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# The Billboard

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*The Theatrical Digest and Show World Review*

AUGUST 22, 1925

\$3.00 A YEAR



REPERTOIRE

*By G. H. Notlim*

(Printed in U. S. A.)



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## FOR RENT

A well-located lot suitable for such Tent Shows as  
Horse Shows, Rabbit Foot, Florida Blossoms, or Pony  
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GRAND OPERA HOUSE, Crowley, La.—Wanting to  
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Vaudeville and Feature Pictures. Nothing too large  
or too small. I'm in the business for a profit. I  
have a beautiful house and a wonderful playground.  
I've had twenty years' experience. D. E. LYONS,  
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WANTED—For Platform Medicine Show playing city  
and single performer who can do straight in  
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WANTED—Vaudeville people, join on wire. Team  
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any Novelty or Athletic Acts, Piano Player, Vaude-  
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Must be permanent. Must have wardrobe and wear it.  
DAN SYLVESTER TENT THEATRE, Oconee, Ga.

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Real Medicine Lecturer and Performer for  
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## CONTRACTING AGENT

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Fill your book. Will join responsible attraction on  
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JOHN W. VOGEL'S  
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Singing and Talking End Men, Vocal Director, Solo  
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Orchestra Leader, Bert Prector, writer, Interlocutor,  
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We pay board, lodgings and transportation after season  
opens. Rehearsals start September 1. State ALL  
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### Dance Orch., 35c Each.

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Have your name placed on our list  
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HENRY TROY-ANDREW SISSLE

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CATALOGS OF THE VERY

## LATEST DANCE HITS

Of all the Music Publishers. Just off the Press!  
Special Arrangements For

## BAND AND ORCHESTRA

### You Are Invited

TO WRITE FOR THIS ENCYCLOPEDIA  
OF DANCE SENSATIONS IF YOU ARE  
A LIVE LEADER WHO WANTS THE  
LATEST HITS OF BROADWAY.

WE SUPPLY ANYTHING IN MUSIC.

Send for FREE COPY NOW!

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ALL ORCHESTRAS ARE PLAYING

## Ev'rything Is HOTS Y TOSY Now

LOTS OF FUNNY CHORUSES. A HOT DANCE TUNE! FOX-TROT. ORCH. 35c.

HERE IS ANOTHER HOT TUNE

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FOX TROT ORCH. 35c

THE BILLAD HIT OF THE NEW SEASON

## I Don't Care What You Used To Be

(I Know What You Are Today)

INCLUDING A WONDERFUL RECITATION WALTZ ORCH. 35c.

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LOTS OF FUNNY CHORUSES. GREAT FOR ACTS. GREAT FOR SINGING ORCHESTRAS.  
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## Jack Mills, Inc.

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## JOIN OUR ORCHESTRA CLUB

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and receive one 3 of the above numbers and 2  
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## WE NOW OWN THE GREATEST BLUES SONG EVER WRITTEN

# I AIN'T GOT NOBODY

(AND NOBODY CARES FOR ME)

This is the original song as formerly published by McKinley Music Co. Professional Copies free.  
Orchestrations ready in all keys.

Sensational Dance Arrangement by ELMER SCHOEBEL. 35c EACH.

SOMETHING BRAND NEW FOR CLARINET PLAYERS, 60c EACH.

## "JAZZ CLARINET SOLOS by BOB FULLER"

"BLACK CAT BLUES"—"TOO BAD, JIM (BLUES)"—"LOUISVILLE BLUES"—"CHARLESTON  
CLARINET BLUES" and "FREAKISH BLUES".

They are published for Clarinet with Piano accompaniment, with all the tricks written out as  
recorded by BOB FULLER on the leading phonograph records.

TRIANGLE MUSIC PUB. CO., Inc. 1658 BROADWAY,  
NEW YORK CITY

WANTED—First-class Violinist for Theatre Orchestra.  
Must be good sight reader and experienced for Pic-  
tures and Road Shows. Salary, \$35.00 per week of  
six days. Permanent to right party. Must report for  
work for AUG. 31. Wire H. J. HENRY, Avenue Theat-  
re, Dubois, Pa.

## GABE GARRETT'S COMEDIANS

WANT

Young, clever Ingenue, A-1 General Business Team,  
Specialties. We never lose. Must be top-notchers.  
Wire GABE GARRETT, Marshall, Oklahoma.

## GUY AND ELSIE JOHNSON'S DOLLY DIMPLE GIRLS

WANT to join on wire, Tab. People: Chorus Girls,  
Straight Man, Comic Singing, Dancing Act. Must  
open Lyric Theatre, Anniston, Ala., August 24. Show  
going to Florida. Address, week August 17, Lyric  
Theatre, Anniston, Ala.

# WANTED

Comic Musical Director, Tab. People in all lines,  
youthful, medium Chorus Girls. Address AL  
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# Dancers, Attention!

We carry a full line of all Theatrical Shoes in  
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TOE, ALL COLORS, BALLETS, HARI TUE ALL  
COLORS. Hand-turned Pumping Flats, Professional  
Clare, Russian Boots, Comedy Flaps. Anything in  
Theatrical Shoes. Write us.

BARTHLETT'S THEATRICAL SHOES,  
8327 Kelfth Street, Los Angeles.

WANTED—B. F. who can change strong for one  
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Tell all end salary in text. Showing in houses. Al-  
low time for forwarding. Address RICH A. NICK-  
ELS, 945 McKnight Bldg., Minneapolis, Minn.

## FOR SALE

Two Tympanis, in good condition. Address SECY,  
Stevens Point Band, Stevens Point, Wisconsin.

## WANTED

All around Medicine Performers, Piano Players who  
double Stage. Performers who fake Piano. State  
your salary. DR. KREBS, 151 Broad St., Waverly,  
N. Y.

## WANTED

General Business Man, Working Agent, also Actor  
who doubles some piano or Piano Player who dou-  
bles Stage. State all. NAME LOWEST. Pay own.  
One-night stands. Address H. A. SWAFFORD,  
Manager "The Neglected Wife" Co., Ludlow, Vt.

## WANTED

For Medicine Show, Sketch Team doing Singles and  
Doubles, Musical Acts, Novelty Man and Magician.  
Show never closes. Salary any time. No tickets un-  
less I know you. Pay your wires; I pay mine. All  
must change for week. State all. Little preference  
to those doubling in Band or Orchestra. Address  
J. J. HOLMES, Sioux City, Iowa.

AT LIBERTY—A No. 1 Top Tenor for Quartette or  
Trio. Would like job with some good, organized Ten-  
or Minstrel. Can and will do Parts. Twelve years'  
experience. Good harmony man. Last season was out  
with Neil O'Brien's Minstrels. If you want a good  
man quick, wire or write DICK MERRIMAN, P. O.  
Box 417, Sumter, South Carolina.

## WANTED

General Slog Actor. Must play as cast and have  
appearance for Juveniles and Light Comedy. Join at  
once. Send late photo and programs. State sensible  
salary. Address TOM CASEY, Exchange Hotel, Un-  
iontown, Pa.

# WANTED

For Gladys Clark Company people in all lines, those  
doing Specialties or doubling Orchestra preferred. Ad-  
dress LEROY KENNEF, Brookline, Me., until Aug.  
22; Castine, Me., till Aug. 26.

## WANTED

People in all lines. Man for Heavies and Characters  
General Business Man, Cornet and Trombone. Can  
always place Musicians who double Stage. Frank  
Kelton and Geo. Hall, wire. State age, height,  
weight and salary. Address CLAVLAND PUL-  
LEN PLAYERS, 112 South Cheyenne, Tulsa,  
Oklahoma.

## Wanted at Once for

# WORLD'S MEDICINE COMPANY

Colored Cornet Player. Must read and fake Mus-  
ic. We pay car fare, you pay your own. State  
all and salary expected in first answer. Address  
DR. ROSS DYAR, Charleroi, Pa.

## MAJESTIC SHOWBOAT

WANTS

Vaude. Team doing Parts, or Dramatic Team with  
Specialties. Ingenue and General Business Man.  
Season about three months. State age, height,  
weight and lowest in first. One bill, six shows  
a week. No kids or dogs. Invalids, lay off.  
Chesapeake, O., August 18; Huntington, W. Va.,  
19; Proctorville, O., 20; Bladen, Ohio, 21;  
Cheshire, O., 22; Ravenswood, W. Va., 24; Long-  
bottom, O., 25.

## WANTED

PEOPLE IN ALL LINES FOR

# Fred Reeths Players

Repertoire in theatres, red-hot Piano Player who  
can do some parts. Leading Man, Character Man  
and Woman, Ingenue. People doing Specialties  
given preference. State all and send photos.  
Wire or write FRED REETHS, Box 134, Marsh-  
field, Wisconsin.

## WANTED

## For New Orleans Minstrels

Colored Musicians: Two Cornets, one Clarinet and  
a Trap Drummer with own traps. I will stand  
your railroad ticket without any cost to you from  
anywhere in the United States if you will join at  
once. Will be out all winter. Fullman car  
accommodations. No holdback and I pay all ex-  
penses. Wire, don't write, stating salary. Want  
to hear from Arthur Simmons, John Erwin, Shelby  
McWilliams and Gregg Williams. Address El  
Isardo, Arkansas.

### THIRD ANNUAL OLD-HOME WEEK CELEBRATION

Aug. 24th to the 29th, inclusive, Lyndhurst, N. J.

Three Minutes From Paterson, New Jersey  
 POPULATION 10,000. Drawing Population Within Three Miles, 110,000. With Trolley, Bus and Steam Lines Connecting.  
 Auspices: Civility, Labor and Political Mutual Benefit Ass'n, Inc.

**Will Positively Be Held in the Center of the City**  
 Endorsed and supported by the Mayor, Merchants and Fraternal Organizations.

**Tuesday Night, Aug. 25th, Will Be Firemen's Night and Parade**  
**Thursday Night, Aug. 27th, Will Be Fraternal Organizations Night and Parade**

**ALL FACTORIES IN LYNDHURST WORKING FULL TIME**

Advertised for miles around. City will be decorated. Considerable expense and effort have been expended to provide a week of enjoyable entertainment and amusement.

**Wanted Riding Devices, Shows and Concessions. All Stock Wheels Open.**

HAVE CAROUSEL, FERRIS WHEEL AND SET OF VENETIAN SWINGS BOOKED.

For terms, write, wire or phone THOMAS BRADY, INC., Representative for Committees, 1547 Broadway, New York City. Phone, Chickering 6541-6542.

P. S.—Town now decorated. Go see for yourself.

### Barlow's Big City Shows WANT

FOR THE BALANCE OF THE FAIR SEASON AND LONG SEASON SOUTH THROUGH MISSISSIPPI, ALABAMA AND FLORIDA

Plantation Show on percentage basis. Billie Young, write. People for Posing Show, Attraction for Platform Show, Fat Girl who can entertain, and any Feature capable of getting money. Twelve Girls for Tokyo Revue who can dance, also Piano Player, Saxophone and Drummer, white or colored. CAN USE Grinders. Concessions of all kinds wanted. Would like to hear from the following people: Bob Mass, Jack Thomas, Irish Dunwoik, Winkle Shaffer, C. C. McClung, Bill Canada, Geo. Healy. This is the best equipped and largest ten-car show in America, with our own train, with five Rides loaded on wagons, twelve Shows, new Calliophone mounted on truck, Brass Band, all owned by the company, and twenty independent Concessions, owned by live wire concessionaires. We are based in Illinois until October 10, and then southbound, train leaving St. Louis Sunday, October 11. Address all mail to HAROLD BARLOW, Manager, Macomb Fair this week, Ambley Fair next week, with Kewanee, Jerseyville, Cambridge, Carlinville and Carrolton, all Illinois Fairs, to follow. HAVE FOR SALE one used Whip, \$1,800 cash takes it.

### GLOTH AM. CO.

Offers the Biggest Week of the Season

Home Coming at Keyser, W. Va., Opening Labor Day, Sept. 7-12.

DON'T MISS THIS ONE

WANT All Concessions open. CAN USE Ten-in-One or any other Show with own outfit. Also Chalroplane. Come on P. S.—All. Savage was a real one. Ask anyone who was there. Have other bona-fide Celebrations to follow. Westernport, Md. Bridge Celebration and Home Coming, on the streets. FAIR SECRETARIES, TAKE NOTICE—We have a few open dates in North Carolina, South Carolina, Georgia and Florida. Positively play Jacksonville, Fla. Address all mail to

GLOTH AMUSEMENT CO., Westernport, Md.; Keyser, W. Va.

### Wanted Carnival Co., Week Oct. 6th to 10th FOUR-COUNTY FAIR, DUNN, N. C.

Must have Carnival not less than 4 Rides, 10 Shows and 30 Concessions. If can secure right carnival company understand four other fairs weeks following ours open. Will help to get contract. North Carolina best crops in years. This year will be a money getter. Wire immediately. ELLIS GOLDSTEIN, Secretary, Dunn, N. C.

### Wanted Wanted Wanted FRITZ & OLIVER SHOWS

FOR GREAT SHELBYVILLE (KY.) FAIR. ALSO DEER LODGE (TENN.) FAIR

Then the big circuit of Louisiana Fairs. RIDES. Will buy or book some. WANT two Grind Shows. Will furnish tents for same. Concessions all open. No exclusive. This week, Bardstown, Ky., then the big Shelbyville Fair. Wire or write. H. A. FRITZ, Manager.

### FOR SALE CHEAP

Four Rides, all in good condition: One Three-Abreast Merry-Go-Round, one Ell Ferris Wheel, one Whip, one Set of Venetian Swings. Can be seen at Colonial Beach, Va. Now in operation, doing good business. Selling on account of my husband's death.

MRS. PRESTON JENKINS, Box 356, Colonial Beach, Virginia.

### Experienced Chorus Girls Wanted

Also Good Novelty or Musical Act. Good Team. Wire A. F. COLLINS, Rubin & Cherry Shows, Davenport, Ia., this week; Des Moines, Ia., next two weeks.

### J. L. LANDES SHOWS WANT

CONCESSIONS OF ALL KINDS. No exclusive except Cook House and Race Track. CAN ALSO PLACE SHOWS THAT DON'T CONFLICT WITH WHAT WE HAVE. Will furnish outfits for Hawaiian Show, or any single PR Attraction. COLBY, KAN. this week; HONOLULU, KAN.; FAIR, NEXT WEEK. All Celebrations and Fairs to follow, with long season south. Write or wire J. L. LANDES, Colby, Kansas. Carl Baird, can place you.

### Let's Go for the Big Fairs

LEXINGTON FAIR, Lexington, Ky., August 24 to 29.  
 MICHIGAN STATE FAIR, Detroit, Mich., Sept. 4 to 13.  
 READING FAIR, Reading, Pa., Sept. 15 to 19.

### WANTED WANTED

To complete finest line of attractions ever offered the fair public by the World at Home Shows, Caterpillar, Autodrome, Wild West, Wax Show, Water Show, Glass House or any attraction or ride of merit. Long tour of Fairs follows Reading, Wire or write

IRV. J. POLACK,

Personal Director World at Home Shows. Week Aug. 17, Portsmouth, Ohio.

Opening for first-class Cookhouse balance season and 1926.

### For Fairs and Celebrations

5 high-class Rodeo Acts. Leonard Stroud and Congress of Cowboys and Cowgirls. Can furnish complete Rodeo if wanted. Have played Syracuse, N. Y.; Minneapolis, Minn.; Columbus, Ohio; Indianapolis, Ind.; Springfield, Ill.; Salt Lake City, Utah; Helena, Mont.; Richmond, Va., and Detroit, Mich. Am now competing Tex Austin World's Championship Rodeo, Chicago. Write or wire. LEONARD STROUD, Lorraine Hotel, Wabash Avenue and Van Buren Street, Chicago.

### THE KEYSTONE EXPOSITION SHOWS

NOW BREAKING ALL RECORDS AT THEIR EARLY FAIRS

WANT FOR THE BALANCE OF THEIR LONG FAIR CIRCUIT OF THE FOLLOWING DAY AND NIGHT FAIRS AND

### Dover, Delaware, Firemen's Home Coming

ROUTE: Salisbury, Md., week August 17; Cambridge, Md., week August 24; Dover, Del., week August 31; Shepherdstown, W. Va., week September 7; Harrisburg, Pa., week September 14; Martinsburg, W. Va., week September 21; Petersburg, Va., week September 28; Louisville, N. C., week October 5; Sanford, N. C., week October 12; North Carolina Colored State Fair, Raleigh, N. C., week October 19; Darlington, S. C., week October 26; Walterboro, S. C., November 2, and others now pending.

WE POSITIVELY HOLD CONTRACTS FOR THE EXCLUSIVE ON ALL SHOWS, RIDES AND CONCESSIONS AT THE ABOVE FAIRS.

CONCESSIONS OF all kinds. No exclusives. Fair prices. No exp. EXCLUSIVE NOVELTIES FOR SALE, as per above route. Rose and Tony Petruilo, write Geo. Marr immediately.

SHOWS: One Novelty Show, also Freak, Fat Girl, etc. Have 20x30 tent for same. FRANK MANN WANTS, for Keystone Georgia Minstrel, two Teams. Must know their stuff. CHARLEY JENKINS AND WIFE, FRED RASTERS JONES, OR ANY WHO KNOW ME, WIRE OR COME ON. CAN ALSO USE any good Performers who double Brass. Address

MECHANIC & GRUBERG, Managers, as per above route.

### WANTED CHAIR PLANE

On account disappointment. This week, Lawrence Homecoming, Lawrence, Mich.; next week, Allegan (Mich.) Fair. MAX'S EXPOSITION SHOWS.

### JOHNNY J. JONES EXPOSITION SHOWS

CAN PLACE AT ONCE two Assistant Riding Device Managers. Must be capable of taking charge of any ride. Other Workmen, good Sister Team and two Girls for Ballyhoo. Must join Buffalo not later than August 24th, as we leave for Toronto. This week, Broadway and Baily, Buffalo, N. Y.

When Writing to Advertisers Mention The Billboard.

"THE PUBLICATION OF FACTS THE PAPER THAT SERVES"

# The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

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## Former Selznick Officials Sued for \$14,000,000

### Men Appointed by Creditors of Selznick Distributing Corporation Accused of Gross Mismanagement

#### ALLEGE EXORBITANT SALARIES WERE PAID

New York, Aug. 17.—Proceedings in a damage suit for \$14,000,000 have been instituted in the New York Supreme Court by Arthur Y. Dalziel, trustee in bankruptcy for the Selznick Distributing Corporation, against four men appointed by the creditors to manage the affairs of the corporation when it went into bankruptcy in the winter of 1923.

The men named as defendants in the suit are Walter Jerome Green, formerly connected with the Savage Arms Company; William C. Doolittle, formerly vice-president of the Utica Investment Company; Mark Hyman and Ralph B. Ittelson.

The main allegation in the complaint is to the effect that these men, who were in total ignorance of the details of the motion picture industry, grossly mismanaged the affairs of the company, elected themselves as directors and officers at exorbitant salaries, made imprudent agreements with other companies, and generally conspired to wreck the business of the Selznick Distributing Corporation, and devote its assets and good will, estimated at \$14,000,000, to their own use.

The nucleus of the suit was the reorganization of the various Selznick enterprises in 1923, when the Selznick forces, thru lack of money, went into the hands of a receiver. It was at this time that the committee was appointed.

From the start, the complaint alleges, the men comprising the committee set out to further their own interests instead of those of the company. They formed a new company, also known as the Selznick Distributing Corporation. Doolittle was made president at a salary of \$25,000 a year, which a year later was increased to \$30,000. Mark Hyman, a member of the New York law firm of Rabenold & Scribner, was appointed to handle the legal affairs of the company at a yearly salary of \$15,000, and the services of another lawyer, Ralph B. Ittelson, were secured for \$7,500. Not satisfied with these compensations, according to the complaint, the directors elected to take 5 per cent of the gross profits, notwithstanding the fact that the company was steadily losing money.

The next step, the complaint continues, was the transfer of the company's stories, scenarios, negatives, etc., at a mere fraction of their actual value, to help meet the extravagant expenses incurred. Unfair and disadvantageous contracts were

made with other companies and imprudent loans were negotiated at excessive rates of interest, it is alleged.

The committee in the spring of 1924 organized the Selco Pictures, Inc., and, according to the allegations, sought to persuade motion picture producers who were accustomed to distribute their pictures thru the Selznick Distributing Corporation to contract for the distribution of such pictures with the Selco Company, on the ground that the Selznick Company was insolvent and unable to do business.

It is further charged that these men appropriated to their own use money which rightfully belonged to motion picture producers.

The four defendants resigned from the board of directors of the Selznick Distributing Corporation in October, 1924, leaving the concern utterly without management. Then, according to the complaint, they attempted to organize a new company, which, they advertised, was to take over the affairs of the Selznick outfit.

## GILLMORE BACK FROM WEST COAST

### Reports Gratifying Results From Semi-Annual Survey of Equity Branches

New York, Aug. 17.—Frank Gillmore, executive secretary of the Actors' Equity Association, who has just returned from his semi-annual survey of the association's branch offices and a special survey of the motion picture situation in California, reports very gratifying results from his trip.

While in Los Angeles Gillmore had numerous interviews with Will H. Hays and President Schneck, of the Motion Picture Producers of California, which turned out to be extremely pleasant. The motion picture heads recognize the advantage of working in harmony with Equity, Gillmore declares, and they expressed the desire that the efforts in this direction should not be abated. They also expressed much admiration for the work of the

(Continued on page 11)

## HYDE AND BEHMAN'S, LANDMARK, TO BE TORN DOWN NEXT SPRING

### Famous Theater Now Called the Olympic Will Make Way for New Independent Vaudeville Structure Seating 2,000 ---Famous Line of Stars Played Favorite Theater of Its Day

NEW YORK, Aug. 17.—The Olympic Theater, Brooklyn, formerly Hyde & Behman's, famous American theatrical landmark, will be torn down next spring and a modern vaudeville house erected on the site by the Behman Estate and operated by the Traub Amusement Company, which now runs the Olympic and the Grand Opera House here, both independent vaudeville stands.

According to present plans, demolition will start April 1, 1926, and by October of the same year the new structure is expected to be completed. The name is yet undecided. It will play six acts of vaudeville and a picture, with an augmented house orchestra. It is planned to build a first balcony, boxes and loge, but no gallery. Top price will be 50 cents on week days and 75 cents Sunday and holidays.

The new structure will be a reversal of the way the present house is situated. The front, now on Adams street, will have a pretentious main entrance at Myrtle avenue and Fulton street. The stage will be where the entrance now is. About \$300,000 will be spent in making the new house an attractive and up-to-date theater seating 2,000, which is 500 more than that of the present one. Originally opened on May 19, 1877, the

## ANTI-SCALPING CONTROVERSY BREAKS OUT AGAIN IN NEW YORK

### Suit Instituted by Tyson and Brother To Have Theater Ticket Law Declared Unconstitutional---Claim It Violates Fourth Amendment

New York, Aug. 17.—The anti-scalping controversy in this State, temporarily lulled when the United States Supreme Court recently upheld the conviction of Reuben Weller, former Metropolitan ticket agent, broke out again last week when Tyson and brother, controlling the United Theater Ticket Offices, Inc., brought suit in the District Court here attacking the theater ticket law as unconstitutional in that it allegedly violates the Fourth Amendment.

In the suit the Tyson people apply for an injunction restraining Joab H. Banton, district attorney of New York County, and Vincent B. Murphy, State comptroller, from enforcing the provisions of the ticket law. The papers set forth that the plaintiff is "deprived of its liberty and property without due process of law and of the equal protection of the laws" and that this results in "great and irreparable loss," all of which, it is alleged, infringes upon the Fourth Amendment of the Constitution. The court is asked to declare the law (Chapter 59 of the Laws of 1922 of New York Stat.) unconstitutional and perpetually restrain all officials from enforcing it.

When the United States Supreme Court sustained the conviction of Weller it considered only the validity of that section of the New York law which requires brokers to obtain a license to operate. The tribunal unequivocally upheld the right of the legislature to enact a law providing for the licensing of ticket brokers. Weller was convicted in the Court of Special Sessions in New York on complaint of the district attorney that the agent was guilty of reselling theater tickets without first having procured a license. The case was appealed until it

reached the highest court early this summer.

About the same time District Attorney Banton and State Comptroller Murphy were busily engaged in collecting evidence against New York brokers who resold tickets at more than the 50-cent premium prescribed by the law. The

(Continued on page 11)

## LOEW PURCHASES LONDON THEATER

### Empire Will Be Used as First-Run House for Picture Output. It Is Understood

New York, Aug. 17.—The Loew organization has taken over the Empire Theater, London, Eng., for many years a leading music hall, and plans to convert it into a first-run house for the showing of Metro-Goldwyn-Mayer pictures, according to word reaching here today.

Leopold Friedman and Ed Schiller, representing Loew interests, who are scheduled to return to America tomorrow aboard the S. S. Majestic, succeeded in closing the deal after a week's negotiation with Sir Alfred Butt.

The Empire discontinued a policy of playing vaudeville some time ago to play legitimate attractions and pictures, but did not undergo a remodeling when the change was made, still retaining the music hall promenade at the rear of the house.

Efforts to learn from Loew people what would be done with the house proved unavailing, altho it was said that an announcement of the plans would be made upon the return of Friedman and Schiller.

Loew's recent acquisition of several theaters in France and Egypt, which will play pictures only, leads to the belief that a similar invasion of England is contemplated. The Empire has a seating capacity of 1,400. Removal of the promenade, which it is understood will be done, will add greatly to the capacity.

## Big Rodeo at Chicago Has Very Auspicious Opening in Grant Park

Chicago, Aug. 15.—The Chicago World's Championship Rodeo opened in Grant Park, at the great stadium, this afternoon to a big crowd. The weather is ideal and the magnificent structure is probably the finest and most fitting place that one of these vast contests was ever held in. Many of the greatest names in saddle and rope circles are on the list of participants in the event. There is \$30,000 in cash prizes to compete for and the man and woman—or rather men and women—who get them will have no walk-over. It is to be a battle from the jump.

A *Billboard* reporter, milling about in the crowd assembling for the vast show, vowed that everything was complete but the sand and sagebrush, distant mountain peaks and a few other atmospheric, though ungettable, features. He noticed several veterans of former rodeos here and there, all ready for the fray. Among them were Leonard Stroud, Mayme Stroud, Toots Ayres, Mike and Fox Hastings, Pinkie Gist, Roy Quick, Hugh and Mahel Strickland, Tommy and Bee Kirnan, Buck Stewart, Fred Beeson, Her-

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## Pulitzer Prize Play Will Tour Country

### Richard Bennett and Pauline Lord Will Be Seen in Leading Roles ---Opens in October

New York, Aug. 17.—Sam H. Harris, by arrangement with the Theater Guild, will send the Pulitzer prize play, *They Knew What They Wanted*, on tour in October, with Pauline Lord and Richard Bennett in their original roles. Bennett, who recently left the show because of differences with the Guild, is now in vaudeville, while Miss Lord has continued in the drama, with Leo Carrillo playing opposite her. Harris also announces that his list of proposed activities for the coming season now includes 11 new productions, in addition to the tour of the Guild play and the tour of the last *Music Box Revue* and *Jeanne Eagels in Rain*.

One of the new plays, titled *Wolf at the Door*, will be done in association with David Belasco, while three pieces, *The Family Upstairs*, which opens tonight at

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## England May Levy High Tariff To Curb American Film Monopoly

Boycott of American Films Unlikely, Says F. L. Herron, Foreign Manager for Will H. Hays, But Situation Requires Careful Handling

NEW YORK, August 15.—A heavy tariff raise on all American films shipped to Great Britain, or an agreement between British and American film men whereby the exhibition of the films of both countries will be proportionate with their respective facilities, are two methods of checking the alleged American monopoly of the British motion picture industry now under discussion in England.

Officials of the Motion Picture Producers and Distributors' Association, the governing body of the American film industry, were disinclined to credit the report that British boycott of American films impends, but they did admit that the situation which has arisen in England with respect to the activities of the American film companies is most serious and one which requires the utmost care in its handling.

This boycott, similar to that imposed several years ago by Germany, was predicted a few days ago when representatives of the Cinematograph Exhibitors' Association called upon the president of the Board of Trade in London, asking him to petition the British Government to refuse to permit the booking of American films before they were subjected to a censor and trade showing, as mentioned in the August 15 issue of *The Billboard*. The exhibitors complained that in every instance in dealing with an American film concern they were forced to book their films long in advance, sometimes 18 months, and that in almost every case they had no opportunity to see the films before they booked them.

This latest protest is considered a part of the general bitter complaint of British film men that England has become so flooded with an inferior grade of American pictures that their own industry is becoming seriously endangered. Another complaint is that these cheap-grade films are sold to exhibitors at such ridiculously low prices that the latter grab them in preference to "the more intelligent and educational British films."

The British also have complained, according to the Hays organization officials, that pictures sent over from this country are detrimental rather than educational, since they do not faithfully represent American life.

Major F. L. Herron, foreign manager for the Will H. Hays forces, who has the entire matter in his charge, yesterday characterized the situation as an alarming one.

"The matter is one for serious consideration," said Major Herron, "but I do not think it will result in any such drastic step as a boycott of American films. The British are too sensible to do anything like that. In the first place, about 95 per cent of all films shown in England are of American make. The British public demands American films.

"There is an enormous amount of bombast on the other side of the water, mostly by men who haven't the slightest idea what they are talking about. The men who are doing the talking are not men in close contact with the film business. We are in constant communication with British film men, and are sure that in the end the matter will be ironed out to the satisfaction of everyone.

"The matter of block booking, which seems to be one of the chief causes for complaint, is the same all over the world. British film men do exactly the same thing themselves. The only films booked in blocks are the important ones. The cheap, inferior grade films, which of course creep in sometimes, are never sold in blocks, and the British are thoroughly conversant with important American pictures. They really don't want a trade showing before they book them. They know the activities of our companies, our directors and our stars as well as we do ourselves.

"Certainly if the exhibitor hasn't sense enough to know what his public wants it is his own fault. There is no reason why any exhibitor should book an inferior film.

"The English simply haven't the right point of view. They seem to be trying to build up their own market by tearing down that of someone else. This cannot be done. They don't see far enough ahead. Unlike the Germans, they do not attempt to make their pictures with a universal appeal, but make them for the most part with their own specific locale as a background. Our pictures are made with a world-wide appeal. They can be shown anywhere. So can a great many German pictures.

"An example of the shortsightedness of the British is their contemplation of raising the tariff on American films. Should they do this, the exhibitor will be forced to raise the prices, for it is he in the end who will have to pay that excess duty.

"They are also talking of an agreement between the two countries to exhibit so many British films for so many American films. They haven't the production facilities for any such agreement as that.

"As for their contention that our pictures are detrimental because they do not portray American life, that is really funny. No picture actually portrays ordinary life. People do not want to see that sort of picture. Every one must necessarily be an exaggeration to have any interest. For that matter, do British novels accurately portray English life, or is the average British play a true representation of the life of the average Britisher?"

### Last Play at the Vaudeville

London, Aug. 15 (Special Cable to *The Billboard*).—Greville Collins' production of the comedy *Blessed Are the Rich*, due shortly at the Vaudeville Theater, will be the last play in that house, as the Vaudeville is to be pulled down and rebuilt.

### REHEARSING IN THE WISCONSIN WOODS



L. Barton Evans, the distinguished American tenor; Mme. Bessie Kaplan, of the Chicago Opera, leading soprano, and Theodore Steinmetz (arms folded), musical director, rehearsing "The Land of Long Ago," an Indian opera, produced on the banks of Lake Superior, near Bayfield, Wis. The opera ran for 14 nights, August 2-16. A chorus of real Chippewa Indians was one of the features.

### Chicago Bookings Going Thru Annual Jerky Period

Chicago, Aug. 13.—Just about the time all house bookings in the Loop are apparently set the managers begin to unset them. It happens each year and is a habit the managers have. It now appears *The Love Song* will hardly open the newly remodeled Olympic, a Shubert house. It also looks as a possibility that *The Fall Guy* will not fall for the Adelphi as heretofore promised. Getting back to *The Love Song*: It is pointed out that *The Student Prince* is likely to stay at the Great Northern until nearly Christmas. We are reminded that *Riquette* is being dressed up for the Apollo. That makes two huge musical plays—or rather operettas—that the Shuberts will have here. *The Love Song*, another first-grade operetta, would make a third Shubert production of equal magnitude running here at the same time. Showmen think this might be too much like playing both ends against the middle. It might be recalled that last year *The Student Prince*, *Rose-Marie* and *Fred Stone*. It didn't work out so good except in the case of the three big shows above named, which got their share anyway. So maybe *The Love Song* won't come for awhile and maybe it will. It might be added that *Rose-Marie* is still here and likely to stay for some time at the Woods and this fact is doubtless considered by the Shuberts, who know that the Arthur Hammerstein show is something to think about when making their own bookings.

*The Mikado* has been promised for the Auditorium September 6. It is reported this date will be advanced. Theater patrons who welcome the swinging of the pendulum from revues to tuncful, definitely organized operettas, will hope that the Chicago market will not be glutted with them and that each one will have a chance to get what is coming to it in attendance and intake.

### Cleveland Will Experience Musical Stock Company

Cleveland, O., Aug. 15.—The Colonial Theater here has been leased by the Vorholt-Reider Co. and will reopen August 30 with a policy of musical stock, according to announcements made by Sam Reider this week.

Reider, who heads the company, plans to present current musical successes at popular prices and has engaged a cast and chorus for the opening. This is a policy new to Cleveland, and Reider and his associates are confident that it will please local patrons. The Colonial is being remodeled and redecorated for the opening. There will be a weekly change of bills.

Reider, former manager of road attractions, who has been identified with theaters in St. Louis, Philadelphia, Atlantic City and Louisville, has engaged a capable house staff, with Al Jutt, who has been associated with him in various cities, in charge of the box office, and William Dowell, former Cleveland and New York newspaperman and press representative, in charge of publicity.

### Jefferson Park District To Have 3,000-Seat Movie

Chicago, Aug. 13.—Plans have been drawn for a new 3,000-seat moving picture theater at Lawrence and Lipps avenues in the Jefferson Park district. The Balaban & Katz-Lubliner & Trinz Corporation, recently formed, is said to be building the theater. The plans are by Fridstein & Company, and the structure is to be of the Moorish type, to cost \$2,000,000.

### Stanley Co. Acquires Four Wilmington Houses

August 17 Will See Queen, Arcadia, Majestic and Garrick Picture Theaters Under New Management

Wilmington, Del., Aug. 15.—Four leading motion picture theaters of Wilmington have been acquired by the Stanley Company of America, and beginning August 17 will be under direction of that progressive organization. Jules E. Mastbaum, president of the Stanley Company, who sailed several weeks ago for Europe, began preliminary negotiations with James N. Ginns and H. Topkis, just before leaving Philadelphia, and it was necessary then only to complete the plans. It is the intention of the Stanley Company to continue the policy of the various houses.

The acquisition of the four theaters—the Queen, Arcadia, Majestic and the Garrick—represents a deal involving several million dollars.

The Queen Theater, at Fifth and Market streets, occupies the site of Wilmington's leading hotel during many years—the Clayton House. The house seats 1,750, and is of fire-proof construction. It was opened in February, 1916.

The Arcadia Theater at 510 Market street, a new modern building of steel and concrete, was opened in March, 1921. There are 1,450 seats.

At 103 and 705 Market street stands the Majestic, opened in 1911 and occupying the site of St. Paul's M. E. Church. The house was almost entirely rebuilt, although the rear and side walls were utilized in the construction. It is an up-to-date house, seating 1,000.

The late William L. Dockstader built the Garrick Theater about 28 years ago at 830 Market street. It was a vaudeville house, highly successful for years. After Dockstader's death the house passed into the hands of the Topkis-Ginns interests. It has been completely remodeled and renovated. It seats 1,200.

### Bigelows Visit Chicago

Chicago, Aug. 14.—Mr. and Mrs. Errett Bigelow, formerly of Chicago, are here from Hollywood and will make an extended visit. Mr. Bigelow was for many years one of the best known booking agents of Chicago. During the time the Actors' Equity Association maintained a booking agency here Mr. Bigelow was booking manager. Four years ago he and his family went to California, where he has prospered substantially. Almost immediately after reaching the Coast he entered the real estate and mortgage business. He has just closed all of the promotion work for the building of a \$400,000 theater and office building in San Bernardino and is also at work building a 20-unit bungalow court in Hollywood, where he lives.

### Cort Is Sitting Pretty

Chicago, Aug. 13.—"Sport" Herrmann, manager of the Cort Theater, never loses sleep about plays for his house—so far as the number is concerned. It's the quality, of course, that makes that astute manager figure carefully. Just now it looks like the Cort, after Raymond Hitchcock shall have finished with *Service for Husband*, will give hospice to *White Collars*. When that play gets thru there the theater will have *Figs*, and next will come *The Poor Nut*.

### Mitcham Fair Doing Well

London, Aug. 15 (Special Cable to *The Billboard*).—Mitcham Fair, said to have been in operation 200 years before Queen Elizabeth reigned in 1560, is doing a good business despite wet weather. But there are too many attractions to make business really profitable for individual trading. Being but eight miles from Central London, with good facilities for getting there, it pulls tens of thousands of Londoners.

### Gladys Baxter Playing In "The Student Prince"

New York, Aug. 15.—Gladys Baxter, whose last Broadway appearance was when she replaced Margaret Wilson in *Little Jessie James* a year ago last June, is now playing the part of Princess Margaret in *The Student Prince* at Jolson's Theater. This is the role which Roberta Beatty has been playing since the Sigmund Romberg operetta opened last winter.

### Guyon To Enlarge

Chicago, Aug. 15.—It is reported that Andy Guyon will practically double the size of Guyon's Paradise, increasing the place so it will accommodate about twice the number of dancers that it now takes care of. A twin report has it that a movie palace will go up across the street from the ballroom on ground owned by Mr. Guyon, in which he will be interested, the plans for which are now being drawn for Conroy Bros., movie house operators on the south side.

### Hot Dogs 'n' Everything

Lake Hopatcong, N. Y., Aug. 15.—Patsy and Vivian Woods of Northwood, Lake Hopatcong, tendered a frankfurter roast in honor of Patsy's sister, Mrs. Pope, and daughters, Ruth and Joan, of Cleveland, Thursday evening, August 6, which proved a success in spite of rain early in the day. Around a large camp fire at the Woods bungalow gathered the guests, among whom were: Mr. and Mrs. Green, of Green and Lafelle, and daughter, Althea; Mr. and Mrs. Lorenz and Margaret Lorenz, of Brooklyn; Mr. and Mrs. Bert Baker, Mr. and Mrs. Manny King, Mr. and Mrs. Winthrop, Charles Raymond, Mr. and Mrs. Walter Smith, Mrs. Amy Simons, Mrs. Windecker, Mrs. Bailey (mother of Don Bailey), Irene and Viola Newman, Mr. and Mrs. Dawson McCrary, Mrs. Albert Pope and daughters, of Cleveland; Mrs. Clara Fleckenstein (mother of Patsy Woods), Mrs. Francis, and sons of Luther-Lorraine Gowrie; Mrs. Frederick and daughters, Joe, Willis, Emma and Flo; Hullines, Allie Wise, Mrs. Joe Mullins, Charles Lester, Alice McGowan, Marie and Margaret Johnson, Robert Johnson, Lilla Clayton, Larry Pyke, James Harwood, Walter Harring, Alice Glasser, Mrs. Bandawn, Mrs. Lucy and son, John, and Anna English.

Entertainment was staged in the moonlight by Mandy Lane, Little Emma Hulling, Green and Lafelle, Walter Smith, Allie Green, Doris and Elsie Fredericks, Manny King and Bert Baker, with ensemble singing of familiar songs.

The famous Charleston was done by Patsy Woods and her sister, Vivian, and the spring dance by Amy Simons and a Bi-So-Dol dance by Anna McCrary.

### Giffords Back From Trip

Chicago, Aug. 13.—Mr. and Mrs. Eskell Gifford and daughter have returned from a camping trip in Michigan.

# BALTIMORE DRAMA CUTS MUSICIANS

## Legitimate Houses Dispense With Music Between Acts Due to Disagreement With Union

Baltimore, Md., Aug. 17.—There will be no music played between acts of dramatic productions presented at Ford's Theater, the Auditorium and the Academy of Music here next season, according to a decision reached last week by the Theater Managers' Association of Baltimore. This action is understood to be the reply of theater managers of this city to the demands recently made by the Musicians' Union for an increase of approximately 25 per cent in pay for theater musicians. Further results from the action of the managers are expected to take place in the form of radical cuts in the pay of motion picture and vaudeville theater orchestras.

The theater's musicians were paid \$33 a week last year, according to the association. They demanded \$48 a week for the coming season. Under the decision made by the managers' association musicians will not be employed in the theaters of the city except when musical comedies or revues are being presented. Under the rules of the Musicians' Union musicians are entitled to \$70 a week for such productions and the leader \$97 a week.

At the same time the managers' association moved closer toward reaching an agreement with the stage hands, who have also demanded increased salaries, by offering a compromise plan. This plan is to be submitted by the local stage hands to the International Alliance of Theatrical Stage Employees before a definite answer can be given.

# HURTIG AND SEAMON FEE ACQUIRED BY OPERATORS

New York, Aug. 15.—The fee to the Hurtig & Seamon Theater property in 12th street, running thru to 126th street and fronting 50 feet on each thoroughfare, was purchased this week by the Benenson Realty Company from Lit Brothers, of Philadelphia. The property is under a long lease to the Milwaukee interests and is assessed at \$425,000.

Efforts to learn from Hurtig & Seamon whether the sale of the fee would affect the future policy of the house were unavailing. It is thought that the theater will continue to operate without any change.

# Los Angeles Theater Managers Form New Association

Los Angeles, Calif., Aug. 15.—The Theater Managers' Association of Los Angeles was formed August 7. This is probably the first organization of this kind comprising motion pictures, vaudeville and the legitimate theaters in this country. This association was formed at a meeting of officials of various theatrical interests. Another meeting will be held shortly for the purpose of electing officers and a board of directors. Among the theaters, etc., included in forming the organization are West Coast Theaters, A. M. Bowles, presenting; Orpheum Circuit, Harry Singer; Baltimore Theater, V. E. Kennedy; E. D. Smith Productions and Mission Theater, Jacques Pierre; Philharmonic Auditorium, George Smith; Orange Grove Theater and Thomas Wilkes interests, Sidney Miller; Frank Egan and Egan Theaters, Lee Parvin; Pantheon Circuit, Carl Walker; Grauman's Egyptian Theater, Sid Grauman; Majestic Theater, Michael Corper; Famous Players-Lasky Theaters, Frank L. Newman. The association plans to promote the best interests of theatrical activities in this city, both in a social and a business way.

# British Combating Censorship

London, Aug. 15 (Special Cable to The Billboard).—As a counterblast to renewal of the stringent policy of censorship here, Basil Dean has announced the acceptance of Charles B. Cochran's advice to organize a big protest meeting immediately after Dean returns from the States. Cochran also is testing the patience of the puritanical interferers by the announcement that he will present Wedekind's *The Awakening of Spring* for a special Sunday night performance, with Hermione Baddeley as the child. Fruhling's *Erwachen* has not previously been done here and the announcement created a sensation in theatrical and literary circles. This will be sort of a test case of theatrical freedom.

# Duncans Entertain at Hospital for Incurables

Chicago, Aug. 17.—Vivian and Rosetta Duncan and Edmund Fitzpatrick, of *Topsy and Eva*, played *Topsy*, *Eva* and *Tom* to the patients in the Chicago Hospital for Incurables yesterday afternoon. It was a typical Duncan party and the audience gave the entertainment enthusiastic endorsement.

# New M. P. Camera Invented

London, Aug. 15.—The United States Government is reported to be interested in a new motion picture camera, invented here, reputed to take 5,000 pictures a second, thus making possible the reproduction of the slight of a rifle bullet in the process of explosion.

The camera was invented during the war and experimental pictures were handed over to the Admiralty, but the British Government has waived priority rights and the United States and Japan are believed likely to place orders.

# Theatrical Realtors Branching Out in N. Y.

New York, Aug. 17.—A number of theater operators who have heretofore confined their real estate activities to theatrical properties only are branching out more and more in the general realty field and leaving theatrical realty alone. Such firms as the Weiss Brothers, of Brooklyn; Nusselbaum & Weiss, of Brooklyn; and Haring & Blumenthal, who have in the past bought real estate solely for the purpose of erecting theaters and selling them, or selling the sites to theatrical organizations, have entered the apartment and business building phases of the game and seem to be making a great profit at it.

Haring & Blumenthal, who not only have built but still operate a large number of motion picture and vaudeville theaters thruout the Bronx and New Jersey, recently purchased a large tract of land in Rye, N. Y., and last week auctioned the property off to home builders. The Weiss Brothers also operate a number of theaters in Brooklyn and have been delving into general real estate for speculative purposes with much activity. The latest deal put thru by Nusselbaum & Weiss, who own and operate the Premier Theater in Brooklyn, among others, was the purchase of 400 acres at Hillside avenue and Union turnpike, near Jamaica, which makes about 10 square city blocks. This property is to have streets cut thru and homes erected on the sites. The Consolidated Amusement Corporation, of the Bronx, has also been active in gathering real estate during the past few weeks.

# Reporters Write Play

Chicago, Aug. 17.—I. Gershan and M. M. Musselman, two Chicago newspaper reporters, have written a new play as yet unnamed. The piece was played last week by Horace Sistrain's stock company in the Majestic Theater, Waukegan, Ill. Mr. Sistrain said the production was much liked by his patrons. The play was brought to the attention of the Shuberts some time ago and that firm liked it. John J. Garrity, Western Shubert representative, arranged with the Sistrain stock to play it a week and whip it in shape for a showing. Gershan and Musselman have written two other plays which they have not yet submitted to the producers.

# New Prima Donna a Hit

Chicago, Aug. 13.—Eileen Dougall, a Chicago girl, is making a hit as the new prima donna in *Topsy and Eva* at the Selwyn. She joined the company three weeks ago. Harriet Hector, dancer, and Antoinette Boots, the Eliza of the play, are also newcomers. The Duncan Sisters are said to have repeatedly tried to secure Miss Dougall, who hitherto was unable to arrange her own work to accept a theatrical engagement. She formerly was a domestic science teacher at Haven School and has taken part in many amateur theatricals. The Duncans first saw her last year when she appeared at a benefit in the Studebaker and were captivated with her work.

# Pageant "Flops" in Spokane

Spokane, Wash., Aug. 15.—Spokane was given one pageant too many with the local appearance of *Cleopatra*, the Shrine spectacle of Detroit, which made a jump to Spokane and then to Salt Lake City. Booked for six days, William Brettenstein, manager, closed after the second night, announcing a lack of pyrotechnics as the reason. Attendance was only a few hundred on each of the two nights the show appeared under auspices of the Spokane Interstate Fair Association. The special cars moved on to Salt Lake City.

# McVicker's Signs Mrs. Crawford

Chicago, Aug. 14.—Mrs. Jesse Crawford has been signed by the management of McVicker's Theater as organ soloist. She is the wife of Jesse Crawford, for the past several years organist at the Chicago Theater. Mrs. Crawford has been appearing with her husband at the Chicago Theater on one of the twin consoles. Previous to that she was organist at the Roosevelt Theater. She now becomes the aide of Paul Ash at McVicker's on the musical program.

# Rialto Cuts Prices On Morning Shows

## Follows Recent Move of Rivoli in Giving Transients Benefit of Low Rate

New York, Aug. 15.—Following the recent inauguration of morning shows at the Rivoli Theater, first-run Broadway house, at reduced prices, in order to accommodate transient patrons who are accustomed to drop in during the morning for an hour or two, the Rialto, also a first-run house owned by Famous Players and operated under the direction of Hugo Reisenfeld, fell in line this week with a similar change of policy.

The Rialto adopted the reduced rate early-morning performance last Monday by announcement that from 10:30 in the morning until noon the house would show its regular program at the rate of 35 cents instead of the customary afternoon price of 50 cents. The cheaper price applies thruout the house.

This innovation, it is thought, will result in serious inroads on the morning business done by Loew's New York Theater and Moss' Broadway, both of which are open to the public at 11 o'clock and both of which have profited no little by the morning and early afternoon trade.

At the Rialto, which reports an attendance of 275 for its initial performance, it was said that the move was a permanent one and that it was in no way connected with the morning performances of the Loew and Moss houses.

The move was made, the management said, because the theater's location at 42d street and Broadway was especially acceptable to the demands of New York's transients. The morning performances have not detracted in the slightest from the afternoon and evening attendance.

The program for the morning show includes the feature picture, the news reel and the comedy. Music is furnished by the organ.

# Roxy's New Chicago Theater Is To Be Costly House

New York, Aug. 15.—H. L. Rothafel (Roxy) has been engaged by UFA to open a new theater for the concern in Berlin. It is reported. His salary is said to be \$3,000 a week. He will be required to remain in Berlin only four weeks.

Coincident with this announcement comes news from Chicago of "Roxy's" plans for the opening of his new theater, said to cost \$7,000,000. The theater is scheduled to open on Broadway in October, 1926.

Elevators will be used to take patrons to the balcony. There will be no silver sheet upon which to project pictures, but a new apparatus said to make the films infinitely more lifelike.

One hundred college boys will be used as ushers and will be drilled by a martinet colonel of Marines. The symphony orchestra will contain 110 pieces. There will be a chorus of 100, 50 ballerinas and a stock company for the incidental acts.

# Richard Ringling Recovers

New York, Aug. 15.—Richard T. Ringling has completely recovered from his recent automobile accident and is now as active as ever. He left New York recently for a business trip thru the West, during which he will visit the Ringling Bros. and Barnum & Bailey Combined Circus before returning to the East. Upon arriving back in New York he will resume his activities in the firm of Ringling & White, real estate operators. Richard T. Ringling's concern is developing two valuable tracts of lake land in Florida, together with the famous Ringling property in Montana. Associated with him in this venture are Jess Klugman, who has been closely affiliated with him for many years, and Col. Wm. L. White.

# Would-Be Kidnapers Sentenced to Prison

Los Angeles, Aug. 15.—C. Z. Stephens and Claude Holcomb yesterday were sentenced to from 10 years to life in San Quentin prison for Superior Court Judge Victor McLucas for conspiring to kidnap Mary Pickford, film star. The third defendant, Adrian Wood, was acquitted.

The defendants were arrested last May, after six weeks of investigation. It was planned, according to a confession, to seize Miss Pickford during Shrine Week last June and to detain her until a ransom of \$200,000 was paid by her husband, Douglas Fairbanks.

# Melton Sells Denver House

Denver, Col., Aug. 15.—J. B. Melton, owner of the Strand Theater, a second-run picture house, announced that he has arranged for the sale of the theater to the Producers' Distributing Corporation, an organization recently formed by Cecil B. deMille.

The deal involving more than \$100,000 is being closed in accordance with the extensive buying operations on the part of the Producers' Distributing Corporation, which is purchasing theaters from Coast to Coast. Melton made preliminary plans for the sale at Los Angeles several days ago.

# BETTER THEATER CONDITIONS SEEN IN NEW ENGLAND

New York, Aug. 17.—Joseph Lawren, of the Theater Realty Company, has returned from an extensive trip thru New England, where he inspected several sites for new theaters, and reports that the business uncertainty due to textile depression is fast clearing up and a buoyancy exists among the theater operators in that section. This is especially the feeling in the purely textile cities of Lowell, Lawrence and Fall River, Lawrence states, and the amusement houses all look forward to a prosperous year.

# BISHOP ATTRACTIONS OPEN NEW YORK OFFICE

New York, Aug. 17.—W. J. and R. L. Bishop, whose activities have heretofore been centered in the West, have opened an office at 1658 Broadway, with R. L. Bishop in charge as general Eastern representative. W. J. Bishop will continue as Western manager, with offices in Portland, Ore.

The Bishop organization reports brisk business, and casting is now in progress for three new shows which the firm will produce early this fall. *The Light Girl* is to be the first one, with rehearsals scheduled to begin August 24 and the opening set for September 7.

# Macloon Gives His Version Of Settlement With Equity

Louis O. Macloon, West Coast theatrical manager with whom the Actors' Equity Association has had some differences, wired *The Billboard* under date of August 13, from Los Angeles, that the statement in the Equity column in the August 8 issue of *The Billboard* is incomplete and not fair to his interests.

Mr. Macloon's statement follows:

"Statement in Actors' Equity columns in your issue of August 8 in reference to our settlement is incomplete and not fair to my interests in view of the garbled excerpts Equity published. I only agreed to observe Equity rules if Equity in turn would agree to observe its own rules, especially referring to arbitration clauses, which it has agreed to do. Equity asked for two weeks' salary for members, but we offered one week's salary if reinstatement was effective immediately, and in Paul Dullzell's own words: 'You are very magnanimous in making this fair settlement offer and on behalf of the Equity I want you to know we appreciate your desire to settle this dispute without availing yourself of the courts, and it is most generous of you to tender payment.'"

"At no time have I ever agreed not to avail my rights at law for damages in connection with the strike called on my company by the Equity. Miss Cowl has refused to repay an overdrawn-salary claim of \$4,307 that will be settled by arbitration, but, owing to illness, at some future date. The executive council of the Actors' Equity Association in session July 28 told Mrs. Macloon, who was present, that under no circumstances were we responsible for 35 railroad tickets good for return transportation to New York City that were seized by the company manager, and either the Selwyn management, which took over the company following the strike, or the Actors' Equity Association would repay us the full value of the tickets—approximately \$3,700.

"I feel in all fairness to my standing as a manager you will give the above statement from me full publicity, the same as Equity received, in your next issue."

# Grand Rapids Theater To Open Under Butterfield Management

Grand Rapids, Mich., Aug. 15.—Col. W. S. Butterfield, who has taken over the lease of the Powers Theater from Harvey Summers, will open the house September 3 with Ed Wynn, who will open his season at this playhouse, the company jumping from New York to Grand Rapids.

Several of the larger photoplay productions also will be seen at the Powers.

# Spokane Theater Is Sold

Spokane, Wash., Aug. 15.—Sale of the Lyric Theater here by David T. Han and Walker L. Bean to John Brook of Spirit Lake, Id., and associates has been announced. Brook disposed of his Cozy Theater at Spirit Lake and will manage the one here. The front will be rebuilt, seating arrangements enlarged and the theater entirely red-decorated.

# Lasky Visits Chicago

Chicago, Aug. 14.—Jesse L. Lasky, Mrs. Lasky and their two young children were here yesterday for several hours on their way to New York, where Mr. Lasky is to supervise the filming of a number of new plays.

## New Dramatic Shows Under Way

Much Activity Presaged for the New Season by Great Variety of Offerings About To Be Launched

New York, Aug. 15.—*The Enchanted April*, new comedy by Kane Campbell, which will be presented by Rosalie Stewart at the Morosco Theater August 24, will have its premier performance in Stamford next Monday night. Bridgeport and New London will see the piece the latter part of the week. The cast includes Helen Gahagan, Elizabeth Bixson, Allison Skipworth, Merle Maddern, Hugh Huntley, Herbert Yost, Gilbert Douglas, John Ravold, Adelina Roattino and Phyllis Joyce.

*Clouds*, a drama by Helen Brown, will make its debut in Catskill, N. Y., Monday night with Louise Carter, Rabusey Wallace, Marian Swayne, Mildred Beer, Isabelle Winlocke, Howard Freeman, Guy Htner and Alfred Little in the cast. The Woodhouse Productions, Inc., is presenting the piece under the management of Walter O. Lindsey. Edward Elmsner staged it. Three weeks will be spent on tour, which will carry the play to Montreal. It will then come into New York on Labor Day.

*Brother Elks*, a comedy by Larry Johnson, will make its debut in Hempstead, L. I., August 24 and come into New York a week later. Walter Campbell is the producer.

*Bevare of Your Friends*, a play by Louis Fischer, opens under the management of Sam Lowenfeld at the Hopkinson Theater in Brooklyn August 24. Mark Linder staged the piece. It is due in New York in about three weeks if all goes well.

*Canary Dutch*, the Willard Mack play which will be Belasco's first offering of the new season, is booked for a premiere in Asbury Park August 24.

A. H. Woods has *The Fire Clock Man*, *The Little Mouse*, *The Pelican* and *All Dressed Up* in rehearsal, all to open soon.

William Elliott and James W. Elliott have started rehearsals of Augustus Thomas' latest play, *Still Water*, which they are to present in New York next month. Among those in the cast are Carroll McComas, Georgie Drew Mendum, Harry Minturn, Edward Emery and Mabel Brownell.

Gustav Blum's production of *Caught*, play by Kate L. McLaurin, author of *It All Depends* and *Whispering Wires*, is progressing toward an early September opening. Those in the cast are Gladys Hurlbert, Hermann Lieb, Eve Casanova, Walton Butterfield, Lillian Booth and Edwin E. Vlekery. Some of the principal roles have not been filled as yet.

*Easy Terms*, Crane Wilbur's latest play, is in rehearsal at the National Theater and will be sponsored by Sanger & Jordon the latter part of this month. Donald Meek, Mabel Montgomery, Ida Moulton, Walter Davis, Homer Barton, Arling Aleine, Worthington Romaine, Kate Mayhew, Antoinette Rochte, Esther

Somers and Arthur Segar are in the cast. They were all engaged thru the office of Helen Robinson. Frank McCormick is directing the play and William Ponzance will act as stage manager.

Totten and Simmons have started their production of *Love's Call*, a romantic drama of modern Mexico by Joseph Byron Totten. Galena Kopernak is to be featured when the piece opens in New York.

*Mister Pic Euc*, a new comedy by Don Marquis, is being directed by James Gleason. Charles Lawrence heads the cast and Philip Goodman is the producer. The opening date has not been set as yet.

*The Book of Charm*, John Kirkpatrick's new play, which is being produced by Rachel Crothers, will open at the Comedy Theater September 1. Elizabeth Patterson is to play the leading feminine role.

In addition to the foregoing there are about 20 other productions in preparation.

## "The Fall of Eve" To Open At Booth Theater Aug. 31

New York, Aug. 17.—John Emerson will present *The Fall of Eve*, a comedy which he wrote in collaboration with his wife, Anita Loos, at the Booth Theater here August 31. The piece will make a short preliminary tour before the Broadway debut, playing in Stamford August 21 and 22 and at the Savoy Theater, Asbury Park, the entire week of August 24. It was tried out for a few performances last spring and satisfactorily received. L. Lawrence Weber has a minor interest in the production for New York.

The cast will include Ruth Gordon, Cora Witherspoon, Reginald Mason, Claude King, Alonzo Fenderson, Nadine Winston, Blantha Pattison, Arthur Albertson and Boris Kemper. Evelyn Wight and John Bramhall have been engaged as understudies. Emerson is directing the rehearsals.

## Mlle. Fifi Signed

New York, Aug. 17.—Mlle. Fifi, dancer, who will close her engagement at the Cafe Royal, the pretentious mountain cabaret at Lavelle, Pa., this week, has been signed for an indefinite run at the Olympic Theater, on East 14th street, beginning August 22. Mlle. Fifi, who has danced both at the Folies Bergere in Paris and the Winter Garden, New York, is also known as "The Miracle Girl".



—International News Reel.  
Not only is Paul Whiteman becoming a great golf fan. But he is out to learn all the tricks connected with the Scotch game. He is shown here learning a fancy shot from Alex J. Morrison and using a gold watch as a tee. The lawn at Whiteman's Pelham (N. Y.) home is the fairway. Yes, we wear no knickers.

## "Bon Ton" New Troc. Show

London, Aug. 15. (Special Cable to *The Billboard*).—The Trocadero grill's latest cabaret program consists of a song and dance show, entitled *Bon Ton*. Charles B. Cochran devised and produced the entertainment. The delightful English dancer, Greta Frayne, contributes admirable work. The mounting by Doris Zinke is in the style of Goya.

Cochran's latest original production has been received with the utmost enthusiasm.

## Owen Moore Appeals Suit

Los Angeles, Aug. 15.—Owen Moore, film actor, has appealed his damage suit for \$51,350 against Albert H. Whitworth and other property owners in Preuss road. The case recently was dismissed in Superior Court.

The suit was the result of an automobile accident in which he was injured. He charged that builders of the road had not provided thereon proper lighting where improvements were being made.

## Jenie Jacobs Returns

New York, Aug. 15.—Jenie Jacobs, well-known Broadway artists' representative, and Pauline Cooke, of Miss Jacobs' casting office, returned this week aboard the S. S. Paris from a six weeks' trip abroad. Their visit to the other side was made primarily to transact a business deal, but they also enjoyed several weeks of a pleasurable vacation.

## Long Leaves Carroll

New York, Aug. 15.—Robert Edgar Long this week tendered his resignation as general publicity director for Earl Carroll and the Carroll productions.

Charles Bochet has taken over the duties left vacant by Long and will, in all probability, remain as Carroll's press representative.

## Paulette Winston Going in "Some Day"

New York, Aug. 17.—Paulette Winston dropped out of the cast of *Lady Be Good*, at the Liberty Theater last Saturday night to begin rehearsals for Mrs. Henry B. Harris' production of *Some Day*, the new Albert Von Tilzer musical comedy soon to be offered on Broadway. Miss Winston was engaged thru the office of Rochin & Richards, and is to play one of the principal roles in Mrs. Harris' first attempt in the musical field. She has appeared previously as a specialty dancer in such offerings as *Elsie Janis* and *Her Gang, Go-Go, Ginger, Paradise Alley, Sweet Little Devil* and *Marjorie*.

## E. L. and A. W. Barker Write Play for Francine Larrimore

New York, Aug. 17.—Edwin L. and Albert W. Barker, Chicago newspaper men, have completed a comedy, entitled *The Prize Package*, which they say will probably be used by Francine Larrimore as her next vehicle. Robert Ames, who is at present working in motion pictures, may return as Miss Larrimore's leading man in this play, which is to be given a tryout in the vicinity of New York some time next month.

## Pola Pays Penalties

New York, Aug. 15.—Pola Negri paid the United States Government \$10,000 in fines this week as penalties exacted for having undeclared jewelry in her possession when she arrived in this country last May.

## Hyla Maynes Returns From European Trip

Hyla F. Maynes, accompanied by Mrs. Maynes, returned to America August 15 on the Aquitania from a trip abroad embracing France, Scotland and England. Mr. Maynes is the originator and patentee of many popular successful riding devices, such as over the falls, caterpillar and the portable Maynes scenic railway. The over the jumps and dragon's pup are also operated under the Maynes patents. It was in the interest of these riding devices that Mr. Maynes visited the Exposition des Arts Decoratifs at Paris, British Empire Exposition and Olympia at London, Bellevue Gardens at Manchester, also Blackpool and beautiful Dreamland at Margate, where Mr. and Mrs. J. Henry Hes most graciously entertained. Market Gardens, where the Holidays Exposition is held yearly at Edinburgh, Scotland, was also visited.

While in France Mr. and Mrs. Maynes were very pleasantly entertained by Mr. and Mrs. E. J. Kilpatrick of America. Mr. Kilpatrick also joined the party on the trip thru Scotland and England, visiting various parks where Mr. Kilpatrick has been most successful in the operation of over the falls and the caterpillar.

## Karl Way Goes to the Central Theater Productions

Chicago, Aug. 13.—Karl Way, leading man, has joined the staff of Central Theater actors and will open in *Why Men Leave Home* next week.

## "Gold Rush" Premiere At New York Strand

New Chaplin Picture Shown to Capacity House—Is Mildly Funny

New York, Aug. 16.—The new Charlie Chaplin picture, *The Gold Rush*, given its premiere at a midnight performance at the Strand Theater last night, was attended by a large, albeit not very enthusiastic, audience composed largely of people from the world of the theater. The house, which seats more than 3,000, was packed to capacity, overflowing into a 10-row studee line at the rear of the orchestra floor.

The best that can be said of the picture is that in parts it is mildly funny, breaking out now and then into a promising spurt of near-hysterical humor, which, however, dies out before it has a chance. Judging from the constant shrieks of delight from the audience it should have been a hilariously funny piece of work, but actually it was nothing of the kind.

Chaplin, who, by the way, is scarcely recognizable from the Charlie of old days of *Shoulder Arms* and *The Kid*, has employed practically all of his stock gags wherever opportunity arises. From his humor there is absent a considerable portion of that intermixture of subtle comedy and pathos which has characterized his past performances. The humor is still there, but is a trifle jaded, since one has seen the same brand so often in his previous pictures, and the pathos—well, Charlie perhaps has been reading too many appreciative analyses of his sad-eyed genius.

The story is shuple, or at least it should have been. As it is we don't think anyone who saw it knew quite what it was all about, which is another way of saying that the continuity was just about as bad as it is possible for continuity to be.

A lone prospector in the wilds of the North, friendless; a chance meeting with another lone prospector (rather well done by Mack Swain) who is not so friendless; a partnership. Then, of course, a girl, Georgia Hale, and "Oh, my goodness me", where did Mr. Chaplin get her? A chance meeting in a rowdy dance hall, a stock villain in the form of a rather sleek, well-mustached gentleman. The usual abuse, with Charlie as the goat; the inevitable finding of the lost claim; the quick change into fur coats and silk hats and another chance meeting with the young lady on a south-bound steamer with the usual results—that, in brief, is the story.

As to the girl: maybe she is a protegee of Charlie, perhaps a personal friend who should have her chance. Whatever she may be, she has no right to play opposite the comedian, whether in an important role or a small one.

There are some good comedy efforts in the film. Perhaps the funniest, and it really is screeningly funny, occurs when Charlie at a dinner party in his shanty answers a request for a speech by offering to dance. He sears two long breakfast rolls with a fork and manipulates them so deftly upon the table as to make them into a very lifelike pair of feet and legs executing a most intricate dance. This drew paroxysms of laughter from the crowd. Of slapstick there is plenty; of pathos too much. It fairly reeks with it. Of agility, the old Chaplinesque agility, there is not nearly enough, and of subtlety there is hardly any.

The photography is good and as a whole it is a mildly amusing picture. Chaplin's excellent direction of *A Woman of Paris*, in which he did not appear, is not to be compared with the direction of the present film, in which, as the program states, he was assisted by Charles Friesner and H. Dabbadie Darrast.

Exhibitors will not find *The Gold Rush* as fine a picture in any way as former Chaplin releases, including *Shoulder Arms*, *A Dog's Life*, *The Kid* and *A Woman of Paris*.

The film is released by United Artists.

## Shift Musical Directors

Chicago, Aug. 15.—It is announced that when the new Balaban & Katz Uptown Theater is dedicated Monday Nathaniel Finston, musical director at the Chicago Theater, will act as musical director of the new house for the week. Jesse Crawford, organist at the Chicago, will be organist at the Uptown for the week. Adolph Dumont, musical director at the Tivoli, will take Mr. Finston's place at the Chicago and Leopold Spitalny will be musical director that week at the Tivoli.

## "Sunny South" To Go Out Under Rockwell's Banner

Boston, Mass., Aug. 15.—J. C. Rockwell's *Sunny South* Company, a colored musical comedy, will go out this season, its 20th annual tour, under personal management and sole ownership of Mr. Rockwell. The company will carry 22 people and will present a new show, using many novelties, opening September 1.

### Dancing Masters Hold Cleveland Convention

#### W. D. Lynch, Akron, Named President---New "Four Step" Is Adopted---Plan To Consolidate Dance Organizations

Cleveland, O., Aug. 15.—W. D. Lynch, of Akron, O., was named president of the International Association of Masters of Dance yesterday at the closing session of the organization's annual convention here. He succeeds John P. Neville, of Hartford, Conn.

Other officers elected are: Cecilia Fleischer, Scranton, Pa., secretary; James Congley, Auburn, N. Y., treasurer; Hulda Harker, San Diego, Calif., demonstrator; Lewis Schuyler, Mansfield, O., principal; Mrs. Anna M. Keenan, Philadelphia, first vice-president; Walter Wenzel, Massillon, O., second vice-president; J. Howard Ferguson, Elmira, N. Y., third vice-president, and Gertrude Hinger, Akron, O., fourth vice-president.

Evoone Lorraine's four-step, an entirely new dance form, was adopted after its introduction. The dance will require a new music tempo and will be taught throughout the nation.

Also not definitely determined, the 1926 convention probably will be held in New York.

Plans for the consolidation of the three dancing masters' organizations of the country, advanced during the convention here, are expected to materialize at the annual meeting next year.

### Three Managers Are Arrested For Showing Sunday Movies

Indianapolis, Ind., Aug. 15.—George Jeffrey, prosecuting attorney at Newcastle, Ind., has ordered all theaters in that city closed on Sundays until the test case resulting from the arrest of three motion picture theater owners is decided. The three arrested are David Cockrill, Hollie Sipe and James Greer. The arrests follow concerted action in various smaller cities of the State to enforce the blue laws now on the statute books and which would close all theaters in the State on Sunday if enforced. The cases are being watched closely by all theater owners in Indiana and also by the reform element, which if these cases are prosecuted and owners convicted, will mean a spread of reform propaganda. The owners at Newcastle kept their shows open last Sunday night and church representatives filed affidavits in Circuit Court. The operators have had an agreement with ministers that they were to be open Sunday afternoons, but not evenings. The owners say they will carry the case to the State Supreme Court if necessary. It is intimated that if the churches win their case all stores in Newcastle will be closed on Sunday and the strictest variety of blue laws enforced.

### Short Hollywood Road Harbors Many Celebrities

Pinehurst road out in Hollywood, Calif., could easily be termed "artistic or professional alley", for possibly nowhere in America are to be found so many internationally known stars and artists residing in such a short street. Within one block, lining both sides of this street in the fragrance of flowers and tall trees, are at this time grouped for the summer enough of these celebrities to make Los Angeles famous as a city of geniuses.

Beginning at the head and following up one side and down the other will be found homes of Carrie Jacobs Bond, songwriter; Alice Gentle, prima donna soprano; Jacob Frohst, designer of exquisite pottery and terra cotta; Tyrone Power, actor; Alfred Mirovitch, Russian pianist; McKeever, designer and decorator; Michel Plastro, violinist; Gardiner Soper, New York portrait painter; Robert Nichols, English poet; Fritz Reiner, conductor of Hollywood Bowl; Felix Salmon, cellist; Frank X. Finnegan, writer. This Pinehurst road is but two blocks long. In other times living in these same premises were Owen Moore, Marshall Nellan, Tom J. Geraghty, Tom Gallery, Zasu Pitts, Jack Daugherty, Rex Ingram, Al Roekett, Chet Withey, Warner Oland, Marguerite DeLamotte, Mae Bush, Helen Jerome Eddy and many others of the cinema field.

### Bob Jones Prepares for Stock Season at Peoria

Chicago, Aug. 13.—Bob Jones, stage manager of *The Cat and the Canary*, at the Central, who also played a part in the production, has resigned. He has gone to Peoria to start preparations for the winter run of permanent stock which Eckell Gifford will conduct in the Orpheum Theater. After that Mr. Jones will take a two weeks' vacation. The stock company will open September 5 with *The Best People*, Jones will direct all rehearsals.

BILLY MOORE



Billy Moore, singing and dancing juvenile, who entered the theatrical business at the age of 7, working with his father playing "one-nighters", has since been in almost every branch of the amusement game. He has had engagements with a number of musical comedy successes and was last season with a vaudeville act playing the Orpheum Circuit.

### J. Alex Sloan Enthuses Over Showmen's League Week

#### Talks Keen Business With League Board of Governors

Chicago, Aug. 15.—A special meeting of the Board of Governors of the Showmen's League of America was held yesterday and J. Alex Sloan, chairman of Showmen's League Week, fairly set his auditors on their heads with his forceful, businesslike outline of plans for raising money for the league's charitable fund during the above week, commencing September 7.

Each year the Board of Governors holds meetings and discusses ways and means to raise money on Showmen's League Week to replenish the league's fund for charities. There has been some very fine work done in the past and the money went to the best possible use. But it has been a long time since any one figure got up before the board and talked so much horse sense and told so plainly what he has in mind as did Alex Sloan yesterday. President Fred Barnes presided. Nobody knows the difference between talk and actual results better than Fred Barnes. When the league favored the appointment of Alex Sloan for chairman of Showmen's League Week some time ago Mr. Barnes made the appointment and told the boys that Mr. Sloan was a man who did big things in a big way. Mr. Sloan showed them some big ideas yesterday to their entire satisfaction. Several members told *The Billboard* today that they expect the fund raised during Showmen's League Week this year to astonish every member of the league.

As a result of yesterday's meeting and its resultant enthusiasm there will at once be a spirit of whole-souled co-operation manifested in the belief of everybody present. It is believed that this will at once extend to every member of the league, who will hop in as a committee of one and gather in some money for the common cause the league stands for so splendidly.

### Bandits Rob Checkroom

New York, Aug. 13.—Eight armed bandits held up six employees in the check room of the swimming pool in Starlight Amusement Park up in the Bronx yesterday, and, after wounding two people, made off with upwards of \$5,000 worth of valuables.

The robbery occurred late in the afternoon while there were about 500 bathers in the pool and several hundred envelopes of valuables in the check room. A special officer bravely attempted to prevent the robbery, but was laid low with a shot. After helping themselves the hold-up men made good their escape by darting behind the fun house and getting away down the railroad tracks adjacent to the park. Whether or not the corporation operating the park was insured against such a loss could not be learned at time of going to press, as one of the officers was out of town.

### Shelburne Sold

New York, Aug. 15.—The Hotel Shelburne, famous Brighton Beach hostelry, has been sold for \$1,000,000 to a syndicate of New York bankers represented by Louis H. Solomon, attorney. The hotel will continue to operate as heretofore, the new owners announced.

### Further Progress In Radio Vision

#### Pictures and Words Sent Simultaneously Over Same Set by Washington Inventor

By ROBERT BRANDON

(Billboard Special Correspondent)

Washington, Aug. 15.—C. Francis Jenkins, Washington inventor of radio vision and radio movies, has succeeded in receiving a moving picture and a verbal description of the picture over the same receiving set at the same time in tests just completed at his laboratory here.

While Mr. Jenkins performed movements in front of his picture transmitting apparatus he described his movements in detail. His audience in another room could hear his description of what he was doing while at the same time they watched a picture of them on a small screen.

The pictures and words were transmitted on the same wave length. They were separated on the receiving end, different electrical capacities being used in conducting the words to the loudspeaker and the pictures to the picture cabinet.

After the experiments Mr. Jenkins, highly elated at the success of his tests, talked freely of his hopes for the future. He referred to the rapid progress being made by the engineers in his laboratory and optimistically predicted that it would be a comparatively short time before the machine will be perfected and standardized for home use.

Mr. Jenkins quoted Atwater Kent, well-known radio manufacturer, to the effect that within 10 years radio fans would sit in their own homes and watch baseball games projected before them on a screen. That statement, the inventor said, was too conservative.

"If I thought it would be that long," he said, "I would be bitterly disappointed."

"But even after you have refined and perfected the apparatus won't you have to make it much cheaper before it will be used generally?" he was asked.

"No, that is where you are wrong," was his emphatic answer. "The apparatus is designed to be used as an attachment to a standard receiving set such as the public is using today. It will be operated in the same way as a loud-speaker attachment, and will be very cheap."

"All thru our tests we have been using standard receiving tests in preference to specially designed sets so that when our apparatus is completed it will merely be an attachment to standard sets and will not require complete new equipment. If we had used specially designed receiving sets we would be much further along than we are."

### Gallatin Gardens, Uniontown, Pa., Under New Management

Uniontown, Pa., Aug. 15.—O'Neil Kennedy, managing editor of *The Daily News Standard*, has been made manager of Gallatin Gardens and will assume active charge at once, according to an announcement today by the Citizens' Company, which recently purchased the Gardens building and adjoining property from Shibley Joseph and Simon John.

Kennedy was the first manager of the Gardens when it opened in September, 1921, and under his direction it attained the distinction of being the finest dance and amusement institution in southwestern Pennsylvania. To restore it to this standing and to surpass if possible all previous successes will be the aim of the new management during the coming season.

Next week the Gardens will close for repairs, repainting and complete redecoration that will transform it for its reopening late in September.

### Rainbo Gardens Damaged By Fire, Smoke and Water

Chicago, Aug. 13.—Fire, which for a time threatened to destroy Mann's Million-Dollar Rainbo Gardens yesterday, was brought under control by firemen after a battle. The fire is said to have started in a linen closet and the flames were confined to that part of the structure. There was some damage to the front by smoke and water. Al Mann is quoted as saying there will not even be a temporary closedown on account of the fire and the service of the garden will not be abridged or interrupted. The damage is reported as being between \$500 and \$1,000.

### Returns to California

London, August 15 (Special Cable to *The Billboard*).—Josephine Head has been obliged to return to California because of her mother's illness, so she and her husband are leaving the cast of *On With the Dance*.

Hermione Raddoley returns to the Pavilion this week.

### Barbara La Marr III

Los Angeles, Aug. 15.—Barbara La Marr, noted motion picture actress, is reported seriously ill. She is suffering from an infection of the throat, complicated by intestinal disorders.

### Chicago Bandits Tip Grant Park Watchman

Chicago, Aug. 13.—Monday night three bandits jimmied the office door of the Reliable Catering Company in the Stadium, Grant Park. The robbers found \$575 in currency and bills. As they were leaving one of the men dropped some silver. A watchman heard the money rattle and came to investigate. The bandits greeted him unconcernedly.

"Hold your flashlight here, Billy," said one of them. "We are about to lose some good money."

The watchman obliged and also helped them gather the coins.

"Here's six bits for you," said one of the men.

"Thanks," replied the watchman as the trio moved leisurely away. He learned the next night that there had been a robbery. He alleged the three men were former employees at one of the stands and he thought they were just leaving their work when they spilled the cash.

### Film Business Is Booming in Argentina

Washington, D. C., Aug. 15.—The motion picture business is booming in Argentina. According to advices to the Department of Commerce, there are no less than 25 motion picture film producers in Buenos Aires engaged in the business of making current-event films and plays. The current-event films, known locally as "Actualidades" and "Revistas", are largely of local interest only and are placed in the regular theater circuits for distribution.

Twenty plays of fair local importance were filmed in Buenos Aires during the year 1924. These were produced by 14 different companies. In many cases the local company is organized for the production of only one picture and the work is done co-operatively by the artists, using only makeshift studios. Only two of the companies have titled studios. The pictures produced are all of local interest and depend upon the "home-talent" effect for their success.

Very little money is actually expended in the production of the Argentine film plays. Often the artists do not receive any pay until the play is in the circuit and bringing a return. However, practically all of them return a good profit, as they have a local element of attraction. Although most of the artists are amateurs the Argentine film industry has begun to develop a few "professionals" who devote all of their time to motion picture plays. The highest recorded fee paid to one of these artists was 1,500 pesos cash for the film and 10 per cent of the net profits.

### Handler a Busy Man

Chicago, Aug. 13.—Al Handler, orchestra leader and violinist, does a lot more than capably direct the band at the Alamo Cafe. He has also been engaged to make phonograph records and to broadcast nightly over the radio. Mr. Handler also acts in an advisory capacity to James H. Davis, proprietor of the Alamo, in arranging programs. Mel Tobin, banjo player and coon shouter, is one of the notables who has been developed under Mr. Handler. The present bill at the Alamo is Frank Bruce, harpist; Gladys Gale, prima donna; Fred Stritt, character singer, and Will Higgin and his Dancing Girls.

### Guinan Club Padlocked

New York, Aug. 15.—The Texas Guinan Club, operated by the much-publicized "Tex" and Larry Fay on West 15th street, has been padlocked for six months after a conference between United States Attorney Buckner and his assistants.

The club was opened two months ago and has been doing sensational business, with the famous hostess drawing down \$1,000 weekly salary and 25 per cent of the receipts.

It is reported that the padlocks may reopen at the old stand on West 45th street.

### "Rain" Blamed for Suicide

London, Aug. 15 (Special Cable to *The Billboard*).—The morning after seeing *Rain* Lieut. Colonel MacKenzie, D. S. O., shot himself. Dipomania, financial and domestic troubles were disclosed at the inquest, but the coroner in summing up stressed the point that the deceased had been affected by the depressing play in which suicide and immorality were touched upon.

Basil Dean refutes the coroner's criticism of *Rain*, saying that he has never received a single complaint from the audience and considers *Rain* as a tonic effect upon healthy minds.

### Price To Go Under Knife

A telegram to *The Billboard* from P. Price, from Hot Springs, Ark., stated that he was having for Shawnee, Okla., to undergo an operation.

**THE NEW PLAYS ON BROADWAY**

**BOOTH THEATER, NEW YORK**  
Beginning Thursday Evening, August 13, 1925

**EDGAR SELWYN**  
Presents

**SOMETHING TO BRAG ABOUT**

A New Farce Comedy in Three Acts

by Edgar Selwyn and William LeBaron

**CHARACTERS**

Mal, a Man of All Work.....Karl Van Veekten  
Frieda, a House Servant.....Beatrice Moreland  
Dorothy Carroll.....Marjorie Wood  
Millicent Harrington.....Sylvia Field  
(Courtesy of Dramatists' Theater, Inc.)  
George Carroll.....Mark Smith  
Ronald Hobart.....Earl House  
Albert Holmes.....Booth Howard  
Edith Holmes.....Cecil Kern  
Willie Harrington.....Richard Sterling  
Amy Halston.....Enid Markey  
Henry T. Warren (Uncle Henry).....Edward Robins  
Sam Clough.....Robert Cummings  
State Trooper.....Jay Murray  
The Entire Action of the Play Transpires in the Living Room of the Harringtons at Gardenhurst, Long Island.  
Act I—About 8:30, Summer.  
Act II—A Half Hour Later.  
Act III—Two Days Later.

The Play Produced Under the Personal Stage Direction of Edgar Selwyn

If *Something to Brag About* were just a little bit funnier both in the script and in the acting, if the many unnatural and unbelievable things were eliminated, and if the basic elements in the play were made vital enough to more definitely engage the sentimental as well as the comic sympathies of an audience, the piece would have a fair chance. Even as it stands there is enough mild amusement in it to provide a modest evening's entertainment for those who are not too fastidious or too sophisticated. In other words, its best future is in the stock field.

The formula of the comedy, briefly stated, is as follows: An attractive young wife married to a dull, middle-aged husband. Incompetent. The usual home-breaking Don Juan hubby gets into a scrape which lodges him in jail and brings him much sympathy and much newspaper publicity. He is acclaimed a hero. His wife suddenly finds him interesting.

It is a flimsy framework, of course, but it could be reinforced better than it has been. There is no excuse for such incredulities as the preposterous behavior of the homebreaker, who repeatedly insults his host in the most brazen manner—and not for comedy effect either; the wide liberties taken by nearly all of the guests, who enter without either ringing or knocking; the sneering expressions of the female servant; the spectacle of a man eating nuts and stowing the shells away in the pocket of his tuxedo coat; the clanging doorlatch, which might be all right on the door of a woodshed but not on the entrance to a living room; the exit of the wife and her return in about five seconds, during which time she is supposed to have searched all thru the house for her husband; the remark, apropos of some comment on the unsanitary condition of the jail, that "The least they can do is to heat it properly"—when the time is supposed to be summer.

Being required to act such unbelievable hokum, it is no wonder that most of the players give loose and careless performances. Sylvia Field, as the young wife, is almost totally negative in the role. She doesn't reflect her domestic responsibilities or troubles in the least. Her frequent smile is so obviously a carefree stage smile that anyone can see she is merely acting a part which she does not take seriously.

Richard Sterling, who plays the part of the stupid husband, gives a good, consistent and fairly funny performance as far as acting goes. But the role calls for a man about 28 years old—at least that's the age the husband claims to be—while Sterling looks nearer 40. Many in the audience undoubtedly are led to wondering how the girl ever came to marry the man in the first place—and why it is that they stand so far away from each other when holding a conversation.

Earl House, the crude Lothario in the mixup, fails to live up to the reputation ascribed to him. He has a Conrad Nagle profile and appears to be more suited for roles of a serious nature. At least his abrupt, superficial and fickle style of lovemaking does not convince one as being the kind that would make him very popular among women.

Robert Cummings is excellent in the part of the real estate man who has been held up by the meek husband as the result of a misapprehension. Cummings, more than any other member of the cast, really seems to feel what he is acting.

Edward Robins, as the chief of police, looks and acts the part very well, and Enid Markey, by a subtle and winsome handling of the second woman part, works herself into such strong favor that she is the only member of the cast who draws any applause after a scene.

Jay Murray, who he is on the stage for only two minutes or so, makes a fine impression both by his appearance and by his clear and intelligent reading of the few lines assigned to him. Cecil Kern, Booth Howard, Mark Smith, Marjorie Wood, Beatrice Moreland and Karl Van Veekten fill the less important roles.

DON CARLE GILLETTE.

**CORT THEATER, NEW YORK**  
Beginning Tuesday Evening, August 11, 1925

The American Producing Company Offers

**"A LUCKY BREAK"**

—With—

**GEORGE MACFARLANE**

A Comedy With Songs

By Zelda Sears

Incidental Music by Harold Levey

Play Staged by Rollo Lloyd

**CAST OF CHARACTERS**

John Bruce.....George MacFarlane  
Martha Mullett.....Louise Galloway  
Abner Ketchum.....Charles Dow Clark  
Nora Mullett.....Lucille Sears  
Benny Ketchum.....Edgar Nelson  
Eulalie Ludine Smith.....Ursula Ellsworth  
Mrs. Barrett.....Viola Gillette  
Claudia.....Ruth Tester  
Tommy Lansing.....Edward H. Wever  
Mr. Martin.....Percy Moore  
Frank.....Margaret Walker  
Japanese Valet.....Frank Sime  
Chauffeur.....Everett Gilbert

**SYNOPSIS OF SCENES**

ACT I—Office of a Summer Hotel, Matasquam, Conn. Time—Present.  
(Intermission 10 Minutes)

ACT II—The Same, Three Days Later.  
(Intermission 10 Minutes)

ACT III—Grounds of the Hotel, Ten Days Later.

**MUSICAL NUMBERS**

ACT I  
"You're All the World to Me".....George MacFarlane

ACT II  
"When the Hurdy-Gurdy Plays".....George MacFarlane

ACT III  
"Where the Rainbow Ends".....George MacFarlane  
Orchestra Directed by Harold Levey

*A Lucky Break* is the kind of a wholesome play that should help considerably to restore the popularity of the spoken drama on the road. Altho it belongs to the vintage of 10 and 20 years ago, its ingredients are of the ever-popular variety, fancifully clothed in somewhat the same style that has made the musical comedies of Zelda Sears so well liked. Briefly summed up, the play is well constructed from the standpoint of cumulative interest, the Horatio Alger idea is held within reasonable bounds, the love element is delightfully and sympathetically sketched, the comedy is generously amusing, and there is a top-notch last act in which love, comedy and colorful setting combine to give the evening a perfect ending. A thorough competent job has been done of the staging, while in the scenic line, altho the first setting is rather strikingly flashy, the attractive exterior in the last act has a back drop showing an unusually beautiful and natural piece of painted perspective.

The acting suits the mood of the play almost to perfection. George MacFarlane may not be a very limber actor, but his naturalness, broad smile and good-natured personality are much more desirable than the too obvious tricks or "technique" of so many actors. MacFarlane makes a most likable hero.

Lucille Sears is another remarkably natural and unusually winsome performer. She is unspooled by stage affectations and looks as though she were the kind of a girl who will remain that way. Miss Sears' genuine sincerity and the beautiful shading in her reading of sentimental lines go far towards making the character she portrays—that of the heroine—both fascinating and lovable.

Louise Galloway, too, is perfectly at home as the mother of the heroine, and Ursula Ellsworth, in the part of a talkative old waitress, provokes a good many laughs.

Charles Dow Clark, as a self-satisfied, wise-cracking, small-town Shylock, makes good use of a comedy characterization, while Edgar Nelson, in a rather broadly

**What N. Y. Critics Say**

**"Something To Brag About"**

(Booth Theater)

TELEGRAM: "Nothing to brag about. Good acting in some parts."—Warren Nolan.

SEN: "A thin, unhappy farce comedy."—Gilbert W. Gabriel.

POST: "Few traces of entertainment."—John Anderson.

TIMES: "Simple humors strung fairly evenly on a simple thread."

TRIBUNE: "Foolish and chaotic."—Percy Hammond.

**"A Lucky Break"**

(Cort Theater)

TELEGRAM: "Writing of the play is intelligent and the acting in the character parts pretty good."—Warren Nolan.

JOURNAL: "Should have been a musical comedy."—Garlick.

WORLD: "Two-syllable, confident and completely characterless entertainment for those trained to laugh simply at simple things."—Wells Root.

TIMES: "Mildly amusing."

TRIBUNE: "Cunning mixture of wise saws, marmalade, three baritone solos and characters from the stock-pot of rural comedy."—Percy Hammond.

SEN: "A pudding of soft crusts and commonplace."—Gilbert W. Gabriel.

BUSINESS RECORDS: —Byrne

hoked portrayal of a country boob with ambitions in the field of supersalesmanship and trombone playing, provides a good deal of merriment. This role will very likely prove one of the hits of the show when *A Lucky Break* is presented in stock, where it is sure to meet with great favor.

Edward H. Wever handles the juvenile role in an excellent manner, and Ruth Tester plays opposite him very nicely. Wever, by the way, seems about due to step forth in a real part of some kind. He has the equipment for it.

Viola Gillette and Percy Moore fill their limited and rather conventional roles with the grace and competence of seasoned players, while the principal duty assigned to Margaret Walker and Gayle Mays is to provide a dancing number in the act, which they execute in fine style.

The three songs rendered by MacFarlane, one in each act, get a real hearty reception, for which credit is due to the pleasing quality of the songs as well as the enjoyable manner in which they are sung, and the musical accompaniment, under the direction of Harold Levey, deserves a special word of commendation.

DON CARLE GILLETTE.

**MORE NEW PLAY REVIEWS ON PAGE 34**

**Fairbanks Twins Are Injured In an Automobile Accident**

New York, Aug. 15.—The Fairbanks twins were injured, Madeline quite seriously, in an automobile accident on Riverside Drive Saturday night. They were returning from the Longacre Theater after the last Broadway performance of *Mercury Mary* in a car owned and operated by Harold Valtue. The machine skidded on the wet pavement of the drive and turned turtle, pinning the three occupants beneath it.

Madeline Fairbanks, who played the leading feminine role in *Mercury Mary* until a few weeks ago, when she was replaced by her twin sister, Marion, is in the Reconstruction Hospital suffering serious spinal injuries.

Marion is confined to her home with a lacerated arm and many bruises. When her sister dropped out of the musical comedy at the Longacre Theater July 25, Lawrence Weber immediately engaged her to fill the role. The twins look so much alike that hardly even the cast realized the change. Marion was to continue with the piece for its Chicago run scheduled to open at the Garrick Theater tomorrow night, but the accident and its results have kept her in New York. Joanne Carter Waddell will fill her role until she has sufficiently recovered to rejoin the cast.

**Lasses White Minstrels Are Ready for Opening**

Springfield, O., Aug. 15.—Lasses White and his All-Star Minstrels have been rehearsing here since August 3, and are now set to open the 1925-'26 season August 17 at the Fairbanks Theater. The first part will be a fine and costly production, *The Lauen Fete*, in which the entire company of 40 will take part. Then there will follow *The Boy With the Soul*—Billy Doss. This statement should be reversed, for it is the audience that does the smiling. Other features will be a dance skit, *On the Links*; Karl Denton, Morris Nelson, the yodeler, and Slim Vermont with his Syncopating Jazz Boys, *The Blackville County Fair*, and the Big feature, Lasses himself and his All-Stars.

**Cast for "Mister Pie Eye"**

New York, Aug. 17.—Charles Lawrence, Harold Vermilyea, Mary Wolf, Harry Cowley, Mimi Gleason and Walter Walker have been signed for Philip Goodman's production of Don Marquis' latest farce, *Mister Pie Eye*, which is now in rehearsal and will be presented on Broadway on or about Labor Day. James Gleason is directing the piece.

Goodman will star W. C. Fields in a new vehicle next November. Present plans call for Gleason to write the script under the title of *The Showman*. Fields in the meantime will continue with the *Ziegfeld Follies*, in which he is appearing thru arrangement with Ghodman.

**"The Ogre" Unconvincing**

London, August 15 (Special Cable to *The Billboard*).—Aubrey Fitzgerald appeared as the manservant in his own comedy, titled *The Ogre*, at the Q Theater this week. The central idea is ingenious and some of the characterizations are good, but the play as a whole is unconvincing and loosely knit and both the sentiment and humor often flabby. Altogether it seems like a waste of time for the Q Theater and a talented company.

**Gazzolos on Vacation**

Chicago, Aug. 13.—Frank A. P. Gazzolo, manager of the Studebaker Theater, and family are in Mount Clemens, Mich., where they will spend a vacation of three weeks.

**More Tributes to W. H. Donaldson**

Since the August 15 issue of *The Billboard* went to press many expressions of sympathy and letters of condolence on the death of W. H. Donaldson have been received, among them the following: Capt. L. D. Blondell, Al Clarkson, Philip Maher, C. G. Shurtivant, Tom Haulon, Lawrence Russell, Louis O. Macloqn and Charles Naughten.

**Tributes**

You may know that "Bill" was the first real friend I ever had in show business and since '98 we have been pals. They don't make many like him.—J. A. COBURN.

A great leader has been taken away—JAMES E. STROCK, Brooks Costume Company.

Showmen of all classes have lost a real friend.—K. G. BARKOOT.

Very sorry to hear of the passing of Mr. Donaldson.—JAMES D. LEE, General Manager York County Fair, Rock Hill, S. C.

We will all miss him and there is no one to take his place. He did more to elevate the show world than any man who ever lived. But he has left in his publication a beacon which will shine forever as a guiding star for us.—MR. AND MRS. GORDON W. LILLIE.

We have lost a good friend.—CAPT. L. D. BLONDELL.

The amusement profession in general has lost a staunch friend and adviser, a man who in his lifetime did much for its advancement and was ever ready to do more.—LAWRENCE RUSSELL.

Universal regret and sympathy are expressed among the American vaudeville and theatrical colony here (London, Eng.) at the news just received of W. H. Donaldson's death. Mr. Donaldson was appreciated here by British performers and officials of the Variety Artists' Federation as a staunch champion of every class of performer in America and his passing is greatly regretted.—MONTE BAYLY.

Mr. Donaldson had ever proved himself a true friend and powerful ally of this association (Equity) and his loss is sincerely lamented by each of our members.—WEDGWOOD NOWELL, Chairman Executive Committee Los Angeles branch of Equity.

**J. H. Harris To Produce New Lynn Starling Play**

New York, Aug. 15.—J. H. Harris, formerly associated with Marc Klaw and Richard Herndon, has opened offices at 1560 Broadway and is soon to make his debut as a producer when he sponsors on Broadway the latest play from the pen of Lynn Starling, author of *Meet the Wife*. The title of the piece is *Weak Sisters*. It will go into rehearsal in about two weeks and will open out of town the latter part of September before a New York premiere scheduled for the second week in October. William Hays, Sydney Dai, Maude Sinclair, Beatrice Nichols, Grace Connell and Grace Price have already been engaged thru the office of Murray Phillips. Several of the principal parts still remain to be filled. Harris will complete his cast during the next week.

**Cohan's "American Born" Opens in Boston Sept. 21**

New York, Aug. 15.—George M. Cohan's new play, *American Born*, will make its debut at the Hollis Street Theater, Boston, September 21. After a fortnight in that city it is scheduled to come to the Hudson Theater for its Broadway premiere.

Joan MacLean has been engaged for the ingenue role in the piece. Miss MacLean's last appearance in New York was in the cast of *The Dark Angel*. Cohan may assume the leading role in his production. It is reported. He expects to complete the cast and start rehearsals next week. Those already announced as being signed include Bobby Watson, H. Cooper Cliffe, Claire Mesereau and Ralph Locke.

**Boston "Fall Guy" Cast**

New York, Aug. 15.—The cast for the second company of *The Fall Guy*, which is to be headed by Eddie Dowling in the Ernest Truex role, has been completed and is now in rehearsal for an opening in Bridgeport, Conn., August 21 preliminary to going into the Plymouth Theater, Boston, the following week. The following players will appear in support of Dowling: Anna Laughlin, Anita Kerry, Joseph Granby, Harry V. Bond, Henry Dowling, Charles H. Klein and Marjorie Hanlon.

### Theatrical Real Estate Still Active in N. Y.

New York, Aug. 17.—Two new Bronx theaters, a change of lessee in one Bronx house and a new Brooklyn project were included in the theatrical realty deals of the past week. Both Bronx houses are to be erected on different points of Tremont avenue within a few blocks of each other. One will be completed at the southwest corner of Daly and Tremont avenues. This is now under construction and will seat 3,800. King & Sherman Company have leased the house from the Empee Realty Company for 21 years, the total rental being more than \$50,000.

The other is to be built at the corner of University and Tremont avenues, on a site purchased by Louis H. Kaplan, the architect, who purchased the plot with a syndicate with Silverman, Willett & Ballam. A theater and store building is to be erected on the property, costing more than \$1,000,000. The house will seat 2,000.

Jewish vaudeville will be the policy of the Prospect Theater at Prospect and Westchester avenues as the result of a deal whereby the Deerborn Amusement Realty Corporation leased the house from Lobb's Theatrical Realty Corporation. The lease is for 12 years with an aggregate rental of almost \$500,000.

The Brooklyn house is to be built by the Theatrical Amusement Company on New Lots road, Bardford and Wyona streets. This house will be built directly opposite the one to be constructed by the Herman Weingarten Construction Company.

### N. Elliott's Family In Auto Accident

New York, Aug. 15.—Nick Elliott, former manager of Minsky Bros.' National Winter Garden and recently conducting an independent booking agency for vaudeville and club-smoker acts, closed his agency for the summer and, accompanied by his family, has been auto touring New England.

Saturday last they accompanied their friend, Claude Golden, of this city, on an auto ride thru New Hampshire en route to a summer camp, where the juvenile sons of the Elliotts have been spending their vacation.

On rounding a sharp curve in the road Golden lost control of the steering wheel and the car crashed into a tree, causing serious injuries to Mr. and Mrs. Elliott, who were rushed to the Franklin Hospital at Franklin, N. H.

### Sutherland in Chicago

New York, Aug. 15.—James Sutherland, former manager of the old Empire Circuit, Casino and Empire theaters in Brooklyn, presenting Columbia Circuit shows, is now allied with the Mutual Burlesque Association as manager of the Calumet Theater, Chicago.

Duke Boyd, treasurer last season of the Hudson Theater, Union Hill, a Mutual house, has been appointed treasurer at the Calumet.

Sutherland was scheduled to be manager of the Majestic Theater, Jersey City, a former Columbia Circuit house, but will present Mutual Circuit shows next season, but I. L. Herk, president and general manager of the M. B. A., finally decided that Sutherland would be a better asset to the Calumet, where there is more burlesque competition, as Sutherland is an aggressive battler for billing where there is opposition.

### Dancing Valeska

New York, Aug. 15.—Valeska, the Tiller graduate and sponsor of the South Sea Island dances in *Aloma*, which has had an unprecedented run at the Lyric Theater, West 42d street, not only appears in that presentation at every performance but in between performances is producing special dances for several Columbia Circuit companies, including John G. Jernon and Fred Clark. Mr. Clark engaged Valeska to produce a special dance for his company two years ago and continues its use, supplementing with several new dances now being directed for him by Valeska for the forthcoming season's presentation of *Let's Go* on the Columbia Circuit.

### Fay Tunis in Vaudeville

New York, Aug. 15.—Fay Tunis, former leading lady-lugeneu-comedienne of Columbia Circuit shows, has foresworn allegiance to burlesque in preference to vaudeville, having signed for the Louis Gordon presentation of *The Gingham Girl* act to be staged by Bobby Javis of the original *Gingham Girl* company, who will play a principal part in the act along with Miss Tunis.

### Wenger Designs Proscenium

New York, August 15.—A new proscenium designed by John Wenger, scenic artist, has been built into the Rialto Theater, permitting a widening of the stage several feet.

### One of Christy Cars Destroyed at West Chester, Pa.—Bandmaster Deu Injured

West Chester, Pa., Aug. 15.—The sleepers of the Christy Bros.' Shows came near being destroyed today while being shifted in the local freight yard. In making a coupling the couplers failed to catch and the six coaches started down a sharp incline headed for an embankment, a fall of 20 feet. No. 64, the workmen's sleeper, the first of the string, crashed into a high-tension pole carrying a voltage of 23,000. The car was reduced to splinters, and Bandmaster Deu, of the side-show band, who was asleep in the car, had his foot crushed and narrowly escaped fatal injuries. He was taken to a hospital at Lancaster. The wires fortunately fell clear of the cars and this alone saved the train from burning. The privilege car was damaged and the caboose also was demolished. The show's electric light plant for the train was also put out of commission. The railroad furnished passenger coaches to accommodate the workmen till a new car can be procured.

### No Burlesque For Marcus Loew

New York, Aug. 17.—Terry Turner, press representative of the Loew, Inc., theatrical enterprises, was emphatic in his denial of rumors current along Broadway Saturday to the effect that Marcus Loew would change the policy of some of the theaters under his control to conform to the requirements of several theatrical promoters now actively engaged in promoting a burlesque circuit independent of the Columbia and Mutual circuits.

The fact that Mr. Loew is not interested in any way whatsoever in the proposed burlesque circuit does not signify that Dave Marion and Jimmie Cooper, former franchise-holding producing managers and featured principals of Columbia Circuit shows, have given up hope of establishing an independent burlesque circuit, for they are now negotiating with several other owners and lessees of theaters to change their policy, thereby making it possible for the Cooper-Marion combination to book the shows now being offered to them by former producing managers of Columbia burlesque.

### Swain in Washington On COMA Business

W. I. Swain, of the executive department of the Car Owning Managers' Association, was in Washington, D. C., early this week in conference with officials of the Interstate Commerce Commission with regard to baggage tariff. An informal hearing was held, at which the alleged refusal of the L. & N. to comply with the tariff provisions was discussed. The bureau of traffic has asked the general traffic manager of the L. & N. to show reasons why the road should not comply with the tariffs.

### Broadcasting Studio on Stage

New York, Aug. 14.—The Piccadilly Theater broadcasting studio was reproduced on that theater's stage last week. The Radio Corporation of America built a huge facsimile of a super-heterodyne set. Broadcasting was directly from the stage at 3:30 o'clock and Thursday evening at 9:30 o'clock.

Grand Mitchell, star of *Spooks*, was interviewed by Teresa Rose Nazel at station WGBS last Tuesday evening.

### New Film Magazine

New York, August 15.—A new motion picture magazine to be known as *Film Fans' Magazine* will be started shortly by Charles Reed Jones, formerly director of advertising and publicity for the Chadwick Pictures Corporation. He has resigned his position with Chadwick to take on the new enterprise.

He has established offices at the Erwin S. Kleblatt Press, 351 West 52d street. The magazine is expected to make its appearance August 15.

### New Warner Bros.' Managers

New branch exchange managers for Warner Brothers were announced last week by Sam E. Morris, general manager in charge of distribution. They are H. P. Decker, Cleveland, O.; H. L. Hollander, Buffalo, N. Y.; Charles Kranz, Pittsburgh, Pa.; R. T. Smith, Milwaukee, Wis., and W. K. Beckwith, Portland, Ore.

### Harry McCoy Killed

A telegram from the John Francis Shows is to the effect that Harry McCoy, a performer, understood to be from New York City, was accidentally killed at Eureka, Kan., August 16. His relatives are unknown. Further details are promised for the next issue.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### Charles Dillingham To Star Ina Claire

New York, Aug. 15.—Charles Dillingham received a cable yesterday from Ina Claire accepting his offer to star her in Frederick Lonsdale's latest comedy, *The Last of Mrs. Cheney*. Miss Claire made a tentative agreement with the producer a month ago when she went to London to confer with Lonsdale and to see if the play in manuscript form came up to her expectations. After hearing the piece read she at once rushed to the cable office and notified Dillingham of her acceptance, expressing delighted approval of the comedy.

Miss Claire will take a brief vacation in Paris and Deauville and will return to New York September 1 to begin rehearsals. *The Last of Mrs. Cheney* will be offered on Broadway in October, according to present plans. Lonsdale will accompany the star back to New York to supervise the production.

Cabled dispatches a few days ago declared that Florénz Ziegfeld, now in London, had offered Miss Claire a contract for a new play. Apparently the proposition was turned down in favor of Dillingham.

### 116 Reels Cut by Pa. Censors

Harrisburg, Pa., Aug. 15.—In line with the recent rejection of newsreel subjects by the Pennsylvania State Board of Motion Picture Censors and the harring from the films of a bathing beauty contest at Coney Island, figures have been compiled by the board indicating just what percentage of film has been cut during the past year.

Statistics show that 22 subjects were thrown out, involving 116 reels of film. The board approved 10,608 subjects, embracing 14,720 reels. Eliminations were 23,704 in number, covering 3,034 subjects.

Chief among the deletions were several pictures of the Prince of Wales' recent visit to South Africa. All clouspeurs of Zulu women executing their native dances were barred from the screen. The bathing beauty pictures, deletion of which caused considerable comment, were of girls attired in the orthodox one-piece bathing suit of the 20th century, habitually worn at all the beaches.

### Columbia Circuit Shows May Again Play Dayton

Dayton, O., Aug. 15.—The Lyric Theater, controlled by the Hurtig & Seamon theatrical producing firm, which is also allied with the Columbia Amusement Company, having previously arranged for the elimination of burlesque for the coming season and utilizing that theater as the headquarters of a rotary dramatic stock company, has given up the idea of the latter policy and will in all probability again become a three-day stand for the Columbia Circuit after a preliminary presentation of the all-colored company *How Come*, billed for the coming week.

### Large Orchestra for "Siegfried"

New York, August 15.—The largest orchestra ever assembled for the presentation of a motion picture will be gathered at the Century Theater for the showing of Ufa's production *Siegfried*, August 22. Sixty musicians have been selected from the Metropolitan Opera House Orchestra. The score has been arranged by Hugo Riesenfeld from Wagner music.

### Gillmore Back From West Coast

(Continued from page 5) Actors' Equity Association, and hoped that in the future the relationship of Equity and the picture interests would be more cordial and co-operative than ever.

Gillmore expects to continue his interviews with Hays in New York from time to time, and hopes to be able to work out a plan which will be to the benefit of everyone concerned. An instance of the results already obtained by this co-operation is shown in the elimination of the many evils in connection with the employment of extras, and other improvements of various kinds are under consideration.

Gillmore also states that the Hollywood studios are working full blast and a good run of prosperity is in store for the industry.

### Pulitzer Prize Play Will Tour Country

(Continued from page 5) the Gaiety Theater; *Cradle Snatchers*, opening September 7 at the Music Box, and the *Jazz Singer*, at the Fulton Theater, September 17, will be offered in association with Lewis and Gordon.

The plays which Harris will produce alone are *The Mysterious Way*, by Sam Forrest, opening the end of October; *Easy Come, Easy Go*, by Owen Davis, opening in Philadelphia September 21; the Four Marx Brothers, in *The Cocoanuts*, due in October; a musical play for Grace Moore and Oscar Shaw, *The Dark*, by Martin Brown; *The Yellow Leaf*, by Jack Larric, and the fifth edition of the *Music Box Revue*, opening next spring.

### Janney Posts Bond To Cover Salaries of Chorus

New York, August 17.—With the posting of a \$3,000 bond with the Actors' Equity Association to cover the salaries of the chorus and the signing of an agreement by the principals relieving Equity of responsibility for their salaries, Russell Janney has definitely paved the way for the production of his musical version of *If I Were King*, which had been threatened with interference owing to the producer's failure to comply with the Equity requirements as regards protection of actors' salaries.

### "Something To Brag About", Selwyn Play, Closes

New York, Aug. 17.—Edgar Selwyn's first production of the season, *Something To Brag About*, by Selwyn and William Le Baron, closed Saturday night at the Booth Theater after four performances. Altho the play was no worse than many others which have stuck it out for a reasonable time on Broadway, it received a unanimous panning from the newspaper critics, obviously in retaliation for Edgar Selwyn's recent tirade against the reviewers.

*The Morning After*, at the Hudson Theater, also ended its run Saturday night.

### Big Rodeo at Chicago

(Continued from page 5)

bert Myers, Richard Merchant, Johnny Roberts, Ed Herrin, Jim Massey, Rube Roberts, Chester Byers, Florence Fenton, Nowata Slim, Ruth Roach, and a lot of others. The judges are Johnny Mullins, Eddie McCarty and "Butch" Jones.

Leonard Stroud told *The Billboard* that he believed this will be the cleanest, "whitest" and fairest show of the kind ever put on. There are about 600 head of stock quartered at the stadium. This consists of 450 horses and 150 cows, calves and steers. Tex Austin has spent almost the entire winter gathering probably the finest bunch of stock ever assembled for the purpose from all over the Southwest.

There will be two shows daily—3:30 afternoons and 8:30 nights. The show will last until August 23. Part of the contestants will be seen afternoons and part at the night shows, owing to their number. The elutes and corrals at the stadium are most admirably located and arranged, and the finest of loud-speaking apparatus has been installed. The lighting system is also pronounced perfect. It is pointed out that there will be no steer roping at this show, nor has there been any at previous rodeos on the lake front since the first year.

Judging from the systematic handling of this big affair this year, the careful preparations and the splendid facilities for giving the show, it should be the banner event of the Wild West performances in the park.

Chicago, Aug. 17.—Jack Wilson was painfully injured in a steer-wrestling contest at the Rodeo yesterday afternoon. His injuries are said not to be dangerous.

The crowds attending the performances of Saturday and Sunday were estimated as high as 30,000 persons at a show. The management believes this rodeo will set a mark for all future shows of its kind, both in its strong program and in the public attendance.

### Anti-Scalping Controversy Breaks Out Again in New York

(Continued from page 5)

Investigation resulted in licenses of many well-known brokers being revoked.

The Tyson complaint recites that the defendants have frequently expressed their intention of enforcing the 50-cent premium provision of the law and have caused the arrest of persons charged with violating it. It adds that the penalties are so extreme that the plaintiffs are unwilling to sell tickets for more than the price specified in the law, even for the purpose of testing its constitutionality.

The resultant action, according to the papers "one in equity under the Constitution and laws of the United States," is brought to "repress and prevent the deprivation, under color of a statute of the State of New York, of certain rights and immunities secured to the plaintiff by the Constitution of the United States; that is, the right to have and enjoy its property without being deprived thereof without due process of law and without being denied the equal protection of the law."

Also set forth in the complaint is that the suit "involves the question whether or not the plaintiff may sell or engage in the business of reselling any tickets of admission or other evidences of right of entry to a theater, place of amusement or entertainment, or other place where public exhibitions, games, contests or performances are held, and exact and receive a price for any such tickets or evidences of the right of entry in excess of 50 cents in advance of that printed on the face thereof."

The volume of business done by the plaintiff agency, expense in connection with conducting same, etc., is given much space in the complaint. Attorneys for the plaintiffs are Guggenheimer, Untermyer and Marshall.

# VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

## TWO-REEL COMEDIES IN SHOWS IS TURNING POINT FOR BIG TIME

Pathe and Hal Roach Films in All Keith-Albee, Moss and Proctor Houses Starting August 31---Combination Policy Will Then Be Universal---Loew Always Played Pictures

NEW YORK, August 17.—The end of the prevailing style of big-time vaudeville, consisting of eight and nine acts only, and the beginning of a new era in vaudeville, whereby all theaters will play a combination policy of pictures and acts, is seen with the injection of two-reel comedies into the programs of all Keith-Albee, Moss and Proctor theaters beginning August 31.

On that day, under arrangements recently made by these circuits with the Pathe and Hal Roach motion picture producing organizations, all big-time houses, which have in the past confined their film presentations to newsreels, *Topics of the Day*, and *Aesop's Fables*, will play the first of a series of two-reelers produced and distributed by those companies in conjunction with the regular vaudeville bill.

This will be the first time that two-reel comedies will be incorporated as a regular weekly part of the program in such houses in New York as the Palace Theater, Hippodrome, E. F. Albee Theater, Riverside Theater, Bushwick Theater and others. There have been occasions in the past, when a special Charles Chaplin or Harold Lloyd comedy has been played in some of these houses in addition to the regular vaudeville bill, but never before have they played the customary program releases as a weekly policy. It is now said that it is only a matter of time before regular feature motion pictures will be added to the big-time programs.

At present, it is claimed that the booking of these two-reelers will have no effect on the number of acts booked into the houses, and that they will continue to play eight and nine offerings each week. However, with 20 minutes being the average length of a two-reel comedy, the shows cannot help but run way past the usual closing hours of 5 and 11 p.m., in the two-a-day houses and it is believed that eventually at least one act less will have to be booked into the theaters.

The arrangement will not have any effect on the bills in the other houses in New York, which have been playing motion pictures right along. Among these, which are included in the arrangements with Pathe and Hal Roach, are the 81st Street Theater, Royal Theater, Proctor's 125th Street, 58th Street, 23d Street, Mt. Vernon, 5th Avenue and Yonker's theaters; Moss' Franklin, Regent, Coliseum and Flatbush theaters; Keith's Jefferson, Hamilton and Orpheum theaters; the Columbia, Far Rockaway, the Capitol, Union Hill; Proctor's Palace, Newark; Keith's Jersey City; the Rivera, Brooklyn; Keith's Greenpoint and Prospect theaters, and the Alhambra and Moss' Colony, the last two playing straight picture policies.

The first of the series will open in all houses the week of August 31. This will be an *Our Gang* comedy. The series will consist of the *Gang* comedies and those starring Clyde Guck, Charles Chase, Glen Tyrone and others.

### Monster Organ Installed in New Keith Boston House

Boston, Aug. 17.—The largest and most costly theater organ in New England arrived here last week and is now being installed in the Keith-Albee New Boston Theater, at Washington and Essex streets, which is to open next month. The organ is said to be twice the value of any now in use. Its pedal board stop contains a low C whose pipe is 32 feet high and large enough for a 200-pound man to get inside. It is fitted with a three-manual console equipped with a double touch system. Another feature is its pizzicato touch, making it possible to cut off the most voluminous note sharply, almost instantaneously. The organ has a range of tone and equipment whereby it can reproduce practically any effect from a symphonic orchestra to cathedral pipes.

### Maryland Theater Reopens

Baltimore, Md., Aug. 17.—The Maryland Theater here, which has been dark for the summer, reopens its season of big-time vaudeville today. The house is booked by Ralph Conlon of the Keith-Albee Vaudeville Exchange.

## Whiteman Augments Orchestra

New York, Aug. 17.—Paul Whiteman will increase his concert orchestra to 32 men when he opens the new season of the Hippodrome August 31. At Whiteman's last engagement there he had 25 men in his organization. The salary for the new engagement is \$7,500, the act being booked in for two weeks with an option of two more weeks. The 32-men combination will remain with Whiteman for his entire concert tour.

## Royal's Policy Again Changed

New York, August 17.—The decision to operate Keith's Royal Theater, in the Bronx, under the supervision of Mark A. Luescher with a policy of six acts and motion pictures for a full-week stand has been changed, and the latest policy scheduled for the house is six acts and motion pictures on a split-week basis. At present the house is scheduled for a Labor Day opening and it is even probable that another change of policy may yet be made.

## Breitbart Ill

London, Aug. 15 (Special Cable to *The Billboard*).—Because of illness Breitbart will not play the Coliseum, as had been intended.

## A HAPPY FAMILY



Harry Breen, professionally known as Harry St. Clair, once a member of the famous St. Clair Brothers team, one of the greatest comedy bar acts that ever played this country, and his family, with the exception of one daughter, who is married. Breen was forced to retire from the stage in 1910 on account of an accident and he is now a successful wood carver in Charlestown, Mass. His pretty children have inherited his talent, two of the girls having been in vaudeville as "The Breen Sisters". Joe Vanderbilt, vaudevillian, made the photo on a recent visit to the Breen home. Insets: Left, Vanderbilt; right, Breen.

## \$16,000 in Florida For Van and Schenck

Team Booked for Month at \$4,000 Per Week—Other Acts at Same Resort

New York, Aug. 17.—Van and Schenck have been booked thru the office of Roehm & Richards to appear for four weeks, beginning December 31, at the famous Golf and Country Club in Hollywood, Fla., at a salary of \$4,000 a week. On the bill with Van and Schenck will be Jane Overton, who last appeared on Broadway in the *Ritz Review*; Anita Fruman, Corlaine Marsh and Shirley Dahl. These four specialty dancers will remain for a three months' engagement at the Florida resort.

The amusement interests which control the entertainments at the Hollywood Golf and Country Club and the beach, boardwalk and casino at the Southern resort have also arranged thru the same agency for the appearance of Gus Oliver, the Human Torch, as a special feature for Labor Day, and the engagement for a term of 13 weeks of The Neapolitan Four, a quartet of male entertainers who double as a string orchestra. Their contracts call for daily performances on the Hollywood beach as an added attraction for the bathers.

Roehm & Richards last season booked many "name" acts in Hollywood, including Gilda Gray and Fritzie Scheff.

## B. S. MOSS SELLS ESTATE

New York, August 17.—B. S. Moss, vaudeville and motion picture theater owner, announces he sold his estate of 60 lots, situated in the most exclusive section of Far Rockaway, to H. Harris, of Edgemere, L. I., last week, for the sum of \$250,000. William Bowman represented Moss in the transaction.

The new owner proposes erecting on the property an apartment hotel. Moss acquired the property in 1919.

## Riviera Soon To Go To Orpheum Vaudeville

Chicago, Aug. 13.—It is understood that the Riviera Theater will soon cease to become a strictly movie house. Blanche Sweet is to play the farewell week next week in *The Sporting Venus*. The theater will then be closed for a short time and when it reopens the Orpheum Circuit will provide regular bills of entertainment.

## Alexander and Fields Split

New York, Aug. 17.—Alexander and Fields have dissolved their vaudeville partnership. Billy Fields has been signed as principal comedian with the Columbia Wheel burlesque show, *Chuckles*. Alexander will continue in vaudeville with a new partner.

## Sunday Openings For 7 More Houses

New England Stands Start Week on Sabbath—Others in East Found It Practical

New York, Aug. 17.—Following out the prediction by *The Billboard* on the opening of last season, when 21 Keith-Albee houses reverted to Sunday opening, that others would follow or the plans be discontinued, because of conflict in having a portion open one day and others the next, it was revealed this week that seven more stands are to play under the Sunday-opening policy this season. All of the seven houses are in New England territory and booked thru the K-A. Boston office. They are the Codman Square, Boston, and Cambridge, New Bedford, Salem, Lynn, Brockton and Haverhill, Mass., houses.

In addition to these Eastern houses there are those which inaugurated Sunday opening last season, including Keith's Washington; the Bellevue, in Niagara Falls; the K-A. house in Watertown, Conn.; Keith's Syracuse, and Keith's Rochester. All of the New York houses continue to start the weekly bills on Monday, and from present indications there will be no change.

In Philadelphia, Pittsburgh and other cities where Sunday shows are not permissible there can be no switch. It is thought the existence of blue laws compelling vaudeville theaters thruout Pennsylvania and other States to remain closed on the Sabbath is the only reason the Sunday-opening policy has not been made uniform in all K-A. houses.

For many reasons it is desirable to start the week on Sunday. One of these is the advertising feature. The more people who see the first show of the week, and it would be more Sunday than on Monday, the more the show will be talked about. Another is that the average artist can give a better performance to a crowded house than a sparsely filled one, and still another feature in favor of the Sunday opening is that most picture houses begin their programs on this day, thereby cutting in on the patronage at vaudeville stands.

With the New York houses opening Monday and many of the out-of-town stands Sunday, there is often conflict in the routing of acts. For instance, an act cannot finish a week here and open the next in any of the 29 houses beginning their bills Sunday, but vice versa it is quite a different matter.

## Timely "Scandal" Gags Must Be Cut, Says K.A.

New York, Aug. 17.—Managers of the Keith-Albee and affiliated houses were notified last week that all gags and material used by acts referring to the Browning-Spas adoption case are to be eliminated, and that under no conditions are acts to be allowed to refer to Browning or Mary Spas for the purpose of getting a laugh or in any other way. This order is understood to be extended to take effect regarding all other scandal cases, since most of the gags used by vaudevillians in regard to such items can not help but be suggestive in nine times out of 10.

A number of acts had several lines in their material regarding the Browning-Spas affair, some referring to Cinderella, some in regard to being adopted, and others not quite so refined. At the 81st Street Theater last week two acts, Fulton and Parker and Bert Walton, used lines about the Browning story at their first show, but the gags were eliminated for the remainder of the engagement.

The rule is being strictly enforced in most of the houses bearing the Keith-Albee name. In some of the Moss and Proctor theaters, either the managers had not been notified of the ban or they were lax in its enforcement, for several acts used lines, not quite so pithy as those eliminated in other places, regarding the Browning-Spas affair. However, all managers received full notification by the end of the week and were told to keep sharp watch on all other gags regarding any other news item in the scandal class. This week the Browning-Spas matter will probably be conspicuous by its absence on the stages of the local vaudeville theaters.

## Lionel Barrymore To Do Playlet in Vaudeville

New York, Aug. 17.—Lionel Barrymore is to be seen in vaudeville the coming season, his entrance awaiting the completion of two motion pictures in California. While his vehicle has not been definitely decided upon, in all probability he will use a condensed version of Augustus Thomas' *The Copperhead*. A cast of well-known players will be seen in his support.

## Kellerman at Hipp. Sept. 14

New York, August 17.—Annette Kellerman is now on her way east and will be seen at the Hippodrome here during the week of September 17. She will be assisted by a company of several diving girls and one man.

# Orpheum Continues Prosperous--- Earns Average of \$1.52 a Share

Financial Statement for First Six Months of 1925 Shows Net Income of Over Million Dollars---Now Controls and Books Fifty Off Houses

**N**EW YORK, Aug. 17.—The Orpheum Circuit continues to enjoy prosperity, as evidenced by its financial statement for the first six months of the year, which shows net income of \$1,091,368 after deduction of interest, depreciation, federal taxes, etc., equivalent to a dividend of \$1.52 a share on 549,170 shares of preferred stock of \$1 par value.

The profit for the period from January 1 to and including June 30 this year compares favorably, in fact very favorably, with the record hung up for the year 1924, when the Orpheum Circuit realized a profit of \$2,897,313.90 and subsequently raised its annual dividend 30 cents.

Last year's gain, however, was attributed in part to the profitable sale of the circuit's interest in the Greater New York Theaters Corporation, a Keith organization, but also due to the general advancement of the Orpheum organization under the guidance of Marcus Helman, president.

Since Helman stepped into the role formerly played by Martin Beck the circuit has taken long strides toward the goal that seems inevitable—the largest circuit in America. The past two seasons have been marked by the evidence that no act is too big for the Orpheum to play. Consequently much of the desirable material available for vaudeville has been sought and booked over the time, and in many cases taken out of the mouths of the Keith-Albee office, so to speak, while the latter was undergoing the process of "considering".

Controlling and booking at the present time over 50 houses, the Orpheum Circuit plans to increase this number by 10s, according to "inside dope", indicating tie-ups with important interests, including the probable and quite likely affiliation with the Balaban & Katz people in Chicago, with whom Helman is friendly, and the further acquisition of West Coast houses on the Pacific seaboard. The Orpheum Circuit added several stands of the West Coast string to its time this season.

The Orpheum stock continues to hover around the 30 mark. On the New York Stock Exchange Saturday it closed at 29.

## RUMORS OF CHANGES IN CONTROL OF L. T. V. TOUR

London, Aug. 15 (Special Cable to *The Billboard*).—The press is carrying a story to the effect that Charles Gulliver is attempting to sell the L. T. V. Tour to A. E. Abrahams, of Boro Billposting Company fame, with the probability that if the deal materializes the majority of Gulliver's halls will become motion picture houses, so the press states, and that the price asked is \$5,000,000.

Today an official contradiction of these statements came from the son of Abrahams, stating that matters have not even been discussed.

Two or three years ago Gulliver reluctantly said he would sell his theaters to a cinema syndicate, but nothing came of it; but performers having long-term Gulliver contracts are considerably perturbed because any such sale would automatically cancel existing contracts 26 weeks after any change of occupancy and possession. It must be remembered that Gulliver is in many instances a large stockholder as nominee for the L. T. V. Company and thus is not so large an individual shareholder as the company's book of shareholders might suggest.

There is a very strong rumor about also that in any case Gulliver is quitting as managing director and that Alf Goldstein will return to his booking desk, while yet another rumor preshadows the return of Harry Masters as supreme chief. A rough canvas indicates that Gulliver's possible departure would not make L. T. V. matters worse, with the possibility that it would be advantageous to performers and the L. T. V. tour.

## Luescher Stages Benefit

New York, August 17.—Mark A. Luescher is staging the yearly festival for the benefit of the Southport Fire Department, Southport, Conn., Friday evening, August 21. The affair will be held in a large circus tent erected at Macy's Corners in Southport. Several prominent artists will entertain, among them Houdini, Leo Donnelly and Paul Whiteman, the latter of whom will be master of ceremonies.

## Rae Samuels Resumes Sept. 7

New York, Aug. 17.—Rae Samuels will resume her season in Buffalo September 7. Miss Samuels has been resting up during the summer months and recently returned from a trip to Europe, on which she was accompanied by her husband, Marty Forkins, artistes' representative.

## Picking Winners in Managers' Contest

New York, Aug. 17.—The "New Attraction Contest", which has been running all summer among Keith-Albee, Moss and Proctor executives and employees, closed Saturday, August 15, and work on the selection of winners will start this week. The contest was open to all employees of any circuits affiliated with the K.-A. firm for suggestions on how to build headliners of any act, and the method to be employed in the exploitation of these acts whereby new headliners for box-office values would be created.

A committee is to be appointed this week by E. F. Albee, J. J. Murdock and E. G. Lauder, Jr., which will go over all suggestions and pick out those most feasible. These will be put into immediate operation. It is planned to test as many ideas which were submitted as is possible during the fall and winter. At the end of the season of 1925-'26 the most successful will be selected and announced. The first prize is a cash award of \$1,000, second \$500, third \$250, and an additional prize of \$25 for the best suggestion which can be worked out locally but is not adaptable for the entire circuit.

## VAUDE. ENGAGEMENTS

New York, August 17.—Leonard Del Credo engaged Marguerite Roberts thru Rycroft-Perrin last week for his act, which played the Broadway then and this week is in Brooklyn. Thru the same agency Jack Perry was placed with a new act to be produced by Marty Brooks.

Eleanor Bennett, who last season appeared in *Sue, Dear*, and before that in many other musicals, was engaged thru Murray Phillips' Office for Paul Decker's new act, *The Wallop*, being produced by Lewis & Gordon. J. J. Powell was also placed thru this agency with Hocky & Green, for their revival of *The World of Make Believe*.

## Schanberger, Jr., Manager Of Academy of Music

New York, Aug. 17.—Frederick C. Schanberger, Jr., whose father is manager of the Hippodrome in Baltimore, a K.-A. house, has been appointed manager of the Academy of Music, for many years a picture house, but which, beginning Labor Day, will become a legit. theater. Lee Rankin McLaughlin, formerly associated with Schanberger, Sr., at the Hippodrome, is new treasurer of the Academy.

## Diversey Booming

Chicago, Aug. 13.—Song pluggers and others who know what is going on in the vaudeville houses say the new Diversey Theater is amazing everybody with its excellent business. The house, which is the finest vaudeville theater in Chicago, has only been open two weeks. Poodles Hanneford and company head the bill this week.

## George Berger Quits--- Joins Cinema Service

New York, Aug. 17.—George Berger, connected for many years with the Photo and Press Department of the Keith-Albee Circuit, has resigned to accept a position with the John W. Selmar Cinema Service, specializing in trailers.

## Montrose and Nace Routed

New York, Aug. 17.—Belle Montrose and Lonnie Nace, with their new act, *Personalities*, have been routed over the Delmar Time. They will open in Jacksonville, Fla., September 7.

## Wayne and Warren for Show

New York, Aug. 17.—Wayne and Warren are to leave vaudeville to enter the cast of John Cort's newest production, which goes into rehearsal shortly. This is *Suzanne*, a musicalized version of *Rolling Home*.

DOLORES LONGTIN



Who was formerly known as Dolores and appeared last season in "Creations", will be featured this year in the act known as "Tom, Dick and Harry". She will be assisted by Ben Macomber, Ronald Failes and another. The act is in rehearsal now under the direction of Edith May Capes, who wrote, produced and presents it, and will open shortly, booked thru the Pat Casey Agency.

## Pat Casey Building Theater in Jersey Associated With Walter Reade in Erecting \$500,000 House on Red Bank Site

New York, Aug. 15.—Pat Casey, peer of the agency men and the big gun of the Vaudeville Managers' Protective Association, is to become a theater operator, it was revealed this week in his purchase in association with Walter Reade of a site in Red Bank, N. J., on which will rear a \$500,000 vaudeville house.

The plot is at the corner of Monmouth and Broad streets, with 100 feet on one street and 150 on the other. It was purchased from Amanda and E. Stewart Mance thru Hawkins Brothers, who acted as brokers in the transaction.

Ground is expected to be broken shortly for the new house Casey and Reade will erect on the large plot. Thomas W. Lamb will be architect, and the seating capacity of the theater, according to present plans, will be 2,100. It will play a combination policy of vaudeville and motion pictures, and probably be booked thru the Keith-Albee exchange.

Announcement of the Red Bank house marks not only the entrance of Casey in the theater operating field but another instance of the expansion of the Reade Circuit, which practically controls New Jersey territory. In Perth Amboy Reade is putting up a large theater adjoining his old Majestic, which closed last spring. He has other houses under way in Camden, Philadelphia and Boston, which he is said to be building in association with B. K. Bimberg, New York owner.

## JACK WILSON REOPENS FOR LOEW

New York, August 22.—Jack Wilson has been booked for a return tour of the Loew Circuit thru Al Grossman. He opens September 14 in New York, and will play all the Metropolitan houses before going on the Southern tour. Last season, when Wilson made his first tour of the Loew Time, he became involved in difficulties with the Pantages Circuit, whose contract he is alleged to have broken in order to accept the Loew route.

## Wrestling Bear on K.-A.

New York, August 17.—Little Jim, "the wrestling bear", formerly in burlesque, is entering vaudeville this season. The animal has been booked by the Morris & Fell office to open for the Keith-Albee Circuit the week of September 7 at the Coliseum and Jefferson theaters.

## Attes and Darling Showing

New York, August 17.—Attes and Darling, a new act from the West, opens this week under the direction of Edward S. Keller at the Orpheum and Prospect theaters, in Brooklyn, to show for the K.-A. office. The male member of the team does a rube character.

## PENN. CIRCUIT SWITCHES BOOKING

Chamberlain Houses Now Dark Will Be Booked Thru Amalgamated Agency in September

New York, Aug. 15.—Arrangements have been completed whereby the Chamberlain Circuit of theaters in Pennsylvania, which were included in the reported Gus Sun-Frank Keeney deal, are to be booked by the Amalgamated Vaudeville Agency, starting in September. This leaves the Chamberlain houses out of the new circuit recently announced, which was supposed to include the Gus Sun, Frank Keeney, Ackerman & Harris and the Chamberlain interests.

Faily Markus formerly booked the Chamberlain houses, as well as the Keeney theaters. The switch to the Amalgamated Agency, on the part of the Chamberlain theaters, is said to be due to a new booking arrangement with the H. A. Comerford interests of Scranton, Pa., whereby the motion pictures for all the Chamberlain houses are to be booked by that firm. The Comerford enterprises control the Amalgamated agency, hence the vaudeville booking arrangement.

While public announcement has been made that the deal between Keeney and Gus Sun has been completed, authentic sources still have it that nothing definite has been closed between those organizations. Faily Markus, who has been booking the Keeney houses in Brooklyn, has not yet been notified to discontinue furnishing acts for those houses, particularly Keeney's Brooklyn Theater, which has been open all summer.

A lease was supposed to be signed for offices of the Gus Sun-Frank Keeney alliance in the 1550 Broadway Building last week, but nothing definite has been reported on this. It is possible that Keeney will go on having his houses booked by Markus until mid-September and then transfer them to the Gus Sun books.

## Galla-Rini and Sisters Reopen Season Next Week

New York, Aug. 17.—Galla-Rini and Sisters, who played 38 weeks of K.-A. Time last season, are opening the new season on the same circuit at Keith's, Washington, next week. Galla-Rini is the original Palet of the well-known team of Palet and Palet. He is featured on the Vocalion and Brunswick records, and is one of the most versatile musicians in the business, playing every instrument known to the profession. He is assisted by his sisters, the well-known Galla-Rini Sisters, who were a standard headline act for eight years. Harry C. Stimmel presents the act.

## Earl Hampton Returns To Chicago in Vaudeville

Chicago, Aug. 13.—Earl Hampton, remembered as having been at the Studebaker a whole summer in *The Top of the World*, and still farther back as being here with *The Hippocrites* and *Checkers*, will be at the Rialto next week. He is appearing in a comedy sketch written by William Bateman, formerly with *The Chicago Journal*.

## "Banjoland" Opens in N. Y.

New York, Aug. 17.—*Banjoland*, new orchestral act which has been playing the motion picture house in the West and Midwest, made its debut in this city yesterday at B. S. Moss' Colony Theater. The act consists of five banjos and two pianos, the seven people being men. After playing a few weeks more as a special attraction in picture houses, the act will be seen in vaudeville.

## Marguerita Padula Teams

New York, August 17.—Marguerita Padula has teamed up with Monroe Purcell, brother of Charles Purcell, for an act in which they will use pianos, called *Ivory Novelties*. It is written by Neville Flesson and Monroe Purcell and is expected to show in the Metropolitan houses early next month.

## It's a Piano Program

London, Aug. 15 (Special Cable to *The Billboard*).—The Coliseum program this week gives the stage the appearance of a piano shop as no less than seven pianos are used at each performance. Jose Collins, Ada Ross, Clarice Mayne and Mooney and Hobein each have one, and the Kotanyi Sisters three.

## Janet of France Returns

New York, Aug. 17.—Janet Martine, known in vaudeville as Janet of France, returned to this city last week from a visit to her folks in Paris, where she had been for the past two months. Miss Martine bought a new wardrobe of gowns while abroad and will display them in her new act, which is being written for her by Paul Gerard Smith.

