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DECEMBER 19, 1925

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By HARRY L. DIXSON

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MEASURE FOR FEDERAL REGULATION OF MOTION PICTURE INDUSTRY INTRODUCED

Bill, Known as "The Motion Picture Regulation Act of 1926", Sets Up a Commission To Be Known As

"THE FEDERAL MOTION PICTURE COMMISSION"

Calls for Five Commissioners. One as Chairman. With Principal Offices in Washington—Funds Would Be Provided by License Fee of \$2 for Each 1,000 Feet or Fraction Thereof and 50 Cents for Each Additional Copy of Film

By **ROBERT BRANDON**

(Billboard Special Correspondent)

Washington, Dec. 12.—A new bill for federal regulation of the motion picture industry, to be known as "The Motion Picture Regulation Act of 1926", has been introduced in the House by Representative Swope, of Pennsylvania.

The measure is said to have the backing of various groups of reformers who have been clamoring for several years for a national censorship of motion pictures. They are planning to make a strong drive during the present session for enactment of the bill into law.

The bill was referred to the committee on education and labor and ordered to be printed. Some time after the holidays it is expected that hearings will be held by the committee.

Mr. Swope's bill in the first place sets up a commission to be known as "The Federal Motion Picture Commission", to be composed of five commissioners, who shall be appointed by the President and with the advice and consent of the Senate. The President would be authorized to designate one of the commissioners as chairman. None of the commissioners would be permitted to engage in any other business.

(Continued on page 89)

To Resume Campaign Against Ticket Gyps

District Attorney of New York Gets Co-Operation of State Comptroller --- Merchants Aiding Authorities

New York, Dec. 11.—Victorious in the petition by which Tyson & Brother, ticket speculation firm, sought to restrain District Attorney Banton from enforcing the law regarding premiums on theater tickets, plans are being laid by the District Attorney's office with the co-operation of State Comptroller Murphy to resume the campaign they started last spring against the gouging spec. In a public announcement District Attorney Banton asked victims of the overcharge to make complaints to him so that action may be taken. As a result of the brief war declared last spring several ticket brokers lost their licenses. Only recently a clerk pleaded guilty to a charge of selling patrons for a theater-ticket agency in front of the Columbia Theater.

(Continued on page 86)

Indians as Cabaret Added Attraction

New York, Dec. 14.—James Heron, company manager of the condensed version of the Miller Bros.' 101 Ranch Wild West Show, which is playing independent vaudeville, appeared on Broadway today and offered a troupe of 10 Indians from the show to night-club and ball-room owners as an added attraction to double in the evening. This precipitated a rush of offers from all sides and probably for the first time Sioux, Cheyenne and other tribesmen, headed by Chief Sheet Lightning, will do their stuff in a cabaret.

It is planned for the Indians to do a make-dance and toward the conclusion have the patrons join in at the tail end as is sometimes done at dances in Oklahoma. Princess Scotted EK will do a Charleston dance as part of the routine. Manager Heron says he will give the ballroom or cabaret owners the benefit of a ballgame outside the place, and a parade. Tex Cooper will be in charge of ceremonies. Every effort will be made to keep patrons in the mood of the federal statute, which prohibits anyone from giving or selling intoxicating liquors to Indians, and law providing a \$500 fine and a year imprisonment for offenders. Whereas in the pre-Volstead days many Western saloons lost their licenses thru selling to Indians, it is expected that padlocks will follow complaints now.

League Will Clear \$4,000, Says Levy

Showmen's Organization Enthusiastic Over Great Success of Banquet and Ball

Chicago, Dec. 12.—The biggest item of news last night at the regular meeting of the Showmen's League of America was given out by Sam J. Levy, chairman of the recent banquet and ball, that the big affair will net the league's charity fund at least \$4,000 and maybe a shade over that. Mr. Levy explained that he could not make a full and final report last night as some hotel auditing had to be done over, but that the money would be turned in next Friday night or even Monday of the coming week. Prolonged cheers greeted Mr. Levy's statement. He also added that the profit to the league this year will be at least \$1,000 more than last year, when a record was made. Therefore the league's banquet and ball this year was the most successful by \$1,000 of any other similar league affair in the organization's history. Mr. Levy also said that all of the money due the league is in except a few accounts on the program.

President Fred M. Barues arose from a sick bed to attend the meeting last night, having been under the care of a physician and nurse since last Sunday.

Former President Edward F. Carruthers was a visitor and sat with the chair officers. On motion of Mr. Carruthers a vote of thanks was tendered *The Billboard* for a page ad for the league and for all favors and co-operation extended by this publication during

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EQUITY AND A. F. M. OFFICIALS STRAIGHTEN OUT DIFFERENCES

Meeting Behind Closed Doors Takes Up Matter of Recent Utterances by Weber at Union Convention---Closer Relationship Established

New York, Dec. 14.—As a result of the charges against the Actors' Equity Association, made before the American Federation of Labor Convention in Atlantic City in October by Joseph N. Weber, president of the American Federation of Musicians, a meeting behind closed doors and clothed in utmost secrecy was held at the Cadillac Hotel here last Friday, with William Green, president of the A. F. of L., presiding. Among those present were Weber, President Canavan and Assistant President Sherman, of the Stage Hands' Union; Hugh Frayne, New York State organizer for the A. F. of L., and John Emerson and Frank Gillmore of Equity.

Altho details of what occurred during the meeting are meager, it is understood that it was called to allow the Actors' Equity Association to enter a protest against the remarks pertaining to it in the address Weber delivered before the convention at its Thursday morning session October 15. What rebuke, if any, was suffered by the Musicians' Union president in retaliation for his speech could not be learned, but it is said the meeting was a stormy one, resulting, however, in the establishment of a closer relationship and understanding between the theatrical organizations.

In Weber's convention speech, to which Equity took exception, the actors' organization was attacked viciously for not having a delegate present.

Weber said in his address, in part:

Schuster's Plan To Aid Chorus Girls

No Commission From Those Working Single. But Managers Will Be Charged \$5 for Each One Booked

Chicago, Dec. 14.—Milt Schuster has announced an innovation that will be somewhat of a sensation in the booking world. He will no longer charge chorus girls a commission on road shows. Mr. Schuster will charge each manager \$5 when he sends him a chorus girl, and at a recent conference between himself and a number of managers the idea was unanimously indorsed.

Mr. Schuster explained to *The Billboard* that the lot of the chorus girl is not altogether one of roses anyway, and that this arrangement applies exclusively to chorus girls who are working single and not to any married couple or man and woman team.

Under the old arrangement a chorus girl who gets booking pays her agent one-half of the first week's salary. Often

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"The entire labor movement is aware of the fact that the Actors' Equity Association, supposedly composed of 25,000, owes its very existence to the American Federation of Musicians and the stage hands. These two organizations made untold sacrifices and spent hundreds of thousands of dollars to assist it. Today it is not represented here, and it is time the American labor movement should know the position it takes, which is diametrically opposed to what the American labor movement stands for.

"I made the contract for the actors five years ago. The contract expired last year, and they took advantage of the fact of my absence, and in Los Angeles went into my office and made my assistant believe I had agreed that they should provide in that contract that they would never under any consideration go on strike for

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Fred'k Bowers Loses Case Against Frazee

Arbitrator Rules That Producer Is Not Obligated To Pay the Four Weeks' Salary Claimed by the Comedian as Due Him in Connection With "Nanette" Rehearsals

New York, Dec. 14.—Frederick V. Bowers, internationally known songwriter, star of many touring productions for the last 25 years or so, and recently principal comedian in one of the road companies of *No, No, Nanette*, has received the disappointing end in his claim against H. H. Frazee, producer of this famous musical comedy, for four weeks' salary which the actor claimed was due him for nine weeks' rehearsal. Charles T. Root, the publisher, selected by the Arbitration Society of America to act as umpire in the arbitration and to decide the question of whether or not Bowers was entitled to salary for the four extra weeks of rehearsal, ruled in favor of the producer. John Burkball, of the Frazee staff, argued the case for Frazee, while Bowers presented his own claims.

Underneath the dispute between Bowers and Frazee is a rather interesting story. Bowers, who is popularly known throughout the country, was engaged by Frazee the latter part of last May for one of the road companies of *No, No, Nanette*, to open on or about September 15. The comedian started rehearsal with the Southern company August 10, and a week later Frazee took him out of that

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New York Managers and Playwrights Confer on Plan for Royalty Protection

Official Statement Issued After Meeting on December 8 Throws Little Light on Subject---Brady's Address Is Kept Secret

NEW YORK, Dec. 14.—Leading dramatists are combining forces with the New York theatrical managers in an effort to check the alleged impending domination of the legitimate production by the motion picture interests.

On December 8 a committee of managers, headed by William A. Brady, met with the Board of Directors of the American Society of Dramatists at the latter's offices to discuss, among other things, a plan whereby the dramatists' royalties on the legitimate production of their plays might be protected. One of the reasons for the voluntary move on the part of the managers is thought to be the threat of the playwrights that they would align themselves with the Actors' Equity Association, thus coming under the jurisdiction of the American Federation of Labor, as a protection to themselves.

Other members of the managers' committee included A. H. Woods, Thomas Broadhurst, acting for Lawrence Weber, for the Managers' Protective Association, and Harry Frazee, Brock Pemberton and Martin Beck, representing the independent managers.

Mr. Woods and Mr. Brady spoke for the managers and Arthur Richman for the playwrights. Mr. Woods, in refutation of the allegation that producers would unscrupulously dispose of the rights to their plays without regard to the authors thereof, offered to show a contract recently made with William Fox by which he (Woods) retained a major interest in the three plays in which Fox took an interest—*The Pelican*, *Stolen Fruit* and *The Green Hat*. Mr. Woods said that no producer would jeopardize a legitimate production by permitting premature release of its picture.

What Mr. Brady said to the assembled gathering is a dark secret apparently, for Mr. Brady was the most severe of all on the matter of secrecy, and not even by the slightest hint would he divulge the nature of the proceedings.

At the conclusion of the meeting an official statement was given out by George Middleton, well-known playwright, which threw very little light on the subject. This is it: "Beyond voting that certain recommendations be forwarded to both organizations (dramatists and managers), the Board of Directors of the American Society of Dramatists is not empowered to make any decision as to the course of conduct which the American dramatists may pursue and which is under advisement."

Bond Posted for "Nobody's Wife"; Rehearsals Continue

NEW YORK, Dec. 13.—After being called off last Saturday because no security had been posted with Equity, the Lester Bryant production of *Nobody's Wife* was allowed to continue rehearsals today when Bryant came thru with the necessary bond. The producer had promised to have the bond in Equity's hands last Friday, but a telegram received from Chicago indicated that the backers of the show had failed to supply the money up to that time.

New Theater for Hartford

Hartford, Conn., Dec. 14.—A combination audio-visual-picture theater, seating 4,500 and costing about \$1,500,000, will be completed and ready for opening here about Labor Day, 1926, according to an announcement made by a real estate concern. The new house, to be built at Village and Windsor streets, will be modern in every respect, it is said. One of the features will be a pit spacious enough for an orchestra of 50 pieces.

Woodward Players Close

Detroit, Dec. 14.—Following the evening presentation of *Cobra* at the Majestic Theater here last night, the Woodward Players, who have been in stock at the playhouse for some months, disbanded. Among those in the company are Isobel Randolph, Charles Meredith, Cecil W. Secrest and Doris Underwood.

Plan Theater for Miami

Miami, Fla., Dec. 12.—Harry Leach, general manager for Paramount Enterprises, Inc., operating a number of theaters in Florida, announced this week that plans for the construction of a theater in Buena Vista seating at least 1,800 people are being considered. Definite plans will not be announced until January 1, it was said.

To Star in "Hottentot"

London, Dec. 12 (Special Cable to *The Billboard*).—Lynne Overman is to star in *The Hottentot* following the remarkably successful career of *Just Married*. *The Hottentot* is due at the Queens Theater the end of January.

Prominent Theater Folk Speak at Art Luncheon

NEW YORK, Dec. 14.—John Drew, Winifred Lenihan, Norman Bel Geddes, Lee Simonson, Richard Boleslavsky, Kenneth Macgowan, Harold G. Campbell, Montrose H. Moses, William H. Fox and Henry W. Kent were the guests of honor and the speakers at the annual meeting and luncheon of the School Art League last Saturday noon at the Hotel Astor. The general topic was *Theater Arts and the Schools*. Tableaux by groups of children followed the luncheon.

Zanco Loses Lawsuit

CHICAGO, Dec. 11.—Servais de Zanco, tenor, lost a suit for \$50,000 against the Chicago Civic Opera Company and Giorgio Polacco, musical director, yesterday. According to the evidence the tenor claimed he spent a long time preparing to sing in *Tannhauser* with the Civic Opera Company but did not get the opportunity. Mr. Polacco testified that the singer had no contract. Judge Hosea N. Wells ordered the jury to award no damages.

Rudolph Mangold Named As Concert Master

CHICAGO, Dec. 14.—Rudolph Mangold, formerly for years with the Civic Opera Orchestra and the Chicago Symphony Orchestra, is the new concert master of the Chicago Theater, taking the place of Eugene DuBois, who has left to occupy the same post with the Metropolitan Opera Company in New York as a solo violinist. Mr. Mangold is regarded as among the first in the country.

Chicago Theatrical Season Pretty Good

Expected Pre-Holiday Slump, However Affecting Some Houses ---"Kid Boots" the Big, Dominant Success of the Loop District

CHICAGO, Dec. 12.—There is some mighty good show business being done in the Loop district these days. Measured by usual standards that managers employ in their computations it's a pretty good season thus far. There have been some surprises—they happen each season. There have been some disappointments—they always trail along in the wake of the successes. The big, dominant success of the Loop district is Eddie Cantor and *Kid Boots*, which hugs around a weekly gross of \$35,000. It might do even better than that if the Woods Theater had more seats. After something like 100 performances at the Woods *Kid Boots* looks like it ought to stay a long, long time here. *Kid Boots* must have been a near-tragedy to Mitzi, at the Apollo and Willie Howard, in *Sky High*, at the Olympic, both good shows but jammed on each side of *Kid Boots*, which got the big play from the start.

Here is one of the surprises above referred to: After *Sky High* left the Olympic *Castles in the Air*, a stranger to both Broadway and Chicago, unheralded in the big centers and a brand-new production, found hospice in the Olympic next door to Mr. Cantor and his big show. The critics the next day dragged out their dictionaries to aptly express what a fine show *Castles in the Air* was. Whether that was the reason people went to see the show or not they went and the new musical entertainment, now on its third week, appears to be rocking along nicely and steadily picking up.

Rom, with Jennie Eagels, at the Harris, brought a big reputation to the prairie metropolis and is firmly living up to it. The play is doing a gross weekly of around \$24,000 and its life here should be a long and opulent one. The play was promised Chicago many times and was a long time getting here. This led to a vast amount of advance publicity.

The Greenwich Village Follies, at the Apollo, is doing a fair business but will end its engagement here shortly. *The Music Box Revue*, at the Illinois Theater, is knocking their eyes out and has a weekly intake of around \$30,000 but the popular piece must get out of the way for Mr. Ziegfeld's big entertainment which comes to the Illinois December 20.

Charm, on its 11th week at the Playhouse, has done a pretty fair business and will go to Minneapolis January 3. *The Fascinating Devil* laid down and gave up the ghost at the Selwyn last week and likewise *One of the Family*, at the Princess, will close this week because not enough bought tickets to see it. A lot of good things have been said about this play and it will probably be taken elsewhere.

The Adelphi Theater drew a live one in *The Kiss in a Taxi*, which it is understood has had weekly intakes running from \$10,000 to \$16,000. It is also understood the play will be forced out of the Adelphi in the near future, owing to previous hooking and that another theater here is being sought for it.

The Cort Theater is housing another good and paying proposition in *Pigs*, which is running along at \$9,000 to \$10,000 a week, which means it is making money. When *The Daughter of Rosie O'Grady* leaves the Garrick it is announced that that theater will house a picture called *The Parader*. The best bet Chicago has had in a long time, in point of longevity and steady wages, is *The Student Prince*, over at the Great Northern. That great musical production is only a little ways off from its 400th performance in the Great Northern. This remarkable show has run along from \$18,000 to \$25,000 a week and no counter proposition of any character seems to affect it. The *Prince* will likely pass far beyond the famous records made by *Topsy* and *Eva* and *No, No, Nanette*, which is going some. The *Prince* appears to owe much of its advertising to the word passed on the streets that the show is worth the money and more.

The Dove, at the Blackstone, is another substantial offering and hovers around the \$19,000 and \$20,000 mark. It is another show that the public boosts on the streets.

Frank A. P. Gazzolo should be well pleased with his latest booking, *What Price Glory?* at the Shubelker and he doubtless is. Mr. Gazzolo has announced he will not advance rates for the holidays. *What Price Glory?* has been running right along at well in excess of \$20,000 a week.

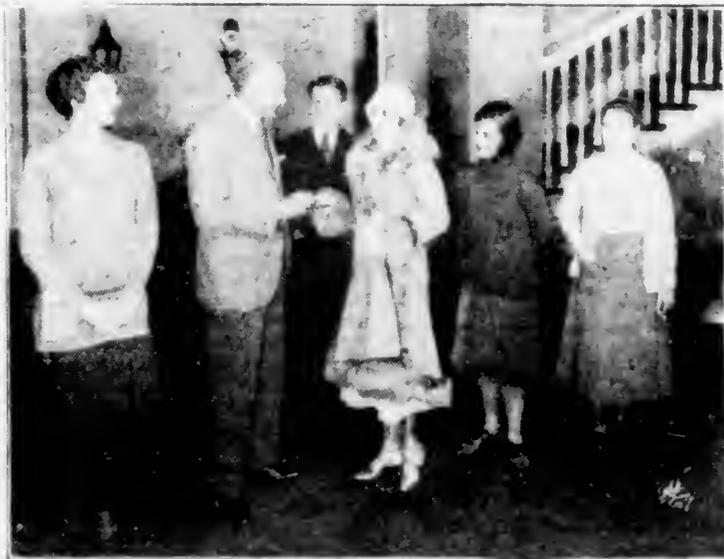
The above article attempts to deal with conditions as they have existed of late and not with the past week when a pre-holiday slump affected a number of the houses to some extent. The slump was expected and arrived on schedule time but is not an index to general business conditions with the different theaters.

Catholic Actors' Guild To Meet Friday, Dec. 18

NEW YORK, Dec. 12.—The next meeting of the Catholic Actors' Guild will be held next Friday afternoon at the Morosco Theater. Vice-President Wilton Lackaye will again preside in the absence of President Brandon Tynd, who is now on the road starring in *The Rivals* with Mrs. Fiske.

Alexander Woolcott will deliver the second lecture, *The Critic's Apology*, of the series arranged by the Guild for the young actor and actress, as well as the student of the theater. Following the lecture the meeting will close with a scene from George Kelly's *Craig's Wife*, in which Chrystal Herne, Charles Trowbridge and Anne Sutherland will appear. Antonio Augenti, tenor, who recently re-

SCENE FROM "EASY VIRTUE"



—Photo by White Studio, N. Y.

Jane Cowl, star, and some of the supporting cast in the new play by the prolific and versatile young Englishman, Noel Coward, which opened last week at the Empire Theater, New York. Reading from left to right: Mabel Terry Lewis, Halliwell Hobbes, Robert Harris, Miss Cowl, Joan Clement Scott and Marda Vanne.

MARJORIE RAMBEAU IN "GOLDFISH" REVIVAL

NEW YORK, Dec. 14.—Marjorie Rambeau, who closed recently in *Antonia*, will open next week at the Windsor Theater, up in the Bronx, in her vehicle of three seasons ago, *The Goldfish*. The revival is under the management of G. M. Michaels, in association with H. C. Jacoby, and the cast supporting Miss Rambeau includes Ann Brody, Ethel Taylor, George Baxter, Boyd Davis, Constance Howard, Louis Sorin, Andrew Leigh and George Greenberg.

Altho the attraction is advertised for only one week at the up-town playhouse, it will be held there longer if business warrants. At the same time Miss Rambeau and her company will rehearse a new play, which is to open at the Windsor and then come to Broadway, according to report. It is also rumored that Richard Herndon is negotiating for Miss Rambeau to play the lead in his production, *Day Lady*, which is to be put into rehearsal again after the first of the year. Mina Gombel, who is now rehearsing in *Captain Flora*, had the part when the piece was tried out recently. H. C. Jacoby, who is associated in *The Goldfish* revival, is at present Miss Rambeau's personal manager. He is the well-known advance man.

Far Eastern rights of the new operatic success, *Castles in the Air*, which had been generously acclaimed by the Chicago press. The production will be made in Australia as quickly as possible by the Williamson-Tait firm.

National Players Will Have New Leading Lady

Hazel Whitmore, leading lady with the National Players at the Cox Theater, Cincinnati, for the past several weeks, left for New York after the Saturday night performance, her last with the company. It is understood Miss Whitmore will be seen in a new play to be produced by Henry Miller.

The new leading lady will be Gladys Harbut, well known in stock circles, who arrived in Cincinnati Sunday to begin rehearsals in *Polly With a Past*, which is to open for a week's run December 20.

"Castles in the Air" for Australia, Africa, Etc.

NEW YORK, Dec. 14.—H. A. Bowden, New York representative for the Williamson-Tait interests in Australia, has purchased the Australian, African and

BEST MEETING IN YEARS HELD BY IOWA FAIR MANAGERS' ASSN.

Attendance Large, Much Enthusiasm Manifest in Sessions and Splendid Banquet and Entertainment Is Enjoyed--- Organization Votes To Incorporate

DES MOINES, IA., Dec. 10.—The 18th annual meeting of the Iowa Fair Managers' Association was held at the Savery Hotel December 7 and 8, and the annual State Agricultural Convention took place in the State House Wednesday, December 9. This latter meeting all delegates to the managers' association convention are required to attend in order to obtain the balance of State aid money allotted them.

Each year the attendance increases but 1925 will go down in the association's history as the year when out of the 97 fairs held in the State 89 secretaries, presidents or delegates answered roll call, with all dues paid up and eligible to admission. There was much pep and enthusiasm and the outstanding piece of business was the adoption of the report of the committee appointed to prepare suggestions for the incorporation of the association as a non-profit body under the laws of Iowa and the election of the president, vice-president and six directors as specified in the committee's report.

The gathering of the clans commenced at the Savery Monday morning, some even arriving Sunday, and Secretary E. W. Williams and wife came to Des Moines from their home in Manchester Saturday, as Secretary Williams had so many details of the meeting to work out.

Monday morning was devoted to registration of delegates and visitors, distribution of badges and visiting back and forth between the various fair officials, fireworks companies' representatives, banking agents, etc., and it was nearly 2:30 before President M. E. (Pat) Bacon, of Davenport, called the afternoon session to order.

Monday Afternoon, Dec. 7. Session

President Bacon explained the why of the two-day sessions instead of the one day as previous to 1924, stating this allowed of a good registration, proper distribution of badges, etc., and plenty of time for the round-table discussions and opening of the question box, important features of the convention.

Secretary E. W. Williams announced that every fair that had paid its 1924 and 1925 dues to the association was entitled to one ticket to the banquet gratis. He said that previous to 1924 the banquet tickets had been \$2 each, but the financial condition of the association was so good that the above method had been decided upon. He then told those present that thru the courtesy of the fair department of the W. V. M. A. they were invited to attend the Monday evening performance at the Orpheum Theater, and distributed tickets to every one in the room.

President Bacon called for the question box so that the afternoon could be devoted to that, and in view of the length of the Tuesday sessions this was a good move, as otherwise there would have been no time for this important discussion.

Charles H. Barber, of Mason City, presented the matter of incorporating the Iowa Fair Managers' Association. He said it had grown to such an extent that being conducted merely as an association was a "shiftless" way in which to handle business, but if incorporated as a non-profit body under the laws of the State of Iowa it would be in a better position to handle its business and make a better showing to the country at large. After Mr. Barber had finished his arguments he moved that the chair appoint a committee of three to adopt such legal measures as necessary to incorporate the association properly. This motion was carried and President Bacon appointed E. S. Estel, Waterloo (chairman); Walter Light, West Liberty; and Charles H. Barber, Mason City, to prepare a report and present it at the Tuesday morning session.

After this matter had been disposed of Walter Light, of West Liberty, spoke on the problem of the almost prohibitive cost of publication of premiums awarded at the fairs, saying this cost from \$167 to \$170 and took a good portion of his fair's State aid. A. R. Corey, secretary of the Iowa State Fair, replied to this and said that he realized that frequently it was a hardship for the fairs to print these lists of awards in their financial reports but that the Iowa law required it. He said that he had accepted and would accept a short list, giving names of exhibitors and money won by each and distribute of publication of same with financial statement sent in. He said if enough of the fairs objected to the law the thing to do was to go before the next Legislature and have the law repealed. R. E. Bucknell of Spencer, secretary of the Clay County Fair Association then asked if it would be satisfactory just to publish enough of this to get the State aid, and Mr. Corey replied that it must be an itemized statement of the name of each exhibitor and amount of money received by him. Mr. Light made a few more remarks on the subject, and L. W. Hall, secretary of the Wapello County Agricultural Fair Association, said that frequently newspapers would be glad to handle these lists as news items

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"Sunny" Co-Stars Get Run-of-Play Contracts

New York, Dec. 14.—Jack Donahue, Clifton Webb and Mary Hay, co-stars with Marilyn Miller in the Charles B. Dillingham production, *Sunny*, at the New Amsterdam Theater, have received new contracts covering their services for the run of the play. When originally signed by Dillingham for this musical comedy Donahue, Webb and Miss Hay were given a guarantee of a season of not less than 12 weeks in New York, as the large salaries involved—totaling \$9,600 for the three performers—made the producer hesitate to obligate himself for a longer period until he was sure of the show's lasting qualities. It is a condition of the contract that while Miss Miller is starred and gets her name in big electric lights, Donahue, Webb and Miss Hay are all to be advertised as co-stars and their names also are to be in the electric light signs.

With four productions now running on Broadway, the other three being *These Charming People*, *The Last of Mrs. Cheyne* and *The City Chap*, while the H. H. Frazee musical comedy, *No, No, Nanette*, is occupying the Globe Theater, Dillingham plans to leave shortly for a vacation in Florida, where he will eventually have the company of Sam H. Harris, Arch Selwyn, Arthur Hammerstein, Arthur Hopkins and other Broadway notables.

Actors' Union To Settle Montreal Stock Differences

New York, Dec. 12.—Reuben Guskin, business representative of the Hebrew Actors' Union, left Thursday for Montreal to see what could be done to straighten out differences that have arisen there between a Jewish stock company and the stagehands at the house they are playing in. A conference held last week at the Cadillac Hotel between Guskin and J. Greenfield, president of the Hebrew Actors' Union, representing the Jewish actors, and William Green, president of the American Federation of Labor, and other representatives of the national labor organization could not effect a solution.

The controversy arose when the American Federation of Labor received complaints that a Jewish stock company, comprised of union members, was playing with non-union stagehands. President Greenfield of the Actors' Union expressed the opinion that the stock company was not aware the stagehands were non-union. Guskin will see if the company's lease on the house can be abandoned without any subsequent legal complications.

England Has Scheme for National Opera Trust

London, Dec. 12 (Special Cable to *The Billboard*).—The Earl of Clarendon presided at a meeting in Central Hall, Westminster, this week when a distinguished and representative gathering heard expounded a scheme for a national opera trust with a capitalization of \$250,000.

Right Honorable J. R. Clynes pointed out that the State receives \$10,000,000 entertainment tax and he thought the State might be asked for a subvention for good entertainment which, he declared, is as important as good housing. Simultaneously Lord Londonderry, chief promoter of the opera scheme, broadcast a speech in which he indicated that less than a dollar from each broadcaster would produce the whole sum required.

Effie D. Siglar New Chicago Movie Censor

Chicago, Dec. 11.—Effie D. Siglar has succeeded Mrs. Mabel Rockwell as acting head of the city's censorship bureau, the change having been made this week by Chief of Police Collins. Mrs. Rockwell will remain at her post in the chief's office and also retains her post as censor over the legitimate stage and magazines.

FROHMAN REDUCES PRICE TO STUDENTS

New York, Dec. 14.—Charles Frohman, Inc., in an effort to make it possible for students and working girls to see some of the best plays this season, has organized what is termed the Gallery Club. Tickets to all Frohman shows may be purchased at half price by members of this club. The privilege of joining is extended to girls living in the Allerton House, Vassar Club, Wellesley Club, Martha Washington Hotel, Webster Hall, Studio Club, Y. W. C. A., Tatham House and a number of other such residences.

Aeolian Building Again Changes Hands

New York, Dec. 12.—Four banking houses, merged as the Mercantile Properties Inc., bought Aeolian Hall yesterday from Samuel Keller Jacobs, a New York real-estate operator. According to W. Albert Pease, Jr., who negotiated the sale, which involved other property as well, the Aeolian Building figured in the transaction with a valuation of \$6,500,000.

This was the second time the music hall has been sold within the past 15 months. The property was sold to the Schulte Retail Stores' Corporation last summer. Within three months Jacobs bought the property for a price said to have been \$6,500,000. The Schulte corporation is understood to have purchased it at \$4,750,000.

The F. W. Woolworth Company holds a 63-year lease on the Aeolian Building. The annual rental is \$400,000 for the first 21 years and \$450,000 for the remaining years.

The banking houses which participated as purchasers are Potter & Company, Spencer Trask & Company, E. H. Rollins & Company and Minot, Kendall & Company.

Jewish Stock Closes in Toronto---Third Flop

New York, Dec. 12.—A Jewish stock company headed by Boris Tomashofsky was forced to close in Toronto last Sunday and has been brought back to New York. This was the third company to flop within the past few weeks, two having previously closed in Minneapolis and Kansas City. These latter companies, however, are now being reorganized and may possibly venture forth again under the new management of Mrs. Bessie Tomashofsky in the near future.

These three closings are indications of the fact that Jewish road companies are not faring so well, as was reported in *The Billboard* several weeks ago. The lack of success, according to J. Greenfield, president of the Hebrew Actors' Union, is due to the fact that nonunion companies, which do not hesitate about playing for wages less than those prescribed by the union, are providing disastrous competition to the organized players.

Pittsburgh Hotel Bought By Loew for Theater Site

Pittsburgh, Pa., Dec. 12.—It was learned here this week that the Loew interests of New York had concluded a deal for the purchase of the Anderson Hotel and adjacent properties on Penn avenue, the reported price being \$1,600,000. Possession, it is said, will be given to the new owners on May 1, after which the razing of the building will be started at once.

According to present plans, one of the finest picture theaters in the country will be erected upon the site. At the present time Loew controls the Aldine, a picture-vaudeville house here.

Four Cohans Theater May Be a Long Time Delayed

Chicago, Dec. 12.—Work on the new Four Cohans Theater, which has been progressing rapidly, has come to a stop owing to union troubles. It is said the union men employed refused to work with the Landis award men on the construction. At the present time it appears there is no settlement of the trouble in sight. A number of other buildings in course of construction are involved in the same difficulty.

Krapp, Theater Architect, Moves Into New Quarters

New York, Dec. 14.—Herbert J. Krapp, the well-known architect who has designed many of the leading Broadway playhouses, has vacated his old offices in the 1650 Broadway Building and moved into new quarters at 1 West 47th street, Room 1123.

Cover Charge Legal, According to Court

Magistrate Rules Resort Owner May Add Charge---Might Be "Immoral, But Not Criminal"

New York, Dec. 12.—Altho it may be unjust and immoral, a restaurant has a legal right to impose a cover charge regardless of the time the meal was ordered or paid for, according to Magistrate Oberwager's decision yesterday in the case of Robert Lader against August Janssen, Jr., proprietor of the Horbrau.

Lader alleged that the restaurant had unlawfully withheld \$2, representing a cover charge in force at the restaurant after 11 p.m. He and a woman companion had ordered a dinner at half past 10 in the evening. The dinner was finally served, he said, after 11 o'clock, when the cover charge went into effect. He protested when the \$2 cover charge was included in the bill, saying the slowness of the service accounted for the time he and his companion were obliged to remain at the restaurant.

In dismissing the case Magistrate Oberwager ruled that the exacting of the extra charge might be "immoral" but that it was not a criminal offense. He pointed out that the cover charge is announced on printed cards on each table, and in newspaper advertisements as well, and that the payment of the charges arises out of a contractual relation between restaurateur and patron.

"Unpleasant as such a charge may be to some," said the magistrate, "the Legislature alone has the power to define crimes against the peace and dignity of the people of the State of New York. The State cannot, even in the exercise of its police powers, prohibit the collection of such a charge, assuming that the public welfare should require it."

In the magistrate's opinion, the case is not analogous to the ticket-speculation case, inasmuch as restaurants and inns are not essential factors of civilization, whereas ticket speculation compels a large portion of the public "to forego the right of being entertained, amused and occasionally educated."

Dorfman To Handle "Charlotte's Revue"

New York, Dec. 11.—Nat N. Dorfman has resigned a prominent representative of the Roscoe Stewart office, and has gone over to the staff of Arch Selwyn. He will take over the publicity work in support of *Charlotte's Revue*, at the Selwyn Theater, commencing today.

Charles G. Stewart, general manager for Roscoe Stewart's productions, will undertake the publicity work in connection with the current Stewart offering, *Craig's Wife*, at the Morosco Theater, continuing his own duties at the same time.

The Stagers To Give Midnight Supper

New York, Dec. 11.—The underwriters of *The Stagers*, who operate the 524 Street Theater, will give a midnight supper at the Hotel Astor Wednesday night of this week. Otto H. Kahn will preside. The guests of honor will include Katharine Cornell, Lynn Fontanne, June Walker, Michael Strange, Elizabeth Marbury, Margaret Wycherly, Rita Romilly, Josephine Hutchinson, Alfred Lunt, Dwight Frye and Whitford Kane.

Patchogue Theater Burns

New York, Dec. 12.—The Rialto Theater, a modern motion picture theater seating about a thousand, in Patchogue, L. I., was burned to the ground early last Saturday morning, causing a loss of approximately \$60,000, part of which is covered by insurance. A defective furnace is said to have been the cause of the fire. The house was owned by the Ward & Glynn Amusement Company, which also has the Patchogue Theater, the only other theater in the town.

Theaters Act Amended

London, Dec. 12 (Special Cable to *The Billboard*).—During the passage of the Justice Bill thru the House of Lords this week a new clause was added amending the Theaters Act which provides penalties when plays are performed without the Lord Chamberlain's authorization.

The Theaters Act of 1851 makes the license of a theater absolutely void in case of conviction, thus punishing the lessee who often is completely innocent. Under the new clause, fine or suspension may replace cancellation.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BROADWAY OPENINGS

Houdini Magical Show, Helen MacKellar, "Chivalry", "Merchants of Glory" and Moscow Art Musical Studio Among Nine New Attractions This Week---About Half Dozen Premieres Scheduled for Christmas Week

NEW YORK, Dec. 14.—As many as possible of the shows that were unable to do their Broadway shopping earlier are trying to squeeze in between now and Christmas. This week's calendar contains nine new attractions. Two of them are of an unusual nature, the Houdini magical show, which is booked for a full-in engagement of two weeks at the 44th Street Theater, and the Moscow Art Theater Musical Studio, brought over by Morris Gest for a season of dramatic operas at the Jolson Theater. Both of these events will start off tonight.

Other openings tonight are Helen MacKellar in *Open House*, written and presented by Samuel Ruskin Golding, at Daly's 63d Street Theater, with Ramsey Wallace and Bela Lugosi featured, and additional players including Guy Hiner, Jane Houston, Albert Andruss, Frank Martins, Eugenie Woodward, Janice Elgin and Freddie Stange; *Merchants of Glory*, the next production at the Guild Theater, with Augustin Duncan, George Nash, Lee Baker, Helen Westley, Betty Linley and Armina Marshall, and *So That's That*, the Joe Byron Totten comedy, being presented at the Cherry Lane Playhouse, with a revised cast that consists of Charles Gilpin, Mona Morgan, Leslie Bingham, Anne Gregory, Manning Koler, Frank Dae, John Ferguson, Edward Kenne, Ethel Martin, Charles P. Seel, Percy Bollinger and Eugene La Rue.

Tomorrow night's premieres are *Chivalry*, by William Hurlbut, sponsored by William Caryl, being presented at Wallace's Theater with a prominent cast, including Violet Heming, Edmund Breese, Doris Rankin, Leonard Willey, Grace Valentine, Francis Nellson, Camilla Crume, Paula McLean, Betsy Hampton, Thomas Morrison, L. Sterling, Joseph Bell, Alfred Rigali, Henry Crosby, Jack Matthews, John Coleman, Mabel Montgomery, Sam Bourke, Lauretta Browne, William J. Kline and Arthur Davies; *The Wise-Crackers*, by Gilbert Seldes, which will be the initial offering at the new 66 Fifth Avenue Theater, with a cast that consists of Mona Kingsley, Russell Hicks, Irene Homer, Kay Graham and Marlin Brown, and *The Dybbuk*, the first production of the 12th season at the Neighborhood Playhouse, with Albert Carroll, Mary Ellis, Otto Hullclaus, Edgar Kent, Marc Loebell, Ian MacLaren, Harold Mlnjer, Dorothy Sands, Harold West and others in the cast.

The other offering is *The Taming of the Shrew*, being put on for special matinees at the Klaw Theater. Richard Balesky is directing the production and the players include Ernest Cossart, Estelle Winwood, Rollo Peters, Ann Harding, Walter Abel, Horace Braham, Wright Kramer, Jesse Ralph, Barry McCullum, Allyn Joslyn, House Baker Jameson, Hardwick Nevin, Richard Skinner, Louis V. Quince, Edward Hartford, Anderson Lawler, Jack Quigley and James Daly.

Lionel Atwill's new vehicle, *Deep in the Woods*, which recently had an out-of-town tryout and was then obliged to suspend activity following an accident in which Atwill was injured, also was expected to arrive on Broadway this week, but no definite announcement as to its opening has been made thus far.

About half a dozen premieres are already scheduled for Christmas week. Among them will be *The Makropoulos Secret*, postponed from this week, at the Charles Hopkins Theater, formerly the Punch and Judy; *The Master of the Inn*, which will be presented by Bruce & Streett at the Little; the next David Belasco production, *Salvage*, coming into the Belasco Theater; *Fool's Bells*, which the Frohman organization will present at the Criterion, reclaiming that house from motion picture programs; the new edition of the *Greenwich Village Follies*, booked for Chanin's 46th Street Theater, and the new Aaron & Freedley musical comedy, *Tip-Toes*, for which the theater has not been announced, tho it may be the *Liberty*. *The Patsy*, the comedy by Barry Connors, which has been playing in Chicago since September, will be brought to Broadway by Richard Herndon, opening the night of the 23d at the Booth Theater, with Joseph Allen, Eleanor Gordon, Mary Stills, John Diggs and Herbert Clark in the cast. In addition to the foregoing there will be the Walter Hampden and Ethel Barrymore revival of *The Merchant of Venice*.

Fire Loss Is \$3,000

Medina, N. Y., Dec. 12.—Fire starting when a film jammed in a projecting machine resulted in an estimated loss of \$3,000 at the Allen Theater here. The fire was confined entirely to the operating booth and the house was emptied without confusion.

Belasco's "Salvage" A Tricky Melodrama

Washington, D. C., Dec. 12.—David Belasco's latest production, *Salvage*, by Achmed Abdullah and Carl Haverlin, had its first showing at the Shubert-Belasco Theater here this week and turned out to be a tricky melodrama about men who go down in ships and about underworld life on the Indo-China Coast. The play has been staged with Belasco's usual attention to minute details, but even the wealth of color and effects cannot lift the drama up to a very high dramatic level.

An unusually large cast is called for. McKay Morris and Genevieve Tobin are featured and they are supported by Elmer Grandin, George F. Marion, Otis Sheridan, C. H. Croker-King, Joan Gordon, Raymond Walburn, Phillip Bishop, Sarat Lahiri, Clarence Redd, Najeeb Assaf, Kali Prosad-Sarkar, John De Silva, Adrienne D'Ambricourt, Ruth Dayton, Lei Kahama, Pua Mapela, Haw Yook Fong, Betty Brnska, Thomas Findlay, Louis Mason, Harold de Becker, Paule Ripple, William Boag, Dao Nag and Charles Payne.

Salvage will play at Ford's Theater, Baltimore, next week and then go into New York.

West End Shows "Ragged" By Oxford Students

London, Dec. 12 (Special Cable to *The Billboard*).—Last Thursday, following the Oxford-Cambridge Rugby match, there were the usual university "rags" at West End shows, but less violent than in recent years. Both teams visited the Pavilion, their supporters badly interrupting the first half of the revue, entitled *Still Dancing*. Delysia, unable to sing, took a strong line herself, smacking the faces of several interrupters, quelling a riot. Charles B. Cochran appealed to the undergraduates not to endanger the artists by throwing things on the stage, after which the good-natured ragging diminished. Other shows shortened their entertainments owing to rowdy houses, but no material damage was done this year.

Managers are now forewarned of possible danger of these "rags" and steps are taken in advance to minimize the risks.

Remarkable Performance For Press Fund Matinee

London, Dec. 12 (Special Cable to *The Billboard*).—At the Lyceum Theater, Friday, there was a remarkable performance including more than 20 turns at the newspaper press fund matinee. Among those who appeared were Seymour Hicks, as Scrooge; Sir John Martin Harvey, reciting; also an act from *Lionel and Clarissa*, from Hammersley, and Jack Hylton's Band.

Several famous caricaturists draw sketches before the audience and these were afterwards auctioned by Nelson Keys and Heather Thatcher. Most amusing was the up-to-date Christy Minstrel Show, wherein Seymour Hicks, George Grossmith, Edmund Gwenn, Joseph Coyne and several others made great fun for the packed house.

Gillmore Predicts Finest Chicago Equity Ball Yet Held

Chicago, Dec. 12.—Frank Gillmore, executive secretary of the Actors' Equity Association, returned to New York today, after a three-day conference with Frank Dure, Chicago representative of Equity, regarding the Equity ball to be held January 30. The affair will be held in the Grand Ballroom of the Hotel Sherman. Mr. Gillmore said the co-operation was spontaneous on all sides and that he expects the ball to be the greatest affair Equity has ever held in Chicago. Further details will be published in *The Billboard* from week to week.

90-YEAR-OLD BARNUM EMPLOYEE



W. S. Hooser, born in Litchfield, Ill., in 1836, has been in the show business since a child and is still at it, now working in the movies as a character man. His first job was handy boy with Dan Rice. He has owned his own medicine show, worked two years with P. T. Barnum, part of which was in connection with the Jenny Lind tour; managed Teddy Bostock's No. 2 Show in Europe, went to Los Angeles in 1905 after returning from Europe via Canada and has been there ever since in movies and vaudeville. He is making his first trip to New York in 50 years and may return to vaudeville if a western tour can be arranged. Gloria Gray, the motion picture actress, is his dancing partner in the above picture.

Suit Against Williams Dismissed by U.S. Court

New York, Dec. 12.—The suit of Kay-Stern against the Clarence Williams Music Publishing Company for infringement of the former's rights to a song called *My Dog* was dismissed on Monday of this week, when the plaintiff failed to appear, by Judge Thacher in the United States District Court, Southern District of New York.

Edgar Dowell and Spencer Williams were codefendants with Williams in the action, which had been initiated about a year and a half ago. According to Edward A. Watts, attorney for the defendants, his clients had written a song known as the *West Indian Blues*, which the Kay-Stern firm had charged was plagiarism of their song, *My Dog*.

They had at first applied for an injunction to restrain the Williams company from publishing the *West Indian Blues*, but when such an injunction had been denied, they brought the suit which has just been dismissed.

Who Knows Walter C. Bolles?

Mrs. Ellen M. Bolles, whose address is Lumberton, N. M., has a son by the name of Walter C. Bolles, black-face comedian, in the theatrical business from whom she has not heard for some time. She is very much worried over him and would appreciate information from readers of *The Billboard* who know him or his whereabouts. She says she understands that there was a man by the name of Walter C. Bolles working for Hill and Matlock last May and from the description given her she feels absolutely sure that he is her son.

Baker School Has New Charleston "Tap" Dance

New York, Dec. 12.—The "tap Charleston", a new and decidedly different version of the popular dance, has recently been added to the curriculum at Walter Baker's school of dancing. It bids fair to become even more of a rage than the original Charleston.

Already many stage celebrities have signed up to master this newest novelty under the tutelage of Walter Baker. Among the former students of Baker were Marilyn Miller, Pert Kelton, Louise Jovace, the Fairbanks Twins and Nat Nazarro, Jr.

Press Agents To Hold Fete

Chicago, Dec. 11.—Members of the Theatrical Press Representatives of America will hold a fete in Chicago, at the Hotel Sherman, Thursday evening, January 14. Details have not yet been given out.

Criterion, New York, Returning to Legit.

New York, Dec. 14.—The Criterion Theater, which has been a motion picture house for more than eight years, is to be re-established as a home for legitimate attractions. The house will be operated by Charles Frohman, Inc., which is associated with the Famous Players-Lasky Corporation, lessee of the theater.

The Vanishing American, current film at the Criterion, will end its engagement next Saturday night and on the following Wednesday evening the house will open under the new regime with Donald Gallaher's production of *Fool's Bells*, a new comedy by A. E. Thomas, with Gallaher himself, Beryl Mercer, Sara Sothorn, A. G. Andrews and Donald Meek in the cast. *Fool's Bells* opened in Washington two weeks ago under the title of *White Magic*. The Criterion originally was built as the Olympia by Oscar Hammerstein as part of his ambitious project for an amusement center housing a musical comedy, a roof garden, divertimento and a drama. Loew's New York Theater and Roof are also part of the survival. The Criterion was the last to give way to the invasion of the movies and it is now the first to return to the spoken drama. The two Loew houses will of course continue and are in no way affected by the change in policy at the Criterion.

Philly Lauds "Tip-Toes"

Philadelphia, Dec. 12.—*Tip-Toes*, the new Alex A. Arons and Vinton Freedley musical comedy production, which opened last Monday night at the Forrest Theater here for a two-weeks' engagement prior to a premiere in New York, is well liked by the capacity audiences which have been attending enthusiastically all this week and has received excellent notices from the local press, extracts of which read as follows: "Queenie Smith in stellar role both dazzles and delights in her astonishing versatility. . . . 'Pervasive and romantic charm which would bring distinction to any show. . . . 'Only a dummy or a moron could conceivably remain immune to the merriment of this red-hot musical comedy. . . . 'It seems almost indocent for any entertainment to be in such gorgeous shape so early in its career. . . . 'Instead of the usual nurses to feed and force it, *Tip-Toes* seems in need of a bit of restraint, for it fairly gallops off with laurels for everybody concerned.' And so on.

The cast includes, in addition to Queenie Smith, Andrew Tombs, Allen Kearns, Harry Watson, Jr.; Jeanette McDonald, Robert Halliday, Lovely Lee, Gertrude McDonald, Amy Revere and a large and talented chorus. All of the principals were well spoken of in the reviews. *Tip-Toes* has a book by Guy Bolton and Fred Thompson, music by George Gershwin and lyrics by Ira Gershwin, the same combination which was responsible for *Lady Be Good*, Arons & Freedley's success of last season which is now on tour. The new show was staged by John Harwood, with the dances and ensembles by Sammy Lee. The locale of the plot is Palm Beach, Fla.

Circus Agent With Circus Play

Townsend Walsh, formerly of the Ringling-Barnum Circus press department, has been engaged by Arch Selwyn to do the advance work for the new circus play, *The Monkey Talks*, the London and Paris success. This play, which is described as a romance of circus life and circus folk, was originally produced at the Theatre Cuminant, Paris, under the title *Le Singe et Paris* and ran for eight months. Last year it was acted in London at the Duke of York's Theater with almost equal success. M. Jacques Lerner, the French pantomimist, who created the role of Adonis, the man-monkey, in Paris, has been imported by Manager Selwyn for the American production. Two complete companies—a dramatic organization and a French circus troupe—are essential for the perfect presentation of the play. Such well-known players as Wilton Lackaye, Philip Merivale, Mark Smith, Harry McStay and Martha Bryan Allen lend the dramatic cast. Twenty circus acts have been imported by Mr. Selwyn from the Circus Carre. The clown contingent is headed by the famous English "Joey", Mike Morris, and further includes George Wright, Nat Shindell, Luther Adler, Arthur Engel and Tommy Cotton. The opening date is Stamford, Conn., December 18.

"Artists and Models" Please

Hartford, Conn., Dec. 12.—Local critics and a capacity audience were pleased with the opening performance of *Artists and Models* at Parson's Theater this week. The company was booked all week.

BROADWAY CLOSINGS

"Made in America" Finally Gives Up--"Kosher Kitty Kelly" Ends Second Engagement--"Paid", "Outside Looking In", "Solid Ivory" and "Applesauce" Also Among Departures--George M. Cohan and Mrs. Insull Leaving This Week--"Stolen Fruit" To Tour in Another Fortnight

NEW YORK, Dec. 14.—The Christmas attractions. Among the first victims of the winter season is *Made in America*, the autobiographical play written and sponsored by M. H. Frolic Theater, where it had expected to run for the remainder of the season after preliminary "tryouts" at the Cort and

and these even less profitable than the audience had been patronizing for attention, but Gulesian held it on partly to personal satisfaction, since it was in effect the story of his rise from a poor boy to a millionaire, and partly with the hope that the piece might catch on.

Another sudden closing Saturday night was *Kosher Kitty Kelly*, which was being given a second engagement after having run in Chicago and received little encouragement from Windy City patrons. The show was supposed to have been doing well at Daly's 63d Street Theater, but apparently the reports about its success were greatly exaggerated. *Kosher Kitty Kelly* next stop is the Cort-Windor Theater in the Bronx.

Outside Looking In, the Maxwell Anderson lingo play, which did quite well for a while at the Greenwich Village Theater and then moved up to the Broadway Street Theater, also called it quits Saturday and so did *Paid*, at the Booth; *Solid Ivory*, at the Central; *Applesauce*, at the Ambassador; *The Glass Slipper*, at the Guild, and the Hampden-Barry-*How to Succeed in Business Without Really Trying*, at the Hippodrome.

That Old Man moves today from Wallack's to the 34th Street Theater while *The Student Prince* moves from Johnson's to the Ambassador. *Is Zat So?* will move next week from Chamin's 16th Street to the Central.

George M. Cohan and his *American Boy* will leave the Hudson after next Saturday, in company with Mrs. Insull in the Drama & Street revival of *The School for Scandal*, at the Little and E. H. Sothern in *Jezebel*, at the Belasco.

Stolen Fruit will depart from the Elton's Theater in two weeks, having been booked for a road tour that includes about six weeks around New York, after which the show will visit Washington, Pittsburgh, Detroit and Philadelphia.

Nellie Gray Fund

NEW YORK, Dec. 11.—Helen Robinson, well-known Broadway artists' representative who is handling the fund being raised for Nellie Gray, the little widow of a singer, and her son, born last month in the Hills, Saratoga, reports that contributions have been received from Mr. and Mrs. George Connor, John G. Sweeney and ones collected by Shirley Bush from the members of the *L. H. Bassett* Company at Wallack's Theater and by Irby Marshall from the members of the *Off Broadway* Company in Boston. The last two donations bring the number of artistic productions listed among the contributors up to 18. Sums have also been received from 21 stock companies and a long list of individual members of the profession who at present are not identified with current attractions. While of course additional contributions will be welcome, Mrs. Robinson states that the need of benefit has been well provided. She expresses her appreciation for the generosity shown in helping her to assist Mrs. Gray in troubled hours. All of the 14th street bells have been paid, and an allowance of \$25 a week for the next six months has been set aside for her. She is regaining her health rapidly and will be able to take up some light work very shortly.

Sherman Stock Co. Closes

Terre Haute, Ind., Dec. 12.—After an engagement of six weeks at the Hippodrome Theater here, the Sherman Stock Company closed suddenly after the 15th night performance. It was learned that business was poor, and, altho the top management price was cut to 50 cents to save the show, the attendance did not pick up. The company was managed by Robert Laurence, director, with Marjorie Louise Kelly and Ralph Lehany, leading man.

Middletown Musicians Elect

Middletown, O., Dec. 12.—Annual election of officers for Musicians' Union 321, A. F. of M. resulted as follows: Frank Simon, president; Charles Henderson, vice-president; Earl Meadenball, treasurer; and R. C. Crosby, secretary. H. H. Parson, F. O. Wilson and M. McFee were named as members of the Executive Board.

Rigging Loft Falls On Company of Sixty

Crash in Wilmington Theater Injures Many in Arthur Hammerstein's *Song of the Flame*—Cast—Players Jump to Aisles and Continue Singing—Panic Narrowly Averted—\$60,000 Damage to Production

Wilmington, Del., Dec. 12.—The roof of the rigging loft over the stage of the Playhouse here collapsed last night during the second scene of a performance of Arthur Hammerstein's new operetta, *Song of the Flame*, which was being tried out in preparation for a showing on Broadway. There were 60 members of the company on stage when the crash occurred. Twelve were seriously injured and the scenery, lighting equipment and properties were rendered a mass of wreckage.

The first indication of danger was a crackling sound from the ceiling as bits of plaster began to fall. The sound deepened into a roar as the whole structure gave way under the weight of tons of water which had accumulated from a broken water main, carrying everything with it. The Russian choristers holding forth on the stage at the time continued with their singing when the first pieces dropped, but as the main portion gave way they broke and raced for the footlights, jumping into the orchestra pit and aisles. Many were not quick enough and were hurt.

The most seriously injured was Mme. Cherkko. She suffered concussion of the brain when a huge slab of plaster struck her on the head. Norman Stengel, Blanche Collins, Mme. Andrieffski, Mme. Troitzkaya, M. Davidenko and Bob Lacey were among those most badly hurt. The audience apparently did not realize what was happening until the players started jumping from the stage. The quick wit of Jack Haskell, who staged the show, probably prevented a serious panic. Sensing the danger of a stampede, he ran to the front as the asbestos curtain came down and announced that there was no danger. Then catching Dorothy Mackaye, one of the principals, by the arm, he commanded the orchestra and cast to continue the number. The chorus took up the song from the aisles, and the audience, now in a highly nervous state, became calm and filed out in an orderly manner.

Dorothy Dalton, the motion picture star and wife of Arthur Hammerstein, was in a box. She remained calm throughout the excitement.

The flood of water from the broken main short-circuited the lights just as the last of the audience left the house and plunged the house into darkness, making it difficult to learn the number of those injured. It was estimated that more than \$60,000 damage was done to the scenery and effects of the production. Hammerstein announced this morning that the show would not be able to continue. He said he would not be able to make a statement regarding future plans until he had made a more thorough examination of the damage and injuries sustained.

The production was scheduled to play Washington and Baltimore during the next two weeks and to open at the 44th Street Theater in New York the week after Christmas.

Finish Macon Auditorium

Macon, Ga., Dec. 12.—Macon's Municipal Auditorium costing \$755,000, has been completed. The roof and modern, it has a fully equipped stage, ample dressing rooms and a reception room. Seating 1,000, the hall will be used for concerts, conventions, automobile shows, trade exhibitions, etc.

Pantages Pays \$250,000 To Show Warner Pictures

Los Angeles, Dec. 12.—Beginning January 1, the Pantages Theater here will show Warner Bros' pictures, a \$250,000 contract having been signed last week. It was announced here.

Guild Invites Public To Inspect Backstage

New York, Dec. 14.—The Theater Guild has invited the public to inspect the backstage workings of the Guild Theater on West 52d street. So much interest has been shown by subscribers and by dramatic classes of various colleges in the equipment behind the scenes that the directors of the Guild have set aside the hour between five and six on the first Saturday afternoon of every month and have instructed their stage manager Horace Gardner, to conduct visitors about and explain all the mechanical workings backstage. To gain some idea of the number to be expected, cards of admission have been ruled necessary. These cards may be obtained by request at the Theater Guild offices or by letter.

Sues Loew House for Injuries by Crowd

New York, Dec. 12.—For injuries sustained in a surging crowd at Loew's Spooner Theater, on Southern boulevard, the Bronx, Beatrice Cohen this week began suit for \$1,000 damages in the Third District Municipal Court against the Evergreen Amusement Corporation, which controls and operates the theater. According to the complaint filed, Miss Cohen was in the theater on October 18th last and, she alleges, due to negligence on the part of the management to take proper precautions, a crowd of standing patrons was loaded into a small enclosure and crushed her against the claims. It is further alleged that she sustained injuries to her wrist, side, waist, knee and other parts of the body, leaving her sick, lame and disabled and in no condition to continue with her duties, and that the amount of medical attention and other damages amounted to \$1,000. David L. Loew, assistant manager of the Evergreen Amusement Corporation, and the corporation itself were served with summonses early this week at the offices of the firm at 1540 Broadway.

Jane Chapin Awarded \$55 Against M. H. Gulesian

New York, Dec. 14.—Jane Chapin, formerly leading woman in *Made in America*, has been awarded \$55 in her claim against M. H. Gulesian, the Boston business man who wrote and produced the play, as a result of a bill filed by the actress with Equity in which she asked reimbursement from the producer for several amounts totaling \$97 in all. The items included a week's salary for Miss Chapin's maid, in addition to expenditures for shoes, gloves, stockings and the like. The Equity arbitration board granted the week's salary for the maid and the cost of the shoes. Before joining the cast of the Gulesian autobiographical play, which ended its career last Saturday night at the Frolic Theater, Miss Chapin appeared with Marjorie Rambeau in *The Valley of Content*.

Jack Redmond To Be in Earl Carroll's "Vanities"

New York, Dec. 14.—Jack Redmond, South Carolina trick-shot champion, who has been doing an act in vaudeville, has been signed thru Tom Rooney, his manager, for the forthcoming edition of Earl Carroll's *Vanities*, scheduled to open cold at the Carroll Theater Christmas Day.

Thru Rooney also George Romanoff, Russian wrestler of middleweight championship honors, has been engaged for the show, and Nina Martan, prima donna, is being considered strongly for a feature part. The new *Vanities* will be headed by Frank Tinney.

Operagoers Reprimanded

Chicago, Dec. 11.—Patrons of the Chicago Civic Opera got a mild calldown Monday night when printed slips were handed them with their programs. The slips read: "The management has been receiving numerous complaints from the regular operagoers that they are disturbed by late arrivals and by whispering and talking during the performance. If all patrons of the Civic Opera will make a special effort to be in their seats before the curtain rises and will kindly refrain from talking during the performance, it will be greatly appreciated by all interested in the opera."

Paddy Harmon To Build Immense Chicago Garden?

Chicago, Dec. 11.—P. T. (Paddy) Harmon, dance hall owner and promoter of six-day bike races, is quoted in recent New York dispatches as having announced he will build something like Tex Rickard's Madison Square Garden in Chicago, only bigger. Mr. Harmon is absent from the city and confirmation of the report was not obtainable.

Wingfield Reports Some Good Results

Not Many Onenighters Out, But Some Are Playing to a Profitable Patronage

Chicago, Dec. 12.—Jim Wingfield said today that the John Wimmer Players have been having a phenomenal business in Wisconsin, grossing from \$2,000 to \$3,000 a week for a couple of weeks period at a 90-cent top. The show is booked solid on Wednesday, Thursday, Friday and Saturday, only Monday plays are being used and at each week would the show open with *The Best People*.

Mr. Wingfield said that Stetson's *Tam*, under the management of Leon Washington, played all last week to S. R. O. in Illinois. A week each will be played in Milwaukee and St. Paul, Wis., Gaskill & Smith's *Shepherd of the Hills* with W. B. Patton, has been packing up vaudeville houses in Pennsylvania and West Virginia. Mr. Patton will give a new play next season written by Ed Rose, author of *The Rosary*. Gaskill & Smith will produce it.

Mr. Wingfield continues to book road shows into the Garrick Theater, Milwaukee. *Seven Hills* goes there next week and will be followed by Stetson's *Tam*. Fisher's *Fond du Lac* Theater, in the Wisconsin city of that name, and which is said to be the finest playhouse in the State, played its first road show, *La Comte & Phebe's Mad Chorus Doll*, December 5 to excellent business. The formal opening of the house was November 25 with a Paramount picture, *Blossom Time* will play the *Fond du Lac* for inance and light, opening there today. The *Fond du Lac* will play vaudeville and pictures on Sundays and road shows the rest of the week. The theater has 1,685 seats.

The Parkway Theater, Madison, Wis., which was destroyed by fire October 18, is being rebuilt and will open January 10. The house will play road shows, booked by Mr. Wingfield, on Saturdays and vaudeville and pictures the rest of the time. Frank W. Fisher is the manager.

John Cort Sues Guarantor for \$797

New York, Dec. 12.—John Cort has begun suit for \$797.65 against Milton Gosdorfer in the Third District Municipal Court. The action is based on a letter written to the producer by the latter in which he said: "If you will go on the bond of the *Kosher Kitty Kelly* Company to the Actors' Equity Association to the extent of \$1,000, being the total payroll of said company, I hereby agree that if there is any shortage any week during the run of said play at Daly's Theater and you have to pay said loss, I will reimburse you for same on the following Monday for any amount so advanced by you."

In the complaint filed thru his attorney, Nathan Burken, Cort alleges that for the week ending December 5 the box-office receipts were deficient by \$797.65, and that he advanced that much toward providing the \$1,000 pay roll that week. According to his agreement with Gosdorfer, Cort should have been reimbursed for the amount that he had paid out, \$797.65, on Monday of this week. But Gosdorfer, according to the complaint, had not made the payment, and Cort is suing to recover.

Indiana Theater Owners Fined

Wabash, Ind., Dec. 12.—Again the proprietors of the Eagles Theater here, William M. and Percy McKoon, and Jack Adams, organist, have been fined on a charge of violation of the Sunday blue laws. As usual, the fine was \$5 and costs, which was paid. This time the complaint was Mrs. John Comstock, W. C. T. U. worker. She signed the affidavits which caused the arrest. The three defendants pleaded guilty thru their attorney. A request for a lighter fine was refused.

There is no special law against operating a theater on Sunday in Indiana. In order to get action it is necessary to go back to the "blue laws." Under these laws any Sunday hunter, whether a ball player, tax driver or a man on any other line of business, who goes on Sunday, other than those designated in the blue laws, and who is selling goods, may be fined.

By some of the strange inconsistencies which feature sessions of the legislatures in Indiana is the fact that baseball on Sunday provided the game quits at or before 6 p. m., but it is illegal to play football and operate theaters or any other business enterprise not essential to health.

Bauer to Varieties

Chicago, Dec. 12.—Harry Bauer has closed his season of tours and is signed for 1926. He is now re-reading his act for vaudeville.

THE NEW PLAYS ON BROADWAY

CENTRAL PARK THEATER, NEW YORK. Beginning Monday Evening, December 7, 1925

Sonia Productions, Inc. Presents MARGUERITA SYLVA

COUSIN SONIA

A Sophisticated Comedy by Louis Verneuil. English Translation by Herbert Williams. Staged by Edward Elsner. Scenery Designed and Painted by Jos. A. Phisic

Maurice Barr, an American Banker, Living in Paris. Lucienne Burr, His Wife. Katharine Hayden Hubert Carter, an American Art Student. Douglas MacPherson. Sonya Orlova Varilova, "Cousin Sonia". Marguerita Sylva. Dr. Mariot, the Family Physician. Royal C. Stout

SYNOPSIS

ACT I—The Chateau of the Burrs at Saumar, France. About Noon on a July Day. ACT II—The Same. About Seven o'Clock in the Evening. ACT III—The Bachelor Quarters of Hubert Carter. About 11 o'Clock the Following Morning.

It is hard to decide what kind of an attitude to assume toward the double event involving the debut of Central Park Three Arts Theater and its initial offering, Cousin Sonia. In view of its being a new and professedly worthwhile venture, the first impulse is to treat it "helpfully," and yet the desire to make allowances and hold out encouragement has seldom been so little warranted or so little inspired.

To let the facts speak for themselves, one of the many pages devoted to setting forth the aims and ambitions of the organization contains the following statement of policy:

"... Our offerings will be free from coarseness and obscenity, tending toward the wholesome, educational and uplifting but always theatrical entertainment—and with a very strong leaning toward 'Made in America.'"

The only trouble with this commendable declaration is that every single word of it is contradicted by the very first production at the Central Park Theater. For Cousin Sonia is nothing more than an ostentatiously risqué French farce. Having been very carefully written by Louis Verneuil—and badly translated by Herbert Williams—it deals exclusively with a mess of exchangeable mistresses and lovers. It goes to great pains to make sport of fickle love and infidelity and immorality in general, and the members of the cast do their best to make the disgusting amount of labored indecency more naughty than it really is.

A few points could be allowed if the play had the saving grace of a clever plot, genuinely witty lines, and a sparkling, life-like performance. But it hasn't. Between the translation and the physical interpretation Cousin Sonia is reduced to little more than an obvious piece of vulgarity. The players, with the possible exception of Royal C. Stout, who makes only two very brief appearances, seem to have no more sincere feeling for their roles than a wooden Indian has for persons who don't smoke. They act from (Continued on page 96)

GREENWICH VILLAGE THEATER, NEW YORK. Beginning Thursday Evening, December 10, 1925

MacGOWAN, JONES & O'NEILL

THE FOUNTAIN

A Romance by Eugene O'Neill. Directed by Robert Edmund Jones. Settings and Costumes by Mr. Jones. Under the Management of A. L. Jones and Morris Green

Ibnu Aswad. Stanley Berry. Juan Ponce de Leon. Walter Huston. Pedro. William Stahl. Maria de Cordova. Pauline Moore. Luis de Alvarado. Leon Brecher. Yusuf. John Taylor. Diego Menendez. Crane Wilbur. Vicente de Cordova. Edgar Stehli. Alonzo de Oviedo. Perry Vins. Manuel de Castillo. Morris Ankrum. Cristoval de Mendoza. Ralph Bonzie. Christopher Columbus. Henry O'Neill. Helmsman. Philip Jones. Friar Quesada. Edgar Stehli. Nao. Curtis Cooksey. Beatriz de Cordova. Rosalinde Fuller. Her. Duenna. Liza Dahlit. A Soldier. William Stahl. An Indian Chief. Ray Corning. A Medicine Man. John Taylor. Father Superior. Henry O'Neill. Juan, Ponce de Leon's Nephew. John Taylor. His Servant. Philip Jones. Indians. Henry Getzer, Tupper Jones, Michael Markham, Louis Polan, Joseph Ritter and Ben Welden. Nobles, Monks, Soldiers. John Belstel, Frank Ryan, Paul Clare, Ralph Cuthman, Hugh Hardyman, Samuel Kinkade, Charles Krauth, Max Leavitt, Lester Nass, Valentin New-

mark, Samuel Rapport, James Resley and Brooks Walton.

Scene 1: Courtyard of Ibn's Palace, Granada. The Night of the Moorish Capitulation.

Scene 2: About a Year Later. Columbus' Flagship on the Last Day of the Second Voyage. (Intermission Five Minutes)

Scene 3: About 20 Years Later. The Courtyard of the Governor's Palace, Porto Rico.

Scene 4: Three Months Later. Menendez's Study in the Palace.

Scene 5: A Dungeon in the Palace.

Scene 6: Courtyard of the Palace Immediately After. (Intermission 10 minutes)

Scene 7: Four Months Later. A Strip of Beach on the Florida Coast.

Scene 8: The Same. The Noon of the Following Day.

Scene 9: A Clearing in the Forest. That Night.

Scene 10: The Same. Some Hours Later.

Scene 11: Several Months Later. The Courtyard of a Monastery in Cuba.

Musical Setting by Macklin Marrow. Mr. Jones acknowledges the assistance of Perry Vins in the arrangement of the ensemble scenes and William Stahl in the Indian scenes.

Eugene O'Neill's voyage on the sea of romance, his piloting of Juan Ponce de Leon in search of the fountain of eternal youth, is a beautiful excursion but not a very effective drama. Even after taking due note of the many exceptional qualities of the play, including the fine poetical style, the delicate imagination and the sympathetically handsome production, there is still some important element missing.

Whatever the individual complaint may be as to the shortcomings of The Fountain, the trouble, as far as it is possible to make out, rests on the fact that the play contains nothing that is sufficiently vital, dramatic or arresting to hold the attention of the audience from beginning to end. The division into 11 scenes, which breaks the continuity of a story that is already hard to follow because of the big jumps that it must make, also proves more or less of a handicap, altho this could be overlooked if the suspense between scenes were kept enough. The inclusion of much unessential detail, colorful enough in its way but hardly conducive to theatrical effect, is another frustrating feature.

In a program note O'Neill explains that the play is only incidentally concerned with the era of discovery in America and that it seeks merely to express the urging spirit of that period without pretending to any too educational accuracy in the matter of odd dates and facts in general. As to the characters, the author says that, with the exception of Columbus, they are fictitious and wholly imaginary.

The narrative starts with the young Juan Ponce de Leon spurning the love of a fair lady for the more glamorous adventure of seeking unknown lands and peoples to conquer. When old age finally comes upon him the adventurer longs for love and for the youth that love favors. His longing is heightened by the appearance of a beautiful young girl, the daughter of his old sweetheart, who apparently planned to have her vengeance in this way. Spurred on by the lovely girl, de Leon goes in search of the mythical fountain, only to be mocked at every turn, and in the end, when youth walks off with youth, he finds refuge in a monastery at the hands of the church that he formerly abused.

As far as the fountain-of-youth legend goes, it is a rather cold story by now and only the injection of a compelling plot, such as a strong love story solidly planted at the outset and followed closely to its conclusion, can enable it to hold the interest of an audience. This requirement is not fulfilled in The Fountain. O'Neill expounds the theme of de Leon's vain search for eternal youth diligently enough; but he does not hinge the adventurer's desire on anything sufficiently tangible. Of course there is the beautiful young Beatriz, but somehow or other she does not answer the need of this contingency.

However, this is the way O'Neill has designed to write about the fountain of youth, and what the plays is, it is. In declaring the work insufficient from a dramatic standpoint there is no intention of belittling it many evidences of the genius and skill of America's foremost playwright. There are many engrossing passages in the production, some of the tableaux are amazingly beautiful and a few of the scenes and ensembles do grip and fascinate for a moment, but the performance as a whole fails to inspire any enthusiasm. It interests but it does not stir; it pleases but it does not impress.

The acting in general is sufficient unto the material. As Juan Ponce de Leon, seeker of the magic fountain, Walter Huston gives a clear, consistent, nicely varied and thoroughly creditable portrayal. The role is not an easy one. It is long and exacting. Compared to its rewards it is even rather thankless. But Huston follows the career of de Leon from restless youth to resigned age in a conscientious and intelligent manner.

Rosalinde Fuller is a dazzling sight as the young Beatriz. A little too obvious (Continued on page 89)

PROVINCETOWN PLAYHOUSE, NEW YORK. Beginning Saturday Evening, December 12, 1925. THE MAN WHO NEVER DIED

By Charles Webster. Directed by Ralph Stuart. Settings by Cleon Throckmorton.

(Order of Appearance) Primus Pettengrew. Maurice Cass. John Gerald Holt, Publisher of "The Times". Harold Vosburgh. (Hospital of Walker Whiteside)

June Holt, His Wife. Marguerite Wornmont. Christopher Manders. Robert Lynn. Hubert. Managing Editor. Hugh Kilder. Albert Edward Fwyng. Bennett Southard. Police Inspector. Seth Kendall. Kyoto Kob, Valet to Holt. Bennett Kilpack. Marie, June's Maid. Layelah Monif. Steele McLellan, Prosecuting Attorney.

Harold Melice. Redfield Clarke. Forsythe, Attorney for Holt. Charles Fleming. Dr. Fitz-Scott. Charles Bloomer. Dr. Browne, Coroner. Henry Buckler. Rossier, Attorney for Fwyng. Seth Kendall. Isadore Cohen Goodfriend. Hugh Kilder. Dr. Felix, Alienist. Clemeut O'Leighlin. The Girl. Vernon Rich.

The Girl. Saturday Afternoon, September 3. ACT I—Saturday Afternoon, September 3. (Intermission 10 minutes)

ACT II—Friday Evening, October 3. (Intermission eight minutes)

ACT III—Two-minute Intermission between scenes. Scene 1: November 14. Scene 2: October 4 (retrogression of six weeks). Scene 3: November 15. (Intermission eight minutes)

Epilog—Twenty Years Later. Uwyug's Laboratory.

With The Man Who Never Died the Provincetown Playhouse ought to enjoy one of the best innings of its career. Here is a meaty drama that is destined to create no small amount of discussion. Nothing quite like it has been seen on the New York stage in a long while. It is ideally suited to intimate production and therefore fits the Provincetown stage to perfection. But the smallness of the affair does not detract from the bigness of its effect. The play follows a rather unusual course. No inkling of the theme is betrayed in the early scenes. The action starts out as a murder mystery. Altho it is a familiar-enough situation, there is something about this particular case that grips the audience from the very start and holds the attention tight all the way. So keen is the interest and suspense, so potent is the spell that is cast over the audience, that even the division of the action into a dozen scenes does not break the continuity. By the time the third act comes around the murder business turns out to be merely a background against which the playwright has a thesis to expound. A second murder, paralleling the first in every detail, joins the ring at this point. In the first case a scientist with advanced ideas has killed his wife's lover. He says he did it for the victim's honor and at his own request. The other murderer, an ambitious editor who shared nothing and no one to bring the scientist to justice after the law had acquitted him for lack of evidence, also kills his wife's lover, but does it to avenge his own honor and the honor of his home. In the numerous flashes of court scenes that follow the scientist defends himself by saying that he is not a human being, that he belongs to a higher type of humanity, that he lives in the spirit and that the spirit is eternal. He says love is free, the only thing that is free, and does not blame his wife and her sweetheart for loving each other. When two people find love nothing should be allowed to stand in their way, he says. The only reason he killed the man was because the victim insisted upon it and practically brought about the firing of the pistol. But the judge doesn't understand this higher idealism and sentences the scientist to 20 years in prison.

