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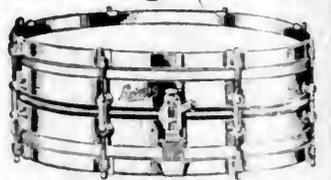
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HEAVY TRAFFIC IN FAILURES ON BROADWAY DRAMATIC STAGE

Weak Sisters Being Rushed Off So Other Transients May Be Rushed On---Some Hardly Given Chance---Too Many Theaters and Not Enough Business To Go Around---Survival of Slickest Showmanship---14 Openings This Week --Others on Way

New York, Oct. 5.—If the present heavy traffic in failures continues thru the winter months the Broadway season of 1925-'26 will turn out to be the most prolific and most disastrous number of weak sisters rushed off so that other foredoomed transients may be rushed on. Some of the offerings are fairly meritorious and ought to be good for a reasonable stay, but they are hardly given a chance. Others—synthetic, formless concoctions and crude imitations—are more deserving of their fate. This condition is confined almost exclusively to the dramatic field. The musical attractions taken as a whole are of good quality and therefore able to stick along.

The root of this serious situation lies principally in the overabundance of theaters. There are so many playhouses that the available business is not enough to go around. Even if every house had a hit it is doubtful that all could draw their rightful share of patronage. This is evidenced by the difficulty experienced by several recent attractions of sufficient merit to have made them hits in some past seasons, that had to close for lack of enough patronage. The more shows on view the more shopping the theater-going public will do, which means that the situation then resolves itself into a showdown between the various attractions.

Another evil is the plentitude of attractions, some sponsored by established producers, and many put together by almost anyone who can finance the venture. This means that the demand for houses is always greater than the supply, thus making the business of renting theaters a highly profitable one whether the attractions succeed or not. Theater owners probably will soon be going in exclusively for the rental of their houses regardless of box-office considerations, according to the way things look now. Every now and then a weak show will

make up its mind that it is going to stick along at any cost, either in the hope that it will catch on if given time or that a respectable run on the big street will help to bring a good price for the motion picture rights. This has brought about various forms of unfair competition and cheap exploitation, such as extra bonuses to the ext- rate agency for giving the show a special plug, distributing of circular matter in hotel rooms, large display ads in the newspapers quoting extravagant and untrue statements about the play or players and other propaganda that is manifestly trashy and grossly unfair to the worthy attractions that are trying to get along by legitimate means. It has verily become a survival of the slickest showmanship, with the press agent as the most important wheel in the machinery.

Not one of the past week's new plays received what could be termed a favorable reception. *The Bridge of Distances* was roundly panned and will be taken off next Saturday (representing a loss of close to \$50,000), *Craig's Wife* having already been booked to succeed it at the Morosco Theater. *Applesauce* was given a mild reception. *A Holy Terror* drew a mixture of opinions ranging from very

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FOREIGN VAUDE. AGENTS' STATUS WITH K.-A. OUTLINED BY MONDORF

Agents Abroad Can Book Direct With Him or Circuit Without American Representative



—International Newsreel Photo

Lieut. Com. John Philip Sousa, the march king, in his Indian character of Chief Kee-Too-Che-Kay-Wee Okemov. The honor was bestowed upon him by Chief Ohoo, in behalf of the Star Blanket Band of Indians from the Fife Hills Indian Reservation near Regina, Saskatchewan. Sousa's tribal name signifies in the Cree language, "The Great Music Chief." Sousa's initiation as a chief took place in the presence of W. M. Graham, commissioner of Indian affairs for Western Canada. On October 11 he will celebrate a third of a century of success in concert.

New York, Oct. 5.—Interesting developments in the foreign-act situation, as it concerns the Keith-Albee Circuit and its affiliations, are:

(1) Almost complete elimination of the American agent in the booking of foreign material by arrangements that make it unnecessary for the European agencies to have a representative in this country.

(2) The statement of Harry J. Mondorf, K.-A. traveling representative, that there is no need for him to establish an office abroad for the purpose of booking acts for his circuit, and that rumors concerning such a K.-A. foreign office are entirely unfounded.

(3) That all foreign agents can hook material on their books direct with Mondorf or the K.-A. Office without going thru another agent here, as has been done in the past in most cases.

(4) That foreign agencies selling acts to the K.-A. or Orpheum circuits can collect their commission direct from the acts or have it sent to them by the collection agencies after the usual deduction.

When Harry J. Mondorf, who is revolutionizing the foreign-act booking situation in what is regarded as a sensible and business-like way, leaves the last of this month on his next tour in search of novelties he will book next year's material direct with those agents who can give him the caliber of attraction he wants. Among those expected to be favored with most of his business are Reeves & Lamport in London, who handle acts in the British Isles; Charles Barnhaupt, Brussels, who has practically everything of value in Belgium and France, and Sapdoni, in Berlin. All of these agencies, long supplying acts to the Keith-Albee Circuit thru their American representative, H. B. Marinelli, Ltd., failed to renew their contracts with this firm.

Mondorf stated to a *Billboard* reporter that no contracts had been drawn up between these agencies and the K.-A. Circuit making them the sole supply to the circuit of foreign acts, and that while they represented practically all the good material Europe has to offer any of the other agents are welcome to submit acts on their books.

In booking direct with Mondorf the erstwhile American representative of

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New York Theater Assessments 15 Per Cent Higher This Year

Metropolitan Opera House and Loew's State Theater Are Again First and Second With Over \$4,000,000 Valuations---Eight Legitimate Houses Do Not Pay Increased Taxes

New York, Oct. 5.—The tax assessments on New York City theaters are 15 per cent higher for 1926 than for 1925, according to figures given out last week by Henry M. Goldfogel, president of the Department of Taxes and Assessments.

The total assessments on theaters for the coming year is \$77,750,000, as against \$65,750,000 for 1925, showing an increase in the tax of all but eight theaters. These eight will receive the same assessment for 1926 as for the preceding year.

The Metropolitan Opera House again

leads the list with a tax assessment of \$4,350,000, as against \$4,050,000 last year. Loew's State Theater comes next with an assessment of \$4,275,000, as against \$4,150,000 last year.

The eight theaters whose taxes remain the same are The Belmont, \$230,000; the Playhouse, \$490,000; the Bijou, \$310,000; the Park, \$750,000; the Klaw, \$395,000; the Music Box, \$620,000; the Knickerbocker, \$1,425,000, and the Casino, \$1,300,000.

A list of the theaters with a comparison (Continued on page 85)

Brockton Fair Beats '20 Record

Big Massachusetts Exposition a Model of Efficiency---Puts on Stupendous Entertainment Program

The Brockton (Mass.) Fair, which closed Saturday, surpassed in grandness and in the measure of its success all previous years, even the exceptionally big year 1920. The expectations of the management were more than fully realized, and this year goes down in history as the peak of achievement of the earnest men and women behind the fair.

Brockton, Mass., Sept. 30.—The weather man must have known it was "Children's Day" at the Brockton Fair for a sky of azure blue smiled ever so kindly on the thousands of kiddies who went to the fairgrounds on pleasure bent to romp and roam beneath the warm, friendly rays of the sun, seeing everything that was to be seen and participating in the foot races and other sports that had been arranged for their particular amusement. It was the one big day of the year for these young folks and they made the most of it. When night rolled round and the last set piece of the fireworks program announced the end.

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S.-F. Advance Men in Accident

Bert Clements Killed. H. B. Rexroat Probably Fatally Injured. "Red" O'Malley Will Recover

Brownwood, Tex., Oct. 1.—A peculiar tragedy and one that demonstrated the travesty of fate occurred here Friday, resulting in the death of at least one member of the Sells-Floto Circus advance crew and the probably fatal injury of the second, while a third injured will recover.

Frank Mahery, in charge of the opposition brigade of the Sells-Floto Circus, accompanied by H. B. Rexroat, Bert Clements, "Red" O'Malley and Charles Watke, were driving down a street in an auto truck to start the day's work billing in opposition to the Barnes Circus. Rexroat, Clements and O'Malley were riding on the rear end of the truck, sitting on the tailgate, which had been pulled up on a level with the bed of the truck. While driving about 20 miles an hour the truck went over a little hump, bounding the three men a few inches, and when they came down their combined weight was too much for the chain supporting the tailgate, all three men pitching forward in the cement paving, striking their skulls. Mahery and Watke, riding with (Continued on page 94)

S. L. OF A. TAKES IN 25 NEW MEMBERS AT SPECIAL MEETING

Board of Governors Called To Pass on Various Matters---Sets October 9 for First Regular Meeting---\$856.53 Received From Showmen's League Week Thus Far

Chicago, Oct. 3.—The regular meetings of the Showmen's League of America will begin Friday night, October 9. Twenty-five applications for membership were favorably acted upon at a special meeting of the Board of Governors last night. Bills were ordered paid and some routine matters disposed of. Vice-President Edward A. Hook presided at the meeting. Members present were Edward A. Hook, Al Hook, A. J. Ziv, S. H. Ansell, C. R. (Zebbie) Fisher, Joe

Rogers, Harry Coddington, Tom Rankine, Walter Driver, M. L. Callahan and Col. Fred J. Owens.

Names of the new members voted on last night are William Joseph Gentry, Carleton Collins, Otis Decker, Harold Ryan, Fred Delvey, Cliff Wilson, Edward Trout, Mike J. Donahue, F. O. Burd, James F. Murphy, George Carson, Donald Kinsbury, George Lewis Tannehill, James Edward Logan, Harry C. (Continued on page 85)

ACTORS' THEATER TO BAN UNNECESSARY APPLAUDING

Practice Is Survival of Early-Day Rivalry Among Actors, Says Dudley Digges, and Only Serves To Slow Up Performance

NEW YORK, Oct. 5.—In an effort to abolish unnecessary applause during performances the Actors' Theater this season will exert every effort to discourage this practice, and accordingly the programs at the Comedy Theater will contain a notice requesting audiences not to applaud members of the cast upon their entrances and at the conclusion of individual scenes. This decision was reached at a conference held by Dudley Digges, producing director, and David Wallace, manager of the Actors' Theater, with the members of *The Call of Life*, which opens the season for this players' organization at the Comedy Theater next Friday. The matter had been under consideration for some time before the definite policy was decided upon.

According to Digges the present habit of applauding is a result of keen rivalry among actors in the early days of the theater. Actors were then known to distribute a number of tickets among their friends who were to applaud their host's histrionic efforts in return for the courtesy; the actor, trusting to mob psychology to net him a round of noisy approval. The actor with the largest number of "guests" in the theater could easily outdistance his fellow players in receiving these displays of approbation. This condition is not unheard of in the present Broadway theater, and the practice flourishes in opera.

While the Actors' Theater does not discredit the applause of audiences, these disconcerting demonstrations during the progress of a play only serve to slow up the performance and cause apparent unevenness of plot for which the author and the members of the cast often are unjustly blamed. In addition to this it causes discomfort to many in the audience.

It is significant that a professional organization such as the Actors' Theater should bring about this innovation which will deprive them of what custom has established as the barometer of personal popularity, but it is realized that the plan will work for better performances and uninterrupted enjoyment for audiences.

The example set by the Moscow Art theater during its recent visit to America culled in popularizing the practice of not taking curtain calls until the fall of the final curtain. The Actors' Theater has followed this policy since its beginning and it is rapidly being adopted by other producing organizations. The innovation to abolish applause until the conclusion of the performance is another step forward in establishing a definite line between prize fights and dramatic performances.

1,500 Attend Visitors' Day At Ned Wayburn's School

New York, Oct. 5.—Approximately 1,500 people attended the Visitors' Day exercises last Friday afternoon and evening at the Ned Wayburn Studios of Stage Dancing, the largest school in the world devoted to training for the stage.

Four exhibitions were given during the day and the grand ballroom and the Demi-Tasse Theater were crowded to capacity at each performance. Many celebrities and stage stars were among the visitors. Wayburn, who officiated and took charge of the exercises, was greeted with a wild ovation at each appearance. He gave a short address, explaining the five basic forms of dancing as taught in his classes, namely, limbering and stretching, musical comedy dancing, American tap and step, ballet technique and aerobic dancing. Various pupils and classes then demonstrated Wayburn's teachings.

Among those who took part in the exhibitions were Bessie Love, who did a Charleston; Mrs. Walter J. Kingsley, ballet; Mrs. Frank Tinney, various types; Virginia Bacon, niece of the late Frank Bacon, ballet and classical toe; Marlon Chambers, premier dancer of *Poppo*, musical comedy dances; Mildred Leisy and Ruth Laird, Spanish ballet; Rita King, high kicking; Ruth and Grace Moore, specialty dance; Mortimer Beck, triple-time buck Charleston; Mary Moran, triple-time eccentric buck; Dorothy Croyle, tap; Virginia McNaughton, 11 years old, and Eleanor Costa, 14 years old, aerobic; Muriel Malone, buck; Affie Martin, aerobic; Elizabeth Higgins, high kicking; and Jane Thurston, daughter of Howard Thurston the magician, soft-shoe dancing.

Midnite Shows for Cincy

The Empress and Olympic theaters in Cincinnati, both burlesque houses, will give midnight performances each week, according to announcements last week. The first performance at the Empress was given Saturday night, October 3, while the Olympic will inaugurate the new policy Friday evening of this week.

Brown Theater, Louisville, Opens Season October 5

Louisville, Ky., Oct. 3.—Louisville's theater season will get into full swing with the opening of the Brown Theater Monday, October 5, with Elsie Janis in *Pieces* of 1925 as the attraction. This is the most important opening in Louisville since 1873, when Macaulay first opened its doors. Other theaters have opened, but none has withstood the conflict of forces or the financial strain and the Brown is the acknowledged successor of Macaulay's as the theatrical capitol of Louisville.

The theater is part of a comprehensive building program planned by Martin Brown and J. Graham Brown, carried out by the latter in memory of his brother who did not live to see the fulfillment of these plans. It is connected with the beautiful Brown Hotel and the Brown Medical Building.



Franciszek Olstowski, American sculptor, finishing John Kellard as Mephisto in "Faust".

Genevieve Homer Leaves Vaudeville for Legit.

New York, Oct. 5.—Genevieve Homer, who retired a year ago from James Madison's act, *Let the Public Decide*, due to the illness of her husband, is planning to return to the New York stage this season, doing character parts in legitimate shows. Desiring to be near her husband, she will not tour in vaudeville. The Homers have been vacationing during the summer at Milton, N. Y.

Plan \$1,000,000 Theater For Birmingham, Ala.

Birmingham, Ala., Oct. 3.—Ground was broken October 1 for the construction of a theater costing \$1,000,000 by the Mudd & Colley Amusement Company, Inc., of this city at 1719-23 Second avenue, west. Designed in Adam period style and seating more than 2,000, the house will be completed in about nine months.

Wiedoeft To Play European Concerts

New York, Oct. 5.—Rudy Wiedoeft, the saxophonist, who is in his second week at the Capitol Theater here, will leave for Europe shortly, where he is to appear in the leading concert halls. Wiedoeft was originally scheduled for one week at the Capitol and scored so successfully as to be held over.

Beck Theater Manager Suffers Paralytic Stroke

New York, Oct. 5.—Edward Sullivan, for many years manager of the Orpheum Theater in St. Louis, and recently in charge of the Martin Beck here, was taken to the French Hospital last week, suffering from a paralytic stroke. His condition is understood to be serious.

Schools May Use Movies As Part of Teaching Force

New York, Oct. 3.—The next few years may, it seems, see motion pictures used universally in grade schools throughout the country as an aid to teachers in the training of the youthful mind. This was predicted yesterday when it became known that Superintendent O'Shea of the New York public school system had ordered that a thorough research be made of the possibilities as to cost, practicality, etc., of such a step on a widespread scale.

For several years past the public schools of the country, especially in New York State, have been experimenting with the motion picture as a means of education, but they have confined it to the study of subjects such as biology, current events, nature study and physical training. Never have the schools adopted the movie as a regular part of their curriculum. What motion pictures there have been have been given under the direction of Dr. Ernest L. Crandall, Director of Visual Instruction for the Department of Education.

Gans Slated To Head Jolson & Grossman Circuit

New York, Oct. 5.—Louis Gans, manager of the Belmont, a Bronx picture house, and known by his friends as the "Bronx Impresario", is slated, according to report, for the post of director general of the Jolson & Grossman Circuit, controlling three theaters in the territory, the Belmont, Crescent and Melrose. The circuit bids fair to become the most important in the Bronx, having plans for the erection of six new houses.

Gans, long with the firm, is responsible for various business boosting innovations, among them fashion revues, bathing beauty contests and gift nights.

Theatrical Union Financing Appeal

Of M. P. Operator Serving 20-Year Sentence for Murder— I. A. and Operators' Local 306 Interested

New York, Oct. 5.—Appeal from the conviction of Harry L. Hoffman, Staten Island motion picture machine operator, for the murder in the second degree of Mrs. Maud E. Bauer, on March 25, 1924, scheduled to come up the latter part of this month in the Appellate Division of the Supreme Court, is being financed by the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators, Local No. 306, it was revealed at the headquarters of the union this week.

Hoffman, now serving a 20-year sentence for the crime, was a member of the New York local, which has jurisdiction over Port Richmond, S. L., where Hoffman worked in the Palace Theater. The union has already expended more than \$5,000 for the appeal, to be argued by ex-Judge Leonard A. Smitkin, and anticipates it will cost three times as much more before the case is over.

Harry A. Sherman, assistant president of the I. A., one of the committee sponsoring the appeal for Hoffman, is in possession of a copy of a confession made by a man in Florida when arrested on the charge of murdering a policeman in Jacksonville, attaching the responsibility for the Staten Island murder to another person. The man, a negro, according to the copy of his signed confession, named a former employer as the slayer of Mrs. Bauer. It is on the strength of the negro's confession that the I. A. hopes to prove Hoffman innocent. The colored man, Nathan E. Perry, was convicted in the State Supreme Court of Florida for first degree murder without recommendation of mercy.

Conference Ends Strike Of Norfolk Musicians

Norfolk, Va., Oct. 5.—After a strike lasting nearly three weeks musicians employed in the five Wells theaters in this city voted to return to work today following a conference Wednesday between Otto Wells and a committee appointed by the musicians. Terms offered by Wells more than a week ago were accepted. Although the strike ended Wednesday, non-union men employed during the strike were allowed to finish the week.

The main point of contention was that the musicians should govern the number of men to be used in the orchestras. On September 26 the stagehands and motion picture operators, although not in conflict with the management, quit work in sympathy with the musicians.

The Academy of Music, which has been closed during the strike, will reopen and present as many of the October bookings that can be had. A large number of the bookings were canceled.

Fritz Reiner Gets Tribute

Fritz Reiner, director of the Cincinnati Symphony Orchestra, last week received a unique tribute from members of the Los Angeles, Calif., Orchestra, whom he directed last summer as guest conductor at the Hollywood Bowl, in the form of a silver bowl with the inscription: "Fritz Reiner, great artist and genial gentleman, from the Hollywood Bowl Orchestra to remind him of our pleasant association in the summer of 1925."

Big Executives Look Over Their Shows in Chicago

Chicago, Oct. 3.—Flo Ziegfeld was here this week to watch how Eddie Cantor and *Red Boots* started off at the Woods, J. J. Shubert viewed Willie Howard start in *Sky High* at the Olympic; Arch Selwyn is hovering around the Selwyn and the Harris and A. H. Woods is strolling from the Apollo to the Adelphi and back again.

"Family Upstairs" to the Selwyn

Chicago, Oct. 3.—The Selwyn management announces the coming of *The Family Upstairs* for October 12. The comedy comes from the Gayety Theater, New York, and is by Harry Doff. It is a Sam Harris production. In the cast will be Ruth Nugent, Walter Wilson, Claire Woodbury, Theodore Westman, Lillian Garlick, Harold Elliott, Child Gray, Sidney Salko and Nora Ryan.

Jane Cowl in "Who Cares?"

New York, Oct. 3.—Jane Cowl is soon to star on Broadway in a new play by Fredrick Lonsdale titled *Who Cares?* Arch Selwyn announces himself as the producer. The author has just arrived in this country and will assist Selwyn in the casting and staging, which is to start immediately.

Miller To Present "Move One"

New York, Oct. 3.—Edward A. Miller is to present *Move On*, a new comedy by Charles Bumfield Hoyt, on Broadway next month. Rehearsals start next week.

VENICE ANNEXED TO LOS ANGELES

Largest Amusement Beach in Southern California Becomes Property of City

Los Angeles, Oct. 3.—At an election yesterday Venice, the largest amusement beach in Southern California, by a vote of 3,030 to 2,215 was annexed to the city of Los Angeles. This will close City of Los Angeles. This will close City of Los Angeles. This will close City of Los Angeles.

Wheeler Dryden Writing For Hollywood Magazine

New York, Oct. 5.—Wheeler Dryden, late of White Cargo and now creating a principal role in The Bridge of Distances at the Morosco Theater, has been appointed by The Hollywood Magazine, the leading weekly of Hollywood, Calif., to write a regular column of New York notes for that publication. Dryden will give his California readers news of interest in dramatic, musical and art circles under the heading "From the East".

Notables To Greet Sousa At Third-of-Century Concert

New York, Oct. 5.—Lieut.-Commander John Philip Sousa and His Band will celebrate the third of a century of Sousa as a bandmaster on Sunday night, October 11, at a concert to be held in Mecca Temple here. It will be their only concert in New York this season.

Concert Manager to Rome

San Francisco, Oct. 3. — Frank W. Healy, local concert manager, left yesterday for New York, en route to Rome, in response to a cablegram. It is understood that the chief object of his visit is to bring back a musical extravaganza.

Construction Starts on \$1,250,000 Orleans House

New Orleans, Oct. 3. — Construction started this week on the \$1,250,000 theater for the Saenger Amusement Company here. Present plans call for the completion in January, 1927.

May Deport Movie Actor

Los Angeles, Calif., Oct. 3.—Immigration officials here have arrested Leonard Fenwick Oliver, film actor, charging him with making false representation in obtaining passports to this country from Bombay, India, and with bringing a girl now working as an extra in Hollywood into the United States in violation of the immigration act.

DRAMATIC BOOKS TO BE AUCTIONED

New York, Oct. 5. — The dramatic collection of Fred W. Atkinson, comprising a varied assortment of books on early American drama, actors, actresses and kindred subjects, will be sold at auction the evening of October 13 at the Anderson Galleries.

Overture Directed From Screen in Milwaukee

Milwaukee, Wis., Oct. 3. — Heinz Roemheld, director of presentation at Universal's Alhambra Theater, featured as a screen hero this past week when he directed the overture from the screen. The perfect synchronization of the director's movie with the orchestra's playing of "Poet and Peasant" was one of the principal topics of conversation here during the week.

Old Daly Theater Site Worth \$1,000,000

New York, Oct. 5.—The site of the old Daly Theater here is now valued at \$1,000,000 and provides a net return of \$30,000 a year for ground rent alone, according to the will of Fanny Kendall Crosby, of Rhinebeck, N. Y., who died recently.

Pavlova Opens Month's Engagement in London

London, Oct. 3 (Special Cable to The Billboard).—Pavlova's ballet season of a month at the Covent Garden Opera House commenced with an augury of the greatest possible success, the ballets attaining higher excellence than former visits.

Pavlova still is the greatest danseuse favorite with the great British public, altho her shows are not brilliant for ensemble works. Hilda Butsova, English dancer, whose real name is Booth, shares honors with the star, while Volonine and Novikoff contribute fine work.

Dedicate Evanston's New Civic Theater With "Apache"

Chicago, Oct. 1. — Evanston's Civic Theater was dedicated last night with the production of Mrs. Josephine Turk Baker's The Apache, directed by Francis J. Bridgman. Mrs. Baker was in the cast. The play was given at the Evanston Women's Club and was the first of a series to be produced this season.

Theater Largely Represented In 42d Street Celebration

Each Night Set Aside for Some Phase of Theatrical Activity—Pageant an Important Feature of Centennial

NEW YORK, Oct. 3.—Theaters, grand opera, cabarets and the motion picture world generously contributed all this week to the celebration of the 100th anniversary of the birth of 42d street, held under the auspices of the 42d Street Property Owners and Merchants' Association, Inc., at the Hotel Commodore.

Each night during the week was set aside for the recognition of some phase of some theatrical manager of this city. Lucchese and Giulano Oliver, of the San Carlo Grand Opera Company, now playing at the Century Theater. In addition, the guests were entertained by Ruby Norton and Clarence Senna of the Keith-Albee vaudeville circuit.

The entertainment program for Tuesday afternoon included acts by Texas Guinan and the Williams Sisters of the Del Fey Club; Alice Boulden, the Owl Quartet, Percy Green's Orchestra, Chick Enders' Veracelle Quartet, Alberta Pryne of the Owl Club, Ruth Kent of No. No. Nanette, and Miss Cincinnati of the Atlantic City contest.

Saturday night was devoted to the motion picture world, with Johnny Hines, Milton Sills, Anna Q. Nilsson, Norma and Constance Talmadge, Alice Lake and Edna Murphy, all of screen fame, making appearances. Throughout the week men who have helped in the progress of 42d street in all branches of industry gathered at the hotel for the centennial. Kid Broad, old-time pugilist; Tom Donohue, a well-known bartender of the old "Roaring Forties" and Lieutenant McMullen, the oldest policeman on the New York force, were on hand for "Old-Timers' Hour" Thursday afternoon.

BOSTON CIVIC OPERA CLOSSES

Engagement in Boston Terminated Without Notice—Lost \$80,000. Says Manager

Boston, Mass., Oct. 3.—The Boston Civic Opera Company, which played an engagement of two weeks in New York, and which opened at the Opera House here Monday night, failed to open the doors Thursday night for the scheduled double bill of Cavalleria Rusticana and Pagliacci.

Nino Di Salle, business manager, said the company had reached the end of its resources and that the venture had lost upwards of \$80,000. A deficit of \$60,000 alone was marked up at the New York engagement. Di Salle said he thought Boston would support the company.

Musicians and stagehands, it is said, have not been paid. Shubert's State Opera House had been engaged for two weeks with no question of the rental, altho the weekly half contract price was paid in advance, the balance in two installments, the first of which was due today, and which was not paid. Alberto Baccolini is conductor, while Clara Jacobo is a prominent member of the Massachusetts company.

Mastbaum Returns From Europe

Philadelphia, Oct. 3.—A large number of friends met Jules E. Mastbaum, president of the Stanley Company of America, at quarantine in New York harbor Tuesday, when he returned with Mrs. Mastbaum from a trip to Europe. While in France Mr. Mastbaum inspected the larger French theaters, noting the method of presentation, etc.

London Enthusiastically Receives "Chauve Souris"

London, Oct. 3 (Special Cable to The Billboard).—Balleff's Chauve Souris Company was enthusiastically received at the Strand Friday, at the commencement of a six weeks' visit. The program includes old favorites and the many new items again demonstrate the versatility and resource of Balleff.

Lucille Laverne Cast For Production of "Ghosts"

London, Oct. 3 (Special Cable to The Billboard).—Lucille Laverne will shortly appear in Ibsen's Ghosts, under the management of Greville Collins, to aid the campaign for funds for Middlesex Hospital. Sun-Up, in which Miss Laverne appears, continues to be highly successful at the Lyric.

"Mrs. Warren's Profession" Given in London After 25 Years

London, Oct. 3 (Special Cable to The Billboard). — Charles Madonas presented the first public English performance of George Bernard Shaw's Mrs. Warren's Profession at the Regent Theater Monday. The acting is thoroely competent, but is nowhere brilliant. It is a much-discussed controversial play and was well received, with no public protest against the censor's decision to raise the ban on the long-vetted piece, which has awaited a public performance for more than a quarter of a century.

Morris Agency Active

New York, Oct. 5.—Activity on the part of the William Morris Agency took another spurt today when William Morris, Sr., sailed for Europe on the S. S. Leviathan. He will cover England and the continent in search of new theatrical material for this country.

William Morris, Jr., left for Florida, where he will arrange for the booking of well-known talent during the winter and fall.

Joliet School Auditorium Will Play Best Road Shows

Chicago, Oct. 3.—A splendid new playhouse has been added to the Wingfield booking. The Joliet High School has recently finished a superb auditorium with 2,100 seats, a big and completely appointed stage and all of the other features of a finished and thoroely equipped modern theater. All of the regular Joliet theaters are using a vaudeville and picture policy and for a good while not a house in town has played road shows. The high school auditorium will play the largest and best road shows and concerts.

Mr. Wingfield has booked Sousa's Band into this auditorium for October 26, the day of its Chicago date at the Auditorium. He also booked the John Winninger Players into the Appleton Theater, Appleton, Wis., last week and some startling grosses were the result. The Winninger show got \$4,386 on the week.

Wilson Theater, Fresno, Calif., To Open Dec. 1

San Francisco, Oct. 3.—December 1 is the date announced by Ackerman & Harris for the opening in Fresno, Calif., of the \$600,000 Wilson Theater.

Ackerman & Harris have secured a 25-year lease of the premises from L. W. Wilson, of Fresno, and plan to make the house one of the finest west of Chicago. The type of entertainment will combine first-run feature film productions and elaborately staged prologs, booked by the Gus Sun Circuit. The circuit is to play the Coast, starting late in October, acts routing all the way from New York, including in their itinerary Canada and Australia.

The Wilson Theater will be the largest theater in Fresno, with a seating capacity exceeding 2,000.

Saxe Buys 27th Theater

Milwaukee, Wis., Oct. 3. — The 27th link in the growing chain of theaters operated by the Saxe Amusement Enterprises was added last week when the Mirth Theater in the Bay View district of the city was purchased. The house has 1,000 seats and is one of the finest outlying picture houses in the city. It was purchased from George Bach, who will continue as manager.

Dance Studio for Philly

Philadelphia, Oct. 3.—Charles S. Morgan, Jr., and Charles J. Hohan, Jr., opened October 1 a studio for the teaching of stage dancing in this city. Courses in limbering and stretching, tap and step, musical comedy dancing, ballet, acrobatic, physical culture and ball-room dancing will be offered.

Leo Donnelly To Present Wilde Play at Matinees

New York, Oct. 5. — Leo Donnelly, appearing with Al Jolson in Big Boy at the 44th Street Theater, is assembling a cast to present four Monday afternoon performances of Lady Windermere's Fan, by Oscar Wilde. Rose Stone, also of Big Boy, will play the part of Lady Windermere.

Organize Girl Show in Honolulu

Honolulu, Oct. 3.—Irene West, associated with the States Theater in Honolulu, is about to make an island trip with a girl show.

Highly Successful Year for Trenton and Mineola Fairs

Educational and Entertainment Program at Big Jersey Exposition Declared Best in Association's History---Record Crowds at Mineola

TRENTON, N. J., Oct. 2.—The 37th annual Inter-State Fair, which opened Monday of this week and closes tomorrow, shows every indication of being better than at any previous time in its history. While attendance figures will not be available until after the last person has entered the grounds tomorrow evening, better than 200,000 people attend this fair every year. It runs six days and five nights. Big crowds have been present daily since its opening, the weather being very favorable. There is much to amuse and entertain assembled on the 135 acres of the plant covers. The 12 permanent buildings are just crowded with exhibits of an educational nature, education being the key note of this fair.

Among the changes and improvements noted about the grounds are a new cattle barn replacing the one that was destroyed by fire during the past winter; the old barn housed 60 head but the new one has three times that capacity. There are now stalls for 280 head of cattle and 240 horses. An additional stage has been erected this year so the free act program is now distributed between both stages. The band, instead of playing in the field right close to the grand stand, now plays out in the oval in the full view of everyone in the stand. A tented city has been erected that those children interested in the Boys' and Girls' Club Work may live on the grounds, attended by chaperons, to be present at all times for the many activities they take part in as this is another fair that realizes the importance of junior activities and has special programs for the younger generation. In fact, the State of New Jersey donated \$10,000 for a Boys' and Girls' Club Building and Junior Extension work.

Monday was Children's Day, applications having been received for tickets for some 60,000 children, all children under 16 being admitted to the grounds free of charge; Tuesday was Styles Day, Wednesday Agriculturists' Day; yesterday was Governor's and Politicians' Day, and today and tomorrow are Automobile Days. There are four days of harness and running races, from Monday to Thursday; two days, Friday and Saturday, of automobile races; there is a stage show every afternoon and evening, and a night show which includes fireworks and the famous *Rome Under Nero* spectacle, as well as four acts not on the afternoon program, every evening, from Monday to Friday. No show is staged Saturday evening. The afternoon show takes place at 1:30 and the night show at 7:30. Some \$50,000 all told is spent for the program presented in front of the grand stand, which includes, besides the acts, fireworks, and spectacle, music and the races. The Bernardi Greater Shows supply the midway attractions. Besides the rides, shows and concessions of this 20-car outfit, there are two additional ferris wheels, two extra Custer car rides, no end of independent concessionaires, novelty dealers, balloon, confetti and notion men, pitchers pitching everything conceivable and, needless to say, an innumerable number of lunch stands.

The grounds are well lighted and well cared for, carefully policed, and, while there have been a few arrests for one cause or another, including grift, when visited the fair was clean as a whistle and everything was running along in a smooth, orderly fashion. Evidence of much good system and management are to be found most everywhere. One feature of this fair that has grown to great importance and prominence and is attracting no end of favorable comment, is the display by the Trenton Fine Arts Club of pictures and paintings by American artists. The paintings in the exhibit are loaned by their owners and are fully protected by the fair association, some \$75,000 worth of insurance being carried on the combined exhibit. There is some beautiful work on display, many of the pictures being worth several thousand dollars apiece.

Among the buildings on the grounds are Automobile Building, Domestic Arts Building, Ladies' and Men's Rest Cottages, Poultry Building, Coliseum, State Exhibition Building, Boys' and Girls' Club Building, Manufacturers and Merchants' Building, Horticultural Building, Fine Arts Gallery and Machinery Building. The grand stand has been enlarged this year, a new section having been built. The Junior Band Contest is held in the band stand at the rear of the new grand stand. The U. S. Government has an exhibit housed at the south end of the stand.

Stage Show, Spectacle and Fireworks

All the attractions in front of the grand stand were furnished by the World Amusement Service Assn., with Charles Duffield and E. F. Carruthers on hand to take care of things. They opened the program with a Vincent Lopez Band

(Continued on page 85)

Professional Matinee of "The Patsy" a Big Success

Chicago, Oct. 3.—Claiborne Foster's professional matinee of *The Patsy* at the La Salle yesterday afternoon was a huge success—not necessarily in a financial way, of course, because there were so many invited guests, but rather from a standpoint of appreciation. As a genuinely good play always spreads its essence far and wide if given half a chance, so has *The Patsy* made its influence felt among those who haven't yet seen it. The biggest stars in the other Loop theaters were there yesterday, likewise brigades of the others not so well known. Among the guests were Eddie Cantor, Mary Eaton, Elsie Janis, Olga Cook, Ernest Truex, Willie Howard, Peggy Wood, Harry Browne, Ed Wynn, Stanley Lupino, Mitzl, Harry Minton, Charlotte Granville and a lot more. The audience gave unstinted praise to the play.

Among managers present, together with their wives or friends, were Mr. and Mrs. Herbert Johnson, Ben Atwell, Mrs. John Garrity, Harry J. Ridings, May Dowling, Guy Hardy and Lou Houseman.

Masonic Temple To House Road Shows in Spokane

Spokane, Wash., Oct. 3.—Road shows will be housed in the Masonic Temple here this season, instead of the old Auditorium, which now houses the Maykop Players. The American Theater, used occasionally in the past, has the Frank Morton Revue and pictures. The Hood contracts for the Pacific Northwest will be housed at the lodge building, as well as all other road shows. The Masonic Temple was completed this summer at a cost of \$1,000,000. It seats about 1,200.

Van To Broadcast "Sunshine Talks"

New York, Oct. 5.—Billy B. Van, the comedian now in *Gay Parade*, has been signed by the directors of station WHN to broadcast a series of nine of his "Sunshine Talks" during the last three weeks in October. Van will speak on Monday, Thursday and Friday evenings, starting October 12 and closing October 30. In conjunction with his talks Van will conduct a "Limerick Contest" for which radio prizes will be awarded to the winners.

McGlue and Proudlove Sign With the Norton Show

Chicago, Oct. 4.—J. A. McGlue, for 17 years agent for the Walter Savidge show, has signed with Norton's Hypnotic and Vaudeville Company for the winter season. J. D. Proudlove, another agent, has signed with the same company and will be back on the show. Mrs. Proudlove (Adelaide Melotte) is doing second business with the Rex Stock Company, playing Sault Ste. Marie this week.

\$250,000 Theater for Miami

Miami, Fla., Oct. 3.—Plans were announced this week for the erection of a 1,500-seat theater to cost \$250,000 at N. Miami avenue and Third street by the Rosa Properties, Inc. The house will be known as the Capitol and will be completed in about five months.

Richie Ling in "Candida"

New York, Oct. 5.—Richie Ling is now playing the role of Burgess in the Actors' Theater production of *Candida*, the George Bernard Shaw revival, which is meeting with huge success in Chicago. At the conclusion of the Chicago engagement the play will be sent on a limited tour.

German Prince as Dramatist

Gera, Thuringia, Oct. 3.—Prince Helmrich of Ruess will again be the chief dramatist of the State Theater of Ruess this season. The prince held the position last year.

CONSTANCE EVANS



Former principal dancer in "Artists and Models of 1923", who is now winning praise in the Australian production of "No, No, Nanette". Photo shows Miss Evans holding miniature battleship made of flowers and presented to her by a group of American naval officers with the fleet in Melbourne.

Cincinnati Welcomes "The Miracle"

Large and appreciative audiences attended the first week's performance of Morris Gest's production of Max Reinhardt's spectacle, *The Miracle*, playing a three weeks' engagement at Music Hall, Cincinnati. Previous to the opening preparations for the presentation had been carried on for a number of weeks in order to build the grand cathedral settings within the hall. Following the initial performance the press, clergy and prominent persons of Cincinnati proclaimed the spectacle the most magnificent ever seen there. Attendance peaked up greatly after the first two performances.

Iris Tree played the role of Megildis, the erring nun, in the first three performances, changing then to appear as the Madonna in place of Lady Diana Manners, who assumed the role of Megildis. Fritz Feld as the piper also received commendation for his work by Cincinnati critics. Besides the cast brought from New York by Mr. Gest, more than 500 Cincinnati people are used in the presentation.

An announcement was made Saturday that two extra matinee performances will be given in place of the final Sunday night presentation October 18. This was done in order that the spectacle might open on scheduled time in Boston, Mass.

New York Engagements

New York, Oct. 5.—Amelia Summer-ville, Erskine Sanford, Armina Marshall and John McGovern have been engaged by Charles Frohman, Inc., and will be added to the cast of *The Glass Slipper* now in rehearsal for an opening October 19 at the Guild Theater. Isabel Irving has been engaged by the Shuberts for a role in support of Mary Nash and Florence Nash in Rachel Crothers' new play, *A Lady's Virtue*.

Nora Blaney and Gwen Farrar, who closed recently in *The Punch Bowl*, a revue in London, have been engaged by Florenz Ziegfeld for *Going South*, his new musical comedy by Ring Lardner which will be his next show for Broadway. Miss Blaney and Miss Farrar are to sail for America at once.

Grand Opera Season at San Francisco Closes

San Francisco, Calif., Oct. 5.—The 1925 grand opera season here closed this afternoon with the performance of *La Tosca*. The artists will leave tonight for Los Angeles, where they will give six performances.

At the close of the performance Gaetano Merol again called attention to the need of a municipal opera house and mentioned that the season had been a notable success, 51,278 people having paid \$154,058 for 12 performances, breaking all previous records here. Today the seat and box sale amounted to more than \$14,000. Half of the performances were sold-out houses, with a generous sale of standing room.

100 Attend California Theatrical Convention

San Diego, Calif., Oct. 10.—J. R. Carruthers, past international president of the Theatrical Federation, was among the 100 guests tendered a banquet last week at the Cafe Cabrillo here during the State convention of the federation by members of the local organization.

National Conference On American Theater

Pittsburgh, Oct. 3.—An indication of the importance and influence of the new movement in drama as actuated by the development of the community playhouse is seen in the announcement of a national conference on the American Theater to be held at the Carnegie Institute of Technology here November 27 and 28. One of the chief purposes of the meeting, which incidentally will be the first of its kind in this country, is to ascertain the nature and extent of the movement now going on in American colleges for the promotion of interest in the serious drama. In brief, the conference is to be a serious attempt to determine the relations of the college and community playhouse to the American theater.

The author of the plan for the conference is Dr. Thomas S. Baker, president of the Carnegie Institute of Technology. Otto Kahn, identified with progressive movements in art education, has become interested in the conference plans and has consented to take a place on the program as a speaker. The invitation list is to be extensive. It will include all of the American universities and colleges, and the community playhouses, and all will be invited to send representatives. In addition the list will include theatrical critics, representatives of those theatrical groups that include producers, playwrights, actors and artists.

Personnel Changes Are Announced by Saxe

Milwaukee, Wis., Oct. 3.—Two important changes in the executive forces of the Saxe Amusement Enterprises have been consummated. Harry Jones, manager of the Merrill Theater since Saxe bought it from Ascher Brothers six months ago, has resigned, and S. P. Kennedy, formerly of Minneapolis, has taken his place. Jones has not as yet announced his future plans. The other important change in the organization is the resignation of Oliver Remy as senior publicity director. Remy was for many years secretary of the Wisconsin State Fair. At present duties of the post are being attended to by various members of the executive staff, pending the appointment of a new director.

Parade Welcomes Marine Band to Cleveland, O.

Cleveland, O., Oct. 3.—The biggest patriotic parade here since the World War was staged in honor of the United States Marine Band which came to Cleveland for a single concert at Masonic Auditorium under direction of the Martha Lee Club.

Crowds gathered at the auditorium entrance were turned away for lack of seating space. This was the first official concert of Cleveland's fall and winter season of music.

Detroit Theater To Have Elevators for Patrons

Detroit, Mich., Oct. 3.—Detroit is to have another John H. Kunsky picture theater when the \$2,000,000 State Theaters opens its doors within the next six weeks. The State will have elevators to transport patrons from one floor to another. It will contain an orchestra pit constructed with hydraulic lifts which permit the orchestra to rise into sight and disappear at the will of the men controlling the switches.

Plan Ballroom Circuit

Cleveland, O., Oct. 3.—A group of Ohio and Eastern capitalists have taken a 10-year lease on the Crystal Slipper Ballroom here. It was announced today by the George Hausheer Company, owners of the property. Amos Boyer, manager of the Valley Dale and Stadium Oval ballrooms in Columbus, O., heads the group. Other "Crystal Slippers" are to be established in Toledo, Cincinnati and Dayton. The yearly rental for the Cleveland hall is said to be \$60,000.

'White Cargo' Closes in Cleveland

Cleveland, O., Oct. 3.—Earl Carroll's *White Cargo*, which has shown to big houses here the past 12 weeks, will close tonight. The play was at the Hanna Theater for nine weeks and recently was transferred to the Metropolitan.

Manager Assumes Duties

Harriman, Tenn., Oct. 3.—Walter Harmon has assumed his duties as manager of the Gay Theater here. He formerly managed the Knickerbocker Theater at Nashville.

Theater Managers Entertained

Tullahoma, Tenn., Oct. 3.—Sixteen managers of theaters in middle Tennessee were guests here of the Universal Film Exchange recently.

SCENIC ARTISTS TO BE HOSTS AT BIG BALL FOR THEATERFOLK

Affair at Hotel Astor Next Saturday Night Promises To Be Largest Social Gathering of Profession Ever Held

NEW YORK, Oct. 5.—The scenic artists of both the stage and screen world will join hands to serve as hosts to the entire theatrical profession next Saturday night in the Grand Ballroom of the Hotel Astor in Times Square. Plans have been under way for some weeks, and as the date draws near the affair gains more and more the appearance and promise of being one of the most successful gatherings of theaterfolk ever known.

The doors will be opened at 9 o'clock Saturday evening and will not be closed until 4:30 Sunday morning. Two orchestras will dispense continuous dance music. A supper will be served continuously between the hours of 12 and 2. Senator Walker, the Democratic candidate for Mayor of New York, will be the guest of honor. Herbert Brenon, director of the Famous Players-Lasky Corporation, will speak over the radio. A long list of prominent stage and film stars will be in attendance, and, of course, practically every scenic artist in the profession. A surprise entertainment will be one of the features of the program, and decorative novelties new to Broadway are promised. The tickets, which are being handled from the headquarters of the United Scenic Artists' Association, 161 West 44th street, were said, on last report, to be going very rapidly, and it has been necessary to set a limit on the sale to assure against overcapacity.

Charles E. Lessing, president of the United Scenic Artists, is heading the work of staging the ball, and Walter S. Percival is chairman of the program committee. Among the prominent artists who have been serving on the various committees are Robert Edmond Jones, Willy Pogany, Lee Simonson, Joseph Urban, Gretl Urban, Winold Reiss, Joseph Wicks, William Oden Waller, Cleon Throckmorton, John Wenger, Norman B. Geddes, Sheldon K. Vile, Raymond Sovey, Jo Mielziner, Carolyn Hancock, Arthur Powell, Frank Gates, Richard Gates, Frederick Marshall, Sr.; Joseph Teichner, Wood McLean, Louis Berner, William Castle, Mitchell Coker, William Drake, Jr.; Sydney Hartman, Joseph Novah, Walter Schaffner, Andrei Hudiakoff, Michael Carr, Herman Rosse, Charles Roman, Edward Morange, Elmer Swart, John Quinn, J. W. Williams, William Hobbs, August Volz, Karl Ramet, William Saiter, Clara Fargo Thomas, Oscar Yerg, Lawrence Hitt, Ralph Hammeras, Clark Robinson, Max Ree, William Buchart, Frederick Guard, David Gaitner, and many others.

James A. N. Caruso and His Nassau Country Club Orchestra will share the music honors with Harry Voltaire's "Voice of Central Park" Orchestra.

Ina Claire Returns

New York, Oct. 3.—Ina Claire returned from a hurried trip to London last Wednesday aboard the Majestic. Before going abroad she signed a contract with Charles Dillingham to star under his direction on this season. The object of her visit to London was to see the first performance of Frederick Lonsdale's new comedy, *The Last of Mrs. Cheney*, in which she will appear on Broadway the first week in November. The play is said to be a tremendous hit in London and an epigrammatic comedy in Lonsdale's distinctive style.

"I am delighted with the new play," Miss Claire declared, when interviewed at the dock. "They said it was the biggest hit the St. James Theater had known in 10 years and I hope it will be just as big a success on Broadway."

Lonsdale arrived on the Majestic with Miss Claire and will supervise the production for Dillingham. Others on board were A. E. Mathews, the comedian, who will play opposite Miss Claire, and Helen Hays, a young English actress (not to be confused with Helen Hayes), who will be in the supporting cast.

Janis Must Move "Puzzles" to Louisville for Dedication

Chicago, Oct. 1.—It looks like Elsie Janis is due to lose a lot of good money—or rather fall to get it—by being forced to leave the Harris next week in order to dedicate the new Brown Theater at Louisville. It is believed *Puzzles of 1925* could do a big business at the Harris for months but for the Louisville contract. Miss Janis will tour the larger cities for the rest of the season and is said to be at work on a revue that Charles Dillingham will produce next season.

Claire Luce in "Cocoanuts"

New York, Oct. 3.—Claire Luce, one of the outstanding dance features of the *Music Box Revue*, will appear with that attraction for two weeks only, during the Brooklyn and Newark engagements, after which she will be seen in the new Marx Brothers' musical comedy, *The Cocoanuts*.

"WHAT PRICE GLORY?" GIVES BOSTON A KICK

Boston, Oct. 3.—Boston playgoers were given a real kick this week when Arthur Hopkins' production of *What Price Glory?* opened its engagement at the Wilbur Theater. Although there had been much advance talk about the deletion of most of the profanity for which the Anderson-Stallings war drama is noted, the local presentation, if not as outspoken as it was in New York, has at least enough picturesque strong talk to uphold its reputation. The play received a generally favorable reception from the reviewers, while the audiences of the week gave evidence of enjoying the performance thoroughly.

Jack Roseleigh, as Captain Flagg, and Jack Carlyle, as First Sergeant Quirt, made individual hits, and so did Leyla Georgie, who plays the only feminine character. The rest of the cast, which is excellent in every respect, includes Gilbert Rodney, Allen Jenkins, Walter G. Kelly, Willard Joray, Reed Hamilton, Clyde North, Jess Romer, Edward Cahill, Edward F. McKoon, James A. Devine, Charles A. Park, Nick Long, John Turgen, Gordon Hamilton, Keane Waters, George Batten, Thomas McGorry, Jonathan Smith, Emmett Douglas, Frank Curry, Murray Alper and J. Merrill Holmes.

Edward McHugh and Keane Waters assisted Mr. Hopkins in rehearsing the Boston company of *What Price Glory?*

William Frank is company manager and Melville Hammett is business manager.

Joe E. Brown in Films

New York, Oct. 3.—Joe E. Brown, chief comedian in *Captain Jinks* at the Martin Beck Theater, has been signed thru the Metropolitan Casting Offices, of which Michael Connelly is president, to star in a series of six two-reel film comedies, with the picture concern holding an option on his services for 12 additional productions.

Brown is an ideal comedian for film work, because he has an athletic background that few funsters in this field can equal. At the age of 10 he started in the show business as a child acrobat with a circus. After years with the big tops he turned to baseball, playing second base for the Boston Red Sox. Then came engagements in vaudeville and burlesque, and finally musical comedy. In addition to his acrobatic ability, Brown has an expressive face and a big, funny smile that ought to go great in pictures.

Marguerite Williams Now in Musical Stock in Dallas

Chicago, Oct. 4.—Marguerite Williams, for three seasons prima donna with LeCompte & Fleisher productions and later in vaudeville with her husband, A. Ross Robertson, is now with the big musical stock in Dallas, Tex., to open next week at the Jefferson Theater.

Author of "The Show-Off" Guest of Buffalo Players

Buffalo, N. Y., Oct. 3.—George Kelly, author of *The Show-Off*, whose latest drama, *Craig's Wife*, was presented at the Majestic Theater this week, was a guest at a luncheon given by the Buffalo Players at the Hotel Statler Tuesday. Rosalie Stewart, woman producer, spoke on *Woman's Place in the Producing Field*.

Charbino Joins Hines

New York, Oct. 5.—The Great Charbino, formerly of the Charbino Brothers, has joined the Johnny Hines company on location and will do stunt stuff in the forthcoming picture being made by Hines. Charbino has been playing parks and fairs all summer. He will be with the Hines company for five weeks.

Ziegfeld Returns to New York

Chicago, Oct. 1.—Florenz Ziegfeld, having seen *Kid Boots* get the coveted and expected indorsement here, has returned to New York. He told newspapermen that he will resume work on his Palm Beach beauty contest.

Jewish Chorus Strike Reaches a Settlement

New York, Oct. 5.—A settlement has been reached in the strike of the chorus girls in the Yiddish theaters of Greater New York and the members of the ensemble have returned to work under a "satisfactory" wage scale. The girls struck for \$7 a week additional, but the theater managers refused to accede to this demand and opened the season with melodramas instead of musical shows. The settlement, however, is said to be to the advantage of the choristers, and officials of the Hebrew Chorus Union state that union rules will be hereafter enforced in all Jewish theaters.

Receiver Says Co. Never Could Operate Profitably

Indianapolis, Ind., Oct. 3.—Officials of the Consolidated Realty and Theater Corporation who were indicted in Chicago recently had a good deal of trouble with the Indiana "blue sky" commission from the time it started to operate in Indiana. State officials questioning some of its financing methods.

On November 14, 1923, Fred A. Sims of Indianapolis was appointed receiver for the corporation. At a creditors' meeting held in Indianapolis in February, 1924, the receivers reported the company's liabilities were more than \$4,392,000, of which more than half was outstanding in gold notes, bought by people in the belief that the picture theaters operated by the company were profitable. The company operated in several Indiana cities and had holdings in Evansville, Ft. Wayne, Clinton, Terre Haute and Indianapolis. The company had under lease with option to purchase one of the largest office buildings in Indianapolis. According to Mr. Sims, there never was any hope that the company could establish itself and the losses will be tremendous.

Judgment Against Renee Boucicault

New York, Oct. 3.—A judgment in the amount of \$1,336.80 was obtained September 31 against Renee Boucicault, a member of the famous family of actors, by Andrew Gilles, an antique dealer and decorator of this city, for furnishings for her house at Larchmont, N. Y., several years ago.

Mrs. Boucicault, who is a daughter of Aubrey and a granddaughter of Dion Boucicault, inherited several hundred thousand dollars from her maternal grandmother. Some years ago, after the dissolution of an unsuccessful marriage, she disappeared from sight, leaving behind a long list of creditors, and was not located until several days ago in New York City.

Frank Finney's Revue

New York, Oct. 3.—Frank Finney, featured comique of the Frank Finney Show on the Columbia Circuit for several seasons, was offered a lucrative engagement to head another Frank Finney show on the Columbia Circuit a week ago, but turned it down in order to take out his own show under the directing management of Matt Kolb and Solie Fields.

There will be 25 principals and choristers in the company, including such well-known principals as Frank Finney, Frankie La Brack, Harry Beasley, George Banks and Eddie Malden. The company will play for two weeks out of town prior to its opening as a musical comedy revue on the Proctor Circuit.

Hamilton and London Now on Mutual Circuit

New York, Oct. 3.—Emmett Callahan, general representative of the Mutual Burlesque Association, made a recent visit to Hamilton and London, Ont., where by the direction of I. H. Herk, president and general manager of the Mutual Circuit, Callahan completed arrangements whereby Mutual Circuit shows will play each city three days in the week between Detroit and Toronto.

1,750-Seat Theater for Taft

Taft, Calif., Oct. 3.—Construction will start soon on a 1,750-seat theater to be called the Hippodrome, to replace the old theater destroyed by fire recently, according to an announcement made here this week. The house will be erected by the West Coast Langley interests and will cost more than \$240,000.

W. H. Humphreys in New York

New York, Oct. 5.—W. H. Humphreys, manager of theaters in the Barbados, Trinidad and British Guiana, is in New York for a month's visit.

Luncheon for Peggy Wood

Chicago, Oct. 3.—The Cordon Club entertained Peggy Wood at luncheon today. The star spoke in the drawing room after the meal.

Verdict in Equity-Jewett Case Soon

Arbitration of Dispute Delayed Thru the Absence of E. E. Clive

New York, Oct. 5.—The Actors' Equity Association has at last succeeded in bringing about an arbitration of its claim against Henry Jewett, of Boston, over the closing of the Arlington Theater Players without notice. The case dates back to exactly a year ago yesterday. Much bitterness has been engendered and Equity has even been criticized and accused of favoring the manager in view of the difficulties and length of time in bringing the matter to a hearing. One of the reasons Equity held off the arbitration for a few months was to await the return from England of E. E. Clive, who was an important witness in the dispute. This is one of the longest drawn-out arbitrations ever encountered by the Actors' Equity Association. John Searles, legal adjuster for the association, went up to Boston last Thursday and spent most of Friday, Saturday and up till nearly midnight Sunday at the hearing. The case was gone into to the fullest extent, everyone being allowed to tell his story, and the taking of the testimony required a total of 29 hours. The decision now rests with the umpire, who is expected to announce his verdict within the week.

"Follies" to Palm Beach

Palm Beach, Fla., Oct. 5.—According to an announcement here last week, Florenz Ziegfeld will stage a Florida edition of the *Follies* here this winter, featuring Will Rogers, Leon Errol and Eddie Cantor. Art Hickman's Californians, billed as the prize orchestra of the Pacific Coast, will furnish the music, it is said.

Pending the completion of a Venetian theater near the Everglades Club by Parus Singer, performances will be held in the Club de Montmartre, now being remodeled into a theater.

If present plans are carried out the *Follies* will open here the first week in January.

Weiting, Syracuse, Opens After Settlement of Disputes

Syracuse, N. Y., Oct. 3.—The Weiting Opera House here has reached a settlement in its labor troubles and the theater opened Monday night with George M. Gatt's production, *Some Girl*, starring Tommy Martelle, playing for the first half, while James P. Beury's musical, *When You Smile*, played the last three days.

Several new productions are booked for the Weiting in the next few weeks previous to their Broadway showings, among them being *Naughty Cinderella*, *Arabesque*, *Venice for Two* and *The Baby*.

Urbana, Ill., Torn by Fight To Open Shows on Sunday

Urbana, Ill., Oct. 3.—While 10,000 students of the University of Illinois are cheering the managers of two theaters here, who defied the city ordinance by presenting pictures on Sunday, the population of this town is torn into two bitter factions. Merchants of the city favor the theaters and are urging a revival of Sunday shows. The managers, G. T. Freeman and E. E. Alger, arrested Monday and released under \$50 bonds each will be given a hearing later.

Mrs. Fiske To Open Fond Du Lac Theater

Fond Du Lac, Wis., Oct. 5.—If present plans are carried out Mrs. Fiske and her company of players will open the Fond Du Lac Theater, now nearing completion here, November 15. The house, one of most modern in the Northwest, will seat about 2,000.

CHAPLIN A FEATURE ON FIRST NIGHTS

New York, Oct. 5.—Charlie Chaplin, at present sojourning in New York, is proving the principal feature at many of the first nights on Broadway. So much so, in fact, that several legitimate actors have been heard to complain that the noted film comedian unwittingly interferes with the welfare of the attraction on the stage.

At one of the second nights last week the lifting of the curtain for the last act had to be delayed for some minutes because the people in the theater kept applauding for Chaplin to stand up and be recognized. The modest picture star was discovered in a front orchestra seat, where he was doing his best to keep from being noticed.

THE NEW PLAYS ON BROADWAY

39TH STREET THEATER, NEW YORK
Beginning Monday Evening, October 5, 1925

Gustav Blum Presents

CAUGHT

By Kate McLaurin
Directed by Gustav Blum
Settings Designed by Jo Mielziner
Painted by Berman Studios

CHARACTERS

- (In the Order of Their Appearance)
Mrs. O'Mara.....Lillian Booth
David Turner.....Fairfax Burgher
Pendleton Brown.....Lester Vail
Alix Carroll.....Eva Casanova
Betty Martin.....Gladys Hurlbut
Judy Ross.....Antoinette Perry
Robert Coleman.....Robert Harrison
Carrie Morgan.....Lillian Booth
Butler.....Edwin E. Vickery
Bobby Coleman.....Boyd Clark
Officer.....Edwin E. Vickery

SYNOPSIS

ACT I—Apartment of Pendleton Brown and David Turner in Gramercy Park. Spring Morning.

ACT II—Library of Judy's Home. A Year Later, Evening.

ACT III—Betty's Apartment. Same Evening.

If Caught is not as dramatic as it should be or as high-powered as it is because Kate McLaurin has been a little too sincere in sketching her story and has not made a lot of concessions to sensationalism and other theatrical effect.

The action deals with a popular young adventurer who persuades one of his loving lady friends to marry the man who can give her all the money she wants. He then does the same thing himself, only to find that his real sweetheart is, as a result of her disappointment, about to enter into a liaison with a wealthy old rake. The young man, being without means or prospects, feels that he cannot break away from his disagreeable rich spouse and go to the girl he really loves, and the author's method of solving matters and releasing the man from the trap in which he is caught is to have him accidentally kill his jealous wife in a quarrel and later commit suicide.

It is an unpleasant situation and an unpleasant solution, leaving things in no better shape than they were before and accomplishing no good. Of course, the playwright will argue that this is real life, but playgoers will argue right back that they don't want to see this kind of real life on the stage, that they go to the theater to take their minds off the depressing facts of reality and that plays of this kind don't do the trick.

The acting as a whole is of a quality to make the performance continuously interesting. Lester Vail's portrayal of the young adventurer who permits circumstances to engulf him is fundamentally a fine piece of work and marks this actor for a good future. His performance, however, is in need of considerable correction. For instance, the sneering attitude he assumes toward the bond broker who offers him a position is neither appropriate nor called for. A man can refuse favors in a more gentlemanly way, and in this particular case a light, humorous or jovial bantering attitude would be better than impoliteness. Then the laugh that the young man throws in the face of his rich lady friend when she asks him to marry her is not a natural reaction on such an occasion. Even if the man thinks the woman is joking, he shouldn't take it as a laughing joke. The laugh that Vail lets out is forced, unnatural and too prolonged. It doesn't sound right and couldn't be made to sound right, because it isn't right. Another display of bad manners takes place in the second act between the hostess and some of her guests. It is more probable that a hostess would try to conceal such feelings rather than deliberately give vent to them. To get back to Vail, another fault with him is that he often recites rather than talks. There are many jerks and improperly timed pauses in his speeches, and his last few lines are almost inaudible. Also in the early scene of the final act both he and the girl talk of their love too calmly, considering that the man has just committed a murder. But this long list of faults is not to be taken as an indication that Vail's performance is bad. The faults are small ones and can easily be corrected. It is no simple part, and Vail is not yet fully at ease in it. But he will make the grade. He must feel his way for a while.

The part of the principal young girl is interestingly played by Gladys Hurlbut, who has an engaging manner, but needs to enunciate with more care, giving fuller value to her tones. Miss Hurlbut also has a habit of occasionally assuming postures that make her look as tho she needed some setting-up exercises. Antoinette Perry gives a thoroughly believable and very enjoyable performance as the rich woman in search of love, and Robert Harrison is clear, decisive and masterful in the role of the wealthy old rake.

Fairfax Burgher makes a likable appearance in the first act, arousing expectations of further pleasure from his presence during the evening, but un-

fortunately his duties practically end in the first episode, except for a brief return in the last act.

Eva Casanova is good in the part of the weepy maiden who is persuaded to marry her moneyed suitor, Edwin E. Vickery handles two roles with distinction and capability. Lillian Booth also does double duty with credit, and a small part is satisfactorily played by Boyd Clark.

The mounting is in excellent taste and the staging in general does full justice to the play.

DON CARLE GILLETTE.

PLYMOUTH THEATER, NEW YORK

Beginning Friday Evening, October 2, 1925

ARTHUR HOPKINS Presents

WILLIAM FARNUM

— In —

THE BUCCANEER

By Maxwell Anderson and Laurence Stallings

— With —

ESTELLE WINWOOD

Settings by Robert Edmond Jones.

Staged by Arthur Hopkins

THE CAST

(In the Order of Their Appearance)

- Carmencita.....Jeanne Greene
Mara.....Beatrice Maude
Capt. Manuel Montalvo.....Brandon Peters
Pascio Fernandez.....William R. Gregory
Don Jacinto De Emerado.....J. Coivil Dunn
Iona Lisa (Lady Elizabeth Neville).....
.....Estelle Winwood
George Castle.....Galwey Herbert
Dave.....Harry Kendall
Capt. Henry Morgan.....William Farnum
An Ensign.....Frank Hearn
Commodore Wright.....Leslie Palmer
Charles H.....Ferdinand Gottschalk
A Councillor.....Harry Kendall
James Townsend.....Lionel Percival
A Herald.....Cecil Clovelly
Elihu Skiffwith, Esq.....Edmund Waller
Henry Marmion.....Claude Allister
Lady Purson.....Gene Carvel
Lady Francis.....Ethel Fisher
Mrs. Westley.....Irene Freeman

ACT I—The Main Hall in a Hacienda on the Heights of Panama City. Evening. Late Summer, 1671.

ACT II—The Same Scene. Early the Next Morning.

ACT III—An Ante-Room in the Palace at Whitehall. A Year Later.

(During this act the curtain will be lowered to indicate a brief lapse of time.)

If audiences were in the habit of judging plays by the general average of their intrinsic worth as entertainment—but they aren't, so there's no good in wasting time with such speculation. It's too bad, however, for if ever there was a play that deserved to be judged by its general average The Buccaneer is it. There are many fine elements in this latest collaboration of Maxwell Anderson and Laurence Stallings. From a first act that opens with some rather tinny chatter the situation gradually works up to items of substantial interest, goes into a second act that flutters amid a mixture of love-making, killings and captures, and then sails into a third act with a first scene that is positively delicious, only to be followed by a final episode that is disappointing in itself and very injurious to the general effect. The worst thing about a weak finale is that it sends the audience home with a closing impression that is not quite fair to the play. It recalls the other shortcomings and blurs the good points. Thus it may be with The Buccaneer—unless a way is found to correct the defects.

There are many flashes of Shavian satire, Gilbertian wit and even the delicate liveliness of Congreve in this comedy about the famous rover of the Spanish Main. It may be a little tepid in spots, too poetic in others, and generally more full of words than blustering action, but these matters of atmosphere can be adjudged without much trouble, after which everything will be all right. The conception is a good one.

As the amorously inclined buccaneer William Farnum gives a performance that may be accepted in several different ways. Perhaps it is not his fault if Morgan has been made a man of agreeable rather than menacing disposition. He may not be personally to blame if Morgan's conquests appear to be mostly of women, of whom he requires a constantly new supply. It may not be Farnum's fault if the direction has not subdued all of his movie tempo, smiles and poses and brought out more of the swagger and noisy display of the pirate. Nor is it probable that he is at fault in being required to recite poetic speeches in tenderly subdued tones instead of spouting a rough and practical philosophy and justifying his reputation by carrying off whatever and whoever he wants with a single hand. The truth of the matter is that Morgan has been made too much of a lover-maker and too little of a pirate. He is too consistently likable, and anybody who is unvaryingly likable is bound to become a bore after a while. Not that Farnum descends to this level, but neither does he climb very high in the right di-

rection. He has the voice, the physique, the ability in every respect to make as dashing, dangerous and bold a pirate chief as anyone would like to see, but he will have to have something better than soft, poetic lines and musical-comedy direction to make him actually realize that end. Summed up as a whole, Farnum's portrayal is not without its good points. The mere quality of his full, clear and resonant voice makes up for many things, and, if he is not always on the right track or doesn't always have appropriate material to work with or proper direction to follow, at least he is always distinct and intelligible—and likable, of course; entirely too likable.

Estelle Winwood has a rather mixed time of it. Between an unbecoming yellow wig, lisped lines and muddled speeches her course is generally uneven and often uncertain. Her blurred parroting of lines is particularly prominent in the first act. As the second act goes along she shows signs of improvement and actually rises to the climax with a creditable display of energy and clarity. Then she relapses into a negative state once more, and thus she fades out in the third act. She reads her last long speech just like she was a hurtytogettoverandgohome, and many of her other lines sound too much like her gargling of the passages from Chaucer when she is trying to bore the pirate Morgan into chasing himself to bed. As in the case of Farnum, there are spots in Miss Winwood's performance that are thoroughly enjoyable, but all in all she is not quite the picture for the frame.

A characterization of real delight and perfection is that of Ferdinand Gottschalk as the king. Gottschalk appears only in the first scene of Act III, but that scene is all his. Jeanne Green and Beatrice Maude, as maids in waiting to Dona Lisa, are smart, attractive and delicious. They seem a little indecisive in the early scenes, but as matters go along they get into the spirit of the affair and come out as creditably as their limited opportunities permit. Both young ladies have talent for better things.

Brandon Peters, William R. Gregory and J. Coivil Dunn are quite good in their roles of Panamanian Spaniards, and Galwey Herbert is amusing in the well-acted part of Morgan's second in command. Leslie Palmer, as the British Commodore, mumbles badly and is even inclined to sing his lines, while Claude Allister, Cecil Clovelly and Edmund Waller, as a trio of newly made knights, are flourishy, harsh and discordant. Much of the final scene is out of consonance, including the three young dames who stroll mechanically across the stage. One of these girls keeps up an incessant jabbering that is deadly in its effect on the general illusion. Frank Hearn is good as an Ensign, and small bits are satisfactorily played by Harry Kendall and Lionel Percival.

Robert Edmond Jones' settings, particularly the third-act scene, are of such towering beauty that they almost awe the play and players into insignificance. DON CARLE GILLETTE.

What N. Y. Critics Say

"The Buccaneer"

(Plymouth Theater)

TIMES: "Ironic wit and Shavian involution kept the audience in high spirits."

AMERICAN: "Spots that were amusing and clever."—Alan Dale.

TELEGRAM: "Probably many will enjoy the play with their minds, but not believe it with their spinal columns."—Frank Vreeland.

SUN: "Brilliantly but too plentifully worded burletta."—Gilbert W. Gabriel.

POST: "In addition to its many defects, possesses one of the most adroit and enjoyable single episodes in the local theater."—John Anderson.

MORE NEW PLAY REVIEWS ON PAGE 41

Heavy Traffic in Failures On Broadway Dramatic Stage

(Continued from page 5)

bad to good, and even E. H. Sothern in Accused elicited scant praise in general. The Buccaneer likewise fared rather badly.

Closings last week included The Book of Charm, which left for Chicago after the Friday night performance; The Dove, going on tour; Aloha of the South Seas, one company of which is being presented by Paul C. Mooney on the Subway Circuit prior to an engagement in Philadelphia, while another troupe is destined for Chicago; Easy Terms, being forced out of the National by another booking; The Mud Turtle, Harvest and The New Galantry, all three having received unfavorable mention. The New Galantry moves today to the Belmont, where it will undoubtedly close Saturday night, as Lovely Lady comes into that house next week. The Mud Turtle hung on longer than the others by the aid of some special front of the theater exploitation. The Family Upstairs, which moves from the Gaiety to the Little tonight, will remain at the latter house only thru the current week and will then leave for Chicago, according to present plans.

The Little Poor Man, the Clare Tree Major production which recently closed after a few weeks at the Princess Theater, reopened last Friday for a few special matinees, to be given on Tuesdays and Fridays.

Closings already decided upon for next Saturday include The Fall of Eve, which will be succeeded at the Booth by Ruth Chatterton and Robert Lorraine in A Load of Mischief; Canary Dutch, to be replaced at the Lyceum by Elsie Ferguson in The Grand Dutchess and the Waiter, and White Collars, which goes on the road and leaves the Harris open for Puppy Love.

This Week's Openings

The present week will be one of the busiest that Broadway has ever had. Fourteen openings are on the calendar, the most important one being the long-anticipated and much-desired return of George M. Cohan, and the complete program is as follows:

MONDAY—At the Hudson, George M. Cohan in his own play, American Born, with Lawrence D'Orsay, H. Cooper Cliff, Bobby Watson, Arnold Lucy, Harry McNaughton, Ralph Locke, Charles Cardon, Leonard Booker, Hamilton Cummings, Allan Ramsey, J. M. Troughton, Joan Maclean, Aime McDermott, Claire Mercereau, Daisy Belmont and Lorna Lawrence. At the Liberty, James Kirkwood and Lila Lee in Edgar Allan Poe, by Catherine Chisholm Cushing, with Jennie A. Eustace, Christine Compton, Joyce Booth and Ethel Intropidi. At the Maxine Elliott, the Shubert production of Hay Fever, by Noel Coward, with Laura Hope Crews, Harry Davenport, Phyllis Joyce, Frieda Inescort, Reginald Sheffield, George Thorne, Alice Belmont Cliffe, Gavin Muir and Margot Lester. At the 39th Street, Gustav Blum's production of Caught, by Kate McLaurin, with Lillian Booth Fairfax Burgher, Lester Vail, Eva Casanova, Gladys Hurlbut, Antoinette Perry, Robert Harrison, Lillian Booth, Edwin E. Vickery and Boyd Clark. At the National, James P. Beury's musical production, When You Smile, which has been in Philadelphia all summer, with a cast headed by Ray Raymond, Carol Joyce, Jack Whiting, Wynne Gibson, Philip Lord, Nita Martin, Maurice Sullivan and others.

TUESDAY—At the Gaiety, Cyril Maude in the Dillingham-Woods production of Michael Arlen's play, These Charming People, with Alma Teal, Edna Best, Herbert Marshall, Alfred Drayton, Robert Vivian, Geoffrey Miller and Frank Ranney.

WEDNESDAY—At the Eitingue, the Savage-Woods production of Stolen Fruit (formerly The School Mistress), by Dario Nicodem, with Ann Harding, Rollo Peters, Harry Beresford, Felix Krebs, Virginia Farmer, Helen Strickland, Lawrence Eddinger, John R. Hamilton, Vera Dunn, Dorothy McCann, Dot Willens, Frances Anderson, Dallas Babcock, Marian Kaigreen, Constance Lusby and Vera Lehman. At the Empire, The Tale of the Wolf, by Molnar, presented by Charles Frohman, Inc., with Wallace Eddinger, Roland Young, Phyllis Povah, Winifred Harris, Frederick Earle, Seidon Bennet, Mathilde Baring, William Clifford and Grace Hale.

THURSDAY—At the Bijou, the Shubert production of Monckton Hoffe's play, The Crooked Friday, with John H. Turnbull, William Quinn, Wallace Wood, Walter Walker, Donald Foster, Richard Gordon, Elsha Cooke, Jr.; Joseph Burton, Harry Nelson, Joseph Singer and Walter Plinge. At the Cort, the Herman Gantvoort offering, Jane—Our Stranger, with Mrs. Thomas Whiffen, Selena Royle, Clarke Silvernall, Kay Strozz, Katherine Stewart, Carlin Crume, Joseph Greene and others. At the Cherry Lane, a revival of the 18th-century comedy with music, Polly, by Mr. Gay, with Dorothy Brown, William Rainey, Jeanne Owen, Edmond Forde, Richard Abbott, Geneva Harrison, Maude Allan and others.

FRIDAY—At the Comedy Theater, the opening bill of the Actors' Theater at its new home, presenting The Call of Life, by Arthur Schnitzler, with Eva Le Gal-lienne, Katherine Alexander, Rosalind Fuller, Derek Glynn, Herman Lobb, Alice John, Thomas Chalmers, Egon Brecher, Douglas Dumbrille and Stanley Kalkhurst.

SATURDAY—At Hampden's (formerly Colonial), Walter Hampden and Ethel Barrymore in Hamlet, with Hampden as Hamlet, Miss Barrymore as Ophelia, Kenneth Hunter as the king, Mary Hall as the queen, Albert Bruning as Polonius, William Sauter as Horatio, Ernest Rowan as Laertes, Cecil Yapp as the first gravedigger, P. J. Kelly as the second gravedigger, Max Montor as the ghost, Reynolds Evans as the first player, Mabel Moore as the player queen, Le Roi Opert as Osric and other roles by Plumpton Wilson, Thomas F. Tracey, Gordon Hart, Philip Wood, Marcel Dill, S. Thomas Gomez, Louis Polan and Edith Barnett. At the Princess, Laff That Off, the comedy that has been playing in Chicago.

Week of October 12

The shows definitely announced for Broadway premieres next week include: Lovely Lady, a comedy by Jesse Lynch Williams, which has been trying out on the road for several weeks, to be brought into the Belmont Theater by Wagenhals

& Kemper, with Bruce McRae and Ellsabeth Risdon heading the cast.

Halka Polka, Carl Reed's Czechoslovakian operetta, which has been playing a preliminary engagement in Philadelphia under the title of *Spring in Autumn* but is now named after the *Halka Polka* dance number which has been stopping the show, to come to the Lyric Theater, with Orville Harrold, Patti Harrold and May Vokes heading a large cast.

Pappy Love, a comedy by Adelalde Matthews and Martha Stanley, to be offered at the Sam H. Harris Theater by Anne Nichols.

The Good Hope, Kathleen Kirkwood's first production of the new season, to open at the Triangle Theater October 15.

A Man's Man, the first this fall from the Stagers, to open cold at the 52d Street Theater.

Craig's Wife, George Kelly's first attempt at heavy drama, to be presented by Rosalie Stewart at the Morosco Theater.

A Lord of Mischief, the London success in which the Shuberts are to costar Ruth Chatterton and Robert Lorraine here, to be brought into one of the Shubert houses.

First Fiddle, which Richard Herndon is to present in Stamford, Conn., next Wednesday night and if all goes well to be brought into New York the latter part of next week.

Other possibilities for the week of October 12 include *Come Easy, Go Easy*, a Lewis & Gordon production, on a test tour and polishing up in Wilmington, Del., this week; *The City Chap*, Dillingham's latest musical comedy, which is being overhauled in Philadelphia; *Some Day*, Mrs. Henry B. Harris' first venture in musical comedy production, which opens at Werba's Brooklyn tonight and may be brought to Broadway immediately, and a half a dozen other shows that are waiting around out of town until a berth in New York can be secured.

Activities of Coming Shows

Developments among the productions under way are recorded as follows: *Force for Two* (Arch Selwyn) opens tonight in Toronto.

A Royal Pretender (Shuberts) opens next Monday in Brooklyn and is soon to come to the Century Theater here.

Arabesque (Geddes-Herndon) makes its bow in Buffalo tonight, plays Syracuse next week and is due on Broadway October 19.

The Enemy (Galge) fills an engagement in Hartford this week, Springfield next week and comes into New York the week of October 19.

The Glass Slipper (Frohman) is in rehearsal and will have its premiere at the Guild Theater October 19.

Oh, You (Carroll), opened last night at Poli's Theater in Washington and will be brought in as soon as it can be shaped up.

Mayflowers (Shuberts) makes its debut in Brooklyn next Monday.

The Sheepman (Boothe, Gleason and Trux) opens in Stamford next Friday night, plays New Haven the following week and will then be ready for Broadway.

The Passionate Prince (Reed in association with Woods) opens in Baltimore tonight and will stay out on the road for awhile.

A Lady's Virtue (Shuberts) is in rehearsal and will open in about two weeks.

Mission Mary (Nicholas) ended its Washington engagement last Saturday, but will remain out on the road a few weeks longer.

The Daughter of Rosie O'Grady (Shubert-Rooney-Bent) moves on to Boston tonight for an indefinite engagement, but it expected here before the end of the month.

The School for Scandal (Druce and Street) opens cold at the Little Theater October 20.

The Wolf at the Door (Belasco-Sam Harris) makes its bow at the Garrick Theater in Philadelphia October 19.

Suzanne (John Cort) is playing in Buffalo this week, Detroit next week, and then will either come into New York or go to Chicago.

The Grand Duchess and the Walter (Frohman) opens at the Apollo in Atlantic City tonight with Allison Skipworth, Basil Rathbone, Frederick Worlock and Paul McAllister as the principal support to Elsie Ferguson, the star.

Antonio (Frohman) had its premiere in Easton, Pa., Saturday night and opens a three weeks' engagement at the Garrick Theater in Philadelphia tonight with Marjorie Rambeau as star and Philip Merivale, George Renavent, Ilka Chase, Ruth Hammond, Lumsden Hare and H. Tyrrel Davis supporting.

The Carolinian (Wagner) makes its bow in Buffalo Thursday night, goes to Boston October 19, and comes into the Cort Theater here November 2.

Appearances, the colored bellhop's play, is touring the one-night stands in Pennsylvania awaiting an opening in New York.

The Naked Man (Wm. Elliott) opens in Wilmington, Del., October 26, with Henry Hull and Gilda Leary as the featured players.

Atom So-taire, by Em Jo Basshe, is in rehearsal at the Provincetown Playhouse, New York, and will have its premiere there early in November.

Duty (Kirkwood and Percival) closed a week ago in Boston and is being rewritten by George Hobart in collaboration with the authors, Russell Medcraft and James Bradbury, Jr., for an early

opening in New York with Peggy Allenby in her original role.

Still Water (Wm. Elliott) is also being rewritten and is being held until an actor can be found to play the leading role on Broadway. It closed after a favorable reception in Washington recently.

Weak Sisters (Jed Harris) is still playing in Atlantic City and is seeking a berth on Broadway.

Nighty Cinderella (Frohman) is in Syracuse this week and will stay out until the rough spots are removed.

The Cocooners (Sam Harris) opens in Baltimore October 26.

The Land of Romance (Mechan and Elliott) makes its bow in Providence October 19, with Hartford to follow the next week and New York scheduled after that.

The Baby (Newing and Wilcox in association with Shuberts) opens in New Haven October 19.

The Mysterious Way (Sam Harris) is to have its premiere at the Garrick Theater in Philadelphia November 2.

The School for Scandal (Tyler) opens its tour at the Broad Street Theater in Philadelphia October 20.

Charlot's Roper (Arch Selwyn) is due at the Selwyn Theater November 2. The new James Forbes play with Norman Trevor and Helen Hayes is about to be in rehearsal and will open in New York November 12 under the management of the Dramatists' Theater.

Hamlet (Liveright) is scheduled to open on Broadway October 26.

The Gateway (Dramatists' Theater in association with Wm. Harris, Jr.) closed in Atlantic City last Saturday night and will be held for four weeks before reopening until the scenic end of the production may be revised to eliminate the long waits. The piece was favorably received in its layout.

Other shows in process of casting or rehearsal include: *A Fascinating Devil* (Fagan), *The Brush Heap* (John Jay Scholl), *Money Business* (Carter-Arkaway), *Frasquita* (Erlanger), *Yoshicora* (Shuberts), *The Praying Grove* (Weber), *Greenwich Village Follies* (Jones & Green), *The Happy Man* (Hopkins), *The Night-Have-Beans* (Edgar Selwyn).

Chivalry (Shea), *The Runaway Princess* (Choes), *The Fountain* (Greenwich Village Theater and Jones & Green), *The Fool* (John Cort), *Messer Marco Polo* (Wagner), musical version of *Hawthorne of the U. S. A.* (Sam Harris), *The Immigrant* (Gulesian), *The Last of Mrs. Cheney* (Dillingham), *The Master of the Inn* (Druce and Street), *Young Woodley* (Tyler), *Lottie* (Charlotte Greenwood), the new Bolton-Thompson-Gershwin musical comedy (Aarons & Freedley), *Song of the Flame* (Hammerstein), *Easy Virtue* (Gilbert Miller in association with Arch Selwyn), *Who Cares* (Arch Selwyn), *The Shanghai Gesture* (Woods), *Salvage* (Belasco), *Solid Ivory* (Mindlin), *The Matinee Girl* (Rosenbaum), *Move On* (Edward A. Miller), *You'll Find Out* (Kusell), *The Night Duel* (Playgoers), *Lucky Dan McCarter* (Cronwell), *Oh! Nurse* (Clark Ross), *Open House* (Sam'l R. Golding), *Words* (Sam'l Wallach), *To Make a Long Story Short* (Goodman), *Parlour My Glove* (Hopkins), *The Japanese Doll* (Woods), *The Silver Box* (Pemberton), *The Red Knight* (Ives Knight, Inc.), *The Last Night of Don Juan* (Greenwich Village Theater), *Here Comes The Groom* (Fields-Shuberts), *Love's Voyage* (Werba), *The Showman* (Goodman), *One of the Family* (John Turk), *Dragnet* (Chas. K. Gordon), *The Makropoulos Secret* (Gantvoort), Century Roof show with Chezyfsher and his entertainers (Shuberts), *Glamour* (Lewis & Gordon), *Moon Magic* (Lewis & Gordon), *On Time* and undoubtedly a few more.

Plot To Blow Up Theater In Minneapolis Fails

Minneapolis, Minn., Oct. 3.—An alleged plot to blow up the Wonderland Theater here was averted early Friday when Edward Oliver, manager, hearing footsteps after the closing of the house for the night, investigated and found a bomb loaded with five sticks of dynamite, its fuse burned within a few inches of explosion, on the floor of the ticket office. Police believe the attempt was due to a labor dispute of five years ago.

NEW PRODUCING COMBINE OPENS FLOOR OF OFFICES

James W. and Wm. Elliott, John Meehan, Donald Gallaher and Others in Holding Company---Headquarters in New West 45th Street Building---Many Productions in Preparation---Henry Hull Engaged

NEW YORK, Oct. 5.—The James W. Elliott Productions, Inc., is the title of the new holding company which has leased the entire eighth floor of the new office building at 115 West 45th street. Its subsidiaries are the producing firms of William Elliott and James Elliott, William Elliott, John Meehan and James Elliott, Donald Gallaher and The Gorilla Corporation.

William Elliott has been absent from Broadway productions for some years. He is remembered as a member of the old firm of Elliott, Comstock & Gest, the producer of *Chu Chin Chow*, *The Wanderer*, *Experience*, *Oh, Boy*; *Leave It to Jane*, *Lady*, *Lady*, and other big presentations. Elliott has been abroad for several years. He spent nine months in Africa doing motion picture work, and he was for a time codirector of theaters in Marseilles and Lyons, France. In Paris he married Louise Lagrange of the Comedie Francaise.

His first production since his return to New York was Augustus Thomas' play, *Still Waters*, which recently caused a furore in Washington. It is soon to be presented on Broadway, but is at present being withheld until a suitable star can be found for the leading role.

Elliott last week engaged Henry Hull and Gilda Leary. He will feature them in Hutcheson Boyd's play, *The Naked Man*, which has been rewritten since its tryout last year. The piece goes into immediate rehearsal, and is scheduled to open in Wilmington, Del., October 26. The supporting cast will include Anne Morrison, John Litel, Valerie Valaire, Charles Eaton, Arline Blackburn, Graham Lucas and Kathleen Niday.

Following presentation of *The Naked Man* and *Still Waters* William and James W. Elliott will produce *The Wedding March*, from the French of Henri Bataille, and an American comedy by Bartlett Cormack called *Steam Heat*. Other plays bought recently by the Elliotts include *He Fell in Love With an Actress*, *The Moran*, *Saturday Night*, *She Went to the Country* and *The White Meat*.

The John Meehan-James Elliott combination is the producer of the impending musical comedy, *The Land of Romance*, which is to open in Providence October 19. It will play Hartford the week of the 26th and then come into New York. Meehan is a former stage director of George M. Cohan.

Donald Gallaher and The Gorilla Corporation are the producers of *The Gorilla*, the mystery farce, which is now being presented at the Selwyn Theater here and also by several different companies on the road.

Bartlett Cormack, a former dramatic editor and critic on *The Chicago American*, has been engaged to act as general

press representative for the various firms under the James W. Elliott Productions, Inc.

Brockton Fair Beats '20 Record

(Continued from page 5) they trudged homeward, tired but happy after a glorious day. And it was a great day, both for the children and the fair itself. The fair got off to a wonderful start and promises to surpass in grandness and in the measure of its success all previous years.

Things at Brockton are done in grand style. Here is one fair that is run by a group of hard-working men who have no selfish interests, whose one and only thought is the success of this, one of the biggest and best fairs in the East; they all know their particular job and work harmoniously with one another to put the thing across. And that they certainly do. They are showmen and fair officials par excellence. Theirs is a might enterprise and a successful one.

Just how many acres the Brockton Fairgrounds covers we know not, but we do know that, as usual, here is a city all by itself right on the grounds, with branch post offices, express offices, police stations, and everything conceivable for the comfort and convenience of the many thousands who visit the fair during the five big days and nights, starting yesterday morning and continuing thru to Saturday evening. Yesterday was Children's Day, today is Grange Day, tomorrow is Boston Day, Friday will be Governor's Day and Saturday is Everybody's Day. "That's Fair Enough" as the little directory folder announces from its front cover.

The following abbreviated list will give a bird's-eye view of what is to be seen here: Automobile Show, Aquatic Exhibit, Shoe Style Show, Home and School Garden Exhibit, Boys' and Girls' Extension Service, Bees and Honey Exhibit, Birds in Agriculture, balloon ascensions, band concerts and music everywhere, barnyard golf tournaments, Boy Scouts' program, Horse Show, canning demonstrations, chariot races, Dairy Show, Dog Show, Educational Exhibits, Fruit, Flower and Food Shows; Farm Machinery Exhibits, Firemen's Muster, Forestry Ex-

New Theaters

J. Q. Wray, whose moving picture theater in York, S. C., was destroyed by fire several weeks ago, has opened a new theater in the Nichols Building in that city, with all new equipment.

"The Cotton Palace" is the name that has been selected for Robstown's (Tex.) new picture house being erected on Main street by J. A. Taibert. The house will seat 750 people and will be operated by P. S. Freddy of Sinton, Tex.

A moving picture house will be built at 520-524 North 33d street, Omaha, Neb., by H. A. Hower, who recently purchased. (Continued on page 79)

hibit, Grange Exhibits, Home Beautiful Household Economics, harness racing, Horticultural Show, Industrial Exhibits, Indian Village, Junior Poultry Show and Judging Contests, Pet Stock Show, Pure Food Demonstrations, Radio Show, Rabbit Show, Pony Show, Sheep, Swine and Specialty Shows; State Exhibits, thrilling entertainment and theatrical attractions; Vegetable Show, whippet races, young people's departments, zoo, fireworks, etc. And that's only part of the list!

Billed Like Two Circuses

"Billed like a circus" is a common expression among showfolks. This fair is billed like two circuses! Approximately 10 per cent of the gross expenses of the celebration, or about \$30,000, is spent on advertising and includes every conceivable form of printing known to the show printer's art from quarter-cards to 24-sheet posters, not forgetting front-page advertising in surrounding towns, road signs and arrows of all kinds, and a daily paper, *The Brockton Fair PeriScope*, which comes out every day the entire week of the fair. It's quite an extensive and all-embracing advertising program and is certainly productive of the utmost in results. It is certainly a good investment.

If it is not out of order we might suggest to the officials of the fair association that Elroy S. Thompson, who plans and carries thru this advertising program and an equally extensive publicity program, would make an excellent speaker at the Chicago meeting. Thompson talking on *How To Advertise and Publicize Your Fair* would have much to say that would interest fair men from everywhere. *The PeriScope* that they get out, it might be noted in passing, is recognized as a daily newspaper by all advertising agencies despite the fact that only seven issues a year are published, which gives an idea of the importance this one cog in the wheel of advertising and publicity has grown to.

Children's Day

Bob Emery, "Big Brother" of Station WEEI, of Boston, officially opened Children's Day with a "How do you do?" and then Old Glory was raised to the top of the pole. Activities then commenced in the horse-show ring to the south of one of the stages where races and games took place. A pageant was staged which was a colorful sight with the youngsters in gay and elaborate costumes, with decorated doll carriages and dolls. A playground pageant was held later in the horse-show ring and beautiful dances were staged by the tiny tots, under the direction of the Misses Drape and Cote. Previous to the pageant James P. Keith, chairman of the Children's Day Committee, welcomed the children to the fair. Admission was free to all children under 14 years of age. They were a well-behaved mass of young humanity, highly spirited, gay and carefree; everybody was kind to them and they got a million dollars' worth of fun out of everything.

Free-Act Program and Fireworks

This year's free-act program excels any we have seen at Brockton in previous years. Our only complaint about the show at this fair in past years was the fact that it was really a "vaudeville" program in every sense of the word, but this year Stuart Collins, of the Boston office of the Keith-Albee Exchange, thru which the attractions are booked, managed to secure many of the best outdoor acts in the business. The result is a corking good entertainment that is well produced under the direction of J. J. Cahill, who looks after the show for the fair. The people liked it, which they proved by remaining seated when it got real cold in the evening and applauding the different performers.

The acts appearing here are: The Tasmanians, six women, one man, aerial act; Jack Gregory, four, two men, two women, novelty, hooping; Australian Woodchoppers, two men, one woman; Tom Davies Trio, two men, one woman, sensational sledrome riders; Jackson Family, two women, three men, bicycle act; Sutcliffe Family, six men, two women, music and acrobatics; Carlos Family, one woman, four men, ponies, dogs, bucking mule; Four Ortons, three men, one woman, comedy wire act; Sig Franz Troupe, two women, three men, comedy bicycle act; Belleclair Bros., two men, hand balancing, featuring loop-the-loop to hand catch; Four Casting Stars, four men, casting act; Six Kanazawa Japs, two women, three men, risley; Wilson

(Continued on page 68)

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

POLI CUTTING DOWN ON ACTS IN FAVOR OF FEATURE FILMS

Circuit Buys the Most Desirable Pictures on Market---Some Houses Will Alternate Them With Vaudeville at Full-Week Stands

NEW YORK, Oct. 5.—No vaudeville will be played in various stands on the Poli Time this season because of the purchase for the circuit of a batch of expensive pictures, most of them direct from Broadway runs, which are being routed for Poli houses and will play week stands in most of the towns. The first house to lose its vaudeville, temporarily at least, was the Palace, New Haven, which showed the new Chaplin picture, *The Gold Rush*, last week. Acts go back this week until another of the photoplay lot comes in. The Chaplin film, direct from an extended run at the Strand here, and grabbed by Poli ahead of Loew, who puts it in his houses beginning this week, will be routed for the other Poli houses.

Other pictures bought by Poli are Harold Lloyd's *The Freshman*, current at the Colony here; *The Ten Commandments*, shown in Keith-Albee, Proctor and Moss houses in New York week before last, when it cut most of the bills to four acts; *Don Q*, the Douglas Fairbanks picture, which recently closed a run at the Globe, and *The Iron Horse*, shown last year at the Lyric. The latter is a William Fox production.

The Poli office is not routing the pictures far ahead. Those booked thus far are *The Ten Commandments*, at the Palace, Waterbury, the first half this week; Harold Lloyd in *The Freshman*, at the Palace, New Haven, next week, and *The Ten Commandments*, at the Capitol, Hartford, also next week.

Don Q and *The Iron Horse* will be played later, it is understood. In order to not congest the vaudeville acts booked on the Poli Time they are being switched to houses not playing the pictures, and, in some cases, taken care of by bookers of other stands.

Franklyn Robertson Booking on K.-A. Floor

New York, Oct. 5.—Franklyn Robertson is now associated with Lew Golder, artistes' representative, and will take his place this week among the regular K.-A. fifth and sixth-floor agents. Although one of the youngest men on the floor, he has had considerable theatrical experience, having been connected with Sam H. Harris as company manager of *Rain* and more recently assistant manager to Clinton E. Lake at the Hippodrome.

In the Lew Golder offices Robertson is replacing Arthur Pearce, who is seriously ill with blood poisoning and who is expected to be out indefinitely. He is the son of A. L. Robertson, Keith-Albee executive.

English Optimism Rises Regarding Vaudeville

London, Oct. 3 (Special Cable to *The Billboard*).—Optimism is rapidly rising as to the revitalization of vaudeville and business is reported as good in towns capable of supporting good programs. Nevertheless salaries are back to the pre-war level and under and there is a decent amount of work at about the \$125 mark for singles, but acts above this and \$250 for doubles find no offers.

Big-time managements declare they will and can play vaudeville of six acts for \$1,250, with a decent-sized orchestra as a headliner at about \$1,000 extra.

Poli House Adds Act

Bridgeport, Conn., Oct. 3.—Although many vaudeville houses have eliminated one act and substituted a short comedy reel instead, the Poli Palace Theater here has done just the reverse recently by adding one act to the bill and eliminating the comedy feature, the bill now comprising a six-act vaudeville program, feature picture and news reel. The policy is working out successfully.

Whiteside To Do Act

New York, Oct. 5.—Walker Whiteside will be seen in vaudeville during the coming season, according to his present plans. He is now engaged in looking over scripts, with the intention of selecting a proper vehicle. It is said that he will do one featuring a Chinese character.

"New Boston" Theater Opened by Keith-Albee

Plays State-Lake Policy and Succeeds Famous 'Old "Boston" House

Boston, Oct. 5.—The first of nine new Keith-Albee theaters under course of construction in various parts of the country, the New Boston Theater, will be opened today, playing a State-Lake policy with six acts and pictures. This means four shows daily, although the acts themselves are so arranged that each act does three a day. With the opening of the New Boston Theater, situated at Washington and Essex streets, the old Boston Theater closed its doors for the first time in 71 years. The house ceased to exist as an active Keith-Albee theater last night.

Practically the entire staff of the old Boston Theater is being moved to the new house. It will be under the supervision of R. G. Larsen, who also manages the B. K. Keith Theater in Boston. The house will be booked by Roy Townley, of the Family Department of the Keith-Albee Vaudeville Exchange in New York.

With the opening of the New Boston Theater over interest and plans will be concentrated on the B. F. Keith Memorial Theater in this city, which is to be dedicated to the founder of the circuit bearing his name. This is to be ready for opening early in 1926.

The opening bill at the New Boston Theater includes Julian Arthur's Entertainers, Dan Coleman and Company, Carr Lynn, Frances and Wally, Jackson and Shelley and Claude De Carr.

Puck and White Leave Vaudeville for Show

New York, Oct. 5.—Eva Puck and Sammy White have left vaudeville to start rehearsals in a new musical comedy in which they will be featured. The show has been written by Herbert Fields, Dick Rogers and Larry Hart, who were responsible for *The Garrick Gaieties* and *Dearest Enemy*.

Chic Kennedy in Vaude.

New York, Oct. 5.—Miss Chic Kennedy, who was with Eddie Shafer's *La Parisienne Revue* on the Columbia Wheel last season, is coming into vaudeville with a "single", billed as *Characters a la Carte*. Miss Kennedy opens this week on independent time, booked by Bert Jonas.

Herman S. Paine Injured

Chicago, Oct. 1.—Herman S. Paine, owner of the Chicago Magic Company, was painfully injured in an explosion of magic powders last Monday. Business with the company will go on as usual while Mr. Paine is recovering, his assistants looking after all details.

Stoll Sick, Is Rumor

London, Oct. 3 (Special Cable to *The Billboard*).—Disquieting rumors are heard that Sir Oswald Stoll is a very sick man, but he gets to his office fairly often, and he is a glutton for work.

Charles Gulliver Recuperating

London, Oct. 3 (Special Cable to *The Billboard*).—Charles Gulliver is now recuperating in Egypt. Sir Walter De-Fresce also is in Egypt.



Charles E. Mahoney, of Mahoney and Talbert, and Ralph Sanford, of Sanford and Bolger, are shown congratulating each other on recent inheritances of \$50,000 and \$30,000 respectively. One received the money from his father who died in Brownsville, Tex., and the other from an uncle who for years was an advertising man in Springfield, Mass. A peculiar coincidence is the fact that both, while members of different teams, met on various occasions and always were broke, according to their own story.

JOE COOK ASKING \$2,500 FOR RETURN TO VAUDEVILLE

New York, Oct. 5.—Joe Cook, having closed with *How's the King?*, which never secured a chance to come into New York, is negotiating with the Keith-Albee Circuit to return to vaudeville. He is reported to be asking \$2,500, or more than twice what he got when he was last in vaudeville.

There is also a possibility, according to reports, that Cook may go into the east of Earl Carroll's *Vaudeville* to replace Ted and Betty Healey. The Healeys leave the show on Saturday.

Stars Enroll for Benefit

Chicago, Oct. 1.—The benefit for the American Theatrical Hospital, to be held at the Apollo Theater October 11, promises to be the biggest function of its kind in years. Among the stars who will be seen and heard are Mitzl, Ed Wynn, Mary Eaton, Jeanne Eagels, Eddie Cantor, Lou Holtz, Claiborne Foster, Willie Howard, Emma Haig, Ernest Truex, Edna Hibbard, Stanley Lupino, George Gaul, Mabel Withee, Abe Lyman and His Brunswick Orchestra, Ralph Williams and His Rainbo Orchestra and many others.

Loew Gets Semon Act

New York, Oct. 5.—Primrose Semon's new act, *East Side, West Side*, which recently showed here for the Keith-Albee Time, has been booked by the Loew Circuit for the out-of-town houses. The act, with the new title of *Sally's Alley*, opens in Washington Sunday. It has been accepted by the Orpheum Circuit for a tour beginning in February, following the Loew dates. Alex Gerber is the producer of the Semon offering.

Windsor Playing Vaudeville

Chicago, Oct. 4.—The Windsor Theater, in Clark near Division street, a good playhouse that has played nearly everything on the theatrical roster in the past 30 years, has established a definite vaudeville policy in connection with pictures. The house belongs to Lubliner & Trinz chain of theaters.

\$2,000 for English Double

London, Oct. 3 (Special Cable to *The Billboard*).—Jose Collins and Nat D. Ayer are going out in a double act in vaudeville at a salary of \$2,000 a week. They will be the highest paid vaudeville team on this side.

AFTERPIECES AND JOINT BOOKINGS

Revived on Big-Time Bills...
Dozen Combinations Booked
for Same Shows Around
Circuit

New York, Oct. 5.—Afterpieces and joint bookings on vaudeville bills which were much in the vogue about four years ago and since have died down are now being revived, with several now playing the various circuits and others being planned.

The latest to start is headed by Johnny Burke, who opened on the Orpheum Circuit in St. Louis on Sunday, having changed the billing of his act from *Drafted to Dirty Work*. Burke is to officiate as main comedian in a general afterpiece which will include all the artistes on the bills he plays. The scene is laid in a radio broadcasting studio and comedy bits are done in this setting.

Another new one which is to be played on the Loew Circuit will be headed by McCoy and Walton, who will be assisted by the others on the bills with them in a bit which they did in the burlesque show, *Happy-Go-Lucky*. The Olsen and Johnson and Demarest and Collette afterpiece has found favor with the bookers and these two acts are to be booked jointly over the Interstate, Orpheum and Keith-Albee circuits and will also use the other artistes in their clowning bits.

Owen McGivney and his *Bill Sikes* vehicle, which was originally used for a comedy afterpiece called *The Wager*, by Bert and Betty Wheeler, Willie and Joe Mandel and Dotson, is now being played in the Keith-Albee houses with Besser and Balfour and Christy and Nelson booked jointly with McGivney.

The booking offices of the various circuits have other types of unit shows under consideration. The Orpheum road shows produced by Moore-Moxley all have an afterpiece of some sort, comedy or otherwise, attached to them in which all the acts on the bill appear. Another combination which has just been booked jointly includes Hackett and DeMar's *Revue* and Jerry and Her Baby Grand. Dr. Rockwell and the Merrediths have been contracted for joint appearances for four years. Burns and Klissen with their *Barber of Seville* act offer an afterpiece which incorporates the presence of all other acts.

Harry Downey, who does a single, also uses a comedy skit for a general reunion of the acts at the end of the show. The latest to be booked jointly are Bob Cannefax, the world's three-cushion billiard champion, and Benny Rubin and Company, on the K.-A. and Orpheum time. Harry Delf is doing his single and appearing in *Rosita* on the Orpheum Circuit now. Victor Hyde has in preparation several acts, among which is one which calls for joint bookings of acts on the Loew Time. Still another is Murray and Charlotte, booked jointly with *In China*, a flash act.

K.-A. Managers Switch

New York, Oct. 5.—William Buck, for some time manager of the Alhambra and last season of the Keith house in Hamilton, Ont., has been appointed assistant manager of the Flatbush in Brooklyn, week stand of the Moss Circuit. During the past summer Buck acted as relief manager in Moss houses.

Another managerial appointment is that of Charles Eagle, assistant to Burns O'Sullivan at the Jefferson for many years, who has been promoted to the post of manager at the Hamilton, succeeding George Halloway.

Corinne Muer Opens Tour of K.-A. Circuit

New York, Oct. 5.—Corinne Muer, young dramatic soprano, who deserted the two-a-day a few years ago to go into the tire business with her brother, has heard and answered the call of her former field. She opened last week in Asbury Park, N. J., and will play a few other out-of-town dates before coming into the 81st Street here the latter part of the month. Frank Gillen, formerly with Miss Muer, assists at the piano.

Adelaide Without Hughes

New York, Oct. 5.—Adelaide, of Adelaide and Hughes, will be seen in vaudeville shortly at the head of a new act in which she will be assisted by six boys. Johnny Hughes has temporarily retired from the stage to look after their dance studio.

London Revue Signs Jewish Vaude. Star

New York, Oct. 5.—Sam Lowenwirth, well-known Jewish vaudeville artiste, has been signed for a year's engagement in a London revue called *Let It Rain*. Lowenwirth's sister, Anne, appeared in the two-a-day with George Jessel.

LOEW REOPENS SOUTHERN H'DQ'RS WITH HOWARD M'COY IN CHARGE

New Division Manager Will Supervise All Theaters in Eleyen States and Has Job Formerly Held by E. A. Schiller, Now General Manager for Loew, Inc.

NEW YORK, Oct. 5.—Howard McCoy, who was formerly associated with the B. S. Moss enterprises, has been appointed division manager for Loew's, Inc., of the entire Southern territory in which are situated Loew theaters. McCoy, whose headquarters will be established this week in Loew's Grand Theater Building, Atlanta, Ga., will be supervising director of all Loew theaters in Georgia, Virginia, Florida, Texas, Louisiana, Alabama, North and South Carolina, West Virginia, Tennessee and Kentucky.

The appointment of McCoy is in the nature of a re-establishment of a Loew Southern headquarters, which were discontinued some time ago when E. A. Schiller, now general manager for Loew, came to New York. McCoy will have the supervision of about 30 theaters. After Loew's, Inc., let the Southern territory operate for a few seasons with directions being issued only from the home office in New York it was decided better and more effective to have a general executive right on the field.

McCoy's duties will include the checking up on houses' policies, giving pointers to managers on proper exploitation of their theaters and aid in building up business in general. He is well-known as an efficient theater director in the Midwest and in New York, having been connected with big firms in Chicago as supervising manager. He had been connected with the B. S. Moss houses in New York for the past two or three years, officiating for most of that time as a general manager. On the occasion of his leaving Moss the house managers attached to that circuit tendered him a farewell dinner at the Hofbrau House.

McCoy left for Atlanta on Friday and begins active work in taking charge this week.

Foreign Features at Hipp.—Charlotte Returning Oct. 19

New York, Oct. 5.—The week of October 19 at the Hippodrome will see two of the most important of the foreign importations for this year. They are Charlotte, "Queen of the Ice", who appeared at the Hipp. several years ago in a pretentious ice ballet, and the Mountain Ash Welsh Choir, which is said to have received higher honors than any other organization in Great Britain and to have appeared more before royalty than any other.

Charlotte will be seen in a big skating ballet similar to the one in which she appeared here before. The Welsh choir, consisting of 16 male voices, is said to be the premier choir in Wales. It is under the direction of Prof. T. Glydjar Richards.

O'Connor Still Writing Acts

New York, Oct. 5.—Eddie Hayden O'Connor, well-known writer of acts, is now New York representative of a Chicago trade paper. O'Connor has not entirely given up writing vaudeville material, however. He has written a new act for Jay C. Flippen, black-face comic, now with the show *Jane Daye*, which is scheduled to close its New York run this week and take to the road until about January 1, when Flippen will return to the two-day.

Another turn O'Connor has written is for Al P. O'Connor and Charles M. Regan. It is a black-face act called *Rastin' Rastin'*.

Vaudeville Placements

New York, Oct. 3.—Among engagements this week are Hugh Carol and Mary McCollam with *Luille, the Waitress*, a new act for vaudeville written by Bide Dudley, dramatic critic of *The Evening World*. They were placed thru Helen Robinson Agency, which also placed Thomas Herbert with Peggy Worth, Earl Forbes and Maria Hunt, with *Butting Butts*, new act to be seen on the Keith-Albee Time under the direction of Gene Hughes. Placed thru Rycroft-Perrin Agency.

Jersey House Changes Policy

New York, Oct. 5.—The Capitol, Passaic, N. J., which played acts last season booked from the Jordan & Rosen Agency, has changed hands and will be devoted in the future to motion pictures only, according to report. The Harris Brothers, owners of the house, have sold it to the Fabian interests, which control the Montauk in Passaic, a picture house.

Johnny Burke's New Act

New York, Oct. 5.—Johnny Burke, the soldier-entertainer, has been booked for a long tour in his new act, *Dirty Work*, which he recently broke in out of town. After a few Keith-Albee dates Burke is scheduled to play the Orpheum Time.

Harold Lloyd Film Set for K.-A. Theaters

New York, Oct. 5.—Harold Lloyd's latest feature, *The Freshman*, now playing B. S. Moss' Colony Theater, has been definitely set for a week's engagement in all the Keith-Albee, Moss and Proctor split-week houses on the completion of its run in the Colony. No date has been scheduled, as the picture is booked into the Colony as long as business holds up, which from present indications will be for about 10 weeks.

The same policy played in conjunction with *The Ten Commandments* will be followed when *The Freshman* is featured in the other houses. Those theaters playing five acts each half will eliminate one act, or two on the week, and those playing six acts will eliminate two acts each half of the week.

Consideration is being given to the running of a special trailer in all the houses while such features as *The Freshman* or *The Ten Commandments* are being played in the split-week houses, which will call attention of the patrons to the fact that the regular bill played weekly has so many more acts and so many other features, including the short subjects which are eliminated during the run of these big features. This is because it was found, during the run of *The Ten Commandments*, that many new patrons, who never before visited the theater, are attracted to the house, and such a trailer would aid in bringing them back as regular patrons of that particular house.

Loew Circuit Routes For Fitzpatrick Acts

New York, Oct. 5.—Routes from the Loew Circuit have been received by Charles J. Fitzpatrick for two of his acts, Barry and Rollo and Frank and Ethel Carmen, each of which showed recently for the Loew bookers. Barry and Rollo, doing a new act, begin their route this week at the Fulton, New York, and Richmond Hill, L. I., and the Carmens, also offering a new act, begin theirs at the Lincoln Square and American.

"Low Bridge" Showing

New York, Oct. 5.—*Low Bridge*, a miniature musical comedy, the book, lyrics and music of which are by Phil Cook and McElbert Moore, opens next week out of town and comes into New York the following week. The Blanchards, who sponsor *Low Bridge*, have engaged a cast consisting of Wally James, Viola Hanlon, Freddie Pierce and Waiter Mende. The act carries special scenery and effects.

Adds Charleston Teachers

Chicago, Oct. 3.—A number of stage performers wish to add to their act the Charleston dance. For that reason Harvey Thomas, of the Harvey Thomas Dancing School, 59 East Van Buren street, has added several new teachers to his staff of 10 who will teach only this step.

"Madame Ritzsky" Starts

New York, Oct. 5.—Harry Downey is doing a new act of comedy, songs and talk, written by Harry Conn. He opened at the Royal for Keith-Albee the second half last week. The act is entitled *Madame Ritzsky* and includes Eleanor Carpenter.

"Motif de Danse" Recast

New York, Oct. 5.—Jean Upham reopened last week in her act, *Motif de Danse*, at the Bard Avon Theater, Poughkeepsie, with an entirely new cast, consisting of the Hope Sisters, Rodian Gritzanov and Eddie Leslie. The act, under the direction of Lee Stewart, was staged by Theodore Bekefi.

Josie Heather Back

New York, Oct. 5.—Josie Heather, the singing Scotch comedienne, who has been absent from this country for the past few years, has returned. She is to tour the Keith-Albee Circuit.

RADIO GIRL



Ester Wexler, featured entertainer with the "Radio Stars Frolics" Company, now on tour. Miss Wexler is an accomplished violinist and "How-Do-You-Do" girl, making up her verses about people in the theater at every performance.

Loew To Erect \$750,000 Theater in Canton, O.

Canton, O., Oct. 3.—A real estate and theater deal involving \$3,000,000 has been concluded here, giving Loew, Inc., of New York, a site in the heart of the downtown district at Market avenue and Fifth street, on which a theater and office building to cost \$750,000 will be erected next spring.

The Loew interests plan one of the most handsome theaters in this section of the State, seating 3,000, to be devoted to motion pictures, vaudeville and legitimate plays controlled by the Loew booking offices.

The lease has been taken under the name of the Canton Market Theater Corporation, newly organized. Marcus Loew, president of the parent organization, is also president of the local organization.

British Offerings This Week

London, Oct. 3 (Special Cable to *The Billboard*).—Sybil Vane will be the headliner in her native town of Cardiff, week of October 5; Stanley and Birnes and Tucker will headline the Empire bill, Edinburgh, the same week; Dezzo Retter and the Two Rascals will be at the Empire, Leeds; Ruth Budd at the Victoria Palace; Ella Shields, Sophie Tucker and Brook Johns at Stoll's Alhambra; Munroe Brothers at the Hippodrome, Portsmouth, and Taylor Lewisham and Tex McLeod at the Edmonton.

Expanding Kellermann Revue

New York, Oct. 5.—Annette Kellermann's act which recently played the Hippodrome is to be expanded into a big revue for a tour of the other vaudeville houses. Castleton and Mack, who have been playing in their own two-act, have been signed to appear with Miss Kellermann as featured members of the cast.

Wayne Was Prominent on Radio and in Vaudeville

Chicago, Oct. 1.—Nat Wayne, in charge of the club and cafe department for the United Booking Agency, was formerly known over station WMBB at the Trianon ballroom and for a considerable time before that was in vaudeville.

Dora Maughan Routed

New York, Oct. 5.—Dora Maughan, doing a new piano skit by Harry Ruskin and Dave Stamper, entitled *The Barrymores and Me*, has been routed over the Loew Circuit. She is at the Metropolitan this week. Jerry Moore assists Miss Maughan at the piano.

Brennan and Winne Open

New York, Oct. 5.—Hejen Brennan and Mae Winne (formerly spelled Wynne) are returning to the Loew Time after an absence of nearly two seasons in their act of songs of yesterday and today. The team opens at the Fulton the first half of next week.

Rebla To Play Here

New York, Oct. 5.—Rebla, the internationally known juggler, arrived here yesterday on the Adriatic for the purpose of playing the Keith-Albee and affiliated circuits. He will open Monday, October 12.

Murdock's Illness Again Defers Union Contracts

Executive's Inability To Attend Holds Up Agreements for Many Houses Dated September 1

New York, Oct. 5.—The illness of J. J. Murdock, general manager of the Keith-Albee Circuit, who is suffering from an attack of pneumonia, according to reports, has caused the International Alliance of Theatrical Stage Employees to again defer wage settlements in several large cities of the United States and Canada where K.-A. theaters are located. Contracts that should have been signed and put into effect as of September 1, when the new year for the union stage employees begins, were first held up when Murdock was called to California, where his brother-in-law, W. B. Sleeper, died September 1.

Murdock returned to New York last week and was to have attended conferences then at I. A. headquarters to settle wage controversies in Detroit, Louisville, Cleveland, Portland, Columbus, Providence, Springfield, Mass.; Montreal, Washington, Indianapolis, Lancaster, Pa., and Westchester County, including the towns of White Plains, Yonkers and Mount Vernon.

An official of the I. A. attempted to see Murdock at his home last week but was refused by his attending physician. It was said that the K.-A. official is recovering rapidly and is expected to be able to meet with the union men the latter part of this week.

In most of the cities above mentioned Murdock's signature is the only thing required, the other managers having settled long ago.

The managers in most of the cities where there are Keith-Albee houses have settled one way or the other and the local unions are awaiting Murdock's pleasure in the wage negotiations. In Cleveland, for instance, all theaters have signed with the operators for a 15 per cent increase except K.-A. and Loew. The former has three houses in the Ohio city and the latter seven. Harland Holmden, business agent of the Cleveland local, No. 160, made a special trip to New York last week, expecting to get together with Nicholas M. Schenk for the Loew interests and Murdock for the K.-A. people. The stagehands and musicians in Cleveland anticipate a strenuous fight with Murdock and Schenk, since the other managers in Cleveland are biding their time to see what Loew and K.-A. do.

Because of the nature of the controversies it is quite probable, according to Assistant President Harry Sherman, of the I. A., that he and Murdock will have to visit some of the cities, particularly Louisville and Indianapolis.

MOTHER SEEKS SON

Mrs. Ellen M. Bolles, Lumberton, N. C., is anxious to locate her son, Walter C. Bolles, who she says has good reason to believe has become a black-face comedian in vaudeville. "At least," she declares, "there is a man bearing the same name who is playing in traveling companies. Last May he was with the Hill & Matlock Company in East Texas. He travels alone in his own car so must be doing well. This man answers in every way to the description of my son." Readers of *The Billboard* knowing the whereabouts of the son will confer a favor upon Mrs. Bolles by calling this notice to his attention or writing the mother.

"666 Sycamore" Is Getting Good Notices in Cleveland

Chicago, Oct. 1.—*666 Sycamore* with Billy Champ, one of Roger Murrell's big acts, appears to be going strong. It got its first route about three weeks ago and is playing Reade's Hippodrome, Cleveland, this week. *The Plain Dealer* and *The Times* both give the presentation the feature lead in their reviews. The act is a comedy mystery farce and was described in New Turns and Returns in this publication.

New Choos Offering

New York, Oct. 5.—George Choos has in preparation a new act to feature Danny Dare, who formerly worked with Ledova in her dance revues, and another act which will have three principals and a troupe of eight dancing girls to ensemble and specialty work. The eight girls will be the feature of the act.

Mitchell Called to Coast By News of Dying Mother

Chicago, Oct. 1.—Connie Mitchell, formerly of Mitchell and King, came in from the Coast Monday finishing booking Association Time and received a message saying his mother was dying in San Francisco. He canceled new routing and left Monday night for the Coast.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, October 5)

With Charles Chaplin's *The Gold Rush* as the big feature this week attendance taxed capacity Monday afternoon. The vaudeville show was cut to five acts, not so much because of the length of the feature but because of an additional bit, for which A. Joseph Jordan, orchestra director, is credited with having arranged, called *An Old-Time Picture Show*. It is really a piece of exploitation for the Metro-Goldwyn picture, *The Merry Widow*, but it will be hard to find a more clever arrangement of comedy. All the slides used in the old-time "nickellets", plus a few additional, are brought in and get howls of laughter. The "feature" in this "show" is *The Great Train Robbery*. The only musical accompaniment is given by Jordan at the piano and the house drummer, the pit being otherwise bare of musicians. This old picture and music is contrasted with present-day conditions as shown in *The Merry Widow*, bits from the picture being shown and the selections from the score used by the complete orchestra.

Harry and Mary Scranton gave an unusually good account of themselves in opening the show, not so much because they actually do a good tight-wire act, but more for their engaging personalities. They have more than is generally shown by openers of this valuable asset. They open in one with some song-and-dance bits and then go to full stage for their tight-wire work, which contains some good stunts.

Rhodes and Watson, blond and brunet sister act combination, one possessing a fair lyric soprano and the other a good mezzo, did very nicely on second with a song cycle. The girls depart from the customary repertoire offered by sister teams by adhering to the simple and production style of numbers, no attempt at comedy or jazz numbers being made. The mezzo does very well in a solo, using *Waters of Manhattan*, and each girl accompanies at the piano for the other's solo. The blonde is announced as giving an impression of Mary Ellis singing *Indian Love Call* for her individual number, the other harmonizing nicely at the finish. The act is different and a relief from the run of two-girl singing acts.

Yates and Carson also did well with a routine of talk and some song bits. This is the first time we've seen Bob Yates in an act in which he didn't do the female impersonation and he's gotten away from that line of work entirely in it. The talk has some weak spots, but on the whole proved entertaining. They could use a few stronger lines in places.

Lewis and Dody are doing practically a new act, using most of the business employed in their former vehicle with new talk. The *Hello, Hello* verses are still used at the finish and stopped the show when reviewed. In this offering the boys appear as window cleaners. The ventriloquist bit has been discarded entirely, a published number taking its place in the act.

Bohemian Nights was reviewed recently in these columns under another name, being a gypsy act done by six people. The specialties include vocal, dance and violin-playing bits. The tenor is good and the dance team also shows fine ability. It's the type of flash which always does well in family theaters. G. J. HOFFMAN.

Palace, Chicago

(Reviewed Sunday Matinee, October 4)

A well-filled house enjoyed the excellent bill, which was well balanced, the many full-stage acts added greatly to the worries of the stage crew, causing a stage wait of a couple of minutes. A minute's wait seems like an hour.

Teck Murdock and Kennedy Sisters opened and gave 15 minutes of good fun. Good "patter" and variety of entertainment. As an eccentric, gyrating, cyclonic dancer "Teck" is a wonder. Just the sort of a bill to start the show with an atmosphere. Open in one, rise to two; three recalls.

The Briants in *Dream of a Moving Man*. It is marvelous how a little thing done well will keep an audience in a constant murmur of enjoyment. There were times when the audience could not believe any living man could double up and be absolutely lifeless—just like a bag of sand—as Walter did. Or was it Paul? Anyhow it was a good act, excellent entertainment. In two, with drop in three; twelve minutes.

Wilson Brothers in songs and patter. The patter was ordinary, but their yodeling was good. That went over strong. The imitation of the steam calliope was great. Ten minutes; encore.

Bert Errol is a very clever imitator, but he can make more pendulumistic gyrations with his arms than any society woman ever dreamed of. He was ably assisted by Ray Hartley in some good dancing stunts. Elegant costumes, and Bert uses every available asset to get his "stuff" across. Full appreciation by the audience. We like him much better "as is". There could be nothing better than his rendition of *Pagliacci*. It brought

THE PALACE NEW YORK

(Reviewed Monday Matinee, October 5)

After a month's trial of concluding shows with short comedy films, it has been learned that the pictures cannot all be sidesplitters, and consequently not of the sort that can hold the major portion of the house to the finish. An act has been added in place of the picture and it is more than enough show. According to report it has not been decided definitely whether or not comedy films will be shown again.

The show this week has everything and is a fast-moving triumph all the way. In so far as having supplied fine entertainment, Eddie Darling can well take a bow on this layout, for it will stand up not only with the average patron but with a strictly professional crowd.

Wilson Aubrey Trio, comedy gymnasts, did nifty casting stunts for the early part of the turn, with one doing comedy. For the last half of the routine they introduce their wrestling match, done in one, which made them laugh earlier than usual. It might be cut a couple of minutes and speeded up, however.

Eddie Miller and Ben Benard appeared in the second spot in place of Jerome Mann. At least one of this duo was seen in the old act done by Smith and Dale. They have great voices, harmonize to perfection and are apparently "in". The routine, we are pleased to note, has been changed to include faster numbers, thus getting them out of a rut wherein they did straight slow ballads thruout, as was the case when we caught them last week.

Vlasta Maslova, in "The Bluebird", with Gregory Dnestroff, Ella Blondell and Bayard Rauh, proved a superb dancer in an equally fine revue of Parisian flavor despite the fact that most of the cast are Russians. Edward Riley introduced the scenes in "one" by way of gags, etc., and seems to be much better than the last incumbent of the job. The scenes are varied and artistic, the talent as to both voice and dancing far above the ordinary, while the whole production is unusually pretentious. The first scene, "The Jester's Revenge", is beautifully done, is not without fine dramatic value, and for its particular type of presentation has no equal on the circuit.

Walter C. Kelly, "The Virginia Judge", proceeded to create deep-seated laughter immediately he launched into his first story, which, of course, is a long-standing habit of his. Kelly surrounds his stuff with more local color with the aid of a bit of brogue or dialect in three seconds than many actors and monologists are able to do in course of a complete characterization.

Carl Randall, with Jackie Hurlbert and Mary Washburn, graced the Palace stage for the first time in many months, it being difficult for the bookers to keep the musical-comedy agents away. He brought the first half to a highly successful close with his original dance conceptions, not without great comedy as well for he is no mean pantomime artist to say the least. With Miss Hurlbert he did a routine similar to that done a few years ago with Berta Donn, a sort of dancing bout, none too gentle but extremely clever. Miss Washburn obliged with a breezy piano solo, as well as helped with a few steps occasionally. The costumes worn by the girls were of the sensible kind, yet of well-chosen color schemes.

Walter and Emily Walters, who have steadily improved their ventriloquism to the point where it all but wrecks the show, scored their accustomed hit smoothly and in showmanship style. There is much evidence of considerable attention being paid to such details, for instance, as having one dummy on a wheel and the other on skates. The aid in entrance and exit is facilitated for one thing and it helps create the atmosphere they have in mind, that of being out in the park with the kids. The baby-cryer bit, so marvelously executed by Miss Walters, is as sure-fire business as any artiste ever had.

Irene Franklin, with Jerry Jarnigan at the piano, returns after an absence of about two years. Her songs contained the usually clever lyrics and were sold like only this comedienne can sell them. Included among the flowers passed over the footlights this afternoon was a bridal bouquet, for in private life Miss Franklin is now Mrs. Jarnigan, and the new lesser half proved a real modest one at the piano.

Glenn and Jenkins, in "Working for the Railroad", contributed their wallop to the comedy end of the entertainment. Their race antics are characteristic for the most part, not to mention the other laughs contained in their wonderful material, their dancing and musical bits. Powerful duo, with no spot they can't lick.

Amac, with the assistance of Velma, the disappearing lady, closed the show, presenting his mystifying three-card illusion. He plays a sort of three-card monte or shell game and the illusive assistant fades right out of sight.

M. H. SHAPIRO.

great applause. In three, with an encore in one.

Bob and Gale Sherwood, with a bunch of entertainers, 11 of them. A novel opening, and an increase of interest from start to close. The audience kept wondering what was going to happen next. There was everything in the bill from a piano solo to a musical ensemble, mixed chorus to a cowboy twirling a rope and playing a Jew's harp. The closing tableau, *The Street of Broken Hearts*, was a beautiful feature, and fairly stopped the show. Speed was the watchword. A whole show rolled into 20 minutes, but the crowd didn't want them to quit. Open on dark stage, curtain, light effects, in three; several encores.

Charlotte Greenwood, she of the *Ritz Review*, is a perfect dream, and she put over a wonderful show. She has an excellent voice, and knows how to use it. While her songs went over big the hit was in the sketch, *Her Morning Bath*. A lady rising rather late of a morning finds she has several engagements at the hour of her awakening. Her endeavors to hold all the engagements, and take her bath, is a perfect scream. Twenty minutes, full stage.

Ernest R. Bail, assisted by a number of young ladies, in a musical review. Ernest still has some voice, and no one will question his showmanship. He put over a lot of new songs, which were well received. The solo work of his assistants was only fair, but in the choruses there was nothing better. The hit of the act was a review of all his most celebrated songs, *Love Me and the World Is Mine*, *Let the World Go By*, *Mother Macree*, and many others. Thirty minutes, full stage.