# Big City Vaudeville Reviews by Special Wire

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, August 17)

Attendance at the first show Monday wasn't quite as big as usual, due no doubt to the hot spell which has hit here. The show was fair, somewhat better on the whole than the morning layouts they have been playing here for the past few weeks, but still leaving a lot to be desired.

Frank Reckless and Company made a good opener. A man and woman assist in the act, which we believe was billed as Frank Fearless several weeks ago at another house. The men do hand-to-hand balancing and Reckless does some very good work in the trapeze, featuring upside-down stunts. This part of the act would make a better finishing bit than the ladder, in which the woman balances the weight of the two men.

William Smythe, assisted by an un-billed young lady at the piano, was just courteously received, but nothing more. Smythe has a voice which is pleasing in low and medium tones, but is inclined to go off pitch on the high ones. His material isn't strong enough for the average vaudeville audience; every number just seems to miss its purpose. The comedy bit gets a smile, but not a laugh, and the serious numbers just seem to be a part of a mechanically done vaudeville act.

Morris and Shaw are still doing the mosquito trust offering, which was well liked here. Aside from the actual material itself, one of the team offers a real novelty in being about the only ballad singer we've seen who does a mother number and wears his hat all thru the song. The talk bit drew laughs, tho not as many as it has in the past and probably will with future audiences.

Marion Wilkins and the Lido Orchestra, assisted by a young man who acted as dance partner, gave a good account of themselves. The opening dance has incorporated the chasing bit, which we understood was the exclusive property of Tierney and Donnelly. This act may be using it with their permission. Miss Wilkins is sweet, and could be sweeter if her makeup was properly blended. She's a clever little dancer and the boy with her lends capable support. The orchestra also does good work, considering that it consists of six men.

Wayne and Warren didn't get half the laughs they usually do, in fact a great many sure-fire comedy acts come to this house and flop with the morning audience. We doubt whether it is the hour, for in winter we've seen comedy acts stop shows here. The weather is as good an alibi as any. There are a few bits in the Wayne and Warren act which are similar to some in the Murry and Maddox act. This may be accounted for by the fact that Paul Gerard Smith is the author of both vehicles.

Anac closed with his three-card illusions, an exceptionally clever act, which Anac handled well. He held the difficult spot easily. G. J. HOFFMAN.

## Pantages, San Francisco

(Reviewed Sunday Matinee, August 16)

The feature photoplay, songolog surprise, a concert number by Miss Weston and five acts of vaudeville formed the amusement vehicle here today. Compared with last week's snappy show, this week's bill seems rather tame. The two bright spots are Joe Lane with Pearl Harper and Jack Mundy in *Keyhole Kambers*.

On the screen, *A Wife Who Was Not Wanted*; songolog surprise by Pantages quartet, *Alone at Last*. This was fair from a scene standpoint. Eight minutes, in full; two curtains. Violin solo, *Indian Love Call*, by Carol Weston, which got good applause.

Opening act, Baggett and Sheldon, Indian club and straw-hat jugglers, who apart from a few misses put on a rapid-fire act. Seven minutes, in full; two curtains.

The announcer got a lap behind here. Morton Brothers work wonders by tearing papers into weird and gay patterns. They are also experts on the harmonica, but the paper work got the most attention. Fourteen minutes, in one; two curtains.

Irving Goslar and Rhea Lusby, a singing and dancing team with a colorful background of novel settings, with hard work on the part of both partners, got a good hand. Nine minutes, in full; three curtains.

Joe Lane and Pearl Harper, in a sketch titled *Bits of Wit*, abounds with humor added and abetted by a rapid crossfire of banter put over in a telling style. They introduce their novelty vaudeville baseball, in which the verbal badinage between the pair forms the basis of scoring, short and long applause being credited as one and two-base hits, while misses count as putouts. Fifteen minutes, in one; three bows.

The announcer scored two laps and caught up here.

Jack Mundy in *Keyhole Kambers*, billed as a 30-minute musical revue, staged in 10 episodes, formed the head-

## THE PALACE NEW YORK

(Reviewed Monday Matinee, August 17)

The current bill is a comparatively good one, but tho partially high in entertainment value it is lacking in the customary array of "name" acts. Hal Skelly and Odette Myrtil, who might be categorized as such but who have paced the boards at the Palace for we know not how many times, are the top-notchers. The former is doing a musical sketch that Leo Donnelly tried out under the direction of Lewis & Gordon season before last. Music has been added to the skit, bearing the same title it did then, "The Chump", but there is nothing in the program or billing to signify that Lewis & Gordon now present it. The show hit a fast pace at this afternoon's performance. Applause ran high, the two aforementioned artistes and Joe Browning getting the bulk.

The Zelds Brothers, Maurice and Dan, opened to enthusiastic returns in what is probably the neatest acrobatic and gymnastic novelty in the business. There is no end to the ophidian miracles these boys perform in blending contortion with their trapeze work. But all acrobats, like good children, should be seen and not heard.

The Keller Sisters and Lynch sailed thru the proverbially dreaded deuce spot in their fair to middlin' offering of song, dance and harmony, stirring up a tidal wave of applause that broke at the finish into a heavy hand. The tallest of the Keller girls turned the trick in her clever top dance.

Jack Joyce and his horses followed in a snappy exhibition of high-school tricks. But for all of the speed the act makes, its effectiveness would be considerably heightened by a curtailment of those portions of the routine that lack variation, particularly the circling bit that precedes the finish. Withal, the offering is much better than when it first hit these shores last spring. However, Joyce's equines still seem to execute their tricks without the alacrity that one would desire in this otherwise capital offering.

Ben Ryan and Harriet Lee, a highly laugh-provoking pair, did themselves proud in the next spot in their inimitable comedy offering, seen hereabouts a good deal of late.

Ledova is back in a somewhat rearranged dance production, assisted by Danny Dare and Rudolph Malinoff, as well as by Scherban's Gypsy Quintet. The musical aggregation was not with her in last year's act, but nothing was missed all can rest assured. Two violin solos, one suddenly interrupted when the player exchanged his bow with the second violinist, proves this beyond doubt. Ledova was her enchanting self in various highly diverting dances. So were Dare and Malinoff, but each has difficulty in making his work sensational enough to be in keeping with the pretentiousness of the George Choo's production. It would seem that less ostentatious surroundings would be more appropriate considering there are but three people outside of the musicians.

Hal Skelly opened intermission in his latest two-a-day vehicle, "The Chump", in which he is ably assisted by Eunice Sauvain and Peggy Hope. A fourth member of the cast, programmed as Martin Osborne, failed to put in an appearance. "The Chump", written by Howard Emmett Rogers, altho the billing would not tell you so, is enhanced in its elements of diversion by what are called "musical interruptions". There are four of them, one out of last season's musical, "Be Yourself". At this afternoon's performance they all fell upon appreciative ears, altho Skelly is a resourceful comedian and should not have to resort to laughs that come from a few healthy slaps to the face while he accompanies Miss Hope thru a Charleston. That is what he did by way of offering an encore. Too bad he even permitted Miss Hope to stoop to the Charleston. She wasn't so good, at that, in interpreting this cabaret style of cooch.

Odette Myrtil pleased in her charming way in a beautiful routine of songs and violin solos. She rolled up a mighty hand, like a fine show miss, and bowed away after giving as a reminiscence her pretty specialty, "Memoirs of a Dancing Master", which brought the voluminous applause to a state of stenter. Miss Myrtil gets under the skin in a nice manner, and always is the artiste one would fain go miles to hear again.

J. S. Browning proved himself a woe in next to closing in his sure-fire line of gab, aptly called "A Timely Sermon". He was easily the comedy wallop of the bill.

Margaret Stewart and her sisters, Beulah and Blanche, bringing the show to a halt, proved there is something in showing as much as good taste permits and then some. Spectators, impatient to get out, tarried to treat the optics to the infrequent sight provided by the Stewart offering. It is called "An Artistic Treat". Euphemistically it is this in every way. But actually the latest edition of "Artists and Models" doesn't go much further in its voluptuous display of pulchritude. If the bodies of the Stewart Sisters are covered with anything, it is so transparent as to be undiscernible, but to those who can appreciate art the posing of the Misses Stewart fully deserves the title "An Artistic Treat".

ROY CHARTIER.

line and closing act. There is enough variety to be almost a show in itself. Scene six, dance diversions; scene seven, the interrupted pose, and scene eight, sunshine and rain, were the most popular features. Pretty girls, good singing and dancing, frequent changes of gay costumes and the comedy acting of Jack Mundy were the contributing factors for the popularity of this act. In one to full, 35 minutes; three curtains.

E. J. WOOD.

## Palace, Cincinnati

(Reviewed Sunday Matinee, August 16)

The Palace presents quite a variety of entertainment this week. Classical and eccentric dancing, comedy, jazz music, songs, juggling, tight-rope walking and clowning—each is well represented.

Sensational Togo opened with speedy top spinning and juggling that was well received. The trick wherein the spinning top releases the national anthem display is original and effective. Togo walks up to the balcony on a tight rope and slides back to the stage. This is not new in itself, but Togo's positive manner of working makes it a performance worthy of the big hand it received. Ten minutes, in one and one-half; three bows.

John Vale and Company made the deuce spot with *Harmony, Songs and Mel-*

odies, the "Company" being a pleasant little *femmc*, Vale's accompanist at the piano. The *Wild Irish Rose* bit in the medley of Irish songs seemed to be more sweetly and melodiously rendered than any of the other varied selections. Thirteen minutes, in one; three bows.

Meehan and Shannon were well received in their comedy presentation depicting amusing incidents of courtship and married life. They have a clever finale. Fifteen minutes, special drop in two and one; two bows.

Mann and Strong offered a cleverly written and well-acted skit, *Garage Love*. It was abundant in laughs and made a hit with the audience. Eugene Strong has a likable easy-going manner that does much to put the act over. The setting is very appropriate and realistic. A good headliner. Twenty minutes, special in three; three bows.

Warren and O'Brien lived up to their billing, *Bits of Eccentricity*. Their hoofing is good and their fun likewise. They clowned Mann and Strong and gathered the "laugh". Nine minutes, in one; two bows.

The Broderick and Felsen Revue is a real vaudeville attraction. Few such offerings were as heavily as did this one, for the simple reason that it has something truly artistic and worth-while and does not depend on flash to put it over. The act consists of Jack Broderick, Betty

## Palace, Chicago

(Reviewed Sunday Matinee, August 16)

An exceptionally good bill. And it was an audience just bound to be pleased. The show was a little late in starting, but it was certainly a joy to get inside the door and be welcomed by cool air, so those who were wont to be impatient forgot it. The auditorium was well filled.

Mankin, the Frog Man. He sure did live up to his name. Opened on a wonderful scene, the typical abode of frogs, with lilies, grasses and everything. He lily opens and there was Mr. Frog just as natural as life. The artist was surely marvelous in twisting himself—he walked one way and looked another at the same time. He just tied himself up in a double bow knot. Entertainment value good. Several encores.

Combe and Nevens got it over very well from the audience viewpoint, manifesting the truth that if you understand the psychology of humor you can get music by, even if you can't sing—that is, if you have no voice for singing.

The Hassans, billed as the Whirlwind Wizards, lived up to the name. The audience rather appreciated seeing a tumbling and acrobatic act get away from the tights and spangles. It added something to the performance to see men dressed in ordinary costumes do the marvelous feats this company presented. The enthusiasm of the audience was freely expressed. Everything was performed with the acme of perfection.

Claudia Coleman is one of the most clever impersonators of feminine types on the stage. Her presentation of the effusive, ubiquitous shining light of the Woman's Club, with lots of talk and nothing to talk about, was a most natural presentation. It was true to type. She won her way right into full appreciation and readily responded to many recalls. Her many types were characters you are apt to meet every day. Her work is the natural result of keen observation and knowledge combined with the artistic power of application.

Karyl Norman is a holdover and was royally welcomed. He added several new songs which were well received. His showmanship is perfection itself, and with a pleasing personality, thro cooperation of his assistants, he just gets right under your skin and makes you like everything he does, old or new. He responded to enough encores to make another bill. He will sing a song in a sweet soprano voice and take off his wig and sing the chorus in a deep bass. The audience held on to him and would not let him go.

Henry Santrey and his marvelous orchestra won the hearts of the audience right from the start. His opening caused a sense of wonder what sort of a stunt it was going to be—real music or jazz. If jazz is music he certainly tried to prove it. He dropped from the wild shrieking, rasping cries of the horns and doubtful melody of the syncopating discordant saxophones to the sweet melody of real music which tore at the heart and caused the emotions to expand. Here was real instrumentation, and almost converted the writer to an appreciation of jazz, for out of the jazz came the heart throbs of the *Rosary*.

Henry Santrey and Anna Seymour presented a *Little Comedy in Surprise* and it was well presented. Contains lots of good moral thought under the cloak of fun. The audience appreciated the skit, *I Want To Be Naughty, You I Want To Be Nice*, very much. Each seemed to take a personal interest in that idea.

Charles Withers was handicapped by late arrival and a difference between railroad and city time, hence a review of the act as presented would hardly be just to the attraction. The curtain was down before the audience knew the act was over.

WILLIAM STERLING BATTIS.

Felsen and Pincus Leff, interpreters of the terpsichorean art, and Jud Hill's Chicago Blue Devils, a seven-piece jazz orchestra. The act opens with the orchestra and Miss Felsen. Broderick joins in an adagio movement of great beauty. Then follow their Slav number, the choreography of which is very interesting, and an impassioned tango. Interspersed in the program are two eccentric solos by Pincus Leff, a very clever dancer, and several orchestral offerings with just the right amount of jazz injected into the melody. Both Broderick and Miss Felsen are blessed with beauty of physique in addition to an inherent gracefulness. Scenic and lighting effects are well taken care of and the costumes, designed by themselves, are all that could be desired. It is to be lamented that the running time of the show did not permit the performance of the full program, for Broderick is an accomplished violinist and incorporates his talent in a number that was omitted. These artistes have not shown their present offering in New York, but when they do this reviewer predicts a brilliant success. Twenty minutes, special settings in full; three bows.

On the silver sheet: Shirley Mason in *The Star-Dust Trail*. CLIFF WESSELMANN.

Loew's State, New York

(Reviewed Monday Matinee, August 17)

The average vaudeville assortment of everything in general, with perhaps an overabundance of eccentric dancing.

Downey and Claridge, a trick-bicycle team, opened the show with one of those Tom Jackson things, loose trousers, dilapidated bicycle, etc. Nothing much to say about the girl except that she made two or three futile attempts to sing and later did a Russian dance on roller skates. But Russian dancing, especially with the added encumbrance of skates, has to be awfully good. This wasn't.

Frank Whitman held the second spot with a trick violin act and a soft-shoe dance specialty in combination. Nothing new in it except one rather original bit, playing the fiddle with the edge of a deck of playing cards. The rest was the ordinary contortionist violin playing, with the fiddle at all possible angles. The act got a much better hand than it should have.

Len Brown and Muriel Rogers got one or two good laughs with one of those fastening cross-fire acts with the customary flitiation opening. Many of the lines were actually very clever and well timed and the act was frequently interrupted by the laughter of the audience. The usual flapper-looking-for-some-one-to-take-her-to-dinner sketch.

Grace Cameron bids fair to become a very clever character-song comedienne, on the order of Lily Morris. Some of her stuff is spoiled in part by a coarseness approaching vulgarity, but her songs are well selected and cleverly put over. One especially, *Lady, Please Send Me a Man*, got over very well indeed. She also did burlesques of Gilda Grey which we thought could well come under the heading of vulgarity, a takeoff on Nazimova which wasn't funny at all, and an imitation of an opera prima donna singing a coloratura aria which was very funny. Billy Travis at the piano.

Why there should be two acts of almost identically the same character on the bill, one immediately following the other, is difficult to conjecture. Both are dancing acts, performed full stage, and both have good-sized casts, in the manner of miniature revues. The first was Dave Harris and Company on next to closing. He is rather a clever young man who plays all manner of instruments in a number called *A One-Man Band*. He uses a clarinet, a saxophone, a cornet, a banjo which he plays very well indeed and a viola. He also does some catchy singing of popular songs with one of those coon-shouting voices. The rest of the act is composed of a boy and girl dancing team, which does some rather clever eccentric dancing. The act requires three changes of scene, closing with an Hawaiian dance number, full stage, for which Harris plays a guitar accompaniment with the orchestra.

The other was *Dance Madness*, which closes the bill with a pretentious miniature review, including some very inconsequential eccentric, toe and soft-shoe dancing. The same thing might be said for it that was said by an art critic viewing a picture—it is pretty, but is it art? Thilis and Larue and Jerry Smith contribute the specialty dancing. The act uses eight chorus girls, who are poorly trained. CLARK BRANION.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, August 16)

The *Revue Comique* and Doncourt and Griffiths Company split headline honors here this week over a bill that is stellar all respects. Ken Murray, however, walked away with individual applause honors at the show this afternoon.

On the screen: *Aesop Public*, *Topics of the Day*, *Pathe News* and *Private Affairs* feature photoplay.

Clemmie Bell and Company is an old standby with St. Louisians. This standard and well-presented animal and variety act has been at all three local vaudeville houses many times before and set the show off to a good start. Ten minutes, special, in full stage; three bows.

Vogon and Lawrence, man and woman, are neat performers and have an entertaining routine of talk, songs, dances and whistling. Twelve minutes, in one; two bows.

Billy Miller and Company, the latter consisting of an unhilted man and lady, present the same good comedy playlet with which they have amused audiences for some time past. Miller is a corking good comedian and his skit, contains a wealth of comedy lines and situations which are good for continuous laughs for 14 minutes. Office interior in three; three curtains and bows.

Louis London, brother of the late author, Jack London, puts zest, verve and power in his numbers. He has a strong, vibrant voice and delivers his stuff exuberantly and on a different cadence than audiences are accustomed to hearing and it is really a treat to view a man who has mastered the art of showmanship as London has. Nine minutes, in one; encore and bow.

Ken Murray and Charlotte tied up the show in a knot. This youth is versatile and he peppered his material to the audience with speed and in a matter-of-fact way. Every crack of his brought gales of laughter. Charlotte has a sweet voice and makes a splendid partner for him. Twelve minutes, in one, but they faltered

Majestic, Chicago

(Reviewed Sunday Matinee, August 16)

Grace Ayer and Billy, midget man, opened the new bill with roller skating. Billy does comedy falls. Five minutes, in full; one bow.

Homer Cowgill, a one-legged man, offers musical oddities and dances cleverly, considering. Also has songs and went well. Ten minutes, in one; two bows.

*Pals and the Girl* has three juveniles, two boys and a girl, in a comedy skit. Very well played. Fifteen minutes, in full; two curtains.

Tillyou and Rogers, two men, offer character comedy and acrobatic dancing, which went strong. Ten minutes, in one; encore and three bows.

*Echoes of Scotland* has two men and four girls in Scottish costumes, songs and jokes. Lively and colorful. Fifteen minutes, in full; three curtains.

*Minstrel Monarchs* came back again as lively as ever. Four veterans of half a century ago. Always good. Songs, talking and dancing. Twenty minutes, one to half stage; three bows and a talk.

Zeck and Randolph, man and a girl, also a dummy. Comedy skit, with some singing. Fifteen minutes, in two; two bows.

Willie Higgle and Girls is another revue with some variations. Girls use chimes on shoulders and ankles in harmony. Good dance repertory, five girls and a man. Handsome special drops. Twelve minutes, in full; two bows. FRED HOLLMAN.

Keith's Orpheum, Brooklyn, N. Y.

(Reviewed Thursday Evening, August 13)

The bill assembled the last half of this week for the amusement of vaudeville-going Brooklynites is much improved over the one presented last week; it contains many surprises. Good entertainment, but not very good attendance.

Frank Reckless and Company, two men and a woman, in a dumb act that is quite different, is the first surprise of the evening. They have a unique routine. The woman opens with a song, giving way to the men who perform on a pole and a swinging trapeze, one of the men performing several good tricks while standing on his head on the trapeze. Act closes with the woman balancing a ladder on the soles of her feet, one man mounted atop it and the other half way up. It makes a strong finish. They gathered lots of applause.

Jack Murray and Bobby Irwin, in Eton suits and toppers, follow in a song, dance and whistling specialty that earns them an encore. Both members of the duo sing, dance and whistle well. The whistling bit they do by way of an encore is certainly novel and wows 'em out front!

*Courting Days*, with Kirby, Leo and Anger in the roles of wife, husband and judge, met with approval right from the start. It is something different in the way of musical farce skits. The script is chockful of laughs and the trio get every one of them. The man's trick dance while dressing went over big.

Nick and Gladys Verga have a song, dance and patter turn that is surprisingly good. Nick plays a "wop" comic and Gladys feeds him. They can both hold their own with their voices and their feet. They had to take several bows and certainly could have taken an encore, for the audience wouldn't let the next turn come on for a couple minutes.

Ruth Sisters, with Mildred Horn, Mirtle, Carl Moore, Tom and Jerry Bell, trot out a routine of almost every conceivable kind of dancing for the closing act. They have a fast, snappy act with never a lull, everything coming in rapid succession. All six members of this company are clever dancers and sell their stuff well. The curtain comes down on all six hoofing it at the same time, each one demonstrating his or her own particular style of dancing. It's sure-fire. JACK F. MURRAY.

to oblige with an encore, altho prolonged applause well warranted it.

Doncourt and Griffiths Company have a pleasing turn which is presented in three acts and one scene thru the funny unravelling of two distinct types of married couples and their opposite mode of living. Songs and music are woven in, and solo and duet numbers are well rendered. The comedy thruout is relishable. The quartet are all finished performers and take care of their individual roles in fine condition. Twenty-two minutes, special, in four; three curtains and two bows.

Eddie and Morton Beck scored heavily in next to closing with their hoke bits, comedy songs and talk. Fifteen minutes, in one; two bows.

The *Revue Comique* is one of the best dancing turns that ever hit this house. A quintet of real steppers (two men and three ladies) go thru a wonderful routine in which is included almost every mode of the terpsichorean art from the infinite heights of the sublime to the low level of the laughably ridiculous. Not a soul left until the curtain was rung down on their final number. Fourteen minutes, special, pretty hangings in full stage, one and three. F. B. JOERLING.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Proctor's 125th St., N. Y.

(Reviewed Thursday evening, August 13)

The last-half bill attains a high degree in entertainment value from the first act to the last, letting up only here and there in its excellent speed. A good-sized audience was on hand, the entire lower floor, including boxes, having been filled to capacity.

Queenie Dunedin, who years ago was one of the famed Dunedin Troupe, opened in her artistic wire and bicycle novelty. Miss Dunedin would do well to speed up her routine a bit, eliminating the drag that occurs during her talk bit on the wire.

Clark and Donnelly evoked a large hand, threatening an encore, in the spot following in their short but sweet and highly entertaining comedy-song offering. Both have enviable personalities and a nonchalance in presenting their stuff that is 50 per cent of their success. The light baritone of the duo made off with a nice hand on a ballad.

Charles Mack and Company followed in a skit of the Irish type, with songs and dances. The act nearly stopped the part of a railway-crossing guard, noted among the villagers for his good-natured lying. A fairy story he tells to youngsters forms the basis for his new offering.

Jack Inglis and Company (the "company" a pianist), awoke voluminous applause in the next spot in his well-known hoke act. The travesty on *The Face on the Floor* (not *The Face Upon the Bar-room Floor*, as Inglis incorrectly calls it), in which Inglis plays various parts by merely changing his headwear, is the piece de resistance of his routine. He works the bit up in great fashion.

The Rosemont Troubadours, following, proved to be one of the finest song and dance flashes seen in many a moon. It is invested with Spanish color, and among the beautifully and gracefully executed dances are a tango and apache, which stamp the girl taking part as one who shows great promise in her line. The singing in the Rosemont offering, also, is of a high order. In fact, there is nothing more to be desired in the act except that the apache dance seems a more logical close. If a large hand is to be always guaranteed, instead of the finale that follows, in which the cast offers bits.

Marion Morgan made the most of her tough spot, following the Rosemont act, and being this far down the bill. Making most of it turned out to be a rousing hand on her finish, despite the fact her style of delivery, stage presence and manner of presentation could stand considerable improvement. Her routine of numbers is of the published kind, except for a medley of hits from Broadway musicals, with which she closes.

Wilbur Sweatman and Company, following, was another act in the lineup to nearly stop the show—and deservedly. Sweatman is a versatile performer, who plays various musical instruments in a diverting manner, while the four young men with him do the rest, three being agile hoofers. A shimmy number, in which the drops, floor cloth and everything quivered a la Gilda Gray, proved to be a novel number for an encore, but was sustained too long. It should not be longer than a minute to make effective the laugh it brings. After all, it is intended—at least accepted—only for a laugh.

Anthony and Rogers, who worked together years ago and are now reunited, the act having been Freda and Anthony in the meantime, with Morris working with various partners, wowed 'em in next to closing in their "wop" comedy and Irish dancing turn. If you can conceive of this combination. At this house the team was assisted on its way to high laurels by a young man introduced as the "Harlem Sheik", who put over a couple of hot tunes, topped by a Charleston. If this lad isn't in the act, he should be.

Gintaro closed to good returns in his well-known juggling and spinning novelty. ROY CHARTIER.

Lesser To Build House In Douglaston, L. I.

New York, August 17.—Irving Lesser will build a new theater in Douglaston, L. I., which is to be completed in time to open early in May, 1926. The house will have a seating capacity of 2,200 and will play a policy of motion pictures and vaudeville.

Acts Back in Blenheim

New York, August 17.—The Blenheim Theater, Bronx, resumed its policy of vaudeville for the first half of each week last Monday. The house has been playing pictures only during the summer. Faily Markus is again booking the acts into the house.

Wilson's Play Return Dates

New York, August 17.—Lew and Mad Wilson hold the distinction of playing a return date on the family time within 10 days. They are playing the first half this week at the Orpheum, Brooklyn, which they played the last half of week before last.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, August 13)

Amazon and Nile, in *Tropical Enchantment*, opened with their contortion feats in an attractive jungle setting, and themselves in character of various reptiles and such. Always a pleasing novelty.

Lee and Romaine, *Classical Jazz Boys*, gave 'em plenty of new songs in the second spot, all of them rendered in peppy style. Both have good voices that harmonize, and for their encores do a hit of musical instrument imitation and ukulele accompaniment as well.

Anderson and Burt gathered the laughs as usual, doing their "up in the Alps act", the crossfire and hoke gags going over strongly despite the familiar material.

Charles Irwin, comedian, got off to a good start with his opening song, which was sold better than we ever heard it before, and, further, got in solid with patrons with a fine selection of yarns. For a while he ran a bit weak, but ended up fairly good, due to a recitation about an unborn babe. Personally we can't see this type of material, but they like it.

*Taboo*, featuring Scoma Juraner, also billed as Scoma Jupraner, closed the show. This Meyer Golden production seems like 20 other Russian revues, only the cast is different. The songs are shopworn and the dances ordinary. However, the singing is featured and the voices are good. Also it is the fastest Russian revue we've seen, running not more than 12 minutes. M. H. SHAPIRO.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, August 13)

The regular bill for the last half was better than those booked into this house for the past few weeks. Perhaps it was in celebration of Jim Forthingham's return to this theater after a vacation. The tryouts, on the other hand, were poorer on the whole than most of those seen here in many weeks. A couple of them were absolutely hopeless; of the type who generally please the folks at home in the parlor and who decided they were too good to be using their talents at home parties only.

The Cycling Brunettes, part of the regular bill, opened with a good bike offering. Two men are in the act, and also offer some comedy bits which drew laughs.

The first of the tryouts, Ruth and Harry Bernard, furnished a lot of laughs for the musicians and others who didn't feel inclined to sympathize with them. They should have known better than to attempt a professional tryout in the first place.

De Coveny and Duri did well with a vocal and piano routine and will make good in the better small-time houses.

Miner did an instrumental single, using the accordion and banjo, and with the proper routine may be able to make a small-time act of himself.

Adelaide and Helen were in the same class with the Bernards. They did have one redeeming feature, inasmuch as they offered a dance act and didn't have one bit of a "Charleston" step.

The next of the regular bill was Will and Gladys Ahearn, who were a sensational hit, stopping the show in no uncertain manner. Ahearn, who might be called the Will Rogers of vaudeville, since he twirls the rope and speaks on topics of the day, is also in Rogers' class from a viewpoint of the cleverness of his remarks, added to the good stunts he does with a lariat. His dance work is easily the best in vaudeville when it comes to doing sensational acrobatic and Russian steps. There isn't a dancer who can approach him in this line of work. Miss Ahearn lends capable assistance and displays dancing and roping ability which is not to be sneezed at.

Sam Liebert has musicalized his old standby, *The End of the World*, by putting in an ingenue with a beautiful coloratura and a juvenile who is more than a pleasing dancer, and did remarkably well following Will Ahearn. Any act of Liebert's character would be a sure-fire here, and added to that is the asset of having the late Aaron Hoffman for an author, who has as yet to be replaced as a writer of Hebrew comedy. Aside from their work in their characters, the boy and girl also do very good work in their specialties. When an ingenue can make a vaudeville audience like arlas from *Traviata*, such as *Ah, forse e lui* and *Tempra Libera*, she's doing something to boast of. All the more so because the numbers are expected or announced to be of that type.

Bob Willis kept them laughing with a lot of Irish and Hebrew stories, mostly new, and others standard, which are still good for laughs as done by Willis. His recitation of *It Takes a Lot of Living in a House To Make It Home* is gracefully led up to and makes a beautiful finish for his offering.

*The Venetian Masqueraders*, nine people in a beautiful setting, make a lot of noise which means nothing. The dancer is about the only worth-while specialist in the offering. The others howl and yell in unison, the soprano with lots of volume and little quality making itself heard above all. G. J. HOFFMAN.

## Blanchards Sponsor New Nance O'Neil Act

New York, Aug. 17.—Nance O'Neil opens out-of-town this week and comes to the Riverside next week in *Everybody's Clothes Indispensable*, a playlet by Roland Pertwee, published in *The Ladies Home Journal* and which is described as "utterly nonsensical". She is supported by a cast including Dorothy Elin Beresford Lovett, Alfred Hickman and Julia Duncan. Miss O'Neil is appearing in vaudeville under direction of the Blanchards, who plotted thru more than a year's time in her former vehicle, *All the World's a Stage*, by Alfred Sutro.

The Blanchard office also announces plans to produce two new acts of a musical nature. The first is called *The French Lesson*, the book and lyrics of which have been supplied by Melibert Moore and Edward Laska and the music by J. Fred Coats. The second is entitled *Low Bridge* and is the work of Phil Cook and Melibert Moore. These authors enjoy some prominence in the legit. field.

## Choo's "Frolics" Opens

New York, Aug. 10.—George Choo's *Frolics*, a new revue offering with a large cast, opened today on the Pell Time at Bridgeport, Conn. In the cast are Mildred Burns, dancer, who was in Choo's *Fables*, as well as the Eight English Rocketts, who were also in that act; Elsa Gray, Ched Freeborn, Elton Helfrich and Linton Hops. The offering is one of the most pretentious and costly Choo's ever produced.

## K.-A. Contract Precludes \$1,500 Weekly for Waters

New York, August 17.—Owing to a previous three-year contract with the Keith-Albee Office, Ethel Waters, colored singing comedienne, has refused the offer of Milton Starr, president of the T. O. B. A. Circuit, which controls 15 theaters throughout the South, who was willing to give her a contract covering his time at \$1,500 a week.

## Two New Ballet Acts

New York, August 17.—The World Dancers' Association announce plans for the immediate production of two acts, one of which will be known as Kochotovsky's Ballet, and directed by A. Kochotovsky, Russian ballet master. This act will be produced first. The other will be of a similar nature, directed by Pierre Malakoff, who is associated with the Russian National Theater in Petrograd.

## Harry Romm in Miami

New York, August 17.—Harry Romm, the artistes' representative, left for Miami, Fla., where he will spend several weeks, combining his vacation with business. He leaves George O'Brien, who was formerly associated with Harry Weber, in charge of his office, together with Sol Shapiro and Irving Romm.

## "Home, Sweet Home", Routed

New York, August 17.—*Home, Sweet Home*, is the title of a new revue from the workshop of Harry Sauber, who announces it will open on the Keith-Albee Time August 31. Bert Scott is the featured performer, while those supporting him are Bob Locke, Bobbie McDowell, Frances Lanier and Jack Hall.

## Bert Levey Signs Acts

New York, August 17.—Among acts signed by the Bert Levey Circuit for tours this season are Kneeland and Powers, Officer Hyman, Earl and Marie Gates, Kleo Lambert and Company, Walsh and Thomas, Smith, Lynch and Smith and Paul Rogers. All are to open the latter part of this month and during September.

## Willard and Gardner Team

New York, Aug. 17.—Jessie Willard, formerly of Leonard and Willard, and Jack Gardner, formerly with Edna Leedom and prior to that with Marie Hartmann, have combined in a new vaudeville act. They will use a vehicle called *Splitting the Beans*, written for them by Carl McCullough.

## Marian Wilkins and Band Going Into Vaudeville

New York, Aug. 17.—Marian Wilkins and her Club Lido Orchestra are preparing an act for Keith-Albee vaudeville. They are scheduled to open next week.

## Mondorf Sails for States

London, Aug. 15 (Special Cable to *The Billboard*).—Harry Mondorf again has sailed for home, leaving on the *Majestic* August 12.

## New Hackett and Delmar —Revue Cast Completed

New York, Aug. 17.—Jeannette Hackett and Harry Delmar have completed the cast for their new vaudeville production, which they called *The Dance Club*, and will commence rehearsals next week. The offering will open on Keith-Albee Time next week, and will be staged in seven seasons of vaudeville and starring Hackett and Delmar staged the act. The complete cast includes Jean Carroll, Mildred Ayers, Irene Griffith, Priscilla Thompson, Gladys Miller, Helen Bradley, Stella Norris, Hilda Benchett, Al Boschetti, Tom McDugle and Jules Shankman.

## Andy Wright To Produce Three Vaudeville Sketches

New York, Aug. 17.—Andy Wright, who owns several stock companies, is branching out into the vaudeville production field, and has taken over three playlets by Sam J. Park, who has been placed in charge of the vaudeville department. The first sketch is called *A Pullman Romance* and goes into rehearsal this week. The second will be *The Widow*, which will be followed by *The Pen Runners*. All of the acts are farces with music.

The booking of Wright's vaudeville enterprises will be under direction of John Bentley.

## Georgie Price Returning To Vaude. After Five Years

New York, Aug. 17.—Georgie Price will return to Keith-Albee vaudeville this week in a new act after an absence from that field of more than five years. Price left vaudeville in 1920 when he made his debut to production as one of the stars in *Cinderella on Broadway* at the Winter Garden. Since then he has been a featured member of several Shubert productions. His five-year contract with the Shuberts expires this year and is said to be scheduled for renewal.

## Hocky and Green Revue. "World of Make Believe"

New York, August 17.—The revival of *The World of Make Believe*, Hocky and Green production act, opened up-State last week to undergo a break-in tour preliminary to showing in the New York houses. Josephine Mastab is featured in the cast, which also includes Antoinette Valois, Eleanor Edson, J. J. Power, Louis O'Neill and the team of Pinkos and Leeps.

## Letter From Leo Hamilton

Chicago, Aug. 13.—Leo Hamilton has written *The Billboard* from Edgewater, Col., where he and Mrs. Hamilton are vacationing with her relatives. He says: "We are having a wonderful time here taking trips in the mountains. There are also a number of show people here and you can always talk show and never get lonesome."

## Bransby Williams Opens Dec. 7

New York, August 17.—Bransby Williams, well known in England as a portrayal of Dickens' characters, arrives in this country next month, preparatory to opening a tour of the Keith-Albee Circuit December 7 at the Albee in Brooklyn. The following week he is scheduled for the Palace.

## Billy Marlowe Becomes Citizen

New York, Aug. 17.—Billy Marlowe, of the vaudeville team of Billy and Marie Marlowe, became a full-fledged citizen of the United States last week when he secured his final papers in the Federal Court. Marlowe has been in this country 18 years.

## Vaude. Artiste in Movies

New York, August 17.—Nena Viola, Spanish dancer, in the act *Rosita*, which plays in conjunction with Harry Delf's offering, will play a part in a Fox film production next winter, according to reports. She will appear in the picture during her tour of the Orpheum Circuit.

## Joe Daniels Has School

New York, Aug. 17.—Joe Daniels, formerly a production juvenile and dancer, has opened his own school of dancing and aerobatics at 1544 Broadway. He was last seen in the cast of *China Rose*. This Joe Daniels is not the monologist and newspaper columnist of the same name.

## Shane and Moore Reunited

New York, August 17.—George Shane and Micky Moore have reunited after a six years' absence, and will be seen this season in their old act, *Ice Soap-So*. The team began rehearsals this week. Shane recently returned to New York after many months vacation in the Adirondacks.

## ST. LOUIS F. B. JOERLING

### St. Louis Municipal Opera

St. Louis, Aug. 15.—Franz Lehár's celebrated light opera, *The Merry Widow*, winds up the 1925 season of the St. Louis Municipal Theater Association Monday night, which will be an extra performance, called because of two nights' rain this week and an unprecedented demand for tickets. Thursday night over 10,000 persons attended the open-air amphitheater in Forest Park. Principals who took care of the leading roles in the final week of light opera here included Yvonne D'Arle, Ralph Errollo, Forrest Huff, Elva Margaus, Roland Woodruff, John McCarthy, Detmar Poppen and Leonard Berry. It is expected that the 1925 season will set a new mark in attendance and receipts, as two weeks were added to the repertoire this year, making a total of 12 weeks instead of 10. Statements will be issued from the Munny Opera Company offices next week, and will be found in the next issue of *The Billboard*.

### Grand Opera Festival

Under direction of Guy Goiterman preliminary work of presenting this year's Grand Opera Festival in the Forest Park Amphitheater is progressing rapidly. The festival will open Thursday night, August 20, with Verdi's *Aida*, to be followed by Mascagni's *Cavalleria Rusticana* and *The Music Robber*, the score of which was composed by Isaac Van Grove upon a libretto written by Richard L. Stokes. Rehearsals are now being held by the chorus of 50, a ballet of 50 and an orchestra of 70 pieces. Guy Goiterman is the big man behind the Grand Opera Festival, and he will undoubtedly make a wonderful success of it this year, surpassing his *Carmen* success of last year. Isaac Van Grove and Vittorio Verse, two grand opera and orchestra conductors of international reputation, will wield the baton over the instrumental and vocal ensemble of the festival. Verse is expected to arrive in this country from Italy next week and will immediately come to St. Louis. He is assistant conductor of the Metropolitan Opera Company. Van Grove is now in charge of the chorus rehearsals here, being assisted in his work by Giuseppe Cesati, another assistant conductor of the Metropolitan Opera Company. Among the principals engaged for the Grand Opera Festival are Manuel Salazar, Spanish tenor, who last season was with the San Carlo Grand Opera Company; Mme. Marta Witkowska, Polish mezzo-soprano, of the Philadelphia and Chicago opera companies; Maria Escobar, renowned soprano of the Metropolitan, and Florence Rudolph, premiere classique of the Metropolitan, who will be in charge of ballet rehearsals, commencing August 2.

### Influx of General Agents

Quite a few circus and carnival general agents were in the city the past week in the interest of their shows. Some of those that visited *The Billboard* office included Ed L. Brannan, of the Robbins Bros. Circus; R. M. Harvey, of the Seils-Floto Circus; Harry Naves, of the Harry Billick Shows; Ed C. Talbot, of the D. J. Murphy Shows; Walter Stanley, of the J. George Loos Shows; Ed Ballenger, of the Sparks Circus; Ben Austin, of the Al G. Barnes Circus; Emory Profit, of the Gentry Bros.-Patterson Circus, and Joe Donahue, of the Hagenbeck-Wallace Circus. Some of the foregoing were in the city for several days while a few just passed thru.

### Pickups and Visitors

Roland Ardrey is at present in the city framing an act which he will take to Chicago next week. He is revamping *Obeidiah Daddy* into a new turn. It is with this vehicle that Ardrey made a pronounced hit on the West Coast playing various vaudeville circuits in that section of the country.

Bennie Smith, of the Texas Kidd Shows, paid this office a visit Wednesday, en route from Comanche, Tex., to visit the L. J. Heth Shows, which were exhibiting at the fair in Salem, Ill., this week.

Joseph Oppenheimer, popular in St. Louis burlesque circles, and last season manager of the Garrick Theater, local Mutual Burlesque house, will leave for New York Monday to go into conference there with several theatrical interests. He promises us some interesting news upon his return to St. Louis. He expects to be gone 10 days.

Jack Quinlan, manager of the Main Street Theater, Chicago, stopped over in St. Louis for a day. He is at present on his annual vacation and is motoring thru several States in the Middle West.

Ray Phillips, formerly owner of the Ray Show Property Exchange, phoned long distance from Patterson, Ill., that he is having a splendid time in his overland "covered wagon" truck, playing picnics and celebrations in Southern Illinois, combining business with pleasure.

Charles Williams, well-known showman, surprised his many friends by appearing at the Forest Park Amphitheater last week in connection with the *Naughton Marietta* opera there. He exhibited his *Punch and Judy* turn in the second act of this opera, making this his third successive season at the Munny Opera Company's presentation of this vehicle.

Happy Loter, manager of the slide show

of the Orange Brothers' Circus, was a *Billboard* visitor Monday, and reported good business for his outfit. He came down from Iowa on a buying expedition and left again Tuesday.

Abe Goldstein, clown policeman with the Sparks Circus, was another *Billboard* visitor Monday, as was Heber Becker, who was en route west.

## LOS ANGELES WILL J. FARLEY

Los Angeles, Aug. 11.—From the outdoor showmen's view the only thing worth while in sight outside of the numerous fairs is the coming of Labor Day. This is to the local showman, the fellow who stays home for his work, the last of the big days. The number of celebrations open for him this year is as great as always and most of them are, of course, at this time big ones. In the legitimate field all is going nicely, with attractions drawing sufficient audiences to be placed on the winning side of the ledger. The Hollywood Bowl has drawn remarkably well, as have many of the other special entertainments, and in a few weeks the Ascot Speedway will again be bidding for its share of patronage.

Maude Fulton, author of *The Humming Bird* and *The Brat*, and well-known actress, has joined the scenario staff of the Warner Bros. Studios in Hollywood and will devote her entire time to writing scenarios for this company.

Rue and Laura Enos have begun their fair dates, starting in Canada, and will be with the acts furnished by the Charles Nelson Company of this city.

Edwin Carewe, motion picture celebrity, has purchased a site and started building a new home in the Beverly Hills section.

H. W. Fowler reports that the coming fairs at Ventura, Riverside and Santa Ana promise to be the greatest in amusements ever held. These are three of the best fairs held in Southern California.

Send in your dues to the Pacific Coast Showmen's Association and be prepared to take advantage of the many things that will be part of the program arranged for the fall and winter months. You may be left out if you don't according to the new ruling adopted.

Charles H. Wuers, formerly managing director of the California Theater here, has been appointed managing director of the Criterion, and upon his return from New York he will succeed E. L. Perry.

Frederic and Fanny Hatton have made an instantaneous hit in the new play, *Playthings*, that opened at the Orange Grove Theater August 9. It looks as tho the piece is set for a long run.

The objections that some of the citizens of Long Beach raised to the holding of the bathing beauties' parade in that city August 9, and which caused some bitter feelings, succeeded in bringing more than 350 entrants to the parade and a crowd of some 300,000 to witness the festivities, the largest crowd ever at a Long Beach celebration. It was a splendid celebration, clean and worthy of the promoters.

Corinne Griffith has purchased four acres adjoining her present home at Benedict Canyon in Beverly Hills. The price paid is reported at \$100,000. Another large sum will be expended on landscape, swimming pool and other improvements.

The Pacific Coast Showmen's Association at its last meeting voted to cut down the roster of the association, eliminating those that have allowed themselves to become too far in arrears for dues. The association feels that it is organized for the betterment of its members, and that it cannot accomplish this end by allowing an indefinite period in which to pay the membership dues. The association has spacious clubrooms, a wonderful burial plot for its unfortunate brothers and many other conveniences that require a steady income to keep up. Unless it can keep the membership more in touch with the organization in future it will prevent the carrying out of the many things that should and could be done. Hence it has been decided, in justice to those who have helped maintain its headquarters in the past, that all "dead timber" be eliminated. Send in your dues and be part of the new program to make the Pacific Coast Showmen's Association the best organization of its kind in the country. It will pay you many times.

Complications which may cause the death of the famous film comedienne are feared in the case of Zasu Pitts, of Hollywood, who met with a serious accident August 6 when the automobile in which she was riding tumbled down a 150-foot embankment off the Santa Cruz Mountains. She was on her way from San Francisco when the machine failed to make the turn and plunged. The other occupants were also painfully hurt. The surgeons were unable at last accounts to determine whether Miss Pitts was hurt internally or not.

VAUDEVILLE NOTES

MOLLIE COHEN, who has created a sensation in the Jewish theatrical field with her Dance of Death, returned to New York last week from a national tour...

The Bijou Theater, Woonsocket, R. I., which has been playing stock for several months, returned to vaudeville and motion pictures this week.

HERMAN BROWN, formerly with the JOHNNIE LEE LONG Company, is playing time in the South. He opened last week as a single at the Colonial Theater, Newport News, Va.

FLO and OLLIE WALTERS have been routed over the Keith-Albee Time in their new act thru the firm of MORRIS & FEIL, and will open August 31 at the 81st Street Theater, New York.



Flo Walters

WILLIAMS and TAYLOR, colored dancers, have accepted offers to appear in London music halls and will open at the Hippodrome there early in October.

FREMONT BENTON and Company, who have been playing the K.-A. Time, recently opened this week for Loew at the American Theater, New York.

MILDRED MELROSE, who formerly headed the act of Fashions over the Pantages and has lately been doing motion picture as well as vaudeville work in Hollywood, Los Angeles and vicinity, started a two weeks' engagement last week at Loew's State Warfield Theater, San Francisco.

PELOT and WILSON opened last week on the Poll Time at New Haven in their act, Bits of Everything, which has rounded out quite a name for itself on the K.-A. Time.

AL WEBER opened on the K.-A. Time this week in his new vehicle, A Lone Woman. He is assisted by two people, un billed.

BOB GILBERT, the "BOB" of the team, BOB and BABETTE, and ARVIL AVERY, who was the latter, are rehearsing in a new pretentious offering sponsored by the CANTOR-BRANDELL enterprises.



Bob Gilbert

MABEL WALZER and Company, new act, are at the Hamilton Theater, New York, the second half this week to show for the big time.

VINCENT VALENTINI, vaudeville author, is on a fishing trip down Virginia way. He expects to open new offices on his return, when announcement in detail will be made.

LEWIS & GORDON plan to produce a musical version of a former PAUL DECKER sketch which they sponsored. The new offering will be known as The Wallop and will have a cast of five, featuring DECKER.

TOM and DOLLY WARD are doing a new comedy act in "one" this season under direction of MORRIS & FEIL. They showed the new offering in the Proctor houses in New York last week.

SMITH and BARKER opened in Washington last week for a tour of the Loew Circuit in their new act, assisted by a third person, un billed. AL GROSSMAN books the turn.

JEAN SOTHERN will show her new single to big-time hookers next week at the Hamilton and Regent theaters, New York.

ROTH and DRAKE have been routed on the K.-A. Time for the coming season,

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beginning at Washington next week. MORRIS & FEIL booked the act.

DAINTY ETHEL MARINE has been signed for a tour of the Pantages Circuit thru DICK HENRY, her representative. She will open some time in October, this marking her first engagement on the Pan. Time.



Ethel Marine

GROSSMAN also signed JACK KENNEDY and Company in a new act, A Business Proposal, with a cast of three people. The KENNEDY offering is already working in the New York stands.

JENNIE JACOBS, of the PAT CASEY Agency, returned from a six weeks' trip to Europe last Wednesday. She visited Paris, London and other large centers, mixing business with vacation.

EVELYN TATUM has been signed for a feature part in GERBER'S Gaieties, soon to go into rehearsal.

HOLLAND and O'DEN are to do a new act by EUGENE CONRAD. They are now on the Poll Time in the old vehicle and will open in the new early in September in or around New York.

The DU PONTS will not be seen in vaudeville this season unless the new E. K. NADEL show for which they have been engaged has a short run. The DU PONTS begin rehearsals August 21.

The Rialto Four, a quartet, open the new season next week at the Hippodrome, Baltimore. The act headed the East last season, coming from the West.

GUS MALCAY, formerly in vaudeville with EDDIE LEONARD, has been engaged to appear at the Frolies, a Chicago cafe, for 10 weeks, after which he will return to New York to enter a musical comedy production.



Gus Malcay

CHRISIE and MARY MARVIN, Scotch sister team, formerly with the FOUR MARK BROTHERS in I'll Say She Is, are appearing on the Keith-Albee Time this season in PEARL and GUY MAGLEY'S dance revue.

HANK KARCH, of the Three White Kohns, was visited in California by his parents from Cincinnati before the act sailed August 12 from San Francisco for Australia to open on the Fuller Circuit.

The HOWARD TWINS, New England's Dancing Dandies, who are now playing on the West Coast, have been offered a tour of the B. & K. picture houses for 10 weeks in the East. The TWINS have not as yet decided, so the contract remains unsigned.

HOWARD BLANN, of Detroit, fancy skater, joined the RUBE VILLA Trio while the trio was playing at Chester Park, Cincinnati, last week. The RUBE VILLA Trio was well received by the Chester audience and the antics and falls

of MATILDA, who weighs 250 pounds and is billed as the only lady comedy skater in the world, had the audience in a continuous uproar. While in Cincinnati the trio visited the new open-air rink at Coney Island and were highly pleased with the glasslike floor.

RONALD DALY, who has been spending a few weeks with his parents at Muskogee, Ok., has returned to New York, where he is rehearsing his cast, and will open his act August 18.

WILLIAM McEVROY, LILLIAN TAYLOR and CHARLES E. SPENCER, well-known skaters, announce that they will soon open with a new act billed as McEVROY, TAYLOR and SPENCER. The new act will consist of fancy skating, spins, whirls, comedy and dance skating. They are at present breaking in their act at Cleveland, O., but expect to open in the East very shortly.

GEORGE CHOOS' revue, Frolies, opened at Poli's Palace Theater, Bridgeport, Conn., last week for a tour of the circuit. The act includes MILDRED BURNS, LINTON HOPPS, ELTON HELFRICH, HUDSON FREDERSON, ELSA GIBBY and the Eight Dancing Rockets, with BEBE BARRI.

DOROTHY TAYLOR, of the dancing team of LA RAY and TAYLOR, writes that she and her partner are spending a short vacation among relatives in New England. MISS TAYLOR also sends a "snapshot" of herself in her bathing costume on the shore of a lake near Worcester, Mass. They will return to vaudeville shortly.

HAZELLE HICKMAN and JIMMY CLAYTON, billed as HICKMAN and CLAYTON, are being presented by HARRY KRIVIT in Dancing Cameos, a featured act in the Quick Knocks of 1925. The act just finished K.-A. Time and is now in its fourth week of Pan. Time, with the dancing act the outstanding feature.

GEORGE EVERETT, manager of the THREE GEORGES, recently closed his vaudeville tour at the Pantages Theater, Hamilton, Ont. He is at present with the Barton Bros' Circus, playing the fairs for the W. A. S. A.

JACK WALTON and TOMMY CREIGHTON, the BEN WELCH radio ace, both well-known roller-skate artists, have formed a new wop and Hebe comedy number and will open on Keith-Albee Time the latter part of this month.

FRANKLYN and VINCENT, well-known songwriters, played the Palace Theater, Cincinnati, last week and gained quite a bit of newspaper publicity when queried by some of the newspapermen in regard to some of their latest hits. MR. VINCENT spoke awhile about the radio question. Their song, You Can't Fool an Old Hossfly, went big with the Palace audiences.

Sharpshooter Assistant Hurt

New York, August 17.—Susie Maturio, who assists her husband, Pedro Maturio, in his shooting act, was slightly injured last week during a performance at a Baltimore vaudeville house when Pedro's aim proved less sure than usual. Mrs. Maturio was treated for a wound on her hip at the South Baltimore General Hospital.

Wally Johnson's Acts

New York, August 17.—Wally Johnson, vaudeville author, announces he has completed new acts for Tex Covey, R. H. Beeler, P. Galando and Charles Miller. For the latter he has written a sketch called Everything's Hotsy Totsy Now. Galando is a well-known tenor.

Strong Man Routed 40 Weeks on Loew Time

New York, August 17.—One of the longest big-time routes of the new season has been secured by Morris & Feil for Ernest Hiatt, "Single", who opens September 14 at the Regent here and works continuously to July 5, closing in Pittsburgh.

"Laughs and Ladies" Opens

New York, August 17.—George La Follette's new production, Laughs and Ladies, a condensed musical comedy for vaudeville, featuring Lew Leonard, opened this week to break in for the K.-A. Time. Supporting Leonard are Elaine Forbes, Mabelle Daniels and Ethel Brookhurst.

Williams on Pan. Time

New York, August 17.—Spencer Williams opened a tour of the Pantages Circuit yesterday in Minneapolis in his comedy act. Williams' daughter is working in the act this year.

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NEW TURNS AND RETURNS

Nat Saunders

Reviewed Thursday evening, August 13, at B. S. Moss' Franklin Theater, New York. Style—Talk and songs. Setting—In one. Time—Fourteen minutes.

Nat Saunders seems to be new to the business, and evidently secured his vehicle from an author as new to that phase of vaudeville as Saunders himself seems to be. The lad has a nice appearance and plenty of confidence. The material has quite a number of bright spots in it, tho it has been written crudely, none of the finesse which characterizes material written by finished showmen being noticeable. The routine starts with a song about being a floorwalker in Dad's Department Store, and then goes into a monologue about the experiences as a floorwalker. Saunders uses a popular ballad, *What a Life*, to close.

Whoever wrote the act (perhaps Saunders did) had some good gags, but didn't know just how to express them in a punch line. Hence, most of the jokes are really descriptions. With a few of them the writer of the act seemed to seek vainly for an effective way to get a laugh on a particular line, and then followed it up with an explanation of the joke, probably to avoid taking any chances.

Yet, even in its present state, the act as done by Saunders will go over in the very small-time houses. With a few seasons' experience, Saunders can hit for the better houses. But not with this vehicle. G. J. H.

Sam Liebert and Company

The End of the World

THE CAST

Abraham Levy ..... Sam Liebert  
Sammy, His Son ..... Hal Taggart  
Esther, Sammy's Sweetheart .....  
..... Mai Honeyman

Home of Levy, Riverside Drive.  
Time: New Year's Eve.  
Play Staged by Sam Liebert.

Reviewed Tuesday evening, August 11, at B. S. Moss' Regent Theater, New York. Style—Comedy playlet. Setting—Full stage (special). Time—Twenty-two minutes.

As mentioned in the program, the act is a revival. Alexander Carr originated the character when the playlet was first produced many years ago and credited to the pen of Aaron Hoffman. It is the "Topitsky says" gag, and Liebert has been doing the comedy on and off for the past eight years or so. The present version is musicalized to some extent and the role of the son now means that a singing and dancing juvenile has the part and the son's sweetheart also has such accomplishments. The songs and dances interpolated help to break the monotony of straight comedy, and, of course, make it more up to date.

Liebert as the father is a peculiar person who is more or less of the happy-go-lucky type. His favorite author is one Mr. Topitsky, who is quoted on every possible occasion. The author is done in oil and rests on an easel where his admirer can always see it. Complications arise from the impending marriage of the son. The father objects and the lovers have a hard time winning him over. On New Year's Eve they discover that Topitsky has predicted the end of the world on such a night in 1928, and they erase the date in the book and make it appear as tho the author meant the current year. The lovers spring this on the old man and he readily consents to the marriage and the amount of money they need. When he suddenly realizes that the time set for the world's end has arrived and gone he no longer has faith in his favorite author and gives him the razz.

As a character actor Liebert surely knows his stuff and gets the most out of the comedy. He is always funny and works up some good stuff when the son comes in togged for a masked ball as Satan. The boy and girl in support do very well. The only bad feature of the comedy is the fact that the gags were fine when new, but now most of them have been done to death, and it would be well to inject a number of new ones. M. H. S.

Ed Wilson and Gorman Sisters

Reviewed at Proctor's 125th Street Theater, New York. Style—Magic novelty. Setting—Specials, in full. Time—Eleven minutes.

A magic novelty, running 11 minutes, that is chockful of surprises. Wilson, ably assisted by the Gorman Sisters, who in addition to making themselves helpful in the tricks, offer a bit of dance, realizes the value of speed in vaudeville presentation. Consequently he rushes thru his collection of stunts, hardly giving one time to see it all. There is a great variety of things magical in the routine, ranging from the ordinary handkerchief tricks to ingenious exchange mysteries. An outstanding novelty is getting a huge prop Christmas tree out of a cylinder that is hoisted from a table to the flies.

The Wilson-Gorman Sisters offering shapes as a decidedly good magic flash for the bigger houses. It closed the show here, holding 'em in nicely. R. C.

Ten Eyck and Weily

With Joe Rose and Andy Robbins

Reviewed Monday afternoon, August 10, at Koth's 81st Street Theater, New York. Style—Dance presentation. Setting—Specials, in full stage. Time—Seventeen minutes.

This new dance presentation offered by Melissa Ten Eyck and Max Weily is one of a colorful nature meriting its niche in the big-time realm by one number, *The Lure of Gold* dance that closes. All else, including the specialties by Joe Rose, is far inferior, but withal satisfactory. *The Lure of Gold* dance, adapted from Robert W. Service's poem, *The Spell of the Yukon*, a few lines of which are recited in connection with the specialty, is one of the most beautifully executed and staged numbers ever seen in vaudeville. Miss Ten Eyck interprets "Gold" while Weily plays the part of the miner who "wanted the gold and sought it", as Service's masterpiece goes. The interpretation of the poem is exquisite. Miss Ten Eyck typifying "Gold" in fetching costume and long golden tresses fascinates the miner, who suddenly realizes after he has the elusive gold that "somehow it isn't all". The setting for the dance is decidedly picturesque. On the opening snow is seen to be falling softly, giving the scene a touch of realism.

The other specialty by Miss Ten Eyck and Weily opening the act is much ad about death. Weily is revealed in a forest setting, tied by chains to a post on which hangs a sign of "skull and cross bones". He tears loose when Miss Ten Eyck comes on and they go into a dance of a frenzied nature, resulting in the death of the girl.

Joe Rose, Russian and acrobatic dancer, who sandwiches the dances with straight Russian and Russian acrobatic specialties, is not so forte in his first number, but much better in his second, the moral of which might be to stick more to things acrobatic. Andy Robbins, pianist, pleased in a solo when reviewed. R. C.

Violet Heming

In Likes and Dislikes

A Comedy Playlet

By Edwin Burke

Staged by the Author

CAST OF CHARACTERS

The Wife ..... Violet Heming  
The Husband ..... Edwin Stanley  
The Friend ..... William Shelley

Scene: Living Room in the Gibson Apartment Place, New York.

Time: Early Evening, November.

Reviewed Monday matinee, August 10, at the Palace Theater, New York. Style—Comedy playlet. Setting—Full stage (interior). Time—Twenty-two minutes.

Miss Heming was last seen here in a sketch in which she shared honors with A. E. Mathews. With the opening of the legitimate season such a combination naturally proves too highpriced for vaudeville. The present vehicle used is not exactly new to vaudeville patrons, for it played a few dates with another cast, particularly in the West.

The author, Edwin Burke, has done himself proud, as he frequently does, and supplied good material, with a sufficient number of laughs, a bit of action and interesting dialog thruout. Miss Heming is the wife who brings about a feeling of good fellowship between her husband and a former suitor. She argues that people usually dislike each other for no other

reason than they think they are being disliked. Her efforts are productive of much comedy, on several occasions it being all but adjusted, only to have the two men break out anew. Finally everything is great and the busy little wife learns that the former suitor has been married recently to a girl whom she dislikes. Whereupon she proceeds to prove herself the exception to the rule. The act closes with her hating her former suitor's wife.

It seems that early in the sketch there is a little too much talk, more or less repetition. The two men in support of the star from the legitimate are fairly adequate. Miss Heming handles her role nicely and is surely capable. M. H. S.

Florence Gast and Girls

In The Dance Studio

Reviewed Tuesday evening, August 11, at B. S. Moss' Regent Theater, New York. Style—Dancing. Setting—One to full (special). Time—Seventeen minutes.

Neville Fieelson and Albert Von Tilzer have written this offering, which means that it is different but by no means an unusual one. There is much diversion to the routine, which is done with various novelty touches, such as the opening which gives Miss Gast the title of Governor of the State and the four girls are in striped costumes peeping out of prison bars. There are several other novelties, but the solos of Miss Gast, of course, are the mainstay of the act.

The girls were evidently chosen by Miss Gast for their shapely appearance rather than their ability as versatile dancers. They seem to be fairly good at edcentric steps, but none of them has anything resembling a good kick. As kicks have been placed in the routine and the girls make the attempt at least, it shows them up to bad advantage. Allowing for the fact that the routine is new to the girls, some improvement will be made with more work. Miss Gast on the other hand is versatile in her dances and they are effective. Her slinging ought to be cut down to a minimum, for there is too much of it to do for a dancer. This is especially true when the West Point number is being done and a few choruses sung. The song is a special number and therefore not popular.

Another thing overdone was the drill in connection with the soldier bit. The girls went thru a so-called manual of arms at the command of Miss Gast. It did not go so good—girls are not meant to be soldiers—and, altho the guns are made of wood, they will always have a tendency to jerk their heads from one side to another as the guns go from right to left shoulder, etc. A drill is a farce unless there is snap and precision to it. With such things eliminated as they go along the offering should find itself soon and make a berth for itself on the intermediate "Time". Included in Miss Gast's solos was a sort of Russian dance that showed real talent, especially when she did her cuts. M. H. S.

Adelaide and Helen

Reviewed Thursday evening, August 13, at B. S. Moss' Franklin Theater, New York. Style—Dancing and saxophone. Setting—In two. Time—Ten minutes.

This is the type of act which sometimes makes us think that this system of having acts show for one day to bookers at houses has its drawbacks. And yet, probably, if Adelaide and Helen didn't get their one-day chance to show here or some other house, they would probably go on in life thinking that they had been cheated out of glorious careers. The

drawback we mentioned is that the audiences must suffer to please the ego of such people as Adelaide and Helen. The two are probably winners of a local dance contest held in some theater, or the favorite parlor entertainers in their neighborhood. They were probably told they were wasting time in the parlor and should be on the stage. They put together a routine of a tango and an apache for their offering, and secured a young chap who wasn't billed even as "and company" to play saxophone numbers between dances.

They may have dancing ability, but not for professional purposes. The apache, if done for comedy purposes, would have been one of the funniest bits to be seen. But since they took it so seriously, it was really a tragedy. Why must these children be given such false encouragement by people who don't know anything about the stage, as these two probably have been? It may hurt them to read this, but it'll help them in the long run—the stage or any form of professional dance work is the last field in the world for Adelaide and Helen. As for the youngster with the saxophone—he really belongs. He really can play exceptionally well and should easily get work with a good band. G. J. H.

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Charles Mack and Company

Reviewed Thursday evening, August 13, at Proctor's 125th Street Theater, New York. Style—Skit. Setting—Special, in full stage. Time—Twenty-one minutes.

Charles Mack, an oldtimer and one who is well loved in the game, is back on the boards this season in a skit that has much of the color of Erin about it. Supporting Mack is a cast of three upon whose shoulders fall the responsibility of keeping the amusement to the offering by way of some singing and dancing. They all do well in this regard. The opening scene, one that catches the eye, represents a railroad crossing. There is the familiar guard's quarters, the "Stop, Look and Listen" sign and other typical atmosphere. Mack plays the part of the guard, a person beloved by the countryside as a "good-natured liar", who spins incredible but innocuous yarns. He tells the little children of the fairies whom he had often met. There is a quick change of scenery to a woodland set, where the fairies appear, first the "fairy queen of song", who offers a vocal hit, then the "fairy queen of dance", who does a fine tap dance. The fourth member of the offering sings in a stout, yet dulcet voice, When Irish Eyes Are Smiling, directing the lyrics to one of the girls. Mack finally does a number on Irish bagpipes and there is another dance, this time a jig with attendant taps. The girl who offers the specialty went over big, when reviewed. Going back to the opening scene, also by quick change, the act closes with the effect of a train going thru. It is beautifully done, and, when reviewed, the forthcoming hand threatened to stop the show.

Mack's offering is of the kind that most any audience will cotton to readily. It should have its route this season and not one of two or three weeks' time, either. R. C.

Marion Morgan

Reviewed Thursday evening, August 13, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

When Marion Morgan was reviewed she had a hard spot in which to work. She followed a fine song and dance flash that made a deep impression on the audience, and instead of being further ahead in the lineup, held sixth position, an admittedly tough one for a "single", be he or she of the cleverest kind.

Withal, Miss Morgan sold herself nicely, altho her style of delivery, stage presence and manner of presentation could be greatly improved. A stiffness in her work hurts more than anything else. A smile would go a long, long way, in this instance, too. As for voice, Miss Morgan is vested with a soprano of reasonably fine quality. Her routine includes for the most part published numbers. On one of these, Yearning, the theater orchestra was of little assistance, when reviewed.

Miss Morgan went over the top in her closing specialty, a medley of hits from Broadway musicals, past and present. She ends it with a sustained high note, blending into a few seconds use of the Indian Love Call from Rose-Marie. Great finish, this. It precipitated an immense hand, when Miss Morgan was caught, and by all means should remain as is.

As the act stands, it is quite suitable for number two spots on the family time. It might be improved into one of great demand. As for appearance, Miss Morgan makes a marked impression. R. C.

Rosemont Troubadours

Reviewed Thursday evening, August 13, at Proctor's 125th Street Theater, New York. Style—Song and dance flash. Setting—Special, in full stage. Time—Fourteen minutes.

Excellent song and dance flash for the big time, this new offering under the title of Rosemont Troubadours. It was produced by Walter Rosemont, who might well be proud of the fact, and is interpreted by a cast that could not have done better than when the writer saw the act. There are five people in the cast, three women and two men. Individually and together they are actually superb in their work. The vocal work vies with the best in vaudeville, which is saying a lot as does the dancing. In a set of Spanish atmosphere, which stands thruout, except for change of drop near the finish, one is treated to a routine of entertainment after a snapdash fashion, never once retarding its fine speed, which is commendable in any kind of an act. On opening, the entire cast goes into a song and dance concoction, straightaway stamping them as far above the average. The Spanish dance specialty, following, with attendant high kicks, and executed by a very good-to-look-at young woman, retained an impressive hand, when reviewed. The girl offering the dance, who later does a similar specialty but with more acrobatics, is one who has an excellent future ahead of her. She combines grace, beauty and fine technique in her work, a rare thing, indeed. In an apache number she also demonstrates her ability in no little measure, and as for the tango specialty, we will spare words for fear of being too panegyric. The outburst of enthusiasm for this dancer, who certainly deserves extra

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billing when the act hits the big time, which it should immediately if bookers are as sagacious as they would have one think, does not reflect in any way on the competence of the other four members of the Rosemont offering. The fact that the apache and tango numbers elicit praise for your reviewer, means that the young man taking part in these dances also did his duty like a good performer. Singing is the forte of the other members of the offering. The voices are husky, well controlled and mellifluous. Nothing more was or is to be desired from their owners. The general disportment, personalities and stage presence of the entire cast further enhances the act as a gem.

A suggestion as to the logical, and perhaps the best closing point, however, might be in order. The apache dance, when the man carries the girl's lifeless body in his arms, going thru the motions of the dance, suddenly halted when he stabbed her with a dagger, makes for a beautiful and impressive finish. When reviewed, there was a brief finale of song and dance bits to wind up. Altho it made no marked dent in the applause coming forth, it is doubtless whether it would not be more effective to fade out on the apache specialty, as long as the other members of the act are on the stage. R. C.

Ruth Sisters and Company

Reviewed Monday evening, August 10, at B. S. Moss' Franklin Theater, New York. Style—Dance revue. Setting—Full stage, special. Time—Fourteen minutes.

The Ruth Sisters, who are the two blond girls in the act, we take it for granted, are supported by another girl, a dance team of two boys and a third young man who dances with the girls and does solo work, making a company of six in all. The three girls are very shapely, but instead of just being content to get over on the merits of their figures, as such girls generally seem to be, all three possess plenty of dance ability. The boys are also very good dancers, the team doing some remarkable work in the acrobatic dance line.

The routine includes various styles of work. They have "cute" dances, acrobatic dances, tap routine, a routine of kicks and splits, eccentric numbers and even an appealing pizzicato toe duo.

The act moves swiftly, different specialties following each other without a moment's drag. This should serve as a pleasing flash in most of the better class family theaters. G. J. H.

Anthony and Rogers

Reviewed Thursday evening, August 13, at Proctor's 125th Street Theater, New York. Style—Wop comedy. Setting—In one. Time—Eighteen minutes.

This marks the return to the two-day (more than that in this instance) of the old team of Anthony and Rogers. Following their split, the former was one of the team of Freda and Anthony, while Rogers worked with various partners. Reunited, each is stronger than ever before, and upon their return to the fold, with an act that transcends former accomplishments it is safe to

predict they will "stick together" for a while.

The unusual thing about the Anthony and Rogers turn is that while the comedy is of the "wop" variety, the dancing is of the type that would make Pat Rooney green with envy. Anthony proves he can do Rooney's famed dance nearly if not as good as any son of Erin, and, indigenous as it is to him, beat most anyone, Italian or otherwise, when it comes to "wop" comedy. The speech bit the team works up is an excellent laugh producer and ingeniously sold.

When reviewed they introduced a local lad, dubbing him the Harlem Sheik, who assisted in stopping the show with two hot numbers, nicely put over. If this chap isn't with the Anthony and Rogers turn, the team would do a wise thing to see to it that he is hereafter. R. C.

Miner

Reviewed Thursday evening, August 13, at B. S. Moss' Franklin Theater, New York. Style—Instrumental. Setting—In one. Time—Ten minutes.

Miner has ability in playing the accordion and banjo, but needs a better routine than the one he used. More effective numbers would help. The formal full-dress attire should be discarded for a neatly fitting tuxedo, and would aid in making him appear more at ease. He did one bit where the orchestra went into a discord, and he had them repeat the strain and then played it after them. If this was done for comedy it didn't mean a thing, and if it was shown to display how easily he could take the run on the accordion, it meant still less. With a better routine he might do for the small-time theaters. G. J. H.

The Hollanders

Reviewed Monday afternoon, August 10, at Loco's State Theater, New York. Style—Acrobatic. Setting—Full stage, special. Time—Ten minutes.

How this act escaped the eye of the big-time scouts and particularly those for the Hippodrome is another of those questions which comes under the head of "What's Wrong With Vaudeville?" There are eight people in the company, five grown men, two midgets and a girl. They work in a very well-staged scene of Holland, the fence and a tall post making very good props for bits which are used in the act. The acrobatic bits consist of tumbling and Risley work, all of it very well done. There is a wee bit of stalling in spots which is of the type that gets laughs from kids, which makes the act all the better for a house on the style of the Hippodrome.

Those few spots don't hurt the act, which can really be called a fast, snappy offering. It can hold its own on any big or small-time bill. G. J. H.

De Coveny and Duri

Reviewed Thursday evening, August 13, at B. S. Moss' Franklin Theater, New York. Style—Songs and piano. Setting—In one. Time—Ten minutes.

The names of both girls in this offering are given equal billing, it is really more of a single act with an accompanist. One of the girls does a routine of songs

while the other assists at the piano and also has one individual number in a solo at the instrument. The singer has a high-pitched soprano, somewhat thin, but on the whole pleasing. She renders two popular ballads before the pianist's solo, and returns for a medley of operatic hits, including excerpts from Carmen, La Traviata and Rigoletto. For the better class small-time houses, the act is set. G. J. H.

West, Gates and Kane

Reviewed Tuesday afternoon, August 11, at Loco's Greely Square Theater, New York. Style—Comedy. Setting—One and two, specials. Time—Ten minutes.

Three men, one doing a burlesque female impersonation, offer a good pop-house act. If the chap doing the female (Continued on page 85)

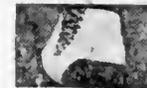
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## MUSICIANS' UNION REINSTATES YERKES

**Admission of New Evidence Results in Previous Judgment Being Set Aside**

New York, Aug. 15. — Harry Yerkes, orchestra booker and director, has been restored to membership in the American Federation of Musicians. It is claimed that this is the first time a member of the New York musicians' local has ever been returned to membership after expulsion.

Yerkes was originally ousted because of alleged failure to pay salaries due to an organization called the Master Players of Chicago, which Yerkes organized. Repeated attempts by Yerkes to get back into the good graces of the union executives failed until this week, when he received the following letter:

"This is to officially advise you that the national executive board has set aside its previous judgment and dismissed the claim of Member Albert Weber of Local 16, Newark, N. J., in the matter of his claim against you for \$121. (Signed)

WILLIAM J. KERNGOOD,  
Secretary A. F. of M."

Weber listed among other things in his bill of particulars that the band earned only \$199 for him while his signed agreement called for \$320. This made a deficit of \$121.

On October 9 last, Yerkes was notified by officials of the union that a claim had been lodged against him and an explanation was demanded. Yerkes replied briefly, denying, but offering no evidence.

On December 3 a crisp missive was sent to him saying that the union had found him guilty of Weber's charges and allowed 10 days in which to pay the \$121 claim.

Yerkes wrote to the union, asking permission to submit testimony. The request was not granted, so Yerkes consulted his attorney, George Mattuck. The lawyer laid the facts before Joe Weber, president of the A. F. of M., who allowed the admission of new evidence.

## New Brunswick Contract For Ray Miller

New York, Aug. 15.—A contract calling for \$20,000 annually for a three-year period was signed by Ray Miller with the Brunswick-Balke-Collender Company. The contract is one of the biggest ever executed by the Brunswick organization and is a tribute to the Miller orchestra's drawing power as a recording band.

On December 1 the Ray Miller Orchestra sails for Europe to begin a week later, a three-month engagement at the Kit Kat Club and the London Hippodrome. This is the longest period for which an American orchestra has thus far been booked in the British capital. Until he goes abroad Miller will take his orchestra on a tour of the big motion picture theaters in the Middle West.

## Chicago Notes

Sammy Kahn, formerly at the Rosemont, Brooklyn ballroom, opens early in September at the exclusive Crillon in this city.

A report current in Windy City orchestra circles has Edgar Benson, orchestral impresario, out of the music firm of Quigley & Benson.

## Al Lentz and That Band

Reviewed Thursday evening, August 13, at Castilian Gardens, Merrick road, Lynbrook, L. I.

The so-called "entertaining" orchestra has never been particularly in demand where dance music was required, for it has almost always been impossible to achieve that happy combination of good music and versatility.

Al Lentz, however, has succeeded where many others have failed. One of the originators of the famous *Versaille Serenade*, the first organization to combine entertainment with dance music, Lentz has succeeded in assembling at the Castilian Gardens a combination that is as adept in the interpretation of the printed sheet as it is gifted in the art of entertaining the hardest audiences in the world—the night club and road-house revellers. A 15-minute routine of singing, dancing and general "clowning" demonstrates beyond peradventure that the Lentz unit is thoroughly versed in the little subtleties of showmanship that make ordinary bands great ones. The billing, "Al Lentz and THAT Band", is deserved.

Lentz himself plunks a wicked banjo and sells his songs and personality successfully. The violinist, Mack Ceppos, is as talented and smart a showman as there is in these parts, his burlesque dance being little short of a classic. Buddy Burton, at the drums, is an entertainer who sells his stuff capably, and, withal, an efficient manipulator of the traps. Both of these lads were with the Willie Creeger Cinderella Orchestra until recently. The rest of the instrumentation follows: Wally Wilder, trombone; Tommy Harris and Glen Wakeman, saxophones; Bobby Jacobson, trombone; Merrill Klein, bass; and Johnny Worthson, piano.

For vaudeville the Lentz outfit would be surefire. As it is, the orchestra is bringing capacity business into the Long Island inn nightly, doing only its "show" on Sundays, when the Vincent Lopez Orchestra comes in as an added attraction. At the close of its present engagement at the Lentz Orchestra will probably play a season in the picture theaters, although several musical comedy offers are being considered. G. D. LOTTMAN.

## Lanigan Opens Cabaret

New York, Aug. 15. — Jack Lanigan, who formerly operated the Club Maurice and the Tent, has opened on West 45th street a unique night club called the Owl. The place is an exact replica of the famous Florence cabaret in Paris and has four different kitchens specializing, respectively, in Italian, Southern, Mexican and Chinese dishes.

Entertainment and music of the Creole variety is the attraction.

## Drusilla Returns

New York, Aug. 15.—Drusilla, dancer, returned from Europe today on the S. S. America. She has been appearing at the Club Four Hundred, the Pre Catelline and the Florida Club in Paris. Her only American appearance will be at the Palais Royal, Atlantic City.



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## To Resuscitate New York

New York, Aug. 17.—A well-known Broadway insurance man and gambler is reported to be the angel in a new night-club enterprise in which, it is declared, he will invest \$100,000.

An equally prominent orchestra leader, the report further states, will supply the music at the new place, which is expected to prove an innovation in New York's night life.

## Atlantic City News

Atlantic City, Aug. 13. — The Coon-Sanders Orchestra terminated its engagement at Young's Million-Dollar Pier last Sunday, playing to the largest crowds in the history of that place. The orchestra has been the biggest draw at this resort all summer and received a record price for its engagement, \$2,500 weekly, with no afternoon appearances. The Seattle Sireners succeeded the Coon-Sanders organization.

The Gaylord-Young Orchestra at the Ambassador is the biggest hotel attraction here, its "special nights" packing 'em in even on week nights. This orchestra, composed mostly of Pittsburgh musicians, may play a picture theater tour in the fall, although offers for several cabaret engagements have been received.

The orchestra at the Embassy is a pick-up combination which performs capably, although any kind of a combination would pack this place. The show here includes Benny Davis, Joe Frisco, Loretta McDermott, Eddie Cox and Dorothy Gumpert.

Irving Aaronson's Commanders leave the Ritz-Carlton Monday to start rehearsing for the Elsie Janis revue, which reopens in Chicago early in September. The orchestra is better than ever, although business at the Ritz Grill has been off all summer.

The black-and-tan places in Atlantic City are doing the biggest business in their history. The bands, as a rule, are excellent and of the exclusively "hot" type, and the absence of hold-up courts, dancing restrictions, etc., makes these resorts popular with the vacationists.

## Countess at Hofbrau

New York, Aug. 15.—Countess Melesky Vocellonvitch (Marie Willard Mock) debuts at the mid-town Hofbrau Thursday evening, August 20. The Countess' last theatrical engagement was with the San Carlos Grand Opera Company, with which organization she originated as director of the ballet. She has been offering a versatile European, classic and modern dance routine at the Pancoast Hotel in Miami, Fla.

## Julian Fuhs in Berlin

Berlin, Aug. 13.—Julian Fuhs, who has been playing with his orchestra in London and Paris, opened today in the new musical revue at the Admiralspalast in Berlin. Beginning September 1 the Fuhs Orchestra starts a seven months' engagement at the Mercedes Palace.

## Brunies Back at Friars

Chicago, Aug. 13.—Merritt Brunies and His Orchestra are back at the Friars' Inn after an absence of several weeks. Brunies picked up a number of new dance hits while he was away and the Friars' patrons are now getting them.

## New York Notes

Phil Romano, who has been at the Roseland Ballroom all summer, has gone to Lake Luzerne for a vacation. The Fred Hall Orchestra continues at Roseland.

Frank Cornwell's Crusaders, who have been playing the Classical Jazz programs at the Rialto Theater all summer, are playing a two-week engagement at Loew's Aldine, Pittsburgh. The Crusaders return to New York early in September to play a winter engagement at the uptown Hofbrau.

A persistent rumor current along Broadway has Mal Hallett and His Orchestra back at the Roseland in September, with the Sam Lanin Orchestra, formerly at that place, furnishing the opposition at the Arcadia, a block north.

Ben Meroff and His High Hatters have made several test records for Victor. The orchestra is at the Globe, Atlantic City, this week.

Louis Marsto's St. Louis Rhythm Kings have signed to record for Columbia.

Joseph Krivda and His Crystal Orchestra will play at Grand View Park. (Continued on page 29)

## "KING"

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Dept. B, 1108 Chestnut St., Philadelphia, Pa.

# MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

ONE of these days we are going to make a solemn resolution. We will arise some fine morning and take an oath on a gross of the Gideon product that never again will we attempt to figure this thing which, during the past few months, has been laughingly referred to as the music "business".

For, lo, with half of Melody Mart contemplating self-destruction in some form or other, an important executive of one of the very largest publishing firms on the Albee arises to declare, and gives substantiating figures, that 1925 will be the biggest year in his firm's history. We violate no confidences when we tell you that the executive is none other than Saul Bornstein, general manager of Irving Berlin, Inc., and a man whose prognostications are usually correct and his observations authoritative.

According to Mr. Bornstein, the Berlin organization has never had as excellent a catalog of fast sellers as it is exploiting at present. You've heard that before? Well be convinced, as we are, after a hasty glance at the following Berlin current offerings:

*Yearning, Oh, How I Miss You Tonight; Ukulele Lady, Yes, Sir, That's My Baby; Songs, When You and I Were Seventeen, Cecilia, Waitin' for the Moon, Summer Nights, Alone at Last* and the new "natural" by Berlin which bears the title *Remember*.

We personally saw an order the other day from one of the local jobbers for 5,000 copies of the *Seventeen* song despite

the fact that most of the industry is of the opinion that this number has outlived its profit-getting proclivities. *Souza* is the biggest hit in Atlantic City this summer and will probably be one of the six best sellers this fall. *Cecilia* is "in the air", this song alone being worth a concentrated plug at any time, under any conditions. Berlin's followup to *All Alone*, which is called *Remember*, will be the biggest song this autumn or this winter here and now promises to stop predicting.

The Berlin organization hasn't laid off a man nor closed an office. That's why we refuse to accept as false optimism the statement of Mr. Bornstein and other Berlin executives, that this year will eclipse all previous years in sales and profits. The lot of a dopester in this business is hard indeed.

M. Witmark & Sons have published a special photoplay edition of Victor Herbert's masterpiece, *Kiss Me Again*, which is also the title of the Ernest Lubitsch film production which is playing at the Piccadilly, New York. The title page of the new edition bears the portraits of Monte Blue and Marie Prevost, who are starring in the "movie".

Clarence Williams, most famous and affluent of all the colored music publishers, is back at his New York offices after a radio barnstorming trip thru the Middle West. Eva Taylor and Clarence Todd accompanied Williams on the cross-country broadcasting jaunt.

Publishers still continue to spend time and money in an attempt to gauge the Atlantic City reaction to their new songs. For America's Playground, besides being an excellent plug at all times, often gives the music men a clue as to what songs to propagate in the fall.

One opinion is as good as another, but this writer, on a recent tour of the amusement places in Atlantic City, found the Irving Berlin number, *Souza*, by Fred Fisher and Bob Schafer, the most played song of the season, and the most active around the sheet-music counters. *Pretty Puddy*, a Shapiro-Bernstein novelty suggested by a hot-dog vendor at the resort, who uses that cry to dispose of his wares, ranks second in popularity, with *Dreaming of Tomorrow*, a Robbins-Engel publication, written by Benny Davis and Joe Sanders, a close third.

There is a very noticeable lack of songpluggers in Atlantic City this summer. In past seasons, along about 11 o'clock nightly, this gentry was wont to congregate around the band stands at all the biggest and best known ballrooms and night places beseeching a tumble. In four days at the shore this writer saw three pluggers despite the fact that Al Jolson, the ne plus ultra of all "plugs", and the target of every music man, was much in evidence.

The following concerns have folded their tents and passed into the night within the past two weeks: The New York Melody Corporation, the Broadway Composing Studios and the World Music Publishing Corporation.

Sam Fox is going in for nation-wide exploitation on the song *Footloose*, featured in connection with the photoplay *The Footloose Widow*. Paul Whiteman has already canned the tune for Victor.

Harold Dixon, of the Dixon-Lane Music Company, St. Louis and New York, has compiled a folio which will shortly be issued under the title *Songs the People Sing*.

The book will consist of 125 pages and will contain most of the old familiar non-copyrights. The songs are arranged, vocally, for ukulele, violin and mandolin. Dixon, being a jobber, should know whereof he speaks when he says that the number of folios sold in the past few years exceeds sheet-music sales during the same period.

Roland, chief of the stockroom at Robbins-Engel, Inc., is a great hit picker. Roland has been employed in a like capacity with many of Melody Mart's biggest publishing firms for the past 15 years and has probably wrapped and shipped more hits than all the rest of the stockroom tribe combined. Altho it cannot be said that he is called into consultation by the firm when the merits of a prospective release are discussed, it is a fact that the enthusiasm or diffidence he displays in wrapping copies indicates his opinion of the songs he is getting ready to ship.

Roland says he is working overtime every evening shipping copies of *Dreaming of Tomorrow* and *Lonesome*, the newest R.-E. issues. "I'd work all night wrapping hits like those," he says, "but as for 'dog' songs, phew, I hate to touch 'em."

Music written by composers residing in New York only is used this week at the Colony in the scoring for the Dorothy Gribble photoplay, *The Home Maker*. Dr. Edward Kilenyi, director of the Colony orchestra, selected, for the synchronization, motifs from the works of

the following composers: Froy, Primi, Savino, Homar, Joseph Meyer, Dr. William Axt and Frommel.

Jerry Vogel, buyer-in-chief for the Plaza Music Company, has returned to New York after an extensive trip as far west as Kansas City and as far south as New Orleans. Jerry is of the honest opinion that things will brighten up perceptibly this fall.

John Aiden, songwriter, last week took judgment against the Duncan Sisters' Music Publishing Company for \$355.95, which amount he claimed due on royalties.

The Star Music Company of Eldred, Pa., announces that it has purchased the entire standard catalogs of the late Alvin Willis, Michigan publisher, and the late Will H. Smith, who did business in Dixon Ill. A total of 100 publications is included in the purchase.

Everybody in the music business is talking about the phenomenal turn in fortune which made Joe Burke, well-known Philadelphia songwriter, a rich man overnight. Burke has for years been peddling his compositions along Melody Mart, with few takers and less developments after taking. Always a good melody writer, he had a legion of friends in the industry who wondered why he couldn't land.

Then he met Benny Davis. In a little while the combination had written *Yearning, Oh, How I Miss You Tonight*, and *No Wonder*. Now the two boys are together every spare minute in Atlantic City and have written a wealth of material which publishers are falling over themselves to obtain.

The whole story takes on added interest when it is recalled that both Davis and Burke have been in the music field for years without ever dreaming that a tieup would bring them a fortune.

If Senator Jimmy Walker, who wrote *Will You Love Me in December as You Did in May*, is elected mayor of New York in November, as now seems reasonably certain, there will be no talking to the boys who make our songs. Melody Mart files of 13 months ago show that this column mentioned Senator Walker as a majority possibility.

Harry D. Squires, Inc., a new music-publishing firm, has just placed its song, *Roses of Love*, with the standard publishing firm of Boosey & Company. The Squires concern will work on *Green River Blues*, by Arthur Schutt, pianist-arranger with the Roger Wolfe Kahn Orchestra, this fall.

Jack Palmer and Spencer Williams contribute to the fall crop a song which bears this inspiring label, *Gonna Hang Around My Sugar Till I Gather All the Sugar She's Got*.

Will Skidmore, completely recovered from the illness which took him to El Paso, Tex., in 1920, is back on Melody Mart with two new songs, *Hold 'Em, Deacon*, and *Them Has-Been Blues*. Skidmore, it will be recalled, formerly operated the Skidmore Music Company, which was taken over in 1920 by Shapiro, Bernstein & Company and now is being operated as a subsidiary to that concern.

A report published elsewhere refers to Skidmore as "colored". Skidmore is not only white in complexion but, according to his many friends, one of the whitest men in heart and soul they have ever known.

Howard Reichenbach, brother of the well-known Harry, of motion picture fame, has been appointed advertising manager for Jack Mills, Inc., making his headquarters at the New York office.

Edward T. Paull, composer and proprietor of the E. T. Paull Music Company, left a net estate of \$28,156.62 when he died November 26, 1924, it was disclosed yesterday in Brooklyn, N. Y., thru the filing of a transfer tax State appraisal.

Under his will, executed December 24, 1919, he directed this to be divided as follows:

Gertrude A. Paull, widow, and Edna Paul Vinson, daughter, both of Brooklyn, equally the residue, and equally three-quarters' interest in the music business.

The remaining quarter of the music business to Carolyn C. Frank, of Brooklyn, "for the long, faithful and efficient service she has rendered in helping to build up the business at a reduced salary practically from the start of the same."

The gross value of the estate left by Mr. Paull amounted to \$34,249.65, including \$19,589 "from sale of the music business."

According to an affidavit attached to the appraisal, the music publishing business was sold to the Richmond Music Supply Corporation, of 119 Fifth avenue, Manhattan, for \$25,000. The terms were \$10,000 now and \$7,500 January 10, 1926, and \$7,500 January 10, 1927.

## Child Artist Pleases Cubans

Havana, Cuba, Aug. 13.—Tomasita Birdwell, child performer, is appearing at Havana theaters, hotels and cabarets and is finding much favor with the Havana public. She is a clever child artiste. Besides singing in a good soprano voice and executing many unique dances she

## MUSICIANS, TEACHERS ATTENTION

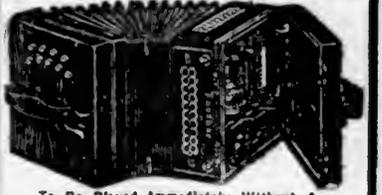
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## WM. McNALLY

81 East 125th Street, New York

COMEDY FARCE TRAGEDY  
**THE DRAMATIC STAGE**  
 News, Views and Interviews  
 Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## WALTER HAMPDEN LEASES COLONIAL THEATER, N. Y.

Will Rename It Hampden's Theater and Use It for Repertory.  
 Opening in October With "Hamlet"—Stage To Be  
 Reconstructed

NEW YORK, August 15.—Walter Hampden announces that September 1 he will take over under lease the Colonial Theater, at Broadway and 62d street, and will rename it Hampden's Theater and use it as a home for his personal productions, the first of which will be an entirely new presentation of *Hamlet*, opening early in October.

Hampden expects to make several productions of old and new plays at his newly acquired playhouse this season, but is not yet ready to say what will follow *Hamlet*. He has been continually in search of new material and believes he has found some that will be of great interest to the public. Hampden has not played *Hamlet* here since his first successful performance of the role several seasons ago, but it has been one of the most popular of his Shakespearean portrayals in his annual tours. A completely new production is now being built for *Hamlet* and some interesting restorations will be made to the acting text.

During the month of September, while Hampden and his company are in rehearsal, several changes will be made in the stage of the theater to enable the actor-manager to carry out certain ideas which he has long wanted to develop. The stage of this playhouse has greater depth than that of any other theater in the city of similar seating capacity and this affords the opportunities which Hampden has been seeking. The orchestra pit will be bridged over and steps will lead from the stage to the parquet floor. This, however, does not mean that Hampden intends to use front entrances for the actors, after the fashion of Reinhardt. He believes that players have no business in the auditorium and that they should confine their activities strictly to the stage. So the purpose of the new arrangement is purely to create a feeling of intimacy between spectators and actors, which is impossible with the orchestra barrier between them. The feeling will be heightened by the absence of footlights, all of Hampden's lighting effects being obtained from above, from the sides and from the balconies.

The musicians in Hampden's Theater will be placed under the boxes to the left of the parquet chairs, this being possible because there are no boxes on the ground floor. The absence of an orchestra pit also will make possible greater seating capacity because a full row of chairs can be added. Likewise it will give greater depth to the stage, a very important consideration in the production of the plays in which Hampden plans to appear. At present the stage is 42 feet deep, and the reconstruction will add at least three feet more.

### "SILENCE" REOPENING

New York, August 15.—H. B. Warner will reopen next Monday night in his successful vehicle of last season, Max Marcin's melodrama, *Silence*, at Asbury Park, where he will work into shape for an extensive tour of the country. Long Branch, Newark, Brooklyn and the subway circuit will follow the Asbury date and then the production, which is being sent out by Crosby Gaige, who produced the piece on Broadway, will cover Philadelphia, Chicago, Boston and other principal cities. The supporting cast, which is the same, with very few exceptions, as played in New York, will include Frederick Powers, Mildred Hawkins, John Wray, Charles Mackay, John M. Washburn, Jack Bennett, W. C. Hodges, Charles Ritchie, Alton Goodrich, John Lyons, Noel Connors, Charles Gibeby, Lillian Kemble, Granville Bates, Joseph North, William Grant, Frank Bond and Zama Begelow. The last two players are among those new to the play and were engaged thru the office of Helen Robinson. Henry E. Smith will manage the company on the road for Gaige.

### Arch Selwyn To Present "Venice for Two" in Sept.

New York, August 15.—Arch Selwyn will produce *Venice for Two*, a comedy by Roi Cooper Megrue, on Broadway late in September. *Venice for Two* is based on a play by Sacha Guitry. It will go into rehearsal next month.

### Broadway Activities

New York, Aug. 15.—None of the three openings this week created much of a stir. *All Depends* was generally panned, *A Lucky Break* didn't get a much kinder reception and *Something To Brag About* gave the newspaper critics a chance to get even with Edgar Selwyn for his recent slams at that fraternity.

The only announced departure tonight is *A Good Bad Woman* from the Playhouse.

First on the schedule of premieres next week is *The Family Upstairs*, presented by Sam H. Harris in association with Lewis & Gordon, which opens Monday night at the Galety. This "shirt-sleeve drama" by Harry Delf, well-known musical comedy player and author of many vaudeville sketches, was highly praised in its spring tryout in Atlantic City. The cast includes Walter Wilson, Ruth Nugent, Clare Woodbury, Lillian Garrick, Theodore Westman, Norah Ryan, Harold Elliott, Enid Gray and Sidney Salko.

Alice Brady in *Oh! Mama*, another spring tryout that received favorable mention, comes to the Playhouse Wednesday. William A. Brady is presenting the play and in the cast supporting Miss Brady are Kenneth McKenna, Mildred Florence, Edith Shayne, John A. Lorenz, Paul Porcasi, Jean Burton and William Leith.

Helen Mackellar in *The Mud Turtle*, which also made a hit when tested in Philadelphia a few months ago, will open Thursday night at the Bijou. A. E. and R. R. Riskin are behind the production and in addition to Miss Mackellar the cast includes David Landau, Victor Sutherland, Buford Armitage, Claude Cooper, Viola Fortescue, Julian Noa, Ellen B. Warner and Albert Bannister.

David Belasco will reopen *Ladies of the Evening* at the Lyceum Theater next Monday for a limited engagement of three weeks, after which it will go on an extensive road tour. Beth Merrill and Edna Hibbard will again head the cast, and the other players are Leslie Austen, Dudley Clements, Vernon Steele, H. Dudley Hawley, John Carmody, Bernard J. McOwen, Thomas Reynolds, Jose Yovin, Marion Morehouse and Helen Malmud.

*The Poor Nut*, after tonight's performance, will move from the Henry Miller to the 48th Street Theater.

*Is Zat So?* today resumed its Saturday and Wednesday matinees, which had been discontinued since July.

The warm weather of the past two weeks has affected all of the dramatic shows, sending practically the entire list into the curtrates.

### "Passionate Prince" Set

New York, August 15.—*The Passionate Prince*, the vehicle in which Carl Reed in association with A. H. Woods is to star Lowell Sherman, is fully cast and ready to go into rehearsal. Sherman is due back from the West Coast September 1. The supporting players include Charlotte Wynters, Florence Johns, Stanley Logan, Ida Mülle and J. Francis Corble. The piece will be launched in October immediately following Reed's production of the operetta, *Spring and Autumn*.

### Test New Carpenter Play

New York, Aug. 15.—*The Leopard Lady*, a new play by Edward Childs Carpenter, which is to be produced this fall by the Dramatists' Theater, Inc., will be tested by Carpenter in conjunction with the Poll Stock Company in Hartford next week. Catherine Willard, under contract to appear in the piece on Broadway, will play the title role in the tryout. The play deals with circus life.

### ELLIS BAKER



Leading woman last season in the Mid-West company of "The Show-Off", who has just returned with her husband, Frederick March, from a honeymoon in Europe and will be seen shortly in John Cromwell's production of "Harvest". Miss Baker is a daughter of Edith Ellis, author of "White Collars", and has been on the stage since she was four years old.

### ENGAGEMENTS

New York, Aug. 15.—Al Swenson has been engaged by Arthur Hopkins to play the role of Sergeant Quirt in one of his road companies of *What Price Glory?*

Frances Dowling, Harry Foulds and Madelyn Larnour have been signed to appear in F. Ralph Gervers' impending production of *South Sea Love*, in which Signe Paterson, Swedish dancer, is to have the leading role.

Harold Seton, who played in support of Lionel Atwell in *The Comedians*, is again to appear under the Belasco banner this season.

J. C. Nugent, Sue MacManamy, Helen Carew, Edwin Mills, Frank Conroy and Mary Duncan have been engaged by Gene Buck for *Gunpowder*, the Nugent play he is soon to present on Broadway.

Marela Byron is to have one of the leading roles in *The Third Kiss*, which Jeanne Powers is producing.

Helen Chandler and Rudolph Cameron have been engaged for the principal roles in *First Flight*, the play about Andrew Jackson's younger days that Arthur Hopkins will present this fall.

### Earl Carroll Purchases Comedy by Paul Porter

New York, August 15.—Earl Carroll has purchased for immediate production a new comedy, titled *Under Your Hat*, which was written by Paul Porter, who plays the role of Wang Lee, the Chinese laundryman, in *Kosher Kitty Kelly* at the Times Square Theater. Carroll has already started work on the piece and will sponsor it on Broadway as soon as he has launched his two impending musical comedy vehicles for Joe Cook and Lester Allen respectively. Porter is a well-known Broadway actor. His recent appearances in New York have been in *Gloss Haruway*, *Seventh Heaven* and *Little Old New York*.

### "Playthings" Looks Good In Los Angeles Tryout

New York August 15.—*Playthings*, the comedy by Frederic and Fanny Hatton which opened last Sunday night at the Orange Grove Theater in Los Angeles for a tryout by Thomas Wilkes, has been voted a solid hit by the press of that city, according to a telegram received by A. L. Jones and Morris Green here. Roberta Arnold was the featured member of the Coast cast. The piece will be jointly presented on Broadway late this fall by Wilkes and Jones and Green.

### Woods Changes Title

New York, August 15.—A. H. Woods announces that *Diana of the Movies*, Otto Harbach play in which he will present Mabel Normand, will henceforth be known as *The Little Mouse*. Rehearsals started this week.

## Frank McGlynn To Play In "Desire" on the Road

New York, Aug. 15.—Frank McGlynn, best known for his characterization of Abraham Lincoln in John Drinkwater's play of that name, has been engaged by A. L. Jones and Morris Green, thru the office of Murray Phillips, to play the role of Ephraim Cabot in the second company of *Desire Under the Elms*, scheduled to open at the Walnut Theater, Philadelphia, September 15, and later play Boston and Chicago. McGlynn appeared last season in *Catskill Dutch* and *That Awful Mrs. Eaton*. More recently he has been playing in motion pictures in California. Mary Morris, who originated the role of Abbie Putnam in the O'Neill piece when it first opened last November and continued in the part until a few weeks ago, when she dropped out of the cast for a vacation and was replaced by Mary Blair, is to return to take up the characterization again September 1. It has not been decided as yet which actress will go on the road and which will continue with the Broadway company at the George M. Cohan Theater.

### Kennedy and Miss Matthison Return From London Season

New York, August 15.—Charles Rann Kennedy and his wife, Edith Wynne Matthison, returned this week aboard the S. S. Orca from London, where they have been appearing in Kennedy's two three-act plays, *The Chastening* and *The Admiral*, under management of Ben Greet. Margaret Gage, third member of their company, accompanied them. While in England Miss Matthison also played the leading part opposite Seymour Hicks in *The Guardsman*.

After a short visit to the Bennet School of Applied Arts at Millbrook, N. Y., Kennedy, Miss Matthison and Miss Gage will make a trip to the Pacific Coast, where they will produce their repertoire and also a new play by Kennedy, titled *The Salvation*, a dramatic piece depicting the life of Dante. This play is the third in a series of nine dramas which the actor-playwright has promised to write limiting himself to a rule that the parts shall require but three players. He is now working on the fourth, which treats of phases in the life of Euripides, Greek poet and dramatist. Kennedy declares that he decided to write plays for three persons as it made him free of the "bondage of Broadway" and made it possible to play his productions in small places as well as large.

### Gaige Sets Opening Dates

New York, August 15.—Crosby Gaige has set the opening dates and bookings for his first three productions of the new season. He will start operations with *The Butler and Egg Man*, George S. Kaufman's comedy for Gregory Kelly. This play is listed to open September 17 in Wilmington, Del. Four days later Madge Kennedy will make her appearance in *Beare of Widows* in Bridgeport, Conn.

Gaige has changed his preliminary plans for *The Enemy*, Channing Pollock drama in which he is to present Fay Bainter, by arrangement with William Harris, Jr. The three weeks' booking allotted to Detroit has been eliminated and the production will be kept within striking distance of New York. It will make its bow October 5 in Hartford and is due on Broadway a fortnight later.

### CHANGES IN CASTS

New York, Aug. 15.—Neil Martin has replaced Taylor Graves in the cast of *The Bride Retires* at the National Theater.

Brandon Evans has taken over the role formerly played by William Garcan in *Alona of the South Seas* at the Lyric Theater.

Henry Sherwood has replaced Harlley Power and Fred Irving Lewis has taken the place of Joseph King in the cast of *The Fall Guy* at the Eltinge Theater.

Howard Melbing has replaced Charles Ellis, Barbara Benedict has replaced Lucy Ellen Shreve and Louise Bradley has replaced Lucy Mustard in *Desire Under the Elms* at the George M. Cohan Theater.

### Druce and Streett To Produce Plays

New York, Aug. 15.—Hubert Druce and William Streett announce that they have formed a new producing firm under the name of Druce & Streett for the purpose of presenting several plays this season. The first offering will probably be the recently announced domestic comedy, *Bad and Bored*, by Barbara Chambers and Michael Kallner. This is to be followed by *Paste*, a modern satire by J. Jacobus. A revival of Sheridan's *School for Scandal*, with Frederick Lewis in the role of Joseph Surface, also is in preparation. The new producers have taken offices at 233 West 45th street.

REMARKABLE REMARKS

Standing up all that my mother has taught me, I should say that the...

There are a good many mountains ahead of the sturdy young American...

A player's knowledge of acting is never 100 per cent.—Elizabeth Tilton.

When I act a character I act its prototype in real life. If you have to think about the mechanics of your acting you cannot attain the effects of a dual personality and control.—Walter Huston.

All real actors are born with faces that are a sort of mask. Then they can very readily assume the likeness of someone else. John Barrymore and Laurette Taylor have perfect faces for remodeling.—Albert...

Practice refutes the idea of 'type' on the stage and must do so if the act of acting is to be not the personal representation of a personality but the impersonal representation of a personality.—Edolph de Cordora.

Another Play by Spence To Be Presented in Fall

New York, August 15.—Ralph Spence, author of The Gorilla, returned this week from California with the manuscript of his new comedy, Here Lies the Truth, which is to be presented here early in the fall by Donald Gallaher and James W. Elliott.

Two additional companies of The Gorilla are being organized to open in Boston and Philadelphia respectively early in September. Gallaher and Elliott, who until now have acted as Spence's silent partners, now have companies presenting the mystery farce in London and Chicago, as well as at the Selwyn Theater in this city.

Carolyn Hancock Returns

New York, August 15.—Carolyn Hancock, technical director of the Theater Guild, has returned from abroad and commenced work in preparation for the coming presentation of Shaw's Arms and the Man, the Guild's first offering of the new season.

Miss Hancock spent most of her vacation in England and the greater part of her time there in the British theaters. Among the productions she witnessed were The Vortex, Hay Fever and The Man With a Load of Mischief, all three of which are to be presented in New York this coming season, also not by the Guild.

Theresa Heilburn and Philip Moller, two of the Theater Guild's directors, are expected to return from Europe next week and upon their arrival rehearsals will be started on Arms and the Man, Lynn Fontanne and Alfred Lunt will head the cast, which will include Richard Travers, Robert Warwick, Ernest Coe and others. Lee Simonson is designing the costumes and settings.

Wagner Gets Harris Theater

New York, Aug. 15.—Charles L. Wagner, who intends to be unusually busy in the legitimate producing field this season, has taken over the management of the Sam H. Harris Theater by arrangement with Thomas Wilkes, the lessee, who will continue to control the property and the bookings.

Wagner recently signed contracts for the Cort Theater, in which to present Sidney Blackmer in The Carolinian, and this arrangement still stands, although the theater is not under lease to Wagner for any period beyond the run of this play.

Dramatic Notes

Not Coward arrived in New York last week aboard the S. S. Majestic to supervise the production of his play, The Porter, and to play the leading role on Broadway.

Leo Carrillo has signed a run-of-the-play contract with the Theater Guild and will continue in the role of Tom in The Knees What They Wanted at the Klaw Theater, New York.

Marie McNeill, who appeared last season in David Belasco's production of The Dope at the Empire Theater, New York, will be seen shortly in The Butler and The Maid, which Crosby Gaige is to present.

Jean Bart, a new and promising Spanish authoress, has written a play called The Squall for Galun Kopernak and a comedy, Will You, Will You, which will be offered in New York this season by a new producing organization.

Jeannette Fox-Lee, who took over the only feminine role in What Price Glory last week, has been given the role permanently in the original company. Her interpretation so pleased Arthur Hopkins that he has decided not to shift her to one of his other road companies.

Ann Harding has joined the Rose Valliv Stock Company in Philadelphia to indulge in a few revivals while awaiting the opening of The School Mistress, in which she is to appear in the title role on Broadway. This week she is playing in the stock productions of The Master Builder and Inheritors.

Louis Wolheim, who dropped out of the cast of What Price Glory recently for a rest, is enjoying a vacation at the Hotel Ambassador, Atlantic City. Just a year ago this week he opened in Arthur Hopkins' famous war play in Stamford, coming to the Plymouth Theater, New York, two weeks later.

William Gillette was injured last Sunday night in an accident on the Middlesex Turnpike, near New London, Conn., when his motorcycle crashed into an automobile which suddenly turned into the main thoroughfare. It is said that the actor was not seriously hurt and is recovering rapidly.

Kathleen Kirkwood's recent midnight revival of Salome at the Triangle Theater in Greenwich Village brought such a demand for seats that another performance of this Oscar Wilde play, which ran for about seven months at the Triangle last season, was given last Thursday at the more commodious National Theater on the east side.

Mrs. Samuel Insull, whose recent revival of The School for Scandal in Chicago made such a big hit and brought in thousands of dollars for St. Luke's Hospital, is in New York negotiating for the production of the Sheridan comedy on Broadway. Mrs. Insull will again appear as Lady Teazle and the opening is expected to take place in October.

Annette Margules, who created the role of Tondeleyo in the original New York company of White Cargo, has been winning praise in her performance of the part at the Hanna Theater, Cleveland, O., where White Cargo has just finished its fourth week. Miss Margules is being featured in electric lights, and other principal players in the cast include Carlton Bricker, George Farren and Allen Connor.

The cast of Koster Kitty Kelly, playing at the Times Square Theater, New York, were guests of honor last Tuesday night atop the McAlpin Hotel Roof Garden during Broadway Nite, a weekly feature of the hotel. Among members of the company who assisted with the impromptu entertainment were Helen Shipman, Joseph Santley, Robert Leonard, Dorothy Walters and Jennie Moskowitz.

"Number 17" Well Received

London, August 15 (Special Cable to The Billboard).—Jefferson Farjeon's fantastic melodrama, entitled Number 17, was given an excellent reception when presented by Leon M. Lion at the New Theater last Wednesday. In this mixed grill of mystery, melodrama and humor Lion, as a comic sailor, scored well.

Admirably played thruout, and with Nora Swinburne's dangerous charms and Fred Groves' deep-dyed villainy, and with a coherence of plot unusual in mystery plays, Number 17 should draw.

Warmack Signs With Pitou

New York, Aug. 15.—Malcolm V. Warmack has signed with Augustus Pitou, Inc., to play the juvenile lead in The Blurred Baudin, a road production, starring Gerald Griffin. The show opens September 12 in Wilkes-Barre, Pa., and is routed to the West Coast and return.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, August 15.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes entries for Able's Irish Rose, Aloma of the South Seas, Bride Retires, etc.

IN CHICAGO

Table with columns: PLAY, PERFS. Includes entries for Cat and the Canary, Gorilla, Is Zat So?, etc.

A London Letter

Treating of the Legitimate By "COCKAIGNS"

U. S. Visitors—A Warning

LONDON, July 31.—American artists visiting these shores are advised to note the regulations under the Aliens Order covering immigrants to Great Britain who propose to take up work here.

Many American artists have come to England for a holiday and subsequently to their arrival here have obtained contracts to appear on the English stage. The result of this has been that the orders of the Ministry of Labor have been more or less flouted. In many cases, of course, the evasions have been unconscious.

Alfred Lugg, general secretary of the A. A., has communicated with Equity in order that the position may be regularized insofar as the two unions are concerned. But I strongly advise any intending visitors to these shores who may be willing to accept engagements in this country, should such come their way, to ascertain all conditions covering their proposed voyage and, moreover, to get in touch with the Actors' Association immediately upon landing here.

According to Lugg's statement, managers are largely to blame, for they, of course, know of the regulations and are defeating the government clause by leaving till the last minute applications to the Ministry for permission for American artists who came purely on a visit to undertake stage employment. Thus the managers imagine the A. A. would be loath to take any steps for fear of throwing out of employment English artists. But now that the Ministry has moved in the matter the A. A. has no option and it has given notice that from this time on any adverse action which may have to be taken will be the responsibility of the managers and the artists concerned.

Gwen Farrar and the Police

Gwen Farrar's recent experiences with the London police have led to a good deal of publicity for this popular actress. A few days ago she and another actress, Audrey Carten, were arrested for obstructing the police in the West End of London. Miss Farrar had left her car unattended in the street and had refused, apparently, to move it when requested to do so.

This week Miss Farrar was summoned for furious driving in London and for failing to stop on the signal of a police officer. This time she was defended again by Sir Henry Curtis Bennet and by J. B. Melville. She pleaded not guilty to

both summonses, and both were dismissed. It is to be hoped a third time won't pay for all!

Bristol Little Theater

The Repertory Theater at Bristol, which owes its inception in large measure to the enthusiasm of the local Rotary Club, will soon embark on its third season. All the good things which I anticipated for the director, Rupert Harvey, when he left the Old Vic, to undertake the running of the Bristol Little Theater have come to pass.

The new plays are Harold Downs' The Ayresburgs, Thomas Jay's Counting Mr. Coway, and The Outways, by Violet Pearn. Other pieces for presentation this year include The White-headed Boy, Widowers, The Way Things Happen, Loyalties, A Bit o' Love, The Skin Game, Quincey's, The Round Table, Ariadne, Mary Stuart, The Lady of Belmont, Passers-By, various Barrie one-act plays, and Her Son. Although it is called a Little Theater, it should be remembered that the Bristol venture is manned by an entirely professional cast. It is also heavily backed by the civic authorities of the West Country port.

Brevities

On With the Dance has now passed the 150 mark and shows no sign of decreasing its hold on public favor. The Polish production under Charles B. Cochran's direction has had to be postponed owing to his recent operation, from the efforts of which I hear our premier showman is making fine recovery. Although her production of The Wild Duck continues at the St. James, Sybil Arundale is not giving up her repertory season at the Everyman Theater.

On last Saturday night Lena Ashwell's Players conducted a successful season of plays of a higher literary value—as Miss Ashwell calls them—at the Theater Royal, Bath. Miss Ashwell congratulated the city on its appreciation of good drama and there were many presentations from the audience. Sir Arthur Carlton, proprietor of the theater, thanked Miss Ashwell for her work, which it is understood will be continued next year.

Lavender Ladies, in which Olga Lindo, now in the leading part of Kaiti, made her first sensational success on the occasion of its production by a Sunday play-producing society, will be done shortly in the West End under Archibald Nettleford's Comedy Management. It is a slight sentimental comedy by Daisy Fisher and has waited some years before an opportunity of production has arisen.

James Agate, perhaps the most brilliant of English dramatic critics, also has a play down for production in the autumn. It is a dramatization of the novel, Blessed Are the Rich.

The revival of the war-time revue, Rubby, has had a very limited appeal and goes on tour from the Duke of York's soon.

Another piece which has failed to hold public attention is John Galsworthy's The Show, which, from what I have heard, is not likely to be seen in the West End much longer.

Nugent Monck, who runs the interesting Elizabethan playhouse known as the Maddermarket Theater at Norwich, has written The Pagan Masque of Aun Boleyn, which dramatizes the meeting of Henry the Eighth and Ann. It will be produced the first week in August at Bleking Hall, Norfolk, the seat of the Boleyn Family in Tudor times.

Violet Meinotte returns to the active management of the Duke of York's in the autumn, when she will present De Luxe Auntie.

Mabel Normand was to have appeared in The London Revue, due shortly at the Lyceum. The arrangement, however, has fallen thru and Pearl White, English film star, will appear instead.

Somerset Maugham has a new play ready for production in autumn in the hands of a London management.

Dramatic Art LUCY FEAGIN STUDIOS OF DRAMATIC ART ACTING IN DRAMA AND OPERA FALL TERM BEGINS OCTOBER 5TH 112-114 Carnegie Hall (Tel. Circle 1766), N. Y. C.

"IN THE DARK" A play by W. H. Ntemeyer. For lease by JACK W. WAYNE, Room 303, 35 W. Randolph St., Chicago.

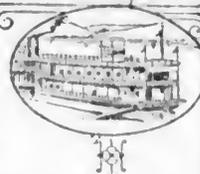


HOUSE ~ TENT

# REPERTOIRE

BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS

By GEORGE PIDDINGTON



(Communications to 25-27, Opera Place, Cincinnati, O.)

## STARTING HIS 27TH YEAR

### Charlie Champlin Goes on Road August 17---States He Has Best Plays and Best Actors in Career

RED BANK, N. J., Aug. 15.—Charles K. Champlin, Red Bank's favorite actor boy, is preparing for his next season's tour of the East with his theatrical company. Charlie is always figuring when he is going to quit and settle down and just have fun for the rest of his life. But every time he has figured out the date he begins to figure what he will do when he does quit, and the picture he frames in his mind of a hale and hearty young man walking around the streets of Red Bank with nothing to do puts a damper on his thoughts.

It's 26 years now since Charlie gave his first show in Red Bank and started out with his home-town actors, with some homewritten and other plays, in a tour of the little towns of his home State. His tour was successful and he has kept the game a-going. Each year he became a little more ambitious. Each year he got better and better plays, until now he has the reputation of having one of the best companies and the best plays given by any repertoire company in the United States.

Charlie has had a lot of queer experiences in his 26 years of acting. He's had a lot of fun out of it, and, besides all the fun he has had, he has made a wad that would make folks stare if they could see it. He owns business property in Red Bank and residence property.

Charlie is down at the Lyceum Theater most of the time these days building the scenery for the plays he will use the coming season, painting the muslin scenery, training his actors and actresses and rehearsing his plays. With all this work he has time to run about a good deal in his automobile. He's just like he was 30 years ago, when he was just Dan Champlin's boy. Folks in Red Bank like to remember Charlie at the time he came back to Red Bank from his first season's tour. He had made a little money on that trip, but it wasn't much, so he went right back to his old trade of sign painting. He was a good sign painter and the money he made that vacation between the time he ended his first tour and the time he started his second tour helped him out a good deal.

In the 26 years Charlie has been making people forget their woes by bringing them to see his plays he has produced 222 plays, nine of which he wrote himself. He covers the same territory year after year. He has played in most of the big cities of this section of the country, as well as in the large towns of this region. Of late years he has chosen for his plays each season the most popular of the plays that have been produced in New York, and this year he thinks he has got the very best lot of plays he has ever had. The list includes *The Best People*, *Lightnin'*, *Strange Bed Fellows*, *The Fool*, *The Mad Honey-moon* and *Discarded Wives*. He will open the season at Babylon, Long Island, August 17, and he will get around to Red Bank for a week of plays at the Palace Theater September 14.

His company this year will include Hazel Baker, Milton Goodhand, Gene Forrest Smith, Arthur Griffin, Mae Marston, Claude Phillips, George Graves, Hazel Carlton, Margot Beaton, Harry and Mary Bubb, Chauncey Dumas, James Kelliher, Walter Percival, Tom Phillips and Champlin himself. Mr. Champlin will appear in most of the plays, and his heaviest parts will be the minister in *The Fool*, *Lightnin'*, *Bill in Lightnin'*, and Henry Magnan in *The Best People*.

### Spaun Show on Return Dates

Logan, O., Aug. 15.—The Spaun Family Show played Lancaster, O., the week of August 3 to a turnaway business and was requested to play a return date. The company is now in its second week here, showing to packed houses. E. C. Tomlinson, of Adelphi, is a visitor on the show this week. Karl Denton, female impersonator, of the Lassies White Minstrels, and Roy Kimble, acrobat, visited the show during its engagement at Lancaster.

### Williams at Winchester

Winchester, Ill., Aug. 14.—The Ed Williams Stock Company has been playing here this week to good business, considering the weather. The show has been playing circle stock around St. Louis for eight months and just opened under canvas last week at Pittsfield. They have a nice outfit and a good line of plays.

The Sherman Stock Company played Geneva, Ill., last week to satisfactory results. It is at Sycamore, Ill., this week.

### REP. RIPPLES FROM K. C.

Kansas City, Mo., Aug. 12.—There has been quite a demand for dramatic actors in Kansas City the past week or so, and, altho there are no new shows going out in this territory at the present time, there has been a great deal of changing in casts and all theatrical agencies here report a "shortage" of dramatic people, with plenty of calls for "help" from managers.

The Allen Bros.' Comedians are playing in Bonner Springs, Kan., this week and many K. C. showfolk are motoring or "trolleying" to this town to enjoy a performance or two.

Howard R. Brandt, president of the Gordon-Howard Candy Company of this city, went to Marshall, Mo., yesterday to visit the Sparks Circus and had many nice things to say about this show.

Charles Jordan, who has been with the Hillman Ideal Stock Company in Western Kansas, has joined the Hazel M. Cass Players in Iowa.

Maxine Wilcox, of Denver, Col., was in the city last Sunday on her way to visit her sister, Daisy Del Wilcox, with the Ed Ward Princess Stock Company in Central Missouri. Miss Maxine, who is but 19, made the long trip alone. Jess Shively joined the Harry E. Miller Show in Texas last week as piano player. He was placed by the Feist Theatrical Exchange.

Harry Dale, who has been with the Edgar Jones Players, closed last week and is in K. C. visiting his wife and children.

Mr. and Mrs. H. P. Bulmer joined the Harris Players in Greenville, Tex., last week.

Dolly Ketzler is in the city visiting her sister for a few days before going on the road with a Texas show.

### Cooke Players Reopen

Billy F. Stohmann writes: "I have been with the Cooke Players all season, opening February 15, and we have been doing a splendid business all season."

"I have been in the business for 21 consecutive years now, ever since 1904, and have always been working. I have been with some of the very best in the business and right here I want to say that the Cooke Players' show is one of the biggest little shows you would care to meet. In his territory Mr. Cooke is known as well as a staple motor car, and the principal point is that he does the business. While other shows were complaining about the rotten business they did in Alabama and Georgia, business with the Cooke show was great. So good in fact that the company could afford a three-week vacation right during the hottest spell, so the show closed July 11, shipped the outfit to Chatsworth, Ga., and reopened again August 3.

"When we closed for our vacation Mr. and Mrs. Cooke motored to New Haven, Conn., and spent the time with their folks. Mr. and Mrs. Jack Moulan went to visit their folks in the East also. Mr. and Mrs. Wm. Evanson went to Atlanta, Ga., to take in all the shows and dances. Sam Jones went to Dixon Mills, Ala. Wm. Clarkson, superintendent of canvas, stayed on guard over the show property at Chatsworth. The 99 per cent better half and myself motored around, having a good time in general. I learned a lot of good things while away, and know that business will be great, as Georgia had a \$3,000,000 peach crop and Alabama had several good rains, so that cotton is in fine shape."

### Reilly Closes With America

Johnny Reilly advises that August 15 he will finish a 26-week engagement with the Showboat America and will open August 17 at the Red Hook (N. J.) Fair with nine more weeks to follow, booked by the W. A. S. A. Johnny reports that he had a very nice season with the Reynolds on the America, receiving nothing but the best of treatment from Captain Billy and Mrs. Reynolds.



Robert George Toepfert, dramatic actor of wide and varied experience. At present with the Otis Oliver Players.

### Mason Bros.' "Tom" To Close Summer Tour

Pugwash, N. S., Aug. 14.—The Mason Bros.' *Uncle Tom's Cabin* Company will close a 10-week tour of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland August 25 and will go back into the States for its regular theater tour, opening on the Eastern Managers' Time at Portland, Me., September 8. The show will tour New England and then on into the Central and Mid-West States on the regular seasonal route.

This season the Mason Bros.' Company will be the largest ever put out on one-night stands by this firm. The show will carry all the old-time parade stuff, ponies, donkeys, floats, walking figures, drum corps (both male and female), and with the big 16-piece white band it will make the biggest flash on the streets in years.

J. R. Moore, of Toronto, Ont., has purchased a half interest and has taken charge of the band and orchestra. Robert McLaughlin and Erlene Stewart have signed for the coming season as Legree and Topsy. Lou LeClède, of Ives Beach Park, N. Y., will be the Lawyer Marks. Fred Finley will continue in his role of Uncle Tom, while Lucille Loub, of Topsy and Eva fame, will play Little Eva. Myra Rosell has signed for Ophelia. Lillian Cooper will do Eliza, with a realistic ice-crossing scene. Billie Plythe will play George Harris. Harry L. Lloyd will do Skeggs and George Shelby. Chas. Jones, Quimbo, Arthur Nelson, Sambo; Thos. F. Lynch, St. Clair; Gladys Hiltz, Aunt Chloe; Marion De Calvin, Cassie; June Stoddard, Harry, and Burt Stoddard, Haley.

This is the greatest "Tom" cast put out in years by the Mason Brothers in their 23 years of operating the show. Ed Mason came on from Columbus, O., and spent three weeks visiting with his company manager, Thomas Alton. He has returned to Columbus now to attend to his real estate business.

### North Bros. Forced To Quit

Hutchinson, Kan., Aug. 14.—North Bros. closed their engagement here last week with the arbitrary increase of the license fee being given as the reason for the show's suspension. The show didn't close because of lack of business, as the tent had been crowded all week. They were forced to leave Hutchinson, Manager North told the big audience, because the city commission had arbitrarily raised their license fee to \$50 per day, altho they had secured a license from the city clerk, paying the required rate of \$25 per day.

The big audience applauded heartily as Manager North rather bravely told what he thought of the treatment accorded him by the city administration. Mr. North said he had been granted the license for one to five weeks, had paid the required amount, \$25 per day, and had leased the lot and started business. Then, he said, because of objection from another show, the commission hastily raised the fee to \$50 per day and declared the license he had secured null and void.

## Bryant Showboat On Return Trip

Splendid Acting Cast Presents Sterling Performance—Boat Filled With Church-Going Audience—Proceeds Donated—Violet Bryant Carries Off Honors in Portrayal of Mother Role

The Bryant Showboat, now making its return trip up the Ohio River, tied up at Constance, Ky., Monday night, August 10, and this editor, intrigued at the good report the boat had going down, when it presented *The Fortune Hunter*, paid a visit to "catch" the work of this troupe. The company, sterling actors all, presented a superbly acted and staged four-act heavy drama, *Sent to the Poor Farm or Over the Hill*, a heart-gripping, honey play that thrilled the packed house. Mrs. Violet Bryant enacted the mother role in stellar fashion, carrying off the applause honors easily. Her natural acting of the pathetic part, the unmistakable tears falling and finally the happy smile thru these tears, held the audience in raptures.

Another performance worthy of mention is that of Billy Bryant, whose black-face comedy livened up the production, never permitting it to drag. He is worthy of better audiences than those of showboats. Sam Bryant's portrayal of the father was all that could be asked. Mac Franks worked manfully thruout in the exacting juvenile lead part, while Ben Landers' characterization of the evil brother was perfect. Walter Price, as the heavy, was so sincere in his work that he had the audience hating him before the end of the first act. Josie Bryant was good in her feminine lead and Carl Faith did well with the small part handed him.

One unusual thing was the audience, composed mostly of church people of Constance and vicinity. They enjoyed the play very much and it is this editor's opinion that Billy Bryant will get a big play from the churches next year. The occasion for this unusual audience being there was that Billy, astute showman that he is, heard that one of the local churches needed money to complete repair work, and so he willingly donated the entire proceeds of the evening's performance to this church.

Baby Betty Bryant, a pretty and sweet little three-year-old, did a cute little vaudeville specialty which amused highly. Billy Bryant, in a black-face monolog, aided by two original songs, *Lazy* and *Those Wonderful Days Gone By*, stopped the show. Mrs. Bryant did a neat accordion specialty and Bozo (Chocolate Brown) danced dexterously. An added attraction was *The Shooting of Dan McGrew* by a local boy, Lewis England, which the audience responded to warmly.

Billy Bryant has a very good show, a good acting cast, and made many scene changes during the course of the play. This last is a unique order of things in itself in showboating. This editor was royally entertained by the company. Returning on the ferry comments heard on all sides, made by the audience, tended to show that they all thought it was the best show they had seen on the river this season.

### Frank Gillmore in Kansas City

Kansas City, Mo., Aug. 12.—Frank Gillmore, executive secretary of the Actors' Equity Association, was in Kansas City Sunday and Monday, August 9 and 10, on his way from Los Angeles to Chicago and New York. Mr. Gillmore spent Sunday visiting with Mr. and Mrs. Frank Delmaire, Kansas City representatives of Equity, and Monday morning was informally in the A. E. A. office in the Gayety Theater Building. That afternoon he was motored to Bonner Springs, Kan., to visit the Allen Bros.' Stock Company. Jack Nivian, manager, and was very enthusiastic about his "trip" and the Allen Bros.' Show, commenting most favorably on the company. Mr. Gillmore left Monday night for Chicago, after complimenting the Delmaires on the highly efficient and pleasing way in which the Kansas City office of Equity was being managed.

### Swain Show in Georgia

Graymont, Ga., Aug. 14.—The C. W. Swain Show is playing down here in the turpentine country finding business good. Manager C. W. Swain is a progressive man, giving the people of this section what they want in shows, and also treating members of his company with much consideration. The roster: C. W. Swain, owner and manager; E. C. Nusse, assistant manager and operator; G. L. Kay, producing black-face comic, song and dance specialties; Louis Vie, straight, xylophone specialties and assistant producer; Musical Rowens, specialties, orchestra and acts; Tom Brantley, boss canvasman and stage manager; George Brantley, electrician; five canvasmen. The show is equipped with a new tent that seats 1,000 people, and also has seven new trucks and two touring cars. The feature of the show, from the company's viewpoint, is the excellent cookhouse.

# ALL RIGHT! LET'S GO!

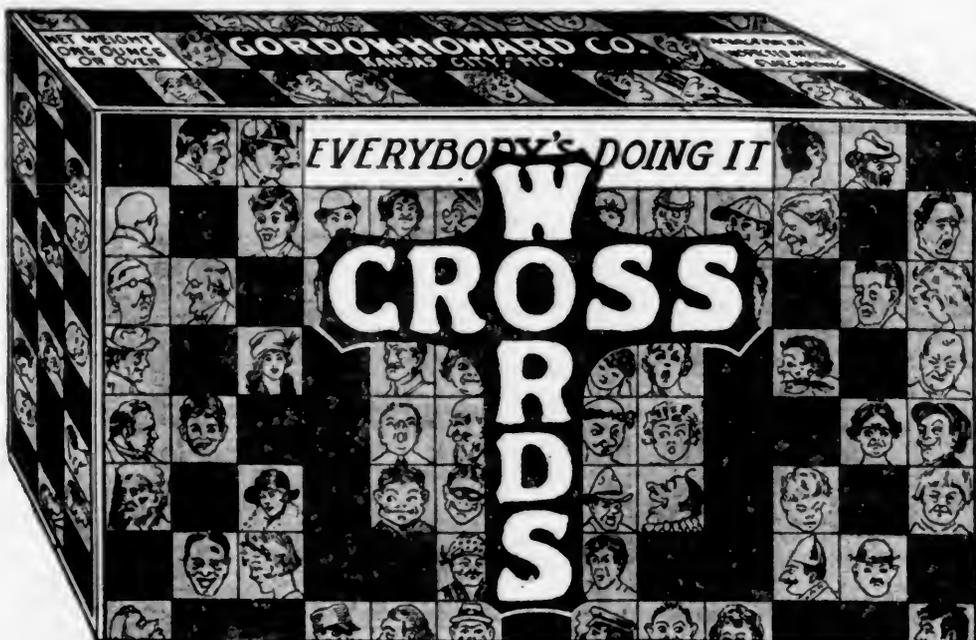
CROSS WORDS, the star attraction, is the HONEST-TO-GOODNESS Package with the PEPPY BALLYS! It is increasing thousands of bank rolls every day, because it is the greatest dime coxer ever marketed! Every day letters from satisfied customers tell us that they have never seen its equal. For the candy is delicious and the BALLYS immense! In addition to our regular line of MONEY-GETTING BALLYS we give you one BIG SUPER SPECIAL WITH EVERY CASE OF 250 PACKAGES. Don't forget, WE PREPAY THE EXPRESS! Think of this saving on the season.

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ALWAYS WANT PEOPLE.

**WANTED QUICK**—Agent who can route book and seat. No taste. Ford driver preferred. Dramatic People all lines. Pianist to doubt. S. H. GAY, Forestville, N. Y. R. F. D. Nashville.

**WANTED QUICK**—Sketch Team, man and wife. Week change. Man double Orchestra. Also want C. W. SWAIN TENT SHOW, Swainsboro, Georgia.

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MURD OF HARVEY, IN IOWA.

**WANTED**

50x60, or 40x50 Pushpole Top and Side Wall. Must be cheap for cash. Address M. L. COPELAND, care Keys Stock Co., Benton Harbor, Michigan.

**WANTED AT ONCE**

A-1 Cornet Player. Must be young and able to cut the staff. Must join on wire. State salary and all in first wire. HESSIE COLTON CO., Mazon, Ill. Pay yours; I pay mine.

**WANTED**

For Rep., Capable Character Woman, about 30, with specialties; Working Advance Agent. Write H. WILMOT YOUNG, Jackman, Me.

**WANTED**

For BROWNIE'S COMEDIANS General Business Men who will do some small Characters. General Business Team. Preference if you do Specialties. Week stands under canvas. Houses after October 1. I pay all after joining. Week of Aug. 17, Alexandria, Ky; week of August 24, Bethel, Ohio.

**BUD HAWKINS PLAYERS**

Tent Repertoire. WANT young General Business Men Also Man for Heavies and General Business. State age, height and weight. Equity, Chicago base. Week August 17, Waltham Creek, Ky. Mail will be forwarded.

**WANTED**

MANVILLE BROS. COMEDIANS. Team with Specialties. Feature Vaudeville Act. Comic Artist who can play parts. Man for Light and Character. Comedy and clever Ingenue. Specialties. Want only the best. CHAS. MANVILLE, Vaurika, Oklahoma.

**BRUNK'S COMEDIANS WANT**

Clarinet, Cornet, Trombone and Baritone. Join September 1. State salary and all particulars first letter. Preference those doubling Stage. Address SAM BRIGHT, Mangum, Oklahoma.

**WANTED**

FOR THE EARLE WOLTZ PLAYERS. Dramatic People all lines. Also Trap Drummer who can double Stage. Jesse Blisbee and Eddie Saltzman. Write or wire. Goshen, Virginia.

**AT LIBERTY, AUG. 31**

General Business Man, Leads, Heavies, Characters. Write, appearance and ability. Age, 28; 6 ft.; 185 lbs. Three years on one show. Wife Tickets. Salary moderate. Address J. BEATY SMITH care Lewis Players, Stanley, Va.; Shenandoah next week.

**FOR SALE** 40x80 Push-Pole Tent, second season, good condition; seven Poles Stakes, everything complete. Marquee, etc. in the shape. Organ and many other things. \$300.00 makes the outfit complete. Tent, Poles and Stakes \$200.00. Write, don't wire. MACK-MURRAY PLAYERS, General Delivery, Cortland, Trumbull Co., Ohio.

**REP. TATTLES**

The Carl D. Clark Company opened Monday night, August 10, at the Grand Theater, Dennison, O.

The Amsden Players report good business at Dwight, Ill., last week and this week, so far, at Pontiac, has been good.

Alvin Baird, popular comedian with the W. H. Belmont Players last season in Calgary, Alta., is spending his vacation in Portland, Ore. Mr. Baird was for- (Continued on page 27)

**Show Printing**

Anything up to 24x36 inch size, block or type. CURTISS, Continental, Ohio.

**AT LIBERTY—MAX MEDOW**

General Business, Comedy, Drama. Can play any part east for. Reasonable voice. Approximately 18 foreign languages. Very good personality off and on. Ticket if over 100 miles. Reference: Chief Wagon Nemo, "Heart of the Rockies". Address General Delivery, Cincinnati, Ohio.

**WANTED**

General Business Man and Ingenue Women. State age, weight, height and if you double Band or Orchestra or Specialties. One-night motorized tent show. Small jumps. Now headed south. State very honest. Pay your own wire. GEO. E. ENGESSER, Let At Do It Shows, Mitchell, S. D.

**FOR SALE**

Price's Columbia Showboat Fully equipped to operate. Retiring from business cause of this ad. Address CAPT. S. E. PRICE, Evansville, Indiana.

**BEN WILKES STOCK CO.**

WANTS real Novelty Man with Dancing Specialties. Change strong for week. Would consider Dancing Team. If you can play a few small parts or double hand so much the better but not essential. WANT real Specialty People. Don't misrepresent. Week-stand under canvas. Pay own. Useful Repertoire People write. Reliable show. Never missed a salary day. BEN WILKES, Golconda, Illinois.