To the editor, however, the judgment assumes a different attitude. The law condones killing in this case on the ground that the man had a right to protect his honor and the honor of his home. The judgment even sympathizes with the editor in the unpleasantness that has come into his household and completely exonerates him. There is a touch of irony here, perhaps also a subtle slap at the man-made system of justice. But a higher justice takes its course with the two murderers. The scientist, after 20 years in prison, comes out with his youth and spirit as fresh as they were when he passed thru the gates on his way in. He is living proof of his philosophy. The editor, on the other hand, has aged beyond his years and is an almost totally broken man.

The author certainly has put a lot of solid stuff in his play. There are dozens of points worthy of lengthy discussion. Some fault may be found with his skill and manner in handling his subject, but this is one of those plays where little discrepancies can easily be overlooked in view of the many good things. One of the most remarkable features is that the drama contains so much solid and intricate substance and yet is so clear and easy to absorb. It is much more desirable that some of the material be obvious in order that the whole affair may be understandable than to obscure everything in order to not be obvious. Amazingly profound, yet explicitly simple, The Man Who Never Died

Actors' Fund Benefit Show in Capital

Washington, Dec. 12.—Stars from all Washington theaters and others who came from New York especially for this occasion participated in the annual Actors' Fund benefit at the National Theater here yesterday afternoon. Daniel Frohman directed the special matinee. About \$200,000 is raised in this manner throughout the larger cities of America to take care of the sick and aged of the theatrical profession.

John C. Hazzard, known as "Jacky, Me Boy", had the honor of introducing and supervising the work of the many artists who performed. He came all the way from Broadway to serve as master of ceremonies, and with him came a large delegation of New York actors and actresses.

Some of those present from New York were Ruth Chatterton, who played in a sketch by Vincent Lawrence, entitled The Conflict, with Milner Watson; Effie Shannon, Daniel Frohman and Mile. Chabelski, a Russian dancer.

The program also included the Hotel Mayflower Orchestra, Nate Newis, Wells, Virginia and West, Elsie Junis, Sydney Grant, Edna Wallace Hopper, Clyde North, Nance O'Neil, Joe Jackson and Catherine Dale Owen.

Yiddish Art Players

Present "A String of Pearls"

New York, Dec. 12.—Were it not for the fact that the Jewish people as a whole are sentimental and sympathizing and for the acting ability of Maurice Schwartz and the Yiddish Art Players at the Nora Bayes Theater, Sholem Asch's latest play, A String of Pearls, would be a rank failure. As a drama it is a poor imitation, for there is but a slight understanding of a plot thruout the entire performance, and at that very much muddled.

It is unbelievable that so poor a play could have been written by the author of The God of Vengeance. The God of Vengeance elevated Sholem Asche to stardom as an author, but his latest writing has dimmed his star to mediocrity.

Unlimited praise must be given for the directing and staging of the play, and the same is applicable to the settings, for they reached the loftiest heights thus far attained by any Jewish productions.

J. B. S.

interests, amuses, mystifies, provides and stimulates, which ought to be enough for any play.

Much of the credit for the easy understandability of the performance is due to the excellent acting. Almost every member of the cast excels in a greater or lesser degree. The acting is subdued, intense, unforced and admirably suited to the nature of the play. Everyone looks his or her part and behaves in a thoroughly natural way and thus by intelligent presentation a most unusual theme is made acceptable and credible.

The most interesting performance is that of Bennett Southard as the idealistic scientist. The character is a very unique one, and the fact that it takes on the appearance of credulity is due in a very large measure to Southard's skillful interpretation. His mask, assumed without apparent makeup, reflects and bears out the surprising philosophy that he speaks. There is a calm decisiveness and conviction in his tone and manner that leaves the audience no room for doubt. It is a finely sustained and always-compelling performance.

Harold Vosburgh, as the editor, also gives the necessary reality to his contrasting character. He is forceful, consistent and holds to the line admirably.

Maurice Cass, as an old friend of both men, overexaggerates just a trifle at times but otherwise fits harmoniously into the pattern.

Marguerite Wornmont is appealing in the spirit of the action as the neglected wife of the editor, while Robert Lynn plays the brief role of her lover very fittingly.

Hugh Kilder, after acquitting himself creditably as a managing editor, proves a riot as a Jewish watchmaker testifying at the trial of the scientist. Despite the seriousness of the business the comic notes injected by Kilder, as well as those contributed by Bennett Kilpack and Layelah Monif, are recognized as natural happenings in the routine of a court and they do not prove incongruous or farfetched. On the contrary they add a human touch and make the scenes more real. Kilpack's portrayal of a Japanese valet is a splendid piece of work, rich in incidental humor that comes without any obvious attempt to be funny. The per-

(Continued on page 89)

MORE NEW PLAY REVIEWS ON PAGE 42

ARBITRATION BOARD DECIDES AGAINST FLORA Le BRETTON

Recent Star in "The Balcony Walkers" Found Guilty of Breaking Contract With Henry W. Savage--Latter Released From Further Obligation in Connection With Agreement

NEW YORK, Dec. 14.—Flora Le Bretton, recently star of Henry W. Savage's production of *The Balcony Walkers* which was obliged to close after a short run, because, according to the producer, Miss Le Bretton refused to speak certain lines, has been found guilty by an independent arbitration board of breaking her contract, and Savage is thereby released from further obligation in connection with the agreement he signed with the young English actress whereby the producer guaranteed her a season of not less than 20 weeks at a salary of \$350 weekly.

The case was submitted to an arbitration board after the Actors' Equity Association had declined to comply with the request of L. C. Wiswell, representing Savage, that the association rule the contract violated. Winthrop Ames represented Savage in the arbitration; Gordon M. McLean, Miss Le Bretton's lawyer, represented the actress, and William Morris acted as umpire.

Mayor Orders Police To Close Majestic, Jersey City

Jersey City, N. J., Dec. 14.—Acting on reports that the *Laffin' Thru* show at the Majestic Theater was indecent Saturday evening last, Mayor Frank Hague ordered the police to stop any performance at that theater yesterday and to take from the manager, H. L. Corbett, local representative of the Grove Amusement Company, presenting Mutual Circuit Burlesque shows, the license until such time as the Mayor had assurance from those in control of the theater and shows that there would not be a repetition of the offense charged against the *Laffin' Thru* show Saturday night. According to reports the performances were in accordance with local ordinances governing such present shows until Saturday night, when the company put on an indecent show. When a representative of *The Billboard* in New York phoned the Mutual Burlesque Association Monday, President Herk stated that he had been advised of the police action, and was now making an investigation as to the cause and effect.

Shuberts File Complaint Against Gertrude Lang

New York, Dec. 14.—The Shuberts have filed a complaint with the Actors' Equity Association against Gertrude Lang, prima donna, in which the producers claim that the actress was under contract to appear in the local company of *The Student Prince* and that she walked out last Friday after rehearsing for four weeks. Miss Lang, however, has informed Equity that she has no contract with the Shuberts and that she is unable to appear because of illness, which necessitated her remaining under the care of a physician.

Ralph Macbane Joins Robert Milton Forces

New York, Dec. 14.—Ralph Macbane, who was formerly associated with the Theater Guild, has been appointed general stage manager for Robert Milton. Macbane is now assisting Milton in the production of the new Lee Wilson Podd Play, *The Unseen*, which is in rehearsal.

New Home for Road Shows

Savannah, Ga., Dec. 12.—The Valentine Opera Company's production, *The Bohemian Girl*, was the first piece to play the Municipal Auditorium, where in future all road shows to play here will be seen. Especially big attractions were booked in at the Bijou, which is now playing vaudeville. However, the vaudeville programs are meeting with much approval and it was decided to switch all bookings to the Auditorium. *The Bohemian Girl* is booked to give an afternoon and evening performance.

Eileen Van Biene for Chicago "Student Prince"

New York, Dec. 11.—Eileen Van Biene, prima donna, has been engaged by the Shuberts for the principal feminine role in the Chicago company of *The Student Prince*. Miss Van Biene will be featured in the billing.

Child Actors Barred

New Haven, Conn., Dec. 12.—Announcement was made today that in the future paid amateur theatrical performers under 16 years of age will be barred from performing in the city, effective immediately. Neighborhood picture houses will be most affected by the ruling, which was made by Chief of Police Philip T. Smith.

Circus Program For Pan. Circuit

George Hamid Closes Deal With Alexander Pantages--Will Feature Morales Family

New York, Dec. 14.—Ever since his arrival in the East everyone has been trying to sell Alexander Pantages a circus program for a trip over his circuit. Pantages and his representatives have looked over several that have been playing around Greater New York and it has finally been decided to book the circus aggregation headed by the Morales Family. (Continued on page 82)

Evansville Theater May Be Sold to U. for \$1,000,000

Evansville, Ind., Dec. 12.—A deal is reported pending here whereby the Victory Theater building is to become the property of Universal Pictures for a consideration of \$1,000,000. Julius Singer, personal representative of Carl Laemmle, president of the Universal Corporation, who was in Evansville recently conferring with officials of the Standard Evansville Realty Company, owner of the theater building, which includes the Sontag Hotel, has left Evansville. It is reported that the option taken on the building will expire at an early date.

Actress Speaks on Dramatic Art at Yale University

New York, Dec. 14.—America represents the world hope of the attainment of lofty ideals in dramatic art, according to Eva Le Gallienne, who spoke yesterday afternoon in the crowded auditorium of Sprague Hall at Yale University in New Haven. The occasion was an innovation, being the first appearance of an actress in a formal address at this historic institution. Miss Le Gallienne was introduced by Prof. George Pierce Baker, head of the newly created department of dramatic arts, who presided. She admitted that commercialism rampant in the production of plays and the development of the American stage, but added that Europe's situation seems hopeless, that the drama cannot be perfected in any old world country, that American playwrights seem to be wresting world supremacy from the continent, that a rosate future here is indicated by the work of the better prepared actors and more intelligent productions of the masterpieces which are being placed at their disposal by American and European playwrights. After giving her view of the present-day situation in the theater, Miss Le Gallienne spoke at some length in regard to the proper training for the theater and the value of the work about to be undertaken by Yale's new dramatic department.

Edith Ellis Back With Play

New York, Dec. 14.—Edith Ellis, playwright, returned today from London, where she attended the premiere of *The Moon and Sirènes*, which she dramatized from the novel by Somerset Maugham. Miss Ellis while abroad obtained the dramatic rights to *Portrait of a Man With Red Hair*, by Hugh Walpole, and also manuscripts of several other plays.

Cyril Maude Guest of Honor

New York, Dec. 14.—Cyril Maude, star of *These Charming People* at the Gaiety Theater, was the guest of honor at a dinner given last night by the fashionable Lotus Club. Dr. Nicholas Murray Butler, president of the club, introduced Maude and speeches were made by Bainbridge Colby, Henry Miller and Melville E. Stone. Marjorie Maude, daughter of the noted actor, also was present.

SHOWS UNDER WAY

NEW YORK, Dec. 14.—The productions which have been announced to open in New York this week and next are listed in another column under the head of *Broadway Openings*. Developments among other productions under way for a showing on Broadway in the near future are recorded as follows:

Hullo, Lola (Shuberts), is playing in Detroit this week. The piece is headed for either New York or Chicago, but is not yet in shape.

Naughty Riquette (Shuberts) is still sticking to the road. It is holding forth in Baltimore at present. Mitzl is starring.

The Shanghai Gesture (A. H. Woods) makes its debut in Newark tonight. It is scheduled to replace *Stolen Fruit* at the Eltinge Theater December 28, when the latter piece goes on tour. Mrs. Leslie Carter is starring in the new Woods production.

The Monkey Talks (Arch Selwyn) opens in Stamford next Friday night. It will play Baltimore next week and come into the Harris Theater here December 28, replacing *The Deacon*, which may move to another theater.

By the Way, the English revue headed by Jack Hulbert, will begin its American engagement at Werba's Brooklyn Theater next Monday and will come into New York the following week. The Liberty Theater is mentioned as its probable resting place.

Song of the Flame (Arthur Hammerstein) was booked to open at the Poli Theater in Washington last night for a week's engagement, to be followed by a week in Baltimore and a Broadway premiere at the 14th Street Theater here December 21, but the plans are unsettled at this writing due to the damages and injuries to the production sustained when the roof of the Playhouse in Wilmington fell in on the stage during last Friday night's performance. (A detailed report of this appears in another column of this issue.)

A Night in Paris (Shuberts) will make its bow in New Haven next Monday night. It will take up its stand at the Century Roof shortly after Christmas.

Stronger Than Love (Carl Reed) moves into the New Park Theater in Boston tonight for an engagement of two weeks prior to its Broadway premiere December 28. Nancy O'Neil is starring.

Barnaby Rane (George Macfarlane) is scheduled to open in Stamford Christmas night. It will come into New York early next month.

The Madina Girl (Edward Rosenbaum, Jr.) will also make its bow out of town Christmas night and will play the week (Continued on page 96)

Trip to Santa Claus Land in Airship

Novel and Entertaining Feature Provided by Wanamaker's, New York, for Children

New York, Dec. 11.—Wanamaker's Department Store has arranged a very strong, novel and entertaining program for the amusement of the kiddies who come to the store to see Santa Claus and help their mothers with their Christmas shopping. In "Toyland," Mr. and Mrs. Ben L. Borie, who were at Thompson's Park, Rockaway Beach, all summer, are putting on their "Tobies Act" in the aisles, together with Joe "Shoe" the mad scientist, who was on the "Roughing Show" at one time, and Helen Short, the Bell.

Experts, in the Auditorium, the children are taken on the *Cross of the North Wind*. The interior of the auditorium is finished in aluminum, the ceiling arranged to represent the underside of the gas bag of a dirigible. From the ceiling hang the trapezes, ropes, etc., that carry down to the "passenger compartment" which is really the auditorium itself. On one side of the main floor is the wireless cabin and on the other side the control room; along the rim of the balcony are the various machines which produce the effects during the ride. On the stage is a miniature of the New York skyline.

When the kiddies are seated, Santa announces that they are to start on their (Continued on page 16)

"Love Spell" Members Get Pay Thru Equity's Efforts

New York, Dec. 11.—Through the persistence of the Actors' Equity Association the members of *The Love Spell*, the Geraldine Farrar show which closed after the opening night in Hartford, owing to the illness of the star, have been paid the two weeks' salary due them under their contracts. The persons in charge of the show tried to evade this obligation on the ground that the closing was due to causes beyond their control, but Equity insisted that the performers were entitled to the money. If necessary Equity would have used the bond that it held to pay off the company and then let the producers sue if they wanted. But the lawyer for the latter said his clients were too prominent to be involved in any such dispute, so the matter was adjusted according to Equity's demands. The amount collected for the performers totalled more than \$10,000.

Ludwig Satz as Potash

"Potash and Perlmutter Detectives" To Open in Chicago in About Six Weeks Instead of Next Fall

New York, Dec. 11.—Ludwig Satz, distinguished star of the Yiddish stage, who has for several seasons been the leading light of the productions at the Irving Place Theater here, has been signed by A. H. Woods to play the role of Potash in his forthcoming new edition of the famous Montague Glass-Louis Eckert Goodman plays. The latest script, titled *Potash and Perlmutter Detectives*, was delivered to Woods a week ago, and the piece will go into immediate rehearsal under the direction of Bertram Harrison, with a Chicago opening scheduled in about six weeks. James Carson has already been engaged to play the role of Perlmutter and the rest of the cast will be signed this week. This sudden switch in plans comes as something of a surprise, as Woods had not intended to present the new edition until next fall, and it was understood that Sam Brourd had been spoken of as the Potash of the east.

Amelia Bingham Home and Antiques Are To Be Sold

New York, Dec. 11.—Amelia Bingham, one of the most popular actresses of the late '20s, announces that she is at last obliged to part with her beautiful Riverside Drive home, together with her unique collection of antiques and souvenirs. As soon as all the papers have been auctioned off Mrs. Bingham will go to Europe.

Atlanta, Ga., Theater May Be Built Around Cobbler's Shop

Atlanta, Ga., Dec. 11.—E. Lee Pilla's attorney, C. E. ... have to vacate his cobbler's shop until his lease expires, which is in September, a new \$1,000,000 theater here will probably be built around the shop. Architects and engineers are at present in the city discussing the plan, and the construction of the play area may start in the near future. Pilla sits comfortably by and watches diligently at his store.

Miss Hayes for "Cherry Blossoms"

New York, Dec. 11.—Edith T. Hayes, popularly known as America's smallest prima donna, and lately seen with *Blossoms Time*, has been engaged to play the leading role in the forthcoming musical production by Dowling & Anhalt, entitled *Cherry Blossoms*.

Vaudeville

By M. H. SHAPIRO
(Communications to 1560 Broadway, New York, N.Y.)

INDEPENDENTS PLAY 101 RANCH; DO RECORD-BREAKING BUSINESS

K.-A. Bookers Hold Off and Show Takes Advantage of Fally Markus Offer---Columbia Burlesque Circuit May Play the Wild West Show Next---Ranch Outdraws Recent Name Acts Played

NEW YORK, Dec. 12.—The miniature version of the Miller Bros.' 101 Ranch, which opened last week at the Baltimore Hippodrome, a K.-A. house, has been taken over by the independents for the next several weeks, booked thru the Fally Markus offices. Such an attraction appears at the independent stands for the first time and is turning patrons away at each performance in the midst of the expected pre-Christmas slump when every matinee finds the usual patronage out shopping.

This week the Wild West show played Port Richmond, Staten Island, and the last half at Patchogue, Long Island, Hempstead and Lynbrook, also on Long Island, follow, and after that, Bayonne, N. J., with Jersey City stands to follow, as well as Stapleton, Staten Island.

The 101 Ranch comes along at a time when the independent houses which have been playing name acts to excellent advantage for some weeks were considering taking on cheaper shows in view of the pre-holiday slump. Just what kept the K.-A. bookers off the show is unknown with the possible excuse that the house managers have already displayed unwillingness to play a circus unit recently produced. The Lew Circuit, which originally intended playing the 101 Ranch, could not wait until the show closed and routed the Mandel & Rose Circus unit a few weeks ago.

Negotiations are already under way for a possible routing of the Ranch show over the Columbia Burlesque Circuit. Sam Scribner, head of the circuit, is expected back in New York some time today and will catch the show in all probability this afternoon or tonight. His associates have announced themselves as being keen for the show as a great innovation, since a chorus is available to work in and out of the show as well as part of a regular burlesque show.

While playing the independent stands Jerome T. Harriman, press agent for the 101 Ranch, is giving the houses full advantage of the ballyhoo possibilities with the Indians, horses, etc., and the parade is a regular feature. Business is reported as exceptionally fine even for a special attraction, the show outdrawing some of the recent name acts played.

Pantages Books "Bike" Riders

New York, Dec. 14.—Bobby Walthour, Jr., and Freddie Spencer, six-day bike riders, who ran third in the recent races at the Madison Square Garden, winning on points, are playing a week's engagement beginning today at Pantages' Theater in Newark, their home town. Walthour is the American sprint champion and appeared last winter at the Hippodrome for a week with two other riders.

Johnny Hunter, manager of Walthour and Spencer, will appear with them at the Newark house as announcer. During the summer he rides motors and in this field is well known. William Shilling lined up the Pantages date for the bike racers.

Artistes' Representatives To Hold Dance and Show

New York, Dec. 14.—The Association of Vaudeville Artistes' Representatives, comprising agents on the Keith-Albee and Orpheum circuits, plans holding a dance and midnight performance at one of the K.-A. houses here early in January to raise a fund for sick and emergency purposes. Frank Evans, president of the association, is in charge of the affair, to be an annual feature in the future.

Previously the A. V. A. R. has not depended on benefits or outside sources to swell its treasury.

Loew Signs Billy Abbott

New York, Dec. 14.—Billy Abbott, a performer new to the Loew Time, is scheduled to show the first half this week at their American Theater in a monolog by Blanche Merrill. Abbott, who works before a special drop, bills himself as *The Thief*.

Chicago Vaudeville Producers Protest

Chicago, Dec. 12.—Chicago vaudeville producers resent the substance of a story appearing on page 13 of the November 21 issue of *The Billboard*, headed "New York Producers Protest at 'Bunk Propaganda' of Chicago Agency." The article states in substance, or in part, that the Chicago producers believe the New York producers enjoy more pull with Chicago booking agents than they do. The Chicago producers pass this matter aside with the claim that they ask no odds of anybody and that there is room for all. They want an even break certainly, they say, and at times there may appear to be evidences of favoritism in specific cases, but it is significant that the 75-odd acts produced in Chicago this season are practically all booked and working.

The last paragraph in the story objected to states that "it is understood from reliable sources" that Chicago producers in most cases put out an inferior product." This, the producers say, is untrue and uncalled for. It is pointed out by the producers in support of their position in the matter that three Chicago-produced acts get booking here where one act brought here from New York and booked direct from Chicago gets a route.

Blaney and Farrar Out of Palace Show

New York, Dec. 12.—The brief tour laid out in vaudeville for Nora Blaney and Greta Farrar, English girls who recently closed their first American engagement with *Louie the XIV*, has been beset, thus far, with disappointments.

They opened at the Palace Monday afternoon and left the show Monday night, canceling also their engagement at the Albee, Brooklyn, where they were to double. They played no performances at the latter house. It is reported one of the girls took ill and the act could not fulfill the engagement. They are under contract to Florenz Ziegfeld and are scheduled to open the middle of January in his new show, *Palm Beach Nights*.

C. H. Furey Now With James Plunkett Office

New York, Dec. 12.—Charles H. Furey, Keith-Albee artistes' representative, formerly booking thru the H. D. Burton Office, succeeding William Shilling, is now associated with the James Plunkett Office, which has long had a franchise on the K.-A. and Orpheum floors. Furey took on the duties of the new association this week.

Among Furey's booking activities is the direction of Leslie Caulfield and Dorothy Ritchie with their Lake Shore Orchestra, which came in from the West and opened this week in Newburg, N. Y., for the K.-A. Office.

Williams and Bernice Sail

New York, Dec. 12.—Carl Williams and Marie Bernice, who have been doing a trapezole act in this country for many years, and this season played a number of fairs, sailed from New York this week on the Gripsholm of the Swedish Line for Goteborg to work a 10 weeks' engagement in Sweden. They will return in March to play vaudeville and fairs. This year they played fair engagements in Florida for 16 weeks.

E. PAUL TREMAINE



The only known musical director of vaudeville who uses exclusively an E-flat saxophone instead of a violin in leading, transposing from violin scores. This modern instrumentation is making a great hit with acts appearing at the Globe Theater, Kansas City, where Mr. Tremaine is conductor.

Quartet Finals Start This Week at Hipp.

New York, Dec. 14.—Elimination contests in the National Quartet tourney sponsored by the Keith-Albee Circuit will begin at today's matinee at the Hippodrome. The series of eliminations will continue at every performance during this week until by virtue of this daily elimination the surviving and winning quartet on next Saturday night will be awarded the national championship and pennant. These six-day finals will bring together the seven zone winners from seven sections in all of which preliminary contests have been held.

At today's matinee the Adolphians of Brooklyn meet the Rigoletto Four from the Bronx. The winner of today's contest will compete against the Leo Quartet of Manhattan. This dropping of one quartet a day will continue during this week until the victors are chosen Saturday night. On Sunday the winning pair will be announced with proper presentation of championship honors and a contract for a season's engagement on the Keith-Albee Circuit. A committee made up of well-known musicians and music critics will pass judgment upon the contestants. The audience will also render jury service, as "appet" will count as 25 per cent in the final score.

Four Mortons Fill in Sun-Keeney Date

New York, Dec. 12.—The Four Mortons, reunited recently and booked for a tour of the State Theater this week, have been signed to play a fill-in date during the week of December 28 for the Sun-Keeney office at their Lafayette Theater, Buffalo, thru William Shilling, independent booker.

Dolly Sisters Want \$3,000 For Florida Engagement

New York, Dec. 14.—Negotiations are understood to be on between Roderic Richards and the Dolly Sisters, now in Europe, for an engagement at the Hollywood Club, Hollywood-by-the-Sea Fla., for the month of March following Miss Janis' run there. The Dolly girls are asking \$2,500 a week. Miss Janis is getting \$7,000 a week.

Guild Dinner-Dance Profitable

London, Dec. 12 (Special Cable to *The Billboard*)—The Music Hall Ladies' Guild dinner and dance at the Savoy Hotel December 6 realized \$2,500.

Lloyd Picture Draws At K.-A. Theaters

Despite Ten-Week Run on Broadway, Most Houses Do Capacity Business---Not Quite Up to Expectations

New York, Dec. 12.—In proof, further, of the contention that vaudeville theaters suffer when the motion pictures are not up to standard, this in spite of the caliber of the acts on the bill, all the houses of the Keith-Albee and affiliated chain playing the Harold Lloyd picture, *The Freshman*, this week virtually closed up.

At some of the theaters it was impossible to buy an orchestra seat after 8 o'clock. This was true, particularly, of the Flatbush, Moss' ace house in Brooklyn, and a good-sized one, where a *Billboard* reporter found there was nothing but boxes and balcony seats left Wednesday night by the time the vaudeville program went on, while at another Moss house, the Coliseum, at the other end of Greater New York, practically the same situation existed. The Coliseum is a very large theater, but was well filled during the entire week, Emil Groth, the manager, reports.

The killing with the Lloyd picture in some cases transcended the great showing made when the K.-A. and affiliated theaters played *The Ten Commandments*, also a good box-office attraction. With the latter the vaudeville bills were cut to four acts in most of the houses it played, but with *The Freshman* no such curtailment of the vaudeville programs was made.

With its present picture connections, understood to be far more advantageous this year than ever before, the Peerless Booking Agency of the Keith-Albee Circuit, which handles the pictures, has succeeded in obtaining a number of firsts for this year. Chaplin's latest release, *The Gold Rush*, although it has appeared in the Loew houses in and around New York, played previously in Poli stand up, New England way and will probably be shown in K.-A. houses here later on. Another so-called first-run Broadway picture, Douglas Fairbank's *Don Q*, has already been shown in the Poli houses and is scheduled for the New York vaudeville stands.

With these big feature pictures lined up by the Peerless Agency and a betterment of the film product generally, a "better break", so to speak, has resulted for the K.-A. houses. Last season the average film secured was not up to standard and the theaters suffered thereby.

Split Weeks Engaging Attention of V. A. F.

London, Dec. 12 (Special Cable to *The Billboard*)—The Variety Artistes' Federation is considering the whole aspect of split weeks in view of provincial cinematograph theaters playing light and indicating this will be their future policy.

Hitherto in view of the great unemployment among all sections of vaudeville artists the V. A. F. has taken no action against its members playing split weeks in circuits but now various cine men and individual vaudeville managers have approached the V. A. F. for its ruling on changed conditions in show business. It cannot be denied that the situation is fraught with danger, as may be the whole of conditions of employment in vaudeville for the future as stabilized by the V. A. F.

The Variety Artistes' Federation is holding an extraordinary general meeting in London December 22, an awkward time as most vaudevillians are actively rehearsing for Christmas productions. Nevertheless the London meeting cannot possibly dominate the situation as some opine, and even officials are divided as to whether the entire membership must vote on such a far-reaching alteration of conditions of employment.

"Blue-Blood" Managers

London, Dec. 12 (Special Cable to *The Billboard*)—The Duke of Manchester has accepted a job as manager of the Gaiety cinema, Manchester and Honorable Mrs. Richard Norton has been appointed manager of the new Gallery cinema, Regent street, London.

Cine managers are wondering where this "blue blood" society stunt will penetrate.

Van and Tyson Returning

New York, Dec. 14.—The team of Van and Tyson, which retired from vaudeville last summer, is coming back, opening under the direction of Edward S. Keller in a New York house the week of December 21. Tannah Van operated a millinery shop during the summer at Dover, N. J. where she and Tyson also have a dancing school.

Hippodrome Starts Third Year Under Management of E. F. Albee

Estimated Profits Large---Attendance in Two Years More Than 5,000,000---Celebrities From Every Field of Art Have Appeared at World's Largest Theater

NEW YORK, Dec. 11.—The Hippodrome, the world's largest theater, and a remarkable link in the Keith-Albee chain of high-class playhouses devoted to vaudeville, celebrates this week on its third year under the new regime, having survived the many dubious prophecies shortly after its opening in the early winter of 1923, advanced by observers who had predicted a day its second anniversary, and closed its doors to the public December 17, 1924. The first season, which was called "The Hippodrome," was a success. It had thought the Hippodrome's first season would be its last, played according to the plan of the Keith-Albee organization. It has been open and during the first two seasons, from December 1, 1923, to December 11, 1925, it has estimated profit was more than \$1,000,000.

The theater's first season was for the year ending December 17, 1924, its opening on June 31, 1924, when it closed on August 31, 1924. The past season closed on August 31, 1925, and the month-long house reopened on September 31, 1925.

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Hyde Producing Flash Costing \$20,000

New York, Dec. 12.—A spectacular act that will contain 50 people in the cast will soon be produced by Victor Hyde in conjunction with Walter J. Noff. The act, according to Hyde, will represent an investment of about \$20,000.

The unusual cost of the contemplated offering is said to be due to the extraordinary settings and effects, which will be electrical, and which have been especially invented for the act by Noff. The radio has inspired the underlying theme of the forthcoming revue. This novel offering will run for about 25 minutes and will probably open soon after New Year's Day. Hyde expects to book it over the entire Loew Circuit.

"Dance Revolution" Name Of Forthcoming Flash

New York, Dec. 12.—"Dance Revolution" is to be the name of a novel act now being cast by Victor Hyde. It will be comparable to the type of act that contrasts the classical and popular types of songs—only the contrast, in this new act, will be between the aesthetic, interpretative type of dancing and the fast, jazzy kind of stepping that now prevails at the average dance hall.

The terpsichorean exhibitions will be worked into some sort of plot, conceived by Al Dubin, who has also written the incidental lyrics. There will be 10 people in the cast.

Michaels Joins Amalgamated: Formerly With Bart McHugh

New York, Dec. 12.—Gabriel Michaels, who for many years had been associated with Bart McHugh, of Philadelphia, recently became affiliated with the New York office of the Amalgamated Vaudeville Agency, Inc. It was learned this week.

Gabriel is a well-known figure in theatrical circles, having been in the business in and around New York for many years. He has been especially identified with theatricals in Bloomsburg, Pa. At one time he was associated with Hurlig & Seamon.

Interstate To Build In Little Rock, Ark.

Little Rock, Ark., Dec. 12.—Officials of the Interstate Amusement Company, operating the Majestic Theater here, the only house playing big-time vaudeville, have announced that some time within the next year they will build another theater here. A location for the building has not been selected as yet. The Interstate Amusement Company has planned for a long time to establish two theaters here in Little Rock, but has withheld plans for immediate construction until they thought the patronage might justify such a move. Headquarters of the company are in Dallas, Tex.

"Raffles" on W. V. M. A. Time

Kansas City, Dec. 11.—Van H. Brooks, advance representative for Raffles & Company was a caller at the local office of *The Billboard* today and informed that this company would open at the Globe Theater December 29 for four days, to commence a swing over W. V. M. A. Time to the Pacific Coast and return. Mr. Brooks joined "Raffles" (well-known handcuff and escape king) at Cleveland, O., when this act opened at the Hippodrome Theater there the first week in September and this week being spent in Kansas City is their first layoff since the opening. They came into Kansas City from a successful tour of Nebraska and Iowa.

Welder Sisters Open For Loew January 11

New York, Dec. 14.—The Welder Sisters (Betty and Evelyn), in their new revue, written and produced by Alex Gerber, have been signed for a tour of the Loew houses to open January 11. The act is playing in K.-A. houses at present, splitting this week between the Regent and Hamilton. The Welder girls are supported by Murray Lubit, Billy Crodon, Bob Lewis and Arthur Pinnas. Frances Weldon and Charlie Davis staged the act.

Shelvey and Adams Breaking In

New York, Dec. 14.—Matt Shelvey and Bob Adams are to be seen together in the big New York stands in a new revue they are now breaking in up-State in Keith-Albee houses. Shelvey was formerly with the old Rose and Moon act and Adams with the Dora and Ed Ford Revue. In their act they are assisted by four girls. The offering under the direction of Ralph W. Farnum, will play the Poll Time before coming into New York.

STANLEY CO. MAY INCREASE STOCK

Concern Affiliated With K.-A. Plans Larger Stock Issue of More Than \$15,000,000

New York, Dec. 11.—The Stanley Company of America, affiliated with the Keith-Albee circuit and controlling more than 100 theaters, has announced a special meeting of its stockholders has been called for Wednesday to approve of the plan by which the Stanley Company contemplates a stock increase from 1,000,000 shares of Class A and 50,000 shares of Class B to 1,000,000 shares of 60 par value.

When this plan is approved two classes of stock will be given for each share of Class A and Class B stock in addition to a dividend of 10 per cent in new stock to be declared payable to stockholders of record January 11, 1926. Stockholders will be given the privilege of purchasing the new share at \$18 for each share of Class A and Class B now outstanding. There will be 331,306 1/2 shares of the new stock outstanding, which will represent \$16,016,331 calculated on the valuation placed on the offering of new shares to stockholders upon completion of the plan.

Under the increase plan each present share of stock will be represented by three and one-third shares of the new stock if the holder thereof exercises his right to purchase one or two and one-half if he does not.

Joe Browning, Jr., Follows in Father's Footsteps

New York, Dec. 11.—Following in the footsteps of his father—and this is practically to be taken literally—Joe Browning, Jr., is working everything that comes his way on independent and other circuits, doing the same act his father has had for some time. The younger Browning is playing the time that his father won't consider because of the salary, prestige and other things, and in this way nothing for the family goes to waste. Browning, Sr., at present is playing on the big time.

His son hopes to hit Broadway ere long but says he is satisfied to work the "sticks" for the time being until he feels he can tackle successfully the metropolitan stands.

Announce \$1,500,000 House For Loew in Akron

Akron, O., Dec. 12.—Seven years after the project was first discussed Joseph H. LaBonge, of Cleveland, announced this week on behalf of the management of the Loew Theater Company, that a Loew playhouse to cost \$1,500,000 will be built in Akron next year. The theater will be erected on the site of the partially completed Hippodrome Arcade owned by the Akron Arcade Company. Besides being one of the largest and most beautiful vaudeville houses in the State the structure will house 72 shops.

Georgia O'Ramey for Two-a-Day

New York, Dec. 11.—Georgia O'Ramey, who played the part of Pauline in *No, No, Nanette* for 21 months, including a run of a year in Chicago, four months in Boston and three months in New York, plans entering vaudeville at an early date, presenting several new songs and introducing some of her old successes from musical shows in which she has appeared. Al T. Wilton will arrange for her bookings on the big time.

"The Coming Champ." Starts

New York, Dec. 11.—Jack Sparling and his new partner, Herm Rose, open at the American today in a comedy singing and talking vehicle titled *The Coming Champion*. Sparling worked last season with Al Friend. The date of the American for the new combination, in the nature of a showing, was secured thru Abe Friedman.

Judgment for Laycock and Bird

London, Dec. 14 (S.P.)—A High Court jury awarded Laycock and Bird £1,200 damages and costs against *The Daily Mail*, a newspaper which accused them of fraudulent practices in connection with amusement concessions at Wembley.

Tillie Bowman Corrects

Tillie Bowman calls attention to an error made in the article about the Miller Bros' 101 Ranch (interviewed) Wild West Show in our last issue where it was stated that Jack Wright spins the 80-foot rope. She says she is the one who spins this rope.

Spinettes, Marquita, Takka Takka, Charles Kellogg, Gaston Palmer, Royal Spanish Troupe, Nelson Keys, Florence Walton and Leon Lettrini, W. C. Fields, Milton Kates, The Homer Family, Sibley and Miss James Barton, Bobby Whitour, Jr.; Reggie McNamara, Eddie Madden, Roffenback Family, Mr. and Mrs. Cleveland Branner, Millie and Eugene Hayward, John K. Ogee's Horses, Emma Trentini and Eric Zardo, Princess White Deer, Nelson Family, Nellie and Sara Kauns, Walter McNally, Ayla, Marcel Szegner, Miss Magda Brav, Marie McQuarrie's Harpists, Ernest Evans, Prince LeLauri, Marie Cavanova, Ottokar Marak, Harry Richmond, Fawler and Euzaria, Bobby Randall, Bahakka Symphonic Orch., Joe Mendi, Clifton Webb and Mary Hay, Charles Chase, Antonio and Nana De Marco, Du Cahon, John Steel, William Brack.

New Buffalo Theater May Open Next Week

Shea's Buffalo, \$2,000,000 House. Almost Complete—Shea Also Building Neighborhood House

Buffalo, Dec. 14.—Shea's Buffalo Theater is expected to have its formal opening one week from today. The playhouse, situated on Main street near Chippewa street, is now rapidly nearing completion. A force of artist molders, plasterers and laborers is working day and night to finish the new house. The policy will be feature pictures and presentations. The new building is said to have cost almost \$2,000,000 and will be one of the finest in the country. It will seat 3,700 persons.

The East Side also is to have one of the finest neighborhood theaters in Buffalo within the next year. The Shea Amusement Company has leased from the Bedford Realty Company for a period of 20 years a theater to be located at Balley and Kensington avenues. It will be known as Shea's Kensington Theater and will be completed by September 1, 1926. Stores and an office building are a part of the plan.

All Nations in New Revue

New York, Dec. 12.—A novelty orchestra offering called the *International Jazz Revue* and including in its band personnel of different nationalities, is playing the Keith-Albee houses here under the direction of Morris & Feil.

The act, containing in all 10 people, came here recently from Chicago. Among nationalities in the offering are a Turk, a Chinaman, a Filipino, a Scotchman and others, each of whom work in native costumes.

Clifton and Brent's New Act

New York, Dec. 11.—Art Clifton and Ned Brent, who were formerly with Nat Nazarro in his recent return to vaudeville, which wasn't for long, are doing a new act themselves, billed as *Rubbery Legs and Rubber Necks*. Alex Gerber, who has played the team under contract for three years, wrote and produced their act, a dance and comedy affair. It is now being broken in on the independent time.

Stanton and Rock Preparing Act

New York, Dec. 11.—Jack Stanton and Al Rock are returning to vaudeville shortly in a new act, now in preparation under the direction of Lew Sharpe. Stanton was formerly with Sid Gold, while Rock previously was with Bert Walton, Johnny Bodey and in a Shubert unit. The act Stanton and Rock are preparing is a comedy, singing and talking vehicle.

Midget Fractures Leg

Indianapolis, Ind., Dec. 12.—Mary Tarabula, 12, midget, appearing with Suger's Midgets at Keith's Theater here, this week was taken to the Methodist Hospital Sunday night, after a fall at the theater. At the hospital it was learned a leg was fractured. Latest reports, however, are to the effect that the netress is improving, altho still in a serious condition.

Continued on page 14

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, Dec. 14)

The bill this week contains plenty of light comedy. Lola Girlie and Senia provided the only "heavy" part to the program with a routine of classical dance numbers. The main attraction, the Siamese Twins, drew a crowded house, which seemed to indicate the box-office records are again going to topple.

The Tan Arakis Trio opened with the agile little Japanese miss doing some clever gymnastics atop a ladder balanced on the soles of her partner's feet. Her features include hanging by one toe from a trapeze suspended from the ladder, and by her teeth. Her work with the barrel while reclining on her perilous perch brings the act to a strong finish.

H. S. Thompson, a dapper and fast colored performer, fills the deuce spot with songs and dances. While his songs are meticulously rendered, it is his dancing that scores heavily, especially his tap numbers, which drew repeatedly big hands. Between numbers he interposes some humorous gags, one of which, "the-lump-for-your-cocoa" one, is older than Ann. Some new jokes would help immeasurably. The hit of his dancing are his tap imitations of a band, a coal-heaver and a drunk.

Polly and Oz present some refreshingly new and excellent comedy in their offering of comic songs. Miss Polly is a demure, young actress with an enviable sense of humor, who works with a good-natured air that is almost contagious. She gets her songs across nicely. Oz accompanies on the piano. Their song, "A Slight Mistake," is illustrated by rapid, miniature-skits, which are superb in conception and execution. The theme underlying the offering is that everyone is crazy. Whenever Polly and Oz are especially preposterous, a keeper from the asylum opportunely snatches them up. An act with good material and the kind the audience can't get enough of.

The Siamese Twins, Daisy and Violet Hilton, are introduced following an announcement that they spurn pity and sympathy and wait judgment of them to be based on a consideration of their talents, rather than on their physiological condition. Their subsequent singing, saxophone playing, and dancing indicate considerable talent. The audience gives every indication of accepting them upon their merits along those lines, as they wished. The act, written by Terry Turner, contains much good-natured bantering between the girls and the announcer, and is not unlike the vehicle they made their debut in. The first tour of the twins seems to have removed their shyness and uneasiness and they now appear thoroughly at home, yet retaining the demureness, refinement and naivety that characterized their original appearance.

Gordon and Pierce, two men, one of whom portrays that role of an oldtimer, open with some dialog that is pretty clever. The ensuing antics of the two would seem to have gone suddenly insane gets the laughs, altho there is an occasional lapse. This business could be planned to move faster and to be more consistent. The singing of one and the dancing of the oldtimer are the serious part of the routine which get by nicely.

Lola Girlie and Senia present some fine dancing in an act that is exceptionally well set and costumed. The petite danseuse does some toe dancing that brings out considerable appreciative applause. There are some novel specialties in the offering—the dance around the sombrero, the dance on the shawl and the closing Russian number—which are splendid innovations. The violin solo by the man is consistent with the classic nature and excellent presentation of the offering.

PAUL BENOY.

Majestic, Chicago

(Reviewed Sunday Matinee, Dec. 13)

Acsop's Fables and Pathe Newsreel comprise the picture offering.

DeKos Brothers and Company, two men and a woman, billed as "European acrobatic performers", do wonders on 20-foot stilts in clown make-up. Flip-flop stunts, original and clever. Ten minutes, in full; bow.

Bobby Allen, with his unusually gifted voice, introduces "Songs of Today", both popular and classic. His selection, "A Sitting on Top of the World", was illustrated with colored slides. Seven minutes, in one; one bow.

George Staley and Virginia introduce a "Bit of Dixie" in song and story. Staley's impersonation of a negro parson's sermon was splendid. It would be twice as effective if done in blackface. Strings, merrily-fingered banjo number, Girls' Quartet in ballads in Victorian costume nicely put over. Eleven minutes, in one; three bows.

The Argentine Polka includes Mahan and Scott, Eileen DeCoe and the Guindado Serenaders, five syncopators in Latin costume. The hit of the show, Mahan and Scott attractively dressed in South American garb, do the tango and apache in a manner reminding one of a corner

The Palace New York

(Reviewed Monday Matinee, December 14)

Marvelous for laughs, much good dancing, with singing and novelty following in close order. There were considerable last-minute changes in the allotted spots, about two acts appearing as originally intended. The switches probably started with "The Commanders" refusing to go on too early in the first half, being willing to follow anything down to next to closing. The result was this outfit held them in at five o'clock—ample proof of it being the "money" offering in the layout.

Australian Waites, stock-whip manipulators and boomerang throwers, two women and a man, threw the ever-returning weapons for the early part of the routine and toward the close cracked the whips with uncanny precision. The trio makes more noise than others doing such acts, but something like that early in the show helps to wake them up. There is little stalling or attempt to impress upon the audience that some of the manipulation is dangerous to the one on the target end.

Low Castleton and Max Mack started the nifty line of hoofing that was to follow thruout the bill. Their stuff is eccentric for the most part, fast, and the burlesque acrobatic bit further strengthens the turn, which is in solid at the finish.

Coram, the famed English ventriloquist, with his dummy, billed as Jerry, made his debut at this house and scored strongly all the way. He uses a full-stage set, representing a scene at Whitehall, London, but works down in one. The act holds the interest from all angles, since Coram acts as an officer, talking to one of the Tommies. The talk is crammed with meaty comedy and the uniforms are flashy. In addition to having good muscle control Coram throws no squeaky falsetto. On the contrary it is a he-man voice on both ends of the conversation, which is funny at all times and brought to a close with a song. Bowing off is a snappy one with Coram, who hands out a stiff salute. Will be further reviewed under "New Turns".

Mary Haynes, in "Among Us Mortals", returns here after just a year's absence, springing a wealth of funny talk, songs and a recitation, all of hard-hitting, laugh-getting qualities. Each number smacks the audience right between the eyes and another is ready before they can come up for air. The concluding bit of comedy, a poem purporting to be a follow-up on Service's Shooting of Dan McGree, is in the first person as told by the scarlet-gowned Lou herself. Quite a sweet little routine that will work anywhere in any spot. Eben S. Litchfield assisted at the piano.

Adelaide-Hughes, in an intimate revue entitled "Keep Dancing", conceived and written by J. J. Hughes, with settings by Willy Pogany, special music and lyrics by Dyson and Hughes, closed the first half in one of the real dance novelties of the season. A big-time production of class and no end of it. Miss Hughes is assisted by a versatile company of dancers, singers and musicians, and has a routine that leaves nothing to be desired, exclusive of the fact that she is one of the most unique and charming dancers in the country. Her former dancing partner, John Hughes, who has retired from the stage, took a bow with the company at the finish. Will be further reviewed under "New Turns".

Ritz Brothers opened intermission, introducing to the audience still another offering, packing a mean assortment of eccentric steps, comedy and musical bits. They have some stuff that seems familiar material now and then, but on the whole it resolves itself into nifty entertainment, the clowning getting over nicely.

Chick Yorke and Rose King presented their "Old Family Tintype" comedy, the duo going stronger than ever and certainly improving each season. The "hoke" is liberally sprinkled and for the most part spilled in great ab. style. The vocal numbers, burlesque and otherwise, are another powerful feature, as well as the bits of eccentric dancing.

Irving Aaronson and His Commanders, playing a return engagement, held forth next to closing. Any act that must run over 12 or 15 minutes and goes on at almost five o'clock is in for a tough break, but the house was with this outfit and held their seats. The fact that they knew the act is more to its credit. But for the maximum amount of results Aaronson should take an earlier spot, for the show runs long. Some of the best stuff in the band is done about 18 minutes after the start and after 5 p.m. there is always uneasiness.

Parisian Art, an added starter in so far as the program was concerned, closed the show, a series of art poses being done with unusually clever lighting effects, particularly the fadeouts.

M. H. SHAPIRO.

Grand O. H., St. Louis

(Reviewed Sunday Night, December 13)

Hubert Kinney and Girls headline the current bill at this popular theater. It will be a busy week for Carl Steinkuehler and his efficient orchestra, as they are called upon to furnish accompaniment for practically every turn.

On the screen *Pathe's Weekly* and feature photoplay *Business of Love*, Rasso and Company. Rasso is a smooth-working juggler of extraordinary ability and astounds with his feats of balancing. The beauty of Rasso's accomplishments is that they are for the greater part different from stunts of other jugglers. Near his finish he introduces a marvelous musical instrument which he calls his "wonder phone". The company is a woman who serves as a prop. Twelve minutes, special in full stage; two curtains.

Edmunds and Lavelle, man and woman, the lady impersonating a high yellow male thruout, while the man works in blackface. The man is a real funster and possesses the negro drawl and comical actions with which he scores well. The lady is a splendid dancer, but can neither talk nor sing in man fashion. We believe the act would fare infinitely better if the lady would be a lady and not endeavor to poorly impersonate the male sex. Eighteen minutes, in one; encore and bows.

Teek Murdock and Kennedy Sisters, The elongated Murdock is a whiz of a specialty stepper and is chuckfull of personality. The two Kennedy girls are chic little danseuses who know their stuff and put over their song and dance numbers well always. The trio combines to make a dandy vaudeville attraction.

Palace, Chicago

(Reviewed Sunday Matinee, Dec. 13)

The Hassans, whirlwind acrobatic wizards in "Sheik" costume, assisted by Stefano Mascagno's Ballet as "Stolani", provide, amid a setting of Egyptian splendor, a brilliant opening for the bill headlined by Frances White, diminutive musical comedy star. Tom Brown and His Merry Minstrel Orchestra, held over from last week, "chime in" closely for chief honors.

Gaudily arrayed in apparently cumbersome attire, the Six Hassans flash a series of scintillating jumps, tumbles and flips in a breath-taking manner, gaining almost continuous applause thruout. Ten minutes, in full; curtain, two bows.

Moore and Freed do *Spinning and Ballrooming*, a comical music-novelty turn, in "keystone makeup". Duets include selections on mandolin and guitar, saw and mouth harp. One of men uses spoons in place of bones to rattle off a jazz number; other, thru dexterous fingering of toy-balloon exhaust, produces rare syncopation. Eleven minutes, in one; encore, three bows.

Stefano Mascagno's Ballet, 10 attractive girl dancers, led by Eva Mascagno, premier danseuse, presents an attractive divertissement in telephoreum art—a much-valued classical program. Dainty Marcella Hardie, deserving to rank with Ann Pennington and as pretty as she is bewitching of manner, adds just enough of the light, frothy, modern steps to the aesthetic turns to prevent too heavy a tread. The grace of her Charleston and "shimmy" interpretations is a delight. Miss Mascagno displays all the fire of the primeval in the Indian number done in native costume. The picturesque abandon of her movement drew long plaudits. A novel equestrian feature by the ballet as blue-ribbon winners with the premier as ringmaster is both unique and timely. Gorgeous scenery, dainty-like wardrobe. Twenty-six minutes, in full; two curtains, four bows.

Ted and Betty Healy return to score their usual knockout. Funnier than ever in his droll manner, Healy does more with less than any comedian we know. His trained (?) dog fails to respond but serves to accentuate his master's particular brand of humor. His partner's Charleston in Pierot costume is a "nifty". Twenty-nine minutes, in one; four bows.

Frances White puts over her usual song collection with Billy Joyce, music composer of the numbers, at the piano. They include *Being Big Is the Bunk, I Didn't See, Sweetest Story Ever Told, Monkey in the Zoo, The Riddle, Charleston and Hot Diggity Dog*. Appropriate costume changes for each selection. Note of grandeur worked into scenic arrangement for selections done in four, clever comedy touch added for one. Voice better than last year, usual dance steps lacking. Twenty-six minutes; two encores, four bows.

Tom Brown and His Merry Minstrel Orchestra, the members clad in uniforms as golden as their horns, burst forth into another jazz riot this week as the curtain rises on a musically emblazoned scenic arrangement. Tom uses his usual black-face make-up to put over his comic witlessisms of speech and saxophone lore. Excellent banjo, tuba solos by members of cast. Ensemble playing of usual 100 per cent finish. Selection *Forever* played recently for phonograph record, makes hit. Twenty-three minutes, in one and full; three encores, four bows.

The use of "hallyloo" by Ted Healy, who acts as sideshow spicler, serves to introduce members of all acts on the bill in original parts of a revue finale—a conglomeration of mirth-making, dancing and variegated entertainment. The prolog is cleverly said by members of the Mascagno Ballet. As charming as it is original, the novelty scores heavily with the audience. Thirty-three minutes, in one, two and full; two bows.

ROY B. MORNINGSTAR.

Thirteen minutes, special in three; three bows.

W. C. Dornfield, well-read magician who performs many tricks with ease, all the while keeping up a line of comedy chatter, amused for 12 minutes, in one, two bows.

Gordon and Healey, man and lady, in a bride-and-groom bit. They give fifteen minutes of worth-while entertainment consisting of funny talk of the plans of a newly wedded couple and a few songs delivered in fine fashion. Gordon is a good comedian, while Miss Healey is an attractive blonde who makes a dandy partner. In one; three bows.

Hubert Kinney and Girls have an elaborate dance revue with many beautiful costume changes and put on before a beautiful setting with variegated lighting effects. Five unbilled pretty girls and an unbilled male pianist constitute the company. The quintet of danseuse ensemble for the great part of the time but each specializes in some sort of the telephoreum art for individual bits. Kinney is just about the best high kicking male dancer that ever hit this theater.

(Continued on page 15)

Pantages, San Francisco
(Reviewed Sunday Matinee, Dec. 13)

A snappy bill from start to finish. Fifteen minutes longer than usual but without a dull moment. Capman Boys and Fashionettes, headline feature, the favorites of the audience, with Olyn Lankel not far behind.

On the screen *The Last Edition*, feature picture, made here in San Francisco, with the principal scenes shot in the offices and pressroom of one of the local dailies.

Songolog surprise, *Gypsy Love*, with a cast of 15, headed by Carol Weston, orchestra leader, whose violin solo from *Lumico Fritz* was suitably rewarded by the customers. Perfectly staged and featured by good singing and dancing. Ten minutes, in full; three curtains.

Elsa Thomson as the organ played *Andantino* by Edwin H. Lemaire, former pianist here, the theme of *Moonlight and Roses*, greeted by a spontaneous outburst of applause.

Opening act, Sallina's Circus, a trained animal act, in which a well-schooled pony is easily the star. Lack of training on the part of several dogs was apparent, but nevertheless pleasing to the juvenile payees. Fourteen minutes, special, in full; two curtains.

Mason and Zudora, male and female comedians of dusky hue, whose singing, dancing and chatter were well handled. Fourteen minutes, in one; two bows.

Hazel Mann and Eugene Strong, in *Garopu Love*, a clever skit, staged in a garage. Full of action, well-written lines and a wealth of bright sayings, well put over to an appreciative audience. Seventeen minutes, special, in one and full; two curtains.

McCarthy and Moore, exponents of soft-shoe dancing and instrumental entertainers, got their stuff over fast. Fifteen minutes, in one; three bows.

Olyn Lankel, in *Feminine Reflections*, was a female impersonator who wears his clothes well and registered a series of hits in his simulations of various types of the females of the species. When he removes his blond wig and the audience discovers that the woman is a mere man it proves a real surprise to most of those out front. Thirteen minutes, special, in full; two curtains.

Capman Boys and Fashionettes. Reads like the billing for fashion week, but the Capman Boys are masters of footwork and comedians to boot, with a little singing thrown in for good measure. The Fashionettes are seven pretty girl syncopators, whose colorful costumes are in keeping with the tuneful harmony they dispense from a variety of instruments. A series of numbers played in rapid succession got under the skin of the customers, who applauded for more. Well staged, with pleasing lighting effects, and presented in a pleasing manner. Seventeen minutes, in full; three curtains. E. J. WOOD.

Orpheum, St. Louis

(Reviewed Sunday Matinee, Dec. 13)

A wealth of dancing is on tap here this week. The lineup consists of eight star acts, six of which are primarily dancing turns. However, they are of varied dancing types and combine to make a relishable bill.

William Brack and his company of four men have as sensational a Risley and miniature trampoline turn as probably any in the country. They are all fast workers and were obliged to take four curtains in the opening spot, which speaks for itself. Nine minutes, in four.

Dan Stanley and Al Burns after opening with a "drunken" song number exhibit a variety of steps in their routine of comedy, eccentric, double-dance specialties which are all excellently executed. They mix in two "choked" dance hits to good effect. Ten minutes, special in two, encore and bows.

Ben Moff and his "High Hatters", comprised of nine versatile jazz musicians. Moff excels with his dancing and his proficiency on about a dozen different musical instruments. *The High Hat* bit, during which each individual instrumentalist does a specialty and which was crowded with noise, action and fun through, was a wow. It is a dandy musical turn and the dancing of Moff brought him a big hand. Twenty-eight minutes, special flashy hangings in full stage; encore and curtains plenty.

Jessie Maker and William Redford are real artists and team up nicely. Their *Rolling Stones*, was written by Paul Gerard Smith. It is a story of the country girl going to the city and the city slicker taking a whack at the country life with the inevitable result that they again meet and live happily ever after. The comedy material is good for many laughs, while the singing of both is good to listen to. For a well-observed encore they gave their song and dance specialty which made them a hit in the Broadway success *Keep Cool*. Nineteen minutes, two special drops depicting cowboys in winter and spring, in one.

Ther and Green, two colored boys, gave some negro comedy cross-talk gags and jokes with which they garnered many buckles. The straight man is a southerner of no mean ability, while the comic turns out to be a pianist of the first rank. Their 17 minutes necessitated an encore, but they would not oblige with

Hippodrome New York

(Reviewed Monday Matinee, December 14)

The show, a rather enjoyable one this week, ran far beyond 5:30 o'clock today, chiefly because of the many precious minutes consumed in determining which of the two quartets competing this afternoon for the national contest entry was best. Olga Petrova hit upon the plan in deciding this by timing the length of the applause instead of its proportions, and many a palm-whacker stuck to the last breath. Julius Lenzberg's pit orchestra, taken to task somewhat in last week's review, was a far more enjoyable thing to listen to today. Particularly good was the manner in which the music for Dave Apollon and Mme. Petrova was handled. We apologize in part for the critical anathema we hurled at Director Lenzberg last week in connection with the playing of the *Jocel Song* from *Faust* on the opening of Margaret Namara's song recital. We learned apparently from truthful sources that Miss Namara handed in an orchestration of this number for a metropolitan pit outfit of 70 pieces. No wonder the men stumbled over it in hectic confusion. Apollon's act is the single holdover this week, but there are two returns, both favorites. Mme. Petrova and Lillian Leitzel, the latter in a special offering, are the returning twain.

The Ernesto Family of three women and two men opened the show with an equestrian offering that is quite to the king's taste. This goes also for the beautiful and well-groomed horses—apples of the eye indeed. The two males in the Ernesto offering are riders of no little ability, and the acrobatic combinations atop the silky-haired steeds, by themselves and with the girls, were as good as the writer has seen.

The Mitchell Brothers, who pick prettily and musically their nicely toned banjos, were a good example of the kind of act deuce spots and even better positions than this should always have. Here's a good turn for the second spot. It got across nicely.

Rich Hayes, the comical juggler, followed in an act somewhat different from that which he had when last in this country. He has just returned from a tour of Europe. A novel opening and a novel close, entering in a canoe and leaving the same way, marks one difference, while the young lady assisting him, now blacked up as a South Sea Island servant, marks another. Hayes' bag of tricks is about the same and still as funny.

Dave Apollon was on next in his new act, getting across quite as nicely as last week. It has been condensed somewhat, giving it about the proper running time.

Bert and Betty Wheeler, doing their regular act—they do an afterpiece later in Harry Carroll's offering—registered with ease in their tomfooleries. Bert's a unique fellow with whom the task of making people laugh is not a hard one. Betty satiates the eye satisfyingly with her good looks, breezy manner and cute appearance.

Mme. Petrova closed the first half. She retains most of the numbers she did on her former visit here, including that entrancing Spanish number and the highly appealing French song, during which she passes out to the audience a number of roses. An artist with more charm, artfulness and dignity must certainly be a rarity. Mme. Petrova has that ineffable something that draws you to her irresistibly. Her manner is truly aristocratic, yet tremendously ingratiating. She received a big hand.

Opening the second half the two quartets, The Adelphians, a girl organization from Brooklyn, and The Rigoletto Four, from New York, formerly referred to, contested for a place in the national finals. The latter, which offered operatic numbers, won. It is a mixed quartet, two men and two women. They sang beautifully.

Eddy Brown, concert violinist, followed in a routine of four numbers, all played in a highly pleasing major. He is a good violinist, there's no question about it, and, were it not almost five o'clock when he went on, the chances are the audience would like to have heard the other six numbers programmed. As it was, one of the four offered was in the nature of an encore. Brown's violin has a particularly fine tonal quality. A male pianist, un billed, accompanied at the piano.

Odiva and Her Seals, on next in a most interesting aquatic presentation, held strictly the attention of the audience, the hour was late, and reaped here and there on bits, as well as at the finish, a quite enthusiastic hand. The eight pinniped performers do their stuff in the forefront of the offering, then help Odiva along after this nymph makes her appearance. The animals swim with her in the tank, allow her to hang on their tails, and cling about her like kittens when she begins to feed them, the fish provender being handed them while under the water. Captain Adams presents and directs the act. He has made the seals as human as animals ever become, speaking figuratively.

Harry Carroll, with Jack Waldron, Dottie Wilson and Vera Marsh, as well as Bert and Betty Wheeler, brought to the next-to-closing spot a wealth of things entertaining, including a lot of Charleston dancing, outstanding of which was a tip Charleston by Bert Wheeler, and what was called a Jewish Charleston, done by Jack Waldron. There is a deal of comedy, too, the responsibility for which falls upon the laugh-provoking Bert. Carroll had his post at the piano.

Lillian Leitzel brought the proceedings to a halt in a special presentation entitled *The Spider and the Butterfly*, an aerial fantasy, in which she was assisted by the Hippodrome dancing girls. A prelude of "Beware, Little Butterfly", was sung by Violet Hales. In spite of the late hour few patrons left until the finish, which speaks for itself.

another, although prolonged applause warranted it, in one.

Willard Mack and his company in *Kick In*, a one-act comedy-drama that contains a real punch and gives Mack and his supporting company sufficient occasion to display their ability. It is a story of a master crook and his wife who reform and attempt to go straight in the face of police interference, suspicion and betrayal. Mack rises to real heights in his role and it is seldom that a vaudeville offering carries such finished actors as are found in his supporting cast. Charles McCarthy in the role of a youth addicted to dope is splendid in his portrayal, as are Shirley Wards, Beatrice Bayard (in real life Mrs. Willard Mack) and Joseph Sweeney. The act held the attention of everyone throat and the few comedy situations were just sufficient to break the tension. Twenty-nine minutes, apartment interior in four; five curtains.

Ed and Tom Hickey just naturally "bald them cold", as they usually do with their same goodly routine of real comedy sandwiched with songs and some great hoofing. Thirteen minutes, in one, three bows.

The original Caninos, Elisa and Eduardo, presented four distinct types of Spanish dances in their lithe manner. They are artists when it comes to this

style of dancing and castanets clapped constantly during their numbers. Senorita Carmen Alonzo, billed as "Argentine's Prima Donna", sang two songs during the turn, but they failed to register. Robert Roberts is musical director for the turn. Eleven minutes, gorgeous setting in full stage; three curtains.

FRANK B. JOERLING.

Grand O. H., St. Louis

(Continued from page 14)

His furious stepping well nigh stopped the show. Fifteen minutes; full stage; encore and bows.

Melville and Rule, a heavy-set lady and a "boob" comedian, were the laugh hit of the bill, the lady bowling them over with her foolish talk and actions, consisting mostly of comment on her "sap" husband. She has the knack of getting the most out of her stuff and the male makes a splendid foil for her. The lady ad libs, plenty thru the turn. Sixteen minutes, in one; three bows.

Galletti's Monkeys. Under the direction of Galletti the group of monks go thru a series of funny stunts, the best in their routine being a barber-shop bit. They were good closers for a well-rounded-out bill. Eleven minutes, special in full stage; two curtains.

FRANK B. JOERLING.

Keith's, Cincinnati

(Reviewed Sunday Evening, Dec. 13)

That old axiom, "the public will pay to be entertained", should hold good at this house this week, for Signor Friscoe and His Famous Guatemalan Ensemble of marimba artists furnish entertainment plus. Yet they are not the "whole show", for Dave Kramer and Jack Boyle, the Correll Sisters, Arthur Hartley and Helen Patterson and Jimmie Nervo and Teddy Knox all came in for their share of the applause. While at times the program seems overburdened with comedy, it is interesting and was well liked. Because of the length of the program, two short film features were omitted.

Pathe News and His Wooden Wedding, featuring Charlie Chase.

Stewart and Olive, man and girl, opened with an offering of songs and dances. The man does tap, buck and wing, and also sings in a pleasing style. The girl is a good foil, the two finishing fast for a good hand. Ten minutes, in one; four bows.

Arthur Hartley and Helen Patterson in *One Night*, a comedy sketch, scored. The offering is rather unusual in plot and is pleasingly staged. Both Hartley and Miss Patterson dance well and for the finale in one give a song-and-dance number. Eighteen minutes, from one to three, to one, specials; six bows.

Dave Kramer and Jack Boyle, comedians, received a good hand. Kramer works in black and certainly "wows" them with his chatter. Boyle works straight and has a pleasing voice, besides being a good foil for Kramer. Seventeen minutes, in one; beg-off speech and six bows.

Signor Friscoe and His Famous Guatemalan Ensemble of seven men, six of whom are xylophonists, the other playing a basso, stopped the show. The offering is elaborately staged and is pleasing and interesting in every way. Quite a bit of amusement was furnished when Friscoe asked for suggestions for numbers to be played. Without a doubt the act is the most enjoyable seen here this season. Twenty-nine minutes, three, to four, to three, to one, and then back to three, specials; encore and nine curtains.

Altho billed after an act hard for anyone to follow, the Correll Sisters scored. The sisters' voices are exceptionally good and their repertoire included both popular and classical numbers. Thirteen minutes, in one; four bows.

Jimmie Nervo and Teddy Knox, comedians, assisted by an un billed man and woman, received a good hand. Their impersonation of "slow motion" wrestling was a scream. "he two also did a burlesque of a ballet. Thirteen minutes, from one to two, to four; four bows.

Holloway and Austin, man and woman, offered a good wire turn to a good hand. The man is exceptionally clever, dancing and skipping rope on the wire without an umbrella. The woman acts mainly as a foil. Nervo and Knox furnish some comedy by trying to imitate the wire artist. Light minutes, from one to four, specials; three bows.

ROBERT E. MOORE.

Palace, Cincinnati

(Reviewed Sunday Matinee, Dec. 13)

A bill above the average, even better than the standard set by the sixth anniversary program a week ago. Not a surfeit of dancing but more music and more varied, sufficiently to please a variety of tastes. Ben Light and Company merited and topped the major applause honors.

Paula, in *A Red Cape*, opened the show with a short dance, in one, then four, revealing a special setting representing a bird cage in the center of which swung a hoop upon which she performed some clever stunts. The act closed to a good hand. Light minutes; three bows.

Three Cheers was presented by three unnamed men in a clever bit of comedy, chatter, songs and dances. Speeded up after a slow start and closed well. Fourteen minutes, in one; many bows.

Bender and Armstrong, a comedy duo of chatter, song and humor, put their stuff across in good shape. His sufficient merit without apparent bids for applause. During the act one member of the team bodyslapped a muddler or clown, while the other worked in the audience, bringing only a few laughs. Closed with heavy applause, with both working on the stage. Fifteen minutes, in one; three bows.

Hamilton and Bashir presented a neat cycle of songs, closing a good hit. One of the women accompanied on the piano; both sang. The male consisted of vocal solos and duets. Voices good and the songs pleasing. Twelve minutes, in one; two encores, many bows.

Jack Galt, gave a snappy minstrel skit of music and song, also whistling, making a leg bit with the audience. Fifteen minutes, in one; heavy applause, many bows.

Ben Light and Company's *Melodiant* embraced a popular medley of catchy airs. While Light's work at the piano as an accompanist was skillful and dex-

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LAST HALF REVIEWS

Keith's Orpheum, Brooklyn, N. Y.

(Reviewed Thursday Evening, Dec. 10)

Dippy Diers opens the show with his inimitable clowning. He gets a good deal of comedy out of his clarinet, and his stunt with the pail of water, which almost threatens to stop the show, draws the biggest laugh of the evening, except from those in the front rows who think they are in for a dacking. The business of chasing his shadow is also worked for considerable laughter. The bit of dancing on a shovel by Flo Bennett, his assistant, also gets over nicely. The fall from the balancing tables, preceded by some more genuinely amusing comedy, brings the act to a strong finish.

Ennis and Lysought, two men, follow with popular songs rendered in pleasing style and with consummate artistry. Each does a single, after which they offer duets. The feature of the act is the *I Miss My Swiss* number by the shorter of the singers. He gets it over as more than a song, he presents it as an impersonation, a good character sketch.

George Mayo and Company present the most novel act seen by this reviewer in a long while. The act is billed as a comedy satire, *Sillies of 1925*, by Benny Rubin. And judging from the curious mixture of absurdity and straight stuff that comprises the act, it is not an inappropriate title. Three men and three girls constitute the cast. The act opens with a Simon Legree taskmaster putting his company thru their paces. Then follows a deliciously absurd skit about a man who has his horse shot in order to collect the insurance. This is the foundation of the act and its comic possibilities are exhausted. The light-house scene is also hilariously funny. Songs by a comely little miss and dances by two girls and a boy are the classic part of the offering. They are also neatly sold. The nature of the act puts one in mind of the *Charlot Rerac* type of entertainment. All in all, a refreshingly new kind of act, excellently done.

Chamberlain and Earle have a routine so varied that it affords a maximum of entertainment. They sing, play violins, dance and have some dialog that is really clever and funny. The girls' attempts to teach the boy dancing and the attendant patter and clowning are the core of the act. There is some little crudeness about certain parts of the offering which somehow seems out of place with the rest of it. The closing argument between the two, done in a song medley, provides a neat close.

Caroline Nichols' Clarion Trumpeters finish a first-rate bill with some good music. The company of five girls, one a pianiste, certainly know how to handle their instruments. The act is exquisitely set and gowned. And the program has been wisely devised to contain both classic and popular selections.

PAUL BENOV.

B. S. Moss' Coliseum, New York

(Reviewed Thursday Evening, Dec. 10)

Julius First opened a fair to middlin' last-half bill here in his excellent hand-stand novelty, beautifully presented and in which not a little of skill figures. On a specially lit platform in the center of the stage he does a trick with 14 blocks the size of bricks, setting seven atop each other in two rows and balancing himself on these, picking one off each side alternately while sustaining his balance on the other hand. A clever trick, this, one of the cleverest ever seen by the writer. It is worked up in great fashion and during the two "stalls" there is a bit of comedy furnished by his "company", a young lady.

Lois Bennett, songster, possessed of a voice quite above the average, could have done an encore, so vehement was the applause, but on account of the heavy picture here, Harold Lloyd's *The Freshman*, the acts undoubtedly had to speed the proceedings. Miss Bennett offered four numbers, the most beautiful of which was the *Indian Love Call*, losing. Her male pianist acquitted himself in a creditable manner.

Rose and Thorne, caught recently at the Hippodrome by the writer, failed to score a good hand on the finish, but they reaped the laughs all the way in their pleasing skit. Miss Thorne gives a decidedly good performance in the role of a Swedish lass with the funny dialect.

Harry Webb and Company, an orchestra of nine men, including Webb, brought to the next spot a handsome collection of scenic and electrical effects, outstanding of which were a cornfield with the shocks in orderly rows and a scene of a country church during the winter, set as a gem in a huge mountain of snow. Webb's orchestra seemed to please the folks in the proper way.

Joe Darcy, black-face comic and singer, who works with a plant out in the audience, one who possesses an extraordinarily good voice, copped a tre-

mendous hand in the next-to-closing spot. The plant was responsible in a goodly measure for the strenuous palm-wracking that accompanied the finish of the burley act, altho the comedian had unearthed a number of laughs and hands here and there with his gags and songs. Renee Robert and Jay Vele, in a new dance routine with special numbers, written by the writers of *Gaiety*, Richard Rogers and Lorenzo Hart, brought the show to a close in a pleasing manner, assisted in their offering by Phyllis Pearce and Violet Basche, both of whom give performances far above the average. Miss Robert was formerly with the Gletsdorf Sisters, and Vele was formerly with Ed Wynne's show, *The Grab Bag*. Their offering is one of exceptional taste, attractively mounted and beautifully staged. The dancing, not only by Miss Robert and Vele but by the team in their support, also is truly of an artistic order. A good hand was registered.

BOY CHARTIER.

M. P. T. O. of Ok. Elect F. Pickrell

Music-Tax Question Under Fire at Annual Two-Day Convention in Oklahoma City

Oklahoma City, Ok., Dec. 12.—The Motion Picture Theater Owners of Oklahoma held their annual convention at the Elks' Club here December 8 and 9, with a large attendance of members and visitors.

The affairs of the association were reported to be in splendid condition, and no serious troubles in sight, excepting the music-tax proposition.

A committee composed of John Brown, Willis Spearman, Fred Pickrell, Fred Jackson and Mr. Wallum reported that a good proposition to submit to the authors and composers et al. was a five-cents-per-cent tax, to be paid by the theaters using copyrighted music, and the executive committee was authorized to negotiate with the music-tax people, with power to act, with the reservation that each theater was authorized to accept the findings of the committee and the authors and publishers as deemed best. Victor Wallace and Mr. Burton, attorneys for the music-tax people, were present at the convention and participated in the debate.

Negotiations will be continued with the Alexander Etha Co., and present plans for financing the association continued. Members and visitors were admitted free to all theaters in the city, the Criterion showing Paramount's latest super-picture, *The Wanderer*, for their entertainment.

Col. N. A. Cole, president, and W. S. Waide, secretary of the M. P. T. O. of Texas, and Col. Ed Howell, editor of *The Motion Picture Journal*, of Dallas, were guests, and each made an address.

