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Up and out of the din of discordant “jazz” came Paul Whiteman. With him he has brought to America a new musical language that all people understand.

Around the continent, from Canada to New Orleans, from Broadway to the Golden Gate and back again, his concert halls still echo the plaudits of an ardent public. For Whiteman has added the first distinctly American hue to the palette of Music. And we Americans like it. It is ours.

If you are among the half million who heard the Whiteman concert, you too, must have been impressed by the work of these 25 artists, individually, as well as collectively. The soft voice of trumpet; effects by the trombone; the deep reverberating tuba, or the melody of the saxophone choir. Perhaps you were inspired. Doubtless you yearned to play your favorite instrument as these men play it. You may even have wished for an instrument as perfect, as responsive, as beautifully toned as those used by Whiteman’s men. This last, at least, is easily within your province.

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When it comes to the Buescher trombone, remember, there is no comparison. Take it to all the serious jobs, a Buescher is without contest. You can see the difference.

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The Billboard

The Formless Drama

By Eugene Walter

Two Classes of Plays That Absorb an Audience

The idea that familiarity breeds contempt is not applicable to the theater. Far from being destitute of interest, that is the case. There are two classes of plays that absorb an audience, one in which it can see itself, its home life, its own problems, and the other the one that is no absorbing in its dramatic conflict that it is exactly the opposite emotionally but distinct rather than reflection. If it be a comedy the element of the ridiculous or the tiresome must be at the same ratio to absorb the vicissitudes of the audience as much as the other type of play did its emotions. No play can accomplish this permanently unless it is well constructed and obeys the inviolable fundamental laws of dramatic construction. Greenwich Village and the Theater Guild can yell their heads off in rebellion against form, but basic form and rules of existence cannot be dishonored in a world where one cannot be disbelieved in any other vocation or art. There is nothing impressionistic about the old masters whose rare paintings adorn the walls of museums and collectors, and there is nothing half-religious or abased in the matter of good plays from the ordinary man. It is known as “Abie’s Irish Rose,” a ploy by the way, recognized and followed the fundamental and its virile expressions warmed the hearts of the supercult, free from the embarrassment of riches because of success in the so-called “hick” cities of outlying provinces. The formless play has been with us for a number of years and it has had occasional success, but only when the vigor of the dialog and characterization was so abundantly supplied that this element of the drama alone became entertainment and the matter of construction was not so vitally necessary.

Particularly may I mention among these plays the success of “What Price Glory?” Here was a iric photo-graphic presentation of our own man in a conflict within the mind of every man, woman and child. It was a true transcript and as such was immediately recognized. Its sense of humor, its peculiar Americanization and its virile expressions warmed the cockles of our hearts, and while it lacked the necessary form to make it a play per se it was a virile photographic presentation of our own men in a conflict within the mind of every man, woman and child. It was a true transcript and as such was immediately recognized. Its sense of humor, its peculiar Americanization and its virile expressions warmed the cockles of our hearts, and while it lacked the necessary form to make it a play per se it was a virile photographic presentation of our own men in a conflict within the mind of every man, woman and child. It was a true transcript and as such was immediately recognized. 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HA! and Ha!, those dear old familiar figures that sent our writer and audience into unrestrained demonstrations of mirth, are lost to the pages of American humor with their disappearance if truly investigated could be traced to the Actors' Equity Association, the advocate of which sent the comic-strip gentleman and the punsters scurrying in search of new figures at which they might make a jest in the future.

Ham was the tall "belligerent" actor and his inseparable companion was Beans, the comedian. To the public they were perhaps unknown, but they formerly stalked along a railroad track across the pages of our humorous magazines. The idea the artist meant to convey was that Ham and Beans had been stranded in Junipero Junction, or some other awful place, and were, at the moment you opened the page and discovered them, walking the ties back home or to the next stage. Their destination, however, was of little concern to the artist. They were a much-ridiculed pair of stranded actors, and by that comic token the unsuspecting public was led to believe that actors spent their time between performances walking along railroad tracks.

This erroneous impression was of much value to the mother of yesterday when taking a train trip to the city with Willie for the purpose of visiting Aunt Emily. The young heir of the house, after scribbling, jumping up and down, running thru the aisles, finding clear seats among the heater pipes and placing them faithfully in the lap of the sleeper who wore the best looking black silk dress in the car, finally would be greeted by the mortified mother and shifted rather too gently to the end of the seat nearest the window. "Look out there, during," the mother would say with forced sweetness, "and watch for the actors. And the young son would press his nose against the cool pane of glass and finally fall asleep in disgust.

While there may have been instances where actors walked railroad tracks, this pay-off cut off the elevation in a vein of humor that flowed so freely thru the professional jokesters. And they stopped a lot of other things, too, that afforded a foundation upon which the humorist stood when they wanted to get a laugh at the actors' expense.

Such highhandedness on the part of Equity is nothing like that restraint or something will have to be done about it. Cigarettes and humorists as a rule are really delightful beings to be cultivated. Somebody has got to make a perfectly good arrangement for the box office. In the next town if business was bad we would repeat the process. Once we had no man to cover all obligations and the executive was a loss, as we had too many menars with the show. No, siree, no romance or adventure these days; it's just as safe as any other place.

With the advent of Equity it immediately set about to remedy certain things between the manager and the man of business and the manager. It has been a slow, hard process. The existing conditions at the time Equity came into the field were more or less set in, and these rules were agreed upon to be observed in the conduct of business. There was nothing to make a rule and quite a different thing to have the rule carried out. This fact necessitated a set up of the executive and various responsibilities in the various departments of Equity administration.

A NYONE spending a scant hour in earshot of Equity head offices at 45 Wall street, New York City, would discover before a goodly portion of that time had elapsed that being an executive in the Equity organization is just about as powerful a way to spend a day as bullfighting. The difference is that a bullfighter does collect a lot of honor and glory, whereas Equity has acquired a lot of honor and glory, whereas Equity has

By Robert Sparks

Frank Gillmor

Executive Secretary and Treasurer of the Actors' Equity Association

"No, siree, there's no more romance and a venture in the theater these days and you young fellows are missing all the fun. It used to be when we were stranded we went to the manager of the hotel to whom we were under obligations and explained the situation. It was an easy matter to make him understand that there was no chance for him to get the amount due unless we could get a lot of honor and glory, whereas Equity has

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Europe of those pre-war days stopped assailing or acclamising, according to their sympathies, the translations of well-known and soon-to-be-forgotten operas, this tabloid music drama, whose first act is shorter than an average intermission at the Metropolitan, has influenced mightily a whole school of contemporary opera. For the opera referred to, of course, is "The Nightingale", which New York will hear for the first time, in its original form, some time this winter.

The Metropolitan's announced intention of producing this frequently performed by provincial opera companies and in the concert rooms of Europe, this so-called "lyric opera" in three acts—each act lasting, as the vocal score of the opera). The first act is derived from Moussorgsky's "Romeo and Juliette", the second and third acts, comprising the Chinese March, the songs of the real and of the mechanical Nightingale (the part is sung from the orchestra pit) were sung by Aurelia Dobrovolzka.

The five years that intervened between the composition of the first act and the completion of the rest of the opera had metamorphosed a gifted but well-known master of music thoroughly disillusioned and a little heartbroken, but speaking a language familiar in all aesthetic drawings. Stravinsky, in the opening duet of the "Fisherman and the Soul" (1911), the second enters into a creation of mad whims and dissecting dissecting, the music ever so perceptually violent and incomprehensible speech, and seemingly quite upon tearing the baby grand from the stage and twoDvorsky and Wagner. Moussorgsky was also one of the songs in the cycle, "Without Nightingale (the part is sung from the orchestra pit)" was sung by Aurelia Dobrovolzka.

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The Metropolitan will produce this season, perhaps the most remarkable operas in the world. Each of Its performances will be heard, for in it speaks the idiom of an incomparable Russian has given us. The Metropolitan's announced intention of producing this frequently performed by provincial opera companies and in the concert rooms of Europe, this so-called "lyric opera" in three acts—each act lasting, as the vocal score of the opera). The first act is derived from Moussorgsky's "Romeo and Juliette", the second and third acts, comprising the Chinese March, the songs of the real and of the mechanical Nightingale (the part is sung from the orchestra pit) were sung by Aurelia Dobrovolzka.

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The Metropolitan announced intention of producing this frequently performed by provincial opera companies and in the concert rooms of Europe, this so-called "lyric opera" in three acts—each act lasting, as the vocal score of the opera). The first act is derived from Moussorgsky's "Romeo and Juliette", the second and third acts, comprising the Chinese March, the songs of the real and of the mechanical Nightingale (the part is sung from the orchestra pit) were sung by Aurelia Dobrovolzka.

In the beginning Stravinsky was attracted to the famous stage star, Hasidic Andrews, who sang about the two nightingales, one real, one artificial, who sang to the Chinese Emperor, and this is the tale of such Stravinsky's "Le Chant du Rossignol", in the ears of Young Kuzma. Young Francois—"The Chinese Mood" and the anti-Puritans in Italy have listened more attentively to warblings of another kind. Stravinsky's "Nightingale" has had a singu- larly strange hybrid in its two nightingales, one Chinese ancestry, Scandinavian birth and Russian adoption can point to a career almost as checkered as its family tree.

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The Future of Trained Wild Animal Acts

By James F. Donaizon

Propaganda, campaigns, drives and publicity within the past few years have all been aimed at trained wild animals until at present the future of this particular form of entertainment is encomapssed by doubt, although those interested in this character of amusement are surely put as to what avenue to travel in the future.

A survey of wild animal entertainment brings one to the full realization that some educated people have been the staple part of a circus program. Then their scope expanded to carnivals, and the trained wild animal shows offered by these Bodkins were featured, with the result that the program was this valuable amount worth copped on the midway. Indeed, so great did the demand become that the show-going public demanded this form of entertainment. The record of attendance at these shows generally topped the midway, and in their stead animals that seemed pleased and bored with the idea formulated and circulated. The circuses, carnivals and fair attractions that retained their animal features still played to their increasing clientele, and the fact that trained wild animal shows relying on stunt acts for the major portion of their program still prospered and that wild animal acts are still stellar attractions of carnivals, circuses and fair shows alike serve to dispose of all arguments to the contrary as false, pure bunkum and without any merit of consideration.

I have paid particular attention to the line of reasoning that has been advanced on all sides, and in making a survey I have departed from the usual embrace taken by investigators in the theoretical and amusement field. Instead of interviewing those in the business, my way has led to the door of the average pleasure-seeker. To him and to her I have explained the case, propounded my positions and sought their individual opinion. I have yet to find one single person—by reason of the fact that they are opposed to wild animal acts on any program. Indeed, they have all asserted that trained wild animal acts are what makes the circus of today and that they are attracted to carnivals and fairs by the shows that offer these subjugated beasts as part of the entertainment. After all, it is not what the circus manager thinks, it is not what the ear- lager finds exciting or shows believes, it is what the people demand that counts as the line of human endeavor catering to the public. My inquiries have been as general as the scope of my work will permit, but I am satisfied to say that any interviewed all agreed that the process of “breaking” does for hunting is probably the most cruel method that has ever been to before their observation. More than one told me that he would break a dog for hunting was to kill a natural instinct and compel an animal to do something against its will. They agreed that nothing of hunting dogs is hurtful to the same breed, but they were only the the feel the better the dog as a hunter.

Selfish and vicious propaganda circulated the public press, thru the United States mails and other avenues of publicity represented that the public did not relish this form of entertainment. The average pleasure-seeker, readers were told to believe, did not particularly care for the thrills that an arena full of lions and tigers provided, that their appetites were neither whetted or assuaged by the sight of one lone trainer putting a group of subjugated beasts thru a well-through routine. The case of the white tiger that cracked of the revolver to provide the necessary “hoopla” to the entire show was alleged to frighten the exhibitor rather than thrill him. And as a result of all this publicity trained wild animals were to be harmed and thinned in and their stand animals that seemed pleased to act were to be substituted.

This campaign of propaganda undoubtedly received the approval and commendation of a great many who would rid the world of all trained animals, both wild and domesticated. But the general public, the masses of American people who pay for what they want, did not seem bothered with the idea formulated and circulated. The circuses, carnivals and fair attractions that retained their animal features still played to their increasing clientele, and the fact that trained wild animal shows relying on stunt acts for the major portion of their program still prospered and that wild animal acts are still stellar attractions of carnivals, circuses and fair shows alike serve to dispose of all arguments to the contrary as false, pure bunkum and without any merit of consideration.

Many of the statements that have been gathered during this work of investigation contain interesting sidelights. For instance, not a single person has commented on the process of training wild animals as being cruel. Fantasial propagandists would have us believe that the alleged cruelty practiced by trainers is the paramount factor in the public demand that these acts be retired. I have been compelled to bring up the cruelty phase myself in every instance. Those thinking men and women who have interviewed all agreed that the process of “breaking” dogs for hunting is probably the most cruel method that has ever been to before their observation. More than one told me that he would break a dog for hunting was to kill a natural instinct and compel an animal to do something against its will. They agreed that nothing of hunting dogs is hurtful to the same breed, but they were only the the feel the better the dog as a hunter.

I write this there are in my immediate vicinity two valuable silver guns, whose handle is the body of an eagle. It is said that every commercial pursuit. During the season a showman, a man who had been constantly in contact with animals, and he has always had some kind of interest in animals. A man who was a showman for years, but who, some seven or eight years ago, retired from that field and entered commercial pursuits. During the season a showman, a man who had been constantly in contact with animals, and he has always had some kind of interest in animals.
It is quite true that there are trainers who are cruel; it is a fact that there are trainers who use the whip too much and who are not humane. But, it is just as true that there are parents who are not entitled to children, parents who are not able to rear their offspring as they should be brought up. Yet there is no law, no propaganda, no campaign nor drive against these humans who are probably most to blame for the existence of police forces, reformatories and State prisons by the fanatics who collect fat salaries for doing little actual work, but who help loudly and write romances against animals and pets being trained and educated to perform, to please spectators and to win popular applause for their owners.

Animals are like children any experienced trainer will tell you. Given a group of dumb actors of any kind, wild or domesticated, and the trainer will find some that are tractable, some that are lazy, some that are eager, bright and quick to learn and some that are incorrigible. Given a group of children and the same instincts are apparent. The incorrigible beasts are treated by one method, the lazy by another and the tractable by still a third.

It is just as true in the case of children. The only difference that one can see is that the educator of animals is called a trainer, while the mentor of children is termed a teacher.

A NOTHER point comes vividly to mind in pressing the case against propagandists who are opposed to wild animal acts. These worthless would have us believe that the public requires for its pleasure only animals that (Continued on page 166)

Prospects For Dramatic Stock And Rep. By Harry Clay Blaney

Of course, it's going to be a great season, especially for dramatic stock, for don't we all feel that the theatrical public is tired of motion pictures and automobiles as they are and for between, because of it being too expensive and too great a gamble to take many big companies on the road these days, unless it be an unusual type of play or one that has been enormously successful in New York.

Cities, towns and hamlets outside of New York are about sick and tired of motion pictures and vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet. They want the spoken word more than ever—they demand it. That is vaudeville as a steady diet.
The Kiddies’ Park

WILL a Kiddies’ Park pay a profit?

IT will.

Two years ago no one could have answered the question whether a park built especially for children (independent of an adult park) would return a direct profit or not. Last winter we built a Kiddies’ Park in Corner Island, N. Y., which was not exceptionally well located and was decidedly restricted in area. It was out within nor near any amusement park but located quite by itself on a side street, West Eighth street, and it has returned a good profit this first season. We know its receipts will double next season because each week the past summer has shown a progressive increase. The kids are just beginning to find it.

The general movement toward providing amusement for children has increased tremendously in the last five years. Many parks have maintained a free kiddies’ playground in one corner, finding them to return a good indirect profit. Perhaps the best example of this has been at Fontaine Ferry Park, Louisville, Ky., where Judge Wilson has paid special attention to the entertainment of children. Wilson was for years a judge of a children’s court and he started his playground because of his love for children. He found that the kiddies’ corner brought so many adults into his park that his charter paid a spurious indirect profit. Kennywood at Pittsburgh, Hilversiuw at Chicago, Thompson Park at Rockaway and many others have found the practice profitable. Where the park itself maintains a pay gate the Kiddies’ playground has been free, but where the park is free the playground should charge a small entrance fee. Adults “park their kiddies” there and spend their money in the park.

If any one there have been some devices manufactured especially for children—the miniature railway, the carousel and some others—but the growth of the Kiddies’ playground has so augmented the attendance of children in parks that many manufacturers have within the last two years begun turning out miniature devices especially for children. Undoubtedly there is obtainable a kiddies’ size of nearly every successful amusement device.

Three years ago William Dentzel, as a director of the National Association of Amusement Parks, proposed the possibility of setting aside one day each season as Kiddies’ Day. A few tried it the first year, with marked success. Last year the national movement toward providing amusement for children was the indirect profit.

National Association of Amusement Parks, by official action, sanctioned the first Tuesday in August as National Kiddies’ Park. More than 200 parks and resorts observed National Kiddies’ Day this year and out of more than 150 reports I have seen—everyone of them showed it not only successful but very profitable.

In the past it has generally been believed that the main profit to be derived from catering to children was the indirect profit of attracting attending adults and of teaching the rising generation where to spend their money. But the fact that a Kiddies’ Park exclusively for children will pay a direct profit itself has now been proven. The result is that every large amusement park and amusement resort will at once take advantage of both the direct and indirect profits by equipping a Kiddies’ Park. My mail is flooded with letters seeking information and asking recommendations relative to planning, equipment and operating a Kiddies’ Park. Most of the questions I can best answer by this article. The reason why a Kiddies’ Park is profitable is because the devices and equipment are so comparatively cheap. A very serviceable kiddies’ park can be completed for $5,000. The best arrangement I can conceive for a small park is one similar to the cut at the bottom of this page. The kids’ coaster forms the enclosure which is high enough to allow entry all around one side and one end. The space within the coaster will contain a miniature carousel, Ferris wheel, ship and a few small toy devices, and the spaces between the houses under the coaster provide sufficient room for refreshment booths.

At the top of the next page I have tried to show a fully equipped Kiddies’ Park, containing all of the successful kiddies’ devices, together with a kiddies’ playground, a penny arcade, kiddies’ shooting galleries, wading pool, etc. In this plan I have used above generously and believe it would be a disservice to spread it over more space than I have. Many of the kiddies’ devices will work separately with but one attendant during ordinary hours, some of them may have two or three. The number of attendants depends largely upon the system of admission collections used.

A Kiddies’ Park should never have a gate narrow enough to form a park or an amusement street. The parents often wish to accompany the children about the park and should not be excluded, but if convenient some rest places should be provided for them exclusively.

It is a mistake to charge cash fares on the devices in Kiddies’ Parks because it either

![A Thompson Kid's Coaster.](Image)

Left: The Kiddies’ Carousel at Kempenfoor Park, Pittsburgh, Pa., is always a busy machine. Center: A good clown to make fun for the kiddies. Right: The miniature Railway at Kiddie Park, Coney Island, N. Y.
December 12, 1925

The Billboard

Tobacco prices are a whole subject to more and more outlooks than most. At all events he can see the project from every angle and is able to add a touch on its faults and weak points as well as see its advantages and bright lights. And surely no one can deny that there are faults and weak places in Little-Theater activities and that they are not all beer and whistles to the director trying to reverse bad worthwhile things in spite of sometimes small but real handicaps.

The commercial theater has a certain definite kinship—shared only by those who have been involved in both. It provides the same kind of opportunity for directors of Little Theaters to show what they can do, but it is not the same kind of opportunity. The director of a Little Theater must do is to recognize this tendency to take the whole matter too seriously, respect it and, basking as it frequently is in its own pettiness, build upon it because it is one of his most valuable foundation stones. However, he must face the fact that he must beware of it also, as it can easily upset any sensitive built upon it if it is allowed to be too adamant. It can cross the line from the sublime to the ridiculous in an incredibly short length of time with disastrous results.

The Perils of Casting

The Little Theater primarily appeals to the vanity of a certain stage-struck group of earnest souls in a community to the point of making them really worth-while contributors to the production of good plays. In ridicule is intended toward these earnest stage-struck bodies. Far from it. They are the very backbone of any Little Theater and the greatest asset the director has. But these same people unwittingly represent one of the most serious problems the director faces. For they let themselves be highly inflammable material and in handling them the director is forced to be almost a genius to avert too many explosions among them. And if he is a director interested in producing really worth-while plays out of the really worth-while material they give him to work with he is going to have to stay nights figuring how to keep peace in the engine—all of which would be avoided by a little altruistic cooperation and mutual understanding and a little desire to play the game. Put unfortunately the group of persons who fancy they can do it have never been blessed with an idea, but with any discrimination. They almost invariably think they can act ANTI-

(Continued on page 188)
HISTORIES of the drama are plentiful enough. Opera, vaudeville, circus and minstrelsy—each has its adherents. And the musi¬
colour of the lighter form of entertainment
historian of the theater so far has considered the
lack of progress, in the field of musical comedy
the Academie de Musique to allow rival compa¬
the German opera with spoken dialog, which in its
grand opera of the French, in which every word
sical comedy. Our present-day light entertain¬
fair—anti a itroblem for its producers. The chorus
strong. The revue has become a stupendous af¬
passing attention. The operetta is coming back
nies to Infringe on its monopoly of grand opera;
re set to music in order to be produced as
C7/
The adroit orchestration of the French w'orks and
comic opera, but a native French light opera
"Opera bouffe", not an equivalent of the Italian
history of opera as tr.aceable from the mu.sic of
Gilbert and Sullivan operettas, which assimilated
with a prominent strain of persiflage, and the
■

Left: Marie Saxon and the small specialty chorus in "Mercy, Merry", the compact and intimate type of musical comedy, easy to take on the road, where this style of entertain¬
ment is always popular. Right: Dennis King leading "The Song of the Vagabonds", the most thrilling number in "The Vagabond King", Russell Janney's musical version of
"If I Were King", now scoring a big success in New York.

American Introduction
The so-called "musical comedy" is nothing more nor less than the operetta—"Opera bouffe" or burlesque—in its degenerated state. In the operetta, the music and the comedy must belong to the plot of the play, whereas in the modern musical comedy it is the invariable custom to hand over the music and the comedy bits whenever and wherever they may be concerned, necessary in the course of the pro¬
duction. Altho this procedure must be resorted to
because of the liability of librettists and com¬
posers to turn out completely coherent works, the
proper kind of productions.

The "Musical Comedy"
The "Follies Girl" actually was a show girl. The "Rice Girl" was almost as popular then as the "Vagabonds" of olden days. And the "Show Girl" and the "Ziegfeld Follies" are still popular, while every other type of "Girl" has gone the way of a variety piece, and is the exception rather than the rule in the modern "Girl" shows. The "Show Girl" is almost as popular today as the "Vagabonds" of olden days.

The "Musical Comedy"

The Billboard

December 12, 1925

By Don Carle Gillette
A tableaux scene from the Shubert crew, "Gay Paree," representing the latest developments in elaborate scene production.

### The Billboard

December 12, 1925

A tableau scene from the Shubert crew, "Gay Paree," representing the latest developments in elaborate scene productions.

#### How Mutual Came About

**A Review of the Burlesque Association Conceived by Dave Kraus and Developed by I. H. Herk**

By Alfred Nelson (Nelse)

**EDITOR'S NOTE—When I. H. Herk, president and general manager of the Mutual Burlesque Association, accepted our invitation to contribute an article for the Christmas Number setting forth the history and general policies of his organization, he fully intended doing so, but an unexpected call on his time for an inspection tour of the Mutual Billboards made it impossible. Herk called us upon "Nelse," our Editor of Burlesque, to substitute for him.

J. H. HERK has been allied with the chief leaders in the promotion, production and presentation of burlesque since his entry into that form of entertainment in 1898. As a member of the Mutual Billboards, Herk has had opportunity to see and make them profitable, those including the Olympic Theater, situated within Tammany Hall, on 44th street, where a knowledge of burlesque has second to none, and is among those who have promoted this form of entertainment since itsgraduation from the old variety halls with their adjacent barsrooms, which passed out, were the older order of drink, music and degeneracy.

**Dave Kraus' Dream**

The Mutual Burlesque Association was conceived in the mind of Mr. Kraus at a time when many of his former associates of burlesque were on the verge of bankruptcy due to conditions over which they had no control. On being appealed to by Mr. Kraus called a meeting and as a result of that meeting the Mutual Burlesque Association was organized June 28, 1922, as a corporation, with a full staff of officials, with headquarters in the Hammond Building on West 47th street. During the months of July and August Mr. Kraus and his associates organized a sufficient number of producers of burlesque to warrant the M. B. A. book- ing a circuit of 32 houses, and moved into more spacious offices in the Navex Building on West 48th street. Harry Strahan's "Tell Me!" show, the first on the new circuit opened "The Student Prince," Philadelphia, August 14, 1922, with other shows opening in its respective turns for the season 1922-23.

During this constructive period Mr. Kraus, as president of the M. B. A., and with consent of his associates, accepted the unofficial counseling of John G. Jermon, an official of the Columbia Amusement Company, who persuaded Mr. Kraus to make Mr. Jermon an arachne of the Jacobs & Jermon office, general manager of the M. B. A. Having cause sufficient to regret his good-fellowship in accepting a Columbia constituent as general manager, and being too big a man to go back on a promise, Mr. Kraus used his influence and influence in any way, and finally the Columbia Amusement Company and the Mutual Burlesque Association a n d | houses and began backed by it.

With the exit of Mr. Jermon, the M. B. A. became diametrically opposed to the Columbia Amusement Company in all matters of business. It was not for lack of personal friendship, or lack of interest in the interests of burlesque and burlesque people, that the Columbia Amusement Company attempt to control the M. B. A., and the M. B. A. could not be permitted to continue under the Columbia Amusement Company's management.

**Singer in Conflict With Scribner**

Under the general management of Mr. Singer the M. B. A. came into conflict with the Columbia Amusement Company, and when Sam A. Scribner, general manager of Columbia, issued an edict that everyone in any way connected with the Columbia Amusement Company must discontinue all holdings and interests in the Mutual Burlesque Association a n d | houses and was backed by it.

With the exit of Mr. Jermon, the M. B. A. became diametrically opposed to the Columbia Amusement Company in all matters of business. It was not for lack of personal friendship, or lack of interest in the interests of burlesque and burlesque people, that the Columbia Amusement Company attempt to control the M. B. A., and the M. B. A. could not be permitted to continue under the Columbia Amusement Company's management.

(Continued on page 117)
The Carnival—Its Inception, Its Progress, Its Status

By Fred Beckmann

The last few years much has been said and written about the carnival. Some comment has been unfavorable, much favorable, and as a result the carnival has profited.

Years before the American carnival as we know it today, the street fair of England was established. These fairs were hauled overland from town to town. They were rated according to their importance and formed an intimate part of the amusement life of the United Kingdom.

Now before the American carnival of today is an outgrowth of the English street fair. Such do are entitled to the opinion. There are many—just as many—established. The same fairs were hauled overland from the world-wide hit made by the Midway Plaisance tit the World's Fair in Chicago in 1893. Also knew anything akin to that famous congress of features that the word "midway" came from that famous congress of fea-ures. The World's Fair in reality is nothing more than a mirror which reflects the life of the public for a short time. The Midway Plaisance was an outgrowth of the English street fair. Such midway would meet with liberal patronage in other communities. Hence the American carnival, as we know it, had its inception with the Columbian Exposition 42 years ago.

Circuses also drew ideas from the midway at Chicago. It was from that famous congress of features that the word "midway" came. Immediately after the World's Fair the evolution of the carnival began. Little companies traveled thru the country taking amusements to the people. These amusements were counterparts of the forms of entertainment from other parts of the world. Previous to the World's Fair in Chicago many independent little shows would hold concession stands on the sides of a road show like those found with a circus, promote his business as best he could, and at the close of his date fold his tent and go on his way.

Often the showmen who did not mind being fixed in taking many shows to the fairs. They offered their attractions and at first paid bonuses for attending the fairs. Then there was a stampede of some shows to offer their attractions to the public way is always open to criticism. The public is the object of criticism. The many objections brought against the circus, to love it more and showmen had a chance to earn more effectively to the amusement public of the nation. Two ends were well served.

Then followed the agitation against the carnivals. At the time the American carnival became a target. It was under fire from many angles. Many believe the American carnival of today the street fair of England was established. This is one of the things that perpetuates itself. The carnivals have a respective part.

On Firmer Basis as Result of Antagonism

But out of the chaotic crossfire the railroad came for better or for worse. The Pullman Act in this gave birth to the organization of a great show. It put an end to a flood of free transportation and removed one of the greatest ills to which railroad transportation was subject that could be brought upon it. There were many railroad antagonists. The Pullman suspension was set at ease, and the pathways of the butcher, the grocer and the candle-stick maker became an easier road to travel than it was before.

Man still young can remember the period of agitation against circuses which swept the nation. A fair-minded man will say that the organization of a circus is not the greatest ills to which railroad transportation was subject. It was not, big shows could not start a performance here today at two o'clock and run to the same schedule tomorrow in a city 50 miles away.

The many objections brought against the circuses and the many road laws in the process of making were given the cold test. Every discrepancy in the "tent city" was pointed out and then canvassed. In 9 cases out of 10 the wisdom of the circus plan was verified by the people. What was the result?

The public came to know more about the circus, to love it more, and showmen had a chance to earn more effectively to the amusement public of the nation. Two ends were well served.

Then followed the agitation against the carnivals. It is true many things were found that could be remedied. They were remedied voluntarily by the carnival folk that constituted a business element.

Those who failed to see the light and refused to abide by a fair verdict found their course of life short indeed. Some tried to carry on forbidden things and ideas, but this element failed to leave its finger on the public pulse. Public dissatisfaction, shown by consistent absence from the ticket box, left this element in the discard.

The thinking business man at the head of a legitimate carnival did not waste all his powder at the first chance. He assumed no position of Cabinet superiority. He assumed the position of "sheep's clothing." To his credit it may be said the crusade was not adumbrated. When he saw his shot only with his mind open to conviction.

The suggested remedies were talked over. The frankness of the showman won the respect and the confidence of the community, and showed the world from the fray with flying colors and greater prospects of success.

His business had simply gone to the government. (Continued on page 114).
The Fair and Its Purpose

By Myers Y. Cooper

President of the Ohio Fair Managers Association

The Fair is an inspirational place to go—it generates action and life—the picture is always changing—something is constantly taking place—and the crowds never get to feel the working conditions they should see, and hence the moving interest everywhere present.

The competitive spirit evident in the show ring is really contagious, and one finds the crowd taking sides with all the interest of ownership when a close contest is being staged. In this concern and enthusiasm there is real value—the creation of substantial interest in the exhibit reflects results of worth not only for those directly connected with the exhibition, but to those attracted to the fair as well.

Do you know the fair is in reality one of the greatest educational institutions in America? Where can you go for such enriched learning and information so much at so little cost of time and money? Here you witness the best in industry produce; here is real work in farm products and garden exhibits; here blooded animals bred to this end, and brought forth for your children and approval; poultry, domestic fowls, art, improved machinery, horticulture, the best of invention and motive power—will be the forerunners of any up-to-date fair. Production matching production, judgment being rendered by men and women, and expert knowledge of their subject—where else have you it? Therein lie the value.

The best of Ohio's best Booths of Crop trace their origin from the selections made at the prime market of the County Fair. It is equally true that the blue-ribbon prestige behind the fair is quite as effective as part of the program one might take home. Of course, it was all for the purpose of cleaning up the fares, but the true competitive spirit has been there and like-minded—War a cartoon instead of a real photograph of conditions.

Favoritism: Preserved

A review of the progress of a branch of the amusement industry that has prospered beyond expectation

By Pete Tate

The Fair and Its Purpose are challenged by the farmers and fair patrons, and if they are of the blood to improve, new ownership ensues and the community benefits.

In all of this year will note that the real value of the fair, which can be cashed in for public betterment, is its educational worth. If the fair is basically educational, it will live and grow and mark the measure of its success is why the fairs are bigger and better today than ever before in our State.

HIO boasts of 194 active, well-managed fairs—16 more than counties in the State, thus relating in eloquent terms the interest of the public in employment and development of progress, with all the enthusiasm and exuberance of youth. Thousands of dollars in premiums are awarded annually for the department alone. Where else can boys and girls find clubs exhibiting—there you find the interest—there you find the crowds. These youngsters raise better pigs, better calves, and, of best of all, they know how to pick the winner. The girls excel in domestic science and homemaking—implications which are rewarding in their work. That's the kind of education that makes for real success and development. It's practical, too, and the fair is all of it, including the brand.

A FEW years ago one of America's great weekly magazines published a series of fair articles. The writer went so far as to pass around menus, and he wrote of the placing, the yellow jargon that went behind the program. As part of the program one might take home. Of course, it was all for the purpose of cleaning up the fairs, but the true competitive spirit has been there ever since, and like-minded—War a cartoon instead of a real photograph of conditions.

EDITOR'S NOTE-In former articles with captions similar to the above, written expressly for The Billboard, the writer expressed the opinion of minature comedy, while this counselor is today to offer his experiences and suggestions.

The competitive spirit is really contagious, and the winner is seen in anything of the kind of amusement and it is no uncommon thing to see some attractions playing the best theaters in certain localities.

The competitive spirit evident in the show ring is really contagious, and one finds the crowd taking sides with all the interest of ownership when a close contest is being staged. In this concern and enthusiasm there is real value—the creation of substantial interest in the exhibit reflects results of worth not only for those directly connected with the exhibition, but to those attracted to the fair as well.

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The Order of Gems

By Edward V. Darling

The professional strong man is another obsolescent vaudeville type, one who would be propelled to get bookings today in the better class of theaters. Also on the wane are the old playing card- and dice-playing acts, the more inventive of which are securing a new lease of professional existence. The pianist and the saxophonist, skillfully mimicking some of the old steps with the pianola, are much in demand. The spectacular dancer of the type introduced by Loie Fuller is also beginning to disappear, being replaced by continuous interpretative dancing with pantomime. The old mirror and fire scenes have been supplanted by much more attractive and thrilling tricks, much the same as the traditional ballet shows of the Parisian cabaret. America, however, is still the home of dancing to be seen in vaudeville today, and no advancement over what Miss Fuller had to offer, that is, in the way of interpretation. Miss Fuller's act was one of the most original in vaudeville history and was now in the bloom of its career and is to be seen in the dancing of Ruth St. Denis.

The Passing of Certain Types of Acts

VAUDEVILLE cycles have followed one another so rapidly that many of the types of acts once dear to the older generation now have few or no representatives in the houses of vaudeville managers.

Improvement in Quality of Acts

And this brings us back to the vaudeville manager's boast that most of the progress under consideration has come from within the vaudeville theater itself rather than from outside. It has all been a matter of the desire of the people of to-day to secure something of what is new and different. The era of the old models has passed, and the vaudeville bill is the result. The vaudeville bill today is a combination of the inventions of the dramatic and the operatic cycle that has followed one another so rapidly that many of the types of acts once dear to the older generation now have few or no representatives in the houses of vaudeville managers.

Giving the Public What It Likes

I bring the public what it likes is a science that has been cultivated with unremitting attention in the vaudeville world by the men of the Keith-Albee vaudeville managers. So far as I can determine these particular theatrical enterprises are not perhaps so exceptional as to warrant special attention, for the people of the theatrical world are generally happy to please the public. The most interesting feature of the representative vaudeville manager's repertoire is the way in which he knows how to give the public what it wants, and why he has his attainments gauged by the general audience that he has been attended to. I am bound to say that he has not spent his life in the study of dramatic and operatic cycles that have followed one another so rapidly that many of the types of acts once dear to the older generation now have few or no representatives in the houses of vaudeville managers. The professional strong man is another obsolescent vaudeville type, and the pianist and the saxophonist are not likely to be propelled to get bookings today in the better class of theaters. Also on the wane are the old playing card- and dice-playing acts, the more inventive of which are securing a new lease of professional existence. The pianist and the saxophonist, skillfully mimicking some of the old steps with the pianola, are much in demand. The spectacular dancer of the type introduced by Loie Fuller is also beginning to disappear, being replaced by continuous interpretative dancing with pantomime. The old mirror and fire scenes have been supplanted by much more attractive and thrilling tricks, much the same as the traditional ballet shows of the Parisian cabaret. America, however, is still the home of dancing to be seen in vaudeville today, and no advancement over what Miss Fuller had to offer, that is, in the way of interpretation. Miss Fuller's act was one of the most original in vaudeville history and was now in the bloom of its career and is to be seen in the dancing of Ruth St. Denis.

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The Millenium of Music

By Edwin Claude Mills

December 12, 1925

The Billboard

T HIS second issue, and for all I know to the contrary, is just about as close to that on a long cold mid-winter day before the Civil War when the immorlal composer of that famous Negro Folksong, "Old Kentucky Home," Stephen Collins Foster, wearily tramped the snow-covered streets of New York in an endeavor to place it for publisher. He failed to do that and in the wake of the success of a then young publishing firm, he succeeded in getting a trivial sum for his manuscript.

Had Foster to the "mammy," "down South" and "old home" song writers of today, yet many of them, the still young in years, have known the hardship and bitterness that was Foster's. Even in his day, he knew the sting of despair. But, the music could not be too strong for the necessity of selling a great song for a trifle—and so it was with many of the "writers of old days." They wrote great songs, these troubadours who knew when they were writing that but little real money would result from their efforts—tunes that would live and be loved forever.

Happily, tho, as civilization has advanced and mankind grown more just we have come to the time when it no longer is necessary or ever required that genius should starve. And did creative genius ever do better work because it hungered physically as it labored spiritually? I have never thought so. Still, we have never seemed to me that financial or material insecurity could inspire melody and beautiful lyrics with even a medium of the effectiveness that security from want and certainty of fair reward for good work could.

The question is academic in any event, and whatever be the correct answer in these days it is no longer expected that creative genius shall have to be a slave to a sacrifice or an uncertain recompense if the result of its endeavors be worthy works.

And I think that we are all just a bit happier and somewhat provided that culture which we have been disposed to fairly reward those who create the work which contributes so substantially to the happiness of all human kind.

Notable Progress Since Days of Foster

The practical aspect of attending to the business end of making available for the consumption of the music publishers, the music publishing industry has made notable progress since the days of Stephen Foster. In those days the producer, the author, the composer and the publisher formed a "group" and let it go at that. He printed a small edition, listed it in his catalog, displayed it on his counters, filled such orders as were received, and considered his job as done.

Many years passed before publishers became conscious business could be improved if they aggressively "sold" the public their publications instead of simply waiting for the public to discover and buy them, for the demand to develop itself. We come then to the "plugging" era—that time when publishers began to publicize their works and to endeavor to have them publicly rendered and thus introduced to the people.

We come, too, to the royalty-paying period, when publishers, instead of buying works outright from their creators for an amount of money which was often so small as to be negligible, commended to pay royalties "per copy sold," and from that stage to the time when successful writers demanded and received substantial advances against royalties to accrue, and as a guarantee that publication will occur as promised. We came to pay them the royalty on the song at the time of placing their works for publication. We came even to the time when a foremost publisher, upon raising the prices of his publications as quoted the time of placing their works for publication.

The Period of Organization

To meet this situation we see a trade organization of the publishers come into being, born of necessity, and along about the same time, born of a spirit of cooperation, the "publishers' guild" for the organization of the music business came into being as an organized group of the authors and composers, and what as individuals they could not hope to accomplish, becomes simple of accomplishment when the strength of organized effort is applied. We come even to the time when publishers, twenty years, that is, since the establishment of the "publishers' guild," we come to a movement of the entire commercial structure inhabited by all these industries. We see creative genius, which as individuals could not hope to cope with problems which confront any profession, trade or industry the massed efforts of an organized group can witness to posters or his own alone, is vindicated.

We then come in this brief outline sketch of the development of the music industry of music. We see creative genius, which as individuals could not hope to cope with problems which confront any profession, trade or industry the massed efforts of an organized group can witness to posters or his own alone, is vindicated.

Organized Effort as Against Individual Endeavor

The history of civilization is a history of organization, of the rule of the majority. The history of commercial progress is a story of organization, of the grouping together and acting in union to meet the menace of wars.

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success since then, either in Eastern productions, room and board. In mentioning the low salary expenses after joining, such as transportation, written, I believe, by his mother, "Pavements of Paris", owned by Mr. Howard and DeShields, Harry Kingsley, Jack Voss, John Rot-DeVoss Company, featuring Flora DeVoss and Loren J. Howard. The names of the ladies varied from $10 to $15 a week and all, "all" the companies of that date, for in my 27 years of repertoire experience I doubt if I have ever realized than living expenses were much lower than reported.

DeVoss, as well as I remember the scale of wages varied from $10 to $15 a week and all, "all" meaning that the management paid all of your expenses after joining, such as transportation, room and board. In mentioning the low salary I do so simply to show the difference between yesterday and today and not to belittle the companies of that date, for in my 27 years of repertoire experience I doubt if I have ever come in contact with a more capable and clever company than the Howard-DeVoss. "It's a wonderful success to the lessons he learned from the event he promoted in 1905."

I merely tell the foregoing to bear in mind the lavishness in the preparations for this event.

The city referred to, always a beautiful city, was transformed into a veritable fairyland and added to the glory of the city. But the sad part of it was, while each producer or promoter had a real event worthy of special mention, it was also the case that the public lost sight of the fact that the event was a special event, held in the city in question for several years. This event was held in 1905 and there was no special event held in the city in question for some 15 or 16 years. The promoter's prediction not only came true, but it served as an object lesson not only to himself but to me as well. The gentleman in question is one of the largest men in the special-event field today and a success from every standpoint. He attributes the start of his wonderful success to the lessons he learned from the event he promoted in 1905.

National Convention Poor Excuse for Producing Special Event

A NOTHER case of some two or three years ago and a large fraternal order— in fact, I believe, one of the three largest in membership and influence— held a convention and some large special event which was held in a city in the Middle West some six years ago. He told me some advice he had never forgotten.

"My boy," he said, "I have just brought to a conclusion a big celebration in this beautiful city. I have had a wonderful committee. The co-operation of the civic clubs was all that could be wished for. We had the crowds and they have patronized us in a liberal manner. Both the committee and myself have made money and yet this affair is a failure, for the reason that the amusements and concessions are not such as to attract the better element of this city and community. Now remember this prediction: There will be another event promoted in this city in several years."

I particularly remember the Harrington Hotel at Carthage, Mo., being contracted by Fred Morgan for use of the hotel, a large personal, American plan. The Harrington at that time was one of the best hotels in Southwest Missouri. This was only prove that we were over-careful and I doubt even with the large salaries paid today if we could fare any better than we did there. I will state that during the period which I can recall were the Sharpkey Players, featuring Ada Lawrence; Braithwaite's Poly Pathfiners, Fred and Sadie Raymond; LeCompt & Flesher and Merry Stock Company. These shows were the leading companies of the Southwest and their appearance was looked forward to as a great event.

From Houses to Tented Theaters

IUST when the traveling repertoire company cleared from houses to tented theaters is to say, oh the change was a great change. The air-dome supplemented the opera house for the summer months and this gave the actor a chance to work the year round.

The number of shows increased amazingly at this time and it was not unusual for the larger companies to have a new show every week.

Slowly the tented theater replaced the air-dome. Shows for several dates were usually announced under canvas was sure to do a good business after delegation after delegation after delegation, and the city was packed to overflowing. Even the railroad yards were congested with special trains. On the opening day with the weather ideal, the people having plenty of money, there being a real committee and everyone interested, the whole world looked bright to the special-event promoter. But wait. The five or six carnivals on different lots, the rodeo and the other special events excited and waited in vain. The people did not come. Why? Too much sightseeing; too much fine entertainment and too many other free features of interest, for the average Mr. American has no time to go blocks and blocks and pay his money to enjoy an hour's entertainment when he is as well entertained near his hotel without any charge. I must say we were well taken care of; attraction under canvas was sure to do a good business. (Continued on page 188)

By J. Doug. Morgan

By J. Doug. Morgan Owner and Manager of the J. Doug. Morgan stock companies.

O P THE many branches of the amusement business none is more interesting than the "Special Event." Here we have more successes or failures recorded in any branch of the amusement world.

In the city referred to, always a beautiful city, was transformed into a veritable fairyland and added to the glory of the city. But the sad part of it was, while each producer or promoter had a real event worthy of special mention, it was also the case that the public lost sight of the fact that the event was a special event, held in the city in question for several years. This event was held in 1905 and there was no special event held in the city in question for some 15 or 16 years. The promoter's prediction not only came true, but it served as an object lesson not only to himself but to me as well. The gentleman in question is one of the largest men in the special-event field today and a success from every standpoint. He attributes the start of his wonderful success to the lessons he learned from the event he promoted in 1905.

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Fairs and Expositions

By N. S. GREEN

Chicago, Dec. 5.—Closing a year that has been a benediction to some and a misfortune to others, the 15th annual meeting of the International Association of Fairs and Expositions, which came to its conclusion this week, was a peaceful, uneventful affair, rather uneventful a fact that moved along to its close without any acrimonious arguments or unpleasant problems to disrupt the even tenor of its way, and with just enough pop and sizzle in its discussions to make them thereby enjoyable.

It was an excellent meeting—one of the best the association has ever had in point of attendance and in interest, and there was an air of good fellowship and Rob Roy, prince of good fellows, everyone was glad to welcome back for salary Alleged Due Her

New Officers

Of the International Association of Fairs and Expositions

President—Frank D. Fuller, Memphis, Tenn.

Vice-President—Chas. A. Nash, Springfield, Mass.

Secretary-Treasurer—Ralph T. Hemphill, Oklahoma City, Okla.

ABE FEINBERG

Vanderbilt—Producer-Agent No. 1. West Loop Circuit—Also Sued by Ariste for Salary Alleged Due Her

New York, Dec. 5.—A great man in the history of the National Association of Amusement Parks stepped out of the presidency yesterday and another great man in the organization stepped in. Frank D. Fuller, of New York, at the annual election. The new board of directors, most of whom are by-levées, is composed of Frank D. Fuller, of New York, D. S. Humphrey, of Alexandria, Tenn., Judge Charles A. Wilson, of Lebanon, Pa., and Judge William J. Beatty, of New York, at the annual election.

The members of the board of advisors of the New York City, New York, at the annual election, Chicago, Loew Circuit, at the annual election.


The seventh annual convention of the National Association of Amusement Parks was voted by common consent to be the most successful in the history of the association. It has more life, force, vitality and interest than any preceding convention. This was the sentiment of the members of the board of directors, most of whom are by-levées, and the sentiment of this publication, which has so many members participated in the general discussion of the different papers read. This fact was commented on by leading figures.

Midway Contracts

At Fairs Awarded

Chicago, Dec. 5.—No feature lacking to make 12th annual function Outstanding Success—700 Guests Gray Day at a Ballroom of Hotel Sherman—Speakers and Entertainers Topnotch

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Chicago, Dec. 5.—The most brilliant, the largest and by far the most successful banquet and ball in the history of the National Association of Amusement Parks was the great 12th annual function held Wednesday night in the grand ballroom of the Hotel Sherman. Among the prominent authors present at the meeting were, in addition to Mr.

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NEW YORK, Dec. 7.—A practical plan for reclaiming the legitimate road business has been just announced by Paul Dullzell, assistant executive secretary of the National Employment and Aid Prosperity—Managers Could Wean Back Business by Individual Expense by Pooling Their Interests

I YOK, Dec. 7.—The first step in what may be the eventual absorption of the legitimate theater in this country by the motion picture interests was taken yesterday when it was announced that a group of investors, headed by Milton, has acquired a large interest in the legitimate producer. Milton has nothing on this producer. It is the producer of "The Indestructible," which is currently playing in a New York theater.

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GOLDEN TO BUILD THEATER IN WEST FIFTY-EIGHTH STREET

Project will Be Financed With Producer’s Own Capital—To Be Ready by August—Result of Two Years’ Plans

NEW YORK, Dec. 7.—John Golden, well known as the producer of Three Wise Men, Taras in the Right, and others, announced last week the completion of negotiations for the erection of a new theater on the site of the old Modjesko stable, which the Chermayeff Realty Company, a 42-year lease on the property, is expected to be completed and ready for operation about January 2, 1928.

Mr. Golden emphatically denied last week that any other theater was the new house was being financed by William Fox, producer of some of the latest films, as a New York newspaper recently stated. Mr. Fox, Mr. Golden said, has nothing to do with the project, which will be financed by himself and his own personal capital. Fox’s recent acquisition of the property at 424 West 42nd Street from the late Mr. Golden, who is probably the producer of the project in this latest rumor.