**WANTED**

**FOR NAIRN ALBIETZ PLAYERS**

Real Feature Comedian with Specialties. Other useful Rep. People doubling band or specialties answer. Week Aug. 17th, Olney, Texas.

**WANTED FOR**

**WM. F. LEWIS STOCK CO.**

Balanced tent and winter season. Dramatic People in all lines. Those doing Specialties given preference. State all first letter. Must join on wire. Salary Sure. Equity, Kansas City base. Address Callaway Neb., August 17-22; Sumner, 24-29.

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# DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## WILKES REOPENS AT SALT LAKE

Popular Cloninger Company Returns To Open Fall Season---  
"Best People" Is Vehicle---  
Theater Improved

Salt Lake City, Aug. 15.—The Ralph Cloninger Players will open their fall season at the Wilkes Theater tonight with two newcomers in the cast.

Lucile McMurrin, daughter of President Joseph McMurrin, of the Los Angeles Mission of the L. D. S. Church, will make her bow over the footlights to her first home-town audience as a member of the company. Miss McMurrin has been playing on the Coast for the past three years, attracting wide attention. Another new face will be that of Cliff Van Dyke, who will officiate as stage manager in the opening bill.

Cloninger and his players will make their return bows in *The Best People*.

Several improvements have been made in the theater. A new curtain will grace the stage, elaborate in its colorings and draped artistically. Behind it will be a removable proscenium arch. Better stage lighting facilities have been added, and other improvements foreshadowing better productions. The playhouse has been thoroughly renovated and the ventilating system will make it 70 degrees cool.

In *The Best People* Mr. Cloninger will be seen in the Rennie role as the chauffeur from Birdville, Mo.; Mary Newton will be seen as the pampered daughter of the blue-blooded family, George Cleveland as the ridiculous old uncle, Josephine Challen and Miss McMurrin as chorus girls, while Victor Jory, Ray Clifford, Victor Gillard, May Roberts, Lafayette Terry, Van Dyke and others will be seen in vital roles.

After four days devoted to season reservations the Wilkes box office opened its regular ticket sales yesterday to a line that rivaled the one at the opening of the season reservations.

## FRED WEIS DENIES

Gale's Princess Players Opening of Stock Season at Savannah Theater

New York, Aug. 15.—A Savannah correspondent of *The Billboard* was misled into the belief that Arthur Gale and his Princess Players were to open a season of stock at the Savannah Theater.

Fred E. Weis, manager of the Savannah Theater, in a communication requests a correction to the effect that he hasn't as yet contracted for the company that will reopen the theater.

## Dorothy Gale Players Set for Keith-Orpheum

Chicago, August 15.—Andy Wright's Dorothy Gale Players, Unit No. 1, for the Keith-Orpheum tour is all set for its opening presentation September 4 in a condensed version of *Why Men Leave Home*, conceded to be the first dramatic playlet of its kind to be presented on the K.-O. Circuit.

Wright and his associates have been at work for some time past cutting down the script to conform with the time limit set for the presentation in vaudeville houses and have succeeded in limiting the presentations to one hour and ten minutes. There will be no intermission between acts, for while a scene is being struck on stage a drop in one apropos to the scene will enable the players to continue with their lines until the next scene is set for a continuance of the presentation along the lines of the script.

This is an innovation that will bear watching by theatrical producers in general, for its effect may become far reaching in swaying other producing managers to follow the example set by Wright, and dramatic tabs may become the vogue in many vaudeville and picture houses.

## Broadway Players

Grand Rapids, Mich., August 15.—W. H. Wright and his Broadway Players at the Regent Theater broke all records for patronage, when they produced and presented *Set Free*, a new play by Edwin Milton Royle.

Selena Royle, daughter of the author, is leading lady of the Broadway Players and in all probability influenced the author in his selection of the company for its premier presentation. The regular company was augmented by several players from New York that included Clifford Dunston, Marguerite Klein, Marguerite Fields and Arthur C. Kohl.

## Don and Mazie Dixon

Lease National South Side Theater

Chicago, August 15.—Don and Mazie Dixon, popular Middle-West players, have taken a lease on the National Theater at 6221 South Halsted street at an annual rental of \$21,000. The lease was negotiated with the firm of Englestein Bros. The Dixons have contracted with the American Seating Company for new chairs for the entire main floor increasing the seating capacity thereby. Wm. J. Slattery, formerly connected with the Orpheum Circuit, will manage the company and theater.

The Dixon Company opened the season at the National August 10, and will present one bill a week, giving 10 performances. The company has been practically intact for the past three years and includes, besides Don and Mazie Dixon, Larry Arnspan, James Lovelace, Gloria Machan, Richard Giance, Carl Pennington, Herbert Welsley, Francis Shafer, Gladys Bliss, John and Junie Malcolm, Mrs. Ella Bliss, Baby Martha Dixon and a six-piece syncopation orchestra.

The Dixon Company's success in the Middle West has been due to the unusual and original style in presenting popular plays. The Dixons recently concluded a long engagement at the Warrington Theater, Oak Park, to practically capacity attendance nightly, an indication that their season on the south side of Chicago will prove as successful. A great number of Oak Parkers are making reservations for the opening day at the National, assuring the Dixons that they will be loyal patrons, tho the location is a considerable distance from the western suburb. The company closed a four-week engagement at the Majestic, Dubuque, Ia., August 4 and will take advantage of the intervening days to enjoy a well-deserved rest.

## Mayflower Players

Bryantville, Mass., August 15.—This popular stock company closed its summer season at the Mayflower Grove Theater August 8. The season was an artistic and financial success. The entire company made individual hits and will be welcomed back at any time. Manager Littlefield, of the theater, spoke in high praise of the excellent acting and stage settings during the entire summer.

Gertie Riggs left for New York to start rehearsing August 10 with Gus Hill's *Bringing Up Father*. She has been especially engaged to play Mrs. Jiggs Mahoney and do her specialty.

Ed. Anderson, character actor, opens with the Young-Adams Stock Company tonight to play the leading character roles. Hal Stack, Henry Crossen, Roy Chester, Dan Frost and Marlan Herlihy have joined companies in New England.

## Wright Managing Strand Players

Louisville, Ky., Aug. 15.—The Strand Theater, operated by the Fourth Avenue Amusement Company, will reopen in September with a resident stock company presenting late releases of dramas, comedies, revivals and new plays in tryouts, according to the management, which has been busy for some months making plans and selecting an organization to be known as the Strand Players.

W. H. Wright, who spent several years each with Savage and Erlanger, and as directing manager of his own companies at the Montauk Theater, Brooklyn, N. Y., and the Powers Theater, Grand Rapids, Mich., has been secured as local manager, with John McKee as director of productions.

## RECENT RELEASES

Cleveland, O., August 15.—*White Cargo*, with Annette Margules in the stellar role, promises to establish a new record here for summer stock, as the company is presenting the play to capacity audiences in the Hanna Theater. The fifth week of its run Sunday last brought out a capacity audience and box-office seat reservations indicate an indefinite run.

*Badges*, another recent release being played by Robert McLaughlin Stock Company at the Ohio Theater, is scoring heavily, with Gregory Kelly of the original production in the stellar role. It is now in its second week.

## Stanley James Players

New York, Aug. 15.—Agnes Young and J. Norman Wells, who recently closed a 27-week season in stock with the Stanley James Players at the Star Theater, Pawtucket, R. I., visited Broadway the past week while vacationing in this city, and incidentally visited their former critique, Don Carle Gillette, dramatic and musical comedy editor of *The Billboard*.

## RUBY KISMAN



Well-known leading woman of dramatic stock, now leading woman of the Savoy Stock Company at Savoy Theater, San Diego, Calif.

## RUBY KISMAN

Ambitious Amateur Who Has Graduated From Small-Town Theatricals to Leading Woman in Dramatic Stock

"Tis said "the biggest fish come from the smallest streams" and in theatricals "the principal players from the smaller towns," which is borne out in fact by Ruby Kisman, born and reared in Peru, Ind., where she graduated from the local high school.

Miss Kisman's talent and singing accomplishment, enhanced by a pleasing personality, found full vent in club and social affairs of local organizations, where she was seen by the manager of the Horne Stock Company, who engaged her for his company on tour the West.

Having served an apprenticeship and completed her engagement with the Horne Stock Company, Miss Kisman found no difficulty in obtaining an engagement with the Saenger Players, St. Charles Theater, New Orleans, La., continuing with that organization for a year, later joining the Grand Players, Grand Theater, Sacramento, Calif., and the Jack H. Lewis Company, Chester, Pa.

Miss Kisman is now leading woman of the Savoy Stock Company at the Savoy Theater, San Diego, Calif.

When a young woman rises from obscure small-town theatricals to leading woman of a dramatic stock company within five years much credit can be given her, for it requires not only acting ability but courage and perseverance, which if continued will eventually lead to a starring position in a production on Broadway.

## Sayles Fully Recovered; Will Rejoin Gene Lewis

Galveston, Tex., August 15.—Francis H. Sayles, last season second leading man with the Gene Lewis-Olga Worth Players at the Lyceum Theater, Memphis, has signed to return with Mr. Lewis opening again in the Tennessee city August 21.

Since the Lewis-Worth Company closed its season at Houston, Tex., due to the extreme hot weather, Mr. Sayles has been resting on a ranch in West Texas, recuperating from injuries received in an automobile accident in June. He has fully recovered and after a few more days of vacation to be spent on the beach here will report for rehearsals.

## Andy Wright's Change of Policy

Hammond, Ind., August 15.—Andy Wright, directing manager of the Temple Theater and the Dorothy Gale Players, a dramatic stock company, has drawn on the company to organize a Dorothy Gale Unit for the K.-A. Circuit, opening September 6. On that date he will change the policy of the Temple by booking the musical comedy, *The World of Pleasure*, with other musical shows to follow until late in September, when he will re-establish a Dorothy Gale Players Unit at the Temple.

## HAWKINS-BALL PLAYERS

Chicago, August 15.—A report from Gary, Ind., indicates that the Hawkins-Ball Players will continue there until October 11. Florence Lewin, George Whittaker and Frank Hawkins are with the company now and business is profitable.

Frank McMunn joined the company for second business opening Sunday. He was with the company in this city at the Calumet Theater last winter. Albert Vees, leading man and director during the summer, and his wife, Elizabeth Vaidl will leave the company in the near future to enter vaudeville. Peggy Hastings, ingenue, closed with the company and entrained eastward.

*The White Sister* is being presented this week and *Simon Called Peter* underlined for next week, making the company and entrained eastward.

## Proctor's Players Radio Vocalists

Troy, N. Y., August 15.—Vera Myers, soprano; Charles Dingle, tenor, and Edward Smith, dramatic reader, a trio of Proctor's Players, entertained radio fans from the WIAZ Studio at Rensselaer Polytechnic Institute Monday evening. Dingle sang a group of songs made popular by three famous Irish tenors, Miss Myers sang her musical comedy hits, and Smith, former director of the WGY Players, interpreted character word pictures. The presentation proved an offering of unusual interest in midsummer radio.

The Proctor Players' summer season of stock presentation in all probability will close August 31.

## National Theater Players

Washington, D. C., Aug. 15.—Romaine Collender closed his engagement with the National Theater Players Saturday last to take a much desired vacation ere reporting for rehearsals in a new production, and has been succeeded by Frank McNellis. There will be other changes in the company, due to calls on the players for coming rehearsals for various productions for which they have been engaged.

## Presentation Problematic

Dallas, Tex., August 15.—The situation in regard to stock company presentations for the regular season in this city and Fort Worth, the two largest cities in Northern Texas, is problematic. The management of the Ritz Theater, in Fort Worth, is dealing with S. Charninsky of this city on the sale of its properties, altho nothing has been consummated. Charninsky operated the Capitol Theater as an independent moving picture house and next year may change both the Ritz and the Capitol to vaudeville and play the Pantages Bookings, for which he owns the rights.

E. H. Hulsey, owner of the Circle Theater, is in the East and it is uncertain whether the house, which was built two years ago for stock, will be operated along this policy for the coming season.

## The Webbs En Tour

New York, Aug. 15.—Billy and Dolly Davis Webb, of the Trent Players at the Trent Theater, Trenton, N. J., last season, have been on a tour of near-by summer resorts, including the Catskills, with side trips thru New England into Woodstock, where they visited the artists' colony, but could not remain over for the presentation at the Phoenix Theater.

Billy and Dolly are now at Asbury Park awaiting the reopening of their regular stock season at the Trent in September. Billy has combined business with pleasure by jumping into the presentation of *Whispering Wires* and acting as guest critic of Willard Robinson's new play, *The Sea Woman*.

## LOEW'S ALHAMBRA

Will Not Reopen With Stock Company

New York, Aug. 15.—To set at naught all rumors to the effect that Loew, Inc., would return to its former policy of dramatic stock at its Alhambra Theater, Brooklyn, Terry Turner, publicity promoter, announces that the Alhambra will be operated as a featured film house, reopening August 24.

## Helen Robinson's Placements

New York, August 15.—Helen Robinson, artiste representative, has begun her fall season placement of players, as follows: Tomson Manker, ingenue, with the Seventh Avenue Players, at Loew's Seventh Avenue Theater, for its stock season opening September 15; Audrey Anderson, as leading man with the Union Hill Theater, Gloucester, Mass.; Mrs. Frank Frayne, in a special guest engagement with the Poli Players at Springfield, Mass.

## Lytell With Proctor

Troy, N. Y., August 15.—Wilfred Lytell, leading man of many stock companies in and around New York, has rejoined the Proctor Players after a brief vacation.

"Pearl of Great Price"

Cleveland, O., August 15.—Robert McClain, O. latented the premiere presentation of his new play Pearl of Great Price to the Thimble Theater Guild Players...

Bond in "Silence"

New York, August 15.—Frank Bond, director of productions for Cliff Schaufele's Temple Players at the Temple Theater, Hamilton, Ont., for 70 weeks...

Rep. Tattles

(Continued from page 25) merly with the Alcazar Players of Portland.

Earl and Marie Fleider, who just closed with the Dolly Lord Players, are now with the Earl Ramsey Show at Grand Island, Neb.

Ona Williams and Mrs. J. E. Livingstone, members of the Ona Williams Show, bought lots in Brevard, N. C., when the show played there recently.

Idna Chapman wishes to inform her many friends in the profession that after four weeks in the hospital at Brookville, Pa., she is getting along nicely.

The Woodard Play Company has leased Lost in Chinatown and The Wizard and the Woman to the Elair Stock Company and to the Musical Greys Stock Company.

Arthur L. Fanshawe, character man, scenic artist and playwright, has been taking a vacation in Kansas City. He has been busy on his new bills of three-two casts and has nine completed for circle stocks and repertoire shows.

An interesting letter from J. F. Pennington, "the kid agent", has been received by the Kansas City office of The Billboard. Mr. Pennington is in advance this season of the Happy Noonday Show and has made Missouri, Illinois, Iowa, Nebraska, Kansas and Colorado.

Jimmy Elliott has advised the Kansas City office of The Billboard from Durango, Col., that the Wallace & Wallace Big Road Show has been playing to good success in Western Colorado for nine weeks and is booked for 15 weeks thru Southern Colorado, New Mexico and Texas.

MOVEMENTS OF ACTORS

Chicago, Aug. 15.—E. Ferris Taylor, who has a successful stock company in Boise, Id., is after plays and people here.

Clara Williams, Chicago actress, is organizing a repertoire company in Los Angeles to tour the Coast. She has leased The Red Idol from A. Milo Bennett.

Rodolph Van Wagner, cartoonist, bought a new car here, as he refused to be outdone by Wayne Kirk, leading man, and Louis Pavan, accordionist, who also own new cars.

STOCK MANAGERS!!!

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UNITED SCENIC ARTISTS

Barman for amateur shows in the Northwest. Also The Shepherd of the Hills and A Pair of Country Kids to Tom Knox, manager of the Knox Comedians...

Boyd Trousseau will have three winter circle stocks in Iowa this season. He was successful last season with circle stocks in that State.

Harry Richards has been sent by the Bennett office to join The Nervous Wreck Company in Missouri. Boyd Trousseau is the manager.

Frank Powell, scenic artist, and his daughter, Octavia, ingenuis with the Edna Park Players, in stock at San Antonio, Tex., drove up from the South this week and will be here for some time.

Arthur Deane, baritone, has been sent by the Bennett office for a two weeks' engagement at the Fontaine Ferry Park opera in Louisville.

Jack DeSylvia is rehearsing a new musical revue here for booking on Orplum Time. Dorothy Remington has been sent by the Bennett office to the act as prima donna.

Frank Rich is rehearsing three new acts here for vaudeville.

D. O. Thompson, who has been here organizing the Homestead Film Corporation, is already shooting scenes for production. Cartoon pictures will be made. Willis Hall is the director.

Anny Wright has his first unit show ready for Keith-Albee Time. It is Why Men Leave Home, and will open September 11. Frank McDonald is director, while Eugene McDonald will play the leads. Dolly Day is ingenue and May Parks leading woman.

George Amesbury, of New York, is organizing a headline act here with five people. It is in rehearsal at present.

The Wallace Bruce Players report a good stock business at Hutchinson, Kan. Tom Casey has opened a new stock in Uniontown, Pa. He has leased The Shepherd of the Hills and The Rosary from A. M. Bennett.

Loyal Ford has joined the Chicago company of Is Zed So?

Walter Ross Hawley, who played in the engagement of The Deluge, at the Cert, will start a new theatrical paper in New York. G. Townsend Meibourne will be connected with the venture.

Al C. Wilson, stage director for the Berkli Players, at the English Theater, Indianapolis, reports that the company will close its season September 5.

Pearl Hazelton and Frederick Tonkin, who have been in stock at Topeka, Kan., this summer, will go to their home in Flint, Mich., for a rest after the company closes.

George Hoskyn is back from Spokane, Wash., where he produced a monumental spectacular show for the Gordon Fireworks Company.

Ozden Wight, who is with the C. E. Beck picture theaters, is back from a visit with his mother in Phoenix, Ariz., and his sister in Los Angeles.

Earl Ross will put in a playing stock at Rockford, Ill. He is now playing leads in the Municipal stock, Indianapolis.

John Phillips, who had a summer repertoire in the Southwest, closed near Dallas, Tex.

Billroy's Comedians

Paris, Ky., Aug. 14.—Billroy's Comedians, owned jointly by "Billy" Wehlie and Roy Hughes, of tab. fame, continue to ride merrily on the wave of prosperity. Richmond last week proved another big winner, being practically as good as Winchester. Even the merchants' matinee was a turnaway. This week the show stood them up on opening and Tuesday and Wednesday. The local papers were loud in their praise. The Kentuckian, critic saying: "Billroy's Comedians presented their first-night comedy, Troublesome Wives, to a large and appreciative audience. Few seats were vacant and those who saw the show were thoroughly pleased. This organization of funmakers is one of the cleanest tent shows to visit our city and deserves the patronage of the better element of amusement seekers. The so-called jazz orchestra sure knows its stuff and includes real artists. If shows of this class applied their trade in the small towns of the country there would be less prejudice against the tent show today."

Rodolph Van Wagner, cartoonist, bought a new car here, as he refused to be outdone by Wayne Kirk, leading man, and Louis Pavan, accordionist, who also own new cars. Each principal on the show now owns a car with the ex-

ception of J. Andrew Johnson, a new arrival doing juveniles, and Luther Johnson's orchestra. The latter bunch is figuring on getting a car, however, and probably will as soon as Hubert Forbes, saxophonist, gets rid of his. "Paddy" Brown is another new arrival on the show. He is assisting Forest Brown in the advance and both are getting wonderful results.

Reminiscences of a Trouper

J. W. Sights, manager and owner of J. W. Sights' Comedians, writes: "Reading Clarence Fry's article in a recent issue of The Billboard recalled to my mind several incidents of my early trouping days. One of the first shows I traveled with was the Mason & Morgan Uncle Tom's Cabin Company. In those days the play was a drama and not the burlesque it has degenerated into in later years.

"In 1900 I worked with 'Daddy' Mason with the famous Thomas Repertoire Company, playing fair dates in Southern Iowa. While Mr. Mason was then somewhere near 80, he was a well-preserved old English gentleman and was still able to learn lines. He told me an interesting story of the career of the Mason & Morgan U. T. C. Company. He and Mr. Morgan were from England and were quite successful from the start. After the show had been out several years they took it over to England and toured the British Isles to a paying business. Someone persuaded them to take the show to Germany. The novel of Uncle Tom's Cabin had been translated into German and had enjoyed a large sale, but the German populace did not understand English-speaking actors and business went the wrong way. Then they tried using German actors, but the tour proved disastrous and they came back to the States almost penniless. They were soon able to recoup their losses.

"While they made several fortunes with the old play, they were unfortunate in other business ventures. The last time I met Mr. Morgan was in 1901, when he was featuring his wife in a road production of East Lynne. In 1903, while playing in Calgary, Billy Corr came in ahead of Harold Nelson and upon comparing notes we found that we were both on the Mason & Morgan Show at the same time, taking care of the dogs and donkeys and playing Sambo and Quimbo."

Hugo Players To Start Fairs

Edwin Barnes writes from Loop City, Neb., that Manager Harry Hugo and his players will start the fair dates next week. Business has been very good and Mr. Hugo has a broad smile on his face. Mrs. Doris Hugo returns to the fold this week after a three-week vacation visiting friends at Casper, Wyo. Barnes continues: "Trouping in Nebraska brings back the old days and I can see (in fancy) some of the faces I was associated with back in 1900. Here are a few with the Lyceum Stock Company—E. G. Grosjean, manager; Ella Grosjean, Dad Burton, Fred Flood, Percy R. Benton, Frank Patten, Fred Forbes, Irene St. Claire, Harry St. Claire, Fred Star, Speck McMeachen, Pearl Kincaid, Howard Nugent, Marguerite Nugent, Mr. and Mrs. Pete McNamara, Howard Case, Gene Kriek, Bill Krause, Kittle Edwins (with this show I met Miss Edwins, now Mrs. Barnes). This show made Kansas, Missouri, Oklahoma and Texas for five years. The last three years I was a partner in the enterprise with Grosjean. I just received my new herald from the printers for my Florida show, which will open in October, and it sure is a beauty.

Swain's Band on Radio

L. Jenkins informs that August 11 the W. L. Swan Gold Band and the artists of the company appeared in a radio concert at Lawrenceburg, Tenn., during the engagement there. The members assembled at the radio studio of Station WOAN and gave a midnight program, starting at 11:30, continuing until 12:30. Practically every artist with the company did a turn. The opening number was by the Gold Band, members being Carl Milone, director; J. Finkle, Nick Colao, Walter Sladon, cornets; Layman Rice, baritone; Ray and Ralph Wolf, J. D. Walbert, saxophones; Ted Shaw, clarinet; Jas. R. Yann, alto; Mr. Pace, baritone sax; J. P. Groves, sousaphone; Mrs. Marie Jenkins, trombone; L. Jenkins, snare drum, and Jack Harrison, bass drum. Following the band concert the artists entertained, among them being Russell Welnes, Jack Harrison, Flo Harrison, Jas. Yann, Jas. Reynolds, Miss Remington, prima donna, and other members of the cast. Many telegrams were received. Carl Swain was at the piano. After the broadcasting the company was taken for a spin and had a big watermelon cutting.

CHAUTAUQUA

The Davis Brothers, independent tour managers, are opening their booking season this month. Henry H. is touring the Northwest and Austin A. is in the Central States following a summer visit at his old home in the Ozarks, booking a number of resorts.

The chautauqua of the Ozarks opened July 26 at Sulphur Springs, Ark., and will remain in session with an elaborate program thruout August. It is sponsored by a number of the women's clubs of the Southwest and bids fair to rival the greater independent assemblies of the United States.

Thomas Elmore Lucey is filling dates in Texas after a summer at home and touring the Ozarks. He will open his season in September in South Dakota.

Editorial from a recent issue of The Martinsburg (Va.) Journal: "We know of no single outside agency that contributes so much to the general edification and pleasure of Martinsburg people as chautauqua. Its programs are uniformly attractive, often inspiring, and always clean and wholesome, and were there only the information which one may glean from the talent support of chautauqua would be well worth while. As a matter of fact, one cannot measure accurately the good which chautauqua does. It is like the leaven of bread; it is small in itself, but it permeates a much larger body, and its influence is always helpful and stimulating. Reformers rail constantly against alleged objectionable tendencies in modern days. One might well suggest and urge that the most effective corrective is to submit something constructive and something good to take the place of these objectionable influences, and there is nothing which could be recommended with more sincerity and more promise of success than chautauqua."

Russ and Gertrude Green and their kiddies, Kitty Trudell and Stanley Mahlon, on the Swarthmore Circuit, have returned from a six weeks' motor trip thru the Middle West and Great Lakes region.

"Whatever you get for nothing is not worth taking home." Quoted.

More than 1,200 tickets have been guaranteed for the 1925 season at Galesburg, Ill. This is 200 in excess of the number required by the Independent Chautauqua Bureau.

Advertisement for Buescher Saxophone. Features an image of a saxophone and text: "Easy to Play, Easy to Pay. True-Tone Saxophone. Easiest of all instruments to play... BUESCHER BAND INSTRUMENT CO. 871 BUESCHER BLOCK ELKHART, INDIANA"

AT LIBERTY—JACK BAYLEY. Boss Conventman, handle any size top and keep it in shape. Prefer tent repertoire in South. Shows that stay out all season. Age 35. Wire JACK BAYLEY, 25-27 Hennepin Ave., Minneapolis, Minnesota.

AT LIBERTY—BEN LUMLEY. Director, Character Leads, Second Business, New wardrobe. Fourteen years' experience. Height, 5 ft. 11 in.; weight, 165 lbs.; age, 32. Equity, 5115 Pine St., Philadelphia, Pa.

Stock Location Wanted. For recognized company, cast 5 and 7, playing at popular prices. Plenty of good, pleasing bills, either one or two a week. Present or prospective. HARRY HUGO, August 17-23, Bureau, Neb.; 21-29, Broken Bow, or Box 618, Grand Island, Nebraska.

HUGO PLAYERS WANT. Specialty Team, change for week. Also Piano who doubles some instrument in band of Clarinet, B & O. Join on wire, HARRY HUGO, Broken Bow, Neb., August 17-23, Broken Bow 21-29.

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(Communications to 1560 Broadway, New York, N. Y.)

## NEW BROADWAY MUSICALS ARE COMING IN SLOWLY

New Season Is Behind Previous One in Number of Attractions. Altho Percentage of Hits Is Greater—"Gay Parce" and Return of "Big Boy" To Swell List--Russell Janney Still Struggling With "If I Were King"--"Sky High" Held Over

NEW YORK, August 15.—Altho the announcements of producers a few months back indicated that the period around Labor Day would see a generous number of new musical attractions descending upon Broadway, it looks as tho the song and dance activities this season will not get under way on a big scale until considerably later than they did last season. New shows are coming in very slowly, and as the calendar now stands there will be on view by the first week in September about 14 attractions as compared with 19 at the same period last year.

Of course, the percentage of hits now current is much greater than it was at this time last year. Practically all of the present offerings, with the exception of *Jane Days*, which arrived last week, are in the hit class, whereas only about half of the shows running last August were of such high caliber.

The leader at present is *Artists and Models*, at the Winter Garden, with the *Ziegfeld Follies* running second. *Rose-Marie* has dropped a good deal but is still doing good, and *Lady, Be Good* continues to hold up. *The Student Prince*, *Sky High*, *Louie*, the 14th, *George White's Scandals* and *Bart Carroll's Vanities* are all doing well, while the two attractions outside the Times Square district, the *Garrick Gaieties* and *Graud Street Follies*, are getting their share of business. *Gay Parce* due next week at the Shubert Theater, and the return of Al Jolson in *Big Boy*, opening August 24 at the 44th Street Theater, are the only musical shows in sight for the rest of this month, and both are expected to help swell the list of topnotchers. According to the glowing out-of-town reports *Gay Parce* should make quite a splash on Broadway, while the already known quality of the Jolson attraction will put that show up among the big drawing cards.

The only other attractions due by the middle of September are Schwab & Mandel's *Captain Jinks*, coming into the Martin Beck Theater September 7, and Russell Janney's much delayed musical version of *If I Were King*, booked to open September 14 at the Casino.

There is still some doubt about the Janney production materializing, because, altho rehearsals are in progress, no bond has been posted with Equity and unless this is taken care of the association will call out the chorus members and notify the principals that their salaries are not protected. Janney has tried, thru an advertisement in one of last Sunday's papers, to sell a quarter or half interest in his production, but the appeal apparently has not brought any replies. The cost of producing *If I Were King* is said to run around \$75,000, and Equity feels that if such an amount is put into a production there should be no hesitancy about allotting a small part of it to the protection of salaries for the cast. Among the players engaged by Janney for this operetta are Dennis King, Caroline Thompson, Jane Carroll, Max Fligman, Herbert Cortbell, Edmund Elton, Katherine Hayes, H. H. McCullum, Olga Treskoff, Julian Winter, John Hutchins, Charles Holly and Roy Cutter.

*Sky High*, the Willie Howard show now at the Casino, which was to have closed next week, is being held over until September 5, the Shuberts announce. This musical comedy, which is booked to play at the Texas State Fair for two weeks in October, had been slated to go from here to Atlantic City for a run before leaving on its southward journey.

### Moscow Musical Studio Given Leave for U. S. Appearance

New York, Aug. 15.—Morris Gest announces from abroad that the Soviet Minister of Fine Arts has granted permission to the Moscow Art Theater Musical Studio, under the direction of Vladimir Dantchenko, to come over here this season for a series of performances. The organization, which includes about 25 people, will probably make its local appearance about the first of the year. On the way to this country the company will give several performances in Berlin and after the New York engagement a tour of three or four principal cities is to follow.

### Ona Munson Cofeatured

Philadelphia, Aug. 15.—Following the departure of Cecil Lean and Cleo Mayfield from the local company of *No, No, Nanette*, at the Garrick Theater, the name of Ona Munson, talented and popular young dancer in the show, was elevated to a feature position together with the names of Julia Sanderson and Frank Crumit, who succeeded Lean and Mayfield, and Donald Brian. So from now on the electric lights in front of the Garrick will flash the names of Sanderson-Crumit-Munson-Brian.

Cecil Lean and Cleo Mayfield, according to report, will head another company of *Nanette* to be put out shortly. The Philadelphia troupe is expected to start on a tour of the larger cities, beginning around Labor Day.

### "LADY, BE GOOD" TO END BROADWAY RUN SEPT. 12

New York, Aug. 15.—Alex A. Aarons and Vinton Freedley will end the run of their musical comedy *Lady, Be Good* at the Liberty Theater September 12. The piece will begin a tour the following Monday in Newark that is scheduled to last a year. The immediate route will take in Buffalo, Detroit, Cleveland, Pittsburgh, Philadelphia and Boston. The last-named city will be reached about Thanksgiving Day and is booked for an indefinite period. Chicago will see the piece in the spring and arrangements have already been made for an engagement in London next summer. Fred and Adele Astaire, Walter Catlett, Barnum and Bailey and most of the New York cast will continue in their roles for the road showing.

### New Piece for Helen Ford

New York, Aug. 15.—Helen Ford, who has not appeared on Broadway since the production of *No Other Girl* early last season, is to have the leading role in a new musical comedy, *Betsy*, by Lorenz Hart and Richard Rogers, authors and composers of the *Garrick Gaieties*. Rehearsals are to begin next week under supervision of John Murray Anderson. The production will be made under management of George Ford and is scheduled to open in Baltimore about the middle of September. New York will see it in October, probably at the Knickerbocker Theater.

### ENGAGEMENTS

New York, Aug. 15.—May Vokes has been engaged for the principal comedy role in Carl Reed's impending operetta, *Spring and Autumn*.

Dorothy Francis, recently featured in *The Love Song*, has been signed by Charles Dillingham for the cast of *Sunny*, Marilyn Miller vehicle.

Gwen Stratford has been engaged thru the office of Rycroft-Perrin to play ingenue roles with the Evanston Musical Stock Company at the Academy Theater, Asheville, N. C.

### Eddie Buzzell Engaged By Aarons & Freedley

New York, Aug. 15.—Alex A. Aarons and Vinton Freedley have engaged Eddie Buzzell to appear in the new Gershwin-Bolton-Thompson musical comedy which they will produce in October. Buzzell was scheduled to be featured with Pat Rooney in a Sam H. Harris offering this coming season, but the plan has been dropped. Until rehearsals are started for the Aarons & Freedley show the comedian will tour in Keith-Albee vaudeville, opening at the Palace Theater August 24 in a skit by Paul Gerard Smith, titled *Compliments of the Season*.

CORA FRYE



A former concert and opera singer, who is making her musical comedy debut as understudy for the title role in the Boston company of "Rose-Marie".

### Jack Buchanan Coming With Charlot's Revue

New York, Aug. 15.—Arch Selwyn has received word from London by cable that Jack Buchanan has effected his release from the contract he signed with Florenz Ziegfeld for next season and will come over here in the fall with Gertrude Lawrence and Beatrice Lillie in the new *Charlot's Revue*.

Miss Lawrence, who has been vacationing in Yorkshire after a hard season, will present a new novelty sketch this season, called *The Tragedy of Jones*, described as a play in eight acts, each act lasting about half a minute, and requiring eight changes of costume, which Miss Lawrence accomplishes in the average time of 10 seconds for each change.

### SHUBERTS WILL FEATURE TWO LEADING PLAYERS

New York, Aug. 15.—With the return from vacation next week of Howard Marsh and Ise Marvenga, originators of the two leading roles in *The Student Prince*, at the Jolson Theater, the Shuberts will promote these artists to featured status. The Sigmund Romberg operetta, in which Marsh sings the title role, while Miss Marvenga acts the part of Kathie, is in its ninth month at Jolson's Theater.

### Musicalized "Rolling Home" To Be Known as "Suzanne"

New York, Aug. 15.—The musical version of John Hunter Booth's comedy, *Rolling Home*, will be known as *Suzanne* when it is produced by John Cort on Broadway late in September. William Cary Duncan has adapted the book in collaboration with the author and Harold Orlow is writing a score. Rehearsals will start the first of next month and an out-of-town opening has been set for September 28, preliminary to the New York premiere.

Ernest Glavin, Mildred Keats, Doris Eaton, Theodore Babcock, John Shean and a vaudeville team, Billy Wayne and Ruth Warren, who are appearing this week at the Palace Theater, have been engaged for the principal roles in *Suzanne*. Alonzo Price will direct the piece for Cort.

### JOLLY JOHN LARKINS SIGNS WITH GUS HILL

New York, Aug. 15.—Jolly John Larkins, popular and widely known colored comedian, who recently returned from Australia, has signed a contract with Gus Hill covering a period of three years. According to the arrangement, Hill will handle the big colored aggregation headed by Larkins in a new colored revue on the order of *Shuffle Along*. Nat L. Roy will write the book and Tim Bryn will compose the music for the new vehicle.

## SHOWS UNDER WAY

New York, Aug. 15.—The premiere of *Riquette*, new Oscar Straus operetta, which the Shuberts are to send to Chicago for a run before presenting it on Broadway, takes place tomorrow night in Detroit. The cast includes Vivienne Segal, Stanley Lupino, Marjorie Gatenon, Alexander Gray, George Schiller, Walter Armin, Walter Ware, Edward Basse, Evelyn Darbille, Connie Emerald, Sylvan Lee, Estelle Levelle, Joseph Spree, Peggy Browne, Peter Hawley, Marletta O'Brien and Sydney H. Smith. Fred G. Latham staged the book and Seymour Felix the dances and numbers.

Al Jolson in *Big Boy* will reopen at the Apollo Theater, Atlantic City, Monday and come to the 44th Street Theater here August 24. The complete cast includes Jolson, Edythe Baker, Flo Lewis, Leo Donnelly, Edith Scott, George Gilday, Cosmo Bellw, Williams L. Thorns, Hugh Banks, Frankie James, William Bondell, Franklin Battie, Maude Turner Gordon, Ralph Glover and Frank Holmes.

Russell Janney has placed his production of the musical version of *If I Were King* in rehearsal with the following cast: Dennis King, Max Fligman, H. H. McCollum, Julian Winter, Edmund Elton, Charles Vaughn Holly, Herbert Cortbell, Caroline Thompson, Jane Carroll, Olga Treskoff, Katherine Hayes, Charles Carver, John Hutchins, Leon Cunningham and Walker Moore. W. H. Post, the librettist, is staging the book and Joseph Smith has charge of the dances. Antoine Heindl is musical director. The piece comes to the Casino Theater about September 14.

*How's the King?*, the Joe Cook starring vehicle which Earl Carroll will offer next month, is well under way with Robert Milton staging the book and Allan K. Foster in charge of the numbers and dances.

*Captain Jinks*, Schwab & Mandel production due at the Martin Beck Theater September 7, is progressing under direction of Edgar MacGregor and will make its bow in Philadelphia August 21.

Other musical shows in rehearsal include Lyle D. Andrews' *Merry Merry*, Dillingham's *Sunny* and *The City Chap*, Mrs. Henry B. Harris' *Some Day*, Edward Rosenbaum's *The Matinee Girl* and the Aarons-Laureillard production of *A Night Out*.

### CHANGES IN CASTS

New York, Aug. 15.—Fleurette Dupree has replaced Vanessa in the cast of *Sky High* at the Casino Theater. Georgia Brady has taken over the role played by Freddie Bond and Gladys Smith, who has been in the cast, and is now also filling the role formerly played by Lillian McNeil. Freddie Murray has dropped out of the company.

Carl Formes has replaced Greek Evans in *The Student Prince* at the Jolson Theater.

### In London Company Of "Mercenary Mary"

New York, Aug. 15.—Lew Hearn, Frank Masters, Estelle Brody and six American chorus girls, Mildred O'Keefe, Mary O'Rourke, Dorothy O'Leary, Jeannette Dietrich, Abbe Stearns and Mabel Garson have sailed for London with Larry Ceballos, well-known Broadway dance director, to appear in the British production of *Mercenary Mary*. The players were engaged thru the office of Jenie Jacobs in New York by Edward Laureillard, who will sponsor the London presentation. The English producer is now in America preparing the production of *A Night Out*, which he will offer on Broadway in association with Al Aarons.

Irving Caesar will stage the book and Larry Ceballos will have charge of the numbers and dances during the rehearsals of *Mercenary Mary* abroad. The piece will open in Glasgow September 7 and after a week's showing will move on to the London Hippodrome.

### MACLOON TO PRODUCE COHAN SHOWS ON COAST

New York, Aug. 15.—Louis Macloon left last week for California, where he will produce *Little Nellie Kelly* and *The Rise of Rosie O'Reilly*, the rights of which he has just acquired from George M. Cohan. Lester Cole, Joe Niemeyer, Alice Cavanaugh and Joe Griffin accompanied Macloon and will go into rehearsal for the principal roles in *Little Nellie Kelly* immediately upon arrival in Los Angeles, where they will play a 10 weeks' engagement at the Playhouse and then move on to San Francisco.

### "Nanette" in N. Y. Sept. 16

New York, Aug. 15.—The long-awaited opening of *No, No, Nanette* on Broadway has at last been definitely set for September 16 at the Globe Theater. This date, fixed by H. H. Frazee and Charles Dillingham in a conference several days ago, allows the company a three-day vacation following the close of the five months' run in Boston. Louise Groody, Charles Winninger, Georgia O'Ramey, Wellington Cross, Josephine Whittell, Jack Barker, Eleanor Dawn, Edna Whistler, Mary Lawrence, Dorothy Waterman and others of the original company will be seen in the local presentation.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, August 15.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like 'Artists and Models', 'Garrick Gaieties', etc.

IN CHICAGO

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like 'Artists and Models', 'Rose-Marie', etc.

Martelle To Resume Tour in "Some Girl"

New York, Aug. 15.—Tommy Martelle, popular delineator of feminine types, will resume his tour...

Elizabeth Duray, Dorothy DeWitt, Justine Gray, Robert Adams, Dick Bell, Joseph Allenton and Gene McAlpin make up the supporting cast of principals.

Dorothy Donnelly Returns

New York, Aug. 15.—Dorothy Donnelly, who wrote the book and lyrics of 'The Student Prince', returned last week from a four months' trip in Europe.

Musical Comedy Notes

Dorothy Knapp has returned to the Ziegfeld Follies at the New Amsterdam Theater, New York, after an extended vacation in New Hampshire.

Edgar Selwyn is writing the scenario for the impending motion picture, 'Glorifying the American Girl', which Florenz Ziegfeld is to direct.

Al Newman, youngest musical director on Broadway, will lead the orchestra for Al Jolson in 'Big Boy' when that production comes to the 44th Street Theater, New York, August 24.

George White is considering the opening of a Charleston school atop the Apollo Theater, New York. If the plan goes thru Tom Patricola will instruct the classes for men and the McCarthy Sisters will have charge of the girls.

Madeleine Massey, prima donna playing the title role of 'Rose-Marie' in the Boston company of that operetta, was a passenger in the airplane of Lieut. Frank Cotter in a flight over the Hub City last week.

Ralph Reader, at present appearing in 'June Days' at the Astor Theater, New York, will resume his original part in 'Big Boy' when the Al Jolson show comes into the 44th Street Theater week after next.

Dorothy Appleby, who had to drop out of the cast of 'When You Smile' in Philadelphia several weeks ago to undergo an operation for appendicitis, has entirely recovered her health and will start rehearsing Monday with Elsie Janis in 'Puzzles'.

Ernest Cutting is to be musical director of Lyle D. Andrews' impending production of 'Merry, Merry', new Thompson-Archer musical comedy now in rehearsal. The Harry Archer orchestra will be in the pit under direction of Cutting when the piece opens at the Vanderbilt Theater, New York, in September.

Leonide Massine, famous Russian ballet dancer who will be seen on Broadway this winter when Arch Selwyn and Charles B. Cochran present the English revue, 'On With the Dance', is a composer of ballets as well. His comedy ballet, 'The Good-Humored Ladies', with settings by Bakst and music by Scarlatti, has just been presented at the Coliseum in London.

A glance at the Hotel Directory in this issue may have considerable time and inconvenience.

Season Opens Sunday, August 30th BILLY MAINE Miniature Musical Comedy Co.

SOMEWHERE IN FRANCE—GOLDBRICKS RETURN—THE DUMBELL For time address COL. J. L. DAVIS, Room 303, 36 W. Randolph St., Chicago, Ill.

From London Town

The Vaudeville Field - By "WESTCENT"

Manchester Palace Thrives as a "Wet" LONDON, July 29.—That's the basis of the report of the year's trading for the Palace Theater, Manchester, just issued. It says that the policy of "one a night" has proved a big financial success, more so because the house has been enabled to obtain a liquor license.

The Hippodrome as a Movie House It came as a thunderbolt when the announcement was made that Gillespie had signed with the people running the new Douglas Fairbanks film for the presentation at the Hippodrome beginning in September for a run of about six weeks. Of course it's a matter of hard cash and the certainty that the Hipp. would make money during this period. Last year a Fairbanks film was screened at the Theater Royal, Drury Lane, but to find the Hipp. doing this is some shock. Gillespie has expressed the opinion that vaudeville would be a paying proposition run on the lines of the Lopez Band with the acts playing in front of the band and sometimes also in front of tabs to give the band a rest. So enthusiastic was R. H. on this point that he spoke of the merit of it and that's why showfolk thought there might yet be a hope that Gillespie would try his luck in a like way. What happens to the drink license? The Hippodrome cut clear some years ago of the L. C. C. "music and dancing" license because thereby the L. C. C. had made the house a "dry" one and took the Lord Chamberlain's license which automatically gives a liquor permit. But then all the shows that were to be staged at the Hipp. had to be classed as "stage plays" and thus get the Lord Chamberlain's license. How on earth the powers that grant these things at St. James Palace gave the Lopez outfit a license as a stage play only the Lord Chamberlain's department can explain. It was the purest and kindest form of camouflage. Had the Lord Chamberlain not have done so the Hipp. would have had to close or else make application again to the L. C. C. to give a music and dancing entertainment. Now we think a like situation will arise with the movie stuff. And the Hippodrome has some very nice alcoholic saloons.

Pros.—Here and There

Harry Mason, of Mason and Bart, is doing very well with his hotel at Rams-gate—the Castle Hotel. They used to do a bar act on the stage with Harry made up as Capt. Kettle, the hero of Cutcliffe Hynes' famous stories. The cigar was a part of the act and always alight in Harry's mouth. This "working" prop used to get some good applause when after some extra severe exertions and gyrations Harry would resume normality with the cigar still in mouth and smoking furiously.

The Monzos with Sam are getting ready to take their cycling novelty act to South America next September and may take a trip around North America before returning to England.

Undismayed by his severe loss of all of his props by a recent theater fire—Cork—Norman White is back again in harness with a complete outfit. His mechanical figure, 'Autoson' has been reduplicated and Norman is making a feature of exhibiting it during the day in appropriate music stores in every town played. It's a good advertising stunt and gets them talking.

"Ukulele Ike", otherwise Cliff Edwards, is still rioting at the London Pavilion in 'On With the Dance', and the latest question song, 'Who Takes Care of the Care-taker's Daughter', is raising a fine crop of laughs. We'd like to know how these songsmiths think out their titles?

May Henderson is still headlining as the "Original Dusky Comedy Queen" and is playing one of her strongholds, the Victoria Palace. May has a very good summer hobby and that is "Caravan-ing" and so sure is she of the healthy pastime that she has several others which she hires out to her friends—until they get the habit.

Layton and Johnstone and Jack Hylton seem to be brinks in the Alhambra Theater on Leicester Square and right opposite "Billyboy's" offices. As to Jack Hylton they are now dating events by saying "That was the week that Jack Hylton's Band wasn't playing the Alhambra." Certain it is the two colored gentlemen have gotten a very big hold on British audiences and the two acts are always sure of a reception when their number flashes on the indicator.

The Stoll people are always thinking out new ideas for Hylton. The latest is the staging of a big rostrum door piece with two girls dressed in square cuts as pages and each bandsman enters center

and are getting little individual receptions culminating of course with that for de-bonair "Jack".

Maurice F. Raymond is thinking of trying his fortunes in Soviet Russia and is figuring out how he can fix up a tour there with his magical show. Maurice always has big schemes on hand but this will be the toughest ever, as he wants to get there on "sharing terms". Maybe he's impressed with the Harriman deal of \$60,000,000.

Some years ago the "World's Worst Wizards", Walton and Lester, split up with Ernest T. It, Lester going into revue with Tom Arnold, and Walton, who used to be the straight man, doing a single act on similar lines. Now Walton has joined with George Baines of George and Eva Baines and they will put over a comedy act.

Still they come—these new band aggregations, good, bad and indifferent. We are only noticing the good ones. Teddy Morris has a new band called "The Buffalo" Band. All bands here must have American names you see. Then we have Fred Sylvester's "Indiana Band". Fred is better known with his act with the hand and head balancing with the diminutive folk.

Billy Bennett made a near-sized riot at the Alhambra this week the way he makes his first appearance. Billy did it on them good and hard.

Elsa, with the phenomenal voice, altho spotted early did well on the same bill, her act being of a dual voice wherein she sings 'The Soldier's Chorus', 'The Jewel Song' and 'Miserere'—all running under eight minutes. In one.

Princess Wahletka is one of the biggest attractions Moss Empires have ever had and despite the heat has played to capacity and that in such hard-hit towns (financially) as Swansea and Cardiff. Her matinees "for women only" are packers likewise. She's turning away "private" seances, limiting them to 50 a day at \$5 a head.

There's no mistake about it but Aileen Stanley is a furor over here. She just oozes personality and that's all there's to it. The audiences rave over her and it's a hard job for anybody to follow her.

PRESS-AGENTS-ADVANCE By ALFRED NELSON

ADDITIONAL AGENTS Engaged for Columbia Burlesque Circuit Shows

Willie Waldron, son of Charles H. Waldron, manager of Waldron's Casino Theater, Boston, will go in advance of Bob Travers' Burlesque Carnival Company. Dave Solomon, former circus and feature film agent, will go in advance of Sliding Billy Watson's Big Fun Show.

Broadway Billers

Johnny Dee, after a brief vacation on his farm, adjacent to Worcester, Mass., returned to Broadway for a special two-week engagement at Loew's Circle and Lincoln theaters prior to entraining in advance of the No. 1 company of 'The Show-Off' on the K. & E. Time and an indefinite run in Boston.

Joe Solomon, having lost all interest in Cleveland, entrained for New York, stopping off en route at his summer home, Saratoga Springs.

Joe was formerly advertising agent at the Grand Opera House and Irving Place Theater, this city, but is now preparing a publicity campaign for local sporting events and the billing for four new theaters that will call for a combined crew of 20 I. A. B. P. & B. billers.

Joe played host to numerous sporting celebrities at his Saratoga Springs home last week. Chief among the guests were Tom Luther, of Jack Dempsey's training quarters; Charles (Phil) Rosenberg, burlesque champion; Harry Selgel, manager of Rosenberg; Lew Raymond, Mr. and Mrs. Gene Fox of track fame, Joe and Pearl Green and Mr. Judge, who is preparing for his European tour, sailing September 15.

Harry Quigg, of Local No. 2, now on the Pacific Coast in advance of 'The Show-Off', communicates that he lost several good billing locations during the quake.

English With Bacon

Harry English has been engaged to go in advance of Harvey & Henry's All-White Minstrels with Frank (Doc) Bacon, opening September 14.

Zito and Bradley

Phil De Angelis has placed the billing for 'The Wanderer' in Westchester County, New York, in the hands of Tony Zito and H. A. Bradley, of Local No. 35, Westchester County.

Messenger With Janis

Walter Messenger (T. P. R. O. A.) is among the missing of those who rendezvous in the lobby of the Hotel Somerset on West 47th street, New York, in the



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Jo Astoria and His Spanish Troubadors are playing at the beautiful dining terrace and dance patio of the Hotel Antilla, Coral Gables, Miami, Fla.

W. H. Hannal and Adolph Lippel, members of Thavius's Band, were recent visitors to the home office of The Billboard.

A check from Merle Evans for \$31, representing subscriptions of members of the Ringling Bros.-Barnum & Bailey Band, raises the fund for the Gabe Boone marker to \$73.35. Growing by leaps and bounds now.

The personnel of the Virginians: Tony Sedgewick, piano-director; Al Stein, trumpet; Paul Hocking and Joe Bade, saxes, and clarinet; Hap Ruggles, drummer; Beans Butler, banjo-entertainer, and Hap Floyd, violin. The orchestra is playing the Virginia City Dance Pavilion, Long Beach, Calif.

Al Skalen and His Orchestra is traveling thru Wisconsin, Illinois and Iowa enjoying a successful season. The personnel: Jack Luckinger, piano; Gus Felen, saxes, and clarinet; Arnold Lehner, trumpet; Lowell Vass, drummer, Al Skalen, violin-sax; Guy Oathout, banjo. The band expects to go on a location job in September.

Martin Snitzer, drummer of the Philadelphia Municipal Band, of which Silas E. Hummel is director, is enjoying a busy season in the parks. He is booked for the Pageant at Atlantic City in September. Martin expects to troupe again next season. Last year he was with Vic Robbins on the Sells-Floto Circus.

Brobst's Floridian Orchestra No. 2, playing a summer engagement at Waukesha Beach, Pewaukee, Wis., is proving to be one of the main attractions at that place. This orchestra is under the direction of C. W. Massey, formerly pianist (Continued on page 79)

evenings, for Walter can be found nightly in his suite on the floor above grinding out copy in the interests of Elsie Janis' coming tour under the company management of Col. George Hilton.

Nies Visits Broadway

Marvin J. Nies, of the Outdoor Advertising Service, Detroit, Mich., was a recent visitor to Broadway and judging from the many glad hands extended to Marvin along the Right he must be some celebrity among advertising men.

Blei Handling Dante

Felix Blei has again signed with Howard Thurston to direct the third annual tour of Dante, Europe's magiclean. The season opens in Fort Monroe, Va., September 6. William Gibney, one of the best billers in America, has been re-engaged by Felix for Dante, making Gibney's third year with the same show.

Jan Darnell at Hollywood

Jan Darnell, former film star, more recently promoter of publicity for the Capitol Theater, Dallas, Tex., is off on a three weeks' vacation to Hollywood, Calif., where she will be the guest of her former film associate, Ruth Roland.

Ruth Waterbury With Selwyn

Ruth Waterbury, who has been doing dramatic interviews for 'The Daily News', New York, is now in charge of publicity for Edgar Selwyn, producer. She succeeds Mrs. Julia Chandler, who has gone with Richard Hornden. Miss Waterbury was formerly on 'The New York World' and has also handled publicity for Rudolph Valentino and Sam Goldwyn. She is also contributing to various magazines.

Billing Long Island

Ernie Wuchner, directing manager of the Wuchner Billposting and Advertising Agency at Glendale, L. I., is also delegate of Local No. 2, New York, I. A. B. P. & B. and incidentally advertising agent of the Stelway, Palace, Victoria and Hyperion theaters, operated by the Small-Strausberg Queens Theaters, Inc., reports increased billing activities on Long Island with the opening of several new theaters. Joe Budd and John Dunn, former road men in advance of featured films, are now billing the island for Wuchner and the latter has increased the number of billers he employs for the Queensboro A. C.

Frank Mikla and Jimmie Collins are in charge of the billing for Loew's Willard Theater.

Big Gus Rigensburg has a crew of fast steppers billing his chain of picture houses. Among his billers is his son, Dick, a member of Local No. 2, who also handles the billing for the Tivoli and Arena theaters, New York.

SCENERY That pleases your purse and your public. THEODORE KAHN SCENIC STUDIOS, 124 West 30th Street, New York City.

# BOOKS

for the THEATRICAL LIBRARY  
Compiled by Don Carlo Gillette

## A DRAMATIC INDEX FOR 1923

**THE DRAMA YEAR BOOK, 1924,**  
Edited by Joseph Lauren. Published by Joseph Lauren, New York.

The *Drama Year Book*, the first issue of which, dated 1924 and covering the year 1923, has just made its bow, is designed along the same lines as *The Billboard Index of New York Theatricals*, published each fall, except that Joseph Lauren's compilation covers only the field of the straight drama and excludes musical comedy, burlesque, opera, concert and recital.

Being opposed to what he calls "the absurd habit of writing about the drama year as beginning on a certain vague insufferably hot evening in July, and closing on some elusive night in May or June", Lauren has started his theatrical season on the first day of January and ended it on the last day of December. This innovation is not likely to meet with approval. In fact, much of the possible value of Lauren's publication is lost by this splitting of the established and recognized theatrical year.

The "migratory opening date of the drama year" is not, as Lauren claims, "a thing left to the personal fancies of the writer." Nor is it without rhyme in view of the fact that the production of plays in New York has become an almost uninterrupted procession unaffected by the heat of July or by the cold of January. As a matter of actual fact the procession most certainly is affected in the hot months, and Lauren's own book proves this by showing that only four dramatic pieces were put on in June, 1923, and only one in July of the same year, whereas the lowest number for any other month is 10. But then this point is too self-evident to need discussion.

So Lauren is going to find many who will disagree with him on his departure from precedent, custom and logic in the dividing line between theatrical seasons and if he intends to make his publication an annual affair it will be advisable for him to present the data in the form in which it will prove most useful. *The Billboard's* theatrical records run from the first of August to the end of the next July. This is as near the seasonal dividing line as anyone can expect, and it works out satisfactorily because shows that open in June or July of, say, the year 1925, and closing before August 1 of that year are included in the 1924-'25 Index while shows opening in these summer months and continuing their run beyond the first of August are included in both the 1924-'25 and the 1925-'26 Index.

Aside from this controversial point, Lauren's book contains a good deal of informative data, including the casts and other details of the dramas produced in 1923, actors and their parts (even "George Spelvin", with a repertory of five parts, is scheduled under this heading), producers and the plays they produced, authors and their produced works, play agents, Little Theater organizations, directors, scenic artists, dramatic critics, published books and plays and other bibliography on the drama.

On August 20 and 30 the 20th annual singing festival of the Pacific Coast Norwegian singers is to be held in Portland, Ore. The two concerts, given by the massed choruses of 300 voices, will have as soloist Mabel Riegelman, dramatic soprano of the Chicago Opera Company.

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## AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

### Hollywood Bowl Concerts Still Draw Huge Crowds

Walter Henry Rothwell, for six years director of the Los Angeles Philharmonic Orchestra, made his debut at Hollywood Bowl during the week of August 11, when he conducted four programs. The audiences continue to throng the vast open-air theater every night for the concerts and this summer's series will mark a high record in point of attendance. On August 13 Samuel Gardner, violinist-composer, appeared in the role of soloist and conductor, as he directed the Bowl Orchestra in his own new composition, *New Russia*, as well as his well-known *Caucus Brake*. Howard Hanson, another American who has achieved success, conducted his composition *Nordic Symphony* (which has not as yet been presented in New York) August 14, and on that same evening Mr. Rothwell presented John Alden Carpenter's *Adventures in a Perambulator*, and thus American composers and conductors are being given a hearing before the music lovers of Los Angeles. Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, will conduct the seventh week of Hollywood Bowl concerts.

### New Manager for Carnegie Hall

Carnegie Hall, one of New York's busiest concert auditoriums, will be managed by John Brown, who has just been appointed manager of the hall, the studios and the adjoining properties, according to an announcement made by Robert E. Simon, president of the Realty Company, which recently took over the title to Carnegie Hall. Mr. Brown has long been associated with the musical interests of New York, and has had wide experience, which includes eight years as business controller of New York's Metropolitan Opera Company, the general management of the famous Diaghilev Ballet Russe, also for several years he managed the New York visits of the Chicago Opera Company, and for a long period directed the concert activities of such noted artists as Rosa Ponselle, Ailee Nielsen, John Powell, and many others. He was also associate director for several years of the recording laboratories of the Columbia Phonograph Company, in which capacity he made the recording arrangements of such eminent artists and organizations as Pablo Casals, Florence Macbeth, Charles Hackett, Mischa Levitzki, Walter Damrosch, and the New York Symphony Orchestra. Mr. Brown will maintain the same general policy in the conduct of Carnegie Hall as has been followed in the past.

### Ernest Davis Is Busy With Western Concert Tour

Ernest Davis, American tenor, is busily engaged filling concert bookings in the West and will also appear in opera in California. Mr. Davis motored from New York with his wife to Salt Lake City, where he gave a recital, and also appeared at the State Normal College of Missouri, the University of Wyoming, the University of Colorado and sang the seven solo numbers in *The Wayfarer* during its presentation at Seattle every night during the week of July 2 to August 1. He writes that he will open his winter season with the San Diego, Calif., Municipal Opera Company October 8 to 20, then will return to New York for five appearances with Walter Damrosch and the New York Symphony Orchestra. He will also sing with the Philadelphia Municipal Opera Company and in January and February he will again go west for a tour of the Pacific Coast.

### Birmingham Promised Brilliant Concert Course

A series of brilliant concerts is promised music lovers of Birmingham, Ala., by the Music Study Club of that city and several artists will appear who have not been heard heretofore. The series will open with a concert by the Russian Symphonic Choir October 16 and Dusolina Giannini, soprano, will give the second concert, December 7. Mischa Levitzki, world-famous pianist, is announced for a January concert, and the February event will be given by the Minneapolis Symphony concert, directed by Henri Verbrugghen, with the series brought to a close with a concert by Tito Schipa, tenor, of the Chicago Grand Opera Company, in March.

Giuseppe Papi, chorus master and brother of Gennaro Papi, of the Metropolitan and Ravinia Opera companies, has been appointed for the purpose of forming and training a permanent operatic chorus in San Francisco. This will have its first appearance in the opera season the end of the month.

### San Carlo To Play Brief Season In Boston and Springfield

The San Carlo Grand Opera Company has just concluded a very successful engagement at Asheville, N. C., where a week of opera was presented under auspices of the local Music Festival Association, and these annual visits have become one of the outstanding musical events of Asheville. Fortune Gallo will next present the San Carlo Company in a short season of opera in Springfield, Mass., for which the dates are September 10-12. The operas *Aida*, *Lucia Di Lammermoor*, *Carmen*, and the double bill, *Caravaggio Rusticana* and *Pagliacci*, will be given under direction of Carlo Peroni in the Court Square Theater. The week of September 14 will find the San Carlo forces at the Boston Opera House, where a week of opera will be given, and it is planned to have the initial American hearings of Mr. Gallo's new artists, Franco Taffuro, tenor; Emilia Gherardini and Gioacchino Villa, baritone, take place during this engagement. The New York season of four weeks opens September 21 at the Century Theater, and, as stated before in these columns, Mr. Gallo will take his company on a Coast to Coast tour after playing the Philadelphia engagement, which follows immediately at the close of the New York date.

### Players' Guild To Present Four Light Operas in Frisco

The Players' Guild, a newly formed organization of San Francisco, announces it will present four light operas during the coming season under direction of Harry Wood Browne in the Guild's Theater. The first will be that of *Princess Ida*, which will be the opening performance, Friday evening, September 11. Other light operas to be presented are *Olivette*, in November; *Ruddigore*, in February, and *La Fille de Madame Angot*, in May.

### Motion Picture Music Notes

Alexander Keese, formerly connected with the Howard Theater, of Atlanta, has been appointed director of the orchestra of the Palace Theater, Dallas. Mr. Keese was introduced to his new audience with the conducting of the *Beautiful Galathea* overture, week of August 8.

Laura Bradford Mann, organist of the Saenger Theater, of Helena, Ark., has been transferred to the Saenger Theater in Clarksdale, Miss. Her programs were always a feature of the programs at Helena.

Among the interesting announcements is that of the appointment of Martha Graham, former featured artist with the Denishawn dancers, as the principal teacher in the department of the dance at the Eastman School, Rochester, N. Y.

An *Evolution* Ballet, prepared by Earle Wallace, well-known Los Angeles ballet master, will shortly be given by Mr. Wallace in conjunction with his *Horland* Ballet. The musical score is being arranged by R. LeMonte Parker.

On a recent bill presented by the management of the Liberty Theater, Seattle, Mitchell Bros., "Singing Banjoists of the South", who have appeared on the Keith Vaudeville Circuit, were a featured attraction.

Beginning August 8, Burnoff and Josephine and Company played a farewell week's engagement at the Missouri Theater, St. Louis. They were assisted by the Missouri Girls in a Dance Specialty.

The well-known whistler, Margaret McKee, the *Bird Girl*, is appearing at the St. Paul Capitol Theater for a week, commencing Saturday, August 15.

During the current week Seymour Simons' famous jazz band is the stage attraction at the Aldine Theater, Pittsburgh.

Announcement has been made of the resignation of T. Smith McCorkle, who has headed the music department of Kansas City University for the past three years. Mr. McCorkle has accepted the post of head of the violin department of the University of North Carolina.

According to completed arrangements, the Mendelssohn Choir of Pittsburgh, under direction of Ernest Lunt, will appear with the Cleveland Orchestra in Brahms' *Requiem* in November at the regular concerts in the Pittsburgh Orchestra series.

A two weeks' engagement, commencing August 24, is to be played by the Milton Aborn Comic Opera Company at the Temple of Music, Pittsburgh.

## Theatrical Notes

Wilcox and Miller, of Odebolt, Ia., have sold their Princess Theater in that city to H. Coam, of Omaha, Neb.

Frank Reinert, Jr., has purchased the Lyric Theater, Tekamah, Neb., from Frank Houston. The new owner took charge of the playhouse August 6.

The Princess Theater, Parkin, Ark., owned by Gregory Carey, which has been managed the past few months by Lena Byers, now is in charge of Billy Paterson.

Sunday theaters will be continued in Lincoln, Neb. The churches united in a movement to close amusement houses on the Sabbath day, but the city council voted in favor of the theaters seven to six.

The State Theater, Alexandria, Minn., installed a new \$25,000 pipe organ recently. The organ contains 431 pipes ranging in size from 16 feet long and a foot in diameter to the size of a lead pencil.

There is no more Star Theater in Scottsbluff, Neb. Manager George Luce recently erected a new sign and rechristened the popular playhouse the Sun. The same high-class pictures will be continued.

Gus Sun reopened his Regent Theater, Springfield, O., August 17 with *The Desert Flower*, featuring Colleen Moore. Four high-class acts from his new circuit were also on the program. The feature of the vaudeville was Harry Shannon, Jr., and His Pennsylvania Orchestra.

The Majestic Theater, New Lexington, O., recently closed for a complete remodeling and redecoration. The improvements will include a new floor, complete redecoration of the interior, new lighting system and new chairs; Manager Gross has charge of the house.

The Des Moines Theater, Des Moines, Ia., opened recently after having been closed four weeks while being redecorated and refurbished. A general color scheme of magenta and lavender with decorations of robin's egg blue has been used thruout. The new stage curtain is magenta in color and the side curtains are blue. The stage has been widened to 11 feet and 10 new spotlights have been added to the lighting equipment.

Griffith Granger recently succeeded Mayor A. A. Broilier as manager of the Kaypee Theater, Mt. Gilead, O. The Kaypee Theater was started four years ago under management of Mr. Broilier. Since that time he has built up a prospering business and it is only because of other interests that he resigned. The theater is owned by the Knights of Pythias lodge and the new manager, as was Mr. Broilier, is responsible to a committee which represents the lodge.

Plans have been prepared by architects for the complete remodeling of the Strand Theater, Port Arthur, Tex., recently purchased by the Jefferson Amusement Company. The plans call for a new front, mezzanine floor, lounges and restrooms and changes in the balcony. Cost of the work will total several thousand dollars. Announcement of the plan to remodel the Strand is the first of a series of improvements contemplated by the Jefferson Amusement Company, which, since August 1, operates all the moving picture theaters in Port Arthur.

Irving I. Chanin, president of the Chanin Construction Company, builder of office and theater buildings, sailed recently with Mrs. Chanin on the S. S. Lovelath to recreate and to observe European architecture, especially theaters, with the view to introducing the best features here. The Chanins will tour England, France, Italy and Germany and will take in the Paris Exposition. Mr. Chanin's company recently finished a \$1,000,000 theater in Coney Island and is building two on 47th street near Eighth avenue, New York.

The Liberty Theater, Lake Worth, Fla., was condemned recently by Fire Chief Hershey after an inspection by him and Building Inspector L. B. Oakley. Chief Hershey stated that the walls of the theater are not in line, that the balcony has no fire exits and that the projection booth and the electrical wiring do not conform with the city ordinance. Sclerider Oakley, manager, was given 15 days to begin work on changing these conditions or the theater would be closed. The Liberty is leased by the Southern Enterprises, Inc.

"Tommy" Carroll, well known to Cleveland (O.) theatergoers, has returned to the State Theater in Cleveland as manager. With the exception of the past two seasons, one of which was spent in Detroit, he managed various Cleveland theaters for a decade. His houses include the Maj. Standard, the old Bied and Opera House and Low's State. This is the second time he has had charge of the last named theater, having resigned from it two years ago to spend a season in Europe. "Tommy" succeeds George Dumond, who resigned recently to accept a position as general manager for Warner Brothers.

# TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

**MYRTLE PICKERT** HAS just closed with the *Kalifornia Keopies* and is spending a cool summer in Denver, Col. The **GRADY TRIO**, en route to New York, stopped off at Franklin, O., for a short visit with Hazel Chamberlain.

**GEORGE CLIFFORD'S** *Pop and Chorus* is playing an indefinite engagement at the Italian Club Theater, Tampa, Fla.

**LEW FINE** IS fine and recently closed a summer season engagement with the State-Congress, Chicago, stock to go into rehearsals with a musical comedy en tour.

**COLONEL DAVIS**, of the Billy Maine show, recently made a business trip to Detroit, but is back again at his desk looking various attractions.

**NETTIE LIGHTON**, ingenue, is taking a rest after a strenuous season in stock and is daily splashing in the Lake Michigan waves at Clararand Beach, Chicago.

**MRS. PAUL MAHAR** (Renee Murray) has passed the crisis in her illness and is on the road to recovery. Mrs. Mahar is at the Methodist Hospital, Fort Dodge, Ia., having just pulled thru a serious operation. It will be several months before she will be able to go back to work.

**THE JEFFERSON THEATER**, Dallas, Tex., will reopen August 23 with Danny Duncan's musical comedy repertory company. The house has used the tab. policy for the past two years and found that it pays. The so-called highbrows of the city furnish considerable patronage.

**HERB CAMP** and his *Maids of the Mist* Company played stock engagements this summer at Marion, O.; Stratford, Ont., and Butler, Pa., the last engagement still being under way. With Herb the features are Fred and Eva Reto, Maple Leaf Trio, Leo Frazer, Dayton and Berry and a chorus of Canadian beauties.

**BILLIE EARLE**, with his new show, *Honey Harris and His Honey Girls*, will open the season for the Kansas City Sun-Ackerman-Harris Office at the Tackett Theater, Coffeyville, Kan., Sunday, August 23, and the following week at the opening show for the Cutler Sisters at the new Liberty Theater, Bartlesville, Ok.

**BILLY NUGENT** advises from Rockford, Ill., that Billy Ireland and Charles J. Grant left there recently for Delavan Lake, Wis., to spend a few days at the new summer home of Lloyd Kling, Rockford's largest tire dealer. Upon their return to Rockford they will immediately start rehearsal for Mr. Ireland's musical comedy company.

**BOB SNYDER** WAS A visitor to this editor during the week. Bob has just completed two consecutive years with Billy Steed's Bijou Musical Comedy Company and feels as tho he is entitled to a rest. He is going to dress in some old khaki, get a bushel sack of "Bull Durham" and some kind of a fishing pole. The rest you know.

**CLARENCE WURDIG**, formerly with the McCall-Bridge Amusement Company, spent a few days with the Lole Bridge Players at the Globe Theater, Kansas City, while on his way to the Coast. Flyne Bros. have installed a cooling system in the Globe which will be a great benefit to the theater and its patrons.

**DON DAVIS' Dancing Dollies** opened a two weeks' engagement at the State Theater, Connellsville, Pa., recently. The personnel: Pearl Davis, soubrette; Violet Ogle, ingenue; Lee Sisters, trio and quartet song and dance specialties; Carl Savage, basso; Leo Osborne, black-face comedian; Fancher Sisters, specialties; and Baby Garnet Davis, singing and dancing.

**RUTH KING**, featured last year with Red Mack's *Ragtime Serenaders*, will be seen this season with the No. 1 company in the leading roles and doing her clever specialties. Miss King is originally from the South, but has been playing under the Mack banner in the North for the past five seasons. She has signed another contract for three years, so it seems that the South will have to get along without Ruth for a while longer.

**JACK QUINN WRITES** to let all his friends know that he is not improving very much and is still pretty sick—has been since February. He wishes to thank Milton Schuster and all his friends in Chicago for their assistance. He also adds that the boys around Pittsburgh have treated him wonderfully. He would like to hear from his friends in tabloid and burlesque, as the only pleasure he gets is reading mail. His address is 824 Lockport street, N. S. Pittsburgh.

**WALTER RECHTIN OPINES** that August goes, and so do managers of various attractions. Which leads him to write that Chicago was the rendezvous

for many visiting managers recently. Among them were Hank Goldenberg, of Milwaukee; H. W. McCall, of the McCall-Bridge Attractions; E. J. Carpenter, of *Bringin' Up Father*; Murray Bernard, representing Ray Andrews' attraction; Frank Fleisher, of *China Doll*; and Charley LeRoy, of the State-Congress Theater, Chicago.

**FRANK WOLF**, manager of the newly opened Kansas City office of the Gus Sun-Ackerman-Harris Circuit, reports that Rufus Armstrong, with his *Garden of Noth* Company of 18 people, made a 600-mile railroad jump from Amarillo, Tex., where they had been playing stock, to open for the Kansas City Sun-Ackerman-Harris office at Sedalia, Mo., opening the Liberty Theater there the week of August 10, playing thru State Fair week.

**LOIS MASON**, ingenue at the Burbank Theater, Los Angeles, will soon be joined by her husband, Al Darr, now playing with the McCall-Bridge Players, alternating between Richmond and Norfolk, for a summer engagement. The Darr and Mason team was formerly with the Bert Smith and Pete Pate shows. Al leaves for the West Coast August 29. Darr is wondering now if California is a sleeper jump. Anyhow they say that Richmond is resounding to the chorus of *California, Here I Come*.

**THE FAMOUS CHARLESTON** dancers' chorus with the Broadway Musical Comedy Company, playing the Empress Theater, Denver, recently made the front page of the amusement section of *The Denver Post* with a monster photo, so large that it brought out every mem-

ber of the chorus as prominently as if it had been a single photo. V. Schaefer, popular blues singer, also grabbed a lot of space in the same section on the strength of being an extra added attraction at the same theater.

The **CUTE LITTLE DEVILS** Company, with Carly Burns and Howard Padden, has entered the final month of its summer engagement at the Lyceum Theater, Canton, O. Sid Garrison and wife are leaving to take up another contract. Bee Cunningham, new ingenue, has joined the company. Burns, who was called to Dallas, Tex., by the death of his brother, has rejoined. Joe McKenzie is still on vacation. Last week's offering was a farce comedy with music, *Shineola*, written by Verne Phelps.

**MAC TRAU'B**, formerly known as "The Black Dot in the White Spot", will return to the footlights after an absence of two years. Mac formerly did a black-face single over the Keith and Loew circuits. He was also in burlesque on the Columbia wheel. Since announcing his return to the stage Mac has received many offers. At present he is taking a vacation with his brothers, Joe and Jess, in Baltimore. The latter is a member of the Edell and Mack team, *The Harmony Bugs*.

**MR. AND MRS. LEW GORDON** (Mary Grey) are with the Hayter & Lewis *Terrace Garden Revue*, playing houses for four weeks, after which the show opens on the fair circuit for the Western Vaudeville Managers' Association. Murphysboro, Ill., where the show played the week of August 3, is the childhood home of Mrs. Gordon, and the Gordons were royally entertained by former schoolmates and old friends, and, as they report, the result is they are both gaining weight.

**LEW GREEN REVEALS** that he and the wife will be back in tabloid the first week in September. He says that the recent mention in this column of him being at Colon, Mich., on a vacation brought him several good offers. For an advertising stunt Lew is mailing out a card with himself pictured in his various (Continued on page 33)

## Be a Booster for Milt Schuster

Now placing people for Fall, 200 Chorus Girls. 36 West Randolph Street, Chicago, Illinois.

## VIRGIL E. SINER

PRODUCER OF HIGH CLASS MUSICAL COMEDIES

Now Playing Prince Theatre, Houston, Tex. CAN USE good people at all times. Stock.

## PIANO LEADER AT LIBERTY

After August 22. Union. Arrange, transpore. Wife Chorus, A-No. 1, Age, 26; weight, 135. Join on wire. Address BOX D-333, care Billboard, Cincinnati, Ohio.

## CHORUS GIRLS--WANTED--CHORUS GIRLS

And clever Tab. People in all lines. Open August 30. Sun Time. Wire or call quick. MANAGER BIP TOWN CAPERS, Grant Hotel, Chicago, Illinois.

## WANTED

For Nittles of Broadway, Chorus Girls, Straight Man, Second Comle. All useful Tab. People doing Specialties given preference. Write or wire. IRVING N. LEWIS, 15 South Michigan Ave., Atlantic City, N. J.

## AT LIBERTY

A-1 TROMBONE. Read and Improvise. Union and tax. A-1 CHORUS GIRL. Young, good appearance. Wife can do Specialties with Orchestra. Can join on wire. Address JINGLE CARSEY, 419 West Vine St., Knoxville, Tennessee.

## WANTED

Young Man Cornet Player for Comedy Band. If in or near New York City call. Send photo. Salary, \$10.00 and transportation. Rehearsals August 19. Show opens September 7. CHAS. AHEARN, Palace Hotel 132 W. 45th St., New York City.

## WANTED

Young Man for Light Comedy Parts. Must be tenor singer and able to sing harmony. Rehearse last week in August. Open September 7 on the Sun Time. CLARK SISTERS' REVUE, 246 Kimball St., Fitchburg, Massachusetts.

## SAM LOEB WANTS FOR STOCK

An entire new cast, to open Labor Day. Comedian strong enough to feature, Specialty People, Singing and Dancing Straight Man, good Soubrette, Ingenue, Chorus Girls and Comedians. Long, pleasant engagement. No Sunday Shows. Billy Miller and Danny Galloway, wire. SAM LOEB, Gem Theatre, Little Rock, Arkansas.

## WANTED FOR STOCK

Real Performers in all lines, especially want Specialty People. Write fully, quoting lowest salary. PALACE THEATRE, Oklahoma City, Oklahoma.

## WANTED

Property Man with Wife for Chorus, Carpenter with Wife for Chorus, 10 Chorus Girls, 5 ft., 2 to 5 ft., 3, 115 to 125 pounds. Cornet Player, double small Bits, for Comedy Band. All for The Millionaire Revue. Rehearsals August 19, in New York. Show opens Labor Day on Keith time. CHARLES AHEARN, Palace Hotel, 132 West 45th St., New York.

## WANTED WANTED WANTED

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GUARANTEED MINIATURE MUSICAL COMEDY PRODUCTIONS. CHORUS GIRLS WANTED. Top salary, good treatment, steady work. Openings at all times for first-class people. Managers, write for open time for No. 2 and No. 3 Shows. BISHOP ATTRactions, 1658 Broadway, New York. Phone, Circle 3094.

## WANTED--A-1 COMEDIAN

Strong enough to feature. Other People and Girls needed. Salary, girls, \$30. Show playing Eastern time. Address MANAGER, National Theatre, Detroit, Mich.

## BERT SMITH ATTRactions

Terminate an 86-week engagement at the Empress Theatre, Omaha, Nebraska, September 3d, and are in no way connected with Empress Players' organizing.

## FRED L. GRIFFITH WANTS FOR EMPRESS MUSICAL STOCK, OMAHA, NEB.

NEW SEASON OPENS SEPTEMBER 5. REHEARSALS START AUGUST 29, EMPRESS THEATRE, OMAHA, NEBRASKA.

One bill weekly. Permanent stock. People who have worked for me communicate immediately. WANT TEN CHORUS GIRLS. Salary, \$30.00. VERSATILE COMEDIAN. Salary no limit if you can deliver. LEADING MAN able to do Light Comedy and Dramatic. SECOND COMEDIAN CHARACTER MAN, CHORUS PRODUCER able to handle girls and bring out comedians. PRIMA DONNA. Must have excellent singing voice and plenty of wardrobe. SOLOIST. Must be able to play parts and put over "penny" numbers. ORGANIZED QUARTETTE. MUSICAL DIRECTOR who can arrange, transpore and write. All people must be high class, as this is a high-class musical stock. 1 1/2-hour shows, and playing always to big business. Send photos and state salary. Prepay your wires, care FRED L. GRIFFITH, Manager, Empress Theatre New Stock Co., Omaha, Neb.

IS YOUR NAME HERE? Want to hear from Ruth Albright, Florence King, Danny Galloway, Ruby Pilgrim, Bonnie Barr, Beulah Hayes, Bonnie West, Bob Blober, Walter McDowell, Sam Mitchell, Wilson Youngblood, Mickey Riley.

## "HELLO EVERYBODY" WANTS QUICK

A-1 Comedian who can do Dutch and Black; Chorus Girls, young, good looking, not over 5 ft., 2. Other useful Musical Comedy People write. This is a 20-people Tabloid, playing the Gus Sun Circuit. Prepay wires. Send photos and state all in first letter. Address CHAS. W. BENNER, care Douglas Inn, Urbana, Ohio.

## WANTED For High-Class Tabloid

General Business Team, Straight Man (must do Specialty), Musical Director, medium Chorus Girls. Long, sure season. Jack Blair producing. Write or wire. Prepay your wires. Address

BLAIR AND SHAPIRO Hotel St. Louis, ST. LOUIS, MO.

## HAL HOYT WANTS

Ten Youthful Chorus Girls, five foot three or four. Salary twenty-seven fifty. Write or wire. Regent Theatre Bldg., Springfield, Ohio.

## New Costumes --AT-- 2nd Hand Prices!

This costume of good grade silk lined with satin. Real gold metal choker and hat. Silk Bloomers and Hat included. \$10.00 value. 10% off if ordered in sets of eight or more. Can be ordered in any style of satin. Quick delivery.

\$12.50 each Sold one-third cash--balance C. O. D. Act Quick

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## GLENN E. JOHNNY SINGER and BURTON

WANT Ingenue-Prim, with youth appearance and ability. Best Bass Singer who can act and know Broadway CHORUS GIRLS? YES, medium. Top salary. Other Musical Comedy People write. Edward Crotchley Pad and Fancy. Joe Cunningham, James Gilmore write. SINGER & BURTON, week of Aug. 17, Lyric Theater, Butler, Pa.

# BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## BIG DOINGS IN BURLESQUE

**Dave Marion and Jimmie Cooper Combine To Promote an Independent Circuit That Will Absorb Many Franchise-Holding Producing Managers and Principals of Columbia Circuit**

New York, August 16.—According to an official statement issued by the Columbia Amusement Company prior to the opening of their 1923 season, it was to be the last season that franchise-holding producing managers of shows on the Columbia Circuit would operate on existing franchises, and beginning with the fall season of 1924 there would be a release of franchises for a period of five years.

Included in the official list of show owners for the fall season of 1923 and spring season of 1924 were Rud K. Hynicka, treasurer of the Columbia Amusement Company, and Jimmie Cooper, a featured principal of burlesque shows, thereby making it evident to everyone in burlesque that Messrs. Hynicka and Cooper were sharing partners in the production and presentation listed as Jimmie Cooper's *Beauty Revue*.

When the new issue of franchises were given out for the five-year term beginning with the fall season of 1924 the name of Cooper alone appeared as the franchise-holding, operating, producing manager of Jimmie Cooper's *Revue*, thereby making it evident that Hynicka had disposed of his interest in the show to Cooper.

What Cooper did with his combination white and colored show for the season of 1924-25 is now burlesque history that concedes Cooper to be one of the most progressive and successful franchise-holding, operating, producing managers and featured principals of Columbia Circuit showmen of the younger generation, for Cooper's receipts over the circuit were the envy of every other producing manager and his methods of management in operating a combination white and colored company, in having them work in separate and distinct scenes, was commended by one and all alike, especially those opposed to the appearance of white and colored performers.

While Cooper remained the biggest money getter on the circuit he was heralded by the Columbia Amusement Company and its news bureau as its most progressive and successful showman.

### S. O. S. for Colored Acts

When some of the shows on the Columbia Circuit failed to draw patronage the Columbia Amusement Company, thru Jess Burns, called upon representatives of this publication to locate desirable colored acts to strengthen their weak shows, and in compliance with the S. O. S. of the Columbia Amusement Company, our representatives co-operated along those lines, with the result that there was an influx of colored acts into Columbia Circuit shows that finally led up to several of the producing managers on the circuit placing a sufficient number of colored performers in their companies that they eventually became competitors of Cooper's company.

### Cooper Deserts Columbia

What effect this had on Cooper is problematic, suffice it to say that at the end of the season Cooper of his own free will and accord (it is alleged) turned back to the Columbia Amusement Company the franchise that the company had issued to him for a five-year period.

Cooper's desertion of Columbia Burlesque laid the foundation for rumors and counter rumors, but thru it all Cooper, with his ever-present enigmatical smile, remained noncommittal. While a rumor in burlesque conveyed the information that Cooper was leaving Columbia Burlesque to head a big production en tour another rumor conveyed the information that he would head a big vaudeville act. That there was some foundation in fact for both rumors was evidenced by Cooper cutting short the extra time allotted to him in Boston and playing several productions and vaudeville houses in New England.

What effect Cooper's desertion had on the executives of the Columbia Amusement Company and other franchise-holding and franchise-operating producing managers and principals is problematic.

To give details relative to the recent annual election of officers of the Columbia Amusement Company, the change in its presidency, the retirement of former franchise-holding producing managers of shows and the influx of producing managers now operating on franchises owned or controlled by officials of the Columbia Amusement Company and its stockholders would be superfluous, for full details had been given relative to the respective

transfer of operating rights at the time of the occurrence.

### Marion Deserts Columbia

Cooper's desertion caused considerable comment, but nothing in comparison with the comment caused a little later by rumors that Dave Marion, one of the oldest and most loyal of all Columbia Circuit producing managers, had decided to leave Columbia Burlesque.

The rumor was unbelievable, especially to those familiar with the inner workings of the Columbia Amusement Company, and it wasn't until Marion sold his show equipment of last season and Nat "Baron" Golden, his advance agent for 15 years, accepted the position as agent in advance of Cain & Davenport's *Harry Steppes O. K. Show* on the Columbia Circuit that evidence of Marion's intention to desert Columbia Burlesque became apparent.

Cooper and Marion, having been seen together frequently of late in offices recently established by Cooper in the Publicity Building, led to more rumors that they were about to become associated in a theatrical enterprise.

### Cooper and Marion Combine

Cooper and Marion were noncommittal until Wednesday afternoon when they invited several interested persons, including the writer, into Cooper's office for a conference, during which Marion acted as spokesman in a recital that revealed many of the inner workings of those responsible for the production and presentation of burlesque on the Progressive, Empire and Columbia circuits, past and present.

Marion's discourse was enlightening to those present unfamiliar with the old-time burlesque, for he has listed all the good and bad methods employed by executives of all three circuits, likewise the present holdings of those most vitally interested in the continuance of burlesque.

On our pledge of secrecy as to the plans of Messrs. Cooper and Marion, that present publication would tend to jeopardize, Mr. Marion confided to us that a well-known theatrical promoter, formerly allied with burlesque, but for several seasons past a progressive promoter and successful producer of other forms of theatricals, looks upon the present time as being opportune for the promotion of an organization for the production and presentation of burlesque in 14 theaters east of Chicago, in which the former burlesquer and his present associates hold a controlling or booking arrangement interest.

The coterie of theatrical promoters back of Cooper and Marion claim that their position will enable them to change the policy of the theaters they have listed, and with these theaters available for burlesque that they will have little or no difficulty in securing others sufficient to form a circuit that will prove attractive to many former franchise-holding and franchise-operating producing managers on the Columbia Circuit, who for various reasons have been dropped by the Columbia Amusement Company or for reasons of their own have given back or transferred their franchise rights to others.

How far reaching the inducement will be to former producers, several of them now seeking to rehabilitate themselves in burlesque, and in a financial position to do so, and what effect it will have on present producers on the Columbia and Mutual circuits is problematic and time alone will tell. Suffice it to say that Cooper and Marion have given us ample evidence of their sincerity.

According to their propaganda given out for publication it will be a strictly sharing-term proposition in favor of producers. There are to be no controlling stockholders or voting trust. No producers association, outside of the general association, in which every producer will be an equal stockholder; no news bureau, for every house on the circuit will employ a reputable press representative and an I. A. B. P. and B. advertising agent.

Each company will be managed by the producer in person, if possible, or by an experienced reliable company manager. If for any reason the producer cannot accompany his own show, and it will be imperative on each and every producing manager on the circuit to employ an I. A. B. P. and B. agent, capable of ordering his own printing and billing the at-

### MAY BELLE



An amateur contestant in Chicago. She later became a dramatic actress and ultimately made her way into burlesque as leading lady prima donna. Last season with Michaels & Bentley's "Step Lively Girls" on the Mutual Circuit.

### MAY BELLE

**A Windy City Kiddie Who Graduated From Amateur Contests to Prima Donna in Burlesque**

Miss Belle was born in Chicago, where she received her early education and her singing and dancing instruction from private tutors. Little May took an active part in social and amateur contests in local theaters and while dancing at a charity affair for the Hebrew Charity Organization of that city was seen by a booking agent who booked her into the Masonic Temple Theater for a week's tryout.

Then came numerous child parts in various companies in and around Chicago until her father made it imperative that she complete her education, which led up to her graduation from high school at the age of 17.

Being a talented and accomplished singer, dancer and musician, backed with a pleasing personality, Miss Belle found no obstacle in securing an engagement with John Cort at the Oxford Theater, Chicago.

After a tour of the various vaudeville circuits she was engaged by Sir H. Beerbohm Tree, famous English Shakespearean actor, for a tour of the South in a dramatic playlet, then joining Charles Wayne's musical comedy, *A Sure Cure*.

Seeking other fields to conquer, Miss Belle found an easy entry into burlesque in Hurlig & Seamon's *Social Maids*, which was followed by engagements in Miner's *Bohemian Beauties*, *Pat White's Big Game*, *Zeliser & Bernard's The Honey Girls* and *Minsky Bros.' Winter Garden Theater Burlesque Stuck*.

During the past season she was prima donna in Michaels & Bentley's *Step Lively Girls*, and in a review of that presentation Neise said:

"May Belle, prima donna, is as attractive with her blond loveliness as ever. Never have we seen May act with more pep and personality and never have we seen her gowned as costily and attractively as in this presentation, and in her *Hinky-Dinky Parlez Vous* number May stopped the show cold."

traction along the lines of big-time theatrical productions.

Mr. Marion was emphatic in his declaration that he and Cooper were not talking for the mere purpose of propaganda, but profiting by past experience they did not underestimate the influence of theatrical journalism, and while it wasn't logical or practical to give out the names of the theatrical promoters backing the enterprise, the names of theaters controlled or booked by them, or the names of burlesque producers and principals with whom they are negotiating, they have adopted the open-door policy to theatrical journalism, whereby they can be seen at any time for statements that will prove of interest to burlesquers in general.

## Columbia Combination

**Predominated by Colored Performers This Season**

New York, Aug. 15.—What the coming season will mean to Columbia Circuit burlesque is problematic. There have been so many desertions of franchise-holding producing managers and their former favorite performers that many of the producers now operating on Columbia Circuit find it necessary to comb other fields of theatricals for principals and choristers, which has extended to the colored field of theatricals, for it is now conceded by the recognized mouthpiece of Columbia Amusement Company that there are two all-colored companies, two combination colored and white companies; i. e., half and half, and 75 per cent of the so-called white companies carrying colored acts.

The success of Jimmie Cooper with a half-and-half show on the Columbia Circuit for several seasons set a precedent that many other producers on the Columbia Circuit are now following.

From what can be learned from those now rehearsing Jack Reid will have a half-and-half *Black and White Revue* and operate it along the same lines as Cooper operated his show, by having the white company work separate and distinct from the colored company, whereas Ed E. Daley's *Ravin' To Go* will be a combination of black and white, and the other shows an interpolation of colored acts.

Cooper's exit from the Columbia has mystified many burlesquers unfamiliar with the inner workings of burlesque, but to those familiar with the methods of the "Powers That Be" within the Columbia Amusement Company it came as no surprise, for prior to Cooper's resignation as a franchise-holding producing manager and principal of Columbia Circuit Shows it became known to this publication that Cooper and many other dissatisfied operators on the Columbia Circuit had been approached by the confidential agent of a coterie of theatrical magnates to forsake Columbia Circuit for another unheralded but prospective circuit that ultimately will in all probability absorb all of the former dissatisfied producers and principals of Columbia Circuit shows.

## CHANGES IN CASTS

New York, Aug. 15.—Johnny Weber, diminutive Dutch (Sandy Beach) comique of Barney Gerard's *Follies of the Day*, featuring Tommy (Bozo) Snyder, feeling that he wasn't being given sufficient work to do in the show, handed in his two weeks' notice to close during the engagement at the Columbia Theater.

Don Gauthier, singing and dancing juvenile, also closed his engagement with the company, being succeeded by Harry Howe thru the agency of Nat Mortan.

Nat Mortan, artistes' representative, has placed Cleora and Bono, sensational dancers, with John G. Jermon's Billy Arlington's *Golden Crooks* Company and arranged for the re-engagement of Floyd Hallicy with Sim Williams' *Happy Moments* Company.

## Columbia Circuit

### Burlesque for Richmond

Richmond, Va., Aug. 15.—The Academy of Music, for 35 years the only first-class theater in Richmond, will become the home of Columbia Circuit burlesque beginning August 24 as a split week with Norfolk.

Burlesque will be presented the first three days and other road attractions of the first class will be offered the last three days.

Barney Gerard's *Follies of the Day*, featuring Tommy (Bozo) Snyder, will be the first Columbia Circuit company to open at the Academy.

The Academy of Music is owned by W. Greamer Neal, with Leo Wise manager of the house. The latter is now on his honeymoon, having married Pearl Archer, former private secretary to Mr. Neal. During the coming two weeks they will visit Montreal and points of interest in Canada.

## Duffy Stricken Ill

New York, Aug. 15.—Tom Duffy, husband of Flo Owens, signed a joint contract with Kitty Madison for her *Jazz-tina Revue* on the Mutual Circuit and was prepared to go into rehearsal when he was stricken ill with plural pneumonia and by order of the attending physician removed from his hotel and sent to Saranac Lake.

Duffy and Owens' joint contract has been canceled and Miss Owens has signed as a single with Miss Madison for the coming season.

## "Happy Moments"

New York, Aug. 15.—Louie Franks, agent in advance of Sim Williams' *Happy Moments*, Columbia Circuit company, entertained early in the week for Poughkeepsie to hill the show for a three-day premiere presentation, August 17-19, at Cohen's Theater prior to its preliminary week at Detroit, Mich., beginning August 23.

**MINSKY BROS.**

National Winter Garden Stock Company Re-opened August 14

New York, Aug. 15.—The Minsky Bros., after a short summer vacation for their National Winter Garden Stock Company, reopened their regular season last night with a company of principals that includes Ray Paine, straight man; Karl Bowers, Hal Rathburn and Billy Wallace, comiques; Ed DeVilde, character-straight; Hallie Dean, ingenue; Mona Raymond, prima donna; Carlitta prima donna; Cecil Reed, Fern Perry, Babe Ward, Eva La Monte, soubrets, and Cleo and Lily Lind, sensational dancers.

Rose Gordon has been exceptionally active during the past week directing musical numbers and dancing ensembles of the choristers, who include Ethel Reed, Helen Wells, Anna Kramer, Anna Schneider, Mazie Lewis, Zelda DeVoe, Marie DeVoe, Bessie Mason, Belle Marx, May McClellon, Mazie Irving, Vivian Martin, Margie Tilford, Gladys Reed, Bobby Slater, Gertrude Sandler, Helen Gibson, Agnes Adams, Lucille Belmont, Peggy La Mar and Alice Klein. Mother Elms, who is conceded to be godmother to all the Minsky choristers, will have full charge of the wardrobe.

A review of the opening performance will be found in our next issue.

**Lehigh Valley Railroad**

Provides a Special Train for Mutual Circuit Companies

New York, Aug. 15.—The Mutual Burlesque Association, thru the agency of Harry J. Doering, city passenger agent, Lehigh Valley Railroad, has obtained a special train that will carry Mutual Circuit companies to the opening points, namely: *Speedy Girls* Company, H. B. Todd, manager, en route Milwaukee, Wis.; *Kandy Kids* Company, Jake Potar, manager, en route St. Louis, Mo.; *Round the Town* Company, Ed Ryan, manager, en route Minneapolis, Minn.

The train, under personal supervision of Mr. Doering, consists of day coaches and sleeping-car accommodations for each company, with dining car a la carte service.

Members of the several companies met at the Exchange Place Station at Jersey City Sunday last at 7 a.m. Standard Time.

Executive officials of the Mutual Burlesque Association, associate producing managers, company managers, principals and choristers of other Mutual Circuit shows, photographers and theatrical journalists were on hand to bid the entraining burlesquers friendly farewells.

**Hurtig & Seamon's Preliminary Opening**

New York, Aug. 15.—Hurtig & Seamon, franchise holding producing managers of several shows on the Columbia Circuit, reopened their 125th Street Theater today with the premiere presentation of their all-colored company, *Lucky Sambo*.

Sam Futoran, famous in this city for his jazz orchestra, closed his summer-run engagement at the Irving Place Theater last night and was in the pit at Hurtig & Seamon's Theater today with a combination white and colored orchestra of 18 pieces.

The colored musicians include Arthur Gibbs and His Victor Phonograph Band. They left the pit after the finale of the first part and took their place upon the stage as the *Lucky Sambo* Jazz Hounds for the cabaret scene in the second part of the show.

A review of the presentation will appear in our next issue.

**Schuster's Placements**

Chicago, Aug. 15.—Milt Schuster has placed performers as follows: Joe L. Van with S. W. Mannheim show on the Mutual Circuit, Jerry Signor with Fox & Krause show on the Mutual Circuit, Les Dunn and Billy Aldrick with Arthur Clamage's Avenue Theater Stock Company in Detroit, Mich.; Frank J. Martin with State-Congress Theater Stock Company, under Charles LeRoy, producing manager; Dottie Leighton, Avis Whitfield, Selma Kresell, Jessie Meyer, Ward and DeVoe, Jeanette Clarke, Juliette Clarke and Feldman and Geary in Henry Goldenberg's Empress Stock Company, Milwaukee, Wis.

**Effervescent Evelyn**

New York, Aug. 15.—Effervescent Evelyn Fields has again signed with Frank Damsel as ingenue-soubret for his *Make It Peppy* Company, featuring Frances Farr, on the Mutual Circuit.

**Burlesquers in Vaudeville**

New York, Aug. 15.—Marty Collins, late of the team of Collins and Pillard, featured comedians in Hurtig & Seamon's *Hollywood Follies*, has combined with Harry Peterson, late of Dave Sidman's *Rock-a-Boo*, both on the Columbia Circuit, to go into vaudeville in a new act that had its premiere presentation Thursday at New Britain, Conn., to be followed by a tour of the Keith-Albee houses in New England.

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**Tabloids**

(Continued from page 31)

characters. He must have slipped on his mailing list, as he sent three to this editor.

THAT EVER-POPULAR SONG-WRITING team, Franklyn and Vincent, who have had their own tab, shows out in the East for the past few years, have returned to vaudeville and are working the K-A. Time. This past week they played the Palace, Cincinnati, where they really stopped every show with their hit, *You Can't Fool an Old Huss Fly*. This editor saw them do it. During the week they were visitors to the home office of *The Billboard* and outlined a few plans they have for their coming productions in tabloid. This team will bear watching.

AL COTTON'S TAB, *The Fascinating Flirts*, after a tour of Tennessee and Southern Kentucky, is now playing rotary stock in Louisville, Ky., and meeting with success. Mr. Cotton intends to enlarge the show to 25 people in September and go into stock at Nashville, Tenn. The roster of the *Fascinating Flirts* is: Lee Goodman, Hebrew comic; Morris Carter, Dutch comic; Edward Marshall, straight; Hazel Cotton, soubret, and a fast stepping chorus comprising Billie Jones, Thelma Carter, Frances White, Winnie Taylor, Mary Gordon and Dolly Maxwell.

THE CALIFORNIA FOUR, Scotty McKay, Tom Griffin, Jerry Cox and Jack Parsons, appearing with Loie Bridge and her company at the Globe Theater, Kansas City, were featured as entertainers at the weekly luncheon of the Kansas City Advertising Club, at the Muehlebach Hotel, August 10. After singing four numbers, the quartet took a bow and retired, but was called back for an additional song. DeWitt Dunbar was accompanist for the boys. The appearance of the quartet was arranged thru William Watkins, manager of the Loie Bridge Company, as a courtesy to the local office of *The Billboard* and the Kansas City Advertising Club.

MOORE'S FOLLIES BABY Company closed a three weeks' engagement at the State Theater, Connellsville, Pa., recently, reporting a wonderful business. The *Follies* is one of the largest shows to play Connellsville for some time, having on the roster the following people: Jimmie Moore, producing manager and owner; Thomas W. Shaw, general agent; Al Richey, straight; Ralph McGuire, juvenile; Thomas Shaw, characters; Hatlie Richey, ingenue; Frankie Moore, soubret; Mabel Spencer, prima donna; Harry Kaiser, carpenter; Bobby Robinson, chorus producer; chorus, Lena Tarr, Vi Robinson, Dorothy Hyatt, Mitzi Robinson, Jennie Reese and Nettie Shaw. Harold Dull is musical director.

DRANE WALTERS IS WITH Ed Ryan's *Round the Town* Company on the Mutual wheel. Drane will do black-face thruout the show and will also do his specialties. He states that 47th street sounded like Georgia during the past few weeks, with Dan Fitch, Cracker Quinn, "Sugarfoot" Gaffney, Slim Timblin, Dan Killarney, Grover Schepp, Carl Armstrong, Bobby Davis, Rody Jordan and others forming a group which congregated nightly. Rody Jordan opened recently for the United and Bobby Davis also got a great break and he is now playing the first week of his route. Seabee Hayworth was to join the gang at the corner but wrote that he has signed with *Listen to Me*, a one-nighter, and would rehearse in Chicago.

THE EDDIE COLLINS BIG REVUE, which has made a specialty for the past several seasons of playing exceptionally long stock engagements, is now in its 14th week at the Princess Theater, Youngstown, O. The Collins show opened its regular season September 29 of last year and has divided its time between playing stock engagements of from 4 to 11 weeks at each theater it has appeared in, the present run at the Princess marking the company's 42d week on the road. The company at present numbers 14 people, headed by Eddie Collins, well known on the Columbia wheel. In his support are Florence Collins, Dick Griffin, Billy Milfin, Pearl Gray, Alma Robinson, Claude Burke, Josephine Wamsley, Margaret Owens, Clarabelle Williams, Leona Bell, Ella Worth, Helen Green, Peggy Bell and Margaret Collins. New satin costumes

and satin drapes have been ordered for the Collins Revue to open its regular season, which will be another 10-week stock engagement in the East.

BUD SCHAEFER AND HIS MUSICAL Comedy Company opened an eight-week engagement at the Tent Theater, Bakersfield, Calif., recently. Bud has lined up a cast which he claims is hard to beat. The principal comedy is played by Bud, supported by Claude Allen; Billy Van, straight; Jack Barbee, general business; Janet Havens, Isabel Lovers, characters; The Broadway Trio, Lester Murphy, John Duggan and Jack Barbee, and the California Beauties, the Misses Lloyd, Riley, Howard, Paxton, Myers, Burwell and Jarvis. The musical numbers are conducted by Miss Lloyd. The dancing team of Mowr and Nona display some clever dancing. The show opened August 2 to a packed house and made good from the start. The opening bill was a farce comedy, *The Cabaret Girl*. The company consists of 18 people.

ART KENNEDY ADVISES that he has severed connections with the tab, show known as the *Southern Roses*, where he was employed as advance agent, as the company is going into the Strand Theater, Ft. Wayne, Ind., for a stock engagement. Art secured contracts for this date. He is leaving for Wheeling, W. Va., to go out ahead of the dramatic show, *Mother o' Mine*, which he will plot to the Coast. Art was ahead of this show three years ago. While in Indianapolis he met his old friends, Buddy and Jack Kane, who have a tab, show in stock at the Lincoln Square Theater, said show meeting with success. Buddy has his name in electric lights and never fails to score a big hit at each performance. Among the principals are to be found Earle Stanley, Jack Lee, George Keystone, Nelle Essex and Marie Edwards. Script bills are presented exclusively, with the latest song numbers and vaudeville specialties.

ONE OF THE MOST jovial bills of the season in the Globe Theater, Kansas City, was shown last week. It was *Her Country School*, a comedy with musical interpolations, presented by the Loie Bridge Players. The action takes place in the little red schoolhouse. The role of the "old-maid" teacher fitted Loie Bridge and she did not overlook any opportunities for comedy delineation. Miss Bridge also provided a snappy specialty in company with the girls in the class. Jess Phillips was honor pupil as far as comedy was concerned, altho all the pupils cut comical capers, even during the visit of the school trustee. Edgar Barnett gave a good characterization of this role. Harry Chesire won approval as the country dude and in a specialty. Ruth Hamilton has a "tom-boy" number that went well. Other noteworthy features included special numbers by Mr. Phillips, Laura Paulette and a good chorus. New selections were offered by the California Four and Paul Tremaine's Orchestra.

MARTIN BOWERS, burlesque and musical comedy comedian, has closed a three-month engagement with George Engesser's *Barney Google and Spark Plug* No. 2 company. Martin was playing the title role in the Billy De Beck cartoon on one-nighters. The show did good business, traveling overland by three trucks and a house car and playing under canvas. The show was managed by an old-time trouper, C. M. DeVere. Martin reports a very pleasant season, with plenty of bathing and fishing. He has signed with the Kilroy & Britton productions and will join a 25-people musical comedy, opening in September to play Eastern time. Martin Bowers is no stranger to Will Martin, as he was with the firm in the days of melodrama and the big one-nighter, *Oh, Daddy*, doing the principal low comedy. Martin says that it will seem good to get back into musical comedy after being out in the sticks all summer. He will rest up a few weeks in Chicago before starting rehearsals.

LAURIE'S Jazz Revue, now in its 16th week of stock at the Bijou Theater, Wausau, Wis., reports doing good business and from the looks of things the organization will be there for the whole season. The company is playing stock tab, putting on two bills a week. The cast: Eddie Laurie, manager and owner; Chas. La Ford, producing comedian; Evelyn Burke, ingenue and producing

chorus, is a big favorite thru her clever work and pleasing personality; the Burke Sisters, harmony doubles; Baby Evelyn, five-year-old child; Eddie Laurie, straight; Blanche Clark, Hazel Lowe, Marie Lovejoy and Dode Allen, choristers; Emma La Ford is handling the soubret parts. The entire company has been going on fishing trips and has been having a wonderful time. The show is going to lay off the week of August 24 and during that time Mr. and Mrs. La Ford will motor to their home in Indianapolis. Eddie Laurie and Miss Burke will go to Milwaukee for a few days to visit their folks. La Ford and Laurie intend to put out a No. 2 show to play stock near Milwaukee.

RED MACK, "The Dad Gum Fool", is enjoying a well-earned rest at his home in Des Moines, Ia. After five weeks there he will take to the road again, opening in Lima, O., in August at the Orpheum Theater, where our friend, Bob Shaw, still holds the guiding reins. The Orpheum has been completely remodeled and redecorated and will open the season with Red Mack and His Players. Red will carry 30 people as usual, featuring the Capitol City Five, composed of Eugene Broussard, tenor; Al Mack, second tenor; Lew Patch, baritone; Red Mack, second baritone, and Howard Seybert, basso. These boys have been together for two years and claim to sing anything from grand opera to raptime. Walter D. Jenkins, the elongated boy from the South, will again hold the managerial end of the attraction. He was all smiles after a long chat with Homer Neer of the Sun Office, meaning that he has just signed for a season's work. Ruth King is back again, making her fifth season with Red and his happy players. Little Mae Mack, "Everybody's Sweetheart", is all smiles and is about 10 pounds heavier than when last seen. Red is about 20 pounds heavier, which shows that Mother Mack's chickens have not fared so well during the youngsters' vacation.

MILTON SCHUSTER has placed the following people recently: Ruth Kane to Fred Hayter, Ottumwa, Ia.; Freda Uhl to Eastwood Harrison's *Step Lively* Company; Eleanor L. Klemmer to Travers and King's *Listen to Me*, Louis Morgan, manager; Freda Buckman, Bert Smith's *Smiling Eyes*, Hazel Butler, manager; Marie Lumley, Marshall Walker's *White Bang Revue*; Jimmie Francis, Tom Shea, Bobbie Woods to Jack Mahoney's *Motor Maids*; Frank Jaquet to Halton Powell's *Dardanella* Company, P. E. Johnston, manager; Martha Mason, Col. Davis' Billy Malne Company; Larry Murray, Col. Davis' *My Honolulu Girl*; Madeleine Mason, Ted Howard, Bartlett and Hall to A. S. Metzner, manager Rialto Theater, Tampa, Fla., stock; Valere True, Harry Rogers' Billy House Company, Palace Theater, New Orleans, stock; Morris H. Luther and wife, Billy Ireland, Star Theater, Rockford, Ill., stock; Marie Lovejoy, Dolores Allen, to Eddie Lowrie, Bijou Theater, Wausau, Wis., stock; Brennan and Brennan, Sam Loeb, Gem Theater, Little Rock, Ark., stock; Jessie Adams and partner, Gloria LaVerne, Marguerite Milton to W. J. Lytle, Grand Opera House, San Antonio, stock; Gerald Flynn, Ollie Hamilton Tent Show; Floyd White, Greenwald & Weston Attractions.

THE HURLEY Jolly Follies Company opened a stock engagement at Waldameer Park Theater, Erie, Pa., July 26 and the management and press unanimously proclaimed the show one of the niftiest and classiest shows to ever play the Waldameer Theater. The show numbers 18 people and both script and revue bills are presented, intermingled with high-class specialties. This is Fred Hurley's second park for the summer, as he has had his 30-people show at Luna Park, Cleveland. The Erie Park is a new one for the Hurley Enterprises. The roster: Frank Maley and Bud Brownie, comics; Jack Noff, straight and tenor; Ella Ross, prima donna; Tommy Dew, juvenile; Rose Stone, ingenue; Dennie Graves and Opal Day, soubrets; Vera Brownie, ingenue-prima, and the chorus of 10 girls. Specialties featured on the show include Bud and Vera Brownie, versatile entertainers; Dew and Stone, musical specialties; Houston Girls, sister act; Ella Ross, ballads; Follies Trio, and comedy and harmony doubles by Maley and Noff. The chorus includes: Thelma Bacon, Thelma Lee, Helen Houston, Jean Houston, Opal Day, Dennie Graves, Rose Mary Wigmore, Ida Spaulding, Lillian Maley, Rose Jacobs and Mary Blaine. The show is managed and produced by Frank Maley and will remain in Erie until the park closes Labor Day.

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**THE NEW PLAYS ON BROADWAY**

**The Situation in Tents and Reps.**

THE Actors' Equity Association, in its effort to protect the interests of its members in the tent and repertoire field from the encroachments of motion picture interests and other forms of opposition, has gone out of its way to assist managers of those concerns. It has fought unfair and discriminatory legislation in Texas, California and Florida. It has contributed funds, the time and energies of its representatives and the very considerable weight of its influence with organized labor to lighten the burden of the tent-show managers in their struggle for existence. Equity has gone decidedly more than half way in meeting the tent managers and helping them.

But it is unquestionably time for those managers to realize that Equity is not going to fight its battle alone and unaided. To wage a campaign of the proportions required by this issue an efficient organization and a well-filled treasury are necessary.

To date the tent and repertoire managers have contributed neither of these essential factors. A scattered few individuals have signified their willingness to assist Equity to save them, but that number has been so small and so little representative of that division of the theater that unless there is a quick and decided increase in these responses Equity will be forced to withdraw from the campaign.

If the tent and repertoire company managers are not prepared to organize and to contribute proportionally to the campaign Equity is planning let them contemplate the prospect of fighting organized motion picture producers and exhibitors, hostile or avaricious legislators and local authorities as individuals and without Equity support.

**Entry Fees of British Actors Levelled**

From September 1 all English actors who come to play in the United States must pay the regular initiation fee required of all new members. In the case of members of the Stage Guild it will amount to the fee paid by new American members, for the Stage Guild has no initiation fee at present. Members of the Actors' Association who have already paid initiation fees to their own association will not be required to pay the whole fee as a new member, but must make up the difference between the fee paid in England and the charge to all new members made in America.

The regular meeting of the council, held August 4, adopted the following resolution to govern such cases:

"It was moved and seconded that members of the Actors' Association of England coming to America to play must pay an initiation fee to the Actors' Equity Association equivalent to the difference between the initiation fee they have paid to the Actors' Association and the \$25 initiation fee required by the Actors' Equity Association. This is to take effect with anyone landing after September 1, the opening of the next season. Carried unanimously."

Hitherto members of the Actors' Association, with which Equity is affiliated, have been exempted from the payment of any initiation fees at all. But this exemption has actually put the English actor who is a member of the Actors' Association in an easier position financially than the American member for whom Equity was organized.

The new ruling does not impose any higher terms on a member of the Actors' Association who comes to play in America than have to be met by any other actor seeking to enjoy the benefits secured by Equity. It puts him on exactly the same footing as all new members.

**Two More Tent Shows 100% Equity**

The Actors' Equity Association has welcomed into its organization the members of two such representative companies as Harry O. Browns and the Grass Players. Both of these, according to the report of one of Equity's traveling representatives, have recently become 100 per cent Equity. By these additions Equity is further strengthened and we are glad to welcome both managers and players into the organization.

**Minnesota Warm to Tent Shows**

Carlton Miles, dramatic editor of *The Minnesota Journal*, has done a great deal to prove his interest and friendship for the theater and to stimulate public regard for it in his section of the country.

Recently, on the invitation of Harry L. Dixon, a retired showman, who lives in Northfield, Minn., Mr. Miles went to Northfield to review the Aulger Brothers' Repertoire Company production of *So This Is London*, a review seldom given by a metropolitan journalist.

"Repertoire companies of this standard do a service, it seems to us," wrote Mr. Miles, "in serving smaller communities that otherwise would be without spoken drama. Broadway and the larger cities probably never heard of this branch of the theatrical profession; it might do managers good to see some of these performances and watch players, whose names are unknown to the larger circles of the theater, give capable and sustained characterizations."

Services of the kind performed by Messrs. Miles and Dixon in acquainting a large circle of readers of these less well-known manifestations of the theater are also of great value and are to be commended highly to all friends of the theater.

**Mr. Janney Advertises for Backing**

Russell Janney, in his attempt to secure sufficient capital to post the guarantee required by the Actors' Equity Association of most producers for the protection of members of the cast, has taken to the newspapers with an advertisement offering for sale a quarter or half interest in his proposed production of a musical version of Justin McCarthy's *If I Were King*.

Before taking this plunge Mr. Janney attempted to convince Equity that he ought not be made to post a bond covering salaries and transportation of the company, pointing to his record with *Marjolaine* and his more recent tour of *Sancho Panza* with O. S. Skinner.

But as it was pointed out to him by Paul Dullzell, assistant executive secretary: "No one knows better than Equity the uncertainty of backers. Now here is a new production which we understand will cost from \$75,000 to \$100,000. It seems to us that the interest of the actors should be protected and that if \$75,000 or more is to be spent a certain portion of it should be set aside to guarantee the salaries of those who give their services."

"When we tell our people that we cannot endorse the engagement it means that we have been unable to establish satisfactory financial liability on the part of the management or obtain adequate guarantees of security."

"It is true that Mr. Janney has operated for two years, having managed O. S. Skinner in a tour across the country, but in Otis Skinner he was fortunate in having a recognized star with a box-office draw, which enabled his manager to meet his contractual obligations."

"It is true that the show is booked into the Casino, but that will do no good unless the public comes to see it. And if there is a kick-out clause in the house contract (effective if the receipts fall below a certain figure), who can tell when the attraction may find itself on the bricks?"

At the time of writing this letter the bond required by Equity has not been posted.

ACTORS' EQUITY ASSOCIATION.

**Chorus Equity Assn.**

THIRTY-FOUR new members joined in the past week.

We are holding checks in settlement of claims for Jean Miller, Elizabeth Huyler, Walter Twaroshk, Frank Shea and Percy Richards.

Many of our members complain that they are forced to go to an agent and pay a commission in order to get an engagement. I have talked to several managers about this and their answer is: "Agents have the correct address for chorus people." The Chorus Equity has an engagement department that charges no commission. We get calls for every production that is being made, but we do not have correct addresses. The department is here for no other reason than to help you. But we can't help you if we can't find you. When you move be sure and tell us about it. Many of the calls are sent to us late at night—or on the morning of the call. There is no time to send for people. If you are out of work call at the office every day. One girl gave us her reason for not changing her address here: "I went to your engagement department twice and you had nothing but road shows; I want to stay in New York." She was probably telling the truth—on those two days neither the Chorus Equity nor any other agency had anything but road shows for the simple reason that there were no New York shows being done. When there is a New York show we have the call.

The Chorus contract is pink. The principal's contract is white and across the top is written "Not To Be Issued to the Chorus." The principal's contract calls for five weeks' rehearsal instead of four as does the chorus—it does not provide for sleepers and the provision regarding costumes is not as good as the chorus contract. Do not sign the white contract.

VANDERBILT THEATER, NEW YORK  
Beginning Monday Evening, August 10, 1925

JOHN CROMWELL and WILLIAM A. BRADY, JR. Present

**'IT ALL DEPENDS**

A New Comedy by Kate McLaurin (Author of *Whispering Wires*)  
Staged by John Cromwell  
Settings Designed by Livingston Platt

CAST  
(In Order of Their First Appearance)  
Janie.....Roberta Bellinger  
Shirley.....Katherine Alexander  
Madda Spencer.....Lee Patrick  
Nancy Lane.....Jane Grey  
Merson.....Roland Rushton  
Bruce Armstrong.....Charles Trowbridge  
Julian Lane.....Norman Trevor  
(By Courtesy of Dramatists' Theater, Inc.)  
Ned Richmond.....Felix Krembs  
Nellie Richmond.....Grace Andrews

PROLOGUE—Shirley's Bedroom. Late at Night.  
ACT I—Living Room at the Lanes. A Week Later.  
ACT II—Same. A Week Later.  
ACT III—The Same. Late That Evening.

The story of *It All Depends*—a meaningless title, by the way—might make a very interesting piece of contemporary fiction, especially for one of the latter-day "confession" magazines, but as serious stage entertainment it will never hold an audience intact for two and a half hours. Flapperism is so superficial and so fundamentally insincere that about the only way the subject can be successfully handled in the theater is from a strictly comic angle, and while Kate McLaurin calls her work a comedy, it violates the principal dramatic unity by jumping from light comedy to tragic domestic drama, and back to artificial comedy in such a manner that it is hard to take the emotional acrobatics seriously. Briefly summed up, *It All Depends* is a wordy affair—a "study," no doubt—with a mild and long-drawn-out first act, an equally mild and uneventful first act, an unsympathetic tragic denouement and a last act that is strained and arbitrary. And there are less than half a dozen good laughs in the whole show. Incidentally the relation of several of the characters to each other is poorly defined and the place where the action happens is vaguely set forth.

A good deal of fine effort has been put into the production but it has availed little. The acting, as befits the changing mood of the play, is of a mixed sort. Katherine Alexander, who plays the part of a young flapper in love with the much older husband of another woman, is fast becoming a type. The mystery that has surrounded the ability of this actress for two or three seasons is now cleared up. Being physically gifted in that respect, she can fill in the conventional outline of a flapper's role very neatly. She reads and dresses the part well as set forth by the author. But there her ability seems to end. Her enthusiasm is not unguided, very often she mistakes ranting and jumping around for acting, and she must depend on what she says and does—instead of how she says and does it—to hold the interest of the audience. That isn't always an easy thing to do, especially when an author's lines require the most sincere interpretation and evidence of natural feeling and movement in order to mean anything at all. Something can be allowed for the fact that Miss Alexander has not been any too fortunate in the kind of roles that have fallen to her—not to mention the plays themselves—but it would be advisable for her to break away from flapper parts and try something more substantially human and feminine.

Another promising young actress who is falling into the type rut is the fascinating Lee Patrick. Miss Patrick has the part of a gold digger in this play. There is an occasional intimation that she, too, belongs to the flapper class, but her style is strictly that of the irresistible baby vamp, and it is in this line that Miss Patrick is developing mannerisms of speech, posture and movement. Her second-act entrance and much of her posing is almost identical to her characterization of the dumb beauty prize winner in *The Backslapper*, and the similarity extends to her work in *Bachelor's Bride*. When Miss Patrick makes her first entrance in the bedroom prolog, having just said goodnight to her boy friend, she is indulging in a cavernous yawn. This piece of

business may be questioned on the ground that a girl who is as fond of playing with men as this one is supposed to be could hardly have been bored to such drowsiness by a man who—with her permission—took half an hour to say goodnight. Miss Patrick's transitions from yawning sleepiness to keen and lively wideawakeness also are unconvincingly executed, and her farcical expressions of "My dear!" interpolated at climactic intervals in the telling of what is, or should be, a purely straight story are entirely out of accord.

Norman Trevor and Jane Grey are far from natural as a married pair. Their attitude towards each other is too formal, too calculated and too trained for a man and wife, while the attitude they assume towards their flapper daughter is equally puzzling. The idea of a girl addressing her father and mother by their first names and regarding them just as she regards other people may be taken as the flapper's peculiar way at home, but the parents themselves should evidence a more paternal feeling toward their child. Trevor's role is a colorless one, and so is that of Miss Grey. In the final act both players have difficulty making their strained and artificial lines sound real and the blame is not entirely due to the author's lack of ingenuity in bringing about the various inevitable explanations.

Charles Trowbridge and Felix Krembs are poorly cast and practically wasted in this piece. Roland Rushton as a butler, provides a few unctuous moments, and Roberta Bellinger plays one of those familiar stage servants who order their employers instead of taking orders from them. Grace Andrews has only one brief but hectic bit as the wronged wife, and when she enters she walks clear over to within an inch of Miss Grey, who is at center stage, and waits several seconds before blurting out: "Hello, Nancy; you look tired." A couple of neighbors who haven't seen each other in quite a while would be more apt to yell a greeting at each other the minute their eyes meet—even if hostilities do exist between them. Later in this same act Miss Grey says to Miss Alexander, "I'll go in and tell your father," whereupon she exits to the right despite the fact that "father" only a few minutes before went into his room on the left.

The setting for the three acts is a handsome piece of work and makes a fine appearance, but the painted backcloth visible thru the doorways mars the general effect. The painted scenery on this cloth is too obviously unreal and by contrast it hurts the more genuine reality of the plastic garden effects, of which there is already more than plenty. So a plain backcloth would look better.

DON CARLE GILLETTE.

**What N. Y. Critics Say**

**"It All Depends"**

(Vanderbilt Theater)  
TIMES: "Tastefully produced. . . . Wordy. Interest lags while story is getting under way."  
WORLD: "Conservatively recommended."  
Wells Post.  
AMERICAN: "Bristled with quaint absurdities; acted better than it deserved."  
Tribune: "A vague but informative play."  
SUN: "Only a frail and spinster sister of real life."  
EVENING WORLD: "Depended completely on the cast of players."  
E. W. Osborn.

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**TICKETS**  
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Phonetic Key

1. He is met there at my.  
(hi: ɪz met ðəə æt maɪ)
2. Who would throw water on father?  
(hu: wʊd θrəʊ wɔ:tə ɔn fɑ:ðə)
3. Bird above.  
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows  
thru the rouge.  
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz  
θru: ðə ru:ʒ)

FOUR speakers are compared in the transcriptions at the center of the page. In *The Billboard* of July 25 a comparison was made between the cultured speech of the stage and "educated speech" west of the Hudson, as described by J. S. Kenyon in his book on American Pronunciation. The transcriptions in today's article are intended to show that, altho the pronunciation recorded by Mr. Kenyon may be heard west of the Hudson, all persons in that territory do not necessarily speak this dialect or choose to speak it.

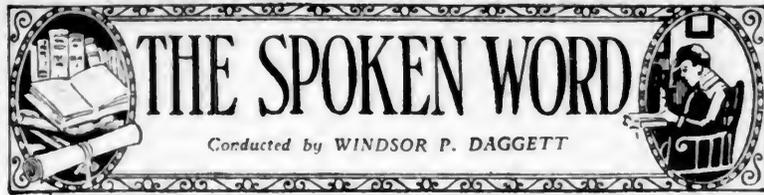
Mr. Wakerlin, No. 1, at the center of the page, came to my attention during the first days of my residence at the University Club in Madison, Wis. He sat near me in the dining room. I thought he said something about music, and noticing the remarkably good quality of his speaking voice and his good speech I concluded that he was a singer or a teacher of singing. Upon closer acquaintance I found that he was a graduate student in the school of medicine, that he was not a singer, and that he had never taken a course in voice or speech. He spoke just as he had always spoken and he came from Chicago. His family has lived in that city for 24 years, coming originally from Kentucky. He is a graduate of the University of Chicago, and his speech represents not only the speech of his family but of the society that he is accustomed to. He is quite surprised that anyone should notice his speech, for it is something that he is quite unconscious of.

What is interesting in Mr. Wakerlin is that he very seldom uses an "inverted r-sound" and the inversion is very slight. It is scattered thru his speech only here and there. In a drawing room where he did not hear the inversion he would probably drop it unconsciously. He says (gɒblɪn) and not (gɒblɪn). In "demanded" (dɪ-mænd) he uses a distinct (ə) and a pretty full one. In "demand" (dɪ-mænd) the (æ) has a well-opened resonance and is not at all "flat" or nasal sounding. It slightly shades onto (a). His lips are well shaped for the lip-rounded sounds (ɔ:) and (ɔ) and the tongue is relatively high in the back for the (ɔ:). He added a syllable to "sociability" which is doubtless due to the self-consciousness of reading aloud "while being watched".

Mr. Weiss, No. 2, comes from rural Pennsylvania, went to school where the children on the playgrounds spoke German, and received his education in Mid-Western colleges. Mid-Western dialect is spoken in his home. He is a public speaker with a keen ear for pronunciation. His habits of speech underwent a change under the influence of a school chum whose father was a professor of English in India. He is now able to use a regional dialect or not to use it as he chooses. In the graduate class at the University of Wisconsin his "cultured" speech has been a subject of praise by other members of the class. His speech has the nice qualities of Mr. Wakerlin in the purity of the mold and vocal quality of the individual sound. He remarks that when in Rome he tries to be a Roman. As an educator he should idealize his importance a little more.

Mrs. Seybolt, No. 3, originally came from Connecticut. She admits that she naturally said (gɒblɪn) instead of (gɒblɪn), but changed when she acquired the habit of comparing different varieties of pronunciation. As a teacher and public reader she considers that (gɒblɪn) delivers better and sounds better. Her transcription represents her everyday speech. On the platform I notice that she says (ɑ:nsə) for "answer" and (hɑ:f pɑ:st faɪv). Her speech is considered very pleasing in Madison, where she has lived for a number of years. Her public readings are marked by extreme simplicity and "naturalness".

Miss Perego, No. 4, has lived all her life in Chicago, surrounded by "the characteristic speech" of the Mid-west. She has been about a bit and her ear has been trained by listening to good speech at lectures and in the theater. One of the Mid-Western influences of her speech is to "flatten" it



by failing to open "downward" sufficiently on the open vowels. The tongue does not always stay still enough to give the fullest purity to individual sounds. This is illustrated by (head) for (hed). The transcription of (head) does not do justice to Miss Perego's pronunciation, for it exaggerates what is only a shading of sound with her. In (hɔ:smən), to take another word, there is not the full "quantity" of (ɔ:) that there is in the other speakers. In (nəʊ) there was also a "front" measure on the (ə) sound. Miss Perego is a welltrained speaker and has practically outgrown the "typical" Mid-Western sounds, but sometimes there is a suggestion of them in a word here and there.

In the pronunciation of these speakers —three Mid-Westerners plus an Easterner—I do not discover any violent departures from what I choose to call Standard English on this page. And it should be remembered that Mr. Wakerlin has never taken a course in speech training, and doesn't exactly know what this is all about. He did go so far, however, as to say that he is familiar with this "typical" dialect which has been referred

to, but he associates it with a class of society that does not necessarily represent the top.

In *The Student Prince*, playing at the Great Northern Theater, Chicago, Roy Cropper was not in the cast August 8. According to information obtained from the front of the house the part of Prince Karl Franz was played by Halford Young, who has been appearing as Detlef, and Detlef was sung by Orville Rennie. Mr. Young made a favorable impression as an actor. In the opening scene he is rather a grownup-looking boy of 20 in the dimensions of his figure, and in suggesting the formality of the boy's training he finds little to do to create the feeling of boyish agility and suppression of feeling that made Howard Marsh a more engaging Prince Karl in this part of the play. But Mr. Young carries a princely bearing with considerable grace and there is a transparency in his features that is youthful in spirit. When the Prince was given his freedom in Heidelberg Mr. Young took on a lightness of step and nimbleness of body that imaginatively reduced the first impression of his stature by several pounds.

Mr. Young has a tenor voice, fairly light in quality and pleasing in tone. In elasticity of voice and fullness of tone he does not entirely dominate the situation in the more exacting parts of the score, but he has his voice under good control and by no means falls down.

His speaking voice has a boyish tenor quality and a modulation of some warmth.

FOUR SPEAKERS COMPARED

1. Mr. George E. Wakerlin, Chicago, Ill.
2. Mr. Nicholas John Weiss, Kalamazoo, Mich.
3. Mrs. Ottilie Seybolt, Madison, Wis.
4. Miss Ina Perego, Chicago, Ill.

From *The Legend of Sleepy Hollow*.

1. ðə 'heɪ-əv ðɪ ə'fɑ:rtɪd 'pedəgɒg 'rouz ə'pɒn hɪz 'hed wɪð 'teɪ.ʒ.
2. 'hed 'teɪ.ʒ.
3. 'hed 'teɪ.ʒ.
4. (head) 'teɪ.ʒ.
1. 'wɒt wəz tə bɪ 'dæn? tə 'tə:n ən 'flaɪ wəz 'nəʊ tu 'leɪt; ən bɪ'saɪdʒ
1. wɒt 'tʃɑ:ns wəz ðeɪ-əv ɪs'keɪpɪŋ 'gəʊst ə 'gɒblɪn, ɪf 'sɒf ɪt 'wɒz.
1. wɪtʃ kəd 'aɪd ə'pɒn ðə 'wɪŋz əv ðə 'wɪnd? 'sɑ:mənɪ 'ʌp, ðeɪf ə
1. 'ʃəʊ əv 'kɑ:ɪdʒ, hɪ dɪ'mændɪd ɪn 'stæməɪnɪ 'æksents, 'hu: ə; 'ju:?"
2. dɪ'mændɪd
3. dɪ'mændɪd
4. dɪ'mændɪd
1. hɪ: ɪ'sɪ:vɪd nɒv ɪ'plɑ:ɪ. hɪ ɪ'pɪ:tɪd hɪz dɪ'mænd ɪn ə 'stɪl 'mɔ
1. 'ædʒɪtɪtɪd 'vɔɪs. 'stɪl ðeɪ wəz nɒv 'ænsə. wɒns 'mɔ hɪ 'kædʒɪd
2. 'ænsə
3. 'ɑ:nsə
4. 'ænsə
1. ðə 'saɪdʒ əv ðɪ ɪn'fleksɪbl 'gænpaʊdə, ən 'fɑ:ɪn ɪz 'aɪz, 'brɒʊk
1. fɑ:θ wɪð ɪn'vɒləntɪɪ 'fɑ:və ɪntu ə 'sɑ:m 'tʃu:n. 'dʒɑ:st 'ðen ðə
1. ʃædʊvɪ 'ɒbdʒɪkt əv ə'lɑ:m pʊt ɪt'self ɪntə 'moufɪn, ænd wɪð ə'skɪæmbɪ
1. ənd ə 'baʊnd, stʊd ət 'wɒns ɪn ðə 'mɪd əv ðə 'rəʊd. dɒv ðə 'nɑɪt
1. wəz 'dɑ:k ən 'dɪzɪl, jət ðə 'fɑ:m əv ðɪ ɒn'nəʊn maɪt 'nəʊ ɪn 'sɑm
4. (dark) (nəʊ)
1. dɪ'gɑ:ɪ: bɪ æs'teɪnd, hɪ ə'pɪəd tə bɪ ə 'hɔ:smən əv 'lɑ:dʒ dɪ'menʃənz,
4. hɔ:smən
1. ənd 'mæʊntɪd ən ə 'blæk 'hɔ:s əv 'pəʊəfl 'fɪrɪm. hɪ 'meɪd nɒv 'ɔ:fə-əv
1. mɒvles'teɪʃən ə sɒʊfə'bɪlɪtɪ, bət kept ə'lʊ:f ən 'wɒn 'saɪd əv ðə
- 2-4. sɒʊfə'bɪlɪtɪ
1. 'səʊd, 'dʒɒɪn ə'lɒŋ ən ðə 'blaɪnd 'saɪd əv 'əʊld 'gænpaʊdə, hu əð
- 2-4. 'gænpaʊdə
1. 'nəʊ gɒt ɪz 'fɪaɪt ənd 'weɪwɒdnəs.
- 2-4. 'weɪwɒdnəs.

TEXT

The hair of the affrighted pedagogue rose upon his head with terror. What was to be done? To turn and fly was now too late, and, besides, what chance was there of escaping ghost or goblin, if such it was, which could ride upon the wings of the wind? Summoning up, therefore, a show of courage, he demanded in stammering accents, "Who are you?" He received no reply. He repeated his demand in a still more agitated voice. Still there was no answer. Once more he cudgeled the sides of the inflexible Gunpowder, and, shutting his eyes, broke forth with involuntary fervor into a psalm tune. Just then the shadowy object of alarm put itself in motion, and with a scramble and a bound stood at once in the middle of the road. Tho the night was dark and dismal, yet the form of the unknown might now in some degree be ascertained. He appeared to be a horseman of large dimensions, and mounted on a black horse of powerful frame. He made no offer of molestation or sociability, but kept aloof on one side of the road, joggling along on the blind side of old Gunpowder, who had not got over his fright and waywardness.

—WASHINGTON IRVING.

At his best Mr. Young is an actor as well as a singer, and there is a forceful sincerity in his work that is modestly eloquent when it is given full play. His readings at times were too carefully measured and overstressed word for word, as if he considered his voice too small for the theater or as if someone in the wings urged him to "speak up" from time to time, or to speak distinctly. The Prince's speech, "I will be a free man," was too much chopped up into so many words of equal value, the speaking being too much just a mechanical function of sharpening the voice and molding sounds. Mr. Young can do better than this, as he does in many moments of the play, when he speaks in the rhythm of feeling and with the texture of voice that the feeling brings over him. In these bad places he seems to put sharpening of the voice first, words second and feeling last. In his best moments he trusts his feeling and produces the voice, stress, rhythm of words and vocal relaxation that gives the most freedom of tone and best emphasis of thought and situation. There is no reason why Mr. Young should distrust his voice in this bad way, for it does deliver, and there is enough sensitiveness in Mr. Young's nature to make his voice a good medium of expression.

The diction of some of the actors needs a little "education" to be entirely worthy of *The Student Prince*. Mr. Rennie, as Detlef, frequently "inverts" the r-sound in song and speech. He says (stɑ:z) for (stɑ:z), (hɑ:pts) for (hɑ:ts), and ('hɑ:ldbɔ:g) for ('hɑ:ldbɔ:g), and Mr. Young was heard to say (ɑ:mz) for (ɑ:mz). All this is really the dialect of *The Poor Nut*, a comedy setting forth college life in Ohio State and Wisconsin. It is not the thing to be expected in *The Student Prince*, which, so far as America goes, is a land of pure romance.

In the part of Dr. Engel Walter McNally may trill the "r" in "hearts" in song, and that is all right. But an "inverted" "r" made by curling the tongue back is not a trill and has no excuse in the dialog and less excuse in the singing of this opera.

A bad spot in the singing of Mr. Young is his inability to sing a good (u:) sound. "To you" becomes (təʊ jəʊ) instead of (tu: ju:). His "love" (ləv) also is rather strongly shaded onto (ləv).