Officers elected are: Fred Pickrell, vice-president, Ponca City; Willis Spearman, president, Edmond; John Brown, secretary, Tulsa; Robert D. Hutchinson, treasurer, Oklahoma City. Additional directors elected were: Fred Jackson, Pawhuska; L. W. Brophy, Muskogee, and Forest McSwain, Ada.

The convention concluded with a banquet and grand ball.

Jewish Alliance Members Home From Chicago

New York, Dec. 12.—William Morris, Loney Haskell, Fred Block and other officers and members of the Jewish Theatrical Alliance returned Monday from Chicago, where they had attended a specially called meeting of that organization at the Woods Theater, mention of which is made in an item on page 24 of this issue. At that meeting a Chicago branch of the Alliance was formed.

Jacob Loeb, the first speaker, contributed \$500 to the organization's fund, and thereby became a life member. Secretary Loney Haskell explained the aims, purposes and accomplishments of the Alliance. He also made a strong appeal for co-operation and new members. More than half a hundred enrolled after his address.

Plans were perfected for another Chicago meeting at some future date.

Weaver a Visitor

Frank Weaver, of the team Weaver Bros, now touring the K-A Time, was a visitor at the Cincinnati office of *The Billboard* while playing at Keith's last week. Mr. Weaver renewed old friendships with members of the staff and advised that Mrs. Weaver and their two daughters would join him in Cincinnati for a visit of several weeks.

Hughes and Leoda Sign With the Ascher Houses

Chicago, Dec. 10.—Hughes and Leoda announce that the act has signed up with 12 Ascher theaters and will open on Christmas Day. The act announces that a novel calendar is being gotten out.

Boston Theatricals

Boston, Dec. 12.—*Love Me Tight* opened December 7 to a very good house. Advance sale of three weeks.

Lady Be Good is selling out every performance and reports are very good for advanced sale.

Bob's Irish Rose, in its third month at the Castle Square Theater, is still turning them away, and is probably here for an indefinite time. On Wednesday a humorous incident occurred in the third act of the play where Thomas Macraeth, who has the role of Father Whelan, brings to William Fredericks, who plays the part of Patrick Murphy, the father of Rosemary, the Irish bride, his grand old "The line in handing the baby to the father is: 'Look out for its head.' At this point a lady in the audience uttered a laughing or from motherly instinct, raised the line very audibly before the priest had an opportunity to do so. Naturally this caused a great laugh and the scene was almost broken up by the laughing.

The Student Prince, in its last five weeks at the Shubert, is making another record for the Shuberts in Boston in clean musical comedy. It is rumored that several of the principals of the Boston cast are to leave shortly for the London opening of this show. Among those names mentioned are Lueyenne Harvard and Ishk-Morvanga, who has recently returned from New York to reprise the role she previously held in the show. Miss Morvanga has been written up by Boston critics as a little girl with a big voice.

Greenwich Village Follies, in its third and final week, altho not opening under favorable conditions, with a cast and chorus not properly trained in their roles and severely criticized in Boston for their shortcomings, has ironed out all the wrinkles of the shortcomings and is now giving a very good show, which is appreciated by the Bostonians, as judged by the standing line for tickets.

Old English will leave Boston December 13 after trying to present a straight dramatic to houses that had plenty of empty seats in the rear of the orchestra and a poor balcony.

The Repertory Theater of Boston is now giving half-hour concerts at 1:45 and 7:45, before the rise of the curtain on each performance, by an orchestra of 10 pieces, under the able direction of Daniel Kmitz.

Phonofilms are holding over another week at the Tremont Temple a church that takes cracks at the theater and moving pictures, both verbally and orally, but still rents its auditorium to movies and phonofilms.

Members of the Massachusetts Editorial Association, which meets in Boston next week, will be guests of Lin Bonner at a presentation of the De Forest phonofilms.

The Copley Theater, thru E. E. Clive, reported a very good week for *Captain Applejack*.

Trip to Santa Claus Land in Airship

(Continued from page 11)

Trip to his famous palace and toy shop; then the whistle "toots", the Captain reports "All clear", the propellers which, the radio flashes, and the "JAW-2" is off on its voyage. As the dirigible "rises" the skyline of New York recedes, the effect machines are turned on and the "ship" sails thru banks of white clouds, sailing serenely, until suddenly a "storm" breaks, heavy snowfall starts, accompanied by sharp, whistling winds. But the "crew" carries the big airship safely thru the storm and all is soon serene once more.

Finally, the "Aretic Zone" is reached and one sees the magnificent spectacle of the Aurora Borealis shooting forth, fan-like, its vivid colors. The ship arrives safely at Saint Nick's home and the elves are shown busy at work making all sorts of toys for good girls and boys. The children also see Santa's reindeer. All of this is a motion picture flashed on during the "voyage".

Santa is seen visiting his neighbors and friends, Jack Frost, the Eskimos, the artist, the Easter rabbit. One is shown Santa's gigantic telescope thru which he watches children in all corners of the world, and also his book of records of good and bad deeds of youngsters. Soon it is Christmas Eve and Santa leaves for the South, working fast to fill the many stockings, finally returning home weary and falling asleep in his great chair among the elves, tired but happy. Here the children leave him and embark on the airship again to return to the "hangar" in the great department store. "Merry Christmas" is written across the sky at the conclusion of the voyage.

It is the most wonderful thing in the way of Christmas entertainment we have ever seen attempted by a store of its kind. The whole thing was conceived and carried into execution by W. F. Larkin, chief of the department of arts and decorations, and formerly in the show business for many years. He is ably assisted in its presentation by Georges DeVerry whom Mr. Larkin brought over from Nice, France, not so long ago. The scenery is by Gates & Moran, and the electrical effects by Charles Newton. The crew includes Arthur Silver, captain; Victor Wilber, first officer; Thomas McIntyre, second officer; Fred Bigelow, wire-

Pantages Back to Coast for Holidays

Stops in Chicago To Confer With Hodkins About Texas Stands ---Pan.-Loew Affiliation Rumor Denied

New York, Dec. 14.—Alexander Pantages, who has been in New York since early November last, came to general attention through consolidation, to stray proposals from independent theater owners who wished to add their properties to the Vanderbilt chain, and studying the Eastern situation from their angle, left yesterday for Chicago to confer with his Woody City representative, Charles Hodkins, who has had in hand the development of the Texas time obtained for the event.

Representatives of the State Amusement Company in Dallas, controlling a number of first-class theaters through Texas, met with Pantages the day after his arrival here, the first week in November, and a contract was drawn up for the booking of their houses in Dallas, Fort Worth, Houston and San Antonio. Altho it was planned to inaugurate Vanderbilt in this band early this month, the departure in Dallas will not open until next week or the first of the year, while the Elgin in Fort Worth will begin playing Pantages acts January 3. The Houston and San Antonio stands are to open later.

Hodkins has been on the ground in Texas during the holidays and negotiating for further time in the State, if long Pantages plan to have at least 10 weeks in the territory. In addition to going over the result of Hodkins' trip, it is understood there are a number of offers in Chicago which Pantages plans investigating.

In New York the West Coast vandeville manager shipped the greater portion of the propositions presented him, but is understood to still have under consideration those of the more worthwhile caliber. A lengthy meeting was held in his suite in the Hotel Astor all day Saturday, but was said to have been more of a personal than business nature.

Earlier in the week a rumor gained ground along Broadway that Pantages and representatives of the Loew Circuit had conferred with a view of an affiliation. This was quickly discounted as carrying any truth. It was characterized as having found birth in the luncheon engagement the West Coast operator had with Marcus Loew, with whom he is very friendly. Before Pantages left New York the rumor that Hearst was building a theater for him near Columbus Circle was also denied. The millionaire publisher is putting up a two-story building on Eighth avenue, between 56th and 57th streets, the bottom floor of which will be a theater, seating 2,500.

Pantages plans going to the West Coast to spend the holidays and will return to New York after the first of the year. The New York office will be located in the new quarters in the Bethlehem Engineering Building by that time. It is planned to move the last of this week or the first of next.

Publix Theaters, Inc. Takes Over Two Dallas Theaters

Dallas, Tex., Dec. 12.—The Palace and Mollie Theaters here, controlled by the Southern Enterprises of Texas, Inc. (Patrons Players-Lasky Corporation) have been taken over by the Publix Theaters, Inc., a new \$1,000,000 holding company formed by the merger of the P. L. interests with Balaban & Katz of Chicago. The fact was made known Tuesday at the closing sessions of the two-day meet of P. L. managers from Texas, Arkansas and Oklahoma.

JACOB TANNENBAU, 89, NOTED MUSICIAN, ILL

Mobile, Ala., Dec. 12.—Jacob Tannenbau, 89, for years manager of the old Mobile Theater and a noted pianist and violinist, is very ill at his home here with little chance of recovery.

less operator, and Harry DePaw, Jack Gore, Dick Nelson, Fred Randall, Roy Smith and Gordon made up the sailors in the crew. The rigging and accoutrements were arranged under the direction of Bob Jones. Incidental organ music furnished by Frank Adams, of the Bialto Theater.

The whole affair is carefully and skillfully planned, correct in detail and wonderfully well executed. It is remarkable the way the effect of rising from the ground, clearing the skyline, sailing thru the clouds, and returning safely to terra firma is produced by the battery of effect machines which have been assembled. Manufacturers, and Larkin himself, certainly have outstripped themselves in an effort to make the visit of the child of New York to their toy department a memorable one.

Vaudeville Notes

OWING to a severe cold CAMILLA HALL, whose CAMILLA'S Birds act is well known, was forced to cancel a last half date last week for the Fox people at their Elizabeth, N. J. house, which they recently acquired. The first half this week the act was scheduled for the Bushwick, Brooklyn, for the K-A. Office.

AMETA, fire dancer, has just finished six months in K-A. houses, but is beginning a new route soon, she announces. Next summer she plans going to Berlin, Germany to fulfill an engagement at the Winter Garden, opening there in the fall. She is under the direction of the WILLIAM MORRIS Office.

ALBERT VEES, well-known artist-who has divided his efforts in the past between stock and vaudeville, having appeared formerly in the latter in an act called *His First Proposal*, is at the head of a new offering produced by the CANTOR-BRANDELL Office and bearing the tentative title of *Hollywood Revels*. It is playing Loew houses at present, splitting this week between the Palace, Brooklyn, and the American Theater, New York. In support of VEES are BETTY VALDI, SID



Albert Vees

port of VEES are BETTY VALDI, SID

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GREENE, BOB ACCARDY, HAL SIDARE, the Three ELWELL SISTERS, MANNY KLINE and BOB MORRIS, LEW CANTOR staged VEES' vehicle.

CISSIE LOFTUS, who has been touring the two-a-day in this country for more than two years, sailed last week on the Berengaria for London, where she will play an engagement at the Coliseum, followed by a Parisian date at the Champs Elysees Theater. Upon the conclusion of these engagements the famous mimic is expected back in the United States for another tour of the Keith-Albee Circuit and its affiliations.

HILDA HILSTRUM has been engaged thru the RYCKOFF-PERRIN Agency for the mother part in TOMMY DUGGAN'S act, which opens this week at Keith's, Jersey City, N. J.

The Co-Eds Revue, which recently completed a tour of the Middle Western K-A. houses and has been playing a few odd dates here and there in and around New York for the Loew Circuit, has been booked for the Poli stands beginning next week. ALEX GERBER is the producer of the offering.

J. RAYMOR, Chicago vaudeville and cabaret producer, is in New York, making his headquarters at the office of LEW SHARPE, producer of acts. RAYMOR plans producing revues for night clubs here.

GARETH HUGHES, who planned opening in vaudeville in a new offering, has been forced to postpone his debut on account of illness. He was formerly in the two-a-day for a brief spell prior to his appearance in the play *The Dancer Boy* during the spring of last season.

LORING SMITH and **NATALIE SAWYER** have been booked for a tour of the Pantages. Time in their vehicle *Sunkist Satire*, by EUGENE CONRAD and DOLPH SINGER. They opened this week in Toledo, O.



Loring Smith

The act *Tom, Dick and Harry*, now headed by **DOLORES LONGTIN**, and playing in Keith-Albee houses, has been booked for the Interstate Circuit for March with K-A. stands in the Middle West preceding.

JULIA CLAIRE was formerly featured in the offering, which also has a new member in the person of WEBSTER TAYLOR, he having replaced EUGENE COLLINS recently. The PAT CASEY Agency handles the act.

THE team of HARGRAVES and KENNEDY, colored steppers now at the Club Alabama, New York, are opening for the Loew Circuit the last half this week under direction of BERT JONAS. They do a dance routine relieved by songs and talk.

JOE POGANNY and his company of midgets in their act *The Madcap Bakers* are slated for the K-A. houses in this country following the completion this month of dates abroad. The offering has been booked for the Palace, New York, for the week of January 24.

JOHN GILBERT, screen star, featured in the New York film hit, *The Big Parade*, will take up seriously the proposition of a vaudeville engagement the first of the new year, when he finishes a new picture, **WILLIAM SHILLING**, representing him, announces.

"The Four Bellhops", acrobats, have just returned to New York after a tour of the Orpheum Circuit and will open in the East in the K-A. houses the latter part of this month under direction of **CHARLES WILSHIN**.

The **WALTER PLIMMER** Agency moved this week into its new quarters in the Strand Theater Building, New York, formerly occupied by the GUS SIN Office. PLIMMER has been in the Romax Building for several years.

BERNICE ROSE and Her Mexican Serenaders, a new act under the direction of **PAUL DIRAND**, came into the Jefferson, New York, the last half last week for its K-A. showing. It is an offering of 10 people, 9 of whom comprise a band.

VAN HORN and **INEZ**, in their roller skating vehicle, *Sixty Turns a Minute*, featuring their original "swivel-neck spin", have been booked on the Loew

Time to open the last half this week at the National Theater, New York.

JOHN CORT'S new Windsor Theater in the uptown section of New York, which will be devoted to road shows and used for try-out purposes, is to have a vaudeville concert of 12 acts on Sunday, booked by **HARRY SHEA**.

PALL MALL, black-face entertainer, is doing a new act by **AL BOASBERG**.



Pall Mall

He is playing for the Fox Circuit this week and next enters the Loew Time. The comedian, under the direction of **BERT JONAS**, recently completed a tour of the Pan. houses in his old vehicle.

MARIE BERGMAN and **JAMES MCKENNA**, formerly of vaudeville and musical comedy, are returning to the two-a-day shortly in a new act, in preparation, and on which rehearsals will begin in a week or 10 days.

A *Benda Mask Ballet* will be staged at the Hippodrome during the holidays by **MARGARET SEVERN**, dancer. The theater's dancing girls are to take part.

The *Rainbow Four*, a quartet well known in vaudeville, composed of **FRED EADER**, top tenor; **CHARLES WERRY**, lead (second tenor); **CARL ROSE**, baritone, and **TOM MURRAY**, bass, played the Kelly Theater, in Iola, Kan., December 6, 7, 8 and 9, and the People's Theater at Chanute, Kan., December 10, 11 and 12. The quartet is booking some independent dates on its way to Chicago.

BILL CHURCH, known as the sensational Broadway Stepper and who has been appearing at clubs in New York, will shortly team up with **GEORGE STELLA** and **JEAN BURKE**, who are now with the *Baby Doll* Company. The act will be billed as **CHURCH, BURKE and STELLA**, sensational Broadway Steppers.

DEA DAVIS, impersonator, will soon open for a tour of the Delmar Time in the South in a sketch titled *Trying To Be a Lady*, under the management of **PAUL HENNESSY**. DAVIS will feature a gown of pearls valued at \$900.

The *Yokohama Boys*, Japanese acrobats, have returned to the United States from Japan and it is said they will soon be seen on the K-A. Time. The act has been away from America for about two years.

MARIO R. CHEVALIERI, tenor, with his accompanist, **ALVERA DASHINGTON**, was seen last week in a return engagement at the Sheridan Theater, New York.

RAE SAMUELS, popular K-A. headliner, was guest of honor at a banquet given by the Women's Welsh Club of Pittsburgh, Pa., last week. **MISS SAMUELS** was on the program at the Davis Theater there.

OLGA PETROVA, whose engagement at the Davis Theater, Pittsburgh, Pa., was canceled last month because of litigation in New York over the authorship of her play, *The White Peacock*, has been booked to appear at the Pittsburgh K-A. house the week of January 4.

The **HOWARD TWINS**, known as New England's champion tap dancers, will start east this week after completing a 10 weeks' engagement at the Metropolitan and Granada theaters in Los Angeles, Calif. The twins will open December 21 in Albuquerque, N. M., and will play dates thru Texas en route to Chicago.

PEGGY MITCHELL, partner of **HILLARY LONG**, of the Ringling-Barnum Combined Circus, recently rejoined **JAMES MITCHELL** for a tour of the K-A. Time.

COOPER and **KENNEDY**, well known in burlesque, are now playing the Poll Time thru the East. **KENNEDY** is working straight, while **COOPER** is being seen in his old comedy lines.

IDA MAY CHADWICK, comedienne, is showing her new novelty and singing act on the Poll Time. She was a big favorite with the **CHADWICK TRIO** in *Wiggle's Farm*.

Marcus Loew's Circus Back on Loew Time

New York, Dec. 14.—Marcus Loew's Circus, which last week finished a cursory tour in the New York houses at the Orpheum, where it played the entire week, steps off the Loew Time this week but returns next week when its road tour begins in Washington at the Strand Theater.

The week's separation from the Loew Circuit is in favor of two Pennsylvania houses, the *Edmont Theater*, at Chester, and the *Cross Keys*, Philadelphia, both of which, incidentally, are controlled by the Stanley Company, an affiliation of Keith-Albee. There are no Loew houses in Philadelphia or Chester, consequently no opposition is set up in the playing of the outside date.

Austens Returning to Vaudeville

New York, Dec. 14.—**Walt and Mary Austen**, formerly with the show *Innocent Maids*, are returning to vaudeville shortly in a new vaudeville offering. They are now getting the act in shape and expect to open soon in the K-A. houses. **Law Sharpe** is attending to their bookings.

Jensen Joins Gilbert Mack

New York, Dec. 12.—**Hi Jensen**, who was with **Jack Reid's Record Breakers** for six seasons and this season with **Lew Talbot's Wine, Woman and Song** show on the Columbia Circuit, left the latter at Buffalo this week to join **Gilbert Mack** in a book comedy act billed as **Jensen and Mack in Boob Wheezes**.

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NEW TURNS AND RETURNS

Jack Joyce

Reviewed at B. S. Moss' Regent Theater, New York. Style—Singing, talking, dancing. Setting—In one. Time—Seventeen minutes.

Joyce is seen again after an absence of about three years. Apparently he spent part of his time on the Coast and mentions the fact at one point that he appeared in pictures. Opening is a film which shows his versatility at either sports or other every-day routine despite the handicap of having but one foot.

On the stage he affects a pleasing personality, sings well and withal has an air of optimism. The highlight of the offering, of course, is his ability to dance and his monopedic efforts get over nicely at all times. This part of the routine he has further perfected so that he steps around in marvelous style. Toward the close he asks for some girl to volunteer to come up and dance with him. Finally a girl sitting on the aisle bashfully decides to take a chance. She works with more skill than the usual plant and much time is spent in getting over the "why dance" gag. Makes a fairly good offering for the intermediate time deuce spot. M. H. S.

Albertina Rasch

(Herself)

With Jacques Cartier, Eight Albertina Rasch Girls and Russia's Greatest Duo Piano Virtuosi, Tiomkin and Khariton

Reviewed Monday matinee, December 7, at the Palace Theater, New York. Style—Modern ballet. Setting—Full stage (special). Time—Seventeen minutes.

Miss Rasch, who has been in retirement for some time and who is now conducting a school and using pupils and others for her vaudeville productions, is making the present appearances possibly for this house only. She contributes several artistic solos, the ensemble disports itself in an eccentric ballet, wearing monkey suits and heads, tails and all, and also offers other numbers.

The Indian snake dance done by Jacques Cartier, who has been seen before in other Rasch acts, was one of the highlights of the performance. Tiomkin and Khariton played the accompaniments at the pianos and contributed a couple of excellent solos that won them the right recognition. As usual the costumes were executed in the finished and distinctive style of all Miss Rasch's productions and the talent above the ordinary. Makes a big-time offering, for the better houses especially. M. H. S.

Mabel Nanyon's Birds

Reviewed Tuesday evening, December 8, at Kewey's Bedford Theater, Brooklyn, N. Y. Style—Birds. Setting—Full stage. Time—Fourteen minutes.

A pretty picture is formed by the array of cockatoos as the curtain rises. A peppy lady and gentleman put the parrots thru their paces. The dancing and marching of these bird performers at the outset seem to indicate that this is another one "of those bird acts."

Yet this offering contains numbers which help the act out of the ordinary classification. The feats of mentality manifested by one of the cockatoos, as evidenced by its answers which were registered thru the medium of a bell, drew a big hand and helped the act materially. The nodding of its head in response to its master's queries and its other evidences of intelligence pleased the audience immensely.

The routine also includes a number in which three of the birds are whirled about on a merry-go-round contrivance, holding on only by their beaks. There is also a bit in which the man, ostensibly displaying styles in hats, shows off the variegated hues of one of the birds to good advantage. An act somewhat more interesting and entertaining than many others of its type. P. B.

Jeff Syre and Tom Jay Mack

Reviewed Monday matinee, December 7, at the Hippodrome, New York. Style—Eccentric dancing. Setting—In one. Time—Nine minutes.

Team of young fellows with personality who offer a quite entertaining routine of steps verging strongly on the eccentric. They open with a song—it serves the formula purpose well—and dive into their dancing, doing among other specialties a sort of Egyptian burlesque number and a drunk. Difficult step combinations figure in practically all of their numbers. For the close they offer "singles", done alternately as they each were contending for the applause with the audience as the judge, topping for the direct conclusion with a "double" in which splits figure.

The act was allotted the deuce spot here when reviewed. It carried the spot nicely, getting what might be called a fair hand. R. C.

Weiss Trio

Reviewed Monday matinee, December 7, at Loew's State Theater, New York. Style—Psych and comedy. Setting—Full stage. Time—Ten minutes.

One of the trio goes thru the usual routine of such acts, concluding his bit with a head balance atop the pole supported on the soles of his colleague. This finish drew a big hand.

The third member has been indulging in his antics and gathering in an occasional laugh meanwhile. Then he essays to climb a ladder also held aloft by his partner's feet. This business of ascending the ladder is the comedy feature of the offering and is generally pleasing. The frequent missteps and slips contributed excellent comedy.

After the comic is thru the straight goes thru his paces on the ladder and brings the act to a close. As openers go, this may be regarded as a pretty good one. P. B.

Dave Apollon

—in—**BI-BA-BO**

Assisted by

Emily Fitzgerald, Marjorie Lane and J. Jurist

Reviewed Monday matinee, December 7, at the Hippodrome, New York. Style—Musical revue. Setting—Specials, in full. Time—Twenty-four minutes.

Dave Apollon showed his new offering, a quite pretentious musical revue type of act to some what of a disadvantage at the Monday afternoon show, when reviewed, having received little of the right kind of co-operation from the theater's orchestra, but in spite of this he came thru with a terrific hand. The title is the same as that of the old vehicle. Working like a demon, altho the expression on his face not infrequently betrayed his soreness at something or somebody, he succeeded in the face of odds to put his offering across. The revue is built somewhat along

different lines. It entertains from beginning to end, hits a quite fast pace, and along with all else has a good deal of novelty. The opening number was a dance of the Ma Lipins with Apollon, the Misses Fitzgerald and Lane, augmented by the Hippo chorus. Following, Apollon did a solo with his Balalaika, instruments or mandolins, using several in turn, then did a novelty at the piano in which he played a mandolin and tickled the ivories for the obbligato at the same time. A dance specialty by Miss Lane and a vocal solo by Jurist served as delicious bits to permit Apollon to prepare for his next number, a Spanish romance affair in which he plays the guitar and tops with a dance.

The finale had about it all of the color of Russia, including a sign on a building of vodka, the national drink. The scene was that of a Russian peasant party with all members of the cast engaging in song and dance. Apollon featuring in the latter with his speedy pirouettes and hooks.

A first-class act with a first-class cast. Jurist, altho not the most personable performer in the world, being typically Russian, yet is a very good singer, and the Misses Fitzgerald and Lane are excellent in everything they do. Both have striking personalities. R. C.

Covan and Walker

Reviewed at Fox's Audubon Theater, New York. Style—Dancing. Setting—In one. Time—Eight minutes.

The first named of this team is a brother of Willie Covan, that exceptionally agile young dancer now toying the Orpheum Circuit with his partner, Leonard Kuffin. The name of Covan thus goes on. This one and his partner are both stoppers of a competent order. They offer a fast routine of dances relieved by song. The opening number was not so bad, but the song done about the middle of the act was terrible and should either be deleted or improved. Quickly picking up the pace slackened by this song, the team redeemed themselves with their hoofing when reviewed, going over to a fairly good hand. Their steps are of the tap and eccentric order. R. C.

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JAMES MADISON
1052 Third Ave., New York City

Brooke Johns

With Goodes Montgomery and Oklahoma
Orchestra

Reviewed Monday matinee, December
7, at the Palace Theater, New York.
Style—Songs, dances, orchestra, Setting
—Full stage (special). Time—Eighteen
minutes.

This is about as good a routine as
Johns ever did in vaudeville and, altho
it has not the advantage of a name and
talent of Ann Pennington, supplies much
entertainment nevertheless. He is there
with his usual breezy ad lib. style, am-
bitious personality, sings, dances a bit
and, of course, plays up the banjo spe-
cialties.

Goodes Montgomery is an exceptionally
fine dancer and fills the intervals with
solos, while the seven-piece outfit does
ample justice to the orchestrations both
in the line of accompaniments and
straight rendition. Between the three
it turns out to be a big-time combina-
tion, supplying interesting entertainment
for any house. This is their first appear-
ance hereabouts since returning from
London recently. M. H. S.

Marguerite Namara

Reviewed Monday matinee, December
7, at the Hippodrome, New York. Style—
Singing, Setting—in one. Time—Four-
teen minutes.

Marguerite Namara, a coloratura so-
prano, was formerly with the Chicago
Opera Company and the Opera Comique,
Paris. She presented Monday afternoon,
when reviewed, a routine of light and
heavy numbers including, in the order
given, the *Jewel Song* from *Faust*, by
Gounod (not Verdi, as billed at the Mon-
day show); *Lindy Lou*, by Lilly Strick-
land, a song that is similar in nature
and melody to one of Eddie Leonard's
ditties; an aria from *Romeo and Juliet*,
and a new Irving Berlin number, called
Don't Wait Too Long. Miss Namara did
the opening number with the aid of the
pit orchestra, what little there was, when
reviewed, and for the second was ac-
companied at the piano by a young wom-
an, who did nicely.

The opera prima donna, unlike most
of her calling in that she doesn't weigh
this side of a ton, made an impressive
appearance, gown'd tastefully in a white
spangled affair. She has a deal of per-
sonality and charm, but at the Monday
show her stage presence was not al-
together easy. It appeared even that
the strange audience (to her) before
which she sang had her just the least
bit on edge. Whether this was the cause
for a sort of quaver in her voice, whether
it was due to a cold or other origin, her

singing was nevertheless not what the
writer had expected. She was "flat" in
many places in her more difficult num-
bers, particularly on the high notes, but
withal got across reasonably well. Taken
all in all, her *Romeo and Juliet* number
appeared to be the best. R. C.

**Angelus Sisters and
The Herbert Five**

Reviewed Wednesday evening, Decem-
ber 9, at B. S. Moss' Regent Theater,
New York. Style—Songs, dances, mu-
sical. Setting—In three (acts). Time—
Twenty minutes.

We remember having seen the Angelus
Sisters some time ago in about the same
routine and setting of huge tapestry
cyclorama drop. The Herbert Five be-
ing in the act is new to us and is a
first-rate offering in itself. The latter
comprises a violin, cello and piano trio
(male) and two girls who both work
together and do toe dancing and other
solos. The Angelus Sisters have con-
tralto voices that refuse to blend and
each deadens the other it seems. The
sisters with one exception go in for
operatic and other heavy numbers and
specialize on wearing attractive cos-
tume creations.

The music of the trio is up to fine
concert standard, the work of the violin-
ist standing out particularly. One of
the Herbert sisters is petite and ador-
able in her work, some of her numbers
being on a par with the best to be seen
in musical comedy. She is versatile and
does not confine herself to the ballet
style of dancing. Her partner is also
versatile and contributes a pretty ec-
centric number as a toy cat, in addi-
tion to others. The Herbert outfit is
big-time material, but the work of the
Angelus Sisters is necessarily slow for
the most part and their part of the rou-
tine would hardly stand up in the better
houses. M. H. S.

Barrett and Farnum

Reviewed Tuesday evening, December
8, at Keeney's Bedford Theater, Brook-
lyn, N. Y. Style—Singing, talking and
dancing. Setting—In two, and in one.
Time—Ten minutes.

This team is still presenting the same
type of offering as it had been, but has
new material. It seemed, at this show-
ing, that the change in material used
has hardly improved the act any. It is
still of medium-time caliber.

The act opens with a parasol show-
ing, from behind which emanate voices
of a boy and girl who are indubitably
enjoying a tete-a-tete. The youth's re-

(Continued on page 21)

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Sheet Music Sales at Peak, Says Crawford

Berlin, Inc., Sales Manager Sees 1926 Record

"The sheet-music industry will, as far as sales are concerned, reach its highest peak in 1926. The best selling song of 1925 will establish a new all-time sales record."

This optimistic forecast is that of Robert Crawford, sales manager for Irving Berlin, Inc., and one of the keenest and most capable executives in the industry.

"The new Orthophone and Panatone reproducing instruments are ushering in a new era in tonal reproduction," Mr. Crawford continued. "All who have heard these instruments have been astonished by their performance, which is as much an improvement on the modern phonograph as the Victrola of 1925 is ahead of the horn-and-cylinder affair of a decade and a half ago. These radical departures in reproduction will do more to stimulate record business than one can imagine, with a subsequent increase, of course, in the sale of sheet music."

Mr. Crawford declared that the Berlin organization topped all previous sheet-music sales records during the summer of 1925. It is a fact that the Berlin catalog, in the year now rapidly drawing to a close, established a precedent in number of hits published by any single publisher in a similar period.

The Berlin executive attributes this prosperity, in no small measure, to the ukulele. He says:

"Three years ago, 95 per cent of sheet music sold was purchased by pianists. I venture to say that at least one-third of the sheet music sold during the past summer was bought by 'ukists'. We estimate that the music industry gained several hundred thousand potential music buyers in that period as a result of the ever-increasing popularity of the lowly 'uke'."

In proof of this assertion, Mr. Crawford cited an incident to which he was a party at a leading New York jobber's establishment, and which occurred during the vacation season. The owner of a hotel in a resort near New York came in with a list of 40 songs compiled by guests at his hostelry.

"Be sure all of these you give me are arranged for the ukulele," he demanded. "And if any of the numbers listed aren't, just substitute something else."

Mr. Crawford continued: "Down at Long Beach and Atlantic City last summer I saw thousands of folks strumming the hits of the day. Imagine a plug like that. You couldn't buy it at any price! 'Yes Sir, That's My Baby,' is without doubt one of the biggest selling song hits of all time. And I wouldn't be surprised if the fact that the ukulele arrangement of the song is a simple one, requiring only five chords, had a lot to do with its success."

The Berlin firm was one of the first to recognize the importance of the ukulele and to arrange all its sheet-music releases for that instrument.

Hundreds of Folios on Market: Europe Taking Large Supply

There are almost 500 instruction folios on the music market at this time, according to the estimate of a leading jobber. More than half of them are for waltzes, "uke" stars, with piano, guitar, saxophone and harmonica courses comprising the major part of the other half.

Some time ago a music authority declared that the short-cut method to mastery of an instrument would always be popular in the United States, as Americans hated to waste time on tedious study, and welcomed anything that would enable them to become proficient in an art of an industry with a minimum of effort, along the correspondence school line, for example.

However, one firm which concentrates almost entirely on instruction folios has shipped no less than 250,000 folios to England, France and Germany in the past six months.

Tom Quigley Files a Petition in Bankruptcy

Chicago, Dec. 10.—Tom Quigley, of the Quigley & Benson Music Publishing Company, filed a petition in bankruptcy a few days ago. Liabilities are listed in the petition at about \$35,000 and assets at about \$10,000. Thomas J. Johnson is attorney for Mr. Quigley.

The Forster Numbers

Chicago, Dec. 12.—The Forster Music Publishers, Inc., has released three new numbers of promise, two of which are by Wendell Hall, entitled *Over the Rainbow Trail* and a real comedy number, *Hokey Pokey Diddle Dee Koo*. The third is a beautiful waltz number by the authors of *Yearning* entitled *Golden Memories*.

Wilcox With Forster

Chicago, Dec. 10.—Phil Wilcox, formerly Chicago representative for Edward B. Marks, is now with Forster Music Publisher, Inc., in the Chicago office.

Melody Mart Notes

Last Tuesday night was "Remick Night" at the Melody Club, New York. Joe Keit, general manager of the Jerome H. Remick firm; Moose Gumble, professional manager; and Joe Sundry, professional manager and the entire staff of the firm. No less to say *Baby Face Brandy Shore* and *I'll Be a Girl Like You*, current Remick offerings, came in for a hearty plug from Al Lent's Orchestra.

"But do you play 'em when we're not paying cover charges?" an inquisitive pinger wanted to know of Al.

Ethel and Dorothea Ponce, daughters of Phil Ponce, the music publisher, will make their debut as record artists on the January Columbia list. The girls have been well received over the radio.

"Bobby" Crawford, Jack Robbins, Abner Silver, Maurice Abrahams, Harry Engel, Benny Davis, Roger Wolfe Kahn and Saul Bornstein were among the music notables glimpsed at the opening of the *Cocanuts*, the new Marx Brothers' show at the Lyric, which had an auspicious premiere Tuesday night. Irving Berlin wrote the music of the show, which, despite many of the critics on the dailies, surpasses anything he has previously done. *A Little Bungalow, Florida by the Sea, Monkey Doodle Doo* and *Five o'Clock Tea* are the outstanding songs in the show.

New publications of the Sam Fox Publishing Company, of Cleveland and New York, include *Jingolia Bloom*, described as a romantic love song; *Little Bluebird of My Heart*, a semi-high-class ballad; *My Song of Love for You*, a new ballad in the Sam Fox English Ballad Series, and *Neapolitan Nights*.

A firm that has started with what is generally termed a "bunk", and which already finds itself with one of the quickest hits of the year, is Conley-Silverman, Inc., of St. Louis. The firm's "ace" plug is *A Little Bit Bad*, which Benny Davis, Larry Conley and Al Eldridge authored. Possessing a melody not easily forgotten and a typical Davis lyric, the number can't miss. The leading orchestras thru the country are "on" the tune, as Conley, who was formerly associated with Gene Roddenbach, is well liked and has a large army of boosters. Other songs in the new firm's catalog are *Night Time Blues*, *Dreams of You*, *When I Found You*, *I'd Love to Love You All the Time* and *What Did I Do to You?* They're all by Davis and Conley.

Songs released on Melody Mart within the past few weeks follow: *Pretty Little Baby*, *Then I'll Be Happy*, *That Certain Part of Mother May Tennessee*, *I Care for You and She Cares for Me*, *I Love My Baby*, *Lantern of Love*, *I Ain't Gonna Play Second Fiddle*, *Drifting and Dreaming*, *Sweet Southern Love*, *Ferry Swallow*, *Afternoon*, *Somebody's Eyes*, *I Wish I Was in Paris*, *Louise*, *You Tense*; *Crocodile*, *Good Mornin'*, *Keep Your Skirt Dooed*, *Mo'ra Ain't*, *Lavinard Mama*, *Say to Me That Baby Diddle*, *Free-Form Two*, *Lovey's Blue*; *The Day I Met You*, *I'm Not in Love With You*, *I Want to Be Kissed*, *What's in You I Like Me Next to You*, *My Girl*, *Morning*, *Down a Little*, *Take, Rosalie*, *Tomorrow Morning*, *Moonlight is Usudake*, *Midnight Mama*, *Tell Me, Again*, *Don't Wake Me Up*, *Let Me Dream*; *I Married the Bootlegger's Daughter*, *I'll Tell the World*, *Pennacola*, *Goodbye, Down*; *Till the End of the World With You*, *Only a Broken String of Pearls*, *Sentimental Waltz* and *White We Dance Till Dawn*.

Jobbers report the following to be the best selling production numbers from the leading market shows: *What and Storm*, *Tom Sawyer*; *That Certain Feeling*, *Goodbye for a Boy*, *From Tip Toss*; *Song of the Troubadors* and *Only a Rose*, from *The Troubador King*; *My Baby-Talk Lady*, from *Belle Lola*; *Tidnight Voices*, from *Princess Flavia*; *The Road of*

Now It's "Radio Stars" On Phonograph Records

The worm was due to turn—and it has.

Remember not so long ago when the phonograph folk complained that radio was stealing their stuff, and asserted further that it was a darned shame the way the broadcasters were cashing in at no expense to themselves on the popularity that the record people had built up for their stars? And so on and so on along the same line.

Now see what's happening. A leading phonograph record concern this week signed up a famous radio attraction and will market discs bearing the name of the attraction. Turning the well-known tables, as it were.

The advertiser who pays the attraction to exploit the name of his product on the air gets a great "buck" as a result of the deal. His product will get plenty of free advertising via the discs—something he didn't expect. The radio folk don't care—they've got theirs—the artist comes in for some extra revenue, and the advertiser, of course, beams.

Dreams, from *Mayflowers*; *Do I Love You?*, from *Naughty Cinderella*; *Poor Little Rich Girl*, and *A Cup of Coffee*, a *Sandwich and You*, from *Charlot's Revue*.

Pete Picken, pet prognosticator of this department, picks *Drifting and Dreaming* as a hit. He likes the song, he confides, because the melody lingers after you hear it once. *Drifting and Dreaming* is published by the L. B. Curtis Music Company, which gave the perennially popular *Son to the World*.

The Ipana Troubadours, Sam Lanin's popular radio orchestra, have been signed to record exclusively for the Columbia label. *Puddin' Madeline Home*, published by the Shapiro-Bernstein firm, and *Say! Who Is That Baby Doll?*, a Leo Feist publication, are the numbers selected for the tooth-paste band's initial record. Billy Jones sings a vocal chorus to the *Baby Doll* number.

With the announcement that Gallagher and Shean will soon return to vaudeville, a new rag is making the rounds of the *Alley*. It's to the effect that Bryan Foy has been commissioned to write the material for the new G. and S. offering.

Popular Music at Sight, a new instruction book for the ukulele, has just been issued by Robbins-Engel, Inc. The course is evolved from the 25-chord principle, and is one of the shortest cuts to "uke" mastery thus far released.

The latest Harmony Record list includes the following numbers: *Ja Leonilde Gal* (Shapiro-Bernstein) and *Escudalita Doln* (The Charleston Note (Irving Berlin), *Sleepy-Time Gal* (Leo Feist) and *Just Around the Corner* (Broadway Music Corporation), *My Wildish Mamma* (Ager, Yellen & Bernstein) and *When You Find Her Remind Her of Me* (Ager, Yellen & Bernstein), *I'm Sitting on Top of the World* (Feist) and *I Never Knew (Berlin)*, *Let Me Call You Sweetheart* (Harold Rosseter) and *Meet Me Tonight in Dreamland* (Will Rosseter). The Harmony is the 50-cent disc which Columbia manufactures.

A half hour at Teller's plant reveals that the presses at that mammoth establishment are working at top speed. For the past three weeks printing has been going on at a furious rate, what with the usual winter folios to rush out for the Christmas trade and an unprecedented volume of sheet music as well. Never before in a similar period has the Teller establishment printed as many folios as were produced by its presses since November 15.

Music publishers combined this week to welcome Paul Ash, famous Chicago leader, who is taking in the shows in town. Ash is in town with his wife and has placed himself in the care of Harry Engel, who is so sure to it that the race-conscious music doesn't miss a thing. A big band welcomed Mr. and Mrs. Ash when they stepped off the Twentieth Century last Monday.

Max B. Marks, for more than a generation head of the business department with his brother's firm, the Edward B. Marks Music Company, sailed last week for an extended vacation in Cuba, Panama and Central America. Mr. Marks is accompanied on this, his first real holiday in a decade, by his wife and their son, Stephen S. Marks. They expect to be gone until well into the new year.

New Turns and Returns

(Continued from page 20)
quest for "just one" appears to have been misdirected, it becomes evident when the two come out from behind the parson, for it is "just one row" who he had been seeking. All in all, a pretty good opening number.
There follows some patter which is just the average. The songs are some-

what better. The dance by both indicates that it is to be dancing that carries the act. And it is the dance which ultimately does receive the offering. While the boys stepping is pleasing, it is the girl's Hawaiian dance that scores most easily. It brings the act to a strong close. But between the good opening and the good close, there is naught but median-tone stuff. P. B.

Van De Velde and Company

Reviewed Monday at three, December 7, at the Hippodrome, New York, Stage—*Leahatie*, gymnastic novelty, *Settin' a Special drop*, in three. Time—Eleven minutes.

Van De Velde and Company, an offering of four people, are billed as making their American debut at this house, where they were spotted first when reviewed and in which position they carried away honors of an exceptional kind. The act looks European, but unlike most things European moves at a fast pace from start to finish. A foreign mark that might be worn off in time is the printing of the act's name on the bars used in the 15 by work and on the gypsy wagon depicted on a special drop. The act is gypsy in atmosphere and dress, the persons being decked out in the gay-colored raiment of these nomadic people.

Upon the shoulders of the younger of the two women in the offering falls the heaviest of the routine's responsibilities, and on this same woman the act depends for most of the applause it gets, although the others who look upon this girl as their superior are quite adequate in their work.

The featured girl displays excellent form in the many head-to-head balancing acts, Risley exhibitions and other things in which she takes part. She works with a deal of spirit and besides being a versatile artiste is blessed with enough personality to put herself over the foots without any trouble. Many of the balancing and other hits in the routine are novel, and so is the finish when they all don bell attachments, putting them on their wrists and ankles, for a musical number, in which they are assisted by the orchestra.

A good act, strong enough for better than opening spots. R. C.

Franklyn Ardell

—In—
The Man From Miami

—With—
Evelyn Forrest, Sonia Swan, Marie Hunt, Frank Miller and Harry Ulick

Reviewed Wednesday evening 9, December 9, at Moss' Flatfish Theatre, Brooklyn, N. Y. Style—Comedy sketch. Setting—Special, in full. Time—Twenty-two minutes.

Whatever else may be said in favor of Franklyn Ardell's new vehicle, the one thing that impresses most deeply is that it entertains, surely an important fundamental for an act that is to get along. Ardell and the authors of his vehicle, understood to be Joe Latta, Jr., and Tommy Dugan, have hit upon the bright idea of capitalizing for purposes theatrical the present real estate boom of Florida, concomitant with the frenzied selling of any and all property, whether under water or not. While the thing is new very timely and will excite laughter among the average vaudevillegoers, the

(Continued on page 23)

"WHEN IT'S SPRINGTIME"

Sentimental waltz-arr. Prof. and Caples Bros. Sent by SHROEDER ST. 110, Lakota, Iowa.

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The Newest Taxi Gyp

The taxi drivers in the Times Square district are working a new "gyp". According to the law, they've got to accept any fare, no matter how short the distance. This is particularly annoying to the cab boys after the theater—the peak of the "cablist's" activity. So, if you hail a taxi around that hour, and mention a destination that isn't far enough away for the driver, chances are the car will slow down after a block or so, and you'll be told by the driver that the old bus is out of gas.

There's nothing to do but climb out and hail another cab. The driver then pockets the fare, which represents a considerable profit, as the tariff, of course, is highest for the first quarter mile, and cruises off after the rider is out of view.

The sad part of it is that, as soon as the town wises up to the new "holdup", the cab boys will think of another stunt. You just can't beat 'em.

N. Y. Dance Floors To Be Examined

Building Dep't To Investigate 150 Night Clubs and Other Resorts

New York, Dec. 12.—Charles Brady, Superintendent of Buildings, announced this week that 150 night clubs and restaurants will be examined immediately by the Department of Buildings to determine if those places are safe for dancing.

This move to safeguard the steppers is the result of the collapse on November 28 of a so-called supper club on West 39th street. Superintendent Brady declared yesterday that if any of the clubs to be investigated are using the buildings they occupy either without license to conduct dance halls or without permission as clubs to use the buildings for dancing purposes, proprietors will be given notice to vacate immediately, or at least prohibit further dancing.

Police in the Times Square district reported to the Department of Buildings that some of the restaurants and clubs are licensed as dance halls, although many of them are not. The latter, if incorporated as clubs, may permit dancing if it does not violate the building code, which states that no building may be used for any other purpose except such as has been approved by building inspectors.

According to the law, no floor more than 20 feet from the ground may be used for dancing unless it is in a fire-proof building.

Canton, O., Ballroom Plays Cabaret Revue

Canton, O., Dec. 12.—Land o' Dance, a ballroom here, this week inaugurated a new policy by playing the last three days a miniature musical comedy revue of the cabaret type. Business was greatly stimulated as a result. Vaudeville offerings were presented in addition to the band playing at the ballroom. Added attractions will be booked each week hereafter, according to L. G. Goldson, managing director. Bands are playing two weeks' engagements at Land o' Dance, moving from Canton to East Market Gardens, Akron. They come here from Madison Gardens, Toledo.

Eddie Harkness Celebrates

Seattle, Wash., Dec. 12.—Eddie Harkness and His Orchestra celebrated this week their first anniversary at the Hotel Olympic, this city.

The orchestra was brought to Seattle from San Francisco last year to open the Olympic, the newest link in the United Hotel chain. The Harkness combination was formerly at the Palace and St. Francis hotels in Frisco.

College Boys Predominate

The old order changeth! The old-fashioned, pinocchio-playing, slightly deaf musician is stepping aside gracefully to let the zippy collegiate have his day.

All over the country the rah-rah lads are supplanting the regulars—in vaudeville, picture theaters and in dance halls. The modern flapper and flipper demands the "collegiate" orchestra, claiming that the latter type is better looking and offers better rhythm to the dance.

Is it any wonder, therefore, that some of the older gents around the union locals have taken to wearing cravats of many hues and crush-weight Stetsons? A job, after all, is a job, they declare, even if you've got to look like a first-year freshman to land it.

Orchestra and Cabaret

By GEORGE D. LOTTMAN
(Communications to 1560 Broadway, New York, N. Y.)

Orchestra and Cabaret Reviews

The Parody Club, New York

A consistent money maker is Jim Redmond's Parody Club, and the reason is, in all probability, the spot. Nothing new in the floor show here, altho the caliber of the talent is somewhat better than has been shown in a lot of the local "cabs," this season.

Featured in the show, half of which is presented during the dinner session, with the full presentation after the theater, is Bohlie Arnt, who sings and dances, and Georgie Raft, late of the El and Del Fay, and a hooper who sets the pace in the White Light sector. The Harrington Sisters "Ingenua" pleasingly, if you like those baby-talk turns, and Shirley Dahl offers a pleasant form and songs and steps. The inevitable Oriental dance is done by one Jane Carpentier, who runs the entire gamut of twists and wriggles, much to the delight of the visiting butter-and-egggers and the annoyance of their companions. The chorus—not bad—includes Mary Jennings, Andrie Leniere, Ethel Fuller, Jane Carpentier, Helen Leslie, Isobel Cather and Evelyn Ruh. No need for lengthy detail here, as the entire offering is about everything you've ever seen before, in epitome. Jack Heisler staged the show and Ted Lewis is "master of ceremonies".

Oh yes, Ted Lewis. If anybody can show us a better master of the old and honorable art of hokum than this "high-hatted tragedian of jazz" we can do a better Charleston than Georgie Raft. What does it matter if the Lewis ensemble, musically, is third rate? Who cares if the lads in the outfit have about as much knowledge of dance music as Ganna Walska has of the buck and wing? And is it anybody's business, we'd like to know, that Ted's manipulation of the clarinet and saxophone is reminiscent of the old *Livery Stable Blues* days?

Lewis could have an octet of Chinamen beating casseroles in his combination and still be what he is today—the ne plus ultra of band showmen, the rajah of hokum and the sultan of all drawing cards. His band is primitive, but his hokum is modern, even futuristic. He's not a saxophonist doing comedy, he's a master comedian taking an occasional foot at his Buescher for sentiment's sake. Ted Lewis doesn't need his instrument to sell his personality, but, oh, how he needs his personality to sell his instrument!

The instrumentation of the Lewis combination follows: Dave Klein, cornet; Harry Barth, bass; Frank Ross, piano; George Brunies, trombone; John Lucas, drums; Walter Kahn, second trumpet; Tony Girardi, banjo; Sam Shapiro, violin, and Sol Klein, second violin.

Lewis leaves the Parody December 27 to play four weeks at the Addison in Detroit, after which he will "winter" on the Orpheum Time. Jimmy Durante will succeed him at the Parody. G. D. L.

Lewis Takes Over the Palm Beach Serenaders

Buffalo, N. Y., Dec. 12.—Philly J. Lewis, formerly associated for many years with the motion picture business, has taken over the Palm Beach Serenaders, a leading orchestra in this part of the State and is organizing a ladies' orchestra to be known as the Golden Gate Lassies Orchestra.

Ruby Belle Nason, well-known organist, composer and concert agent, will be associated with Mr. Lewis.

Kahn Opens in Florida Jan. 15

New York, Dec. 12.—Roger Wolfe Kahn's Hotel Biltmore Orchestra opens the Miami Biltmore, Miami, Fla., late next January.

Roger Wolfe Kahn's Beauville Dozen will play at the New York Biltmore during the absence of the parent organization. The original combination opens at the Palace for the week of December 28 with two weeks at the Hippodrome to follow.

Panatrope Shipment Is Oversubscribed in N. Y.

New York, Dec. 12.—The first carload of the Brunswick Company's Panatrope machines arrived this week for distribution to retail buyers, the shipment having already been oversubscribed three times. Among the purchasers are prominent Fifth and Park avenue folk who have in some instances bought two and three each.

H. Emerson Yorke, recently appointed Eastern exploitation head, is breaking all records for traveling between Baltimore and Boston and bringing the Panatrope before the public thru the medium of auditorium demonstrations, accompanied by explanatory addresses by himself in the larger cities and salesmen on his staff working the smaller localities.

Space devoted to the new invention in daily papers has been acclaimed "as good as writing your own ticket".

Bennett and Maurice Split

New York, Dec. 12.—The dailies made much this week of Barbara Bennett, daughter of Richard Bennett, the actor, and Maurice, who ended their engagement at the Club Lido on Monday and decided to break up, as a team.

Miss Bennett blamed the meagerness of her salary for the break. Maurice ascribed it to "an overdose of temperament". At any rate, the latter leaves soon for San Moritz with a new partner, Eleanor Ambrose. Miss Bennett continues at the Lido, with William Reardon as her partner.

Frivolity Club Sold

New York, Dec. 12.—The Frivolity Club, which was opened a fortnight ago by M. Hahn, owner of Stauch's, Coney Island, has been sold to a syndicate headed by George West, for many years identified with the Broadway night club field.

The N. T. G. show went out when the new owners took possession. Lee Morse heads the new revue.

New Heisler Revue

New York, Dec. 12.—The second edition of Jack Heisler's *Revue* opened this week at the Rockwell Terrace, Brooklyn. Featured are Helen Byrd Russell, prima donna; Rosita Marconi, late of the Boston Grand Opera Company; Henrietta Cross, singer; Chris Pender, master of ceremonies, and a chorus of eight.

Tom Lazzaro's Orchestra furnishes the dance music.

Modern Structure on Joel Site

New York, Dec. 12.—The Wadleigh Estates have leased the plot formerly occupied for 40 years by the famous Joel's, on West 41st street, and will erect a 15-story hotel and restaurant, exclusively for men, on the site.

F. O. Verdignel and associates negotiated the transaction.

Two Different Kellys

Chicago, Dec. 10.—A communication to *The Billboard* announces that Bert Kelly's Stables, at 431 Rush street, is not to be confused with an outlying oasis by the same name that broke into the news last week when Uncle Sam is reported to have slapped a padlock on the place.

Leonard Popular at Waldorf

New York, Dec. 12.—Harold Leonard's Orchestra, which opened last week at the Waldorf-Astoria, is proving an excellent drawing card for that hostelry. Leonard is a violinist of unusual ability.

Lentz To Augment Band

New York, Dec. 12.—When Al Lentz's Orchestra leaves the Melody Club next week to start a tour of the country's leading picture houses the combination will be augmented to 14 men.

Thank You, Prof. Fiscus

"All the boys are very much interested in *The Billboard*," writes Prof. J. Ivan Fiscus from Leechburg, Pa., "and I am especially pleased with the Orchestra Department. I hope it gets larger and stronger each year."

"I have changed my organization slightly since leaving Chicago and the band is stronger than ever before. We have appeared with big success both at Sanders' Inn and Sanders' Town Club, the latter Pittsburgh's new night club, but our biggest and most satisfying accomplishments are the school proms and fraternity affairs at all the leading colleges in this section. I do not believe I will move the band out on the road again until spring, altho I have had several good offers. Work is so pleasing here at home it seems foolish to break away at this time."

Incidentally, Prof. Fiscus's letter was accompanied by a year's subscription to *The Billboard* for each of his musicians, of whom there are eight.

Cleveland Dance Halls Doing Banner Business

Supper Clubs Also Do Good Business—Latest, The Castle, Opens With Attendance of 500

Cleveland, O., Dec. 12.—Getting away to a noisy and lucrative start, Phil Selznick's new downtown supper club, the Castle, opened this week with some 500 persons in attendance for the inaugural. This is the same establishment which Selznick planned to open recently under the name of the Bastille. Three orchestras were in full swing for the opening, along with a half dozen other social attractions.

And speaking of supper clubs, it might be well to mention at this point that the craze continues to grow here by leaps and bounds. The Club Madrid, first of the all-night establishments here, opened last year and operated thruout the winter with little if any real competition. This season, however, when the Madrid reopened, three other clubs were in the field, and today the number has grown to 12. More are under construction, with 20 the possible goal by February.

The same prosperity which is attending operation of the supper clubs also is being enjoyed by the city's principal dance halls. Danceland, upon which a couple hundred thousand dollars was spent last winter, is packing them in nightly, the volume of business here being far in excess of anything the establishment has ever known. Across the street at the Crystal Slipper, another elaborately decorated dancant, banner business is being enjoyed. This is the opening year ago experienced financial difficulties and failed. This fall it went under new management and since then the volume of trade has measured up to the fondest expectations of its managers.

Down Euclid avenue a mile or more Euclid Garden is enjoying good business and the same is true of the city's other hundred-odd dance halls.

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Blue Hoosiers in Buffalo

Buffalo, N. Y., Dec. 12.—Armantrout's Blue Hoosiers Orchestra has been engaged to play a return engagement for the winter and spring by the Mandarin Cafe here. They also broadcast over WEBR, Buffalo, every evening from 6:15 to 9:30 o'clock.

Performers at Supper Club

New Orleans, Dec. 12.—Julia Gerity, Barbara Blair, Harmon and Ferdinando, Robert Heen, Guy McCormick, Hazel Vargas and Ethel Stanley are entertaining at the Little Club, New Orleans's most exclusive supper club.

Feldcamp in Cleveland

Cleveland, O., Dec. 12.—Walter Feldcamp's Orchestra opened this week at the Fenway Grill, succeeding Billy Burton and His Orchestra, who are returning to New York.

Sunday-Night Dances in Houston

Houston, Tex., Dec. 12.—Luna Park, outside of Houston, is offering a series of Sunday night dances, with Ralph Park's All-Star Gang the musical attraction. Billy Mullins is the featured entertainer.

New Turns and Returns

(Continued from page 21)
fancy that it is very funny will doubtless wear off as the Floridian boom begins to wane, but while the latter lasts the former will most certainly obtain.

In the act Ardell is known as A. Swamps, a go-getting type of realty salesman, who has set up an office outdoors on the shore of what apparently represents a lake. Signs such as "No fishing on these lots", etc., are hung on the coconut trees. At a desk sits Mr. Swamps' stenographer, she being Evelyn Forrest. A laugh-provoking crossfire takes place between the two. The others in the cast are a telephone inspector (Harry H'lock) who comes to collect a telephone bill, a sheriff (Frank Miller) who arrives on the scene to seize the office furniture, the mother of the stenographer (Marie Hunt), who, it develops, has been fleeced by the said Mr. Swamps, but who in the end finds the property he sold her had multiplied many times in value, and a personable young woman (Sonia Swan), who, under the pretext that she is a potential customer, learns his methods of selling, she being in the throes of a post-graduate course in this art.

The Ardell sketch distributes the laughs well over the 22 minutes it runs. There are some "darbs" in the course of the act as, for example, the salutation "Be ch-at-d", directed to a customer by the perfidious real estate salesman as he motions to a chair. The finish of the act, when Ardell announces to his stenographer, he just made a drowning man sign a deed, could be punched up by not putting the audience privy beforehand to this plan on his part. When the drowning man is calling for help Ardell will not go to his rescue unless the man's wife promises to buy the remaining four lots if he saves him. Not making this proposition and trying to save the man in the hope of selling him (even letting the audience in on this hope) would add considerable surprise to the tag line, being that the man drowned.

The cast in Ardell's support handle well their respective parts. Miss Forrest, who formerly did an act with Margaret Hoffman, is a stenographer of stenographic characteristics and natural in the role. Miss Hunt, who as the old Irish woman is a type that's true, was formerly in the legit.

Ardell's act should click anywhere, east, west, north or south. R. C.

Edith Clasper

—In—
Smuggled Goods
—with—

**Bud Sherman, Jack Meyers and
Donn Roberts**

Reviewed Wednesday evening, December 9, at Moss' Flatbush Theater, Brooklyn, N. Y. Style—Dance revue. Setting—Specials, in one and full stage. Time—Twenty minutes.

A tasteful and entertaining dance offering embracing eight numbers, including solos, done in various different scenes and beautifully staged. Miss Clasper has a drop, hung in "one", for the opening number on which is depicted a steamer that up at the docks. She makes her entrance thru a huge trunk that is about to be inspected by two customs men. Following a number the action goes to full stage in a pretty setting where among other numbers of appeal Miss Clasper does a shadowgraph number with a spot of green in the foot. It is novel, interesting and similar in effect to a featured number of the Lois Fuller Dancers, who recently played at the Hippodrome in New York.

Miss Clasper's offering was written by Joe Burrowes, Philip Bartholme and Con Conrad. Between the three they turned a quite good job. Bud Sherman, Jack Meyers and Donn Roberts, in the dancer's support, were entertaining at all times. A drunk number in which two of the men did adagio work with Miss

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Clasper was an outstanding feature of the routine. The petite Edith Clasper demonstrated herself in this number as a clown who can take "falls" and "spills" as good as the best of 'em.
The act closed the show, when reviewed, and got across to a good hand. It's as good as any of Miss Clasper's former offerings, probably better. R. C.

Renee Robert and Jay Velie

Assisted by
Phyllis Pearce and Violet Bashe
Reviewed Thursday evening, December 10, at Moss' Coliseum Theater, New York. Style—Dancing. Setting—Specials, in full. Time—Twenty-five minutes.

With the new dance revue Renee Robert and Jay Velie offer, the Garrick Gaieties team of writers, Richard Rogers and Lorenzo Hart, make their bow as providers of material for the two-a-day. They have written the music and special numbers for the tasteful and entertaining Robert and Velie act and turned out what might be called a neat little job. The music of one of their numbers in the Garrick Gaieties was used in part for one of the dances in the act.

Miss Robert, a graceful and capable dancer, was formerly with the Gersdorff Sisters, and her partner, Jay Velie, was formerly in Ed Wynn's show, *The Grab Bag*. They make a fine combination, with the latter doing the vocal work in a voice that pleases highly.

A distinctive feature of the act is the beautiful manner in which it has been staged by the Rosalie Stewart Office, which sponsors it, and while the going is somewhat slow, the act having just come out of the workshop, it nevertheless holds the interest well all the way. Its dressing is lavish yet tasteful and the costumes are highly attractive. The long, shimmering trains worn in the opening dance are very pretty and so is the American Indian costume Miss Robert wears in this specialty, an outstanding one.

The Misses Pearce and Bashe, in support of the team, are both good looking and impressive in their work. In a specialty, when reviewed, one of the girls slipped and fell to the stage, disconcerting her somewhat. This was unfortunate, but it happens to the best of 'em now and then and reflects not on their ability.

The Robert and Velie offering has an aristocratic touch about it in its dancing, music, special numbers and staging. No more can be desired. It is, by all means, big time. R. C.

Ann Butler and Company

Reviewed Monday matinee, December 7, at Locoy's State Theater, New York. Style—Comedy skit. Setting—Full stage, specials. Time—Twenty-three minutes.

Miss Butler's newest vehicle has plenty of pathos in it, even while it also affords her an excellent opportunity to display her talents as a comedienne to good advantage.

That the spirit of burlesque is to pervade the offering is evident at the outset when the curtain reveals Miss Butler posing as an artist's model, bary in hand. Her song and dance in this opening scene put her in right with the audience from the start.

Thereafter, the plot of this sketch, which is not inappropriately called *So This Is Love*, pursues its winding way to reveal the trials of the model who won a poor sweetheart, was about to lose him when he comes into good fortune, and retains him when he loses that fortune. The usual happy ending is tacked on, and both again become rich.

The scene wherein Hal J. Parker, playing the husband, announces he wants to leave her, gives this comedienne a good chance to get across a good, straight, pathetic ballad. It is some-

what too much of hokum, but gets by nicely.

The last scene, in which both are living in a poverty-stricken flat, is hilarious fun. The couple's children, some half dozen in all, are utilized to the utmost for comedy purpose. Miss Butler's pantomime, and chastising her children, got across to a big hand and nearly stop the show. P. B.

Blaney and Farrar

England's Premiere Entertainers
Reviewed Monday matinee, December 7, at the Palace Theater, New York. Style—Comedy, singing. Setting—In one. Time—Fifteen minutes.

Nora Blaney and Gwenn Farrar are billed as making their first American appearance, and as they mention in a verse of their topical song, were brought here by Ziegfeld to play in a forthcoming production.

One of the girls plays the piano, sings and harmonizes well, and handles the straight end of the act. She does not have to do any actual feeding, however, as there is little dialog between the duo. The other leans against the piano, wears a trick costume of black material, does her own style of mugging and is funny, particularly the way she curls her upper lip.

Opening is a new published ballad followed by a comedy number, probably English in origin, and later the funny one plays the cello, clowning toward the close. For their final number they sang a special number of topical comedy material. All of their stuff was sold in capable style. The one at the piano has a pleasing personality, while the comedienne effects a languid style that registers easily. Undoubtedly the latter has even greater possibilities than she displayed when reviewed and with more material could hand out a terrific kick to any spot. Possibly the duo is holding out on the vaudeville dates and keeping their stuff for the legitimate production. M. H. S.

Shannon's Band

Reviewed Tuesday evening, December 8, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Orchestra, songs and specialties. Setting—Full stage, specials. Time—Twenty-four minutes.

The value of this offering increased every moment the band held the stage until the audience's persistent applause indicated that the patrons could stand twice as much again as had been offered them. In other words, here is an act that brought the show to a dead, cold stop. It has been many a month since an act stopped the show so nicely and so completely at this theater. One, two, three encores—there seemed no end to the audience's capacity this particular night.

The first number has already begun before the curtain rises on the band. The lighting effect is consistent with the rest of the offering. For awhile it seems that there is to be nothing to distinguish this band from the others. The numbers are well presented, but there is no distinguishing characteristic, no atmosphere about the act to even hint at the subsequent virtues therein. The old-time waltz was the best of this conservative part of the routine.

It was not quite accurate, perhaps, to say there was nothing which might be construed as a harbinger of the delightful specialties in store. The cards announcing the selections all had cartoons that were quite pertinent to the name and nature of the selection. This is a novelty worth while.

The parody on *If You Hadn't Gone Away*, done by a number of the boys ludicrously attired as girls, and led by the engaging Shannon himself, was the first number to get across with a slam, altho the others had got across nicely. The general clowning and the little

dancing the leader contributed to the effect.

The "Collegiate" number was perhaps the outstanding feature of them all. The boys wear their funny little frosh caps, and Shannon also contributed to the atmosphere by affecting the specs, raincoat and headgear of the rah-rah type about the town. The co-operation of the boys and the leader was effective in getting this specialty sold. It evolved in much more than a musical number.

A tendency to cheapness in the sets should be attended to, as an act of this caliber deserves a far more luxurious and appropriate background. P. B.

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WM. McNALLY

81 East 125th Street, New York

The Dramatic Stage

By DON CARLE GILLETTE
(Communications to 1560 Broadway, New York, N. Y.)

Boston Repertory To Have Workshop

Henry Jewett Will Preside Over
New School With Courses in
Acting and Playwriting—
Blanche Yurka in "Wild
Duck" Well Received
by Bostonians

Boston, Dec. 12.—The Repertory Theater of Boston, under the management of the Jewett Repertory Theater Fund, Inc., is to have a workshop on the order of the 47 Workshop formerly conducted by Prof. George Pierce Baker at Harvard University. At a public meeting held last week in Repertory Hall, with Francis Wilson presiding, the plans for the new undertaking were discussed and the organization drawn up. Henry Jewett will be president of the school and Will A. Ghre will act as dean.

The object of the Repertory Theater Workshop will be to provide an adequate and practical training for the stage, a place where ambitious young men and women may learn something at first hand of the profession which they desire to enter and where they may come in personal contact with professional actors, appearing with them from time to time, as well as having an opportunity for monthly productions of their own.

While the principal instruction will be in acting and playwriting, the arts of stage lighting, costuming, scenic designing and general stagecraft also will be taught, and special attention will be given to stage deportment, diction and artistic appreciation of plays.

On the teaching faculty there will be Henry Jewett, as director of acting; Will A. Ghre, formerly of the University of Chicago, director of play production and studies in the theater; Angela Morris, who studied under Professor Baker, instructor in playwriting; J. Joyleser, director of scenic and costume designing and stage lighting; Agnes Elliott School, teacher of Shakespeare, stage types and characterization; Leonore Chippendale, stage diction; Lilla Viles Wyman, dancing and pantomime, and Eric S. Kalkhurst, makeup and sight reading.

The advisory committee of the new workshop consists of Francis Wilson, Blanche Yurka, Barrett H. Clark, Philip Bernavie, George Abbott, John Golden, Mrs. Henry Jewett, John Mason Brown, Emma Dunn, Windsor P. Daggett, Holbrook Blinn, Dorothy Donnelly, Mrs. Caroline Allen, Mrs. John Abbott and Edward Messay.

Blanche Yurka has been appearing at the Repertory Theater all week in *The Wild Duck*, playing the role of Gina Ekblad, in which she made such a big hit on Broadway when the Actors' Theater revived the Ibsen play last season, and the local theatergoing public has given both Miss Yurka and the play a very fine reception. The popular actress will be seen here next in *Enter Madame* and will continue with the Repertory Theater of Boston in a series of plays by Shaw, Barrie, Ibsen and Shakespeare.

Pedro De Cordoba Sails

New York, Dec. 12.—Pedro de Cordoba, who has been appearing in the Theater Guild production of *Amos and the Man*, sailed Wednesday on the *Forté Blanc* for Italy to witness the closing exercises of the Holy Year. A private audience has been arranged for de Cordoba, who is an ex-president of the Catholic Actors' Guild, with the Pope, and just as soon as he fulfills the requirements of the Holy Year Pilgrimage he will return to America arriving here about the middle of January. While abroad de Cordoba will look over the foreign play market for a suitable vehicle for spring production.

Stage Stars To Help in Program of the Arts Ball

Chicago, Dec. 11.—Among the stars who will aid in putting over the Arts Ball at the Congress Hotel, December 18 are Thomas Meighan, Eddie Cantor, Jane Crowl, Jeanne Eagels, Grace LaRue, Blanche Ring and Rapley Holmes. Harry J. Riddings is chairman of the drama committee of the ball. The proceeds will go to a fund being raised to establish an industrial art school in Chicago.

MARIAN WARRING-MANLEY



—Photo (copyrighted) by Strauss Peyton Studio, N. Y.
One of Broadway's newest "discoveries", who is winning individual honors for her performance in the colorful role of Madam De Hauteville, a popular woman of the world, in *The Actors' Theater* production of "Morals", now playing at the Comedy Theater, New York.

Figures on "Green Hat" And "Cradle Snatchers"

New York, Dec. 12.—Fearing that if an accounting of the receipts is not made every few months the figures will pile up so high that it will be difficult to handle them, Al H. Woods has counted up the takings for *The Green Hat*, which reached its 100th performance this week at the Broadhurst Theater, and he found that the Michael Arlen play has made some new theatrical history in the dramatic line. According to Woods, the naughty romance in which Katharine Cornell, Margalo Gillmore, Leslie Howard and A. P. Kaye have the principal roles, played to a gross business of \$319,994.50 up to the 95th performance last Saturday night. This makes a weekly average of \$26,122, or \$3,265.24 a performance—some record for a non-musical show. In the 14 weeks that *The Green Hat* played in Chicago, and in the engagements in Detroit, Atlantic City and Asbury Park before reaching Broadway, the production averaged \$19,428.50 a week at the box office. Arlen's royalties have averaged \$2,232.15 a week—his total receipts to date from this play alone amounting to \$46,964.50.

Not a bit awed by these figures, Sam H. Harris has calculated that his production of *Cradle Snatchers*, in its 14 weeks at the Music Box Theater, has played to a gross business of \$300,000, which, Harris declares, almost establishes a record for a comedy playing at a normal price in a theater seating a few less than a thousand.

Jews Organize Theater Guild Branch in Chicago

Chicago, Dec. 11.—A Chicago branch of the Jewish Theater Guild of America was organized Monday night at a midnight meeting on the stage of the Woods Theater after the performance of *Kid Boots*. Judge Joseph B. David, Judge Harry Fisher and Jacob Loeb assisted. Among the stars present were Eddie Cantor, Paul Ash, Fannie Brice, Louis Wolheim and Harry Cooper. William Morris, of New York, president of the national association, attended.

"An Heir at Large" To Be Dramatized for Stage

Chicago, Dec. 11.—An *Heir at Large*, a serial cartoon by John T. McCutcheon, which appeared in *The Chicago Tribune* a couple of years ago, has been dramatized by Mary Aldis for a premiere at the Goodman Memorial Theater. The play is to be staged in black and white under the direction of Mr. McCutcheon.

CHANCE FOR NEW TALENT IN MODERNIZED 'HAMLET'

New York, Dec. 12.—Among the contests being conducted by Horace Liveright to stimulate interest in his production of *Hamlet* in modern dress, now playing at the National Theater, is one "for women only", with a view to giving a chance to feminine stage aspirants who want to appear in Shakespearean roles. Candidates are required to submit a photograph and a resume of their amateur dramatic experiences to Louis Cline, manager for Liveright, and interviews will follow in due course. The opportunities offered will be limited to a chance to play one of the minor parts, altho Liveright says that if he happens upon an unusually talented aspirant he will probably give her a chance to do Ophelia.

Incidentally, word comes from Holland that the modernized *Hamlet* has just been produced in Amsterdam, where it made a very unfavorable impression.

Jed Harris To Produce "Love 'Em and Leave 'Em"

New York, Dec. 12.—Jed Harris, who broke into the ranks of producers this fall when he offered *Week Sisters* at the Booth Theater, is preparing the immediate production of *Love 'Em and Leave 'Em*, a new comedy by John V. A. Weaver, the well-known writer and husband of Peggy Wood, and George Abbott, who was called in to collaborate after Weaver tried the play out last summer. It will go into rehearsal in about two weeks under the direction of Abbott and is due on Broadway about the last week in January. Casting has already been started.

Following the production of *Love 'Em and Leave 'Em* Harris will begin rehearsals of *Vicky*, a new play by Alice Duer Miller, and late in the spring he will produce a piece by John Calderston, at present titled *Berkley Square*. Calderston is an English newspaper man.

American Theater Assn. Announces Its Personnel

New York, Dec. 12.—The American Theater Association, Inc., which was secretly organized at a recent dinner and meeting for the purpose of fostering the promotion and production of clean plays and wholesome forms of entertainment, has opened offices at 501 Fifth avenue and announces its directorial board, which will serve without salary, as composed of Raymond Keith, chairman; Anne Shingler, V. Clement Jenkins, Grace Cole-Redding, Frank Lea Short, Maude White and Edna E. Colladay.

Altho no definite plan of action has been decided upon as yet, it is understood that a separate corporation will be organized for the production of each play and none of the funds of the major organization will be used for this purpose.

Provincetown Playhouse To Give Sunday Shows

New York, Dec. 12.—Beginning with its second production of the season, *The Man Who Never Died*, which opens tonight, the Provincetown Playhouse will adopt a policy of playing on Sunday evenings instead of on Monday. This has been decided upon in response to requests from members of the profession who are eager to attend the plays produced by the Provincetown group.

James Rennie To Play In "The Great Gatsby"

New York, Dec. 12.—James Rennie has been engaged by William A. Brady to play the title role in the dramatization of F. Scott Fitzgerald's *The Great Gatsby*. The popular novel is now being molded into stage form by Owen Davis and the manuscript will be ready in about a week. Brady will offer the production on Broadway early in January, according to present plans.