Australian Waites, in whip manipulations and boomerang throwing. Very clever and interesting. His snapping the trigger of a revolver held by one of his assistants, and cutting a cigaret held in the mouth of another, was an excellent stunt, and brought rounds of applause. Ten minutes, full stage.

WILLIAM STERLING BATTIS.

Majestic, Chicago

(Reviewed Monday Matinee, October 5)

Charles Riley opened with clever hand-balancing and equilibristic work. Five minutes, in full; one bow.

Creighton and Byron, man and girl, have a comedy skit with lively dialog that is fair. Fifteen minutes, in one and half; one bow.

Chrissie and Daly, man and girl, have a presentation with nut and novelty material that was well received. Ten minutes, in one; two bows.

Ameros and Janet, man and girl, offer eccentric comedy by both that is quite effective, and both are good showmen. Twenty minutes, in one; comedy juggling for encore; three bows.

Brady and Mahoney start slow and work it up. Two men, in dim-b-b-d dialog which isn't so much, bright-n greatly, with comedy songs. Fifteen minutes; two encores and four bows.

Mons. Wania, in *Bits of Gems*, is a dancing act, with three men and three girls. Some good numbers in the repertory. Well dressed and special settings. Fast close takes it over big. Fifteen minutes, in full; four bows.

Tabor and Green offer African conceptions with piano and good singing, fast and lively. A good act. Twenty minutes, in one; encore and five bows.

In *Hawaii* has five girls and two men and is a revue form of act, with more lines than usual and some good comedy. Both men have good voices. Special sets and drops. Eighteen minutes, in full; three bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Sunday Matinee, October 4)

The program this week is worth-while vaudeville from opening to closing, if a receptive and enthusiastic audience is a criterion. While the patrons of this house are liberal with their enthusiasm and generous with their applause, the reviewer would place the bill at the apex of recent offerings, meritorious as they have been.

Pat and Julie Levolo opened with a turn of witty patter and clever stunts on a loose wire by Pat, walking, balancing on a ladder and riding a bicycle. Many laughs. Fifteen minutes, in one, then two; three bows.

Irene Trevette, "The French Girl With the Laughing Eyes", by her excellent singing and graceful personality, won popular favor. Fifteen minutes, in one; many bows.

Tony Bell and Charles Naples went over big, nearly stopping the show with their Italian skit, *Taka da Fiori*. The several of their "gags" were somewhat suggestive of the vulgar, the audience liked it. Eighteen minutes, in one; encore, many bows.

Bobbie Brooks and Louise Philson with "Turc" Duncan in their *Message of Mirth and Melody* showed themselves as ingenious artistes and clever entertainers. Their act was well named and won much applause. Twenty minutes, in one, then two; encore, many bows.

Creedon and Davis delivered a line of comedy dialog, patter and songs that drew many laughs. Eighteen minutes, in one; four bows.

Ethel Parker and Eugene Costello, dancers, with the Philippine Sextet, deservedly advertised as the headliner of the bill, closed with an offering that made a strong appeal to popular favor. The dancing was artistic, high class, and the sextet of stringed instruments proved a novelty well appreciated.

Joseph Bernard and Trid Jason in *Who Is She?* a comedy playlet by Willard Mack, was not presented at this show.

On the screen, *The Scarlet Honeycomb*, featuring Shirley Mason.

A special appeal was made at the beginning of the vaudeville show to that part of the audience that leaves the house before the completion of the last act to remain seated, that those who wish to remain and enjoy the complete act may do so. This practice of leaving the theater in the middle of an act is very annoying to both the audience and actors, who are deserving of more consideration.

A. H. CLARK.

the piano and Jerome as violinist gave the audience a musical treat. Jerome is a clever funster who gets his jokes over in telling style. Twenty-five minutes, in one; four bows.

Golden Gate Revue, with the Kennison Sisters, whose dancing caught the fancy of those out in front.

The Butler Sisters, as singers, yodelers and saxophone players, were rapid by generous hands, while Jack Stewart and Jimmy Rooney in fast stepping helped in the good work. Snappy costumes and scenic effects gave the added touch to make it a perfect closing. Ten minutes, in full; three curtains. E. J. WOOD.

Leichter With Sun Office

Detroit, Mich., Oct. 3.—Al Leichter, who conducted for a number of years the Al Leichter Vaudeville Agency here, and who for the past 10 years has been with the Sheedy Vaudeville Agency in New York, has joined the Gus Sun Offices in this city.

Pantages, San Francisco

(Reviewed Sunday Matinee, October 4)

Today's bill was so good that the audience made almost every act work overtime. Hal Jerome and Gloria Gray, with Jerome doing most of the work, and the *Golden Gate Revue* were the popular favorites with the audience.

On the screen, *The Wrong Doers*, featuring Lionel Barrymore.

Songolog surprise, *A Son of the Desert*. Admirable singing of double quartet and with ensemble of eight dancing nymphs in a stage scene of desert with closing of sand storm. Seven minutes, in full; three curtains.

Violin solos, by Carol Weston, of selections from *The Chocolate Soldier* were roundly applauded by an appreciative audience.

Opening act, Raymond Pike, acrobat, juggler and dancer. He was on the stage only five minutes, but every second was replete with quick-fire action, his twisting forward somersaults going over especially big. In two; three bows.

Freeman and Lynn in *The Love Thief*, a combination of chatter and nonsense, which went over in a humorous way. Miss Lynn's whistling and vocal selections were also well liked. Seventeen minutes, in one; three bows.

Maude Daniels again presented seven youthful entertainers, whose singing and dancing are of a high order. A boy violinist, who also is a good Charleston dancer, was picked out by the audience as their special favorite and made the recipient of big applause. The costuming and staging of this act was especially noticeable. Nineteen minutes, in one, one-half and full; three curtains.

Britt Wood, in a boob act, aided and abetted by one small harmonica on which he plays operatic and popular selections. The old-fashioned tunes, played by request, the best liked feature. Seventeen minutes, in one and one-half; three bows.

Hal Jerome and Gloria Gray combined humor with refined music. Miss Gray at

Grand O. H., St. Louis

(Reviewed Sunday Matinee, October 4)

Venetian Masqueraders, an elaborate musical production, headlines here this week over a bill on which there is a noticeable lack of dancing. The lineup as a whole, tho, is a very entertaining one.

Pathe News, Aesop Fable and feature photoplay, Steel of the Royal Mounted, starring Bert Lytell.

Tarella, male slack-wire artiste, proved a splendid opener. He is perfectly at ease on the swinging cord, riding single wheels, climbing ladders and swinging buoyantly sideways while walking forward and backward. Seven minutes, special, in four; two bows.

Knox and Inman, man and woman, the former in blackface and his partner in high-brown makeup, opened with some snappy comedy material, following which they blended harmony in several song numbers. In addition Knox is a bear on the lyones. They were decided favorites in the deuce spot. Twelve minutes, novel special setting, in one and two; three bows.

Howard Lyon and Company have a one-act comedy playlet wherein laughs are garnered by the prevarications of the husband and the subsequent funny situations. Two men and a lady constitute the cast, each of the trio taking care of their individual roles in A-1 manner. Fifteen minutes, apartment interior, in four; three curtains.

Nell McKinley, dispensing his usual horseplay and tomfoolery, tickled the palates of his auditors, who liked his style of foolishness immensely. A plant in an upper box turned out to be quite a songster and delivered The Love-some Girl in Town and Dear Old Pal, Dear Old Gal of Mine, in company with McKinley, for a strong sendoff. Sixteen minutes, in one; two bows.

Leon and Dawn, two ladies portraying kid playmates, one the tom-boy daughter of a janitor, the other the refined daughter of a well-to-do banker, display some difficult acting in their parts. Their repertoire consists of some funny kid cross talk concerning their respective parents, some kid songs and an eccentric double dance. For a well-deserved encore they gave a burlesque on a Spanish fandango. Sixteen minutes, apartment house exterior, in one.

Venetian Masqueraders. This is a high-class turn of delightful music, song and dance. Olga Boehm, H. Maxwell and A. Carola combine to do some powerful opera singing, accompanied by a quartet of musicians—two ladies, one a pianist and the other a violinist, and two men, an accordionist and a guitarist. Cecilia Bronson does some exquisite toe dancing and finishes with a whirlwind-spin specialty. The gondola entry of the Masqueraders all attired in gorgeous costumes produces a beautiful effect. Fourteen minutes, beautiful setting, in full stage; four curtains.

Walmsey and Keating, a male boob and a fashionably dressed woman, are still scoring strongly with their well-known comedy skit. In response to prolonged applause Walmsey begged off with a thank you. Fifteen minutes, in one; three bows.

Ladderets, a man and two girls, performed some difficult balancing feats on two tall ladders, closing the show to a good hand. Seven minutes, special, in four. FRANK B. JOERLING.

Keith's, Cincinnati

(Reviewed Sunday Evening, October 4)

Another comedy bill was on the menu served to patrons of this house Sunday. Belle Baker, billed as the incomparable, certainly proved she was that and a little more, being called back for so many encores that it was impossible to count them. She was the distinct hit of the show, and was followed by Mel Klee, who also has comedy all his own, and Gall-Rini and Sisters, a musical offering. The bill as a whole was entertaining and moved along fast.

Aesop Fable and The Caretaker's Daughter, featuring Charlie Chase.

Billy Lytell and Tom Fant, billed as the two chocolate-cake eaters, scored in their comedy singing and dancing offering. Both boys have good voices and are exceptionally good steppers. Their clowning of an imitation of Paul Whiteman's Band, each playing a number of musical instruments, was a "wow". Six minutes, in one; encore and five bows.

Wally Bradley and May Hennessy, assisted by an unbillied pianist, went well in their singing and dancing offering. The singing of Bradley could be dispensed with entirely, and it would add much to the effectiveness of the act, as both he and Miss Hennessy are very good dancers. The pianist offered a good number, which was well received. Thirteen minutes, in full; (eyes), two curtains and three bows.

Gall-Rini and Sisters threatened to stop the show with their Moments Musical. Gall-Rini plays almost every known instrument, each with equal effectiveness. The two girls also are clever musicians. Among the instruments he played were the solo trombone, accordion, clarinet, life, cornet and sax. One of the girls also doubled with the instruments. Eleven minutes, special drop, in one; encore and five bows.

Jack Princeton and Lillian Watson

HIPPODROME NEW YORK

(Reviewed Monday Matinee, October 5)

Excellent show here this week, better than has been seen in many moons. It starts off with a snap and proceeds to the finish at a high rate of speed, letting up in its tempo just the least bit during the performance of Joyce Heather, English comedienne, whose style of delivery and manner is decidedly British. The retainers this week are the dancing combination of Hilda Ferguson, Ida May Chadwick and Linda, Creator and His Band and Annette Kellermann. It is the fourth week for the latter, the second for the others.

Scanlon, Denno Brothers and Scanlon, who do a very entertaining act, opened to a good hand. The female member of the quartet who does the male impersonation has everyone in the business stopped in this line. Among outstanding bits in the Scanlon, Denno, Scanlon offering are the opening song and dance, the hard-shoe stepping exhibition and the waltz quadrille, the latter of which closes.

Richard Haveman's Jungle Performers, consisting of four lions, four leopards and a tiger, followed. Haveman, who has been playing vaudeville all over the world during the past 20 years, and last season worked thruout the West in this country, was formerly at the Leipzig Zoo in Germany. His troupe of animals are all beauties, particularly the lions. The routine he puts the beasts thru consists of such tricks as holding the tiger around the neck and sitting on the floor feeding the animals as they walk all around and over him. Haveman has absolute confidence in his wild performers, and they actually seem reluctant to betray it. The auditors generously applauded the intrepid trainer after having sat enthralled for 18 minutes, running time of act.

Fred Ardath, the most amusing drunk character in vaudeville in this reviewer's opinion, had his audience intoxicated from the start. As the finish neared he had 'em down and out, so to speak. Earl Hall and Grace Osborne assist the mirth-provoking Fred.

John Steel, American tenor, who appeared here last season, was on next in a routine of six numbers. They were Song of Songs, Worried About You, June Brought the Roses and You, Remember, Roses of Picardy and Eachem. The second number is by Steel and bride, Mabel Stapleton, who assists him at the piano. The last-named number is a Yiddish one, and, strange to say, was best put over. Steel, whose voice seemed half gone on the occasion of his last season's engagement here, was a heap better at today's show. He went over well, collecting a good-sized hand. Miss Stapleton offered a Fritz Kreisler encore piece as a piano solo, doing it creditably.

Hilda Ferguson, Ida May Chadwick and Linda started their second week here in the pretentious dance presentation built for them, repeating their hit of the previous week. Linda and Miss Chadwick again copped the biggest hands, and Miss Ferguson opened the eyes of the spectators, particularly the men, wider today than she did last Monday. Her dance is a wicked one. In the old beer garden days it was called a "cooch", but now it's a "musical comedy shimmy". A rose is as sweet by any other name, however.

Josie Heather, assisted by John McLaughlin and "Bobbie" Heather, who looks like a boy but turns out to be a girl, opened the second half in a routine of numbers that might be atrociously funny in dead old London, from whence she hails, but are entirely different on this side of the pond. Not that the material is Miss Heather's disposal is banal from our point of view. Far from it. It's her decidedly British accent, a sort of cultured cockney, and the sing-song fashion in which she renders her numbers. A little more acclimation to the ways of American vaudeville and Britannia should rule another wave of applause in our theaters. Miss Heather has a winning personality and a not half-bad voice when she wants to use it. As it was at today's show she received a fair round of applause.

Creator, the mad musician, but for all of that a darned good one, followed with his brass band of 41 pieces. This is his second week. He should stay two more, according to the reception he is getting. The program this week was entirely new. It included one of Creator's compositions on which John Steel did a solo of Macushla, accompanied by Miss Stapleton, violinist. Maestro Creator swung the baton today thru a performance of 33 minutes, holding the audience as well as he does the attention of his musicians, who watch his every move with an eagle eye.

Val and Ernie Stanton, in next to closing, are back on the American boards after a 21 weeks' engagement at the London Hippodrome. They present their hilarious "hoke" vehicle entitled English as It Is Not Spoken, with songs, dance and a bit of music. They held their spot well, getting a resounding hand.

Annette Kellermann closed. This is her fourth and farewell week. Owing to the popularity of her offering, it is quite possible she will bob up again next Monday the same as she did today after we had been told last week that it was her final one here. ROY CHARTIER.

were well received in their comedy sketch, Too Late. The offering is out of the ordinary and was a welcome relief from the comedy and singing and dancing offerings of the past few weeks. Seventeen minutes, in two; specials; one curtain and two bows.

Belle Baker stopped the show! That's all that is necessary in reviewing her act. After more than 40 minutes of her imitable comedy and many encores, the audience still wanted more. On request Miss Baker sang several of the numbers she used in former years. In one, special drop; many encores and five bows.

Mel Klee, working in black, was a close runnerup for the applause honors with Miss Baker. His comedy, of the intimate "I'll tell you" variety, made a great hit. Thirteen minutes, in one; four bows.

The Zelds Brothers, Maurice and Dan, closed the vaudeville bill with a novelty acrobatic and aerial offering. Both of the boys are clever contortionists and able showmen. The act went well and held them in. Seven minutes, in full; three curtains.

Topics of the Day and Pathe News closed the performance. ROBERT E. MOORE.

Orpheum, St. Louis

(Reviewed Sunday Evening, October 4)

For the entertainment of the thousands of visitors who will be here to witness the Velled Prophet's entry into the city Tuesday and the usual attending celebrations the Orpheum management has one of the most frolicsome bills of the season. There are two big dancing turns that vie for first honors, but at this show it was an even break.

Bernt and a lady partner truly have a display of flexibility, grace and art. They do their marvelous balancing work with finished smoothness. Bernt, the muscular athlete, as the understander for the graceful, seemingly boneless contortion-

iste. Nine minutes, special in three and one; four bows.

Mabel Walzer and Her Boy Friends were undoubtedly forced into the number two spot on account of Pattie Moore's somewhat similar big dance turn. The diminutive Miss Walzer is an exuberantly funny comedienne and a clever danseuse. She has assembled an octet of young men who are hard to beat. These eight include the Harris Twins, King Brothers, Al and Ray Samuels, Leon Fields and Sid Cook, all of whom can well be styled dancing foys. Then, too, the tall, thin Katherine Boyle is a mean clog dancer who fits in well. The ensemble dumb-bell soldier bit was the best in the varied repertoire and caused gales of laughter. One of the best big dancing turns of its kind in the country. Finished strong with an ensemble Charleston strut. Twenty-six minutes; specials in one, full, one and four; "Thank you" and bows galore.

Broomstick Elliott and Babe Latour, in their offering of classic hokum, had them howling as usual right from the start and kept them that way for fifteen minutes with their familiar nutty actions, songs and music. In one; encore and bows.

Pattie Moore also has an elaborate song-and-dance revue to offer. To the jazz music of the Domino Entertainers, comprised of seven snappy instrumentalists, Miss Moore, Arthur Bard and a young male team billed as "Bud and Buddy" go thru a series of furious stepping. Miss Moore disports herself well in various phases of the terpsichorean art. Bard exhibited some difficult new steps, while the two youngsters gave several double specialties that won approbation. The furious finish by the dance quartet necessitated five curtains and several additional bows. Eighteen minutes, flash black and white setting, in three.

Dave Kramer and Jack Boyle in Black and White have practically the same goody routine with which they have

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Oct. 1)

While there is no terrific kick anywhere in the show, it proved sufficiently diverting for the most part.

James and Bernie Lester opened with a nifty series of stunts by the man, who specialized in hand-balancing, at which he is far above the average in talent. In addition to the props, such as piano and tables, he piled the latter three high with as many chairs, doing his stuff in precarious positions. Toward the close he took a daring dive over a row of chairs and tables.

Eddie Miller and Ben Benard in the deuce spot did some excellent harmony singing. The boys were last seen with the Avon Comedy Four act, and in their present offering are greatly hindered by not having enough variety in the routine which is composed of slow ballads.

Courting Days, with Kirby, Leo and Anger, did nicely as a mild laugh gatherer, the material being novel and mixed in clever style. It includes a sort of jazz divorce court and a bit of song and dance here and there. Also it has the not too wonderful spectacle of a man donning his raiment, including pulling on his trousers and tucking in his shirt tails. Nice refined taste—almost.

Jimmy Lucas, assisted by Geraldine Herbert, has a perfect vehicle when it comes down to the presentation of 100 per cent pure hoke. At this he is a wonder and gets away with it nicely. At times he gets away from the comedy and does a song in commendable style.

Walter James Revue closed the show, with James doing the singing between dances offered by the girl. To all appearances it is new; nevertheless the company did very well for a little flash revue. M. H. SHAPIRO.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, October 4)

Owing to the increased number of try-out acts, eight of them being present Thursday night, the show ran late and those who stayed to see the motion picture feature didn't get out until past midnight. The regular five-act bill was a good one. In fact an improvement on some which they've been getting too often up here lately. For the last half of the week the regular bill was increased to six acts, one of the tryout "showings" having given such a good account of himself in the afternoon that Manager Forthingham decided to hold him over for the entire half and gave him a spot on the regular bill. This was Dick Ryan.

The first of those showing for the one day were Jack and Marie Valasin, who did an acrobatic dance offering of small. (Continued on page 91)

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, Oct. 1)

Show the last half considerably below standard. With a two-reel comedy picture added, the regular bill is cut to five acts. There were three tryouts, among them Officer Murphy, who recently appeared on the Loew Circuit.

Opening the show, Ben Dover offered a novel contortion act. He works on a pedestal, backed by special drops. His efforts, in the main of a creditable sort, gained hearty response.

Billwood and Farber, the first of the tryouts, did a sketch of the domestic squabble brand that registered favorably. Officer Murphy, the jovial comedian, who also does a bit of singing, got across nicely. His stories, particularly of the war, collect the maximum of laughs.

Linda-Louise Carion, comedienne, supported by a company of three, followed in a sketch that has as its scene a corner in a motion picture studio, where an ambitious beginner gets her tryout. (Continued on page 91)

amused audiences for many years, and we have yet to register a single occasion when they failed to hit home solidly. Twenty minutes, in one; bows and a talk by Boyle.

Charles Ruggles, in a one-act comedy, Wives, Etc., written by Roy Liliant. This is a cleverly written playlet with some equally clever acting in presenting same. Ruggles is a performer of the first rank and ably takes care of a difficult role. Lester Elliott and Henrietta Tillman are also well cast, but the performance of Julia Brown and Kay Carlin could well stand improvement. The only objectionable matter in the otherwise great comedy skit was the using of too many "My Gods". These could easily be eliminated and still get the same effect. Twenty-one minutes; hotel room interior, in four; five curtains and two bows.

Then Johnny Burke, the inimitable doughboy, with the narration of his high in the World War. His material this year contains some new comedy matter that makes his monolog more relishable than ever. He just naturally wowed them and laid them cold. Seventeen minutes, in one; three bows.

To climax the bill of fun the performers on the bill, headed by Burke, presented a big comedy surprise, engaging in a lot of tomfoolery, sending everyone away laughing. FRANK B. JOERLING

SUN-KEENEY CIRCUIT EXPANDING; PLAN TO OPEN SEVEN MORE HOUSES

New Theaters Will Be Within Radius of Boston to Philadelphia, With Three of Them in Brooklyn, Making Circuit Second Largest in That Boro

NEW YORK, Oct. 5.—The Frank A. Keeney Theatrical Enterprises are planning the addition of many new houses, of which seven are already set, in conjunction with an expansion campaign to be launched by the Sun-Keeney Vaudeville Agency, Inc. The seven houses which will be added this season include two in Brooklyn, one in Manhattan, one in the Bronx, one in Philadelphia and one in Boston. In Elmira, N. Y., the State Theater is nearing completion and will open with Sun-Keeney vaudeville on November 1. The others are to be placed under construction shortly.

Keeney is now considering locations in a number of other cities thruout the East in which new houses will be built. He now has three houses in Brooklyn, these being Keeney's, the Bay Ridge and the Ridgewood, the addition of the two new ones giving him five houses in that boro. The Keith-Albee and affiliated B. S. Moss enterprises have seven houses there now, these being the Albee, Orpheum, Bushwick, Flatbush, Rivera, Greenpoint and Prospect. Loew has three houses there, these being the Metropolitan, Gates and Palace theaters; hence, on the completion of the two new houses, Keeney will be the second largest factor in Brooklyn vaudeville theaters among the larger circuits.

The expansion campaign launched by the Sun-Keeney Vaudeville Agency, Inc., of which J. Warren Todd is general manager, starts this week. An exploitation department is being added to the headquarters of the circuit in New York for the purpose of playing up Sun-Keeney vaudeville thru advertising and publicity methods as widely as possible.

B. A. Rolfe Guest Soloist At Large Movie Theaters

New York, Oct. 5.—B. A. Rolfe, the phenomenal trumpeter who trills an octave above high C, has been booked by Dr. Hugo Riesenfeld for a tour of the larger motion picture houses on the Famous Players Circuit. He will open as a guest soloist at the Rivoli Theater this city the week of October 18.

The booking was made thru arrangements with J. E. Horn of National Attractions, Inc., of which organization Rolfe is an officer. Rolfe was formerly in vaudeville as well as other branches of show business, and until recently was with the Vincent Lopez Orchestra as a feature of that band's concert engagements. The salary is said to be the highest ever paid a guest soloist at a motion picture house.

Roadhouse Sues for \$30,000 When Highway Is Closed

New York, Oct. 3.—The owners of Tumble Inn, a roadhouse on the Albany post road at Croton, have brought suit against the Yonkers Contracting Company and Col. Fred S. Greene, state superintendent of highways, for \$30,000, which damages are claimed for the closing of the road, now under construction, to northbound traffic between Croton and Peekskill.

Strike Compromised

Chicago, Oct. 3.—Musicians playing banquet halls and Radio Station WMAQ at the Hotel La Salle, who went on strike Monday as a protest against the engagement of the Joneses Roumanian Orchestra, of Paris, returned to work last night. A compromise was reached and the Roumanian Orchestra will finish its engagement.

Leonard Opens Concert Tour in St. Louis

New York, Oct. 5.—Eddie Leonard will begin his concert tour in St. Louis Oct. 18. He and his company will tour the West and South, playing practically the same route taken by Paul Whiteman last year. The show will include an orchestra, singers and dancers, with artists doing white-face and black-face specialties.

Leo Singer Returns

New York, Oct. 3.—Leo Singer, owner of the Singer Midgets attraction in vaudeville, returned to New York this week on the majestic after a several weeks' visit to foreign shores. He was in Germany among other countries.

Noris Produces Revue

London, Oct. 3 (Special Cable to The Billboard).—Harry Noris is producing another revue to open December 21, when he stages Harry Vernon's *Money Makers*, in which Scott and Whaley, colored, are starring.

The Walter Bakers Near Death in Automobile Crash

Chicago, Oct. 4.—Chicago friends of Mr. and Mrs. Walter Baker have learned of a very bad auto accident in which both suffered injuries at first feared to be fatal. The accident occurred September 10 as the Bakers were driving between South Bend, Ind., and Kokomo. It appears their car skidded as it was passing a truck and crashed into the other vehicle, wrecking the Baker car. Mr. Baker had the larger arteries in one wrist severed and suffered severe internal injuries when he was jammed against his steering wheel. Mrs. Baker was so badly cut on the head and face that 16 stitches were required and her jaw was broken in two places. Other people driving by rushed the injured couple to South Bend, where emergency treatment was given. They were then taken to Detroit, where they are recovering at the home of Mr. Baker's brother.

Frenchman Denounces Producer At London Opening of Revue

London, Oct. 3 (Special Cable to The Billboard).—The Palladium's showing of the *Folies Bergere Revue* has been declared a good spectacular show, but was disappointing to those who thought it could transplant Parisian nudity.

When Joe Hayman, the producer, appeared to give thanks to the audience for the reception a Frenchman in the first tier denounced him as having stolen his property, saying he was the producer of the original *Folies Bergere* show. The band then played the national anthem.

Mehlinger and Williams Combine in New Act

New York, Oct. 5.—Artie Mehlinger is discarding his single to team up with Sam Williams, formerly of Elinore and Williams and more recently with L. Wolfe Gilbert in vaudeville. Mehlinger's last partner was George Meyers, but since they split he has been doing a single.

Pinto and Boyle Split

New York, Oct. 5.—The vaudeville team of Pinto and Boyle have dissolved partnership. Jack Boyle will combine with Lee Ryan, formerly of Pierce and Ryan, and will be seen in a new act which Harry Breen is writing for them. It will be billed as *It Is To Laugh*. Pinto has not decided on what he will do as yet.

Shy of Manager Who Cans Acts After First Show

New York, Oct. 5.—The manager of a certain theater in Harlem attached to one of the smaller yet well-known circuits who books his own vaudeville bills is beginning to find it harder and harder each week to secure acts and will shortly be practically unable to secure any acts from any of the standard independent agents. This is due to a habit he has of canceling acts immediately after the opening performance when they don't suit him. Since the salaries he pays the acts will not allow agents to book better acts with him, he is generally given breakins or very small-time acts.

Agents have openly voiced their indignation against his cancellation methods and now when he asks for acts they tell him that they are all booked up and that the only acts they have open are the kind he can't afford to pay. It is claimed that it is getting more difficult each week to suit him and that he cancels an average of two or three acts each week after opening performances on Mondays and Thursdays and then telephones agents to send him others to replace them.

Hope Eden and Sister To Do Mind-Reading Act

New York, Oct. 5.—Hope Eden, the mindreader, who has been in retirement since she and Norman Prescott dissolved their partnership after playing in *The Morton Mystery*, is returning to vaudeville with a new act in which she will be assisted by her sister. This will be the first time that two women will be seen in a mind-reading act. The Edens will be directed in their vaudeville tour by Terry Turner.

The addition of Hope Eden and her sister to Turner's management gives him two mind-reading acts under his direction. The other is Leona La Mar, now playing in *Spooks*, which opens in Worcester, Mass., this week. Turner directed the tour of Hope Eden and Prescott when they flew from town to town in an airplane.

Andy Rice To Produce Acts With Chas. Alder

New York, Oct. 5.—Andy Rice, the vaudeville author, will start producing acts this season in association with Charles J. Adler, son of the famous Jewish actor, Jacob Adler. Their first presentation will be a comedy revue called *Steeds and Students*, in which Robey and Gould will be featured.

Polleys in Chicago

Chicago, Oct. 2.—Charles and Helen Polley, who have a novelty act, reached here from California this week. They drove thru in their house car and will open in the American Theater October 22. Their two sons, Tom and Dave, came along with their parents.

Actress Writes Playlet

New York, Oct. 5.—Jane Atherton, a niece of Gertrude Atherton and understudy for Mildred McLeod in *The Book of Charm*, has written a one-act playlet for vaudeville, entitled *Ashes*. It will open soon on the Keith-Albee Time.

Business Records

New Incorporations

Idaho
The Harris-Vollmer Theaters, Inc., Rupert, \$24,000.

Illinois
James Pickard Enterprise, Inc., Chicago, booking agency, operate theatrical enterprises, \$2,500; Jack E. Dwork, James H. Pickard and William Jacobs.

Indiana
Grand Theater Operating Company, Terre Haute, \$12,000; Edward P. Fairbanks, Bruce F. Falley, Frank B. Ijams. The Stratford Amusement Company, Indianapolis, operate opera houses and theaters, \$10,000; Gustave G. Schmidt, Robert G. Hesseldenz and H. E. Ostrom.

New York
Wall Street Follies, Manhattan, amateur theatricals, 100 common, no par; D. J. Andrews, S. Coe, C. S. Ragan. Ludlow Theater Co., Yonkers, \$100,000; W. W. and V. J. Farley, G. A. Graves.

Ohio
Canton Market Theater Company, Cleveland, \$500; H. L. and J. M. Van Tassel, A. E. Hershman, E. A. Donley, David M. Donley.

Washington
Anzier Theater Co., Seattle, \$20,000; F. S. Barcus, Clarence R. Anderson, P. Frazier.

West Virginia
Matewan Theater Company, Matewan, \$20,000; Frank L. Leckie, H. F. Hope, George E. Wagner, O. P. Hodge and G. T. Blankenship.

Wisconsin
Arcadia, Inc., Milwaukee, operate places of entertainment, amusement and recreation, etc., 100 shares, no par; Arthur A. Tiller, Alma Schroeder and Herbert J. Newman.

Lindsay Producing Revue

New York, Oct. 5.—Earl Lindsay is producing a new revue for vaudeville which will be headed by Thomas A. Monahan and the Phelps Twins. A cast of eight will be seen in the act. Monahan was formerly in production, his recent appearances being in *Poppy* and *The Dream Girl*.

Nazzaro Has Big Act

New York, Oct. 5.—Nat Nazzaro is now rehearsing a new revue in which he will open shortly for a vaudeville tour. It will have a cast of eight people.

Minstrels Get Big Writup

The Lassie White Minstrel show was given column writups in *The Jackson* (Miss.) *Daily Clarion* and *The Vicksburg* (Miss.) *Herald* upon its visit to those cities recently. *The Vicksburg Herald* describes the reception by the public of this year's offering as "a riot," while *The Jackson Daily Clarion* says the show "was one continuous laugh," and its reception of "sizzling, steaming greeting."

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VAUDEVILLE NOTES

BRANSBY WILLIAMS, protean actor and impersonator of outstanding characters in DICKENS' stories...

MRS FRANK TINNEY, formerly EDNA DAVENPORT, opened the vaudeville tour which she recently announced...

WILL FYFFE, Scottish comedian, who recently took ill while playing in Australia and was forced to postpone his trip to America...

JUNE HOVICK is breaking in a new revue of 14 people that is scheduled to reach New York within a fortnight or three weeks...

AL LENTZ and His Band, formerly at the Castilian Gardens, New York, is doing a new act in vaudeville under the direction of AL GROSSMAN...

ALEXANDRIA and OLSEN, the latter a brother of the first named of the standard team, OLSEN and JOHNSON opened the last half last week at the Royal, New York...

HARRY W. CONN announces he has written a new act for CARMEL and HARRIS, who will continue to feature the golf dance they have done in the past...

LILLIAN PEARL, popular supper club entertainer, is making a try for vaudeville. She was booked by CHARLES J. FITZPATRICK for a showing last week in a Loew house in Brooklyn...

LARELL WILSON, who with FRED PELOT offers an act billed as Bits of Everything, has been booked for Pennsylvania time out of the K-A office...



Larell Wilson

O'DONNELL and WALKER, who come from Atlantic City, N. J., made their first appearance in New York last week at YONGE'S, where they will remain indefinitely...

The Aerial SMITHS, for many years with the RINGLING Show, opened last week in Vancouver, B. C., for a tour of the Orpheum Circuit...

HADJI ALI and Company, presenting a magic offering, opened the first half for the Loew Circuit at the Avenue B, New York, and plays the last half at the Palace, Brooklyn...

MARION MURRAY finishes her tour of the Orpheum Circuit in about three weeks and will return to New York and possibly be seen at the Palace, which she has not yet played in her sketch seen at the Riverside prior to the

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Sent to cover mailing and we will send a copy of a NEW Dance Tune and Catalogue of the HITS of ALL publishers...

TWO BIG HITS. "MONKEY LOVE" AND "COCAINE JANE" THE KING YOU'LL LIKE. GILL MUSIC STUDIOS, Ames, Iowa

CROSS EYES STRAIGHTENED. No Hospital. No Chloroform. Special Method. 6,000 Cases. Time Payments. FRANKLIN O. CARTER, M. D. EYE, EAR, NOSE AND THROAT

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Orpheum route. The BLANCHARDS sponsor MISS MURRAY'S offering.

RAINBOW and MOHAWK, two Indians, said to be full-blooded, have been signed to show for the Loew Circuit at the American the first half next week.

RICHARD DEL VAL, dancing violinist, is now with the La Chapira Marimba Band, which played the Riviera Theater, Detroit, Mich., recently.

OLGA MYRA and Company, with BETTY REES, headlined the Palace bill at Hartford, Conn., last week in Black and Gold, a novelty scenic dancing act.

JOHNNY DOOLEY, a favorite at Poll's Palace Theater, Hartford, Conn., has opened a tour of the Poll houses in the Tip Top Revue, a new offering.

TONY NOVAK, last season featured tenor with the Huppity Hop Company on the Columbia Burlesque Wheel, has, with C. M. BENSON, formed a partnership known as NOVAK and BENSON.

PAUL WHITEMAN and His Orchestra, after completing an engagement at the Hippodrome, New York, was seen last week at Shea's Hippodrome Theater, Buffalo, N. Y.

BURNS and KISSEN in the The Barber From Javille, with FRITZI LEIGHTON, MARK ADAMS and BEN REUBENS, was the headline attraction at Loew's Grand Theater, Atlanta, Ga., last week.

Keith's Forsyth Theater, Atlanta, Ga., returned to a split-week policy last week. SAM LIEBERT was the headline attraction the first half of the week.

THE ROCKETS, whirlwind dancers, will sail for Australia November 4 to fill a vaudeville engagement in the antipodes.

RICHARD BURTON, while playing the Hippodrome Theater, Portland, Ore., recently with his act, Capt-Kid-Em, won an automobile during the Odd Fellows' Convention in that city.

NICK WOLTJER, well known to radio audiences, will open a vaudeville tour within a few weeks, doing a single.

Frank Parish

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy, musical, dancing novelty. Setting—In one. Time—Ten minutes.

Parish is a former member of the recently split team, Parish and Peru, standard act for several years. He is now doing a "single", offering a hodge-podge of hits that range from concertina playing a la acrobatic to eccentric dancing, whistling, table balancing and juggling. He opens with a tune from the late Cohan musical, Little Nelly Kelly, doing a bit of cane juggling in the bargain. The brief acrobatic dance, topping, the short and sweet, was one of the tastiest morsels in Parish's table d'hotel of entertainment.

Before a Chinese drop, special, he does a character dance in Oriental costume, following that adds further diversissement to his little offering and, returning with a concertina in hand, offers a musical-acrobatic bit on a chair. Closing, he balances a table in mid-air, whistles an obbligato to another concertina number and does an acrobatic dance with the aforementioned chair as his "partner". Snappy turn, full of variety and sure-fire all the way. R. C.

Bohemian Flappers

Reviewed at Proctor's 125th Street Theater, New York. Style—Musical revue. Setting—Specials, in full. Time—Fourteen minutes.

There are five self-styled "flappers" of the Bohemian order in this musical melange. One of the girls does song specialties, the others play the violin and assist in the warbling as well. The featured member does exceedingly well in a ballad. She leans on the proscenium at one side while rendering the number and held the audience spellbound when reviewed, receiving a generous round of applause for her efforts. She later does a jazz song and dance, backed by the violin quartet, the members of which are in abbreviated costumes, and before the featured one's entrance struck up a merry tune or two themselves. Other violin numbers—a semi-classical and a jazz and ballad mixture—registered with ease. A piano, used in the full-stage set, remained untouched. As a decoration, however, it isn't out of place.

The Bohemian Flappers closed the show here when caught. The offering strikes as being suitable for the neighborhood stands, and, mayhap, with improvement, for larger houses. R. C.

Tanner and Palmer Sisters

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy rube skit. Setting—Special drop, in one, with backing. Time—Twenty minutes.

Twenty minutes is rather long running time for an act of the type Tanner and the Palmer Sisters present, and it is inclined to drag at times as a result, tho, generally speaking, the offerings gets across favorably.

A special drop, hung in "one", depicts the main street of a small town, with general store, post office, etc. The rube, the girl who loves him and an artiste playing the tank at the time are the persons involved in the innocuous skit. The rube has met the artiste and thinks she is impressed by him, whereas she has been making fun instead, and he decides that New York is calling him. His small-town sweetheart can't see the idea and attempts to discourage him. No use. Finally the rube and the show girl meet. To use common vernacular, the skit is kidded off the young rustic, and, as an aftermath, he determines to keep away from the big city. In the meantime his sweetheart has decided to hit for New York. Overcoming the rube's objections, she gives him the same argument he gave her when she attempted to keep him from his determination. The situation is one of the mildly amusing bits of the sketch.

Tanner plays the part of the rube in a highly interesting way, working up the part for all it's worth. The Palmer Sisters, essaying the other roles, are entirely adequate. When reviewed the skit scored good returns. R. C.

Creator

"The Eccentric Musician" and His BAND

- 1. Medley—Hits of 1925...Arranged by Creator
Vocal Solo...Pauline Talma
2. Gavotte—From "Mignon"...Thomas
3. March Militaire, "Glory Parade"...Issilli
With Hippodrome Girls
4. Selection—"Martha"...Flotow
Vocal Solo...Pauline Talma

Reviewed Monday afternoon, September 28, at the Hippodrome, New York. Style—Brass band. Setting—Special, in full. Time—Thirty minutes.

The Hippodrome engagement of Creator and His Band, numbering 41 men, marks the maestro's first appearance in New York in nine years. Of late the outfit has been playing in motion picture houses, but spends most of its time playing fairs, big exhibitions, public parks and other outdoor engagements.

Giuseppe Creator, billed as "the eccentric musician", is often called the "mad musician" because of his peculiar manner of conducting. The sobriquet,

NEW TURNS AND RETURNS

"mad musician", is in no wise exaggerated, from a figurative point of view, judging from the way Creator walks all over the place while putting his men thru their music. He is now swinging his baton or hand in the face of the bandsmen at one side of the stage and the next minute is practically in the laps of others on the opposite side. The men, of course, do not mind his antics, seeming entirely oblivious to anything but the music in front of them.

Aside from the effect his manner of conducting produces, the music wreaked from the brass aggregation is of a quite entertaining sort. The program, in brief, is printed above. In the medley of 1925 hits, opening, such numbers as Follow the Swallow, Sally and All Alone are included. Pauline Talma, who possesses a pleasing soprano, solos on the last-mentioned number. Gavotte, from Mignon, the second selection to be offered, is a short number (ballet music) rendered almost entirely by the clarinetists. The Glory Parade march following, was of the usual length, and Martha, closing, longer than all the others. Miss Talma again soloed in a pleasing manner.

Creator, closing the show, when reviewed held the customers in quite well, altho the length of his last number threatened to loosen his hold. R. C.

Bob Cannefax

Reviewed Wednesday evening, September 30, at B. S. Moss' Franklin Theater, New York. Style—Billiard exhibition and comedy. Setting—Full stage, special. Time—Fifteen minutes.

Bob Cannefax, the world's three-cushion billiard champion, is to play the same bill in which Benny Rubin, the comedian, is booked. Rubin's act will evidently be set just as it was at this house when reviewed, in the spot preceding Cannefax's appearance, for Cannefax uses Rubin's set as a background for his billiard table and his mirror. Rubin closes thruout the act.

This is supposed to be Cannefax's first appearance in vaudeville, and it must be said that he is making good. The champ, has a likable personality, good appearance and could give many veterans of the stage lessons in how to pronounce the English language in a manner which enables every one present to understand him perfectly. To these assets he adds his billiard ability, which, as the act is arranged, is interesting even to those who never saw a billiard cue before.

He explains briefly, before each shot, what the intention is and then does it. He missed a couple when reviewed, but covered these with well-put remarks. He makes the balls jump, turn, twist, curve and act as if hypnotized. His closing stunt, of having the cue ball carom twice around the table on which 33 balls have been arranged covering the entire table, and not touch a ball but two which he pointed out in advance, will bring applause from any one. Rubin keeps the laughs going thruout the act. The act can hold its own in any house. G. J. H.

Hilda Ferguson, Ida May Chadwick and Linda

Appearing Together for the First Time Assisted by the Famous Hippodrome Dancers Lou Post and Tim O'Connor in ONE BIG REVUE

- Scene: An Artist's Studio.
The Model...Linda
Assisted by Eight Foster Girls
The Art Thieves...Linda
Ida May Chadwick and Eight Fair Ruffians
The Painting...Linda
Hilda Ferguson and the Sixteen Hula Maids
Finale...Entire Company
Especially Staged and Arranged by Allan K. Foster and Hippodrome Technical Staff

Reviewed Monday afternoon, September 28, at the Hippodrome, New York. Style—Dancing presentation. Setting—Specials, in full. Time—Eleven minutes.

Combining the dancing of Hilda Ferguson, Ida May Chadwick and Linda in one offering for what is said to be an exclusive engagement, the Hippodrome management has provided entertainment of an unusual and palatable order which unfortunately may not be offered elsewhere. Miss Ferguson was formerly in the Ziegfeld Follies and Miss Chadwick, who returned recently from Europe, was in the short-lived musical, Paradise Alley, and long famed in vaudeville as a buck and wing dancer. Linda was last seen in vaudeville in a Harry Carroll revue.

As the "model" Linda appears first, offering a dance of the high-kicking brand. She is a personable miss, well built, who moves about with an ease and grace few high-kicking dancers possess. Her reception when reviewed was entirely cordial. Miss Chadwick, following, did a Bowery song and dance (hard-shoe tap) that won her a resounding round of applause. She and her predecessor heat Miss Ferguson on the applause honors by a wide margin. The former Follies dancer, on third, offered a shimmy that was just the least bit bold. Miss Ferguson's a good looker, besides

being a wicked shimmy-shaker, but she is just about zero when it comes to personality.

The offering in which the dance trio appears has been beautifully staged, with an eye for artistic effects. When reviewed the Hippodrome's Dancing Girls assisted greatly in giving the presentation the necessary flash. R. C.

Miller Sisters and Bob

Reviewed Wednesday evening, September 30, at B. S. Moss' Franklin Theater, New York. Style—Songs, instrumental and dances. Setting—One and full stage. Specials. Time—Fifteen minutes.

Madelon and Paula Miller have added their brother to their act and secured a new vehicle for the exploitation of the trio. The girls formerly worked entirely in one and now open before a special drop in that setting and then switch to full stage, using some attractive drapes which make an effective studio setting.

The opening portion of the act is the weakest and if it could possibly be dispensed with and an instrumental opening substituted the act wouldn't go along until it was half over to "get" the audience. As it is the girls open in kiddie frocks, doing harmony numbers. Since their voices are none too strong, the singing isn't very conducive to much applause. An announcement is made of the addition of their brother, who solos with the cello, starting a selection from Samson et Delilah. During the latter part of the solo the curtain is lifted, disclosing the full stage set, one of the girls at the piano and the other with the violin. The number is finished as a trio. One of the girls does a good piano solo and the three close with a medley of gypsy airs. For an encore some good dance bits are offered by the girls. Their ability with the instruments is very good and their biggest asset. If their routine could be switched to allow them to open with the instruments the audience would make more allowance for the lack of singing voices on the part of the girls. G. J. H.

Miller and Benard

Reviewed Thursday evening, October 1, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Eddie Miller and Ben Benard were last seen as part of the Avon Comedy Four act when they assisted Smith and Dale for a time in their old vehicle. Altho lacking considerable in showmanship as a two-act, they have fine voices that harmonize well and they make a good appearance.

When reviewed they had a straight routine of ballads, opening with a particularly slow waltz that grew tiresome. The rest of the songs were mostly double numbers and being of the same tempo, with the exception of one chorus of the final one, the offering, of course, proved monotonous to some extent. Greater variety in their selections will help, especially a good comedy song or one that is fast. What seemed to please most at this house was a Yiddish mammy ballad with a chorus sung in that dialect.

By getting away from the catalog of one particular music house the boys would no doubt be able to properly routine their act. The opening song should be substituted by something better at all costs, as it presents a picture of both with their mouths wide open for the first several minutes the act runs. In time the duo ought to be set for the better houses. M. H. S.

Walter James Revue

—With— LILLIAN DYER, ASTRID LAHGER, MARGARET KADELL

—in— SONG; DANCE, SYNCOPATION

Reviewed Thursday evening, October 1, at B. S. Moss' Regent Theater, New York. Style—Revue. Setting—Full stage (eyes). Time—Eighteen minutes.

Three girls and a juvenile doing a fairly good revue, provided, of course, that the act is as new as its outward appearances. With the possible exception of one of the girls, they seemed to have a terrible case of stage fright and so were unable to show to the best advantage.

James opens the act in one with an introductory song. He has a good voice, but is rather stiff for the part. The subsequent songs came between dances and were ballads for the most part. Included in the dances offered by the girls was a sister bit, eccentric and toe dancing, buck and wings and, of course, the Charleston. All of them worked hard and thru their efforts worked up a jazzy finale. One of the girls did a duet with James, using a ukulele for effect, and she had a pleasing voice that will prove an asset to the act with a little more work. She also did some fairly good acrobatic stuff and excellent kicks. The tap dancer, who also shone as a Charleston stepper, was probably best received. Won't be a bad little flash when the newness wears off. M. H. S.

Linda-Louise Carlon

Reviewed Thursday evening, October 1, at Proctor's 125th Street Theater, New York. Style—Comedy skit. Setting—Special, in full. Time—Seventeen minutes.

What is supposed to be a corner in a motion picture studio represents the scene of the Carlon offering, which has a cast, including Miss Carlon, of four people. A director, his assistant, the temperamental star (male) and the hoyden lass (played by Miss Carlon), whose ambition is to be a celluloid satellite, are the characters. The limo-carrier-seeking girl bounds into the studio, declaring she knows she is cut out for motion pictures. Director tears his hair in the typical Hollywood fashion but finally relents when the girl telephones the star, whom she knows, for a tryout. She turns out to be terrible, but the star has fallen in love with her and the agony of a scene is inflicted on the poor director. There is a deal of clowning, most of it only mildly funny. The same goes for the talk.

Running time might be cut to advantage, along with bolstering of the material. As is, the act hardly qualifies for the medium-time houses. Its idea is good, however, and could be whipped into big-time shape. The ability of Miss Carlon and her supporting company is far above the material at their disposal. R. C.

Dick Rhyan

Reviewed Thursday evening, October 1, at B. S. Moss' Franklin Theater, New York. Style—Talk and songs. Setting—In one. Time—Fourteen minutes.

At the above-mentioned theater, where they have one-day "showings" each week, occasionally an act is seen which makes one wonder what is wrong with the bookers. An act on the style of Dick Rhyan is an example. It should never have been necessary for him to be placed in the category of a "tryout". However, Rhyan seemed to feel confident that he had nothing to lose by placing himself with the others and did gain a lot. He was held over for the rest of the half week's engagement with the regular bill.

Rhyan does as entertaining a single as anyone could desire to see. He has a pleasant personality and very good delivery of both his talk and his songs. He could make one improvement by taking more care in waiting for laughs. He stepped on quite a few when reviewed. Ofttimes artists do this in order to save time, but it doesn't help them in the long run. It is better to gain time by eliminating the weaker gags and then let the audience laugh longer on the better part of the act. The talk used by Rhyan is clever and tho he doesn't possess more than an ordinary singing voice his songs score on the strength of his delivery. He can fit into any bill. G. J. H.

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Iris Green

Reviewed Monday Evening, September 21, at B. S. Moss' Franklin Theater, New York. Style—Dances, songs, instrumental. Setting—One and two, specials. Time—Twenty minutes.

Iris Green is a talented youngster to a certain extent, whose backers seem to have a tremendous amount of faith in her ability, for evidently much money has been spent in putting on her act. She carries a special drop in one and several place drops which serve as back-grounds for her numbers, and a maid, who helps her change in view of the audience. She is billed as singing "F above high C". Little Miss Green is sweet to look at, dances very capably, plays the violin with adequate ability for vaudeville, has a nice personality, but Little Miss Green most assuredly cannot sing, and least of all was she ever intended to sing coloratura numbers, such as the aria from La Traviata, which she used. She may be slightly amateurish in her delivery of the verses which precede her numbers, and may impress one to a small degree as a young lady entertaining the guests in the parlor. This can be overlooked—but that "F above high C" business is more than anyone, particularly one who knows the least bit about voice or music, can stand for.

Iris Green will do nicely for the family houses—minus the coloratura effort. G. J. H.

Fisher and Hurst

Reviewed Monday Evening, September 21, at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—One, two, full stage, specials. Time—Twenty minutes.

Fisher and Hurst have been a standard vaudeville team for several years and have now secured a new vehicle in which they are assisted by an unbilled young man. The new offering calls for the use of four scenes, the first being in two depleting the checkroom of a hotel, the second being a popular hotel roof garden, the third before their own special drop in one and finally in front of the house olio.

The lines of the act, owing to the style in which the team works, run mostly to farce, a wee bit of a plot being kept thru-out the act. The talk is replete with laughs, the man being a very clever comedian and the woman making an excellent foil for him. The check-room scene has some funny bits and quite a number of laughs are secured on the roof. The assistant appears as a bootblack, a waiter and as a juvenile in his bits.

The young lady uses a popular number which she delivers effectively between scenes. The closing bit consists of much of the material which they used in the former act. This part could be cut slightly, as the act runs too long. It should do well in most houses. G. J. H.

Mlle. Rhoda and Broshell

Reviewed Monday Evening, September 21, at B. S. Moss' Franklin Theater, New York. Style—Instrumental. Setting—One and two, specials. Time—Fourteen minutes.

Broshell opens this offering, which is a pleasing instrumental novelty, with an announcement in regard to the number he is about to play on the concertina, which we didn't hear very well when reviewed. The number consisted of a standard overture, played well with the house orchestra assisting. Another announcement, to the effect that Mlle. Rhoda is his pupil, leads to her being discovered with the setting in two.

She plays two concertinas at the same time, one in each hand, with Broshell accompanying at the piano. This is followed by a duet with the man playing the accordion and the girl one concertina, the two rendering a madley which led to one of those instrumental conversation things, each answering the other with the strain of a certain popular song. The girl dances in an encore bit, but the dance could just as well be eliminated. Both play their instruments well and the act is entertaining. G. J. H.

Annie Abbott

Reviewed at Proctor's 125th Street Theater, New York. Style—Strength resistance novelty. Setting—Specials, in full. Time—Seventeen minutes.

Annie Abbott, who played in vaudeville some years ago and lately has been touring Europe, appeared here as a "tryout" in her offering of resistance. Miss Abbott, known as the "Little Georgia Midget", does an act in which by the touch of her hand she is able to resist the strength of several men. On opening an announcer tells briefly what Miss Abbott will do, then recruits a committee from the audience. When reviewed he had some difficulty in getting spectators to mount the stage, but finally induced five to act as a committee, who, it was easy to see, were not plants.

Among the resistance tricks are an attempt to pull a chair away from Miss Abbott, a shiklar attempt with a billiard cue, an effort to lift her from the floor, and others of a like nature. A little girl is recruited from the audience also for a test in which Miss Abbott proves none of the men can lift the child as long as she has her hands on the girl's shoulders. There is some comedy in Miss



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Abbott's offering, but otherwise it is a rather dull and slow affair, certainly not suitable for anything but the medium-time houses, and only then when its running is smoother. Miss Abbott received a favorable round of applause when reviewed. R. C.

Manilla Brothers

Reviewed at Proctor's 125th Street Theater, New York. Style—Acrobatic-gymnastic novelty. Setting—In three. Time—Six minutes.

The Manilla Brothers have discarded the Chinese costumes in which they formerly worked. They open with a brief harmonic bit, then go into a fast routine of gymnastic and acrobatic stunts, using a table with a slick top for sliding bits. Their work is of a highly creditable sort and included in the routine are a number of acrobatic tidbits not seen before. When reviewed the Manilla boys received a good hand. R. C.

Jimmy Clark

Reviewed at Proctor's 125th Street Theater, New York. Style—Piano and talk. Setting—In one. Time—Thirteen minutes.

Clark offers a piano and talking act of fair entertainment caliber that ought to find sufficient work in neighborhood stands. He is a better pianist than gagster, but gets over a couple of good jokes, which, assisted by the personality he possesses, are favorably received.

In doing two piano solos, Seventeen, as it is played on the radio, and What'll I Do!, in a symphonic manner, Clark demonstrates himself as a pianist of no mean ability. His touch is sure at all times, and he makes the piano do things it ordinarily doesn't do. The piano solos, at least, were the outstanding entertainment morsels in Clark's turn. R. C.

Chas. Foy and Company

Reviewed Wednesday evening, September 30, at B. S. Moss' Regent Theater, New York. Style—Revue. Setting—Full stage (eyes). Time—Eighteen minutes.

This is the second attempt during the past season of Charlie Foy to branch out in an act of his own. As a member of the troupe headed by his father, the well-known Eddie, he seemed to do well with his impersonation of his parent and also with his dancing. In his present vehicle he is doing comedy and a bit of dancing.

As in the case of his single seen some time ago, Charlie has loads of confidence in himself and everything else except good new material. His gags are of the sort used years ago. A typical piece of business is the burlesque on passing the handkerchief from one hat to the other, and, of course, the "difficult" part of having it pass back to the hat it started from. In fact his comedy may be said to be an absolute affront to the patrons, not only to their intelligence but pride as regular theatergoers.

Assisting Foy are four lively girls full of ambition, who did their ensemble and solo number with much pep, particularly the toe dancer and the acrobatic miss. Two juvenile clappers also help with the dancing and for a time work out in the audience as plants, play-

ing straight for Charlie. There were a few weak impersonations by the girls, which is the cue for Charlie to impersonate his father.

The "do-you-old-man" gag still holds forth and at various periods mention was made about the elder Foy and "Don't believe what you read in the papers." This is more or less irrelevant to the offering and surely does not help it to any extent.

Toward the close the company did fast solo bits, including the Charleston, and concluded with a peppy finale. As it stands the name of Foy ought to be enough to get it around the smaller houses, allowing, of course, for improvement in the general execution of the act and introduction of newer material for comedy. M. H. S.

Gordon and Pierce

Reviewed Wednesday evening, September 30, at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—In one. Time—Fourteen minutes.

One of this team, who does an old "rube" character, is formerly of Pierce and Ryan. Gordon is new to the reviewer, and makes a great partner for the comedian in this vehicle. The act consists largely of hokum, which is delivered well by the two, and the dance work and falls taken by the supposed "old man" are surefire. Gordon also has his individual lining with a published number rendered dramatically to big results when reviewed. He also works in some dramatics in a comedy bit which drew much applause here.

The routine has been arranged effectively and the boys shouldn't have any trouble in getting over in the family houses. G. J. H.

Alice Lloyd

Reviewed Monday afternoon, September 28, at B. F. Keith's Palace Theater, New York. Style—Songs. Setting—In one. Time—Eighteen minutes.

The years do not seem to make any difference in Alice Lloyd. She has returned to this country after an absence of several seasons and looks as youthful and attractive as ever. The fact that she is a trifle heavier doesn't prevent her from being as light and as graceful in her bearing as she always was, or from wearing the bathing suit and displaying the limbs as she formerly did.

There are some new numbers in her repertory which unfortunately do not come up to the strength of her former standard. Of the old numbers which she did and retains in this act, Who Are Ye Getting at, Aye!, alone was offered when reviewed. Her appearance in a bathing costume caused the audience to expect Splash Me, but a new one, Have a Little Dip, was offered instead. This isn't quite as good as the melodious Splash Me and it doesn't play up that appealing note in her voice which the old one did. Good Old Iron was nearer to the type of numbers expected from Alice Lloyd than any of the other new-ones were. Be Just a Little Naughty pleased but just seems to miss being a very good number.

The fact that Miss Lloyd worked in front of a house olio didn't aid matters any. A push or silk drop would have been a decided asset. It would have set her off so much better, of course. G. J. H.

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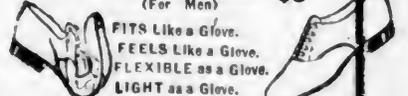
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ORCHESTRAS AND CABARETS

Low Salaries Force Bands To Double

All Name Orchestras With Cabarets Have Show Contracts of Some Kind

New York, Oct. 5. — There will be little incentive for dance orchestras to remain on Broadway this fall and winter. Those organizations whose plans call for White Way tenancy during the cooler seasons have, in practically every case, arranged to "double" in vaudeville, picture theaters, etc. In two important contracts signed recently between owners of new night places and orchestra leaders a clause was inserted whereby the latter receive permission to hold more than one engagement during the run of the contract.

The abnormally low prices offered bands for Broadway engagements is the reason for this condition. With a dozen circuits prepared to book combinations with any reputation whatsoever on dance and motion picture tours thru the country, the leader, as a result, is not particularly keen to react favorably to Broadway offers, even when prominent "spots" and equally prominent billing are assured.

It is generally admitted, too, that the prices offered by vaudeville booking men for band showings in the vaudeville houses are "scandalous". Where formerly a leader was willing to show at cost, he is today confronted with the problem of digging deep into his own exchequer to defray salaries should he consent to a few weeks' booking in the local houses. An 11-piece orchestra which recently played the Keith Time in Manhattan received \$500 weekly for its act, out of which agents' commissions, special props, etc., had to be paid for; with the result that at the end of one week, the leader found himself no less than \$450 "on the nut".

The average night club orchestra this fall will receive little higher than union scale all over town. For that reason the

local Keith, Loew, Fox and Moss vaudeville theaters, as well as the larger picture houses thruout the city, are already being besieged by cabaret and restaurant leaders willing to "double" at any price.

The larger local orchestra booking offices, which are planting musical attractions all over town in wholesale lots, are blamed for the low scales that prevail. Directors of orchestras long established complain that competition with this source of supply is impossible.

Cleveland Opens Season

Cleveland, O., Oct. 3. — Cabaret and ballroom orchestras this week opened what promises to be a record season here for entertainment. Guy Lombardo and His Royal Canadians are going over big as the Music Box. At the Ritz Restaurant Georgia Hall, singer, has returned to support Louis Deppe's Ritz Serenaders.

Austin Wylie's Golden Pheasant Orchestra is offering new numbers at the Circle Theater, featuring *Sometime*. Billy Burton and his five musicians are attracting crowds to the Jade Room at Fenway Hall. Ed Day, after a jaunt thru Canada, is back at Bedford Glens Ballroom with his regular orchestra. Eddy Conners, radio banjo star, now has his own orchestra at the Moonbeam Shore Club.

Joe Smith is playing at the Home Beautiful Exposition in the Public Auditorium this week and Al Dister's Orchestra is at the Martha Lee Club.

Hofbrau Floor Show

New York, Oct. 3. — Anna Chandler, vaudeville and phonograph star, and her pianist, Lester Lee, open Wednesday evening, October 7, at Janssen's midtown Hofbrau. Miss Chandler, it is understood, is being paid \$1,000 weekly for one appearance nightly after the theater.

Cecile D'Andrea and Neale Walters, dancing team, late of the Four Marx Brothers' musical, *Ill Say She Is*, open at the mid-town Hofbrau tonight.

London Has 200 Bands ---All Good Dance Outfits

London, Oct. 1.—It is estimated that there are at present 200 good dance bands in the British capital, with this season promising to be a record breaker. The dance craze that is sweeping this city as a result of the many American band importations during the summer just past is tempting many musicians formerly engaged in concert work to desert classical music for syncopation.

Straight Goes Under Banner of the M. C. A.

Chicago, Oct. 3.—Charley Straight and His Orchestra, famous at the Rendez-Vous Cafe for more than three years, are now under the exclusive management of the Music Corporation of America. Since Isham Jones left Chicago the dancers have picked the Straight organization as one of the premier winners of the Midwest. The orchestra is contracted to stay at the Rendez-Vous indefinitely.

Expanding Ballroom Circuit 40 Weeks by End of Year

New York, Oct. 5.—In order to consolidate the Pacific Coast Ballrooms being booked by National Attractions, Inc., with additional Western and Canadian stands, John Pelzer, special representative for the booking organization, left today for that territory. He expects to make it possible for at least 20 weeks' booking for orchestras on the Coast, which will be a total of 40 to be booked by National Attractions when all of the circuit is consolidated.

At present there are six weeks' work set along the Coast, starting the middle of this month. Pelzer is well known in the show business and was one time general manager of the Thomas A. Edison motion pictures.

Louisiana Dance Men Form Protective Association

New Orleans, Oct. 2. — The Ballroom Managers' Protective Association of Louisiana has been formed here. A few excerpts from this new organization's charter follow:

"To promote and advance the art of dancing. To promote good fellowship and fraternity among the dancers. To keep up and maintain the standards of morals, as well as good manners and conduct, among those employed for a livelihood by dancing in public ballrooms, academies, etc."

Cabaret First-Nighters

New York, Oct. 5.—With the wholesale openings of new plays on Broadway—there are 13 scheduled for this week—many chronic first-nighters find it too much of a strain to keep up the pace, and thus are concentrating on cabaret first nights instead. Nowadays a night club premiere is visited by all the society folk, roses and resident motion picture stars who formerly made it a point to take in all the stage openings.

A new club, which will open about the middle of October, hasn't a single first-night reservation available, and hasn't had one for weeks.

Leader Buys Land

New York, Oct. 3.—Bennie Krueger, saxophone star and Brunswick artist, has purchased a big tract of land in South Orange, N. J., from the Hagerstrom & Allsopp Company, of Newark. Krueger will erect a dwelling for himself and family on the property.

Walker and Martin in Florida

Miami, Fla., Oct. 2.—Carl Walker and Billy Martin, who appeared in a dancing act at the Silver Slipper, Miami, last season, are presenting their offering, independently booked, in the larger motion picture theaters thruout the South.

Rue De La Paix Reopens ---Phil Baker in Charge

New York, Oct. 3. — The Rue de la Paix reopened Thursday night under the direction of Phil Baker, star of *Artists and Models*. Baker, who recently acquired an interest in the supper club, announced that his contract with the Shuberts prohibited his working there, but that he would be present nightly to greet his friends. A host of them, including literary, social and theatrical celebrities, were on hand for the opening.

Aileen Stanley, "the phonograph girl", who recently returned to this country (Continued on page 21)

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MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

These catchy songs in this season's crop of musical comedy scores give the production numbers more than an even break against the vast catalog of tuneful productions in the popular field.

Of the newer shows the hit song of *Captain Jack* is fast showing up as a winner. *Fond of You* is the title and a sure bet for an orchestra. Louis Gensler and Stephen Jones have done about the best work of their career in this score. *For Most Come Over Blues* is another dear tune in the same show, not to mention others. The former song has a good Charleston rhythm which is surely an important feature.

Sonny has two outstanding numbers, the score being by Jerome Kern and consistently good. One of them is not released as yet for orchestras. *Rose-Marie* is still going strong after a year, and *No, No, Nanette*, is another oldtimer whose tunes covered the country while it ran in Chicago. Both have songs still selling in large quantities.

Other musical shows have a wealth of hit material and as usual Harms, Inc. publisher of most of the production scores, has little to worry about. The professional department of the Harms organization has released an English comedy sensation in *Show Me the Way to Go Home*. The American version has many extra verses, and Otto Jordan, general manager, believes he has a great hit possibility. As a picker of hit tunes he is acknowledged second to none.

"Why," asks a Detroit correspondent, "don't publishers of music go in for that institutional advertising thing? So-called 'prestige copy' seems to be unheard of in this industry. In all the music advertising I've seen in the past 10 years songs rather than the integrity, reputation, etc., of the firm are exploited."

"National advertisers who spend millions for campaigns will appropriate a fortune to propagate trade-marks, disseminate goodwill and so on," continues the writer. "But the only time a music publisher goes on a printer's ink spree apparently is when a new 'greatest song sensation in years' is born. Why?"

There is a stock answer to this question. We'll quote it verbatim for you:

"In other industries advertising is written for the eye. The music business depends to a great extent on 'ear' advertising. If a firm spent \$1,000,000 advertising its trade-mark the whole campaign wouldn't be worth a Siamese penny if the organization didn't have a 'hit' song to follow up, this is true. A music publisher goes into business all over again with each song. Past accomplishments mean nothing; no song ever sold a dime's worth because of a caption on the title page to the effect that the writer thereof had also written the sensational 'hits' 'So and So', 'Thus and Thus' and 'This and That'. No

amount of advertising to the public can create a 'hit'. For a publisher it is necessary to call his new offerings to the attention of the profession—acts and orchestras—only."

Benny Davis, famous songwriter, started making America safe for Tinpan Alley on October 3 when he began a tour of the nation's leading picture theaters at Loew's State, St. Louis. Davis, with *Yearning, Dreaming of Tomorrow, Oh, How I Miss You Tonight, Who Wouldn't Love You?*, etc., is having the biggest season in his career. Jesse Greer, composer-pianist, is accompanying Davis on his trip.

The L. B. Curtis Publishing Company is going after fall business with a vengeance. Included in its catalog for the new season are *Down and Out Blues*, which Roger Wolfe Kahn's Hotel Blinnore Orchestra is introducing in vaudeville; *Alone With You and Don't Be Cross With Me, Dear*.

That the music business has a heart, and a big one, was shown this week when Elmer White, late of the vaudeville team of Abbot and White, joined the professional department of the Shapiro-Bernstein Music Company. The erstwhile act was always considered an excellent plug by Melody Row's act men and this may be simply a slight gesture of gratitude on the part of the Shapiro-Bernstein firm toward the former ballad specialist.

Lew Brown, writer of the current *George White Scandals*, and Sidney Clare, successful comedy songwriter, are investing some of their royalties in a new night club which will open October 15 on West 54th street under the appropriate title of "Melody Club". The boys plan to make the new after-midnight rendezvous a mecca for folks in the music and theatrical professions and to show that they mean business have already engaged Al Lentz's Orchestra to furnish the dance music.

Gus Kahn and Walter Donaldson—names to conjure with—have written a song which they call *I Wonder Where My Baby Is Tonight*. Irving Berlin, Inc., has the publishing rights.

Billy Jones and Ernest Hare, known wherever there is a radio antenna as "The Happiness Boys", have written a comedy song which bears the title *Be It Ever So Homely, There's No Face Like Your Own*. The boys deny that the song will be dedicated to any special songwriter, altho it is said that a certain prominent lyricist plans to serve a summons if the song is published.

Sweetie, Please Tell Me, by Will R. McDowell, is proving a big success in India and the Orient. It is to be plugged by the L. G. Armstrong Shows, at present touring India.

The Dearest Place and *That Wonderful Day*, published by the L. Cradit Music Company, of Eureka Springs, Ark., are two of the big song hits and orchestration numbers in and about Kansas City and are being used in Canada with great success.

From the Harry Von Tilzer Music Publishing Company comes the news that Ted Lewis, Van and Schenck, Wade Booth, Mabel McKinley and Healy and Cross are but a few of the performers who are successfully rendering the firm's current popular offerings, namely *Just Around the Corner* and *I Want My Rib*.

According to the Edward B. Marks Music Company, New York, the greatest city in the universe, has not been enulogized enough in song. Florida, California, Tennessee, Alabama and Michigan, in the order named, receive most attention from songsmiths. True, the Marks observation continues, such songs as *Sidewalks of New York, Give My Regards to Broadway* and *Take Me Back to New York Town* have in their way extolled the merits of this hustling metropolis, but what the Marks firm complains about is that these tributes are so few and far between.

The hit of the *Garrick Gaieties* is a song called *Manhattan* and is, strangely enough, published by the Marks organization. It is a glowing and intimate ditty with this enchanted isle as its theme and its many extra choruses take one on a

thoro tour of Manhattan and its sister boros.

The Columbia Phonograph Co. has just made a special release of the following numbers: *Moon Deer and You in Love With You* (Villa Moret Music Co.), *Breezein' Along to Georgia* (Shapiro, Bernstein & Co.), *Let's Wander Away* (Jerome H. Remick & Co.), *Lord Spakin' Papa* (Ager, Yellen & Bornstein), *Desdemona* (Jerome H. Remick & Co.), *Promenade Walk* (Harms, Inc.), *You Forget To Remember* and *Alone at Last* (Irving Berlin, Inc.).

Bernie Pollack, for the past several years Western sales representative for Jack Mills, Inc., has severed his connection with that firm to join the New York branch of Sherman, Clay & Co., West Coast publishers. Pollack is one of the best-liked lads in the industry and has proven himself to be a music salesman par excellence. He goes into his new job with the well wishes of the entire industry.

Maurice Abrahams' offering for the fall season is a ballad coauthored by his wife, known in vaudeville as Belle Baker. The song bears the title *Pretending*, and Abrahams thinks so well of it that he left recently on a personal exploitation tour on its behalf thruout the Middle West.

Sam Perry, recording manager of the Connorsized Music Roll Co., has decided to give his harmonica instruction book, which he calls *Harmonica Bill's Ten Minute Course*, to Robbins-Engel, Inc. Vincent Lopez has personally endorsed the book as being one of the most practical harmonica methods thus far issued.

According to Jerry Vogel, buyer for the Plaza Music Co., sheet music jobbers, the song-poem, *Death of Floyd Collins*, is one of the most active in the Plaza stock. This type of composition is coming into considerable prominence lately, others along that line being *Death of William Jennings Bryan*, *The Wreck of the Shenandoah*, *The Santa Barbara Earthquake* and *The Evolution of Man*. Vincent Lopez, the Okeh Record Co. and the Columbia Phonograph Co. have "gained" all these numbers and report that the records are moving well.

Rue De La Paix Reopens ---Phil Baker in Charge

(Continued from page 20)

from England, where she was featured at the Kit Kat Klub in London, officiates as hostess in the club, which will now be known as Phil Baker's Rue de la Paix. Jackie Taylor's Orchestra, which also appears in *Captain Jack*, furnishes the music for dancing. Elizabeth Brown and Dan McCarthy, who recently combined as a new dance team, do the ballroom exhibitions and met with a tremendous reception on the opening night. Miss Stanley was accorded an ovation, her style of singing and type of songs proving a distinct departure from the customary cabaret singer's.

Perhaps the most unusual departure from customs followed at night clubs is the fact, announced by Phil Baker, that artists who visit the Rue de la Paix will not be called upon to entertain. Baker stated that he realizes how they feel, having been in a similar position on many occasions.

"My hope," stated Baker, "is just to make this a nice place for nice people to come and enjoy themselves thoroughly without having to work."

Sid Silvers, who works with Baker in the show, was introduced as "the man in the box" and rendered a song written by Baker, Silvers and Ben Bernie, called *Pretty Little Baby*, which met with high favor.

The cover charge on the opening night was \$2.50, this being lower than the average \$3 charged in local night clubs not half as expensively and beautifully decorated as the Rue de la Paix.

Marc Lachmann is handling the exploitation end of the cabaret. Lachmann was associated with the place last year when Lew Leslie operated it and when Isham Jones was brought from Chicago to start it off.

Rainbow Gardens Opens

Akron, O., Oct. 2.—Under management of Milo C. Runyon, Rainbow Gardens, with the Ohio Rhythm Kings playing, opened for the winter season this week.

Copeland at Covent Garden

Chicago, Oct. 4.—Al Copeland's famous orchestra has been brought to the Covent Garden Theater, a Lubliner & Trinz holding.

New York Notes

Al Lentz, who will be the musical attraction, with his orchestra, at the Melody Club, which opens October 15 on West 54th street, has opened a booking office at 145 West 45th street. He will engage, at that place, in the booking of orchestras and acts. Herman Rosenthal will be in charge of the office.

"Taps" Schoenstein, orchestra booker, has booked Henry Riser and His Orchestra into the new Club Anapol, which will be owned and operated by Ang of Friedland, songwriter.

Roseland officially opens its winter season tomorrow when Fletcher Henderson (Continued on page 27)

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COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

CHARLES A. BICKFORD

Actors of Many Races In Cast of "Arabesque"

Arabs, Bedouins, Moroccans, Negroes, Algerians and Other Nationalities To Support American Principals in Bel Geddes-Herndon Production

New York, Oct. 3.—A collection of actors from many different lands will be seen in support of the American principals in *Arabesque*, the initial production of the Norman Bel Geddes-Richard Herndon Corporation, which is scheduled to open on Broadway the week of October 19. The principal players in this comedy of manners by Cloyd Head and Eunice Tietjens will include Sara Southern, Olive West, Curtis Cooksey, Bela Lugosi, Hortense Alden, Julia Ralph, Victor Hammond, Conrad Cantzen, Kay McKay, Anna Duncan, George Thorton, Ben Welden, Chief White Hawk, Etienne Girardot, Helen Judson, Jacob Kingsbury, Boyd Davis, Samuel Rosea, Logan Paul, Mohammed Ben Ali, Hardwick Novlin, Mohammed Basher, Herman O. Roberts, Louise Mainland, Edward Ray, Earle Caddock, Larry Jason, Ruth Daniels, Nancy Pothylidge, Marie Offerman, Geraldine Ballard, Robert Hallaway, George Offerman, Morlin Ballard, Hamad Attab, Irene Joseph, Gladys Green, Clayton Braun, Charles Berkley, Alice Kados, All Hale, Bus Daniels, Roland Twombly, Philip Spector, Sarat Lahiri, Raphael Kados, Hamad Bisher, Beine Makter, Raize Lehassen, Ismut Hassan, Naoo Kondo, Yetta Malamude, Mustapha Hantoot, Mackler Lehadder, Mohammed Houssain, Hamad B. Omar, B. A. Frupp, Lackaye Grant, Claude Dougal, John Brewster, Prince Singh, Elsie Winslow, James Gaylor, William Skavian, Florence Brinton, Elsbeth Herkert, Helen Klm, Rona Fray and Yuji Itow.

In addition to the foregoing there are many others who will be seen in less important roles or as supers, and these performers are of various nationalities, among them Arabs, Bedouins, Moroccans, Jews, Negroes, Algerians and Senegambians. Most of them will play characters of their own country. Geddes and Herndon have spent some months getting this cast together. The company will number more than 75 and will be one of the largest casts ever seen in a straight comedy on the Broadway stage. According to preliminary announcements, the locale of *Arabesque* is laid in Hamman el Kedimo, a Tunisian village which is somewhere between the Mediterranean Sea and the Sahara Desert. The play will introduce to American playgoers the actual manners, customs, glamour and traditions of Tunisia in two acts and ten scenes, at the same time unfolding a comedy and a love story.

Frederick Warde To Give Shakespearean Recitals

New York, Oct. 3.—Frederick Warde, eminent actor, orator and writer on Shakespearean plays, will deliver a series of three recitals at the Academy of Music in Brooklyn for the Brooklyn Institute on Tuesday afternoons, October 6, 13 and 20. His subjects will be *Macbeth*, *Julius Caesar* and *Richard 3d*, in the order named.

Warde had confined his activities to the South and West for many years and this will be his first appearance in the East for a long time. One of his last appearances on the stage was in the *Wingshals* & Kemper revival of *The School for Scandal* some seasons ago.

SHUBERTS TO SPONSOR RACHEL CROTHERS' PLAY

New York, Oct. 3.—The Shuberts are to sponsor the production of Rachel Crothers' new play, *A Lady's Virtue*, which has gone into rehearsal. Mary Nash and Florence Nash are to be starred and Robert Warwick is to be featured. George Mesher is to have an important role. Miss Crothers is directing rehearsals and the piece should be ready for Broadway in about three weeks.

"White Collars" for Cort

Chicago, Oct. 3.—*Kosher Kitty Kelly* will close its engagement at the Cort October 10 and the next evening *White Collars*, of which Anne Nichols is the producing manager, will open in that playhouse.



The picturesque tramp, *Oklahoma Red*, in Maxwell Anderson's "Outside Looking In" at the Greenwich Village Theater, New York. In his present leading role Bickford is living again some experiences of his former days. He can away from home in Boston at the age of 16 and hopped his way across the country to California, hopping freights, bumping rides and very occasionally doing odd jobs. After several months of tramp life and a turn in the navy he joined the "Golden Crook" burlesquers for a road tour. Then came several years of stock with numerous companies, among them the famous John Craig organization in Boston and three repertory companies that he managed himself in Boston, Newport and Lynn, Mass. Later he played opposite Mary Young in "The Outrageous Mrs. Palmer" on the road and appeared on Broadway in "Dark Rosaline" and "Zander the Great". A vaudeville tour with Alice Brady followed. Returning to New York Bickford played in "Flames" and "Houses of Sand". And so to "Outside Looking In", in which he is scoring with his characterization of a tough hobo.

To Choose Understudies For Claiborne Foster

Chicago, Oct. 3.—Claiborne Foster, star in *The Patsy* at the La Salle, is to have some local understudies. Richard Herndon, the producer; Miss Foster and some other judges will give hearings to aspirants at stated times. Those chosen will have a chance to appear in some particular scene in the play at stated times. Whether Miss Foster needs understudies or whether it is merely a clever stimulus for the box office, it will probably bring out some real talent.

Faversham To Tour Again

New York, Oct. 3.—William Faversham will tour again this winter in *Footloose*, the Zoe Akins play which met with considerable success on the road last season. Faversham has taken over the production from George C. Tyler, and the tour began last night in Binghamton, N. Y. Edith Campbell is Faversham's new leading woman.

Shift in Plays

Chicago, Oct. 3.—Plans now call for the moving of *My Son*, at the Playhouse, to the Central next week, where *The Old Sock* is on the last week of its run. *Have You Got It?* will move into the Playhouse. It is said the engagement of *The Good Bad Woman* at the Central has been ceased.

William Hodge Opens

New York, Oct. 3.—William Hodge began his season under the management of the Shuberts last Monday night in *Dover, Del.*, appearing in his new comedy, *The Judas's Husband*. The supporting company includes Reynolds Deniston, Gladys Hanson, Mattie Koenig, Ruth Lyons, Minnie Milne, Charles Verner, Alexander Clark, Jr.; Marie Haines, Charlotte Acheson and Marl Worth.

"A Load of Mischief" Makes Bow in Toronto

New York, Oct. 3.—*A Load of Mischief*, Ashley Dukes' London success known on the other side as *The Man With a Load of Mischief* and titled that here until last week when the Shuberts decided to shorten it, made its bow in Toronto last Monday night. It is due on Broadway October 12.

Supporting Ruth Chatterton and Robert Lorraine, who are being costarred, the cast includes Ralph Forbes, Bertha Mann, A. G. Andrews and Jessie Ralph.

Ashley Dukes arrived in New York Tuesday on the Celtic and after attending a tea given by Mrs. Edith J. R. Isaacs, editor of *The Theater Arts Magazine*, as the guest of honor, he rushed to Toronto to watch the progress of the American company. Accompanying Dukes was Aubrey Hammond, noted English poster artist and caricaturist, who designed the settings and costumes for the original production of *A Load of Mischief* at the Haymarket Theater, London.

"School for Scandal" With Almost No Scenery

New York, Oct. 3.—Basll Dean will make an experiment in simplicity when he puts on his revival of *The School for Scandal*, which is due to come along in a few weeks. The English producer intends to stage the Sheridan masterpiece with almost no scenery except painted backdrops and a few chairs, and make the actors put the play over as it had to be done when it was first presented in England. After *The School for Scandal* Dean hopes to do several other productions with the same simplicity of staging, leaving it up to the actors in each case to create their own atmosphere.

"Outside Looking In" To Be Moved Uptown

New York, Oct. 3.—Maxwell Anderson's play, *Outside Looking In*, is such a success at the Greenwich Village Theater that MacGowan, Jones and O'Neill, its producers, have decided to move it to an uptown house in the Times Square district as soon as their next production can be made ready to fill their permanent headquarters. Rostand's *The Last Night of Don Juan* has been placed in rehearsal and an effort is being made to whip the cast into shape within the next two weeks.

New Play by Norman Houston

New York, Oct. 3.—Norman Houston, one of A. H. Woods' directors, has completed a new play, *The Loose Lady*, his first contribution in this line since he and Sam Forrest wrote *Red Light Annie*. The latest piece from his pen was written especially for Howard Blair, the female impersonator, who has been playing the small time for the past two seasons. It will be tried out by the Poli Stock Company in Waterbury, Conn., during the week of November 2, and later will be offered on Broadway.

Three More Plays On Shubert List

New York, Oct. 3.—The names of three more plays, which are on the Shubert list for production by the first of the year, came to light this week. They are *The Post*, by Seymour Hicks; *Lunch in the Sun*, an adaptation from the French, and *The Bacchus Knight*, which is to be an elaborate affair. A total of about a dozen productions will be made by the Shuberts between now and January 1, according to present plans.

M. P. A. Attorney To Offer Own Play

New York, Oct. 3.—Samuel R. Holding, attorney to the Managers' Protective Association, has written a play, titled *Open House*. He is to produce it himself and has personally guaranteed the actors' salaries to Equity. Rehearsal started this week.

John Turck To Offer "One of the Family"

New York, Oct. 3.—John Turck has placed in rehearsal Kenneth Webb's play, *One of the Family*. The cast is headed by Richard Sterling, Louise Closser Hale and Juliette Crosby.

Arliss Breaks Record Of Oldest House in U. S.

Philadelphia, Oct. 3.—In the matter of attendance and paid admissions, George Arliss broke the record for a first-night performance at the oldest theater in this country when he began his American tour in Winthrop Ames' production of the John Galsworthy play, *Old English*, at the Walnut Street Theater, last Monday night. The Walnut was built in 1818, and in 1920, after being newly restored, it was reopened by Arliss with the first production anywhere of *The Green Goddess*, and it was the success of this play at its premiere in Philadelphia that induced Ames to select the Walnut for the commencement of the tour of *Old English*.

Despite the fact that at the end of the second act of the Galsworthy drama Arliss, thru one of the members of the company, declined to make a speech on the plea that he did not wish to step out of his character, he was compelled at the close of the performance to address the audience, which refused to leave the theater until he had done so.

"Lady Next Door" Resumes

New York, Oct. 3.—*The Lady Next Door*, the play by Dorothy Parker and Elmer Rice, produced last winter on Broadway by Arthur Hopkins under the title of *Close Harmony*, later sent on tour by Richard Herndon under the title of *Next Door*, and presented for a 14-week run in Chicago under its present name last spring by John P. Brown, will resume for further tour tomorrow night at the Davidson Theater in Milwaukee, St. Paul, Minneapolis, Cincinnati, St. Louis and other cities are expected to keep the present company under way until next May. John P. Brown is sponsoring the tour and is going along as company manager, with Louis Miller as his advance man.

In the cast will be James Spottswood, Constance McKay, Joan Storm, Kathryn Tracey, Cornelius Van Voorhis, Helen Macks, Nettie Wilson and Oliver S. Putnam.

Engagements

New York, Oct. 3.—Rudolph Cameron, who closed last Saturday night in *First Flight*, is to play the leading role in Arch Selwyn's production of *Venice for Two*, which opens Monday in Toronto prior to a Broadway showing. James Crane was originally announced for this role but he withdrew after a few rehearsals under a mutual agreement between Selwyn and himself. Louis Bennison was another last-minute addition to the cast of *Venice for Two*. He was placed thru the office of Helen Robinson.

Lisle Leigh, Russell Hicks and Clyde Fillmore have been added to the cast of *The Baby*, which Newing & Wilcox now have in rehearsal.

Philip Leigh and Gerald Hamer have been engaged to support Clare Eames in the new Sydney Howard play, *Lucky Dan McCarver*, which John Cromwell is about to produce.

James Burtis, Dewey Robinson, Fred Miller, W. E. Lawrence, Neil Pratt, Jack Bohn, Bert Robinson, Corbet Morris, Carlo de Angelo, Lester Schaffel, Lillian Ross, Marie Adels, Agnes Sanford and Dorothy Vance have been signed for the cast of *Solid Ivory*, Michael Mudlin's next venture, which is now in rehearsal under the direction of Joseph Graham.

Spencer Tracy, Emmet Shackelford, James Seelye and Max Waxman have been added to the cast of *The Sheepskin*, now in rehearsal for presentation by the new firm of Boothe, Gleason & Tracy.

Patricia Calvert has been signed by H. M. Gulesian to play opposite Horace Braham in his production of *The Immigrant*, soon due on Broadway.

Elizabeth Risdon and Charles Newson jumped into the cast of *The Lonely Lady* in Newark this week. The play is headed toward New York. Newson was placed by Helen Robinson.

Nora Stirling, Florence Elroy and John H. Brewer have been added to the cast of the Drive & Street production of *The School for Scandal*, which is now in rehearsal. Marie Hassell and Dorothy Milburn have dropped out of the company. Hubert Druce, coproducer, has decided to play the role of Sir Peter Teazle opposite Mrs. Samuel Moffet's Lady Teazle. He has been identified with Sheridan's play for many years and was a member of Richard Mansfield's famous Shakespearean company. His last appearances on Broadway were in *The Pigeon* and *Seventh Heaven*.

Changes in Casts

New York, Oct. 3.—Jose Alessandro has succeeded Boris Honevsky in *The Felton* at the Times Square Theater.

Anne Tonetti is now playing the role of the maid, formerly interpreted by Antonette Parr, in *The Green Hat* at the Broadway Theater.

George Schaefer has replaced Benjamin Horn in *The Jazz Singer* at the Fulton Theater.

John Warner has replaced John Marsden in the cast of *White Collars* at the Harris Theater.

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What the Chicago Critics Said

FOR ONCE UNANIMOUS IN THEIR OPINION

"A well-made, shapely and witty play. One of the season's very best." —FREDERICK DONAGHY, Tribune. "Cort Theatre scores another big comedy hit in 'The Lady Next Door.'" —AMY LESLIE, News. "A smart bit of writing is 'The Lady Next Door,' and it is perfectly acted." —JOHN E. JOSEPH, Herald-Examiner. "The Lady Next Door" opened at the Cort to tremendous applause and laughter. —OPTIMIST, American. "An excellent and finely-edged entertainment. Don't miss it." —O. L. HALL, Journal. "James Spottswood and his talented associates make 'The Lady Next Door' well worth seeing." —C. W. COLLINS, Post. "The audience just loved it." —LAUDIA CASSIDY, Journal of Commerce.

Dramatic Notes

Eugene O'Neill's play, Desire Under the Elms, will open an engagement at the Princess Theater, Chicago, October 11.

Kate Horton, author of Harvest, current at the Belmont Theater, New York, has written a new drama of Western life titled The Golden Bowl.

Ludwig Satz, a Yiddish actor, will open in a new play, titled The Jolly Cantor, at the Irving Place Theater, New York, Monday night.

Henry Mortimer, who spent the summer in Europe, arrived in New York September 20 on the Conte Rossa via Cherbourg.

The Garret Players, of 31 West Eighth street, New York, are beginning their second season and are offering opportunities to unknown actors with original plays.

Reinhold Barlow, of the cast of Outside Looking In at the Greenwich Village Theater, New York, is spending his mornings acting in Clothes Make the Poet, a new First National picture.

Maurice Burke is playing the part of Henry with May Robson in Helela's Boy. The company is playing in Iowa and Minnesota during the month of October.

Martin Flavin, author of Children of the Moon, who is now on the Pacific Coast, will come east to attend the premiere of Service for Two, his new comedy, which will be produced shortly by A. L. Erlanger.

Otis Skinner will be seen this season in a play written by his daughter, Corwella Otis Skinner, according to a recent report. Miss Skinner is well known as an actress but has never before been recorded as a playwright.

Oliver Morosco has acquired a play by Myron Fagan and another by Martha Stanley which his stock company will present in up-town New York during the month of November. Jack Squires, Marjorie Williams and Marlon Van Tine will be seen in the leading roles.

Archibald Forbes, whose Scottish Players are now appearing in Courtship at the 4th Street Theater, New York, hopes to produce a melodrama of Sir Arthur Conan Doyle's next season on Broadway. The piece has roles for 150 players, 43 of whom would have speaking parts.

Oscar Beregi, a noted Hungarian actor, appeared in his native language at the Eighth Street Theater, Chicago, the night of October 2, giving The Sorcerer. More plays are to follow at the same theater. Chicago Hungarians are giving him a hearty welcome.

John Lott and Herbert Ransom will be seen in The Little Poor Man, which Clara Tree Major has reopened for special Tuesday and Friday matinees at the Princess Theater, New York. They will play the two roles formerly acted by Gustav Stryker. M. Charles Palazzi also is to be in the company.

Kathleen Kirkwood's Triangle Theater in Greenwich Village will be closed until October 13, on which date The Good Hope, by Herman Heijermans, will be presented for the first time in this country. The cast will include Esther Solvic, Leon Mariele, Charles Friedman, Lydia Van Hagan, William Bore and Harold Moffett.

Edward Goodman, announced by Horace Liveright as the director for his production of Hamlet in modern costume, will not be able to take charge of the production after all owing to the fact that he will be tied up with his own production of A Man's Man for The Stage, which he heads.

David Belasco chose much Chicago and nearby talent in casting Ladies of the Evening, current at the Blackstone, Chicago. Beth Merrill was raised in the Windy City, as also was Faye Cusick. The latter's father was a Chicago newspaper man. Edna Hibbard comes from

Remarkable Remarks

"History repeats itself in the theater as it does in every field of human endeavor. A hundred years from today 'What Price Glory?' is bound to be revived." —William Warren.

"Nowadays many players are picked for their height, their looks and their clothes—everything but the fundamental thing, which is the ability to act." —Willard Mack.

"If the housewife planned to bring applause from her hubby each night on his arrival home, the homes would be happier and last longer." —Jeanette Gilmore.

"What is the six-day period a camel must do without water compared to the length of time some actors are forced to go without work." —S. H. Myer.

"When one is seized with the ambition to write—or produce—a play that will give the public something to think about, let one remember that for this play to be a success the author will have also to provide the public with something to think with." —Charles Platt, M. D.

Melbourne and Martin Morehouse from South Bend.

Five Casanova, who is appearing in Guyton Blinn's production of Casanova at the 24th Street Theater, New York, has the love of arms and shoulders over paid by Eric Winter, according to a statement made by the noted artist. Miss Casanova has also posed for Dean Cornwell, W. T. Benda and other famous illustrators.

Appearances, written by Garland Anderson, a negro, was given a tryout at the Colonial Theater, 120 W. N. Y. September 28 and 29. Anderson for 11 years was a hooligan and for four years a waiter on a Pullman diner. His last connection was with a San Francisco hotel switchboard operator, and it was while there that he wrote Appearances.

Ivan Fontaine, Margalo Gilmore, Alfred Lunt, Edith Moser, Donald McDonald, Theresa Dale, Helen Hayes, Philip Loeb, Erskine Sanford, Robert Bell and Whitford Kane will be the coaches for the month of October at the Theater Guild School in New York. A new group of prominent actors and actresses is to be appointed each month to augment to regular faculty of the school.

Ivan Bulgakof, formerly of the Moscow Art Theater and for 15 years associated with Stanislavsky, is to direct the work in drama at the Master Institute of United Arts in New York. The course follows the laboratory method of the Moscow institution, the students being put thru the rigid and concentrated training of a professional actor. Productions will be given thru the school year by the students.

Walter Huston, who is still acting in Desire Under the Elms in the original company which is now on tour and who is to play the leading role in the impending production of Eugene O'Neill's play, The Fountain, will leave the cast of the former play October 16 in Chicago and return to New York to start rehearsals in the new piece. Frank McGlynn, now with the present New York company of Desire, will be sent to Chi-

cago to replace Huston. The Fountain is due in November.

Willard Mack, star of his own play, Canary Dutch, and E. H. Sothern, starring in Accused, by Belasco, both Belasco productions now current on Broadway, are receiving more curtain calls than any other stars now appearing in New York. In the case of Mack it is not unusual for the audience to remain considerably after the end of the show and continue applauding until the star comes across with a little speech.

A London Letter

Treating of the Legitimate By "COCKRAIGNE"

A. A. Stands by Lugg

LONDON, Sept. 18.—In an official pronouncement circulated to the press this week J. Fisher White, chairman of the A. A. Leo Webber and Felix Asher made it clear that, sink or swim, the administration is determined to stand by the secretary, Alfred Lugg. Presently the anti-union agitation fomented in the first instance by the Association of Theatre Managers, which was determined to keep the "open labor market," and supported by the misguided "real" of the actors' section of the Stage Guild, Lugg's personality has been used as a sort of understudy for the Board of the Apollon. Wherever one went in professional circles a few months ago one heard references in various notes of the gamut of loathing for "that man Lugg." British actors seem to differ from their American colleagues by sheer inability to recognize the fact that the union exists for the actors and not the actors for the union. And while these bewildered backers of the Stage Guild and the bad old system of managerial exploitation were leaving the only organization which could ever straighten out the manifold ills of the profession and ally themselves with the sponsored Guild, Lugg was being hoisted aloft as a sort of dominant and inseparable bogey, redder than Trotsky, remorseless as Napoleon, and permanent as the deity himself.

The New Creed

Of course it is true that about the time of the genesis of the Guild there was much talk of strong trade-union action and compulsory methods, but it cannot be overemphasized that the union was badly cornered, and in a corner the hero of the saint must turn like the rat and fight a way out. Trade-union action of the strongest kind was amply justified by the tactics of the managers. And it was undoubtedly due in large measure to the splendid example of the American players that the English actors took action which compelled the managers inside the Guild to give way to the players inside the Guild.

Now, however, according to Fisher White and his colleagues, the A. A. wishes to stress its desire for peaceful tactics, and from considerable experience of the inside workings of the various theatrical organizations concerned I can certainly back up the A. A. Executive in its statement that these have always been desired and applied by them. The letter states: "We commend Mr. Lugg's conclusion to his letter: 'It must, therefore, in future... be the policy of the A. A. to be distinctively conservative in its employment of trade-union means whilst reserving to itself at all times the

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, October 3.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Accused', 'Alma of the South Seas', etc.

IN CHICAGO

Table with columns: PLAY, PERFS. Lists plays like 'Candids', 'Fall Guy', 'Ladies of the Evening', etc.

power given to it by the Trade-Union Act to enforce, when all other means fail, the proper observance of decent conditions for all those who earn their living on the stage.

In 1918 the actors most interested in the welfare of their fellows became convinced that the A. A. must become a trade union if it would achieve any necessary reform. Have these actors since become convinced to the contrary? To quote Mr. Lugg once more: "There is nothing inconsistent with trade unionism in the settling of disputes by peaceful means." And "peace-

(Continued on page 27)

Dramatic Art

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REPERTOIRE

BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

MAE EDWARDS' PLAYERS OPENING ATTRACTION PROVES GREAT HIT

**Critics Credit Miss Edwards With Finest Characterization of Career
in "The Girl From Childs"---To Tour Provinces**

CHARLOTTETOWN, Prince Edward Island, Oct. 3.—*The Girl From Childs* was selected as the opening bill of the repertoire season for the Mae Edwards Players at the Prince Edward Theater here, and it proved to be a wonderful success. The company remained here eight days and then started a tour of the provinces. *The Scarlet Woman*, presented during the engagement, also proved to be a hit.

Local newspapers commenting upon the opening attraction gave much credit to the players for their hard work and fine acting in the rollicking comedy. Critics credited Miss Edwards, as the waitress, with the best characterization in her career. Carleton Pickney and Paul Linton also were credited with helping in the success. Vaudeville bits and an orchestra were part of the program offered. An excerpt from one of the reviews read as follows: "All in all Miss Edwards has one of the best companies she has ever brought to the island, and it looks like a banner week."

The cast for *The Girl From Childs* was as follows: Mabel Grand, as Gwendolyn Keys; Anita Webb, as Diane; Peggy Downes, as Mrs. Wood; Charlie Downes, as James; Walter Sanville, as McEvoy; Paul Linton, as Stuyvesant Wood; Carleton Pickney, as Stanley Wood; Billy Webb, as Lord Donchester; Lawrence Hayes, as Henry Wood, and Mae Edwards, as the waitress. The program was in three acts with vaudeville acts featured between, among which were Roy Mitchell, the saxophonist; Anita Webb, in "a wee bit of Eva Tanguay"; Downes and Adams, Charles T. Smith, songs and stories; Lawrence Hayes, Walter Sanville, Billy Webb, in a dancing specialty, and the Mae Edwards novelty orchestra.

The personnel of the orchestra is as follows: Fred Bemis, piano; Lawrence Hayes, violin; Walter Sanville, trumpet; Roy Mitchell, saxophone; Charles T. Smith, banjo, and Charles Downes, drums. *Ah-Ha, Yes Sir, That's My Baby; Ukulele Lady and How Come U Do Me Like U Do* were numbers used by the orchestra.

Ingram Shows Close

The Ingram Tent Shows had a prosperous summer in Iowa, according to word received by the rep. editor. The No. 2 company closed August 22, while the original show closed September 26. Both companies finished the season without a change in personnel.

Lawrence P. Wall, following the closing, motored to New York; Al and Eleanor Grayhill left for Chicago, and Eddie and Peggy Myers went to Indianapolis. The Ingrams, Francis, Decie and Adam, left for their home in Florida, by way of an automobile trip thru the East. Hoyt Flisk accompanied the Ingrams on part of the trip.

Many bad storms hit Iowa this season, but in spite of this only one night was lost, the No. 2 company suffering this at Limburg. The 1926 season will open in March, with rehearsals to be held in Iowa.

Fales Comedy Company Closes

Ridland, N. Y., Oct. 3.—The Charles T. Fales Comedy Company, under management of Charles T. Fales, closed its 24th season of rep. here recently. The company played 22 successful weeks thru the New England States.

The company of 12 people is headed by Nettie Sparks, Charles Beldon and Little Spark. Mr. Fales' trick dog. Shortly before or after Christmas the company will open for its 25th season.

Mr. Fales has left for Florida, where he will spend the winter at Gibsonsonton-the-bay, near Tampa, in taking a well earned rest and looking after his real estate holdings.

Opens New York Office

New York, Oct. 3.—Edward DeGroot, playwright, who formerly operated a bureau in Atlanta, Ga., has moved to New York and has opened an office at 1416 Broadway. A number of his plays, *Backwoods Betty, Boss of the Low Wolf Claim, The Trail's End, The Lone Bandit and Just Plain Folks*, are being used by Eastern repertoire managers and from all reports are proving popular. Mr. DeGroot is working on four new plays which he will have ready for the opening of the new tent season in spring.

KITTIE KELLY'S KILTIES

Will Close Tent Season October 3—Business Was Just Fair—To Open House Stands in Brownstown, Ind

Freetown, Ind., Oct. 3.—Kittie Kelly's Kilties will close the tent season here today and will open next week for the winter months at the New Theater, Brownstown, Ind. Business this season was just fair. The show played five dates in Kentucky and the remainder in

T. L. Finn's "Tom" Show To Close October 6

Season of Seven Months Has Been Successful—Will Organize Company Along Different Lines

Hoosick Falls, N. Y., Oct. 3.—Thomas L. Finn's *Uncle Tom's Cabin* Company will close a season of seven months near here October 6, according to E. H. Little, agent. The show opened April 10, and the season has been successful both financially and socially.

The organization traveled by motor on four two-ton trucks, a ticket truck, a calliope and four sedans for the performers. Another truck was used in the advance, in charge of Mr. Little, who was assisted by George Hamilton.

Even with a seating capacity of 500, on more than one occasion many patrons had to be turned away because of the crowds. According to Little, the season just closing will prove to be the banner financial year in the 18 seasons that Mr. Finn has taken a "Tom" show on the road.

Present plans of Mr. Finn call for the organization of a new company within a few weeks. He plans to put out something along different lines than a "Tom" show, Little says.

THE CENTER OF THE UNITED STATES



The Carl Dalton Tent Attractions caravan stopped at the monument which marks the approximate geographical center of the United States recently to have its picture taken. The show started on its tour again September 24, after a week's vacation, and, according to Mr. Dalton, is playing to good business.

Southern Indiana, Seymour, Ind., was a turnaway. The name of the show will be changed for the winter months to Kittie Kelly and her World of Novelties.

The roster for the winter: Kittie Kelly, novelty dancing and leads in comedy; J. R. Gollenstein, black-face comedian; Argus, the magician, who has added new features for the house season; Emma Murphy, novelty musical artist; Jim Lester, novelty juggler, hoop roller, slack wire, trapeze and roller skater; Bert Francis, monologs and parodies, and Larry Murphy, musical director.

MOVEMENTS OF ACTORS

Chicago, Oct. 1.—F. W. Beimer will organize a new stock for the Majestic Theater, Fort Wayne, Ind. He is here after people for the cast.

The North Bros. Players are now on the new repertoire season but expect to enter on a stock engagement in either Topeka or Wichita, Kan., shortly. Rex Wilson, agent for the company, spent the summer with the advance of the John Robinson Circus.

Ernest Fisher is organizing a repertoire company for the South and rehearsals are on in Chicago. The company will open in Central Illinois.

The Hazel Cass Players closed the tent rep. season last week in Iowa and some of the people are back here. Other members of the company have taken engagements elsewhere.

One of the companies of the Amazen Players closed its tent season in Palmyra, Wis., Saturday.

The Curtis-Shankland Company closed its tent season last week in Southern Illinois.

Billroy's Comedians Find The Going Good in Old Ky.

Middlesboro, Ky., Oct. 3.—In spite of weather conditions, poor crops and the general "hard-times" cry, Billroy's Comedians continue to ride merrily on the waves of prosperity, according to Billy Wehle, manager. This show, owned jointly by Roy Hughes and Billy Wehle, is finding its first season under canvas a positive gold mine. Capacity business is the rule at nearly every performance, including the Saturday matinee.

The show carries 40 people, including a band and orchestra, and features Roy and Breea Hughes. New additions include Mr. and Mrs. Earl Warner and Mrs. Marden, who has replaced Evelyn Pavan as ingenue. The Pavans close October 3 to go into vaudeville for the winter. Teddy Bryan is handling the advance in great style and Bill Anderson is handling a crew of six canvassers very satisfactorily. Forrest Brown was called home recently owing to the death of his sister, but will be back next season.

Billy Wehle's son and daughter, "Billy", Jr., and Winona, closed in Georgetown, Ky., and returned to Detroit to attend school. While playing Harrodsburg, Ky., last week, Mrs. Wehle and Mrs. Hughes motored to Louisville, and, altho they had a pleasant trip, they left \$100 with the city (?) of Shelbyville for speeding. Harrodsburg and Danville were both good dates and this week in Middlesboro proving a winner.

The show will stay out until sometime in December, then home for Christmas and will reopen about January 4 on the U. C. M. C. Time for the winter.

English Rep. Company To Open in Halifax

Glossop-Harris Repertory Company Will Present Shakespearean Plays in Canada This Season—Popular Prices To Prevail

Halifax, N. S., Oct. 3.—The Glossop-Harris English Repertory Company will open a season of famous costume and modern plays at the Majestic Theater here, October 5. The opening bill will be Sheridan's famous costume comedy, *The School for Scandal*, and will be followed by a Shakespearean offering, *The Taming of the Shrew*.

Bills to be offered this season include: Shakespeare's *King Henry VIII, Anthony and Cleopatra, The Merchant of Venice and Othello; She Stoops To Conquer*; Goldsmith's famous costume comedy; *Double or Quits*, a successful farce by Theodore Charlton; *Our Flat, A Royal Divorce*, a Napoleonic drama by H. G. Wells; *The Chinese Puzzle* and *The Story of the Rosary*, a romantic drama by Walter Howard.

Leading members of the company include: Florence Glossop-Harris, daughter of the late Sir Augustus Harris, of Drury Lane, and stepdaughter of the eminent actor, the late Edward Terry; J. Harry Irvine, president of the National Shakespearean Federation of America, and Eugene Wellesley, who has been associated with the London Glossop-Harris Company.

All new scenery and costumes will be used and prices of admission will be popular. The company will tour Canada at the close of the Halifax engagement.

Many Visitors to Kell's Comedians in Missouri

Bonne Terre, Mo., Oct. 2.—When Leslie E. Kell's Comedians played here recently the show was visited by Connelly and Radcliffe and little Junior. The team closed the season with the Kelly Bros. Stock Company in Michigan and were motoring to St. Joseph, Mo., to join the Seaman Players for the winter. According to their reports, the Kelly show enjoyed a good season.

Mrs. Herchal Seal, who closed with the Ben Wilkes Players recently, rejoined her husband here and their specialties are now a strong feature of the program. Lenore L. Connelly and the Riemlers have purchased new cars.

While playing Campbell, Mo., visits were exchanged with the Allen Stock Company, which was playing at Kennett, nearby. At Chaffee, Mo., business men of the town and Kell's Comedians ball team played a game for the benefit of the new playground in that city. The final score was 16 to 11 in favor of the Comedians.

Ruth Wesley, wife of the lot superintendent, rejoined at Troy, Mo., recently. Mary Gertrude, the child actress, closed to return to school at St. Louis. She will rejoin early in the spring.

In spite of rain the show has been playing to satisfactory business and after a fair date in this State will start south for Florida, where the company is booked this winter.

Milt Tolbert Show

Fayetteville, N. C., Oct. 3.—The Milt Tolbert Tent Theater Company, under management of Boyd Holloway is enjoying fair business thru North Carolina. Ray Sliker, Lou Childres and Jimmie Flourishing closed with the show at Kingston, N. C., recently. Members of the Original Serenaders, the orchestra with the organization, are: Billy Barber, saxes, clarinet and director; Micky Winborne, clarinet and saxes; Robert Taylor, saxes, and clarinet; Bruer Massingill, trombone; George Smith, trumpet; Eddie Martin, banjo; Fred Boucher, violin; Homer Holloway, bass; Page Bohannon, drums; Robert Fisher, piano, and Boyd Holloway, trombone and manager. Clarence Auskings is contracting agent.

Newton, Pingree & Holland Dramatic Show

F. D. Whetten, manager of the Newton, Pingree & Holland Dramatic Show, writes that the company is still going along at a fair rate and altho business is not what it was last year, no complaint can be made. The show at present is in North Dakota and has done some remarkably good business at some stands and at others some unbelievably bad business.

An *Uncle Tom's Cabin* Company will be launched about October 20, with new scenery and will head for Colorado and Western Kansas.

Mrs. Monte Stuckey writes from Clinton, Ia., that her husband is confined in the James Lamb Hospital in that city, and altho his illness is not considered very serious, he will not be able to take out a show, as he had planned to do. Mrs. Stuckey is with Monte and both would like to hear from friends.

REP. TATTLES

Leda McGlasson closed a season's engagement with Percy's Comedians at Farmer City, Ill., recently and has returned to her home in Centralia, Ill.

Brink's Comedians returned to Walters, Ok., for their annual engagement of one week and played to very good business under canvas.

Addison and Livingston closed with the Ona Williams Comedy Company at Marlon, S. C., October 4, following a year's engagement, and will motor to

Karl F. Simpson

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GUY REPASZ

TRUMPET. At Liberty account of show closing October 10. Address West McClincy, Oct. 1; Marengo, 8; Huntley, 9; Hampshire, 10; all Illinois. Care Terry's U. T. C. Co.

GABE GARRETT'S OWN SHOW

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Wanted for Toby's Comedians

ACTORS AND MUSICIANS. Year-round work. Theatre winter, tent summer. Ben Zetson, Tommy Thomas, Bobby Burns, wife me quick. Lew Rankin, let me hear from you. BILL TOBY YOUNG, Manager Toby's Comedians, Foreman, Ark.

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At Liberty, The Vagges

The Lady Who Fiddles To Beat the Band. Clown Juggler—laughing hat. Rube Girl—comedy talking act. Billings Life-Savers—the originators of this act. The World's Champion Bag-Punchers. Mrs. Vagge is a first-class Orchestra leader. If you cannot pay salaries on payday do not answer this ad. Week October 5, Nacogdoches, Texas.

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AT LIBERTY On account of show closing. Ingenues, Second Business, Piano-Accordion Specialties. All essentials. Equity, Prefer Stock or Rep. with orchestra that can and will play my specialties. Join on wire. Address MYRRHLE VETLESON, Block Hotel, Valparaiso, Indiana.

WANTED

FOR THE **Paul English Players** UNDER CANVAS Young man for Piano. Must read and transpose. Eddie Gerard, wire. Week of October 6, Eldorado, Arkansas.

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their home in Tampa, Fla., where they will remain for the winter.

The Clyde M. Waddell Players will open their second season in *Best People* at the Princess Theater, Wichita, Kan., October 5.

The Bybee Stock Company played a week's engagement under canvas at Carmen, Ok., recently to fair business. The regular program was presented.

J. C. Rockwell's *Sunny South* Company (25 all colored) opened for its 20th season at Hudson, Mass., recently, to good business. The show carries a band and orchestra.

At the time of this writing (October 2) a number of Southern States are still suffering from the drought, especially the section within a radius of 100 miles of Atlanta, Ga.

When Cook & Whitney's U. T. C. Company played Milton, N. Y., recently, the team of Craig and Vaughn was visited by Charles Jones and Fred Finley of the Mason Bros.' *Uncle Tom's Cabin* Company.

Milton and LeRoy (Mr. and Mrs. George W. Milton) write they have closed with the J. G. (Micky) O'Brien Show, and say they will spend a four weeks' vacation at Hot Springs, Ark., and then probably go into tab. for the winter. Bonnie Rose Milton has returned to school at Dresden, Tenn.

REP. RIPPLES FROM K. C.

Kansas City, Oct. 3.—Ed. C. Ward, of the Princess Stock Company, was in the city last week making arrangements for the opening of his winter show in houses. The Princess Stock Company closed the season under canvas at Tipton, Mo., September 28.

Mabel Spencer closed with the Seaman Players in St. Joseph, Mo., recently and is in K. C. for a short rest.

Mr. and Mrs. Stark Robinson joined the Texas Co-Operative Amusement Company in Texas last week. They were placed by the Feist Theatrical Exchange of Kansas City.

Mr. and Mrs. H. P. Bulmer have closed with the Harris Players in Texas and are in town for a few days.

H. C. (Hoke) Brown has closed with the Jack Jencks Show in Kansas and is framing a vaudeville act for the winter season.

Jack Cortland, who has been playing leads all season with the White Bros. Stock Company, finished with this show recently and after putting in a few days in Kansas City left for Fort Dodge, Ia., to join the Nell Schaffner Players.

The Phillips Players closed their tent season at Birmingham, Mo., September 26. A number of the players have arrived here and report a pleasant summer.

J. C. Stanley is here for a short vacation. He was with the Phillips Players this season.

Earl Castle, trumpet player with the band and orchestra on the Justus-Romain Company, closed at Scribner, Neb., September 18, and was here for a day before going to his home in Sedalia, Mo., for a visit with relatives. Mr. Castle will re-enter vaudeville for the winter.

B. A. Nevilus, of the Nevilus-Tanner Company, wrote from Wapello, Ia., that this company would close its season about October 3, and that they had had a wonderful season, with *Toby*.

The Musical Ishams left there September 27 for Yates Center, Kan., to join the orchestra and do specialties on the Dubinsky Show.

Howard R. Brandt, president of the Gordon-Howard Candy Company, manufacturers of *Crossword Puzzles*, *Pollyanna* and other prize candy packages, left today for a week's visit in Minneapolis, Minn. This was Mr. Brandt's

home before he moved his factory and residence to K. C.

Cliff Bryant, manager of the Feist Theatrical Exchange, was out of the city a day or so last week on business connected with the office.

Rep. Is Most Popular

St. Johns, N. F., Oct. 2.—According to R. A. Young, promoter and booking agent, the most popular entertainment in Newfoundland is repertoire. At present the W. S. Harkins Players, a dramatic company, is filling an engagement at the Casino Theater here, and altho popular productions are presented by an evenly balanced company, the attendance is not as large as that seen when a repertoire company is playing.

Young plans to book rep. companies following the Harkins Players' engagement.

Mapes in Chicago

Chicago, Oct. 3.—Frank Mapes, business manager of Arthur Gale's Princess Players, who recently closed a 26-week stock season at the Isis Theater, Grand Rapids, Mich., was in town today seeking a stock location for the winter.

Theatrical Notes

The Hippodrome Theater, Annawan, Ill., recently closed its doors indefinitely. After running it as a movie and vaudeville theater for more than 10 years the manager, G. H. Watling, has come to the conclusion that he cannot do justice to two businesses, so he closed the Hippodrome to devote his entire time to his quick lunch and soft-drink business.

The Alcyon Theater which recently opened on East Central avenue, Highland Park, Ill., is a community building of which Highland Park may be justly proud. The playhouse is absolutely fireproof, has a perfect ventilating and heating system and is very beautifully furnished. The lighting fixtures are of a special design very seldom seen in theaters.

After being closed for four weeks, during which time extensive improvements were made, the Liberty Theater, Lawrenceburg, Ind., recently opened its doors. The walls were plastered and the interior repainted and redecorated. All the old seats have been removed, the seating capacity enlarged and the building outfitted with the very latest cushioned seats. A new bead glass screen has been installed and the stage has been beautified with new curtains. Two new picture machines are also included in the equipment. J. P. Bruner is owner and manager.

The Baird Theater, Gainesville, Fla., recently opened under the management of the Gainesville Enterprises, Inc., which also controls the Lyric Theater in that city. The entire interior of the building, including the stage and the dressing rooms, has been cleaned and redecorated. A fireproof operating booth has been installed. The Baird Theater will show second-run pictures.

The Junlor Theaters, Inc., of Los Angeles, headed by Harry M. Sugarman, has purchased the property and leases of the Inland Theaters, Inc., Redlands, Calif., owned by W. E. Bell. The deal included the Liberty and Majestic theaters in Redlands and a lease on the Wyatt, owned by the City of Redlands. The Majestic is now under lease for several years to I. A. Iveson and he will continue to operate it, but the new owner plans to operate the Liberty and Wyatt and is negotiating for a new combination playhouse and picture theater to be erected soon. Arthur Delmore is to be resident manager.

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Tall, young General Business Man; some Juvenile Specialties or Pian preferred. State age, weight, salary in first. No time to dicker. **MANAGER SHOW,** Lake City, Iowa.

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DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

Equity's Optimism

Relative to Dramatic Stock Progress in Productiveness

New York, Oct. 3.—The Actors' Equity Association is giving more than its usual attention to dramatic stock this season and is optimistic relative to its progress in productiveness in providing talented and able players for the larger productions.

A careful census is now being made of the players who graduated from stock last season into Broadway productions, this season, and a list of those players, the stock they graduated from and the Broadway productions in which they are now playing, will appear in the Christmas number of *The Billboard*. To make this list more complete and authentic, players in general are cordially invited to communicate their names, characterization, stock company from which they graduated and Broadway productions and roles in which they are now.

According to Equity, there are close to 100 recognized stock companies now operating in different parts of the country and if theaters can be found for producing managers of stock now seeking permanent locations there will be a big increase in the number of stock companies throughout the country. Owners, lessees and managers of houses heretofore used for combination pictures and vaudeville are now considering proposals from producers of stock, and it's a foregone conclusion that stock is progressing and will continue to progress until the spoken drama will be accepted by the younger generation of playgoers as their favorite form of theatrical entertainment.

That the effort of *The Billboard* in its propaganda for the promotion of dramatic stock is being felt is made manifest by the co-operation of Equity in furnishing us with authentic news relative to stock companies throughout the country. In recent issues we have carried contributions of news from the playbrokers under the captions of *Century Comments*, by Al Jackson; *Standard Sayings*, by Harry Clay Blaney; and in this issue *Co-National Census*, by Frank O. Miller.

Each and every item of news under these captions has been written by men in close touch with managers of houses, directors of productions and players. That the news thus given our readers has been interesting and instructive is evidenced by the innumerable letters commending us for our co-operation with the playbrokers, producers and players in the promotion of dramatic stock.

Ann Bronaugh Floral Matinee

New York, Oct. 3.—The success that attended the efforts of Elmer Walters, manager of the Loew Alhambra Theater, Brooklyn, last season, in staging an Ann Bronaugh floral matinee was revived by him again Thursday at Loew's Seventh Avenue Theater, where the floral tributes filled the lobby to overflowing. After the performance the flowers were placed in autos, with members of the company aiding Miss Bronaugh, in person, to distribute the flowers to patients in the Hospital for Joint Diseases, Knickerbocker Hospital, Memorial Hospital, St. Luke's, Community and Mount Sinai hospitals.

The Davis Players

Pawtucket, R. I., Oct. 3.—The Davis Players opened their fifth season of dramatic stock with the comedy, *Scrambled Wives*. The company is headed by Peggy Hastings and Owen Cunningham, the other members being Agnes Young, Shirley Dawn, Irene Daniel, Betty Harris, George Rand, Kenneth Rowland, Lyle Harvey, Mal Kelly, John Coggeshall and Martin Noble.

George Rand is director of productions, assisted by Shirley Dawne, as technical director. Charles Stewart is again the scenic artist. This is the first season Manager Walter S. Davis has undertaken the management in person.

In New York six times as long as it did in Chicago, and it scored a run of 26 weeks in the latter city." In all annals of the stock branch of theatricals it is extremely doubtful if there was ever a better play for stock purposes than this wonderful play of home life. Of course it will be months, maybe a couple of years, before it reaches stock, but it will be a wham-bazzle when it does.

William C. Walsh, who was identified with the Wilkes Company in Denver, is going to put Phoenix, Ariz., back on the stock map next month. The opening is now scheduled for October 24 and among his early bills will be *The Bat*, *The Goldfish*, *Why Men Leave Home* and *Little Miss Bluebeard*. With such plays success is as certain as the coming and going of the tides.

Jack Edwards, manager of the Mae Parks Company, is now operating at the Orpheum Theater in Okmulgee, Ok., with a two-bills-a-week policy. He starts off with the sure-fire ones, namely, *The Love Test* and *Why Men Leave Home*.

RADIO PROPAGANDA FOR STOCK

Playbrokers, Producers and Players Being Called Upon To Co-Operate in Plan To Influence Playgoers To Patronize Stock Presentations

New York, Oct. 3.—Dr. Charles D. Isaacson, former well-known promoter of community concerts in this and other cities, is now director of programs for the WRNY Radio Station at the Hotel Roosevelt, one of the prominent hotels of this city, where the executive offices and broadcasting station take up the 18th floor.

The tentative schedule for WRNY includes everything in the way of vocal and instrumental music, supplemented by an innovation that will include the broadcasting of dramatic tabs. In furtherance of the plan of giving drama in tab. form over the radio a stage has been erected with all the necessary equipment to stage the plays selected for broadcasting.

Director Isaacson has engaged Alfred L. Rigaldi as organizer and director of a company that includes Madeline Hunt, Ruthelma Stevens, Malsie Cecil Klark, Edna Marshall, George V. Daill, Hubert McDonald, Harry Mervis and Santos Ortega, to be known as the Radio Theater Players of the WRNY Radio Station, Roosevelt Hotel, New York City.

Nothing But the Truth has been selected as the first of a series of plays to be broadcast on consecutive Monday nights, beginning October 19 at 11:15. The script has been rewritten to comply with the time allotment of 45 minutes for each play. Director Rigaldi will equip the stage with double "mikes" that will enable him to give a synopsis of the scenes apropos to the lines and action of the company.

During an interview with Directing Manager Isaacson the writer called his attention to the fact that the first selection, *Nothing But the Truth*, had a long run on Broadway back in 1916, and more up-to-date plays would be more apropos to modern times, at the same time calling Director Isaacson's attention to the possibilities offered for the broadcasting of Broadway successes recently released by the Century Play Company, Standard Play Company and Co-National Plays, Inc., and the practicability of following along the lines of dramatic stock presentations by having players enact their original roles whenever they are at liberty to do so.

There are close to 100 stock companies now operating in different sections of the country which can be benefited by this method of publicity, for if radio fans can be induced to listen in on the tabs, they will demand more than tabs, and in all probability patronize the local theater, where they can not only hear the players but see them in action. A dramatic tab, of 45 minutes, will in all probability become an appetizer for a full production and presentation upon the stage. That this is in all probability true is being evidenced at the present time by Andy Wright's presentation of the Dorothy Gale Players in a dramatic tab, version of *The Man Who Left Home* on the Keith-Orpheum Vaudeville Circuit, under the direction of Coney Holmes, of the Keith-Albee offices in Chicago.

Radiating the drama by a competent stock company will be watching by everyone in any way allied with the production and presentation of drama, as Broadway productions or stock presentations.

Perrin's Productions

New York, Oct. 3.—Adrian S. Perrin, famous in dramatic stock circles for his successful production and presentation of musical comedies, has been engaged to stage presentations, viz.: *Little Jessie James* for the John B. Mack Players at the Auditorium Players, Lynn, Mass., week of October 5; *Casey & Hayden's Brocton Players*, week of October 26; *Casey & Hayden's Malden Players*, week of November 2; *The Gingham Girl* for the Bayonne Players, Bayonne, N. J., week of October 12, and the W. H. Wright Players, Regent Theater, Grand Rapids, Mich., week of October 19.

On November 15 Mr. Perrin will leave for Des Moines, Ia., where he will stage the annual presentation for the local Elks, which takes place December 3, 4 and 5.

FLOY MURRAY



A Southern society girl who has won her way to fame and fortune thru a stage career. Now leading lady of the Murray-Harolde Players at the Hartman Theater, Columbus, O.

Floy Murray

Born in Albany, Ga., Floy Murray attended local schools and the University of Pennsylvania. At the Conservatory of Music, Philadelphia, she began the cultivation of her voice, later becoming a pupil of Leopold Godowsky, Russian pianist, and took dancing instruction from Ned Wayburn.

Miss Murray made her entry at Daly's Theater in a company featuring Frank Keenan, later playing stock in Ottawa, Toronto, Albany, Troy, Paterson, Auburn and Des Moines, and for several seasons played in Broadway productions, including *Experience*, *Susan Lennox*, *Upstairs and Down*, *If* and with William Courtney in *Civilian Clothes*.

Returning to her first love, Miss Murray played the lead in stock at Miami, Fla., and at the present time is leading lady of the Murray-Harolde Players, Omaha, Neb., the company having transferred its activities from Columbus, O., October 3.

Wright Quits Miles

Detroit, Oct. 3.—Andy Wright, the recently appointed general manager of the C. H. Miles dramatic and musical stock enterprises, who has been in New York organizing a dramatic stock company to open at the C. H. Miles Ferry Field Theater, has quit Miles. According to Mr. Wright, he has withdrawn from the Miles Players, which he cast, organized and bought plays for, having disposed of his half interest to Charles H. Miles, who will manage the players and the Ferry Field Theater in the future. Mr. Wright says he has so many other interests and theaters to look after that it was impossible for him to give the time necessary to Detroit alone.

Robert L. Sherman Opens Stock in Hammond

Chicago, Oct. 3.—Robert L. Sherman opened a season of stock in Hammond, Ind., at the Temple Theater, Monday, September 28, with a company that includes Karl Hackett and Isabelle Arnold, leads; Paul Norris, Virginia Cullen, Arthur Hayes, Grace Edwards, Larry Sullivan, C. R. Montgomery, Grace Baird, June Rose, Louis Lytton and Martha McDonald. The opening presentation was *The Best People*.

Colonial Players

Bethlehem, Pa., Oct. 3.—The Colonial Players at the Colonial Theater, under the management of M. S. Michaels, bring their season to a close tonight. Manager Michaels announces that he will hold his company intact while negotiating another location. The company includes Ann DeLafield, Fred Dotterer, Ella Cameron, Helen Mayon, Walter Kingsford, William Shelley, Forbes Dawson, Horace Snelcar, Vance Powell, Charles E. Ashley, Joe Hart and Bobby Brader.

Co-National Census

By Frank O. Miller

Adam W. Friend, manager of the Jane Hastings Company at Ithaca, N. Y., communicates: "We played *Little Miss Bluebeard* the last three days of the past week and it went over big for us. Everybody spoke of the play in the highest terms. No manager should hesitate about playing this bill. Ithaca is a strictly highbrow-audience town and they raved about the play."

Oliver Morosco will present the Pulitzer prize play, *Hell Bent for Heaven*, to patrons of his Willis Theater in the Bronx, N. Y.

Earle Ross has started off splendidly at Rockford, Ill., and will undoubtedly enjoy a record-breaking season. His biggest business was done with *The Bat*, the theater being completely sold out by 7 o'clock the opening night.