Mr. Young's overcarefulness in word-by-word speech was well illustrated by his careful pronunciation of the last syllable in "loneliness"—"I cannot go back to that gloom and loneliness." Of all places where a man's mind would be too much buried in his feelings to round out the last syllable of the last word, this is one of them. On "loneliness" the whole stress of the feeling would come on the first syllable, which is the real pulse of the word. To spread one's full attention over the whole word is a matter of elocutionary precision which takes the wind out of the dramatic impulse.

Olga Cook has certain gifts as an actress, altho in mind and feeling she is not subtle. She is good in some of the purple patches and does the final scene with considerable bigness of soul and sincerity. But in the play as a whole her real Kathie simply comes and goes. Miss Cook steps onto the stage as a singer with so many songs to sing. As an actress she keeps up the ordinary action of the play by the smiles and physical animation that is part of the game. Her sympathy with the part is often superficial, which makes her just the outer shell of Maveng's Kathie, in whose gentleness of heart was the only woman whom the Prince would ever love.

Miss Cook's pounding at the door after the departure of the Prince at the end of act two is an illustration of the whole thing. Miss Cook pounds the door with the energy of a property man whose only business is to make a noise. Her first beat was just as physically energetic as her last beat. In the texture of her body (as shown by the knocks) there was none of the feeling of anguish, hysteria and prostration which expressed the premonition that she had seen her idol Prince for the last time. This lack of emotional mobility often shows in Miss Cook's readings and in the somewhat metallic quality of her physically reliable voice.

Her lack of subtlety, or her rather common conception of it, showed in her facetious remark to the Prince that she supposed he had had a father and mother (laughter on the part of Miss Cook). In its setting this sounded a bit crude, both out of character and situation.

In this particular play I see no objection to making the vocal sounds quite as full and whole as they can be made according to good usage. The speech sounds ought to sound well and the vowels ought to be sung well. And so when Detlev says "very warm" I should prefer (wɔ:m) to (wɔ:m). The latter sounds more like a dramatization of *Main Street* and less like the largeness of feeling that dominates the romance.

It takes Charlotte Granville to round out the vowels nicely. She really speaks  
(Continued on page 57)

Devoted to  
Fashions Beauty  
Gossip

## Feminine Frills —By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

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But—and a big but—we are confident that there isn't a shop in New York offering Midway beautiful fur coats at wholesale prices. It has remained for our little Shopping Service to ferret out a wholesaler anxious to cultivate the patronage of the theatrical profession, even at the sacrifice of his profit. The fur coat illustrated is his first offering to you.

It is a rich bronze or Havana brown caracul, with deeper tone fox collar and cuffs. It features the new wrap-around line, so becoming to the figure—and slenderizing. The price is \$195. If preferred the same style coat may be ordered with a fox collar and deep hem border to match, without the cuffs, for the same price. A luxurious lining is provided.

If, however, you have another type of coat in mind than that described above you will doubtless find it in the catalog which this firm is sending out, a copy of which will be sent you on request. And the prices are all wholesale!

It is so gratifying, after seeking a novelty for two days without success, to suddenly glimpse an original design like the dance shawl which Kande has sketched for your approval. Monsieur, in whose shop we discovered it, vowed we would not find it in any other shop in New York as he himself had designed it. The dance shawl sketched is of jade crepe de chine, with large hand-painted roses, leaves and deep rose fringe, and it is quoted at \$25. The same style may be had with roses on a white background, or, if you prefer, it will be made to order to match a sample. The same design in plain satin, with fringe, is \$22, and it is most effective in a two-tone effect—purple lined with orchid.

We received a note from a Madison avenue shop the other day advising that they were offering at drastic reduction an assortment of shawls slightly water damaged when a fire occurred in their Fifth Beach shop. On investigation we found that the shawls, which had been dry cleaned, were a wonderful investment. Made of the finest silk and elaborately hand embroidered, they presented a most tempting array of genuine bargains. The prices range from \$25 to \$40 (originally \$85 to \$125). The colors are black, white, flame, Chinese blue, amber, red and green, beautifully embroidered. (The 60-inch (including fringe) are \$25 and \$35, while the 72 inch (including fringe) are \$45 up. Those who wish to avail themselves of this opportunity are urged to act quickly before the collection is disposed of. The Shopper will gladly make a selection for you. Please state two color preferences.

Another discovery! You know those genuine amber necklaces, graduating in size, with three immense beads in the center, which always intrigue the eye, but repel buying because of high price? Well, a certain out-of-the-way shop is offering 24-inch strands of this description for \$7.50! Comparative shopping proved to us that the usual price for a necklace of this kind and quality is \$20. Of course, this price is for immediate buying.

Everyone has been commenting on the extreme pallor of the Shopper's complexion. This is not due to a poor circulation, but to the presence of a musical powder box placed on her desk by an enterprising salesman. Every time the lid is lifted two different tunes are played automatically. The box, which is very artistic, is fashioned by hand from one piece of silver-Britannia metal, satin finished. It comes in iridescent shades of pink, blue, lavender and green, with hand-painted china top and imported French swansdown puff. It is 3 3-4 (Continued on page 37)

## An Original "Dance" Shawl And Wrap-Around Fur Coat



The novel dance shawl and the slender-line fur coat are described under "The Billboard's Free Shopping Service", this page. Be sure to read about them, as they are genuine "discoveries".

## The Beauty Box

When you order a preparation and like it so well that you decide to order again be sure to let The Shopper handle the transaction for you. The more you call on her the happier she'll be, for she will then feel that you like this column.

One of the smartest of the accessories shown at the exclusive Rubinstein Beauty Salons is a thin, flat compact powder case in Lucifer red. It is an ideal size for the purse. The powder compacts are entrancingly fragrant and come in cream, rachel, flesh and naturelle. The price is \$1.50. Refills are 50 cents extra.

Now that summer has almost passed the actress who has discovered that her skin is dry and that the fascinating tan is becoming a bit muddy will seek a lotion to restore the proper nourishing properties and fairness to the skin. Valaze Eau Verte is just the thing. It is a specially compounded astringent lotion, accomplishing the result of whitening the skin, ridding it of muddy, pasty appearance and thru stimulating the circulation making the tissues responsive to the nourishing properties of the compound. It is unexcelled for building up starved or sick skins. The price is \$3.

Lucille Savoy is demonstrating a medicinal powder-paste which gives a beautiful finish to the neck and arms for the stage. It is applied with a damp sponge, using water or witch hazel, smoothing off evenly with the palm of the hand. This leaves a smooth powder coating which will not rub off on the

dark clothing of your dancing partner. The whitener comes in white, debutante and Spanish topaz. Spanish topaz is a dark, glowing tone which blends into the olive or dark skin and becomes invisible, altho women of all complexions use this novel shade to give them the striking dark appearance so popular at the present moment. Debutante is a combination of the rachel and chair tints, giving even the matron's face a "debutante" glow.

Do you use Eau de Toilettes? Used freely on the body or in the bath they impart a restful, refreshed feeling and give one a sense of flowery elegance. Many women fancy that to procure a delicate flower fragrance they must pay exorbitant prices for the Eau de Toilette, but high prices are an extravagance when one can select the following flower odors for \$1.25 a bottle (pretty, glass-topped bottles): Tamarisk, lilac, heliotrope, gardenia, white rose, red rose and violet.

There is a camouflage that works like magic and whitens neck and arms after a day at the beach. It is called by a very expressive and suitable name—Whitener. This cooling and flattering lotion if just smoothed on your arms and neck gives them a silky satintone sheen and a dazzling whiteness that rivals alabaster. It is also excellent to conceal that reddened tan V that appears at the base of your throat after a day spent in the open. It is used by Kathleen Mary Quinlan, famous New York beauty authority, when she prepares her clients to go to the opera, but I know you will

## Glimpsing the Mode

### GLOWING COLORS FOR FALL AND WINTER

The Textile Color Card Association has released its 1925 fall season color card. It is the largest seasonal card ever issued and contains 100 colors with six shoe and leather colors in supplementary form.

Emphasis is given to ensemble colors, which for the first time are shown in wool and silk fabric of the exact shade, each one distinguished by the same name. These are offered to serve the wool and silk industries and to facilitate the garment producers in securing the assemblage of silk and woolen fabrics to match or harmonize. This innovation makes possible a more complete harmony in dress than has ever before been achieved.

From the countries of the East, rich in beauty and tradition of color, have come these ensemble colors, designated as the "Oriental Rug Colors". Warm glowing reds, browns and tans of exquisite subtlety, the rare greens which have such symbolic meaning to the faithful Mohammedans, and the deep-rich blues found in rugs of Persian origin are shades which come under this classification.

In a group of warm tans and browns are the names of Hamadan, Mosul and Gorevan, which apply to shades a bit lighter than those listed on the card as Caucasus, Kermanshah and Sarouk, names that reveal their Eastern inspiration.

A deep, subdued richness characterizes the reds that are given the names of Kazak and Anatolia. Bokhara, in the violet range, is of fuchsia persuasion. Khiva is a shade similar to tangerine, but somewhat deeper. Serapi and Argali are shades of slate gray and tints which resemble the colors of age-old stones.

Many subtle tonal effects are portrayed and the collection indicates a softening of nuances there are many shades of brilliant intensity which portend that fashion will employ a multi-chromed palette.

The vogue of fuchsia shadings continues and the new tones which come under the heading of lilium, wild aster and pansy are particularly striking. Of subtle charm is a group of blues named Riviera, Venetian blue, Della Robbia, Venetian and Chinese blue. Nattier, Murillo and Raphael are the shades found in the paintings of these famous old masters.

More vivid and brilliant are colors revealing a Moroccan and Algerian influence. A trio of colors shading from yellowish pink to an exotic henna is described by the names of Arabesque, Moroccan and Alcazar, while more obviously red are shades designated as Fez, Algerian red and Mascara. Deep rich copper tones are known as Sonora, Sierra and Cordova, and are peculiarly Moorish in feeling. Malacca, Madura and Malay indicate colors that range from a pale warm biscuit tint to a golden brown, only a shade or two lighter than coffee.

In the neutral and natural shadings which are still so much in vogue are found moonbeam, frost gray and flint, and the newer versions of beige tones appear as biscuit, nougat and buckskin.

Among the greens are two new shades called Alpine and Tyrolean, as well as lighter and clearer tones known as water sprite and peppermint.

Peach blossom is the elusive rich pink that tinges the trees at blossom time, while forsythia is the clear yellow of the fragile, drooping, bell-like flowers that are the earliest harbingers of spring. Caprice and Oriental fuchsia are tones of rose with purple lights and shadows.

Of special interest is a comprehensive group of 14 colors composed of shades which have been selected as the dominant millinery colors of midsummer and early fall. These shades are clear fresh tints, a bit more definite than pastel colors but equally lovely and flattering. Among them are Cameo pink, Dresden and Della Robbia blue, peppermint green, moonbeam, Castilian red, Nougat, copper luster, Alpine green, Arabesque, wild aster, China rose and navy. One of the most favored shades is old roseleaf, the color of dried rose leaves.

Shoe and leather colors are national (light) grey, autumn blond, India tan, rosewood, woodland brown (very deep) and ruby tan. Indian tan is a rich bronze, while ruby tan is a light-golden brown.

Geranium petal red, about the most vivid we have ever seen, is designated as one of the leading shades for the evening gown. Epihard green, a very dark green, is much favored for street wear, and golden pheasant, a golden tan, is suggested for sportswear.

For the information of our readers, some of whom are costumers, color cards showing the fall and winter range are \$3.50.

In 1923 there was a general standard color range of 80 colors. Today there are no less than 109 standard colors.

Find your 75 cents, which you pay for a bottle, well invested.

If you find that your eyes are irritated by the use of the "cream mat" or by the creams used for removing makeup write to The Billboard's beauty editor, asking her for the name of a preparation which will not irritate the eyes.

Every woman finds delight in a perfume atomizer which, in addition to being (Continued on page 37)

Side Glances

Lovely Lila Lee

So ardently did Dorothy Gish pay tribute to the loveliness of Lila Lee, attired as the bride in The Bride Returns, at the National Theater, New York, that she decided to see the lady of the wonderful orbs and silken tresses at the earliest possible moment.

DESIGNS FROM THE FOLLIES



Follies—1925.

Edna Leedom, shown at the left, during the singing of a Tondelijo song wears an evening gown cleverly suggesting the tropical fringed skirt of Tondelijo of "White Cargo".

FREE UPON REQUEST

A membership card that entitles holder to buy Furs or Fur Costs direct at Wholesale Prices. Mail orders solicited.

FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR

Perfect Shoulders and Arms Nothing equals the beautiful, soft, pearly white appearance Gouraud's Oriental Cream renders to the shoulders and arms.

clouds of tulle, angelic in their spirituelle immateriality and whiteness. The close-fitting bodice was of white satin, a deep bertha of lace with a delicate gold and silver tracery falling from an off-shoulder decolletage.

This coiffure, unbobbed, silken, waving softly over the ears and arranged in a bun in black, plays an important part, falling over the bride's shoulders in a manner which recalled to our mind the picture, The Blessed Damozel.

Asked if she had a beauty secret concerning the proper care of one's tresses, Lila Lee replied that that is the only kind of a beauty secret, aside from the care of the hands, that she knows.

"No matter how tired I am," said she, "I brush my hair for 15 minutes every night. It is shampooed once a week, first in soap and thoroughly rinsed and then in egg shampoo and thoroughly rinsed. The entire egg, beaten until thoroughly mixed, is used."

While Miss Lee was talking her eyes were resting fondly on a baby's picture. Expressing interest in the picture, we warned that the baby was James Kirkwood, Jr. (Miss Lee is Mrs. James Kirkwood in real life.)

In parting we asked Lila Lee how she had managed to develop such a perfect speaking voice, considering that she has spent most of her career in motion pictures. She replied that she studied speaking with a celebrated teacher of the voice, who in addition to Shakespearean readings gave her voice exercises.

Altho I am not taking vocal lessons at the present I keep up the vocal exercises faithfully, no matter how busy I am," concluded she. And she is very, very busy. In addition to appearing in the legitimate production, The Bride Returns, she pursues a motion picture career.

Have You a Double?

Ginger Kane, the musical comedy juvenile, seen most recently in Little Jessie James, tells us that he owes his good luck in appearing opposite Bebe Daniels in Wild, Wild Susan, one of the latest motion pictures, to resemblance.

"Many people told me that I resembled George Hackenthorn, and one or two told me that I was his double. Of course, I was pleased, but when I walked into a motion picture part intended for Hackenthorn, because Hackenthorn couldn't be secured, on the strength of that resemblance I was overjoyed.

"I'll say doubles are lucky," said Ginger, who, by the way, is the son of Lydia Kane.

The Kanes are now in town looking for an ideal small apartment, which, according to Mrs. Kane, is as difficult to find as just the kind of engagement one wants.

A Tourist Speaks

An acquaintance, who is buying gowns for a large New York establishment, recently returned from abroad and gave us the following confidential information regarding evening gowns shown in the newest Paris collections:

"It looks as tho the cubist influence guided the hand of fashion, tracing hexagonal and diagonal lines in the movement of gowns. These lines are suggested by godets and other insets. Add to the sheer fabrics of the moment richly brocaded and plain velvets, gold cloth and lames and you have a clear idea of the fabric range for fall. Decorations are rich, a novelty trim being dyed fur, including moleskin dyed violet."

The Billboard's Free Shopping Service (Continued from page 36) inches in width and 4 1-2 inches deep. The retail price to our readers is \$9.50. Prices to concessionaires, jobbers and distributors who buy in quantities are very interesting.

A theatrical hair-goods dealer is offering two types of bobbed wigs which should prove interesting to our readers. One is a boyish bob of best quality hair, with a cunning little finger curl in front, and the other is a short-bobbed wig (straight hair) with a bang in front and a short part back of the bang, the hair prettily curved over the cheeks.

The Outfitters Art COSTUMERS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Dazian's, Inc., well-known New York theatrical supply house, is about to celebrate its 85th anniversary. In 1840 Wolf Dazian, father of the present president of the firm, established a costume business at number 1 1/2 Marion street, New York. Twenty years later the establishment was moved to larger quarters at the corner of Broome and Center streets.

Booth, Willoughby and Jones, New York, have been commissioned to design and execute costumes for the new Albertina Rasch Dancing Girls act, soon to open on Keith-Albee Time.

Gene Lankes has designed and the Jack L. Lipshutz Costume Company of New York has executed the cabaret costumes for the Venetian Garden, Montreal; the costumes for Olga Bohm's vaudeville act, titled Venetian Masquerade, and for the new minstrel revue being sent out by Gus Edwards and a complete wardrobe for Irma Dane, Jr., who is appearing as a feature in a Palm Beach cabaret.

Robert Stevenson designed the costumes for the beautiful Tableaux Vivants of The Ten Commandments, which precede the showing of the film at the Rivoli Theater, New York. The living pictures, three in number and titled On the Nile, Moses and The Slave Mart, are presented in the manner of the Ben All Hagin tableaux of the Ziegfeld Follies.

The costuming of Riquette, Strauss operetta to be sponsored by the Shuberts, is well under way. The modern gowns will be supplied by Joseph, New York. Kathryn Arlington, the new establishment of Mrs. Paul Arlington, is executing costumes for one of the members from the sketches of Harriette Liebman, Arlington staff designer.

Kathryn Arlington is also working on the recostuming of L. Lawrence Weber's production Mercenary Mary, which has gone to Chicago after a long run in New York, and is executing a consignment of the wardrobe for Bib Boy, Al Tolson's starring vehicle, soon to reopen on Broadway.

Charles LeMaire is designing the gowns and costumes for the impending Lyle D. Andrews production of Merry, Merry, a new musical comedy from the pens of Harlan Thompson and Harry Archer which is to occupy the Vanderbilt Theater, New York, this fall. The Brooks Costume Company will execute the work.

Robert Stevenson, of Brooks, is to design the costumes for the prolog to be presented in conjunction with the film showing of The Wanderer, which is to make its debut on Broadway shortly.



RHINESTONE FRINGE SKIRT DANCERS!

This skirt will put the punch in your act. Composed of 2,500 Littlejohn Rhinestones. Length, 23 inches. Price, \$30.00. 50% with order, balance C. O. D. When ordering mention waist measurement.

THE LITTLEJOHNS, Inc. 234 W. 46th St., NEW YORK.

Pleating Is Popular



If you have an old pleated skirt that you do not wear any more because the pleats are out, send it to me, together with one dollar, and I will make it look like new.

FRANK EISINGER

Manufacturer of All Kinds of Pleating 64 E. Third Street, NEW YORK CITY

Long Acre Cold Cream BEST FOR MAKE-UP

Because of its purity and its remarkable softening, cleansing, healing qualities, LONG ACRE COLD CREAM has long been the favorite with artists of stage, screen and ring. As a foundation for makeup it is used, since it protects the skin without clogging the pores—and is removed in a twinkling, leaving the skin clean, fresh and cool.

LONG ACRE COLD CREAM costs only 50c in half-pound tins and \$1.00 in pound tins. At all drug or theatrical toilet counters—or direct by remitting to the

Long Acre Cold Cream Co. 210 East 125th Street, NEW YORK CITY.



KEEP YOUR BEAUTY 3-1 ARTICLES FOR THE PRICE OF 1... Agents - Canvassers MEN and WOMEN... Only One in the World... 3-1 HOT WATER BOTTLE, ICE BAG, FOUNTAIN SYRINGE... LOBL MANUFACTURING CO. DEPT. 21 MIDDLEBORO, MASS.

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# LITTLE THEATERS

By ELITA MILLER LENZ

The Mimers, New York's newest little theater, with offices at 1648 Broadway, New York, announce a series of 12 productions for the coming season. Their plans include 10 full-length plays, including a revue, one bill of one-act plays and one program devoted to a ballet and a pantomime.

The Mimers Little Theater is supported entirely by subscribing members, all of whom will have an opportunity to participate actively in various branches of the theater. In other words, membership in this organization automatically entitles director, property man, electrician and all the various members of the staff and back-stage workers to be cast as actors.

The Mimers have been fortunate in securing as their art director David Burliuk, whom Oliver Saylor in his book on the Russian theater calls "The Father of Futurism". David Burliuk has done work in Russia, Central Europe, Japan and in this country. He is not only a craftsman of the stage, but is known widely as a classical and modern theorist and critic as well. Mr. Burliuk is also doing considerable work in the commercial theater.

Another notable among members of The Mimers is Princess Caracciolo, formerly with the Diaghileff Ballet and premiere dancer in Elliot, Comstock & Gest's *Chu Chin Chow* and other productions. She is a teacher and dancer whose work has been carried on in nearly all parts of Europe. Princess Caracciolo is director of dancing with The Mimers.

Among the plays already announced are *Lovers in Livorno*, by Marivaux; *The Merry Death*, by Evreinoff (done in New York by the Moscow Art Theater on their last visit); *The Doll's House*, by Ibsen; *Anna Karenina*, by Tolstoy; *Eastward Ho!*, a ballet by Princess Caracciolo, and a new American play not yet titled.

Edward Sargent Brown, managing director of the group, says that casting will begin in about two weeks or as soon as a suitable theater can be found. Those desiring to become members of this interesting little theater can get in touch with Mr. Brown at the offices of The Mimers, 1658 Broadway. A general meeting for members will be announced in about a week from the date of this issue.

## PALISADE PLAYERS ELECT OFFICERS

The Palisade Players of Jersey City, N. J., recently elected the following officers:

President, Julia Brown; vice-president, Norton Kelly; recording secretary, Ethel Ostheimer; corresponding secretary, Olga Baum; treasurer, Alex Abramowitz; business manager, Fred Baum, Jr.; advertising manager, J. Irving Ruskin; director, Edwin D. Scheuer; assistant director, Frederick T. Deacon. Julia Brown, vice-president, is also in charge of publicity.

The Palisade Players hope to present three plays the coming season and are busy planning for their first fall production. Several plays are under consideration, submitted to members for approval by the director. After the play has been selected the director will choose his cast and submit it to the board of directors for action. The director is arranging his schedule so that every member of the group will be given an opportunity to show ability.

## DELPHIAN PLAYERS RE-ELECT OFFICERS

The Delphian Players of Philadelphia, Pa., recently re-elected the following of-

ficers for the season of 1925-'26: President, Katharine C. Jaquith; first vice-president, William R. Freeston; treasurer, Mabel G. Sheppard; recording secretary, Laura Krause; corresponding secretary, Frank C. Minster. Maud Finnigan was elected second vice-president, taking the place of Albert G. Graham. There is also an executive committee composed of the officers and several of the members.

## UNIVERSITY STUDENT ON THE ORPHEUM CIRCUIT

Porter J. Kilpatrick, whose photograph appears on this page and who is a student in the college of engineering at the University of Minnesota, is now on the Orpheum Circuit, doing a female im-



PORTER J. KILPATRICK

personation in which he was starred at the university in an amateur playlet. With Kilpatrick in the act is George G. Pearson, also a student of engineering at the university. The act is entitled *The Wyoming Cowboys*. The vaudeville itinerary of the young men includes Chicago, Omaha, Kansas City and the Twin Cities.

## SOMERVILLE'S GROUP GIVES "BELINDA"

The Washington Square Players of New York University, under direction of Randolph Somerville, are carrying thru their summer repertory with flying colors. An enthusiastic following greets each offering by the players, who, by the way, would prove worthy additions to any professional cast by virtue of their splendid training. Their most recent offering (week of August 3) was *Belinda*, by A. A. Milne, with the following cast: Betty, Mary Coburn; *Belinda*, Miriam Steep; *Delia*, Patricia Calvert; *Claude Devenish*, Nelson Pearce; *Harold Baxter*, Richard Cough, and *John Barrington*, Howard Driggs.

Mary Coburn played the role of a deferential serving maid with convincing naturalness. Miriam Steep as the capricious *Belinda* was delightful, displaying a comedy unction which rather surprised her admirers, who have heretofore seen her in more serious roles. Patricia Calvert was a winsome and well-poised *Delia*. Nelson Pearce as the poetic *Claude Devenish* gave a good performance which might have been better were it not for the incongruous effect of crepe hair, used to lengthen his own sleek locks. The ever-clever *Richard Cough* as *Harold Baxter* got many a hearty laugh. *Howard Driggs* as *John Barrington* played with pleasing sincerity.

## OUTDOOR PLAYERS IN FIRST PERFORMANCE

The first performance of the Outdoor Players, Marie Ware Laughton, director, at Peterboro, N. H., was most interesting and was well received by the large audience.

The program consisted of a symbolic dance masque, *In a Forest Glade*, arranged and directed by Louis Revere Morris, of the Morris School of Rhythm and Natural Dance of New York, to music by Claude Debussy, played by Mary Morley, and Dunsany's one-act play, *The Golden Doom*, produced by Elspeth Dudgeon of the Copley Players, Boston, Mass., staged by Harold Lingergreen of the Vesper George School of Art, Boston.

The next public performance of the Outdoor Players will be given August 21 in the Town House, Peterboro, as part of the festivities of the Annual Drama Conference to be held this year by the Outdoor Players August 20, 21 and 22. Elizabeth B. Grimbali, producing director of the Inter-Theater Arts, Inc., an experimental little theater organization in New

York, is now in Peterboro in charge of production of the August performance.

## THIMBLE THEATER GUILD PRESENTS NEW DRAMA

Charles LaTorre, of Cleveland, O., writes that Robert McLaughlin, well-known stock company manager, entrusted to the members of the Thimble Guild the first presentation of the beautiful new drama from his own pen, *Pearl of Great Price*. After seeing the presentation by the Thimble Guild Mr. LaTorre expresses himself as follows:

"A theatrical treat is promised Broadwayites when the dramatic classic by Robert McLaughlin, *Pearl of Great Price*, is launched there in the near future. Such is my condensed opinion of this great piece of art after witnessing a private dress rehearsal given by members of the Thimble Theater Guild before a special group of guests. This talented group of amateur actors so gained the confidence of Mr. McLaughlin that he gladly consented to trust them with the premiere presentation of this most beautifully woven drama of morality, and I understand some of the participants have been engaged for the professional stock presentation at Mr. McLaughlin's Ohio theaters in three weeks."

Mr. LaTorre praises the work of Celeste Deuth, who played the leading role of Pilgrim. He declares that she is the exact type and carried the role with the true realistic feeling. Miss Deuth's photograph will appear in next week's *Billboard* on this page.

## Little Theater Notes

If you are discouraged at the remoteness of the possibility of establishing your own little theater consider the fact that the Pasadena Players of Pasadena, Calif., worked hard for eight years to make their present beautiful playhouse a possibility. It was finally erected by popular subscription, promoted by the many faithful who believed in the ideal of community expression and appreciation thru the medium of a community art.

Those who wish to organize a little theater, but are handicapped by lack of knowledge of how to proceed, will find their problems quickly solved by the reading of *The Billboard's* Little Theater Handbook, a copy of which will be sent you gratis on request.

Robert Peel Noble, the young man who was so eminently successful as director of the Kansas City Theater, a little theater group, has been engaged to direct two new Lulu Vollmer plays to be produced in London.

The current bill at the Pasadena Community Playhouse Association is *Molnar's The Swan*. Gilmor Brown is directing.

Louis Hallett is broadcasting an instructive talk on the little theater from Station WFBH on an average of twice a week.

The Douglaston, Players of Douglas Manor, L. I. N. Y., presented Rostand's sparkling comedy, *The Romanians*, in the spacious garden of Mrs. James Nelson, of Douglas Manor, on the evening of August 14. Two features of the offering were music and orange girls.

The Parish Players of the Church of Our Lady of Perpetual Help recently enacted *Irene* at the Redemptorist Auditorium, Brooklyn, N. Y.

Theodora Irvine, director of the Irvine Players, New York, is giving a summer course in acting, which includes a dancing class directed by Esther Somers of the Marlon Morgan dancers, and a fencing class, taught by James Tontague of London Guildhall of Fencing.

Frank Craven's *First Year* was presented at the State College Auditorium, Pullman, Wash., Friday evening, August 7, under the direction of Maynard Lee Daggy.

Helen Bothwell will be in charge of the North Texas Agricultural College's little theater, Arlington, Tex., beginning September 14.

"The Shakespeare Dramatic Club of Hampton Institute, Hampton, Va., recently presented three one-act Japanese plays, which showed clearly a deep appreciation of the spirit of Old Japan and an ability to present on a modern stage the subtleties of Oriental drama," advises the Hampton Institute Press Service.

The Play House of Cleveland finished its ninth season June 1. Twenty productions were given, in addition to a number of out-of-town engagements. These 20 productions included 12 new productions and revivals of eight plays from former seasons.

The Roycroft Theater, one of the finest residential showhouses of Seattle, Wash., operated by the Colonial Investment Company, opened August 8 with a program of unusual interest. Harry E. Hudson, architect, has built into the new playhouse many new and novel features, special care having been given to ventilation. The theater is elegantly furnished and equipped with one of the finest organs in the city. Picture machines, draperies and interior furnishings are of the latest design.

## Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The president of the Brotherhood of Painters and Decorators has appointed August G. Volz, business representative of the United Scenic Artists' Local No. 829, to serve on a committee to go over the Constitution and By-Laws of the parent organization preparatory to presenting advisable revisions to the National Convention of the union, which will convene in Montreal September 7. Volz leaves New York August 21 to meet with other members of the committee at the Brotherhood's headquarters in La Fayette, Ind. He will be joined there by Charles E. Lessing, president of the United Scenic Artists, who is to report to the General Executive Board the results of his recent trip about the country in the interests of organized labor.

A. J. Davis, scenic artist, has been busily engaged for some time repainting and retouching the fronts, panels and banners of the 25 attractions of the Zeidman & Pollie Shows for the new fair season, which began with the Ionla Free Fair of Michigan last week.

Milo B. Denny (Den) designed and supervised the execution of the stage equipment, drapes and scenery in the newly remodeled Strand Theater in Waterloo, Ia. The house is a motion picture theater without a proscenium opening. Denny has devised novel methods for the presentation of prologs and acts in conjunction with the showing of first-run films. Tracks and rigging have been installed, under his direction, providing all of the advantages of a modern stage in spite of the absence of an arch.

Willy Pogany, of the Pogany-Teicher Studios, New York, has submitted sketches to Daniel Kusell for the settings of his new musical comedy production, *You'll Find Out*, which will be offered on Broadway in September. He is now designing the settings for *Messer Marco Polo*, the Harry Wagstaff Gribble play to be presented by Charles L. Wagner.

Clark Robinson, of the same studios, is designing settings for the Broadway production of *Cradle Snatchers*, soon to be brought in from its road tryouts by Sam H. Harris.

John Wenger is credited with the prolog settings for the showing of *The Ten Commandments* at the Rivoli Theater, New York.

Arne Lundberg, formerly a scenic artist in Columbus, O., is to locate in New York, where he will continue in his trade.

Ernest Gettlinger has just returned to New York from a year's trip abroad. He put in most of his time on the other side studying painting at the Academy of Munich in Germany, but on his way home he included an extensive tour thru Italy. Gettlinger is a well-known member of the United Scenic Artists' Association. He will resume work in his profession.

Vadium Chernoff and Edward L. Casey, who operate under the name of the Chernoff Studios, are designing and executing decorations for the main dining room of the Hotel Claridge, soon to open as a Broadway night club to be known as Le Bal Masque. The Albert Restaurant and Amusement Company of Chicago will conduct this latest New York resort.

The Schaffner & Sweet Studios, New York, have submitted sketches to Myron C. Fagan for the settings of his impending production, *The Snake*.

Nat Eastman, who designed and executed the bizarre lobby decorations in the Globe Theater, New York, displayed during the run of Douglas Fairbanks' picture, *Don Q*, has repeated his work in even more elaborate style in the Colonial Theater, Boston, for the showing of the film there. Eastman has been commissioned to furnish the decorations in the lobby of the Astor Theater, New York, in connection with the presentation of *The Phantom of the Opera*, which motion picture will make its debut at that house September 6.

Emil H. Schuite, who has been scenic artist for the Woodward Players at the Empress Theater, St. Louis, for the past two seasons, has decided not to return to his position with that stock company this fall. His future plans are as yet unsettled. He is now in New York and is making his headquarters at the United Scenic Artists' Association.

Gates and Morange, who painted the settings for the New York, Chicago and Boston productions of Arthur Hammerstein's *Rose-Marie*, are now executing scenery for a fourth company of that successful operetta which will soon take to the road.

Jo Mielziner, young scenic designer, has an exhibition of linoleum block prints in the 58th street branch of the New York Public Library.

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VOLTAIRE SAID TO HELECTIUS: "I DISAGREE WITH EVERYTHING YOU SAY SIR, BUT WILL DEFEND TO THE DEATH, YOUR RIGHT TO SAY IT."

"Big Chance for Improvement," Says Movie Patron  
254 West 12th Street, New York, August 10, 1925.

Editor *The Billboard*:  
Sir—I have been reading big type and flaming headlines in theaters and elsewhere urging people to push the better movie movement. It seems to me this offers a good chance for the intelligent public to make good. I have been a patron for years of the movie show; in fact, I have been connected with some in various ways from the very first inception. Consequently I feel that I speak with some authority and intelligence. The little theater where I attend mostly usually has had a fun program and special music. The music keeps up pretty well, but not what it was; but many of the pictures have depreciated very much indeed. There seems to be a rather nasty inferior undercurrent running thru some of the films that have been shown recently. There is still a big chance for improvement.

(Signed) (MRS.) KATHRYN C. WYNDHAM.

Musician Offers Suggestion to Employers  
Davenport, Ia., August 10, 1925.

Editor *The Billboard*:  
Sir—Permit me to ask a question, register a complaint and make a suggestion. I am a musician and have found many positions thru your "at liberty" department, but one thing I cannot understand is why do managers of theaters in towns of so large a population that one knows there is a local of the A. F. of M. write asking one to "state lowest salary". Naturally, one expects the local scale. This always seemed unfair and unnecessary, for, in replying, no fair and honest musician wants to underbid others or overrate himself.

I, myself, like to have a manager write, "Position open, etc.—am paying, etc., frankly stating his offer. Then, according to the circumstances, one knows just what to reply, saving much back and forth communication.

Name withheld by request.

University of Wisconsin Class Praises "Spoken Word" Department  
University of Wisconsin, Madison, Wis., August 6, 1925.

Editor *The Billboard*:  
Sir—The members of Mr. Daggett's class—The Science of English Sounds—in the University of Wisconsin wish to thank you for copies of *The Billboard* which you sent. They have found the articles on the spoken word by Mr. Daggett, as well as other matter in *The Billboard*, both interesting and helpful.

- (Signed)
- N. J. WEISS.
  - MILDRED BISTORIUS.
  - ELEANOR EHLERT.
  - BESS BYERS.
  - IDA GILBERT.
  - KATHERINE BERKSTRESSER.
  - ANNE SIMLEY.
  - E. RAY SKINNER.
  - INA PEREGO.
  - HOWARD C. MORGAN.
  - L. A. MALLORY.
  - W. V. O'CONNELL.
  - W. J. TANNEWITZ.
  - GLADYS BORCHERS.
  - JOHN BARNES.
  - J. FRED MCGREW.
  - RUTH KENTZLER.
  - CORA LEE SMITH.

An Appeal for Aid  
7935 Sycamore, Cleveland, O., August 6, 1925.

Editor *The Billboard*:  
Sir—Will you please be so kind as to put this in *The Billboard* for me? My health is no better and I have no means of getting along. My husband, Verne A. Williams, a stage carpenter, deserted me in 1917. If I could raise enough funds to gain my health, have another operation or change climate, I think perhaps I could get better. People of the profession are good at heart and I will appreciate anything you will write for me.

(Signed) MRS. ANNA WILLIAMS.  
Editor's Note—The following letter accompanied that of Mrs. Williams:  
404 Cleveland Athletic Club Bldg., Cleveland, O., August 4, 1925.

TO WHOM IT MAY CONCERN:  
I have known Mrs. Anna Williams for several years. She came to me for adjustments, a complete physical and almost mental wreck and while she has greatly improved, she is still a long way from enjoying good health. She was injured in war-time work and altho she has undergone three operations, she is still in no condition to support herself at this time. I believe that Mrs. Williams is deserving of any consideration and help you may be in a position to give her.

(Signed) F. J. ROOT, D. C.

Dawson Would Encourage Worthy Tent Dramatic Shows  
Kirkville, Mo., August 9, 1925.

Editor *The Billboard*:  
Sir—There is a matter that I have been giving attention to for quite a while back and that is the tent dramatic shows and the chautauqua shows under canvas. On quite a few occasions I have been invited to Rotarian and other business clubs to say a few words at their luncheons and have told them that these forms of entertainment must be supported if they wish amusements at all. After the meals I have been informed quite often that the shows are not keeping up to their contracts; after guaranteeing an A-1 show they would put in weaker attractions and still demand the full money for them and that there are few tent dramatic shows worthy of attention.

I have told them (and among them, of course, the newspapermen) that they must come to the rescue with healthy criticism and at the same time encourage the worthy; that the latest union demand of \$85 a week for stagehands would drive quite a few shows off the road.

The titles are all right, but the whole country is really dumb in the small towns regarding the drama and dramatic attractions. All they know and seem to care for is the screen. In all the small towns that I have visited in the past four months in eight States west of the Mississippi real music is simply dead. I am not finding fault with the towns, but with the people; they seem to have forgotten that good music is one of the many blessings and that the radio is the only means that they have of hearing it.

(Signed) SAM M. DAWSON.

Better Scouting System Needed  
Northfield, Minn., August 7, 1925.

Editor *The Billboard*:  
Sir—I'm looking over *The Billboard* this week I note the boxed article, *Edna Covey Is Latest Sensation on Broadway*. I note she was appearing between films in a picture house and that her act stopped the show. So far so good, for that has happened with a good many performers; but here is what sounds just a little bit funny to us: "Within three days practically every 'scout' on Broadway had hurried to the Rivoli and hurried back to the producers they represented." The article goes on to say that Miss Covey received 10 offers from Broadway producers and that Flo Ziegfeld contracted her at \$400 per week; that she now plays true to form and stops the show for him; that Ziegfeld is busy buying display advertising space for her, and so on.

The other side of the picture is not played up so strongly—this is the fact that she has been playing for two years in small-time vaudeville. But she had to come and sit on Broadway's doorstep so the overindustrious "scouts" could find her. It must be a great job, and one filled with the hardships that try the hearts of sturdy men, this being a "scout" when one never has to get out of sight of the camp fire or take more than a step or two away from the main army. It strikes me that the word "scout" in this case is a misnomer. If I had a scout of that kind in my command I would have him court-martialed and shot at sunrise for not going further from camp and "discovering" Miss Covey before she was inside the outposts. It's a cinch that Miss Covey's services have been of value for some time even if they have just been discovered by the scouts. It would make me pace back and forth before my tent in rage to think of all the good money I had lost by not having her services all these months. General orders would be given at once that all scouts increase their range of action.

The boys scouts of little old Broadway had better get a job with baseball for awhile and learn what real scout duties are. That would mean that they look for talent in the brush and other out-of-the-way places. That hardship would be offset to a certain extent by an increase in the knowledge of geography. Of course it might trouble them for a time to read a road map and get their bearings at all times and they would have to get weaned away from the idea that they must be back in camp for each mess, but the results would be astounding. No doubt the commanders would refuse to accept the reports brought in since the discoveries were not made right on Broadway, for these superior officers know of only one location in which discoveries of any importance can be made.

These scouts could do the wise thing and follow the custom of rounding up some speculator who has been lucky and thinks he has business brains and get him to back up the discoveries with the dollars. This would enable the scouts to bring in their finds and show Broadway what the talent in the high grass can do when it comes to actual entertainment. Of course, Broadway is using a lot of this talent right now, for mighty little of it is grown on home soil, but

there is still a lot of it left out in the hinterland because it has not yet taken the courage to drill into New York and step into the sacred show ring for inspection. Some of this talent is often a little past its prime before it can pass before the judges, which sometimes leads us to believe that some of these judges are not as competent as they might be or they would insist on an earlier inspection. A really good judge could look young talent over, no matter whether it was in the show ring or not and make a pretty safe prediction as to its future. A competent judge would consider it a good investment to buy this young talent and use his superior experience and powerful assistance in improving the development in the talent as the years went by. And thruout all the years of development certain profits would accrue that would mean something in our commercialized theater.

It appears that New York is not backward in appreciating good talent as soon as it sees it, but it has to rely on the caprice of the producers for its chance to see it. What is needed is a better scouting system and a larger number of commanding officers who have been thoroughly schooled in the tactics of genuine showmanship.

(Signed) HARRY L. DIXSON.

**MINSTRELSY**  
By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Harry Inman cracks: "If it hadn't rained we would have stood them up."

"Happy" Harry Foote is issuing a flashy and attractive herald advertising his minstrel productions for this season. This editor is in receipt of one, and is almost ready to sign the dotted line provided Harry can furnish some of the "nifties" pictured.

Ed Leahy and Jeannette Freemand closed with the Hagenbeck-Wallace Circus preparatory to opening in vaudeville. Ed doubts as to whether he will ever succumb to the lure of the circus, as he likes the accommodations in theaters much better.

Walter ("Mickey") Arnold left the Van Arnam Show at Moncton, N. S., and Bart Crawford took his place. Bart left the minstrel world two years ago at the Band O Station, Pittsburgh, and since then has been doing tab. work with the Jimmy Evans Show. Bart is well known thru Canada and is a drawing power to the show.

Robert L. Johnson, who for the past four seasons tramped under the Lassie White banner, is doing general business this season with Harve Holland's Comedians. Bob wants to know why Jimmy McDonald isn't tabing this season, and also wants to know if Sully O'Donnell is going to finish the season with a pair of ragged trousers.

Hy Miller is wondering where all the boys of the 11:45 will be this season, as he understands some of the shows will be off the road. Hy has been in tab. this summer and will go into burlesque or vaudeville this season. Hy headed for the Big Street August 10, mentioning the fact that there are quite a few of the gang there now.

Steve Berrian discloses that after three years of musical comedy the call of the 11:45 got him again and he is going to do a high hat and mosey along with the "ink slingers" again. He says that when all the boys hear the John W. Vogel band coming to look real hard and they will find Steve (himself) strutting along. This show he speaks of will be the one-nighter of which "Pop" Sank is manager. Vogel's own show is now playing week stands on the Butterfield Time. "Pop's" show starts rehearsing August 15 at Wilmington, O. Steve answers a recent crack in this column, which queried why all the shows picked out Ohio to rehearse in, by saying that he was born in Piqua, proof positive. He adds: "Ask Slim Vermont." Before joining the Vogel Show Steve was managing the Florida Aldrome, Bowling Green, Ky., playing tabs and vaudeville.

Frank Gilmore pens the following, his last from the Van Arnam Show. Harry (Doc) Richards has been enjoying himself while touring the Canadian Provinces renewing old friendships and acquaintanceships of by-gone days. During the engagement in Halifax Doc ran across an old chum and schoolmate, who in the intervening years has amassed considerable shekels with public display of violin prowess. Doc was deeply impressed and was on the verge of doing a double with his trusty old drum, but his inherent love of the 11:45 forbade him from making such a venture. "The Great Fountain Pen Mystery or Who Broke the Pen", one of the most intricate and baffling problems in the annals of minstrelsy, has been solved and the culprit apprehended. "Shag" Reilly, car supervisor, saw Mr. Van Arnam looking over some high-priced fountain pens, including some of the indestructible type, and was deeply interested when he saw the salesman throw one on the floor and stand on it. He overlooked the fact that Mr. Van Arnam bought one of another make. The

following day, while arranging the Governor's stateroom, he saw the new pen on the desk and calling his playmate, Carl Babcock, proceeded to show him the powerful pen. "Shag" threw it on the floor and stepped on it with 200 pounds of blacksmith gristle. Sum total of eight bucks gone Kaffule. Great secrecy surrounded this baffling crime until the Old Sleuth, Charlie Wright, solved it with his ferreting eyes.

A few "Do You Remember Whens" from Charles (Buck) Leahy: Do you remember when Tom Brown played clarinet in the orchestra with Guy Bros' Minstrels? When Louis Tracy was with the W. H. West Minstrels? When Happy Jack Lambert did the middle on DeRue Bros' Minstrels? When Leo E. Duhe was with Arthur Guy's Novelty Minstrels? When Lew Hershey was with J. W. Vogel's Minstrels? When Al Tint played Frostburg, Md.? When Cheon Coffin and Buck Leahy did a 100-yard dash from the railroad track? When Art Crawford played Bay Shore, N. Y.? When Frank Gilmore joined the Vogel Minstrels? When Mickey Arnold played Sanford, Me.? When Henry Messier and Joe LaFau were with Smith Bros' Minstrels? When J. A. Coburn did a musical act? When Billy DeRue was with Leon Washburn's Minstrels? When Dick Vonder did a trick house act with Gorton's Minstrels? When Johnnie Dove was with Hi Henry's Minstrels? When Bill Sears was with Al G. Field Minstrels?

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SAY "I SAW IT IN THE BILLBOARD."

# MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

## "Sword-Box" Illusion Worthless Thru Exposures

The "sword-box" illusion will be of no value to magicians who do it legitimately in vaudeville or any other theater next season, as the expose of the illusion is now being done at practically every park and beach in the East. The expose started at Coney Island and from there spread to Wildwood, N. J., then to Barrett Beach, Port Monmouth, N. J., and at the present time there is hardly an amusement resort near the Atlantic Coast which hasn't at least one. At Coney Island it is estimated that there are at least 15 different people exposing the "sword box".

The illusion is done legitimately outside the tent or showhouse. The announcer then tells the audience in his ballyhoo that for the sum of 10 cents (this being the average price) they will be shown just how it is done on the inside. When inside the illusion is repeated with the top off the "sword box" with every part of the trick being exposed. Magicians are highly indignant over the expose and are speaking of making an organized move to prevent any further illusions from being used by these people.

## Kitleigh's Show Doing

### Good Business in Canada

Kitleigh, magician, and his associated artists, now touring thru Canada under direction of F. M. Gallagher of the United Concert Artists, report splendid business. At present the show is playing thru Eastern Ontario. It features three magic sections, smaller stunts, five illusions, spiritualistic effects and mindreading. Between the magic sections the show plays four vaudeville turns, these being Gallagher and Buster in a skit, Lawrence Gallagher, song and dance man; Marjorie Ward, soprano, and Roy Wright, comedian, and a three-piece orchestra. Kitleigh does upside-down strait-jacket, fall and box escapes for publicity purposes in the various towns played by the show.

## Los Angeles Society

### Honors Visiting Magis

A grand banquet and festival of a mystery was tendered by the Los Angeles Society of Magicians August 3 at Paulais to all the visiting magicians who were in the city at that time. The guests of honor included Dorney and his Gang, Emerson and Company, Mystic Clayton, Mat Martin, W. C. Turtle and O'Justiniani. Magicians from all neighboring parts of California came to attend the event. The program included a great many of the guests of honor and some of the best known magicians in the profession, who are now playing the Coast.

## Mme. Herrmann To Tour

### Vaudeville in October

Mme. Adelaide Herrmann will open for a tour of Keith-Albee vaudeville in October. She has already been booked for five weeks in New York, beginning in that month and will probably have more time added. Three people will assist her in the act. Mme. Herrmann will do some of her standard illusions, to which she is adding several new ones.

## Houdini Opens Sept. 7

Harry Houdini will open at the head of his new mystery show, now being produced under direction of L. Lawrence Weber, in Pittsburgh, Pa., September 7. Escape stunts of all sorts and spiritualism exposes will be featured in the production, which will come into New York several weeks later and will be seen in a Broadway house.

## Art Felsman in New York

Art Felsman, well-known Chicago magic dealer and president of the Chicago Assembly, S. A. M., arrived in New York last week after a motor tour from the Windy City. Felsman will remain in New York for a week, looking over the sights and visiting his friends in magic. He will begin his return trip to Chicago next week.

## Galvin Gets Pan. Route

Wallace Galvin, magician, has been routed over the entire Pantages Circuit, opening this week. Galvin is reported to be getting one of the highest salaries ever paid to a magician by the Pantages office for a magic single. He features the linking rings and the egg-in-the-bag.

## Coney Island Police Raid Fortune-Telling Mindreaders

A general cleanup of mindreaders who are giving horoscopes and telling fortunes on Coney Island was attempted by the Police Department of that district last week when a series of raids were made which resulted in practically every mindreader on the island, with the exception of three or four, being pulled in.

They were charged with telling fortunes and held for trial in the local Magistrate's Court. Most of them were dismissed when the cases came up and a minor number fined. Practically all of them returned to their same stands and resumed work just as tho nothing had happened.

## Magic Notes

Radiano, hypnotist, opened a tour of Pennsylvania last week. He is playing three-day stands.

Max Malini, who recently returned from a tour of China, is now playing in and around Chicago. He will start touring eastward to New York this week.

Amatis is back in New York playing the Keith-Albee, Moss and Proctor houses. He opened at E. S. Moss' Franklin Theater last week.

Charles Di Mond is in New York, assembling effects and illusions for a new show which he intends to take back to Cuba with him. Di Mond plans to present his show in Havana in September or October.

Antony Vekony opened his magic, spiritualism and hypnotism show in Passaic, N. J., last week. The performance runs three hours, being divided into the different parts mentioned above. Three people are in the cast of the show.

The Knights of Magic, New York City, are going to have a big picnic this week and will charter a boat and sail up the Hudson. Up to the day of going to press they hadn't decided on just exactly what day the party is to take place.

Allan Shaw is also soaring in the local houses attached to the same circuit. Shaw is doing cards and coins and was a big hit at Proctor's 125th Street Theater, where Nate Leipsic, Dave Vernon, S. Leo Horowitz and several others who had decks of cards in all their pockets came to visit him.

We are in receipt of several inquiries regarding the whereabouts of George Grover, magician. Grover left about seven months ago for South America, sailing alone and taking about 40 trunks of effects with him. He intended to put on his own show and since hasn't been heard from.

Enois, who recently wrote this department from Providence, R. I., but inclosed no further address, has also been asked for by several magicians, among them Thiers, who gave us an address from which a letter we wrote to came back. We'd like to hear from both.

Mystic Clayton has been made a member of the Kiwanis Club of La Habra, Calif. The Kiwanians in La Habra seem to think a lot of Henri Clayton, for in announcing his membership in their bulletin they say, "Anyone with a heart as big and a spirit as true as this new member can only be of the best."

Dave Vernon is showing the bunch who gather daily at Hornmann's, New York, a new card stunt, which consists of discovering the card selected by the committee by smelling the pack. He has been accused of using limburger for the queen of spades, onions for the jack of hearts, essence of garlic for the 10 of diamonds, etc. However, this is not intended as an expose of the trick.

Frank Ducrot headed a parade from the New Amsterdam Theater, New York, to the Strand Theater last week, which consisted of all the beauties in the *Follies* and *Louie* the 14th. The Broadwayites thought the "Duke" to be Will Rogers until some one noticed that he chewed gum with the wrong jaw and had a set of linking rings instead of a larlat on his hip.

## Spiritualistic Societies Are Barred in Austria

Vienna, Aug. 14.—The death blow of spiritualism and mediums in Austria has been sounded by a government decree made public this week which prohibits the establishment of societies for occult research. The decree is based on the opinions of the eminent Austrian alienist, Prof. Wagner von Jauregg.

In recent months the government has been swamped with applications for permission to form such societies for the testing and training of spiritualistic mediums.

## Dante Starts Tour in Fortress Monroe Sept. 6

Feix Blot will direct the third annual tour of Dante, Europe's magician, thru arrangement with Howard Thurston. Dante will open his show at the War Department Theater at Fortress Monroe, Va., September 6. This will be followed by a tour thru the South, playing the leading theaters booked out of the A. L. Erlanger and Shubert offices.

Dante will have a company of 25 people and will present 50 new illusions, requiring a 70-foot baggage car to transport scenery and effects. William Gibney has been re-engaged as advance man. This will make his third season with the Dante-Thurston-Keller Mysteries.

## Mulholland Starts World's Tour

John Mulholland, accompanied by his mother, has sailed for Havana, Cuba, where he will start a tour of the world which will last a year. Mulholland will do his magic acts and combine his tour with a schoolbook-selling campaign. From Cuba he will go to the European continent and from there to the other parts of the Eastern hemisphere.

## Leipsic on Orpheum Time

Nate Leipsic, card king, has been routed over the entire Orpheum Circuit. He opened Sunday, August 16, in the Orpheum Theater, San Francisco. From the Coast he will work over the time toward the East and will then tour over the Keith-Albee Circuit, arriving in New York in about a year.

## Finley Goes to England

Finley, card manipulator, left for his annual visit to England last week. He will remain abroad for two months, during which time he will cast about for some new tricks. He will return to this country in November and begin work again.

## Al Baker Doing Well

Al Baker is having a prosperous season on the road. He is now playing the Western territory and will start working his way back East shortly. He is due in New York in September and will resume his club work when he arrives.

## Theatrical Mutual Assn.

By DAVID L. DONALDSON

### Office Grand Secretary-Treasurer

We are beginning to receive good reports from lodges. Many are starting drives for new members with the right spirit and if it continues it will be the means of fulfilling pledges made at our convention.

London Lodge No. 23 held its annual picnic August 16, at which an earnest plea was made at that time for more members.

Brother Harry Stroud, secretary of Hamilton Lodge No. 25, was a caller August 5. He was motoring from Silver Creek, N. Y., to Hamilton, Ont. He reported a gain of 20 new members.

Brother James J. Quigley, chairman of the Laws Appeals Committee, spent a few hours in Buffalo July 31 on his way home from the convention.

Brother W. H. Torrence, secretary of Pittsburgh Lodge No. 37, spent a week at Crystal Beach, Ont., before returning home from the convention.

Buffalo Lodge No. 18 held its annual outing down the river Sunday, August 2, and it was a decided success. Among the visitors were Brother G. R. Courtney and wife, of London, Ont.; Brothers Heintz, Schaeffer and Sellinger, of Rochester, N. Y. The weather was ideal and a good time was had by all.

Brother Shirley D. Boyle, of the Laws Appeals Committee, reports that he

stopped in Kansas City, Mo., on his way home and visited some of the members of No. 13. They have promised a drive for members with 150 as their goal by January, 1926.

With deep regret we report the death of Jessie Cullen, daughter of our late brother, M. J. Cullen, of Newark Lodge. She has been alling for some time and passed away August 5. Funeral was held August 8.

The Grand Lodge T. M. A., thru this column, expresses its sorrow in the passing away of W. H. Donaldson, president of *The Billboard* Publishing Company, and is sure that the theatrical world at large will miss the one who was always a friend both personally and thru the columns of the paper founded in the interests of the theatrical fraternity.

Do not forget the 60th anniversary of the founding of this order, to be held at the McAlpin Hotel, New York, December 27. Get in touch with Brother Edward W. Otto, 307 West 113th street, and make reservations for this occasion. Do not fail to have a space in the memorable book that will be published. Let everyone that can attend do so and by your attendance show that there is still some life left in our order and that you intend to boost and not knock.

Proceedings of the last Grand Lodge session have been sent to all the lodges. Read and discuss them with your members at your next meeting and see if you cannot stir up some interest in your lodge. Your Grand Lodge officers have attempted to revise the methods of that body and bring the order out of the state of chaos and lethargy that it has been in for some time. They can only do this by concerted action on the part of every lodge. Will you lend a helping hand or will you be one of the drones that have been so prominent in the past?

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## Editorial Comment

JUST which of the several elements of the theater-going public it pays the best to cater to is what the managers haven't found out yet. They only wish they did know. Just now the people who love music and singing and who abominate jazz and vulgarity believe they are going to get their innings with the manifest trend toward operetta. These people say they have had enough of jazz and legs and apache whirling on the stage to last them all the rest of their lives. The Shuberts, we believe, are providing for operetta with more vigor and insight than any of the other producing managers. J. J. Shubert is quoted as saying he has long desired to restore operetta and its substantial scores, but that he had to feel his way. He wasn't sure the public was ready to quit the revue form of entertainment. The Shuberts are about as good judges of what is wanted, perhaps, as any of

the other managers, and have greater resources with which to put out musical shows. They have proved a lot with *The Student Prince* in Chicago, speaking for that large town of the provinces, and have promised all the additional operettas of *Student Prince* caliber that the prairie metropolis will pay for. Oscar Hammerstein, with *Rose-Marie*, has pulled a vast success in Chicago, and so it goes. We don't think either of the Messrs. Shubert need be scared about the reception of really good musical shows. Rather let us pray that they will aid in making the life of good singing shows as long as they have abetted the reign of the dances and the legs.

THE proposal of an opera producer to organize a company and travel this winter entirely by busses and motor trucks draws attention to the rapidly increasing use of motor equipment in the show business. The manager referred to expects to carry 40

that cuts down transportation expenses is something to be seized with thanksgiving.

AS a means of improving the lot of the French actors, who seem to be facing some rather hard times, it was recently announced in Paris that all actors from the United States and other countries would hereafter be taxed a certain percentage of their salaries for appearing over there.

The effects of this ruling will be felt most by dancers, tumblers and specialty performers, as it is this vaudeville and music-hall material that is most in demand. The singers who appear at either of the State opera houses will not suffer much, since most of them even go to personal expense to get these engagements because of the prestige acquired by the artist thru appearing at the Opera or the Opera Comique.

It has also been proposed to close the theaters of Paris one night each week in order to stimulate public interest, but

## O'Neill and Pirandello in England

ANYONE who doubts the extreme freedom and democracy of the American stage has only to consider the narrowness and backwardness of the English mind as disclosed in the proscription of such plays as Eugene O'Neill's *Desire Under the Elms* and Luigi Pirandello's *Six Characters in Search of an Author*.

The intellectual process that leads our English cousins to consider these works as objectionable is hard to understand. Both plays have been successfully produced in this country, and while the O'Neill drama, which is still running in New York, aroused some discussion at the time of the brief splurge by the citizens' play jury, in the final outcome the quality and moral soundness of the play was vindicated by even the clergy. The Pirandello piece, presented here a few seasons ago, was received as a witty, amusing and anything but harmful satire. If there is any such element as a subtle viciousness in the play, it must have escaped the American perception.

According to Pirandello, we are all a little mad, and it is thru madness, not normality, that we arrive at sanity and truth. Perhaps it is this paradox, dramatically stated in *Six Characters*, and also set forth in the same author's *Henry IV*, that scares the English. But there is something deeper than this observation about madness in Pirandello's works. The author is seeking to discover that men are just echoes of their true selves, that reality is something that escapes men, that human identity is a mystery beyond the power of logic to solve, that we are all transient puppets in a changing and undefinable universe.

The question put by Pirandello is: "What should I be if the rags of habit and unreality were stripped and I stood naked before my fellows?" It is a strange coincidence that O. Henry, our own great short-story writer, had planned to seek the answer to practically the same question shortly before his untimely death.

Pirandello and O'Neill are seeking truth, and any artist bent on such a task should not be hampered by narrowminded censorship. The action in these cases may not represent the attitude of the entire English nation. It may be only the opinion of the authority who is vested with the power of censorship, and it is only fair to concede that this authority is in a better position than an outsider is to judge what is best for the mental and moral state of the people of England. But the English stage has never been wholly hospitable to foreign drama, especially plays of a controversial and influential nature, and it is barely possible that there is more than one motive back of this censorship of two of the principal dramatic works of their time.

people and two productions. He can probably do it. If we remember rightly somebody's "Tom" show was about the first indoor show to travel by trucks. A lot of the shows are doing it now. Good roads—the most booming institution in America—are responsible for it. Several managers have told *The Billboard* that they make 30 or more miles an hour with their trucks on the move. They also say—and this is significant—that they cut their time down materially each year. This means the roads are better each year and that they make better time. Managers say trucks and touring cars get them where they want to go and when they want to go. There is less rest broken by early morning trains, no dangerously close railroad connections to worry about, much less trouble in loading their production and baggage, and a lot of baggage bills cut out entirely. It listens well and the managers say it works quite well. It costs money to run a show on the road now that would have entirely discouraged the old-time managers. Anything

the French actors, in spite of the fact that they are compelled to play seven days a week, are opposed to this idea, just as they are opposed to the suggestion that the doors of all dramatic houses be closed during the summer months, when attendance is lowest. They would rather continue to do their work at a smaller salary than to give it up temporarily for a period as long as a month.

In other words, being conscious of the vicissitudes imposed upon them by infrequent and often very brief employment, the actors are opposed to any steps for the general improvement of the condition of their colleagues which compel them to give up a job when they are fortunate enough to have one.

Press agents who unduly exaggerate or induce others to make extravagant statements generally defeat their own ends, deceiving no one but themselves.

Unprejudiced statements concerning the early fairs lead the close observer,

## New Theaters

The Empress Theater, Whitehouse, O., owned by H. A. Sipher, gave its first performance August 1 on the event of Home-Coming Day.

H. Petzl, of 306 Williamson Building, Cleveland, O., is drawing plans for a \$90,000 motion picture theater to be erected at 11609 Lorain avenue, Cleveland. Paul Guadanovic is owner.

The Universal Pictures Corporation, thru its manager at Grand Island, Neb., announces the purchase of a prominent building in that city on which it will construct a theater. The playhouse will seat 1,250 and will cost about \$200,000.

Plans for a theater building to be built at the corner of West Broadway avenue and New Rockford road, Robbinsdale, Minn., at a cost of \$50,000, have just been completed. The playhouse is to seat 350 and will be of brick and concrete construction. W. E. Westby is architect and William J. Mueller the owner.

Work began recently on the construction of a \$75,000 theater in Winona, Minn. for the Byerstadt Brothers. The theater owners are better known as Bert and Harry Byerstadt, of the Byerstadt Orchestra, which played at the Garrick Theater, Fargo, N. D., the past season. The structure is to be completed by November 1.

Central Park Theater, Bessemer boulevard and Oak street, Birmingham, Ala., recently opened making 31 theaters for that city, according to Mrs. Myrtle W. Snell, amusement inspector. E. S. Haynes, manager of the Pratt City Theater, is manager of the showhouse. Construction on the building which began a few months ago was rapidly completed. The cost was \$8,000.

Building contract for the Coral Gables Theater, to be erected on the corner of Ponce de Leon boulevard and Avenue Alcazar, Coral Gables, Fla., has been awarded to the Hemming Construction Co., and construction will begin immediately. Contracts for the structural steel, the seats and the organ of the playhouse have also been let, according to John W. Bennett, vice-president of the theater company. It is expected that the theater will entertain its first audience early in November. E. A. Ehmman has designed the theater. Its seating capacity will be about 1,500, with balcony and loges over the main auditorium. It has been planned for motion picture entertainments, and the most modern equipment, safety devices and ventilating system will be installed.

The Southern Development Corporation, thru Alpha Fowler, announced recently that work has begun on a new \$50,000 West End moving picture theater, to be located at 201 Lee street, Atlanta, Ga., and which will be opened between September 15 and October 1. Every convenience will be provided for comfort of the patrons. An enormous typhoon ventilating system has been designed to make the playhouse one of the coolest in the city. A \$15,000 organ will also be installed and seats of a special air-cushioned upholstered design will be provided. The playhouse will contain rest-rooms and other conveniences and will have a seating capacity of 1,000. The projection equipment will be the most modern obtainable and a stage will be provided that will be large enough to handle the largest road show that might stop in Atlanta.

Construction work is being rushed on the West Coast and South Side Theaters' new showhouse at 87th and Vermont avenue, Los Angeles, according to R. B. Grunauer, general manager, who said that the Wesco Construction Company has promised the structure would be completed December 2. The building will be of reinforced concrete and steel, will seat 1,500, while 350 luxurious leather loges will be included. The architecture will be Spanish throat and no money will be spared in the equipment. The furniture and carpets are being made to order and were designed by Robert E. Powers, of the Robert E. Powers studios, who have the painting and decorating contract. The policy will be super-feature pictures and presentations at popular prices. The presentations will be of the highest caliber, as a stage 25 feet in depth with every modern stage facility is being provided.

to the conclusion that, while this may not turn out to be a phenomenal season, it will be a very good one, provided the shows get an even break with the weather.

Many expressions of approval of the Fall Special and Orchestra Number of *The Billboard* are coming in. The value of the various theatrical indices in that number and of the many special articles written by men who are leaders in their respective fields is being generously recognized.

# REPERTOIRE

By G. H. NOTLIM

A few years back when repertoire flourished, unmolested by the moving picture, the almost prohibitive operating expenses and several other factors which are slowly but surely causing its demise, one could name any number of this type of company of every caliber, including the good, pretty good, fair, poor, bad and "terrible". But in recent years, beset on all sides as they have been with every conceivable form of opposition, it has been a literal case of the survival of the fittest. And the fittest have narrowed down to a very small minority. Repertoire companies can now be classed the same as British actors; Good and bad, with no fair-to-middlin' resting place.

This result has been brought about by several of any number of causes, the main one of which would be difficult to lay a finger on. The moving pictures are generally, and by repertoire managers vociferously, blamed. But, not denying that pictures are to a great degree responsible for the fault, there are other potent factors to be reckoned with, such as a gradual change in the public's taste for theatrical fare. Then, too, an absence of look-aheadiveness and modern commercial methods on the part of some managers have undoubtedly contributed largely to the crumbling down of a business which was sorely in need of the initiative, which in most cases was not there, of those who were conducting it.

While the great majority of the old-time "rep." shows have long since succumbed to the rigors of progress there is still a number of managers engaged in this branch of the theatrical profession who have triumphantly ridden the waves of adverse conditions to their present high position of success and respect, the seeds of which they so patiently sowed in the early days, when the opportunities to make money quickly but haphazardly were great. The choice of business methods never led these few enterprising managers, like so many of their fallen brothers, by the easiest way. Their motto was and has always been, "Give the audience a little more than it expects", and they have held consistently to that motto. They will continue to be successful only just so long as they do.

REPERTOIRE has, like every other branch of the show business, undergone many changes with the passing seasons. The hardships of the former days which were more or less (mostly less) patiently endured have given way to conditions more conducive to the artistic presentation of plays and to a more harmonious relation between actor and manager. It may not be amiss to add right here that "internal combustion" used to be one of the chief causes of repertoire companies failing. While the fact was never generally taken advantage of, there was always something happening to take the sting out of the strained feelings made existent among the members of the companies by such trivialities as the lateness of a train, loss of sleep, indigestion and in some cases the failure of the ghost's weekly preamble. The great trouble being that actors, like numberless people in other vocations, wouldn't, and never will, be relieved of feeling exactly the way they feel like feeling, downright cantankerousness being so often, tho' thinly, disguised by the more convenient term "artistic temperament".

We recall vividly, and with a consequent reaction of the risibilities, an episode of many years ago while playing with a repertoire company in the little town of Mingus, Tex., which State was, and from all reports still is, a most lucrative stamping ground for the small repertoire company. A good idea of the crudeness of that section of the country, at least at that time, can be had from the fact that the main street of Mingus was "paved" with dust some six inches deep, with rough planks running along on edge and parallel at each side to indicate the point of division between the street and the sidewalk (not pavement). The opera house of Mingus was not at that time graced by the usual electric light sign for the guidance of prospective patrons. A single, blurred kerosene lamp, suspended at the end of a rusty, squeaky chain at the entrance, heralded to the "city" the fact that a show was in town. That was practically all the advertising that any show got in Mingus. The opera house could be easily seen from any part of the two streets comprising the town and all the populace had to do to know if anything was on at the "opera" was to glance in that direction and ascertain whether the lamp was lighted or not.

On the particular evening in mind we were playing that most mellow of melodramas, *Human Hearts*, written, if memory serves us correctly, by Hal Reid, father of the late and esteemed Wallace Reid.

We had been playing the "tail grass" for a number of weeks and Mingus seemed just about the limit of endurance. When the curtain rose every member of the company was at tiger ends with himself the manager and the world at large, Mingus in particular. A glance out over the audience, made up principally of greasers, cowboys and a few Indians, did little to quell the feeling of revolt backstage.

For the first act of *Human Hearts* we had what is known as a triple "set"; that is, the stage was divided into three sections. On the left was Tom Logan's blacksmith shop, on the right his home, the interior of each being open to full view of the audience. Between these two "sets" was the Logan "front yard" and as the stage was of very limited dimensions this "front yard" could, figuratively speaking, just about be put into one's vest pocket. It may be recalled that

at the end of act one the elder Logan is killed and the crime fostered upon his noble-hearted son, Tom. The limitation of the space intervening between the house and the blacksmith shop was not fully realized until the elder Logan, having been duly "stabbed" by the villain, started to stretch himself out in the position in which he was to be found by the other characters of the play. Being a man of more than average height considerable difficulty was experienced in finding the proper resting place for his six feet, two of length. When finally he settled upon the rostrum his head was in the blacksmith shop up to his neck and his feet found refuge in thru the doorway of his erstwhile home across stage, making it exceedingly inconvenient for the other members of the company to gracefully group themselves after all had dashed on to discover the dastardly deed. Tom Logan, in order to take the center of the "picture", a position absolutely necessary for the leading players in those days, was compelled to stand astride, at a point slightly above "midship", of the prostrate form of his "dead" father, the ungraceful posture causing the "dead" father to laugh outright, which

half dozen of them can be categorized as high class, deserving to be called, as they prefer, not "rep." shows but traveling stock companies. It would be both difficult and unfair to name any one of them as the best, because, while one might have a little over the others as to the histrionic ability of their personnel, another will perhaps top the list in quality of productions, while still another may have a shade on the others in so far as the drawing power of their plays is concerned.

THE quality of the plays and the manner of production very often determine the territory played by these companies. For instance, no repertoire company can hope for success west of Chicago and very few west of the Ohio River unless vaudeville specialties are offered between the acts of the regular play. There are but three of the really big repertoire companies that do not include vaudeville in their programs. These vaudeville "turns" consist mostly of singing, comedy talk and sometimes dancing, the artistic and commercial value of these rendering them being evenly divided between their versatility as dramatic actors and vaudeville entertainers.

The plays offered by the West and Mid-West repertoire companies need not of necessity be late Broadway successes. If they reach these sections a year or two after leaving Broadway they are, as a rule, in ample time. One Mid-West company, however, is known to include in its repertoire at least four of the newest plays each season. This particular company also carries a full crew of union stagehands, being unusual in this locality, due to the fact that the International Alliance of Theatrical Stage Employees is not so powerful here as in the East, at least not in the smaller towns.

The patrons of the three biggest repertoire companies of the East insist upon seeing plays hot off Broadway and they

proudly, of one of the most representative families of repertoire actors. The other Winninger boys could probably associate themselves with New York companies as securely as Charles has done, but they are both occupied with their own repertoire companies which always net them yearly incomes far in excess of what the average Broadway actor can count up at the end of a season. They have built up their enviable reputations over many seasons of hard work and on a foundation of sound business principles, augmented by their natural talent as actors.

The three big repertoire companies of the East are: Chas. K. Champlin Stock Company, now in its 26th year; Merkle-Harder Stock Company, which has been on the road for 15 years or more, and Chicago Stock Company, now in its 28th season. Nothing but genuine merit can keep any enterprise profitably before the public for so long a time.

WHILE a grain of salt may be necessary to bring one to the belief, the performances and productions of any of the companies named are usually far superior to those of many one-night-stand companies advertising a "Broadway cast". And by the same method of comparison the performances and productions of the mediocre "rep." shows are certainly nothing to be enthused over except that thru them the people of the smaller towns are afforded some occasional relief from the flickering films.

The almost complete withdrawal of traveling road companies by the New York managers has left repertoire practically the sole means of theatrical enjoyment for persons not fortunate or unfortunate, whichever the case may be, enough to reside in a big city, a condition of which the native of the small city or town eagerly takes advantage when the repertoire company comes to town. It is not at all uncommon for several performances of the better-class companies to be sold out a week or so in advance and not infrequently their attendance is sufficiently favorable to make an extra performance Saturday night necessary.

As repertoire companies present entirely different programs each season and, with few exceptions, play over the same territory year after year with little or no deviation from their established routes, it is not difficult to perceive that a constant improvement, or at least a faithful adherence to a certain set standard of excellence, is very necessary.

THE number of really clever actors to be found in repertoire is surprising, especially to those who are under the erroneous impression that all of the good ones are on Broadway. As a matter of fact Broadway absorbs only a small percentage of the acting profession and at most times of the year, if not at all times, a greater number of actors will be found seeking Broadway engagements than will be found actually working in the Broadway shows. The fact that an actor walks up and down Broadway looking for work does not, by the wildest stretch of the imagination, make him a Broadway actor.

Repertoire actors can be divided into three distinct classes. One class will never be considered as anything but "rep." actors. This class is composed of actors who are content to plod along in a catch-as-catch-can fashion with no ambition to reach a higher strata of professional importance than that to which their mediocre ability entitles them. In the second division we have the actor who has chosen repertoire as his open sesame to the glamour of the footlights, making of it a stepping stone by which he progresses up thru the stock company to a New York road show and sometimes to Broadway. Numbered among the third class are the real repertoire actors of unusual talent who prefer to remain in this branch of the theatrical profession for the reason that they are, in most cases, certain of a long and continuous season, after which many of them retire to their own summer homes to rest contentedly for the duration of the lay-off period with the comforting knowledge that the next season's work is assured without the necessity of going to New York to be buffeted about by dramatic agents. They are always sought after by managers of the better-class repertoire companies and can command a salary above the average.

ONE seldom hears of a benefit being given for a repertoire actor or manager, the obvious reason no doubt being attributed to the fact that they are not sufficiently known to the public to make a benefit worth the effort. There is, however, a more logical reason. They save! An economical expedient the wisdom of which is becoming more and more appreciated by actors with each season. And remember, that as their work keeps them off in the "sticks", they are not confronted with the entailing bright lights of Broadway, the sorrows and joys of which many disillusioned repertoire actors have experienced while others of them do not know that "red ink" can still be had with the table-d'hot or that Flatbush isn't a stunted tree.

To discuss an actor's salary is a hazardous undertaking because no one is more sphinx-like on any subject than a theatrical manager (not press agent) is about the salaries he pays and the actor himself, when mentioning his salary, just naturally cannot overcome that irresistible impulse to add a little for good measure. Notwithstanding these facts, it can be stated positively that the salaries paid repertoire actors cannot be

(Continued on page 57)

CHARLES K. CHAMPLIN



Owner and manager of the Charles K. Champlin Stock Company, one of the "Big Three" repertoire companies of the East.

further caused the audience and finally the entire company to laugh more outright, bringing the curtain down on a comedy scene instead of one of drama as intended by the author. That little incident acted as a tonic to every member of the company, putting them on speaking terms again and holding them together for the remainder of the season as no amount of persuasion or cajoling could possibly have done. Almost every day from then until the season closed someone would mention the night that old man Logan died with his feet in the house and his head in the blacksmith shop. That company, by the way, was financed by James McIntyre, of McIntyre and Heath, and managed by his nephew, Jack Bell. Logan, Sr. was played by our good friend, Joe Baird, who was prominent in the supporting cast with Alice Brady in *Zander the Great* a season ago.

Such amusing and unexpected incidents as just cited have very often been the chief means of keeping the smaller repertoire companies intact for the duration of the season. In fact the manager of one of the biggest of the repertoire companies operating today deliberately goes out of his way to cause something out of the ordinary to occur during a performance in order to make the actors laugh at and with themselves, his contention being that, while the procedure is not exactly ethical, it keeps the actors out of a possible rut which might be caused by the monotony of their work. This manager is reputed to be worth about half a million dollars, most of which has been acquired thru his repertoire company, so he can, perhaps, be forgiven for conforming ethics to his own individual ideas.

Such of the better class repertoire companies as were headed by Bennett and Molten, Bessie and Hickman, Grace Scott, Kirk Brown, Bessie Dainty and a score or more of others equally well known are now but occasional flareups in our jaded memories, the majority of them having found other channels for their activities and other uses for the money they made out of repertoire. Playing in various sections of the country there are at the present time a couple hundred repertoire companies. A mere

JOHN D. WINNINGER



Owner and manager of the John D. Winninger Players, one of the best of the Mid-West repertoire companies.

do not care for any vaudeville for good measure. In other words, they expect their repertoire companies to be a bit ultra. This is by no means intended and should not be accepted as a reflection upon the companies of the West and Midwest. It is rather a compliment to the business acumen of their managers, who subserve, if that is what it be, their artistic inclinations to some small extent to a business requirement.

THRUOUT Wisconsin and Minnesota and parts of Michigan, Illinois and Iowa there is no theatrical name better known, nor more respected, than that of the Winningers. In these States the yearly visits of the John D. Winninger Players and the Frank Winninger Comedy Company are eagerly anticipated as events of far more importance than the coming of a circus. These two companies are owned and manager by brothers. Adolph, another brother, has also headed his own repertoire company over the same territory as played by John and Frank. Joe, still another brother, settled down long ago to the less exciting work of theater managing, and, of course, we have all heard of and most of us have seen the fifth Winninger brother, Charles, who has for several years been happily associated with Blanch Ring in several capacities—commercially, artistically and matrimonially. It is the opinion of many who know what real acting is that, in his particular line of work, there are few actors on the American stage who can surpass Charles Winninger. He comes,

# MOTION PICTURES

Edited by ARTHUR W. EDDY

(Communications to 1560 Broadway, New York, N. Y.)

## Piccadilly Passes As Independent House

### Warner Bros. Close Deal With Lee A. Ochs for Reported Sum of \$835,000

New York, Aug. 15.—Warner Bros., Inc., bought the Piccadilly Theater, Broadway and 52d street, last week because the manager of the theater repeatedly complained that their pictures, which he had agreed to show exclusively, were losing money, according to rumors along Broadway yesterday as to the theater's sudden change of ownership, altho Lee A. Ochs, formerly managing director of the theater and president of The Playhouse, Inc., the holding company, has declined to make any statement concerning its sale.

Last Thursday evening, August 13, formal announcement of the sale of the house to Warner Bros. was made over the radio from the theater, as well as the fact that from now on it will be known as Warner's Theater.

When the theater first opened a contract was made with Warner Bros. to show their pictures exclusively. This was done, it was ascertained, because Warner Bros.' pictures were the only ones released by the big producers that the house could obtain for exhibition. It could not secure the Metro-Goldwyn-Mayer films due to the latter's ownership of the Capitol Theater, the First National releases due to its ownership of the Strand, or the Famous Players' due to its ownership of the Rivoli and Rialto.

The theater was purchased outright for the reported sum of \$835,000, altho the exact price is not definitely known. The deal was consummated a week ago by representatives of Warner Brothers and Lee A. Ochs.

Mr. Ochs, it is reported, will leave his present post for an affiliation in an important capacity with Warner Brothers, altho just what position he will hold has not been definitely established. The new director is George H. Dumont, now in charge of all theatrical interests of the firm. C. R. Martineau will continue in his position of house manager.

Many changes are to take place in the theater. The stage will be enlarged, the orchestra pit will be made to accommodate 28 musicians, and the house interior remodeled. The name will be changed to Warner Brothers' Theater prior to its opening in the near future.

With the passing of the Piccadilly as an independent theater there remain in New York only three. These are the Colony, the Cameo and Moss' Broadway, the last named being used for first-run pictures only occasionally when the management, believes a particular picture will appeal to its type of audience.

The sale of the Piccadilly to Warner Brothers will work even more havoc with the independent producer than heretofore, as it will give him just one theater less in which his pictures will have a chance of presentation. The situation has become so acute for the independent that in many instances he is forced to rent a legitimate house for a long run and charge top prices, as has often been done by William Fox, Universal and others, including United Artists.

On the other side of the fence Mr. Ochs, in discussing the sale of the theater, spoke in justification of his move, and on the behalf of the theater-owning producers he said:

"On many occasions the Piccadilly has shown the biggest part of an entire output of an independent company, only to be denied some particular attraction later because of the desire of the producer to take his picture to an opposition theater in the hopes of making more money. Of course, these so-called trust theaters would take one or two pictures on any program if they considered that the film was worthy of their handling."

## New Films on Broadway

Week of August 23

**CAPITOL**—Her Sister From Paris, First National, Constance Talmadge and Ronald Coleman.

**STRAND**—The Gold Rush, United Artists, Charles Chaplin.

**RIALTO**—The Ten Commandments.

**RIVOLI**—The Man Who Found Himself, Thomas Meighan.

**PICCADILLY**—Wings of Chance, First National, Anna Q. Nilsson, Ben Lyon and Hobart Bosworth (second week).

**CRITERION**—The Wanderer, Paramount, with Ernest Torrence, Wallace Beery, Kathlyn Williams and Greta Nissen.



David R. Hochreich, president of the new Vital Exchanges, Inc., which, by its contract with the Davis Distributing Division, of New York, brings into the motion picture field an entirely new distributing organization dedicated to the interests of the independent producers.

## Lasky Heads M. P. R. F. of A.; "Our Mary" Elected Vice-Pres.

New York, Aug. 15.—Jesse Lasky, first vice-president of the Famous Players-Lasky Corp., has been elected president of the Motion Picture Relief Fund of America, an organization formed a year ago to help members of the industry in time of need or ill health.

Other officers chosen were Mary Pickford, second vice-president; William S. Hart, third vice-president; Harold Lloyd, fourth vice-president; Victor H. Clarke, treasurer, and the Rev. Neal Dodd, secretary.

On the board of trustees of the organization are Adolph Zukor, Jesse Lasky, Joseph M. Shenck, Carl Laemmle, Louis B. Mayer, William Fox, Rupert Hughes, William Randolph Hearst, Mary Pickford, Hal Roach, Harry E. Warner, Frank E. Woods, Sol Lesser, Marcus Loew, Glen Harper, William S. Hart, Mitchell Lewis, Harold Lloyd, Tom Mix, Ewell D. Moore, Fred W. Beetsom, Charles Chaplin, Victor H. Clarke, Charles H. Christie, John H. Considine, Douglas Fairbanks, Donald Crisp, Cecil B. de Mille, the Rev. Neal Dodd, Mae Murray and John McCormick.

The organization has about 200 life members and a number of annual members from all branches of the motion picture industry.

## "GREATER MOVIE SEASON" MAY BE ANNUAL AFFAIR

### Will Hays Well Pleased With Results of First Campaign---"Future Plans Depend Upon Wishes of Exhibitors"

New York, Aug. 17.—The success so far of Greater Movie Season has been so phenomenal in various cities thruout the country that it has been practically decided to hold the season annually, according to Will H. Hays, president of the Motion Picture Producers and Distributors of America, 469 Fifth avenue.

Mr. Hays, who has just returned from a trip thru the West and Middle West, in a statement, comments most favorably upon the results of the campaign. The statement reads, in part:

"Greater Movie Season will be an annual event if the exhibitors want it. There is apparently nation-wide satisfaction in the results this first demonstration has shown. Since the season I have been in Los Angeles, Denver and Chicago, where excellent drives were conducted. In Denver and Chicago, some thousands of miles removed from the center of the industry, and with only the exhibitors' initiative to bring the season's message before the public, all factors of distribution and exhibition worked side by side so harmoniously that the public response was equally as huge.

## Erno Rapee Leaves States To Conduct at Capitol. Berlin

New York, Aug. 15.—Erno Rapee, conductor of the Capitol Theater orchestra, left August 11 for Berlin, where he will assume the musical and art directorship of the Capitol Theater in that city, under contract with U. F. A. that calls for \$1,000 a week for the first year with an option for another year at \$1,550. He thus becomes the second highest salaried director in the business.

In addition to the directorship of the Capitol Theater in Berlin Rapee will assume responsibility for the fortunes of about 300 film houses thruout the country. He took with him John Wenger, who will have the scenic division in charge, and Alexander Gurmansky, who will direct the ballet. The staff will assume active control of the theater October 1.

Rapee is a Hungarian by birth and has just recently become a naturalized American citizen.

## Harold Lloyd's Newest Film Pleases English Critics

New York, Aug. 15.—American producers and distributors can gauge in some measure the type of comedy that appeals to British motion picture fans by excerpts from British trade papers commenting upon Harold Lloyd's newest vehicle, *The Freshman*, released in England under the title of *College Days*.

Without an exception British papers are favorably inclined toward the picture and in most instances enthusiastically so.

*The Kinematograph Weekly* says: "This is the best Harold Lloyd feature we have seen. Lloyd has a part which suits him and which he fills admirably. No exhibitor can afford to miss this."

*The Bioscope* has this to say: "A riotous comedy of American college life which will amuse any audience."

*The Cinema* says: "A delightful comedy. We cannot speak too highly of it."

*W. G. Faulkner's Film Review* says: "The public will thoroughly enjoy this picture which puts Lloyd in his place as one of the world's best laughmakers."

## Russia's Part in Films

New York, Aug. 15.—Russia bids fair to become an important factor in the motion picture field, according to advices received from the Russian Information Bureau, Washington, D. C.

The bureau states that three large firms and several smaller ones are busy on productions. Moskin, star of the Moscow Art Theater when it visited this country recently, has switched to films, and has been starred in a screen version of Pushkin's *Station Master*, which is to be released soon.

Another picture for the production of which plans are now being considered is *Manahem Mendel*, by Sholem Aleichem, known to the East Side of New York as the "Jewish Mark Twain".

## Vital Exchanges, Inc.

### Closes Contract With Davis Distributing Division Bringing New Exchange System Into Field

New York, Aug. 15.—One of the most important deals in the motion picture industry this year is that consummated by the cleanup last week of the Davis Distributing Division with the newly formed Vital Exchanges, Inc., David R. Hochreich, president.

The contract between the two brings a new exchange system into the field and gives birth to a new national motion picture distributing organization having as its purpose the filling of the wants of independent producers.

The Vital Exchanges, Inc., is composed of former employees of the old Vitagraph concern which several months ago was sold to Warner Brothers. Mr. Hochreich formerly was connected with the Vitagraph system, and subsequently was associated with Warner Brothers in a sales capacity. None of the officers of the old Vitagraph are affiliated with the new enterprise.

The purpose of the company is to distribute the product of the Davis Distributing Division, of which J. Charles Davis is president. Already plans are under way for the creation of branches in about 25 cities in the United States and Canada.

The Vital Exchanges, Inc., however, is really an entirely independent organization, devoted primarily to the purpose of continuing the work carried on for so many years by the Vitagraph concern, one of the oldest firms in the business and a pioneer in the motion picture industry.

Mr. Hochreich said that for some time past the men associated with Vitagraph had desired to form an organization of their own to revitalize the old company, but that loyalty for Vitagraph had prevented them from doing so. But when the concern was sold to Warner Brothers their wishes were gratified by the organization of the Vital Exchanges, Inc.

As soon as the company was formed it became necessary to form a company whose product was the kind it wished to handle. The Davis Distributing Division, it was found, had all the requirements the Vital people wanted, and contracts were signed accordingly. They call for a five-year franchise which gives the Vital Exchanges, Inc., rights to the full output of the Davis concern in this country and Canada. In territories where Davis products had already been sold to other independent exchanges, the Davis people agree to supply the Vital with enough pictures to meet requirements until their own contracts with these other independents have expired.

Mr. Hochreich, in a statement issued after the formation of the new company, said:

"We are bringing to exhibitors an opportunity to deal with the only really independent organization in existence today. Every exchange manager will own his own business with his own capital invested, and will have opportunity to work in his own field where he has toiled to build up a tremendous following for Vitagraph. The passing of the Vitagraph into other hands has created a huge gap in the motion picture industry, for Vitagraph had the respect and good will of every independent theater owner in the business. The encroachment of some companies upon the theater owners' business itself, and the constant acquiring by them of theaters of their own which are in very competition with the men with whom they do business, has created a situation almost intolerable to independent theater owners. Vital Exchanges enters the field to fill this gap; and a Vital Exchange will go into the field in every exchange center in this country and Canada. The heads of these exchanges will be in business for themselves, former men of Vitagraph, who intend to carry on the same system of clean dealing with theater owners as the latter have always received from these men."

## Clift Joins DeMille

New York, August 15.—Denison Clift, well-known motion picture writer and one of the first American directors to make pictures in England, is now a member of the staff of the Cecil DeMille Pictures Corporation.

It is an interesting fact that 12 years ago DeMille bought Clift's first stage play and produced it with great success.

He was associated with the late Thomas H. Ince, and later directed a series of features for William Fox. Among the pictures he directed in London were *A Bill of Divorcement* and *This Freedom*.

## Von Sternberg Leaves M.-G.-M.

Los Angeles, Aug. 15.—There is considerable question as to whether Joseph von Sternberg, former director for Metro-Goldwyn-Mayer, has resigned from that outfit or whether he has been let out.

Reports in the studio are to the effect that Louis B. Mayer was not satisfied with von Sternberg's picture, *The Exquisite Sinner*, and that after viewing several reels of *The Masked Bride* he suggested some changes which did not at all appeal to the director.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Home Maker"

(Universal at Colony)

HERALD-TRIBUNE: "Conscientious effort at middle-class realism... a carefully directed and efficiently acted photoplay... at times it becomes dull and laborious. On the credit side it must be said that Baggot has created a real living family on the screen."—Richard Watts, Jr.

TIMES: "Brighter and more imaginative direction would have added much to the worth of this vehicle—a shadowy story which causes one to sigh frequently, not in sympathy with the film but with one's self. One can't help thinking that three talented players have been wasted on the photoplay."—Mordaunt Hall.

MORNING WORLD: "... the sequence, incident and general atmosphere of the story seem strained and illogical and cooked to order. The Home Maker is just an average middling mutt."—Quinn Martin.

AMERICAN: "... a study in realism not often seen on the screen. It is not which I call light entertainment, but it is a picture for thinking people and for those who like something beyond the usual movie hokum."—Louella Parsons.

EVENING WORLD: "... Just barely misses being a great picture. A poignantly engrossing tale of the home and fireside. Alice Joyce and Clive Brook reveal characterizations which are the best they have ever done. With a little more care in the direction of its earlier sequences it would have attained the heights."—George Gerhard.

EVENING SUN: "Dignified and sincere... says something that is at least fairly new for the movies. It is the sort of thing that needs talent of the very highest brand, and some of it is dull and slow paced. Worthy but sometimes dull."—The Moviegoer.

THE POST: "Far above the average domestic drama. Mr. Baggot has made it all very real and he has never once allowed a false note to creep in."

"Wild Horse Mesa"

(Paramount at the Rialto)

MORNING WORLD: "... A Western picture... probably a good picture of its type. When you combine Jack Holt, Zane Grey and Noah Beery, you can pretty well chart the consequences beforehand."—W. R.

HERALD-TRIBUNE: "... Old-time melodrama with all the thrill extracted... remains a bore to the end. There is something almost magnificent about the way this photoplay resolutely declines to become interesting."

TIMES: "We must confess that we found this picture quite dull. Too many old tricks and too much forced villainy and lovmaking to stir up interest... for the most part produced without much sense of humor."

AMERICAN: "... Everything travels but the action in the picture. The film is so tiresome it might have come from the Vitagraph studios."—Louella O. Parsons.

EVENING WORLD: "... Just like any one of a score of other pictures of its genre that have appeared on Broadway in recent months. There isn't much to the story."

POST: "Anybody who likes Zane Grey stories will like this one. The scenery is unusually fine."

G. B. S. Peeves Film Folk

Hollywood, Calif., Aug. 15.—Maybe it's a good thing that George Bernard Shaw is not in Hollywood.

He has been saying some very unkind things about film folk, and film folk, it appears from their indignation at his remarks, are just about "fed up."

Recently the celebrated author took occasion to say among other things that "all film actors are conceited," that "they do not know how to behave themselves," that "they should be sent to Denmark or Sweden to become civilized before being sent to Hollywood," and many more complimentary things.

Here are some of the answers: Louis B. Mayer: "His impressions are created by what he has heard and not by what he has seen."

Samuel Goldwyn: "It is a good thing that the world for the past 15 years has not been forced to depend upon Mr. Shaw."

Jesse Lasky: "If Mr. Shaw thinks he can better pictures in any way I will gladly pay his expenses to Hollywood."

Joseph M. Shenck: "Mr. Shaw might do well to visit us and study us at close range."

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Film Shorts

The former Empress Zita of Austria is the latest to join the ranks of titled women of the movies, according to advices received from abroad. It is reported that an American film company is planning to feature her in the near future. The Empress is expected to arrive here this fall.

Pola Negri's mother, Madame Eleanor Chalupec, is on her way to Hollywood to visit her daughter. She arrived in this country recently from Warsaw, accompanied by Leopold Thesbehowski, Polish publisher.

A Jewish picture, entitled Broken Hearts, costarring Lila Lee and Maurice Schwartz, director of the Jewish Art Theater, is nearing completion in the studio of the Art Film Company in East 48th street, New York, formerly used by Norma Talmadge. Mr. Schwartz is directing the production, which, he promises, will be a true representation of the race with which it deals.

Virginia Vaill will continue with Universal, contrary to reports which stated that she would make a picture in Spain for a New York concern. She will return to Hollywood immediately after her work in Pleasure Garden, adapted from Oliver Sand's novel, now being filmed in Munich, Germany, by the Gainsborough Pictures, Ltd., of London, England.

In addition to Harry Carey, the cast for the picturization of the Bret Harte story, The Idyll of Red Gulch, will include Harriet Hammond, Frank Campeau, Lee Shumway, Doris Lloyd, Mark Hamilton, Frank Norcross, Micky Moore and Virginia Davis. The picture will be directed by Hunt Stromberg.

Plans are under way for the coming production of Caesar's Wife, in which Corinne Griffith will star, according to Scott R. Beal, production manager for Corinne Griffith Productions at the United Studios. The picture will be directed by Irving Cummings. Miss Griffith two weeks ago completed work on a picturization of Edna Ferber's story, Classified.

Flaming Vengeance, a serial dealing with great crimes in the annals of the police, is being planned by Universal. It is the work of Charles Furthman, well-known scenario writer and formerly assistant district attorney and lieutenant of police in Chicago. The story is said to be concerned with the theft of a valuable gem, the recovery of which was effected after one of the most intricate searches in the history of police activities. It is based upon the actual experiences of Mr. Furthman, who as an officer of the Intelligence Department of the U. S. Army worked on the case in collaboration with the secret agents of several foreign countries. An all-star cast of players will be secured.

Improvements of more than \$300,000 are to be made on the United Lot in Hollywood in the near future, according to M. C. Levee, president of the concern. They include two new stages, a large swimming pool, now under construction, and a clubhouse for executives.

Irene Rich has been selected for the role of Mrs. Erylne in Oscar Wilde's Lady Windermere's Fan, which Ernst

Lubitsch is directing for Warner Brothers.

William S. Hart has chosen Barbara Bedford for his leading woman in his first picture for the United Artists, Tumbleweeds.

It is believed that Ernst Lubitsch will direct Mary Pickford in her coming picture, Scraps, for which a huge four-acre swamp has been built in Hollywood.

Captain Frank Hurley, of London, Eng., will direct two pictures for Stoll—Pearl of the Islands and A Daughter of the Wilderness. The pictures are to be made in the antipodes.

Reports from Los Angeles indicate that Erich von Stroheim, after completion of East of the Setting Sun, is to become an independent producer.

First National Pictures has exercised an option on the services of Ben Lyon, former leading man for Barbara La Marr.

Kerman Films, Inc., has secured That Old Gang of Mine for world's distribution from Saul H. Bornstein and Max Winslow, of Irving Berlin, Inc. Macklyn Arbuckle will head the cast.

EXPLOITATION STUNTS

The ferocious-looking dinosaur, perched over the Astor Theater in New York at the time of the showing of the Lost World, has served double time for the exploitation of the picture. It was shipped to Providence, R. I., during the showing of the film at the Albee Theater there and rested conspicuously in the largest window of the city's largest department store, with an appropriate background of rocks, sand, artificial grass and other outdoor accessories.

A dog and pony show which happened to be in Canton, O., at the same time as Universal's picture, The Great Circus Mystery, gave an unlooked for opportunity for a prize exploitation stunt. Manager Halbert, of the Odeon Theater, where the picture was showing, borrowed circus banners, pennants, a cage of three monkeys and an orang-utan. These he placed in the theater lobby, creating a real circus atmosphere. One of the clowns from the circus drove about town a pony cart on which were displayed announcements of the picture.

When Quo Vadis played in New Haven, Conn., Manager Browning, of the Olympia Theater, persuaded publishers of The Union to furnish letterheads and envelopes to be sent to all school teachers, Yale professors and prominent Italians in that city, inviting them to a preview showing of the picture. The letters were signed by Philip Troup, editor and publisher of the paper.

The International Newsreel is being brought into play during Greater Movie Season as an exploitation medium. The subject takes the form of a 25-year resume of the world's progress. One of the most interesting pictures is that of the first movie made of a great public event—the inauguration of President William McKinley. There are also pictures of the Wright Brothers' first aeroplane and of the progress of the radio and submarine. A series of amusing shots at the end of the picture shows what was considered good movie entertainment 25 years ago.

The services of a stock actor in Grand Rapids, Mich., were secured by F. R.

Cleaver, Detroit exploitation man for Universal, to push Up the Ladder, a Universal-Jewel, starring Virginia Yall and Eugene O'Brien. Dressed in rural garments the actor paraded up and down the main street of the town, stopping at each lamppost on the way and peering up at the sign. Digging into his pockets he would then pull out a large map of the city, on the reverse side of which was an advertisement of the picture. He stood on each corner until at least some of the passing throng could read the ad.

A new departure is the issuance by Universal of a concise but complete press sheet to aid exhibitors in their local exploitation. Advertising and publicity cuts are illustrated. Publicity stories for newspapers, suggestions for type ads and a number of valuable exploitation stunts are contained in the pamphlet.

NEWS FOR EXHIBITORS

Four theaters are under construction by Ascher Brothers in Chicago. The Terminal, seating 3,000, at Laurence and Spaulding avenues, which will be opened in November; the Sheridan, accommodating 3,000, at Sheridan road and Irving Park boulevard; the Colony, with 2,200 seats, at Kedzie and 59th streets, and the Drake, seating 2,000, at Montrose and Drake avenues.

Leo A. Kraemer, of Milwaukee, is planning the organization of a company to be known as the Submarine Pictures and Salvage Corporation, to take pictures of deep-sea life by means of a diving bell.

Hector M. E. Pasmeczoglu, of St. Louis, Mo., has leased three theaters there at an aggregate rental of \$54,500 a year. They are the Criterion to H. H. Fierato, of New Orleans, for \$22,500; the Delmar to Maurice Stahl for \$20,000 and the Congress for \$12,000.

A theater costing \$750,000, with a seating capacity of 2,700, will be built by the Saenger Amusement Company in Mobile, Ala.

Joseph Stern is drawing plans for a theater in Cranford, N. J., to cost about \$250,000. Its seating capacity will be 1,500. The house will be opened in March.

Oscar Neufeld, president of the Philadelphia Film Board of Trade, has been appointed chairman of the Equitable Contract Committee for the Independent Motion Picture Association. A joint meeting of his committee and the committee of the M. P. T. O. A. is scheduled to be held in New York shortly to form a new contract.

The American Cinematographer, Los Angeles, Calif., reports that a new automatic camera operating with a spring motor will soon be placed on the market by the DeVry Corporation.

A theater reputed to cost \$1,000,000 is to be built in Portland by Ackerman & Harris. A 35-year lease has been taken on the site. It will seat 2,500.

Reports come in from Ottawa, Can., that Famous Players will build a large

(Continued on page 57)

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Kindel & Graham, 782-84 Mission, San Francisco  
Tipp Novelty Co., Tippecanoe City, Ohio.  
H. E. Tammen Co., Denver, Colorado.

- BAMBOO FOUNTAIN PENS**  
T. Kobayshi & Co., 208 N. Wabash ave., Chicago.

- BAND INSTRUMENTS**  
Crawford-Rutan Co., 1017 Grand Av., K. C. Mo.  
Nuss Mfg. Co., 11th & Mulberry, Harriensburg, Pa.

- BAND ORGANS**  
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.  
Tangley Company, Muscatine, Ia.

- BANJOS**  
Vega Co., 155 Columbus Ave., Boston, Mass.

- BANNERS (Not Political)**  
M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

- BARBECUE OUTFITS**  
Rotisserie Range Co., 26 Sullivan St., N. Y. C.  
Talbot Mfg. Co., 1209 Chestnut, St. Louis, Mo.

- BASEBALL MACHINES AND GAMES**  
Neal Mfg. Co., 1310 Elm st., Dallas, Tex.

- BASKETS (Fancy)**  
Apelt Armadillo Co., Comfort, Tex.  
S. Greenbaum & Son, 318 Rivington St., N. Y. C.  
Marabout Basket Co., 816 Progress, Pittsburg.  
Desire Marabout, 172 N. Front, Phila., Pa.  
Golden Rule House, 1212 Madison av., Pgh. Pa.

- BATHROBES**  
International Bath Robe Co., 53 W. 23d st., N. Y.

- BEACON BLANKETS**  
E. C. Brown Co., 440 W. Court st., Cinl., O.  
Horror Novelty Co., 125 N. 4th St., Phila., Pa.

### CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

- Advance Spec. Co., 307 W. Poplar, Columbus, O.
- Advance Whip & Novelty Co., Westfield, Mass.
- Am. Nov. Snp. Co., 434 Carroll, Elmira, N. Y.
- Geo. W. Brink, 1442 Brush st., Detroit, Mich.
- Carnival Supply Co., Inc., Bridgeport, Conn.
- Horror Novelty Co., 125 N. 4th St., Phila., Pa.
- Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
- Karr & Auerbach, 415 Market St., Phila., Pa.
- Midway Nov. Co., 302-04 W. 8. K. C. Mo.
- Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.
- Singer Bros., 536 Broadway, New York City.

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Kettle Cutlery Co., 368 6th ave., New York.

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The Helmet Gum Shop Cincinnati, O.  
Toledo Chewing Gum Company, Toledo, O.

- CHILE AND TAMALES SUPPLIES**  
W. A. Dye, 122-124 N. Mosley, Wichita, Kan.

- CIGARETTES**  
Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

- CIRCUS & JUGGLING APPARATUS**  
Edw. Van Wyck, 2643 Colerain, Cincinnati.

- CIRCUS WAGONS**  
Beggs Wagon Co., Kansas City, Mo.

- COCOANUT BUTTER FOR SEASONING POPCORN**  
Syrac. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

- COIN OPERATED MACHINES**  
Hance Mfg. Co., Westerville, Ohio.

- COLORED FILIGREE WIRES**  
Arthur B. Albertie Co., 487 B'dway, New York.

- COSTUMES**  
Harrison Costume Co., 1327 Main, K. C. Mo.  
Schmidt Costume & Wig Shop, 920 N. Clark, Cal.  
Stanley Costume Studios, 306 W. 23d, N. Y.

- CANDY FOR CONCESSIONAIRES**  
Chocolate Products Co., Baltimore, Md.

- CANDY FOR WHEELMEN**  
H. Greenfield's Sons, 95 Lorimer st., Brooklyn.

- CANES**  
Chas. Borg, 66 Beckman st., N. Y.

- BEADS**  
(For Concessions)  
Miselon Factory K., 519 N. Halsted, Chicago.  
National Bead Co., 14 W. 37th, New York City.  
Oriental Mfg. Co., 891 Broad St., Prov., E. I.

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Bartels, 45 Cortland st., New York City.  
Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.  
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
Wm. J. Mackernon, Yardley, Pa.  
Overbrook Kitten Erch., 262 W. 39th St., N.Y.C.  
Ansel W. Robison, 1072 Market, San Francisco.

- BLANKETS AND ROBES (Indian)**  
Kindel & Graham, 782 Mission, San Francisco.

- BOTTLES & SUPPLIES**  
E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

- BURNT CORK**  
Chicago Costume Wks., 116 N. Franklin, Chgo.  
Miller, Costumer, 236 E. 11th St., Phila., Pa.

- BURNT LEATHER NOVELTIES**  
Anchor Leather Nov. Co., 106 Bleecker, N.Y.C.

- CANDY IN FLASHY BOXES**  
Edwards Nov. Co., Sunset at Wash., Venice, Cal.

- CANDY FOR CONCESSIONAIRES**  
Chocolate Products Co., Baltimore, Md.

- CANDY FOR WHEELMEN**  
H. Greenfield's Sons, 95 Lorimer st., Brooklyn.

- CANES**  
Chas. Borg, 66 Beckman st., N. Y.

- COSTUMES (Minstrel)**  
Chicago Costume Wks., 116 N. Franklin, Chicago.  
Hooker-Howe Costume Co., Haverhill, Mass.

- COSTUMES (To Rent)**  
Brooks Costume Rental Co., 1437 B'dway, N. Y.  
Chicago Costume Wks., 116 N. Franklin, Chicago.  
Hooker-Howe Costume Co., Haverhill, Mass.  
Kampmann Costm. Wks., S. High, Columbus, O.  
John D. Keller, 96 Market st., Newark, N. J.  
Miller Costumer, 236 E. 11th St., Phila., Pa.  
E. Monday Co., 147 East 34th st., New York.

- COWBOY AND WESTERN GOODS**  
Harrison Costume Co., 1327 Main, K. C. Mo.

- CRISPETTE MACHINES**  
Long Bakina Co., 1976 High at., Springfield, O.

- CUPID DOLLS**  
Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

- DART WHEELS AND DARTS**  
Apex Mfg. Co., 134 Elm st., Norristown, Pa.

- DECORATORS**  
Southern Awning & Decorating Co., 10 Tryon st., Charlotte, N. C.

- DINNER SETS**  
South Jersey Crockery Co., Trenton, N. J.

- DOLLS**  
Art Doll Co., 104 E. Third st., New York City.  
Carnival Doll Co., 122 W. Grand, Oklahoma City.

- FELIX The Famous Movie Cat**  
CAMEO DOLL CO., 213 Greens St., New York.

- Horror Novelty Co., 125 N. 4th St., Phila., Pa.  
Italian Art Co., 312 S. Broadway, St. Louis, Mo.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
L. B. P. & Co., 1431 Walnut st., Kansas City.  
Lawler Doll Mfg., 3311 Grand Ave., Dallas, Tex.

- PLASTER DOLLS**  
PLUMES AND TINSSEL DRESSES.  
MIDLAND DOLL CO., 1030 N. Franklin, Chicago, Ill.

- DOLLS-DOLL LAMPS**  
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PACINI & BERNI, 1424 W. Grand Ave., Chicago.

- Wm. Rainwater, 2084 Westlake, Seattle, Wash.  
A. N. Rice Lamp Co., 1837 Madison St., K. C.

- DOLL DRESSES**  
Edwards Nov. Co., Sunset at Wash., Venice, Cal.  
Ben Hof, 29 E. 10th St., New York, N. Y.

- DOLL HAIR SUPPLIES**  
Rosen & Jacoby, 195 Chrystie st., New York.

- DOLL LAMPS**  
Kindel & Graham, 782-84 Mission, San Francisco

- DRINK CONCENTRATES**  
Beardley Spec. Co., 217 18th, Rock Island, Ill.

- DRUMS (Band and Orchestra)**  
Wilson Bros. Mfg. Co., 222 North at., Chicago.

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Charles R. Ablett, 22-46 Reade at., New York.

- ELECTRICAL STAGE EFFECTS**  
Chas. Newton, 244 W. 14th at., N. Y. C.

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Dessauer, F. & Co., Adams & Market st., Chgo.

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Donlon, Wm. P., & Co., 28 Bank Pl., Utica, N.Y.

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The Fair Pub. Co., Norwalk, Ohio.

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DeWitt Sisters, E. Prairie, Battle Creek, Mich.

- FELT RUGS**  
Eastern Mills, 425 Broadway, Everett, 49, Mass.

- FIREWORKS**  
Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.  
Columbus Imperial Fireworks Co., Columbus, O.  
Fidelity Fireworks Co., 9th ave., Ft. Dodge, Ia.  
Gordon Fireworks Co., 190 N. State at., Chicago.  
Illinois Fireworks Display Co., Danville, Ill.  
International Fireworks Co., 999 Bergen Ave., Jersey City, N. J., and 19 Park Pl., N. Y. C.  
Liberty Fireworks Co., Franklin Park, Ill.  
Macroy Fireworks Co., 1111 Capitol Bldg., Chi.  
Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.  
Potts Fireworks Display Co., Franklin Park, Ill.  
Rechenedy Fireworks Co., Schenectady, N. Y.  
Stair's Fireworks Displays, Canton, Ohio.  
Thearle-Duffield Fireworks Co., Chicago, Ill.  
United Fireworks Mfg. Co., St. Louis, Mo.  
Vitalis Fireworks Co., Box 194, New Castle, Pa.  
Weigand Fireworks Co., Franklin Park, Ill.

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American Flag Co., Dover, N. J.

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Annin & Co., Fulton, cor. William st., N. Y.

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Cahill Bros., 519 W. 45th at., New York City.

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E. Courtemanche, 350 W. 68d at., Chicago.

FUR TRIMMINGS AND BANDINGS  
Aaron Michel, 15 West 38th st., New York.

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H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS

Talbot Mfg. Co., 1211 Chestnut, St. Louis, Mo.  
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

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Cushman Motor Works, Lincoln, Nebraska.

GASOLINE LANTERNS, STOVES AND MANTLES

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Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

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GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.

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Hastings & Co., 817 Filbert, Philadelphia, Pa.

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Ad-See Novelty Co., 825 So. Wabash, Chicago.

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Talbot Mfg. Co., 1200-17 Chestnut, St. Louis, Mo.

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Hindu Publ. Co., 819 Leland Ave., Chicago.

HORSE PLUMES

H. Schaumba, 10414 89th, Richmond Hill, N. Y.

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Consolidated Wafer Co., 2622 Shields Ave., Chi.

ICE CREAM SANDWICH WAFERS  
Consolidated Wafer Co., 2622 Shields av., Chgo.

INDIANS AND INDIAN COSTUMES  
W. H. Barten, Gordon, Neb.

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Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Esrr & Auerbach, 415 Market St., Phila., N.Y.

LAWYERS

J. L. Boyd, 17 N. LaSalle st., Chicago.

LEATHER NOVELTIES  
OOZE COWHIDE SOUVENIRS

Bernard L. Michael, 150 E. 125th st., N. Y. C.

LIGHTING PLANTS

J. Frankel, 134 S. Clinton St., Chicago, Ill.

MAGIC BOOKS

Adams Press, 19 Park pl., N. Y. C.

MAGIC GOODS

Chicago Magic Co., 140 S. Dearborn st., Chicago.

MAGIC PLAYING CARDS

Aladdin Spec. Co., 102 N. Wells, Chicago.

MAKEUP

Chicago Costume Wks., 116 N. Franklin, Chi'go

MARABOU & OSTRICH TRIMMINGS  
Amer. Marabou Co., 67 5th ave., N. Y. City.  
I. Fruchtel, 49 E. 8th st., nr. B'dway, N. Y. C.  
Ben Hoff, 29 E. 10th St., New York, N. Y.  
M. Schenfeld, 22 W. Houston St., N. Y. C.  
Superior Marabou & Ostrich Co., 79 E. 10th, N.Y.

MEDICINE FOR STREETMEN

Amer. Pharmaceutical Co., 1551 Donaldson, Cin't. O.  
Ba-Ha-Ni Indian Med. Co., Greensburg, Pa.  
Becker Chemical Co., 235 Main st., Cin't. O.  
Cel-Ton-Sa Med. Co., 1016 Central ave., Cin., O.  
De Vere Mfg. Co., 188 N. 10th, Columbus, O.  
Hatcher's Medicine Co., 333 Smith st., Cin't. O.  
Natl. Med. Co., 143 6th av., N., Nashville, Tenn.  
The Quaker Herb Co., Cincinnati, O.  
Dr. Thorner Laboratory, Carthage, Illinois.

MINSTREL PUBLICATIONS

Dick Ubert, 521 West 150th st., New York City.

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World Monogram Co., Dept. 200, Newark, N. J.

MUSIC COMPOSED & ARRANGED  
B. Clark, 2017 Underwood, La Fayette, Ind.  
C. L. Lewis, 429 Richmond, Cin't. O.

MUSIC PRINTING

Allegro Music Printing, 304 W. 49th st., N.Y.C.  
The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BAND INSTRUMENT REPAIRING

George Goetz, 785 6th av., New York City.

MUSICAL BELLS & SPECIALTIES  
R.H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES

A. Braunfels, 9512 109th st., Richmond Hill, N.Y.

MUSICAL SAWS

Paul Goward, Box 601, Worcester, Mass.

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Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES  
Kindel & Graham, 782-84 Mission, San Francisco  
Mills Needle Co., 661 Broadway, New York.

NOISE MAKERS

The Seiss Mfg. Co., Toledo, O.

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Convertible Clock Co., 33 N. 5th, Allentown, Pa.

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Talbot Mfg. Co., 1215 Chestnut, St. Louis, Mo.

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Schulman Printing Co., 39 W. 8th st., N. Y.

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Wm. Gretsinger, 204 N. Gay st., Baltimore, Md.  
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Rumpf Baitl. Wheel Co., 204 N. Gay, Baltimore.

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National Peerless Sales Co., Des Moines, Ia.  
North Side Co., 1308 Fifth Ave., Des Moines, Ia.  
Talbot Mfg. Co., 1209-11 Chestnut, St. Louis, Mo.

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Williamsburg Post Card Co., 25 Delancy, N.Y.C.

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Mendelsohn's, 156 West 45th st., New York.

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Tim Scenic Studios, Box 812, Tiffin, Ohio.  
Toomey & Volland Scenic Co., 3731 Cass, St. Louis

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SNAKE DEALERS

SNAKE KING, Brownsville, Texas.

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Chicago Costume Wks., 116 N. Franklin, Chi'go

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Chicago Costume Wks., 116 N. Franklin, Chi'go

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Display Stage Light Co., 334 W. 44th, N. Y. C.  
Chas. Newton, 244 W. 14th St., New York City  
Universal Electric Stage Lighting Co., Kluegl Bros., 321 W. 50th St., New York.

STAGE PROPERTIES

Theatrical Prop. Studio, 306 W. 44th st., N.Y.C.

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TAXIDERMIST

Taxidermist Studio, 11 Niagra, Buffalo, N. Y.

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Clifton Manufacturing Co., Waco, Texas.  
Crawford-Austin Mfg. Co., Waco, Texas.  
Daniels, Inc., C. R., 101-103 Crosby St., N. Y. C.  
Downie Bros., 540 S. San Pedro, Los Angeles.  
Fulton Bag & Cot. Mills, B'klyn, N. Y.  
Geo. T. Hoyt Co., 62 S. Market st., Boston, Mass.  
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St. Louis Tent & Awning Co., 21st & Pine, St. L.  
A. Smith & Son, 1239 Ridge Ave., Philadelphia.

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Ansell Ticket Co., 730-40 N. Franklin st., Chi'go

THEATRICAL COSTUME SUPPLIES

J. Baum, 527 South St., Philadelphia, Pa.  
Chicago Costume Wks., 116 N. Franklin, Chicago  
Dason's Theatrical Emp., 142 W. 44th, N. Y.

TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago.  
Elliott Ticket Co., 101 Verick st., New York.  
World Ticket & Sup. Co., 1600 B'way, N. Y. C.

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Arthur B. Albertie, 487 Broadway, New York.  
Chicago Costume Wks., 116 N. Franklin, Chicago

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W. Solomon, 101 W. 41st st., New York.

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W. W. Winship & Sons, Inc., Utica, N. Y.

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Damon-Chapman Co., 234 Mill, Rochester, N. Y.  
Percy Mfg. Co., Inc., 101 Park ave., N. Y. C.

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Daniel Hirsch & Son, Inc., 41 E. 21st st., N.Y.C.  
Famous Umbrella Co., 38 E. 21st st., N. Y. C.  
Isaacson Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS

Ohio Comb & Novelty Co., Orrville, O.

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At Liberty - Lloyd Fowler after September 20th. Legless acrobat for sideshow museum. Playing Dreamland Sideshow, Coney Island, New York.

AT LIBERTY AGENTS AND MANAGERS

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Well-Known Manager Who has for years successfully managed some of the largest, most up-to-date dance palaces and roller rinks in the country. A producer of many original ideas and features that stimulate business. At Liberty after September 1st. PETER J. SHEA, 1314 Tuscola St., Detroit, Michigan.

AT LIBERTY - DANCE HALL MANAGER. Prefer East; New York experience. ELLWOOD KURTZ, 844 Macon St., Brooklyn, New York. aug29

AT LIBERTY - Advance Agent, for a high-class dance orchestra, to travel Illinois, Iowa and Nebraska. Must have a real band and car. Orchestra managers, let me hear from you. E. B. WILL, 1894 South Second St., Springfield, Illinois.

AT LIBERTY - Agent and Manager. Can book, route, wildcat, handle Tent Minstrel, Rep., Magie or anything. Also real publicity. Age 35. High-class appearance. Have handled the best. Close contractor. If engaged for magic show, will let you use my three-reel spiritualistic sensation, "Do the Dead Talk!" An expose on bogus mediums, and will teach you lecture and spirit work. You can play the entire world with this. State best offer. Can join on wire. Let me know what you have and what you will pay. I can book you. Know entire country well. L. PALACE, 4521 N. Whipple, Chicago.

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At Liberty - White Garden Orchestra, seven men, doubling twenty instruments, three singers, all real musicians. Will work reasonable. Address MANAGER, White Garden Orchestra, 122 Bradford St., Albany, New York.

At Liberty - Six-Piece Orchestra. Finished season at Lake Herman, S. D. Fourth season together. All engagements considered. Write or wire MERLE FITZGERALD, Manager, Superior, Nebraska.

At Liberty - Purple Aces of Elkhart, Ind., after Labor Day. Now playing summer engagement at Terrace Garden, Clear Lake, Ind. Red-hot, harmonious 8-piece dance band. Young, neat, union. Two uniforms. Including tuxedos. All men double and entertain. L. E. BROWN, Terrace Garden, Clear Lake, Ind.; Ray, Ind.

Cina's Feature Band, Miss Agnes Hall (soloist). At Liberty November 15. Twenty musicians, four instrumental soloists, one specialty instrumentalist, one lady vocalist. Cina's Feature Band is a going organization, made up of only finest musicians who have played together continuously for five years. Only first-class engagement considered. Address H. E. MARK, Business Manager Cina's Feature Band, care The Billboard Pub. Co., Cincinnati, Ohio.

Concert Band at Liberty - A widely known concert and military band at Liberty November 15th. Correspondence invited, especially from cities and amusement centers in Florida. Featured for many years past in various parts of U. S. A. and Canada. Compensation always reasonable. Address BAND SECRETARY, 25 Main St., Randolph, New York. aug29

Fort Pitt Collegians Available Sept. 7th. Eight men. Plenty of pep and personality. Organized four years. Played three winters in Florida; hotel and country club work. Only high-class engagement considered. Address H. B. THORPE, Director Madison Golf, Lakeland Clubhouse, Madison, Ohio. aug22

The Original Midnight Ramblers' Orchestra at Liberty after October 1st. This is a colored orchestra of seven refined (ads, union, playing 15 instruments. They need no introduction, having played at leading dance pavilions throughout the country, also have recorded and are known for their broadcasting abilities. This orchestra has been organized for 4 years. Only first-class proposition will be considered. Write or wire. MIDNIGHT RAMBLERS, 429 E. Kalamazoo Ave., Kalamazoo, Michigan.

Geo. Field's Parisian Entertainers, seven-piece, red-hot dance orchestra, open for location job; ballroom preferred. Can furnish real references. We are a singing and entertaining band and can deliver the goods and prove it. Union. Will furnish photos if necessary. At Liberty after Labor Day. Only reliable managers answer, sending references. GEO. H. FIELD, Pleasant Lake, River Junction, Michigan.

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For Rates see Headings. Set in 5 1/2-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE. THE BILLBOARD PUB. CO., 123-27 Opera Place, Box 872, Cincinnati, Ohio.

Cooney's Entertainers Will advertise your songs via radio. Send copies and orchestrations. COONEY'S SONG ADV. SERVICE, 1012 State St., Springfield, Mass.

The Original Nite Owls Will be at Liberty Oct. 1st for hotel, cafe or ballroom. A 6-piece (or more) band, now touring Wisconsin. Engaged in Oklahoma last winter. Neat and all gentlemen, no boozers. Can deliver the goods. If interested, reliable promoters write and we will not misrepresent. HELMER LOKEN, 300 W. 5th St., Marshfield, Wisconsin.

AT LIBERTY AFTER SEPTEMBER 7 - FIVE-Piece Colored Dance-Jazz Orchestra. A real hot unit. Managers write. BOX 111, North Greece, New York. sep12

DIXIE MELODY BOYS AT LIBERTY AFTER September 1st, desiring winter contract, hotel or dance. Eight musicians and entertainers. Playing twenty-one instruments, featuring original numbers, harmony, rhythm and special arrangements. Would like to hear from managers in Florida. Best of references and photos on request. Let me hear from you. ALLEN NORTON, care Lake Shore Hotel, Lake Village, Arkansas. sep12

FRED GIBBONS' 7-PIECE DANCE ORCHESTRA. Now looking for winter season. South preferred. Union; young and snappy. Finishing summer season at Seneca Lake. FRED GIBBONS, Gloversville, New York.

KING JAZZ AND HIS COURT JESTERS - Eleven, original, unexcelled; tuxedos, double, sing; go anywhere. 150 N. Jackson Street, York, Pennsylvania. sep8

"MISSISSIPPI SIX" AT LIBERTY AFTER October 1st. A red-hot dance band featuring Dixieland style. Can furnish larger combination if desired. Southern engagement preferred. A guaranteed business builder for ballrooms, etc. Reference and photos on request. Write or wire. G. G. LEINS, 417 West 4th Ave., Grinnell, Iowa. aug22

TWENTY-PIECE BAND OPEN FOR FAIR and reunion dates in Iowa and Missouri. Labor Day open. Write or wire. M. W. CONWELL, Manager, Knoxville, Iowa. sep12

VARSITY SEXTETTE AT LIBERTY SEPTEMBER 1. Cabaret, hotel or dance hall. Play 14 instruments. Full wardrobe. Singing. Write or wire your highest. Reference and photos on request. Address L. B. YORK, 4535 Harding Ave., Detroit, Michigan.

AT LIBERTY September 1st, the following high-class Orchestras: Knights of Harmony, Palais Royale, Anadians, all nine-piece white orchestras. Dave Peyton's, Joe Jordan's, Devlyn's Bluebirds, all ten-piece colored orchestras. DEVLYN'S BOOKING OFFICE, Gilman, Illinois. Phone 118 R2. aug22

AT LIBERTY - Small Dance Orchestra October 1st. Instrumentation - Piano, Piano-Accordion, Saxophones, Trumpet, Drums and Marimbonphone. Organized three years; any kind of reference. Young, neat appearing and dependable. BOX C-1053, Hillboard, Cincinnati.

NOW BOOKING red-hot first-class White and Colored Union Orchestras, any size, go anywhere, any time. High-class entertainers furnished. Phone, write or wire. DEVLYN'S BOOKING OFFICE, Gilman, Illinois. Phone 118 R2. aug22

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CONCESSIONAIRE LADY WANTS POSITION on 50-50 basis. Honest and good worker. Address B. B. WEBBER, care Billboard, Cincinnati, Ohio.

AT LIBERTY - For Circus Sideshow, King Cole. Venetian, Magician, Punch & Judy, Inside Lecturer, Balloons and Openings. Sober, experienced and reliable. Address KING COLE, 400 South Halsted St., Chicago, Illinois. aug29

AT LIBERTY - One Man Band and Fire Eater; colored; works as lifeguard, Saturday, \$25.00 a week. Selling fireworks. Willing to give 25% of sales. Ticket Yes. DOC O. GIBSON, care The Billboard, Cincinnati, Ohio.

AT LIBERTY COLORED PEOPLE

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY - COLORED PIANIST. READS well. Wants job in picture house. ROLAND KNIGHT, 226 40th Street, Corona, L. I., N. Y.

AT LIBERTY DRAMATIC ARTISTS

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Young College Woman - Two years' dramatic experience ingenua and general business. Wants position with good stock or repertoire. Address DOROTHEA DAYE, care Billboard, New York.

AT LIBERTY - Young Man desires connection with stock company, musical comedy or vaudeville. Young and good appearance. Have not had much experience, but willing to work. Play some on Alto Saxophone. Have played mostly dance work. Photo upon request. Write JOHN WERNER, Hotel Prinsament, 7th and Broadway, New York City.

DRAMATIC WOMAN, thoroughly experienced any line, excellent appearance. Vaudeville engagement or one-piece production. State particulars. Seeking employment not investing. FLORENCE TRAUTT, 210 S. 8th St., Philadelphia, Pennsylvania.

MAGICIANS

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AT LIBERTY - COLORED MAGICIAN WITH outfit, age 21. Will take other parts if desired or act as Magician's Assistant. No banners. Must send ticket. SAMUEL A. TISDALE, 805 Sixteenth Ave., N., Nashville, Tennessee.

CHARLES THOMPSON, STURGIS, MICH., hand-tuft escape magician, Punch and Judy, rube and clown.

AT LIBERTY MISCELLANEOUS

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JOB WANTED with some good show company - Midlets, Man and Wife. Apply to J. E. BURTON, Holiday, Missouri.

ARE YOUR FUNDS LOW, Mr. Secretary? We furnish high-class Circus Platform Acts. Let me know your wants. Don't contact until you have my price. A. A. BRIGHT & CO., Plaza Hotel, Indianapolis, Indiana. sep8

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AT LIBERTY - A-1 OPERATOR. ANY EQUIPMENT. Go anywhere. References. BOX 227, care Billboard, 1560 Broadway, New York City. aug29

AT LIBERTY MUSICIANS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

A-1 Violinist Will Be at Liberty after September 5th. Union, schooled, sight reader, young man. Thoroughly experienced and absolutely a first-class musician in every respect. VIOLINIST, 115 1/2 Main Ave., San Antonio, Texas. aug29

A-1 Side Violinist Desires Position. Pictures or vaudeville. Union. RAY BAUMBACH, Pleasant Valley, Iowa. aug29

A-1 Violinist - Leader With good library, desires engagement in picture theater. Age, 26. Union. Address PAUL STELTER, 4300 Wrightwood Ave., Chicago, Illinois. aug22

A-1 Cellist - Thoroughly Experienced in symphony, desires first-class, permanent position. Union; sober; reliable. CELLIST, 50 Common St., Mobile, Ala. aug29

A-1 Pipe Organist, Male, 12 years' experience, union. Library all classes music, special numbers, novelties, etc. Have cycloramas, drops, set pieces. Wants to hear from manager willing to pay hundred or more for good music. Any organ, three or more manuals, and reasonable working hours. Guarantee to use appropriate programs for all pictures. Go anywhere. To open about Sept. 15th. Address BOX C-1031, Hillboard, Cincinnati, Ohio. aug22

A-1 Trumpet, Experienced vaudeville, pictures, concert orchestra. Age 33, married, union, competent and reliable. Wino. MUSICIAN, 501 Campbell Ave., West, Roanoke, Virginia. aug22

A-1 Experienced Organist Desires position Sept. 1. Reliable, union, complete library. Address ORGANIST, Apt. 3, 3006 13th St., N. W., Washington, D. C.

A-1 Violinist and Pianist at Liberty for sideman theatre positions. Both thoroughly experienced pictures, vaudeville, conservatory training, sight readers. Violinist has good intonation and tone. Prefer position together; consider separate positions. Union, young, references. Address LAWRENCE JONES, Lock Box 268, Pittsburg, Kansas.

A-1 Violinist - Thoroughly Experienced, union, age 30; picture, vaudeville; side man; references. ROOM 10, Central Street, Kansas City, Missouri.

A-1 Flutist, Doubling Sax.; also Drummer, Tympns., Marimbas. Prefer vaudeville, pictures, hotel. Can furnish organized orchestra with library. LUTIST, Palace Dance Hall, Woodlawn Station, Lackawanna, New York.

A-1 Dance Violinist - Long Experienced, have played with the best. References, young, reliable, union, wife or wire. PHIL JOHNSON, 186 Meade St., Batavia, Illinois.

A-1 Trombone - Pictures or combination house. Union. M. C. FRUIT, 1910 N. Payson St., Baltimore, Md. aug29

A-1 Violinist - Pupil of Theodore Sclerung. Union, young man, thoroughly experienced. Also experienced conductor. Only first-class theatre considered. Address VIOLINIST, 1421 Arch St., Philadelphia, Pa. aug29

A-1 Organist at Liberty - Union. Own library. Experienced. Handle any size organ. V. O. HOWARD, 1120 East Eighth, Pine Bluff, Arkansas.

A-1 Trombonist at Liberty October 1st. Prefer located jazz band, but will trompe. I do not misrepresent. BOX C-1017, Hillboard, Cincinnati.

A-1 Dance Trombone at Liberty. Party, plenty hot, lots of hokum. Read or fake. Can join after Labor Day. AL SCHWOLOW, Pleasant Lake, River Junction, Mich., care Mr. Gurlett.

A-1 Violinist and Leader - Experienced vaudeville and pictures. Large library. Union. ARTHUR REUTER, 131 East Front St., Cincinnati, Ohio.

A-1 Dance Drummer at Liberty Aug. 25. Entertain, young, neat, reliable, read anything. With recording orchestra at present. Only bands that can offer real salary answer. Wire prepaid, don't write. BOX C-1057, Hillboard, Cincinnati, Ohio.

A-1 Tenor Sax. at Liberty Aug. 25, to join fast outfit. At present with recording orchestra. Have and play baritone, tenor, alto, soprano and clarinet. Bare perfect tone. Take sock choruses. God reader. Prefer arrangement band. Union. Wire prepaid, don't write. BOX C-1055, Hillboard, Cincinnati, Ohio.

A-1 Clarinetist Wants To Locate. Theatre. Thoroughly experienced Double sax. Young; reliable; union; CHAS. PUGE, 3610 Cottage Grove, Chicago.

A-1 Tenor Banjoist at Liberty after Labor Day. Band, fake and improvise. Have played with Ben Bernie and worked last winter at the Silver Slipper, New York City. Can feature solo and entertain. I guarantee to fill bill, if not I will accept forfeiture upon first rehearsal. L. C. ROBERTS, care Elks' Temple, Jackson, Michigan.

Alto Saxophonist, Double Cellist. Excellent tone; competent and refined with both. Wish permanent engagement. CELLIST, 112 Boswell Ave., Norwich, Conn.

Alto Saxophonist at Liberty - Double on tenor and soprano. Can arrange. Experienced in hotel, theatre and dance orchestras. Like to locate in live town. Prefer hotel or theatre work. Well up on concert. State all in first letter. JOHN SOAKER, Carlisle, Pennsylvania.

At Liberty - Violinist. Schooled and experienced in hotel and dance orchestra work. Would consider vaudeville offer. Age, 25, and good appearance. HENRY DRIESSEN, 3913 Rawlins St., Dallas, Tex. x

At Liberty - Experienced Sax., alto or tenor. Double soprano. Excellent reader, fake. Prefer large orchestra. Location job. Only bands paying good salary need answer. BOX C-1056, Hillboard, Cincinnati.

At Liberty - First-Class Cellist for the coming season. Thoroughly experienced and schooled. Prefer theatre work. Address CELLIST, Box 412, Jamestown, N. Y. aug22

At Liberty - A-1 Organist. Large library; one picture accurately; union. ALLEN GULFORD, 290 Hoyce-Greeley Bldg., Sioux Falls, South Dakota. aug29

At Liberty - Violinist Leader. Wife, pianist. Thoroughly experienced; large picture library; joint or single; union. VIOLINIST, 910 S. Fourth St., Moberly, Missouri.

At Liberty, the 15th of September - Orchestra Conductor for picture house, with a large library, and can put up all kinds of programs. At present playing a very successful summer engagement. Write MUSICAL DIRECTOR, 2426 Tremwith Terrace, South Florida Avenue, Atlantic City, New Jersey.

At Liberty - Violin Leader, Excellent library. Prefer permanent first-class job. H. M. JOHNSON, care Peacocks, Columbus, Georgia. aug29

At Liberty, Sept. 7, A-1 Piano, Banjo, Tenor Sax. for dance, road or locate. Will consider separate propositions but prefer location together. All necessary qualifications for modern orchestra. Write or wire immediately. Pay your own. RUSSELL JENNINGS, Pawn Club, Lake Placid, New York.

At Liberty - Experienced Drummer. Age 30. Bells and full line of traps. Dance or theatre. Steady work. Wire or write. DRUMMER, 1515 So. 17th St., Kansas City, Kansas.

At Liberty - Tenor Banjoist. Young, neat, read, rhythm, references. Go anywhere. BANJO, 229 W. Figueroa, Santa Barbara, California.

At Liberty - Trumpet. Union, tuxedo; good reader, little faking, orchestra using mutes; age 18. GABRIEL ALSTON, general delivery, Leavenworth, Kansas.

At Liberty, for Coming Season, Violinist, Musical Director. Wife, fine orchestra pianist. \$3,000 library. Will accept good theatre or hotel engagement. Can furnish splendid clarinet and string bass. Union; steady; reliable. Address CARL W. BAKER, Central Lake, Michigan.

BB Sousaphone at Liberty after Labor Day. SUMMIT HEIGHTS HOTEL, Fenon, Michigan.

Bassoonist, A-1 - Symphony, theatre or band; permanent or travel. Thoroughly experienced and well recommended. Will go anywhere if position is permanent or long contract. Address S. KELLNER, 627 Edgewood St., Baltimore, Maryland.

Cellist - Experienced Pit Man, age 27. Efficient in any combination from trio up. Prefer Western States. At Liberty Sept. 1. BOX C-1046, Billboard, Cincinnati.

Clarinetist - Thoroughly Experienced all lines; sober; reliable. At Liberty, account theatre closing. Five years in last position. 50 COMMON ST., Mobile, Ala. aug29

Dance Trumpet - Hot, Sweet, read; union. Prefer college band, others write. Address TRUMPET, Box 15, Scotts Bluff, Nebraska.

Drums and Tympani - Experienced all lines, concert, theatre, pictures; A. F. of M.; reliable; locate or travel; full line effect chimes; sight reader. GLEN BALDWIN, 218 Superior St., Toledo, Ohio.

Experienced Violin Leader wishes change of position. Splendid library. Must give notice. Address VIOLINIST, care Billboard, St. Louis, Missouri. sep5

Flute, Piccolo, Alto Sax. (Lads). Pupil of Barrere. Thorough experience in all lines. Wants to locate with reliable orchestra, theatre preferred. References. Union. BOX 258, Minerva, Ohio. sep5

Flute and Piccolo - Union, good tone; 15 years' experience, pictures or vaudeville. FLUTIST, 306 Market, Emporia, Kansas. aug29

Flutist - Positively First-Class. Pictures, vaudeville, legitimate. Neat; capable. Reliable houses only. HAGAN MATHEWS, 495 W. Willis St., Detroit, Mich.