Lunt-Fontanne Contract

New York, Dec. 12.—Alfred Lunt and his wife, Lynn Fontanne, now appearing together in the Theater Guild's production of *Arms and the Man* at the Garrick Theater, have signed a new contract with the Guild giving that organization an option on their services for the next four years.

RADIO PLAY CONTEST TO CREATE NEW TYPE OF DRAMA

Chicago, Dec. 10.—To create for radio drama the equivalent of the scenario in motion pictures is the object of the nation-wide contest for the best radio play just launched by the Drama League of America in co-operation with radio station WLS, of the Sears-Roebuck Agricultural Foundation, according to George Junkin, field secretary of the Drama League.

As soon as the best play is selected rehearsals will begin by a special company so that the play will be broadcast from WLS and many other stations during National Drama Week, February 14-20. Mr. Junkin said the contest aims to make radio programs better. He said it is the hope of the Drama League and the management of WLS to evolve out of the present contest a new form of program that will be better than any yet tried. Just as the movies have developed so must radio take on another and more permanent form of presentation. Mr. Junkin pointed out that radio will not allow any stage business, glances, asides or business with props. Entrances and exits must in some way be told in the action of the play. Sound will, of course, be the principal vehicle. There will be three prizes of \$500, \$200 and \$100 each and manuscripts must be received on or before February 1. All manuscripts must be sent to WLS, Hotel Sherman, Chicago.

Engagements

New York, Dec. 12.—A. J. Herbert, Beatrice Maude, Harry Lyons and Sam Lovett have been added to the cast which is to support Lew Fields in *Money Business*, the forthcoming Carter-Arkatov production. Herbert and Miss Maude were placed thru the Murray Phillips office.

James Spottswood, who closed his tour in *The Lady Next Door* (formerly called *Close Harmony*) in Toledo last Saturday night, has been engaged by Lester Bryant for the principal role in his impending production for Chicago of Mark Swan's new comedy which is as yet untitled.

Muriel Kirkland has been engaged by The Dramatists' Theater, Inc., to understudy the Helen Hayes role in *Young Blood* at the Ritz Theater.

Mark Smith, Frank Bond and Sidonia Elin Carroll have been added to the cast of *The Monkey Talks*, which Arch Selwyn has in rehearsal. They were placed thru the office of Helen Robinson. George MacQuarrie has dropped out of the company.

Charles La Torre has been signed by William Anthony McGuire as general understudy of the masculine roles in *12 Miles Out* at the Playhouse. Howard St. John will continue to understudy Warren Williams' part of the rum-runner chief, however.

Horace Braham, Walter Abel, Wright Kramer, Jesse Ralph and Barry Macollum have been added to the cast of *The Taming of the Shrew*, which is now in rehearsal to be offered for a series of special matinees at the Klaw Theater with Estelle Winwood, Ann Harding and Rollo Peters in the leading roles.

Changes in Casts

New York, Dec. 12.—Charles Lyon has replaced Gavin O'Rourke and Lester Nelson has replaced R. Lyons in the cast of *The Poor Nut* at the 48th Street Theater. Joseph Dalley has dropped out of the company.

Carl Josef, Paul McGrath and Roy Puviance have retired from the cast of *Made in America* at the Frolic Theater.

James Spolvane has taken over Edwin Taylor's role in *The Last of Mrs. Cheyney* at the Fulton Theater.

Fredrick Sadtler has succeeded James Melghan in *Hamlet* (in modern dress) at the National Theater.

Berman Davis and Stephen Powell have dropped out of the cast of *Androcles and the Lion* at the Klaw Theater. William Newman, Ronald Lashley, George Thomas and Ernest Sharr have joined the company. Edward Reese will retire from the cast of *Androcles* and its curtain-raiser, *The Man of Destiny*, after tonight's performance. Reginald Owen has been engaged to fill the vacancy.

Max Montor, closing in Walter Hampden's production of *Hamlet*, will succeed Egon Brecher in the title part in Ibsen's *The Master Builder* at the Maxine Elliott Theater. Brecher is to open next week in *The Paganini* at the Greenwich Village Theater.

Owen Davis Asks \$100,000 For Motion Picture Rights

New York, Dec. 12.—Owen Davis has set a price of \$100,000 for the motion picture rights to his comedy, *Easy Go*, produced by Lewis & Gordon, with Otto Kruger and Victor Moore in the principal roles. Several offers have been received by the producers for the purchase of the picture rights to this success, but Davis refuses to sell below the figure named.

"Makropoulos Secret" To Have Tryout Showing

New York, Dec. 12.—Charles Hopkins and Herman C. Gantvoort have reconsidered and decided not to attempt to open "cold" with their production of Karl Capell's play, The Makropoulos Secret, which was announced to be presented for its premiere showing at the renovated Punch and Judy, now called the Charles Hopkins Theater, on West 49th street, December 15.

The cast which is to support Emily Stevens, who is to be starred, has been completed. It will include Lester Vall, Ulrich Haupt, Donald Duff, Harry Davenport, William B. Mack, Joanna Roos, Fritz Williams, Erin O'Brien Moore, Grace Halsey Mills and William Kelchley.

The play was adapted for the American stage by Harold C. Burrill. It was tried out by the Harvard Dramatic Club, under the direction of Edward Massey, in Boston two seasons ago and soon after was acquired for Broadway by Herman Gantvoort.

Mostly Welsh Players In "The Beaten Track"

New York, Dec. 12.—The cast of Gustav Blum's impending production of The Beaten Track, by J. O. Francis, will be made up for the large part from a nucleus of Welsh players who remained in New York after their production of a play called Change at the Booth Theater a few seasons ago.

Episcopal Church Seeks To Form Actors' Guild

Chicago, Dec. 12.—St. James Episcopal Church, Cass and Huron streets, has taken action thru its rector, Dr. Duncan H. Browne, to establish an actors' guild. The plan is similar to the one that has made famous the Church of the Transfiguration in New York, known as the Little Church Around the Corner.

Woods Has a New Play For Lowell Sherman

New York, Dec. 12.—A. H. Woods has lined up a new play for Lowell Sherman, who was to have appeared this season in The Passionate Prince. The name of the play is not being divulged at present, but it is understood that Lowell will terminate his duties before the motion picture camera shortly after the first of the year and will then start rehearsing for his next stage venture.

"Deacon" Changes Title

New York, Dec. 12.—The title of The Deacon, the crack comedy by John B. Hyatt and Le Roy Clements, produced at Samuel H. Wallach and now running at the Harris Theater, has been changed to This is the Deacon. Wallach and the authors decided upon the change in order that the theatergoing public might not get the impression from the title that the play is a religious drama.

Allan Pollock Returning

New York, Dec. 12.—Charles Dillingham has made arrangements to bring Allan Pollock, the English actor, back to New York next season. Pollock appeared here a few seasons ago in A Bill of Divorcement.

Marie Nelson Remembered By Old-Time Theatergoers

Chicago, Dec. 10.—Marie Nelson who is giving a fine performance of Mrs. Bronson Lennox in The Best People in the Ascher Stock Company in the Chateau Theater, played 3,120 consecutive performances in Chicago in the older days. She started at the old People's Theater September 6, 1906, and played 10 performances a week there for four years; then moved to the College Theater, where she played 10 performances a week for the next two years. After a vaudeville tour with her husband, Rodney Ranous, for six years she returned to the Wilson Avenue Theater in stock in 1918.

Boost for "Jazz Singer"

New York, Dec. 12.—The Jazz Singer, George Jessel's starring vehicle, which, tho classed as a play with a strictly racial appeal, has appealed so strongly to its race that it has become the surprise hit of the season, is to get another good boost within the next week or so. The Association of Reformed Jewish Temples thruout the United States, numbering some 560, has printed a 2,000,000 of the booklets will be distributed to members of the various congregations. Meanwhile The Jazz Singer is packing the Cort Theater almost every night.

Marines See "What Price Glory?" at the Studebaker

Chicago, Dec. 11.—Monday night military men went to see a military play when Marine Post 273 of the American Legion went in a body to see What Price Glory? at the Studebaker. A brief ceremony preceded and followed the play. The colors were presented and the closing exercises were a tribute to the marines who lost their lives in France. Tuesday night 50 men from the Edward Hines, Jr., Hospital went to see What Price Glory?

Carl Reed To Produce "Creaking Chair" in N. Y.

New York, Dec. 12.—Carl Reed will sponsor the Broadway production of The Creaking Chair, the English play that recently enjoyed a run of six weeks at the Copley Theater, Boston, where it was presented by E. E. Clive and his company of artists. Peggy Allenby, who played the leading feminine role in Boston, has been engaged for the same part in the local production, and Edward Ellis and Louise Glaum are among the others who will appear in the cast. Reed plans to offer the English piece to Broadway patrons around the middle of January.

Grace Merritt Recovering

New York, Dec. 12.—Grace Merritt, whose last appearance in New York was in the revival of Bernard Shaw's Man of Destiny, at the Brant Hall Playhouse last January, was taken to her home this week from the Lenox Hill Hospital, where she had been confined for three weeks following an operation for appendicitis and other complications. Altho her condition was serious for a while, Miss Merritt is now recovering nicely. In the Shaw revival at the Brant Hall, under the direction of Butler Davenport, Miss Merritt made an individual hit.

"Charm" for London

Chicago, Dec. 10.—Rachel Crothers and Mary H. Kirkpatrick, producers of the comedy Charm, now at the Playhouse, are planning to have Violet Melnot, the well-known woman theatrical producer of England, present the play in London in April with an all-English cast, headed by Haldee Wright, who has been selected for the role of Mrs. Harper, the mother of the small-town flapper, the part played by Elizabeth Patterson in Chicago. Disposition already has been made of the moving picture rights and the Pacific Coast rights of the comedy.

Rewriting "Sweet Pepper"

London, Dec. 12 (Special Cable to The Billboard).—The Evelynman presentation by Geoffrey Moss of the adaptation of his own novel, Sweet Pepper, having failed to attract owing to the multiplicity of scenes and long waits, the piece was withdrawn this week. The author is rewriting the play in four acts and Macbeth is rehearsing the new version for a second trial Monday.

Duffy Appears in Comedy At Reopening of Alcazar

San Francisco, Dec. 12.—At the reopening of the Alcazar Theater here tonight Henry Duffy, owner of the house, will be seen in the title role of The Song and Dance Man. Duffy will be supported by the popular principals in his company seen at this theater before the house was closed recently for complete remodeling.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, Dec. 12.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like Able's Irish Rose, Accused, A Man's Man, American Born, etc.

"Sea Woman's Cloak" Charms At Laboratory Theater

New York, Dec. 10.—The Sea Woman's Cloak, included in the season's repertory of the American Laboratory Theater, 107 West 58th street, New York, Richard Boleslavsky, director, is attracting over-loud audiences each time it is put on, Monday and Wednesday evenings.

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Sir John Martin Harvey IRDS Leaving for Tour of Canada

London, Dec. 12 (Special Cable to The Billboard).—Sir John Martin Harvey is leaving London today for a tour of Canada, during which he will offer The Boatman of St. Leonards, The Corsican Brothers, The Bells, The Only Way, Richard III and David Garrick.

A. L. Jones and Morris Green Now Managing "A Man's Man"

New York, Dec. 12.—A. L. Jones and Morris Green are now managing The Stagers' production of A Man's Man, by Patrick Kearney, which recently moved from the 52d Street Theater to the 10th Street Theater. This play, which is now in its 10th week, has received an unusual amount of praise from distinguished persons, but it is not attracting a great deal of patronage.

In "The Unseen"

New York, Dec. 12.—Lucille Watson, Gail Kane, Marion Oakley, Stanley Logan and Katherine Alexander are rehearsing in Lee Wilson Dodd's new play, The Unseen, which will be the first offering sponsored under the name of Robert Milton this season. Milton, of course, is directing.

Dramatic Notes

Olga Petrova has written a new spiritualistic play which she plans to present early next year.

Gavin Muir is doing very nicely in the title role of George M. Cohan's character play, The Song and Dance Man, at the Morosco Theater, Los Angeles.

Katherine Givney, formerly of Cobra, is winning new honors in the road tour of White Collars, playing the part that was acted in New York by Cornelia Otis Skinner.

Joyce Carey, who is appearing in Noel Coward's latest play, Easy Virtue, at the Empire Theater, New York, is a daughter of Lillian Braithwaite, who is appearing in Coward's The Forties.

Eugene O'Neill has received word from abroad that his play Desire Under the Elms, following its success in Berlin and Prague, will be presented in Frankfurt, Dusseldorf and Vienna.

April, a play in three acts by Olive Lethbridge, is being given its first American presentation by the Northampton Repertory Company, of Northampton, Mass.

Eva Le Gallienne and Jerome Lawler will be the speakers at the next meeting (Continued on page 31)

Advertisement for American Academy of Dramatic Arts, featuring Elizabeth Mack and Theodora Irvine. Includes text about dramatic art, acting, teaching, directing, and studio theatre courses.

Repertoire

By ROBERT E. MOORE
(Communications to 25-27 Opera Place, Cincinnati, O.)

CIRCUIT STOCK COMPANY FORMING

Opening Engagement of the Lola Painter Stock Company Set for January 3 in Louisville, Ky.—Other "Blue Grass" and Indiana Towns on Route

A NEW circuit stock company will be born in Louisville, Ky., on January 3 when the Lola Painter Stock Company presents *Love and Politics* at the Labor Temple in that city. The company, which will have eight players in the cast, will also play engagements in five other cities and towns in Kentucky and Indiana, giving one play a week and using only the most popular of the late New York successes.

In addition to Louisville, the other places in Kentucky booked are Frankfort and Lexington, while Corden, Bedford and Salem, Ind., are on the schedule of the players.

While it is too early to give a complete lineup of the company, it is known that Miss Painter will be seen in the feminine leads, and that Harry Lloyd, late of Mason Bros.' *Uncle Tom's Cabin* Company, will be cast in the male leads. Early rehearsals are now being held in Cincinnati, and scenery and equipment are being built for the opening play.

According to present plans the company will continue playing circuit stock until the latter part of April, when the organization will go under canvas to play thru the West as far as California.

Fire Destroys Truck of Oldfield Players in Texas

Hale Center, Tex., Dec. 12.—While on the way here Oldfield's Jolly Players' Company lost a truck by fire between Dalhart and Amarillo. The trucks and automobiles were moving along at a leisurely pace across the prairie when the driver of the baggage truck noticed that the body portion of the vehicle was afire and burning rapidly. Miles away from water, it was impossible to save the truck, and, after all baggage had been removed, the company continued on to Hale Center.

Business is good, and, with the roads in good condition and favorable weather, the show has been going along very nicely, according to Homer V. Oldfield, of the Oldfield Players.

While playing thru West Texas the Vern Douglas Players have doubled with the Oldfield outfit. All new paper has been ordered, and Manager Oldfield is looking forward to favorable business this winter, he says.

Fred Brunk's Comedians

Duncan, Ok., Dec. 11.—The Fred Brunk Comedians played an engagement here last week to good business. *The Duncan Banner*, commending the company in a recent issue, had this to say: "The Genuine Fred Brunk Comedians opened their seven-day engagement here last night with almost every seat in the huge tent sold. Fred G. Brunk has the best company he has ever presented in Duncan, and it is the largest and best Brunk company and probably the best tent theater ever to show here. Tonight the company will present *The Meanest Man in Duncan*, a play full of fun and comedy; a new vaudeville program and some new musical numbers by Jerry Barnes' Melody Chaps. As usual, the band will give a concert in front of the tent at 7 p.m., when the doors will be opened, and the curtain will be raised promptly at 8 p.m."

The Balfour Stock Company Touring in Newfoundland

St. John's Nfld., Dec. 12.—After a successful season of four weeks at the Casino Theater here the Balfour Stock Company, headed by J. E. Balfour, owner and manager, has moved to Grand Falls, where it will play a week and then tour the Maritime Provinces. Opening November 9 with *The First Year*, John Golden's hilarious comedy of married life, the company presented *Fair and Warner*, *The Unwanted Child* and other popular plays. Business was good throughout the engagement. The company, it is said, is well balanced and quickly became popular with St. John's playgoers. Each of the eight plays was handsomely mounted with the equipment carried by the company.

For the engagement here the Casino Theater was leased by J. P. Kieley, while R. A. Young handled the publicity end.

W. I. SWAIN SHOW NO. 1

Present Season Will Probably Be Banner One in History of Organization—Cast Same as on Opening Day

The W. I. Swain Show No. 1 has completed its 37th week since leaving New Orleans, La., in February of this year on its 32d annual tour. In spite of the drought in the South this summer and about seven weeks of continuous rain this fall, the show has been doing very good business, reports show.

From a reliable source it has been learned that this season will probably be the banner one in the history of the show. The No. 2 show, under the management of F. F. Weidman, also reports business as being very good.

There have been no changes in the cast, band or orchestra this season, and many of the people with the show have been on the payroll for two, three, four and some five years and more.

In the company are: Otho Wright, stage director; Julia Nicolay, 2d year; Ralph Wolfe, Raymond Wolfe, James Vann, 2d year; Libby Vann, 2d year; St. Elmo, Bernice Remington, prima donna; Russell Wehner, Goldie Roberts, James Reynolds, Jack Harrison, 4th year; Flo Harrison, 4th year; Ruth Pendry, 5th year; Carl Milone, band and orchestra leader, 10th year; Mary Appel, 6th year; Nick Colao, 3d year; L. Jenkins, 5th year; Marie Jenkins, 5th year; Carl Swain, Ira Colvin, Mrs. Ira Colvin, C. L. Reddoch, 3d year; Cotton Billings, agent, 3d year; Oscar Wiley, agent; John Swanson, agent; H. D. Mangrum, 5th year; Ray Garrett, 14th year; J. D. Farmer, 3d year; J. D. Thompson, 4th year; John Lewis, 3d year; Joe Blackley, stage manager; Will A. Gerault, 14th year; John S. Jones, Hershell Little, A. L. Smith, Ben Fowler, James Pittman, Elmer McLaughlin, James Hampton, Mr. and Mrs. L. D. Bloom, Ruth Harrison and Capt. and Mrs. W. I. Swain.

The show carries two baggage cars, Capt. and Mrs. Swain's private car, nine automobiles, besides checking about 40 pieces of baggage, four horses, band wagon and two electric-light plants. The present outfit is the largest ever on tour under Mr. Swain's management, and it is believed it is the largest repertoire show in the country. The No. 2 show is about the same size.

Members of the company, band and orchestra at the present time are on shopping tours in every town the show plays, purchasing articles for the Christmas holidays.

Willard Bros.' "Tom" Co.

According to reports reaching *The Billboard*, Willard Bros.' *Uncle Tom's Cabin* Company is playing to good business thru Maryland. In the company are John Huffle, manager; Gus Ryan, agent; Charles York, musical director; Betty Randall, Arthur Haas, Florence Randall, Nettie Huffle, Thomas Huffle, Fred Nelfert, Anne Nelfert, Little Florence Dundon as Eva, and the two dogs, Jeff and Tiger. A special set of scenery is carried and reports are to the effect that a worthwhile presentation is being given.

F. W. M. Theatrical Co. Playing Houses in Missouri

Independence, Mo., Dec. 11.—Something just a bit different is what M. M. Murphree, manager of the F. W. M. Theatrical Company, now touring the State playing engagements in houses. As to say of the policy of his organization. Two vaudeville acts a feature picture and a comedy are carried by the company, which plays percentage dates. In the company are H. Wilson, comedian; L. Wilson, comedian, and C. C. and C. R. Jones, black-face comedians.

CHARLES K. CHAMPLIN



Owner and manager of the Charles K. Champlin Stock Company, now playing week-end engagements thru its regular territory in New York and Pennsylvania. The company has been receiving wonderful notices this season for its presentation of the bills in the organization's repertoire.

Milt Tolbert Show To Close for Holidays

Season of 52 Weeks To End on December 19—Will Reopen About February 1 With Same Cast

The repertoire editor has been advised that the Milt Tolbert Show, managed and owned by H. D. Hale, will close for the holidays on December 19, reopening about February 1. The closing will bring to an end 52 consecutive weeks of work for members of the company.

When the outfit played an engagement near Dothan, Ala., recently, the home of the show, Mr. and Mrs. Hale entertained members of the company at their home, "Justamere Farm".

In the company at the present time are H. D. Hale, owner, manager and leading man; Bert Heddon, characters; Bill Chagnon, general business; Billy Ferguson, heavy and black-face comedian; John Bishop, juveniles and specialties; Ernest T. Vevea, comedian; Hazel Bensley, leads; Bessie Leighton, ingenues; Nellie Bond, ingenues, and Mrs. W. Chagnon, characters. One of the features of the show is the concert, at which a tabloid musical comedy act is used. In the chorus are Laura Ingram, Ella Wagner, Hazel Bensley, Nellie Bond, Bessie Leighton and Irene Palmer.

The orchestra with the company has been one of the most consistent of applause getters. Members are: Billy Campbell, violinist and leader; Shelby Ingram, trombonist; Harry Yeager, cornetist; Browne Green, drums; Bessie Leighton, saxophone; Ethel Vevea, pianist, and Vic Bernard, sousaphone.

When the show closes Saturday night Mr. and Mrs. Ernest Vevea will motor north for the holidays, while Mr. and Mrs. Chagnon will drive to their home in Georgia.

Taylor Players Please

Montpelier, Id., Dec. 10.—At the first performance of the Taylor Players, headed by R. Ferris Taylor, in this city at the Gem Theater recently an enthusiastic audience greeted the presentation of *The Country Boy*. Besides Mr. Taylor Vivian Martin and Lynne Overman were seen in principal roles.

In addition to Montpelier a number of other Utah cities are on the Taylor Players' circuit, including Boise and Pocatello. *Just Married* and *The Squash* head are two of the most popular plays in the repertoire of plays given by the players, reports show.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

"Bringing Up Father" Is Going Big in West

Company Will Be in Phoenix, Ariz., Christmas Week. Where the Annual Holiday Party Will Be Conducted

Colorado Springs, Col., Dec. 11.—This is the 15th week for E. J. Carpenter's *Bringing Up Father* in Gay New York Company, and business continues to be good, according to reports. The company opened August 24 in Muskegon, Mich. Dates in Michigan, Minnesota, North and South Dakota did not pan out so very good, and the Iowa engagements proved to be very bad, mainly because of a number of bank failures in the State in the past few months. Nebraska was a winner and the outlook for Colorado is very favorable.

The show is working South and West and will spend Christmas week in Phoenix, Ariz., where the members of the company will hold their annual Christmas party. Arrangements are being completed now for a huge tree in the city.

V. W. Footman, manager of the Burns Theater here, commenting upon the showing of the company at his house, said: "One of the big surprises of the season was the presentation of *Bringing Up Father* by E. J. Carpenter at my house. Mr. Carpenter has proven without a doubt that a performance of merit can be given at prices ranging from 50 cents to \$1.50. Three capacity audiences greeted the show here, which has been revamped and has brand-new scenery, costumes, etc., since seen here last season."

There have been but four changes in the cast since opening. Jack Shackleton is the new musical director; Buck Fellows and Mrs. Fellows and one new chorus girl. The show will remain out all winter, probably closing late in April in Omaha, Neb.

In the company at the present time are Sherman Carr, Alyce Freed, Lolita Amlet, Louise Vernon, Walter Vernon, Billy Maxwell, Fred Roberts, Evelyne Lackey, Madyln Moore, E. J. Carpenter, manager; C. E. Yarnell, assistant manager; J. C. Connor, press representative; Harry Allen, agent; Robert O'Neal, master mechanic; M. E. Chalkain, electrician; Mrs. Curtis, wardrobe mistress, and Fred Roberts, stage manager.

The Obrecht Stock Company

Worthington, Minn., Dec. 10.—When the Obrecht Stock Company, of which Christy Obrecht is owner and manager, played a week's engagement here last week it was the first time in nine years that the company had been in this city, altho the organization has been touring the State for that many and more seasons.

In commenting upon the return of the company *The Worthington Globe* had this to say: "The Obrecht Stock Company was greeted with a capacity house at its opening play Monday night. This company is one of the best on the road and has made many new friends already in this city. Each part in the cast is given to one adapted to such a part, comedy being uppermost in the mind of Mr. Obrecht, who is manager and owner of the show."

"There are no long, tiresome waits between the acts; clever vaudeville artists keep the interest at a high pitch all the time. The male quartet is one of the star vaudeville attractions and is one of real accomplishments."

"The Obrecht Stock Company has been on the road over the greater part of Minnesota for a number of years but of late has failed to show in Worthington. This is its first appearance here in nine years, but it is earnestly hoped that it will be one of its yearly stops from now on."

According to Mr. Obrecht, business in the city was very good during the week, the S. R. O. sign having been used on a number of occasions.

The Henderson Stock Co. Celebrates 27th Birthday

Bay City, Mich., Dec. 12.—Following the night performance of *Abie's Little Rose* here December 8, members of the Henderson Stock Company were guests of M. J. and Richard Henderson, owners and managers of the organization, at an anniversary supper given at the Mandacarin Cafe. This was the 27th birthday of the show and to properly celebrate the event the tables were elaborately decorated. In the center of the speaker's table was a large handsome cake with 27 candles, which were lighted by W. J. Henderson, who is still in advance of the company in spite of his 75 years. The cake was cut and served by Richard, who opened the company for a tour of Michigan 27 years ago.

The company is booked solid in Southern Michigan for the winter months and will play thru the northern section of the State during the spring and summer of 1926. The company will play Mason, Mich., Christmas week. This is the home of the organization and many parties are planned by company members during the holiday season.

REP. TATTLES

After a road engagement of 10 months Scotti Grezair has returned to Cincinnati to spend the winter at his home in that city.

Jimmie Allen joined Leslie E. Kell's Comedians at West Point, Miss., last week to do singing and dancing specialties. Allen left the Gus Edwards Review in New York to join the rep. outfit.

The rep. editor would like to hear from the owners of the Golden Rod floating theater. Any reader who knows where the boat is located at the present time is kindly asked to notify the writer of this department.

Margaret V. Lee, daughter of Mr. and Mrs. Jack Hamilton, has recovered from blood poisoning and has returned to

Karl F. Simpson

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school in Omaha, Neb. The Hamiltons will remain in the Nebraska city indefinitely.

A majority of the principals in the cast of the Sherman Stock Company, which closed suddenly after the December 5 performance in Terre Haute, Ind., were rep. people. Among them are Robert Laurence, Violet Manning and Ralph Bellamy.

Mr. and Mrs. Homer Meachum and Mr. and Mrs. Bert Berry have closed with the Rusk Comedy Company in Minnesota and have joined a burlesque company playing the Mutual Circuit. In the Rusk Company at the present time are Mr. and Mrs. Gene Mitchell, Mr. and Mrs. H. Harris, Louis Rashman, John B. Riggs, Jack Sinclair, George Sims, Paul Roth and the Rusks.

According to Deaver Storer, director and leading man with the Paul English Players, the company is now known as the premier repertoire organization in the South. Full equipment is carried, he says, and the show has grossed as high as \$4,500 a week. Storer formerly was in stock, his last engagement being with Robert B. Mantell in New York in Shakespearean plays.

Bert and Etta Potter send word from Marysville, Calif., that they have closed with the McDonough Stock Company after a successful season of 34 weeks. Mr. and Mrs. Potter went to Glendale, Calif., where their daughter Dorothy is attending school. They report that the show is still playing circuit stock in Northern California under the management of Burton and Walker, well-known rep. men of the Middle West.

The rep. editor has received a number of complaints from readers who have sent in news notes for publication who have failed to see them in print. There are several reasons for this, the first of which is that some correspondents fail to sign their names, others do not send in the initials, others neglect to mention the name of the show, etc. This column is for the readers and the more items of interest sent in the newswire it will be. Let's try to make it so by penning a few notes of the happenings of the show with which you are connected.

The De Haven Sisters, who have been with the Young-Adams Stock Company in the East for the past 25 weeks, will return to Boston for the Christmas holidays. The sisters joined the company at the Queen Square Theater, St. John, N. B., expecting to give a vaudeville specialty on the show during the week's engagement in that city. So popular was their act that they were held over for the Trans-Canada tour of the company. Gretchen De Haven has attracted favorable notice as Louis in Charles Sumner's *The Broken Road*, a play in the repertoire of the organization.

When Leon W. Washburn, manager of Stetson's *Uncle Tom's Cabin* Company, received a clipping mailed him from Franklin, Ind., recently, which gave an account of his earlier endeavors with a Tom show, it brought back pleasant memories of yesterday. The letter which accompanied the clipping contained the information that while excavating for a new building in the Indiana city a few weeks ago a small copper box was found in the trench and when opened it was found to contain a handbill for Stetson's *Uncle Tom's Cabin* Company, which played at the old Opera House in that city February 8, 1890. This theater was destroyed by fire about 25 years ago, Mr. Washburn reports.

At the present time, according to the route sent *The Billboard*, two Tom companies (Mason Bros. and Stetson's) are playing thru Illinois and both report good business. Another company (Willard Bros.) is playing thru Maryland and also reports good business. Still another Tom show (Newton, Pingree & Holland) is playing thru Nebraska. The manager of this show, H. D. Whetten reports that business conditions in South Dakota are very bad and advises that the show just about "broke even" on the gross, he said, amounted to less than \$50. The rep. editor always appreciates news and pictures of interest. What about sending some in now?

REP. RIPPLES FROM K. C.

Kansas City, Dec. 10.—This week sees the close of several rep. companies, some for the Christmas season and others until their spring openings. This city should see a good many dramatic folk in the city for vacations and Christmas shopping until the big day and then all that can will "go home for Christmas."

Fred Flood is now able to be up and out again after being on the sick list for several days.

Reports from Texas state that Harry Miller closed his season the first of this month on account of suffering from an attack of "flu". The Miller Comedy Company is a popular organization of the South.

Jake Vetter left here for Chicago the last of November to attend the gathering of the clans there the first week in December and will then proceed on to visit his mother in Ohio for Christmas.

The Siebenhal, novelty telephone artists of Atchison, Kan., joined the Grand Bros' Stock Company at Rockdale, Tex., recently. They drove 280 miles to join the show. They report that this company is doing a nice business and will remain out all winter.

Wayne and Bertie Kirk, well known hereabouts in rep., are in South Carolina for the winter.

Roselle and Haynes report a pleasant engagement with the Bobby Warren Show in Texas.

The Cauffman Players are now in theaters in Missouri and making a good showing for themselves and pleasing the patrons. Oscar V. Howland is with this company.

To Dramatize "The Flame"

Louise Tabor's sensational novel *The Flame* will be dramatized by Ted and Virginia Maxwell of the Hoffman-Maxwell Play Company, of San Francisco, who have just secured the rights, both dramatic and motion picture, to the piece. Among the plays to be released by the Maxwells during 1926 are *A Yankee in Albania*, *The Infamous Woman*, *The Tough Guy*, *What's It All About*, *The Toothpick*, *The Flame* and *Little Old Lady*. Each, according to Mrs. Maxwell, will be released in the order named. She also reports that their current release, *A Hollywood Madonna*, is making a big hit.

Stetson's "Tom" Company

According to Leon Washburn, manager of Stetson's *Uncle Tom's Cabin* Company, exceptionally good business is being done by the organization. Turn-away business was the rule in Peoria, Pekin, Canton and Macomb, Ill., he reports. After playing Helena, Ill., on December 12, the show will jump into Wisconsin for a tour thru the State.

Players Are Guests

When the Moroni Olson Players appeared in Boise, Id., recently to give a performance of *The Ship* at the Pinney Theater there the company was guest of honor at a supper party given on the stage of the theater by Mr. and Mrs. E. J. Dockery.

Courts To Determine If Auditorium May Be Razed

Chicago, Dec. 11.—An appeal to the United States Circuit Court of Appeals will be made to determine whether the Chicago Auditorium Association, holder of a 99-year lease on the Auditorium Hotel and theater, may tear down the old structure and erect a \$15,000,000 building. Judge Wilkinson, in the Federal court, has decided in favor of the owners of the land involved, who protested against the new building plans. The Auditorium was dedicated in 1890 by President Benjamin Harrison. The theater proper was dedicated by Adelina Patti.

Kingcowan With Weinberg

Chicago, Dec. 10.—Jean Kingcowan is now associated with the Billy Weinberg booking agency in the Delaware Building.

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WANTED

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Dramatic Stock

By ALFRED NELSON
(Communications to 1560 Broadway, New York, N. Y.)

"FRANKLIN STOCKS"

A New Organization Sponsoring the Establishment of a Dramatic "Stock Shoppe"

New York, Dec. 12.—A number of dramatic enthusiasts met recently at the home of Arthur P. Fuller, Jersey City, N. J., and formulated plans for the presentation of stock performances. The aim of this new group is to eventually erect a theater in Jersey City where Broadway productions might be shown prior to their New York opening. The advantages of Jersey City over Newark, Atlantic City, Stamford and Bridgeport for tryouts are in its close proximity to this city and its steadily increasing population, making it now one of New York City's residential suburbs.

At the meeting Mr. Fuller stated that he believed that if sufficient impetus were given dramatic activities in Hudson county by a stock company the people will readily support not only such a company but also endorse its project for a legitimate theater. Jersey City is now one of the few cities of its size (over 300,000) that harbors neither a dramatic stock theater nor a theater playing legitimate attractions, burlesque, moving pictures and vaudeville now being the only form of theatrical entertainment. With its rapid growth recently and the greater boom to come with the opening of the vehicle tunnel and later the completion of the Fort Lee Bridge to this city, Mr. Fuller stated that he believes a legitimate theater would be a great success in Jersey City.

As a beginning those who met organized formally a group to be known as "Franklin Stocks" and as soon as a theater can be secured a "Stock Shoppe" will be opened, the opening play of which will be an unpublished play by an amateur author, this play now being in rehearsal by the group. The membership of this stock company bespeaks its sincerity and capabilities and more talented people will be added to the roster from time to time.

Mr. Fuller, for more than three years director of productions for the Little Theater League of Jersey City, will assume the same position in the new organization. He will be assisted by Margaret M. Campbell, who recently completed a dramatic course at Columbia University. T. G. Mellin, for a number of years mechanical director for the William Fox Film Corporation, will take over the mechanical staging of productions, while A. B. Campbell, formerly play director for Harry Frazee, producer of *No, No, Nanette*, will design and build the settings.

Others in the company include Agnes Sullivan of the Bayonne Theater Guild; Dorothy Lakey, recently specialty dancer at the Palais Dor, this city; Irma Dilton, Royal Hinrichs, Charles W. Churchill and Wilbur Dalton, the latter four being former members of the recently disorganized Playfaire Players.

While the Franklin Stocks hope to open formally the first of the year they will present a number of benefit performances of *Gum Drop*, Mr. Fuller's comedy-drama, which met with success when he produced it three years ago.

Last Friday the company presented *Gum Drop* before a private audience, which roundly applauded at the close of each act. The performance was given on the stage of the Y. W. C. A. on Belmont avenue, Jersey City, with a makeshift setting, due to the fact that the set constructed by Mr. Campbell, scenic director, would not fit on the low ceiling stage in the Y. W. C. A.

Due to the holiday season performances of *Gum Drop* will cease until after New Year's Day. In the meantime the stockers will start rehearsing another play which will probably open in February. The new play, also a comedy, is to be produced under the title of *Married Life*. T. G. Mellin, electrical-effect director of the stockers, will supervise the presentation of a Christmas spectacle to be presented in the Wanamaker store auditorium.

The stockers are negotiating with Jack Margolis of the West Bergen Amusement Company, Inc., for the altering and leasing of one of the theaters operated by the company, thereby indicating that the intimate theater sought by Franklin Stocks will become a reality.

Ralph Cloninger Players

Salt Lake City, Utah, Dec. 12.—During the current season Ralph Cloninger, directing manager of the Ralph Cloninger Players, has presented to the patrons of the Wilkes Theater drama, comedy,



LILLIAN SHREWSBURY

Morgan Wallace

Manager of Princess Stock Company Has a "Big Idea"

Des Moines, Ia., Dec. 12.—Morgan Wallace, directing manager of the Princess Stock Company at the Princess Theater, is continually on the lookout for recent releases and new plays by unknown authors, and during the coming week will produce and present to the patrons of the Princess Theater a new play titled *The Big Idea*.

The company includes Herbert Ashton, Jr.; Dorothy Beardsley, Arthur Edwards, E. G. Kast, Jack Westerman, Kathryn Sheldon, Russell Snoad, Francesca Rotoli, Garth Rogers, Mary Tarry, Olan Soule, Frank Heterick, Thomas Hood. Frank Arnim is scenic artist, with Frank Heterick director of productions.

Morgan Wallace, being a close friend of John Willard, author of *The Cat and the Canary*, is at present negotiating with Mr. Willard for the premiere presentation of his new play titled *Sisters Three*. If the play is presented here Mr. Willard will come on to personally direct rehearsals and production details.

Many members of the company were present at the Charity Ball given recently by the Italian Welfare Association at the Cotillion.

Inasmuch as he has decided to make this city his home for some time to come, Ernest Kast has purchased a new automobile to drive around and become better acquainted with the ever-increasing patronage of the company.

Lillian Shrewsbury

Lillian Shrewsbury, whose likeness appears on this page, was born in Texas, where she received her early education in the public schools. She entered theatricals with her sister in a dancing act which toured the States and later Australia.

Seeking other fields to conquer, Miss Shrewsbury forsook her dancing career for the dramatic stage and has played in many productions, among which were *Breakfast in Bed* and *Sue, Dear*, and has been leading lady at Yonkers and Auburn. A few seasons ago she toured the West Indies, Bermuda and South America in stock and repertoire. During the current season she is leading lady of the Davis Players at the Star Theater, Pawtucket, R. I., opening October 26 last in *The Mirage*.

tragedy, musical comedy and operetta, and during the past week a presentation of *Within the Law*, a melodrama.

It is a fact worthy of commendation that Mr. Cloninger frequently yields the stronger roles in a drama to some other member of his cast, which is cause sufficient for his ever-increasing popularity and the increasing patronage at the Wilkes.

Victor Jory portrayed the leading masculine role and Josephine Challen the leading feminine role in the presentation. They were ably assisted by Ray Clifford, Cliff Van Dyke, Lucille Holder, Victor Gillard and Mr. Cloninger.

Bonstelle Players

Doing Wonderful Business—Example of Survival of the Fittest

Detroit, Mich., Dec. 12.—During the past year three dramatic stock companies have been competing against each other for patronage in this city and like the old axiom concerning the "survival of the fittest" two of them have already closed their doors and have left the dramatic stock field entirely in the hands of the survivor.

About four years ago Morris McGee opened an indefinite engagement of dramatic stock presentations at the Majestic Theater. Tonight's performance will be the last given by the Majestic Players, for on Christmas night Mr. McGee will reopen the Majestic Theater with a musical comedy stock company.

At the opening of the fall season C. H. Miles, directing manager of the Miles Circuit of theaters in and around this city, changed the policy of his Ferry Field Theater from vaudeville and pictures to dramatic stock with Eveta Nudsen as leading woman, but after a season of about three months closed the Ferry Field on Saturday last.

On January 5, this year, the Jesse Bonstelle Players opened a season of dramatic stock presentations with the Bonstelle Players in *The Best People*, and according to the local press the company is still playing to capacity business, and during the current week is presenting *Mrs. Partridge Presents* with a cast that includes Mary Hill, Martin Burton, Jessie Royce Landis, Walter Sherwin, Jessie Bonstelle, Gale Sondergaard, Donald Cameron, Melvyn Doucless, Carolyn Humphreys, Dorothy Richey and Vincenza Galetti.

On Monday of this week the presentation took on a festive note due to the presence in large numbers of members of the Sigma Gamma Association, which had taken over the theater for the night in the interest of its charity fund.

As an added attraction a fashion show was given on the stage with the season's debutantes demonstrating expensive garments from Detroit shops. At the end there were flowers, a Christmas tree and dancing on the stage.

Verily, this city has seen some keen competition during the past year, and inasmuch as there is but one company at present presenting dramatic stock, the Bonstelle Players, it is a foregone conclusion that it will be as successful in the future as it has been in the past if not more so.

Carroll Closes in Salem

Salem, Mass., Dec. 12.—Two weeks' notice was posted on the bulletin board at the Empire Theater November 30 for the closing of the F. James Carroll Players, now in their third week, having come here from St. John, N. B.

It is believed that following a layoff the week of the 21st the company will resume, as the company has played to profitable business since its opening.

The company includes Helen Lewis and Edward Cullen, leads; William Townsend, straight; Irene Hubbard, second woman; Emma De Weale, characters; Gordon Anderson, juvenile, and Alys Dwyer, ingenue. Forrest Cummings is director of productions, doing heavy and bits as required. J. Russell Webster, Mabel Hamilton and Irene Gordon as cast.

The Carroll Players opened with *The Bride*, followed by *The Best People* and *The Goose Hangs High*.

Edward A. Cuddy, of the Federal Theater, has taken over the management of the Empire, and R. E. Russell, of the Grey organization, has gone to the Federal.

Bill Worswick, director at the Empire last season, and Ray Rawlings, juvenile man and leading man for a time here last year, were visitors Tuesday. Worswick has just finished an engagement at Framingham, Mass., and Rawlings is with the company at Lawrence, Mass.

The Ann Johnstone Players

Savannah, Ga., Dec. 12.—The Savannah Theater is again presenting dramatic stock and giving two bills each week.

The new stock company is the Ann Johnstone Players. Their engagement began on Thanksgiving Day with *The Lion and the Mouse*. Their *How Do You Do* introduction was a pleasing innovation, which put their first audience in a receptive mood and resulted in a "home-folks" feeling for the company and its work, which has continued to profitable patronage since its opening presentation.

Chateau Theater, Chicago

Beginning Monday Evening, December 6, 1925

THE ASCHER STOCK COMPANY

Presents

THE BEST PEOPLE

A Comedy by David Gray and Avery Hopwood

Direction of Harry Minturn

THE CAST

Mrs. Bronson Lenox.....	Marie Nelson
Bronson Lenox.....	John Lyons
Marion Lenox.....	Charlotte Wynters
Butler.....	Walter Wilson
Lord Rockmore.....	Robert Toms
Henry.....	Harry Minturn
Miss Tate.....	Virginia Lee Whitcomb
George Grafton.....	Harry North
Bertie Lenox.....	Baker Moore
A. Walter.....	Frank Fitzsimons
Mille.....	Rita Gould
Alice O'Neil.....	Alta Merrick

SYNOPSIS OF SCENES

ACT I—Living Room in the Home of Bronson Lenox, New York City.

ACT II—Scene 1—Private Dining Room in a Restaurant in the Theatrical District. Scene 2—Private Dining Room No. 7. Scene 3—Same as Scene 1.

ACT III—Same as Act I. The Next Morning.

Veteran theatergoers must have witnessed the splendid performance of *The Best People* Monday night with the feeling that an old book had been opened with faded roses brought again into memory—roses of the long ago when Chicago stock companies were among the finest in America. There was more than one point of interest in the excellent play Monday night. For one thing it brought back Marie Nelson, idolized of the old stock days; it brought Rita Gould, vaudeville headliner, into serious drama for the first time; it brought Harry Minturn into one of the best performances he ever gave in Chicago, and it also brought that seasoned showman, Ralph T. Ketterling, into the general supervision of the whole enterprise. Novelty was added to the evening also by the transforming of a famous movie palace into a dramatic stock house.

Outstanding figures in the play were Harry Minturn as Henry, the chauffeur; Marie Nelson as Mrs. Bronson Lenox; Charlotte Wynters as Marion Lenox and Rita Gould as Mille. Mr. Minturn's role gave him exceptional opportunity for a polished and poised style of acting in which this superb actor takes second place to none. Miss Nelson stepped easily into her own again with a delightful performance and Miss Wynters was adorable. Rita Gould proved a delicious roughneck sort of young person who made her maiden bow in drama with unquestioned effect. Another hit of a worth-while evening was that veteran Mid-West stock actor and manager, Harry North, in the role of Uncle George. All of the rest of the cast played with entire credit in one of the best stock performances given in Chicago in two decades.

With such an auspicious opening the future of the Ascher Stock Company should be geared to the Chateau's boards with golden hands. Mr. Ketterling showed rare discretion when he picked the seasoned cast playing *The Best People* this week. We think the people of that select section served by the beautiful Chateau will keep on parking the theater as they did Monday night and give the splendid Archer Stock Company the rich rewards to which the company is so freely entitled.

FRED HOLLMAN.

Vaughan Glaser Convalescing

Will Return To Cast in Christmas Pantomime

Toronto, Can., Dec. 12.—Vaughan Glaser, directing manager of the Vaughan Glaser Players at the Uptown Theater, who was stricken several weeks ago with a bad attack of la grippe, is rapidly recovering his health and expects to appear in the cast of the Christmas pantomime production.

Mr. Glaser has been warned by his physicians to take things easy for a few more weeks, but despite their advice he is determined to attend rehearsals for forthcoming plays, which in itself is cause sufficient for his popularity with the patrons of the Uptown as well as with his associate players.

John M. Carson

Organizes Dramatic Stock Company

Chester, Pa., Dec. 12.—John M. Carson, a local showman, formerly associated with the Ringling-Barnum Circus, has taken over control of the Washburn Theater this city, and organized his own company for a season of dramatic stock presentations.

The company, which opened November 23 to capacity business and was praised highly by *The Chester Times* for its presentation of *The Cat and the Canary*, includes Virginia Richmond and Leonard Lord, leads; Sue Hicgins, Asha Arloff, Richard Bishop, Miss Marlin, Fred Neilson, Fred Clark, Maurice Penfold with Mr. Paclard as scenic artist, Fred Wolfred as stage manager, and Claude Miller as director of productions.

The Goose Hangs High is the attraction for the current week.

Blair at Providence

Guest Star With Modern Players in "The Flirting Flapper"

Providence, R. I., Dec. 12.—When Manager Alton C. Emery secured Howard Blair as guest star for this week's production of *The Flirting Flapper* he scored a ten-strike, for this young female impersonator has an ever-increasing following in this locality, which was manifested by the attendance during the past week at the Modern Theater.

When Howard Blair dons female attire his poise and bearing are only surpassed by his singing and dancing. His voice ranges from a rich baritone to a mezzo contralto, and his dancing includes a toe dance executed with much skill.

The cast of *The Flirting Flapper* includes Marlon Grant, Arthur Howard, Joseph Moran, Frances Williams, Edna Earl Andrews, Walter Scott Weeks, Howard Blair, Billy Lynn, Elaine Temple and Ainsworth Arnold.

Miles' Loss--Sistare's Gain

New York, Dec. 12.—An ineffectual attempt on the part of C. H. Miles and the management of the Ferry Field Theater to make dramatic stock presentations at that house profitable resulted in financial loss to Miles and loss of engagements to the players, at least for the time being, for Miles, a discerning director of theatricals, has changed the policy at the Ferry Field and in all probability will regret all he has lost.

Miles' loss is Sistare's gain, for the closing of the Ferry Field enabled Horace Sistare to engage many of the Miles Players for the Majestic Players' company at Waukegan, Ill., under the directing management of Sistare, who signed up Gertrude Brownling, ingenue; Eugene Head, juvenile; Teresa Guerini, second woman; Edmund Dalby, second man, and Robert Brister, leading man, and made tentative offers of engagements to Frank Colletti, Walter Cartwright and Edwin Evans for another stock company in the course of organization by Sistare for a season of stock presentations in Fond du Lac, Wis.

While awaiting the final organization of Sistare's new company, Colletti and Evans entrained for this city and Cartwright entrained for Chicago.

Seventh Avenue Players

New York, Dec. 12.—Elmer J. Walters, resident manager of the Loew Seventh Avenue Theater, this city, the home of the Seventh Avenue Players, a Loew dramatic stock company, is not only an able house manager but an after-dinner speaker, always in demand by the Harlem Luncheon Association, a local civic organization that sponsors many theater parties at Loew's.

At a recent luncheon Ann Bronaugh, leading woman, and Vincent Coleman, leading man, supported by Luke Conness, director of productions; Helen Ray, William Jeffrey, Russell Plimrose, Harold Kennedy, Henry Hicks, Flora Gade and Fred G. Morris, members of the company, were guests of honor and entertainers in chief.

A New Stock House

Fort Worth, Tex., Dec. 12.—Sam Bullman, manager of the Ritz Players, a dramatic stock company playing the current season at the Ritz Theater, announces that they will have a new home in the Fort Worth Chamber of Commerce Auditorium, a tentative agreement having been reached with the new owners of the auditorium.

The Chamber of Commerce Auditorium changed hands recently, George W. Polk and his associates were the purchasers. The new management plans to spend about \$100,000 in remodeling and enlarging the auditorium.

The Ritz Theater is to be converted into a vaudeville house, reopening January 3 under the management of the Stage Amusement Company, Dallas, which has secured a 10-year lease on the Ritz.

Beach-Jones Stock Company

Fort Dodge, Ia., Dec. 12.—The Beach-Jones Stock Company, with Eloda Sitzer as leading woman, opened an indefinite engagement on Monday of the current week at the Princess Theater with the production and presentation of *The Girl from Chicago*, with a cast that included Ruth Ireland, Verna Warde, Marie Davidson, Frank Brooks, C. James, William Hewitt, Roy Harrington, Jack Martin, Johnny Paul, Guy Beach, George Gregg and Fay Kane.

Managers Take Warning

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UNITED SCENIC ARTISTS

Versatility Verified

New York, Dec. 12.—Past reviews of the dramatic stock company's presentations at Loew's Seventh Avenue Theater by the Seventh Avenue Players indicate that they are singly and collectively versatile, and this is being verified weekly at the Sunday concerts given at that house, which include some one member of the dramatic stock company in a vaudeville act.

Ann Bronaugh's (leading lady of the company) success in *The Saint and the Sinner* vaudeville version inspired Elmer J. Walters, resident manager of the house, to induce Vincent Coleman, leading man of the company, to appear as Rajah Mahindra in a mind-reading act that brought out the entire feminine clientele of the dramatic stock company to the Sunday concert clamoring for the reading of their minds by their masculine stage idol.

William Jeffrey, heavy man of the company, verified his versatility with a comedy act that evoked as much laughter and applause for his humorous sayings and funny antics at the Sunday concert as the awe-inspiring thrills evoke in his heavy roles in the daily dramatic presentations.

Carroll Players at Holyoke

New York, Dec. 12.—The F. James Carroll Stock Company at the Holyoke Theater, under the stage direction of Arthur Bouvier and his able assistant, Paul Broderick, with the aid of R. C. Benjamin, art director, and a cast that includes King Calder, Lois Jesson, Stanley Travis, William O'Reilly, Eleanor Wilson, Robert Crawford, Gladys Robinson, Paul Broderick, William Howatt, Edna Berne, Beatrice Anglin, Paul A. Hoover, Marc Launcelot, Arthur Bouvier and Bronson Clarke, has been highly commended for its productions and presentations that included *The Cat and the Canary*, *Just Married*, *East Is West*, *That Girl Patsy*, *Cheating Husbands*, *Shavings*, *Flies of Passion* and *Getting Gertie's Garter*.

Charles E. Shute, resident manager of the theater for the Goldstein Brothers, has co-operated with Mr. Carroll, his director of productions and players, in billing plays and players in a manner that has attracted profitable patronage, thereby making it pleasant for the players and patrons.

Brockton Players

Brockton, Mass., Dec. 12.—The vividly outstanding roles in *The Goose Hangs High*, this week's production by the Brockton Players at the City Theater, are entrusted to May B. Hurst and Walter Redell, cast as Eunice Ingals and Bernard Ingals.

Others in the cast are Ivan Miller, Leon Beutelle, Arthur Holman, Evelyn LaTelle, Myrtle Clark, second woman; Carroll Daly, Frank MacDonald.

Ida Parks, assistant stage manager, who has not been seen for several weeks, appears as Rhoda. Albert Hickey, after a week as visiting player with the New Bedford Players at New Bedford, has returned to the company. Betty Kent and Bernard Burke portray the twins.

Monday night a group of young ladies, members of the Y. W. C. A., were guests of the Casey & Hayden management.

Next week the production will be a revival of *Pierre of the Plains*.

Prospective Stock for Gloucester

Salem, Mass., Dec. 12.—A reported deal whereby Joseph Morency, manager of the Plaza, a motion picture theater here, was to take over the Union Hill Theater at Gloucester on lease for dramatic stock has not gone thru. Del McDermid, leading man at the Empire here last season, has been interesting himself in the proposition and has taken up a residence here with his wife after completing an engagement at Bridgeport, Conn.

Charles Palazzi Engaged For "Captain Fury"

New York, Dec. 12.—Charles Palazzi, well-known stock actor, who has been featured in South America for many years past, has been engaged for the role of Penn in Oils Skinner's new play, *Captain Fury*, opening in Washington Christmas week.

Mr. Palazzi's mother, well known to the profession, was stricken with paralysis during the past week at her home in Burlington, N. J.

Leaving W. H. Wright Company

Louisville, Ky., Dec. 12.—At the close of tonight's performance Marguerite Klein will close her engagement with the W. H. Wright Players at the New Brown Theater. Celeste Conway, Rollo Dix and Jack Lawrence are scheduled to close their engagements on the 19th.

Comments

Frank O. Miller, directing manager of The Co-National Plays, Inc., reports that Casey & Hayden are presenting *My Soul* at New Bedford this week and will later do the play in Brockton and Mahan.

A message from H. W. Downton, general manager of the Gene Lewis-Olga Worth Company at the Lyceum Theater, Memphis, Tenn., states that *The Breaking Point* was a sensation in that city and did a wonderful business. Incidentally it was also reported that Miss Worth, leading lady of the company, had lost a very valuable platinum and diamond bar pin after Tuesday night's performance on her way to her hotel, and has offered a reward for its return. This was not a publicity stunt but a real fact.

During Christmas week Manager Robert Burton of the Orpheum Players, Orpheum Theater, Racine, Wis., will present for the first time in that city *The Love Test*.

Rosalie Stewart, Broadway's foremost feminine producer, holds four aces in the stock game—*Meet the Wife*, *The Torch Bearer*, *The Enchanted April* and *The Show-Off*.

Bennett R. Finn communicates from Houston that *Grounds for Divorce* played to capacity business at the Palace Theater during the past week.

The management of the Majestic Theater, Los Angeles, reports that *Never Say Die* recently did three big weeks at that house.

George M. Gatts reports a steadily growing demand among the stock companies for Grace Hayward's dramatization of *Gravestark*, which evidently has been due to the excellent business being done by the stock companies with this George Barr McCutcheon story and also to the interest created by the Norma Talmadge and Eugene O'Brien picture which is breaking records in every city, and incidentally played to a gross of \$126,000 at the Capitol Theater, New York, where it broke Broadway's record for high receipts for a two weeks' film presentation.

George Donahue will manage the Dorothy Lavern Stock Company, La Fayette, Ind., opening late this month. Al Jackson has been engaged as director of productions.

Applesauce, a production at the Ambassador Theater, New York, in which Alan Dinehart has the leading role, will soon be released for stock.

Leah May succeeds Myra Marsh as second business woman with the Circle Theater Players, Dallas, Tex. Miss May has just closed with the Vaughan Glaser Players in Hamilton, Ont., to accept the Dallas engagement under the management of John L. Crovo.

Gertrude Brownling, after closing with the Miles Players at the Ferry Field Theater, Detroit, December 5, was engaged thru the offices of Helen Robinson, artists' representative, to open as ingenue with the Majestic Players, Waukegan, Ill., opening December 12.

Arthur Kohl, of the W. H. Wright Stock Company, at the New Brown Theater, Louisville, Ky., is making a big hit in that city both socially and theatrically. He is soon to play the title role in *Charley's Aunt*.

Simon Called Peter, which had a successful Broadway run last season, was presented during the past week by the Mae Desmond Players at the Desmond Theater, Philadelphia, to capacity business.

Manager O. D. Woodward of the National Players, Cox Theater, Cincinnati, O., has opened negotiations for the production of *The Proud Princess* by his Woodward Players in St. Louis. Members of the National Players at the Cox Theater are making preparations for an elaborate Christmas celebration on the stage of the theater after the performance on Christmas Eve. The presence of the children of several members of the company will add much to the joyousness of the occasion.

On Monday of this week the Thomas Herbert Stock Company of New York opened a season of theatrical productions at the Wardman Park Hotel Theater, Washington, D. C., with *Scrambled Wives*, under the personal direction of Mr. Herbert, an experienced actor-manager of New York and Chicago.

New Incorporations

Delaware

Bridge Theater Co., \$100,000; B. A. Levine, Howard A. Lehman, Robert A. Hamilton, Bethlehem, Pa. (Corporation Service Co.)
College Theater Corp., \$500,000; Howard Lehman, Robert A. Hamilton, Harrington Adams, Bethlehem, Pa. (Corporation Service Co.)

Louisiana

Capital Amusement Co., Inc., Shreveport, \$100,000; C. T. Thompson, Texarkana, Tex.; S. W. Henderson, D. W. Thompson, Keltys, Tex.

New Jersey

Brown's Music Shop, Hackensack, \$125,000; Edward G. Brown, Frederick M. Brown, Alma Brown, Hackensack.

New York

Anglo-American Players, Manhattan, dramatic and operatic art, 200 common, no par; W. Hast, J. L. Raclonzer, C. Greenfield.

Ludlow Operating Corp., Manhattan, theaters, 200 common, no par; D. Blum, L. H. Greenfield, B. Zelenko.

Public Theaters' Corp., Manhattan, 1,600 common, no par; H. B. Franklin, S. Katz, F. E. Kahn.

Channin Theaters' Corp., Manhattan, motion pictures, \$25,000; R. Pincus, L. Pasman, R. Nuckolson.

Claire Productions, Manhattan, theatrical, 500 common, no par; A. J. Rublen, M. Machlis, J. Robbins.

Imitations Producing Co., Manhattan, theater proprietors, 100 common, no par; R. Batkin, R. Schwartzman.

Laymon Co., Manhattan, motion pictures, \$50,000; G. Ferrari, G. Laymon, J. Cusiniano.

Anhoard Theaters' Corp., Manhattan, \$5,000; M. and A. and M. Schwartz.

Oceanside Theaters, Manhattan, motion pictures, \$5,000; W. Blum, M. Sherman, S. Riegelhaupt.

Famous Attractions' Corp., Manhattan, motion pictures, \$50,000; J. G. Bachman, M. Schlessinger, D. M. Pallely.

Roosevelt Exhibition Corp., Queens, motion pictures, 50 common, no par; E. L. Hudener, L. Strong, F. Rubia.

Utah

Kinema Theaters, Inc., Salt Lake City, \$25,000; Louis N. Strutz.

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NEW YORK

Musical Comedy

By DON CARLE GILLETTE
(Communications to 1560 Broadway, New York, N. Y.)

Cast Is Completed For "Night in Paris"

Shubert Revue for Reconstructed Century Roof Contains Prominent Entertainers—Show Opens December 21 in New Haven

New York, Dec. 12.—The Shuberts have completed the cast for *A Night in Paris*, the new revue being organized for the Century Roof. Many prominent entertainers are included in the lineup, and this, coupled with the distinguished names that appear in the directing staff, would indicate that the production is to be of a distinctive and exceptional character.

The assembled artists include a group of Gertrude Hoffmann Girls, newly arrived from the Moulin Rouge in Paris, who will be known as Gertrude Hoffmann's Century Roof Girls so that they may be distinguished from the Hoffmann troupe appearing in *Artists and Models*. Kathryn Ray, late of the Earl Carroll Vanities, is one of the principal feminine attractions, and Yvonne George is another. Miss George, in company with Marla Kleva, Loulou Hegoburu and Carlos Conte, represents the contingent from the celebrated Chez Fysher Parisian cabaret. Other notables include Norma Terris, Jack Osterman, Jack Pearl, Vanness, Barnett Parker, George Dobbs, Marlon Fairbanks, Ralph Coram, Rhodes and Watson, Olive McClure, Richard Lee, William Davis, Vivienne Purcell, Harry O'Neal, Emily Woolly, Frances Hart and Harry Shields. There will also be an ensemble of girls, selected for their personal beauty and approach to the Gallic type.

Harold Atteridge wrote the book for *A Night in Paris*. J. Fred Coots and Maurice Rubens composed the music and McEllert Moore and Clifford Grey supplied the lyrics. J. C. Huffman is directing the production. Alexander Leftwich is staging the dialog and J. J. Shubert is personally supervising the entire work. The revue will have its first try-out showing in New Haven, where it is booked to open December 21, and will come into the Century Roof around New Year's.

When *A Night in Paris* opens at the Century the audience will find a completely reconstructed roof theater, with renovations and alterations that have necessitated a huge expenditure. The changes, which have been progressing under the supervision of Herbert Krapp, will make the Century Roof one of the most unique of playhouses. At the back of the house the lobby has been greatly enlarged so as to accommodate a restaurant and dance floor. The Central Park side is to be completely inclosed in glass, affording a fine view to diners. The restaurant will be conducted independently of the theater, which rings up its curtain at 8:30.

Frank Tours Sails

New York, Dec. 12.—Frank Tours sailed for London yesterday aboard the *Homeric* to take up his new duties as general manager of the musical department of Paramount's English film houses. Tours has been musical director for Sam H. Harris ever since the opening of the Music Box five years ago and is one of the best known musicians in the American theater. He made the orchestrations of Irving Berlin's score for *The Cocoanuts* just before he resigned from the Harris staff.

Virginia Johnson Singing "Rose-Marie" in Detroit

New York, Dec. 12.—Virginia Johnson, who has been singing the prima donna role in the ex-Boston company of *Rose-Marie* in its current tour thru Canada, has been shifted to the ex-Chicago company of the Hammerstein operetta which is now playing a three weeks' engagement in Detroit prior to journeying to the Pacific Coast. Miss Johnson will continue in the title part for the Western tour. She replaces Marie Shamson.

Added to "Rainbow Rose"

New York, Dec. 12.—Viola Gillette and Alexander Clark have been added to the cast of *George Macfarlane's* impending production of *Rainbow Rose*. Billy M. Greene has withdrawn from rehearsals and Charles Williams has been engaged, thru the office of Murray Phillips, to replace him in the comedy role.

ELEANOR WILLEMS



—Photo by DeMirjian Studios, N. Y.
One of the principals in the current edition of "Artists and Models" at the Winter Garden, New York. Miss Willemms was understudying Frances Williams in the revue. When the latter dropped out of the cast a few weeks ago Miss Willemms took over her duties and has since been scoring a marked success as a regular principal, leading the "Promenade Walk" number and singing, dancing and playing in the skits thruout the show. She made her first hit on Broadway as a specialty dancer in "The Passing Show of 1924".

"By the Way". London Revue. Coming for American Tour

New York, Dec. 12.—Another English musical revue, titled *By the Way* and headed by Jack Hulbert and Cecily Courtneidge, will shortly set up competition with the popular *Charlot* show on Broadway. The new piece and its stars have been scoring a decided hit in London recently. The production will arrive here on the *Mauretania* next Monday, with a troupe of 50 players and will open at Werba's Brooklyn Theater Christmas week.

By the Way will make its Broadway debut at the Liberty Theater, directly opposite where *The Charlot Revue* is holding forth at the Selwyn, on Monday night, December 28, according to present plans.

Ada-May Signs Contract For "Jinks" Road Tour

New York, Dec. 12.—Ada-May, star of *Captain Jinks*, at the Martin Beck Theater, whose original contract with Lawrence Schwab and Frank Mandel provides for her appearance in this production for the New York run only, has signed a new agreement whereby she will also play her present role in Boston, Philadelphia and Chicago. The producers, however, announce that they have agreed to provide her with a new starring vehicle as soon as *Captain Jinks* has played its engagements in these principal cities.

Cohan Still Working On Revue for Chicago

New York, Dec. 12.—George M. Cohan is still hard at work on his forthcoming revue between performances of *American Born*, in which he is starring at the Hudson Theater here. The Cohan revue will open in Chicago just as soon as his new house in the Windy City is ready for occupancy. The theater, which is to be called the Four Cohans, will not be finished before February, according to last accounts.

"Dearest Enemy" for Road

New York, Dec. 12.—George Ford, producer of *Dearest Enemy*, the musical comedy success at the Knickerbocker Theater, is planning to organize two special companies of the piece to tour the road.

"Matinee Girl" Opens On Christmas Night

New York, Dec. 12.—Edward Rosenbaum has completed the cast for his forthcoming musical comedy, *The Matinee Girl*, which will open on town Christmas night, play the first week in January at Werba's Brooklyn and then in all probability come directly into New York. Miriam Hopkins will share the leading feminine honors with Juliette Day, who was engaged, thru the office of Jenie Jacobs, as predicted in the last issue of *The Billboard*. Jack Squires, John Kearney, Helene Hernan, Richard Keitt Manten and Rose La Harte have also been placed thru the Jacobs office and Rudolph Badoloni has been engaged thru Murray Phillips. Stanley Ridge, engaged thru Murray Phillips, was slated to share the leading masculine honors with Jack Squires but he walked out of the rehearsal last Thursday morning, stating that the role was not adapted to his talents. He left one of the touring companies of *No, No, Nanette*, two weeks ago to go into the Rosenbaum production.

Others engaged for *The Matinee Girl* include Madeline Grey, Beatrice Go, John Kane, John Park and Victor Young. James Hamilton was called in to take over the part left vacant by Ridge, thus completing the cast. Eugene MacGregor, who was originally due to appear in the company, will not be with the show. He has decided to confine himself to his work as a casting director in the Jenie Jacobs office, where he has been putting in his time for the past few years with the exception of sojourns back on the stage in *Battling Butler*, *The Four Flushers* and a few other Broadway productions.

Helen Doty Doing Well With Her School of Dance

"I am not at all sorry I left the stage," writes Helen Doty, who conducts the Helen Doty School of Dance at Dallas, Tex., to *The Billboard*. "I enjoy *The Billboard* so much—the only way I have of keeping up with a number of my old friends. *The Billboard* is a part of my school."

Miss Doty is making a big success of the school. Recently she took five of her girls to Denton, Tex., and put on a program for the C. I. A. Faculty Club. The first week in December she staged *The Charleston as It Should Be Done*—showing both stage and ballroom Charleston—given by four girls as a prolog for the Palace Theater, Dallas, and so great a hit did this bit of entertainment make that Alexander Kesse, musical director of the picture house, held the girls over for the following week for a series of diversions.

Josephine Lowe, another pupil of the Helen Doty School, left Dallas December 6 for San Antonio to fill a two months' engagement at the Crystal Palace.

LeMaire Show Titled "Sweetheart Time" Now

New York, Dec. 12.—Rufus Leniaire's production of the musical version of *Never Say Die*, recently tried out under the title of *Love It To Me* and now in rehearsal for a reopening in Boston December 21, has been given the new title of *Sweetheart Time*. The present cast includes Eddie Buzzell, Mary Milburn, Olin Howland, Al Sexton, Harry Kelley, Marie Nordstrom, Rose Doner, Fred Leslie, Patterson and Claire, Nick Lucas, Gordon and Kane and Coffee and Cake.

\$9,000 for "Cocoanuts" At Broadway Premiere

New York, Dec. 12.—With the main floor selling at \$11 per seat, the first balcony at \$7.50 and \$5.50, and the second balcony at \$2.20, the new Marx Brothers' show, *The Cocoanuts*, grossed more than \$9,000 on its opening night at the Lyric Theater last Tuesday. Sam H. Harris is the producer of the show, which represents an investment of about \$200,000.

Anna Ludmilla Back in "Follies" at the Apollo

Chicago, Dec. 11.—Anna Ludmilla, premiere danseuse in *The Greenwich Village Follies*, is back in the cast at the Apollo after an absence of 10 days occasioned by injuries suffered when she was struck by an automobile. Miriam Meade, understudy, supplied for Miss Ludmilla while she was in the hospital.

All Rights to "Love Spell" Bought by Louis O. Macloon

New York, Dec. 12.—The full United States and Canadian rights to *The Love Spell*, the Franz Lehar operetta that was recently abandoned by Geraldine Farrar after one try-out performance in Hartford, have been bought by Louis O. Macloon, the West Coast producer.

In addition to the operetta itself, Macloon has taken over the complete production and costumes, which he claims cost in the neighborhood of \$70,000, not counting the \$25,000 expended on the staging and the one performance, which necessitated the paying of two weeks' salary to every member of the cast.

Macloon, who returned to California this week, is planning to present the Lehar piece at the Playhouse, Los Angeles, about the middle of January. The operetta is to be renamed for its Western production, and two songs by Irving Caesar that are now popular in London will be inserted in the score. Except for Dorothy Francis, last seen in *The Love Song* and in *Sunny*, who will take over the Geraldine Farrar role, the cast will be recruited almost entirely from among the ranks of Macloon's players on the West Coast, especially from the *Little Nellie Kelly* Company, which has been playing to excellent business in Los Angeles and San Francisco.

If the California production of this music piece turns out satisfactorily, Macloon will bring the operetta to New York next September.

"Honeymoon Cruise" Liked By Albany, N. Y., Critics

Albany, N. Y., Dec. 12.—*Honeymoon Cruise*, Ned Wayburn's musical comedy production, which played the Capital Theater here the first half of the week, received good notices, chiefly on the strength of its dancing. The critics did not find the hook or score out of the ordinary, but thought that the 57 varieties of hoofing displayed by the principals and chorus were worthy of praise. The widely heralded "Miss Nobody From Nowhere", protege of the Cheese Club, did not create any sensation, one critic referring to her as "a pretty, refined young girl who has a tiny, pleasing voice, but is not as yet equal to leads". The dancing of James Clemons, Virginia Bacon and Mildred Bellert attracted special attention, while John Sheehan's comedy efforts were duly praised. The Three Reillys, juvenile dancers, came in for a lot of commendation by the reviewers.

Leslie Henson Arrives

New York, Dec. 12.—Leslie Henson, the well-known English comedian, arrived Thursday on the *Homeric* and will go to Chicago to witness a few performances of the Florenz Ziegfeld musical comedy, *Kid Boots*, in which Henson is to play the Eddie Cantor role when the piece is produced in London late next month.

Henson's last visit to this country was several years ago, when he played under the Shubert management in *Tonight's the Night*. The comedian on his arrival said that the theatrical situation in London was just one slump after another, and that the only money makers over there right now are *Rose-Marie*, *No, No, Nanette*, and *Mercenary Mary*.

Engaged for London

New York, Dec. 12.—Estelle Brodie and the Irving Sisters have been engaged, thru the Jenie Jacobs and Willie Edlsten Agency, to appear in the forthcoming production of *The Blue Kitten* with Ethel Levey at the Gayety Theater, London. They will shortly join Mollie Dodd, who was placed as the feature dancer with the show and sailed for England last week.

Marion Hamilton and Bradford dancers, have also been signed for *Cro's*, London, and Danny Graham and the Dodge Sisters for an offering at the Oxford Theater thru the Jacobs-Edlsten Agency here.

Changes in Casts

New York, Dec. 12.—Cressello and Theodore have been added to the cast of the *Vanities* at the Earl Carroll Theater. The team of Bryson and Jones has also joined the show, while Milton Suskind has retired from the cast.

Estaire Kaye has replaced Mary Burns in the cast of *The Student Prince* at the Jolson Theater.

Robert Ross has succeeded Paul Jones in *Dearest Enemy* at the Knickerbocker Theater.

Hazel Wynne has left the cast of *Charlot's Revue* at the Selwyn Theater and Brownie Walsh has joined the company.

Ruth Farrar will drop out of the cast of *Merry Merry* at the Vanderbilt Theater next Saturday night. Victoria White has been engaged to fill the vacancy.

Jeanette Gilmore, formerly of the *Vanities*, who closed last week in *The Florida Girl*, has been signed by George Ford, and will be added to the cast of *Dearest Enemy* at the Knickerbocker Theater.

Marjorie and Ward Fox have been engaged to reinforce the dancing contingent in *Oh, Oh, Nurse*, at the Cosmopolitan Theater.

"Song of Flame" Prima Donna Scores Hit Despite Accident

New York, Dec. 12.—Arthur Hammerstein's *Song of the Flame*, and Tessa Costa, prima donna of the operetta, scored a notable hit at the premiere out-of-town performance last Thursday night at the Playhouse in Wilmington, Del., despite the fact of a serious accident which occurred at the final dress rehearsal.

In the last workout Wednesday evening Tessa Costa was rendered unconscious by a terrific blow struck during the mob scene, and it looked for several hours as if the debut of the piece would have to be postponed, but the prima donna recovered in time to go on Thursday night and it is now stated that she is out of all danger of consequences. The blow was entirely accidental, and the scene has been restaged to insure against a recurrence.

Song of the Flame was unanimously declared the masterpiece of Hammerstein's numerous musical productions by those who witnessed the premiere. It stirred a capacity audience to shouts and cheers never before heard since the auditorium was built. So terrific was the applause that Tessa Costa, Ula Sharon, Allan Rogers, Edmund Burke, Hugh Cameron and Bernard Gorcey were obliged to take curtain call upon curtain call after each number, thereby interrupting the dialog of the piece. At the conclusion of the first act, Otto Harbach and Oscar Hammerstein, 2d, the authors, with Herbert Stothart, cocomposer with George Gershin of the score, and Arthur Hammerstein, the producer, were given a rousing reception by the audience, which insisted on their appearance.

The operetta has a cast of 200, which includes 75 Russian singers brought to this country for the engagement. After playing Baltimore and Washington the production will open at the 44th Street Theater in New York, Wednesday night, December 30.