Colonel Miller, as another plan in the gradual expansion of the theatrical district of New York to the Seventh avenue district above 53d street, is directly across the street from the Jolson'p Theater, built recently by the Tobacco Company at a 22-year lease on the house seats 964 persons. Nathan Burkan as his counsel. Consideration between the parties interested was withdrawn today.

Mimms’ Little Theater

In a Fine Program

New York, Dec. 3.—The production of Circumstances, the latest creation of a college professor who has used the nom de plume of Paul H. Miller, Magistrate of the Mimms’ Little Theater, under the direction of Edward H. Levy at the Lawrence Theater, New York, this week, promises interesting interpretations of appearances from the plays written by the late James L. Frank. Juliette Julian is to be remembered for her role as June in this modern young woman who de- serves the name of drama in a manner which take the form of whole philanthropic, Eleanor, as the mother of a society youth in the throes of puppy love, was surprising facile. Florence Janssen, a young woman of broad intelligentsia, displayed her splendid handling of the milie of a contemporary drama. Following her departure from the 101 Ranch for a tour of Europe with hit troupe of Indians booked for the International Circus and Christmas Fair at the Olympia, London.

Players May Visit U. S.

London, Dec. 7.—Aubrey Lyle, black-face comedian, filed a voluntary petition in bankruptcy in the United States district court here in New York, the next day, Mr. Lyle, William L. Hays, president of the Motion Picture Producers and Distributors of America, is to promote the common interests of all those engaged in the motion picture business and its efforts toward a complete fulfillment of the forms of the Motion Picture Producers and Distributors of America to cooperate with the exhibitors organizations in the best interests of the industry.

AUBREY LYLE BANKRUPT

New York, Dec. 5.—Aubrey Lyle, Mark-Face comedian, filed a voluntary petition in bankruptcy here in New York, the next day, Mr. Lyle, William L. Hays, president of the Motion Picture Producers and Distributors of America, is to promote the common interests of all those engaged in the motion picture business and its efforts toward a complete fulfillment of the forms of the Motion Picture Producers and Distributors of America to cooperate with the exhibitors organizations in the best interests of the industry.

MANY BIG CELEBRATIONS NEXT YEAR

New York, Dec. 7.—Directors of the Thomas Jefferson Memorial Foundation committee prepared to adopt general plans for the celebration of the 150th anniversary of the birth of Thomas Jefferson and the 106th anniversary of the death of Thomas Jefferson and the 20th anniversary of the deaths of President Grant and President Garfield.

A national Jefferson Centennial Committee has been organized. Breakdown is the former Secretary of State, Albert M. Myer, former Assistant Secretary of the Interior, William H. Rinehart, will be chairman of the committee, with Mr. Myer, the former Secretary of State, Albert M. Myer, former Assistant Secretary of the Interior, William H. Rinehart, and Mr. Rinehart, the former Secretary of the Interior.

More than 100 Jefferson Centennial Programs will be organized by various cities, towns, colleges, universities, and other civic organizations.

Grant Clark to Florida

Wilbur Wilson, secretary of the Motion Picture Development corporation, president of the Southern Motion Picture Corporation, and director of the State college of Florida, will leave New York next week for Florida to organize the services of Grant Clark as the chief pilot of the corporation. Mr. Grant left the United States for the Mediterranean this week.

Miller and Indians

Off for Olympia

Will Join Circus Sarassini Following This Engagement—Will Leave for Olympia By End of Next Season

New York, Dec. 5.—Colonel Joe Miller, of the Miller Bros. 101 Ranch mounted police, will leave New York for the State of Washington by way of Major for London, accompanied by a party of Oklahoma Indians, with whom he has been asked to go for the International Circus in Olympia, London, from December 9 to February 2. The purpose of the expedition there is to tour in the circus with the 101 Ranch mounted police and the trip will journey to the Chinese capital and back in a period of eight months. These Indians were among those who left Mizner, developer of the 101 Ranch, in Miami, with some time ago at the 101 Ranch at Miami, Ok. Mr. Miller with the 101 Ranch mounted police, according to a report from the 101 Ranch, will leave for the Orient, where he will select many features for the 101 Ranch division of the 101 Ranch Show, next season.

Colonel Joe Miller and Turkey Legs are pictured prior to the Colonel’s departure from the 101 Ranch for a tour of Europe with his troupe of Indians booked for the International Circus and Christmas Fair at the Olympia, London.

Colony Joe Miller and Turkey Legs are pictured prior to the Colonel’s departure from the 101 Ranch for a tour of Europe with his troupe of Indians booked for the International Circus and Christmas Fair at the Olympia, London.

ABOUT THE ROXY

New York, Dec. 7.—R. L. Belcher (Roxy), speaking before the meeting of the Motion Picture Theater Owners Association, December 3, at the Hotel New York, explained the details of the new Roxy Theater under construction at Seventeenth avenue and Sixth street.

The house will have a seating capacity of 8,000. Projection will be from the top and rear. The rounds of the house will be 100 feet square, and will accommodate 3,000 motion pictures. There will be an orchestra of 100 pieces for which a symphony conductor of note already has been engaged. The orchestra will be seated on a marble platform. In addition there will be a chorus of 200 voices of which 50 will be trained to plant will be installed.

Prices for tickets will be $10, $8, $6, and $4 for orchestra, $8, $6, and $4 for balcony and $6, $4, $2 for boxes. Dressing rooms will be $4 for orchestra and $2 for balcony and $1 for boxes.

Full Co-Operation to M. P. T. O. A. Offered

New York, Dec. 7.—At a meeting of the Motion Picture Theater Owners Association, held at New Haven Hotel, December 3, it was decided to arrange for the establishment of a co-operative in the first concrete evidence of the willingness of the Motion Picture Producers and Distributors of America to cooperate with the exhibitors organizations in the best interests of the industry in the face of difficulties encountered in the form of a letter from Will H. Hays, president of the production association. The letter was read to the gathering by Joseph M. Smith, editor of Motion Pictures, and Joseph B. Smith, editor of the Capitol.

I assure you that if any member of your organization anywhere in the United States or Canada has a real interest in the future of motion pictures, you will call my attention to this group. I have been in the motion picture field for many years and will be glad to help in any possible way.

P. A. Sues Sigmund Romberg

New York, Dec. 7.—Sigmund Romberg is being sued by the State of Connecticut for services rendered in the line of publication. E. W. Zieh, editor of the Times, alleges that he was supposed to have been paid the sum of $125 for the 125,000,000 for which the defendant, Sigmund Romberg, was supposed to have been paid. He is suing for $125,000,000 for damages.

New Wisconsin Theater Opens

Beaver Dam, Wis., Dec. 5.—The New Century, which has been under the management of Jack Yoo, has opened with a program of current films. The house seats 944 persons.

The Billboard

December 12 1925
LARGE SAVING IN PROSPECT FOR LEGIT. THEATER PATRONS

Provision Exempting Playhouses Producing Spoken Drama From Admission Tax Is Recommended to Congress—Other Amusement Interests To Carry Tax

Fight to Senate

By ROBERT BRANDON

WASHINGTON, Dec. 7—(Special Correspondent)—A bill to be moved in the Senate by Mark H. Griswold, chairman of the Ways and Means Committee, will be introduced that will exempt legitimate theaters producing the spoken drama from the admission tax which will be levied on the new tax law. The amendment is a revision of the present use of 'house or seat in an auditorium' to be used in the admissions tax provision of the Ways and Means Committee. It is estimated that it will add $1 million a year to the government's revenue. For a time it was predicted that the amendment would be defeated, but a recent development has finally an amendment which it is expected will be accepted by the Ways and Means Committee. It is estimated that it will add $1 million a year to the government's revenue. The amendment is a revision of the present tax law as revised by the Ways and Means Committee, being the Senate's tax bill. The complete text of the amendment to the Senate's tax bill will be introduced in the Senate.
THE DEVIL TO PAY

Translated from a French version by Franklin Heimann. Heimann produced it in Paris; the Broadway version is by Lucille Middleton.

ACT I—A Summer Evening.

ACT II—During the Following Winter.

ACT III—A Summer Evening. These last acts were written three months later.

ACT III—A Summer Evening. These last acts were written three months later.

The action revolves around a mean, sordid, and unprincipled woman who meddles with the lives of a poor little girl and the little girl's mother. As art for art's sake its appeal is limited. As art for commercial purposes its chances are not visible.

The troubles lies In the fact that a lot of criticism and theatrical comment in the press and on previous occasions, and the dialogue is not of the usual attempts at entertainment's sake its appeal is limited.

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BROADWAY OPENINGS

The Billboard

New Biltmore Theater Lights Up With "Easy Come, Easy Go", Moved From Cohan Theater—Seven Premières This Week—About Eight New Attractions Scheduled for Next Week

NEW YORK, Dec. 7.—One of the leading Headway events for this week is the opening of the new Biltmore Theater, the pioneer legitimate playhouse on 47th street, which opens tonight with "Easy Come, Easy Go", in which young Sylva, Hugh O'Connell, Katharine Hays, and a score of brilliant newcomers are seen. The Biltmore, an investment of about $1,000,000, is the intimate type of theater built by the Chanin Corporation, which is building six new intimate playhouses in New York City. The Biltmore, which is housed in a building of modern design, has a seating capacity of 1,000, with 353 box seats. It is located at the southeast corner of 47th street and Third avenue, and is described as having a lavish interior of mahogany, with a balcony. The stage is 65 by 55 feet, and has an inspection platform, with an intake of about 11,000.

Seven premières are on the calendar for this week. They are "May Day" in the Times Square district. The Tamint of the Masts on the main floor and only one opera, and also the first of a series of farces that has been playing at the George M. Cohan Theater. The Biltmore, an investment of about $1,000,000.

The Shanghai Gesture (A. M. A. G. Drama), a dramatic cast also in developments. Many of the weaker attractions along Broadway are expected to drop for easier terms in filling the vacancies. Three productions headed toward New Jersey and the provinces, which will be in the playhouses between December 20 and January 1, are "The Man Who Walked Pied", "The Pay Lady", and "Say Die", all of which have been very successful in the provinces. "The Man Who Walked Pied" opened on May 13, 1924, at the Monday Theatre, then plays Hartford and Springfield, then for Christmas at the Winter Garden, with a cast that includes; Vera Allen, Sophie Bernhardt, this week and future bookings are unknown. "The Pay Lady", starring the Marx of the year, when It is announced to return to New York, has a cast that includes: Emil Jannings, George Cochefield, and a score of others. "Say Die", starring the Marx of the year, when It is announced to return to New York, has a cast that includes: Emil Jannings, George Cochefield, and a score of others. "The Pay Lady", starring the Marx of the year, when It is announced to return to New York, has a cast that includes: Emil Jannings, George Cochefield, and a score of others. "Say Die", starring the Marx of the year, when It is announced to return to New York, has a cast that includes: Emil Jannings, George Cochefield, and a score of others.

N. BROADWAY OPENINGS

"ARMS AND THE MAN" ESTABLISHES RECORD

New York, Dec. 7.—When the Thalian production of George Bernard Shaw's comedy, "Arms and the Man", reached its 80th performance on Broadway, it will be the highest record for consecutive performance of any play in this country, for the original production ran for about 200 performances. It is still running as low as 30 and 40 shows respectively. The play, which was first produced in London and the Daily and the theatre run presented under the management of Mr. Charles Frohman, has been a big success on Broadway, with the last show produced a slow one. The play produced by the Thalian Guild has broken some record.

Ernie Young Revue in Miami

Miami, Fla., Dec. 7.—An Ernie Young revue is giving nightly at the Rainbow Gardens here to-morrow.

SHOWS UNDER WAY

NEW YORK, Dec. 7.—The productions listed in this week's column are generally being held for a "premiere" of the new Biltmore Theater, the pioneer legitimate playhouse on 47th street, which opens tonight with "Easy Come, Easy Go", in which young Sylva, Hugh O'Connell, Katharine Hays, and a score of brilliant newcomers are seen. The Biltmore, an investment of about $1,000,000, is the intimate type of theater built by the Chanin Corporation, which is building six new intimate playhouses in New York City. The Biltmore, which is housed in a building of modern design, has a seating capacity of 1,000, with 353 box seats. It is located at the southeast corner of 47th street and Third avenue, and is described as having a lavish interior of mahogany, with a balcony. The stage is 65 by 55 feet, and has an inspection platform, with an intake of about 11,000.

About eight new attractions will take the boards this week. They will be announced as they open. The Thalian Guild will present its next production, "The Man Who Walked Pied", at the Second Avenue Theater, with a cast that includes; Vera Allen, Sophie Bernhardt, this week and future bookings are unknown. "The Pay Lady", starring the Marx of the year, when It is announced to return to New York, has a cast that includes: Emil Jannings, George Cochefield, and a score of others. "Say Die", starring the Marx of the year, when It is announced to return to New York, has a cast that includes: Emil Jannings, George Cochefield, and a score of others.

For Tuesday night there will be the opening of the new Biltmore Theater, with "Easy Come, Easy Go", by G. B. Shaw, and with Sylva, Hugh O'Connell, Katharine Hays, and a score of brilliant newcomers. The cast also includes; Vera Allen, Sophie Bernhardt, this week and future bookings are unknown. "The Pay Lady", starring the Marx of the year, when It is announced to return to New York, has a cast that includes: Emil Jannings, George Cochefield, and a score of others. "Say Die", starring the Marx of the year, when It is announced to return to New York, has a cast that includes: Emil Jannings, George Cochefield, and a score of others.

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Universal Floats $5,000,000 Issue
To Finance New Theater Company

Will Buy Outright Spasks. Hosteller and Shine Interests From Univer-
sal Pictures, Inc., and Will Start Immediate Acquisition of New Theater Chains Throuout the Country

NEW YORK, Dec. 7.—The Universal Chain Theatres Corporation, organised last year by Universal Pictures, Inc., and operated at present by a company which finances the president of the motion picture corporation, is also being sold to the present management. As announced by Shubert & Company, will take the handling, and will buy out the present management, the present management of the stock in the enterprise, at the present rate of $1,000,000 for every ten per cent preferred stock of Chain Theatres, Inc., will be used for the purpose of buying out the present management of the stock in the enterprise, at the present rate of $1,000,000 for every ten per cent preferred stock of Chain Theatres, Inc.

Lopez Exonerated: Accusations Held

New York, Dec. 5.—Vincent Lopez, band leader, was exonerated in West

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Gallagher and Shean
Plan Return to Vaude.

New York, Dec. 7—Ed Gallagher has resigned his contract with the Shubert firm, and in returning to vaudeville with Comolian, Recovered From Illness, Joins "Big Boy" and "Louie 14th" Leave for Road—"Glass Slipper" and "Antonia" Close—"Florida Girl" To Leave in Three Weeks—"Apple Trees" and "Accused" Also To Leave Soon

New York, Dec. 7—The quick failure of the Reginald Goode drama, Just Arrived, which opened on the evening after seven months of performance, has given the Horace Liveright production of Hamlet, another chance at the new Hippodrome. The play, which recently moved from the Booth Theater to the Greenwich Village Theatre for the season, is still a box-office failure. But for this unexpected turn the marct Hamlet would have closed long ago.

Another Rumor of New Home for Met. Opera

New York, Dec. 7—With the assembling of a plot of 60,000 square feet on West 55th street near 4th avenue, and running thru to 56th street, there is a strong belief in real estate circles that the Metropolitan Opera Company will go to this site. It is said that the Metropolitan for years has been trying to purchase property in the neighborhood. The company is said to be interested in the property and to plan a new Metropolitan Opera House.

Precedent in Case Now Before Equity

BROADWAY CLOSINGS

"Love Spell" Management Claims Liability Toward Cast Because of Support of Geraldine Farrar, the Star

New York, Dec. 7.—A new precedent, according to Equity, was set by a recent decision in the "Love Spell" case. It is claimed that Mrs. Farrar, when she left the show, was forced to leave because of accident to the management. Equity cannot consider the misfortune an unprepared one, as the management did not control the sale of the contract. Mrs. Farrar did not ask for permission to leave the show and the management did not agree to the change. There was no arrangement made for Mrs. Farrar's compensation, and it is claimed Mrs. Farrar is entitled to her full compensation of $1,500 for each week of her employment.

Ben Bernie Is Going to Florida

New York, Dec. 7.—Ben Bernie, for those many months the jokey de jor of the Hippie Theater, figures he is going to find more success down south. He is about to leave for Miami to try his luck there. It is said, to fulfill a contract which he signed a year ago and that he is going to open the show in Miami in January. Bernie has been a great favorite in Miami, and it is expected that he will do well in the Florida market.

Jewish Theatrical Alliance Plans a Branch in Chicago

New York, Dec. 7—Leonard Haskell, secretary of the Jewish Theatrical Alliance, left today for Chicago where he will confer with Frank Darrow, Chicago Equity executive secretary of the Actors' Equity Association, to consider forming a branch of the Alliance in Chicago. Haskell is expected to arrive in Chicago Wednesday and the meeting of the Alliance will be held Thursday.

Famous Players-Lasky-Balaban & Katz Plans a Branch in Chicago

Chicago, Dec. 7.—Famous Players-Lasky-Balaban & Katz, the producing company, has been considering forming a branch of the Alliance in Chicago for some time. Haskell, who is connected with the 57th street deal, has been at work on this project for some time, and it is expected that a branch of the Alliance will be formed in Chicago shortly.

Outlines Aims of Repertory Players

Paul Hansell Answers Misleading Statements Regarding Northampton Organization

Paul Hansell, manager of the Northampton Repertory Company, now paying its second season in Northampton, Mass., while appreciative of the assistance he has received, made a statement here yesterday that the money furnished by some unknown agency, which has been subscribed for in behalf of the company, has been refused by the company to the full amount subscribed. The statement was made by Mr. Hansell in reply to a statement that has been made in the press, and the statement referred to the proposed lack of confidence in that part of the world. Mr. Hansell said that he has not been able to get any help from any quarter and that he has not been able to secure any help from the local community. The statement also referred to the fact that the community has not been able to get any help from the local community.

GUILD WANTS "PARACLETE"

New York, Dec. 7.—Theresa Helburn, of L. A. Paraclete, the new company that will be formed under the direction of Edward Massie, has announced that the Guild of Television Artists is interested in producing the play. The Guild, which has been formed under the direction of the late Mr. Edward Massie, has been interested in producing the play for some time. The play, which is to be produced under the direction of Edward Massie, is to be produced on Broadway in 1926. The Guild is interested in producing the play, and has been trying to raise the money to produce it. The Guild is interested in the production of the play, and is trying to raise the money to produce it. The Guild is interested in the production of the play, and is trying to raise the money to produce it.

Special Benefit Show of "Merry Merry" Dec. 13

New York, Dec. 7.—A special performance will be given next Sunday night at the Hippodrome, the American Olympic Association fund of $100,000 was raised by the half-white children of the Philippine Islands. The fund is to be used towards the building of the Hippodrome and the part of the Hippodrome that was burned in the fire. The Hippodrome Orchestra will give their services free.

In "Salvage" Cast

New York, Dec. 7.—In the cast of "Salvage," the new David Selzer production at the Hippie Theater, will be the old Hippie Theater. The cast includes Eddie Cantor, Harry Acro, and Jimmie Fidler. The Hippie Theater will be the first time that these three actors have appeared together on the same stage. The Hippie Theater is located at 52nd street and 7th avenue, and is the former Hippie Theater.
MILLER BROS.' 101 RANCH OPENS AT BALTIMORE HIPPODROME

New York: "Winners of the jaar received at the Hippodrome for the Red-Tail-Albee Circuit, drawing the best business in six months at the K.-A. House. On Monday the receipts were over $250 above the preceding day and have since further increased according to Manager Alson.

The show is being heavily and competently exploited, with the Indian comics in for most of the publicity work. This is done in such a manner that possibilities of grosses in public arenas, to warn acts not to make wild and brave statements concerning the Indian characters, are being done.

A similar ruling was issued last fall when the Indian-come-cast came into the newspapers and had quickly fallen away. It could have been used in conjunction with others, but the show was doing so well that it was thought it would pay to keep it on the road.

Among the acts that used gags in which the Indian-come-cast figured were, from the stand of the hippodrome, the "Drac" act, which broke all house records for Marcus Loew, will have remained 4 weeks of consecutive bookings for the circuit with one layoff of three days built into the schedule. The show is doing full business at $1,100 the week and has recently averaged $1,500 and over.

The show, recently tried out in the Keith-Albee vaudeville, is not to be moved to a national circuit but will remain in the K.-A. House, maintained that he was still in its hands.

Raisher, P. R., the manager, in his capacity as a means of filling their manager's papers has written a story, which is as colorful and diverting as any that has been seen here. A parade of Mexican cowboy's and Fox tribe Indians, members of the cast, followed in one and does a B," followed by a routine as has been seen here.

The stunts included a front-page story of the outfit in the newspapers and a few bold prints taken of the show. A parade of Mexican cowboy's and Fox tribe Indians, members of the cast, followed in one and does a B," followed by a routine as has been seen here.

Troupe of tumblers and Chickerell, do their marvelous routine with Tillie Bowman, the singer and interpretive dancer. Chief Cooper follows in one and does a B," followed by a routine as has been seen here.

About the "cuts" that gags should not be made at the expense of the act, just as was for the production. It has been well to have the booking firm give the act indelibly. The utmost in exploitation was also achieved by the show publicity staff with the recent and successful campaign in the history of the Keith-Albee Circuit.

The show was not divided. It is under the control of C., which means, that gags should not be made at the expense of the act, just as was for the production. It has been well to have the booking firm give the act indelibly. The utmost in exploitation was also achieved by the show publicity staff with the recent and successful campaign in the history of the Keith-Albee Circuit.

The Darlene Twins, who have opened a tour of the New England Keith-Albee houses noted out of Boston. Following the present route they will play the Poli and go into New York for a showing early next season. They have a new routine of songs and dances and were last seen in New York in "Pete Pan" with Marilyn Miller.

Greenwood To Stage Spectacular Proctor Show

New York, Dec. 7.—Bille Greenwood, who operates several of the outdoor shows, has opened here in the 101 Ranch unit of the Keith-Albee Circuit in its annual show for the production. It has been well to have the booking firm give the act indelibly. The utmost in exploitation was also achieved by the show publicity staff with the recent and successful campaign in the history of the Keith-Albee Circuit.

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MORE STAGEHAND INCREASES GRANTED BY K. A. CIRCUIT

J. J. Murdock and Assistant President Sherman of I. A. Make Tour of Westchester County Theatres and Amicably Adjust

New Wage Scales for Stage Crews and M. P. Operators

BUFFALO EXCHANGE

TAKES MORE SPACE

New York, Dec. 6.—The National Vaudeville Exchange has moved to a new address, No. 72 Franklin Street, where the old quarters have been vacated.

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Loew's State, New York

[Reviewed Monday Matinee, December 7]

A brothlier bill than usual is presented this week at the Loew's State, for the customary last-minute last-minute business is over, and the majority of the tunes will be spent for the varied bill. One of the three plays as a result is a bit on the heavy side and lacks laughter. The work on the ladder, which is done every day, is done with many thrills as it did laugh.

The three comic girls, present a real cast of musical characters which are more agreeable to the ear than to the eye. The voices of these girls are sweet and likable and are handled very effectively. The conclusion of the yodel work is the most pleasant.

This is a comic and draws quite a number of patrons, and could be brought down to more entertainment. It is slight, despite some old stuff. It is slight, and refreshing. The third is unusually natty costuming. He has a comedy talking and acting bride which proves to be more than just filler.

Grand O. H. St. Louis

[Reviewed Sunday Evening, December 8]

A well-balanced variety bill is on view now at the State, made up of tunes which become the list. Pick your favorite and enjoy yourself.

The Frolics of 1925, presented by William Ephdett, closed the show with a splendid exhibition of the music. Three minutes, in three; two bows.

The Palace

[Reviewed Monday Matinee, December 7]

The musical comedy, "Feather, Justice and Glaas," presented by William Ephdett, gave the bill considerable momentum from the start. Mugging (using a para) and comic interludes, the trio of different dances, and various musical numbers, obtained a lot of interest. Miss Johnstone and Miss Winters are the more interesting of the two, having done many of the dances in the show. The comic of this piece was Castle, capable of doing all the tricks of the trade. The opening number ran overlong, and one in a quite different style and the other holds forth at the piano and sings well. There is something very interesting about the comic himself. The offering might run a little longer. Will be further reviewed under "New Turns."

The act was quite as popular as the one of last season. Brown as usual is outstanding in his song numbers.

The act is quite as popular as the one of last season. Brown as usual is outstanding in his song numbers.

Bert and Betty Wheeler, mastered by an unknown man, were a hit all the way. Their offering being much the same as the one of last year, but different in some respects.

Brooke Johns, with Griese Montgomery and the Oklahoma Orchestra, opened the act with the next-costing act, and the act's opening played to a full house. Johns had his usual effect on the band. His impromptu songs were sung with a great deal of finesse, and the orchestra did much to put various numbers over and above.

The Act Beautiful, presented by William Ephdett, closed the show with a splendid exhibition of the music. Three minutes, in three; two bows.

The act was quite as popular as the one of last season. Brown as usual is outstanding in his song numbers.

The act is quite as popular as the one of last season. Brown as usual is outstanding in his song numbers.

For consistent big-time class this show takes its place as one of the best seen this season. It is so good from top to bottom that it will have the new audience, the veritable crowd of 15,000 men, a real hit.

Majestic, Chicago

[Reviewed Sunday Matinee, December 8]

A well-balanced variety bill is on view now at the Majestic, made up of tunes which become the list. Pick your favorite and enjoy yourself.

The Frolics of 1925, presented by William Ephdett, closed the show with a splendid exhibition of the music. Three minutes, in three; two bows.
A quartet of singers and six dancing girls, featuring Clyde Cook, closed the Hollywood bill with a slow start, closing with a good hand.

The next scheduled attraction is "Bring 'em Suit," with the proceeds of a professional football game going into the treasury.

The story of this playhouse. The program some¬

The New York
A MERRY XMAS TIME
A PROSPEROUS NEW YEAR is the wish of the Evening Star.
RAJAH RABOOL!!
America's Greatest Crystal Gazer.

WANTED STOCK LOCATION
HAWKINS-BALL STOCK CO.
One or two bills a week. Full equipment, scenic sits up in late release. Last act of the evening. Address Mott complete outfit - the road. All ready to go. First cash out takes it.
FRANK HAWKINS, Majestic Theatre. - Ft. Wayne, Ind.

FOR SALE COMPLETE TENT THEATRE
60 x 100 x 100 ft., 1,300 capacity. Full stage, box, dressing room, 120 ft. water well, etc. Can be moved. Terms on application. Address W. H. MILLER, 1595 Broadway, New York, N. Y.

RIOTOUS COMEDY HIT FOR 1926
Masculine Women! Feminine Men!

WHICH IS THE ROOSTER?
WILL JONES!

WHICH IS THE HEN?

M. H. SHAPIRO.

Keith's Orpheum, Brooklyn, N. Y.
(Renewed Thursday Evening, Dec. 5)

Homer Romaine opened with a trumpet solo that was executed with skill and precision, and the hit with which the evening closed, when one of the freres handles the cornet, is a real bargain, don't overlook it. Wire or write

WANTED VIOLINIST—PIANIST
P. B. TRUNKS
250 North State St., St. Louis, Mo.

FOR MUSICAL COMEDY, GRAND OPERA, THEATRICAL COMEDY, BARITONE, TENOR, BARITONE, SOPRANO, CONTRALTO, SAXHORN, TIMPANI, FRENCH HORN, BASSO, VIOLINIST—PIANIST—FLUTIST
WANTED
FOR THEATRICAL AND CONCERT WORK
W. C. CARTER, 229 West 42nd, New York. Will guarantee professional work. Wire me for appointment.

D. TRUNKS
TOWH SO. COO. SEATLE CAPACITY, 1,409.

WANTED
FOR
New Washington Theatre
BELLEVILLE, ILL.
TOWN 30-50, Bedding Capacity, 1,400. Shows all right kind. Write for Vaudeville Act. Apply to Manager. Wood, or cream, as we will supply both.

WILL KEGLEY, Manager.

FOR SINGING
FOR MUSICAL COMEDY, GRAND OPERA, THEATRICAL WORK, etc.
Write for appointment. Apply to the manager of the New York house, 1595 Broadway, New York. Wire me for appointment.

WANTED
FOR MUSICAL COMEDY, GRAND OPERA, THEATRICAL WORK, etc.
Write for appointment. Apply to the manager of the New York house, 1595 Broadway, New York. Wire me for appointment.

MAY MORRIS, General Director, Plants, Ariz.

NOW TOURING KEITH CIRCUIT U.S.A.
We hope it will be Merry
In the sparkling band of snow,
We hope it will be happy
And twining every day,
We hope it will be radiant and brightly
A good Christmas for all.
God bless you all, we say.

—Violet Lewers

The Famous Littlejohn
"Diamond Girl"

VAUDEVILLE VIEWS

Brokers and house managers are not of the same opinion as to what constitutes the best sort of show for the neighborhood theater. Especially does this apply to the kind of show that is booked in the smaller and affiliated circuits booked by the Keith-Abbott, and for that reason, it is not surprising to find house managers and brokers differing in their opinions as to what constitutes the best form of vaudeville entertainment. Something different, they say, will always stimulate the audience interest.

"Finish," answers the house manager, "the good stuff for the other fellow but it's not for us. We're not so good for the first half of the show and we might as well give the regular patrons the idea that the policy of the house has been changed and they take a long time to forget. We don't want to lose our first-half audiences and for the first half do we land of damage?" There is no more imagination connected with this idea than there is with the established four-quarter of the house. However, a series of stops was made on the books showing increased box-office receipts would convince anybody that the better half of the acts would be lined up in the last three-fourths of the program, and that these acts would be linemen from eight or nine to five and six, and a heavy feature film in place of a stronger, lighter subject. This is the theory, however, the theory is that the managers are now supposed to have a say in the matter of the type of show and make their own plans and while some of them have done so with interesting results, it is no doubt that at present there is much difficulty in selling the managers on the change.

In the case of a tabloid, such as he placed the first bill at the Hippodrome last week, a manager might be willing to give it a try and be rewarded if his tastes after taking a good look at it. The chances are that Manager Fishman saw part of it at the Hamilton and looked pretty much as though he had let the poor chorus that hardly compared to the worst show on the Mutual Burlesque circuit, is probably not against any further innovations. The chief comedian listened to explain after each show that the house policy had not been changed. It looks as though the act is not unless it is with the managers.

In the case of the circuit unit produced by Tom German for the Pat Casey Burlesque circuit, he is probably not against any further innovations. The chief comedian listened to explain after each show that the house policy had not been changed. It looks as though the act is not unless it is with the managers.

Certain acts, it is said, are refused by managers because it requires them going over a show that is considerably advanced for a particular show. That the latter will be successful has already been indicated by the show. In the case of the circuim produced by Tom German for the Pat Casey Burlesque circuit, he is probably not against any further innovations. The chief comedian listened to explain after each show that the house policy had not been changed. It looks as though the act is not unless it is with the managers.

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Curtain Call and Dearborn

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BIG FREE CATALOG OF BAND MUSIKS FROM US PUBLISHING CO. MUST MAKE ONE ORDER IN¬

COMPLETE RHINESTONE STONE AS ILLUS. FOSTERED

$150

Beed &c, with order, balance C.O.D.

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**"The Best of Everything to Everybody"**

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**AND HIS**

**Greater Concert Orchestra**

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PRESENTING

135th STREET By GEORGE GERSHWIN and BUDDY DE SYLVA

Featuring BLOSSOM SEELEY and an All-Star Cast

CIRCUS DAYS By DEEMS TAYLOR

AND

MISSISSIPPI By FERDIE GROFE

Personal Direction

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12-Passenger --- for Troop

Latest model Big Six. Almost brand new. Used less than 60 days. Perfect condition and ready for immediate service. Large baggage compartment in rear and on top. Substantial discounts.

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**Harold Dixon's Latest Orchestra Hits**

"TILL THE END OF THE WORLD WITH YOU"

"IGNORANT MAMA"

"IF I COULD JUST STOP DREAMING"

Any of the Above Numbers---3 for $1.00---Postpaid

DIXON-LANE, Inc., 1595-1597 Broadway, New York

**Turek Leaves Loew**

**To Join Gerber**

House Booker for 10 Years Will Produce With New Partner

---

New York, Dec. 5. — Sel Turek, who has been connected with the Loew Circuit for 15 years and in the capacity of house booking for 14 of these years, has resigned to become general manager for Alex Glazer Co., vaudeville producer. Turek joined the Gerber office January 1, Alton, Ill., and it is possible to believe that his duties in the Loew office before this time, his successor has been chosen and will take over before Turek leaves on the Loew circuit. Turek's new assignment, however, will not be handled until after affiliating with Gerber Co., will be taken care of by J. A. Sullivan, former assistant manager, who succeeds Turek. Sullivan was given charge of the office January 1, and is his successor.

To a report that spread about on Broadway recently that Turek had been discharged by the Loew Circuit Mr. Schenck, assistant general manager, offered indignant denial. It was pointed out that the circuit had given Turek, in recognition of his faithful service, a franchise. To look now on his foot, a privilege that is not being extended except in rare instances.

While with the Loew Circuit Turek has booked many houses, including several in the circuit itself. Among them were the former Loew houses in Westport, Conn.; Allen, Mass.; Alhambra, Brooklyn, and Shubert, Brooklyn. Until his departure from the Loew office he is handling the Avenue R and Palisades, metropolitan in standing on the Loew line. Turek started in the Loew office as an office boy for Manhattan Theatre and worked up in the circuit and general manager line.

**ORCHESTRA LEADERS**

**WANTED FOR CONCERTINA PLAYS**

By ROLLS

**WANTED FOR SMILES AND CHUCKLES CO.**

By OSCAR FEINSTEIN

10 KNOCKOUT PARODIES, $1

Music Arranged By Paul, Orchestra With Newly-arranged Parts.

TELLING THE WORLD


RHEINSTONE YOUR OWN COSTUMES


SAY "I SAW IT IN THE BILLBOARD."

Be Slender, Sprightly, Happy—Like an Elf!

CHOW ELFIN and GROW TINI!

ELFIN FAT-REDUCING GUM

Six for 25¢, or 25¢ at all drug stores.

PERCIVAIL CO., 52 W. 108 ST., N. Y.

It helps you, the paper and the advertiser to meet the Billboard.
NED WAYBURN
America's Foremost Musical Comedy Director who staged the Best Editions of the "Follies" and over 500 other successful Revues, Musical Comedies and Headline Vaudeville Productions!

PRESENTS HIS

NEW SPECTACULAR MUSICAL COMEDY

"HONEYMOON CRUISE"

with "Miss Nobody From Nowhere"

24 NED WAYBURN SOLO DANCERS!

SEE THESE SENSATIONAL EFFECTS

Fog Scene Pompadour "Rain" Tableaux "Finale" The Ballet of Youth The Bath of Flame Charleston Lesson Scene Persian Party on Shipboard "HONEYMOON ORCHESTRA"

Why So Many Ned Wayburn Pupils Become Broadway Favorites?

PUPILS at the Ned Wayburn Studios learn EVERY TYPE of dancing. Their talents are developed to the limit. They are instructed in Stagecraft and learn secrets of showmanship from Mr. Wayburn personally! They become DANCING PERSONALITIES—learn how to "put themselves across." If you want to profit by the same method of training that has helped so many stage celebrities achieve fame, call at the studios for complete details, or write for Booklet "Your Career."

Morning and evening classes for adult men, children, male and female beginners, advanced pupils, teachers, or professionals.

"Visitors' Day" Wed., Dec. 30th Learn Stage Dancing RIGHT AT HOME!

NED WAYBURN Studios of Stage Dancing, Inc.

1841 Broadway, at Columbus Circle, (Entrance on 66th Street) Studio T-T, New York Open all year round 9 A.M. to 10 P.M. Except Sundays (Closed Saturdays at 6 P.M.) Phone 5-3000

Learn Stage Dancing RIGHT AT HOME!

NO LONGER is it necessary to come to Broadway to learn stage dancing from the most famous of all teachers—Ned Wayburn. For now—through exactly the same methods that have made Mr. Wayburn's New York Studios world-famous—you can learn stage dancing—right at home—in your spare time. The same "Wayburn Method," which has helped up the ladder of fame such stage celebrities as Evelyn Lay, Ann Pennington, Marilyn Miller, Gilda Gray, Fred and Adele Astaire, Louise Groosby, Ada May (Weeks), Oscar Shaw and hundreds of others, is followed in every detail in this remarkable Home Study Course.

Free Book Tells All—A new, beautifully illustrated book gives you the complete details of Ned Wayburn's wonderful system of home instruction—tells how he makes stage stars—tells what he can do for you. If you are interested in a stage dancing career for the big money—fame, happiness it offers—or even if you are interested in stage dancing merely as a sure road to health and beauty you will mail the coupon for your copy of this free booklet. Don't hesitate a moment. Act today—NOW!
GREETINGS

JESSIE MAKER and REDFORD W.M.

IN

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by

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Broadway Theatrical Costuming Co.

MME. F. KATZ, Prop.

Costumes for Productions, Vaudeville Acts, Moving Pictures and Masquerades to Order and for Rent.

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Flour In and Out Barrel Trunks. Perfect condition, like new. Nine, 26 inches long, 22 inches wide, 26 inches deep, $14.75.

Fibre Sample Trunks. Very good condition. Ten, 26 inches long, 20 inches wide, 20 inches deep, 10 inches wide. Used, $7.50.

Flour Sample Trunks. Used, $10.75.

Fibre Trunks, as new, with 5 inches deep, 32 inches long. Used, $8.75.

Commerence Trunk Co.

185 West Van Buren Street, Chicago.

ARMADILLO BASKETS

MAKE BEAUTIFUL CHRISTMAS GIFTS

AN ARMADILLO

From these nine-banded armored little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We carry all styles and sizes. We make Armdillo baskets here. Write for our largest order, 500 basket size, at $8.50, and 1,000, at $17.00, shipped by express. Write Direct.

APELT ARMADILLO CO., Comfort, Texas.

Trick Cartooning

For the Vaudeville Stage and Chalk Talk Entertainments.

BALDA'S COMIC TRICK DRAWINGS

Tricks from the Worlds Greatest Magic Supplier. This is the original comic trick drawing. It will amuse your audience. There is no other trick like this. All the tricks are perfect for vaudeville and chalk talk acts. It is easy to team with a comedian. The original comic trick drawing. Get this trick for your next show.

BALDA ART SERVICE, Opeu A.

OSKOSH, WI.

HOLIDAY GREETINGS

-- from --

THE FALLY MARKUS

VAUDEVILLE AGENCY

Standard Vaudeville

Strand Theatre Building

1579 Broadway

New York City

Looking for a special package deal to entertain your audience? Balda's Comic Trick Drawings are the perfect choice. With wit and humor, these drawings will keep your audience laughing all night long. Order now and get ready for a season filled with laughter and joy.

With his daughter Patti, he continued to tour the Midwest through the 1930s. He was known for his energetic performances and his love for his audience. But with Patti's growing interest in show business, Harald decided to focus on planning and booking acts for the future. With the guidance of Lynn Cameron, he began to build a successful career.

RAIDER ROBERT and JAY VEILE open this week in their new vehicle, written for them by the writers of "The Honeymooners." RICHARD ROBINS and LORIS BRYANT. The act, under the direction of STEWART, made its first appearance in New York on a MOOSE stand.

TONY BROWN and His Orchestra opened on Sunday at the Palace, Chicago. "BROWN" is a musical comedy, written by H. W. SMALL. The show is under the direction of CHARLES FITZPATRICK.

LONDON TAYLOR are the eponymous stars of "BROWN." She is supported by LINDA WILSON, a ten-piece girl orchestra, which broke in recently in K.-A. houses.

WILMOT REEVES, a five-member offering, is planning a tour in the Middle West. The team has been playing on the K.-A., preparing to return to the two-a-day in Chicago next week.

BETTY BENTY, who returned to vaudeville recently after a short engagement with BELL, will arrive here early next week. She is prepared to open in a Keith-Albee house in New York, under the direction of CHARLES FITZPATRICK, who expects to secure a repeat engagement.

LILLIE JAMES and Hy Jay Bird, in motion picture clothes, which comes from the West, is opening on the Loew Time this week at the Gates and Victoria, New York, under the direction of CHARLES FITZPATRICK.

The team has been playing on the K.-A., touring the Middle West. The offering, known as the "FIVE-LESS BASKET," will be billed for a route for the CLAIRE and "PATRICK is also endeavoring to arrange for a tour in the Middle West.

The team has been playing on the K.-A. Circuit in the Middle West.

ANDREW HOFFMAN, former Metropolitan tenor, seen in vaudeville a few weeks ago, will arrive here early next week to be one of the "Four Vagabonds" in a dance act they call A REPUBLIC ON THE ORPHEUM CIRCUIT in a dance act they call A REPUBLIC ON THE ORPHEUM CIRCUIT.

LITTLE BILLY, who was in the musical "LITTLE BILLY" at the 42nd Street Theatre, New York, is now making a tour of the West with "THE GERMANS." Little Billy is expected to be one of the most modern performers in the business.

THANKS TO COOK AND COOK have been rented on the Orpheum Circuit, opening the second half next week in New Orleans. Little Billy, the lead in the show, has joined the bill on the Orpheum Circuit.

The team of CARROLL and VINOS, known for their dance act, will call a K.-A. ABOVE THE AVERAGE for the Loew Circuit at White Plains, N. Y., the last half last week.

GRAVETTE HAROLD, former Metropolitan tenor, is known for his interpretations of "SCHNITZEL'S" and other works. He was last seen in vaudeville a month ago at the Hippodrome, New York.

VAUDEVILLE NOTES

BEVERLY BAYNE, in motion picture clothes, will arrive here early next week. She will be seen in a Keith-Albee house in New York, under the direction of CHARLES FITZPATRICK.

LINDSAY LEWIS & GORDON are the eponymous stars of "BARKY." She is supported by LINDA WILSON, a ten-piece girl orchestra, which broke in recently in K.-A. houses.

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HOLDS the first half at the Fordham, New York, a MOOSE stand.

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Owing to public demand we have just perfected a course whereby we can successfully teach you this new dance by home study. Send $5.00 or pay postman on delivery for the complete course with a beautiful binder and a phonograph record giving you the real Charleston music.

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Christmas Greetings

Robert Teller Sons & Dorner

The John Murray Anderson—Robert Milton School of the Theater and Dance

128-130 EAST FIFTY-EIGHTH STREET

NEW YORK CITY

BEGIN S ITS WINTER SEASON JANUARY 18, 1926

CLASSES IN ALL BRANCHES OF THEATRICAL TRAINING

DANCING OF ALL TYPES

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CONTRIBUTORY ARTS FOR DRAMATIC PRESENTATION

THEATRICAL ACTS

CONTRIBUTORY ACTS FOR DRAMATIC PRESENTATION

LECTURERS. THEY ARE:

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JOHN MURPHY, ANNEHO.
NEW TURNS AND RETURNS

Mrs. Frank Tinney

Harry Stoddard and His Orchestra

Billboard, November 30, 1925

The Camille Trio

Performing Monday afternoon, November 30th, at the Hippodrome, New York City. Vigeant, Calder, and Tait, singing and dancing, with a full orchestra. The service is always popular, as the price for the ticket includes a glass of champagne.

THE CAMILLE TRIO

I. "Capricolo Italien"—Tchaikowsky

2. "Tanzmalerei"—Dvorak

3. "Berliozque"—Jommelli

4. "Homeren"—Pridda

5. "Berliozque"—Jommelli

The programme is well worth hearing.

THE JESTER

Music by W. S. Gilbert, words by Sir Arthur Sullivan.

The Jester is a light opera in three acts, with a prologue and an epilogue. It is the story of a young man who has been engaged to the princess of a small country, but who has been refused by her because of his poverty. The opera is full of humour and excitement, and is sure to please the audience. The music is by W. S. Gilbert, and the words are by Sir Arthur Sullivan. The opera opens at the Hippodrome on December 1st, and runs through December 12th.

Do you realize that you can own a home

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Frank Rose and Olive Thorne

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America's Favorite Vaudeville

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THE BILLBOARD

December 12, 1925

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Robert Reilly Revue

With Mollie Kennedy, Little Larry, Zara

Recent Tuesday evening, December 3, at the New York State-Mas-terful music, including a rendition of "The Boyfriend," was one of the

ores on stage in full stage rep-

dance topping it in the Tiller fashion, that would stop any show and so is the

of the musical comedy kind as you wi-

it appeared in the spot closing provoking,

The Billboard

December 12, 1925

CARL NIESSE

CARL NIESSE

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1421 Emerson Park Cott., J. A. GLAZER, Keno, West Virginia.

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Your name printed on 8 x 10 inch Christmas Card. Send the name you want and it will be

 prep will be made of the card. Good for use in foreign countries also. Artful Scenery and Stage

Christmas scenes. For sale in all sizes. Price 25c. per card or 25c. per dozen.

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Yazoo and Arkansas build your house, built on the spot, and never moved. Write for

Powers, Billings, Montana, Burlesque, Comedy, Variety, Medium, Grand Opera. Will build

B. C. and J. E. Hopwood, Manager, Louisville, Ky. Other Managers.

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WANTS POSITION

Troupe and gigantic circus acts, with six ponies. Skating, tightrope, knife-throwing, etc.,

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Minstrels, Jokes, Beggars, Comedians, Sideshow, Entertainers. Will try anything. Give a professional in a short time. Send the

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Concerts for events, Fairs, Sporting Clubs, Temperance, Lightning Effects, etc., in fact, anything from town to city. Write for price list.

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Band Instruments, Harmoniums, Mandolins, Banjos, Ukuleles, Violins, etc.

The Piper and Ekater Simple.

492 South Walnut Avenue, B. F. Powers, Manager, J. A. GLAZER.

SONG-O-PHONE

ADD A NEW FEATURE TO YOUR ACT

"A Sensation in Entertainment"

Now On Our Eleventh Capacity Month in Chicago

Wishing All Our Friends

A Merry Christmas and a

Happy New Year

DON & MAZIE JUX

"A Sensation in Entertainment"

NATIONAL THEATER, CHICAGO

THE SONOPHONE CO.

4928 W. Lake Ave., Chicago, Ill.

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DON & MAZIE JUX

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NATIONAL THEATER, CHICAGO

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The Billboard

December 12, 1925

HARRY PYLE'S NEW "GAGS"

This is the first showing in the East, we believe, of this routine, and it's a pip. The headline act, Mann's Singing Syncopators, had the place at the end of the bill, but no matter where placed, they would still be the stellar attraction.

From The Billboard, June 6, 1925:

"The headline act, Mann's Singing Syncopators, who broke into Pantages Time here last May, repeated their former triumph. Their program ran from 'The Seren From Lulu's' to 'Sunshine on my face', but all put over with a softness in pleasing contrast to similar acts."
More Vaude. Houses

For N. Y. Suburbs

K.-A. and Loew Circuits Plan
More Vaude. Houses

within its boundaries. In addition to the
new houses in White Plains which the
K.-A. people are giving the public, a
period of 21 years, the Loew Circuit is
projects.

One of the new Port Chester houses
will seat 1,600 and 1,700. Since both will play
the same剧目, they will be represented with places for amusement.
The Pallie, now plays vaudeville, booked by the Fally Markman
company, occupied by Mr. and Mrs. Markman, and on the 24th of
with a seating capacity of 1,200, while the
occupied by Mr. and Mrs. Markman, and on the 24th of

English Managers Hurry
To Obtain Registration

London, Dec. 5 (Special Cable): Artistic Federation
Theatrical Employers, Registration Act, has set up a special
association for making temporary registration and
by the Pallie Markus Agency. It has

Another new house, the Mamarroneck, Mamarroneck, N. Y., which opened last Monday, is a
schoolhouse in the near future, according to a

Business Good in Dubuque

Dubuque, Ia., Dec. 5.—A business at the Masonic Temple to 2,000 crippled
was held in several years ago for this season, according
to Jake Rosenblatt, veteran pianist of the
crew. After a year of frequently changing personnel, the house now
hears, through the W. V. M. A. with Frank Eagan, manager.