The typing of manuscripts for *The Enchanted April* has been delayed by an accident, with the result that orders for same have been piling up during the past few days. However, a number of scripts will be on their way within a few days.

Everything is going to be different when *The Bridal Suite* is released for stock. The play will be so hooked up in the matter of royalty and production cost that it will be possible for the stock manager to record an extraordinary profit week.

And now you are offered *The Sea Woman*. It is a breath-taking play of thrilling sensations. As the New York reviewers said: "If New York is prepared for a successor to *Rain* and *What Price Glory* it will get it in *The Sea Woman*."

Bennett R. Finn entrained Friday last for Houston, Tex., where he will direct productions for the Interstate Amusement Company at the Palace Theater. Mr. Finn is an expert in his line and Houston stock patrons will see some splendid productions.

Mrs. Partridge Presents will be very successful in stock. Orders have already been received from Boston, Detroit and Minneapolis, and scores of letters have been received requesting quotations. It ran for six months at the Belmont Theater last season and is ideally suited for stock production.

A most interesting caller at Co-National offices last week was Henry Duffy, the stock manager who has achieved distinction by his really extraordinary operations on the Pacific Coast. Mr. Duffy has done the unheard-of and almost unbelievable thing of running one play for several months in the city of San Francisco and is now preparing to launch companies in other Western cities. At the present time he has another company in the President Theater in San Francisco, which theater he owns outright, and is building a new theater in Seattle. He will also operate companies in Los Angeles and Denver. Atta boy, Henry!

Most remarkable letters of commendation have been received from time to time by the Co-National regarding the Avery Hopwood comedy, *Little Miss Bluebeard*, and now comes along one from the widely known A. G. Bainbridge, of Minneapolis. The letter reads as follows: *Little Miss Bluebeard* is closing tonight and we have had a wonderful week with it. Here is an ideal stock play and every manager in the country should take advantage of it, for it is easy to cast, easy to produce and gives every member of your company a good part. Moreover, it is a comedy that can be played to any kind of an audience, lending itself to a little 'hoking' on Sunday and Saturday, as well as being susceptible to a little more legitimate treatment for the mid-week audiences. Dozens of letters similar in theme have been received from stock managers throughout the country, which makes it all the more remarkable that there are still a few companies which have not yet played this most brilliant of Hopwood comedies. Of course, they will in time, but it's the passing up of big coin in sight that is hard to understand.

A number of new plays were produced on Broadway last week and conspicuous among the arrivals was the great Chicago comedy success, *Appleauce*, by Barry Conners, author of *The Mad Honeymoon*, *Hell's Bells*, *The Patsy* and other noteworthy plays. Judging by the criticism of the New York "woolly-brains", *Appleauce* has come to stay for a long, long while. One paper said that "if the reception of the play by the first-night audience is any criterion, it will remain

PERSONALITIES

Here and There

Tom E. Brower and his wife, Lillian, have recently of the National Theater players at the National Theater, Washington, D. C., have been seen on Broadway recently.

Margaret Williams is closing her engagement with the Oliver Morosco Players at the Willis Theater, New York, to accept an engagement in a production of Myron C. Fagan, author of *Mismates*. Marlon Van Vyne opens with the Morosco Players in *Meet the Wife*.

Willis Claire, formerly of the Bainbridge Players Company, Minneapolis, is now in vaudeville with Larry Lawrence in an act especially written for them by Harry Charles Green for the Keith Time.

PLACEMENTS

New York, Oct. 3.—Helen Robinson, artists' representative, has placed players as follows: Raymond Rowllins, leading man, with the Norwood Players at the Colonial Theater, Lawrence, Mass., opening October 12; Clayton Plagg, as juvenile, and George Leach, as stage manager, for the Zena Bear Players at the Poli Theater, Waterbury, Conn., and M. Tello Webb, for the Blaney Stock Company at Bridgeport, Conn.; Robert Brister, Geraldine Browning, Edmund Dalby, Teresa Guerini, Ernest Evans, Frances Works, Frank Colletti and Frank Cartwright, with the C. H. Miles Players, Ferry Field Theater, Detroit; Dillon Deasy and Mollie Rickadel, with the Jane Hastings Company, Ithaca, N. Y.

Chamberlain Brown, artists' representative, has placed Edward Lester, Morris Carnovsky, Wyndham Standing and Eustace Wyatt with the E. E. Clive New Company at the Copley Theater, Boston, Mass.

Mary Hart, leading woman of the New Bedford Players, New Bedford, Mass., was fully prepared for the *Tourelays* role for the Monday evening performance, but a telegram Sunday night advised her to entrain for Duluth, Minn., on account of her mother's death. Chamberlain Brown wired Valerie Valaire, who entrained for New Bedford Monday and played the part that evening to the commendation of her associate players and patrons.

Broadway Players

Louisville, Ky., Oct. 3.—The W. H. Wright Players, at the Strand Theater, opened a season of stock with a company that includes Arthur Kohl, Don Costello, John H. Emerson, Alexis B. Luce, Blanche Seymour, Celeste Conway, Harry Moore, Marguerite Klein, Charles J. Wilson, Ernest Gantler, Frances Hall and Jack Lawrence.

Miss E. R. Keim Leases Garrick Theater

Wilmington, Del., Oct. 3.—Miss E. R. Keim, former manager of the Delaware State Fair, has leased the Garrick Theater for a season of dramatic stock company presentations by the William Courneen Players, headed by William Courneen.

Kramer Company Closes

Wilmington, N. C., Oct. 3.—Due to the sudden and unexpected closing of the Kramer Company, several members of the company appealed to the Actors' Equity Association in New York for assistance. Kramer has operated companies in the South for many years past and it is said that this is the first time that he has failed to meet his obligations when due.

I

am a young man 23 years old, 6 feet tall and weigh 160 pounds. I do not believe I have dramatic ability—I KNOW IT. If anyone wants me to prove it, write to BOX 250, care The Billboard, 1560 Broadway, New York City.

AT LIBERTY Scenic Artist

Just finished fourth season at Orpheum, Sioux Falls, S. D. R. E. THOMPSON, Box 4, Neillville, Wisconsin.

At Liberty, A-1 Scenic Artist and Ingenue

ROBT SIMS—Scenic Artist, Stock and Studio experience. Age, 28; 5 ft., 7; weight, 135. Sober and reliable. Do Paris if necessary. FRANCES SIMS—Ingenue. Age, 20; 5 ft., 2; weight, 120. Clever and very pretty. We have ability and do not misrepresent. Only reliable stock considered. Photos on request. We write your offer. Address ROBERT SIMS, Stanton, Texas.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

The Manhattan Players

Waterbury, Conn., Oct. 3.—George Arvine, directing manager of the Manhattan Players, reopened their season at Poli's Theater Labor Day with *The Best People*. A royal welcome was extended to Frank Lyon, Bella Calrns, Kenneth Richards, Harlan Briggs, Bert Smith and Roy Elkins, who are well known to stock patrons of this city, and the new members of the company which include Roger Baker, Dorothy Russell, Eunice Keeler and Florence Coventry. Edwin Vail, director of productions, had the company well casted.

There will be three matinees weekly: Tuesday, Thursday and Saturday.

New York Notes

(Continued from page 21)

erson's Orchestra returns from its summer dance tour. Henderson will remain at Roseland thruout the season, with associate band attractions coming in every two weeks.

The Chateau Laurier, City Island resort, has closed for the season. Lou Gold's Orchestra was featured at that place during the summer season.

Earl Lindsay's new revue, *Ship Ahoy*, opened last night at the Everglades. In its cast are Anna Bathy, Phyllis Fair, Trana Brothers, Elsie Smith and Anita Gray.

The Cameo Club, which opened last week with Gus Edwards' *Broadway Cinderellas*, a revue, has engaged Irving Bloom and His Broadway Serenaders to furnish the dance music.

The Central Park Casino will offer Wednesday night concerts over Station WOR this winter. Last Wednesday Mana Zucca, Frances Sehl, Beatrice MacCue and Vladimir Graffman were the soloists. Al Wohlman, master of ceremonies at Cro's, signed a contract this week with the Victor Talking Machine Company to make records for that firm.

George Hall's Orchestra goes into the Arcadia Ballroom tomorrow for the winter season.

Chicago Notes

The Silver Slipper is again drawing big crowds on the new season. Dolly Kay, the syncopating singer, grows in popularity and other entertainers are Marlon Kane, Gladys Ladd, Eddie Galbreth, Phil Furman and Sidney Erdman. Sol Wagner and His Silver Slipper Syncopators play the dance tunes.

Austin Mack and His 11th Century Serenaders play the music for the Frolics Cafe. "The Chicagoans" play the music for the Bloom's Deauville Cafe, Gus Edwards and His Band continue at Terrace Garden and Ralph Williams and his organization are still a fixture at Rainbo Garden. Maxham's Trumpet Band is playing for the skaters at White City Roller Club.

Carolina Club Orchestra at Asheville Hotel

Asheville, N. C., Oct. 2.—The Carolina Club Orchestra, an 11-piece organization, composed of former University of North Carolina students, is playing at the George Vanderbilt Hotel here. The orchestra will leave in November for a winter engagement at the Ponce de Leon Hotel, Miami, Fla.

Musician's Daughter Is Appointed to College Faculty

Chicago, Oct. 3.—Agatha Cavallo, daughter of "Pete" Cavallo, widely known orchestra leader, has been appointed to the faculty of Rosary College in the romance language department.

Kaufman Goes to Cabarets

Chicago, Oct. 5.—Irving Kaufman, long known in the varieties as a member of the Avon Comedy Four, has quit the road and entered the dine and dance life. Supported by his brother, Jack Kaufman, Irving is now appearing at the Moulin Rouge and repeating his stage successes.

Hamp in Chicago

Chicago, Oct. 3.—Johnny Hamp and His Kentucky Serenaders, who have been playing at the Westchester-Biltmore country Club, New York, arrived here this week to begin, later in October, an engagement in the Gold Room of the Hotel Sherman.

A London Letter

(Continued from page 23)

ful means! the A. A. has always tried in every dispute. It is a cardinal prin-

ciple of the association's procedure. Strange to say, our disputants have often been disinclined to peace. Why? We have stated our convictions on that point. Secretary of the A. A. We submit that this is an absurd and inadequate reason. Mr. Luce is under contract to the A. A. and can at any time be given notice to terminate his secretaryship, should this seem desirable to a majority of its members. The fact that this has not been done is due to the conviction that Mr. Luce's services are of great value to the A. A. If the animus against him is widely enough felt to merit serious notice, our knowledge of the true facts enables us to state that it is founded on ignorance and misrepresentation.

Moderate counsels such as these coming from men of such standing in the profession should do much to allay the nervous tremors which seem to affect the more temperamental and less intelligent among English actors. It is not yet too late for the players of this country to get together to establish the profession on a proper professional basis.

C. B. Bandit

After the Dolly Sisters the Corsican Brothers?

Surely Charles B. Cochran will not return from his recuperation visit to Corsica without bringing us some new Napoleons of the show world. C. B. departed a few weeks back leaving no address to seek health on the Mediterranean following an operation which proved more serious than was originally expected but which fortunately bids fair to bring our premier showman back to showland more fit than he has been for several years. Several of his friends have recently received postcards announcing his arrival in Corsica, and to Malcolm Watson, dean of dramatic editors, C. B. sends a characteristic word that he is picking out a cave in the Corsican Mountains where he will remain. He adds: "My experiences in show business have well qualified me to turn bandit." But altho, metaphorically speaking, the cat's away, the mice do not play in his theaters. For at the Pavilion *On With the Dance* touched the 200 mark this week, and to all appearances is good for the 2,000. Delysia, by the way, fell a victim to the epidemic influenza, but is now back in the cast after only two days' absence. *The Gorilla* at the New Oxford is doing excellently altho it is close to its 100th performance. The two tees, Mulligan and Garrity, continue to add weird and wild Americanisms to their parts, much to the delight of the London audiences, and Lew Kelly in particular has made a conquest of the fun fans, Edward Sillward, who plays the name part, has been asked to play Nana in Gilbert Miller's Christmas production of *Peter Pan*, but it is considered unlikely that the run of *The Gorilla* will permit this. I hear that Cochran is expected back early in October.

The Old Vic. Reopens

Last Saturday night's reopening of the Old Vic, was a veritable gala performance. The big theater was packed to the walls and an enthusiastic audience greeted its old and new players in the heartiest cordiality. It is, of course, early to judge yet, but I am inclined to think the present season may prove the most successful which this theater, the nearest approximation to an English national theater, has had.

Foremost among the assets with which the company starts operations this year is the presence of Edith Evans and Balliol Holloway in the company. Holloway has behind him, of course, a magnificent record in Shakespearean and other classic work, and it is undoubtedly owing to his devotion to first-rate drama that he has not taken that position in the ordinary so-called commercial theater to which his great histrionic talent, his winning and forceful personality and his authority and competence would entitle him. Edith Evans, one of the most sought after of leading women, must be making great financial sacrifices to join the Vic. And both these players by their devotion to what is one of the most hopeful and happy portents for the future of the British theater are earning the thanks of a great body of the London playgoing public. Even in this first production of *The Merchant of Venice* it is clear that their work and personalities are remarkably attuned for the great work which is before them in the coming season. They both possess a very high degree of intelligence and have the personal and physical equipment which this big theater and the spacious nature of their parts demand.

Edouard Kunneke is to provide the score for Leslie Stiles' book of a new musical comedy, *Riki-Tiki*, with an Adriatic setting, which will eventually be presented in the West End.

PRESS-AGENTS-ADVANCE By ALFRED NELSON

Green With Telegram

Cy Green, former all-round showman, has decided to quit trouping for a while and is now on the staff of *The Evening Telegram*, Boston, Mass.

Bodec With Wright

Ben Bodec, formerly of *The Billboard* staff in New York, is now with Andy Wright at the Ferryfield Theater, Detroit, Mich. Ben will handle the press, program and act as social director in arranging dates for the C. H. Miles Players, a dramatic stock company at the Ferryfield.

Facts vs. Fables

Dr. Bill Hilliar's latest outburst of facts in connection with his exploitation of the Zeidman & Polle Shows is found under a double-column spread head on the front page of *The Jackson* (Tenn.) Nov. settling forth that there was a murder on the show and then goes on with the story of how Rudy Valentino, the sheik monkey of the speedway, becoming jealous of the flea circus actors, killed them off and ate them. That story was possibly founded on fact, but personally we think that Dr. Hilliar bribed the monk to catch his own fleas, turn them over to Dr. Hilliar for a proper setting of stage that invited the presence of local reporters to the destruction of the flea circus that in all probability will be duplicated in the show at the next stand. Verily, Dr. Hilliar is a great demonstrator of facts vs. fables.

"The Firebrand's" Asset

Schwartz & Mandel in preparation for *The Firebrand*, now at the Lyric Theater, New York, to go on tour, have engaged J. M. Stour as manager of the company and Herman Shumlin, former moving picture editor of *The Billboard*, as representative in advance. Shumlin is a progressive, aggressive, affable theatrical journalist, who will prove a valuable asset to *The Firebrand*.

Golden With "Pigs"

No, gentle reader, D. E. Golden is not handling *Pigs* for the butchers, but the advance work for John Golden's presentation of *Pigs* that opened a season on tour at Montclair, N. J., with Tom Kane (T. P. R. O. A.) manager of company.

Ramsdell With Universal

Lon B. Ramsdell will succeed Jack Hays, who recently resigned as exploitation and publicity man for the Universal, featured films at Pittsburgh, Pa. Ramsdell's well-known progressiveness, in obtaining publicity, will work advantageously for the Universal.

La Tour En Tour

George La Tour, for several years a producing manager of musical comedy and burlesque, is now en tour in advance of Boyd & Lindeman's *Carnival*.

La Tour visited Broadway recently negotiating transportation for what he claims to be the best 30-car show en tour.

Changes on Circuit

Johnnie Dow, an old-time burlesque agent, has succeeded Jean Smith in advance of Barney Gerard's *Follies of the Day* show, and Smith has succeeded Everett Hildreth, of Worcester, Mass., in advance of Joe Wilton's *Girl Club*, both shows on the Columbia Burlesque Circuit.

Casad on Broadway

Campbell B. Casad (T. P. R. O. A.), after promoting much publicity for *Kosher Kitty Kelly's* run in Chicago, has returned to Broadway to negotiate new ventures for road shows.

Kirschbaum En Tour

Dick Kirschbaum, special press representative of the Hurlitz & Seamon shows en tour, having provided the agents with sufficient copy to last them the entire season, has been engaged by the producers of *The Student Prince* to go in advance of that show and handle the press.

Ripley With "Suzanne"

Ed. Ripley will be the man ahead, and Harry Jacobl, manager back with the company presenting John Cort's *Suzanne*, which had its opening at Worcester, Mass., last week, en route to Buffalo, Detroit, Chicago and New York.

Booth-Gleason-Truex

Booth-Gleason-Truex, in preparation for their forthcoming production of *The Sheppard* on Broadway, have engaged Arthur Kober as press representative. Kober was formerly attached to the publicity staff of the Shuberts.

AT LIBERTY, OCT. 10th

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MUSICAL COMEDY

BY DON CARLE GILLETTE

Communications to 1560 Broadway, New York, N. Y.

More Big Productions Planned by Shuberts

Musical Version of "Prisoner of Zenda" To Have Notable Cast and a Chorus of 130--Revue for Century Roof

New York, Oct. 3.—Continuing along the lines that have worked out so successfully for *The Student Prince*, *Blossom Time*, *The Last Waltz*, and similar operettas, the Shuberts' production plans for this season include several more elaborate musical shows of this kind. The first, *A Royal Pretender*, which is a musical version by Sigmund Romberg and Harry B. Smith of the famous Anthony Hope novel, *The Prisoner of Zenda*, is already well under way. The Shuberts intend to make this piece their supreme effort, and neither means nor ingenuity will be spared to turn out the finest presentation of its kind ever seen on Broadway.

A truly notable cast has been selected for *A Royal Pretender*. Chief among the principals is the distinguished English artist, Harry Welchman, who will play the dual role of Rudolph Rassendyl and the King, made famous in the dramatic version by James K. Hackitt. An important comedy role will be enacted by William Danforth and Douglas Wood will be Black Michael. The parts of Colonel Sapt and Fritz are to be played by William Pringle and James Marshall, respectively, and Maude O'Neil, who was in the original production of *The Prisoner of Zenda*, also has been signed for a prominent role. Mary Lewis, who has been scoring in opera abroad, will likewise be in the cast.

The singing ensemble will consist of 60 men and 70 women, and it is the intention to make the chorus superior to that of any previous production, including even *The Student Prince*. Max Scheek will stage the dances, and the book will be directed by J. C. Huffman. Newark will be first to see *A Royal Pretender*, after which the piece will be brought to the Century Theater, where the San Carlo Grand Opera Company is now filling an engagement.

Following *A Royal Pretender* the Shuberts will open the Century Roof with a new revue, the chief feature of which will be the famous *Chez-Fysher*, Parisian cabaret entertainer, and his artists, acquired by Lee Shubert on his recent trip abroad. The playhouse is being especially fitted and renovated so as to preserve the intimate spirit and atmosphere of the French entertainment place. Nicolas Katkoff and his wife, Maria Kieva, the vanguard of the troupe, arrived this week, and the rest of the company, including Fysher's own orchestra, will arrive shortly. *Countess Maritza*, one of the big musical hits on the continent, also is on the Shubert schedule for presentation here by the first of the year, and Alfred Goodman is now at work on the music for *The Passing Show of 1925*, which is to be produced in the spring.

DENNIS KING NOW A STAR

New York, Oct. 3.—Dennis King, who plays Francois Villon in *The Vagabond King* at the Casino Theater, was raised to stardom last Tuesday night by Russell Janney, producer of the show. The honor was accorded King in recognition of the ovation which has greeted him at every performance and as a result of the comments made of his work in the reviews of the piece.

King began his career with the famous Birmingham Repertory Company in England, where he was trained under the direction of John Drinkwater. He came to America with Gilbert Miller's production of *Monsieur Beaucaire* and has since appeared on Broadway in *Clair de Lune*, *The Fair Circassian*, *Back to Methuselah*, *The Lucky One*, *Jane Cowell's Romeo and Juliet* and *Antony and Cleopatra*, and he played opposite Mary Ellis in *Rose-Marie* from the time of the opening until a few weeks ago when he dropped out to take up the leading role in *The Vagabond King*.

Malone Here To Purchase British Right to "Sunny"

New York, Oct. 3.—Captain J. A. E. Malone, London producer, arrived on the Majestic Wednesday to confer with Charles Dillingham regarding the British rights to *Sunny* and several other American productions. Before the Marilyn Miller piece opened Malone cabled to Dillingham for an option on the English presentation. After reading the reviews of the premiere he decided to come over and elicit the rights, if possible.

MILLIAM MELVILLE BAILEY



Appearing in "No, No, Nanette", at the Globe Theater, New York. Bailey stepped out of the chorus when Charles Winnings was taken ill during the Boston engagement a few weeks ago and played that actor's leading role opposite Louise Groody for several performances, and made a big hit. His first stage experience was gained in a song and dance vaudeville act with Ona Munson several seasons ago. Last year he made up his mind to gain a place for himself in the musical comedy field and sought to work his way up from the bottom. The ensemble of the "Music Box Revue" afforded him a start. Then he became understudy to Richard (Skeets) Gallagher in "No, No, Nanette", whose style, by the way, is what Bailey aspires to. When Gallagher dropped out of the show his understudy jumped into the chorus and waited his chance. Georgia O'Ramey says that Bailey has a great future in comedy roles of the type now played by Ralph Sipperly, Joe E. Brown, Olin Howland and others of this school.

TWO NEW SKITS ADDED TO "GARRICK GAIETIES"

New York, Oct. 3.—Two new skits have been added to the program of the *Garrick Gaieties*, the Theater Guild's revue at the Garrick Theater. The first is titled *Subway Manners*, by Benjamin M. Kaye, and House Baker Jamieson, Peggy Conway, Brewster Board and William Johnstone appear in it. The second is *One of the Finest*, in which Norman Levy has expressed his thoughts about the police department. Philip Loeb burlesques the figure of Enright. Others in this scene are Edith Meisler, Edward Hogan and Romney Brent.

Only One Mid-Week Matinee Of "Kid Boots" To Be Given

Chicago, Oct. 1.—Eddie Cantor gave the only mid-week matinee today of *Kid Boots* that will be given during the engagement of the piece at the Woods. It is predicted the run of *Kid Boots* here will be a long and opulent one judging from the scramble for seats for the initial week. Coupled with this is the personal popularity of Mr. Cantor here, where he has an exceptionally strong following.

Operetta for Alice Brady

New York, Oct. 3.—Alice Brady, who is combining the rendition of several musical numbers with her acting in William A. Brady's current vehicle for her *Oh! Mama*, at the Playhouse, will be seen later in the season as the star of a new 15th century operetta. Harry Wagstaff Gribble is writing the book, and Jean Burton, who accompanies Miss Brady nightly on the piano, is working on the score.

"June Days" To Close

New York, Oct. 3.—*June Days*, the musical version of *The Queen School* current at the Central Theater, will bring its New York engagement to a close October 17. The Shuberts may send the piece on a further tour, which will take in the New England and Southern territory.

YOUNG AND TRAINED ARE CHORINES MOST SOUGHT BY PRODUCERS

New York, Oct. 3.—One of the hardest tasks a musical comedy producer has on his hands nowadays is to find chorus girls who can do something in the line of specialty work, and the dearth of talented girls for musical show ensembles at present is greater than at any other time in the history of the theater, according to Mrs. Dorothy Bryant, executive secretary of the Chorus Equity Association.

The reason for this state of affairs, Mrs. Bryant explained, is that theatrical managers are obsessed with the idea that to satisfy their patrons they must confine themselves to a chorus of 16-year-old girls. They are continually on the lookout for extreme youth, and consequently in most instances must choose between this and experience in dancing, for the chorus girl of 16 usually is gathered in from the ranks of the amateurs. Mrs. Bryant explained:

"It is not that we have not the girls who can dance. We can supply managers with as many specialty dancers as they want, but we cannot give them the combination they are after. It is an impossibility. A great many managers specialize in amateurs, and advertise widely that they are not seeking professional talent. Then, afterward they complain that there is a shortage of specialty dancers."

Mrs. Bryant said that this condition was practically irremediable, because the minute a girl got a Broadway engagement she considered that she had reached the top of the ladder and that dancing lessons were no longer necessary.

"Girls who have landed on Broadway," explained Mrs. Bryant, "will not take advantage of the dancing school provided by the Chorus Equity Association. They think that as long as they have the job they have been waiting for, they know all there is to be known. The managers will not take the older girls, and the younger ones will not learn to do specialty dancing. What can we do?"

As an example of amateur employment in musical productions, the case of *How's the King?* was cited. The show was forced to close recently in Philadelphia. Earl Carroll, the producer, who has always been a specialist in amateur talent in his choruses, had 17 girls in his ensemble. Only six were members of the Chorus Equity Association. Subsequently, of course, the 11 nonmembers joined the association, but the fact that in the beginning they were not members presupposes that they had been picked from amateur ranks.

Elizabeth Hines May Go In

New York, Oct. 3.—Elizabeth Hines, who recently retired from the cast of *June Days* and has since been enjoying a short vacation, went to Philadelphia early this week to see *The City Chap*, Dillingham's production of a musical version of *The Fortune Hunter* with Richard (Skeets) Gallagher and Phyllis Cleveland in the principal roles. Miss Hines may jump into the cast for the Broadway presentation if the piece meets with her approval.

"Oh! Oh! Nurse" Cast And Is in Rehearsal

New York, Oct. 3.—Clark Ross has completed his cast for *Oh! Oh! Nurse*, a new musical comedy by George F. Stoddard, with lyrics and score by Carlo and Sanders, and has placed the piece in rehearsal. Walter Brooks is staging it.

Gertrude Vanderbilt and Don Barclay head the cast which also includes Stanley Ridges, Rebecca Cauble, Mitti Manley, May Boley, Ignatio Martineff and Paul Burns.

Toots Pounds To Stay

New York, Oct. 3.—Toots Pounds, the English singer and dancer whom Edward Laurillard and Alfred E. Aarons brought over last summer to play in the ill-fated *A Night Out*, the presentation of which has been indefinitely postponed, has decided to remain in America and signed up with the Shuberts to head one of their new companies of *The Student Prince*.

Rooney Show for Boston

New York, Oct. 3.—*The Daughter of Bonnie O'Grady*, with Pat Rooney, Marlon Bent and Pat Rooney III, will pass up Broadway for the time being, the attraction having been booked to open November 2 at the Majestic Theater, Boston, for an indefinite engagement.

MOSCOW ART MUSICAL STUDIO PREMIERE HERE DECEMBER 14

New York, Oct. 3.—The Moscow Art Theater Musical Studio will open a seven weeks' engagement on Broadway December 14, according to the latest announcement from Morris Gest, who is to bring the organization to America. Its entire repertoire, the five productions it has presented in Leningrad, will be offered here.

All the members of the committee of patrons who served during the two seasons of the Moscow Art Theater's dramatic presentations here have agreed to serve in the same capacity during the engagement of the musical group. The committee, as announced, consists of Otto H. Kahn, honorary chairman; Mrs. Vincent Astor, Professor George Pierce Baker, Mrs. August Belmont, Dr. Nicholas Murray Butler, Paul D. Cravath, Walter Damosch, John W. Davis, Mrs. Newbold Edgar, Mrs. Marshall Field, Guilo Gatti-Casazza, Mrs. Charles Dana Gibson, Thomas Hastings, Dr. John Grier Hibben, Arthur Curtiss James, Frederick A. Julliard, Thomas W. Lamont, Clarence H. Mackay, Mrs. Charles E. Mitchell, Dr. Eugene Noble, Professor William Lyon Phelps, Frank L. Polk, Edward Robinson, Leopold Stokowski, Mrs. Willard Straight, Augustus Thomas, Mrs. Henry Rogers Winthrop and Mrs. Harry Payne Whitney.

The repertoire will include Lecocq's *The Daughter of Madame Angot*, Aristophanes' *Lysistrata*, with music on Greek themes by the modern Russian composer, Reinhold Gliere; *Carmenita* and *the Soldier*, with the Bizet music for *Carmen* and a wholly new libretto drawn from Verlaine's story by the Russian poet, Constantin Lysheffoff; Offenbach's *La Perichole*, and a triple bill from Puschkin, entitled *Love and Death*, featuring Rachmaninoff's short opera, *Aleko*, and including also Arensky's *The Fountain of Bakhchisarai* and Gliere's mmo-drama, *Cleopatra*.

The original stage settings, which have caused a furor of discussion in the Russian theater, will be brought intact with the company, which will include 105 people.

CHERRY LANE PLAYERS ARE REVIVING "POLLY"

New York, Oct. 3.—For the opening bill of the new season at the Cherry Lane Playhouse, commencing Thursday evening, October 8, the Cherry Lane Players will present the 18th century comedy with music, entitled *Polly*, an Opera by Mr. Gay. This is a sequel to *The Beggar's Opera* and sets forth the adventures of Captain Macheath as a pirate in the West Indies, whether he is pursued by his piquant spouse, Polly Peachum.

The cast is headed by Dorothy Brown, as Polly, and William Rainey, as Captain Macheath, and also includes Jeanne Owen, Edmond Forde, Richard Abbott, Geneva Harrison, Maude Allan, and others. Gordon Davis directed the production, Kate McComb arranged the music, and Joseph Mullen designed the scenery and costumes.

Stardom for Marie Saxon

New York, Oct. 3.—In view of the big individual hit that she has been making as the leading feminine player in *Merry Merry*, the Harlan Thompson and Harry Archer musical comedy at the Vanderbilt Theater, Marie Saxon has been elevated to stardom by Lyle D. Andrews, producer of the show.

Engagements

New York, Oct. 3.—Janet Velle and Henry Whittemore have been engaged by Sam H. Harris, thru the office of Chamberlain Brown, for his production of *The Cocoanuts*. Jack Barker and Brenda Bond have also been signed for this vehicle for the Marx Brothers.

Fla Sharon and Hugh Cameron have been signed by Arthur Hammerstein for his impending production of *Song of the Flame*.

Ethel Morrison, David Higgins and Marion Byrnes have been engaged by the Shuberts for the cast of *Mayflowers*.

Changes in Casts

New York, Oct. 3.—George Eising has replaced Maurice Holland in the cast of *June Days* at the Central Theater.

John T. Doyle has succeeded Tom Lewis in *Louie the 14th* at the Cosmopolitan Theater.

Joe Hushes has been added to the cast of *Artists and Models* at the Winter Garden.

Henry Thompson, tenor, has joined the cast of George White's *Seandals* at the Apollo Theater. He was engaged thru the office of Rycroft-Perrin.

James C. Morton, of the vaudeville team of Morton and Moore, has replaced Harry Allen in *Spring in Autumn* at the Forrest Theater, Philadelphia, and will remain in the cast when the show comes to the Lyric Theater here the week after next.

Musical Comedy Notes

The ensemble of *Mayflowers*, soon to be presented by the Shuberts, has been increased to 60 voices.

Raymond Marlowe, tenor of *The Student Prince* at the Jolson Theater, New York, has returned to his role after an absence of several weeks due to illness.

Sigmund Romberg, who has composed the score for *A Royal Pretender*, the impending operetta based on *The Prisoner of Zenda*, will be the guest conductor at the premiere performance of the piece.

Alfred E. Aarons, producer and former general manager for A. L. Erlanger, is seriously ill at his home at Irvington-on-the-Hudson, New York. He is suffering from a kidney ailment.

The Charles Frohman organization, according to report, is to re-enter the musical comedy field shortly with a production for which no name or cast has been selected as yet.

John Seymour, whose acting in *Dearest Enemy* at the Knickerbocker Theater, New York, won newspaper approval, is a son of William Seymour, a veteran stage director and one of the oldest associates of the late Charles Frohman.

Bobby Folsom, comedienne in the *Vanities* at the Earl Carroll Theater, New York, purchased a home last week in St. Albans, Long Island. It is located directly across the street from that of Ray Hughes, also of the *Vanities*.

Earl Carroll has commissioned Angelo DiVincenzo, of the Grand Central School of Art, to create a set of pastels of the girls in the *Vanities* for the lobby of the Earl Carroll Theater, New York, which will be something entirely different from the usual oils and enlarged photographs.

Theodore L. Szymanski, a constant reader of *The Billboard*, writes in to say that Jean De Reszke, mentioned in an item about Will Rogers and the De Reszke Singers published in this department last week as "the great Belgian singer", was of Polish birth and not Belgian.

Winchell Smith went to Philadelphia last week to revise the libretto of *The City Chap*, the Dillingham musical comedy which is based on his play, *The Fortune Hunter*. James Montgomery originally made the adaptation for the musical version.

Trials for three scholarships in Mikhail Mordkin's International School of the Dance were held last Saturday in Mordkin's studio on Central Park South, New York. Many professionals were entered in the contest, the results of which will be announced shortly.

Al Jolson is about to write the complete story of his life on the stage from the time when, as a boy, he took part in Israel Zangwill's *Children of the Ghetto* in Washington, D. C. It will appear in one of the weekly magazines and later in book form.

Earl Carroll has brought George Flink, of Coral Gables, Fla., to New York to supervise the reproduction of this increasingly popular resort in minute detail for his new show for Lester Allen. The locale of *Oh, You*, formerly called *Under Your Hat*, is laid in Coral Gables.

David Higgins, veteran character actor, who is to be in the cast of the forthcoming Santley & Sawyer musical comedy, *Mayflowers*, which will have its first presentation at the Majestic Theater, Brooklyn, October 12, wrote and acted in some 15 melodramas many years ago.

Long Run Musical Play Records
Number of consecutive performances up to and including Saturday, October 3.

IN NEW YORK	
PLAY.	OPENING NO. OF DATE. PERFS.
Artists and Models.....	June 24.....133
Big Boy.....	Aug. 24.....48
Captain Jinks.....	Sep. 9.....31
Dearst Enemy.....	Sep. 18.....148
Garret Gaities.....	June 8.....148
Gay Parade.....	June 18.....45
Grand St. Folies.....	June 18.....109
June Days.....	Aug. 8.....68
Louie the 14th.....	Mar. 3.....217
Merry Merry.....	Sep. 21.....12
No. No. Nannette.....	Sep. 16.....22
Rose Marie.....	Sep. 2.....358
Scandals, George White's.....	Dec. 22.....121
Student Prince, The.....	Dec. 2.....351
Sunny.....	Sep. 27.....15
Vagabond King, The.....	Sep. 21.....10
Vanities, Earl Carroll's.....	July 6.....104

IN CHICAGO	
Ed Wynn.....	Sep. 6.....36
Elsie Janie.....	Aug. 30.....45
Kosher Kitty Kelly.....	Sep. 13.....27
Mitz.....	Sep. 6.....36
Sky High.....	Sep. 27.....9
Student Prince, The.....	Feb. 22.....288
Tell Me More.....	Sep. 20.....18

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By a coincidence the Majestic Theater is the same house in which all of Higgins' plays were produced.

Marlon Sunshine, a prolific songwriter, now appearing in the cast of *Captain Jinks* at the Martin Beck Theater, New York, has just had her 38th number published. It is titled *Not So Long Ago*. One of Miss Sunshine's best known songs is *Baby Sister Blues*, a number in *Topsy and Eva*.

James K. Hackett, who scored a memorable success in the dramatic version of Anthony Hope's famous novel, *The Prisoner of Zenda*, will be the guest of honor at the premiere performance of the Shuberts' musical presentation of the piece under the title of *A Royal Pretender*.

Jones & Green announce that they have engaged a girl with purple hair, guaranteed to be natural and the color of the robes of a cardinal, for the chorus of their impending new edition of the *Greenwich Village Folies*. Her identity will be kept a secret and she will be required to wear a wig during rehearsals.

Carl Van Vechten, the well-known novelist, was a visitor backstage at the Winter Garden, New York, last week. He was collecting atmosphere for his next book dealing with Broadway, which will have a theme based on *Artists and Models*. The novel will also be dedicated to the revue, according to Van Vechten.

Roy Royston, who recently retired from the cast of *June Days* at the Central

Theater, New York, is soon to sail for England, where he will appear in a new musical comedy about the middle of November, according to Max Hart, the artists' representative, who has Royston under contract. Later in the season he may appear on Broadway in Edgar Selwyn's musical version of *Quarantine*.

The hit number, titled *Song of the Vagabonds*, in Rudolf Friml's score for *The Vagabond King*, the new operetta which is playing at the Casino Theater, New York, has won instant and sensational popularity. Yale University has adopted it as a college song and will feature it at football games this fall. It is already being prepared for the Yale band of 70 pieces and B. Hooker, who wrote the original lyric, is working on new words for the version to be used by the students. The line of "down with Burgundy" will of course be replaced by "down with Harvard". West Point has also filed a request to be allowed to use this rousing melody as a marching song.

Schuster "Merchandising" His Booking of Performers

Chicago, Oct. 1.—Milt Schuster says he has gotten his booking business down to a point where he calls it "merchandising" talent to managers. Mr. Schuster issues a comprehensive mimeographed list of all performers registered with him each week to all managers of tabloid, burlesque and musical comedy companies. The list tells about all there is to tell about the person and what he or she can do. In addition Mr. Schuster mails a

blank to all performers that he hears are at liberty, asks them to fill same out and mail it once to him. This applies to actors with whom he is not personally acquainted. Those knowing him usually write or wire him as soon as they are ready for a new engagement.

Mr. Schuster said this has been the biggest booking season he has ever experienced. His offices are practically a clearing house for performers on musical shows and Mr. Schuster has an exceptionally wide acquaintance among performers of this class. As a former comedian himself, as a manager and also a booking agent he keeps in close touch with them.

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By "WESTCENT"

The Cinema-Vaudeville Campaign
LONDON, Sept. 16.—The V. A. F. has lost no time in its thoro comb out of the cinema situation over here and they have gotten good results therefrom. Without considering the feelings of the regular vaudeville houses they have taken the war right into their camp. Their argument to the Licensing Benches through England has been that as the vaudeville men won't play vaudeville, then let the cinemas do so. Many of these places are ex-vaudeville theaters but thru lack of compliance with the latest form of building regulations they have been restricted in playing acts. They have never been built for the playing of artists and so there has been difficulty. In the course of time by virtue of the various regulations suggested by performers, for the betterment of their condition backstage, it was, until the last few weeks, impossible to get the local authorities to take the trend of events into consideration. Now with the lead of the Middlesex County Council members, who have relaxed things, the situation is very considerably altered. They are not insisting upon the usual fire-proof curtain. They are not so insistent upon individual lavatory accommodation. They will not allow scenery and have stipulated that but four acts and that not more than eight people shall appear.

Big Cities Coming Into Line
The City of Liverpool, which received Monty Bayly and Barry Uno the other day, discussed with them the matter for more than two hours and the city has to consider the very strict and severe regulations, it has decided that each place shall be decided upon its merits, and has accepted the principle started by the M. C. C. as to the four acts, eight people, no lavatories and no scenery. The artists are quite content to use the public lavatories. The City of Glasgow has now agreed likewise, and to allow any number of artists provided those for whom dressing-room accommodation is not provided do not dress upon the premises. The London County Council, our center and biggest licensing authority, is also very sympathetic towards the idea; in fact, the ball is rolling in the right direction, and at any rate the V. A. F. has now made it possible for those cinema managers who wish to play vaudeville. The V. A. F. has other deputations ahead and is alive to its chance. The cities of Manchester and Leeds are not, for the moment, disposed to allow vaudeville acts in cinemas, but that does not deter the V. A. F. from pressing its point, and refusing to take "no" for an answer.

Position of Vaude. Managers and C. E. A.
The latter, the Cinematograph Exhibitors' Association, is rather divided upon the point. The bigger houses which rely on first-run pictures are not exactly keen upon the idea, for the reason they pay heavy fees for their films and think that form of entertainment should suffice. The houses which are in direct competition with them seem inclined to play the "vaudeville game" as an offset to the big films, and when you get a big circuit like the Provincial Cinematograph Theaters, of more than 70 houses, many of which are "super" houses, playing "night" of three acts on a Friday night, the others are going to think. Now that permission has been granted in the areas mentioned it will no doubt mean that the bigger houses will be forced to play vaudeville acts out of sheer necessity and composition. We know for a fact that the V. A. F. campaign is looked upon by some of the film men with dislike, but the thing has gotten a grip upon many other cinema men and there you are. The vaudeville managers are not keen upon the V. A. F. taking this stand and getting away with it, but the V. A. F. has made a very big point with the licensing people. Here are theaters built and licensed for the music hall business. The vaudeville men are not so using, but are acting as the dogs in the mangers and while not using their facilities themselves are trying to prevent others so

(Continued on page 36)
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Revised by Don Carle Gillette

EARLY MOVIE DAYS

WHEN THE MOVIES WERE YOUNG. by Mrs. D. W. Griffith (Linda Arvidson). Published by E. P. Dutton & Company, New York. \$3.

Mrs. D. W. Griffith's story of the struggles and hardships of the motion picture industry in its early days is not only an interesting and informative chronicle, but it actually reads like a wonderful romance. The literary style is fascinating and easy to read, and there is a human, sympathetic understanding in every line.

Altho the volume deals largely with the old Biograph and with the rise of D. W. Griffith, the story contains many names of screen artists who are prominent today, among them being Mary Pickford, Mack Sennett, Mabel Normand, Lillian and Dorothy Gish, James Kirkwood, Charlie Chaplin, Richard Barthelmess, Thomas Meighan, and others. There are interesting and amusing stories about all of them, and they are related in an intimate, personal style that is most enjoyable.

Among the trials and tribulations of these early days comes the labors and disappointments, the hopes and successes of those primitive times when Mary Pickford was paid \$5 a day, when Charlie Chaplin was earning a small salary in vaudeville, when the Gish sisters were still looking for jobs, when D. W. Griffith became director of Biograph films at 11 East 14th street, New York, for \$40 a week; when the average pay of a movie actor was \$3 and \$5 a day, with 30 cents for lunch; when "location" was always conveniently nearby in New Jersey, and when the premier of the pictures usually took place in a 10-cent house on 14th street. The progress of the industry from these beginnings to the time when it arrived and stood up straight on both feet is narrated by Mrs. Griffith in her engaging way.

LATEST PUBLISHED PLAYS

OSMAN PASHA, by William Jourdan Rapp. Published by the Century Company, New York. \$1.25. An authentic picture of the historical background of the new Turkey and the religious and philosophical trends in that country made into an absorbing play.

THE VORTEX, by Noel Coward. Published by Harper & Bros., New York. \$1.50. The three-act social drama that has been produced with success in England and in New York.

THE HALF-LOAF, by Agnes Mure MacKenzie. Published by Doubleday, Page & Company, Garden City, N. Y. \$2. A comedy of chance and error, in three acts.

MANITO MAKES, by Hartley Alexander. Published by E. P. Dutton & Company, New York. \$3.50. Dramatizations, with music, of American Indian spirit legends. Illustrated by A. J. Haugseth.

BILL PORTER, by Upton Sinclair. Published by the author, Pasadena, Calif. A sentimental drama of O. Henry in prison.

BOOKS ON SPEAKING

MASTERY OF SPEECH, by Frederick Houk Law, Ph. D. G. P. Putnam's Sons, New York. \$2.85. A course in eight parts on general speech, business talking and public speaking; what to say and how to say it, under all conditions.

PRACTICAL PUBLIC SPEAKING, by Bertrand Lyon. Published by Lothrop, Lee & Shepard Company, Boston. \$2.50. Advice concerning the delivery of speech, the voice and its training and use, platform manner, laws of delivery, common sense in gesture and other factors.

IN THE MUSICAL LINE

ON THE TRAIL OF NEGRO FOLKSONGS, by Dorothy Scarborough. Assisted by Olla Lee Gullledge. Published by Harvard University Press, Cambridge, Mass. \$3.50.

MUSICIANS AND MUMMERS, by Herman Klein. Published by Cassell, London. 21s. net. Glimpses of the author's own career, with other sections devoted to heroes and heroines of the stage and to music and singing in particular.

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AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

San Francisco Making Record in Receipts

Word from San Francisco as we go to press is that box-office records, as well as attendance records, are being broken at the performances of grand opera by the San Francisco Opera Company. According to Edward E. Moffatt, business manager of the organization, the first three performances showed gross receipts of \$47,221 and a total attendance of 14,781, which figures are greatly in excess of a similar period of last year's season. The total advance sale prior to the opening night was \$92,000, while for the 1924 season the advance sale for the same period was \$76,000, and as the remaining performances are in demand it is Mr. Moffatt's opinion that the third season of the San Francisco Opera Company will make record operatic history in this country.

Orchestra Season Begins Soon in Many Cities

In a number of cities the season of orchestra concerts will be inaugurated within the next week or two. Prior to the opening of its regular New York season the New York Symphony Orchestra is fulfilling an engagement at the Worcester (Mass.) Festival October 7 to 10, with Albert Stoessel as director, and then will proceed on a 10 days' tour with Walter Damrosch as conductor. October 30 will bring the first concert in Carnegie Hall by this orchestra, with Lawrence Tibbett, American tenor, as soloist. The Philadelphia Orchestra, Leopold Stokowski conductor, begins its 26th season in Philadelphia on Friday afternoon and Saturday evening of this week, and the first concert in its New York season is listed for Tuesday evening, October 20.

The initial concert in the 1925-26 season of the Chicago Symphony Orchestra will be given the afternoon of October 15 under the direction of Frederick Stock, who has promised a series of brilliant and interesting programs for this concert year, while in Cleveland all is in readiness for a brilliant season by the Cleveland Symphony Orchestra, Nicolai Sokoloff conductor, and this organization will be heard first at the International Concerts to be given in Public Hall October 11. Fritz Reiner will direct the first of the Popular Concert series by the Cincinnati Symphony Orchestra on Sunday, November 1, and the plan for the regular concert series has already been given in these columns. In Detroit, Minneapolis, St. Louis and other Western cities the orchestral season is being awaited with keen interest, and, according to reports, the subscription sale of tickets has been most satisfactory.

Mrs. John F. Lyons Sponsors Ft. Worth Concert Course

Fort Worth, Tex., will have a noteworthy concert course due to the initiative of Mrs. John F. Lyons, former president of the National Federation of Music Clubs. In previous seasons the concert course was sponsored by the Harmony Club, and when that organization determined not to assume the responsibility this year Mrs. Lyons personally accepted it. The concert course which she has arranged will bring the following artists to Fort Worth: Tito Schipa, October 26; Sousa's Band, December 3; John McCormack, February 3, and in all probability the last event in the series will be given by Maria Jeritza on a date in March. Fort Worth will have a second series as usual under the direction of the Euterpean Club and the artists for this will be Suzanne Keener, October 30; Lambert Murphy, tenor, and a double quartet presenting *Hiawatha's Wedding Feast*, January 15; a two-piano recital February 23 and Don Jose Mojica in March.

Florence Macbeth in Europe

The popular American coloratura soprano, Florence Macbeth, sailed recently for England, where she will sing as soloist October 20 with the Liverpool Philharmonic Orchestra, and at Queens Hall, London, October 22. She returns to New York November 4 to open her concert tour at Milwaukee on November 13, and after her appearances with the Chicago Opera Company leaves January 25 for a second concert tour to Florida, and later to the Pacific Coast.

Ringling Sings in Munich

Robert Ringling, baritone, has sung in *Carmen*, *Faust* and *Lothario* in Munich, Germany, since his arrival there several weeks ago. His wife is with him on the foreign trip. His father and mother, Mr. and Mrs. Charles Ringling, of the Ringling Bros. and Barnum & Bailey Shows, will sail for Germany November 14 on the Majestic.

Baltimore Plans Elaborate Series of Concerts

Many and varied will be the concerts in Baltimore in the 1925-26 season, as the plans for the year are elaborate. The Philadelphia Orchestra, under the direction of its distinguished conductor, Leopold Stokowski, will give three Wednesday evening concerts, for which the dates are October 28, January 20 and March 31, and symphony concerts will be given also by the New York Symphony Orchestra, Walter Damrosch, conductor; the Philharmonic Orchestra, Wilhelm Mengelberg conductor for three programs and Wilhelm Furtwaengler at one concert. In addition to these orchestral concerts the Albaugh Concert Bureau announces a series of seven events to be known as the Music Lovers' Course, which are scheduled as follows: Pavley-Onkrainsky Ballet, October 22; Sigrid Onegin, contralto, November 2; Mary Garden, November 25; Feodor Chaliapin, December 16; Elsa Alsen, soprano, January 11; Gulomar Novaes, pianist, February 16, and Mischa Elman, violinist, April 13. Then there is to be a number of other concerts, in which will be heard the Russian Symphonic Choir, Will Rogers and the Balzeske Singers, Paul White-man and His Orchestra, Sophie Braslau, Ethel Leginska, Sousa and His Band, also Jacques Thibaud.

Concert and Opera Notes

Dorsha will reopen the Art Theater of the Dance, New York City, Saturday, October 21.

Among the interesting events scheduled for the early season is the first New York recital of Clara Rabinowitch in Aeolian Hall October 17.

The first violin recital of the season in New York City by Francis Macmillen is scheduled for Monday evening, October 19, in Carnegie Hall.

Beryl Rubinstein, who returned from London recently, has announced his first recital of the season for Aeolian Hall, New York, October 14.

A series of New York recitals has been announced by Maria Theresa (Theresa Duncan), the first in Carnegie Hall October 13, when an evening of interpretations to the music of Chopin will be given.

The 1925-26 season, already solidly booked for E. Robert Schmitz, the noted French pianist, will start in New York October 21 with a recital in Aeolian Hall.

A special concert by the Society of the Friends of Music, New York, will take place October 26, when Honegger's symphonic psalm, *Le Roi David*, is to be sung by a distinguished group of soloists.

October 18 is the date listed for the first New York recital by Alexander Brailowsky.

Monday evening, October 19, marks the debut of Isador Gorn, pianist, in the New York Aeolian Hall.

Motion Picture Music Notes

In the appointment of Josef Fuchs as concertmaster of the Capitol Orchestra, New York, this brings to that chair the fifth violinist to have received his training under Franz Kneisel.

Popular songs inspired by *The Freshman* represent part of the stage presentation at the Colony Theater, New York, the program opening with the overture, *Jolly Fellows*, by Suppe. The music is a special arrangement by Dr. Edw. Kilenyi, embracing many of the popular college songs and popular numbers of today.

Ossman and Scheppe, well-known banjoists and record artists, are appearing during the current week at the Missouri Theater, St. Louis. Another, special attraction for this week is Joe Cook, the inimitable comedian, playing at the Missouri thru the courtesy of Earl Carroll.

At Balaban & Katz's Chicago Theater, Chicago, the soloists for last Sunday's noon-day concert were Edward K. House, Ralph Ginsburg and Charlotte Berch.

Alexander Kesse, musical director at the Palace Theater, Dallas, Tex., arranged the musical settings to accompany the special stage production, *The Airways of Fashion*, presented recently.

At McVicker's Theater, Chicago, Paul Ash and His Gang, in a *Verdian Carnival*, occupied a prominent place on last week's program.

The first appearance of Harry Willsey as director of the Strand Theater Orchestra, Cincinnati, is being made this week. Assisting him will be Theodore Hahn, Jr., who has charge of the musical features at all of the theaters under the management of I. Libson.

Rudy Wiedoff, saxophonist, pleased mightily the audiences at the Capitol Theater, New York, during the week of September 28. Manager Director Major Bowes gave Wiedoff's act an attractive stage setting and, altho the popular saxophonist played five numbers at the performance we attended, the huge audience applauded insistently for encores.

Theatrical Notes

Robert Gentry, of Siloam Springs, Ark., recently purchased the A. L. Middleton Theater at DeQueen, Ark. The name has been changed to the Grand Theater.

The Star Theater, Bristow, Ok., is being remodeled and will be opened in the near future by the Walnut Amusement Company. The seating capacity will be increased to 100.

L. W. Conner, manager of the Palace Theater, Carmen, Ok., announces that he has established a movie show at Anthony, Kan., which he will operate in connection with his Carmen playhouse.

The Queen Theater, Alice, Tex., was recently purchased by Albert Miller from Mrs. Mary McNeese for \$5,000. This is the only theater of its kind in Alice and high-class films have attracted a liberal patronage.

Fire early in the morning of September 24 gutted the interior of the Central Opera House at Fairbury, Ill., causing a loss of \$15,000. The house is the property of the Midwest Corporation, owning eight Central Illinois theaters.

The Saxe Amusement enterprises took over the Mirth Theater, 1271 Kinnickinnic avenue, Milwaukee, October 1. The theater will be remodeled and enlarged. The addition of the Mirth Theater brings the Saxe string up to 25, of which nine are in Milwaukee.

W. H. Hoffman, of LeMars, Ia., recently leased the Orpheum Theater, Fairfield, Ia., and took possession October 1. The lease ends a three-year ownership of the theater by Slater O'Hare, who has given up the show business to enter another field.

The interior of the Crystal Theater, Knoxville, Tenn., has been completely renovated. Among the improvements made were the rearrangement of seats, the laying of new carpets in the aisles, repainting of walls and the installation of a complete and thorough modern ventilating system. Lawrence Brichetto is manager of the playhouse.

L. L. Pollack, who has been house manager of the Kettler and Rialto theaters, West Palm Beach, Fla., has resigned to accept the management of the Howard Theater in Atlanta, Ga. Before going to West Palm Beach Mr. Pollack was assistant manager of the Rivoli Theater, New York.

Tom McDonald, formerly a news writer of Butte and Great Falls, Mont., recently was named manager of the Alexandria Theater, Glendale, Calif. Mr. McDonald formerly managed the American and People's theaters in Butte and the Grand Theater in Missoula, Mont. He went to California a year ago.

Finkelstein & Ruben, Minneapolis movie theater corporation, took over the Palace Theater at Mundan, N. D., October 1. Dale Simon, manager of the Elitine Theater, Bismarck, N. D., recently acquired by Finkelstein & Ruben, will manage both houses. A lease of 10 years was taken on the Palace Theater Building, while the equipment was purchased outright.

A new firm was recently established in Durant, Ia., when Huxley A. Miller and Hans H. Schacht entered into a partnership to run the movie theater in that city. They have leased a building for a period of years and the interior will be completely remodeled and redecored. It will be known in the future as the Palace Theater.

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TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

JOLLY GRIMES pens from Dodge City, Mo., that he and Mrs. June Grimes have returned to the Pete Pate Company after an absence of two seasons.

W. H. CURTIS writes from Bath, N. Y., that he has joined the Graham Stock Company as musical director. The company is playing thru the Eastern States to fairly good business, Curtis says.

PAULINE MILLS, the Bryant Sisters, Florence and Violet, and Clein Schiffer, of the *Heaven Breakers* Company, playing at the Hippodrome Theatre, Covington, Ky., last week, were callers to the tab. editor's desk.

SAM T. REED, a recent visitor at the home offices of *The Billboard*, with Mrs. Reed will sign with a rotary stock company in Cleveland for the winter, following the closing offering of the showboat *Ameret*, now playing on the Ohio River.

MAE MOUNTJOY, chorine, writes from Los Angeles, Calif., that she is now with the *Birds of Paradise Revue* at Dalton's Broadway Theatre, that city. She recently closed with Ray Adair's *Youth and Beauty Revue* at St. Louis, Mo.

CHICK DELMAR and Jo Hiatt (Mrs. Delmar) were pleasant callers to the tab. editor's desk last week. Mr. and Mrs. Delmar are in Cincinnati between engagements, having closed with the *Hal Hout and His Gang* Company at Morgantown, W. Va., recently.

THE BERT SMITH Musical Comedy Company is entering its fourth week at the Walnut Theatre at Louisville, Ky. It is having fair sailing but it is no easy matter to follow a man of the personality of Raynor Lehr. The Smith chorus is excellent. The roster is as follows: VI Shaffer, Babe Mullen, Hope Emerson,

Stella Watson, Rhoda Nichols, Billy Van Allen, Jack Davis, Whitely Holtman, Stanley Mountfort and Charlie Wells.

HAP ROBERTS was a visitor to the tab. editor's desk last week and informed that he had closed Rosedale Park, Rosedale, Ky., for the winter. Hap will have charge of exploitation and will produce revues at the Casino Gardens, Indianapolis, Ind., this winter. The Casino is under management of Wally Goodwin.

CLAUDE A. HARDING pens from Ashland, Ky., that he and Mrs. Harding have returned from Los Angeles, Calif., where he went some time ago for his health, and that he is just aching to get back in "harness" again. Harding formerly had a company known as *Harding's Merry Makers* and played a stock engagement of seven months at the Co-

lumbia Theater, Ashland, previous to his trip to the West Coast. Claude intends to organize a company in the near future.

MRS. PETRINA ROMAIN, mother of Phil Romain, known as Victor Graff, has written the tab. editor that she fears something has happened to her son as she has not heard of or from him during the past five months. Anyone who might know where Romain or Graff is can communicate with Mrs. Romain by writing to 55 Bay 14th street, Bath Beach, Brooklyn, N. Y.

THE CHES DAVIS Musical Revue opened a week's engagement at the Morgan Theater, Haysville, Ok., September 28, after completing a successful engagement of 10 weeks at the Palace Theater, Wichita Falls, Tex. Burt Southern, Mart Moran, Ches Davis, Carmen Mayer, the Imperial Trio, Owen Bennett and the Watson Sisters are principals with the organization.

ELLIOTT AND RAES' Derby Winners Company, a rotary stock organization of Louisville, Ky., has been playing to good business at the Kargin Theater, New Albany, Ind., on Saturdays and Sundays for the past 13 weeks, according to Jimmie Elliott one of the owners of the show. As soon as the weather gets

(Continued on page 33)

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Seen and Heard

Julius Michels, of Michels & Bentley, producing managers of *Step Lively Girls* on the Mutual Circuit, has engaged Emma Kohler to succeed Helen Byrd Russell as prima donna; Jack Halliday to succeed Raymond Gross as juvenile, and an ingenue to succeed Doty Reed. Billy Pitzer succeeded Walter A. Brown as straight man several weeks ago.

Ernie Mack, former featured comique in burlesque, has been engaged for a prominent comedy role in *Mercenary Mary*.

Gertie Beck, the dazzling blond beautiful leading lady ingenue-soubret in John G. Jermon's *Beauty Paraders* Show, featuring I. B. Haupt, comique, was the recipient of numerous floral tributes during the Columbia Theater engagement in New York.

Gertrude O'Connor, former featured comedienne with Edward Hayes in burlesque, more recently with *Up in the Clouds*, is back in burlesque with Irons & Clannage's *Mutt and Jeff* Company on the Columbia Circuit.

Joe Wilton has made several changes in his *Girl Club* Company on the Columbia Circuit by the exiting of Dixie Renault, blues singer, at Baltimore, and *Cheyenne Days*, a rodeo act at Cleveland, and the engagement of Jean Smith, late of Barney Gerard's *Follies of the Day* Company, to go in advance of Wilton's *Girl Club*.

Ray Read has made a change in W. H. Todd's *Speed Girls* by the engagement of Charles Cole, formerly of Lew Talbot's *Wine, Woman and Song* Show on the Columbia Circuit, to succeed Ed. Douglas, comique of *Speed Girls* on the Mutual Circuit.

Hughy Bernard, the progressive profit-promoting manager of Miner's Bronx Theater, playing Columbia Circuit companies, keeps his patrons in their seats during intermission by having his melodious usherets entertain them with popular songs, but Hughy has been forced to promise them a bonus at the close of the season due to managers' offers of engagements.

Harry Strouse, franchise-holding producing manager of *The Talk of the Town* Company on the Columbia Circuit, has engaged Marie Vernon to succeed Adele Archer as prima donna, and Walter A. Brown to succeed William Webster as tenor singer and in character, the changes taking place in Philadelphia.

Eddie Shafer, franchise-operating producing manager of *La Revue Parisienne*, has engaged Jean Carr, ingenue-soubret, and Marie Oliver, accordion-playing specialist, late of Hurlig & Seamon's *Bringing Up Father* Company, to succeed Lynch and May, aerobic singing and dancing juvenile and singing and dancing ingenue. Both companies are on the Columbia Circuit.

Frank Harcourt, producing manager and star comique of his own show, *Red Hot*, on the Mutual Circuit, has engaged Floy B. Perry to succeed Pep Bedford as soubret.

Julius Michels, of the franchise-holding producing firm of Michels & Bentley, with the *Step Lively Girls* on the Mutual Circuit, had his arm broken in an auto accident several weeks ago and appeared at the M. B. A. offices during the past week with his arm in a sling. Julius, with his well-known devotion to his show, is preparing to take up the managerial lines again.

Harry Yost, who managed the Olympic Theater, Chicago, part of last season for the Columbia Amusement Company, has been appointed manager of *Flossie*, a musical comedy company now en tour.

Hurlig & Seamon's Runway

New York, Oct. 3.—The runway at the Hurlig & Seamon 125th Street Theater, under the management of Howard Burkhardt, has long since passed the experimental stage and is now a stabilized factor in increasing patronage for Columbia Circuit companies playing that house. There are two soubrets and eight girls augmenting the touring companies, the soubrets doing two numbers each and the girls taking an active ensemble part in all four numbers.

Isabel Van and Theima (Giggles) Leonard are two contrasting types of bobbed brunets who know just what is expected of them and fulfill all the requirements in a clean and clever manner. The eight choristers, notable for their youth, beauty, talent and ability, include Flo Exton, Vera Martin, Jackie Diamond, Madlyn and Helen Kirkwood, Jean Harris, May Burns and Henrietta Barley. There is one among them, a pretty, dimpled, ever-smiling comedienne, who cuts up more original monkey shins than anyone we have ever seen in a burlesque ensemble and at the pace she is going she is headed for Broadway.

Changes in Offices

New York, Oct. 3.—Hugh W. Shubert, Sam Futoran and Sam Schille, music composers and arrangers for Columbia Circuit shows, and Meyer Harris, operating the Columbia Stage Lighting Company, have moved from their seventh-floor offices to fourth-floor offices in the Columbia Theater Building.

"ALL SET TO GO" GIRLS RELEASED

Manager of Des Moines, Ia., Theater Where Show Was Given Held in Grand Jury

Des Moines, Ia., Sept. 30.—Charged with being a party to the staging of an immoral show, N. S. Barger, manager of the Garrick Theater, was bound over to the grand jury under \$500 bond by Municipal Judge Sellers. The entire cast of a burlesque show, which included 21 chorus girls, tried on a similar charge, was released.

The accused were arrested following a recent performance of the *All Set to Go* Company, Mutual Circuit attraction, playing at the Garrick. Defense witnesses, testifying for Barger, refused to admit that their morals has been affected by attending the show.

One witness, when asked if she considered the leading lady sufficiently clad, replied: "Not for cold weather."

Chief of Police James Cavender declared the conviction of Manager Barger and the acquittal of the show troupe was a victory for clean shows in the city.

Raymond Managing the Gayety

Brooklyn, N. Y., Oct. 3.—The sudden death of Frank Abbott, local manager of the Gayety Theater, left a vacancy that could only be filled by a man especially trained for the position, which in all probability influenced Sam Raymond, lessee and directing manager of the Star and Gayety theaters, presenting Mutual Burlesque, to appoint his son Harold to the position.

Altho a young man in years, Harold is old in experience, due to the fact that his father looked upon him not only as a son but as a juvenile pal who would some day succeed him in the management of both theaters and other real estate holdings; therefore Harold has had the special training that will enable him to make the Gayety pleasant for players and profitable for the Raymond family.

Rube Bernstein Is Holding His Own

New York, Oct. 3.—An article appeared in a theatrical journal (not *The Billboard*) on Wednesday to the effect that Rube Bernstein's *Bathing Beauties* Show on the Columbia Circuit had been taken over by Arthur Pearson, another operator on the Columbia Circuit, but Bernstein was emphatic in his denial of the report, stating that he was holding his own, but would sell if he could get his price, and adding, but who in "L" has got the price.

Be that as it may, Bernstein has given up his office in the Columbia Theater Building, and it's not altogether unlikely that he may give up his operating rights on the Columbia Circuit, for rumor has it that Bernstein and several other operators on the Columbia Circuit have been playing to unprecedented losses since the opening of the season.

Shannon-McAllister Split

New York, Oct. 3.—Harry (Rib) Shannon and Rich (Shorty) McAllister, having split as featured comiques of Columbia Circuit companies, came together again the past summer as co-featured comiques in burlesque stock companies. On being offered lucrative salaries as co-featured comiques in one or more Columbia Circuit companies they turned down the offers to accept one from Kolb & Fields to be featured in a musical comedy show for the Proctor Circuit.

During rehearsals Shannon was offered and accepted a role in one of the *Gorilla* companies en tour, hence another Shannon-McAllister split. McAllister and Dick Lancaster have now teamed up and the company will have a preliminary opening at Trenton.

Jack Singer's "Broadway Belles"

New York, Oct. 3.—The Mutual Burlesque Association, having completed arrangements for booking Mutual Circuit shows into Hamilton and London, Can., a franchise has been granted to Jack Singer to operate a show on the circuit. Singer is a former successful producer of Columbia Circuit shows, who suffered during the freeze-out of oldtimers on that circuit, and is now being aided by I. H. Werk to make a comeback. Singer is busily engaged getting together his equipment and company for an early opening.

THE CARMIN SISTERS



Singing and dancing specialists, who also work in scenes in *Cain & Davenport's "Harry Steppie O. K." Show* on the Columbia Circuit. Josephine and Rosalie Carmin were born in St. Louis. Their mother, Lillie Wasserman, was wardrobe mistress for Eva Tanguay's road shows many years ago and now holds a similar position with "Harry Steppie O. K." Show. Their father, Charles E. Mast, having been with many and varied companies as property man, is also with the Steppie show. After several vaudeville tours the sisters entered burlesque last season as a specialty team in Peck & Kolb's "Hippity Hop" Company. "Nelse", in a review of the sisters, said in part: "The Carmin Sisters, both pretty of face, modelesque of form, both bobbed, one a brunet and the other a blonde, came to the front five different times in a singing and dancing act that was admirable."

Canning the Chatter

New York, Oct. 3.—Sam Morris, producing manager of the *Step Along* Company on the Mutual Circuit, has sponsored a peace and harmony club among the members of his company. The idea is to avoid all disputes among them. For this purpose he has appointed May Lorraine as the chorus girls' delegate, with full authority in the dressing room, to stop all arguments among the girls, having the power to suspend any girl not obeying her in this matter until her case has been placed before a committee consisting of the three principal women, namely, Claire Stone, Agnes Nichols and Marion O'Neill, who will then decide who is in the right. An amusing incident occurred the first evening after the club was inaugurated. The three principals named thought that Manager Morris was picking on one of the girls without sufficient reason and immediately reprimanded him. He took it all in his usual good spirit and peace now reigns supreme.

A birthday party to celebrate her 24th anniversary was given by Marion O'Neill to all members of the company at the Pullman Hotel, Newark, N. J. A pleasant evening was spent by all. A dinner was served and the rooms nicely decorated. Miss O'Neill was the recipient of a number of gifts from members of the company and outside friends.

Change in Company "Models and Thrills"

Peck & Jarboe, managers of *Models and Thrills* on the Columbia Circuit, are reorganizing their company by the exiting of Ben Loring, comique; Ethel Abbott, ingenue-soubret; Ella Johnson, soubret, and the Three Orettas, character man and two juvenile dancers, at Hurlig & Seamon's, and the engagement of their successors, "Chick" Barkham, comique; Violet Wagner, soubret, also doing a double specialty; James X. Francis, straight man, and John Quigg, black-face character man, a piano-accordion specialist.

Matt Kolb is now actively engaged in producing new comedy bits for the show.

Panners' Mutual Club First "Ladies' Nite"

Brooklyn, N. Y., Oct. 3.—A large gathering of burlesquers, vaudeville performers, members and friends were in attendance Friday evening, September 25, at the first Ladies' Nite of the current season, given by the Panners' Mutual Club, a local theatrical organization, at its new and cozy clubhouse, 139 Ashland Place.

Prior to the opening of the evening's entertainment Bert Bezer, president of the organization, took the floor and thanked the performers and members present for their co-operation towards making the affair a successful event and informed the vast assemblage that "Ladies' Nite" will be held monthly during the season. Mr. Bezer also called upon the members present to lend their utmost efforts and co-operation towards making a success of their second annual ball, which will be held October 27 at Arcadia Hall, Broadway and Halsey street, this year.

Sam Mendelsohn, secretary and treasurer, assisted by Eli Walker, acted as master of ceremonies in introducing the various artistes, who included: The Villa Roma Entertainers of the Villa Roma Cabaret, who opened the entertainment with two admirable numbers, followed by Ryan and Tierney, authors of *Irene*, in their well-known singing, talking and comedy bit as a laugh-evoking combination.

The Ryan Sisters, of the Keith-Albee Circuit, entertained with three numbers which fully merited the applause given them. On being encored they demonstrated their versatility with a Charleston dance extraordinary. Mr. and Mrs. Ryan followed their offspring in a medley of old-time Irish comedy songs and banter which brought forth a continuous round of applause.

Burke-Barton-Burke, assisted by Miss Wheeler, put over their comedy act, which evoked continuous laughter and applause.

Flo Major, formerly in various burlesque shows, and more recently of the Gayety Inn, sang two numbers in her own inimitable style.

A short intermission was taken for refreshments, during which time we noticed about the house Mack Hemple and Al. Williams, attaches of the Gayety Theater; Marty Furey, treasurer of the Star Theater; George Teeters, featured comique of many burlesque shows on both circuits, accompanied by Mrs. Teeters (Esther Nilson), soubret, and George, Jr.; Ella Johnson, soubret, and Vera Walton, prima donna of *Models and Thrills*; Joe Penner, featured comique; Joe Van, co-comique, and Matt Ellison, straight man of S. W. Manheim's *Band Box Revue*, and many others.

Organized two years ago by the men backstage for the purpose of providing a "home" for theatrical professionals in general and burlesquers in particular, where they can enjoy themselves, the Panners have grown by leaps and bounds until at the present time they have close to 350 members, among whom are many well known in local theatrical enterprises and many featured principals on both burlesque circuits.

According to Mr. Bezer and Mr. Mendelsohn their rapid progress has been due largely to the co-operation of the members and burlesque performers in aiding the organization whenever possible.

Verily, co-operation assures mutual benefits.

"Tempters" Entertain Moose

Baltimore, Md., Oct. 3.—Ed. Jordan, of Jordan & Williams, producing managers of *The Tempters*, with Ed. Jordan featured comique, playing the Gayety Theater, a Mutual Circuit house, this week, called his company together and solicited their aid in the entertainment of Baltimore Lodge, Loyal Order of Moose, Sunday last. The entire company took part in the entertainment of more than 500 members of the order.

Jordan, an active member of the Moose, was commended highly for his goodfellowship and members of the company were commended highly for their talent. Local Moose lodges have been advised of Brother Jordan's goodfellowship and it's a foregone conclusion that *The Tempters* will receive their patronage throught the country.

Helen Byrd Russell III

New York, Oct. 3.—Helen Byrd Russell, the majestic-appearing prima donna of Michels & Bentley's *Step Lively Girls* Company, on the Mutual Circuit, has been forced thru sudden illness to close her engagement.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Evening, Sept. 29)

THE GIRLIE GIRLS

—With—
CHARLES (BIMBO) DAVIS and
IRENE CASSINI

A Mutual Burlesque attraction. Book by Joe Rose. Musical numbers by Eddie Green. Entire production staged by Joe Rose. Presented by the Newark Lyric Amusement Company, week of September 28.

CAST: Charles (Bimbo) Davis, Jack McSorley, Roy E. Butler, Sam Lewis, Irene Cassini, Bobby Dixon and Alice Richey.

CHORUS: Margaret Heckel, Dixie Pearson, Bertie Rhodes, Marie Farson, Bobby Decker, Jean Hart, Jeanette Marshall, Gertrude Garland, Jackie Williams, Elaine Toledo, Betty Terry, Vivienne Burkle, Ruth Hainline, Charlotte Lake and Nell Jarvis.

REVIEW

Opening in front of a drape with an ensemble of choristers in a footlight lineup for a prolog of the show, the drape parted for a full-stage set of Oriental splendor for *Cleopatra's Romance*, with the entire company taking part in the comedy situations.

Charles (Bimbo) Davis and Sam (Horseshoe) Lewis share the comedy-making honors equally. Davis, with the facial features of a typical bum, in frequent changes of comedy clothes, and Lewis, as a clean-cut, classy-attired Hebrew, both are vocalists and Lewis, in a specialty, singing parodies to Irish airs, fully merited the encores given his specialty.

Both comedians have mastered the art of handling the Joe Rose brand of double entendre; for it's there in every line and act, and the customers out front by their applause put the public O. K. on it.

Jack McSorley and Roy E. Butler share straight men honors in classy attire, feeding the comedians, and do equally well in specialties. McSorley as a vocalist and Butler in a singing, dancing and talking act. Both men appear at frequent intervals in comedy characters, thereby demonstrating their versatility.

Irene Cassini, a pretty, petite, bobbed brunet impersonator of Eva Tanguay, shared honors with Bobby Dixon, a Dresden doll type of soubrette. Both girls are attractive as contrasting types of beauties who have youth, pep, personality, talent and ability, lending themselves willingly to the comedy-making efforts of Davis and Lewis in scenes and putting their respective numbers over for repeated encores.

Alice Richey, a slender, shapely, titillated, bobbed ingenue, worked well in scenes and put over two numbers in the first part in bare legs and chorus costume that gave us the impression that she was a chorister filling in as a third soubrette, therefore when she reappeared in the second part she was hardly recognizable in two changes of classy, colorful ingenue gowns and silk tights that changed her personality, for the change not only enhanced her natural beauty but her talent and ability.

In addition to *Cleopatra's Romance* the comedy-making scenes included *The Subway Car*, with the garrulous passengers, including the nursing of baby and dog in the leaking grip; *The Roof Garden Cabaret*, for a sextet of hen-pecked husbands and scrappy wives. In the first part, and *The Mon Haters' Club* in the second part.

Joe Rose has given to *The Girlie Girls* many of the comedy bits that have aided him in packing in the patronage at Minsky's Apollo Stock House on 125th street, and the boys out front accepted it like something entirely new to burlesque.

The choristers did their stuff on stage and runway for repeated encores. One number, a fishing for notes from audience, with the reading of the previously prepared notes in the hands of Comique Lewis, could have held up the show indefinitely.

Taking it in its entirety, it is a classy, colorful equipment of scenic and lighting effects, and the same is applicable to the costuming. Burlesque as Joe Rose makes it for those who like it is justly applicable to the presentation.

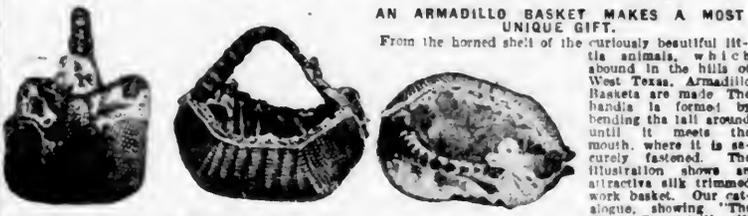
Schuster Placements

New York, Oct. 3.—Milt Schuster, artists' representative in Chicago, has made several placements during the past week that included: Harry (Pep) Pearce, with Joe Perry's *French Models* on the Mutual Circuit; Ruby DeRoy, with *Look Us Over* on the Columbia Circuit; Gudy Swanson, with *Follies of the Day* on the Columbia Circuit; Eddie Gilmore, with the State-Congress Theater Stock Company, Chicago; Eva Belle Collins and Andra Brown, with S. W. Mannheim's Band Box Theater Stock Company, Cleveland, and Russell Clutterback and Cy Reinhart, with Haymarket Theater Stock Company, Chicago.

A YEAR-ROUND GIFT

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From the horned shell of the curiously beautiful little animals, which abound in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the tail around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our catalog, showing "The Basket Beautiful", will be sent free upon request.



THE APELT ARMADILLO CO., Comfort, Texas.
DEALERS—Send for our interesting proposition.

Tabloids

(Continued from page 31)

cooler the company will be booked solid for the winter. The Lewis Brothers' *Palm Garden Revue* is playing a stock engagement at the Orpheum Theater, Louisville.

JEAN HAMILTON, well known in cabaret circles and formerly with the *What's Your Hurry* Company, plans to organize her own company, to be known as the *Golden Girl Revue*, with which she will tour the Orient. George Bates is manager, while J. C. Crandall will handle the publicity. The following cast is now in rehearsal: Marie Humes, soubrette; "Gypsy" Larken, specialty dancer; Jean Hamilton, prima donna and soubrette; Gus Harold, comedian; Barney Wait, comedian; Harold Cliven, straight man, and Fanny Curley, musical director. The show will open in Seattle, Wash., and jump from that city to Shanghai, China.

W. B. Hall, a traveling salesman thru the Southern States, writes an interesting letter in regard to the tab. field. Mr. Hall says he has been attending tab. performances for many years and has seen practically every attraction playing thru the South. An excerpt from his letter, postmarked Durham, N. C., reads as follows: "While in Charlotte last week I had the pleasure of witnessing one of the cleanest and best shows I have seen for some time, and I notice that the audiences seem to be quite a bit harder to please in this part of the country than elsewhere. Allen Forth, owner of the *Pepper Box Revue*, has a show that is capable of holding the boards of any house in the country." *The Charlotte (N. C.) News*, in a recent issue, also highly commended the show.

MAX WIESSE, manager of the Lyric Theater, Sacramento, Calif., writes that the *Frisco Follies*, now playing at that house, is packing them in at every performance and is the best show that has ever played the Lyric. The show is now in its ninth week, and changes the program three times a week. The cast includes Bob Evans, producing straight man; Tom Rooney, featured comedian; Roy Kelley, general business; Mrs. Tom Rooney, characters; Marguerite Earke (Mrs. Bob Evans), soubrette and producer of chorus, and the Frisco Follies Trio. The chorus is composed of six clever girls, as follows: Emma Reed, Rose Nelson, Madeline Murphy, Trixie Hood, Betty Brown and Babe Wright. Vic Monte is musical director. The eccentric dancing of Rooney and the Follies Trio are coming in for a great deal of the applause at every performance.

ON THE THIRD VISIT to the Gayety Theater at Pieher, Ok., in as many years, the Sandford *Butterfly Maids* Company opened an indefinite engagement at that house recently to good business. The roster includes Byron Sandford, feature Jew comic; Milton (Hooligan) Sandford, comic and tenor; B. H. Sandford, producer and straight; L. Beson, contortionist and bass; Mildred Sandford, featured dancer and chorus producer; Grace Travers, characters and ingenue. The chorus: Pearl Steves, Gladys Smith, Ernie Evans, Billy Reilly and Eva Hatfield. The orchestra and band, a part of the company, includes George Bell, leader and cornet; Bert Potter, bass horn; Bert Glass, trombone and saxophone; Jess Tuner, drums, and Pop Sandford, musical director, pianist and manager. The orchestra is going big at this stand as well as the Sandford Twins and the Harmony Four Quartet, the features of the show.

MILT SCHUSTER has placed the following recently: Three Knights of Harmony, with Bert Smith's company at the Empress Theater, Denver, Col., a stock engagement; Anthony Morell, with the same company; Jack Finerty and Hazel Wyne, with Bert Smith's *Smiling Eyes* Company, now playing an indefinite engagement in Columbia, S. C.; Russell L. Kinable, with the Fred Carmelo attractions; Jimmie Moss and girl and Mr. and Mrs. Larry Murray, with the Lowrie Montgomery show; Mr. and Mrs. Lew Gordon, Mr. and Mrs. Happy Donaldson and Swagarty and Brady, with the Harold Brow attractions; Noble Sisters and Mr. and Mrs. Billy Elliott, with the McCall Bridge Players, now playing a stock engagement in Minneapolis; Margaret Williams, with the Gabe Laskin show, now playing a stock engagement at the Jefferson Theater, Dallas, Tex., and Betty Montgomery, Kathryn Fredricks and Bobby Stevens, with the Harry Rogers attractions.

MR. AND MRS. OLIVER KIGHT write from East Liverpool, O., that they

have joined Singer & Burton's *Follies of 1925* Company and will be seen in their vaudeville act. The show carries 13 people and presents vaudeville specialties and script bills. The wardrobe and scenery are very pretty. Oliver says, The Lycopium Four Quartet, composed of Glen Singer, Artie Loftus, Love Rose and Jim Lorimer, is stopping the show at every performance. Other features are Johnny Burton and Edna Schrader, the former a well-known songwriter, who presents a vaudeville act, presenting their own compositions, and are a big hit as well. The roster is as follows: Bert Vallie and Dave Rose, comedians; Edna Schrader, ingenue; Adly Mack, characters; Stella Hayes, prima donna; Jim Lorimer, general business; Art Loftus and Glen Singer, juveniles, and Oliver Kight, characters. The chorus of eight fast-stepping girls are Bobby Clark, Lulu Schrader, Irene Clark, Flo Russell, Peggy Bell, Clara Williams, Cora Lorimer and Billy Marquise.

E. B. COLEMAN, of the Coleman Attractions, Inc., organized recently, has purchased the entire production of the *Honey Bunch* Company from the Graves Brothers. It is understood the former owners received several thousands of dollars for the production. J. R. Fiedler is general manager for Mr. Coleman and will increase the number of people carried from 32 to 40, altho the present personnel will remain the same. The company played an engagement at the Phillips Theater at Orlando, Fla., recently to good business. The roster: Roy Kinslow, Jimmie Hollis, Jack Buckley, Harry Allen, Herman Faher, Johnnie Judge, Charles Shannon, Frank Gerard, Hubert Eumons, Franklyn Robinson, Anice DuBerry, Loretta Kidd, Maude Booth, Mildred Robinson, Vonelle Elliott and Inez Marvin. The chorus: Peggy Gregg, Tiny Page, Zella Hall, Helen Boles, Sys Whaley, Siamia Mason, Babe Evans, Toots Burno, Babe Shannon, Marguerite Davis, Iona Bush, Jesse Bush, Gladys Davis and Babe Robinson. Frank Robinson is carpenter, Eden Tarr, electrician; Alf Charmain, scenic artist, and J. R. Fiedler, general manager.

GEORGE B. FLUHRER pens from Toronto, Ont., Can., that there are five tab. shows working in that city at the present time, that business is good and that announcements have been made of the organization of several more shows to play in the city. The *Broadway Masqueraders*, Eddie Ford, manager, a 14-people show, are nearing the close of their second year at the Park Theater. Marie Blake Players, Marie Blake, manager, a seven-people show, is playing a solid year at the Mavety Theater. Noble's *Bon Ton Follies*, of which Eric Noble is manager, recently was organized and has opened a stock engagement at the Crystal Theater. The Fred G. Brown Players, a seven-people dramatic company, of which Fred G. Brown is manager, has been in stock at the Madison Theater for six months and is still going strong. The Palace Theater, according to George, will open soon with a 16-people company. He says Mr. Burns, manager of the Toronto office of the Sun Exchange, is a likable chap and a real hustler. George also says the Ontario Booking Office recently formed a booking arrangement with the Shea offices of Cleveland and the Virginia-Carolinas Managers' Association.

LAST WEEK AT THE Hippodrome Theater, Covington, Ky., the *Heart Breaker's* held the boards. The company has been out but a few weeks, and perhaps because of this it has not yet hit its stride. With the material at hand an excellent and snappy company could be made to work in harmony, which would present a program that could be first rate and snappy enough for the most blasé audience. Last Tuesday night there was a woeful lack of pep and snap to the performance, which just dragged along, altho the principals worked very hard to put their numbers and gags over. The principals include Bob Sieberg, orchestra leader; Minnie Burke, soubrette and featured player; "Smoke" Johnson, comedian and blackface; Howard Hack, comedian; Clem Schiffer, general business; Claude Clark, general business; Harry Ackerman, straights and singing specialties; Beulah Taylor, characters; Myrtle Vale, ingenue, and a chorus of eight girls. The whistling specialty of Hack and the singing specialty of Ackerman were both very good and received prolonged applause. The Russian dance by Miss Burke did not receive the applause it should have, altho its execution was very well done. While playing in Findlay, O., week before last members

of the company celebrated the birthday of Myrtle Johnson with a party arranged by Bobby Sieber and Pauline Mills. Clementine Schiffer was chef. Those who attended were Pauline Mills, Bobby Sieber, Violet Reynolds, Mary Belscher, Nona Strickland, Beverly Ford, Minnie Burke, Myrtle Johnson, Beulah Taylor, Lillian Ackerman, Mrs. Chester (Chuck) Connors, Violet and Florence Bryant and little Nellie Bryant.

LARRY (BOZO) BALL, popular tab. producer and manager, playing a chain of picture houses in Milwaukee, Wis., was the unfortunate victim of a vengeance attack last week. His injuries were serious enough to confine him to his bed for a week and result in the arrest of his assailants. The trouble started at the Violet Theater after an afternoon rehearsal. As Ball stepped from the stage door he was accosted by the father of a former chorister in *Bozo's Revue*, who is said to have accused Ball of having caused the discharge of the girl from a subsequent job. Ball denied the charge, whereupon the father demanded that lobby-display pictures of the girl, still in the manager's possession, be immediately returned. Ball readily turned over those he happened to have in the troupe's paraphernalia and explained that the others could be called for at his rooms. Further trouble at that time was averted by bystanders siding with Ball. That evening the latter was again attacked, this time without warning, in front of the Greenfield Theater by four men said to have been led by the girl's father. Members of the troupe who loyally came to their manager's assistance were not spared by the attackers, with the result that Fritz de Snyette, Helen Reitz, Yvonne de Marr and Ruby Reid all had to be taken home by motorists. The injuries received by the latter group, while painful, were declared not serious by physicians. The father and his gang have been rounded up by police and are held at police headquarters until Ball recovers sufficiently to appear against them. Theater managers familiar with the circumstances of the affray and events leading up to it have offered their support to the tab. show manager in any way possible.

WHEN CHARLES BENNER'S *Hello Everybody* Company played a week's engagement at the Capitol Theater, Lansing, Mich., recently, *The Lansing State Journal* commended the show as follows: "Sunday brought a new musical comedy company to the Capitol Theater. It is a capable organization of funsters, with no end of good-looking costumes and scenery and some of the best dancing and singing seen and heard at the Capitol in weeks. The *Hello Everybody* Company possesses more specialty artists than any aggregation ever seen here and it really is an all-round vaudeville, revue, musical comedy and musical melange all rolled into one. To list the stars would mean to pay tribute to the entire company. Outstanding are the following: Jolly Joe Matthews, a singing and dancing comedian, who keeps the audience in a continual uproar. In the play he appears as George Monroe, and this name serves as well as any because all he does is help the laughs along, and he does it well. B. B. (Shorty) Yager and June Kent work well together and they are listed on the playbill as 'three feet of comedy and five feet of melody'. Yager has the part of a janitor and June Kent plays Gladys Mayer. Yager also doubles for the bridegroom during the progress of the play. Billy (Dutch) Berning is seen to advantage as Officer Krausmaier the first half of the week and a better character actor could not be asked for. The two DeRitas are members of the company. They are known in vaudeville for their offering, *A Teenie Weenie Revue*. Junior DeRita will have his opportunities the last half of the week when he will be seen as Peek's Bad Boy. Phyllis DeRita appears in the current attraction as Bobbie St. Claire. George Grafe is in the cast as Billy Bump. Other members of the company include George Donaldson, seen as Judge Mayer; Joseph DeRita, who has a part as a messenger the first half; Kathryn Brenner, who is cast as the bride, and the chorus of attractive girls. The *Hello Four* offer a number of songs and popular melodies and they made a distinct hit with the folks in front at every performance Sunday. There are 10 big musical numbers in the show which is being given the first half of the week, and for comedy, snappy action and rollicking fun the current offering can be sincerely recommended."

The Universal Corporation recently purchased a large lot east of the Yancy Hotel in Grand Island, N.H., on which it will erect a playhouse costing \$250,000 and seating 1,200.

WILLIAM F. ADER
THE THEATRICAL LAWYER
11 South La Salle Street,
CHICAGO.

ORIENTAL COSTUMES

Pantalolet style. Fan v. breastpieces, headpieces and panels, \$12.00. Men's Hindoo, complete new design, \$15.00 and up. Ladies' beautiful beaded Hawaiian Dresses, arislets, headpieces, complete, \$12.00.
STANLEY, 306 W. 22d St., New York City.



Mrs. Donaldson Pledges Billboard Support

ANSWERING the resolution of sympathy passed by the Council of the Actors' Equity Association Mrs. Jennie H. Donaldson, widow of the founder of *The Billboard*, wrote: "I cannot find words to tell you how I appreciate this action but wish to assure you that *The Billboard* will always give the same support and loyalty to Equity it gave during my husband's lifetime. "Anything, at any time, that we can do to assist Equity, please command me."

It is a splendid thing, and a heartening one that Equity may still rely upon the support and assistance of *The Billboard*. In the past that support was vitally helpful upon more than one occasion; it is a tower of strength to Equity today, and the time may yet come again when its further help will be invaluable.

Nowell on Vacation in East

Wedgwood Nowell, Los Angeles representative of the Actors' Equity Association, has been spending his vacation in New York. Between reporting to headquarters his most recent conversations with representatives of Will H. Hays, concerning the motion picture situation on the Pacific Coast, and his own personal business affairs Mr. Nowell's vacation has been full. He will be back in Los Angeles again shortly, and it is possible that further conferences will be arranged with Mr. Hays or his representatives.

Ada Lewis Is Dead

Ada Lewis, long a staunch member of the association, who appeared in one of the Equity Benefits during the strike, died at her home in New York September 25. A nervous breakdown had forced her withdrawal from the cast of *Sunny* a short time previous to her last illness.

Reinhardt Declines Actors' Theater Invitation

Despite the invitation delivered to Max Reinhardt by John Emerson to stage one or more productions of the Actors' Theater during the coming season, Mr. Reinhardt has decided to divide his time between Berlin and Vienna this season.

Chicago Cushman Club Opened

The Chicago Charlotte Cushman Club, for actresses on tour, opened its doors to the theatrical profession on October 1, according to a letter just received from Newton M. Potts. Of this newest Cushman Club Mr. Potts wrote:

"Word has just come from Chicago that a Cushman Club is to be opened there October 1, at 2826 South Michigan avenue. This is the result of my visit there just one year ago, when a club was organized under the auspices of the Drama League of Chicago. Mrs. Joseph B. Long is president and Mrs. Chas. Kohl first vice-president, I believe. I am sending this, as no doubt you will want to give them some publicity in your valuable *Bulletin*.

"The club is to be run along the same lines as is ours here (the mother club). May I add the Equity Room continues to be a great favorite; it has a new connecting bath and stationary washstand. I have had hung over the mantelpiece a very handsome copy of Holbein's Madonna and Child that formerly hung in the drawing room of my residence; it adds to the room, I think. Some day I hope to see an attractive floor carpet in place of rugs on the floor. We opened to a full house, capacity 45, after additions and alterations as per my letter of some weeks ago, which I trust you received."

Dissenting Members To "Hire the Hall?"

Calling attention to the expense forced upon the association in holding the general meeting which heard the charges of Francis Verdi against the Equity Council, a member, who altho she says she is not Scotch admits that one of her ancestors was, suggests:

"Some of our members seem to imagine that since they don't pay the actual cash out of their pockets they are not paying for such a meeting. I beg leave to offer a suggestion to be put to the Council and membership at its next meeting. If, in the future, a member of our organization takes exception to a ruling of the Council, he can call a meeting when and where he pleases—but such meeting must be at his own expense."

Three Life Members Elected

Julia Marlowe Sothern, Addison Fowler and Paul De Castelnau were elected to life membership in the Actors' Equity Association at a recent meeting of the Council. Edward H. Sothern, Miss Marlowe's husband, had recently resumed the Equity membership which had been interrupted by the strike in 1919.

Billy Nunn Back at Work

After several months as a representative of the Actors' Equity Association at Equity headquarters, Billy Nunn has returned to acting with the Chicago company of *Atoma of the South Seas*. His first action after joining the company

was to check the cast and procure the election of a deputy, so that the information was waiting on the desk of his successor at headquarters.

Dudley Field Malone Honorary Equity Member

The Council has elected Dudley Field Malone an honorary member of the association as an appreciation of the very valuable aid furnished Equity by Mr. Malone during its conflict with the Producing Managers' Association and since. In the letter in which Mr. Malone was notified of his election Paul Dulzell, assistant executive secretary, wrote:

"We have been instructed by the Council to inform you that at its last meeting the following motion was passed: 'It is moved, seconded and carried unanimously that Mr. Dudley Field Malone be elected to honorary membership because of the unselfish service rendered by him to the Actors' Equity Association during the strike of 1919 and since.'

"We were also requested to say that the Council regretted its tardiness which was occasioned perhaps because of the lack of someone making it a special order of business. All of us, as you well know, have a high regard and remembering appreciation for the things you did for us which has cemented a deep affection and we are hoping that you will recognize in what the Council has done a slight proof of our gratefulness and esteem.

"We take real pleasure in sending herewith your card of Honorary Membership."

Frank Egan Still Defiant

Advices from Los Angeles indicate that Frank Egan, California producer, who was recently placed on Equity's unfair list for refusing to arbitrate claims of Mrs. Leslie Carter and Clarke Silvernail, is still in a belligerent frame of mind, and is inviting them to bring suit instead of settling by arbitration.

When Mr. Egan has had more time to think things out he will probably realize that such proceedings will never help in the theatrical profession, and that he is harming himself and everyone with whom he has been doing business by his behavior.

ACTORS' EQUITY ASSOCIATION

Chorus Equity Assn.

ONE hundred and nine new members joined the Chorus Equity in the past week. We are holding checks in settlement of claims for Beulah McFarland, Hazel Webb, Constance Madison, Monica Bonlais, Kitty Leckie, Helen McDonald, Eve Hackett, Malcolm Hicks, Beryl Halley, Peggy Dolan and Frank Shea.

Miss Jean Williams and Miss Chris Crane, who were sent from the Chorus Equity Engagement Department to the Atlantic City Beauty Contest, both won cash prizes.

Miss Terry Hammett, a member of the Chorus Equity, is playing the part of Mrs. Green in *My Girl*. Elaine Mercer is playing a part in *Hereditary Mary*. We have always claimed that the chorus is the logical training school of the stage—whether dramatic or musical comedy—and we are glad to hear of members who have graduated from that school and proved its worth. Certainly their preparation is better than that of the amateurs who occasionally are given parts because they happen to "be the type." Those managers who can see possibilities in the chorus and who are willing to give hard-working young people an opportunity are doing their bit toward bringing the right kind of young people into the chorus, the kind who really mean to be something in the profession.

We want pictures and information regarding men who have been in the chorus and who are now playing parts for an article which is to prove our boast that chorus men are hard working and ambitious, regarding the chorus as a training

school. Anyone with such information will kindly send it to this office.

Madam Orrea Waska, who conducts a ballet school at which Equity members are given a greatly reduced rate, has extended an invitation to those who are interested to visit her school on Thursdays and Fridays at 3 o'clock. Madam Waska's studio is in Room 808, Steinway Hall, which is at 113 West 57th street.

In sending checks and money orders for dues in the Chorus Equity draw them payable to the order of the Chorus Equity rather than to Dorothy Bryant.

We have information that a man who is organizing a fashion show has told applicants that he has a bond with Equity. None of the applicants has asked us to verify this, but it is not true. Our members have the bad habit of accepting information regarding their association from any source rather than the correct one. The Chorus Equity has a name for taking care of its people. For that reason many unscrupulous persons try to hide behind the Chorus Equity in order to give an air of safety to their ventures. We cannot help what other people say about the association—it is up to our members to protect themselves by verifying information here.

Beginning October 1 members holding cards good to May 1, 1925, and who do not have extensions, will owe \$6 dues and a \$1.25 delinquency fine, a total of \$7.25, to November 1, 1925.

DOROTHY BRYANT
Executive Secretary.

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, Aug. 27.—The greatest controversy in the history of the motion picture business in Australia is that now raging between *The Sunday Times*, a newspaper conducted by the Hon. Hugh D. McIntosh, M.L.C. (at one time head of the Tivoli Circuit, and the Motion Picture Distributors' Association, of New South Wales. At one time *The Sunday Times* held quite a lot of film advertising, but due to the insertion of indiscreet articles this support was withdrawn. This incensed the proprietor to such an extent that he began to investigate matters relating to the nonpayment of income tax by the motion picture distributors in this country, whom he alleges are all run by the parent body in the United States. While this is not altogether denied in a majority of instances the local organizations disclaim any responsibility on the question of the evasion of tax. The Hon. Hugh D. McIntosh has enlisted the services of Harry G. Musgrove, who previously controlled the Tivoli interests and those of First National in this country. Musgrove, whose inside knowledge of the film business is very considerable, has evidently fortified *The Sunday Times* management with what is said to be the true situation. The matter has already been brought up by McIntosh in the Upper House and the Federal Parliament will, it is said, consider the question within the next month or so.

E. J. Gravestock, concert impresario, left for Perth last week where, on arrival, he will be met by Dame Clara Butt and Kennerley Rumford, who will commence a concert tour of Australia this month.

Bert Ralton's Havana Band (American) is still working the Victorian suburban shows.

The Gardenvale Theater, Melbourne, was officially opened last Saturday week by Hoyts Proprietary, Ltd. The new house cost more than £15,000.

A new theater has been started at Horsham (Victoria). Mr. Godding, who is the man behind the proposition, will spend fully £20,000 on the new building. He is also interested in the Gardenvale and Sandringham theaters.

A conference is to be held shortly with Federated Picture Showmen's Association and Theatrical Employees' Union concerning terms, conditions, etc., for front-of-house employees. If agreement is arrived at it will only cover members of the Federated Picture Showmen's Association.

Fred Webber and his wife (Dorothy Ryder) are still with the Humphrey Bishop Company, now on tour of N. S. W.

towns, and are doing particularly good work.

Anita Shaw, of the No. No. *Naulette* Company (Melbourne), has just recovered from a rather serious illness and is again appearing in the play.

Yvonne Banvard, who had a brief engagement with the Lee White-Clay Smith show in Melbourne, has joined with *Snapp* for the Adelaide season.

Edna Moncrieff, a niece of the Australian musical comedy star, will be one of the dancers in *Primrose*, which opens at Her Majesty's, Sydney, on Saturday week.

D. B. O'Connor, well-known actor-manager, has just come out of a private hospital after being ill for several days. Mae Balford and Archie Thompson, dancers, who accompanied Lee White to England and subsequently played that country and the East, will be included in *Primrose* when that production comes on at Her Majesty's next week.

John D. O'Hara, who goes into the next production at the Palace Theater, Sydney, has about three more months of his original Williamson contract to run. He is inclined to stay in Australia indefinitely, but Mrs. O'Hara is becoming a bit homesick and sighs for America and her own folk.

William Houghan, the Scottish basso, gave several recitals in Melbourne at the Assembly Hall last week. Mr. Houghan, who is touring the world, will shortly leave for America.

Long Tack Sam is proving a big success at West's Olympia, Adelaide. His season is limited to a week.

Nora Jane and Karl, Continental dancers, leave for America this week after a successful tour of the Tivoli Circuit.

Jake Mack, American comedian, is meeting with big success over the Clay Circuit, presenting his Yiddish impressions in clean makeup.

Bert Howard, who has presented vaudeville in and around Sydney for many years, is now thinking of taking a compact company out to play some of the country picture houses within a radius of 100 miles of the city. Arthur Tanchert, the Sentimental Bloke, will be his draw card.

Kathleen Murphy, who has been attached to the Fuller Theater, Sydney, for the past year, has resigned from her position and will leave for Canada by the S. S. *Aorangi*.

Lola Hunt, for some years a familiar figure in Fuller vaudeville and revue and for a time partner of Jack Kearns, leaves for England this month.

Philip Lytton will reorganize his No. 2 show before sending it on the road again. Tal Ordell, who now has charge of this company, says business is excellent.

Guy Bates Post is proving wonderfully successful at the Royal, Sydney, and judging by the large audiences at every performance it will be some time before he effects a change.

At the conclusion of the New Zealand season of *Kid Boots* Wahne Shuskah, the dancer in that company, will return to America.

The recent Althouse-Middleton recitals in Melbourne proved quite satisfactory from the box-office standpoint. The American singers are popular here.

The season of the Lee White company ended at the Athenaeum, Melbourne, last Saturday. Altho this show enjoyed the privilege of having some very good artists in the cast, business was anything but satisfactory for the whole Melbourne season.

N. Bernard Freeman, managing director of Metro-Goldwyn Films, Ltd., who is at present in New Zealand, has appointed Barrie Y. Marschel as general manager for Metro-Goldwyn's New Zealand company, now in process of registration.

After a long career on the stages of Europe and Great Britain Alfred Gordon, Polish actor and producer, will make his bow to an Australian audience at the State Conservatorium, Sydney, on Saturday, September 12, on which occasion he will be assisted by Madame Sofia Kalmikoff, Russian operatic soprano, and local artists.

Frank Osburn, for upwards of 13 years general manager for Walter Brown, is at present on the unattached list, due to Mr. Brown disposing of his interests.

H. Fulton, manager of the Strand Theater, Newcastle, who has been confined to the hospital for the last week or two, suffering from the effects of an operation for appendicitis, is rapidly nearing recovery.

W. A. Gibson, managing director for Australasian Films, and Percy Dive, secretary, left last week for New Zealand on a trip connected with the developments of the company in that territory.

W. E. Kirby, Paramount salesman, has been appointed to the position of branch manager and will leave shortly to take charge of the new Paramount exchange to be opened at Auckland (N. Z.).

After several weeks of finalizing the Louise Lovely picture, *Jevelled Nights*, most of it made in Tasmania, was screened before a very discriminating audience in Melbourne last week, among the audience being Arthur Shirley, who went down south particularly for the premiere. He states that the Lovely film is another triumph for Australian production.

At the Theater Royal, Tamworth, on Thursday last Fox Films gave a trade

(Continued on page 69)

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Phonetic Key

1. He is met there at my. (hi: iz met ðeə æt maɪ)
2. Who would throw water on father? (hu: wʊd θəʊ wɔ:tə on fɑ:ðə)
3. Bird above. (bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn mɪskə ʃəʊz tru: ðə rʌʒə. θəʊ: ðə ʒu:z)

How To Study "Courting"

It is some time since Scottish players have appeared on Broadway. Their appearance at the 49th Street Theater furnishes a good opportunity to snatch a "wee bit" of dialect from the company. Archibald Forbes has given us access to the manuscript, and Miss Jean Douglas Wilson has been generously helpful in making a record of her pronunciation and of Mr. Ramsay's. For a New York audience the players have modified their dialect to some extent. Instruction came from the Schubert office to be less Scotch. The pronunciation recorded is the real Scotch that would be used by the company in its own country.

The transcription has not attempted to give Miss Wilson's pronunciation in all its detail, but it is a fairly close approximation and illustrates Scotch dialect pretty well. A few notes on the sounds of Scotch will help the reader gain exactness in reading the dialect aloud.

Last week a list of words was given in Scotch. These words contained the sound of (a). This week these words are represented by (æ). The (æ) may be considered preferable for a general representation of Scotch dialect, so that "man" is more generally (mæn) than (mæn). But the two sounds are interchangeable in Scotch, the (a) being substituted for the (æ) more especially in the Celtic areas. Consider (a) as the (a:) in "father" (fɑ:ðə). It is generally fully long when final, and before a voiced fricative and (r).

In line 1 and 2 "canna" is represented in two ways, (kənə) and (kənɪ). Where (ɪ) is used as the vowel in a syllable, as in "women" (wɪmən) 1. 7, and "six" (sɪks) 1. 6, it tends to be lax and to shade onto (ə). The word "six" for instance, has a lower sound than ordinary (ɪ). In Mr. Ramsay's pronunciation it sounds almost like "sex" (seks) in standard English. Andrew Adams, who plays Kenneth, has the word "thinking" many times in the first act. The word sounds very much like (θɛŋkɪn). Where (ɪ) is used in the transcription it represents a modified (ɪ) that shades onto a lower sound.

The (ɛ) as in "Kenneth" (kənəθ), 1. 1, and "men" (mən) represents a lower sound than (e) in English "men" (mən). But this sound must be kept pretty close to the (e) in (mən). This (ɛ) is the sound of "there" (ðeə) when said with a nice (e). Many speakers are careless on this sound, making it drop too nearly to the (æ) in "at" (æt). To acquire a nice (ɛ) say "They are" (ðeɪ ə:), then turn "they are" into "there" (ðeə) by making the (ɛ) sound very close to (e). The (ɛ) will be a little lower, but only a shade. This is what (ɛ) represents in the transcription.

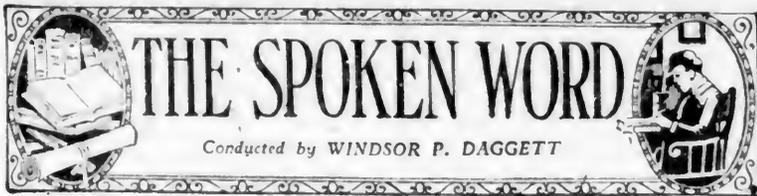
The (r) is always rolled in Scotch and it is usually rolled vigorously. "About (əbʊt) has the close (u) of English "boot" (bu:t), line 1.

The (o:) in line 2, is a pure vowel, not a diphthong, and it is less open than the (o) in standard English. It is nearer to the (u) in "would" (wʊd). To say (o:) in Scotch keep the lips tense, the opening small and the tongue near the position of the (u) in (wʊd). Say "would go" (wʊd go:), keeping this close relation to the two vowel sounds, and make (o:) as (o:) and not (ou) as in English "no" (nu).

In line 4, "first" (fɜ:st) the (ɜ) is a pretty full, open sound, verging on (a).

In "say" (se:), line 8, the (e:) like (o:) is closer than in English. Keep it closer to the sound of (ɪ) in "it" (ɪt) and make it a pure sound, not a diphthong as in English (seɪ).

In line 4, "thot" or "thought" is (θɔ:t). The (x) is a "breathed back fricative" as in "loch" (lɔ:x). The "infriction" of the breath in (x) is made where the breath is "stopped" in the sounding of (k) in "cock" (kɔ:k). In the sounding of (k) the air passage is completely blocked by raising the back of the tongue to touch the soft palate. For (x) the tongue does not touch the



Conducted by WINDSOR P. DAGGETT

palate, but the breath brushes against the opening in this back position. This same (x) occurs in "sight" (sɪxt) in line 13.

Miss Wilson's pronunciation in line 13 brought out an interesting point. Here she pronounced "farm" as (fɑ:rm) instead of (fɜ:rm) as in line 9. And "father" was (fɑ:ðər) instead of (fɜ:ðər), as it was in most of the dialog.

"In part of this speech," said Miss Wilson, "I am reading from a newspaper and I read standard Scotch as it is taught in the schools instead of the dialect."

nunciation. After preparing myself as best I could I asked a Scotchman to listen to my reading.

"I wouldn't have thought it possible," he said, "that you could have gained such an accurate pronunciation from a book."

May this experience of the professor encourage some of my readers to take the phonetic alphabet a little more seriously, even to the point of worrying thru a transcription like this. This page about *Courting* might enable a careful student to surprise a Scotchman.

Answers

Mich.—For the part you are playing, that of a young poet of affected sophistication, the pronunciations you mention are appropriate to the character. You

SCOTTISH PLAYERS SPEAKING

Transcription of *Courting*, by A. Kenward Matthews. Courtesy of Archibald Forbes, Producer.

1. Mrs. Grant.....Jean Douglas Wilson
2. Andrew Grant.....J. Nelson Ramsay

- 1—jə kənə ʌndərstand wai kənəθ ɪz dəft əbʊt məɡi hʊstən.
- 2—no: ɪ kənə.
- 3—ənd 'ju: kənɪ ʌndərstand wai dʒɪni ʃud læk dɑ:nsɪŋ bɛtər ðən ɡən tə ðə kɜ:k.
- 4—rəlɪdʒən ʃud hi ðə fɜ:st θɔ:t ɔ men ʌnd wɪmən.
- 5—kənəθ ʌn dʒɪni ɔ dʒɪst bɛrnz.
- 6—dʒɪnɪz twenti sɪks ʌn kənɪθs twenti wən.
- 7—ɪt ɪznə ʃɔ:z ðət tærɪz bɛrnz tə mən ɪn wɪmən. ɔ lɑ:z nɔ: ɔ wʊmən tɪl ʃɪz həd ɔ fɜ:st bɛrn. ʌn ɔ mænz nɔ: ɔ mæn tɪl hɪz mɛərɪ.
- 8—ə kənɪ se: məʃ əbʊt ðət, bʊt ə sɪ: ʃɔ: wɪntɪn ʃəʊ ʌn we:—wɪt ɪt.
- 9—am wɪntɪn kənəθ tə he ə fɜ:m ɔ hɪz ɛn wɛn hi kud mɛəri məɡi hʊstən.
- 10—jər wɪntɪn hɪm tə mɛəri məɡi.
- 11—ai am, ʌn am wɪntɪn dʒɪni tə məəri mɪstər lɪndzɪ.
- 12—wi dɪnə kən ɔmɪŋ əbʊt mɪstər lɪndzɪ.
- 13—ai du: ɔ hæv ə pɛpər hɪz ðət mɪstər lɪndzɪ ɡɪts ɛvri wɪk. ʌn wɛn ə wɔz sɛtɪn ðə fətər ə kɔt sɪxt ɔ ə wɪ bɪt sɪmbədi həd mə:ktɪk. wɪl ə rɪ:ɪd ɪt tə jə? "ə rɪ:ɪd wɪl bi plɪzɪd tə hɪr ðət mɪstər rɔbət lɪndzɪ hæv dɪsəɪdɪd tə ɡɪv ʌp ðə pɹɔ:fɛsn əv ðə lɔ: ʌnd rɪtərɪn tə ðə mænər fɑ:rm wɛr hi hɔps tə fɔlɔ ɪn hɪz fɑ:ðəz fʊtstɛps. pɪpl wɪl wɛl'kəm mɪstər lɪndzɪ bæk tə ðə lænd fɔ ɡʊd fɑ:rmənz ɔ rɛr, ʌnd hi kænɪz əv ə ɡʊd fɑ:rmɪŋ stɔk"—and ðəts ʊr lɔdʒər.

TEXT

- 1—You canna understand why Kenneth is daft about Maggie Houston.
- 2—No, I canna.
- 3—And you canna understand why Jeanie should like dancing better than going to the kirk.
- 4—Religion should be the first thot o' men an' women.
- 5—Kenneth an' Jeanie are just bairns.
- 6—Jeanie's twenty-six an' Kenneth's twenty-one.
- 7—It isna years that turns bairns to men an' women. A lassie's no a woman till she's had her first bairn, an' a man's no a man till he's married.
- 8—I canna see much about that, but I see you are wanting your own way—what is it?
- 9—I'm wanting Kenneth to hae a farm o' his ain when he could marry Maggie Houston.
- 10—You're wanting him to marry Maggie?
- 11—I am, an' I'm wanting Jeanie to marry Mr. Lindsay.
- 12—We dinna ken ony thing about Mr. Lindsay.
- 13—I do. I have a paper here that Mr. Lindsay gets every week, and when I was setting the fire I caught sight o' a wee hit somebody had marked. Will I read it to you? "Our readers will be pleased to hear that Mr. Robert Lindsay has decided to give up the profession of the law and return to the Manor Farm, where he hopes to follow in his father's footsteps. People will welcome Mr. Lindsay back to the land, for good farmers are rare and he comes of a good farming stock"—and that's our lodger.

Miss Wilson went on to say that she was taught phonetics when she went to school, and she illustrated the fact by showing how she had been taught the "sounds" of speech instead of the "printed" letters of the alphabet. In other words she had been taught "sounds" instead of the names of letters. A character like Mrs. Grant, therefore, would know standard Scotch as she had learned it at school, and in reading the literary language from a book or a newspaper she would use her school pronunciation, although she might not use it in her ordinary speech. Well, that was rather a nice point. It not only shows the progress Scotland has made in standardizing its English for social life and education but it shows a thoughtful attitude of mind regarding dialect in a play. Another section of this scene will follow in the next issue of the Spoken Word.

A professor at Wisconsin University was talking to me a few weeks ago about the value of the International Phonetic Alphabet. He happens to be a phonetician whose work is mostly in English. "I don't pretend to know Scotch dialect first hand," he said, "but I wanted to study some Scotch poems, and I took a phonetic guide for learning the pro-

gression," pronounced ('prɔ:ɡrɛs), "sacrifice" ('sækrɪfɪs), and "conservatory" (kən'sɜ:vətɔ:ri). In America (prɔ:ɡres) is more usual than ('prɔ:ɡres), but both pronunciations are standard here and in England. The character you are playing would be likely to consider ('prɔ:ɡres) a little more upper class. This pronunciation is used widely by British actors and by some Americans.

The preferred pronunciation of "sacrifice" is ('sækrɪfɪs), and that is the only pronunciation I would teach. The ('sækrɪfɪz) that you incidentally put down has gone out. The ('sækrɪfɪs) that you use in the part has prevailed to some extent, partly thru the influence of the church, as in "the sacrifice of the Mass". That appears to give it a poetical color for some speakers, and I always attribute this poetical color to its use when I hear it on the stage. As a rule I correct this pronunciation, but for your "poet" it is not so out of place.

The compact pronunciation of "conservatory" (kən'sɜ:vətɔ:ri) is more British than American, generally speaking, for Americans like all the syllables and a

secondary stress where there is one. The usual pronunciation is therefore (kən'sɜ:vətɔ:ri), with the fourth syllable given some secondary stress, or if the stress is leveled the vowel (ɔ) becomes (ɔ:). In your pronunciation the weakening goes still further. Your poet would have heard this pronunciation perhaps in the speech of Violet Kenble Cooper, and he would consider it a cosmopolitan usage, for such it is.

I like the questions you raise because a discriminating judgment can and should be used in fitting pronunciation to a character. "Standard pronunciation" is not such a hide-bound rule of thumb as some people think. In the choice of old and new preferences and British and American preferences a lot of shading can be done.

In the line, "What you want to do is insane, suicidal," I would stress "suicidal" on the third syllable (sju:'sɪdɪl). Some speakers say ('sju:ɪsɪdɪl), but stress often shifts in making an adjective out of a noun. Compare ('sju:sɪd) with (sju:'sɪdɪl).

I am a little ashamed of you, M—, that you indicated your pronunciation by means of "diacritical marks". Why aren't you using the phonetic symbols instead? Nevertheless, I am glad to find that you are giving this careful attention to speech and that Alan Dale has approved of you.

Min.—Phonetic books on American speech are not very numerous as yet, and very few of them can be recommended for your purpose in teaching standard English in class. I would call attention to "Euphonic English in America" by M. E. DeWitt, which gives some good illustrations of speech in America and makes careful use of the phonetic alphabet. For general books on phonetics you should have "An Outline of English Phonetics," by Daniel Jones, and "The Sounds of Spoken English and Specimens," by Walter Ripman. An English Pronouncing Dictionary, by Daniel Jones, has the advantage of being a phonetic dictionary. It will give you a better idea of actual sounds than any other. These books may be ordered from G. E. Stechert, 31 W. 10th street, New York City.

This page in *The Billboard* is used in classes in many schools and colleges and has the advantage of giving a running comment on the speech of the theater. It has the special advantage of using the International Phonetic Alphabet.

The phonographic records, (The Daggett Records) published by Longmans, Green & Company 55 Fifth Avenue, New York, illustrate the separate sounds of English and the modification of sounds in connected speech. The book that goes with the records helps you to identify the sounds by means of a phonetic symbol. Just how useful the records are depends on the student or the teacher who uses them in class. The fact that the records can be repeated over and over makes them an effective means of training the ear. The record lessons make good exercises, and they furnish material for an extended period of study.

The Vagabond King, at the Casino, has a riotous beat in its music, a martial strut in its action, with the main episodes in its plot of *If I Were King*. It has the vigor of tabloid melodrama rather than the charm of sustained romance. Dennis King energizes the part of Villon as a physical being, youthful spirited. The humor of Villon, his dreams, his love, his sense of beauty and soul greatness is somewhat lost.

The Villon of Mr. King is as young as Mr. King. He is quick on his feet, alert in body, vibrant in declamation, musical of voice in words of love by moonlight. But this Villon is for the eye and the outer ear. He goes little beneath the theatrical surface. There is animation in the play to please the multitude and conventional treatment of melodramatic material cut and dried. The theme is not fused into anything more penetrating or inherently forceful.

Some day Mr. King will "mellow" into maturity and have a "weight" of experience and dramatic vision that is now entirely external and dashing for the moment. He has command of a clear voice of good range and good quality. He can make it sound the way he thinks it ought to sound, theatrically speaking, but in all this it is likely to do the obvious thing. There is no mystery about it, little feeling from the depths of experience, little touch from the genius of understanding, the veiled meaning of life and character.

There is considerable dialog in the play, but no voice acting of any consequence. Max Figman as the King and H. H. McCullum as Tristan keep each other company in the conventional speech tunes of old stuff. Huguette du Hamel (Jean Carroll) is just a modern young woman in lights. Carolyn Thomson as Katherine sings well and is prepossessing on the stage, but she is just a well-behaved person in the speaking of lines. Her acting doesn't reach out toward the audience with much warmth.

Herbert Corthell is vocally bankrupt as a singer. As Guy Tarbarie he swaggers out musical-comedy relief of the popular order. Julian Winter gives coherent individuality and an apt lightness of touch to the part of Oliver. There are some good mass scenes of the mob, and the ensemble singing has a sweeping force and big rhythm that lifts the audience to enthusiasm.

Stage Styles

Devoted to
Fashions Beauty
Gossip

Feminine Frills

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

"DEAREST ENEMY" IN PERIOD COSTUMES

Economy has played no part in the provision of period costumes for the Colonial operetta, *Dearest Enemy*, at the Knickerbocker Theater, New York. The members of the chorus are appareled quite as exquisitely as the principals, the effect as a whole reminding one of a magnificent painting, in which each gown serves a definite artistic purpose. The silhouette is that of the pointed-in-front, fitted bodice and bouffant skirt divided over an ornate pettiskirt. Flowered and striped taffeta is the dominant fabric.

HELEN FORD, leading lady of the piece, who plays the role of appealing Betsy Burke, wears period frocks with consummate grace. We liked her particularly in a pastel blue taffeta, with a very low décolletage, with which was worn a white fleche set off quaintly at the point with a bow of rose satin. A wide leghorn hat carries out the color motifs of the frock in trimming, consisting of blue satin ribbon and a rose.

HELEN FORD also appears to advantage in a black taffeta and lace costume, with which she wears a white Colonial wig.

FLAVIA ARCARO, in the role of Mrs. Robert Murray, is an impressive personage in vivid scarlet satin over a tangerine-colored petticoat. She also shines resplendently in a shot taffeta, which brings out shades of gray and rose, trimmed lavishly with gold lace and rhinestones.

HELEN SPRING, of the same cast, as Jane Murray, is a pleasing color study in taffeta shot with rose and orchid, the bouffant skirt dividing over a white net underskirt trimmed with rose-colored ribbons. The bodice is of rose color. Miss Spring wears another gown in which the skirt is in contrast to the bodice. The skirt is of white muslin and the bodice of rose taffeta, a wide-brimmed hat of rose taffeta completing the ensemble.

A FEW FINE GOWNS IN SCOTTISH PLAY

One becomes so engrossed in the Scotch accent of the Scottish Players, presenting *Counting at the 49th Street Theater*, New York, that one doesn't sigh over the absence of good-looking clothes until the close of the second act. In fact, one would hardly expect a display of sartorial elegance in a kitchen setting. By the time the second act closes the style reporter concludes that she is doomed to disappointment. But when the third act gets under way an agreeable surprise is in store for those who are interested in clothes.

JEAN CLYDE and DENZIL MATHER, as Jennie Grand and Maggie Houston, respectively, return from a dance in evening clothes of the latest Paris style, which are decidedly refreshing after the sartorial drabness of the first and second acts.

JEAN CLYDE wears a sea-green chiffon, a one-piece design, richly embroidered in gold beads. The hem is scalloped and the neckline is softly rounded. Long streamers of the chiffon are attached to the shoulders and tie in bows at a low-placed neckline. A cape of gold lame shirred to an immense standing collar of white fox is worn with the costume.

DENZIL MATHER'S gown is of white chiffon, the upper part trimmed with silver lace to simulate a jumper. The skirt consists of a series of godets, each terminating in a point, an effect which imparts the flare and irregularity demanded of skirts by fashion. An evening wrap of coral chiffon velvet is worn with the gown, providing a needed contrast. The wrap is distinguished by horizontal rows of shirring across the shoulders. The collar is a shirred bolster effect of the velvet.

PARIS GOWNS OF LACE AND LAME

Word comes from Paris that many of the gold-cloth gowns are made with godets of gold lace set in the skirt. The report also describes an interesting combination of red satin and red and gold lame. The bodice, of red and gold lame, suggests a fitted jumper terminating at the hip line, where it is joined by a circular skirt of red satin, cut in deep points. The décolletage line is diagonal, achieved by a shoulder strap on the right side and the omission of a shoulder strap on the left side, the material being drawn diagonally from the right shoulder to beneath the left arm.

Chartreuse green is reported as good for day and evening wear. It is a color which looks well with furs and beaded pearl and rhinestone embroidery. A gown of sea-green satin, princess lines, with circular godets in the skirt, is set off by a long chain of coral, with a heavy tassel, draped at the back from shoulder to shoulder, outlining the contour of a deep circular cape, with a streamer, finished with tassel, falling from the left shoulder.

soft and white. The price of Billy Van's soap is 15 cents a cake and it may be ordered thru *The Billboard's Shopping Service*.

The Billboard's FREE SHOPPING SERVICE

Rules

Please do not send personal checks. Remittances should be made by money order, payable to *The Billboard Publishing Company*, and correspondence addressed to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru *The Shopper*. Space on this page is not for sale for advertising purposes. The oftener you call on *The Shopper* the happier she'll be, for she will then know that her column is holding your interest.

An artist of our acquaintance has been experimenting with hand-painted evening shawls for the actress, stressing colors which are most becoming to the individual. The shawl illustrated was made for a piquant brunet, being of white georgette with hand-painted chrysanthemums in varying tones of pink and rose, stems and leaves delicately suggested in dull greens. A delicately tinted shawl with chrysanthemums in pastel tones makes a becoming shawl for the blond, averred the artist as she put the finishing touches to the shawl sketch. She is at present prepared to take orders for the shawl in any desired shade, the total cost, including hand-painted flowers, being but \$30. The fringe, of course, is included. Here is your opportunity to order a shawl to please your own fancy.

An advance Christmas suggestion: The hat wardrobe illustrated, which suggests a bird cage in shape. It is made of cretonne, with shelves of net which may be adjusted to the brims of different hats. It hangs on a hook when in use and telescopes and folds away into the trunk when Madame travels. It weighs about 12 ounces. We have possessed one of these hat wardrobes for three years, during which time it has been cleaned twice and still retains its original cheery beauty. The price is \$4. We might add that the bag closes in front. Keeps one's hats shapely and free from dust.

Another novelty for the actress is a dress bag or wardrobe of cretonne—just the thing to hang up in the dressing room for the protection of dainty gowns. The cretonne is set on flexible steel frames at top and bottom which hold the bag away from its contents but permit it to be folded into a piece of baggage as small as a traveling bag. There are a number of metal-encircled holes at the top thru which to thrust hangers. The price is \$2.50. Here is an inexpensive and useful gift, which looks as tho it might cost at least \$5.

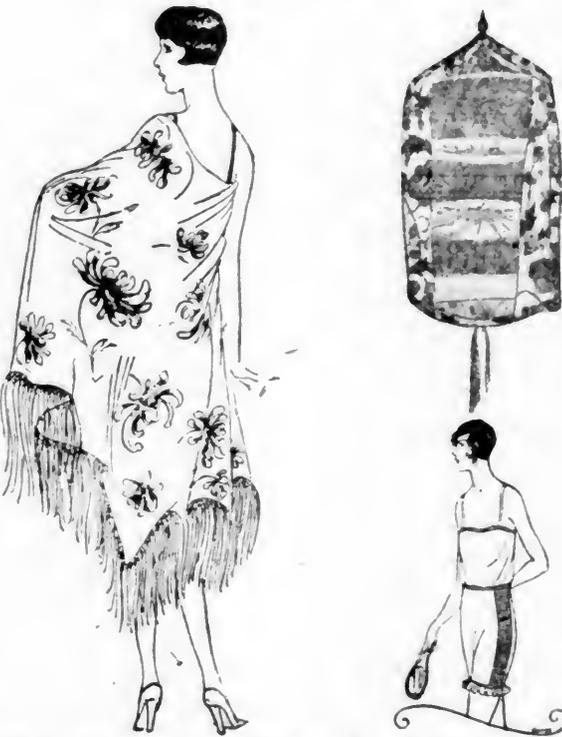
At the Women's Activities Exhibit we made the acquaintance of a woman antique dealer who is the proud possessor of Sarah Bernhardt's jewel box, about which we shall tell you later. She was much amused at our interest in some startlingly long cigarette holders. It was only after we explained that they made a naughty-looking accessory for the stage vampire that she realized that they really had a mission in life. She said that she had picked them up in Europe and would let us have the whole lot at 75 cents each, altho they were selling elsewhere for \$1.50 each. "We do not want the whole lot now, but believe our readers will buy them," we replied. So, here is your chance to procure a naughty-looking "stage weapon" for a mere song. What color do you prefer and have you a second choice?