To Revive "Ham Tree"

New York, Dec. 12.—John Cort and Lew Leslie are arranging for a revival of *The Ham Tree*, made famous by McIntyre and Heath years ago. The production will have an all-star colored cast headed by Florence Mills, who is now appearing at the Plantation in Leslie's *Black Birds* revue, and Miller and Lyles. The latter team of comedians will play the roles created by McIntyre and Heath. New tunes will be created by George Myers and Roy Turk. Leslie will stage the modern version for its Broadway showing. This will temporarily put off *Anna From Savannah*, which Leslie was to produce shortly in association with A. H. Woods, starring Florence Mills.

Will Rogers in New York For Morning Appearance

New York, Dec. 12.—Will Rogers will make his sole New York appearance of the season at the fourth of the *Artistic Mornings* at the Hotel Plaza next Thursday. As has been the case during his tour of the country, he will be preceded on the program by the De Reszke Singers.

Thomas J. Richards III

Pittsburgh, Pa., Dec. 11.—Thomas J. Richards has been ill here since closing with the *Steppin' High* Company.

Musical Comedy Notes

Marion Swords is understudying Marilyn Miller in *Sunny* at the New Amsterdam Theater, New York.

Florenz Ziegfeld has provided new costumes for the *Kid Boots* show at the Woods, Chicago.

Sid Silvers is singing a new number in *Artists and Models* at the Winter Garden, New York.

Thomas Conkey, who has been ill with laryngitis, has recovered and resumed his role of Jim Kenyon in *Rose-Marie* at the Imperial Theater, New York.

Last Tuesday night's performance of *Charlotte's Revue* at the Selwyn Theater, New York, was given for the benefit of St. Luke's Hospital.

Lida Mae, of the new Shubert musical comedy, *Mayflowers*, at the Forrest Theater, New York, is studying for grand opera. Ethel Santo is her teacher.

The Daughter of Rosie O'Grady, current at the Garrick, Chicago, started popular priced matinees Sunday afternoon. The Wednesday matinees will be eliminated.

Joe E. Brown has returned to the cast of *Captain Jinks* at the Martin Beck Theater, New York, after an absence of several days owing to the serious illness of his mother in Toledo, O.

Ada-May has been promised a new starring vehicle when *Captain Jinks*

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, Dec. 12.

IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Artists and Models.....	June 24.....	224
Captain Jinks.....	Sep. 9.....	111
Charlot Revue.....	Nov. 10.....	42
Oh, Oh, Nurse.....	Oct. 28.....	56
Cocoanuts.....	Dec. 8.....	7
Dearest Enemy.....	Sep. 18.....	59
Gay Paree.....	Nov. 18.....	125
Mayflowers.....	Aug. 23.....	21
Merry Merry.....	Sep. 21.....	93
No, No, Nanette.....	Sep. 14.....	104
Oh, Oh, Nurse.....	Dec. 7.....	8
Princess Flavia.....	Nov. 2.....	48
Rose Marie.....	Sep. 2.....	539
Student Prince, The.....	Dec. 2.....	433
Sunny.....	Sep. 22.....	85
Vagabond King, The.....	Sep. 21.....	97
Vaults, Earl Carroll's.....	July 6.....	181

IN CHICAGO

Castles in the Air.....	Nov. 22.....	27
Edie Cantor.....	Sep. 27.....	59
Greenwich Village Follies.....	Nov. 1.....	54
Music Box Revue.....	Nov. 8.....	45
Student Prince, The.....	Feb. 22.....	378

finishes its run. Schwab & Mandel, producers of her current vehicle, have agreed to find the new piece for her.

Martha Mason has incorporated a new ballet dance in the courtroom scene in *The Student Prince*, which moved this week from the Johnson to the Ambassador Theater in New York.

Al Jolson and *Big Boy* are due at the Apollo Theater, Chicago, Christmas night. The Apollo will turn out the lights from December 19, the date the *Greenwich Follies* leave, until Mr. Jolson's arrival.

Edward Garvie has succeeded Dallas Welford as Lutz in the cast of *The Student Prince*, at the Great Northern, Chicago. Mr. Welford has gone to London to play in *The Blue Kitten*.

Werner Janssen, composer for the *Ziegfeld Follies* and other shows, wrote the music for the sketch given by Collie James Gleason at the Lamb's Club Garhof last Sunday evening. Janssen also conducted the orchestra.

Charles King, who closed recently in Mrs. Henry B. Harris' musical comedy production, *Some Day*, in Cleveland, is appearing at Ciro's night club in New York. He will resume his role in *Some Day* when the show is revived for Broadway shortly after New Year's.

Charles Dillingham has sold the Australian rights to *Sunny* to J. C. Williamson, who will present it in the antipodes in the spring. Williamson recently acquired the Australian rights to *Cradle Snatchers* and *Rose-Marie*, which he will also offer there later this season.

Jerry Goff, of *The Student Prince* Company, now playing at the Ambassador Theater, New York, is the winner of the scholarship offered by the Theater Guild in its course in acting. Goff took the honor away from a field of 105 contestants.

Joseph Santley, who is cofeatured with Ivy Sawyer in *Mayflowers* at the Forrest Theater, New York, will step forth as a producer before the end of the season. In association with the Shuberts he will present an old-fashioned melodrama of his own writing set to music.

The members of the *Dearest Enemy* Company will give a special benefit performance at the Knickerbocker Theater, New York, next Monday under the auspices of the Entertainers' Unit of the Women's Overseas Service League, the proceeds to go to disabled ex-service men.

Virginia Bacon, niece of the late Frank Bacon of *Lightnin'* fame, is one of the principals in Ned Wayburn's new musical comedy, *Honeycomb Cruise*. Her forte is dancing. The piece is heading in smaller cities in New York, Massachusetts and other New England States before opening on Broadway.

Irene Isham and Elsie Lombard, of the *Captain Jinks* ensemble, at the Martin Beck Theater, New York, are doubling at Ciro's night club, while Frances Stone, Isabel Mason and Betty Vane, of the same company, are appearing after the evening performances at the Melody Club.

H. H. Frazee announces that he has disposed of the producing rights to *No, No, Nanette*, for Gibraltar, Malta, Egypt, Sudan, Palestine, India, Ceylon, Burma, Malay States, the Straits Settlements, Hongkong, Shanghai, China, Japan, the Philippines, Manila, Siam and the Dutch East Indies.

Eleanor Wilkens, one of the principals in *Artists and Models* at the Winter Garden, New York, has been ill and absent from the cast for the past few days. Florence Quinn stepped out of the ranks of the chorus to substitute for

Miss Wilkens and is handling the various bits very well.

The *Ziegfeld Follies* will open in the Illinois Theater, Chicago, December 20 for a run of several weeks. Among the entertainers are promised W. C. Fields, Ray Dooley, Johnny Dooley, Irving Fisher, Edna Leedom, Dave Stampor, Tom Lewis, Easter and Hazleton and Barbara Newberry.

Roy Sedley, the sensational dancer, who received enthusiastic mention in numerous reviews after the opening of *Oh, Oh, Nurse*, at the Cosmopolitan Theater, New York, last week, is making his first appearance in a Broadway production. He recently appeared at the Silver Slipper, and was placed in the cast of *Oh, Oh, Nurse*, thru the office of Jennie Jacobs.

Lloyd Garrett is making a hit thru the South in the title role of *The Student Prince*. Ruth Williams also is receiving much favorable mention for her singing and acting of the role of Kathie, and frequent individual mention of a complimentary nature is accorded Jess Bratsch, Sylvia de Frankie, Joseph Martel, Leo Stark, James Rosen, Leslie Stowe and others. The male chorus always comes in for high praise.

Harriet Fowler and Catherine Gallimore, two of the Gertrude Hoffmann girls, have been given extra specialties to do in *Artists and Models* at the Winter Garden, New York. Both are now appearing in two additional numbers. Miss Fowler, Miss Gallimore and Emma Klügge are credited to be the best dancers in this contingent of Hoffmann Girls, and they are now being used to demonstrate their ability before the second group of girls who will appear in *A Night in Paris* on the Century Roof.

George Sweet, Roger Gray and Frances Upton are being highly praised in Philadelphia newspaper reviews for their work in the principal roles of the Harry Archer-Harlan Thompson musical comedy success, *My Girl*, which is holding forth at the Chestnut Street Opera House in that city. Barbara Grace, who replaced Lucila Mendez on the end of the specialty chorus when the show left Broadway, is also the cause of much enthusiasm. Miss Grace is apparently offering the same type of dynamo jazz that carried Miss Mendez out of the ranks and into a principal role in *Merry Merry*.

Florence Quinn and Catherine Healy figure among the recent promotions in *Artists and Models* at the Winter Garden, New York. Miss Quinn, who has been in the chorus, now leads the famous *Promenade Walk* number, in which she sings the song and dances the Charleston, thereby assuming the status of a junior principal. Miss Quinn is the daughter of the head usher at the Shubert Theater and this is her first appearance in a show. Miss Healy, who was general understudy for the feminine character roles, is now taking active part in one of the skits. Murray Hulbert is Miss Healy's uncle.

Dramatic Notes

(Continued from page 25)

of the National Threshold Theater Association at the Princess Theater, New York, December 17.

Sam Bernard, it now appears certain, will be the principal personality in the new *Potash and Perlmutter* which A. H. Woods will produce. It is not likely to reach the boards before next season, however.

George Middleton has delivered an adaptation, titled *The Desert*, to David Belasco. It is reported that this piece has been set aside for Katherine Cornell's return to the Belasco management next season.

The Kiss in a Taxi must move out of the Adelphi, Chicago, to make room for George Arliss' *Old English* January 11. This booking was made more than a year ago and attempts to modify it have failed.

Arthur Shaw, who plays the part of a detective in *Craig's Wife*, at the Morosco Theater, New York, has received many compliments on his true-to-life portrayal as compared to the rough and officious tactics usually employed by stage "dicks".

Norman Trevor, at present being featured in the Dramatists' Theater production, *Young Blood*, at the Ritz Theater, New York, is also playing an important role in the screen version of *Dancing Mothers*, which is being filmed at the Paramount studios on Long Island.

Sam H. Harris is considering the invasion of the West Coast with a special company of *Cradle Snatchers*. Louis A. Macdonald negotiated for the Pacific States rights during his recent visit to New York, but returned to California last week without securing them.

Frank McHugh, who became heir to the Ralph Sipperly role in *The Fall Guy*, now on tour, is doing himself considerable credit in the part, according to newspaper reports. Ernest Truex, of course, is meeting with fine success, and

so is Beatrice Noyes and the rest of the excellent cast.

Joan Marlon, who was recently sent to Chicago to play the leading female role in Rachel Crothers' production of the John Kirkpatrick satirical comedy, *Charm*, which was known as *The Book of Charm* in New York, is making a personal hit in the part, according to the reports received by Miss Crothers.

Charm is scheduled to close at the Playhouse, Chicago, December 26. Present plans are for *Charley's Aunt* to follow in that theater the next night, with Blanche Ring tentatively listed to appear in it. The Playhouse management had planned to put on *The Haunted House*, but it appears the Central Theater beat them to it.

Winthrop Ames journeyed out to Great Neck a week ago to witness a performance of *Chivalry*, the new William Hurlbut melodrama in which Violet Fleming and Edmund Brusee are being featured. The New York dailies took his wish as a sign that the piece would come into the Booth Theater, but it has since been booked to replace *Laff That Off* at Wallack's next week.

The Lady Next Door, which recently ended its tour, will be produced on the West Coast if negotiations now in progress are brought to a favorable conclusion. One of the stipulations is that James Spottswood and Wanda Lyon must appear in the Coast presentation, playing the same parts they had in the New York production under the name of *Close Harmony*. Constance McKay was acting the Wanda Lyon role at the time the play closed on the road.

Helen Chandler, who is playing Ophelia in the Horace Liveright production of *Hamlet* in modern dress, now at the National Theater, New York, will appear with Cyril Maude, star of *These Charming People*, in a special performance of *The Duchess Says Her Prayers* at the Plaza Hotel December 31. The play is by Mary Cass Canfield and is one of a series of midwinter Pina productions.

Claude King has been sent on to Pittsburgh to play Frederick Kerr's role in support of Bertha Kalich in *Magda*. Kerr, who was hurt in an automobile accident while returning from Brooklyn, where the piece played last week, is said to be recovering, but it will be some time before he can return to the cast. *Magda* opens in Chicago after the Pittsburgh engagement.

H. B. Warner is at present appearing in the film version of his latest stage vehicle, *Silence*. At the same time Bert Lytell has deserted the screen for the moment and is playing Warner's role in the stage production of this drama at the Wilkes Theater in San Francisco. Arthur Lubin, another well-known film actor, is acting in *Hell-Bent for Heaven* at Wilkes' Orange Grove Theater in Los Angeles.

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Christmas Week Brings Opera Season in Houston

Mary Carson, enterprising worker in the musical interests of Houston, Tex., has arranged a week of light opera in the City Auditorium beginning with Christmas night. The operas to be presented include *Sweethearts*, on December 25; *The Mikado*, at the matinee, December 26; *Chocolate Soldier* Saturday night, December 26; *Robin Hood*, Monday evening, December 28; *Sweethearts*, Tuesday matinee, December 29; *Sari*, Tuesday night, December 29; *Firefly*, Wednesday evening, December 30, and these will be given under the direction of Ralph Dunbar and Charles Sinclair as stage manager. Miss Carson has engaged a cast of New York artists, each well known in the field of light opera, and includes Frank Moulan, one of the best known light opera comedians; Humbird Duffy, tenor, formerly of the St. Louis Municipal and DeWolf Hopper Opera companies; Louis Templeman, baritone, who has been specially released from the *Rose-Marie* Company now appearing in Chicago; George O'Donnell, comedian of the original *Chocolate Soldier* Company; Charles Gallagher, basso, who appeared for three years at the St. Louis Municipal Opera, and who will sing Will Scarlett in *Robin Hood*, Poo-Bah in the *Mikado* and other roles; Bernice Mereshon, well-known contralto and comedienne of the St. Louis Opera, the DeWolf Hopper Opera Company, and last season appeared with much success in the Broadway revival of the *Princess Ida*, who will appear as Alan-A-Dale in *Robin Hood*, Katisha in the *Mikado*, as well as other important roles; Elsa Thiede, well-known New York soprano, will sing the prima donna roles in all the operas.

Holiday Concerts in N. Y.

The Christmas holidays will bring concerts by many noted artists, also several musical organizations before New York audiences. On Tuesday evening, December 22, in Town Hall, occurs the concert of the American Orchestral Society, and on that same evening, in Carnegie Hall, the State Symphony Orchestra will present a program. The Schola Cantorum, Kurt Schindler, conductor, will give a concert in Carnegie Hall the evening of December 23. December 26 brings a concert in the afternoon by the New York Symphony Orchestra and in the evening of that date occurs the 102d performance by the Oratorio Society of New York of Handel's *Messiah*, for which the soloists will be Ethel Hayden, soprano; Judson House, tenor; Nevada van der Veer, contralto; William Gustafson, bass, and the orchestral accompaniment will be by the Symphony Society of New York with Albert Stoeszel conductor. On Sunday evening, in Aeolian Hall, the International Composers' Guild will present one of its concerts with Fritz Heiner as conductor. In Carnegie Hall on the afternoon of December 27 the Philharmonic Society gives a concert, and at the same time in Town Hall J. Rosamond Johnson and Taylor Gordon will be heard in a program of Negro spirituals. The Beethoven Association presents one of its notable concerts in Town Hall Monday evening, December 28, and on that same evening, in Carnegie Hall, Marie Theresa will give a dance recital. December 29 brings three concerts of interest to music lovers, namely the League of Composers concert in Town Hall, at which will be presented DePalla's opera *El Retablo*, which will be conducted by Willem Mengelberg with Wanda Landowska, harpsichordist, as soloist; a concert by Paul Whiteman and His Greater Concert Orchestra in Carnegie Hall, and an orchestral concert in Aeolian Hall, by Percy Grainger in which he will have the assistance of the Orpheus Club of Newark, N. J. (100 male voices), and as assistant conductors Frank Kassehau, Herman Sandby, and the soloists will be Erik Bye, baritone; Herman Sandby, cellist, and Leo Soverby, pianist. All of these concerts occur the evening of December 29 and offer programs of such a high standard that it will be difficult to select between them. John Coates, noted English artist, is announced for a song recital in Town Hall, Wednesday evening, December 30.

According to a recent announcement John Charles Thomas, eminent American baritone, appeared as Amfortas in a performance of *Parsifal* in Brussels November 29, which marked the first time that opera had been given there since 1914, and the report tells of having turned 1,000 persons away.

Christmas Greetings, Wishes for Happy Musical Christmas

"No season of the year is so inherently musical," says Mrs. Edgar Stillman Kelley, president of the National Federation of Music Clubs, Oxford, O., "as that of Christmas. No Christmas, it seems to me, is so happy as a musical Christmas and the federation feels that in wishing for the entire nation a musical Christmas it is also wishing it the happiest and merriest sort of holiday.

"The advent of the first Christmas was heralded by music of a celestial character and music from that day to this has sought to attain as far as possible a celestial character.

"The National Federation of Music Clubs, consisting of more than 2,000 organizations and comprising more than 150,000 members, sends greetings to the American people, hoping that at the same time it may be realized that they are actively at work, year in and year out, to bring more music and better music closer to the homes and more intimately associated with the civic and community life of this country than ever has been true before.

"As this work progresses the ideal of the federation will be realized—that America is to be a leading musical nation of the world and that American music shall take its place side by side with the best of all peoples and of all ages."

Chicago Civic Opera To Give New Opera This Week

This week is an eventful one for the Chicago Civic Opera Company in that it gives Chicago a special performance of *Die Walkure*, and the world's premiere of the opera, *A Light From St. Agnes*, with libretto by Mrs. Fiske and music by W. Franke Harling. *Die Walkure* was given a special performance on Sunday afternoon, December 13, then on Tuesday night occurs the first appearance this season of Mary Garden, and on Thursday evening, December 17, the new opera, *A Light From St. Agnes*, will be sung by a cast including Rosa Raisa, Forest Lamont, Georges Baklanoff, and the composer, W. Franke Harling, as conductor. Following the new opera, *Cavalleria Rusticana* will be given by Claudia Muzio, Irene Pavloska, Forest Lamont, Desire Deffere, and Henry G. Weber, conductor. *Carmen* is the opera for the Saturday matinee, with Mary Garden appearing in the name part, and on Saturday night at popular price, *Lucia di Lammermoor* will be sung by Florence Marchetti, Richard Bonnell, Curtis Lazzari, and St. Leger as conductor. On Monday evening, December 21, occurs the second presentation of *Nandito San*, the new Japanese opera, by Aldo Franchetti, and as this is a short opera, it will be followed by the first presentation this year of *The Daughter of the Regiment*. A second hearing of *A Light From St. Agnes* is scheduled for the matinee on Saturday, December 26.

Music Festival Artists To Be Heard in Garden

Maurice Frank, under whose direction will be given the Music Festival which will mark the concluding event of the dedication of the new Madison Square Garden, New York, has announced the artists to be heard the evening of December 20. The program will include 18 numbers by soloists and orchestra, and among the artists will be Rafael Diaz, tenor; Carmela Ponselle, contralto; Paul Bender, bass (all members of the Metropolitan); Margaret D'Alvarez, contralto; Dreda Aves, soprano; Fernand Francell, tenor; Weyland Echols, tenor; Ricardo Stracclari, tenor, and Esther Dale, soprano. The State Symphony Orchestra will be heard in several orchestral compositions.

Taylor Joins Curtis School

Deems Taylor, composer and former critic on a New York daily, has joined the faculty of the Curtis Institute of Music of Philadelphia. He will act as advisor to advanced students in orchestration, and, owing to his commission to compose an opera for the Metropolitan, his classes will be held chiefly in the evening and will take the form of conferences at which modern music scores will be read.

New York Events

Beethoven's single opera *Fidelio* in concert form was offered Sunday, December 6, in Mecca Temple by Walter Damrosch and the New York Symphony Orchestra with soloists and a male quartet. Of necessity the opera was shortened and given without chorus, costumes and scenery effects, but sufficient of the principal parts given for complete enjoyment. Florence Easton as Leonore was excellent and rather overshadowed the rest as shown by the accord of the large audience. Frederick Patton in the bass role of Rollo and Richard Crooks, tenor, as Florestan also scored well. Della Baker, another soprano; Frederic Baer, baritone, and Albert Barber, tenor, according to program, also sang adequately in minor parts. The overture, *Leonore*, No. 3, was played as finale. The libretto was sung in English and remarkably well executed. Mr. Damrosch may feel well repaid for his efforts in offering this radical departure from the usual symphony programs.

Mme. Martha Attwood, lyric soprano, who but recently returned from an operatic tour of Italy, gave a song recital in Aeolian Hall Monday evening, December 7. Songs by French, English, German and Italian composers made up the program. The singer, who has much personal charm, gave a very uneven performance as in order to give the high notes volume it was harsh and unpleasant, and the voice was forced and strained until it was harsh and unpleasant. Her low notes which were free possessed warmth, clarity and a most pleasing quality. Mme. Attwood should select a program better suited to her voice. Jacques Jas was heard in a piano recital in Town Hall Tuesday evening, December 8. Mozart, Schubert, Brahms, Prokofieff, Debussy and others were represented on the program. Technique of no mean order has Mr. Jolas, hence one wonders why he chose to pound the piano keys with such energy as to make one marvel that the instrument wasn't just about wrecked. In the lighter passages his playing was marked with skill, clarity and much musicianship.

Thursday evening, December 10, at Aeolian Hall, a rare feast in three courses was served by Eysel Belousoff, cellist, and Ossip Gabrilowitch, pianist. Three sonatas by Beethoven, Brahms and Saint-Saens, given in this order, made an ideally arranged program, especially as rendered by these two equally gifted artists. Belousoff ranks with Casals, and, the not well known in New York, will doubtless be greeted by a much larger audience upon his next appearance January 27, with Wanda Landowska, harpsichordist, in an all-Bach program.

Julia Claussen, mezzo soprano of the Metropolitan, was heard in recital in Carnegie Hall Friday evening, December 11. A persistent tremolo and hoarseness marred the early numbers on the program, but an aria from *Le Prophete*, as well as songs by Brahms and Erich Wolff, afforded opportunity to sing with the dramatic expression which discloses the excellent quality of Mme. Claussen's voice and shows it at its best. Many encores were necessary. Nicolai Mednikoff substituted for Giuseppe Bamboschek at the piano and Maurice Garabrant was at the organ for songs by Florabel Blackwell.

Concert and Opera Notes

A second New York recital is announced by Ellen Bailou in Aeolian Hall, New York, Thursday evening, January 7. The artists to be heard at the fourth Morning Musicale in the ballroom of the Biltmore Hotel, New York, December 18, are Maria Mueller, soprano, of the Metropolitan. (Continued on page 95)

Motion Picture Music Notes

The International Novelty Orchestra of Recording Artists of the Victor Company, directed by Nathaniel Shilkret, made its stage debut at the Brooklyn Mark Strand Theater last week, having been presented by Edward L. Hyman, managing director of that house. An excellent 30-minute presentation was given by the organization, which is made up of 15 musicians, and with them appeared Theo. Alvan, tenor; Mlle. Moskovina and Alexander Vlad in a series of artistic ballroom dances. In the repertoire of arrangements played by the orchestra were *Oh, Boy, What a Girl!*; *Midnight Waltz*; *Nola*

and excerpts from George Gershwin's *Rhapsody in Blue* and others.

Martha Graham's artistic arrangement of last week's bill at the Eastman Theater, Rochester. In the interpretation were Thelma Biracree, Olive McCue, Janet Forman and Marion Tofft. Robert Berentsen at the organ played selections from *No, No, Nanette*.

The well-known coloratura soprano, Helen Yorke, was the featured soloist at the Newman Theater, Kansas City, recently.

Surrounding the showing of *The Freshman* at the Stanton Theater of Philadelphia, Remick's *Whoopee* was the overture used, and at the organ Harry A. Cisp and Wm. Hanon played *Campus Echoes* (Rollinson). Other Remick numbers, *Sometime and Bam, Bam, Bam, Bam, Bam*, were played during the performance.

In a series of divertissements a presentation staged by Alexander Keese at the Palace Theater (Dallas) the first week of the month those interpreting the various numbers were Virginia Matkin, Mary Rieves, Margaret Cosley, Elton Blou, Amy Jean MacDonald and Roy Cowan.

The Harmony Boys From Sonland, Henderson and Weber, made three appearances daily on last week's program at the Arcade Theater, Jacksonville.

A *Gypsy Prolog*, with singing, dancing and music featuring Margaret Ryan and Vivian Mills was an attractive number presented at the Hall Theater, Albany, N. Y., last week.

For a week, beginning December 7, Harry D. Newcombe, baritone, was an added attraction on the bill given at the Strand Theater, Syracuse, N. Y.

General Manager Harry Davis presented for a return engagement at his Grand Theater, Pittsburgh, Whitey Kaufman and His Victor Record Orchestra because of their popularity when playing there several months ago.

Mortimer Wilson, well-known American composer, who is at present writing the musical score for Douglas Fairbanks' newest picture, *The Black Pirate*, has just been made an honorary member of the Los Angeles Music Teachers' Association.

Neo Wong, the Chinese minstrel, was a featured attraction at the Capitol Theater, Chicago, last week, and in an original prolog *From the Old Sod* were Sarah Ann McCabe and Fenton McEvoy. A *Collection of Irish Melodies* arranged and compiled by Albert E. Short opened the week's program.

Sunday, December 13, marked the last of the popular Sunday noon concerts by Hugo Riesenfeld at the New York Rivoli Theater, and for this program Sascha Jacobsen, violinist, appeared as the soloist.

The overture at the B. S. Moss' Colony Theater, New York, a grand fantasy of *Laust*, an arrangement of combined opera and operatic jazz, forms one of the most stirring of any yet played at this theater. The stage production *Parisian Galettes* surrounds the showing of the *Phantom of the Opera*.

Programs at the Capitol Theater (St. Paul) always contain an interesting array of musical numbers and for the current week Manager Dalziel is using *The Chime Overture*, arranged and directed by Oscar Bann. Featured for the week are the F. and R. Male Quartet and Leonard Leigh as his organ specialty is playing *On the Bam, Bam, Bam Shore*.

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V.-C. M. C. Will Book New Southern Circuit

To present the best in the tabloid field!

That is the object of the Aro Company, organized in Raleigh, N. C., about six weeks ago for the expressed purpose of buying and leasing theaters in the South. The corporation already has secured deals for 11 theaters in Virginia, North and South Carolina, and is negotiating for at least nine more houses in other Southern States. It has been featured by The Billboard.

When contracts for these are closed the organization will be able to offer bookings thru the Joe Spigelberg Office (V.-C. M. C.) in Atlanta, Ga., calling for 20 full weeks of work for 16-people companies, the managers to be given a pay-per-play contract at a salary commensurate to the best offered in the North at the present time. Upon the completion of the first 20 weeks managers will be offered an additional 20 weeks in smaller houses calling for 12-people shows. In order to do this some shows will be staged in the small houses first, while others will start in the theaters playing the 16-people shows.

It has been learned on unimpeachable authority that the Aro Company is backed by a number of the most influential men in the South, who are willing to give of their time and money to secure the best tab. deal offers for showing in these theaters. A number of managers already have signed to play these houses, reports show.

The play-per-play contract is an innovation in tabloid, it is said.

The tab. ed. has learned that, although a number of the dates will be on percentage, a guarantee large enough to more than cover expenses of companies is being offered.

BOB STEVENS wires The Billboard from Detroit, Mich., that although he is going great in vaudeville, he will return to tabloid about the first of the year.

ACCORDING TO INFORMATION to The Billboard, Ed Gardner's Promoting Around Company continues to good business at the Majestic Theater, Des Moines, Ia.

ACCORDING TO INFORMATION received by the tab. editor, Joe Mall's Rose of Panama Company has opened an indefinite stock engagement in St. John, N. B., Can. The outfit formerly played stock in Ottawa, Can.

OTHER ARRIVALS in Cincinnati last week were George B. and Bulah Hill, who closed with the Broadway Higgins Company recently. George was a caller at the tab. editor's desk, and advised that they would play vaudeville dates in and about Cincy until after the holidays.

MR AND MRS HAL RING, who closed with the Billy Lehr Company at the completion of the show's engagement at the Clifford Theater in Urbana, O., recently, are in Cincinnati playing a number of vaudeville dates. Ring will be remembered as having managed a rotary tab. outfit in Cleveland for the past five years until the opening of the present season.

LEW AND KITTY GREEN are spending a few days in Cincinnati after closing with the Sappy Steppers Company December 5 in Durham, N. C. Lew was a visitor at the home office of The Billboard last Wednesday, and advised that both he and the "Missus" will play vaudeville dates in Cincinnati and Pittsburgh, Pa., until after the holidays.

C. RODGERS writes from Coshocton, O., that he has engaged Harry A. (Bert) King as black-face comedian for the company which he is organizing. Florence Haynes also has been engaged. Mr. Rodgers says. No time for the opening has been decided upon as yet, although Mr. Rodgers promises to offer something new in the tabloid field.

ACCORDING TO REPORTS RECEIVED by The Billboard, Hits and Bits of Broadway of 1925, a colored company, managed by William Harris, now playing the Oklahoma Time for the Gus Sun-Ackerman-Harris Circuit, has proved to be biggest box-office winner in some time, records being broken wherever the show has played.

LEROY BAILEY'S Will (Rube) Ferns and his Golden State Girls are playing independent houses thru Missouri, Kansas, Nebraska and Iowa to good business, according to information reaching The Billboard. In the company are Will (Rube) Ferns, comedian; Bessie Hale, Pauline Avis, income-soubret; Marle Forbes, ingenue and characters; Paul Leftwick, lead-in man; Fred Eader, straights; Tom Murray, characters; Fred (Mike) Forbes, dialect comedian, and Arthur Garrison, musical director. The company is using all script bills, and Mr. Bailey, who is in the advance, is billing the attraction heavily. Minnie Wandell is treasurer and bookkeeper back with the company. The organization is playing three-day stands.

B. B. COLEMAN, president of the Coleman Attractions, Inc., wires from Detroit, Mich., that the organization has taken over the Saucy Baby Company from the Graves Brothers. The show has been closed for reorganization, which is to start at once, Mr. Coleman said. An entire new company, featuring Billy and George Graves, will be launched New

Tabloids

By ROBERT E. MOORE (Communications to 25-27 Opera Place, Cincinnati, O.)

Year's Day. Mr. Coleman bought the Honey Bunch Company from the brothers about two months ago, and at present this organization is playing a stock engagement at the Phillips Theater in Orlando to good business, carrying 35 people and two carloads of scenery. Mr. Coleman plans to increase the Saucy Baby Company to the same size. J. R. Fiedler is general manager of the Coleman Attractions, Inc.

CHARLES MORTON, well-known tab. company owner of the South, was a caller at the tab. editor's desk last week. Mr. Morton advised that he was on official business for the Spigelberg Office lining up a number of worth-while shows to play thru the South this season. Mr. Morton is covering several thousands of miles in a week and has enough numerous shows since leaving Atlanta, Ga. At the time of this writing the only company booked by him is J. A. Snickles and his Echoes of Broadway, a 12-people show, which will open for a tour of the Spigelberg Time at the American Theater, Chattanooga, Tenn., December 21. Mr. Morton said conditions in the South are good, adding that he has three companies on the road at the present time all doing good business.

CHANGING THREE TIMES WEEKLY, the Frisco Folies, produced by Bob Evans, is now playing its 16th week at the Lyric Theater, Sacramento, Calif., to good business, according to reports received by the tab. editor. Several new faces were seen in the cast after the return of Mr. and Mrs. Evans from a trip to Los Angeles. In the company at the present time are Bob Evans, producer and straight; Tom Runney, comedian; Jack Leroy, general business; Mrs. Tom Runney, characters; Marguerite Earle Evans, ingenue leads; Pat Binmore, soubret; Eva DeMille, specialty dancer, and a fast-stepping chorus of six, all of whom do specialties, as follows: Catherine Garland, Billie Aiglers, Margie McDowell, Nadine LaBarge, Helen Hamilton and Bettie Brown.

ON SATURDAY NIGHT, December 5, the tab. editor went to the Hippodrome Theater, Newport, Ky., to again catch a performance of Charles Benner's Hello, Everybody, Company, playing a one-day engagement at that house. As in the former review in the Christmas issue of The Billboard, the bill, Hello, Everybody, did not go over as it should have, although a generous amount of applause greeted several of the specialty numbers, among which was a "blues" number by Katherine Kinsey, soubret with the show. Miss Kinsey has personality, youth, beauty, is shapely, and works like a veteran, with the result that she brought the house down with applause and was called upon to do an encore. George Grafe, tenor and straight man with the company, also came in for a good share of the applause with his singing specialty. Mr. Benner always has had the name of having a good show on the road, and it is the candid opinion of the tab. editor that a change of bills would benefit the show greatly. This statement is made with all due respect to

the worth of Peck's Bad Boy, a favorite bill with audiences a few years back, and to Mr. Benner himself as a showman. Incidentally, the tab. editor's opinion is the same as that of the managers of three houses who have played the show within the past few weeks. The show has the talent, the scenery and the wardrobe, and with three new and snappy bills it would soon be a whirlwind for any house booking it. Another suggestion that may be helpful is that the "baby spots" be eliminated during specialties and chorus numbers. These were used in the second bill at the Covington Hipp., and many comments against them were heard from people in the audience.

ON THURSDAY NIGHT, December 3, the tab. editor caught a performance given by Jimmy (No Push) Bova and his Stepping Winners Company at Heuck's Theater, Cincinnati. Bova returned to Cincinnati (where he is a favorite) recently and immediately organized a company to play a number of houses in the city and vicinity. Considering the class of houses in which the show is booked and the admission charged the show is very good; in fact, it is slightly and the outfit would pass muster in any house on the Sun, Spigelberg or any other circuit of tab. houses. Bova himself is comedian and in this bill was seen as an Italian. An unusual specialty for a tab. show to offer is Reckless (Reddy) Leoner, acrobat, who did some very clever stunts on the bars, and in addition is a passable back-face comedian. His contortionistic feats alone are worth the price of admission at any house playing this attraction. Another clever specialty with the show is the Martucci Brothers, two musicians, one playing a banjo, while the other uses an accordion. Dick Brown, straight man, also is a more seasoned performer than generally seen in local tab. offerings. Maye Martini Bova (Mrs. Bova) is soubret and also produces the chorus. A number of clever bits were introduced at this performance which received well-warranted applause. In the company are Jimmy (No Push) Bova, manager, comedian and part owner; Harry Kahle, part owner; Maye Martini Bova, soubret and producer of the chorus; Dick Brown, straights; Mildred Ross, income; Reckless (Reddy) Leoner, comedian and acrobat; Martucci Brothers, musical specialties. In the chorus are Alice Kenston, Mary Kenston, Mahel Brown, Nell Louise Gills, Eleanor Thomas and Hortense Mahoney. Clara Allen is pianist.

THE TABLOID EDITOR was on hand at the Regent Theater in Hamilton, O., December 6 to catch the second performance given by I. J. Irving's Knick Knack Kame on the Sun Time. This company has been playing the South for the past four years and recently closed in Chattanooga, Tenn. After a week's layoff in Cincinnati, during which time the show was enlarged from 12 to 16 people, the company jumped to Hamilton for the opening in the North. The bill presented

was A Japanese Vampire and was very well received. This was the first time that the tab. editor saw Bert (Boob) Blake, comedian with the company, work and all advance notices of his cleverness proved to be true. Blake works hard and has that something known as stage personality, even though he appeared in every scene with comic mak up. His work leaves little to be desired and Mr. Irving should consider himself fortunate in having a comedian of this caliber with the show. At the first evening show the audience demanded more and more of Blake's Boob and the Flapper bit, in which he works with his wife, Dot Blake, who is also soubret with the show. Irving is straight man and handles his part capably and as a specialty presents a bit of magic which is certain to create interest in any house in which the show is booked. Bert and Mrs. Wyndel had little to do in this bill but handled the small parts assigned them with ease. Herb Camp, who joined the company in Cincinnati as general business man, brought the house down with applause with his violin specialty. As an added attraction Sunday Armand LeBrun presented a marimba specialty which was well liked by the audience. The scenery made a flashy appearance, while the costumes are all that can be desired. The two comedians, Bert Blake and Joe Sterling, who, by the way, also went over good, made five changes in this bill, something unusual in a company of this size. About the only weak spot in the show is the chorus, and this can be remedied very quickly. There are four new girls in the company and this perhaps accounts for the somewhat slowness of their work. In the company are I. J. Irving, Bert (Boob) Blake, Joe Sterling, Bert Wyndel, Herb Camp, Dot Blake, Carolyn Lynn, Betty LaNier, Mickle Sterling, Nina Hindral, and Duke Sterling, masest.

MINNIE BURKE AND SISTER recently joined Rufus Armstrong's Garden of Mirth Company, which played a week's (Continued on page 35)

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FOR EDDIE COLLINS' REVUE. Musical Director and wife for chorus. Can also place two experienced chorus girls, red-hot harmony Trio and Black and High-Brown Specialty Team. This is a 17-people show. Wire prompt. HAROLD COLLINS, 21 Grace Ave., 10606, New Jersey.

At Liberty, Dec. 23rd, THE BEEBES

The Musical Comedy, Stock, Tabloid or Repertory. Musical Director and Second Comedian Men 5 ft. 8, 170, age 31. Strong enough to feature. Black, Toby and Espritelle. Burlesque wire. Single Specialties Lady, 5 ft. 8, 140, age 25. Strong Florida. Bands, fakes, tramp, arranges, etc. Double Character or as cast. We have a number of strong Doble, Specialties. Salary your limit. Address LYRIC THEATRE, Jerome, Arizona.

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ROBERT J. SHERMAN, 648 North Dearborn St., CHICAGO, ILL.

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Permanent work. \$30 week and you get it. Buddy Nelson, wire. Can place you. HUGH JEAVONS, Airdome Theatre, 27th Court and Tamiami Trail, Miami, Florida.

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Chorus Girls, also people in all lines. Now in 14th week, Lincoln Square Theatre, Indianapolis, Ind. Have just leased Liberty Theatre, Davenport, Ia. for another tremendous stock. CAN USE good, medium young, shapely, thoroughly experienced Chorus Girls in both places. CAN USE clever Principals at all times. Why that around the country, having of full experience in all you can work steadily and profitably booked? Wire or wire JACK KANE, Lincoln Square Theatre, Indianapolis, Ind., or MANAGER, Liberty Theatre, Davenport, Ia., whichever is nearest you.

THE BILLY MAINE MUSICAL COMEDY CO.

Direction Col. J. L. Davis, Room 303, 36 W. Randolph St., Chicago. WISHES EVERYONE

A Merry Christmas and a Happy New Year

WANTED WANTED WANTED

For The Coleman Attractions, Inc., J. R. FIEDLER, Gen. Mgr. Reorganizing "SAUCY BABY" With THE GRAVES BROS.

Complete new Musical Comedy Cast. Youth, ability and wardrobe must be offered. WANTED AT ONCE—Two Sopranos, two Ingenues, Prima Donna, Tenor (Bartone), Bass and Lead Singers that can play parts. Specialty Teams, (Chorus Girls not over 5 ft. 2 or 3 inches (\$30,000). We want the best and will pay for the best, but you must deliver.

NO ONE CONSIDERED UNLESS KNOWN OR PHOTOS SENT. Same will be returned. MANAGERS NOTE—Saucy Baby is now owned and operated by The Coleman Attractions, Inc., and invite your inspection for future engagements. WHITE OR WIRE AT ONCE. J. R. FIEDLER, General Manager The Coleman Attractions, Inc., Phillips Theatre, Orlando, Florida. MILTON SCHUSTER, 205 Delaware Bldg., Chicago, Ill., is our representative. If in that territory call on him.

Burlesque

By ALFRED NELSON
(Communications to 1560 Broadway, New York, N. Y.)

PREPARATIONS FOR BURLESQUE CLUB'S BALL

Are Being Perfected---Much Talent Assured for Entertainment---
Scribner and Herk Indorse the Event

NEW YORK, Dec. 10.—The regular weekly meeting of the Ball and Entertainment Committee of the Burlesque Club was held yesterday in the clubhouse. Meyer Harris, Louie Gerard and Henry Kurtzman presided. Secretary Kurtzman read the minutes of the last meeting and the chairmen of the various committees reported their progress in their respective lines.

Scribner and Herk

Motions made and carried included: Commendation for the reports of Alfred "Nelse" Nelson and Sid Rankin, that Sam A. Scribner, president and general manager of the Columbia Amusement Company, and I. H. Herk, president and general manager of the Mutual Burlesque Association, had signified their willingness to co-operate with the club by sending letters of request to every one allied with houses and shows on both circuits to purchase tickets, the Columbia and Mutual making reservation of two boxes for the attendance of executives of both organizations.

Co-Operative Publicity

Chairman Gerard read a letter from Walter K. Hill, director of the Columbia Amusement Company's News Bureau and an active member of the Theatrical Press Representatives' Association, setting forth that the latter organization, in appreciation of the privilege of utilizing the clubhouse gratis for their weekly meetings, would attend the ball and entertainment in large numbers and further requested the privilege of handling the advance notices for the daily newspapers. The latter proposition was referred to Alfred "Nelse" Nelson, chairman of the publicity committee. Mr. Nelson expressed the sentiments of the publicity committee as a whole in accepting the co-operation of Mr. Hill and the T. P. R. O. A.

Advertising

The advertising committee reported a warm welcome everywhere for their tack cards and other advertising matter.

Entertainment

Billy Koud, of the entertainment committee, reported that he had the assurance of the executives of both the Columbia and Mutual circuits that companies on both circuits playing New York and vicinity January 24 would contribute their talent for a 60-people opening ensemble of the entertainment.

Cordial invitations are extended to all burlesquers on both circuits to participate in the stage presentation. Those willing to do so should send in their names immediately.

Sale of Tickets

Chairman Gerard for the ticket committee stated that he had sent out several thousand tickets by mail and the favorable response from many was highly gratifying. This was especially applicable to a letter written on Monday enclosing a check for tickets from Brother Joseph Weber, who died on Tuesday. A motion was made and carried that the letter be framed and placed in a conspicuous place in the clubhouse.

A minute of silent prayer was offered for the late lamented Brother. Mr. Gerard read other letters from those who sent their tickets back, and the alibis of those who refused point blank to contribute to the maintenance of the club by the purchase of the tickets will be duly recorded and placed before Messrs. Scribner and Herk.

Reservations of Boxes

Box A, Columbia Amusement Company; Box B, Mutual Burlesque Association; Box C, William Bradford and party; Box 4, Sid Rankin and Zits; Box 5, Louis Gerard and Mark Nelson; Box 6, Henry Kurtzman and Marty Purev; Box 7, Alfred "Nelse" Nelson and The Billboard; Box 8, Phil and Crissy Sheridan, William S. and Rose Sydel Campbell; Box 9, Estate of H. C. Miner; Box 13, Barney Kelly and party; Box 20, Dave Sullivan and party; Box 21, Emmett Callahan and William Hexter; Box 19, Phil Dalton and party; Box 22, Frank Westson and party.

Boxes on Sale

There are other boxes now on sale. First come, first served, viz.: Box 1, 8 seats; Box 2, 10 seats; Box 10, 6 seats; Box 11, 14 seats; Box 12, 9 seats;

(Continued on page 89)

PICKED UP IN PHILLY

By JACK BECK

Izzy Hirst, managing director of the Gayety Theater and its permanent stock company, has appointed ye scribe as his assistant, therefore we are in a position to know what is going on in and around the house.

At the present time we have an executive staff that includes Izzy Hirst, lessee and directing manager; ye scribe, assistant manager; press representative and booker of the added attractions; Duffin Magee, treasurer; Ike Rathner, advertising agent; Jack Fitzgerald and Jimmy Doyle, billposters; Eddie Fitzgerald, electrician; Johnny Collins, property man; Joe Davis, carpenter; Gordon Speakman, grips; Paddy Murphy, flyman; Joe Smith, scenic artist; supplemented by Walter Krieger and his symphonic jazz orchestra; Walter, director; Max Petrov, trumpet; John Butbeck, violin; Henry Swardlow, drums; John Sergman, trombone, and Ray Hartshaw, saxophone. The orchestra is a big drawing card.

The cast includes many local favorites: Eddie Miller, producer and character man; Harry (Wurst) Seymour, German comedian; Bert (Sneezing) Rose, Hebrew comedian, and Sammy Bachan, eccentric Dutch comedian. These three comedians work well together. Betty Palmer, shimmy shaking, singing and dancing soubret; Mona Raymond, prima donna; Elinore Cody, singing and dancing soubret; George Pelletier, a vocalistic straight man. Rose Griffin is director of the chorus and puts on the numbers.

The chorus includes 20 shapely girls who know how to sing and dance and wear frequent changes of costumes. Every girl is talented and does a specialty in the pickout number. The chorus: Julia Arcand, end pony; Catherine Moore, Dotty Baker, Marie Gordon, Trilix La Mont, Ida Carter, Grace Conway, Mae Brenner, May La Monde, Mickey, McDermot, Alma King, Dolly Kramer, Frances Peters, Kitty Rigglin.

(Continued on page 89)

Mortan Placements

New York, Dec. 12.—Bernie Green opened the current season with the *Sliding Billy Watson* Columbia Circuit show and later on received an offer to appear at the Jefferson Theater, Dallas, Tex., in stock, at an increase in salary of \$75 over and above what he was receiving with the "Slider"; therefore he left the "Slider's" show.

Green, working under the direction of Nat Mortan, wired the latter to arrange for his return to the "Slider" show and Bernie is now working opposite his old pal, Bill, in the *Sliding Billy Watson* show.

Jean May will replace Ede May, prima donna in John G. Jermom's Billy Arlington and the *Golden Crook* Company on the Columbia Circuit when the show plays Washington.

Frank "Rags" Murphy replaces Steve Laddy, of *Laddy and Laddy*, in John G. Jermom's *Fashion Parade*, featuring I. B. Hamp on the Columbia Circuit.

Lane To Doctor Show

Buffalo, N. Y., Dec. 12.—Ben Levine, operating manager of *Smiles and Kisses* Company on the Mutual Circuit, has engaged Hal Lane, of the National Studios of Stage Dancing here, to doctor his show when it plays the Garden Theater.

Lane will put in several new pular jazz numbers and will make several changes in the running order of the show. Lester Bernard, manager of the company, closed his engagement at the Strand Theater, Toronto.



NANCY MARTIN

Temperamentalism

Causes Change in Companies

New York, Dec. 12.—Rumors and counter rumors of changes in companies reached Columbia Corner during the past week relative to performers in several companies on both circuits.

"Happy Hooligan"

Due to temperamental disagreement between Dick Zeisler, company manager of Irons & Clamage's *Happy Hooligan* Company on the Columbia Circuit and Charles (Tramp) McNally, featured comique of the show, at New London, Conn., on Monday last, McNally is now out of the show.

McNally had a five-year-pay-or-play contract with Dave Marion last season, and by mutual consent of all interested, it is alleged, Irons & Clamage took over the contract, featuring McNally in their *Gay Old Time*, recently changed to *Happy Hooligan*.

There are several versions of McNally's severance of ties with the company that may be adjusted amicably during the coming week, for Warren B. Irons met McNally in this city Wednesday and obtained his version of the disagreement, then proceeded on to Bridgeport to obtain Manager Zeisler's version ere taking any action.

"Stolen Sweets"

Due to temperamental disagreement between the management and Margie Pennetti, featured comedienne-ingenue-Prima donna-soubret of Eddie Sullivan's *Margie Pennetti and Her Stolen Sweets* Company on the Mutual Circuit, Miss Pennetti exited from the company along with her husband, Robert Colona, musical director of the company, during their engagement at the Gayety Theater, Brooklyn, last week.

Dorethe Andrews, late of John Cort's show, has succeeded Miss Pennetti and a new leader has succeeded Colona.

Changes in Cast

Max Gealer, principal comique in Frank Wakefield's *Erin Jackson and Her Girl Friends* Company, on the Mutual Circuit, exited thereby leaving a vacancy that enabled Abe Sher to advance himself into first comique place, and Max to join Ben Levine's *Smiles and Kisses* Company on the same circuit under the company management of Harry Rose, who has succeeded Lester Bernard. Helen Byrd Russell also joins the company.

Margie Giffin, singing and dancing soubret and Valentine Coddine, juvenile, have been engaged for Arthur Page's *Hobby Totsy* Company on the Mutual Circuit.

Harris Convalescent

New York, Dec. 12.—Meyer Harris, electrician-in-chief to Columbia Circuit shows, and promoting propagandist for the Burlesque Club, returned from Baltimore on Wednesday, where he accompanied his mother in her dilly attendance at the bedside of his brother Bob, at the West Baltimore Hospital where Dr. J. Thomas Nelson successfully operated on Bob for the removal of gall stones.

Bob is now convalescent at a local hotel under the personal care of his mother, while Meyer sings the praise of Dr. Nelson, who pulled Meyer thru a serious sickness some two years ago in Baltimore.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.
(Reviewed Tuesday Matinee, Dec. 8)

RAY READ
and his

SPEED GIRLS

A Mutual burlesque attraction. Book by Ray Reed. Ensemble numbers staged by Ray Perez. Scenery built by Billy Connors of the Star Theater. Musical arrangements by Berthe Hart. Presented week of December 7.

THE CAST—Ray Read, Nellie Nice, Ed Douglass, Date Curtis, Bee Bell, Helen Manning, Harry Seyon, Ruth Garner.

THE CHORUS—Babe Mason, Kathryn Johnson, Louisa Wiswell, Marie Cole, Almeena March, Mildred White, Ruth Hyatt, Dot Read, Helen Weir, Melva Lanzl, Alice Manning, Betty Plyne, Tillie Hart, Eleanor Mitchell, Bertha Lloyd, Cleo Mosner.

REVIEW

While most of the scenes are similar to last season, the scenery gives evidence of being especially built for this season. There are numerous full stage sets, pictorial drops and silk drapes. The gowning is costly and attractive.

Ray Read is doing his inimitable Tad comique characterization and doing it far better than ever, for he never muffed a line or act, and there isn't a minute that he isn't in it, while on the stage, garnering laughter and applause.

Nellie Nice, a dazzling blond leading lady, is next in importance in the cast. Miss Nice has an exceptionally pleasing personality, a melodious slinging voice, a graceful carriage while wearing gorgeous golden ostrich-plumed gowns and headress in scenes, in which she interprets and portrays the emotional dramatic actress of ability, likewise the comedienne who humors her lines for laugh-evoking purposes. In leading numbers, Miss Nice discards her gowns and gives frequent flashes of her modlesque form in soubret costumes admirable.

Ed Douglass, comique, is doing a grotesque face, somewhat eccentric, and as a foil for Read, he is a valuable aid for the little Tad in their scenes together. In scenes with other principals Douglass evidences wonderful improvement in his makeup, mannerism and comedy-making efforts of past seasons. This comique will bear watching, for in our personal opinion he is a worthy successor in burlesque to the late and lamented Jack Fuquay.

Date Curtis also shows improvement over past seasons, as a classily clothed, clear-dictioned straightman, who feeds the principals, and as a light character comedian in other scenes. Harry Seyon appears to good advantage in many and varied characterizations.

Bee Bell, a bob-brunet ingenue singing and dancing soubret, works well in scenes in incense gowns, but like the customers out front, we liked the pep and personality that Bee puts into her work better in soubret costumes. In her numbers especially, where she reveals her modlesque form in those two-piece costumes of trunk and brassieres, that leave little concealed yet much to the imagination.

Helen Manning, a pretty, petite, bob-brunet singing and dancing soubret, is as cunning in her scenes as she is cute in her numbers, and as the precocious child in the Irish justice scene she was exceptionally cunning and brought down the house with her "Judge, do you make me?" and "What the hell do you care." In leading numbers, especially on the runway, petite Helen introduced a novel running, jumping, sliding, split and high-kicking exhibition that was remarkable and only equaled by her cute makeup and mannerism as a masculine attired singing and dancing specialist.

Ruth Garner, a dazzling bob-blond, tall, slender, symmetrical shimmy-shaking la Grecian dancing specialist, could have held the stage indefinitely with her inimitable dancing.

Dot Read, a pretty, petite, bob-blond pony, and Cleo Mosner with Comique Douglass jazzed up one of the ensemble numbers with the trio playing saxophones in harmony. They put it over like a big-time vaudeville act. In the Chinese scene Miss Mosner, in typical Sis Hopkins characterization a la Chinese, proved her title to comedienne par excellence.

Babe Mason, a pretty, petite, bob red-head, put over a singing, high-kicking and Russian dancing specialty like a big-time vaudeville artist. Tillie Hart, a naurel-wave bob-brunet kiddie, won in tantaneous favor and encores while leading a number that had to be repeated several times.

Ray Read is to be highly commended for his showmanship in first developing the talent and ability of his choristers and then giving them the opportunity of stepping out of line in specialties and scenes.

Taking the chorus individually and collectively they live up to their title of *Speed Girls* of 1925, for they put their

(Continued on page 35)

COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street Theater, New York
STONE AND PILLARD
-With-
FLAPPERS OF 1925

A Columbia burlesque attraction. Presented week of December 7.
THE CAST—George Stone, Etta Pillard, Sammy Wright, Jack Coyle, Paddy Cliff, Wendell Lowe, Connie St. Clair, Margie Austin, Howard Knowles and George Fitzgerald.
THE CHORUS—Rosita Rodriguez, Lolo Rodriguez, Alil Radigan, Nora Peat, Alice Stewart, Edith Joyce, Ann Collins, Ethel Hughes, Marlon Kinney, Shirley Watson, Kitty Burke, Evelyn Williams, Helena LaMaire, Marcelle Wend, Mabel Lynst, Jean Swanson, Miss Watson and Miss O'Connel.

Review

There is nothing on the house program to indicate who is responsible for the production, book, lyrics, music or numbers, but anyone familiar with former productions of George Stone and Etta Pillard can identify them with the major portion of the comedy and Dancing Dan body with the picturesque ensemble numbers.

There are many changes of scenes, from full stage settings to drapes and drops. The settings are classy and colorful, with lighting effects, gowning and costuming appropos.

Stone and Pillard are featured and fully entitled to be so, for there isn't a more versatile team in burlesque. Stone, with his grotesque makeup, mannerism, frequent changes of comedy clothes and an exceptionally pleasing personality for a big husky he-man comique, is in scenes frequently with his dry, droll humorous lines and funny antics that keep the audience convulsed with laughter and applause, yet at no time does he show any inclination to hold the center of the stage, for he gives to one and all alike ample opportunity to show what they can do.

Etta Pillard, with her dazzling blonde loveliness, dimpled cheeks, ever-smiling face and slender, supple, symmetrical form, has lost none of her well-known vocalistic ability, and her dancing is extremely graceful. This is especially applicable to her high-kicking dances. In her cabin-boy scene her shoulder-dancing act was only equaled by her cartwheels in the orchestra aisle prior to the finale of the first part.

Stone and Pillard, single or double, are a big asset to any show, on Broadway or in burlesque. More pleasing personalities have seldom if ever been found on any stage. Supplement that with exceptional talent, ability and versatility and the Columbia Circuit can feel that it has a couple of burlesquers who stand out distinctively as entertainers extraordinarily clever and clean, with emphasis on the clean, for in the old days Stone was open to criticism for some of his lines and antics.

Sammy Wright, a short-statured, somewhat slender comique, doing a somewhat eccentric Dutch in the Murphys, George and Danny, is far better set in this show than in any in which we have seen him in the past, and he is taking advantage of the opportunity thus given him to distinguish himself as a future featured comique for burlesque or Broadway. Sammy has several scenes with Stone, and frequent scenes with other principals, in which his laugh-evoking lines are only equaled by his funny applause-getting antics.

Jack Coyle, a manly, classily attired, clear-dictioned straight man, evidenced his real worth in every scene and bit in which he appeared, supplementing his straight-man work with vocalism in a singing specialty with Miss Pillard and Musical Leader Andy Harer.

Paddy Cliff, a versatile juvenile, handled his change of characters exceptionally well and added Stone materially in a general-store scene with his Italian characterization, singing and skating dances.

Wendell Lowe, a short-statured, pleasingly plump prima donna, with a captivating personality, is new to us but a welcome addition to burlesque, for the little lady has an individualism altogether different from any other prima that we have seen in burlesque. In a singing specialty she characterized the girl in Sunshine and Rain, one of those weepy ballads, and her dramatic emotional pathos was acting par excellence. The audience in recognition of her personality, talent and ability rewarded her with an outburst of applause that was a revelation of sentiment on the part of

A CHRISTMAS SUGGESTION
AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT.
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DEALERS—Send for our interesting proposition.

burlesque fans and their repeated encores almost stopped the show, with Miss Pillard on the stage for the opening bars of her Woodland Rose number.

Connie St. Clair, a boyish bobbed, brown-haired, pretty singing and dancing soubrette, with a shapely form and vivacious manner, put her numbers over with telling effect and worked up her scenes like a thoroughly seasoned actress of ability.

Margie Austin, a marcel-waved, bobbed-blond singing and dancing soubrette, appeared to good advantage in leading a number with Soubret St. Clair and Juvenile Cliff and in another number in the latter part of the presentation.

When Stone appeared for his ventriloquist bit he seated himself on a chair with a pallid-faced, red-wigged dummy and went thru the usual laugh-evoking lines and actions of a typical ventriloquist until the apparent dummy came to life in the person of a dwarf. A more realistic revelation has never been seen on any stage, for Howard Knowles is in a comedy-making class of his own. George Fitzgerald, an exceptionally slender six-footer, and his shorter partner make a team extraordinary.

The chorus is typical of burlesque in personal appearance but can outstep and outdance many of them on the circuit, individually and collectively. There are two bobbed brunets, one on each end, who distinguish themselves thruout the entire presentation by their talent and ability, which has been enhanced by the picturesque ensembles staged by Dancing Dan Dody.

The cast being unusually large and distinctive, we have little space left for a descriptive review of the presentation. Suffice it to say that it was a real old-fashioned show, presented with sufficient pep and personality to satisfy the most critical patrons of burlesque.

Nancy Martin

Miss Martin is a native New Yorker and a graduate of St. Michael's School, where she was an active member of the school choir.

Miss Martin made her entry into theatricals with the Bringing Up Father Company, later with the Stone & Pillard Show, Henry P. Dixon's Big Revue, Barney Gerard's Vanities, and at the present time is ingenue in Cantor & Brandell's Best Show in Town on the Columbia Circuit.

"Nice" in a recent review of that presentation said: "Nancy Martin, a personally attractive bobbed blond ingenue of the intellectually refined type, put her numbers over in a sweetly modulated melodious voice and her dances with the grace of a young gazelle, while her work in scenes evidenced her real acting ability, be it dramatic or comedy. Verily this young lady is on her way to Broadway."

Miss Martin is the wife of Harry Kilby, juvenile in the same company, and niece of Madame Frances Bloomfield Zelsler, the great concert pianist of 1898.

LeRoy Says State-Congress Has Best Cast in Its History

Chicago, Dec. 10.—Charlie LeRoy, producer at the State-Congress stock burlesque, says the theater has the best cast in its history and that business is about at the peak. The present cast includes Frank O'Neill and Eddie Gilmore, comedians; Frank Smith, straight; Ray Kolb, characters; "Red" Allen, juveniles and tenor; Mae Dix, formerly of the Columbia Wheel, featured woman; Evelyn Myers, soubrette; Trixie Saul, ingenue and general business; Mary Moore, prima donna. There are 24 girls in the line. Milt Schuster furnished most of the people in the cast.

Mutual Circuit

(Continued from page 34) every number over with pep and personality.

COMMENT

A production and presentation that is a credit to Mutual Burlesque. When it became noised backstage Wednesday night that there were three detectives in the audience, the entire company became somewhat confused until they spotted the three sleuths leading the laughter and applause for the comedy and encores for the numbers, thereby setting the seal of police approval on the presentation.

Tabloids

(Continued from page 33)

engagement in Grand Rapids, Mich., last week to good business.

FRIENDS OF ADA ALLEN, a chorister, will be sorry to hear of her death in Miami, Fla., recently, full details of which appear in the obituary department of this issue.

JOHN E. MCGUIRK, well known in the tab. field, now is touring thru Pennsylvania playing vaudeville dates with a musical show of eight people under the name of Magical McGuirk.

BOB BLACK, former owner of the Globe Trotters Company and now proprietor of a restaurant and oil-filling station near Sarasota, Fla., writes that both he and Mrs. Black plan to take a motor trip to Los Angeles, Calif., in the spring, taking their two children with them.

J. B. AND TOOTS FREESE are now touring the Pantages Time with Ade's and Hughes' Romeo and Eight Dancing Dolls act. J. B. is swinging the baton, while Mrs. Freese is working in the chorus. Both were formerly with Eastwood Harri on's Step Lively Company and W. F. Martin's Footlight Follies.

CHARLES SOLADAR'S Brinkley Girls Company played a week's engagement at the Victoria Theater, Wilmington, N. C., recently to good business, according to information reaching The Billboard. In the company are George and Alice Sohn, Baby Dolores Sohn, Billy Lang, Charles Soladar and Jack Hutchinson, Jr.

HERB CAMP, well known in tab. circles, was a visitor to the home office of The Billboard while in Cincinnati recently. He joined L. J. Irving's Knick Knack Revue, which was in the city rehearsing for the opening over the Sun Time at the Regent Theater, Hamilton, O., December 6.

LEW WILLIAMS, owner and manager of Lew Williams and his Chic-Chic Revue, now playing engagements in New York vaudeville houses, writes that he has received many letters of commendation from managers of these houses. According to Mr. Williams the show of 20 people is doing a record-breaking business.

THE TAB. EDITOR wishes to thank Jack Harley of the Radio Entertainers Company for his interest in sending in a snapshot photograph of Deck Huston and his sister, Billie Huston, which was taken by Mr. Harley while in Canada during the past summer. The figures of the photo are too indistinct to allow reproduction.

CLAUDE MATHIS, who until recently was producing comedian for Claude Harding's stock tab. at the Ashland Theater, Ashland, Ky., was a visitor last week. Both Claude and his wife, Marie Mathis, are in Cincinnati playing vaudeville dates. They plan on going to Louisville, Ky., to spend the holidays. Harding last week changed the policy of the Ashland Theater from musical comedy tabloid to dramatic.

ORTH & COLEMAN'S Tip-Top Merry-makers, a company of 20 people played a week's engagement at the State Theater, Springfield, Mass., last week to good business. In the company are Lew Orth, Bert Grant, Tom Brady, Sammy Wallace, Lillian and Bessie Fox. Cupid Kremer is being featured. This house is conducting a dancing contest every week in conjunction with the tab. company playing the house. An amateur night also is a weekly feature.

FRED FRAZER, oldtimer in the tab. field and at present in vaudeville, writes that he has teamed up with Miss Jimmie Harmony in a revised edition of the act with which he played the big time, Australia and then New Zealand. The act has just finished for Sun and opened over the W. V. M. A. and upon completing the present bookings, Frazer says, will again sail for Australia. Frazer formerly was manager of the Wills Musical Comedy Company and wishes thru The Billboard to be remembered to his many friends.

BILLY STEED, comedian, writes from West Palm Beach, Fla., where his Journal Revue played an engagement at the Rialto Theater, that all is well and says the show is going over nicely. In the company are Billy Steed, Ed Harrington, Jessie Steed, Marie Holland, Otto Holland, Happy Donaldson, Alice Donaldson, Josephine Goodrich, Ora Stansbury, Bernice Harrington, Flo Clark, Stella Zalin. It is understood the company has bookings for 10 weeks in Florida before returning to the more northern States.

FRIENDS OF BOBBY WEBER, Dutch comedian of Milwaukee, Wis., will regret to hear that he is confined to bed in the General Hospital at Soldiers' Home, Wis., where he was taken when he became ill while playing with Larry (Bozo)

Ball's Rotary Revue. In his letter Bobby opines that it will be several months before he will be able to leave the institution and he would appreciate hearing from his friends. Mail addressed to Ward 14, General Hospital, Soldiers' Home, Wis., will reach him.

SAM BUINS AND BETTY LA RUE were visitors at the home office of The Billboard last week. While in Cincinnati the team signed to join a stock company at the Kerrigan Theater, New Albany, Ind., which opened December 12, under the management of Billy Rohmer, who is also acting as musical director. In the company are Sam Buins, producer and principal comedian; Betty La Rue, soubrette; Eddie Snyder, second comedian; Jimmy Fowler, straight; Jessie Gunter, characters and general business, and a chorus of fast-stepping girls. The show will have all new wardrobe and scenery.

JACK (MIDNIGHT) GUPTON and his Mile-a-Minute Girls are working stock at the Windsor Theater, Canton, O., and while the show is not packing them in good business is being done. The house seats 650, and the company of 12 people gives two shows nightly. The roster is now on its fifth week. The roster: Jack (Midnight) Gupton, comedian; Smoky Clark, comedian; Chet Hamiger, character; Billy Kenton, straight; Mildred Gupton, Fay Essie Alberta Steiner, Marie Myers, Ruth Bomer Betty Eaton and Lillian Myers. Musette Thomas is musical director.

ARTIE LOFTUS, former straight and specialty man with Singer & Burton's Frolics of 1925, and who closed with the company recently, was a caller at the tab. editor's desk while in Cincinnati last week. Loftus will probably return to New York at once to spend the holidays.

IN THE COMPANY OF Al Cotton's Fascinating Flirts Company, now playing engagements thru Eastern Pennsylvania, are Lew Sutton and Bonnie Dorman, comedians; Edward Marshall, straight; Hazel Cotton, soubrette; Louise Turner, ingenue; Frank Davis, character man; Moulton Sisters, musical and dancing specialties; Lew and Bob Milton, dancing specialties and parts, and a chorus of eight.

PLACEMENTS BY MILT SCHUSTER during the past week include the following: Jack Harvey and Mr. and Mrs. Joe Barrett with the E. B. Coleman attractions, in stock at Orlando, Fla.; Mae DeLue with the E. B. Coleman attractions; Fred Griffith with Halton Powell's Sahara Company, in stock at Marion, Ind.; Margaret Daly with Bert Smith's Oh, Daddy Company, in stock at Peoria, Ill.; Mr. and Mrs. Vic Vernon in stock with the J. J. Musselman attractions at the Star Theater, Louisville, Ky.; the Bob White Trio with the J. J. Musselman show in stock at the Ada Meade Theater, Lexington, Ky.; P. C. Parmell with the Tom Attaway show; Walker and Dixon with Ed Gardiner's show; Babe Roffe, Phyllis Berglin and Margaret and Beatrice Graham with Harvey D. Orr's Million-Dollar Doll Company, and Ethel MacDonald with the Andy Wright attractions.

WHEN PLAYING CINCINNATI HOTEL BRAXTON RESTAURANT—"Harry's Place", 5 E. Ninth St.—Just Off Vine—Around the Corner. HOME TO THE PROFESSION.

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Managers, Take Warning

For your own protection read the Hotel Column in this issue under the heading "Managers, Take Warning". Co-operate with us in apprehending a swindler.

Actors' Equity Association

John Emerson, President ~ Ethel Barrymore, Vice President ~ Bruce McRae, Second Vice President
Paul N. Turner, Counsel ~ Frank Gillmore, Executive Sec'y ~ Grant Stewart, Rec. Sec.

Chicago Office - Capitol Bldg. New York Office - 45 West 47th Street
Kansas City Office - Gayety Theater Bldg. Phone Bryant 3550-5 San Francisco Office - 369 Pine St.
Los Angeles Office - 642 Hollywood Blvd.

Dramatists Meet in Equity Headquarters
FORTY-SIX members of the Dramatists' Guild of the Authors' League of America met in the council room of Equity headquarters on the afternoon of Monday, December 7, to discuss the situation with which they are confronted in the motion picture field.

After a meeting which lasted for nearly three hours George Abhillton, secretary of the Guild, announced that a committee had been formed to study the situation and to report back to the Guild with recommendations for its action. No announcement was made concerning the personnel of the committee or the specific work it would perform. Those who were present at the meeting were:

Arthur Richman, president; Channing Pollock, chairman; George Middleton, secretary; Eugene O'Neill, Owen Davis, Sidney Howard, Jesse Lynch Williams, George Kelly, Otto Harbach, George Kaufman, Julius B. Goodman, Lawrence Stalling, Maxwell Anderson, Guy Bolton, A. B. Thomas, James Gleason, John Abbott, Hal Cooper, Megrue, Bartley Chambers, Martin Brown, Cosmo Hamilton, Mace Connelley, Rita Weiman, Bayard Veiller, Arthur Goodrich, Oscar Hammerstein, Lyn Starling, Adelaide Matthews, Percival Wilde, Gilbert Emery, Gene Buck, Jane Muffin, Kate Jordan, Margaret Mayo, James Forbes, William Hurlbut, Vincent Lawrence, Lewis Beach, Phillip Barry, Don Marquis, Edward C. Carpenter, Clifford Grey, Gladys Unger, Alice Leal Pollock, John Willard and Clemence Randolph.

News From the Statistical Department

After a period of hibernation the Statistical Department has emerged with a mouthful of figures to cover the producing activities in New York City from August 1 to November 1, 1925.

Companies engaged in and thru New York (production only)..... 238
Companies still running..... 221
Companies closed..... 77

An analysis of these figures indicates that by November 1 of this year 33 more productions had been made than had been produced in a similar period in the preceding season. There were also 14 more productions running this year than on a similar date last season.

All in all, however, it cannot be considered a particularly brilliant season either from the standpoint of success or of worth-while plays. The season has hardly reached its peak as yet, but it seems likely that the theatrical year 1925-1926 can be rated by producers only "as good a season as the average."

Metropolitan Theater Seats

A further consideration of the figures furnished in the report of New York City's Commissioner of Licenses for the purpose of comparing the number of seats available for patrons of the legitimate and motion picture theaters indicates a growing disposition in favor of the motion picture fan.

There are 192 legitimate theaters against 548 motion picture houses. Although the larger average size of the legitimate houses, because the number of small neighborhood motion picture houses reduces the proportion in seating capacity to about four to three in favor of motion picture, it is apparent that the inroads in the prospective audiences is a large one.

The actual statistics on seats are:
Legitimate theaters, 192; seating 300,716.
Motion picture houses, 548; seating 434,575.

These figures, of course, cover only the five boroughs of New York City, which, although an important fraction of the country's theater is still only a very small area in the United States.

Dorothea Antel Deserves Help

Six years ago Dorothea Antel fell down a steep and narrow iron stairway just as she was going out of her dressing room to go on the stage. Her limbs have been crippled ever since, but she is a brave little woman and is making a heroic effort to support herself. All thru the year she maintains a slight business in magazine subscriptions, but Christmas is the high spot in her business year, for it is then that her wares are most in demand.

A member has informed us that she was struck with the reasonableness of her prices, for with the expenditure of a few dollars one can come away with an armful of beautiful gifts—some of them imported and not to be duplicated in the stores.

Perhaps other members would, under the circumstances, desire to take advantage of this opportunity to help a really deserving case—one of our own people, who was hurt thru, alas, the inconvenient stairways which too frequently lead from dressing rooms to the stage. Dorothea Antel's address is 600 West 196th Street New York City. Her telephone number is BHlmes 5025.

Ticket Speculators Lose in Federal Court
An action brought in Federal Court by Tyson & Brothers to restrain the district attorney of New York County and

the comptroller of New York State from enforcing the provisions of a law which limits the profit on the resale of theater tickets to 50 cents above the original cost was denied by a Federal Statutory Court on December 7.

Judge Knox, writing the opinion of the court in which Judges Rogers and Goddard concurred, held that: "The right of the public to resort to places of amusement without being subjected to imposition and oppression at the hands of a small group of persons was just as well established as in the case of any other semi-public situation in which the right of regulatory legislation is already admitted."

Louis Marshall of Guggenheimer, Untermeyer & Marshall, attorneys for the agency, asserted that an appeal would be taken to the Supreme Court of the United States.

The agencies declare that this provision of the ticket profit which was made an amendment to the general business law passed by the State Legislature in 1922 caused "great and irreparable loss" and deprived them of liberty and property without due process of law. They sought to prove that the act was unconstitutional.

An appeal to federal rather than to State courts was made because the agencies admitted they were frankly afraid of the heavy fine which might be assessed in the latter for conviction in a deliberate violation to test the validity of the law.

Miles Interested in Tent Routes

All showmen in the Northwest should communicate their routes to Carlton Miles of *The Minneapolis Journal*. This critic is the first one to our knowledge who has been so courteous and interested enough as to write about them. This should be encouraged and all managers, including tent, rep., etc., should take advantage of the opportunity which he gives to them.

ACTORS' EQUITY ASSOCIATION.

Stage Employees and Projectionists

By ROY CHARTIER

(Communications to 1560 Broadway, N. Y.)

A road call has been issued against the Strand and Temple theaters in Sault Ste. Marie, Mich., and against the Princess and Orpheum theaters in Sault Ste. Marie, Ont., to take effect December 23, as a result of controversies between the management of the houses and the local union that came to a state of impasse. The Sault Ste. Marie local on the Canadian side (No. 435) has jurisdiction over both towns. All four houses play road attractions, the Temple on the Michigan side and the Orpheum on the Ontario side having recently played the road show of *My China Rose*.