Lady Violinist, Melophonist, doubling Army Bugle, will join recognized act. Vaudeville, stage band, orchestra, solo experience. Photos. Pay own fare to join. MARIAN ARTHUR, 450 29th Ave., San Francisco. aug22

Leader - Violinist. Large Library. Fully experienced theatre or pictures. "LEADER", Elks' Club, Mobile, Ala. aug22

Musical Director - Violin or Baton for pictures or vaudeville. Extensive library. Thoroughly experienced. Only first-class engagement considered. Union. BOX C-1039, care Billboard, Cincinnati, O. aug29

Musical Director, Violin or Director, at Liberty September 1 through change of policy of theatre. Experienced all lines. Large music library. W. R. OTIS, Strand Theatre, Auburn, New York.

Oboe and English Horn - Fifteen years' symphony orchestra and theatre experience. Desires immediate engagement anywhere. Address MUSICIAN, Apartment 18, 211 East 81st Street, New York City. aug29

Organist - Expert Picture player, any make, long experience, extensive library. For immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa. aug22

Organist - Man of Wide Experience, library, excellent references, desires location, South or Middle West. ORGANIST, 880 Main St., Keene, New Hampshire. aug29

Organist - Positively First-class. Thoroughly experienced. Accomplished musician. Expert picture player and featured soloist. Splendid library. Union. ORGANIST, 4077 Manayunk Avenue, Philadelphia, Pa.

Organist - Long Experience playing pictures; versatile; brilliant; large library; any make organ; for immediate engagement. ORGANIST, Arcadia Theatre, Windber, Pennsylvania. aug29

Pianist and Flutist - Desire positions in theatre, hotel or concert orchestra. Address FLUTIST, 38 Second Street, Troy, New York. aug22

String Bass, Thoroughly Experienced in Keith vaudeville, also pictures, wants engagement. R. R. SAWYER, West Plains, Missouri. aug22

String Bass - Thorough schooling and experienced. Age 30. Will-hes to connect with first-class theatre orchestra. Prefer large picture orchestra. BOX C-1025, care Billboard, Cincinnati.

Sweet Tenor Sax, Doubling soprano. Experienced; young; union; appearance. Write all. SAX, 829 Third St., Des Moines, Iowa.

Trombonist - Union, Experienced vaudeville, pictures; A-1 dance band that reads music; dependable; deliver. LEO CRONK, Hotel Victor, Harrisburg, Pa. aug29

Trumpet - Now at Liberty for first-class connection in theatre. Experienced in either vaudeville or pictures. Must be reliable house and steady. Union; young; competent. J. G. REHKOPF, Box 78, Paducah, Kentucky.

Violin Leader, Pictures, Vaude. or combination theatre. South preferred. Union. E. POUND, Durham, N. H. aug29

AT LIBERTY - LEADER VIOLINIST. LONG experience in all theatre requirements. Large selected library. Best of references given. Will accept engagement with a good orchestra in Canada or States where no union trouble. Address LEADER VIOLINIST, care Cadet Band, Lynn, Massachusetts.

AT LIBERTY - VIOLINIST, FORMERLY WITH St. Louis Symphony Orchestra. Experienced theatre musician. SAM MORRIS, 1428 S. Broadway, St. Louis, Missouri.

AT LIBERTY - SOLO CELLIST. BIG TONE, conservatory graduate. Understand picture work thoroughly. Guarantee to satisfy; if not, one minute's notice is sufficient. Union. Symphony orchestra experience. Sober and reliable. Now or coming season. Write or wire. FRED CASPAR, 1723 North Willington St., Philadelphia, Pennsylvania.

AT LIBERTY - C-MELODY SAX. YOUNG. Can double trumpet some. Stage and dance experience. Tuxedo. Will go anywhere. Wire K. W. SCHARPING, Arlington, Minnesota.

AT LIBERTY - YOUNG LADY CELLIST. Experienced theatre and concert. Big tone. A-1 sight reader. South preferred. Union. BOX C-1050, care Billboard, Cincinnati. aug29

AT LIBERTY - YOUNG STRING BASS. Experienced in all lines. Write MUSICIAN, 1517 Portland Ave., So., Minneapolis, Minn. sep5

AT LIBERTY - HOT ALTO SAX. EXPERIENCED with first-class cabaret and hotel or orchestra. Only reliable organizations write, not wire. Can read and play any hot style. P. O. BOX 10, Edwardsville, Illinois.

AT LIBERTY - VIOLINIST, FIFTEEN years' experience. Five years on last engagement. RAYMOND PRAHAR, General Delivery, Huntington, West Virginia. aug22

AT LIBERTY - FLUTIST. EXPERIENCED, all lines. LOUIS SYLVESTER, 1961 E. 123d St., Cleveland Ohio. aug22

AT LIBERTY - VIOLIN LEADER. PHOTO-play. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati. aug29

AT LIBERTY - CELLIST. EXPERIENCED ALL lines. Union. Address BOX C-1037, care Billboard, Cincinnati, Ohio. aug22

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Violinist (Leader or Side) - Young gentleman, well schooled, experienced pictures and vaudeville, desires permanent position; union; married. Write BOX 324, care Billboard, 1580 Broadway, New York City. aug22

Violinist (Leader or Side) wishes permanent year-round position. Pictures, vaudeville. Thoroughly experienced, reliable, union, married. Good library; cue pictures right. D. C. HITTE, 600 Kitchell Ave., Pana, Illinois.

Violinist-Leader - Large Library for motion pictures; experienced; dependable; references; good tone. Wire to OTTO SCHICK, Lawrence Hotel, Oklahoma City, Ok.

Violinist-Leader - Thoroughly routinized and experienced. Exceptionally large library; cue pictures; vaudeville. Must be permanent. Union. American. BOX 71, Guelph, Ont., Canada.

A-1 HOT ALTO SAX - EXPERIENCED IN PICTURES, stage and dance work, wants to connect with good jazz orchestra. Prefer traveling. Can read, fake, transpose and cut the staff. Can double soprano and tenor if necessary. B. M. FORBES, Gen. Del., Hazard, Ky.

A-1 THEATRE CELLIST WITH A VERY broad tone. Can double on tenor banjo or second saxophone. Desires a permanent engagement. BOX C-1054, care Billboard, Cincinnati. aug29

ALTO SAXOPHONIST WANTS LOCATION theatre, dance, band. Sight reader, A-1 dance man, read anything. Seven years' experience, American, 27. Will accept job in daytime at something else. Go anywhere. Write or wire. Good tone, tuxedo and know the game. MUSICIAN, 12 East Lafayette St., Baltimore, Maryland.

AT LIBERTY - VIOLINIST-DIRECTOR ACCOUNT of house closing. Thoroughly experienced in vaudeville, pictures. Cue pictures correctly, large library, sober and reliable. Age 33, married, union, been at present theatre four seasons. Can furnish best references from these managers. C. E. BRANDT, 1420 Tower Ave., Superior, Wisconsin. aug29

AT LIBERTY - STRING BASS, DOUBLE viola. Go anywhere. Experienced. J. T. HAYCOCK, 7731 East End Ave., Chicago. aug22

AT LIBERTY - EXPERIENCED TROMBONIST in theatre and dance work, wants job in Florida. Get real tone and play in tune. BOX C-994, care Billboard, Cincinnati. aug22

AT LIBERTY - DANCE VIOLINIST, LEADER. Young, neat, reliable. Four years' experience. Would like to hear from good orchestra going to Florida. Address 717 Trenton Ave., Point Pleasant, New Jersey. aug22

BB SOUSAPHONIST AT LIBERTY SEPTEMBER 1. Now playing hotel and radio. Want first-class dance position. Location in East; no traveling. Age 22, college type, fine instrument, 28-inch gold bell; also Bass Sax. Union, references. CY CLARK, Hotel Chateaufort, Baltimore, Maryland.

BANDMASTER - 12 YEARS' PROFESSIONAL experience. Sober, reliable. Desires location. Colorado. BOX 264, Smith Center, Kansas. sep12

BAND AND ORCHESTRA LEADER DESIRES location suitable for establishing music publishing house. Middle West preferred. Conservatory trained; wide experience; teach all string and wind instruments; best of references. Good band and fair salary required. BOX C-1002, care Billboard, Cincinnati, Ohio. aug22

CELLIST AND PIANIST, MAN AND WIFE. Experienced Cellist, double Tenor Banjo or String Bass and Violin. Pianist can cue and lead. Age 28 years. CELLIST, Plaza Theatre, Asheville, North Carolina. aug22

CELLIST, THOROUGHLY EXPERIENCED IN theatre work, desires position in first-class theatre, vaudeville or pictures. Eastern location preferred. Union. Address BOX C-1061, care Billboard, Cincinnati, Ohio.

CELLIST, DOUBLE TROMBONE, AT LIBERTY September 1. Experienced, union, prefer combination house. CELLIST, Pence Springs Hotel, Pence Springs, West Virginia.

DANCE DRUMMER AT LIBERTY - 6 YEARS' experience. Best gold outfit. Clean; young; single; union; plenty rhythm. Wire or write HARRY LINDEMAN, Box 562, Farmer City, Illinois. aug22

CLARINETIST AT LIBERTY - ADDRESS MUSICIAN, 103 East Antietam St., Hagerstown, Maryland.

CLARINETIST - CAPABLE, EXPERIENCED all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 1025 W. Eighth St., Des Moines, Iowa. aug29

DICK REARDON, SAXOPHONES AND CELLO. Finishes summer school August 14. Concert or "hot"; personality and appearance. Write or wire. Delt House, Tufts College 57, Massachusetts. aug29

DRUMMER - THEATRE OR DANCE. XYLOPHONE soloist. Experienced. DRUMMER, 723 South Ash St., Crookston, Minnesota.

FIRST-CLASS CLARINETIST - DOUBLE RED hot Alto Sax. Good tone on both instruments. Experienced theatre man. High-class jobs only. Address BOX C-1060, Billboard, Cincinnati, Ohio.

FLUTIST - EXPERIENCED VAUDEVILLE AND pictures. Union, double cello. Go anywhere, but prefer South. Desires change of location. Address BOX C-1037, care Billboard, Cincinnati, Ohio. aug22

FLUTE AND PICCOLO AT LIBERTY - Experienced, union. Band and orchestra. Clerical position with industrial band considered. Bookkeeper, accountant. H. B. SHERMAN, 538 Main St., Brockton, Mass. aug29

FLUTIST AT LIBERTY FOR PICTURES AND vaudeville. Union; young; long experience. Wire DAN MCCARTHY, Wellsboro, Pa. sep5

HOT DANCE DRUMMER AT LIBERTY - SIX years' experience. Have wonderful outfit. Only steady and reliable orchestras considered. Young; single; tuxedo; member of A. F. of M. A trial and ticket is all I ask. Hot, cynical work. Cannot read but play anything difficult. HARVEY DIX, 1420 Porter Ave., Beloit, Wis.

LADY CONCERT ORGANIST FOR HIGH-CLASS theatre. Several years successful engagements. Particularly adapted to cue pictures accurately and play altruistically. Music pleases audiences and draws patrons. Large repertoire. Excellent condition of any make organ imperative. Minimum salary, seventy-five dollars, six days. South preferred. A. F. M. Now on vacation. Prefer engagement open near September 1. Best references. Address ORGANIST, 1572 East Harrison Street, Springfield, Ohio.

LADY SOUSAPHONE PLAYER - UNION; local or travel. BOX NY9, care The Billboard, 1580 Broadway, New York, New York.

LADY ORGANIST - UNION, EXPERIENCED, reliable. Cue correctly. At Liberty after August 24th. BOX C-1059, Billboard, Cincinnati. aug29

MR. LEADER - IF YOU NEED AN ABSOLUTELY reliable picture cellist, also for solos and prologues, wire or write. I do not misrepresent and am anxious to prove it. Union. Have a big tone and will improve your orchestra. You'll have no regret. BOX C-1052, Billboard, Cincinnati.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 Instructor and Band Master. Highest references. Will go anywhere. FELIX TUSH, 627 W. 164th St., New York. aug22

OBOIST - DESIRES TO COMMUNICATE WITH concert band going South for winter, or theatre for fall engagement. CHOMET, 1358 Fulton Avenue, New York City. aug22

ORGANIST AT LIBERTY - EXPERIENCED IN picture work. First-class library complete; A. F. of M. State salary and all particulars. HUBERT MUCK, General Delivery, Chillicothe, Ohio.

ORGANIST AT LIBERTY SEPTEMBER 1 - Union. Two or three-manual pipe organ. Ten years' experience. Extensive library. References. Steady and reliable performer. Address BOX C-909, Billboard, Cincinnati, Ohio. aug22

ORGANIST (LADY) - TEN YEARS' EXPERIENCE, practically all makes two-manual organs. Excellent library; competent; union. ORGANIST, 2823 Rockham Rd., Davenport, Iowa. aug22

ORGANIST AND PIANIST AT LIBERTY - Union, experienced. P. O. BOX 140, Springfield, Illinois.

ORGANIST - YOUNG MAN, DEPENDABLE, steady. At Liberty August 16. Best reason for closing present position. References. Not fake piano-organist. Natural ability to cue pictures. Iowa or States bordering preferred. H. J. LYON, 618 Logan Ave., Waterloo, Ia. aug22

REAL MUSICIAN AT LIBERTY - TROMBONE for vaudeville or picture theaters. Thoroughly experienced; tone; union. Permanent location desired. TROMBONIST, 121 West Fifth, Lexington, Kentucky.

STRING BASS OPEN FOR GOOD LOCATION job only. Union, competent, brass if necessary. FRANK BAYLOR, 735 Lee St., Cornersville, Indiana. aug22

STRING BASS AT LIBERTY FOR THE COMING season. Fine tone, ability, efficiency, wide experience in all theatre work. Write full particulars. Address JAMES EDDY, 432 Warren Ave., Kingston, Pennsylvania. aug29

SOUSAPHONE AND BASS SAX. AFTER SEPTEMBER 1st. Can solo either. Plenty of experience in dance and vaudeville. Young, union. Best references. Job must be steady. BOND, Perkins Ave., Hampton Beach, N. H. aug29

TENOR BANJOIST DOUBLING CELLO - Experienced concert and dance. Will join good orchestra. Must be musicians. No hokum. Play special arrangements. Join two weeks' notice. Union. Unreliable managers lay off. BOX NY-8, Billboard, New York.

TRAP DRUMMER, EXPERIENCED HOTEL, theatre, vaudeville, tabloid, pictures. Good outfit Bells, etc. Slight reader, Drums. Age thirty, reliable, union, tuxedo; also experienced Novelty Dance Drummer. Salary your limit. DRUMMER, 424 E. Illinois St., Evansville, Indiana.

TROMBONE-BARITONE—20, UNION, BARI-tone voice, conservatory training. All-round experience. Anywhere on coast. LOUIS F. TALCOTT, 450 North E Street, Aberdeen, Washington. aug22

TROMBONIST, DOUBLE CELLO, WANTS PO-sition. Eight years on last job in Keith Theatre. A-I theatre man. BEN WEST, 3012 Beaver Ave., Ft. Wayne, Indiana.

TRUMPET AT LIBERTY—CONSIDER FIRST-class pictures, vaudeville, permanent. No jazz. Go anywhere if pays over 40 week. TRUMPET, Box 396, Hot Springs, Ark. aug29

TRUMPET AT LIBERTY—PICTURES OR combination only. Address TRUMPETER, Room 305, care Y. M. C. A., Petersburg, Va.

TRUMPET—EXPERIENCED PICTURES, vaudeville, tabs., hotel, young, union. Ad-dress TRUMPET PLAYER, 1019 Jefferson Bldg., Greensboro, North Carolina.

TRUMPET—THOROUGHLY EXPERIENCED all lines, pictures, vaudeville, road shows, concert, dance. Go anywhere, union, good reader, tone. JACK BRIERLEY, Fairview Terrace, Lonsdale, Rhode Island. aug29

TRUMPET AT LIBERTY SEPTEMBER 1ST—Combination, pictures. MUSICIAN, care 365 East 51st, Chicago, Illinois. aug22

VAUDEVILLE DRUMMER, A-1, TYMPs., bells, etc. Union. First-class engagement only. Salary, nothing less than \$45 for six days, \$50 for seven. Orchestra, at least seven pieces. Present job is steady. Reason of this ad. I desire to locate, elsewhere. Subject to two weeks' notice here. E. R. GULFORD, 60 Spruce St., Asheville, North Carolina.

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VIOLIN LEADER—PICTURE HOUSE PRE-ferred. Good library; experienced in all lines; married; union. Write all particulars. JOHN M. SWANNER, Box 204, Dyersburg, Tennessee. aug29

VIOLIN LEADER, DOUBLE TRUMPET, WIFE pianist and organist. Experienced in vaudeville, pictures; union; locate or troupe; good library. At liberty on account of theatre burning. Go anywhere. ED FALTE, 904 Acacia St., Compton, California.

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VIOLINIST—HAVE LIBRARY, PICTURES OR dance. Piano tuner and rebuilder. VIOLIN-IST, 713 23d St., Rock Island, Ill. aug29

VIOLINIST—UNION, TUXEDO, DOUBLE theatre or dance. Can furnish orchestra. No booze. Play standards and popular music. Lead or side. State your best; will go any-where. VIOLINIST, 1040 North Mason Ave., Chicago, Illinois. x

A-1 FLUTE—Competent; vaudeville or picture concert orchestra. Union, married. Wire FRED YAHNKE, 1519 Otto St., Chicago, Illinois. aug29

A-1 CLARINETIST, vaudeville or pictures, like to locate in smaller city. Wire JOHN A. SCHMIDT, 954 Edgecomb Pl., Chicago. aug22

A-1 VIOLINIST, side, desires permanent position with fine picture theatre orchestra where good music is featured. No three or four-piece job considered. Union. PAUL CASSETTA, 101 Durland Ave., Elmira, New York. aug29

A-1 THEATRE DRUMMER—Thoroughly experienced, complete line of Traps, Bells, Marimba, Pedal Tympan, Young, reliable, union. DRUMMER, 455 East Park Drive, Huntington, Indiana.

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AT LIBERTY—Trombonist experienced theatre, con-cert, dance. Theatre preferred. Union. Age thirty. CECIL H. FARR, 250 Union St., Schenec-tady, New York. aug29

AT LIBERTY—String Bass, experienced, for coming season. Will go anywhere. Prefer South. Union. JULIUS HUBNEK, 2555 N. Karlov Ave., Chicago, Illinois. aug22

AT LIBERTY—A F. of M. Baritone Player. Prefer engagement with concert band or chautauqua or summer resort. D. CARRAFILLO, 822 Bowen Ave., Chicago, Illinois. aug22

AT LIBERTY—Feature Picture Organist. Eight years' experience in cueing pictures. No vaudeville. Conservatory graduate. Popular and classic library. Address ORGANIST, Box C-1049, care Billboard, Cin-cinnati, Ohio. aug22

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CELLIST—Experienced theatre, hotel, Schirmer-Fischer Conservatory graduate. Big tone, good reader, technician. Location desired Middle Southwest. Double good Alto Sax. Salary over \$35.00. Address MUSI-CIAN, 1302 South Main, Tulsa, Oklahoma. aug29

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BARITONE OR VALVE TROMBONE, union, desires position in band. Experienced all lines, double fluff. Good appearance. Go anywhere. Ticket if far. UFFO WINKLER, 127 Lincoln Place, Irvington, New Jersey. aug29

EXPERIENCED BARITONE PLAYER—Good tone, slight reader, age 29. Desires to locate with con-cert band or industrial band giving steady employ-ment with music as side. Any good offer considered. M. GUZMAN, 418 Carlton Ave., Brooklyn, N. Y.

LADY ORGANIST, thoroughly experienced playing pictures. Extensive library. A-1 musician. Desire position in Florida, preferably Miami or anywhere on East Coast. Any make organ. Good salary essential. ORGANIST, 3410 Main St., Columbia, S. C. sep5

SAXOPHONIST—E Alto doubles Bb Soprano, band and orchestra. Straight. Union and reliable. Wish steady engagement. State all. Join September 1. Age 21. Write or wire MUSICIAN, 1511 Folsom St., Wilkingsburg, Pennsylvania. aug29

VIOLIN LEADER—Long experience in all theatre re-quirements. Conscientious and reliable. Large selected library. Union. References. Permanent lo-cation desired. E. POUND, Elks' Club, Macon, Ga. aug29

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Dare-Devil Doherty Big, Out-door thriller and crowd getter, for parks, fairs and celebrations. For open time and terms address D. D. DOHERTY, care The Billboard, Cincinnati, Ohio.

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The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. sep5

4-O'Doies—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs. Havana, Illinois. sep12

FOR FAIRS, CELEBRATIONS—FOOT JUG-gler. ORVILLE, N. V. A. Club, New York.

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At Liberty—Pianist. Experi-enced. Hotel or theatre. Can make good on any congenial engagement. Character, A. I. Union. PIANIST, 1241 Oakley Place, St. Louis, Missouri.

Orchestra Pianiste—Young lady. Union; good sight reader. Experi-enced in hotel or pictures. Desires engagement about end of September. BOX C-1051, care of Billboard, Cincinnati.

Piano Leader, Also A-1 Flutist, for pictures or hotel. Picture library. Cue pictures right. Can furnish other musicians. PIANIST, Box 154, Alexander, New York.

A-1 LADY PIANIST—UNION. THEATRE, cafe and hotel experience. PIANIST, 421 Taylor St., Corpus Christi, Texas. aug29

AT LIBERTY—GIRL PIANIST, DOUBLING violin, and Girl Trumpetist, doubling barjo and piano. Joint engagement with girls' dance orchestra. Write BOX 129, Kearney, Neb.

AT LIBERTY—A-1 PIANIST. STRICTLY RE-liable. Ten years' experience, both pictures and Keith vaudeville. Have large library for theatre desiring piano alone. Wire or write im-mediately stating best salary and details. ROBERT SOUTHER, 107 Lincoln Street, Hunts-ville, Alabama. sep5

DANCE PIANIST, READ, FAKE, IMPRO-vised. Experienced; young; union; tuxedo; reliable. PIANIST, 259 I St., N. W., Linton, Indiana.

EXPERIENCED LADY PIANIST AT LIBERTY. Good sight reader. Reliable. BOX 217, Billboard, 1500 Broadway, New York. sep5

ORCHESTRA PIANIST—HOTEL, CABARET, dance. Experienced, Non-union. Jazz con-cert. Anywhere with reliable connections. Pre-fer Southern engagement. Conscientious, clean, diligent. State all. Unreliables please don't bother. JOHN DARR, 511 S. Niagara St., Tonawanda, New York.

PIANO LEADER-ORGANIST—EXPERIENCED, cue pictures, large library. Permanent position only. State all particulars first letter. Go anywhere, any time. PIANIST, Box 595, Kirksville, Missouri. aug29

PIANIST—DANCE ORCHESTRA OR HOTEL. Young man; union; tuxedo; slight reader; re-liable and experienced. Play full piano. Write H. O. WAGNER, Waynesburg, Ohio. aug29

PICTURE PIANIST WANTS POSITION. Li-brary of standard, popular and classical. Cue accurately; eight years' experience; age, 30; married; reliable and steady. No orchestra, mental than salary; only permanent position accepted. Non-union, but will unionize if nec-essary. State all. PIANIST, 315 East Market Street, Akron, Ohio.

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Plantation Review—Good Col-ored Act with 5 people. Sing and dance. Open dates to all. SMILING SAM, 5211 1/2 Market St., Philadelphia, Pennsylvania.

AT LIBERTY OWING TO SHOW CLOSING—Man and wife, Magic, Ventriloquism, Mental work. Wife plays some Piano. Salary must be sure; prefer small show. Tickets; have two trunks for security. Address ED MARINO, care Billboard office, St. Louis, Missouri.

AT LIBERTY, FOR VAUDEVILLE OR MU-sical comedy. Singing and Dancing Comed. Picture experience. Write or wire. WALTER L. P. BROADBENT, 25 Hammond St., Roxbury, Boston, Massachusetts.

INGENUITY, STRONG SOPRANO VOICE, SING-ing and talking, ballads and harmony sing-ing, wishes position in stock or musical comedy. Can take boy parts. Want to hear from reli-able people only. MISS JIMMIE HAMMOND, 1228 Vine St., Cincinnati, Ohio.

PLANTATION REVIEW—GOOD COLORED act with 5 people. Can sing and dance. Open dates to all. 5211 1/2 MARKET ST., Philadelphia, Pennsylvania. aug29

MADAME MARCO, NOVELTY PRIMA DONNA, seeks engagement with vaudeville act. Has short singing specialty suitable for band act or revue; recently two seasons with "Favorites of the Past". Moderate salary. Address 260 West 21st St., New York City; Telephone Chelsea 0902.

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AT LIBERTY—Comedian, does Jew Wop and Rube. Available for vaudeville, tab and musical comedy. Write or wire MR. DONALD D'CARLO, 5 Chartiers Ave., McKees Rocks, Pennsylvania.

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CHARLES MALCOLM, "Peculiar Grotesque Comed-ian and Raconteur", experienced, large repertoire, would join medicine or vaudeville. At Liberty Au-gust 21. 2513 Third Ave., South, Billings, Mont. aug29

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agers—Big opportunity, big profits await first in the field. Protected territory. Send 10c for sample and particulars. CHEMETAL CO., Dept. G, 104 Hanover St., Boston, Mass.

AGENTS MAKE 500% PROFIT HANDLING

Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago.

AGENTS—MEN, WOMEN, FULL OR PART

time. Marvelous new Washing Crystal, seven times better than soap. Makes housework easy. 100% profit every sale! Unlimited demand. For big income write CLEVO-CLEAN, A-25 F St., Boston, Massachusetts.

AGENTS — MAKE \$75 TO \$100 A WEEK.

"Fitt" Rubber Repair seals punctures and blowouts. Sample free. MARQUETTE RUBBER CO., 2325F Wolfram St., Chicago.

AGENTS — GOOD, STEADY INCOME. EX-

ceptionally useful Household Article. HANDY-CAF COMPANY, Newark, New Jersey.

AGENTS, MEN AND WOMEN—\$5 MILLION

women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fountain Syringe combination. Commission daily. No delivering. Write for startling money-making plan. LOBLI MANUFACTURING CORPORATION, Middleboro, Massachusetts.

AGENTS—\$100 A WEEK SELLING OUR FINE

Made-to-Measure, All-Wool Suits direct to wearer. All one price, \$31.50. Biggest values. Highest commissions in advance. We deliver and collect. 619 swatch samples furnished free. Write today for full details. W. Z. GIBSON, INC., 161 W. Harrison St., Dept. B-45, Chicago.

AGENTS WANTED — ARROWHEAD INDIAN

REMEDIES, 1213 Superior, Cleveland, Ohio.

AGENTS, DEMONSTRATORS — SELL BLUE

Ribbon No-Cement Tube Patch. Write for best proposition on market. STATITE MFG. CO., Covington, Kentucky.

AGENTS — OUR NEW CO-OPERATIVE PLAN

makes you a partner in our business and pays you profits the same as stockholders, the most liberal plan in the United States today. \$25 to \$75 weekly easily made. B. & G. RUBBER CO., Dept. 819, Pittsburgh, Pennsylvania.

AGENTS—MAKE MONEY IN YOUR SPARE

time selling Rubber Name Door Mats and Rag Rugs. ACME RUBBER & FLOORING CO., 1900 W. Broad, Richmond, Virginia.

AGENTS — SELL PAT. TIE CLASPS, 500%

profit, every man a customer. Dime, samples. OSCAR ARNDT, Manufacturer, 105a Belden, Chicago.

CAN YOU SELL COLORED PEOPLE?—WRITE

BECKER CHEMICAL CO., St. Louis, Mo.

CARD SIGNS FOR EVERY BUSINESS—BIG

profits for agents. Sample, 10c. J. B. CAMERON, 1125 Royal St., New Orleans.

DEMONSTRATORS, CANVASSERS—IMPROVED

Embroidery Guide Braider (patent pending). It's a dandy; one size fits all machines. Free attachment for your approval. \$4.00 hundred. Quantity cheaper. Sensational seller 50c each. A. COLBERT, Inventor, Manufacturer, Box 548, Ocean Park, California.

EARN \$10 DAILY SILVERING MIRRORS,

Plating, Refinishing Metalware, Headlights, Chandeliers, Stores, Tableware, Bedsteads. Outfits furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York.

FACTORY TO DEALER—LIBERAL COMMISS-

ion, Big Chief Tube Patch. The hotter it gets the tighter it sticks. Sells in every kit. Retail at 50 cents; sells at sight. Our midget for small injuries in casing beats them all. BIG CHIEF PRODUCTS CO., Spencer, Iowa.

GET OUR FREE SAMPLE CASE — TOILET

Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis.

NEW WONDERFUL SELLER — \$1.40 PROFIT

every \$1.50 sale, monogramming automobiles. Wilbur made \$29.50 first day. Free samples. WORCESTER MONOGRAM CO., 31-100, Worcester, Massachusetts.

NO DULL TIME SELLING FOOD—PEOPLE

must eat. Federal distributors make big money, \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Handsome \$15.00 sample case sent on trust. Free samples to customers. Repeat orders sure; exclusive territory. Ask now. FEDERAL PURE FOOD CO., F2309 Archer, Chicago.

SELL BOOKS BY MAIL — BIG PROFITS.

Particulars free. ELFCO, 523 So. Dearborn, Chicago.

RAINCOATS, OVERCOATS, TOPCOATS,

Slickers—Our complete selling outfit absolutely free. Sample Coat on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 719 Independence, Chicago.

ROBT. H. INGERSOLL, OF \$1 WATCH FAME,

wants Good Men to sell his Dollar Stopping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476-K Broadway, New York City.

SELL FORTUNE-TELLING CHARTS AND

Midget Bibles, 500% profit. 10c brings sample and wonderful selling plan. GOLDEN-RULE CO., 14212 Savannah Ave., Cleveland, Ohio.

SELL DICE RINGS—SAMPLE, 50c; DOZEN,

\$3.50. OSCAR CASTROP, Fullerton, Ky.

WANT DISTRIBUTING AGENTS FOR HAN-

slick, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago.

SELL GREATEST KITCHEN LABOR SAVER—

Hydro Motor Mixer for cream, mayonnaise, batter. 100% profit. Send \$3.00 for mixer. details. HYDRO, 449 Bryant, San Francisco.

GOING TO THE MOVIES

MOVIES have long come to New York. Now New York is to go into the movies. Next year the city will celebrate its three hundredth birthday. During these three centuries it has figured in enough dramatic episodes to fill a pretty long reel. What more natural, then, than a film showing the progress of the town from the historic moment when the land was purchased from the Indians for the equivalent of \$24 down to the present, when a single foot of it would be a bargain at that price? Those in charge of making the film will be tempted to romanticize the story. It is romantic enough as it is. A film which sticks to history will not be lacking in color, and as a mere record of events it will be an eye-opener to multitudes of present-day residents of what began as the village of New Amsterdam.

GREATEST TEMPER SAVING DEVICE! —

Takes slack and kinks from telephone and electric iron cords. \$25 daily. Samples on approval if requested. NEVERKNOT, Dept. 88, McClurg Bldg., Chicago.

LIVE-WIRE SALEMEN TO JOIN OUR

prosperous sales force. Earn \$75 to \$125 weekly from the start—selling the biggest and fastest selling tailoring line. Set your own profit on each sale. 300 all-wool fabrics retailing from \$22.50 to \$45.00. Satisfaction guaranteed. Experience helpful but not necessary—we teach you. Write for big line today. Ambitious men can become District Managers. Address SALES MANAGER JOHN F. EWING, Box 483, Chicago, Illinois.

MAN! DO YOU WANT A PERMANENT,

profitable business of your own selling Men's and Boys' Ready-To-Wear All-Wool Suits and Overcoats? We undersell stores. Free outfit to reliable man. If High Quality, Low Price. Prompt Deliveries and Service mean anything to you, write HENRY W. HIGH COMPANY, 306 S. Franklin, Dept. 616, Chicago.

MAN OR WOMAN AGENT — GUARANTEED

Hosiery, special low prices; 24-hour shipments. Complete assortment styles, Men, Women, Children. Full fashioned silk included. Liberal selling commission. Splendid opportunity for honest, ambitious person. Write for samples. UNITED EASTERN TEXTILE CO., Pottstown, Pennsylvania.

MEN—TO SELL HOSIERY FOR OLD ESTAB-

lished firm that makes good with your customers and assures plenty of repeats; big commission and bonus. LONGWEAR SILK HOSIERY CO., Newark, New Jersey.

NEGRO'S PROGRESS AND ACHIEVEMENTS.

Book of many pictures of colored persons. Just off press. Big hit. Agents making \$15 daily. Write quick for terms. JENKINS BIBLE FACTORY, Washington, D. C.

NEW ARTICLE — SELL LOCALLY AND BY

mail. Free plan and particulars. BRUITT PUBLISHING CO., Station E-99, Kansas City, Missouri.

NEW BALLY-HOO (PHANTOM RING)—BIG

Trick, little money. Send 50c. CAESAR SUPPLIES, 18 W. Delaware Pl., Chicago.

NEW WONDERFUL SELLER — 98% PROFIT

every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Ill.

SELL WOMEN'S FASHION SHOES—CASTLE-

Blair representatives earn \$50 a week on side line—\$500 a month full time—\$3 an hour spare time. No sample shoes to lug around. No delivering or collecting. Most liberal commissions in cash in advance. Our 65 Paris and New York styles in pictures that talk. "Automatic" sample outfit makes sales easy—free! First to qualify from each locality awarded valuable territory right. Write at once. CASTLE-BLAIR, INC., 318 S. Michigan Blvd., Dept. C-109, Chicago.

SELF-THREADING NEEDLES, NEEDLE

Books, Machine Needles. Find sales in every home. Fine side line, easily carried. Big profits. ATLAS NEEDLE WORKS, 143 East 23d St., New York.

SOMETHING NEW—"HANDY" PACKET. AN

attractively put-up package of useful Household Necessities. Positively a sale in every home. Fine sideline; easily carried; big profits. Send for sample. LEE BROTHERS, 145 E. 23d St., New York.

TWO FELLOWS HAVE INVENTED A NEW

Auto Finish applied in 15 minutes, gets hard as glass in two hours, refinishes any dingy auto for \$1. No brush, no elbow-grease. Live men, exclusive territory, will clean up. Ask for details free. B B SPECIALTIES, 331 Walnut, Philadelphia.

WE START YOU WITHOUT A DOLLAR —

Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis.

WORLD'S LARGEST NECKWEAR MANUFAC-

turer wants Salesmen sell direct. Remarkable opportunity. Commissions 32½%. Complete line. Greatest values. Write BEACON, 1027 Beaconwear Bldg., Boston, Mass.

\$10 DAILY SILVERING MIRRORS, PLATING

and refinishing lamps, reflectors, auto, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G., Decatur, Ill.

\$110 WEEKLY SELLING FINEST GUARAN-

teed union made-to-measure Men's Suits, only \$12.50; Boys' Two-Pants Suits \$10.95. Six latest patterns that sell on sight. Also all-wool Overcoats, Vests, Caps, Riding Breeches. Big commissions advanced. Free attractive outfit. DOUBLE SERVICE MANUFACTURERS, 1327-35AL Washington, Chicago.

100% PROFIT TO AGENTS WITH FORDS—

Sell the Ideal Equalizer; snubs every shock. IDEAL EQUALIZER CO., Anderson, Indiana.

ANIMALS, BIRDS AND PETS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Cages—Thousands on Hand

for immediate shipment. No shells, graters, boosters connected with us. NATIONAL PET SHOPS, St. Louis, Missouri.

Deep Sea Wonders for Pit

Shows—Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction. \$10, \$20 and \$30, assorted collection. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida.

Parrots—Twelve Wire Regu-

lar Dwarf Parrot Cages and twelve Dwarf Parrots; \$15.00—of course. NATIONAL PET SHOPS, St. Louis, Missouri.

Parrots! Parrots! Mexican

hand-raised Red Head Tame, \$5.00 each; \$30.00 dozen. Trapped, \$4.00 each; \$30 dozen. Red Scaplet "Tame" Macaws, \$15.00 each. Snookum Bears, \$15.00 each. All kinds of tame and wild animals imported from Mexico. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

Canaries—\$95.00 Hundred. Im-

mediate shipments; no disappointment. NATIONAL PET SHOP, St. Louis, Missouri.

Snakes—Mixed Dens, \$15.00

up. BUFFALO BIRD STORE, Buffalo, New York.

Canaries—\$12.00 Dozen. Real

live Canaries, mostly yellow and spotted. NATIONAL PET SHOPS, St. Louis, Missouri.

Wanted To Buy—Three or

four Grey Hounds. Must be over one year old and prefer male dogs. State all in first letter. DR. JAS. S. DAVIDSON, Huntington, West Virginia.

Canaries — \$450.00 for Five

hundred. We have no paid boosters. They can't put their hand in your pocket thru us. NATIONAL PET SHOP, St. Louis, Missouri.

Cages — Round Brass Domes

with brass guards, twelve Cages and twelve Canaries—\$33.00—of course. NATIONAL PET SHOPS, St. Louis, Missouri.

Cockatoos — Most Brilliantly

plumaged lot. Deep-Rose Pink colored. Wonderful lookers. \$11.00 each. Just fifty; better hurry. NATIONAL PET SHOPS, St. Louis, Missouri.

Puppies—Largest Shippers in

this part of America. NATIONAL PET SHOPS, St. Louis, Missouri.

BLACK AND TAN, CHIHUAHUAS AND

Pekingese. Correspondence invited. M. HARDY, 2109 Avenue F, Ensley, Alabama.

A GIRL CAN WORK WITH FLINT'S POR-

cupines. Cleanly, vegetarians, inoffensive, inexpensive. FLINT'S, North Waterford, Me.

CANARIES—RICH GOLDEN YELLOW, MOST

beautiful on earth. Special breeding, pepper fed. Twelve Canaries, twelve white-named Cages, thirty dollars dozen. Known as Haffin's Go-Getters. The twelve Cages and twelve Birds complete thirty dollars. Of course. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE — ALASKAN MALMUTE HIGH-

Bred Wolf, \$25; Contortion Dog, \$25. Will trade for healthy Monks. BARLOW BROS.' CIRCUS, Nashville, Michigan.

CANARIES, CANARIES, CANARIES — ALL

the time. Of course. NATIONAL PET SHOPS, St. Louis, Missouri.

GIANT RHESUS MONKEY, BARGAIN —

ARTHUR WILSON, College Park, Georgia.

ALIVE — TWO MONSTROUS PORCUPINES,

only \$10. FLINT, North Waterford, Maine.

GIANT RED MACAW PARROT, \$30; DWARF

Macaw, \$15; Two Beautiful Golden Pheasants, \$20; two 8x10 Pictorial Bird Banners, \$15; Deep Sea Museum, \$5 Strange Fish, Sharks and Curios, with 8x10 Banner, \$50. COLVIN, Ansted, West Virginia.

HAND-FED FINGER TAME MEXICAN RED

Head Talking Parrots, \$8.50 each; Real Japanese Waltzing Mice, \$3.00 pair; Chameleons (Lizards, change colors) \$1.20 dozen; Canaries for carnivals, \$12.00 dozen. Young Male Canaries, singers, \$54.00 dozen. Beautiful Tame Rhesus Female Monkey, good condition, \$35.00; other Monkeys at \$18.00 each. Yellow Parakeets, \$6.00 pair. We carry a complete line of Cages, Foods, Remedies. Write us just what you want. Also other Pets as Dogs, Persian Cats, Guinea Pigs, etc. PLEGGES', 5171 Easton, St. Louis.

"LIVE ALLIGATORS" — DON'T FORGET

when framing show or park for coming season to write me for prices. Still putting out Pit Shows, \$10.00 up; all stock fine condition can save money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Pit.)

PECCARIES, BOBCATS, VERY RARE COL-

ored Spanish Barb Burrows, Pair of Barbadoe Hair Sheep, 2 pair Peafowl, Armadillos and Pit Snakes as usual. YODER, Tuleta, Texas.

NAGAVE-RED SCARLET. BEAUTIFUL COLORS. \$10.00 each; Red Head Parrots, same, \$5.00. \$38 dozen; Broncos, \$30; Snookum Bears, \$15 each, and all kinds of imported tame and wild animals. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

BATTLESNAKES - 10,000 ON HAND FOR immediate shipment. Other Pit Snakes on hand. Wire orders filled same day. JOHN BARNES, Floresville, Texas. aug22

THE WORLD'S LARGEST DOG KENNEL HAS for sale Oorang Alredales, trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coonhounds and Rabbit Hounds. All Dogs Individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio. x

50 HEALTHY, FULL PLUMAGED FEMALE Canaries, \$50.00; express paid. MRS. HARVEY HAYNES, Coldwater, Michigan. aug22

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 501 Rockwood, Dallas, Texas. aug29

ENGLISH WHITE RABBITS, \$7.80 DOZEN; two dozen, \$15.00. H. E. POWERS, Walton, Kentucky.

ATTORNEYS AT LAW

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. sep26

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. aug29

ATTRACTIONS WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Free Act, Merry-Go-Round, Concessions, Fall Festival, September 25, 26, AMERICAN LEGION, New Madison, Ohio.

Wanted—First-Class Carnival for Ohio Legion Fall Festival at Ohio, Illinois, September 10, 11, 12; or 17, 18, 19. Write V. F. UNDERLINE.

FREE ACTS AND CONCESSIONS WANTED for Fall Festival, two days, October 7-8. E. O. ELLSWORTH, Iowa Falls, Iowa.

KNOX, INDIANA, FALL FESTIVAL - September 21, 25, 26—the big one—wants Acts, Rides, etc. SOLIDAY, Secretary.

12TH ANNUAL GRANGE FAIR, CITY PARK, Lebo, Kansas, September 24th and 25th, 1925. Two days and two nights. Want Rides, Free Acts, Shows and Concessions. Write H. A. DRESSLER, Lebo, Kansas, Supt. sep5

NEW PALACE THEATRE OPEN FOR SHOWS and vaudeville acts. New oil town. Oxford, Kansas. aug22

OLD SETTLERS' REUNION, LIBERAL, MO., two days, Friday and Saturday, September 25 and 26. Good Clean Concessions wanted. Address J. M. MOHLER, Secretary, Liberal, Missouri.

SIXTH ANNUAL LEGION HOME COMING, Loda, Illinois, September 19th. Clean Concessions wanted; also Merry-go-Round and Stock Show. Address SECRETARY HOME COMING, Loda, Illinois. sep5

BOOKING AGENTS

5c WORD. CASH. ATTRACTIVE FIRST LINE. 6c WORD. CASH. NO ADV. LESS THAN 25c. Figure Total of Words at One Rate Only.

TRAVELING DANCE ORCESTRA COMING South wire or write for bookings. Only real orchestras considered. GEO. L. BUCHNAU BOOKING AGENCY, Box 82, Columbia, Tenn.

BUSINESS OPPORTUNITIES

5c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Get Money in Your Mail— "Making Money at Home Secrets". Contains successful methods that "Get the Money". \$1.00 postpaid. VERN COX, Box 505-H, Parsons, Kansas.

ASTOUNDING DISCOVERY! SCIENCE UN-seated, religion belied, Darwin and Bible both wrong. Life, Death, Creation, etc., explained. Ask for "The Elementance". Sample copy, 50c. Agents' best bet. TREND CO., 223 West 23d St., New York. aug22

AUTOMATIC FLASH STEREOPTICON Street and Window Advertising Outfits, complete with slides, \$27.00. Earns you \$100.00 weekly. Instructions, Cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers. aug22

INCH DISPLAY ADVERTISEMENT - 166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEXER, 41124 Hartford, St. Louis, Mo. sep17x

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. cf

CARTOONS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BALDA'S TRICK DRAWINGS—STUNTS WITH pop and reputation. Chalk-Talk Crayons. Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. aug22

COSTUMES, WARDROBES AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A BEAUTIFUL LOT OF CHORUS DRESSES— Sets six, eight, ten; also two and singles. Fine condition, satins, silks, \$6.00 each up. Cntic Dresses, satin, 6 and lead, \$6.00 each. Oriental Silver Hoop Dresses, pearl trimmed, \$6.00 each, including fancy headpiece, now green pantallettes. A beautiful lot Novelty Flower Dresses, basket sides, also Basket Hats to match, silk dresses, complete \$20.00 each, new. STANLEY, 306 West 24th St., New York.

A-I STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. G. CONLEY, 404 West 30th St., New York City. aug29

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. aug29

MUSICIAN'S FEDERATION COATS, \$4.00; Caps, \$1.00; Tuxedo Coats, \$6.00; Large Quantity Uniforms, \$5.00 suit. JANDORF, 608 West End Ave., New York.

NEW COSTUMES—SATEEN CHORUS DRESSES, with hats, any shade, \$1.50 each; Sateen Dresses, Bloomers and Hats, \$2.50 each; eight Gold Dresses with Hats, \$4.00; eight Silver Dresses with hats, \$4.00; Sateen Drops. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

TRUNK FULL CHORUS DRESSES, HATS, etc., flashy, wonderful bargain, first \$16.00; Minstrel Suits, complete, \$5.00, all sizes; Genuine Silk Palm Beach Suits, \$5.00; Beautiful Evening Gowns, \$10.00; Ladies' Street Dresses, \$6.00; Men's Suits, \$8.00; Gold Shoes, new, \$1.50; Comedy Coats, \$1.00; Red Band Suits, \$1.50; Green, \$1.00; Brown Suits, \$1.50; Drum Major's Complete Outfit, \$25.00; Chinese Suits, \$2.00; Drops, perfect Oriental Flower Garden Park, each \$15.00. See ad under Musical Instruments. WALLACE, 1834 North Halsted, Chicago.

EXCHANGE OR SWAP

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

40 Acres Wisconsin Land for Merry-Go-Round. BOX 15, Graham, Iowa.

BROOM ILLUSION, COMPLETE, WITH dress—Will trade for Ventriloquist Figures or Illusion. JESS SPRINGER, New Philadelphia, Ohio.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Auto Body Polish—Make Yo'r own. Gallon costs less than pint bottle. Formula, \$1.00 bill. KEMO SALES CO., 1453 East 118th St., Cleveland, Ohio.

GOLD AND SILVER PLATING, NO BATTERY, both Formulas, 50c. A. POIRIER, E. 1613 Mallon Ave., Spokane, Washington.

"MERELY MARGARET", THE MILLION-dollar confection. Formula, clever spiel, etc., \$1. Satisfaction guaranteed. BOX 954, Los Angeles, California. aug22x

MILLER, "FORMULA KING", 526 MAIN ST., Norfolk, Virginia. He supplies any Formula. sep5

TATTOO REMOVER FORMULAS, GUARAN- teed, \$1.00. WATERS, 1050 Randolph, Detroit. oct3

FOR SALE—NEW GOODS

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Magic Costume Ring—Gold or silver, tri-color stone. Turnable at will, red, blue or green. Beautiful card model free. COGNITO CO.-8, Elizabeth, New Jersey. oct1

75-Player Corn Game, \$5.25.

Known from Coast to Coast. Unexcelled Entertainment for Lodges, Bazaars, Carnivals, Fairs and Concessionaires. Outfit consists of 75 cards, no duplicates; size, 6 1/2 x 7 1/2 metal rim discs; 1 master sheet. Strong, durable outfit; no duplicates. Cash with order or deposit of \$2.00 for C. O. D. J. M. SIMMONS, 36 N. Market St., Chicago, Illinois.

Lord's Prayer Engraved on

Pinhead. Great attraction. SHAW, Victoria, Missouri. aug20

KNITTING MACHINE, CHEAP. NEW, WITH half a sock started as received from factory. Write; will explain. Address W. W. BOWEN, Box 147, Roscoe, Pa.

NEW WHITE CONCESSION TOP, NO WALLS, fancy edge, 18x13, \$15.00. MULDOON, 118 Wood St., Philadelphia, Pennsylvania.

FOR SALE—SECOND-HAND GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

All Kinds Ventriloquist Fig- ures. SHAW BLDG., Victoria, Mo. sep12

An Opportunity of a Life

time. Combination Drink Barrel. Only one of its kind, serving three kinds of drink. Doing a wonderful business, but am unable to travel. Will sell reasonable to quick buyer. Price and further information on request. L. McCUE, 72 Madison Ave., Newark, N. J.

Caille Counter Roulette, \$90;

Mills Silver Cup (pays \$2), \$80; Bells, all makes, \$40. Good allowance old machines. AUTOMATIC COIN MACHINE SUPPLY CO., 512 Jackson, Chicago. aug20

Corn Poppers, Used Machines,

all kinds; Concession Models, guaranteed; new Royals at wholesale prices. Agents wanted. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. aug22

Evans 30-Horse Race Track,

Complete with four-color electric indicator. Fine condition. Cost new over \$100.00. First \$125.00 buys it. F. E. SULLIVAN, 46 Goulding Ave., Buffalo, New York. aug22

For Sale—20 Metal Penny Post

Card Venders Exhibits, \$4.00 each; Penny Target Practice Machine, 5c Lucky Photo Venders and 100 other practically new machines at half price. Also established route working. EXHIBIT SALES CO., Clinton, Iowa.

For Sale—Broom Illusion,

complete with dress. JESS SPRINGER, New Philadelphia, Ohio.

For Sale—Monkey Race Track

Concession. A real money getter. Everything complete. In first-class condition. A novelty in the concession line. JAMES R. GREGORY, Martinsville, Indiana.

Mills C. O. K. With Front Mint

Display, rebuilt, \$67.50. AUTOMATIC COIN MACHINE SUPPLY CO., 512 Jackson, Chicago. aug29

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept M, NATIONAL SALES CO., Des Moines, Ia. aug29

Slot Machines. Lang, 631 Di-

vision St., Toledo, Ohio. oct3

Waffle Trunk for Sale—Used

only three times. New, big flash; fairs are coming on; big money; everything complete. Cost \$80, take \$40. M. H. MELANEN, 066 Quachita Ave., Hot Springs, Arkansas.

Want To Buy—Used Mills

Penny Target Practice and Front O. K. Venders in quantities. State price and condition. NOVELTY SALES COMPANY, 2314 Fruitvale Ave., Oakland, California. aug20

NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 6x15 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

AFRICAN DIP, COMPLETE WITH TRUNK except tank, \$12.00. AMUSEMENT PARK, Garden City, Minnesota. aug22

FIVE 36 & 40-INCH MERCHANDISE WHEELS —\$15.00 each. J. BREEN, 112 North Pacific Ave., Pittsburgh, Pennsylvania.

BARGAINS—3 1/2 DOZEN BIG DOLLS, \$20.00; 20x20 Tent, Crank Organ, Mounted Snake Skins, Waffle Outfit. TOM DEES, Bessemer City, North Carolina.

FOR SALE—LUNG-TESTING MACHINE, BIG money-maker, now at Riverside Park, Chicago, Illinois. Interested in other business. Write BOX CHI 6, Billboard, Chicago.

FOR SALE—MECHANICAL WAX FIGURE OF Colonel Roosevelt and Swell Banner. Address FIGURES, Shaw Bldg., Victoria, Missouri. aug22

\$20.00 — SALESMAN'S GENUINE FIBRE Trunk, size 13 inches long, 21 inches wide, cost \$75.00, good condition. Other Trunks, Suitcases and Hand Bags. Send for prices. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

FOR SALE CHEAP—TWO U. S. MINIATURE Working Battleships. Eight and 14 foot long. J. ORKIN, 373 Washington St., Boston, Mass.

FOR SALE—SIDE WALL, USED ONCE, BLUZ white, red, 12 feet high, any length, 25 cents square yard. KAUFMAN, Midway Park Wheelersburg, Ohio.

FOR SALE—SHOOTING GALLERY, 24 YEARS in same location. This will bear investigation. E. J. BROWN, 116 S. Illinois St., Indianapolis, Indiana.

FOR SALE—GOOD PORTABLE RINK, 40x90. New canvas. Operating Riverside Amusement Park. A. K. DAVIS, Heatrice, Nebraska.

FOR SALE—EMPIRE KOTTON HAWKEYE Machine, motor and hand power, 5x5 foot. Tent and Frame, Good condition, \$90. DAN RECK-LAW, 3014 N. Ninth St., Philadelphia, Pa.

IF INTERESTED IN ARCADE MACHINES send for our list and save money. NELSON & ROBBINS, 625 Surf Ave., Coney Island, New York. aug20

50c EACH—NEW WOOL AND MEYERIZED Signal Flags, size 5x2 1/2 inches, ropes and snaps on each flag, ten different colors; also Pennant Flags, just bought, 10,000 from Government, finest quality, order at once. Great for decorations. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

HAVE BUYERS ON OUR LIST FOR ONLY Caille Victory Bells, nickel or quarter; also Mini Venders. Price must be low to allow us profit on reselling same. We deal quick. State condition, serial number, etc. LEMKE SPECIALTY CO., 5434 Robns Ave., Detroit, Mich.

LORD'S PRAYER ON PIN HEAD, W. AND L. Microscope and 8x10 fool Banner. \$50 or what have you? F. KADIC, Pasadena Hotel, 600 North Dearborn St., Chicago, Ill. aug20

ONE INTERNATIONAL MUSEOGRAPHY, OTHER Penny Machines, Novelties, Radio Equipment. Write LAURENCE BARCUS, Ooltic, Indiana.

OPERA CHAIRS - ONE HUNDRED AND ninety-five, good condition, two hundred dollars. F. O. R. Farley, Iowa. Address M. W. S., 346 Main St., Dubuque, Iowa. aug29

PENNY ARCADE FOR SALE, VERY REASON- able. I. POLASH, Hanover Park, Meriden, Connecticut. aug29

POP-CORN POPPER, CONCESSION MODEL, complete with traveling case. Brand-new, but slightly scratched, \$65. Just fine for making fairs. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. sep19

PORTABLE THREE-ABREAST OVER-HEAD Jumping Horse Merry-Go-Round, bargain for cash. BOX C-998, Billboard, Cincinnati.

SHOOTING GALLERY: POP-CORN MACHINE - Rent, sell. WHITTAKER, 227 N. Clark, Chicago.

NEW BLEACHER COLLAPSIBLE SEATS with separate footrest boards, used two months inside night club seating 2,000 people, great for fair, circus. Cost \$1,250 to build; sell for \$450. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

SIX (6) MILLS FIREFLY SHOCKER'S, FORTY dollars (\$10.00). FRED MUSELMAN, Picher, Oklahoma. sep12

SLOT MACHINES, NEW AND SECOND-HAND, bought, sold leased, repaired and exchanged. Write for illustrative and descriptive list. Jennings O. K. Gum Venders, all in 6c or 5c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2 1/2 machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work on all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. sep12

SLOT MACHINE REPAIR WORK. WE RE- pair and rebuild any make for \$10, plus any necessary parts. Rebuilding, \$6.50. TOTEM NOVELTY CO., Anora, Illinois. aug29

VENEER SEATS AND BACKS, \$300, FOR any size opera chair. Never used; will fit to suit. J. P. REDINGTON, Scranton, Pa. sep5

2 COTTON CANDY MACHINES, EMPIRE Island Power, 1 Dietz Electric, both good as new. \$200.00 takes both. Write for full particulars. WM. B. SCOVERS, Polands Hotel, Wilkes-Barre, Pennsylvania.

25 NEW MONTE CARLOS IN ALUMINUM cabinets, never used, at \$15.00 each while they last, or \$12.00 each in iron cabinets. Eight 5-in-1 Vending Machines at \$5.00 each. One 25c new Silver King Slot Machine at \$70.00. Fifty 5c Post-Card Machines at \$5.00 each. Cards for these machines at \$3.00 per set of five hundred. Ten Penny-Back Target Practice Machines, aluminum cabinets, brand new, at \$15.00 each. Send 25c deposit, balance C. O. D. WERTS NOVELTY COMPANY, Muncie, Ind.

\$506.00 POP-CORN MACHINE, ELECTRIC, new, never used, \$100.00. SHOW EX- CHANGE, 1339 S. Broadway, St. Louis, Mo.

FURNISHED ROOMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ACTOR AND WIFE WILL ACCOMMODATE summer boarders at country home. BOX C-1047, Billboard, Cincinnati.

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio. 14 Houses, about 400 Rooms, Houses downtown, all around. Prices reasonable. The latest addition is the Sheridan at 21 and 23 East Eighth St. Canal 5033. Stop with Ricton.

HELP WANTED

66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Men, Located or Traveling, To

produce under instruction, Copyrighted Musical Programs on royalty basis for fraternal societies. Eight symbolic, distinct programs. A season's work in one town. Stamped envelope must accompany inquiry. J. W. LEIGH, 2632 Lumbine, New Orleans.

Wanted - Fat People. Can

place at once men and ladies. Don't write. KARN BROS., care Rubia & Cherry Shows, per route.

CONCESSION AGENTS WANTED - WRITE FRANK WARD, Savidge Shows, Cody, Missouri; then Hassett, Nebraska, Fair.

COWBOYS AND COWGIRLS WANTED AT Frederick, Oklahoma, August 28-29 for Rodeo. J. H. WILSON.

MEDICINE PERFORMERS IN ALL LINES. NOME DOY MEDICINE SHOW, 4337 Troost, Kansas City, Missouri.

MEN WANTING FOREST RANGER, RAILWAY Mail Clerk and other government positions. Write for free particulars of exams. MOKANE, A-33, Denver, Colorado. aug29

MEN EVERYWHERE-OPERATE YOUR OWN profitable business. No competition. No capital. Just a few weeks' training by mail. CROSSKEY, Dept. 1965G, Richmond, Calif. aug29

SPARE TIME WORKERS-67 PLANS WITH Instructions to make money in spare time. 25c. ASTROLITE COMPANY, B27, Sharsburg, Pennsylvania. aug22x

WANTED - DRAMATIC PEOPLE, ALSO Clever Principals, to work in vaudeville acts. Guaranteed attractions. JOHN H. BENTLEY AGENCY, 177 North State Street, Chicago. oct31

WANTED - GRIDDLE MEN, COOKS AND Waiters for Altoona Fair. S. H. DOWDY, Altoona, Pennsylvania. aug22

WANTED - SKETCH TEAMS, COMEDIANS, Southeaster, Musicians, Repertoire. Long season. Write ROWE & WALSH, Hotel Clifton, Freeport, Illinois.

WANTED-MED. PEOPLE. CHANGE 9 DAYS (Platform). Live on lot. State lowest. DAILY MED. CO., 430 E. New York St., Indianapolis, Indiana.

WANTED-YOUNG LADY FOR ROMAN RING act, about 5 feet, 2 or 3 in height; weight about 115 or 120 pounds. Must have good figure; will teach a good reliable girl. Address LEW FRENCH, care The Billboard, Chicago, Illinois.

WANTED EXPERIENCED BALL GAME Agents. MRS. WALTER LANKFORD, Atlanta, Illinois, Fair.

WANTED - WAGON SHOW SINGLE PERFORMERS doing two ground acts and concert thru Going South. BARLOW BROTHERS' CIRCUS, Nashville, Michigan.

WANTED - SMALL LADY AS ASSISTANT, over 20 years of age, one doing specialty preferred. State all, also salary. KAUFMAN, Midway Park, Wheelersburg, Ohio.

HELP WANTED-MUSICIANS

66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Cornet, Trombone, Bass and Snare Drum to open Labor Day. Salary, \$25. All winter's work. Don't answer unless you mean business. JACK HOYT, 727 Spruce St., Philadelphia, Pennsylvania.

Feature Musicians Wanted for

Southern Travelling Orchestra. Young and single. Tenor Sax., doubling Soprano; Banjo, doubling Violin; Trumpet, Trombone and Sousaphone. Write, state all, and lowest salary. BOX 231, care Billboard, 1560 Broadway, New York City.

Organist Wanted - Lady or

man organist. Must be far above the average. State age, experience and salary wanted. Also send photo. Don't misrepresent. State all first letter or don't answer. NEWMAN THEATRE CO., Sargis, Michigan.

Pianist With Library. Lead

pictures, occasional road shows. No Sundays. VIRGINIA THEATRE, Harrisonburg, Virginia.

Trumpet Wanted for Hot 7-

Place Orchestra. Join at once. Young, sober, reliable. Must be able to read, fake, play hokum. Wire or write. THE ORIGINAL KANSANS, Lebanon, Kansas.

Wanted, for Tent Vaudeville,

Saxophone Band and other musicians. Use hot banjo, fast accordion. Those who hoof, sing or do a short turn preferred. State salary. Tell what you can and will do. MANAGER, Box 201, Mitchell, South Dakota.

Wanted-Trombone Player To

troupe. BAND LEADER, Maple Leaf Shows, Sarnia, Ont., Canada. Wire.

Wanted - Baritone. Wire,

don't write. JEAN ALLEN, Bandmaster, Leggett Shows, Ada, Oklahoma.

Wanted for Recording Or-

chestra-Alto and Tenor Saxophone or Team. Must have good tone, read and take hot choruses. Also Drummer who can sing and entertain. Wire immediately. J. E. BAUER, Rand Hotel, Cincinnati, Ohio.

ALTO OR O MELODY SAX FOR DANCE - Prefer one who doubles on Clarinet and man who will take charge of six-piece dance orchestra, \$30 for three nights per week and extra work on side. Write at once. CLARENCE SMITH, Artesia, New Mexico.

COLLEGE MUSICIANS CAN MAKE PART OF college expense. Summer engagement. BOX 243, Jefferson City, Tennessee.

DANCE MUSICIANS-SAX., DRUMS, TRUMPET, Banjo. Men with personality. Steady congenial work. Write ORCHESTRA, Box 547, Mankato, Minnesota.

HOT DANCE TRUMPET (PIANO ACCORDIONIST), Alto Sax., doubling Clarinet; Singing Banjoist. Tuxedos. Permanent work. Join immediately. Wire particulars, age. HARMONY KINGS, Box 448, Algona, Iowa.

JAMES BLACKFOX - WIRE OR WRITE CAPT. MILLER, Robin & Cherry Shows, Davenport, Iowa.

LADY-MUSICIANS WANTED - STRONG Trombone, Trumpet, Helicon Bass. Small, good appearance. FRANKIE CRAMER, 605 W. 156th St., New York City.

PIANO, DRUMS, BANJO-MUST READ ANYTHING. Improve and get warm. Other Musicians, particularly those with cabaret or stage experience, write. Prefer young men who double and sing. Send photo. BOX C-1054, Billboard, Cincinnati.

PIANIST-COMPETENT FOR VAUDEVILLE, pictures. Union. Forty-five. E. VAN ZANDT, Leader, Grand Opera House, Shreveport, Louisiana.

PIANIST WITH SPECIALTIES - ADDRESS CARL DALTON, La Crosse, Wisconsin. aug22

INSTRUCTIONS AND PLANS

66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

HARMONY 25c LESSON FOR INSTRUMENT you play. UNIVERSAL MUSICAL SERVICE, 2545 Cooper Ave., Brooklyn, New York. aug29

INSTRUCTIONS FOR STAGE CARTOONING and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free. BALDA ART SERVICE, Studio, Oshkosh, Wisconsin. aug22

VENTRILOQUISM TAUGHT ALMOST ANYONE at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room 8-21, 125 North Jefferson, Peoria, Illinois. x

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Prices) 66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BARGAIN LIST NO. 8 FOR STAMP-WRITE CHESTER MAGIO SHOP, 493 North State, Chicago. aug22

MAGIC BOUGHT IN THE BULK. WHAT have you? ECKAM, 1407 E. Main St., Rochester, New York.

PROFESSIONAL CRYSTAL GAZERS, MIND Readers - We are the largest dealers in Mental and Spook Apparatus; Electrical, Mechanical and Mental Apparatus; Spirit Effects, Supplies, Horoscopes, Books, Crystals. Large catalog for dime. NELSON ENTERPRISE, 84 W. Town, Columbus, Ohio.

X-RAYS, LOOK BACKS, TRICK CARDS. Magic Books for selling purposes. List free. SYLVIAN'S, 6 North Main, Providence, R. I. sep5

INDICATIONS ENCOURAGING

IT is the more common report now that business is gaining, something being added each week to the progress recently made. The advance is gradual, yet this is more to be desired than a rapid expansion that might lead to excesses and increase the possibilities of a sudden reaction. Except for the threatened coal strike, the present indications are encouraging, and the greater activity in the formation of new enterprises reflects confidence in the future. The prospect of further tax reduction is among the factors that have tended to strengthen sentiment, while there remains the constructive influence of the improved financial position and enhanced purchasing power of farmers in the West and the South. The latter phase is highly significant, for national prosperity largely depends upon favorable conditions in agricultural sections. In view of the stimulating forces which now prevail, there is solid reason for expecting a good autumn trade. The great steel industry is getting on a better basis every week, with the principal producer operating at a 70 per cent rate, and copper, lead and zinc markets have been more active and are firmer. These are not the only lines, moreover, in which expansion appears, and for nine consecutive weeks advances in wholesale quotations have predominated, with 36 of the 59 changes recorded up to Thursday of this week being in an upward direction. As measured by Dun's Index Number, prices rose a little more than 1 per cent in July, after a total increase of about 1 1/2 per cent in the two previous months, and reached the highest point since last March. Various manufacturers are still working on close profit margins, but additional statements have appeared, showing satisfactory earnings for the first half of this year. -DUN'S REVIEW.

MISCELLANEOUS

76 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Fairs, Fairs-Accurately Compiled list over four hundred Midwest Fairs dates. Name each secretary. You can plan season's route, good territory, avoid long jumps. A real dope sheet. Covers all Midwest States. Mailed on receipt one dollar. HOLLIS ADVERTISING SERVICE, Box 656, Daltart, Texas.

IMPORTED SWEDISH SAFETY RAZOR Blade; none better. Six-blade package sent postpaid, 35c. THREE-CROWN CORPORATION, 29 Broadway, New York. aug22

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE-WANTED TO BUY. 66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Buy Your New Instrument

from factory distributors. Olds Trombones, Elkhart Saxophones, Jay Trumpets, Buffet Clarinets, Leedy Drums, Gibson Banjos and Strings. Professionals recognized on Bonds and Strings. WALKER MUSICAL EXCHANGE, 710 Grand, Milwaukee, Wisconsin. aug29

Novelty Musical Instruments-

Musical Saws, Jazzyettes, Slide Trumpets, Musical Pitchforks, Tenor Banjos, etc. Full instructions with each. ARTHUR APEX, 510 East Fifth Street, Los Angeles, Calif. sep12

Polishes Gold and Silver. My

combination will keep your silver and gold musical instruments bright. Send \$1.00 for a six-month supply, or C. D. C. S. RATTAN, 411 O'Farrell St., San Francisco, Calif. aug22x

BAND AND ORCHESTRA INSTRUMENTS -

No matter what you want for the band and orchestra we have it. All popular and standard music at publishers' prices. Big stock and quick service. Send in your orders now! Your old instrument taken in on trade for music or another instrument. We rebuild instruments, have a big stock of standard makes, all low priced, with cases. Send for our special bulletin of bargain instruments, sent free upon request. Complete line of new Buescher instruments, Vega Banjos, Grand Rapids, Kruspe Horns, Ludwig Drums and Supplies, Pencil-Mueller Clarinets, Pedler Clarinets, etc. Complete repair shop, with factory-trained mechanics, who can rebuild any instrument. Estimate for your work sent free. We cater to professional musicians the country over and want your name on our list to get our new catalog now on the press. Kansas City's largest exclusive band and orchestra supply house. Visit us when here and see for yourself. Remember it pays to "Deal With the Professional House". CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri.

BARGAINS IN BAND AND ORCHESTRA INSTRUMENTS-Slightly used, rebuilt, samples, shopworn, all makes. Saxophones, Cornets, Trumpets, Trombones, Clarinets, Drums, Baritone, Basses, several good Violins and Bows, four Olds Trombones. Easy terms if you want. Representatives of several largest factories for south. We have what you want; write us before you buy elsewhere. SLOVACEK MUSIC COMPANY, Temple, Texas. aug22

FOR SALE - BASS VIOL. TRUNK TAYLOR make. Write ALBERT CLEGG, 113 Ann St., Eau Claire, Wisconsin.

FOR SALE-LOREE CONSERVATORY SYSTEM Oboe, perfect condition. C. O. D., \$175. Three days' trial. E. O. WAHRMUND, 2407 Hickory St., Dallas, Texas. aug29

FOR SALE-6 CONN SAXOPHONES, THESE are practically new, having been used only three months by a sextette. Cases are included. Cost \$965.00; will sacrifice. For further information write B. A. RENFROE, Post Office Box 784, Columbus, Georgia. sep12

LITTLE THEATRICAL PIANO, 43 INCHES high, easily portable, full keyboard. Tone like baby grand. Factory overhauled, like new. MIESSNER PIANO CO., 110 Reed Street, Milwaukee. oct10

POLE TYMPANI, BARGAIN, \$60 - WRITE DRUMMER, Plumb Theatre, Strettor, Ill.

RED BAND SUITS, FLASHY, \$10.00; BROWN, \$8.00; Green, \$8.00; High Silk Hats, perfect, \$3.50; Prince Alberts, \$4.00; Genuine Silk Palm Beach Suits, \$5.00; Trunkful Chorus Costumes, \$16.00; Minstrel Suits, complete, \$2.00; Several Fine Drop Curtains, each, \$15.00; Extra Fine Wardrobe Trunk, \$40.00; Comedy Coats, \$1.00; Victoria Records, dozen, \$2.00. See ad under Costumes, Stamp brings list. WALLACE, 1834 North Halsted, Chicago.

SAXOPHONES - SAXOPHONIST, MILFORD CENTER, OHIO.

THE "HORNOLA" MUTE, GREATEST SAXOPHONE imitation ever invented, for Trumpet or Cornet, \$2 (M. O.), postpaid. BURNS, Green Cove Springs, Florida. sep5

TRADE THAT OLD HORN FOR NEW. We will take it as down payment on any new and let you pay the balance as rent. Write us what instrument you have and what you want. SLOVACEK MUSIC COMPANY, Temple, Texas. aug22

UNA-TONS FOR SALE AND WANTED-WIRE C. W. DUCHEMIN, 642 East Washington, Indianapolis, Indiana.

YORK MELOPHONE, SILVER-PLATED, \$25-SHERMAN HAAS, Kalamazoo, Michigan.

\$12.00-LUDWIG ORCHESTRA DRUM. MANY bargains; list free. SCHAFFER, 320 W. 111th St., New York City.

\$65.00-ORPHEUM BANJO GUITAR, MAPLE rim and neck, 15-inch head, with case, fine condition, cost \$150. We buy and sell Musical Instruments, all kinds. Have 1,000 on hand. Send for list. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

PARTNERS WANTED FOR ACTS

66 WORD. CASH. (NO INVESTMENT) 66 WORD. CASH. NO ADV. LESS THAN 25c. 76 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Lecturer Wanted, Outfit Furnished, to travel. WYNDHAM, 24 Seventh Ave., New York.

GIRL - EXPERIENCED SINGER, DANCER, FELTE, Route 2, Elizabeth, New Jersey.

PARTNER WANTED - ONE WITH SOME capital and give his services in a new park going big. Want to put in more devices. Very good opportunity to make money. EDWIN RUTH, Fernbrook Park, Palmetton, Pa.

PATENTS

66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

PATENTS-WRITE FOR OUR FREE GUIDE Book and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. sep12x

PERSONAL

66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Jack Hamilton, Get in Touch with me at once. P. PRICE, Hot Springs, Arkansas.

Want To Adopt a Baby Girl,

any age up to three years. A good home and a mother's love for a nice little baby girl. Address MRS. PEGGY BOWLANDS, 31 East Front St., Youngstown, Ohio.

IN LOVING MEMORY OF OUR ANGEL BOY, HARRY E. WHYBRO. Days are so lonely, nights are so long, we only want you and your song. MR. AND MRS. ED WHYBRO.

PRIVILEGES FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

For Sale—Stock and Lease in

Park, Corn Game, Wheels, etc., in manufacturing city, Michigan. Owner retiring. \$500 will handle. BOX C-1048, care Billboard, Cincinnati, Ohio. aug29

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ENVELOPE SEALER, SELLING \$4.50, SEALS 3,500 envelopes hour! Tremendous demand. Exclusive territory. Big repeats. Write today. Free particulars. RED-E, 2017 Nottingham Bldg., Boston, Massachusetts.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

STAGE DANCING LESSONS — WE TEACH any professional \$50 Stage Dance complete for \$10. Extremely clever and new routines. BOYD'S, 314 Studio Bldg., Kansas City, Mo. sep12

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Clog, Spanish, Jigging, Trille-Rattle, Spills, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliations. We give no diplomas, but issue contracts instead. Special Home Mail Course Study. Soft Shoe, Buck and Wing, Waltz-Clog, \$2.00 each; three for \$5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. oct1-1925

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogs. ENKEBOLL SCENIC CO., Omaha, Nebraska. sep5

CAROUSEL, 3 ABREAST, STATIONARY: Set Swings, both \$1,200, 802 JAMAICA AVE., Brooklyn, New York.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. SPOTLIGHT NEWTON, 244 West 14th St., New York. aug29

500 OPERA CHAIRS—500 OPERA CHAIRS for sale. Good condition. Opportunity for quick buyer. C. E. KUHNERT, Johnstown, New York. aug22

30x40 TENT, A-1 SHAPE, \$125.00 CASH. CHARLEY RIVERS, Washburn, Wis. aug22

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Evolution! Cave Men!! Apes!!!

Prehistoric Monsters. From origin of life to birth of mankind portrayed in 24 wonderful photographic episodes. Large 5x7 photos in classy display mounts, consecutively numbered, with explanatory texts. Fine set pit, platform or walk-thru exhibit. Only 25 sets left. While they last, \$12.00 per set. Money-back guarantee. Order now. WM. SHARON, 541 Beaufort Ave., Detroit, Michigan.

FOR SALE—POLES FOR 50x110 PUSH POLE Tent, \$30; 3-foot Sidewalk and 5x10 Marquee, \$40; fifty 5-piece Canvas Benches, \$75; four sections 8 high Blues, \$50; Solid Red Proscenium for 50-foot Tent, \$25; whole outfit, \$225. F. O. B. Smith Center, Kansas. R. M. MOSER, Box 354, Salina, Kansas.

FOR SALE—DROPS, FLATS, WOOD WINGS, Tormentors, Set Houses, Sky Borders, etc., for medium sized stage. M. E. MILLER, 302 W. Princess St., York, Pennsylvania.

MERRY-GO-ROUND — SELL, TRADE, RENT. MRS. MALONEY, Drummond, Oklahoma.

TWO SLIGHTLY USED BALL GAMES, COMPLETE with Hoods, Trunks, Lights, Wire, everything ready for work. One Milk Bottle; other 21 Cat Rack. First \$60 takes one or \$100 for both. Don't write, wire GEO. BALKIN, 1429 Porter St., Detroit, Michigan.

SONGS FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Hokum Songs. Free List. LARRY W. POWERS, Billboard, Cincinnati. oct10

"I'll Be There", Beautiful

Waltz Song, 30c per copy. Special prices to dealers and jobbers. ROBERT B. CRANK, Music Publisher, 615 W. Prescott, Salina, Kas.

The Will Rossiter Song Books,

\$25.00 a 1,000. Samples, 5 cents. 30 West Lake, Chicago. sep25

"CATERINA" AND "GIVE ME A PAL", TWO real ballads. Copies by mail 25c each. P. KUTSAMANIS, 1412 State St., Springfield, Massachusetts.

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. sep19

PUBLISHERS, MUSIC DEALERS—MAKE ME an offer for "I'll Be Ravin' Crazy", Coon Song. Copyright, Plates, 750 Printed Copies, descriptive title page. Sample 20c. McARTHUR, 335 Whitaker, Savannah, Georgia.

TATTOOING SUPPLIES

(Designs, Machines, Formulae) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Wanted To Buy—Large Flash

with stencils or good Tattooing outfit complete. Must be reasonable. (Rush.) AL PRICE, 245 W. 37th St., New York City.

SIXTY 4 1/2x6 1/2 TATTOOED PEOPLE NEGATIVES, \$50, prepaid. All unmarked and clear. Machines, Needles, Supplies at closing-out rates. Tattoo Remover, \$5.00 bottle, guaranteed. TATTOO SUPPLY, 528 Main, Norfolk, Virginia. sep15

TATTOOERS LOOK—5 BIG BACK PIECES, 74 Arm Designs, \$5.00. RED GIBBONS, 1735 Curtis St., Denver, Colorado. aug29

"WATERS" 40-PAGE ILLUSTRATED CATALOGUE. Prices are right. "WATERS", 963 Putnam, Detroit. aug29

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Bargain, McHenry, Ill.

DRAWINGS AND CUTS MADE TO ORDER for \$1.00 up. ARTIST CRESSMAN, Washington, New Jersey. aug22

LETTERHEADS, ENVELOPES, 50 EACH, \$1, prepaid. STANLEY BENT, Hopkinton, Iowa. sep5

"NEARGRAVURE" PROCESS — 250 EACH. Letterheads, Envelopes, Cards, \$3.33 postpaid. Two colors ink, \$4.44. Different, unique, distinctive. Samples stamp. SOLLIDAYS, Knox, Indiana. x

PRINTED—500 ENVELOPES, \$2.25; LETTERHEADS, \$2.75. MACLEAR, Printer, Railroad Bldg., Denver, Colorado.

SHOW PRINTING—1,000 SMALL BILLS, 3 1/2x 7, \$1.80; 5,000, \$8.25. Stationery, Cards, Contracts, Circulars, Folders, Booklets, etc. WM. A. SEARS, Leon, Kansas. aug22

200 LETTERHEADS, \$1.00; 500 3x8 BILLS, \$1.00; 5,000, \$4.00; 5,000 6x9 BILLS, \$7.00; 5,000 4x9, \$5.50 cash. KING PRINTERS, Warren, Illinois.

250 ATTRACTIVE LETTERHEADS AND 250 Envelopes, postpaid, \$2.50 cash. Contracts. TODD, 19 East Second, Cincinnati.

TYPEWRITERS FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

TYPEWRITERS — \$2, \$4, \$6. NEW, EASY, wonderful. Lists 4c. CROWN MFG., Springfield, Massachusetts. aug29

WANTED PARTNER

(CAPITAL INVESTED) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

PARTNER WITH 500 DOLLARS TO ACT AS Advance Agent for Sacco's Orchestra, playing theatres and dance. SACCO, Billboard, Chicago.

PARTNER WANTED TO TRAVEL—I FURNISH car. Must know how to entertain on streets, sing, play, etc. We will sell and go fifty-fifty. ROBT. C. SMITH, Jackson, Tenn.

WANTED TO BUY, LEASE OR RENT

6c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Wanted To Buy—Fourteen by fourteen, wall seven, khaki tent, no poles; 175 feet eight-foot wall; all new or used. Also Western Comedies and Vaudeville Reels HIGH WARREN, Lamont, Mississippi.

Wanted — Laughing Mirrors. E. MARSH, 608 H St., N. E., Washington, District of Columbia. sep5

Wanted—100 Mills or Jennings 5 and 25 Cents. Don't delay, we want Machines today. LIBERTY NOVELTY CO., 1225 S. Crawford Ave., Chicago, Illinois. oct10

Wanted To Buy—Mills 5c and 25c plays. State condition and price. PEERLESS, 2406 Central Ave., Minneapolis, Minn. aug22

Wanted, at Once—Mills and

Jennings Mint Venders. LEO MILLS, 1518 First, Dallas, Texas. oct17

HAVE BUYERS ON OUR LIST FOR ONLY (Chiffre Victory Bells, nickel or quarter; also Mint Venders. Price must be low to allow us profit on reselling same. We deal quick. State condition, serial number, etc. LEMKE SPECIALTY COMPANY, 5431 Robns Ave., Detroit, Michigan.

SMALL UPRIGHT PIANO — GIVE DIMENSIONS, weight and price. Spot cash. MRS. GERTIE BROWN, Box 31, Poteet, Texas.

WANTED — PENNY ARCADE MACHINES. Send photographs and price. Also Laughing Glass Mirrors. Address CHARLES BROWNING, Riverview Park, Chicago, Illinois. sep5

WANT 50-FOOT ROUND TOP, TWO 20-FOOT or one 30-foot Middle. Must stand inspection and cheap for cash. BARLOW BROTHERS CIRCUS, Nashville, Michigan.

WANTED BAND ORGAN, 150 PAIR RICHARDSON Fiber Skates. Will pay cash. Must be in first-class condition. W. G. CALHOUN, Sweet Springs, Missouri.

WANTED—ROLLER SKATING MAT ABOUT 24x24 feet. DAN RECKLAW, 3014 North Ninth St., Philadelphia, Pennsylvania.

MOVING PICTURE

FILMS FOR SALE—NEW

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

PASSION PLAY, LIFE OF CHRIST, NEW copy Pathe five-reeler, not a dupe. Critics claim it to be best of all. Bargain price \$182.00. E. ABRAMSON, 1332 S. Albany, Chicago, Illinois.

OPPORTUNITY 'IS POUNDING ON YOUR door—double your bank account with "Custer's Last Fight", now selling State rights. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 544 S. Wabash Ave., Chicago, Illinois. sep12

THE RELIGIOUS PICTURE OF THE YEAR—Every Catholic church will play it. Territory closing fast. L. P. FILLISTI, 729 Seventh Ave., New York City. aug29

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

All Those Disgusted With junk and who have been gyped by non-responsible concerns, should get in touch with us. The biggest line-up of specials available at big bargain prices. The largest and most responsible concern handling new and used films. Our policy—Perfect conditioned films with a full and complete line of advertising. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

Anything You Want — New

stock. New list now ready. Westerns, Comedies, Features and Serials. No junk, lowest prices. Send for our list before you purchase. MONARCH THEATRE SUPPLY CO., Dept. FD., 724 Wabash Ave., Chicago, Illinois. aug29

Bargains—Westerns and Sensational features. Big Stars, \$2.50 to \$5.00 per reel. News Weeklies, \$2.75. Send for list. JACK MAHARIAN, 440 West 23d Street, New York City. aug29

Clean Up With Tom Mix. We

have plenty of one and two-reels. Astonishing prices. Paper included. Free list. MONARCH FILMS, Memphis, Tenn. aug29

Blood and Thunder, 5-Reel

Western Features with Tom Mix, Neal Hart, Lester Cuneo, Dick Hutton, Fairbanks and Farnum, \$25.00 and up. Big lobby advertising free. Real bonanza for traveling showmen. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. aug29

First-Class Two-Reel Comedies

with Chaplin, Ben Turpin, Eddie Barry, Gale Henry, Tweede Dan, Billy West, Leo White, \$9.50 to \$25.00. Paper free. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. aug29

For Sale—One Tent, 30x60,

9-ft. wall, no poles, \$75. Half cash. WILBER, 16 N. Florida Ave., Atlantic City, New Jersey.

Get the World by the Tail!

Roll the dollars to the box office with the big percentage triumph. Custer's Last Fight. State rights now selling. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

Greatest Sale in Film History.

We have sixty-day option on 2,000 reels. Must be sold quick. Wonderful list, right off the press. MONARCH FILMS, Memphis, Tennessee. aug29

Passion Play, Life of Christ, 5

reels. New laboratory prints, \$1,500; 5 reels, slightly used prints, \$1,350. See what you want at the lowest price. Send for list. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Dept. P. P., Chicago, Illinois. aug29

Pathe Five-Reel Passion Play,

new print, \$182.00. E. ABRAMSON, 1332 S. Albany, Chicago, Illinois.

Single-Shot Parker, Mix, \$60.

Pals in Blue, Mix, \$60. Lone Avenger, Hart, \$50. Posters, photos, free. Lists available. ECONOMY, 814 Corinthian, Philadelphia. sep5

BARGAINS — 400 REELS. BIG FEATURES,

Dramas, Westerns, Comedies, International News, Cartoons. All Films in stock must be sold at once. Lists free. We would consider a film exchange man to take entire stock to handle separately from our machine and supply house. No exchange in Duluth. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

BARGAINS—FEATURES, COMEDIES, WESTERN. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pa. sep12

BARGAIN—"A DREAM OF FAIR WOMEN", Pioneer Special, also splendid 2-reel Western, 1-reel Comedy, 5 reels, \$25.00. Other features. A. F. SALOMON, 104-110 East 6th St., Chattanooga, Tennessee.

"DOPE", 8 REELS, NEW PRINT, \$400.00. Best road show money can buy. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

FEATURES, ALL KINDS—SELL, TRADE OR will buy. G. H. NICHOLS, Prentice, Wis. sep5

FILMS BOUGHT, SOLD, RENTED EXCHANGED, LITTLE EXCHANGE, Barber, Arkansas. x

FOR SALE CHEAP—TWO BIG ROAD FEATURES, lots of advertising. MEDORA THEATRE, Medora, Indiana.

HARRY CAREY WESTERNS, TWO-REELERS.

A-1 condition, lots of paper, \$15 each; twelve Two-Reel Helen Gibson Railroad Thrillers, A-1 condition, lots of paper, \$15 each; Big Features, \$25 up; Comedies, \$3.50 up; examination allowed. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. aug22

IN THE RECEIVER'S HANDS, 200 FEATURES and Westerns, \$2.50 per reel. BOX 54, Salt Lake City, Utah. aug29

NEWS WEEKLIES, \$2.50; COMEDIES, \$5.00; 5-reel Dramas, in shipping case, \$11. Travel, Educational and Religious Films at lowest prices. RAY, 296 5th Ave., New York. aug29

REELS—\$500.00 7-REEL "PARIS AFTER Dark", \$150.00. Also 7-reel "Lust of Ages", \$50.00; 6-reel "One Law for Both", \$50.00, and "Sins of Ambition", \$50.00. SHOW EXCHANGE, 1339 S. Broadway, St. Louis, Mo. aug22

SPECIAL FILMS NEVER OFFERED FOR sale. Our list too large to print. Write EXHIBITORS' EXCHANGE, 1002 Gibson St., Pittsburgh, Pennsylvania. aug22

THE MAN FROM TEXAS, NEW PRINT, 5 reels, starring Tom Mix. Positively the talk of the trade. \$245.00. Single-Shot Parker, 5 reels, with Tom Mix and Tony, the wonder horse, sample prints, as good as new, \$215.00. Advertising free. E. ABRAMSON, 1332 S. Albany, Chicago, Ill.

YANKEE DOODLE IN BERLIN, 5 REELS, IN conjunction with a 500-ft. prologue of Mack Sennett Bathing Beauties. Talking about money-makers, why this is a cleanup. Price, \$65.00. Advertising free. Fall of Babylon, 7-reel D. W. Griffith's wonder, \$75.00. Advertising free. Minute-Morgan, 5-reel smashing Western, \$65.00. No lists. Tell us your wants. Big specials always on hand. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Anything You Want — Large

stock of Simplex, Powers, Motograph and portable Sultcase Machines, all makes, Chairs, Screens, Mazda Adapters, Mazda Regulators, Auto Generators, Electric and Gas Plants, etc. Write for our new bargain list. Our prices will surprise you. MONARCH THEATRE SUPPLY CO., Dept. WE, 724 Wabash Ave., Chicago, Illinois. aug29

Don't Be Fooled—There Are

only three dependable professional Projectors on the market. Simplex, Motograph, Powers. We sell them positively guaranteed. Fastest payment plan. Special Pink Bulletin explaining everything. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

Good Edison, Thirty Dollars.

M. GRANHOLT, 2331 West Broadway, Louisville, Kentucky.

M. P. Camera, \$125; Studio

Lamps, \$75 each. ROSHON, Altoona, Pa.

Used 6-A Powers Moving Pic-

ture Machine. Machine complete, motor driven and in A-1 condition. Shows a very clear picture. Reasonable price. EMBREE IRON COMPANY, Embreeville, Tennessee. sep5

BARGAINS—REBUILT MACHINES FOR THE-
atre or road shows. Films, Supplies, Mazda
and Calcium Equipment. Auto Generators.

BIG BARGAIN SALE ON MOTIOGRAPH.
Powers, Simplex, Pipe Organs, Motors, Fans,
Auto Generators, Electric and Power Plants.

FOR SALE—7 LENGTHS OF BLUES, G HIGH.
In fair condition, first \$35. One Edison Ex-
hibition, extra lenses, first \$12. G. H. BROCK-
WAY, Box 299, Lima, Ohio.

MOVING PICTURE MACHINES, SCREENS.
Portable Projectors, Stereopticons, Spot
Lights, Booths, Opera Chairs and everything
required for movies. MOVIE SUPPLY CO.,
841 N. Wabash Ave., Chicago, Illinois. sept 2

OPERA CHAIRS — 1,200 VENEERED. GOOD
condition, 500 upholstered. Wire or write
CHAS. TAYLOR, 4535 Newberry Terrace, St.
Louis, Missouri.

GA POWERS, \$100; DE VRY, \$125; DOUBLE
Asbestos Booth, \$125; Fire Extinguisher,
\$50; 600 Upholstered Opera Chairs, \$2,000; 300
Single Folding, 75c; 900 Veneer, Iron Frame,
\$1.50; 1,000 Reels Film, 1/2 foot. B. O. WET-
MORE, 1108 Boylston St., Boston.

SEPT SPRING-MOTOR MOVIE CAMERA, \$50;
motor-driven Sultane Projector, \$75; Movie
Printer, \$25; 50-ft. Developing Outfit, \$22;
Splicer, \$7; Measurer, \$8; Panorama Tripod, \$24.
RAY, 206 5th Ave., New York.

WANTED TO BUY
M. P. ACCESSORIES—FILMS
10 WORD. CASH. NO ADV. LESS THAN 25c.
75 WORD. CASH. ATTRACTIVE FIRST LINE.
Figures at One Rate Only.

Wanted—Uncle Tom's Cabin,
Five reels, good condition and inspection. W.
N. SMITH, Orpheum Theatre, Joplin, Mo.

Wanted—5-Reel Hand-Colored
Passion Play. CAMERON, 258 Michigan,
Buffalo, New York.

WANTED—GOOD PRINT OF BEYOND THE
Law, or Passing of the Oklahoma Outlaw.
W. JACK PALMER, Billboard, Cincinnati.

WANTED—PASSION PLAY AND RELIGIOUS
Films. J. BROWER, 322 W. Broad Street,
Elyria, Ohio. aug 23

WE PAY BIGGEST PRICES FOR USED MOV-
ing Picture Machines, Opera Chairs, etc.
What have you for sale? MOVIE SUPPLY
CO., 841 S. Wabash Ave., Chicago, Illinois.
sept 2

Stage Employees and Projectionists
(Continued from page 41)

Indiana Theater. Vice-President Elliott
has gone to Bloomington to assist the
local union in ironing out the dispute.

Vice-President Beck, who recently was
assigned to Santa Barbara, Calif., to
intercede in the trouble existing between
managers and Santa Barbara Local No.
442, caused by differences between the
managers and the musicians, reports to
headquarters that everything is settled
and a new contract has been signed for
the coming year.

Another instance where trouble arose
between the musicians' union and man-
agers, requiring a representative to visit
the territory, is in Milwaukee, where the
Lexington Theater is at odds with both
unions. Representative Brown was as-
signed to assist in bringing about a
settlement of the dispute existing there.

Refusal to pay back salary to the men
employed in the Fargo Auditorium,
Fargo, N. D., has resulted in the
issuance of a road call by the general
office, to take effect August 24. The
Fargo, N. D., Local, No. 510, has jurisdic-
tion over the house in question.

Local No. 306 of the Moving Picture
Machine Operators of New York has
sent on record as planning to support
Senator "Jimmy" Walker and his ticket
in the coming primaries. The former
songwriter and Eddie Flynn, a Tammany
boss, are both honorary members of the
union. At 1 A. headquarters it was con-
fidently reported that the stagehands'
unions in New York would follow suit, in
line with the belief that all of show bus-
iness would align itself with Walker.

Vice-President Dempsey, of Boston,
has been assigned to visit Niagara Falls,
N. Y., to assist the local union, No. 121,
in averting a strike against the Cataract
and Strand theaters there, which so far
have refused to come to any settlement in
the pending wage negotiations. Vice-
President Dempsey will also be in Buf-
falo to aid in bringing the managers and
the local union together for the coming
season.

Representative Crickmore, in North-
west territory, reports from Bellingham,
Wash., where he is assisting the local
union, No. 117, in its negotiations with
the managers, that the outlook for a sub-
stantial increase is favorable, and con-
tracts will probably be signed within a
week.



Managers and artists are respectfully requested to contribute their dates to this department. Routes
must reach the Cincinnati office not later than Saturday morning of each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited,
while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly.
(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of August 17-22 is to be supplied.

A
Achilles (Keith) Boston.
Adama & Harris (Capitol) New London, Conn.
Aldright, Bob (Hill St.) Los Angeles 24-29.
Alexander, A., Co. (Capitol) New Britain, Conn.
Alfonso & Co. (Maj.) Milwaukee.
Allen, Lady (Natl.) Louisville.
Allen & Canfield (Keith) Cleveland.
Allman & Hamilton (Crescent) New Orleans.
Al's Here (Orph.) Des Moines, Ia.
Althoff, Chas. (Pan.) Long Beach, Calif.;
(Pan.) Salt Lake City 24-29.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Alton & Allen (Bijou) Birmingham.
Amorosa & Janet (Maj.) San Antonio, Tex.
Ambler Bros. (Loew) Montreal.
Amac (Broadway) New York.
Amazon & Nile (Colliseum) New York.
Anderson & Burt (Earle) Washington.
Anderson & Pony (World) Omaha; (Pan.)
Kansas City 24-29.
Andrews, T. & K. (Orph.) Winnipeg, Can.;
(Orph.) Vancouver 24-29.
Angel City Four (Pan.) Portland, Ore.
Arbuckle, Cortine (Harris) Pittsburgh.
Arcados, The (Pal.) Brooklyn 20-22.
Aradath, Fred, Co. (New Brighton) Brighton
Beach, N. Y.
Arnaut, Nellie, & Bros. (105th St.) Cleveland.
Arnaut Bros. (51st St.) New York.
Arnold & Dean (Pan.) Portland, Ore.
Arthur's, Julian, Entertainers (Pal.) Brooklyn
24-29.
Ashley, Arthur, Co. (State) Memphis.
Ashley, H., Co. (Proctor) Yonkers, N. Y.

B
Baader-LaVelle Troupe (Pan.) Seattle; (Pan.)
Vancouver, Can., 24-29.
Bach, Helen, Trio (Pan.) Memphis.
Basscott & Sheldon (Pan.) San Francisco;
(Pan.) Oakland 24-29.
Balley, Hester, Co. (Amer.) New York 20-22.
Baker, Bert (Nixon) Wildwood, N. J.
Ball, Ray E., & Bro. (Keith) Washington.
Balto (Gates) Brooklyn 20-22.
Barrett, Raymond (Amer.) New York 20-22.
Batchelor, B., Co. (Princess) Nashville.
Bauer, Harry E.; Sterling, H.; Crowell,
Mich., 23-29.

Bayes, Nora (Keith) Atlantic City.
Beard, Billy (Main St.) Kansas City.
Beck, E. & M. (Grand) St. Louis.
Bedini, Jean, Co. (Princess) Nashville.
Beman & Grace (Orph.) Boston.
Bell & Eva (Maj.) Johnstown, Pa.
Bell & LeClair (Strand) Washington.
Bellings, Clemens, Co. (Grand) St. Louis.
Bellis Troupe (Pan.) Winnipeg, Can.; (Pan.)
Regina 24-29.
Belmonts, Four (India) Toledo, O., 17-29.
Bend Over (Keith) Ottawa, Can.
Benson & Massimo (Pan.) Tacoma, Wash.,
24-29.

Bentley, Shelton (Feeley) Hazleton, Pa.
Berk & Sawm (Hipp.) Youngstown, O.
Berke & Terry (Keith) Detroit.
Berle, Milton (Jefferson) New York.
Bernard & Townes (Emery) Providence.
Bernard & Ferris (State) Cleveland.
Bernard, Joe, E., Co. (Keith) Detroit.
Bert & Partner (Hill St.) Los Angeles.
Berrens, Fred (Keith) Atlantic City.
Berry, Harry, & Miss (Strand) Maiden, Mass.,
20-22; (Norumbega Park) Boston 24-29.
Bets of Gems (Orph.) New York 20-22.
Blanks, Three (Maj.) Chicago.
Blue Chasers, Two (Capitol) Trenton, N. J.
Blue Jays (Fordham) New York.
Bohemian Flappers (Proctor) Schenectady, N. Y.
Borden & Mave (Pan.) Regina, Can.; (Pan.)
Edmonton 24-29.
Bowers, Louise, Co. (Pan.) Pueblo, Col.;
(World) Omaha 24-29.

Brady, Paul (Greely St.) New York 20-22.
Bragdon & Morrillsey (Fordham) New York.
Brenk's Horse (Pan.) San Diego, Calif.;
(Pan.) Long Beach 24-29.
Briscoe & Rauh (Maj.) Johnstown, Pa.
Britton Band (Pal.) Ft. Wayne, Ind.
Brooks & Smith (Capitol) New London, Conn.
Brown & Rogers (State) New York.
Brownings, Joe (Keith) Atlantic City.
Buckley, Calvert & Smith (Keith) Portland, Me.
Burns Bros. (Harris) Pittsburgh.
Burns & Kane (Gates) Brooklyn 20-22.
Burt, Ambrose & May (Pan.) San Diego, Calif.;
(Pan.) Long Beach 24-29.

Burr & Rosedale (State) Memphis.
Bussey & Case (Blvd.) New York 20-22.
Butterfly Kiddies (Pan.) Kansas City; (Pan.)
Memphis 24-29.
Byton, Dorothy, Co. (Rialto) Chicago.

C
Caledonian Four (Pan.) Edmonton, Can.;
(Pan.) Calgary 24-29.
Calm & Dale Revue (Pan.) Memphis.
Cameron, Four (Nixon) Wildwood, N. J.
Camilla's Birds (Delancey St.) New York 20-22.
Campbell, Craig, Co. (Keith) Detroit.
Canary Cottage (Maj.) Paterson, N. J.
Cannon Bros. Co. (Prospect) Brooklyn.
Carple Sisters (Lincoln St.) New York 20-22.
Carlsle & LeMal (Pan.) Seattle; (Pan.) Van-
couver, Can., 24-29.
Carlsle, The New York City.
Carlsle's Circus (Young Atlantic City.
(Oroph.) Winnipeg 24-29.
Carlson Sisters (Strand) Pittsfield, Mass.
Carnival of Venice (Pan.) Tacoma, Wash.,
24-29.

Carroll, Harry, Revue (Hill St.) Los Angeles.
Carroll & Gorman (Keith) Detroit.
Carson & Willard (Maj.) Bloomington, Ill.
Castling Stars, Four (Davis) Pittsburgh.
Chadwick, Burt (Pan.) Spokane 24-29.
Chain & Archer (Pal.) St. Paul.
Chapman & Ring (Fulton) Brooklyn 20-22.
Chappelle & Stinette (Pan.) Edmonton, Can.;
(Pan.) Calgary 24-26.
Chefalo (Pan.) Portland, Ore.
Chevalier Bros. (Hipp.) Ocean City, N. J.
Chevalier & Dashington (Pal.) Detroit; (Savoy)
Flint 24-29.
Chinko & Kaufman (Pan.) Edmonton, Can.;
(Pan.) Calgary 24-26.
Chooa Froles (Poll) Springfield, Mass.
Christie & Daley (Main St.) Kansas City.
Christensens, Aerial; Elkader, Ia.; Memphis,
Mo., 24-29.
Christmas Letter (Pan.) Salt Lake City; (Pan.)
Ogden 24-29.

Clark & Villani (Orph.) Joliet, Ill.
Clark, Eva (Orph.) Seattle; (Orph.) Portland
24-29.
Clark, Hughie (Albee) Brooklyn.
Clayton & Lennie (Pal.) South Bend, Ind.
Clifford & Marion (Keith) Ottawa, Can.
Clifford & Grey (Keith) Atlantic City.
Cole, Judson (Orph.) Seattle; (Orph.) Portland
24-29.

Collegians, Seven (Earle) Philadelphia.
Collins, Simon D. J. (Fair) Columbus, Kan.,
23-29.
Combe & Nevins (Pal.) Chicago; (Pal.) Mil-
waukee 21-29.
Comer, Larry (Strand) Shenandoah, Pa.
Conlin & Glass (Riverside) New York.
Conn & Albert (Indiana) Indiana, Pa.
Coogan & Casey (Keith) Columbus, O.
Cooper & Seaman (Pan.) Ogden, Utah; (Pan.)
Pueblo, Col., 27-29.
Corking Revue, A (State) Cleveland.
Coscia & Vardi (Princess) Nashville.
Coulter & Rose (Rialto) Chicago.
Courtling Days (55th St.) New York.
Covan & Ruffin (Keith) Boston.
Craig, Marietta, Co. (Pan.) San Diego, Calif.;
(Pan.) Long Beach 24-29.

Crouch & Moore (Miller) Milwaukee.
Cuby & Smith (Imperial) Montreal.
Cummings, Roy, Co. (Golden Gate) San Fran-
cisco; (Hill St.) Los Angeles 21-29.
Curtis' Animals (Fair) Holland, Mich.; (Fair)
West Union, Ia., 24-29.

D
Dale & Mayne (Gates) Brooklyn 20-22.
Dale, Billy, Revue (Diversey) Chicago.
Daly Bros. (Poll) Springfield, Mass.
Dance Madnes (State) New York.
Dancing Demons, Four (Keith) Stamford, Conn.
Dandles, Four (Proctor) Newark, N. J.
Danubea, Three (Keith) Toronto.
Dare, Cole & Helene (Gates) Brooklyn 20-22.
Day at the Races (Pan.) San Francisco 24-29.
Dean, Jerrie (Hipp.) Youngstown, O.
Dean, R. & E. (Ramona Park) Grand Rapids,
Mich.
Deiro (Orph.) Des Moines, Ia.
Delno, Idaho (Broad Ripple Park) Indianapolis
17-29.

Del Credo Three (51st St.) New York.
Delval Andre, Co. (Bijou) Birmingham.
Deno-Rochelle & Band (Orph.) Vancouver,
Can.; (Orph.) Seattle 24-29.
D'Amour, Frank, Co. (Orph.) Los Angeles.
DeHollub, Baroness (Proctor) Albany, N. Y.
DeKos, Gene & Gabby (Scollay St.) Boston.
Delmar & Lester (Blvd.) New York.
Delmarco, J. & K. (Orph.) Brooklyn.
DePhill & Del'hill (Fair) Sheldon Junction, Vt.,
24-29.

DeFong, Andre (Riverside) New York.
DeVoe, Frank (Orph.) Vancouver, Can.; (Orph.)
Seattle 24-29.
Devlin, Joe (McComb) Mt. Clemens, Mich., 20-
22; (Columbia) Detroit 24-29.
Diamonds, Four (Keith) Atlantic City.
Diaz Sisters, Three (Prospect) Brooklyn.
Dixon, Harlan, Co. (Keith) Philadelphia.
Don, Court & Griffiths (Grand) St. Louis.
Donald Sisters (Nixon) Wildwood, N. J.
Donovan & Marr (Keith) North Adams, Mass.
Dorans, Dancing (Pan.) Los Angeles; (Pan.)
San Diego 24-29.

Dore, Carol & Louise (Orph.) Denver.
Donzias, Chas., Co. (Maj.) San Antonio, Tex.
Downing & Buddy (Pan.) Memphis.
Downing & Claridge (State) New York.
Dreyer, L. & B. (Proctor) Albany, N. Y.
Dubarry Sextet (Pan.) Long Beach, Calif.;
(Pan.) Salt Lake City 24-29.
Duponts, The (Orph.) Seattle; (Orph.) Port-
land 24-29.

E
Early & Kaye (Pan.) Salt Lake City; (Pan.)
Ogden 24-29.
Eary & Eary (Yonge St.) Toronto.
Eberk & Francis (Pal.) San Francisco 24-29.
Edwards, Gus, Revue (Columbia) Far Rock-
away, N. Y.
El Clevo (Maj.) Dallas, Tex.
Elkins, Fay & Elkins (Colonial) Lancaster, Pa.
Elly (Met.) Brooklyn.
Enright, Florence, Co. (Met.) Brooklyn.
Erford's Oddities (State) Memphis.
Evans, Ernest & Gira (Orph.) Des Moines, Ia.

Felson, B., Co. (Pal.) Cincinnati.
Ferguson, Dave, Co. (Keith) Philadelphia.
Fifty Miles From Broadway (Keith) Dayton.
First, Julius, Co. (Bijou) Birmingham.
Fishers, Five Flying (Fair) Toledo, O.; (Fair)
Allegan, Mich., 24-29.
Fitz, Hughie; Brookfield, Mo., 20; Chilleothe
21; Carrollton 22; Liberty 23; Holden 24;
Odessa 25; Marshall 26.

Fitzgibbon, B. & L. (Hennepin) Minneapolis.
Flashes, Seven (Proctor) Yonkers, N. Y.
Fletcher & Clayton Revue (Miller) Milwaukee.
Flords, Flying (Fair) Rochester, Minn.; (Fair)
Wausau, Wis., 24-29.
Flynn, Frank (Maryland) Baltimore.
Foley & Lature (Pan.) Kansas City; (Pan.)
Memphis 24-29.
Fortunello & Cirillino (Keith) Washington.
Foster & Ray (Crescent) New Orleans.
Fox & Allen (Capitol) Windsor, Can.
Foss, Four (Maj.) Ft. Worth, Tex.
Franklyn & Vincent (Keith) Dayton, O.
Franklyn, Melvin, Co. (Met.) Brooklyn.
Fraser's Playing Cards (Fair) Oconto Falls,
Wis.

Frazere, Fnos, Co. (State) Cleveland.
Freda & Palace (Pal.) Milwaukee.
Freeman & Lynn (Pan.) Spokane 24-29.
Frisch & Sadler (Loew) Montreal.

G
Gaffney & Walton (Maj.) Johnstown, Pa.
Games Bros. (Earle) Philadelphia.
Gallerini Sisters (Hilltop) Ocean City, N. J.
Garden, G. & L. (Pan.) Los Angeles; (Pan.)
San Diego 24-29.
Gary & Baldi (Orph.) New York 20-22.
Gaudschmidt's, The (New Brighton) Brighton
Beach, N. Y.
Gaxton, Wm. (Hill St.) Los Angeles.
Gentaro (Maryland) Baltimore.
Giersdorf Sisters (Keith) Toronto.
Gillette, B. & L. (Keith) Columbus, O.
Ghezzi, Two (Pal.) Peoria, Ill.
Gibson, Jack & Jessie (Emery) Providence.
Gleida, Jimmy, Co. (Colonial) Lancaster, Pa.
Gingras, Ed, Co. (Grand) Atlanta, Ga.
Girard's, Harry, Ensemble (Pan.) Tacoma,
Wash.; (Pan.) Portland, Ore., 21-29.
Golden Masterpiece (Keith) Washington.
Golden Gate Revue (Pan.) Spokane; (Pan.)
Seattle 24-29.

Gordon & Gordon (Ave. B) New York 20-22.
Gordon & Kingston (Keith) Washington.
Gordon & Germaine (Pan.) Kansas City; (Pan.)
Memphis 24-29.
Goslar & Lusby (Pan.) San Francisco; (Pan.)
Oakland 27-29.
Granese, Jean (Willard) Brooklyn 20-22.
Grant & Wing Co. (Proctor) Newark, N. J.
Green & Burnett (Fulton) Brooklyn 20-22.
Greenway, Ann (Orph.) San Francisco; (Orph.)
Oakland 24-29.
Gulfmor & Brown (Pan.) Salt Lake City;
(Pan.) Ogden 24-29.
Gypsy Wanderers (State-Lake) Chicago; (Di-
versy) Chicago 24-29.

H
Haftner & Paul (Maj.) Milwaukee.
Hall, Jack (Keith) Utica, N. Y.
Halls, F. & E. (Pan.) Ogden, Utah; (Pan.)
Pueblo 27-29.
Hall's, Sld, Entertainers (World) Omaha;
(Pan.) Kansas City 24-29.
Halperin, Nan (Albee) Brooklyn.
Hamilton & Cooper (Maj.) Chicago.
Hamiln & Mack (Hipp.) Youngstown, O.
Hampton, Earl, Co. (Rialto) Chicago.
Haney, J. Francis, Revue (Pan.) Saskatoon,
Can., 20-22; (Pan.) Edmonton 24-29.
Hare & Hare (Capitol) Windsor, Can.
Harmonland (Pan.) Kansas City; (Pan.)
Memphis 24-29.

Harper, M., Co. (55th St.) New York.
Harris & Holley (Strand) Pittsfield, Mass.
Harris & Vaughn (Yonge St.) Toronto.
Harris, Dave, Co. (State) New York.
Harrison & Green (Loew) Montreal.
Hart, Wagner & Eltis (Victoria) New York
20-22.
Hartley & Patterson (Orph.) Seattle; (Orph.)
Portland 24-29.
Hassans, Six (State-Lake) Chicago; (Henne-
pin) Minneapolis 24-29.

Havel, A. & M. (Hennepin) Minneapolis;
(Orph.) Winnipeg 17-29.
Hawthorne & Cook (Proctor) Newark, N. J.
Hazard, Hap (Pan.) Pueblo, Col.; (World)
Omaha 24-29.
Hatch, Frankie (Keith) Toronto.
Hector & His Pals (Hill) Springfield, Mass.
Hedgens, Margaret (New Brighton) Brighton
Beach, N. Y.
Heming, Violet, Co. (Keith) Boston.
Henderson, Baby (Nixon) Wildwood, N. J.
Henshaw, Bobby (State) Newark, N. J.
Herbert-Sanderson Revue (Pan.) Winnipeg,
Can.; (Pan.) Regina 24-29.

Herman, Al (Pal.) Milwaukee; (State-Lake)
Chicago 24-29.
Hessler, Margaret (Pan.) Pueblo, Col.; (World)
Omaha 24-29.
Hibbitt & Hartman (Pal.) Peoria, Ill.
Hickey Bros. (Orph.) Seattle; (Orph.) Portland
24-29.
Higgle, Willie, & Gira (Maj.) Chicago.
Higgins, Bobby, Co. (Maj.) Dallas, Tex.
Hill, Eddie (Pan.) Tacoma, Wash.; (Pan.)
Portland, Ore., 24-29.
Hill & Quinnell (Capitol) Windsor, Can.
Hines, Harry (Keith) Ottawa, Can.
Hirsch-Arnold Ballet (Pan.) Long Beach, Calif.;
(Pan.) Salt Lake City 24-29.

His Little Revue (Maj.) Houston, Tex.
Hindan & Oden (Keith) Bridgeport, Conn.
Honey Four (Nixon) Philadelphia.
Housch, Jack, Co. (Rialto) Chicago.
Howard & Norwood (Blvd.) New York 20-22.
Howard, Tom (Maryland) Baltimore.
Howard, Clara (Orph.) Des Moines, Ia.
Hyman, Johnny (State-Lake) Chicago; (Henne-
pin) Minneapolis 24-29.

I
Ian & Elinor (Orph.) Tulsa, Ok.
Ibach, Lloyd (Maryland) Baltimore.
Ideal (Imperial) Montreal.
Ideals (Orph.) Boston.
Indian, Jam Revue (Yonge St.) Toronto.
International Ensemble (Crescent) New Orleans.

J
Jackson, T. P., Co. (Keith) Ottawa, Can.
James, Doris (Natl.) New York 20-22.
Jane & Whalen (Davis) Pittsburgh.
Janigan, Jerry (Orph.) Los Angeles.
Jarrett, Arthur (Orph.) Vancouver, Can.
Jemima, Aunt, & Boys (Diversey) Chicago;
(State-Lake) Chicago 24-29.
Jenks & Fulton (Proctor) Albany, N. Y.
Jenner Bros. (Colonial) Lancaster, Pa.
Jerome, Nat S., Co. (Ave. B) New York 20-22.

Jerome & Gray (Pan.) Spokane; (Pan.) Seat-  
le 24-29  
Jerome & Newell (Mal.) San Antonio, Tex.  
Jessell, Geo. Co. (Keith) Cleveland.  
Johnson, Musical (Keith) Stamford, Conn.  
Johnson & Baker (Proctor) Newark, N. J.  
Jones & Bradley (55th St.) New York  
Jones & Hull (Strand) Niagara Falls, N. Y.,  
20-22  
Josephson, J. Co. (Pal.) Milwaukee; (Orph.)  
Winnipeg 23-29  
Joyce's, Jack, Co. (Pal.) New York  
Junetro's Troupe (Pan.) Los Angeles; (Pan.)  
San Diego 24-29  
Just a Pal (Imperial) Montreal.

K

Kate & Wiley (Mal.) Ft. Worth, Tex.  
Kavanaugh, Stan (Young) Atlantic City.  
Keefe, Zona (Keith) Portland, Me.  
Keene & Barrett (Davis) Pittsburgh.  
Keller Sisters & Lynch (Pal.) New York  
Kellerman, Annette (Orph.) Los Angeles  
Kelly, Billy, Co. (Pan.) Tacoma, Wash.; (Pan.)  
Portland, Ore., 24-29  
Kelly, Tom (Pan.) Kansas City; (Pan.) Mem-  
phis 24-29  
Kelo Bros.' Revue (Ramona Park) Grand  
Rapids, Mich.  
Kennedy, Hazel (Pantages) San Francisco 24-29  
Kennedy, Wm. A., Co. (Keith) Toronto  
Kennedy, Will J., Co. (Hipp.) Youngstown, O.  
Kennedy & Davis (Grand) Atlanta  
Kennedy, Jack, Co. (Greely Sq.) New York  
20-22  
Keno & Green (Bard Avon) Poughkeepsie, N. Y.  
Keo, Taki & Yuki (State-Lake) Chicago;  
(Orph.) Kansas City 24-29  
Keyhole Csmos (Pan.) San Francisco; (Pan.)  
Oakland 27-29  
Kiddle Show (Emery) Providence.  
Kilbey, Far, Co. (18th St.) New York 20-22  
King, Chas., Co. (Davis) Pittsburgh  
King's, Gns. Melodyland (Natl.) New York  
20-22  
Kirby & Dural (Orph.) Boston  
Kirkland, Paul (Orph.) Winnipeg, Can.;  
(Orph.) Vancouver 24-29  
Klitaro Japs (Mal.) Johnstown, Pa.  
Klass & Brilliant (Pan.) Tacoma, Wash.;  
(Pan.) Portland, Ore., 24-29  
Klein Bros. (Regent) New York  
Klutzing's Animals (State) Newark, N. J.  
Kola (Harris) Pittsburgh  
Kosloff, Theo. (Orph.) San Francisco 17-29  
Kraft & DeMont (Keith) Stamford, Conn.  
Kruzel & Robles (Met.) Brooklyn  
Kunins, Three White (Pan.) Ogden, Utah;  
(Pan.) Pueblo 27-29

L

LaCosja, M., Revue (Young) Atlantic City  
Lalant, Frank, Co. (Lincoln Sq.) New York  
20-22  
Lafayette-Delfino Co. (Pal.) Peoria, Ill.  
LaMont Trio (Loew) Palisades Park, N. J.  
LaMonte, Lestr., & Hazel (Lyric) Indianapolis;  
(Regent) Detroit 24-29  
Land & Haley (Pal.) Ft. Wayne, Ind.  
Lane-Travers Revue (State) Buffalo  
Lane & Harper (Pan.) San Francisco; (Pan.)  
Oakland 27-29  
Lane & Byron (Earle) Washington  
LaPearl & Gonne (Pan.) Seattle; (Pan.) Van-  
couver, Can., 24-29  
LaReine, Fred, Co. (State) Newark, N. J.  
Larimer & Hudson (Keith) Toledo  
Larkin & Sexton (Pal.) Detroit  
LaSalle & Hassen (Keith) Columbus, O.  
LaTour Trio (Fair) Stevens Point, Wis.; (Fair)  
Galesville 24-29  
Laurie, Joe (Proctor) Newark, N. J.  
Lawrence & Holcomb (State) Memphis  
Lawton (Riverside) New York  
Lazella, Aerial (Elks' Circus) Redondo Beach,  
Calif.  
Leah (Brid.) New York 20-22  
Ledova (Pal.) New York  
Lee, Laurel (Orph.) Oklahoma City, Ok.  
Lee Children (Davis) Pittsburgh  
Leonard & Boyne (Grand) Atlanta  
Lewis, Dorothy (World) Omaha; (Pan.) Kan-  
sas City 24-29  
Lewis & Ames (Delancey St.) New York 20-22  
Libonati (Orph.) Ovan Park, Calif.  
Life Guard, The (Capitol) Trenton, N. J.  
Lind, Homer, Co. (Capitol) Hartford, Conn.  
Lord, Arthur (Delancey St.) New York 20-22  
Lloyd & Brice (State-Lake) Chicago; (Diver-  
sey) Chicago 21-29  
Locke & Verdi (Natl.) New York 20-22  
Londons, Three (Orph.) Boston  
Lorraine & Minto (Albee) Brooklyn  
Lesters, The (Keith) Portland, Me.  
London, Louis (Grand) St. Louis  
Longfields, Three (Pan.) Regina, Can.; (Pan.)  
Edmonton 24-29  
Lovenberg Sisters & Neary (Shea) Buffalo  
Lubin & Lowrie (Strand) Washington  
Lucas, Jimmy (Orph.) Winnipeg, Can.  
Lunette, Mazie (Ave. B) New York 20-22  
Lyman's, Abr, Orch. (Orph.) Oakland, Calif.;  
(Orph.) Los Angeles 24-29  
Lytell & Fant (Young) Atlantic City.

M

Mack & Tempest (Lincoln Sq.) New York 20-22  
Mack & Rossett (Forsythe) Atlanta, Ga.  
Mahon & Cholet (Pan.) Regina, Can.; (Pan.)  
Edmonton 24-29  
Mahoney & Cecil (Willard) Brooklyn  
Mahoney, Tom (Ave. B) New York 20-22  
Mahoney, Will (Pal.) Milwaukee; (Pal.) Chi-  
cago 24-29  
Mall, Paul (Pan.) San Diego, Calif.; (Pan.)  
Long Beach 24-29  
Manillo Bros. (Victoria) New York 20-22  
Mankin (Pal.) Milwaukee; (State-Lake) Chi-  
cago 24-29  
Manly, Dave (Mal.) Milwaukee  
Mann & Strong (Pal.) Cincinnati  
Manthey, Walter, Co. (Pan.) Seattle; (Pan.)  
Vancouver, Can., 24-29  
Marcelle, Miss (Imperial) Montreal  
Margo-Beth Co. (Keith) Ottawa, Can.  
Marie (Pan.) Memphis  
Markell & Gay (Pan.) Vancouver, Can.  
Marks, Joe, Co. (Young) Atlantic City  
Marlowe, Marie (Met.) Brooklyn  
Marshall, Edward (Natl.) Louisville  
Martinet & Crow (Mal.) Bloomington, Ill.  
Maryland Entertainers (State) Jersey City,  
N. J.  
Mason & Shaw (Mal.) Dallas, Tex.  
Mayhew, Stella (Keith) Philadelphia  
McCormack, Jr., John (Golden Inn Cafe) At-  
lantic City  
McCullough, Carl (Maryland) Baltimore  
McGowan, Jack (Pal.) Cincinnati  
McGrath & Deeda (State) Buffalo  
McKinn, Bob (Pan.) Edmonton, Can.; (Pan.)  
Calgary 24-26  
McLinn, John (Orph.) Oklahoma City, Ok.  
McMarrie, Haven (Mal.) Paterson, N. J.  
McRae & Mott (Miller) Milwaukee

McWilliams, Jim (Keith) Cleveland  
Meehan & Shannon (Pal.) Cincinnati  
Meehan & Newman (Keith) Washington  
Melstingers (Keith) Philadelphia  
Melrose, Bert (Orph.) Seattle; (Orph.) Port-  
land 24-29  
Mcrediths, The (Keith) Atlantic City  
Merlin (Keith) Toledo, O.  
Meroff, Ben (Earle) Philadelphia  
Mexican Opera Co. (Shea) Buffalo  
Meyakos, The (Shea) Buffalo  
Miller, Billy, Co. (Grand) St. Louis  
Miller, Rose (Poll) Springfield, Mass.  
Miner & Brown (Hipp.) Cleveland  
Minstrel Monarchs (Mal.) Chicago  
Minstrel Memories (105th St.) Cleveland  
Mitchell, J. & E. (Keith) Cleveland  
Mitchell Bros. (Keith) Ottawa, Can.  
Mitzi & Royal Dancers (Main St.) Kansas City  
Moffett, Glad (Keith) Portland, Me.  
Moffie, Bee, Co. (World) Omaha; (Pan.) Kan-  
sas City 24-29  
Monroe & Grant (Keith) Detroit  
Moore & Mitchell (Orph.) Vancouver, Can.  
Moore & Shy (Rialto) Chicago  
Moore, Betty, Co. (Keith) Dayton, O.  
Moore, Patti, & Band (Pal.) Milwaukee; (Pal.)  
Chicago 24-29  
Moran & Wiser (Orph.) Oakland, Calif.  
Moran & Mack (81st St.) New York  
Morgan, Gene (Princess) Nashville  
Morgan, J. & B., Band (Davis) Pittsburgh  
Morgan E., Co. (Mal.) Paterson, N. J.  
Morrin Sisters (Imperial) Montreal  
Morley & Anger (Greely Sq.) New York 20-22  
Morning Glories (State) Memphis  
Morrell, Clark (Ramona Park) Grand Rapids  
Morris & Shaw (Broadway) New York  
Morris, Lily (Shea) Buffalo  
Morrow, Wm., Co. (Keith) North Adams, Mass.  
Morton, George (Pan.) Salt Lake City; (Pan.)  
Ogden 24-29  
Morton Bros. (Pan.) San Francisco; (Pan.)  
Oakland 27-29  
Moss & Frye (Maryland) Baltimore  
Murray & Lavere (Orph.) Tulsa, Ok.  
Murray & Gerrish (Orph.) New York 20-22  
Murray & Maddox (Keith) Toronto  
Murray & Allan (Nixon) Philadelphia  
Myrtle, Odette (Pal.) New York

N

Naomi & Nuts (Pan.) Ogden, Utah; (Pan.)  
Pueblo, Col., 27-29  
Neilson, Walter (Shea) Buffalo  
Neison, Bob & Olive; Galesburg, Ill.; (Fair)  
W. Liberty, Ia., 24-29  
Nelsson's Cantand (Pan.) Tacoma, Wash.; (Pan.)  
Portland, Ore., 24-29  
New Revue (81st St.) New York  
Nielsen, Dorothea (Mal.) Johnstown, Pa.  
Nights, Four (Pan.) Vancouver, Can.  
Norman, Karyl (Pal.) Chicago; (Orph.) St.  
Louis 24-29  
Norman Bros. (Rialto) Chicago  
North & Keller (Lincoln Sq.) New York 20-22  
Norton & Wilson (Natl.) New York 20-22  
Norworth, Ned (Franklin) New York

O

Oha's & Adrienne (Willard) Brooklyn 20-22  
O'Denishawn Dancers (Maryland) Baltimore  
Odiva & Seals (Keith) Washington  
O'Hara, Rose (Orph.) Galesburg, Ill.  
Oh, Charlie (Miller) Milwaukee  
Oliver & Oip (Pan) Tacoma, Wash., 24-29  
Olson & Johnson (Shea) Buffalo  
O'Neill & Casper (Fordham) New York  
O'Neill, Nance, Co. (State) Jersey City, N. J.  
Opera va Jazz (Loew) Montreal  
Ordway, Laura, Co. (Poll) Springfield, Mass.

Palermo's Dogs (Mal.) Chicago  
Pais and the Girls (Mal.) Chicago  
Pantheon Singers (Orph.) Oklahoma City, Ok.  
Pantzer Bros. (Orph.) Des Moines, Ia.  
Parise, Joe (Bivoli) New Brunswick, N. J.  
Parisians, The (Pal.) South Bend, Ind.  
Parker & Rand (Imperial) Montreal  
Pasquali Bros. (Keith) Cleveland  
Patrice & Sullivan (Keith) Philadelphia  
Patty, Alex (Crescent) New Orleans  
Paul & Argo (Pan.) Vancouver, Can.  
Paulson, Paul, Trio (Keith) Philadelphia  
Pearson, Newport & Pearson (Natl.) Louisville  
Pelot & Wilson (Pal.) Waterbury, Conn.  
Penny, Reed & Boyd (Pan.) Winnipeg, Can.;  
(Pan.) Regina 24-29  
Perry, G. & E. (Pan.) Tacoma, Wash., 24-29  
Perry & Covan (Harris) Pittsburgh  
Petleys, Five (Fair) Mankato, Minn.; (Fair)  
Manitowoc, Wis., 24-28  
Phillips, Evelyn, Co. (Gates) Brooklyn 20-22  
Pliator & Natalie (Nixon) Philadelphia  
Piccadilly Four (Amer.) New York 20-22  
Pickard Chinese Syncoptera (Keith) Detroit  
Pierpont, Laura (Colonial) Lancaster, Pa.  
Piker, Raymond (Pan.) Spokane; (Pan.) Seat-  
le 24-29  
Piler & Douglas (Mal.) San Antonio, Tex.  
Pink Toes, 30 (Mal.) Houston, Tex.  
Pinto & Boyle (Proctor) Schenectady, N. Y.  
Plantation Days (Pan.) Oakland, Calif.; (Pan.)  
Los Angeles 24-29  
Poland & Hopkins (Pal.) New Haven, Conn.  
Polish Wedding (Keith) Philadelphia  
Polla's Clover Garden Orch. (Willard) Brooklyn  
20-22  
Polly & Oz (Maryland) Baltimore  
Primrose Minstrels (Pan.) Long Beach, Calif.;  
(Pan.) Salt Lake City 21-29  
Princeton & Watson (Academy) Newburg, N. Y.  
Purcella & Vincle (Bivoli) New Brunswick, N. J.

R

Rainbow Girls, Seven (Poll) Bridgeport, Conn.  
Randallties (Victoria) New York 20-22  
Randall, Bohry (Victoria) New York 20-22  
Rarick, Guy, Revue (105th St.) Cleveland  
Rausch's Ballet (Proctor) Newark, N. J.  
Reck & Rector (Albee) Brooklyn  
Reckless, Frank, Trio (Broadway) New York  
Red, Green & Yellow (Pan.) Pueblo, Col.;  
(World) Omaha 24-29  
Redfield, Katherine, Co. (Mal.) Milwaukee  
Redmond, Jack, Co. (Pal.) Ft. Paul  
Reilly, Larry (Earle) Philadelphia  
Reynolds, Tim (Grand) Atlanta, Ga.  
Rhea & Santore (Mal.) Dallas, Tex.  
Rhythmic Toes (Natl.) Louisville  
Richard, Irene (Proctor) Mt. Vernon, N. Y.  
Rice & Werner (Mal.) Houston, Tex.  
Richardson, Frank (Hipp.) Ocean City, N. J.  
Richardson & Adair (State) Cleveland  
Robbins Family (Fair) Plymouth, Wis.; (Fair)  
Mauston, 24-29  
Robin & Hood (Pan.) Portland, Ore.  
Robinson's Elephants (State-Lake) Chicago  
Roche, Doris (Pan.) Ogden, Utah; (Pan.)  
Pueblo 27-29  
Rockwell, Dr. (Keith) Atlantic City, N. J.  
Rodero & Maley (Hipp.) Youngstown, O.  
Rogers, Roy, Co. (Pan.) Los Angeles; (Pan.)  
San Diego 24-29

Rogers Bros. (Fair) Appleton City, Mo., 24-28  
Rogers, W. & M. (Sheridan Sq.) Pittsburgh  
Romaine, Don, Co. (State) Newark, N. J.  
Romaine, Margaret (Maryland) Baltimore  
Rose & Moon Revue (Pan.) Long Beach, Calif.;  
(Pan.) Salt Lake City 21-29  
Rosina, Carl, Co. (Forsythe) Atlanta, Ga.  
Ross, Eddie (Keith) Toronto  
Royal Moorish Troupe (Pan.) Pueblo, Col.;  
(World) Omaha 24-29  
Royal Pekin Troupe (Pan.) San Francisco 24-  
29  
Royal Gascoignes (Hennepin) Minneapolis;  
(Orph.) Winnipeg 24-29  
Rubin, Benny, Co. (New Brighton) Brighton  
Beach, N. Y.  
Ruhli Sisters, Four (Greely Sq.) New York  
20-22  
Rucker & Perrin (Delancey St.) New York  
20-22  
Rucker, Virginia, Co. (Pan.) Vancouver, Can.  
Rugel, Yvette (Orph.) Los Angeles 17-29  
Ruggles, Chas., & Co. (Orph.) Ocean Park,  
Calif.; (Hill St.) Los Angeles 24-29  
Rullof, Alex, Revue (Keith) Portland, Me.  
Russian Orch. (Earle) Washington  
Russian Master Singers (Strand) Washington  
Russo & Co. (State) Buffalo  
Ryan & O'Neill (Pan.) Spokane; (Pan.) Seat-  
le 24-29  
Ryan, Jack, Co. (Forsythe) Atlanta, Ga.

S

Sabbot, Marie, Co. (Orph.) Denver; (Henne-  
pin) Minneapolis 24-29  
Santry, Henry, & Band (Pal.) Chicago; (Di-  
versy) Chicago 24-29  
Sargent & Lewis (Nixon) Wildwood, N. J.  
Saxos, Six (Harris) Pittsburgh  
Sayre & Mack (Feeley) Hazleton, Pa.  
Sedley, Roy, Co. (Orph.) Brooklyn  
Seebacks, The (Davis) Pittsburgh  
Seech, Blossom, Co. (Orph.) Denver  
Seibini & Albert (State) Cleveland  
Selbit's Illustona (Pan.) Long Beach, Calif.;  
(Pan.) Salt Lake City 24-29  
Severn, Margaret (Golden Gate) San Francisco;  
(Orph.) Oakland 24-29  
Seville & Phillips (Keith) Toronto  
Seymour & Howard (Mal.) Houston, Tex.  
Seymour & Jeanette (Pal.) Rockford, Ill.  
Seymours, The (Pal.) Chicago; (Diversy) Chi-  
cago 24-29  
Shaw & Lee (5th Ave.) New York  
Shayne & Joyce (Greely Sq.) New York 20-22  
Sherman & Ryan (Orph.) Boston  
Sherman-Rose Revue (LaSalle) Detroit  
Shone & Squires (Pal.) Milwaukee  
Short & Shorty (Federal) Salem, Mass., 20-22  
Siamese Twins (Grand) Atlanta  
Singer Sisters (Amer.) New York 20-22  
Singer's Midgets (Orph.) Seattle; (Orph.) Port-  
land 24-29  
Skatella, The (7th St.) Minneapolis  
Sloan, Eddie (Orph.) New York 20-22  
Smith & Holden (Pan.) Los Angeles; (Pan.)  
San Diego 24-29  
Smith & Barker (Bijon) Birmingham  
Smiths, Aerial (81st St.) New York  
Snodgrass, Harry (Mal.) Houston, Tex.  
South Sea Dancers (Pal.) New Haven, Conn.  
Spinettas, Five (Orph.) Oklahoma City, Ok.  
Springtime Revue (Pan.) Salt Lake City; (Pan.)  
Ogden 24-29  
Stafford & Louise (Princess) Nashville  
Stamm, Orville, Revue (Mal.) Bloomington, Ill.  
Stanley, Stan, Co. (Earle) Philadelphia  
Stanley, Jos. B., Co. (Orph.) Vancouver, Can.;  
(Orph.) Seattle 24-29  
Stanley, C. & M. (Pan.) Seattle; (Pan.) Van-  
couver, Can., 24-29  
Stanley & Elva (Miller) Milwaukee  
Stewart, Margaret (Pal.) New York  
Stewart & Oliver (Proctor) Albany, N. Y.  
Stewart & Lash (Mal.) Ft. Worth, Tex.  
Stratford Comedy Four (Capitol) Windsor, Can.  
Striker & Fudler (Pan.) Winnipeg, Can.; (Pan.)  
Regina 24-29  
Strobel & Mertons (Pan.) Kansas City; (Pan.)  
Memphis 24-29  
Strouse, Jack (Keith) Columbus, O.  
Stutz & Bingham (105th St.) Cleveland  
Sully & Ruth (Pan.) Spokane; (Pan.) Seattle  
24-29  
Swift, Thos., & Co. (Diversy) Chicago; (Pal.)  
Chicago 24-29  
Swift-Gibson Revue (Indiana) Indiana, Pa.  
Swift, Thos., Co. (Pal.) Rockford, Ill.  
Sykes, Harry, Co. (Colonial) Detroit

T

Tai, Jue Quon, Co. (Keith) Toledo, O.  
Takesaws, The (Keith) Washington  
Taylor, Billy, Co. (Mal.) Ft. Worth, Tex.  
Taylor & Lake (Hipp.) Cleveland  
Tempest & Dickinson (Hennepin) Minneapolis;  
(State-Lake) Chicago 24-29  
Temple Four (Keith) Stamford, Conn.  
Test, The (Keith) Columbus, O.  
Texas Comedy Four (Albee) Brooklyn  
Thank You, Doctor (Orph.) Oakland, Calif.;  
(Golden Gate) San Francisco 21-29  
Tinea, Eva, Co. (Pan.) Tacoma, Wash., 24-29  
Thornton & Co. (Indiana) Indiana, Pa.  
Togo, Sensational (Pal.) Cincinnati  
Tompkins & Love (State) Buffalo  
Toomer, H. B., Co. (Keith) Portland, Me.  
Town Topics (Forsythe) Atlanta, Ga.  
Toys and Dollies (Strand) Washington  
Tracey & Harv Co. (Keith) Dayton, O.  
Tracey & Elwood (State) Newark, N. J.  
Trentini, E., Co. (Pal.) Waterbury, Conn.  
Trevette (Mal.) Ft. Worth, Tex.  
Tsen Mei, Lady (Miller) Milwaukee

U

Ulla & Clark (Victoria) New York 20-22  
Uncle Bob (7th St.) Minneapolis  
Uncle Tom's Cabin (Pan.) Toronto  
Utah, Bill (Pal.) New Haven, Conn.

V

Van & Vernon (Capitol) New Britain, Conn.  
Van Collo & Marie (Strand) Shenandoah, Pa.  
Veez, Manuel (Orph.) Vancouver, Can.; (Orph.)  
Seattle 24-29  
Venetian Revue (Orph.) Brooklyn  
Vernille, N., Co. (Riverside) New York  
Victoria & Dupree (Orph.) Joliet, Ill.  
Vim, Beauty & Health (Pal.) Bridgeport, Conn.  
Vivian, Ann, Co. (Pan.) Spokane 21-29  
Vogues of Steps and Tunes (Pan.) Portland,  
Ore.  
Vox & Talbot (Bard Avon) Poughkeepsie, N. Y.