So many inquiries concerning the Dancelette girdle, illustrated in a past issue, have reached us that we have decided the sketch used previously was inadequate to show the effect of the garment. The new sketch shown on this page serves to show the mission of the girdle: to support the stomach and hips in such a manner that the figure conforms to the straight lines expressed in the new molded frocks.

The Dancelette emphasizes the lines of the youthful figure and eliminates hip bulging. The very thing for the dancer who wishes to make sure that her hips will not "wobble" when she is in motion. One steps into the garment as one steps into a teddy. There are no garters and no bouling. It is made of brocade with insets of strong rubber webbing at the hips and sells for \$3.50. In Rayon silk, with rubber webbing, \$5.

When ordering the Dancelette state the usual size of corset or girdle you wear, or give hip and waist measure-

A Shawl Wrap for the Stage, a Hat Wardrobe And Step-In Girdle



Descriptions of shawl, wardrobe and girdle will be found under the heading "The Billboard's Free Shopping Service", this page.

The Beauty Box

One of the best foundations for stage makeup is a cream which effectually conceals blemishes. It was made originally as a beautifier and is guaranteed to be harmless. In fact, during our visits to the dressing rooms of many New York players we have noted that many of them have substituted this preparation for the cold cream base. It comes in white, flesh, cream, pink, brunet, deep brunet, rachel

ments. The Dancelette is not intended for the heavier figure.

Of course, every woman of the stage needs rehearsal rompers whether she dances or merely does a "daily dozen". Rompers made of gingham are satisfactory because they launder well. A Broadway shop is offering wonderful bargains in rehearsal rompers: All fast colors, at \$1.49 a pair. Sizes 32 to 40. The seams are well reinforced.

The Twin Shop, located off the main thoroughfare, is preparing for a special sale of dancing girdles and crepe de chine combinations. The dancing girdles, of beautiful brocade, selling regularly at \$3, are offered for \$2.50. The crepe de chine combinations, sizes 32 to 44, in blue, flesh, orchid, peach, Nile green, etc., selling regularly at \$4 are offered for \$2.98. These are very worthwhile!

Quite the loveliest sheer hosiery, French chiffon silk, of pure silk from top to toe and full fashioned, is being offered by a dealer entering to the theatrical district, for \$2.25 a pair or three pairs for \$6.50. All shades and the black is particularly good looking.

Since this is to be a season of glittering apparel, the hairband of rhinestones plays an important part in the costume ensemble. A theatrical supply house which always keeps abreast of fashions has made up some rhinestone hairbands of the flexible type at very interesting prices. A band, with a ring at each end thru which to pass a hairpin or bit of metal ribbon, consisting of a single row of rhinestones, is \$1.85. The same type of band, with a double row of rhinestones is \$3.75. If you have shopped about at all, we know you will find these prices interesting, for they are comparatively low.

and bronze and is 75 cents. Many women use this beautifier before applying daytime makeup.

The woman who is as particular about her complexion's appearance when traveling as she is when on dress parade is bound to be the possessor of a very fine skin, for she has learned that the secret of complexion loveliness is a clean skin. To keep the skin clean when traveling on the railroad, motoring or when indulging in outdoor sports, there is nothing quite so convenient as a booklet of crepe-tissue towelettes, made homogeneous with cold cream, which has just been placed on the market. A small towelette is torn from the booklet and passed over the face. It is amazing to note how much soil it removes and that it leaves a creamy deposit which acts as a base for powder and rouge. This little booklet of cold cream leaflets is 50 cents.

A mascara water color, which is not a dye, for touching up the eyebrows, eyelashes and hair should prove interesting to our readers. In addition to being waterproof, it comes in black, dark brown, medium brown, light brown, blond, gray, white, red, auburn and titan. While it may be used for general makeup it is particularly useful for stage characterizations. Leaves the hair soft, and is easily blended, claimed by the makers to be absolutely harmless and may be used with confidence by those who wish to touch up those gray spots in the hair or eyebrows. It is 75 cents a cake and is applied with a moistened brush.

Billy B. Van, the famous comedian, has a pine tree soap on the market. The story behind the little cake of soap dates back to 1902, when a lung specialist ordered the comedian to Arizona. Mr. Van didn't follow the advice of the specialist, because he hadn't the means, but he did manage to buy a little place up in Lake Sunapee, N. H. For six months he slept in the open, breathing in the wholesome pine-fragrant air, and at the end of that time was restored to health. While convalescing he conceived the idea of blending the odor of the New England pines with other ingredients to make soap. Putting the idea into execution he produced the Billy B. Van Pine Tree Soap. To use it in the bath or for the toilette is to experience exhilaration. It is unexcelled for keeping the hands

Side Glances

The All-Woman Show

The all-woman show with more than 1,000 women in the cast opened at the Hotel Commodore, New York City, for a week's run. It bore the title of The Fourth Annual Exposition of the Women's Arts and Industries. There were 200 booths with exhibits, and we noted that this year the theater was well represented. Inter-Theater Arts was well represented. Inter-Theater Arts was well represented. Inter-Theater Arts was well represented.

There is an interesting little incident in connection with our visit to the exposition. We sent our Billboard card to the press bureau, as is customary. A young woman in the press bureau asked us to follow her. She conducted us to a private banquet hall, where a luncheon in honor of feminine celebrities was being held. The mistress of ceremonies waved us to a seat. No sooner had we been seated than we realized that the women on our side of the table were speaking, one after another. When they came to us we protested that we were an uninvited guest, a newspaper woman in quest of news about women confronted with a surprise party of women celebrities. The mistress of ceremonies asked us what paper we represented and when we replied "The Billboard, the theatrical weekly," a vigorous round of applause greeted us and requests to "tell us what you are doing."

Katherine Cornell's Costumes

The Green Hat, the Michael Arlen play, now at the Broadhurst Theater, New York, sent us away laden with dark green thoughts and wonder that a play of the period of 1913 should be so thoroughly up to date in the matter of costuming. For instance, in the opening scene, the Hotel Vendome, Deauville, Miss Cornell enters in a gown of the latest shade of garnet, known as sara-band. It was very new as to line, and exploited three tiers of scalloped ruffles, and the skirt was so very short

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that we carried away with us a more definite impression of Katherine Cornell's "thin length" than we did of her good style. Garnet close-fitting hat and sun-colored hose, too, were of the vintage of 1925. The green hat disappointed us most of all—a dinky green suede sports hat! Why couldn't it have been a DASHING creation, a thing of daring brim, such as they wore in 1913, even tho' it might not faithfully represent a motoring hat? The offense of the present green hat lies in its lack of picturesqueness.

Anne Toney, of The Green Hat, as a lady's maid, attired in a trim black taffeta frock with dainty net collar and cuffs, introduced a novel maid's head-dress. Instead of the conventional cap she wore an immense bow of black taffeta, pinned close to her head, with flowing ends, which fell to the hem of the short taffeta frock, cleverly directing attention to sheer black hosiery and fine black velvet pumps.

Mrs. Frank Bacon Playing

Several weeks ago Mrs. Frank Bacon returned to the stage to play the role of Ma Jones in her husband's play, Lightnin', after a retirement of 12 years. The role of Ma Jones was written for Mrs. Bacon originally, but she was always too busy looking after other interests to play it until the present time. A friend in California, who witnessed the play, writes that the name of Mrs. Frank Bacon on the program has proved a great drawing factor and that Mrs. Bacon has much of the wistful appeal of her late husband fully felt by her audience.

The Ladies of Kansas

One of our faithful correspondents, Mrs. Chick Boyes, of the Chick Boyes (Continued on page 59)

Reflections of Dorothea

HOW my heart fluttered when dainty little Dot McClair and Mr. Goldsmith stopped in to see me immediately after an impressive church wedding, looking for all the world like those adorable bride and groom pictures that Nell Brinkley draws. Dot is a tiny bundle of vivacity and "Goldie," tall and handsome, blushed blisfully to a much deeper tint than the bridesmaid's gown. Father McClair, cousin of the bride, officiated at the wedding. He journeyed from Los Angeles, where he has a congregation composed largely of motion picture folk, including Ben Turpin, Jackie Coogan, May McAvoy and Colleen Moore.

While I was still enraptured Elsie Miller and George Grey called just before starting on a honeymoon trip thru Connecticut. Mr. Grey is a concert pianist and took this occasion to entertain me with several delightful selections on the piano that was recently presented to me.

Then came Henry Redfield, whom I had not seen since his marriage last June to Mareta George while she was with the Kid Boots Company. Miss George opened with Weak Sisters, a new comedy by Lynn Starling, September 25.

Stella Gunshannon, of Hartford, Conn., and Randolph Snow, a Californian, completed my list of newlywed callers. Stella is one of the friends of my hospital days and many of her wedding guests were Billboard fans.

Paul Whiteman recently sent me a beautiful consol Victrola and a wonderful assortment of records.

Bird Farber, mother of the formerly well-known Farber girls, was obliged to defer her trip to Florida because of illness.

Mr. and Mrs. J. G. Jones, faithful friends, called on their return from a vacation in the hills of Ulster County.

W. C. Turtle, magician, recently completed a tour of the Pacific Coast and is putting the finishing touches on his book Fifty Ways of Making Cards Rise.

Dave Bader, who was instrumental in bringing several interesting motion pictures to my bedside during the months gone by, is in Denver, Col., combining business with pleasure.

Mrs. Ed Price stopped in to see me before leaving for Boston to join her husband who is manager of the Ziegfeld Follies at the Colonial there.

Sophie Tucker writes to tell me she has made a tremendous hit in London.

Mrs. Gene Hughes, who has been a big-time vaudeville headliner for many years and with whom I spent a long and delightful season before I met with my accident, is to be seen in the legitimate next fall. Her vaudeville act, Youth, with which she has been so successful, is being made into a three-act play for the occasion.

Gertrude Fowler is playing the part of Clara in The Show-Off on the road and getting excellent newspaper notices. But then Gertrude is good in any part she plays.

One of my most faithful readers is Truman Curtis. Notwithstanding his numerous activities in connection with the Garret Club, a little theater organization of Los Angeles, he has written me a newsy letter every week for more than a year.



(Communications to 1560 Broadway, N. Y.)

Dazian's, Inc., is leading the New York supply houses in volume of business again this fall. Practically every show that has opened on Broadway so far this season has used material, etc., originating at Dazian's. All of the big Broadway costumers and scenic studios are on its books.

An interesting new item, for which Dazian's, Inc., is the agent for the costumers, scenic artists' and decorators' trades, is a fabric called Avalon cloth. In effect it may be best described to resemble the lining of the abalone shells found on the famous Catalina Beach, California, or to those who have never seen this shell, which is used generally for inlaying and making expensive buttons, the surface of the new fabric looks much like oil does when it is floating on the surface of clear water. It is opalescent and suggests a smoked mother-of-pearl effect, being more gray than white. Every color in the rainbow may be seen as it catches the light. It has the feel of oil or enamel cloth or patent leather, is very flexible and will not crack. It is manufactured of the same material used in turning out the well-known Richelleu Pearls, the commercial pearl beads, and may be used by costumers for hats, shoes and costumes; by scenic artists for drapes and trick effects, and by decorators for column covers and other window displays. The fabric comes in a 40-inch width and is quite inexpensive.

I. A. Mendelsohn, of Mendelsohn's, 156 West 45th street, New York, a rapidly growing supply house for the theatrical trade, left last Monday for a trip to the Pacific Coast. He will stop off at all the big centers and will endeavor to see as many of the costumers and the scenic studios as possible in regard to the large stock of fabrics, materials, trimmings and novelties carried by his firm. His eventual goal on this trip will be the establishment of his Coast representative, Albert H. Kaplan, Los Angeles.

The Brooks Costume Company, New York, has leased the two-floor loft building adjoining its establishment and is moving its painting, dyeing and batik staff into the new quarters in order to gain more space for the manufacturing departments and also to take care of the tremendous increase in the business of painted fabrics.

The popularity of the use of paint on stage costumes is growing more and more marked with each new production on Broadway. The method is inexpensive and very effective.

Charles LeMaire is designing and the Brooks Costume Company is executing the wardrobe for Sam H. Harris' new musical vehicle, The Cocoanuts, in which the four Marx Brothers are to be starred shortly.

Robert Stevenson is designing the costumes for Jane, Our Stranger, a play soon to be presented by Herman Gantvoort. Brooks is executing.

James Reynolds is designing the gowns to be worn by Mary Nash in the coming Shubert production of Rachel Crother's new play, My Lady's Virtue. Brooks is executing.

Ernest de Weerth, the young artist who served as an assistant to Max Reinhardt in his production of The Miracle here last season and in Salzberg last summer, returned from abroad last week and is seeking headquarters in New York. De Weerth will be recalled also for his sets and costumes in Sande Botticello at the Provincetown Playhouse, New York, and in Margaret Anglin's production of Joan of Arc.

The New York company of The Student Prince is again to be recostumed, the present venture to be turned over to one of the road companies. The Brooks Costume Company has been commissioned to make the new wardrobe and also an additional set for another company now being organized to be sent to the West Coast. Brooks is recostuming last year's edition of the Greenwich Village Follies for the impending road tour. This firm is also busy on the costuming of Rufus LeMaire's new musical comedy, the title of which is as yet unannounced; the wardrobe for Stars of the Future a vaudeville act being sent out by Milton Hocky and Howard J. Green; the outfitting of a new Moore-Megley Orpheum Circuit road show, and the uniforming of a fourth company of What Price Glory!

Lee Simonson is designing the costumes for Franz Moinar's The Glass Slipper, which is to open at the Guild Theater, New York, October 19, under the management of Charles Frohman, Inc. in association with the Theater Guild.

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Dorothea Antel

LITTLE THEATERS

By ELITA MILLER LENZ

WITH THE PASADENA COMMUNITY PLAYERS

Having first laughed at themselves, as have most little theater groups, thru the medium of *The Torchbearers*, the Pasadena Community Players apparently felt full license to laugh at their professional brethren, for as the opening vehicle of their fall and winter season they have been giving James Forbes' *The Show Shop*.

This hilarious presentation of the "inside" of commercial stage production has justified itself and its selection in the laughs it has provoked at the new Pasadena Playhouse, now starting in upon its first complete year in the new building. It is a tradition in Pasadena to start the seasons with a "home-grown laugh"—a comedy by an American playwright—and *The Show Shop* proved a great hit in that respect as well as in really clever presentation and in popular esteem.

Appearing in the comedy were Mr. and Mrs. Samuel S. Hinds and Mrs. A. H. Palmer, who have been associated with the Pasadena movement practically thru-out its eight years of existence; Douglass Montgomery, Ralph Hillier, Helene Millard, Robert Hubbard, Lionel Leonard, Norwood Howard, Curtis C. Arnall, Hiram Ingraham, Earl Eby, Leland Anderson, Jane Batts, Alice Warmbath, Frances Joyce, Irene DeForest and J. E. Donaldson.

As the second production of the autumn the Pasadena Community Players are offering an original play, *Pharaoh's Daughter*, by Dr. Allison Gaw, of the faculty of University of Southern California, and Mrs. Gaw. This drama was one of the prize winners in the play contest of Pasadena Center Drama League several years ago and so impressed Margaret Anglin and the Shuberts that it has three times been taken under contract and paid for, but as it is a spectacular thing the cost has so far discouraged commercial production. It is being given in Pasadena October 15 to 24.

The third fall production is expected to mark a high point in dramatic achievement for the Pasadena Community Players for it will be the first American presentation of *The Main Thing*, by Nicolas Everynoy, the Russian, which has been a great sensation in Europe, but never before done in this country. It is scheduled for production October 29 to November 7.

As was its custom in its first highly successful summer season in its new building, the policy of giving 11 performances of each production will be followed by the Pasadena Community Players. The plays will start on a Thursday, running thru to the second Saturday night thereafter, with matinees on each Saturday, but with no Sunday performances. In this way each play gets the benefit of two week-ends, which, experience has shown, bring out the largest audiences. Between plays there is an interval of three week days when the stage is available for setting up of scenery and for rehearsals by the cast, previously drilled in the recital hall of the playhouse by Director Gilmor Brown and his associates, Lenore Shanewise and Maurice Wells.

LITTLE THEATER OF GAINESVILLE

Little Theater of Gainesville, Tex., opened its third season on the evening of Friday, September 13, with the presentation of George M. Cohan's melodramatic farce, *Seven Keys to Baldpate*. Una Minniek and A. Morton Smith were seen in the leading roles and the attendance was 475, establishing a record for a season opening crowd at Gainesville.

Three Live Ghosts, the October offering is to be under the direction of Dr. Wyatt H. Gilbert, while Director John J. Lindsay is engaged in staging *The Town Marshal*, which will be offered by a troupe of little theater players over a circuit of neighboring rural communities for the purpose of interesting the rural population in the activities of the little theater.

COMMUNITY ARTS PLAYERS' PLANS

A program of unusual attractiveness is predicted for the 1925-'26 season of the Community Arts Players, Santa Barbara, and Colin Campbell Clements, new drama director, is busy casting for a number of sparkling comedies to be given during the winter. The season will open October 23 with *Merton of the Movies*. This is an especially appropriate play for a community theater, for it calls for a large number of actors and actresses with small parts. Mr. Clements has literally sought in the highways and byways for Merton, interviewing every possible prospect, and watching for a suitable face along the streets of Santa Barbara. He at last has hit upon what he considers a suitable subject. Rehearsals for the play will start immediately.

The other dramas to be given during the first half of the year will be *Wap-pin' Wharf*, a play by Charles S.

Brooks, of Cleveland, which has found unusual favor with little theaters, and which is always enthusiastically received. Barrie's delightful comedy, *A Kiss for Cinderella*, and *Minnick*, the dramatization of Edna Ferber's *So Big*.

WASHINGTON SQUARE PLAYERS TO PRESENT ORIGINAL PLAYS

During the present season, the Washington Square Players will abandon the policy of presenting plays from the pen of Shaw which has prevailed in their summer repertory and turn their attention to the production of original plays. Two original manuscripts under consideration are by a graduate of the university, Felix Gould. They are entitled *The Miracle Wife*, a three-act comedy, and *The Blue Cavalier*. A comedy by Karl Capek and a drama by Bide Dudley are also being considered.

BEECHWOOD THEATER'S MEMBERSHIP DRIVE

Knowles Entrikin, director of the Beechwood Players, Scarborough-on-Hudson, New York, when interviewed at the organization supper for the Players' membership campaign held on the Vanderlip estate at Scarborough recently, spoke encouragingly of the prospects for the coming Beechwood season.

"Of course," said Mr. Entrikin, "I realize that unless this membership campaign is a success the Players will be unable to continue in existence. But I feel that the Players have become so much a part of the Westchester County community life and that the heads of the membership campaign, Mr. Gowen and Mrs. Vanderlip, have so well prepared the way for the individual members of the campaign teams that we will not have the many petty annoyances arising from financial instability due to undersubscription." Mr. Entrikin went on to say that hitherto the Beechwood organization had relied principally upon box-office sales and receipts from outside attractions to insure meeting the expenses of the season. "I am extremely gratified and touched to see the large number of enthusiastic campaign workers that have been brought together," said he. "They represent to me a guaranty of a larger number of regular subscribers to the Players than we have ever had before."

"Our prices should certainly appeal to the majority of people. When it is figured out, \$25 for two reserved seats for the season of six productions and \$15 for two unreserved seats, the cost per seat comes to about \$2 and \$1.25. It was Mr. Gowen's idea, and a good one, too, that school teachers and members of other little theater groups should be admitted for half price on Thursday evenings."

Referring to the request to Broadway managers and playbrokers recently made by the Players for manuscripts, Mr. Entrikin stated that his office has been inundated by literally scores of plays and that others continue to come in. From this mass of material the Beechwood group will make selections for the season's productions.

The Beechwood Players have a backstage crew eagerly inquiring when work on the first production will commence and a corps of actors prepared to go to work. This organization is proud of its stage equipment, which Mr. Haring, assistant director, who spent last season touring with Tony Sarg's Marionette Company, declares the most complete that he has seen on any stage of like class during his tours, which enabled him to observe many little theaters thru-out the United States.

NEW ZEALAND HAS LITTLE THEATER

The little theater movement has reached New Zealand. The Auckland Little Theater Society has been organized at Auckland, New Zealand, and has already produced its first play, Shaw's *Fanny's First Play*, which opened during the third week in August. The Auckland Little Theater Society, the first of its kind in this Dominion, is using the hall of a kindred body, the Auckland Amateur Operatic Society, noted for its fine production of Gilbert and Sullivan operas.

New Zealand's first little theater has been organized to produce the plays that the commercial theater does not stage. H. J. Bentley, formerly a professional actor, has been engaged by the group as director, on a salary basis. Otherwise, however, it is an amateur organization. It is reported that the response to appeals for subscribing members was so gratifying that it was possible to stage the first production for five nights. The play was excellently staged, continues the report, and the little theater looks forward to a promising future.

THE POTBOILERS CARRY ON

The Potboiler Art Theater of Los Angeles, which was established in 1922 without a membership and determined to

JEROME L. COLLAMORE



Producing Director Buffalo Players, Buffalo, New York.

make all work "a labor of love", still carries on its excellent work, under the direction of its producer-founder Sigurd Russal, and Ole M. Ness, associate director. The pot has been kept boiling thru 15 full-length productions, the latest of which was Vajda's *Fata Morgana*, which enjoyed a run from September 21 to October 10, except Sundays and matinees. More fuel for the pot will be O'Neill's *Beyond the Horizon*, scheduled for production October 20. Despite the fact that the Potboilers claim no membership list, their technical staff lists 15 workers, including a Hungarian adviser and an expert on ballet. A note on the *Fata Morgana* program reads "So many of our friends have offered to help this theater in various ways that we have printed 'I Will' cards to catalog and file the information. Please read and mark your card tonight and return to the usher." The program states further:

"To keep the pot boiling for painters and sculptors was the *raison d'etre* of the Potboiler when it was started in December, 1922 by Sigurd Russell in the basement of the Egan Theater. In those days pictures for sale hung on the walls and Bohemian atmosphere prevailed."

BALTIMORE, MD., BUILDS THEATER

Work is now under way on the construction of the new Guild Theater, northwest corner of 22d and Morton streets, Baltimore, Md. This new playhouse, which will be the largest and best equipped little theater in Baltimore and one of the best in the country, is to be the home of the Plat-Arts Guild, the group which was organized about 16 months ago and attained such rapid growth that it is already looked upon as one of the representative little theater groups of the country.

The Guild Theater will have a two-story stage, with floor area of approximately 550 square feet; an auditorium with upholstered opera chairs, seating 150 persons, and with sloping floor to insure easy range of vision; a lounge-room and library; excellent lighting, heating and ventilation facilities; ample dressing-room facilities; a regular box office, with telephone and "umbrella service" for patrons, carpeted floors and sundry conveniences that one does not generally dream about in connection with a little theater. It will be opened in November with a revue, *Charles Street Follies*, composed entirely of songs, skits and specialty numbers by local writers. This will be followed by a revival of Bronson Howard's *Young Mrs. Winthrop* and several short pieces, *Thru the Alley Door*, by Gabrielle Rogge, and *O'Flissimous* by Ida Mae Waters, the last two being original compositions by Baltimoreans.

The officers of the Guild Theater are: President, Joseph W. Cushing; vice-president, T. E. Barrett, Jr.; secretary, Nancy F. Arnold; treasurer, Alexander Gawlis, and librarian, Max Rosen. Prominent also in the group is T. M. Cushing, dramatic critic of *The Baltimore Sun*, who is a graduate of Johns Hopkins University and was founder of the Homewood Playshop, the university's little theater group.

The Boys' High Players of the Boys' High School, 3019 Canal street, New Orleans, La., held their first meeting of the season September 15. Many new members were accepted into the organization. Plans were formed to produce 14 workshop plays and two admission plays this season. *A Marriage Proposal*, by Anton Tchekov, will be the first play of the season. Another play to be done by the boy players is *The Dragon's Glory*, a Chinese comedy. A contest for the best one-act play is being waged among the group. Leon Zainey, vice-president and press agent,

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The Scenic Artists' Supper and Ball will be held Saturday night, October 10, in the grand ballroom of the Hotel Astor, New York. Kindly note new story in the forward section of this issue of *The Billboard*. The latest report from the various committees states that William Salter, in charge of the scenic artists at the Famous Players' Astoria Studios, is carrying off the honors in the solicitation of advertising for the program. He has obtained 35 pages to date. Oscar Yerg, another Famous Players artist, is also very active.

George Harris, an English designer of considerable ability, has twice been extended the courtesy of serving as a stage designer in this country without being required to become a member of the United Scenic Artists of America, Local 829. He made the sketches and received due credit for the Broadway production of *Hassan* two seasons ago and for *The Little Minister* last season. George C. Tyler now comes forth with a production of *The School for Scandal*, which is scheduled to open in Philadelphia October 26. He is imp'ing Basil Dean to direct it and Ian Hunter, James Dale and Ben Field to play in it. In addition to this quartet from London, Tyler has commissioned Harris to furnish the sketches for the settings. It is understood that Tyler very much desired the services of Ian Hunter, and in order to get the same, reports state that he had to also accept several conditions in the way of extra British talent, worthy talent to be sure. Still further and even more equitable conditions were set before Tyler last week when he attempted to order the execution of his Harris designs in one of the Broadway studios. The United Scenic Artists of America notified the producer that the sketches could not be used until Harris had filed application for membership in the union and had been duly accepted. The action was more than justifiable inasmuch as membership and courtesy has already been extended to Harris than is ever granted to our own countrymen. Here a designer must become a member of the union before any scenic artist is allowed to execute that designer's second production, a law that is universally considered fair. After a little consideration Harris, Dean and Tyler will certainly come around to seeing the equity of U. S. A. A.'s ruling.

Watson Barrat has designed the settings for *Mayflowers*, the musical comedy which opens in Brooklyn October 12. The United Scenic Studios are executing.

Willy Pogany is credited with the designing and the Pogany-Tschner Studios with the execution of the settings in *The Holy Terror*, which made its debut at the Cohan Theater, New York, last week, and the finale in Earl Carroll's *Under Your Hat*, which had its premiere in Washington October 4. The studios are now

(Continued on page 59)

advises us: "The season looks very promising, judging from the start. The officers are the same as last year: Bruno Stolley, president; Leon Zainey, vice-president; Anthony Stolley, treasurer; Frank Tournier, secretary. Jessie Thorp will resume her directorship of the Players."

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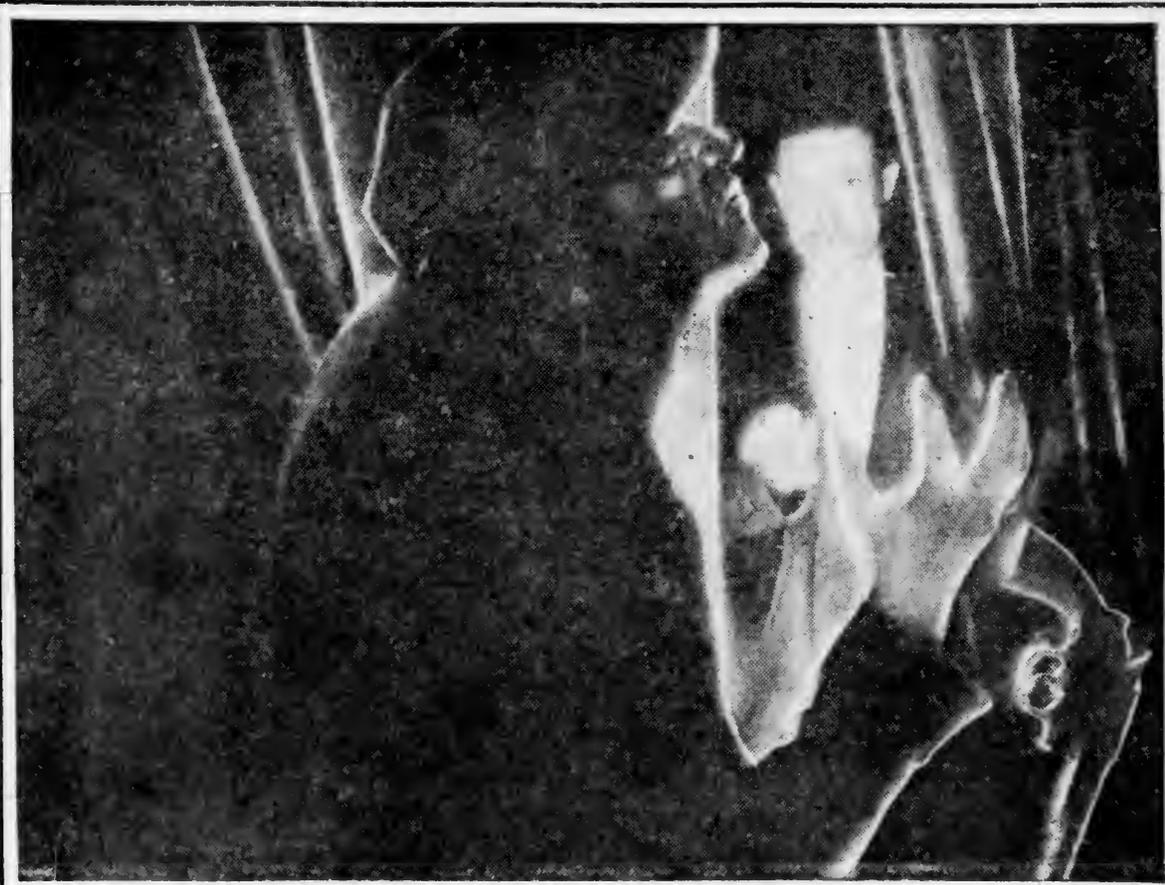
(Communications to 25-27 Opera Place, Cincinnati, O.)

The three-day chautauqua held in Birmingham, Ala., last week was successful, according to reports. The second day of the session was given over to local talent assisted by the Hartelle Concert Band.

Dr. Sam W. Small has been having success in Southern cities with his lecture, *The Salvation of Uncle Sam*, in which he treats of some of the menacing perils of present-day civilization in America, and discusses defenses needed by the people for the salvation of civilization from atheism, bolshevism and national destruction. Last week the lecture was given in Cartersville, Gainesville and Barnesville, Ga.

Hughie Fitzpatrick is preparing an act for children which he will present over a chautauqua circuit next season. He will use a trick dog, Toto, to assist him in his clown offering. This is Hughie's sixth year in chautauqua. A recent issue of *The Chautauqua News* carried the following story of Fitzpatrick: "There is a fascination to every child about the circus clown. No matter how many animals there may be in the menagerie, or how thrilling the bareback riders and acrobats may be, the center of interest to them is the clown. This has been true in every age and in every land. This year Mr. Vawter is bringing to our chautauqua children a real circus clown—Hughie Fitzpatrick late of Barnum & Bailey's Circus and the New York Hippodrome, and he will give a program doing a lot of acrobatic stunts, telling funny stories and creating more fun than 'a barrel of monkeys', but also giving some valuable information on health and keeping fit that will be valuable and interesting to grownups as well as the children."

P. H. Brouwer, of the Royal Holland Bell Ringers, was a visitor at the home offices of *The Billboard* last week, preparatory to starting a three months' tour, beginning the first of October. They are booked by the K. M. White Lyceum Bureau of Boston, Mass., their second season under the same banner. According to Brouwer, they will visit 10 States in the United States and two in Canada during the three months' playing practically all one-night stands. Brouwer and his family make their jumps in a new automobile. Their longest jump will be one of 300 miles into Canada, which they expect to make in a day. The Bell Ringers will present programs in Ohio, Pennsylvania, New York, Massachusetts, New Hampshire, Vermont, Maine, New Jersey, Connecticut and



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Rhode Island, and in New Brunswick and Quebec in Canada.

Geoffrey O'Hara, president of the International Lyceum and Chautauqua Association, addressing the 23d annual convention of the organization at Lake Winona, Ind., recently, said: "Our contribution to the progress of the lyceum and chautauqua movement has been little more than an annual meeting for the purpose of having a rollicking good time. Be that as it may, no one will deny that the time has come to get really busy and close up some of the leaks that have sprung in our boat. From all sides come reports to me, almost staggering reports of terrible conditions in the lyceum and chautauqua field—bad business, audiences disappearing, deficits, etc. Some

say that lyceum and chautauqua have hit their peak and are going down hill—fast. They bring us statistics to prove it. It isn't necessary for me to expand this thought. You all know about it. You have heard it thrashed over and over. Now, the more TRUE anything is the better for us that we know it, and the sooner we know it the better. Face it, meet it, defeat it and go on our way rejoicing. *The truth shall make you free.* If these things are not true they can do us no harm. If they are true, it is up to us to find out what is the matter and, having found out, they can do us no further harm. So no matter which way you look at it, everything is all right. Overcoming obstacles makes us strong. Without obstacles the game isn't worth the playing. So let's start

at the beginning. All these symptoms of sickness and distress, of the crumbling of the L. and C., of tottering and falling, are but results. They are not causes. We must find the cause." We have no reports of the outcome or the decision of the committees, but President O'Hara "hit the nail on the head"—find the cause and then you can make changes, reorganize, throw out that which has caused the trouble and substitute something which will bring back the waning prestige of the lyceum and chautauqua. Eugene Laurant and Edwin Brush, well-known magicians, are resting in Chicago, having finished their chautauqua seasons. They will reopen for the lyceum season in October.

FOR OBVIOUS REASONS THE BILLBOARD DOES NOT NECESSARILY ENDORSE THE VIEWS EXPRESSED IN THIS DEPARTMENT. NOR TAKE EXCEPTION TO THEM EITHER

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OPEN LETTERS

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VOILTAIRE SAID TO HELECTIUS: "I DISAGREE WITH EVERYTHING YOU SAY SIR, BUT WILL DEFEND TO THE DEATH YOUR RIGHT TO SAY IT."

Paper for Show Taken Down. Says House Manager

Hopkinsville, Ky., Sept. 24, 1925.
 Editor *The Billboard*:
 Sir—Some days ago we billed heavily for a big tab. show for week of September 28. You can imagine our surprise and disgust today to find that the advertising crew of a circus had tacked over our cards, had taken down our paper in windows and "dead" stores and had put up their paper.
 The owners of the property, well known to me, say they gave no permission to switch the paper. In all my years of experience this is the first time I have had any such trouble. Our lithographers and tackers are warned not to cover "live paper" and if they do they will be discharged.
 (Signed)
 H. L. McPIERSON
 Manager, Auditorium Theater.

I. J. Irving Complains of Actions of Fellow Tab. Manager

Durham, N. C., September 14, 1925.
 Editor *The Billboard*:
 Sir—Allow me space to acquaint fellow tab. managers of the actions of one Bill Leight, owner and manager of the *Teddy Bear Girls* Company, playing at the Olympic Theater, Newport News, Va., on the Virginia-Carolinas Circuit week of September 14.
 I have in my possession two telegrams he sent to one of the ladies employed by me wherein he tried to get her to jump without notice and while she was in debt to me. I also have the orders he sent to this girl for the tickets. All of this happened while I was playing at the Grand Theater, Raleigh, N. C., week of September 7 and can be verified by Barney Aronson, manager of that theater.
 The same man last season tried to have my company canceled while playing a salary date. He offered to take the same date I already had at a cut of \$150. He lost out, however.
 (Signed) I. J. IRVING
 Manager, Irving's *Knick Knack Revue*.

C. D. Reynolds Answers Lake Reynolds

Underhill, Vt., September 24, 1925.
 Editor *The Billboard*:
 Sir—I read with deep interest Mr. Reynolds' discovery that fairs are not "show business". He has just found out that fairs are governed by men who know absolutely nothing about "show business".
 Have followed the fairs for some years as musician. I have known the management to put over stuff that would send a "showman" to prison and get away with it. They are men who remain awake nights looking for a half-cent raise in the market.
 They have yet to know that any act—the best in the world—is rather stale when seen the second or third time.
 It is well known that one to make a success of any one thing must really live it; he gives his best to his line and anything not in his line is foolish.
 The people must be entertained and the performers are the ones to do it. I have trouped for some years and never yet witnessed an act that did not please some one.
 Brother Reynolds' experience is a great teacher. Take your hat to the board—give it to them.
 (Signed) C. D. REYNOLDS.

McEvoy-Miller Agree With Kohler and Dalton on Rinks

Milwaukee, Wis., September 23, 1925.
 Editor *The Billboard*:
 Sir—In regard to Carl Kohler and Jack Dalton's views of roller skating, I agree with both. I am so interested in roller skating I have been all thru the East and have been in several rinks and find some rinks have very poor managers. I asked some managers why they don't teach the public to dance on skates, such as two-step and round waltz. They told me they care for it as fast skating, and a good skater that can skate has not got a chance with such skaters.
 I think Milwaukee has one of the finest managers and rinks I have been in. If all rinks had music and skates like Milwaukee it would be a pleasure to skate. About instructors, I was one for seven years and know what it is. I noticed the instructors didn't care how fast some skate and didn't seem to watch the beginners. If they fell someone else would pick them up. The public could learn to dance on skates, such as the waltz or two-step, in from three to eight lessons. If managers do this the public would come more and take more interest in roller skating. Thanks to Carl Kohler and Jack Dalton.
 (Signed) McEVY-MILLER
 General Delivery, Milwaukee, Wis.
 P. S.: Montreal, Can., has some nice roller rinks and also good skaters. We were well treated there and had a good time.

Says Letter Recalled Adage About "Sour Grapes"

Detroit, Mich., September 27, 1925.
 Editor *The Billboard*:
 I Sir—The letter from one Lake Reynolds which appeared in *The Billboard*, issue of September 26, caused me considerable amusement. He says he is thru with fairs and is glad to be back in the show business. To my mind his letter recalls that old but true adage about "sour grapes".

Some of the biggest headline acts to be found in vaudeville and under the white tops have played fair dates and continue to do so every season. Reynolds admits that the board in one town informed him it could get a better act than his from local talent.

I have sat in the lobby of a certain hotel and listened to a lot of "hams" pan everything and everybody in the show business. But as a rule the acts and the performers who were the subject of such unjust and unholly criticism from these individuals were on the big time or appearing in the better class of musical comedy productions, dramatic shows, etc.

Half a block distant from said hotel are a couple of houses where so-called tab. shows hold forth from 11 a.m. until 11 p.m. One of these places is entirely without dressing rooms and the performers make up in their rooms at the hotel.
 The stakes are about as large as a piano box and the performers and chorines strut their stuff about seven or eight times daily. Old-time "nigger" acts and hokum bits that would have been considered new about the time the Declaration of Independence was signed are put on for the clientele, the programs in each place being changed three times a week.

The top salary for principals is \$25 a week, while the girls draw around \$16, perhaps \$18 if they can learn a number. I know whereof I speak, because I was offered a job in one of these places not so long ago.
 Perhaps Reynolds considers this show business. I don't.
 (Signed) BOB LEONARD
 Manager *Dixie Darlings*.

American Disappointed With European Theaters and Acts

Antwerp, Belgium, Sept. 5, 1925.
 Editor *The Billboard*:
 Sir—Here are some sidelights on the show business in the old world.

It was always my desire to see Europe and the wonderful things I heard of. Opportunity came and here I am. It is true there are many things here far superior to those of the U. S. A. Sculpture, art and music hold first place among the classics, but when the orchestras at the cafes try to play American jazz and music it's a laugh.

The Scala Theater in this city, a split-week vaudeville house, is spoken of as very fine. I found it poorly lighted and the stage effects and scenery were poor. It seems as if all the artists must be in America, for this house needs one badly.

After paying a franc for an advertising program, the show was exactly the same as one I saw 30 years ago. The acts consisted of a juggler doing plate spinning for his closing, and a singer who sang three songs without leaving the stage. I think he bumped his nose on the floor when he bowed off. The audience did not seem to mind waiting while the girl act was offstage making changes.
 The intermission seemed to be appreciated by all, as the bar and cafe are connected to the house, with the doors open and with music for an hour.
 The Hippodrome Theater is more gorgeous and beautiful than the one of the same name in New York from the out-

side, but after paying 100 francs I found only a hardwood chair for a seat. Card-board signs made with stencils, slapstick comedy, burlesque and lights are badly mixed in this house. The lobby was more entertaining while the talking acts were on, as it has booths containing refreshments and food.

To me the whole show had the appearance of an amateur night. Yet the audience seemed to like it, judging from the amount of applause the acts received. Many American small-time acts could be headliners here.

It doesn't take much to amuse the people here. Hamburg, Germany. I found to be much more up to date with lighting effects, also the talent. LeHavre holds to a peculiar style of acting. Italy is still strong for grand opera and vaudeville is not very popular. I hope Paris is as it has been hoisted to me.
 (Signed) EDWARD TODD
 Hotel Franca, Paris, France.

MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Happy" Benway celebrates his 25th anniversary as a "black-face comique" September 29. At present his team is known as Benway and Flournoy, "Two Black Sheep". Here's hoping "Happy" will celebrate many more anniversaries making the people laugh.

Says Buck Leahy: Do you remember when Bill Collett, Mickey Arnold, Leahy Bros., George Milner, Chas. Willen, Karl Korthals, Henry Messner, Billy Kramer and Roy Troudy were with Guy Brothers' Minstrels? When Ira Haynes was with a Tom Show, when Phil E. Keeler was with Primrose & Dockstader Minstrels? Eddie Cuperio had the band with Nell O'Brien's Minstrels? Al Johnson was with Dockstader's Minstrels? Thos. B. Dixon sang *Sally in Our Alley* with the Haverly Minstrels? Bennie Waters was with the Van Arnam Minstrels? Raymond Teal was with H. H. Henry Minstrels? J. W. McAndrews (the watermelon man) was with Haverly Minstrels? R. M. Hooley was orchestra leader with the Original Christy Minstrels? Frank Tinney was with the Great Barlow Minstrels? Eddie Horan did his cane dance with Al G. Field's Minstrels? John R. Van Arnam was advance agent for the Kinney Overland Show? Chas. Riley played Waverly, N. Y.

The John R. Van Arnam Minstrels will open the season at Syracuse, N. Y., October 1, it is announced. The following have signed up: "Jolly" Bill Conkling, Harry "Slipfoot" Clifton, George "Cracker" Jones, Fritz Gartelle, Roy Roberts, Bob Driscoll, Charles Wright, Walter Avery, Lynn Webb, Gerald O'Malley, Heasbal McQueen, Jack Devender, Otto Shepard, Fred Spafford, Clarence Joslin, Bert Herrick, Tom Feeley, Carl Babcock, James Gaynor, James Miller, Carl Wheeler, Chas. Selbert, Harry "Doc" Richards, Carl Freyberg, George Hopkins, and several others to be announced later. The responsibility of giving the boys three square meals a day will again fall upon Sidney Page. Charlie Reilly will have charge of the Pullman car. Grant Allmon and Fred Newell will have charge of the advance. C. O. Tennis will book the show in the North and Earl Burgess, of the Erlanger office, will have charge of the bookings in the South. This will be the largest show Mr. Van Arnam has ever carried, and without doubt will be the best.

"Did a 'S. R. O.' business when we played Mobile, Ala.," writes Lassies White to *The Billboard*. "Mobile is the home town of Ben McAttee, one of the company's most popular boys, and his friends certainly gave him a wonderful ovation. At the night show he received two beautiful horseshoes of roses and a floral

basket. At the closing of the first part White introduced his little namesake, Leroy Lassies White, five-year-old son of Ben McAttee. The little fellow was made up like Lassies White, had on a full-dress suit of purple satin, with white satin vest and an Elk pin on his coat lapel. He was greeted with heavy applause when he bowed to the audience and White said he was the coming black-face comedian and dancer of Mobile. After the show Mr. and Mrs. McAttee invited the entire company out to their home for supper, and, aside from a "wonderful feed", the boys certainly did enjoy themselves dancing. The jazz band from the show furnished the music, and *Home, Sweet Home* brought to a close one of the happiest evenings for Ben and his friends. The boys all hope to play a return date down in 'Old Mobile'."

Elmer Tisher informs he had the pleasure recently of meeting "The Two Sheikhs", Al S. Smith and Harry Brooks. He further says: "Al Smith is one of the
 (Continued on page 55)

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THE NEW PLAYS ON BROADWAY

MOROSCO THEATER, NEW YORK
Beginning Monday Evening, September 28, 1925
The International Playhouse Presents Its Premiere

THE BRIDGE OF DISTANCES

A Print of Old China by John and Ella Scrymgeour
Revised by Irma Kraft

MARY NEWCOMB and ULLRICH HAUPT

Staged Under the Direction of Mr. Haupt
Settings Designed by John Wenger
Music Composed by Friedrich Schirmer
Chinese Adviser, Professor Robert L. Shi

THE CAST

- (In Order of Their Appearance)
Kwang Mei, the Anah... Polly Craig
Lady Susan Herryt... Mary Newcomb
Earl Herryt (Special Envoy to China)...
Lady Herryt... Alfred Woods
A Hotel Boy... Barbara Allen
Li Weng Lok, a Chinese Diplomat... William Janney
Yee Kee... Ulrich Haupt
The Princess Li Sang... Katherine Grey
Tang Ku, a Lama Priest... Paul Wilson
Mee Song, a Slave Girl... Polly Craig
Cheong Wo, Major Domo of the Li Family...
Walter Howe

A Messenger From the Emperor... Harold Winston
The Princess Tzu-Tsan... Mary Newcomb
Prince Li Weng Lok... Ulrich Haupt
Captain Aylmer Herryt... Ray Collins
Lieutenant Rodney Mainwaring... Wheeler Dryden
Fu Yin Shui... Stephen Wright
Soldiers and Ladies and Gentlemen of the Court... William Janney, Peter Gee, Smith Weller, Richard Fitch Fern Weaver, Ashley Goodwin, Fay Sing and Natalie Schaefer

SYNOPSIS

Confucius has said: "There is no time."

THE PROBLEM

Episode 1: Lady Susan Herryt's Apartment at the "Wagon Lili" Hotel, Peking. (Today.) (One Night Passes.)

Episode 2: An Apartment in Li Weng Lok's House.

THE REVELATION

Episode 1: The Audience Chamber. (Yesterday.)

Episode 2: The Audience Chamber. (A Few Days Later.)

Episode 3: A Room in a Native Tavern Near Taku. (Some Months Later.)

Episode 4: Garden of the Li's House. (A Few Days Later.)

Episode 5: The Bridal Chamber. (A Month Later.)

Episode 6: The Summer House on the Lake. (Some months later.)

THE SOLUTION

Episode 1: An Apartment in Li Weng Lok's House. (Today.)

There will be intermissions after Episode 1 of The Problem and after scenes two and five of The Revelation.

Musical Director, Hans Spialek

If The Bridge of Distances may be taken as a fair example of how the International Theater intends to cultivate our appreciation for the drama of all countries, it is feared this new organization will soon go the way of many similar enterprises which started out with more notions than practical judgment. Stripped of its scenery, costumes and lighting effects, which draw most of the applause in the course of the performance, this so-called "print of old China" would be an unbearably dull monotone. And scenery, costumes and lighting alone do not make for satisfactory entertainment.

The pageant—for such it is more than anything else—has something to do with reincarnation. "The Meeting" shows an irritable English girl and a very self-possessed Chinaman coming together and discovering that they are attracted to each other by some mysterious influence. Then there is a flashback, "The Revelation", depicting the events in a former existence that are responsible for the affinity of these two individuals, and "The Solution", in which the action reverts to the present again, shows that there is nothing for them to do but get married. So, at about 11:45 p.m., which is well past the hour when all good little dramas—also the bad and tedious ones—should be in bed, the nice English lady with the soft, white skin does a happy-ever-after fade-out with the Ori-

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MARIA BAZZI AND COMPANY

Italian Dramatic Organization in Repertoire at Manhattan Opera House, New York

New York, Oct. 3.—Maria Bazzi and her dramatic organization, recently arrived from Rome, opened at the Manhattan Opera House last Saturday night for a limited engagement in a repertoire of well-known American hits and some foreign pieces, presented in Italian. Miss Bazzi's repertoire consists of Piovra (Rain), La Moglie di Claudio (Claudio's Wife), Una Cosa di Carne (A Thing of Flesh), Arriva La Signora (Enter Madame), Tosca, Fata Morgana, Il Canto della Vita (The Song of Life); Teresa Raquin, by Zola, and Scampolo

(Rags), by Dario Nicodemi. The personnel of her company includes Cav. Leo Orlandini, who formerly played with Eleonora Duse; Stefania Fossli, Enzo Banchelli, Enzo Gainotti, Donatella Gemino, Giulio Gemino, Ruggero Paoli, Dora Romano, Gino Fossli, Desdemona Gemino, Ernesto Ceraso, Isabella Garbalo, Costantino Romano, Tina Tadini, Franca Dominiet, Bianca Savero and Clara Muzio.

The nature of performance given by these Italian artists is of a curiously interesting sort. Upon being applauded when they first enter they promptly step out of character to acknowledge the reception, and upon being applauded when they make an exit after an important scene they immediately return to take a few bows. Altho the Latin proclivity in the use of the hands in conversation is well known, only those who have seen for themselves can really form an idea of how much sawing of the air these players indulge in. The most prolific in this respect is Cav. Orlandini, who has a wave of the hand, an outstretching of arms, a blow on his chest, a right swing, an uppercut, a lunge or some equally expressive gesture for every word he utters. Never has such a callistic performance been witnessed on the New York stage.

Miss Bazzi, too, has a style of her own. It consists of ignoring the play and giving nearly all of her attention to the audience. She acts straight at her auditors, using all the tricks and obvious gestures at her command and consequently rendering her performance a pure and simple piece of hack work. She also wears a shawl around her shoulders that seems to give her a lot of trouble. At any rate she is incessantly fidgeting with this shawl, taking it off and putting it on, wrapping it tight around her and unfurling it again, running her fingers thru the fringe, feeling the texture of the fabric, and

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GEORGE M. COHAN THEATER, NEW YORK
Beginning Monday Evening, September 28, 1925

JOHN GOLDEN Presents

A HOLY TERROR

By Winchell Smith and George Abbott
—With—
GEORGE ABBOTT
Staged by Winchell Smith

- George Abbott
George Thompson
Dan Moyle
Ed Savold
Henry Schaefer
D. J. Carow
Frederic Natocm
Lella Bennett
George J. Williams
G. Albert Smith
Frank Verligun
Ralph Hackett
Arthur Miles
Edward T. Holland
Charles Wagenheim
John P. Morrissey
William Pawley
Richard Carlyle
Bennett Munson
Frank Monroe
Wm. Goddard
Harry M. Cooke
Ben Melgs
George Spelvin
Leona Hogarth
Elizabeth Allen
Emerin Campbell

SYNOPSIS OF SCENES

PROLOG—Lind Chapman's Bedroom.

ACT I—Early Next Morning, Outside Mayor Goodlow's Store.

ACT II—Three Weeks Later at Judy's House.

ACT III—Inside Goodlow's Store.

Scenery by the Pogant-Telchiner Studios.

A Holy Terror is a rather curious piece of playwriting. The drama is primarily about a law-breaking hero, tho it also has a lot to do with a feud that dissolves itself in a mutual concern over a mine strike. Nearly every bit of it is absorbing and some spots are intensely interesting. There are several fine melodramatic highlights, a generous sprinkling of human touches that play gently and agreeably upon the emotions of the audience, and enough love interest to keep things alive on the romantic side. Still there is something wrong somewhere. The first act is almost complete in itself, while the succeeding action seems to drop back every now and then, thereby introducing new matter and adding to the number of anticlimaxes, with the result that the audience knows the final outcome long before it is actually allowed to take place on the stage. When the folks in the theater can guess by the end of the first act just how everything is going to turn out it is necessary for the exposition that follows to contain some surprises and unexpected punches in order to justify the additional acts. This is where A Holy Terror falls down. The last two acts have nothing of a very startling or unexpected nature and there is no kick in the final curtain. In fact, the final scene and the last line spoken could hardly be weaker.

Despite the unusually large cast, which numbers more than 30 including the

(Continued on page 59)

BELASCO THEATER, NEW YORK
Beginning Tuesday Evening, September 29, 1925
DAVID BELASCO Presents

E. H. SOTHERN (By Arrangement With Lee Shubert)

ACCUSED

A Play in Three Acts
By Brieux
English Version by George Middleton
Setting by Joseph Wickes' Studio

- Edmond de Veron, the Advocate... E. H. Sothern
Mme. de Veron, His Mother... Mabel Bert
Judge de Veron, His Grandfather...
Henry Herbert
M. Du Coudrais... Lester Loneragan
M. Lemercier... Moffat Johnston
Louise, His Daughter... Ann Davis
Pauline, Her Maid... Octavia Kenmore
Armand, the Valet... Leigh Lovel
Gourville de Veron's Secretary...
France Bendtsen
The Mayor of Nancree... Roy Cochrane
A Servant... Harold Seton
The Action Takes Place in the de Veron Home
A Small Town in France
ACT I—A Morning, Spring
ACT II—The Following Week.
ACT III—Some Hours Later.

Play Produced Under the Personal Direction of Mr. Belasco

Accused is an adult diversion for those who want and can appreciate the absolute best that the theater has to offer—a fine play, a fine cast, a fine production.

Taking the play first, it is more than likely that some audiences will become restless over the unusually talkative first act and the general loquacity of the play as a whole. But there is a reason for all this talk. Eugene Brieux is a playwright who deals only with solid matter. He builds his plays along sound and logical lines, and in order to build that way it is necessary to be thoro. It is this thoroughness that American audiences invariably mistake for verbosity, whereas French playgoers may enjoy the carefully worked out details more than the actual plot itself.

However, even the restless and impatient audiences of New York will have to admit that Brieux has not made a very wasteful use of words in Accused. For in the last act of the play it becomes apparent that the abundance of early talk accomplishes two things. First, it plants all the points necessary to make the expository scenes and the climax readily understandable, and, second, it disguises the solution of the murder mystery so effectively that the revelation comes as an astounding and thrilling surprise. Up to this moment nobody can guess how things are going to come out, and yet the answer is just as logical and as reasonable as it is startling, and the climax does not appear

(Continued on page 59)

AMBASSADOR THEATER, NEW YORK
Beginning Monday Evening, September 28, 1925

Richard Herndon Presents a Comedy of American Life in Three Acts

APPLESAUCE

By Barry Connors
—With—
ALLAN DINEHART

CHARACTERS

- (In the Order of Their Appearance)
Ma Robinson... Jessie Crommette
Paw Robinson... William Holden
Mrs. Jennie Baldwin... Clara Blandick
Hazel Robinson... Gladys Lloyd
Matt McAllister... Albert Andrews
Bill McAllister... Allan Dinehart
Rollo Jenkins... Walter Connolly

SYNOPSIS

ACT I—Sitting Room of the Robinson Home. An Autumn Evening.

ACT II—The Same. Three Months Later.

ACT III—Upstairs Over a Drug Store. (Seven minutes' intermission between first and second acts. Ten minutes' intermission between second and third acts.)

Play Staged by Allan Dinehart

Scenic Production by P. Doug Ackerman

There seems to be no end to the amount of hilarity and hokum that can be extracted from—or injected into—the parlors and kitchens of middle-class families. Ever since the big success of The Show-Off, which succeeded because it had some merits as a play in addition to being a good laughing show, the theater-going public has been bombarded with synthetic imitations of the same type, and lately they have been coming in at a heavier rate than ever before. This indicates that our playwrights, in addition to being imitators, are becoming terribly lazy. For kitchen comedies are the easiest in the world to write. All that is required to concoct them is a copy of Madison's Budget, a McNally's Bulletin, and scissors and paste. Anything that can be created with such little effort is bound to be of little worth, and the proof of the pudding lies in the fact that none of the recent arrivals of this ilk are catching on. There are too many of them, and they are too much alike.

Applesauce, the latest to reach Broadway, does not show promise of being able to cause much of a stir. It is, too purely a comedy of lines and hokum, and mostly very old stuff at that. All of the familiar characters are there—the meek mother, with a laugh in every one of her timid utterances; the blustering father, who can feel abused at more things than any-

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By THE MUSE (Communications to 25-27 Opera Place, Cincinnati, O.)

A souvenir postcard from Frank Van, who has been playing at the Chateau Basque, Biarritz, states that he, with his band, is sailing September 20 for home Brussels, Belgium.

Ernie Lenk, drummer with Donnelly's and their Knights of Harmony, was married Labor Day according to information received by The Billboard. Name of the bride was not received.

Ray Stanley informs that he is resigning from the D. D. Murphy Show to organize a band at Punta Gorda, Fla., where he has a contract for 14 weeks, starting December 1.

Max Montgomery flashes the word that he has left Dodson's World's Fair Shows, where he had the band the last two years, and that he is now teaching and playing the trombone for the Southern Ramblers, at Beaumont, Tex.

Don Warner and his Hotel La Fayette Orchestra of nine men and one entertainer, according to Frank Blair, have been booked and will double in the beautiful motion picture theater, the Palace, Little Rock, Ark., for the winter. They will put on prologs and concert work on the stage. The personnel is the same as when they were at Tokio Gardens, Little Rock.

Herm Hines says the Nite-Time Ramblers are proving quite successful at "dishing the dirt" in their new East Texas territory. The boys are playing both hotel and dance engagements and are booked up to March. The personnel: Herm Hines, manager and saxophones; Ben Roper, saxophone, clarinet and fiddle; "Baron" Stanhope, sousaphone; John "Hoke" Chapman, trumpet; Pess Parker, trombone and euphonium; Hep Harper banjo; Bud Tucker, piano, and Earl Terral, drums and entertainer.

Bill Steward's Melody Boys, a colored jazz orchestra, having closed the season with Rubin & Cherry Shows will play a six months' contract at the Zenith Ballroom and Cafe, Saskatoon, Sask., Can., reports M. Lawrence Hadesbeck. Before starting their season at Saskatoon they will play Moorehead, Minn.; Grand Forks, N. D.; Winnipeg, Man.; Brandon, Man.; Regina, Sask.; Moose Jaw, Sask. The personnel of the orchestra is: W. C. Steward, manager; Terry Crawford, N. A. Hall, W. A. Stevenson, Booker Christian, Charlie Segars, James August and Harold Hobins.

E. Joseph La France, manager and owner of the Bay Staters, writes that his orchestra is now featuring B. A. Rolfe, well-known cornet soloist and producer of vaudeville attractions. The lineup of the Bay Staters at present is as follows: Ray Pruda, saxophone; Sammy Baldwin, dancer and saxophone; Sol Campo, saxophone; Joe Lafferty, trumpet; M. Preisler, trumpet; Gus Pabst, trombone; Sam Frey, piano; Joe Rosenblatt, violin and assistant leader; Al Infurna, banjo; Ray Mitchell, drums and singer; B. A. Rolfe, featured trumpet soloist and technical director, and E. Joseph La France, tuba and manager. Messrs. Rolfe and La France will put out a Sioux Indian orchestra some time in November.

Tad Tieman's Orchestra, which recently closed its summer engagement at the Cincinnati (O.) Zoo as well as participating in the Cincinnati Fall Fashion Pageant, is now doing vaudeville work in the East. After a month of independent dates it will go to New York. Tad announces a new act, featuring a great deal of comedy, which is declared to be a "comer". The personnel is: Pinkie Dees, comic and clarinet, saxophone and violin; Richard Shafer, saxophone, clarinet and violin; Frank Klimesh, trumpet and violin; George Potter, tenor, banjo and guitar; Lyle Cooper, trombone; Robert Shafer, piano; Gilbert George, sousaphone and dancer, and Tad Tieman, drums and straight man. Their billings will be Tad Tieman's Collegians in "Eccentric Musical Nonsense", featuring Pinkie Dees.

one can imagine: the charming daughter, whose hand is being sought by two boys of opposite character and means; a gossipy neighbor, and the irate uncle of the boys. The plot doesn't amount to a row of pins, there is no solid substance of any kind, and the human interest is almost entirely drowned in a sea of hokum. And it is very doubtful that the hokum is good enough to carry the play. Broadway audiences are not so easily "applesauced".

The acting—which might more appropriately be called by its right name of hoking or farcing—suits the material as well as it can. Allan Dinehart is bright,

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MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

Durbin's New Program "Spiritualist Exposé" Has 23 Illusions Doesn't Hurt Magic Shows

W. W. Durbin, of Kenton, O., "past master of the black art" and perhaps the best-known non-professional magician in the world, has sent us a detailed description of his program. It consists of 23 illusions, 11 in the first part and 12 in the second. The length of each description forbids the publication of the program in one issue, and rather than deprive magicians who are interested in Durbin's effects of an opportunity to visualize them, we will publish two or three illusions in this department from time to time, as space permits. The first two in the first part of the program are as follows:

Neptune's Goldfish: On a small stand at one side of the stage stands a large glass bowl, 15 inches in diameter and 10 inches high, filled with water and live goldfish swimming around. On the other side of the stage stands a large fish bowl filled with water. Durbin passes his hand back of it so you can see there is nothing in the bowl but water. A large American flag is lowered in front of the bowl containing the goldfish and water, at the same time a pistol is fired and the flag drops, showing the fish have vanished from the bowl and at the same time in the sight of the audience the fish appear in the empty bowl. Picking up a small cloth, he shakes it out showing it empty and immediately pulls the cloth away showing a stack of six fish bowls one on top of the other, three feet high, each filled with water and live goldfish. From the same cloth he produces a large bowl 14 inches across, filled with water and goldfish and then he produces another bowl, the same size, filled with water and goldfish. An assistant comes forward with a tray upon which this latter bowl is set and Durbin covers it over with a small cloth and sets the bowl down on a very thin stand without any covering. Then raising his hand in the air he repeats a Mohammedan prayer, at the end of which a pistol shot is heard and the cloth is pulled away showing that the bowl has disappeared into thin air. Grabbing another cloth he shows it perfectly empty and then produces from it a large cage, 18 inches square and 23 inches high, containing eight live doves. From the same cloth he produces a beautiful lighted lamp two feet high, and sets it on a thin-topped stand one-half inch thick. Next he produces four bird cages, six inches square by 12 inches long, suspended by chains from a large cross-beam affixed to a center rod, each cage containing a live canary bird. Picking up another cloth he produces one after the other, four large howls on stands, six inches high, filled with water, which his assistants carry off on trays. Finally, waving a flag before a stand, with a drape of only three inches, he produces a large glass bowl of water with live goldfish swimming in it, 15 inches wide and six inches high, with a fountain playing in the center.

Second, **Magic Cookery:** Coming forward with a large shallow pan not more than an inch and a quarter deep, the pan is shown empty and a couple eggs broken into it, oil poured on top and a match set to it, after which it is covered over with a very thin cover and from this he produces a live duck. Next he shows a pan about one-inch thick, breaks an egg and tears up some paper and starts fire to it, shows the cover empty before placing it over pan, covers it over and then upon lifting the cover off he produces a live rooster. A large glass bowl, 10 inches high and three inches wide, is shown filled with bran and covered over with a cover and upon lifting it off the bran had disappeared and a live rabbit is shown inside and the cover shown perfectly empty. His assistant brings forward a cloth, which is shaken out on both sides and then Durbin takes it by the middle and shakes a live duck out of it.

Jack O'Day Playing in South Dakota

Escaping from strait-jackets while suspended headfirst from tall buildings seems to be a profitable occupation for Jack O'Day, the well-known release artist, as he has been busy in South Dakota during the past two months and making good money. He is carrying a small black bear for company, which also adds to the ballyhoo. He recently met up with Gene Gordon at Mitchell and the two went into a magic con. Gordon also is touring South Dakota with a full-evening show, "Musical" Frederick, the xylophone and marimba tumbler artist, is also with the Gordon Show, while "Slick" Honner, also a magi, is handling the business end.

An angle on just how magicians or mindreaders who happen to follow Houdini into towns, or play there at the same time, are affected by the "spiritualist exposé" featured by Houdini, is given by Kara, who has just completed four weeks in Akron, O., playing the last week there at the same time Houdini did. Kara is now in his second week in Pittsburgh, following Houdini into that town. "Mr. Houdini's exposé of spiritualist effects does not hurt the performers like us who do not claim any supernatural powers," writes Kara. "To those who seem to be under the impression that Mr. Houdini's exposé hurts magic or mind-reading, I wish to state that it does not, and I am in a position to know since I am the first attraction to follow him into a town within a period of two weeks. Despite the fact that slate-writing was exposed by Houdini, I am featuring it without any claim to supernatural agency. It is presented in a scientific way. Of course, we cannot prevent anyone from accepting it as spiritualism, and profit by it.

"The Pittsburgh Press, which sponsored me in 1923 as the first one to ever broadcast answers on the radio, again supported me, but this time with two tie-ups, one being the radio answering of questions and the other answering questions thru a column in the publication. It is worthy of note that *The Pittsburgh Press* is the same paper which supported Houdini thru a tie-up during his two weeks' engagement. Mindreading is not dead, it is better than ever, if presented in showmanlike manner without any claim to supernatural power."

Plenty of Magic in Decatur, Ill.

Ben Wiley, of Decatur, Ill., is enthused over the number of magic acts which have been playing his home town lately and the fact that all meet with great success. Magic seems to be the best attraction in Decatur, according to Wiley. During the week of September 21 a record was set for the town in the number of magic acts playing at the same time. Among them were Lloyd Nevada, with his *Mirth and Mystery*; the Yoki-Japs in a one-day stand, using cards, thimbles, ropes and thumb-tie, and Al Flosso, the card and coin manipulator, with the 101 Ranch Show. Flosso and his wife also offered a fast and entertaining mind-reading act.

Chester Playing Fairs With Mystery Show

Chester's *Big Mystery Show* is now playing fairs in Indiana and Illinois. Harry Chester reports that business so far has been fine. The show carries nine people and will be out for about six weeks more. When the tour is completed, Chester will again take charge of the Chester Magic Shop in Chicago, which has been under the care of John Steel during the summer.

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STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of *The Billboard*, published weekly at Cincinnati, O., for October 1, 1925.

State of Ohio, County of Hamilton, ss.
Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, deposes and says that he is the Business Manager of *The Billboard*, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—*The Billboard Publishing Co.*, Cincinnati, Ohio. Editor—A. C. Hartmann, Cincinnati, Ohio. Managing Editor—E. W. Evans, Cincinnati, Ohio. Business Managers—I. M. McHenry and E. W. Evans, Cincinnati, Ohio.

2. That the owners are: *The Billboard Publishing Co.*, a corporation, 25 Opera Place, Cincinnati, Ohio. Stockholders owning 1% or more of stock: Mrs. Jennie H. Donaldson, Administratrix of W. H. Donaldson, deceased, Gilsum Hotel, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; Frank G. Kohl, 3612 Eastern Ave., Cincinnati, Ohio.

3. That the known bondholders, mortgages and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

E. W. EVANS, Business Manager.

Sworn to and subscribed before me this 29th day of September, 1925.

CHRISTIAN W. TIEMAN,
Notary Public, Hamilton County, Ohio.
(My commission expires April 4, 1927.)

Chicago Magic Notes

The Chicago Assembly No. 3, Society of American Magicians, will present its third annual *Mystery Show* October 10 at Kimball Hall, according to Homer Wouffie, secretary of that branch of the S. A. M., who sends several interesting items of magical doings in the Midwest. Preparations are being made to present the biggest and best annual show it has ever produced. The feature number will be Eugene Laurant, who will present about half of his regular program.

Mahendra, the crystal gazer, is working thru Michigan and Wisconsin with his own show at present. He is traveling by truck and is reported to be doing very well.

Cliff Johnson, of St. Louis, is presenting a novel and clever ventriloquial act, containing several original ideas that puts the act in a class by itself. Johnson is in Detroit at present and intends to invade the East shortly.

George Pearce, secretary of the New Orleans Magical Society, and prominent commercial artist of that city, was a recent visitor in Chicago.

William F. Becker, Jr., formerly known as *Mysteria*, is now with the Bowser Dramatic Company, playing thru Southern Illinois. He is doing magic between the acts in addition to playing parts.

Paul Braden, of St. Louis, a clever and original card manipulator, is now playing vaudeville dates in and around Chicago.

Dorny and His Gang, who are now playing in the State of Washington, are headed eastward. Dorny expects to be in Chicago about the latter part of October.

Raymond Taking Out Show for L. I. Tour

Maurice E. Raymond, magician, who has been inactive during the past four years owing to wounds received during the World War and who has been under the care of the government during that time, is coming back to health rapidly and intends to open a tour with his own show on October 15. He will open in Montauk, L. I., on that day, and has booked 28 one-nighters on Long Island to follow.

Raymond has purchased a two and one-half ton speed wagon to transport his show and will carry 14 illusions. His show will include the *Bridal Chambers*, built by Tom Farley Construction Company, of Hudson, N. Y.; *The Cane Rack*, *Blackstone Dancing Handkerchief*, *Duck Tub and Duck Vanish*, *Sword Cabinet*, *Vanishing a Woman*, built by J. Bradley; *Burning a Woman Alive*, by Dorri; and *Spirit Cabinet and Chinese Water Fountain*, by G. Harris. The show will have 11 people, and will run two hours and 20 minutes.

"Linking Ring" Interesting

Several of the recent numbers of *The Linking Ring*, the official organ of the International Brotherhood of Magicians, have been sent to us by that organization. Each number seems to be an improvement on the other, and is replete with interesting items regarding the members of the I. B. M., as well as very clever explanations of tricks and effects. The editors are to be complimented on its makeup and its reading matter.

"Secret Exchange" Is Reported as Organized

Rumors of a new and somewhat original organization, known as the Secret Exchange Association, are floating in from various sources. Secrets of the latest effects, as well as the standard-catalog tricks, will be released monthly to the members. An apparatus exchange is also to be established, according to the reports.

Ed La Verne To Return To Magic Work After Rest

Ed La Verne, "The Man of Mystery", will return to the stage late this season after an absence of two years, during which time he has been recuperating in the mountains of Northern California. La Verne hopes to be well enough to resume work in about six months. While he has been away from active work he has been studying magic and mystery and states that he will show some new and original effects when he reopens.

Lenheim "Wonder Show" Doing Business in Ohio

The Charles L. Lenheim *Wonder Show* is now playing to very good business thruout the Northern Ohio territory. The show, which plays under canvas during summer, starts working in theaters in October, giving a first-class magical performance.

Cullpit To Play in New York

Frederick Cullpit and Miss Jan Giennose arrived in New York from England last week. Cullpit is a well-known English magician and will tour vaudeville in this country. They were met at the dock when they arrived on the S. S. Baltic by P. T. Selbit and a group of magicians.

Powell Bats for Henry

Dean Eugene F. Powell has just completed two weeks of chautauqua in Maine which he filled in to replace S. S. Henry, who couldn't make the jumps to play the dates. Powell was in New York last week on his way to and from Montclair, N. J., where he entertained at a military school.

Turtle Revives Old Illusion for Act

William C. Turtle is taking out an old optical illusion which he says has not been done in about 30 years. He calls it

(Continued on page 59)

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ST. REGIS HOTEL	516 N. Clark St. Rates: Single, \$8 up; Double, \$10.50 up.	Dearborn 2070
WALTON HOTEL	1019 N. Dearborn St. (New Building)	Phone. Superior 5760

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HOTELS

Commended and Criticized

By NELSE

Hotel Hamilton

Edward Ashman's slogan for the Hotel Hamilton, Wichita, Kan., is "The House of Courtesy", and, from all accounts, Manager Ashman lives up to the slogan, for theatrical folks are loud in their praise of the courtesy extended by the employees of the Hamilton.

Manager Ashman has had the hotel renovated, redecorated and refurbished. Rates run from \$1.25 up, with a European coffee shop in connection with the hotel, where tasty dishes can be had at reasonable prices.

Hotel Adelpia

The Hotel Adelpia, at Fifth avenue and Ninth street, Huntington, W. Va., will fulfill a long-felt want by theatrical professionals playing that town, for the Adelpia, under the management of C. A. Brown, is now fully equipped to make guests feel that they have found the place they have been seeking.

Rates, single, \$1.00 up. Double, \$1.50 up.

Stage Employees & Projectionists

By ROY CHARTIER

Richard J. Green, general secretary and treasurer, William D. Lang, of the Claim Department, and Harry Sherman, assistant president of the I. A. went to Niagara Falls, N. Y., last week to meet with the managers of the Strand, Cataract and Bellevue theaters there in an effort to bring about a settlement of the controversy which recently resulted in the issuance of road calls against all three houses. The union men, members of the Niagara Falls Local No. 121, walked out of the houses September 16, Sherman, who returned to New York with Green and Lang without having accomplished a settlement, stated the managers are anxious to come to an agreement with the stagehands and are willing to give the increase asked but cannot accede to the demands of the musicians. The I. A. trio, did not continue the conferences in the up-State city due to a request from the managers that the matter of settlement be postponed until after the World's Series, which one anticipates seeing, and after the banker's convention, now being held in Atlantic City, which another of the managers, who is also a local banker, is to attend. Assistant President Sherman is sanguine of a favorable settlement as soon as he, his associates and the managers can get together again. The Bellevue and the Strand are vaudeville stands, the latter playing Keith-Albee acts, the latter Pantages attractions.

The Academy Theater, in Lynchburg, Va., has been placed on the "unfair" list by the Alliance following its refusal to come to an agreement with the local union. The call issued against it, to take effect October 14 was granted on the recommendation of Representative Raoul, who has been in the territory attempting to settle matters. Raoul says the management of the Academy refuses to recognize the union or to even discuss terms of the proposed contract.

Representatives Krause and Brown, who have been handling some tough disputes in their respective territories, were in New York last week conferring with officials of the Alliance. Brown, who makes Cleveland his headquarters, was accompanied to I. A. headquarters by Harland Holmden, business agent of the Cleveland local, who will take part in conferences between the union and representatives of the Keith-Albee and Loew circuits, whose Cleveland houses are not yet settled on the new contracts. Brown, who did not stay for the par-parlers, is returning to Saginaw, Mich., in an effort to bring the W. S. Butterfield interests there, operating houses in both Saginaw and Bay City, to an agreement with Local No. 125 which recently requested a road call but was refused it by the I. A. in the hopes that further mediation would bring about a settlement.

President William F. Canavan, who has been in St. Louis and surrounding territory, returned to New York Saturday and left the following day for Atlantic City, where the general executive

board of the I. A. meets in regular session this week.

James Bradley, motion picture operator at the Pantages Theater, Kansas City, and a member of the local union was charged recently with felonious assault by E. J. Lime, proprietor of a non-union school for operators, who was threatened, he alleges, last August when a number of union men entered his place, and later assaulted.

Louis Eckhardt, of the Cincinnati local, is with the Fred Stone Stepping Stones Company as electrician.

Berlin News Letter

By O. M. SEIBT

BERLIN, Sept. 15.—The vaudeville season inaugurated by James Klein at the Apollo August 1 and looked forward to with general sympathy and anticipation by the entire German show world has unfortunately not met with the deserved success, and in consequence is coming off after but a two months' trial. Somehow the Apollo, in pre-war days a sharp opposition to the Wintergarten and always a recognized factor in the Berlin amusement trade, seems to be unable to catch the public's fancy, no matter what show presented, and James Klein is having another try at legitimate after the current program closes the end of the month. The principal reason advanced is the complete transformation of the Berlin amusement zone from the Friedrich Strasse sector to the western district, mainly around Kurfuurstendamm near the Zoo station. Here can be found the Times Square atmosphere in theatricals, cabarets, dance floors and drinking saloons amidst a dozen first-rate movie theaters, all of them seemingly flourishing despite new places turning up over night, and the latest additions, the new Capitol and the Gloria Palace, are already now rated gold mines before they have opened their doors. The change brought over the country by the revolution has made a new Berlin, theatrically speaking, and with only one vaudeville house really coining money, the Scala, there is a boom on in picture theaters and revues, while most legitimate houses with no matter what stars shining are finding it hard to cover expenses. Vaudeville these days seems out of fashion as far as Berlin is concerned, with the sole exception of the Scala.

In order not to lose the patronage of the nationalists, James Klein has agreed to refrain from the chosen title of his next revue at the Komische Oper, *From Paradise to Hindenburg*; he will call it *From A to Z*.

Ignatz Waghalter, until recently conductor of the New York Symphony Orchestra, has been engaged by the Ufa and commenced his engagement yesterday with a 10-piece orchestra at the Kammerlichtspiele. The impossible nature of the film, a so-called "culture" production, *Wonders of the Universe*, (Continued on page 53)

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Editorial Comment

THE tang is in the air and the edges of the leaves are just starting to turn from green to gold. Nobody observes these sure signs of cyclic turning in the seasons more thoughtfully than the people of the circus and carnival world. The season of 1925 is ebbing. The circuits and the bookings are about to close. The warriors of the prairies are nearly thru with another campaign. The fleshpots are beckoning them back home. The mobilization will begin in a few short weeks. Just a spell longer and the December meetings will be held in Chicago. The fair secretaries and the carnival men will fraternize and there will be another Showmen's League banquet and ball. There couldn't be any meetings without the banquet and ball. Not because the laws prescribe such procedure, but rather be-

cause the folks all expect the banquet and ball to be there. The big social function is a part of the regular season. Without it—but that's outside of the range of thinking.

The season could have been better for the outdoor showmen—all seasons could have been better and most of them could have been worse. We think the present season brought some rewards to most of the men and women who play the fascinating, hazardous game. Nobody has more optimism and courage than they have and none deserves richer returns.

The *Billboard* hopes the closing weeks of the season may pile up unexpected and fruitful surprises, unlooked-for nooks and nests of profitable returns, so that the troupers will point

Fund. Miss Helburn further stated that "the Guild appreciated Equity's stand in the matter, but had no desire to profit by Mr. Verdi's fine." If there be any suspicion that the Verdi matter was a question of financial gain for the Theater Guild Miss Helburn's statement should set it aside, as it proves conclusively that it was business principle pure and simple.

Equity having the alternative of either using the money for the Actors' Equity Benefit or donating it to the Actors' Fund made a judicious move when the council voted to have it go to such a worthy cause as the Fund. Just another instance to prove that it is not a question of money with Equity in matters of this kind, but business principle—principle in seeing that the managers get

IS THE LAYMAN COMPETENT TO GIVE FAIR DECISIONS IN THEATRICAL DISPUTES?

THE question stated above applies to the method now employed by the Actors' Equity Association in disposing of claims between its members and their employers. Owing to the difficulties, the disagreeable after effects and the dissatisfaction that frequently resulted when Equity appointed the tribunals to pass upon these cases, which invariably meant that the man acting as umpire (some prominent theatrical man) would get himself in wrong with the losing party, it was finally deemed best to turn this work over to the Arbitration Society of America. This organization has a roster of 400 prominent business men, nontheatrical, whose integrity and good judgment are unquestioned, and there was no reason to doubt their ability to decide cases in a fair and square manner.

But events have come to pass that lead to misgivings. A few weeks ago an umpire appointed by the Arbitration Society of America decided in favor of Ted Healy in a dispute against Earl Carroll, producer of the *Vanities*. Healy, who was signed by Carroll as a featured member of the show, claimed that his contract had been broken because Carroll had caused the comedian's photographs to be removed from the theater lobby. The producer replied that the comedian had refused to comply with a request to do some broadcasting in the interests of the attraction and that his refusal was considered a lack of willingness to cooperate with the management, which in turn felt justified in having the photographs removed from the lobby.

A feature contract does not specify that the employer must display photographs of the performer in the theater lobby, and inasmuch as no part of Healy's regular billing was touched in any way the contract was not actually breached, altho the producer's action might have been construed as a technical breach. Therefore a reprimand to Carroll would have sufficed in the circumstances.

But the umpire gave Healy a definite decision, permitting him to get out of his run-of-the-play contract in two weeks' time. This was just what Healy wanted, of course, since a more tempting engagement awaited him elsewhere.

The big point that the umpire does not appear to have seriously considered in his decision is that the withdrawal of Healy from the *Vanities* jeopardizes not only the interests of the producer, who has many thousands of dollars invested in the show, but the interests of every member of the cast, who are likely to be thrown out of employment as a result.

If Carroll's display of pique in having Healy's photographs removed was unforgivable, how about Healy's refusal to co-operate in the interests of his employer and fellow players?

A decision granted on a technicality may be perfectly justifiable, but a technicality is a pretty weak limb on which to hang the safety of big investment and the welfare of about a hundred performers, and unless laymen know the peculiar exigencies of the theatrical business and can foresee how their decisions will affect a play, the performers in it and the management as well they are not competent to pass fair judgment in theatrical disputes.

back to the end of the 1925 season as the one that saved its best gifts for the end of the trek.

COULD the fine of two weeks' salary imposed upon Francis M. Verdi by the Actors' Equity Association for contract jumping been applied to better use than turning it over to the Actors' Fund? No, we don't think that it could.

The manner in which this matter was handled deserves commendation. When the check for the amount of the fine was sent by Equity to the Theater Guild, Theresa Helburn, executive director of the latter organization, returned one for the same sum with the suggestion that it be used for the Actors' Equity Benefit or the Actors'

just as fair play at the hands of its members as its members get at the hands of the managers when rules are violated in either case.

BANKERS attending the American Bankers' Association's golden anniversary convention in Atlantic City last week expressed themselves highly optimistic over the business situation. They were almost a unit in declaring that business thruout the country has shown not only a big improvement in the nine months of this year but that conditions are such now that even better times can be expected. The president of the organization warned against any relaxation of efforts to keep things going.

The bankers pointed out that agricul-

QUESTIONS AND ANSWERS

L. R.—The French term, "a cheval", means on horseback.

K. L. D.—Alice Joyce is now working at the Lasky Studios, Hollywood, Calif.

M. H. S.—A "zaim" is a Turkish leader or chief.

G. P. N.—Sappho was a Greek lyric poetess of Lesbos, who flourished in the seventh century, B. C. She was called the Tenth Muse.

S. M. C.—Mr. Micawber is a character from Dickens' *David Copperfield*. He was an optimistic man, always waiting for "something to turn up".

W. E.—The Screen Writers' Guild has headquarters at 6700 Sunset boulevard, Hollywood Calif. The headquarters of the Authors' League of America is at 2 E. 23d street, New York.

V. E.—The last appearance on the stage of Edwin Booth was at the Brooklyn Academy of Music Saturday afternoon, April 4, 1891, in the role of Hamlet.

COMPLAINT LIST

The *Billboard* receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The *Billboard* assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BRUCE, WALLACE, AND FRED L. STEIN, Repertoire Managers.
Complainant, W. A. Carmel.

CARMEL, W. A., Performer.
Complainant, Wallace Bruce.

COOKSON, CARL, Advance Agent.
Complainant, B. H. Nye.

GORDON, WM. (BILL).
Complainant, Louis Cander.

GUZARD AND WALKER PLAYERS.
Complainant, Uhey Uebergan.

HART, HARRY, of Gillett and Hart, White and Black-Face Team.
Complainant, Dr. Benjamin Bruns.

MAGGARD, MR. AND MRS. JOE, alias JOE WICKER, Performers.
Complainant, H. N. Sutton.

STACEY, EARL C., Attraction Mgr.
Complainant, John Francis Show.

WEBBER, WILLIAM, Performer.
Complainant, J. L. Harvey.

WORLD AT HOME SHOWS.
Complainant, Belle B. Dass and Doo Ayres and wife.

WRIGHT, EDDIE, Ticketsetter.
Complainant, C. J. Keppier, Mgr., Delmar Quality Shows.

ture was never in better condition and that it has had a favorable reaction upon all industry; that unemployment is decreasing; that, with the exception of the walkout in the anthracite industry and the cessation of work in the Northern West Virginia soft coal fields, there are no strikes of consequence; that the textile industry, after undergoing a depression, is improving; that in the South the tobacco and cotton crops promise greater returns than in 1924, the tobacco crop in particular showing a 50 per cent better condition than last year; that the gradual improvement in foreign financial affairs and the prospect of tax reduction have given an impetus to general business conditions; that statistics show a larger export trade than since the war-time period; that the retail business, which has been somewhat slow in improving, is getting better; that the stock market has shown remarkable activity, with prices holding up better than for several years, and that real estate thruout the country is increasing in value.

This should be cause for rejoicing on the part of the amusement purveyor—the profession in general for that matter.

Calgary Stampede and Exhn.

By HOMER D. STRANGE

For years I have heard of the Stampede at Calgary, Can. I have heard it was different from all other frontier-day celebrations, roundups, rodeos, pioneer days, etc., and wondered why. This year I decided to go to the North country and find out—and I did.

First of all let me say that the annual celebration at Calgary is different. All claims made by its sponsors are justified. True, they make some extravagant promises, but boy! how they fulfill them. I saw in six days at Calgary in July a show that really seemed as tho there was material enough for a three-week show. It must be remembered that Calgary is located in the heart of the great stock-raising country of the Canadian Northwest. It is right in the foothill country on the eastern slopes of the Canadian Rockies. Ranches, cattle horses, cowboys and Indians are the rule in that vicinity rather than the exception. Besides having the natural setting it has the material right at its door with which to present the real thing. What makes Calgary's celebration different from all the others, no matter how good they may be, is the fact that this annual celebration is recognized all over Canada as being the "annual holiday week of both the young and old West" and all citizens join in making it a real holiday of that nature.

Guy Weadick, the well-known purveyor of Western sports, is the man responsible for Calgary's adoption of this style of a yearly celebration. This young man went to Calgary 13 years ago and interested four of the pioneer stockmen of the country in the production of a Western contest. From the very start he tried to make his show different from others. First of all he discarded the usual titles used for this type of show. He selected that of *The Stampede*, being the first frontier-day show to use it. He insisted from the start that in order for a frontier-day celebration to be genuine it must use oldtimers and pioneers as a prominent part of it—not merely some cowboy contests as the whole thing. The net result is that after 13 years Calgary does, without any danger of dispute, produce and present the greatest frontier-day celebration, oldtimers' reunion, agricultural and industrial fair and cowboy contest combined staged in the world. True, there may be some held in larger cities with excellent talent, but nowhere is there the combined material thoroughly descriptive of the old and the new West that is shown at Calgary. They do not bill their cowboy championships as those with a "world's" title. They pay possibly larger cash purses in certain events than any. All events being open to the world, the title of Canadian champion being reserved for Canadian contestants only, but the large cash purses are open to all.

This year they celebrated the 50th anniversary of the founding of the town. Pioneers, veteran mounted policemen of 50 years ago, Indian chiefs who had signed treaties of historical importance with the Government, were there in reunion—not a few, but hundreds of them. The pageant and street parade depicting the West of 50 years ago up to date probably has never had an equal, it being more than five miles long. Visitors from South Africa, Australia, India, England, France, South America, all parts of Canada and the United States were there in thousands. Many came by rail, thousands of others motored from distant points. One car bearing a Hawaiian license was in evidence, and plates with the name of about every State in the U. S., as well as from every province in Canada, could be seen. Horse races upon which one could place wagers via the pari-mutuels were run daily, and there were cowboy and cowgirl contests, packing contests by Government forest rangers, Indian races and sports, oldtimer and pioneer dinners and reunion banquets, main streets covered with false fronts depicting a "cow town" of the early days, chuck wagons camped on the main streets, visiting celebrities being adopted into the Indian tribes with all the impressive ceremonial rites, Field Marshal Earl Haig, commander-in-chief of the British Army, attired in full Indian regalia, eating at a chuck wagon, accompanied by the Countess Haig, attired in Stetson hat and riding a cow pony. Hoot Gibson, the popular movie star (himself a former contest hand of high standing in cowboy sports), together with a company of 50, with 10 camera men and complete staff, making a moving picture of the whole show (with many scenes taken in the ranching country south of Calgary), who rode in Roman races, drove a racing automobile on the track in record time, thousands of citizens and visitors attired in cowboy costume, all entering into the spirit of the West "as it was and is".

The one thing that impresses the visitor to Calgary is the way in which the public officials of the city, as well

as the citizens in general, extend themselves to make the stranger feel he is welcome and that everything is being done for his pleasure. There is no advance in prices at hotels, restaurants or any of the shops. The down-town street display each morning is a pure novelty and keeps interest up for all while the big show, is not being held out at the grounds.

The fair portion of the celebration is not to be considered as of no vital importance. Here are to be seen the products of this new Western country, today recognized as being one that from now on must be reckoned with in the grain industry, live stock, etc., insofar as world economics are concerned. Everything usually seen at any large State fair is to be seen here. One of the leading carnival companies is always on hand with the latest rides and amusement devices to entertain. This year the Rubin & Cherry Shows were the favored ones, playing to receipts that broke all records.

Another thing that impressed me was the honest and fair method of judging the various contests.

E. L. Richardson, the well-known exhibition manager who has held the reins of management of the Calgary Exhibition for more than 20 years, knows his stuff, has a capable organization and gets results. Guy Weadick, who plans the Stampede and its attendant features, knows Western stuff, and what is again as important, knows publicity values, has

imagination, knows human nature and was farsighted enough to realize years ago the sentimental value of the Old West, with its pioneers, is a point that should never be overlooked. Weadick works hard and personally supervises everything and anything connected with the Stampede. He knows people, knows how to meet them, how to entertain them and, above all, how to please them. Personally, it was plain to me after meeting Weadick and seeing him in action to see why the Calgary Stampede is so often referred to as Guy Weadick's Stampede. The whole Western part of the celebration reflects Weadick at all times. He and E. L. Richardson have developed for Calgary a celebration that Calgary, Alberta and Canada may be proud of. When one considers that in three years' time the attendance at this celebration has jumped from 97,000 to 178,000 paid admissions in six days, it must be realized that they are giving the public what it wants.

There is no steer bulldogging nor steer roping at Calgary and has not been since 1919. "Our chuck-wagon race has more thrills in a minute than all the bulldogging and there is not the sameness to it," said Weadick. By the way, Calgary has made a classic out of the chuck-wagon race; this year 22 entries. Not circus outfits, but wagons and men right from the ranches.

As stated at the beginning of this article, Calgary's show is different, but to really appreciate the difference one has to see it.



Ticket wagon of the "Capitaine Buffalo Bill" Show in France.

THE GHOST OF BUFFALO BILL

By THEODORE WOLFRAM

THAT good old hero of my boyhood days, "Buffalo Bill", has been dead many years, but recently I've seen flamboyant posters pasted along the roadside from Grenoble to Paris announcing in huge letters the appearance of "Capitaine Buffalo Bill" and his wonderful aggregation of cowboys, clowns, acrobats and trained bears and lions.

I examined several of these posters carefully but learned only little of definite value from them. Most of the lithographs are in English but bear the imprint of a Paris lithographer. Cowboys and Indians figure prominently in these posters, but the artist who was charged with the execution of them went in for sensationalism rather than reality. His Indians are pictured skulking through dense forests bearing tomahawks that look as tho they came out of the toy department of a "five-and-ten-cent" store, and his cowboys resemble matinee idols on rocking horses. Most of the posters bear the name of "Capitaine Buffalo Bill" or "Stad Buffalo Bill" and the home address of the organization is given as New York.

My interest in this circus was aroused at first thru the fact that I was making a trip from Aix-en-Provence to Paris in an auto and as the guest of an American friend who unmistakably shows his nationality and, furthermore, is tanned and weatherbeaten and while motoring wears a khaki shirt and a broad-brimmed slouch hat. At practically every garage, restaurant or hotel at which we had occasion to stop from Grenoble to Paris some one would inquire if my friend if he wasn't the owner of the American circus. At first we were very much puzzled and it wasn't until we had noticed several of the lurid "Buffalo Bill" posters that we eventually saw the light and realized that it was a simple case of mistaken identity.

At the little town of St. Claud we caught up with the circus itself and I found it to be a fairly large outfit so far as French circuses go. There were several old American army-trucks trans-

formed into animal cages and circus cars and large trailers arranged for sleeping quarters. While most of these cars simply bore the name of "Capitaine Buffalo", the ticket wagon and one or two others were labeled "Capitaine Buffalo Bill".

Being curious to see the reincarnated "Buffalo Bill", I sought to buy a ticket but found that there wasn't even standing room left. By presenting my business card, which no one seemed to understand, I bluffed my way into the main tent several times but was called back each time for further explanations. I requested to see the "Capitaine", the patron or the director, but was evasively told that they were all in Paris, or busy. My impression was that my being American worried them for some reason or other, as they seemed anxious to get rid of me and yet tried to keep me in good humor by promising me the hospitality of the show the following afternoon or evening.

I succeeded in seeing a good portion of the performance and interviewed everybody that seemed of any importance but found no one who talked or understood English, and while most of them spoke French it seemed to be with some difficulty and with an accent that left me puzzled as to their nationality. I was finally requested to stop harassing the worried circus people by the town constable, so I decided that discretion was the better part of valor and went for a short walk. Curiosity soon getting the better of discretion I returned and strolled in thru the animal entrance just in time to see two young horsemen dolled up like "movie cowboy" heroes do some simple tricks, with the lasso that would have drawn a derisive laugh from the original "Buffalo Bill" or our Broadway "cowboy", Will Rogers.

How much of a fake the reincarnated "Buffalo Bill" may be I can't say, for I was unable to decide which of the performers was supposed to be him. The performance as a whole was excellent and there was nothing to criticize excepting this evident attempt to profit by the fame of original "Buffalo Bill", who was

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

We are always pleased to receive letters from our Grand Lodge members or from any other members at any and all times. We are in receipt of quite a newsy letter from our dear friends and brother, William J. Horn, of St. Louis, Mo. He has returned to work at the American Theater, this making his eighth year there. He informs us that on September 26 he was 74 years young and that on October 15 he will celebrate his 40th wedding anniversary.

Brother Grant Hoag, of Buffalo lodge, was in town week of September 23 with the *Lucky Sambo* Company, on the Columbia Wheel. Brother Ed Ryan, of Buffalo lodge, manager of *Round the Town Show*, on the Mutual Wheel, was at the Garden Theater week of September 28. Brother John Ahrens, of this lodge, is carpenter with the same show. Walter Mulvihill has been appointed deputy grand president for Eastern New York, working out of New York Lodge No. 1. He expects to place a lodge in Staten Island, N. Y., thereby making it by counties 100 per cent in Greater New York. This will make five lodges in that city. Brooklyn Lodge No. 30, at its last meeting, passed a resolution to contribute 50 cents per member in good standing to the fund for the families of deceased members of the Grand Lodge. This is the right spirit and all lodges should pattern after them. Brother Richardson Webster, of Brooklyn lodge, has been appointed deputy grand president for Long Island. He is a newspaper man of renown in this Boro, and we should get some real news for our column from this brother. Brother A. C. Scroggins, of Wheeling lodge, has been appointed deputy grand president for West Virginia. He is one of our old war horses and will surely make good on the job. Brother Henry Adams, of Buffalo lodge, who is connected with Rochester Theatrical Exchange, in that city, has been on the sick list for some time but has recovered.

New York Lodge No. 1

At the regular meeting held Sunday, October 4, business of great importance was transacted. The third reading and voting on resolution to assess each member \$3 for tickets for the annual theater party was held. The second reading of resolution to reduce the initiation fee to \$5 for new members until December 31, 1925. The Grand Lodge has ordered that after January 1 no lodge can take in members under \$20, so try and get your new members' applications at once. Beginning January 1, 1926, the sick benefits will be raised to \$15 a week and dues will be \$12 a year. Sunday, November 1, nomination of officers for 1926; Sunday, December 6, election of officers for 1926; Sunday, January 3, 1926, installation of officers, dancing and a good time.

Sunday night, November 15, we will hold our annual theater party at the Selwyn Theater, West 42d street. We will have a great performance with stars from the various theaters. We want to make this a banner year, the 60th.

On Sunday, December 27, at 8 p.m. McAlpin Hotel, 34th street and Broadway, we are going to hold the 60th anniversary dinner, entertainment and dance. Tickets will be \$5 a person.

New Orleans Lodge No. 43

Brother Ed Mauras, stage manager at the Palace Theater for many years, fell off a chair during the week of September 7, while working on the last stage setting of the *Billy House Show*. He broke his knee cap. This brother will be laid up for many weeks. Brother Eugene Foy is on the sick list at the Touro Infirmary. Brother Foy is one of the oldtimers. The road members should recall his name as the Tulane Theater electrician.

Long Island Lodge No. 67

The lodge will hold its first annual entertainment and ball Friday evening, November 20. It extends an invitation to all members of the T. M. A. to attend this, the first attempt in the social line. There will be in attendance several movie stars and talent from many houses in Brooklyn. Mr. Von Steenberg will appear and there will be dozens a plenty. Brother Henry Luck is chairman of the entertainment, Brother H. J. Sinken is in charge of the publicity, and all the brothers are working hard to put this over and are looking forward to its being a grand success. This is the youngest lodge in the order and is comprised mostly of movie operators and we are forging to the front and will make an effort to be one of the leading lights of this organization. Don't forget the date and place, November 20, at Brooklyn Labor Lyceum.

almost as much of a hero in France as he was in America. The clowns, acrobats and the equestrian acts were all good.

MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

New Official Contract

Drawn for Adoption as Uniform Official Contract of Hays Organization

New York, Oct. 3.—A new producer-exhibitor motion picture contract, drawn by a joint committee of exhibitors and members of the Motion Picture Producers and Distributors of America, will shortly be submitted to Will Hays, president of the M. P. P. D. A., for adoption as the uniform official contract for all negotiations between producer and exhibitor. It is known as the Standard Exhibition Contract.

The new agreement has nothing whatever to do with the contract recently drawn up and submitted to the motion picture industry by Joseph M. Seider, president of the Motion Picture Theater Owners of America and chairman of the contract and arbitration committee of that organization. An entirely separate document, it had its inception last April, when six members of the joint committee held a series of meetings to determine upon a contract which would be acceptable to both producer and exhibitor.

This committee consisted of Michael J. O'Toole, who was then president of the M. P. P. D. A.; Charles O'Reilly, of the Motion Picture Chamber of Commerce; and R. R. Biechle, representing the allied group, for the exhibitors, and Sol Rogers, chairman of the law committee of the M. P. P. D. A.; Charles C. Pettijohn and Gabriel Hess, general counsel and general attorney, respectively, of the Hays organization.

First indication of the existence of the new contract was given a few days ago when several producing concerns included in their present contracts with exhibitors an extra clause, to the following effect:

"This contract . . . shall be deemed amended, added to and (or) abrogated by the terms and conditions of the proposed new Uniform Exhibition Contract if and when finally adopted by the Motion Picture Producers and Distributors of America . . . and the terms and conditions of the new contract shall be deemed to be incorporated herewith to form a part hereof and to be binding upon the parties hereunder."

Vigorous protest against the alleged ambiguity of the clause was voiced yesterday by Mr. Seider in an open letter to Mr. Hays, in which he characterized its inclusion in the contract as "fraudulent, unethical, unjust and strategic", and in which he practically accused the Hays organization of leading exhibitors to believe that it meant the virtual acceptance of the Seider contract by the M. P. P. D. A.

Mr. Hess, in an interview yesterday with a representative of *The Billboard*, said that never at any time had the Hays organization any intention of considering the Seider contract. Asked what would happen if the independents accepted the Seider contract, Mr. Hess replied:

"It is none of our business if the independents choose to sign a contract other than the one which the majority of producers consider official."

Famous Ties Up With New York Daily News

New York, Oct. 3.—The Famous Players-Lasky Corporation has effected a tieup with *The New York Daily News* in an endeavor to find a girl to play a prominent part in the company's forthcoming production of *New York*.

In addition to her role in the picture, the story for which was written by Sinclair Lewis, the young woman will be given a year's contract with Famous at a salary of \$5,200.

Four other girls, one from each borough of New York, will be selected and will be paid at studio rates for the time employed.

The winners will be selected by a committee appointed by Governor Smith, and all photographs submitted will be given to Paramount's existing directors, who may find girls not chosen suitable for other productions of the company.

Lottice Howell Prima Donna for New Circuit

New York, Oct. 3.—Lottice Howell, for the past two years a member of the prolog staff of the Capitol Theater, has been booked by Famous Players as prima donna for the new Famous-Balaban & Katz circuit of theaters, thru Rycroft-Perrin, artists' representatives. They have also booked Eleanor Marum as prima donna for the musical comedy prolog at *The Mosque*, Newark's new theater, this week.

FAR WEST THEATERS, INC., FORMED IN LOS ANGELES

Los Angeles, Oct. 5.—The Far West Theaters, Inc., has been organized by Fred Miller and L. L. Bard, well-known theater men of Los Angeles by a pool of their holdings in Southern California. An expansion program entailing \$4,500,000 is contemplated and the project is being financed by the North American Theater Corporation.

This corporation at present controls 27 theaters in and around Los Angeles, 15 of which have been acquired recently. Miller and Bard brought six theaters each into the enterprise, and leases for the erection of nine more have been taken, according to Harry C. Arthur, vice-president of the North American Theater Corporation. Four of these will be in Los Angeles.

Miller heads the new organization. Bard is vice-president and Hal Horne, formerly managing director of the Criterion Theater, Los Angeles, is general manager.

Prince Not Pictured In "Just Suppose"

New York, Oct. 3.—Inspiration Pictures, thru its general manager, J. Boyce Smith, last week issued a denial of the allegation that Richard Barthelmess' new picture, *Just Suppose*, was in any way an impersonation of the Prince of Wales.

The picture found great disfavor in England, so much so that a cable was sent to Will H. Hays expressing disapproval of the film and protesting against its being shown there.

In his statement Mr. Boyce said, in part:

"I am very glad of the opportunity to allay the fears of the fellow members of the industry in England. When the play was first suggested to us for production our scenario department immediately took the position that we would be unwilling to have Mr. Barthelmess play a part which would be offensive to our English friends. Mr. Barthelmess shares this view, but the dramatic possibilities of the play appealed to him and it was suggested that they might be preserved and at the same time all possibility of displeasing England be eliminated if the action was transferred to Central Europe and Mr. Barthelmess were to play the part, not of the heir apparent but of a second son. The play therefore was entirely rewritten from this point of view."

Chadwick Pictures Releases

New York, Oct. 3.—The schedule of release dates for Chadwick pictures for the season of 1925-'26 are announced as follows:

The Wizard of Oz, Larry Semon, August 15 to 25; *Point and Powder*, Elaine Hammerstein, September 1; *American Pluck*, George Walsh, September 15; *Some Puckins*, Charles Ray, October 1; *The Puckstaved Woman*, Theda Bara, October 15; *Blue Blood*, George Walsh, November 1; *The Prince of Broadway*, George Walsh, December 1; *Sweet Adeline*, Charles Ray, December 15; *The Perfect Clown*, Larry Semon, November 15; *The Count of Luxembourg*, all star, January 15, 1926; *The Belles*, Lionel Barrymore, February 1, 1926.

Franchise Holders To Be Sales Representatives

New York, Oct. 3.—Franchise holders of First National are to become sales representatives in their various districts, according to announcement. This means the elimination of district managers and the substitution of franchise holders in their places. The district managers will remain with the company as branch managers.

Thus the field forces of the concern will operate under 26 district managers instead of seven. Canada will remain under the supervision of a general manager who will be district manager as well.

"Show Off" Screen Rights Sold

New York, Oct. 3.—The screen rights to *The Show Off* have been sold to the Famous Players-Lasky Corporation for \$100,000. The deal was closed September 26, with George Kelly, the author, and Rosalie Stewart, the producer, signing the contract.

Offers for the film rights have been received from practically every prominent motion picture producer in the country. Under the present contract the film cannot be made for the next two years.

Ganna Walska Signs Contract for Cines Co.

Will Portray Josephine in Forthcoming Production of *Napoleon* at Reported Salary of \$2,000 a Week

Paris, Oct. 3.—Ganna Walska McCormick, whose endeavors on the operatic stage have met with varying success, has decided to try her hand at the movies.

She has signed a contract with the Cines Company for the role of Josephine in the company's forthcoming production of *Napoleon*, a picture which it is said will require two years in the making, and which will depict the life history of the famous Frenchman. Mme. Walska's salary is reported as \$2,000 a week for the duration of the production.

Scenes for the picture will be made in the places of their origin, as far as possible, and with furniture, costumes and ornaments loaned by the French government.

According to Mme. Walska's present plans, she is due back in Paris, whence she sailed for America September 30, next February. Her contract with the Cines company obligates her to cable a cancellation of her agreement to play the Madonna in the forthcoming picture of *The Miracle*, for which Reinhardt had cast her.

Griffin Plans Theater Solely For Exhibition of Sports

New York, Oct. 3.—Andy Griffin, widely known as a referee of boxing matches and as a writer of sporting events, is contemplating the operation of a motion picture theater to be devoted solely to the exhibition of sports.

Griffin's present post is at the Ridgewood Athletic Club, Ridgewood, Long Island, where he is referee every Thursday night. He was third man in the ring for the Leonard-Lew Tender fight, the Carpenter-Tunney fight and the Genaro-Villa controversy.

Altho it is not known at present where this theater is to be, it is Griffin's intention to show films of yacht races, world's series baseball, prize fights, horse races, football games, etc. Stars and athletes will be introduced to the public whenever the opportunity arises.

Tax Law Rehearing Appeal Will Be Made This Month

New York, Oct. 3.—An appeal for a rehearing of the Durant Tax Law case in Connecticut will be made to Justice Rogers by counsel for the Motion Picture Producers and Distributors of America upon his return early this month. Immediately thereafter, motion will be filed to have the case advanced on the calendar of the United States Supreme Court, so that an early trial of the case on appeal may be secured. This information was gained yesterday from Gabriel Hess, general attorney for the Hays organization. Charles C. Pettijohn, general counsel for the Hays forces, is at present in Connecticut.

Harry C. Durant, author of the law, in a statement recently given out, said that a similar tax is being considered at present in Maine, New Hampshire, Massachusetts and Kentucky.

Phantom for Philadelphia

New York, Oct. 3.—*The Phantom of the Opera*, Universal's picture starring Lon Chaney, now playing at the Astor Theater, has been booked for a long run in Philadelphia by Jules Levy, S. Wittman, Universal's Philadelphia manager, and Al Boyd, vice-president of the Stanley Company. The picture will be shown commencing some time this month at the Aldine Theater.

The Lost World at Strand

New York, Oct. 3.—*The Lost World* is to be seen at the Strand Theater this week for the first time at popular prices. It enjoyed a long run at regular theater prices at the Astor Theater last winter.

In the cast are Lewis Stone, Bessie Love, Wallace Beery and Lloyd Hughes.

Third Week for "The Freshman"

New York, Oct. 3.—Harold Lloyd's new picture, *The Freshman*, at the Colony Theater has had such good business during the two scheduled weeks at that home that B. S. Moss has decided to play it for a third week.

SELZNICK'S NEW FLORIDA STUDIO

Under Construction--Work Begun on \$1,000,000 Project at Picture City; To Be Finished Next June

Miami, Fla., Oct. 3.—Actual work has been started on the new \$1,000,000 motion picture studio which Selznick is building at Picture City, according to announcement made by Ossinow Brothers, contractors of New York and Philadelphia.

Charles G. Hancock, engineer of Picture City, has a corps of workmen on the job who are engaged in staking off the studio boundaries. The site has been cleared for the work.

It is expected that within a few weeks foundations will have been started and that the steel work will begin shortly thereafter. The contractors, who are specialists in theater construction, say that the work will be finished in nine months, to permit of the actual making of motion pictures by the first of June, 1926.

Negotiations are being made by the Selznick interests and several prominent motion picture producers who are said to be extremely interested in the proposal and the location. Under the present arrangements Lewis J. Selznick, who is building the studio, will produce pictures with his two sons, David O. and Myron Selznick.

Mr. Selznick, in a recent interview, in part, said:

"We are to have the largest studio in the world and we plan to start taking pictures early next summer. We will have also a modern and fully equipped laboratory. I can safely predict that Florida will in time become the real motion picture center of the country."

The Picture City Corporation has announced the appointment of Stephen Gooson as architect of the new studio. Mr. Gooson has left Hollywood to begin work immediately.

In Production at Warners'

Hollywood, Calif., Oct. 3.—Warner Brothers announce their pictures in preparation in various stages at the Hollywood studios as follows:

Nights-Night Nurse, Syd Chaplin's next; *The Cane Man*, from a story by Gellert Burgess, in which Matt Moore will star; *Broken Hearts of Hollywood*, a special with all the Warner players in the cast; *The Agency Column*, Don Juan, starring John Barrymore; *The Night Owl*, with Rin-Tin-Tin (will start production within the next few weeks); *The Gilded Highway*, which J. Stuart Blackton is making for Warner release; and *Mayland, My Maryland*, also a J. Stuart Blackton production.

Pictures in production include *Lady Windemere's Fan*, with Ronald Colman, Irene Rich, May McAvoy, Bert Lytell and Edward Martindel in the lead; *The Jazz Bride*, with Mary Prevost and Matt Moore. Being edited are *Compromise*, with Irene Rich, Clive Brook, Louise Fazenda, Pauline Garon and Frank Butler; *The Lone Toy*, Lowell Sherman's next starring vehicle; *Doggy's Alley*, with Betsy Ruth Miller, Louise Fazenda and Willard Louis; and *The Clash of the Wolves*, a Rin-Tin-Tin picture.

B. & K. and First National Status Unchanged

New York, Oct. 3.—That the recent important theater deal between the Famous Players-Lasky Corporation and Balaban & Katz will not affect the standing of B. & K. with First National was brought out in a telegram sent recently by Sam Katz to all First National original franchise holders. The telegram read:

"Knowing your interests in the negotiations between Balaban & Katz and Famous Players, I want to advise you . . . that the first and most important thing is that the status of Balaban & Katz remains unchanged. They remain the original franchise holders of First National and intend to contribute in the future as they have in the past to the continued development and success of the company. The success of First National is an integral part of our business and yours, and our efforts will be directed to maintain the important position First National now holds in the industry."

"Dog's Life" Coming Back

New York, Oct. 3.—A *Dog's Life* will be the first of the old Charlie Chaplin comedies to be brought back to the screen under the terms of the recent half-million-dollar deal between Chaplin and Pathe. It will be released November 22. Exhibitors will be provided with a complete set of campaign books, and accessories on the Chaplin series, Pathe announces.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Tower of Lies"

(Metro-Goldwyn-Mayer at Capitol)

MORNING WORLD: "... one of the most fascinating which has been seen in months. The impression is becoming more and more distinct that this serious-minded screen actor (Lon Chaney) is one of the very best and certainly the foremost player of parts whose moods are primarily those of grotesque tragedy. ... advise the discerning to go and see it."—Quinn Martin.

TIMES: "... a worthy picture in many respects and though its length one is impressed by the sincerity and earnestness with which it has been wrought. It has not been properly analyzed on the screen. A slow-moving, long-faced story in which Lon Chaney often is stiff and exaggerated, his obvious false whiskers, beard and hair making his portrayal during some stages all the more unconvincing."—Mordaunt Hall.

HERALD-TRIBUNE: "Art is long, and we suspect *The Tower of Lies* of being very arty. We just thought it never would end. It is a dull, sad story, but Victor Seastrom, the director, seemed enamored of its subject and dragged out every sordid detail until the film seemed about to break of its own thinness."—Harriette Underhill.

AMERICAN: "... you will either adore it or it will leave you cold and emotionless. Not a cheerful picture. All the characterizations are exceptionally well done."—Louella Parsons.

EVENING SUN: "The talents of Victor Seastrom bloom in their finest flower—a poetic, imaginatively staged photoplay—in the nature of a command to attend one of its showings, where additional delight may be obtained thru witnessing Lon Chaney and Norma Shearer in the distinctive act of giving their very finest performances. If there be any movie fans to whom sensitive direction, acting and the ability of motion pictures to draw strikingly beautiful and effective symbolism appeal, it will give them abundant satisfaction."—The Moviegoer.

EVENING WORLD: "... an absorbing drama of the lives of simple folk, simply, beautifully and convincingly portrayed on the screen. It is a credit to all concerned in the making; but most of all to the director, Victor Seastrom. ... an excellent picture."—Palmer Smith.

"The Man on the Box"

(Warner Brothers at Warners')

TIMES: "... this pseudo-comedy absurdity might cause Mack Sennett to wonder why they did not have bathing girls in the production. So long as Sydney Chaplin gives the old-fashioned performance he does his brother Charlie need have not the slightest fear of competition. He stumps into acting that would make a pantomime clown's gyrations with a string of sausages look like high-class comedy."—Mordaunt Hall.

AMERICAN: "I know very little of what constitutes a box-office record, ... but I do know Syd Chaplin should come very near qualifying for that distinction. ... I thought some of the masquerade scenes rather forced and obvious, but for the most part good comedy. I am willing to go on record as saying that *The Man on the Box* is very near the top in the percentage of entertainment and laughter."—Louella Parsons.

MORNING WORLD: "... on the authority of large numbers of supposedly sane adults ... so exuberantly funny you will not be able to check the flow of deep, musical laughter until an hour or so after dinner time."—Quinn Martin.

HERALD-TRIBUNE: "... we have just remembered that when we were very little grandma used to say 'If you can't say anything kind, don't say anything at all.' All right."—Harriette Underhill.

EVENING WORLD: "... cheap and tawdry clowning and slapstick plus a female impersonation in which Syd Chaplin seems to fancy himself."—Palmer Smith.

SUN: "... only so-so as a laugh-getter, but Mr. Chaplin is amusing at various points. He is an amusing comedian, but I believe he employs an undertaker to write his pictorial and subtitled jokes."—The Moviegoer.

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"A Son of His Father"

(Paramount at Rialto)

MORNING WORLD: "The film will entertain you moderately if you like Western pictures. Bessie Love offers a generally better account of herself than usual."—W. R.

AMERICAN: "Famous Players would have done a very good stroke of business if they had kept the picture locked in a closet. The only good thing about it is that it will remain on Broadway only a week."—Louella Parsons.

TIMES: "... this photoplay is extremely fortunate in gaining a place for itself in the midnight sun of old Broadway."—Mordaunt Hall.

EVENING WORLD: "... chile con carne garnished with shamrocks. According to the well-known Harold Bell Wright formula. There's plenty that has been used in other Western pictures, but the popularity of the stories and the mechanical perfection of the presentation are sure to make it a box-office attraction."—Palmer Smith.

"What Fools Men"

(First National at Cameo)

HERALD-TRIBUNE: "... Oh, it's a great picture ... not exactly highbrow, if you know what I mean, but not low-brow. As the butter and egg man says, 'sort of medium brow.'"—Harriette Underhill.

MORNING WORLD: "... no breathless, record-breaking scenario from the standpoint of originality, but it is quite thoroughly saved by the excellent acting of the two principals (Lewis Stone and Shirley Mason). The plot takes care of itself and the film is worth seeing."—A. S.

TIMES: "... it is the sort of picture one can talk thru without missing anything ... never really good but at the same time never really annoying."—Mordaunt Hall.

AMERICAN: "What Fools Men is no credit to First National, nor to the Cameo Theater either."—Louella Parsons.

SUN: "... one of those 'plotty' photoplays designed for the sake of incident and having no point that I could really discover. Moderately entertaining if you don't care for good characterization or a civilized viewpoint."—The Moviegoer.

EVENING WORLD: "... there is sham and to spare in this picture. There are too many reels and too many complications."—Palmer Smith.

News for Exhibitors

The Balboa Theater, one of the most pretentious in San Diego, Calif., was formally reopened recently under the regime of the West Coast Theaters, Inc., with H. L. Hartman in the post of managing director.

Graham Wilcox Productions, one of the foremost producing companies in

England, will release 12 pictures next year.

Warner Brothers are said to be contemplating the acquisition of a first-run motion picture house in London. The new Carlton Theater in Haymarket has been mentioned.

The Cine Machine Corporation, recently formed in Dover, D.-I., has been granted permission to do business in New York State.

Actual construction on Grauman's Chinese Theater in Hollywood will commence October 7.

Charles A. Straw, formerly manager of the Strand Theater, Brandon, Man., has been transferred to Ft. William, where he will have charge of Paramount theaters.

J. H. Hoffberg, of New York City, has been appointed booking agent for the Gaiety Theater Company, Ltd., of Kingston, Jamaica.

Preliminary work in the production of six pictures under the supervision of Hunt Stromberg has been started at the Culver City studios of the Metro-Goldwyn-Mayer Corporation. They include: Rex Beach's *The Barrier*, directed by George Hill; *Monte Carlo*, under the direction of Robert Z. Leonard; *Mowly Talks*, directed by Archie Mayor; *The Mysterious Island*, by Jules Verne; *Belshazzar's Feast* and *Ibenez's The Torrent*.

Broken Hearts, a story of immigrant life, starring Lila Lee, has been completed by the recently formed Jaffe Art Film Corporation. It was directed by Maurice Schwartz, former director of the Jewish Art Theater.

Sam Sax has taken over for distribution by Lumax Films Corporation the Jerry Mayer production entitled *The Northern Code*. It will be handled as an individual production and sold on a territorial basis independently of any of the Gotham Productions or other subjects released by Lumax.

The Vanishing American, Paramount's film version of Zane Grey's epic of the American Indian, has been completed.

Additions to Fox Film's list of Supreme Attractions for 1925-'26 include *Dangers of a Great City*, *The Road to Glory*, *Daybreak*, *Separate Rooms*, *Manhood*, *The Golden Butterfly*, *The Palace of Pegasus*, *The Ancient Mariner* and *The Streets of Sin*.

Exploitation, Stunts

When *The Lost World* played in Pittsburgh recently Arthur S. Coggeshall, one of the country's leading authorities on prehistoric animals, was induced to write a signed article on *The Lost World* which was used as a feature story by *The Pittsburgh Press*. He also spoke over the radio for 15 minutes with the cooperation of *The Pittsburgh Post* and its broadcasting station.

Charles Finesilver, manager of the Roebing Theater, Brooklyn, enlisted the

(Continued on page 69)

ROLL TICKETS

Table with 2 columns: Quantity and Price. Five Thousand - \$3.50, Ten Thousand - 6.00, Fifteen Thousand - 7.00, Twenty-Five Thousand - 9.00, Fifty Thousand - 12.50, One Hundred Thousand - 18.00.

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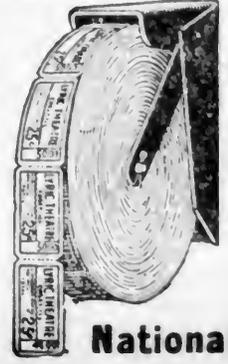
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BASKETS (Fancy)

Apelt Armadillo Co., Comfort, Tex. S. Greenbaum & Son, 318 Irvington St., N. Y. C. Marnhout Basket Co., 816 Progress, Pittsburg. Desire Marnhout, 1727 N. Front, Phila., Pa. Golden Rule House, 1212 Madison av., Pgh. Pa.

BATHROBES

International Bath Robe Co., 53 W. 23d st., N. Y.

BEACON BLANKETS

E. C. Brown Co., 440 W. Court st., Clait., O. Horrow Novelty Co., 128 N. 4th St., Phila., Pa.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

Advance Spec. Co., 307 W. Poplar, Columbus, O. Advance Whip & Novelty Co., Westfield, Mass. Am. Nov. Sup. Co., 431 Carroll, Elmira, N. Y. Geo. W. Brink, 1442 Brush st., Detroit, Mich. Carnival Supply Co., Inc., Bridgeport, Conn. Horrow Novelty Co., 128 N. 4th St., Phila., Pa. Karl Guggenheim, Inc., 45 W. 75th st., N. Y. Karr & Auerbach, 415 Market St., Phila., Pa. Midway Nov. Co., 302-01 W. S. K. C. Mo. Oriental Nov. Co., 28 W. 3d st., Cincinnati, O. Singer Bros., 336 Broadway, New York City.

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That's the purpose of The Billboard Trade Directory: to furnish a list of dealers in merchandise. A record and guide for the buyer at all times.

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COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago. Hooker-Howe Costume Co., Haverhill, Mass. John D. Keller, 96 Market st., Newark, N. J.

COSTUMES (To Rent)

Brooks Costume Rental Co., 1437 B'dway, N. Y. Chicago Costume Wks., 116 N. Franklin, Chicago. Hooker-Howe Costume Co., Haverhill, Mass. Kampmann Costu. Wks., S. High, Columbus, O. E. Monday Co., 147 East 34th st., New York.

COWBOY AND WESTERN GOODS

Harrelson Costume Co., 1327 Main, K. C., Mo.

CRISPETTE MACHINES

Long Eakins Co., 1976 High st., Springfield, O.

DART WHEELS AND DARTS

Apex Mfg. Co., 134 Elm st., Norristown, Pa.

DINNER SETS

South Jersey Crockery Co., Trenton, N. J.

DOLLS

Art Doll Co., 104 E. Third st., New York City. Carnival Doll Co., 122 W. Grand, Oklahoma City. Horrow Novelty Co., 128 N. 4th St., Phila., Pa. Italian Art Co., 312 S. Broadway, St. Louis, Mo. Karr & Auerbach, 415 Market St., Phila., Pa. L. B. P. & Co., 1431 Walnut st., Kansas City. Lawler Doll Mfg., 3311 Grand Ave., Dallas, Tex. Okla. Art & Doll Co., 626 1/2 W. 2d, Okla. City.

PLASTER DOLLS

PLUMES AND TINSEL DRESSES. MIDLAND DOLL CO., 1030 N. Franklin, Chicago, Ill.

DOLLS-DOLL LAMPS

California Dolls, Tinsel Dresses, Plumes, etc. PACINI & BERNI, 1424 W. Grand Ave., Chicago. Wm. Rainwater, 2034 Westlake, Seattle, Wash. A. N. Rice Lamp Co., 1837 Madison St., K. C.

DOLL DRESSES

Edwards Nov. Co., Sunset at Wash., Venice, Cal. Ben Hofz, 29 E. 10th St., New York, N. Y.

DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie st., New York.

DOLL LAMPS

Kindel & Graham, 782-81 Mission, San Francisco

DRINK CONCENTRATES

Reardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)

Wilson Bros. Mfg. Co., 222 North st., Chicago.

ELECTRIC BULBS ALL KINDS

Charles R. Ahlett, 22-4-6 Reade st., New York

ELECTRICAL STAGE EFFECTS

Chas. Newton, 244 W. 14th st., N. Y. C.

ESMOND BLANKETS

Dessaner, F. & Co., Adams & Market st., Chgo.

FAIR AND CARNIVAL MERCHANDISE

Dunlop, Wm. P. & Co., 28 Bank Pl., Utica, N. Y.

FEATHER FLOWERS

DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS

Eastern Mills, 425 Broadway, Everett, 49, Mass.

FILIGREE WIRES (Colored)

Arthur B. Alberts Co., 487 B'dway, New York.

FIREWORKS

Amer. Fireworks Co., 730 E. E. T. Bldg., Phila. N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y. Columbus Imperial Fireworks Co., Columbus, O. Fidelity Fireworks Co., 9th ave., Ft. Dodge, Ia. Gordon Fireworks Co., 190 N. State st., Chicago. Illinois Fireworks Display Co., Danville, Ill. International Fireworks Co., 990 Borgen Ave., Jersey City, N. J., and 19 Park Pl., N. Y. C. Liberty Fireworks Co., Franklin Park, Ill. Macroy Fireworks Co., 1111 Capitol Bldg., Chi. Potts Fireworks Display Co., Franklin Park, Ill. Schenectady Fireworks Co., Schenectady, N. Y. Stairs Fireworks Displays, Canton, Ohio. Theatre-Duffield Fireworks Co., Chicago, Ill. United Fireworks Mfg. Co., St. Louis, Mo. Vitale Fireworks Co., Box 194, New Castle, Pa. Welgand Fireworks Co., Franklin Park, Ill.

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American Flag Co., Dover, N. J.

FLOODLIGHT PROJECTORS

Charles R. Ahlett, 22-4-6 Reade st., New York. Cahill Bros., 519 W. 45th st., New York City.

FLOOR LAMPS

A. N. Rice Lamp Co., 1837 Madison st., K. C.

FLOWERS (Florist)

E. Courtemanche, 350 W. 63d st., Chicago.

FUR TRIMMINGS AND BANDINGS

Aaron Michel, 15 West 38th st., New York.

GAMES

H. C. Evans & Co., 1528 W. Adams, Chicago.

CARNIVAL BLANKETS

Western Merchandise Co., Abilene, Kan.

CAROUSELS

M. C. Hillons & Sons, Coney Island, New York.

CARS (R. R.)

Premier Equip. Corp., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY

Kettle Cutlery Co., 368 6th ave., New York.

CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O. Toledo Chewing Gum Company, Toledo, O.

CHILE AND TAMALES SUPPLIES

W. A. Dye, 122-124 N. Mosley, Wichita, Kan.

CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2613 Colerain, Cincinnati.

CIRCUS HARNESS-TRAPPINGS

Max Karzynski, 1608 Cent. ave., Cin'tl., O.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

COCOANUT BUTTER FOR SEASONING POPCORN

Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

COIN OPERATED MACHINES

Hance Mfg. Co., Westerville, Ohio.

COSTUMES

Harrelson Costume Co., 1327 Main, K. C., Mo. Schmidt Costume & Wig Shop, 920 N. Clark, Chi.