Representatives of the Cleveland, O., local, in New York last week when the negotiations of the moving picture operators of the Ohio city were taken up with the Loew and Keith-Albee circuits, announced that a spacious and commodiously appointed clubroom for the Cleveland lodge of the T. M. A. (No. 9) has just been opened and that a drive for new members had swollen its number by more than 300. The new clubroom is located on the seventh floor of the Finance Building, a block from Playhouse Square, where the principal theaters are situated. The lodge, which formerly did not have a clubhouse, is holding a meeting December 22 when 70 more applications for membership will be acted on. It is hoped by the officers of the Cleveland T. M. A. to increase its membership to 500 by that time, when, also, an election of officers for the coming year will be held. Among the new members are all the stagehands, operators and musicians working in Cleveland houses.

Harry Sherman, assistant president of the International Alliance, was elected

Master of his New York Masonic Lodge last week. He is a 32d degree Mason.

The application from Mechanicsville, N. Y., for a charter and the application, also, from Newcastle, Ind., for the installation of a local union there have both been refused by the I. A.

An effort on the part of Frank D. Wade, stage employee, to secure membership in Local No. 351, at Anacortes, Wash., resulted in a general warning to other locals when his application had been denied on the ground he had worked in an "unfair" theater in the jurisdiction of this union. It is thought that Wade will try to enter other locals. The fact that he worked in an "unfair" theater in Washington rejects automatically his application there and elsewhere.

Financial statement of the I. A. for the months of September and October have just been prepared for publication by General Secretary-Treasurer Richard J. Green. Disbursements for the month of September are higher than the receipts by \$4,627.78, and the same is true for October in the amount of \$5,355.46. Per capita tax, the only significant items under the receipts head, show \$13,727.45 for September and \$14,586.45 for the following month, while under the disbursements head, exclusive of salaries, office expenses and organization, general expenditures alone totaled \$4,559.91 for September and \$3,563.55 for October.

Musical Musings

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Frank Metcalf, musician, informs that he is at present located at Bainbridge, Ga.

Ira Haynes, who has been playing solo cornet in John Fingerhut's Band, Lakeland, Fla., has accepted a position as bandmaster of the Chamber of Commerce Band, Arcadia, Fla.

Craig Ferguson, bass drummer with various circus and carnival bands, writes that he is wintering in Indianapolis, putting in his time driving a cab and playing a few dances.

Harold Bachman announces from Tampa, Fla., that his Million-Dollar Band made such a host of friends that the first 25 weeks of its 1926 season is composed entirely of return engagements.

Four of the six players of Greer's Rhythm Kings are former circus musicians. The roster is as follows: Clovis Miller, piano; Loyd Miller, saxophone, clarinet; Frank Chacon, banjo; E. R. Harris, trombone; Hollie Moy, drums; George D. Greer, trumpet and manager.

Whitney Kaufman and His Victor Recording Orchestra seem to be "knocking 'em dead," according to Graham Prince, who has followed Whitney and his band in several places while touring Pennsylvania. Graham says Whitney's band is being praised very highly. He is organizing his own orchestra. Graham Prince was trumpet player and arranger with Whitney's orchestra.

Oriental Temple Band, of Troy, N. Y., gave its annual concert in Music Hall, that city, on December 2. The band is the largest in that section, having 72 pieces. It was organized in 1921 by William Noller, head of the well-known Troy band bearing his name. Under Mr. Noller's direction the Shrine band has become one of the leading musical organizations in New York State.

The Blue Entertainers is a new orchestral unit, organized by George M. Peck playing a number of engagements in and around Cincinnati. The personnel:

George M. Peck, director, saxophone; Frank Schutte, saxophone; M. F. Guss and Walter Butler, trumpets; Carl DeBarne, trombone; William Bell, tuba; Sam Brown, violin; W. Gade, banjo; Ray Clark, piano; Eugene Gribben, drums and xylophones.

C. W. Elder and His Steamer Washington Orchestra are at present touring Ohio, West Virginia and Pennsylvania. After closing a very successful season on the Steamer Washington, the band went on tour. The personnel: T. F. Kaufman, Harry Staley, bass; Ray V. Dusen, trombone; Virginia Bob (Troy) Walker, trumpet; Eugene Royce, trumpet; Fred Steidman, saxophones, clarinet; Ed Culligan, saxophones; C. W. Elder, manager, banjo, guitar.

Joseph Leonello, assistant director and cornet soloist of the Drury High School
(Continued on page 49)

Book Reviews

By DON CARLE GILLETTE

(Communications to 1560 Broadway, N. Y.)

MUSICAL COMEDY DANCES

MARION'S MUSICAL COMEDY DANCES, by David S. Marion. Published by the author, P. O. Box 872, Stockton, Calif., or from Baker & Taylor Company, 55 Fifth Avenue, New York, \$3.

Either as a means of self-instruction or as a method to be employed by teachers of dancing in giving instruction to beginners, this book of musical comedy dances by David S. Marion is both interesting and instructive. Marion uses chorographies (descriptive charts) in mapping out his numbers, and this simple method of describing dance combinations will enable anyone, from a novice to a professional dancer, to instruct himself in the various numbers outlined in the volume. The practical value of chorographies was discovered early by Henry W. Savage, who always received these charts for the guidance of his directors in the production of European musical comedies. Marion was formerly a director of dancing for the Savage, Dillingham, Ziegfeld, Shubert, Weber and Charles Frohman musical comedy productions.

The contents of this book include chapters on the rudiments of dancing, 47 dance exercises, 12 solo and ensemble dance numbers described and explained by dramatic stories with every arrangement and dance-step illustrated in chorography to musical rhythm, the correct French "Termes des Danes" with English translation for every dance-movement and step, 12 dance bits for professional dancers, six original fancy waltz dances, 12 numbers suitable for school and community productions, etc. With the chorographies arranged to musical rhythm, the dancer may dance to any music in designated time by regulating the tempo. Anyone who is at all interested in dancing will find this a most fascinating as well as a helpful treatise.

THE SAVOY OPERA

THE STORY OF THE SAVOY OPERA IN GILBERT AND SULLIVAN DAYS, by S. J. Adair Fitz-Gerald, Published by D. Appleton & Company, New York, \$3.50.

All Gilbert and Sullivan enthusiasts will enjoy this delightfully readable narrative recounting the gossip and memories that have gathered about the theater where the first productions of *Pinafore*, *The Pirates of Penzance*, *Patience*, *The Mikado*, and the rest of the immortal Gilbert and Sullivan operas took place. The author writes from first-hand knowledge of all the performances and the personalities that graced this stage, and the story is both informative and entertaining. In addition to a full and valuable historical record of the origin of each piece, the complete casts are given, and the volume is extensively illustrated with portraits of singers and actors.

ART THEATER PROGRESS

THE ART THEATER, by Sheldon Cheney. Published by Alfred A. Knopf, New York, \$3.50 net.

This is a revised and enlarged edition with 16 new illustrations, of the book of the same name published about a year ago, in which Sheldon Cheney gives a bird's-eye view of the recent "art theater movement" in America and Europe. It is a valuable collection of detailed information about modern drama, acting, the new stagecraft, community theater organization, theater architecture, etc. As a narrative of the adventures of the new theater alone it is entertaining beyond the ordinary run of critical works, because Cheney is unusually qualified to discuss his chosen subject. The author also gives the complete story of the New York Theater Guild, the Actors' Theater and other professional American developments in accord with the art theater spirit. He has added to his original chapters about the Chicago Little Theater and the Detroit Arts and Crafts Theater much important material about the native community playhouses from Provincetown to Santa Barbara.

<p>FLATS SPECIAL \$4.75 Genuine Kid, Black, Pink, Red, Blue, Regular Price, \$6.00 By Mail, 25¢ Extra.</p>	<p>J. Glassberg Short-Vamp Shoes ORIGINAL STYLES Latest, Snappiest Styles, for Stage and Street, in all colors and materials. Clogs and Jingles. Silk Opera Hose. 225 W. 42d St., New York Ask for "B" Bargain Folder.</p>	<p>BALLETS Hand Made. BOX TOE. \$4.75 Black Kid, Pink Suede, Black Satin. SOFT TOE, \$3.75 Black or White Kid.</p>
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Phonetic Key

1. He is met there at my. (hi: iz met ðeə at mi)
2. Who would throw water on father? (hu: wud ðəu wɔ: tɔ: ɔn fə:ðə)
3. Bird above. (bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn wɪskə: ʃəʊz θru: ðə ru:ʒə. θa: ðə ɪz ʃ)

Prints of the complete Phonetic Key will be sent upon request. Address W. P. Barrett, 10 West 72d Street, New York 19. Please state number of copies and include stamp for postage.

Note on the Southern type of American English (see center of the page): (1) In the loss of (t) before consonants and finally as in "hard, butter" (hɑ:d, 'bʌtə), the Southern and Eastern types of speech differ. (2) In the use of (r) in words like "staff, stir, pattern, dance" there is a Southern as well as an Eastern tradition. The best speakers on the stage use the (r) in these words as a general rule, but individual speakers are not always uniform in this respect. (3) The vowel range is divided in different parts of the country. So long as the (a) in "father" is so well established on the stage and in the other centers of culture in America, an actor should aim at this consistency in pronouncing this group of words, and teachers of standard English can well afford to give more attention to the group. All the words that have (a) need to be studied with this vowel, "father", for instance, need to be taken as a unit. A list of these words was published on this page October 21, and another list that needs to be studied with this one was published November 14. These are useful lists for reference. Any one wishing these book numbers of *The Billboard* should send to the Cincinnati office.

(4) The tendency to pronounce "o" as "oh" in "hot, got, lot", etc., is considered a fault in the good speech of the theater. In this case the speech of the stage is Eastern rather than typically Southern or Western. (5) In the pronunciation of "duty, tune, mature" Southern usage is the same as the pronunciation of the stage. (6) The pronunciation of (m) for "m" would be intolerable in the theater except in a dialect part. All the pronouns under this head make trouble for Southern and Western actors preparing for the stage. "You must not get rid of that dialect," says the director. (7) A lax articulation is generally to be expected on the stage except in certain parts of the country requiring a "Southern" or "Western" voice, however, of a high standard in their delivery. (8) On the stage all local characteristics of speech seem almost attention to themselves and are found objectionable unless they are entirely appropriate to the character that is being played.

All in all, Professor Krapp has given a good deal of evidence to show that the best standard of American English on historical grounds. As the stage has generally avoided the "archaic" tendencies of the South and the "heterogeneous" tendencies of the West, its pronunciation is more collectively Eastern in the classification that Krapp has made.

In all of the Building Fund of the Cathedral of St. John the Divine a committee of actors offered a Poetry Matinee at the Metropolitan Theater, New York, on Friday, December 4. The idea was suggested by the "matinees posthume" at the Cathedral of St. John in Paris, where dramatic recitations and a dress-rehearsal were given in memory of from manuscript. This idea of theirs could be profitably cultivated in America, provided that the actors on the program made poetry attractive. The matinees, and especially as a leading theatrical presentation, but as a desire on the part of the individual reciting to share the foundation of poetry with his fellow actors.

The general impression of the matinee was that poetry is that poetry which speaks to the heart and reaches to the touch of music, and any recitation of declaiming it and perfectly reciting it isn't worth the effort. This impression, which apparently enlisted the support of the audience, was a very matinee slightly more in nature in realization. Scarcely all of the matinees were read from manuscript, but many were read from memory. Some of the matinees who were usually read from manuscript, but who turned to their manuscript in a few instances, when their "English" was not recalled them. The matinee of John Marlowe brought out the matinee manuscript before a very strong and genuine presence of the words "let us forget, let us

forget" who left the most noticeable impression on the audience. Some of the matinees who read something they liked and knew well, and they read as informally and shyly as if they were at home reading to a friend. Blanche Yurka, Ann Harding, Otis Skinner, David Warfield

The Spoken Word

Conducted by WINDSOR P. DAGGETT

and Chrystal Herne made this the keynote of their readings. Julia Marlowe in some of her short selections at the close of the program settled down to the intimate contact with her subject and her audience and was much more Julia Marlowe in all her loveliness than when she was trying to put the whole of her magnificent voice into the impossible *Little Women of the Republic*. Ann Harding made the humor of *Misses Cheever* by Edward Arlington Robinson, quite a delightful contribution. She was exceedingly modest in her approach to the audience, but she left them quietly awaked to the merits of the poem. Blanche Yurka has a deep appreciation of poetry. She even holds the book as if it contained something good. She reads poetry as she feels it, and in that way her voice follows the thought beautifully. Her *Sonnets From the Portuguese* were an outstanding feature of the poetry matinee.

He read it as if he had written it himself, as if Gray had set him thinking about something very familiar to his thought, back to his. His whole approach to the poem, both in his stage presence and in his manner of speaking was colloquial with just a bit of rusticity about it. He read it visualized it, in a natural way, as a farmer may visualize his own words and deeds to his children. The effect was pleasing in its simplicity and honesty of feeling, and it was a kindly and understanding interpretation of Gray. David Warfield found a congenial author in Iqbal and recited *Specialty Tea*, as I remember the title without a script. His pathos and character in the poem was in Warfield's best manner. He struck a posture with his back leaning against the piano. As he looked straight out into the auditorium the story fell on his expressive features and then it came over his lips. Needless to say, the audience got all there was in the human meaning of Iqbal's lines. Chrystal Herne has a feeling for poetry,

but she hasn't Blanche Yurka's force and authority in sharing it with an audience. Lewis King gave *Queen Mab*, which seemed a little extra theatrical without excuse. E. H. Sothorn recited McCarty's Villon verse from *It Is Worth While*. His reading was formal in form, voice and perfect diction, externally complete, internally cold. Mr. Sothorn a master of economical address of the audience in tones that were warm and in speech that is expandingly welcome and easy. If this personal warmth, rather than a saluted, instrumental tone of voice, were made the basis of his dramatic recitation, Mr. Sothorn would make a very different impression.

By way of demonstrating the catholicity of the Building Fund, George M. Cohen and Al Johnson sportily appeared as Originals and Individualities. Mr. Cohen did a neatly turned number of appropriate length, but Mr. Johnson indulged in individuality until it was nearly time for Walter Hampden to make up for Hamlet. Edith B. Whitwell read *The Poet's Office* (Alfred Noyes) in an unusual way. Her voice is not especially gifted in poetic expression.

My suggestion is that actors who like poetry and know some and who like to share their enjoyment of the poets with an audience should be asked to read their favorite selections at the poetry matinees. Poetry readers cannot be made to order or commanded to read any more than poets can be made to order or commanded to write.

Southern Type of American English

SOME distinctive and generally recognized marks of the Southern type of American English are:

- (1) loss of (t) before consonants and finally.
- (2) "a" pronounced as (æ) before (f), (s), (θ), (n), etc. In Eastern Virginia words of this type have "two equally authorized standard pronunciations," one with (æ), the other with (a:); both of these are traditional in certain of the best families, and they are sharply divided on the same lines among the lower classes." Primer, *Pronunciation of English*, 2, Va., p. 106. But aside from these survivals of (a:) in Eastern Virginia the normal pronunciation is (æ) in the South. Eastern Virginia and Eastern New England both had the pronunciation (a:) by inheritance from the same source, and of course also the pronunciation (æ). Self-conscious New England speech, however, which we have called Eastern type of American English, established the pronunciation (a:) as desirable and to be imitated in a way which was not possible in the less highly organized and critical South. The South thus tends toward the pronunciation of the general type in these words and New England toward the Eastern type. In Thomas Nelson Page's *In Old Virginia* the old-fashioned negro body servant in Morse Chan regularly has (a:) as in New England speech, but the author remarks in a prefatory note to the volume that "the dialect of the negroes of Eastern Virginia differs totally from that of the Southern negroes."
- (3) tendency to pronounce "o" as (a) in "hot, got, lot", etc.
- (4) tendency to pronounce "u" as (u:) in "duty, tune, mature", etc.
- (5) tendency to preserve in approved local standard use pronunciations different from those of general standard American use, for example, the Virginia (Cojahn) for "cardinal"; the Georgian, Alabamian and Mississippi (tɪns), (mɪn) for "tennis, moon"; the very general Southern diphthong (æɪ) for (aɪ) as in "down, town", etc.; the pronunciation of words like "ear, hear, here, deer, dear", etc.; with the same vowel as that which appears in general American "here, deer, dear" (verb), etc.; the pronunciation of "au" in words like "haunt, joint, gaunt", as (æ), (æɪ), see Primer, *Pronunciation of English*, 2, Va., p. 106. These pronunciations are all survivals from older, more general pronunciations, and, perhaps none of them can be taken as universally characteristic of Southern America, taken together they establish the position that Southern American speech is likely to be more archaic, and to the unpractical observer to seem more peculiar, than any other type of American speech.
- (6) tendency toward a lax articulation, especially of final consonants, as in "land, first, post, soft", etc. With this may perhaps be connected in general a soft and low timbre of voice and a relatively slow tempo in speech.
- (7) certain characteristic cadences, for example stressing the final instead of the second word in the phrase "I think so."

It is obviously much easier for an American to call up in his mind a kind of image of the Eastern and Southern types of American speech than of the Western or general type. The reason for this is that the Western or general type is a composite type, more or less an abstraction of generalized national habits, whereas the Eastern and Southern types, in their tangible and recognizable forms, developed at the first as the speech of definitely localized and highly characteristic social communities and have remained so. The New England type of speech had for its center that life of Eastern Massachusetts and Connecticut, which by the end of the 17th century had passed out of experimental uncertainty into an organic social unity such as could have been found at no other place in the North at that time. The striking characteristic of the New England of the early colonial days was its unity, but as soon as one stepped beyond the boards of the original settlements the striking characteristic of all communities was their heterogeneity.

The same thing was true in the South. The earliest 17th century settlers of tidewater Virginia were in general of the same kind. They all came at about the same time and with the same purposes. They developed their own civilization within their own limits and they gave to this civilization by reason of its appreciable local color and social unity a typical quality which to this day is the best expression of a kind of life in America which both the historical and the general imagination love to dwell upon. The Eastern Massachusetts towns and villages and the plantation of the James and Rapahannock established themselves as fixed and enduring centers for cultural influence before the great movements westward began and before the great tides of European immigration set in. The population of these two communities was relatively small, but their social significance has been great. It is this which has given to the speech of Eastern Massachusetts its representative quality for the Eastern type of American speech, and to the speech of tidewater Virginia its representative quality for the Southern type of American speech. No other locality can be fixed upon as standing as indisputably for the Western or general type of speech as these two regions do for their own types. The reason is that the Western or general type did not assume its form in one locality. It does not belong to one locality, but to the nation as a whole. Manifestly what belongs to so heterogeneous a thing as the American nation as a whole must itself be heterogeneous. Such unity as it has is not slight, but it is not a unity which resulted from a common life upon a circumscribed native soil such as was the life of colonial Massachusetts and Virginia.

GEORGE PHILIP KRAPP, *The English Language*, Vol. 1, pp. 38-41.

Bertha Kalich has revived *Magda*, by Hermann Sudermann. Her company opened at the Booth's Shubert Theater, Brooklyn, week of November 20. Miss Kalich is a powerful and commanding *Magda*. She has a technical skill that finds too little expression in the artistically natural school of acting. Sudermann is modest in his purpose to discuss life as it is. In the sense of the theater he adheres to the well-constructed plot and to vivid contrasts in the clash of social ideals and situations. In this respect *Magda* is a play for players of all climates, and under the plot are ideas about personal liberty that go somewhat beneath the surface of social order.

In the part of *Magda* Miss Kalich embodies both the theatrical effectiveness of the play and the personal, living quality of the central character. All the language of personality, of the personal figure, the carriage of the body, the little expression of the face, the tones of the voice, the contact of words, the inward passion and struggle, all this rounding out of the actor's art finds a variegated, interlocking and welded personal unity in the vitalized, exhibiting conception of *Magda* that Miss Kalich portrays.

In *The Knecker Suetta* (1924) Miss Kalich included in an oppressed mood of acting that was too totally negative in general effect to suit me. In *Magda* all her positive qualities radiate with tangibility and intangible authority, and even when *Magda's* heart must completely surrender to the social order, Miss Kalich keeps to a clearer quality of voice and to a clearer expression of the inward emotion than she did in the other play. To my mind it works better. Considering that the spoken word is after all an experience of the whole body, and that words are words whether expressed in the instrument of voice or in other muscles of the personal being, Miss Kalich is valuable. With all the range, even theatrical range, in her acting, there is no "pose" about it, no sense of self-conscious manipulation. This applies to a full-armature, as well as to the minutiae of speech. At the Poetry Matinee Brandt Matthews quoted some author who says that a written play is not a play at all. The speeches and all the rest are just stage directions for the players to act upon. That is the feeling one has in seeing this *Magda*. The speeches are the author's directions to suggest to the actor what the part is like. In the sense that I use "the word in the book", Miss Kalich has forgotten that there ever was such a thing. Or it may be better to say that she has learned it and forgotten it "as a word in the book". The only word that concerns her is that the book is forgotten in the word in the body as a whole. This finds expression sometimes in the eloquent silence of the body and then again in the spontaneous utterance of speech. The education of a singer, the training of the body, dramatic understanding and the intuitions of an artist seem to be the general background of Bertha Kalich in creative characterization.

The company is well selected. Frederick Kerr was out of the cast thru illness, but Wm. F. Sims gave a creditable performance as the Colonel. A little more authority in the speech and a few snubbing old times of the roaming tyrant would be an advantage. As Edith B. Whitwell is a rare flower of quality in her acting, something that makes her adorably suitable to the part of Maria. Albert Harter and his military manners were a delightfully successful without being overdone. Louis M. Adams brought a kindly quality to the part of the mother and the mother of Harter's Sophies never failed to add sympathy with her inward strength. A great deal depended on Mr. Stephenson and he was more than adequate in every situation. Warburton

(Continued on page 49)

Stage Styles

Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's
FREE SHOPPING SERVICE

Rules for Ordering

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes. The oftener you call on The Shopper the happier she'll be, for she will then know that her column is holding your interest.

She who seeks a sparkling and colorful evening frock which will show up well behind the footlights is bound to approve the design sketched. Made of silver metal cloth shot with color which is repeated in a darker shade in chiffon velvet applique flower motifs and scalloping about the skirt, it presents fashion favored silhouette with accented gracefulness. The shades are coral, sea green or French blue. The price is \$39.50. Sizes 14 to 20.

Here is the best corset opportunity ever offered.

The beautiful "Complete" corset illustrated on the figure, which is an improved brassiere and girdle in one, sells ordinarily at \$10. By the time this offer comes from the press, however, the "Complete" corset will be marked down to \$6.50, and the sale will last about 10 days. It is a step up to the waist, fastening at the side from the waist upward. Made of rich silk-figured broche, with wide sections of elastic at the sides and a satin tricot top, it is the most sought-after corset of the hour, because it imparts the youthful, slenderizing lines which accord with the trend in gowns.

Two other corsets are included in the sale. A corset, a brassiere and girdle combination, which hooks up the side for easy fastening, with a diagonal boning arrangement over the abdomen which slenderizes, selling ordinarily for \$5; sale price, \$3.50.

An elastic-top corset which laces in the front, flexible and lightly boned, which gives unheard of comfort to slender and medium figures, selling ordinarily at \$9.50, to be sold at \$6. Of satin and silk brocade, very rich in effect.

If you are up to date you know all the reasons why fashion has decreed the return of the corset. And if you are wise you will avail yourself of the sale which is being held by a corset specialty shop, where corsets and brassieres are fitted by expert corsetiers. Name of shop on request. If you order by mail, thru the Shopper, be sure to include your waist, bust and hip measurements.

Cecile of London is responsible for one of the smartest little cigaret bags seen in the town. It is shown just beneath the corset sketch and is made of imported suede elaborated with designs in metallic paints, executed by hand. May be had in black, brown, blue, fawn and the pastel shades. With a box of cigarets in all colors and gold tipped, they sell for \$2. Without the cigarets, \$1.50. Of course, the bag will accommodate many things besides cigarets.

At the Twin Shop they are selling the loveliest imaginable Pullman robe of quilted silk or satin, lined with genuine lamb's wool. It comes in blue, rose, Nile, turquoise, peach, gold, navy, black and other shades, for \$9.98. Comparative shopping has proved to us that this is an unrivaled value for the money. And you won't see it "just anywhere".

When one's frocks, blouses or underwear show signs of fading they can be restored to their original color beauty by simply dipping them in a liquid dye which dissolves quickly in cold water. Many women who launder their own "undies" always add a bit of this liquid dye, which comes in a handy tube, into the rinse water to keep colors fresh and brightly looking. This marvelous coloring fluid sells for 25 cents a tube. It may be had in pink, orchid, flesh, French blue, maize, jade green, peach, tan and ecru.

A very interesting folder, showing scarfs and Spanish shawls of all types, has come to our desk, with the assurance that one will be sent to every reader asking for same. The Spanish shawls are

A Piquant Dance Frock, New-Line Corset and a Bag for Milady's Cigaretts



Descriptions of frock, corset and bag will be found in the column opposite, entitled "The Billboard's Free Shopping Service".

The Beauty Quest

At the Rubinstein beauty salon in New York is a demonstration of the new Rubinstein rouges which have made a decided hit in Paris. They are Red Geranium, a most flattering, youthful and sparkling shade, the ideal daytime shade for blondes, the perfect evening shade for all complexions, \$1; Red Raspberry, a becoming shade for everyone, as it may be blended lighter or darker to suit the individual coloring, \$1; Rouge En-Creme, an exquisitely smooth-blending cream rouge for cheeks and lips, which stays on unusually long and which is said to be incomparable for dry skins, \$1.

The paramount beauty problem at present seems to be how to successfully cover up the awkward length attained by the growing bob, since long hair is returning to favor. We have been purchasing for our readers a very clever double switch, which is caught to the head firmly by a patented arrangement, the two pieces being crossed in the back in

priced from \$12 to \$37.50. While the scarfs are listed from \$2.50 to \$7.50, including lace and crepe de chine styles.

Fitted ladies' traveling bags, suit cases, etc., are the subject of a very worth-while catalog, issued by a leading trunk and bag concern, which is intended for the theatrical folk who know that high quality pays better in the long run than more cheaply bought goods. A copy is yours for the asking.

The girl who frequently wears evening gowns will appreciate a strapless brassiere of the narrow bust confiner type, made of exquisite lace and delicate flesh-colored net. They are but \$2.

A make-up box, which will bear the strain of constant use most admirably, is offered by a make-up shop for \$7.75, post-paid. It is fully equipped with choice of Lockwood, Stein or Lechner brands of makeup.

a swirl effect. This hair piece is made of human hair, to match a sample of your hair. The switches in a length to cover the back and stretching to the back of the ears, are \$10.50; in a length to coil over the ears, \$12.50. This hair is naturally wavy, and may be arranged effectively in a jiffy.

There is in New York City an acne specialist who has a long list of cures to her credit. It is her contention that the germ of acne which fills the pores should be killed by the application of a germicidal preparation which seeps into the pores and loosens all accumulations. When the pores are emptied another preparation closes them. To acquaint acne sufferers with the cream which dislodges impurities from the pores the specialist has prepared a 50-cent size, accompanied by full instructions for use and further information on the successful treatment of this most disfiguring skin ailment. If you are in the city we shall be glad to give you the name and address of the specialist, so that you may have the benefit of her personal treatment.

Your face powder, like your gown, changes color under artificial light, hence the new vogue for Day-Evening Powder. Day-Evening Powder comes in two shades, the one for daytime use and the other for evening use, each in its own drawer in a clever little vanity cabinet. You may be sure in ordering your favorite daytime shade that the right evening shade to correspond will be included, selected with expert care. The powder is of superfine texture and is daintily perfumed. The double box is \$1.50.

Cecile of London has brought her lovely Florentine face creams to New York. Cecile herself, one of those rare types with copper-glint hair and a creamy, transparent complexion, told us that the Florentine face creams are those used by the renowned beauty, Mona Lisa. "Leonardo Da Vinci, the immortal

STAGE STYLES IN PARIS

Bibi, the bright comedy at the Theater Danou, Paris, has attracted attention not only for the cleverness of its plot, but for the sensational dressing of Maud Loty, as well. In one scene Miss Loty just about "bowl's 'em over," appearing in a Callot motoring suit, developed in tan crepe, the most noticeable part of which is honest-to-goodness trousers. The belted jacket is three-quarter length, and a large bow of terra cotta colored ribbon is snuggled at the neckline, matching the trimming of the belted jacket and facing of a square crowned, almost minus-rimmed hat.

Mistinguett, who attracted a great deal of attention with her fantastic costumes when on the New York stage and whose much advertised million-dollar limbo didn't cause even a flutter, is delighting Paris with what it terms her "sensational" costumes in the Moulin Rouge. She wears in one scene, ascending a broad stairway, a slender bodice, tights and a trailing backskirt and train composed of large ostrich feathers in many shades of blue, which is matched by a towering headdress of the same plumes. As an equestrienne Mistinguett wears a long-trained white satin skirt trimmed with white fur, set off with a bolero of red and a very high hat of silver cloth. It is interesting to note that even in this Paris revue, as in many New York revues, old-fashioned prints have found a place with the chorus costumes.

MADGE KENNEDY IN "BEWARE OF WIDOWS"

If you would know what is the proper thing to wear on a fashionable houseboat, go to see winsome Madge Kennedy in *Beware of Widows*, at the Maxine Elliott Theater, New York. In that play Miss Kennedy, as the widow, wears the most bewitchingly becoming costumes—and bewitching she must be to attract the critical eye of the M. D. hero. In one scene, a daytime occasion, she wears a yellow satin sports frock, with paneled skirt, set off with organdie collar and cuffs of yellow bound with jade. A yellow cloth sports coat and hat complete the ensemble. In another scene, an evening occasion, she reminds one of a vivid pink rose, thanks to the petal-like suggestion and color of flounces of pink tulle, which form a bouffant skirt, attached to a slender bodice of pink satin. A strand of roses trails from the left shoulder down the side of the gown. The costume worn by the divorcee of the play, a bronze brocade, draped and flared with sophisticated touch, forms a good foil for the provocative youthfulness of Miss Kennedy's pink tulle frock.

HELEN HAYES IN "YOUNG BLOOD"

Helen Hayes, in *Young Blood*, at the Ritz Theater, New York, is dressed with an ingenuousness that should prove inspiring to other portrayers of ingenue roles. In costuming the dainty star, Bergdorf Goodman has utilized pastel tints and simple lines with telling effect. A white linen tennis frock suggests the free, untrammelled lines of youth. An evening gown of baby blue silk crepe, with a scarf neckline tied in an insouciant bow on the left shoulder, has a quaint little apron of the self-same fabric posed over a slender band of satin with a ripple flare at each side. Another girlish costume worn by Miss Hayes is a jumper ensemble of sheer yellow material, the jumper a bit longer than the average and set off with buttons down the front and pockets at either side. Another evening gown is of pale flesh pink.

Fashions Generally

Pauline Frederick has inspired fashions in Australia, where she has been on a nine months' tour. The women of the antipodes have even set a vogue for the Pauline Frederick bob, swirled back at the sides over the ears.

Spanish shawls were never quite so popular with the Parisienne as they are at present. This popularity is credited to the "bloodless bull fights" now staged in Paris. Not only do the shawls drape lady's form, but they drape the arena boxes as well.

Stockings of gold and silver cloth, which are said to wear "like iron", are a vogue in Paris.

Trains for evening gowns are again in favor. They are usually of panel formation attached to the shoulders in such a manner that they can be removed for dancing.

Painted cretonne coats are predicted for spring and summer wear. Doris Kenyon in her latest picture with Milton Sills, *The Unguarded Hour*, wears a cretonne coat with gay tiger rose motifs

Italian artist, took four years, 1500 to 1504 A. D., to complete his painting of Mona Lisa," said Mme. Cecile. "Four years to paint a portrait, and not a very large one, seems extraordinary; still it is absolutely true. The reason was Mona
(Continued on page 63)

MANSTYLES

Style Grosner Hat

The man who seeks those three indispensable elements of approved style in a hat, good lines, obviously fine material and perfect workmanship, knows that they usually represent high price. Style Grosner, however, who manufactures the Four-Season Hat, has succeeded in combining these three indispensable elements of good style in a hat selling for the very modest sum of \$6.

Mr. Grosner calls it "The Hat Without a Headache" because it is made of featherweight fur felt, all in one piece, with a ridge to hold it in shape. To buy a Style Grosner hat today means to invest in a hat which you can wear thru four seasons, spring, summer, fall and winter.

The Style Grosner hat has a flexible brim and may be rolled for flat wrapping when traveling without the possibility of wrinkling. Leave the brim as it is and you have the dress-up hat. Turn the brim down and you have the ideal sports hat.

When ordering please bear in mind that the hat comes in various brim widths and crown heights. If you are not sure whether you wish the medium-sized brim you might mention your height, weight and collar size, so that we may order the proper brim width. You might mention whether your face is narrow or broad.

Sparking of burnt cork makeup, since the prime of minstrelsy Stein's Burnt Cork has been the favorite of the blacked professional because it is just what the label says: Burnt Cork. It is but 50 cents a can. If you can't buy it from your dealer order it thru *The Billboard* Shopping Service.

A harmless gold, bronze and silver body paint may be purchased for \$1 a pound.

If you are thinking of purchasing a travel bag or suit case we have on hand a catalog showing goods of this type. One is yours for the asking.

If you wish to be perfectly attired for evening be sure to have on hand a dress shirt of irreproachable style, fit and materials. A shirt of this type, with bosom and cuffs of the finest French linen, body of batte, may be had for \$7. A linen wing collar to wear with it, 50 cents. A molre bow tie, \$2.50.

Sturdy English gloves of capeskin, ultra fine quality, are \$5. Pigskin gloves of the same type are \$5.50. As we know a great many men experience difficulty in buying these durable gloves while on tour, we want our readers to know that we are always glad to purchase them at any time.

The Mode

They tell us that men's clothes—that

QUILTED ROBES, \$9.98

Special Christmas Offer. A good-looking, warm Pullman Robe, lined with genuine lamb's wool. Blue, rose, nile, turquoise, peach, gold, navy, black and other shades.

All sizes. Nucle to match, \$2.95 per Pair. Postage prepaid. Order today. THE TWIN SHOP, 678 8th Ave., Cor. 43d St., New York City.

Cameo Cleansing Cream

THE CHOICE OF THE PROFESSION. A delightfully scented cold cream of the proper consistency for quickly removing all kinds of theatrical makeup; also an ideal night cream. 8-oz. tin, 85c, prepaid. Mail orders promptly filled upon receipt of money order.

VANITIE PRODUCTS CO., 150 West 46th St., NEW YORK CITY.

Christmas Gifts

No. 511—Ladies' Combination Envelope Chemise. Very fine grade glove silk. Trimmed with fine lace. Sizes, 38-44. Pink, Orchid \$3.25
 No. 514—Ladies' Art Silk Combination Envelope Chemise. Inserted embroidered medallions in fine lace. Sizes, 38-44. Pink, Orchid and Honeydew. Each \$1.95
 No. 1117—Ladies' Art Silk Bloomers, with silk ruffle. Black, Navy, Tan, Green, Orchid, Honeydew and Brown. Sizes, 27-29. Each \$1.95

MERLE CO., 105 Canal Street, NEW YORK CITY.

Flashing Sumatra Ring

Looks Like a Million Dollars CAN BE HAD FOR \$5.00. In both ladies' and gents' mounting in silver and gold. Any size. Includes, inlaid and triplets. A blue-steel ring that looks exactly like a diamond. Guaranteed for a lifetime. Measure finger with a piece of paper. Orders promptly filled upon receipt of money order. We also carry a full line of Dinner Rings.

Henmort's Jewelry Co., 568 7th Avenue, NEW YORK CITY.

is, the clothes of the conservatively well-dressed man—have changed but little in the past five years. The most noticeable change, say they, is that the lapels of the smartly made dinner jacket or tail coat are faced with dull ribbed silk. Satin facings are no longer fashionable.

Another change is the popularity of the opera or crushed hat in place of the silk topper. The silk topper is now worn almost entirely for such daytime formal occasions as weddings, while the crushed hat is suitable for wear with dress suit or tuxedo.

Pumps are coming back to favor for evening wear.

Evening waistcoats are exceedingly short waisted. They are cut with very abbreviated points when they are single-breasted and straight cross when double-breasted.

Conspicuous waistcoat buttons of elaborate design and semi-precious stones are being worn, but pearl studs in the shirt front still remain "the thing".

Malacca canes are very popular at present and range in price from \$5 to \$10.

All articles mentioned under Manstyles may be purchased thru *The Billboard's* Shepper.

Reflections of Dorothea

Ring out the old,
 Ring in the new;
 Ring out the false,
 Ring in the true.

HAPPY NEW YEAR! The friendly greeting means always the same, but the new year that was ushered in amid shrieking whistles and clanging bells 12 months ago has become the old year and is ready to pass on into Eternity with the millions of others that have gone before. And the clamorous welcome to the new year is a solemn requiem for the old. There is something sad about the final passing of a year if we give it thought. It carries away many golden hours that will never come again and leaves only memories—memories that bless and burn. No, I must be growing moody, for all around me are tangible blessings that came with the passing year and they are going to remain. And as I count them one by one and weigh their worth I know that old year has been good to me and is leaving more than memories behind. What will the new year bring? Will it be as kind? Who knows?

At this time I feel as tho I would like to chat with you for hours and tell you how much happiness your letters have given me and how much I enjoyed the pleasure of chatting with you thru this little column, but that would require several pages of *The Billboard*. So I must ask you in all sincerity to accept the wish for the best.

Billy Glason, who has been extremely busy delighting patrons of the two-day vaudeville theaters from Coast to Coast, managed to visit me and deliver a bushel or more of happiness. Billy just reveled in my little shop and left a big hole in my stock—not stocking. (I haven't worn them in five years.) As you may know, Billy specializes in songs of cheer and he entertained me by singing several of them at my bedside as only Billy Glason can sing them. Much of the sunshine in his heart comes from his little daughter, Shirley Marie, of whom he is immensely proud.

Mildred Holland will leave New York January 20 for a trip around the world. Mildred has been tremendously active and needs a long rest.

Lillian Desmond has closed her long and prosperous season in stock in Youngstown, O., and is preparing to open her own company at the Stone Opera House, Binghamton, N. Y. Lillian is a glorious beauty to look upon and an excellent actress withal. Her popularity is easily understood.

Had a pleasant visit from Patricia O'Hearn, a picturesque little beauty, who has been with *Abie's Irish Rose* for several seasons.

Promptly, as usual, Frank Sardam has sent me my annual membership card in the Order of Foot Owls, of which I am very proud. Oddly enough these I am very proud. Oddly enough these owls do no hooting at all. They only go to Portland Ore., to do some of the hooting—no, rooting.

I also had an interesting letter from H. W. Card, one of my readers, who directs the Municipal Band at Cedar-town, Ga.

And so, in spite of being propped up and bandaged, I had a pleasant week. The sunshine is bound to burst thru the clouds. And speaking of sunshine, I hope the coming year will be filled with it for you. If the past year brought sorrow and disappointment let it pass. There is a new sunrise every day and new happiness is awaiting you just beyond the horizon. It is always there. To my many readers who have sent a ray of sunshine to me with a cheery word or thoughtful deed during the old year I extend my deepest gratitude, and to all my best wishes for a very happy New Year filled with the blessings of God. Address as usual, 600 West 126th street, New York City. Smilingly.

Dorothea Antel

Costumers

By G. M. LELAND
 (Communications to 1560 Broadway, N. Y.)

Dazlan's, Inc., the well-known New York theatrical supply house, has acquired the sole distributing rights, insofar as the theatrical trade is concerned, to Pastinello Plastic Relief Paints, manufactured by Conrad & Hochne, Inc., with factories in Nurnberg-Woehrd, Germany. Pastinello plastic relief painting has been experimented with for many years on the continent and brought to a point of perfection. This particular process, with its resulting effects, is comparatively new on this side of the water, however, and is being enthusiastically greeted along Broadway.

There are five different styles of Pastinello plastic relief painting.

1. Luster; this style can be executed in 19 different colors to reproduce the most exquisite embroideries or bead-work effects, and takes on a dazzling iridescence under proper lighting.

2. Metal; this style is used in the reproduction of metal applique and is executed in 31 different colors.

3. Wool, Felt and Silk; this style is used in the reproduction of the finest hand embroidery in wool, felt or silk, allowing the closest inspection.

4. Jet and Steel; this style is used in the reproduction of designs to represent the applique of the finest of jet or steel-cut beads.

5. Metallics; this effect is generally used in the outlining of designs to bring them out as if they were surrounded with glittering gems and is executed in 12 different colors.

All five styles stand out in plastic relief and are fully guaranteed to dry clean or wash. The paint, by absolute proof, will far outwear either bead or embroidery work as well as the average high-class painting. Plastic relief painting can be skillfully executed by any person of average intelligence after one being shown the technique. The various styles and effects are sold separately or a kit, containing the necessary equipment for applying and small bottles of a goodly assortment of the styles, is stocked for the purchaser's convenience. It may be added that the expense of the Pastinello process is by no means exorbitant. Costumes and settings executed in Pastinello plastic relief paint are now being displayed in the *Follies Bergere* in Paris and several of the current Broadway musical shows.

Robert Stevenson seems to be furnishing all the excitement these days. The main topic of conversation in all the costume establishments along Broadway hovers around the young designer of the Brooks Costume Company staff and his sensational activities. In this column last week it was recorded that Stevenson had replaced a well-known Marquis as the fiancé of one of Fifth avenue's most prominent and wealthy debutantes, Miss Claire Cornell, daughter of Mrs. Albert Cornell and niece of Charles M. Schwab. At that time the wedding was announced for shortly after the New Year. This week the news broke that the heiress and the young costume designer had run off together and, after a wild midnight ride thru two States in search of a license, had been married by a Justice of the Peace in Port Chester early last Saturday morning. Stevenson returned to his duties at Brooks on Monday, however, to finish up his designs for the impending production of *The Monkey Talks*, which Arch Selwyn is soon to offer on Broadway.

Another bit of news that has been causing considerable comment in the trade is the sailing of Erte, the famous Parisian designer who came to this country last spring under contract to Metro-Goldwyn-Mayer. He was sent to the Coast to design the production of a picture to be titled *Paris*, but he packed up in a huff a few days ago and, returning to New York, he straightway embarked for his native France with many strong statements to the local press concerning his opinion of the American motion picture industry. Erte told the newspapers that the Metro-Goldwyn-Mayer folk had written four scripts for the production while he stood on the sidelines waiting to go to work. The scripts did not measure up to his idea of Paris, however. He said that the first and second scripts were bad, the third awful, and that the fourth—the fourth cracked his artistic heart and broke his contract. Erte also accused American picture interests of playing to the box office in making their productions. In his excitement, he apparently forgot that he got a pretty box-office figure before he signed his contract to come to this country at all.

Rose T Briggs, costumer of Plymouth, Mass., executed the wardrobe for the Harvard Dramatic Club's notable production of *Quinzeance* (*Mr. Paraclete*), a play translated from the Russian of Nikolai Evreinov, presented in Boston last week under the direction of Edward Massey.

Gene Lankes, designer of the Jack L. Lipshutz Costume Company, New York, has recovered from her recent illness caused by an abscess in her throat. The Lipshutz establishment has just outfitted the ushers at the new Central Park Theater.

Booth, Willoughby & Jones, New York, executed the costume for Betsy Reese, Keith-Albee artiste.

Fania Mindell designed and executed the costumes in the Actors' Theater production of *Morals*, current at the Comedy Theater, New York.

Madame Kale furnished the gowns worn by Wanda Lyon in *Just Beyond* at the National Theater, New York. All the rest of the costumes were by the Brooks Costume Company.

Ralph P. Hawkes, successor to Baxter, Costumer, at 47 Hanover street, Boston, is making children's costumes a specialty of his establishment.

M. Pichler & Sons, who design many of the costumes for the Metropolitan Opera Company, are furnishing the wardrobe for the production of *Falstaff* to be offered December 19 by the Dramatic Society of the New York Evening High School.

A. L. Stanley, of the Stanley Costume Studios, New York, has purchased the entire stock of the New York Costume Exchange, located on West 46th street opposite Tamms. Behrens, head of the New York Costume Exchange, states that his establishment will henceforth devote itself to the manufacturing and handling of new costumes, the second-hand business and rentals being turned over to Stanley.

Ascher's New Terminal Theater Nearing Completion

Chicago, Dec. 10.—Ascher's new Terminal Theater is nearing completion under the guidance of Harry Ascher. Already the decorative artists are busy on the interior. The huge electric sign was put in place and lighted Friday night. The Terminal is scheduled to open Christmas Day.

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CAROLINA PLAYMAKERS' N. Y. DEBUT POSTPONED

On account of delays in building operations on the "86" Theater, 66 Fifth avenue, New York, Mr. Cronyn, the director, has had to postpone the opening. Consequently New York will not have the pleasure of seeing the Carolina Playmakers during the Christmas holidays. Their engagement has been postponed until January or February.

The opening of the Premier State Theater at the University of Carolina, where the Carolina Playmakers hold forth, was a great success. Eulogistic articles appeared in all the newspapers of the Carolinas and Eastern cities. The dedication of the Playmakers' new theater on the campus, November 23, was marked by an interesting program of one-act plays, written by pupils of Professor Koch, director of the group. These playlets, typical folk themes, were *Out of the Past*, by Frances Gray; *You Side o' Sink Creek*, by Martha Boswell, and *Querc Medicine*, by Paul Green.

Prof. Frederick H. Koch made a dedication speech as follows: "Seven years ago the Carolina Playmakers presented their initial group of folk plays on a make-shift stage which they designed and constructed in the auditorium of the Chapel Hill High School. Tonight we have come to dedicate this historic building as the Playmakers' Theater.

"They were simple plays—these first plays—the work of youthful writers. But they interpreted in new dramatic forms the life and ways of their own people.

"Since then the Playmakers have produced 12 of their Carolina plays, representing 30 different authors. Three volumes of the plays have been published; two the work of various members of the group and one the plays of a single author. These plays are recognized as marking the beginnings of an authentic American folk drama.

"To be sure they are plays of a single locality, but they have a wider significance. For the locality, if it be truly interpreted, is the only universal. It has been so in all lasting art.

"In dedicating this building North Carolina takes a unique place in the United States; for our theater is really a State theater—the first in America to be devoted to the making of its own native drama.

"We conceive of our State University as the intellectual and cultural center of North Carolina, and it is fitting that North Carolina should establish here at Chapel Hill a building dedicated to the expression of the lives of her people in the dramatic arts.

"And so we have a distinct responsibility—an important work to do in the dramatic movement of which we are a part. May our People's Theater of today interpret the struggle and the vision of our common life towards a new republic of enduring literature."

CHRYSIE LITTLE THEATER GUILD IN FINE PROGRAM

Under the able and sympathetic direction of May Pastley Harris, the Chrystie Little Theater Guild, 186 Chrystie street, New York City, presented its fifth subscription bill of the season on the evenings of December 5 and 6. The program consisted of three one-act plays: *Sganarelle*, by Moliere; *Riders to the Sea*, by John Synge, and *Two Plus Two*, by Mary Aldis.

The fanciful *Sganarelle* was played with fine and good comedy uncton by a cast comprising Samuel Mindel, Dorothy Michaelson, Sadie Riesenman, I. Cedric Daub, Arnold Berk, Henry Howard, Esther Marks, Betty Tepper, Fannie Lewis and Thomas H. Bell.

Riders to the Sea, by Synge, a somber Irish folk tale, was directed by Lee Strasberg of the Theater Guild. The cast

JULIETTE LAINE



—Photo by Stafford Meeson, N. Y. Leading lady in *The Mimers' Little Theater* presentation of "Civilized People", by Paul Halvey, at the Laurens Little Theater, West 12th street, New York City.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York, N. Y.)

was a splendid one, consisting of Eva Mirel, Arnold Berk, Elizabeth Frain, Rose Beigel, Esther Marks, Mathilda Baker, Reggie Silverman and Pauline Demonsky, and the set was unusually good. Much of the beauty of the lines, however, was obscured by inaudible reading.

Two Plus Two, a satire of modern married life, was played spiritedly and cleverly by Lena Blum, I. Cedric Daub, Dorothy Kay and Thomas A. Bell.

THE MIMERS PRESENT "CIVILIZED PEOPLE"

The production of *Civilized People*, a comedy by a college professor who has used the non de plume of Paul Halvey, given by the Mimers' Little Theater, under the direction of Edward Sargent Brown, at the Lawren Theater, 51 W. 12th street, New York, last week, promises interesting things for the series of plays to be given by that group this season.

Juliette Laine is to be commended for

WASHINGTON HEIGHTS PLAYERS PRODUCE

The Washington Heights Players appeared in two plays at the Harlem Art Center, New York City, last week, entitled *Efficiency* and *Villains*, both written by Marita Lester, director of the group. Members of the casts were Peter L'bell, Dorothy Isbell, Katherine Morus, Judith Loyer and James Mahler.

THE GUILD PLAYERS NEW YORK CITY

The Guild Players, 181 Eldridge street, New York City, will present a series of four one-act plays during January. The program includes *A Equals Zero*, by Drinkwater; *The Birthdays of the Infants*, by Stuart Walker; *The Spreading of the News*, by Lady Gregory, and *He*, by Eugene O'Neill. Tickets may be had at reduced rates by members of other little theater groups from Benny Bernstein.

The Amateur Theater Grows Up

By COLIN CAMPBELL CLEMENTS, Director of Community Arts Theater, Santa Barbara, Calif.

(Being an Address Before the High School Teachers of California)

CALL them what you will—community theaters, little theaters, art theaters, experimental theaters—they are all amateur groups striving to express something. The many men and women directing and leading these groups have been accused of an exaggerated interest in the bizarre, the grotesque, the purely expressionistic aspects as against realism in the theater. It seldom occurs to many of the captious critics to dig down beneath the seeming surface results and to ask themselves seriously whether in this stretching toward distant horizons there is not the inescapable evidence of sincerity of purpose.

As Dana Skinner puts it: "The artist must, of necessity, have in him something of the true mystic. His creative endeavor must travel the paths of imperfection, of partial illumination, of deep and terror-stricken night, of the temptation of pride, of the glow of humanity. It is only at rare moments that he finds himself gifted with utter clarity of sight and insight and with the simultaneous power to create in outward form the truth of his inner vision. His work, as it passes before us in daily panorama, must be judged with the same fine clarity with which we appraise the progress of any soul toward perfection—that is, by its fixity, and nobility of purpose rather than by the number of its plitful and bold failures."

Amateur bring to the theater an imagination undulled by professional routine. It is often said that these amateur groups (by its very nature the amateur theater is an experimental one) have landed in a deep pool of absurdity, mediocrity or meaninglessness because their imagination has leaped too far. But at least we must credit them with the courage for the leap. I am convinced, for my part, that from each plunge to failure they have risen a little higher than before. Young fools dare enter places that older men of the theater, secure in the past and sure of the future, pass by. It is youth that breathes the spirit of pilgrimage.

"Prove what you say," demands the audience. "What have these amateur theaters given us that we did not have before?" The list is too long to answer in a single breath, but it includes: The Abbey Theater, which gave us Synge, Yeats, Lady Gregory and Lord Dunsany; The Portmanteau Theater, which gave us Stuart Walker, Gregory Kelly and Morgan Farley; the 47 Workshop, which gave us George Pierce Baker, John Mason Brown, Phillip Barry, Sidney Howard, Lewis Beach, Heywood Brown, Walter Prichard Eaton, Kenneth Macgowan, Winthrop Ames; The Provincetown Players, who gave us Eugene O'Neill, Edna St. Vincent Millay, Wilbur Daniel Steele, William Rainy, Susan Glaspell, Ann Harding and Frank Shay. The Gloucester Players, youngest of these groups, has given to Richard Boleslavsky three young artists—Mary Steichen, Lon and George Martin.

GARRET PLAYERS EXTEND PROGRAM

Due to an unusually good response to their performance of *John Gabriel Borkin*, by Henrik Ibsen, the Garret Players have extended the run of that play to Thursday, Friday and Saturday of this week. This is the third time the run of the bill has been extended.

PENNSYLVANIA HOLDS DRAMATIC TOURNAMENT

The Pennsylvania Intercollegiate Dramatic Association, sponsored by the Penn State Players of State College, Pa., presented its first annual dramatic tournament at the Auditorium, Pennsylvania State College, December 2, 3 and 5.

The Owl and Nightingale Club of Gettysburg, Pa., won the first prize with its offering of Alice Gerstenberg's *The Pot-Boiler*. Cap and Dagger, of Franklin University, Lewisburg, Pa., bore off second prize with *The Mayor and the Manufacturer*, by George Ade. The Drexel Dramatic Association of Drexel Institute, Philadelphia, was given honorable mention for its splendid playing of *Empress of the East*, by George Cram Cook and Susan Glaspell.

Other groups participating were the Cap and Bells Club of Harverford College, Harverford, Pa.; the Green Room Club of Franklin and Marshall College, Lancaster, Pa.; the Grove City College

Dramatic Association of Grove City, Pa., and the Waynesburg College Dramatic Society of Waynesburg, Pa.

Roland Holt delivered a lecture, *The Great Little Theater*, and also led a round-table discussion on *Raising the Standard of Amateur Dramatics*.

The aims of the Pennsylvania Intercollegiate Dramatic Association are four. The first idea is to arouse greater interest in dramatics thruout the colleges and universities of the State. The second aim is to meet once a year in friendly competition—to conduct a tournament at which the members shall present a one-act play. The third idea is to provide a clearing house of ideas; a committee which shall keep on file the names of plays recently released to amateurs and provide other information of interest and profit to the members. The committee shall also arrange for an exchange of programs, and an exchange of performances wherever this shall be feasible. It is also the desire of the organization to encourage the production of worth-while plays in the high schools. The hope is that eventually the colleges shall assist the high schools in this vicinity in the matter of choice of plays, in assisting with matters of scenery, and to provide coaches wherever necessary.

COMMUNITY ARTS THEATER, SANTA BARBARA, CALIF.

A Kiss for Cinderella, one of the most charming of J. M. Barrie's comedies, will be given by the Community Arts Players of Santa Barbara as their Christmas production. It will be produced in the Lohero Theater on December 17, 18 and 19, under the direction of Colin Campbell Clements. The play is the tale of a shabby little cockney slave who does odd jobs about the studios, and whose artist employer has dubbed her "Cinderella". The half-starved little drudge, with the idea that she is "Cinderella" firmly fixed in her head, falls into a kind of dream wherein the events of the fairy tale repeat themselves in a most amusing and exaggerated fashion. The exquisite dream scene was one of the play's greatest triumphs when Mary Adams as the imitable Cinderella introduced the comedy to New York in 1916. By her personal arrangement and staging of the play, it attained to a crispness and dexterity far superior to the London production.

The Santa Barbara performances will be put on with a complete cast, more than 40 characters, most of whom will be amateurs appearing in the community playhouse for the first time. As the play will be given during Christmas vacation, the children's roles will be taken by real children. The ex-soldiers in the play will be played by real ex-Tommies and officers of the British Army, and for the part of the cockney policeman a Scotchman has been found who has a realistic burr in his voice.

A special set for the ball scene is being built by the technician of the Lohero and this will follow the original Maxfield Parrish design which was so simple and beautiful in the New York production. Marjorie Eaton, of the Santa Barbara School of the Arts, is making a set of designs for costumes, and advance posters for the play will also be supplied by students of the local art school.

PALISADE PLAYERS IN "FRIENDLY ENEMIES"

The Palisade Players, Jersey City, N. J., gave their second play and dance at the Bergen Lyceum, Jersey City, December 9. The play, *Friendly Enemies*, which scored a big hit in New York and which played in the movies very recently, is a beautiful story, in three acts, abounding in humorous situations, containing many good laughs and a few tears. The play was under the personal direction of Edwin D. Schener, who is well versed in coaching and in dramatics, and was a decided success. Those in the cast were: Misses Ethel Ostheimer, Martha Elschlepp and Julia Brown and Messrs. Alex. Abramowitz, James R. Fessenden, George H. O'Brien and Edwin D. Schener.

(Continued on page 63)

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Theatrical Mutual Association

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

T. M. Alsm is not an institution that confines itself to any one set of people, no matter how much propaganda may have heretofore been spread for the purpose of bringing men to believe that there was some ulterior motive behind the order. Now let us get down to facts and a business basis, where we are organized, and make it serve the purpose it ought to serve. It comprehends an organization thru which each may help the other overcome the frailties, and labor in a common effort with all his might to stimulate to a higher level the ideas and principles of our motto, "Clarity, Benevolence and Fidelity."

We have not increased numerically, this year, and the Grand Lodge has been working over this problem for several years. A great many starts have been made to solve it, but the tardiness of the lodge seems to be to sit tight and let the Grand body worry. This is not the thing to have. Take it up with the members and start something and let us make the coming year one that will go down in history and be the means of gathering into our fold many who are just waiting the chance to become one of us and share the good things that are in store for us.

Take pattern from the lodges in and around Greater New York. They have started something and it is going to be a success and the greatest event ever held by the T. M. A. in its 60 years of life. You will miss it if you do not attend this event for it can never happen again. Sunday evening, December 27, at the Hotel McAlpin, 34th street, New York City.

The first annual ball and entertainment of Long Island lodges was reviewed by Jay Barry Schwartz, of the office of Alfred Nelson (Nelson). He will also attend the 60th anniversary and review the same and we at this time wish to thank the gentlemen of the New York office of *Billyboy* for their kindness in this matter.

New York Lodge No. 1

At the last session of the Arrangement Committee of the 60th anniversary, Brother J. C. M. Dowell in the chair, it was decided to close the ads for the souvenir program on December 15. It was officially announced that WMCA would be on the air at 10:15 the night of December 27 at the McAlpin Hotel. Governor Al Smith, Mayor-elect Walker of New York and Governor Moore of New Jersey will attend. Publicity was the topic of the evening, all members taking part. The Publicity Committee report was tendered by Brother W. W. Hamer, of Jersey City, and Brother Edward Otto, of New York. It was decided to have souvenirs to commemorate the occasion. Brother Harrison, of New York, was appointed to look after this, as well as the pictures to be taken that evening. Much will be looked after by Brothers Johnson, of Brooklyn, and Eichen, of Long Island. Harry A. B's Broadcasting Orchestra will render music for the occasion.

Philadelphia Lodge No. 3

Brother Emil Schweldt, who was initiated into this lodge March 23, 1890, and November 11, 1925. During the 35 years of his membership he was always ready to tender his services as a musician at our benefit and social events.

Cleveland Lodge No. 9

This lodge is organizing to the front and has several big events scheduled for the near future. Everybody is on the jump for members and we will soon have our own membership. Brother Harold Holbrook, business agent of the M. P. O. is one of the main leaders in our organization. When he sets out to do anything he generally makes good. Brother Holbrook says he will serve all the supper that we want if they will only attend meetings and social gatherings. Brother J. A. Ardner has been appointed Deputy Grand President for Northern Ohio and Brother James Ryan for Southern Ohio.

Long Island Lodge No. 67

The first lodge of the T. M. A. held its first annual ball November 20 at Labor Lyceum, Brooklyn, N. Y. The success of the affair have gone into the fund of the organization for the benefit of the sick and distressed members of the T. M. A. Jay Barry Schwartz, of the New York office of *The Billboard*, was present and made the acquaintance of Frank Lachman, past president, John W. Barr, president; John W. DeWald, secretary; Max Silverman, treasurer, and Harry Luck, financial secretary. He



for 'The Uptown'

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states that a more energetic lot of officials would be hard to find in any lodge, for despite the fact that this was the first affair it was conducted wonderfully well. Fully 2,000 people were in the hall when Mulford's Band played the opening march. Among those present were many well known in the movie game, and let it be said to the credit of the Entertainment Committee that it worked exceedingly hard to please the guests and friends present. It presented such well-known acts as Budy and Budy, Jr.; Marty Goodrich, Jack Rubin and His Entertainers, Leo Well and many others too numerous to mention. Jack Raderman and His Jazz Band T. M. A. musicians, who, incidentally, broadcast from Station WABD on Saturday, November 14, entertained the assemblage of members and friends with harmonious music for fully two hours.

Brother Susan Terr had a smile on all evening and Brother Weideldink was a very busy man with his "soup and fish" on, running around announcing the specialties between dances. Brother Joe Curran, of Brooklyn lodge, was there. Altho about 77 years old, he was as lively as the rest. He has been a member of No. 30 for 40 years. Brother Henry Luck, secretary, was kept busy counting up, and Brother Kline, chairman of the Floor Committee, was the busiest man there, even if he did block traffic once in a while. The lighting effects were handled in an able manner, due to the fact that the boys in charge were mostly operators and light men.

Space will not permit us to give a more descriptive review of the affair, but we must add that this lodge is growing in membership, as well as in fraternal friends, thruout the year, and ere the closing of another year will be among the leaders of the T. M. A. with its co-operative bunch of officials and members it is bound to succeed.

Minstrely

(Communications to 25-27 Opera Place, Cincinnati, O.)

The Clarion Club, St. Clairsville, W. Va., is planning an amateur minstrel show to be given some time next March. It is probable that it will be under the direction of the John B. Rogers Producing Company, Potosi, O.

My Miller writes from Atlanta, Ga., that there are quite a few "burnt stopper" boys of the minstrel and tab. game there and that all report a fine Thanksgiving dinner at home for the first time in years. Miller asks: "What's the matter with 'Shipfoot' Clifton?"

George Decker, who was end man and soloist with Ned O'Brien's troupe during the 1922-23 season, is directing rehearsals for the annual minstrel show of the Amsterdam (N. Y.) Lodge of Elks. Two performances of the show are to be given at the Radio Theater in the Carpet City. Altho Decker is not trouping, he is quite busy with appearances as baritone soloist at entertainments around Albany, where he hibernates. He was recently assisting soloist at a band concert given in the Vincentian Auditorium. George is employed at the State Capitol.

anti office of *The Billboard* recently to answer a question asked by his friends, Zussater and De Vero, now leading "kissing" parties with other well-known minstrel troupes around 11th street, New York City, as to where he was spending his honeymoon. Ed says he spent three weeks of it in the hills of Old Kentucky, but is now back in Cincinnati, and that "Diane" can send those congratulations right along. Ed also says he misses the 11:45, tho he is doing an 11:45 of his own every day around the table when his wife has the cats ready.

Honier Meechum drops a few lines from Milwaukee saying that he and his partner, Bert Berry, took a trip to the Coast in vaudeville, came back, and that he had joined the *Minstrel Mads* Company, a Mutual Burlesque show, and that Berry is going with the *Smiles and Kisses* Company. Says he notices another "tar baby" on the wheel, too—Drake Walters. Meechum is doing eccentric comedy in the first act and "cork" in the burlesque. He envies the Lassies White boys playing golf in Florida, as the snow up where he is won't permit such sport. Says he would like to have the "tar actors" drop a few more lines to the Minstrely column.

A few brevitics from an interesting letter from E. Fisher, Wheeling, W. Va.: "Quite a few minstrel acts in here lately. Bert, Ambrose and May, a good singing trio. They do a minstrel first part in a minute and a half, going over a big, black-face Eddie Ross is getting good results with his African harp. Barry and Williams, oldsters, using dialect, sound good. Body Jordan is making a hit with his act. Eddie Dungan and his wife are doing good in a new act. Had a word of greeting from Ted H. Miller, who used to sing bass on 'Uncle Al's' show. Ferson Hulbert is still in Beverly, O. Nate Malloy left the *Lead* show and is taking a rest. Doc 'Eliot' Alliger is leading the town band in Saco, Pa. Charley Davis is tied up with a lot of big painting contracts. All the fans are waiting for the annual New Year's visit of the Al G. Field show. Had Col. Jack George recently. He sure is a wonder. Paul Van Dyke is out in a new act with five people."

'Who Recollects', by Hi Tom Long: What is the difference between "Remember" and "Recollect"? No, I'm not going to tell that "I remember lending you \$5" gag. But I will say that Ed Kelly remembers and I recollect. Who recollects when Snyder and Swor were with the *Haverly* Minstrels? When Madlyn Arbuckle was a black-face comic? When Fred Stone played the variety? When Harry Stuart was known as the "Male Patti"? When Tom Kelly was half owner of the Broadway Theater, Houston, Tex.? When Abolph Gonzales did "Funny Old Gal"? When Boh Dally sang *Tain't Ours*? When Hank Welle did a leavy in a four-act drama? When Billy Wolfe did a wench with Martell's *Bojo de Wa'*? When Tom Wade operated his own troupe at El Paso, Tex.? When Tom and Pat's Barret did end for (Uncle) Artie Johnson at Colorado City, Tex., and the show was 1:14 u. while Tom went out front and I topped a keg of beer? When Billy Lee was with Duncan Clark's Female Minstrels? When Ed Hurley went to Cuba as a teamster with Uncle Sam's Army? When Major O'Leary, the juggler, first put on cork with *Edmond* and *Howe* Minstrel?

Press and Advance Agents

By ALFRED NELSON
(Communications to 1560 Broadway, N. Y.)

Warning
Agents and managers for their own protection should read our "Take Warning" notice in the hotel column of this issue.

Bilking Burlesque vs. Billing Burlesque
Sam A. Scribner, president and general manager of the Columbia Amusement Company, booking burlesque houses and shows on the Columbia Circuit, is an object of us men who knows the value of a show.

Prior to the opening of the current season Scribner issued orders that all shows on the circuit should carry agents. During the past month several managers of shows, in an effort to reduce operating expenses, have dropped their agents. Scribner, in checking up receipts of shows, has found the advance agents shows playing to profitable business, whereas the advance agentless shows played to profitless business, therefore he is now after the cheaters to re-engage agents to go in advance of their shows.

Failure on the part of show managers to live up to the requirements of the Columbia Amusement Company is cause sufficient for the cancellation of franchise operating rights.

Scribner can be deceived part of the time by part of his employees, but he can't be deceived all of the time by any one of his employees, and this is applicable to the obstructionist with a real or fancied grievance against agents in advance of shows.

Admitted that there are a few agents in advance of shows not worthy of their

(Continued on page 40)

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GEORGE M. COHAN THEATER,
NEW YORK
Beginning Monday Evening, December
7, 1925
William Caryl Presents for Golden Love,
Inc.

GYPSY FIRES

A Romantic Melodrama by Allan Davis
—With—
LILLIAN FOSTER

The Cast as You Meet Them
Synthe Bosville.....Tamzon Manker
Tryphena Stanley.....Alice Fischer
Rodney O'Neil.....J. M. Kerrigan
Morella O'Neil.....Lillian Foster
Mihail Daczos.....Albert Phillips
Zinka Daczos.....Franklyn Fox
Carroll Lankford.....Arthur Albertson
Willard Lankford.....Perce Benton
Julia Lankford.....Edda Von Buelow
Marvinla.....Winifred Gaylor
Moonshine.....By Himself
Mike.....Lord Brilliant

SYNOPSIS

ACT I—A Morning in Spring.
ACT II—Scene 1: A Moonlit night. Ten Days Later. Scene 2: Late Afternoon. The Next Day.
ACT III—Before Dawn Three Days Later.
The action takes place in the present somewhere in New England.
Play Staged by A. H. Van Buren
Setting Designed by Clark Robinson

Despite its beautiful woodland setting and some very appealing love scenes, *Gypsy Fires* doesn't quite satisfy. The reason is not hard to find. Like nearly all plays about gypsies, this so-called romantic melodrama is concerned with the love of a gypsy girl for a young man from the more conventional plane of society, and his love for her. It is such a familiar situation that it can be given new interest only by being handled in new manner, and there is little of this nature in the present instance.

To pave the way for a happy ending, the gypsy girl in this story has an Irish father, a genial and bibulous romancer who forsook the regular life to marry a Romany maid. That makes the little girl only half gypsy, and thereby reduces the element of class opposition by more than 50 per cent. The gypsy side of the struggle is further weakened by the fact that the girl's mother is dead. Thus the audience is practically assured from the beginning that everything will come out all right for the loving pair. Consequently the conflict, the drama and the suspense that would hold sway if the girl were a full-blooded gypsy are practically nil under the present circumstances.

In view of this state of affairs, the argument frequently advanced by various characters as to the dividing line between the gypsies and the "Gorgios" can hardly be taken seriously insofar as it applies to the case in hand, because the girl is plainly too Irish and too educated to be taken for a gypsy. So all the discussion of the point that a gypsy and a Gorgio cannot marry and live happily together is hardly consistent.

Another disconcerting element is the peculiar mixture of dialects. The gypsy heroine and her lover speak pure English. The girl's father has a fine Irish brogue. Her grandmother, descendant from a long line of Romany stock, sounds very much like a Southern mammy if you listen to her with your eyes shut. Then there are different variations and broken styles by another gypsy chieftain and his son, not to mention the individual speech of the other characters.

Lillian Foster, as the young girl of gypsy and Irish blood, goes in for comedy and wisecracks rather than for characterization. But perhaps it is better so. The play would be quite dull without the saucy wit and sparkle that Miss Foster puts into it. Her acting of the love scenes with Arthur Albertson, who plays the part of the hero, is unusually fine, and it is unfortunate that these scenes lose much of their thrill and grip because the supposed complication is so specious and easy to solve. Albertson, who not very happily cast, does quite well with his rather small role.

The real acting part belongs to Alice Fischer, who plays the old gypsy queen and grandmother of the little girl. Miss Fischer's portrayal is rich, consistent and impressive. It dominates the play throughout.

J. M. Kerrigan has the brief role of the Irish father, and he does his little bit satisfactorily. Albert Phillips and Franklyn Fox, as the gypsy chieftain and his son, are formidable in appearance but somewhat staid in manner. Perce Benton and Edda Von Buelow, as the hero's parents, read their few lines capably, and two ingenue parts are very well played by Tamzon Manker and Winifred Gaylor.

"Lord Brilliant" is the name of an unusually interesting bulldog that accompanies the hero on his first entrance. During the entire time that the dog is on the stage the audience pays little attention to anything else. There is no denying that the presence of the dog is a source of keen amusement, and yet the dog is no more relevant to the story than a roast pig is to *The Jazz Singer*. In addition to the dog the cast of animals also contains a donkey.

The colorful setting, already mentioned, is given added reality and interest by very effective lighting. The staging is entirely satisfactory.

DON CARLE GILLETTE.

THE NEW PLAYS ON BROADWAY

COSMOPOLITAN THEATER,
NEW YORK
Beginning Monday Evening, December
7, 1925
Clark Ross Presents a New Musical
Comedy

OH! OH! NURSE

Book by George E. Stoddard
Lyrics and Music by Carlo and Sanders
Staged by Walter Brooks

CAST

(As They First Appear)
Jimmy Greet, the Office Assistant.....Roy Sedley
Marie, the Flapper Nurse.....Gladys Miller
Otto Lift, the Mover.....Vincent Langan
Dr. Sidney Killmore, the Physician.....
Will Plant, the Town Undertaker.....Bill Adams
James Fitzpatrick, the Lawyer.....Leslie King
I. Dye, the Victim.....Don Barclay
Lily White, the Butter and Egg Babe.....
Mrs. Rose d'Brac, the ex-Wife.....May Boley
Peggy, the Assistant Nurse.....Georgia Ingram

TEACHERS, NURSES, GUESTS—The Misses

Beryl Golden, Kitty Bird, Lucy Cawthron,
Bernette Hampshire, Jean Watson, Ivanelle
Ladd, Alice McElroy, Helen Paige, Mercedes
Mordant, Winifred Bird, Gertrude Hartwick,
Georgie Wilson, Bobby Schubert, Eve Wilson,
Evelyn Van and Eva Barborik.

SYNOPSIS

ACT I—Reception Room in Dr. Killmore's
Sanitarium, Catskill Mountains.
ACT II—Canary Lane, Adjoining the Sanitarium. Three Weeks Later.

MUSICAL NUMBERS

Orchestra Under the Direction of Hilding
Anderson

- ACT I**
- 1 Opening—(a) Descriptive.....Jimmy
 - (b) Show a Little Pep.....Jimmy, Teachers
 - 2 Song—Love Will Keep Us Young.....Marie, Jimmy and Girls
 - 3 Duet—You May Have Planted Many a Lily.....Lily and Plant
 - 4 Song—Way Out in Rainbowland.....Marion, Doctor and Girls
 - 5 Song—Cleopatra.....Rose and Girls
 - (c) Dance Oriental.....Peggy
 - (d) Traveesty.....Rose, Dye and Plant
 - 6 Trio—Who Bites the Holes in Schwelzer Cheese?.....Dye, Plant and Louis
 - 7 Duet—Keep a Kiss for Me.....Marie and Jimmy
 - 8 Song—Pierre.....Louis, Lily and Peggy
 - 9 Final Act I—Good Night, My Lady Love.....Doctor, Marion and Girls

ACT II

 - 10 Opening—Waltz—I'll Give the World to You.....Doctor and Girls
 - 11 Song—No Hearts for Sale.....Marie and Jimmy
 - 12 Song—Is It Any Wonder?.....Marion and Girls
 - 13 Song—Butter and Egg Baby.....Lily
 - 14 Song—Newlywed Express.....Doctor, Marion and Girls
 - 15 Song—Under My Umbrella.....Lily, Plant and Girls
 - 16 Duet—No, I Won't.....Dye and Rose
 - (e) Operatic Burlesque.....Dye and Rose
 - 17 Song—Shooting Stars.....Jimmie, Marie and Girls
 - 18 Finale—Reprise—Rainbowland.....Entire Company

Scenery Designed by Walter Schaffner. Executed and Painted by Schaffner and Sweet Studios, New York

Of course, every musical show can't be another *Rose-Marie*, another *Student Prince*, or another *Sunny*. Some have to be bad in order that the good ones may be good. But this is not likely to prove very consoling to a bad show in its misfortune. So the next best thing shall be done with *Oh! Oh! Nurse*. Its shortcomings shall be pointed out in the hope that there may yet be time to correct them.