W

Waldman, T. & A. (Golden Gate) San Fran-  
cisco  
Waldron, Margo, Co. (Keith) Toledo, O.  
Walker, Lillian (Loew) Montreal  
Walker, Johnnie (Pan.) San Francisco 24-29  
Walsh, Reed & Walsh (Orph.) Boston  
Walters, F. & O. (Colonial) Lancaster, Pa.  
Wanda & Seals (Pan.) Memphis  
Wanzer & Palmer (Orph.) Long Beach, Calif.;  
(Orph.) San Francisco 24-29

Ward & Van (Orph.) Long Beach, Calif.; (Hill  
St.) Los Angeles 24-29  
Ward, Frank (Pal.) Bridgeport, Conn.  
Warden Bros. (Hipp.) Youngstown, O.  
Warren & O'Brien (Pal.) Cincinnati  
Warren, Herbert, Co. (Pal.) Waterbury, Conn.  
Webb's Entertainers (Orph.) Galesburg, Ill.  
Wedke, Van & Wedge (Bijon) Birmingham  
Weems, Walter, Co. (Orph.) Galesburg, Ill.  
Welch, Eddie (Mal.) Tulsa, Ok., 24-29; (Orph.)  
Oklahoma City 27-29  
Welch, Ben (Met.) Brooklyn  
Wells & Brady (Keith) Columbus  
Wells, Virginia & West (Orph.) Denver; (Orph.)  
St. Louis 24-29  
West & McGinty (Diversey) Chicago; (Pal.)  
Milwaukee 24-29  
Weston & Elme (Keith) Detroit  
Weston & Schramm (Young St.) Toronto  
Weston & Fontaine (Young St.) Toronto  
Wheeler, B. & B. (Hill St.) Los Angeles  
White, Margie (81st St.) New York  
White, Al B. (Mal.) Dallas, Tex.  
Whiteledge & Co. (Riverside) New York  
White's, G., Revue (Strand) Shenandoah, Pa.  
Whitman, Frank (State) New York  
Wilginsville (Strand) Washington  
Wilfred & Newton (Fulton) Brooklyn 20-22  
Williams, Roger (Keith) Toronto  
Williams & Young (Pan.) Portland, Ore.  
Williams, Herbert, Co. (Orph.) Windsor, Can.;  
(Orph.) Vancouver 24-29  
Willing & DeBrow (Mal.) San Antonio, Tex.  
Wilson, Jack, Trio (Pan.) Memphis  
Wilson & Ardell (Orph.) Tulsa, Ok.  
Wilson & Hayes (Amer.) New York 20-22  
Window Shopping (Pan.) Ogden, Utah; (Pan.)  
Pueblo 27-29  
Winnie & Dolly (Orph.) New York 20-25  
Wise & Janese (Pal.) Waterbury, Conn.  
Withers, Chas., Co. (Pal.) Chicago; (Orph.)  
St. Louis 24-29  
Witt & Winters (Amer.) New York 20-22

WIZIARDE DUO,  
Two Up-to-date Free Act  
Clifton, Kan., August 11, 12 and 13. Otherwise  
permanent address: WESTMORELAND, KANSAS.

Wives vs. Stenographers (State) Buffalo  
Woods & Francis (Mal.) Milwaukee  
Woody, Arch (Crescent) New Orleans  
Work, Frank, Co. (Delancey St.) New York  
20-22  
Wright, Bobby (Keith) North Adams, Mass.  
Wright & Dale (Pal.) New Haven, Conn.  
Wyatt's Lads & Lassies (Loew) London, Can.,  
18-22  
Ytyle, Raymond, Co. (Pal.) Peoria, Ill.  
Ayse, Ross, Co. (Hipp.) Ocean City, N. J.

YORKES, Aerial (Gala Week) Red Lion, Pa.;  
(Fair) Quakertown 23-29  
Yosco, Bob (Academy) Newburg, N. Y.  
Young Wang Troupe (Pal.) Edmonton, Can.;  
(Pan.) Calgary 24-29  
Young, Clara Kimball (Hennepin) Minneapolis;  
(State-Lake) Chicago 24-29  
Young & Keller (Lincoln Sq.) New York 20-22  
Youngers, The (Lyric) Birmingham; (Forsyth)  
Atlanta 21-29  
Youngs, Aerial; Spacatonia, Ill.; Amboy 21-29  
Youth (Pan.) Spokane 24-29

Ziegler, L. & H. (Ramona Park) Grand Rapids  
Ziska (Capitol) New Britain, Conn.  
Zuhn & Dries (7th St.) Minneapolis

## CONCERT AND OPERA

Gamble, Ernest, Concert Party; New Castle,  
Pa., 24-27; Lakeside, O., 28.

## DRAMATIC AND MUSICAL

Able's Irish Rose; Sherbrooke, Que., Can., 20-  
22; Calais, Me., 24-25; Watauk, N. B.,  
22, 23-25; Frederick 23-29  
Able's Irish Rose; (Brandels) Omaha 17-29  
Bates, Blanche; (Biltmore) Los Angeles 17-29  
Give & Take; Guyton, Ok., 19; Texoma 20;  
Spearman, Tex., 21; Gage, Ok., 22  
Rialto, The; Spokane, Wash., 19-20; Missoula,  
Mont., 21; Helena 22; Great Falls 24; Butte  
25-29; Billings 27-28; Bismarck, N. D., 29  
So This is London; Burlington, Vt., 20; Hard-  
wick 21; Montpelier 22; Lyndonville 21;  
Newport 25; Woodsville, N. H., 26; Twin  
27; Lancaster 28; North Conway, 29  
Strange Bedfellows; Holden, Mo., 20; Odessa  
21; Marshall 22; Centralia 24; Fulton 25;  
Mexico 26; Vandalia 27; Montgomery 28;  
Kirkwood 29  
So This is London; N. Canton, O., 19; Mas-  
illon 20; Bardonia 21; Medina 22; Wooster  
24; Gallon 25; Bucyrus 26; Tiffin 27; De-  
 fiance 28  
Uncle Tom's Cabin (Mason Bros.); Thos. Alton  
Mgmt.; Stanley, N. B., Can., 20; Hartland 21;  
Perth 22; Plover Rock 24; Grand Falls 25;  
Edmundson 26; Fort Kent, Me., 27; Ash-  
land 28  
Whitworth, Ruth, & Slout Players; Remington,  
Ind., 19; Altica 20; Altamont, Ill., 21

## BANDS AND ORCHESTRAS

Allen's, Jean; Lindsay, Ok., 17-22  
Bachman's; Travers, City, Mich., 19; Manistee  
20; Muskegon 21; Benton Harbor 22; Niles  
24; Michigan City 25; Racine, Wis., 26;  
Kewanee, Ill., 27; Morgan Park, Chicago 28  
Bicue, Paul, Orch., D. Wilkinson, mgr.; Chi-  
cago 20-23  
Buzington's, Ezra; (Fair) Holland, Mich., 17-  
21; (Fair) Ithaca 24-29  
Cina's; (Fair) Carmel, Ill., 17-22  
DeCola's, Louis J.; Cresco, Pa., 17-22  
Harr.; Stanley; Blue Boys; (V. F. W. Hall)  
Hallilton, Pa., 20-22  
Higgins', Frank F.; (Fair) Marlinton, W. Va.,  
17-22  
King's, Karl L.; (Fair) Alta, Ia., 17-22; (State  
Fair) Des Moines 28-Sept. 6  
Lankford's, Walter; (Fair) Atlanta, Ill., 17-  
22  
Nasca's; Schenectady, N. Y., 17-22; Albany,  
24-29  
Neel's, Carl; Williams' Wharf, Va., 17-22;  
Cricket Hill 24-29  
Original Van Sorenaders, Ray Stocker, mgr.;  
Rocky Mount, N. C., 17-22  
Pitser's, Jack, Kings of Tempo; (Land o' Dance)  
Cincinnati 17-29  
Smith's, Geo. M., Entertainers; (Terrace Gar-  
den) Escanaba, Mich., 17-20  
Souza's; (Willow Grove) Philadelphia 17-29  
Sturche's, Frank; Vanline, O., 17-22

Playns: Brazil, Ind., 19; Mattson, Ill., 20; ...

MINSTRELS

Busby's Colored with Nay Broa., Doc Gardner, mgr.: Omaha, Neb., 17-22; Monticello, Ia., 24-28.

REPERTOIRE

Hilroy's Comedians, Billy Weble, mgr.: Mt. Sterling, Ky., 17-22. Conn's, Lew. Comedians: Jacksonville, Ky., 17-22.

TABLOIDS

Broadway Higgins Co., Lew Beckridge, mgr.: (Park) Miami, Fla., 17-22. Buzlin's Around, Golden & Long's: (Irving) Carbondale, Pa., 24-29.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Orpheum) Paterson, N. J., 24-29. Best Show in Town: (Star & Garter) Chicago 22-29.

MUTUAL CIRCUIT

Art Models: (Capitol) Indianapolis 24-29. Band Box Revue: (Garden) Buffalo 24-29.

MISCELLANEOUS

Adams, James, Floating Theater: Williams' Wharf, Va., 17-22; Cricket Hill 24-29.

CIRCUS & WILD WEST

Barnes, Al G.: Preston, Id., 19; Logan, Utah, 20; Pocatello, Id., 21; Montpelier 22; Kemmerer, Wyo., 23.

Fraternal or Week-Stand Circuses

Dutton's All-Star: (Broad Ripple Park) Indianapolis 17-29.

CARNIVAL COMPANIES

Alabama Am. Co.: Lancaster, Ky., 17-22; (Fair) Grayson 24-29.

Jorland Expo: (Fair) Jefferson, Ok., 17-22. Kerr & Coley Shows: Moberhouse, Mo., 17-22.

HELLER'S ACME SHOWS

Baking Shows and Concessions. Address HARRY HELLER, 44 Fair St., Paterson, N. J. Telephone, Lambert 1274-M.

ADDITIONAL ROUTES ON PAGE 94

NEWS FOR EXHIBITORS

theater in that city with a combination run of motion pictures and vaudeville. Harold Hutchinson, of Toronto, supervisor of theaters for Famous, has been in Ottawa for some time, but has made no statement concerning the project.

Repertoire

compared to those paid the actors appearing in New York shows. But regardless of these comparatively small salaries the average repertoire actor is perfectly satisfied, and sometimes wisely so, to remain at what is scornfully looked upon as the narrow end of the theatrical profession.

before even being considered for a role, the mistaken idea being that the stage director can "make" an actor out of any "type".

A short time ago an actor whose ability and experience have fitted him for the portrayal of an exceptionally wide range of roles presented himself at the office of a well-known New York producer for the purpose of being "looked over".

The Spoken Word

the important sounds rather than printed words, for finding the sense of the line in the stressed syllables she delivers the words all the better by hitting the right sounds, for the sense is in the important syllables rather than in all the syllables made separately.

Dallas Welford plays his own version of Lutz with good results. He makes him a rather common piece of clay with a well-blended variety of idiosyncrasies. He plays without striving for large effects, but there is a rhythm of comedy in Mr. Welford that carries the audience on ripples of laughter, not to mention the big laughs that are also included.

The Student Prince in Chicago lacks the grandeur and elevation of style that could be felt in the original company in New York. In a number of cases the men are of smaller stature and their carriage on the stage is less noble and idealistic.

Australia

theatrical work in order to return to his trade, that of general engineer. At present he is putting up a big plant for a firm in West Australia.

Hugh Huxham, for 14 years proprietor of the Serenaders, left Melbourne on the S. S. Maloja July 7, accompanied by Mrs. Huxham and their two daughters.



# HIPPODROME CIRCUS

RAILROAD — OVERLAND



# SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Miller Brothers

Having Most Excellent Tour  
With Their 101 Ranch Show  
--Cincinnati Folk Visit at  
Hamilton

The Miller Bros.' 101 Ranch Real Wild West and Great Far East showed on the fairgrounds at Hamilton, O., August 11. This town is but 20 miles from Cincinnati and the department editor availed himself of the opportunity to pay his first visit to the famous Miller Bros.' organization. The show was hauled via Cincinnati from Springfield, where it had played August 10, to Hamilton and did not reach the latter city until 11 a.m. The management offered the advertised street parade, which left the lot about 2 p.m. and returned for the start of the matinee at 4 o'clock. The day was anything but a favorable one, as it was rainy and cloudy, but taking everything into consideration business was fairly good at this stand. Business at Springfield was big.

The tour of this show has been most excellent, it having played to big business and many turnaways, officials reported. If its success continues, and we have not the slightest doubt that it will, the Miller Brothers will come in a big winner on the season. These Oklahoma showmen and ranchmen surely deserve it, as they are presenting a most meritorious performance, included in which are many features. It is a big show, 40 cars being used for transportation purposes.

A detailed review will not be given at this time for the reason that the show was fully "covered" earlier in the season. The colorful and spectacular parade is one of the big features and many comments were heard along the parade route. With Silver Tip Baker and Zack Mulhall as arena directors the performance moved with precision and speed. A magnificent spec., entitled *Arabia*, produced by Capt. Newton Hardin, is the opening number and was greatly applauded. In Oriental garb the band under direction of W. B. Fowler scored decisively. Mason's colored band assisted in the musical end of this production. Then follow the Zaretsky Russian Dancers in intricate, difficult and wonderful dances; the Russian Cossacks, who perform feats of skill, strength and wonder; the famous Swift's Zouave drill team of Jackson, Mich. In snappy execution of drills, pyramid building and wall scaling; the Slayman All Troupe (the famous "Blue Devils") in their fast tumbling act; two very entertaining elephant turns in charge of Sammy Logan; horseback rifle shooters; bucking Ford; Indian pageant and buffalo hunt, picturing the life, costumes and habits of the American redmen; frontier days, stage-coach holdup, capture of horse thief, etc.; high-school act of the first grade; the famous clown, Dan Dix, with his mule, "Virgil", in a high-class comedy act, assisted by Joe Lewis, that well-known Yiddish cowboy clown and comedian; fancy roping, steer roping and riding, trick and fancy riding and bucking-horse riding, and Ezra Meeker, the "95-year pioneer", driving a team of oxen. "Tex" Cooper is the official announcer and handles his end in a most capable manner.

In keeping with the high-class big show the Miller Brothers have two very good side shows—one in charge of J. H. (Doc) Oylar and the other (pit show) looked after by Gene Milton. The Millers have one of the best cookhouses on tour and Steward H. T. Carey provides menus that are very palatable.

It was indeed a pleasure to visit this show and mingle with the attaches. In making the rounds met Col. Joseph C. and Zack T. Miller, Art Eldridge, superintendent; James Heron, treasurer, and W. B. Emerson, assistant; W. F. Christian, secretary. C. W. Finney, general agent, who was visiting; "Doc" Oylar, Gene Milton, Col. Mulhall, Jerome T. Harriman, press representative, and many others.

There were a number of visitors from Cincinnati, including "Whitey" Lykens, Earl Cline, Mr. and Mrs. Theobald, Charley Mack, Steve Henry, Ed Buss; also Clarence J. Latscha and Charles Wirth of *The Billboard*.

### Austin in Chicago

Chicago, Aug. 15.—Ben Austin, general agent for the Al G. Barnes Circus, was here on business this week.



Shown above is part of the front of the side show of Lee Bros.' Shows, under the capable management of Harry L. Morris.

### OPPOSITION BRIGADE

Of John Robinson Circus Lands Fine Location at Nashville, Tenn.

Nashville, Tenn., Aug. 13.—SI H. Simon, manager of the John Robinson Circus opposition brigade, and crew arrived here Monday morning. Simon landed the large wall of *The Nashville Tennessean*. No one else has been able to secure this location for advertising purposes, according to W. R. Arnold, who has known Simon since 1919, when he met him while with the Ringling-Barnum Circus. The show is billed to appear here September 10.

The roster of the brigade includes Ned Bold and A. H. Oakes, banner squarers; Junie McCurry, boss bannerman; Jesse White, Jack Brown, Jimmie Reeves, William Streibig, Bert Smith, Harold McInnis and George Stricker, bannermen. At Memphis many of the choice downtown walls were contracted and covered for Labor Day. The crew was assisted in this by Robert Emerick, veteran circus agent. The boys were entertained by Mr. and Mrs. Emerick.

### Mr. and Mrs. Wm. Floto in N. Y.

New York, August 14.—Mr. and Mrs. William (Bill) Floto were pleasant callers at the New York offices of *The Billboard* and expressed sincere regret at the passing of W. H. Donaldson. Bill and his wife motored from Wichita, Kan., where Bill has the agency for a popular automobile, to meet Otto, who just recently returned from Europe. They will motor from here to Buffalo, then ship the car by boat to Chicago and finish the last lap of the journey by auto again. They've been on the go since the latter part of July and Bill feels he's been away from his business long enough. Mrs. Floto is quite enthusiastic about the gypsy life they've been leading of late, that of touring the U. S. by auto. Otto will finish the week out in New York and then head back for Denver and resume his duties on *The Denver Post*.

### Aerial Smiths in Vaudeville

New York, Aug. 14.—The Aerial Smiths, after 18 years with the white tops, have left the Ringling-Barnum & Bailey Circus, having secured a release from Charles Ringling. They left the circus the latter part of June and, after vacationing for several weeks in the mountains, put the act together again and showed it out of town. They were immediately booked for a week at B. F. Keith's Palace, with a week at B. F. Keith's 81st Street Theater to follow, and expect to receive a regular route after these two weeks have been played. There's quite a difference between dressing in a tent and then running thru the rain to the big top and dressing in a private room that has shower bath attached, and elevator to carry you up and down from your room to the stage. Mr. and Mrs. C. A. say they'll miss the mud most of all.

### CITY OFFICIALS

Are Asked To Pay To See Circuses at Youngstown, O.—\$250 License Fee in That City

Youngstown, O., August 15.—Councilmen, city officials and municipal employees will pay at the gate to see circuses here in the future. Advance agents feel that city workers ought to pay.

Protest against the \$250 license fee required of circuses was made recently by advance representatives of the Sells-Floto Circus, who said other cities charge only \$50 and \$100.

When warned that they would not be allowed to show unless this fee was forthcoming by noon the outlay of cash was made.

### Jake Teets in Need of Help

Jake Teets, 71, of the old Teets Bros.' Shows, organized in 1835 and closed in 1905, appeals to his friends in the profession for assistance. He became blind in 1904. He managed his two-car railroad show for a year following this affliction, and then worked as a pitchman from town to town. He made and saved some money up to three years ago, when he had a stroke of paralysis, and since then has been almost helpless. He is living with his sister at 129 Wilson road, Norfolk, Va.

G. W. Gregory, manager of the Dandy Dixie Shows, and members thereof, sent the following amounts to Mr. Teets: Mr. Gregory, \$5; Wm. E. George, \$5; Clarence Lynn, \$3; Al. A. Corbin, \$2; Lewis Utterback, \$2; Billy Hendricks, \$2; Thos. Olsson, \$1.

### LaRoy's Overland Show

Business with LaRoy's Overland Show, since opening Decoration Day, has been both good and bad, informs Marie Hayes LaRoy. With the show are Harry LaRoy, manager; Marie Hayes LaRoy, treasurer; Dick Oberfield, side show and concession manager; Clarence Kotowski, band leader; Dock Lynn, clown; Mike Oberfield, wire and trapeze performer; Marie Hayes, on swinging ladder and rings; LaRoy's performing pony and monkeys; Vaughn Bell, dancer; Archie McKinsey, magic and Punch; Mrs. Dick Oberfield, on tickets and concessions; Howard Walters, hostler, and Tad Chambers, concessions.

### Murphy in Chicago

Chicago, Aug. 13.—John H. Murphy, 93, who claims to be the oldest showman living, and who says he has "been with all of them," was a *Billboard* caller today. Mr. Murphy said he first joined the H. H. Rumsey Continental Circus in 1851, and his last engagement was with the Van Amberg show under Jerry Magliana. Mr. Murphy, who lives in New Orleans, will enter the American Hospital for treatment.

## Sells-Floto Circus

Has Big Day at Austin, Minn., and Sheldon, Ia.

The Sells-Floto Circus had a big day at Austin, Minn., and the papers and show, reports Keith Buckingham. Paul Harrell, manager of the No. 1 car of this circus, is confined in a hospital at Austin and many showfolk called on him. All are hoping to see him resume his duties in a few more weeks. Mr. Wold, who belongs to the "Circus Club", has joined J. E. O'Connell's "Stake and Chain Club" and there was quite a party about it.

Albert Lea, Minn., gave the show a good day's business and it was up to the standard for Mason City, Ia. Charles Boulware was happily surprised with a visit from Kathryn Thompson, Sheldon, Ia., was the surprise of the season, the day being a big one for the show. Elkins had the biggest crowd in front of the side show for a ballyhoo that he ever opened to and "Pop" McFarland put in a busy day. Jimmy Cotton, of the Al G. Barnes Circus, joined at Madison, Wis., after spending a few days in Chicago. He is a real ticket seller and has the menagerie box. George Falke left at Madison to join the Ringling-Barnum Circus and George White missed him in some way.

Mr. Chapin and daughters are having their first taste of circus life and seem to like it. They are vaudeville artists. Buck Reager is smiling, as he has been having many banners in parade. Judge Palmer is still the leading man at No. 39 car and when he says go, they do. Cherokee, Ia., was an excellent stand for all. Walter Reardon is wearing a smile that will not come off, as Miss Etile is making a hit with the big show and any groom is proud of his new bride. Mrs. Robert Delochte is rapidly recovering from a serious operation. Harrison M. Riley and the men in the ticket department are fast steppers, likewise Al Lehman, head usher, and his assistants. Many are the comments and press notices that these departments get.

J. F. O'Connell is a busy man, putting it up and taking it down and talking to Kiwanis clubs every other day. Manager Zack Terrell is the busiest man on the lot and his efforts bring results. There has not been a late parade and the doors are always open at 1 p.m. Ed Bowman has a fast bunch of ticket takers under his supervision — George Bailey, Herman Hackenschmidt, H. Chapin, Lorne Russell and Mr. McFall.

## LEE BROS.' SHOWS

Have Biggest Day of the Season at Richmond, Mo.

Abilene, Kan., where the story of *The Covered Wagon* ends, was the August 3 stand for Lee Bros.' Shows. Only a matinee performance was given and it was well attended. There has been but little rain in that section and the corn crop was about one-third of what it ought to be. Richmond, Mo., August 4 was the biggest day of the season for the show, and other stands in that State have been good. Mr. and Mrs. Wilber Myers left at Milan, Mo., for their home in Kentucky to look after some real estate matters.

At Milan Mrs. James had a narrow escape from a four-horse team that was run into by a reckless driver of a car. The horses swerved and before she could jump out of the way the team was upon Mrs. James, but luckily she was not injured other than being bruised. Harry Morris has a new lineup for his side show and his smile has broadened at the big business, informs Sam M. Dawson.

### Used Old Lot at Akron, O.

Akron, O., Aug. 13.—An 11th-hour switch in lots was made by the 101 Ranch Show when it played here August 5. A new lot at Cuyahoga Falls avenue and George street was found inadequate by the advance representatives and when the show arrived the lot at South and Johnson streets, used by all circuses playing Akron, was utilized. The show played to big business here, attendance at night being a sellout.

### Wood Opens in Vaudeville

Ed. E. Wood, who closed with the Ringling-Barnum Circus in Chicago, opened at Keith's State Theater, New Brunswick, N. J., August 13, for three days. He is carrying two people and has a long route booked.

**The DEAGAN UNA-FON**



The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F. Illustrating and describing LATEST MODELS.

J. C. DEAGAN, INC.  
Deagan Bldg., 1780 Berteau Ave., CHICAGO.

**John Robinson Circus**  
Entertains State Dignitaries at Richmond, Va.  
—Big Night House at Norfolk

Entering Old Virginia at Winchester, August 3, and showing thru the historic and beautiful Shenandoah Valley, where at every stand business was good, the John Robinson Circus went into Dixie's capital August 7 for the season's greatest day, where big crowds attended both shows.

At Richmond it was like a homecoming to a wanderer. Governor E. Lee Trinkle was the honored guest and the following State and city officials were guests: The governor's official staff and J. Fulmer Bright, mayor; Chief of Police R. B. Jordan; John R. Saunders, attorney general; J. E. Rose, Jr., revenue commissioner, and deputy, Mr. Curry; Safety Director Jim Sheppard, C. Lee Moore, with that smile inimitable, State auditor, and Messrs. Parr and Pettus of the auditor's office; E. Warren Wall and other friends too numerous to name.

The show registered the largest night's business of the season at Norfolk, Va., August 10. The big top was jammed until the crowd stood at the very gate of the main entrance. It was a remarkable record in the face of an intensely hot day and night.

Mrs. Meyers, of Baltimore, Md., sister of Rudy Rudynoff, is visiting the show. Mrs. Meyers is a former understudy of Madame Bedini and in spite of the fact that she has not been in the saw-dust ring for a long time she rode with the Rudynoffs at the regular performances in her usual regal style.

Mr. and Mrs. Wm. H. Thompson remained over at Richmond, Va., while Mr. Thompson has returned to the show, Mrs. Thompson is still there taking treatment for an infected eye.

44 YEARS REPUTATION BACK OF EVERY TENT

**GOSS' SHOW CANVAS**

**CARNIVAL TENTS**

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

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**Circus Blues**

50 SECTIONS!  
8 tier high.  
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900-902 W. Main Street,  
LOUISVILLE, KENTUCKY.

**WANTED FOR SIDE SHOW OF AL. G. BARNES CIRCUS**

Real Side Show Attractions. Fat Girl. Any Sensational Act which is a real feature. Also A-1 operator. CAN USE good Mental Telegraphist and Horseplay Worker. Wire or write as per route. M. F. CHAMBERLAIN, Manager Side Show, Al G. Barnes Circus.

**WORLD-FAMOUS FLYING FLOYDS**

Featuring MISS DOLLY FLOYD.  
Rochester, Minn. (Fair), week August 17.

**2 BAGGAGE CARS 2**

Completely rebuilt, with all steel trucks, and pass any inspection. For sale at bargain prices.

**PREMIER EQUIPMENT CORPORATION HOUSTON, TEXAS.**

**WANTED MUSICIANS**

FOR WALTER L. MAIN'S CIRCUS

Long season south. One Eb Clarinet, two Bb Clarinets, one Alto, to enlarge Band. Ellsworth, August 19; Calais, August 20; Eastport, August 21; Meshtas, August 22; Pittsfield August 24; all Matine. Address JOHN GRIFFIN, Walter L. Main Shows.

**WANTED**

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**Orange Show Back in Iowa**

The Orange Bros.' Circus has returned to the State of Iowa and business has been very good, according to J. W. Bonhomme with the show. A 40-mile drive was made into New Albion, Ia., over newly graded roads. The show lost the matinee there. A parade was put out at 7 p.m. and the show played to capacity at night.

Peggy Waddell and Bert Bateman left at Waukon, Ia., for a much-needed rest. Mrs. Bonhomme had a slight accident recently. She fell over a chair and fractured two ribs, but is getting along nicely. The veteran contortionist, Dad Whitlark, joined at Monona, Ia. Dave Madron and Vera McFarland returned to the show after a few weeks' stay on the Moon Bros.' Show. C. W. Thomas is leaving the natives satisfied with the farm paper.

Mrs. Rose Brooks left a few days ago and will enter college and Pewee Stevens departed to join the Mighty Hooge Shows. More trucks have been added to the Orange show and they are very attractive in the parade. An excellent afternotice of the show appeared in *The Rochester (Minn.) Post-Bulletin*, issue of August 5.

**Leo E. Colbert's Body Interred at Denver, Col.**

When Leo E. Colbert, animal man with Weil's Elephants at Luna Park, Coney Island, N. Y., passed away recently, the park management endeavored to communicate with his folks in Denver, Col., but without success, so went ahead with the funeral arrangements. At the very last minute word was received from Denver, so the body was shipped there for interment instead of being placed in a Brooklyn cemetery.

**Ringling-Barnum Circus**

Starting off with record-breaking business at St. Paul and Minneapolis, with the visit of many well-known people, including L. N. Scott, a life-long friend of the show, and Theodore E. Heger, newly elected "circus fan", the Ringling-Barnum Circus has been moving like clockwork. It made the long jump from Mankato into Sioux Falls and was up and waiting for the customers at 11 a.m.

Merle Evans tells the writer that he has collected \$31 toward a monument for the grave of Gabe Boone, well-known musician, who passed away last winter. Gus Schuh was the victim of a practical joke coming into Sioux Falls, when Punk Ewing told him that the show was 35 miles out of town and it was at that time in the yards of Sioux Falls. The result was that for the first time in 15 years Gus missed his morning exercises at the breakfast table. Archie Milvo, Earl Nelson, Rhoda Royal and Carrie and Fred Bittle were in attendance at St. Paul. Harry Durst, of Bridgeport, joined the ticket department at Minneapolis, and Teddy Webb closed at St. Paul to go into the radio manufacturing game at East Orange, N. J.

W. H. Plummer left at Mankato to spend a few days with his family at Huron, S. D., and expects to rejoin at Watertown. Had a letter from Col. Sam Dawson asking as to the health of Harry Overton, and take this means of notifying him that Harry is conquering the bad lots

(Continued on page 87)

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(Communications to 25-27 Opera Place, Cincinnati, O.)

The Sparks Circus played to large audiences at La Crosse, Wis., July 30.

John Murphy pens that Elmer Voris is now steward of the Robbins Bros. Circus, having "Irish" Daley for his head waiter.

Arrangements have been made for the 101 Ranch Show to exhibit at Egin, Ill., September 3, according to W. A. Atkins.

Dr. J. W. Hartigan, Jr., saw the 101 Ranch Show at Uniontown, Pa., August 1 and reports that big business was done.

Leon Marshall, for 40 years with the big tops, has two of the finest eating places in Tampa, Fla.

Ruby Orton, on the Sells-Floto Circus, is doing some wonderful riding, especially with the broad-jumping horse, "The Whip".

A very good afternotice pertaining to the John Robinson Circus appeared in *The Newport News* (Va.) *Daily Press*, dated August 9.

Dr. E. W. Ewing wonders where George Badonia went after leaving the Robbins Bros. Circus. Doc says he has lost complete track of George.

The Christy Bros. Circus is scheduled to play Massillon, O., September 4 and the Frank J. McIntyre Circus early in September, the latter in connection with the automobile show.

Pete Sun and party had a great time on a recent fishing trip and gave a show for the natives, which went over big. Pete put on two acts—one of balancing and the other of juggling.

That "young fellow" Sam M. Dawson with the Lee Bros. Shows had a big day at Kirksville, Mo., landing no less than three stories in *The Kirksville Daily News*, issue of August 10.

Frank E. (Whitey) Brooks has left the Robbins Bros. Circus as first assistant under Joe Lloyd, boss of the baggage stock, and now has charge of a string of 30 head of polo horses going east for a few months.

An advertisement of the Howe Circus, which show exhibited at Massillon, O., August 15, 1865, was recently reprinted in *The Massillon Independent* in its column "News Grandfathers Read 60 Years Ago."

Comes word from L. B. Greenhaw, of Tampa, Fla., that Lawrence Ledoux, of the 101 Ranch Show, will join him there this winter and try his luck in real estate. Greenhaw has been going "great guns" down there.

The Four Haas Brothers, aerial bar performers, are playing a few weeks with the Rodgers & Harris Circus prior to opening their fair season at the Aurora (Ill.) Exposition, booked by the World Amusement Service Association.

Walter L. Main and an auto party motored to Youngstown, O., August 4 and visited the 101 Ranch Show, which they enjoyed immensely. They rounded up Zack T. Miller and others of the show and had a very sociable time.

Cy Green, who has been doing "rube" for 25 years, informs Cy that he has quit the show business. He is now with a realty company in Boston, where he will remain until September 1, following which he will join the staff of *The Boston Telegram*.

Mr. and Mrs. Joe Hodgini and son, Joey, and Mamie Lowande spent a pleasant day at the home of Mrs. William Kellogg, Indianapolis, during the engagement of the Rodgers & Harris Circus. Mrs. Kellogg was the guest of the Hodgini Troupe during the Indianapolis engagement.

Joey, son of Joe and Etta Hodgini, has left the Rodgers & Harris Circus and will spend the rest of the season in Peru, Ind., his home town. He has been going good in the tournament as Harry La-Pearl's "feature" clown, who is but 22 months old, was a big favorite on the show.

Thrills in the "big top" of a circus when storms are tearing at it and the general experiences and hardships of a circus boss were related to members of the Columbia Club, Sioux City, Ia., August 6 at their luncheon by John F. O'Connell, veteran circus man and boss canvasman for the Sells-Floto Circus.

The John Robinson Circus when it was at Springfield, O., showed at the West End lot. The performance was very good, but the parade not up to the standard of former years, says Elmer A. Leffel of that city. The 101 Ranch Show was there August 10 and used the East End (Wheldon Field) lot, and gave excellent satisfaction. Leffel adds that

## Miller Bros. 101 Ranch Wild West Show

WANTS for Wonderland Department, high-class Snake Act, Tattooed Man and Legitimate Freaks; also Working Acts of high-class nature. Wire lowest salary.  
GENE R. MILTON, Manager Wonderland Dept., as per Route.

the former named show played to fair business and the latter to big houses. Gus Sun and family were guests of the Miller Bros. in the evening, occupying a box.

In answer to the humorous item in this column, issue of August 8, concerning Ed Leahy, he says that if the party that requested his recipe for the new hair restorer will write to Tom Gaffy he will get full instructions. Leahy says that his hair is coming out fine—ask John Van Arnham, Buck Leahy or Johnnie Meyers.

Concerning the Sands & Astley Circus, Cal Cohen, of Culver City, Calif., says: "I was at Pennsboro, W. Va., and this circus gave two shows there. I cannot recall the exact year, but it was about 1896. Bert Swor, now with the Al G. Field Minstrels, was with the show when it played Pennsboro."

The Miller Brothers, who own about 4,000 feet of railway trackage at Maryland, Ok., recently purchased 1,300 feet there belonging to the Texas Company and a considerable trackage from the Gypsy Oil Company. This was acquired in order to furnish trackage and storage for the railroad cars and equipment used by the 101 Ranch Wild West Show.

The John Robinson Circus will return to Cincinnati August 27, having played in the Queen City district July 20 and 21. The East End lot, which has not had a circus for many years, will be used. It will be sort of a tryout, inasmuch as it will be difficult to obtain a suitable lot in Norwood in the future. The present lot probably will be used for building purposes.

*The Batavia (N. Y.) Daily News* stated that the Hagenbeck-Wallace Circus presented one of the cleanest and best shows that ever visited the city and drew two large crowds, also that the lion and tiger acts have never been equaled at any circus performance in Batavia. Seventy-five youngsters, crippled children and inmates of the Children's Home, were royally entertained at the circus by the Elks.

Edward J. Busse, well known to show-folk, visited the 101 Ranch Show at Hamilton, O., and writes that the Miller Bros. have a most wonderful show. He saw everything from start to finish and was shown every courtesy by the management. Busse says that the parade was the best arranged and the finest he ever had the opportunity to witness, also that everything around the show was clean, spick and span.

H. R. (Shorty) Rhodes, with the Mighty Haag Shows, submits this: "The Sands & Astley Circus was owned by John McMahon, winter quarters were at Wichita, Kan., season 1893, the name of the show being Sanger & Lent. In 1894 it was known as Sands & Astley. The show wintered in 1894 and '95 at Birmingham, Ala. John McMahon died and his brother, Joe, assumed management of the show, which in 1895 was known as Bond Bros. Circus."

Frank H. Thompson, of Thompson's vaudeville and picture show, pens that it is very seldom that a circus, large or small, gives universal satisfaction, but the Orange Bros. Circus, under management of Wm. Newton, Jr., with 60 horses, 48 auto trucks, elephants, camels, lions, tigers, etc., also good aerial and ground acts, is "mopping" up thru the Central West, giving two performances a day. The show will route thru Illinois on its way south and close in Oklahoma in December, adds Thompson.

The initial appearance of the Sparks Circus at Davenport, Ia., August 3 was a noteworthy one. Turnaways were recorded at both afternoon and evening performances, and the vast assemblage was delighted with the program. *The Democrat and Leader* concluded its fine afternotice with the following paragraph: "The Sparks Circus has won the hearts of Davenporters. It is hoped that it will make this city one of its yearly stands and that when it returns it will bring a larger seating capacity. It will surely need it."

From B. G. (Shorty) Campbell, of Osceola, Ia.: "A few years ago this town put the 'kibosh' on all real circuses with a prohibitive license, but the present administration has opened the town. We have an ideal circus lot of 10 to 12 acres, less than one-half block from loading point. It has been used by the Ringling Bros., Hagenbeck-Wallace and other circuses. The city is on the main line of the C. B. & Q. Railroad and on the way from Kansas City to Des Moines. We have been accused so long of being 'dead' (which was true) that I wanted it known that we are on the map again."

The Ringling-Barnum Circus enjoyed two capacity crowds at St. Paul, Minn., August 5, writes Edwin J. Gruber, superintendent of the Junior Live-Stock Show, South St. Paul. Straw had to be put

down at the evening performance. This was the first circus in that city this season and the crowds indicated the fact that they were circus hungry. Gruber, thru the courtesy of G. Ingalis, brother of the famous Clyde, had the pleasure of spending the greater part of the afternoon visiting around the lot. The word courtesy is far from fitting to express the treatment received, adds Gruber.

In this column, issue of August 8, a correspondent asked about a two-ring circus and menagerie which exhibited at Jeffersonville, Ind., May 30, 1895. In reply to this Lew D. Nichols, Chicago, writes: "I was with the John McMahon Show in 1889 and 1890. Joe operated the show while John was sick and afterwards, in 1895, he called the show Sands & Astley's. I was manager of the side show with the Great Wallace Shows in 1895 and 1896. We went to California both seasons. The Wallace show was called Cook & Whitby's in 1894, the Great Wallace Shows in 1895 and 1896, and in later years the Hagenbeck-Wallace Circus."

C. G. Sturtevant, State College, N. M., writes: "In your issue of August 8 in this column a correspondent asks for information on the Sands & Astley Circus, which exhibited on May 30, 1895, at Jeffersonville, Ind., saying he was informed by some party that it was the Great Wallace Show under this title for that year. This supposition is not correct, as I have before me the route book of the Wallace show for 1895, which shows that it exhibited at Petersburg, Va., May 30. The year was one of the biggest the circus ever had. It made a trip to the Pacific Coast and closed at New Orleans November 23 and shipped to winter quarters at Peru, Ind. I believe, tho, that this Sands & Astley Circus may have been some other show that took this title for that year."

Lee Bros. Circus baseball team challenges any circus ball club that is playing in nearby territory. Since leaving Beaumont, Tex., the Lee team has played 49 games, winning all but eight and playing one tie. The circus team has played some of the strongest clubs in Minnesota, North and South Dakota and Nebraska. At Kirksville, Mo., August 9, the circus boys defeated the strong A. S. O. Collegians by a score of 4 to 3. Allen King holding the opposition to six hits. Members of the white-top team include Milton Taylor, manager and treasurer; Lee Ford, secretary and gate-keeper; "Pork Chop", colored comedian on the line; King, field captain and pitcher; Jess McBride, coach and second base; Jack Bell, first base; "Slim", second base; Evans, left field; Domar, short stop and pitcher; J. Kessler, third base; Joe Moss, right field and pitcher; Felix, catcher; George Zinaros, center field; Harry James, mascot.

In his *Circus News and Reviews in The Savannah (Ga.) Press*, Charles Bernard had mention of the Ringling Bros. and Barnum & Bailey Combined Shows when the big show played a 10-day engagement at Grant Park, Chicago. In connection with this article Mr. Bernard devoted a paragraph to the late James A. Bailey, as follows: "Wonder how many *Press* readers know that James A. Bailey, who with P. T. Barnum established the Barnum & Bailey Circus, started his circus career as an assistant billposter with the John Robinson Circus in 1862? He was working as a stable boy at a hotel in Pontiac, Mich., when the advance crew of the Robinson Circus billed the town. Fred Bailey, then general agent for John Robinson, became interested in the boy, and hired him at \$8 per month. He worked four months and during that time only drew \$6, and at the end of the season drew the balance of his salary—\$26—from Treasurer 'Gh' Robinson, who is still living at Somers Point, N. J., healthy and a veritable compendium of circus history dating back thru the 80 years from the time of his birth to the present, and he delights in telling how James A. Bailey and other prominent circus men got their start with his father's show."

Bruce Chesterman, press agent for Sparks Circus, one week ahead, writes: "There is at least one moving picture house manager in the country who welcomes the coming of a circus to his town. Not only that but he bills the coming of the circus on his own theater building. When in Carthage, Mo., I noticed one of our heralds on each side of the ticket window, or box office, and the sight of circus advertising so conspicuously displayed in front of a 'movie' house caused me to stop and have a little talk with its manager, I. P. Williams, of the Delphos Theater. Mr. Williams said he believed the coming of a circus was good for a town, and he never opposed it, even tho he knew that it meant a loss of business to him on show day. He didn't want it all, he said, and was willing to let the other fellow have a chance whenever he came along. He hadn't seen a programmer or anybody connected with our show. Of his own

accord he picked up the two heralds and placed them on his ticket window, and he offered the use of his building for any other form of billing, and told them to tell the brigade men who were in the town. Besides operating the Delphos Theater, Mr. Williams also has a pavilion theater in Carthage."

## Gentry-Patterson Show

Weather Conditions Have Been Ideal and Business Very Good

The Gentry Bros.-Patterson Circus, with ideal weather conditions the past two weeks, has been playing to very good business, informs E. Deacon Albright, Wellington, Arkansas City and Eldorado, Kan., and Pawhuska, Ok., were excellent stands. The Pawhuska paper gave the show a wonderful notice. J. D. Newman and wife, of the Newman Players, visited at Wellington. "Governor" Patterson is being complimented in every city for his courteous attitudes and the cleanliness of the show. Mrs. Homer Lee visited at Bartlesville, Ok., and Caney, Kan.

Mrs. Fehr, wife of the show's air calliope player, spent the past week with her husband. The Wilsons joined at Bartlesville. Mrs. Wilson is doing an iron-jaw turn and Mr. Wilson and son are in clown alley. At Sapulpa, Ok., the writer and his brother, Mark C. Albright, were guests of C. Peffer at dinner and were tendered a luncheon after the night performance by Edward Walters, who owned the first air dome and theater in Sapulpa, and halls, as do 22 other Sapulpa residents, from the writer's home town, Mt. Vernon, Ind.

Mrs. Adeline Seymour has received some fine notices both as to her singing and beautiful new creations in wardrobe and headdress. Chick Reed and Lew Hersey closed at Bartlesville and will frame a vaudeville act. Oklahoma is not the best State in the union for water, and calliope players have to watch closely or else the "steam fiddle" will fizzle instead of play. The writer has played steam calliope for 25 years and at the close of the season will return from the circus game and likely return to work on the river.

## Hagenbeck-Wallace Show

Having Successful Iowa Tour—Big Day at Des Moines

The Iowa tour of the Hagenbeck-Wallace Circus is very good. Ottumwa came under the wire a record breaker. There Arthur Hoffman won side-show honors financially and the concert got its share.

Des Moines had them sitting on the ground. It was a Sunday town for the show and more than 50 per cent of the "folk" attended different churches. Distinguished visitors were Mr. and Mrs. Harry Keller, of Columbus, O. Mrs. Keller is grand representative of Alberta, Can., of the Eastern Stars, and is directing a world tour of the Holy Bible of R. T. King Chapter, No. 340, O. E. S., which is to visit the Hagenbeck-Wallace Circus several times during the 10 years it will be circumnavigating the globe and which will also visit every Eastern Star chapter in every town the circus makes. There are 50 members of the Star on the H. & W. payroll.

Col. Kellogg and his "Immediates" have formed a new order of mytery—"The Order of the Umbrella. He is 'Supreme Duke'. The grip is strictly a white-top handshake and once a member you are privileged to carry and use an umbrella when it rains on the lot. More than half of the H. & W. personnel has been initiated.

A private celebration marked Bert Cole's "coming" to Des Moines, and in fitting manner F. M. Shortridge and Bert's Des Moines friends "surprised" him with a party, jubilating over the fact that 25 years ago he joined the B. E.

(Continued on page 87)

## Billposters and Bannersmen WANTED

for MILLER BROS.' 101 RANCH WILD WEST advertising cars and brigades. Address C. W. FINNEY, General Agent, Palmer House, Chicago, Ill.

## SPARKS CIRCUS WANTS

Novelty Acts for Side Show, Colored Performers and Musicians for Side Show. Address GEO. V. GUNSFERS, Route Cushing, Okla., August 22; Oklahoma City, Okla., August 24; Enid, Okla., August 25; Ponca City, Okla., August 26.

# THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Will there be a fall rodeo at Fort Worth? Is being asked.

John E. Hartwig is industriously active with his part of the rodeo, September 4-6, at Big Sandy, Mont.

Many late-season small (some big) contests will be staged in the Southwest this year.

Goodfellowship (and good sportsmanship) have been quickly replacing petty jealousy in contest circles. Fine!

Word from Eagle Grove, Ia., is that extensive plans are under way for the rodeo there September 5-7, produced by George V. Adams and Emil Mackey.

W. W. ("Bill") Short, of Murray County, Ok., was selected to conduct the rodeo features of the Carter County Fair at Ardmore, Ok., in September.

Next Wednesday, Thursday and Friday the Elks' Rodeo will hold forth at Garden City, Kan. Additional amusement features are being added to the entertainment program.

Milt Hinkle is again managing rodeos. His first of a series is at Marlon, Kan., Thursday, Friday and Saturday of next week, with Clarence Shultz as arena director.

The 101 Ranch Wild West was visited by several of *The Billboard's* Cincinnati office staff when it played Hamilton, O., August 11. This writer regrets that he was unable to be one of the party.

The corral editor received a "snapshot" of Red Sublette and Wallace Berry, both aboard a steer during the Cheyenne show. It's a "knockout" and would like to print it, but it's too "dark".

Since the Corral for this issue is put in type two days before the start of the Chicago Rodeo, management of Tex Austin, this "column" cannot carry any data on the "doings".

"Coming like a house afire," is what spectators and contestants alike have been saying about Tad Barnes Lucas, clever little trick and bronk rider, who has been causing some of the former favorites to speed up in their work.

Tommy and Bea Kirnan, injured at the Cedar Rapids, Ia., Roundup, have recovered and are again back at work in the arena. They were booked for the shows at Centerville, Ia.; Rochelle, Ill.; Chicago and Aurora, Ill.

Because of an oversight in "makeup" in the last issue a part of the Corral news was omitted from its regular department (including the programmed entry list at Cheyenne and comment on the Elks' Roundup at Rochelle, Ill.; the Central States Rodeo at Aurora, Ill., and "Hank Linton Improving"), but was used in the "Additional Outdoor News" (page 197).

Evidently the Associated Bank and Trust Companies, thru its executive committee, thought well of the Salt Lake City (Utah) Roundup (this week). At a meeting with a committee of the Salt Lake Frontier Roundup Association held August 5 the bankers' committee gave endorsement of the roundup and subscribed \$2,000 to be used for the guarantee fund of the affair, according to a press report.

When the 101 Ranch Wild West played New London, Conn., a few weeks ago a well-known erstwhile rider, etc., Tillie Baldwin, with that show two seasons, now Mrs. William C. Slate and residing at East Lyme, Conn., visited and met old friends with the organization. As a token of esteem she presented Col. Joe C. Miller with a huge cluster of roses. She still does considerable riding and maintains several blooded ponies upon her place.

While doing his act on the track of the Multnomah County Fair at Gresham, Ore., August 1, billed as the "Drunken Rider," "Bronco Bob" Hall accidentally shot himself in the left arm with a blank cartridge according to a press dispatch from Gresham. The accident was caused, it was stated, by Hall's mount unexpectedly swaying to one side during the performance. A wound which had penetrated to the bone was removed at an emergency hospital on the grounds.

Notes from Plain Tom Howard's Wild West with West's World's Wonder Shows: The show has been topping all other attractions with the organization, "Plain Tom" Howard is owner and manager; Bill Brown, secretary; Mrs. Brown, tickets; Bronk and steer rider, George Barnett; Zev Jones, bucking nudes, other riders being Harold Hartman, John Hunt, Emil Hoerler, Harold Brown Ford, George Welsh, George McLain, Mary Welsh, Pauline Jones and Tom Howard, doing trick riding and fancy roping.

Bill Thomas wrote from Reno, Nev.,

## WANTED PEOPLE ALL LINES OF SHOW BUSINESS

Circus and Wild West People, Wild Animal Trainers, Performers, Blacksmiths, Harness Makers, Salmakers, Wagon Builders, Painters, Electricians, Bosses, all AT ONCE. Wardrobe Lady, Drivers, Grooms, Animal Men and Canvasmen, Seamen, Trainers, Poles, Chalkers, Candy Butchers, Ticket Sellers, Steam Calliope Player, Air Calliope Player who must be able to play with Band, big show program; Cooks, Waiters, Car Porters, experienced Treasurer, Bookkeeper, Timekeeper, Colored Band Leader, Colored Musicians, Minstrel People for Side Show, Side-Show Acts, all kinds; Scotch Bag-piper, Lady with Big Snake Act, Lady Bag Puncher, Punch and Jolly, any high-class Side-Show Acts or high-class Acts for Big Show. Clowns, Lady Iron Jaw, Comedy Bar Act that works on trampoline bed wagon in parade; Trapeze, Single and Double; Wire Acts, Bouncing Rope. **ESPECIAL ATTENTION, WILD ANIMAL TRAINERS—Ladies and Gentlemen.** Lady to work group Leopards and Pumas, also group Lionesses. Man to work group male black mane African Lions and group Black Bears. Man to work group Bengal Tigers. **WIRE GOLLMAR BROS.' TRAINED WILD ANIMAL CIRCUS, Peru, Indiana.**

WANTED FOR ADVANCE—Billposters, Bannermen, Lithographers, Local Contractors, Car Manager, Agent, Long Season. Good treatment to all. **GOLLMAR BROTHERS' TRAINED WILD ANIMAL SHOW, Peru, Ind., BOSS HONTLER AT ONCE.**

## MABEL MACK'S WILD WEST WANTS AT ONCE

TRICK RIDER to alternate shows with Jimmie Foster. Also one more BRONK RIDER. Can use Man and Wife, good all-round hands. Green Bay, Wis., week of Aug. 17; Manitowoc, Wis., week of Aug. 24. Care MORRIS & CASTLE SHOWS.

## FOR SALE, Two Stateroom Coaches!

One is a Combination Stateroom and Berth Car, has three staterooms and six sections berths, with trunk room. Other has eight staterooms.  
\$400.00 Each, or \$700.00 for the two  
**THE BEVERLY CO.**  
900-902 WEST MAIN STREET. LOUISVILLE, KY.

that Tex Pritchard, announcer at the Salinas (Calif.) Rodeo; Jimmy Shannon, Al Pico and Key Dunn, who rode bronks and roped at the same fair, passed thru there a few weeks ago in a large touring car (painted white with an exceptionally large pair of horns on it), headed toward the rodeo at Chicago, and had stopped long enough to say "howdy" to the boys at the Reno race track. Dunn had about recovered from his injury at the San Jose (Calif.) Rodeo and Pritchard was recovering from an injured knee.

Cleve LaRue wrote, accompanied by an explanatory newspaper clipping, from Ilion, N. Y., that while he and Mrs. LaRue were camped near Ilion August 3, and they were with friends for a motor ride, a trunk in their "home on wheels" was broken into and a lot of good Wild West wardrobe and other "fixings" taken—including a large hat, leather chaps, boots, lariat, a "forty-five", belt and holster, checkered shirt, silver spurs, etc. According to the newspaper account, a young man known as Edward Perry, who had been "picked up" by the LaRues, was also missing. LaRue stated in his letter that Perry had told them he was also known as William and "Kid" Lafay and that he limps slightly with his left leg.

Dave Wells, of Glens Falls, N. Y., bears a remarkable resemblance to the late "Buffalo Bill". Beneath a cut of Wells in *The Post-Star* of that city recently it was stated that he had applied to a motion picture producer to appear in a special film as the noted scout, accompanying his letter with a picture of himself. It was also stated that the producer wrote back to Wells thanking him "for the picture of Col. Cody". Also, *The Post-Star* gave mention of "Broncho Charlie" Miller having returned to Glens Falls after a seven years' absence minus the "sandy mustache he used to wear," explaining that Charlie had formerly lived there, coming from the West, and that his only son, Dewey Miller, still resided at Glens Falls.

From Madill, Ok.: The recently staged Madill Roundup, under auspices of the American Legion and managed by Gus Massey, went over with a bang. Altho the first day was lost because of a heavy rain, Friday's and Saturday's weather was ideal and the attendance excellent. There were 58 contestants on the list. Gold Verdery and Mrs. Roach were advance ticket salesladies. Bryan Roach arena director, Floyd Randolph, Joe Cloyal and Frank Anderson judges, Buck Garrett and Bill Lemmon timekeepers, and Harle Lemmon all-round man to keep the show going. Florence Hughes, Lawrence Callahan and Louis Thindall did trick riding; Shorty Rieker and Maud Tarr did clowning. In the steer-roping finals Marvin McMillan won first, Johnny McIntyre second and Bill McHenry third. Bronk Riding Finals—Bryan Roach, Rube Roberts, Roy Hammond. Bulldogging Average—Shorty Roeker, Jack Wulson, Blacky Russell. Steer Riding (day money only)—First day, Rube Roberts, Shorty McCrory, Jack Massey, Jim Loug (fourth). Second day, George McCall, Shorty McCrory, Jack Massey.

The following data (received after last issue was on the presses) was received

from a railroad man at Chicago: Messrs. Tex Austin and Frank Moore made arrangements thru District Passenger Agent Ferstel and City Passenger Agent Sawbridge, of the Illinois Central Railroad, for a movement of 110 steers, 60 wild horses, 120 bucking horses, 25 race horses and 60 calves, as well as 95 saddle horses and 100 cowboys and cowgirls from Cheyenne, Wyo., to Chicago for the big Chicago Rodeo, which opens at Grant Park August 15. The train, consisting of 12 cars, was delivered to the Illinois Central at Omaha, Neb., August 9 at 12:35 a.m. It left that city 25 minutes later and made the run to Chicago in 13 hours, which is considered a recordbreaker, and all stock was unloaded and in the Stadium, with the exception of the wild steers, one hour after the arrival of the train. About 2,000 Chicagoans were on the scene to see the unloading, which was very interesting. A. Bernard, superintendent of the Chicago terminal of the Illinois Central, with the assistance of passenger department representatives, handled unloading of the stock.

Some Corral "pickups" from Miller Bros.' 101 Ranch Wild West, contributed by Joe Lewis, clown:

The members of the Protective Order of Brothers are now looking forward to these clubs being organized on all circuits having Wild West concerts—all other performers, however, are eligible to be brothers. It is wonderful and season 1926 should bring the membership to a big majority.

The show has enjoyed a big past week—with turnaways—even with rain!

Rae Fuller has some new costumes, designed and arranged by Miss Jolly Ollie. Zelma Zimmerman, who works the elephant act, has been laid up with an injured limb.

Among visitors at Akron, O., were Jimmy Dutton, Ida Delno Pewee, the acrobatic clown; Myrtle Compton and Mr. and Mrs. Ray Thompson. Scout Younger and family visited the show at Mansfield, also Ora Saunders, who drove down from Washington Court House, O.

Leo Murray is out of the hospital after a four weeks' layup caused by a severe injury.

Irene Mack, who recently joined the cowgirl string, was seen rehearsing the elephant act. Irene is a girl with a pleasing personality.

The "talk" now is the closing date, and where. Some are looking at railroad maps. One was seen with an I. C. folder.

The writer has just completed a full-page display ad for *The Billboard* which will appear in an early issue.

Many "sparklers" have been seen adorning personages. Slayman All purchased a "beaut".

Art Eldridge purchased a thoroughbred "upright" horse at Springfield, O. He intends to highschool it.

"Red" McBride, cowboy, who recently received an injury in the arena, has recovered and is back in the saddle.

Grady Smity, cowboy clown, fell out of the surrey and found a mount—h, brothers!

Mrs. Rene Gusky is now riding long-horn steers.

Notes from King Brothers' Roundup and Racing Hippodrome Company, sent August 10 from Leroy, Minn.: Enlarge-

ments have been made to the show. The show, which opened in May at Washington, D. C., will play a return date there, a rodeo, in October. It is now carrying more than 100 head of fine stock. A carload of bucking horses was received at Rockford, Ill., shipped direct from Miles City, Mont., while a carload of Brahma steers was received at Fort Dodge, Ia. There has been a number of severe accidents so far this season. At Fort Dodge the horse of Don Shirler, Roman-standing, trick and relay rider, was killed when it ran into a standing ("station") horse and Mr. Shirler suffered a broken shoulder and two broken ribs. At this writing he is yet unable to work. The team of the well-known Johnny Davis, chief of cowboys, was run into during the Roman-standing race and Mr. Davis received a broken arm—there were eight teams entered in this race. A bucking horse "turned turtle" with John Crothers, and Crothers, whose foot caught in a stirrup, was dragged 20 or more jumps, receiving severe bruises. At Clear Lake, Ia., last week the well-known Roy Lipscomb (the "Black Demon from Texas") had his foot crushed in the chutes by a bucking horse. Roy, however, yelled out for the gates to be opened and he made the ride regardless of the injured foot. He has since been hobbling about on crutches. A four-horse chariot team, in the Chariot Race, dashed into a fence and all the horses fell, one of them receiving a broken leg. Eddie Harney, the driver, was thrown completely over the fence when the chariot turned over. The following night a four-horse chariot team driven by Wild Bill Brady ran into another team driven by Johnny Davis, the eight horses falling and receiving bruises. The chariots and harness were badly broken, altho the drivers escaped injury. "Slim" Gibson was bucked off a Brahma steer and was kicked by the animal, crushing his chest. "Red Devil" was also bucked off a steer, which also turned on him and gave him several bruises. The show is scheduled to give a big show for the Albert Lea baseball team at Albert Lea, Minn., the week this is written. While at Clear Lake (Bayside Park, Ia., July 26-August 2) Mr. King was host at the afternoon show of the closing day to a score of Sells-Floto Circus folks, headed by Fred Collier, equestrian director, and Eddie Ward, of the Flying Wards. Also the visitors had supper at the King cookhouse. Mr. King and his riders were guests at the Sells-Floto night show at Mason City and Mr. Terrill seated them in the center of the reserved section, where Mr. King was serenaded by the clown band. Major, the midjet clown, impersonating the veteran Wild West showman from Henrietta, Tex.

## Christy Shows

Do Fine Business at New Jersey Summer Resorts—Big Day at Asbury Park in Rain

Call it what you may, good luck or good showmanship, the Christy Show seems to be able to do business at every stand thru the East. According to his usual custom, Mayor Wilson, of Perth Amboy, N. J., looked after the kids of the city. There was a good matinee and the tent was jammed at night. Many visitors were on hand, including Mrs. Bert Cole, Rose Blanford and Mrs. Sallie Hughes Walker, for years with the Main show, with a party of friends. Long Branch was big at both shows. Louie Fabre, for many years with the Sparks show on the advance, but now stage manager of the Shuberts try-out house here, was with the writer all day.

Asbury Park, a repeater, would have been in all probability the banner day of the season but for the rain. The show used a new lot, a little closer to town at Bradley, and the business at the matinee was a two-thirds. At night, in the rain, the tent was nearly filled. No one looked for much business at Burlington, but it turned out a surprise. Mother Howard, who was in winter quarters and who is now living in Philadelphia, was a visitor.

(Continued on page 57)

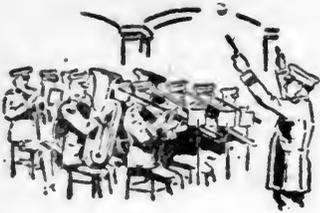
## The Elks' Rodeo WANTS

A Good Carnival Company for their big show at Garden City, Kansas, August 26th, 27th and 28th. Wire ELKS' RODEO.

## FOR SALE

By the Summit Beach Park Co.

Six young, healthy Rhesus Monkeys; three young, healthy Rhodens Baboons; one-year-old male Black Bear Cub; two beautiful Siamese. All of the above are in good healthy condition and can be shipped immediately. Price upon request. Also have one complete Monkey Circus outfit, including one Banner and three good Shilling Cakes. Write C. C. MACDONALD, General Manager Summit Beach Park Co., Akron, Ohio.



## FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,  
Midway Shows and Concessions

By NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)



### "Friendliest Fair" No Misnomer

**Friendly Spirit and Free Gate Make Phil Eastman's Kansas Fair at Topeka a Pronounced Success**

"Goin' down to Topeka to the free fair this year, Sam?" inquired Henry.

"Well, I kinda think I will," said Sam. "I was reading the fair book the other night and there's goin' to be some things I'd like to see."

"You sure ought to go," continued Henry as he shut off the motor in his car. "That free fair is the friendliest place I've ever been. Everybody is having a good time and they expect everybody else to do the same. You just kind of get stirred up when you get into the big crowd and see folks all about grinnin' and cuttin' up. I sure like it."

"I see they're going to have a horseshoe pitchin' contest," Sam remarked. "That's what I'm looking for. I ain't boasting but I think I can show some of them fellers a thing or two about slinging a horseshoe. That ought to be a pretty good contest because they're offering a lot of prizes and it's open to anybody in Kansas. I believe I'll sign up."

All over Kansas conversations like that are taking place as the dates of the Kansas Free Fair at Topeka, September 14 to 19, draw nearer. At free-fair time Kansas farmfolks cut loose from farm duties and go to Topeka for pleasure and profit. Mostly it is playtime for them after a good harvest like that of this season. As the corn crop ripens into cash farmers begin to think of the fun they can crowd into a week inside the always-open gates of the free fair.

That free-gate feature is one of the big reasons why this free fair is considered the friendliest fair in the Middle West. Everybody goes because it costs nothing. There always is a big crowd. The bigger the crowd the jollier it seems to be, the more eager it is to be entertained.

Catering particularly to this spirit of friendliness and good will, Secretary Phil Eastman has worked out a program that serves to build it up and to entertain the huge crowds from the first day to the last. Daily attendance records running up to 70,000 persons is sufficient proof that his methods are succeeding.

The horseshoe-pitching tournament, under the supervision of the Kansas Horseshoe Pitchers' Association, is one of the big drawing cards. Horseshoe pitchers from all parts of Kansas take part and the games are followed closely by large galleries.

Then there is the checker tournament, also an official affair, with liberal prize money. This always pulls a big crowd, as the rivalry is intense.

When a bunch of farmfolks get together the chap who can produce some good music, preferably supplied by farmfolks themselves, is sure to gain popularity. So Phil Eastman has his musicians' contest. There are two this year, amateur musicians' and harmonica and accordion contests. In the first are divisions for piano, vocal, violin and saxophone. Then there is a jazz free-for-all that is expected to be a scream. These contests are just as popular with city folks as with farmers and always draw heavily.

Then there is the better babies' show to pull at the heartstrings of mothers and dads, a better homes' department to intrigue the fancy of every woman, and the milk maids' contest, where beauty demonstrates her usefulness.

Of strong appeal to the men are the Kansas Beef Cattle Congress and the Kansas Dairy Congress sessions. The Beef Cattle Congress will bring together many cattlemen to discuss the problems of the industry and to congratulate themselves on the fact that it apparently has turned the corner and is on the way to substantial profits. Recent increases in prices have put the beef man in a happy frame of mind and they will be out for a good time.

The dairymen will find in the Kansas Dairy Congress an opportunity to exchange ideas and to get late information on production and marketing. Prominent speakers will discuss important subjects at both meetings. This will attract dairymen from all over Kansas.

Horses with skinny legs and deep chests, like greyhounds hitched to rubber-tired carts or carrying gaudily dressed diminutives, are a never-failing attraction to Kansans. The races always jam the free fairgrounds and the midway is a crush of humanity. When horses race the big show booms. And in these days when everything is done at express speed the motor races pull like a Mikado locomotive.

Secretary Eastman outdid himself this year in the matter of the big night show. He booked Thearle-Duffield's *Rome Under Nero*, Fred Barnes' act and the Chicago Cadet Band. It is the biggest entertainment feature ever staged at the free fair and it's slated to fill the new \$200,000 grand stand to the guard rails.

But the thing that makes the Kansas Free Fair at Topeka the best-attended agricultural show in Kansas is that spirit of friendliness and good will. It is the time set aside by jayhawker farmfolks to have a good time.

### Gondoliers From Venice For Sesquicentennial

Mrs. Grace Margaret Schlieter, who with her husband, Walter Schlieter, operates a vaudeville booking agency in Philadelphia, has been selected to go to Venice to choose a score or more of singing gondoliers to be imported here as a feature of the waterways exhibit at the Sesquicentennial Exposition.

The gondoliers will be chosen for their singing voices and will pilot imported gondolas over the three miles of Sesquicentennial waterways during the exposition.

Mr. and Mrs. Schlieter will sail from New York for Venice early in September. Mrs. Schlieter is well known in musical and theatrical circles in Philadelphia and is herself an accomplished vocalist.

### Receivership Denied

Application for a receivership for the Erlanger (Ky.) Fair Association was denied in a recent court decision. It also was ruled that deed to the fair grounds, which transferred the property to O. P. Smith and others, was legal, and the court refused to set it aside.

Since the sale of the property the Erlanger fair grounds has been turned into a dog-racing track.

## Regina Exhibition Sets New Records

Regina, Sask., Aug. 14.—Records that will take some great work to beat were established at the Regina Exhibition, the closing date of the Western Canada Fair Circuit. When the final paid admissions were checked after the six days of the exhibition the figures were found to be 102,707, which is more than 30,000 better than any previous figure. The attendance in the grand stand alone totaled 63,000.

Several reasons have been advanced for this phenomenal increase in business. Sousa's Band, which, by the way, received \$20,000 for 12 performances, had something to do with it. The Rubin & Cherry Shows, in their first visit on the Western Canada Fair Circuit, attracted thousands and won countless friends. And then the weather was perfect. Persons who had been wont to pass up the annual exhibition because of the sameness of the programs could not resist the new features introduced in the way of amusement from across the international boundary. The influx of visitors from across the international boundary was greater than ever before. They came from Dakota, Montana and even a far south as Idaho. A special train will run to the fair from Minot in honor of the opening day being given over to Canada's American cousins.

One friend missed at the exhibition was Alex Sloan and his speed demons, the exhibition officials substituting running-horse races instead of having the gas dogs perform as in other years.

At the conclusion of the exhibition Dan T. Elderkin, general manager of the exhibition, issued the following for *The Billboard*:

"The great success of our fair has demonstrated that to attract the crowds the best possible entertainment must be secured. This we did when contracts were signed with Sousa's Band, Rubin & Cherry and the World Amusement Service Association, which supplied the vaudeville in front of the grand stand."

Social functions took a bigger place at this year's fair than ever before. On the opening day John Phillip Sousa, W. S. Cherry, Walter Nealand and a number

### Showmen Will Have Friends In Virginia Legislature

Richmond, Va., Aug. 14.—Outdoor showmen will have two friends in the next Virginia Legislature on whom they may depend for action when bills affecting their interests are introduced. W. Conway Saunders, secretary of the Virginia State Fair and one of the vice-presidents of the Virginia Association of County Fairs, has just been nominated on the Democratic ticket for the House of Delegates. This nomination is equivalent to election. He will have no opposition in the general election on November 4. State Senator William W. Workman, the other "showmen's friend", was elected to the Senate two years ago for a term of four years. Mr. Workman, who began life as an advertising agent with the Barnum & Bailey Show, is president of the Poster Advertising Association of America and the executive head of the Dixie Poster Advertising Company, which embraces the Burton System, controlling the billboards of Virginia and half a dozen other Southern States.

The existing Virginia laws are highly unsatisfactory to outdoor showmen in every class. Circus, carnival and fair interests suffer by high license and unreasonable restrictions. It is expected that the outdoor showmen's national organization will take cognizance of the two influential factors now at their disposal in Virginia's Legislature and will take the initiative in a movement to secure relief from the burdens that have made business difficult and unprofitable for large and small shows alike.

### Four-County Fair

Dunn, N. C., Aug. 6.—At a recent meeting of the directors of the Four-County Fair Association plans were outlined and the secretary instructed to spare no expense and efforts in making the Four-County Fair the biggest success ever staged in this section. The association has increased the amounts for the premium lists, free acts and horse racing. Dates are October 6 to 9, inclusive, day and night fair.

"Crop conditions are the finest we have ever had in this section, being two weeks earlier than ever before, and we are looking forward to the biggest crowds that have ever assembled in our fairgrounds," says Secretary Ellis Goldstein.

of the Rubin & Cherry Shows' people were guests at a dinner given by the directors of the exhibition. Friday evening Mr. and Mrs. Rubin Gruberg entertained the managers of the Brandon, Calgary and Saskatoon fairs, together with officials of Regina, at a dinner in the R. & C. train.

All departments of the exhibition, concessions, amusements, grand-stand performers and horse-racing officials are a unit in declaring this year's Regina Exhibition the best ever held.

### New Richland "Dairy Days"

New Richland, Minn., Aug. 11.—The dates for the annual New Richland (Minn.) Dairy days are set for September 21 and 25, and plans are being laid to make this annual event bigger and better than ever. No efforts are being spared to give the public the best in entertainment in addition to the regular dairy exhibits. This show has become a national institution, and is given credit with being the largest effort being put on by a community at the present time. The dairy pavilion, which was erected last year at a cost exceeding \$3,000 to house the exhibits, is being thoroughly redecorated for this year's show, and plans are rapidly being formed to build a twin pavilion of fire-proof construction, as is the present one, to take care of the entries, which more than doubled those of last year.

A program consisting of professional and amateur talent and speakers for the State university extension department have been arranged for, and the Governor of the State will appear each day, according to Secretary Joe Kientzel.

Considering that all the exhibits and attractions are given absolutely free to the public and all improvements are made by this community, it is hard to find another exhibition of this class anywhere. A conservative estimate would be an attendance of 12,000 last year, and it is hoped to double that this season.

### Colorful Pageant

Will Be Staged by Rogers Company at Georgia State Fair

Directed by the John B. Rogers Production Company, an historical pageant comprising 500 people will be given at the Georgia State Fair at Savannah October 26-31. The pageant will be presented four nights and will, it is promised, be the most elaborate of its kind ever seen in Savannah.

This pageant will be the stellar attraction on the Georgia State Fair's program and will be a complete dramatization of Georgia's history, from colonial times to the present.

The episodes will be enacted in gorgeous costumes with beautiful fresco settings under flood lights before the grand stand. It will include some of the most beautiful young women of Savannah's best families.

Manager Rodney Smuckler has appointed a large general committee which is already at work shaping details of the pageant, but subcommittees in charge of the numerous groups will not start action until late in September, a month before the fair. Incidental music by F. Cola Santo's Concert Band will be a material part of the pageant.

### Kent and Sussex Fair a Success

Harrington, Del., Aug. 14.—The Kent and Sussex County Fair, which closed here recently, and which practically opens the fair season in the East, proved to be a big success, all previous records being broken. The receipts were about 30 per cent greater this year than last. Fair secretaries from Pennsylvania, Virginia and Maryland visited during the course of the fair.

An elaborate free-act program was presented, consisting of Dave Castello, comedy equestrian act; Sig. Franz and Company, five-people comedy bicycling number; That Phunny Phord; Santiago Trio, Argentine contortionists; Fearless Flyers, five-people aerial return act. Acts were booked by Wirth & Hamid. A special speed program was arranged in conjunction with the free attractions, the combination making for plenty of amusements for the crowds that were on hand.

Ernest Raughley, secretary, together with the other members of the fair committee, will now visit other fairs, and will then set the plans for an even more elaborate fair in 1926.

### Iowa State Fair To Have

Large Entertainment Program

The program of entertainment provided for this year's Iowa State Fair at Des Moines is large and varied. It includes five days of horse racing, with purses totaling \$18,000; two days of auto races, six bands, orchestras and drum corps, the fireworks spectacle, *Rome Under Nero*; 15 hippodrome acts, auto pushball, *Elijah*, Mendelssohn's oratorio; State horseshoe tournament, and a number of lesser features, in addition to a big midway.

### Association Reorganized

Hammond, La., Aug. 14.—The Florida Parishes' Fair Association has been reorganized under the name of the East Louisiana Fair Association, with William L. Moniot, president; H. E. Carroll, first vice-president; Oscar P. Schloof, second vice-president; Henry P. Mitchell, third vice-president; James Jumonville, treasurer, and W. A. Wagoner, secretary. It is hoped to hold the exhibition at Hammond in October if convenient dates can be arranged.

### Big Fair Acts for

West Virginia State Fair

An especially interesting program of free entertainment has been arranged for this year's West Virginia State Fair at Wheeling. The acts will be presented on the big platform opposite the grand stand afternoon and evening. There also will be a fireworks spectacle each night.

President George W. Lutz states that every indication points to this year's fair excelling all of its predecessors.

### Sherman After Free Acts

Chicago, Aug. 13.—Roy Sherman, secretary of the Inter-County Fair, Watertown, Wis., was here today after free acts and other features for his fair, which opens September 8.

# Dependable Rain Insurance

Wherever you are  
there's a Hartford  
agent and Hartford  
Service.

## Hartford Fire Insurance Co.

HARTFORD, CONN.

Write for information



Be sure this trademark is on your policy

## WANTED Independent Rides and Shows

**FAIR WEEK SEPTEMBER 20-OCTOBER 3.**  
Five big days and four big nights. Largest attendance last year of any Fair in the State with half-mile track. Attractions this year include World's Champion Trotter and Pacer, Peter Manning and Samard. **DUQUOIN STATE FAIR ASSOCIATION** Duquoin, Ill. J. H. Metten, Sec.

## WANTED FOR THE BIG 4 FAIR

**FONDA, IOWA, SEPT. 15-18**  
CAN PLACE any Show that will get the money. Good space for legitimate Concessions. Free gate at night. State all in first letter.  
**SAM Y. BALDWIN, Secretary.**

## PERSONALITY, CHARM, EXQUISITE VOICE AMERICAN SOPRANO LAURIE MERRILL

RECITALS IN COSTUME.  
Available for Fairs and Conventions.  
**BOGUE-LABERGE CONCERT MANAGEMENT.**  
130 West 42d St., New York.

## WANTED

Ferrie Wheel and good, clean Shows and Concessions, for the Tama County Fair, at Toledo, Iowa, September 8, 9, 10 and 11, 1925. Night Fair. C. M. MODLIN, Supt. of Concessions.

## Don't Miss Granby Fair

**GRANBY, QUEBEC, SEPTEMBER 10, 11, 12.**  
No exclusive. Rides and Free Acts are booked. One of the best weeks in Quebec. Broome, Sept. 7, 8, 9; Granby, 10, 11, 12.

50TH ANNIVERSARY

## Bradford and Newbury Fair

**BRADFORD, N. H., SEPT. 2-3, 1925.**  
The Big Fair.  
NOW BOOKING CONCESSIONS.

## WANTED

SHOWS, RIDES, CONCESSIONS, BIG CARNIVAL COMPANY.  
For **YELLOW MEDICINE COUNTY FAIR**, Canby, Minn., September 21, 22, 23. Write F. E. MULLARD, Superintendent Concessions.

**MARVELOUS MELVILLE**  
Absolutely the World's Greatest Sensational Gymnast.  
Permanent Address, The Billboard, New York.

### The Duttons at Carthage Fair

The Duttons' Society Circus was the chief entertainment feature of the Hamilton County Fair, Carthage, O., last week, and made a splendid impression on the crowds. Their work was hampered the first two days by rainy weather which necessitated cutting out a part of their routine, it being possible to give only the platform attractions.

"Jim" Dutton's mother, of New York City, spent the week with the Duttons, and had the pleasure of meeting John G. Robinson and other friends with whom she "swapped" reminiscences of old circus days.

Mr. Dutton has a splendid combination of acts this year—better than he has ever had before. His organization has made wonderful growth and today probably has no equal in its particular line.

The Duttons' Society Circus is now composed of the Duttons, society equestrians; Nellie Jordan and Company, wire walking and dancing; Barney Google and Spark Plug, comedy mule and clown act; Vivian D. Vere, aerial loop the loop; Pewee and Howard, comedy acrobatic act (a fast worker is Pewee); mechanic comedy riding act; Dan Mitchell, uproariously funny clown; Tom, Dick and Harry, hay-wagon act; old-fashioned country dance, introducing many grotesque figures; Ida Dehuo, handbalancing and contortion; Tom and Anna Sanker, bicycle act; Tom Sanger's boxing dogs. Dutton's big flood lights were used at the night show for both the grand-stand attractions and the horse show.

### Among the Premium Lists

#### A Premium List That's Different

It's a real joy and pleasure to get hold of a county fair premium list that possesses distinctiveness and reflects the outstanding personality of the fair's secretary. Such a list is that of the Alexandria (Tenn.) Fair, presided over by Rob Roy.

Rob Roy is a prince of good fellows, a hard-headed business man and a darn good fair secretary—funny combination, but ask anybody in the fair game. And the premium list of the Alexandria Fair is in a class by itself. It's got all of the usual information, a lot besides, and is really interesting. The time spent reading it will not be wasted.

#### Ohio State Fair

"No State So Fair—No Fair So Great" is the way it's expressed in the Ohio State Fair premium list, and we suspect that Chas. V. Truax, director of the department of agriculture, is responsible for the fitting slogan, for Truax is a master of flowery verbiage and when it comes to "pointing with pride" none can outshine him. Anyway, Ohio has a cracker-jack State fair and the premium list reflects its quality.

#### West Virginia State Fair

Neat, clean and classy characterizes the premium list that Bert H. Swartz has issued this year, and it's a safe bet that the same characterization will fit the fair.

#### State Fair of Louisiana

Quiet and unassuming but jam full of information is the premium list of the fair of the Pelican State over which the genial W. R. Hirsch presides. This year's list indicates that the fair will sustain its justifiably high reputation.

#### Sabine Parish Fair

The Sabine Parish Fair Association, of Many, La., is preparing to stage the best parish fair it has ever held. More than \$10,000 has been spent on new buildings and repairs, including new women's building, poultry house, hog sheds, grand stand, and repairing race track, fence, streets, etc. A new electric system, complete, has been installed. Secretary Byron P. Belisle has instructions from his board of directors to put the Sabine at the top of parish fairs in Louisiana, and no efforts are being spared.

#### Gulf Coast Fair

The Mississippi Gulf Coast Fair Association has incorporated and purchased 40 acres of land right in the heart of Gulfport. It is now building and getting ready for a fair the latter part of October. The dates have not been set.

The Fair Board is composed of nine business men of the Gulf Coast, and each has promised to help make this the banner fair. The veteran fair manager, Glen Fleming, has again been selected to manage the fair. Percy Stillwell is president; Walter Pratt, vice-president, and A. G. Johnson is secretary-treasurer.

The race track is being remodeled and races will be along the same line as at  
(Continued on page 69)

Three Different Acts, for Fairs, Indoor Circus.

#### THE VAGGES

1—World's Greatest Bag Punching. 2—Comedy Juggling. 3—The Lady Who Fiddles To Beat the Band. HAVE SOME OPEN TIME. Address 424 Chambers Bldg., Kansas City, Missouri.

**WANTED WARREN COUNTY BREEDERS' ASSOCIATION**, Williamsport, Indiana, wants to book independent Ferris Wheel, Merry-Go-Round, Chalplane or Glide, Colored Minstrel, Hawaiian Show and Stock Co. and Concessions. Write Jas. D. Hooker, Supt., Pine Village, Ind.

# ORANGEADE FULL STRENGTH FRUITY FLAVORS

ADD ONLY COLD WATER AND SUGAR

Price \$1.35 Per Pound Box Postpaid SIX BOXES FOR \$7.50

**LEMON GRAPE CHERRY**

Our FRUIT DRINK POWDERS are GUARANTEED FULL STRENGTH and PURE. One pound will make OVER A BARREL. Get YOUR PROFITS by using Yankee Powders. Over 4c CLEAR on every 5c SALE. If you are not satisfied with our Powders we will gladly REFUND YOUR MONEY. Trial Package 20c. Makes 30 Glasses (4 Trial Packages for 75c, postpaid). Deposit or cash in full. Orders shipped day received. **YANKEE ORANGEADE CO., 3043 Harrison St., Chicago, Illinois.**

## THE BIG TWENTY-FIFTH CELEBRATION OF ST. ROCCO

TO BE HELD AT  
Raritan, N. J., on August 21-22

There will be two Bands, Fireworks, the best ever seen. There will be 75,000 people to visit the Celebration. Two big days' work for everyone. CONCESSIONS FOR RENT—Wheels of all kinds and Grind Stores. Everything goes. Come on and fill in two big days. WIRE TO RALPH RULLIS, 60 8th Ave., Newark, N. J.

## WEST TEXAS FAIR

ABILENE, TEXAS

September 21, 22, 23, 24, 25, 26—Day and Night

CONCESSIONS WANTED

\$3 to \$6 per front foot, according to location

Write WEST TEXAS FAIR

## LEE COUNTY FAIR

AMBOY, ILL. AUGUST 25, 26, 27, 28, 1925.

\$7,000 PREMIUMS—\$3,000 PURSES

DAY AND NIGHT FAIR.

WE WANT CONCESSIONS.

For further information address

W. A. WEBBER, President, Rochelle, Ill.

JOHN M. BUCKLEY, Secretary, Amboy, Ill.

## BARRY COUNTY DAY AND NIGHT FAIR

HASTINGS, MICHIGAN, SEPT. 1 TO 4.

WANTED—Free Attractions. Can use all kinds, as we are installing Amplifiers.  
JOHN J. DAWSON, Secretary, Hastings, Mich.

## The Big Dutchess County Fair

THE FAIR THAT DRAWS THE CROWDS.

AUGUST 31, SEPTEMBER 1, 2, 3, 4, 1925

FIVE DAYS, FIVE NIGHTS.

AT RHINEBECK, N. Y.

FRANK E. CHASE, Supt. of Concessions, Pine Plains, N. Y.

No exclusives.

## WANT CARNIVAL FOR FAIR SEPT. 9-10-11-12

Crowds average over 3,000 daily. No gate charge. Paved streets, light and power. Population 4,000. Crop conditions good, with an industrial payroll of \$50,000.00 monthly.

WANT AT LEAST A 10-CAR SHOW QUICK

H. W. WILSON, Secretary, Horton, Kansas.

## WANTED RIDES

CATERPILLAR AND OTHER ATTRACTIVE FORMS OF RIDES, FOR

## LAWRENCE COUNTY FAIR

SEPTEMBER 8 to 12, BRIDGEPORT, ILL. Address L. O. JARVIS, Supt., Bridgeport, Illinois.

## THE 5 STIREWALTS

AMERICA'S BEST FAMILY TROUPE.

Two big high-class Feature Free Acts for Fairs. Have weeks of August 21 and 31, September 21 open for engagements in Ohio, Indiana, Illinois, Kentucky and Tennessee. October in Southern States. Nice changes of wardrobe. Featuring America's Smallest Acrobatic Clean. Guaranteed Attractions. For more particulars address China Grove, N. C., or Billboard, Cincinnati, Ohio.

## FARMERS' FAIR ASSOCIATION

GUNTERSVILLE, ALABAMA, OCTOBER 13, 14, 15, 16 AND 17.

WANTS good, clean Carnival Company and FREE ACTS for the biggest Fair ever held in North Alabama. Crop conditions fine. Ballroom and High Divers write. R. L. COBB, President.

Advertise in The Billboard—You'll Be Satisfied With Results.



# PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## PARKS CELEBRATE "NATIONAL KIDDIES' DAY"

### Unique Features Staged at Many Amusement Resorts in Various Parts of the Country

At its annual convention last December the National Association of Amusement Parks agreed to make Tuesday, August 4, a nation-wide Kiddies' Day. The suggestion was received with much favor by the park managers and preparations were made to fittingly celebrate the day.

The day proved its value beyond the greatest expectations of those who suggested it. With unique features staged in many parks and the day extensively advertised, the "kids" swarmed into the parks by thousands, in some instances the numbers being so large as to be virtually beyond control of the park authorities. With the experience gained this year it is probable that the day will be elaborated upon next year and in all probability it will be made to include several days in order to properly take care of the enormous crowds.

#### Glen Echo Park

National Kiddies' Day was observed at Glen Echo Park, the national capital pleasure resort near Washington, D. C., on Tuesday, August 4, when the big park was taxed to its capacity by an actual count attendance of 32,000 scrambling kiddies and adults. They started coming at nine in the morning and thousands remained during the evening to swell the regular night crowd. At one time the crush was so great the management ordered many of the rides and attractions closed in the interest of safety, so great was the eagerness of the larger rides. The day was handled at Glen Echo Park as a "tie-up" with a chain of Washington shoe stores in connection with their "Fun Club", in which are enrolled nearly 8,000 children. They were provided with free tickets to some of the amusements, good until 6 p. m., and accepted at the rides only at the front entrances. Repeat rides were paid for and adults paid at all times. The "Fun Club" arranged a series of athletic games, offering gold, silver and bronze medals to the winners, the series of events being supervised by the athletic department of the Washington Y. M. C. A., under the direction of Chas. Beckett, the physical instructor.

In order to properly take care of those children who were unable to receive full benefit coming to them by reason of the management closing some of the attractions to prevent injury to thousands of "Kiddies' Day Kids", and therefore voiding the tickets issued for the day, arrangements were at once made to have issued 2,000 tickets for each day of a seven-day period starting Tuesday, August 11, and continuing thru to the 21st.

In an interview given to the Washington newspapers on National Kiddies' Day, Leonard B. Schloss, director of the park operation and a man of wide experience in the amusement field and in control of Glen Echo Park for the past 15 years, is quoted as saying: "This is the first time in all my experience that I have to admit defeat; but this bunch of 'kids', thousands of them, of ages ranging from six to nine, coming to the park unattended by their parents or some adult person, simply ran wild and were beyond control of park employees, and as a matter of safety I deemed it advisable to close such rides as the big coaster, the derby racer, carousel, old mill and whip, operating only such controlled rides as we operate, as a preventive of accidents. One can readily understand what it means when one has a capacity to handle 10,000 persons at once and then have more than 30,000 storm your amusements, all wanting to be entertained at the same time; what a time my usually effective force had, and which prompts me to say National Association of Amusement Parks' Kiddies' Day had me licked." He further stated to the local newspaper men that on "Kiddies' Day" for 1926 he would not try to handle the affair on one day, but run it over a series of days, starting it on the day that the N. A. A. P. would designate as "Kiddies' Day".

Not a single accident occurred during the day and the Washington newspapers commented upon this, extolling the management for its mature judgment in closing the rides to prevent serious mishaps.

#### The Rockaways

When the National Association of Amusement Parks decreed Tuesday, August 4, as a nation-wide "Kiddies' Day" no park manager was more enthused than Harry E. Tudor, of Thompson Park, Rockaway Beach, N. Y.

According to *The Wave*, leading Rockaway Beach newspaper, Rockaway's Kiddies' Day was of the red-letter brand and the greatest undertaking of the resort's records in children's seashore entertainment. For two weeks prior to the day the entire Rockaway peninsula's large colonies of summer residents and visitors had followed the selection of, and voting for, 24 dainty candidates ambitious to attain the honor of "Kiddie Queen of the Rockaways", and the public coronation of "Her Majesty" as the big feature of the announced Kiddies' Day.

The idea and forceful publicity work quickly acquired the interest of Greater New York's daily and illustrated press and general advertising of the park of an unusual value, with subsequent movie screen representations of the coronation ceremony and other picturesque items of the day's proceedings.

Muriel Uhlfelder, a six-year-old summer visitor of the Rockaways, secured the much-coveted honor with its accompanying massive silver cup and a purse of gold by recording 104,475 votes and leading her closest rival by 28,900 votes. Three other gold coin awards went to contestants with, respectively, 16,530, 12,935 and 8,600 votes.

The third finger of the right hand of the colossal figure of "Miss Rockaway", one of the many of Thompson Park's more prominent forms of decoration, served as the throne of "Queen Muriel", on which she was perched following the coronation and presentation of the Queen's Cup by Andrew J. Kenny, president of the Rockaway Board of Trade, greeted by the cheering of the crowded park and the grinding of movie cameras. Gold-coin awards for the prettiest and quaintest decorated baby carriages brought keen competition in artistic work, with the result of providing not the least interest in the day's itinerary of events which extended until 6 p. m.

The success of the proceedings and the enormous amount of publicity acquired has determined the holding of future Kiddies' Days along similar lines, with

(Continued on page 68)

## LONG PARK CIRCUIT FORMED BY EASTERN BOOKING OFFICE

New York, Aug. 12.—What amounts to virtually a circuit of 20 weeks of parks has just been completed by the Wirth & Hamid Booking Office. It includes some of the best amusement parks in New York, New Jersey and Pennsylvania, with one each in Maryland, Massachusetts and Canada, and means a full season's work for dog and pony acts, aerial acts and other circus and free acts. Much time and attention have been spent on the perfecting of the details of this new circuit, but everything is now settled and running smoothly and satisfactorily. The managers of all the parks affected are highly enthusiastic about the new project and are well satisfied with the results obtained. Real diversified programs are being supplied and these in turn are drawing big crowds to the parks using the service. With practically 20 solid weeks to offer an act, the booking office is thus able to obtain some of the biggest and best the market affords. The parks and acts alike are benefited by the new arrangement.

This is probably the first circuit of parks that has been organized since the one controlled by J. W. and E. L. Gorman of Boston. This circuit was organized in 1900 and disbanded in 1916 because of conditions existing at that particular time. The Gorman Circuit took in 24 towns and extended from Bangor, Me., to Pittsburgh, Pa. Complete bills were "road showed" over that circuit, the five or six acts booked remaining together as an entity for a complete tour of the circuit. It is practically impossible to book in this manner over the new circuit because of the fact that some of the parks start their week on Sunday and others on Saturday, whereas with the Gorman Circuit the week ran from Sunday to Saturday.

The parks included in the new circuit are: Luna Park, Coney Island, N. Y.; Sea Breeze Natatorium, Sea Breeze Park, Rochester, N. Y.; Dreamland Park, Newark, N. J.; Grand View Park, Sikeston, N. J.; Olympic Park, Irvington, N. J.; Riviera Park, Belleville, N. J.; Hazlet Park, Hazlet, Pa.; Cascade Park, New Castle, Pa.; Nela Beach Park, Altoona, Pa.; Saratoga Park, Pottstown, Pa.; Paradise Park, Rye, N. Y.; Mid-City Park, Albany, N. Y.; Forest Park, Utica,

### Luna Park Capitalizes Freckles and Red Hair

Coney Island, N. Y., Aug. 13.—Ziegfeld "glorified" the American girl, but it remained for Wells Hawks and Eddie Paul to "glorify" the sun-kissed girl with the freckles and the red hair at Luna Park. On a recent day all girls with more than three freckles were admitted free. Handsome prizes were awarded to the girl with the reddest hair and to the three contestants with the most beauty spots endowed by nature.

If anyone doubts that Luna is popular with the youngsters of Greater New York he has but to watch the daily lineup of 2,000 to 3,000 kids waiting for the gates to open. The park is the mecca of bus rides and picnics of social, church and political clubs. The pool is quite popular with professionals from the Broadway shows, who come to swim and sun themselves on the private beach. The mile sky chaser lures the crowds these hot August evenings.

### Coney Mardi Gras Shaping Nicely

Coney Island, N. Y., Aug. 13.—Governor Alfred E. Smith has promised to be on hand for "Governors' Night" at Coney Island, which will be held September 17. For years past he has taken an active interest in the mardi gras celebration. The governor's summer home is at Seagate, which makes him a resident of Coney Island. "Firemen's Night" will also be celebrated at the same time, thousands of active and exempt firemen being in the line of march. Things are progressing nicely with the mardi gras plans and everything points towards a big success.

Large crowds have been attending the Cabaret Revue nightly at Forest Inn, Starlight Park, Bronx, N. Y., during the weeks since they were installed. New additions are always being made to the company. Wesley Totten directs the presentations.

### Brainerd Will Build Fountains in China

Kansas City, Mo., Aug. 14.—It is a long way from the city limits of Kansas City to the city walls of Peking, but Lee Yuk Tin, High Commissioner of the Republic of China, will not permit distance to interfere with a plan to install a 26-year-old American-made electric fountain, now in Kansas City, in one of the municipal parks in the metropolis of the Chinese republic.

During a recent trip around the world Mr. Lee stopped in Kansas City for several days and while visiting Electric Park saw the electric fountain in action. His opinion, expressed to M. G. Heilm, president of the park company, was that it was the best thing he had ever seen in the course of his travels. Not only that, but also that he wanted to buy it for the Chinese government.

Consequently the fountain was contracted for and when Electric Park closes forever on September 1 dismantling will begin immediately. Shipment will be completed by November 1.

It. H. Brainerd, who has been in charge of the fountain since it was originally installed, will accompany it to Peking to supervise its reconstruction. While in China he will also build electric fountains in Shanghai and Canton. He will return to the United States in May, 1926.

The fountain was first built for the World's Fair in Omaha in 1889. When the fair closed it was placed in storage and was not used further until 1905, when it was rebuilt as a permanent feature of Electric Park. Consisting of a maze of piping and searchlights, the fountain in action sends forth rising and falling columns of water on which play ever-changing beams of colored light. In the midst of the spray are seen tableaux depicting famous paintings and sculpture, historical characters and fanciful interpretations of mythology.

### Hits and Bits From Riverview

Chicago, Aug. 13.—Cool nights and bad weather did not keep the crowds away from the park lately because of the fun-seekers have formed the habit of doing their shopping under the trees. Not only are the decorative and furnishing needs of the home satisfied, but the appetites are also delighted by the excellent food stuffs.

The store which handles hams and bacon "with more than 60 ways to serve" is the outstanding booth of this nature. The long line of men and women who are trying to "bring home the bacon" would delight any butcher-shop owner. The park butchers are Leslie Byrnes and William Birmingham. The only thing these lads haven't got is "butcher stomachs". These appendages are kept down by hard work.

Station EAT announces the country grocery store with its line of canned goods, coffee, sugar and pickles. In fact, it has all a grocery store has in the country except the stove and a checker board. If the weather keeps cool these features will be installed. Even the topics of the day are argued in the store. J. De Lorenzo and Minnie Santry are the managers and they can answer any question and settle any argument on the street. And they know groceries from A to Z.

The sweetest booth in the park is No. 20, where the second of the famous race tracks has been installed. To the winner is offered the largest assortment of chocolates that one can imagine, and depending on the place where the horse stops depends the kind of the box to the winner. A group of well-known men from Hawthorne have been hired to handle the crowds of race fans. Joe Morris is chief candy man, with D. Lari-say an able assistant. So many pretty girls are attracted to the booth that Mrs. Morris is kept busy watching Joe and making change.

The business in general, regardless of the times, conditions and weather, can only be attributed to the remarkable managing ability of Ed Hill. He needs no introduction to the amusement parks of the country. He is known in every movable and stationary amusement park ever put together. Mr. Hill's vast energy and remarkable understanding of human nature are responsible for the splendid conditions at Riverview. His wide range of friends together with his knowledge of

(Continued on page 68)

### Havana Park Is Being Demolished

Havana, Cuba, Aug. 14.—Havana Park is soon to be a thing of the past. It has occupied one of the principal points in the city, in and surrounding the half-finished capitol buildings, a project started during the presidency of Jose Miguel Gomez the buildings being half constructed and then abandoned for want of further funds. The location could not be better for park and amusement purposes, for it was almost in the direct center of the city, fronting the hotels, parks and driveways.

The different amusement schemes were built in and around the half-finished capitol building. They included a splendid roller coaster, old mill, whip, caterpillar, Venetian boat swings, merry-go-round, theater, crazy cars, water spectacle and various other amusements and rides. They are now being demolished preparatory to starting work on the capitol buildings, which are soon to be restored and repaired.

For the present this will leave Havana without any open-air amusement park, for the the Asuncion Park was started with a big flourish of trumpets, it never materialized and with the exception of an ideal site for a park nothing further came of it.

# BABY ELI WHEELS

Are miniature BIG ELI Wheels. Every Midway should have a set of Kiddie Rides. The Baby Eli Wheel is 15 feet, 7 1/2 inches high. Carries 6 seats, finished in red and green. Write and let us tell you about this popular ride for children.

BUILT BY  
**ELI BRIDGE COMPANY**  
Wolcott Street, Jacksonville, Ill.

## Business Fair at Golden City Park

New York, Aug. 13.—Considering conditions this season, the Rosenthal Brothers, Irving and Jack, figure they are holding their own at Golden City Park on the Canarsie Shore. They have assembled here many attractions, including coaster, carousel, Venetian swings, whip, skooter, chair-o-plane, caterpillar, baby airplanes, funhouse, Custer cars, an illusion show, a snake show, shooting gallery and lots of concessions. Business continues pretty fair. Many picnic crowds come to this popular resort from all parts of Brooklyn and New York. While there isn't any bathing this year, next year the owners expect to provide bathhouses, as the bay has recently been dredged and a spot in the back of the park filled in, thus providing a sandy beach. No gate charge is made to visitors; special rates for the devices and shows are made to picnic coming to the park. The large, spacious picnic grounds are one of the features of the place and help account for its popularity.

The park owners also own the coaster, carousel, whip, skooter and airplanes, which are managed by John Profero, Charles Miller, Harry Smith and Joseph Kelly, respectively. John Meday has the illusion show and the shooting gallery, Wood and Dahm own and operate the caterpillar, John Kells has the chair-o-plane, John West manages the Custer cars for the Fansher Amusement Company, Rosen has the funhouse, M. Barbour owns the snake show and has Willie Wrenn on the bally and Al Lappo as the "wild woman". Barbour has one of the most successful snake shows in the East, according to his reports as to the amount of business he is doing.

Other concessionaires in the park are: E. Krasner, drinks and candy; L. Shuman, frankfurters; Leventhal and Linsky, frankfurters; Sam Silverman, arrow game; B. Rosenberg, dancing dolls; B. Finazzo, high striker; L. Tilford, duck game and ball game; Sil Berger, arrow game; Jules Chaponick, balloon racer; U. S. Kennedy, photo gallery; Ashur Kleiman, skee-ball alleys; John V. Hunt, cat game and roll-down; Pete Garbedine, candy floss; L. Fishman, big drink stand; Mr. and Mrs. Belk, potato chips; Charles Palasch, penny arcade; A. Stahle, picnic grounds, restaurant and hotel; Fred Brinks, brother of Barney Brinks of motordrome fame, has the launches.

Jim Murray is on the carousel, Plinto Brothers own the Venetian swings and the baby airplanes, Jesse Dupree is park manager and Anna Stark is park secretary.

There is a boxing arena on the property that is proving quite a money-maker. Bouts are held twice a week, amateurs appearing on Tuesday and professionals on Friday. This also draws much business to the park. Irving Rosenthal has been ill most of the season, but is now well on the road to recovery.

Just outside Golden City Park are a few more amusement devices operated by the Canarsie Operating Company, of which Arthur G. Albrecht is manager. Peter Kaufman presides over the ferris wheel on this property; the wheel is owned by Bob Lipkin and George Wax, who also have a fishing-tackle store; Col. Bob Simmons is in evidence everywhere, so it seems, Shapiro & Hart, who operate a cabaret on the shore, are going to open up another one in Brooklyn. Fred Carson leaves them soon to join Al Singer's burlesque show. He is known professionally as Kit Carson.

# WORLD'S GREATEST RIDES

**BOBS COASTER.** Most thrilling Coaster ever built. Now beating all titles at Los Angeles, San Francisco, New Haven, Boston, Detroit, Chicago, San Diego and elsewhere. Building at Coney Island for 1926.  
**TUMBLE BUG.** A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.  
**CATERPILLAR.** Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$12,000 first season. Many good spots left. One used machine.  
**SEAPLANE DE LUXE.** Wonderful new design. Most beautiful car ever seen on any ride. See it at Kenneywood, Pittsburgh; Oleanstan, Columbia; Savin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.  
**JAZZ RAILWAY.** Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.  
**MERRY MIX-UP.** Best portable ride anywhere. All steel, including gears and fence. Heavy chassis. Cushman engine. Easily skilled. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.  
None of above portable except the Merry Mix-Up.  
**TRAVER ENGINEERING CO.,** Beaver Falls, Pa., U. S. A.

## CANDY FLOSS MACHINES AND 100 OTHER BIG MONEY MAKERS



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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.  
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For Parks and All Amusement Places. Automatic Score and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can turn \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3 1/2 x 20 ft. Moderate investment required. Write for catalog.



**NEW AUTOMATIC LOOP-THE-LOOP GAME**

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**POPCORN MACHINE**  
This is the machine you want. It's light, durable, compact and sanitary. Does the work of two ordinary machines. Kettle holds 14 1/2 lb. sacks. Read what users say. See all models with exclusive patented features.  
Write for Catalog. Get a Krispy now for \$100. **PROFITS \$7.00** worth of raw Popcorn, kettle-popped the Krispy way, sells for \$50.00. No other business pays such profits. Write for prices and easy terms. **KRISPY MACHINE CO.,** Crouse Bldg., Omaha, Neb.

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Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 4, 1924, U. S. and Canada. All rights reserved. 9 models. Hand Power, \$150; Combination Hand and Electric, \$190; All Electric (shown), \$200. Send for booklet. 200 other specialties. **NATL SPECIALTY MFG. CO.,** 163 East 35th St., New York City.

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MILLER PATENTED COASTERS AND DEVICES.  
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Office Now at **DAYTON, OHIO**  
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\$141.00 per hour; \$2.40 per minute. Absolutely automatic. A game of skill. Grind or Class. P. O. B. \$950.00. Patented U. S. A., Canada, England.  
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Spot suitable for skating, check dancing or flat ride. 100x90. Long lease, percentage or low straight rent. A. C. KIRBY, Revere, Massachusetts.

## TEETER COASTER

Now operating at Coney Island, N. Y.  
**BLUE RIBBON SALES AGENCY, 17 West 60th Street, New York.**

**Coney Island Chatter**

Coney Island, N. Y., Aug. 14.—The Boardwalk is to be extended another mile from Ocean Parkway up to Coney Island avenue. The real estate boom on at the various beaches around New York City has reached to Coney, property changing ownership almost daily.

Carl, the Giant, is now in the Dreamland Circus Side Show. Damberg has replaced Colonel Gulliver.

Don Taylor is lecturing and doing a ventriloquist act in the Wonderland Side Show on the Bowery. Princess Helena, the miracle girl, is also there, Charles Perry assisting her. Ralph Jones is "watchman" for David Rosen, the owner. Martha Morris, armless wonder, is one of the most popular attractions of the World Circus Side Show. Rudolph Johnson has the soft drink concession in the same show and is getting lots of money. John Drew, ticket seller at Steeplechase, has decided to give up the fight game and stick to ticket selling hereafter. Says it is healthier.

Tessie, Louie and Lottie, Bowery concessionaires, are saving all their pennies to buy a car and go see their folks in California during the winter. Hoppy Millgrim will chauffeur the party.

Muller's Boardwalk Side Show is as popular as ever and is playing to capacity business. Prof. C. H. Townsend, he of the one leg, has a brand new uniform and quite a collection of pictures of his fellow freaks. Robert Graham, who used to talk on the Hawaiian show with the Zeidman & Pollie Shows, is inside lecturer.

Cy Perkins and Dan Sullivan are on the front of the Boardwalk Side Show. Johnny Silver, Hindu, is a recent addition to the lineup, and so is Victor A. Perry, who is pitching prize-package candy. They call him the "Hershey of Coney Island". He sure does sell plenty of candy!

The Coney Island Atlantics have set the date of their sixth annual picnic for September 9 and have chartered an iron steamboat, the Strus, to take them on their pleasure jaunt. All the concessionaires on the Island will be on hand for the outing.

The largest display ever of fireworks was given Tuesday week ago. It jammed the Boardwalk and all hands report a fair increase in business.

The Steeple Side Show numbers among its roster Mr. and Mrs. Jack Brady, Jack working with Harry La Pine on the front; S. Joe Adgle and Joe Dame look after tickets; David Goldstein now has the sword box inside, and Mr. and Mrs. Arthur Steinhart work hard and long taking care of this show and keeping it up to snuff.

Baby Doll, fat lady, is a heavy favorite with the patrons, and so are Clefense, escape artist, and Chief Mohawk and his wife and baby. They help account for the amount of business being done at the Steeple Side Show.

The Thunderbolt, new gravity ride on the Bowery, is getting a good, steady play all the time and proving more popular from day to day.

George Dear is a talker and general utility man around the Boardwalk Side Show. Estelle Warren works in the sword box, Hans Keller is doing his key-hole act and his wife assists Perry on the candy high-pitch.

Coney Island lost a well-liked man and a good friend when Capt. Galvin of the fire department passed away recently. His funeral was attended by many of the boys.

**Carlin "Sells" Charleston Dance to Public**

Ever alert to the box-office advantages of new ideas, John J. Carlin, proprietor of the park that bears his name in Baltimore, has made a decided cleanup in his Dance Palace with Charleston contests. Business has been more than tripled on off nights and for the benefit of any park managers who might be interested *The Billboard* representative obtained the following statement from Mr. Carlin as to just how the matter was handled: "First," said Mr. Carlin, "we took the stand that the general public knew

**AMUSEMENT PARK FOR LEASE.**  
CHARTERS PARK, Washington, Pa., 50 acres, bathing, dancing, grove, camp sites, rides, refreshments, etc. Fully equipped. Big money for hire man with few thousand to complete equipment. Big territory. Liberal terms. Local Manager, F. R. DOOLEY, 395 Sharp Ave., Washington, Pa. Owner, R. E. BACKENSTOSS, 415 13th St., N. W., Washington, D. C.

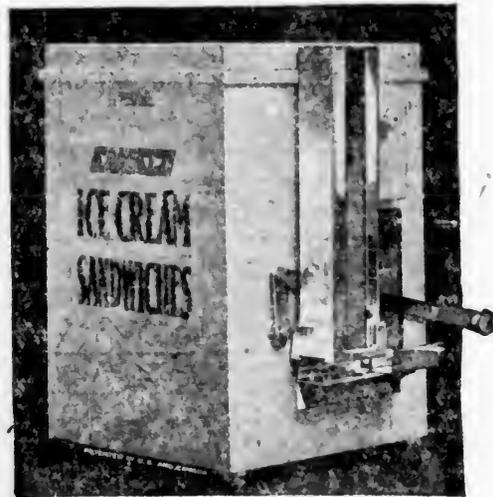
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**CATERPILLAR, \$1,500**  
Perfect condition. Now operating. Long contract. No overhead. One man can handle. Grand chance. TOM MYERS, Ilora Park, Oakland, California.

**LOCATION WANTED**  
For Hires Root Beer Barrel. Consider any proposition. Dance hall or good Florida location wanted. Have complete outfit. PARTNER for Florida proposition considered. Write BE DRINK SHOP, 221 Diamond St., Pittsburgh, Pa.

**WORLD'S GREATEST BALLY-HOO RIDE.**  
**TEETER COASTER**  
BLUIE RIBBON SALES AGENCY, New York.  
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Advertise in *The Billboard*—you'll be satisfied with results.

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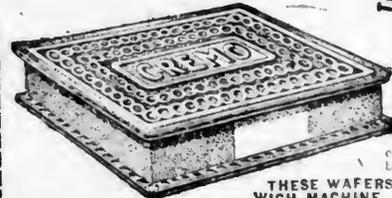
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**SANISCO ICE CREAM SANDWICH MACHINE**

Let It Pay for Itself Out of Its Earnings

Ask us how to get one from your Ice Cream Maker.

**The Sanisco Co.**  
MILWAUKEE, WIS.

**Special Price on the new ICE CREAM SANDWICH WAFERS**



**FOR THE CONCESSIONAIRE.**  
**"CREMO" WAFERS**

at Parks, Circuses, Carnivals, Fairs, etc.  
\$50 TO \$100 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one Brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Packed 600 to a Caddy. Price, \$1.50 per Caddy. In lots of 12 Caddies or one Case, \$1.40 Each, or \$16.80 a Case. Wire us your order. We don't ship C. O. D. Send money order for \$16.80 for a Case, or \$8.50 Half Case, to

**THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 22 Years in CHICAGO**  
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

**ELECTRIC THIRD RAIL MINIATURE RAILWAY**

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.  
**DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio**  
Eastern Representative: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y.  
Central Representative: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich.  
JOHN A. MILLER, P. O. Box 48, Homewood, Ill.

nothing whatsoever of the Charleston and laid out a campaign to 'sell' the dance to the public. We did this by starting out two weeks ahead of time, distributing heralds not only in our dance hall but all over town announcing the engagement of a Broadway musical comedy team to demonstrate the dance both as a ball-room number and as a stage dance. Their act was carefully rehearsed and staged and the box-office receipts exceeded our most optimistic expectations. There were more than 5,000 persons in attendance.

"Immediately following the exhibition dance heralds were distributed announcing a free course in instruction in this dance and a tieup was made with one of the local papers. Patrons were required to obtain three coupons from the newspaper and three from the dance palace, given them when they purchased their regular admission tickets on three off nights. The following week the six coupons were presented and exchanged for a card good for three lessons in the Charleston. I want to stress the fact that patrons on class nights had to purchase their regular ticket before the class and this entitled them to remain for the evening's dancing.

"You will observe that this built up six of our weaker nights and a careful check-up at the conclusion showed that business had doubled on each of these nights. With this as a basis to show us how the dance was taking hold, we at once followed it up with a Charleston contest, consisting of two preliminaries and a final, with generous cash prizes awarded the winners.

"Going a step further, we are now staging a contest for Baltimore's Charleston Queen. In this we advertised for 12 girls able to dance the Charleston and those selected are now being rehearsed in a few simple entrance and exit steps and in addition they will be especially gowned in snappy cabaret costumes on the night of the contest. We are putting a very intensive advertising campaign back of this particular contest and contemplate even a larger attendance than we had on the night of the first demonstration dance."

**Parks Celebrate "National Kiddies' Day"**

(Continued from page 66)  
the election of the Kiddie Queen of the Rockaways as an annual happening. Fully satisfied that he has hit upon an unusually valuable asset in advance

publicity for the annual setting apart of a day for the children, Tudor proposes to detail the organization and handling of the Kiddie Queen Election at the forthcoming Chicago convention of the N. A. A. P. for the information of managers of amusement parks where the stunt would find favor to an extent justifying the labor involved.

**State Fair Park, Milwaukee**  
National Kiddies' Day was observed at State Fair Amusement Park, Milwaukee, Wis., in a way long to be remembered. C. W. Elrod, publicity manager and manager of attractions, advertised the day big, and when the park opened August 4 it was quickly thronged with kiddies, many accompanied by their elders.

At two o'clock free ride tickets were distributed to the kiddies from the Custer speedway. The smaller children were first lined up on the tracks and as they received their tickets they passed out thru the exit gates. This in a little while was found to be too slow so the three big "midways of fun" were used to line up the youngsters. The tickets issued were good for five rides each, including the miniature railway, merry-go-round, whip, caterpillar and ferris wheel. Favors were given the children by L. L. Hall, manager of the concession company. It was estimated that 16,000 children enjoyed the day.

National Kiddies' Day will be repeated next year at State Fair Amusement Park.

**Sand Springs Park**  
National Kiddies' Day was observed at Sand Springs Park, Sand Springs, Ok., and proved highly successful. The daily papers printed coupons and the park company gave a free ride for each coupon presented. It was estimated that 5,000 kiddies visited the park. In addition to the usual park amusements there were all sorts of races, with prizes for the winners. Uncle Hiram, clown, delighted the children with his antics. All rides were operated virtually at capacity from 1 to 6 p.m., according to C. C. Evans, manager of the park.

Clear skies and gentle breezes cooperated with *The Baltimore News* and John J. Carlin on Tuesday, August 4, and thousands of Baltimore's children made merry at Carlin's amusement park.

Before noon more than 4,000 children had arrived, and before the day was over the number was increased many thousands. Without doubt it was the biggest day the park ever had.

The gates were thrown open at 9:45 a.m., the crowds being so great that the police requested that the children be admitted earlier than had been scheduled. Each youngster presented a copy of *The News* receiving in exchange a bundle of tickets admitting him to the various rides and attractions. Distribution of tickets continued until 3 o'clock, and the amusement park was in the hands of the children until 6, when the merry-making closed.

There was a "freckle contest" and various other stunt features that added zest to the day's fun, and altogether it was a glorious success.

**Hits and Bits From Riverview**

(Continued from page 66)  
handling stores makes this park what it is today. In having Fred E. Kiedatsch and Oscar Nelson as his assistants, Mr. Hill has a combination that no park in the country can beat.

When you speak about eating and drinking stands you always think about Frank Gates, general manager of all these enterprises, and Max Kane, his assistant. Mr. Gates' numerous attractive and completely stocked stores furnish the sweet booth, the stands of which are kept spotless and enticing by his group of aides, among whom are William A. Reid, Herbert Miller, Carl Miller, George Olson and Dave McCoubrey. These stands are reported to be doing an overwhelming business. In fact, one evening the demand for the crisp, old-fashioned doughnuts became so great that Mr. Gates personally had to step behind the counter and help supply the cakes to the hungry crowd. The thirst of patrons is taken care of by a very original idea, "the drink on a stick". The hot roast-beef machine displaying the actual roasting is a wonder.

Everybody is waiting for the mardi gras, which opens Saturday, August 22. It will be the 13th "edition". It promises to be the biggest occasion of its kind ever held in Riverview. Hundreds of thousands of people are attracted to the mardi gras every year. It will continue until September 26.

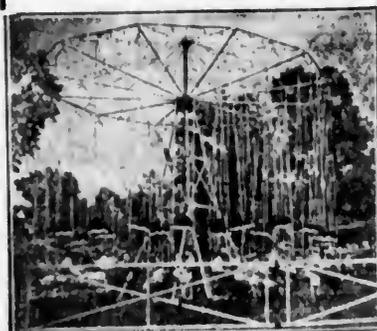
One of the prettiest and most unique stores, and a big drawing card, is the pet stand. It carries a complete line of puppies, monkeys, goldfish and the famous Harz, Mountain canaries. A complete assortment of the finest cages are also carried. The monkey's cage has a veritable jam of people around it. T. Bresnahan is managing the booth and W. Hays assists him.

Another sweet store is the "original candy stand which carries the large five-pound boxes of Temptation chocolates. "Candy for a penny a pound" is the slogan of the booth and the people are taking advantage of the bargain. The sweets are handed out by Bert Hale, assisted by Clarence Ciske, the youngest of the noted Ciske family.

Preparedness, the watchword of the American public, can be fully understood by watching the crowds playing the blanket store. The long and cold winter will mean nothing to the lucky ones when it comes to keeping warm. A large assortment of old-fashioned Indian blankets, Pekin and Scotch blankets, quilts and comforters, together with bath robes, is offered to the public. Steve Hill and George Miller are the busy men at this store.

The paradise of sponsors in the park is the Mill on the Floss, which Charley Frahm makes more beautiful and restful each year. Flocks of pigeons, glossy Belgian hares and ducks and ducklings of all sizes swimming in the brook add a touch of animation. The old mill with

**The GLIDER**  
The Ride That Tops the Midway.



All-steel construction. 100% portable. Write for Circular and Actual Photograph.  
**Missouri Amusement Construction Co.**  
Builders of Portable and Stationary Riding Devices.  
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**RIDES FOR SALE**

In Park under development and now in operation near New York City. BER-CAR-AMUSEMENT ENTERPRISES, INC., 106 Center Ave., Atlantic Highlands, New Jersey.

# Prettiest Music in World For Your Rink Get Away From That Bang, Bang Tone



Truly here is the finest music for your Rink. The Rink season will soon be at its height, and surely you are not going to try and operate all season with that same old tone? An organ is an organ—they all sound alike—and when you hear the music in one Rink, you have heard them all. It requires nerve, grit and courage for skaters to spend an hour in a Rink and stand for those screaming, bang, bang, monotonous tones pounding in their ears. You wouldn't do it. Why expect your skaters to? The CALLIAPHONE costs less, beautiful music, plays automatically or by hand. Rolls only \$3.50 for ten-tune roll. Trade in your old instrument. We will junk it.

**TANGLEY CO.**  
Muscatine, Iowa

The **Calliaphone**  
PRODUCE IT 'KALIAPHONE



its huge revolving wheel, the splashing brook, the green grass, shady trees and drooping shrubby and vines all reflect a perfect picture of country restfulness. It is a scene that the moonlight rests on very easily. Mr. Frahm has a clever idea of what people like and gives it to them.

### Park Paragraphs

Dare-Devil Doherty and P. N. Borkans, the latter manager of Monarch Park, Oil City, Pa., recently motored from Oil City to Youngstown, O., where they visited Rex D. Billings, manager of Idora Park.

Martin and Martin, aerialists and contortionists, closed their outdoor season the second week in August at Seecalum Park. They open this week in vaudeville in New York City and have a route until February, 1926.

Broad Ripple Park, Indianapolis, is taking part in "Greater Indianapolis Week", which is being celebrated August 16-21. Bands, a barbecue and various sorts of entertainment are on the program.

James Pettit has returned to Dreamland Park, Newark, N. J., and once again is manager of the pippin, the roller coaster. Jim reports business is excellent on this, one of the fastest coasters in the East.

Wm. (Bill) Ottendorf and his boy, Tom, may be seen in most any park around Greater New York loaded down with current copies of *The Billboard*. Bill sure sells plenty of them and is right popular with showfolks in the various parks. He believes in service.

Jay Francis Cooper, formerly assistant manager of Pine Grove Park, Claremont, N. H., has been appointed manager of Barber Park, Bellows Falls, Vt., and will have complete charge of the park's attractions, which include an open-air theater having a seating capacity of 1,200, a dance pavilion, ball park, swimming pool, picnic grove, etc.

White City, Little Rock, Ark., is having a successful season. Manager Wm. Block advises. The Tokio Gardens, dance pavilion, and the concrete swimming pool are two of the most popular features. Don Warner and His Varsity Entertainers are in large measure responsible for the great popularity of the dance pavilion. This is their second season at White City.

Martin and Martin closed a very successful week at Seecalum Park, Bucyrus, O., Sunday, August 9. This act took well with the park patrons. Jerry Martin is training his dog, Trix, to do a high dive and worked him all week, adding a little height to the ladder each day. Ed Wanamaker, of Wanamaker Brothers, opened Seecalum last week with his high dive into a net. Preparations are under way for one of the largest Labor Day celebrations ever held at Seecalum.

### Gulf Coast Fair

(Continued from page 65)

The State Fair at Jackson, Miss. The large fair building is being remodeled along permanent lines to care for all the exhibits. Henry Leggett, County Demonstration Agent, has been selected as assistant manager.

### Kelley in From Northwest

Chicago, Aug. 13.—L. Clifton Kelley, representing the Fidelity Fireworks Company, in which he is interested, was here today. He said his company had landed a large number of fair contracts in the Northwest, including the State fairs of Utah and Colorado. Mr. Kelley said his

### STREET FAIR

SWEET SPRINGS, MO., SEPTEMBER 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. WANT GOOD WASHINGTON. Communicate with S. H. ELSNER, Sweet Springs, Mo.

### Sibley County Fair

ARLINGTON, MINN., SEPT. 17, 18, 19, 1925. Merry-Go-Round and Ferris Wheel wanted. Concessions, write, O. S. VESTA, Secretary.

### Rink Men Who Use "CHICAGO" SKATES

are successful

*There's a Reason!*



**Chicago Roller Skate Co.**  
4458 W. Lake St., Chicago, Ill.

### WHEELS and CONCESSIONS

Of All Kinds Open For

**I. AND I. FAIR**

At Danville, Illinois, August 31st to September 5th.

Address A. J. LINCK, care Fair Board, Danville, Illinois.

firm sold fireworks contracts in 33 States for the week of July. He also said that after traveling through the Dakotas, Colorado, Nebraska, Utah and other sections to the westward he believes next year will be a banner business year thruout the Northwest.

### Fair Notes and Comment

Harry De Cleo severed his connection with the Spain Family Show at Lancaster, O., in order to play his fair dates. De Cleo is doing his outside aerial pedestal, ring and trapeze act as a free attraction.

Lamont's Cockatoos and Macaws open on the fairs August 23 and are booked until October 5. After the fair season the Lamonts leave for Orlando, Fla., where they have decided to locate permanently and where they will build a home.

The Multnomah County Fair at Gresham, Ore., scored a substantial success this year, attracting large crowds and having splendid displays. Attendance on the closing day was 10,000. A movement is already on foot to enlarge the fair next year.

Dr. J. S. Dorton, secretary-treasurer of the Cleveland County Fair, Shelby, N. C., writes that the Nat. Reles Shows will play the fair, the dates of which are September 29-October 3. The J. J. Page Shows will play the colored fair held on the same grounds.

Jack King, manager of the King Brothers' Attractions, now playing fairs, states that he has the biggest and greatest show he has ever had. He has a great variety of attractions and carries some

mighty fine show stock, ranging from fast thoroughbreds to wild bucking broncos. He also has a herd of long-horn Texas and Brahma steers, buffalo and elk. At a recent engagement at Ft. Dodge, Ia., the 12,000-capacity grand stand could not hold the crowds that thronged to see the show.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Louis L. Angelbert was a visitor to this editor during the past week, stating that while in Chicago he had occasion to visit Fred Martin at the White City Roller Rink, which is doing a wonderful summer business. While no acts were there at the time, the management stated that quite a few professionals were there during the month. Another item came to Angelbert's attention while at Chicago, one which is open to a little discussion, and that is it seems to be the idea of quite a few of the well-known skaters, as well as managers of rinks and their assistants, that *The Billboard* does not solicit little news items regarding themselves or others in the profession when sent in by skaters themselves. Angelbert believes, and rightly, that *The Billboard* welcomes any and all news pertaining to this department. This editor is glad that Louis brought up this subject. The rinks and skaters' department, as well as every other department, is open to everybody. We are always glad to hear from everyone in the game with news notes as to what they are doing. The more news you send in the more news you get. Willie Sefferino's rink at College Hill, Cincinnati, is doing nicely, entertaining a

crowd of 700 last Sunday night, which Willie gets aside as race night. Jim Clingner, champion of Covington, Ky., recently annexed the Greater Cincinnati amateur championship by defeating Mike Longie, former city champion who won the title at Music Hall Rink in 1924. Barger, Ray Price and Ernest Douglas were winners of half-mile match races. Joe Cook won a mile race from a fast field of five skaters. Sefferino has the following novelty nights, all proving popular with the crowd: Tuesday night, block party; Wednesday night, lucky night; Thursday, graceful skating; Friday, special numbers; Saturday night, dances, music furnished by Jeff Davis and His Six Collegians; Sunday, races. The races are exciting events each week and are going far towards enhancing the popularity of the rink.

Chas. D. Nixon, Skating Jaywalker, writes that he, of course, read the open letter of Mr. Baker, published in a recent issue, but says that he cannot side with him in his idea of what is wrong with rinks. Nixon states: "As I read it he says that what they need is a new tone of music. I want to say that if they would try and give the public clean rinks and not let a bunch of roughnecks run the place there would be more people skating. I have found the average rink lets the crowd skate too fast, and in that way keeps the girls away. Ever since this world began woman has been the center of attraction and she will be as long as it stands, so why don't they try to get her to skate? Where there are girls you will find men. Give the skaters novelties and when you give them a prize make it worth while to the one who gets it. One of the best rink managers I have ever known did that and he got the crowd. He had a portable rink within 50 miles of New York. He did not have any different music than a band organ, but he had a clean rink, good novelties and good prizes, and he was a success. I don't know what tone Mr. Baker means, but I have skated with almost every means of music and I will say a band organ is what I like. My reason is that you can keep time with it, which is more than you can do with some other forms of music. I think that the main reason some people do not like band organs is the fact that the rink owners do not keep them in tune and don't supply as many new rolls as they should. I don't want it to be thought that I am an oldtimer who wants to keep the rink where it was when first I remember it as a skate boy in a rink that had tobacco stored in one end—but I don't like the idea of someone saying that the whole trouble with rinks is the music."

## RICHARDSON SKATES

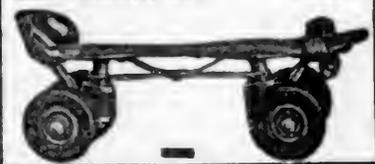
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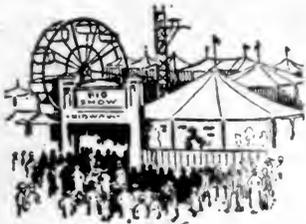
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## ADDITIONAL FAIR DATES

<b>ALABAMA</b> Hartselle—Morgan Co. Fair Assn. Oct. 7-10. Tuscaloosa—Tuscaloosa Co. Fair. Oct. 27-30. J. B. Brosius.	<b>NORTH CAROLINA</b> Murphy—Cherokee Co. Fair Assn. Oct. 14-16. H. W. Sipe.
<b>GEORGIA</b> Dublin—Oconee Colored Fair Assn. Oct. 26-31. E. Lanikin.	<b>NORTH DAKOTA</b> Beach—Golden Valley Co. Fair Assn. Sept. 24-26.
<b>KANSAS</b> Little River—Community Fair. Sept. 9-12. G. W. Hamilton.	<b>OKLAHOMA</b> Cheyenne—Roger Mills Co. Free Fair. Sept. 21-23. Ross Conrad.
<b>KENTUCKY</b> Springfield—Washington Co. Colored Fair. Sept. 10-12. S. E. Davison.	<b>SOUTH CAROLINA</b> Newberry—Newberry Co. Fair. Nov. 11-13. York—York Co. Fair Assn. Oct. 21-24. J. V. Bryant.
<b>MICHIGAN</b> Ewart—Oscoda Co. Fair Assn. Sept. 1-11.	<b>SOUTH DAKOTA</b> Blunt—Hughes Co. Fair. Sept. 10-11. Albert E. Furlow.
<b>MINNESOTA</b> Breckenridge—Wilkin Co. Agril. Soc. Oct. 1-3. L. S. Stallings.	<b>TENNESSEE</b> Brownsville—Hardwood Co. Colored Fair Assn. Oct. 7-10. J. W. Leigh. Lexington—Henderson Co. Fair Assn. Oct. 5-10. Paul Parker.
	<b>TEXAS</b> Bowling—Bowling Fair Assn. Oct. 14-16.



TENTED ENTERTAINMENT ~ RIDING DEVICES  
**CARNIVALS**  
 BANDS ~ FREE ACTS ~ CONCESSIONS  
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Progressive Activities

### Under Way by Heart of America Showman's Club Members

Kansas City, Mo., Aug. 12.—The local representative of *The Billboard* was recently visiting in the clubrooms of the Heart of America Showmen's Club in the Coates House and had a nice little chat with W. J. (Doc) Allman, president. Mr. Allman informed that the club was in the process of "dolling up" for resumption of meetings, both social and business, in September, and this would consist in a thorough overhauling and decorating and new furniture installed. The present equipment is very commodious and luxurious, but some new lounges and chairs upholstered in leather are to be purchased.

Mr. Allman also informed that the club was in better financial circumstances than at any time of its existence and starts the last half of its fifth year well fixed and more than "on its feet", with five more members now than at any time in its history.

One of the special things the club folks are working on at present and hope to see put thru before winter is over is a free hospital service for members when required. This would include free hospital room, doctors, nurses, medicines and everything necessary to take care of a member patient.

Secretary Louis Heminway is expected in the city late this month or the first of September and everything will be put in a ship-shape condition, ready for a big and prosperous 1925-'26. The club will enter upon its sixth year of existence early in January, 1926, actually bigger and better than ever, and a great deal of its success is due to the untiring efforts and time devoted to it by its presidents.

### Stallo ("Verno"---"Slim Jim") "Sitting Pretty"

Punta Gorda, Fla., Aug. 12.—A very interesting person here is L. J. Stallo, who for many years was an outdoor showman, billed under various titles as "Verno", "Slim Jim" and others, a "living skeleton". Thru his show connections Mr. Stallo visited every section of the United States and in foreign lands, appearing with carnivals, circuses, in museums and at fairs and celebration events. He is a most interesting conversationalist, his cultured manner of speech demanding riveted attention.

Mr. Stallo is also a successful business man. About a year ago he came here from Cuba, where he had appeared several months with a carnival company owned and managed by Ben Krause, and made some real estate investments. A part of this he still holds, he having last week sold four lots at a profit of approximately \$13,000. While this has been the first actual layoff from show business for him during 30 years he feels that the "vacation" will probably be permanent. Mr. Stallo is taking an active interest in a home carnival to be staged here in the near future.

(Editor's Note—*The Punta Gorda Herald* of August 7, in a front-page article, stated that this four-lot sale by Stallo was "probably the highest price paid for local acreage," it being "slightly more than \$4,000 an acre.")

### Snapp Bros.' Shows Land "Ak-Sar-Ben" at Omaha

Dick O'Brien, of the staff of Snapp Bros.' Shows, wired *The Billboard* from LaGrange, Ore., that a contract had been signed by that organization for the Ak-Sar-Ben Carnival at Omaha, Neb., and that the show would jump from its stand at Pocatello, Id., after playing some Western fairs, to the Omaha engagement, after which it will play its Southern dates. The telegram also gave the information that the show would winter at some point in the Middle States and contained the following data:

The committee from Omaha looked the show over. The roster of attractions includes Reuben Ray's two-ring animal circus; "Sybia", water circus; Billy Edwards' athletic show, Evans' freak animal show, Tex Forster's circus side show No. 1, Hart's circus side show No. 2, Flanagan's illusion show, Edwards' arcade, Bolton's "Sheba" show, big snake show and joy ship, "Cannon Ball" Bell's motordrome and "Tanagra" show and six rides, and Mat Gay's high dive and Buster Ray's "whirl of death" free acts, there being four calliopes in the musical equipment. The entire show is repainted, inclusive of the train of 25 cars, making a wonderful flash on the lot and en route.

### Another Jolt for "Knockers"

Incidental to newspaper accounts with estimates of the great amount of money carnival companies spend (in cash—not credit) in towns and cities where they exhibit, and the effort of showmen to have the citizenry come to a realization of this, particularly as facts against propaganda of so-called "objectionists", the press representative of the Zeidman & Pollie Shows in a recent edition of his *Zeidman and Pollie-Gram*, which is printed and circulated (gratis) monthly, presented for his readers the following, credited to *The Battle Creek Enquirer and News* of July 24:

"When a big show like Zeidman & Pollie, now playing a successful week's engagement at the Klingsman showgrounds under auspices of the Veterans of Foreign Wars, comes to town expressions are often heard on every side about the show 'taking all the money out of town.'"

"According to Dr. Hilliar, publicity director, this is far from being the case. And he propounds a logical argument to prove the contrary."

"We have 400 people with the show," says Dr. Hilliar, "and putting their living expenses at about the lowest minimum per capita of \$20 per week that alone would leave \$8,000 in every city in which the show appears. The lowest-salaried workman gets at least \$15 per week, but the average would easily be that each person with the show spent \$20 in each city in which the show plays. Then in addition is several hundred dollars for electric lighting, billposting, hauling, etc., and the percentage handed over to the local organization, in this case the Veterans of Foreign Wars, which usually runs up into the thousand-dollar mark. Then show people are intensely human. They go to theaters and picture shows in the afternoons, they buy clothes, they run up big laundry bills and, while the show has its own special train, at least 100 of its employes, performers or attaches, live in hotels during each week, so it will readily be seen that the big carnival leaves money aplenty in a town."

### Sheesley Gets the Alabama State Fair

The Greater Sheesley Shows have been awarded the contract to furnish the midway amusements at the Alabama State Fair at Birmingham, the engagement there opening October 17. This announcement was made by Capt. John M. Sheesley at Racine, Wis., following return of General Representative A. H. Barkley to the show from Birmingham, where he signed a contract with President R. A. Brown and Secretary James L. Dent of the Alabama State Fair Association. It is understood that Mr. Sheesley has also contracted for considerable concession space, novelties and other items. Following the Inter-State Fair at Chattanooga, Tenn., the Sheesley Shows will play a number of fairs in Alabama, and a No. 2 show may be put out for smaller fairs.

### Further Details of Automobile Accident in Oklahoma

Later details received regarding Capt. C. W. Nail, of the shows bearing his name, being injured in an automobile accident (meager details in last issue), sent by George Greer from Stratford, Ok., Mr. Greer having hastily wired the previously published data, was about as follows:

Recent rains had caused washouts in the roads, which probably caused the accident. Mr. Nail was the most severely injured of the party, which was en route to Wynemwood, he having several ribs broken, also his collar bone, and his back wrenched. Mrs. Nail was cut on the head and her back wrenched. Jack Meers suffered a dislocated hip and Howard Johnson a wrenched back. Because of bad roads there has been no way in which to get Capt. Nail to a hospital at Ada, Ok., up to the date of writing (August 12), so he was confined at the Hooper Hotel, Stratford.

### Mrs. Rivers Thanks Billie Clark Showfolks

In a letter from Mrs. Paul Rivers, whose husband died from burns received at Stanford, Ky., August 3, while with Billie Clark's Broadway Shows, Mrs. Rivers requested *The Billboard* to extend her heartfelt appreciation and thanks to Manager Billie Clark and each member of his organization for their kindness and the beautiful floral offerings. Mrs. Rivers wrote from Brunson, S. C., where interment took place.

### "WILLIAM" AND "HENRY J."



'Tis said that the above is the first picture of William Zeidman and Henry J. Pollie, of the Zeidman & Pollie Shows, taken together—it's difficult to so "snap" 'em—both are continuously busy with their respective duties. It shows them sitting in the rear seat of one of their Rocky-Road-to-Dublin cars, in front of that attraction. Another feature of the photo had to be omitted from the cut. It showed a pure white donkey colt being held in the front seat by John Masterson, who has charge of the attraction's stock.

### B. H. Meade in Cincinnati

#### Is Returning to His Show in Florida

Bert H. Meade, owner and manager of the Florida Amusement Company, which he purchased a few years ago from Fred J. Paul, and who has continuously played in Florida the past six years, passed thru Cincinnati early last week and visited *The Billboard* while en route back to his organization from Grand Rapids, Mich., his home city, where he laid to rest the remains of his brother, William W. Meade, who passed away while with the show August 4.