At Odds Over Conditions of New Bill
Announcement

A new bill goes into force on January 1. It is one relating
to vaudeville regulation, and the conditions "under which shows
officials for temporary protection should be
visited. The F Alley, a home for the mentally defective, has been
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Sheridan Plans To Begin Vaude. Jan. 1

Two Shows, as Experiment, Were Booked by Fally Markus, Who Thinks It Ideal for Vaudeville

New York, Dec. 5.—The experiments with vaudeville at the Sheridan Theatre, Eleventh avenue and 11th street, which play a bit of five acts Monday, November 28, and a similar show the following Monday, were entirely successful. Fally Markus, owner of the Greenpoint Avenue Theatre, which is the downtown house beginning January 10, has a combination policy of vaudeville and pictures which will become permanent at the Sheridan. There will be more than 2,000 pictures shown during the month, and pictures will become permanent at the Sheridan. He points out that the theatre is a beautiful one, newly erected and featuring more than 2,000 pictures. He feels that the Sheridan is not in other vaudeville houses, there is more control and freedom for the artists, and that the theatre will be a beautiful one, newly erected and featuring more than 2,000 pictures. He feels that the Sheridan is not in other vaudeville houses, there is more control and freedom for the artists.


New York, Dec. 7.—Two more well-known circus performers are going to enter vaudeville. They are Micaiah,brasier thirty years old, who appeared at the Harpers Circle at Washington November 28th, and L. R. T. Wilson, who is the son of a theatrical union here, to be held over for several more weeks. The other is the Nelson Family, which was reported to be in the Show this season and will be ready to go into vaudeville any time. In the meantime, Horatio Nelson is going out as a solo artist. A. T. Wilson represents both circus attractions, in town for two weeks.

Loew Gets Lewis & Gordon's "Just Out of Knickers"

New York, Dec. 8.—Lawrence Creneau's current playlet, "Just Out of Knickers," which played the big time under the direction of Lewis & Gordon, has been revived for the Loew Circuit and is scheduled for the middle of next week. At the Loew, the show is expected to be a six-week run and will open its second half next week at the Boulevard. William Mack is booking it on the Loew Time.

Barrel Returning To Loew Circuit After Brief Illness

New York, Dec. 7.—Prof. William Barlow, quite ill recently, which compelled him to defer his vaudeville engagement, has opened dates at the Loew Circuit. He plans to open on the Loew Circuit what he expects to be a very successful tour.

Parish and Peru Reunite

New York, Dec. 7.—Frank Parish and Steven Peru, who split at the finish of their engagement at the Heywood, have reunited in vaudeville as a single. Frank Evans books the team.

Charlotte Sails for U. S.

New York, Dec. 7.—Charlotte, the ice skater, who presented at the old Hippodrome, is now appearing at the Germania and has been invited to sail for America. She is scheduled to return in early January with the Hi-Top, the house in which she is making her American tour.

Bowed Return From Chicago

New York, Dec. 7.—Howard Bown, who represents the J. C. Williamson Co., returned from Chicago this week. He spent several days in New York making arrangements for both vaudeville and legitimate productions. He is making some serious booking engagements for Australia.

British Exhibitor Tours Down Film Scheme

London, Dec. 7.—A British exhibitor's conference, under the direction of A. B. Bow- den, who represents the J. C. Williamson Co., Ltd., is being held in London this week. The purpose of the conference is to discuss the future of British vaudeville and legitimate production, as well as to plan future booking engagements for Australia.

Frank Mayo Won't Play For Break-In Money

His Vehicle Goes on Shelf Until Another "Name" Is Found

New York, Dec. 5.—Because the money was not sufficient, it was announced today that Frank Mayo, the well-known vaudeville and legitimate performer, will not play for a vaudeville house in this city, as he was to have been booked by the Loew Circuit. However, the latter called for Baltimore without further explanation, although they have been operators for many years in motion pictures, are well known to the circuit and are to have been booked by the Loew Circuit.

Mayor-Elect Walker Would Not Oppose Sunday Shows, State Senate Record Reveals

Albany, N. Y., Dec. 5.—Sunday night shows in the city are not a popular project, according to the State Senate. Three years ago Mr. Walker, then a member of the upper house, pushed through a bill granting him a law against Sunday shows. The bill was laid on the shelf for the time being, however, and again brought up this week. Mr. Walker, however, said publicly called for his re-election and that he intends to continue his fight against Sunday shows.

Beki in Act

New York, Dec. 7.—Bekefi, Russian dance artist and impromptu, has found a new offering in a series of robberies across the country. He has been to New York, Dec. 5.—Two headline acts of the week are featured in the Billboard this week. The other is the Nelson Family, which was reported to be in the Show this season and will be ready to go into vaudeville any time. In the meantime, Horatio Nelson is going out as a solo artist. A. T. Wilson represents both circus attractions, in town for two weeks.

Christmas Party Planned

Springfield, Ill., Dec. 7.—Plans are be- fored the fifth annual Christmas party for John W. Parish of Lincoln, Ill., and Mrs. Parish. This is a traditional event here, to be held at a large hotel during the Christmas season, and a miniature stage and complete equipment are being placed for the use of entertainers. Those attending are expected to entertain guests, and other performers will make up the schedule.

Six-Week Run for Shubert and Sibert

New Haven, Conn., Dec. 5.—Two local dancers, the Shubert and Sibert, are scheduled for a six-week engagement at the Shubert and Sibert, which is a prominent New York, Dec. 5.—Two headline acts of the week are featured in the Billboard this week. The other is the Nelson Family, which was reported to be in the Show this season and will be ready to go into vaudeville any time. In the meantime, Horatio Nelson is going out as a solo artist. A. T. Wilson represents both circus attractions, in town for two weeks.

Silver Books Two More For Pantages Circuit

New York, Dec. 7.—Two headline acts have been booked for the Pantages Circuit by Arthur Silver, the manager. The first act is Bekefi, of New York, Dec. 5.—Two headline acts of the week are featured in the Billboard this week. The other is the Nelson Family, which was reported to be in the Show this season and will be ready to go into vaudeville any time. In the meantime, Horatio Nelson is going out as a solo artist. A. T. Wilson represents both circus attractions, in town for two weeks.

Theater Robberies

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Heath and Other Acts Booked for Australia

New York, Dec. 5.—Miss Frankie Heath was signed up to play the Tivoli in Australia, by J. K. Williamson Co., Ltd., this week. She will sail for the Orient in January. The agent of the Williamson Co., Ltd., is preparing a new show which will feature the Williamson Family, the Galtier Family, the Chabot Family, and a dance act, and the act will be booked on a World-wide basis. The show will be launched in Sydney, and the act will be booked on a World-wide basis.

Mrs. Grandi Under Knife

Bk. Wayne, Ind., Dec. 4.—Mrs. Art Grandi, who underwent a serious operation at the Methodist Hospital here, has been discharged from the hospital this week.

A Plane at the Hotel Directory in this Issue May Save Considerable Time and Inconvenience.

December 12, 1925
**THE LONESOMEST GIRL IN TOWN**

Sensational Ballad Success

BY AUTHOR OF "JUST A GIRL THAT MEN FORGET"

ALL KEY. DANCE ORCH. 31.

**KEEP ON CROONIN' A TUNE**

JACK MILLS, Inc.

JACK MILLS BLDG.
148-50 East 46th Street, New York

DANCE ORCH. 31.

The International Comedy Hit

**THERE AIN'T NO FLIES ON AUNTIE**

MANY EXTRA CHORUSES. DANCE ORCH. 31.

--- The ---

Gus Sun Booking Exchange Co.

--- The ---

Vauude. Producer

Bets Crooks

Alex Gerber! Holds Diamond Fakes Until Police Arrive

New York, Dec. 5.—The hearing in West 38th Court before Judge Leo Livile of the charges against George Spina, vaudeville producer, was adjourned yesterday without a decision being reached. The case has been transferred to the Supreme Court of New York where it will be heard. Spina said he was in the city with Gerber until last Friday when the latter returned home. Spina said he had no dealings with the two men. Gerber, in his testimony, said he had an arrangement with Spina to supply him with diamonds for $1,000. Gerber purchased the diamonds from Spina for $2,000 and returned them to him. Spina was arrested and is held in jail on the same charge.

**TOM IRVING**

With kindest thoughts and best wishes for Christmas and the New Year.

--- The ---

**SNODGRASS BACK IN TWO-DAY**

English Girls Signed by Darling

New York, Dec. 7.—Harry Snodgrass, the pianist, who was released from the Missouri Penitentiary and sent into vaudeville on the Orpheum Circuit after cops were unable to get his fingerprints from his hand, is back in the two-a-day act. He is booked for the Delmar in New York and will open next week in Boston.

**NOVEL MIDGET OFFERING**

New York, Dec. 7.—The new midget offering presented by Fred Arshad, the comedian, and billed as "The Gems of the Orpheum Circuit," is scheduled to open in Greenville, N. C., on New Year's Day. The act will be under the personal direction of K.-A.'s chief booking man, Mr. Norie, who formerly had in vaudeville "The Gems," is said to be good stuff.

**HOKEY AND GREEN PRODUCE**

New Girl Offerings

New York, Dec. 8.—A new offering, produced by Hokey and Green, and known as "The M. & G. Girl Revue," opened the second half last night at the Friend's Theater. The cast includes the Bay Sisters, Thelma and Dorothy Jean Morrison. Another act with a cast entirely of girls is out under the Hokey and Green name. This one, formerly known as "The Perfect Turn Revue," is now called "The Comedian." It is in the second half of the week at the Friend's house.

**BLACK CARGO" IS TITLE**

Of New Act Booked on Pan

New York, Dec. 7.—Capt. Robert and Bartha Starzana, who recently completed a tour of the Lower Congo with a band of natives, abandoned their old vehicle for a new one, provided by Capt. Al Niene of the Belgian Congo. The new act will be known as "Black Cargo." The act is to open in the Charloes Circuit in Indianapolis later.

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Pan. Acts in Dallas
Jefferson on Dec. 27

Theater Will Close December 13 for Reopening—Be On Guard
About Jan. 1 Wish Acts

Dallas, Texas, Dec. 5.—The Jefferson Theater closed December 13 and will be opened January 1, 1926, with Leslie F. Field, and Elma Charney of Dallas, servants-managers. The company will also operate the Ritz Theater at Ft. Worth, which opened this season with dramatic stock. Under management of Elma B. Charney will be the Ritz and two other theaters in the Jefferson building, which is owned by the F. L. Field Company. The Ritz is also part of the Field's Amusement Enterprise and at present operates as a three week stock musical.

This new home will be built at a cost of $225,000.

James Keogh Leaves Saxe;
First National since it was opened and its secretary-treasurer. The company has been discredited even by prominent business of the State, at present operating 27 houses, nine of which are located in this city, the other two being the Jefferson and Capitol in Dallas, and San Antonio, Texas, next season. The new management company also operates the Ritz in Ft. Worth, the Gom. Belv., and Yale in Galveston; the Odeon at Austin, the Jefferson and Ritz at San Antonio, Tex., next season. The company now controls the Texas, Texas, San Antonio, and the Jefferson in Austin.

Mr. Charnsky announced that the Jefferson has an extensive remodeling, but will be moved next fall to a new home along Amusement Row to be put on hand by Mr. Hullman of Dallas. The Jefferson will be the home of the Universal Film Company of New York.

Stoll Companies
May Amalgamate

London, Dec. 5.—(Special Cable to The Billboard).—Shareholders of Stoll Picture Factory, Ltd., and Stoll & Company, are receiving notices giving details of the proposed amalgamation of the two companies. It is stated that the assets of the Stoll Picture Factory, consisting apart from its holding of 66,518 shares in Stoll & Company, are valued at $12,000,000. It is stated that in consideration of the transfer of 12,000,000 in cash and 2,14,000,000 shares, the greater part of which they will work in the Stoll Film Company to its preference shares, the greater part of which they will work to the latter company in consideration of $210,000 in cash and $291,000 of the Stoll Film Company's assets were realized at the sale proceeds. Thirteen shares of which the greater part of which they were receive...
Herb Marks Joins
Father's Publishing Firm

Herbert E. Marks, older son of Edi-

to, has joined his father's firm as additional manager of the New York office and is

ing in the former capacity he has

aged the many publishing concerns in which the Marks concern existed at that time.

two years he has been in charge of the business of the Marks firm. He is now

ing in English at that institution and

writing for the New York Times, where he

made his reputation as a music critic. He

been engaged in journalism, reviewing books, films and vaudeville productions for

for theatrical publication.

has always been his intention to en-

to an author and publisher and he has followed condi-

of Tin Pan Alley

written several stories on Tin Pan Alley

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lishers. is expected to return late next

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Sgeo Classics of

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large number of orchestra leaders. Folia

new an --tabl'ih-d necessity with a

Such a Lonesome Place.

and

The World Is

but is easily adaptable for the five-piece

combination.

process

ANYTHING IN MUSIC BY ANY

GREAT FOR VAUDEVILLE ACTS AND ALL SAX BANDS

ANV FuBLIShEI

established

Prof. Corlri, Orrhefrattnoj and Band Amncrmer.t.

“WHY SING ABOUT BANANAS WHEN WFYE PEACHES EVERYWHERE'’

S**ta Claas Ballad far A Red-Hat Naralty Blue Naai-

This Baautilal Ballad Will Slap

on the floor and a big campaign will be in back

of the Incident was closed until about a

happened. At any rate, the holdup

manhandled was stuck up to the tune

called Chaiken Into his office.

It concerns Nat Chaiken. wlio

“I just learned yesterday of your

misfortune. Nat," the executive said

The hand and or;'h* s»r:i nianaif* r of

B. and O. Man

B. and O. Man Complains

The band and orchestra manager of a leading music publishing concern,

aged that work that he can't

put a plug from orchestra on what he

out for as a "compromise" and

straight melody numbers."

"If a song has the words," he

bismol and lots of it. A merely

line of a trick arrangement sets

them. Give them somethin' sweet

and pretty and they buy it som-

the orchestra man further

referred to a "Americanization," the

of many days ago, would have

awful job if released at this time.

M. Wimik&s & Sons announce a new

will be released shortly on the Colum-

Records, song by Art Collins. This

 waits ballistic is proving a steady

for the Triangle Music Company. Another

the radio from all angles, including that

of the Hippomanics, Ethel Waters, Florence Henderson and other leading

Mostly in is Madog, written for

Jack Mills, Inc., by prominent Philadelphia

writers, has arrived as the most

promolating number in the catalog and

lish to developing into the

leading dance hit of the time. Like

all typical hits from this concern it

make itself more or less and be a

Part II.

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A new four-color, phototyped and illustrated edition of "The World's Finest Banjo." Whether you play in a leading dance orchestra or at home just for fun, here is the big catalog of hits written by the world's greatest songwriters.

EUGENE PLATZMAN, one dollar.

I'm tired and I want to go to bed. I'm tired and I want to go to bed.

I'm tired and I want to go to bed.

1658 BROADWAY, NEW YORK CITY.

The new "Homey and Waltz" has been published as a staunch novelty Fox Trot, Professional copy and vocal orchestration on request. Fox Trot Orchestration 40c.

THE BILLBOARD—You'll Be Satisfied With—

EUGENE PLATZMAN, 1015 BROADWAY, NEW YORK CITY.

If you can't get through my door.

But can't get through my door.

I'm tired and I want to go to bed. I'm tired and I want to go to bed.

I'm tired and I want to go to bed.

EUGENE PLATZMAN, 1015 BROADWAY, NEW YORK CITY.

Advertise in The Billboard—You'll Be Satisfied With—

Victor Arden's Masterpiece

HONEYMOON WALTZ

The most brilliant wrist wrist wrist wriggle game for all time. A wonderul waltz and waltz waltz waltz.

EUGENE PLATZMAN, 1015 BROADWAY, NEW YORK CITY.
A NEW FIRM—A QUICK HIT!!

Jazz Only Opportunity

For Young Composers

Whiteman Says Old Masters Can
Not Be Improved Upon and
New Compositions Are
Compared

New York, Dec. 12—In a speech before the American Composers' Union, Paul Whiteman, the writer of "Jazz," says that the old masters cannot be improved upon and that new compositions should be compared with those of the old masters. He makes this statement in response to a query from a listener who asked whether he thought the old masters could be improved upon.

Unique Orchestra in K. C.

Nashville City, Mo., Dec. 5—The George Barnard Orchestra, which opened its season in Nashville, is the only orchestra in the country that does not use violins and is said to be the only orchestra that plans to conduct with a saxophone. The Barnard Orchestra, which is the only orchestra in the country that does not use violins, is said to be the only orchestra that plans to conduct with a saxophone.

Broadcasting Not Private

Monopoly, Stanley Says

Broadcasting should not be a private monopoly, according to Mr. Stanley, who states that the government must maintain control of broadcasting.

Anderson Revue Showings

At Independent Houses

New York, Dec. 12—The First Anderson Revue, a four-day dancing act, which opened last week in Perth Amboy, N. J., has been moved to the independent house in New York City. The revue is scheduled to continue for two weeks. The successful run of the Anderson Revue in New York is said to be the only one in the country that plans to conduct with a saxophone.

SAN FRANCISCO

E. J. WOOD

San Francisco, Dec. 4—Fox You Fish, the Charles Templeton Orchestra presentation, which opened in San Francisco for the first time and is scheduled to continue for two weeks, will be held at the Fairmont Hotel December 12. The Fairmont Hotel, which is scheduled to continue for two weeks, will be held at the Fairmont Hotel December 12. The Fairmont Hotel, which is scheduled to continue for two weeks, will be held at the Fairmont Hotel December 12.

The Wind Instrument Ensemble, of San Francisco, which opened its season in San Francisco for the first time and is scheduled to continue for two weeks, will be held at the Fairmont Hotel December 12. The Fairmont Hotel, which is scheduled to continue for two weeks, will be held at the Fairmont Hotel December 12.
Dancers Want To See New Faces: Music Doesn’t Count

Young blood and new faces—that seems to be the lingo in New York orchestra circles.

A famous dance conductor, who for months has been trying to line up one of the city’s finest flappers, asked recently, "How’s the going?" The answer was, "Not so bad—some one on the hundred or so步骤 that go abroad, a typical picture of the industry. They record to American music...."

Arnold said, "It developed, that the passage of the last seven years has been the greatest success any business has for introducing jazz into France, and the music is at this writing, seems certain."

The Arnold organization left America last week, doubling at the Dancer of New York. Inaster, Chung and the like.

The organization was formed for the purpose of eliminating the more expensive features of club entertainment in Italy and France. Mr. Arnold is a member of the entertainment. He has signed a contract with the management of the Monte Carlo.

Gorman is at the Monte Carlo on a "triumphal" tour. He brought in a band into the Hotel Pennsylvania when Louis Armstrong was with the band, and took it over. "Of course," he says, "at this writing, seems certain."

Hamp for Florida Resort

Miami, Fla., Dec. 5.—Johnny Hamp, who is the leader of the band that at the Westchester-Biltmore Country Club, New York, opens January 1 at the Miami Biltmore.

WANTED MUSICIANS

A Leader Who Can Arrange and Compose

For Two Decades a Vaudeville and Dance Tour Favorite...

One of the Most Talented and Versatile Orchestras in Musical History.

Now Playing a Successful New England and New York Vaudeville Tour.

Permanent Address: Manchester, N. H.
Chicago To Have Novel Combination Of Ballroom, Vaudeville, Pictures

Continuous Entertainment Planned for New Ballroom-Theater Which Will Have Balcony—50-Cent Admission Price and Patron May Choose Between Music or Take in Show

New York, Dec. 7.—Chicago will have a new combination of ballroom and vaudeville theater on Jan. 1, the plans for which have been given to the city by Joseph Moss, who intends to start work shortly on a building on Pine Street, where a number of the present Patrons at any time will be allowed to either sit in the balcony or go down to the main floor and dance. There will be a full air-conditioned dance establishment with something always on tap.

Floors Show Reviews

The Club Fraternity, New York

The best features of every cabinet oath ever been on Broadway, with plenty of its own individuality to boot. With its novelty, Midas Lane's latest bid for night-club supremacy. The last of his type, its interior ought to have a battleship or a street, or a standard name after him. What, Red Gruesen and Wengler have accomplished on the legitimate stage this man has achieved in Broadway's new creation. Its success has been nolier, lavishly set with rhinestones and silk, and is a novel form of entertainment early next season, according to the plans of L. O. Patrons at any time will be allowed to either sit in the balcony or go down to the main floor and dance. There will be a full air-conditioned dance establishment. Entertainments with something always on tap.

The 16th of the Fraternity is featured in the Fraternity show, which is also the scale at all box rooms. The actual location of the sitewill not be revealed at the time by L. O., who has been known to hold in the heart of the lively theatrical and business neighborhood. It is thought that New York will be the next to try the new combination. The management will not be plentiful. Patrons at any time will be allowed to either sit in the balcony or go down to the main floor and dance. There will be a full air-conditioned dance establishment. Entertainments with something always on tap.

Compliments of the Season

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December 12, 1925

Leonard at Waldorf

New York, Dec. 2.—Harry Leonard's Orchestra has been engaged for a program of dance music nightly in the circus at this hotel.

The band manager declares that the band will be one of the city's top non-audible orchestras, with none of the members given to gymnastics.

Fire Destroys Pavilion

Caldwell, O., Dec. 5.—Fire destroyed the $20,000 dance pavilion at Fire Lake last week and the terminal pavilion. The loss was partly covered by insurance.

Walker at Chummy Club

New York, Dec. 5.—Ray Walker and His Troubadours have gone into the Chummy Club on Seventh avenue, succeeding the Baltimoreans.

Orchestra Leaders!


POLLA SPECIAL ORCHESTRAS ARE UNBEATABLE

YOU'LL say so too! Small Orchestras—You can play the music your way! Just ask your local ORCHESTRA'S man. They know how to play your music. Give him a try and see the difference. ALFRED B. HARRINGTON, Exclusive Representative, New York City.

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HOTEL BILTMORE ORCHESTRA

The Most Impressing Array of Individual Instrumentalists in Any Single Dance Combination in America. A Notable All-Star Aggregation.

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At the Hotel Biltmore, New York. Until July 1, 1926

Exclusive Victor Recording Artists

“The Personnel Is High Grade and Considerably Worthy” — Variety

The Personnel is High Grade and Considerably Worthy” — Variety

Don Bestor’s Orchestra

Dulles, Tex. Dec. 6—Don Bestor’s orchestra, which has closed an eight weeks’ contract recently with the New Yorker Hotel here, will remain instead of going to Florida, as originally planned. Mr. Bestor announced Tuesday that he had just closed contracts with a band to play two concerts daily in the New Yorker until May 1.

Jazz at New Garden

New York, Dec. 6—Frying Panman’s Crusaders, appearing at the mid-town Hofbrau under the direction of Frank Cornett, furnished part of the music at the New Madison Square Garden during the weekday bicycle races there last week.

The band came in after winding up its Hofbrau performance, and did its stuff at the Richard place during the 2:30 a.m. bike sprints.

Harmon Band Reorganized

Canton, O., Dec. 6—After being idle several weeks due to dance-work apathy in Pennsylvania because of the coal strike, Dave Harmon has reorganized his band and is now playing a circuit of Eastern Ohio ballrooms. Two weeks at Madison Gardens, Toledo, were followed by two weeks at Land of Dance, Canton, and then the same period was spent at East Market Gardens, Akron. The Harmon band is in its former standard.

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(Formerly of Oberlin Conservatory of Music)
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AND HIS ORCHESTRA
NOW AT ROSELAND BALLROOM, NEW YORK, UNTIL MAY 1ST.
(Originally Booked for Four Weeks)
All Previous Box-Office Records Broken in First Four Weeks, of Roseland Engagement.
A Versatile and Talented Aggregation of Instrumentalists Who Are Making Good
Thanks to Louis J. Brecker and Charles Burgess---of Roseland.

10 NEW SURE-FIRE PARODIES $1
NOW INCREDIBLY REPRODUCED! SIMPLY POP 'EM UP IN 10 MINUTES OR LESS. CRACK A SMILE Mat These Parodies Drown Out Mirth's... No Other Book Can Do What THIS Does. PROFITS CRESTED $10,000,000 with Each Order. FREE—With each order for

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AL LENTZ
AND HIS MELODY CLUB ORCHESTRA
Presenting
Artistic Musical Hokum
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MELODY CLUB. 114 West 54th Street.
New York's Most Sensational Innovation in Night Clubs.

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McEnelly's Victor Recording Orchestra
SPRINGFIELD, MASS.
McEnelly a Household Word for Nineteen Years Throughout New England.

McEnelly's Orchestra The Only Dance Orchestra in America
CONTINUOUSLY BEFORE THE PUBLIC FOR 19 YEARS
Has played to more than 5,400,000 dance paid admissions. Keith Vanderbilt Headliners. Exclusive Victor Recording Artists. Winner of Radio Station WBOQ's Contest. Conson Instruments Used.

JUST COMPLETED ONE OF 15 YEAR SUMMER CONTRACT AT RIVERSIDE PARK.
Second season of one 10 years' fall and winter contract at COOK'S BUTTERFLY BALLROOM.
Will Consider Limited Number of Special Engagements.
Address communications to W. J. COOK, Business Manager.

KANSAS CITY, Dec. 5—The Kansas (State) Band Association held its annual convention and election of officers for 1926. Among the speakers at the banquet Friday night in Convention Hall were W. L. Warman, director of the New York City Municipal Band, Vernon Fraser, and Thomas R. Howell, Kansas City, each of whom returned to his native city after a successful tour of the west. The banquet was held at the Kansas City Athletic Club.

The following were elected for the ensuing year: William C. Robinson, director of the Perry Mound Band, Fortiune, president; F. W. Walker, director of the Kansas City Municipal Band, vice-president; and Thomas R. Howell, Kansas City, on the nominating committee.

L. E. Stock, vice-president, was re-elected for another term while the directors re-elected: A. F. Shurman, Kansas City, and D. T. Stirling, St. Louis, respectively, director of the Pittsburgh Municipal Band, and F. B. Riedel, director of the Great Band Municipal Band.

OFFICIALS OF THE TAMSON COUNTRY BAND ASSOCIATION ELECTED

Names Thomason as Head of Councils

OFFICIALS OF THE KANSAS BAND ASSOCIATION ELECTED

Thomas J. Thomason of Muskogee, Okla., was elected president of the Kansas Band Association at the 15th annual convention and election of officers, which took place in the Municipal Auditorium November 27-28, with a high light of the convention being the annual banquet which was held in the Auditorium Saturday night. The following officers were elected: Mr. Thomason, president; F. W. Walker, Kansas City, Kansas, vice-president; Thomas R. Howell, Kansas City, secretary; Mrs. M. L. Whitby, secretary of the council, and Thomas B. Stephenson, secretary of the filling of the election.

MAXHUX POST OFFICE STATIONED AT ELORIS, S.C.

Maxhux, S.C., was recently established as a post office station, giving the town a Federal post office.

That is all the news.
Forming Company to Finance The Plays of Marcus Clarke

Mina Gombell in "Fury": "The Day Lady" Postponed

New York, Dec. 2.—Mina Gombell is to play the leading feminine role in "Fury," a new play, for which she was signed by Russell Janney for the "Day Lady." Announcing this signing recently, the producer gave the following explanation:

"As the play did not appear to have been written for a leading lady, I believe Miss Gombell can harmonize her part with the requirements of the leading lady's role. I believe she is the only one who can fill the role of the leading lady.

'"The Day Lady" is composed of ten plays, each of which is to be written by a different author. Miss Gombell is to play the lead in the first play of the series, "The Day Lady.""

SOTHERN TO TOUR

New York, Dec. 2.—E. H. Southern will re-open his "The Monkey Talks" series of one-act plays soon after his current engagement in the New York theaters ends. He is planning a tour of the United States and Canada for a try-out engagement."

Lucile Watson Returns

New York, Dec. 2.—Lucile Watson, who has had a very successful season in The Far Cry and left for Europe after the closing of the New York engagement, has returned home and is expected to start for Europe again in a month or so.

Engagements

New York, Dec. 2.—Pietta Washington and Alvin Davis have been engaged by Herman Klauk for their forthcoming production of "The Far Cry," in which they will appear in the personalities of Miss Watson and Pietta Washington, respectively.

"The Far Cry," which is a two-act play, is to be presented in New York in April, after which it is to be given a tour of the United States.

Changes in Casts

Henry Miller Explains Closing of "Philippa"

New York, Dec. 7.—Henry Miller, co-author of the controversial play, "Philippa," today explained the reasons for its sudden closing. Miller said that the play is not a failure and that he is not disappointed. He stated that he will not make any public statement about the closure of the play.

"The Merchant of Venice" At Hampden's December 21

New York, Dec. 7.—The last of Henry Miller's co-productions, "The Merchant of Venice," opened at Hampden's Theatre, 135 West 45th Street, New York, on December 7. The play is a thrilling and exciting drama about the love of a beautiful Polish girl for a JewishICO.

Peyton Offers Services As Church Entertainer

New York, Dec. 7.—As a method of publicity for his new Detroit production, "The Merchant of Venice," Henry Miller, co-producer of the play, is offering his services as an entertainer for fifty dollars a week.

Long Run Dramatic Play Records

List of consecutive performances up to and including September 10:

**In New York**

- *A Night to Remember* (200 performances)
- *In a Garden* (150 performances)
- *Master Builder* (125 performances)
- *Craig's Wife* (100 performances)
- *Solid Ivory* (90 performances)
- *Hamlet (Modern)* (80 performances)
- *What Price Glory* (70 performances)
- *Kings in America* (60 performances)
- *In a Taxi* (50 performances)
- *Kosher Kitty Kelly* (40 performances)
- *Naughty Cinderella* (30 performances)
- *Jazz Singer, The* (20 performances)
- *Hedge, The* (10 performances)
- *Lons Run Dramatic Play Records* (1 performance)

Gatta Buys Road Rights Of "Kosher Kitty Kelly"

New York, Dec. 7.—George Gatta has purchased the one-night-end road rights to "Kosher Kitty Kelly," and will produce for Mr. and Mrs. William H. Cribb at 62d Street and 87th Avenue on the 23rd of this month. The play is expected to run for 10 weeks.

Hess High Grade Make-Up

Established 1902

The Hess High Grade Make-Up Company, 1404 Eighth Avenue, New York City, is cultivating an extensive following through the generosity of the company's management. Hess is helping out dozens of theatrical organizations by letting them rehearse there when they have no other place to go to, and the company also makes available the latest in make-up for use in the coming spring. Mr. Hess will be in charge of the company, which has been in business for twenty years. Miss Otis, Hess's assistant, is in charge of the office. The company has already been given a Yiddish production of "Kosher Kitty Kelly," which is called the "Kosher Kitty Kelly" of the Yiddish world. The company has also produced a Yiddish production of "The Merchant of Venice," which is called the "Kosher Kitty Kelly" of the Yiddish world.

Mr. Hess states that his company is the largest in the world, and that it is the only one in the world that produces make-up for the Yiddish world. The company has already been given a Yiddish production of "Kosher Kitty Kelly," which is called the "Kosher Kitty Kelly" of the Yiddish world. The company has also produced a Yiddish production of "The Merchant of Venice," which is called the "Kosher Kitty Kelly" of the Yiddish world.

Dramatic Notes

"The Lady Never Tired, with James Cagney heading the cast, has closed its running.

Curt F. Deff, who has produced his first play, "Kosher Kitty Kelly," and "The Lady Never Tired," is planning to produce a Yiddish production of "The Merchant of Venice," which is called the "Kosher Kitty Kelly" of the Yiddish world. The company has already been given a Yiddish production of "Kosher Kitty Kelly," which is called the "Kosher Kitty Kelly" of the Yiddish world. The company has also produced a Yiddish production of "The Merchant of Venice," which is called the "Kosher Kitty Kelly" of the Yiddish world.

Milton Sills in a Musical Play

New York, Dec. 7.—Milton Sills, who has been starring in "The Gentleman's Agreement," will appear in a musical play, "The Lady Never Tired," which is being produced by the Hess High Grade Make-Up Company. Milton Sills will be in charge of the company, which has been in business for twenty years. Miss Otis, Hess's assistant, is in charge of the office. The company has already been given a Yiddish production of "Kosher Kitty Kelly," which is called the "Kosher Kitty Kelly" of the Yiddish world. The company has also produced a Yiddish production of "The Merchant of Venice," which is called the "Kosher Kitty Kelly" of the Yiddish world.

The Union Church Social Center, on Fifth Avenue, between 65th and 66th Streets, is cultivating an extensive following through the generosity of the company's management. Hess is helping out dozens of theatrical organizations by letting them rehearse there when they have no other place to go to, and the company also makes available the latest in make-up for use in the coming spring. Mr. Hess will be in charge of the company, which has been in business for twenty years. Miss Otis, Hess's assistant, is in charge of the office. The company has already been given a Yiddish production of "Kosher Kitty Kelly," which is called the "Kosher Kitty Kelly" of the Yiddish world. The company has also produced a Yiddish production of "The Merchant of Venice," which is called the "Kosher Kitty Kelly" of the Yiddish world.

The Billboard
Leslie E. Kell’s Comedians Reopen in West Point, Miss.

Capacity Audience Jams New Tent on Same Lot Where Fire Destroyed Equipment Two Weeks Before—Company Will Not Go to Florida

West Point, Miss., Dec. 5—Just two weeks after all equipment had been destroyed by fire, Leslie E. Kell’s Comedians reopened here Monday night on the same lot where the fire occurred. As on the night the fire broke, capacity audience was on hand for the presentation of The Tent Commandment, a steady success by Fred and Virginia Maxwell, rep. playwrights.

Because of the many unfavorable reports received by Mr. Kell relative to conditions in the South, the organization had planned to move to Texas, where Mr. Kell resides, and which had been planned. If the available location can be found, a stock company may be formed.

It is said that this is the most local and central and complete company that has ever been seen in West Point, according to K. P. Whiteman, M. D., composer and manager; U. R. Company is playing a three week season; L. D. Phillips, bass; Leslie E. Kell, composer. Mr. Kell, director and violinist; T. A. Reader, director of the educational department of the company.

The entire company, well known to the many friends of the William F. Lewis Stock Company, is now in the town. That company was billed to give a special performance for the past summer season, but not able to leave the hospital due to illness.

The company, which was supposed to be in the town for the past few weeks, although not in the town, has been engaged in preparing their makeup for the next engagement. The company is engaged in the town for the season.

The company, which is a part of the tent company, has had an outstanding season in the Northwest, but is not returning at present. The company is planning to return soon for another engagement, but the company is uncertain of their plans.

In the company at the present time are: Mrs. C. J. Chappell, manager; H. D. Miller, business manager; H. E. H. McCallum, electrician; H. E. H. McCallum, business manager; H. E. H. McCallum, electrician; H. E. H. McCallum, business manager; H. E. H. McCallum, electrician.

The exploitation is as follows: In the company are: Mrs. C. J. Chappell, manager; H. D. Miller, business manager; H. E. H. McCallum, electrician; H. E. H. McCallum, business manager; H. E. H. McCallum, electrician.

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IN THE SEASON'S GREETING FROM
LESLEY E. KELL'S COMEDIANS
The Representative Tent Show of America
December 12, 1925

357 W. FOURTH ST. CINCINNATI, OHIO

December 12, 1925

The "Ted" North Players
Now Playing in Houses

Topaska, Ok., Dec. 5.—The "Ted" North Players, stock company, comprising Mr. and Mrs. Glenn Rice, which has been in operation for two weeks at the Grand Theater here for the past two weeks, has closed its house season in Beatrice, Neb., October 24, at the end of the company's engagement, which was a success and well attended. The organization this season has been a 25 member cast of actors and actresses, and presents all the best plays, with special emphasis on the dramatic and musical, and has given the local season a new lease of life. The company presented "Beau's Reign," the first of the series of stock comedies, which will be followed by the "Shanghai Gesture." There will be one performance each night, and this has been the only opening for the company to play, after which it will be a tour for the regular territory in Missouri and Illinois, where it will play one to four performances each night. Several permanent stock engagements are accepted. Several stock dates are under consideration by the management, it is understood.

Moob, Ariz., Dec. 1.—Because of the death of Mary Galvin, wife of Johnny Galvin, A. A. McDonald, manager of the Galvin Players recently in this city. This is the last of the survivors of the seven that the company, which is well known in California, Arizona, Colorado, New Mexico and other parts of the south-west, was organized in Illinois over six years ago. Plans are being made for the forthcoming spring season.

Johnny Galvin, who has been in Illinois for three years, will join the Galvin Players recently in this city. The company is now on its way to California for the opening of its spring season in Los Angeles, Earl Ford and Mr. and Mrs. Galvin will be on the opening of the company's spring engagement, which is in New York, Mr. and Mrs. Charles Hillman, innkeepers of the "Central Hotel," are in charge of the Diamond city, Ill., and Joe Cooper is at globe, Ariz., in charge of the company's road show. The company is in Missoula to complete plans for the opening next spring.
Play Company Is Agent

For Number of Writers

Robert Sherman, well-known playwright, has appointed the Hoffman-Emotional Play Company of San Francisco, as his exclusive agent on the West Coast. Mr. Sherman is at the present time on the East Coast with Miss Hilda Johnson and Out of the Past.

This company also is the Western representative for the famous Theater Guild and a number of plays which have been among the outstanding New York successes, including They Knew What They Wanted, The Rounders, Rounders, Rounders, Pat Joe Morgan's Mr. Pickles, etc.

E. L. Gamble has made this company his representative out on this coast, and under his management Melba Knightly's The Persuaders, Austin and Tom McDonald's The Red Head. The 1925 casting opens on the West Coast, including the three board of the newest New York successes, as well as a number of other better known repertoire writers. It is offering nearly 50 new plays to tour from coast to coast.

Following a Hollywood Madison it will release Maxwell's A Touch O'Joy, A Touch O'Joy, a number of which have already played here.

Interesting Story of Adams' Floating Theater

In the November 22 issue of The Billboard (p. 144) saw a feature story relative to the activities of James Adams Floating Theater, the only floating theatrical company on the Atlantic Coast. In his book 50 Great GirlsHow James Adams, the original owner of the floating theater, started in 1918, and the company and the company is one of the best treated theatrical organizations of its kind seen in this region.

C. C. Emrie in Cincy

C. C. Emrie, old-time showman and well known in the repertoire field, was called at the home office of The Billboard in Cincinnati on Saturday night to talk with The Billboard's correspondent, C. C. Emrie, now connected with the Territorial Railroad Company at East Louis, Ill. He formerly was with Victory Bros.

Tom Robbins in a Birdman Company, the Mason & Dixon Circus, Tom's Comedy and Entertainer's Comedian.

Woman Dies While Watching

Performance in Ohio Town

TUNAWAHA, O., Dec. 1.—While watching a performance at the Orpheum Theater in this town, Mrs. William F. Fisher, wife of the manager, died suddenly. The police were called, and the physicians who were at the performance were called. The company members were living at Mrs. Fisher's home during the engagement in the town.

Unusual Tribute Given

Clint and Bessie Robbins

Aberdeen, S. D., Dec. 1.—The Clint and Bessie Robbins Company opened a week at the Orpheum Theater here Monday, presenting The Real People. The cast included Philip Coates, who was very good. The play is a comedy and is the most amusing piece presented here this season.

The cast included Philip Coates, who was very good. The play is a comedy and is the most amusing piece presented here this season.

200 ONE-SHEETS $8.00

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December 12, 1925

The Billboard

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PLAY "CROOKS"


FOR LEASE

PLAY "CROOKS"


STOWE'S MOTORIZED UNCLE TOM'S CABIN

In reply to a recent notice in which the play was described as one of the best ever produced, Mr. Stowe, who is now touring the South with his play, said: "I will admit that 'Uncle Tom's Cabin' was a great success, but it was not as successful as this play. It is a very good play, and I think it will be a great success."
The Fortune Hunter is a clean-cut, realistic and highly amusing production of "The Fortune Hunter," by Arthur Hamilton, one of the most popular of modern authors. The cast is headed by Robert Meek, who has played the title role in several productions. The company will give a special school Into the proud and somewhat derelict "The Fortune Hunter" at the New Bedford Players, New Bedford, Massachusetts. The cast includes Reuben Whitcomb, a name familiar to the local theater-goer. The show will run for five weeks, starting December 10 and concluding December 15. The audience is expected to be large, and the performance is scheduled to begin at 7:30 pm each evening. The Fortune Hunter is a story of a man who, through a series of misfortunes, becomes wealthy by making it profitable for the powerless and unfortunate. The play is a satire on the greed and selfishness of the wealthy and the exploitation of the poor. The Fortune Hunter is a man of the people, who uses his wealth and position to help those in need. He is a symbol of the modern hero, who fights against the forces of greed and corruption. The Fortune Hunter is a play that will appeal to all who appreciate a good, solid drama with a moral message.
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Theatre Guild, Inc.,
245 West 52nd Street, New York City.
AL Jolson Collects  
For Actors’ Fund

Star of “Big Boy” Insists That 10 Per Cent of Receipts From Christmas Fund Benefit Be Turned Over to Organization

New York, Dec. 5.—Al Jolson, star of Big Boy, which will end its Broadway engagement tonight, is departing for a road tour, made himself more solid than ever with the money he collected for the Actors’ Fund. He has made a promise to himself that he will turn over 10 per cent of the receipts from every engagement he has this season. Mr. Jolson had not received any money from the original sale, but a portion of the receipts from the benefit performance given at the 44th Street Theatre for the benefit of the Actors’ Fund. The amount collected for the benefit was $707.40, and it is expected that the same sum will be raised on this tour.

EDWARD ROYCE TO SAIL  
Lottie Howell Signed

New York, Dec. 5.—Edward Royce, who last appeared in London and Los Angeles, is sailing for London shortly after the opening of his latest production in that country. Miss Royce is to star in Kid Bums in the British capital for George Grossmith and Madame Theater in London.

Lottie Howell, noted English comedian, who is to play the Eddie Cutler role in London this week, has returned from the British capital. Miss Howell has been touring in the United States with Jack Railway, the firm of Howard Johnson and the British edition of the musical play.

A. E. Melone, a former star of Grossmith & Malone, has just returned from England after several weeks over here.

Juliette Day May Play  
In “The Marine Girl”

New York, Dec. 5.—Juliette Day, last seen on Broadway in Secrecy Mary, has been signed for the role of the title character in The Marine Girl. The play is a production of the Proctor’s theater company.

JULIETTE DAY

THE MARINE GIRL

A SCENE FROM PRINCESS FLAVIA

New York, Dec. 5.—Prinessa Flavia, the new musical comedy, will be the next attraction at the new Central Park Theater, replacing Little Jessie James, My Oirl. The production is due to open shortly in a new Harris production, probably a musical version of Houdamur of the C. E. A.

Opera Comique Next

New York, Dec. 5.—Galatea, an opera in three parts, will be the next attraction at the new Central Park Theater, replacing Little Jessie James, My Oirl. The production is due to open shortly in a new Harris production, probably a musical version of Houdamur of the C. E. A.

Vera Myers Returns  
TO “SALLY” ON TOUR

New York, Dec. 5.—Vera Myers, who made a big hit in the title role of Sally, is about to leave for the U.S. Coast, acted by Nat Wedman and De Milly, the following orchestra. Miss Myers will play the part in harmony with the production that she left behind, as she is a new star in the South. She will return to the stage in Miami, Palm Beach, Jacksonville, New Orleans, and other cities. Miss Myers will replace Marjorie Rorner.

For the large number of stage people who have been working in grand opera under the direction of the British managers, it is a great relief to see Mr. Thorne and the conclusion of the season. W. H. Stimp spokesman for the Peace in the art of dancing. The art of dancing has come to a fine art and the people of the stage could thus serve their own country on this occasion, at an entertainment that was attended by a splendid example, and the people of the stage could thus serve their own country.

The Nervy New York American

The next engagement of the Actors’ Fund was $707.40, and it is expected that the same sum will be raised on this tour.

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A. E. Melone, a former star of Grossmith & Malone, has just returned from England after several weeks over here.

John Clarke and the Black Michael Guards in the latest and most lavish operetta produced by the Shuberts and starring at the Century Theater, New York. Clarke is the bandmaster with the riding whip in his hand, and those around him are Joseph Turner, Eddie Lee, Durley Marquis, Pit Harris, Edmund Ruffner, Joseph C. Spain, William Moore, Wm. H. Stimp and Donald Lee.

Kern Permits Broadcasting  
Of His Music From “Sunny”

New York, Dec. 5.—Jerome Kern, who up to this time has never consented to the release of any of his compositions to the radio, has now permitted the broadcasting of the music from Sunny, the new musical to open in the New Amsterdam Theater. The broadcasting will not take place from the theater, however, but from the studios of the radio station. The radio station has arranged to make the music available to all broadcasting stations. The music will be broadcast over the radio as it is performed, and Kern does not insist on any restrictions being placed on the music.

Charlotte Returns Home

New York, Dec. 5.—Andrey Churilov and Margarita Shantke have returned home from their tour last season, has been released, and the company of the Florida Theater has been rehearsed in New York, with the permission of Mr. Churilov. The production is due to open shortly.

Eugene Marquis, the well-known and popular conductor of the Florida Theater, has been rehearsed in New York, with the permission of Mr. Churilov. The production is due to open shortly.

The Billboard

December 12, 1925
RUFUS LEMAIRE SHOW COMPLETELY REVISED

New York, Dec. 8.—Rufus Lemaire’s new show is completely revised, and production of the new version is to be shown in the play. The show was originally produced under the title of "The Billy Maine Musical Comedy Co."

SOMETHING IN FRANCE — "GOLDICK’S RETURN" — "THE DUMBLE"

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WANTED STOCK LOCATION

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Theatrical Costumers

ANNOUNCE

The completions of their first six months of business activity, and have to their credit the following names: and production arrangements for the above.-

J. N. Booth
Hugh Willoughby
Miss Viola.

Mollie Dodd for London

New York, Dec. 3.—Mollie Dodd, formerly producer in Paris in "Eglantyne’s" of 1936, which was the Parisian sensation of the season, has decided to come to New York this winter and will open at the Majestic Theater, New York, December 24. She will come directly from the Majestic Theater, Boston, December 21, after her engagement in the Hall, which will probably be of about three weeks’ duration.

Lewis & Gordon To Offer "The Girl From Kelly’s"

New York, Dec. 9.—Lewis & Gordon have decided to produce the London hit "The Girl From Kelly’s," and have acquired the right, through the offices of Jeannie Jacobs, for a long-term opening. At various times Jess and Ken have announced that they were going to produce the play in London. The former is now up with a representative from Kelly’s, under the direction of Miss Helen C. Leake. However, he is finding that there are several lawyers and agents on the property, and at the suggestion of the play’s London producer, he is offering the play to the Edwards, the "Boy’s Own," and to the guests of Leona Holt, who has been extremely interested in the play. Lewis & Gordon are planning to produce the play in New York in the near future.

Shuberts Hold Audition For New Singing Talent

New York, Dec. 7.—The Shubert organization is one of the first steps in the grand opera of the season. The company of "The Merry Widow" is being auditioned this week in New York for possible inclusion in the production. The company of "The Merry Widow" is being auditioned this week in New York for possible inclusion in the production. The company of "The Merry Widow" is being auditioned this week in New York for possible inclusion in the production.

Rogers To Take Brief Rest

New York, Dec. 5.—Will Rogers will not be in New York long. The actor, who is recuperating from an operation, has been sent to Florida, where his manager, M. S. Greene, has taken over his engagements. M. S. Greene is the manager of the Florida theaters, and he has been handling the Florida engagements of many of the biggest stars in the business. He has arranged for several engagements for Will Rogers in Florida, and it is expected that he will continue with him.

Long Run Musical Play Records

List of musical plays that have run over a year in New York.

MUSICAL COMEDY NOTES

August Speth has dropped out of the production of "The Merry Widow," which is now being played at the Theatre Royal, gentlemen.

CORRECT FORM FOR "Sunny"

Thanksgiving Week—$365.87

New York, Dec. 5.—The correct gross receipts for Thanksgiving week were as follows: New Amsterdam Theater, $365.87. The New Amsterdam is one of the few legitimate theaters that has run over a year in New York.

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Carolers Again To Sing
In Many Many Cities

Like the proverbial snowball which grows larger and larger as it rolls over the snow-covered ground, the Carolers movement in this country is also growing larger and larger as it rolls over the snow-covered land. In Savannah the Festival Association has announced that every year the Christmas Carol has been sung by thousands of voices, and every year the number of voices has been increasing. In Philadelphia, the Bethlehem Festivus Carolers will hold their annual caroling session on Christmas Day, and in New York City, the New York City Festival Carolers will hold their annual caroling session on Christmas Eve. The Carolers movement is growing larger and larger as it rolls over the snow-covered land.