Starting with the libretto, it seems that George E. Stoddard has brought together most of the old gags of the last 20 years. The reminiscent material runs from the squeaking shoes and the red-necktie business to the invitation based on the fact that a man has "a couple of seats for the Pennsylvania Station". In addition to being old and played out the jokes are so badly distributed that nearly every one of them falls flat. Further evidence of bad playwrighting is contained in the plot. The characters in the "story" are poorly drawn and poorly contrasted. The main love story does not dominate as it should, partly because of bad continuity and partly because the second lovers are almost as prominent in the action as the leading pair. Both love affairs are so broken up and interrupted thruout the performance that it is hard to follow either one. As a consequence there is little appeal to sentiment and fancy.

The laying of the plot and the introduction of the characters also is a slow and only mildly interesting process. May Boley doesn't make her entrance until near the end of the first act. Up to that point, the nearly everyone has tried hard to be funny—without having something to be funny about—no real comedy has been produced. Miss Boley puts some genuine humor into the situation at once. With the aid of Roy Sedley she stirs up the first hearty laughs. But the fun is soon over. Miss Boley's scenes, and those of Don Barclay, who is equally successful considering the nature of his

(Continued on page 43)

EMPIRE THEATER, NEW YORK
Beginning Monday Evening, December
7, 1925
Charles Frohman in Association With
Joseph P. Bickerton, Jr., and Basil
Dean Presents

JANE COWL

—In—
EASY VIRTUE
A Play in Three Acts
By Noel Coward
Directed by Basil Dean

THE CHARACTERS

(In the Order of Their Appearance)
Mrs. Whittaker.....Mabel Terry Lewis
Marion.....Marla Vanne
Colonel Whittaker.....Halliwell Hobbes
Hilda.....Joan Clement Scott
Furber.....Lionel Hogarth
John.....Robert Harris
Larita.....Jane Cowl
(By arrangement with Archibald Selwyn, Esq.)
Sarah Hurst.....Joyce Carey
Charles Burleigh.....Vernon Kelso
Philip Bordon.....Peter Carpenter
Mr. Harris.....William Postmore

GUESTS AT THE PARTY

Nina Vansittart.....Gypsy O'Brien
Hon. Hugh Petworth.....Peter Macfarlane
Bobby Coleman.....C. Bailey Hick
Lucy Coleman.....Constance Best
Henry Furley.....Wallace Wood
Mrs. Hurst.....Grace Hampton
Mrs. Phillips.....Nancy B. Marsland
Mary Banfield.....Marion Evensen
OTHER GUESTS—Misses Katie Wray, Ethel Fisher, Mary Heberden, Phyllis Conard and Mildred Lillard. Messrs. Arthur Rowe, Pascal Cowan, Alan Purling and John Langan. The action of the play takes place in the Hall of Colonel Whittaker's Country House in England.

SYNOPSIS

ACT I—A Spring Morning. Before Lunch.
ACT II—A Summer Afternoon. Three Months Later.
ACT III—Evening of the Same Day.
The Scenery Designed by George W. Harris, St. Martin's Theater, London. Painted by W. E. Castle

Practically the same manners, morals and emotions that served in *The Vortex* and *Hay Fever*, with variations in the handling, are employed by the enterprising Noel Coward in his latest offering on Broadway, namely, *Easy Virtue*. Coward takes obvious themes, cloaks them with a broad and up-to-date philosophy and expounds them knowingly and effectively from a literary standpoint. But the result is not always so successful from a stage standpoint.

Easy Virtue revolves around a woman with a past who deviates from her particular idea of morality—living an unrestricted life—by falling honestly in love and marrying a decent young chap. After suffering herself to be ostracized and otherwise mistreated by most of her husband's family and social set, the lady makes the graceful sacrifice of stepping out of the picture and leaving the one true love of her life to the girl who belongs in his class.

The play is not much more than a discussion of morality and of the glamorous lady's past life, and three-fourths of the verbal hostilities are waged on a sofa. Since the arguments deal almost exclusively with antecedent incidents, and since the beautiful but supposedly wicked lady's past is just talked and talked about without any substantial and only slight circumstantial evidence to bear out the things that are said about her, the affair gradually loses its power to interest.

To evaluate the play on a mathematic basis, after deducting 60 per cent for the fact that it is English, adding 75 per cent for the presence of Jane Cowl in the cast, subtracting 55 per cent for the great preponderance of talk over action, returning 15 per cent for merely having the butler announce in the first act, "Lunch is served," instead of bringing the lunch right on the stage, and taking back this 15 per cent in view of the actuals served in the second act, the performance comes out only 40 per cent entertaining. Perhaps something should be knocked off even this figure as a penalty for the frequent repetition of the word "frightfully". Nearly everything is "frightfully" this or "frightfully" that. If the "frightfulness" and all the other obvious colloquialisms were deleted from the dialog—and they might well be—the running time of the play would be reduced by a good many minutes.

The cast is a thoroughly good one. Jane Cowl battles valiantly with her load of rhetoric and grammar. Words of four and five syllables do not frighten her a bit. There are times when she seems a little overconscious of the importance of her philosophical oratory and sends it over the footlights more impressively than it deserves to be expounded, but on the whole Miss Cowl comes out in keeping with her words. Unfortunately she hasn't much of anything except words to work with. But one heated outburst is provided for her in the climax at the end of the second act, and between this scene and the one where the lady makes her grand exit it is possible to get a few glimpses of the Jane Cowl that people go to the theater to see.

Robert Harris, the leading man, is personable and capable, but there is something weak, inconclusive and wishy-washy about the character he portrays. Con-

(Continued on page 43)

LYRIC THEATER, NEW YORK
Beginning Tuesday Evening, December
8, 1925
SAM H. HARRIS Presents
THE MARX BROTHERS

THE COCOANUTS

A New Musical Comedy
Music and Lyrics by Irving Berlin
Book by George S. Kaufman
Musical Numbers Staged by Sammy Lee
Book Directed by Oscar Eagle
Settings Designed by Woodman
Thompson

Costumes Designed by Charles Le Maire
Orchestra Under Direction of Frank
Tours
Assistant Musical Director, Arthur
Johnson

THE CAST

(As They Appear)
Jamison.....Zeppo Marx
Eddie.....George Hale
Mrs. Potter.....Margaret Dumont
Harvey Yates.....Henry Waltham
Penelope Martyn.....Janet Velle
Folly Potter.....Mabel Withee
Robert Adams.....Jack Barker
Henry W. Schlemmer.....Groucho Marx
Silent Sam.....Chico Marx
Hennessy.....Harold Lloyd
Frances Williams.....Frances Williams
Breen Brothers, Bernice Speers, Antonio and
Nina De Marco
The De Marco Orchestra

THE ENSEMBLE
DANCING GIRLS—Grace Carroll, Mildred Kelly, Gladys Pender, Evelyn Kermin, Neshu Medwin, Maxine Marshall, Virginia McCune, Jessie Payne, Beatrice Coniff, Maudie Lydiate, Sybil Stuart, Frances Mallory, Eleanor Meeker, Kitty Clay, Liane Mamet and Neta Edwards.

THE COCOANUT GROVE GIRLS—Peggy Jones, Florence Rogan, Hazel Stille, Madeline Jans, Hazel Patterson, Dorothy Hughes, Billie Davis, Nancy Phillips, Roberts Haines and Helen Martin.

THE COCOANUT BEACH OCTET—Eddie Pedrick, Maxine Robinson, Rella Harrison, Bonnie Murray, Billie Williams, Margi Murray, Adele McHatten and Beryle Williams.
GENTLEMEN—Andre La Pae, Jerry White, Charles Knowlton, Ted Daniels, Mat Matas, Lionel Maclyn, Juan Marlow, Billy De Wolfe, Jr., Philip Mann, Eugene Day, Jerome Robertson and Lehman Bryk.

SYNOPSIS OF SCENES
ACT I—Scene 1: Lobby of "The Cocoanuts", Coconut Beach, Fla. Scene 2: Before the Palms. Scene 3: Two Rooms in the Hotel. Scene 4: Before the Palms. Scene 5: Coconut Manor.

ACT II—Scene 1: The Lounge of the Hotel. Scene 2: Before the Palms. Scene 3: The Patio.

MUSICAL NUMBERS

- ACT I**
- 1 OPENING—(a) "The Guests".....Zeppo Marx, "The Cocoanut Grove Girls and Boys" (b) "The Bellhops".....Mr. Hale and the Sixteen Stepping Bellhops
 - 2 "Family Reputation".....Miss Withee and the Cocoanut Grove Beauties
 - 3 "Lucky Boy".....Mr. Barker and Boys
 - 4 "Why Am I a Hit With the Ladies?".....Groucho Marx and Girls
 - 5 "A Little Bungalow".....Mr. Barker, Miss Withee and the Cocoanut Grove Girls and Boys
 - 6 "Florida by the Sea".....Zeppo Marx, the Cocoanut Grove Girls and Boys
 - 7 "Monkey Doodle Doo".....Frances Williams, the Breen Brothers and Ensemble
 - 8 Finale.....The Entire Company

ACT II

- 1 "Five o'Clock Tea".....The Eight Tea Girls
- 2 "They're Blaming the Charleston".....Frances Williams, Mr. Hale, Antonio and Nina De Marco and the Charleston Girls
- 3 "We Should Care".....Mr. Barker, Miss Withee, Mr. Hale, Bernice Speers and Ensemble
- 4 "Minaret Days".....Miss Velle and Company
- 5 Specialty.....The De Marco Orchestra
- 6 "Tango Melody".....Miss Velle
- 7 "The Tale of a Shirt".....Mr. Barker, Miss Withee and Company
- 8 (a) Piano Specialty.....Chico Marx (b) Harp Specialty.....Harpo Marx
- 9 Finale.....The Entire Company

The *Cocoanuts* furnishes conclusive proof of a point that seldom receives sufficient attention from the producers of light entertainment; to wit, that low comedians are the life of musical comedy. Here is an elaborate production with agreeable music and lyrics by Irving Berlin, a nicely plotted book by George S. Kaufman, gorgeous settings by Woodman Thompson and oodles of striking costumes by Charles Le Maire, yet it is the burlesquing of the comedians that stands out above everything else and provides the most appreciated amusement.

Sam H. Harris admits having spent \$200,000 in the production of this vehicle for the Marx Brothers. A good part of this money apparently went into the scenery and costumes. While there is no denying that both the scenery and the costumes are pleasurable assets to the show, it is equally certain that the Marx boys would be just as funny in front of \$2,000 worth of atmosphere as they are in their present lavish surroundings. It is something to think on—especially for those producers who continually complain about the impracticability of taking large and costly shows on the road.

Tho in a different atmosphere from their former show, *I'll Say She Is*, the

(Continued on page 43)

Scenic Artists

By G. M. LELAND

(Communications to 1560 Broadway, N. Y.)

The productions opening on Broadway the week of November 30 were: *Morals* at the Comedy Theater, designed by Donald Oenslager and executed by the R. W. Bergman Studios, for the Actors' Theater; *The Devil To Pay* at the 52d Street Theater, designed and executed by Clon Throckmorton, for The Stagers; *Just Beyond* at the National Theater, designed by Clark Robinson and executed by the Fogarty-Teichner Studios, with Homer Smelair serving as general technical director, for Charles K. Gordon; *Boards of Widows* at the Maxine Elliott Theater, designed by Raymond Sovey and executed by the R. W. Bergman Studios, for Crosby Gaige. A similar listing of the designers and painters of new shows opening on Broadway each week will henceforth appear in this column as a matter of record.

An interesting point in question of the longevity of the present-day artists' designs is brought up with the announcement just received from the American Laboratory Theater, an organization now being conducted in New York under the direction of Richard Boleslavsky, former proprietor of the Moscow Art Theater. The American "lab" is now preparing a production of Hawthorne's *Scarlet Letter*. The settings will be executed from the designs made by E. O. C. Darley, who died in 1888. Darley was a famous American artist. He illustrated the novels of Cooper, Sims, Dickens, the humorous writings of Washington Irving, Shakespeare's plays, many Revolutionary and Civil War pieces, and made the larger and more complicated drawings for our early paper money.

One wonders if a design made in 1925 will be used for a production in the year 1942.

Nicholas Yellenti has been commissioned to design and execute the settings for Gustav Blum's impending production of *The Beaten Track*, a Welsh play shortly to be presented on Broadway.

Muriette Renwick has been engaged as the permanent scenic artist for the Theater League, Inc., whose first production is *So That's That*, current at the Cherry Lane Playhouse, New York.

Gladys Calthrop, designer of *The Porter*, *The Master Builder* and *Young Woodly*, took her formal obligation at the December 4 meeting of the United Scenic Artists of America and was initiated into Local 529. Thomas Gibbons, a scenic artist now working at the Landish Studio in Newark, also took his obligation. He had formerly been a member but had dropped out of the ranks. Robert Van Rosen, who has been doing some work for the Yiddish Art Theater in New York, was elected, to come up for obligation at the next meeting, his application having been duly filed.

Foshko has succeeded Alexander Chertov as head scenic artist for the Yiddish Art Theater, now holding forth at the Nora Bayes Theater, New York.

Clarence Platsch, formerly associated with the Physloc Studios, New York, and a member of the United Scenic Artists but now out on a withdrawal card, served on the jury during the famous Alice and "Kip" Rhinelander case, the reports of which have been occupying the front pages of the newspapers throuth the entire country recently.

Ralph Cole has joined the staff of the Southampton Scenic Studios, near Reading, Pa.

Charles Edwards, recently connected with the Beaux Arts Scenic Studios, Akron, O., is back in Cleveland as the scenic artist at the Bandbox Theater.

Charles Squires has fully recovered from his illness, reported in this column a few weeks ago, and is ready to resume work. He came over from his home in Washington last week and paid a visit at the New York headquarters of the United Scenic Artists.

Fred Sansevero has gone to Chicago to decorate Alice Foote McDougall's new restaurant in that city. He executed the several establishments now operating under her name in New York. Richard Botta, another New York scenic artist, has gone along to assist Sansevero in the Windy City.

Jack Pringle is now in Miami, Fla., preparing for the forthcoming engagement of the Chicago Opera Company at that resort. He is taking charge of the necessary alterations to the theater which is to house the troupe, redecorating the auditorium and executing the local stage settings. George Ackerson is soon to join him and assist with the work.

Harry Tucker, who has recently been working at the studios of First National

Pictures, is about to leave New York with his wife to take a trip thru the West Indies.

Murray Pease, a member of the class of 1926 at Harvard University, designed the settings for the Harvard Dramatic Club's notable production last week of *Quintessence* (*Mr. Paraclete*), a play adapted from the Russian of Nikolai Evreinov, which is under consideration for presentation by the Theater Guild of New York. The newspaper reviews in Boston, where the Dramatic Club made its offering, spoke highly of Pease's work.

The R. W. Bergman Studios, New York, did some hurried repainting and touching up, together with additional vesture, for the production of *The Cocoanuts* over last week-end in preparation for the show's Broadway premiere. The preliminary weeks on tour, with its strain and wear and last minute changes in the book of the musical comedy, necessitated putting the settings back on the frames for a few hours.

Clon Throckmorton, New York, has designed and executed the settings for *The Makropoulos Secret*, which opens at the Charles Hopkins Theater, formerly the Punch and Judy, December 16. He is now working on the scenic vesture for the forthcoming Carter-Arkatov starring vehicle, *Money Business*, for Lew Fields which is shortly to bring the comedian back into the legitimate field after his long sojourn in vaudeville.

Photographs and models of some of Throckmorton's settings are now on exhibition at the Women's University Club, New York.

A large contingent of scenic artists residing in New York and vicinity attended the entertainment and dance held two weeks ago at the Peerless Pictures Studio, in the Fort Lee district, and reported a big time. An organization of local people, which recently purchased the studio in an effort to bring back the motion picture industry to Fort Lee and stimulate further producing in the East, gave the party mainly to interest the guests in taking stock in the undertaking. Several of the members of the United Scenic Artists are understood to have bought in. Dick Kloefer, a well-known scenic artist, is vice-president of the new picture enterprise.

Raymond Sovey is to be congratulated on the settings he designed for Madge Kennedy in *Beware of Widows*, which opened at the Maxine Elliott Theater last week. The R. W. Bergman Studios, which executed the work, should also come in for a goodly share of the praise justly due. The two sets, one representing the deck of a houseboat and the other the interior of its cabin, are imaginative and extremely attractive, furnishing a background that abets the spirit of the play. The painting is carried out with the usual finish of the Bergman establishment. Sovey is rapidly gaining distinction in the field of design. While keeping step with the modern school, he has the good sense to remember the art of canvas and paint.

Pastinello Plastic Relief Paints, now being marketed by Dazlan's, Inc., the New York theatrical supply house, are described in the Costumers' Column of this issue of *The Billboard*. Scenic artists will be interested inasmuch as the product is being successfully and effectively used in fabric scenic vestures of the Folles Bergere in Paris and in several of our own current productions.

CHAUTAUQUA

Altho he denied that he was in the United States on a lecture tour when in New Orleans, La., recently, John Drinkwater, English dramatist and essayist, is booked to give a lecture at Portland, Ore., the evening of December 16 in the auditorium of the Lincoln High School on *An English Dramatist's View of Lincoln*.

Jack Harding, one of the round-the-world flyers, gave an illustrated lecture of the trip at the Y. M. C. A., Springfield, Mass., the afternoon of December 5.

Austin, Minn., has signed for another chautauqua course with the Redpath-Vawter System for 1926.

Geoffrey F. Morgan, lecturer, also has written a number of musical plays for amateur use. The latest, titled *Maryina Mason*, is now on the press and will be ready for use about January 1. It is being published by T. S. Denison and Company of Chicago, who also handled Mr. Morgan's previous numbers, including *In Hot Tamale Land*, *A Royal Cut-up*, *In Wrong*, *So Long*, and *In Hinky Doodle Town*. During his recent tour of winter chautauquas Morgan arranged for a troupe with the schools by presenting an autographed book to be given as a prize for the best report on his address to be written by a high-school student.

Eugene Laurant, one of the veteran magicians of the lyceum and chautauqua,

has a new assistant this season in Walter Jones, formerly a member of a tent crew on one of the Redpath circuits, Jones replaced Fred Larson, who was with the magician for about seven years.

Ward Waters, known as one of the best of the lyceum make-up artists, has taken over the management of the Chicago Circuit Bureau, Orchestra Hall, Chicago, Ill., succeeding Miss Maglaro, who now is in Florida, in the real estate business.

William Sterling Battis is now in the East on Antrim Bureau Time after finishing Western territory bookings.

The Colonial Quintet on December 2 gave the second of a series of eight courses arranged for by the Masonic-Temple Association of Elgin, Ill., with the Redpath bureaus. On January 5 Branch Elkey will be heard; the Green-Told Orchestra on Jan. 13; Alton Packard, lecturer, on January 30; *Not So Fast*, a play, February 2; Laurant and Company, February 9; Edna Meen, February 16, and the Celio Ensemble and Little Symphony on March 13.

Chicken-Itza, the Holy City of the Plumed Serpent, was the subject of Dr. Sylvanus Griswold Morley's lecture at the second free lecture in Carnegie Museum, Pittsburgh, Pa., December 9.

R. H. Sarsfield is doing very well on a lecture tour thru England, Ireland and Scotland, according to word received by *The Billboard*.

E. M. Newman spoke on *Vienna and the Tyrol* before a capacity audience in Symphony Hall, Boston, Mass., recently.

W. Powell Hale was the first of a number of lecturers to be heard in Miami, Fla., school auditoriums under auspices of the Parent-Teachers' Associations of the city.

Frank Jewel Raymond gave a series of three lectures in the auditorium of the Junior High School at Amsterdam, N. Y., recently, his subjects being *You, Measuring Man* and *Getting Results*.

Sinclair Bell Conley is giving 15 weekly lectures at the Y. M. C. A. in Jacksonville, Fla., under auspices of Educational Department of the Y.

Brigadier General Lord Thomson, well-known English army officer, gave the first of a series of lectures on *Modern Leader of Men* under auspices of the University Extension Society of Pittsburgh (Pa.) in Carnegie Music Hall December 6.

Ephraim Keyser, lecturer and sculptor, recently gave an illustrated lecture on *Early American Sculpture* at the Baltimore Museum of Art, Baltimore, Md.

Alfred Zimmern gave the second of a series of lectures at the University of Buffalo (N. Y.) in Townsend Hall, December 10, his subject being *Locarno and After*.

Burr Jenkins is touring Colorado giving lectures before student bodies at colleges and universities in the State on the world court.

Oh! Oh! Nurse

(Continued from page 42)

material are too few and too short. There should be more of these two in the show, and less musical comedy heroics by the others.

The music is occasionally tuneful, but it has neither warmth nor punch. It doesn't make you hum or sway. The lyrics are just fair.

Then there is a quartet on the bill. The boys are not exactly "kings" of harmony, but they can sing in a pleasing manner. Better use could be made of this quartet. Given the proper material, and properly set off, it could be one of the big features of the show. Instead of being just an incidental part of the background.

Even the chorus could be employed to better advantage. The girls are a nice bunch and the way they acquit themselves in their brief individual specialties would indicate that they are able and willing to attain bigger and better results—if given the right coaching. As things stand, about the only individuality in the chorus is the fact that the girls are divided into groups of blondes and brunets, a good idea containing possibilities that are barely touched in this instance.

That there is plenty of good stuff in the lineup of performers is shown by the speedy resume just before the final curtain where everyone comes in for a short and snappy specialty. If some of this speed were employed earlier in the show—and kept up—the results would be much better.

To make matters worse, the resigned attitude of some of the principals plainly indicates that the affair is hopeless. John Price Jones, in what amounts to the leading male role, is rather cold and listless. Rebekah Cauble, as the chief leading lady, goes to the opposite extreme and tries so hard that her exaggerated efforts are in themselves and admission that something is lacking.

Roy Sedley, the juvenile lead, has a nice personality, a clever pair of feet that are particularly adept in the execution of a nice Charleston specialty, and

a likable way of selling his stuff. Gladys Miller, who plays opposite Sedley, is not quite at ease.

Arthur Lipson's portrayal of a Frenchman is neither French nor funny. Bil Adams, supposed to be an undertaker, is dressed like a college boy, talks like a book agent trying to imitate Jimmy Hussey, and works his head off without getting a rise out of the audience. The trouble with Adams is that he is not a comedian and the style of comedy he has chosen is more silly than funny. Any real comedian could make good use of an undertaker's role. The first thing he would do would be to dress the part up in a black costume and a somber attitude. That would prime the audience for the coming laughs. As Adams is dressed, however, there is a clash between his college clothes and idle chatter and his claim to being an undertaker. The audience can't reason it, the combination.

Gertrude Vanderbilt is another who tries hard and meets with fair success, but she, too, plays a losing game. Georgia Ingram makes one dazzling appearance in an excellent Oriental dance, and another in a toe specialty, winning a good hand on both occasions. Le lle King, a very capable actor, is thrown away on half a dozen lines and Vincent Langan's single appearance is similarly limited.

The comedy highlights include a burlesque done by Miss Boley and Barclay, a specialty performed by Barclay, Lipson and Adams, and one or two other bits in which Miss Boley and Barclay take part. There is also a fairly good dance specialty by a pair of un billed dancers at the opening of the second act.

The stage settings are modestly attractive, but the staging bears no mark of distinction.

DON CARLE GILLETTE.

Easy Virtue

(Continued from page 42)

sliding all the fuss he makes in the beginning over the wonderful woman he has found and married, his subsequent attitude of indifference doesn't look just right. His change of mood isn't sufficiently justified in the plot and characterization.

Joyce Carey, as the young girl who is supposed to be really meant for the susceptible youth, gives a very clever and very engaging performance. There is a charming sincerity about her, and for naturalness and distinctness there is hardly a member of the cast who equals her.

Mabel Terry Lewis plays the thankless role of the haughty mother with fine consistency and effect, while Havelock Hobbes, as the more sympathetic father, is a skillful and likable actor.

Joan Clement Scott, playing the part of the young daughter of the family, might be repressed to advantage. Her intrusions and outbreaks are frequently discordant and disconcerting. Perhaps a different style of youthful restlessness and effervescence would serve her better.

Marda Vanne is occasionally amusing as the mannishly inclined daughter. Vernon Kelsa makes himself quite agreeable in a rather lean role. Peter Carter provokes a few laughs as an odd character. William Podmore does his small bit with credit, and Lionel Hogarth is one of the most somber butlers that ever walked on the stage. Gypsy O'Brien, Peter Macfarlane and the rest of the guest party act their parts very fittingly. The staging is flawless and the scenery is both handsome and interesting.

DON CARLE GILLETTE.

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Open Letters

Views expressed here are not necessarily endorsed by us

Al Cotton Replies to Letter

Philadelphia, Pa.,
December 2, 1925.

Editor *The Billboard*:

Sir—About the Open Letter that appeared in *The Billboard*, issue of December 5 and signed by one Fred Wright, in which he voices a grievance against me, the following are the facts regarding the incident:

On October 27 I wired Wright from Rochester, N. Y., informing him that I could place him with my show and stating that he would have to report at York, Pa., November 1. In my telegram I asked him to write immediately, letting me know whether he intended to join. After 24 hours, during which time I did not hear from him, I concluded Wright would not join and engaged the services of another performer.

These facts can be verified by going thru the files of the Western Union at Rochester, N. Y.

(Signed) AL COTTON.

Prisoners Would Appreciate Piano, Says Writer

Camp 3, Guthrie, Ark.,
November 29, 1925.

Editor *The Billboard*:

Sir—I am writing on behalf of the prisoners of Camp 3, of the Arkansas State Penitentiary. We need a piano and musical instruments, and perhaps someone with a kind heart has an old piano which they would donate. There are several good musicians at the camp, including a professional pianist, but the only instruments in the camp are an old guitar and violin kindly lent us by our warden, Capt. Chambers.

At the present time we are trying to organize for an entertainment at Christmas and I believe our efforts will be successful. We already have a number of vaudeville acts and sketches, songs and musical numbers and the people from the countryside are to be invited.

Anything sent us will be appreciated by the 200 men at this camp.
(Signed) H. AUSTIN.

A London Letter

Treating of the Legitimate
By "COCKAIGNE"

A False Ring

LONDON, Nov. 27.—*The Ring o' Bells* presented at the Comedy Theater on Tuesday had an unfortunate reception. Neil Lyons is unexcelled as a descriptive writer of Cockney types but he does not seem to have the theatrical sense very highly developed. This play is certainly nothing like as good as his *London Pride*. Indeed, Lyons seems to have made a great mistake in taking Sussex rather than London for his background in his latest piece. He has certainly made a close study of his rustics and has been living in close contact with his "copy" for some time, meantime becoming quite an adept in the local folklore. But the change of air has certainly not improved his dramatic craftsmanship and it does not seem likely that *The Ring o' Bells* will play very long at the Comedy.

"The Ghost Train"

On the other hand there should be heavy bookings for a long trip on *The Ghost Train*, which began its journey in fine style at the St. Martin this week. The author, Arnold Ridley, has used a great deal of the stock-in-trade of the mystery playwright very successfully and the train itself provides a thrill of which the producer has every reason to be proud. Mary Clare again shows us what a good actress she is, altho her part is scarcely worthy of her talent. Gladys Holtott seems to enjoy her broad comedy as much as we do and Calh Porter makes a most effective character of the station master.

It is an extraordinary thing, however, the way some of our managements will do their best to ruin the illusion which they try to create. The train of the play makes the piece and apparently the press agent of the theater proceeded to rob the train of all its excitement by broadcasting information as to how it is done. This sort of wanton paragoning, I feel convinced, only harms the theater. The stage, its personalities and its technical devices should be a closed book to the laity. The theater used to be a mystery and its mystery added to its popularity. Now the paragraph writers seem to vie with one another in a conspiracy of indecent exposure of what should, in the interests of the business, be hidden.

I remember seeing Cochrin talking one day to one of those explanatory gentry who was trying to tell "C. B." something about the value of publicity. Illustrating his theory by assuming what good publicity it would be for certain artists to appear at a private function. "C. B." would have none of it.

"If I had my way," he said, "I'd chain every actor up as soon as he leaves the stage and never let him be seen until he went on again." What "C. B." doesn't know about stage illusion it is dead sure no one in London can teach him.

The Theater School

Recently I gave particulars of the School of Drama at the East London College which is run by Prof. Allardyce Nicoll. The professor is not satisfied with merely theatrical study of plays, for already one production has been staged in the East London College Theater. The stage, in many ways resembling the Elizabethan type, has been erected and the presentation of several typical dramatic works is projected as a part of the curriculum of the school.

The Royal Academy of Dramatic Art and the Central School of Speech Training at the Royal Albert Hall both have their own theaters, but the East London playhouse differs from them in that plays there presented are put up as ex-

amples of dramatic art and not as vehicles for the retaining of actors and actresses only.

Authors' Script Rights

Some weeks ago I remarked on Israel Zangwill's acrimonious denunciations of managerial cutting or alteration of an author's work for production. Zangwill, irritated by the non-success of the New Theater production of *We Moderns*, seemed anxious to blame anyone but himself for the critics' and public's opinion of the piece. He vigorously upheld an author's right to have a play performed precisely as the author wrote it.

Now, curiously enough, according to Gwen John, the author of *Gloriana*, Zangwill objects to using Miss John's version of her own play. She explains that she wrote the play for publication and put in a number of lines which in the acting version can be expressed by a shrug of the shoulders or a gesture of the players. When Zangwill accepted the play she prepared what she considered a suitable acting version. She now refuses to restore some of the cuts which were made in order that the play might be more theatrically effective. Zangwill, however, stands on his legal rights and is apparently prepared to override the author's explicit requirements. The situation has its piquancy.

"Tess" Changes

The new scene which was written into *Tess* after the original production at the Barnes Theater and which has been tried out at the Garrick has now been dropped, as Philip Ridgeway felt that it did not assist the dramatic value of the adaptation of Hardy's famous novel. Ridgeway says that the gallery expressed its opinion to him that the scene was out of place and he has therefore decided to take the gallerygoers' advice. This is a wise managerial decision, for the average London gallery generally includes remarkably sincere and discerning playgoers.

Sybil Thorndike's Plans

Following a successful tour of *St. Joan*, Sybil Thorndike returns to the West End for a Christmas production of *Henry VIII*. Miss Thorndike will herself play Queen Katherine, and Lewis T. Casson, her husband, will, as usual, be the producer. The management has been fortunate enough to obtain the services of Norman V. Norman, who will appear as "bluff King Hal". The part could scarcely be in better hands, for I have vivid memories of Norman's wonderful portrayal of the much-married Tudor which I saw 15 years ago. Angela Baddley will be the Anne Bullen. Arthur Wontner will make a dignified and distinguished Buckingham, and O. B. Clarence, whose inquisitor was a supreme performance of the *St. Joan* production, is to play Sands. The surprising feature of this production will be the choice of house, for the Empire has seldom staged legitimate productions. This fine theater has had a very unstable luck of late years and it will be interesting to see whether Miss Thorndike manages to retrieve its recent lamentable fortunes. At any rate, expense is not to be spared. As I understand, it is projected to spend \$30,000 on the production of *Henry VIII*.

Brevities

Russell Thorndike has decided to take *Dr. Syn*, by Ivan Firth, for a provincial run as a tryout for ultimate West End production. Alma Taylor, one of the best British film actresses, has decided to give up film acting for the legitimate and is in the east. Miss Taylor has been studying the spoken drama for some time in order that she might follow the example of other screen actresses who have found a place for themselves on the West End stage lately.

Techev's *The Seagull* finishes its run at the Little tomorrow. The piece is nothing like so theatrically effective as

The Cherry Orchards which recently met with a much better reception at the hands of the London public. But the very fact of the production in the ordinary course of theatrical business of this play, coming on the heels of another by the same author, is a sign of that dramatic revival which is quite a notable feature of the post-war London entertainment world. When *Travels* is presented by the Stage Society soon, all Techev's full-length plays will have been done. Several of his excellent one-act farces have, however, not seen the footlights here. But these, of course, are rather sniffed at by the highbrow Techev admirers, altho I believe his reputation in Russia, as a farce writer, is securely established.

The next Open Room Club rag will include the production, by Robert Atkins, of the melodrama *Marie Martin*, or, *The Murder in the Red Barn*. Jack Hobbs and E. Scott-Gatle are to play female roles.

The Elephant and Castle Theater this week houses Lulu Vollmer's melodrama *The Shame Woman*. Critics who went over the river expecting to find a successor to *Swirl-Up* had the shock of their lives, for the gore is very gory and the sentiment very sentimental—as becomes the Elephant.

Mary Glynn and Dennis Neilson Terry will not stay long in England on their return from the States, as they are under contract with African Theaters, Ltd., to our South Africa with a repertory of plays including *The Man With the Load of Mischief* and *The Crooked Friday*.

Theatrical Notes

J. H. Adkins, jeweler, of Chatham, Va., recently purchased at auction the Caryl Theater Building in that town for \$5,000.

The American Theater, operated by the Silver Bow Amusement Company at Butte, Mont., is conducting a special matinee for miners of the night shift each Thursday afternoon.

Gus Eysseil, former treasurer and house manager of the Newman and Royal theaters, Kansas City, Mo., recently joined Frank L. Newman in Los Angeles in a similar capacity.

Harry E. Ush, who recently purchased the Mission Theater property in Seattle, Wash., has assumed management of the playhouse, succeeding P. E. Irving, who is to take charge of the theater being constructed in West Seattle.

The Graphic Moving Picture Theater, a wooden building at Exchange and York streets, Bangor, Me., was recently damaged by fire, smoke and water to the extent of \$3,000. The theater and building are owned by Kurson & Epstein.

C. B. Sperry recently sold his Park Theater at La Harpe, Ill., to J. F. Powell and Robert Gittings. The new management has assumed all of Mr. Sperry's contracts for films and will continue to have shows on Tuesday, Thursday and Saturday nights as in the past.

Fire of unknown origin recently destroyed the Grand Theater Building, Madison, Mo. Loss is estimated at \$150,000. George W. Sparks, owner of the building, has already employed an architect to design a more costly and modern theater building. The new structure will accommodate 1,800 persons.

Barnwell, S. C., will soon be without a theater. M. C. Diamond, owner of the Hotel Diamond and the Vamp Theater in that town, will convert the theater into a part of his hotel. Mr. Diamond stated that he made money on road shows but lost considerably in the operation of a moving picture house.

The theater building at Denver, Mo., was recently destroyed by fire. The orchestra had been practicing in the building during the evening and shortly after it left the fire was discovered. The flames had made such headway that they could not be checked. The property was owned by W. L. Jones, who carried some insurance on the building.

The Commercial Realty Company recently sold to an unnamed buyer for J. B. and Charles Walker the Academy Theater at 1625 Beaver avenue, Northside, Pittsburgh, Pa., for \$90,000. The property has been in the hands of the Walker brothers for more than 50 years. In 1913 they remodeled it into a modern moving picture house and have operated it since that time.

Louis Strike, owner of the Star Theater, Salt Lake City, Utah, and Edward Mix, former manager of the Kleene Theater in that city, have purchased the equipment and base of the Kleene Theater from the Universal Pictures Corporation. The new owners will decorate the house and make other minor improvements. Mr. Mix will serve as manager.

Extensive improvements to the exterior and interior of the Kulpmont Theater,

Kulpmont, Pa., have been made by the manager, Donald McFadden. The front of the playhouse has been decorated in light and French gray, trimmed in bronze. Ventilation has been improved, new lighting fixtures have been added and a high class of photoplays and novelties will prevail in the future.

Wreckers have started to work tearing down buildings on the east side of Vine street, between Fourth and Fifth streets, Cincinnati, to make room for the Klumbo Theater to be erected on the site. Plans for the new playhouse, which will seat 3,500, are being prepared by Thomas Lamb, architect, of New York City, who built the last Keith-Albee Theater in Brooklyn. The investment will be made by leading motion picture interests in Cincinnati.

Four El Paso (Tex.) theaters, the Ellanay, Unique, Palace and Wigwag were involved in the purchase of 25 Texas theaters by the Dent Theater Inc., of Dallas, Tex. Four theaters in Wichita Falls, three in Amarillo, three in Paris, three in Tyler, two in Abilene, three in Breckenridge, two in Ranger and two in Denton are the others purchased. The president of the company, Louis J. Dent, began his present chain of theaters by the purchase of the Palace Theater, El Paso, in 1923.

Improvements costing \$50,000 were recently made on Lewis's Grand Theater, Atlanta, Ga. Boxes were redecorated in gold leaf and beautiful gold-colored draperies were hung in all of them. New draperies were hung in entrances from the foyer and over the rest-room entrances. New carpets were laid in addition in the orchestra, in the lobby, on the stairs leading to the balconies and in the balconies. Ushers and house attendants have been fitted with elaborate costumes of satin in various colors. Many antiques of almost priceless value have been installed in the lobby. Manager Thomas H. James has charge of the house.

Exploitation Causes Arrest Of Cleveland Manager

Cleveland, O., Dec. 12.—The exploitation stunt which Roy Goldberg, manager of the Circle Theater here, put over last week has resulted in his arrest on a charge of operating a raffle. When *The Clash of the Wolves*, a film featuring Rin-Tin-Tin, came to the Circle, Goldberg decided to push it for all it was worth.

He struck upon the idea of attaching coupons to the admission tickets and using them at the close of the film run in a drawing, the prize of which was a \$100 German police dog. Everything went along well until the time for the drawing arrived. Then Bert Griffin, assistant police prosecutor, had Goldberg arrested on a charge of conducting a raffle.

Meanwhile Griffin took occasion to issue a warning. "This thing of theater managers violating the law to promote attractions in their theaters must stop here," he declared.

At the box office the stunt was all that possibly could be hoped for. It gave the Circle one of the biggest weeks of the season.

Drama League Entertained Distinguished Visitors

Chicago, Dec. 10.—The Drama League of Chicago met at the Opera Club, 18 Walton Place, Wednesday afternoon to hear Horace Bridges give his last lecture of the season. The subject of the lecture was *Recent Plans of Galsworthy*. Among the invited guests were Holbrook Blinn and Judith Anderson, of *The Dove*; William Hodge and Gladys Hanson, of *The Judge's Husband*; Arthur Byron and Janet Beecher, of *A Kiss in a Tail*; Charles Elbert, Gilda Leary and Ann Morrison, of *The Naked Man*; Maurice Jaquet, composer, Paris; Marjorie Maxwell and Princess Coraciolo.

Alliance A. F. M. Elects

Alliance, O., Dec. 10. — Officers for 1926, elected at the annual meeting of Alliance Local No. 68, American Federation of Musicians, are as follows: President, C. L. McDonald; vice-president, M. E. Moserome; treasurer, Clay Rockhill; secretary, E. H. Schultz; trustees, R. A. Scott, Arthur Callandine and Arnold Gebret.

A glance at the Hotel Directory in this issue may have considerable time and inconvenience.

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From London Town

The Vaudeville Field
By "WESTCENT"

Royal Demises

LONDON, Dec. 2.—Nobody can accuse the present writer, or others connected with theatrical journalism, of being disloyal, but there is a solid opinion on this side that the closing of all London theaters and vaudeville houses, and many others throughout England, on account of the funeral of the Dowager Queen Alexandra caused great hardship upon many innocent people. Further it is assumed that the late queen herself would have been the first to have insisted that this hardship should have been avoided. It is all very well to show loyalty at other people's expense, but when a few little things girls have had to lose one-sixth of their salary to make a show of public sorrow the sorrow has been more for themselves than anything else. It is true that many managements paid out in full their wage bill as concerned their regular staff, namely actors and all sorts of, but they availed themselves, and rightly, of their contractual rights in deducting from their artists' salaries the proportionate one-sixth. In London was experienced the curious spectacle of all theaters and vaudeville houses and cabarets being dark while the cinemas were open. Those latter thought to steal a march on their competitors, but a checkup on the returns leads one to assume the takings were of a most negligible quantity and it would have been better for them to have closed entirely. The fact that no other section of the public was called upon to make the sacrifice of closing as was the theatrical workers is a wrong appointment of the thing, and as every liquor saloon was open the whole thing calls for revision. While "show business" is as loyal as every other section, it cannot be denied that it would be foolish to ignore the fact that those who have lost one-sixth of their salary are certainly expressing very strong views of this "class" distinction.

Future of the B. B. C.

The future of show business' greatest competitor is at present being considered by a committee set up by the government. The existing license, which is in fact a monopoly, expires this month. It is suggested by inspired correspondents that the B. B. C. will be superseded by a corporation operating under the direct control of the Postmaster General. There are some very distinguished names on this new governmental committee but not one representative of show business, and this despite the virile agitation of Walter Payne, the St. George, against oppression of performers. It is said that the B. B. C. will receive back its initial \$350,000 and in all probability the technical experts will be retained and re-employed. Any profits accruing, and the B. B. C. has already made more than \$400,000 in a year, are to be paid into public funds, but the surpluses will at first be used to develop broadcasting to the highest possible pitch of efficiency. Against all this talk there is the opposite school, which advocates a competing broadcasting organization, with "listening" licenses having the choice of "naming" which of the two companies their fees shall be paid over to. It is said that up to June last more than 1,400,000 licenses had been taken out at \$2.50, and in reply to suggestions that the fee should be halved an official statement has been made to the effect that of every \$500 license \$427 was expended on program and operating costs. Of this sum almost half represented the share paid in fees to artists and the rest the wages paid to the engineers and program staff, the rents of each different station, the engineering running costs, charges for telephone lines for relayed transmissions and news and copyright fees. Of the balance of the \$73 administration costs \$32, mainly head office salaries, general expenses and so forth, and the remainder \$41 in depreciation of buildings and material. Further, the dividends payable are limited to 7 1/2 per cent. It was suggested that a further income could be derived by using the B. B. C. for advertising purposes, but this has been ruled entirely out.

That Theatrical Registration Bill

One would scarcely believe the wholehearted ignorance that the average man connected with the show business has of this bill. Even men with every claim to intelligence have shown appalling ignorance, and this has also to be applied to many prominent men. It has certainly shaken things up. The V. A. F. officials who were responsible for the act of Parliament, fearing this apathy, circulated all their members warning them of the pains and penalties, and thus came an avalanche of inquiries, etc. Another curious part is that the various registration authorities throughout the country who will have the handling of this bill do not know anything about it so they will be confusion worse confounded. It affects about 300 members of the V. A. F. as music-hall acts, and these latter cannot understand why on earth they are classed as "theatrical employees." The first advertisement was that

of the Stoll Film Company. Some of the agents, licensed by the L. C. C. are most annoyed thinking that their license with the L. C. C. should be all sufficient, in fact Bayly's bill has gotten all concerned very, very much annoyed, and the fact that people have to disclose their private names, and if they are undischarged bankrupts, has upset some others. Well, there's a lot of work for the V. A. F. in the immediate future. And those past theatrical employers against whom are "judgment summonses" which have lain idle because they couldn't be traced—well, the moment they declare where they are the sheriff's officers will have some overtime. It certainly is a most inconvenient bill for a good many "fly by nights".

Pros Here and There

Victor C. Mura's revue, *The Gay City*, is still merrily proceeding to do nice consistent business. Tom Drew is the chief comicker, with Kitty Kenway playing opposite to him, and the two getting away with the honors. Of course there is the usual dance band with this outfit called the Jazzmania Orchestra.

Russell Carr's brother, Wallace, who was in the advertising game on your side for a little while, is now running the sequel to *Paris Nights* called *French Fun*. In this the outstanding performer is Russell Carr, his brother, who is more known to fame as a ventriloquist. It did very well at Boscorhe recently, which is on the Variety Theaters' Controlling. Archie Parnell, a brother of Wallace and Russ, used to be the booking manager for this section of the Gulliver tour when it was the Defreze tour. Herein again do we find a dance outfit, namely the British Empire Jazz Band.

Jim Nolan is now with Cyril Bayliss' *Served Hot* and as usual getting all the laughs there are to be got. This show is featuring a violinist called Valentino, so you see there's magic in this sheik name.

Frank E. Franks, who from the position of a lime boy at a theater on the Northeast Coast is now a theatrical employer of considerable magnitude, is still running the *Times Revue* on the big time and making money. He plays the leading comic himself and is in the stellar line in this capacity.

William Burr and Daphne Hope have been breaking in a new act called *A Belle, a Beau and a Balcony*. They are at the Victoria Palace this next week, coming in from Leamington, where they have been trying it on the dog. "Bill" Burr has grown a "tooth-brush" mustache, but we haven't heard what Daphne has to say about it. Evidently it's o.k., as Daphne generally gets her own way.

Eric Handbald is with a revue called *Cock-a-Do-dle-Do*, with Archie Glen and Irene Shamrock. Irene made a reputation some years ago as a very clever eccentric dancer and her husband, Bert Lee, is a comedian of the light style.

Leslie Fuller's "concert party", *The Peddlers*, has made a very, very big hit. This show was discovered at Margate by Johnson, of the Stoll tour, and given a week at the Hackney Empire. It played the whole night's entertainment. The takings for the house for that week were more than \$5,500, and as their salary at the very outside would not exceed \$1,000 they were a good proposition. Stoll has booked them up and, in fact, they have now more than 75 sold weeks in vaudeville. Of course this doesn't read good for individual vaudeville acts, but as most of the people engaged in this and like shows are vaudeville artists there's that consolation.

Emboldened by this success Stoll has also engaged this week at the Alhambra Walter Williams' concert party, *P's and Q's*. The concert party vogue is likely to grow, and as it is much cheaper than revue and every bit better, by reason of the fact that every artiste engaged must be double handed and capable, there is more scope for individual vaudeville people. It just shows a trend as to the fashion of amusements for the coming season. There are no waits, and that's a curse to modern variety; the wait for a change of dress be only 40 seconds, the stage is empty for that time, whereas a concert party or revue keeps the attention keyed right up.

Max Rivers has got away with a new dancing act at the Victoria Palace, in which are Denise St. Leger and Betty and Brian. They shared headline honors with Du Callion and Dollie and Billie.

Jack Gallagher seems to have a non-stop success in *Wake Up*, which is still merrily traveling around the country. Of course Jack is the lead in his usual uncouth style, with Billy and Doris Harley putting all the pep into the show that is required and acting as a very good foil to Jack. Aggie Nolan is still with the show. Aggie is a daughter of the late Michael Nolan and a sister of Bert, of the George Barclay Agency.

Daisy Taylor, who is Mrs. Bert Nolan, is associated with George Jackley, he of the terribly raucous voice (for show business only) in the revue *Warkshy*, and reports say that they are doing very nicely. Donald Kehr, of Kehr and Kempton, is also in the revue game; they all are, and he brings *Up the River* to the Empress, Brixton, next week. The Syndicate Halls are introducing a new idea in this revue business, as they are playing revues on share salaries and interpolating a very big attraction into the show also. Thus next week Jack Hylton

and His Band will be injected into *Up the River* and we understand they have booked such attractions as Talbot O'Farrell for a like purpose. Why not!!

New Theaters

E. M. Tracy recently opened the doors of his Princess Theater at Storm Lake, Ia.

The Columbia Theater, erected by 21th street and Madison avenue, Granite City, Ill., by Paul Letostanski at a cost of \$35,000, recently gave its initial performance.

E. L. Prince is erecting a movie house at Davenport, Ok., to cover a site 25 by 125 feet. The theater will be modern in every respect, of fire-proof construction and will seat 500 persons.

Jacob Fabian, owner of the Fabian Theater at the corner of Church and Ellison streets, Paterson, N. J., announced recently that his playhouse would open December 14.

The Motion Picture Corp. of Florida was recently granted a permit to erect a motion picture theater, with an open-air dance hall, at Miami Beach, Fla., at a cost of \$50,000.

Frederick H. Lewis, real-estate man, of Green Cove Springs, Fla., is erecting a theater on Magnolia street in that town. The building will be of fire-proof construction and the plans embody every comfort and convenience.

Tony Sudekum, who controls practically every important house in Nashville, Tenn., is building a theater on Church street in that city. The house will seat about 1,500 and when completed will probably be called the Capitol.

William Towner, well-known architect, is drawing plans for a theater to be erected at Pinellas Park, Fla. The playhouse will be one of the most modern of its kind and will be of fire-proof construction thruout.

Sorrell & Engstrom Company, of Los Angeles, have prepared plans for the erection of a seven-story \$550,000 store, theater and hotel building at Beverly Hills, a suburb of Los Angeles, for C. A. Murphy. The theater auditorium will seat 1,200 persons.

Henry E. Howes and Peter Bribilis, former owners of the Victoria Theater, Omaha, Neb., are erecting a \$35,000 movie house on 33d street in that city. The theater will seat 600 persons and will be ready for its first show about February 1.

Frank B. Hubin recently purchased a building on N. Main street, Pleasantville, N. J., which he is remodeling into a first class playhouse to accommodate road shows exclusively. A \$25,000 pipe organ will be installed in the theater.

A new 1,500-seat theater recently opened at Hion, N. Y. The house will be devoted to movies the fore part of each week, while the last half will be given over to a program of vaudeville. A 10-piece orchestra furnishes the music. Robert Pierce is manager.

Plans were recently completed for the erection of two \$200,000 theaters, one to be located in Lankershim and the other on Wilshire boulevard and La Brea avenue, Los Angeles, Calif. The Lankershim theater is planned to accommodate 1,400 persons, while the seating capacity of the LaBrea and Wilshire playhouse will be 2,000.

Corpus Christi, Tex., will have a modern \$100,000 theater, located in the heart of the business district, by the middle of next summer, according to announcement made recently by H. H. Elliott, manager of the R. & R. Gulf Amusement Company of Corpus Christi. Work on the playhouse is to start shortly after the first of the year. The house will seat 1,800 people.

Sidney Wertheimer will soon begin work on his 2,500-seat house to be located on Hertel avenue, Buffalo, N. Y., a few doors from Sher's North Park Theater. Mr. Wertheimer experienced much trouble in having his plans O. K'd due to the fact that many of the nearby churches objected to having another theater in the neighborhood. When completed the theater will be leased by Walter Hays of Buffalo, former president of the M. P. T. O. of New York.

The Piccadilly Theater, which the Empire Improvement Company is erecting at 108-10 20th street, North, Birmingham, Ala., is expected to open about January 15. The Piccadilly will occupy a site 100 feet and will be strictly a "first-run" motion picture theater with modern equipment thruout. Tentative plans call for an ornamental brick front with built-in box office and display windows, besides the usual lobby. No balcony will be

Berlin News Letter

By O. M. SEIBT

BERLIN, Nov. 27.—Foreign vaudeville actors in this country are realizing that the golden harvest that started 18 months ago with the lifting of the ban is unrecognizably a thing of the past. No more fancy salaries and no more full sea on's work—such is the hard truth of the present situation in Germany. With the breakdown of Vogel's enterprises and more bad news as to the inability of other big-time managers to meet their obligations pouring in from different parts of the country, there are at the present moment dozens of first-class standard acts out for the month of December including acts that boasted of a full date book when entering Germany. That the country is suffering a very severe business depression is no secret to anybody except to those agents who in spite of some paintings on the wall at the back of the mighty business concern and other large business firms still kept on booking foreign acts at twice the normal home salary with a month in each town and transportation paid by the managers additional to all matinee.

James Klein, president of the Vaudeville Managers' Association and owner of the Apollo and the Komische Oper here and the Nones Operetten Theater, Leipzig, is in financial difficulties and on the point of losing his license, following a strategy meeting organized by the Actors' Union and the L. A. L. The current revenue of the Komische Oper is no success and salaries have been paid only in installments with the Apollo an even worse financial failure in legitimate adventures, while the Leipzig house has likewise been doing poorly with a second-rate but poor show. The two-trade organizations have now taken a firm stand against Klein by asking the police authorities to demand from him a large deposit to guarantee salaries for the rest of the season, failing which his license should be revoked.

Another financial smash concerns S. Wreschinsky, owner of the Black Cat and the Rakete, Berlin's best-known cabarets, and also the proprietor of a touring revue, *Die All*, which has now broken down at Frankfurt with thousands of dollars unpaid salaries. Wreschinsky, who like James Klein, commenced operations in show business with money made during the war in other trades, is known to have gained a fortune in the inflation years at both cabarets, but says he lost everything with the revue taken over from the Grosse Schauspielhaus as a road show. The Black Cat is closed already while the Rakete goes dark December 1, the current program playing on shares.

Fifteen million dollars cash has been invested by the Universal Pictures Corporation in the UFA. It was learned at the general meeting of the board of directors on the occasion of the submission of the financial report for the past year. Carl Laemmle's important transaction with Germany's leading film company is causing comment in all the dailies. The UFA says that all danger of succumbing to foreign influences is absolutely eliminated by the contents of the agreement with the American concern, and a dividend of six per cent is being proposed, the total profits amounting to \$3,450,000. UFA shares have gained considerably since and now stand at a fixed period of 10 years at 8-14 per cent interest. The UFA owns 134 theaters in Germany. Since the beginning of the season 17 own and 13 foreign films have been brought out, and the production the current business year is claimed to be twice as large as in the preceding year.

Circus Sarrasani has returned from a two years' season in South America and commences his Dresden season December 5. Linza Singh is engaged among other acts with his Indian conjuring turn.

The Wintergarten will stage a French revue in the spring as an experiment, the entertainment to last about two hours of the evening, with an additional variety show to fill the first part. For the month of December the following bill has been engaged: Bent and Partner, Two Bollingers, Loyal and Woodford, Albery Troupe, Yurk's Sharpshooters, Okto, Quinaud and Jolina Audre, Three Jokers, George Bonhair Troupe and 13 Vocal Cosaks.

Bell's Circus Gladiators have booked quite a number of dates during their first engagement in Europe at the Wintergarten here and in December they will be at the Deutsche Theater, 204-4th.

From Warsaw comes the bad news that the Circus Menckewski closed the end of the month on account of poor business

carried but the orchestra will be equipped with an unnumbered opera seats furnished in red Spanish leather.

The theater now under construction at Soling street and S. and avenue, Avondale, Pennsylvania, Ala., will be ready for the opening about the last week in December, according to John Merritt, who will manage the playhouse. The theater, which will cost approximately

(Continued on page 63)

American Women in London Sponsor Magician Craze

American women are responsible for London's two newest society crazes, smoking parties and magicians, according to a dispatch from that city. The magic parties were the inspiration of Mrs. Arthur Irving, of New York, who imported an Egyptian magician from Berlin for one party just prior to the death of Queen Alexandra, at which the Duchess of York was the principal guest.

In rapid succession he was the chief entertainment at parties given by Lady Ancester, Lady Brocknock and Lady Evelyn Guinness. The smokers, which are virtually tea parties confined to tea and cigarettes, are a craze also initiated by an American woman, Mrs. Joseph Cornill, of Washington.

New Dunninger Show Runs Over Two Hours

Will Open in South With Company of 22 People

After many weeks of preparation and rehearsal, Dunninger, "master mind of modern mystery", will open in the South next week with his own company in a full two and a half hour show of magic, illusions and demonstration of psychical phenomena. His mindreading, as usual, will be the special feature of the entire show.

The cast will consist of 21 persons in addition to Dunninger himself. These include a group of dancers from the Denishawn school. The elaborate array of illusions will necessitate the use of three cars to facilitate transportation. Eight sets of hangings will be employed. Dunninger will do about 13 weeks in Southern territory before going to New York. The show is to be presented by Frances Rockefeller King, of the B. F. Keith interests.

In his mindreading Dunninger deviates from the ordinary routine utilized by other mindreaders. Although he passes out slips upon which the questions are written, these slips are not collected, but retained by the persons in the audience. Dunninger then proceeds to answer these questions on the slips in the possession of the writers.

Among the illusions to be presented in this new show will be *The Dissolving Woman*, to which he recently acquired the rights.

Among the many who have been entertained by Dunninger's mind-reading feats were Thomas A. Edison, Mrs. William G. Rockefeller, Senator R. S. Copeland, Police Commissioner Enright, Mrs. William K. Vanderbilt, Theodore Roosevelt, Warren G. Harding, William H. Taft, Governor Al Smith, Mayor Hylan and the Prince of Wales.

Dunninger is considered the highest paid society entertainer, having received as much as \$1,000 for a single performance.

His most recent feat of mindreading which attracted the attention of the public press was the prediction of by just how many votes Senator Walker would win the majority election. His prediction was exact.



Dunninger, master mind of modern mystery, who will open in the South next week with his own show, in which he closed last May. He will do 13 weeks in Southern territory. The show carries 21 people and will feature mind-reading feats which have mystified Harding, Wilson, the Prince of Wales, Mayor Hylan and others.

Magic and Magicians
(Communications to 1560 Broadway, New York, N. Y.)

Alla Rague Protests

A news item in a recent issue of *The Billboard* to the effect that one Yogi Rague was to play motion picture dates elicited a letter of protest from Alla Rague. Yogi claimed that he was the original "Rague" and said he had proofs. Alla objected to such a statement, alleging that he was the original "Rague".

The contesting of the use of the name terminated last week with the receipt of a letter from one W. G. Magnuson, of Rockford, Ill., who writes: "I would like to have you mention in the next issue of *The Billboard* that I want this article (the one about Yogi Rague mentioned above) discredited, in fairness to the Nelson Enterprises act (Alla Rague's)." Alla Rague and Company have been using that name since 1913.

Magic Business Good in N. Y.

There is every indication that it is really going to be a "merry Christmas and a happy New Year" for local magicians in New York. These weeks around the Yuletide season find them going around with beaming countenances. The reason, of course, is obvious. Business is good. In fact, it is excellent.

Most of the local performers have been hooked pretty solid until well after Christmas. There is an unusual demand on their talents about this time of the year, for this is the open season for club and society entertainments. Here's hoping it will be even a merrier Christmas than even the most sanguine have anticipated!

LeVere in South

John LeVere has recently begun a two weeks' engagement in a department store in Charleston, W. Va. He closed a similar date in Memphis, Tenn., last week. His presentation includes a London Punch and Judy show, a comedy ventriloquial act and magical mysteries. He visited Daniels, the Magician, in Louisiana a few weeks ago. Daniels is traveling in his house car for Al Thornberg's Lyceum Company.

Richard Davis Is Guest

Richard Davis played at Palmer, N. Y., recently. While there he was the guest of Mr. and Mrs. Harry Hamond and James A. Lord. Hamond and Lord, who are amateur magicians, were complimented on their feats by their professional colleague, to whom they were playing the host. Hamond is the brother of Charley Hamond, the hoop roller, who played Chicago recently.

Magic Notes

Blackstone has been playing Werba's Brooklyn Theater all week. He had recently been appearing in Massachusetts.

Magi in New York have been sorry to learn that Ziska has had a relapse and has been entered in King's Park Asylum.

The Knights of Magic held a meeting and entertainment at the Central Opera House, New York, last Sunday evening.

S. A. Strickland, amateur card expert, is in Philadelphia for a few months on vacation from his arduous duties in behalf of the Texas Oil Company.

Dr. Two Moon, Indian magician of Watrbury, Conn., was admitted to membership in the Society of American Magicians at a recent meeting.

Houdini entertained a party of friends last Monday evening after his performance at the 44th Street Theater, New York.

Noel Lester is at present playing the Fox houses in and around the city with his comedy magic act. He is aided by his wife in gathering in his laughs.

Frank Lane, versatile entertainer, will return to the States soon. He has played Montreal, Ottawa and Toronto under the direction of the White Entertainment Bureau.

Mulkey, who last season played Ackerman & Harris Time with a full-stage

Houdini Plays Week At Broadway House

Houdini, the "world's master mystifier", opened last Monday at the 44th Street Theater, New York, with his own full show, with which he had recently been touring the principal cities of the East. He will also appear at that theater all next week, after which he plays the Teller-Shubert Theater, Brooklyn, for a full week.

Altho Houdini has often been seen in New York before, it is regarded as more or less unusual for a magician to present a full two and a half hour show of his own in a legitimate theater in New York in competition with the offerings of the other legitimate theaters.

The show is divided into three parts. The first constitutes an exhibition of sleight-of-hand tricks, illusions and feats of legerdemain. The second includes feats of escape from such seemingly impossible places as the Chinese Water Torture Cell. The last part of the show is devoted to an expose of the most famous spirit mediums and their methods and an explanation of how they trick and defraud New Yorkers of thousands of dollars every week.

Scenic effects and gorgeous stage settings are combined to bring out delightful comedy, drama, mystery and spiritualistic phenomena. The show includes several novelties never before seen on Broadway, having been gathered by Houdini in remote corners of the globe during the course of his travels.

Houdini waged relentless warfare against mediums and fake spiritualists in each city he played in. Last week while playing in Worcester, Mass., evidence against eight of the mediums and fortune tellers investigated by his woman detective proved to be strong enough to warrant arrests on charges of taking money under false pretenses, according to Superintendent James J. Casey, head of detectives.

While in Worcester he also accepted a challenge of two former employees of a State hospital to escape from a strait-jacket in which they were to place him. The challenge stipulated that he was to be suspended by his feet from the C. T. Sherer Company building with his head at least 50 feet from the sidewalk.

magic flash act, is now closing a comedy magic single in one and is headed west on the Levey Circuit.

The Great Brush, magician, and Ada Porter, crystal gazer and contralto singer of Chicago, played at the Belfast Opera House, Belfast, Me., recently, to big business.

Professor C. Braganza, society seer, crystal gazer, astrologer and mystic adept, of Boston, Mass., is arranging for an all-nations bazaar and exposition of mystery, arts and sciences.

William F. Becker, Jr., closed his season recently at Cedar Falls, Ia., and is now playing clubs in and out of Chicago. He will play independent Lyceum dates in Northern Illinois and Iowa after the middle of next month.

The next Ladies' Night of the Society of American Magicians will be held at the Hotel McAlpin, New York, January 19. It is expected to be even more of a success than the November affair, and preparations are already under way to make it so.

Georgia people like magic, reports Madame Reno, who is touring that State with Reno's Funmakers. Her show includes Jim Miller and wife, who do a black-and-white act; Flsk and K'anz, in a society sketch; Polkin and wife, operator and piano, and Madame Reno.

George L. Hall (Mollso), playing in Iowa, reports that magic is being favorably received in that territory. He has already played half of Iowa. He is still carrying a trio of singers and finds Universal Candy continues to make its universal appeal to the populace.

Madeleine Seymour, escape artiste, returned recently from New Mexico after a long summer season and is at her home with a nervous breakdown. She extends

her thanks thru this column for the many cards and letters that have just reached her. Her future plans are as yet in definite.

Frank Ducrot entertained recently at a party given in the Hotel Stratfield, Bridgeport, Conn., by W. F. Severn, of the A. W. Barrett Manufacturing Company. He also showed some tricks to the fraternity boys of Columbia and Harvard recently which even those sophisticates admitted were pretty clever.

Voorhees, the minister-magician, entertained recently at an affair sponsored by the Epworth League of the Wattsburg Methodist Church, Wattsburg, Pa. His routine included magic, character impersonations, paper tearing, chalk-talking and rag pictures. He received favorable press notices in *The Union City Times and Enterprise*, Union City, Pa.

Mme. Hudspeth is playing dates in Jersey and New York these days with her new mind-reading and crystal-gazing act. Her turkey dinner on Thanksgiving Day is still being talked of as an accomplishment, in a culinary way, comparable to her mindreading, and already applicants are clamoring for the privilege of partaking of her Christmas dinner. Ye scribe is now on a diet and relishing anticipations.

The legal battle between spiritualists and their opponents was ended last week in the Supreme Court at Little Valley. (Continued on page 63)

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Editorial Comment

THE legitimate theater is being led like a consignment of sheep to the slaughter.

Taken individually, some of the men and some of the divisions of the industry seem to be able and willing to think and act for themselves, but collectively they are just a flock of sheep—several flocks to be exact.

The latest proof of this is contained in the action by the Fox Film Corporation to practically subsidize a number of Broadway producers and control the motion picture rights to their plays. This is just another step in the gradual absorption of the legitimate theater by the motion picture interests.

When the movie magnates want something they go after it AND GET IT. They are go-getters, those movie men are. There is no listlessness or disin-

terestedness or "passing the buck" in their constitution. They think, plan and act. The only distasteful part about their accomplishments is that they can realize them with such little effort. It ought to make them terribly ashamed to take such easy pickings. Killing a bear or a moose or a tiger is something that a man can brag about, but no glory is attached to the killing of sheep.

The movie magnates are opportunists. Seeing a chance to better their interests and strengthen their position, they immediately take advantage of it. They believe in doctoring their business when it needs doctoring, and in building and fortifying when they have nothing else to do. Contrast this with the placid attitude maintained by the legitimate theater while the very floor has been falling from under its feet.

"THE gates are where a fair will be made or broken," declared Col. Sydney E. Francis, prominent Canadian fair and exhibition manager, at the annual meeting of the International Association of Fairs and Expositions in Chicago recently.

The experiences of other fair managers will bear out the contention of Col. Francis. The systems in vogue for checking up on admissions, both paid and complimentary, are, with a few notable exceptions, far from ideal. They

them fall short of the ideal—whether the fault is due to the production or to the public's mood of the moment—the whole plan will be "shot to pieces". The producers immediately will be accused of mis-using the "trade mark" to inflict "turkeys" on the small-town public.

Still the idea has its good points. It could be made to work "in a general way" if the producers got together. But there are other things that must be done before the Broadway producers can fend out any kind of shows in large numbers. The cost of financing and operating road attractions must be brought down to a point where the producer will have a chance of breaking even at least.

IT is understood that the concession situation on several carnivals which heretofore let contracts for long strings of these stands or nearly all of them on their midways to individuals or partnerships will be different next season. In the case of the shows referred to it will be an "open-midway" policy, the change having been decided upon for various reasons. The Morris & Castle Shows being really the only big organization that has declared itself officially in print on this, the whys and wherefores for this move on



G. L. S.—Aquarius is the 11th sign of the zodiac, thru which the sun moves in parts of the months of January and February.

B. C.—Leopard seal is the Pacific Coast variety of the common or harbor seal which is often more spotted than that of the Atlantic.

H. M. C.—The harmonic stop on an organ, which has pipes double the usual length and placed midway, will produce a tone an octave higher than the ordinary pitch.

W. L. C.—Write to Register of Copyrights, Library of Congress, Washington, D. C., and ask for Bulletin No. 14, "Copyright of England". This will give you lot of data. Regulations are changed from time to time.

safeguard the interests of the concession department of the organization from the various angles, particularly toward its not showing up a heavy financial loser for the company at the closing of the season.

THE Actors' Equity Association is being appreciated at last. The efforts of the officers of this organization to bring about harmony and prosperity among all branches of the stage are finally being recognized. On the editorial page of its last issue *Zit's* paid the following honor to the association:

"Even tho' nothing may ever come of the wrangle between the Authors' League and the Fox Film Company, there has been one great triumph scored already. And the triumphant one is the Actors' Equity Association. There was a time, not so long ago, when Equity was held in high contempt and low esteem, but these days are gone forever. When the authors were in trouble it was they who ran straight to Equity with their woes. Equity is the greatest monument of success that the American stage possesses, and, everywhere, like the authors, when in trouble, run straight to Equity, fully expecting that their troubles will be smoothed out."

It may not be long before the producers and managers will see the advantage of doing likewise.

THE means of exploitation employed by persistent pseudo producers with fleps on their hands are many and strange indeed.

One invites his audiences to remain after the performance and voice their criticisms of the play in an open forum.

Another publishes in his newspaper advertising space an illiterate endorsement of his show by a "hard-boiled usker".

A third, pleading that his sole aim is to do humanity a service, sends out public appeals for financial assistance to enable him to keep his opus running.

A fourth rounds up a lot of prominent people, has them subscribe to the merits of his work, and then distributes these testimonials as if to say: "What better recommendation do you want?"

These are only a few of the stunts. There are many others, all just as ridiculous.

No worth-while play ever failed to find its own public—unless the highway was blocked by a lot of dramatic trash that had no business being in the way.

Whenever a show must take it into its own hands—and go far out of its way—to prove that it is good you can be sure that there is something the matter with it.

THERE is not much chance—or danger—that New York theatrical managers will succeed in their latest attempt to have Sunday legitimate performances permitted.

Equity, representing the actors, is against it; the Lord's Day Alliance and various other civic organizations are against it, and the motion picture interests undoubtedly will find a quiet way of opposing the issue without endangering their own Sunday privilege.

The Playwrights to the Rescue

A RAY of hope at last!

The playwrights, fearing the possible control of the legitimate stage by the motion picture interests, have risen to action.

The legitimate managers and producers, who had the power to protect the playwrights and themselves, failed to act. Some of them even went so far as to play into the hands of the motion picture interests. So the playwrights, to protect their interests, have had to act for themselves.

Of the three factions, the most powerful is that of the playwrights. They can very easily tie up both the legitimate producers and the movie makers. All the playwrights need to do is to "go on strike", which they can do without great trouble or hardship to themselves, and the producers of plays and of movies will be in the pickle of their lives.

Of course, it would be possible for the legitimate and movie producers to refuse to continue to operate in retaliation, but such a move hardly would be probable because of the great financial losses that would follow.

So, we say, the playwrights hold the winning hand.

give the ticket takers too much leeway—leave entirely too much to their discretion. The result is that a fair may have an extremely large attendance yet make no profit on the gate—in fact, lose money. Some of the larger fairs make use of a statistical check system designed to curb the activities of those who seek to evade payment at the gate, but lax enforcement of the system often nullifies its usefulness.

The most satisfactory scheme so far devised is to provide every entrance gate with a registering turnstile. This alone will not prevent fraud, but it will largely remove the temptation that the "open" gate presents, and is a valuable supplementary aid to any checking system in use.

ROAD shows bearing the "trade mark" of a group of responsible Broadway producers would help to revive public faith and bring back the business in the small towns, according to a recent open letter from E. W. Collins, of Jonesboro, Ark., to *The Billboard*.

The idea is all right as far as it goes. But even "trade-marked" attractions won't do the trick unless they LIVE UP TO THEIR TRADE MARK. The minute one or two of

the part of the management of that company are in order.

In a leading-up-to explanatory manner details of the change were given to a *Billboard* man during the recent meetings in Chicago by John R. Castle and Joe S. Scholibo from which it was gathered that there were several angles to the change being made. One of these was the matter of allotting locations on midways at the various engagements; another, one to three concessions' unexpected closing because of petty or whatever reasons are less handicapping and more easily replaced than a long string of them, and, probably the most outstanding, that a concessionaire having nearly all concessions with a company usually has difficulty in meeting his weekly privilege rental, because of some of them (sometimes alternately) "falling down" in business each week—the receipts of the winner stands being needed to cover the actual operating expenses of the losing ones. Therefore this company will now have no concession exclusives, except the eating emporium (cafeteria style), which has been with Morris & Castle several seasons, and probably no individual will have more than three concessions on its midway.

Mr. Castle made it plain that the change in policy was made merely to

Motion Pictures

By CLARK BRANION
(Communications to 1500 Broadway, New York, N. Y.)

M. P. T. O. of Ohio Re-Elects James

Organization Adopts Resolution
Against Signing of Star Athletes
for Major Roles in Productions
---Exaggerated Salary State-
ments Also Attacked

Columbus, O., Dec. 12.—William M. James, of Columbus, was re-elected president of the Motion Picture Theater Owners of Ohio at the closing sessions of the organization in the Nell House here this week. Other officers elected were: J. J. Harwood, of Cleveland, vice-president at large; H. T. Palmer, of Fairport Harbor, first vice-president; J. A. Ackerman, of Cincinnati, second vice-president; Henry Bleiberson, Jr., of Delaware, third vice-president; Sam Lind, of Zanesville, treasurer; George Panburg, of Newark, secretary, and T. J. Wood, of Columbus, business manager.

The new executive committee is composed of the above and the following: A. Kelly, M. D. Horowitz, A. C. Himmelstein, John Schwalm, J. A. Damm and C. W. Miller.

One of the first moves taken at the meeting was the adoption of a crusade against the signing of star athletes for major roles in motion pictures. The resolution was introduced to members by R. F. Woodhull, president of the Motion Picture Theater Owners of America and was adopted unanimously by the Ohio organization.

The move is the result of recent publicity, pleasant and unpleasant, mostly the latter, given to the report that Harold (Red) Grange, former football star of the University of Illinois, had signed with W. E. Shallenberger, president of Arrow Pictures Corporation, a motion picture contract calling for a salary of \$300,000 for his initial appearance in the films. This report, emanating from Grange himself and from the Arrow office, was characterized by Mr. Woodhull as ridiculous. The resolution also contained a recommendation to Will H. Hays, president of the Motion Picture Producers and Distributors of America, "that both he and his organization cooperate with us in this endeavor to purge the motion picture industry of such conditions, which are wholly detrimental to the producer and distributor as well as to theater owners."