CANES

Chas. Berg, 66 Beekman st., N. Y.

CANDY FOR WHEELMEN

E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

CANDY FOR CONCESSIONAIRES

Chocolate Products Co., Baltimore, Md.

CANDY IN FLASHY BOXES

Edwards Nov. Co., Sunset at Wash., Venice, Cal.

CALLIOPES

Tangley Mfg. Co., Muscatine, Ia.

BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chgo.

BOTTLES & SUPPLIES

E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

BLANKETS AND ROBES (Indian)

Kindel & Graham, 782 Mission, San Francisco.

BIRDS, ANIMALS AND PETS

Bartels, 45 Cortland st., New York City. Buffalo Livery Plant, H. Niagara, Buffalo, N. Y. Max Geisler Bird Co., 50 Cooper Sq., N. Y. C. Wm. J. MacKensen, Yardley, Pa. Overbrook Kitten Exch., 262 W. 39th St., N. Y. C. Amsel W. Robison, 1072 Market, San Francisco.

BEADS

(For Concessions)

Mission Factory K., 519 N. Halsted, Chicago. National Bead Co., 14 W. 37th, New York City. Oriental Mfg. Co., 891 Broad St., Prov., R. I.

ARMADILLO BASKETS AND HORN NOVELTIES

Apelt Armadillo Co., Comfort, Tex. Edward E. Fittle Co., New Bedford, Mass. A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

THE BILLBOARD PUB. CO.

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GASOLINE BURNERS

Talbot Mfg. Co., 1211 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

GASOLINE ENGINES

Cushman Motor Works, Lincoln, Nebraska.

GASOLINE LANTERNS, STOVES AND MANTLES

Little Wonder Light Co., Terre Haute, Ind.
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

GELATINE SHEETS—COLORED

H. Channon Mfg. Co., 223 W. Erie st., Chicago.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.

Amelia Grain, 819 Spring Garden st., Phila.

GOLD LEAF

Hastings & Co., 617 Filbert, Philadelphia, Pa.

GUM MACHINES (Ball Gum)

Ad-Lee Novelty Co., 825 So. Wabash, Chicago.

HAMBURGER TRUNKS, STOVES, GRIDDLES

Talbot Mfg. Co., 1209-17 Chestnut, St. Louis, Mo.

HIATS (Theatrical)

A. L. Magerstadt, 617 Pine st., St. Louis, Mo.

HINDU BOOKS

Hindu Publ. Co., 819 Leland Ave., Chicago.

HORSE PLUMES

H. Schaembs, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES AND WAFERS

Consolidated Wafer Co., 2622 Shields Ave., Chl.

ICE CREAM SANDWICH WAFERS

Consolidated Wafer Co., 2622 Shields av., Chgo.

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

KETTLE POPCORN MACHINES

Talbot Mfg. Co., 1200-13 Chestnut, St. Louis, Mo.

LAMPS

Harrow Novelty Co., 125 N. 4th St., Phila., Pa.
Karr & Auerbach, 415 Market St., Phila., Pa.

LEATHER NOVELTIES

OOZE COWHIDE SOUVENIRS

Bernard L. Michael, 150 E. 125th st., N. Y. C.

LIGHTING PLANTS

J. Frankel, 184 S. Clinton St., Chicago, Ill.

MAGIC GOODS

Chicago Magic Co., 140 S. Dearborn st., Chicago.

MAGIC PLAYING CARDS

Aladdin Spec. Co., 102 N. Wells, Chicago.

MAKEUP

Chicago Costume Wks., 116 N. Franklin, Chl'go

MARABOU & OSTRICH TRIMMINGS

Amer. Marabou Co., 87 5th ave., N. Y. City.
I. Frachtel, 49 E. 8th st., nr. R'dway, N. Y. C.
Becker Chemical Co., 235 Main st., Cin'tl. O.
Ben Hoff, 29 E. 10th st., New York, N. Y.
Max Schenfeld, 22 W. Houston St., N. Y. C.
Superior Marabou & Ostrich Co., 79 E. 10th, N.Y.

MEDICINE FOR STREETMEN

Amer. Pharmacal Co., 1531 Donaldson, Cin'tl. O.
Ba Ha-Ni Indian Med. Co., Greensburg, Pa.
Becker Chemical Co., 235 Main st., Cin'tl. O.
Cel-Ton-Sa Med. Co., 1018 Central ave., Cin. O.
De Vore Mfg. Co., 185 Naughten, Columbus, O.
Nat'l. Med. Co., 143 6th av., N. Nashville, Tenn.
The Quaker Herb Co., Cincinnati, O.
Dr. Thorner Laboratory, Carthage, Illinois.

MINSTREL PUBLICATIONS

Dick Ubert, 521 West 159th st., New York City.

MONOGRAMS

World Monogram Co., Dept. 200, Newark, N. J.

MUSIC COMPOSED & ARRANGED

C. L. Lewis, 429 Richmond, Cin'tl. O.

MUSIC PRINTING

Allegro Music Printing, 304 W. 49th st., N.Y.C.
The Otto Zimmerman & Son Co., Inc., Cin. O.

MUSICAL BAND INSTRUMENT REPAIRING

George Goetz, 785 6th av., New York City.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES

A. Braunfels, 9012 109th st., Richmond Hill, N.Y.

MUSICAL INSTRUMENTS

(Papier Mache Imitations)
U. S. Favor Corp., 46 West 34th St., New York.

MUSICAL SAWS

Paul Goward, Box 601, Worcester, Mass.

NEEDLE BOOKS AND NEEDLES

Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES

Kindel & Graham, 782-84 Mission, San Francisco

NOVELTY CLOCKS

Convertible Clock Co., 33 N. 5th, Allentown, Pa.

ORGANS AND CARDBOARD MUSIC

B. A. B. Organ Co., 340 Water St., New York.

ORGANS AND ORCHESTRIONS

Johanna S. Gebhardt Co., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION REPAIR SHOPS

A. Christman, 5712 Indep. Av., Kansas City, Mo.

PADDLES

Schulman Printing Co., 39 W. 8th st., N. Y.

PADDLE WHEELS

Bar State Novelty Co., Westfield, Mass.
Wm. Greisinger, 204 N. Gay st., Baltimore, Md.
H. C. Evans & Co., 1528 W. Adams, Chicago.
Rumpf Baitl. Wheel Co., 204 N. Gay, Baltimore.

PAPER BOXES

The Columbia Carton Co., Inc., 5th & Craig sts., Covington, Ky.

PAPER HATS, BEEFSTEAK APRONS AND NOISE MAKERS

C. S. Favor Corp., 40 West 34th st., New York

PAPER CUP VENDING MACHINES

Dixie Drinking Cup Co., Inc., 220 W. 19th, N.Y.C.

PEANUT ROASTERS

Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PENNANTS AND PILLOWS

American Pennant Co., 66 Hanover St., Boston.
Newman Mfg. Co., 107 Leverett, Boston, Mass.
Trench Mfg. Co., 25 E. Huron St., Buffalo, N.Y.

PERFUMES & TOILET ARTICLES

C. H. Selick, Inc., 56 Leonard St., New York.

PHOTO ENG. AND HALFTONES

Central Eng. Co., 137 W. 4th, Cincinnati, O.

PHOTOGRAPH REPRODUCTIONS

J. J. Becker, Jr., 211 S. Elsie, Davenport, Ia.
W. L. Dalbey Photo Co., Richmond, Ind.

PILLOW TOPS

Muir Art Co., 116 W. Illinois, Chicago.
Western Art Leather Co., Denver, Colorado.

POCKETBOOKS FOR MEN

(7-in-1 All-Leather)
A. Rosenthal & Son, 804 Wash., Boston, Mass.

POPCORN FOR POPPING

Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.
Talbot Mfg. Co., 1217 Chestnut, St. Louis, Mo.

POPCORN MACHINES

C. Cretor & Co., 620 W. 22d st., Chicago.
Danbar & Co., 2654 W. Lake St., Chicago.
Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.
Long-Evans Co., 1976 High St., Springfield, O.
National Peerless Sales Co., Des Moines, Ia.
North Side Co., 1306 Fifth Ave., Des Moines, Ia.
Prait Machine Co., 2 Bissell st., Joliet, Ill.
Talbot Mfg. Co., 1200-11 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.

Wright Popcorn Co., 355 6th St., San Francisco.

POSTCARDS

Etiele Felante, Livry-Gargan (S. & O.), France.
Gross & Onard, Sta. D, Box 132, N. Y. City.
Koehler View Postcard Co., 150 Park Row, N.Y.

PUSH CARDS

Peerless Sales Co., 1160 E. 55th st., Chicago.

RHINESTONES and JEWEL PROPS.

Chicago Costume Wks., 116 N. Franklin, Chl'go
The Littlejohns, 254 W. 46th St., N. Y. C.

ROLLER SKATES

Chicago Roller Skate Co., 4458 W. Lake, Chicago
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

RUBBER STAMPS

(And Accessories)
Hiss Stamp Co., 53 E. Gay st., Columbus, O.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Hecht, Cohen & Co., 201 W. Madison, Chicago.
Singer Bros., 536 Broadway, New York.

SCENERY

SHELL'S SCENIC STUDIO

581-583-585 South High Street, Columbus, Ohio.
Williams, 21st & Chelton, Germantown, Phila.

SCENERY

(That Carries in Trunks)
M. B. Denny, P. O. Box 2192, Waterloo, Ia.

SCENERY FABRICS

Mendelsohn's, 156 West 45th st., New York.

SCENERY TO RENT

Amelia Grain, 819 Spring Garden st., Phila.

SCENIC ARTISTS AND STUDIOS

Tiffin Scenic Studios, Box 812, Tiffin, Ohio.
Toomey & Volland Scenic Co., 3731 Cass, St. Louis

SERIAL PAPER PADDLES

Schulman Printing Co., 39 W. 8th New York.
Smith Printing Co., 1324 Walnut st., Cincinnati.

SHOOTING GALLERIES

JNO. T. DICKMAN COMPANY

245 S. Main Street, LOS ANGELES, CALIF.
Established 1905. Send for Catalogue.

SHOOTING GALLERIES (LONG RANGE) & SUPPLIES

H. C. Evans & Co., 1528 W. Adams, Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

E. W. Allen & Co., Atlanta, Ga.
Dallas Show Print. (Bobt. Wilmans), Dallas, Tex.
Planet, Chatham, Ont., Can.

SIGN PAINTERS' BRUSHES

Dick Black Co., Box 437-B, Galesburg, Ill.

SILVERWARE

Karr & Auerbach, 415 Market st., Phila., Pa.

SILVER-PLATED HOLLOW WARE

Mills Silver Works, 661 Broadway, New York.

SLOT MACHINES

Automatic Coin Machine Supply Co., 642 W. Jackson Blvd., Chicago.
Exhibit Supply Co., 4222 W. Lake St., Chicago.
Sicking Mfg. Co., 1922 Freeman ave., Cin'tl.

SLUM JEWELRY FOR CONCESSIONAIRES

SLUM JEWELRY

Samples submitted for examination \$3.00 deposit.
WM. P. DONLON & CO., 28 Bank Pl., Utica, N. Y.

SNAKE DEALERS

SNAKE DEALERS

SNAKE KING, Brawnsville, Texas.

SNOW MACHINES

Crytal Snow Mach. Co., 428 E. 2d st., Cin. O.

SOAPS FOR MEDICINE MEN

Columbia Laboratories, 18 Col. Hgts., Brooklyn.
Geo. A. Schmidt Co., 236 W. North Ave., Chi.

SPANGLES AND TRIMMINGS

Arthur B. Albertis, 487 Broadway, New York
Chicago Costume Wks., 116 N. Franklin, Chl'go

STAGE APPARATUS AND TRICK BICYCLE

Tom Simmons, 409 W. 42d, New York City.

STAGE CLOG SHOES

Chicago Costume Wks., 116 N. Franklin, Chl'go

STAGE HARDWARE

J. H. Channon Mfg. Co., 223-233 W. Erie, Chl'go

J.R. CLANCY INC. THEATRICAL STAGE HARDWARE SYRACUSE, N.Y.

STAGE LIGHTING APPLIANCES

Display Stage Light Co., 334 W. 44th, N. Y. C.
Chas. Newton, 244 W. 14th St., New York City
Universal Electric Stage Lighting Co., Ellegi Bros., 321 W. 60th St., New York.

STAGE PROPERTIES

Theatrical Prop. Studio, 309 W. 41st st., N.Y.C.

SUPPORTERS FOR ACOBATAS AND DANCERS

M. Fox, 342 E. 17th st., New York City.

SWAGGER STICKS FOR LADIES

Frankford Mfg. Co., 121 N. 8th st., Phila., Pa.

SWEATERS FOR COWBOYS

Sol Pudlin, 1212 Broadway, New York City.

TAXIDERMIST

Taxidermist Studio, 11 Niagara, Buffalo, N. Y.

TENTS

Anchor Supply Co., Water St., Evansville, Ind.
Ernest Chandler, 252 Pearl St., New York City.
Clifton Manufacturing Co., Waco, Texas.
Crawford-Austin Mfg. Co., Waco, Texas.
Daniels, Inc., C. R., 101-103 Crosby St., N. Y. C.
Downie Bros., 640 S. San Pedro, Los Angeles.
Fulton Bag & Cot. Mills, B'klyn, M'apous, Lullas, Tex.; Atlanta, St. Louis, New Orleans.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.
L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass.
St. Louis Tent & Awning Co., 21st & Pine, St. L.
A. Smith & Son, 4239 Ridge Ave., Philadelphia.

THEATRICAL COSTUME SUPPLIES

J. Baum, 527 South St., Philadelphia, Pa.
Chicago Costume Wks., 116 N. Franklin, Chicago
Daxton's Theatrical Emp., 142 W. 44th, N. Y.

THEATRICAL FABRICS

Mendelsohn's, 156 W. 45th st., New York.

TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliott Ticket Co., 101 Varick st., New York.
Trimount Press, 115 Albany St., Boston, Mass.

TIGHTS

Arthur B. Albertis, 487 Broadway, New York.
Chicago Costume Wks., 116 N. Franklin, Chicago

TOASTY SANDWICH MACHINES

Talbot Mfg. Co., 1215 Chestnut, St. Louis, Mo.

TOBACCO

(Chewing and Smoking Tobacco, Cigars and Cigarettes)

F. Lorillard Co., Inc., 119 W. 49th st., N. Y. C.

TOUPEES

W. Solomon, 101 W. 41st st., New York

TRUNKS

(Professional and Wardrobe)
W. W. Winship & Sons, Inc., Utica, N. Y.

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N. Y.
Perez Mfg. Co., Inc., 101 Park ave., N. Y. C.

UMBRELLAS

Daniel Hirsch & Son, Inc., 41 E. 21st st., N.Y.C.
Famous Umbrella Co., 38 E. 21st st., N. Y. C.

UNBREAKABLE COMBS

Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS

Brooks Uniform Co., 1437 Broadway, N. Y. C.
De Moulain Bros. & Co., Dept. 10, Greenville, Ill.
R. W. Stockley & Co., 718-B Walnut, Phila., Pa.

VASES

Otto Goetz, 48 Murray st., New York.

VENDING MACHINES

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AGENT AT LIBERTY — C. W. BODINE, 858 West Jefferson St., Pittsfield, Illinois.

AT LIBERTY OCTOBER 1—A CONTRACTING Agent and Manager in all lines of attractions. BOX NY-16, care Billboard, New York. oc10

AT LIBERTY—THOROUGHLY EXPERIENCED Agent. CHAS. W. BURCH, 417 No. Clark St., Chicago, Ill. oc10

AGENT AT LIBERTY. INVITES OFFERS. BILLY FULTON, Crescent Hotel, New Orleans, Louisiana. oc17

MANAGER—AT LIBERTY OCTOBER 3. Account had conditions in the coal fields. Ten years as manager of picture, vaudeville and legitimate theatres in large towns. Thirty-six years old. Married. Best of references. MANAGER, Box 353, Omar, West Virginia.

AT LIBERTY—Working Agent. Route, post, etc. Open for circus, repertoire, minstrels. Go anywhere. Can drive car. State all if you answer. BOX C-1153, care Billboard, Cincinnati.

BANDS AND ORCHESTRAS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A Real Indian Band—Indian War Dancers in costumes for indoors. Address CHIEF A. S. LOGAN, R. 1, Jamesville, New York. oc17

Boutelle Bros.' Rainbow Orchestra after November 5; South preferred. We have an eight-piece band with wonderful dance rhythm. Can furnish all kinds of references, photos and broadcast if necessary. Union, robes and appearance. Can deliver the goods and prove it. Price right. What have you to offer? KENNETH R. BOUELLE, Manager, Dennison Park, Winchendon, Mass.

AT LIBERTY — RED-HOT SEVEN-PIECE Dance Orchestra. Just finished successful season in Wisconsin, Michigan and Minnesota. Will furnish references. Write at once. C. F. DRAEGER, 41 Dale St., Oshkosh, Wis. oc10

AT LIBERTY AFTER OCTOBER 1—McGEE Brothers' Concert and Dance Orchestra wishes engagement in South. Preference given to Florida. Address THOMAS MCGEE, Manager, 247 Poquonock Avenue, Windsor, Conn. oc24

KING'S REVELERS—JUST COMPLETED SEASON at Nebraska's Hidden Paradise Park. Eight pieces, playing fifteen instruments. Young; a truly hot band; entertaining; novel; special arrangements. Only cafe, hotel or dance-hall proprietors of good standing need write. Nothing less than six months considered. At liberty about October 15. Address P. O. BOX 481, Sioux City, Iowa. Wire Carroll, Neb., up to October 3.

NOW BOOKING RED HOT FIRST-CLASS White and Colored Union Orchestras, any size, go anywhere, any time. High-class Entertainers furnished. Phone, wire or write. DEV. LYN'S BOOKING OFFICE, Gilman, Illinois. Phone 118 R2. oc24

ORCHESTRA ESPECIALLY ADAPTED FOR hotel work, concert and dance, consisting of broadcasting stars from well-known stations. Carry own special arranger and composer. All young; no member with less than 10 years' experience. Strictly union. A first-class orchestra for a first-class location. BOX C-1159, Billboard, Cincinnati.

BEN WEINER AND HIS BOSTONIANS HAVE just finished long summer season. Looking for winter booking. Only reliable parties need answer. BEN WEINER, 131 Boylston St., Malden, Massachusetts. oc17

THE DONNELLYS AND THEIR KNIGHTS OF Harmony will be open soon for steady location job. Eight musicians doubling twenty instruments. Specializing in hot, individual choruses, Dixieland, clarinet, singing, sweet arrangements and low-down dirt. Dance and hotel managers looking for feature orchestra write, wire, or come and hear us. We guarantee our band to be a real feature. Address W. G. DONNELLY, Walnut Gardens, Indianapolis, Indiana.

THE CARLSBAD ORCHESTRA OPEN FOR engagement after October 10th. Eight-piece combination, playing both sweet and hot. Young; neat appearing; best of references. Just closing engagement at West Baden Springs Hotel. Prefer location South or West. CHESTER G. LANE, care Orchestra, West Baden Hotel, West Baden, Indiana.

WALTER E. PACE'S Seven Black Aces of Syncopation. That snappy, peppy, jazzy playing and singing band of real artists that pleases the dancing public everywhere. Cabaret, club, dance hall and vaudeville managers, write for open dates. WALTER E. PACE, 3722 Federal St., Chicago, Ill.

BILLPOSTERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY—AA BILLPOSTER. 14 YEARS' experience on one plant. Can drive. Union. References. J. W. HUTCHINSON, 810 Park Ave., Williamsport, Pennsylvania.

CLASSIFIED ADVERTISEMENTS

For Rates see Headings. Set in 5 1/2-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M., FOR THE FOLLOWING WEEK'S ISSUE. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Will Book My Big Eli Wheel No. 5 with reliable carnival company playing Southern territory all winter. Write BOX C-1155, care Billboard, Cincinnati, Ohio.

AT LIBERTY—TRICK AND FANCY MOTOR. Silo or Auto Drome Rider. Just closed season with Crouse Shows. CHRIS MAUL, 1125 Vine, Cincinnati, Ohio.

COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Colored Dance Violinist, Doubling Alto Sax. Young, neat, tuxedo. At liberty November 1st. L. J. WAYNE, General Delivery, Gloversville, New York.

DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY—JUVENILES, LEADS, HEAVIES. Age, 20; 5 ft. 9; 140 pounds; college education; three years' experience directing community dramatics and teaching high-school reading; excellent personality; hard worker. Prefer permanent stock with long season. No specialties or investments. WARREN HILMAN, Loda, Illinois.

LIBERTY OCTOBER 5—STOCK OR REP. Character Roles, General Business, Character closing. Specialties. SELMA MAY, 907 Sixteenth, N. W., Washington, D. C. oc17

ROBERT HANZLIK AT LIBERTY AFTER October 3. Age, 33; height, 5 ft. 9 in.; weight 150 pounds; slender type; good study and wardrobe; capable of playing a responsible line of parts as cast; ballad singing specialties; Equity. State salary. Address GENERAL DELIVERY, Chicago, Illinois. oc24

AT LIBERTY for General Business and some Characters of Second Business, Versatile and Capable Young Actress for first-class dramatic stock or repertoire. Photo and experience on request. Height 5 foot 5; weight, 110; hair, dark brown; eyes, blue. No specialties. Equity. Wire or write all details. MARY HANSBURY, 33 North 18th St., East Orange, New Jersey.

MAGICIANS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Magician With Three-Hour show at liberty. See Kaylo's ad on Magicians' Page.

MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty—Secretary-Treasurer. Theatre, musical comedy or legitimate; motion picture house or film exchange. Experienced Stenographer and Bookkeeper. Address SECRETARY, care The Billboard, Kansas City, Missouri. oc24

M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

DEPENDABLE OPERATOR—GO ANYWHERE steady; any machine. E. WURNJEN, 2110 College Ave., St. Louis, Missouri. oc17

MOTION PICTURE OPERATOR—7 YEARS' experience on Simplex and Powers, Wisconsin or Minnesota preferred. State all in first letter. BOX C-1147, Billboard, Cincinnati. oc24

NONUNION OPERATOR—3 YEARS' EXPERIENCE. Simplex and Powers' machines. Single; age, 21. Write or wire. E. C. ROBERTS, Fairley, Kansas. oc17

OPERATOR—FIFTEEN YEARS, ALL EQUIPMENT. Handle exploitations. Married; sober; go anywhere; always on the job. Five years last place. OPERATOR, Box 321, Malden, Missouri. oc10

POSITION WANTED BY PROJECTIONIST. Experienced and reliable. IVAN FRY, 202 East St., Minerva, Ohio. oc10

A MARRIED, reliable, union Picture Machine Operator, capable handling most equipments, desires a permanent situation. Union or open house. State fully. I. EDWARD TOUCH, Painesville, Ohio.

PROJECTIONIST—Ten years' experience Powers and Simplex machines. Can handle direct and alternating current. Would like position with small-town theater. Can manage house if needed. Write LUTHER TURNER, Cary, Kentucky. oc10

MUSICIANS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A Dance Drummer at Liberty. Prefer location, Union, sober, tux.; read and fake. White and gold flashy outfit. Age 22, married. Pay your wires, C. BEEBE, 900 N. Jefferson, Peoria, Illinois.

A-1 Bandmaster—Long Experience. Only good permanent position considered. High-class references. Address GEO. F. DUNBAR, 41 Ash St., Buffalo, N. Y. oc10

A-1 Side Violinist—Pictures or combination house. Union. Thoroughly schooled and experienced. Good tone. Prefer large orchestra. G. T. STALTER, 208 6th Street, Byesville, Ohio. oc17

A-1 Hot Dance Trombone, Doubling Slide Trumpet and Piano. Young, reliable; read, fake, take hot solos with all effects, etc. Address WAYNE BORER, Marshall, Michigan.

A-1 Violinist Desires Permanent connection. Experienced all lines. Go anywhere. Violinist, 309 Kennard Bldg., Manchester, New Hampshire.

A-1 Trombonist at Liberty October first. Prefer located jazz band, but will troupe. I do not misrepresent. BOX C-1017, Billboard, Cincinnati.

A-1 Violin Leader — Good tone; long experience, photography. Music Library. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

A-1 Violinist, Leader or Baton, at liberty. First-class picture house experience. Large library. Produce prologues, novelties, etc. Union, young and neat appearance. Can furnish other first-class musicians. Best of references. BOX C-1150, Billboard, Cincinnati. oc17

A-1 Clarinet—All-Round Experience. Change of policy reason this ad. Do not double Saxophone. Union, references; anywhere. CLARINETIST, Metropolitan Theatre, Morgantown, West Virginia.

A-1 Trombone at Liberty—Thoroughly experienced vaude and pictures. Address 617 N. EAST ST., Apt. C, Indianapolis. oc17

A-1 Violin Leader or Sideman for vaudeville or pictures. Prefer vaudeville. LEO SCHLEGEL, Billboard, Chicago.

Alto Sax., Clarinet-Fish Horn. Young, married, experienced. Wants location job with reliable band; none other considered. MAURICE COX, Box 34, Estherville, Iowa.

Alto Sax., Baritone Quartette, ballad voice. Can double other Saxes. Second comedy characters, hits. Prefer Rep. South. BOX C-1158, Billboard, Cincinnati.

At Liberty—A-1 Organist. Cue pictures accurately; large library; ten years' experience; feature all classes of music; first-class organ essential; union. ALLEN FULFORD, Boyce-Greeley Bldg., Sioux Falls, S. D. oc17

At Liberty—Contrebassist. Experienced all lines. Doubling BB Saxophone. FRANCIS TOSCANO, 218 Graydon Ave., Norfolk, Virginia. oc10

At Liberty—Organist of Elevator years' experience in class "A" theatres. Three years in last position. Have cycloramas, drop, electrical effects for putting on special numbers, prologues, etc. Good organ essential. Salary your limit. Address ORGANIST, 101 Cherry, Cambridge, Massachusetts. oc17

At Liberty, for First-Class Musical comedy, A-1 Violinist, leader, director or side. Union, young and neat appearance. BOX C-1161, Billboard, Cincinnati. oc17

At Liberty—A-1 Flutist, Doubling Eb Alto Sax. 12 years' experience in pictures and vaudeville. Union, age 35, married, reliable. J. F. NEMEC, Sedalia Theatre, Sedalia, Missouri.

At Liberty — Banjoist and Drummer. Played together five years with best orchestras in South. References. Banjoist is soloist on Pic-trum or Tenor; also is arranger. Read, fake and improvise. Drummer is first-class, flashy and good rhythm; read and fake. Bold outfit. Go together or not at all. Only first-class offers considered. Join at once. Union. State all. H. L. FRIEDMAN, 230 Lynn, Clarksville, Mississippi.

At Liberty — Trombonist. Dance or theatre. Thoroughly experienced. Love to travel. Wire or write. A9161, DENNISON AVE., Columbus, Ohio.

At Liberty—A-1 Drummer for pictures and vaudeville. Union. Address M. LEE SCHEVENE, 205 W. McMicken Ave., Cincinnati, Ohio.

Cellist at Liberty — Experienced vaudeville and pictures. Union. Address C. M. LASHBROOK, Box 203, Paoli, Ind.

Clarinetist — Experienced in picture and vaudeville theatres. Double Alto Saxophone. Union. Wire or write CLARINETIST, 2733 Stoddard, St. Louis, Missouri.

Clarinetist-Saxophonist — Hotel or theatre. Schooled, experienced, legitimate musician. R. PIERCE, 42 Parkvale Ave., Aliston, Massachusetts.

Competent, Experienced Organist desires change. Versatile picture player. Union; references; library. Go anywhere. ANNA, HARTWELL JONES, care Hamilton Hotel, Hamilton, Ohio. oc17

Cornet for Carnival Oct. 1st. J. A. HERB, National Sanatorium, Tenn. oc17

Fast Alto Saxophonist, Doubling soprano and trumpet, at liberty. Sight reader, fake, improvise; union. B. S. GRIGGS, Mt. Pleasant, Iowa.

Flute and Piccolo (Boehm)—Old and experienced. Played all biggest bands, circuses, theatres, summer and winter resorts, minstrels. Do solos. Must have ticket. W. M. SCHOOLEY, 1119 Florida Ave., Tampa, Florida.

Hot Trumpet for Traveling Orchestra. Read, fake, hokum. Absolutely reliable. Salary your limit. GEORGE MOUNTS, General Delivery, Kansas City, Missouri.

J. T. Kern, Orchestra Leader (Violin). Theatre or pictures, Big library. References. Elks' Club, Mobile, Ala. oc24

Lady Violinist Desires First-class, permanent picture show engagement. Experienced musician; large library. VIOLINIST, 1124 N. New Jersey, Indianapolis, Ind.

Lady Clarinet — Experienced, doubling B Tenor Sax, and Violin. At liberty account misrepresentation. Union. BOX C-1149, Billboard, Cincinnati.

Leader (Violin), Side—Long experienced pictures, vaudeville. Large library. Union, reliable, neat. FONTAINE, 1 Walnut St., Hudson Falls, New York.

Oboe Wishes Theatre Engagement. Symphony experience. Age, 29. OBOE, Box 1792, Chicago. oc10

Organist — Long Experience. Expert picture player, any make organ. Large library; immediate engagement. LEON YACK, LY, 644 West Walnut, Lancaster, Pa. oc10

Organist—Thoroughly Experienced in picture work. Union, reliable. ORGANIST, 547 Dewey Ave., Cambridge, O. oc10

Organist — Mr. F. Sharpe Minor, jazz king of the organ, wonderful picture player, wants top-salary position. State all particulars. MR. F. SHARPE MINOR, Millville, New Jersey.

Organist—Union, Experienced. Own library. ORGANIST, 1137 So. Baltimore, Tulsa, Oklahoma.

Organist, Lady — Experienced on Wurflitzer, Austin, Kilgen theatre organs. Graduate Cincinnati Conservatory of Music. Union, selected library, excellent recommendations. Write or wire C. C., Palace Theatre, Wichita, Kansas.

String Bass, Double French Horn, thoroughly experienced, seeks steady position. Union, sober, married. Prefer New York or New England States. Any good offer considered. Don't misrepresent. SANTE MELONE, 31 Monroe St., New York City. oc17

Organist—Nine Years' Experience on all makes organs. Expert picture accompanist. Play all from jazz to classic. Piano for vaudeville or tab. ORGANIST, 129 Seventh Ave., Peoria, Illinois.

Organist—Available by November first. Union and reliable. One picture accompanist. References. ORGANIST, Orpheum Theatre, Elkhart, Indiana.

Tenor Banjoist at Liberty—Young, union; read, fake some specialty music. Prefer South. BANJOIST, Hotel Charlotte Orchestra, Charlotte, North Carolina.

Trumpet Player—Thoroughly experienced. Consider vaudeville or high-class picture. Permanent position. C. PETRARCA, 1109 Sixth Ave., Huntington, West Virginia.

Trumpet at Liberty—Union. Just finished engagement with famous band. WALTER SCHOFIELD, 718 Columbia St., Burlington, Iowa.

Trumpeter—Experienced vaudeville, pictures, road show and all lines. Good tone. HARRY C. STAHLER, Trumpeter, A. A. Restaurant, Schenectady, New York.

Violin Director—Wife Pianist. With and Orpheum vaudeville experience. Feature pictures eyed with three-thousand-dollar library. In present combination house three years. Would like change on two weeks' notice. BOX C-1140, Billboard, Cincinnati. oc10

Violinist-Leader—Photoplay. Exceptionally fine library. First-class experience. Nonunion. BOX C-1101, Billboard, Cincinnati. oc10

Violinist-Leader Desires change. Library, experienced. Vaudeville, pictures; references. "MACK", 711 Illinois Street, Crawfordsville, Indiana. oc10

Violinist (Leader or Side)—Young gentleman; well schooled; experienced pictures and vaudeville; for first-class house; union; married. Write WILLIAM SORENTINO, 2784 Atlantic Ave., Brooklyn, New York. oc10

Violinist-Director—Exceptional photoplay and vaudeville showmanship. State best salary. Wire VIOLINIST, 5405 Ridgewood Ct., Chicago, Illinois.

Violinist and Pianist—We want work, man and wife. Prefer picture house in town of moderate size or week-end and p.p. show. Plenty experience, good library. Read and play at sight anything in reason, from jazz to classics. At Liberty Oct. 10. LEWIS KEYES, Newport, Maine.

A-1 CLARINETIST AT LIBERTY—EXPERIENCED in all lines. Will go anywhere. Prefer a good orchestra. Write or wire. PIETRO M. SELVAGGI, 2426 Tremwith Terrace, South Florida Avenue, Atlantic City, New Jersey. oc10

A-1 TROMBONE AT LIBERTY—PICTURES OR vaudeville. Locate or travel. BOX 264, Smith Center, Kansas. oc17

A-1 DRUMMER—BELLS, ALSO XYLOPHONE (No sight reader on xylophone). Union; married; age, 25; fair baritone singer; experienced in band, concert, pictures and dance. Must be year-round job. State all in first letter. GEORGE D. PEARSON, 2216 Dover Ave., N. E., Canton, Ohio. oc10

A-1 DANCE DRUMMER—AGE, 23; EXPERIENCED; travel or locate. Write BOX 686, Madison, Wisconsin.

A-1 DRUMMER, TYPANI AND MARIMBA, open for engagement. Two years on present job. Must give two weeks' notice. DRUMMER, 1017 Tenth Street, Alexandria, La.

A-1 SOUSAPHONE AT LIBERTY OCT. 9—Age, 23; good reader; good tone; union; plenty of experience. Must be steady work. R. C. KINSINGER, Walnut Gardens, Indianapolis, Indiana.

A-1 VIOLINIST FOR PICTURE THEATRE. safe or dance orchestra. Tone; sight reader; young; single; reliable. Size of place no objection. Have some library. Make me an offer. Write at once. VIOLINIST, 3435 Penn Ave., North, Minneapolis, Minnesota. oc17

AT LIBERTY—HOT TRUMPET. READ SPECIAL arrangements and bokum. Only good bands answer this ad. BOX C-1106, Billboard, Cincinnati. oc10

AT LIBERTY—DRUMMER. EXPERIENCED theatre or dance. Feature xylophonist. Complete outfit, including large xylophone, typani, etc. State salary. DRUMMER, Gen. Del., Fargo, North Dakota.

AT LIBERTY AFTER OCT. 3—THE ROYAL Ardians, six-piece novelty orchestra, now playing dates around Chicago. For dates write F. C. ZWINGGI, 917 Chimax St., Pittsburgh, Pennsylvania.

AT LIBERTY—LADY CORNETIST. EXPERIENCED all lines; sight reader. 738 SUSQUEHANNA AVE., Sunbury, Pennsylvania.

AT LIBERTY—EXPERIENCED CELLIST AND Violinist, doubling trombone. Have had 20 years' experience with symphony and movie theatre orchestras. Would prefer an engagement in the South for the winter season. Member of A. F. of M. Address CELLIST, 60 DeCatur St., S. Norfolk, Virginia.

AT LIBERTY—A-1 TRUMPET. EXPERIENCED in vaudeville and pictures. Combination house preferred. Can join on week's notice. TOM JOHNSON, 438 College Ave., N. E., Grand Rapids, Michigan. oc17

AT LIBERTY—TRUMPET PLAYER. CONCERT; band or theatre work preferred. Address M. BROBST, Benedict, Neb. oc17

AT LIBERTY—VIOLINIST. FINE LIBRARY. Cue pictures; experienced in all lines; age, 39; references. VIOLINIST, Farmington, Ill.

AT LIBERTY—A-1 DRUMMER FOR VAUDEVILLE theatre. Typ. Bells. A. F. M. LEE SCHEVENE, 265 W. McMicken Ave., Cincinnati, Ohio.

AT LIBERTY—DRUMMER. READ OR FAKE. Feature singer. Join at once. Wire or write DRUMMER, 926 Starr St., Peoria, Illinois.

BAND MASTER—A-1 INSTRUCTOR ON ALL musical instruments. Here is the man that you're looking for to build up your band. First class. Very musical, no question about it. Highest references. Will go anywhere. FELIX LUSH, 123 West 117th St., New York. oc17

CELLIST-PIANIST. MAN-WIFE. DOUBLING banjo, for hotel engagement or high-class picture house. Can lead and have library. Work with experienced A-1 musicians only. Wire CELLIST, care Trenton Theatre, Lynchburg, Virginia.

CLARINETIST—CAPABLE, EXPERIENCED all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 1025 W. Eighth St., Des Moines, Iowa. oc10

DANCE DRUMMER AT LIBERTY—EXPERIENCED; young and union. Gold outfit. Travel or locate. Photo on request. H. A. LEONARD, 134 1/2 W. Main St., Zanesville, Ohio. oc17

DANCE DRUMMER—LOTS OF RHYTHM; plenty experience; age, 22; neat appearing. CAL HOLDEN, care Bee Whitehead, Colon, Michigan.

EXPERIENCED TROMBONE FOR PICTURES or vaudeville. Union. Reliable. R. I. McPHERSON, Box 534, Danville, Illinois.

A-1 DRUMMER at liberty. Play concert and dance music. Young, union, tuxedo. J. G. STEVEN, 620 N. Monticello, Chicago, Illinois.

A-1 THEATRE DRUMMER—Bells, Typ. Marimba, Cymbals, etc. Union, experienced vaudeville, pictures. Age 28. Go anywhere for good steady position. BOX C-916, care Billboard, Cincinnati. oc17

AT LIBERTY—A-1 Violinist. Routine. Orchestra leader or side man. Large library; union. Desires steady year-round theatre engagement. J. MARTIN, 181 E. 114th St., New York City. oc17

AT LIBERTY—Harpist open for production, vaudeville, solo or concert orchestra and band. D. GIOSCIO, 521 Maple Ave., Oak Park, Illinois. Care M. Vertuno. oc10

AT LIBERTY—String Bass, experienced, for coming season. Will go anywhere. Prefer South. Union. J. H. HUNKE, 2932 N. Sacramento, Chicago, Illinois. oc17

LADY SOUSAPHONIST desires permanent position with stage band. At liberty beginning October 14th. Union. Address SOUSAPHONE PLAYER, care James Balmer, Grand Theatre, Pittsburgh, Pa.

TROMBONE—Can join on wire. Experienced. Prefer locate South. Union. TROMBONIST, 292 W. Depot St., Concord, North Carolina.

VIOLINIST (Orchestra Leader or Side) Desires permanent location, pictures or vaudeville. Thoroughly experienced; union; good library. R. F. BARNHART, 1320 48th, Des Moines, Iowa.

VIOLINIST (Soloist) and Pianist at liberty for moving picture theatre or safe. International repertoire, 1,800 pieces. PAUL MELCHER, 511 Warren St., Dayton, Ohio.

YOUNG LADY VIOLINIST—Good tone, experienced hotel, cabaret, theatre. Can furnish reliable Pianist or Trio. Together or separate. Library. BOX 217, care Billboard, 1560 Broadway, New York. oc10

AT LIBERTY PARKS AND FAIRS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Balloon Ascensions, Parachute Leaps, Trapeze Acts, Mammoth Balloon High Ascension Specialty. For terms, price, write PROF. CHAS. SWARTZ, Humboldt, Tennessee. oc17

Loan Value and Space Buying BUSINESS concerns seeking credit at regular intervals submit detailed audits by disinterested public accountants. The banker making the loan demands it. These audits instantly disclose the exact financial condition of the business. They show the true value of inventories and assets, costs of operation, profits and loss. Such an audit creates confidence and is considered a necessity in banking operations. The A. B. C. audit serves a similar purpose in advertising. A publisher or his representative in selling space presents his latest A. B. C. report. This shows quantity, territory of distribution, methods by which circulation was secured, and many other details necessary for the intelligent purchase of advertising space. A study of the A. B. C. audit brings out every detail of circulation data and immediately establishes confidence between the Buyer and Seller of Space. For publishers to sell and advertisers to buy on the basis of A. B. C. reports is nothing more than putting efficient Business Methods into Advertising. Let The Billboard submit its latest A. B. C. report before you make your next advertising contract.

FIRST-CLASS TRUMPET—PICTURES, CONCERT, orchestra, vaudeville; union; married. Anywhere. Two weeks' notice. BOX C-1152, Billboard, Cincinnati. oc17

HOT TROMBONE AT LIBERTY—READ THE sheet and plenty bokum. Will go anywhere. Would like to locate permanent with good dance band. Can double banjo. HUGHIE KING, Verplanck, New York.

LADY TRUMPETER DESIRES POSITION. BOX 246, care Billboard, 1560 Broadway, New York. nov11

MUSICAL DIRECTOR AND VIOLINIST FOR high-class picture house. Large library. Highest references. Will go anywhere. FELIX TUSH, 123 W. 117th St., New York. oc10

ORGANIST—EXCEPTIONAL ABILITY. ALSO Piano Director. Ten years' experience in high-class theatres; wonderful library. Also play oboe. BOX C-1148, Billboard, Cincinnati. oc17

PROFESSIONAL TROMBONIST—EXPERIENCED in symphony, pictures, vaudeville. TROMBONIST, 100 East 123d St., New York City. oc17

TROMBONE—REAL ENTERTAINER. READ, fake, improvise; play sweet or hot. Dance or vaudeville. Prefer location South. Nothing but real hand considered. Promoters lay off. HAL DENMAN, Kokomo, Indiana. oc10

TRUMPET AT LIBERTY—EXPERIENCED vaudeville and pictures; young; married; union. R. La FRANA, 2417 Lake Shore Drive, Muskegon, Michigan. oc17

VIOLINIST, LEADER OR SIDE MAN, DESIRES position in picture house. Permanent job. Union. Address VIOLINIST, 2411 32d Avenue, So., Minneapolis, Minn. oc10

VIOLINIST, LEAD OR SIDE—EXPERIENCED in all lines of business; fine library. H. ROBERTSON, Farmington, Illinois. oc10

VIOLINIST—VERY GOOD TECHNIQUE AND tone, also first-class instrument, wishes experience in a moving picture house in a town where there's teaching on the side. Can also double brass in band. Ticket. BOX C-1157, Billboard, Cincinnati, Ohio.

'Jack' Davies' Whippets (Running Dogs)—Several open dates after October 3d. Big attraction. Patent "leaping" boxes. Any quantity of dogs. JACK DAVIES, Box 357, Westfield, New Jersey. oc24

Lasere and Lasere—Two Guaranteed aerial acts. Our best friends are the people we have worked for. Address Carey, Ohio. oc24

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Faira, celebrations. Holton, Kansas. oc24

FRED, WELLE, ORIGINAL FLYING CLOWN. Two distinct acts. Guaranteed the very best. I do not misrepresent. Faira, celebrations, indoor circuses. Address, General Delivery, Akron, Ohio. oc10

AERIAL COWBOYS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy roping ladder. Terms and descriptive literature on request. 22 Patterson St., Chester, Pa. oc17

GAYLOR BROS.—Four free acts; faira, celebrations; two acrobatic frogs, European hand-head-balancers. Chinese novelty equilibrist. Comedy troupe of Dogs. 3918 17th St., Detroit, Michigan. nov14

SCOTT'S COLORED ENTERTAINERS—Free act, continuous music and singing; also Punch and Judy show. Apply R. J. WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. oc17

AT LIBERTY PIANO PLAYERS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—A-1 Experienced Theatrical Pianist. Sight reader, fake and transpose. W. A. NUGENT, care Gen. Del., Uniontown, Pennsylvania.

Pianist and Drummer at Liberty for picture house. Two-piece combination, playing alone, cue pictures and feature xylophones. BOX C-1156, Billboard, Cincinnati.

First-Class Pianist (Lady), also Alto Sax., double Clarinet, lead or side. Experienced in all lines of the show business. Pictures accurately synchronized. Exceptionally fine library, consisting of classic and novelty jazz. Good wardrobe on and off. Address HARRY PAUL, care Grace Hotel, Abilene, Tex.

A-1 PIANIST, LEADER OR SIDE MAN—Young, reliable and married, for big-time vaudeville orchestra. Ten years' experience. Nothing but real position considered. Can furnish best of references. PIANIST, 517 John St., Kalamazoo, Michigan. oc10

A-1 MALE PIANIST—OPEN AT ANY TIME, age 25, eight years' experience, good library. Best references; go anywhere for a good offer. Nothing but real position considered. L. MATHIEU, care Krug, 13 W. 115th St., New York City.

AT LIBERTY—LADY PIANIST OR PARTS and specialties. MISS M. FONTANE, General Delivery, Huron, South Dakota.

AT LIBERTY—PICTURE PIANIST. YOUNG man; experienced; play alone for pictures. Prefer small town in the West. State your terms. PIANIST, 237 E. 94th St., Los Angeles, California.

AT LIBERTY OCTOBER 15—PIANIST AND Arranger, first-class. BOX C-1160, Billboard, Cincinnati.

EXPERIENCED LADY PIANIST AT LIBERTY. Good sight reader. Reliable. BOX 217, Billboard, 1560 Broadway, New York. oc24

EXPERIENCED ORCHESTRA PIANIST. Theatre preferred. Handle standard libraries; fast sight reader; union; age, 22. Northwestern States preferred. I will make good. Address GLENN HOUGHTON, Hurdfield, N. D.

PIANIST AND TRAP DRUMMER, HUSBAND and wife, desire to furnish music in picture theatre in six-day town. Have complete library for pictures and cue them exactly. Full set of traps and direct effects, bells, xylophones and Loopy pedal tympal. Years of experience playing together. Play vaudeville and put it over. Road, fake, improvise. Will consider any location. Must give two weeks' notice. Write BOX C-1137, care Billboard, Cincinnati. oc10

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Draw Poker, \$35; Pillar, \$40; Hy-lo, \$50. Pay better than ordinary card machines. Some localities better than Bell's. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. oc24

For Sale—Two Good Portable

Skating Rinks, operating in Central Illinois. MEL. McFETRIDGE, Pana, Illinois.

For Sale—135 Pair Richardson

Rink Skates and Repairs, 1 Wurlitzer Band Organ, all in first-class shape. MEL. McFETRIDGE, Hillsboro, Illinois.

Miller 6 Cat, Complete With

frame, canvas, balls, etc., used few weeks, \$100. HARR, Nora Springs, Iowa. oc17

New Jennings Mint Venders,

lots of five, each \$94.50; single machines, \$125.00 each. We place machines on percentage and buy and sell old ones. (Used Mills and Jennings, \$50.00 each; used twenty-five-cent play from \$65.00 to \$85.00 each; Monte Carlo Machines, each \$15.00; Penny-Back Target Practice, each \$15.00; Five-Cent Post Card Venders, each \$8.00; Cards, \$3.00 per set; Mints for Mint Venders, \$12.00 per 1,000; lots of 10,000 at \$100.00. Twenty-five per cent must accompany order, balance C. O. D. WERTS NOVELTY COMPANY, 809 E. Willard St., Muncie, Indiana. oc10

Operators' Bells, Caille, Mills,

Jennings, Wurlitzer, \$40.00 each. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. oc24

Penny Arcade Outfit, About

200 up-to-date machines. Must be sold immediately. Write or wire. ROBBINS, 1514 86th Street, Brooklyn, New York. oc24

FOR SALE—ONE CRETOR POP-CORN AND Peanut Machine, cost \$800; sell for \$300. Electric Model De Luxe. HY BARTH, Manitowish, Wisconsin. oc10

FOR SALE OR EXCHANGE — TWO SLOT Pianos; want Light Machines. What have you? J. N. FINCH, Raleigh, North Carolina, Route 1. oc10

FOR SALE—7 TIERS BLUES, 6 HIGH, \$35. BOX 299, Lima, Ohio.

FOR SALE—OLD ESTABLISHED SHOOTING Gallery. Down-town location, doing good business now. Price \$850. R. J. BROWN, 116 S. Illinois St., Indianapolis, Indiana.

FOR SALE—TALBOT FOUR-IRON STANDARD Waffle Machine. Will be used once at Bloomsburg (Pa.) Fair week of October 5. Good as new. Will take eighty dollars. Address D. P. OVERDEER, Bloomsburg, Pa.

FOR SALE—SHOOTING GALLERY, 18 FOOT wide, four rows moving targets, eight rows pull-up targets and seventeen large targets with bells, with motor, pulleys and belts complete, one hundred and fifty dollars. Devil's Bowling Alley with balls and motor, complete, seventy-five dollars. Automatic Fish Pond, two sets of fish with motor, complete, one hundred and twenty-five dollars. Two Mills Bug Punchers, thirty-five dollars each; Two Mills Owl Lgt, twenty-five dollars each; Mills Fish Fly, three dollars; Five Gum Venders, one dollar each. All the above used in park and in good operating condition. Number 5 Ell Ferris Wheel and Three-Abreast Allan Herschell Carousel; prices on application. C. L. TODD, Nutter Fort, West Virginia.

FOR SALE, CHEAP—4 BOX BALL ALLEYS. good condition or trade Slot Machines, Rink Equipment. HARRY STOFER, Elizabethtown, Ohio.

FOR SALE — SKATES AND ORGAN, 85 pairs Richardson Ball Bearing Skates, Military Band Organ with motor, music and electric sign. Guaranteed first-class condition, \$400.00 cash. JOHN POPOVICH, 2223 Pine St., Pueblo, Colorado. oc17

FOUR MILLS FIVE-CENT FLOOR GUM Venders, \$30.00 each, \$110.00 for the lot. A-1 condition. B. MADORSKY, 680 Howard Ave., Brooklyn, New York. oc10

PRESS AND OUTFIT OF LATE STANLEY Bent for sale. MRS. BENT, Hopkinton, Ia.

\$3.50—NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 9x15 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks, also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

SLOT MACHINES FOR SALE OR LEASE. both new and used. We buy, sell, lease and repair Mills and Jennings. We have both new and used 25c Venders and Operator Bells. We now have a large quantity of both new and used 5c O. K. Venders. We will furnish in Oklahoma, New Mexico, Colorado, Kansas, Missouri, Arkansas, Louisiana or Texas machines in quantities ranging from ten up to anyone who can furnish us the satisfactory territory reference and make bond. If you can qualify and need machines do not hesitate to get in touch with us at once. Address LONE STAR SALES COMPANY, 819 East Third Street, Tulsa, Oklahoma. oc17

SLOT MACHINE REPAIR WORK, ANY MAKE. Repaired and rebuilt, \$10 plus necessary parts. TOTEM NOVELTY CO., Aurora, Illinois. oc10

SLOT MACHINES, NEW AND SECOND HAND. bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Vender, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is foot proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. oc10

TWO TEN PINNET ALLEYS CHEAP FOR cash. AUSTIN YARHAM, Newton, Iowa.

50c EACH—NEW GOVERNMENT SIGNAL Flags for any kind of decorating, wool and mercerized, size 52x52 inches, ropes and snaps, ten different colors; also Pennant Flags, big variety. Shipped anywhere. Write or wire order. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

TWO CARLOADS OF BATTLESHIP LINOLEUM and Cork Carpet. Government standard, guaranteed perfect. Prices half retail. REDINGTON COMPANY, Scranton, Pa. oc31

1924 MODEL 5c MINT VENDING MACHINES. like new, \$45. Operators wanted; big commissions. BOX C-1145, Billboard, Cincinnati.

400 PAIR RINK RICHARDSON BALL BEARING Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. We will buy 1000 Rink Skates; any make, for cash. Write us details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE. Figure Total of Words at One Rate Only.

FURNISHED ROOMS—CLEAN, WARM ROOMS, Hot and cold running water, comfortable beds. Reasonable. "THE ALTA VISTA", 333 Delaware, Buffalo, N. Y. Phone, Tupper 3391 R

16 ROOMING HOUSES NOW—JUST ADDED another one at No. 200 Race St., right downtown, heart of the city. Performers desiring Rooms when in Cincinnati call Canal 5033 and RICTON will see to your wants.

"KIDDED BY EXPERTS"

THE following open letter appeared in a recent issue of *The New York World*:

"In *The World* of September 14 appears a special dispatch from St. Louis stating that a Ruby Lynn of Litchfield, Ill., coined the phrase 'I've been kidded by experts.' This is incorrect.

"Many years ago the writer did the book of a musical comedy called *The Girl of My Dreams*. Otto Harbach wrote the lyrics. John Hyams and Lella McIntyre were starred in it. It opened at the Illinois Theater, Chicago. Nita Allen played a comedy old-maid milliner in it. We had to have a comedy old maid because George Ade had one in one of his plays. "Miss Allen had an exit after a quarrel with two male characters, and her exit speech, as originally written, was flat. She complained about it and the writer watched the scene at the matinee next day and then gave Miss Allen this line for her exit speech: 'You can't kid me; I've been kidded by experts!' She didn't think much of the line, but consented to try it that night. She did—and it 'stopped the show' for a minute. Naturally, the expression became a bit popular and no doubt it eventually permeated as far as Litchfield, Ill., where the waitress utilized it, or is alleged to have done so, to the confusion of our estimable friend, Senator Lewis.

"The writer brings this matter to your attention not as a personal claim to the evanescent fame attaching to a slang expression but in the interest of the stability of history.

WILBUR D. NESBIT.

"Chicago, Ill., September 14."

THREE PROFESSIONAL CANDY FORMULAS, 25c; Seven, 50c. CANDY POIRIER, 1818 1/2 Mallon Ave., Spokane, Washington. oc17

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Winter Quarters for Sale or rent at Havre de Grace, Maryland. Address ANDREW DOWNIE, Medina, N. Y., for particulars. nov14

PIANOS FOR RENT — UPRIGHT PIANOS from \$5 monthly and up; Grand from \$15 monthly and up. MATHUSHEK, 37 West 37th St., New York. oc31

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

We Build All Kind of Conces-

sions. Free estimates on receipt of your specifications. Ballgame Kids, \$9.00 to \$13.00 the dozen; any size and kind. Monkeys, Goats, Milk Bottles. Don't fail to write me before you buy a Ballgame. I have a proposition that will interest you. C. E. SLUSSER, Columbia City, Indiana.

FLOWING PITCHER FOR SALE WITH triple mirrors. Great flash for fairs. Guaranteed new; a bargain. P. MASSELL, 133 Kimball Ave., Revere, Massachusetts.

MEXICAN-MADE PISTOL HOLSTERS, CARTRIDGE BELTS, Horse Hair Goods, Sombreros, Lariat. List free. INGERSOLL LEATHER CO., 415 Fannin, Houston, Texas. oc31

FOR SALE—SECOND-HAND GOODS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Big Lecture Outfit. WYNDHAM, 24 Seventh Ave., New York City.

Parker Baby Aeroplane, Like

new, complete with motor, fence, etc., \$400. HARR, Nora Springs, Iowa. oc17

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. oc17

Popcorn Machines—New Roy-

als, need machines different makes, cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. oc10

Sixteen Carrousel Horses,

about 30 inches long. Used only one season. Suitable for third or fourth row. Price reasonable. CARROUSEL HORSES, care Billboard, 1550 Broadway, New York.

Slot Machines—Leased 50-50

basis. Bought, sold, exchanged. ADVANCE SALES COMPANY, 1438 Schofield Building, Cleveland, Ohio. oc24

Toledo Automatic Fish Pond,

complete with 2 motors, direct and alternating, A-1 condition, \$125.00. HARR, Nora Springs, Iowa. oc17

BARGAIN — CIGARETTE SHOOTING GALLERY. Write LOUIS KUGLER, 334 Detroit Ave., Toledo, Ohio.

CONCESSION TOP, NEW, SIZE 8x10, ORANGE and green stripe, 8-ft. wall, counter curtain and scalloped awning. 10x10 green shelf cloth; about 20 pieces of flash, Manicure Sets, Military Sets, Watches, Pen and Pencil Sets, 2 gross Giveaway, 2 Dart Guns, Darts, etc., all is new and a real bargain, \$95.00. Reason for selling, no use for same. BARNES, 16 W. Illinois St., Chicago.

CONDERMAN WHEEL, PERFECT RUNNING order; Portable Rink, both bargains. Buyer removes rink. Reason for selling, must vacate park. G. F. RINARD, Tipton, Pennsylvania.

DIETZ COTTON CANDY MACHINE—HAND, electric. Fine condition; shipping box; \$50.00, send \$15.00 deposit. DARROW, 113 S. Twelfth, St. Joseph, Missouri.

HELP WANTED

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Girl Trapeze and Ring Per.

former for standard act, to join at once. Must be reliable; weight not over 130 pounds. State all tricks, salary and age in first letter to BOX 249, care Billboard, 1560 Broadway, New York. oc17

Permanent Manager Wanted

for amusement park. City of 50,000 population. Only men with experience who can furnish references need apply. Address CEDAR RAPIDS AMUSEMENT ASSOCIATION, Cedar Rapids, Iowa.

Wanted — Med. Performers

who can drive Ford car. Norton Family, write. Address HATTON AND EMERSON, Strasstown, Berks Co., Pennsylvania.

MEN WANTING FOREST RANGER, RAILWAY Mail Clerk and other government positions write for free particulars of examination. A-33, Denver, Colorado. oc131

NOVELTY MAN AND SKETCH TEAM—ONE must play Piano. Change for week. Good Medicine Performers, write, D. RAY PHILLIPS, Springfield, Illinois.

WANTED — DRAMATIC PEOPLE, ALSO Clever Principals, to work in vaudeville acts. Guaranteed attractions. JOHN H. BENTLEY AGENCY, 177 North State Street, Chicago. oc31

WANTED—TWO YOUNG LADY ASSISTANTS. See KAYLO'S ad on Magicians' Page.

WANTED — TWO JUVENILES DOING SONG and dance; also Female Impersonator. Send latest photo. BOB EVANS, care Billboard, Chicago, Illinois.

WANTED—A-I 'STAGE MANAGER-CARPENTER. Have a good year-round, steady position for middle-aged man, preferably married and with family. Must be a card man and willing to work; not a trouble maker. A man who loves his work and wants advancement. This company owns and operates five theaters in same city and have a wonderful opportunity for the right party. Salary limit. Write and give references. Address: A. J. KLEIST, JR., Pontiac, Michigan, Box 198.

HELP WANTED—MUSICIANS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Attention, Dance Men!—Start-

ing October eighteenth want Saxophone Team playing Sopranos, etc.; Trumpet, Trombone. All plenty up, singing, dancing Musicians. Other instruments write us truthfully. Organized orchestras, give details, send photos. MARK GOFF CIRCUIT, Erie, Pennsylvania.

Wanted—Experienced Theatre

Manist able to handle overtures nicely. Six days. Union. Easy hours. BOX C-1154, Billboard, Cincinnati.

Wanted — Drummer and

Trumpeter. Drummer must have complete outfit and both thoroughly experienced musicians. DALTON THEATRE, Pulaski, Virginia.

Wanted—A-1 Banjo, Trumpet

and E-Flat Saxophone. All must know harmony. Must read, fake and transpose. Florida this winter. Wire or write, R. G. RUSSELL, Welch, West Virginia.

Wanted—Good Man Piano

Player to work with Jimmie Conners' Eight-Piece Orchestra, Koeny Theatre, Kingston, New York. Must be snappy, read, no fake. Three shows daily, six days. Tux. Season engagement. GEORGE A. ROBERTS, Manager.

GOOD POSITIONS OPEN FOR A SOLO AND

First Cornet; also good Flute Player. Others write. Good band, easy duties and fine mess. No quarters for married men. Write to BANDMASTER BAND, First Engineers, Ft. DuPont, Delaware.

LEADERS, VIOLINISTS, PIANISTS, CELLISTS, doubling Saxophone or Banjo preferred. Saxophonists and Drummers for liners and hotels. ROOM 714, 452 Broadway, New York.

PIANIST, E FLAT SAXOPHONE AND TENOR Banjo. Want three men who will accept job with large coal company, using music as a side line. Must be nonunion, good character. State all first letter. JOHN CONRAD, Worley, Kentucky.

WANT CELLIST DOUBLING TENOR BANJO—Good strong tone and sight reader essential. Seven days. Salary \$27.50. Pictures and road shows. Permanent if you qualify. Advise age and experience. P. H. ROBERTS, Arcade Theater, Lake Charles, Louisiana.

WANTED AMATEUR MUSICIANS. ALL instruments, to enlarge military school band and orchestra. Liberal scholarships. State what you can do. CAPT. J. A. MEDCALF, Barnesville, Georgia. oc16

WANTED—DANCE PIANIST FOR TEN-PIECE traveling orchestra. Must have personality and be hot. Drinkers and agitators stay away. State lowest in first letter. GRAHAM PRINCE ORCHESTRA, Raleigh, North Carolina.

WANTED — BRASS TEAM, SAX. TEAM. Sousaphone. Entertainers given preference. Tuxedo. A. F. M. references. Photo. Double? No boozers. State lowest and what you do. Do not misrepresent. No wires; write HAL FENTON, Box 182, Zanesville, Ohio.

WANTED — RED-HOT TRUMPET FOR FAST dance orchestra. Must read, fake, improvise, take plenty of strut choruses and have all the latest mute effects. Must be young, single and a real stickler. Salary, sixty dollars. If you can't cut it don't expect any notice. Wire VINCENT MADISON, 208 North Sixth, Terre Haute, Indiana.

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LEARN SHOW CARD AND SIGN PAINTING. Earn \$10.00 to \$20.00 daily after short home instruction. SUPERIOR SIGN SCHOOL, Dept. 203, 2139 South Washburn, Chicago. oc17

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THEATRICAL SCENE PAINTING TAUGHT by mail. Practical low-priced correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska.

1,000 SHAVES FROM 12 BLADES. NO honing, stropping, Secret 25c. BARBER, Box 1278, San Francisco. oc17

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ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings, Big selection. Six cents brings catalog, none free. Prompt service. GEO. A. RICE, Auburn, N. Y. oc31

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PROFESSIONAL MINDREADERS, CRYSTAL Gazers—Our new large catalogue, containing the largest selection of Mental and Spook Effects and Apparatus in the world, is ready. Illustrated, better descriptions, lower prices, new effects galore. Unrivaled, unparalleled, unprecedented is this new catalogue. With Horoscope samples, 20c; none free. Remit coin. NELSON ENTERPRISES, 84 W. Town, Columbus, Ohio.

QUICK—MEDIUM'S SPECIAL CATALOG JUST out! Free! Supply limited. Harry, a surprise awaits you. MAGNUSONS, 333 Bluff St., Rockford, Illinois.

SHOOTING THRU LADY ILLUSION. \$25.00. Send stamp for list. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

TUXEDO SUITS, \$25.00, NEW, LATEST Style Full Dress Suits, used, \$12.00; Overcoats, perfect, \$5.00; Street Suits, \$8.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

MISCELLANEOUS

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PILES—POSITIVE RELIEF. LARGE JAR, \$1. Money-back guarantee. Sample, 10c. CAMP'S REMEDIES CO., 263 Fifth Avenue, New York.

CATARRH, TONSILITIS, SORE THROAT, ECZEMA, Foul Breath—Positive relief. Complete outfit, \$2. Money-back guarantee. Sample, 10c. CAMP'S REMEDIES CO., 263 Fifth Avenue, New York.

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Buy Your New Instrument

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Save Money on Music and Sup-

plies. EQUITY MUSICIANS' SUPPLY CO., 1676 Broadway, New York City. oc24

BARGAIN—PIANO ACCORDION AND CASE, \$60. Write JOSEPH WATSON, 11 South Third, Pocatello, Idaho.

DANDY 4-OCTAVE UNA-FON, BIG FLASH, fine condition, only \$200.00. W. E. ALEXANDER, Winona Hotel, Memphis, Tenn. oc10

DEAGAN UNA-FONS FOR SALE — WIRE C. W. DUCHEMIN, 642 East Washington St., Indianapolis, Indiana.

DEAGAN UNA FON AND KEYLARD, 4 octave, perfect playing condition, still in original box, no battery, cost \$500.00, take \$250.00, \$100.00 down, balance C. O. D. WILLIAM DILGER, Concord, North Carolina.

DEAGAN UNA-FONS WANTED—ANY STYLE, size or condition. Wire CONCERT MUSIC CO., Lock Box 986, Indianapolis, Indiana.

FOR SALE—CLARK IRISH HARP. ALMOST new, reasonable. R. S. CUMMINS, 360 S. 20th St., E., Cedar Rapids, Iowa.

BAND AND ORCHESTRA INSTRUMENTS—

All supplies, music, etc.; new and used instruments, rebuilt instruments for sale as follows: C Melody Saxophones, Holtons, Conns, Kings and other makes, brass, in cases, \$35.00 to \$50.00; silver plated, \$50.00 to \$100.00. Harwood Alto Saxophone, silver, late model, best of condition, in case, \$85.00; Conn Alto Saxophones, latest model; silver plated, gold bell, pearl keys, like new, \$90.00; new French Sample B Flat Clarinets, Albert system, grong-dilla wood, in case, \$27.50; Conn BB Flat Tuba, silver plated, playing some work, well worth \$85.00; Boston Wonder Piccolo, Boehm system, low pitch, brand new, factory sample, in fine case, \$60.00. Send for free bulletin of many other rebuilt and sample instruments. We have completely equipped repair shop and factory-trained mechanics. All latest popular and standard hand and orchestra music of all publishers. Professional musicians all over the country buy their supplies from us. Send your name and permanent address to receive the "Musical Booster" magazine and our new catalog of band and orchestra instruments. Kansas City's exclusive band and orchestra supply house. "Deal with the Professional House". CRAWFORD-BITAN CO., 1017 Grand Ave., Kansas City, Missouri. oc17

FOR SALE—FLUTE, CONN, METAL, FIRST-class condition, closed G. orchestra pitch. C. O. D., three days' trial, \$15.00. WEHNER, 521 N. 11th St., Reading, Pa.

FOR SALE—TRAP DRUM OUTFIT, MARIMBA, Bells, Tympani. All in cases; no junk. Write for prices and description. F. F. HORN, Box 801, Marquette, Michigan.

FOR SALE — ALL-METAL SNARE DRUM, brand new, 14x2, \$20.00. Write FRANCIS HULME, Elberton, Georgia. oc17

GOLD SAXOPHONE, 18-KT., BRAND-NEW, IN case, cost \$300.00; first \$150.00 takes it. Also Silver Alto, used, \$60.00. R. E. DEVORE, 191 E. Naghten St., Columbus, Ohio.

LEEDY STANDARD XYLOPHONE, IN PERFECT condition, three octaves, mounted on soundboards, \$20 cash-C. O. D. PAUL S. McHENRY, Lerner Theatre, Elkhart, Indiana.

LITTLE THEATRICAL PIANO, 43 INCHES high, easily portable, full keyboard. Tone like baby grand. Factory overhauled, like new. MISSNER PIANO CO., 110 Reed Street, Milwaukee. oc10

MARIMBA, CASE, BARGAIN — WRITE 328 W. ROMANA ST., Pensacola, Florida.

MUSICAL GLASSES AND OTHER NOVELTY instruments; sell cheap. BRIDGMAN, Park Station, Springfield, Massachusetts.

MUSICIANS, ATTENTION!—MAKE MONEY IN your spare time selling Musical Instruments, etc. Everything, including Reeds, at wholesale prices. Splendid opportunities. Write today for particulars. Address: MUSICAL IMPORTING CO., 211 East 81st St., New York City. oc24

OLD MASTER VIOLIN FOR SALE—GUARANTEED genuine. PAUL MELCHER, 511 Warren St., Dayton, Ohio.

OVERCOATS, \$5.00, ALL SIZES; MEN'S Street Suits, \$8.00; Band Coats, regulation, \$3.50; New Caps, \$1.00; New Tuxedo Suits, latest, wonderful values, \$25.00; Beautiful Evening Gowns, \$10-\$15; Minstrel Suits, flashy, \$5.00; Wardrobe Trunk, \$10. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

SILVER O MELODY CONN SAXOPHONE with case; played one month, guaranteed like new. Cost \$150.00, sell for \$80 cash. C. L. YOUNG, Central Y. M. C. A., Rochester, New York.

\$15.00 GOVERNMENT BASS DRUMS, SIZE 32 and 34 inches, good heads, slightly used; also 1,000 other Musical Instruments, finest makes. Send for list. WEI'S CURIOSITY SHOP, 29 South Second Street, Philadelphia, Pa.

ORGANS REPAIRED

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Organs Repaired and Rebuilt

with new music. Any make, crank cylinder, cardboard or paper. Full particulars on request. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. oc31

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Contortionist, Front and Leg-

man's, fast routines on table, ground or traps. A finished performer will join partner or recognized eccentric, grotesque or straight act. A. Z., care Billboard, 1560 Broadway, New York.

GIRL PARTNER TO FRAME SISTER ACT with girl. State experience. Small photo if possible. VAL LEON, Billboard, New York City.

GIRL FOR RING ACT—WEIGHT NOT OVER 120 lbs. Good amateur considered. Send photo if possible, return same. J. B. LEWIS, Billboard, Cincinnati.

PIANIST AND DANCER WANTED—YOUNG Lady, single, age 21-28, about 5 feet, 4 inches; weight 120 pounds; send latest photo. F. M. R., Violinist, P. O. Box 12, Hammonton, New Jersey. oc10

WANTED—FEMALE IMPERSONATOR, RE-bined specialty; Lady Character Singer, Man Buck Dancer to join revue (five performers), annual sharing basis, immediately. ADVERTISE, 260 West 21st, New York.

WANT TO HEAR FROM STOUT LADY WHO can use very slender young lady as partner or assistant. MISS E. J. SWITZER, care G. Vogt, Nevada, Iowa.

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6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. oc19

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WANTED—DAVE 'BROWN (BLUE). WIRE ALABAMA, care S. B. Williams' Shows, Ft. Smith, Arkansas.

SALESMEN WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

SALESMEN — TAKE ORDERS ALL-WOOL Tailor-Made Suits for men and boys, \$13.95 and \$19.95; \$4.00 commission. Free outfit. FASHION CLOTHING, 2662 Lake, Chicago.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

EVERY STYLE OF DANCING TAUGHT — Soft Shoe, Buck and Wing, Eccentric, Spanish, Acrobatic, Charleston, etc. Stage Singing, Dramatic Art, Voice Culture, Expression, Stage Craft. Beginners trained until ready for stage. Teachers coached. Can use clever people for vaudeville, drama, etc. Acts written. Partners furnished. Have Stage, Spot Light, etc. We attend to all details. Large and small rehearsal rooms to rent. Special Home Study Course Soft Shoe, Buck and Wing and Waltz Clog, \$2.00 each or three for \$5.00. Stamps, Money Order or Cash. HARVEY THOMAS, 59 East Van Buren St., Chicago, Illinois, Office 314. oc17

SECRET OF SUCCESS IN ACTING—HOME study course of 3 months only \$3.00. ROBERT DOWNING, 38 Mann Ave., Newport, Rhode Island. oc10

SCENERY AND BANNERS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Want To Buy—Interior Circus Cyclorama, large size, must be in good condition. Give particulars and cash price, A. J. DOWNS, General Delivery, Middleport, New York.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLL SCENIC CO., Omaha, Nebraska. oc31

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Aeroplane Game, Electric, with new tent, frame, complete. Works where wheels don't. Cost \$400.00, sell for \$175.00. W. SHAW, Victoria, Missouri.

Complete Harr's Evolution

Show, one skeleton, 10 skulls, set jaw bones, 9x15-ft. banner on heavy canvas, photos, etc. Cost \$350, take \$200. VERA, 409 N. Wash., Mason City, Iowa. oc17

Asbestos Curtain, New, Com-

plete; also Sateen Chorus Wardrobe. SAVOY THEATRE, Louisville, Kentucky. oc31

Evolution Shows, Attention!—

Genuine prehistorical Indian Skeletons, \$75; Skulls, \$15; sets of 6 Jaw Bones, \$25. HARR, Nora Springs, Iowa. oc17

Wagons, Seaplane, Mexican

Derby, 13 Carnival Wagons in good shape. 1 Seaplane complete and 1 Mexican Derby. Write B. N. MAYFIELD, Secretary, Texas Cotton Palace, Waco, Texas, for information. oc17

18-Ft. Concession Tent, 8-Ft.

side wall, 12 ft. deep. Beverly make, like new, complete with frame, \$75.00. HARR, Nora Springs, Iowa. oc17

A NO. 1 BAKER-LOCKWOOD KHAKI 40x60 Top, real huy for show top, \$125.00; Whirlitzer Band Organ, Style 191, mechanically new, cost \$95.00, take \$300. Both shipped subject to examination. Address G. W. ALDERMAN, Gillespie, Illinois.

ANATOMY MUSEUM, BANNERS, CONCESSION Tents, Ball and Cat Games, six Wheel-Hoop-La Game, Animal Cages, Ice Cream Sandwich Machine, Electric and Hand Aeroplane Game, 18x25 Khaki Tent, one 16-Ft. Square Tent, Bally Curtains, Floating Meteor, Ventriquist Figures, Lord's Prayer Plin Outfit, Wax Figures, Two-Headed Baby, other goods. SHOW GOODS DEPT., Shaw Bldg., Victoria, Missouri. oc17

ELECTRICAL EFFECTS, CLOUDS, WAVES, RINGS, Waterfalls, Fire, Flowers. SPOT-LIGHT NEWTON, 214 West 14th St., New York

FOR SALE—55x85 WATERPROOFED KHAKI Tent, patched, first-class, eight-foot side wall, has strong steel center poles. All ropes, poles and stakes complete. Now in use. Ship on receipt of hundred and fifty dollars. Don't want to store. J. W. SIGHTS, Lalliarpe, Ill.

LARGE REPTILE BANNER, TENTS, PITS. Wanted—Smith's Chairplane, Buick Evolution, "Tornado Shows. HOPPER, Carnegie, New York.

MEDICINE SHOW LOT PLATFORM. Includes scenery, runway, electric wiring, side marking, piano, rear tents and all props ready to show. Used four weeks. Sell for \$150.00. LEROY C. CRANDELL, 1320 Superior St., Toledo, Ohio.

WAX FIGURES—COL. ROOSEVELT AND well 10x8 banner, \$100; Floyd Collins and John Banner, \$50.00. AL GUGGENHEIM, Shaw Bldg., Victoria, Missouri. oc17

SONGS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Hokum Songs. Free List. LARRY W. POWERS, Billboard, Cincinnati. oc10

HOKUM SONGS—JOLLY BERT STEVENS. Billboard Pub. Co., Cincinnati, Ohio. nov28

"SINCE YOU ASKED ME, SWEETHEART, TO Forget", waltz ballad, regular copy 30 cents. HALGERSON & CHAMBERLAIN, Wiltwater, Wisconsin.

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CUT RATE TATTOOING SUPPLIES. SPECIAL List "WATERS" MFG., 1050 Randolph, Detroit. oct31

ELECTRIC COMBINATION MACHINES. \$25 down. Current Transformers, Universal, \$3.50 WAGNER BOWERY, Chatham Sq., New York. oct10

FAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Bowery, New York. oct10

FAIR GUARANTEED MACHINES, \$6.00; 20 Sheets Designs, 1x2 1/2, \$5.00. Better machines, largest sheets. WATERS, 1050 Randolph, Detroit. oct31

TATTOO REMOVER FORMULAS. GUARANTEE \$1.00. WATERS, 1050 Randolph, Detroit. nov28

TENTS FOR SALE

(SECOND-HAND) 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE—200 FEET KHAKI SIDE WALL. In best high, good condition, \$50.00. GEO. SCOTT, Bartlett, Kansas.

THEATRICAL PRINTING

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental Ohio. oc31

200 Letterheads, 200 Envelopes. \$2.50 Satisfaction guaranteed. BADGER PRINTING CO., Fond du Lac, Wis. oc17

"LET US PRINT FOR YOU." QUALITY printing at lowest prices. PEREIRA BROS., 712 Federal St., Chicago, Illinois. oc17

TONIGHTS, COMERS—1,000, \$1.25. LOW prices on all bills and Tack Cards. KING PRINTERS, Warren, Illinois.

300—7x11 TWO-COLOR SIGNS, NO CREDITS, and 200 other Business and Comic Forms, 1 1/2 or 2 in. Sample and catalog, 2 cts. CAMERON, 1125 Royal, New Orleans. oc17

300% PRINTED 2-COLOR 7X11 CARD SIGNS, also Turn Game Cards, Samples, 10c. J. B. CAMERON, 1125 Royal, New Orleans. Established 1885. Reference: Any typefounder. nov7

500 THREE-LINE GUMMED LABELS, THREE dimes. WEST MOORE, Martinsville, Ind. oct17

1,000 4 1/2x12 BILLS, COLORED, FLASHY, show work, \$2.00. KING PRINTERS, Warren, Illinois.

1,000 6x9 CIRCULARS, \$1.80; 1,000 BOND Letterheads or Envelopes, \$3.00. ORPHEUM PRESS, 162 E. 51st St., New York City.

200 FLASH LETTERHEADS, \$1.00; ENVELOPES same. KING PRINTERS, Warren, Ill.

WANTED PARTNER

(CAPITAL INVESTED) 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Partner With Some capital who can book and manage magic show. For address see Kaylo's At Liberty Ad on Magicians' Page.

WANTED TO BUY, LEASE OR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Location Wanted for Penny Arcade in amusement park. Give details. LOUIS RABKIN, 926 E. 180th St., New York. oc10

Wanted, at Once—Mills and Jennings Mint Venders. LEO MILLS, 1518 First, Dallas, Texas. oc17

Wanted — Penny Baseballs, Puritana, Pistol Gum Venders and all kinds of Slot Machines. GLASS, 528 S. 8th St., Philadelphia.

Wanted To Buy—Dime Slot Photo-Taking Machines. Give full details. J. F., 662 N. State St., Los Angeles, Calif.

ARCADE MACHINES WANTED—ALL KINDS. Write immediately. LOUIS RABKIN, 926 E. 180th St., New York, N. Y. oc10

WANTED — BABY ELEPHANT, SMALL Camel, Wild Animals all kinds. ENGESSER SHOWS, St. Peter, Minnesota. oc10

WANTED — TWO-ABREAST, OVERHEAD. Jumping Carousel. Give particulars, condition and lowest cash price. THE AVON AM. CO., Kankakee, Illinois. oc10

WANTED — PURITAN MACHINES AND others of similar character. GEORGE MONIER, 636 S. W. 15th Ave., Miami, Fla. oc10

WANTED — TRAINED ANIMAL ACTS. ALL kinds, cheap. ENGESSER SHOWS, St. Peter, Minnesota. oc10

Greatest Sale in Film History.

We have sixty-day option on 2,000 reels. Must be sold quick. Wonderful list right off the press. MONARCH FILMS, Memphis, Tennessee. oc31

BARGAINS—FEATURES, COMEDIES, WEST-erns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. oc17

"HOOSIER SCHOOLMASTER", OTHER FEAT-ures and Comedies. LONE STAR PICTURE SHOW, care Dallas Show Print, Dallas, Texas.

NON-THEATRICAL FILM — TWELVE 2-REEL features, including the famous Judge Brown stories of youth, made especially for schools and churches by a specially selected group of well-known juvenile and adult stars. Film like new; for quick closeout \$5 per reel. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. oc17

OH, BOY, WHAT A MONEY GETTER! GET your nerve in good condition. Buy Custer's Last Fight. Great disappointment will be yours if you miss buying the State rights. Now selling. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

THE RACK, 5 REELS, WITH FIRST NA-tional star, Milton Sills, print like new. \$37.00; Velvet Paw, 5 reels, starring House Peters, a real sensation, print like new, \$37.00; other big bargains. No lists; tell me your needs. E. ABRAMSON, 1332 S. Albany, Chicago, Illinois.

TWO GOOD 5-REEL WESTERN FEATURES. \$25.00; two 6-Reel Dramas, \$25.00; two 1-Reel Comedies, \$5.00; one 2-Reel Comedy, \$5.00; one 5-Reel Comedy-Drama, \$15.00. GEO. SCOTT, Bartlett, Kansas.

WAR REELS, \$5; NEWS WEEKLIES, \$2.50; Five-Reel Drama and Shipping Case, \$11; Comedy, \$5; Film Cement, 35c, postpaid. Films rented or exchanged. RAY, 296 Fifth Ave., New York.

MUSICAL AMERICA

IN this place, a few weeks ago, it was suggested, in the course of other remarks, that the United States had produced nothing very important in the way of music, and a correspondent wrote next week to reprove the writer, calling attention to the works of MacDowell and Horatio Parker. Other names could, of course, be added to the list, for there have been and are many good compositions produced in America, but it can hardly be said that they are really important in the whole body of music.

A good deal, and not all complimentary, has been written about the state of music in America by Ernest Newman, who spent a large part of last season in New York. But Mr. Newman has the disadvantage, as a witness, that he is not only English but conservative. A better witness is Henry Pinck, who is an American-born musical critic, and in his opinion music in America is in a very bad way indeed. He points out that the United States spends more for music than any other nation on the face of the earth, but in spite of that "Musically America is still an infant," and "we have produced only one noted composer for the pianoforte—MacDowell."

The reasons for this state of things are, according to Mr. Pinck, radio and jazz. And he takes a very gloomy view, for, tho he says "Jazz is doomed to die, so I do not worry about it," he also says that "Music as we know it is a dying art." Yet he thinks "we need not feel too badly about the future of music in this country," for, altho "we are too rich, and it is our prosperity that stands in the way of our musical development," still "with all the financial resources at our command we can make America the greatest musical country in the world in the near future."

The financial resources are pretty certainly likely to do as much harm as good to music in America. They have already brought over most of the best performers of music in the world, but that does not help if the performers, having come, are obliged to play down to the public taste. Money can only help music if people get rid of the rather common idea that the best music is that which is most expensive. It is surprising that musical taste should not be better in America, with its enormous population, made up largely of Italians, Germans, Russians and other races which make and consume plenty of good music in their own countries.

—H. P. B., in MONTREAL STAR.

WANTED—DROP OR DROPS FOR ILLUSION and Singing Act. Particulars, price. BOX 553, Ottumwa, Iowa.

150 PAIR RINK SKATES, MUST BE IN GOOD condition; Band Organ, suitable for rink, and Merry-Go-Round. L. J. FISHER, Trinidad, Colorado. oc24

MOVING PICTURE

FILMS FOR SALE—NEW

5c WORD. CASH. NO ADV. LESS THAN 25c. 10c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

MOVING PICTURE MACHINES, SCREENS, Opera Chair, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfit. Write for catalog. MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois. oct10

FILMS FOR SALE—2D-HAND

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Clean Up With Tom Mix. We have plenty one and two reels. Astonishing prices. Paper included. Free list. MON-ARCH FILMS, Memphis, Tennessee. oc31

Sample Prints as New. Mix,

Hart, Hoxie and others. Advertising free. Features from \$3 reel up. Lists. ECONOMY, 814 Corluthian, Philadelphia. oc31

WESTERNS, DRAMAS, \$3.50 PER REEL. List. KEYSTONE FILM SERVICE, Altoona, Pennsylvania.

5-REEL DRAMA AND SHIPPING CASE, \$11; 5-Reel Western, \$15; Comedy, \$5; News Weekly, \$2.50. Non-Inflammable films. RAY, 296 Fifth Ave., New York.

400 REELS CHOICE FILMS, 'WHOLE LOT \$3.00 to \$5.00 reel; ten or more, \$5.00 to \$7.50. BOX 1264, Birmingham, Ala. oc21

REAL MONEY GETTERS—LIFE OF JESSE James, The Passion Play, Life of Christ, Flashes of Action, official U. S. Government war film; Uncle Tom's Cabin, Dante's Inferno, Finger of Justice, Ten Nights in a Bar Room, Joseph and His Brethren, the wonder religious masterpiece; Life of a Cowpuncher. All kinds of Portable Projectors, Automobile Generators, Light and Power Plants. The largest and most responsible concern handling new and used film. Tell us your needs and we will save you money. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Your Greatest Opportunity, buy now. Power's, Simplex, Motograph Guaranteed Rebuilt Projectors, \$50, \$75, \$100. Easiest payment plan. Special pink bulletin explains everything. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

Portable Projecting Machines,

Acme and Zenith, slightly used. Good print Jesse James. Many others. Get our price. EQUITABLE FILM COMPANY, Minneapolis, Minnesota.

BLISS LIGHT FOR PROJECTION HAS NO rival. Send card for particulars. Headquarters for best Pathé and Limes. BLISS LIGHT CO., 821 Spring Street, Peoria, Ill. oc21

FOR SALE—I EDISON PICTURE MACHINE complete with lamp house, rheostat, 3 lenses, one 8-foot, one 4-foot, one 16-foot; cost fifty dollars gets it. Real bargain. E. SUTTON, Osceola, Arkansas.

MAKE YOUR OWN MOVING PICTURES — \$150 Sept Automatic Movie Camera, F.3.5 lens, leather case, new, only \$10. Rare opportunity, supply limited. Home Projector, \$35; Pathé Movie Camera, \$150; \$25 Binoculars, \$12. Kodak bargains; small Electric Motors cheap. RAY, 296 Fifth Ave., New York.

MOVING PICTURE MACHINES, SCREENS. Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois. oct10

NEW STEEL PORTABLE BOOTH, THEATRE and road-show Machines for half regular price, new and rebuilt; Auto Generators, Calcium and Mazda Light, Arc Lamps and Rheostats, Stereopticons and Lecture Sets, 200 Reels of Films, Suit-Case Machines, Home Projectors, Tickets, Cement Lamp Houses, Power's and Veriscope Machine Heads, like new; Scheck Mazda Lamp Houses, Variable-Speed Motors, Supplies and Equipment at clearance prices. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn.

NEW \$150 SEPT MOVIE CAMERA, LEATHER case, 6 magazines, F.3.5 lens, \$40; used one, \$30; new 1,000-foot Home Projector, \$35.00; Eastman Negative Film, 2 1/2 and 3c foot; Powerful Movie Lamp, \$50; Printers, Perforators, Developing Outfits, 3 1/2x5 Kodak, \$9; \$25 Binoculars, \$13. RAY, 296 Fifth Ave., New York.

WANTED — MOTION PICTURE PROJECTOR. Must be motor driven and complete, ready to use. G. P. EVANS, Station 10, Tampa, Fla.

900 VENEER OPERA CHAIRS, \$1.50; 800 Upholstered, \$2.50; 300 Wooden Folding Chairs, 75c; 6A Power's, \$100. Mass. State Asbestos Booth, \$75; K. B. Movie Camera, \$60 (Tessar lens); DeVry, \$125. B. O. WETMORE, 1108 Boylston St., Boston, Mass.

WANTED TO BUY M. P. ACCESSORIES—FILMS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Want Uncle Tom's Cabin Fea-ture, also 7-Foot Sideshow. R. G. KITTEL, care Billboard, Cincinnati.

WANT RELIGIOUS, HEALTH, HISTORICAL and Educational Films. Buy Scrap Film by the ton. RAY, 296 Fifth Ave., New York.

WANT RELIGIOUS, TRAVEL AND EDUCATIONAL Reels; also tons of Junk Film anywhere. RAY, 296 Fifth Ave., New York.

WANTED — JUNGLE FILMS, ESPECIALLY Paul J. Rainey's No. story; no junk. SERVICE FILM PRODUCERS, 51 Annapolis, Battle Creek, Michigan.

WANTED—FILMS SUITABLE FOR TRAVEL-ing shows. State exact condition and lowest prices. SOUTHARD, 316 North Second St., Central City, Kentucky.

WE PAY BIGGEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois. oct10

Minstrelsy

(Continued from page 40)

oldtimers of minstrelsy having been with Beach & Bowers and Schilling and Gorton's minstrels. He is of the old-time team of Davenport and Jones. He did a musical act for nine years with Billy Austin, under the name of Austin and Smith. He has done musical stock with such people as Frank Moulan, John Young and many well-known stars. He is doing a 'yodel' that would put many of the present-day yodelers to shame. For years he has done 'four-voice' singing. Harry Brooks is one of the few banjoists who do not use picks. He is a wonderful player. He was with Primrose & West in 1889 and Al Stover's in 1900. He was with Rosenquist at 14th street, New York, for five years as principal comedian. He was the original 'Peck's Bad Boy', having created the part for Chas. F. Atkinson in 1880. Also had the pleasure of seeing the Five Honey Boys. Tommy Hyde has a dandy act this season. George Mullens in his comic and is sure funny. Tommy Hyde is dancing better this year than I have seen him do for a long time. They went over big. Dan Marshall, Nate Talbot and Irving Karo sure are a great singing trio. Nate Mulroy is with Dan Fitch. Had word from Tom Leonard, flyman on the Field show, that it is a good one and doing a good business. Chas. Davis dropped in to see Al Smith. Charley played two years against three wonderful cornets, Merle Evans (I forgot the other two names—who knows them?)."



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of October 5-10 is to be supplied.

Abbott, Billy (Nixon) Philadelphia
Act Beautiful (Riverside) New York
Adams, Jack, & Thompson Sisters (Maj.) Houston, Tex. (Maj.) San Antonio 12-17
Adler, Harry (Bway.) Charlotte, N. C.
Abeorn, Chas. Co. (Maj.) Harrisburg Pa
Abeorn, W. & G. (Grand) Atlanta, Ga.
Albright, Bob (State-Lake) Chicago
Albright & Harte (Miller) Milwaukee
Allen & Taylor (Keith) Dayton, O.
Allen & Canfield (Temple) Rochester, N. Y.
Allen, Joe (Grand) Clarkburg, W. Va.
Allman & May (Pan.) Minneapolis; (Pan.) Winnipeg 12-17
Al's Here (Orph.) Omaha
Ambler Bros. (State) Newark, N. J.
Ameta (Keith) Lowell, Mass.
Anderson Bros. (Pan.) Edmonton, Can.; (Pan.) Spokane 12-17
Andre & Beryl (Alpine) Punxsutawney, Pa.
Andrews, T. & K. (Hill St.) Los Angeles
Angel City Four (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17
Annette (Greely Sq.) New York 8-10
Alexander, Cecil (Hipp.) Baltimore
Alexander Bros. & Evelyn (Victoria) New York 8-10
Althoff, Chas. (Pan.) Memphis.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Alton & Allen (State) Cleveland, O.
Amazon & Nile (Grand) Atlanta, Ga.
American Ballet (195th St.) Cleveland
Arzuff, Nellie & Boys (Empress) Decatur, Ill.
Amea, Harry, Co. (Garrick) Norristown, Pa.
Ansonia Trio (Pal.) New Haven, Conn.
Anthony & Marcelle (Indiana) Indiana, Pa. 8-10
Antique Shop (Poll) Wilkes-Barre, Pa.
Apollon, D. (Orph.) St. Louis
Archer & Belford (Strand) Greensburg, Pa.
Ardath, Fred (Hipp.) New York
Ardine, Gretta (Orph.) Kansas City; (Orph.) St. Louis 12-17
Arleys, 3 1/2 (Golden Gate) San Francisco; (Orph.) Pasadena 12-17
Armstrong & Gilbert (Pal.) Brooklyn 8-10
Arnau, Nellie & Boys (Empress) Decatur, Ill.
Arzuff Bros. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 12-17
Arthur, J., Entertainers (Keith) Boston
Artistic Troup (Nixon) Philadelphia
Ashley, Arthur, Co. (Yonge St.) Toronto
Astor, A. C. (Keith) Washington
At 4 P.M. (Maj.) Wichita Falls, Tex.
Austion, Lotie (Indiana) Indiana, Pa.
Austin & Lott (Hipp.) Baltimore; (Cross Keys) Philadelphia 12-14; (Grand) Philadelphia 15-17
Avery, V. & C. (Bway.) Charlotte, N. C.
Avon Comedy Four (Riverside) New York.

Bardner & Boyer (Pan.) Seattle; (Pan.) Vancouver, Can. 12-17
Belenian Nights (State) New York
Bolger & Norman (Princess) Nashville, Tenn.
Bond, Raymond, Co. (Keith) Daytona, Fla.
Boston's Riding School (Hipp.) Pottsville, Pa.
Bracks, Five (Orph.) Ok. City, Ok.
Bragdon & Morrissey (Orph.) Winnipeg, Can.; (Orph.) Vancouver 12-17
Braille & Fallo (Orph.) Vancouver, Can.; (Orph.) Seattle 12-17
Bronnan & Wynne (Lincoln Sq.) New York 8-10
Bryants, The (Pal.) Chicago
Bryant & B. (Keith) Portland, Me.
Brockman & Howard Co. (Hippo) Chicago
Brookman & Howard Co. (Hippo) Chicago
Brookman Toys (Maj.) Cedar Rapids, Ia.
Brooks, Philson & Duncan (Pal.) Cincinnati
Brooks & Nace (Pan.) Hamilton, Can.
Brower, Walter (Fordham) New York
Brown & Rogers (Earle) Washington
Brown, Tom, Band (Proctor) Newark, N. J.
Brown & Whitaker (Pal.) New Haven, Conn.
Brown & Belmont (Pal.) Springfield, Mass.
Browning, Joe (Binghamton) Binghamton, N. Y.
Brunettes, Cycling (Broadway) Charlotte, N. C.
Burke, Walsh & Nana (Princess) Nashville
Burke & Durkin (Riverside) New York
Burke, W. & B. (Imperial) Montreal
Burns & Wilson (State) New York
Burns Bros. (Keith) St. Petersburg, Fla.
Burns, Harry (Coliseum) New York
Burns & Burchell (Maj.) Elmira, N. Y.
Burns & Kissen (Temple) Birmingham, Ala.
Burns & Allison (State) Buffalo
Burt & Rosedale (Yonge St.) Toronto
Butler, Frank & Gerlie (Miller) Milwaukee, Wis.
Burton, Richard (Union Sq.) San Francisco 12-17
Buzzington's Band (Pan.) Minneapolis; (Pan.) Winnipeg 12-17
Byrons, Six Musical (Pan.) Edmonton, Can.; (Pan.) Spokane 12-17

Cadieux (Pal.) Ashtabula, O.
Caledonian Four (Pan.) Portland, Ore. 12-17
Callahan Boys (Amer.) New York 8-10
Cameron, Four (Grand) Clarkburg, W. Va.
Cansinos, The (Orph.) Seattle; (Orph.) Sacramento, Calif., 15-17
Capman Boys (Pan.) Winnipeg, Can.; (Pan.) Saskatoon 12-14
Captain Kidd (Imperial) Montreal
Carbone, Bobby (Capitol) New Britain, Conn.
Carroll & Wailes (Binghamton) Binghamton, N. Y.
Carey, Elsworth (Prospect) Brooklyn
Carlsles, The; Donaldsonville, La.
Carlton & Berlew (Orph.) Denver; (Hennepin) Minneapolis 12-17
Carlyle & Lamai (Pan.) Los Angeles; (Pan.) San Diego 12-17
Carney & Earl (State) Memphis
Carnival of Venice (Pal.) Los Angeles; (Pan.) San Diego 12-17
Carrie Eddie, G. (Albee) Providence, R. I.
Carroll & Gorman (Proctor) Troy, N. Y.
Carter & Cornish (Orph.) Boston
Castleton & Mack (5th Ave.) New York
Caupolean, Chief (Pal.) St. Paul
Cavanaugh & Cooper (Keith) Boston
Cervo & Moro (Carolina) Greenville, N. C.
Chadwick, Linda (Hipp.) New York
Chadwick, Bert (Pan.) Vancouver, Can.
Chain & Archer (State-Lake) Chicago
Chamberlain & Earle (Empress) Grand Rapids, Mich.
Champ, Billy, Co. (Sheridan Sq.) Pittsburgh 12-11; (Maj.) Johnstown 15-17
Chapman & Ring (Grand) Atlanta, Ga.
Chappelle & Stinnette (Pan.) Portland, Ore., 12-17
Charles, Douglas Co. (Princess) Montreal
Chas. Chas. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 12-17
Chase & LaTour (Orph.) Sacramento, Calif.; (Orph.) San Francisco 12-17
Cheers, Three (Lyric) Richmond, Va.
Chefalo (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17
Chevalier Bros. (Riviera) Chicago
Chevalier & Washington (O. H.) Buffalo
Chong & Moev (Keith) Toledo, O.
Chorles & Bailey (Maj.) Chicago
Chilton & Brewer (Orph.) Brooklyn
Chinese Syncopator (Hennepin) Minneapolis; (Orph.) Winnipeg 12-17
Chirko & Kaufman (Pan.) Portland, Ore., 12-17
Christensens, Aerial; Childress, Tex.
Christy & Nelson (Orph.) Germantown, Pa.
Clark, Sylvia (Natl.) Louisville
Clark & Roberts (Crescent) New Orleans
Clark & O'Neil (Grand) Atlanta, Ga.
Clark, Hugh, Co. (Natl.) Louisville
Clark, Eva (Golden Gate) San Francisco; (Hill St.) Los Angeles 12-17
Claude & Marlon (Keith) Columbus, O.
Clayton & Lennie (State-Lake) Chicago
Clifford & Grey (Orph.) Dea Moines, Ia.
Clifton, Margie (Keith) Columbus, O.
Cones, Margie (Keith) Philadelphia
Coleman, Claudia (Riviera) Chicago
Coleman, Dan, Co. (New Boston) Boston
Coleman, Henry, Co. (Maj.) Galveston, Tex.
Collegians, Seven (Pal.) Pittsfield, Mass.
Coker & Nevins (Keith) Columbus, O.
Comer, Larry (Colonial) Allentown, Pa.
Conn & Albert (Capitol) Steubenville, O.
Coogsn & Casey (Lyric) Richmond, Va.
Cook & Oatman (Natl.) Louisville
Cooper, Law (Greely Sq.) New York 8-10
Cooper & Kennedy (Pal.) New Orleans, La.
Cooper & Lacey (Pan.) Bridgeport, Can.; (Pan.) Edmonton 12-17
Corbett & Barry (Maj.) Elmira, N. Y.
Correll, A. & J. (Rajah) Reading, Pa.

Corking Revue (Gates) Brooklyn 8-10
Corson, Cora Y., & Sextet (Electric) Springfield, Mo. 8-10
Coscia & Verdi (Keith) Ottawa, Can.
Cotter, Hazel (Bushwick) Brooklyn
Courtney Days (Greenpoint) Brooklyn
Courtney Sisters (Davis) Pittsburgh
Goydell, Jean (Maj.) Galveston, Tex.
Crafta & Sheehan (Keith) Cleveland
Craig, Jr., Richey (Low) Montreal
Craig, Marietta (Pan.) Kansas City; (Pan.) Memphis 12-17
Creations (Keane) Charleston, W. Va.
Creedon & Davis (Pal.) Cincinnati
Creighton & Byron (Maj.) Chicago
Cressy & Dayne (Keith) Lowell, Mass.
Crouch, Clay, Co. (Allegheny) Philadelphia
Cruising (Colonial) Lancaster, Pa.
Cummings, Roy (Orph.) Denver; (Orph.) Omaha 12-17
Cunningham & Bennett (Proctor) Schenectady, N. Y.
Currier & McWilliams Co. (Grand) Atlanta, Ga.
Curtis Animals (Fair) Muskogee, Ok.; (Fair) Dallas, Tex., 10-24

Dale, Billy (Orph.) Los Angeles
Dale & Deane (Babcock) Billings, Mont. 8-11; (Orph.) Grand Forks, N. D., 12-15
Dalton & Craig (Strand) Greensburg, Pa.
D'Amour, Franklyn, Co. (Pal.) St. Paul
Danceland (Keith) Washington
Dancing Pirates (Keith) Syracuse, N. Y.
Dancing Shoes (Delancey St.) New York 8-10
Darcy, Joe (Pal.) Jacksonville, Fla.
Dare, Cole & Helene (State) Memphis
Darling, Arthur (Pan.) Memphis
Darrrell, Emily (Orph.) Wichita, Kan.
Daveys, Two (Orph.) Clinton, Ia.
Davis, Geo. C. (Rialto) Amsterdam, N. Y.
Davis & McCoy (Rialto) Amsterdam, N. Y.
Davis & Darnell (Orph.) Denver (Orph.) Omaha 12-17
Davis & Nelson (Amer.) New York 8-10
Davis, Ethel (Keith) Washington
Davis, Dolly, Revue (Englewood) Chicago
Day at the Races; (Pan.) Salt Lake City; (Pan.) Ogden 12-17
Deagon & Mack (Orph.) Los Angeles
Decker, Paul (State-Lake) Chicago
Decker, Nancy (Feely) Hazleton, Pa.
DeKos, Gene & Gabby (Pal.) Jacksonville, Fla., 8-10
DeLerico, Mmè, Co. (Crescent) New Orleans, La.
Deif, Harry (Orph.) San Francisco; (Orph.) Los Angeles 12-17
Deller, Joe (Victory) Holyoke, Mass.
Dell & Bennett (Orph.) Quincy, Ill.
Delmar's Lions (Orph.) Champaign, Ill., 8-10
DeMa's Peoria 12-14; (Columbia) Davenport, Ia., 15-17
Delno, Idah (Fair) Tupelo, Miss.; (Fair) Concord, N. C., 12-17
Delphin, Zoe, Co. (Keith) Cleveland
Demi-Tasse Revue (Rajah) Reading, Pa.
Denishawn, Florence (Pal.) Milwaukee; (Pal.) Chicago 12-17
Deno & Rochelle (Orph.) Los Angeles; (Orph.) Long Beach 12-17
DeSarto, Pablo (Davis) Pittsburgh; (Edgemont) Chester 12-14; (Nixon) Philadelphia 15-17
Devoe, Frank (Golden Gate) San Francisco
DeVoy, Arthur, Co. (103th St.) Cleveland
Diamond & Brennan (Keith) Ottawa, Can.
Diaz Sisters & Co. (Amer.) New York 8-10
Diehl Sisters & MacDonald (Sheridan Sq.) Pittsburgh
Diero (Keith) Columbus, O.
DiGatanos (Princess) Nashville, Tenn.
Dillon, Oher & Orch. (Met.) Brooklyn
Dillon, Jane (Lyric) Mobile, Ala.
Dingle, Chas. (Proctor) Albany, N. Y.
Dixie Four (Strand) Shenandoah, Pa.
Dizzy Heights (Pan.) Toronto
Dolan & Gale (103th St.) Cleveland
Donald Sisters (Proctor) Troy, N. Y.
Doner, Lucille (Strand) Greensburg, Pa.
Dooley, Jed, Co. (Capitol) New London, Conn.
Dooley & Sales (Temple) Rochester, N. Y.
Dorans, Dancing (World) Omaha; (Pan.) Kansas City 12-17
Dore's Operatic (State) Newark, N. J.
Dora, Grace (Keith) St. Petersburg, Fla.
Dotson (Scollay Sq.) Boston
Dove & Wood (Lyric) Mobile, Ala.
Dover, Ben (Poll) Scranton, Pa.
Doyle, Buddy (Orph.) Sacramento, Calif.; (Orph.) San Francisco 12-17
Drew & Valle (Pal.) New Orleans, La.
Dreyer, L. & B. (Empress) Grand Rapids, Mich.
Duffalo, Wilfred (Colonial) Norfolk, Va.
Dunbar, Serry (State) Buffalo
Dural, Alma, Co. (Imperial) Montreal
Dural & Symonda (Lyric) Mobile, Ala.

Earl & Mathews (Strand) Shenandoah, Pa.
Early & Hallock (Pan.) Minneapolis; (Pan.) Winnipeg 12-17
East & Duane (Poll) Worcester, Mass.
Eastman & Moore (Pan.) Edmonton, Can.; (Pan.) Spokane 12-17
Eaves, Mary (Bushy) McAlester, Ok.
Ebs, Wm. Co. (Pal.) Springfield, Mass.
Echoes of Scotland (Electric) Springfield, Mo., 8-10; (Electric) Joplin 12-11; (Electric) St. Joseph 15-17
Eckhart & Franela (Pan.) Salt Lake City; (Pan.) Ogden 12-17
Edwards & Dean (Maj.) Dubuque, Ia.
Edwards' Sebelo Days (Proctor) Mt. Vernon, N. Y.
Eliotta & Byrne (Maj.) Bloomington, Ill.
El Cleve (Roanoke) Roanoke, Va.

Elliot & LaTour (Orph.) St. Louis; (Orph.) Kansas City 12-17
Ellsworth, Harry, Orch. (Orph.) New York 8-10
Elly (Orph.) Boston
Emmett, Eugene, Co. (Feely) Hazleton, Pa.
Emmy's, Carlton, Pets (Orph.) Vancouver, Can.; (Orph.) Seattle 12-17
Entertainers, Four (Maj.) Ft. Worth, Tex.
Erford's Oddities (Yonge St.) Toronto
Ergott & Hornum (Lyric) Richmond, Va.
Ernie & Ernie (Keith) St. Petersburg, Fla.
Erroll, Bert (Pal.) Chicago
Esmonde & Grant (Maj.) San Antonio, Tex.
Estelle Co. (Bway.) Charlotte, N. C.

F
Fairer & Margie (7th St.) Minneapolis
Fads & Fancies Revue (Pan.) Vancouver, Can.
Fagan's Band (Pan.) Kansas City; (Pan.) Memphis 12-17
Fairly Tales (Strand) Washington
Fanton, Joe, Co. (Orph.) Tulsa, Ok.
Fargo & Richards (Orph.) Quincy, Ill.
Farnell & Florence (Maj.) Dubuque, Ia.
Farron, Frank (Shea) Toronto
Fay, Frank (Hennepin) Minneapolis; (Pal.) Milwaukee 12-17
Fearless Flyers, Five (Fair) Winsten-Salem, N. C.; (Fair) Raleigh 12-17
Feln & Tennyson (Fulton) Brooklyn 8-10
Fenner, Walter, Co. (Pan.) Winnipeg, Can.; (Pan.) Saskatoon 12-14
Fenton & Fields (Pal.) Rockford, Ill.
Ferguson, Dave, Co. (Princess) Montreal
Fields & Johnston (Orph.) Madison, Wis.
Fifty Miles From Broadway (Orph.) Seattle
Fitzhugh, Fred (Pal.) Bridgeport, Conn.
Fisher, Julius, Co. (State) Cleveland
Fisher & Gilmore (Keith) Indianapolis
Fishers, Five Flying: Richmond, Va.; Weldon, N. C., 12-17
Fitch's, Dan, Minstrele (125th St.) New York
Fitzgibbon, Bert (Maj.) Dallas, Tex.
Flinger Bros. & Ruth (Pan.) Edmonton, Can.; (Pan.) Spokane 12-17
Floyd & Brax (Orph.) Seattle; (Orph.) Sacramento, Calif., 15-17
Floods, Flying (Fair) Donalsonville, Ia.; (Fair) Little Rock, Ark., 12-17
Flynn, Frank (Shea) Buffalo
Ford & Williams (Calvin) Northampton, Mass.
Ford & Price (Orph.) Omaha; (Orph.) Kansas City 12-17
Fortunello & Cirillino (Hennepin) Minneapolis; (Riviera) Chicago 12-17
Foster, J. & B. (Flatbush) Brooklyn
Foxy, Four (Bushy) McAlester, Ok.
Frabelli, The (7th St.) Minneapolis
Fraser & Putnam (Riverside) New York, W. Va.
Francisco, Dorothy (Orph.) Huntington, W. Va.
Francis, Ross & DuRoss (Grand) Montgomery, Ala.
Francis & Ruth (Main St.) Ashbur Park, N. J.
Francis & Wally (New Boston) Boston
Franela & Lloyd (Riviera) Brooklyn
Franklin & Vincent (Pan.) Niagara Falls, N. Y.
Franklin, Irene (Pal.) New York
Franklyn, Melvin, Co. (Emery) Providence, R. I.
Fraser & O'Brien (Jefferson) New York
Freda & Palace (Orph.) Seattle; (Orph.) Sacramento, Calif., 15-17
Freed, Joe, Co. (Pan.) Hamilton, Can.
Freehand Bros. (Pan.) Kansas City; (Pan.) Memphis 12-17
Freeman & Morton (Loew) Montreal
Frey, Henry (Cross Keys) Philadelphia
Fridkin & Rhoda (Temple) Detroit
Frizana, Tricie (Keith) St. Petersburg, Fla.
Friscose's Band (Riverside) New York
Frost & Morrison (Natl.) New York 8-10
Fulton & Parker (Shea) Toronto
Fulton, Chas. M.; Atlanta, Ga., 5-17
Furman & Evans (Avon) Watertown, N. Y.

G
Gaffney & Walton (Bijou) Woonsocket, R. I.
Gallard & Sister (Keith) Cincinnati
Galvin, Wallace (Pan.) Toronto
Garden, G. & L. (World) Omaha; (Pan.) Kansas City 12-17
Garl & Baldi (Orph.) Madison, Wis.
Gast, Florence, Co. (Avon) Watertown, N. Y.
Gautier's Dogs (Keith) Daytona, Fla.
Gellis, Lis, Revue (Grand) Philadelphia
Genaro Girls (Lyona Park) Morristown, N. J.
George, Col. Jack (Maj.) Johnston, Pa.
Gibson & Price (Grand) Atlanta, Ga.
Gibson, Jack & Jessie (Blvd.) New York 8-10
Gilbert & Avery Revue (Grand) Atlanta, Ga.
Gillies, B. & L. (Shea) Buffalo
Gingham Girl (Keith) Washington
Gintaro (Temple) Syracuse, N. Y.
Girard's Ensemble (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17
Girle Revela (Pan.) Spokane; (Pan.) Seattle 12-17
Gladd & Vanns (Lyric) Birmingham, Ala.
Gold & Sunshine (Scollay Sq.) Boston, Mass.
Gold & Galey (Galey) Utica, N. Y.
Goldie & Healy Revue (Lyric) Hoboken, N. J.
Gonzalez, Rosendo (Binghamton) Binghamton, N. Y.
Gordon & Rica (Strand) Plattsburg, N. Y.
Gordon & Gates (Lyric) Birmingham, Ala.
Gordon & Deimar (Orph.) Clinton, Ia.
Gosler & Lusby (Pan.) Ogden, Utah; (Pan.) Colorado Springs, Col., 12-14
Gould, Venita (Keith) Philadelphia
Graves, Sammy (Pal.) Black Mountain, N. C.
Gray, Nan (Pan.) Portland, Ore.
Green & Parker (Alpine) Punxsutawney, Pa.
Green & LaFell (Grand) Montgomery, Ala.
Greenwood, Charlotte (Pal.) Chicago; (Orph.) St. Louis 12-17
Grey & Byron (Crescent) New Orleans, La.
Grey, Tony, Co. (Pan.) Spokane; (Pan.) Seattle 12-17
Grin, Joe, Co. (Keith) Indianapolis
Griffin, Gen. Co. (Miller) Milwaukee, Wis.
Groh & Adams (Maryland) Baltimore
Gilliflowers, The (Maj.) Milwaukee
Gundell & Esther (Hipp.) Baltimore

H
Hafer & Paul (Orph.) Quincy, Ill.
Hall, Bob (Pal.) Bridgeport, Conn.
Hall, F. & E. (Pan.) Kansas City; (Pan.) Memphis 12-17
Hall, Erminie & Brice (Maj.) Dubuque, Ia.
Hamilton, Nan (Shea) Buffalo
Hamilton & Butler (Maj.) Wichita Falls, Tex.
Hamilton & Cooper (Kodie) Chicago
Hamilton & Fordey (Maj.) Harrisburg, Pa.
Hamilton & Barnes (Grand) Philadelphia
Hamilton, Earl (Galey) Brooklyn 8-10
Handers & Millia (Fordham) New York
Haney Sisters (Orph.) Huntington, W. Va.
Hanson, P. & P. (Pan.) Salt Lake City; (Pan.) Ogden 12-17
Harmon & Sands (State) Washington, Pa.

Haader-LaVelle Co. (Pan.) Portland, Ore.
Hancock & Dolly (Maj.) Galveston, Tex.
Hach, Helen, Trio (Pal.) Cincinnati
Hacker, Bert, Co. (Broadway) New York
Hacker, Belle (Keith) Cincinnati
Hall, Ernest R. (Pal.) Chicago; (Orph.) St. Louis 12-17
Halo (State) Memphis
Hambland (Willard) Woodhaven, N. Y., 8-10
Banjor of Joyville (Temple) Birmingham, Ala.
Barclay, John (Riverside) New York
Bards, Four (Temple) Birmingham, Ala.
Baggott & Sheldon (Pan.) Ogden, Utah; (Pan.) Colorado Springs, Col., 12-14
Barker, Bobby, Co. (Earle) Philadelphia
Barnes, Gene, Co. (Tower) Camden, N. J.
Barr, Mayo & Renn (Orph.) New York 8-10
Barrett & Cuneen (Maj.) Houston, Tex.
Barrett, Raymond, & Co. (Grand) Oshkosh, Wis., 8-10
Barrows, Jean (State) Memphis
Barron & Bennett (Pan.) Edmonton, Can.; (Pan.) Spokane 12-17
Barton, James (Orph.) Sacramento, Calif.; (Orph.) San Francisco 12-17
Battling Butler (Capitol) Hartford, Conn.
Bayes, Nora (Albee) Brooklyn
Bayes & Speck (Sheridan Sq.) Pittsburgh
Board, Billy (Empress) Decatur, Ill.
Boek & Ferguson (State) Norfolk, Pa.
Bohlin, Jean, Co. (Keith) Indianapolis
Beebe & Hassan (Pan.) Minneapolis; (Pan.) Winnipeg 12-17
Boers, Leo (Orph.) Des Moines, Ia.
Belasco, Al. (Scollay Sq.) Boston, Mass.
Bell & Naples (Pal.) Cincinnati
Bell & LeClair (Rialto) Chicago
Bellebirt Bros. (Columbia) Fur Rockaway, N. Y.
Bellins, Clemens, Co. (Maj.) Houston, Tex.
Bellis, Four (Pan.) Minneapolis; (Pan.) Winnipeg 12-17
Bender & Armstrong (Willard) Woodhaven, N. Y., 8-10
Benley, Shelton (Pal.) Pittsfield, Mass.
Benny, Jack (Hill St.) Los Angeles
Benson & Massimo (Pan.) Los Angeles; (Pan.) San Diego 12-17
Benway & Flourney (Lyric) Hoboken, N. J., 8-10
Berg, A. (Pan.) Newark, N. J.
Berger, Dorothy, Co. (Strand) Washington
Berger, Valerie, Co. (Proctor) Troy, N. Y.
Berkes & Terry (Hennepin) Minneapolis; (Orph.) Winnipeg 12-17
Bernard & Payne (Pal.) Hartford, Conn.
Bernard, Jos. E. (Pal.) Cincinnati
Bernard & Garry (Pal.) Milwaukee
Bernard & Ferris (Orph.) New York 8-10
Bernard & Kellar (State) Chicago
Bernet & Clark (Rialto) Chicago
Bert & Partner (Orph.) St. Louis
Berrens, Fred (Maj.) Ft. Worth, Tex.
Berrick & Hart (Emery) Providence, R. I.
Bosser & Ballor (Orph.) Germantown, Pa.
Bevan & Flint (Orph.) Omaha; (Hennepin) Minneapolis 12-17
Bezozian & Myers (Nixon) Philadelphia
Bingham & Whiter (Joe) Ft. Smith, Ark.
Bigelow & Kogan (Capitol) New London, Conn.
Bison City Four (Strand) Washington
Bits of Gems (Maj.) Chicago
Black Diamonds, Three (Grand) Clarkburg, W. Va.
Blaney & Wood (Harris) Pittsburgh
Block & Dunlap (Grand) Clarkburg, W. Va.
Blue Bird (Pal.) New York
Blue, Ben, & Band (Orph.) Los Angeles
Boardman & Ronald (Princess) Montreal
Bob, Bobbie & Bob (Pan.) Spokane; (Pan.) Seattle 12-17

Shaw, Allan (Pal) New Haven, Conn.
 Sheffield Revue (Pan.) Regina, Can. (Pan.)
 Edmonton 12-17.
 Sherwood, Bob (Pal.) Chicago; (Hennepin)
 Minneapolis 12-17.
 Spoke & Squires (Orph.) Kansas City; (Orph.)
 Winnipeg 12-17.
 Short & Shorty (Byron) Bangor, Me., 8-10.
 Shriner & Fitzsimmons (Orph.) Galveston 11.
 Sidney Jack (Princess) Nashville, Tenn.
 Sinclair & Gaspar (Pal.) Springfield, Mass.
 Singer, Midgets (Orph.) Long Beach, Calif.;
 Hill St. Los Angeles 12-17.
 Skateller, The (Orph.) Oakland, Calif.; (Orph.)
 Los Angeles 12-17.
 Skelly, Hal (Golden Gate) San Francisco;
 (Orph.) Stockton 15-17.
 Skelly & Helt Revue (Orph.) Seattle.
 Sloan, Bert (Pan.) Edmonton, Can.; (Pan.)
 Spokane 12-17.
 Smith & Cantor (Orph.) Tulsa, Ok.
 Smith & Barker (State) Cleveland.
 Smith & Holden (World) Omaha; (Pan.) Kan-
 sas City 12-17.
 Smith, Willis (Harris) Pittsburgh
 Smythe, Wm., Co. (Keith) Toledo, O.
 Snodgrass, Harry (Keith) Cleveland.
 Snow & Columbus (Pal.) Milwaukee.
 Society Scandals (State) Buffalo.
 Southern, Jean (Maj.) Dallas, Tex.
 Spanish Dreams (Hill St.) Los Angeles.
 Spencer & Williams (Pan.) Seattle; (Pan.)
 Vancouver, Can., 12-17.
 Spirit of '76 (Albee) Brooklyn.
 Stacy & James (Columbia) Jersey City, N. J.
 Stafford & Loris (Columbia) Davenport, Ia.
 Stanley, Stan (Proctor) Newark, N. J.
 Stanley & Quinette (Amer.) New York 8-10.
 Stanley, Joe, B. (Orph.) Stockton, Calif.;
 (Golden Gate) San Francisco 12-17.
 Stanley & Elva (Pan.) Niagara Falls, N. Y.
 Stanley, Geo., & Sister (Plaza) Waterloo, Ia.
 Stanley, Happy (Orph.) Boston.
 Stanley, C. & M. (Pan.) Portland, Ore.
 Starr, Frances, Co. (State) Jersey City, N. J.
 Statestern 13 (Hill) Woodlawn, N. Y., 8-10
 Stead, Olga (Orph.) Oakland, Calif.; (Golden
 Gate) San Francisco 12-17.
 Steadman, A. & E. (Albee) Providence, R. I.
 Steele, John (Hipp.) New York.
 Steele Trio (Pan.) Newark, N. J.
 Sternards, Two (Orph.) Sioux City, Ia.
 Stoutenburg, Larry (Orph.) Sacramento, Calif.;
 (Orph.) San Francisco 12-17.
 Straw's Orph. (Orph.) Tulsa, Ok.
 Striker & Fuller (Pan.) Vancouver, Can.
 Striker & Lash (Pal.) South Bend, Ind.
 Stuart Girls (Maj.) Milwaukee.
 Stutz & Bingham (Keith) Philadelphia.
 Sully, Rogers & Sully (Fair) Danbury, Conn.;
 (Fair) Huzhsville, Pa., 12-17.
 Sully & Mack (Scotlay Sq.) Boston.
 Sully & Thomas (Temple) Detroit.
 Suter, Ann (Royal) New York.
 Swift, Tom (Orph.) Vancouver, Can.; (Orph.)
 Seattle 12-17.
 Swift-Gibson Revue (Colonial) Lancaster, Pa.
 Syles, Harry, Co. (Academy) Salisbury, Md.,
 8-10; (Fair) Bel Air 12-17.
 Symbo Jazz Revue (Temple) Syracuse, N. Y.

T
 Taffanoff & Co. (Texas Grand) El Paso, Tex.,
 8-12; (Columbia) Phoenix, Ariz., 14-18.
 Tanager & Palmer Sisters (Lincoln Sq.) New
 York 8-10.
 Taylor & Bobbie (Pan.) Portland, Ore., 12-17.
 Taylor & Margaret (Capitol) Steubenville, O.
 Taylor, Billy, Revue (Pal.) South Bend, Ind.
 Taylor, Howard & Them (Grand) Philadelphia.
 Taylor & Mackey (Orph.) Boston.
 Teddy (Earle) Washington.
 Telephone Tangle (Orph.) Boston.
 Tepepat & Dickinson (Maj.) Wichita Falls,
 Tex.
 Temple Joe (Albee) Brooklyn.
 Terminal, Joe (State) Newark, N. J.
 Test, The (Maj.) Wichita Falls, Tex.
 Texas Comedy Four (Keith) Lowell, Mass.
 Thea, Eva, Co. (Pan.) Los Angeles; (Pan.)
 San Diego 12-17.
 Theodore & Swanson (Grand) Philadelphia.
 Thelton, Lieut. (Poll) Wilkes-Barre, Pa.
 Thomas & Frederic Sisters (Pal.) Springfield,
 Mass.
 Thornton, James (Victoria) Wheeling, W. Va.
 Thurley, Dave, Co. (Victory) Holyoke, Mass.
 Thyer, Alha (Pal.) Milwaukee; (Hennepin)
 Minneapolis 12-17.
 Tiler, Arline (Atlanta, Ga.), 5-17.
 Time & Ward (Maj.) Milwaukee.
 Togo (Maj.) Springfield, Ill.
 Tokio (Princess) Montreal.
 Toney & Norman (Orph.) San Francisco.
 Torrence, Edna, Co. (Maryland) Baltimore.
 Town Topics (Nat'l.) New York 8-10.
 Tracy & Hay Temple Rochester, N. Y.
 Tracy & Elwood (Dolaney St.) New York
 8-10.
 Tracys, The (State) Chicago.
 Trade Duo (Maryland) Baltimore, Md.
 Tramp, Tramp, Tramp (Albee) Providence, R. I.
 Trehan & Wallace (105th St.) Cleveland.
 Trowette, Irene (Pal.) Cincinnati.
 Trovato (Miller) Milwaukee.
 Tucker, Al, Orph. (Keith) Syracuse, N. Y.
 Turner Bros. (Gates) New York 8-10.
 Turner, Bert (Carolina) Greenville, N. C.
 Turno & Jackson (Strand) Stamford, Conn.
 Twin Beds (Met.) Brooklyn.
 Twists & Twirls (Lyons Park) Morristown,
 N. J.

U
 U. S. Jazz Band (Orph.) Wichita, Kan.
 Utah, Bill (Pal.) Pittsfield, Mass.

V
 Van Cello & Mary (Nat'l.) Louisville.
 Van Hoven Prue (Gold) Ft. Smith, Ark.
 Van & Schenck (State) Cleveland.
 Van & Vernon (Keith) Lowell, Mass.
 Vee & Tully (Hennett) Logan, W. Va.
 Vega, Manuel (Orph.) Stockton, Calif.; (Hill
 St.) Los Angeles 12-17.
 Venetian Masqueraders (Grand) St. Louis.
 Vernillo, Nita, Co. (Davis) Pittsburgh.
 Vernon (7th St.) Minneapolis.
 Victoria & Dupree (Grand) Evansville, Ind.
 Village Follies (Plaza) Waterloo, Ia.
 Vincent, Claire, Co. (Imperial) Montreal.
 Visser Trio (Nat'l.) New York 8-10.
 Vignes of Steps & Songs (Pan.) Salt Lake City;
 (Pan.) Ogden 12-17.
 Voiga Singers (Keith) Dayton, O.
 Volunteers, The (Capitol) Hartford, Conn.

W
 Wager, The (Orph.) Germantown, Pa.
 Walman, Harry, & Deba (Grand) Oshkosh, Wis.,
 8-10.
 Waldeman, T. & A. (Kearse) Charleston,
 W. Va.
 Waldron, Marga, Co. (Maj.) Galveston, Tex.