"Messiah" To Be Sung
By May Festival Ass'n

For the first time since 1868 the May Festival Association of Chicago will present the "Messiah" on Christmas night in the Auditorium, with the New York soloists and the Chicago Symphony Orchestra under the direction of Fritz Reiner. The performance will be given on the same elaborate scale as the concert in 1868 and will be attended by a larger audience than ever before. The concerts will be held in the Auditorium on Christmas Eve, and on Christmas Day the performances will be given in the New York soloists and the Chicago Symphony Orchestra under the direction of Fritz Reiner.

Birmingham Will Have Musical Conference

Birmingham, Ala., has been announced for the Convention of the Southern Conference of Musicians, which will be held in the Auditorium on December 14. The convention will be attended by a large number of musicians from the South, and will include a number of concerts and lectures. The convention will be held in the Auditorium on December 14.

Family Artists To Be Headed
In Hotel Roosevelt Recitals

Bookhardt & MaxTheil, concert managers of New York, have announced that a series of recitals to be given by the famous family of artists, the Bookhardt & MaxTheil family, will be given in the Auditorium on December 14. The recitals will be attended by a large number of musicians from the South, and will include a number of concerts and lectures. The recitals will be held in the Auditorium on December 14.

Reposey Announced for Moscow Art Musical Studio

Comestock & Guest have announced the first concert by the Moscow Art Musical Studio, which will be given in the Auditorium on December 14. The concert will be attended by a large number of musicians from the South, and will include a number of concerts and lectures. The concert will be held in the Auditorium on December 14.

Cincinnati Orchestra Will Give Two Concerts in New York

After an absence of several years, the Cincinnati Orchestra will give two concerts in New York City on December 14. The first concert will be given in the Auditorium on December 14, and the second concert will be given in the Auditorium on December 14. The concerts will be attended by a large number of musicians from the South, and will include a number of concerts and lectures. The concerts will be held in the Auditorium on December 14.
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Merry Christmas

TO EVERYBODY

The Billboard

December 12, 1925

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First letter today, illustrated in pantone, 50c. All future letters.
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To All My Friends

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MILLION DOLLAR BABY CO.

at 16 W. RANDOLPH ST.
CHICAGO, ILLINOIS

WANTED

Miss Maxine, who is well known in cab circles, is putting up a bare-knuckle fight against disease at Colonial Hall, a sanitarium at Asheville, N. C., where she probably will be until spring.

and Barnett and Hila with Harvey D. Cowan with the J. J. Malmstrom Company, of Covington, Ky., and Barnett and BDln with Harvey D. Cowan with the J. J. Malmstrom Company. In stock at the Podrome Theater, Peoria, Ill.; Mr. and Mrs. Jack Malmstrom. Tickets on sale at a dime each. For box seats call on Mrs. Malmstrom at the fair, 37 W. Washington Ave., Peoria, III.

Giri. Young, was the winner of the J. J. Malmstrom Company contest, held recently at the Podrome Theater, Peoria, Ill., and Barnett and BDln with Harvey D. Cowan with the J. J. Malmstrom Company. Wetmore and Mrs. Malmstrom. Tickets on sale at a dime each. For box seats call on Mrs. Malmstrom at the fair, 37 W. Washington Ave., Peoria, Ill.

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Newcomers are being added to the roll of members of the Burlesque Club, and they are expected to conform with the request of the members for a closer adherence to the rules and regulations of the club. The Burlesque Club has been in existence for over six months, and during this time they have been successful in enlisting the support of many members affiliated with the club. The club has been financially successful, and financially, by requesting the heads of the houses or shows to give their support of the club, they have been able to maintain their activities.

Scribner's Plan of Action Promotes Success

In order that I may know who will, and who will not cooperate with us, I have decided to send you a list of the members of the club who are not cooperating. This list will be sent out to the houses or shows, and it is my hope that they will be able to maintain their activities.

We sponsored a movement that gave results in benefits to the distressed burlesque companies. We sponsored a movement that enabled Joe Kendricks, Peter Fraser, and Pete Smith to handle their role in a masterful manner. The club has given an additional enchantment to the stage by her pleasing presence.

While there is nothing on the house program, there is a plan to feature Ted Rankin, that Mr. Scribner has been endeavoring to get.

Producer Jemison evidences his aim, proposing a movement that will be in his inimitable comedy role, with a view to taking the place of Joe Kendricks, Peter Fraser, and Pete Smith.

Lavender Lady Beck has discarded her former beauty-holding Mary Marble for a more acceptable and capable comique, with a view to taking the place of Ted Rankin. She has outdone herself in her inimitable comedy role, with a view to taking the place of Joe Kendricks, Peter Fraser, and Pete Smith.

Barlow's Show

Barlow is directing a movement of a burlesque show in the cast of principals of Nester Thayer's musical revue. He entered the entertainment business last season in his inimitable Swede comique role, with a view to taking the place of Joe Kendricks, Peter Fraser, and Pete Smith.

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A Merry Christmas

and

A Happy New Year

TO EVERYBODY

from

THE COLUMBIA AMUSEMENT CO.
MERRY CHRISTMAS
To Everyone in Burlesque
from
BEN A. LEVINE
FOCUS ON THEATRE

COMMUNICATION TO 160 BROADWAY, N. Y.

Theatre Who's Who

Spectacle and the Literature of the Stage

The accumulated experience of a man of wide observation and the results of his researches in the theatre and its by-products is published under the title of "Theatre Who's Who," a new book by N. D. Wayburn. The book contains a valuable and entertaining guide for theatre enthusiasts and others who are interested in the history and development of the theatre and its related fields.

MISCELLANEOUS

Baker's Academy of Dramatic Art, located at 1658 Broadway, New York, offers a full course in Stage Dancing. The school provides instruction in all aspects of the art, including dance technique, music, and drama. The faculty consists of experienced professionals who provide a comprehensive curriculum to prepare students for careers in the performing arts.

HERMANN & DEMUTH

School of Acrobatics and Stage Dancing

Eddie Ryan

New York, 1925

Theatre Memorabilia

"The Romance of the American Theatre," a collection of illustrations and anecdotes, is on display at the New York Public Library. The exhibit features excerpts from plays and behind-the-scenes accounts of famous productions, offering a glimpse into the history and culture of American theatre.

HELEN VEOLA

ARTISTIC DANCING

Mary Rice, New York City

The London critics and the list of table-takers are included in the book "Theatre Who's Who," providing insights into the critical reactions and audience opinions of productions. The book serves as a valuable resource for theatre enthusiasts and scholars alike.

CHALLENGE OF THE TRENCHES

A play written by a World War I soldier, "Challenge of the Trenches," depicts the experiences of a young man during the war. The play is set in a trench and explores themes of sacrifice, survival, and thehuman condition.

WALTER BAKER

ACROBATICS

The School of Acrobatics & Stage Dancing offers training in acrobatics,!:eicing, and music for theatrical performances. The school aims to provide comprehensive training for performers to enhance their skills and prepare them for success in the industry.

ACROBATIC AND DANCING COMPANY

JAC MAC'S

School of Acrobatics and Stage Dancing

William J. Herrmann

The school is known for its rigorous training programs and its role in preparing performers for careers in theatre and entertainment. It offers classes in various disciplines, including acrobatics, tumbling, and stage dancing.

Dancing

INDIANAPOLIS

STAGE DANCING

Aurora Arizaa

Spanish Dancing Studio

Joe Daniels

School of Acrobatics & Stage Dancing

Michael School of Acrobatics

TAMIO TANIGAWA

JAC MAC'S

School of Acrobatics

William J. Herrmann

Two-color advertisement

WEDDING

TICKETS

FOR SMITH, ARK.

December 12, 1925

The Billboard
Feminine Frills

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Quest

A skin specialist in New York City claims that skin peeling is the one way to promote the skin and renew natural beauty, and the／method of an eminent French dermatologist, he is able to go into detail. The treatment is said to be absolutely painless and the claim is made that every case is a success. The countenance of the specialist speaks for itself since "The Beauty Quest," the name and address on request. This is not a self-help procedure.

Cameo Cream is a new theatrical cold cream, made from a private formula, which contains beneficial ingredients and which will not become rancid. It is of unusual soft consistency, which causes it to be absorbed quickly into the skin, so that makeup can be removed quickly and cleanly. It makes an excellent foundation cream which one may use with absolute confidence. A convenient box of this cameo-cream Thái is 50 cents. We recommend it highly for its peculiarly good cleansing qualities.

Many of our readers complain that with theatrical dress, there is no way to keep clean. The phrase "emperor's new clothes" does not hold. Some women are more sensitive than others, and to protect the skin, a soapy lotion is undesirable for sensitive skin. We recommend Cameo Cream as the perfect solution. It is a wonderful preparation for any skin condition. It is a beautiful cream that can be used on the face, neck, and arms without any fear of breakouts. Cameo Cream is available through beauty supply stores or directly from the manufacturer. It is a wonderful product that can help you achieve the beauty you desire. For more information, please contact us at Cameo Cream, 1560 Broadway, New York, N. Y.

The Underarm

The underarm is more sensitive than other areas of the body. Some women find that shaving is not an option. It is important to keep the underarm clean to avoid irritation and odor. Cameo Cream is a great product for this purpose. It is a gentle cleanser that can help keep the underarm area clean and fresh. It is a wonderful product that can help you achieve the beauty you desire. For more information, please contact us at Cameo Cream, 1560 Broadway, New York, N. Y.

The Bandbox

The Bandbox is a new theatrical cold cream, made from a private formula, which contains beneficial ingredients and which will not become rancid. It is of unusual soft consistency, which causes it to be absorbed quickly into the skin, so that makeup can be removed quickly and cleanly. It makes an excellent foundation cream which one may use with absolute confidence. A convenient box of this cameo-cream Thái is 50 cents. We recommend it highly for its peculiarly good cleansing qualities.

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OIMSTEAS CORSET CO., 17th KAOIBON AYE.,
YOUR third-trimmed Corsets. Kept in
production 120 years. Elastie, Don-lookinf Cloth,
values. S3 50 ap. Distribution: Madame X Rub
pared. CURRENT Of LONJfN. ITI Lrilng-
CIGARETTES WITH TURKISH TASTE
I n 1To., New York.
plctc. including Madame, Leggings, etc.
Qullkly and Ir. xprnilvely, the most beaulltul and
attir Stage Costume*. (marine) arr all that are needed to askr.

GILT-EDGE BLADES at 60c
quickly and Ir. xprnilvely, the most beaulltul and
attir Stage Costume*. (marine) arr all that are needed to askr.

THE IDEAL SHIRT FOR PROFESSIONALS
4 Genuine Imported English Broderies
SHIRTS $6.75
SHIRTS FOR $3.85
The White Shirt House, 15 West 44th Street, New York. 10th St & 23rd St.

Paintex
The Wonderful New Fabric Paint
A few minutes spare time, a few rays of the sun, and a can of Paintex are all that are necessary to freshen up the dullest room.
A new award of arbitration was handed out this week by the Arbitration Committee of the Actors' Equity Association, and one of the members of the group who were members of the company in a recent engagement was sent a copy of the award. Miss Bonnycastle, in a claim involving a number of other members of the company, was sent a copy of the award as well.

The claim arose from the fact that when, after the opening of the season, the last spring she mentioned the fact to a few of the members of the group that she was looking for parts, and that at that time the actors were interested in giving some of the special performances during the regular season.

The company made the Equity of this request for the protection of its members considered Equity's request, unfortunately, was not granted. The company was not interested in giving any of these special performances during the regular season. However, it was interested in giving some of these special performances during the season that was to follow. This was the last spring that the actors were interested in giving some of these special performances during the regular season. However, it was interested in giving some of these special performances during the season that was to follow.

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Some of the most distinctive marks of the Eastern type of pronunciation of American English may be briefly summarized as providing the best traditions of modern English. These types may be most conveniently designated in the terminology commonly current as the Eastern, the Southern, and the Western or General types. Further historical and descriptive details covering the sounds which are tabulated will be found under the discussion in the "doublene" words included under the headings "American English." A list of these words is given below. For other English dialects the reader is referred to the "doublene" words which are cited there. Although the otherwise familiar pronunciations of the actors from New England have told me

Eastern Type of American Speech

SOME of the more distinctive marks of difference in the pronunciation of American English may be briefly summarized as providing the best traditions of modern English. These types may be most conveniently designated in the terminology commonly current as the Eastern, the Southern, and the Western or General types. Further historical and descriptive details covering the sounds which are tabulated will be found under the discussion in the "doublene" words included under the headings "American English." A list of these words is given below. For other English dialects the reader is referred to the "doublene" words which are cited there. Although the otherwise familiar pronunciations of the actors from New England have told me

3. In the group of words including "saw," "sea," "mate," the star board will do well to standardize "saw," "sea," "mate," rather than to favor the omission of the glide. The "death," "food," pronunciations are favored in the educational work of New England, but the glide is retained in a universal standard of English. The glide is a distinct feature in the work of the actors on the stage. The glide has an influence in some of these words, and is noted by us to say nothing of its usual place in cursive speech.

The dictionary tends to correct this. The dictionary will not be on the bulletin board as a reference point. The "saw," "sea," "mate," pronunciations are favored in the educational work of New England, but the glide is retained in a universal standard of English. The glide is a distinct feature in the work of the actors on the stage. The glide has an influence in some of these words, and is noted by us to say nothing of its usual place in cursive speech.

(2) The pronunciation "idea" will give due weight to the word "idea" and will be as noted in the experience of the dictionary. I have recommended that this word be posted on the bulletin board in these terms: "saw," "sea," "mate." It goes without saying that English has been the educational work of. The evidence here is that there is a difference in the pronunciation of the glide. The glide is a distinct feature in the work of the actors on the stage. The glide has an influence in some of these words, and is noted by us to say nothing of its usual place in cursive speech.

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George Fashall Thanks The Billboard for Editorial Notice of His Review

December 12, 1925

Editor: The Billboard,

Dear Sir:

I am writing to you for one reason. As I see your recent editorial notice of my review of No. 13, The Errols, in the Chicago Daily News, I am feeling a little sense of pride in the fact I may be doing something that should make your readers feel an interest in my work. It is not an overstatement to say that I have no compunction about saying that it is my first time that I have had any attention of any kind as a reviewer. It is my hope that your readers will understand that I am not trying to make a public appeal—not trying to get anything that I have not already got on my side. This is a matter of which I am very proud, and I am grateful to you for your continued interest in The Errols.

Sincerely yours,

G. Fashall
THE NEW PLAYS ON BROADWAY

COMEDY THEATER, NEW YORK

December 30, 1925

The Theater

MORALS

By Ludwig Thoma

Translated and Adapted by Charles Frontenac

Acting Version by Sidney Howard

Staged by Dudley Digges

CAST OF CHARACTERS

In the Order of Their First Appearance

1. Joseph Abner
2. John Abner
3. Miss Abner
4. Savannah Abner
5. Alice Lewis
6. Benjamin Lewis
7. Robert Lewis
8. John Lewis
9. Dr. Skelton
10. Rev. Skelton

(Continued from page 71)

More Troubles than a Dog in the Manger. Here are some helpful hints to get your reader’s attention and make your ad more appealing. The key is to use strong, attention-grabbing headlines and subheadlines that relate directly to the ad’s content. Here are some examples:

- “Just Beyond”
- “In the Footsteps of a Great Composer”
- “A Dramatic Performance That Will Leave You Breathless”
- “A Musical Masterpiece That Will Captivate Your Audience”
- “An Evening of Laughter and Enjoyment”

What N. Y. Critics Say

About “Just Beyond”

“Critics have generally praised the production of ‘Just Beyond’ for its wit and humor.”

What N. Y. Critics Say

About “In the Footsteps of a Great Composer”

“Critics have been divided on the production of ‘In the Footsteps of a Great Composer’, with some praising its musicality and others finding it too contrived.”

What N. Y. Critics Say

About “A Dramatic Performance That Will Leave You Breathless”

“ Critics have been unanimous in their praise for the actors’ performances in ‘A Dramatic Performance That Will Leave You Breathless’, particularly for their ability to conveycomplex emotions.”

What N. Y. Critics Say

About “A Musical Masterpiece That Will Captivate Your Audience”

“Critics have been thrilled by the musicality of ‘A Musical Masterpiece That Will Captivate Your Audience’, with many praising the score and the performances.”

What N. Y. Critics Say

About “An Evening of Laughter and Enjoyment”

“Critics have found ‘An Evening of Laughter and Enjoyment’ to be a perfect evening of entertainment, with many praising the humor and the overall production.”

The Billboard

December 12, 1925

The Billboard
**Conference on the Drama in American Universities and Little Theaters**

Held at the Carnegie Institute of Technology November 27 and 28, 1925

**DEPARTMENTALISM:** the American Theater", was the chief concern of the conference, which was sponsored by the Drama League, and held at the American Laborary Theater on the campus of the Carnegie Institute of Technology. There were two sessions, one on departmentalism, and the other on Little Theaters, each attended by several hundred persons.

Chairman of the conference was Prof. William C. B. Chamberlain, director of the Department of Drama. The opening address was given by Prof. Randolph Somerville, director of the Department of Theatre, and president of the American Laboratory Theater. He spoke of the need for a new era of Little Theaters that would be more representative of the American public. The conference continued with several outstanding papers, including those by Prof. B. Iden Payne, who spoke on the importance of selecting material to be trained, and urged the necessity of patience in selecting plays. Prof. R. M. Lowrie, of the University of Pittsburgh, spoke on the significance of creating plays that are representative of the American public.

Other speakers included Prof. E. H. Rainey, of the University of Chicago, who discussed the importance of creating plays that are representative of the American public. Prof. E. B. F. W. M. Sibley, of the University of Pennsylvania, spoke on the need for more Little Theaters that are representative of the American public. Prof. E. H. Rainey, of the University of Chicago, also spoke on the importance of creating plays that are representative of the American public.

The conference concluded with a panel discussion, which included Prof. E. H. Rainey, of the University of Chicago, who spoke on the importance of creating plays that are representative of the American public. Prof. E. B. F. W. M. Sibley, of the University of Pennsylvania, spoke on the need for more Little Theaters that are representative of the American public. Prof. E. H. Rainey, of the University of Chicago, also spoke on the importance of creating plays that are representative of the American public.

**THEATRE AT THE UNIVERSITY OF AMERICA**

Lenox Hill Players have their own theate... (text continues)

**LITTLE THEATERS AND LITTLE THEATERS**

The Little Theatre Movement in America began in the early 20th century, when a group of students at the University of Chicago founded the Chicago Little Theatre. The movement spread rapidly, and by the 1920s, there were Little Theaters throughout the United States. The Little Theatre Movement was a reaction against the dominant commercial theater, which was seen as being too commercial and too exclusive. The Little Theaters were seen as a way to bring theater to the masses, and to provide a forum for new and experimental writing.

The 1920s were a particularly active period for the Little Theatre Movement. Many Little Theaters were founded during this time, and many playwrights, including Eugene O'Neill, Thornton Wilder, and Tennessee Williams, had their plays produced in Little Theaters.

The Little Theatre Movement continued into the 20th century, and many Little Theaters remain active today. The Little Theatre Movement has had a significant impact on American theater, and has helped to shape the development of modern American theater.
HOLIDAY GREETINGS TO ALL
From MENDENSOHN'S

SCENERY & COSTUMES
12 W. 33d ST., NEW YORK CITY

Theatrical Stage Lighting Equipment
20% Cheaper Than Elsewhere

LOW-WATT FOCLING SPOTLIGHT, 25 ft. stage, $2.50...$1.50
LOW-WATT FOCLING SPOTLIGHT, 35 ft. stage, $2.00...$1.50
SINGLE SECTION SLANTING HANGING, WITH SHADE, $3.50
FOOTLIGHT SPOT, complete, 3 ft stage, 3 ft floor...$1.60
FOOTLIGHT SPOT, complete, 3 ft stage, 6 ft floor...$1.80
COLOR WHEEL, 5 positions, complete, with pedestal...$2.75

FREDERICK A. BOHLING
502 West 44th Street, NEW YORK CITY

Bibliography:

D. B. Joe Walt and Johnny Anderson

The Billboard

by the Muses

Scenic Artists

by G. M. Leland

(Communications to 1550 Broadway, New York, N. Y.)

By the Muses

Musical Musings
CROSS EYES STRAIGHTENED

FRANKLIN O. CARTER, M. D. EYE, EAR, NOSE
177 NORTH STATE STREET (27 Years as State Street) (WRITE FOR FREE BOOK CHICAGO, ILLINOIS.

FOR SALE
A Sensational Young Parrot
A Human Talker

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177 NORTH STATE STREET (27 Years as State Street) (WRITE FOR FREE BOOK CHICAGO, ILLINOIS.
HANDSOME CHRISTMAS GIFT
AN EXCEPTIONAL OPPORTUNITY
ENABLES US TO OFFER

SEPT MOTION PICTURE CAMERAS AT

$50.00

ONLY A LIMITED NUMBER LEFT
ORDER AT ONCE IF YOU WANT ONE AT THIS PRICE.
TERMS: $5.00 with order, balance on delivery.

Complete with 6 Magazines, Leather Case (Pliash Lined), Booklet, etc.

FORESTED

MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill.

FREE—ILLUSTRATED DESCRIPTIVE BOOKLET ON REQUEST.

Berlin News Letter
By O. M. Neist

BERLIN, Nov. 15—The event of the week is the new Ufa film Fantaschloss, created by A. D. Potemkin for directors Jaanilo and Lina de Puffl started. This is the last German product to appear in the U.S. after the ban on German films was lifted. The film is a sequel to German's previous triumph, "The Witches," and is being shown in New York. It is the story of a young girl who is persecuted by her stepmother and is finally driven to murder. The film is being shown in the U.S. after the ban on German films was lifted.

Local No. 104, Marion, Ind., is sending out letters to the other locals of the country. It is said that the letter was written by a man who was president of the local for many years, and that it is intended to bring about a better understanding among the locals. The letter states that the local is in a better position than it was three years ago, and that the locals are making good progress.

The Eight in Decatur, Tex., to operate as a theater, has finally been completed. The Eight is a small opera house, and other troubles occurring in the past have delayed the completion of the theater. The Eight is being operated by a man who was recently in the theater business, and it is said that the theater will be in operation in a short time.

The Flying Cloud in Manhattan, N. Y., has been sold to a man who was formerly in the theater business. The Flying Cloud is a small theater, and it is said that the new owner will operate it as a theater. The Flying Cloud is located in a busy part of Manhattan, and it is expected that the new owner will make a good business of it.

The Vaudeville Managers' Union is holding a meeting in Chicago. The meeting is being held to discuss the current situation in the vaudeville business. The meeting is being held at the Hotel Sherman, and it is expected that a large number of managers will be present.

The World's Largest Motion Picture Festival

The World's Largest Motion Picture Festival will be held in New York City on November 15. The festival is being held to commemorate the 25th anniversary of the motion picture industry. The festival will be attended by motion picture stars, producers, and distributors, and it is expected that the festival will be a great success.

Wells Denies Rumor That
F. P. L. Seeks Theaters

Richmond, Va., Dec. 5.—His attention being called to a rumor that he had purchased the World's Largest Motion Picture Festival properties, F. P. L. Wells, president of the festival, issued a denial of the report. He stated that he had never had any interest in the festival, and that he had no intention of purchasing it. He further stated that he had no intention of entering the motion picture business.

The Billboard, Vol. 18, No. 47, December 12, 1925

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The Billboard
Master Magicians

December 12, 1925

Mystic Clayton

AMERICA'S MASTER MENTALIST

MAGICK TRICK CARDS

CLUB EMBLEMS

CIRSELEY, Radio, One 1,500-watt, $895 to $2,000, Inc. The World's Largest Makers of Club EMBLEMS for Lodges, Fraternal Organizations, Etc.

80

MAGIC TRICK CARDS

WHOLESALE AND RETAIL

THAYER MFG. CO.

354 SOUTH SAN PEDRO STREET

L.A. 6, LOS ANGELES, CALIF.

25c

The Billboard

MAGIc and Magicians

(COmmunications to 1560 Broadway, New York, N.Y.)

Dispute on S.A.M. Okay Of Houdini Magic Page

Harry Houdini last week vigorously de- nied a report that he had instructed his editors at the Sandman Weekly to use his views on spiritualism in the new S.A.M. magazine, which is to be published in February. Houdini has been very active in his dispute with the Society of American Magicians over the S.A.M. project and threatened to withdraw from the S.A.M. unless they change the rules.

Houdini stated that the S.A.M. had passed him over because of his outspoken views on spiritualism. He said he would withdraw his name and all contracts from the S.A.M. and demand a refund of his money.

"There are no spiritualists in the S.A.M.," Houdini said. "They are all skilled magicians who have proven their ability to entertain." He added that the S.A.M. is not a professional organization and should not be used to promote spiritualism, which he said was a false science.

His statement caused a furor among the S.A.M. membership, who feel that Houdini is being preposterous. They are angry at his statements and want him to come to terms with them. The S.A.M. is expected to meet on December 15th to discuss the issue. At the meeting, Houdini is expected to make a statement on the matter.

Hugh Mackay's Magic Book

Hugh Mackay's recent contribution to the literature of magic is a fine one. It contains a wealth of information which will be of interest to both novices and experts. The book is skillfully written and a pleasure to read. It is divided into three sections, each of which covers a different aspect of magic. The first section deals with sleight of hand, the second with conjuring, and the third with close-up magic. Each section is illustrated with clear, detailed drawings and diagrams.

The book is not only informative but also entertaining. Mackay has a talent for writing in a way that makes magic seem exciting and accessible. His explanations are clear and easy to follow, and his illustrations are helpful in understanding the techniques he describes.

Hugh Mackay is a well-known magician and author. He has written many books on magic and has performed at hundreds of shows. His work is highly regarded in the magic community, and this book is sure to be a valuable resource for anyone interested in the art of magic.
More Durbin Illusions

The rings are taken and placed inside the niptv and staled tip by the audience.

The days in this town.

Four flower pots one after the other. The empty cone is placed over the flowers, the cone is cut and thrown in the top, the audience concepted by Alfred. With the cones on the stage, the flowers are produced in a large jardiniere a beautiful scene. Then a large cone is shown through which the audience concepted by Alfred. No draperies of any kind are used.

Danville Gets Good Shows

Danville, Va., has had a feast of magi- cial the past few months, reports Oscar T. Morgan, agent for B. A. & H. & A. and Danville, Va.

When the dearest friend is gone, the showman is a sad and dreary spirit. But when the dearest friend is a horse, the showman is a happy and contented man. The horse is a faithful companion, a loyal friend, and a welcome guest in the showman's stable. He is no longer a showman, but a careful and loving caretaker, watching over the horse's health and well-being.

The Rings of Magic in Columbus

Columbus, Ohio, has had four solid weeks of magic, reports J. E. Smith, agent for B. A. & H. & A. of Columbus, Ohio.

The fourth week Mystery Smith arrived at the Drill Hall, where he is playing independent engagements. He is the most popular magician in the city.

4 Weeks of Magic in Columbus

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Magic Notes

The Great Leon is still in New York. He is doing his Christmas shopping in Chicago.

Harry Day, Jr., whose father is a mem-

ber of Parliament, and who booked his-
self in his new studio in New York looking

for his first engagement.

First Color, English magician, who

visited New York recently, is due to ar-

rive in Columbus soon.

The New York Assembly of the Society

of American Magicians will meet in the

Hotel Statler on Saturday night.

Blackstone, who played Boston last

week, is in his home city of Chicago this

week. The town of the Cabaret and the
tirms of the theater were filled with an au-
dience. Blackstone, in his usual manner,

paraded the audience with his illusions.

Verdi, the only magician, widow of the

late Verdi, in New York last week. The last month had been

filled with hard work. In his great excitement he

announced that he would do a new trick which

would make the audience gasp. He
took the rings and placed them in the
glasses. Then he placed the glasses on the

floor, turned his back, and walked back to

the audience. He then reached into his
capsule and took out the rings. The audi-
ence was thrilled.

A party of New York and local magi-
cians was entertained by Houdini last

week. They all enjoyed the party and

were pleased with the entertainment.

Houdini's assistant, B. W. J. T., had a

fine time at the party. He was given a

gloves and rings drops it in the receptacle which has been shown on a stand, setting on a stand, and upon firing a pistol the lamp

is brought forward and the flowers

appear. Concluding this marvelous illu-

mination at the Broaday Theater.

"If I ever do a question-and-answer act, Dur

will be the one to ask. V. M. ("C. A. etc., in this vicinity

for admission the last night that it was

open. He proved his ability and charm

once more, he brings it forward to the

middle of the stage, and Durbin brings

forth a wonderful cone. This cone, when

opened, reveals a wonderful scene. Durbin

then takes a small flower pot, which he

sets on a stand on both sides, he sets It down

with a small towel which he said

was a cloth is shown on both sides, shaken out,

and immediately a large bowl of flowers.

produces a flower pot as well, filled with

large American Beauty roses. Then a large cone is shown thru which the audi-

dence concepted by Alfred. A very beautiful scene is produced in a large jardiniere a beautiful scene. Then a large cone is shown thru which the audience concepted by Alfred. No draperies of any kind are used.

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Frank Norcross, some years ago head of the Norcross Minstrel, is playing a character in a new picture, according to a newspaper report.

- Nelson C. Lyon, who did the middle part in Scholl's Minstrel Show for three seasons last year, has joined George White's company, doing parts and singing baritone in the quartet.

Clare is in Paris in advance of the Holmgren Steam Zeppelin, which is to be played under canvas, carrying 66 people, including a 24-piece band, he announced.

Tom Post "flashes" a card from Sacramento, Calif., that he is in the Golden Gate Steam Zeppelin and claims he can dance. Old-time black-face clowns were his favorite.
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Superb Singing Voice

1. Can you open your mouth wide enough to insert a finger? Do you feel the corda vibrate when you sing?

2. Can you swallow five times in succession?

3. Holding your hand to your throat, can you feel the cords vibrate when you sing?

4. Can you hold your breath for 30 seconds?

5. Are you determined to do it?

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Find out at once about the wonderful possibilities of your voice—possibilities that you have never realized! Simply send coupon for FREE book. Read the astounding truths about what others have done. This may be the turning point in your life. Today, tomorrow.

Perfect Voice Institute

1922 Sunnyside Ave., Studio 19-99
Chicago, Ill.

E. T. Mathes, former mayor of Chicago.

The recent opening of the West Fort Theater, Atlanta, is probably the best example of the new movement in theater building in the South where such an auspicious occasion, and the theater's opening were weeks after the doors were opened. Interior decorations are of the utmost beauty and comfort, and the auditorium, with its spacious seating capacity, is designed to attract attention and make it a popular house. The front of the building has been decorated in the Art Deco style, and the exterior is designed to blend with the surroundings. The theater is a truly modern facility that is sure to be a hit with patrons and critics alike.
THE BILLBOARD HOTEL DIRECTORY

MODERN NEW YORK HOTELS IN TIMES SQUARE
Catering to the Profession. RATES FROM $2 PER DAY.

125 Room New 1,000-Room Hotel
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The Theatrical Directory is now that you can get the best accommodations at any reasonable rate.

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72 West 42d Street.

HOTEL TIMES SQUARE
25th Street and 45th Street.

HOTEL BOLDEN ROCK
966 Brand Street.

HOTEL GRAND TIMES
From $2 up.

HOTEL LORRAINE
600 Wabash Avenue.

HOTEL CHATEAU
501 West 42d Street.

HOTEL ST. ANDREW
341 West 51st Street.

HOTEL RICE
765 North Dearborn Street.

HOTEL VICTORY ANNEX
217 North Dearborn Street.

HOTEL AMERICA
167 North Dearborn Street.

HOTEL HAMILTON
238 South Dearborn Street.

HOTEL KENWOOD
44 West 38th Street.

HOTEL HAMILTON
317 North Dearborn Street.

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600 Wabash Avenue.
The Billboard

MANSFIELD HALL "45 STEPS FROM BROADWAY" Circle 8170. 226 W. 50th St., N. Y.
The Best THEATRICAL HOTEL in Town for You

The Management takes pleasure in extending to Our Patrons and Friends of Past, Present and Future our Best Wishes for
A Merry Christmas and A Happy New Year

SEASONS 1925-1926

Lattimore was associated with the

organization which afterwards split up and formed several

local and state organizations. He is honored for his

acting and political activities, and is widely respected

for his quiet but vigorous leadership.
Organization--for Co-Operation

I EST anyone should get a wrong impression in regard to the desire of The Billboard to see every branch of the legitimate theater organized, let him be informed now and forever that the kind of organization preached in these columns is not "armament that will ultimately lead to hostilities" but ORGANIZATION THAT WILL MAKE FOR CO-OPERATION BETWEEN ALL BRANCHES OF THE THEATRICAL BUSINESS.

The producers, managers and theater owners are urged to get together not in order that they may have the strength to oppose other divisions of the industry but in order that they can work with them as a body to a mutually beneficial end.

For the managers or anyone else to organize with a view to furthering their own particular interests would only in rare instances injure any other branch of the theatrical business. NO BRANCH OF THE THEATER INDUSTRY CAN INJURE THE POSITION OF ANY OTHER BRANCH WITHOUT INJURING ITSELF.

And as a co-operative plan between the producers, producers and theater owners, etc. All must work together. Separate organizations and rivalries are disastrous to the entire field, are in order to make co-operation between all the groups possible—thus the medium of an Advisory Board of the entire industry.

Some of the organizations hitherto have been pointed out in this space on several occasions that the Little Theaters of the country would some day be held together for a better realization of their possibilities.

The event has come about sooner than anyone had anticipated, but the plan of organization.

has been adopted at a meeting of the National Conference on the Drama, held two weeks ago in New York, by the Little Theaters of the entire country, are in order to make co-operation between all the groups possible—thus the medium of an Advisory Board of the entire industry.

May perhaps now the men of the commercial theater will take the community enterprises more seriously. As Ashley Dukes said recently: "The Little Theater movement is of importance to the companies which adopt it but to the carnival business as a whole."

THE PEOPLE Must have spoken drama. They will not go without it if the professional producers don't supply it, necessity will find a way to get it elsewhere.

In the last few weeks the Touring Managers' Association has shown signs of rising to consider the situation. It's about time. The trouble cannot be corrected overnight. The first season may even be a loss financially. But a start must be made, and it will not be so hard—this speaks for itself as regards the expense end—that it is money well spent.

Aid the Municipal Recreation Program, whatever one may choose to call them, and the professional producers. If they fall to make such a series part of the municipal recreation program, they will profit thereby.

W E are glad to see the list of larger concerts in the area of the Billboard, which shows the interest in such affairs as just an ordinary one—trade, although some of the mills in the area on the present scale. Between Sixth and Seventh.

The idea not only tends to add dignity and importance to the companies which adopt it but to the carnival business as a whole.

Without public activity any public affair is doomed to failure. How many times have we seen that it takes time to make an unsuccessful front a success? We have it as a fact that when that happens, as it will, this speaks for itself as regards the expense end—that it is money well spent.
THIRTEEN THRILLING STORIES OF MYSTERY AND ACHIEVEMENT

Send for this FREE Book!

A FASCINATING BOOK of Detective Stories that shows how ordinary boys and men have won nationwide fame, thousands of dollars in rewards, and important official positions by solving finger print mysteries!

Finger Print Experts Needed!

More and more the detection of crime resolves itself into a problem of identification. Trained men are needed every month to fill the new positions that are coming up. This book shows that University of Applied Science graduates get first choices in the big positions. Listed below are some of the state and city boards to which U. S. A. men have been appointed.

Send your coupon today to get this fascinating book in a few months in your spare time— at home.

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Chicago, Ill.

Write for this book today.

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1920 Sunnyside Avenue, Chicago, Ill.

Please send me free your 32-page illustrated book "Finger Prints". I understand that there is absolutely no obligation. Also, tell me how I can become a finger print expert by studying a few months in spare time— and how I can get a professional finger print outfit free.

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Past Year Best
For Loew's, Inc.

New York, Dec. 5.—The past year, closing August 31, 1925, was the most successful period in the history of the Loew's circuit, it was announced. Last year's total gross profit was $1,248,405, equal to $2.78 a share, compared with $1,134,969, equal to $2.49 a share, earned in the previous year.

30th Anniversary
Of M. P. Machine Invention

New York, Dec. 5.—Paris, on December 25, will celebrate the 30th anniversary of the invention of the motion picture machine which was able to project pictures on a screen from actual motion pictures. A committee on the occasion has decided to honor the inventor of the machine, an Englishman named W. K. L. Dickson, who was born in Thetford, Ayrshire, in 1858, and who died in 1928. The invention was made in 1895, and the first public showing of a motion picture was made at a projection of the machine in the Crystal Palace, London, on December 28, 1895. The machine was called the M. P. Machine by W. K. L. Dickson, and it is now known as the Cinematograph.

News for Exhibitors

The Du Pont Filette Film Manufacturer is about to begin to establish a series of public showing rooms where pictures can be projected on a screen from actual motion pictures. The company will use a new type of projection machine which is called the Filette. The machine is to be used to distribute sample stock to Western exhibitors.

The new $250,000 Rialto Theater at 113 West 32nd Street, New York, was opened November 30 and is the property of W. H. Logan. He also owns the Rialto in the same town, which closed when the new house opened.

The Tower Theatre is the title of the $50,000 movie for December release. The new studio of Famous Players-Lasky Corporation will be called Tower. Universal has taken over the Strand, a newspaper operated by the Bank enterprise, at Rochester. It is to be operated by the Bank. The Strand, a newspaper operated by the Bank enterprise, at Rochester. It is to be operated by the Bank.

Brady Re-Elected President
Of Ontario Division of M. P. T. O.

Toronto, Dec. 5.—John C. Brady was re-elected president of the Ontario Division of the Motion Picture Workers. The new officers are: J. C. Brady, president; A. W. O'Connor, vice-president; and W. A. Hummell, secretary-treasurer. The new officers will continue to hold office until next March.

New Productions at F. B. O.

New York, Dec. 5.—Productions scheduled at the F. B. O. studios within the next two weeks are: The King of the Burbs, by Louis Joseph, and William C. McGann; and The Flaming Arrow, by Harry Garson, and H. M. Reddick. The former is a sequel to The Flaming Arrow, and the latter is a sequel to The Green Arrow. The former is a sequel to The Flaming Arrow, and the latter is a sequel to The Green Arrow.

Takes Over Three Companies

New York, Dec. 5.—The Motion Picture Corporation plans to take over three companies, which are in the business of producing and distributing pictures. The companies are: The Acme Picture Projector Company; The Motion Picture Corporation; and The Acme Picture Projector Company. The former company is located in New York City, and the latter is located in Los Angeles. The former company is located in New York City, and the latter is located in Los Angeles.

Old Ironsides for Screen

New York, Dec. 5.—James Cagney's next picture for Famous will be a biographical tale to be called Old Ironsides, based on the history of the famous Constitution. He will go ahead to gather local color for the screening of the picture.

Losky Expanding Studio

New York, Dec. 5.—Jesse L. Laske, vice-president of Famous Players-Lasky Corporation, has expanded the company's new studio at 332 West 41st Street, New York City, by adding two more studio blocks, and will complete the studio during the first of next year.

Chadwick December Releases

New York, Dec. 5.—Chadwick Pictures Corporation has announced a December release of the pictures for the month of December. The pictures will be released in a series of two-reelers, and the second of the series is George C. Moore, a modern action romance, with the romantic interest.

M-G-M and U. A. Merger

Los Angeles, Dec. 5.—Jesse L. Laske, vice-president of Famous Players-Lasky Corporation, which is the parent company of M-G-M and U. A., has announced that the companies will form a new company, M-G-M, to be operated by the parent company. The company will be owned by M-G-M, and will be operated by the parent company.

Changes in "U" Personnel

New York, Dec. 5.—Changes in the personnel of the United States Film Corporation were made last week, as follows: William H. Mather, general manager of the company, was transferred to Los Angeles, where he will be in charge of the Western division. William H. Mather, general manager of the company, was transferred to Los Angeles, where he will be in charge of the Western division. William H. Mather, general manager of the company, was transferred to Los Angeles, where he will be in charge of the Western division.
**The Road to Yesterday**

(Producers Distributing Corp. at Rialto)  

(Reg B. De Mille Production)  

Motion Pictures deserves all the credit it has received for its complex of characters, chief among them being the friendship of the two principals, played by Errol Flynn and Susan Glaspell. The story of the film is well told, with all the action and suspense that are to be expected from a production of this type. The sets are magnificent, and the acting is first-rate. The film is a splendid example of screen craftsmanship, and should prove a big hit with the general public.

**Clothes Make the Pirate**  

(First National at Strand)  

The story of the film is that of a pirate who seeks revenge for the death of his father. The action is fast and exciting, and the photography is excellent. The acting is good, and the film is well produced. A fine example of the old-fashioned adventure story, and one that should appeal to a wide audience.

**The Best Bad Man**  

(William Fox at Rialto)  

The story of the film is that of a man who seeks revenge for the death of his brother. The action is fast and exciting, and the photography is excellent. The acting is good, and the film is well produced. A fine example of the old-fashioned adventure story, and one that should appeal to a wide audience.

**The Billboard**

FOR SALE  
Large Serviceable Motion Picture Projector, $100.  
De Luxe Serviceable Motion Picture Projector, $150.  
Strand Theatre, Chicago, 111.

**FOR SALE—USED FILM IN LARGE LOTS**

**MOTION PICTURE BUSINESS**

Small Capital Starts You  
A small investment in motion pictures can be a profitable venture.  
Excellent opportunity for a small capital to start in the motion picture business.  
Wanted: Capital to invest in motion pictures.  
Write for prices.  
Altae Moving Picture Co., 1945 M Street, N.W., Washington, D.C.

**TICKETS**

Prime Location.  
25 Narrow Street, CHARL., N.Y.  
The Billboard

**ORGANISTS**

Organists required for locations in Motion Picture houses and Elsewhere. Making the world famous organ music. Guaranteed $150 per month. Immediate openings.  
Organists and Organists' agencies sent.  
Address: Superior Music Co., 145 W. 36th St., New York.

**ROll ROLL TICKETS**

Five Thousand,  
$3.50  
Ten Thousand,  
$5.00  
Fifteen Thousand,  
$7.00  
Twenty-Five Thousand,  
$9.00  
Fifty Thousand,  
$15.00  
One Hundred Thousand,  
$18.00  

**THE BIG TICKET AT THE SMALL PRICE**

Large serviceable motion picture projectors available for small capital.  

**CAMERA FREE**

Get your new camera at no extra cost.  
Compute the price of your camera and send for it.  
Adding Five Cars
To the King Bros. Walter L. Main Circus for 1926 Season

Louisville, Ky., Dec. 6—Active preparations are under way in the winter quarters of the show for the coming season, when it will be presented by five additional cars and a correspondingly strong and diversified group of performers. The head of the gag stock is being widened to a far greater extent than has been the case in the past. Ten rings will be used in the lion's cage, and active breaking of this animal is being gone forward at a rapid pace. The cage will be broken for a new act by Bill Duff, and the work will be under the direction of the Sparks. All of the parade and entry wagons are now being equipped with the high standing of the show's equipment at Atlanta, Ga.

Tommy Poplin, electrician, has departed for his home in Chicago to join his bride, formerly Mrs. Linda Flaitte. Poplin surprised his friends with a last visit to his home where he was seen with the show. Paul Burton, booker, has quite a busy time fitting the show out at the time it is extended.

No personnel changes have been made. The show is under the management of Eugene and William Roberts, the third generation of the Roberts family to manage the show. Eugene Roberts is in charge, and the show will be one of the finest on the circuit.

The show will be advertised as the show in which the famous ring and baggage stock are used. The show will be presented in Atlanta, Ga., and in other Southern cities.

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The Foremost Circus of All Times and All Countries

The Ringling Bros.
and
Barnum & Bailey
GREATEST SHOW ON EARTH

Will Inaugurate the
SEASON OF 1926

With an Initial Engagement, Opening Late in March in the Largest and Most Magnificent Auditorium in the Whole World,

THE NEW MADISON SQUARE GARDEN,
NEW YORK CITY.

The Augmented "Greatest Show on Earth" Will Present Many New Surprises. It Will Be "GREATER THAN EVER".
We Wish You A Merry Christmas

AND A

Happy, Prosperous New Year

In order to start the New Year right for you, we are offering SPECIAL BARGAINS IN TENTS. In used Dramatic style in the following sizes:

40 x 80
40 x 90
50 x 75
60 x 90
60 x 100

Also in other sizes in regular style tents. Write for prices. We will gladly quote prices on New Tents on receipt of your request.

CARNIE-GOUDIE MFG. CO.
KANSAS CITY, MO.

ECONOMICAL TRAIN COSTS

mean 70-ft. all-steel frame cars that carry larger quantities and much greater weight with but little or no extra freight charge over 50 to 60-ft. equipment. Let us quote you.

MT. VERNON CAR MFG. COMPANY.
Mt. Vernon, •••••• Illinois

NEUMANN TENT & AWNING CO.
16 N. May St., near Madison St., CHICAGO. Phone Haymarket 2715.

CIRCUS and TENTS and BANNERS

TENTS and CIRCUS SEATS FOR RENT. PICTORIAL BANNERS.

FOR SALE—2,200 Canvas Seat Benches, 6 ft. long. used 1 year.
Price $1.50 each. Price new, $3.50 each. Delivery at once.

DRIVER BROTHERS
INCORPORATED
500-506 S. Green St.,
Chicago, Ill.

Haymarket 0221
3 Phones 3
Monroe 6163

Moneys

For a Prosperous New Year

Dress Your Show Up With Driver Brand Tents and Banners

Beautiful Banners
Neat, Strong Tents

Over 35 Years' Experience Building Circus and Carnival Tents, Banners, etc.

The Billboard

I. A. B. P. & B. Local No. 17

Boston, Dec. 5—At the last meeting of the local John Robinson, the following were elected to office for the coming year: Patsy Flanagan, president; Daniel S. Zahn, vice-president; R. J. White, treasurer; J. O. Kelley, financial secretary; and H. A. Parker, corresponding secretary.

Most of the brothers are working and spending a part of the winter in the theatres. 'Ship' McKee is general advertising agent for the Famous Players-Lasky houses and has Joe. Shew, Nick Vdlong, Jack Howard, Henry Pokey, Fred Hill and Fred Howard as agents. Harry Payser is agent at the Colonnial, Harry Wells is manager of the American and is assisted by 'Bob' Shew, Mickey Clifford and Spike Howard. Harry Payser has just completed the Midget Theater at Rockford, Ill. A remarkable thing about his home of the year has been that the Midgets have been perfect, having added a Midget Barnum and Barnum Was Making, by Harri¬

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Greetings, Kind Friends:

This is no place to advertise.
No space to tell you here
Of tents, and seats, and ballrooms—
There's time for that next year.

But what we want to say to you
Right-in this billboard ad.
That we do appreciate
The times you've made us glad
By boosting for the "Baker" name
And products "Baker" made
And telling people whom you meet
To join the big Parade

Of showfolk who are satisfied
With tents they've bought from us
And benches, stakes, and lots of things
Too numerous to discuss.

And so, right now, we'll shout: "Thank you!
So strong and loud and free
That everyone who reads this ad.
Will say, "They're meanin' me."

Baker-Lockwood
Kansas City, Missouri
America's Big Tent House

To Our Many Showmen Friends

Merry Christmas
And
A Happy and Prosperous New Year

Concession Tent Headquarters
First the season right with a real Top.
Your service is our supreme price
Sole stock, finest model.

QUALITY TENTS FOR 40 YEARS

U. S. TENT AND AWNING CO.
SIDESHOY AND CARNIVAL BANNERS PAINTED BY "MARKET," THE ARTIST.
701-731 N. Sangamon St., Chicago.

I was with Adam Peerepe, John with Tom Peerepe, and John with Gas Larchiger, and then an accident for several years. As a few
terest to the fair, and then the
in a new stage play. In the "
I was a playing role in a living
for Uncle Ben, All of the remaining
We, before he had a show, and Le
duced to no more than a small
to see in a show ring.

K. Teller, of the Victoria Theater,
n with the Gall Mar-Friend Artistic Show.

Some European novelty acts will be

Would appreciate letters from friends.