Mr. Meade gave some details on the death of his brother, a part of which was that he had been angling for large fish, using salt-water catfish for bait, and was stung between the index finger and thumb of his left hand by one of the catfish. He immediately placed iodine on the wound and thought it cauterized, but later both his hand and arm became painful and swollen and slightly colored. During the following several days physicians gave treatment to seemingly no relief and the patient was driven by auto 80 miles to a hospital at Orlando, Fla., where a surgeon decided his case was almost hopeless, altho with just the least chance of saving his life by amputation of the arm at the shoulder. The patient did not sufficiently respond to strengthening treatment, however, and plans for the operation were dropped, as he was unconscious.

While in Cincinnati Mr. Meade visited several old-time friends, including Mr. and Mrs. George Emanuel, E. C. Brown, of the concessions supply house bearing his name, and other firms catering to his profession.

### "Two Straight" at Aurora For Beckman-Gerety

Elgin, Ill., Aug. 12.—It is noteworthy that the C. A. Wortham World's Best Shows, operated by Messrs. Beckman and Gerety, will again furnish the midway attractions at the coming Central States' Fair, near Aurora. They played the event last year.

### "Bill" Rice at Elgin

Elgin, Ill., Aug. 11.—W. H. (Bill) Rice, widely known showman, visited the Pageant of Progress here last night and was cordially welcomed by his many friends on the grounds.

## Surprise Stand

### For Great White Way Showfolks at Kokomo, Indiana

Kokomo, Ind., August 12.—The 10-day Redmen's Celebration and Powwow here has broken all records in the point of attendance and receipts for the Great White Way Shows so far this season. It seems that Kokomo has for the past few years failed to turn out for carnivals and when General Representative Harry L. Small contracted with the Redmen to furnish the amusement features for their celebration some members of the show thought it would be the "biggest blunder of the year". But now what a different feeling—every ride, show and concession has had a wonderful business and the remaining two days are expected to be bigger than any of the past eight. The grounds have been packed to capacity nightly.

H. A. (Happy) Holden, special agent, put over a very fine arch, splendidly illuminated and his country store indicates a very nice sum for the Redmen and himself. Mrs. Holden is assisting Happy with the pop contest, which looks like a very close race. Manager Negro has been busy the past few weeks, making several trips to the fair spots for which his organization holds contracts to furnish the amusements. Bert Cobb has just finished painting his caterpillar and flying horses rides. There were visitors from the D. D. Murphy Shows the past two days, altho the writer, Mrs. G. E. Snyder, did not get names. Mr. Scott, general representative of the Golden Rule Shows, was a visitor last evening. Bill Solonion joined here with two blanket wheels, as did Mr. Sullivan, with a ball game. Johnny Wallace's Monkey and Goat Circus continues to score top money, with the Athletic Show a close second. The newspapers here have devoted much space in praising the shows.

The death of W. H. Donaldson came an awful shock to members of this organization.

Special Representative George E. Snyder is now in Frankfort, at which place this caravan will furnish the attractions for the Clinton County Fair, which commences August 17.

### New Ride Passes Tests

North Tonawanda, N. Y., Aug. 13.—After three months' work in assembling the new riding device, "Hey Day", produced by the Spillman Engineering Co. in Goundry and Oliver streets, and which Al Spillman, an executive of the company, contracted while in England last winter, was set up and successfully passed the rigid tests to which it was subjected. The ride will be manufactured here under English patents, altho on a redesigned and improved scale. According to Bert Earl, who accompanied Mr. Spillman to England and has been issued contracts for 15 of the rides, it is a vast improvement over the English production. The first one completed is being sent to Buffalo to become a part of the Johnny J. Jones Exposition.

### "Aunt Lou" Blitz Thanks

Incidental to Mrs. Louise (Aunt Lou) Blitz having passed her 79th milestone of life August 1, and the many congratulatory and cheery letters, postcards, etc., she has received from showfolks, "Aunt Lou" wishes *The Billboard* to thank each of those so kindly remembering her, also many who are not personally acquainted with her, as it is quite probable that she will be unable to do so direct. Mrs. Blitz still resides at 1631 Monroe street, Chicago.

### H. Q. Smith Books Bernardi Expo. Shows at El Paso

Herman Q. Smith, general representative of the Bernardi Exposition Shows, notified by Police Bernardi, late last week closed a contract for the shows to provide the midway amusements for the Greater El Paso (Tex.) Industrial Exposition, the dates of which are October 26 to November 1, according to a communication to *The Billboard* from a staff member of the Bernardi organization.

### Barkoot Shows Get Free Street Fair at Keokuk

Keokuk, Ia., Aug. 14.—The Keokuk Chamber of Commerce tonight signed DeKreko Bros.' Shows to furnish attractions for the Keokuk Free Street Fair, October 6-10, and the World Amusement Service to furnish five sensational free acts and a 20-piece band. The DeKreko Shows were represented by George H. Coleman, their general representative.

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## Whipped Cream Series

"Old Favorites" at Low Prices

Four Boxes that have made Ireland's Chocolates famous from Coast to Coast, at prices lower than they have ever been sold. A better Flash than ever and the same High Quality that has been maintained therein for years. All large flat boxes.

Names	Size	Price	Number to Shipping Case
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Leader	4 3/4 x 8 3/4	13c each	50
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**WANT RIDES, SHOWS AND CONCESSIONS**  
FOR BEST INTER-COUNTY FAIR IN THE STATE OF WISCONSIN.  
**Watertown, Wisconsin, September 7th to 11th**  
Day and Night, Including Labor Day.  
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**LEXINGTON, KY., FAIR**  
6 DAYS — 6 NIGHTS  
**Mon., Aug. 24, to Sat., Aug. 29**

AUGMENTED FREE ATTRACTIONS. MONDAY CHILDREN'S DAY. BAND OF RENOWNED REPUTATION.

1925---The Greatest Fair in the History of Lexington.

Wanted for the Midway—Concessions of all kinds at reasonable price. For Sale—Exclusive Novelties, Corn Games, Refreshment Stands.

Wire or Write CECIL VOGEL, Supt. Midway, Lexington, Ky.

## BERNARDI EXPOSITION SHOWS CAN PLACE

Five or Ten-in-One, Fat Girl, Hawaiian Show or any attraction of merit and drawing power. Can furnish complete outfits. Concessions all open, no exclusives. Note following fairs and celebrations. We are about to play Rocky Ford (Colo.) Melon Fair, Raton (New Mexico) Free State Fair, Colorado Springs Fair and Rodeo, Pueblo (Colo.) State Fair, free gate; Walsenburg and Trinidad (Colo.) Fairs, Greater El Paso (Texas) Industrial Exposition, then the Arizona State Fair at Phoenix with free gate. Address FELICE BERNARDI, Rawlins, Wyoming, August 17-22; Denver, Colo., August 24-29; Rocky Ford, Colo., September 1-5.

### Nat Reiss Shows

Pittsburgh, Pa., Aug. 12.—Nat Reiss Shows have been playing in rain here the past several weeks, but have been doing good business. Next week they start their fair season, which includes their dates in the Carolinas and Virginias.

Howard Underhill, foreman of the Four A Ranch Wild West, met with an accident tonight when a horse that he was breaking in "planted" two of his feet in his stomach, but after a doctor looked him over he was ready to go back to work. Robert Conners, formerly of the Mighty Doris Shows, has been a visitor with Happy Jack Eckert the last week. Madam Florentia has joined with her free act, a very daring aerial act. John Zebulski has just finished painting his caterpillar cover with silver and green paint; also Eddie Patterson has completed repainting the merry mixup. It was necessary for the show to get two more boxcars to move out of Pittsburgh. One is already here, Mr. and Mrs. George LaRose, who own the "midway cafeteria", are back after a short visit home, North Tonawanda, N. Y., where they attended the funeral of Mrs. Herbert LaRose. Gus Kant, president of the Kant Novelty Co., of this city, was a visitor last week and shook hands with quite a few old friends. Mose Williams, late of the Sparks Circus, is now cornet player with the Fashion Plate Band of the Georgia Minstrels. Mrs. Melville and Mrs. Pysler have returned from a visit to Detroit, Mich. Scout Younger (Blson Billy) drove in yesterday in his special-built "eight" and was a visitor all day, leaving for the South. Al Malak, of hoopla fame, now has one of his famous concessions on the show. H. H. Baine, former agent of the J. F. Murphy Shows, was a visitor yesterday and had quite a visit with his old "boss", Manager J. F. Murphy. There were quite a few visitors from the World at Home and the Bernardi Shows this week. Mrs. Vaughn Wright is visiting her husband, manager of the whip, this week. Mrs. Landy has returned from a visit to New York and is now manager of the Ferris wheel. S. Y. (Squire) Dowds and his son Elmore, of Elwood City, Pa., were visitors tonight. Elmore was a special agent for this show for a number of years. Fred Delvy just received a shipment of monkeys from New York for his Monkey Speedway. W. J. GENTRY (Director of Publicity).

### May & Dempsey Shows

Harvey, Ill., Aug. 12.—The May & Dempsey Shows are playing here this week under auspices of the Athletic Association, the members of which have proven themselves hustlers. As this is written the midway is crowded with people, and shows, rides and concessions are getting a good play. The location is next to the ball park, three blocks from the center of town, and Mr. May has a fine appearing midway laid out, particularly as it is well lighted and all rides and show fronts have been repainted. The show starts its fair dates week after next.

Steger, Ill., last week, under auspices of the Fire Department, was a fair stand, although two nights were lost because of rain. The lineup now consists of merry-go-round, Ferris wheel, merry mixup, Mose Jackson's cigaret show, George Pappas' athletic show, Stebbins' glass show and 10-in-1; Carl Hathaway, 6 concessions; Murphy Brothers, 1; C. A. Hartzberg, 2; Jacob Sigwart, 1; L. Freeman, 1; F. Latting, 1; R. Brown, 3; Mrs. Dempsey, 2; Harris, 1; Webster, 1; E. Orlandi (joined here), 2; John Gergo, 1. Agents Craycraft and Welch, of the Greater Sheelsley Shows, were visitors at Steger. Among visitors this week have been Walter Driver, of Driver Brothers, Chicago; Joe Varnick and wife, and several friends of the show from White City Park. Mr. Sigwart brought on a fine popcorn truck. Mr. Hathaway has a dandy china stand, he being assisted by Mr. Moory, of the Tayo Co., Chicago.

HARRY WILLARD (for the Show).

## Fooled the Thief!

A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamond.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?

NO. 1 \$2.63 NO. 2 \$3.25  
NO. 3 \$5.90 NO. 4 \$4.98

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### OUR MARVELOUS MEXICAN DIAMONDS

have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side; by side comparison with genuine. Rated superbly positively, need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it! Test a MEXICAN DIAMOND FREE! you risk nothing! Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; if not, it cost you a cent.

**HALF PRICE TO INTRODUCE**

To introduce to new customers, we quote these prices, which are all you pay and just half our catalog prices.

No. 1—Ladies 1 ct. Solitaire, fine 14k gold, \$2.50  
No. 2—Gents Heavy Tooth Belcher, 1 ct. gem, 14k gold, \$3.50  
No. 3—Ladies 3 stone Duchess ring, fine platinum finish, two 5/8 ct. first water Mex. diamonds, one blue sapphire, \$5.00  
No. 4—Gents 1/2 Heavy Gypsy ring, platinum finish, black inlay on sides, 1 1/2 ct. first water Mex. Diamond, \$5.00

**SEND NO MONEY**—paper that meets around ring finger to show size. Ray which ring you want. We ship promptly on arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

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Dept. NB, Las Cruces, N. Mex.  
Exclusive Cont'rollers of Mexican Diamonds for 18 years.

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**QUALITY**

2-Lb. Size, \$ 8.00  
5-Lb. Size, 12.00  
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**CEDAR CHESTS**

With Patented Lock and Key.  
25% Deposit. Balance C. O. D.

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**CHEWING GUM** Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. **HELMET GUM SHOPS, Cincinnati, Ohio.**

# OUR LATEST AMUSEMENT RIDE THE HEY-DEY

WILL BE OPERATED AT TORONTO EXHIBITION

Aug. 29th to Sept. 12th

We invite those interested in amusement rides to visit us at the Toronto Exhibition and inspect the new HEY-DEY ride. You will recall that this ride was the hit at Wembley World Fair in England. Every showman who has seen it claims it to be one of the greatest rides ever produced.

Bert Earle has ordered fifteen of them. Many other orders have already been taken. If you are interested in new rides, don't hesitate in seeing this one, as it is a winner, and only a limited number will be sold during 1926.

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The new Pointer. 30 inches long. Perfectly balanced. Glass bearings.

SKILLO only with instructions, \$25.00; SKILLO COMPLETE with clothes, 15 numbers, \$42.00  
EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

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TOP MONEY EVERYWHERE  
Price.  
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15-horse machine, mounted on 36x36 foot board.

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## WANTED WANTED WANTED For Dreamland Exposition Shows

Shows with own outfits, also Motordrome. Good terms. Also Merchandise Wheels of all kinds. WANT CONCESSIONS and GRIND STORES. Everything open. Ball Games, Cook House, Palmistry, for RED MEN'S CELEBRATION AT RAHWAY, NEW JERSEY, SEPTEMBER 7 TO 12.  
This town has been closed to Carnivals for five years. Will be the biggest event of the season. Genuine parades. Have other big spots to follow. Park and Beach Men join us at Rahway, N. J., and get a season's work. WANTED—Caterpillar and Whip, Carousel, Ferris Wheel booked. Call, write, DAVE ROSE, Manager Dreamland Exposition Shows, 1505 Broadway, Room 303, New York. Phone, Lackawanna 7153.



## Red Hot Specials for FALL FAIRS, RODEOS and CARNIVALS

Famous Old Crow Indian Blankets, assorted colors, Each, \$2.75; Per Dozen, \$30; Per 100, \$225.

Famous Buffalo Bill Indian Blankets, assorted gay designs and colors, Each, \$3.25; Per Dozen, \$36; Per 100, \$275.

Send for catalog of full line of carnival goods.

KINDEL & GRAHAM, "The House of Novelties" 782-784 Mission St., San Francisco

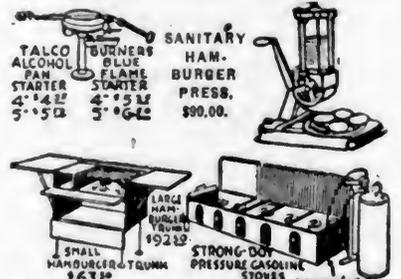
## D. D. Murphy Shows

Logansport, Ind., Aug. 10.—The D. D. Murphy Shows arrived early Sunday afternoon from the Muncie (Ind.) Fair and found everything in readiness for unloading and hauling to the show lot. The promotion here is under direction of Art Dally, who in addition to other publicity stunts arranged a band concert at Spear Park Sunday evening, listened to by a vast assemblage of people. The superintendent told the writer that he estimated the crowd at more than 5,000 persons. The fair at Muncie more than met expectations. Thursday, Derby Day, at which all past attendance records were broken, was the big day. Friday held up remarkably well. It had been arranged to hold the shows over Saturday notwithstanding that the fair closed Friday. Publicity of this arrangement was made thru the press and by radio (Props-Dunn Motor Company, which had its Station WJBL located at the grounds) during the week. The resultant business was good. Monday morning at Muncie Ray Stanley's band and Miss Harris and Miss Reardon, of the Winter Garden Revue, accompanied by their jazz orchestra, broadcasted a 45-minute program of musical numbers, and the program in the air again Friday noon. Wednesday morning the shows were host to the Delaware County Orphanage, about 200 children enjoying the privileges of the show. Thursday afternoon the Kiwanis Club sponsored 50 kiddies from the Tubercular Home. During the week the "newsies" of both local papers were guests of the show. Among visitors were J. A. Terry, Jerry Mugivan, Bert Bowers, Lynn Wilson, secretary Indiana Agricultural Society; Capt. Fred W. Plunkett, who will be recalled as the one who captured Gerald Chapman; Charles Conley, late with the C. A. Wortham Shows. J. C. Simpson had as his guest Nathan Eagle, nephew of Rubin Gruberg. Frank Kokemiller, of Indianapolis, was a welcome visitor, as was D. D. Murphy, who was accorded a royal welcome by the show. Harvey Wright, promoter of special events; Scout Younger, who came from Chicago and lectured his attraction on Thursday; E. C. Talbot, Art Dally and Jim O'Donnell, chairman of the committee from Logansport, were also here. The feature stories of the midway were written by Herb Brannigan, of *The Muncie Star*, and Al Silverburg, of *The Press*, and thruout the week in the body of the fair stories appeared paragraphs commenting on and praising the midway.

W. X. MacCOLLIN  
(Press Representative).

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JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



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TALCO PAN STARTER 4" x 4 1/2" 5" x 5 1/2" 5" x 6 1/2"  
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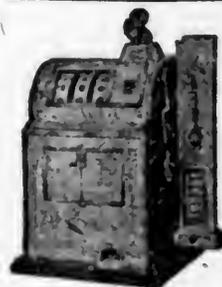
BB. A-10—The newest thing in Swagger Sticks, with extra heavy wood tops painted in contrasting colors, 3/8 in. thick, 36 in. long, assorted colors. Per Doz. .... **\$10.00**  
BB. A-11—Boys' Crook Handle Cane, assorted color handles, 5/16 in. thick, 24 in. long, assorted colors. Per Dozen, \$1.75. Per 100..... **\$10.00**

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### MILLS OF JENNINGS

5c Play Side Venders or Operators Bell

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THE FAVORITE OF THE CON-CESSION TRADE—Requires to Snow, 6 1/2"x6 1/2"x13". In few minutes Price on the Motor, \$125.00. Price with Hand Power, \$150.00. Write for Descriptive Circular.

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## MARTHA MORRIS ARMLESS WONDER

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Calliope Player. One who plays some instrument in Band preferred. Trap Drummer with outfit. Other Musicians write. HANSMAN, Zeldman & Polite Shows Holland, Mich. Long season.

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All flavors. For Premiums, Seagrams and Concessions. Buy direct. HELMET GUM SHOPS, Cincinnati, Ohio.

It helps you, the paper and the advertiser to mention The Billboard.

## Rubin & Cherry Shows

Minneapolis, Minn., August 12.—The week's engagement of the Rubin & Cherry Shows at 25th avenue and 2d street N. E., Minneapolis, proved an agreeable surprise. The unexpected happened. The midway was crowded to capacity every evening, Saturday night being one of the largest ever recorded on the season for a still date. The current week is on the old circus lot, at Minnehaha and 24th streets, and is also a return engagement (the shows played here week of June 22) and is also under the auspices of the Rainbow Veterans. It opened big Monday night, with indications of a highly successful week. Weather conditions have been ideal the past three weeks, there being no rain of any consequence since the opening day in Saskatoon three weeks ago. During the two weeks in Minneapolis painters have been touching up the fronts, that being the only decorating required after the Canadian tour. Tuesday the Alabama Minstrel Jazz Band, Johan Aasen, the giant; the Royal Midgets and several members of the circus side shows visited the Veterans' Hospital and staged a special matinee for the convalescent ex-soldiers. Today is Orphans' Day and the various institutions of the city were entertained by Rubin Gruberg and the committee. Carl J. Lauther has gone to Cleveland, O., to visit his wife, who has been ill the greater part of the season but is reported much improved in health.

The Rubin & Cherry folks were deeply saddened by the recent death of Col. Frederick Lewis, master designer and creator of the fronts on the show's midway. He was in charge of winter quarters at Montgomery, Ala., last winter and was a favorite with everyone, from Mr. Gruberg down to the humblest canvasser. His was the fifth death to occur among the show's personnel this year. A floral tribute was sent by the Rubin & Cherry executive staff to the Lewis family in Richmond, Va., as well as telegrams of condolence.

Mrs. Rubin Gruberg, accompanied by Miss Edith and a party of friends, motored to Rochester, Minn., Sunday, on a visit. Albert Abrahams, who was a guest of Mr. and Mrs. Gruberg on the Canadian tour, has returned to his home in Montgomery. Jose Nagata's rides are doing a wonderful business these sunny days and cool nights. Bert Earles and his boys have departed to play the Middle-West fairs. Col. Davidson, of Calgary, was a visitor last Thursday night. R. E. Jones, manager Longfellow's Gardens, was a visitor Monday night. The four baby lions, born at Regina last week, are doing well on a milk diet, having been taken away from the mother lion, "Sheba". Joseph Rembert is doing well with his concessions, also Jake Gruberg. The dining car is a favorite rendezvous and Cash Wiltz is serving some appetizing menus. Davenport, Ia., will be the first of the "Big Five" Middle-West fairs, with Des Moines, Lincoln, Huron and Sioux City to follow.

WALTER D. NEALAND (Publicity Director).

## Isler Greater Shows

The Isler Greater Shows played their 14th week out at Boonville, Mo. Business was both bad and good, plenty of rain, mud and cold weather, also a flood. The lineup includes 10 shows and five rides at this writing.

Rastus Jones has added four people to his Minstrel show, making a total of 12 performers, and is adding a small band for the fairs, which commence at Higginville (Mo.) the week of August 10. Les Estlek's "Alice" show joined recently with a neat frameup. George Puryear, managing the Slodrome, is using three riders and closes the performance by doing a blind-fold ride himself. Babe Drake's "Oh, Boy", and William Hill's "New Sensation" are two fun houses that have been holding their own all season. Ray Wheelock's Athletic Arena, with three wrestlers and two boxers, has been holding its own, featuring Jack Rose, boxer. Rodney Krall's Circus Side Show is featuring a giant baboon, a boxing kangaroo and a singing bear in conjunction with his Monkey Circus, consisting of 12 performing monkeys and three other pit attractions. The Maze, under management of Mrs. Mae Taylor, has been doing good business. Mrs. Taylor has been doing her own lecturing the past three weeks and seems to make a hit with the public. Sam Wallas has added two more concessions, bringing his string up to 10. Mr. and Mrs. Call have added another ice cream sandwich stand, making three under their management. Lee Sanford is building a new cookhouse on the cafeteria plan. Carl V. Nald, special agent, recently left to join the J. Geo. Loos Shows. Carl left with the best wishes of the management of the Isler Shows and his many friends on this organization. Louis Hemlinway, general agent, has been sending in Oklahoma and Arkansas fair contracts that will keep the show out until after the first of November. Mrs. Louis Isler and daughter, Grace, left for home (Chapman, Kan.) recently on account of Mrs. Isler's health. Louis Isler received word that his corn crop at winter quarters is away above the average. Boonville was the last still date of the season for the shows. All of which is according to an executive of the above shows.

## PHOTO RINGS and SCARF PINS

### LATEST AND BIGGEST SELLING NOVELTY

A Photo View Ring, made in Radio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring.

No. B 184—Per Dozen, \$1.95. Per Gross, \$20.00.

Same as above in Assorted Designs. Fancy White Stone Set Scarf Pins, with place on side through which photo can be seen.

No. B 186—Per Dozen, \$1.95. Per Gross, \$20.00.

PHOTO CIGARETTE CASES. Dozen, \$1.25; Gross, \$14.50.



\$1.25



Stem Wind.

No. 138B—Gent's 16-Size Thin Model Gold-Finished Watch. Gold dial. Looks like a \$20.00 Gold Watch..... **\$2.65**

No. 16B—Very similar to above, without second. Gold-Plated Case. Each..... **\$1.25**



No. 700B—21-Piece Manicure Set, similar to above, without scissors. Assorted rollers. Fancy roll-up case. Per Dozen..... **\$8.25**

No. 432B—21-Piece Manicure Set. Fancy velvet lining. In assorted attractive colors and styles, put up in fabulous leather roll, with snap fasteners. Our Price per Dozen..... **\$11.75**

No. 7432P—Embossed Leatherette Case, fold shape, embossed Aqueduct design. Contains 21 Shell PEARL FITTINGS and Implements..... **\$1.65**

Samples, 25c Extra.

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## The "TELERAY" Electric Flower Basket

### Will Light Your Way to Bigger Profits at the Fairs

A wonderful item with a flash that is bound to get the big play to your stand. The beautiful transparent effect obtained by electric bulbs inside flowers is a treat to the eye. Order some of these beauties today and watch your profits increase. Remember, "Telaray" bulbs burn almost indefinitely. The Basket shown at left, 6 lights, 23 inches high.



	Each.	Dozen.
4-LIGHT BASKETS, 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS, 22 inches High.....	3.25	36.00
6-LIGHT BASKETS, 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above. 25% cash required on C. O. D. orders. Samples all cash. Write for Illustrated Circular, as it contains many other wonderful Electric and Non-Electric Baskets. OSCAR LEISTNER Manufacturers, Estab. 1900, 323-325 W. Randolph St., Chicago, Ill.



Gilbert Mahogany Clock 10 1/2"x5 1/2" In. EACH \$1.95 As above, larger, 15 1/2"x5 1/2" In. EACH \$3.25



### PHOTO RINGS

Platinum finish. Photo concealed in white brilliant. \$1.95 PER DOZ. Gross Lots **\$20.00** Per Gross



### BANKER'S SIZE JUMBO RED FOUNTAIN PENS, with Black Ends. Gross, \$66.00; Dozen, \$6.00.

Overnight Case, with 10 Fittings. Each.....	\$2.95
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Gilt Watches.....	1.10
Pocket Serving Tray, Nickel Frame, Each.....	.75
Dial Clocks, Ea. \$1.25   Alarm Clocks, Ea. ....	.75
21-Pc. French Ivory Manicure Set, Each.....	.75
17-Pc. Pearl Manicure Set, Silk Lined, Each.....	1.25
Military Brush Sets, 2 in Box, Dozen.....	3.50
Picture Cigarette Cases, Photo View, Doz.....	1.00
Nickel Cup and Brush Shaving Set, Dozen.....	2.50
Valet Auto-Strap Razor, with Strap, Dozen.....	2.50
Gem or Ever-Ready Razor, with Blade, Doz.....	3.60
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Platinum Finish White Stone Rings, Dozen.....	1.00

Send 10c extra for each sample. 25% deposit, balance C. O. D. Write for New Catalogue.

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### "ROLL-YOUR-OWN" CIGARETTE CASE

A NOVELTY AUTOMATIC CIGARETTE ROLLER. Flat, curved, highly polished nickel case, in appearance like a high-grade cigarette case. Holds sufficient tobacco for 20 cigarettes. Simply close the lid and a perfect cigarette comes through the top of the case. Full instructions in the language with each case. PER DOZEN, \$8.25. Samples, Each, Postpaid, \$1.00.



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Urn Burner (like cut), pressure only. 4 inch.....\$4.25 8 inch.....\$3.50

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**WHEEL GOODS.**  
 24 Big Flashy Pieces Aluminumware.....\$18.00  
 2-Lb. Cedar Chest, with Lock and Key, Brass Trimmed, Per Dozen..... 13.50  
 Mulr's Silk-Front Pillow Cases, with Silk Fringe, Per Dozen..... 12.50

**SLUM AND NOVELTY ITEMS.**  
 1,000 Give-Away Novelties.....\$ 6.50  
 Penny Magnets, Per Gross..... 1.00  
 Clay Mugs, Per Gross..... .90  
 Puzzle Back Mirrors, Per Gross..... 1.00  
 Stik Pins, with Sets, Each on Card, Gross, 1,000..... 1.00  
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 Assorted Brooches, Per Gross..... 1.00  
 Celluloid Kewpie on Pin, Per Gross..... .90  
 Matte Rose Pins, Assorted, Per Gross..... 2.00  
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 Sargentine (20 Rolls in Package), Per 100 Packages..... 5.00  
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**The NEW GUM VENDING**  
**Bowling Alley**

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**\$10**

The Dozen

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**CHOCOLATE BARS** Plain and Almond, Best on earth for Salesboards, Premiums and Concessions. 10c brings samples and prices. **HELMET GUM SHOP,** Cincinnati, Ohio.



(Communications to 25-27 Opera Place, Cincinnati, O.)

It isn't "too early" to plan for next season.

Individual show owners can help relieve the "sameness".

There's too much of "I'm going to build one just like it!"

Doc Waddell is back to his "old love", writing circus stories, with Hagenbeck-Wallace.

The Diamond Jubilee Celebration at San Francisco, in September, looks like a really big event, according to all data received by Deb.

The growing success of any venture isn't founded on a big "splurge" with a lot of faulty "press agenting"—there needs be facts to support the statements.

Deb. should be getting more news from the independent show, ride and concession midway folks making fairs, celebrations, etc.

Deb. hears that many showfolks while in Louisville, Ky., buy their copies of *The Billboard* at Goodman's at Liberty and 4th streets.

What's the good word regarding the Ten Brothers' Shows, Jimmy Finnegan? Heard that plans were functioning "just dandy".

Last Friday (August 14) the veteran showman, Chas. Seip, with the C. R. Loggelle Shows, added the 67th mark in his milestone of life, and he is in his 55th year of show business. One of his friends infos that Chas. looks and acts and apparently feels as spry as he did some 15 or 20 years ago.

George S. (Fat) Henderson, formerly with the Greater Alamo Shows, C. A. Wortham Shows and the Zeldman & Polite Shows, after migrating to Detroit a few months ago, again fell for the footlight bug and as a result the team of Henderson and Morris is now doing vaude, billed as the "Two Sunkist Boys From Dixie".

In Inola, Mich., at the free fair, a fellow watched "Deafy" Wilson make his famous "fire" high dive in Ethel Dore's Water Circus with Z. & P. After studying the wonderful performance the chap remarked: "Who in 'ell wouldn't jump off that ladder if someone had set fire to 'em?"

Harry Earles, of the Earles Midgets, is tickled over favorable reports of *The Unkopy Three* reaching him. This picture was made last spring and the sprightly midget played quite a part in it. Newspaper criticisms of it he devours and then lays away for "further reading". Harry is one of the star attractions with Clarence A. Wortham's Shows.

### A NEAT AND IMPRESSIVE MIDWAY FRONT



An 85-foot entrance arch, studded with a world of incandescent lights and mounted on two wagons, with the J. George Loos Shows.

Carl Kenyon, city engineer, of South Bend, Ind., dropped in on Clarence A. Wortham's Shows at Forest Park, Ill., for a visit with his brother, Jack Kenyon, company steward.

Hear that the Miller Bros.' Shows' auspices at Springfield, Mass., recently put over some very remunerative promotions with Harry Burton, special agent with the show.

Great Cleo writes from the Litts Amusement Company that "Red" recently returned to the Sunbeam Minstrels with that caravan, taking charge of the stage and producing some very good bills.

Bobby Kane just could not resist the temptation of the lot. He and his wife were driving from the West Coast to New York. On the way he dropped in to call on the C. A. Wortham showfolks.

Some folks may have misinterpreted a "squib" in "Confab" a few weeks ago. To make it more plain: Just watch "Capt. John" next season—he showed 'em a wonderful list of attractions this year!

Deb. has been getting some mighty good news "confabs" from several of the caravans. The readers appreciate this (so does Deb.). But the folks with many of the shows have been lax in "sending 'er in".

A meritorious novel attraction (a something outstanding and "different") auspiciously "catering to the elite" draws the attendance—think over the list of the successful productions—it should be an inspiration.

There are two angles to be considered (one good and one bad) by "show letter" writers before detailing how much merchandise individual concessionaires handle at their stands. This will be explanatory to some who probably hadn't given the matter careful consideration.

Charles Felnberg, who for some months has been a patient at the American Theatrical Hospital in Chicago, was a welcome visitor to Clarence A. Wortham's Shows at Forest Park, Ill. His brother Dick and wife drive him out in a car. Charlie is getting along as well as can be expected.

Chas. B. Kilder, superintendent with the D. D. Murphy Shows, opines that organization will do a great deal of building the coming winter. Chas. a few weeks ago left the show at Lansing, Mich., traveled to Los Angeles to attend to a personal business matter, and returned at Flint, Mich., making the trip in 12 days.

Eddie Brown, a former manager the John T. Wortham Shows, was in Elgin, Ill., busily assisting Jack Stanley in putting on the Pageant of Progress there last week. Infos W. A. Atkins, who figured from Eddie's conversation that the latter is now thru with the carnival business, intending to enter the real estate game in Chicago.

Jerry Jacobs, erstwhile general agent for the Zeldman & Polite Shows, underwent an operation in a Grand Rapids hospital recently. He is now up and about, and having completed his services with Z. & P. will, "Dab," understands, become associated with Ike Rose's Royal Midgets.

Alpine, "Florida's Prize Product" (as "Bill" Hollar calls her), the fat girl with Zeldman & Polite, is said to measure exactly nine feet around the waist, and she was credited with saying that she would never marry until Cupid shot his arrow right into her heart. Taking into consideration her size Dan Cupid would have to be some clever shot to hit the mark.

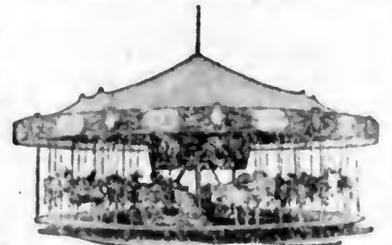
Walter Lankford, band leader, and wife are said to be doing nicely with the C. E. Pearson Shows, with which they have added two new concessions for the fair season. Also that the twin boys



Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has crossed over \$500 in a single day.

PORTABLE AND PARK CARROUSELS. Write for Catalog and Prices.

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### Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter, 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

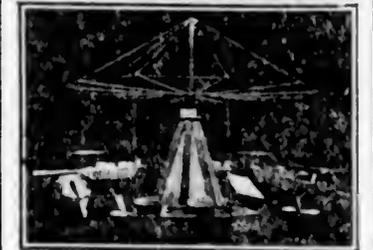
**SPILLMAN ENGINEERING CORP.**  
 North Tonawanda, N. Y.

### THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

**SMITH & SMITH, Springfield, Erie Co., New York.**



**CHAIR-O-PLANE**  
**KIDDIE RIDES**  
 Six different devices. Order from the originators.  
**PINTO BROS.,** 2343 W. 6th St., Coney Island, N. Y.

ARMADILLO BASKETS, Horn Buckets and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Reptile-like Bells made up any style. Animal Skins tanned for Rugs. Highly polished Horn Hat Bases, etc. Household Plated Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.



**R. O. POWELL,** San Antonio, Texas.  
 407 1/2 W. Commerce St.,

**FUTURE PHOTOS**  
**NEW HOROSCOPES**  
 Magic Wand and Buddha Papers. Send 4c for samples.  
**JOS. LEDOUX,**  
 169 Wilson Ave., Brooklyn, N. Y.

Advertise in *The Billboard*—you'll be satisfied with results.

### THE C. W. PARKER AMUSEMENT CO.

Leavenworth, Kansas

World's Largest Builder of Amusement Devices.

Special bargains in the following: One Ferris Wheel mounted on wagon, one 4-Treck Monkey Speedway, one 3-Row end one 2-Row Merry-Go-Round, one High Striker. All used out thoroughly reconditioned and good as new for money-making purposes.

#### Reduced Prices on Novelties, Parasols, Etc.

Best Flying Birds, Gr. \$ 4.25  
Largest Birds, 3 Colors in One, Grass, 4.75  
Fur Monkey, 6.50  
Hot Bands, Per 100, 2.00  
Red, White and Blue Cloth Parasols, 20-in. Spread, Doz., \$3.00  
24-in. Spread, Doz., \$3.50; Grass, 37.50  
Whigs, Doz., \$4.00; \$5.50 and 8.00  
Return Balls, 0, 5, 10 Gr., \$1.00, \$2.00 and 2.40  
Tongue and Eye Balls, Grass, 8.40  
Asst. Cell. Ovals, Grass, \$4.50 and 8.00  
Dice Clocks, Each, \$1.40; Rotary Fan, Doz., 2.50  
24-in. Oiled Parasol, Doz., \$8.00; per 100, 60.00  
33-in. Oiled Parasol, Doz., 9.00; per 100, 60.00  
AIRO GAS BALLOONS AT NEW AIRO PRICES.

25% deposit required on all orders.  
Send Permanent Address for Complete Catalog.  
**Goldberg Jewelry Co.,** 816 Wyandotte St., Kansas City, Mo.

#### WAXHAM WARE for EVERY FAIR

**JUICE JARS**  
3 GAL. \$4.50  
5 " 6.50  
8 " 10.00  
10 " 12.50

10oz CIRCUS LEMONADE GLASSES \$5.50 doz.  
6oz COCA-COLA GLASSES \$1.50 doz.

Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Juice Jar Glasses and Other Cook House Equipment.

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DEPT. 8-550 WEST 42 STREET-NEW YORK CITY

### "French" Wheels!

Known the world over as the finest and most beautiful wheels that your money can buy. Don't mistake other makes in place of ours! If in hurry, wire order with deposit. Catalogue on request. NOTICE: We will move into our new factory September 1. Watch for announcement and see what is coming then.

**French Game and Novelty Mfg. Co.**  
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#### NOVELTY GALLERY CORK SHOOTING GUN

Old Guns Repaired.

Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Carls, Nos. 3 and 4, \$1.85 per 1,000; \$8.25 per 5,000. Assorted. **BLUMEN-THAL BROS.,** 3314 Dawson St., Pittsburgh, Pa.

### WANTED AT ONCE

AN A-NO. 1 FERRIS WHEEL OPERATOR.

**J. W. BOWE**  
8213 Avalon Avenue, CHICAGO, ILL.  
Phone, Saginaw 0382.

### Candy Floss Machines

POSITIVELY THE BEST MADE.

**CANDY FLOSS MACHINES**  
HAND POWER \$150.00  
ALL ELECTRIC \$200.00

Write for catalogue and information. **TALBOT MFG. CO.,** Dept. C-1, 1213-17 Chestnut, St. Louis, Mo.

5 Sticks of Chewing Gum to Each Pack for 1c  
Peppermint, Peppermint and Fruit Flavors. For Prami-  
miums, Schmees and Concessions. Flashy boxes. Double  
your money. Novelty packages. New gum ideas.  
Ball Gum, Glee-Away Gum, etc. Deposit required.  
We are the biggest in the "premium gum" business.  
**HELMET GUM SHOPS,** Cincinnati, Ohio.

(now past 10 months old) are both husky youngsters, and that after the fairs the Lanfords intend to winter in Southern Florida.

Johan Aasen, with Rubin & Cherry, was a prime favorite in his home town, Minneapolis. The big giant, who appeared with Harold Lloyd in the film *Why Worry*, has a fine frameup and has been getting good receipts under management of the astute Richard Wayne Barlow. During the two weeks' stay in his home city Johan spent half an hour as a traffic officer, having been "sworn in" by Chief of Police Frank Brunskill for the occasion, all of which meant much publicity and additional business for him.

J. M. Clark, who the past several years has been out of show business, being secretary of the membership committee of the Oklahoma City (Ok.) Chamber of Commerce, has had a half interest in a merry mix-up ride with C. O. (Daddy) Cole at Belle Isle Park. The ride was recently transferred to the C. W. Naill Shows, with "Daddy" Cole in charge, he taking along some concessions.

Recall the story of the colored boy who had ridden the "flyin' ginney" many times and was told by his "mammy" that he had "rode all this time" and had "got nowhah"? There was wisdom in her philosophizing. One angle of it could be applied to show business—but some folks are satisfied at getting "nowhere" (however, a majority of them have latent talent and energy and merely need to "wake themselves up" a little).

A letter from W. H. (Shorty) Treloar (U. S. S. Pecos, China Station, care of Postmaster, Seattle, Wash.) informed that after the closing of the 1923 season he decided to "travel" and enlisted in the navy. Since then he has visited many ports, and incidentally visited several gilly shows. Stated that he figured he would be in the Far East for some time, and that he would appreciate letters from showfolk friends, including Lee R. Hall (or Hawley) and Abe Lowenstein and Paul Drake.

"Mechano" Stevens says that Muskegon, Mich., has more old-time show people residing within its limits than any city in proportion to its size he ever visited. These include animal trainers, aerial artists, singers, dancers, comedians, agents, concessionaires, show and ride men, "almost everything. Among them is George McGown, of cook-house fame and 75 years "young", who lives there at a park. "Mechano's" non-smile at went over fine in Buster Keaton's old-home town—Muskegon.

George Whitmore, who has had much experience with the Johnny J. Jones and other shows, has made an excellent record for himself this year as secretary with Zeldman & Poole. The duties of secretary with the large carnival companies become more intricate each year, but George, from all accounts received, has more than made good. This position is no sinecure, the holder requiring tact, diplomacy and be an expert with figures, and Whitmore seems to be endowed with all of these qualities.

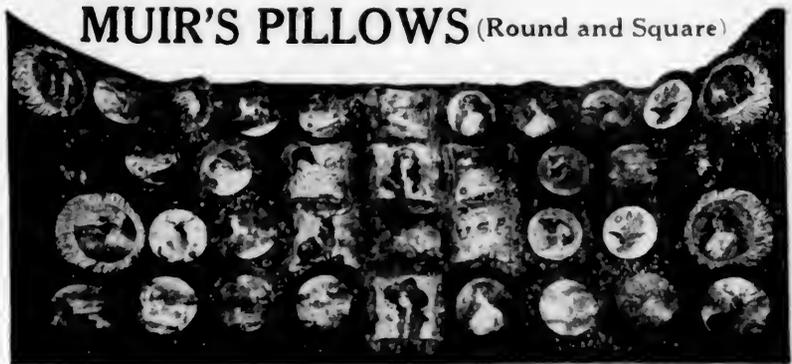
On the departure of Texas Kidd's Shows from Brady, Tex., four of the personnel remained behind to enjoy a "real old-fashioned supper" as guests of Manager Burton, of the Queen Hotel. They were Haydn Norman, bass in the band (last season with Crowley's Comedians); Bill Altweine, slide trombone (formerly with the Mighty Haag Shows); O. Mathews, manager the merry mixup (last season with C. A. Wortham Shows), and Bennie Smith, snare drummer and talker.

Mrs. Howard Landers, of Olcott, N. Y., wanted to visit the West. She had the chance to go when Ruth Whiteley, daughter of Jimmy and Mrs. Whiteley, of Wortham's World's Best, went to join the family at Melrose Park, Ill. Mrs. Whiteley and Mrs. Landers are sisters. Mrs. Landers left a two-year-old child at home, and she figured that she "had to get back". Everything was packed and she was ready to take the train when she got a wire from "friend husband" stating they were on the way to Chicago to visit the show at Forest Park, Ill.

Mr. and Mrs. A. L. Wolff, of the Clarence A. Wortham Shows, are delighted over the contest won by their daughter recently at Nantucket Beach. Miss Nina Wolff entered the beauty contest there to compete with her sisters to represent "Miss Boston" at Atlantic City to compete for "Miss America" in the annual beauty pageant. The contestants were gradually eliminated and at last Miss Nina was selected from the remaining six. She is 18 years old and formerly was in the show business. While with the late Kennedy Shows she was hurt while diving and at that time she retired.

Deb. noted that *The Star-Telegram*, Fort Worth, Tex., in an article in its August 8 edition, carried virtually another (in addition to other newspapers) "knockout" to other business carnival-knocking propagandists' silly expressions of "They take the money they take in out of town," etc. Following are some excerpts relative to the Poole & Schneck Shows: "Made in Fort Worth", from Fort Worth materials, will be stamped on the motordrome of the Poole & Schneck Shows, which open here Monday after-

(Continued on page 76)



**MUIR'S PILLOWS (Round and Square)**

GUARANTEE TO FAIR AND CARNIVAL CONCESSIONERS: If you will flash your store with these beautiful Pillows and do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

**GRIND STORES CORN GAME PARK CONCESSIONERS**

These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts.  
SEND FOR CIRCULAR AND LOW PRICES.  
**MUIR ART CO.,** 116-122 W. Illinois St., Chicago, Ill.

### WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT

Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Sids Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, renicked, refinished, in excellent running order, for \$95.00. All machines fitted with checks, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us.

Regular standard 5c packages of Mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 2,000 packages, \$28.50.

**INDIANAPOLIS MINT VENDING COMPANY**  
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA

### SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.

No.	Price per Doz.	No.	Price per Doz.
2410—Pig Penwiper	\$0.84	2795—10-in. Axe	\$2.00
5058—Dall Mailer	.72	2755—Pipe Rack	2.00
5053—Mailing Canoe	.72	2706—18-in. Paddle	2.00
5057—Mailing Fish	.60	2341—Wooden Shoes	2.00
2412—Jug Penwiper	.84	2556—Letter Halder	2.00
1080—Bookmark	.75	2500—8-in. Canoe	2.00
2636—8-in. Axe	1.20	2517—8-in. Tomahawk	2.00
2799—10-in. Paddle	.60	1505—5-in. C'b & Case	2.00
2509—12-in. Paddle	.72	2602—18-in. Paddle	1.75
2297—14-in. Paddle	.84	2187—Purse	2.00
2635—8-in. Tomahawk	1.20	2793—12-in. Tomah'k	2.00
2519—5-in. Canoe	.60	2792—10-in. Paddle	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$9.00.

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$22.50. Town name burned on free on each article.

Send for our big free Catalogue of 1,000 Novelties.

**BRADFORD & CO., Inc.,** St. Joseph, Mich.

### Silver Horse Track

16 silver-plated Horses, mounted on a 36x 36 fold-up board. The newest and best game of the day. Price complete, with Enamel Cloth Layout, \$75.00  
25% deposit, balance C. O. D.

**HEADQUARTERS FOR CARNIVAL SUPPLIES AND NOVELTIES.**  
Send today for our new Catalogue No. 125. Always full of live items.

**SLACK MFG CO.**  
128 W. Lake St., CHICAGO

### RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

**A. N. RICE MFG. CO.**  
1837-41 MADISON STREET (Phone, Grand 1796). KANSAS CITY, MO.

### CORN GAMES

R-E-N-O Games, four-column under the letter, uses 94 numbers and is the best ever offered at the price. Boards leatherette bound on beaver board, real chart and number blocks, all complete.

50-PLAYER LAYOUTS \$8.00 | 100-PLAYER LAYOUTS \$15.00

**BARNES MANUFACTURING COMPANY, 16 W. Illinois St., Chicago**

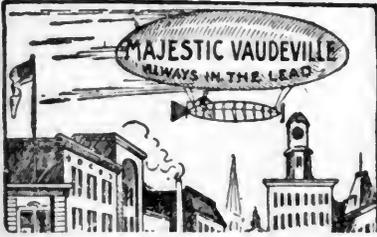
### WANTED

FIVE SHOWS, THREE RIDES AND FOUR FREE ACTS, SEPTEMBER 16 TO 19,  
**FALL FESTIVAL ON BUSINESS STREETS**

Auspices Kiwanis Club. L. W. HOLDERNES, Chairman, Winamac, Indlana.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD".

DELICIOUS  
NEW IMPROVED STRENGTH AND FLAVOR.  
**SOFT DRINKS**  
Orangeade, Lemon, Grape, Cherry  
A POWDER, JUST ADD COLD WATER AND SUGAR  
Price Only \$1.15 Per Pound Postpaid  
Six One Pound packages for \$6.50 postpaid.  
A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.  
**CHARLES ORANGEADE CO., Madison St. at Kestner, CHICAGO.**

**AIRSHIPS—Lettered to Order**  
INEXPENSIVE AERIAL ATTRACTION  
If it's a celebration of any sort, this outfit is sure to please. Any wording printed on both sides you suggest in as large a letter as space will permit, so it can be read plainly in flight. Our 12-ft. airship with attachment beneath and directions all complete and ready for the ascension, and will sail for miles majestically through the air.  
SAMPLE COMPLETE, \$1.50  
Six Outfits, \$8.00 Dozen, \$12.50  
Brazel Novelty Mfg. Co. 1710-11 Ella Street, CINCINNATI, OHIO.

**CONCESSIONS WANTED CONCESSIONS WANTED**  
**Only Legitimate Concessions Apply**  
Green Bay, Wis., Aug. 17th-22d; Manitowoc County Fair, Manitowoc, Wis., Aug. 24th-28th; Red Wing, Minn., Aug. 31st-Sept. 4th.  
**MORRIS & CASTLE SHOWS**  
Green Bay, Wis., Aug. 17th-22d.

**PARAMOUNT BALLS FOR THE CANADIAN FAIRS**  
AT THE OLD U. S. A. PRICES  
The same high quality ball for star or intermediate prizes. Now being made in Canada by the same old PARAMOUNT Organization. You save the import duty.  
**PARAMOUNT INTERNATIONAL RUBBER CO. OF CANADA, LIMITED**  
FARNHAM, QUE.  
CANADIAN TOY & NOVELTY CO., Ltd., Montreal, Que.  
DOMINION TOY & NOVELTY CO., Ltd., Toronto, Ont.

**FAIRS MAY & DEMPSEY SHOWS FAIRS**  
WANTED  
For our string of Fairs, all day and night, which we hold exclusive on, good Independent Shows that do not conflict with Ten-in-One or Athletic Show. Tattoo Artist and wife for Buddha. Also good Man for Opening on Shows. Chick Henne, come on. CONCESSIONS—Few Choice Wheels and Grand Stores open. One more still date, then the Fairs. We stay out until Xmas. Thornton, Ill., week August 17; Greentown, Ind., Street Fair, week August 24; Rensselaer, Ind., Fair, week September 1; Logansport, Ind., Fair, week September 21; Union City, Ind., Fair, week September 28. Our big Labor Day Celebration will be given to interested parties. Address as per route. P. 8.—will book good Phonologist exclusive.

**MIAMI, FLORIDA, MIAMI**  
**Alfred Minting**  
Performer and Trouper from 1879 till January, 1925. Now licensed real estate broker in the most wonderful, bustling, booming city in the world today, Miami, Florida. MINTING, the Marvel of days gone by, wants all his old friends to invest in real estate now and winter in Miami. It is impossible to play a bloomer if you invest in Florida land or real estate. Address telegrams simply MINTING, Miami, Florida. Certified checks First National Bank. All letters ALFRED MINTING, 36 East Flagler Street, Miami, Florida.

**PENNSBORO, W. VA., FAIR**  
SEPTEMBER 1, 2, 3, 4  
WANT Whip, Seaplanes and Motordrome. Maiden spot for drone. Independent Shows and Concessions. No exclusive on Concessions except Novelties. Same as sold. Legitimate Grand Stores, \$10.00; Wheels, \$5.00 per front foot. All indications point to the biggest Fair in our history. Address PERCY MARTIN, care Hotel Stratford, Parkersburg, W. Va., until August 23. After that address ma at Pennsboro, W. Va.

**WANTED WANTED**  
Colored Performers. Must be teams and first-class workers, and women must be performers. WANTED—To strengthen our band, two Cornets, two Trombones, one Bass. All must read and fake. Frank Show our band leader. We pay rain or shine and furnish room and board in our private car. After Zeldman & Pallas show closes we positively will play all Florida Fair dates all winter. August 17-22, Holland, Mich.; August 24-29, Terre Haute, Ind.; August 31-September 5, Hopkinsville, Ky.; Jackson, Tenn., Labor Day week. Address all communications to NAIF CONY, Manager Lucky Boy Minstrels, Zeldman & Pallas Shows. We will send tickets but no money.

**Midway Confab**  
(Continued from page 75)  
noon for a week's stand at the Texas and Pacific reservation. Twenty per cent of the net receipts will go to The Star-Telegram Free Milk and Ice Fund. Isn't that benefit a most worthy one? And then another "knockout" (for the "knockers"): "The motordrome is being constructed under direction of R. (Reckless) Vernon, its manager. The materials used were purchased from Fort Worth lumber concerns and the work done by local labor at a cost of several thousand dollars." And another: "J. A. Schneck, joint owner of the carnival, had practically completed all preliminary arrangements Tuesday for opening the shows. Hotel reservations had been secured for the 250 people which the carnival brings to the city."

The midway of Clarence A. Wortham's Shows in Melrose Park, Ill., and in Maywood recently, was a mecca for many showfolk. Among those who visited were: Jone Dekreko, A. H. Barkley, George Coleman, R. C. (Del) Ward and wife, Mrs. Harry Snydam, L. Clifton Kelly, Tom Rankine, Walter Driver, Ed P. Neumann, Zebbie Fisher, Arthur Beard, Eddie Brown and wife, Joe Rogers, Louis Leveson, Charles G. Kilpatrick, H. F. (Doc) Randell and wife, Mrs. Guy Tantlinger, a cousin of Steward Jack Keouyn; W. O. Brown, "Pete" Wheeler and Mr. and Mrs. Bert Earles.

Some "midway confab" from the D. D. Murphy Shows: "Shanty" Mahoney has added two new freaks to his zoo, a three-legged pig and a six-footed cow, obtained when the show played the Muncie (Ind.) Fair. J. C. Simpson goes a-shopping—net result, two bottles of perfumed bath salt. Rex Howell has one of the niftiest grab joints on the midway—varnished counters, sanitary fountains for lemonade and orange, and everything. D. D. Murphy's visit was all too short. However, he had a wonderful time watching the loading of the show as it left Muncie. He was like a "kid with a new toy." The Muncie Fair is history—"not so bad", Charlie Rose declared a dividend on the war show. Harry Saunders, of the Law and Outlaw Show, is offering a reward—some one stole the pleated shirt worn by "Jesse"—seems there's no honor even among outlaws.

Mrs. Mahoney has returned to the show from Des Moines, Ia., where she was called by the illness of her mother. At Owosso, Mich., thru the invitation of Curtis Grey, vice-president of the Walker Candy Corp., the ladies of the show were taken on a tour of inspection thru the factory by Jake Koolman, general superintendent, and Special Representative Harold Thompson. A wager was made between Chas. Rose and Jake that Miss Kyle couldn't dip chocolates "as fast as the girls could eat them." When the time limit had expired not only had Rose lost his wager but there was a plentiful supply of creams waiting for the ladies. "Famous sayings": L. M. Brophy: "Where's the lot?" J. C. Simpson: "That must have happened before my day!" Chas. (Sir Charles) Rose: "We depend on the generosity of the public." W. B. (Boots) Wecker: "Watch her; she's coming down!" H. C. Vanaden (lecturer): "Now Jesse James was a good boy." Gregg Wellinghoff (treasurer): "How much?" Shanty Mahoney (freak zoo): "I've got 67 varieties in here."

**Capt. Latlip's Attractions**  
Charleston, W. Va., Aug. 12.—Capt. Latlip's Attractions completed the first week of their two weeks at the new Splash Beach Park here Saturday night. In spite of inclement weather the greater part of the week a fair business was recorded. On opening night many persons appeared on the midway wearing overcoats and the beach was forsaken, which hurt the attendance to no little degree. The park management arranged a big fireworks display for 9 p.m., at which time quite a few members of the show participated. Lady Marion (Mrs. Latlip) joined here, having been compelled to remain at home the greater part of the season, due to illness. She expects to be able within the next few days to again give her high dive in conjunction with the other Latlip free acts. R. A. (Whitey) Josselyn, general agent of the West Shows, was a recent visitor and was entertained by Capt. Latlip and General Manager Joe Galler and was also the recipient of a special dinner arranged by Edward A. Sabath of the cookhouse. J. Shirley Ross, owner of the park, has been entertaining members of the show with short sightseeing trips to the country in the new automobile he recently purchased. Eddie Brenner, concessionaire, is leaving for New York, where he expects to join a road show for the winter season. Sunday afternoon found the midway crowded with people, many of them bathers, and the rides and concessions were well patronized. The entire National Guard of West Virginia starts its annual encampment here Sunday and this is stimulating business this week. In two weeks the show starts its fair season at Pennsboro.  
JACK HANLY (for the Show).

**FLASHY SERVING TRAYS**  
Designed for Jobbers and Premium Users  
Made by the world's largest manufacturer of Serving Trays, 13 in. wide by 19 in. long. Nickel plate with glass bottom, disclosing brilliant designs underneath—orange, blue, red, etc. A good number for Carnival and Fairs. Write today for price list and complete information.  
**Universal Art Metal Works, Inc.**  
65-67-69 Bleeker St., New York.



**"HENDRYX"**  
REG. U.S. PAT. OFF.  
Cages Attract Customers  
No. 274  
Recommended by Harry Brown  
**THE ANDREW B. HENDRYX CO.**  
New Haven, Conn.



**"ROSE SWAGGER WANDS"**  
The 1925 Hit  
Packed 50 in Carton.  
Per Carton \$5.25  
Per 100 \$10.00  
25c deposit required on all C. O. D. orders, except sample lots of 10 pieces sent postage paid for \$1.50.  
ED. HAHN  
"Ha Treats You Right!"  
222 West Madison Street, CHICAGO, ILL.



**SUGAR PUFF WAFFLE MACHINE**  
Original—Portable—Reliable, Immense Profits—Steady Repeater.  
On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully engaging and a proved winner. Starbush earned \$340.00 in 8 days. Jones earned \$236.00 in 10 days. Berry cleared \$201.00 in 8 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.  
TALBOT MFG. CO., Dept. SP-2,  
1213-17 Chestnut Street, ST. LOUIS, MO.

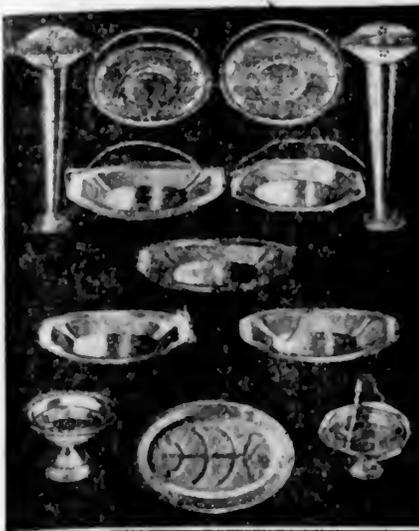


**WANTED**  
TUBA AND BARITONE, for Walter Savidge Amusement Co. I pay all after joining. Board and room on Pullman steamer car. State your lowest. Join at once. WALTER SAVIDGE, Co. Neb., week August 17; Bassett, Neb., August 21 and week; Pierce, Neb., week August 30.

**OPEN FOR ENGAGEMENTS**  
LINDBERGH, Ventriologist, Man of Many Voices and His Colonial Boys, Tommie, Sambo and Charlie. Address 705 North 5th St., at Fairmount Ave., North on Liberties Post Office, Sta. 8, Philadelphia, Pa. Bell Telephone, Market 1581.

**TEETER COASTER**  
Portable and Stationary Ride  
**BLUE RIBBON SALES AGENCY,**  
17 West 60th Street, New York.  
SAY "I SAW IT IN THE BILLBOARD."

Advertise in The Billboard—You'll Be Satisfied With Results.



SILVERWARE

SAMPLE ASSORTMENT OF 12 PIECES ON STYLE ILLUSTRATED, \$9.00.

We have hundreds of numbers, a few of which are listed:

- No. 100 - Bread Tray, Dozen... \$ 6.00
No. 102H - Bread Tray, with Handle, Doz. 7.50
No. 200H - Cheese and Cracker Set, Doz. 15.00
No. 202 - Cake Tray, Dozen... 8.75
No. 203 - Sandwich Tray, Dozen... 8.00
No. 201H - Sandwich Tray, with Handle, Dozen... 11.00
No. 301HB - Fruit Bowl, Dozen... 13.00
No. 401H - Bon Bon Dish, Dozen... 7.50
No. 90 - Ice Cream, Punch Bowl or Wine Sets, 6-Piece Set... 4.00
No. 93 - Flower Vase, Dozen... 10.00

Assortment No. 1000, of 20 Different Styles... \$18.00
Assortment No. 2000, of 50 Different Styles... 40.00

25% deposit on all C. O. D. orders.

If after you receive any of the above and do not find them priced below any of our competitors, we give you the right to reduce prices and pay accordingly.

Buy from the Manufacturer. Write for Catalog.

MILLS SILVER WORKS, 661 Broadway, New York

BINGO CORN GAME

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. 35-PLAYER LAYOUT... \$5.00 | 70-PLAYER LAYOUT... \$10.00
Deposit of cash in full with order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

Zeidman & Pollie Shows

Start Fair Season With Return Date at Ionia, Mich.

Ionia, Mich., Aug. 12.—A terrific down-pour of rain practically all of last Friday night left the Zeidman & Pollie Shows' lot in Grand Rapids a veritable lake for Saturday. It was only herculean efforts on the part of Lot Superintendent Tom Iles, draining the lot, that the shows and concessions were able to operate Saturday night, and it was Sunday afternoon before Trainmaster Art Gardner loaded his last flat car.

The train arrived here Sunday evening and all was in readiness on the midway by Monday. Altho the Ionia Free Fair, a return date, did not open until Tuesday noon, the show opened Monday night and the midway was packed by sightseers. Tuesday brought a big crowd, and while the grand stand drew thousands the midway grossed more than on the opening day here last year. All the fair officials are lavish in their praise of the shows, and the midway (as arranged this season) is probably the longest that has ever been erected here.

General Manager Henry J. Pollie is away for a few days on a business trip and it was left to William Zeidman to look after the things incidental to the opening of the show's fair season, while E. V. Whittington busied himself locating the various concessions, etc. Etta Louise Blake, slowly but surely recovering from her recent operation, returned to the show Tuesday. She is still weak, but is practically restored to normal health.

"Billy" Collins, in charge of the grandstand free acts, is a frequent visitor around the shows and has been entertained by Mr. Zeidman. Fred A. Chapman, secretary of the fair, is working in complete harmony with the show management and no hitches of any kind have occurred. Mr. Chapman is a secretary who it is a delight to meet and do business with, and it is no wonder that he has made the success he has of the Ionia Free Fair. Two more donkeys were born in the Rocky Road to Dublin Monday. Mrs. John F. Fingerhut, wife of the bandmaster, was called home on account of the death of her brother, C. S. Kennedy, who passed away August 3 at St. Louis. The members of the band sent flowers and a note of condolence to the bereaved lady.

While this is being written (Wednesday forenoon) rain is "again on the job", altho there are thousands of people on the grounds. J. Arendshorst, secretary the Holland (Mich.) Community Fair, and a party of other executives were guests of Mr. Zeidman. "Zip and Pop" will furnish the midway attractions there.

WILLIAM J. HILLER (Director of Public Relations).

California Carnival

Niles, Calif., Aug. 12.—The California Carnival closed in Pismo Beach July 27 and opened in Gilroy August 1, the first jump on its tour of Northern California, playing there nine days to fair business. The present stand is Niles, a stand of seven days. The carnival plays Livermore, Tracy, Lodi, Turlock, Coalingo, Maricopa, and will leave Southern California for Arizona, and then into Texas via the Southern route.

There has been some reorganization, the official roster being as follows: Walton De Pellaton, president; Bess Harris, secretary and treasurer; William Farmer, vice-president; Louis Ringol, special agent; Carly Harris, lot and concessions manager; Fred Hughes, electrician; Hal Borin, press agent; Rex Boyd, trainmaster; Joe Silva, musical director. The outfit consists of four rides; Carly Harris' carousel and Ferris wheel, with two baby rides added to the list next week; two shows and 28 concessions. An electrical sign 38 feet long and 18 feet high, with the shows' title in lights, extends across the entrance of the midway, making an effective showing. This sign was added at Pismo Beach by De Pellaton to offset a little of the competition that surrounded the show there. The advertising given Pismo Beach during 1924 by the California Carnival seemed to act like a "boomerang" this season. Besides the California Carnival, the Monte Carlo Attractions and the A. B. C. Attractions located there, to say nothing of the 150 independent concessions that lined all the vacant lots on the beach, together with "hot dog" and hamburger stands.

Many prominent West-Coast visitors have appeared recently upon the midway, including W. C. Parker, Bert Lowery, Louis Knutz, "Fat" Alton, Bill Evans, Col. Burke, Henry Talbert, Frank Messina, Ed Mozart, Al Onken, H. Davis, "Whitey" and Babette Perry, Chris Olsen, O. H. O'Kelly, Chas. Dinaw and Eddie and Bernice Desmukes. All of which is according to an executive of the above company.

NOVELTIES

- Flying Birds, 3-color, Decor. Sticks, Gross \$ 3.75
24-in. Cloth Parasol, R. W. B. or Floral. 3.00
100 Rubber Return Balls, Per Gross... 1.25
Same, in 5-Gross Lots, Per Gross... 1.15
Elastics for Return Balls, Gross... .35
Novelty Paper Parasols, Assorted, Gross... 3.75
Bamboo Canes (Best), 1,000, \$10.50; 100 for Colored Feather Ticklers, 100, \$1.10; 1,000, 2.50
R. W. B. Canes, 1,000 for \$23.50; per 100, 2.35
100 Metal Head Canes, No. 1, \$7.50; No. 2, 9.00
Whips, No. 1, \$4.50; No. 2, \$6.50; No. 3, 7.50

SLUM

- Celluloid Bracelets, Ass't. Special, Gross... \$ 0.75
Safety Matches, Gross... .80
Snake Blowouts, Assorted, Gross... 1.00
White Stings (Comic Inscriptions), Gross... 1.25
Tissue Folding Fans, Gross... 1.00
Puzzles with Mirror Backs, Gross... 1.00
Alligator Crickets, Gross... 1.25
Impaired Brooches (Selects), Gross... 1.25
Silk Tassels, Assorted, Gross... 1.25
Glass Bracelets (E. Heavy), Ass't. Gross 2.50
Miss Lola (The Dancer), Gross... 1.25
Jacob's Ladder Novelties, Gross... 3.75
Imp. Cel. Bracelets (Black Dial), Gross 3.75
Amber Cigarette Holders, Gross... 3.00
Scissors, Gross... 2.00
Mandolin Tooth Picks, Special, Gross... 2.75
Collar Button Sets (4 on Card), Gross... 3.00
Metal Ash Trays, Gross... 3.75
Aluminum Barber Combs, Special, Gross... 3.75
Powder Boxes, Picture Top, Mirror Back, Gr. 4.25
Compasses, with Mirror Back, Gross... 2.50
Dice Boxes, with Picture, Mirror Back, Gr. 2.50

Saunders Merchandise & Novelty Co.

620 St. Clair, West, CLEVELAND, O.
TERMS: 25% with all orders over \$10.00. Money order in full with orders less than \$10.00. Personal checks should be certified.
NO FREE SAMPLES.

Look, Boys, Look! ELKS' NATIONAL CONVENTION

F. B. P. O. E. of the World

On the Streets of Richmond, Va., from Clay to Bates, on North Fourth Street, right in the heart of city.

WEEK AUGUST 24th

Thirty-five thousand visitors. Parades every day. Baby, Queen and Beauty Contest, all held on show midway. Everything on midway opens at 10 o'clock every day. Want Shows and Rides that don't conflict. Have complete frameup for high-class Hawaiian Show. Book on liberal percentage. Concessions all kinds open, no exclusive. Fair Secretaries, we have two open weeks. Carrying six rides and twelve shows. Look us over. This week Chester, Pennsylvania.

DYKMAN & JOYCE SHOWS.

WANTED AT ONCE — FIFTY GIRL ARTISTS

(Season's Work) for

T. A. B. RITCHIE'S EGYPTIAN CIRCUS

Only All-Girl Circus in the World. Opens in Akron, Ohio, Sept. 18, for 9 Days

- WANTED—GIRL BAND AND ORCHESTRA, not less than 15 pieces.
WANTED—MUSICAL REVUES of 10 to 20 Girls.
WANTED—CABARET SINGERS AND ENTERTAINERS.
WANTED—RUSSIAN SINGERS, DANCERS AND ENTERTAINERS.
WANTED—EGYPTIAN ENTERTAINERS, for Egyptian Village.
WANTED—GIRL NOVELTY ACTS, CIRQUE ACTS that work on Stages.
WANTED—CIRQUE'S TRICKS of the refined type.
WANTED—GIRL ACTS of all kinds.
WANTED—GIRL MUSICIANS.

NOTE—This is an all-girl show and plays from one-week to three-week stands in larger cities only. Best of treatment, pleasant and very best of accommodations. Management pays all after joining. Akron, Ohio, Sept. 18, 1925. T. A. B. RITCHIE, Manager, Egyptian Circus, 46 East Market St., Akron, O.

FAIRS! FAIRS!

- Liberty, Ky., Aug. 19. Knoxville, Piney Flats, Murfreesboro, Shelbyville, Tenn.; Cullman, Ashland, Center, Ft. Payne, Monroeville, Brewton, Ala.; Calhoun City, Coffeeville, Macon, Miss.; Graceville, Fla.

Want RIDES, wire. No exclusives on Concessions at Fairs. Friends and enemies all work. Shows (with own outfits preferred) get a season's work this fall. Will play Florida all winter. Musicians and Free Acts that have concessions, come on. All join or wire as per route. MACY EXPOSITION SHOWS.

BLANKETS

DRAPER INDIAN DESIGN—BOXED INDIVIDUALLY \$2.25 Each in Case Lots Only

R. D. WILSON CO., 609 Market St., Philadelphia, Pa.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

NOVELTIES

- (CHEAP) No. 0—Ret. Balls, White, Gross... \$ 1.25
No. 5—Ret. Balls, White, Gross... 2.25
No. 10—Return Balls, White, Gross... 3.00
No. 60—Air Balloons, Ass't. Gross... \$ 2.50
No. 70—New Camouflage Balloons, Gross... 3.50
No. 80—Two-Color Gas Balloons, Gross... 3.65
No. 90—Heavy Gas Balloons, Ass't. Gross... 3.75
No. 191—Best Smooth Red, Gross... .40
No. 515—Art Photo Cigarette Cases, Ass't. Photos, Dozen... 1.25
No. 130—New Three-Color Flying Birds, Long Dec. Stick, Gross... 4.00
No. 112—Kiddie Swagger Canes, Gross... 12.00
No. 112—Ladies' Swagger Canes, Gross... 14.00
No. 267—Finest Grade, Highest Polished Whips, Gross \$7.50 & 9.00
No. 142—Jap Cracked Canes, 100... 1.00
New Stock—Satisfaction Guaranteed. 1-3 Deposit. Free Catalogue.
333 So. Halsted St., WELCH, CHICAGO.

PO-LA-POP

AN ICE CREAM LOLLY POP
Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation—Fried Ice Cream
Make it as you sell it. Costs 2c, sells for 10c.
500% PROFIT!!
Complete set equipment and supplies less than \$10.00. Write for details.

FROSTED SECRETS CO. 14 East Jackson, Chicago, Ill.

WANTED SALESMEN
To call on concession trade on a commission basis with a line of Lamps and Shakes produced by the largest manufacturer in the East. State experience. Address Box 228, care The Billboard, 1560 Broadway, New York City.

WANTED—Amusement Company with three Rides, Shows and Concessions, for four-day Community Fair, sixth annual fair, September 9, 10, 11, 12, 1925. G. W. HAMILTON, Sec'y, Little River, Kansas.

CAPITAL AMUSEMENT CO. WANTS Show Grinders, Concession Agents, good Ferris Wheel Man and Merry-Go-Round Help. Good route. (Hinkley, Minn., this week; Rush City, next. CAN USE legitimate Concessions. T. L. RYAN, Manager.

TEETER COASTER

THE NEW RIDE. Write for description. BLUE RIBBON SALES AGENCY, 17 West 60th Street, New York.

## EXHIBITS TO SET RECORD

Chairman Promises Pacific Northwest Merchants' Exposition Will Be Biggest Ever

Seattle, Wash., Aug. 14.—A mile of exhibits! This record exhibit space, the largest ever displayed here, was assured yesterday for the Pacific Northwest Merchants' Exposition, August 17-22, at the Smith Cove terminals.

"We have actually been limited in our efforts because of inadequate space," declared Alvin K. Matzger, chairman of the exposition. "Every inch of space was sold out a month before the show. This is remarkable, inasmuch as we engaged the largest available site—one of the biggest ocean terminals in the world."

Exhibits will be representative of every major industry in the Northwest and will include automobiles, candy, kewpie dolls, hams, ready-to-wear, cheese, mirrors, hoists, plaster boards, radio and a wide variety of other products. No displays endangering visitors by fire or otherwise will be permitted. A 90x235 dining tent annex is being constructed equipped with a large stage and runway for the bathing girl revue to be held daily as a luncheon entertainment.

Another treat in store for exposition visitors will be the appearance of Mme. Schumann-Heink in an open-air concert at the stadium as part of the summer program of the Associated Students of the University of Washington. Visiting merchants will attend the concert thru the courtesy of the Pacific Northwest Merchants' Exposition, Chamber of Commerce and Associated Students.

### Elgin's Pageant Big Success

Elgin, Ill., Aug. 14.—More than 15,000 people waited an hour Monday evening to see the Twilight Parade, which not only marked the opening of Elgin's Pageant of Progress but also one of the largest spectacular events ever witnessed here. The floats, with "Miss Elgin" and her 70 bathing beauties riding in gondolas, gorgeous floats of all descriptions, will long be remembered in the city of Elgin.

The Elgin Motor Club, which sponsored the pageant, hopes to make it an annual affair, and judging from the crowds that have attended this big spectacle it should be enough to convince it that the Elgin people were more than satisfied. Sam Burgdorf and other members of the Stanley Producing Company have more than kept Elgin on the go.

The Fashion Show of styles of yesterday and today was well worth the price of admission alone. High-class vaudeville and the beauty parade made the evening's entertainment enjoyable to both young and old. Many Made-in-Elgin products were on display in booths, these being decorated by J. Vinnick.

### Gremio-Lusitana Celebration

Ludlow, Mass., August 14.—The Gremio-Lusitana Celebration held here last week was a success, getting under way nicely Saturday night following a street parade by the Portuguese Band and Club. The midway was opened by Charles Fisher, who fired five bombs commemorating the fifth annual celebration.

Great crowds were on hand during the week and rides and concessions did a big business. The Portuguese Band of 35 pieces livened up the midway while Shaw's Syncopators furnished the music for the large dance hall erected on the grounds. John C. Leomine did a very nice business with his merry-go-round and ferris wheel. The new dangler ride, owned by Mrs. Burn and Mrs. Longenecker, did a big business, they having equipped the ride with a new Wurlitzer organ.

Among the concessionaires were Frank Grippo, M. Rhunkw, Harry Prince, George Wilson, Johnny Monks, Mr. Roy, Claude West, Sam Rubin, John Law, Mike Ghareet, Frank Herbert, T. H. Olds, Robert Bwin, George Murray, C. W. Longenecker and others. Messrs. Burn and Longenecker managed the midway for Mr. Fisher. A splendid display of fireworks closed the celebration each evening.

### Livingston-Ontario Carnival

E. R. Bolles writes from Livonia, N. Y., that the Livingston-Ontario Carnival recently held there was remarkably successful considering the weather. It rained five nights of the carnival, but the excellence of the show drew good attendance. This carnival is an annual event and is extremely popular thruout that section, some people driving 40 miles to attend. Mr. Bolles states that the performance was fine in every respect, there being no omissions or substitutions. The band and orchestra music was excellent and the midway was the best and cleanest in 15 years.



(Communications to 25-27 Opera Place, Cincinnati, O.)

### Fort Payne Plans Home-Coming Week

Fort Payne, Ala., Aug. 15.—Fort Payne announces that its annual Old Home Week will be held September 1-5 and that preparations are being made to entertain hundreds of visitors from all sections of the country.

Letters addressed to "Dear Oldtimer" have been sent out by the thousands to former residents of the city and of DeKalb County asking them to come back and meet their old friends and to make new ones. It is planned to have five interesting days, with special programs in the forenoons and the afternoons given over to reunions of friends and relatives.

W. V. Jacoway is chairman of the committee on arrangements and he is now sending out the following program:

Tuesday, September 1—Automobile and Good Roads Day: Automobile parade headed by American Legion Band. Prizes awarded best decorated automobile.

Wednesday, September 2—Pioneer Day: Parade of typical vehicles of pioneer days as well as men and women dressed in pioneer style. Old-fashioned quadrille. Music furnished by old-time fiddlers (none except oldtimers eligible).

Thursday, September 3—Agricultural and Industrial Day: Big free barbecue in park. Old-time fiddlers' convention at courthouse.

Friday, September 4—Education and Fraternal Day. Saturday, September 5—Sports.

### Reunion Dates Set

Drakesville, Ia., Aug. 15.—At a meeting of those interested in the reunion held at Drakesville last Friday night August 27 and 28 were set for the annual reunion to be held at that place.

The Drakesville reunion is one of the most popular events each year in this county and the 1925 program should prove equally as good if not better than in years past. Each day's program will consist of speaking, music, races and other forms of entertainment.

### Local Acts Brought in For Legion Celebration

Sterling, Ill., Aug. 12.—The free acts at the American Legion Celebration held here last week were all of local origin, brought in from their various vaudeville bookings just to fulfill this special engagement.

Sig Skrogstad and two sons put on their bicycle act and it went over in fine style. Jack Kirby and Mrs. Leo Eckert, as Si and Mirandy, had plenty of fun with the big crowd.

Mrs. A. C. Radcliffe, better known to the show world as Princess Red Feather, with the assistance of Mrs. Leo Eckert, put on a great exhibition of fancy and trick rifle shooting. While Mrs. Radcliffe has been a resident of Sterling for a great many years, this was her first appearance before a local audience.

She did a full line of shots, including right and left-handed straightaways, right and left-handed twists, top of the head, gun upside down, lighting matches, shot thru finger ring held in hand of subject, cutting a card held in fingers of subject, blind shot, shooting cigaret from mouth of subject, top head shots and prone shots.

Mrs. A. C. Radcliffe, formerly of the team of Shooting Jane Radcliffe and Belmont, has only been out a few times since Mr. Radcliffe's death, but is resuming her work again. Mrs. Leo Eckert was known as one of the Gilmore Sisters. She will work with Mrs. Radcliffe as object holder. This act will be a novelty, inasmuch as it will probably be the only shooting act composed of two women.

### Flying Melzers on Long Island

Hempstead, L. I., Aug. 14.—The Six Flying Melzers have just closed a two-week engagement at Rockville Center and are creating a lot of favorable comment from patrons of the shows on the Island. They are working the Elks' Circus here August 12-22.

### American Legion Carnival At LeRoy Returns Profits

Celebration Staged by Botts-Fiorito Post Clears \$2,000—Estimate That 20,000 People Were Visitors at Four-Day Show

LeRoy, N. Y., August 13.—The boys of Botts-Fiorito Post, American Legion, had busy days last week with their annual carnival, which ran four days. With a larger number of concessions signed up than ever before, with higher priced and more free attractions and with the hearty spirit of interest and co-operation given by the soldier boys, increased success was assured this year. The Legion will realize a net profit of \$2,000 from the carnival. It is conservatively estimated that 20,000 people attended. A total of 3,851 persons rode on the ferris wheel and 3,212 patronized the merry-go-round.

The opening free attraction each night was the balloon ascension and triple parachute drop by Jewell Brothers, all of which were splendid exhibitions, and were accomplished without accident. These were witnessed each evening by a large number of people in all parts of the town. Fortunately there were no accidents during the carnival to mar the enjoyment. All concessions were well patronized, and a noticeable feature was the good feeling that prevailed. Knickerbocker's Orchestra proved a drawing card and the dance platform was well patronized by young people. The midjet boxers were as popular as ever, while the flying trapeze acts by Radko Sisters produced a real thrill. The refreshment stands were well patronized each night.

Botts-Fiorito Post in holding these annual carnivals is building a permanent place in the community for itself and proposes to hold one each year. Some of the money realized each year is put into a fund for the purchase of new equipment and the Post already has quite a quantity of this. Its goal is the purchase of a field of its own, either the Gilbert street site or some other, so that it may be constantly improved.

### Hartwell Fall Festival

Hartwell, O., August 15.—The Hartwell Fall Festival, sponsored by the Parent-Teachers' Association, will be held September 1-4. The Acme Carnival Equipment Company of Cincinnati is supplying all decorations for the occasion and is also furnishing free acts and amusements. There will be shows, rides, concessions, etc. This company also furnished the decorations at the Carthage, O., Fair this past week.

### Soldiers-Sailors' Reunion

Columbus, Kan., Aug. 15.—The American Legion of this city will hold its annual Soldiers and Sailors' Reunion beginning August 24. The J. George Loos Shows will furnish the amusements. Simon Collins has been engaged to furnish clown stunts each day and he will also accompany the Commercial Club on a booster trip the day before the reunion opens. Collins will have his dog, Bobbies, with him to help furnish laughs.

**WANTED SHOWS WANTED RIDES WANTED CONCESSIONS**

**Marion's Greatest Labor Day Week Celebration**  
MARION, OHIO, SEPT. 7th TO 12th, Inc.

UNDER AUSPICES OF  
**The Central Labor Council**  
ENDORSED BY THE RETAIL MERCHANTS' BUREAU

25,000 visitors will be here. Largest parade ever held in Marion—25 decorated floats, 5 bands and over 5,000 union men in parade. \$1,000 display of fireworks by Starr Fireworks Co. State Auditor Tracy and several other prominent speakers of State and National renown will be here to deliver addresses. WILL BOOK legitimate Merchandise Wheels, Grind Stores. WILL SELL X on Cook House, Juice and Ice Cream. No show in Marion in three years. Mills all working full time and money is plentiful. This is the "real one" that you have been waiting for, so wire or write at once. Want to hear from King Bros., I-X-L Ranch Shows, F. E. Gooding can place your Bides for this week. All kinds of Shows and Rides wanted. Wire or write at once to

**MARION'S LABOR DAY WEEK CELEBRATION**  
148 East Center Street, MARION, OHIO

**AMERICAN LEGION FALL FESTIVAL**  
St. Johns, Mich., on the Streets  
**AUG. 24th TO 29th**

Concessions, no exclusive. Paddle Wheels, \$50.00; others \$35.00. We have booked Merry-Go-Round and Ferris Wheel. Will book Whip or other Riding Devices. We will also book Side Shows on percentage basis. Address all communications to DR. W. A. SCOTT, Chairman, St. Johns, Michigan.

**WANTED SHOWS WANTED RIDES WANTED CONCESSIONS**

**GREENFIELD, OHIO'S TRI-COUNTY LABOR WEEK CELEBRATION, ONE WHOLE WEEK, SEPTEMBER 7 TO 12—SIX DAYS AND SIX NIGHTS.**

In the heart of Southwestern Ohio's most prosperous farming community. Crops good and plenty of money here. Greenfield's population 7,000; drawing population, 60,000. Advertised for miles around. You can't go amiss—it will be a real one. Considerable expense and effort has been expended to provide a week's entertainment and amusement and has been endorsed by all officials. CAN USE two or more high-class Free Attractions. CAN PLACE any clean Show or Concession on flat rental basis. Hurry and get in on this one. Better than any Fair. \$3,000 in prizes to be given away during the week.

Wire, write HARRY BURNETT, care Park Amusement Club, Greenfield, Ohio.  
P. S.—CAN PLACE a good Program Man. Must know how. No time to teach you.

**Posters**  
—FOR—  
**LABOR DAY CELEBRATIONS**

Samples Sent on Request

**THE DONALDSON LITHO CO.**  
NEWPORT, KENTUCKY

Legion Plans To Stage Biggest Fish-Fry Week

Beardstown, Ill., Aug. 14. — Beardstown's Annual Free Fish Fry and Homecoming week will this year eclipse any attempts of former years if the American Legion committees succeed in carrying out their present program.

Each day of the week is to be a "feature" day, with special entertainment and attractions planned.

G. O. Bauman, Legion commander, today announced the following activities for the week of August 17-22:

Monday—Opening Day.

Tuesday—Community Day.

Wednesday—Farm Bureau Day. All arrangements will be in charge of the Farm Bureau. There will be special river events, including a speedboat demonstration, aquaplaning, horseshoe contests to determine the county champion and other special arrangements.

Thursday—Legion and 40 and 8 Day. A big legion parade will feature this day and the greatest display of fireworks ever seen in the city is planned to take place on the river at night.

Friday—Free Fish Fry. Three thousand pounds of freshly fried fish and 5,000 loaves of bread will be served free to the multitudes on this day.

The S. W. Brundage Carnival Company will supply carnival features throughout the entire week. In addition to the paid shows and riding devices the Brundage company will supply several free attractions and daily band concerts.

Buffalo To Celebrate Completion of Bridge Plans

Buffalo, N. Y., Aug. 15.—A celebration commemorating completion of plans for the Buffalo-Ft. Erie Bridge is being planned by the West Side Business Men's Association of this city for August 26 at Erie Beach. Invitations have been extended to Congressmen MacGregor, Dempsey and Mead and Senator Wadsworth, who aided in the completion of the preliminaries for the erection of the "Peace Bridge", and to all business men's organizations in the city.

Addresses by leading citizens, officials of the Buffalo-Ft. Erie Bridge Company and prime movers in the project will be given. Tribute will be paid also to William A. Eckert, said to have originated the bridge idea at a meeting of the West Side Business Men's Association in 1912. Mr. Eckert is vice-president of the bridge company, chairman of construction and a president of the West Side organization.

Exhibit Space for Radio Show Sold

Indianapolis, Aug. 15.—With more than half of the exhibit space already sold before all the manufacturers of radio sets and equipment have had an opportunity to enter their displays in the Indianapolis radio exposition, Herbert A. Luekey, president of the Broadcast Listeners' Association, which is conducting the exposition in Cadle Tabernacle September 21-25, last night declared the space sale would be concluded long before the time for the exposition opening.

Claude S. Wallin, exposition director, has been receiving orders for exhibit space by mail over long-distance telephone and by telegraph.

"It is evident," Mr. Wallin said, "that all of the larger manufacturers of radio sets, parts and accessories are eager to be represented at the Indianapolis exposition."

Shriners To Put on Circus

Oklahoma City, Ok., Aug. 15. — Arrangements for the India Temple Shrine Circus, which will open a six-day stand at the corner of Oklahoma and Park place August 31, were completed Saturday, Shrine officials announced.

All merchandise concessions, free automobiles and elements of chance will be eliminated from the show, it was said.

Among the circus features which will be offered are the Baldwin Sisters and the Hendryx Troupe, both of which were features of the Seils-Floto Circus last winter; the Mangan Troupe of catapulting acrobats; Beckman Sheppard, aerial performer; Hank Sylow and his crew of clowns and the Victor Graham Palm Beach Concert Band.

Each performance will include more than 20 numbers, according to Tom B. Reed, general chairman.

Gobles To Hold Big August Homecoming

Gobles, Mich., Aug. 15.—Gobles will hold its annual two-day homecoming Friday and Saturday, August 21 and 22. Last year's effort proved a winner and the Chamber of Commerce is planning to make the one this year bigger and better. More than \$1,000 will be spent in premiums, prizes and entertainment. Congressman Ketchum will speak; poultry show, agricultural and novelty exhibits, parade, ball games, musical numbers and band concerts, free attractions and midway will be features.

# FIRST CALL

---

Concessions of all kinds open. No exclusives at the Victoria District Fair---Queen Cotton County of Southwest Texas---long and hard staple cotton and plenty of it. **TEN THOUSAND** cotton pickers imported to gather crop.

---

**Only Oasis in Texas--Horse Races--\$4000 in Purses**

## 4 BIG DAYS and 4 BIG NIGHTS

---

All Legitimate Wheels open. Oriental Fire Works, Sham Battles, Pageant, World Champion Wrestling Match will constitute night attractions.

# SHOWS AND RIDES WANTED

Will book or sell outright Merry-Go-Round, Ferris Wheel, Whip, Merry Mixup and Pit or other shows of merit.

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**FAIR OPENS SEPT. 29 — FAIR CLOSSES OCT. 2**

Address all letters to O. S. McMULLEN, Victoria, Texas.

Plans Completed for New Haven Homecoming

New Haven, Ill., Aug. 15.—Plans are practically completed for the monster homecoming and reunion to be held here August 25-29. The celebration is being sponsored by city officials, business men and the entire community. As this is the first one in four years the entire section is working hard to make it a success.

Workmen are now building a speaker's stand and seats for the occasion. One of the best bands available will furnish music. There will be free acts and contests. This year the crops were early and good, prices being high, so a large attendance is expected. Admission will be free, with plenty of amusements and music. The free acts will appear each morning and afternoon. Stunt flying will be furnished by Smith, who will also carry passengers. There will be baseball games every afternoon, square dancing afternoon and night. Hundreds of prizes will be given away in all sorts of contests.

Midsummer Festival Starts Good

Bowling Green, O., Aug. 14.—The Midsummer Festival started off in great style. Bonnie Lucas' Novelty Circus furnished the acts, six in all, including dogs, ponies, monkeys and bears. Teddy, the wrestling bear, went over big, several local boys attempting to wrestle with him. Bob Rankert, ropespinner and whipcracker, is also on the bill.

Elks To Hold Fair

Fredericksburg, Va., Aug. 15.—August 27, 28 and 29 have been selected as dates for the Elks' outdoor fair to be held in City Park with a variety of attractions and amusements that will eclipse the mammoth event of last year. A. Stuart Jones, manager, is in general charge of the celebration.

Brighton Homecoming

Brighton, Mich., Aug. 15.—Brighton is planning on the biggest days in the history of the town August 26 and 27. Enough of the oldtimers have signified their intention of returning to the reunion to assure the committee of its success. There will be ball games each day, street sports, airplane flights, barbecue, reminiscence meetings, band concerts and an old-time square dance on the pavement.

Huftles on Vacation Trip

John Huftle, indoor and outdoor amusement promoter, accompanied by Mrs. Huftle, his daughter and son-in-law, grandsons and granddaughter, is making a tour by auto from Pittsburgh, Pa., to the Thousand Islands and Montreal, returning by way of New York and Atlantic City. Mr. Huftle will be at Gouverneur, Ky., his home town, during annual fair week.

Correction on Moose "Stampede" Date

In the issue of August 8 a story was carried about the monster "Stampede" and barbecue the Royal Order of Moose is to hold at Arlington Beach, Washington, D. C. A date error crept into the story. Mr. Huftle will be held August 22 instead of August 27, as the original story had it.

Musical Meetings

(Continued from page 29) with the No. 1 bunch, the Palace Garden Entertainers, filling a summer engagement at Summit Heights Hotel, Long Lake, Fenton, Mich.

Dorsie Mann's Swanee Serenaders, under management of Dorsie Mann, is filling a summer engagement at Mineral Springs, Pughtown, W. Va. This orchestra has been playing five nights a week, considered unusual for that section. The six members are: Orville Fair, saxes; Elmer Savage banjo; Eddie Dietz, piano; Chan Moore, trombone; Nelson Gray, cornet, and Dorsie Mann, drums.

Mr. and Mrs. Cliff Perrine, of Cliff Perrine and His Syncopators, also were visitors to the Muse, when they drove down from Dayton one day last week to attend the races. Cliff and his gang have been playing at Lakeside Park, Dayton, O., for the past three years and is the only orchestra in Dayton this summer that hasn't been changed. Slim Vermont, popular member of Lasses White's Minstrels, was entertaining with the orchestra during the summer, before returning to the show. Cliff's daughter, Patsy, danced for members of the Lasses White Minstrels recently and the minstrel boys liked it much. Patsy is a clever child dancer.

The Eight Southern Revelers of New Orleans, prominent dance band of the South, have just closed a three months' contract at Lake Wichita, Wichita Falls, Tex., and are now located at Ginger Blue Lodge, the most popular resort in the

Ozark Mountains. The lineup is the same, i. e.: Dolph Spickelmire, Leon Paris, Omar Leibman, Jimmy Hues, Frank Benton, Jessie James, Chick Kendig and Archie Andrews. Phil Padfield is booking manager.

The Chicago Nite Hawks Orchestra, after playing quite a number of vaudeville and movie house dates, and because of the constant demand for larger orchestras, have increased the organization to 10 pieces. The personnel: Robert M. Turner, manager; Gus Hansman, pianist-director; Fred Mueller, violin; Curtis Young, banjo-guitar; Henry Pikes, saxes, and clarinet; Chester Walk, saxes; Wayne Smith, trombone; James Moscowitz, sousaphone; Hank Lange, trumpet; Mike Rampini, trumpet, and Al Fuerst, drums.

William Hrabe, better known as Billie Rabbe, former bandmaster of the Hagenbeck-Wallace Circus, Neil O'Brien Minstrels, Gollmar Bros., Santos-Artigas and many others, was a visitor to the Muse the past week. Billie, accompanied by Mrs. Hrabe, stopped off in Cincinnati while en route to the D. O. K. K. convention at Providence, R. I., long enough to pay respects to *The Billboard*. He is off the road now and is teaching six bands and two drum corps at Montgomery, Ala. Besides this he is kept busy with his school of instruction, just issuing a big book on the subject.

Australia

(Continued from page 57)

next few months, in view of the large number of jazz bands that have played vaudeville lately.

Hayden and Nevard, the much appreciated singers at the Tivoli, are due for a South African season shortly.

Tom McMahon, exploitation manager for First National, has returned to Sydney after having arranged the initial presentation of *The Sea Hawk* in Adelaide and Perth.

Work on the new stage at the Strand Theater, Newcastle (N. S. W.), is well advanced. When finished it will be used for all J. C. Williamson's Vaudeville acts, together with acts working Union Theater's Circuit.

Gordon Conrad, who has been vacationing in Sydney for some time, will leave shortly for Melbourne to put across *The Hunchback of Notre Dame* for Union Theaters, Ltd.

Ken Hall, publicity director for First National, returned from his American trip on the S. S. Aorangi last week, looking fit and well.

Producer Wilton Welch and his camera staff are working day and night assembling and cutting the thousands of feet of film shot during the making of *Jeweled Nights*, Louise Lovely production.

J. E. Ward's photoplay of the adventures of two typical Australian boys, titled *Those Terrible Twins*, will be released shortly by First National.

**GIBSON CORN CARNIVAL**  
GIBSON CITY, ILL.  
**OCT. 6 to 10**  
Shows and Concessions-wanted.  
Write J. D. ASHLEY, Secretary.

NINTH ANNUAL LABOR DAY CELEBRATION

PITTSBURG, KAN., SEPT. 7, 1925. WANTS two or three good Rides. What have you? Concessions come on. No exclusive except Rides. Minstrel acts wanted. Big B. R. Shop day. This is always a real one. Ask the boys who have played it. Billed like a circus. Write or wire F. B. JONES, Labor Temple, Pittsburg, Kansas.

WANTED—For 10 Big Nights, Fountain Square Merchants' Fun Frolic and Carnival, right on the streets, September 16 to 26. Rides, Concessions, Merchandise Wheels, etc. Flat rate, percentage or per foot. Under auspices Degree Staff of No. 495 Odd Fellows. A live bunch, and this will be a real one. Ten Big Nights, You Tell 'Em. Address, stating what percentage you give, what you have and what space you require, WM. D. STEWART, General Manager, 1502 Lexington Ave., Indianapolis, Indiana.

CONCESSIONS WANTED

ANNUAL LABOR DAY OUTING. Trades and Labor Assembly of Kenton and Campbell Counties, Ky., September 7, at Latonia Race Track, Covington, Ky. HARRY L. BRAKE, Chairman Privilege Committee, 630 W. 12th St., Covington, Ky. Phone, Cov. 4733-Y.

WANTED, MERRY-GO-ROUND For Middlebourne, W. Va., Home Coming, week of Sept. 14. Address R. M. CARPENTER, Manager, Middlebourne, W. Va.

AT LIBERTY—5 Dogs, 6 Ponies, doing 5 Acts. Time 40 minutes. For Picnics, Indoor and Fairs. WILL BUY Ring Mat. 20 ft., for cash. S. E. DERINGTON, Dupont, Indiana.

WANTED Good clean Carnival Company with Swing or Ferris Wheel, for Street Fair, week of September 7 to 12. Address LEON C. MERRITT, Manager, Chelsea, Oklahoma.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR ESTIMATE  
**BROOKS** 1435 B'WAY NEW YORK

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Fall approaches—have you thought of it?

Let's have more lists of the boys at fairs, etc.!

Seems that Doc Wm. Burns is due for one of his interesting pipes!

There were about 15 pitchmen working at the Carthage (O.) Fair last week, numerous lines being represented.

Fitzgerald is said to be "silhouetting" his way to good receipts at Coney Island, N. Y. "Fitz" is a hustling needle-threader worker.

The more names of the boys (it doesn't matter so much where located) and news of them the more interesting will Pipes be to their friend readers.

Guy Powell piped from Louisville that he figured George Williams and George Dibble would probably take a train for Asbury Park, N. J., after reading Harry Carson's pipe in a recent issue.

Mrs. G. Schaeffer, Apartment A, 11 Gerevale avenue, Toronto, writes that she is very desirous of getting into communication with her son, Jack Schaeffer, subscriptionist.

Bobby Mack, still trouping with med. shows, wonders who remembers the Nevada Ned Show, with Doc Wood announcing, Matt McCormack and George Levanion in their wonderful trapeze act and the closing, *Over the River, Charlie?*

Apparently a national organization of retail merchants has of late let down somewhat in its "scrapping" against pitchmen and other street salesmen, directing the "fire" more to house-to-house order takers.

George Dalton "shoots" from Pennsylvania: "Just read C. A. Buck's pipe. Wonder does he remember when J. H. Sweetman was pitching doctor's kelsters? Snapper Nissen tuning pianos? J. C. Early a bookmaker—on tracks? Earl Ryan a conductor? A. B. Fox a poor man? R. L. Gates a jockey?"

One of the knights stated recently that he had heard of several deaths in the ranks this year that were not reported for publication, or that someone had told him there were. By all means, fellows, when you know of one of the boys passing on let us know of it, with all particulars you have gathered. It's a duty you owe to your fellow workers.

Doc John W. Fancher is said to have one of the best hind-foot bally dogs in the country—walks three city blocks without faltering and sinking to "all fours". Incidentally, there's an old-timer (John W.) who is still "hitting on all six", and in addition to his other stock is one of the most remunerative soap workers of today.

Among the boys at the Tri-State Fair at Burlington, Ia.: Frank Sullivan, pens; Mills, sharpeners; Kerr, peelers; Belle Plains Shorty, buttons; Crumley, razor paste; "Sparky", spark plugs; Mrs. McKeon, horn-toads; Lawler, pens; "Irish" Owens and Berry, razor paste; Wooten, pie crimpers; Bill Bloomhart, pens, and—many others.

Charles E. Hale, Sr., recently wrote: "This is a platform show and we have had pretty fair business, altho we met up with quite a bit of rain this season. However, it seems we have hit the 'good ones'. The roster is as follows: Fred

**You Surely Can Find Profitable Sellers Here.**

- Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50
- Sachet Packet, Gross..... 1.35
- Coat Plaster (3 Pieces), Gross..... 1.50
- Tooth Picka (Colloidal), Gross..... 3.10
- Baseball Scissors, Gross..... 2.95
- "Close Back" Collar Buttons, Gross..... 1.35
- 4-Piece Collar Button Sets, Gross..... 3.00
- Round Shoe Laces (Pairs), Gross.....\$1.65, 1.90
- Flat Shoe Laces (Pairs), Gross..... 3.00, 3.25
- Knife Sharpeners, Wood Handles, Gross..... 4.50
- Needle Threaders, Gross..... 1.00

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

**CHARLES UFERT, NEW YORK**  
133 West 15th Street,

**Garter Workers YOU KNOW OUR GOODS.**

Same high quality, but a new price for 1925.

**\$7.00 Per Gross Bulk \$7.75 Per Gross With Cartons**

**BILL BOOKS**  
No. 534—Red Leatherette Comb. Books, Full Size, Gross..... \$6.00

**DEMONSTRATORS' SOX**  
No. 6655—Good Quality Cotton Sox, All Popular Sizes, Black, Brown or Blue, Per Dozen Pairs..... \$1.50

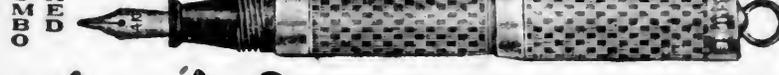
25% deposit required on C. O. D. orders.  
**ED. HAHN, "He Treats You Right"**  
222 West Madison Street, CHICAGO, ILL.

## NOW IS SILK KNIT TIE TIME—GET BUSY AND KEEP BUSY

WINTER AND XMAS MEAN HUGE PROFITS. Right from our looms. Latest colors and designs. Guaranteed 100% pure rayon. Nifty weaves. No dead ones. GROSS, \$30.00; DOZEN, \$3.00. Seconds, \$9.00. No less sold.  
**RAYON KNIT TIES** (a bit Marcellized), Dozen, \$2.10; Gross, \$24.00.  
**PURE SILK FIBRE ACCORDION KNIT TIES**, Gross, \$33.00, Sample Dozen, \$3.10. (\$5.00 Deposit on Each Gross. No Checks.)  
**MEN'S FIBRE SILK HOSE**, \$2.25 Sample Doz., \$25.20 Gross. Prompt shipments. Don't delay. Write Today. Orders filled instantly. Your profits start at once.

## LOUIS MOORE KNITTING MILLS, 121 E. Fifth Street, CINCINNATI, O.

### Jumbo Red Black Tips Getting the Money, \$66.00 Gross



You all know my Button Sets get the money.  
**KNIFE SHARPENERS, \$3.00 Gross up.** Send for new Catalogue.  
**KELLEY, THE SPECIALTY KING, 407 Broadway, New York**

**Those Who Sell Medicine SHOULD BE INTERESTED**  
Where Do the Successful Medicine Workers Get Their Medicine?  
Write for Catalog.  
**The DeVore Mfg. Co.**  
185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio  
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

# !!BUY FROM BERK BROS!!

NEW PRICES ON PENS—If you don't buy from us, we both lose money

- Black Manos Screw-End Pen.....\$16.50 Gross
  - Black Leader Lever Self-Filling Pen..... 20.00 Gross
  - Red Manos Screw-End Pen, with Colored Tipped Tips..... 17.50 Gross
  - Red Leader Lever Self-Filling Pen, with Colored Tips..... 22.00 Gross
  - Black Ladies' Size Leader Lever Pen..... 20.00 Gross
  - Red Ladies' Size Leader Lever Pen..... 22.00 Gross
  - Black "Forall" Lever Pen—Jumbo Size..... 25.00 Gross
  - Red "Forall" Lever Pen—Jumbo Size..... 28.00 Gross
  - Eagle Red Jacket—Coin Filler, with Clips..... 13.00 Gross
  - Eagle Gilt Finish Lever Self-Filler, with Attached Clip..... 20.00 Gross
- All our Manos, Leader and Forall Pens are fitted with best grade ball points and include clips and beautifully lithographed boxes, with directions for filling and guarantee.

## SOMETHING NEW

Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner.....\$25.00 Gross

- GILT Propol and Repel Pencil, with Eversharp or Regulation Size Leads, Gross..... \$9.00
- RED Propol and Repel Pencil, with Eversharp or Regulation Size Leads, Gross..... \$10.00
- No. 5—Gilt Automatic Pencil, Gross..... \$4.50
- No. 56—Gilt Magazine Pencil, Short Size, Extra Leads, Gross..... \$5.00

## SWISS DANCERS TAKING THE COUNTRY BY STORM

Made of wood beautifully painted in flashy colors, with colored head feather and dress. No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more. Sample, 25 Cents. 25% deposit, balance C. O. D.



Just received, FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Fast seller. Sample, 10c. Gross..... \$4.00

**New Price Just Received**  
A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price.

**\$16.50 Gross**

Write for Canadian Prices on these items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

## BERK BROS., 543 Broadway, New York

### PHOTO CINEMA

Metal tube to contain water. Small lens with figure of a bathing beauty. Turn the button to change picture and the water spurts into your eye. One dozen to a box.  
**\$2.50. One Gross, \$25.00.**

Via Photo made of Radio, Silver, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring. Per Dozen, \$2.25; per Gross, \$22.00.  
Same as above, in assorted designs, fancy white stone set Scarf Pins, with place on side through which photo can be seen. Per Dozen, \$2.25; per Gross, \$22.00.  
Photo Mirrors. When held up to the light a beautiful picture of girl can be seen. Per Dozen, 90c; per Gross, \$9.50.  
Photo Lead Pencils, Doz., \$1.50; Gross, \$14.00. 25% deposit, balance C. O. D.  
**ACE IMPORT CORP., 137 E. 14th St., New York**

### Amber Unbreakable Combs

**LARGE DRESSING, \$20.00 PER GROSS.**  
We make 'em. Write for Catalogue.  
**BARNES THE COMB MAN**  
24 Calender Street, PROVIDENCE, R. I.

**LAYS FLAT**  
A MONEY-GETTER! Try it and see. Pitchmen—Demonstrators. Radio Stropper holds and shrapens all Safety Blades. Stropper, \$9.00 Gross; None, \$3.00 Gross. 16x1/4-inch Leather Stron, \$9.00 Gross. Sample Set, 25c. 25% on C. O. D. **RADIO STROPPER CO., 748 North La Salle St., Chicago, Illinois.**

**FAIR WORKERS,**  
Agents, Demonstrators, Distributors! SUPREME NO-CEMENT WHITE RUBBER TUBE and TIRE PATCH gets top money. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars, exclusive territory and low prices on SUPREME products, write  
**SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.**

### MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins. **HIRSCH & CO., 70 Wall Street, New York.**

### THE DUPLEX Button Package

Send 25c for Sample and Special Package Price.  
**J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.**  
"I SAW IT IN THE BILLBOARD."

### EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.00 and costs only 5c. Write quick for FREE SAMPLES.  
**RALCO SUPPLY CO., 1048 Washington St., Dept. 10, BOSTON, MASS.**

### BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of Celebration or Fair or Part you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, 500 colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawkers. Gross, \$8.00. Balloon Sticks. Gross, 25c.

No personal checks accepted. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
18 East 17th Street, NEW YORK CITY.

**\$2.35** Per Doz.  
**\$27.00** Per Gro.

**A REAL BARGAIN**

No job lots or junk. The regular 21 in., 8-rib, R. W. B. Parasol. Regular price, \$8.00 per Dozen. **Special Sale, \$2.35 Doz., \$27.00 Gro.**

**Finger Monkeys**

**\$1.80 Dozen**  
**\$21.00 Gross**

Made of felt, with brown skirt, painted face, red cap and stuffed head.

Sample, postage paid, 50c.

25% deposit required with all C. O. D. orders.

**ED. HAHN**  
"He Treats You Right"  
222 W. Madison Street, CHICAGO, ILL.

**California Gold Souvenir Rings**

Mounted with California Souvenir Halves. Very neat and remarkable seller. One Dozen, \$4.00; Half Dozen, \$3.50 per Dozen; one Gross, \$3.00 per Dozen. 25% cash must accompany all C. O. D. orders. Send for our latest Nugget Jewelry Circular.

**R. WHITE & SON, Mfrs.**  
RED BLUFF, CALIFORNIA  
P. O. Box 424

**Sell Every Man Neckties**

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00. 100% profit to you. Write for sales plan, or send \$3.00 for sample dozen Ties, which includes Grenadines and better-grade Ties.

**WEPTEEN KNITTING MILLS,**  
67 East 8th Street, Dept. 9, New York, N. Y.

**Agents, Salesmen, Demonstrators.** Big profits selling new marvelous Pocket Ray-O-Lite Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers. Ray-O-Lite Cigar Lighters. Deposit with order.

**RAPID MFG. CO.**  
799 Broadway, NEW YORK.

**PAPERMEN** Experienced. Trade papers. Turn in. **TRADE PUB. CIR. CO.,** 1543 Madison Avenue, New York City.

Keeley, George Kurtz, Charles Kurtz, Clara and Eddie Hale, myself and wife. At this writing we are playing near Annaville, Pa."

Doe W. R. Kerr infoed from Lake City, S. C.: "I opened my tobacco season' here this week, but it doesn't look good at this writing. There are several of the boys here (in this section) for the same season, including Fred Dewitt, subscriptionist; Count Harrington, of the same line; also Mr. Baziel, and a tyn-type picture man and a veteran wire jewelry man."

Webbar and Mehlman, entertainers, were recent visitors to Sam Dock's Great Keystone Shows and say they were treated royally by Mr. Dock and his performers. They also visited the Scanlin Vaudeville Show at Blandon, Pa., and greatly appreciated courtesies shown them by Mr. Scanlin and the Musical Clearays, who have a wonderful musical combination with the show.

Sam Mills, needle-threader man, infoed that he had been spending a few days in "ill of New York" visiting jobbers, including Charles J. McNally, James Kelley, Burke Brothers, Singer Brothers and others, and found 'em all busy with the fair season. Sam expected to return to Baltimore in a few days. Intend doing some road demonstrating yourself this fall, Sam?

Read recently that bathing-nude parties were not unusual sights in one of the foreign countries this summer, even individuals of both sexes appearing in public. There's a consolation for this land that the "progressive styles" here have not quite so far "advanced". If they had, pitchmen could get continuous big tips to work to at the resorts—there would probably be a "big rush" of sight-seers and beachloungeers.

R. E. Anderson, the well-known pen worker, and E. M. Davis, also pen man and Anderson's "side-kick", were visitors to Bill's desk early last week while in Cincinnati awaiting the start of the Carthage (O.) Fair, where they worked. They had made the fair at Xenia, O., the previous week. Anderson's last visit to Cincy was several years ago, at which time he and George Collins were working together.

Ernest L. Morrell, well known in pitch-dom, is now a promotion manager with the Munyon Remedy Company and has been organizing a spectacular "caravan", fitted out with a marvelous outfit, to give demonstrations in cities, with a crackerjack minstrel performance on a commodious platform attached to a truck.

(Continued on page 82)

## WANTED

**Lecturers Medicine Men Health Talkers**

A lucrative opening for first-class Outdoor and Indoor Lecturers and Medicine Men to help conduct a national tour. Big possibilities easily developed in representing the largest health organization in America. Choice of territory open with full co-operation of a nation-wide publicity campaign. Can be worked in conjunction with your own specialty or on full time. Choice of commission or salary, or commission with salary. Regular employment guaranteed.

Only first-class men need apply. Men with ability lacking experience will be coached at our expense.

Write immediately outlining experience, with age, height and body weight, to:

**GEORGE F. JOWETT**  
Organizer, National Health Campaign,  
**M.H.O. PUBLISHING COMPANY**  
2741 N. Palothorpe St.,  
PHILADELPHIA PENNSYLVANIA

**RUBBER BELTS PEDAL PADS and KEY KASES**

**WIDE RUBBER BELTS, 8 1/3 Cents Each.**  
First Quality Belts. Prompt Shipment.

Wide Belts with Clamp Buckles.....\$23.00 Gross  
1 1/2 inch Belts with Clamp or Roller Buckles.. 12.00 Gross  
Belts with Eagle or Inlaid Gold Buckles... 15.00 Gross  
Key Kases, Brown and Black..... 12.00 Gross  
Ford Pedal Pads.....\$2.95 per Doz. Sets

Belts can be supplied in 1 inch and 1 1/2 inch width, in plain stitched, ribbed or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galion, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

**NATIONAL MAILING CO.,** Box 151, Galion, O.

**The Anchor Clutch**  
ABSOLUTE SAFETY

For SCARF PINS - BAR PINS - BROOD PINS

### HIGH PITCHERS

Here is a combination that is the biggest money-getter today.

**TIE CLUTCH SELLS FOR 50 CENTS. SCARF PINS THAT SELL FOR 50 CENTS.**  
The Clutch costs you \$5.50 per gross. The Scarf Pin costs you \$12.50 per gross.

Making an outfit that costs you less than 1 1/2c, and you pitch it for 50c.

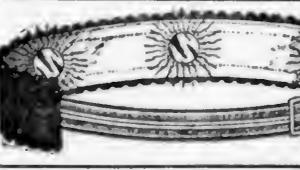
**333 1-3 % Profit to You**

Try out a combination gross at \$17.50 and get the big MONEY MAKER!

The Scarf Pins that we furnish for this combination sell regularly from \$15.00 to \$24.00 per gross. All of the latest designs and patterns in assorted stone settings. We absolutely guarantee satisfaction.

Write for our Illustrated Catalog of FLASH and SLIM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS. Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

**ALTER & CO.,** 165 W. Madison St., Chicago, Ill.



### ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.

500% profit. Get complete NET Price List of manufacturers. Sample Demonstrator for \$1.00.

**THE ELECTRIC APPLIANCE CO.,**  
Inc. 1891, Burlington, Kansas.

### A CHANCE TO MAKE \$25.00 A DAY

It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

**AETNA NECKWEAR CO.**  
927 Broadway, New York City

**I PAY \$100 a week MEN**

Make \$100.00 a week and up, selling our fine made-to-measure, all-wool suits, direct to wearer. Biggest values—positively sell on sight. Biggest commissions paid in advance. We attend to delivery and collections. 5x9 swatch sample—over 100 styles all one price—furnished FREE. Part or full time men write at once.

**W. Z. GIBSON, INC.,**  
161 W. Harrison St., Dept. H-417, Chicago.

### AGENTS Some Seller at \$2.00

Looks Like \$500 Worth Gives You \$1.10 Profit!

You should see our Nifty Nine Package. Our Representative introduces our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

**Easy to Average \$1000 a Week**

Could you ask more while introducing this line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act NOW.

**E. M. DAVIS CO., Dept. 9543 CHICAGO**

### WALTER LEMLEY

information as to his whereabouts wanted. Age, 35 years; 225 lbs. Gray hair combed straight back. Smokes pipe. Sold kitchen ware. Dodge touring car 773,391. Address LEMLEY 10 Baldwin St., East Orange, N. J.

**COSTS \$2.50 PROFIT \$27.50**

That's what you make by transferring decaomania money, same on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 66 East Orange, N. J.

**SAMPLE FREE**

### MIRACLE POLISHING CLOTH

Instantly cleans and polishes Gold, Silver, Nickel, Aluminum, Brass, Copper; in fact, all metals, without use of liquid, powder or paste. Costs you 10c; sells on sight at 25c. Repeats quick and heavy. Big easy profits for you every day. Prove it to yourself with FREE SAMPLE and complete details, sent upon request. **OLIVER H. GANDY CO., Mfrs.,** Crutfield, Maryland.

**\$20 PROFIT DAILY** Selling Piccadilly Needlebooks Our style AA costs \$4.50 per gross, sells \$30. Our style AAA costs \$8 per gross, sells easy \$38. 100 Packages (1,000 Needles) Self-threading cost \$2.00, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 25c. Catalogue Free. **NEEDLE-BOOK SPECIALTY CO.,** Dept. B, 681 Broadway, New York.

**\$10 to \$50 a Day**

Salesmen say we have the greatest line of new Salesboards they ever saw. You make \$5 to \$25 on every sale. Paid daily. \$10 to \$50 a day is what our men are actually making. Our big new 61-page Lawlor catalog of over 100 money-making deals tells the story. No samples to carry. Full or spare time. Write for full details now.

**RED CROSS MFG. CO.** 315B N. Main St., ST. LOUIS, MO.

**Men Women MAKE BIG MONEY!**

**"GIBSON" SPECIAL 14 K. Gold PHOTO FOUNTAIN PEN**

The Pen with the NEW PHOTO CAP! Undersells and outsells the Ordinary Fountain Pen

Write For Particulars

**DON'T DELAY Write today**

**GIBSON PHOTO JEWELRY COMPANY**  
608 GRAVESEND AVE. BROOKLYN, N.Y.

The Price will Amaze You

**Snappy—PHOTO VIEW RINGS—Sell Big**

Photo Rings, \$2.00 Dozen, \$21.50 Gross. Pins, \$2.00 Dozen, \$17.50 Gross. Pencils, \$1.50 Dozen, \$15.00 Gross. Cig. Cases, \$2.25 Dozen, \$20.00 Gross. Andy Gump, \$2.00 Dozen. On orders less than \$5.00 add 25c extra. Samples, 50c each. **ADVERTISING PREMIUM CO.,** 159 N. State St., Chicago, Illinois.

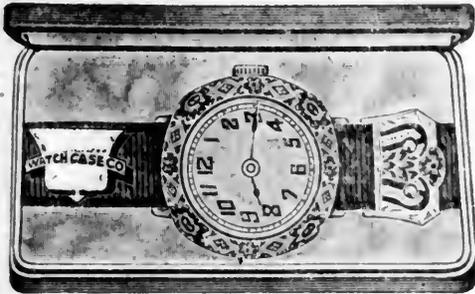
**FARM PAPER WORKERS**

National publication. Postal card paid-in-full receipts. Collect \$1 or \$2. Send \$1 for 50 receipts, sample copies, credentials. **JOSEPH L. HALL,** 8 Western Parkway, Schenectady, N. Y.

**SIGNS, BANNERS, CARDS**

**R** Easily Painted with the aid of Letter Pattern. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN,** 62433 Grov. View Avenue, Chicago.

**10,000 Bracelet Watches**  
**\$2.65 Each While They Last.**  
**IMPORTER'S BIG LOSS MEANS YOUR EXTRA PROFIT**



No. 1584—BRACELET WATCH

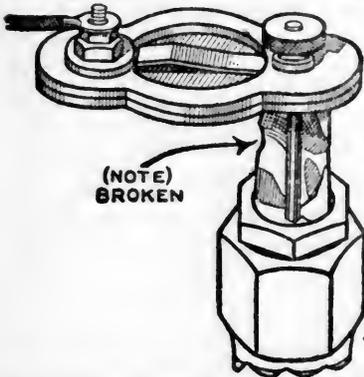
Small 10 1/2 L. size platinoid case, white gold finish, round engraved bezel, fine 1-jewel movement, silk ribbon wrist band with clasp, each in display box.

Special Price Each

**\$2.65**

Send for our big catalog.

**ROHDE-SPENCER CO. Wholesale**  
 223-225 W. Madison St., CHICAGO, ILL.



**BOYS! STATIC CONDENSOR!**  
**THE PICTURE TELLS THE STORY**

Here is your chance to make big money and establish yourself in a permanent business. We have been dealing with jobbers, but have decided to market this product through agents who sell direct to car owners through demonstration on street corners and at the fairs.

The following are positive facts which we can prove:  
**RIG SAVING IN GASOLINE.**  
**MORE POWER.**  
**MAKES ENGINE START EASIER IN COLD WEATHER.**  
**MAKES 95% OF BROKEN AND OILY PLUGS FIRE.**

Very sensational demonstration can be given with our STATIC CONDENSOR.

Directions how to demonstrate free with each order. Write for our liberal proposition to agents. One STATIC CONDENSOR required for each cylinder in order to give 100% efficiency. Sample sent, postage prepaid, 25c each.

**HURLEY MANUFACTURING CO.**  
 4 Lakeview Avenue, Buffalo, N. Y.

**Pipes**

(Continued from page 81)

with calliophone. Window demonstrating, etc., publicity and sales will make up the major part of the business transactions.

Some fellow, probably not in the real pitch business. Inspired Walter C. Dodge into the following: "Full of pep"; well groomed, a human electric engine; how he kept that foot going and picked the strings of his banjo; the latest songs, a good voice, an audience any street demonstrator would be proud of, and, gee whiz, but how his audience responded with silver (almost a steady flow into his hat); right in front of the Albany (N. Y.) Post Office!"

Dewitt Shanks "shouted" that he was back in Indiana, having returned from the East, and that he has found the Central States much better—more employment. He stopped in Findlay, O., and had a visit with John W. Compton, well-known magazine man, from whom Dewitt received receipts a number of years ago while in the subscription game. He also visited the 101 Ranch Show at Akron. Says he has eight fairs lined up for work, after which he will stop his activities for 1925.

"If you are positive that some pipester exaggerates" as to his success in a territory, or (to use the vernacular) "fourflushes" about anything, why don't several of you together furnish what you are sure of being facts for publication? Bill doesn't want "slush" in the column no more than any one of the readers—in fact, there should be no "fourflushing"—and the sooner it is "weeded out" the better. But Bill must have the help of the "others who see things" (not, however, including those who don't really know or just imagine—no man is so wise that he can actually know without seeing).

Jennie Clemer recently was hostess at a large gathering of medicine showfolks, friends and neighbors at John Gruber's large dairy farm near Gilbertsville, Pa., at which all sat down to a table filled with many good things to eat. Among those present, writes George Mehlman, was Dr. George Fehr, who had just closed a week's stand at Pennsburg, Pa. and reported a good stand. Weber and Mehlman (Billy and George) did singing and chatter, piano selections were given by George Baumgard, "Mack", a monkey owned by Fehr, was also on the entertainment list. Dr. Frankouser and wife and others of the guests were taken on an auto ride by John Gruber. Everybody present voted the affair a "good time".

The following letter from Anthony Weiss—it's interesting: "Arrived in Toledo August 5 to show and work my cards at the Eagles' Circus here, but was unable to get a good space to work. Made an application for a permit, or license, at City Hall, then chased over to the Chief of Police, only to be refused. This town is 'closed' to pitchmen. Am here six days and have only seen one pitchman, John Hammond, working corn salve and silver plate. I will leave here Saturday for Monroe, Mich. I advise the

**Not Another New One, Only A New Name**

Toy Balloons and Rubber Novelties, plain or decorated, made by experienced people

- No. 50 Balloon, Asst. Pictures...\$1.60 per Gross
- No. 60 Balloon, Asst. Pictures... 2.35 per Gross
- No. 70 Balloon, Asst. Pictures... 2.75 per Gross
- No. 70 Balloon, Patriotic... 3.20 per Gross
- Round Balloon Squawker... 2.75 per Gross
- Jumbo Squawker... 3.90 per Gross
- No. 50 Balloon, with Name of Park or Fair... 2.00 per Gross
- No. 70 Balloon, with Name of Park or Fair... 2.75 per Gross
- Balloon Sticks... .35 per Gross
- Second Quality Balloons with Pictures... 2.00 per Gross

Get prices and samples of our Talking Chinaman and Talking Devil, also Chicks and Toys Novelties. 25% with order, balance C. O. D.

**LEE RUBBER NOVELTY CO. MANUFACTURERS**

81 South 6th St., Brooklyn, New York

**\$15.00 A DAY SELLING 3 IN 1 FILTER**

Stop Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

**J. B. SEED FILTER & MFG. CO., INC.**  
 (Estab. 1882). C. P. Shinn, Pres.  
 73 Franklin Street, NEW YORK CITY.

**SALESMEN AND AGENTS**



We make a patented Anti-Glare Shield, which is selling like wildfire. You can look into an approaching glaring headlight and clearly see either side of the road. Every automobile driver buys. Worn like a goggles. Retail for \$1.00. Sells to drug, stationery, auto supply and various other lines of business. Agents are cleaning up selling direct to automobile owners. Write at once for full particulars and exclusive territory. Dept. K, FAIRMONT OPT. MFG. CO., 35 Kneeland St., Boston, Massachusetts.

**Big Profits!**

Own your own business, a capital of \$100. Key Checks, Pobs, Name Plates. Sample, with name and address, 35 cents.

**HART MFG. CO.**  
 307 Degraw Street, Brooklyn, - New York.

**Full Line of Electrical Novelties**  
**BRIDGE—FLOOR—METAL**  
**BOUDOIR and TABLE LAMPS**  
 Wrought Iron and Art Glass Co., Inc. Mfrs.  
 197 Canal Street, New York, N. Y.

**MAILED FREE**

Our new 182-page Catalog (No. 137), full of JEWELRY, SALESDOARD, PREMIUM and OPTICAL BARGAINS.

**ALBERT MARTIN & CO.**  
 128 West Madison Street, CHICAGO, ILL.  
 Formerly Manager of Morrison & Co.

**AGENTS WE START YOU WITHOUT A DOLLAR**

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders assured. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

**Agents Wanted**

To sell Combined Fruit Jar, French and Holder, Noodle Cutters, Hot Pan Lifters and other useful household articles. Good commission. Write for particulars. Girard- McIntosh Mfg. Co., Dept. A., Washingtonville, Ohio.

SAY "I SAW IT IN THE BILLBOARD."

**MAKE \$40.00 A DAY!**

**Quality Knitted Neckwear Direct From Mills to You**

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

**Easy 50c Sellers Only \$2.00 to \$2.50 per doz.**

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage. Or send full cash in advance and we will send ties to you, postage prepaid. If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

**COVINGTON CRAVAT CO., Dept. U-8-4, Covington, Ky.**

**MAIL THIS TRIAL ORDER NOW.**

Gentlemen—I enclose \$..... as first deposit on ..... dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name .....

Address .....

City .....

State .....

**BARGAINS IN AMBERINE COMBS**



Send \$1.00 for samples and our new low prices.

**Unbreakable Comb Co., Inc.**  
 450 4th Ave., New York City.

**WIDE - COLLEGIATE BELTS**



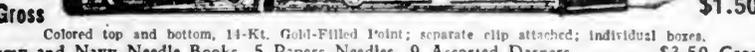
**GENUINE COWHIDE LEATHER.**  
 Colors, Black, Bordeaux, Grey, Russet.  
 Sample, 75c, Prepaid.  
 Sample Dozen, \$8.00, Prepaid.

**Gross Lots, \$60.00** Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue. Complete Line of Genuine Cowhide Leather Belts.

**PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.**

**THE NEW SELF-FILLING FOUNTAIN PEN**



Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes. Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darners.....\$3.50 Gross. Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders. **IRVING HANDLER CO., 32 Union Square, New York.**

**\$16.50 Gross** **\$1.50** **SAMPLE DOZEN.**

**AGENTS—SALESMEN**

Big Money Monogramming Cars. Mks \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You supply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garage and supply stores complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working out only \$5.00. Send money order or certified check. Outside east C. O. D. upon receipt of \$1 deposit.

**World Monogram Co., Inc.**  
 Dept. 1, NEWARK, N. J.

**HERE IT IS!!!**



**That Funny Little Hat With the Long Feather**

No. 501—imitation Felt Hats, 8 in. long, with long (8 to 10 inches) colored feathers \$6.40 per Gross, Complete. (Feathers and hats come separate. Easy to assemble.) Sample Dozen, postpaid, 75c. 25% deposit required on C. O. D. orders.

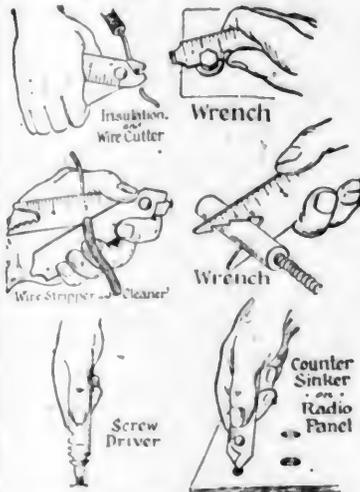
**ED. HAHN, "He Treats You Right"**  
 222 West Madison Street, CHICAGO, ILL.

**Tell Them You Saw Their Ad in The Billboard.**

**SPLENDID MONEY MAKER**

**ZAI DEN MASTER TOOL SELLS ON SIGHT**

Ideal for Street Workers. Send 15 cents for sample and quantity quotations.



G. M. Z. MFG. CO.

Patentees and Mfrs.

309 Sixth Avenue, New York

boys not to stop in Toledo." For those not in the "know," Weiss, who is better known in cities in the eastern section of the country, constantly wears a brace because of broken vertebra in his back and neck, and regardless of this terrible handicap he tries to earn his living by selling descriptive cards of his affliction and sometimes pencils, preferring this to being a burden on public charity.

An advocate of a Retailers' Association was quoted recently as saying that "thousands of dollars' worth of merchandise" is being sold by "bellringers" (house-to-house order takers) which "should be sold in established retail stores." In one way that wasn't knocking the order takers, to say that they were selling thousands of dollars' worth. Are not the people who buy from the "bellringers" spending their own cash, and have they lost that liberty? How can (should an association of retailers expect to "weed out" residence order takers for its members' individual interests) the retailers don't arrange to sell every known article of useful merchandise; and if they don't, should some salesman who comes in with something they do not handle and the natives buy it—should he (and the citizens) be hampered in the sales and purchases? What if the retailers' order takers (they call them "drummers") be hampered regarding "doing business in town"—just because a man chooses to run a store; has he more rights than the citizen who chooses otherwise (both are purchasers from "outside" firms, are they not?)

E. E. Hayes, after having his Deep Sea Exhibits show out at fairs, and bumping up against some "forgetful" deposit receivers and "locators" not good judges of "how long is 10 feet?", recently returned to Covington, Ky., and again says he's back to the days of some years ago—in the ranks of pitchdom. E. E. writes, in his customary humorous vein; as follows: "But is it an ill wind that hath no turning, or is it the long line that bloweth nobody good, or ill? Or what? Anyway, the writer is at present fair to middling busy, remodeling the layout so that even I may 'drive in' the last minute, somewhere, and set up about as fast as the minute-picturist man, and that is the time-honored high pitch! Yep, back to the days of 1913 or so, when 'A vendor was driving a hoss and trap. Strapped to the vehicle was a sign which said, 'Member of P. P. A.' Did he gather much kale? Yep, Giddap! Exceptin' for the change from hoss and trap to one 'Henry-car' outfit, convertible in 10 minutes or so into a neat highpitch (from rear), where the tube patch and the aluminum solder—the tube patch for them inner tubes and the aluminum solder for the ever-leaking radiators—may be displayed and sold amid much gushing talk! The 'show business' seems to be floozy, but Henry, Tom, Herman, Hank and Willie, besides other poor people, are never so poor as to not own a 'Lizzie'—and leaky inner tubes and leaky radiators are usually in the combination—hence, I am equipped to cure both on the spot and I charge but 25 cents. 'Bring on your busted tubes! Haul your leaky radiators over to me! Watch me closely—you can do it! Takes a minute! Done! It leaketh (Continued on page 84)

**ATTENTION, CONCESSIONAIRES!**



**NOVELTIES**

**WHEEL GOODS**

No.	Per Gross.
B3302—Feather Pin Wheels.....	\$ 3.50
B3173—Scissors Toys.....	2.75
B3157—Paper Blowouts.....	2.50
B3208—Water Pistols.....	2.75
B3144—Tin Foot Balls.....	3.25
B3386—Tooth Pick Knives.....	4.00
B3270—Jap. Folding Fans.....	3.00
B3153—Yellow Flying Birds.....	3.60
B3284—Tissue Parasols.....	4.00
B3283—Tissue Parasols.....	7.00
B3385—R. W. B. Cloth Parasols.....	36.00
B3356—Skidoo Hats.....	7.00
B3115—Celluloid Dolls.....	3.50
B3114—Celluloid Dolls.....	4.50
B3180—Tongue Balls.....	7.60
B3245—Toy Whips, 27-inch.....	5.00
B3246—Toy Whips, 36-inch.....	7.00
B4901—Gold Bead Necklaces.....	2.75
B4904—Glass Bead Necklaces.....	3.50
B4900—Assorted Bead Throwers.....	9.00
B4922—Assorted Bead Throwers.....	18.00
B4910—White Shell Chains.....	7.50
B4533—Jap. Decorated Cigarette Cases.....	27.00
B4520—Photo Cigarette Cases.....	15.00

No.	Each.
B4652—Ebonized Mantel Clock, 8-Day.....	\$ 3.75
B4651—Tambu Shape Metal Mantel Clock.....	3.75
B4639—White House Clock.....	1.75
B6017—Rogers Nick. Sil. 26-Pc. Set, in Case.....	3.50
B6022—Rogers Nick. Sil. Set, 30-Pc. in Case.....	4.50
B6016—Belmont 25-Pc. S. P. Set, in Case.....	2.75
B6008—Cracked Glass Barrel Wine Set.....	5.00
B6078—Silver-Plated 4-Pc. Chocolate Set.....	2.75
B6083—Silver-Plated 5-Pc. Tea Set.....	4.25
B6067—Silver-Plated Ice Water Pitcher.....	3.50
B5931—Horn Handle 3-Pc. Carving Set.....	1.65
B5952—Pearl Handle 3-Pc. Carving Set.....	1.85
B6082—Silver-Plated Fruit Bowl.....	1.50
B5940—Asst. Pearl Handle Intermediates.....	.35
B9341—Dressed Dolls, 18-in. Wood Fibre.....	1.00
B9323—Plush Teddy Bear, 18 inch.....	1.50
B9006—Nested Chinese Baskets.....	2.50
B6050—Overnight Suit Case.....	3.50
Beacon Topaz Blankets.....	3.25
Beacon Wicwam Blankets.....	3.50
Beacon Shawls, Fringed.....	4.50
Well-Ston Bedside Lamps.....	6.85
Well-Ston Junior Lamps.....	9.50
B5291—Jap Umbrellas, 32 inch.....	.70

We carry big lines Watches, Clocks, Silverware, Jewelry, Beads, Cigarette Cases, Penny Goods and Stum Jewelry for giveaway, Baby Pipes, Celluloid Buttons, Celluloid Dolls, Toy Watches, Rubber Balls, Balloons, Horns, Noisemakers, Whips, Cans, Paper Hats, Jap. Umbrellas, Combs, Pencils, Needle Patches, Notions, etc. Dolls, Padded Wheels, Serial Paper Paddles, Hoop-La Rings and Boxes. Yes, we carry Afro Balloons. Catalog free. No goods C. O. D. without deposit.

**SHRYOCK-TODD NOTION CO.**

824 No. 8th Street, - - - St. Louis, Mo.

**Large Jumbo Unbreakable Red Lever Pen**

Fitted with 11-K gold-filled pen points.

**\$66.00 Per Gross**

Medium Size Unbreakable Red Lever Pen, fitted with 11-K gold-filled pen points.

**\$20.00 Per Gross**

All workers. No larries.

**Chas. J. MacNally**

110 Nassau St., New York City.

**RIBBON BRACELETS**

No. 203/14—Toy Watch Ribbon Bracelets.  
No. 203/8—Stone Set Ribbon Bracelets.

**80c Per Dozen,  
\$9.00 Per Gross.**

Less 2%, F. O. B. New York.

**LIPPMANN, SPIER & HAHN,**  
2-14 West 30th Street, NEW YORK CITY.

**SPECIALS**

Prepel and Repal Pencils...\$ 9.00 Gross  
Folding Pocket Comb..... 8.00 Gross  
Cigarette Cases...\$12.00 and 18.00 Gross  
Snap Cuff Links, on Display Cards...\$3.50 and 9.00 Gross  
25% deposit on all C. O. D. orders.

**ORIENTAL MFG. CO.**

391 Broad Street, PROVIDENCE, R. I.

**Wake Up!**

**\$3.00 Gross  
\$2.50**

In 3 or 10-Gross Lots.

Terms: 25% with order, balance C. O. D. F. O. B. New York City.

**KEEN EDGE KNIFE SHARPENER CO., INC.**  
127 University Place, New York City.

**VETERANS' SERVICE MAGAZINE**

78 Watts St., New York

Service Men, Get Ahead! Work up regular monthly circulation route. Average sales near 100 daily at 5c. Place Rules Respects History. 3c. Sales 300 daily at 10c. Patriot's Hand Book, also "Hist. Friends", 12c. Sales 300 daily. Other good ones. Samples free.