Walker, Johnnie (Pan.) Long Beach, Calif.;
 (Pan.) Salt Lake City 12-17.
 Walker, Lillian, Co. (Emory) Providence, R. I.
 Walker, Dallas (Keith) Dayton, O.
 Wally, Richard (Pal.) New Orleans.
 Walmsley & Keating (Englewood) Chicago.
 Walsh & Lillis (Orph.) San Francisco; (Orph.)
 Los Angeles 12-17.
 Walter, Lottie (Pal.) Red Bank, N. J.
 Walters & Lee (Pal.) Brooklyn 8-10.
 Walters & Walters (Pal.) New York.
 Walzer, Mabel, & Boys (Orph.) St. Louis;
 (Diviana) Chicago 12-17.
 Wand & Palmer (Columbia) Davenport, Ia.
 Ward & Wilson (Pan.) Minneapolis; (Pan.)
 Winnipeg 12-17.
 Ward & Raymond (Victoria) New York 8-10.
 Ward & Dooley (Maj.) Dallas, Tex.
 Ward, Will J. (Proctor) New Brunswick, N. J.
 Ward Bros. (Roosevelt) Roanoke, Va.
 Ward & Van (Orph.) Sioux City, Ia.
 Warren & O'Brien (Riverside) New York.
 Waters, Dorothy (Rialto) Chicago.
 Watson's, Tod, Revue (Jole) Ft. Smith, Ark.
 Watts & Hawley (Maj.) Springfield, Ill.
 Wayne, Clifford, Trio (Maj.) San Antonio, Tex.
 Weaver Bros. (Orph.) Kansas City; (Pal.) Mil-
 waukee 12-17.
 Webb's Entertainers (Shea) Buffalo.
 Weber & Fields (Keith) Philadelphia.
 Wedge, Van & Wedge (Loew) London, Can.,
 8-10.
 Weldell's, Herb, Orph. (Orph.) Kansas City;
 (Pal.) Chicago 12-17.
 Welch, E., Minstrel (Tower) Camden, N. J.
 Wellford & Newton (Crescent) New Orleans, La.
 Wells, Virginia & West (Pal.) Milwaukee.
 Welle, Fred (Fall Festival) Rittman, O., 8-10.
 Wells & Brady (Keith) Daytona, Fla.
 West, Gates & Crane (Fulton) New York 8-10.
 Westerhold's Radio Ship (Pan.) Hamilton, Can.
 Weston & Eling (Shea) Toronto 8-10.
 Wheeler, B. & E. (Orph.) Omaha; (Orph.)
 Kansas City 12-17.
 Wheeler Trio (Fay) Philadelphia.
 White, Al B. (Pal.) Peoria, Ill.
 White, Eddie (Allegheny) Philadelphia.
 White, Danny & Lew (Grand) Bemidji, Minn.,
 8; (Rialto) Ironwood, Mich., 9-10; (Pal.)
 Superior, Wis., 11-14; (Lyric) Duluth, Minn.,
 15-17.
 White, Gonzales, Revue (Pal.) Brooklyn 8-10.
 White, Jean (Lyric) Hoboken, N. J., 8-10.
 White, Frances (Orph.) San Francisco; (Orph.)
 Oakland 12-17.
 Wigginsville (Rialto) Chicago.
 Wilbur & Adams (Maj.) Little Rock, Ark.
 Williams & Young (Pan.) Memphis.
 Williams & Haynes (State) Jersey City, N. J.
 Williams, Herbert (Orph.) Oakland, Calif.
 Willie's Reception (Empire) Lawrence, Mass.
 Wilson & Godfrey (Grand) Atlanta, Ga.
 Wilson, Aubrey, Trio (Pal.) New York.
 Wilson, L. & M. (Pan.) Toronto.
 Wilson & Warren (125th St.) New York.
 Wilson, Jack, Co. (Met.) Rochester.
 Wilton Sisters (Temple) Rochester, N. Y.
 Winchester & Ross (Hipp.) McKeesport, Pa.
 Winnie & Dolly (Grand) Atlanta, Ga.
 Winona, Princess (Hancock) Quincy, Mass.,
 5-7.
 Winton Bros. (Proctor) Albany, N. Y.
 Wire, Jim (Lincoln) Chicago.
 Wise & Janese (Pal.) Manchester, N. H.
 Withers, Chas. (Pal.) Milwaukee.
 Wivea vs. Stenographers (Lyric) Hoboken,
 N. J., 8-10.
 Woods & Franks (Maj.) Johnstown, Pa.
 Worden Bros. (Maj.) Harrisburg, Pa.
 Wright Dancers (Orph.) Quincy, Ill.
 Wright & Vivian (Bway.) Norwich, Conn.
 Wright & Dale (Rialto) Amsterdam, N. Y.
 Wyoming Duo (State) Nanticoke, Pa.

Y
 Yeomans, G. & L. (Princess) Nashville, Tenn.
 Yip Yip Yaphankers (Kedzie) Chicago.
 Yong Wong Troupe (Pan.) Portland, Ore.,
 12-17.
 Yorke & King (Keith) Toledo, O.
 Young, Clara Kimball (Temple) Detroit.

Z
 Zeck & Randolph (Maj.) Milwaukee.
 Zelda Bros. (Keith) Cincinnati.
 Ziegler, The (Park) Meadville, Pa.
 Zimm's, Paul, Co. (Pan.) Newark, N. J.

CONCERT AND OPERA

Ballester, Vincent; Seattle, Wash., 12.
 Burke, Edmund; San Diego, Calif., 8-15.
 Brooks, Richard; Worcester, Mass., 7-8.
 Davis, Ernest; San Diego, Calif., 8-15.
 D'Alvarez, Marguerite; San Diego, Calif., 8-15.
 Fix, Felix; (Acolian Hall) New York 15.
 Gigh, Beniamino; Milwaukee 12.
 Grainger, Percy; Buffalo 11.
 Graveure, Louis; Worcester, Mass., 7.
 Jertiza, Maria; Montreal, Can., 8; Wheeling,
 W. Va., 14.
 LaScala Grand Opera Co. (Academy) Philadel-
 phia 5-10.
 McCormack, John; Philadelphia 15.
 Maler, Guy; New York 14; Ann Arbor, Mich.,
 15.
 Matzenauer, Margaret; Portland, Me., 9.
 Ponselle, Rosa; (Orch. Hall) Detroit 7; Spring-
 field, Mass., 19.
 Rogers, Will, & DeReszke Singers; Kansas
 City 10; Baltimore 11.
 Retnberg, Elisabeth; San Francisco 11 and 18.
 Russian Synphonic Choir; (Lyric) Baltimore
 13; Birmingham, Ala., 16.
 San Carlo Grand Opera Co.; (Century) New
 York 21-Oct. 17; (Metropolitan) Philadelphia
 19-24.
 Sousa & His Band; (Auditorium) Washington
 7; (Lyric) Baltimore 10; (Mecca Temple)
 New York 11.
 Theresa, Maria; (Carnegie Hall) New York 13.
 Whitehead, Paul, & His Orch.; Lansing, Mich.,
 7; Battle Creek 8; Jackson 9; Kalamazoo 10;
 (Auditorium) Chicago 11; Madison, Wis., 13;
 Galesburg, Ill., 14; Decatur 15; Bloomington
 16; Peoria 17.

DRAMATIC AND MUSICAL

Able's Irish Rose; Springfield, Mo., 8-10.
 Able's Irish Rose; Salt Lake City 5-10.
 Able's Irish Rose; Cornwall, Ont., Can., 8;
 Brockville 9-10.
 Arabesque; (Teck) Buffalo 5-10.
 Artles, George; (Walnut St.) Philadelphia 5-10.
 Artists & Models; (Alvin) Pittsburgh 5-10.
 Bates, Bianche; Spokane, Wash., 7-8; Missoula,
 Mont., 9; Helena 10; Great Falls 11-12; Butte
 13-14; Livingston 15; Billings 16; Bismarck,
 N. D., 17.

Blossom Time; London, Ont., Can., 8-10; Toron-
 to 12-17.
 Cal and the Canary; Salamanca, N. Y., 8;
 Wellsville 9; Utica 10; (Park) Erie, Pa.,
 12-14; Wheeling, W. Va., 15-17.
 Chatterton, Ruth; Detroit 0, 11; Detroit 5-10.
 Cobra; (Shubert) Cincinnati 5-10; Cleveland 12-
 17.
 Desire Under the Elms; (Pitt) Pittsburgh 5-10;
 (Princess) Chicago 12-17.
 Dove, The Broad; Philadelphia 5-10.
 Fascinating Devil; (New Detroit) Detroit 5-10.
 Firebrand, The; (Lyric) Philadelphia 5-10.
 Foot Loose; Allentown, Pa., 8-9; Schenectady,
 N. Y., 10; Montreal, Can., 12-17.
 Ghost Between; Wray, Col., 8; Jimson 9; Flag-
 ler 10; Burlington 12; Kanorado, Kan., 13;
 Goodland 14; Phillipsburg 15; Lebanon 16;
 Stockton 17.
 Gingham Girl; Lebanon, Pa., 9; Lancaster 10.
 Give & Take; Baldwinville, Mass., 13, Milton,
 N. H., 20.
 Gorilla, The; (Plymouth) Boston 5-10.
 Gorilla, The; (Chicago Co.) Huntington, Ind.,
 7; Ft. Wayne 8; Springfield, O., 9; Hamilton
 10; Cincinnati 11-17.
 Hodge, Wm., in the Judge's Husband; Wilming-
 ton, Del., 8-9; Johnstown, Pa., 10; (Alvin)
 Pittsburgh 12-17.
 Is Zat So?; (Shubert) Kansas City 5-10.
 Is Zat So?; (Belasco) Washington 5-10.
 Janis; Elsie; (Brown) Louisville 5-10.
 Lady Next Door, John P. Brawn Co., mgrs.;
 (Davidson) Milwaukee 5-10; St. Paul 12-17.
 Lady, Be Good; (Ohio) Cleveland 5-10; (Nixon)
 Pittsburgh 12-17.
 Love Song; (Chester St.) Philadelphia 5-10.
 Lucky Break; (Hanna) Cleveland.
 Man With the Load of Mischief; (Detroit
 O. H.) Detroit 5-10.
 Mantell, Robert B.; Indianapolis 8-10; St. Louis
 12-17.
 Mercenary Mary; Gloversville, N. Y., 7; Sche-
 nectady 8; Burlington, Vt., 9-10; Plattsburg,
 N. Y., 12; Saratoga 13; Utica 14; Bingham-
 ton 15; Elmira 16-17.
 Miracle, The; (Music Hall) Cincinnati 5-17.
 Mission Mary; (Auditorium) Baltimore 5-10.
 My Girl; Zanesville, O., 7; Cambridge 8;
 Wheeling, W. Va., 9-10; Steubenville, O., 12;
 Morgantown, W. Va., 13; Parkersburg 14;
 Clarkburg 15; Marietta, O., 16.
 My Girl; Springfield, Mass., 5-10; Hartford,
 Conn., 12-17.
 Oh, You; (Poll) Washington 5-10.
 Originals; In Thumbs Up, H. P. Campbell, mgr.;
 Regina, Can., 8-10; Weirburn 12; Estevan 13;
 Moose Jaw 14-15; Swift Current 16; Medicine
 Hat 17.
 Passionate Prince; (Ford) Baltimore 5-10.
 Rambeau, Marjorie; (Garrick) Philadelphia
 5-10.
 Rivals, The; Louisville 5-10; Indianapolis 12-14;
 Columbus, O., 15-17.
 Robson, M.; Rochester 8; Red Wing 10; Fargo,
 N. D., 12; Bismarck 13; Glendive, Mont., 14;
 Billings 15; Butte 16; Great Falls 17-18.
 Rooney, Pat, & Marion Bent; (Academy) Balti-
 more 5-10.
 Rose-Marie; (Maj.) Boston 5-10.
 Rose-Marie; (Shubert) Philadelphia 5-10.
 Seventh Heaven; (Tremont) Boston 5-10.
 Snow-Off, The; (New Park) Boston 5-10.
 Snow-Off, The; (Grand) Cincinnati 5-10.
 Shufflin' Sam; From Alabama; Southern Enter-
 prises, mgrs.; Vidua, Ok., 8; Bartlesville 9;
 Okmungee 10; Muskogee 11; Ft. Smith, Ark.,
 12; Springfield, Mo., 13; Joplin 14; Chanute,
 Kan., 15.
 Silence, with H. B. Warner; (Adelphi) Philadel-
 phia 5-10.
 Slout-Kempton Players; Geo. E. Kempton, mgr.;
 Graham, N. C., 8; Angier 9; Duke 10; Eliza-
 abethtown 12; Marshville 13; Pageland, S. C.,
 14; Columbia 15.
 Some Girls; Oswego, N. Y., 3; Geneva 9; Elmira
 10; Binghamton 12-13; Oneonta 14; Honesdale,
 Pa., 15; Allentown 16-17.
 Spring in Autumn; (Forrest) Philadelphia 5-10.
 Stone, Fred, in Stepping Stones; (Nat'l) Wash-
 ington 5-10.
 Student Prince; (Shubert) Boston 5-10.
 Student Prince; Rochester, N. Y., 5-10; Syra-
 cuse 12-17.
 Sunny South; J. C. Rockwell, mgr.; Orleans,
 La., 8; Barton 9; St. Johnsburg 10; Woods-
 ville, N. H., 12; Lisbon 13; Littleton 14;
 Whitefield 15; Norway, Mo., 18.
 Suzanne; (Maj.) Buffalo 5-10.
 Venice for Two; (Royal Alexandra) Toronto 5-
 10.
 What Price Glory?; (Brandels) Omaha 5-10.
 What Price Glory?; (Wilbur) Boston 5-10.
 When You Smile; (Wieling) Syracuse, N. Y.,
 2-10; (Central) New York 12-17.
 When You Smile; (Nat'l) New York 5-10.
 White Cargo; (Walker) Winnipeg, Can., 5-10.
 White's, George, Scandals; Geo. E. Wintz,
 mgr.; Erie, Pa., 7; Syracuse, N. Y., 8-10.
 Wilfworth, Ruth, & Slout Players; St. John,
 Kan., 8; Kinsley 9; Haviland 10; Plains 12;
 Scott City 13; Neza City 14; Marquette 15;
 Chapman 16.
 Wildflower; (Columbia) San Francisco 5-10.
 Wilson's, Tom Show, P. V. Wilson, mgr.;
 New Martinsburg, O., 5-7; Cove 8-10.
 Wilson's, Lena Rivers, M. Wilson, mgr.; Lim-
 rick, O., 7-8; Coaltion 9-10.
 Young Woodley, with Glenn Hunter; (Hottis)
 Boston 5-10.
 Ziegfeld Follies; (Colonial) Boston 5-10.

BANDS AND ORCHESTRAS

Allen's, Jean; (Fair) Ashdown, Ark., 5-10.
 Bachman's Million-Dollar; Lexington, Ky., 5-10.
 Cinal, Albert; (Fair) Rome, Ga., 5-10; (Fair)
 Scottsboro, Ala., 12-17.
 Eby's, Jerry; (Oydside Tea Room) Altoona, Pa.,
 8-10; (Willow Garden) Harrisburg 12-14;
 (Nela Beach) Altoona 15-17.
 Gaul's, George; Baltimore 5-10.
 Higgins, Frank; (Fair) Woodland, N. C., 5-10.
 Hinchford, Walter; Assumption, Ill., 5-10.
 MacDonald's, Scotch Highlanders; Kingston,
 N. C., 5-10.
 Nascas's Banbury, Conn., 5-10.
 Neel's, Carl; Leonardtown, Md., 5-10; Solomons
 12-17.
 Red Hussar, W. T. Cox, dir.; (Fair) Wichita
 Falls, Tex., 3-8; Harriet 9; Dallas 10-20.
 Rossi's, Joe; Monroe, Ga., 5-10.
 Shannon's, Harry; New Kensington, Pa., 6-8;
 Massillon 9-11.
 Smith's, George M., Entertainers; (Oak Park)
 Green Bay, Wis., 5-17.
 Strehlo's, Frank; (Fair) Fayette, Ala., 5-10.
 Thavia's, Muskoee, Ok., 5-10.
 Va. Serenaders, Ray Slicker, mgr.; Goldsboro,
 N. C., 5-10; Fayetteville 12-17.

MINSTRELS

Down in Dixie, Robt. G. Wing mgr. New
 Glasgow, N. S. Can., 3-10.
 Famous Georgia Wm. Campbell, mgr.; Lebanon
 Pa., 7; Reading 8; Easton 9; Mt. Carmel
 10; Sunbury 12; Williamsport 13; Lock Haven
 14; Phillipsburg 15; Ridgeway 16; Puna-staw-
 ney 17.
 Field, Al G.; Norfolk, Va., 7; Richmond 8-10.
 Wilson, N. C., 12; Raleigh 13-14.
 Hello, Rufus; Kingston, N. C., 8-10; Goldsboro,
 12-14; Smithfield 15-17.
 Marjetta's, R. E.; McKinney, Tex., 5-10; Paris,
 12-17.
 Richards & Pringle's, E. C. Filkins, mgr.; Bar-
 by, Id., 8; Twin Falls 9; Pocatello 10-11;
 Idaho Falls 12; Logan, Utah, 13; Brigham
 14; Provo 15; Salt Lake City 16-17.
 White's, Lasses, Spaeth & Co., mgrs.; Birming-
 ham, Ala., 7-8; Greenville 9; Pensacola, Fla.,
 10; Dothan, Ala., 12; Tallahassee, Fla., 13.
 Thomasville, Ga., 14; Waycross 15; Gains-
 ville, Fla., 16.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties; (Empire) Providence 5-10;
 New London, Conn., 12; Stamford 13; Meriden
 14; (Lyric) Bridgeport 15-17.
 Best Show in Town; (Van Currier) Schenectady,
 N. Y., 5-7; (Capitol) Albany 8-10; (Gayety)
 Boston 12-17.
 Black & White Revue; (Miner's Bronx) New
 York 5-10; (Hyperion) New Haven, Conn.,
 12-17.
 Bringing Up Father; (Lyric) Bridgeport, Conn.,
 8-10; (Hurtig & Seaman) New York 12-17.
 Burlesque Carnival; (Gayety) Kansas City 5-
 10; open week 12-17.
 Chuckles; (Columbia) Cleveland 5-10; (Empire)
 Toledo, O., 12-17.
 Daley's, Lena, Miss Tobacco; (Lyric) Dayton,
 O., 5-7; (Gayety) St. Louis 12-17.
 Fashion Parade; (Orph.) Paterson, N. J., 5-10;
 (Empire) Newark 12-17.
 Flappers of 1925; (Gayety) Rochester, N. Y.,
 5-10; Geneva 12; Auburn 13; Binghamton 14;
 (Colonial) Utica 15-17.
 Follies of the Day; (Empire) Toledo, O., 5-10;
 (Lyeum) Columbus 12-17.
 Gay Old Time; (Columbia) New York 5-10;
 (Empire) Brooklyn 12-17.
 Girl Club; (Lyeum) Columbus, O., 5-10;
 (Olympic) Cincinnati 12-17.
 Gold Crook; (Empire) Newark, N. J., 5-10;
 (Casino) Brooklyn 12-17.
 Happy Moments; (Gayety) Boston 5-10; (Co-
 lumbia) New York 12-17.
 Larvue's Persistence; Open week 5-10, (Pal)
 Baltimore 12-17.
 Let's Go; Open week 5-10; (Star & Garter)
 Chicago 12-17.
 Look Us Over; (Empire) Toronto 5-10; (Gay-
 ety) Buffalo 12-17.
 Lucky Sambo; (Colonial) Utica, N. Y., 8-10,
 (Van Currier) Schenectady 12-14; (Capitol)
 Albany 15-17.
 Models & Thrills; (Hyperion) New Haven,
 Conn., 5-10; (Casino) Boston 12-17.
 Monkey Shines; Zanesville, O., 7; Canton 8-10,
 (Columbia) Cleveland 12-17.
 Matt & Jeff; (Empire) Brooklyn 5-10; (Orph.)
 Paterson, N. J., 12-17.
 Peek-a-Boo; (Casino) Boston 5-10; (Empire)
 Providence 12-17.
 Powder Puff Follies; (Casino) Brooklyn 5-10,
 (Miner's Bronx) New York 12-17.
 Rarin' To Go; (Olympic) Cincinnati 5-10,
 (Lyric) Dayton 12-14.
 Reynolds, Abe, Rounders; (Hurtig & Seaman)
 New York 5-10; (Casino) Philadelphia 12-17.
 Seven-Eleven; (Gayety) Washington 5-10; (Gay-
 ety) Pittsburgh 12-17.
 Silk Stocking Revue; (Star & Garter) Chicago
 5-10; (Gayety) Detroit 12-17.
 Step On It; (Casino) Philadelphia 5-10; open
 week 12-17.
 Steppin' Harry, O. K. Show; (Gayety) Pitts-
 burgh 5-10; Wheeling, W. Va., 12-13; Zane-
 ville, O., 14; Canton 15-17.
 Talk of the Town; (Pal) Baltimore 5-10; (Gay-
 ety) Washington 12-17.
 Watson, Sliding Billy; (Gayety) Detroit 5-10;
 (Empire) Toronto 12-17.
 Williams, Madie, Show; (Gayety) Buffalo 5-10;
 (Gayety) Rochester, N. Y., 12-17.
 Wine Woman and Song; (Gayety) St. Louis
 5-10; (Gayety) Kansas City 12-17.

MUTUAL CIRCUIT

Band Box Revue; (Pal) Trenton, N. J., 7-10,
 (Lyric) Newark 12-17.
 Chick Chick; (Savoy) Atlantic City 5-10,
 (Troadero) Philadelphia 12-17.
 Cunnigham and Gang; (Empire) Cleveland 5-
 10; (Empress) Cincinnati 12-17.
 French Models; (Gayety) Milwaukee 5-10; open
 week 12-17.
 Gaily Girls; (Maj.) Jersey City, N. J., 5-10;
 (Savoy) Atlantic City 12-17.
 Giegler; (Garden) Buffalo 5-10; (Corinthian)
 Rochester 12-17.
 Happy Hours; (Troadero) Philadelphia 5-10;
 (Gayety) Baltimore 12-17.
 Hollywood Scandals; (Star) Brooklyn 5-10;
 (Maj.) Jersey City, N. J., 12-17.
 Hot Hot; (Gayety) Wilkes-Barre, Pa., 5-10,
 Route No. 1, 12-17, Wilkes-Barre, Pa., 5-10.
 Hotzy Totsy Girls; (Gayety) Scranton, Pa., 5-
 10; (Gayety) Wilkes-Barre, Pa., 12-17.
 Hurry Up; (Miles-Royal) Akron, O., 5-10; (Em-
 pire) Cleveland 12-17.
 Innocent Maids; (Gayety) Louisville 5-10,
 (B'dwy) Indianapolis 12-17.
 Jazz Time Revue; (Garrick) Des Moines, Ia.,
 5-10; (Gayety) Minneapolis 12-17.
 Jackson's Girl Friends; (Mutual) Kansas City
 5-10; (Garrick) Des Moines, Ia., 12-17.
 Kuddling Kuddles; (Park) Erie, Pa., 8-10; (Miles-
 Royal) Akron, O., 12-17.
 Kandy Kids; (Adillae) Detroit 5-10; (Strand)
 Toronto 12-17.
 Laffin' Thru; (Gayety) Brooklyn 5-10; (Hud-
 son) Union Hill, N. J., 12-17.
 LaMont, Jack & His Bancho; (Empress) St.
 Paul 5-10; (Gayety) Milwaukee 12-17.
 Moonlight Maids; (Lyric) Newark, N. J., 5-10;
 (Gayety) Scranton, Pa., 12-17.
 Make It Peppy; (Strand) Toronto 5-10; (Gar-
 den) Buffalo 12-17.
 Naughty Nifties; (Empress) Cincinnati 5-10;
 (Gayety) Louisville 12-17.
 Night Hawks; (Academy) Pittsburgh 5-10;
 (Park) Erie, Pa., 15-17.
 Pleasure; (B'dwy) Indianapolis 5-10; (Garrick)
 St. Louis 12-17.

Howard) Boston 5-10; open week... (Howard) Boston 12-17...

McWilliams, J. Paul, Show of Wonders: (Maj.)... (Clarksville, Tenn., 5-8; (Breamland) Guthrie, Ky., 9...

Miller Bros.' 101 Ranch Wild West: Athens, Ga., 7; Gainesville 8; Greenville, S. C., 9; Spartanburg 10; Charlotte, N. C., 12; Greensboro 13; Lynchburg, Va., 14; Roanoke 15; Winston-Salem, N. C., 16; Durham 17...

The contingent of Indians and cowboys with the Circus Krone informs the writer that they will return to the 101 Ranch after the close of their present contract...

Fraternal Circuses

Dutton's All-Star: (Fair) Tupelo, Miss., 5-10; (Fair) Concord, N. C., 12-17; Morton's, Bob: New Orleans, La., 5-10; Mariana, Fla., 12-17.

CARNIVAL COMPANIES

Alabama Am. Co.: Brookhaven, Miss., 5-10. Alamo Expo.: (Fair) Crosbyton, Tex., 5-10. Barkort, K. G.: (Fair) Dublin, Ga., 5-10; Mill- edgeville 12-17.

ADDITIONAL ROUTES ON PAGE 94

Scenic Artists

(Continued from page 33) working on the settings for Marco Polo, Charles L. Wagner's second production of the season.

Cleon Throckmorton designed and executed the settings for Weak Sisters, soon due on Broadway. He is now remodeling the scenery of Odd Man Out, produced last season, for the impending production of Oh! Wall Street.

Livingston Platt, who designed and supervised the settings and effects of Aloma of the South Seas, current at the Lyric Theatre, New York, has been commissioned by Famous Players-Lasky to perform the same service for their film version of the drama, in which Gilda Gray is to appear in the title role.

Julia Daniels, of 145 East 47th Street, New York, was last week announced as the winner of the \$150 prize offered by A. L. Jones and Morris Green for the most novel scenic design submitted for the new seventh edition of the Greenwich Village Folies. Miss Daniels was born in Chicago, has studied art in London, Paris and Boston, and is now associated with the Society of Illustrators in New York.

Arthur Burns, having completed his work at the Davis & Reed Studios in Philadelphia, has joined the new stock company in Lawrence, Mass., in the capacity of scenic director.

Turtle Revives Old

Illusion for Act

(Continued from page 42) Phanto Revue. In addition to himself, the illusion requires the use of four girls and runs 11 minutes. The act has been booked over the Sun-Keeny Time and will be kept busy all winter. Turtle states that if any of the present-day magicians claim to have originated this illusion, they will have to prove that they are more than 100 years old.

Murray To Tour in Act

Kenneth Bronaudo Murray, "The Weirdest Man on Earth," will shortly take his mystery act on the road, touring thru Michigan, Illinois and Indiana. He will play the better-class theaters in those States. His entire offering depends on psychological effects and will feature his "trained ghosts".

Australian Magic News

T. Popp, of the Australian Magicians' Club, has been appointed assistant secretary to that body. He is a keen and enthusiastic worker.

Harry Green, who is now playing in The Cherry Tree at Tivoli Theater, Sydney, is a very clever sleight-of-hand artist. He is to be invited to give an exhibition at the Australian Magicians' Club.

Mela Rann, Hindu conjurer and juggler, was in Palmerston, North New Zealand, recently. As far as playing in theaters here this winter, his plans are not settled. He includes some very fine pigeon-producing tricks in his act.

Azores (or Garbejahn), the Hindu magician and hypnotist, paid a flying visit to the Wanganui district of New Zealand with a one-man show recently. He is at present in Hawera awaiting engagements.

Berlin News Letter

(Continued from page 43) could only slightly injure Waghalter's great reputation.

Little Tich will commence his German contracts October 1 at the Wintergarten. In the same bill will be the Werner Amoros Troupe, recently arrived from the States.

CIRCUS & WILD WEST

Atkinson's, Tom: El Paso, Tex., 7-10; Anthony, N. M., 12; Las Cruces 15. Barnes', Al G.: Brady, Tex., 7; San Saba 8; Coleman 9; San Angelo 10. Cooper Bros.: Hamlin, Tex., 7; Aspermet 8; Jayton 9; Spur 10. Hagenbeck-Wallace: Brinkley, Ark., 7; Stuttgart 8; Forrest City 9; Helena 10.

REPERTOIRE

Billy's Comedians, Billy Wehle, mgr.: Greenville, Tenn., 5-10. Brownie's Comedians, Paul Brown, mgr.: Salsburg, O., 5-10. Champlin, Chas. K., Stock Co.: Mt. Carmel, Pa., 5-10.

TABLOIDS

Big Town Capers, Thad Wilkerson, mgr.: (New Grand) Morgantown, W. Va., 5-10; (Strand) Canton 12-17. Broadway Higgins Co., Lew Beckridge, mgr.: (Montic) Atlanta, Ga., 5-10.

MISCELLANEOUS

Abadella, Great, J. A. McKinney, mgr.: La Grande, Ore., 5-8; Pendleton 11-14. Adams, Jess, Floating Theater: Leonardtown, Md., 5-10; Solomons 12-17.

Side Glances

(Continued from page 37)

Players, presenting the best in comedy, drama and vaudeville, writes from Valley Falls, Kan., as follows:

"We have a lovely little company out here, and all the ladies wear interesting clothes—velvets, handpainted or trimmed with squins and gowns that are very up to date in style."

Which reminds us that a woman from Kansas has invented the newest style in underwear, including a combination which fastens down the side and includes a brassiere.

Miss Quincy, Diver

Miss Quincy, the Diving Venus, who is playing in the bull-fight arenas of Spain, has sent us a number of souvenir postal cards taken at Burango, Bilbao and Madrid. One of these photographs shows a view of the stage of the Theatre-Circo Pariah at Madrid and reveals that the diving tank used by Miss Quincy's act was so large and the ladder from which she dives so high that it was necessary to place tank and ladder in the auditorium. Her diving act is hailed as a sensation in Spain.

The Bridge of Distances

(Continued from page 41) entally poetic Li Weng Lok. Audiences will just love to carry this closing picture home with them—maybe!

For imaginations and palates that are attuned to such stuff, The Bridge of Distances will cast something of a spell and hold attention—at least the flashback will, altho the "today" episodes are rather out of consonance, which means that the play is something for special audiences. If the International Theater has its special audiences, everything should be all right; if it hasn't, something will not be so all right.

Mary Newcomb, in the part of the English girl with an Oriental complex, does not succeed very well in creating the illusion necessary to the character. She is invariably too harsh in voice and too accidental in manner and movement. After all, it is a pretty far cry from Night Hawk to Chinese fantasy.

Ulrich Haupt does quite well with the role of Li Weng Lok. His mask and bearing are excellent and, despite his usual difficulty in the proper enunciation of English, he fully lives up to the poetic lines of the play. But lovers of Omar are sure to feel something of a pain to hear his matter of fact recital of the lines: "Ah, my beloved, fill the cup that clears Today of past regrets and future fears; Tomorrow!—Why, tomorrow I may be Myself with yesterday's seven thousand years."

An unusually fine reading, clear, resonant and possessed of feeling, is given by Katherine Grey, as the Princess Li Sang. The part calls for no display of acting, but Miss Grey makes her majestic position impressive by the force of her talk and her carriage.

Alfred Woods and Barbara Allen, as Earl and Lady Herriot, the titled father and mother of the English girl, play the roles that are so discordant to the general poetic effect.

Ray Collins acts the part of Captain Aymer Herriot in the flashback with good melodramatic effect, while Wheeler Dryden, as the Captain's companion, gives a sincere and intelligent performance.

Stephen Wright contributes a good Chinese characterization, and there are individual bits commendably played by Polly Craig, Walter Howe, Paul Wilson, and others.

A handsome sum must have been laid out for the marvelous stage effects and many beautiful costumes.

DON CARLE GILLETTE.

HIPPODROME CIRCUS

SIDE SHOW MENAGERIE

RAILROAD ~ OVERLAND

PIT SHOWS ~ PRIVILEGES

BY CHAS WIRTH

(Communications to 25-27 Opera Place, Cincinnati, O.)

Conditions in the South

Cotton Crop About 60%. With Big Yield of Tobacco. Survey Shows

Conditions this fall in the South are in some sections better than last year, but on the whole the shows are doing business only in spots and the yield of cotton is about 60 per cent according to a survey made by Fletcher Smith. "The sections that have started to raise tobacco in South Carolina and Georgia have had wonderful success and there is a big crop this year," says Smith. "It was reported that North Carolina had a poor cotton crop, but it is estimated that the yield will be more than a million bales, and, as there is a shortage of pickers, placards have been posted in all of the South Carolina post offices urging pickers, both male and female, to come to North Carolina and help get in the crop. The yield of tobacco in the eastern part of the State is better than usual and the shows in that section are doing a good business.

The eastern section of South Carolina is in good shape with good cotton and tobacco crops.

Western South Carolina was burned up and no shows are in that section this fall, even Spartanburg going without a circus for the first time in years.

The northern part of Georgia is in poor shape and has even received assistance from other sections of the State. What little crop there was was burned up. South Georgia is in fine shape and the largest crops in years of cotton and tobacco have been harvested.

Conditions reported by the government and agents who have been in Alabama and Mississippi give out the information that the crops are only fair.

Up to the time this is written the colored minstrel shows have not made their customary appearance to give opposition at night to the circuses. The few repertoire shows in this section are doing only fair business. The Ona Williams Company jumped from Reidsville, N. C., to Dillon, S. C., and opened to only fair business. Southern Georgia is developing into a great tobacco country and will in a few years outdo the North Carolina area. Throughout the South this fall conditions are really just fair and in sections where there has been a good crop old debts of the past two years have eaten up a good percentage of the money. While not as good as two years ago or even last year, the circuses have not lost any money and some of them have enjoyed a steady business since they crossed the line.

101 Ranch Vaudeville Unit

Will Be Managed by James Heron—Many People Already Under Contract

James Heron, treasurer of the Miller Bros.' 101 Ranch Wild West Show, will manage the Wild West vaudeville unit that is to play over the Loew Circuit following the close of the 101 Ranch Show. Talent from the show will comprise the unit and it will play in and around New York for 12 weeks and then on the circuit until the big Wild West show opens next spring.

Those already under contract for the unit are Ed and Tillie Bowman, ropers; Dan Dix and his mule, "Virgil"; Frank and Rennie Gusky, trick riders; Frank Chlearell, bullwhip cracker and Mexican knife thrower; Carlo Myles, steer bull-dogger; Jack Wright and Lloyd Salliday, bucking horse riders; 12 Indians, headed by Chief Sheet Lightning, and Princess Watakeh, who will present her love dance. Dix will produce the show and be stage manager.

Luxury Tax Causes Christy To Raise Admission Prices

Charleston, S. C., Oct. 1.—The Christy Bros.' Circus has done excellent business in the eastern section of this State and has had it practically to itself, with only slight opposition from the John Robinson Circus. The Christy Show also did a splendid business in North Carolina, but took only a few stands in its rush to get into this State. The additional 10 per cent luxury tax caused the show to raise the admissions, but it made no difference in the business.

101 Ranch Show To Make N. C.

Atlanta, Ga., Oct. 1.—The 101 Ranch Wild West Show, after playing some Georgia stands, will go into North Carolina, and has Charlotte on its route, in fact the city has already been billed. It will also go into Virginia. It is well billed and bannered at Roanoke for October 15.

Beverly Company

Repairs Canvas of 101 Ranch Show Damaged in Blowdown at Evansville, Ind.

The Miller Bros.' 101 Ranch Wild West Show had a blowdown at Evansville, Ind., about 5 p.m., September 26, which damaged the side wall and which prevented a night performance. No one was injured.

The Millers wired the Beverly Company, Louisville, at 10 p.m. that night, advising them of their misfortune, also stating that the show would arrive in Louisville Sunday morning and ordered them to have a sufficient crew ready to put the canvas in first-class condition ready for the Monday afternoon (September 28) performance. The Beverly men were on the showgrounds at 6:30 a.m. Sunday and began repairing the canvas. They worked all of Sunday and the forenoon of Monday completing the task of doing a good job in ample time for the matinee performance at 2 p.m. Col. Joe C. Miller extended his personal thanks to W. T. Beverly, president of the Beverly Company, for the prompt and efficient service rendered and the satisfactory manner in which the work was done.

Smith Purchases Horses For Ringling-Barnum Circus

Youngstown, O., Oct. 1.—T. A. Smith, who has been in this State for the last few weeks in search of horses for the Ringling-Barnum Circus, has returned to his home in Beaver Falls, Pa. He succeeded in getting 23 head, consisting of grays, roans and sorrels. In the lot purchased were several weighing a ton each and quite a few pair weighed 3,800 pounds the pair. They will be taken to the winter quarters of the show at Bridgeport, Conn.

Mr. Smith exhibited a number of the horses at the Marion O. Fair and made an almost clean sweep of prizes offered. One of the horses won all honors over all exhibitors, winning first, second and third prizes.

Circuses for Mississippi

Jackson, Miss., Oct. 1.—For the first time in several years Mississippi will see circuses in all sections of the State. It is reported that the Hagenbeck-Wallace Circus will play the State, followed by the Ringlings and Sparks. The latter will make a bee line for Georgia.

Two Big Shows for Norfolk

Ringling-Barnum and 101 Ranch Shows To Appear There on Same Day

Norfolk, Va., Oct. 1.—Two big shows will be here on the 15th. Contracts have been signed whereby the Ringling-Barnum Circus will use the fairgrounds and the 101 Ranch Show the circus lot at 18th and Church streets. The coming of the two leading shows in their respective lines on the same day is a coincidence that "happens once in a lifetime." The booking, it is said, was not an effort on the part of either to fight the other. It just happened that way. The 101 Ranch Show seems to have all the choice banner locations tied up.

"Curly" Brand Asks for Aid

William (Curly) Brand, an old trouper, writes that he has met with a little misfortune and appeals to his friends for aid. His letter follows: "I have been laid up for three weeks with a broken hand and the way it feels I don't know just when I will be able to work again. As to my honesty in this appeal I can refer any one to Fred Darling, of dog and pony fame, whose address is 310 B. street, Grand Rapids, Mich. I will acknowledge receipt of contributions. Have been trouping on and off for 20 years, and worked two years for Lew Graham on the old Ringling show. I hope to be back on the road again next season. My doctor is Richard Smith, Metz Building, and my address is care Mrs. E. Welton, 14 Barnett street, Grand Rapids, Mich."

Cullen Bros.' Shows

Will Travel on Five Cars Next Season

Business for the Cullen Bros.' Trained Animal Shows has been good in Missouri, Iowa and Illinois. The outfit is headed for Minneapolis, where it will winter and come out early in the spring as a five-car show. The show had two packed houses at Plano, Ill. When the season closes the acts will play indoor engagements this winter.

A. Norman Baines, general agent, is scheduled to leave for the South to take the advance of the Southern Dixie Minstrels. Manager Bert Snow will leave as soon as he has packed the show away for Long Beach, Calif., for a several months' vacation. While on the West Coast he will obtain some wild animals for the organization.

Margaret Faust Injured

Norristown, Pa., Oct. 1.—Margaret Faust, of the team of Billy and Margaret Faust, lost her grip on a swinging ladder at the Tall Cedars Circus here last Friday night and crashed into one of the upright posts supporting the canvas. She was severely bruised, but not critically hurt. She escaped death or serious injury thru the fact that her body struck the upright in such a way as to avert broken bones.

Rose With Sparks' Circus

Charles A. Rose, tattooed artist, who was with the Gentry Bros.-Patterson Circus, joined the Sparks Circus at Russellville, Ark., September 20. He is said to have a flashy outfit and display of designs. Rose speaks very highly of James Shropshire, who was side show manager of the G.-P. show.

Hippo. Born at R.-B. Quarters

Bridgeport, Conn., Oct. 1.—When the Ringling-Barnum Circus arrives at its winter quarters here about November 1 it will be agreeably surprised to find that during its absence there has been an addition to the large menagerie, a hippopotamus having been born this week.

Lee First in Southern Georgia

Columbus, Ga., Oct. 1.—The Lee Bros.' Shows was the first circus to hit Southern Georgia and has been doing big business. It is now heading north. The Christy Show will come thru Georgia on its way south and west thru Alabama and Mississippi to Texas.

Steve Batty in Hospital

Steve Batty, lion trainer with the Sparks Circus, was injured during a performance of the show at Helena, Ark., September 26. He is in a hospital there and is said to be in a serious condition.



The above picture shows those on the front door of the Sells-Floto Circus. From left to right: Edw. Bowman, George Steele, legal adjuster; Chas. Boulware, assistant manager; Keith Buckingham, press agent; Judge Palmer, and Al Leaman, superintendent of ushers. —Photo by Wm. H. Walton, Homestead, Pa.

Robinson Headed for Florida

The King Brothers with the Walter L. Main Circus have had big business in Eastern North Carolina, and the John Robinson Show, after a few choice selections in South Carolina, has doubled back into North Carolina and, it is said, will go after the big towns along the East Coast, returning to South Carolina and jumping from Charleston to Jacksonville, Fla., for a two-day stand and then on down the State. It took some "tall fixing" to dodge the embargo. The embargo will prove a boon for wagon shows, and Florida, it is reported, will see at least three of these this winter headed by the Mighty Haag, which will add some feature acts and make its old territory, staying out till February. M. L. Clark and Rose Killian may be counted on to pick up the smaller towns and Florida will not want for tent shows the coming winter season.

Richard Ringling Loses Suit

Helena Mont., Oct. 1.—In affirming a decision by the lower court the Montana Supreme Court on Monday ruled that Richard T. Ringling, rancher and circus man, must pay a judgment of \$322,480 damages to Hans Biering and M. S. Cunningham, cattlemen. Ringling, it was alleged, took property which Biering and Cunningham claimed to own as partners.

LaBelle Returns to Lee Show

Cecil LaBelle, who has been confined in a Cleveland, Tenn., hospital, has returned to the Lee Bros.' Shows. He was struck on the head by a stone which fractured his skull and nearly cost him his life.

Wants To Hear From Brother

Miss Starelight Vadney of Billings, Mont., is exceedingly anxious to hear from her brother, whose name she failed to give in a letter to *The Billboard*. He is a showman, an Indian, well built, has broad shoulders and black hair which is parted in the middle. Miss Vadney says that she was badly hurt in a car wreck and needs his assistance at home, and that she is located at the Camp Grounds, Billings. Readers who know this man are asked to bring this to his attention.

Quick Work by H.-W. Circus

Little Rock, Ark., Oct. 1.—Some quick work was accomplished by the Hagenbeck-Wallace Circus here last Sunday when it was compelled to dip its stock before crossing the Arkansas River. Boss Hostler Charles Rooney dipped 300 head of horses and all the ponies in an hour and 45 minutes and the show was ready to leave in two hours and a half after it landed in the yards of North Little Rock.

Mrs. Oyler Ill

The wife of John (Doc) Oyler, side-show manager of the 101 Ranch Show, was taken seriously ill at Okmulgee, Ia., and removed to the Mercy Hospital.

Chamberlains to California

Doc Chamberlain, manager of the Al. G. Barnes Circus Side Show No. 1, and wife left at Guthrie, Ok., for their home in California. The latter recently underwent an operation. Doc Cunningham has taken over both of Barnes' kid shows for the rest of the season.

101 Ranch Show

Stalls on Its Southern Tour—Big Day at Louisville—Hank Durnell Returns

The 101 Ranch Show has started on its Southern tour and business has been excellent to date. Many people were turned away at the evening performance at Louisville. Hank Durnell, after filling some rodeo and fair dates, rejoined at this stand. Mrs. Burtis recently visited their husband for several days. Mel Burtis has a real force of butchers on his staff, including Jim McGee, John Rogers, Ernest Naasz, George Martin, I. S. Miller, George Deoring, Harry Porter, Edwin Eagle, Homer Canter, Frank Williams, James Fanning, Larry Burns, Norman Wall, Ed Kirby, Fred Stone, Arthur McDonald, Robert Mason, Aubrey Osborn, George Robertson and Lew Schüring.

Mrs. Mamie Ward, of the Flying Wards, visited at Bloomington, Ill., likewise Howard Walsh, who entertained friends with the show, including the writer, at his home. Jerry Mugivan and Bert Bowers were on hand at Danville, Ill. George L. Miller spent a week on the show, joining at Ottumwa, Ia., leaving at Peoria, Ill., for the Marland, Ok., ranch. He is expected to again join at Atlanta, to spend the balance of the season with the show.

While playing Lexington, Ky., Col. Joe C. Miller motored to Crab Orchard, Ky., his birthplace. He visited his father's grave. Credit is due General Agent C. W. Finney for the way in which he routed the show, as it has had a wonderful season.

JEROME T. HARRIMAN (Press Agent).

Treasurer James Albanese

Returns to John Robinson Circus, Fully Recovered From Operation—S. Cronin in New York

James Albanese, treasurer, has returned to the John Robinson Circus from his home at Columbus, O., fully recovered from his recent operation for appendicitis. Jess Adkins, of the Hagenbeck-Wallace Circus, looked after his position during his absence. Assistant Manager S. Cronin is in New York on business for the show. Robert E. Hekey, general press representative of the show, visited at Columbia, S. C., and Fred Barker, manager of the No. 2 car, dropped back for a few days the past week.

Capt. Ricardo had many visitors at Augusta, Ga., his home town, so to speak—he spent several years of his youth there. Harold Nicholson and Walter Wellington had the good fortune of being back home at High Point, N. C. Numerous friends and relatives visited them there. Allen Lester, contracting press agent of the 101 Ranch Show, visited at Charlotte, N. C.

Jack Harris, of clown alley, in addition to entertaining the crowds with his character of the rube cop, is the official dispenser of the latest popular hits on the steam calliope. The press is giving him complimentary notices on his clever renditions. Columbia, S. C., and Charlotte, N. C., gave the show capacity audiences and business was good in the other stands the past week.

Seils-Sterling Shows

Will Be Enlarged for Next Season's Tour and Have New Canvas in All Departments

The Seils-Sterling Circus, now playing thru Illinois to good business, will be greatly enlarged next season. A new 80-foot round top, with two 30s and a 40, will be used; in fact the outfit will have new canvas in every department. Several trucks will be added.

George Smith, mechanic, closed at Humboldt, Wis., due to illness, and has been succeeded by Marvin Blige, Milton and Mary Grimes joined at Babcock, Wis., having come from the former's mother's home at Little Rock, Ark. They were with the Mighty Hang Shows most of the season. Grimes and Al Lindenman are breaking a toyland act, consisting of a baby elephant, Shetland stallion and a large white collie dog. The act will play vaudeville and indoor dates this winter. Mary Grimes is getting applause with her beautiful aerial number. Other acts which are scoring are "Billy Sunday," the small elephant; four-pony drill; Davonport's dogs and horses and Al Lindenman's pickout pony.

When the show gets into winter quarters Grimes will be general superintendent of the animal department as well as of the training barn. He will be assisted by George Collins and Eddie Farr. Walter Stapel will again have charge of repainting and redecorating the entire show. Assistant Manager G. H. Lindenman will personally have a large crew building new seats and trucks. General Agent Albert Sigbee is expected back on the show at an early date.

Early Closing for Shows

Reports have it that there will be an early closing of most of the circuses with the exception of the Christy Show, which will stay out till well into December and winter again at Beaumont, Tex.

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Christy Bros.' Shows

Playing to Good Business in South Carolina

The first week of the trip thru South Carolina has brought the Christy Shows a succession of good houses, the matinees being the biggest. The last day the show experienced a wet day was in Asbury Park, N. J., eight weeks ago. There is about a two-thirds cotton crop in this section and good tobacco, bringing good prices. There is a cent tax on everything, with two cents on tobacco and cigars and 10 cents on a dollar on all admissions to the shows, in addition to the regular State, county and city taxes. The money is used in building new State roads.

The last stand in North Carolina was at Monroe, which was good at both shows. Dillon was the first stand in South Carolina with a fine lot right on the main street. There was a big matinee and fair night house. Members of the Ona Williams Stock Company witnessed the matinee. H. L. Harrington, of Raleigh, a former trouper, was an all-day visitor and was entertained by the writer and Bowman Robinson. George Hess, of Salisbury, came over to visit and was secured to run an outside concession. George was last on lights with Java Kohn on the Sparks Show. Tom Hibbard joined here in clown alley.

Mullins was big at both shows. Crops good here and cotton picking over. At Georgetown Main street was torn up and parade forced to use the residential section. Business was big at the matinee and good at night. G. W. Christy tried out the fishing in the Pee Dee River with Harry Delvine and came back with a fine string of mullet and catfish and plenty of crabs. Bert Larow, of the Larow family, a side-show feature, was the victim of a hold-up man while on his way to the ears in the Seaboard yards. He proved too quick for the highwayman, who was captured on the spot by a yard officer. Larow lost nothing.

Darlington was a big stand "Doc" Ogden showed up here. He was on his way to Sarasota, Fla., where he will engage in the real estate business. He spent the day with Henry Engard and Bowman Robinson. While watering a six-horse team Ray Strigley, animal trainer, was kicked in the face by one of the horses. He was taken to a hospital, where the wound was sewed up and he was able to work the next day. Hazel Logan was taken to a hospital at Florence from here suffering from an infected tooth. An x-ray examination

showed that gangrene had set in and she was in a serious condition. She expects to rejoin the show in a week. Margaret Thompson, wife of Egypt Thompson of the Robinson Show, came over for a visit here and joined out to work animals.

There was a short run to Hartsville. Business was big. It was the biggest day of the season for "Red" Sheldon on the candy stands, and the balloon peddlers broke all former records. I. L. Peyser of the Morris & Castle Shows, saw the show at Shelby. Short Sunday run to Cheraw and new lot used at edge of town, the old lot being too small. A consignment of monkeys and other animals was received at Cheraw. Shelby Ishler closed here and left for his home in Florida, where he will look after his orange and grape fruit plantation. Folks can figure on eating Thanksgiving dinner on the lot and arriving home in time to eat the Christmas repast at their homes. FLETCHER SMITH (Press Agent).

Lee Bros.' Shows

Enjoying Fine Weather and Patronage

The Lee Bros.' Shows have been experiencing fine weather of late and attendance has been good, says Sam M. Dawson. The show is starting on its 29th week, with about 10 more to go. It is doubtful if any other tented organization has ever had a more harassing season. Leaving Beaumont, Tex., March 14, it showed a part of Texas that had seen no rain for eight months, and encountered plenty of wind and sand. Turning north thru Colorado the show went into the Dakotas to catch the early rains of spring, then up to the Canadian border, then back to the western part of Kansas, where it encountered a drought which necessitated jumping from Abilene, Kan., to Richmond, Mo. It then went into fine territory in Illinois and Indiana and started south at New Albany.

The first few stands in Kentucky were great and then came the drought. The show hurried thru it and came to South Georgia, that territory having fine crops. Last week was the show's banner one and prospects are most flattering, as the rainfall in that section has been abundant. Mrs. Bert Wallace recently had a bad fall from her mount and Miss Mickey King was thrown from her horse. Both are back in the saddle and going over the jumps as tho nothing had happened.

Al G. Barnes Circus

Doing Its Share of Business Despite Opposition—Guthrie, Ok., Good Despite Rain

The Al G. Barnes Circus has had plenty of opposition with two circuses, but continues to do its share of business, informs Rex de Rossell. In spite of a heavy all-day rain at Guthrie, Ok., business was excellent. A zebra was born at Canon City, Col. The mother was imported in the spring from Africa and arrived with a shipment of animals consigned to Mr. Barnes' Zoo winter quarters at Palms, Calif., which, by the way, is doing wonderful business. Thousands of dollars have been spent in making this 50-acre circus home a fine one. The lawn in front of the Zoo has been transformed into a Japanese garden with an electric fountain in the center of the bird house, which attracts considerable attention. On the back ranch 10 oil wells are being drilled, in fact two of them are now productive.

Jake Newman, former circus man who now has a dramatic tent show on the road, visited at Quanah, Tex., spending the day with Manager Charles Cook. Newman and the latter formerly trouped together. Other recent visitors were Doc Smart, Jim O'Connell, Mr. and Mrs. Cusherberry and Pawnee Bill, and all declared that the Barnes Circus is better than ever. Kinko, novelty clown; Sonny Zumberry, Bobby Haman and Mill Taylor and wife are into additions to clown alley. Jack McAfee, principal producing clown, is also doing revolving riders, with Sammy Cunningham adding a few thrills.

Harry F. Wertz, once retired from the white tops, has joined the Barnes Show and is in the box office. John T. Backman has added a number of novelty acts—Allah Beni Knockabout Trio from Argentine, Miss Taylor, who is working panthers, replacing Helen Roth, and others. Louis Inglehelm has joined for the balance of the season. Word comes from Austin King, horse trainer, who is now in Los Angeles, that he is better and will again be with the show at an early date. Each week brings new arrivals to the kindergarten, Louis both having a baby department that is different. He has a 20-foot square pen in the center of the menagerie in which he places all the babies.

Two pumas, three tigers, a small Japanese sun bear, monkey and two puppies, in addition to the zebra, were born at Canon City. In a writeup of another circus it was mentioned that the Barnes Circus lost a week in Utah. The floods caused the management to cancel a week's time, but the salaries of all were paid in full. The Barnes Circus is fair and gives all a just and square deal.



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(Communications to 25-27 Opera Place, Cincinnati, O.)

Mr. and Mrs. Clyde Ingalls will sail for England on the Majestic November 14.

That veteran press agent, Doc Waddell, is surely landing space for the Hagenbeck-Wallace Circus all along the line.

The Christy Bros.' Circus has been having good business in spite of the extreme heat.

Col. Sam M. Dawson is very much on the job with the Lee Bros.' Shows, getting many notices in the various dailies.

News items from the Mighty Haag and other overland shows and their personnel will be welcomed. Let's hear from you trouper.

The Aerial Johnsons have closed with the Gollmar Bros.' Circus and returned to their home at Shreveport, La., for the winter.

Clinton Bont has succeeded Milton F. Taylor as producing clown on the Lee Bros.' Circus. Taylor left the show several weeks ago.

A very complimentary notice of Jerry Mugivan was recently published in a Texarkana, Ark., newspaper. It mentioned his wonderful rise in the show business.

The Howard Girls closed their fair season at Sullivan, Ind., October 3, and opened on the Keith-Albee Circuit at Harrisburg, Pa., October 5. They have a route of 43 weeks.

Scotty Deans, Scotch clown, comedian and dancer, left the Walter L. Main Circus at Scotland Neck, N. C., and is now playing fairs in the Carolinas. He is doing clown cop.

Townsend Walsh, of the press staff of the Ringling-Barnum Circus, had a 14-inch article in *The Dallas Morning News*, issue of September 27, entitled *How the Ringling Brothers Cleaned Out the Grafters*.

Madam Elouise (Mrs. Earl Slnott), of the Robbins Bros.' Circus, has been visiting her sister, Mrs. Mabel G. Alger, at Norton, Mass. On September 24 the latter gave a dinner in honor of her sister, who returned to Des Moines, Ia. Covers for 26 people were laid.

The Goldsberrys, following their engagement at Youngstown, O., will go to Miami, Fla. At New Holland, O., they put on three acts—high wire, swinging wire and ladder turns. Van and Bell, in a novelty act, also were at New Holland.

Mrs. Mary Myers, who recently appealed for aid, has received the following donations: Albert Ackerman, of the Six Tip Tops, \$10; Mrs. Hyla F. Maynes, of North Tonawanda, N. Y., \$5, and Babe Hill, Greenville, N. C., \$1. She wishes to thank them thru these columns for their assistance.

Word comes from A. Tipka, of Wilmington, Del., that his brother, Charles A., formerly billposter on the No. 3 car of the Ringling-Barnum Circus, has been advanced and is now a press agent with the show. His Wilmington friends were pleased to hear of his promotion. It is possible that he will be kept busy all winter around Florida by the Ringlings.

Reports come to Cy that the John Robinson Circus had some good days in South Carolina and is said to have done a big business at Sallsbury, N. C. It had a good day at Columbia, S. C., and *The State* carried an afternotice with a history of the early visits of the Robinsons to that city in former years, running back to the days of the older Robinsons.

Joe Fuentes writes that Frank Millard, for many years boss canvasser with various white-top organizations, recently had his left leg amputated at a San Francisco hospital. An old wound in the leg gave him considerable trouble about a month ago and his condition became critical. Letters from friends will be appreciated. They can be addressed to him in care of Joe Fuentes, 444 Tehama street, San Francisco, Calif.

In addition to receiving "show letters" from the various circus representatives the circus editor would also like to hear from individuals of all the "white top" aggregations with items of a newsy nature. If you have anything of interest at any time of yourself or other trouper mail it so as to reach the Cincinnati office by Friday for insertion in the circus department. Items received after that are published either in the Additional Outdoor pages or held over for

the following week. The columns are for one and all.

Word comes to Cy that following the close of the Gentry-Patterson Show Side-Show Manager James Shropshire and several of his people, also Deacon Albright, calliope player, joined the Walter L. Main Circus; Theo. Forstall, the Lee Bros.' Shows; Wm. Hayes, the Robbins Bros.' Circus, and a number of the performers and musicians the Moon Bros.' Circus. Auditor S. F. Harris went to the quarters of the show at Paola, Kan., and Peggy Marshall is reported to have gone home for a rest.

Frank (Doc) Stuart contributes the following from Oklahoma City, under date of September 29: "Fred Buchanan's Robbins Bros.' Circus was parked here for an hour and a half last Sunday morning. It was sidetracked in the rear of James O'Connell's and Norman Cushionberry's Capital Cafe and there was much handshaking. The Sells-Floto Circus will come here October 8. I have invited 'Cow' O'Connell to address the Lions' Club. The Barnes Circus (without Al G. himself) is playing the cotton belt of Oklahoma this week. Business has been fair. The 101 Ranch Show is running into opposition down south with the John Robinson and Ringling-Barnum Shows."

Spider Green, late of the Sells-Floto and 101 Ranch shows, is at present resting at Earlville, Ill., before staging his home-talent minstrel for the winter season. States that the Cullen Bros.' Dog and Pony Circus recently played there and he visited it. The show is owned by Cullen Brothers, of Minnesota. It has a 60-foot round top with two 20-foot middles, a neat pad room and a nifty cookhouse. Bert Snow, an old-time side-show man on the Buchanan Shows, is with it. He is in charge of all canvas, loading, routing, etc.; in fact is general superintendent. With the outfit are 14 head of ponies, goat, troupe of dogs and other animals; Beehee family of four, on the Roman rings and trapeze (Mrs. Beehee plays the air calliope), and others. The show travels in a baggage car and carries 18 people. Due to a terrific rainstorm, business was light. The outfit left for Plano, Ill., and is working toward Minneapolis.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Aug. 27.—Alfie Warren's Circus is playing the suburbs and will then go out to the bush. The combination includes Rita West, Foolish Ford and Tentolini, aerobit and juggler.

Wirth's Circus finished its Perth (W. A.) season and is playing back to Kalgoorlie. It then comes overland by the Continental again. The St. Leons are doing well with this show.

Lindo, of Wirth's Circus, brought some lions over to Sydney for the local zoo. He has returned to Melbourne, where he is breaking in a new act for Wirth Bros. Jandeschewsky, one of the best remembered acts on the Fuller Circuit, still runs a soft-drink and refreshment room in the Majestic Theater Building, Newtown, Sydney.

Ben Beno, "the man on the chair," is due back from New Zealand this month after playing the Fuller Circuit there. Beno spent several years with American circuses.

Thorpe McConville, who conducted a buck-jumping show thruout Australia for several seasons, has now taken a hotel at Lockhart (N. S. W.) and has signified his intention of permanently retiring from show business.

Several of those showmen who played Brisbane Carnival are now back in Sydney, among them being the Westwood Brothers, whose glass-blowing exhibition was one of the most favored attractions on the ground.

Worley's Circus is playing Brisbane, and also Sole's. The latter combination, immediately after the Brisbane season, will come overland to Sydney and then pick up with the Albany and Wagga (N. S. W.) shows.

The Dunedin Exhibition, which opens at the end of the year, is being well booked by showmen and others despite the very solid ground rent being charged. Several newcomers from the American carnival field will do the season.

The Alton Sisters, wire walkers and gymnasts, who have been appearing on the Tivoli Circuit, will leave for South Africa next month, being booked by Jack Musgrove.

Ringling-Barnum Circus

The Ringling-Barnum Circus showed El Paso, Tex., to excellent business, the matinee being a turnaway. Every one who could get away was up bright and early and spent the forenoon in Juarez, Chihuahua, Mex., immediately across the border and the Rio Grande from El Paso. Col. Leab, Eddie Feldler and Danny O'Connell made a race for Mexico and Leab lost on account of being overweight. Hiram Cosine, after spending a few days visiting friends in Los Angeles, rejoined at El Paso.

The closing stands of California were quite good, there being a turnaway at Long Beach. Al Ray was a visitor there, and before the show made the final jump out of San Bernardino Fred

Busey, who is now postmaster at Balboa, Calif., was seen. Tom Jones, prize-fight promoter; Harry Bell, Bert Earl, George Manchester and Shell Barrett and wife visited at Santa Ana; Kirkendall at Long Beach. George Hines, Harry Casteel and Walter Leslie, former burlesque manager, also were recent visitors. Jerry Gamble on "go-taway day" sang a number over the radio that he dedicated to his many friends of clown alley on the R.-B. Circus. Lew Graham made a talk to the Lions' Club at Santa Ana.

On the first leg of the dash back east, crossing the desert from San Bernardino to Phoenix, the elements were quite kind, and the show did not suffer from the heat as is usual. From Maricopa Junction up to Phoenix it was like riding thru a beautiful park. The green grass and fields were certainly a restful sight to the eye after riding all day before on the desert. Want to remark about the wonderful trip into Santa Ana. Role for hours thru peach orchards and English walnut groves, all in full cultivation under irrigation.

Unusual to California at this time of year the lot at San Bernardino was a nice grassy one, kept green thru being part of a ball park and frequently watered. At Phoenix caught up with friend Tait, who drove in from Chandler, Ariz., to see Bobby Worth and other old-time friends. Dan Rutherford, formerly a butcher, was greeted by his many friends. Dan is temporarily living in Phoenix for his health and the boys left him a substantial testimonial of their friendship.

Bert Weaver states that he has met friends and relatives in every California town, and at San Bernardino his relatives gave him a farewell party. At the same time the Hart Brothers bade their hosts, the Joneses, good-by at an informal little dinner party given by the Harts at the last stand in California. Saw Paul Devine and Barry Gray at Los Angeles. Barry says he expects to troupe next season.

The show played to the biggest business in circus history at Phoenix and then entrained for El Paso, spending September 22 in traveling. At the top of the heat of the day the show stopped in the shade of Bowls, Ariz., fed and rested the stock and then in the cool of the evening proceeded to El Paso. Major Charles G. Sturtesvant, U. S. A., retired, circus historian and fan, was an all-day visitor at El Paso. Wants thru *The Billboard* to get in touch with any one having route books or circus dates of any kind that he can use in his recital of circus events.

STANLEY F. DAWSON
(for the Show).

Robbins Bros.' Circus

The Robbins Bros.' Circus has been receiving praise from both press and public for its excellent performance. At West-plains, Mo., the show used the American Legion athletic field for the first time as a show lot. Despite a rainy day and no parade, good business was done. The show also encountered rain at Mountain Grove, but gave a parade and did good business. Weather and other conditions were none too favorable at Monett, but two fine crowds were in attendance. Rain and cloudy weather at Sapulpa, Ok., but there were two good houses. Business conditions are picking up here and in adjacent oil fields. There was an ideal circus day at Chandler, Ok., and business was big. The specs., *The Arabian Nights* and *America*, came in for fine notices from the press in these cities.

Will Hayes, who was legal adjuster with the Gentry-Patterson Circus, joined at Osceola, Mo., being banner solicitor one day ahead for Kenneth R. Waite, O. S. Hampton was the guest of Mrs. Mollie Privett and her sons and daughter at Monett, Mo. George Rice and Ed. Blue Jacket also visited the Privett family. Bill Privett, Jr., who was with the show until he returned home to attend school, visited at Monett. The Privett ranch is located 12 miles south of Miami, Ok. The Musical Grays were guests of the writer at Mountain Grove, Mo. R. Kelly Hellyer, sousaphone soloist with Gilson's Band, had as guest for the day at Miami, Ok., Robert Brisco, clarinet soloist with the Barnes show in 1923, when Kelly was with it.

Bob Speer of the big show hand had as guests at Sapulpa, Ok., his cousin and his wife, Mr. and Mrs. Lufe Speer, Mr. Boardman of St. Paul, Minn., was the guest of Owner Fred Buchanan at Miami, Ok. Warren and David Speer, of Perkins, Ok., motored to Chandler, Ok., where they were the guests of their cousin, Bob Speer, for the day.

Charles (Candy) Myers, who has been assisting the new treasurer, Les Minger, for several weeks, returned to his home in Des Moines September 24. Mr. and Mrs. Fred Buchanan motored to Pittsburg, Kan., with Mr. Myers, where they spent the day visiting friends on the Sells-Floto Circus and saw the show. Jimmie O'Connell and J. C. Cushenberry were guests of Fred and Lonnie Buchanan at Chandler, Ok. They were formerly connected with the Yankee and Sells-Floto shows. On September 24 at Miami, Ok., members of the show went to the grave of Capt. Privett, famous cowboy, who died last April, and held memorial services. Floral pieces were numerous.

F. ROBT. SAUL (Press Agent).

Sells-Floto Circus

Peter Lee Sent to Kansas City Hospital—Business Continues Good

After writing about Garden City, Kan., last week the Sells-Floto Circus "stake and chain gang" found that Peter Lee was very sick and it decided to send him to a hospital in Kansas City. With the assistance of Manager Terrell and most every one on the show Peter found himself loaded down with worldly goods and on a train for the city. At Dodge City, Kan., September 17, there was a nice day's business, and Liberal, Kan., the next day was about the same. At Pratt, Kan., there was a big matinee and a fair night house. Business was good at Wellington, Kan., considering the rainy weather. Edna Raines left for her home at this point.

Coffeyville, Kan., was the first late arrival in a long time and there was no parade, but business was all that could be expected in the rain. At Chanute, Kan., business was very good at both performances. Everything is moving along as well as could be expected, and while John F. (Cow) O'Connell is moving it fast when it hits the lot Mr. Brown and his assistants sure move it from the train, and that is where Jack Bigger shines. O'Connell has a great bunch of hands in "Tin-can", "Hobo", "Forepaugh", "Slim Jim", "Cactus Pete", "Tombstone" and "Sailor Jim". George Steele has taken up a new system of eating.

Bessie Harvey spent a wonderful day in Coffeyville, it being her former home, and her friends turned out en masse. Irene Ledgett had a misfortune the other day when her wardrobe became wet. She called for assistance and the following ladies helped her out: Louise Griebel, Pearl Stewart, Mabel Ward and Betty Miller. Speaking of Miss Miller, one should see her on her performing black horse these days doing rearing and waltzing stunts. Louise Griebel was royally entertained in Chanute by old friends, Mr. and Mrs. Chase Brown.

Hagenbeck-Wallace

Experiences Plenty of Rain in Arkansas—No Performance Given at Malvern Due to Condition of Lot

Newport, Ark., Sept. 29.—The dry spell, accompanying the Hagenbeck-Wallace Circus, ceased when Hope, Ark., was reached. Did not rain there, but poured the night before. Hope business good. Honey Grove, day before, fair. Arrival at Arkadelphia was in a downpour, with splendid afternoon attendance, still raining at night; business a "handful". Arkadelphia lot worst under foot show-look ever experienced. Under direction of Boss Canvasman Curtis and Boss Hostler Rooney the "big thing" moved. At times 36 horses, elephants and tractors, with Curtis ideas, were used to a wagon. Still raining at Malvern. The lot a mass of slush. No show given there. Cookhouse wagon only put on grounds, 40 horses and elephants forming the moving power. All fed, bills paid and before daybreak Sunday the long all-steel trains were sidetracked at North Little Rock, where horses, elephants, camels and zehras were "dipped" by federal authorities in accordance with "tick" disease law. Batesville reached at 7 p.m. Sunday. Batesville turned out en masse. Texarkana business excellent.

Today at Newport finds all seats taken. Charles O'Neil lives here. Last troupe with Sells-Floto in 1909. Charles Hollowell, of Little Rock, circus man's aide and adviser, after a week with Charles Sparks, came to H.-W. at Arkadelphia for several days. Claude Duvall, recently legal adjuster with the John Robinson Circus, showed up at Little Rock. Tom Page did the honors at Pine Bluff. Dr. C. Roberts and wife, old-time trouper, visited at Texarkana. Mrs. Jones, wife of Elmer Jones, circus owner, and J. B. Jones, former minstrel show owner, now in the lumber business, Little Rock residents, met the show at North Little Rock. Special Envoys Yearout, for the John Francis Shows, again graded the reserves at Honey Grove. "Rube" Wadley, general agent for the Leggett Shows, came at Hope.

Mrs. Arthur Hoffman is enjoying Silver Lake, Ind., health resort. T. O. Campbell has resumed his studies at Ann Arbor, Mich. C. H. Baltzell Frisco Railway System superintendent, and his family visited at Hope. No circus band musician is better known than Tom Fallon, cornetist. Every day he is applauded along the parade route. Edward Woekener's Concert Band is a "triumphant hit". Frank Burgett was given a "surprise" party by the dressing-room folk, honoring his 11 consecutive years in charge of the "Rosin Backs" with Orrin Dawnport and his riders.

Dr. Frank Ellet says he has saved the arm of Clyde Beatty, which was badly torn when the trainer was attacked by "Nora", black-maned Nubian. Robert McPherson's arm, recently torn by "Nelle", tigress, continues to mend. At Texarkana the H. & W. "remembrance dolings" were put on after the night show, honoring Homer Hohnson and family. Sells-Floto riders, who come from that town. DOC WADDELL.

THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

There are rumors of a big contest to be held in Kansas City early next June.

Ed. Wright, Bonnie Gray and Sam Garrett report a very successful season at contests and are already lining up contracts for 1926.

Fred Stone has purchased somewhere in the neighborhood of 2,000 acres of land in Connecticut and calls the estate the Stone Star Ranch. He will raise polo ponies on it.

From our San Francisco office: Dorothy Morrel Robins, well-known rider, wrote from London, Eng., that she would leave Liverpool September 11 with Lady Bob Montgomery, and expects to go directly to Los Angeles.

J. D. M.—If anything definite has been materializing about a rodeo in New York City this winter it has not yet leaked out. However, if one should be arranged it doubtless would receive a "world" of publicity from a certain source—possibly to its big advantage.

Jack Crosby writes: "Saw in Corral an inquiry regarding my injuries received at Tulsa, Ok. A bone was broken in my hip, and the ligaments badly torn loose. But am getting along nicely now. Am with Hagenbeck-Wallace Circus, bronk riding for Bill Penny."

The Stampede at Calgary, Alberta, Can., this year played to something more than 178,000 paid admissions. This is an increase in attendance of 81,000 admissions in three years, which goes to prove that the public likes the Calgary show. The 1926 dates already have been set for the week of July 3. As usual, Guy Wadick will be manager of the big affair.

A number of Gus Hornbrook's free attraction (No. 2 outfit) folks visited Cincinnati early last week from Falmouth, Ky., where they had a few days previously concluded an engagement at the fair. Six of the boys called at *The Billboard*, they being Angie Gomez, Tony Orlando, Bud Berlin, John Mullins, Eddie Burges and Al Stern (Gomez is a newly wed—see the Marriage Column). A mighty fine "bunch" of fellows and all seemed very well satisfied with their working surroundings. Mrs. Stern, Mr. and Mrs. Buck Owens, Young Deer and Gus Hornbrook were also of the Cincy visiting party.

A few weeks ago Norfolk, Neb., people came to a realization that they had a wonderful sharpshooter in their midst, known as "one of the most successful physicians of the county" for many years. Old showmen, however, will very readily recognize the name, Dr. Richard J. Tanner. Yesser, according to press dispatches, the former "Diamond Dick" apparently couldn't resist returning to the "old atmosphere" for a spell, during a rodeo at Norfolk, and what he did with lead pellets just about made the natives stand on their ears with amazement and surprise. Surely it was a "great day" for Dr. Tanner.

From Tremonton, Utah—The final results in contests at the roundup here, in connection with the Box Elder County Fair, were as follows, winners in order given: Calf Roping—Merl Hunt, Slim Wagner, Tom Thomas, Pony Race—Tom Thomas, Elias Pablick, Willie Jim, Barback Steer Riding—Clover Sterling, Glen Prouse, Shorty Shriner, Barback Bronk Riding—Merl Hunt, Bert Sibbett, Forest Sterling, Maverick Race—Joe Jones, Bert Francis, George Roskelley, Relay Race—Elias Pablick, Frank McCoy, L. Noble, Bronk Riding With Saddle—Merl Hunt, Bert Sibbett, Clover Sterling, Wild Horse Race—Forest Sterling, Merl Hunt, Shorty Shriner, Slim Wagner was arena director and H. Tenney announcer. The rodeo at Preston, Id., with same arena director and announcer, results were as follows: Bronk Riding—Merl Hunt, Bert Sibbett, Glen Prouse, Bulldogging—Glen Prouse, Clover Sterling, Calf Roping—Tom Thomas, L. Edward, Merl Hunt, Wild Horse Race—Slim Wagner, Merl Hunt, Lady exhibition riders were Alice Cobey and Mary Haddix.

From Coldwater, Ok.—The rodeo here had good crowds considering that it rained the first three days. The promoters were Howard Burnett, John Arington, of Coldwater. Howard Burnett and Kall Wright were arena directors, Bud Hampton announcer. There were 58 entries. Edna Sisson, Mrs. Chris Hess, Mr. Hess and Curly Sisson worked the high school horses. Mrs. Hess' guileless horse raced the last two days. Mr. and Mrs. Hess drove the chariot races. Ellis Clumppit was clown. The results, winners in order given: Calf Roping—First day: Ross Moore (29), Dale Archer (30), Bud Hampton (32 1-5). Second day: Carl Wells and Ross Moore tied (27 2-5), Ralph Chappell (29 2-5), Clarence Shultz (30). Third day: Herb Monday (29 3-5), John Walts (31 1-5),

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Twenty thousand dollars cash prizes--fifty-five hundred dollars cowboy bucking money. Promoted by Add Day and associates. JOHNNIE MULLINS, Arena Director, 4317 Alhambra Ave., Los Angeles, California.

Everett Schultz (24 3-5), Bill Walker (37 2-5), Finals (three calves): Ross Moore (95), Herb Monday (103), Carl Wells (110 4-5), Ralph Chappell (112 2-5). Wild Cow Milking—First day: Herb Monday, Floyd Schultz, Dan Offit, Second day: Dan Offit, Harding Ross, Ralph Chappell, Third day: John Walts, Herb Monday, Floyd Schultz, Roman Race—Second day: Kall Wright, Curly Sisson, Chris Hess, Third day: Curly Sisson, Chris Hess, Bronk Riding—First day: Bill Sawyer, Charlie Johnson, Ellis Clumppit, Second day: Charlie Johnson, Henry Cordray, Buster Driver, Third day: Charlie Johnson and Bill Sawyer split first and second—no third money, Finals: Charlie Johnson, Bill Sawyer—no third, Men's Relay Race—First day: Everett Schultz, Dale Archer, Second day: Glen Gooseman, Clyde Thompson, Third day: Glen Gooseman, John Bennett, Maverick Race—First day: Herb Monday, Second day: Ray McGord, Third day: Herb Monday, Bulldogging—First day: Carl Beesley (29 1-5), Curly Sisson (52 1-5), Herb Monday (56 2-5), Second day: Carl Beesley, John Burnett, Charlie Johnson, Third day: Howard Burnett, Herb Mon-

day, Carl Beesley, Finals (three steers): Carl Beesley (116 1-5), Howard Burnett (187 2-5). There were no lady riders in the regular events. Bud Hampton was injured in bronk riding the first day, Charlie Johnson substituting for him in bronk riding and Ralph Chappell in calf roping. Kall Wright was hurt in the second-day bronk riding, and Buster Driver substituting for him.

101 Ranch Show "squibs" by Joe Lewis (September 28): The Cowboys' Brother Club has been energetically preparing for its last formal dance to be held during the Atlanta (Ga.) stand. Prof. Fowler and his cowboy band will furnish the music, and Mel Burtis, superintendent of privileges, will serve the refreshments. All look forward to a good time. Mildred Roberts, 101 Ranch nurse and doctor with the show, was severely injured when the schooner wagon in the last act of the Wild West upset and she was thrown beneath the wheels, which passed over her body. She was taken to St. Francis Hospital at Peoria, Ill., where it was announced she would probably have to remain several weeks in a cast. Ed Bowman was last

week promoted to Chief of Cowboys, filling the place of Silver Tip Baker, who has been on the sick list. Hank Durall, the famous all-round cowboy, is again here, having just closed at fairs with Leonard Stroud. Brida Miller has returned to the show after being away several days. Kenneth Williams, trick rider and roper, sustained injuries at a bronk chute when it fell on his foot. It was thought a bone was broken and he probably will not return for the balance of the season. Clyde Sheffield has received a new pair of chaps. He says he will be in vaudeville the coming winter. Jerome Harriman's season's pictorial route book is going to be a humdinger. Apparently the big Western act to open in New York after the close of the season will be a big winner—Dan Dix, who will manage it, has about everything in it but the spec. Arabia, and the introduction. He says he may leave the elephants and camels with the canvas show.

Notes from the King Bros.' I. X. L. special date organization: Tiffin, O., is the stand at this writing, where Jack King is producing a rodeo under the auspices of the Elks' Band October 1, 2 and 4, October 3 being dated in advance by the I. S. Marine Band. Having opened in July at Fort Dodge, Ia., the King Bros.' outfit has played at Clear Water, Ia.; LeRoy, Minn.; St. Cloud, Minn.; Sandusky, O.; Dawson, Pa.; Gloversville, N. Y.; Bluefield, W. Va.; Apollo, Pa., and Tiffin. At St. Cloud it provided the full grand-stand attractions, the associating having discarded races this year. At Sandusky it provided the program the last two days of that fair. It then split into three parts, going to Gloversville, Dawson and Bluefield. For the next week the Gloversville and Dawson contingents went to Apollo, and the Bluefield show to another spot in West Virginia. All have combined for the Tiffin date. The staff: Jack W. King, general manager; Robert Lehman, assistant manager; Henry Baldwin, publicity; G. E. Harris, contracting agent; Ethel Barnes, programs; Cowboys: Floyd Shimmerhorn, chief cowboy; "Wild" Bill Brady, Harry Cochran, "Shine" Liscombe, Eddie Harney, Ray Perlin, Tommy Cropper, John Crauthers, Cy. Perkins, Ace Brockett, "Mexico" Briggs, John Southern, Don Shriver, Cowgirls: Billie King, Katie Brown, Myrtle Shriver, Dorothy May and Lotta Loose. The clowns are Billy Gee and Walter Godfrey. Jack and Billie King present features in Australian whip manipulations and sharpshooting. In all the program consists of 27 events. Billie Gee has a fine working clown mule. Walter Godfrey works an applause-winning bucking mule. The company moves next to Fairbury, Ill. for the fair association there.

From Wellington, Tex.—The Rodeo here had good weather and excellent crowds. The promoters were John Loter and L. C. O'Neil; John Loter, arena director; Shorty Warren, announcer. W. D. Bailey, John West and E. D. Warren were judges. There were 54 entered in the contests. Ruby Roberts rode steers and did trick riding each day. Red Randolph and Bob Blanchett were the clowns. "Dutch" Foster was hurt in bronk riding in the second day, and Carl Beesley in bulldogging, also the second day. Jack Brown bulldogged from a car the last day. Ray Mayes and Tom Wall's stock was used. The results, winners in the order given: Calf Roping—First day, Eddie Smith (33 seconds), O. C. Jones (33 1-5), Clyde Bird (34). Second day, O. C. Jones (24 3-5 seconds), Roy Mayes (25 1-5), Eddie Smith (26 2-5). Third day, Marshall Cator (22 seconds), Roy Mayes (29 1-5), Clyde Bird (33). Finals (three calves), Eddie Smith (1:03 1-5), Orin Thompson (1:23 1-5), O. C. Jones (1:27 3-5). County Roping (one day)—Eddie Smith (22 1-5 seconds), Orin Thompson (26), Lonzo Cooper (30). Goat Roping—First day, Jim Lonning (13 3-5 seconds), Lonzo Cooper (15). Orin Thompson (16). Second day, O. C. Jones (14 3-5 seconds), Marshall Cator (15), Pete Cator (16 1-5). Third day, Pete Cator (13 seconds), O. Jones (13 1-5), Orin Thompson (14 2-5). Bulldogging contract for all three days, Carl Beesley. Cowboys' Relay—One day, Blakely De Graftenreid, Maverick Race—One day, Dug Shaw, Bronk Riding—First day, Jack Davenport, Bugger Red Rogers, Carl Beesley, Second day, Tom Walls, Roy Mayes, Dave Williams, Third day, Tom Walls, Carl Beesley, Dan Miller, Finals, Tom Walls, Dave Williams, Carl Williams, Matched Roping (one calf)—B. DeGraftenreid (22 1-5 seconds), Roy Mayes (29 1-5), Marshall Cator (no catch). Steer Riding—First day, Bucky Russell, Buck Hillin, Bob Blanchett, Second day, Carl Beesley, Ross Knight, Jack Brown, Third day, "Doc" Glenn (14 years old), Dave Williams, Blakely Russell. No finals in steer riding.

Ketrow Bros.' Show Closes

Greenville, O., Oct. 1.—The Ketrow Bros.' Show, which played extensively thru Ohio and Western Pennsylvania, concluded its tour here this week and will winter at the Darke County fairgrounds. The stock includes an elephant, 2 lions, 10 ponies, other animals, 10 wagons and other equipment. Ketrow plans to enlarge the show when it opens here next spring. The season, he reported, was very successful.



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Rain Drowns Out Kansas State Fair

Fair a Financial Failure, But Exhibits Best Ever—Directors To Ask Legislative Aid

Rain utterly drowned out the Kansas State Fair at Hutchinson, making it a financial failure. Attendance was so small that the receipts will come far from paying the expenses, it is understood.

While the fair was a complete failure from a financial standpoint, in other respects it was one of the best ever staged at Hutchinson, and had the weather been favorable attendance probably would have set a new record.

Rain began falling Sunday night and was still falling when the fair opened on Monday. It rained all day Monday, Tuesday and far into Wednesday. Wednesday afternoon the sun shone and an attempt was made to put on two running races, with little success. More rain Wednesday night and for the balance of the fair killed all chances of success.

Speaking of the outcome *The Kansas City Star's* Topeka representative says: "The situation has brought a new problem to Kansas. The State fair has been something of a mooted question. It was established by the State in 1909. There was a lively contest between Hutchinson and Topeka for the honor. Hutchinson won. Since that time the fair has had to fight for every penny it received from the State. It has had to lobby its appropriations thru the legislature, only to see them slashed by the governor.

"The fair is managed by the State Board of Agriculture. That body has accomplished wonders with the funds given it. Every member has devoted time and energy in the face of discouraging conditions.

"The situation today is that Kansas has more than a million dollars invested in the fair. It has beautiful and ideal grounds and one or two splendid buildings. A new cattle barn, constructed this year after the old shack burned, is a model.

"In the last legislature an appropriation for a grand stand was defeated by (Continued on page 65)

Honolulu Holds Territorial Fair

T. G. Hitt, Fireworks Expert, Had Prominent Part in Fair.

By JEAN JACQUES LE DOITEUR

Honolulu, T. H., Sept. 10.—Seldom has a more spectacular piece of work been seen than the electrical-pyrotechnical displays that have been shown on the island of Oahu during the sessions of the fourth annual Territorial Fair that ran to successful crowds from August 31 to September 9, inclusive.

Although the fair itself, as a whole, is worthy of many complimentary phrases, with its usual displays of high-grade live stock, its midway, its fruits—everything, in fact, that tends to make a fair a successful undertaking—the high lights were centered around three men.

T. G. Hitt, of Seattle, Wash., designer and manufacturer of fireworks, as the pyrotechnical expert, was one. Bert Carlson, formerly of Chicago, vaudeville singer and producer of song hits, humorous, clever, was number two. Bert had charge of the show program. He booked such performances as the Hawaiian Troupe that toured the States but a few

months ago, jiu-jitsu wrestling for the championship of the islands, a bevy of shapely damsels who performed in Long Island fashion many esthetic dances, and last the prolific lighting effects by the Hawaiian Department of the United States Army—the powerful searchlights of Battery E, 64th Coast Artillery, commanded by Capt. James A. Ryan.

When the sun sucked all traces of daylight with it across the Pacific into another land these mammoth searchlights began to function. As one of the five military or naval bands, alternating during the fair, would strike up the first note of the evening's musical program, when the performers would take their respective places before the spacious grand stand, Capt. Ryan would place before his illumining giants colored screens made by the pyrotechnical expert, Hitt. Blue, green, red, purple and yellow—12 lights all told, 6 shooting eastward upon the actors, 6 westward, both to meet and blend in a galaxy of gorgeous color upon the sheer garbed damsels on the grass stage—marvelous, ravishing, beautiful; so much so, in fact, that the limited vocabulary of your semi-tropical correspondent is disgracefully incapable of describing the nocturnal scenes.

And when the inevitable hula hula dancers took their places before the grand stand to wiggle and squirm in mid-body distortions that seemed to tax to the nth degree all the muscles participating, these lights would play upon them. The heavy set, yet sensuous, forms, grass-skirted, moved and rolled in the lights to such an extent that one marvels at the fact that old King Kanehameha, first of the great island kings, who had no doubt enjoyed these carnalistic terpsichorean displays, did not come back in spirit and order the three dancers into his present harem.

When the fireworks were on, and the flying colors, these army lights would play upon them, making them doubly beautiful.

On the midway there was nothing new. The same stuff that is to be seen at all country fairs in the States. The same ballyhoo man, the same girly shows, with the becheeked individual of the late nineties doing his stuff.

The live stock was judged by the capable F. C. Giltner, of Eminence, Kan. There were army horses and Missouri mules. All came in for their share of publicity and prizes.

Another exhibit that tended greatly to attract, amuse and enlighten was the combined and complete exhibition of "Uncle Sam". All the Hawaiian Department was represented. Practically every piece known and used by the military overseas was here and attended by a detachment of capable soldiers, men who could and did explain in clear, intelligible phraseology the workings of the various pieces and displays.

Col. R. M. Schofield (retired) was the chief of the whole fair and Col. Laurence C. Brown, 16th Coast Artillery, was the army representative, having complete charge of its showing at the fair. Uncle Sam is a real showman.

Your correspondent had the publicity.

COTTON PALACE WILL FETE "COTTON KING"

Waco, Tex., Oct. 3.—Seth N. Mayfield, secretary of the Texas Cotton Palace, has many special features planned for this year's event, which will be held early in November. Among other things the Cotton Palace officials will fete John W. McFarlane, of Palestine, known as the "cotton king of Texas". Mr. McFarlane was winner of the \$1,000 prize offered last year by *The Dallas News* in the "More Cotton on Fewer Acres" contest. On Farmers' Day he will be the guest of the Cotton Palace management. On that day, too, some 100,000 farmers are expected to visit the fair. A mammoth barbecue and a cotton dress ball will be features of the day and evening.

Many other interesting entertainment features are on the program for Cotton Palace Week and the event gives promise of being one of the best ever held.

Returns From Marshall Fair Will Wipe Out Debts

Marshall, Mich., Oct. 2.—The Calhoun County Fair scored a substantial success this year, the attendance totaling about 50,000. President Homer Newman announces that enough money was taken in to pay off all 1925 debts and to pay off the indebtedness of past years, dating back as far as 1918.

The biggest day was as usual Thursday, when about 17,000 persons passed thru the gates. President Newman and the secretary, Mrs. C. A. Crane, deserve unstinted credit for the fair's success. Credit also is due W. R. Rowland, superintendent of free acts and music, for the program.

The free acts, furnished by the Robinson Attractions, of Chicago, were among the best ever seen at Marshall. They included the Four Casting Campbells with their casting act and the Campbell Brothers with their bounding circus, Madame Bedini, Sir Victor and Joe Bowers with their three acts, Three Weber Girls and the Ishikawa Troupe.

NORFOLK FAIR

Had Profitable Year—Made Enough To Pay All Expenses and Last Year's Deficit

Norfolk, Va., Sept. 28.—The Norfolk Fair made enough money this year to pay its expenses of approximately \$72,000 and to pay last year's deficit of more than \$4,000, according to K. E. Moore, president, and W. H. Starkey, secretary.

This year's fair was the most successful of any held during the six years the fair has been in existence with the exception of 1922. Attendance totaled more than 75,000. Officials of the association are already laying plans for an even greater fair in 1926.

E. Tenn. Division Fair Is A Well-Balanced Show

Exhibits Among Best Ever Shown in Knoxville—Entertainment Very Good

Knoxville, Tenn., Oct. 1.—If the weather continues good for the balance of the week the East Tennessee Division Fair, which opened here Monday, will register a substantial success.

The fair opened its gates Monday morning at 9 o'clock, and, despite overhanging clouds threatening rain, large numbers of people poured thru the turnstiles to see what many declare to be the best live stock, agricultural and commercial exhibits ever seen at this fair. Visitors found a pleasing entertainment program arranged for their enjoyment too. On the midway the Johnny J. Jones Shows are holding forth, the attractive shows and rides making a most favorable impression. Then there are the regular amusement features of Chilhowee Park, all running full blast—six high-class tree acts headed by Poodles Hamford and Family, a big fireworks display and other features, to say nothing of the horse show, dog show, etc.

Monday was Press and Fraternal Day, and hundreds of members of various organizations and many newspaper men were on hand. Tuesday was Rural School and Knoxville Day. This brought thousands of school children and local people to the fair, the total for the day being around 20,000. On Wednesday the fair was host to the first citizen of the State, Governor Peay, and his staff. The governor and his party arrived Wednesday morning and were met by Mayor Morton and other men prominent in the city's civic life. There was a big parade in the governor's honor, and further demonstrations at the fairgrounds, which were crowded.

Secretary-Manager H. D. Faust is to be congratulated upon the splendid lot of exhibits he has assembled. Especially good is the live-stock exhibit—some 40 carloads of fine beef and dairy cattle being in the barns. The commercial exhibits are said to be the largest ever displayed here.

Everything possible has been done to provide for the convenience and comfort of visitors. There are restrooms, a branch post office, an information booth (Continued on page 67)

New High Record

Set by Saginaw (Mich.) Fair—Fine Weather and Good Show Bring Out the Crowds

The Saginaw County Fair, held at Saginaw, Mich., September 14 to 19, set a new high record for attendance and was probably the most successful fair ever held in Saginaw.

Total paid attendance for the week was 132,700. There was fine weather with the exception of Tuesday—Children's Day—when it rained. To make up for it Secretary W. F. Jahnke gave the kiddies Saturday, so everybody was happy. On Thursday visitors from towns and villages within a radius of 100 miles thronged the grounds, while other thousands of farmers and city folk from Saginaw county swelled the crowds to such proportions that the 60-acre plot occupied by the fair was a sea of good-natured humanity. A nother huge crowd was on hand Friday, among the number being 700 residents of one township who came headed by a band.

There were splendid exhibits in all departments. Boys and girls' (Continued on page 68)

THEY SURE DO LIKE THE NIGHT SHOWS AT SAGINAW



Picture of the grand stand at the Saginaw County Fair, Saginaw, Mich., taken during the fireworks spectacle "Tokyo". Not only was the grand stand packed but all available standing room was occupied. W. F. Jahnke, secretary-manager of the fair, has built up one of the best fairs in Michigan.

Oklahoma State Fair

Draws Large Attendance With Perhaps the Best Show It Has Ever Had

Oklahoma City, Ok., Oct. 1.—The 19th annual Oklahoma State Fair was ushered in Saturday morning with an attendance of more than 15,000—a large increase over the previous year. Saturday, Sunday, Monday and Tuesday's showings indicated that the big fair is the best that has ever been held in the State. A large number of exhibits of all kinds, including live stock, poultry, agricultural, automobile, dairy, fruits, domestic science, agricultural implements, etc., was ready for inspection and were more numerous than at any previous fair, according to Ralph T. Hemphill, general manager.

Forty acres of agricultural implements, all working and making a big noise, drew large crowds, while the more than 10 acres of amusement drew equally as large crowds, and all of the buildings were thronged from morning until night with pleased visitors.

Saturday was a busy day, with live-stock judging and racing, while the M., K. & T. band parade and concert interested large numbers of people. The Edmond-Shawnee football game drew large crowds and the races provided interest for most of the other people. Sunday was given over to sacred concerts, inspection of exhibits, and a union church meeting at night drew more than 5,000 people to the grand stand to hear Dr. W. B. Bizzell, president of the State University at Norman, preach. Monday and Tuesday were good attendance days.

The amusement features of the fair are the races, both horse and automobile; band concerts by McKenzie's Scotch Highlanders' Band, M., K. & T. band and the Ponca City high-school band; hip-podrome acts, Y. M. C. A. pageant and athletic circus, and the Morris & Castle Shows.

The free attractions in front of the grand stand included Capt Jack Payne, high diver; Three Georges, comedy acrobats; Luster and Goodwin, tumbling; Gordon's Dogs; Four Sensational Elliotts, aerial act; Five Petleys, animal acts, and the Japanese troupe, straight, fancy and comedy kicking.

Saturday, September 26—Band concerts, inspections, racing.

Sunday, September 27—Sacred concerts, Union Church Services.

Monday, September 28—Reunion Soldiers' Day, racing.

Tuesday, September 29—Boys and Girls' Club Day and Society Horse Show racing.

Wednesday, September 30—'89ers and Oklahoma City Day, racing.

Thursday, October 1—Oklahoma City Stakes Day, judging cattle, racing.

Friday, October 2—Press Day and School Children's Day, racing.

Saturday, October 3—Automobile Day, running races and final judging of all exhibits.

Good weather, with plenty of sunshine and even temperature, has prevailed daily since the fair started and the prospects are for good weather to continue for the remainder of the week.

Northville (Mich.) Fair Made Excellent Record

Detroit, Oct. 3.—Total attendance at the Wayne County (Northville) Fair for the five days last week was 65,340, an average of a little better than 13,000 daily and believed to be in the nature of a recordbreaker for county fairs in this section. Thursday and Friday were the "big" days, 17,218 passing the gates on Thursday and 16,500 on Friday.

Several new buildings appeared this year as permanent housings for exhibits. A splendid program of races and other attractions was run off in front of the big new grand stand and much credit is due the officials of the fair for the snap and vim put into the staging of the program. Even in the harness races orders had been given to eliminate the usual "scoring" or "jockeying" before the race.

The midway attractions were furnished by the Cote-Wolverine Shows and gave entire satisfaction.

It is the intention of the fair association to erect one or two more buildings during the coming year of brick and to soon have a fairgrounds equal to any in the State aside from the State fair itself.

Kansas National Live-Stock Show Will Be Big One

Wichita, Kan., Oct. 3.—The ninth annual Kansas National Live-Stock Show will be held in the Forum November 9 to 14. Dates for the Kansas National this year are in line with those of other standard live-stock shows and for that reason stock exhibitors throughout the country are more interested in the Wichita show this year than ever before. The great number of entries being received has started show managers erecting additional buildings to house the stock. Indications are that the boys and girls' division will exceed all expectations and a larger building is being erected to care for the exhibit. Cash premiums on live stock exceed \$25,000 and the club department will have \$800 for cash premiums.

The night society horse show will be the big entertainment feature of the week. Cash stakes and purses will go better

than \$8,500 for the five nights the show will be staged.

In addition to the live stock there will be an unusually large poultry and pet stock show, American Kennel Club dog show and American Cat Club cat show, each in charge of the local club. There will also be a State fish and game exhibit and the Kansas National Corn Palace. "Electricity on the farm" will be an interesting exhibit, as will be a "made and sold in Wichita" exhibit.

Five parades will be held during the week and each evening a different queen will be honored with a ball. There will be stage presentations, baby shows, radio exhibit, and the closing night will be given over to carnival features with a "Humbug Circus" parade as the chief "doings". All exhibits and shows will be in the municipally owned Forum buildings, covering a square city block, and temporary buildings connected directly with the big exposition building.

"Tilting Tourney" To Be Feature of S. C. State Fair

One of the new features of the South Carolina State Fair at Columbia this year will be a "tilting tourney"—a reminder of the days "when knighthood was in flower". This is only one of many interesting, entertaining and educational features that have been arranged by Secretary D. F. Efrid. The week will close with what is claimed will be the biggest historical pageant ever staged in the State.

Fair officials express the belief that attendance will reach 100,000 this year.

Northwest Fair Notes

Spokane, Wash., Oct. 2.—Fairs in the Pacific Northwest continue to do excellent business on every hand.

Attendance records were broken at the Ritzville (Wash.) Adams County Fair and Roundup, which closed September 26. Bob Askins won the bucking contest and the George Drumheller string took the men's relay race, two features there. Exhibits were about equal to last year, but business at the grand stand and midway was never better than this week.

Altho the Idaho County Fair and Rodeo was postponed one day for its opening due to bad weather, the association pulled up well on its finances, according to Gilbert Elmers, manager.

Agricultural exhibits at the Kamiah (Id.) Fair overflowed the hall for that purpose. Attendance was about on a par with the best years after the war.

Chewelah, Wash., reports good business all week at its annual fair, which closed last Saturday.

Houston Fair

To Be Held Twelve Days in November—Many Special Features Arranged

Houston, Tex., Oct. 2.—Houston Fair and Fall Celebration dates, this year are from November 10 to 22. Much interest is being manifested in making it a success. The committees have been appointed and the fairgrounds for the 12 days are lined up as follows: Opening day is designated as Newspaper Men's Day and the various editors of the newspapers within a radius of 150 miles have been invited to be the guests of the Houston Fair. The second day will be Traveling Men's Day. An industrial parade will take place during the afternoon. One day has been designated as Merchants' Day, and the larger firms of Houston will have their employees as their guests at the fair. Another day is for Ford drivers. The drivers of Fords and all of the occupants will be admitted free to the fairgrounds on that day. Saturday will be Children's Day and the "Pied Piper" will assist in entertaining them. Monday is Fraternal Day. Then comes Farmers' Day and Woman's Club Day. The various oil companies of the city will have a day of their own and each one will try and outdo the other as far as attendance and good show is concerned. It is also contemplated to have a Rice Day, at which time the students of Rice Institute will be represented in a most novel and unique manner.

In addition to the regular shows there will be presented *The Spirit of Argonne*, sponsored by the Parent-Teachers' Association for the benefit of the Students' Loan Fund. Much work is being done on the scenic and electrical effects. For this special production no less than 1,500 people will take part. This is scheduled for two nights during the fair in the arena inside the grounds. A band of Indians in their war paint and costumes will be camped in the enclosure and a lecturer will make daily announcements in regard to their customs. An old fiddlers' contest is scheduled, and a marriage on the elephant will take place during the week. There will be band concerts, poultry show, dog show, cat show, radio show and daily horse racing on the new 5-8-mile track. It is also intended to have a society horse show.

W. P. Morgan, who for the past two years has served as secretary of the Columbia District Fair at Columbia, Tenn., has been appointed temporary secretary of the Columbia Chamber of Commerce.

Gillespie is presenting Habu, the man with the iron tongue, and Willie Pilgrim, the armless and legless wonder.

The Gillespie County Fair, Fredericksburg, Tex., was a successful one, having a paid attendance of close to 20,000. Horse races, exhibits, midway and free attractions were above par. The association made a profit, altho the country has suffered one of the worst droughts in the present generation. Fair officials plan the expenditure of approximately \$10,000 this winter in making improvements in the park property.

Reports from the various county fairs of Tennessee indicate that exhibits are very good, despite considerable drought in many parts of the State, and attendance has been good. About 15,000 persons attended the Columbia District Fair, according to Secretary Wm. P. Morgan. The Tullahoma Fair opened with an attendance of 5,000. At Trenton more than 8,000 were present on the big day—Thursday. Lebanon recorded 6,000 on the big day.

In the absence of tabulated figures Gus Seiberling, treasurer of the Summit County Agricultural Society, Akron, O., estimated that the cash receipts from the Summit County Fair this year will aggregate \$12,000. M. H. Warner, secretary, said the attendance for the four days was close to 70,000. Warner declared the 1925 fair was the best in the history of the association.

The Keenans Entertain

A most enjoyable dinner was given by J. H. and J. E. Keenan, of Oklahoma City, owners of riding devices (stationary) in different parks and fairgrounds thruout the United States, at their home during fair week in Oklahoma City.

It was strictly a stag affair, with the invited guests being Mr. Seeman, of Shreveport, La.; Milton M. Morris, S. P. Tannehill, Fred M. Barnes, Ralph T. Hemphill, J. C. Thomas, Jas. Condliff and Joe S. Scholibo.

The Keenans proved themselves wonderful hosts, and it was a real treat to all to see the beautiful home of these two affable fellows.

Helena Betting Case Continued

Officials of the Lewis and Clark Fair Association at Helena, Mont., are having an extended hearing upon charges that they permitted illegal betting on the races there at the Montana State Fair, Saturday. Judge W. H. Poorman ruled the case must continue after the defendants had attempted to throw it out of court. The "Florida plan" of distributing profits on races was used at the fair, and altho the litigation is heralded as a "test case", there was considerable feeling in and related to the association over the matter. It is expected that the decision will have a direct bearing upon whether the State fair will be continued.

FAIR NOTES AND COMMENT

George W. Woodruff advises that there will be no fair at Winder, Ga., this year.

Fair men are glad to see the drought broken in the South, but they're praying that old Jupe Pluvius will take a vacation during fair week.

Happy Harrison had her act at the Perry County Fair, Du Quoin, Ill., as one of the free attractions, under the direction of the Robinson Attractions.

Jess Kemmer advises that he has had 12 successful weeks of fairs and celebrations—five weeks in Michigan, three in Illinois, one in Iowa and three in Wisconsin.

Among the acts at the Knox, Ind., Fall Festival were Rita and Dunn, high wire; Charles Ellet, horizontal bar act; the Great Saymoa, return act and Marchelle, loop-the-loop trapeze.

The Hoosac Agricultural Society, North Adams, Mass., closed its earliest fair with a profit of \$2,500, altho rain was encountered almost every day and the exhibits were smaller than usual owing to the earlier dates.

G. P. Burgwyn, secretary of the Roanoke-Chowan Fair, Woodland, N. C., has made plans for the biggest fair the association has ever held. The grounds have been renovated and newly fenced, interest in community and school exhibits is strong, and every indication points to a successful fair. The fair is being held this week.

The Ellis County Fair, being held this week at Ennis, Tex., is expected to break its 1924 attendance record of 110,000, according to Jekes F. Castellaw, secretary. The advance season-ticket sale was far ahead of last year. Exhibits in all departments are larger—live stock double—and there is a high-class entertainment program.

The Chippewa Telegram, of Chippewa Falls, Wis., in a recent issue has this to say about Ernie Young's Passing Show of 1925: "It is not only the feature of the night show. It is the feature of the entire fair." The newspaper carries nearly a column article on Mr. Young's attraction and describes numbers and performers in detail.

Eugene Boone has written *The Bill-*

board from Montgomery, Ala., saying: "I will be here indefinitely as I am now connected with the State Fair of Oklahoma and also the Pike County Fair and we are looking for big days, during fair time for both associations. The Pike County Fair at Troy, Ala., opens October 20 and closes October 21. The Montgomery Fair will be held November 2-11."

The Nippu Jiji, Japanese paper here, prints the information, coming from Japan, that the Japanese Cabinet, in Tokyo, has voted an appropriation of 1,500,000 yen for participation in the Sesqui-centennial International Exposition at Philadelphia in 1926. Japan, the article states, will ask for 35,000 square feet of space for exhibition purposes.

Record attendance and ideal weather favored the 39th annual East Palestine (O.) Fair. Heading the list of free attractions this year was Gus Hornbrook's Rodeo, which proved a popular feature. The Robertroy Orchestra of Cleveland played during the race meet. There was a fireworks display two nights. M. H. Eaton, secretary, reported the exposition this year will show the greatest return

Free attractions at the Washtenaw County Fair, Ann Arbor, Mich., included the Five Balliots, Smith's Animals, Gus Henderson, the Al Golm Trio and auto polo. At the Ogemaw County Fair, West Branch, Mich., were Williams and Bernice, Clark's Dogs and Pigs, and Gus Henderson, bounding rope. Henderson also played Jonesville and Marne, Mich., and had three Wisconsin fairs to play before starting south.

The annual Okfuskee County Free Fair was assured at Okemah, Ok., when the excise board voted an appropriation of \$2,500. All preparations for the fair had been suspended because farmers and business men doubted if there would be sufficient funds raised in time. The fair will be held this year in the business section of the city, as it is believed that repairs to the old fair buildings will cost too much.

The Maul Fair, Wailuku, Island of Maui, is being held this week, October 8, 9 and 10. Eddie Fernandez, Honolulu's Barnum, is handling the Joy Zone features. He is running them under canvas, using two tents for the purpose. Jimmy Thomas, from the West Coast, is there with his glass-blowing act. Willie

WANTED
—FOR—
Walker County Fair
Merry-Go-Round and other Rides.
DATES—NOVEMBER 12, 13, 14.
Good crops and easy money.
HUNTSVILLE CHAMBER OF COMMERCE.
Huntsville, Texas.

FREDERICK FAIR
Oct. 20-21-22-23, 1925
FREDERICK, MARYLAND
Independent Booking. Can use 10 good Shows and unlimited number of good Concessions. Legitimate Wheels open. Write or wire H. M. CRAMER, Supt.

Richland County Colored Fair
Opens its gates for the first time November 11, 12, 13, 1925, at the State Fair Grounds, Columbia, S. C. Supported by 18,000 farmers. WANTED—Legitimate Shows, Games and Concessions. J. E. DICKSON, Secretary, 1115 1/2 Washington St., Columbia, S. C.
WANTED—Three or four Rides at our County Fair, Nov. 9-11, 1925. No Concessions permissible. Good county. Four large cotton mills. Rich agricultural section. Good contract. Write or wire J. F. MOON, Sec'y Newberry, S. C. County Fair, Newberry, S. C.
USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings sample. Always a winner. **HELMET CHOCOLATE CO.** Cincinnati, Ohio.



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

MAMMOTH AMUSEMENT PARK PROJECT PLANNED FOR TAMPA

Bay Frontage Purchased and Developers Announce Early Start on Actual Work of Construction—Hope To Have Amusement Sector Ready To Open by March 1

TAMPA, Fla., Oct. 1.—A new amusement-resort project has been launched here—a project which, according to announcement, will involve the expenditure of \$1,200,000. Plans of the new venture were announced last week by William D. Simmons, president of the Tampete Development Corporation, following the purchase of 67 acres of bay frontage in Port Tampa.

Ideally located, the proposed amusement center will be within easy access of at least 350,000 persons during the summer and more than 500,000 during the winter, those back of the enterprise assert. Included in the deal for the property was a long-term lease on the Port Tampa municipal pier.

It was announced that amusement park engineers would arrive in Port Tampa this week to begin a survey of the property and to arrange for allocation of the various amusement devices. One-fifth of the park will be open to the public within 60 days. It is promised, and the entire amusement sector will be in operation before March 1 next.

According to announced plans, Tampana will be transported to the park by the electric traction company, whose lines will run past the park gates. The Atlantic Coast Line railroad will furnish transportation for large excursion parties. It also is planned to operate a large excursion boat, with a carrying capacity of 1,500 passengers, between Tampa, St. Petersburg and Tampete.

Mr. Simmons is understood to have inspected locations at Oldsmar, Safety Harbor and Dunedin as possible sites for the proposed resort, but finally decided that Port Tampa had greater advantages than any of the others.

Immediately upon completion of the engineers' surveys, actual construction will start on the park buildings. Contracts have been entered into with the John A. Miller Co., of Detroit, amusement park designers. Members of the organization are expected to institute their survey this week so that the work of construction may start within the next 10 days.

"Florida is the logical place for such an enterprise as we plan," says Mr. Simmons. "Its population is increasing at a rate never equaled by any other State, not even by California in the days of its greatest progress, and the glaring lack of recreation centers is the only thing that has held Florida back."

Where Do Concessionaires Go in Winter?

Last week in Park Paragraphs we asked where the park concessionaires go in winter. A letter from Dennis Donovan, the past season concessionaire at Riverview Park, Chicago, tells where some of 'em go. Mr. Donovan says:

"In reply to your query, 'Where do all the park concessionaires go after closing?', I submit the following:

"Frank Tunney, who owned the roll-down at Riverview Park, is in stock burlesque in Milwaukee. His coworker, Jack (Fiddle) Malloy, is working dance dates around Chicago with his own seven-piece band known as Danceland's Seven Syncopators.

"Harry Clark, owner of the card game, is playing vaudeville.

"Dancing Scotty, from the fishpond, is just taking it easy around the N. V. A. Club.

"H. C. Humphreys, of the skee-ball game, has gone where it is summer all year round—Florida.

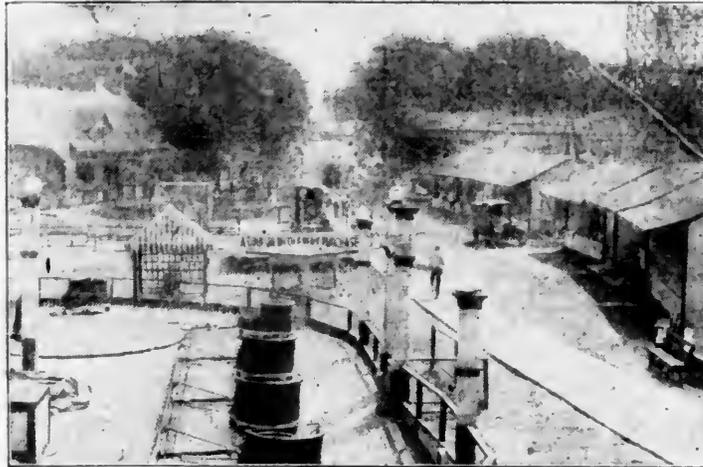
"Adolph Sheridan (Hustling Adolph), a roll-down worker, is visiting his people in Hamburg, Germany."

Now boys, who'll be the next? Let's make these park pages newsy right thru the winter months. Send us notes of personal activities of park workers, news of plans for new parks, new devices, new games. Anything that is of general interest will be appreciated.

A special conference between the United States Department of the Interior and members of the various park associations in Virginia, North Carolina and Tennessee is being held this week in Washington, D. C., at which details in connection with establishment of national parks in the States mentioned will be worked out.

To Rebuild Dance Pavilion

Wheeling, W. Va., Oct. 2.—President Otto Schenk of the Wheeling Park Commission has announced that the White Palace Dance Pavilion at the park will be rebuilt to be a larger and more modern structure. The pavilion was razed by fire recently as a loss of \$75,000.



View of a portion of the midway, with rides on the left, at Playland Park, South Bend, Ind., which had a most successful season under the management of Earl J. Redden. This park has been largely rebuilt during the season just past and many new features are in evidence. Still more improvements are planned for 1926 which will no doubt further enhance the park's popularity.

St. Louis Zoo

A Wonderful Civic Asset—Is Worth Million Dollars, According to Its Founder, George E. Dieckman

Among the zoological gardens of the United States one of the best is the Zoo in St. Louis. Conservatively estimated by its founder and builder, George E. Dieckman, as being worth \$1,000,000, the St. Louis Zoo is one of the city's biggest assets.

In most instances the zoos that have attained distinction have been fortunate in having at their head men who put their whole heart and soul into the development of the zoos—Sol Stephan in Cincinnati, R. F. Jones in Minneapolis, W. T. Hornaday in the East and so on. And the same is true of St. Louis.

Back in 1910 George Dieckman, a bond broker, while visiting the municipal zoo, which at that time was but a mere handful of birds and animals in Forest Park, adjoining the old world's fairgrounds, was struck by the joy that the crowd of children took in these creatures. He determined to get a real zoo for the children—and that has been his chief interest ever since. For the past 15 years he has devoted the major portion of his time to his hobby, which has grown far beyond his fondest expectations. On his recent visit to Cincinnati to take part in the 50th anniversary of the Cincinnati Zoo Mr. Dieckman told of some of the things that have been accomplished in the St. Louis Zoo and other things it is hoped to accomplish.

"We occupy 77 acres in the great 1,400-acre Forest Park, so our space is really unlimited," said Dieckman. "We have 1,100 animals of all kinds. Recently we opened our new \$215,000 monkey house with a memorable banquet, and

monkeys sat down at the table with us and ate with knives and forks. The monkeys have their private bubbling drinking fountains, everything is sanitary and the air is changed every five minutes. Last Sunday we had 20,000 visitors in the monkey house and probably 60,000 all told at the Zoo.

"Our new \$250,000 bear dens are world famous. We made casts of the natural cliffs and duplicated them in concrete. The bears, inclosed by a moat of water, seem to be free, for there is no fence around them.

"We have plans for a fine new reptile house and the people have voted us \$400,000 for an aquarium that will be the best in the world and will far outshine the New York Aquarium.

"Our Zoo is the greatest talking point for our St. Louis merchants—they always take their customers, first of all, to the Zoo. The people are enthusiastic about the Zoo and gladly pay one-fifth of a mill tax to support it. This brings us about \$230,000 a year. No admission is charged. For about 20 cents a head, paid as tax, the people can go to the Zoo every day in the year if they wish.

"Yesterday a prominent business man gave me \$10,000 to buy a one-horned rhinoceros like you have at Cincinnati—and I just cabled to India for this rare

Higher Price Justified

Parks Have To Charge More for Drinks and "Eats" Than "Down-Town" Places Charge

From time to time city councils attempt to pass ordinances regulating the prices at which soft drinks, sandwiches, etc., may be sold in amusement parks within their borders.

As a rule these attempts prove abortive, being, in most instances, unjustified. Apparently the city fathers responsible for the introduction of such ordinances do not take into consideration the fact that the conditions surrounding the sale of the commodities aimed at are far different in the amusement parks than in down-town stores.

Not only is the season of the park sharply limited by the weather but the number of people to whom sales can be made also is limited, therefore sales in a park take on something of a special service for which an extra charge is justifiable.

It cannot be denied that undue advantage sometimes is taken of the public, but this is not often the case. No longer are the park's patrons mentally ticketed as "boobs" except in isolated instances. The park that adopts the policy of regarding its patrons as fair game for fleecing soon goes on the rocks—as it should. And park employees in most of the leading resorts are held to a code that assures the public of fair treatment.

The city council of Atlanta, Ga., recently considered an ordinance to regulate the price of cold drinks sold by concession people. *The Savannah News* commented editorially on the attempt in words that are worth repeating here. Said the editorial:

"An Atlanta councilman is pressing an ordinance to prohibit the charging of 10 cents for cold drinks at parks and amusement places when the same drinks sell ordinarily in the stores and stands at 5 cents. He is as insistent, too, that the price of 'peanuts, 5 cents a bag', be regulated on a level with the prices—if not the number of peanuts to the poke—charged at the street-corner roasters. There is something in his argument, there is something also on the other side. The community store, for example, which serves a city section in the residential part of town where no chain cash-and-carry store exists sometimes charges a few cents more for an article than the prices in the center of the mercantile district, and yet the additional few cents is frequently justified because of the 'accommodation', the 'service', the community store offers in obviating a trip to town at a cost of several times the additional number of pennies on a pound of coffee. Service is worth something. There is always the danger of the 'trust', the 'monopoly', the 'hold-up' operation—for there can be a holdup on the sale of a tiny bag of peanuts as well as in the sale of an oil field. The amusement parks usually operate for only a short time and there is extraordinary expense attached to equipping the refreshment business for service to a crowd that is present for but a fraction of the period the regular stands and stores have in which to sell. There is the temptation, of course, to take advantage of the necessity of a moment and tax the public all the traffic will bear, and yet there is frequently some good reason for the adding of an extra bit to regular prices for service that is merely occasional and unusual.

Brainerd Postpones Trip

Kansas City, Oct. 2.—R. H. Brainerd was a caller at the local office of *The Billboard* and informed that on account of internal struggles and warfare in China he would not leave the United States at this time, as planned, to commence putting into effect his contract with the Chinese government calling for the installation there of the electric fountain which had been the feature of Electric Park, Kansas City, until its close forever the last of August. Mr. Brainerd said that his trip to and work for China was by no means canceled (exhibiting letters to that effect), but merely postponed until conditions in that country become more settled.

If it were possible to weed out the exaggerated press agent reports a fair average might be struck; but how're you goin' to do it?

Fritsche in Chicago

Chicago, Oct. 1.—F. W. Fritsche, of the Allan-Herschell Company, Inc., of North Tonawanda, N. Y., was a recent *Billboard* caller. Mr. Fritsche was here on business and his stay was brief.

From time to time city councils try to pass ordinances regulating the prices to be charged for soft drinks, etc., at amusement parks. That there is something to be said on both sides is evident to the impartial observer. Read what one big city paper had to say editorially on the subject, quoted in another column in this issue.

Park Paragraphs

Another park season passed into history!

What profited it? It's pretty hard to dip it out from the reports filtering in.

Some of 'em say crowds were large but spending light; others report "best season in years", etc.

The fifth season of Suburban Gardens, the largest negro park in Washington, D. C., closed Sunday night, September 13. It was the most successful one in the history of the park, which was managed by F. Morris Murray.

Advertising can be a detriment to a park, if it is advertising of the misleading sort.

But the park man who advertises truthfully and forcefully will reap his reward in increased attendance and bigger business. Advertising pays big if it is the right kind.

E. Tenn. Division Fair Is A Well-Balanced Show (Continued from page 64)

and other evidences of the thoughtfulness of the management.

The Johnny J. Jones Exposition on the midway is proving as popular as ever. The free acts in front of the grand stand made a big hit with the large audiences that have witnessed them. The acts include Poodles Hanneford and Family; the Aerial Youngs, double traps; Jordan, Lorenzo and Morris, comic sailor boys; the Four Merkel Sisters, gymnastic act; Cliff Curran, high-pole act, and the Choy Ling Hoo troupe of Chinese acrobats. The fireworks display in the evenings were well received.

Attendance so far has been very good, and the indications are that the fair will close with perhaps a new record—or at least a very good one. Today is Smoky Mountain Day, North Carolina Day and Auto Club Day; Friday is City School Day and Virginia Day, and Saturday is Miners' Day and Kentucky Day.

Expositions Create Sales

The growing importance of commercial exhibits at fairs is being manifested in many ways. As has been pointed out in these columns many times, the merchandising feature of the fair has made wonderful growth in recent years, and is destined for still bigger things. Advertising men have perhaps been slow to recognize this fact, but they are beginning to sense the possibilities ahead.

A recent issue of Advertising and Selling, a leading advertising journal, carried a most informative article by Ray Watson, entitled Creating Sales Through Expositions, in which it was shown how expositions may be made to fit into the marketing scheme.

"No medium," said Mr. Watson in the article mentioned, "brings a man's products up to his front door for such a brief to hear talk as does the exposition. There not only does the new advertiser see for himself the results of his bit of advertising and is logically led to do more, but the old hand has an opportunity to find out how a large section of the buying public reacts to the selling points of his product and those of his competitors. There is in that last thought a world of benefit to be derived."

Mr. Watson further says: "Exposition advertising is of value to the buyer because, first, it affords him the opportunity of comparing competitive products on the spot, and selecting that particular type which is best fitted to do the work he will require of it if he is in the active market. Second, it enables him to get in actual working touch with new appliances, new devices of which he may have read but which heretofore have left him cold; he can see their actual application to his business. Third, he receives personal expert advice from many concerns on equipment that will save him money."

Fair managers will find in Mr. Watson's article many pertinent suggestions that they can apply to their own particular fair. Few fairs are realizing to the full the opportunities which commercial and industrial exhibits present. In fact few of them are realizing more than a very small percentage of the opportunities. The field is a fertile one, with new possibilities developing all the time.

Premium Lists Received

Big Wiregrass Exposition, Valdosta, Ga. St. Tammany Parish Fair, Covington, La. Southeast Missouri District Fair, Sikeston, Mo.

Miller Closes Fair Dates

Chicago, Oct. 1. Paddy Miller, of The Flying Valentines, came in today, having closed his fair dates at Springfield, Mass., for the World Amusement Service Association. He reported a pleasant season and will rest awhile. The act is booked solid for the winter season in Vanderbilt, Mr. Miller said, and will open in November.

Vernal (Utah) Fair a Success

The Uintah County Fair held at Vernal, Utah, was a most successful one, special attention being devoted to educational work. In the boys' and girls' club work some 300 girls and 75 boys were entered.

WORLD'S GREATEST RIDES

COASTERS—Fastest and safest. Most thrilling anywhere. Steel and wood construction. Steel trains. Spiral dips. See in operation at factory. TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England. CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$42,000 first season. Many good spots left. One used machine. SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kennywood Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 337 seaplanes now running all over the world. One used bargain. JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined. MERRY MIX-UP. Best portable ride anywhere. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilded. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market. None of above portable except the Merry Mix-Up. TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

Over Fifty Years of Exclusive Carrousell Building (Established 1867) DENTZEL CARROUSELS Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power—All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc. AUTOMATIC FISH POND CO. Office—266 Langdon St., TOLEDO, OHIO

PHILADELPHIA TOBOGGAN COMPANY AMUSEMENT PARK ENGINEERS COASTERS—CARROUSELS—MILL CHUTES 130 East Duval Street, Germantown, Philadelphia, Pa.

"KIDDIE RIDES" During the entire MONTH OF DECEMBER we will have on EXHIBITION in our large steel building a complete line of MODERN KIDDIE RIDES. This will be the most elaborate exhibition of miniature rides ever assembled. Those interested are cordially invited to visit us at that time. Complete illustrations, descriptions and price list will be available December 1. W. F. MANGELS CO., Caroussel Works Coney Island, New York

MILLER & BAKER, Inc. AMUSEMENT PARK ENGINEERS MILLER PATENT COASTERS AND DEVICES Special Designs and Structures. Suite 3041, Grand Central Terminal, NEW YORK, N. Y. Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

DODGEM JUNIOR RIDE The center of attraction. Seats two people side by side. Drives like an automobile. ORDER NOW GUARANTEED DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

Spillman Engineering Corporation MANUFACTURERS OF THE LATEST RIDE, OVER THE JUMPS Grossed \$10,760.75 at six successive fair dates. A feature attraction and consistent money maker. PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSELS, SPECIAL PARK CAROUSELS. Write for Catalog. SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts. "Designed by MILLER—that's the Standard!" Estimates Cheerfully Furnished. JOHN A. MILLER COMPANY, Amusement Park Engineers 7200 East Jefferson Ave., Detroit, Mich.

Advertise in The Billboard—You'll Be Satisfied With Results.

Cash In With Whirl-O-Ball New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. BRIANT SPECIALTY CO., 55 Bobbs-Merrill Bldg., Indianapolis, Ind.

PATENTS MUNN & CO. 621 Westworth Bldg., NEW YORK CITY. 516 Scientific Amer. Bldg., WASHINGTON, D. C. 405 Tower Building, CHICAGO, ILL. 358 Hobart Building, SAN FRANCISCO, CALIF. 213 Van Nuys Bldg., LOS ANGELES, CALIF.

CANDY FLOSS MACHINES Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 4, 1924. U. S. and Canada. All rights reserved. 9 models. Hand Power, \$150; Combination Hand and Electric, \$190; All Electric (shown), \$200. Send for booklet, 200 other specialties. NAT'L SPECIALTY MFG. CO., 163 East 35th Medial G. All Electric, \$200. St., New York City.

WANTED 20 to 24-ft. Shooting Gallery. Describe fully and state lowest price. A. W. COLTER, 1600 West 30th St., Indianapolis, Indiana.

JOHN A. MILLER MILLER PATENTED COASTERS AND DESIGNS. P. O. Box 48, Homewood, Cook County, Illinois, On Dixie Highway, Phane, Homewood 107 Office Now at DAYTON, OHIO in the Dayton Fun House & Riding Device Co. Factory Building.

VETTEL ENGINEERING CO., INC. 509 E Street, N. W., Washington, D. C. ROLLER COASTERS, WATER RIDES, FUN HOUSES, CAROUSELS, COMPLETE PARK LAYOUTS, OLD RIDES REMODELED.

FOR SALE CARROUSEL HORSES Fifteen. About 30 inches long. Used only one season. Suitable for third or fourth row. Price reasonable. CARROUSEL HORSES, care The Billboard, 1500 Broadway, New York, N. Y.

FREE BOOKLET FOR INVENTORS IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. E. H. POLSCHER, 70 Wall St., New York, Reg. Patent Att'y., Engineer.

WANTED FOR 1926 New Rides. Excellent proposition. Also have few Concessions open. Write or call any day. J. F. CONNOR, General Manager. RIVIERA PARK, Belleville, New Jersey.

Plans Complete for Southeastern Fair

All Exhibit Space Taken and Entertainment Program of Exceptional Merit Arranged

Atlanta, Ga., Oct. 2.—The grounds and buildings at Lakewood Park are being put in shape for the Southeastern Fair and Exposition which opens October 17. The finishing touches are now being applied and plans are virtually complete, according to R. M. Striplin, secretary.

With auto and harness racing, dog shows, horse shows, educational displays of various kinds, exhibits of boys and girls' club work and countless other additional features, it is expected that the 1925 fair will be the greatest in point of variety ever seen in the South, officials assert. In addition to these features Rubin & Cherry Shows again will be seen along the midway.

The Southeastern fair will bring to Atlanta at its own expense two boys from each county in the State and will give them every possible instruction on the art of live-stock judging and also will give them several industrial tours thru the largest manufacturing centers in Atlanta. A special place on the fairgrounds has been reserved for the boys, who will camp during the 10 days.

The Southeastern singing convention will bring to Atlanta more than 10,000 of the best community and chorus singers in the Southern States for a three-day session, it is said.

Every school and college in Atlanta is planning on some wonderful exhibits and already preparations are nearing completion in each of the schools.

Capt. Alex Cunningham, of the 22d Infantry at Fort McPherson, states that feature drills and maneuvers are being planned for the fair and some unusual feats will be shown by the trained men and horses from the Sixth cavalry units from Fort Oglethorpe.

Exhibitors are putting final touches on wares that will be shown at the 1925 fair and much time will be spent for the next 10 days in arranging the exhibit the United States department of agriculture is ready to send to Atlanta, and from all indications it will be one of the greatest attractions.

Grand Circuit racing will be the outstanding feature of the fair and five days during the last week.

For speed fans who do not care for harness racing there will be numerous thrills when the high-powered auto race cars start humming around the mile track in competition for local and national honors.

There will be three big nights of the society horse show.

Members of the Atlanta Kennel Club are planning an unusually good display of the best class and breeds of dogs and already more than 100 dogs have been entered.