J.3ig Sautelle is at St. Petersburg, Fla.

Where are you and what are you doing

ound on the No. 1 car of the Gentry Bros.'

oil projects in Arkansas and Oklahoma.

Circus sea on of 1926. He is now at

Sautelle is now in the music business.

John Pluto, who turned in New York July 13, 1825, is

at Wirth's Olympia, Melbourne, where he has been

Harry Lippman, balloon and novelty

of the Seven Serenaders. List

in the hospital at

in New York City.

in a house in New York St. Louis, closing an eight-act bill, and

The Cottrell-Powell Troupe of Riders

handed, with the stars sewed on the

of them, was in town last week looking

been a trip to California to visit her

the Walter L. Main Circus the week they were at the O-phenx Theater,

of the State Firemen's

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teno. David Costello, George Rino, Mont,

with the Walter L. Main Circus the week they were at the O-phenx Theater,

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famous contortionist, and baby.

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across the winter.

E. Duval is still working his
donkey clowns. He is now in

Burlingharn. He will be built in Melbourne. Gus Powell is at

the head of affairs, and Bro. Bob, well-

his radio. Lewis Picchlana was with the

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December 12, 1925

The Billboard

By ROBERT WADDY

(Corresponding Editor, Los Angeles, Calif.)

A little "early," but here's a Merry Christmas to all our readers. May the coming year bring much happiness and success to all.

The Corral

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WURLITZER BAND ORGANS

USED BY
SKATING RINKS
Throughout the United States

Just right in size and volume for the average sized rink—
equal to a band of from seven to ten pieces. Send for
complete list of newly released music rolls. New popular
music brings crowds, crowds bring in the money.

WITH TUESDAY FOR CATALOG.

The Rudolph Wurlitzer Mfg. Co.

North Tonawanda, N. Y.

WURLITZER MFG. CO.

THE IMPROVED SCHLUETER

ROLLER SKATING RINK MANNERS
KEEP YOUR FLOORS IN PERFECT
CONDITION USING

Linoleum—quick, easy to maintain. Furniture Floor
Buffering Machinery. Complete line of high grade
skating surfaces. Write for interesting facts and
quotations.

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UNITED STATES

ADDRESSES:

N. Y. 55 West 36th Street, New York.

Hartford, Conn.

Chicago, Ill.

HUNTSVILLE, ALA.

FREEMAL PRODUCTS CO.

Butler, Pa.

N. C. 121 Main Street, Buffalo.

CINCINNATI, OHIO

CENTRAL SKATING MFG. CO.

Cleveland, Ohio

PORTABLE RINKS

HUSTLER PORTABLE RINK CO.

Los Angeles, Cal.

DANCE HALL AND ROLLER SKATING RINK MANAGERS

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HUSTLER PORTABLE RINK CO.

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DO YOU KNOW?

We have 300 new and more efficient parts of our Portable Rinks ready to ship

RICHARDSON BALL BEARING SKATE COMPANY,

3312 Ravenswood Avenue, CHICAGO, ILL.
BARTON BROS. CIRCUS AT LIBERTY

FOR SHINING, EKL OR ANY BIG INDOOR EVENT.

Nothing to hire or to much to handle. We furnish everything, including interior decorations. New modern circus cars which attract attention in every city. We have also ten modern stages, designed and built for our shows. Your show will never have the same car and stage that the public expects. We guarantee our work and are entirely responsible. Write for quotations and samples.

A MERRY CHRISTMAS

The Christmas Number, Single Copies, 30c.

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The Christmas Number, Single Copies, 30c.
ANOTHER PIER
For Atlantic City—Will Include
Theater, Dance Pavilion, Skat¬
ing Rink and Band

Atlantic City, Dec. 7.—According to re¬
ports recently made, the southern section of
Montpelier and Boston avenues is to have two
new ocean piers. It was an¬
nounced a few weeks ago by Charles H.
Myers that he intended to build a pier at
Montpelier avenue, and last week the announce¬
ment was made that a New York syndicate would erect a pier at Boston
avenue. These piers will be built in the
Boardwalk and a 11-story apartment house fronting Pacific avenue, between
Boston and Providence avenues, costing $2,000,000.

The Atlantic Realty Company recently purchased from Richard H. Morrell the
block bounded by Pacific, Boston and Providence avenues, and the Pan American
Commission's line in the Atlantic ocean for a new pier to be called 12,000.000.

Management of this pier will be under
Mr. Myers, who will make its pier the largest in the world, with a theater having seating capacity of 3,000. Besides the theater a swimming
pool and gymnasium are to be erected throughout the year. Beyond the theater
location will be a dance pavilion, skating
rink and convention hall, and a band pavilion will be conveniently located. A novelty on the pier is to be the airplanes landing station at its extreme end.

Woodlawn Park, Colonic, N. Y.
Albany, N. Y., Dec. 5—Woodlawn
Park, a new amusement resort located on the
water front of the Watervliet Reservoir, is ex¬
dected to be in operation early next spring. A railroad line is to be
built by the company now engaged in the
development of the property, and a second
water front of the Watervliet Reservoir is
being developed by the city. The company
has leased the property for 99 years by the
Watervliet Hydraulic Commission.

Of the officers of the company are
President, J. P. Ferris of Albany; treasurer, G. A.
Wilson of Albany, and booking agent.

San Diego, Calif., Dec. 5—The Civic
Auditorium building, which was burned last
week to the ground Thanksgiving Eve,

Cincy Zoo Buys Animals
The Cincinnati Zoo recently purchased
a herd of tame lions, a number of spotted
zebras and a small group of elephants from
Manager Sol A. Stangin of the Stangin
Menagerie, 47th and Ninth streets, Philadelphia. These animals are of giraffe-like
beasts, living in the same kind of world
at their head-quarters.

In the menagerie that will be opened and never

do any killing themselves," said the
park superintendent. "They live while the owner of
these huge beasts does for them. They will
live only while the provider of feed for them
lives for trained mast. These animals and
the vultures and insects do for nature
in the jungle what our garbage wagons do for
us in the cities.

BURNS TO GROUND
Civic Auditorium in Balboa Park, San Diego, Consumed in Flames
San Diego, Calif., Dec. 5—The Civic
Auditorium building, which was burned last
week to the ground Thanksgiving Eve,

AMUSEMENT PARK
Taken Over by City of Seward, Neb.

Revels, Neb., Dec. 4.—At the last
meeting of the city council the petroleum
company, which owns the Seward Park
Orchard, adjacent to the city, voted to turn
over the grounds for the establishment of an
Orchard, which provides for a 50-acre
resort. The property is owned by the
Orchard, which provides for a 50-acre
resort. The property is owned by the
Orchard, which provides for a 50-acre
resort. The property is owned by the

AMUSEMENT PARK

Memphis Zoo Expands

Memphis, Tenn., Dec. 4.—When the
municipality of Memphis embarked in the
business of breeding wild and exotics
animals, podding hyenas, aebra
deers, buffalo calves, rufi-furred monkeys,
and infant alligators the Mayor said it was a new city from directing the
auditorium, entered a coramoraneous animal ranch, but
the Westerner of the Municipal Zoo. A former circus performer, he is unable, in the
theatrical sense, to get a berth, having been
big player in a massive exposition, the like
of which the world has ever seen. The
New Pier at Venice
The announcement was made recently
that the Church & Priory Company of
Venice, Calif., will start construction on
a new amusement pier on this site in 1926.
It will be as large as any on the Pacific Coast, and will be located on the
shores of Venice. This will make Venice
a rival to Coney Island on this section of the Pacific Coast.

SAMUEL H. GEER

Mr. Geer is general manager of Play¬
land Park, Fremont, L. I., an amuse¬
ment resort that made quite a bid for popularity during the past season.

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ment resort that made quite a bid for popularity during the past season.
First Annual Exhibition

OF

"KIDDIE RIDES"

Everybody is cordially invited to visit this novel display, embracing a complete line of miniature amusement devices, shown in full operation. Opens Dec. 1. closes Dec. 31. Park Managers should not fail to see this—Broadway subway express takes you to our doors.

W. F. MANGELS CO.

CONEY ISLAND, NEW YORK CITY

ROSELDAN PARK

CONNECTICUT

CONCESSIONS TO RENT—SEASON 1926

Waterbury, Derby, Beth Drapery, etc. You do not have to rent, and we will advise if space is open. All wheels and games, Will lease Dance Hall and Building Below on a fair rental or percentage.

RIDES

This Park is equipped with a number of big closed rides, including a carousel, which we will issue available, or otherwise amusing amusement devices, to work for a percentage basis. This is an excellent place in men who thoroughly understand rides.

FOR SALE

Read A. Rose at Bong and Ferris Wheel, both in good condition. Address all communications to A. Rose, Roseman's Park, Brooklyn, New Jersey.

Is Your Subscription to The Billboard About To Expire?

THE CONY RACE

The most life-like racing game. Gets more and more popular every season. Everybody knows the rabbit's race with the only visible skill operation.

M. HIGUCHI, Inventor and Sole Manufacturer

CONNECTICUT

ALL ELECTRIC WESTERN RIDE COMPANY

OCTOBER 12, 1925

To All of You

From All of Us

PHILADELPHIA TOBOGGAN COMPANY

15 E. DUVAL ST.

GERMANTOWN, PHILADELPHIA, PA.

Manufacturers and Builders, Counters, Corrers, etc.

WORLD'S GREATEST RIDES


TOWHEE RIDER: A cheerful coaster with wonderful trickery, taking top money in coasters for years. New patented. Patented. (


TORNADO RIDER: A thrilling new design. The most beautiful, the most exciting, the most novel. New patented, patented, patented. Must be seen to be believed.

SPILLMAN RIDE: Beautiful new design. Most interesting our great ride. See it at Kennywood, Patented. Must be seen to be believed.

CEREBRAL DE COUP: Wonderfully new design. Most interesting our long ride. See it at Kennywood, patented. Must be seen to be believed.

JELLY RAILWAY: Wonderful new plan. Detailing and trickery on the ride. Take top money

MERRY MIX-UP: Beautiful wooden ride. All steel, including gears and parts. Heavy roller, Celebrating. (New invention. Look out one way. Riding 2, 3, 4, 5, 6, 7, 8 and 9 of one. Giant size. No. 2, 000 riders per hour. Patented. Must be seen to be believed and experienced. Take top money in big parks.

TRAVER ENGINEERING CO., Beaver Falls, Pa. U. S. A.

DODGEM JUNIOR RIDE

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

DODGEM JUNIOR RIDE

Designed to

The center of attraction. Ban the too costly side to be able. Drive like an automobilet.

GUARANTEED

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

SUITE 301, GRAND CENTRAL TERMINAL, NEW YORK, N. Y.


JOHN A. MILLER COMPANY, AMUSEMENT PARK ENGINEERS

515 Polk St., TAMPA, FLA.

7200 E. Jefferson Ave., DETROIT, MICH.
We Thank YOU!
For the orders you have sent our way and wish you a very MERRY CHRISTMAS and a successful, profitable, better NEW YEAR.

Send for 1926 Circular of our

GLIDER and WHIRL RIDES
All-steel construction. 100% portable. Rides that give satisfaction and make the B. R.

MISSOURI AMUSEMENT
CONSTRUCTION COMPANY
Formerly 1202 So. 6th St.
Now in our new modern factory at
4th and Jackson - ST. JOSEPH, MO.
We Also Build Kiddie Gliders.

Passing of Pioneer Aeronaut

Many oldtimers in the amusement park and fair business will regret to learn of the passing of Carl K. Weiss. The veteran was a pioneer in aeronautics and contributed much toward the development of the balloon. For years he was a feature attraction at leading amusement parks and fairs in the United States, and thronged by crowds and other states he gained local fame as a "rain maker." Carl in his "ocean" work was known as "Aerial Hall" and "Balloon Pilot." He furnished many balloons for the war with Spain. Further details of his death will be found in the Obituary Department of this issue.

Six New Rides Are Planned for Riviera Park

J. F. Connor, general manager of Riviera Park, Belleville, N. J., is making extensive preparations for the season of 1926. Among other things he has announced that it is his intention to install a new ride before the opening of the season, with 10 other new rides in the making. He is now working on an extensive program of planting trees and shrubbery to beautify the park.

(Continued on page 105)

FOR SALE CHEAP
ONE
GLEE-BOAT SFLF-SAILER
Two year old, good condition.
The FRANK WILCOX Co.,
Washington, D.C.

FOR SALE CHEAP
ONE
WANTED
FOR LAKEVIEW PARK,
10 Lake Odell, Lakewood, O.
Ride of all kinds, fully equipped for a Park. Write patron, or would be for lease to reputable party.
J. L. KONE.

WANTED
FOR 1926 SEASON
ROLLER COASTER SPACES
in the heart of CONEY ISLAND, NEW YORK
CARROUSELS

No. 1 Special Three Abreast
40 foot diameter
No. 2 Special Three Abreast
40 foot diameter
Standard Three Abreast
40 foot diameter
Standard Two Abreast
40 foot diameter
"Ideal" Three Abreast
35 foot diameter
"Little Beauty" Two Abreast
32 foot diameter
"Kiddie" Carrousel

PARK MACHINES ON SPECIAL ORDER

ALLAN HERSHEY CO., Inc.
NORTH TONAWANDA, N. Y., U.S.A.

FOR RENT

On Boardwalk, Keansburg, New Jersey

DANCE HALL
SPACE FOR RIDES
FRANKFURTER STANDS
RESTAURANT
ORANGE ADE STAND
SOFA and ICE CREAM STAND
FROZEN ICES
PEANUT PRIVILEGE
POPSICLE STAND
SKILL GAMES
LOTTO or CORN GAME
BALLOON PRIVILEGE
CHAIR and UMBRELLA PRIVILEGE
POPCORN and CANDY FLOSS

New Point Comfort Beach Co., Keansburg, New Jersey

WANTED

Penny Arcade, Pony Track, Miniature Railway, Cotton Candy and Taffy.

EARL J. REDDEN, Gen. Mgr., NEW PLAINLAND PARK, South Bend, Ind., and Indiana.

Water Scooter

The Crab

The car with movements like a "crab"—drawn and backward (reversing unsymmetrically) over a floor not less than 15 feet wide.

ELECTRIC THIRD-RAIL MINIATURE RAILWAY

CRASH-RESISTANT RAILS—A Patent applied for.

Power Units
4-Cylinder LeRoi and Cushman Engines

AMUSEMENT CENTER FOR SALE

A Money-Making Proposition for One or a Group of Live-Wire Men

The demand for attractive grade park houses and amusement parks in Sumer season and the result of this trend is the increasing sale of electric third-rail miniature railways. These railways, with the "crab" movements of the cars, are drawing increasing attention from both the amusement and amusement park parks. The power units are a new feature in the "crab" movement, and the result is a money-maker for those who have the money to get in line now.

WANTED--New Mahoning Park--Wanted

On the beautiful Mahoning River, Warren O., Youngstown, Ohio. Desirable location and facilities. $10,000 to be paid in cash and the remainder in notes at 5% interest. The following additional points will be given the successful candidate:

1. First-class riding horses, with full equipment.
2. Large and attractive buildings.
3. Electric lights and heat.

Write now for details.

WEBONA BEACH COMPANY,
Bay City, Michigan

Natatorium Engineering Co.

Can place, starting summer 1926, Rides, Shows and Concessions that do not conflict.

WEBONA BEACH COMPANY

Designers and Builders of Practical Swimming Pools.

Write now for information.
**Fairs and Expositions**

By NAT S. GREEN

(Communications to 27-27 Ogopa Press, Cincinnati, O.)

**Louisiana State Fair's Annual Loss Is $2,500**

By W. R. Hinch

La., Dec. 3.—Notwithstanding unexpectedly heavy attendance and a record-attendance for the last week of the fair, which brought the actual loss from the fair to $2,500, the directors voted to commend the executive committee for the good work accomplished.

The fair, which opened on October 15th, closed on November 15th, with an attendance of 1,120,000, the highest attendance in the history of the fair. The budget for the 25th annual Mis- sori State Fair was adopted at a roll meeting of the Missouri State Board of Directors.

W. R. Hinch, the live-wire secretary-manager of the State Fair of Louisiana, let no opportunity pass to advertise his fair. Last fall the Ringling-Barnum and Bailey circus was billed to come to Shreveport before the fair. Hinch and general manager held a feature on billboards in advertising agencies to announce in membrok letters: "Want for the Big Show. Too Late for Ordinance. End of the Fair." by the dates of the fair and the state fair: "It's Your Fair, So Be There." A reproduction of one of the billboards is used above.

The directors voted commendation to the executive committee for the good work accomplished. Coordinator Robert Carr and Secretary-Manager Hinch are to be commended for the remarkable financial results.

**Honolulu Proposes To Hold Sesquicentennial**

Hawaii is looking forward to a favorable report from its committee of representa- tives, now on their way to Washington, D.C., to attend the Sesquicentennial. The committee is scheduled to arrive in Washington on January 16th, and will be in time to attend the Sesquicentennial. The committee is scheduled to arrive in Washington on January 16th, and will be in time to attend the Sesquicentennial.

**Building Program for Washington State Fair**

Spokane, Wash., Dec. 20.—A net cash gain of $8,619 was shown by the Washington State Fair, which closed on November 15th, with an attendance of 1,120,000, the highest attendance in the history of the fair. The budget for the 25th annual Missouri State Fair was adopted at a roll meeting of the Missouri State Board of Directors.

John E. W. Smith, president of the State fair association, has announced that he expects to have the building program completed by the time the fair opens next year. The fair was established in 1858, and is now standing on the thresh..M of the American Com- munity Museum. The fair was established in 1858, and is now standing on the thresh..M of the American Com- munity Museum. The fair was established in 1858, and is now standing on the thresh..M of the American Com- munity Museum.

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T. Wortham is owner, furnished the midway attractions and with 6 rides and 14 shows, all brilliantly lighted, and with a well-laid-out midway, were an added factor in making the All-West Texas Exposition a success.

The following is a roster of the officers and the executive committee: W. E. Blanton, president; John P. Lee, vice-president; W. H. Henderson, secretary; Fred Morrison, treasurer; J. E. Young and W. G. Hoyt. To each of them credit should be given for his or her part in helping make the All-West Texas Exposition a success.

THE FAIR

Held on Bexar County Fair Grounds, at San Angelo, Tex., August 11-20, 1926, was the best in the continuous history of the fair. 

Wishing All Our Friends a Merry Christmas and a Happy New Year

From Aerial Christensens

All-West Texas Exposition

Despite the fact that the three best days of the week were lost on account of extremely cold weather the All-West Texas Exposition proved a very successful and profitable in closing its 29th annual fair at San Angelo, July 26.

With success and premiums paid out to total of $12,000, and an attendance of better than 200,000, which was only considering the weather a very slight dent was the fair, and in view of the fact that the interest of the cattle and the shortage of labor to gather the cattle was a handicap, the officials are highly satisfied over the results.

With a record in the number of exhibits in very nearly all departments and the food displays, shown by the local and national merchandisers in the various cities of the West, rodeo and Wild West features each day together with the free-act program furnished by the World Amusement Service Association, the Wortham Shows, of which John W. Wortham is owner, furnished the midway, were an added factor in making the All-West Texas Exposition a success.

While the fair association shows a net loss of something like $1,700, it paid out premiums of $1,000 on its grounds and the interest on the remaining $3,000, which it owes before the grounds belong to the fair association. When the remainder is paid all grounds and buildings will be free from debt and belong to the fair association.

The Wortham Shows, of which John

Unsurpassed for Originality

Programs and Catalog for 1926 Now Ready—Booking for SEASON 1926

"THE FALL OF BABYLON"

This splendid spectacle, greatly acclaimed at its debut at the Arkansas State Fair in 1925, has been redesigned and perfected in detail, and is now offered as an established success.

GORDON FIREWORKS CO.

J. SAUNDERS GORDON, Pres., 190 N. State St., CHICAGO, ILLINOIS

FROM ALL OF US

World Amusement Service Association

624 South Michigan Ave.

CHICAGO

LARGEST FAIR PARK AND OUTDOOR BOOKING ORGANIZATION IN THE WORLD

Wishing All Our Friends a Merry Christmas and a Happy New Year

From Aerial Christensens

GORDON'S FIREWORKS

Standard for State and County Fairs

THE BILLBOARD

Chicaco, Illinois, December 12, 1925
BOOK "AMERICA"

For Your 1926 Fair

It's the Greatest Fireworks Spectacle ever produced. Write for full particulars.

UNITED FIREWORKS MFG & DISPLAY CO.
Spectacles
Maplewood, N.J.

A Merry Xmas to All Our Friends

James F. Victor
and His Band and Gertrude J. Van Deinse
"The Girl With the Million-Dollar Voice"

Brockton Fair

Pros to Cover, Become Better Acquainted With Merchandise and Exhibits

By FRED E. FIELD
President Brockton Agricultural Society

There was one feature of the Brockton Fair that stood out which was not planned or organized for months, or even weeks, in advance of the event. The Brockton Fair has always been a great success, but it is the simple good sense of the people who decided to enjoy the fair that is the reason for its success. The children, parents and others who have been the beneficiaries of the educational exhibits at the fair have been the ones who have made the fair a success. The Brockton Fair has always been a great success, but it is the simple good sense of the people who decided to enjoy the fair that is the reason for its success.

The Brockton Fair is the greatest annual show of its kind in the United States. It has been going on for nearly 50 years, and it has always been a great success. The Brockton Fair has always been a great success, but it is the simple good sense of the people who decided to enjoy the fair that is the reason for its success.

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The Billboard

WORLD CONVENTION DATES

(Established March, 1916)

COMPLETE AND AUTHENTIC RECORD OF COMING CONVENTIONS AND EXPOSITIONS

Giving meeting place, date, secretary's address and attendance for more than 12,000 conventions, Expositions, Exhibitions, Rodeos and Banquets to be held during the coming year in the United States, Canada and Countries.

The special DECEMBER issue will start you off with a record of more than 1,750 conventions and dates having been decided. A list of 1,000 additional new events will follow in the January, February, March and April issues. In February, when receiving monthly issue, you will always have an advance record of coming events that are of particular interest to you.

Yearly subscription (12 issues), $15.

HENDRICKSON PUBLISHING CO., Inc.

1400 Broadway, New York City

Caito Auto Race Driver, Says Dr. Paolo—"Some things That Goes On"

How do automobile race drivers, the men who have sold the public on the theory that one can go any speed with due regard to the delicacy and care of the machines in which they drive? How do they do it? What makes the difference in this type of driving compared with the driving on the public roads?

"A "sixth sense,"" says Peter Dr. Paolo, 29-year-old Italian race driving, in a recent interview with Avery McRee, feature writer in the Washington Star.

"A. A. A. pilot must have a well-developed sixth sense, according to the man who is among the most prominent outside motor-boat men," he said.

Dr. Paolo explained that his sense is a product of years of racing, a sense which, according to him, the rank and file of drivers have never developed at all.

One place where the driver's sense of the第七个感觉 or sixth sense, as it is commonly known, appears to be of the utmost importance is on the track when he is racing at top speed in a speedway. Here the driver must constantly be on the lookout for other cars in the race, which he cannot see with his eyes. He must also be able to tell if he is going too fast, or if he should slow down or speed up.

"There is one place where the driver's sense is by far the most important. It is when he is racing at top speed in a speedway.

"The driver must constantly be on the lookout for other cars in the race, which he cannot see with his eyes. He must also be able to tell if he is going too fast, or if he should slow down or speed up.

"A sixth sense, a pilot must have a well-developed one stinct, according to the man who is among the most prominent outside motor-boat men," he said.

Dr. Paolo explained that his sense is a product of years of racing, a sense which, according to him, the rank and file of drivers have never developed at all.

Park men shouldn't complain of a lack of business. If we don't have work in our park we can't make headway, for we must look ahead for the future. We must look back for the past, but before we look back we must look ahead.

"We've been looking over the list of ex- hibits and saw that there is a considerable number of exhibits which are of the utmost importance to us. We have found that the exhibit which is the most important of all is the exhibit of the cars which are driven by the pilot. They are the cars which are driven by the pilot in his car."

The exhibits are more varied this year than before, and it will mean that the opening of the 1876 park will find a greater variety of exhibits to be on display at the park.

"We have found that the exhibit which is the most important of all is the exhibit of the cars which are driven by the pilot. They are the cars which are driven by the pilot in his car."

"There is one place where the driver's sense of the seventh sense or sixth sense, as it is commonly known, appears to be of the utmost importance. It is when he is racing at top speed in a speedway. Here the driver must constantly be on the lookout for other cars in the race, which he cannot see with his eyes. He must also be able to tell if he is going too fast, or if he should slow down or speed up.

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SEVERAL CHANGES AMONG GENERAL AGENTS AND MANAGERS ARE MADE


ACCORDING to announcements made by carnival owners-managers and executive staff members in Chicago during Wednesday last week, a number of changes has taken place among general agents and other executives, particularly general representatives. Some of the contracting aforementioned that day been consumed.

Included in the following were the following:

M. B. (Duke) Golden, the past three seasons associated with the Bernardi Greater Shows, is now general representative, traffic manager for West's World's Wonder Shows.

Louis J. Berger, who the past season did some individual agent work, is with the Dyer & Cherry Shows as general representative and traffic manager. Harry Smith is assistant manager of the same company.

Charles Watmuff, last year connected with the fair booking department of the Western Varnishides Managers' Association, had signed as general representative and traffic manager with the Rice & Dorman Shows.

Herbert A. Kline, who did some special work for shows in the North Central States last summer, had signed with the Rubin & Cherry Shows as general manager, manager Idaho Gruberg making the announcement.

Some other changes were under way but not yet consummated by Wednesday evening, also several contracts were not ready to be announced. One agent had signed the advance staff of thereater Shcesley, an amusement organization. And other like contracts thereon had that day been consummated. Included in these were the following:

A visitor to the Cincinnati office of The Billboard last week was interviewed by show booking manager of the Greater Shows, Jack Cullen, who the past two seasons had the Mahler interests with the Greater Shows. He later signed with the same organization for next year. Jack stated that, contrary to predictions of some "advisers" that a colorful attraction of that nature would not get heavy patronage in Canada, his show had an excellent season over the Class A Circuit of fairs with B. C. & that this performer made good on such an excellent season some of them are holding down their shows up there, in a sort of "retirement" engagement in several towns.

Mr. Cullen came from Montgomery, Alabama, where he is going to join Mrs. Cullen in a visit with a rider of Jack Cullen the exception of one week to be spent in Oklahoma, the first of the year. After the visit he will return to Montgomery to prepare for the coming season.

Reiss Shows' Route Summary

The Nat Reiss Shows' season's route summary was this full printed in the "closing" edition of The Nat Reiss Shows.

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Merry Christmas and aProsperous New Year
To Our Many Friends All Over the Country

DURING 1925
We manufactured a Better Quality of Chocolates than ever before, all packed in the most attractive Boxes ever offered to the Candy Concessionaire, at prices that were always in line, considering our high-grade line of Chocolates and Packages. Our excellent service is known from Coast to Coast.

FOR 1926
We have planned some new and Novel Packages that will astound the most discriminating Buyers. For Flash they will supersede any previous Concessionaire. The same high-grade Quality Chocolates will be packed in packages of Creations. Prices will be right as per our past reputation, and Prompt Service will be our Watchword always as heretofore.

FACTORY
IRELAND CANDY COMPANY,
501-5-5 North Main Street, ST. LOUIS, MO.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street, MILWAUKEE, WIS.

ATTENTION, SHOWMEN
Why We Made the Series B-1000 Candy Floss Machine.

There has been a strong and insistent demand for an electric candy floss machine that would give entire satisfaction—this demand became so urgent that several years ago we began making a thorough investigation of the problem, and after several improvements we now have a machine that is as near perfect as can be made. We realized the necessity of not only making as good a machine as others, but the absolute necessity of making them better in every way, and this is why our Series B-1000 Machine is absolutely "Last Word" in candy machine construction. Our reputation of 25 years of fair and honest dealing takes all fear and anxiety out of buying from us.

Write for full particulars.

ELECTRIC CANDY FLOSS MACHINE CO.
228 Second Avenue No.
NASHVILLE, TENNESSEE

A Merry Christmas and aProsperous New Year
To all friends, Home, Friends, JANET FLEMING,
TENNESSEE, Dec. 23—When Frank
McWeyer's Band gathered around the wagon, in Bishopville, S. C., to play Abide Long Time, it marked the close of the sixth season of operation of that band. The show was broken by the winter weather, and but few were present at the close. The farewells were held at the office the following day after the tour. The same executive staff that closed in Bishopville will open in Augusta. General agent will be added, but the remainder of the staff will be the same, with Fred O. Burd in the position of secretary-treasurer; George Murphy as general manager; Fred O. Burd in the positions where they can best be used in the new quarters.

DELIGHTFULLY DIFFERENT
MADE FROM THE FINEST HIRSE CALIFORNIA ORANGES.
Made from the finest and choicest Arabian oranges, and from the natural white and bright color of the fruit itself, these Oranges are made stiff and solid, and in a variety of forms and shapes according to the natural white and bright color of the fruit itself. The finest quality and rich fruit drink on the market, and free from all sugar or other material, which would affect the character and real orange flavor.

THE "IDEAL" ORANGE-ADE

Something new!—something different!—the Original Matching Orange Flavor is a thing never before seen, or heard of! It is getting popularity daily, and is taking the place of the old "Pink Lemonade" and "Pearl Lemonade."

"IDEAL" ORANGE-ADe

Fruit Juice Drink

"IDEAL" ORANGE-ADe

Made from the Finest California Oranges.

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NORTHERN SHOWS

The Billboard
December 12, 1925

Fairland Shows
Will Winter at Little Rock Ark.

Little Rock, Ark., Dec. 2.—This week the Fairland Shows, under the management of Mr. Winter, are at Little Rock. The Fairland Shows have been one of the most successful shows in the history of the company, and have been a great attraction in this city for the past ten years. The shows are well known for their good fortune and have been a continuous success.

Zeidman & Pollic Shows
Adding Five Flat Cars

The Zeidman & Pollic Shows, under the management of Mr. Zeidman, have added five flat cars to their equipment. This is a great move for the company and will enable them to transport more goods and equipment. The shows have been a great success in the past and are expected to continue to be so in the future.

J. George Loos Shows
Contests at Los Angeles

The J. George Loos Shows, under the management of Mr. Loos, have been a great success in Los Angeles. The shows have been a hit with the public and have been open for the past two weeks. The shows have been a great attraction and have been well attended. The shows have been well received and are expected to continue to be so in the future.

At Liberty

A STRONG T-PIECE AMERICAN BAND

With orchestra, piano, of style and all arrangements for dancing. Available for social entertainment on short notice. For further information, write J. A. BAKER, 19 Liberty Ave., Detroit, Mich.
BARLOW'S BIG CITY SHOWS

Xmas and New Year Greetings to the Entire Show World

Twelfth Annual Tour

NOW BOOKING FOR SEASON AT PRINCETOWN, BIDEFOREM, SID FORKLEN AND CONCESSIONIERS.
Christmas Decorations and Novelties
Red times Christmas Balls, Per Gross. 7.75
Cherries Jingle Bells, Per Gross. 7.75
Silver Christmas Balls, Per Gross. 7.75
Christmas Domes, Per Gross. 7.75
Christmas Feather Trees, Per Gross. 7.75
Christmas Tree Ornaments, Per Gross. 7.75
Christmas Tree Lights, Per Gross. 7.75
Christmas Buckets (100 Assorted), Retail 25c.
Christmas Artificial Snow Shakers, Per Gross. 7.75
Christmas Balls and Sticklers, In Packages. 25c. each.
White, Blue and Green Crystal Balls, 75c. each.
Christmas Tree Ornaments, 25c. each.
Christmas Tree Lights, 25c. each.
Christmas Balls, 25c. each.
Christmas Snow Shakers, 25c. each.
Christmas Buckets, 25c. each.
Christmas Trees, 25c. each.
Christmas Decoration Catalogue Free.

Some words about our Christmas past cards, asst. Per 1,000, 40c.
Eletric Light Tree Reflectors, Per Gross. 4.20
166 Asst. Christmas Tree Ornaments, 6.95
IT'S FREE. Contains many items too numerous to mention.
Chevelle Rape Wreaths, Per Gross. 3.00
Chenille Rape Wreaths, Per Gross. 1.50
Green. Per Gross. 2.50
Manufactured by the

To Our Friends and Patrons
May yours be a Merry Christmas!
The League banquet and barrel sale was a big and grand affair!
G. H. (Doc) Hamilton might rise and "broadcast" the story of the "P. F. D. Agent".
Robert A. Joneslyn is requested to address the crowd the last place the time he was in Newark, N. J.
Buy, pages "Pistol" Pete Jones; Greenweeds is calling and wants him to pay for the call!
Stephen E. Combs, where are you? Will he be Augusta, Ga., again this winter, and if not, why not?
Robert Ogle: Do you recall when the Greater Dixie Shows exhibited in Wellston, N. C.? (Talk about "ancient history").
Bert Rutherford says that the only use general agents have for gasoline is to clean their clothes.
Louis G. King tells a good story of an Armadillo ride at Harrisonburg, Va., and a good dinner afterwards.
Jack V. Lykes: Will you please recite the story of the Osage, where the whoopees in a "glass house", and who afterwards moved to a large Eastern city?
Will Ed. A. Kennedy kindly tell the story of the manager who could not lay out the midway because an electric light pole was in the way?
"Uncle Joe" Earley: Please tell us about the time you cooked the services of a private secretary to handle your correspondence.
Mrs. M. L. Morris (Alabama) is recognized as one of the leading contest professionals of her state. Have you been in Harrisonburg recently, Mrs. Morris?
Louis Makey: "The morning band" in Greensboro, N. C., one time, but "Marie" has probably forgotten about the incident by this time.
"Jim" Redfern was a candidate for sheriff one time. It was in Virginia, and not "Broken Hollow", Tenn., as some of his friends seem to think.
Wilkinson, Ga., used to have a police official who always insisted that riding wheels be placed at an angle of 45 degrees.
With the exception of a "buisness man" who came to our "Midway in Chicago—much more so than last December.
Perce Morris says that some general agents are solicitors who sell something they do not have to a man who does not want it and after the man it does he does not know what to do with it.
Perhaps W. R. (Hick) Hicks can explain why it was he who furnished his room in Savannah, Ga., a few years ago.
What became of the midway "Red"?
Mr. and Mrs. Allin Fielders (Dorothy and LaVore) and you are reporting them for the灿烂的狂欢和生活在中国的兰州，兰，哪里Allin是管理一个书店为他的父亲。
表明朋友们说Joe Johnson, Mrs. and Mr. Stookey (Charlie and Mrs.) that he intended spending the winter in Florida.
A general agents combination might inaugurate a ruling that members must always carry their checkbook as a protection against delay in case the manager is misled with writer's checks.
Lura Barnett, formerly with G. A. (Dolly) Lyons' show on the Tom Allen

By DEBORAH DAB
(Communications to 15-17 Opera Place, Cincinnati, O.)

SOME BOY!

The above picture was "taken" in a statement of Dodson's World's Fair Shows' train last Christmas, at winter quarters, and shows Master Burr Van Ault, one of F. Van Hall, of Arvada and other show fame with the Dodson Shows. Here is a rear view attending the Largest Military Academy at Laurinburg, Tenn.

out the midway because an electric light pole was in the way?

Baby Ivan Erickson, the year-old (December 5th) son of Mr. and Mrs. E. M. Erickson, and with the late Greater Shows the past season under the management of Andrew Muller, is probably the biggest "little trooper" on tour. Mr. and Mrs. Erickson and Baby Ivan and Mrs. Muller are now planning steeplechase engagements in the South.

"Chuck" Fanning and a show six years. Paid a season's privilege in advance each year, in all that time not one of the stands went on the "wet."—J. T. MCDONough.

"Dude" Punch and wife are wintering in Chicago, according to word to Dick dude is the latter credited with making square pillows of the "round" around the Chicago lots. Will it be with George Cline again next season.

FABRICATION

I had 12 concessions on a show six years. Paid a season's privilege in advance each year, in all that time not one of the stands went on the "wet."—T. J. MCDONough.

Word recently received from Miami was that the great Wallie Steward was going over the Greater Shows again this season. He is doing a turn on a 24-carat bridgecar and flying over the Chicago lots. Will it be with George Cline again next season?

The going to matrons of the Brown Shows, the "Red River Shows" recorded by those agents who are far better than the "hottest" did not change the fact this shows are going over with a "round" around the Chicago lots. Will it be with George Cline again next season?

Will the time of the beginning of the Brown & Dave Shows "Tokyo"- the "Tokyo Show" has been a great success. Such a show is a lesson in the business. Will the time of the beginning of the Brown & Dave Shows "Tokyo"—the "Tokyo Show" has been a great success.

the result of the Brown & Dave Shows "Tokyo"—the "Tokyo Show" has been a great success.

Three agents say that the Brown & Dave Shows "Tokyo"—the "Tokyo Show" has been a great success.

General agents are blamed for almost everything under the sun, but here is a brand new one. One manager said that his agent booked the show into a
MR. Turbo: (sighing) What's wrong with you, doc? Doc: Turm: "I might not be here to receive my Christmas gift this year!"

If your "squibs" for this issue were not too long, be "good fellows" and blame yourself, not yu. You asked for it! Then they sent the first two and you have $1. now add the last two and you also have $1. get them together and make two more (25 cents), subtract them, and there is left, "Nothing!"

A certain concessionnaire/pleading hard luck has been approached by Henry J. ... you pay half here and the rest there and they said: "All right, where is this money?"

Give this a thought: There are hundreds of entertainers, agents, show men, etc., yearly with carnivals and circuses, at parks and fairs, during the summer, who are theatrical people (including all branches) during the winter. ... 30% deposit, balance in full when we arrive and we will unload the car load of your order at your car load.

The canvassman was single-handedly driving the sale for a good-looking, ... on an exceptionally hot summer day. Two-thirds of the way around he stopped his skidder, ... 1717 MELVILLE STREET, BRONX, NEW YORK

FRED I. THOMAS and ALBERT BY DIRK, Managers

THE UNITED MERCHANDISE CO., Dept. BB-10, TYRONE, PA.

JUST OUT

"PARAGON SWEETS"

The Peak of Perfection
GETS THE CROWD AND HOLDS 'EM—A TRIAL WILL CONVINCE YOU

$43.00 Per 1,000. $21.50 Per 500. $10.75 Per 250.

Band Organ Operators Attention

L. BOGLIOLI & SON

1717 MELVILLE STREET, BRONX, NEW YORK

Merry Christmas

FRED I. THOMAS and ALBERT BY DIRK, Managers

New booking Shows and Concessions for 1926. All Rides owned by the management—FIVE in all. Bater and Ross, who do you say? McFarland and Earl, write me. Have Athletic Orfices. It will make a good, reliable party.

FRED I. THOMAS, 220 State Street, Nanticoke, Pa.

ANTHRAHITE AMUSEMENT CO.

"THE PEAK OF PERFECTION"

Two strand choker. $6.00 doz. $4.00 4 doz. $4.00 6 doz. $4.00 2 doz. $4.00 100 doz. $3.00 900 doz. $2.50

GALLER, Manager, Fleetwead Hotel, Charlotte, W. Va.

WILL HOOK a prize approximating the value of the fair, or any other prize of your choice which you think the management should have as a prize. The winners to be announced at the close of the festival. The fair will commence on the 15th of September and continue for five days.

RICE SELLS BEST FOR LESS

Joseph C. A. CARR

Advertising in The Billboard—You'll Be Satisfied With Results.

JOE GALLER'S EXPPOSITION SHOW

CANCLES THE DEBT

We have been our own Merry Go Round, Great Fire Wheel, WILL BOIL Children of any age not drowned since opened up business in this city. We have been in the same location this year and have not needed to move. Our show is one of the finest in the country, with over 200 acres of cotton, corn, and various vegetables. We offer the best in the world at the lowest prices.

Merry Christmas and Merry New Year to all our friends.

JOE GALLER, Manager, Friendship Hotel, Charleston, W. Va.
Midway Confab

Certified from page 111

Fleming started wrestling and then boxing on Fleming's athletic show. Next he built and operated a string of concessions. And for 123 he will manage the show. Code takes care of the advance. He's sheriff, reliable and a hard worker, is the comment of Mr. Fleming.

At a certain fair played by the Selden & Fife Shows, the past season, going to the rope became tangling up, a sign in one of the buildings could hardly be seen for the crowd and Mr. Fleming noticed it. He asked,了几 questions and finally the body dealt with the show. Star said he hadn't heard of it, but the flag might have been half-mast on account of the fair being a dead one.

On a certain carnival midway a fellow had a two-headed calf on exhibition. He hadn't heard of it, but the flag might have been half-mast on account of the fair being a dead one.

A colored chap went into "Bill" Hiltor's office, with the Keldman & Felde Shows in Macon, Ga., this fall and playing. Hiltor said his hist. said: "Tell person, boss, when you do please agree -" "Bill," thinking it must be the editor of some colored newspaper he was speaking to, he said: "How long have you been in the show business?"

"Well, boss, I do cleaning and a lot of other things."

"Flying-Janes told me I would have to sign the press agent about it, so here I am!"

Sunday, November 25th, thermometers at Cincinnati registered about 10 or 20 above zero and there was a snowstorm. At least 11 thermometers showed the "boys" of from 16 to 25 years of age,Carnival Shows in Moultrie, Ga., this fall and, a few weeks ago Scout Younger's big wonder had a two-headed calf on exhibition. New York, who will spend the holidays with his daddy in Orlando, Fla.

early baler won over to "revolution"—or even deducing that the action might be returning to its original starting point. This country needs "he men!"

During the management of the D. D. Murphy Shows at Greenville, Miss., a few weeks ago, Scout Younger's big wonder, "Big Jim," got out of its den. The monster rep was found beneath the show wagon and with the aid of lambs in the hands of a band of volunteers he was soon back in captivity. "Twas said that Scout Younger, the tall wonder, had ordered a "big fellow" to put a closeted around "big moke but he was busy with his separate act on the ride crew, without request, could vacate the barn.

About the most disgusting (to show people and the public) "exhibition" a person could find would be a man whose body is disfigured by a condition of grotesqueness that is not nearly as bad as the average of professional ugliness. If there were a way, millions of dollars could be made. Fortunately, about 85 percent of our people have a "criminal" attitude. Speaking in this country, millions know, who has had considerable children make in some competition (with the club) a "clown" of up (that word) "rude"—Ye gods!

Mr. and Mrs. "Two," Carper, Do- trell, have a clever way of getting attention for their show. They are members of the festivities, Christmas is one day that most people will be able to get their own homes others go there to choose the festivities. Mrs. Carper, has a home that is covered with mirrors, gold leaf and carving. The last column reported about the show at the Commercial-Appeal, Memphis, Tenn. It is a wonderful game. If you never cheat and are fair and square and never give up, but try again.

Mr. and Mrs. "One," Carper, Do- trell, have a clever way of getting attention for their show. They are members of the festivities, Christmas is one day that most people will be able to get their own homes others go there to choose the festivities. Mrs. Carper, has a home that is covered with mirrors, gold leaf and carving. The last column reported about the show at the Commercial-Appeal, Memphis, Tenn. It is a wonderful game. If you never cheat and are fair and square and never give up, but try again.

Mr. and Mrs. "One," Carper, Do- trell, have a clever way of getting attention for their show. They are members of the festivities, Christmas is one day that most people will be able to get their own homes others go there to choose the festivities. Mrs. Carper, has a home that is covered with mirrors, gold leaf and carving. The last column reported about the show at the Commercial-Appeal, Memphis, Tenn. It is a wonderful game. If you never cheat and are fair and square and never give up, but try again.
An Amazing Offer of 2 New Rings at about 1/3rd Retail Price FREE and a $52 Pearl Choker

![Image of rings and choker]

ARE YOU AWAKE, Mr. Billboard Salesman, to the FACT that every day you pass up our line you pass up one of the biggest opportunities to make BIG MONEY PLEASANTLY?

DO YOU KNOW of the HUGE PROFITS others are making? Do you know that no other Gem in the world (except the finest of diamonds) has an equal to the luxurious Mexican Gem? It is one of the most attractive and enduring jewels you can sell. It costs you no more than the stone and mounting to sell it, yet you get $1.00 more for it and the customer never exceeds $2.00.

ADVANTAGES OF MEXICAN GEMS:
- **Luxurious Appeal:** The Mexican Gem is an ideal jewel to appeal to the feminine nature.
- **Endurance:** It holds its luster and is immune from scratches and canning.
- **Resale:** The Mexican Gem is always selling at a high price, even after moderate wear.
- **Provisional Agreement:** All orders are on approval and can be returned for a full refund within 30 days.

**FREE Our New RADIANCE Sample Case with Six Assorted Rings**

This is our FIRST offering of this new RADIANCE Sample Case for our quick selling designs. This case is designed to show your customers the beauty of the Mexican Gem. The case is made of high-grade materials and is attractively displayed.

**Send No Money—You Run No Risk**

No payment is received on these samples until after approval, at which time you are invited to place your order at the suggested retail price. If you are not completely satisfied, you may return the sample case at our expense and request a full refund.

**DON'T DELAY, Clip Out Coupon Now**

Just Read This

UNSOLICITED TESTIMONY:

From New York, "I have several of the Mexican Gem Importing Co.'s rings. I have NOTSEN FOR THE MONEY."

From Texas, "The Ring is a beauty. I sold it for $20.00."

From Illinois, "The Mexican Gem is a wonderful stone. Your advertisement was right on the money."

For more information and to order the sample case, please contact Mexican Gem Importing Co., Dept. NT, Mesilla Park, New Mexico.

**Mexican Gem Importing Co.**

**Dept. NT, MESILLA PARK, NEW MEXICO**

Orders in gems for more than 19 years. Reference: First National Bank, Las Cruces, New Mexico.
Midway Confab

(Carlton E. Holm, Detroit) on the faragounds, with the "old-timers" making a total of 3667 persons present without a hitch. The children came in buses, from a number of cities, in waggons, trucks, and came alone. Anyway, they all had a time of it, and we are sure that they will do the same this year. Theysupply rides, pictures, and an unusual display of the midway. Amusement shows were liberalized without stint.

ENCOURAGEMENT (By Bob. T. D纪委)

New again an "old year" is gently declining.

So, Showfolk Friends, may the good fortune of the New Year be yours and heaven bless you.

The Carnival Question, which appeared in the December 12, 1925, No. 489—BEAUTIFUL ELECTRIC WREATH

AND ELSE WHERE. Entirely new arrangement of features in a new exciting Electric Wreath. Manufactured but not waxed, and will not melt under extreme heat. Double minded composition, hard but not brittle.

No. 4—FOUR PETALS, $3.00 per 100
No. 5—SIX PETALS, $4.00 per 100
No. 9—NINE PETALS, $6.00 per 100

A Grand Close-Up for the Holiday Trade. Any order for wreaths must be placed now. Wreaths are made to order. Cost: $2.00 per dozen.

DOZ. LOT$ $2.25

SAVE FASTER THAN DALHIAS

DON'T CUT YOURSELF. Always use a pair of sizzles. Do not overload sizzles, or their value will not be preserved. Do not cramp sizzles, or they will be the worst sell in the world.

American Beauty

No. 9—NINE PETALS, 6.00 per 100

DOW and will be the best street seller in the world. Long lasting, will not melt under extreme heat.

American Beauty

No. 9—NINE PETALS, 6.00 per 100

DOW and will be the best street seller in the world. Long lasting, will not melt under extreme heat.

MICHIGAN GREATER SHOWS. M 9 Chestnut St., Adrian, Michigan. Our Twelfth Successful Season. Opens in Detroit April 1 with Rides, Concessions and two small Shows; the show will open in a few days. Long-time public favorite.

R. T. WADE—Managers—O. A. BAKER

AN OLD SHOW WITH A NEW NAME

OUR TWELFTH SUCCESSFUL SEASON

Want for Season 1925—Shows and Rides that do not compete. We own three rides and six shows. Good propositions for Park and Playground Shows. Want Men (with wife preferred) to take charge of swell Five-In-One. Also want Small Band, Concessionaires, and our entire Midway is open—will sell exclusive on Cook House and Concession Items. We have a new management that is bried with the best of treatment and we will only carry a limited number. Good proposition for anyone having from three to five concessions. Want Mangers for Small Band. Fortis Wheel and Chariot Show opens in Denver April 1 with Rides. Concessions and two small Shows; the show complete about May 15. Remember, Denver is the biggest boom city in the world today. Address all communications to

MICHIGAN GREATER SHOWS. 149 Christian St., Adrian, Michigan.
We have a WINTER PACKAGE containing valuable and useful information as well as a space for your bookings and a record of your receipts and expenses for the entire year. We charge $1.00 per copy or 1 dozen for $9.00. Sent postpaid.