**SAY "I SAW IT IN THE BILLBOARD."**

**CASH IN ON THIS NEWEST WINNER!**

No. 109

Talk about your pocket pieces. Here's a Lucky Quarter's Worth! To the Housewife for her sewing basket. To the Business Man for his key ring or vest pocket. No. 109 Gitanife Holds any Razor Blade. Sample set of 5 Gitanifes, equipt with assorted blades. \$1. Dozen Gitanifes, \$1.50; Gross, \$9.00. New blade with each knife. 25% on C. O. Ds. **GITS COMPANY, 5419 W. Chicago Ave., Chicago, Illinois.**

**AGENTS 500% PROFIT**

**Genuine Gold Leaf Letters**

Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.70. R. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents.

**Metallic Letter Co., 438 N. Clark, Chicago**

**AGENTS**

Monogramming by transfer method gets the money. Catalog showing over 50 designs and sizes and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

**SOLICITORS AND ORGANIZERS**

To enroll members in National League work for modification of Volsted Act. Live wires make good money doing this popular work. Special proposition for organizers, MEN and WOMEN. Apply

**NATIONAL AMERICAN LEAGUE,**  
Rm. 1107, 132 W. 42d St. (B'dway), New York City.

**WE SELL**

German, Austrian, Hungarian, Russian and other foreign prewar and present Currencies and Bonds. **JULIUS LOWITZ,** 312 South Clark, Chicago, Illinois.

**MAGAZINE MEN**

Have a wonderful proposition in two-pay and short-term cards. **J. J. STECKLER, 716 Andrus Bldg., Minneapolis, Minnesota.**

**DEMONSTRATORS, AGENTS**

Get Started Today For **BIG MONEY AT 1925 FAIRS**

To save time, rush trial order. Rotary Biscuit Cutter, \$2.40 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; No-Style Folding Egg Boiler, \$1.40 Dozen; Pie Crimper, \$1.35 Dozen. Write quick for low quantity prices on our

**30 OTHER BIG SELLERS**

**General Products Co.**  
Dept. S-H  
Newark, New Jersey

FOR EVERY KITCHEN NEED

**PERFUME SALESBOARDS**

100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume...\$1.50

**FOR TRUST PLAN WORKERS.**

Perfume put up in 24-vial box, 48c. Also in \$0-vial boxes, 59c. 3 assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packets in Box. 36c Box. Brings in \$3.00

Unaltered **\$1.75**  
Vial Perfume.

**Gross**

Fine Perfume Sachets.....\$0.75  
Big Tall Can Oriental or Violet Talcum, Doz.....\$0.75  
Big Toilet Set, Has Big Can Talcum, Doz.....\$0.75  
Big Jar Gold Cream.....\$0.75  
4-oz. Bottle Shampoo and Box.....\$4.20

Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap, Dozen.....\$1.80  
Big, Tall, 2-oz. Glass Stopper, Ribbon Tied Perfume, Dozen.....\$1.80

Fine Bulk Perfumes—Rose, Jockey Club and Lilac. 1-Lb. Bottle, 75c; 2-Lb. Bottle.....\$1.45

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped.....\$1.00

Big Jar Vanishing Cream.....\$1.00  
Big Jar Gold Cream.....\$1.00  
4-oz. Bottle Shampoo.....\$0.90

Shaving Cream Tubes, Dozen.....\$0.90  
Big 4-oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lilac or Jockey Club Perfume, Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$5.50

We ship by express. Cash deposit.  
Write for Our 1925 Catalog. Just Off the Press.

**NATIONAL SOAP AND PERFUME CO.**  
512 W. Huron Street, Chicago, Ill.

**MEDICINE MEN**

**YOU CAN COME BACK**

to the same town next year if you use the Famous Old Reliable NITRO Line. Sold only by the **VETERAN HOUSE OF QUALITY.**

**SAVOY DRUG & CHEMICAL CO.,**  
170-172 No. Halsted St., CHICAGO, ILL.

**RUGS**

**Mozart Rug \$1.75**

Prepaid

All new felt. Size 24x78. AGENTS! Send for wholesale price list of fast-selling line of Rugs. Best season now. Buy direct at mill prices.

**MAISLEY-PAYNE MFG. CO.,**  
2 Sudbury St., Boston, Mass.

**MEN'S SILK SOX**

(Slightly Imperfect)

**\$1.50 Per Dozen (Pair)**

Sell fast 1 pair for \$1.00. One dozen assorted samples sent prepaid for \$1.25. One-fourth cash with all C. O. D. orders. **LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.**

**MEDICINE MEN: Indian Herbs and Iron Comp. \$1.00**

Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters". **CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.**

**The Girl with the Rolling Animated Eyes**  
**"Stop Flirting Miss Hollywood!"**  
*The Catchiest Auto Novelty of Years!*



**25¢**

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up.

**\$25 to \$50 Every Day**

You are surrounded by live prospects. Just show auto drivers how "Miss Hollywood" rolls her eyes and he'll think 25c is dirt cheap for such a clever device. Be the first to introduce this "flirtation auto novelty" in your section. Experienced agents say they never saw a novelty sell so quickly and easily. That's because "Miss Hollywood" looks like a real value. It's a life-size head of a pretty "vamp" in natural colors. Her eyes roll so naturally that everybody behind the car thinks "Miss Hollywood" is flirting. You can promise your customers a lot of laughs from watching men try to flirt back.

**HOLLYWOOD NOVELTY CO., Dept. 100,**  
 1208 San Julian St., Los Angeles, California.

**Easy to Sell 150% Profit!**

Ordinary bathing girl stickers are selling by the hundreds of thousands. But they can't compare with "Miss Hollywood". She's got everything—and she's breaking sales records everywhere she goes. Get your order in first and get the quick, easy money. Have other men working for you. Send for samples —2 for 25c. In 100 lots, \$12.50 per 100. In 500 lots, \$35.00 per 500. In 1,000 lots and over, \$100 per 1,000. Terms: 25% cash with order, balance C. O. D.

**GOOD FOUNTAIN PENS AT ALL PRICES**  
**\$28 PER GROSS AND UP**



14-K gold-filled point. Self-filler with lever and clip and colored top. For both men and women. A quick seller at fairs and on the streets. Send 35c for sample Pen and complete information about these good items.

Medium and Jumbo Pens from \$66.00 to \$150.00 per Gross.

14-K gold, iridium point. Black, red and mottled colors. Each pen carries this firm's guarantee. Write today. 25% deposit on all orders, balance C. O. D.

**PIERCE PEN CO., 174-180 Worth Street, New York City**

**Streetmen Agents Demonstrators**

Sell Something Absolutely New, Something Novel

**THE "CLASSY" LACE FOR SHOES**  
 (PATENTED)

Sells on sight. Every pair of feet a sale. No knots or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.

Plenty of Profit. Carry Your Stock In Your Pocket

Write for samples and prices.

**THE "ORIGINAL MARVEL" FRUIT AND VEGETABLE KNIFE SET**  
**THE SET WITH THE SHARP CUTTING EDGES, THE FLASH AND THE NIFTY WHITE ENAMELED HANDLES**

Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in an individual box. Send 25c for sample and prices.

A long program in the grand stand on Sunday caused an early walkout and the work of tearing down started by 8 o'clock that night. The show train was loaded and on its way to Vancouver, B. C., by 7 o'clock Monday morning, showing there week ending August 15.

Jobbers, write for our proposition.

**ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.**

**NAIL FILES**



This Line of Nickel Plated Files Will Give You Large Profits  
**CASE FILES.....\$1.50 per Gross**  
**CURVE FILES.....1.75 per Gross**  
**KNIFE FILES.....2.25 per Gross**

Buy direct from the manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered m.l. or postoffice money order. No checks accepted.  
**BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.**

**MEN'S KNITTED NECKWEAR**  
**PURE FIBER SILK—\$27.00 a gross**

Buy direct from manufacturer and sell real values. Any size sample order accepted. \$1.00 deposit with order, balance C. O. D.

**ELK NECKWEAR COMPANY**

328 MARKET ST.

PHILADELPHIA, PA.

**NEW BAMBOO FOUNTAIN PEN WITH COMPASS**



The newest Bamboo Pen on the market. Writes the same as expensive pen costing ten times as much. A big money-maker for demonstration. Send 50c for sample and particulars. Write for low quantity price, and list of other Imported Pens. **T. KOBAYASHI & CO., Dept. B, 208 North Wabash Ave., Chicago, Ill.**

**1898 WIRE ARTISTS 1925**

Buy your Wire from an old-established house where you are sure of quality, service and price. Old friends, write for a catalog. Regards to Tug Wilson.

**JUERGENS JEWELRY COMPANY, Inc., 235 EDDY STREET PROVIDENCE, R. I.**

Advertise in The Billboard—You'll Be Satisfied With Results.

**Pipes**

(Continued from page 83)

no more! Independent of fair secretaries and short-memory locators, even so—no deposits. The medicine pitcher at Middletown (man with Florida license on the "houseboat"—I mean the "house on wheels"), did fairly well. I gathered. So did the shave-sharpener man. About the only two pitchers I observed there. The shows? Poor to rotten as to business. And, of course, it rained nearly all day the "big day", Thursday.

**"Moxie" Moxham Stricken**

Is in Hospital at Lexington, Ky.

A press-time report reached *The Billboard* from Lexington, Ky., that John (Moxie) Moxham, well-known concessionaire, last season with the Greater Sheesley Shows, suffered a stroke of paralysis on the fair grounds while at the colored fair there last week. Coincident with the report, a letter was received from Ben F. (Benny) Meyers, also concessionaire, and who spent several months at a Cincinnati hospital last fall and winter, coming from the Sheesley Shows, informing that Moxham's entire right side had been paralyzed and that he had lost his speech, but that the attending physicians at the Good Samaritan Hospital, where he was confined, thought that he had a good chance for recovery, as his condition had shown signs of improvement. Mr. Meyers also stated that he was remaining at Lexington to be near Moxham and do all in his power to aid him. There is an impressive coincidence in this, as it was Moxham who accompanied Meyers when the latter was sent to the hospital at Cincinnati last fall and who was a most diligent worker in "Bonnie's" behalf, and Meyers is now showing his appreciation of those services.

**Levitt-Brown-Huggins Shows**

The Levitt-Brown-Huggins Shows had a good engagement at the Multnomah County Fair at Gresham, Ore. In order to play the date the show train had to be transferred at Portland to the O. W. R. R. & N. R. R. and hauled to Fairview, three miles from Gresham, thence to Gresham by the Portland Electric Power Company Railroad. This made a late haul, but the train was, unloaded and every one of the 54 wagons on the lot by dark Sunday. Everything was running in perfect order Monday night. The shows were lined up in a huge field, a recent acquisition of the fair association. All visitors to the fair had to pass thru the entrance arch and thru the midway, en route to the grand stand and exhibit buildings. This was the first year of the fair that a downpour of rain did not mar the attendance in some way or another. Two new shows were added at Gresham—Peggy Borneo, a large orangutan in a 20x20 top, with an "Evolution" banner in front, and two diminutive colts, born to two of the tiny mare ponies, in Buckskin's Educated Animal Circus. A long program in the grand stand on Sunday caused an early walkout and the work of tearing down started by 8 o'clock that night. The show train was loaded and on its way to Vancouver, B. C., by 7 o'clock Monday morning, showing there week ending August 15.

C. A. BOSWORTH (for the Show).

**Aerialist Injured in Fall**

Toledo, O., Aug. 13.—Mrs. Rose Alexander, a member of an aerial act playing here at the Eagles' Circus this week, suffered severe injuries in a fall from the trapeze Tuesday night, and was taken to Robinson Hospital. At first it was thought that no bones had been broken, but a later report was that she had several broken ribs and possible internal injuries.

**PIT ATTRACTIONS FOR SALE**  
 Hundreds of them, with or without banners, all ready to ship. List free. **NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Massachusetts.**

**THE MIDGET BIBLE**

The greatest novelty of the age. The size of a postage stamp. Contains 64 pages of the New Testament, illustrated and printed from new plates. This little Bible is a wonder and sells like hot cakes on a cold winter day. One Dozen Midget Bibles, 75c; 100 Midget Bibles, \$5.00; Five Hundred Midget Bibles, \$20.00; One Thousand Midget Bibles, \$35.00. 50% with order, balance C. O. D. Sample, 25c. **AMERICAN BEAD & JEWELRY CO., 32 Union Square, New York, N. Y.**

**HAHWAY SELF LIGHTING**  
 FULL TRIGGER

Gas Lighters—\$10.00 per Gross to Agents. Clear Lighters, \$10.50 per Gross to Agents. Great 25c Sellers. Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents of house to house and become independent. **B. B. BERNHARDT, 148 Chambers Street, New York.**

**JUST LIKE A CASH DRAWER**  
**CANVASS COMPARTMENT MONEY PURSE**

Pocket for each denomination. No sorting or re-counting. Saves time making change and mistakes. Useful to all classes of merchants & cashiers.

All canvas, 9x6 inches	\$0.75
Imitation leather outside	1.25
All canvas, 11x7 inches	\$1.00
Imitation leather outside	1.50

**E. J. BOSWORTH CO., Rochester, N. Y.**

**CREW MANAGERS**  
 Solicitors, Magazine Men, send \$1.00 for one hundred receipts, credentials on semi-monthly newspaper. Free supplies after initial order. **CIRCULATION MANAGER, Box 416, Denver, Colorado.**

**High-Class Dolls,**  
**Doll Lamps and Parlor Lamps**  
 AT THE RIGHT PRICES  
**C. F. ECKHART & CO.**  
 PORT WASHINGTON, WIS

**FAIR WINNERS**

New Lite House Novelty Lamps, Dozen	\$12.00
2-Lb. Cedar Chests, With Locks and Keys, Dozen	12.00
34-Pc. Aluminum Deal (All Big Pieces), Dozen	24.50
Sheba Dolls, With Full Plumage (50 to a Barrel), Each	.40
Assorted Vases, Dozen	5.00
Lamp Dolls, Each	.75
Chinese Baskets (5 to Nest), Nest	2.25

And many other Popular Items at right prices. 25% deposit with order, balance C. O. D. Send for New Illustrated Catalog.  
**A. BERNI SUPPLY, 2621 Olive St., St. Louis, Mo.**

**WE RENT TENTS**  
**AMERICAN FLAGS AND DECORATIONS.**  
**ANDERSON TENT & AWNING MFR., 10 1/2 West 8th Street, ANDERSON, IND.**

**PEARLS PEARLS PEARLS**  
 THERE IS MONEY FOR YOU IN PEARLS

**PEARL NECKLACE No. 524**  
 24 inch, carefully graduated, popular size bead, beautiful lustre, guaranteed indestructible, will not break or peel. With patent safety clasp, set with beautiful Rhinestone Brilliant. A big money maker. One dozen in bundle.

Per Dozen Strands	\$3.60
Per 100 Strands	29.00
Sample, Postpaid	.50

20% deposit required on C. O. D. orders.

**CHOKER PEARLS Large Size, No. 1-15**  
 The very latest. High grade, guaranteed indestructible, will not break or peel, beautiful lustre in white or ASSORTED COLORS, with stone-set safety clasp, in attractive display box with \$10.00 resale ticket. Unusually low prices.

Per Dozen, in Boxes	\$11.00
Per 100, in Boxes	\$90.00
Sample, Postpaid	1.00

Write for Catalog of many other items.

**FINE-BOLANDE, INC., Importers and Manufacturers**  
 19 South Wells Street, CHICAGO, ILLINOIS

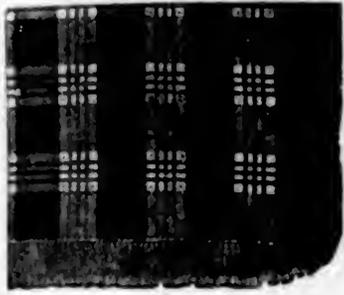
**LOWEST PRICES**  
 For SPECTACLES and GOGGLES.

**THE LATEST**  
 B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, \$4.00; Gross, \$45.00

**NEW ERA OPT. CO., 17 No. Wabash Ave., CHICAGO.**  
 Write for Catalog

**MILITARY SPEX**  
 B.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers. Dozen, \$2.75; Gross, \$30.00

SPECIAL PRICES On Blankets



- N9994—Beacon "Wigwam" Shawl. 60x80 inches, 4-inch wool fringe all around edges. Assorted bright, flashy Indian colors and designs. Case lots (24 shawls). Each... **\$4.25**
- N9998—"Nobksa" Indian Blankets, 66x84 in. Each... **\$2.25**
- N9992—Esmond Indian Blankets, 64x78 in. Each... **\$3.00**
- N8470—Esmond "2 in 1" Blankets, 66x80 in. Each... **\$3.50**
- N9985—Beacon "Wigwam" Blankets, 60x80 in. Each... **\$3.50**
- N9987—Beacon Bathrobe Blankets, 72x90 in. Each... **\$3.50**

**EXTRA SPECIAL FOR THIS WEEK!**  
 "Chase" Motor Robes, assorted designs and colors. Each... **\$3.75**  
 A deposit is required on all C. O. D. shipments.

**700-PAGE CATALOG FREE TO DEALERS**  
 If you want the best values your money can buy, send for a copy of our "Hustler" Catalog. It contains thousands of desirable items for quick, profitable turnover. We carry big varieties in all lines for Concessionaires, Pitchmen, Vendors, Wagon Men, Carnivals, Fairs, Shows, and all kinds of affairs. You'll find it in the "Hustler"—and priced right, too.

**LEVIN BROTHERS**  
 Terre Haute, - - Indiana

**Wanted, a Carnival**  
 For Three-Day Fair at Armstrong, Mo. Dates, between September 15th to October 10th. Address **ARMSTRONG COMMERCIAL CLUB**.

**FOR SALE**  
 Dandy Sleeping Car, complete with bedding, Range, Deho Light Plant, Part cash, balance terms. 60-ft. Baggage Car, \$800, \$500 cash, balance terms. Two 60-ft. Flats, real cars, \$700 each, \$500 cash, balance terms. Cars can be seen Cedar Rapids, Ia. Dandy Three-Abreast Carrousel, \$2,500, \$1,500 cash, balance terms. Can be seen this week, Marion, Ia. Fair Ground, Address RAY SWAN, Majestic Theatre, Cedar Rapids, Iowa.

**CARNIVAL AND CONCESSIONS WANTED**  
 AT ENTERPRISE, KAN., ON SEPT. 18.  
 Biggest Celebration in county. Address **SECRETARY ENTERPRISE COMMERCIAL CLUB**.

**WANT CIRCUS ACTS**  
 That Double, Also six-piece Band. CAN PLACE strong Sketch Team, also legitimate Concessions of all kinds. Opening American Legion Circus, Statesville, N. C. week August 31. Long season. Strong appeals. WANT good Contest Promoter. Address **HUBBARD & ROBERTS, Statesville, N. C.**

**WANTED**  
 RIDES, CONCESSIONS AND ATTRACTIONS.  
 For American Legion Home Coming, on the streets, September 11 and 12. **HUGH CARROLL, Chairman, Pittsfield, Illinois.**

**FOR SALE—MOTORIZED SHOW**  
 Four Ford Trucks, one Touring Car for advance, Pick-up Pony, three Goats, Wire-Walking Dog, Universal Light Plant, Seats, Cook House, Great flash. First \$1,800 cash takes all. Now in Wisconsin. For route address **BOX 3030, Billboard, Chicago.**

**WANTED**  
 For Gramplan Juvencile Fair, September 18, 17, 18. Also small Shows. Address **JOS. E. MCNEELIS, Box 104, Gramplan, Pa.**

ADDITIONAL OUTDOOR NEWS

Robbins Bros.' Circus

Ord, Neb., was the first stand the week of August 3 for the Robbins Bros.' Circus. There was a big crowd at the matinee and a fine one at night. At Kearney the show played to ring-bank business at the matinee. No night show was given due to a threatening storm. With a big advertising campaign put on by *The Daily Telegraph* of North Platte, under direction of Press Agent Will Buchanan, the show's stay there, August 5, was a big one. During the matinee performance a windstorm struck, but the watchfulness of Owner Fred Buchanan saved the day, as he ordered all people from the big top. The tent was lowered to the seats just in time to prevent a serious situation. At Sterling, Col., August 6, there was big attendance at both shows. Here the Mayor, city council and Chamber of Commerce went on record, thru the columns of *The Daily Advocate*, as endorsing the Robbins show as being one of the cleanest and best tented organizations before the public today. Will Buchanan got out a special circus edition of *The Daily Advocate*, backed by the merchants of the city.  
 At Wray, Col., August 7 good business was done, and the visit to McCook, Neb., the following day was one of the red-letter events of the week. Major Fleming (Kit Carson) and family visited here, Ethel Mickey Freeman, who is being featured with her husband in the Davenport riding act, is recovering from an operation for appendicitis in the General Hospital at Grand Island, Neb. She is reported out of danger and is expected to rejoin in two weeks. Wm. Hall, of Lancaster, Mo., was the guest of Mr. Buchanan at Kearney. Said that it was the best circus performance he has seen in years.

Bob Schiller and wife were guests of John Schiller for two days. Mr. and Mrs. C. H. Bandendistie, of Denver, made a 200-mile jump to Sterling to visit their son, Clyde (High Pockets) Bandendistie, who is in charge of the Robbins elephants. "Bottles" Rooney is managing the new lunch stand for James Morse and Elmer Vorheis.  
 James Morse and Ira Watts had as their guests at McCook members of the Dubinsky Bros.' Stock Company, which was playing a week's engagement there. Quite a crowd of folks from the circus returned the visit in the evening. Gust Karras, the show's wrestler, has received word that his former outside man, Harley Pierce, with him on the Robbins show last season, has accepted the position as instructor of wrestling at the college in Maryville, Mo. Mr. and Mrs. Roy Privett and infant son, Roy Lee, of Rollins, Wyo., motored 400 miles to North Platte to see Mrs. S. T. Privett, Lady, Luther and Tom. The Privett brothers are the sons of the late Bonger Rvd. Roy formerly tramped with the 101 Ranch Show. **F. ROBT. SAUL (Press Agent).**

John T. Wortham Shows

Iron River, Wis., Aug. 12.—This is the last week of the season for the John T. Wortham Shows in the "Iron Country," and this town kept up its proportion of good business that has attended the show while up in this section.  
 Last Thursday night was "festivity night" for the showfolks. They were invited to (and attended) a surprise party and dance at the invitation of the Misses Love, the Sisters Burns and Esther Donohue, all of the Water Circus. After midnight lunch was served everybody adjourned to the ballroom, which was beautifully decorated with the show's colors, orange and canary. Lights were dimmed and shadowy moonlight spots, thrown on an elevated platform where, hidden behind a beautiful arrangement of potted plants and flowers, an orchestra, directed by Senor Jose Aguilar, started the evening's program by playing a march. Couples were lined up under leadership of Smith Turner and Clark Briney and after marching around the room in twos, fours and other pretty evolutions, broke out into a waltz, and from then on until well toward daylight dancing reigned supreme. However, there was one interruption that for a moment seemed to be of a "serious nature". One of the fellow members, Jake Brizendine, well-liked and well-known owner of race horses, was "accused" of "fixing a race". Turmoil reigned, threats were hurled against the accused, as "angered" ones gathered around the helpless accused. The writer rescued the bewildered Jake, and leading him upon a rostrum, placed him "under arrest" in charge of the acting sheriff, Burr Gordon. The jury (all female voters—the Water Show girls) was summoned, the charge was made, lawyers argued and the jury rendered a verdict of "guilty". After some further "doings" Bob Harris carried forward a beautiful diamond ring, which, upon examination, Jude Turner accepted and placed on the finger of Mr. Brizendine, saying: "This ring is emblematic of the B. P. O. Elks. Wear it forever." The ring was a token of appreciation from the new members, whom Brother Brizendine was instrumental in their becoming good Elks in Bessemer last week. As the Sheesley Shows were in Iron Mountain last week, only 50 miles away, visits were exchanged. Mr. and Mrs. G. A. (Dolly) Lyons, Billy Kittle and Mr. and Mrs. John Sheesley visited with this

company and were entertained by Mr. and Mrs. John T. Wortham, who in returning their visit, was accompanied by Treasurer Fred Layley, Burr Gordon, Smith Turner, Mr. and Mrs. Clint Nogie, Mr. and Mrs. Jack King and Mr. and Mrs. Abe Owsal. All upon returning had nothing but praises and good wishes for the Sheesleys and their shows.  
**SMITH TURNER (Press Representative).**

Calliope Music.

Of Sells-Floto Circus Broadcast at Omaha, Neb.—Business Capacity at Both Shows

Omaha, Neb., Aug. 12.—While a great many people were viewing the splendid Sells-Floto Circus parade here today the steam calliope was broadcasting, by remote control, a program of music thru WQAW Station. The calliope was on the street, 19 stories below the radio station. This is said to be the first broadcasting of calliope music, and the result was a great success. Charles Boulevard, assistant manager, talked 20 minutes on *Circus Life*, and Keith Buckingham, press agent, 18 minutes on *Circus Side Shows and Press Agents*, both talks being broadcast from WQAW.

The spectacle, *The Bride and the Beasts*, with beautiful and elaborate costumes worn by the artistes, and handsome trappings on horses and elephants, was one of the most gorgeous spectacular productions ever presented under canvas by a circus in this city. The performance of trained animals and high-class circus acts was very entertaining and received much applause from the thousands in attendance. The big top was filled to capacity at both performances. The large musical organization rendered a delightful musical program. A large menagerie contained a collection of rare and beautiful specimens of the animal world.

Noticeable was the courteous treatment of the patrons by all connected with the show, and there was nothing objectionable or suggestive. The side show, under management of W. H. McFarland, is of the same high standard as the big show, and contained many interesting features.

Clark's Broadway Shows

Richmond, Ky., Aug. 12.—Billie Clark's Broadway Shows have been lighting the weather the last two weeks. One of the best day's business was lost at the Mt. Sterling (Ky.) Fair. In fact, the show only got in two clear days during the week, but even at that broke even. Cynthia, Ky., was pretty good, but not as big as last year. The Stanford (Ky.) Fair broke all records in attendance this year. Thursday (the big day) saw the largest crowd of people ever gathered in any one time on the fairgrounds, and all shows and rides did a very nice business.

Charley Wilson left to join the Heth Shows. J. Sherwood joined to take charge of the whip. "Bobby" Siskies is in Florida putting the finishing touches to the circuit of special dates the show will play again this winter. Harry Lemont, 24-hour man, is doing very well with banners, as well as his other promotions. The saddest thing ever witnessed around the show happened last week at Stanford, when Paul Rivers, the electrician, was burned to death by his own gas stove. Everything was done that could be done by the showfolks to save his life, but the main trouble was he was burned thru his back to his kidneys and the doctors couldn't get his kidneys to work, so nothing could be done to save him. He was loved by every person on the show. He was always ready to do a favor for anyone that called for it, and a better electrician would be hard to find. Mrs. Gladys Rivers, the wife, went to his mother's home at Bronson, S. C.

The manager has just closed contract with D. Lang, of the Lang Bros.' Amusement Company, for their caterpillar to join September 1 at Barboursville (Ky.) Fair. Eva DeVonn just joined with her Posing Dog Show. Three children play musical instruments on the inside of the show, and Eva has a beautiful wardrobe. All of which is according to an executive of the above shows.

Sandy's Shows

Niles, O., Aug. 12.—After a very poor engagement at Alliance, O., Sandy's Shows moved to Niles for this week, and from general appearances it looks like a real date.

The ferris wheel and whip have left to make fairs, and Sam Florka and "Midge" have left with their concessions to open at the Imperial Fair.

The show, after several years in Pennsylvania, is seeking new grounds and in a few weeks will head south. The staff at the present writing is as follows: Sandy and Jacob Tamargo, owners; Sandy Tamargo, general manager; Jacob Tamargo, treasurer; J. C. Roberts, general agent; A. G. Tittle, secretary, and the writer, Edward Murphy (having returned to the show after a pleasant engagement with Maurice Lagg and Joe Lavine, of the Knickerbocker Shows), press representative.

PLUME DOLLS



**\$2.50**  
**Per Dozen**  
 8-in. PLUME DOLL, unbreakable, made of fibre composition, with Wig and 2-color Combination Plume measuring 14 in. in height. No other accepted for less than 3 dozen.  
**FAN DOLLS**  
 The Doll is made of wood composition, non-breakable, very fine finish, with satin dress, double color combination. Trimmed with one line Tinsel and one line Marabou, in beautifully assorted colors. Always a big rush.  
 17 in. HIGH, \$8.50 DOZEN.  
 19 in. HIGH, \$9.50 DOZEN.  
 14-inch Tinsel Satteen Dressed Dolls, Assorted colors, \$5.50 PER DOZEN.  
 14-inch Satteen Bloomer Doll, trimmed in center with attractive Marabou.  
**\$5.00 PER DOZEN.**  
 25% deposit, balance C. O. D. Order today. No catalog.  
**ART DOLL CO., 104 East 3d Street New York City**

For Quality, Low Price LA BAROT PEARLS

**LOWEST PRICES ON DIRECT IMPORTS INDESTRUCTIBLE PEARLS**  
 24-inch ..... \$2.50 Dozen  
 30-inch ..... 2.90 Dozen  
 60-inch ..... 4.50 Dozen  
 72-inch ..... 5.25 Dozen  
 All the above have clasps with brilliant R. S.  
**3-STRAND \$6.50 NECKLACES Doz**  
 Pearl Chokers, \$3.00 to \$5.50 Dozen.  
 30-inch Mother-of-Pearl Beads, \$10.00 Dozen. Boxes, \$2.00 to \$5.00 Doz.  
 4-Strand Bracelets, Sterling Silver Clasps and Bars, \$4.00 Dozen. Set with Rhinestones, \$5.00 Dozen.  
 Terms: 10% deposit, balance C. O. D.  
**EAST SIDE BARGAIN STORE**  
 83 Orchard Street, NEW YORK CITY.

Note These Low Prices

**BLANKETS** Each, Case Lots.  
 Crown Indian and Check Design, 66x80..... \$2.50  
 Come Assorted, 66x80..... 2.85  
 Esmond Indian, 64x78..... 3.00  
 Grade Indian, 64x78..... 2.75  
 Esmond Famous 2-in-1, 66x80..... 3.50  
 Beacon Wigwam, 60x80..... 3.50  
 Nashua Part Wool, 66x84..... 2.25  
**SHAWLS** Each,  
 Crown Indian, Assorted Patterns, 66x80..... \$3.50  
 Nashua Indian, 66x84..... 3.50  
 Beacon, 60x80, Kismet & Wigwam..... 4.35  
 Esmond Famous 2-in-1, Large new Check Design, 66x80..... 4.50  
 Write for our complete 1925 Catalogue of Dolls, Chinese Baskets, Silverware, Chinese Parasols, Silk Umbrellas, Wheels and Paddles. Complete Line of Wellington-Stone Lamps.  
**ORIENTAL NOVELTY CO., 28 West Third Street, Cincinnati, O.**

THE ALABAMA AMUSEMENT COMPANY

CAN PLACE legitimate Concessions of all kinds. No acts at the Fairs. Grand Shows, \$25.00; Wheels, \$30.00; Ball Games, \$25.00. CAN PLACE any kind of Grand Show. Will furnish toys for same. WILL BOOK Ferris Wheel or Merry Mill-Top. This show positively holds contracts for the following Fairs: Irving, Ky., week September 9; Hartford, Ky., week September 13; Savannah, Tenn., week October 2; Corning, Franklin, Ia., and Hammond to follow. Ted Taylor wants Man who can do Punch and Magic. WILL BUY Freaks of any description suitable for any real Ten-in-One. Lloyd Wilbe, wire, CAN PLACE one more Free Act "Dik" and "Bubbles", Frank Holte, Determination Hoy, wire quick. CAN ALSO USE small Ball. Write or wire as per route week August 17, Smiths Grove, Ky. first Carnival in 12 years; week August 28, Upton, Ky. **EARL R. JOHNSON, Manager.**

Greater Sheesley Shows WANT

High-Class Talker for Autodrome. Address **JOHN M. SHEESLEY, Manager, Hammond, Indiana, August 17th to 22d.**

Fairs and Celebrations

Have Chair-o-Plane and Ferris Wheel. Will book together or separate. Wire or write. **E. A. BODART, Two Rivers, Wis. P. S.—May consider booking Chair-o-Plane with good carnival.**

It helps you, the paper and the advertiser to mention The Billboard.

**LAST CALL LAST CALL LAST CALL**  
**No Carnival**  
**Steubenville's Second Annual Frolic and Fair**  
 AUSPICES STEUBENVILLE ATHLETIC ASSOCIATION.  
**SIX BIG DAYS AND NIGHTS, AUGUST 24 TO 29**  
 Location, Lower Market Street and River Front, One-Half Block from Court House and Heart of City.  
**ALL RIDES BOOKED BY THE GOODING PARK ATTRACTIONS.**  
 WANTED—INDEPENDENT SHOWS AND CONCESSIONS, for the best spot in the State. Here's one spot the people are not crying the blues over the shorts. All are working steady and will spend. The whole valley is howling. \$7,000 in prizes given away, including beautiful Auto. Buckets still open. Will consider exclusive on Corn Game to right parties. Flat rate or percentage. 25-piece Band, 2 Free Attractions daily. Billed every direction within radius of fifty miles. Come on. I'll take care of you. Address all to J. J. MULROONEY, Secy., 127 So. 5th St., Steubenville, O. Phone, 1548-J.

**Matthew J. Riley Shows Want**  
 For Winchester (Va.) Fair, Sept. 1st to 4th, and following fairs: Woodstock, Va.; Harrisonburg, Va.; Charlottesville, Va.; Lynchburg, Va.; Suffolk, Va.; Original Petersburg Fair, Petersburg, Va.; Emporia, Va., and two fairs in North Carolina. Shows, Ten-in-One, Dog and Pony, Platform Attractions, any shows of merit. Want Concessions of all kinds. All Wheels open. Bob Direy wants Talker for Athletic Show. Address MATTHEW J. RILEY, Weston, W. Va.

**SPORT SWEATERS**  
 Attractive, assorted colors. All sizes. Made especially for Concessioners.  
**\$9.00 Doz. Sample, \$1.00**  
**KNITTED SHAWLS (Imitation Silk Finish)**  
**\$15.00 Doz. Sample, \$2.00**  
 Size, 60 inches, with long fringe, 4 attractive patterns and colors. 25% deposit on quantity orders. Full cash for samples.  
**A. A. KAHIL, INC., - - 4 Washington Place, NEW YORK**

**Isler Greater Shows WANT**  
 LEGITIMATE CONCESSIONS, No X except Cook House, Juice and Corn Game. WANT WATER SHOW, FAT GIRL, MODEL CITY, OR ANY GOOD MONEY-GETTING SHOW, with or without outfit. CAN USE useful people in all lines. This is a 20-car show with a long season south. We hold contracts for Miami, Vinita, Okla., and Fayetteville and Clarksville, Ark. Fairs with more to follow. Arma, Kan., Aug. 17 to 22; Carthage, Mo., Aug. 21 to 29; Miami, Okla., Aug. 31 to Sept. 5.

**Wanted at Once**  
**Ten-in-One, Snake Show, Plantation Show or Any Good Money-Getting Show For a Long Season South**  
 CAN ALSO USE Concession Agents at all times for real Shows with plenty of flash. CAN USE good Second Man who can use brush. This is a 4-wr-car show, and everything is brand new and up to date. CAN USE MERRY-GO-ROUND, FERRIS WHEEL AND CHAIROPLANE HELP AT ALL TIMES.  
**RAE AMUSEMENT COMPANY**  
 (SAM GORDON, Manager). Brazil, Ind., week of August 17; Bloomfield, Ind., week of August 24.

**WANTED—CLEAN SHOWS AND LEGITIMATE GAMES**  
 For the Following Fairs  
 ITHACA, N. Y., AUGUST 25-28. WESTFIELD, PA., SEPTEMBER 1-4.  
 OWEGO, N. Y., SEPTEMBER 8-11. WATKINS, N. Y., SEPTEMBER 2-7.  
 TROUPSBURG, N. Y., SEPTEMBER 8-11. MANSFIELD, PA., SEPTEMBER 15-18.  
 ELMIRA, N. Y., SEPTEMBER 22-25.  
 Don't write, wire or come on.  
**W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.**

**Wanted, Several Side Show Acts**  
 Long season. Eastern acts, answer. Want Far People that entertain and Ticket Sellers that grind. PAT MURPHY, care C. A. Wortham's World's Best Shows, Fair Grounds, Aurora, Illinois, until September 1st.

**Want Rides and Concessions**  
 SIX WEEKS' WORK IN THE HEART OF ATLANTA, THEN SOME FAIRS.  
 WANT Ferris Wheel. CAN PLACE Aluminum Ware, Blankets, Ham and Bacon, Groceries, etc. WANT High Striker, Ball Game, Cigarette Gallery, Knife Rack, Cane Rack, Huckle-Buck and Shooting Gallery. Have played Florida fifteen successive winters. Will play it again this winter. Write or wire  
**GEO. W. LA MANCE, 37 Fortress Ave., Atlanta, Georgia.**

**Wanted for Buckhannon, W. Va., Fair Next Week**  
 Whip or Caterpillar. 25% organized Minstrel Show or Musical Comedy. Will furnish complete outfit. Shows with their own outfit, 30%. Concessions come on. Choose locations \$2.00 or \$3.00 front foot. Wire  
**A. M. NASSER, Clay Court House, W. Va.**

**Greater Sheesley Shows**  
 Racine, Wis., Aug. 12.—This being the third annual engagement of the Greater Sheesley Shows in Wisconsin's "Belle City" its friends here are legion, and the augmented enterprise of "Captain John" this season is being given a gratifying welcome. The Lakeside lot is now several hundred per cent better than a year ago, as much filling has given it a substantial measure of dryness and solidity. Opening business points to a markedly successful week.  
 Last week at Iron Mountain, Mich. was marred by the loss of Thursday and Saturday nights by rain, this ill luck having doubtless prevented the engagement from being high up among the banner weeks of 1925. There was much visiting back and forth between the Sheesleyites and the John T. Wortham show family, which was at Iron River. Capt. Sheesley was host at a dancing party attended by several hundred couples at Spread Eagle Lake, 10 miles in the "wilds". Features of the gathering were solos by Tom Scully, side-show manager, and an address on co-operation by Mr. Sheesley. The run to Racine was made in two sections Sunday in good time, and all was in readiness for Monday's opening, including the Hyla F. Maynes rides, which always "troupe" right along with the other equipment, under skillful supervision of Manager Harry A. Hillons.  
 Among Chicago visitors here has been Billie Owens, former secretary-treasurer; Dennis McMahon and Walter F. Driver, Mr. and Mrs. Zeln, Mr. and Mrs. C. F. Eckhart and Louis Tortl, of Milwaukee, have been callers. J. F. (Doc) Barry is now lecturer in the "Law and Outlaw" show, succeeding Edward Kelly, who has taken over the sweets concession. Doc Barnard is talking on the Dixieland Minstrels front and Billy Kittle has the front of the Autodrome. The death of Yongo, "lion-slaying baboon", left James McSorley temporarily without an attraction and he has rejoined Frank Zorda on the Freak Animal Show, where things are humming on the front. Frank Apfel has rejuvenated several features of Thru the Rapids. Nick DeRose has succeeded Tom Hies as trapeze master. Pat Stanton, Ell wheel foreman, has returned from a visit in Regina, Sask. Mrs. James McSorley is cashing for Manager Frank Miller in the commissary. Tom Scully has greatly strengthened the Circus Side Show. After two more stands, at near-Chicago cities, this organization will take up its string of fairs, starting at Danville, Ill., August 31. The Maynes rides have been hooked at the Ohio State Fair at Columbus. **CLAUDE R. ELIAS, (Press Representative).**

**Central States Expo. Shows**  
 Springfield, Ky., Aug. 11.—The Harrodsburg (Ky.) Fair was the first of these dates for the Central States Exposition Shows and everybody did a rushing business. The next one, at Taylorsville, Ky., was not so good, altho all had one big day. The show arrived here Sunday night, but the fair doesn't open until Wednesday.  
 The lineup now consists of 3 rides, Pinfold's ferris wheel and merry inlup and Otto Criss' merry-go-round, Princess Mite, with the 10-in-1, Ben Holmes' Wild West (to join here); Pinfold's Plantation Show, which has a new front and a good performance presented by 15 people; Morton's Animal Show, Jungleland, "Dem-termination" Hoyt, "Shadow of the Cross", and some platform grind shows and about 50 concessions. Prof. Frazier's high-diving dog, Dixie, is one of the free acts. Prof. Joe Rossi has new uniforms for the eight-piece band.  
**M. O. SMITH (for the Show).**

**Southland Exposition Company**  
 Paris, Ky., Aug. 12.—The week of August 31 will find the Southland Exposition Company under way, playing the Bourbon County Fair here. R. C. McCarter, manager and owner, is an old-time showman and is helping the fair association to make this a success, as it has been 10 years since Bourbon County has held a fair. Mr. McCarter is furnishing the fair with a good list of paid attractions and free acts, which have already been contracted for. The show's staff is composed of R. C. McCarter, manager; Lee J. Mansky, assistant manager; Ernest Vickers, secretary; Mrs. R. C. McCarter, treasurer and press representative; Ward R. Arnold, special agent; Ruth Weakley and Richard Thomas, advertising; F. G. Cronley, superintendent; John M. Stewart, manager contests, and Tessie Thomas, special representative.  
**MRS. R. C. McCARTER (for the Show).**

**WANTED**  
 For ANDERSON BROTHERS' SHOWS, Advance Agent, Bronk Riders and other useful people for wagon show. Address mail to Union Star, Mo.  
**CAPITAL AMUSEMENT CO.** has a few Fair dates open. Secretaries, let us hear from you. Hinkley, Minn., Aug. 17-22, big celebration; Rush City, Aug. 24-26. Fair. Concessions, come on. T. L. RYAN, Manager.

**AVONDALE PARK, Danbury, Conn.**—Rent for Carnivals and Circuses. Three minutes to depot. Good roads. Center city. City water. Prosperous city. Best show town. **J. B. TOWNSEND, 9 Ellwell Place.**

**WILL BOOK**  
 WITH CARNIVAL COMPANIES WHO HAVE A GOOD STRING OF FAIRS  
**THE THRILLER**  
 The ride that tops the Midway, with the privilege of buying same. State just what you have in first letter or wire.  
**JONES MANUFACTURING COMPANY**  
 INDEPENDENCE, KANSAS.

**WANT WANT**  
**Wade & Webb Shows**  
 Concessions of all kinds except Cook House and Cigarette Shooting Galleries. CAN PLACE any Show of merit that does not conflict with what we have. Ball Games, \$25.00; Grind Stores, \$30.00; Wheels, \$35.00; Rockport, Ind. Fair, this week; Orleans, Ind. Fair, week August 23; Salem, Ind. Fair, week August 31. Address all wires per route. **WADE & WEBB SHOWS.**

**For Sale**  
 ONE OF THE BEST 20-CAR SHOWS IN AMERICA. Wagons and Cars in the best of shape. Twenty thousand cash, balance on terms. Unless you mean business, save stamps. Address **BOX D-341, care The Billboard, Cincinnati, O.**

**Frank D. Corey's Little Giant Shows, Inc. WANT**  
 Shows: Jawallan, Fat Girl, Minstrel, or any other good, capable Shows. We have all Fairs, starting last week in August. WANT good Drome Rider, also Concessions. No exclusives. WANT good Board Man for Merry-Go-Round. Wire Ironton, Minn. Write, 1725 Ashland Ave., St. Paul, Minn. Address **FRANK D. COREY.**

**WANTED FOR WEEK-STAND CIRCUS**  
 Boss Concession and Best Men who know their business. Must join not later than August 21. State salary wanted, who you have worked for and just what you can and will do. Address **CINCINNATI, 426 1/2 N. Washington St., Lansing, Michigan.**

**Clean Tent Shows and Concessions WELCOME**  
**RICHLAND COUNTY FAIR,** Wapeton, N. D., September 8, 9, 10, 11, 12.  
**TRAVERSE COUNTY FAIR,** Wheaton, Minn., September 18, 17, 18, 19.

**WANTED FOR DAN FITCH MINSTRELS.**  
 Playing Kelli Vaudette, Trumpet, Jazz Band, experienced preferred. Also Street Cornet and Clarinet doubling saxophone. Must join at once. Wire Palace Theatre, Red Bank, N. J.

**C. E. PEARSON SHOWS WANT**  
 Athletic Show Talker and Wrestler and Fat Girl Show, for string of Fairs. Atlanta, Ill. Fair this week! Mason City, Ill., next.

**MUSICIANS WANTED**  
 Strong Baritone, Sldge, Cornet, Clarinet and others, to enlarge Band for southern tour and all winter in Florida. Agitators, sax stamps. **JOE ROSSI,** care Central States Shows, this week, Lawrenceburg, Ky.; next, London, Ky.

**THE LABETTE COUNTY FAIR**  
**OSWEGO, KANSAS.**  
 WANTS A CARNIVAL with 4 Rides or more, for the week of September 22 to 25. Good proposition. Wire or write **C. MONTGOMERY, Secretary.**

**WANTED**  
 Monkey Speedway Help, Talker, Ring Man, other help. Long season. Good salary. Address **L. B. WALKER,** care Rubin & Cherry Shows, Des Moines, Iowa.  
**FOR SALE**  
 Small Horse, 25 1/2 in. tall. One 28 in. Fat and healthy. \$50 each. **STOCK FARM, Cortland, Ohio.**

**NEW BASEBALL SCORING RULE.**  
 Umpire can't cheat either team. Will lessen percentage to team. **WADLEY BASEBALL SYNDICATE, 344 Federal Street, Chicago, Illinois.**

Ringling-Barnum Circus

(Continued from page 59)

In his own inimitable way, Slim (Arthur) Parsons, of the well-known Parsons Brothers, and Ed Morgan's brother were visitors at Sioux Falls. Col. Leab is homesick for a playmate since Charles Hummel left the show. Hear that Hummel has taken up lucrative employment with Prof. Bert Smoots. John Patterson has returned to the show after being called away on account of the illness and death of his beloved wife, Mrs. Patterson did the latter part of July at Bridgeport, Conn., after an illness of two years.

Fred Warrell, sunburned and hearty looking, has returned from his extended vacation. Fred Brandina and party, pioneers of the original Izaak Walton Club (the Mardo please note) again hung up fishing records during the stay at the Twin Cities. Paul Jerome and Herman Joseph want the show world to know that they are still holding forth in clown alley. Charley Cheer is getting better on the accordion every day and some time hopes to excel Pietro. Pat Valdo promises some wonderful news about the big dressing-room golf club. Harold Caslon wants all to know that he is the champion of the Lilliputian Golf Association of America and that if he can't get Jack Caslon's services as caddy to humor the situation he is going to try to talk business with Willie Mosler of the famous team, Fritz and Billy Mosler.

Slate Benson has become quite a "hooper" lately and Mrs. Slate has reduced 25 pounds since she started playing ball. Micky, the adopted son of Band Top Dutch, expects to rejoin his foster father this fall at the 14th Street Theater after the show closes. Walter Mahlenbrock, who is the caretaker of the uniforms in the band tent, says he hopes to be a great wardrobe man like Band Top Dutch some day. Since Kenneth left "Locke" has been acting as assistant boss to Lawrence Ranchi. Samuel Metzger and Arthur Witten expect to spend their winter vacation at Staten Island. Mr. and Mrs. Charles Ringling and Mr. and Mrs. Robert Ringling are with the show for the Western tour. Harry Ripley and Charley Silbon have become 25 per cent radio fans and daily carry their portable radios from the train to the lot.

Eddie Felder, official cartoonist of The Daily Bull, a paper founded by Uncle Amos Spurling, has been remiss with his cartoons lately. His excuse is that he and Danny O'Connell have been too busy with their dancing lessons. Spurling is piqued that this correspondent doesn't write to him, but the business has been too big for any other writing except this weekly letter, so Uncle Amos, you will have to be satisfied with this. At the dinner hour at Mankato the folks had quite a thrill when an airplane came crashing to the ground a few feet from the cook tent. The operator and mechanic were injured, but no one else was hurt. Nemo is still doing his water stunt, written and created by Edward Mulhearn. Spader Johnson, George Castor and Charley and Fanny Neilson are daily extolling the virtues of Staten Island and Jimmy Spriggs says he can't see any sense in getting out of bed at 5 a.m. to play golf.

Ever since the show was in Chicago Al White has been busy entertaining relatives and friends. It is a daily occurrence for someone to be on the lot looking for Willie White. G. J. Brown, said to be the world's fastest banner puller, is with the show again this season. Jack Fetter expects to flivver to Florida this fall. Crane says the story about his coming marriage is very much exaggerated. Al White has a nice present for him if it happens. The big dressing room played the propertymen a game of ball at Watertown. The dressing-room nine were victors. Another one of those wonderful picnics was held by the staff at Watertown. Although the show was late in arriving, it did not mar their ardor and Chief Brice had a bus waiting as soon as the train got in. He and McGowan quickly assembled the bunch and they had an ideal outing after all. Clifford Bammell caught the largest fish.

STANLEY E. LAWSON, (For the Show).

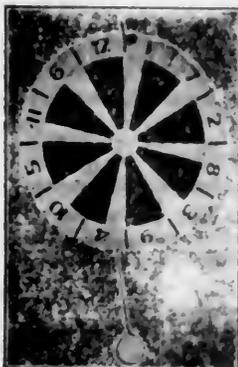
Hagenbeck-Wallace Show

(Continued from page 62)

Wallace Circus in Des Moines and has been with it ever since. And further revealing this truth—in 1891 Bert Cole played "Second Marks" in an Uncle Tom's Cabin company in the Iowa capital.

The circus custom of remembering the circus dead was beautifully and impressively carried out at Muscatine, where the bug-show band, led by Edward Woeckner, and most of the H. & W. people went to the grave of the late Cal Towers and paid him memory. Towers was the youngest drummer boy in the Civil War and was rated a premier in the management of circus side shows. At Des Moines Laurel Hill Cemetery was visited and the resting place of Arthur Scott, a clarinet player in circus bands, was refreshed with flowers and a special funeral and love service in his memory. The program used has been adopted for use wherever is found the grave of a show person. It opens with slow march to grave, the Hagenbeck-Wallace Circus band playing under the guidance of Mr. Woeckner the funeral dirge, *Flee As a*

Peerless POP CORN BIG PAY-Every Day! POPCORN! PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, test! Your dollar buys most in PEERLESS! "Don't experiment! Buy the time-tried machine that has made good with Wortham, Johnny Jones, Brandage, Nat Reiss and most all of the big and little shows and concession companies. You'll find PEERLESS the standard machine in Parks, at Beaches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 of them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.



Fast Money Maker--Game of Skill Individual Players

Player shoots or throws at small target and when target is hit it releases a mechanism control and the numbered disc revolves, making a noise which attracts attention. Discs can be numbered to suit stock and your profit is enough using any set of numbers. Game makes a good flash, weighs 12 lbs., sets up and packs easily.

Get This Game for the Fairs Where Wheels Don't Go.

I guarantee that this game will gross you more net profit than any legitimate game on the lot and gives the public a good time for their money.

Price, \$75.00

Half Cash, Balance C. O. D.

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BARGAIN PRICES:

- 2-Lb. Junior Size. Per Dozen.....\$ 9.40
2-Lb. Size. Per Dozen..... 10.80
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Wire your order direct from this ad.

Immediate delivery.

Terms: 25% with order, balance C. O. D. Chicago Cedar Chest Co. 128 North Wells St., CHICAGO, ILL.



Increase Your Sales 100%

IMMEDIATELY

10 BIG FLASHES, 90 REAL BALLS PER 1,000 PACKAGES. An Article of Value in Each Package.

CREAM CARAMEL WRAP CANDY

\$45.00 per 1,000, \$22.50 per 500, \$11.25 per 250. Deposit of \$10.00 required on each 1,000.

THE DEE CANDY CO. Dept. A 900-910 W. Lake St., Chicago, Ill.

MINT VENDERS or OPERATORS BELL

100 Mills or Jennings Machines. Operator's Bells, \$40.00; Mint Venders, \$45.00, easily worth \$85.00. Quarter Bells, \$70.00. 3,000 and 3,600-Hole Salesboards, \$15.00 dozen. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

ALMAN NOVELTY CO., 347-351 North Dearborn St., Chicago, Ill.

Bird. At the grave three gospel hymns are played by the band. Then the writer delivers a memory tribute to the deceased. This is followed by three other gospel hymns, with Julia Rogers, who is the leading prima donna in the spectacle of the circus, Arabia, singing Nearer, My God, to Thee. The musicians' union local, of which Arthur Cox was a member, brought flowers and their president, Hon. Chauncey A. Weaver, spoke a most timely and divine love tribute.

Despite rain at Boone the big top was filled nicely and the night house, under threatening skies, proved strong in numbers and money. The horses and equipment and people of the show look fit for a long season. A new steam calloper has been added and baby tigers and baby leopards are menagerie features. Clyde Beatty is handling the big group of performing lions. DOC WADDELL (for the Show).

Christy Shows

(Continued from page 63)

J. L. Buck, of Camden, a well-known animal dealer, was also entertained. Vineland was all that could be desired. Mrs. Daplyn, mother of W. J. Daplyn, with her son and grandchildren, was an early caller. They have a fine truck farm near town. W. J. had his friend, Jack Panton, display a banner in the big show, advertising his business. Jimmie and Mrs. Brown, from Atlantic City, saw the matinee in company with Mrs. Howard Barry, wife of the legal adjuster of the Main show. Cape May was the only disappointment

of the week, but business was fair at both shows. A bad storm came up after the night performance and it was with difficulty that the few wagons on the lot were moved. It took 20 horses and two elephants to land the canvas wagon on the street. Norristown was big at both performances.

Quite a few changes have been made recently in the personnel of the big show. Capt. Copeland, a newcomer, is now working a mixed group; Capt. Lorenzo has succeeded William Bernardi and is working the big male lion act; John Hoffman has the female lion act and Neeta Belew is working the riding leopard; Lou Coffey is back and has taken the big elephant act again, and Bobbie Cornet has the other big act. Mrs. Jim Williams came on from Dawson, Tex., and will ride menage and work one of the bull acts. Jack Walsh, who was away for a time digging up workmen, came back at Burlington with a carload and is again in charge of the cookhouse.

Harry Christy is back on the show again and will remain till school opens. Mrs. Merritt Belew was entertained at Asbury Park by her uncle and aunt, the former being president of the Chamber of Commerce. Walter Middleton has been a constant visitor and made his third appearance at Burlington. He is the Eastern representative of the show and is on the lookout for animals. Harry Kutz is back on his old job as time-keeper and paymaster. G. W. Christy enjoyed a few hours' fishing off the pier at Cape May and came back with a fine string of sea bass. FLETCHER SMITH (Press Agent).

It Gets You the Cash!

The YU-CHU VENDING MACHINE pulls THREE TIMES more pennies than ordinary machines.



The "1-2-3" idea fasci-nates the person who starts with the intention of spending only one cent. His first cent brings him one half of gum. He knows that the next cent will get two and the third cent will get three balls of gum. He doesn't want to stop after the first or second cent, because then the next person will get the benefit of it. So he spends his three cents and gets the advantage of the "1-2-3" idea.

This trait of human nature is your guarantee of big and speedy returns on any number of machines you wish to operate. The machine will empty itself two or three times a week. Your profit on the gum is a fifty amount and the machines pay for themselves in a short time. There is little work attached to the business. You can operate a string of machines in your spare time and build up an independent business of your own while employed elsewhere. Then, when the profits from your machines are big enough, you can put full time on it and develop a big income.

The complete cost of ten operating units is \$100 (6,000 pieces of Gum free if you act now)—a very small investment for the \$150 net profit returned to you—four and a half times the original investment within a year. If you have average success.

Fill out this order blank for YU-CHU VENDING MACHINES and get started at once on a good income. The cost of each machine is \$10. It holds 600 balls of delicious candy-coated Gum, costing 15c a hundred.

SPECIAL OFFER!

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- Send me [ ] One complete Yu-Chu Vending Machine Outfit at \$10.00, for which money order is enclosed. [ ] Ten complete Yu-Chu Vending Machine Outfits for \$100 (Gum free, a saving of \$9). Money order enclosed.

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NEW PICTURE MACHINE PHOTSCOPE

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The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.

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WANT GREAT EASTERN SHOWS

For ten Southern Fairs and all winter. CAN PLACE Ferris Wheel, Merry Mix-Up, immediately. No time to dicker. PLACE Ten or Five-in-One, Platform Shows, Walk-Thru or any other money-getting Shows that don't conflict. PLACE immediately Minstrel Performers, uniformed Band, 1000s Girls, Hawaiian Dancers, Lady Concession Agents, Frank and Pearl Shepherd and all my old people, come on. Concessions all kinds open. No exclusives. Good opening for Cook House, Juice, Corn Game and Palmistry. Jim Harrison, wife. Address all mail and wires Whitesville, Kentucky.

WANTED

Experienced Ride Help for Parker Swing and Ell Wheel. First man, \$35.00; second man, \$20.00 a week. Wire; pay same. FRED NUNBERG, Eskader, Iowa.

DAVE D. ARCHER WANTS

People for Ten-in-One. All winter in Florida. Write or wire as per route, care Billie Clark's Broadway Shows, Chas. Keavie, write or wire. This week. Ewing, Ky.; August 21, Somerset, Ky.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Fishy parks. Sensational prizes. 10c brings samples. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

### KANSAS CITY IRENE SHELLEY

Kansas City, Aug. 15.—The last big celebration and Mardi Gras at Electric Park opened August 8. A corn festival is being held in conjunction and the park is elaborately decorated in corn husks and sheaves, a whole corn field having been purchased by Mr. Heim for this purpose. Ferullo and his band head the parade of beautiful floats, which pass thru the park each night at 10 o'clock and give concerts before the parade's appearance in the band shell. Miss Pearl Gale, well-known local beauty and a star of the Electric Fountain, is queen again this year, this being her eighth and last year, as the park will no longer be in existence after its close in September.

Fairyland Park, under the management of Sam Benjamin, still keeps in its strides as the picnic park of the city, three or four big picnics being scheduled for each day since July 4. Last week the Retail Druggists of the city held their annual outing at Fairyland, and August 13 one of the largest picnics of all, the Retail Grocers', will be held, with an attendance of more than 50,000 expected.

The Four Casting Lamys, aerial act, is the feature free act that opened a limited engagement at Fairyland Park last week. This act is pleasing the huge crowds every night at 9 o'clock.

Olive DeClair, last year with Barney Girard, left here August 12 for New York, where she joins, as prima donna, Watson's Opera, on Keith Time this season.

Ted Meyn, organist at the local Pantheons house, left August 11 for Chicago on a business trip.

Louis Charninsky, clever and charming leader of the orchestra at the Pantheons Theater, left last week for Texas on a visit to his mother, and from there will go to Los Angeles to see Alexander Pantheons. He will return about September 1.

Cavilla, the clown, well known and popular free-act attraction, was in the city August 8 on his way from Girard, Kan., to make another celebration in that State, and then into Minnesota to commence a string of fair dates that will keep him booked until December. While in Girard, Cavilla had a nice visit with Mr. and Mrs. Irish, of the Rice & Dorman Shows.

W. L. Oliver is again agent for the Georgia Minstrels. Mr. Oliver started the season with the Effie Johnson Players. He writes from Ironwood, Mich., that business is good.

Parley Anderson, who left the C. A. Vernon Shows at Blackwell, Ok., the first of the month, was a caller at this office recently. He was on his way north to make fair dates.

Blaine Young arrived in the city August 6. He recently left the John Francis Shows after two weeks with that organization, because of an automobile accident early in the season, which crippled him somewhat.

An interesting letter from Jos. H. Fenel, secretary and treasurer of the Haddam (Kan.) Annual Picnic, states that the Three Rosards were the feature free act at this picnic this year and "they more than satisfied us and the public in general."

The Rice & Dorman Shows are playing Ottawa, Kan., this week, and reports received at this office indicate that they are pleasing that city very well and business is satisfactory.

### Clarence A. Wortham's World's Best Shows

Forest Park, Ill., Aug. 12.—Clarence A. Wortham's World's Best Shows moved three miles overland after showing Sunday night at Melrose Park, Ill., and erected their tent city and showed here Monday afternoon. This was accomplished by charting out the wagons in the order they were to move, dispatching them to the new lot where other directors spotted them as they came on. The Forest Park engagement is of 10 days' duration, after which they move to their initial fair at Aurora.

While there has been considerable rain since the shows reached the suburbs of Chicago the deluges came at hours that did not interfere with business. Only one night on the Melrose Park lot was affected by inclement weather.

Saturday Burt W. Earles and wife returned to Chicago. Accompanied by Joe Rogers, his secretary, Mr. Earles drove to the showgrounds for a visit with the Earles midlets, who later went into Chicago as guests of Mr. and Mrs. Earles.

Finishing touches for the "exposition runs" are being added to the shows. Incidentally three new attractions and a new ride are daily expected. A terse recapitulation, taken from conversational recapitulation, shows that the Beckmann & Gerety interests have shared equally as well as "the other shows" during the early season.

There was a host of visitors at the two sub-Chicago stands. These are probably listed in another column of this issue. Ruth Whitely, daughter of James

**FOR SALE**—Carrousel, two-abreast, 12 overhead jumping, 11 stationary horses, 4 chariots. Seats 49. W. L. ADAMS, Milford, Massachusetts.

**WANTED**—Reliable Help for Ell Wheel and Spillman Carrousel. Long season. Salary sure. J. LAWRENCE WRIGHT, Hanover, Pennsylvania.

## Metro Bros.' Exposition Shows Want

For their seven New England string of fairs, Man to handle Ten-in-One, Athletic Show Manager, Drome Riders, both male and female. Top salaries paid. Rare opportunity for Merchandise Wheels and Grind Stores. Our fair season starts at New England Fair, Worcester, Mass., Labor Day, September 7, 8, 9, 10, day and night fair. Show people in all departments, write. What can you do? Have long season this winter in the Tropics. This show will positively stay out all winter. Wire or write as per route in The Billboard. METRO BROS.' SHOWS, week of August 17 to 22, New Britain, Connecticut.

## Wanted, Rides, Shows, Concessions

FOR EMBARCADEO FESTA, SAN FRANCISCO'S BIG CELEBRATION, EIGHT BIG DAYS AND NIGHTS, ON THE STREETS.

### DIAMOND JUBILEE

Over one million people, expected on the JOY ZONE. All Merchandise Concessions open. No exclusives. For terms for space, write or wire to  
SAM CORENSEN, 59 Fourth Street, San Francisco.

## Want Circus Performers

Clowns, Drivers, Assistant Trainmaster and Polers and Privilege Car Man. Right man can make two to three hundred a week. Few more Wild West People for Concert, four and six-horse Drivers, Boss Porter, Lady Menage Riders and Ladies to learn to ride performing animals, Truck Driver to operate Fordson tractor and act as Assistant Electrician. Show always runs until Christmas. Chambersburg, Pa., Friday; Gettysburg, Saturday; Carlisle, Monday; Lykens, Tuesday; Sunbury, Wednesday.

### CHRISTY BROS.' WILD ANIMAL CIRCUS

## Diamond Jubilee and Home Coming

August 24th to 29th, Waltham, South Carolina

CAN PLACE Shows, Rides and Concessions. Booked solid until December 1, then East Coast to Florida. George B. Williams, wire. WANT Sensational Free Acts and Balloon Jumper. ALSO WANT Performers and Musicians for Minstrel Show or organized Shows, for Diamond Jubilee and Home-Coming, Waltham, S. C. CAN PLACE live Agent and Decorator with plenty of streek display.  
C. L. HAMILTON, Chamber of Commerce, Waltham, South Carolina.

## INTERNATIONAL AMUSEMENT COMPANY LAST CALL FOR CANADA

Wheels open. Will make good proposition to party who can put on ten or more Wheels. Jackie Smith and Frankie Hamilton, wire. We have ten of the best day and night Fairs in Ontario. CAN PLACE few more shows of merit. WANT experienced Rodeo Help and Foremen for Whip, Scaplane, Carrousel and Ell Wheel. Wire Fort and Ferdinand Streets, Detroit, Mich. until August 21; then Canada.

## WANTED, MERRY-GO-ROUND ODD FELLOWS' CARNIVAL

PORT WASHINGTON, N. Y., BIG THREE-DAY GOLD CUP MOTOR BOAT RACES. Dates, August 26, 27, 28, 29, 1925. Inquire DR. T. Q. ADAMS, 46 S. 15th St., College Point, N. Y.

Whitely, who manages the caterpillar, arrived this week for her vacation visit with her father.  
BEVERLY WHITE  
(Press Representative).

### Keystone Exposition Shows

Tasley, Va., Aug. 11.—The Peninsula Fair here is the stand this week for the Keystone Exposition Shows. Last week they were at the Cocomoque City (Md.) Fair, where rain Tuesday forenoon greatly hampered the attendance. Wednesday it rained from about 9 a.m. to 3 p.m., following which the midway was a veritable sea of mud. However, a hot sun appeared and dried up the grounds to a considerable extent and a fair night's business resulted. Thursday, supposedly the big day of event, opened dimly (threatening rain), but the sun appeared, as did heavier attendance, and a fair business was realized. On Wednesday, upon advice of the show management, the fair association decided to hold the fair over for Saturday, and made arrangements for automobile races. Handbills were distributed and other announcements made. However, the Friday attendance was decidedly poor in view of better weather, and Saturday provided but a scattering of people on the grounds. A recent visitor to the show was Jack V. Lyles, general representative of the Tip-Top Shows.

MARTIN MECHANIC  
(Press Representative).

### Shore's Greater Shows

Revere, Mass., Aug. 13.—Shore's Greater Shows, after a very successful closing at Lynn Beach last week, are this week in Waltham, Mass., under auspices of the Sacred Heart Church. They are located in the heart of a residential dis-

trict, and the shows, rides and concessions are being well patronized.

Mr. McNally arrived on the show this week to personally look after his rides, and with his coming surprised everyone by bringing with him his new ride, "over the jumps". The ride was put up at a record speed, and, as a result, "standing in line" was in order. Everyone is busy with paint and brush getting everything in good-looking order for the fair dates, the first one being Marshfield, Mass.

All with this show were decidedly shocked on learning of the death of Mr. W. H. Donaldson.  
SAMUEL SHUMAN (Press Agent).

### New Turns and Returns

(Continued from page 19)

impersonation wouldn't take it quite so seriously he might get even better results than he does at present. They have a sure-fire opening in hokum attire, starting with *Tell Me, Pretty Maiden*, and leading into a dance by the two boys. The impersonator solos with an announced burlesque on a prima donna singing *Carissima*, but doesn't get half the laughs out of it which Jack King or Don Romano, who have been doing it for years, get. One of the boys returns in a neat street suit for a bit with spoons, while the other comes on for a dance in which he is joined by the "spoon player". They close with a Spanish comedy number and dance bit.

The offering is entertaining and should find the going easy in the average small-time house.  
G. J. H.

### New York Notes

(Continued from page 20)

Singac, N. J., for the remainder of the season.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### We Are Headquarters For

# SLUM

A815—1,000 Ass't. Give-Away Novelties for \$6.00.

An assortment that's different, consisting of Perfume, Note Books, Cigarette Holders, Jewelry, Noise-Makers and real novelties.

A816—Try this assortment for genuine flash. Contains Gilt Link Buttons, Wine Glasses, Writing Sets, Large Mirrors, Chinese Bracelets, and many other high-grade novelties. Every item looks a dime, 500 for \$10.00.

### FLASHY ITEMS AT REDUCED PRICES

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|------|--|-------|
| 1130 | White Comb, Brush and Mirror Set, Buxed                                    | 6.00  |
| 840  | Large 3-Piece Toilet Water Set   | 6.00  |
| 167  | Giant Flashy Jap Folding Fan, 56-Inch Spread                               | 6.00  |
| 5146 | 24-Inch Indestructible Pearl Necklace                                      | 3.00  |
| 20   | Large 4-Pc. Kitchen Set for Flour, Tea, etc.                               | 6.60  |
| 1201 | Electric Torchler Lamps, Ass't.  | 6.60  |
| 303  | Decorated Chinese Baskets, Big Sizes                                       | 7.00  |
| 3391 | Paneled Percolators, 6-Cup   | 8.00  |
| 3756 | 2 1/2-Qt. Aluminum Water Pitcher   | 6.00  |
| 278  | Aluminum 8-Quart Dairy Pails   | 8.00  |
| 503  | Aluminum Corrugated Vacuum Bottles   | 9.00  |
| 287  | Aluminum 8-Qt. Pres. Kett., \$7.00 Doz.                                    | 9.00  |
| 951  | 13x19-In. Peacock Serving Trays, Big Flash                                 | 9.50  |
| 948  | 11x17-In. Peacock Serving Trays  | 8.00  |
| 824  | Eastman Hawkeye Box Cameras  | 12.00 |
| 4570 | Large Gilbert Tornado Alarm Clock, Ass't. Fancy Clocks, American Movements | 15.00 |
| 4321 | Gilbert Mahogany Clocks  | 18.00 |
| 825  | Round Stuffed Velour Pillows   | 9.60  |
| 4    | Unger Lamp Dells, 30 to Carton   | 9.00  |
| 822  | Unger Vase Lamps, 30 to Carton   | 9.00  |
| 6157 | High-Grade Comb, Brush and Mirror Set                                      | 15.00 |
| 45/2 | Glass Wine Barrel Set, Silver Trimmings                                    | 21.00 |
| 105  | Ivory Lamp, with Silk Shade  | 18.00 |
| 823  | Draper Indian Blankets   | 28.00 |
| 1758 | Brushed Wool Sweaters, Ass't.  | 30.00 |
| 441  | 12-In. Kewpie Doll, with Plume   | 5.00  |
| 442  | 15-In. Kewpie Doll, with Plume   | 6.50  |

25% deposit with order.  
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711-718 Arch St., PHILADELPHIA, PA.

## Six Flying Melzers

Held over for second week, Elks' Circus, Hempstead, L. I. Doing four different doubles to catch, two triples to net. At liberty for October Fairs. Wire or write as per route: Kellar, Va. week August 24; Egg Harbor, N. J., week August 31; Worcester, Mass., week Sept. 7.

## WANTED.

Working Acts, Armless Wonder and Tattoo for Ten-in-One Show. W. H. SMITH, 16 N. Florida Ave., Atlantic City, N. J.

## WANT

A GOOD, RELIABLE ELI OPERATOR Good salary to right party. WM. HOFFNER'S AMUSEMENT CO., Gilman, Ill., August 17 to 22; Knoxville, Ill., 24 to 29.

## WANTED

First-class Monkey Speedway Man, capable of taking care of entire outfit. Answer at once. J. E. GOODING, Urtias Springs Park, Cleveland, O. Long circuit of Fair.

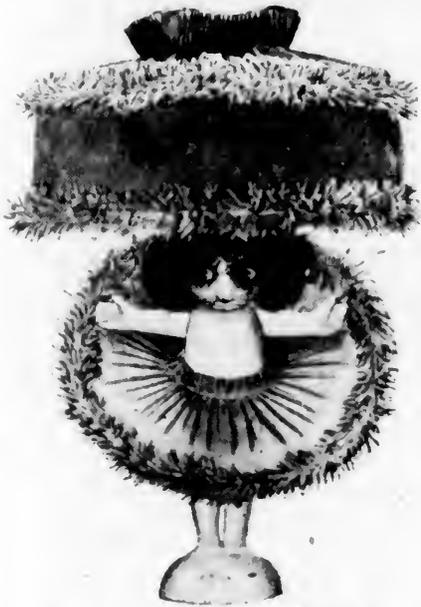
## WANTED

For Community Night Fair, Greenville, O., August 20 to 29. Shows, Concessions and Ride Help for Merry-Go-Round and Ferris Wheel. Will book other ideas. Good proposition for 4-1 promoter. Clean Vandeville or Tab. Show. Address C. A. FLARK, Greenville, Ohio.

## WANTED

WALKER BROS.' SHOW. Performers doing two of more Acts, Musicians—Cornet and Drummer. Book Canadian and Cook. Eat and sleep on lot. BANDMASTER W. E. SICKERSON, EQUESTRIAN DIRECTOR H. L. WOODY, New Tripoli, Aug. 29; Stratton, 21; Marsh Chuck, 22; all Pennsylvania.

**WANTED**—Wrestler, Girl for Snake Show, Freaks, for long season. Address E. S. COLBY, Bethlehem, Pa.



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WIGWAM BLANKETS, \$3.50

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# PRESERVING KETTLES

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**\$5.40** Per Dozen

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Complete Line. Lowest Prices.

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**\$6.85**

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DEAL WITH THE MOST  
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PROGRESSIVE JOBBING  
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## DEATHS IN THE PROFESSION

**BACH**—Gustave, 68, violinist, and son of the famous Bach family of musicians and directors, died at the home of his father, Christopher Bach, at Milwaukee, Wis., August 13. Death came after an illness of more than a year, which had necessitated his deserting music. In addition to appearing thruout the world as a soloist Mr. Bach was at various times affiliated with leading orchestras of the land, including the New York Symphony, the Metropolitan Opera, the Chicago-Philadelphia Opera, Thomas' Orchestra, Damrosch New York Orchestra, and the Kullturdorm Quintet. He was also organizer of the famous Bach String Quartet in his earlier days. He is survived by his father and several brothers and sisters. His loss is mourned by many close friends in the musical circles of both continents.

**BARCLAY**—Betty, London vaudeville headliner a few years ago, died in Colney Hatch, London (Eng.) institution for the mentally deranged, recently. She appeared on West End programs in her act for years. Her husband, a naval officer, was killed during the World War, and she then married her vaudeville partner, George Glover. Her last appearance was at the Victoria Palace in 1922.

**BASSETT**—Mrs. Carlotta E. M., 63, formerly president of the Professional Women's League, New York, and widow of Russell Bassett, widely known actor, died August 11 at her home in New York after an illness of two years. The deceased was on the stage a number of years as a member of Joseph Jefferson's *Rip Van Winkle* Company when she met Mr. Bassett, also a member of the company. She was born in San Francisco, the daughter of A. R. Sparrow, a writer on *The San Francisco Chronicle*. She went on the stage at an early age, organizing her own company, with which she toured the country. Following the disbanding of her company she appeared in musical comedies, taking character parts. Later she joined the *Rip Van Winkle* Company. Her husband was on the stage 64 years, and when he died in 1918 he was internationally known as "The Grand Old Man of the Movies", having 10 years previously deserted the legitimate stage for the screen. Funeral took place August 13, with burial in Kensico Cemetery. Surviving is her son, Albert Anthony, an actor, who temporarily abandoned his stage career two years ago to care for his mother.

**BRACKEN**—Claude, secretary of the South Texas State Fair at Beaumont, Tex., also secretary of the Beaumont Chamber of Commerce, passed away August 12.

**CLARK**—John W., 43, for many years secretary to Buffalo Bill Cody, died suddenly August 11 at his home in Hempstead, L. I., of apoplexy. Deceased is survived by his widow, father and two brothers.

**CLERC**—Elise, well-known ballet mistress for the British stage, died July 19 at her home in North Finchley, Eng. Miss Clerc was for some time premiere danseuse at the Empire in London, and was for five years producer at the Alhambra. Among those she trained for the stage were Lily Elsie, Phyllis Dare and Gaby Deslys.

**COLLINS**—Ceil A., 46, a member of the Booking Committee of Moss' Empires, passed away recently in a nursing home at Folkestone, Eng. The deceased had been suffering from a poisoned heart, the

effects of attack of rheumatic fever contracted during war-time service. Mr. Collins had been associated with both sides of the entertainment profession, and during the earlier part of his career was an actor, and toured with the Fred Terry and Julia Neilson Company. Mr. Collins was highly esteemed thruout the profession, and at Moss' Empires office his genial personality, his ready wit and his frank sincerity made him a general favorite.

**COLLINS**—Dorothy, 20, formerly connected with the Slayman All interests, passed away July 20 at her home in Summit, N. J. She had been a tubercular patient, with the N. V. A. looking after her for the past year and a half.

**DAWYDOW**—Vladimir, 76, Russian actor, formerly with the Imperial Theater at Moscow, died in Russia recently.

**EVANS**—Willis, 45, who played the leading role in a road company of John Drinkwater's *Robert E. Lee* in 1924, died of heart disease August 10 in his home in New York. At the time of his death he was employed as a checker for the Lehigh Valley Railroad in New York. He was a member of the Actors' Equity Association until June, 1924.

**FARRAR**—Mrs. Dorothy Margaret, 24, motion picture actress, passed away at the Osteopathic Hospital, Los Angeles, August 9. She was the wife of Okla Farrar, Fresno rancher.

**FICHTMAN**—L., senior member of the Fichtman Music Company, of New York, was found dead in his room at the Baltimore Hotel, Baltimore, Md., August 2. Coroner Reinhardt gave a verdict of death by heart disease.

**FISHER**—Henry Noel, 77, passed away recently at Stamford, Eng. In his earlier years he was a well-known amateur actor and frequently performed on the stage of the old theater, now closed, in St. Mary's street, Stamford. After he retired from the stage he rendered services in the dressing rooms, being an expert in the art of makeup.

**GORDON**—Mrs., mother of Max Gordon, interlocutor with the Lasses White Minstrels, passed away August 14 in New York.

**GOTTLER**—Henry, father of Archie Gottler, composer of *America, the Beautiful*, died August 3 in New York. His widow, four daughters and a son survive.

**HALL**—W. P., father of Billy Hall, of Billy and Wally Hall, passed away August 10 at his home in Swampscott, Mass. Deceased was an old-time showman.

**HAWKINS**—Elmer E., 55, formerly a theater usher in Richmond, Ind., was killed in that city August 11 when a filling-station gasoline tank exploded. Deceased was a member of "The Seven Reubens' Orchestra" and a member of the Musicians' Union in Richmond. Mr. Hawkins was instrumental in reviving the old-time dances in that city.

**HYMAN**—Mrs. Edgar, wife of Edgar M. Hyman, originator of high-class music halls in South Africa, passed away recently at Le Touquet, France, from pneumonia.

**KEARN**—Mrs. Ruth, 33, wife of Robert Kearns, motion picture editor, died suddenly at her home in Los Angeles August 10. She is survived by her husband and two children.

**MORGAN**—Albert Francis, 67, nationally known song writer and pianist, died August 12 at the home of his son, J. T. Morgan, Peshigo, Wis. He had been ill for 18 months. *My Sweetheart Went*

## THEODORE SPIERING

**THEODORE SPIERING**, 54, American orchestra leader, violinist and composer, regarded as the foremost orchestral director this country has yet produced, passed away in Munich, Germany, August 11, following an operation. The deceased went to Munich to recuperate following an extended concert tour of Western States. Physicians in Munich advised an operation to eliminate an unsatisfactory condition of long standing.

Born in St. Louis, Mr. Spiering studied music at the Cincinnati College of Music, and later completed his studies in Berlin under Joseph Joachim. He then returned to America, and in 1893 organized the Spiering Quartet. This organization for 12 seasons was one of the most important musical factors in the West.

He first won recognition as a conductor in 1903 in a series of six festivals in cities adjacent to Chicago. In 1905 the French Government bestowed upon him the decoration of Officer d'Academie for his work in introducing French music, notably chamber music, in the United States. Transferring his further activities to Europe that year, Mr. Spiering for the next four years made extended concert tours thru Germany, Holland and England. While in Vienna in 1909 the late Gustav Mahler, conductor of the New York Philharmonic Society, engaged him as concert master. During the close of the 1911 season he was suddenly called upon to assume the responsibilities of conductor, owing to the illness of Mr. Mahler. He conducted the final 17 concerts of the season and received high praise from the music critics.

From 1911 until the war began Mr. Spiering again toured Europe and acted as musical adviser to the Neue Freie Volksbuehne, Berlin, and conducted its philharmonic concerts. He returned to America, and during the season 1918-'19, conducted 37 performances of Maeterlinck's *The Betrothal*. Mr. Spiering was identified with several attempts made after the war to revive German opera in the United States. He had appeared in recitals as violinist in many parts of the country during the last two years, and had been engaged to conduct the Philharmonic Orchestra of Portland, Ore., during the coming season.

The deceased leaves his widow, two daughters and his mother.

*Down With the Maine*, recalling the Spanish-American war, was one of his most popular productions. The body was taken to Bushnell, Ill., for burial.

**POTTER**—Rose Elizabeth, widow of the late Paul B. Potter, playwright, passed away August 6 in St. Luke's Hospital, New York. Since the death of her husband in 1921 she had lived for the most part in Europe.

**ROGERS**—The father of Billy Rogers (Rogers and Tremont) died suddenly Sunday afternoon, July 19, while taking a ride in a wheel chair on the Boardwalk, Coney Island, N. Y.

**RUSSELL**—Frank, 68, old-time actor, died at the Bellevue Hospital, New York, August 12, of cancer of the stomach, an ailment from which he had been suffering for 10 years. The deceased made his first appearance on the stage at the old Windsor Theater, where he starred in *Forgiveness*. He spent almost 40 years as an actor. During his career he played for such well-known producers as William A. Brady and Henry W. Savage. At one time he was stage manager for the Hoyt Theater Company. Funeral services were held in the Actors' Chapel at St. Malachy's Church Friday morning, August 14. Interment was made in Holy Cross Cemetery. His widow, a brother and two sisters survive.

**SHANNON**—Charles W., 89, for 42 years organist emeritus of the Saco First Parish Church, Saco, Me., died at his home in that city August 7. He was a church organist for 62 years. The deceased was born at New London, Conn., the son of Prof. Charles T. Shannon, also an organist of note, and had played church organs in New Bedford, Conn.; Biddeford, Portland and Bangor, Me., before going to Saco. He is survived by his widow.

**TERRELL**—A. Sid, 63, veteran showman, died August 1 at the home of his daughter, Mrs. T. N. Hazell, 1909 First avenue, Louisville, Ky., from jaundice and complications, after an illness of five weeks. The deceased was born in Paducah, Ky., in 1862, and lived there until three years ago, when he went to make his home with his daughter in Louisville. He was a widely known showman of the old days, being organizer and proprietor of the "Terrell Brothers' Trained Horses" in 1880, which left Paducah by boat in 1891. Funeral took place August 3, with interment in Cave Hill Cemetery, Louisville. Deceased is survived by his widow, daughter and three brothers, R. G., E. C. and Fletcher Terrell, of Paducah.

**THOMSON**—Alexander, 65, actor and singer and formerly husband of Trixie Friganza, dropped dead August 10 in a restaurant at Ninth avenue and 42d street, New York. Until recently he had been property man at the Bradley Furniture Studios, New York.

**TOBEY**—William H. A., 91, veteran of old-time circus days, passed away Wednesday night, August 12, at his home on River road, New Bedford, Mass. At the age of 22 he landed a job as advertising agent for Sears & Garret's Show, comprising the Wild Man of Borneo and six cages of animals and a few snakes. From that time on and for 35 years he toured the country with circuses and shows, some his own and others the property of owners well known in circus tradition. The deceased was charter member No. 1 of New Bedford Lodge No. 73 of Elks.

**VAVASSEUR**—Theodore, cinema cameraman, was fatally injured in a motorcycle accident at Messac, France, recently.

**WILLIAMS**—J. D., well-known motion picture exhibitor of Weston, New South

Wales, died there June 29, according to recent advices.

## MARRIAGES

**ACKERSON-GILBERT**—Eddie Ackerson, one of the Rajah Brothers, mentalists, working in the Boardwalk Side Show, Coney Island, N. Y., was married August 13 to Leslie Gilbert, nonprofessional, daughter of Dr. and Mrs. Gilbert.

**BRUCE-PLACE**—C. Robert Bruce, non-professional, was married recently at Waukegan, Ill., to Betty Place, formerly of the dancing team of Place and Sheehan, playing Keith vaudeville. The romance started in St. Louis, where Miss Place appeared at a vaudeville house and where Mr. Bruce is engaged in the insurance business. Its culmination was reached during the recent convention of the Northwestern Mutual Life Insurance Agents at Milwaukee, where Miss Place had taken a summer position in the home office.

**CONNOR-BRITTON**—Aloysius J. Connor, non-professional, was married to Agnes Britton, dancing instructor, at St. John's Church, Omaha, Neb., August 11 by the Rev. W. P. Whalen. The couple left the following night on a honeymoon to Los Angeles. Mrs. Connor will continue her dancing classes.

**EWING-LITTLE**—Russel ("Punk") Ewing, bass drummer with Ringling Bros. and Barnum & Bailey Circus, was married recently to Mary Little, non-professional. At the end of the season they expect to take up their residence at "Punk's" bungalow at Sarasota, Fla., Mr. Ewing being on the staff of Evans' Municipal Band in that city.

**FAGLE-NORTHURD**—George LeRoy Fagle, stage director, and Wilhelmina Grey Northurd, also connected with the theater, were married August 15 at the Little Church Around the Corner, New York. Mr. Fagle is a resident of Great Falls, Mont. The bride's home is in New Castle, Pa.

**GOLDMAN-DILLON**—Harry Goldman, 38, theatrical manager, and Margaret Rose Carson Dillon, 25, actress, were married at the Municipal Building, New York, August 5. The bride was formerly the wife of John Francis Dillon, a theatrical man, but not the widely known motion picture director.

**GRAY-BUNN**—Carl C. Gray, musician, and Mildred Bunn, daughter of Mr. and Mrs. Charles W. Bunn, of Brooklyn, were married at the Municipal Building, New York, recently. The father is Deputy United States Customs Appraiser in Brooklyn.

**HAMP-BECK**—L. B. Hamp and Gertrude Beck, of the Jacobs & Jermon burlesque companies, were married July 25 at the Woodward Avenue Baptist Church, Detroit, Mich.

**HECK-HAGENBECK**—The names of two families noted in the zoological and animal world were united recently in Berlin, Germany, with the marriage of Heinz Heck, son of the director of the Berlin Zoo, to Hildegard Hagenbeck, daughter of the celebrated Hamburg animal collector. Both children were born in a zoological garden and both grew up among wild beasts.

**KANE-CAMPBELL**—Walter Kane, vaudeville actor, whose home is in New York City, and Inez Campbell, a non-professional, of Memphis, Tenn., were married August 8 in the City Hall, New York.

**KEENAN-REDISKE**—Omar Keenan, with Clarence A. Wortham's World's Best Shows, and Nora Rediske, of Plymouth, Wis., were married at the bride's home in Plymouth July 30. Mrs. Keenan, who

## JOHN F. CORDRAY

**JOHN F. CORDRAY**, manager of The Oaks Park, Portland, Ore., for the past 14 years, and active as a Portland and Northwest showman since June, 1889, died in Portland very unexpectedly Sunday morning, August 9. He was overcome by the excessive heat the previous night while acting in the capacity of host to members of the G. A. R. in the park, and, save for a short period, never regained consciousness.

The passing of Mr. Cordray marks the going of the dean of Portland theater men and one of the most noted theatrical figures in the West. As manager and builder of theaters in Portland, Tacoma and Seattle, and as a man with a heart for his coworkers in the amusement field, his work is unsurpassed. To the very last, despite his ill health of the past year, he was interested in every phase of his theatrical activity, and his capacity for work was little short of amazing.

Mr. Cordray was born in Lancaster, O., in 1852, and was 73 at the time of his death. He was originally a jeweler, and drifted into the show business thru a marvelous mechanical clock of his own invention. This he exhibited in the East very successfully. Later he joined the ranks of Kohl & Middleton, Milwaukee producers, where he was engaged for several seasons. His activities ranged from the remodeling of the Grand Opera House in Butte, Mont., and two theaters in Spokane to the finishing of the beautiful Majestic Theater in Denver.

Mr. Cordray was the first man to introduce refined vaudeville to the Northwest, the first to introduce an electric sign to Portland, likewise the first motion pictures seen there were under his management. He was one man—and probably the only one—to build a modern theater over a huge tent without missing a single performance.

A review of Portland's history of dramatic stock finds Mr. Cordray leading the parade. Melodrama was his forte, and vaudeville, too, as his long association with Sullivan & Considine testified. His affiliation with The Oaks, Portland's premier pleasure park, had been remarkably successful for 14 years. His friends in the show world have been legion.

Mr. Cordray is survived by his widow and one brother. The funeral was held Tuesday, August 11.

was never in the show business before, is now with her husband on the Wortham Show.

**KRYNES-LOPOKOWA**—John M. Krynes, famous political economist, and Lydia Lopokowa, Russian dancer, were married in London August 4.

**MURRAY-DAVIES**—William ("Babe") Murray, stage manager at the Empire Theatre, Cleveland, O., was married August 7 to Dolle Davies, soprano, who is to be cofeatured with the Mutual Show, *Luffin Thru*, an S. W. Manheim production. "Speed" Eastburn, eccentric and black-face comedian, and Golda Edmonds, chorister, were best man and bridesmaid. Both Mr. Coy and Miss Davies have signed up with the Luffin Thru Company for the coming season.

**NAWAHINA-EXUM**—James Nawahina and Jacko Exum, both of the Clark Oldfield Company, vaudeville road show, were married at Pierre, S. D., July 17. Members of the company gave them a big wedding entertainment. They will continue with the show.

**PATTY-MARCUS**—The arts of the theater and dress-making were blended recently when Felix Patty, actor, and Louise Marcus, costumer, were married at the Municipal Building, New York, by City Clerk Michael Cruise. Both Mr. Patty and Miss Marcus carried their arts from foreign climes some years ago. Mr. Patty was born in France and his bride in Roumania.

**TALBOTT-THAYER**—Harold E. Talbott, of Dayton, O., and Peggy Thayer, daughter of the late John Borkland Thayer, vice-president of the Pennsylvania Railroad, and one of the most active sports-women of the country, were married August 11, in the Church of the Redeemer, Bryn Mawr, Philadelphia, Pa. The Rev. George Calvert Carter, rector of the church, performed the ceremony, which was followed by a reception at Redwood, the home of the bride's mother at Haverford.

**TUCK-LINI-EQUIST**—Paul Tuck, salesman, of Boston, Mass., and Ester Linderquist, actress, who plays under the name of Jerome, were married last week in the Little Church Around the Corner, New York.

**WELLS-MARTIN**—Fred P. Wells, actor, and Helen Martin, dancer, both of New York, were married by Justice of the Peace J. J. O'Brien at the home of Mr. and Mrs. Gerald Dunn, Riceville, Penn., August 12. Mr. and Mrs. Dunn were witnesses to the ceremony. Mr. Wells appeared in *Blue Peter* in New York and also had a part in *Engaged*, as well as other productions.

### COMING MARRIAGES

Fernando LaGasse, managing director of the Blue Ribbon Orchestra, of Lowell, Mass., and Yvonne Castonguay, non-professional, will be married September 7 in Lowell.

Gertrude Astor, film actress, is soon to become the bride of Robert Sinclair, brother of Harry Sinclair, oil magnate. Announcement of the engagement was made August 6 in Kansas City, Mo., where the screen actress stopped for a few moments while en route to New York, where the marriage is to take place.

The glad news around Chester Park, Cincinnati, this week was that Morris Lambert, better known as "Morris, the Candy Kid", has picked himself a nice little girl and will soon settle down to married life. Max J. Wolfe, of the Union Concessions Company, and all the candy butchers will be invited to the wedding, which will take place in about two weeks. All of Morris' friends are wishing the couple success in their coming matrimonial plunge and are hoping that Morris will make just as good a husband as candy butcher. The bride-to-be hails from Philadelphia.

Abe Goldstein, of the Sparks Circus, says it is reported that Allen Hauser, with the same organization, is engaged to a well-to-do and beautiful girl on Long Island, and that he was seen purchasing an engagement ring in Fulton, Mo., when the Sparks Circus showed there recently.

William J. Kelly, known on the stage as "Billy" Kelly, and Doris Breaner, sister of Sylvia Breaner, film star, will be married in Hollywood, Calif., next October.

### BIRTHS

Mrs. George Forman, daughter of the late Peter S. Clark, and well known in burlesque, presented her husband with a daughter, July 29 at Kew Gardens, L. I.

Mrs. Singer, wife of the Great Singer of the Japanese Side Show with the Johnny J. Jones Exposition, gave birth to a 12-pound girl, Edna Betty, at the Homeopathic Hospital, Revere, Mass., August 7.

A 7½-pound boy was born to Mr. and Mrs. Humie Simpson at Mt. Sterling, Ky., July 29. Mr. Simpson is stage manager of the Georgia Minstrels of the Nat Reiss Shows. Mother and baby both are doing nicely.

Harriet Nawrot, of the Harriet Nawrot and Boys skating act, was presented with a boy July 28. Mother and son are doing fine.

Mr. and Mrs. J. Clark Moss became the

proud parents of an 8-pound daughter, Pansy Joe, born July 31. The mother was, before her marriage, Fanny Williams.

Another crown prince of the cinema line arrived. He is Iron Horse Peters, son of House Peters, Universal film star, born Friday morning, August 7, at Los Angeles. Mr. Peters has been one of the best known stars of the screen for 10 years. Mrs. Peters was never a professional.

### DIVORCES

Esther Moran was granted a divorce from Lee Moran, film comedian, at Los Angeles, August 5. Mrs. Moran charged desertion and cruelty.

### W. Lewis, Notice!

A. H. Edington, agent Pennsylvania Railroad Company at Union City, Ind., recently advised that there was a freight shipment at his station consigned to the W. Lewis Carriage Works, the shipper's name being W. Lewis, but was undelivered, as no such firm could be found at his city. The consignment was shipped from East Bloomsburg, Pa., July 22, according to a copy of the way bill. Since there is a Union City in Pennsylvania, Georgia, Kentucky, Michigan and Tennessee, it is possible that an error was made in the shipping address. If this comes to the notice or knowledge of Mr. Lewis, he can communicate with Mr. Edington, accompanying his communication with a description (itemizing) of the property.

### K. G. Barkoot Shows

Mount Vernon, O., Aug. 13.—After a week and a half of serious illness Mr. Barkoot, of the K. G. Barkoot Shows, is again on the lot and apparently feeling himself again. The shows opened on a rainy Monday here, after several weeks of fairly nice weather, and it has been raining all week to date. However, rain doesn't seem to keep the people away in this town, as there has not been a big show here for several years. They pack the midway every night, but when the rain comes at 9:30 nightly off the lot they run, as it has been happening.

Doc Doyle, the snake-show man, is feeling almost himself again after his accident of several weeks ago, although he is still carrying his arm in a sling. He has on the ticket box Mrs. G. H. Patton. Mrs. Patton, her son and her husband, in whose truck Doyle was riding when he sustained his accident, are all in fine shape now.

Patsy Reils, the whistling special agent, has some very good promotions here. Patsy has been very successful this season with his promotions, also Agent Turley, who is now in Toledo getting ready for the show's appearance there for two weeks. The fair season starts at Napoleon, O., and everyone is painting and getting things in readiness. The boys have all been gone over and present very flashy appearance. Dave Teason, who joined the show several weeks ago at Wheeling, has a line of specialties and agents. Mrs. M. M. Cook, mother of Alligator Betty, leaves the show tonight with her husband and Betty. Mrs. Cook has been very sick the past several weeks and all are sorry to see her leave. She will rejoin the show somewhere in the South. Mrs. K. G. Barkoot has charge of the privilege car at present and serves special meals at all hours. The cooking is fine and the car has many customers. Two different lots will be used in Toledo, one on the south side of town and the other on the east side.

H. L. WAGGONER (for the Show).

### H-W. Advertising Car No. 1

The Hagenbeck-Wallace Advertising Car No. 1, under the able direction of the veteran car manager, "Bill" Erickson, is carrying the following crew: D. E. McGillock, George Stokes, Frank Hazan, Thomas Hazan, J. D. Gibson, William Foster, Ted Nichols, Willard Gar, J. Wallersdorf, Joe Merrill, Will Cooney, Hubert Hill, James Gehardt, Ed D. Parker, E. T. Markham, Karl Klippenger, Frank Anderson, B. Anderson, W. Sullivan, "Hop" Megown and P. Lafferty.

It is worthy of note to mention that of these men 15 have been on the car since the opening of the season. Not one day has been lost and despite the heaviest opposition encountered in years the show has received an excellent billing all over the country.

The advance press publicity is being handled by Francis A. Regan and W. J. Sletton. Regan is contracting the press off the No. 1 car and is followed one week by Sletton. The results of the newspaper work have been very gratifying. Recently the well-known "Doc" Waddell relieved R. B. Deon as press agent back with the show.

### Great Eastern Shows

Fordsville, Ky., Aug. 11.—The Great Eastern Shows are exhibiting here this week, located on Fifth street, in the heart of town, and shows, rides and concessions have been doing a good business. Arrival at Fordsville was late Monday, but the attractions opened that night with good attendance. So far the show has not failed to open on Monday

since the start of the season. There had not been a carnival here in some time and citizens showed themselves outdoor show hungry. Among new arrivals with the organization are F. C. Hunt, who will act as general agent, and wife, and Harold Wilson and wife, with Kid Gaute, who has taken over the athletic show. Two new panel show fronts have just been completed and all the paraphernalia has been painted. The show has two more stands in Kentucky, then starts its fair dates.

R. E. GATES (for the Show).

### Johnny J. Jones' Exposition

Bradford, Pa., Aug. 12.—Williamsport last week was a real "red" one for the Johnny J. Jones' Exposition. Business was enormous and the weather delightful all week, although Saturday at 6 o'clock a heavy rainstorm hit the grounds and for an hour it looked very dubious. The special matinee Wednesday and Saturday were attended by hordes of kiddies and they all had money to spend. Mr. Jones and Col. Luppertz invited the orphans from the Home of the Friendless to the Saturday matinee. The writer chaperoned them and, as usual, Mr. and Mrs. Edward Madigan and Messrs. Maguire and Richmond came forth with a donation of ice cream, peanuts and fruit, while Sidney Marion remembered the tots with some of his waffles. Mrs. Ray Mead, a sister of Mrs. Jones, resides at Williamsport and invited quite a contingent of showfolk to an elaborate dinner at her beautiful home. Mr. and Mrs. (Sister Sue) Smith were at their home, Crooked Creek, Pa., part of the week. Capt. Davis, elephant trainer, has rejoined, accompanied by his wife, who will do a menage act in the Animal Stadium. Well, the "Hired Boy" was 34 (7) years old August 7 and received many beautiful cards and numerous useful as well as some "useless" (fun) presents. Mrs. Ray Mead and daughter, Gwendolene, are with the show for a fortnight. Mrs. Neal Austin (Bootsie Hurd), sister of Mrs. Johnny J. Jones, and her daughter, Frances, are with the show. Mrs. Austin putting on Mrs. Blanton's wonderful creation, *The Ladykins*, for the Toronto Exhibition. Mrs. Robert Goeke is on the sick list, as is also Baroness Simone, of the Midgets. Mrs. E. B. (Abe) Jones has gone to Johnstown, Pa., her home, to undergo an operation. Jud Kelly, old-time attache, has returned and is the superintendent of John Lawrence Murray's Law and Outlaw attraction.

On arrival here the grounds were a veritable swamp, but with the usual herculean work done by Col. Bigsbee, Abe Jones, Robert Irwin, Samuel Smith, Isaac West and Happy Wells and their able assistants everything was up and doing business at 7 o'clock Monday night. It is Centennial and Home Week Celebration. The city is jammed full of visitors. There are all sorts of "doings", but the rides, etc., are so arranged that they do not interfere with the Jones show's program and business has so far been wonderful, both afternoons and nights. The writer met Mose Reils here, an old-time theatrical manager, now retired and living in New York, only visiting at Bradford. Bert Earles came on to see Johnny J. Jones relative to a great new English riding device and this show will be honored with its initial appearance. Capt. W. D. Ament has arrived from Los Angeles to place his famous London Ghost Show. ED R. SALTER (Johnny J. Jones' "Hired Boy").

### W. A. Gibbs Shows

The W. A. Gibbs Shows had an excellent week's business at Mound Valley, Kan., the week ending August 8. All attractions were liberally patronized the week previous at Oswego, although there was a rainout one night at the latter stand. St. Paul, Kan., was the stand arranged for week ending August 15. Friday, at Mound Valley, a delightful chicken dinner, prepared by Mrs. W. A. Gibbs and Mrs. W. J. Swisher (with the aid of some of the men folks), was given in the beautiful tourist park there, with all members of the organization enjoying the occasion. Mr. Jones, with the Jones Manufacturing Co., of Independence, Kan., which manufactures the thriller riding device, was a visitor. P. C. Withrow, owner of the thriller with this show; Mr. and Mrs. W. A. Gibbs and Mr. and Mrs. W. J. Swisher motored in the Swisher cur to Independence and "took in" the Jones plant. The lineup at this writing includes: Mrs. W. A. Gibbs' Big Bill, No. 5, wheel, with Robert Michael as foreman and Ralph Gibbs assistant. Thriller, G. C. Woody, tickets; C. I. Ackerman, clutch. Prof. C. F. Tucker's circus side show, featuring "Dexter", trained pony; trained agents; "Patsy", monkey "cigarette fiend"; "Cotton" Hynes, property man; athletic show, featuring "Spider" James. Among concessionaires and assisting agents are Mrs. Gibbs (juice and grab stand), Mr. and Mrs. Joe Klotz, Mrs. C. J. Ackerman (assistant at corn game), Chas. Carter and daughter, Charabelle; Mr. and Mrs. E. M. (Slim) Rutherford and little daughter, Mary; Mrs. Clara Rutherford, Paul Klotz and Mrs. W. J. Swisher. Doc Debeau is electrician and the writer trainmaster and mechanic. WELDIE J. SWISHER (for the Show).

## SAN FRANCISCO

E. J. WOOD

San Francisco, Aug. 14.—Entering its sixth week at the Curran Theater, No. 10, *Nautie* bids fair to break all existing house records before concluding its run. The house is practically sold out at every performance and last week's business set a new record for the theater at the present scale of prices.

The Bohemian Club gave selections from the Grove Play at the Columbia Theater this afternoon.

Charles Huggles, popular Californian, is headliner at the Golden Gate this week. Louis O. Macloon, Los Angeles producer, is here conferring with Charles Newman of the Curran Theater for the presentation of *What Price Glory?*, where it will be staged early in September, and following the run here will go to the Playhouse in Los Angeles. Macloon plans to also send to the Curran George M. Cohan's *Little Nellie Kelly* following its engagement at the Playhouse, where it is scheduled to open September 11.

Oliver White, former newspaperman, writer of a number of vaudeville sketches and author of *Smiling Danger*, Frank Keenan's new vehicle, was in town for a few days helping to whip the production into shape during rehearsals. The cast, while short, is a strong one and besides Keenan includes Bertha Mann, Margaret Keenan, Louis Dean and Fleming Ward.

Mrs. C. W. Leeds, formerly Ruby E. Jacobson, who several years ago was connected with the San Francisco office of *The Billboard*, was a recent caller.

The Great Pharaoh, mystic, who recently arrived here from Australia with a bevy of pretty girls, is making a big hit in the closing spot at the Orpheum this week. On the same bill and opening the show are Moran and Wisler, Australian comedians, booked by Manager Campbell while the team was in mid-ocean.

*The Cobra* is slated to follow *The Best People*, now in its 10th week at the President Theater.

Without exception last Monday's papers give *Plantation Days* the credit of being the best all-colored show seen in this city for some time. Dudley Burrows, critic on *The Call*, said: "Here is undoubtedly the best entertainment in town for the money, bar none."

The St. Francis Theater, formerly the Strand, was opened last Saturday with the film version of *Sally of the Sawdust*, a story of circus people. A 14-piece orchestra, under the leadership of Luigi de Francisco, has been engaged. The St. Francis is one of the recently acquired houses of the Famous Players-Lasky Company.

Five soloists of international reputation have been selected as guest artists with the Symphony Orchestra for this season's series of municipal concerts. Efram Zimbalist, violinist, will appear at the Exposition Auditorium on November 17. At the second concert Paul Aithouse, tenor, and Arthur Middleton, baritone, on the evening of December 15. Margaret Matzenauer, contralto, will be heard February 10, and Harold Bauer, pianist, on March 2. Alfred Herz, conductor, is now in Europe and it is understood that he will bring with him several orchestral compositions which have not previously been heard here.

Lawrence Gray, a former bank clerk here, is on his way to New York to become leading man for Gloria Swanson in a new picture, *Stagestruck*.

Max Dolin, conductor at the California Theater, is author of a new composition, entitled *Greater Movie March*, which was presented last Saturday to the public and quickly caught on.

On account of conflict with the Diamond Jubilee Celebration the dates of the Marin County Fair have been changed to September 18, 19 and 20.

Yesterday the dies for the new Jubilee 50-cent piece were received at the local mint. Three hundred thousand are to be minted and sold for \$1 each, proceeds to be used for decorations for the event.

Rehearsals are in progress at the Alcazar for *Little Old New York*, which will follow *Merton of the Movies*.

### Labor Day Celebrations

#### ILLINOIS

Chesapeake—Homecoming.  
Dundee—Ausp. Tri-City Club.  
Evanston—Sept. 6-7.  
Galesburg—Ausp. Trades' Assembly.  
Lebanon—Homecoming.  
Marion—Ausp. Williamson-Jackson Co. L. B. Assn.  
Peoria—Ausp. Trade Unions.  
Rockford—Sept. 7-8. P. O. Herbst, secy.  
West Frankfort—Chas. Madon r. secy.  
Witt—Sept. 7-9. Edw. Woodard, secy.

#### INDIANA

Sullivan—Will E. Usrey, secy.

#### IOWA

Cedar Falls—Ausp. Fair Assn.

#### KANSAS

Arma—C. W. Morgan, secy.  
Pittsburg—W. F. Pillsbury, secy.

#### NEW YORK

Akron—Ausp. American Legion.

#### OHIO

Hamilton—George Brandel, secy.  
Marion—Ausp. Central Labor Union.

#### SOUTH DAKOTA

Parkston—Sept. 7-8. E. M. Sellington, secy.

#### TEXAS

Austin—Ausp. Trades' Council.

#### WISCONSIN

Redgranite—Ernest Preston, clrm.  
MASSACHUSETTS  
Peabody—Fremont's Mustier.









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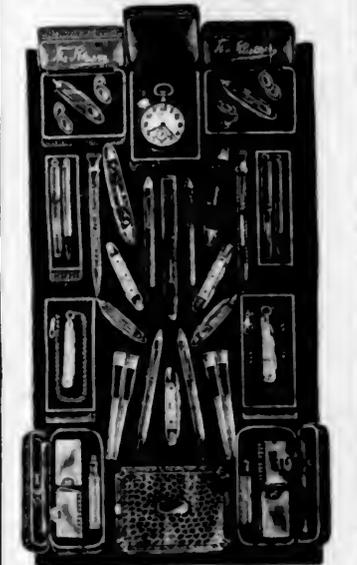
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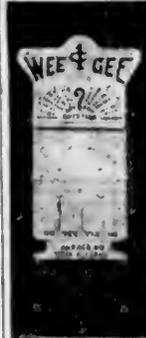
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No. 60—Combination Flower Basket and Bead Lamp. Basket is filled with five large size beautiful CLOTH AMERICAN BEAUTY ROSES. Beautiful Shade above flowers is equipped with one 16-c. p. frosted Electric Bulb. Come packed each in a box. Equipped with 6 ft. of cord, all ready to light.

Write for circular. 25% deposit required on all C. O. D. orders.

**KIRCHEN BROS.**  
 221 W. RANDOLPH ST., CHICAGO, ILL.

**MILLS**

5c & 25c MACHINES

With or without vendors, used a short time, as good as new, at bargain prices. Also Jennings Display Front Vendors, Serial 29,000; some Mills Front Vendors. MINTS—nearly a carload, at cost.



**WINNER MINT CO.**  
 3929 Cottage Grove Avenue, CHICAGO, ILL.

**EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS**



Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. TALBOT MFG. CO., Dept. J-1, 1213-17 Chestnut, St. Louis, Mo.



**SHEBA \$31.00 Per 100**

Complete with Plume. Packed 50 to a barrel.

**OUR BEAUTIFUL BIG DOLL**

24 Inches High. With Plume, Tinsel Band and Marcellled Hair.

**\$75.00 Per 100**  
 Packed 20 to a Barrel.

25% with order, balance C. O. D.

**Clybourn Statuary Co.**  
 1429 Clybourn Avenue, CHICAGO, ILL.  
 Telephone, Lincoln 8709.



Very attractive WHITE HOUSE CLOCKS, fitted with high-grade American-made movements, absolutely guaranteed.

- No. 8408—4 1/2x8 inches, at any.....\$1.65
- No. 8405—6 1/2x9 1/4 inches, at any..... 3.25
- No. 8420—6 1/2x9 1/4 in., with Alarm.... 3.75

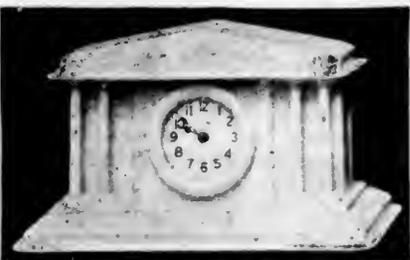
Samples, 50c extra.

25% cash with all C. O. D. orders.

Write for New Illustrated Catalog "The Bed Book That Brings Profits to You".

Headquarters for Watches, Jewelry and Premium Specialties.

**KURZON-SAIKIN CO.**  
 333-335 W. Madison St., CHICAGO, ILL.



**WANT**

**Man and Lady Riders**

For Motordrome. Address CARL V. NOLD, care J. George Loos Shows, week August 17th, Sedalia, Missouri; week August 24th, Columbus, Kansas.

**MARCELINE'S FALL FESTIVAL**

THREE BIG DAYS, SEPTEMBER 24, 25, 26. WANTED—Good Carnival for this week. Let me hear from some by return mail. E. HERBERT, Manager, Marceline, Missouri.

**WANTED—Pullman Car—WANTED**

COMBINATION BAGGAGE AND SLEEPER. Write what you have. MRS. R. B. DARRKS, P. O. Box 280, Morehead City, N. C.

SAY "I SAW IT IN THE BILLBOARD."

**Rice Bros.' Shows**

Will Place For

**GRAYSON, KY., COUNTY FAIR**

Clean Concessions of all kinds, no exclusive. One more Grind Show. Will furnish outfit. Will place Kiddie Ride, Talkers and All-Day Grinders. Winchester, Ky., 17 to 21, then Grayson, Kentucky.

**DALTON & ANDERSON SHOWS**

WANT for the following Fairs and Celebrations and balance of season, Shows and Concessions of all kinds, No exclusive. Liberal proposition for good Platform or Walk-Through Show. CAN PLACE three good Agents for Wheels and Grind. Will furnish joints complete to parties who can pay privilege and buy stock. Jack Kelley, wrote you to Greenville. We positively hold contracts for the following Fairs and Celebrations, starting at Cuba, Mo., week of August 31, with Rolla, Richmond, Mansfield and Mountain Grove to follow. Then to the Arkansas Cotton Country, where cotton is king and money plentiful. Address: LEE DALTON, Manager, De Soto, Mo., this week; Pacific to follow.

Advertise in The Billboard—You'll Be Satisfied With Results.

**THE GOLD MINE OF COIN MACHINES!**

**The Patience Developer**

IT'S LEGAL

THIS IS OUR GUARANTEE:

Send us 25% of price of machine, balance C. O. D. and we will ship it to you on these conditions, that you give it a try out in a good location for ten days. At the end of that time if it has not proved to your satisfaction, the biggest money-maker of any coin machine that can be operated legally, keep the money it has taken in, ship it back to us and we will refund your \$100. We believe this to be the fairest proposition ever offered, for the fact that this company is reliable and makes good its promises.

**BOYCE COIN MACHINE AMUSEMENT CORP.**  
 107 Lake Avenue, Tuckahoe, N. Y.

**5¢ PER WAITING SALE** **NO 5¢ PER SALE** **\$2.40**

LAST SALE. 5 15 25 35 50

Brass-Lined, Double Bolstered SPARK LING Handle Photo Knives on a 200-Cell Board.

LOTS OF 6, \$2.70 Each  
 LOTS OF 10, \$2.40 Each  
 Sample, \$3.00.

25% with order balance C. O. D. Order from ad. No Circulars. Money back if you want it.

Morris Cutlery, Morris, Ill.

**WANTED**

Merry-Go-Round and Ferris Wheel for Middlebury (Vt.) Fair. Terms, 25%. Wire H. F. HALL, Saratoga, N. Y.

**Wanted For Advance GOLLMAR BROS. CIRCUS**

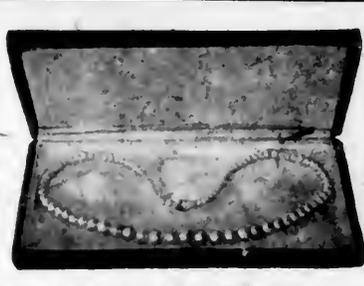
Experienced Local Contractor, Billposters, all-round billers; Lithographers and Banner Men. Long experience. Address HENRY W. HENK General Agent, care The Billboard Publishing Co., Crilly Bldg., Chicago, Illinois.



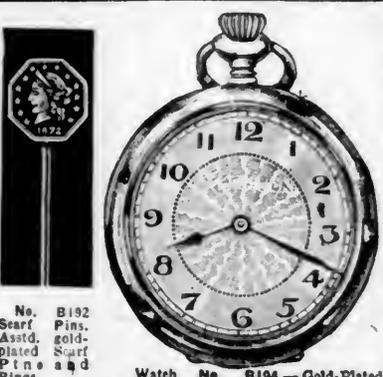
No. B191 - Ladies' Ring, Plat. Inset, set with colored stones. Fancy mounting. Per Gross, \$9.00.



No. B195 - TAMBOUR Montel Clock, 22-in. base. Comes in mahogany, bronze or marble finish. Has good American-made movement. 6-in. silver dial. Each, \$3.95.



No. B193 - Pearls. Indestructible, 24-in. Fancy stone-set clasp. In satin-lined plush box. Complete, Each, 60c.



No. B192 - Scarf Pins, Ass'd. gold-plated Scarf Pins and Rings. Gross, 65c. Watch No. B194 - Gold-Plated Men's Watch. Gold dial. Each \$1.25 Sample, \$1.45.

WRITE FOR OUR CATALOG. We ship all orders the same day they are received. All prices F. O. B. Chicago. Terms 25% with order, balance C. O. D.

ELIAS SHAHEN COMPANY CHICAGO, ILLINOIS

337-339 West Madison Street,

NOVELTIES

- GAMES FOR FAIRS
Hoop-La Outfit, Only \$25.00
Fish Pond Outfit, Only 12.00
Huckle Buck Game, Only 25.00
Dart Board and Prizes, Only 25.00
R. W. B. Cloth Parasols, Size 23 in. Dozen, 3.00
No. 50 Round Balloons, Ass't. Colors, Gross, 1.75
No. 70 Round Balloons, Ass't. Colors, Gross, 2.50
No. 35 Rd. Balloon Squawkers, Ass't. Col., Gr., 2.50
100 Mixed Give-Away Blums, 28.00
100 Jazz Kezoes, \$3.40; 1,000 Lids, 28.00
100 Mixed Celluloid Dolls, Gross, 4.50
100 Mixed Celluloid Dolls, Gross, 4.50
100 Fancy Paper Hats, \$2.50, \$3.00, \$4.00, 8.50
100 Mixed Noisemakers, 5.00, 4.00, 6.00
100 Oh, Bey, Pipe, Cigarette Holders, 8.50
1000 Mixed Give-Away Blums, 28.00
100 Assorted Cane Resk Canes, 8.50
100 Mixed Knives, for Knife Resk, \$7.50, 8.50
100 Art Pocket Mirrors, 4.50
100 Art Cigarette Cases, 8.50
1000 Mixed Give-Away Blums, 28.00
1000 Belle Serpentine Imported Stock, 2.50
Berking Dogs, 3 Dozen, \$2.50; Gross Lots, 2.50
Return Balls, Thread Attached, Gross, \$3.00, 4.25

NEWMAN MFG. CO. CLEVELAND, O. 1280 West 9th Street.

Beacon AND BLANKETS Shawls

WIGWAM INDIAN SHAWLS \$4.50 Each
KISMET PLAID SHAWLS \$4.50 Each
Beacon Wigwam Blankets, Each \$3.50
Smaller Quantities, \$3.75 Each
Emmond Indian Blankets, Each, 2.85
Emmond 2-in-1 Blankets, Each, 3.35
Crib Blankets, 30x40, Each, .65
Emmond Pair-in-One Blankets, Ea., 2.85
Sagomga Indian Blankets, Each, 2.55

GELLMAN BROS. 118 N. Fourth Street, MINNEAPOLIS, MINN. THE LARGEST CONCESSION SUPPLY HOUSE IN THE NORTHWEST.

AGENTS WANTED

Make \$15.00 to \$25.00 a day selling GENUINE PLATE GLASS MIRRORS. Price, \$2.50 and up. Write for Circular. REPUBLIC GLASS CO., Chicago, Ill. 1506 Blue Island Avenue.

GIVE-AWAY-PACKAGES. REDUCTION IN PRICES

Golden Bee SWEETS
Lucerne Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-Away Package—the best on the market. Packed 250 to a Carton. 1,000 Packages \$12.50

SLOT Machines
Very Best Profits Obtained Through the BANNER
1925 Model MINT VENDERS AND OPERATORS BELL MACHINES.
BANNER SPECIALTY CO. PHILADELPHIA, PA. 608 Arch Street.

TOY BALLOONS RUBBER NOVELTIES, FLYING BIRDS, ETC.

- No. 70 Heavy Circus Balloons, Per Gross, \$2.45
No. 80 Heavy Gas Weight Circus Balloons, Animal Prints, Gross, 3.00
No. 89 Heavy Gas Transparent Balloons, Gr., 3.25
No. 90 Heavy Gas Two-Color, Ass't. Patriotic Prints, Per Gross, 3.75
No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross, 3.75
No. 55C Squawkers, Per Gross, \$ 2.25
No. 125 Long Giant Sausage Squawkers, Gross, 4.50
No. 6 Heavy Round Resk Sticks, Per Gross, .35
No. 1773 New 3-Color-in-One Flying Birds, with Long Decorated Soft Sticks, Gross, 4.00
Assorted Beautifully Colored Swagger Canes, 1/2 in. by 36 in. Iverine Top, Nickel Ferrules, Dozen, \$1.25; Gross, 14.00
Special Kiddie Cones, Greek Handles, Per Dozen, \$1.50; per Gross, 16.00
Latest Swagger Canes, Barrel Wood, Top Handles, Silk Tassel or Side Straps, Dozen, \$1.50; per Gross, 16.00
Diaper Baby Peanut Shell, Per Doz., \$1.00; Per Gross, 11.00
Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO, ILL.



PRIZE PACKAGE
Packed 200 to Carton, 20 Ballys to Carton. Shipped in any Multiple of Above Amount FASHION DAINTIES - A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys. \$45.00 per 1,000. 200 for \$9.00

ACT NOW, GET OUT OF THE RUT
Deal with a reliable house that carries all live money-getting items for your concessions, at right prices, best service.
CANDY DOLLS CHARTS PERCOLATORS FLOOR LAMPS
CLOCKS BLANKETS THERMOS JUGS BOUDOIR LAMPS
WHEELS WINE SETS TOILET SETS ALUMINUMWARE
SILVERWARE VANITY CASES LEATHER GOODS
E. A. HOCK COMPANY 171-177 N. Wells Street, CHICAGO

- 10 DAY and NIGHT 10 FAIRS
FLEMINGTON, N. J. 4-Days and Nights-4 AUGUST 24-27.
EGG HARBOR CITY, N. J. 4-Days and Nights-4 SEPTEMBER 1-4.
POTTSVILLE, PA. 5-Days and Nights-5 SEPTEMBER 7-11.
BRANCHVILLE, N. J. BRIDGETON, N. J. Both Same Date, 4-Days and Nights-4 SEPTEMBER 16-19.
MORRISTOWN, N. J. 4-Days and Nights-4 SEPTEMBER 23-26.
Also LEWISBURG, WHITE HALL, BEL AIR, MONTGOMERY and others. Address: EMPIRE SHOWS, INC. HENRY MEYERHOFF, Manager. Week August 17, Middletown, N. Y.; week of August 24, Flemington, N. J.

WANTED
High Diver, Clown or Monkey Man, High Wire Walker, Jazz Orchestra that can deliver the goods, Entertainer, Lady or Gentleman, for Dining Pavilion in Park. Must have good wardrobe. State all in first letter. Address DAVE REID, Manager, Wildwood Amusement Park, P. O. Box 717, El Dorado, Ark.

NOVELTIES

BALLOONS, RACK CANES, SWAGGER CANES, TOY WHIPS, PAPER HATS, FLAGS, NOISEMAKERS, DOLLS, JEWELRY, SILVERWARE, CLOCKS, MARIQUETTE ROLLS, GIVE-AWAY JEWELRY AND NOVELTIES OF ALL KINDS. Large stock on hand for Streetmen, Novelty Workers, Paddle Wheels, Fish Ponds, Spindles, Country Stores, Shooting Gallery, Hoop-La, Raffles, etc. WRITE FOR OUR SPECIAL PRICE LIST 25% deposit with orders. L. ROSIN & SONS 317-319 Race St., Cincinnati, O.

\$3.25 SPECIAL
6 Knives, all belated and brass lined. Two of them jacks. 100 Hole 10a Board. 20% with order, balance C. O. D. Write for Price List Whitsett & Co. 212 N. Sheldon St., CHICAGO

NOVELTIES

For MARDI GRAS and FAIRS
Paper Hats, 25 Styles, Per 100, \$ 2.50
Paper Hats, 25 Styles, Per 100, 3.50
Special Paper Hat Assortment, Per 1,000, 17.50
Noisemakers, 25 Ass't. Items, Per 100, 2.50
Pan Rattles, Decorated, Per Gross, 3.25
Kazoos, Metal, Bright Finish, Per Gross, 4.30
Kazoos, Made of Paper, Good Number, Gross, 1.20
Streamers, Best Grade, Per 1,000, 2.25
Confetti Guns, a New One, Per Gross, 3.25
Balloons, 50 Cm. Gross, \$1.25; 70 Cm. Gross, 2.00
These are first-grade Balloons, with pictures on the large size.
Values for Balloons, Gross, .90
Horns, with Fringe, R. W. B. 11 in. Long, Gr. 3.50
Horns, Smaller Size, No Fringe, Gross, 1.35
Blowouts, Gross, \$1.00, \$2.50, 3.50
Brass Rattles, a Tremendously Big Noisemaker, Gross, 5.00
All orders shipped same day, 25% deposit, balance C. O. D. Prepare for big business now!! SILBERMAN & COHEN, 101 5th Ave., New York City
BALL GUM-500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors send small deposit with order. HELMET GUM SHOPS, Cincinnati, Ohio. The last "word" in your letter to advertisers, "Billboard".



No. 81—Code name, Plume. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. Packed 6 dozen in a case.

Per Dozen, \$6.00

ALL DOLLS MADE IN OUR OWN LARGE FACTORY OF BEST WOOD PULP COMPOSITION, NONE BETTER



**DUNCAN CEDAR CHESTS**

SPECIAL FEATURES  
Aromatic Red Tennessee Cedar. Genuine Copper Trimming. Corbin Padlock and Key. Cardboard Container Inside.  
No. 1—\$14.00 Dozen No. 3—\$19.00  
No. 2—\$15.00 Dozen No. 5—\$22.00  
\$1.00 Per Dozen Reduction In Lots of 6 Dozen

**FAIR TIME**

IS HERE. NOW MAKE THE MOST OF IT. HOW? PUT ON FLASH OF REAL MERIT.

Our 52-Page Free Catalog Will Help You Write For It.

A NEW NUMBER



No. 239—Novelty Vanity Case. Leather covered. In an assortment of beautiful colors inside and outside.

\$3.25 Each



No. 29—Code name, Holland. 18 inches high, with assorted color costumes. The Doll with the winning smile. Two dozen in carton.

\$12.00 Per Dozen

**DON'T FORGET BLANKETS AND AUTO ROBES. RUBBER BALLS—MILLER BRAND—AT OLD PRICES**

Terms: 25% Deposit With All Orders—Balance C. O. D.

**FAIR TRADING CO., Inc.**

307 6th Ave. Max Goodman, Gen. Mgr. New York

**CANDY**

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2. Each 10c
- No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/2. " 15c
- No. 15—Concession Special. Size 10x6 1/4. New Designs. " 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs. " 34c
- No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped. " 20c
- No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 1/4. " 27c
- No. 19—BIG HIT. Extra large size, padded top. Extension box. Flashy Girl Head designs. Size, 15 1/2 x 9. 40 pieces, in separate partitions. " 64c
- No. 44—Little HIT. Size, 6 1/2 x 2. 6 pieces. Flashy colored papers. Per Doz. 90c
- No. 52—Classy, double layer, 2-pound size. Cellophane wrapped. Wonderful flash. Per Doz. \$3.25

Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED PRICE LIST.

**"PEACHEY DAINITIES"**

The Supreme Give-Away - \$10.00 Per Thousand

**WEILLER CANDY COMPANY**

1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 CHICAGO, ILLINOIS



**FREE** The prices quoted below include handsome high-grade boxes. We can furnish extra boxes at \$1.00 dozen.

**HIGH-GRADE PEARLS AT LOW PRICES**

3-Strand Indestructible Pearl Necklace, Sterling Clasp. Wonderful Lustre, with Colored Birthstones. \$10.00 Doz.

24-inch Indestructible Pearls. \$3.25 Dozen

30-inch Indestructible Pearls. 3.85 Dozen

60-inch Indestructible Pearls. 5.75 Dozen

Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

**LARGE SIZE CHOKERS**

Sterling Silver Clasp, set with Colored Birthstones. \$6.50 Doz. Complete with Boxes

**KOBE IMPORT CO., 738 Broadway, New York**

20% Deposit With All Orders.

**OPENING OF THE 1925 SALESBOARD SEASON**

**FREE 30-DAY OFFER**



This handsome large 7-Piece Brown Crepe Glass Water Set given with following big candy offer. Hecon's Marvel Chocolates:

- 2 75c Boxes
  - 4 60c Boxes
  - 5 40c Boxes
  - 8 25c Boxes
  - 9 Boxes Cherries
- And Water Set for Last Sale

**\$5.85**

each in lots of 12

**28 FANCY ILLUSTRATED BOXES CHOCOLATES AND WATER SET**

and a 600-Hole Salesboard. When sold brings in \$30.00.

No. BB143 1/2. Sample-Outfit. \$5.95.

12 Lots, Each \$5.85.

25% WITH ORDER, BALANCE C. O. D. CATALOGUE NO. 28 NOW READY. SEND FOR A COPY.



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**TARGET PRACTICE**



**LITTLE PERFECTION**



**O. K. VENDER**



**OPERATOR'S BELL**



**REX NOVELTY CO., 2848 Southport Ave. Chicago.**

Write us if in want of Machines or Salesboards. Send for Catalog.

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THOUSANDS OF NOVELTIES IN OUR NEW CATALOGUE



- No. 9 Whips, long celluloid handle, 40-inch whip. Finished. Gross \$ 8.50
- No. 30 Whips, long celluloid handle, 37 1/4-inch variegated whip. Gross 6.50
- Flying Birds, long decorated stick, birds three colors. Gross 4.25
- You will never know what real merchandise and service is until you deal with Tipp.
- No. 60 Gas Balloons, five colors, assorted. Gross 2.75
- No. 70 Gas, transparent, heavy pure gum, assorted, 80 size. Gross 3.25

**The TIPP NOVELTY CO. EST. 1898**  
**TIPPECANOE CITY, OHIO**

The largest house in the world devoted exclusively to the novelty trade



885

Felt Skiddoo Hat Dozen 65c. Gross \$7.00. Long Colored Feathers. Per Gross. \$1.50.

White Golf Return Balls No. 5—Per Gross... \$2.20 No. 10—Per Gross... 3.10

Smooth Return Balls No. 0—White. Per Gr... \$1.50 No. 5—Black and White. Per Gross... 1.75 Tape or Thread... 1.30

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**BETH**  
THE DOLL BEAUTIFUL

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Price,  
**75c**

Price,  
**75c**

Packed 25 to Case

ALL CONCESSION MEN WRITE for Catalogue AT ONCE on

BLANKETS—DOLLS  
ALUMINUM WARE—FLOOR LAMPS

**A. N. RICE MFG. CO.**

1837 Madison St.,

KANSAS CITY, MO.

Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.  
**Large Size PILLOWS \$9.60 75 New**  
24 INCHES SQUARE, INCLUDING FRINGE Doz. Designs



**NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR**

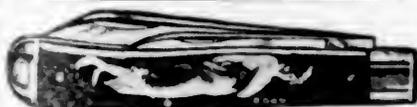
For Carnivals and all Kinds of Merchants

**BIG HIT SALESBOARDS**

Color Display on Boards  
600 Holes, 9 Pillows... \$ 8.00  
800 Holes, 12 Pillows... 11.50  
1,000 Holes, 12 Pillows... 12.00  
1,000 Holes, 16 Pillows... 15.00  
1,500 Holes, 71 Prizes, 10 Pillows, 38 Pennants, 24 Dolls, Leather Pillow for Last Sale ..... 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.  
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50.  
For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit. Bal. C. O. D.  
**WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.**



If Your Jobber Cannot Supply You With

**"LACKAWANNA PHOTO KNIVES"**

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

**LACKAWANNA CUTLERY CO., Ltd., - - - NICHOLSON, PA**

**CARNIVAL MEN AND CONCESSIONAIRES**

WE HAVE SOMETHING NEW FOR YOU. Write for information.



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N. 23d St.

Telephone,  
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**\$\$\$ PROFITS \$\$\$**

**QUICK, EASY RETURNS**

Operate—Seeburg Automatic Pianos—"You Own 'Em"  
**J. P. SEEBURG PIANO COMPANY**

1510 Dayton St.,

Chicago, Ill.

The Last "Word" in Your Letter to Advertisers, "Billboard".

**FRANCO-AMERICAN TRANSPARENT GAS BALLOONS**



**GUARANTEE**

Here is a balloon that our customers tell us is 100% perfect. Our 1925 FRANCO-AMERICAN TRANSPARENT GAS BALLOON is the talk of the day. It is without a doubt the most beautiful and fastest selling transparent balloon on the market. If you have not tried this FRANCO-AMERICAN balloon we would ask you to send us a sample order and give them the most severe tests. **GUARANTEE**—If you are not absolutely satisfied in every respect, return the balloons to us and we will send back the money you paid us, as well as transportation charges both ways.

MADE IN TWO SIZES

70 cm. Over Size, One Gross in box. B. B. 85N13 Per Gross.....**\$3.25**  
85 cm. Over Size, One Gross in box. B. B. 85N14 Per Gross.....**\$3.50**

**Imported China Sugar and Cream Set**

Order a Set with Your Regular Order. It's a "Shure Winner".



Looks Like a \$2.00 Retail Value

Imported China Sugar and Cream Set, two styles, fine quality, light weight, pure white glazed china. Two attractive patterns: Dainty rose and conventional medallion bands, striped edges and handles. Each set in nice box.  
No. B7C188/189, Per Dozen Sets.....\$6.50

**BLANKETS**

Big Chief Indian, 15 Potters, Each.....\$ 2.75  
Esmond "Pears-in-One", Silk Bound Ends, Each..... 2.95  
Esmond Indian, Each..... 3.00  
Beacea Wigwag, Silk Bound, Each..... 3.50  
Beacon Fringed Shawls, Each..... 4.50  
Indian Blankets, Wool Mixed, Extra Heavy Weight, Each..... 3.25  
Plaid Blankets, Wool Mixed, Fancy Design, Each..... 3.25

**Imported Glass Barrel**



**Wine Sets with Trays**

Imported Colored Glass Barrel Wine Sets, with Trays. Made of beautiful frosted colored glass and decorated with four highly polished silver color bands.

with faucet to match. The six individual glasses hang on slide rack, which is fastened on one of the bands. Assorted green and blue colors.

No. B66G1 One-Qt. Size, with Tray. Per Set. \$2.25  
No. B66G3 Two-Qt. Size, with Tray. Per Set. 3.35

Send for the New Fall and Winter "SHURE WINNER" CATALOG No. 107

It contains 900 Pages of "Shure Winner" Merchandise that fits profitably into every corner of your business.

**N. SHURE CO. Madison and Franklin Sts. CHICAGO**

**KNIVES FOR KNIFERACK MEN**

B10C289 Folding Metal Handle Knives, Gr.....\$5.50  
B10C147 Fancy Metal Handle, Ialaid with Celluloid, Per Gross..... 7.50  
B10C132 Ladies Slipper Design, Bright Nickel Finish, Per Gross..... 7.50

B10C166 Combination Tooth-Pick Knives, Per Gross

**\$4.00**



**TOY WHIPS**

B17N65 Toy Whips, 33 inches, Fancy Red, White and Blue Web, Per Gross... \$ 3.50  
B17N67 Toy Whips, 34 inches, Fancy Braided Web, Shellac Finish, Per Gross..... 5.25  
B17N68 Toy Whips, Good Quality, 30 inches, Per Gross..... 6.75  
B17N69 Toy Whips, Best Quality, 36 inches, Per Gross..... 8.50  
B17N71 Toy Whips, 39 inches, Very Heavy Stock, Shellac Finish, Per Gross... 9.50  
B17N70 Toy Whips, 36 inches, Red, White and Blue Web, with Ball End, Per Gross..... 9.50

**SWAGGER STICKS**

B26N68 Rose Swagger Stick, Per 100... \$10.00  
B17N14 36-in. Swagger Sticks, with Heavy Silk Cord Wrist Loop, Per Gross... 19.50  
B17N15 36-in. Swagger Stick, with Heavy Leather Wrist Loop, Per Gross... 22.00

**CLOTH and PAPER PARASOLS**

B26N42 Red, White and Blue Cloth Parasol, 24 in., Per Dozen..... \$ 2.75  
B26N70 Floral Design Cloth Parasol, 24 in., Per Dozen..... 2.75  
B26N79 Japanese Oil Paper Parasols, 30 in., Per Dozen..... 6.00  
B26N81 Chinese Oil Paper, Hand-Painted Parasols, 32 inch, Per Dozen..... 9.00  
B26N82 Chinese Oil Paper, Hand-Painted Parasols, 36 in., Per Dozen..... 10.80

**Stem-Winding Wrist Watch**



Stem-Winding Toy Wrist Watch, with moving hands. Just the thing all the boys have been waiting for. A stem-winding Wrist Watch with moving hands that looks like the real thing. Each on card.

No. B37N72 Per Gross, \$9.00; per Dozen, 85c.

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"Race Track" will get the money where other boards fail. One of the most attractive boards on the market. At the sensationally low price, it is the best buy of today.

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