There will be a high-class program of five or six vaudeville acts each night of the last week on the race track in front of the grand stand. Monday, October 12, will be the annual School Children's Day, when every member of all schools in the State will be admitted to the fair for 15 cents and a coupon. More than 150,000 coupons have been mailed out to school children and a record-breaking crowd is expected on the opening Monday of the fair.

The fireworks program will start Monday night, October 12 at 9 o'clock and continue every night during the last week of the show.

In addition to these attractions numerous others will be seen which promise that the 1925 fair will greatly exceed any similar undertaking in the South, according to fair officials.

Connecticut State

Fair Made Profit

Hartford, Conn., Oct. 1.—The Connecticut State Fair Association made a profit of \$5,340 at the recent fair, it was reported at a meeting of the association's directors.

Receipts of the fair were \$96,115.70 and the expenses were \$90,775. The gate receipts were \$11,000 more than was taken in last year, despite the rain that fell on Labor Day and kept away all but 6,000 people.

The directors voted to conduct a campaign of education in the public schools in connection with the fair exhibits of State products, in order that the fair may serve some purpose all year round.

"Sesqui" Concessions Department Under Fire

Philadelphia, Oct. 3.—At the request of Mayor Kendrick, the executive committee of the Sesqui-Centennial International Exposition has ordered an examination into all matters pertaining to concessions granted by William Abrahams, the Mayor's appointee to the post of director of concessions.

The move followed closely on the heels of charges filed by two concessionaires.

Attendance Figures at Some of the "Big Ones"

Answering inquiries as to the total attendance at various fairs, the following figures have been given out:

Eastern States Exposition, Springfield, Mass., 270,645, which beats the former banner year of 1922, when 257,295 people passed thru the turnstiles.
Indiana State Fair, Indianapolis, 202,680.
Tennessee State Fair, Nashville, 134,505.
Illinois State Fair, Springfield, 265,000.
New York State Fair, Syracuse, 265,000.

Huron Fair a Success

The South Dakota State Fair at Huron scored a pleasingly substantial success this year, and Secretary John F. White and other officials are correspondingly jubilant over the results. Excellent agricultural, live stock and commercial exhibits filled the halls, there were peppy horse races and a fine entertainment program. Attendance was very good, the big day—Wednesday— eclipsing all former records with the exception of 1920. This year 27,000 persons passed thru the gates, against 30,000 in 1920.

"Student Prince" for State Fair of Texas

The management of the State Fair of Texas (Dallas) announced last week that *The Student Prince* in *Heidelberg*, a Shubert Broadway musical comedy production, will be presented at the fair instead of *Sky High*, another Shubert musical comedy, first contracted for.

Eckert and Gladys, double trapeze and iron jaw and butterfly acts, and Donald Clark, slack wire and comedy juggling acts, were the free attractions at the Tri-County Labor Week Celebration at Greenfield, O.

and Company, Les Pierrötts, Three Kirkellos, Robbins Family, Carmen and Roder, Happy Harrison's Animals, Four Aces and a Queen, LaSalle-Loretta Four, St. Clair Sisters, balloonists, and Capt. Quinn in double parachute drops from an airplane. Walter M. Duley had charge of the fireworks spectacle. There were high-class harness and running races and lively band concerts. The entertainment program cost about \$20,000, and premiums paid for exhibits were close to the same amount.

The fair was a real farm products show for which Manager Jahnke deserves much credit.

Brockton (Mass.) Fair Beats Its Record of 1920

(Continued from page 11)

Aubrey Trio, three men, comedy bar act; Willie Bros., two men, novelty perch act; Five Flying Fishers, three men, two women, aerial flying act; Crandall's Brazilian Circus, six women, two men, riding act; Holland-Dockrill, four men, one woman, riding act; Peterson Bros., two men, aerial act; Reynolds-Donegan, three women, one man, skating act; Sun Fong Lin Company, six men, two women, Chinese novelty; Frison's Seals; Romay Troupe, eight men, acrobats and tumblers; Babbie-Lamb Company, four men, one woman, ice skating; Miller's Circus; Balle and Emily Lawler, whip crackers; Hall's Chariot Races; Ralph Blankinson's Auto Polo, eight men; Harry F. Henry, Edna Ayers and Theresa Sprague, singing with the band; Style Show, and the Carlton Trumpeters, five women, piano and trumpets.

As usual, a magnificent fireworks display concluded the grand-stand show. As it was Children's Day the big feature of the display was some special stuff for the kiddies, such as nursery rhymes and a circus parade. We thought we had seen the acme of perfection in pyrotechnic displays at Syracuse, but Henry Rapp, of the American Fireworks Company, saved

land Circus Side Show, David Rosen, owner; Monkey Circus, Bryan Woods, owner; Mrs. Billie Woods, manager; Sahara, dancing show, Dolly Cann, owner; Water Circus, M. J. Lapp; Athletic Show, Young Stecher and Sampson; Alligator Show, Capt. Curly Wilson and Las Prime; Illusion Show, Frenchy Valentine.

The rides are: Merry-go-round, Mrs. W. A. Dyer; Ferris wheel, Arch Clair and B. M. Turner; Merry mixup, A. J. Derneberger, owner; Harold Horniman, manager; daughter, A. J. Derneberger, owner; Cecil Milliner, manager; caterpillar, Benny Beckwith; over-the-jumps, J. McNally; kiddie rides, owned by A. J. Derneberger, consist of merry-go-round, Ferris wheel and aerial swings; rocky road, A. J. Derneberger, owner; J. A. Arnold, manager.

The executive staff of the show consists of A. J. Derneberger, owner and general manager; Arch Clair, secretary-treasurer; H. A. Smith, general agent; Fred G. Walker, publicity and press; Frank La Barr, assistant secretary; Jimmy Donahue, special promoter; Sam Derneberger, superintendent of tickets; J. L. Harris, lot superintendent; "Doc" Cann, assistant superintendent; Joe Mark, superintendent of stock; Capt. Curly Wilson, trainer; David Sorg, superintendent of lights.

It's still a 20-car show and came here from Rochester, N. H., Danbury (Conn.) Fair is next week's stand, and then they head south for a string of them that takes them into the Carolinas. A. J. Derneberger reports they've been about holding their own all season and that the fairs have opened up good for him, so he should go into winter quarters with the old bank roll in fair condition.

Odds and Ends

The horse races here draw some good entries and excite a lot of keen rivalry and interest. Purse run up to about \$3,000 for "The Puritan", Tuesday's 2:15 race.

There was the customary demonstration on the track of old-time motor and horse-drawn vehicles. It was quite interesting and produced many chuckles when we had to look back on what was ridden in years ago.

There were many prominent fair officials visiting during the early days of the fair. Thomas H. Canfield, of the Minnesota State Fair, was on hand but had to make a quick getaway Tuesday afternoon. A. B. Peckham, secretary of the Banker (Mo.) Fair; A. Lincoln Frame and Chas. Swover, of Reading, Pa., and James Butler, of Lewiston, Me., were on hand. D. C. ("Colly") Ross and a party of four were expected in from Toronto.

Ben Williams was a visitor. Reports his shows closed their Maine and Canada fairs recently. Made a nice piece of change, as usual. Ben always gets the money up in that country.

Dave Munn, whom we ran across on the lot, reports he's thru with the show business and expects to hunch forth into the raincoat manufacturing business during the coming winter.

Sam Shuman had a tough season with Shore's Greater Shows, so closed with Abe and joined Brown & Dyer with a Japanese ball game and some other stores. Sam was married the past summer. Friend wife is on the troupe to see that he behaves himself.

There's a 70-word running electric sign on a building in Boston, facing the Common, that has been telling Bostonians all about the Brockton Fair for the past couple weeks.

We didn't take the time to count the number of pages in the Horse Show catalog, but there must be at least 200. Nice source of income for the advertising in this program.

Special fair trains run from all over New England. All roads lead to Brockton these days.

George Hamid of the Wirth-Hamid Fair Booking Offices was on hand Tuesday. He has a lot of acts working the fair. George traveled from New York in a private drawing room and had breakfast Tuesday on the train, all for 25 cents. Ask him about it.

It's the 52nd annual Brockton Fair. Attendance for the opening day was approximately 30,000, which is 1,500 more than last year, and equal to 1923, when the Golden Anniversary was held. Gate and grand-stand receipts this year were \$12,342, against \$12,090 last year and \$13,265 the year before.

One thing we question here is the advisability of three shows a day. We understand that most of the acts have two-day contracts, but we also understand that most of them play more than 10 shows in the five days of the fair. Kollins works it out by letting some acts off an afternoon or two or an evening or two, but even so, two shows a day is about all any act can do and do justice to themselves and their act. The afternoon show runs five hours, some acts repeating the latter part. Just why it is necessary for even some of the acts to work three times a day we do not understand. There may be a logical explanation; if so, we'd like to hear somebody's view on the subject.

Prof. T. H. Flowers furnished the balloon ascension and parachute jump for the 26th year, Jack Hoyt doing the jump, as the professor quit about several years ago. Seattle Brown takes care of the inflating of the balloon on the ground. It's a great show, and well worth seeing.

JACK F. MURRAY.



—Photo by Frasher's, Pomona, Calif.
During fair time the Los Angeles County Fairgrounds at Pomona, Calif., present the appearance of a tent city, as may be gleaned from the accompanying reproduction of a photo taken on a busy fair day.

Jackson's Best Fair

The West Tennessee District Fair at Jackson this year was the best in the history of the association. Attendance totaled more than 120,000. Exhibits were large and of excellent quality and a good entertainment program was offered. Secretary W. F. Barry is to be congratulated upon the excellence of the exhibition.

Ladd Resigns

J. H. Ladd has resigned as secretary of the Hawkeye Fair and Exposition, Fort Dodge, Ia., to accept a position with a commercial concern in Peoria, Ill.

Rain Drowns Out

Kansas State Fair

(Continued from page 64)

a legislative trick in which the appropriators attempted to trade it for a local bill.

"The managers of the fair are preparing to go before the next legislature and ask for enough money to erect a grand stand and new horse barn. It was hoped the receipts this year would pay for the new cattle barn, which cost \$40,000. But they will not pay for the premiums."

New High Record

(Continued from page 64)

club work occupied an important place, and a new feature that attracted much attention was a pulling contest for draft horses.

Entertainment features ably were offered, the free acts and the fireworks spectacle, Tokyo being especially well liked. The free acts included Al Golem

his whole card for Brockton Fair, with which he is also officially connected. The show here exceeds even the Syracuse display, which is saying something. Local health regulations here forbid the use of detonating bombs or exceptionally loud shells that are fired only because of their cannon-like report, so there weren't any bombs in the program except those pieces that required a bomb-like explosion to set them going.

The free acts here cost in the neighborhood of \$25,000, we understand; the fireworks program couldn't be duplicated for \$15,000.

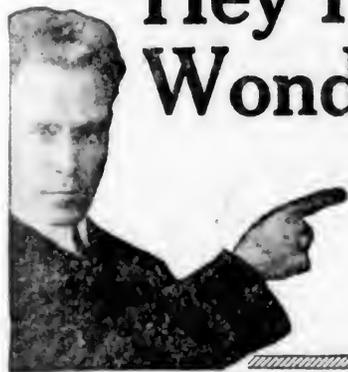
Brown & Dyer Shows' Midway

Once again the Brown & Dyer Shows supplied the midway attractions, or the "Village Hippodrome" as it is called here. They are located in the same place as usual, and have 16 shows, 7 big rides and 3 kiddie rides. This is the second year that A. J. Derneberger's show has played Brockton. Business the opening day was not so good with the shows, rides and concessions all along the line from our observation, but it is expected things will improve considerably during the balance of the week. The first day at Brockton is usually an off day anyway, with little real life showing. Everything looked spick and span on the midway. There are some excellent attractions, a few of which just joined on here.

The lineup of shows includes: Wax Show, Victor Lee, owner; 10-in-1 Side Show, Ted Metz, owner; Plantation Show, A. J. Derneberger, owner; Bob Sherwood, manager; Wild West Show, F. L. Kenjockety, manager; Water Show, Capt. Jack Valley; Flea Circus, W. F. Alexander; Midget Horse, 17 inches high, Speedy Bowers, owner; S. F. Lane, manager; Motordrome, one woman and two men riding, Speedy Bowers, owner; Wonder-

Hey You Rink Fellows, Get This Wonderful New Rink Roll

Ten-Tune Roll Only \$3.50



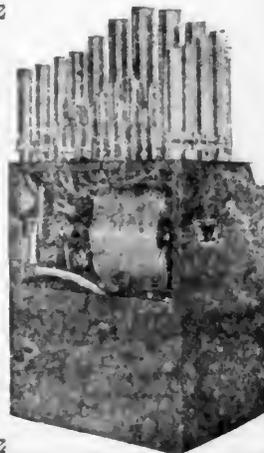
ROLLER RINK SPECIAL

1. The NC-4 March.
2. The Midnight Waltz.
3. Ukulele Lady, Fox-Trot.
4. College Memories, March.
5. Miss You, Waltz.
6. On the Way to Monterey, Fox-Trot.
7. Connecticut March.
8. One Stolen Kiss, Waltz.
9. On the Mall, March.
10. Oh, How I Miss You Tonight, Waltz.

This is a dandy roll. Your skaters will really dance on their skates. Think of it, Mr. Rink Manager. You have been paying \$5.00 for a 10-tune roll, and if you use the CALLIAPHONE, your rolls will cost only \$3.50 for a 10-tune roll—better music! The first and prettiest kind of music that anyone has heard in 49 years.

Will ship on trial for 3 days. Wire \$100 deposit, pay \$250.00 C. O. D., balance small payments. Total price only \$1,095 less 5% for cash. Guaranteed 15 years. It will pack your rink when everything else fails.

TANGLEY CO.
Muscatine, Iowa



RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Ross Lowe, of Chicago, well known in promotions for indoor circuses and fraternal organization benefits, etc., has been visiting his father and mother, Mr. and Mrs. C. M. Lowe, in Kansas City, Mo., for the past several weeks, but expects to return to Chicago early in October. C. M. Lowe, his wife, son and nephew, Mr. Caldwell, are now conducting a high-class roller-skating rink at Belmont and St. John avenues, Kansas City, and are meeting with unqualified success. It will remain open until cold weather. C. M. Lowe, who is president of Lowe's Portable Floor Company, has received a letter from Louis W. Shouse, manager of Convention Hall, Kansas City, and vice-president of the National Association of Convention Hall Managers, complimenting most highly the portable dance floor at Convention Hall recently installed by the Lowe Company. This was put in at a cost of almost \$10,000, and is said to be one of the finest in the country. This portable dance floor is to be used this fall and winter when other forms of entertainment are not occupying the hall.

The Norwood (O.) ice rink season opened October 3. The rink is under the management of E. W. Townsley and C. G. Miller.

The new ice skating palace now in course of construction in Berlin, Germany, promises to be by far the largest in the world. Situated in Potsdamer strasse, and formerly called the Sport Palace, it will seat 10,000 spectators. By mechanical device it can be turned within a few hours into a gigantic dance hall, equally the largest in Europe at least. The opening, scheduled for next month, will have to be deferred on account of the builders' strike, which after nine weeks' duration has only now been settled. Several skating attractions are being booked by the management.

Harriet Navrot and James Badong, roller-skate artists, while playing the Palace Theater, Cincinnati, O., recently made a pleasant call on the home office of *The Billboard*. They stated they enjoyed their stay in Cincinnati very much, having been wonderfully entertained by Nelson Barber and his fiancée, Anna Hippie, and also having been guests of Al Hoffman, manager, at the opening of Music Hall Rink.

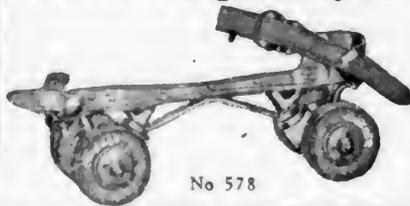
The Tea Pot Inn Auditorium Roller Rink, Cleveland, O., will open its second season October 17, according to word received from Edward Teirce, who will manage same. Mr. and Mrs. Teirce formerly were well-known vaudeville artists in America and Europe. They now operate the Tea Pot Inn Bathing Beach and Amusement Park and a bungalow colony, rented to artists only, in the summer months, and in the winter conduct the roller rink.

Morrell and Elynor write from St. Louis that while playing the Orpheum in Kansas City, Mo., they had the pleasure of visiting C. M. Lowe at his rink, a visit they enjoyed, as Mr. Lowe is an A-1 manager. They also urge skaters playing Kansas City to visit Mr. and Mrs. Lowe, as they are wonderful people.

A. C. Brown announces that he is conducting a rink at Lock Haven, Pa., known as Brown's Amusement Hall. Walter Best is manager. He has not as yet been playing any special attractions, but expects to do so; also get some new games and novelties.

H. O. Jones, of Joplin, Mo., opened the Jones Portable Skating Rink in that city September 15 with a crowd of 200 on the floor the first night, he states. The rink is 110x50 feet, with a Lowe's portable floor. It is well decorated with American flags and Japanese lanterns, which makes it attractive to both skaters and spectators. Mr. Jones is anxious to hear suggestions from other managers in regard to improving the rink business. He believes by getting together they can be helpful to each other. The staff is: H. O. Jones, manager; Mrs. H. O. Jones, box office; Robert Roche, skate room; Geo.

There Is Big Money In A ROLLER RINK



properly managed and equipped with the Best Rink Skates. **ASK US.**

Write us for Booklet No. 6 on Successful Rink management.

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill

Hogan, head skate boy; Wm. Cheney, floor manager.

The White City Rink, 63d street at Park avenue, Chicago, announces its grand fall opening celebration and carnival for Friday evening, October 9, with many novelties and snappy music.

The Hamilton (O.) Ladies' Roller Polo Quintet defeated the Collegian Five by a score of 5 to 3 in a hard-fought game Thursday, September 17, at the College Hill (suburb of Cincinnati) Rink, conducted by Wm. E. Sofferino. Hamilton leads the Inter-City Polo League. Dick Frey, of White Oak, won the five-mile race September 20; Carl Wentzel, second; John Frey, third.

which a trailer was shown to 60,000 persons for five days preceding the opening engagement.

Film Stars in Chicago

Chicago, Oct. 1.—Several Hollywood stars stopped off here yesterday on their way East. Among them were Constance Talmadge, her mother, Mrs. Margaret Talmadge; her brother-in-law, Buster Keaton, and his wife, formerly Natalie Talmadge, and several mugs of their entourage. Constance is going to Long Island to make *East of the Setting Sun*, a modern version of *Graustark*.

Doug. Gives Mary \$1,000,000

Los Angeles, Oct. 3.—Douglas Fairbanks last week deeded to his wife, Mary Pickford, property valued at \$1,000,000, according to the records of Los Angeles County.

Under the California law property accumulated by a married couple becomes what is known as community property, in which each has a half interest. In this case Fairbanks gave a quit-claim deed to property purchased by Mary since their marriage, which was bought with Mary's own money. The couple conduct their individual producing businesses so that neither has an interest in the profits of the other.

Two Films. One American. One German. Anger British

New York, Oct. 3.—Foreign advisers relate the extreme displeasure of David Lloyd George at a motion picture, made in Germany, portraying him in golf clothes as an example of the conservation of youth by the use of outdoor sports.

The film is designed to build up the physique of the German nation and it includes a number of nude women, part of a back-to-nature cult now being developed in Germany. Lloyd George is shown playing golf and the Earl of Balfour is shown in action on the tennis courts.

Lloyd George, characterizing the pietization of himself as infamous, declared:

"I was not consulted in any way, and if it is shown in London, I shall most certainly consider what action I can take."

Another film has aroused the anger of the British. It is an American production, the film version of A. E. Thomas' play, *Just Suppose*, in which Richard Barthelmess plays the role of the Prince of Wales, later the husband of an American girl. It is said that the film was inspired by the Prince's recent visit to this country.

Film Shorts

William Fox, it is reported, has bought the screen rights to *Whispering Glory*, the New York stage success.

The First National feature, *Man of Steel*, which is one of the fall schedule, was written by Milton Sills, the screen star.

The Phantom of the Opera, Universal's latest, starring Lon Chaney, has had such a phenomenal success at the Astor Theater, New York, that its run has been extended to 10 weeks.

Ricardo Cortez has been assigned to play opposite Gilda Gray in the forthcoming Paramount production of *Aloma of the South Seas*. Gloria Swanson sailed for a three

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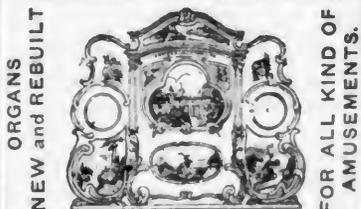
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weeks' stay in France September 26. On her return, it is said, she will immediately start work on another picture under the directorship of Alan Dwan.



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(Communications to 25-27 Opera Place, Cincinnati, O.)

Sheesley Shows Attract Multitudes During Five-Day Date in Newport, Ky.

Only Large Amusements Organization To Exhibit in Cincinnati District This Year—Novel Rides a Feature

THE Greater Sheesley Shows attracted multitudinous crowds at Newport, Ky., last week. They have the distinction of being the only large collective-amusements organization to exhibit in the Cincinnati district this year. Last year they played three stands in this section—early in the season in Covington and Newport (Ky.) and in August on the Cumminsville (Cincinnati) grounds. In order to overcome a railroad transfer after loading, on his move-out, thus assuring his organization being able to open with the Chattanooga (Tenn.) Inter-State Fair, at the same time drawing patronage from the cities on both sides of the Ohio River, Manager John M. Sheesley chose his formerly used location in Newport for his last week's stand, the engagement to close Friday night. It is not in the least far-fetched to state that thousands of outdoor amusement seekers enjoyed the pleasures of the mammoth midway and heartily welcomed the opportunity nightly from early evening until a late hour. Situated as it was along the south bank of the Licking River, but several blocks from where that stream enters the Ohio, the night scene from the various long bridges and higher altitudes was wonderful. It displayed a veritable mountain of brilliant electrical illumination that seemed to function as an irresistible beckoning—enhanced by the appearance of several high-up riding devices, with their myriads of lights circling interminglingly in the base of the above-the-house picture. Even with an almost incessant drizzling rain Thursday night the midway attendance was remarkably heavy.

The outstanding features of the attraction offerings, particularly from a general appearance and novel point of view, were the riding devices. Two of these are now exclusively in operation on the Sheesley organization, they being the "Hyla F. Maynes 'Scenic Railway'" and "Dragon's Pup"—two of the four rides Mr. Maynes has with the shows. These massive devices were impressively innovative, as pertains to traveling enterprises, to the visiting throngs, and drew forth praise on their bright, unique appearance and service. Space is not here-with available for a detailed description of them. For the transportation of all his rides Mr. Maynes has 20 special-built wagons—masterly constructed, minutely according to his own ingenious plans. This special mention, however, is not to infer that the other attraction furnishings of "Capt. John" Sheesley's presentations—such as the other rides, show fronts, wagons, train—in fact, the equipment in general—is "much less" attractive; far from it, as the whole is strikingly interest-stimulating. The train consists of 39 cars—26 flats, 5 boxes and 8 sleepers, etc., including the wonderfully appointed and costly furnished private car (a "palace on wheels") of Mr. and Mrs. Sheesley—the exclusive occupants, except when their son John is on vacation from school. There were too many showfolk visitors to get a list of them. General Repre-

sentative Barkley was back from the front a couple of days, also Special Agent Walsh. Press Representative Claude R. Ellis left Wednesday for his advance work at Chattanooga. W. H. (Bill) Davis, who suffered a fractured hip some weeks ago at Danville, Ill., returned to the show from the Danville Hospital on crutches Friday evening. Mrs. Davis was called east on account of serious illness of a sister.

The writer will not attempt to detail the merits of the various shows, or to "choose" a feature or features among them—there were several which could be so designated. Choosings would doubtless depend on individual leanings toward the classical, thrills, musical and terpsichorean, mechanical "fun houses", etc. Following is a roster of the executive staff and the attractions and their managers:

Staff—John M. Sheesley, manager; Charles E. Sheesley, assistant manager; Ed C. Dart, secretary-treasurer; Mrs. Edna I. Sheesley, auditor; A. H. Barkley, general representative and traffic manager; A. J. Linck and J. E. Walsh, special agents; Claude R. Ellis, director of publicity; lot superintendent, L. O. Redding; trainmaster, Nick DeRose; superintendent of lighting, Alex Sironi, with R. Sykes as assistant; superintendent of stables, W. P. Maddox; wagoner, Tom Helvey; custodians, Jimmie Austin and J. S. Brown; mail and Billboard agent, Ward (Dad) Dunbar.

Rides—Hyla F. Maynes' novelty rides, Harry A. Illions, general manager; scenic railway, Henry Hoyer, foreman; caterpillar, George Higgins, foreman; dragon's pup, Edward Wittkowski, foreman; over-the-jumps, Tiny Ingraham, foreman; Flyer, Harry Moore, manager; butterfly, T. J. Bush, foreman; whip, James Doncaster, foreman; Ferris wheel, Pat Stanton, foreman; carousel, Herman Willert, manager; rocky road to Dublin, Sam Kaplan, manager; Custer cars, Leonard Broughman and Bonnie Plessinger, managers.

Shows—Shirley Francis' Style Revue and Water Circus, G. A. (Dolly) Lyons, manager; Autodrome, E. E. Keating, manager; Crystal Maze, Sam Kaplan, manager; Dixeland Minstrels, C. W. Cracraft, manager; Monkey Speedway, R. B. Nixon, manager; Circus Side Show, Tom Scully, manager; "Edna", W. H. Davis, manager; Winy and Rex, Elmer G. Cohan, manager; Flaming Beauty, Melville Smith, manager; Thru the Rapids, Frank Apfel, manager; Freak Animals, Frank Zorda, manager; John

LaTour Finishes With the Boyd & Linderman Shows

George LaTour, having concluded his duties as agent with the Boyd & Linderman Shows, is resting in New York City for a few weeks, so he advised *The Billboard* last week, after which he plans to go to the South for the winter, operating his own show. Mr. LaTour states that his association with the Boyd & Linderman organization, since its opening last April, was the most pleasant to him of any during his career in show business, which dates back about 30 years.

Incidentally, Mr. LaTour wishes to correct an error which appeared in a recent issue of this publication relative to his age, which was printed as "70 his next birthday." He informs he has passed but the 55th milestone of life and still feels that he can step right along with any of his "youngsters".

Mrs. W. T. Harrington Thanks

In a letter to this publication Mrs. W. T. Harrington (general delivery, Anadarko, Ok., or permanent address, 614 South Fifth street, Waco, Tex.) wished to convey her and her husband's appreciation of financial assistance from their showfolk friends, particularly members of the All-American Shows, Miller Bros., 101 Ranch Wild West, Walter L. Main Circus and paper subscriptionists working out of the Al Pierce office at Kansas City, after she had informed them that Mr. Harrington had lost his eyesight August 23 while at Mountain View, Ok. She further informed that he had consulted some eye specialists, but without any benefit, and was taking treatment from a chiropractor and "electrical" expert at Anadarko who believed he could eventually restore her husband's sight, and that Mr. Harrington had already shown improvement. Mrs. Harrington also stated that she and her husband would be pleased to hear from friends at all times.

Frank Henry, Notice!

H. F. Riser, general delivery, Athens, O., late last week was seeking to get in touch with one Frank Henry, supposedly with some carnival, relative to a death. He said that he had an address in Louisville, Ky., but that telegram sent there to Mr. Henry had been returned.

M. Sheesley Midgets, George Chesworth, manager; Law and Outlaw, Jack Horan, manager; Pepper Box Revue, J. William Coghlan, manager.

Commissary—Frank Richmond, manager; dining car, Mr. and Mrs. S. T. Martin, managers; head train porter, Adolph Watson; mail, Ruby Powell.

Concessionaires—Mr. and Mrs. D. H. Bergman, Mr. and Mrs. John Ragland, Mr. and Mrs. Henry T. Curtin, Mr. and Mrs. E. L. Kelly, Mr. and Mrs. Fred E. Buss, Mr. and Mrs. Bruce Brown, Mr. and Mrs. Ben Kaplan, George Harris, Louis Korte and Eddie Lippman.

Fred Pickering Dies in Hospital at Batavia, N. Y.

Addresses of Relatives Sought

The following telegram was received October 2 from Chief of Police Dan Elliott, Batavia, N. Y.: "Fred Pickering died in St. Jerome's Hospital September 29. Anxious to locate relatives. If know of any relatives of Pickering notify me at once. Body held in morgue."

At this writing the Cincinnati office of *The Billboard* has no information as to relatives of the departed showman. Anyone who can aid in the matter please communicate with Chief Elliott.

Harvey Sefeni Asphyxiated

Beaver Dam, Wis., Oct. 1.—Harvey Sefeni, of the John T. Wortham Shows, playing the fair here this week, was yesterday found asphyxiated by the fumes from a water heater in the bathroom at the home of Mr. and Mrs. Peter J. Velling, this city, where he was lodging during his stay here. Funeral services and interment will be held Sunday at Iron Mountain, where the deceased's parents and other relatives reside. Local officials state that it was an accidental death. As the gas was partly turned off, it is believed the flame was in some manner extinguished and that the victim, taking his bath, did not notice the escaping fumes. A brother, Frank Sefeni, came from Iron Mountain yesterday to claim the body. Before leaving today Mr. Sefeni requested a local newspaper, *The Citizen*, to extend to the Wortham Shows' personnel and the people of Beaver Dam the cordial thanks of the Sefeni family for the many kindnesses shown and for their beautiful floral offerings.

Walter Fox Presses Claim of Back Salary and Expenses Due

Walter B. Fox last week served attachment, thru his attorney, Frank L. Thomasson, of Lynchburg, Va., on the Matthew J. Riley Shows, which were exhibiting on the fairgrounds at Lynchburg, the action bearing on the payment of \$473.41, which Fox claimed as the balance due him on back salary and expenses incurred while acting in the capacity of general agent and traffic manager of the Matthew J. Riley Shows this year.

Deiderick Leaves Cronin Shows Because of Illness

Harry J. Deiderick informed *The Billboard* from Youngstown, O., that he had severed his connections as general agent for the J. L. Cronin Shows after 19 consecutive months ahead of that company, because of illness. While not certain, he feared a return attack of appendicitis. In his letter Mr. Deiderick praised both the business and social relations enjoyed by him while with the Cronin Shows, inclusive of the management and entire personnel.



The above reproduced photo of Nat Reiss Shows' attaches was made while the shows were playing at Bluefield, W. Va., during "Showmen's League Week". The special buttons denoted that the wearers were boosters for the occasion and "the cause". In the center (dark suit—hands crossed) is Owner Harry C. Melville. To his left is Carleton Collins, the shows' publicist. To Mr. Melville's right is General Manager James F. Murphy (holding the first edition of *The Nat Reiss Recorder*), and to Mr. Murphy's right is Secretary-Treasurer Fred Burd, holding the organization's "League Week" remittance sheet. The picture does not present the entire personnel, as, naturally, some were too busy at their respective duties to "get in it". The shows' Billboard agent, George Murphy (bottom row, at left of Minstrel Show group), had just received and delivered his weekly order of this publication.

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F. J. Murphy Show's Closing

Winter Quarters at Haverstraw, N. Y.

N. Brown, of the executive staff of the Frank J. Murphy Shows, advised *The Billboard* from Brooklyn, N. Y., last week that the shows were playing their closing-week engagement at DeKalb and Cypress avenues, Brooklyn, and would move to winter quarters at Haverstraw, N. Y. Mr. Brown further informed that despite a great deal of rain and cold weather encountered Mr. Murphy had summed up the season as fair for his organization, also that after putting the show away Mr. and Mrs. Murphy would motor south to Miami, Fla., for the winter.

Doc Millard Shows

Potosi, Wis., Sept. 29.—The Doc Millard Shows are playing some three-day stands, the first three days of this week at Potosi and then to Cuba City. Next week in Illinois and Iowa, and then south. The show played a still date at Cassville, Wis., last week instead of the Blake's Prairie Fair, the reason being that the fair officials wanted to locate it on a very small place, so Doc Millard gave orders to load up and move on to Cassville. C. C. Helm has added two concessions, making ten five. Mrs. Provost will have two. Mrs. Alvin Miller has been winning applause with her aerial-ladder act. Chas. Provost has been getting heavy attendance at the Athletic Show; also Miller's Society Circus has been heavily patronized. All of the trucks are being painted a beautiful orange color, trimmed in black. All of which is according to an executive of the above shows.

Golden Eagle Attractions Close

The Golden Eagle Attractions brought their 25 weeks' successful season to a close at Haigler, Neb., their home town, and most of the attaches "went their way." Willard Price, director and comedian of the dramatic show, went to Kansas City, Mo.; also Ted Amick, Ted Leonard, Louise LaBat and Rose Price. "Paw" Birdseye has been debating whether to take his freak, Human-Faced Colt, south or exhibit it in Chicago or St. Louis. Owner Mex Wagon will winter at his hotel (Wagon Tavern) in Haigler. Ray Armstrong, owner the Eli wheel, and his wife also left for Kansas City. All of which is according to a member of the above company.

Blei in Chicago

Chicago, Oct. 1.—Felix Blei, veteran outdoor showman, was a *Billboard* caller today. Mr. Blei is still in advance of Dante the Magician. The show is now in the South and headed westward.

JOHNNY J. JONES SEES "THE LIGHT"

Both *The Knoxville Journal* and *The Knoxville Sentinel*, Knoxville, Tenn., of October 1, carried heavily featured stories, informing their readers that Johnny J. Jones, head of the mammoth amusements organization bearing his name, had joined the Broadway Baptist Church, Knoxville, Tenn., expressing the opinion of the pastor, Dr. B. A. Bowers, that his membership might later be transferred to the First Baptist Church, Orlando, Fla., the home city of Mr. Jones and his immediate family and his show. Both papers explained that Mr. Jones had acknowledged openly that he had been a "heavy drinker" for years, and for a few days previous to his conversion was a critical sufferer from alcoholism for a couple of days at a local hospital, and "saw the light", later being visited at his private car by Rev. Bowers and his assistant pastor, Rev. E. H. Peacock. *The Sentinel* stated in part: "It was a happy family that attended the baptismal services. His wife and son, and sister, Mrs. Grant B. Smith, member of the Baptist Church of Pennsylvania, were present." Continuing the paper, quoting Jones, said: "I thought that my time had come. At last I prayed, I prayed and prayed, and all of a sudden everything brightened before me. I saw a beautiful light. You can't tell me there is no God. I know it. I am off of liquor for the rest of my life. I wouldn't take a drink for \$20,000. I have always been square and fair in my dealings, but I have been a 'boozer' practically all of my life. I am thru now. No more booze for me. I am supremely happy and my family are elated over the stand I have made. I expect to stick. No back-sliding for me."

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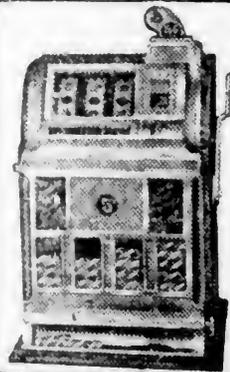
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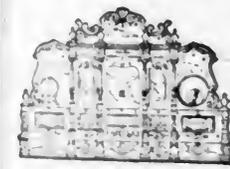
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Alamo Expo. Shows

The Alamo Exposition Shows had a good opening day at the Callahan County Fair, Baird, Tex.; Tuesday and Wednesday dropped off considerably, but the closing days were very good, despite rain on Thursday. Sweetwater, the next stand, was satisfactory, considering that the showgrounds were about a mile from the city. Following is a roster of the organization at this writing:

Staff: Jack (Dillon) Ruback, general manager; A. Obadal, secretary-treasurer; S. Hillman, contracting agent; A. R. Wright, advance agent; B. Hyman, electrician; H. Berkshire, trainmaster. Rides: Ferris wheel, H. C. Johnson, foreman; William Goolsby, tickets. Merry-go-round, Jack Dawson, foreman; Jack Stamford, clutch; "Whitey" Frost, tickets. Merry mix-up, C. E. Matlock, foreman; Rex Burgoon, clutch; Mrs. S. Hillman, tickets. Kiddy Swing, E. Pennington, foreman; B. Eyes, Jr., tickets. Shows: Kiko Show, S. Roberts, manager. Viola Show, H. Berkshire, manager. Tarzan, J. Obadal, manager. Hawaiian Show, J. K. Sizemore, manager. H. Mehr, talker and tickets. Motordrome, A. E. Besch, manager, featuring M. Monken, Speedy Pierce and Dare-Devil Marie as riders. Athletic Show, Lee Tompkins, manager; Mrs. H. Carlisle, tickets; B. Hyman, talker; Blackie Trammell, Cyclone Scott and Tommy Burns, wrestlers and boxers. Pit Show, F. J. McHugh, manager; Mike Sharp and J. L. Schumaker, granders and tickets; Mrs. H. Mehr, lecturer, Madam Estelle, mentalist; Mrs. J. L. Schumaker, electric marvel; Major F. Cole, little man; Monkey Circus, Cherokee Hammonds' Wild West, Mrs. Bessie Hammond, tickets; Cherokee Hammond, opener; Tuffy Welsch, Joe Coker, Tony Hammond and several others, riders—this show now has 30 horses and 10 cattle. Concessions: Art Davis, former advance agent, now has charge of the cookhouse; Madam Wanda, 1; W. R. Leemon, 5; J. Obadal, 3; B. Eyes, Ned Davis, J. K. Sizemore, Al Billess, H. Newfield, E. Hyman, F. Rone and J. Pubaek, 2 each; J. J. Dillon, Mr. Rhinehart, L. Hubbard, E. Abadal, J. Felix, J. C. Clifton, G. C. Fowler and L. Godfrey, 1 each.

M. MEHR (Press Agent).

Clarence A. Wortham's World's Best Shows

Amarillo, Tex., Oct. 1.—After a week of hard rains at the Kansas State Fair at Hutchinson, Clarence A. Wortham's World's Best Shows made a remarkable run to Amarillo. The trains rolled along with regular speed behind a 12-driving-wheel Mallet engine and the trip was as smooth as if there had been 3 instead of 35 cars. Fortune also favored them with an unloading spot at the back of the fairgrounds here. This saved a three-mile haul from downtown.

The spot is ideal for a long show like this one, the shows and rides lined along both sides of the walkway from the front gate to the far end of the grand stand. Traffic along the road across the grounds was closed. This made it a wide "white way" and the crowds have taken advantage of the opportunity to take the shows as they came.

Monday was a fine day, meteorologically speaking, and from the standpoint of business it surpassed the most sanguine guesses of the "wise ones". Night business also was good. Tuesday was Amarillo Day. Business shut down at noon and the town came to the fair. That is the spirit that makes fairs like the Amarillo Tri-State Exposition.

While the weather has been of bright, sunshiny kind, the justly famous constant breeze of the "Panhandle" makes life not alone bearable, but equally enjoyable. The shows will break tonight so as to move on to the Texas-Oklahoma Fair at Wichita Falls, Texas.

When the shows were at Hutchinson, Kan., the members exchanged visits with those of the Morris & Castle Shows, which were at Wichita, a mere street-car ride.

BEVERLY WHITE (Press Representative).

Fritz & Oliver Shows

Alabama City, Ala., Sept. 29.—The Fritz & Oliver Shows opened an eight-day engagement here on the streets last Tuesday under the auspices of the W. O. W., and all the attractions have had a very good business. The show leaves here Thursday morning for the fair at Donaldsonville, La., which opens October 4. It will be a 535-mile jump to Donaldsonville.

Messrs. Oliver and Fritz intend to keep the show out all winter. Mr. Coates is manager the Fritz & Oliver Slide Show, Doc Angel the Athletic Show and the Hawaiian Show, Mr. Butler the Snake Show, "Slim" Reddy the Minstrel Show, Mr. Mason the Ferris wheel, Mr. Shaver the merry mixup, and Mr. Kearney the carousel. Mrs. Fritz has 3 concessions, including a new lunch stand, other concessionaires being Jake Miller, 3; Whitey Voyles, 2; Tressie McDaniels, 2; Tommy Moore, 2; Mr. Morgan, 1; Mr. Smith, 1; Jimmy Nugent, 1; Mr. Haverstick, 3; Jack Oliver, 2. E. COATES (for the Show).



Only 1.00
Balance in 30 Days

SEND NO MONEY

No Delay, Reference or Red Tape

Amazing Offer To Introduce Our Mexican Blu-Flash Gem

This exquisite new-design Platino Ring is set with our finest dazzling steel-blue Mex. Blu-Flash Gem (Mexican Diamond), 1-carat size, flashing with fire, perfect cut, amazing diamond-like brilliancy guaranteed for life. Catalog price, \$10.00; but to introduce our Gems to live salesmen we offer a limited number at \$4.00 Each. **SEND NO MONEY**, just sign and mail coupon below and we will ship quick C. O. D. for \$1.00 deposit and trust you 30 days for \$3.00 balance. **DON'T DELAY**; this offer is made nowhere else and won't last long. **GET OUR CATALOGUE AND AGENT'S OFFER.**

Mexican Gem Importing Co., Dept. NR
Mesilla Park, N. M.

(CLIP OUT AND MAIL THIS COUPON.)

Send your Catalogue and Agent's Offer. []
Send Ring, size I will pay \$1.00 C. O. D. and balance of \$3.00 in 30 days.

Name

Address

CORN GAME

STRONG, DURABLE CARDS. ONLY ONE WINNER. NO DUPLICATES.

75-Player Layout, complete, 75 Cards, black on white, 5 1/2 x 7 1/2. 75 Metal Rim Discs and Tally Card. Every set guaranteed to be accurate. Immediate delivery. **PRICE, \$6.25.** Cash with order or Deposit of \$2.00. **FREE SAMPLE.** Manufactured and sold by **SMITH STYLUS CO., 35 North Market Street, Chicago, Ill.**

Morris & Castle Shows

Oklahoma City, Ok., Sept. 29.—The Morris & Castle Shows had rain and cold weather in Wichita, Kan. Saturday was the only day of real weather enjoyed—the afternoon and night were all that could be asked for in the way of crowds and business, proving convincingly that Wichita is still a banner carnival date. There were visitors from the Beckman-Gerety Wortham's Shows, playing Hutchinson, including Fred Beckman and Beverly White, their press agent, also Elsie Calvert ran over the last day, to visit with old friends. The show train arrived here Sunday night, was immediately transferred to Oklahoma State Fairgrounds, and the unloading and setting up started. The space allotted isn't large enough to take care of this organization's attractions—one of them is laying off.

Weather so far has been ideal, there has been an unusually large attendance and the midway is enjoying real business. Among visitors have been "Doc" Stuart, formerly press agent of the Sells-Floto Circus, now in business here, accompanied by his wife and little boy; Mrs. Jas. McConnell (Alyne Potter) and her husband and sister, living in Oklahoma City at present; Mr. and Mrs. Seaman of Shreveport, La., who made the trip from Wichita on the private car of Messrs. Morris and Castle (Mr. Seaman superintendent of concessions at the Louisiana State Fair), and Wm. Noble, a representative of *The Billboard* in this section; Sam B. Henry, of Hollis, Ok. who is visiting his sister, Mrs. H. A. Roderick, wife of the secretary of the show; also many relatives of Art Martin, manager the Palace of Wonders, have been seen in company with Art and his wife, "taking in" the midway. L. Engleheim, late of the 101 Ranch show, is on one of the ticket boxes, for this engagement, for Johnny Bejano, and Hal Sims is working on the front of the "Law and Outlaw" attraction. Mrs. S. P. Tannehill, who has been in Shreveport, for two weeks, looking in after the refinishing, painting and

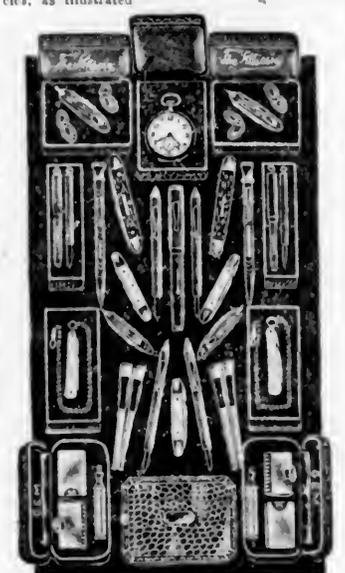
decorating of her home there, which was damaged in the recent big fire, has returned to the show. Monday, the hand and midget performers staged a performance for the crippled children at the University Hospital here, which was highly appreciated by the hospital board and *The Daily Oklahoman* and *Times* devoted much space to the coverage, using a layout of art cuts in the paper the following day, picturing the performers, band and audience at this unique show staged on the lawn of this worthy institution. Al Baehrach, who did the lecturing on the "Reptiles of the World" attraction, has left the show to return for a post-graduate course at an Eastern college. R. L. (Bob) Lohmar, general representative, is here for a few days' visit with the show. Edwin Watts, of the Muskogee Free State Fair, accompanied by two of his superintendents, ran over for the day Tuesday.

JOE S. SCHOLIBO, (Director of Publicity).

Beaty and DuPree Have Shows

Joe Beaty and James DuPree, two well-known concessionaires, recently joined forces and purchased a Ferris wheel and two additional trucks, and formed a completely motorized organization, known as the Bandee Motorized Carnival Company, the first engagement being during a celebration and street dance at Leachville, Ark., the week ending September 26, to very satisfactory business. The pay attractions: Minstrel Show, with 14 people, Beaty and DuPree, managers; Five-in-One, Beaty and DuPree, managers; Athletic Show, Frank Mitchell, manager, and Mrs. Mitchell, tickets; Ferris wheel, Claud Westbrook, clutch, and Elmer Dill, tickets. Concessionaires: P. Price, 2; Coy Stevens, 3; Harry Burk, 1; Clarence Krug, 1; Jim Seargent, 1; J. W. Menter, 1; W. W. Ceell, 1; Beaty and DuPree, 5. The show goes south to some Mississippi and Louisiana fairs. **DOROTHY DUPREE (for the Show).**

ASSORTMENT No. 580-B
1500-HOLE or 2000-HOLE 5c BOARD
28 Valuable Premiums. Assortment Consists of
Thin Model Gold-Plated Watch, High-Grade Pearl Knives, Stag Knives, Fountain Pen, Safety Razor Sets, Pen and Pencil Sets and other useful articles, as illustrated



PRICE, \$15.75

Terms: Cash in full, or 25% with order, balance C. O. D.
Write for Our Salesboard Bargain Catalogue No 12 B. of Live Wire Money Getters.
SINGER BROTHERS
536 Broadway, New York City

Pennies Make Dollars!



Use the YU-CHU Vending Machine to get the pennies. Dollars will then take care of themselves. The machine empties quickly because of the 1-2-3 idea.

First cent gets one ball, second gets two, third gets three balls. Nearly everyone spends 3 cents. Little work necessary when you run a route of YU-CHU Machines. It's far more profitable than ordinary business; yet safer—with less investment. Many began with a dozen machines—now have 500. This proposition is sound, sensible and profitable! Write for details—NOW.

THE YU-CHU COMPANY.
Manufacturers of Dependable Vending Machines.
Dept. B, 329 Broad St., NEWARK, N. J.

Miniature Footballs



Look just like the real ones. Made of Metal. Football color. Used in all games.

\$24.00 Per 1000

25% cash with all orders, balance C. O. D.
Write for Catalogue
PITT NOVELTY CO., 429 Fourth Ave., PITTSBURGH, PA.

Wanted For
CAPT. W. D. AMENT'S LONDON GHOST SHOW

Experienced Dutch or Jew Comedian. Ticket advanced if known on this show. Wire, don't write. Care Johnny J. Jones Exposition. This week Winston-Salem, then Raleigh; both N. C. Long season.

A NEW WHEEL ITEM

Leather Checkboard Cushions, Black and Tan Leather. For the Auto or Home. You can clean up with these, get them on now. Price per Dozen, \$27.00. Single Sample, \$2.50, prepaid. Quick shipments.

EASTWOOD MFG. CO.,
243 Front Street, PORTSMOUTH, O.

LORD'S PRAYER

Engraved on pinhead. Microscope, Pin, Tripod and Descriptive Sheet, \$30.00. With Solid Gold Pin \$26.00. W. H. J. SHAW, Shaw Bldg., Victoria, Mo.

CHOCOLATE BARS Plain and Almond. Best on earth for Salesboards. Premiums and Concessions. 10c brings samples and prices. **HELMET GUM SHOP, Cincinnati, Ohio.**

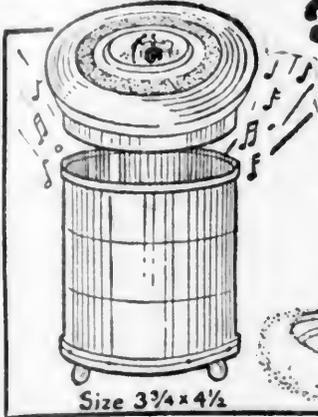
CURIOSITIES

At away down low end-of-the-season prices. List free. Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

The Most Perfect, Flashiest Premium of All!

NEWEST PARISIAN CRAZE

MUSICAL POWDER BOX



Made of Silver Britannia Metal.
HAND-PAINTED CHINA TOP INSERT.
French Satin Finish. Iridescent Colors in Pink, Blue, Lavender, Green, Gold.
MUSIC STARTS when lid is tilted, STOPS when lid is lowered.
PLAYS TWO POPULAR TUNES
No key needed. Plays 12 times. No tubes or wires to get out of order. **GUARANTEED** to function perfectly.
EVERY BOX A MASTERPIECE. ALL HAND SPUN AND HAND MADE
PERFECT IN EVERY DETAIL.
Only **\$63.00** Per Dozen, F. O. B. New York. Immediate Delivery

25% cash with order, balance C. O. D.
SAMPLE, \$6.00 EACH.

Charmette Company
461 Eighth Avenue, New York City

WRITE FOR ILLUSTRATED DESCRIPTIVE FOLDER.

ALSO Musical Cigar and Cigarette Boxes, Musical Candy and Jewelry Boxes, Musical Jugs and Decanters, etc.

UNIQUE NOVELTY PIANO!

Gets attention everywhere. Self-instantly a new brings repeats. Plays two different popular tunes, real music. Guaranteed to function perfectly. Dark Mahogany. 4 1/2 x 1 1/2 x 2 1/2.



Special at **\$27.50** Dozen (Sample, \$3.00)

Active Agents Wanted Everywhere. Ask for Special Proposition.

Cable address: Charmoid

EARN \$200 A WEEK

SELLING OUR New Green-Star Goodyear Raincoats



Made of dark spray green cloth top with an extra heavy gray rubber lining, having a beautiful gold plaid design. Guaranteed absolutely waterproof; made as per illustration. **SAMPLE COAT, \$3.00**
Our new fall catalog and price lists of oil slickers and light-weight GOSSAMER RAINCOATS sent upon request FREE. Agents wanted.
In ordering send 20% deposit, balance C. O. D.

\$2.75 EACH In Doz. Lots

Goodyear Co.

RAINCOAT MANUFACTURER INC.

Dept. B, 529 Broadway, - New York City

W. G. WADE SHOWS

Brief Resume of Lately Played Dates

The W. G. Wade Shows played the Ann Arbor (Mich.) Fair, which proved a big one for shows, rides and concessions. A new concession was patented by W. E. Franks and run by him and a silent partner, and it got a good play. The next was a Labor Day Celebration at Marion, O., which was a one-day affair. From Marion the show went to Delphos, on the streets, which proved a big success, everything doing a nice business, especially the rides. From Delphos to Warsaw, Ind., on the streets, which, as usual, was a big winner.

The lineup is as follows: Merry-go-round, ferris wheel and merry mix-up. Bob Warner's Animal Show, with Bob on the front and Merle Palmlee in the ticket box. Prof. Crocker, with his trained ponies and mules; with Mrs. Crocker in the ticket box. Grant Watkins and his Broadway Minstrels, with W. E. Franks on the front and Fred Miller, tickets; B. Scott's jazz orchestra, consisting of Mrs. Scott at the piano; Scott, violin, and Harry West, drums; Kid Wallace, the "dancing wizard"; Mrs. Watkins, prima donna; Mrs. Ann West, singing and dancing comedienne; Etta Green, soubret; Tom Elliot, comedian; Grant Watkins, comedian, and John Siler, straight man. Joe (Kid) Bennett's Athletic Arena, with Joe Walters, boxer; Glen Kincaid wrestler. Irvin Wolfe, Silodome.
Concessions: Sam Soloff, 2; Count Kenna, 1; Peggy Parsons, 1; Frank Wrightman, 1; E. L. Bratten, 1; Red Thompson, 1; Cliff Smith, 1; C. A. Pearce, 1; W. W. Potts, 2; Dan Leslie, 2; F. King, 1.
LEW MARCUSE (for the Show).

Hu-Hill Attractions

The Hu-Hill Attractions opened their fall season with the Fairfield (Ala.) Fall Festival, located in City Park, under the auspices of the Parent-Teachers' Association, and it proved to be a banner opening date, the midway being crowded nightly with citizens and they patronized the shows and rides freely. The next engagement at Brighton did not prove quite so good as was expected. The show was arranged to play during the week ending October 3 in Bossener, right in the business section of the city, also under Parent-Teachers' Association auspices, and it has the earmarks of being a very good stand. Capt. Hugo, high diver, is due at this stand, making two free acts, in addition to the fireworks. Mr. Hill is away at this writing on a business trip, inclusive of engagement bookings for after New Year—up to which date the organization is booked solid. The light plant and callope have been placed on trucks and before long the entire outfit will be "on wheels" and the show will be moving on its own train of 10 cars. "Dad" Rodner has charge of the callope, and he certainly "covers territory" in his advertising with it.
ACE TURNER (for the Show).

Wallace Attractions

Jacksonville, Fla., Sept. 24—The Wallace Attractions' paraphernalia arrived in Jacksonville a few days ago on one of the Merchant & Miner's big liners and was immediately unloaded so as to be ready to open Thursday this week, on the streets at Florida Avenue and Pippin street under auspices of the local Colored Lodge of Elks. Advance Agent Wm. Marcus had all arrangements made for putting this affair over upon arrival of the show here. A mistake was made submitting copy for an ad in *The Billboard* September 19. The dates should have been October 1-10, inclusive, instead of September 8-24. Manager John E. Wallace intends keeping the show out all winter, and, judging from contracts made by General Agent Marcus, the Wallace outfit will have a good season's work. Special Agent Billy Woods placed some very nice banner ads here, also a beautiful program. The Flying Lions, who were with the show all summer as free act, have been retained for the Florida tour. Manager Wallace sent his auto truck, with his 60-k.w. transformer on it, overland and it has arrived safely. All of which is according to an executive of the above show.



Buy Direct from Importer WONDERFUL SELLERS

24-inch Indestructible Pearls.....\$2.75 Dozen
30-inch Indestructible Pearls..... 3.25 Dozen
60-inch Indestructible Pearls..... 5.00 Dozen
3-Strand Necklaces, Graduated and Uniform, \$9.00.
All above in beautiful Rhinestone Cases.
CHOKERS Assorted Colors, \$3.00 to \$12.00 Dozen.
FRENCH PEARLS 24-in.\$15.00 Doz.
30-in. 18.00 Doz.
Satin-Lined Display Boxes, Dozen.....\$2.00
Velvet-Covered Display Boxes, Dozen..... 4.50
10% deposit required on all orders, bal. C. O. D.
STAR BEAD CO., 15 W. 38th St., New York City



OPERATOR BELLS MINT VENDERS

In 5-10-25-50c Plays.
LITTLE PERFECTIONS and BROWNIE JACK POTS

Sloan Novelty and Mfg Co.
1250 N. 10th St., Philadelphia, Pa.

ADVERTISE YOUR GOODS IN THIS SPACE

HOODWIN SALESBOARDS and SALESCARDS

All sizes, highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN BOARDS.
Write for price list.
J. W. Hoodwin Co.
2949 W. Van Buren St., Chicago, Ill.



Tin Footballs, Gross, \$3.25; 1,000, \$22.00
Largest Flying Birds, 3 Colors in 1, 1,000 ... 4.75
Red Devil, Green Frog, Diving Girl, Dozen... .90
Tongue & Eye Rubber Balls, Doz., 75c; Grass, 8.00
R. W. B. Cloth Parasols, Doz., \$2.40 and 3.00
9-in. Bobbing Fur Monkeys, Doz., 60c; Grass, 6.00
Hat Bands, Per 100, \$2.00; Col. Dusters, 100... 1.25
No. 0 Rub. Balls, Gr. 1.60; Asst. Cell. Della, Gr. 1.50
Photo Rings, Asst. Pictures, Doz., \$2.25; Gr. 24.00
Clutch Pencils, Gift Finish, Grass, 10.00
Spectacles, all Sizes, Skull Bows, Dozen, 3.75
6-Jewel White Gold Filled Brace Watch, Each, 4.00
FULL LINE OF SALES BOARDS
Deposit required on all orders. Free Catalogue.

Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

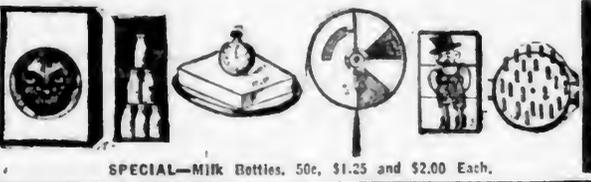
Rides Wanted

Merry-Go-Round, Ferris Wheel, Dangler or Chairplane, to open October 17, Jacksonville. To follow: Orlando, West Palm Beach, Miami. Season 14 weeks, auspices Prince Hall Masonic Lodge, State of Florida. Apply by wire, LOUIS CUNDELL, care Prince Hall Masonic Lodge, 529 West State St., Jacksonville, Florida.

WANT BRUCE GREATER SHOWS

Legitimate Concessions of all kinds. Edenton, N. C.; week October 12; Littleton, N. C., week October 19.

Have and make Amusement Game Devices of every description except Gaffs
WM. ROTT
Inventor and Manufacturer
48 East 8th Street
NEW YORK CITY
Western Distributor: E. E. BEHR,
4015 Pabst Ave., Milwaukee, Wis.



SPECIAL—Milk Bottles, 50c, \$1.25 and \$2.00 Each.

SHOWMEN!!

Immediate shipment. Specializing on Heating and Lighting Needs of Cook House Men, Fair Secretaries, Carnivals, etc. Order from this ad, wiring one-fourth deposit, or write for catalog.

LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.

Stem King Lantern.....\$6.00	Burner No. 66.....\$6.50
In Lots of Three or More... 5.50	Burner No. G-125..... 5.00
Nulite Lantern..... 6.00	Three-Gallon Tank..... 6.50
In Lots of Three or More... 5.75	Brass Pump..... 1.25
Mantles, Large, Dozen..... .75	Hollow Wire, Per Foot..... .04
Mantles, Small, Dozen..... .65	Griddle, 15x30..... 6.00

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.
Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests
A. N. RICE MFG. CO.
1837-41 MADISON STREET (Phone, Grand 1796). KANSAS CITY, MO.

NEW SUPER-JUMBO BURNER for Cook-House Men



Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and you will be surprised and delighted. Price, \$6.50. Write for circulars of everything to outfit the Cook-house, Hamburg Trunks, Strong-Boy Stores, Gridles, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tomato Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

TALBOT MFG. CO., Dept. B-1, 1213-17 Chestnut St., St. Louis, Mo

JOHNNY J. JONES WANTS

Girls for Water Show.—Calliope Player to double on Piano. Grinders and Ride Help. Stenographer, must be able to take shorthand and handle filing system. Address, this week, Winston-Salem, N. C.; next week, Raleigh, N. C.

NEW CORN GAME "RADIO"

The fastest Corn Game on the market. Complete with 40 cards, chart and checks. Be the first to use this game on Carnivals and Fairs.

PRICE, \$5.00

Make money and broadcast F. U. N. CORN GAME SUPPLIES

24 Big Flashy Pieces of Aluminumware...\$18.00
2-lb. Cedar Chest, with Lock and Key. Doz. 15.00

NOVELTIES

R. W. B. Cloth Parasol. Dozen.....\$ 2.35
Flashy, Asst. Beaded Bags, Draw Strings. Ea. 1.25
100 Asst. Noisemakers.....\$3.50, 6.00
1 Grass 70 C. M. Round Balloon..... 2.45
Send for our large 64-page Catalog, completely illustrated. Deposit required on C. O. Ds.

MIDWAY NOVELTY COMPANY
304 West 8th Street, KANSAS CITY, MO.

MIDWAY CONFAB
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Now for the last lap of the season!

Several big caravans will stay out late, some all winter.

Any person appreciates being told facts—by all means when it is to be passed on as fact to others.

Usually what is "wanted" in a town can't be judged by the caliber of the first-night attendance.

Greater Cincinnati had but one big carnival this year—even before and after the local park season.

Hyla F. Maynes accomplished it—away from the in-a-circle ride! His "dragon's pup"—and it has a "thrill" to it!

Again Deb. wishes to say that circus and carnival people have many points toward their own interests in common.

Chicago is having another amusement zone at a special affair titled "Midway

some talk of his bringing on his three-abreast merry-go-round, so the info. was to Deb. from that caravan.

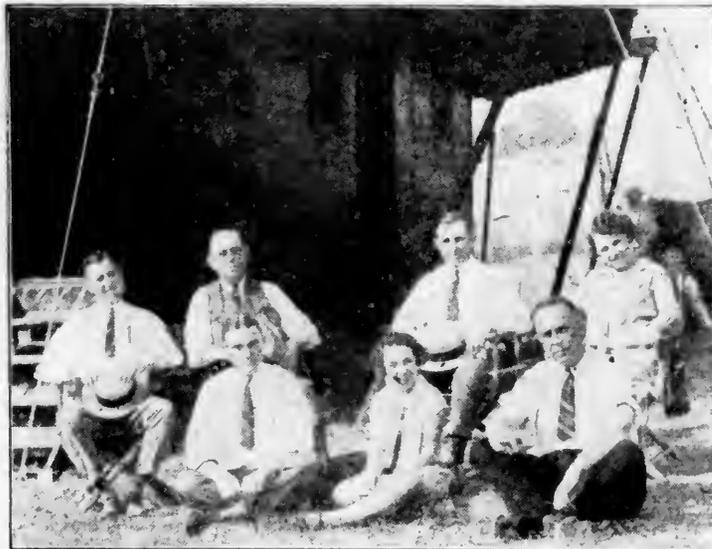
Word from Honolulu was that an Oriental Carnival staged there September 12-19, in the Oriental section of the city, pulled very heavy attendance and receipts, considering the fact that it followed the Territorial Fair.

D. C. Hanna joined H. E. Billick's Gold Medal Shows at the Hobart (Ok.) Fair to handle the front of the Wild West Show and do general announcing. D. C. was formerly with that organization in 1921 and '22.

According to a press dispatch issuing from West Chester, Pa., this year's fair there "has been disappointing as to attendance, which did not compare with that of the last few years," and "the absence of a carnival, heretofore the big feature, also had its effect."

"Bill" Hilliar pulled this one in one of

RUBIN & CHERRY SHOWS' EXECUTIVE STAFF



Front row (left to right): Arthur Atherton, treasurer; Edith Gruberg; Walter D. Nealand, publicity director. Seated in chairs: Walter A. White, business manager; Wilbur S. Cherry, general representative and traffic manager; Ruben Gruberg, president and general manager; Mrs. Rubin Gruberg, Frank S. Reed, secretary and auditor of the shows for the past nine years, was not present when the photograph was made on a "hot-sun" day during the recent Iowa State Fair at Des Moines.

Plaisance"—the other was at the World's Fair in 1893.

John Knecht infomed from Bridgeport, Conn., that he had closed a very satisfactory season with Heller's Acme Shows with his two ball games.

A. J. Head, formerly for six seasons with the Walter Savidge Amusement Co., is now in the employ of the Rubin & Cherry Shows.

'Tis said that "Captain John" may keep the Greater Sheesley Shows out later than usual this year. Their last fair date is at Dothan, Ala., ending October 31.

Already midway folks are looking forward (and preparing) for the December "doings" in the "White City" (Chicago)—why not resurrect that nickname?

Recall the plant, show comedian's old gag of what one of a knock-kneed man's knees said to the other (knee)? Will carnival managers be saying the same in Florida this winter?

J. S. Sisson and wife, late of the Frank West Shows, formerly with the Otis L. Smith Shows, are back home in Tampa, Fla., where J. S. is again in the real estate game.

James J. (Jimmy) Brooks, trapeze artiste, was a free attraction with the Karr & Coley Shows at Leachville and Lake City, Ark., weeks of September 14 and 21.

L. E. Staley last week placed his No. 5 Big Eli wheel with the Macy Exposition Shows in Alabama; also there was

his "Hot Dog" (newspaper) "personal columns": "A little girl was looking at the merry-go-round, and turning to her mother said: 'Oh, look mamma, one of the horses has only got three legs and yet it goes as fast as the others.'"

During the past few months several road folks have passed away, and *The Billboard* was unable to definitely answer inquiries from civic officials or others as to their home towns or addresses of relatives. The last of these was Fred Pickering (see article on first Carnival page).

T. J. McDonough infomed that he had canceled his announced trip to Florida with his milk-bottle concessions, formerly with the Homer E. Moore Shows, and instead is building eight concessions to have with his own small caravan next season, consisting of one ride, one show and 10 concessions.

Brown and Singleton (Mr. and Mrs. Brown—"Chink" and Maud) report having a very satisfactory season with the Noble C. Fairly Shows with the 10-in-1, of which they have the management. Incidentally Deb. learns that among their acts and demonstrations Mrs. Brown has a fine exhibition of large snakes 7, 8, 9 and 10 feet in length.

There is another epidemic of car buying on the Rubin & Cherry Shows. Mrs. Rubin Gruberg bought a new limousine in Omaha. Cliff Wilson invested some of his fun-show earnings in a snappy speedster, Captain Hoover has a car, Carl J. Lauther has his new sedan with the show and several others have invested in new "gas buggles".

J. E. (Joe) Goldie, veteran of the carnival lots and fair midways, last with

NO MAN

Ever got RICH working for a salary, but many owners of BIG ELI Wheels are independent and on Easy Street because they own and operate a BIG ELI Wheel. The No. 5 BIG ELI Wheel is the size you need for Carnivals, Traveling Organizations of all kinds. Easy operation, low cost of operation and portability are some of the features of No. 5 BIG ELI WHEELS. Full information gladly furnished by

ELI BRIDGE COMPANY
BUILDERS.

800 Case Ave., Jacksonville, Ill.



Buy a "LITTLE BEAUTY" Two-Abreast Carousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has grossed over \$500 in a single day.

PORTABLE AND PARK CARROUSELS.
Write for Catalog and Prices.

ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

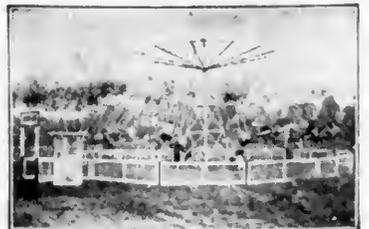


Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

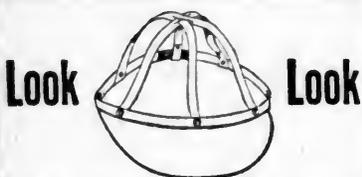


MECHANICAL SEE-SAW

This is the old see-saw idea modernized. Sure-fire money getter. We manufacture 10 different Kiddle Devices.

PINTO BROS. 2944 West 8th St. Coney Island, N. Y.

FUTURE PHOTOS
NEW HOROSCOPES
Magic Wand and Buddha Papers.
Send 4c for samples.
JOS. LEDOUX,
100 Wilson Ave., Brooklyn, N. Y.



The best selling item of the year. This is not a fad, but a useful article. Every motorist, golfer, tennis player and outdoor enthusiast a prospect. This Visor is the best on the market. Made from dark green celluloid, trimmed with genuine leather sweat band. Three leather straps across the head, riveted with decorative rivets. Is handsome and strong.

Sells for \$3.50 per Doz., \$36.00 per Gross
Send 35c for a sample and start making money.

BRADFORD & CO., Inc.
ST. JOSEPH, MICH

"French" Wheels!

Are originated by us, and are built in our own factory by masters and expert wheel makers. French Wheels are known and used all over the country. They are balanced to a dead stop, and always show a uniform average. No one can compare with our work and prices. Our old and new customers are repeating orders and stating they are very satisfied. For your benefit, don't mistake other makes of wheels in place of ours. If in a hurry, wire your order with deposit. We will ship any combination at once. Send for catalogue.

French Game and Novelty Mfg. Co.
467 16th St., Milwaukee, Wis.



A REGULAR GOLD MINE
The NEW GUM VENDING
Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States.
Operators, Parks, Arcades, write for prices.
Manufactured by the

GATTER NOVELTY CO.,
143 East 23d Street, NEW YORK.

SLUM

1,000 PIECES FOR \$3.00

Rings, Pins, Whistles and Assorted Pieces.
MONEY BACK IF NOT SATISFIED.

FREE NOVELTY CATALOG.

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KANSAS CITY, MO., ST. JOSEPH, MO.,
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BUDDHA! Papers,

Outfits, Costumes, Future Photos, Reduced Price Horoscopes. Send 4c stamps for full info.

S. BOWER
Bower Bldg.,
430 W. 18th St., New York.
IMPORTANT ANNOUNCEMENT SOON.

GUERRINI COMPANY

P. Petromilli and C. Piancastri, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue, San Francisco.

CHEWING GUM All flavors. For Premiums, Schemes and Concessions. Flashy boxes. New ideas. Buy direct. **HELMETT GUM SHOPS, Cincinnati, Ohio.**

BARGAINS!

We have several used two and three-row Carry-Alls taken in trade, which are now being put through the factory and thoroughly reconditioned and will be made just as good as new for money-making purposes. Also a three-row wagon Carry-All and a Ferris Wheel built on wagon; one High Striker, one Crazy House, a four-track Monkey Sportway and some Autoscopes. Also a 60-ft. Flat Car at San Francisco, ready to roll without repairs. Three Sleepers and Stateroom Cars, same location and needing some repairs. These last offered at \$300.00 each for cash.

THE C. W. PARKER AMUSEMENT CO.
Leavenworth, Kansas

"MOOREMADE" JUMPING HORSE KIDDEE RIDE.



"MooreMach" Novelty Rides in all sizes built to order. For particulars about our all-steel, 11-ft. Children's Ferris Wheel with 8 seats, High Strikers and Ball Games in all sizes. "MOOREMADE" DEVICE WORKS 136 Pine St., Lapeer, Michigan.

SWAGGER CANES



BB. S/8—Reliable wood top Swagger Canes, 36 inches long, exactly as shown. Dozen, \$10.00 \$1.75 per 100

BB. S/9—Boys' Crook Handle Canes, assorted amber handles, 5/16 inch thick, 21 inches long. Assorted colors. Dozen, \$1.75. Per 100, \$10.00

BB. S/10—The New Hat Band, with the Eye Shade. Snappy sayings. Sample, 25c. Per 100, \$7.50

In Lots of 500, Per 100, \$7.00
BB. S/11—The New White Canvas Middy Cap, with comic sayings. Sample, 25c. Per 100, \$10.00

THIRD MONEY IN ADVANCE.

M. GERBER
Underselling Streetmen's Supply House,
Philadelphia, Pa.

505 Market Street,

A Good Give-Away



BEAUTIFUL VASE
NEAT
Painted in Natural Colors,
\$12.00 Per 100

BOSTON BULL DOGS
With Diamond Glass Eyes,
10 inches High, \$25.00 per 100
7 inches High, 12.00 per 100

WESTERN DOLL
With long Marcellite Hair and
Tinted Head Band, 16 inches
High,
\$40.00 Per 100

With Flapper Plume and Dress,
\$40.00 Per 100

LORA DOLLS, 75c Each
Write for new Free Catalog.
One-third with order, balance
C. O. D.
Loring Distance Phone,
Monroe 1204.

PACINI NOVELTY STATUARY CO.
1424 W. Grand Avenue,
Chicago, Ill.

THE BEST KID MADE FOR BALL RACKS

\$10
The Dozen

Twenty styles of Kids and Cats. Make anything you want. Catalog? YES.

TAYLOR'S GAME SHOP
Columbia City, Ind.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
A NEW SHIRING MFG. CO., 1921 Fremont Ave.,
Cleveland, Ohio.

POPCORN MEN GET THE BIG MONEY WITH KORN KOOKIES
An old confection made in a new way.
THE BOLMER MFG. CO.,
Box 407, Springfield, Ohio.

Sam Gordon's concessions on Dodson's World's Fair Shows, arrived in Cincinnati last week for an indefinite stay and was a *Billboard* visitor. Joe has periodically also been in the pitch game and has returned to it for the fall and winter, handling a "cleaner" preparation of his own manufacture, now working in the suburbs of Cincy.

Reports reaching Deb. were that Harry E. Crandell was having most gratifying success in his latest venture, Crandell's Palm Bay Tearoom and Barbecue, on the Dixie Highway, two miles south of Melbourne, Fla. One informant stated that Harry had advertised "open until midnight", but had been as yet unable to close before 2 a.m. any night, in some instances not until daylight, and that numerous "parties" had been entertained from within a 40-mile radius of the location.

The Morris & Castle Shows got a lengthy story (starting on front page, with a three-column-wide heading) in *The Daily Oklahoman*, Oklahoma City, Ok., September 30. It was a sort of biographical resume of the show since Mitt Morris and John Castle took over some equipment and launched it at Oklahoma City a few years ago, and its great advancement. Carnival press agents might be specially interested in the story appearing in *The Oklahoman*—and probably Joe Scholbo.

On a letterhead of the City of Logansport, Ind., Board of Metropolitan Police Commissioners, the D. D. Murphy Shows received a very complimentary missive bearing on the show's attractions and the personnel—"Their courteous, gentlemanly deportment both about the streets and on the show grounds have evoked most favorable comment." These signatures: Warren J. Butler, superintendent; Thomas Morris, captain; Frank J. Bott, president; R. C. Unkefer, commissioner, and T. R. Sewell, the latter three as members of the board.

The route card issued by the Rubin & Cherry Shows this year imparts the information that during the current season the shows covered a mileage of 8423.6 miles and visited 29 cities in 13 States and three Canadian provinces. The longest run of the season, from Sioux City, Ia., to Memphis, Tenn.; the shortest, seven miles, a switch move in Minneapolis between two lots. The shows are scheduled to close the season Armistice Day at the home town, Montgomery, Ala. The route card was issued by Frank S. Reed, secretary-auditor of the shows.

Roy Lumsden, driver, and Charles (Syndicate) Mack, of the Zeidman & Polie Shows, and a few others were discussing the handling of teams. Roy told of once driving a 20-horse team on parade, while other similar experiences were related. "Syndy" spoke up and said: "Well, you fellows don't know anything about driving. Once, with the Poge O'Brien Show, I drove a 40-horse team in parade. In one town where the streets were narrow and crooked I never saw the leaders from the time I left the lot till I got back." Lumsden and his bunch "quit driving" right there and slowly and silently wandered back to the horse top.

In *The Optimist* (the Big Eli monthly) for October F. M. Crabtree, its editor, had the following bit of philosophy under the heading of "The Office Cat Found This":

"Gossip is a humming bird with eagle wings and a voice like a foghorn. It can be heard from Dan to Beersheba and has caused more trouble than all the fleas, ticks, mosquitoes, coyotes, rattlesnakes, cyclones, earthquakes, blizzards, gout and indigestion that this United States has known or will know when the universe shuts up shop and begins the final inventory. In other words, it has got both war and hell back up in the corner yelling for ice water."

Col. George W. Rollins, manager of the Law and Outlaw Show with the Rubin & Cherry Shows, has always been a firm believer in the efficacy of printer's ink. "I'm said that he is now more firmly convinced than ever. As was mentioned in last issue, during the fair week in Huron, S. D., Colonel Rollins lost a valuable diamond ring, the gift of the late Frank Bostock. A news story in *The Evening Huronite* informed the public of the loss. After the shows had departed for Sioux City, Ia., George received a telegram from an unknown resident of Huron stating that he had found the ring and was willing to return same if properly identified. Colonel Rollins made the trip to Huron, identified the ring, and was so overjoyed at the recovery that he rewarded the finder with a crisp \$50 bill.

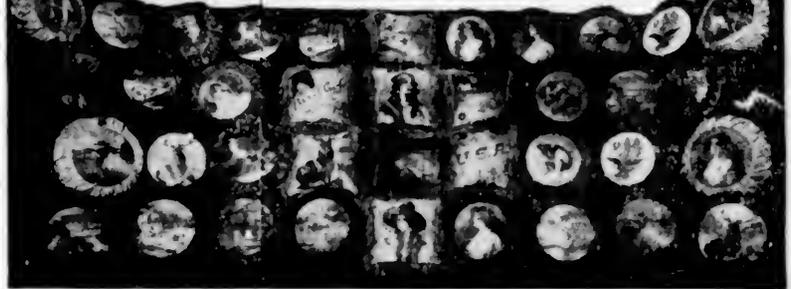
"Pickups" from the D. D. Murphy Shows at the Illinois State Fair: They called the midway at the Illinois State Fair "Fairlyland". Over-the-jumps went "over the top" to record business, especially on Children's Day.

In the rush of tearing down, "Shanty" Mahoney left his three-legged pig tied to the State Fair fence. Manager Brophy brought it to the train in an automobile. Bob Mansfield's Dance Revue did a fine business during the week—the at-

(Continued on page 76)

MUIR'S PILLOWS

Round and Square



GUARANTEE TO FAIR AND CARNIVAL CONCESSIONERS:

If you will flash your store with these beautiful Pillows and do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

**GRIND STORES
CORN GAME
PARK CONCESSIONERS**

These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts.
SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILLINOIS

WE CAN SAVE YOU MONEY ON MINT VENDERS

Pile Up the Dollars With Machines That Get the Play

MILLS NEW O. K. VENDERS, \$110 Each. MILLS LATEST FRONT O. K. COUNTER VENDERS, \$120 Each. Direct from factory to you. War tax included.

Also REBUILT MACHINES. All makes and models. Guaranteed perfect working order, filled with checks, ready for business. Send for price list. Ask for particulars of our rental plan.

USED MACHINES BOUGHT. Tell us what you have to sell. Give make, condition and serial number.

MINTS: O. K. Vends 1,000, \$14. Standard Case of 2,000 \$27. Special Length Mints, for Front Venders same price. Quantity users, get our prices.

BRASS TRADE CHECKS for 5c and 25c Machines. TERMS: One-third cash with order, balance C. O. D., F. O. B. shipping point.

PEERLESS SALES COMPANY
2402-4-6 Central Ave., Minneapolis, Minn.



MOVIE DOLLS

The Big Sensation

Has all the movements of a live baby. Takes off and puts on its hat, throws a kiss, beckons to the crowd, gets the money and then waves them bye bye. Big size, 9x20, and big value. The Newest Doll—The Newest Money Getter

75c Each. \$7.20 per Dozen.
\$50 per 100.

INDIAN BLANKETS

Famous Buffalo Bill. Each \$3.25.

Per Doz., \$36. Per 100 \$275.

Famous Old Crow. Each \$2.75.

Per Doz. \$30. Per 100 225.

Send for Catalog of Carnival and Novelty Goods.

KINDEL & GRAHAM "The House of Novelties"

782-784 Mission Street, San Francisco



COOK HOUSE MEN

ATTENTION!!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder Systems, Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

3 Gal. Tank.....\$5.50
6 Gal. Tank.....6.50
Brass Pump.....2.25
3 Burner Gasoline Pressure Stove.....22.00

WAXHAM LIGHT & HEAT CO.

Dept. 15, 250 W. 42nd St. New York City



Urn Burners (like cut), pressure only
4 inch.....\$4.25
5 inch.....5.50

Hollow Wire per ft.....5c

Connections Brazed on.....10c
Teas for Hollow Wire.....20c
18x36 10-Gauge Steel Griddle \$11.00

Silver Horse Track

16 silver-plated Horses, mounted on a 36x36 fold-up Board. The newest and best game of the day. Price complete, \$75.00 with Enamel Cloth Layout.....

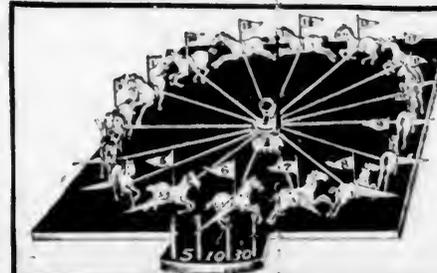
25% deposit, balance C. O. D.

BEANO OR CORN GAME

45-Player Layout.....\$5.00
70-Player Layout.....10.00

CARNIVAL SUPPLIES AND NOVELTIES. Send today for our new Catalog No. 125.

SLACK MFG. CO.
128 W. Lake St., CHICAGO



Advertise in The Billboard—You'll Be Satisfied With Results.

Peerless BIG PAY-Every Day!

PEERLESS POPCORN MEANS BIG PROFITS for Theatres, Movie Houses and Shows of all kinds, Drug Stores, Confectionery Stores, Cigar Stands, Pool Halls, Restaurants, and for all concessionaires. PEERLESS offers you the most for your money. Why experiment? Buy the time-tried machine that has made good for years in every section of the country. There's a PEERLESS model for every purpose—7 of them. EACH WILL BRING IN REAL PROFITS EVERY DAY. Lower priced and best. Terms to responsible parties. Write today for catalog showing models and prices, and explaining our liberal payment plan.

National Sales Co., 609 KEO-WAY
DES MOINES, IOWA

EVANS' IMPROVED "SKILLO"!!

The new Pointer 30 inches long. Perfectly balanced. Glass bearings. SKILLO only with instructions, \$25.00; SKILLO COMPLETE with cloths, 15 numbers, \$41.00 EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

EVANS' PONY TRACK



Complete Line of Paddle Wheels and Gams of All Kinds for Fair Ground Concessionaires. Send for Our 96-Page Catalog of New and Money-Making Ideas.

H. C. EVANS & CO., 1528 W. Adams Street, Chicago

SALESBOARD WORKERS

YOU'VE been looking for that real money opportunity. You want something you can start with a FEW DOLLARS, and that will end in BIG ROYAL PROFITS TO YOU.

Our new patented, lithographed Merchandise Boards, with lithograph of Blankets, Cloaks, Lamps and other new gifts.

Place them with Janitors, Shipping Clerks, Factory Workers, Stenographers, Manicurists, Telephone Operators, Bell Boys, Hotels, Stores, etc.

- | | |
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| MERCHANDISE BOARDS | BLANKET BOARDS |
| \$2.50 Brings You 1 Dozen, Express Prepaid. | With Lithograph of Blankets and Shawls. |
| \$15.00 Brings You 1 Hundred, Express Prepaid. | \$2.50 Brings You 1 Dozen, Express Prepaid. |
| TURKEY BOARDS | \$15.00 Brings You 1 Hundred, Express Prepaid. |
| \$2.50 per Dozen, Express Prepaid. | Chas. A. Brewer & Sons Salesboards |
| \$15.00 per 100, Express Prepaid. | At Factory Prices. Also a complete line of Salesboard Supplies. |

HARTCRAFT COMPANY, 308 N. Michigan Blvd., Dept. B, Chicago, Ill.

Wanted THE WORTHAM SHOWS
JOHN T. WORTHAM OWNER

Armourdale, Kansas. Auspices Combined American Legion Posts. Can place for down-town location in Armourdale, Kansas, and Southern Fairs; Concessions of all kinds. Wheels and Grind Stores, good Platform Show or anything that is up to our standard in shows and rides that does not conflict with what we have. Want Workmen in all departments. Freaks for Side Show. Want Colored Musicians and Performers to strengthen show for Southern tour. Also Colored Chorus Girls. Fond du Lac, Wis., October 5 to 9; Armourdale, Kansas, October 12 to 17; Alva, Oklahoma (Fair), October 19 to 24; San Angelo, Texas (Fair), October 26 to 31. Other dates in Texas.

SALESBOARD MANUFACTURERS

Our Lucky Horse Shoe Salesboard
(Copyright 1925)
Layout is the most attractive offering ever submitted to the trade.
Send 50c for sample and particulars on your letterhead.

INTERNATIONAL NEWSREEL, 226 William St., N. Y. City

Coffman's Sales \$732.87 - 12 DAYS

WITH FAMOUS TALCO KETTLE POPPER

Haynes \$2316.05 in 10 weeks; Shanks \$3632.42 in 5 months; Kyle, 60 years old, over \$2000 in 4 months; Stone \$3854.25 in year, small town. Miller's smallest week profit \$100.00. Mrs. Chase cleared \$60.00 first week. Daily puts away \$200 to \$300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsell all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALBOT MFG. CO., DEPT. CP 6
1213-17 CHESTNUT, ST. LOUIS, MO.

Midway Confab
(Continued from page 75)

Midway is neatly framed and some good dance numbers are offered.

D. D. Murphy and Manager Brophy were a most pleased expression.

Scout Younger's new show, Jungland, with its big reptiles and chimpanzee, attracted much attention.

While passing thru St. Louis Manager Brophy's mother and his little daughter joined the show for a few weeks' visit.

Winter-quarters talk is now being heard about the midway.

The Water Circus, with Miss Kyle and Helen Osborn as stars, drew much favorable comment from the fair officials—the show is now carrying eight performers.

"Plucked up" on the Sheesley midway at Newport, Ky.

"Captain John" was among friends—he made good in Newport last year. He didn't remain in the seclusion of his private office—apparently he relished handshaking and conversing with persons remembering him, even "hang-on bores" (the surely is patience personified). Mrs. Sheesley entertained friends in her customary gracious manner—also others of the staff.

Harry Illions isn't given to "worrying" and "scratching his head" what to do next—he functions in his very responsible position (in charge of the four big Maynes rides) quietly and masterly.

Col. Jim (Doc) Barry remarkably avails himself of his opportunities to register classy lectures on the Law and Outlaw attraction.

Several of the folks attended the Lintona races Wednesday and that evening there were quite a number of such comments as "If only . . .", etc.

Having concluded his duties as assistant general representative, C. W. Craft had again stepped into minstrel show manager togs and with much new and flashy wardrobe the entertainers with that attraction were "shining" before big audiences.

Mr. and Mrs. G. A. (Dolly) Lyons certainly put on a nifty style revue (many and tasty creations) preceding the aquatic acts at their Water Circus—in which Napoleon, the clown and high diver, is a very deserving feature.

When the Sheesley Shows were in Canada Assistant Manager Charlie Sheesley was presented with a fine whip-pet. During the engagements around Cincinnati Charlie could not make up his mind to enter his pet until after the dog races at Erlanger, Ky., had closed!

Billy Kittle was back with the show, out front speling on Tom Scully's 10-in-1.

Eddie Dart functioned in his customary friendly but business-like manner in the office wagon. Incidentally, Eddie and the other staff members had as their guest Charles H. Pounds, the well-known former secretary-treasurer of the show, Wednesday evening.

A citizen asked one of the showfolk: "How long will the show be here?" When told "Two days more," the inquirer (a local business man) remarked: "Oh shucks! I have been here each night and was hoping you folks would stay in town next week so I could visit each of the attractions—some of them for the second or third time!"

It could readily be seen that the crowds on the midway greatly regretted that the engagement must close Friday night, in order to assure of the show being ready to operate at Chattanooga, where the fair was scheduled to open Saturday.

Zeidman & Pollie Shows

Laurel, Miss., Sept. 30.—After a slow start the Huntsville (Ala.) Fair turned out okay for the Zeidman & Pollie Shows, and proved to be a very profitable engagement for the shows and concessions.

Thru some friction the columns of *The Laurel Daily Times* were not used for advertising the fair, but the fair management got out at intervals a *Fair Herald*, which was distributed thruout the community. Friday was Children's Day, and the big day of the fair, altho Saturday was also a red one. Mary Dickinson, the fair secretary, and Mr. Pinney co-operated splendidly with General Manager Pollie, and the result was better midway receipts.

The long run, over 400 miles, Huntsville to Laurel, was made without incident and all in readiness here by Monday night. Yesterday was Children's Day, and with 30,000 people on the grounds "Zip and Pep" enjoyed the biggest day's business of the season so far. All shows and rides were going at 8:30 a.m., and kept continuously in operation until past 11 o'clock at night.

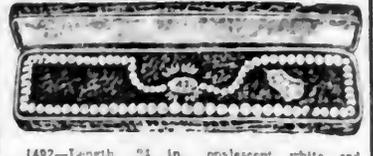
Webb's World Wonder Shows, with a splendid lineup of attractions, joined the show here, and despite a last-minute location are getting plenty of business.

R. H. Mullen, secretary of the Tupelo (Miss.) Fair, which this organization plays, and Bernie Smuekler, manager of the Georgia State Fair, at Savannah, have been recent visitors.

The midway in Laurel is laid out to great advantage, eliminating the usual "ballyhoo" conflicts, and the entire show is operating here as a well-ordered piece of machinery. **WILLIAM J. HILLIAR**, (Director of Publicity).

Pearls Bring the Money

Can't be beat for Demonstrators, Window Workers, Premium Users, Salesboard Operators and Auctioneers



1492—Length 24 in. opalescent white and tinted shade. Instructible graduated sizes. Silver finish clasp set with white stone brilliant, as illustrated above.

Doz. \$3.50

1492B—Lined Leatherette Display Boxes for Pearl Necklaces, as illustrated. Dozen Boxes \$2.50

SEND US YOUR ORDERS FOR BLANKETS, DOLLS and CANDY
Largest Stocks and Lowest Prices in America.

A deposit is required on all C. O. D. shipments.

700-PAGE CATALOG FREE TO DEALERS

If you want the best values your money can buy, send for a copy of our "Hustler" Catalog. It contains thousands of desirable items for quick, profitable turnover. We carry big varieties in all lines for Concessionaires, Pitchmen, Vendors, Wagon Men, Carnival, Fairs, Shows, and all kinds of affairs. You'll find it in the "Hustler"—and priced right, too.

LEVIN BROTHERS
Terre Haute, - - Indiana

SHOW MEN, LOOK!

In the next few weeks practically every man on your show will want a Suit and Overcoat.

YOU can sell them what they want and make a handsome profit, just as other SIEBLER Salesmen are doing on the big Shows.

Write at once for the details of our proposition. Can be worked in spare time.

THE Siebler TAILORING CO.
ESTABLISHED 1858
S. E. Cor. 8th and Sycamore, CINCINNATI, OHIO.

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With Rubber BELTS, \$15.00 gross

With Leather BELTS, \$24.00 gross

Complete line of Genuine Cowhide Leather BELTS
RUBBER BELTS, \$12.00 gross

With Roller or Lever Buckles. Colors: Black, Brown, Grey, Smooth and Walnut. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

PITT BELT MFG. CO.
705 5th Avenue, PITTSBURGH, PA.

GREAT WHITE WAY SHOWS FOR SALE

As a going concern, consisting of RIDES, SHOWS, WAGONS and R. R. CARS. EIGHT THOUSAND DOLLARS will handle it. Title and reputation worth the money. Possession any time. Ill-health reason for selling. Don't write, but come and see it. Coffeyville, week October 3; Canton, week of October 12; Mount Bayou week of October 13; Edwards, week of October 26; all in Mississippi. Faira. C. M. NIGRO.

5 Sticks of Chewing Gum to Each Pack for 1c Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes, Double your money. Novelty packages. New gum ideas. Ball Gum, Gira-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. **HELMET GUM SHOPS**, Cincinnati, Ohio.

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.,**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of **Caille Quality Mints**

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

BINGO CORN GAME

(Trade-Mark Reg. U. S. Pat. Off.)
ALL NUMBERS UNDER THE LETTER: A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. **ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.**
Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. **ACCEPT NO CHEAP IMITATIONS.**
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00
Deposit or cash in full with order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

D. D. Murphy Shows

Sikeston, Mo., Sept. 29.—The longest run made by the D. D. Murphy Shows this year, Springfield, Ill., to Sikeston, was accomplished in good time. This stand is the first of the series of Southern fairs to be played and a big business is anticipated.

The Illinois State Fair engagement was the biggest date in the history of the show. The opening day (Children's Day) the kiddies swarmed up and down the midway and from 9 a.m. till late in the afternoon every show and ride was taxed to capacity. Tuesday and Wednesday were marred by rain, but business held up. Thursday was the "high-water" mark of attendance. Friday saw a slight reaction. Saturday dawned clear and the crowds began to fill the avenue early, but by noon the skies became overcast and rain began to fall, which developed into a cloudburst in the afternoon, driving the crowds home. At four o'clock orders were given to tear down. Among visitors were D. D. Murphy, accompanied by his brother, Neil; Mrs. Murphy and her sister, who arrived on Monday; Mr. and Mrs. Robt. Lohmar, of the Morris & Castle Shows; G. M. Phillips, superintendent concessions the Wisconsin State Fair; Edward Neumann, Henry V. Gehm, W. F. Donaldson, Mrs. Wm. Moore and Mrs. Caito (guests of Earl Reibe and wife); A. H. Barkley, general agent the Sheesley Shows, and Frank Joerling and wife, with Mr. and Mrs. Crider.

The Minstrel Show mentioned in the last "letter" made its appearance at Springfield, coming direct from the Booker Washington Theater, St. Louis. The company carries 13 people with a jazz orchestra, and has been doing excellent business. The front is handled by Cliff LaBelle. Art Hastings has put on another candy-floss stand, with Ed. Lowell in charge. Jas. J. Koegel has been appointed band director, succeeding Ray Stanley. Mrs. Beno Alrich has returned from visiting her sister at Decatur. The press of Springfield took very kindly to the shows. Praiseworthy articles were written by Mr. Shean, of *The State Journal* and Mr. Stubbs, of *The Register*.

W. X. MAC COLLIN,
(Press Representative).

Princess Olga Shows

Carrier Mills, Ill., Sept. 30.—The week of September 14 at Equality, Ill., during the Exposition Fair, on the streets, was very good for the shows, rides and concessions of the Princess Olga Shows. O. H. (Bunk) Harrell, who had the cook-house, has closed with the show. Harry L. Erwin has taken over the "midway restaurant", and is doing very nicely with it. The La Center (Ky.) Fair, last week, was also a good week for everybody, considering bad weather, and no lights. The light company of La Center could not furnish lights for the fair or the shows, so the concessions and shows used Little Wonder lamps and lanterns, and candles and carbide lights, so Mr. Wadsworth and his high dives and the shows got by very well with the night fair. This week the show is playing in Carrier Mills, opening to a very large attendance. This is Princess Olga's fifth time here. The chair-o-plane has been topping the midway, and Stone and Brundage's Wonderland next. Fred Olson has taken over the Athletic Show and has been doing well. The writer doesn't know how help has been on other shows this year, but it sure has been poor here—they come get "filled up" and on Saturday when one needs them, they "blow"—where are the trouperers of old? The show is scheduled to be out about five more weeks.
H. T. JOYCE (for the Show).

WANTED—Can place all kinds concessions for outside Shows Fair-Bazaars, at Picher, Okla., commencing October 13, continuing week. Mines all working. Business good. Address **RILEY AMUSEMENT CO., Picher, Okla.**

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WM. F. WUNDER, General Manager.

P. S.---Ernie Norton, wire Jack V. Lyles. Eddie Owens, wire.

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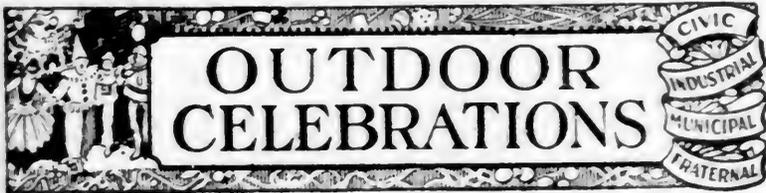
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(Communications to 25-27 Opera Place, Cincinnati, O.)

"Fall of Pompeii" Is Vividly Portrayed

Philadelphia, Pa., Sept. 30.—"The Last Days of Pompeii", spectacular pyrotechnic reproduction of the eruption of Mt. Vesuvius, is being presented under the auspices of the Associated Fraternal Societies of Philadelphia in League Island Park on the site of the Sesqui-Centennial Exposition. The first performance was given last evening and will be continued each night, except Sunday, to October 10.

The reproduction was given under the supervision of Henry J. Pann with George B. Jackson, assistant director; Lawrence E. Dare, spectacle director; Ralph A. Hankinson, equestrian director; H. B. Hassler, assistant equestrian director, and Lily Lenora, ballet mistress. Preceding the pageant a series of circus acts, chariot races, dancing and auto polo was given.

Conway County (Arkansas) Plans Centennial

Kansas City, Mo., Sept. 29.—Preparations are under way for the Conway County Centennial Celebration and Fair to be held at Morrilltown, Ark., week of October 19. It will include a live-stock show, school exhibits, parades, contests of various kinds, races, etc., and a big pageant in which 1,500 people will take part. The World Amusement Service Association thru its representative, Fred Kressman, will furnish the free acts, among them being Capt. Jack Payne, fire high diver, and The Christensons. October 21 is set aside as Grotto Day and special trains will be run from Little Rock and Fort Smith, Ark. There will also be fireworks each night. The Jester Greater Shows will furnish the midway amusements.

Veedersburg, Ind., Street Fair Plans To Be Larger

The Veedersburg (Ind.) Street Fair, "Daddy of 'Em All", according to W. I. Boggs, editor, will be held the week of October 25. A good free-act program has already been contracted for and there will be a products show. The fair is expected to be bigger this year than last. Mr. Boggs further states that the street fair idea originated in Veedersburg over 30 years ago, and that this year every merchant is behind the big affair ready to go the limit.

Halloween Frolic

Fredericksburg, Va., Oct. 3.—Dr. D. L. Scott has been named by the Chamber of Commerce chairman of the Fall Festival to be held here Halloween night. This event is an annual frolic provided by the business men for the amusement and entertainment of the town and country people for miles around. Last year thousands of people were in attendance, making merry. This year it is expected to embrace a wider field of entertainment than has been attempted heretofore.

Pt. Pleasant, W. Va., To Give Historical Pageant

Wheeling, W. Va., Oct. 2.—One of the biggest events to occur in West Virginia this fall will be the historical pageant to be held in Point Pleasant October 8-10 to commemorate the 151st anniversary of the Battle of Point Pleasant. More than 350 people will take part in the colorful pageant to be given on Harmon Field. They will represent General Andrew Lewis, George Washington and many other historical characters well known in American history.

Fall Festival Successful

Elyria, O., Oct. 1.—The Fall Festival, fostered by the Board of Trade, concluded Saturday, was highly successful. The public park was turned into an exposition ground for the benefit of the merchants and manufacturers. Vaudeville, style shows and street dancing were features. A "Miss Elyria" was named and other contests promoted.

Novelty Animal Show

The free acts for the Home-Coming celebration given by the Boosters' Club at Toledo, O., September 23 to October 3, were provided by the Mdm. Bonnie Lucas Novelty Animal Circus. Saturday afternoon Mdm. Lucas gave a special matinee for the children of the Miami Children's Home, entertaining them with animal acts.

Street Show Big Feature

Chicago, Oct. 1.—Paddy Harmon, a major dance-hall proprietor, was general chairman of the street show at the West Side Carnival recently closed. George Burdick, manager of the American Theater, was one of the important figures in making the show one of the most successful features of the celebration, which established a record for attendance during the week.

Among the acts in the street show were Bert Davis, the "Human Sky-rocket"; Chevalo and His Death-Trip Loop; Cedora, of the Golden Globe; Robinson's Military Elephants and LaFrance Brothers. Johnny McGrail furnished the acts, which played twice daily.

Nine Counties Will Take Part in Selma, Ala., Fair

Selma, Ala., Oct. 2.—The Fall Festival, to be held here October 29-31, will be participated in by nine counties. Hale, Dallas, Perry, Marengo, Clarke, Monroe, Wilcox, Autauga and Lowndes. A splendid band will play, prizes will be distributed, and shows and other features will provide entertainment. It is expected that Gov. W. W. Brandon will be present to crown the "queen", chosen from 45 beauties who will come to Selma, five from each of the nine counties represented in the affair. Mrs. L. A. Bizard has been named general chairman of the committee in charge of the festival. It is said that each of the nine counties participating will have exhibits.

Monster Fall Festival for Chicago's Northwest Side

Chicago, Oct. 1.—Plans for a great Fall Festival on the Northwest Side have been perfected by the Avondale and Logan Square Business Men's Associations. The festival will celebrate the opening of the Harding Theater, the \$2,000,000 film palace at Milwaukee avenue and Sawyer street, another Lubliner & Trinz house.

Fall Festival-Products Show

Whitehall, Ill., Oct. 3.—The Committee of the Fall Festival and Products Show, to be held here the week of October 12, under the auspices of the Chamber of Commerce, announces six free acts daily, three bands and other amusements. Brody and Delvan, versatile acrobats, and "Ponzi's Monkeys" have been contracted for to furnish free acts.

Fall Festival and Homecoming

Memphis, Mo., Oct. 2.—Arrangements are about all made for the Fall Festival and Homecoming in this city October 14, 15 and 16, given under direction of the merchants and professional men. There will be a Ferris wheel, merry-go-round and other amusements.

Ravenna (Mo.) Street Fair

Ravenna, Mo., Oct. 3.—The Street Fair, which closed today after three days of frolic and fun, offered the public much entertainment, such as basket and baseball, and a midway with rides and other attractions, in addition to the agricultural displays.

Trenton, Mich., Celebrates

Free acts and independent shows will be features of the Harvest Jubilee and Fall Festival to be held at Trenton, Mich., October 12 to 17, given under the direction of the Trenton Booster Club.

Corn Carnival

A Corn Carnival is to be given at Knoxville, Ia., October 21, 22, 23, held on the streets around the public square. Free attractions, shows, rides and concessions will be features of the celebration.

Omaha Ready To Greet World War "Buddies"

Omaha, Neb., Oct. 3.—Omaha is getting ready to entertain the "Buddies" of the World War at the convention which takes place here October 4 to 10. A large sum of money has been spent for decorations, and the city is one mass of flags, bunting, banners and electric lights. Receiving stands for the parades have been erected on the Central High School grounds, with a seating capacity of 15,000.

Two events coming off at the same time, the American Legion convention and the Ak-Sar-Ben doings, are already filling Omaha with more people than have been here since the Trans-Mississippi Exposition.

The carnival, called the Streets of Ben Ahamo, is located in the heart of the city. The attendance has been good, tho' the weather has not been favorable. Snapp Bros. Shows are providing the amusements, with Matt Gay, high diver, as the main free attraction. Herman Collins, father of Floyd Collins, recently entombed while exploring a Kentucky cave, is also with the show. Other attractions are plentiful and varied. The festival will remain open during the ex-soldiers' convention.

Astoria To Celebrate Hard Road Opening

Astoria, Ill., Oct. 2.—A four-day celebration will be staged by the merchants of this city October 14 to 17 to celebrate the opening of the new street paving and the State hard road, Route 3. Attractions for the frolic will consist of shows, a flying machine, merry-go-round, whip, Ferris wheel, basket swing, athletics, parades, shooting match, football and fox chase, according to the announcement.

Spanish War Vets. Meet

The Second Ohio Spanish-American War Association has announced that the 17th annual reunion of the organization will be held in Findlay, O., October 13. Program consists of a parade, banquet and other features.

American Legion Fall Festival

Monticello, Ill., Oct. 2.—Roy Hamm Post No. 101, American Legion, is completing plans for its Fall Festival, which opens October 7. The three days will be devoted to a number of features, including riding devices, dancing and a number of free acts.

Three-Day Fall Festival

Monroe City, Mo., Oct. 3.—Preparations are nearing completion for the Fall Festival and Fair to be held here October 6, 7 and 8, under the direction of local business men. Racing, vaudeville and carnival features have been secured for the entertainment of the crowds.

Marshall, Mo., Fall Festival

Marshall, Mo., is completing arrangements for its Fall Festival to be held October 7-8-9. "Lots of free entertainment" is being advertised.

Trade Shows and Indoor Expositions

Bathing Revue and Indoor Circus

Peoria, Ill., Sept. 30.—Circus and vaudeville acts are to be included in the program of the Bathing Revue and Indoor Circus to be held here week of October 26, given by Charter Oak and Diamond camps, Modern Woodmen of America, and directed by Will H. Blue-dorn, manager of the Winsum Amusement Company. The revue will be made up of 25 of Peoria's "prettiest girls", according to Mr. Blue-dorn.

Royal Winter Fair

The Royal Winter Fair, Royal Coliseum, Toronto, Can., will be held November 13-21, inclusive. A. P. Westervelt is general manager.

Auditorium at Miami, Florida, To Be Enlarged

Miami, Fla., Oct. 1.—A complete revision of the original plans for the new Blisayne fronton and auditorium, now under construction on Douglas road and N. W. 35th street, Morse Heights, and the expenditure of approximately \$1,000,000 on the completion of the project, have been announced by Samuel Pinanski, Boston theater man, who is vice-president and managing director of the Miami Beach Amusement Company, owner of the enterprise. The building is to be raised from two to five stories and the auditorium is to be enlarged to seat 5,000 people. Plans also include a roof garden with special terrace features. It will be especially designed for mardi gras affairs, musical programs, concerts and conventions. Mr. Pinanski is now making arrangements to bring to Miami several concert and Metropolitan opera stars for presentation at the auditorium. A large organ is to be included in the equipment. It is expected that the grand opening of the enterprise will be held about January 1.

Water Spectacle at Albany

Chicago, Oct. 2.—A new departure in indoor features will be presented October 10-17 in Albany, N. Y., under the auspices of the Grotto. It will be entitled *The Legend of the Nile*. It is in the form of a water spectacle after the style of *Neptune's Daughters*, for so long a feature of the New York Hippodrome. Entitled *The Legend of the Nile*, however, it is more than a spectacle; it is a pageant-spectacle in which the history of the Nile, its superstitions and the rites and ritual of the Nile worshippers are to be presented.

The Maundrell & Frazor Production Company, of Chicago, is responsible for the production, which will be featured in some of the metropolitan centers of the country after its Albany premiere. It will be seen in Chicago at the Coliseum under Catholic auspices in the near future, the tentative dates being from November 25 to December 6.

Tulsa, Ok., Petroleum Exposition October 1 to 10

Tulsa, Ok., Sept. 30.—Everything is ready for the arrival of King Petroleum, Queen Petroleum and the court of oil princesses for the opening pageant of petroleum, which will mark the formal opening of the third annual International Petroleum Exposition to be held in Tulsa October 1 to 10.

Entertainment for everyone is the theme for this year's show. Exhibits galore for the oil man and technical-minded, shows, carnival attractions for everyone and numerous social affairs have been arranged. The parades will be one of the outstanding features of the entertainment side of the exposition.

New \$600,000 Auditorium

Stockton, Calif., Oct. 1.—Dedication plans for San Joaquin County's \$600,000 Memorial Auditorium, now nearing completion, are under consideration for ceremonies scheduled for November 1. Work on the building was started a year ago. The building is of Roman Doric architecture, with massive columns and pilasters on all fronts. Polychrome panels with various signs embellish the main front entrance. The main auditorium will seat 5,000 people and other halls will provide meeting places for the American Legion, Spanish Veterans and other organizations.

BLOCK FAIR AND MARDI GRAS

American Legion Post 99 desires about 20 exclusive concessions for their Block Fair, October 10 to 17, inclusive. Address JAMES S. McKEEVER, Chairman, 518 Second St., Hind-dock, Pa., or MAX KAPLAN, St. Regis Hotel, Pittsburgh, Pa.

CARNIVAL WANTED At Winchester, Va.

Any week in October. Benefit entire Fire Department. HERMAN H. HAGLE, Winchester, Virginia.

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October 26 to 31—Acts that can work inside wanted. Real Dance Orchestra wanted for week. All Concessions working games of skill open. 20,000 visited the Exposition last year. Everybody boosting. Billed like a circus. Can use Shows that can frame indoors.
ELKS AND MERCHANTS EXPOSITION, Box 293, Henderson, Ky.

Detroit Y. M. O. Plans To Give Indoor Circus

Detroit, Mich., Oct. 1.—Plans are being formulated by the Young Men's Order committee for the Indoor Circus to be held in the Light Guard Armory October 31 to November 9. According to the committee, it is expected to have 20 acts on the program, which will include some of the best circus and animal acts in the business. This is the first circus in the armory for two years. There will be a couple of matinees for the crippled and orphan children.

Industrial Exposition

Henderson, Ky., Sept. 30.—Plans are being completed for the staging of the Elks and Merchants' Industrial Exposition for the week of October 26. The exposition will be held in a 200x200-foot building, with elaborate decorations and booths. The event is being billed in three counties. E. W. Williams, who directed the event last year, will be in charge.

American Legion Convention

Omaha, Neb., Oct. 2.—Fifty thousand visitors are expected to come to Omaha in automobiles for the fifth annual American Legion convention to be held here October 5 to 9, according to members of the committee. At least 8,000 machines will bring them.

Indoor Circus at Akron

Akron, O., Oct. 2.—Opening Friday night to good attendance, the T. A. Ritchie Egyptian Circus is holding forth in the Armory here under auspices of the Warren Harding Council, Jr. O. U. A. M. The advance seat sale has been heavy.

Dokey Celebration

Week of October 19 is the date of the Dokeys' Celebration to be held at Jacksonville, Fla. It will consist of shows, rides, concessions and other attractions and amusements. The Dokeys is a branch of the K. of P. Al F. Gorman is in charge.

KANSAS CITY IRENE SHELLEY

Kansas City, Sept. 29.—With the Shubert Theater opening Sunday with *Is Zat So* every theater in town is now open for the 1925-26 season. The Missouri Shubert house, had its first attraction the week of September 27 when *White Cargo* held the boards, but what is to follow and what the eventual fate of this house is undecided at this time.

Monte Hance, who has been agent for the Flynn Players in California, passed thru K. C. this week on his way to Rock Island Ill. to visit his folks there. From Rock Island Mr. Hance will go to New York for a short stay and will then return to California.

W. P. Falkenberg, of Tulsa and Oklahoma City, Ok., was in the city Monday for the purpose of securing a dance orchestra for his new dance pavilion, which his company, The Tulsa Amusement Corporation will open soon in Oklahoma City. This company is now operating two dance pavilions in Tulsa and one in Dallas, and is making a success with all, using 12-piece orchestras for the music.

Fred Babe, well-known rodeo producer, whose headquarters are in this city, left the last of September for a business trip to New York and the East, but will return here for the winter.

"Bob" Kennedy, well known in both the outdoor show world and the musical comedy field, has deserted the show world for that of the commercial and now is assistant to the president of a tax company operating in Topeka, Lawrence and Wichita, Kan.

Edgar Ray, music publisher of this city and author of the song successes, *My Heart to Ride a Trolley Car* and *Oh, What a Girl I Have Found*, is an enthusiastic devotee of the Lowe Portable Billiard Skating Rink now in operation in the northeast section of the city and every night finds him attending.

Tom Russell and his dog are familiar faces around the Coates House these days. Mr. Russell is a favorite here.

Mrs. Hattie Hawk is in the State of Washington looking after her apple orchard there, but will return here soon as to get into the activities of the Ladies' Auxiliary of the Heart of America Society.

Maude's Brown, who was at the dance hall at Fairmount Park this summer, has been sick for several weeks from a general nervous breakdown, but called at this office last week to inform that she is recovered now sufficiently to return to her commercial situation here the first of October.

Hal Burrell, trombone player on the Princess Stock Company, at the close of that company's season September 25 in Tipton, Mo., went to his home in Sedalia, Mo., for a short visit and then

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Get your Tasty-Crisp Potato Machine on the job at once—make it earn big money for you this winter, and then take it on the road next spring. It is compact—easy to ship—easy to set up.

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The machine costs you only \$775.00, and to responsible parties we give liberal terms because we know that the Tasty-Crisp Potato Machine is a great money-maker and you may pay for it out of the profits. The machine pays for itself in less than a month, and it will be your big money-maker for many years to come. Act at once. Send for complete details.

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will join the Zeidman & Pollie Show at Laurel, Miss.

Halligan Johnson and E. A. Geisinger, of this city, are working on a new amusement ride which they hope to have on the market soon.

"Shorty" Sommers, who was with the Royal American Shows this season, left the show at Owatonna, Minn., the last of August and dropped by the office last week to inform that he would rejoin at Dodge City, Kan.

Mr. and Mrs. George Campbell, who had the cookhouse on the McMahon Shows, were in the city the first of the week purchasing a new automobile. The McMahon Shows closed at the Fairbury (Neb.) Fair September 25, and Mr. and Mrs. Campbell will play a few fairs independently. Mr. and Mrs. Campbell are concession people and so sold their cookhouse immediately at the close of McMahon Shows, although they had a most successful summer with it.

Percy Jones, special agent on the Royal American Shows, was a recent caller at this office on his way to catch up with the shows at the Dodge City (Kan.) Fair. Robson Barnett, general agent of the show, passed thru K. C. last week.

PHILADELPHIA FRED K ULLRICH

Attractions

Philadelphia, Oct. 2.—George Arliss, in first showing here this week in *Old English*, well received to good business at the Walnut Street; also the same with H. B. Warner in *Silence* at the Adelphi Theatre. Closing here are *Come Easy, Go Easy*, Broad, and *The City Chap*, Garrick. Continuing are *Spring in Autumn*, Forrest; *The Fire Brand*, Lyric; *Rose Marie*, Shubert, and *Brownskin Artists and Models* at the Dunbar. The mammoth spectacle, *Pain's Last Days of Pompeii*, has made an immense hit here this week and continues next week.

Screen Theaters

The Wanderer remains a potent attraction at the Aldine. Charlie Chaplin in *The Gold Rush* continues to play to big houses, and *The Iron Horse* is in its third and final week at the Fox. The Stanley has Tom Melham in first showing here of *The Man Who Found Himself*.

Treasurers To Meet

The Theater Treasurers' Club of Philadelphia will hold its first directors' meeting of the new season at the Walnut on Tuesday evening next, when President Carlin will outline the activities for the fall. Many social as well as beneficial

events have been planned, the first being an outing for the wives of the treasurers to Washington, where they will witness one of the World Series games.

Brevities

Mae Deemond and her players open their season Saturday night at the Desmond Theater in *The Bride*. Some new members have been added to the company.

The Chestnut Street Opera House has been dark this week and opens Monday with *The Love Song*. Also opening then will be Marjorie Rameau at the Garrick in *Antonia*. Fred Stone and Dorothy Stone in *Stepping Stones* come to the Forrest week of October 12. Holbrook Blinn and Judith Anderson in *The Dove* opens at the Broad October 5.

The San Carlo Grand Opera Company comes here for one week of leading operas at the Metropolitan Opera House beginning October 19.

Paul Zim and His Band went over to a nice hit at the Stanley Theater this week. Art Coogan and His Orchestra opened at the Mandarin Cafe. Al Zensay and His Band are at the Wong Kew Cafe, and Jack LeRoy and Orchestra at Sun de Luxe Restaurant.

Nearly 300 newspapermen and their friends and members of the Pen and Pencil Club were guests of the management of *Pain's Last Days of Pompeii* Tuesday night. A large piece of the club's emblem in fire was an extra attraction. The scribes voted the show the best one of its kind ever shown here.

Fay's vaudeville house is doing a line business and has excellent shows. Manager C. C. Spink has everything spick and span and the house has the patronage of the best class of West Philadelphians.

N. C. Chapman, general manager, and Geo. B. Jackson, assistant manager, of *The Last Days of Pompeii*, are guests of the Pen and Pencil Club during the show's run here.

Jack Beck, well-known burlesquer, is in town again and connected with the Gayety Theater as treasurer. Jack also is contemplating shortly opening a vaudeville and attractions' hooking office.

Reports coming in from the South are that the Tip-Top Shows and the Keystone Exposition Shows, both from Philly, are doing nicely at Southern fairs.

New Theaters

(Continued from page 11)

chased the site for \$10,560. The plans for the playhouse call for a show building to cost at least \$25,000.

The Burrus Amusement Company of Lincoln, Neb., is erecting a new theater

at Crete, Neb. The structure will be 40 by 110 feet, up to date in every respect and of fireproof construction throughout. H. A. Davis is the architect.

Tony Sudekum, president of the Crescent Amusement Company of Nashville, Tenn., and a leading business man of that city, recently completed a deal whereby he will erect a \$40,000 picture house on the site of the present opera house in Shelbyville, Tenn.

Contracts for the erection of the Prospect Theater, motion picture house, for Pulaski Heights, Little Rock, Ark., were awarded September 23 and the building should be completed and ready for opening by January 1. The playhouse is being built by T. W. Sharp, owner of the New Theater in Little Rock, and will cost \$10,000.

Hattiesburg, Miss., is soon to have a new picture house. C. B. Anderson, former manager of the Strand and Lomo Theaters in that city, belonging to the Saenger Amusement Company, has leased the Johnson Building in Hattiesburg and is having it converted into a first-class showhouse.

One of the most modern and thoroughly equipped theater buildings in South Texas is being constructed at El Campo by Mrs. H. Boone. The playhouse will have 800 seats and will be operated by E. L. Schubeck. A special cooling system has been installed and the building should be ready for occupancy within a few weeks.

A building permit for a \$25,000 motion picture theater to be located at 815 North Grand avenue, East, Springfield, Ill., was issued recently to Ted Gray and Charles Contrakon, owners. The theater is expected to be completed within a few weeks. The structure will be of brick and tile construction, with a frontage of 45 feet on North Grand avenue and a depth of 23 feet.

Plans are being prepared for the erection of a theater building at 6120 Hollywood boulevard, Los Angeles, for the Hollywood Music Box, Inc. The structure, which is estimated to cost about \$150,000, will be of reinforced concrete and stucco construction and will provide accommodations for an auditorium seating 950 persons, four shops and a roof garden.

A theater, modern in every respect, is in prospect for Lampasas, Tex., if plans of Walker Bros., of that city, materialize. The LeRoy, Jr., Theater is being moved from its present quarters on Second street to another building on the same street. The latter building is larger and will furnish commodious accommodations for its increasing patronage. A modern restroom for ladies will be one of the features of the new playhouse. The front of the building will be finished in tile.

On the night of September 13 the doors of the State Theater, Denver, Col., were thrown open for the first time. Highlights in the local theatrical world, society en masse and figures prominent in the life of the city attended the opening, which was marked by a number of spectacular features. Allen White's Collegians and the Orange Grove Trio, fresh from triumphs on the Cinema Coast, were featured on the opening program, as was Max Fisher's Orpheum headlining band. Harold Loring, who has charge of the organ, also had a part on the program.

The Capitol Theater, which was built by H. T. Pierson at Hoquiam, Wash., opened its doors to the public for the first time October 1. The playhouse seats 500 and while somewhat small compared to others in the Northwest none surpasses it in beauty and comfort. The interior is decorated with draperies of peacock blue and gold with black trimmings, which are striking in their beauty. The floor throat is covered with tan carpets which harmonize perfectly with the surroundings. Special attention has been given to ventilation and the patrons are assured of an abundance of fresh air at all times. Harvey Newman, owner and manager, has made contracts with some of the larger producers which assure his patrons good pictures.

Demonstrators and Agents WANTED

To Sell Our Bamboo Fountain Pens. Make from \$25.00 to \$50.00 a Day.



SCREW TOP, SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES. Retail at \$1.00 like wild fire, and we charge less than 2% in quantities. Send 5¢ for first sample and ask for quantity price as well as price list for over 40 different items. We have plenty extra points for Bamboo Fountain Pens, Escels and Guarantee Slips. Insist on JMS brand. Wholesale Blanks for demonstrating show pens \$4.50 each, \$15.00 dozen. 25% with order, balance C. O. D. All pens guaranteed.

JAPANESE MFRS. SYNDICATE, INC. 19 South Wells Street, Chicago.

WAX FIGURES

100% likeness Roosevelt, Harding, Collins, Villa, Gen. Custer, Sitting Bull, Jesse James, Outlaws, etc. W. H. J. SHAW, Shaw Bldg., Victoria, Missouri.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$5.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. HELMET GUM SHOPS, Cincinnati, Ohio.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER.

(Communications to 25-27 Opera Place, Cincinnati, O.)

Among the knights in Quebec, Can., lately was Bill Miller, with notions.

Yes, "things have been getting tighter", but many of the boys report that they "have no kick to register".

Note the list of members of the Chicago local of the N. P. & S. P. A.—further along in this issue of Pipes.

James E. Miller recently passed thru Chicago en route to the fair at Oklahoma City, Ok.

Johnny (Rattling Along) Shields infoed that he was still working in and out of Birmingham, Ala., with DeVore's soap and corn med. and his own oil and herb tonic. Business fair, he says. (Tell

us about the "new administration", Johnny.) Shields says a report got out that he was married—he pleads "Not Guilty!"

BNI has received several tintype photos from pitchmen, but that kind are too "dull" to make clear reproductions in print.

Dr. Wm. Kerr back in 1905 was a successful operator of a reptile exhibition—those were "the days", ch. Doc?—yes, Jimmy Finnegan is still trouping.

Bob Langford says he was at the Douglas (W.V.) Fair, but saw not a pitchman, or a paper man, other than himself. He was headed east and south.

Among the "knights" at the Billings (Mont.) Fair—McDonald, the Nissens, Gorman, Ernie Kline, Gage and Jimmy Dunn.

H. M. Shores, 508 Milwaukee street, Milwaukee, Wis., has lost track of his brother, V. E. Shores, who usually troupes with med. shows, and is anxious to know if V. E. is well.

There's a new "wrinkle" afloat. Coffee, etc., in stock with med. "opries" and other shows. Doc Marbold has stored his show outfit, let his people go and is devoting his exclusive time to the line, associated with a firm at St. Louis.

One of the boys "shoots" some "Do you remember?" from the Southeast—When Dr. Lockboy did black-face comedy? When Dr. Dudley sold monuments? When "Deafy" Dan sold notions? When Frank Beach sold notions?

Among the fellows at La Crosse, Wis., for fair week: Bigelow, sharpeners; Bill Danker, jar wrenches; J. E. Miller, garters; Hector, razors; MacKenzie, pens; Murray, notions, and Terry, razors.

Indian George Vandervilt infoed that the opera house season for his med. show would open October 5, with the following roster: Kass and Kass, Gene Tubbs, George West and wife, Kiralfo Brothers, Pauline, Georgien and George Vandervilt.

Doc C. D. Mann, who has been working in Central Ohio, was in Cincy September 28, to get some performers for his show. He spoke in big praise of Doc Tom Butler and wife, who with their dog, "Buster", came to his rescue when he was shorthanded and helped him out

YOU CAN MAKE MONEY WITH THIS WINNER

O. K. KNIFE SHARPENER



(One-Half Regular Size.)

This Sharpener is a sure cure for dull knives. Just the thing for Canvasers, Pitchmen and Demonstrators. Single Gross, \$4.15; 3-Gross Lots, \$3.90 Gross. Price P. O. B. New York. Weight, 7 lbs. per gross. Sample, 10c, postpaid.

Send for free price list of other good sellers.

CHARLES UFERT, 133 West 15th Street, NEW YORK.

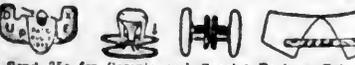
Amber Unbreakable Combs



LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

BARNES THE COMB MAN
24 Calander Street, PROVIDENCE, R. I.

THE DUPLEX Button Package



Send 25c for Sample and Special Package Price.

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

THE LATEST AND BEST 5-IN-1 TOOTH-PICK KNIFE



\$3.25 Per Gross

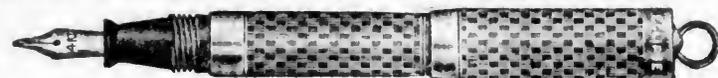
PHOTO RINGS.....4.....\$20.00 Gross, \$2.25 Dozen
 PHOTO CIGARETTE HOLDER.....27.00 Gross, 2.50 Dozen
 PHOTO MINIATURE OP. GLASS CHARMS. 10.50 Gross, 1.25 Dozen
 PHOTO TIE PINS.....17.50 Gross, 2.00 Dozen
 PHOTO LEAD PENCIL.....14.00 Gross, 1.50 Dozen
 PHOTO MIRRORS.....6.50 Gross, .90 Dozen
 PHOTO KINO.....25.00 Gross, 2.50 Dozen

50% with order, balance C. O. D.

ACE IMPORT CORP., 137 E. 14th St., NEW YORK CITY

MR. DEMONSTRATOR

Are you making money? My original Big RED AND BLACK TIP will get it for you. All my AGENTS are making from \$15.00 to \$50.00 a day, working windows. It's all in the PEN POINT.



Buy from the manufacturer and save the middleman's profit. Don't get disappointed. Plenty of stock. All orders shipped same day as received. Try my service.

BIG RED PENS, \$6.00 PER DOZEN, \$66.00 PER GROSS.

KELLEY THE SPECIALTY KING 407 Broadway, NEW YORK, N. Y.

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

The DeVore Mfg. Co.
MFG. CHEMISTS
185-195 E. Naghten St. Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

Get Our NEW PRICES ON PENS

If You Don't Buy From Us, We Both Lose Money

SOMETHING NEW



Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner....\$25.00 Gross

New Price Just Received

A large shipment of the Famous Seven-in-One Combination of a Glass, celluloid frame—

\$16.50 GROSS | \$21.00 GROSS

Single Power Lens. Double Power Lens.

Write for Canadian Prices on these items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.