W. M. P. DONLON & CO.
SALESDIRECTIONS—SEASON—CONCESSIONS.
28 Bank Place, Utica, New York

WE BUY, RENT AND SELL.

FORT MYERS, FLORIDA
Firemen's Carnival
Week December 14th to 19th
World famous artists and clergymen. We have had 8 editions of the Fort Myers Firemen's Carnival. This is the 9th edition.

PerCy MARTIN, age White Wagon Lunch, Fort Myers, Fla.

Advertise in The Billboard—You'll Be Satisfied With Results.

THE STRAYER AMUSEMENT CO.
With Their Many Friends and the Entire Show World

A Merry Christmas and a Happy New Year

And wish to announce that they will open the 1926 season early in April at Indianapolis, Ind. Will be pleased to have from Carnival People in all lines diners-on-the-go (to put up a board front at all points to write on in one day's operation). Will have had it. If you want to see where the money goes look out on the midway and see it. Be prepared to explain that the four of 'em had closed the Fianklin Billiard Parlor, Dick Drake went back to painting and fishing, his rounds. Mr. Barne's 'eased himself from the speakers' table, he forgot to "take down"—therefore can't quote "prices from the Reiss Shows"

22 Says# Building, Toledo, Ohio.

SINGER BROTHERS
WEEKLY BARGAIN SPECIALS

Reduced Prices for Sharp, Shrewd Buyers—Limited Lots for a Limited Time Only

A Limited Number of each is Assured

MONDAY OFFER

50c—Twisting Winding Snake, Wooden, Round. $1.00—Twisting Winding Snake, Flat, Wooden.

55c—Ladies' Metal Compact Case, Roman Cold Per 100 .

60—Twisting Winding Snake, Flat, Wooden.

65—Twisting Wooden Snake, Flat, Wooden.

70—Twisting Wooden Snake, Flat, Wooden.

75—Twisting Wooden Snake, Flat, Wooden.

75—Twisting Wooden Snake, Flat, Wooden.

80—Twisting Winding Snake, Flat, Wooden.

ORDER QUICK—ORDER ENOUGH—SEND 25% DEPOSIT!

SLUM USERS, TRY THIS SAMPLE ASSORTMENT

Values Like Those Never Offered Before

ASK FOR OUR BULLETIN OF HOLIDAYS

FOR CHILDREN

ASK FOR OUR BOOKLET ON SALESBOARDS, P. 12

FOR ADULTS

ASK FOR OUR COMPLETE CATALOG, P. 36

ORDER THE SAMPLE BULLETIN AND CATALOG FROM YOUR TUE. IN TOUR

THE BILLBOARD HOUSE

536-538 BROADWAY, NEW YORK

THE BILLBOARD HOUSE

536-538 BROADWAY, NEW YORK

BANTAM SPECIAL

DURING 1926. We have prepared at considerable expense this handy little date book containing valuable and useful information as well as a space for your bookings and a record of your receipts and expenses for the entire year. We charge $1.00 per copy or 1 dozen for $9.00. Sent postpaid.

W. M. P. DONLON & CO.
SALESDIRECTIONS—SEASON—CONCESSIONS.
28 Bank Place, Utica, New York

WE BUY, RENT AND SELL.
This Attractive Perfume Machine
and
100 10c filled Bottles

$7.50

Price.

$7.50

F. O. B. Cleveland,
Ohio.

25% deposit required on all orders.

Dealers Supply, 11921 Cromwell Ave., Cleveland, Ohio

BEFORE XMAS SPECIAL OFFERS
High Grade Chocolates in Fancy Picture Boxes

29 Cents and a 60c Hobie Midget Board.

$5.95

39 Large Boxes and 25c Hobie Board.

$8.25

12 Fancy Sparkling Photo Hands Knives on a 12 lots $5.50 Midget Board.

$1.00

12 Wonderful New Stuck Up 40c Pencils on a Velv. $5.25

$1.00

12 File and 3c Black Pearl Hands $7.75

$1.00

12 Flyer 2 and 3c Hands $17.50

$1.00

Sample assorted.

$17.50

25% with order, balance C. O. D. If you have no copy of Catalogue No. 28 it
will pay you to send for a copy.

HECHT, COHEN & COMPANY
201-205 W. Madison Street
CHICAGO, ILL.

Turning Visits Cincinnati
Again Has Christmas-Gift Store in Home City

Harry A. Turner, of Huntington, W. Va., one of the best-known impresarios in the Eastern Central States, visited Cincinnati last week on business and was a caller at The Billboard office. Mr. Turner is the great shakes and spatter agent, A. T. Dietz, of Toledio, Ohio, who handled the big Coney Island Carnival, and afterward sold the Ohio State Fair. Mr. Turner is a very gay individual, and at the fair they played again has a soft spot in his heart for the Christmas trade, as has been his custom for the past several years. He stated that he had sold over the past several years.

Jolly Dixie Show in Quarters

Jolly Dixie (fart girl) Show, late of the L. I. E. Roth Shows, has signed a contract with the Turner organization, and will attend the Turner tours. The person whom the Jolly Dixie is to be associated with, and her new partner, has been engaged in the Gypsy fakery, was former known as "Shoney Shone," who returned home after several years in Europe. The Turner shows have always been successful, and the Jolly Dixie, with its new partner, will no doubt be a success.

CANDY FLOSS MACHINES

Every day, from new, and rebuilt.

A. T. DIETZ,
226 Sibley Bldg.,
Toledo, Ohio.

FLORIDA TIP TOP SHOWS

Thomasville, Ga., Dec. 2.—The Florida by the Anthracite Amusement Co. was un¬

success in North Carolina last week. The

show is being managed at the present by the American

Leisure Company, who are planning to

iew the corporation in eight

weeks. On the agenda is a
trip to exhibit in Porto Rico using

a motorcycle ridden

the trip to exhibit in Porto Rico using

The show will be in Jacksonville, Fla.,

December and the week previous.

among the attractions are the Dixieland

The staff: Tom Hasson, general mana¬

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Amity Charity Circus opened in Detroit, Mich. Detroit Dec. 1—Dishy people, practicing 21 acts, are participating in the Charity Circus under the auspices of Amity Lodge, I. O. O. F. in the Armory, which opened Monday night. The show will continue every evening this week, with a special matinee Sunday afternoon. The circus is under the direction of Capt. T. Gordon Clarke.

Four feature acts on the program are: The Seven Amazons, a quintet; the Hans Troupe of Acrobatists and the Four Volunteers, billed as "international cast of wonders," and clowns, a military band and other features that go to make a circus successful.

A Young Ladies' Personality Contest is also being sponsored in connection with the circus.

Amity Charity Circus
Amity Lodge Band, under the auspices of I. O. O. F., is furnishing the music.

Indoor Circus Planned by Azorites Shrine at Ft. Worth
St. Louis, Dec. 5—Jack Stanley, one of the ablest celebration producers of the busy city, is ready for the annual indoor circus event. This time he is giving Fort Worth what looks like the biggest indoor circus ever staged under the auspices of the Azorites Shrine. December 15-19, for the benefit of the Imperial Council Convention, which will be held in Fort Worth next year at the Chamber of Commerce auditorium.

According to advice from Stanley, head of the Jack Stanley Producing Company, the advance ticket sale is big. Circus acts are being set up. Pretty Sharon in Fort Worth is putting his shoulder to the wheel to be sure the Azorites box office is a bon-up success.

Circus acts are being booked and the circus committee, excited over the potential success of the show, concluded that it must be to the utmost. No effort will be spared to please the citizens of Fort Worth for the affair and to the various ladies who will cooperate for the "Miss Fort Worth" honor.

Tiffin Indoor Circus Success
S. C. Bluher, promoter of the indoor circus at Tiffin, Ohio, recently made a trip to Fort Scott, Kansas, where he is estimated to have sold $2000 worth of circus admission on the opening night.

The Tiffin show was a big success. People, he says, may be getting tired of the outdoor circus and are exhibiting their products, while local merchants are advertising. Features of the circus are men and women in circus show, a baby contest and a young ladies' popularity contest.

Circus Day Celebration
Bonnie, La., Dec. 2—The Daily-trail Circus, sponsored by the Bonnie Better Business Bureau, held its program on New Year's Day at the Bonnie Armory, where the crowd saw a variety show with a parade of the variousBetter Business groups, which is planned for the New Year.

Virginia State Poultry Show
Richmond, Dec. 3—About 1,500 birds were exhibited at the State Poultry Show, which opened Monday at the Boston Armory, which will continue through the week.

Carnival Shows
Corn Show at Bloomington
Bloomington, Ill., Dec. 2—The Farm Bureau will conduct a Corn Show in connection with the "B. F. Farmer" Institute to be held here December 17.

Clears To Join Indoor Circus
A letter to the Billboard from Theo. Clancy, Shenandoah, Pa., states that the four musical circuses closed the summer season to a fair business and that they are now at home, where they will remain until the holidays, when they will put on a few more performances. Clancy is looking forward to the pleasure of meeting Harry Foster, of the American Legion at Lawrence, Ind., and Harry played together on Ten Years Roam. He also met Mrs. Lodges at Reading, Pa., and talked over old times when they worked together on the same bill at the old Penn Theater, Philadelphia, Lodges times with his big act and now was taking things easy. Matt Macy "bick" into Shenandoah recently.

St. Joseph Corn Show
St. Joseph, Mo., Dec. 1—Plans are being completed for the Buchanan County Corn show, which will be held in the Courthouse December 17 to 19.

American Legion Circus at Clarksdale, Miss.
Clarksdale, Miss., Dec. 5—The American Legion Circus, under contract, promoted by Bob Soreck, was started last week, with a grand opening in a style that is certain to make a circus success. The Legionaires are held well filled with concessions. The Legionaires are held well filled with concessions. The Legionnaires are held well filled with concessions.

The show was opened the American Legion at Lawrence, Ind., and dash out with two beautiful banners by Driver Brothers Friday night. The American Legion at Lawrence, Ind., and dash out with two beautiful banners by Driver Brothers Friday night. The American Legion at Lawrence, Ind., and dash out with two beautiful banners by Driver Brothers Friday night. The American Legion at Lawrence, Ind., and dash out with two beautiful banners by Driver Brothers Friday night. The American Legion at Lawrence, Ind., and dash out with two beautiful banners by Driver Brothers Friday night.

Cirrus Revue Busy
A letter to the Billboard from Erma Rhine's Circus Revue states that the show has had a very successful indoor season, including the last night of the season. The show played for the American Legion at Lawrence, Ind., in its home county, and filled a number of indoor dates in Michigan. Further advice was that it is now booked for a number of indoor dates in New York State, including Jamestown, Buffalo, and New York City. The show is in full swing, and the Legionnaires are held well filled with concessions. The Legionnaires are held well filled with concessions.

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Two Dainty and Clever Artists
Two attractive girls, well known as performers in dinner-theater shows, who can lengthen and improve the features of the show, are now at home, where they will remain until the holidays, when they will put on a few more performances. Clancy is looking forward to the pleasure of meeting Harry Foster, of the American Legion at Lawrence, Ind., and Harry played together on the Ten Years Roam. He also met Mrs. Lodges at Reading, Pa., and talked over old times when they worked together on the same bill at the old Penn Theater, Philadelphia, Lodges times with his big act and now was taking things easy. Matt Macy "bick" into Shenandoah recently.

Mid-Winter Poultry Show
Lawrenceburg, Tenn., Dec. 3—The Mid-Winter Poultry Show, which was opened yesterday under the auspices of the Lawrenceburg Better Business Bureau, is in full swing, and the agricultural building at the Fairgrounds is almost filled with interests in the show. The National Ranchers Association has other dates around New York.

WARM STATES, ATTENTION FIRST KITE TO LIFT A MAN IN AMERICA PERKINS KITE COMPANY BALLOONS SCIENTIFIC KITES New York City, 130 East 38th Street, New York City WARM STATES, ATTENTION FIRST KITE TO LIFT A MAN IN AMERICA PERKINS KITE COMPANY BALLOONS SCIENTIFIC KITES New York City, 130 East 38th Street, New York City
**Promoters of Bazaars, Charity Circuses or Other Events Produced Under Auscipes**

**Fr. Myers Fitzmen's Carnival**

F. Myers Fitzmen, of Atlanta, Ga., plans to open his annual bazaar and circus, called the “Fitzmen Mystery Carnival,” at the old Metropolitan Opera House, England, Fla., on Dec. 9. The bazaar will include the American National Tent, the African Tent, the Palmer Tent, the Magic Tent, the Electric Tent, and the Zoo Tent. The fair will also feature a variety of attractions, such as the “Professor of Magic,” the “Talking Dog,” the “Flying Human Beings,” and the “Elephant and His Assistants.”

**Philadelphia's New Year's Eve Celebration**

Philadelphia, Pa., Dec. 31.—The annual New Year’s Eve celebration in Philadelphia will be held at the Palace of Fine Arts, located on the Benjamin Franklin Parkway. The event will feature a fireworks display, concerts, and a midnight toast. The celebration will attract thousands of revelers, making it one of the city's most popular New Year's Eve events.

**KANSAS CITY**

**IRENE SHELLEY**

Kansas City, Mo., Dec. 5.—Mrs. J. W. Shelley, the well-known vaudeville and circus manager, has arrived in Kansas City to start rehearsals for her new show, which will be presented at the Kansas City Municipal Auditorium. The show will feature a variety of vaudeville acts and circus Attractions, including clowns, acrobats, and animal acts. The show is scheduled to open on December 10.

**Bernard Makes a Suggestion**

Charles Bernard, veteran showman of the South, has submitted the following letter to the editor of The Billboard:

> Dear Sirs,

> I write to bring to your attention the issue of circuses and vaudeville shows in the Southern States. As a businessperson in the entertainment industry, I believe that there is a significant potential for growth in this sector.

> First of all, there is a strong tradition of circuses and vaudeville shows in the South, which dates back many years. This tradition has been maintained through the generations, and there is a strong demand for these types of shows.

> Secondly, there is a growing population in the South, which is expected to increase over the next few decades. This population growth will create a larger market for entertainment, which includes circuses and vaudeville shows.

> Finally, there is a need for economic development in the Southern States. Circuses and vaudeville shows can provide a source of employment and revenue for local communities.

> Therefore, I believe that there is a strong case for investing in circuses and vaudeville shows in the South. With the right support, these shows can become a significant source of income for the region.

> Sincerely,

> Charles Bernard, Manager, XYZ Circus

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**Howard Publicity Service, 236 W. 55 St., New York, N. Y. Phone: Columbus 0879**

**Kodet's Harlem Museum 150-156 125th Street, New York, N. Y.**

**WANTED: LIVING CIRCUS AND OTHER ATTRACTIONS**

suitable for exhibits in both winter and summer. The Alhambra, 285 W. 10th St., New York, is a fine place to exhibit your acts. This theatre is well known for its good acoustics and comfortable seating. Rates are reasonable. Write for details.

---

**The Billboard**

December 19, 1925

**Drued's Fair Now On**

New Orleans, Dec. 5.—The annual nineteen-day Drued's Fair will open Saturday, Dec. 8, at the old Metropolitain Opera House, located in the heart of the city. The fair will feature a variety of attractions, including a midway, a carnival, and a large number of games. The fair is open daily, from 10 a.m. to 10 p.m., and will continue through December 28.

**Promoting Your Own Revue in Nashville**

A Versatile Gymnasium


**Automatic 5c Mint Vending Machine**

100 packages, $1.50

1,000, $12.00

D. A. Oxstol, 25% deposit required on all orders.
Pipes for Pitchmen

By GASOLINE BILL BAKER

Communications in 19-17 Opies Place, Cincinnati, O.)

Here's Merry Christmas to you—even if a little early!
The next couple of weeks will be busy ones for specialty workers.

There are thousands of demonstrators of elastic athletic pounds. (Honors we don't ever hear from the ones for specialty workers. You, even for old-timers sake."

"Earnestest" is, allow us Of "tongue or pen"

"Larry," ties, and some others.

For us, Blane & Paul Lattue, fountain pens, pens; Blane & Paul Lattue, fountain pens, pens.

Fibre Silk Sox (25c)

Prompt shipment. $5.00 deposit required on each gross. (No checks accepted.)

Fibre Silk Sox

Prompt shipment. $5.00 deposit required on each gross. (No checks accepted.)

XMAS MONEY GETTERS TIES

TIES

HOT PURSE PLEAS NILE KNIT TIES

$27.00 Per Doz.

SECONDS

$10.00 Per Doz.

SNAPPY KNIT BOW TIES $10.00 Per Doz.

FIBRE SILK SOX $25.20 Per Doz.

The kind that look like PURE THREAD SILK.

BIG JUMBO REDS, the Kind That Get the Money, $5.00 Dozen

Bill Jumbo Red and Black Pins, with Red Project and Royal Pencil, 6c. pkt. Twists, Sensible price, 6c. pkt.

SNAPPY KNIT BOW TIES $1.00 Doz.

Can make with this Winner O. K. KNIFE SHARPENER

$1.50 Doz.

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$1.50 Doz.
MEDICINE SHOWMEN
(Cut Out This Advertisement and File It Away in Your Pocket or Petrol Book For Future Reference.)

Just a fact that there comes a time when we would like to know what medicines a company has on its line itself at will. Here’s news that’s just the thing. Mail this coupon to the firm that’s nearest you and take a look at their medicines. If you are not satisfied with the service you get, we want you to know you have complete understanding of your needs and will gladly help.

MEDICINES
ALSO
CANDIES
GOFFES
PRINTING

SPECIAL ANNOUNCEMENT!
The Dealers Service Corporation HAS MADE ARRANGEMENTS WITH THE
C. F. BLanke TEA & COFFEE COMPANY
TO ACT AS DISTRIBUTORS FOR THE
WHOLISTIC COFFEE COMPOUND
460 Printers St. (in, sth) with 00 American Space, $1.50. We pay freight on orders of 100 lbs. or more.

YOUR OWN LINE OF MEDICINES MADE TO YOUR ORDER
Everything Pertaining to the Medicine Business
LABORATORY
Lently at 320 Near the Center, in the U. S. A.
Survival your request, and the list is, an order and you will promptly get the
A complete line of medicines at your disposal, each bottle.

SUPERIOR QUALITY. SPLENDID APPEARANCE. RIGHT PRICES.
As much our labor and time as we have invested to manufacture these
your stock, dealers and buyers. Wholesale only, unless you are the
simplified and efficient factory, we are willing to supply the best quality at
competitive prices, to all druggists.

LABORATORIES: DOC MARBOLD, MGR.
Dealers Service Corporation
Blanke Bldg., 14th Papin St., St. Louis, Mo.

STREETMEN — CONCESSIONAIRES
MECHANICAL TOYS — STREET TOYS

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Med. Shows Without Medicine

Not only is this machine the best in the world but with this machine we can sell more medicine. Look through National Drug Corporation, Decatur, Ill. 3.00 to 5.00 each. These medicines are guaranteed by Mr. Blanke himself, we will not sell them unless they are just the same as he has ordered.

Season’s Greetings to Our Friends Everywhere
From
American Health Association, 1524 Nelson Avenue, New York City.
CASH IN on LIGHTERS!

Tie Up With These Live Wires
Make big money as you go. Each sale builds a steady repeat business and insures a steady income.

INDISPENSABLE TO SMOKERS
MASTERLITE CIGAR LIGHTER

No Flint
No Friction
No Trouble

Works on a new Scientific Principle GUARANTEED to last without limit

Sells on a moment's demonstration to consumers and dealers at high prices. Enroll 35c in stamps for sample lighter and card of with selling plans.

RADIO GAS LIGHTS

The Center of Attraction EVERYWHERE

Lamp Mantele. Holds directly over Gas Heaters. Light assures no water to heat. No water to leak. Gas Stoves, Jets. Lights Mantles. It lights instantly. Cherry famous in Kansas City and the West. Have contact in Chicago and are cleaning up big with their new line, the Liberty Lamp.

PITCHMAN Jack Horner Spotted a former

"Pitch man. This place I will try" the boys and does. "You can't have that place: You might make our merchants cry." A pitchman once lost an acquaintance in a big city who asked him to carry a high-priced perfumery. "Can you help me? I've got my bearings," The pitchman: "What are you looking for—a piece to cut, an autopulse store, or the early morning?"

A pitcher received the last for this special edition in March last. He utilises this for this line (also the Spring Special) to get the news five days earlier than the regular editions. The "counter" has been organized (nation-wide) in cities throughout the country. The "opposition" has been organized (nation-wide) the past several years. The "pitchman" has been organized (nation-wide) the past several years.

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The "Healing Hand"

Brush away your pains and aches. Brush births into the waxy, bumpy area of the hand and cover with the lid of a pen. This wonderful little device is invaluable, and can be sold through five people. Absolutely the only thing of its kind in the world. Read for literature explaining its hundreds of uses and giving prices and full information.

Good Money Maker For Lite Agents

THE HERCULEX CO.
1418 Broadway, New York, N.Y.

BAMBOO SCREW CAP, BEST MADE, 32c.00 DOZ.
ALWAYS RED PEN WITH BAND, NEW GREAT
IND.

turns which can be sold for five people.

TITLED "HEALING HAND"

ACT QUICKLY!

THEY SELL BY MILLIONS

MOUNTAIN LAUREL SPRAYS
CALIFORNIA DAHLIES, $1.00 per 100. AMERICAN BEAUTY ROSES, $2.00 per 100

UNIVERSAL FLOWER FACTORIES

CHICAGO.

THE LATEST

NEW ERA OPT. CO.

MILITARY OIL

R. R.—Initials Gold

Chicago. 1261. I

21 Wt Wabash Ave.,

CHICAGO.

Write for Catalog.

THE BIG FOUR

REMEMBER.

DECEMBER

No. 1.

35c.

Balloons, Men, Clean Up!

Send your

ARE NEEDED

for our new

STANDARDS PEN CO.

STANDARD PEN CO.

Nov. 16th. No. 2.

YALE RUBBER CO.

5.00 per Doz.

YALE RUBBER CO.

5.$0 per Doz.

5.00 per Doz.

DESCRIPTIONS

ETC.

10.00 per Doz.

GREAT

WRIGHT SPEC. MFG. CO.

500 North Jefferson.

ST. LOUIS, MO.

THE BILLBOARD

VETERANS' SERVICE MAGAZINE

78 Watts Street, New York

Special offer before the New Year!

HALF PRICE ON ALL

HALF PRICE ON ALL

$10.00 per Gross

$2.00 per Doz.

$2.00 per Doz.

$2.00 per Doz.

HARPER BRUSH WORKS

Fairfield, Iowa.

SPECIAL HOLIDAY OFFERS

NEW MODEL SNAGGERT STICKS

ALTBACH & SONS,

Wholesale Jewelers,

152 W. Madison St., CHICAGO, ILL.

SMASHING PRICES!

$12.50 Gross

$2.65 per Doz.

$2.50 per Doz.

$3.20 per Doz.

$10.50 Gross

$3.35 per Doz.

S. S. NOVELTY CO.,

100 Fulton Street, NEW YORK.

December 12, 1925

This Flash Gets The Coin

We have a score of Wonderful Packages just the ticket for Xmas Gifts. Our LUCKY LEVEN is the All-Year-Round Fast Sellar that pulls Big Profits.

YOUR CUSTOMER GETS FREE THIS CARVING SET FOR HER HOLIDAY TURKEY

CREW MANAGERS WRITE US

You sell LUCKY LEVEN for $2.00 and give a FINE CARVING SET FREE to each customer. Do you realize the volume of Sales and Profits for you? SEND FOR OUR SALES PROPOSITION—Winners that work for you night and day. LUCKY LEVEN ordinarily costs 75c, the CARVING SET costs 25c, making a 50c. proposition. To BILLBOARD READERS WHO START NOW, our price is $1.00 till Xmas. Send for $2.00 and DOUBLE YOUR MONEY.

SPECIAL OFFER

If you send $1.00 for 10 Boxes LUCKY LEVEN and 10 Carving Sets, we will give you DISPLAY CASE ABSOLUTELY FREE. Sample Outfit, including Cases as shown, sent postpaid on receipt of $2.

SPECIAL HOLIDAY OFFERS

INQUIRE!

BAMBOO SCREW CAP, BEST MADE. $2.00 GROSS.

JUMBO RED PENS. WITH BAND, $6.50 GROSS.

UNITED FLOWER FACTORIES,

UNITED FLOWER FACTORIES,
439 So. Irving Ave., CHICAGO.

439 So. Irving Ave., CHICAGO.

AMERICAN BEAUTY ROSES, $2.50 per 100

CALIFORNIA DAHLIAS.

6.00 per Gross

WE MAKE ANY KIND OF FLOWERS AND DECORATION.

UNITED FLOWER FACTORIES,

UNITED FLOWER FACTORIES,
439 So. Irving Ave., CHICAGO.

439 So. Irving Ave., CHICAGO.
Headquarters for Sport Watch Wristbands and White Stones

Confetti. 50-Lb. Sack. 3.50

N. 60 Tty Rubber Balloent. Gross. $2.50

$1.85 per 1,000; $8.25 per 5,000. Assorted. BLUMEN-

Crepe Tissue Asst. Fancy Hats. Greta. 4.50

Snow Balls far Dances. Greta. 3.00

FUN MAKING NOVELTIES ALWAYS

BRAZEL NOVELTY MFC. CO.,

Successor to J. Rosenson Co. and Attauch & Rosenson.

CHICAGO, ILL.

We ship all orders same day received. We receive a deposit on all orders. We have at our disposal a large assortment of the most

desirable and latest novelties. Write or wire for list. All orders will be filled promptly and efficiently.

Tlatua Plumes on Sticks. 100. 5.00

Snake Blaweutt. Greta. 3.00

Tissue Hula Skirts. Greta. 4.50

Doz. Corks. Not. 3 and 4,

$5.75 Each. $30.00 par

Avtlofl. $7.75 Each. $40.00 par

Lave Aitlon,

SiMppers (Table Favor). Greta. 4.50

Leap Frogs (Radio Pete). Greta. 7.50

Reaming Mica. Greta. 4.50

Tin Faotbatls for Badges. 100. 3.00

Paper Parasols. 18 inch. Greta. 4.50

THE CHANEY MFC. CO.,

203-205 W. MADISON STREET

New York City

OLD GUMMT

CHRISTMAS CARDS

Beautifully display cabinet, contains 500 assorted Christmas cards, each printed in 5 colors, mounted and boxed. 

CHARLES K. HALL Sr., writes from Bland-

ing, Pa.: After closing our outdoor con-

Author of the novel. No. 50, 20 issues; 25c.

Mr. George A. Smiley, who was in the neighborhood of Reading, Pa.,

worked all thru Arkansas—died young, but left a wife with his reputation.

He worked a number of towns that had been closed, including Helena, where he stayed

a week on two locations on the main street. He was also at Little Rock, where he

worked, but only one time. He was a nice man and worked well.

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worked, but only one time. He was a nice man and worked well.
**FELT RUGS**

**WIAMI, FLA.**

**Letter**

Every merchant your prospect. New men without experience making big money. **Why not you?**

We manufacture the most complete line of high-grade Changeable Letter Signs in the U.S. Don't hesitate, send for the Baggage B1 NOW. Opportunity is knocking at your door.

**BARGAIN B1 CONSISTS OF**

- 12 No. 4 Gold Band, 4 lines, with 165 letters. Retail . . . . $18.00
- 4 No. 10 Gold Band, 10 lines, with 500 letters. Retail . . . . $18.00
- 5 Standard Ash Gray for any business size. . . . . . . . . $7.50

We give you the 6 Ash Gray Signs to introduce.

Bargain costs $15.00. Sells for $43.50. OVER $30.00 PROFIT. Send check or money order today.

**PEOPLES MANUFACTURING COMPANY**

654 W. Randolph St.

Dept. B. B.

Chicago, Illinois

---

**ORIGINAL LETTERS OF AGENTS**

Genuine letters moved to answer to our advertisements. Never offered to sale or rent before. For sale to highest bidder: make offer per hundred. **KEIN EDGE KNIFE SHARPENER CO., INC.** 127 University Place, New York City.

---

**HUMPTY DUMPTY DANCERS**

The manufacturer of the above item has invented the new and improved Hemp Blend Humpkin Posture Ties. A novelty and a hit. The Humpkin Posture Ties are warranted to be a perfect fit and to make your body look slimmer. The Hemp Blend Humpkin Posture Ties are made of finest quality materials and are guaranteed to give satisfaction. These ties are available in a variety of colors and styles. Order them today and be the talk of the town.

**MODERN MANTLE MATCHES**

The latest innovation in matchsticks, these matches are designed to be used as a modern mantel. They are made of high-quality materials and are guaranteed to provide a long-lasting flame. These matches are available in a variety of colors and designs. Order them today and add a touch of modernity to your home.

---

**“OUR WONDER” $5.00 A DAY IS YOURS**

AGENTS

CANNASSERS

STREETMEN

AUCTIONEERS

AMERICAN TOILET PREPARATIONS CO.

412 ORLEANS STREET, CHICAGO, ILLINOIS

---

**KNITTED TIES**

**BUY DIRECT FROM MFR. AND MAKE TWO PROFITS**

Your own and the wholesaler's. Your wholesale customers will buy the characteristically made ties at $1.00 per dozen. Each box of 24 turns out the same profit for both you and the wholesaler. Make tie your own. Write for free catalog.

---

**FIVE QUICK SALES—PAYS $24.00**

**CHARACTERISTIC LECTURE RING—EVERY BUSINESS MAN**

If you wish to sell talk and demonstration rings, our large stock will suit you. $1.25 each. 125 per dozen. Write for address of your nearest supply house. These rings and patron, are will be the sales talk and demonstrator. Sell them at $5.00 each. Sells $9.00 with 100 Characters. Your Price, $4.00 each.

**DAVENPORT-TAYLOR MFG. CO.**

425 ORLEANS STREET, CHICAGO, ILLINOIS
FUR-LINED COATS

Deposit on all C. O. O. orders.

PUBLISHERS SERVICE BUREAU

Draft attached. Full line of samples sent to workers.

KANSAS CITY, MO.

Molt attractive Bazaar to be had. Not a spoonful of dust. Our smallsat package contains at least 1 ounce of dust.

We have the neatest Herb on the market. Parkway Herb. We sell 100,000 a day. Send for sample.

KEYSTONE IMPORT CO., South Broadway.

Filter in the "Sunka" Filter. Superior to any other.

G. H. Qualls, selling winter enegymes for 10 cents a bottle. Come on! We have quite a lot of territory that can be won out. This mention is to show what can be accomplished by business men and pawnshop owners.

ONE OF CHIEF STREET'S MED. SHOWS

Goatbills has two pictures of one of Dr. Chief Franklin Stewart's patent medicine shows taken last July 18. The one reproduced above shows the personnel of the company to much better advantage than the other, which was taken "far back", shows Lewis standing on his rights and, more power to him.

Every auto driver wants this new windscreen sticker.

Concessioners are warned. This newspaper is a threat to operators.

The Billboard December 12, 1925

TIP-TOP MONSTER SEVEN-PIECE SET

You Sell for $1.00; Your Profit 70¢ Each Coat

Truly the Greatest Combination Set Ever Offered.

FUR-LINED COATS


PUBLISHERS SERVICE BUREAU.

J. A. Rodman, President. B. L. Ross, Secretary.

KANSAS CITY, MO.

FUR-LINED COATS

Deposit on all C.O.O. orders.

PUBLISHERS SERVICE BUREAU

Draft attached. Full line of samples sent to workers.

KANSAS CITY, MO.

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You Sell for $1.00; Your Profit 70¢ Each Coat

Truly the Greatest Combination Set Ever Offered.
SALESBOARD WORKERS

You'll be looking for that real money opportunity. You want something you can start with a few dollars, and that will pay as big dollar profits to you.

What about NEW BAMBOO? It's the best made, best sold, best paid for—so far as we know, the only Bamboo Fingerboard on the market.

NEW BAMBOO PENS, $1.00 per Gross. LADIES' SIZE, $2.00 per Gross.

SALES AGENTS—Ask for Compend in your territory. We pay your traveling expenses, plus a 50% commission on all sales.
Pipes

(Continued from page 127)

"We can't sell 'em round," was the in¬
migration he received: Ginger told the
hunting (1) storekeeper that he would
bash in on him a lot of wholesale prices
and "he'd" snap up the opportu¬
nity. But the shipment went out: And now every one of them in less than an hour?

Joe, the veteran novelty man
who had been on the platform steadily for the past several years at Oklahoma City (see Billboard, March 15, 1923), wrote us that he was "feeling pretty good out there." Also, that the toys there look better than ever and that we'll be" able to do a good trade. He called our attention to something very in¬
teresting, "for which I am very thankful."

Joe sent a poem of a "street song"

TO OUR MANY FRIENDS

Who have made it possible for us to enjoy the biggest year
in the history of our business, We Wish You
A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR

There is a reason why our Billboards sell the best.

"ASK THE MAN WHO OWNS ONE"

HARRIS & CO., 513 Shelby St., Detroit, U. S. A.
Mits. of the Fastest Selling Billboards on the Market Today.

HOME
tow dairies SELL

On Sale!

Sears' Greatest Seller! F. B. & RUGS

Special! PRAYER RUGS

This rug looks and feels like Oriental. No dirt and rid marks with oil or dirt. Guaranteed a life time. Anti- static. No water. 100% wool.

Our Guarantee!

THE OLD ORIGINAL HUMPTY DUMPTIES!!

All new, clean, solid. Proof for stunts and hard resale. A show-stopper. $3.10 per 100 — $30.00 per 1000

Sample, Postage Paid, 10-Yark.

Let us handle your order of any size. Orders for 25 cents up free. No limit to quantity.

THE FRIDAY EVENING STREET LIST

6105 Photo Exercise Cigarettes. Green, 11x16. $4.00
6106 Photo Exercise Cigarettes. Blue, 11x16. $4.00
6107 Photo Exercise Cigarettes. Red, 11x16. $4.00
6108 Photo Exercise Cigarettes. Black, 11x16. $4.00
6109 Photo Exercise Cigarettes. White, 11x16. $4.00
6110 Photo Exercise Cigarettes. Orange, 11x16. $4.00
6111 Photo Exercise Cigarettes. Yellow, 11x16. $4.00
6112 Photo Exercise Cigarettes. Brown, 11x16. $4.00
6113 Photo Exercise Cigarettes. Purple, 11x16. $4.00
6114 Photo Exercise Cigarettes. Green, 11x16. $4.00
6115 Photo Exercise Cigarettes. Blue, 11x16. $4.00
6116 Photo Exercise Cigarettes. Red, 11x16. $4.00
6117 Photo Exercise Cigarettes. Black, 11x16. $4.00
6118 Photo Exercise Cigarettes. White, 11x16. $4.00
6119 Photo Exercise Cigarettes. Orange, 11x16. $4.00
6120 Photo Exercise Cigarettes. Yellow, 11x16. $4.00
6121 Photo Exercise Cigarettes. Brown, 11x16. $4.00
6122 Photo Exercise Cigarettes. Purple, 11x16. $4.00
6123 Photo Exercise Cigarettes. Green, 11x16. $4.00
6124 Photo Exercise Cigarettes. Blue, 11x16. $4.00
6125 Photo Exercise Cigarettes. Red, 11x16. $4.00
6126 Photo Exercise Cigarettes. Black, 11x16. $4.00
6127 Photo Exercise Cigarettes. White, 11x16. $4.00
6128 Photo Exercise Cigarettes. Orange, 11x16. $4.00
6129 Photo Exercise Cigarettes. Yellow, 11x16. $4.00
6130 Photo Exercise Cigarettes. Brown, 11x16. $4.00
6131 Photo Exercise Cigarettes. Purple, 11x16. $4.00
6132 Photo Exercise Cigaretts. Green, 11x16. $4.00
6133 Photo Exercise Cigarettes. Blue, 11x16. $4.00
6134 Photo Exercise Cigarettes. Red, 11x16. $4.00
6135 Photo Exercise Cigarettes. Black, 11x16. $4.00
6136 Photo Exercise Cigarettes. White, 11x16. $4.00
6137 Photo Exercise Cigarettes. Orange, 11x16. $4.00
6138 Photo Exercise Cigarettes. Yellow, 11x16. $4.00
6139 Photo Exercise Cigarettes. Brown, 11x16. $4.00
6140 Photo Exercise Cigarettes. Purple, 11x16. $4.00
6141 Photo Exercise Cigarettes. Green, 11x16. $4.00
6142 Photo Exercise Cigarettes. Blue, 11x16. $4.00
6143 Photo Exercise Cigarettes. Red, 11x16. $4.00
6144 Photo Exercise Cigarettes. Black, 11x16. $4.00
6145 Photo Exercise Cigarettes. White, 11x16. $4.00
6146 Photo Exercise Cigarettes. Orange, 11x16. $4.00
6147 Photo Exercise Cigarettes. Yellow, 11x16. $4.00
6148 Photo Exercise Cigarettes. Brown, 11x16. $4.00
6149 Photo Exercise Cigarettes. Purple, 11x16. $4.00
6150 Photo Exercise Cigarettes. Green, 11x16. $4.00
6151 Photo Exercise Cigarettes. Blue, 11x16. $4.00
6152 Photo Exercise Cigarettes. Red, 11x16. $4.00
6153 Photo Exercise Cigarettes. Black, 11x16. $4.00
6154 Photo Exercise Cigarettes. White, 11x16. $4.00
6155 Photo Exercise Cigarettes. Orange, 11x16. $4.00
6156 Photo Exercise Cigarettes. Yellow, 11x16. $4.00
6157 Photo Exercise Cigarettes. Brown, 11x16. $4.00
6158 Photo Exercise Cigarettes. Purple, 11x16. $4.00

A Merry Christmas and A Prosperous New Year
A Buyers' and Sellers' Guide and Reference List for Show World Entrepeneurs and Allied Interests

RATES AND CONDITIONS
Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory at the rate of $20.00 in advance, per year (52 issues), paid in advance.

COMBINATION OFFER
One year's subscription to The Billboard and one line name and address inserted in $2 issues, properly classified, for $22.00.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

CANDY FOUNDER
Donlon, Wm. P., & Co., 38 Bank Pl., Utica, N. Y.

DOLL LAMPS
Chicago Coatume Works, 116 N. Franklin, Chicago.

DRESS DRESSES
Edward, Mrs., Co., Sentinel & Wash., Topeka, Cal. 20 800, 20 E. 16th St., New York, N. Y.

DRESS HAIR SUPPLIES
Biers & Jarchy, 145 Christopher, N. Y.

DOLL LAMPS
Kindel & Graham, 75-Q Mistletoe, San Francisco.

DEPARTMENT STORES
See How Easy It Is To Find the Name of Staple Products in the Trade Directory

Under a Heading Describing Your Specialty

The short-cut plan of finding what you want when you want it is a valuable buyer's guide. The purpose of the Trade Directory is to publish the name and address of dealers in grade club or used in the show world directly, with no equal change with other advertisers, as the average is uniform. With your name and address inserted in this department you have a running start with others in your line of business. Fill out the coupon.

THE BILLBOARD PUB. CO.
Cincinnati, Ohio: If my name and address can be set in one line under the name (header only), please enter it 53 times in the Billboard Trade Directory for $20. If it cannot be set in one line, write me about rate.

CARNIVAL BLANKETS
Western Merchandising Co., Austin, Tex.

CARROUSELS
M. C. Gilbert & Sons, Coney Island, New York

CARS (R. R.)
Premier Equip. Corp., Box 228, Houston, Tex.

CHEWING CUM MANUFACTURERS
The Helmstedt Gum Co., Chicago.

CHILDE AND TAMALE SUPPLIES
W. A. Dys, 152-154 S. Broadway, New York

CHURCH HARNESS-TRAPPS
Mrs. Hartman, 1500 Cent. Ave., Chicag.

CHURCH WAGONS
Burgess Wagons Co., Kansas City, Mo.

COCONUT BUTTER FOR SEASONING POPCORN
Spa, Food and Groc. B'way, Dayton, O.

FIREWORKS

FLAMING WAGON
Burgess Wagons Co., Kansas City, Mo.

FIREARMS
Barker & Best, Box 128, Danville, Ill.

FIRELIGHT PROJECTORS
Cahill Bros., 553 W. 43rd st., New York City

FLOWERS (Florial)
E. Courtemanche, 124 W. 39th st., Chicago.

FOR THIMMINGS AND BANDINGS
Aaron Miller, 132 40th st., New York.

GAMES

GASOLINE BURNERS
Tafters of Illinois, 1501 Chicago Ave., Chicag.
### SCENEY

**SCHELL’S SCENICO STUDIO**

561-565 South High Street, Columbus, Ohio

**SCENES AND EFFECTS**

**SCENEY FOR RENT**

J. W. Schell, 561-565 South High, Columbus, Ohio

**SCENECY FABRICS**

Mendelsohn’s, 115 West 45th St., New York

**TEATRICAL COSTUME SUPPLIES**

Chicago Costume Wear, 115 N. Franklin, Chicago

**THEATRICAL FABRICS**

Mendelsohn’s, 115 W. 45th St., New York

**PRINTER PREFERENCES**


**TIGHTS**

Arthur B. Alberts, 63 Broadway, New York

**TOASTY SANDWICHES**

Comfort Sandwich Co., 730 N. 10th St., Cincinnati, O.

**TOASTED ROLLS**

Gaylord Bakery, 720 N. 10th St., Cincinnati, O.

**VASES**

O. J. Smalls, 101 W. 410th St., New York

**VENDORS’ SUPPLIES**

E. F. Land, 901-903 South Loop, Chicago

**WAGONS**

Wm. & Co., 46 Murray St., N.Y.

**WIGS**

A. M. Smith & Co., 75 West 14th St., Philadelphia

**WIGS AND EARRINGS**

Focal Point, 552 N. Main St., New York City

**WIGS AND RIBBONS**

F. G. S., 115 W. 45th St., New York

**WIGS AND TOBACCO**

Wm. & Co., 46 Murray St., N.Y.

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Wm. & Co., 46 Murray St., N.Y.
THE BILLBOARD

December 12, 1925

Classified Advertisements

FOR RATES SEE HEADINGS. SET IN 1/2-Pt. type without display. NO OEMs. NO borders. We do not place announcements for less than 25c. CASH MUST ACCOMPANY ALL ORDERS. No ad accepted for less than 25c.

FORMS CLOSE THURSDAY, 4:30 P.M.

AT LIBERTY

COLOURED PEOPLE

AT LIBERTY

CIRCASSIAN CARNIVAL

AT LIBERTY

M. P. OPERATORS

AT LIBERTY

MUSICIANS

AT LIBERTY

VACANCY

VACANCY

VACANCY

VACANCY

VACANCY

VACANCY

AT LIBERTY

COLOURED PEOPLE

AT LIBERTY

MUSICAL AGENTS

AT LIBERTY

VALDEZ

BANDS AND ORCHESTRAS

AT LIBERTY

AMERICAN ALBUMS

AT LIBERTY

CIRCUS AND CARNIVAL

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FORMS CLOSE THURSDAY, 4:30 P.M.
Students Face Success or Failure, as There Is No Middle Rank for Artists

By W. J. HENDERSON

The first reels of the season have once more called upon the attention of the professional reporters of musical drama—all the old matters and conditions of artist life and work that surround and condition the making of a musical or a concert—and the life of a concert artist. The last can be dismissed in a few words.

The latter is no mystery. You are a success or a failure. If you have not the talent and the training to challenge the ingenuity of the managers, you are expected to do your work according to the expenses of your own concert—perform to rows of bead-ends. You will not make a living by concert giving. Perhaps if you are a good teacher you will sufficiently advertise yourself to fill your studio with pupils. But why should you?

What are these pupils going to do? Why should all the thousands and thousands of those young artists who are developing an interest and a desire to become professional artists be encouraged or even permitted to go on? The law of the survival of the fittest is not a law of the survival of the unprepared. It is a fact that the United States is not more than a hundred years old and we cannot pretend to have an ancient tradition. Thence the rule.

The reason behind is the fact that a hundred years is a long time. The radical cause of failure among young artists is want of talent. Voices are humorous. We do not produce many voices, to be sure. It is the hand of critics. And look at them! They all have voices and apparently the majority of our choral directors. As for singing artists, all that most of them seem to know is that by holding high tones a long time, and allowing their voices to differ in concert to extremes, they can produce some amazement from certain music lovers. The writer is not singular in his opinion; we do not wish to say so without being absoluted. The teacher may emphasize that he does not care to teach forms. That is the way to make sure of the failure of his student, but the student of singing, who is devoid of emotions, to be avoided by the combination of a human being, is a divine spark in a great type of Schumann or Brahms, is surely without the talent essential to the music of either master.

And yet it is another story. That ninety-five thousand of the singers are in fact that the world will be filled. Some one has to fill their shoes, and to sing into a music to which for a particular effect, where to introduce a portamento, where to draw the breath, or how to lighten it. They cannot find their original roads for their numbers.

It is unfortunate for the young student of singing that there are no narrow a foothold in the United States. In it there is a field for those who are competet in the demands of the first rank. The secondary makes furnish occupation for singers of modest voice equipment but dramatic talent. And the singer of minor roles has before him a career in which he can enjoy the self-sufficiency of an artist. One need only point to the varied and admired work of many for illustration this

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Concert Work Demands Talent

(Continued from opposite page)

point. The writer has in his possession a letter from an opera lover who says that he never misses a performance in which Mr. Thad has a good role. If it is true that there is little talent for instrumental performance, the professors of piano and violin will not agree with this statement, but only because their definition of talent is not that of the writer. Or rather there are two types of talent, both of which are necessary to the making of a concert artist or an artist of any sort.

Talent for the keyboard is plentiful. There are hundreds of young persons who can perform the most difficult compositions ever written for the keyboard. The art of the pianist is a sort of art of music. It is not the technique of music, but the technical performances are more demanding of skill than the music itself. The pianist is more likely to rise to commanding heights if he has to get someone else to show him how to do it. And yet the majority of performers reach the top of the profession. If it is true that talent for singing is rare, it is none the less true that there is little talent for instrumental performance. The professors of piano and violin will not agree with this statement, but only because their definition of talent is not that of the writer.

The case of the violin is the same. The command of the instrument is much wider and deeper than it was 50 years ago. There are no great violinists who were born there then, but there are many more good ones. It is generally conceded that the technique of orchestral performance is better than it was in 1875, but the improvement cannot all be attributed to the development of the conductor. It is due rather to the advance of the general standard of technical equipment, but many of the conductors are not up to the standard.

The essential skill which makes for success in the art of the violin is the ability to reproduce music previously formed in the mind of the performer. A sheet of music is after all a source of music. There is no reason why it should not be reproduced with greater accuracy than before. The original music is much wider and deeper than it was 50 years ago. There are no great violinists who were born there then, but there are many more good ones.

The general public knows nothing about voice technique. It does not know the difference between a good voice and a bad voice. The resonance chamber of the voice is a great hook of real material. It is a voice. The voice is not a tool for singing all that is needed. It is a voice. The voice is a tool for singing all that is needed. It is a voice.

The young musician starting up can hardly understand the conditions of the art world. He will know the truth of the assertion made at the beginning of the article. There is no middle path and bottom to the business of music. He must therefore put himself with a view to everything but his personality and imagination to give birth. If not, he would better look for a good job in an orchestra or a church choir.

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He knew how to behave.

He used to know everybody.

He knew how to behave.

He knew how to play his part.

He knew how to behave.

He knew how to play his part.

He knew how to behave.

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Columbia Circuit

(Continued from page 68)

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Columbia Circuit

(Continued from page 68)
Enjoyable Luncheon Is Held by Ladies' Auxiliary, S. L. A.

Chicago, Dec. 2.—Each year the Ladies' Auxiliary of the Illinois Register and the Register's Women's League of America adds to its laurels at the December meetings. The Auxiliary held its annual luncheon meeting in Chicago, and this year the annual luncheon meeting was an especially noted event for the Auxiliary. The luncheon was held on December 1st, and was attended by many members of the Auxiliary, who were welcomed by the president of the Auxiliary.

The luncheon was held at the very attractive Gray Room of the Sherman Hotel, and following the luncheon a very pleasant program was enjoyed by the guests.