POCKET KNIFE SHARPENER

Guaranteed Workers. Sample, 10c. Per Gr. \$2.50

BERK BROS., 543 Broadway, New York

NOVELTY MEN—CONCESSIONAIRES



The Good Flying Bird With Long Sticks

No.	Per Gross
B5153 Solid Yellow, Long Sticks.....	\$3.60
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B5260 Long/Whistle Balloons.....	1.00
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B5264 Round Whistle Balloons.....	2.50
B0 White Rubber Balls.....	1.60
B5180 Tongue Balls.....	7.00
B5388 Squid Cameras.....	9.50
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B12 Bathing Beach Balls, 3-Color, Dozen	5.40
B4533 Jap. Lacquer Cigarette Case, Dozen	2.00

We carry Novelties of all kinds, Whips, Canes, Balls, Balloons, Beads, Jewelry, Slum, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

No goods shipped C. O. D. without deposit.

SHRYOCK-TODD NOTION CO.
822-824 No. 8th St., St. Louis, Mo.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it.

Have your **BALLOONS** printed with name of Celebration or work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.60.

Squawkers. Gross, \$3.00. Balloon Sticks, Gross, 25c.

No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

A CHANCE TO MAKE \$25.00 A DAY



It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.10, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen.

Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

Latest Novelty

BOW TIE AND HANDKERCHIEF SET.

Very latest designs for fall and holiday trade.

\$6.50 per Dozen Sets

AETNA NECKWEAR CO.
927 Broadway, New York City

TIRES—TUBES



Have Advanced in Price. Causing **BIG DEMAND FOR REPAIR KITS, DEMONSTRATORS, AGENTS, DISTRIBUTORS EARN BIG MONEY SELLING SUPREME NO-FORMENT White Rubber Self-Vulcanizing Tire and Tube Patch.** Takes a moment to demonstrate. For particulars and new prices of Supreme products write.

THE SUPREME PATCH MFG. CO.,
135 Winder Street, Detroit, Mich.

Latest—PHOTO RINGS—Best

Photo Rings and Scarf Pins at \$1.70 Dozen, \$19.25 Gross. Photo Pencils at \$1.50 Dozen, \$14.00 Gross. Photo Mirrors, 90c Dozen, \$8.10 Gross. Photo Cigarette Cases at \$2.25 Dozen. Samples, 50c Each, or set of above \$1.00. **ADVERTISING PREMIUM CO., 159 N. State St., Chicago, Ill.**

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

FORD AGENTS

A GUARANTEED \$2.00 FORD TIMER FOR 75c. Cash for sample.

RICH CO., 250 West 54th St., New York City.

MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.

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PAPERMEN

Experienced. Trade papers. Write for new lists Low turn-in. **TRADE P.B. CO., 1543 Madison Avenue, New York City.**

PITCHMEN

**NOVELTY WORKERS
MANAGERS OF "HALL" MED. SHOWS
DEMONSTRATORS**

An Open Letter IMPORTANT To You.

FELLOWS
As I can't get into communication with you individually I am writing this advertisement in greeting to hold 'em and spin a 'pipe with you collectively.
Fellows, I found something this past season of importance to us both, something that has proved itself SO GOOD that I am going into the business of IT, to the exclusion of everything else.
THE BEST AND FASTEST MONEY-GETTER THE FRATERNITY HAS EVER SEEN
I have hunted for years for an article IN UNIVERSAL DEMAND. Something that is virtually new, hence A NOVELTY. A thing without waste, consequently ECONOMIC. Effort saving to the housewife, consequently CONVENIENT.
A ONE HUNDRED PER CENT PROFIT, PHENOMENAL SPEEDY SALES VALUE
My opening sale on the "Lot" was better than two hundred packages. Cans emptied like lightning. And, like a snowball, each night the sales grew larger, and Saturday night I was swamped.
EVANS SOLD 350 PACKAGES TO HIS TIP IN A TWO-HOUR GRIND
Every Pitchman who has seen the rapid sales has asked to handle it. What prize-package candy was to the Tent and Hep, shows, this article is to Pitchdom.

THEY ALL SAY, "WHY DIDN'T I THINK OF IT BEFORE?"

What article used by the public is demanded, morning, noon and night, Sundays and week days, summer and winter, year in, year out?

COFFEE!

You had not thought of it? Why, fellows, it's the fastest selling, the quickest turn-over and pass-out you have ever had. And the colder the day the better the Pitch.

A WINTER AS WELL AS A SUMMER PITCH

Wire Write Phone

TODAY

100 Packages, with 100 Cans of Assorted Spices for Give-Away, \$12.50. Shipped 100 half-pound packages to a carton.

Write me and I will personally answer with facts and figures that will astonish you. Coffee sells faster than "Med.", "Slum" or any other article.
Lead up the Old TITLIP and Keister, get yourself a "Tip" and you will find yourself in the class with the big workers.

DO IT TODAY

Orders shipped the same day as received. Half cash with order, balance C. O. D. or a \$10.00 deposit for the season gets the order shipped C. O. D. without the half cash.

Anywhere Everywhere U. S. A.

"DOC" Marbold Dept.

C. F. BLANKE TEA AND COFFEE CO.

BLANKE BLDG. ST. LOUIS, MO.
Proprietors of the WORLD-FAMOUS FAUST TEAS, COFFEES, SPICES.

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

**Easy 50c Sellers
Only \$2.00 to \$2.50 per doz.**

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

**COVINGTON CRAVAT CO.,
Dept. U-10-2, Covington, Ky.**

MAIL THIS TRIAL ORDER NOW.

Gentleman—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name

Address

City

U10-2

"I Made \$7000 in One Year"

Sworn Statement by Frank DePries
He further states that he has made \$900 in one month's time, \$500 in a single day, individual sales of 180, 114 and 105 machines at various times. Mr. DePries has been with our company 8 years. Smith of Minny reports for one week—43 hours, 44 calls, 28 sales, and \$166.20 profit. Robey, W. Va., quit a job at \$175 a month and now makes \$500 a month with us.



Any MAN can sell them

AGENTS WANTED
We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.
**THE FYR-FYTER COMPANY
933 Fyr-Fyter Bldg., Dayton, Ohio**

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkness. Finish on the spot—no waiting. Easy to learn and operate. Big profits.
Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.
I am more than pleased.
I am well satisfied.
The Camera cannot be any better.
These are only a few of the praises we receive daily.
Full line of Supplies for all makes of One-Minute Cameras. New etched Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.
Write us for Illustrated Catalog and Price List. It's free.
DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.



of the emergency, gratis. C. D. says if all med. men were as "white" as Butler it would be a much better business.

Dr. Harry C. Braces sends some notes from his Australian Medicine Company: "I closed my platform season at Orillia, Ont., after playing 10-day and two-week stands all summer in some of the best five-wire towns in Ontario. I opened my hall season September 14 with a new outfit and since then business has been wonderful. I am featuring this season Voiga, the Mystery Woman."

Among the boys and girls at the Wapakoneta (O.) Fair, on Thursday—Doc M. Lewis, pens; Mrs. Lewis, cake decorators; Harry Harris, billfolds; "Red" Simmons and wife, pens and slum; P. E. Devine, pens; Dr. P. L. Ballard and wife, who visited the boys, they being of the B. A. Cayton Med-Ton Medicine Show, playing Wapakoneta the same week. All seemed to be doing a nice business.

Doc Jim Thorpe wrote from Wisconsin that he was doing very satisfactory in those diggin's—in that State, also Minnesota and North Dakota—on own manufacture. He recently met Dr. Daly, who had a good show. Jim stated that he and his son, Welley, will soon go home to Browning, Mont., and from there to Los Angeles. Says he wants pipes from Birdie Sims, Mike Whalen and Jim Longfeather.

Doc Harry Z. Austin closed his lot show in Columbus, O., early in the season and until recently worked out of a car in Southern Ohio. Harry "called it a season" about three weeks ago and for the winter returned to the stage after a five year absence, joining the Billy Lehr Musical Comedy Company of 20 people, playing the Sun Time. Says he will be back in the med. game next spring.

Dr. Andrew Rankin advised from Cleveland that he is retiring from the med. business. Intended selling his business and would leave "the best of town on earth (Cleveland)," going to Los Angeles for "the rest of my days." Dr. Rankin has been in Cleveland the past 20 years, and operated his medicine show there each summer. He says there is "but one way to run one, and that is clean and honest." He has property in Los Angeles, and intends building a
(Continued on page 82)

NU-ART NEEDLES

**BIG PROFITS FOR AGENTS
REDUCED PRICES, DIRECT FROM MANUFACTURER.**

Line up with the Popular Number for Women—an All-Year Item—No Layoff.

NU-ART WORLD'S BEST NEEDLE

Samples, 30c Each, 1 Point.
One Dozen, 20c Each, 1 Point.
One Gross, 17c Each, 1 Point.
Nu-Art Extra Points, Fine, Medium and Rug, 3c Each.

DAISY WONDER NEEDLES

Samples, 25c Each, 1 Point.
Dozen, 12c Each, 1 Point.
Gross, 10c Each, 1 Point.
Daisy Needle Extra Points, Fine, Medium and Rug, 4c Each.

Write for Agent's Proposition. One-third with all orders, balance C. O. D. We ship same day.

**A. L. HANSEN MFG. CO.
5037 Ravenswood Ave., CHICAGO.**

AGENTS

Some Seller at
Looks Like \$500 Worth Gives You \$1.10 Profit!

\$200

You should see our Nifty Nine Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

Easy to Average \$1000 a Week

Could you ask more while introducing line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act now.

E. M. DAVIS CO. Dept. 9520 CHICAGO

GENTS' RINGS

Stamped 14K, \$5.00 Doz.
Gent's Emblem Rings—
Monie, K, F, K, K,
F, B, S, Always Woodmen.
Kasals, \$1.65 Doz., \$18.00
Gross, White Stone Strik
17c, \$3.50 Gross, Rings,
\$5.50 to \$12.00 Gross.
Send for new rate
list. **MEXICAN DIAMOND KING, 19 South Wells St., Chicago.**

Big Pay!

"I MADE \$21.00 IN FIVE HOURS"

Writes Peter Werner, Illinois. Sell Millions "Better-Made" Shirts for Large Manufacturer direct to women. No capital or experience needed. Many earn \$1000 weekly and bonus.

**WRITE FOR FREE SAMPLES
MADISON FACTORIES, 360 Broadway, New York.**

SIGNS, BANNERS, CARDS

R Easily Painted with the aid of terms. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN, 62433 Gross View Avenue, Chicago.**

Silk Knitted Ties

**ARE FAST SELLERS
EASY TO MAKE
\$15.00 A DAY**

Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.

Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.

NOVELTY SPORT BOWS for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen.

PRINCE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.

ANGORA and FIBRE MUFFLERS, 50s, 75s and \$1.00 Each. All are \$1.50 and \$2.00 sellers. 25% deposit with all orders.

**WRITE TODAY for full details
American Cravat Exchange
621-A Broadway, NEW YORK CITY, N. Y.**

THE NEW SELF-FILLING FOUNTAIN PEN

\$16.50 Gross **\$1.50 SAMPLE DOZEN.**

Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darners. . . . \$3.50 Gross Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders.

IRVING HANDLER CO., 32 Union Square, New York.

Best Selling Pokes

You will make a real profit selling Ferree 64x quality Pokes of genuine leather. We are one of the largest small leather goods manufacturers. Prices are right. More than forty men have been buying 64x regularly in large quantities. COME ON — see 64x for yourself. Write for sample now, enclosing 20¢ in stamps.

FERREE 64-X \$13.95 EACH In Gross Lots

E. H. FERREE COMPANY LOCKPORT, N.Y.

A GOLD MINE \$1.50 PROFIT ON EVERY SALE

THE BES-TU-FONE

Over 20 million phones are now in use, and the BES-TU-FONE is an absolute necessity to every phone user.

Greatest Improvement To Phone Service. Takes Half Minute To Attach Only 1 Screw To Tighten.

DISTRICT MANAGERS AGENTS

Every phone is your prospect. No need to search for buyers—each telephone directory in every town is your guide.

Write for literature, or enclose \$1.35 for sample. Address DEPT. B.

THE KALINA CO.
1308 Ave N. Brooklyn, N. Y.

EVERY PHONE A PROSPECT



500% PROFIT—EASY

WITH THIS
NEW WINDSHIELD STICKER

(Well gummed on the face to adhere inside of car.)
A big hit everywhere. A fast 10c seller—and just look at these "give-away" wholesale prices:

100 STICKERS	\$2.00
500 "	7.50
1,000 "	10.00

Terms: Cash with order.
Better act quick—while it's new.

TABLET & TICKET CO.
1012 W. Adams St., CHICAGO, ILL.

IT'S A LANDSLIDE

These Fast-Moving Serving Trays

Sell on Sight

Made by the world's largest manufacturer of Serving Trays. 13 in. wide by 19 in. long. Nickel-plated (7 a rare) with metal bottom and glass center, disclosing brilliant designs underneath—orange, blue, red and green backgrounds. A good number for Carnivals and Fairs, also for Sales-boards. Write today for price list and complete information.

UNIVERSAL ART METAL WORKS, Inc.
65-67-69 Bunker St., New York.

KING'S GREAT PREMIUM BILL FOLDS

Used by many New York Corporations. Especially adapted for Newspaper Sheet Writers, Pitch Men and Men who buy in quantities.

We sell many of your friends. They all like our speed. Orders filled same day as they are received. Telegram orders filled. We help you to succeed. No matter what kind you have, we can make it, and our numbers are better than others.

BUY DIRECT FROM THE MANUFACTURER.
Get ready for Fairs and Christmas Business. We can give you the names of over 200 good, reliable, old Pitch Men and Sheet Writers who sell for KING. Box assured sent C. O. D. to start you.

KING RAZOR & LEATHER GOODS MFG. CO.
Indiana, Pa.

MAKE MONEY ON THE FOOTBALL GAMES

A Novelty Badge that everybody will buy. Will make up a Badge with a Tin Souvenir Foot Ball, Silk Ribbon and 60-line Button, with special printing of leading Universities in lots of

100	125¢	Each
250	12c	Each
500	11c	Each
1000	10c	Each

Tin Footballs only, \$3.00 per Gross

Football Badges with Picture Buttons. Per 100, \$9.50; 200, \$17.50; 1,000, 70.00.

Swaguer Canes, College Colors, with Ribbons and

Per 100, \$20.00.

Will guarantee delivery. Half cash with order, balance C. O. D. Catalogue free. M. K. BRODY, 1129 South Halsted Street, Chicago, Illinois.

LEATHER KEY CASES

Made in Black and Brown Leather. One gross or a hundred

\$9.00 Per Gross
Single Sample, 20c.

EASTWOOD MFG. CO.
243 Front Street, Portsmouth, Ohio.

ing conditions. One night Dr. Ward (with his four trucks and limousine), Dr. Bill Thomas (with his car and trailer), Dr. Mills (and his outfit), D. Smith, father of Dr. Robt. Smith, and four or five others (with their outfits) all paid me a visit. Most of the caravans were moving south to Florida. I'll be back there again this winter, with Tampa as headquarters. Am just getting over a bad case of ptomaine poison."

I. W. Hightower, the pen and sparkler worker, piped from Florida: "I have toured, a la my 'lizzle', down the West Coast as far as Tampa and the East Coast to Miami in Florida—am now headed for the State Fair of Texas, at Dallas. Only saw one of the knights so far, the Hon. George Silver, who I met at Tampa. George said that between the mosquitos, hot weather and high license, things had been pretty tough in Florida—and I'm thinking about the same way as George. (However, I get new courage reading what some others have to say of their prosperity)."

Dr. Frank Carr wrote from Norfolk, Va.: "Still living (not a 'living still') and back in Norfolk, working on the same principle as 50 years ago—high work, but in front of a drug store—business fair. It does my heart good to read in Pipes the names of performers of 39 years ago making good as medicine men. Well, they had good tutors, so they should be the winners of today. The ramblers will probably find the South good for the next two or three months, but after that—another guess. For the 'Remember's?' I will shoot some shortly. I am now hitting the age beam at 72 years."

Notes from the Kerr Remedy Company—The show closed an eight weeks' season at Lake City, S. C., October 1, and moved to Greeleyville for a weeks' stand. Business was good at Lake City. Dr. Kerr visited Christy Bros. Circus at Sumter, where it had a turnaway business, and he met numerous acquaintances, including Mr. Christy, Mr. Robinson and that "prince of good fellows" Fletcher Smith. Dr. Kerr was accompanied by Ed. Hoffman, formerly of the Ringling-Bar-num Circus, who now is a leading executive of a large re-roofing company at Charleston, S. C. Manager Kerr says "Let's have some pipes from the 'Gentleman from Arkansas', Dr. Colby."

The following recently appeared in one of the daily newspapers of Albany, N. Y.: "Believing he is an heir to an estate of nearly \$4,000,000, W. Croxson Dodge, known to hundreds of Capitol business men as a confidential messenger, last night announced he will go to New York to lay claim to part of the estate of Miss Mary S. Croxson, whom he believes was his cousin. Miss Croxson, a recluse, died in January at the age of 85. The appraisal of her estate showed she left \$3,823,188. Mr. Dodge is past middle age. For many years he has been a familiar figure. He always carried a brief case, a flower in his button hole and a walking stick." Coincidental with this, "Bill" received a letter from Mr. Dodge (known to the boys as Walter C. Dodge) in reference to his claim and stating: "When a boy I lived at Mansion House, 175 Hicks street, Brooklyn, N. Y., where Miss Mary S. Croxson died."

An interesting pipe from that old timer, Jesse C. Blair, from Sherman, Tex.: "Have been out with a platform show since April, working Southern Oklahoma and West Texas (until July—spent August in Sherman) and opened in September in Trenton, Tex. We are playing one and two-week stands. Business has been good. The roster at present is: J. B. Casey (Sundown), P. C. Carter, K. K. Kile (Happy King) and

(Continued on page 84)

Big Money-Maker

SELLS ON A MOMENT'S DEMONSTRATION - TO EVERY USER OF GAS.

Retails at only 25c. Leaves 18c profit on every sale—42% profit on COST.

RADIO GAS LIGHTERS

All Styles in Stock

The Center of Attraction Everywhere.

Lights Manllos, Gas Stoves, Jets and Heaters

Hold Directly Over Gas Flow.

It Lights Instantly

Write for full particulars and self-selling plans. To save time enclose \$1.00 for sample dozen, or \$18.00 for gross.

B. MASTERLITE MFG. CO.
110 East 23d Street, NEW YORK.

MEN'S SILK HOSE

(Slightly Imperfect)

Price List, F. O. B. Los Angeles:
Let A—\$4.50 per Doz. Pairs (75c to \$1.50 Values)
Let B—\$2.50 per Doz. Pairs (50c to \$1.00 Values)
Let C—\$1.50 per Doz. Pairs (35c to 75c Values)
Let D—\$1.25 per Doz. Pairs (35c to 50c Values)

Packed one dozen to the box. NO LESS SOLD. Assorted colors. One-louche cash with all C. O. D. orders. (NO EXCEPTIONS.) Add 25c postage for sample dozen.

LONG-LIFE HOSIERY CO.,
325 South Main Street, Los Angeles, Calif.

6-Strap Eye Shades

\$2.00 dozen \$18.00 gross
One sample, 25c

25% with order, balance C. O. D. In beautiful imitation striped leather, with green celluloid peak. Well sewed and durable. Has taken the country by storm. Be the first to sell this fast street selling article.

Motor City Eye Shade Co. 8241 Hamilton Ave., DETROIT, MICH.

PEARLS PEARLS PEARLS

THERE IS MONEY FOR YOU IN PEARLS

PEARL NECKLACE No. 524
24 inch, carefully graduated, popular size bead, beautiful lustre, guaranteed indestructible, will not break or peel. With patent safety clasp, set with beautiful Rhinestone Brilliant. A big money maker. One dozen in bundle.

Per Dozen Strands	\$ 3.25
Per 100 Strands	26.50
Satin Lined Boxes	\$2.50 Doz. Extra
Sample, Postpaid	.50

20% deposit required on C. O. D. orders.

CHOKER PEARLS Large, Size, No. 1-15
The very latest. High grade, guaranteed indestructible, will not break or peel. Beautiful lustre in white or ASSORTED COLORS, with stone-set safety clasp, in attractive display box with \$10.00 resale ticket. Usually low prices.

Per Dozen	\$ 8.00
Per 100	65.00
Satin Lined Boxes	\$2.50 Doz. Extra
Sample, Postpaid	1.00

Write for Catalog of many other items.

FINE-BOLANDE, INC., Importers and Manufacturers
19 South Wells Street, CHICAGO, ILLINOIS

HALLOWE'EN GOODS

Cardboard Masks, Gross	\$ 1.00
With Ad on Back, Per 1,000	12.50
50 Gauze Masks, Gross	4.75
100 Gauze Masks, Gross	9.00
Comie Noses, Gross	4.50
Garlands for Decorating	.85
Dozen Pennants	.85
12 on String	1.00
70 Gas Designed	3.50
Fancy Paper Hats, Gross	4.75
Cardboard Hats, Gross	5.50
Cardboard Hats, Gross	\$3.00, \$6.00, 9.00

All sorts of Favors, Noisemakers, etc. Send for our Catalog.

BRAZEL NOVELTY MFG. CO. 1700 Ella Street, CINCINNATI, O.

RUBBER BELTS PEDAL PADS and KEY KASES

WIDE RUBBER BELTS, 8 1/3 Cents Each.
First Quality Belts. Prompt Shipment.

Wide Belts with Clamp Buckles.....\$23.00 Gross
Key Kases, Brown and Black..... 12.00 Gross
Ford Pedal Pads..... \$2.65 per Doz. Sets

Belts can be supplied in 1 inch and 1 1/2 inch widths, in plain stitched, ribbed or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 191, Galton, O.

CONCESSIONERS

GIVE YOUR JOINT A MILLION-DOLLAR FLASH.

This 16-size Watch is a reproduction of a \$45.00 watch. Has railroad dial and hands, beveled edge crystal—in fact, it has everything but the works and is positively guaranteed not to tarnish. Can be used wherever a flash is needed. Send in your order today.

\$3.50 per Doz. Sample, 50c.

25% deposit on all C. O. D. orders.

KEYSTONE IMPORT CO.,
430 South Broadway, LOS ANGELES, CALIFORNIA.

Silk Knitted Ties That Sell Fast

Buy Direct From Manufacturer.

Our \$1.75 and \$2.00 per Dozen Ties are REAL SELLERS. Just display them and they go. A sample order will convince you.

25% deposit with every order, balance C. O. D. 5% off on gross lots.

Beautiful Buttery Bows, \$1.90 per Dozen.

JOHN L. MANN & CO.
20 W. 17th St., NEW YORK CITY.

American Watches, Elgin, Waltham, Hampden,

etc., at prices which we guarantee to be from 15% to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed.

MANHATTAN JEWELRY CO., Not Inc.
431 South Dearborn Street, CHICAGO, ILL.

Makes \$66 A DAY

Just Giving Away Amazing NEW KIND of RAZOR-FREE

This free gift of an astonishing new kind of Razor is the greatest sales builder you ever heard of. F. Niehaus made \$96 in one day. C. E. Conklin took \$22 to two boys. This unique Razor is built on a new principle. Uses a diagonal sliding stroke. Cuts whisker resistance 45%. Instantly adjustable three ways. When you tell a man you're going to give it to him absolutely free, he can hardly believe it.

Quick Profit—\$8-\$15 AN HOUR

Where does your profit come in. Here's your answer. There is a second invention even more startling than the KRISS-KROSS Razor. Once a man sees it, he can't take his eyes off it. It's called KRISS-KROSS, the Super-Stropper. Makes one blade last for weeks, months and years. Fits any kind, single or double edge. Uses a diagonal stroke just like a master barber. Once any man sees it he wants it—and the free razor clinches his determination every time.

Over 2,000,000 men have read about KRISS-KROSS in these great magazines: Liberty, Popular Mechanics, etc. Right now hundreds of men in your own territory are waiting for you—the KRISS-KROSS representative. Get started now and cash in.

WRITE FOR DETAILS

Be the KRISS-KROSS representative in your territory. Find out all about the new way to make big money easily and quickly. Your profits roll in from the start. Clip the coupon today. No obligation. Mail it at once.

RHODES MFG. CO., Inc
Dept. P-530, Pendleton and Cozens Ave., ST. LOUIS, MO.

RHODES MFG. CO., INC.
Dept. P-530, Pendleton and Cozens Ave., St. Louis, Mo.

Please send the full details of your amazing new sales plan and tell me how I can make big money giving away KRISS-KROSS Razors free.

Name

Address

City..... State.....

Liberty POPULAR MECHANICS

RHODES MFG. CO., Inc
Dept. P-530, Pendleton and Cozens Ave., ST. LOUIS, MO.

Can You Sell \$3.50 Ford Size Tires at

We want men in every county to represent us. Big money every day. Write for particulars. American Auto Accessories Co., Dept. 15 Cincinnati, Ohio.

repeting doings at Frisco were Louis Goldberger, Harry Gluck and Eddie Gluck...

The following interesting notes from Chicago Lodge No. 2, N. P. & S. P. A. were received just as last issue went to press...

The Bernardi ride on the midway are: Whip, Fritz Anderson, manager; merry-go-round, Collier Emerson, manager...

The executive staff of the Bernardi Greater Shows includes William Glick, manager; Joseph McFlelds, assistant manager...

Picked Up Going 'Round

Among the fair men who visited during the week were "Tom" Camfield, of Minnesota State Fair; Will Davis, of Vermont State Fair; Harry Schall, of Allentown Pa.;

Claude Bostock, of the famous Bostock Family, vaudeville booking agent, paid a visit to the show yesterday.

Prince Lei-Lan is certainly mopping up in the outdoor business with his Royal Samoan Village. It's a wonderful attraction. He joined the show here for three weeks and reported a "grand" in the cash box before the evening crowd began to arrive!

Mrs. Nell Austin was on the lot helping look after Whitey's interests. Whitey was holding his own with everything on the midway.

Fair opened up weak, we understand, but showed considerable improvement yesterday. JACK F. MURRAY.

Mineola Fair

Mineola, L. I., Oct. 3.—The 83d annual fair of the Queens-Nassau Counties Agricultural Society opened at the fair grounds here Tuesday, September 29, and closes this afternoon, after five days of much activity and record crowds.

The days are not dedicated to anything in particular here. There were trotting and pacing races the first four days; horse show, Wednesday, Thursday and Friday; automobile races, Saturday afternoon; baby show and kiddie features Wednesday, Thursday and Friday.

Receipts for Thursday of this week alone were some \$2,500 ahead of the same day last year, according to the information furnished us in the office. A general admission charge of \$1 is made at the gate, and \$1 is charged for a grand-stand seat.

This year finds a new \$35,000 fireproof building for the Automobile Show that is 85x200 feet in size. The fair officials thought they were erecting a large enough building but it houses only three-quarters of the cars, the rest of them being placed under tents.

The Horse Show and the horse races seem to be the big and dominating feature of this fair.

and a girl show outside. There were also countless other shows and concessions outside.

The Lieutenant of State Police in charge of the detail here informed us he found it necessary to "rough" two girl shows that had been operating outside the grounds because of complaints that they were decidedly indecent.

Among the attractions not already mentioned are horseshoe-pitching contests, cattle show, poultry show, school orchestras with four or five schools showing what children do.

New York Theater Assessments 15 Per Cent Higher This Year

(Continued from page 5) The table of tax assessments for 1925 and 1926 follows:

Table with 3 columns: Name, 1925, 1926. Lists theaters like Comedy, Miller, Cohan, Hudson, Belasco, Lyceum, Palace, etc.

Total\$65,750,000 \$77,760,000

S. L. of A. Takes in 25 New Members at Special Meeting

(Continued from page 5) Rosenblatt, Louis Grasser, Frank Meeker, George LaRose, Mose L. Young, Harry A. Turner, Robert R. Kline, William Ninesist, H. J. Hancock, Edward Weyerson and Sharpe Caruthers.

Custodian Tom Rankine said that more than 75 new members have been added since the opening of the show season. Seventeen of the applications passed on last night were sent in by Harry G. Melville, from the Nat Reiss Shows.

The first statement of the results of Showmen's League Week was made last night. Tom Rankine announced that \$856.53 has been received thus far on the moneys collected for the annual donation to the league's charitable fund.

It is the wish and hope of the Board of Governors that those who rolled up their sleeves and worked for Showmen's League Week will send in the money they raised to the league now so that all of the boys will know what to count on for the furtherance of the league's work where it is most needed.

Balloons Flying Birds Whips Novelties. FREE CATALOG FOR 1925. QUALITY PRICE SERVICE. GELLMAN BROS. 118 N. FOURTH ST. MINNEAPOLIS, MINN.

STICKTITE FLAG HOLDER. The Fastest Seller on the Market. Snaps on the hood hinge of any automobile. 815 Mallinckrodt Street, St. Louis, Mo.

Silk Knitted Ties That Sell Fast. Our \$1.75, \$2.00, \$2.25, \$2.50 per dozen TIES are fast sellers. CONGRESS KNITTING MILLS 246 Congress Ave., New Haven, Conn.

SHEET WRITERS AND PREMIUM USERS. A new one this year. Getting the money. Full line of other premiums. STATE DISTRIBUTING COMPANY, Inc. 1001 Indiana St., Wichita Falls, Tex.

SALESMEN—\$10 to \$20 a day easy. No experience necessary; big Fall Shirt line ready at prices to meet competition everywhere. SHERIDAN SHIRT CO., Dept. 100, 702 W. Roosevelt Rd., Chicago.

Sheet Writers, Attention! Try this Premium: 14-Kt. Gold-Plated, IvoryHandled Durem Duplex Razor, in plush-lined box. Try this Premium: 14-Kt. Gold-Plated, IvoryHandled Durem Duplex Razor, in plush-lined box. Try this Premium: 14-Kt. Gold-Plated, IvoryHandled Durem Duplex Razor, in plush-lined box.

AGENTS. SELL LADIES' HEATHER HOSE. Also Ladies' Silk Hosiery, at \$6.00 per Dozen. HOSIERY CO., 303 Fifth Ave., New York.

PAPERMAN WANTED. Attention T. H. C. Daddy Tom. Please come home or write. We need you badly. Everything will be all right. MARGUERITE MULLINS.

Highly Successful Year for Trenton and Mineola Fairs

(Continued from page 8)

of 26 pieces, playing popular numbers and solos, afternoon and evening. Lillian Boyer, aviatrix, entertained with wing-walking, swinging and a parachute jump, with Billy Brock piloting her plane.

The rest of the program included Joyce's Horses, eight beautiful thoroughbreds; Oscar V. Babcock, in his flying-drum and death-trap loop; the Yacopi Troupe, Argentine tumblers and acrobats; the Lime Trio, contortionists featuring "The Gollywog," a very funny novelty; the Three Nitos, European tumblers; La Maze Trio, comedy acrobats; Les Perrotty, Italian comedy acrobats; Boston Brothers, aerial hand vaulting; Moll Brothers, perch act; the Mandos in their whirlwind act; Les Gazzoies, Italian acrobats; Alex Sioane's auto polo and auto races. Roman standing and chariot races, Joe Thomas' Saw-toe, Weir's Elephants, with Don Darragh, and the Mandos in their double whirlwind act, were added to the night show.

The spectacle Rome Under Nero has been described in detail in these columns before so we will not go into detail now; suffice it to say that it went over big. Ray Anderson manages the stage for this feature and does it well. A corking good pyrotechnic display wound up the evening's entertainment.

Bernardi Greater Shows

The Bernardi Greater Shows came here from the Allentown, Pa., Fair and jump from here to Richmond, Va., for the State Fair. Wm. Glick reports a better-than-average season.

Among the shows on the midway were: Fearless Egbert's Motordrome, with three men and one woman riding; the Bug House, Frank Hatch, manager; Jas. Hodges' 10-in-1; Freak Animal Show, Tom Evans, manager; Mr. and Mrs. Wm. Purchase's "Shee-bo", a snake show; a Plantation Show, Sid Parris, manager; Leo, Ossified Man, A. E. Collins, manager; Whitey Turnquist's Penny Arcade; Athletic Show, five people, Kid Ellis, manager; Ali Pasha's Garden of Allah Dancing Show; Frank Bergen's Law and Outlaw; Oh, Look! and Crossword Puzzle, crazy houses, Frank Stevens, manager; Paul Berville's Monkey Speedway; Prince Lei-Lan's Royal Samoan Village; Whitey Austin's 10-in-1 and a 5-in-1; Seal Boy, pit show from Coney Island; Lillian, fat lady, Duke Jeannette, manager; Collin's Sand Cave Mystery Show; a Snake Pit Show, management of Mr. and Mrs. Purchase, and Madame X and a 3-in-1 of Chas. Le Roy's.

ADDITIONAL OUTDOOR NEWS

Johany J. Jones Exposition

Knoxville, Tenn., Sept. 30.—The Tennessee State Fair at Nashville again was a red-letter engagement for the Johnny J. Jones Exposition. So far the show's gross has surpassed that of last season at Toronto, London and Nashville, and with this in the face of inclement weather and the existing financial conditions it surely speaks well for this organization.

The show arrived here Sunday evening and everything was in readiness for opening on schedule time Monday noon. Today was Governor's Day and the attractions of the Jones Exposition participated in the parade given in honor of the Governor.

Among visitors during the Nashville date were Mr. and Mrs. William Rice, Mr. and Mrs. Samuel Levy and little Miss Levy, Governor and Mrs. Peay and some of the Governor's personal staff, including Dr. Heisse, which eminent physician saved this writer's life two years ago; James Stahlman, managing editor *The Nashville Banner*; Tony and Harry Sudekum, local theater men; Rob Roy, manager of the Alexander (Tenn.) Fair, and many others.

Mrs. Johnny J. Jones is now the proud possessor of a four-seated "sedan", the gift of her husband last week. Mr. Jones' sister "Eue" has entirely recovered from her recent illness. Mrs. Edward J. Madigan is at Nashville, where last Thursday she underwent a severe operation. Mr. Madigan remained at her bedside and he reports her condition as being excellent with the probability of her returning to the show at Winston-Salem. Another very popular member of the organization, Mrs. Robert Goeke, wife of the secretary, was last Monday rushed to the hospital at Knoxville and underwent an immediate operation. At this writing she is reported on the road to recovery. ED R. SALTER (Johnny J. Jones' "Hired Boy").

Wise Shows

Soperton, Ga., Sept. 30.—The Wise Shows are this week playing their first fair in South Georgia here, and with heavy fair attendance the shows, rides and concessions have had a good business. Conditions in this section are much better than last year. There is a bumper crop of cotton. It is selling at a good price, and the people have money to spend for amusements. The show has 10 more special dates to play in Georgia before entering Florida. The new calliope arrived last week at Augusta, and it certainly is attracting the attention of the natives. Chas. Fogarty, formerly of the John Robinson Circus, has taken up his duties as special agent with this organization. Sam Chandler, general agent, after closing up his fair booking in Georgia, left for Florida to arrange spots for the winter tour in that State. MRS. D. WISE (for the Show).

At a recent meeting of the City Council of Iron Mountain, Mich., that body passed an ordinance affecting the license fees for all tent shows, at the same time materially increasing the local theater licenses. Carnivals and circuses were by far the heaviest hit, probably to a "prohibitive" degree. An article in a local newspaper, commenting on the meeting, contained the following paragraph: "A radical increase in the license rates for theaters caused a flurry of protest from members of the council until further discussion brought about the conclusion that keeping out some of the transient attractions will prove of benefit to the local theaters far exceeding the increase of quarterly license of \$1 to \$25." Also, "chautauquas, theatrical performances, musical concerts or performances, \$25 for the first day and night and \$20 for each day and night thereafter," with a provisional clause to the effect that \$25 paid quarterly by the owner, lessee or manager of any opera house in the city shall be in lieu of any sum required to be paid for a license for any performance of a theatrical character or any other character, according to the newspaper account.

On receiving word of the council's action *The Billboard* wired Mayor Walter A. Henze, of Iron Mountain, to the effect that had he not yet signed the ordinance, did he not think it just to hear the outdoor showmen's side, and if so we would notify them. The Mayor stated in his answer that the ordinance passed by council had been signed and was in force.

Columbia, Miss., Fair

October 13 to 16

Wants Shows, Rides and legitimate Concessions account disappointment. In the heart of cotton belt. Plenty money. Four more fairs follow Columbia. Wire quick. Address EARL R. JOHNSON, care Hotel Lincoln, Brookhaven, Miss.

It helps you, the paper and the advertiser to mention *The Billboard*.

Central States Shows

Covington, Ga., Sept. 30.—The Central States Shows completed their schedule for Kentucky and Tennessee and the first stand in Georgia was Marietta last week, under the American Legion post of that city. Despite three days' rain business was satisfactory. Wednesday night the Legion gave a banquet for the membership, and Prof. Rossi and the band furnished the music.

The show opened here on the Newton County fairgrounds Monday and a large crowd was on hand. Izzy Harrison and family, Dave Kellum and several others remained here. Mrs. A. T. Smith, who has been in hospital for four weeks recovering from serious operation, is doing nicely. Herb Creiger is still putting on new concessions, now having five (cigarette shooting gallery this week). Morris and Alabam are with Herb and Mrs. Creiger. Mr. Pinfold developed quite a taste for barbecued meat while he was in Kentucky, so he purchased a machine to make his own supplies. M. O. SMITH (for the Show).

Harry Copping Shows

Birdville, Pa., Oct. 1.—The Harry Copping Shows have been playing some wonderful spots in Pennsylvania. They are now on their way to the South, where they have some promising fairs booked.



Popular Sellers—Big Demand

- LADIES' SLICKERS, in Red, Green, Purple and Salmon. Sizes 16 to 42. Half cemented coat. Price..... \$3.00
- MEN'S WHIPCORD to Silver Lining, in Grey, Brown and Green. Sizes 38 to 46. Price..... 2.25
- MEN'S OXFORD to Plaid Lining, Bellow Patch Pockets. Sizes 38 to 46. Price..... 2.25
- MEN'S LEATHERETTE to Flannel Back. Sizes 38 to 44. Price..... 3.25

Above prices for dozen or gross lots only.
Sample orders add 25c and money order in full.
Terms: 20% deposit, certified check or money order, balance C. O. D.

MERCHANTS' RAINCOAT CO.

30 East Broadway, New York City

Wanted ' Wanted ' Wanted ORGANIZED COLORED BAND FOR MINSTREL SHOW

Also good Singing and Dancing Team for same. Boxers and Wrestlers for Athletic Show. Hs-wallah Players and Dancers. Also Concession Agents, Talkers and Grinders. Help for Rides. WILL BOOK OR BUY A WHOP.

CAN PLACE CONCESSIONS OF ALL KINDS FAIRYLAND SHOWS

J. L. RAMMIE, Manager.

Stuttgart, Ark., week of October 5; Fordyce, Ark., week of October 12; Pine Bluff, Ark., week of October 19; Russellville, Ark., week of October 26. All Arkansas Fairs.

CHICAGO SLOT MACHINE EXCHANGE, 35 W. Kinzie St., CHICAGO, ILL.

SPECIAL OFFER FOR QUICK ACTION

- 20 Mills 25c O. K. Venders, Serials 114,000..... \$ 85.00
- 25 Mills 25c Bells, Serials 98,000..... 80.00
- 25 Mills 25c Bells, Serials 50,000..... 60.00
- 100 Mills or Jennings 5c Venders, Good Condition..... \$45.00; Five for 200.00
- 100 Mills or Jennings 5c Venders, Serials 110,000..... 67.50; Five for 325.00
- 100 Jennings Return Call 5c, Nos. 33,000, Like New..... 80.00
- 14 Mills 5c O. K. Venders, Serials 75,000..... 50.00
- Brass Checks, 1,000.....\$10.00 | 25c Checks, 1,000.....\$13.50 | Glasses, Dozen..... 5.00

Here's What You've Waited For ANOTHER HEX SLUM JEWELRY SALE

—1734 GROSS ONLY—

One-Piece Collar Button Sets, 4 on card; Ladies' Bar Pins, Men's Soft Collar Pins, Beauty Pins, Linerette Pins, Vanity Pins, Scarf Pins, etc. All gold plated, all high-grade dime values. All carded. No junk.

\$1.60 PER GROSS—SOLID OR ASSORTED

Sample Gross Mailed Prepaid for \$1.75.

No catalog. These are factory close-outs and worth up to \$8 gross. Money cheerfully refunded. Limit: Twenty gross per customer.

HEX MFG. CO., 468-470 Seacra Street, Buffalo, New York.

WANTED

Carnival, Concessions and Shows

For the following Fairs, all in North Carolina: Want Carnival for Raleigh, week Oct. 12. Want Concessions and Shows for Henderson Colored Fair, week Oct. 19. Want Shows and Concessions for Warsaw Fair, week Oct. 26. Address

TAYLOR TROUT, Warsaw, N. C.

Altho the show has played only three fairs so far, its still dates have been excellent. Homer Moore has joined with his 10-n-1 and midway restaurant for the Southern tour. The week in Birdville has so far proven a red one, altho the weather has been chilly. Chas. Beasley has again hit the trail, looking for promising spots, and all with the show appreciate what he has so far done in that line. FRED A. MILLER (for the Show).

C. J. Keppler Shows

West Helena, Ark., Sept. 29.—The C. J. Keppler Shows are here this week. Prof. Rolins' Minstrel Show, with 15 people, including a jazz band, joined at West Memphis. The attraction has a new olive-drab colored tent, made by the Tucker Duck and Rubber Co. Last week at Forrest City, Ark., the Minstrel Show and rides and concessions had a good business, the Athletic Show and Wild West not faring so well. All of which is according to an executive of the above shows.

May Postpone Texas Fairs

As Result of Hoof and Mouth Disease in Southeast Texas

Dallas, Tex., Oct. 5.—The hoof and mouth disease, prevalent in Southeast Texas, is much worse than it has been and officials have suggested the postponement of the Galveston Fair and Houston Exposition.

EL GARON MINT VENDER



BENJ. GREEN, Pres.

This machine is now operating in New York and GOING BIG. It will pay you to communicate with us at once.

EL GARON MINT VENDING CO.

32 Union Square NEW YORK, N. Y.

SOMETHING NEW--IT'S A "PROHIBITION SET"



103 Latest and Fastest Selling Novelty on the Market. Each set consists of one Brit. containing imitation wine, with fancy label and gift card; one gold-plated G. I. and a dome lithograph tray. Twenty gross sold by one man in one afternoon. Busy. Price per gross sets, \$4.00. Sample, 15c.

SLUM AND GIVE-AWAY ITEMS

- 082 Glass Animal Charm, Ass't..... \$ 1.25
- 78 Flashy Bead Necklaces, with Clasps 1.25
- 24 Perfume in Glass Vial..... 1.25
- 43 Memorandum Books..... 1.25
- P19 Corn Cob Pipes..... 1.00
- 828 Larga Ass't. Scarf Pins..... 1.50
- 827 Pearl Scarf Pins..... 1.50
- A49 Three-Piece Collar Button Sets..... 1.75
- 130 Key Rings with Beak..... 2.00
- 2900 Three-Piece Beauty Pin Sets..... 2.25
- 626 Pen and Pencil, in Nickel Case..... 3.00
- 627 W. S. Scarf Pins..... 3.00
- B16 Novelty Straw Hats..... 4.00
- 700 Novelty Paper Shooting Gun..... 6.00
- 1679 Bobbing Fur Monkeys..... 7.00
- 612 Propel and Ropel Media Pencils..... 8.00
- X23 Eyeshields with Comic Sayings..... 10.50
- 680 Red Propel Pencils with Eraser..... 12.00
- 313 Lever Self-Filling Fountain Pens, Chased Barrel, with Col. Ends, 9 f. Paint. Per Dozen..... 3.00
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- 1 Rhesus Monkey, with Young Nursing Baby.
- 3 Large Female Rhesus Monkeys.
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October 12 to 17, inclusive, auspices American Legion. Wheels and Concessions all open except Shaws, Binkley's, Corn Wagons and three Front Wagons. Perform Acts and Shows. Adm'r C. CLARK, Harrison, O.

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Five 60-ft. Flat Railroad Show Cars, formerly owned by the T. A. Wolfe Shows. Seven Box Heavy Duty Haulage Wagons and three Front Wagons. For particulars cheap. Write the Robert Fugate Hotel, Atlanta, Ga., for information.

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LOS ANGELES WILL J. FARLEY

Los Angeles, Sept. 29.—The event of the present week is the opening of the first season of the Los Angeles Grand Opera Company at Philharmonic Auditorium and what a brilliant affair it was. Not a seat was unsold when the hour of the curtain arrived. The opera for the opening was *Aida*. The settings and costumes were splendid in every detail, and Rosa Raisz commanded greatest attention with her wonderful voice and her perfect rendition of the leading role. Ernest Belcher took care of the libretto wonderfully well. The lighting effects were wonderful.

Jack Sennett, film producer, hurt in a fall from his horse last week while on a tour, underwent an operation at the hospital here this week. His right arm was not only dislocated at the shoulder, but was broken.

Karin Nilander and his wife, star of the Royal State Theater, Stockholm, Sweden, and Lars Hansen, known as the John Gilbert of Sweden, are here to fill a long-term contract with Metro-Goldwyn-Mayer.

Claude M. Gillespie writes from Honolulu that he was more than successful at the Hawaiian fair, and that he will prolong his stay on the island for the greater part of the winter.

Austin McFadden, head of the McFadden Amusement Company, has about finished his El Patio Ballroom in this city. It is one of the finest and most elaborate ballrooms ever built. The interior will comprise 5,000 square feet of floor space, besides the patio of 7,500 feet immediately adjoining and which is accessible from the main floor. The dance floor alone is 5x150 feet, with a promenade of 25 feet around the entire dance floor. The building is of Spanish design with Moorish decorations. It will open October 11.

Lady Be Good will celebrate its 100th performance here October 5, and although its run is by no means lessening, it will soon be taken off to fill road engagements previously booked.

Fanchon and Marco, dancers and terpsichorean specialty creators, will remain in Los Angeles, due to the signing of another contract with The West Coast Theaters, Inc. Under the new arrangement each new Fanchon and Marco creation will receive a 21 weeks' booking over their theaters.

Johnny Bayersdorffer and His New Orleans Orchestra will open a limited engagement at the Rose Room Ballroom here beginning next week.

Michael Rosenberg and Harry M. Sugarman, son-in-law of M. Gore, president of The West Coast Theaters, Inc., have completed negotiations for the formation of a junior circuit of theaters, to be located in towns not now controlled by The West Coast Theaters, Inc. It is capitalized at \$2,000,000. The theaters will be located in Southern California.

The Pacific Coast Showmen's Association is again one of the busiest spots on this Coast. Many of the membership are coming in from the summer seasons, and most of them look as tho things have been pleasant.

Theodore Kosloff, ballet master, is rehearsing for the world premier of his new ballet, *The Romance of the Infanta*, in Los Angeles, in connection with the California Grand Opera Company opening at the Olympic Auditorium on October 6.

Sheldon Barrett is again in activity, and will put on two celebrations in the coming two weeks. The big one will be located at 11th and Hill street, in the heart of the city.

Crosby Assistant Manager Of Milton Holland Company

R. C. (Bob) Crosby, manager of the Capital Outdoor Shows the past season, has signed contracts to handle the advance, also to act as assistant manager for the Milton Holland Producing Company. He states that different methods will be used in the exploitation of the shows. One is that all promoters will be recruited from the ranks outside the show world. Concessions on agents will appear nightly in tuxedos and the lady agents in evening gowns. Five circus and four vaudeville acts and a six-piece orchestra will be carried. The outfit will be transported in its own special combination car, and will open about November 6 in Pennsylvania. Martin Quinn has signed contracts as manager of concessions. Milton Holland will remain back with the show at all times, informs Jack LaMont.

Wanted

Independent Shows and Concessions. No exclusives. Best little fair in the world. October 20 to 21. Successful crops.

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Complete, Each, \$2.50.
Lots of 25 or More, Each, \$2.25
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Lots of 25 or More, Each, \$2.15
Samples, 25c extra for postage and insurance. 25% cash with all C. O. D. orders.



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KURZON-SAIKIN CO.,

The World's Smallest Grandmother

"God knows best and in this big world there is a place for all of us," according to the simple philosophy that makes life worth living for Dolletta, the world's smallest grandmother.

Dolletta, known in her home town of Fremont, Neb., as Mrs. James C. Buck, is the central figure of one of the most interesting family groups that has ever come before the public eye. She was formerly recognized as the "world's smallest mother", but an eight-pound son, Robert, Jr., born recently to her 19-year-old daughter, Mrs. Robert O. Adams, of Nebraska City, Neb., has won for Dolletta her newest title.

Imagine being but 26 inches in height, weighing only 30 pounds, wife of a six-foot husband and the mother of three healthy, normal children. And now she is also a grandmother to a lusty youngster who will soon be as tall, or rather, as short, as Dolletta.

With her eldest child entrusted to the care of a husband, Dolletta is now devoting her attentions to Dottella, who was born August 8, 1924, and Charles, aged 13. The two eldest children were born to Dolletta in a former marriage to Major James A. Boykin, a midget famed in theatrical circles. Her second husband, James C. Buck, more than six feet tall, is the father of their youngest child.

Mr. Buck has an unusual history of his own. He is 52 years of age and was reared by Indians from infancy after his parents were slain during a massacre in Oklahoma. He possesses an M. D. degree from the University of Wisconsin, where he worked his own way for an education. The love of horseflesh, however, was stronger than the desire to hang out his shingle and he joined the Buffalo Bill Shows shortly after graduation.

He has traveled extensively in both Europe and the United States, displaying his skill as a cowboy. His efficiency as a horseman won him a position as leader in the famous Roosevelt cross-country ride some years ago. But the interesting account of Buck's career is another story.

Dolletta, his tiny wife, is the center of interest wherever this family appears, and so it must be in this narrative.

The world's smallest grandmother gives the best account of her life in her own words.

"I was born in Quincy, Ill., October 14, 1881. My father was a civil engineer and my mother, previous to her marriage, a school teacher. They were people apparently normal in all respects and perhaps a little above the ordinary in build and weight. They reared 10 children, all quite normal in growth excepting myself.

"How I came to be so little I do not know to this day to my own satisfaction. The other members of my family when grown varied in height from five feet, six inches to six feet, two inches. At birth I weighed three pounds. I walked and talked when 11 months old.

"My younger life was spent much the same as that of my brothers and sisters, nine in number, and all American children in general. I attended the public schools and the only difference between me and my schoolmates was the fact that I was much smaller.

"I have always enjoyed the very best of health. I cannot recall a single instance where my diminutive proportions hindered me in my work or play."

This statement was readily affirmed by Dolletta's sister, Mrs. Dave Edwards, of Fremont, who interrupted the interview to remark:

"I remember when Dolletta was just a little girl—or I should say when she was 18 years old. Mother repeatedly warned her against her determination to make her way in the world alone and insisted that the dreams and ambitions of ordinary persons were not for her. On this occasion Dolletta flared up and declared herself. She was going to do just like everyone else, she told mother, even to having her own children.

"Mother ridiculed the idea as impossible, but since then Dolletta has brought to a reality every promise she made."

In school Dolletta proved just as capa-



Dolletta, "world's smallest grandmother"; her husband, James C. Buck, former Roosevelt roughrider; daughter Luceia, 19, and son Charles, 13. Dottella, sitting in her father's lap, is hardly a year old. The daughter, Luceia, is the wife of Robert O. Adams, of Nebraska City, Neb., and recently presented Dolletta with her first grandson.

ble as her classmates, with a keen mental equipment that made her work easy. Her parents selected a business career for their determined daughter, but in the course of events Dolletta, as usual, had her own way. It dawned upon her that she could make the most of her future, with the financial standpoint in view, by entering the vaudeville profession.

"I made my debut on the stage in June, 1900. At the close of four months in this line of endeavor I met and later married Major James A. Boykin, also a midget performer. We were united in marriage on the stage at Concord, N. C., April 7, 1905. Our route for the season made up our honeymoon trip.

"On January 16, 1906, God entrusted to our care a darling four-and-a-quarter-pound golden-haired baby girl. That day in Greenville, S. C., opened for me the most wonderful of roles—not only being mother but the smallest human mother on earth."

Medical science fully attests to this fact. Curran B. Earle, M. D., of Greenville, gave a report of this case to the medical association and received applications for his interesting account from all over the civilized world.

The same doctor presided at the arrival of Dolletta's second child six years later, February 12, 1912. Charles weighed five pounds at birth, and in both instances Dolletta was able to leave the hospital just four weeks later. In August, 12 years later, Dolletta presented her second husband with a daughter who, like the first two children, was brought into the world by means of the Caesarian operation. This youngster was born at the Mayo Brothers' clinic at Rochester, Minn., and was christened Dottella, a quaint play upon the little mother's name.

Financially Dolletta has nothing to worry about. She is a shrewd business woman, thrifty and yet courageous. But despite her wealth Dolletta cannot overcome the lure of the "big top" and every summer finds her, with her little ones, playing daily to show crowds and enjoying it immensely.

"Often people ask if I would rather be large," Dolletta paused as if in reverie for a moment. Perhaps she was trying to vision herself tall and stately instead of the meager 26 inches she sees in her mirror.

"No," she resumed with emphasis, "I have yet to meet the person with whom I would change places."

Asked if she would prefer to have her children small of stature as herself, Dolletta again answered in the negative.

"In the first place God knows best. And I find in this big world there is always room for all, even if it's just the little niche that I occupy. Something for each of us to do.

"Just be on the lookout for opportunities as presented."

FOOTBALL NOVELTIES

Tin Footballs, 100 for \$2.50; 1,000 for \$22.50
10 1/2-in. Megaphones, Per Dozen, 90c; Gross 10.20

SLUM

- 1,000 Ass. Give-Away Novelties or Prizes... \$ 6.50
- Miss Lila (The Naked Truth), Gross..... 1.25
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- Alligator Crickets, Big Ones, Gross..... 1.25
- Assorted Glass Bracelets, Gross..... 1.00
- Corn Cob Pipes, Gross..... 1.25
- Imported Bead Necklaces, Ass. Gross..... 2.50
- Ladies' Glass Bracelets, Heavy, Ass. Gross 2.50
- Key Ring, with Belt Hook Combination, Gr. 2.75
- Amber Cigarette Holders, Gross..... 3.00

Dance Novelties

- 1,000 Ass. Sentimental, the Best Grade... \$ 2.50
- 50-Lb. Bag, Cufflet (Select Quality), Gr. 4.00
- 100 Ass. Noisemakers \$2.75, \$3.50 and 4.25
- 100 Ass. Paper Hats..... 2.50, 3.75 and 4.50
- 100 Balloons, Each..... 2c, 2 1/2c, 3c, 3 1/2c

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ST. LOUIS
F. B. JOERLING

At the Theaters

St. Louis, Oct. 3.—St. Louisians enjoy musical shows, much in preference to drama. This has again been proven during the last month. *White Cargo* had a three weeks' run at the Shubert-Jefferson Theater, and played to hundreds of empty seats nightly. The splendid drama has made a decided hit in New York and Chicago. *Rose-Marie* opened last Sunday night for a three weeks' run at this same theater, and has been playing to capacity business all week, as has *No, No, Nanette*, at the American Theater for the last two weeks. The latter play will remain over next week, and, according to Manager Paul Beismann, the advance sales assure turn-away business.

The Woodward Players have been presenting the three-act farce, *The Whole Town's Talking*, this week, and will produce *The Nervous Wreck* commencing tomorrow night for a week.

Added features this week at the leading movie houses included Lola Girlie and Senka and a 16-girl revue at Loew's State; Harry Johnson and His Southern Serenaders and Tommie Lazear, boy tenor, at the Missouri Theater; Gene Rodemich and His Band, featuring Coleman Goetz, Coster and Rich and June Douglas at the Grand Central, and The Conley-Silverman Orchestra and Frank Libuse at the West End Lyric Theater.

The German Stock Company opened its 1925-26 season Sunday evening at the Odeon with *Das Glucksmadchen* (*Lucky Girl*). The performance was directed by Felix Marx, and leading roles were assigned to Maria Haseman, Willy Schubert, Hilda Muempfer, Lina Weingaertner, Mia Hansen, Laura Bodenhausen, Paul Gehring, Otto Reuter, Louis Rupp, Hans Zelschke and Victor Robert.

Magicians Banquet and Frolic

The St. Louis Assembly of the Society of American Magicians set aside Wednesday night of this week as Testimonial Night in honor of Mysterious Smith, who has been playing the Washington Theater at Granite City, Ill., this week. All the members of the St. Louis Assembly journeyed to Granite City to be the guests of Mysterious Smith at his performance. Following the ringing down of the curtain Smith and the members of his show were taken to the Railroad Y. M. C. A. Hall in St. Louis, there to partake of an elaborate midnight dinner in their honor.

Two Movie Houses Sold

The transfer of two neighborhood photoplay theaters was closed yesterday when the New American Amusement Company, a new corporation, bought the New American Theater on S. 12th street, and the Shenandoah Theater at Broadway and Shenandoah avenues, from Samuel Lewis, president of the Rex Amusement Company. Members of the new corporation are Oscar C. Lehr, Marshall Lehr and Ida Lehr.

Pickups and Visitors

The St. Louis Flute Club was organized here this week, with 25 charter members, all players of the flute. Officers are John F. Kiburz, president; C. M. Rice, vice-president, and Frank M. Miller, secretary and treasurer.

D. Ray Phillips was in the city for two days this week after a tour of Southern Illinois with his novelty show. He left for Springfield, Ill., yesterday, where he will open a new medicine show.

W. A. (Snake) King of Brownsville, Tex., was in town Thursday, coming down from Chicago en route to his Snake Farm in Brownsville.

The regular season of the Yiddish Theater here will begin tonight at the Odeon Theater, again under the management of Sol Goldman. Isidor Klein has been appointed stage director.

Chic Reed and Lew Hershey, both off the Gentry Bros.-Patterson Circus, were *Billboard* visitors Wednesday. Reed left Thursday to join the Hagenbeck-Wallace Circus, while Hershey headed for his home in Iola, Kan.

Doc Tom Christy was in the city for several days, coming down from Springfield, Ill., around which city he has been playing his medicine show since spring. He reported a wonderful season.

Roy Mapes second comedian of Frank Wakefield's *The Girl Friends* Company, playing the Garrick Theater this week, broke his arm Monday afternoon during a friendly tussle with another member of the troupe. Frank Wakefield, manager of the company, substituted in his place during the week.

Others in the city included Neil Murphy, George Englebreth, Ford Arnew, Harry Sanger, Mrs. J. M. Suggs, Mickey Dale, Billy Moore, Arthur Cunningham, Betty Byron, Clare Hatton, Erin Jackson, Max Gealer, Walter Brown, Boob McManus, Billy Harris, Bobby Reed, Maxie Conn, Bonnie Bell, George Slocum, Georgie Neese, Edward Gargan, George Anderson, Marie Jelne, Larry Jarvis, Leon Fields, Adele Gould, Esther Lang, Inez Verdler, Lew LeRoy, Tom Jones, Jean Chapman, Mary Nelson, George Mondfred, Ray Brown, Pierre White, Sibylla Bowhan, Charles Silber, Guy Robertson, Maria Shamshon and Marguerite Torrey.

ATTENTION—SENSATIONAL PRICES!

15-Inch Oval Aluminum Roaster, Dozen...\$10.00
10 1/2-Inch Size Aluminum Round Roaster, Doz. 6.00
Coffee Pots, Aluminum, Dozen... 6.50
Windsor Aluminum Kettle, with Cover, Dozen 6.00
6-Qt. Size Alum. Preserv. Kettle, Dozen... 6.00

The above are close-out prices and cannot be duplicated anywhere. Buy now, as these prices will be withdrawn after our present stock is gone.

ESMOND INDIAN BLANKETS AND SHAWLS

Esmond Indian, 64x78, Case Lots (30 Blankets), Each...\$ 2.85
Less than Case Lots, \$3.00.
Crown, Size 66x80, Beautiful Checkered Designs, Each... 2.50
Esmond Famous "2-in-1" Checks, Size 66x80, Each... 3.50
Beacon Wigwam, Each... 3.50
Nashua, 66x84, Case Lots of 50, Each... 2.10
Less than Case Lots, Each, \$2.25.

24-Inch Fan Drill, Beautiful Dress, Dozen...\$12.00
4 Dozen in Case.
Chinese Baskets (5 to Nest), Double Decorations Each Basket, Case Lots of 50 Sets, Per Set of 5 Baskets... 2.00
Less in Case, \$2.25.

The above are close-out prices and cannot be duplicated anywhere. Buy now, as these prices will be withdrawn after our present stock is gone.

SHAWLS

Beautiful Checked CROWN Shawls, assorted, Size 66x80, Each...\$ 3.50
BEACON KISMET AND WIGWAM SHAWLS, 66x80, Case Lots (30 Shawls), Each... 4.25
Less than Case Lots, \$4.35.
ESMOND "2-in-1" Shawls, Flashy Patterns, Each... 4.50

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An Absolutely New Coin Operated Machine
The Name Printer, Jr.

Operates for 1c and will print a person's name on any pencil (either hexagon or round) that is placed in it.
A coin-operated machine for operating in Schools, Cigar, Stationery or Drug Stores.
Finished in mahogany and built for years of wear. There is nothing cheap about it except the price.

Price, \$18.50
WEEKS MANUFACTURING CO., WALDEN, N. Y.

RUBIN & CHERRY SHOWS

Columbus, Ga., October 19 to 24; Orangeburg, S. C., 26 to 31; Montgomery, Ala., State Fair of Alabama, November 2 to 12. Can place all kinds of Concessions for the three fairs. Write, wire or phone RUBIN GRUBERG, as per route. Atlanta, Ga., October 5 to 17.

WANTED

Shows, Concessions and any Ride of merit except Merry-Go-Round, Ferris Wheel, Chairoplane and Caterpillar. CAN USE Colored Musicians. Plant, People of all kind wire. Williamson, W. Va., Oct. 5 to 10; Abokite, N. C., Fair, Oct. 13 to 17. Suffolk, Va.; Silver City to follow.
MICHAEL BROTHERS' EXPO. SHOWS.

BABE BROWN NEEDS AID

Some Showfolk Have Already Come to Her Assistance and Others Are Appealed To

Babe Brown, one of the most lovable and sweetest characters ever known in the show world, who was always willing and ready to help any one in distress, is now herself in great need of financial assistance and is confined in the Kansas Sanitarium at Wichita, Kan. She is undergoing treatment that will probably restore her to health and a sane mind in

the course of a few months.

The treatment she is now receiving is an absolute necessity if she shall ever recover and be out among showfolk again. It costs in the neighborhood of \$50 a week to take care of her, as she must have a constant nurse in attendance because at times she has to be restrained from doing herself harm.

Last week while the Morris & Castle Shows were in Wichita and the Beckmann & Gerety Wortham's World's Best Shows were in Hutchinson the matter was discussed and a committee of Milt Morris, Johnnie Castle, Fred Beckmann and William Floto was appointed to look after

Fitting Into the Scheme of Things

PERSISTENCE is a valuable quality. Provided it is wisely directed, it leads to success. Persistence in hanging on, in standing by, in keeping the faith results in permanency. In fitting into the scheme of things that are permanent, things worth while, persistence is essential. For over 30 years *The Billboard* has been carrying its weekly message to the people of the show world and its environs. Not an issue, not a week has it missed. If you want the real value of the news which *The Billboard* serves, read it every week. To be sure of your copy, subscribe. One year, \$3.00. Six months, \$1.75. Three months, \$1.00.

..... 1925

THE BILLBOARD PUBLISHING COMPANY,
Cincinnati, Ohio.
Please send *The Billboard* for the year, for which I enclose \$3.00.

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the finances for Babe Brown. Appeals were sent by wire to Fred Barnes of the Showmen's League in Chicago and to "Doc" Allman of the Heart of America Showmen's Club in Kansas City. Within a few hours after receiving the telegram "Doc" Allman wired \$100 to take care of the immediate needs. A subscription was passed among the Morris & Castle showfolks and \$126 was raised in a very short time, besides which Johnnie Castle, Milt Morris and William Floto each donated \$50, making a total fund of \$436. Unpaid bills amounting to \$232.48 have been paid and her hospital account is balanced to date, leaving a balance of \$203.25, which will not go a long way in taking care of her absolutely necessary bills.

Any one interested in the welfare and care of Babe Brown is asked to make remittance to William Floto in care of The Floto Motor Company, Wichita, Kan., and receipt will be acknowledged promptly. All bills are being paid by check and vouchers required for all items of expense so that the fund can be checked at any time by any one interested.

The list of those who have so far subscribed to the Babe Brown Fund and the amounts they gave follows: Heart of America Showmen's Club, \$160; Milt Morris, \$50; Johnnie Castle, \$50; William Floto, \$50; R. L. Lohmar, \$10; Chas. E. Jameson, \$5; Al C. Beck, \$5; Joe S. Schollbo, \$5; J. G. Thomas, \$5; Harry Calvert, \$5; Kempf Bros., \$5; Zeke Shurway, \$5; Red Bell, \$5; Meyer Taxler, \$5; R. Shields, \$5; Johnnie Bejano, \$5; Mrs. Al Armer, \$5; Fred Bond, \$5; Punch Allen, \$5; L. B. Johns, \$5; F. A. Kipe, \$5; S. P. Tannehill, \$5; Dave Morris, \$5; Fred Baker, \$5; L. O. Hutchinson, \$5; Mrs. John Coult, \$5; M. Parish, \$2; Joe Davis, \$1; Louis Friedell, \$2; Cash, \$1.

SAN FRANCISCO
E. J. WOOD

San Francisco, Oct. 3.—Agnes Pottage, who was crowned Diamond Jubilee Queen, has sailed to Australia on a pleasure trip, which she won along with the jubilee crown.

William Gaxton, who was seen here at the Orpheum Theater recently in a comedy skit called *Kisses*, has been signed by Thomas Wilkes to appear in *All for You*, a new musical comedy, to follow *The Shame Woman* at the Wilkes later this month.

Nat Holt, manager of the California Theater, is back from Canada, where he went on vacation.

Rudy Selger, well-known local violinist and director of the Fairmont Hotel concert orchestra, is on his way back from Europe.

LaPearle and his wife, Lillian Gonno, headliners at Pantages Theater this week, are planning to take a trip to the Hawaiian Islands at the end of their present tour of Pantages Circuit.

The Bear State Theaters' Corporation, the new offshoot of the West Coast Theaters, has taken over the T. & D. Jr. interests and it is understood control 35 movie houses in Northern California. Involved in the deal is about \$2,000,000 and plans are being made to build new houses in Marysville, Oroville and Chico.

The performance last night of *Il Barbiere Di Siviglia*, in which Elvira De Hidalgo, Tito Schipa and Marcel Journet were the principals, was in the nature of a testimonial to Gaetano Merola, director general of the San Francisco Opera Association.

The Chamber Music Society of this city opened its ninth season Monday evening at the Scottish Rite Auditorium with practically a full house in attendance.

A new film company to produce pictures has been organized in this city, with Mary Eunice McCarthy, former San Francisco newspaper woman, and her husband, Edward George Boyle, as the principal officers. The capital of \$25,000 has all been subscribed for locally and the making of films is to be started at once.

Mike Golden, who has been at the beach all summer, has rented the Aztec Theater, on Market near Eighth street, for show purposes.

Preparations are being made to present in this city early in 1926 the opera *Fan You Fan* and an attempt is being made to secure Fanny Heldy for the leading role. Miss Heldy appeared in the Monte Carlo premiere last season.

Colonel C. E. Bray, local theatrical man, left here on Tuesday for Australia.
(Continued on page 91)

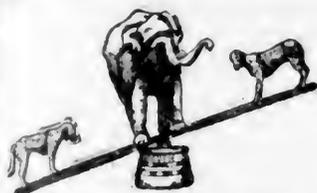
MONROE BROTHERS' Wagon Circus Wants

Elegant Man. Make salary right for winter. Stde-show, Hanners, Prize Candy. Other Concessions to lot. 50-50. Dimmitt, October 10; Otton, 12; Muleshoe, 13; all Texas.

CALHOUN CITY, MISS., FAIR

(Next Week)
WANT Freak, Walk-Thru Fun House, Illusion, Athletic Shows. Have tents for same. 10c Concessions all open. No exclusives. Six Fairs to follow. WIRE MACY EXPOSITION SHOWS, Macon, Miss., Fair, this week.

H. E. DIXON
Formerly with J. F. Murphy Shows, write. BOX D-353, care *Billboard*, Cincinnati, Ohio.



NOTICE!



We wish to extend our sincere thanks to the many Southern fair secretaries who have offered booking for

CHARLES WEIR'S DANCING AND PERFORMING BABY ELEPHANTS

BUT WISH TO ADVISE THAT OUR FAIR DATES FOR 1925 ABSOLUTELY CLOSE AT RICHMOND, VA., ON OCTOBER 10

Trained and Performed by Don D. Darragh

Played Keith's New York Hippodrome and Keith Time during 1924 and 1925. Engaged for entire season 1925 at Luna Park, Coney Island, New York, and re-engaged for entire season 1926 at Luna Park. The success of this Act is best evidenced by following route:

WEEK	OCT. 5, 1925.	RICHMOND, VA., AGRICULTURAL FAIR.
"	" 11, 1925.	B. F. KEITH'S THEATRE, WASHINGTON, D. C.
"	" 19, 1925.	MARYLAND THEATRE, BALTIMORE, MD.
"	" 26, 1925.	B. F. KEITH'S THEATRE, PHILADELPHIA, PA.
"	NOV. 2, 1925.	NEW YORK HIPPODROME, NEW YORK, N. Y.
"	" 9, 1925.	NEW YORK HIPPODROME, NEW YORK, N. Y.
"	" 16, 1925.	E. F. ALBEE THEATRE, BROOKLYN, N. Y.
3 DAYS	" 23, 1925.	F. F. PROCTOR'S ALBANY THEATRE, ALBANY, NEW YORK.
3 "	" 26, 1925.	CONGRESS THEATRE, SARATOGA SPRINGS, NEW YORK.
6 "	" 30, 1925.	B. F. KEITH'S THEATRE, OTTAWA, ONT., CAN.
WEEK	DEC. 6, 1925.	IMPERIAL THEATRE, MONTREAL, QUE., CAN.
"	" 14, 1925.	B. F. KEITH'S THEATRE, PORTLAND, ME.
"	" 21, 1925.	B. F. KEITH'S THEATRE, LOWELL, MASS.
"	" 28, 1925.	E. F. ALBEE THEATRE, PROVIDENCE, R. I.
"	JAN. 4, 1926.	B. F. KEITH'S THEATRE, BOSTON, MASS.
"	" 11, 1926.	PALACE THEATRE, NEW YORK CITY.

WEEK	JAN. 18, 1926.	KEITH'S BUSHWICK THEATRE, BROOKLYN, NEW YORK.
3 DAYS	" 25, 1926.	MAJESTIC THEATRE, HARRISBURG, PA.
3 "	" 28, 1926.	YORK OPERA HOUSE, YORK, PA.
WEEK	FEB. 1, 1926.	DAVIS THEATRE, PITTSBURGH, PA.
"	" 7, 1926.	KEITH'S PALACE THEATRE, CLEVELAND, O.
4 DAYS	" 14, 1926.	KEITH'S THEATRE, TOLEDO, OHIO.
3 "	" 18, 1926.	KEITH'S EMPRESS THEATRE, GRAND RAPIDS, MICHIGAN.
WEEK	" 21, 1926.	KEITH'S THEATRE, DETROIT, MICH.
4 DAYS	" 28, 1926.	KEITH'S THEATRE, DAYTON, OHIO.
3 "	MAR. 4, 1926.	KEITH'S RIALTO THEATRE, LOUISVILLE, KY.
WEEK	" 7, 1926.	KEITH'S THEATRE, INDIANAPOLIS, IND.
"	" 14, 1926.	KEITH'S THEATRE, CINCINNATI, OHIO.
"	" 21, 1926.	KEITH'S THEATRE, COLUMBUS, OHIO.
3 DAYS	" 29, 1926.	PERRY THEATRE, ERIE, PA.
3 "	APR. 1, 1926.	BRADFORD THEATRE, BRADFORD, PA.

WEIR'S AMUSEMENTS, Inc.
C. W. BEALL, President

Direction **ALF T. WILTON**
Palace Theatre Building
Broadway at 47th Street, New York, N. Y.

Fleming and Dale in Cincy

"Mad Cody" Fleming and his general agent, John Dale, of the Mad Cody Fleming Shows, which were playing Fortville, Ind., last week, were Cincinnati and Billboard visitors October 2. They had completed arrangements for the shows to play a special return date at Addyston, O., this week, and Mr. Fleming was en route back to Fortville, Mr. Dale to other points. Mr. Fleming also attended to some preparatory details in connection with his again wintering his organization in Cincinnati.

Maria Bazzi and Company

(Continued from page 41)
eventually flinging it away altogether. Sometimes it looks as tho she is actually doing some kind of a dance of the shawl. There are other laxities in Miss Bazzi's performance, including such bad habits as deliberate posing, consciously crossing her knees, twisting her ankles and being caught off guard every now and then when it is her turn to speak. All of which is very regrettable, because there are occasions when this actress really shows some sparks of fine talent. But the occasions are too few and too short. Miss Bazzi seems unable to forget her audience for very many seconds at a time, and it is her catering to the audience that has caused her ruination. Miss Bazzi is a good actress who has been spoiled.

Among the other players there is some good character work by Enzo Galnotti, who uses some judicious restraint, and Enzo Banchelli is quite genuine as a juvenile lead. The homage paid by Italian audiences to this company of players, and the attentiveness with which they absorb the performances, is of a most respectful kind. These people certainly do seem to take their dramatic entertainment seriously—regardless.
DON CARLE GILLETTE.

A Holy Terror

(Continued from page 41)
supernumeraries, there are quite a few performances that stand out individually. George Abbott is not as terrible in appearance as his title of "a holy terror" suggests. He is rather quiet, kindly disposed, sympathetic and whimsical, which makes him a very likable hero notwithstanding his notorious reputation as a lawbreaker. It is a very naturally acted, interesting and enjoyable portrayal that Abbott gives.
Leona Hogarth, who provides the lead-

ing love interest opposite Abbott, also is genuine and delightful in a role that is easy work for an actress of Miss Hogarth's talents.

Richard Carlyle, as a gentle and sympathetic lawyer, gives an exceptionally fine reading, and Frank Monroe combines an authoritative and impressive bearing with a nice sense of humor as an army colonel. Elizabeth Allen is pleasantly effervescent as a flirtatious young girl, while her principal suitor, played by Harry M. Cooke, has altogether too many unfunny "geewhizzes" and other ineffective repetitions and stammerings in his conversation.

A rougher specimen of mountain femininity is played with intelligence and with fair comedy results by Lelia Bennett, and the role of the villain is made properly hateful by John F. Morrissey, ably assisted in some of the earlier scenes by William Pawley.

George Thompson and Frederick Malcolm, who head the feudist clans, act their parts very well, while a performance of special interest and excellence is given by G. Albert Smith.
There are also some commendable bits by Bennet Musson, William Goddard, Emerin Campbell and the remaining members of the cast, and the scenic effect in the first act, showing the dawn- ing of day, is very well managed.
DON CARLE GILLETTE.

Accused

(Continued from page 41)
to have been accomplished by a mere trick. This is playwrighting at its best. The dialog and the rather lengthy speeches, while engrossing and stimulating in themselves, have the advantage of being interpreted in a manner that is little short of magical. "The word creates the thought," says Sothern in one of his dissertations, and nowhere does this apply more aptly than it does in this very performance. With the possible exception of Henry Herbert, whose utterances are a little too resonant, every part is read so that it blends into the pattern with nicely matched harmony. The words are given such virility and life that they are made to seem more than words. In short, they create the thoughts that the author wants to put across to his audience, and, despite the fact that many of these thoughts deal with matter beyond that which is visible on the stage, the pictures are so vividly created in the minds of the audience that the effect is almost as gripping as tho the whole thing were being enacted right there in plain view.
Sothern's performance is a revelation in several respects. The youthfulness of his appearance is amazing when one stops to consider the length of time that

he has been appearing in elderly Shakespearean roles, and his adaptability, both in the matter of voice and of manner, to a straight business role is almost equally incredible. In addition to this he displays a most unusual amount of natural energy and power in the tense scenes, while his tone and diction, tho somewhat lacking in shades and variations, at least represent a remarkable transition from the requirements of verse. Above all, Sothern gives a portrayal that is natural, forceful and clear. Everything considered, it is one of the finest achievements of the season.

The company that supports the star is especially praiseworthy. Lester Lonergan, as the father of the man who has been murdered by his wife, does as fine a piece of intricate characterization as the Broadway stage has seen in a long while, and Moffat Johnston, as the father of the murderess, is likewise excellent in his role.

Ann Davis, who plays the part of the accused wife, is altogether worthy of playing opposite Sothern. She has the personality, the quality of voice and the command of an emotional equipment that spell big things for her.
Henry Herbert's only fault lies in his frequent overplay on syllables—something like pounding and rattling the piano keys instead of pressing them.

Roy Cochrane is capital in one short scene, tho he is just a little too florid in making his exit, and Mabel Bert plays the part of the advocate's mother beautifully. France Bendtsen makes an alert secretary and there are excellent bits by Octavia Kenmore, Leigh Lovel and Harold Seton.

The setting couldn't be any more real if it were an actual place of residence, and the staging is perfection itself.
DON CARLE GILLETTE.

Applesauce

(Continued from page 41)
likable, and amusing in the role of the "applesauce", one of those back-slapper types who make themselves highly popular thru their ability to dispense flatery. Walter Connolly affords good contrast as his rival, a jealous, stingy and practical type.
Jessie Crommette is immense as the mother, getting laughs on every line, every move and every smile. William Holden, in the part of the grumpy father, is equally good.
Gladys Lloyd plays the girl with appealing sincerity. Clara Blandick provokes a lot of comedy as the nosy neighbor, and Albert Andross is impressive as the uncle.
In a nutshell, *Applesauce* is a fairly good laugh show, but the weakness of

its last act and the absence thruout the play of anything that theatergoers can really wrap themselves around, so to speak, will surely limit its appeal.
DON CARLE GILLETTE.

What N. Y. Critics Say

"Applesauce"

(Ambassador Theater)
SUN: "A tolerably skillful bit of commercial comedy writing."
POST: "A glad, glad play to lure the shekels."
TELEGRAM: "Could be boiled down into a successful vaudeville sketch."—Katharine Zimmerman.
WORLD: "Seemed to amuse the audience considerably."
TRIBUNE: "Shrewdly written sure-fire lines."—R. W. Jr.
TIMES: "Amusing domestic comedy."

"A Holy Terror"

(Geo. M. Cohan Theater)
TIMES: "Thrilling climax but hardly constantly entertaining."
TRIBUNE: "Full of situations and pungent conversation."—Percy Hammond.
WORLD: "Somewhat seriously virile but none the less stirring and engrossing."—Alexander Woolcott.
TELEGRAM: "As pleasant, unpretentious entertainments go, it is a good play."—Frank Vreeland.
POST: "A rowdy drama . . . provided some rough-and-ready entertainment."—John Anderson.
SUN: "A patched piece of playmaking."—Gilbert W. Gabriel.

"The Bridge of Distances"

(Morosco Theater)
TIMES: "A veritable saga, instinct with the beauty and dignity of old China."
TRIBUNE: "Atmospheric but dull."—C. B. D.
WORLD: "Tricks that are vain."
POST: "As Chinese as chop suey and, as dramatic fare, equally indigestible."
SUN: "Extraordinarily dull and uninteresting."—Stephen Rothbun.

"Accused"

(Bolsaco Theater)
AMERICAN: "A seething, torrential Niagara of brilliant rhetoric. . . . Sothern gave a splendid performance."—Alan Dale.
TIMES: "Frequently truculent and generally theatrical."
TRIBUNE: "A windy debate."—Percy Hammond.
SUN: "A memorable contribution to the serious drama."—Gilbert W. Gabriel.
TELEGRAM: "A striking portrait of a lawyer with a conscience."—Frank Vreeland.

ABBOTT—Frank, for many years a prominent theater manager of Brooklyn and Manhattan, died September 23 in St. Catherine's Hospital, Brooklyn, of cirrhosis of the liver. He was 52 years old. At the time of his death he was manager of Sam Raymond's Gaiety Theater, Brooklyn, playing Mutual attractions. He had been with the house for the past three years. Before that time he had been with E. F. Kahn, at Kahn's Union Square Theater, New York City, for seven years as superintendent and previous to that had been at the same house in the same capacity when it was owned by E. F. Keith for 10 years.

ANDERSON—Nelson, 26, orchestra leader at Keith's Theater, Dayton, O., was killed September 27 near Dayton when struck by a train while saving the life of a three-year-old boy. The deceased, with his sister Margaret, Mildred Cooper, whom he was to marry November 1, and a neighbor's son, were driving toward Dayton when the automobile in which they were riding stalled on a railroad track. After the adults jumped from the auto Anderson remembered that the child was still in the car. He seized the child and tossed him to safety, but was struck by the train and instantly killed.

BALLING—Michael, well-known conductor of Wagnerian operas, died recently in Darmstadt, Germany, according to advices. He was born in Bavaria in 1866, the son of a shoemaker. He won a scholarship at the Wurtzburg School of Music, where he studied the viola under Ritter and won the prize offered by the then King of Bavaria. He played viola with the Mayence Municipal Orchestra and the Schwerin Court Orchestra, and later was concertmaster at Bayreuth under Felix Mottl. He conducted for Frank Benson through England and wrote the incidental music for his Shakespearean productions. In 1912 he succeeded Hans Richter as conductor of the Halle Orchestra in Manchester. He edited a complete edition of the works of Richard Wagner for Breitkopf & Hartel.

BUCKINGHAM—George W., 60, for many years a well-known tenor soloist in Washington, D. C., who sang in the original American performance of *Pinafore* in the early '80s, died in Washington September 23. He was a son of the late John E. Buckingham, who was doorkeeper at Ford's Theater at the time President Lincoln was shot. He is survived by his wife and three brothers.

CHAPMAN—Nate, one of the best-known theatrical men of Iowa City Ia., passed away at his home in that city October 1 after a lengthy illness of heart disease. Deceased was also well known in the theatrical circles of Des Moines, being half owner of several playhouses in that city. Mr. Chapman was prominent in fraternal circles. He was a Mason, and belonged to the Shriners and the Consistory. He was also a Knight of Pythias, an Elk and a brother of the Phi Epsilon Pi. His body was taken to Des Moines, his old home, where the funeral was held October 2 from the home of his parents, Rabbi Solomon Rivlin of the city. His widow, two children, one brother and his parents survive him.

CLARK—Alice Conway, 63, one time member of the act of Conway and Clark, well known in the London halls some 20 years ago, died recently at Brixton, Eng. Burial was held in Streatham Park Cemetery, London.

CLEMENTS—Bert, 33, a member of the Sells-Floto Circus advance crew, died October 2 at the Central Texas Hospital, Brownwood, Tex., from injuries sustained in an auto-truck accident, details of which will be found elsewhere in this issue. The body was buried at Brownwood October 4, his associates acting as pallbearers. There were many floral tributes and local citizens joined in the services. The deceased was born in England and is survived by a father and mother. He was a member in good standing of Local No. 1 of the I. A. T. S. E. New York City, and of the Theatrical Mutual Association of Kansas City, Mo.; also a member of the Billers' Alliance.

COHEN—Henry, 51, the youngest member of The Jolly Young Men's Club, and formerly in his early manhood an actor and member of the Barnum & Bailey Circus, died September 29 at his home in New York City. He had been black-balled from the club many times because of being under the age limit for members—16.

FINEMAN—Dennis, father of B. F. Fineman, studio manager for F. B. O., died suddenly at his residence, 73 West 116th street, New York City, Thursday morning, September 8.

FINLAY—Gordon, well known through England as a comedian, passed away recently in that country from an apoplectic stroke. The deceased had been playing a Scottish character part in the revue, *Sign On*, at the time of his death. Mr. Finlay, whose name in private life was Hubert Charles Beers, was also well known in the profession as Jock McPherson. Interment was made in the Streatham Park Cemetery, London.

FLYNN—Mike, in private life Thomas L. Moore, died September 26 at the home of his sister, Mrs. O. C. Staats, at Cambridge, O. "Backdoor Mike", as

DEATHS IN THE PROFESSION

he was nicknamed, was well known on the Ringling and other shows years ago. Of recent years he acted as field superintendent for the P. A. McHugh Sealing Company. Interment was in the family plot at Caldwell, O.

FORTESCUE—Mrs. Viola Grattan Plunkett, a well-known stage star many years ago, and one of the original Evas in *Uncle Tom's Cabin*, died September 29 at her home in New York City. She was the widow of George J. Fortescue, an actor, and is survived by her daughter, Viola Fortescue, now appearing in *The Mud Turtle*. Mrs. Fortescue played the role of one of the Princesses in *Richard the Third*, and *Meenie* in *Rip Van Winkle*. Later she appeared in stock in Troy with Mrs. Janauschek, Mrs. B. T. Bowers and other stars of 25 years ago. Her last appearance on the stage was 25 years ago in *Cinderella*.

GIACCHETTI—Alfred, 66, for more than 35 years a member of the United States Marine Band, died September 25 in Washington, D. C. He was a member of the old Pistorio Band in Washington. He is survived by his wife and a daughter. Burial was in Arlington Cemetery.

GRINNELL—Ben, 63, actor and manager, formerly associated with Thompson and Dundy, died September 27 in the Seton Hospital, New York City. He is survived by his widow, Ella Gardiner Grinnell, and a son, Frank, who is appearing in the Boston company of *The*

tober 4 on the eve of his wedding. Deceased at one time owned seven community motion picture theaters in Chicago.

HIMMER - FRIEDERICI—Maria Sophia, 56, the first German Marguerite of Gounod's *Faust*, died September 25 at Himmelsstuer, Germany. From 1862 to 1871 she sang in opera in the United States together with her husband, Franz Himmer. Shortly after her return to Germany she retired from the operatic stage, altho prior to coming to America she had sung in Germany for only five years.

JAFFE—Moritz, 90, a prominent composer and violinist, died recently at Frankfurt am Main, Germany. He was born in Posen, and studied with Reis in Berlin, taking harmony with Bohmer at the same time. In 1858 he went to Paris, where he went under the instruction of Maurin and Massart. His opera, *Das Kathchen von Heilbronn*, was given in Augsburg, Germany, in 1866, and *La Duchessa di Svevia*, in Italian, in Milan in 1893.

KOHN—Alois, 60, well-known composer of popular songs, of Vienna, Austria, died in that city September 28.

LEVEL—Carl, manager of the Gayety Theater, London, Eng., died suddenly recently while riding with his wife in Hyde Park, London. His death was attributed to worries over a new Gayety production.

COLONEL FRANK P. HORNE

COLONEL FRANK P. HORNE, who was one of the best-known showmen in the United States, died at the home of his daughter, Louise, in Akron, O., October 4. He was 70 years old, and had been in the show business for more than 50 years, retiring from it about three years ago.

Colonel Horne was born at Stanford, near Danville, Ky., and in his early years became a notions peddler. Later he drifted into the medicine business, founding the German Medicine Company of Cincinnati in the early '90s. For years he furnished medicine to shows throughout the country, not to mention drug stores and other places. This company, considered the largest of its kind, after being sold by Horne, who was familiarly referred to in those days as "Doc", became known as the Seyler Medicine Company.

To Colonel Horne goes the distinction of having owned and operated one of the first motion picture houses in Cincinnati. This was Music Hall in Cumminsville. He also owned and operated the old Music Hall in Newport, Ky., for three years, as well as one at Reading, O.

It was while he conducted the German Medicine Company that he hired Joe Slater's Comedians and placed the troupe under an immense spread of canvas in Cincinnati, calling the show Horne's Stock Company, and putting on a repertoire of plays. This company's first date was at York and Freeman avenue, and then played other "lots", not only in Cincinnati but near-by towns.

After disposing of the German Medicine Company, Colonel Horne went to Erie, Pa., where for some years he put on permanent stock in a theater. He next organized such a company at Akron, O., playing in a theater there in the winter time and at Idora Park in the summer. He kept this company at Akron in operation until three years or so ago, when he went on the inactive list.

Colonel Horne had hundreds of friends, show folks and others, and was noted for his generosity to performers and other troupers who were in financial straits.

Student Prince. Funeral services were held under the auspices of the Actors' Fund of America.

HARTMAN—Edward J., Jr., 29, formerly connected with a theatrical publication, died September 29 at Silver City, N. M., following an illness that resulted from injuries received in the late war. The body was shipped to New York for burial.

IN MEMORY OF
DICK HAYES
Well-known Australian Clown.
SISTER NELLIE.

HAWKINS—Ella Florence, wife of Lew Hawkins, widely known vaudeville monologist, died October 2 at her home in New York City of pneumonia. She had been ill for some time and recently suffered a stroke of paralysis.

HERSHBERG—William, for years identified with Chicago motion picture enterprises, died suddenly in that city Oc-

LINIGER—Paul Robert, 12, son of Mr. and Mrs. Paul Liniger, of the Liniger Bros.' Shows, died September 28 at the St. Joseph Hospital, Buckhannon, W. Va., following an operation for appendicitis and intestinal trouble. Paul, Jr., was taken ill September 14 at Midway, W. Va., where the show was playing, and rushed to the hospital at Buckhannon. Surviving the deceased are his mother, father, one sister, Eileen, and one brother, Harry Allen. The remains were taken to Bridgeport, O., and interment was made in Linwood Cemetery, Blaine, O.

MASKELL—Dwight, 39, of Everett, Wash., was asphyxiated by gas from the exhaust of his automobile near Sisters, Ore., September 28. His daughter, Stella, who was riding with him, is slowly recovering from carbon-monoxide poisoning, which almost resulted in her death. Mr. Maskell died at the wheel of his machine shortly after he had stopped for gasoline in Sisters. The auto was of the boxed-body type, and contained animals to be shown at the Deschutes County Fair at Redmond, Ore. Deceased had been identified with the amusement game for 18 years and recently worked north along

IN LOVING MEMORY OF MY WIFE AND CONSTANT COMPANION,

MRS. BERT DAVIS

Aunt Lucindy

Who went ahead October 10, 1924.

"Surely goodness and mercy will follow me all the days of my life, and I will dwell in the house of the Lord forever."

BERT DAVIS (UNCLE HIRAM).

the West Coast from Old Mexico with his "Jungleland" show.

MOCERF—William, secretary of the Uniformed Private Policemen's Association of Cincinnati, and at one time a circus troupier, died at the home of his sister in Evansville, Ind., September 29. The deceased was for some years connected with advance departments of various circuses, and after leaving the show business became a private policeman in Cincinnati, where he worked at amusement parks, fairs, etc. The past summer he was stationed at the race track at Coney Island. He was removed to his sister's home two weeks before his demise.

NEWTON—Herbert A., trick rider, died Sunday night, September 27, at Spokane, Wash., from injuries received when he was thrown from a horse during the rodeo and fair at Ritzville, Wash.

O'CONNOR—Mrs. Ethlyn A., mother of Ethlyn, Florence and Beatrice O'Connor, who appeared in *Irene* and other Broadway shows, died recently at her home in New York City.

PACRA—Ernest, music hall manager and proprietor of London, Eng., died recently. He was owner of the Chansonette and Fauvette, small-time London music halls.

PICKERING—Fred, outdoor showman, died September 29 in St. Jerome's Hospital, Batavia, N. Y. Chief of Police Dan Elliott, of Batavia, notified *The Billboard* that the body is being held at the morgue there while efforts are being made to locate relatives.

POSSE—Wilhelm, well-known harpist, died recently in Berlin. He was born in Germany in 1852, and received his first music lessons from his father, who was a flutist in a military band. He took up the harp on his own account and played with his father in the Opera orchestra at Tiflis. He was solo harpist at the Berlin Opera from 1872 to 1903, and Wagner selected him for the orchestra of the first Bayreuth Festival in 1876. From 1890 until his death he was professor of harp at the Royal Berlin Conservatory. He published many concert pieces for the harp.

REPERT—John, 54, for years janitor at the Opera House, now the Victoria Theater, Danville, Pa., passed away September 28 at the Geisinger Hospital in that city from a complication of diseases. Deceased was in ill health for several years and was a patient at the hospital since July 18. Mr. Reppert was formerly a billposter, and during the season of 1912 was with Buffalo Bill's Wild West Show. Prior to that he was with Howe's Great London Show, and during the season of 1913 he was with the Kit Carson Ranch Show. The funeral took place Wednesday afternoon, September 30, the Rev. Elmer D. S. Boyer officiating. Burial was made in Fairview Cemetery. Deceased is survived by his widow, two brothers and a sister.

ROSE—A., died September 25 when he was thrown from his mount during the rodeo at Kamlah, Id. He sustained a broken neck.

RYAN—John J., 44, theater owner of Anderson, Ind., died recently in an Indianapolis hospital after an illness of several weeks. His body was sent to Anderson for burial. Two sisters survive.

SAUNT—Henry, 72, prominently identified with carnival road shows in England for a number of years, died there recently according to advices.

SEFENI—Harvey, 26, of Iron Mountain, Mich., one of the advance men for the John T. Wortham Shows, was asphyxiated by the fumes from a water heater Wednesday morning, September 30, at the home of Mr. and Mrs. Peter H. Veiling, in Beaver Dam, Wis. Beaver Dam authorities gave a verdict of accidental death. Deceased was rooming at the Veiling home during his visit at the fair in Beaver Dam, where the Wortham Shows were one of the attractions. Funeral services were held at Iron Mountain Sunday afternoon, October 4, with interment in that city. The services were in charge of the American Legion, of which the deceased was a member. Sefeni's parents, one brother and two sisters survive.

TURPIN—Carrie Lemieux, wife of Ben Turpin, well-known motion picture comedian, passed away October 1 at her home in Hollywood, Calif., following a lengthy illness. The motion picture comedian abandoned his work at the studios when his wife became seriously ill last December, and the call of the camera was unheeded month after month as he cared for the woman who would accept no other ministrations but his. They were married in Chicago 18 years ago, and the deceased worked with her husband on the legitimate stage and later in pictures. The Turpins were brought to Hollywood 10 years ago by Charles Chaplin. Funeral services were held October 3, at the Church of the Blessed Sacrament in Hollywood, after which the body was laid to rest in Forest Lawn Cemetery.

VAN HEDENKAMP—Meta, 17, chorister, of Brooklyn, N. Y., passed away Wednesday night, September 30, at the Jefferson Hospital, Philadelphia, Pa., after

more than a year's struggle with death. On September 2, 1924, while in rehearsal with the company at a Philadelphia theatre, Miss Van Hedenkamp climbed to a balcony above the water and posed for a picture. She shot downward, her head striking the side of the tank, breaking her spine. Then her struggle for life began. In theatrical circles she was not neglected. Each show that came to town delegated members of the chorus to visit her. A Sunday night benefit performance was given in New York, and \$1,300 was raised to aid her. This was followed by other performances for her benefit both in New York and Philadelphia.

WESTLAND—George, Scottish representative of the Variety Artists' Federation of England, died September 26, at Glasgow, Scotland, following an operation.

COMING MARRIAGES

Word comes from London that Georgette Cohan, daughter of George M. Cohan, is engaged to marry William H. Rowse, a perfume manufacturer of New York City. The information came from Ethel Levey, former wife of the famous producer, who is at present in London.

Mr. and Mrs. B. S. Moss, of New York City, have announced the engagement of their daughter, Beatrice Florence Moss, to Clement S. Chrystal, of New York. Mr. Moss is a well-known theater owner and operator, and head of the B. S. Moss Circuit of theaters.

MARRIAGES

ACHORN - BRIMBER — Alexander Achorn and Myrtle Brimber, both well-known members of the Johnny J. Jones Exposition, were married Thursday morning, September 24, at the McKendree Church, Knoxville, Tenn., by the Rev. Dr. H. B. Trimble. Randle Forest and Billie Williams were the attendants in waiting, while two of the midgets, Lady Little and Duchess Leona, were bridesmaids, and two others, Prince Dennison and Baron Raymond, were the best men.

ANDERSON-ELLISON—W. L. Anderson, of the Dalton & Anderson Shows, and Cleo Ellison, of Hot Springs, Ark., were married recently.

BROWN-KOBLER—Roy J. Brown and Betty Kober, nonprofessional, were married at Moline, Ill., August 9. Mr. Brown is a member of the Maxwell Trio, bar performers, who were with the Walter L. Main Circus part of this season, leaving August 5 to play 12 weeks of fairs for the World Amusement Service Association.

CHRISTY - ALDERFER — Ralph Christy and Sylvia Alderfer, both performers with the Monroe Bros. Show, were married at El Reno, Ok., September 19.

DELL-WEBER—Delano Dell, comedian, and Carrie Weber, both on this week's bill at the Pantages Theater, Memphis, Tenn., were married at the theater October 4 by Rev. William E. Clark.

GOMEZ-JOHNSTON—Augie Gomez, well-known cowboy, at present with Gus Hornbrook's No. 2 Combination Wild West free attractions, was a recent visitor at the Cincinnati office of *The Billboard* and verified the report of his marriage to Florence Johnston, of the Fearless Greggs. The knot was tied September 4 at Oil City, Pa., by William J. Brown, Justice of Peace.

HARMON-CLARK—Robt. G. Harmon of Halifax, N. S., carpenter with the Clark Sisters' Troupe, and Agnes Clark, of Fitchburg, Mass., a member of the same company, were married Wednesday morning, September 30, in the St. Agatha Catholic Church, Ellwood City, Pa. They are now on a motor honeymoon. The newlyweds were the recipients of many gifts and wires of congratulations from their many friends all over the States and Canada.

HAVEL-DOOLEY—Morton Benson Havel and Denise Dooley, both well known on the Orpheum Circuit from Coast to Coast, were married September 23 at San Francisco. The wedding was performed at the City Hall by Justice of the Peace Tom Pendergast.

JARNAGIN-FRANKLIN—Jerry Jarnagin, pianist, and Irene Franklin, well-known vaudeville artists, were secretly married last July at Bridgeport, Conn., it has just leaked out.

LIPSCHULTZ-SCHIRMER—George Milton Lipschultz, well-known violinist and leader of the Welfare Music Masters of San Francisco, was married to Joan Marie Schirmer, nonprofessional, Monday morning, October 5.

MEYERS-MEYERS—Jess Meyers, assistant treasurer of the Garden Theater, Buffalo, N. Y., and Peggie Meyers, of Philadelphia, Pa., member of the chorus of the Red-Hot Burlesque Company, were married at the City Hall, Buffalo, September 24. The bridegroom is the son of Sol Meyers, well-known show owner and manager.

POWERS-MURDOCK—The secret marriage of Ann Murdock, stage celebrity, and Harry C. Powers, a stock broker, became known recently when the actress

sued him to recover securities worth \$150,000. The couple were married more than a year ago.

RYRIE-REDMAN—Stanton H. Ryrie, theater manager for the West Coast Theater, Inc., and Sally Redman, of San Bernardino, were married recently at Los Angeles by the Rev. Ivor Smith.

STUCKEL - RUTLAND — Elliott Stuckel, well-known press representative, and Gertrude Rutland, of Baltimore, Md., were married in that city August 31.

BIRTHS

A daughter was born to Mr. and Mrs. Al Borde (Borde and Robinson) at Chicago September 28.

Born to Mr. and Mrs. Louis J. Decola a 7½-pound daughter, September 10, at Chicago, Ill. The father has been bandmaster with the DeKreko Bros.' Shows for the past two seasons.

Mr. and Mrs. Emil A. Arp became the parents of a 7½-pound daughter September 16 at their home in Chicago. Mr. Arp is manager of Arp's Great American Circus, which played Chicago lots under auspices during the 1925 season.

A boy weighing 8 1-3 pounds was born to Mr. and Mrs. Raymond Howell September 13 at the Masonic Hospital, Cherokee, Ok. Ray Howell is the comedian and part owner of the Ray Howell Players. Both mother and son are doing nicely and Mrs. Howell rejoined the show a week ago.

A son, Joseph Edward, was born to Mr. and Mrs. Ramon S. Mettler Saturday morning, September 26, at Miss Creighton's Maternity Hospital, Harrison, O. The parents are musicians well known in carnival circles. Mother and son doing fine.

Albert and Florence Adams, well-known outdoor showfolks, recently became the parents of a boy, born at their home in Metzger, Ore.

Mr. and Mrs. "Doc" Capell announce the arrival of an 8½-pound son, born October 1, at Hamburg, Ark. Mother and son doing fine. The father is a well-known athletic showman, and is at present with the Miller's Midway Show.

DIVORCES

Mabelle Kopp, nonprofessional, of Cincinnati, O., recently filed suit for divorce against Melville Kopp, musician at the Gifts Theater, Cincinnati.

Mabel Manton recently filed suit for divorce in New York City against Kevitt Manton, an actor. She names a well-known stage star as correspondent.

Agnes Zetterstrand McCarthy filed suit for divorce against Foster J. McCarthy in Bridgeport, Conn., September 30. Under the name of Foster Williams, the defendant was for some time leading man of the Poli Players in Waterbury, Conn., and was also a member of the Poli Stock Company in Bridgeport at one time. Mrs. McCarthy was also on the stage, being known as Shirley Gray. She charges desertion and asks for the custody of her three-year-old son.

Aline McGill Webber, who last January deserted the role of "Winnie From Washington" in *No, No, Nanette*, to become the bride of George Webber, Jr., brought suit for divorce against her society and broker husband September 30 in Chicago. She charges cruelty.

Gladys E. Sills, wife of Milton Sills, motion picture actor, obtained an interlocutory decree of divorce September 30 at Los Angeles, on ground of desertion. She was awarded custody of their only child Dorothy, 14.

Adele Ritchie Marshall, actress, filed suit October 2 in Cincinnati, O., seeking a divorce from Saul B. Marshall, actor, of New York City. The couple were married at Youngstown, O., in 1921. She charged her husband failed to provide a home for her or contribute to her support. The case was taken under advisement.

Alice Shirley Wade, known on the stage as Shirley Wade, was granted a divorce at Chicago September 24 from Reginald Wade, motion picture producer of New York, by Judge Harry Lewis in the Supreme Court. She asked no alimony, stating she was well able to support herself and her daughter, Charmaine. Upon his return to Chicago last week, Cesare Formichl, well-known baritone of the Chicago Civic Opera, disclosed that he was recently divorced.

Emmett Swindell Davis recently appealed to Judge Walter Gates in Superior Court at Los Angeles for a divorce from Mariska Aldrich, widely known singer of the Metropolitan Opera Company. Judge Gates took the case under advisement.

San Francisco

(Continued from page 88)

and South Africa to shoot big game. He will be accompanied by his wife. They will be joined in South Africa by Mr. and Mrs. Martin Johnson, famous big-game hunters, who will make a new series of films of wild animals.

Fanehon and Marco have signed a new contract as directors of stage activities with the West Coast Theaters, Inc.

Edmond McKenna's new comedy, *The Red Knight*, was presented at the old Elks' Club on Tuesday by the Telegraph Hill Players, under the management of Ben Legere, to a large-sized audience. "Big" Bill Groff, who made a big

cleanup on the Embarcadero Joy Zone, has bought a new merry mixup and will break it in at the Fillmore Marina Carnival, which opens on the sixth.

Claudia Muzio, dramatic soprano, arrived here this morning from Buenos Aires to take part in tonight's opera, *Aida*, and will appear in the belated presentation of *La Tosca* tomorrow afternoon. *La Tosca*, originally scheduled to be given the first week of the season, was deferred on account of the unavoidable delay of Miss Muzio, who appeared in a prolonged season at the Teatro Colon, Buenos Aires, extended in honor of the Prince of Wales.

Tito Schlipa, opera tenor, here for the grand opera season, has added to his repertoire a new song titled *I Love You So*, the words and music of which were written by Magnon Schockenfelbusch, local composer and violinist. Schlipa will sing the ballad at one of his first concert appearances, probably in this city.

Lionel Samuels, who has been manager of the Wilkes Theater and formerly of the Alcazar Theater when operated by Wilkes, is to quit his position. It will be filled by Dean Worley, who is to come here from New York. Samuels intends to take his first vacation in 10 years and says he will not make any plans for several weeks.

Great White Way Shows

Madisonville, Ky., Oct. 1.—The Great White Way Shows are now playing their first Southern fair date, Madisonville's first free fair, the location being Oakdale Park—one mile from Madisonville and two miles from Earlington. However, up to this writing business has not met with expectations. Today was expected to be the "big day" in point of attendance, but rain has completely spoiled the possibilities.

Trainmaster George Tompkins was unexpectedly called to Chicago last Sunday morning, due to the illness of a member of his family. However, Mr. Roberts, assistant trainmaster, loaded the train under difficulties and brought it into Madisonville on time. LaBelle Bonita joined here with her wonderful collection of monster reptiles. LaBelle Bonita entertains with a very interesting lecture on the reptile kingdom, while Doc Ayers handles the front in a most able manner, assisted by Mrs. Ayers, H. A. (Happy) Holden met with a very painful accident September 15, falling and breaking his right knee cap. He was confined to his bed for several days. General Manager Nigro's health has greatly improved during the past few days and he is once again on the lot, where his presence has been very much missed. Russel McCuen and wife and Mrs. McCuen's sister joined the show recently with two concessions, as did Mr. Vaughn with one. F. N. Ogilby, general representative of the Sunshine Exposition Shows, was a welcome visitor here, as were Mr. and Mrs. Cooper, of the Gollmar Circus. Mrs. Eddie Cole left the show Sunday for a visit with friends in Indianapolis. HARRY LEE (for the Show).

Dodson's World's Fair Shows

Tyler, Tex., Sept. 30.—The fairs at Greenville, Hillsboro and Sherman have not been up to expectations for Dodson's World's Fair Shows, altho business has been fair. Tyler opened big and it looks as if it will be the red one of the season. General Agent Mel Dodson bought a new "sedan" last week, and Assistant Manager Kehoe bought a new "roadster". Both are beautiful cars.

Tom Hamilton, of the John Francis Shows, visited the show at Sherman and purchased four wagons from Mr. Dodson. V. J. Yearout, special agent of the same shows, was also a welcome visitor at Sherman.

Bill Foster's Dixieland Minstrels and the beautiful Bagdad attraction have been running a tight race for top money at the fairs, with honors about even, however, with the Monkey Speedway and the Water Show giving them a tight race. H. E. SANFORD (for the Show).

B. W. Gordon at Kansas City

Kansas City, Mo., Oct. 2.—Burr W. Gordon, manager, and acting in the capacity of agent "for the time being" of the John T. Worham Shows, has been in this city and vicinity the past few days completing final arrangements for the visit of his shows to Kansas City, Kan., the week of October 12, under the auspices of Wyandotte Post, No. 83, American Legion. Special permission was granted the Legion by the city commissioners to have a carnival appear on the streets in connection with the Legion celebration at Shawnee Park.

Proctor's 125th St., N. Y.

(Continued from page 15)

Act runs 17 minutes, rather long, and the material is not particularly punchy.

Stewart and Olive, mixed team, the former quite an agile stepper, the latter not so forte in her dancing but good-looking, held the next spot well in their typical turn, collecting a rousing hand.

Frank Stafford and Company followed in a real novelty, the setting of which is a woods scene. Stafford and the midget member of his company meet and the former, after a patter exchange, goes into imitations of various birds and other things. He has a bird dog with him that does a number of interesting stunts. The

Stafford offering is a sure-fire one all the way.

Marino and Martin, on next, nearly stopped the show in their high-powered "wop" return. A great next to closing act, the Marino and Martin act.

Mildred Andre and Company, presenting a musical flash considerably above the average in entertainment value, closed to a good hand. There are five girls in the offering, who play violins, and a male eccentric dancer. The latter puts over a couple specialties that click. Miss Andre, a versatile person, who sings and dances as well as plays the violin, sells herself admirably.

ROY CHARTIER.

B. S. Moss' Franklin, New York

(Continued from page 15)

time caliber. In fact, with the exception of Rhyan, practically all of the tryout acts were strictly small time.

The Couche Brothers used banjos and a "flex-o-tone" in an instrumental offering punctuated by spasmodic yelling on the part of one of the brothers. Both handle their instruments well.

Morgan and Morgan, evidently an English act, didn't do so well, handicapped by poor material.

Francis, Billy and Mae, two men and a woman, doing "tan" and blackface, have the makings of a good small-time offering after the talk has been cut and more musical, dance, whistle or song bits injected.

Peggy and Neil will also do very nicely in the family theaters when they have arranged an effective vehicle. The girl is sweet to look at and has a very good lyric soprano. The man does a political monolog which drew quite a few laughs. It's an unusual combination of varied material and needs proper joining.

The Three Fast Steppers proved to be a colored male team and a woman who lived up to the billing in footwork. They found the going very easy.

Madeline Randolph, songstress, assisted by a pianist, pleased with a single consisting mostly of special material.

The first of the regular bill were Burley and Payne, who gave a remarkable exhibition in contortion, one of the team also doing comedy to good results.

Dick Rhyan, the tryout who was shifted to the regular bill, made good the manager's confidence in him by stopping the show.

Zelaya was doubling from Keith's Royal Theater, where he was filling in for Ruth Royce who dropped out. Zelaya does a pianolog which is one of the best in the business. Aside from his actual ability to play, this chap displays showmanship and a knowledge of how to handle an audience which can't miss in any house. He scored a tremendous hit and had to beg off.

Flo La Vere, formerly of Holmes and La Vere, is now heading her own act, in which she is assisted by a pianist and girl toe dancer. Miss La Vere has gone to much expense in the staging and mounting of her act, for it is gorgeous and in very good taste. Her expense will be conducive of good results, however, for this act can hold its own in any theater. She does the "boy" bit as well as the girl in new numbers from her former two-act, and her assistants hold up their end well.

McLaughlin and Evans are still doing *On a Little Side Street*, and as long as the act goes as well as it did here one can hardly see any reason for changing. Even Francis seems to go just as big after these four seasons or more.

The *Jazz Lips Revue* offered by a colored cast, including a seven-piece jazz band and a man and woman dance team, held the closing spot easily. The act moves fast and contained plenty of entertainment. G. J. HOFFMAN.

Paul Hansell's Company In Northampton, Mass.

Northampton, Mass., Oct. 5. — The Academy of Music, Northampton's municipally owned theater, will open the season tonight with Paul Hansell's Company in *Mr. Plin Passes By*. This return to spoken drama at a nationally known playhouse assures theatergoers of this section of a series of plays of the sort that make its theater vital to English-speaking people and gives the surrounding circuit of cities and colleges a drama opportunity such as usually is open only to those who live in the large art centers. Hansell was at one time with Miss Horulman at the famous Manchester Theater, juvenile at the Liverpool Repertory Theater and with the English Repertory Company in Paris. Members of his company have been with the various repertory theaters in England and with excellent managements and actors in London and the provinces.

The repertory system of having no regulation leads, but allowing all members the opportunities best suited to making the most of their individual capability and the intrinsic value of the play, is to characterize the Northampton Repertory Company.

Chicago, Sept. 24. — Hereafter there are to be no Sunday performances of *Candida* at the Princess. The play will stay until October 10. The performances are said to be gaining friends and patrons daily.

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 Wholesale Jewelers,
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Rubin & Cherry Shows

Memphis, Tenn., Sept. 30.—The first of the series of Southern fairs to be played by the Rubin & Cherry Shows, the Tri-State Fair here, opened auspiciously. The shows arrived at 8 a.m. Monday after one of the longest railroad moves in carnival history, a distance of 972 miles from Sioux City, Ia., to Memphis. It was a two-road move and the train was in two sections. At Fulton, Ky., a flat car was derailed and several of the heavy whip wagons were loosened from the chucks, otherwise it was an uneventful journey. The advance work at Memphis was capably handled by Business Manager Walter A. White and by nightfall Monday, despite a heavy down-pour of rain in the afternoon, all the attractions were under full swing and delighting big audiences. The fair is much larger this season and additional space was granted the shows.

Mrs. Rubin Gruberg has returned from a visit at Omaha. W. H. (Bill) Rice, of water-show fame, was in town Monday, accompanied by Mrs. Rice, and visited the midway. Mrs. Fanny Teppich accompanied Edith Gruberg back to Montgomery, Ala., where Edith will resume her studies and await the homecoming of the shows. Secretary A. R. Corey and a number of friends from Des Moines were visitors at Sioux City. Ralph Flitts is with the mind-reading act on Circus Side Show No. 1 for Carl J. Lauther. Frank L. Bennett joined and is orator on the front of the Trained Wild Animal Circus, Senator Royal Johnson, of Minneapolis, was a recent visitor to Rhoda Royal. Dr. B. J. Palmer, head of the Palmer Institute of Chiropractic, of Davenport, Ia., was on hand at Sioux City and, with Mrs. Mabel Palmer, was a frequent visitor. On Friday, when the annual convention of the Tri-State Editors was held at the Hotel Martin, Dr. Palmer was the guest of honor and in the course of his address of welcome paid a high tribute to the Rubin & Cherry Shows and to Rubin Gruberg individually. The members of the editors' association were the guests of Mr. Gruberg on Friday night. Mrs. S. S. Keightley, of Wellington, Kan., and L. H. Keightley, of Sioux City, were guests of their son and brother, George Keightley, ride superintendent, during the week. Mr. Keightley paid a flying visit to Kansas City Sunday.

In the recent lineup of attractions published in *The Billboard* the Joy Ship, Mrs. Bobby MacPherson, manager, was inadvertently omitted. That attraction has been doing a splendid business all season. Karyl Norman, of vaudeville, known as the Creole Fashion Plate, was the guest of Mr. and Mrs. Gruberg at Sioux City. Ned Courtney, noted press agent, was on hand Monday night at Memphis, giving the shows the "once over," and Wilbur S. Cherry, general representative, after a lengthy absence, arrived to consult with Mr. Gruberg about business details.

WALT D. NEALAND
 (Press Representative.)

Agent Heminway a Visitor

Kansas City, Mo., Sept. 30. — Louis Heminway, general agent of the Isler Greater Shows, spent Monday here, attending to railroad contracts for the shows and was a caller at the local office of *The Billboard*. Mr. Heminway informed that he had the shows booked for some very promising fall spots, including the Conway County Centennial Celebration and Fair at Morrilltown, Ark., and they had fairs to play that would keep them out until November 10 and, with prospects on which he was working, probably until Thanksgiving Day. He left here for the South to complete some final arrangements on dates.

Gordon's Amusements

Gordon's Amusements have added to their advertising department a new Tangley Co. calliophone, and C. E. Sutton has been "tooting up" near-by towns to the spots being played in a fine shape. The new chair-o-plane has arrived on the show from Smith & Smith, and has been doing a nice business. Mr. Rundell, manager of the Wild West show, claims this as his best season. Mr. Holzhauser has booked several indoor fairs for the winter months, during which he intends to keep things rolling.

THOS. STERLING (for the Show).



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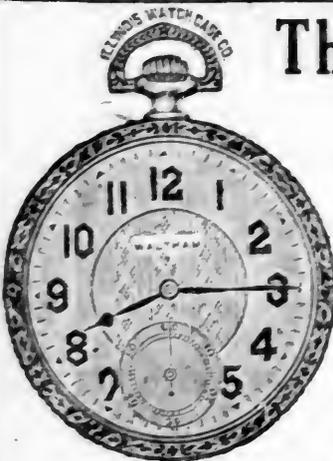
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From London Town
 (Continued from page 29)
 doing. The unemployment among vaudeville artists has been very effectively used, moreover as it is estimated that there are about 2,500 acts permanently here, and that fully half of that number are out of work every week. Further, this class of worker does not receive any government benefit in the form of unemployment pay or as we call it the "dole". Naturally the performers are tickled to death.

Will It Be a "Boomerang"?

Having opened up this new field and hoping to fully develop it, the V. A. F. officials are not waiting to see how the cinema men are taking or using their newest "gift" but have pointed out to the C. E. A. that altho they have given them this privilege there are certain obligations attached thereto, the form of contract and the class of entertainment. As the privilege was granted to relieve unemployment the V. A. F. points out that it will not stand for or allow any cinema man to run "amateur" nights or the like, and that their programs must consist of real vaudeville acts. Further, that the form of contract employed must be the V. A. F. Arbitrators' Award Contract, which is obligatory on every manager here from Sir Oswald Stoll and R. H. Gillespie downwards. It will not allow the unemployed to break the organization or weaken a contract which it has maintained for 18 years at a cost of more than \$300,000. The V. A. F. believes in getting the managers to toe the line from the word go—it makes it easier for all afterwards.

Pros. Here and There

It has been a very good summer for "Concert Parties", where most of our vaudeville artists go in the summertime. From all parts come reports of a good season, and the "actor smile" around the Hippodrome and the "Jones corner" has proved this by their absence.

Jack Hylton and his band, tho the big noise in the lyceum show, are also doubling this week at Flin-bury Park.

The song publishing firms were supposed to be hard hit this year, and we recently read in an American paper (not *The Billboard*) that Lawrence Wright and Feldmans were losing a pile of money. That cannot be so of Lawrence Wright, as at Scarborough to our knowledge they are getting a heap of coin and mostly at 50 cents a sheet, which, as the papers carry no royalty, is a good profitable investment.

Francis Laidler's revue, *The Punch and Judy Show*, is a most spectacular show but lacks a genuine comedy punch. The chief and in fact only comedy merchant is Tubby Stevens, a very good performer, but he wants a good conlcker ahead of him who could lift the show over. Dorothy Viggers, the diminutive leading lady, is the neatest thing ever seen and she shines in a number reminiscent of *Rose-Marie* called *Seminola*. This number was staged by Miss Scott, who rehearsed *Rose-Marie*.

Hilda Denton has a big success in a show called *Toy Town*, in which she and six girls carry out the idea of the title. She is slated over the L. T. V. and then goes into pantomime and maybe for a tour in South America, but the latter is not at all definite.

Harry Holman seems to be in demand and tho he is advertising the fact that he intends to return to New York after his engagement next week at the Victoria Palace, there is more than one possibility that he won't. Well, "Hard-Bolled Hamplon" won't mind staying, if the contract and price are right.

Tommy Mostel has resumed his dates with his *The Golden West*, which he put on to exploit his many eccentricities. He's been autoling on the Continent, including France, Belgium and Switzerland.

Nathan Jackley is following his father, George, and is now one of J. W. Jackson's troupe playing in Berlin. Young Nathan of course is named after his grandpa, who originated the famous Jackley Troupe, but they were tumblers and acrobats in those days and the work was harder.

Charlie King and his wife, Benson—forget her Christian name—are coinng the money with their revue *Sign On*. They had some trouble the other evening when Gordon Findlay died suddenly after but a few hours illness. He was also known as Jack McPherson. His place has been

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taken, and excellently well, by another Scot, Sandy Rowan, and so the world wags.

Nellie Wallace, who had been ailing for some time, is now back again in the last evenings of *Sky High*, at the Palladium.

Dick Henderson has sure improved thru his American trip and moreover managers are tumbling over themselves to get him to sign contracts. He's been working for Sir Oswald Stoll and recently did five a day, at the Alhambra and the Hanley Empire. Last week at the Hippodrome, Manchester, he cleaned up the show and on the Tuesday morning the Stoll office wired him taking up every vacant date he had for their tour. It's not often that Stoll books ahead like this, but he seldom, if ever, makes a bloomer.

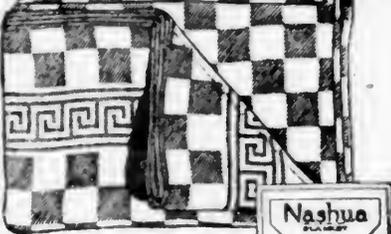


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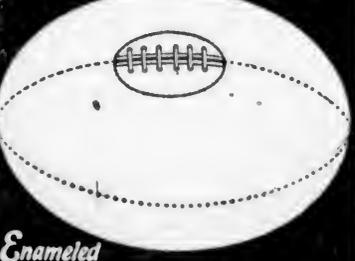
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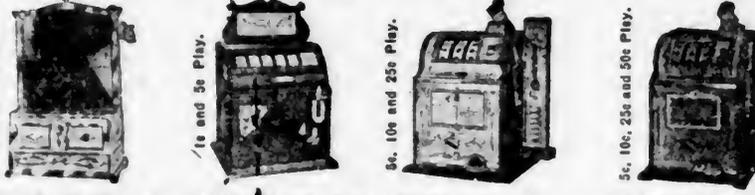


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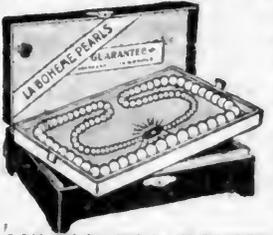


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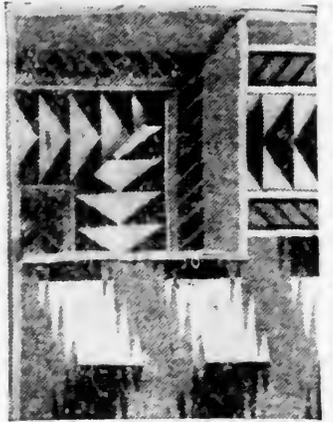
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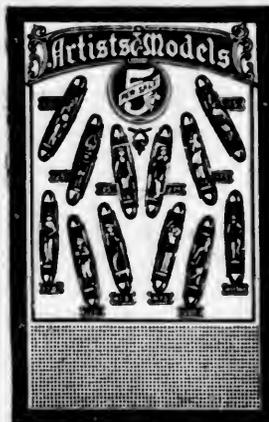
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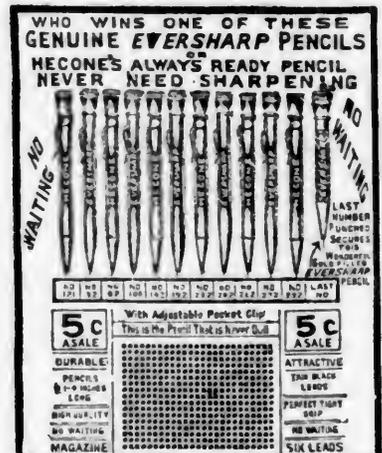
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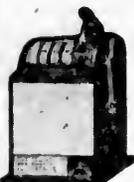
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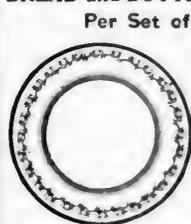
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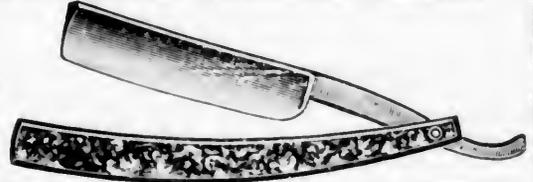
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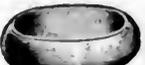
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B25J1	White Stone Pin, 3/4-carat size	Gr.	3.50
B20J6	Gent's 7-Pc. Sets	Per Gross	8.00
B62J1	Battleship Chain	Per Gross	5.50
B68J31	Gold-Plated Waldemar Chains	Gr.	11.40
B64S120	Austrian Fountain Pens	Gross	15.00

BLANKETS

Fleecy Plaid Blankets, Silk Bound Ends	Each	2.95
Fanned Indian, Each		3.00
Boscon Wigwag, Silk Bound, Each		3.50
Boscon Fringed Shawls, Each		4.50
Indian Blankets, Wool Mixed, Extra Heavy	Weight, Each	3.25
Plaid Blankets, Wool Mixed, Fancy Design	Each	3.25

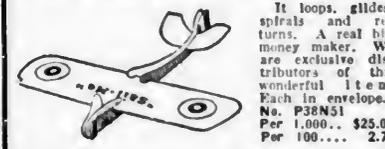
WHILE PRESENT STOCK LASTS

No. B3J1
Wedding Ring



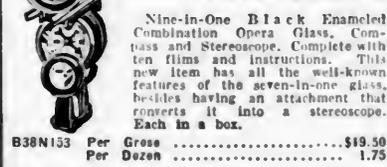
Good Gift Finish
Per Gross, **75c**

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It loops, glides, spirals and returns. A real big money maker. We are exclusive distributors of this wonderful item. Each in envelope. No. P38N51
Per 1,000... \$25.00
Per 100.... 2.75

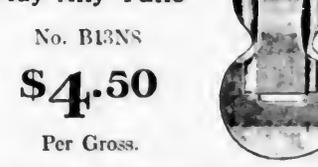
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Nine-in-One Black Enamelled Combination Opera Glass, Compass and Stereoscope. Complete with ten films and instructions. This new item has all the well-known features of the seven-in-one glass, besides having an attachment that converts it into a stereoscope. Each in a box.
B38N133 Per Gross \$19.50
Per Dozen 1.75

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Play Any Tune



No. B13NS
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Color Display on Boards	
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1,000 Holes, 12 Pillows	12.00
1,000 Holes, 16 Pillows	15.00
1,500 Holes, 1 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow fee	20.00
Last Sale	

\$\$\$ PROFITS QUICK, EASY RETURNS \$\$\$

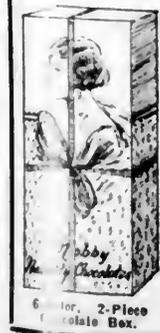
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