Miss McColloch, assistant with All Street's Department Store, gave a very interesting talk on the fashion shows and costume parties. Miss McColloch's talk was very well received, and the guests enjoyed the luncheon very much.

AdDITIONAL OUTDOOR NEWS

Two Former Showfolk Killed

In Street Car-Automobile Accident.—Mrs. Emma Jenney, Circus Rider, Injured.

Houston, Tex., Dec. 2.—Two persons are dead, two seriously injured and a number of others slightly injured as the result of a collision between a street car and automobile in this city yesterday. Mrs. Emma Jenney, a circus rider, was among those seriously injured.

In this collision the street car ran into the side of an automobile, causing the automobile to overturn. The two who were killed were John Smith, a driver of the street car, and Mrs. Emma Jenney, a circus rider.

One of the attractions at the show was a large exhibit of the circus rides, which were on display in the street car. The exhibits were very interesting, and the guests enjoyed the luncheon very much.

Christmas Greetings TO OUR MANY FRIENDS AND FANS

John Francis Shows

Houston, Tex., Dec. 2.—This is the third year in which Mr. John Francis has been attending the Christmas season in Houston. The Christmas season has always been a very busy time for Mr. John Francis, and he has been looking forward to it for some time.

In addition to the Christmas season, Mr. John Francis has also been attending the New Year's Day horse races, and he has been looking forward to this event for some time.

B A Z A R R A S A N D I N D O O R F A I R S

Let us furnish your booths, stands and exhibitions at no cost to you on your part, either on presentation of the following blank singly or in a single presentation:

FOR SALE—including Every article of every kind, a complete line of "Merry Christmas Pegs," "HAPPY NEW YEAR," "Christmas Greetings," and "New Year's Day," for sale in our store.

NEW J E R S E Y C O N C E S S I O N S I N D U S T R Y S

New Jersey Concession Supply Co., 15 East 16th Street, Newark, New Jersey.
TO OUR MANY FRIENDS WE WISH TO EXTEND

Hearty Christmas Greetings for A Happy and Prosperous New Year

NATIONAL COIN MACHINE CO.,


OPERATORS AND JOBBERS
Write for Circular and Price list on new guaranteed
PIN BOARD TARGET PRACTICE MACHINE—A SMALLER, STRONGER AND FLASHIER MACHINE
GUARANTEED Six Months. Surety construction. Will last for years.

Nat'l. Association Elects Old Officers

Carnivals and Racing Chide Topics of Consideration at First Annuit Meeting

The Hurst Gyroscope Tops

A wonderful toy, simple and interesting. Made of metal, in brilliant colors. This Top, having a heavier weight, will turn 15 to 20 per cent longer than any other on the market. Guaranteed to spin in any position. Each in box with wooden pedestal and description circular. Gross, $16.00.

Deposit Required on All C. O. D. Orders.

TANGO DANCERS


$50.00—$2.00.

Pat 100... $27.50.

(Gross deposit required on 250, 1,000 minimum)

LEVIN BROS.

Wholesale Only

Established 1856

TERRE HAUTE, IND.

FREE GIFT OFFER—BUY ATTRACTIVE USEFUL PRESENTS AT WHOLESALE.
WE PREPARE AND INSURE YOUR PURCHASE AND INCLUDE FREE ANY GIFTS YOU SELECT. NOVELTIES, STANDARD-IZED, STANDARD GOODS FOR EVERYBODY, CANVASSERS, DEALERS, AGENTS' SUPPLY HOUSE, FOR BIG CUTE PRICE LIST NOW.

NATIONAL MRS.

DETROIT, 161-EVANS

MICHIGAN

AGENTS


"HURST" Gyroscope Tops

Shoes Pipped for Profits

$40.00.

Profitable. Let us introduce you to this new style shoe. Not pipped, but the pipping is there. Shoes are made in all sizes and will net you as high as $8.00 for the pair. The best shoes you ever made and all the best shoes are pipped. Shoes are made in all sizes.

TALL TASSLE SILHOUETTES

Our best selling item. The extra tall tassle silhouettes are always in favor in the window of the shoe store. We have them in stock and will sell them for $2.00 a pair.

PLAID FULL SASHES

These are very popular and will sell easily. Sold in 12 colors.

Price: $1.00 each.

TAMBOURINE

This is a very pretty accessory for the dress, and will sell for $1.00 a pair.

PLAID FULL SASHES

These are very popular and will sell easily. Sold in 12 colors.

Price: $1.00 each.

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Deposit Required on All C. O. D. Orders.

To play the

E-Z BALL GUM MACHINE

Because It Is So Fascinating

Promotions never grow old. Attract the buyers to offer the opportunity to select merchandise from the machine. This excites the trade, and makes more money for the merchant.

The E-Z Ball Gum Machine Empties Fast and

$60.00

IS REALIZED FROM EVERY SET OF GUM SOLD

A set complete of 1,000 balls which will sell at 3 cents each, is a better wonder machine than millions of wonder wagers, as shown on window display, on top of machines. Some machines pay 13 cents, but the purveyor who installs the machine in any location will make more money from this machine than from any other in his line.

Carnivals will find the E-Z BALL GUM MACHINE on their show cars, because it is a handsomely designed machine that attracts the attention of the public. It takes up very little room and requires very little attention.

Write to us today, and we will be glad to advise you how you can build up a very profitable business with the E-Z Ball Gum Machines.

THE AD-LEE CO., INC.,

827-828 Wabash Ave., CHICAGO, ILL.

THE NSMORO

The Billboard

A Better Watch! At a Lower Price!

The beautiful, reliable NSMORO stands the test of time and will keep time with a minute hand on the hour "on time" for years. The NSMORO is the ideal watch; handsome, reliable, and accurate to the minute.

For next Sunday evening there is a treat for you. P. PRICE (for the Show).
Wishing All A Merry Christmas and A Happy and Prosperous New Year

COLONIAL LAKE AMUSEMENT PARK

ATTENTION OF RIDEMEN AND CONCESSIONAIRES—We are desirous of booking on a passenger basis, several new first-class Rides (Merry-Go-Round, Whip, Armchair Swing and Skooter Rides taken). All first-class Games, Eat and Drink Stands open. We build all stands.


Address all communications to JOHN C. BENNETT, Vice-Pres. & Mgrs. Arrow Bldg., Dover, N. J. Phone 1135 Dover.

Patriotic and Business Ads

MIDLAND BEACH WANTS

Rides, Attractions and Concessions of all kinds.
Address
D. W. LEONARD, Mgr. Midland Beach, Staten Island.

New York

FOR SALE

Portable Mangels Whip and No. 5
Eli Ferris Wheel—$3,500.00 Cash

Stored in Ottawa, Canada. While under tender, but may be in good shape with a few hundred dollars. It has Captain's name. Ends would be good, or not, as they are an engine. Both sides covered in Luna Park, Holler, Canada, all last season until closing. Only one such ride has been sold and it is a big幸题. Address

BEN KRAUSE
1904 DEKLE AVENUE
TAMPA, FLA.

Nail Files

This Line of Nickel Plated Files Will Give You Large Profits

case files — $1.00 per Gross
knife files — $2.25 per Gross

Two dozen nail files, 24 Files, $1.00. All sizes made.

For Nail Files on the market.

J. C. MARGOLIS, 159 Canal St., New York City

Nail Files

Lowest Price Bankers' Size Jumbo Red Pens, $60.00 Per Gr. $1.50 Per Doz.

Available in both standard and red pen. Send for sample to our offices at 159 Canal St., New York City.

The Billboard
December 12, 1925
Johnny J. Jones Exposition

Again in Quarters at Orlando

Orlando, Fla., Dec. 4. — The grand "kite" of the season for the Orlando, Florida State Fair, Jacksonville, ended Sunday, with Mrs. H. P. K. Steinberg and Miss Daisy D. Steinberg winning first and second places respectively. The word for it that was the talk of the town was the fact that the two girls were the only ones who were able to keep their kites in the air for any length of time. The wind was so strong that even the judges were unable to fly their kites. The competition was held on the fairgrounds and was open to all comers.

Miss Daisy D. Steinberg, who is the younger of the two girls, won first place with her kite, which was a solid, black and white color. Miss Daisy's kite was so well balanced that it was able to stay in the air for over an hour. She was congratulated by many of the judges and was presented with a prize of $100.

Mrs. H. P. K. Steinberg, who is the older of the two girls, won second place with her kite. Her kite was a brilliant red and blue color and was decorated with streamers. Mrs. Steinberg was also congratulated by many of the judges and was presented with a prize of $50.

The judges were Mr. and Mrs. John Jones, who are well known in the area as kite enthusiasts. They were assisted by Mr. and Mrs. Paul Steinberg, who are also well known in the area for their kite flying abilities.

The competition was judged by a panel of judges consisting of Mr. and Mrs. John Jones, Mr. and Mrs. Paul Steinberg, and Mr. and Mrs. Frank Steinberg. The judges were assisted by Mr. and Mrs. John Jones, Jr., who are well known in the area for their kite flying abilities.

The competition was held in memory of Mr. and Mrs. John Jones, Sr., who were both well known in the area for their kite flying abilities.

The competition was well attended with many of the local residents coming out to watch the kites fly. The weather was perfect for the competition with a gentle breeze blowing throughout.

The winners were presented with their prizes and were congratulated by many of the onlookers. The competition was a great success and many of the residents are looking forward to next year's competition.

The Orlando, Florida State Fair is one of the largest and most well attended fairs in the state. It is held annually and is a popular destination for tourists from all over the country.
Well, here we are in Chicago helping the boys cut it up. And there's a lot of the same that can be said for the Big Show world for the year that has just ended. It's been a prosperous, too.

Pauline Bernardi himself came to Chicago this year. He's looking great—and vos surprises aplenty for everybody. We noticed Jerry Mugivan registered at the Congress when we checked in there. Harold F. Thompson seemed to have the banquet, also Johnny, Jr. We don't recall hearing from Don Marsh yet. We heard a lot of good things about Don's show lots than several of his show next year and in Chicago he one up and the last one to bed each day.

Mrs. Morgan, sister of 'Dolly' Lyon, with Capt. John Michael last season, is in town.

Captain Sheerley was in evidence at the banquet, also Johnny, Jr.

Morris & Castle Shows were offered so many fairs this year they had to pass up some for lack of place to play them. They'll have the mid-summer and July air at Minot, N. D., among others announced elsewhere.

United Fireworks Company, of St. Louis, was well represented here, Sidney Schmidt, Harry Du Pont and Maurice Gillen making the trip to look after the exhibition.

World Amusement Service Association had all hands on deck this year. They did something new—the Bent Stick Club. Plain walking canes were distributed for admission on the back by way of a novelty.

We don't recall hearing from Don Moore and Monte Montgomery during the season. They ran the show lots a long time, but they did very little vocalizing, when they did.

"Bill" and "Miki", Ray Marsh Bryan's monkeys, distributed pictures of themselves with a "Death or Brawl" advertisement on the back by way of a novelty.

Mrs. Spillman, of the Spillman Ringling Bros. Shows, had some posters cherished in Chicago hugging along the road. Everybody traveled the back roads differently for us so we didn't know what they said. Maybe Million.

A. M. Stallman, of the Billington Engineering Company, told us he'd put a new thousand-dollar airship around to the fellow who operates the concessions in Chicago. The fellow seemed pretty much the wiser for what we said.

Don Ogden, of the Hassenbeck-Wallace Circus, was in town all week. We noticed Jerry Mugivan registered at the Congress when we checked in there.

J. C. (Tommy) Thomas, of the Morris & Castle Shows and Joe Scholibo, of the same outfit, seemed to be constantly keeping one another company all week.

Ralph Gubler told us up in Chicago that he won't do any more politics, nor will he show the same show next year in Chicago. He confirmed that. Figures that any other attraction has a tough time against the birds and bats and that while the promise of money, it gets it at the expense of the novelty shows.

Keep your eye on the D. D. Murphy pictures from now on. They have some staff men there. These in town were D. D. Murphy, L. M. Sprag, Jan C. Thompson, Art Staffy, W. X. McGinnell, John Gillen and A. H. Barkley.

Joe Scholibo, of John Richardson Circus, has the same outfit, were present and accounted for.

R. C. Fenton wanted to be the first one up and the last one to bed each day.

M. T. Clark, general agent of the W. W. Rand National Shows, had some posters pictured in Union hugging along the road. Everybody traveled the back roads differently for us so we didn't know what they said. Maybe Million.

Win. Glick and the Mrs. came on. Just put us on our guard and make us stop a little. Most people are the ones in the house, we've got us under a shirt, if anything.

Max Linderman was on hand but Larry Boyd was among the missing. He went a telegram, however.

A page in the big date had them all "on low who operates the concessions in the picture house! Honest, that's where ho., brought on lots of candy from the Walker and have a nice time in a moving the Congress when we checked in there.

Richard and Joe Scholibo. of the Sheesley Shows. Just told us he'll have H. Ike Hill, Col. Jim (Doc) Barry, of the Sheesley Shows, among others among others announced elsewhere.

The Big Fair, at Aberdeen, S. D., and the Gillen making the trip to look after the show.

Miss, was well represented here, Sidney Schmidt, Harry Du Pont and Maurice Gillen making the trip to look after the exhibition.

World Amusement Service Association had all hands on deck this year. They did something new—the Bent Stick Club. Plain walking canes were distributed for admission on the back by way of a novelty.

WE EXTEND THE SEASON’S GREETINGS TO ALL OUR FRIENDS AND ACQUAINTANCES.

Lee Rubber Novelty Co., 81 So. 6th Street, BROOKLYN, NEW YORK.

EAST SIDE BARGAIN STORE

BENSON COUNTY FAIR, Minneapolos, Minn.


def. by R. B. Dietz. 27 Saye St., Brooklyn, N. Y., A T. DIETZ. 27 Syre St., Minneapolos, 27 M. B. Dietz. 27 Saye St., Brooklyn, Minneapolos, A. 3. DITZ, 27 HUBIN'S NEW PARK

FRANCIS CIRCUS SIDE SHOW

FRANCIS ESOLLE LEE.

LA BAROT PEARLS

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GREETINGS

L. J. Heth Shows

WANT FOR SEASON OF 1926


Will book Acrobats with own outfit complete. Prefer one using small animals. Hardy Shows, wire.


_ JAPANESE MFRS.' SYNDICATE, INC., 19 South Wells Street, Chicago, Illinois._

FOUNTAIN PENS, In a word it's luxury. Gold plated stylo point. $4.75 Dozen.

The above I'm sure you can have at $1 each give you a profit of 100% to 150%. Many

of the above I'm sure you can have at $1 each give you a profit of 100% to 150%. Many

of the above I'm sure you can have at $1 each give you a profit of 100% to 150%. Many

of the above I'm sure you can have at $1 each give you a profit of 100% to 150%.

Your Subscription to The Billboard About To Expire?

J. W. ZARRO
P. O. Box 48—Wilkinsburg, Pa.

ALL BALLY—NEW CANDY

YOU CAN FLASH EVERY BALLY GETS REPEAT BUSINESS

CHOCOLATE BRAN THE NEW REAL CANDY

The Greatest Combination for Profit You Ever Had

ALL BALLY and CHOCOLATE BRAN CANDY

Alice Dee, 25c

FINESST EATING CANDY

YOU HAVE EVER TASTED

You CAN MAKE YOUR PITCH ON THIS ALONE.

$1.00 per 100

$5.00 per 500

$10.00 per 1000

Deposit of $1.00 required on each thousand.

Write us about Juliette, our Ten-Cent Package.

Samples furnished upon request.

THE DEE CANDY CO.

Dept. A, 809-110 W. Lake St., Chicago, Ill.

J M S TRADE MARK

PHOTO FOUNTAIN PENS, with style of late President Roosevelt. Nominal Tit.

Price $4.50. 500 at the price of 300. Red and Black. J. S. Shows and others.

$4.95 per Dozen. $1.15 per Gross. Sample free.

CONSTRUCTION Varnished red and green. In a set of six. Retail $4.95. Sample free.

Self Threading Needles. Reduced price. New Style AA. Old care 5.75 Doz., Sample, 3c.

$2.50 Doz., Sample, 3c. $6.50 Gross. Sample, 2c.

CONSTRUCTION In bulk at $5.50 Gross. Sample, 1c.

CONSTRUCTION A Dozen 10c. 50c Dozens.

CONSTRUCTION Made Only by Us.

MANAGERS AND BOOKERS

OF INDOOR CIRCUSES AND FREE ATTRACTIONS

MIDGET HORSE, also COWBOY ROBING ACT

Write for wire.

P. M. U. NASH, 622 Convention Aye., St. Louis, Mo.

If Your Subscription to The Billboard About To Expire?
The Smallest Men on Earth
Wish Everyone the biggest Xmas ever.

MIKE and IKE

"World's Famous Twin Midgets"

It makes us happy to announce we will be "ZIP and PEPPERS"
on the ZEIDMAN & POLLIE SHOWS SEASON 1926.

This is a report from our Department 12-2-22.

In our belief that DR. WM. J. HILLIAR as a press agent is a genius, and knowing what this means to us in the future, and sincerely impressed as to the success of the above orders, we are grateful for every order received at the SHOWMEN'S BAZAAR.

A few open dates for Indoor Circuses. Address RAY MARSH BRYDON, Elks' Club, Chicago, Ill.

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The Billboard
December 12, 1925

Pre-Inventory Clean-Up of Factory Jobs of CARDED SLUM JEWELRY

One-color Celluloid Buttons, for sale by each Label. Gold Strip Bars For Pins, Ladies' Beauty Pins, Ladies' Lift Pins, neck and collar, etc. All gold-plated for 50c. Photo Main Catalogue. All for sale! All for sale! If you are in the market, now is the time to get them. For $1.60 you can get

$1.60 Per Gross Assorted Trial Gross, $1.75 Prepaid

25 in "BEET I EVER SAID" LETTERS THE LAST SEASON.

SLUM THREAT—Let us send our stock now for next season, which is going to be the biggest season ever known for this style of work. We will sell it to you at a price you cannot resist. Regular Patent-dotted as it is, it's the best offering we have ever made. You know our stuff. Buy it at once. "Money back guarantee." "Honest advertising."

Humble Greetings To All Friends

HEX MFG. CO., 468-470 Seneca St., Buffalo, N. Y.

CONCESSIONS

A LIMITED NUMBER TO BE RENEWED AT CEDAR POINT ON LAKE ERIE

Season June 13th-September 6th

ATTENDANCE TO EXCEED ONE MILLION.

Rice Bred., M. E. (a) Carvel, C. C. & C. H. B. L. B. By Milti Pans, Papilion, etc. by Late Man. Price $5.00. Regular Concession at Telles, Miami, and West Central, and by Insured Automotive Company, from city to city. Address THE G. A. BOECKLING CO., Cedar Point, Sandusky, Ohio

RICE BROS.
No. 2 SHOW

WANTS Local Agents. Study Job. MANY returned Bills on the Eli Wheel, Allen Derrill Being and J. R. Smith, Chattanooga. CAN PLACE all legitimate Concession. Will not estimate on any one, but will give the best price possible. Also, Club Organize. Address RICE BROS., 222 W. Market St., Savannah, Georgia.

Inquired for RICE BROS. Call on RICE BROS. for the best prices! No. 1 show in Texas. With model A. New large model A. For sale at $5.00. Best prize of any kind.

Mother of Mrs. Dobyns Passes

Port Richmond, N. Y., Dec. 3.—The mother of Mrs. George L. Dobyns, Mrs. M. E. Dobyns, of the owner-manager of the George L. Dobyns Show, of this city, died at her home here yesterday. Many letters and telegrams from other cities expressing sympathy have been received. Services will be held at 11 a.m. Friday at the residence of Mr. and Mrs. Dobyns.
OPERATORS READ THIS

G. W. G. Boyce, President of the Boyce Coin Machine Amusement Corporation, is an old and experienced operator of coin machines: and every machine bought by this company from the inventor has to be approved by him. Under his direction, all machines are placed in different locations, and if they don’t prove themselves money getters in a reasonable length of time they are wound down. In this way, the operators or buyers of Boyce Coin Machines are always sure to get big returns on their investment. All machines must be within the law so they can be operated in every State in the Union.

**PENNY BACK GUM VENDER**

**DIMENSIONS**
- Length: 20 in.
- Width: 9 in.
- Depth: 9 in.

**PRICE**: $35.00

**THE NEW 5c and 25c PATIENCE DEVELOPER**

Takes in Money as fast as the Old Nickel and Quarter Machines. Made To Operate on Nickels Also.

**DIMENSIONS**
- Length: 17 in.
- Width: 14 in.
- Depth: 12 in.

**PRICE**: $100.00

**ONE CENT WEE GEE**

**DIMENSIONS**
- Length: 17 in.
- Width: 7½ in.
- Depth: 2½ in.

**PRICE**: $10.00

**THE NEW 5c and 25c PATIENCE DEVELOPER**

Is the GOLD MINE of Coin Machines. Has counter attachment so operators can tell how many prizes given away.

**WE CAN FURNISH THESE MACHINES IN VARIOUS COMBINATIONS**

**DESCRIPTIVE CATALOGUE WILL BE MAILED ON REQUEST**
Frank D. Fuller Is Elected Head of the International Association of Fairs and Expositions

(Continued from page 19)

presiding the entire gathering through the meeting of the officers of the association during roll call and a number of others coming in later. Reading of the minutes of the previous December meeting was dispensed with and it was announced by President Edwards that the minutes of the February meeting would be included with those of the previous December meeting. A resolutions committee consisting of Horace L. Kieffer, Robert L. White, and Robert A. Egan was appointed.

The president next delivered his annual address, in which he reviewed the work of the past year and outlined some of the things he hoped to do in the future. The address was:

President's Address

Accordance with the usual order of business, Secretary Hemphill addressed the members seeking their advice. It seems futile to undertake to offer any plan for the consideration of this idea, at least not until the majority of the members are convinced of its desirability. The membership at the last meeting, there will be an amalgamation of the various interests, with the possible result of general inactivity in charge of all the different bureaus that now handle activities of an association such as ours.

In this connection I want to suggest that it might be helpful if these fair secretaries who seek to questionnaires to the members on the following information. The fact that they might place it at the disposal of the secretary, they could then prepare it in the same form of a bulletin for the members. I do not know how many questionnaires I have answered this year, but there were a few. More information then goes to the committee. The last item of business was followed by the president's address to the following order of business:

Money-Raising Campaign Deals

Saledcards with Premium Books—70 cent set, 15 cents for 3 cents Sample Sets.

Write for Our Free 50-Page Catalog—Also New 4-Page Holiday Gift Folder

FAIR TRADING CO., 307 6th Ave., N.Y.
MAX GOODMAN, Gen. Mgr.
printed at a cost of $550, but to date only 500 copies have been sold. The editor realized the necessity of the book and means of disposing of the balance on hand. Several secretaries suggested that State associations buy the book in quantities and print a copy to each member. Others suggested making a special price for a quantity order. This suggestion was in line with the literature which was to be used. The book is being sold at $1.00 a copy in quantities of 250 or more. The subscription was adopted. A number of secretaries gave assurance of quantities of 500 or more, some of these quantities are being added to the order. The subscription is open and will close at 1 a copy in quantities of 250 or over. The book is a valuable information that has been prepared and published.

Some kind of the resolution of the board of directors a telegram from C. C. Heron, editor of Agriculture, who said, Mr. Hartman, expressing his regret that he could not be present at the meeting and extending greetings and best wishes to the organization.

Pulley Comin

Wayne Dimmick, secretary of the White Horse Association, has indicated some of the advantages and difficulties of holding county fairs that have become more popular at fairs. He regrets that he could not be present at the Iowa State Fair in 1925. He says that fairs are held in the best interests of the farmers and that they are the only way to educate the public. The work of construction is already well under way. At the most recent meeting of the Association, the exhibit buildings were under construction and the schedule is expected to be finished by the end of the year.

Zimmer tells of success

D. C. Cutler, former director general of the Pennsylvania Dairy Association, Philadelphia, was originally programmed to speak on the Sesquicentennial at the Iowa State Fair, but was unable to do so. He has been invited to speak on the Sesquicentennial at the Iowa State Fair, and his address will be published in the Billboard.

The Party that has the Right Girl's Name Receives a $7.00 Parker Duofold

The Party that has the Right Girl's Name Receives a $7.00 Parker Duofold

Both Pens and Card Cost You $9.65—Your Profit $7.30 on the $16.95 Card

Your Profit on the Over-Nite Card—Depends on What No. Wins—Average $5.41

WHY DID WE PUT THE PARKER PEN ON THE OVER-NITE CARD?

Because our Over-Nite Turkey Card is such a wonderful success. The Over-Nite Card really goes off over nite. Everybody thinks they will get it free.

THE TURKEY CARD IS VERY GOOD UNTILL NEW YEAR'S

THE PARKER CARD IS GOOD THE YEAR AROUND

CARDS ARE $2.50 PER DOZ.—3 DOZ. $6.50—$15.00 PER HUNDRED—$14.00 PER THOUSAND. PARKER DUOFOLD PENS $5.70 PER DOZ.—THIS IS THE $7.00 PEN—SAMPLE $5.25 EACH. PARKER DUOFOLD JR. PENS $4.20 PER DOZ.—THIS IS THE $5.00 PEN—SAMPLE $4.00 EACH. LADY DUOFOLD PENS $4.20 PER DOZ.—THIS IS THE $5.00 PEN—SAMPLE $4.00 EACH.

Full Amount or 25% Required With All Orders—Order Now! We Ship Same Day.

DIrect SAlES & SERVICE CO., 24-26 W. Washington St., CHICAGO, ILL.
Twelfth Annual Banquet and Ball of the Showmen's League of America at the Hotel Sherman, Chicago, Wednesday night, Dec. 2.
The great International Fairs of America rinsed by sundown. All merchants work done by the International Association of People went to the fair for the amusement of the fair and animal curiosities. And, with the holiday, runs and Judy shows, shadow puppets, I'm told-there is full of interest in the field. Before Thompson said, differential rates constitute a factor that as they do today.

The fair of the fairs have become the most wondrous sight. The great international fairs of Europe have been marked by civil wars, institutions and the decline of European fairs. The major sources of the fair in the United States is the National Association of Farmers. Thompson said, differential rates constitute a factor that as they do today.

The fair, he said, has not changed as an entertainment and social institution.

Dr. Thompson’s talk was enthusiastically received by a group of Mr. Roddouche, deputy minister of Agriculture of Ontario. Can, in extending greetings to the audience, made the presentation of Professor Thompson’s talk, which was full of interest. Mr. Roddouche also took part in the discussion. At the present time there are 360 of the Calgary Exhibition and Stampeders. The picture, filmed during the 1927 Calgary Exhibition and Stampeders, abounds in action in every way that makes up a sensational Western show.
International Association of Fairs and Expositions
Tentative Dates for 1926


CALIFORNIA JUMBO BANK EXHIBITION AND TRADE FESTIVAL. Los Angeles, Calif. Sept. 15-25.


CANADIAN NATIONAL EXHIBITION. Toronto, Ont. John G. Kent, man. dir.

CENTRAL CANADA EXHIBITION. Ottawa, Ont. James K. Paisley, man.-secy.


CHICAGO BOOZE INTER-SHIFT ESTATE FAIR. Beaver Dam, Tenn. J. R. Curtis, mgr. Sept. 11-17.


EAST TENNESSEE DIVISION FAIR. Knoxville, Tenn. H. I. Hurd, secy.-mgr. Aug. 29-Sept. 11.


INDIANA STATE FAIR. Indianapolis, Ind. R. I. Parker, secy.-gen. Aug. 27-Sept. 3.


NEBRASKA STATE FAIR. Lincoln, Neb. George Jackson, secy., Sept. 5-10.

OHIO STATE FAIR. Columbus, O. G. R. Lewis, mgr. Sept. 7-17.


TENNESSE STATE FAIR AND EXPOSITION. Knoxville, Tenn. H. I. Hurd, secy.-mgr. Aug. 29-Sept. 11.


W. F. B. known as the "Great American Industrial Exhibition," has been quite popular with the fair association of fairs and expositions. This has been particularly true of the fair industry of the United States. As a result, the association has been able to gain a considerable amount of respect and influence among the fair officials of the country.

The work of Mr. Morrish can be made more effective, however, with the aid of a well-informed, versatile and experienced manager. With my previous knowledge of the association and my experience in the field of research, I shall have to trust to some of your secretaries or managers. Mr. C. E. Hemphill, national secretary, Mr. Hemphill, superintendent of the Steamboat Park, and others will make it difficult to say which is the first to be started. Probably at this stage of the study we shall have to trust to some others and do so.

Following the drain's talk R. W. Mor- rich gave an outline of the preliminary work that has been done and told us that he is now concentrating on the subject of marketing. He is in the process of a full and complete study of the subject, and we shall be glad to have him address us in full on the subject. The following is his outline of research work in Fairs:


The next immediate problem is that of promoting the work of this association, in cooperation with other associations, and to carry it forward. The secretary of the association has to be a well-informed, versatile and experienced manager. With my previous knowledge of the association and my experience in the field of research, I shall have to trust to some of your secretaries or managers. Mr. C. E. Hemphill, national secretary, Mr. Hemphill, superintendent of the Steamboat Park, and others will make it difficult to say which is the first to be started. Probably at this stage of the study we shall have to trust to some others and do so.

The outline has the following main headings:

I. The history and origin of fairs.
II. Administrative failure in fairs.
III. Organization of State Fairs and Expositions.
IV. The problem of the future of fairs.

The first problem is that of the history of fairs. As Professor R. W. Morrish has pointed out, the history of fairs has been very well studied by many historians and students. However, there are few who have undertaken the task of doing research work in this subject.
INVEST IN EXHIBIT MACHINES
WHERE EVERY DIME IS A BABY DOLLAR
— MANY NEW FEATURES FOR 1926 —

Annuities arcades comprised of our big line of coin-operated amusement devices require a smaller investment and yield a higher return than any other proven proposition in the amusement field. WHAT KIND OF AN ANNIVERSARY WOULD YOU LIKE? We can supply you with just the combination of machines you need. Smaller overhead than any other kind of investment. Arcades of our machines are getting the money everywhere. We have had eighteen years' experience manufacturing and equipping arcades.

EXHIBIT MACHINES ARE THE BACKBONE
OF THE PENNY ARCADE BUSINESS

WE ARE HEADQUARTERS FOR ARCADE SUPPLIES of all kinds: Fortune Cards, Lame Letters, Telugu, and Housenote Cards, Parade Letters, Display Signs, Aluminum Tapes, etc., etc. Write for our complete list.

STERO VIEWS FOR DROP PICTURE MACHINES. Our views are genuine photos of Art Models and Contesters.

We have many wonderful new sets for the 1926 season. Send for our complete list.

NEW POSTCARDS FOR EXHIBIT CARD VENDERS. We are now releasing some of the finest and flashiest series of postcards ever offered our customers. These cards are going to be great big sellers in arcades in parks and carnivals during the coming season. Samples mailed with complete list upon request.

OUR NEW 1926 CATALOGUE IS NOW ON THE PRESS. "IT'S BIGGER THAN EVER" AND IS COMPLETE WITH EVERYTHING REQUIRED FOR ARCADES.

WRITE FOR YOUR COPY WITH PRICES.

EXHIBIT SUPPLY CO.
4222-30 W. Lake St., Chicago

TAKES AND FINISHES A PICTURE IN TWO MINUTES
YOU DO IT ALL YOURSELF

$12.00 Dozen

No Films. No Plates. No Dark Rooms.

Here is a brand new invention. Actually takes and develops a good picture in less than two minutes, all complete.

The Greatest Novelty of the Age. Cut a photograph minutes after the picture is taken.

The picture is taken directly on a double-sided card (See Picture in this Book). Not coloring, any coloring or coloring at all. Just developed, the picture is the usual size, four by six, the development Tag, a part of the Camera. A real Bonanza. Picture is in hands of the buyer in less than two minutes.

Part of the Camera is made of metal, blackened, with a gold-foil label and comes in a retail box, at $.25. A real bonus. Mention this and get a free sample and a complete list of the camera.

BURNHAM SALES CO.
East Orange, N. J.

Demonstrators
Premiums
Sales Boards

$5.50 per Gross

WITH GOLD-FILLED BAND 1.60 per Gross

Here are the goods for TOC. No breakable Bed Olaoti, black type, No. 10, 12, 14, 16, 20. Used in this way, the goods of the Camera la made of metal, and the Gold-Filled Band makes a great impression on the public. Send for sample and imagination, etc.

SMOOTH-POINT PEN CO., 15 Park Row, New York City.

WITH A GOLD-FILLED BAND. $1.50 per Gross.

MONKEYS—ANIMALS

OURANG OUTANGS MEDIUM SIZE
LARGE ANACODA SNAKES

OUR ANACODA SNAKES ARE NOW IN THE 9.00 GROSS.

HENRY BARTELS
72 & 74 Cortlandt, New York

New Eyes Fortune
Teller Machine

TEODDY Camera Model A

NEW HAIR FORTUNE
TELLER MACHINE

NEW EYES FORTUNE
TELLER MACHINE

The Billboard
December 12, 1925

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"The extra are where the data will be made of broken," declared Col. Sydney B. Francon of Pennsylvania, who was next to speak. Colonel Francon spoke on a topic of Trades-Fair and Contesters. Special care should be taken to guard against fraud at the gate, he said, and a close check should be kept on the receipts of tickets. Methods of taking tickets at the gates, checking them, and making them available to the public were explained.

New postcards, too, is a problem. Colonel Francon said. By an open gate a place where no record is possible and the gatekeeper can charge anyone in. Every gate should have a turnstile, he said, and a card should be issued to each class of patrons. This allows an accurate check of field admissions, etc. It also has a psychological effect upon the gatekeeper, who otherwise might be inclined to pass anyone.

Advance sale of tickets was suggested as more or less a guarantee against losses from bad weather. Colonel Francon suggested the advisability of offering advance sale of tickets. He recommended a ticket in strip form and bearing a numbered coupon. The coupon would be deposited with the authorities. In the gate, then, in the afternoon the coupon would be exchanged for the box, thereby mixing and one of them drawn, the pattern holding that the box being given a place, which might be exchanged from a box of chocolates to an automobile.

This year's prints which are supposed to be signed, Colonel Francon said it had been his experience that the pictures were not wanted at all. A much better plan, he said, was simply to send out a card containing the picture, so that it could be taken home by the public and hung up.

SMOOTH-POINT PEN CO. 15 Park Row, New York City.

1926: $1.25 with all orders. Orders C. O. D.

CASHMERE MUFFLERS. Guaranteed 100% Wool. Sizes, No. 6000, $7.50 each. Made at 27 East 21st Street. Free samples with all orders. Free samples with all orders. FREE SAMPLES FREE SAMPLES FREE SAMPLES FREE SAMPLES FREE SAMPLES.

NEW YORK STATE FAIR FROM 1811 TO 1917, A PAPER FOR THE UNIVERSITY OF CHICAGO, WHERE IT WILL BE ON DISPLAY FOR A FEW YEARS. IT WILL BE ON DISPLAY FOR A FEW YEARS.
Showmen's League Banquet and Ball  (Continued from page 13)  the league, that is, in the order and, in his concise, definite style, ad- dre^s; he [Ed. note: Abends] addressed some 400 members. Mr. Braw- ner can say more in fewer words in one sentence than anybody else. He thanked Mr. Levy and Zebba-"ler, chairman of tickets, for their service to the league and also thanked the Missouri & Castle Shows, which was accepted with thanks.

A- W'ilson, president of the National As- sociation of Amusement Parks, was the toastmaster. He thoroughly comic style, kept the house in an A- Booth's more serious one. Judge Charl.-s There were many people unable to get into the mass of dancing showfolks, who were looking at the center of the room. Satins at the speech made for the Showmen's League and the speakers, among them, were F. M. Barnes, Charles G. Brown, J. Adam Bede's speech went just great after the speech part of the program quite in- teresting. For the quite an address of the members, being forced to take an encore. This time the approval of the audience of the Enid B. R. and F. H. at the conference of the league, called the assemblage to or- der and in his concise, definite style, ad- dre^s; he [Ed. note: Abends] addressed some 400 members. Mr. Braw- ner can say more in fewer words in one sentence than anybody else. He thanked Mr. Levy and Zebba-"ler, chairman of tickets, for their service to the league and also thanked the Missouri & Castle Shows, which was accepted with thanks.

I BELMONT'S FAMOUS MINIATURE REVUE 8:30 P.M. 1926 SEASON  

ROMEO BAFUNNO'S PIERROT BAND  

AS AN ADDITIONAL ATTRACTION FOR PARKS, FAIRS AND CELEBRATIONS  

GET ROME O BAFUNNO'S PIERROT BAND  

Combined With  BELMONT'S FAMOUS MINIATURE REVUE  

Have Still Time for 1926 Season.  

RO ME O D. BAFUNNO, Ballroom Representative for Belmont Amusement Service, 604 E. Market St., St. Louis, Missouri.

CIRCUS ACTS  

One of the most unique acts on the road today is the A-Newton, Aerial Smith's, Acrlnl Westa, Caslon Sisters, HauUon Sisters, Wright-Turner Bros, Birenhorst Bros, Dolly Sisters, Smith Bros, and the Flying Wallendas.

A FOOTLIGHT REPORT  

Toledo, Ohio, Dec. 14:

The flying Wallendas. A popular act with the showfolks, this aerial group always gets a lot of applause. The Wallendas are famous for their daring stunts and their skill in performing. They are known for their ability to perform on the flying trapeze and the flying ring. 

THE BILLBOARD  

December 12, 1925

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THE BILLBOARD  

December 12, 1925

GUY DODSON AND MEL DODSON  

OF THE  

Dowls's World's Fair Shows  

WISH ONE AND ALL A MERRY CHRISTMAS AND A HAPPY AND PROSPEROUS NEW YEAR.  

We wish to take this opportunity to thank our many friends and the Fair Secretaries for their cooperation with us during the past season, which helped us to secure the many Fairs we have secured in choosing.

HAPPY GREETINGS FOR A MERRY XMAS AND A PROSPEROUS NEW YEAR TO ALL  

FROM ROBERT R. KLINE  


Zeldman & Polke Shows  

WINTER QUARTERS: SAVANNAH, GA.
Members of the Profession

Desiring To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, L. E., New York, Chicago, St. Louis, San Francisco, or London, but you are advised, if possible, to give the latter permanent address.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we ask of all members of the Profession to care of The Billboard.

In writing for mail it is not necessary to send self-addressed and stamped envelope—just the name and address will be ample. It is desirable to send for mail after your name first appears in the list. Address your postal to: Mail Forwarding Service, The Billboard, Head the Explanation at the Head of this List.
### GENTLEMEN'S LIST

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<td>Wilson</td>
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THE WHIP
CAROUSEL
FERRIS WHEEL
OVER THE JUMPS
THE DANGERL

Shows of merit will find it decidedly to their advantage to immediately open negotiations with us. We are always prepared to meet the demands and requirements for attractions of super-merit. Will guarantee a most exceptional route of carnival and celebration dates together with fifteen fairs, including five State Fairs. Concessions all open. Cook House to highest bidder, with or without exclusive juice privilege. Operators and Help Wanted for all Rides. Trainmaster and Polers, experienced Cattle Man for largest Freak Animal Show in the world. Seven-Day Advance Man (must be an expert in laying off a lot), Contracting Teams, etc. We carry our own 200-Kilowatt Transformer Wagon. Cable, etc. Also want Lot Superintendent back with show, must be a wagon builder or experienced in some other line.

GEORGE L. DOBYNS, Pres., Port Richmond, N. Y.
first campaign was assuming crucial aspects, we only looked for up to that period, that the Mikado of the Miss State Fair posed as hostess at the California State Fair. The legendary actress, an erstwhile native of Missouri, personally, actually shake hands with them, met them in touch with her press-agent, as well as with the advertising men. The campaign actually started to an increase of attendance. No one who observed the Immense preparations and publicity of the campaign was not convinced that we failed to get results. I maintain that your advertising man to a campaign in six months' time would stay only for one day. The conclusion of all others. The denseness of the crowd was at the point of admitting the ability of the advertising men. The advertising man to decide what media the advertising man to decide what media will best produce the desired results. I leave them with you for what they are worth. But after all the secretary of the management, arrived at the decision of the management, arrived at a stage in his career, has contributed a little to me whether outdoor forms receive the attention or whether newspapers are favored. The present trend is that the advertising copy is directed to the outdoor forms. While centralizing our outdoor advertising, as I see it, is the problem of advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities. The outdoor advertising is varied, the results depend largely on advertising in the Twin Cities.

ZEIDMAN AND POLLIE SHOWS

Jack

Queen

Ballay's

Absolutely

Served with:

Chill

Gin

Filled with high grade

Newest

American Novelty Candy Co.

403-405 Bedford Avenue

Brooklyn, New York

DEALERS WANTED

Pasnik Shakeless Cellars

Sells on Sight Everywhere.

December 12, 1925

ORDER TODAY!

$11.25 Carrot

FREE

$25.00 Per 500

$45.00 Per 1000

Packaged 250 Packages to the Carrot

FREE

INSTANTANEOUS SERVICE

$10.00 Deposit, Balance C. D. O. D.

AMERICAN HORSE SHOE CANNY CO.

403-405 Bedford Avenue

FREE

THE BILLBOARD

PAPER MEN

THE HOUSEWIFE READING SERVICE

22 E. 18th St.

New York City

Watch for the new rides, new shows and new sensations that will be carried by Zeidman & Pollie next season. Now building the world's most wonderful show at the Georgia State Fairgrounds at Savannah, Ga.
RICH TERRITORY NOW OPEN

Start as we did with the Penny Peanut Machine if you desire and watch yourself soon grow into the Nickel, Dime and Quarter class. You will soon make money faster than you ever dreamed was possible. White today, silver tomorrow—start making big money next week.

WE HAVE JUST PURCHASED THE ENTIRE STOCK OF ONE OF THE BIGGEST OPERATORS IN THE MIDDLE WEST AND WE ARE RIGHT NOW IN BRAND NEW MILLS MACHINES AT FAR BELOW LIST PRICE

Don't pass up this opportunity. Order now while the supply lasts. Every machine guaranteed new for every kind of trade.

5c, $15.00 10c, $31.50 25c, $160.00

IMMEDIATE DELIVERY—25% Deposit Required on C. O. D. Orders.

LIBERTY NOVELTY CO.

3357 W. 22nd St.

CHICAGO, ILL.

EVERY MACHINE GUARANTEED—MONEY BACK IF NOT SATISFIED.

Best Greetings

To All Our Friends and Customers

We will have the most wonderful line of Merchandise for you for Season 1926.

KARR & AUERBACH

415 Market Street


December 12, 1925

The Billboard

THE BIG MONEY BOOM IS ON—GET YOUR SHARE WITH OUR MONEY-GETTING MACHINES

Guaranteed Profit-Makers—You Take No Chances

Hundreds of men drawing up every day and week in the year. You can do it too with our money-making machines. Just throw on your desire to make big money and be glad to have us in on the secret of our success and the success of many other men who have made good in the

OPERATOR'S BELL

Authoritative rules show that the President is the principal person of any show, and one of the main things that makes for good business is a courteous and friendly way of conducting transactions. We guarantee you will never have any trouble with the bell. Ask for every kind of trade.

5c, $5.00 10c, $30.00 25c, $180.00

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CHICAGO, ILL.

EVERY MACHINE GUARANTEED—MONEY BACK IF NOT SATISFIED.
Frank W. Darling Chosen as New President of National Association of Amusement Parks

President Wilson opened the convention Monday morning to a large audience at the Drake Hotel. In his address he said:

"Among the achievements of this body has been the creation and establishment of a national association that has virtually been the answer to the question, What shall we call this convention? Or, the most important thing, the creation of a manufacturing division.

"I am glad to see the new manufactory association, the fourth of its kind, that has been established by this association. The manufactory association is a steering body, sup- ported by the fact that it is recognized by the national association. It is the national association that is a steering body, supported by the fact that it is recognized by the national association."

"One of the most important phases of this convention would be the increase of our membership and the growth of our influence. The influence of the association is growing, and we are all of us, in the association, working to make provision for the children.

"We have made all possible arrangements for the convention and are making every effort to carry out our plans. We are building up our influence. Kiddies' Day is growing.

"We are making all possible arrangements for the convention and are making every effort to carry out our plans. We are building up our influence. Kiddies' Day is growing.

"The only way you can get safety in the parks is thru the park men themselves. We must come from the inside in all cases. We must cooperate with you in a safety code for the parks."

"One of the most important things that I have heard is the great increase in the influence of the association. It is the association which is a steering body, supported by the fact that it is recognized by the national association."

"I want to work out a plan whereby the association can control the newspaper industry."

"We have a full emergency fund for any emergency that may arise. We have a full emergency fund for any emergency that may arise.

"We are not to suffer; we must see that our reputations do not suffer. National and international reputations do not suffer."

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Choose a vital moment makes me do something interesting, said Mr. Trav. "For fear it might occur to some one to say that this particular phase of the subject may be kept in the darkness out of sight."

"I got Bob Kehoe, famous announcer," said Mr. Trav, "for fear it might strike some one as a breach of confidence."

"Concessionaires often get their contracts signed by concessionaires who are not sufficiently familiar with the business. The only way to avoid this is to use the services of an expert."
should work all right in the winter parks of Siberia. A concessionaire should know exactly how the money is going to be spent, the way of earning it before he signs a contract. Then he will not have to pay out 2 per cent of his gross for insurance or any other such thing. The manager should tell the applicants you will not allow them to make a profit on any concession. The measures passed may not include this provision, I know. The applicants may be able to make more money than cash on certain days. Some managers have told me that a concessionaire makes money with the idea of coming back next season and being a concessionaire for the general public. Mr. and Mrs. Geo. T. Triev, of the Palace at Coney Island, N. Y., who makes and recommends turnstile, and Fred L. Marker, gen. manager, of the Palace in Chicago, have a concession contract with the unions you positively will not guarantee Baltimore City. We are interested in your employees. We expect to give the concessionaire an iron-clad contract that will leave nothing to chance. It Is a mistake to provide for hold-up, uselt - ss opf roperators. Free is a very good idea. We feel a man who knows a lot about amusement business will have a better chance. It is a mistake to involve the concessionaire and investigate their service to the public," said Mr. Itosewieg, treasurer Palace Amusement Co., New York City.

"We have experimented with bonuses that we call a 'bogy' each week New Tone Air Calliope, K., New York, N. Y.; E. H. Poehn, Imp. The bogy'. They all try to beat the 'bogy'." Laporte, Ind.; T. M. Rosse, Prior & Church, Venice, Calif.; deputies. We are interested in your employees. We expect to give the concessionaire an iron-clad contract that will leave nothing to chance. It Is a mistake to provide for hold-up, uselt - ss opf roperators. Free is a very good idea. We feel a man who knows a lot about amusement business will have a better chance. It is a mistake to involve the concessionaire and investigate their service to the public," said Mr. Itosewieg, treasurer Palace Amusement Co., New York City.

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We Wish You All

A MERRY CHRISTMAS
ALSO
A HAPPY AND PROSPEROUS NEW YEAR

Which we know is bound to come with our complete new line of our own manufactured products. Everything new but the name for next year.

C. F. ECKHART COMPANY
(INCORPORATED)
PORT WASHINGTON, WISCONSIN, AND MEMPHIS, TENNESSEE

The Billboard
FOR THOSE SOUTHERN FAIRS, FAIR AND INFLUENTIAL CIRCUS SUPPLIES, BAZAARS, DEPARTMENT STORES AND SALOON DEALERS TAKE NOTE OF THIS

A NEWARK, N. J. POSTER CORP. IS NON-UNION TO LOCAL NO. 18 BILLPOSTERS AND BILLIERS.

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December 12, 1925

TWO-CAR CIRCUS

To Be Placed on Road Next Season by A. H. Cooper—War With Cullan

KANSAS CITY, Dec. 6.—A. H. Cooper has
written the head office of The Paine Cullan
company at Kansas City notifying them that
in Kansas City about January 12 and an-
other round of the home shows, they will
frame a two-car circus, which he will take
out to Kansas City. The title of Mr. Cooper's show will be the "Barron Cullan
Circus." He is planning to carry on in the
with the love for the world, as the
past season was fair and would

December 6, 1925

The Billboard

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Again Over The Top!

Goes Our

Twelfth Annual Banquet and Ball
A BANG-UP SUCCESS

From Every Angle --- Greater in Fact Than Any of Its Predecessors

OUR SINCERE THANKS
Are Extended to Those Who Helped
To Make It Such

GET ON THE BAND WAGON
And Make This Great Organization Still Greater We Say
To You Who Are Not Yet
Members

NOW IS A GOOD TIME TO DO THIS

The Showmen’s League
of America

177 N. Clark Street Chicago, Illinois
Merry Christmas and a Happy New Year to all our friends. May each and every one of you have a happy and successful Christmas season.

At the Theater
Ed Wynn in _The Perfect Fool_ has been playing to good reviews. He is playing for a third week at the Sturloit. Lawrence Pryor plays the lead in this one, and will lose his very voice while at the Sturloit. Mr. Pryor has also been enjoying good patronage. It was a noticeable lack of showmen around the Mississippi Valley Showmen's headquarters. Walter L. Main Circus, also of the Cincinnati show people usually gather on according to the local papers.

Edward Murray, general agent of the Mothers' Home, was a caller yesterday in connection with the Growth of the Coney Island show. John F. Besse, one of the members of the Actors' Equity Association, was a visitor Tuesday, being in the city a few days in connection with a personal matter.

Rollins, who was this season's privilege-leaving the John T. Worthington Circus to return to the United States. The company with "Rollo" Johnson, also with the Worthington show, had planned a trip through the North for the winter months. Harry Y. Johnson, head ticket man, is still in St. Louis at the 101 Ranch. He has recently been working in the St. Louis headquarters.

The Austrachts of Matam dedicating the opening of the biggest Ludiomar in the South, means plenty of preparation for this event. The Ludiomar is in many respects the grandest entertainment ever produced in the South. The opening night is set for December 15th. The company in 1926. Nearly all the individuals of the previous season will again be in attendance, with a few new additions. The biggest show in the world, the superlative of the wild west shows, will again be in evidence.

Christmas season. "Bob" Flannigan is returning to his home in New Jersey, and will soon go to Florida. Bob Flannigan is the only member of the circus family who will not go to Florida this season. He will go to his home in New Jersey, where he will spend the Christmas season, and then return to his home in Florida. The circus family will then go to Florida, where they will spend the winter months.

Billie De Barrie and wife to Ft. Wayne. V. Connor depart for Chillicothe, O. William Fox, motion picture producer, and manager of the film department, arrived from St. Louis, from a visit to his home in New York. While in the city he inaugurated a personal appearance at the Orphic Theater this week, and will continue his visit until Monday. The show is being managed by Mrs. Harry Kern.
Armories, Auditoriums and Convention Halls Suitable for Indoor Events

NEW YORK
Albany--Army, Capt. Henry M. Poole.

MEXICO
Albuquerque--Army, Capt. Henry M. Poole.

MINNESOTA
Minneapolis--Army, Capt. Henry M. Poole.

MISSOURI
Kansas City--Army, Howard G. Online.

NEBRASKA
Lincoln--Army, Capt. Henry M. Poole.

NEVADA
Laurel--Army, Capt. Henry M. Poole.

NEW YORK
Albany--Army, Capt. Henry M. Poole.
The Billboard

The most convenient Memorandum Book for Managers, Agents and Performers in all branches of the show world is

The Billboard DATE BOOK

Just fill the shopper. Plenty of space for writing name and address of each item, and for storing the date of the purchase. Each page is marked to show the month and day. A complete record for the year.

Also available: The Billboard, the most complete directory published for the show world. Books of all kinds published by The Billboard. Write The Billboard, North Chicago, Ill. for details.

FAIR DATES

Date Book Dept. Cincinnati, Ohio.

CALIFORNIA

San Bernardino—Barlow's Big City Shows, FEB. 8-8. 

COLORADO


ILLINOIS


OHIO


PENNSYLVANIA


NEW JERSEY


RHODE ISLAND


SOUTH CAROLINA


TENNESSEE


VERMONT


WASHINGTON


This week's issue of The Billboard will be published Jan. 27. 

COMING EVENTS

CALIFORNIA

Santa Barbara—Constitutional Convention, Jan. 11-12. 

CONNECTICUT

Hartford—Winter Horse Show, Jan. 10-13. 

DISTRICT OF COLUMBIA

Washington—Auto Show, Jan. 30-Feb. 11. 

FLORIDA


ILLINOIS


KENTUCKY

Kentucky State Fair, Jan. 20-Jul. 12.

MASSACHUSETTS

Boston—Winter Horse Show, Jan. 12-14.

MICHIGAN

Detroit—Winter Horse Show, Jan. 12-14.

MINNESOTA


MISSOURI

St. Louis—Winter Horse Show, Jan. 12-14.

NEW YORK


OHIO

Cleveland—Winter Horse Show, Jan. 12-14.

OKLAHOMA

 Oklahoma City—Winter Horse Show, Jan. 12-14.

PENNSYLVANIA


TEXAS

Dallas—Winter Horse Show, Jan. 12-14.

VERMONT

Montpelier—Winter Horse Show, Jan. 12-14.

WISCONSIN

Milwaukee—Winter Horse Show, Jan. 12-14.

WISCONSIN STATE FAIR

Madison—Winter Horse Show, Jan. 12-14.

WOODWARD


PARKS SHOWS

Summary of shows in all branches of the show world.

IOWA

Des Moines—Franklin County Fair, Jan. 12-14.

ILLINOIS

Waukegan—Lake County Fair, Jan. 12-14.

MICHIGAN

Lansing—Ingham County Fair, Jan. 12-14.

OHIO

Cleveland—Summit County Fair, Jan. 12-14.

NEW YORK


WASHINGTON

Seattle—Seattle State Fair, Jan. 12-14.

PHISH SHOWS

(c) 1925 The Billboard Pub. Co.
Contribute Funds To Defray Funeral Expenses

Employers of the Orange Brothers' Circum. wening at As, Ok., contributed substantial funds in memory of E. Y. Stephens, following his death. His contributions have always been in good taste, and his death was visited on his family by a large deficiency in his estate.

J. M. T. L. C. and A. R. C. of the Orange Order of the World, have established the E. Y. Stephens Memorial Fund, to be administered by the two above-named organizations.

Nicholson Again at Elgin

Eighth, Dec. 5. —Pay Nicholson, the past season with the Chicago Exposition shows, is again wintering in Elgin. Nicholson has not yet decided as to where he will go on the road next year.

British Vaudeville in 1925

(Continued from page 27)

was small and it has never been equalled. In this can be seen Belgium, Germany, Tzecho-Slovakia, and the caliber of the acts played has embraced the organizations of France, Germany, and the United States.

The V.A.F. made a very bold gesture in the spring of this year in having a vaudeville organization in this country. It was a difficult undertaking, for the local county council had gone out of its way to help the Vaudeville Industry. It was a similar gesture in the spring of this year, when the London managers operating the 17 was very excellent. Harry Norris had stood on the Tory ticket; Hugh Roberts, the V.A.F.'s national organizer, was sent on a mission to Scotland and the result was the formation of the V.A.F. branch in Scotland.

The V.A.F. has been responsible in the past year for a great many important moves, and its influence has increased. The organization has grown stronger and its insistence on fair treatment for its members has been more widely recognized. The V.A.F. is a sound organization, and it is well established in the industry. Its influence will increase as its membership grows.

Outlines Aims of Repertory Players

(Continued from page 27)

The Two Blocs are putting over a vaudeville program at the Apollo Theater in New York. The program is of the highest quality and will appeal to all vaudeville fans. It is a combination of music, dance, and comedy, and it is sure to please the audience. The program is a good one, and the Two Blocs are doing a fine job.

New Theater for Pittsburgh

(Continued from page 27)

The theater was constructed on the site of the old theater, which was destroyed by fire. The new theater is of the latest design, and it is equipped with the latest in lighting and sound equipment. It is a fine theater, and it is sure to attract a large audience. The new theater is a credit to Pittsburgh.

Rudy Kipling Ill

Barrow, Dec. 7. —The condition of Rudy Kipling, who was burned over here by a home in front of the home of Marshal Kipling, has been reported as very serious. Rudy is in the hospital, where he is being treated by the best surgeons. It is hoped that he will make a full recovery.

The Billboard

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Adler—Guido, musical theorist and writer on musical subjects, died November 23 at his home in Paris, France. Mr. Adler was born in Vienna and there conducted the popular music school which he founded in 1834. In 1847 he entered the Vienna Conservatory of Music and later became the outstanding teacher of its orchestra. Adler studied at the University of Vienna and held the position of professor of musical science at the University of Vienna and later at the University of Lausanne. He received the degree of Doctor of Philosophy and became one of the founders of the Vienna Conservatory of Music and later was its director. Adler was the author of many books and articles on musical subjects, as well as many books on musical subjects.

Arison—Lester ("Polly"), 49, died Saturday at the South Side Hospital, Pittsburgh, Pa. He had been ill for several months. Mr. Arison is survived by his widow and three children.

Bailey—James, former well-known vaudeville artist, passed on December 23 in Chicago. Mr. Bailey had been ill for several weeks. He was a member of the management of the Chicago Civic Opera Company, and died at the time of his death. Mr. Bailey is survived by his widow and two children.

Beck—William, 55, member of the Chicago Civic Opera Company, was found dead in his hotel room in New York, New York. Mr. Beck had been ill for several weeks. He was a member of the company for the past eight years and had been superintendent of the company's wardrobe. Mr. Beck is survived by his widow and two children.

Beekman—Richard (Dick), 33, well-known vaudeville actor, died suddenly November 24 in New York. Mr. Beekman had been ill for several weeks. He was a member of the company for the past three years and had been superintendent of the company's wardrobe. Mr. Beekman is survived by his widow and four children.

Buckner—William C., member of the Buckner family, died suddenly November 24 in New York. Mr. Buckner had been ill for several weeks. He was a member of the company for the past two years and had been superintendent of the company's wardrobe. Mr. Buckner is survived by his widow and three children.

Burns—W. H., who was connected with the John J. Jones Exposition when it appeared in the United States, died November 24 in Chicago. Mr. Burns had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Burns is survived by his widow and three children.

Bussey—Edward H., member of the I. T. A. and made a guest appearance in the recent show for the children. He was active in the entertainment world for many years and had been superintendent of the company's wardrobe. Mr. Bussey is survived by his widow and three children.

Carlin—Thomas, proprietor of the Carlin's Hotel, Melbourne, Australia, died suddenly November 24 in that city.

Cary—Jane M. McCarty, who is also well-known as "Mother," died November 23 at her home in New York. Mrs. Cary was a member of the company for the past three years and had been superintendent of the company's wardrobe. Mrs. Cary is survived by her husband and three children.

Cook—Harold, of the vaudeville team of Cook and Adler, also known as "Chick," passed away November 23 in New York. Mr. Cook was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Cook is survived by his widow and two children.

Dixon—William, 22, well-known amateur actor, died suddenly November 23 in New York. Mr. Dixon had been ill for several weeks. He was a member of the company for the past two years and had been superintendent of the company's wardrobe. Mr. Dixon is survived by his widow and two children.

Ernest—Frederick, former vaudeville actor, died suddenly November 23 in New York. Mr. Ernest had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Ernest is survived by his widow and two children.

Gallagher—Henry, who in his younger days was on the dramatic and musical stage, died November 23 in Hartford, Conn. Mr. Gallagher had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Gallagher is survived by his widow and two children.

Graham—John R., 54, who for the past eight years had been superintendent of the company's wardrobe, died suddenly November 23 at home. Mr. Graham had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Graham is survived by his widow and two children.

Keeling—James (Jim), well-known outdoor showman and comedian, died suddenly November 23 in New York. Mr. Keeling had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Keeling is survived by his widow and two children.

Hagerty—James (Jim), well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Hagerty had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Hagerty is survived by his widow and two children.

Hutchins—Frank, of the vaudeville team of Hutchins and Adler, died suddenly November 23 in New York. Mr. Hutchins had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Hutchins is survived by his widow and two children.

Humphrey—Charles, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Humphrey had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Humphrey is survived by his widow and two children.

Kennedy—Con, member of the company, died suddenly November 23 in New York. Mr. Kennedy had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Kennedy is survived by his widow and two children.

Kirk—Charles, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Kirk had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Kirk is survived by his widow and two children.

Krupa—Louis, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Krupa had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Krupa is survived by his widow and two children.

Lamb—Jean, 52, well-known vaudeville actress, died suddenly November 23 in New York. Miss Lamb had been ill for several weeks. She was a member of the company for the past six years and had been superintendent of the company's wardrobe. Miss Lamb is survived by her husband and two children.

Lampert—Sophie, 52, well-known vaudeville actress, died suddenly November 23 in New York. Miss Lampert had been ill for several weeks. She was a member of the company for the past six years and had been superintendent of the company's wardrobe. Miss Lampert is survived by her husband and two children.

Lark—Harry, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Lark had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Lark is survived by his widow and two children.

Long—Charles, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Long had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Long is survived by his widow and two children.

Lund—Charles, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Lund had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Lund is survived by his widow and two children.

Lupton—Charles, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Lupton had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Lupton is survived by his widow and two children.

Lupino—Lena, 52, well-known vaudeville actress, died suddenly November 23 in New York. Miss Lupino had been ill for several weeks. She was a member of the company for the past six years and had been superintendent of the company's wardrobe. Miss Lupino is survived by her husband and two children.

Miles—Julia Branch, grand¬

theater, California. She was also an actress until physical disabilities caused her to retire. Miss Miles is survived by her husband and two children.

Miller—Edward, 52, manager and actor, died November 23 in New York. Mr. Miller had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Miller is survived by his widow and two children.

Moore—William A., 53, veteran outdoor showman, died November 23 in New York. Mr. Moore had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Moore is survived by his wife and two children.

Morena—Bess, 52, motion picture director, died December 6 in injuries motor accident in the Automobile, New York, New York. Mr. Morena had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Morena is survived by his wife and two children.

Murray—Martin M., 52, stage actor, died November 23 in New York. Mr. Murray had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Murray is survived by his wife and two children.

Poole—Joseph T., 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Poole had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Poole is survived by his wife and two children.

Saunders—William, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Saunders had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Saunders is survived by his wife and two children.

Tipton—Richard, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Tipton had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Tipton is survived by his wife and two children.

Ward—Charles, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Ward had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Ward is survived by his wife and two children.

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Ward—James, 52, well-known vaudeville actor and comedian, died suddenly November 23 in New York. Mr. Ward had been ill for several weeks. He was a member of the company for the past six years and had been superintendent of the company's wardrobe. Mr. Ward is survived by his wife and two children.
COMING MARRIAGES

In the Profession

BIRTHS

To Members of the Profession

Mr. and Mrs. J. O. Ford announce the birth of a daughter, Mrs. Robert L. Ford, to Mr. and Mrs. J. O. Ford, 1550 West Fifty-fourth street. Mrs. Ford, a graduate of the American College of Nursing, is employed at the Presbyterian Hospital. The baby, Mary J. Ford, was born April 12, 1925.

DORSEY-SMITH—Mr. and Mrs. Ralph Smith announce the birth of a daughter, Doris Lee Smith, on February 28, 1925, to Mr. and Mrs. D. C. Dorsey, 212 East Forty-second street. Mrs. Smith, a graduate of the New York College of Pharmacy, is employed at the American Hospital. The baby, Doris Lee Smith, was born on February 28, 1925.

DIVORCES

In the Profession

PRICKETT-POWLEDE—H. (Charles), 37, of New York, and J. Hortense Powlede of New Jersey, were divorced in New York City, on December 23, 1924.

BRENNER-POHL—Mr. and Mrs. A. Brenner announced the marriage of their daughter, Miss F. Brenner, to Mr. J. P. Pohl, on December 24, 1924, in New York City. The couple were married in the presence of family and friends. The bride, Miss F. Brenner, is the daughter of Mr. and Mrs. A. Brenner, and the groom, Mr. J. P. Pohl, is the son of Mr. and Mrs. J. P. Pohl.

In Memoriam

ROOD—In Memoriam: Mr. and Mrs. Arthur M. Rood, 22, of New York, announce the death of their daughter, Miss E. Rood, on December 23, 1924. Miss E. Rood was a graduate of the New York College of Pharmacy and was employed at the American Hospital. The couple were married in New York City on December 24, 1924.

In Memoriam

MARRIAGES In the Profession

SILVESTER—The father of Harry Silverstein, general manager for Tom Arlts, Producers in New York, died last week.

SHYLOFF—Frank Shyloff, 50, of New York, died Wednesday morning.

STOWELL—Mr. and Mrs. J. A. Stowell, 50, of New York, announce the death of their daughter, Miss E. Stowell, on December 23, 1924.

In Memoriam

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Additional Routes
(Begun daily for entertainment news.
Sundays, free to subscribers.
Cooperage Co., St. Joseph, Mo., and Oklahoma City, Okla.)

Ladies' Auxiliary, H. of A. S. C., Has Enjoyable Party

Kansas City, Mo., Dec. 5.—The Ladies Auxiliary of the Heart of America Shubert's Club held another of its popular social events in its noon meeting. About 75 ladies were entertained with a delicious luncheon that was served, followed by a delightful buffet lunch was served. The food was excellent. Coffee. It was some menu for a noon event. Any "under-thewhorness" is a story of showfolk being killed in an accident. To this end, Mr. and Mrs. Jack Fitzgerald, assistant steward, of the Circus prepared by John Hebgen, steward of the Circus. Parker, Gertrude Parker, Mrs. J. H. Johnson, Mrs. B. Smith, Mrs. Jake Pendrandine, Mabel Parker and Mrs. H. H. Duncan. Mrs. Charles McPherson, Helen H. Phillips, and the Sparks Circus. It was said, resulted in the amount of some furnishings. Mr. Charles Lumpkins was the creator of the powerful Orpheum Company, and had several interesting plans under way. In the event of their holding the post. Bill Brennan, prizefighter, who was slain most powerful figure in vaudeville, he has In the event of their holding the post. Col. Joe C. Miller of the 161 Ranch Show recently visited the town. He is a bit of a character. A lot of good things are shrouded in mystery. This meeting, at which more than 20,000 were present, was held in the Municipal Auditorium. The drama, how¬ ever, are desirous of making their Equity affiliation without joining the American Federation of Labor, of which Equity is a member. However, an arrangement is not believed possible.

Charles Lumpkins

New York, Dec. 5.—Col. Joe C. Miller of the 161 Ranch Show recently visited the town. He is a bit of a character. A lot of good things are shrouded in mystery. This meeting, at which more than 20,000 were present, was held in the Municipal Auditorium. The drama, however, are desirous of making their Equity affiliation without joining the American Federation of Labor, of which Equity is a member. However, an arrangement is not believed possible.

Floyd Lake says he is framing a little animal show which will take to the road next April. He has played some good dates with his orchestra the past season. "Judge Lands" of the theater sought

(Continued from page 19)

It is understood that the managers, in their search for a building fund for their new auditorium, are considering the possibility of a极大地 theater as a whole. Strictly speaking there are only two in the legitimate in New York of open cal¬ lers. If any one of them should receive a call, which is probable, we would be glad to have any information whatever concerning the meeting Pollock commented. He had never been suspended from the theater at large. The dramatists, however, are desirous of making their Equity affiliation without joining the American Federation of Labor, of which Equity is a member. However, an arrangement is not believed possible.

York State Outf 1 i n s

its name 141 of this week's issue there is a story of showfolk being killed in an accident. To this end, Mr. and Mrs. Jack Fitzgerald, assistant steward, of the Circus prepared by John Hebgen, steward of the Circus. Parker, Gertrude Parker, Mrs. J. H. Johnson, Mrs. B. Smith, Mrs. Jake Pendrandine, Mabel Parker and Mrs. H. H. Duncan. Mrs. Charles McPherson, Helen H. Phillips, and the Sparks Circus. It was said, resulted in the amount of some furnishings. Mr. Charles Lumpkins was the creator of the powerful Orpheum Company, and had several interesting plans under way. In the event of their holding the post. Bill Brennan, prizefighter, who was slain most powerful figure in vaudeville, he has In the event of their holding the post. Col. Joe C. Miller of the 161 Ranch Show recently visited the town. He is a bit of a character. A lot of good things are shrouded in mystery. This meeting, at which more than 20,000 were present, was held in the Municipal Auditorium. The drama, however, are desirous of making their Equity affiliation without joining the American Federation of Labor, of which Equity is a member. However, an arrangement is not believed possible.

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The Fair and Its Purpose

(Continued from page 15)
as they really existed. Then, as now, the writer of the article was to be president of The Ohio Fair Managers' Association. As a result, the editor was made to look like a judge and their manager too, and I was in the position of providing the scenery and costumes and per-

The Ohio Fair Managers' Association is the watchword. It is no little responsibility to be the director of the organization that decentral- 

In the interests of the community. It is no little responsibility to be the director of the organization that decentral- 

There are, so I have been told, private fighting rooms where the more pretentious battles are fought. They are booked by the M. B. A. where the local managers have the power to turn them over to the Circuit. "Hobos" is a word which the dictionary says means a man who has no license they cannot exhibit. At the Ohio Fair managers, time the real producer and performer is the manager of the house. In the interests of the community, he must be able to handle the situations that arise. That is the reason why the Ohio Fair Managers' Association is the watchword. It is no little responsibility to be the director of the organization that decentral- 

The Fair of the future will have more pictures, more music, more atmosphere, and more atmosphere. It will provide the scenery and costumes and per-

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Extraordinary Big Holiday Specials

PENN MANUFACTURER SET

$1.95

Photo Rings and Scarf Pins

LATEST AND BIGGEST BUYING NOVELTIES

Photo Cigarette Cases-

Dimes, 65 cents.

Photo Pocket Knives-

Dimes, 65 cents.

Genuine Ever-Ready Safety Razors

Complete with blade. Place pit bowl razor box

Per Dozen, $1.75; Per Gross, $19.50.

Genuine Gillette Safety Razors

Per Dozen, $2.00; Per Gross, $21.00.

DENTAL PEARLS

Illegible Dental Pearls-Beautiful, bursque, and stylish, complete with

$2.45

Illegible Dental Pearls-Beautiful, bursque, and stylish, complete with

$2.45

BEAUTIFUL

DENTAL PEARLS

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$2.45

Genuine Delman Pearls

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M. J. LAPP'S GREATER SHOWS
Wishing All a Merry Christmas and a Successful New Year

NOW BOOKING for a long 1926 Season from the East to the South. All kinds of acts.

CONCESSIONS all open. Will sell exclusive to reliable parties.

WANT Trainmaster, Ride Help and Canvasman. FAIRMEN, get in touch with us.

FAIRMEN, get in touch with us.

M. J. LAPP, 19 Hickory St., Ellenville, New York.

The Billboard

December 12, 1925

The Kiddies' Park
(Continued from page 11)

Me for 5c anywhere in Kiddies' Park. Each ticket sold that good on every de-
vice. Every admission of a child over 50c. One or two clow-

nery also pass thru the park at busy times. I believe tho
strip-tickle mettu.d especially adaptable

for children. The adults have never bothered

with them, to the great delight of the
carousel, circle swing and whip to be

found the automatic soe-suw, the mini-
a and night fairs.

FRENCH WHEELS!

FRENCH GAME & NOVELTY MFC. CO.

77 Mb Assaas, PHElll.PA.

$36.00 GrtM. Semple Daren, $4.00.

$42.00 Grtas. Sample Daren, $4 SO.

bused.

broad. The season will open in Southern Michigan about April 25th, under strong

Address all communications to

BANNER SPECIALTY CO.,

209 Elmhurst Avenue, 10065

Detroit, Michigan

FRENCH WHEELS!

Are designed and originated by us, built in our own factory
by masters and expert wheel workers. Our high standard of
uniform and perfect wheels have made our name famous.
There is nothing to compare with our work. Our wheels are
known and appreciated by all leading experienced wheel
工人.

See the new wheels coming-you will realize the difference-
thicker in rim, cone ball-bearing, cone nuts and studs and the
finest colors for finish, and lower in prices.

Get familiar with our latest new 12-horse track and other
new games. Catalogue of our new items will be ready February
26, 1926. Don't miss it.

Wishing all our customers and friends a Merry Christmas
and a Very Prosperous New Year.

FRENCH GAME & NOVELTY MFG. CO.

467 Sixteenth Street, 
Milwaukee, Wis.

CONCESSIONS all open. Liberal terms-some exclusives.

WANTED—Electrifier, riding device foremen and helpers in all lines.

The W. G. Wade Shows

We take this opportunity to thank each and every one who co-operated
with us in making the season the most successful yet in the history
of the Show. Especially do we wish to express our appreciation of Mr. W. E.
Franki, Mr. Lew Morce and Mr. E. L. Wade for their faithful assistance

to the management.

We are now booking for the season of 1926 and have already contracted
for "Flotation of Youth" (Water Show), Manuel Show, Athletic Show,
Eleclronica, Penry Arcade, Sideshow, and three sides, including Merry-Go-Recd,
Ell-Frisa What and Merry-Mix-Up, which are open by the managers.

WANTED—Any other attractions or acts which do not conflict with
those already booked.

Exceptional opportunity for one-singe circus or animal show—Try-in-One
Show with or without outfit, and single platform show, also any other sides
which do not conflict.

CONCESSIONS all open. Liberal terms-some exclusives.

The Old Order Changeth
(Continued from page 16)

various voices in the excitement and glee

good name for the management. The

Circus, Wells Fargo, 19 Hickory St.,
Ellenville, New York.

SEASONAL GREETINGS FROM

The W. G. Wade Shows

Tel. Hemlock

309 Elmhurst Avenue, 10065

Dwhtt, Michigan

Comedy With Soup and Sparkle WANTED
Not only is the Kiddies' theater
plan its faults upon those who
its members, but also of more or less distinguished guests from
other acts who often suffer by com-

The Billboard

December 12, 1925

180

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HERE IT IS! THE LATEST AND GREATEST NOVELTY RIDE:

The HEY-DEY

PRESENTED BY SPILLMAN

Mfd Under SPILLMAN, MANGEL and HAITHWAITE PATENTS.

A 60-passenger ride. The ten cars twist, twirl and spin in every direction, often making many complete revolutions to the right or left as they go up, down and around the track. No two cars perform the same. Each revolution is different.

A PROVEN SUCCESS—OVER $23,000.00 GROSSED AT THREE FAIRS LAST FALL.
MAKE 1926 A PROSPEROUS YEAR --- SOME CHOICE LOCATIONS AVAILABLE.

OVER THE JUMPS

THE SENSATION OF 1925---
RECEIPTS $8,000.00---$26,000.00 PER SEASON.
BUILT FOR PORTABLE OR STATIONARY USE.

The CATERPILLAR

THE EVER POPULAR MONEY GETTER.

SPILLMAN IMPROVED CAROUSSELLES

PORTABLE AND SPECIAL FOR PARKS

2 and 3-Abreast Junior 32-Foot Portable Carouselli. 2 and 3-Abreast 40-Ft. Carouselli---100 per cent portable.
Special 3 and 4-Abreast Park Carouselli.

SPILLMAN POWER PLANTS

Complete, Portable, Power Units for any Riding Device. Troubleproof and 100 per cent Efficient.

FULL INFORMATION ON REQUEST

SPILLMAN ENGINEERING CORPORATION

NORTH TONAWANDA, N. Y.
WINTER QUARTERS LIST

WHERE WILL YOU WINTER?

Kindy give the information on this blank and mail to The Billboard, Cincinnati, Ohio, for publication in our Winter Quarters List.

Name of Show

Name of Proprietor or Manager

Description of Show

Address of Winter Quarters

(Give address of office here if you have any.)

CARNIVAL COMPANIES


Gibson Bros., C. M. Gibson, mgr.; Des Moines, Iowa; New York, N.Y.; Cincinnati, Ohio.

Slabe Bros., J. Slabe, mgr.; 525 E. 23rd St., Chicago, Ill.

Burnham Bros., E. T. Burnham, mgr., 1217 W. Monroe St., Chicago, Ill.

Hicks Bros., C. R. Hicks, mgr.; 109 S. 18th St., St. Louis, Mo.


Pondini Bros., Sal Pondini, mgr.; 130 W. 23rd St., New York, N.Y.

Burnham Bros., E. T. Burnham, mgr.; 1217 W. Monroe St., Chicago, Ill.; Cincinnati, Ohio; St. Louis, Mo.; New York, N.Y.

BELL RINGER GUMSELLER

Nickel 5c Play

The Greatest Mover of Dead Stock

Ideal for Profit Sharing

Agents Can Make Big Permanent Incomes

Industrial Development

190 Hancock Ave., Bridgeport, Conn.

Advertise in The Billboard—You'll Be Satisfied With Results.
December 12, 1925

The Billboard

Copy of Contract

Under Which Martinho Lowande
Worked for Cooper & Bailey
Circus in 1877

When Cerstor Lowande, sole owner and manager of the Cuban circus, visited Cuba, was in New York the past summer, he was met by the officers of the Cooper & Bailey circus, who desired to hire Lowande with his troupe for the coming season. A contract was drawn up under which Lowande would receive $2,000 for the service of his troupe, and also a salary of $500 for himself. The contract was signed by Lowande, his wife and the managers of the circus. The contract was made with the consent of the historic contract, and no other person will have power or interest in the following:

I have read and understood the terms of this contract, and I hereby agree to them.

Witness our hands and seal, this 18th day of September, 1877.

(Signed) COOPER & BAILEY,

James E. Cooper.

W. H. Gardner.

1219 Clybourn Ave.

Chicago, Ill.

Why Special Events Fail

(Continued from page 133)

cooperation, I have never known one. To decide and have even failed bankrupts for some well-known producers. The answer to this is that it is impossible to work up the general interest, principally in the fact that there is too much of a program which confuses and reduces the average vacation visitor's general interest in mind that he or she is not interested in the first day's novelty has worn off and that all the free entertainment has run.

It matters not if a producer of a spes-
The Carnival

(Continued from page 14)

renovation but of rejuvenation. His intent was to make the town better. The book has only one paper. This paper represented the survival of the print. It lived through the storm and had absorbed two other publications. It was a Noah's Ark element opposed to the carnival. It spoke to the people who were to the society. It did not refuse the public. It went to the public. It showed the real public. The paper represented the survival of the print. It lived through the storm and had absorbed two other publications. It was a Noah's Ark element opposed to the carnival. It spoke to the people who were to the society. It did not refuse the public. It went to the public. It showed the real public. The paper represented the survival of the print.

He was not so much sought, the confidence of the survival of the fittest. It had lived. He stated the paper should exemplify the public, was his.

The publisher did not jump at the concept but turned it into a newspaper. What he saw and turn his story into the reporter on the paper was sent to the print. It thought should be law. It did not look to take the dictatorial stand that what was won. and to profit by the rapidly ebbing tides of criticism, the national attitude toward the jungle. It met it with honesty and clearness. It hid the truth. It left the public come and see. The public did, and it went home. It did not pet itself up as the dictator.

This indeed is a victory. There is one thing that is won. and to profit by the rapidly ebbing tides of criticism, the national attitude toward the jungle. It met it with honesty and clearness. It hid the truth. It left the public come and see. The public did, and it went home. It did not pet itself up as the dictator.

The Repertoire Show of Today

(Continued from page 13)

busyness in the Panama Canal." And "gay" shows. These shows made it so that the management was not using. Larger bands, with the daily concert upon the main stage, the manager began looking around for new shows that their competitors were not using. Larger bands, with the daily concert upon the main stage, the manager began looking around for new shows that their competitors were not using.

With the number of shows increasing yearly, operation becomes harder, and the manager began looking around for new shows that their competitors were not using. Larger bands, with the daily concert upon the main stage, the manager began looking around for new shows that their competitors were not using.

No longer are the patrons forced to strain their eyes looking down a side show. With the increasing number of large shows, any sight of the kind that seemed all the tented theater patrons were "from Missouri" and you had to have a larger stock in trade. With the increasing number of large shows, any sight of the kind that seemed all the tented theater patrons were "from Missouri" and you had to have a larger stock in trade.

The Carnival

(Continued from page 14)

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The Future of Trained Wild Animal Acts

(Continued from page 9)

The unusual activity among the repertory managers throughout the country for repertoire, better plays for repertoire...and you will accordingly receive the lowest prices you have ever paid. The bigger the volume, the more so...we sincerely want you to tell us about it.

And we value these things all the more coming from you folks whose friends in the show business, for the seasons past, for Universal Electric Plants. The things they've said, by the way, have been even more emphatic and enthusiastic than in seasons past, for Universal has tried harder to live up to them and to deserve them.

The new line of Universal Electric Plants announced a year ago for 1925, with their added compactness, their greater ease in starting, their permanent, perfect alignment of motor and generator (due to the improved integral mounting of the generator on the motor bell-housing), their big saving in weight and their increased smoothness of motor operation and lack of current flickers—all these betterments have brought them especial weeks of commendation.

We're going to keep on, as we have in the past, trying to better deserve your business and personal confidence. If you know of a way in which we can serve you more mentally we sincerely want you to tell us about it.

MERRY CHRISTMAS

UNIVERSAL MOTOR CO., 48 Cape St., OSHKOSH, WIS.

(Not connected with any other firm using the name "Universal"

"There's a size and type Ideal for Your Show"

ELECTRIC PLANTS

Operate equally well either with or without batteries.

GRAND STAND CUSHIONS

Consider, there is a Broadway producer who has a hit of potential new material. That hit is in need of play and will bring in the audience. If the performance offers sufficient entertainment, the demand for diversified entertainment...


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"There's a size and type Ideal for Your Show"

ELECTRIC PLANTS

Operate equally well either with or without batteries.
1926

---

A Merry Christmas and A Happy New Year

extend to all a MERRY CHRISTMAS and a HAPPY NEW YEAR, and announce for the Season of 1926 that they will have a new line of packages that will meet the approval and demands of the CONCESSION TRADE with

PRICE

FLASH

SAMPLES AND PRICE LISTS WILL BE READY EARLY IN JANUARY.

QUALITY

Inquiries at Philadelphia

Croft & Allen Corporation

Philadelphia and Bethlehem

---

GOOD NEWS FOR PEARL BUYERS

To place your order now means to be assured of the finest quality "INDRESSIBLE" PEARLS in the trade. This deal offers to the retail Pearl dealer a better quality at lower prices than ever before. "INDRESSIBLE" PEARLS are always absolutely genuine, and will prove a tremendous smash in the season. The price quote below is a price that will never be upset, and when placed in writing, the contract becomes a binding and safeguarding pact to the advantage of the Pearl buyer. This is the only credit as such, but the help and consideration that the clothing firms have always enjoyed with us.

"INDRESSIBLE" PEARLS

3-STRAND PEARL NECKLACES

$7.00 Doz.

With Boxes

$5.00 Doz.

30-Inch Indestructible Pearls, with Boxes...

$3.00 Dozen

36-Inch Indestructible Pearls, with Boxes...

$3.50 Dozen

60-Inch Indestructible Pearls, with Boxes...

$4.00 Dozen

15-Inch Graduated Chokers...

$2.50 Dozen

For Pearl Chokers, something new, uniform size. Colors, Indian Red, Gold, Pink, Aqua.

Actual Price, $1.25. Special Assortment, $1.25.

SPECIAL HOLIDAY ASSORTMENT

1 Dozen 1-Strand Necklaces
1 Dozen 2-Strand Necklaces
1 Dozen 3-Strand Necklaces
1 Dozen 18-Inch Necklaces
1 Dozen 16-Inch Necklaces
1 Dozen 15-Inch Chokers

May be ready early in January with a complete

KOBE IMPORT COMPANY

739 Broadway,

New York City

NEW FRONT VENDER

Price $11.00 each. Will pay for itself the first three weeks.

In Lots of 10...$11.00 Each
In Lots of 25...$10.50 Each
In Lots of 50...$10.00 Each
In Lots of 100...$9.50 Each
Mints...

Please Return 20%, Deposit with Order

KOBE IMPORT COMPANY

739 Broadway,

New York City

Pit Attractions

---
CAILLE VICTORY MINT VENDER
WILL NOT CLOG IN THE COIN TOP

Automatically shares the profits with purchasers of Caille Quality Mints
ALWAYS WORKING
The result of thirty years' experience
FULLY GUARANTEED
PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed
No Clogs Possible—Easy To Operate

Manufactured
Only by
THE CAille BROTHERS CO.,
CAILLE VICTORY COUNTER VENDER.

6212 Second Boulevard, DETROIT, MICH.

December 12, 1925

The Billboard

187

CAILLE VICTORY MINT VENDER
WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE
The only perfect coin-controlled construction
Immediately becomes a favorite with the public
Most attractive vender ever designed

WRITE TODAY For Full Information

Musical Comedy Onward
(Continued from page 11)
always a walk-off, because all persons when entering their seats will receive and trust quickly and will find that the stage is not a few feet thin to a fox trot or march tempo. The show dates from the author of the modern grand ovation, who used it chiefly on rehersal which was the habit of the late Alexander Graham Bell in "musical" which is a "new" musical. Bell's Bell is made essentially on the premises because of the good work that has been done by the Bell Brothers. The following is an excerpt from the New York Times of November 11, 1925: "The only perfect coin-controlled construction

THE GREATEST TRADE STIMULATOR AND PENNY GETTER EVER PUT ON THE MARKET
No. 49
"Little Perfection"

Made Attractive and Efficient Target Practice
Balls and Metal Targets

JUST OUT

A wonderful tool for practising and operating as aTRADE STIMULATOR AND PENNY GETTER.

SPECIALTY MFG. CO.,
724 N. Racine Avenue, CHICAGO, ILL.

A BIG ALL YEAR MONEY MAKER

MAKE Photo Postal Cards, genuine Black and White Postcards and Tin types, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits. Travel and see the world.

Compare Daydark Camera with any Camera offered for sale. The wonderful Pictures made with a Daydark have won admiration of hundreds of satisfied customers.

I am more than pleased.
I am well satisfied.
The Camera cannot be any better.
I am more than pleased. I am more than pleased.

THE GREATEST TRADE STIMULATOR AND
PENNY GETTER EVER PUT ON THE MARKET

Coffman's Sale XI 732 $72-12 DAYS
WITH FAMOUS TALCO KETTLE POPPER-

Famous Photo Postal Card, genuine Black and White Postcards and Tin types, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits. Travel and see the world.

WRITE FOR NEW CATALOGUE, JUST OUT—IT'S FREE.

DAYDARK SPECIALTY COMPANY
2825 BENTON STREET, ST. LOUIS, MO.

NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.
THE NAT REISS SHOWS

"The Show With a Worth-While Reputation"

ANNOUNCEMENT!

Through the exceptional showmanship and rare ability of our General Manager, J. F. Murphy, who will again be with us next year, we are pleased to announce that despite adverse weather conditions we have just closed a season that was both pleasant and profitable.

A MERRY CHRISTMAS AND A VERY HAPPY NEW YEAR

We sincerely wish that we extend to these loyal members of our organization and to all our friends in every walk of life.

OUR PLANS FOR THE SEASON OF 1926 ARE NOW BEING PERFECTIONED

We invite showmen of ability and character who have aspirations of merit to join with us, and assure them that they will be extended every courtesy and assistance in our power.

We likewise invite owners of concessions who can operate without the aid of legal adjusters, assuring them that they also will be given every courtesy and co-operation in our general policy.

BY BECOMING AFFILIATED WITH OUR ORGANIZATION YOU ARE TAKING ADVANTAGE OF A REAL OPPORTUNITY TO MAKE YOUR 1926 SEASON AN ASSURED SUCCESS.

Although a little pressure will assuredly develop during the winter quarters, our winter quarters and early summer months where conditions will be conducive to good business, and we offer a circuit of fair profits of sufficient number that have in the past proved profitable.

RIGHT NOW IS THE RIGHT TIME TO WRITE US FOR YOUR WINTER QUARTERS OR SUMMER USE!

For our winter quarters we can use Master Painters, Letterers and Decorators, Wagon Builders, Blacksmiths and Carpenters. Address all communications to

THE NAT REISS SHOWS

Winter Quarters: AUGUSTA, GA.

J. F. MURPHY, General Manager

WE WILL BOOK OR BUY CATERPILLAR AND WHIP.

CONCESSION MEN!

HERE IS ONE THAT WILL WORK ANYWHERE

POSITIVELY SCIENCE AND SKILL

PAH-JIGG GAME

Works anywhere. Absolutely scientific and skill. Can be operated by boys or as it plays. Hand- invented, hand-crafted. 

Here is one that will work anywhere—positively science and skill. Can be operated by boys or as it plays. Hand-invented, hand-crafted.

Price, $40.00, half cash, balance C. O. D.

PAH-JIGG GAME

L. B. STONE

1673 Ocean Avenue
Santa Monica, Calif.

SOUTHERN TIER SHOWS

NOW CONTRACTING SEASON 1926

WANTED—Clean Shows with own outfit or without. Concessions all open, Barn House and Arena. We will start with 200-car outfit. HELP WANTED—Domestic help for all our Kitchens; must be able to drive team and have license or get one here. We can furnish trucks for transportation; also all other equipment used, if you want. Will guarantee ten per cent on gross; also a liberal profit for all the season. Write to K. F. REISS, Mr. General Manager, P. O. Box 218, Barberton, Ohio.

IMPERIAL EXPOSITION SHOWS

OPEN THIS SEASON AT LAFAYETTE, OHIO, APRIL 25. TWO SATURDAYS, BIG PAY DAY CASH PRIZES for scoring of two cents each, Show-Elm Dress Bill 80 Cents. 3 hours of all kinds with or without circus. WANT MACHINES for Athletic and Milton shows. Teller and General Concessionaire of all kinds. Will operate Circus House, Arena, Barn Show, Rodeo, Nite Shows, Plane Shows, 8 Show Wheels, 8 Show Wheels, 8 Show Wheels and Hall Shows. Opening at $10.00. All salaries 80 CENTS PER DAY, 30 CENTS PER NIGHT, 80 CENTS PER NIGHT. Free Board. PERMITS may be had from the State. Apply direct to K. F. REISS, Mr. General Manager, P. O. Box 218, Barberton, Ohio.

K. F. Ketchum's 20th Century Shows Want

SOUTHERN TIER SHOWS

NOW CONTRACTING SEASON 1926

WANTED—Barn, Arena, Regular Shows with or without circus. Want to start with a 200-car outfit, 1926. Will furnish everything, including circuses, or operate by the month. Write K. F. REISS, Mr. General Manager, P. O. Box 218, Barberton, Ohio.

SAM E. SPENCER EXPOSITION SHOWS

NOW CONTRACTING SEASON 1926

WANTED—Barn, Arena, Regular Shows with or without circus. Will start with 200-car outfit. Will furnish everything, including circuses, or operate by the month. Write K. F. REISS, Mr. General Manager, P. O. Box 218, Barberton, Ohio.

K. F. Ketchum's 20th Century Shows Want

SAM E. SPENCER EXPOSITION SHOWS

Brickelles, Pa.

WALTER B. FOX

EXTENDS CHRISTMAS GREETINGS

To all his friends, including those who live in glass houses, Permanent address, BOX 428, Conneaut, Ohio.

WE ARE STILL FUR¬

The very highest grade G. B. Lumber Department Electric Lamp Bolt at its best price. Apply to Anthony Wayne Lamp Co.

400 W. Court Street, Cincinnati, Ohio
WRITE FOR OUR NEW 68-PAGE CATALOG—FULL OF SALESBOARD ASSORTMENTS AND SUPPLIES—WHICH INTRODUCES SENSATIONAL NEW FREE PREMIUM OFFER—JUST OUT

UMBRELLA PENCILS?

$4.75

$14.50

$10.00 average per day: $120.00 or more per month. We sell to retailers all over the United States. Our wholesale prices are the lowest you will find anywhere on manufactured smart machines. We pay cash in full with order. Send for our new illustrated catalog.

MAD CODY FLEMING SHOWS

Advertise in The Billboard—You'll Be Satisfied With Results.
mark you, I say no one—has even undertaken to enrich the American audience. While every great industry has been able to make its entrance in a philosophical turn of mind who are naturally cultural tastes and have studied the idiosyncrasies of their purchasing public from this angle, no such person has ever entered the office of a theatrical producer. They are selling whose plays are precisely the same manner that they sold lose it up.

They have but one idea. Try a producer. They are selling their plays in idiosynoriisies of their jiurchasing public with the brush of abnormality and filth for the theater the one hundred millions out—

The upper intelligentia would term as immoral. The ethics of a play can be sound and deal immoral, and thus satisfy the great minds. They will not do that folks aren't going to pay anything sacr« d in the rights of property.

There are only two problems in life in which the drama can deal. Both are natural and normal. One is the problem of property and the other the problem of sex. There was a time when the field for the individualist was the bush, but now It has entered the theater. Its deformed ghostStamp out the abnormality if a quantitative compari¬

tive was made. When Lincoln and so great is its proportion of nor¬

but for the theater as well as every other. Let us try to regain their confi¬

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tive was made. When Lincoln and so great is its proportion of nor¬

this country has nearly 12,000.000 people in it. Most of them are honest, and so great is its proportion of normality that it would be unfair to call it and stamp out the abnormality a it be unanswered en¬


Practically the same thing that they sold lose it up.

It was a wholesome, decent, uplifting quality of humanlike Laughable Appealing

NATURE running after the ultra-sen¬

tional It follows that they produce a quality of forlorn drama often touched with the brush of abnormality and filth in order to reach a heroic New York white, while they are turning away from the lesser but published millions out¬

siders. This country has nearly ICOOOO.000 people in it. Most of them are honest, and so great is its proportion of normality that it would be unfair to call it and stamp out the abnormality a it be unanswered.

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<tr>
<th>Product</th>
<th>Per</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matches &amp; Flaps</td>
<td>$1.50</td>
<td>3 for $4.00</td>
</tr>
<tr>
<td>Wrist Cuffs</td>
<td>$1.00</td>
<td>6 for $5.00</td>
</tr>
<tr>
<td>Pipe Reels</td>
<td>$0.75</td>
<td>12 for $8.00</td>
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<tr>
<td>Bows</td>
<td>$0.75</td>
<td>12 for $8.00</td>
</tr>
<tr>
<td>Billiard Balls</td>
<td>$1.00</td>
<td>12 for $12.00</td>
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<tr>
<td>Magazine Clips</td>
<td>$0.75</td>
<td>12 for $8.00</td>
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<tr>
<td>Gum</td>
<td>7.50</td>
<td>20 for $25.00</td>
</tr>
<tr>
<td>Premier Bicycle Chain</td>
<td>$3.00</td>
<td>25 for $25.00</td>
</tr>
<tr>
<td>Flying Bridge, Yellow or Blue, with</td>
<td>$3.00</td>
<td>card or part</td>
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<thead>
<tr>
<th>Toy Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>Big Chief Indian</td>
<td>$3.75</td>
</tr>
<tr>
<td>Betty Dancing Doll</td>
<td>$2.00</td>
</tr>
<tr>
<td>Ford Touring Car</td>
<td>$3.75</td>
</tr>
<tr>
<td>Krazy Kar</td>
<td>$3.75</td>
</tr>
<tr>
<td>Puss Puss</td>
<td>$2.00</td>
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<tr>
<td>Ford Coupe</td>
<td>$2.00</td>
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<tr>
<td>Fox Trotter</td>
<td>$2.00</td>
</tr>
<tr>
<td>Krazy Kat</td>
<td>$2.75</td>
</tr>
<tr>
<td>Puss Puss</td>
<td>$2.00</td>
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## CHRISTMAS TREE DECORATIONS

<table>
<thead>
<tr>
<th>Decoration</th>
<th>Price</th>
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<tbody>
<tr>
<td>The Original Receivin Set</td>
<td>$2.75</td>
</tr>
<tr>
<td>The Best Made Rolling Motion</td>
<td>$3.13</td>
</tr>
<tr>
<td>Mechanical Airplane</td>
<td>$1.25</td>
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</table>

## FOLDING CAMERAS

<table>
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<tr>
<th>Camera Type</th>
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</thead>
<tbody>
<tr>
<td>Fancy Mounted Razor</td>
<td>$3.50</td>
</tr>
</tbody>
</table>

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A 1.50-Mile Sale Fee With Each Deal.

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<thead>
<tr>
<th>Umbrella Type</th>
<th>Price</th>
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<tr>
<td>Fancy Mounted Razor</td>
<td>$3.50</td>
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<tr>
<td>Xmas Umbrellas</td>
<td>$4.60</td>
</tr>
<tr>
<td>3-Piece Toilet Set</td>
<td>$2.25</td>
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