The resolution also attacked overzealous press agents and grossly exaggerated statements in regard to the actual salaries of film stars and the cost of productions.

In addition, the Motion Picture Theater Owners of America have asked the Associated Press to appoint a committee of newspapermen to clear up the situation with respect to Grange's \$300,000 check, as there is grave doubt in their minds whether the check, if any, was actually anything like that size. Mr. Woodhull has sent a letter to the offices of the Arrow Pictures Corporation, asking the concern to submit proof that the check was of that magnitude.

Addressing members of the organization at the annual banquet, at which President James acted as toastmaster, Cy Lecher, Ohio State Director of Commerce, said he is convinced that extension of governmental supervision in private enterprise must be curtailed.

Secretary of State Thad H. Brown in an address characterized motion pictures and the radio as the "two super-miracles of the age."

"Melting Pot" on Broadway Christmas Day

New York, Dec. 14.—The Rivoli Theater, Broadway and 50th street, closes December 19, to permit of the enlargement of the stage. It will reopen Christmas Day with the new John Murray Anderson revue, *The Melting Pot*, which has come down from the Metropolitan Theater, Boston, which is, for the time being, the starting point of the new Famous Players-Lasky-Balaban & Katz Circuit.

The picture to which the new revue is an accompaniment will be *A Kiss for Cinderella*, by Sir James M. Barrie, starring Betty Bronson.

Eddie Elkins and his night club orchestra will be a feature at the house from that time on. It is expected that in time this house will be made the starting point of the circuit instead of Boston.

"BIG PARADE" WILL BE ROAD SHOWED

New York, Dec. 14.—As to *The Big Parade*, instead of movie release, 10 touring organizations will present the picture in the principal cities beginning about January 1, 1926, according to plans now in the hands of Major Edward Bowes, managing director of the Capitol Theater, and official of the Metro-Goldwyn-Mayer Corporation.

The Southern premiere of the film will be in Richmond, Va., or Atlanta, Ga. The 10 separate units will include a complete orchestra, special projection equipment and stage crew for each, so that the picture will be shown in the same manner as a high-class stage play.

Ascher To Name Theaters After Famous Opera Stars

Chicago, Dec. 10.—Nathan Ascher, president of the Ascher Bros. Theater Corporation, has a developed taste for good singing and attends most of the operas in the Auditorium. Mr. Ascher has announced that the seven new Ascher theaters under construction, at an approximate cost of \$1,000,000 each, will each be named after some famous singer. He has already named the first three houses to be completed, "The Hackert," "The Polacco" and "The Mason."

New Loew Circuit House In Prospect for Pittsburgh

New York, Dec. 14.—The Loew Circuit is reported as contemplating the erection of a new house in Pittsburgh, which would increase its holdings to two houses there. The one now in operation is Loew's, formerly known as the Aldine. It is understood that the company has bought the Anderson Hotel and other properties in Pittsburgh and it is on the site of this hotel, which will be torn down, that the new house will be built.

Tivoli Theater Site Sold

New York, Dec. 14.—Mandelbaum & Lewine, Inc., and Max N. Natanson, have bought the northwest corner of Eighth avenue and 50th street, on which the Tivoli Theater now stands, from the Julian Davies Company, which has owned the property for the past 75 years.

It is directly opposite the new Madison Square Garden and consists of five four-story buildings in which the theater is located.

"Vanishing American" Closing Broadway Run

New York, Dec. 14.—*The Vanishing American*, after an apparently hopeless struggle with signs on Broadway larger and more imposing than the one once the pride of the White Lights which adorns the Criterion Theater, will leave December 19, when the house will close forever to the movies and be reopened. It is said, for the presentation of legitimate plays by the Frohman interests.

M.-G.-M. To Compete With South African Trust

New York, Dec. 14.—The Metro-Goldwyn-Mayer Corporation will go into South Africa, with the establishment of offices at Cape Town and Johannesburg, in competition with the International Variety and Theatrical Agency, Inc., termed the South African Trust. The latter concern has dominated the South African market for a number of years.

Sax With Gotham

Sam Sax, of Gotham Productions, has signed Lloyd Hamilton, the comedian, under contract by which his services will be available to Gotham December 15. It is planned to continue Hamilton in two-reef comedies, in which he has appeared for some time, and then to star him in his own feature-length comedies. He has made one feature for D. W. Griffith.

Rocketts Go Up

New York, Dec. 12.—Al Rockett has been appointed production manager in the East for First National and Ray Rockett has been made studio manager for the New York studio.

NATIONAL CLUB FOR BETTER MOVIES FORMED

New York, Dec. 14.—The National Club for Better Movies has been organized. It is headed by Vera McCord, of Great Neck, N. Y., and carries a charter membership list of 100.

The club is incorporated "to assemble together by holding a meeting to discuss the means to improve the social, moral and intellectual conditions of our members, also to have intellectual discussion on the writing of scenarios, study of dramatic art, dancing, interior decorating, period history of costume and to have lectures and discussions of architecture, paintings, sculpture, literature and music, and the influence of music on the general public and to participate in a national movement for more artistic and educational motion pictures"

New Exchange Unit For Chicago Territory

An important independent exchange deal was completed last week, which will result in a new exchange unit coming into being in the Chicago territory. The new distribution office will be known as the Gotham Pictures Exchange and will handle the Gotham Productions and other releases of Lumas Film Corporation exclusively.

The principals in this contract are Jerry Abrams, a Chicago film man, until recently district manager for Renown Pictures Corporation for the Chicago territory, and Sam Sax, president of Lumas Film Corporation and producer of Gotham Productions.

Offering \$20,000 for Novel To Be Filmed

New York, Dec. 14.—First National Pictures, with *Pictorial Review*, Dodd, Mead & Company and Curtis Brown, are offering \$20,000 for a novel capable of being filmed and extensively serialized. The judges are Arthur T. Vance, of *Pictorial Review*; Frank Dodd, of Dodd, Mead & Company, and Richard A. Rowland, general manager of First National. The author must be a writer whose work has not previously appeared in novel form.

Four of "Triumphant 30" Released This Month

New York, Dec. 14.—Four of the Associated Exhibitors' "Triumphant Thirty" are scheduled for release this month. They are *Counsel for the Defense*, with Betty Compson and House Peters; *The Pinch Hitter*, with Glenn Hunter and Constance Bennett; *North Star with Strongheart*, the dog, and *Lovers' Island*, with Hope Hampton and James Kirkwood.

U. Buys German Picture

New York, Dec. 14.—Close upon the heels of the deal between Universal Pictures and the German concern, UFA, comes the news of the purchase by Carl Laemmle, president of Universal, of his first German picture, *Das Opera Glas* (*The Opera Glass*), by Gabrielle Reuter. It has been adapted by Don Cobb at Universal studio under the title *Three Women and Man*, and will be used as a starring vehicle for Reginald Denny.

F. P.-L. Dividend

New York, Dec. 14.—The Board of Directors of the Famous Players-Lasky Corporation last week declared a dividend of \$2 per share on the common capital stock, payable January 2, 1926, to stockholders of record at the close of business December 15, 1925.

"Thief of Bagdad" in Japan

New York, Dec. 14.—The Fairbanks picture *The Thief of Bagdad*, opened recently simultaneously in two theaters in Tokyo, Japan, a record never before equaled by any other film production there. In both houses the picture ran for a period of four weeks.

New Texas Theater Opens

Brenham, Tex., Dec. 14.—The new \$100,000 Simon Theater was opened here last week with Metro's picture, *The Merry Widow*.

SCATHING CRITICISM

Voiced by Seider Against Buffalo
and Albany Zones of M. P.
T. O. of New York

New York, Dec. 14.—Virtual expulsion of the Motion Picture Theater Owners of New York, Buffalo and Albany zones from the Motion Picture Theater Owners of America was indicated last week in a statement issued by Joseph M. Seider, business manager of the national organization, relative to the application of the up-State body for membership in the Motion Picture Producers and Distributors of America.

Mr. Seider's statement was a scathing criticism of William D. Dillon, president of the New York body, who was instrumental in applying for membership, and an accusation that the motion picture distributors were endeavoring to create dissension within the ranks of the exhibitor organization by setting up another organization of their own. The statement, in part, is as follows: "The basic status of the independent exhibitor is so far remote from that of the producer and the producer-owned theater that he cannot have a legitimate place in a producer-controlled organization. The M. P. T. O. A. is in favor of co-operating with Mr. Hays and his producer members, but it cannot affiliate itself with them. It cannot turn over to them its membership.

"If it is the purpose of the producers and distributors who are enrolled in the Motion Picture Producers and Distributors of America, Inc., to cause dissension within our ranks and to prevent our organizing completely thru the setting up of another organization, we pray that they continue to do so. The only barrier that the producers have now to complete the control of the motion picture industry is the Motion Picture Theater Owners of America. With the absorption of theater owner organization, likewise will the individual theater owner be absorbed by the very same producers.

"Whether or not the so-called Motion Picture Theater Owners of New York, Buffalo and Albany zones formerly was a legitimate theater owners' organization, by this request for affiliation it has read itself out of the ranks of the independent exhibitor organization. The theater owners in the Albany and Buffalo zones who refuse to be delivered by Messrs. Dillon and Michaels can and will find protection in the Motion Picture Theater Owners of America."

The request for affiliation on the part of the New York organization was contained in a letter to Will H. Hays, president of the Producers' organization, and in reply, a letter from him to Mr. Dillon read that he (Mr. Hays) would recommend at the next meeting of the Board of Directors that the New York organization be admitted to membership.

Gov. Ritchie Defines His Stand

Baltimore, Md., Dec. 14.—Governor Ritchie last week made public his letter in reply to one from the Citizens League for Better Motion Pictures, which criticized the stand taken against the federal censorship bill. The reply of the governor is in part as follows:

"What I said was that I thought State regulation should never be carried to the point where the owners of the industry would be relieved of the responsibility for managing their own business properly. I think that is true, not only as to motion picture regulations, but as to all other kinds of regulations. If the owners of the industry are relieved of their own responsibility then practically you have a form of government ownership. I did say, of course, that I do not believe the federal censorship bill should be passed."

"Broken Blossoms" Revival

New York, Dec. 14.—The current revival at the Cohan Theater under the auspices of the International Film Arts Guild is *Broken Blossoms*, the D. W. Griffith production, starring Lillian Gish and Richard Barthelmess. The picture is taken from one of the short stories of Thomas Burke, contained in his volume *Limelight Nights*.

Universal May Build Theater on Broadway

New York, Dec. 14.—Universal Pictures Corporation plans the erection of a 6,000-seat house on Broadway between 42d and 50th streets, to be complete in about a year. The matter at present is under contemplation and nothing of a definite nature can be learned.

Davis V.-P. of Rayart

New York, Dec. 12.—Hugh G. Davis has been made vice-president of Rayart Pictures Corporation. He has been associated with W. Ray Johnson, president of the corporation, for several years.

AS THE N. Y. REVIEWERS SEE THE FILMS

"Cobra"

(Paramount at Rivoli)

TIMES: "... the main idea receives but scant attention in the film version... Mr. Valentino is... Mr. Valentino is... Nita Naldi..."

MORNING WORLD: "... the re-ventured Valentino popularity will suffer no setback... Mr. Valentino is... Mr. Valentino is..."

POST: "... a free and easy adaptation of Martin Brown's play... Mr. Valentino is... Mr. Valentino is..."

EVENING WORLD: "... a pretty awful example of why the movies come in for denunciation by large groups of responsible and thoughtful citizens..."

"Sally, Irene and Mary"

(Metro-Goldwyn-Mayer at Capitol)

TIMES: "Edmund Goulding... falls far short of his usual standard... A trite and superficially obvious situation..."

MORNING WORLD: "... a picture... light and so well done that it is a pity that the contents mean so little..."

EVENING WORLD: "... follows the stage play as faithfully as is to be expected... The plot needs bolstering up with lights, music, girls in person..."

POST: "... a musical comedy may run for years on Broadway and still make a very poor motion picture..."

"We Moderns"

(First National at Strand)

MORNING WORLD: "... a stale, unimaginative and colorless concoction... A smart little actress (Colleen Moore) goes for the moment, wrong..."

TIMES: "... never really annoying, but frequently very silly... Not much can be said for the acting..."

POST: "Miss Moore tries hard to be too cute for the words without much success... the man who wrote the subtitles should be sentenced to a year's imprisonment..."

EVENING WORLD: "... the film skips along on the verge of unintentional burlesque and with poorly sustained melodrama of a conventional sort... Colleen Moore frisks amusingly in some of the sequences..."

"Seven Sinners"

(Warner Brothers at Warners')

TIMES: "... an amusing picture which rather reminds one of the play Cheating Cheaters... The idea has been worked out in an interesting fashion..."

MORNING WORLD: "... several reels of mildly amusing mystery... nothing much to brag about..."

First National is releasing an 800-foot reel showing stars and leading players in scenes from productions for First National Month... Prints have been shipped to all exchanges with no extra charge to exhibitors.

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NEWS FOR EXHIBITORS

In compliance with the requests of several exhibitors, Julian Eltinge, featured in Al Christie's Madam Beahar, is preparing to make a series of personal appearances with the picture under arrangement with Producers' Distributing Corporation.

Exhibitors and other members of the Pacific (Masonic) Lodge tendered Sam Eelman, Metro-Goldwyn-Mayer sales supervisor in this territory (New York), a dinner at the Hotel Astor last week. He is retiring as grand master.

Mayor Dever, of Chicago, has threatened to close 200 motion picture houses there unless they obey fire laws which the Fire Commission has reported are being ignored.

Musicians of St. Louis stipulate that when their contract expires next June they want an increase of \$5 a man. The average now is \$48.50 a week with \$10 extra for the leader.

Samuel Rhenheimer has sold his 50 per cent interest in the Normandy, Globe and Romby theaters in East New York to his partners, Hellbron and Rubin. Rhenheimer and Edward G. Rugoff have sold the lease of the theater building under construction in South Broadway, Yonkers, to Matthew N. Chrystos. The lease, which is for 21 years, will aggregate about \$500,000. Rhenheimer will build houses in Brooklyn.

Mrs. Mabel L. Rockwell, a member of the censorship board of Chicago, has been removed by the chief of police there and has been supplanted by Miss Effie L. Sigher.

The St. Louis Amusement Company has added to its chain of theaters the Lyric and the Virgin in St. Louis.

W. S. Butterfield has been elected president and general manager of the Capitol Theater Company, Flint, Mich. He succeeds J. P. Pengally. A new board of directors has been elected which announced that the company will build a new house to cost more than \$1,000,000.

A problem confronting the Motion Picture Theater Owners of Kansas and Missouri is whether or not to admit to active membership managers of producer-owned theaters. The majority of the directors favor lifting the bars, but the by-laws of the organization do not permit it.

City Island is to have a motion picture theater. James H. Norris has

bought a plot of land on the island, which is off the northeast corner of the Bronx, and will build a 1,000-seat house to cost \$100,000.

In an effort to increase morning attendance the Strand Theater, Cincinnati, has inaugurated a half-price policy from 10 a.m. to 1 p.m. daily.

EXPLOITATION

An exceptional exploitation tieup has just been effected by Metro-Goldwyn-Mayer and the Jacobson-Hodgkinson Corporation of New York whereby a series of books to be known as Popular Days and Screen Library will be published. The subject matter of the books will be novelizations of Metro-Goldwyn-Mayer pictures. They will be placed on sale at five-and-ten-cent stores in the United States and Canada. The first will be The Midshipman, to be followed by Old Clothes, The Mocking Bird and others.

When Bright Lights, Metro picture starring Charles Ray and Pauline Starke, played at the Gayety Theater, Ottawa, Ill., an exploitation stunt in connection with the run of the picture was the tieup with two electric shops for displays featuring lights of all kinds and art cards announcing the showing. A special lobby display and a slide was used in the theater.

A "Stage and Screen Make-Up Demonstration" advertised in the Sunday press in connection with the showing of Romola, Metro picture starring Lillian Gish at the Capitol Theater, Cincinnati, O., proved an effective exploitation stunt.

A. J. Sharick, who exploits Universal pictures in Cleveland, believes in lining up the schools on serials. When laying out the campaign for The Fighting Ranger at the Capitol Theater, Delphos, O., he sent letters to all the schools outlining the educational policy of Universal pictures generally and putting emphasis on the special children's entertainment as manifested in Universal serials and arranged for a matinee performance after school hours on Monday. The stunt of forming an Adventure Club also was carried out. The theater put on a special school matinee before the serial was scheduled to start. Sharick talked to the children, explaining the adventure club plan, and then had them sign slips with

(Continued on page 63)

FILM SHORTS

The title of Ellnor Glyn's picture for Metro originally called The Only Thing has been changed to Soul Mates. Agnes Christine Johnston will adapt for the screen Lovey Mary from the novel by Alice Hagan Rice. Metro will produce it. Eleanor Boardman has been assigned to the leading feminine role in The Auction Block opposite Charles Ray.

The 21th Battalion Alpin de Chasseurs a pied (Alpine soldiers afoot), the famous Blue Devils, will appear in the motion picture Mare Nostrum, which Rex Ingram will make for Metro.

The Great Love, a Marshall Neilan production, is set for release December 27. The cast includes Robert Agnew, Viola Dana, Frank Currier, Chester Conklin and others.

Adolphe Menjou will star for Paramount in an original story by Monte M. Katterjohn tentatively entitled I'll See You Tonight. It will be directed by Malcolm St. Clair. Greta Nissen will have the role of a society belle, and Louise Brooks, formerly of the Zwiefeld Folies, will play a manicurist.

William Wellman will direct Betty Bronson in her next picture for Famous, as yet untitled. Production will start within the next week.

Jack Holt, Florence Vidor, Noah Beery, George Bancroft and Richard Arlen will be seen in The Enchanted Hill, which Irvin Willat has just finished.

Louise Lorraine and Gertrude Astor have been engaged for Behind the Front. Hoot Gibson will be starred by Universal in Chp of the Flying U.

Three productions have been started by E. B. O. on the West Coast. They are The King of the Turf, a racing melodrama with Patsy Ruth Miller and Kenneth Harlan; The Tough Guy, with Fred Thomson and his horse, and The Queen of Diamonds, of movie of the show world, with Evelyn Brent.

Albert Vaughn has signed a three-year contract with E. B. O.

Frederic and Panny Hatton are writing the titles for Fifth Avenue, which has just been completed at the Metropolitan studios in Hollywood.

Douglas MacLean will soon begin work on That's My Baby for Paramount.

Mary Pickford has completed Scraps for United.

Creighton Hale has been assigned to an important role in Beverly of Graustark. (Continued on page 63)

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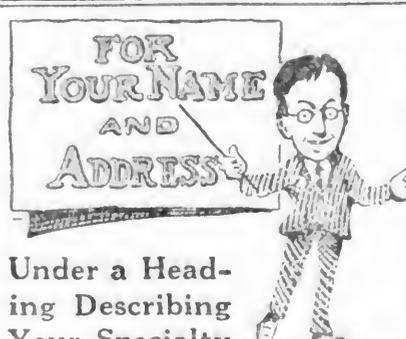
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AGENTS AND MANAGERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Agent With Car. AGENT, 3205 Fairmount Ave., Atlantic City, New Jersey. dec26

Theatre Manager—Thoroughly experienced. Can give good references. Would also consider offer as Stage Manager. Fifteen years' experience. P. O. BOX 375, Washington, Indiana.

BANDS AND ORCHESTRAS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty, for Summer Engagement, well-known Dance Orchestra, recording exclusively for Gennett. We are using eight men and our instrumentation consists of Piano, two Saxophones doubling on Sopranos, Clarinets, Baritone, Rotoophone, Bass Sax., Trumpet, Trombone, Banjo doubling on Guitar, Drums and Bass. We have our own solo singer and feature duet and group singing and entertaining. We also feature a novelty eccentric dancer. Now working contract engagement, having been on present location for seventeen solid months. At Liberty Decoration Day. BOX C-1275, Billboard, Cincinnati.

De Bialko's Broadway Synchronizers at liberty Feb. 15, 1926. 1716 North Park Ave., Chicago. dec26

AT LIBERTY—FIRST-CLASS, RED-HOT Dance Orchestras, both white and colored. Any size. All organized and union, with music, style and appearance. FRANK DEVLIN MUSIC, Gilman, Illinois. dec26

AT LIBERTY JAN. 5, 1926—JIMMY EVANS and His Meadow Gardens Orchestra for dance halls, stage, hotel or cabaret. 6 men playing 14 instruments. A real band, sober and reliable. Hams lay off. Only reliable managers write or wire. 1075 EASTLAWN AVE., Detroit, Michigan.

AT LIBERTY—ORCHESTRA, DANCE OR concert. Write for open dates, EDWARD STEEL, 753 Bowen Ave., Chicago.

ORGANIZED EIGHT-PIECE BAND, NOW working, would like to hear from responsible managers of hotel or dance pavilions desiring a first-class organization with plenty of real references. Specializing in singing, individual hot choruses, Dixieland clarinet, symphonic arrangements and low-down dirt. Band composed of real gentlemen, musicians, young with wardrobe. We keep our repertoire strictly up to date. BOX C-1244, care Billboard, Cincinnati. dec19

TWENTIETH CENTURY ENTERTAINERS AT Liberty after January 1. Seven to ten men. Union; tuxedo; photos. Prefer ballroom, road house, hotel, etc. Must have contract. Furnish references. Write V. K. KASAK, 304 N. River St., Austin, Minnesota. dec26

VERNON C. SPERRY AND HIS KANSAS City Orchestra, six men and entertainer. All young, neat appearing, steady. Can positively deliver. Will be at Liberty January 1. Prefer dance or hotel. Any reliable contract considered. Write VERNON C. SPERRY, Logan, Kansas, Becker Hotel. dec19

AT LIBERTY—8-piece Dance Orchestra, all union, young, experienced. A-1 propositions considered. LAURENCE SCHEBEN, 312 N. West St., Jackson, Mississippi.

ORCHESTRA and Entertainers, up-to-date in every respect. Union, tux., double special instruments. Now booking for early spring. Hotel, dance managers, etc., write AL BERT, care Billboard, Cincinnati, Ohio.

BILLPOSTERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY—SECOND MAN, ALL-AROUND Billposter, would like to join roadshow at once. Circus experience. Best of references. WALLACE BEAUMONT, Gayety Theatre, Rochester, New York.

CIRCUS AND CARNIVAL

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty, for Season 1926. Big Ell No. 5 Ferris Wheel. RAY ARMSTRONG, 608 Nebraska Ave., Kansas City, Kansas.

AT LIBERTY—PUNCH AND JUDY SHOW. A real one. Can be engaged for Christmas entertainments, special matinees and stores. References from leading picture houses and clubs of Chicago. JOHN A. McNULTY, 7829 Cornell Avenue, Chicago. Phone, Saginaw 4964.

YOUNG "SWORD SWALLOWER" WILL JOIN any act. Prefer near New York. BOX C-1261, Billboard, Cincinnati.

Classified Advertisements

For Rates see Headings. Set in 5 1/2-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money to wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Fill forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M.

FOR THE FOLLOWING WEEK'S ISSUE. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

ATTENTION!—FUNNY LONDON PUNCH AND Judy. Booking department stores, indoor circuses, museums Xmas season. Also Comedy Clown Act. PROF. CANDLER, North Avenue, Mt. Clemens, Michigan.

DIVING SHOW PERFORMERS, TWO LADIES (springboard and swimming). Man, high dive and springboard. A. DELANEY, Billboard, Cincinnati. dec26

ED RAYMOND, PRODUCING CLOWN, Presenting high-class clean, comic clown numbers for indoor productions. 1317 East 69th St., Cleveland, Ohio. dec19

PUNCH AND JUDY, MAGIC, VENTRILOQUISM and inside lecturing, performer on open for circuses after March 22. Address S. S. GEORGE, 1071 Military Ave., Detroit, Mich. dec26

AT LIBERTY for Indoor Circus—Horace Laird and His Five Merry Jesters, producing clown band and own numbers for entire show. Address HORACE LAIRD 229 Patterson St., Chester, Pennsylvania.

AT LIBERTY after December 12. Trick and Fancy Rope Spinner and Fancy Horse Rider, open for indoor circuses or any good reliable Western act or anything in the Western line, and can deliver the goods. JAMES R. HAWK, care Billboard, Cincinnati, Ohio, until December 30; then General Delivery, Habel, Oklahoma. Ticket? Yes.

PUNCH AND JUDY, Magic and Ventriloquism—King Cole can be engaged for all kinds of entertainments and indoor celebrations in Chicago and vicinity. Address KING COLE, 400 South Halsted St., Chicago, Illinois. dec19

PAUL MALLEN—Act of two, Acrobat, Hand Balancer and Novelty Juggling Act, 10 minutes in cost. Manager and booking agents, address 36 HUDSON ST., Plains, Pennsylvania. Jan2

COLORED PEOPLE

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

COLORED PIANO PLAYER—Well experienced on plant, show, but don't read. Write or wire. Ticket? Yes. JOE WILLIAMS, Box 66, Norfolk, Mississippi.

COMEDIAN PRODUCER with 15 sets chorus wardrobe, 9 performers and jazz band. Ticket. PERCY HOWELL, 124 Third St., S. E., Washington, D. C. dec26

MAGICIANS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

CHARLES THOMPSON, STURGIS, MICH., Handcuff Escape, Magician, Punch and Judy, Rubes and Clown. dec19

MISCELLANEOUS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty, After the First, a Scenic Artist for any kind of pictures; always new ideas; new fronts or wagons. Last winter, Gollmar Circus. Address BOX C-1284, Billboard, Cincinnati.

M. P. OPERATORS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Dependable Operator — Go anywhere. Experience, any equipment. Must have work. E. M. SIEGEL, 531 S. Hagen Avenue, New Orleans, Louisiana. dec26

Projectionist, Advertiser, Stage Electrician, now employed, desires change. Single. Go anywhere, any equipment. References. House work? Yes. BOX C-1279, Billboard, Cincinnati.

MOIION PICTURE OPERATOR — FOUR years' experience Power's equipment, direct or alternating current. Reference furnished. Reliable. Prefer Ohio or Indiana. G. E. RIEGER General Delivery, Kenton, Ohio.

MUSICIANS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Theatre Cellist, Union, broad tone, wants to make a change. Can double on Banjo or Second Saxophone. Address BOX C-1247, Billboard, Cincinnati.

A-1 Bandmaster, Cornetist.

Composer—Location wanted. Age 36, married. At Liberty for immediate position. Permanent location only; in city where a real high-class band is desired. Teach all band instruments in all clubs. Teach harmony in conjunction with regular rehearsals if desired. Salary commensurate with ability. Large library. Immediate results guaranteed. I pay my own expense for tryout. Go anywhere. Will consider municipal, college, university, Masonic, commandery, Odd Fellows, Shrine or union bands. All offers answered by return mail or wire. Nothing too big or too small. PROF. O. GOODHART, Bandmaster, Clarksdale, Mississippi.

A-1 Drummer, Also Banjo

Player, would like to get location with red-hot combination. Can furnish plenty of reference. Drummer does feature work, sings real blues. Banjo Player red hot and knows his stuff. Want to connect with real outfit. Amateur orchestra, lay off. That's the cause of this ad. Wire salary with reply. Union and tuxedo. FRISCO BONT, 206 N. Dearby, Madison, Wisconsin.

A-1 Cellist at Liberty—Fifteen

years' vaudeville and picture experience. Union. C. R. PETERS, 908 North Seventh St., Allentown, Pennsylvania.

A-1 String Bass—Experienced

symphony, pictures, vaudeville, road attractions. Absolutely reliable. Union; age, 31, married. CHAS. E. WEED, 140 Bay Street, Glens Falls, New York.

Absolutely A-1 Violinist —

Thoroughly experienced pictures, vaudeville, union. WILLIAM HORVATH, 914 Halke, Braddock, Pennsylvania.

Alto Sax.—Read, Fake, Play

plenty bokum. Young, neat, tuxedo, union. Locate or troupe. Ticket if far to guarantee engagement. Wire HYDE, New Iberia, La.

At Liberty — Violin Leader.

Union; large library; long experience; pictures preferred. ERNEST E. POUND, Elks Club, Morgantown, West Virginia. dec19

At Liberty — Trio, Violin,

Cello, Piano, Union. Go anywhere. Large library. Pictures only. Address LYRIC THEA. TRE, Beckley, West Virginia. dec19

At Liberty — Violin Leader.

Wife Pianist. Pictures only. Go anywhere. Union; large library. Address BOX C-1264, Billboard, Cincinnati, Ohio. dec19

At Liberty—A-1 Cellist. Ex-

perienced in hotel and theatre work. Reliable, union. Address E. J. EEMIS, East Lansing, Michigan.

At Liberty, Account Disap-

pointment, Trombonist. Experienced Keith, pictures and concert. Young, union and competent. CORWIN H. TAYLOR, Germantown, Ohio. dec26

At Liberty—Trombone, Dec.

27. Read, fake, union, tuxedo. Age, 27. WILLIAM PETERSON, 912 South Madison, Bloomington, Illinois.

At Liberty — Violin Leader

and Orch. Pianist. At Liberty on two weeks' notice for first-class picture and vaudeville house, \$3,500 up-to-the-minute library. Perfect musical accompaniment for pictures. Experienced in Keith and Orpheum Time vaudeville. Expect at least seven-piece orchestra. Violin can double Saxophone for special jazz numbers. Age, 29; wife an excellent orchestra Pianist. Union, tuxedo. Absolutely competent and reliable and guarantee to make your orchestra a substantial attraction. BOX C-1273, Billboard, Cincinnati, Ohio.

At Liberty—A-1 Trombone for

pictures and vaudeville. Can also play Cello parts. Address "TROMBONIST", 609 N. Eutaw St., Baltimore, Maryland.

At Liberty — A-1 Drummer.

Am union. Have Tymps., Bells, etc. Address FRANK LUDWIG, 516 Edison St., Milwaukee, Wisconsin.

At Liberty—Organist. Expe-

rienced, cue pictures accurately, union. Can present novelties. HARRY J. JENKINS, 20 Endcott St., Saugus, Massachusetts. dec26

At Liberty — Cornet Soloist.

Would like to hear from reliable orchestra entertainers, chautauqua or any act considering Europe next year. Young, good appearance, best of experience. Consider silence elimination. BOX C-1276, Billboard, Cincinnati.

At Liberty—Tenor Banjoist.

A-1 reader, union and reliable. H. MOHLENKAMP, General Delivery, Newbern, N. C.

At Liberty — Cellist. Rou-

line. Picture or combination. Steady; union. Address CELLIST A. J., Billboard, Kansas City, Missouri.

At Liberty—Clarinetist. Thor-

oughly experienced in all legitimate lines; also good piano tuner. PICKETT, 620 Lyon, Des Moines, Iowa.

Cellist, Doubles Banjo. Expe-

rienced all lines. A. F. M. J. BRIOJA, 1619 Omoahandro, Norfolk, Virginia. dec26

Cellist — Lady. Thoroughly

experienced in all lines; good instrument; wishes hotel or theatre position. Go anywhere. MISS GOULD, 5 W. 83d Street, New York City.

Clarinetist—Experienced

vaudeville and pictures; also double alto saxophone. CLARINETIST, 118 Woodlawn, Bristol, Tennessee.

Dance Trombone, A-1, at Lib-

erty at once. Read well, fake, improvisation; good tone and special choruses. Young, tuxedo, union and congenial. Join on wire. MACK S. MC. HANSON Hotel, Albert Lea, Minnesota.

Drummer at Liberty — 16

years' experience, vaudeville, pictures. Full line Traps, Tympani, Xylophone. Good anywhere. Nothing but reliable leaders or managers wire or write your best salary. R. O. MURRAY, 4133 Cottage Grove Ave., Chicago.

Drums at Liberty — Dance

Drummer that really knows rhythm. Young, clean, reliable and alive. No boozer or agitator. Experienced with the best. Appearance not so bad. Some stage experience. Consider anything and go anywhere if things are right. Prefer location with hot eight or nine-piece dance band. Gold Drums, Union, tuxedo. Photo, references upon request. Wire quick and state all first. Miller Stevens and Gilbert, take notice. LES JACO, 301 Madison Ave., Norfolk, Nebraska.

Experienced Organist at Lib-

erty—Any make of organ. Complete library, solo, novelty numbers. Union. Address ORGANIST, 101 Cherry St., Cambridge, Mass. dec19

Experienced Dance Violinist

at liberty. Slight reader. FLOYD LENOHOFF, Walnut Grove, Minn. dec19

Good Violinist Wants Hotel,

cafe or dance work. Could furnish other Musicians. Prefer locate. Single. Go anywhere. Good teacher. Address VIOLINIST, care Billboard, Kansas City, Missouri.

Hot Dance Trumpet — Read,

fake, plenty dirt. Young, sober, reliable. Join immediately. Wire MUSICIAN, 3701 Finney Ave., St. Louis, Missouri.

Mr. F. Sharpe Minor, Organist.

Jazz king of organ. Wonderful picture organist. \$75.00 weekly lowest considered. F. SHARPE MINOR, Millville, New Jersey.

New Year's Eve Dance Job

wanted by hot Brass Team. Experienced. Road. Transportation from Laporte, Indiana. NEWELL LONG, Lagrange, Indiana. dec19

Orch. Leader—Violin. Large

library. Theatre, pictures, vaudeville. J. T. KERN, Elks Club, Mobile, Alabama.

Organist — Experienced, Com-

petent, versatile picture player desires change. Library; references; union. Go anywhere. ANNA HARTWELL JONES, care United States Hotel, Middletown, Ohio.

Organist of Experience—Ex-

pert picture player. Excellent library. Through professional. LEON YACKLY, 614 West Walnut, Lancaster, Pennsylvania. dec26

Organist, Now Working, De-

sires change. Man, age thirty, married, sober, settled, reliable. Only first-class house and organs considered. Wonderful library press notices and references. Answer by letter. Reasonably salary to reliable managers. P. H. FORSYTHE, Gen. Del., Columbia, S. C.

Refined Lady Cellist Desires

orchestra work in Florida. Hotel work preferred. Can furnish A-1 Pianist. Both experienced. BOX C-1263, Billboard, Cincinnati.

Side Violinist — Desires Per-

manent position, pictures or combination. Experienced, union, good tone, reliable. CHARLES STALTER, 208 Sixth St., Hyeville, Ohio. dec26

Tenor Banjo, Doubling Violin... TONEY ERICKSON, Asia...

Trouping Trombonist - Experienced all lines... BOX C-1617, Billboard.

Trumpet - Thoroughly Experienced pictures and vaudeville... Address MUSICIAN, 1006 Huettli...

Violin and Piano - Experienced all lines... Violinist, 522 Fayette St., Cumberland, Md.

Violinist Wants Permanent connection... Thoroughly experienced all lines... C. P. MALICK, Broadway Theatre, Danville, Virginia.

A-1 CLARINET AT LIBERTY - THOROUGHLY experienced in band and orchestra... J. A. SMITH, Madison Club, 175 W. Washington Street, Chicago.

A-1 CELLIST AT LIBERTY - ABSOLUTELY competent and broad tone... HOCKSTEIN, General Delivery, Champaign, Illinois.

A-1 SOLO SOUSAPHONE AT LIBERTY - CAN read, fake, improvise and union... Address NORMAN H. MORAY, 509 Penn Apts., Both and Tenn, Indianapolis, Ind.

ALTO SAXOPHONIST, DOUBLE CELLO... somerville, Massachusetts.

AT LIBERTY - BANJO AND TROMBONE... BOX C-1269, Billboard, Cincinnati.

AT LIBERTY - DRUMMER, EXPERIENCED dance man... Address DRUMMER, 16 Fifth Avenue, S. W., Aberdeen, S. D.

AT LIBERTY - A-1 FRENCH HORN PLAYER... Address 631 DIAMOND AVE., South Bend, Indiana.

AT LIBERTY - MUSICAL DIRECTOR AND Violinist... Address MUSICIAN, 2611 Whitney, Apt. B-10, Detroit, Michigan.

AT LIBERTY - VIOLINIST, EXPERIENCED hotel and dance... LOU GOLDBERG, Dallas Band House, Dallas, Texas.

AT LIBERTY - VIOLINIST FOR ROAD shows, dance orchestras or locate... Address MUSICIAN, Box 54, Kensal, N. D.

AT LIBERTY - A-1 DANCE DRUMMER... I have a white and gold outfit... BOX C-1240, care Billboard, Cincinnati, Ohio.

AT LIBERTY - A-1 TRUMPET, EXPERIENCED in theatre or dance orchestra... Address GORTON HARRIS, SA Academy St., Norwich, New York.

AT LIBERTY - CELLIST, EXPERIENCED... Address CELLIST, Faurot Opera House, Lima, Ohio.

BAND LEADER AND TEACHER - PLAYS cornet and violin... Address LEADER, 308 C Avenue, Vinton, Ia.

BAND AND ORCHESTRA DIRECTOR - INSTRUMENTOR capable of organizing band... Address J. E. KABERLE, 225 Marsden St., Houston, Texas.

BARITONE - FOR CONCERT BAND, UNION... Address SPENCER TAYLOR, General Delivery, Columbus, Georgia.

BASS AND TENOR SAXOPHONIST, DOUBLING violin and viola... Address MUSICIAN, Box 934, Winterhaven, Florida.

C MELODY SAX, DOUBLE TRUMPET, JANUARY 1926... Address WILLARD GABHART, Harrodsburg, Kentucky.

DANCE DRUMMER - PLENTY EXPERIENCE... Address BOX C-1271, Billboard, Cincinnati.

DRUMMER AT LIBERTY - FULL LINE OF traps, tymps, bells and xylophone... Address DRUMMER, 617 W. 35th St., Norfolk, Va.

DRUMMER OPEN FOR ENGAGEMENT WITH reliable band... Address IRVING WHITE, 131 Union Street, Watertown, New York.

DRUMMER - BELLS, LARGE DEAGAN XYLOPHONE... Address DRUMMER, Western Union, Selma, Alabama.

HOT TROMBONE - READ, FAKE, HOT choruses and breaks... Address SPENCER TAYLOR, General Delivery, Columbus, Georgia.

HOT TRUMPET AT LIBERTY - DIRTY TO ARRANGEMENTS... Address C. G. PUFF, 229 So. 40th, Tacoma Wash.

LEGITIMATE TENOR SAX, DOUBLE SO - piano and some Clarinet... Address G. HERMAN STARK, 1001 First Ave., W., Cedar Rapids, Iowa.

MUSICAL DIRECTOR - SOLO VIOLINIST AT Liberty... Address BOX C-1265, Billboard, Cincinnati, Ohio.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class picture house... Address FELIX TUSH, 123 W. 117th St., New York.

A-1 ROUTINE Theatre Orchestra Violinist at Liberty... Address STANLEY WILLIAMS, Western Union, Montclair, New Jersey.

A-1 DRUMMER - Five years' experience with best... Address H. NORTON, Box 123, Blood, Minnesota.

A-1 DRUMMER account theatre burned... Address DRUMMER, Box 141, Hastings, Neb.

A-1 DRUMMER, double Trumpet, union, 15 years' experience... Address DRUMMER, R. F. D. 2, Box 156, Augusta Maine.

AT LIBERTY - Trap Drummer, experienced in all lines... Address L. WOLF, 1011 Findlay St., Cincinnati, Ohio.

AT LIBERTY - A. F. of M. French Horn Player for band and orchestra... Address C. CESARANO, 2149 W. Harrison St., Chicago, Illinois.

AT LIBERTY - A. F. of M. Baritone Player, Prefer concert band... Address D. CARRAFELLO, 822 Bowen Ave., Chicago Illinois.

AT LIBERTY - Trombonist on account of disappointment... Address C. H. FARR, 212 Stone St., Oneida, N. Y.

AT LIBERTY - A-1 Routine Violinist, experienced in all lines... Address HARRY HARTFORD, Billboard, New York.

CELLIST - Real musician, big tone, experienced... Address CELESTINE, care Chas. Toussaint, Alnuta Music Store, Savannah, Georgia.

HOT TRUMPET at Liberty - Read, fake, improvise... Address HY B. PARKS, Box 456, Sheridan, Wyoming.

STEADY PROSPERITY SEEN
Reports to Coolidge Cabinet Show No Serious Business Depression
CONTINUED and substantial prosperity exists in the United States...

TRAP DRUMMER, BELLS, EXPERIENCED; married; age, 28; fair baritone singer... Address GEO. D. PEARSON, 2216 Dover Ave., N. E., Canton, Ohio.

TRAP DRUMMER - MARIMBA, XYLOPHONE, Bells, Pedal Tymps... Address DRUMMER, 149 W. 21st St., Covington, Kentucky.

TRUMPET, EXPERIENCED, DESIRES LOCATION about Jan. 1st... Address H. SUITS, Maple St., Norwood, Massachusetts.

TRUMPET, B. AND O. HAVE LIBRARY and can direct... Address BOX C-1232, Billboard, Cincinnati.

TRUMPET AT LIBERTY - CAN PRODUCE... Address TRUMPETER, Dalton Theatre, Pulaski, Va.

VIOLINIST, LEADER OR SIDE MAN, WISHES position theatre or hotel... Address FOLIOSE, 550 Lorimer Street, Brooklyn, New York.

VIOLINIST - THOROUGHLY EXPERIENCED moving pictures, concert, dance... Address A. STEINBERG, 912 Kings Highway, Brooklyn, New York.

VIOLINIST LEADER - PICTURES, LARGE LIBRARY... Address BOX C-1238, Billboard, Cincinnati.

XYLOPHONIST, TRAP DRUMMER - BELLS, Pedal Tymps... Address DRUMMER, 404 Stowers Street, Bluefield, West Virginia.

A-1 DRUMMER - Account theatre fire... Address DRUMMER, 321 Tilden St., Holdrege, Nebraska.

AT LIBERTY - A-1 Tenor Banjoist, can entertain... Address ART JOHNSON, Box 233, Angola, Indiana.

CELLIST AND TRUMPETER at Liberty December 28 for theatre... Address MUSICIANS, 2711 Hampden St., Baltimore, Maryland.

VIOLINIST - LEADER, Sideman; jazz, classical; age 29... Address MUSICIANS, care Chas. Toussaint, Alnuta Music Store, Savannah, Georgia.

AT LIBERTY PARKS AND FAIRS... Address BOX C-1232, Billboard, Cincinnati.

AT LIBERTY - ALL-ROUND MEDICINE PERFORMER... Address J. C. STANLEY, Gladstone Hotel, Kansas City, Missouri.

AT LIBERTY PIANO PLAYERS... Address BOX C-1232, Billboard, Cincinnati.

At Liberty - Experienced Pianist, alone or with orchestra... Address MUSICIAN, 1421 So. Wabash Ave., Chicago, Illinois.

PICTURE PIANIST - CAPABLE, EXPERIENCED, union man... Address PIANIST, 1320 Beckett Ave., Cambridge, Ohio.

AT LIBERTY FOR RELIABLE MED. OR REP. show Experienced theatrical pianist... Address W. A. NUGENT, Chatsburg, Pennsylvania.

AT LIBERTY - HARPISIT AND PIANIST. Familiar with high-grade music... Address KATHERINE DOUGLASS, Auburn, Massachusetts.

GIRL PIANIST - EXPERIENCED THEATRE, hotel, vaudeville... Address PIANIST, 505 South Fifth, Niles, Michigan.

HOT DANCE PIANIST - READ, FAKE, young, double hot trombone and euphonium... Address SPENCER TAYLOR, General Delivery, Columbus, Georgia.

PIANIST - MALE, 28, GOOD READER, EXTENSIVE experience... Address MUSICIAN, 5133 Ludlow St., Philadelphia, Pa.

AT LIBERTY - Pianist, young, union, experienced... Address L. LAURENCE SCHEREN, Istrone Theatre, Jackson, Mississippi.

LADY - Experienced Pianist and Reader solicits winter engagement pictures... Address BOX C-1219, Billboard, Cincinnati.

PICTURE PIANIST at Liberty January 1st. Well experienced, orchestra or alone... Address NED WILBER, 915 Chford St., Flint, Michigan.

SINGERS... 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH, NO ADV. LESS THAN 25c.

AT LIBERTY - FIRST TENOR SINGER DESIRES connection with a good company... Address BOX C-1277, care Billboard, Cincinnati, Ohio.

AT LIBERTY VAUDEVILLE ARTISTS... 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c)

Female Impersonator - High-class... Five years' experience; cultivated voice... Address BOX 273, care Billboard, 1569 Broadway, New York.

PROF. HILLS, Magician, Ventriloquist, Paper Tearer and Punch... Address General Delivery, Albany, Georgia.

COMMERCIAL

ACTS, SONGS AND PARODIES... 6c WORD, CASH, NO ADV. LESS THAN 25c. 8c WORD, CASH, ATTRACTIVE FIRST LINE.

Acts Written, Terms for stamp... Address E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Acts Written To Order. H. P. HALBRAN, 530 First Ave., Olean, N. Y.

Complete Minstrel Show, \$5. E. L. GAMBLE, East Liverpool, Ohio.

Manuscripts Bought and Sold. T. E. CROSBY, 111 East 56th Street, New York City.

ACTS WRITTEN TO ORDER - REASONABLE rates... Address HARTWIG, Box 75, McLean, N. Y.

ANY ACT YOU DESIRE, \$10.00. FULL OF top... Address NAT GELLER, 538 E. 17th St., Bronx, New York.

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction... Address WALTER W. NEWCOMER, 1679 Broadway, New York.

AGENTS AND SOLICITORS WANTED... 7c WORD, CASH, NO ADV. LESS THAN 25c. 9c WORD, CASH, ATTRACTIVE FIRST LINE.

A Big Airplane Toy, 25c. Wing spread 17 inches... Address BATES MFG. CO., 945 Amsterdam Ave., New York.

A Mail-Order Circular Free. NEUBOH, Box 249, Meadville, Pa.

Agents—Our New Household

Cleaning Detergent washes and dries windows, sweeps, clean walls, scrubs, mops. Costs less than brooms. Over half profit. Write HARPER BRUSH WORKS, 320 Gaines St., Fairfield, Iowa. Jan2

Agents—\$60-\$125 Week. Free

samples Gold Letters for store windows. METALLIC LETTER CO., 412 N. Clark, Chicago. Jan2

Agents—\$300-\$500 Monthly

easy taking orders for Morey Rim Tool Autoists and trade lay on sight. H. MOREY RIM TOOL COMPANY, Blissfield, Michigan. Jan2

Auction Goods and Rummage

Sale Store can be started with \$20.00. Something new. YOUNG COMPANY, 293 So. State Street, Chicago. Jan2

Bankrupt and Rummage Sales.

Make \$50.00 daily. We start you, furnish everything. CLIFCROS, 609 Division, Chicago. Jan2

Big Profits Handling Our Sec-

ond-Hand Clothing. We also start you in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2033 Grand Avenue, Chicago. Dec26

Dressing Combs — Ivory on

amber. Large size, \$2.00 a dozen. Sample, \$1.00. FRANCIS McCAFFREY CO., Leominster, Massachusetts. Dec19

Fire Salvage Rummage Sales,

\$50.00 daily. We start you, furnishing everything. JOBBERS, Desk 1, 1608 So. Halsted, Chicago. Jan2

Free—\$1.00 Book Money-Mak-

ing Formulas. Send 10c for postage, etc. SOUTHERN FORMULA CO., Nashville, Tennessee. Dec19

Magazine Men—Two-Pay Re-

ceipts and special offers, cheap. M. E. ROOD, 252 W. 101st St., New York. Dec26

Marvelous New Invention—

400% profit. Liquid Quik Mend for hosiery and fabrics. Tremendous demand. Over hundred other fast sellers. Local and general agents. J. E. JOHNSON CO., Dept. 1436, 69 E. South Water St., Chicago. Dec26

Money-Making Business

chances. Full particulars free. CONSOLIDATED SALES COMPANY, Zahner Bldg., Atlanta, Georgia. Jan2

Salesmen To Earn \$300 to \$600

weekly. Whirlwind new dealer specialty. Liberal credit terms \$40.00 weekly expenses guaranteed against commission. Only producers wanted. Write reference as to ability. SALES MANAGER, Box 382-F, Cedar Rapids, Iowa. Jan2

Sell Lawlite Deflector Shields

to motorists garages, etc. Makes any headlight legal. 100% profit collected as sold. Get details immediately. LAWLITE COMPANY, Dept. E, 304 Greenwich Street, New York City. Dec19

Sells Like Blazes—New, In-

stant Stain and Rust Remover. For clothing, table linen, etc. Fine premium with every sale. Big quick profit. Free outfit. Write today. CHRISTY, 501 Union, Newark, N. Y. Jan2

Wonderful Invention! Elimi-

nates phonograph needles, preserves records, abolishes scratching. 14,000,000 prospects; \$29 daily; supply in pocket. Sample approval if requested. EVERPLAY, Desk C-12, McClure Bldg., Chicago. Dec26

350% Profit to Specialty Sales-

men. Preparation to keep wind-blinds clear in rain, fog, snow. Prevent closed auto's windows sweating, frosting on cold days. First prize at many fairs. Much-needed and attractive article; wonderful seller; big profit. Retail 50c. To specialty men \$2.50 dozen, \$21.00 gross. NO-DIM MFG. COMPANY, 300 W. Grand, Oklahoma City, Oklahoma. Dec19

A BUSINESS OF YOUR OWN—MAKE AND

sell Chipped Glass Name and House Number Plates, Checkboards, Signs. Booklet free. E. PALMER, Dept. 501, Wooster, Ohio. Jan2

AGENTS—MAKE A DOLLAR AN HOUR. SELL

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selling United Tube Patch. UNITED PATCH CO., Covington, Kentucky. Dec26

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little mail order business. PIER, 992 Cortland St., New York. Dec26

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Obesity and Silk Sticking Soap. Twenty other brands all ready sellers. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. Specializing Medicinal Soaps. Individual brands. Dec19

AGENTS, STREET MEN, \$20.00 DAILY SELL-

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Fabric Table Covers. Need no laundry ring. Housewife wash them. Sample prepaid. \$1.50; 13-piece Luncheon Set included free. Write for particulars. E. CONDON, 120 High St., Boston, Massachusetts. Dec26

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AGENTS, CREWMEN, SALESPeople

—Add your name to our list and get mail from many firms who offer numerous propositions. Send 25c. name, permanent address. RIZMARK SALES AGENCY, 113 Ida Ave., Wichita, Kansas. Jan2

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Reparations, Hand Extracts, Dental Jewelry, Kitchen Tools, Perfumes, Face Dental, Beauty Creams, Christmas Cards and Spectacles, Toilet Combinations, Photo-graphic Enlargements, Pillow Tops, Frames, Model-ions, Sheet Pictures on credit. JAS. C. BAILEY CO., Desk G-6, Chicago. Jan2

AGENTS—BEST SELLER; JEM RUBBER RE-

pair for tires and tubes; superseded a revolution at a saving of over 500 per cent; put it on cold. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube; sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Philadelphia, Pennsylvania, Dept. 700. Jan2

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dycap Milk Bottle Cleaner and Cover and Handycap Broom Saver. Needed in every home. Household Department, THE HANDY-CAP CO., Newark, New Jersey. Jan2

ATTA-BOY, PUNG CHOW AND THE JOKER.

greatest amusement games ever played on billiard or pool table. Every billiard club and pool-room owner a prospect. BROOKS MFG. CO., 1187 44th St., Brooklyn, New York. Dec19

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GIVE AWAY FINEST LAUNDRY SOAP FREE.

You'll make \$10 daily easy by new selling plan. Big profit in mass. Write quick. WOLVERINE SOAP CO., 33 Wolverine Bldg., Grand Rapids, Michigan. Dec26

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St., Chicago. Stationery Supplies, Paper Folders, \$6.00 per 100. Dec26

IMMEDIATE PROFITS IN ADVANCE SELL-

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MAKE MORE MONEY—EMBOSSED SHOW

Cards for every line of business. We give details and sample. EMBOSSED SHOW CARD CO., 9112 Fairway Ave., Cleveland. Jan2

MAKE \$20 DAILY SELLING MERCHANTS

\$1.00 changeable Letter Show Window Sign. The profit every \$1.00 sale. Fast seller. Every store keeper a prospect. Big season just starting. Write for free sample offer today. MAZE MANUFACTURING CO., Dept. B. E., Norwood Station, Chicago. Dec26

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photos in one minute. Make money using Camras or taking photos. Exclusive territory. CROWN CO., Dept. 373, Norwalk, Connecticut. Jan2

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NO DULL TIMES SELLING FOOD—PEOPLE

must eat. Federal distributors make big money, \$3,000 weekly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. We furnish you with license. Your \$20.00 starting order sent on trust. Free samples to customers. Repeat orders sure. Exclusive territory; ask now. FEDERAL PURE FOOD CO., 4200 Archer, Chicago. Dec26

PERLENE CORN REMEDY—COSTS 6c; RE-

sults for 25c. Nearly every one has corns. PERLENE, 1978 Arsenal, St. Louis, Missouri. Dec26

SELF-THREADING NEEDLES, NEEDLE

Books, Match No. Needles. Find sales in every home. Fine sale line, easily carried. Big profits. ATLAS NEEDLE WORKS, 113 East 23d St., New York. Jan2

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SELL BOOKS BY MAIL — BIG PROFITS.

Particulars free. ELFCO, 523 So. Dearborn, Chicago. Jan2

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WANT DISTRIBUTING AGENTS FOR HAN-

slick, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 121 West Lake, Chicago. Jan2

WANTED — DISTRICT REPRESENTATIVES

and Local Agents by large manufacturer, sell direct to consumer, patented Nonstout Shirts. Liberal commission. Many agents making \$15.00 daily. Samples free. Best seller on market. NOPULOUT SHIRT CO., Box 96, Hazleton, Pennsylvania. Dec19

WE START YOU WITHOUT A DOLLAR —

Soaps, Extras, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. Dec26

\$10 DAILY SILVERING MIRRORS, PLATING

and refashioning lamps, reflectors, autos, hats, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G., Decatur, Ill. Dec19

\$50 A DAY BEFORE XMAS—SI BRINGS

Agents' Outfits and the snappiest Little Parlor Game out. Every home wants one. Wholesale sale in large stores of your city. 100% profit. AGENTS' SUPPLY HOUSE, 616 4th St., Toledo, Ohio. Dec26

300% PROFIT SELLING HANDIEST RAZOR

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Tiny Chihuahuas, 4 Months, 12

ounces, beaut., registered, from \$5.00. MINIATURA KENNELS, 510 Dallas Street, San Antonio, Texas. Dec26

Wanted — Trained Dogs,

young males, good lookers and workers, full details, lowest price. SCHEPP CIRCUS, care N. V. A. Club, 220 East 46th Street, New York, New York. Dec26

BEAUTIFUL REGISTERED BULL PUPS, \$15.

BULLDOGS, 501 Rockwood, Dallas, Texas. Dec26

CAGES—THOUSANDS ON HAND FOR IMMEDIATE

shipment. NATIONAL PET SHOPS, St. Louis, Missouri. Dec26

CANADIAN ESKIMOS. PURE WHITE —

Males, \$10; females, \$8. BURTON 200, Fairmont, Minnesota. Dec26

CHIHUAHUAS, PEKINGESE TERRIERS.

smallest, daintiest breeds, \$35 up. Xmas presents. 55 M ST., Lynchburg, Va. Dec26

CANARIES—GRAND LOT, \$90.00 HUNDRED;

with small wooden cages, \$115.00 hundred. NATIONAL PET SHOPS, St. Louis, Missouri. Dec26

DEEP SEA WONDER—GIANT JEW FISH, 6

foot long, stuffed. Will make wonderful attraction. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. Dec26

DOGS, PUPPIES, KITTENS, GUINEA PIGS,

Waltzing Mice, White Mice, White and Hooded Rats, Monkeys, Pets of every description. NATIONAL PET SHOPS, St. Louis, Mo. Dec26

ENGLISH BULL PUPPIES, FOR XMAS DE-

livery. Show specimens. Champion bred. Catalogue, 10c. BOX 109, TRIANGLE KENNELS, Jackson Center, Ohio. Dec26

GUINEA PIGS—REAL PETS, VERY INTER-

esting, assorted colors. Pairs, \$2.00; six pairs, \$9.50; twenty pairs, \$28.00. Hairless, hearty, healthy pets. Very attractive. We ship everywhere. NATIONAL PET SHOPS, St. Louis, Missouri. Dec26

REAL BARGAIN — FOUR TRICK DOGS.

Monkey and Pony and ten Shetland Saddle and Cart Poles, Tents and Tramped Organ. Complete outfit for traveling. L. HERSHAL, Box 132, El Cerrito, California. Dec26

CANARIES, \$11.00 DOZEN; WITH WOODEN

Cages, \$14.50 dozen. Beautiful yellows, some mottled, few dark. Grand lot. Immediate shipment. Largest bird and dog store in Missouri or South. Truthful advertising pays. NATIONAL PET SHOPS, St. Louis, Missouri. Dec26

PARROTS ON HAND AT ALL TIMES —

PAN-AMERICAN BIRD CO., Laredo, Texas. Dec26

THE WORLD'S LARGEST DOG KENNEL HAS

for sale Orange Airedales, trained as water dogs, automobile companions, children's play mates, hunters, retrievers and stock drivers. Also Blue Game Hounds, Boxhounds, Cockerhounds and Rabbit Hounds. All dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. COORANG KENNELS, Box 12, La Rue, Ohio. Jan2

CANARIES—LOUD SINGERS, OPEN-MOUTHED

Harriers, \$51.00 dozen, males, closed mouthed imported German Rollers, males, \$60.00 dozen; Female Canaries, \$12.00 dozen; Bird Cages, small, wooden, \$3.00 dozen; Wire-caged \$16.00 dozen; Round Brass Domes, \$21.00 dozen. Gun Game Pigeons, Pups, 15c of every description. We ship everywhere. NATIONAL PET SHOPS, St. Louis, Missouri. Dec26

SPOTTED PONY COLT, \$35 — WILLMAN,

Austin, Montana. Dec26

TRAINED DOGS AND PONIES — WANTED,

Dogs and Ponies to train at my ring here. J. E. BONE, P. O. Box 111, Union City, Ind. Dec26

TRAINED ENGLISH, IRISH, GORDON, LLE-

welsh Setters; Pointers, Irish Stambles, Chesapeake Retrievers; Dog Pups, thoroughbreds. THOROUGHBRED KENNELS, Atlanta, Ga. Jan2

WANTED—A SIX-LEGGED COW OR BULL,

a Dwarf Cow or Bull, also a Dwarf Mule. Must have large bodies and heads, but short legs. Have a five-legged Sheep for sale, also my Living Car on a new four-wheel trailer. BARNSEN'S CERTIFIED SHOWS, General Delivery, Springfield, Ohio. Dec26

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on Personal and Legal Matters. Correspondence strictly confidential. No publicity. Write or call hours 1 to 9. Address: ATTORNEY LAW OFFICE, 5350 Market Street, Philadelphia. Jan2

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difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. Jan2

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CURIOUS BOOKS, UNIQUE NOVELTIES,

Stunning Illustrations, Samples, 10c. prepaid. LIND, 211 W. 34th Street, New York. Dec19

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maker. Either sex. Particulars free. AL WIRTH, Ada, Oklahoma. Dec26

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chances. Full particulars free. CONSOLIDATED SALES COMPANY, Zahner Bldg., Atlanta, Georgia. Jan2

National Mail Dealer, Rich-

mond, Maine, prints greatest Money-Making Schemes, Plans, Opportunities, etc. worth

CASH OR ROYALTY — TWO SENSATIONAL... BAKER, 221 Kasota Bldg., Minneapolis, Minn. Jan2

EIGHT USABLE COLLECTION LETTERS... AGENCY, 105 East Juniper Ave., Willwood, New Jersey. Jan9

THE COPY GREATEST MONEY-MAKING... MAKE MONEY PUBLISHING CO., 1015 Washington, Boston, Massachusetts. 17

INCH DISPLAY ADVERTISEMENT — 166... WOODS'S POPULAR SERVICES, Atlantic City. 17

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OVER 100 LATEST BARGAIN OFFERS FREE... ARCHIE EDWARDS, Judsonia, Arkansas. dec19

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WILL SELL MY PLASTER NOVELTY SHOP... VEZZINI, 309 Third, Portland, Oregon. dec19

21 WORDS, 355 RURAL WEEKLIES, \$14.20... ADMEYER, 1112 1/2 Hartford, St. Louis, Mo. Jan2x

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12 Shakespearean Hauberks

and Trunks, \$3.25 each; 12 Green Hussar Coats, \$2.50, 18 Assorted Roman Tunics and Drapes, \$1.25; 12 White Cork Helmets, 40c; 12 Black Wooden Combination Hats with Hoops, \$1.25; 12 Assorted Sweater Belts, 75c; 25 Pairs Sash Aprons, 75c; 50 Pairs Women's Aprons, 75c; 12 Assorted Billiard Tunics, \$1.25; 12 Assorted Roman Tunics with Drapes, \$1.25; 12 Red Velvet Mackintosh Suits, \$12.00; 12 Black Zulu Wigs, \$1.00; 15 Military Caps, 25c; 12 White Caps, 25c; 27 Assorted Suits, \$1.00. Note: We have thousands of other costumes for sale. Write for sample book. Must accompany orders. KLEIN COSTUME CO., 221 Tremont St., Boston, Mass.

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A LOT OF STAGE, EVENING GOWNS, \$5.00... STANLEY, 306 W. 52nd Street, New York City.

ATTRACTIVE STAGE CHARACTER, EVENING... SLYMOUR, 203 Fifth Avenue, New York. dec26

31 STAGE WARDROBE—LOWEST PRICES... C. CONLEY, 101 West 30th St., New York City. dec23

BUNGALOW SHOP IS THE PLACE TO SHOP... MRS. ROY C. TRIPLE, 402 26th St., New York City. dec26

LADY'S LIGHT GRAY MUSKRATEEN FUR... CHESTER, 103 North State, Chicago.

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WE RENT OR SELL SANTA CLAUS SUITS, Wigs, Masks, anywhere. NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Connecticut. dec26

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2 TEN-PINNET BOWLING ALLEYS, 4 WIN... AUSTIN YARHAM, Newton, Iowa.

5,000 INDESTRUCTIBLE 4-MINUTE CYLINDER Phonograph Records, only 10c each. Cost wholesale 32c each. What have you to offer in exchange? RISTAU LAND CO., Kaukauna, Wisconsin.

OZARKS, TEN ACRES NEAR WHITE RIVER... ART ZIMMERMAN, 1800 N. Fifth, Kansas City, Kansas. Jan2

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\$2.00—New Aluminum Airplane, 3 Fuselages, 5 Wings, 15 Helicopters. Greatest American seller, \$5. Runs on runners. BATES MFG. CO., 915 Amsterdam Ave., New York.

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NEW MUTOSCOPE REELS—SNAPPY, UP-TO-the-minute subjects. Just released. Equip your old Mutoscopes with new reels and let them coin money for you immediately. INTERNATIONAL MUTOSCOPE REEL CO., Union City, New Jersey. dec26

TRUNKS AND TRAVEL LOGGAGE ALL kinds. Buy from factory. Save money. Write for catalog. IDEAL MFG. CO., Spring Valley, Illinois. dec19

TURN PENNIES INTO DOLLARS — THE Mutoscope Penny Moving Picture Machine is the only coin-operated motion picture machine. Every Mutoscope a complete miniature motion picture theatre. Show 'em the movies and collect the money. Write now for complete information. INTERNATIONAL MUTOSCOPE REEL CO., Union City, New Jersey. dec26

MR. WOODS TURNS PROPHET

By A. H. WOODS

TO SAY NOTHING OF SAMUEL HOFFENSTEIN (Excerpt from The New York Times)

NOW I start in prophesying. In three to five years Mr. Dillingham, Mr. Zigfeld, Sam Harris and others will be producing 45-minute revues at theaters owned by Mr. Zukor, Mr. Loew and Mr. Fox. These last three gentlemen, whom even Will Hays calls bright fellows, now own and will own more theaters that hold 5,000 people. They give these performances a day to 15,000. They now charge 85c a performance. With 45-minute revues by Mr. Dillingham, Mr. Zigfeld and Mr. Harris added to their bills they will charge 15c more. That 15c more means about \$2,200 a day, or nearly \$15,000 a week. They can, therefore, guarantee Mr. Zigfeld a personal profit of \$5,000 a week. Let us assume that it will cost \$10,000 a week to run the revue—which, of course, it won't—and Mr. Zukor, Mr. Loew and Mr. Fox have a 45-minute revue for nothing which packs their theaters to the chandeliers. After a run of 18 or 20 weeks in New York the 45-minute revue of Mr. Zigfeld, Mr. Dillingham and Mr. Harris will go on the road and do the same good work for Mr. Zukor, Mr. Loew and Mr. Fox.

And that isn't all. The crowds that pack these mammoth cinema theaters are for the most part music lovers. As many go to hear the big orchestras of 50 to 100 pieces as go to see the pictures, perhaps more. Messrs. Zukor, Loew and Fox, therefore, have to have these orchestras as an attraction. What's to prevent them from making further use of it? They have the orchestras, and so here's where I prophesy again: In a few years they'll not only have 45-minute revues but such extra added attractions as Jertiza, Farrar, John McCormack, Mary Garden, Josef Hofmann, Godowsky, Elman, Helfetz and, last but not least, Al Jolson, who will sing six songs and make so much money that two horse races a day couldn't break him. It looks as if the Messrs. Zukor, Loew and Fox were born to knock the opera and musical comedy into what Julius Caesar used to call a cocked hat.

But one thing they won't hurt is the drama, and that's not because they love it either. We fellows—Belasco, Golden, Sam Harris, Henry W. Savage, Charles Dillingham, Brady, Hopkins, Selwyn, Morris Gest and myself—call ourselves managers but we're not. We're just office boys for Mr. Zukor, Mr. Loew and Mr. Fox. And we don't get a salary either; we're just born to provide them with picture material while they're busy with bigger and better things. So why should they hurt us?

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anti-Freeze for Autos—Complete formula, 10 cents. MY-GAL-CO. Box 236, Galveston, Texas. dec19

BEST TATTOO REMOVER FORMULA, \$1.00. Supplies for tattooing. "WATERS", 925 Piquette, Detroit. Jan30

FORMULAS, BEVERAGES, SYRUPS, EXTRACTS, Flavors and other manufacturing specialties. Free information. THE FORMULA CO., 1615 Queen Anne Ave., Seattle, Wash. feb6

MILLER, "FORMULA KING", 526 MAIN, Norfolk, Virginia. He supplies any Formula. Jan9

SOMETHING NEW—MAKE YOUR OWN GAS for taxicabs. Formula and directions, 25c. PITTMAN'S LAB., Parksville, Kentucky.

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE OR LEASE—ONLY EXCLUSIVE colored theater in city of 60,000. Pay own wages. H. S. MATHIS, No. 722 E. High St., Lexington, Kentucky.

FOR SALE—SECOND-HAND GOODS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Corn Poppers, Used, Cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. feb1

Evans Auto Speedway

Twelve-car game, good condition, first six hundred takes it. Wurlitzer Band Organ, fine condition, used six months, duplex tracker board. Large Brass Trumpets, powerful and harmonious. Suitable for large rink or any occasion where volume and melody are needed. F. E. SULLIVAN, 46 Couling Ave., Buffalo, New York.

For Sale—25 Globe Perfume

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Location Wanted for Penny Arcade in amusement park. Give details. LOUIS RABKIN, 925 E. 180th St., New York. dec19

Wanted at Once—Mills or Jennings Mint Venders. LEO MILLS, 1518 First, Dallas, Texas. dec21

ARCADE MACHINES WANTED—ALL KINDS. Write immediately. LOUIS RABKIN, 925 E. 180th St., New York, N. Y. dec19

CHEAP—MINIATURE RAILROAD. NO JUNK. JOHN ROCKWOOD, 708 5th Ave., Lyons, Ia. dec19

LIBERTY BELLS, CARD, DICE AND PELLET Machines. Anything in Slot Machine Line. Send particulars. KEITH ARLAND, Kaukauna, Wisconsin. dec19

MIX-UP. STATE ALL, DON'T MISREPRESENT. BOX M, care Billboard, St. Louis, Missouri. dec19

NO 5 ELI WHEEL AND CHAIRPLANE. Must be worth the money. GEORGE HESS, 3507 14th Avenue, Rock Island, Illinois. dec19

WANTED TO BUY—OCEAN WAVE, DELCO Light Plant, Belts for stationers. Show Tents, Ribes, Rubber-Tired Wheels for Fordson, Nickel and Quarter Slot Machines, Crazy Hoops, Banners. State your lowest prices. Have for sale 125 Wurflitzer Hand Organ with electric motor, \$250 cash takes it for quick sale. Address BOX 16, Granite City, Ill. Jan2

WANTED—PUNCH, MARIONETTE AND Two-headed Gull Banners, small size. Will buy Living or Mounted Frogs, Birds, Animals, any kind large Fish mounted. What have you in the side-show or museum line? Must be cheap for cash. ED MORRILL, Lock Box 440, Nashua, New Hampshire. Jan2

WANTED TO BUY—LANDSCAPE DROP WITH three legs. Plain chamber or kitchen; good ground cloth. LEWIS CONRAD, care Opera House, Hanover, Pennsylvania. Jan2

WANTED—AIR CALLOPHE OR CALLIA-phone. Self-player preferred. ATTERBURY'S CIRCUS, Dakota City, Neb. dec26

WANTED TO RENT—PICTURE THEATRE. In good town, Kentucky, Tennessee or Alabama. Must rent reasonable. Possession about the last of February. BOX C-1270, care Billboard, Cincinnati, Ohio. Jan2

WILL PAY CASH FOR USED CANDY FLOSS Machines. Price must be right. No Junk. AUTOMATIC FISHPOND CO., 208 Langdon, Toledo, Ohio. dec19

WILL LEASE SMALL CIRCUS OUTFIT, WITH or without stock. PITKIN BROS., Billboard, 1560 Broadway, New York. Jan2

Closing Out Sale of Three Hundred Reels. List free. FINLEY'S FILM EXCHANGE, Norfolk, Arkansas. dec19

From the Manger to the Cross, 6 reels, new laboratory prints, \$20.00. Greatest authentic Biblical masterpiece. Order yours today. DIXIE FILM CO., Memphis, Tennessee. dec26

For Sale—Films. Where Is My Wandering Boy Tonight?, Ten Nights in a Bar Room. All kinds of Western, Features and Short-Reel Subjects. Such stars as Tom Mix, William Fairbanks, Jack Hoxie, J. B. Warner, Mary Pickford, Lillian Gish, Lionel Barrymore, Charlie Chaplin. Film in first-class condition and prices right. Address MR. T. BECK, Globe Theatre, Kansas City, Mo. dec19

Hell's Oasis, Texas Ryan. Black Sheep, Ranger and Law, Apache Dancer, and hundred other special road show features at bargain prices. Monte Bank's Monkey Comedies, Grump Cartoons. Lots of posters. Big list. DIXIE FILM CO., Memphis, Tennessee. dec26

THE INTERNATIONAL THEATER

G. K. CHESTERTON discoursed in characteristic vein at the inaugural dinner of the International Theater Society, held at the Hotel Victoria, when he presided over a company which included many foreign representatives, including the Spanish Ambassador, Senor Merry Del Val, and the Brazilian Ambassador, Senor Raul De Oliveira. "I am not an internationalist and know nothing whatever about the theater," Mr. Chesterton remarked amid laughter. "I am not an internationalist because all thru a long and wasted and wicked life I have generally observed that internationalists were people engaged in violently hating some particular country. (Laughter.) When I was young, in the days of Swinburne and William Morris and the early Socialists, being an internationalist generally meant hating Russia. (Laughter.) I have now noticed that being an internationalist generally means hating France. Well, I have not within my thoughts a passionate hatred for foreign nations. Therefore, I am compelled to think I never shall be a proper internationalist at all. "When I do go to the theater I enjoy it with the enormous simplicity which belongs to children and yokels, and I always laugh so loud at farces, comedies and realistic dramas or anything of that kind that my laugh reaches the actors and entirely deafens the audience. The result is that I am exceedingly popular behind the scenes and extremely unpopular in the theater. (Laughter.) I have every good will and sympathy to what has been mentioned as an attempt to create a central link between nations. We all know these things are easy enough to talk about, and need very serious and permanent effort even to approach. "For one thing, there is that great and terrible paradox that Christianity, which is of all things in the world the greatest achievement of civilization and in its soul ultimately the greatest unity, is nevertheless broken up, and the symbol of that breaking up is language. I suppose the really successful international theater would be a plain, dumb show, and there is a great deal to be said for it. If I were H. G. Wells and I were writing a Utopia—which God forbid—one of the many Utopias I would describe would be one in which language would be entirely abandoned, and in which the movements of the human form had reached a degree of subtlety that they could convey their meaning by dancing, leaping, waving arms about, and so on. (Laughter.) It would be a wonderful and solemn body if some International Court at Locarno should consist entirely of men sitting round a table and making faces at each other and conversing entirely by pantomimic gestures. (Laughter.) I feel sure that Mussolini would be capable of making illustrative gestures that could be traced on the furniture for miles around. (Laughter.) "Another reason why I am not really a good internationalist is that I prefer myself to be a nationalist and want all other nations to be nationalist to their traditions. There is a very real sense in which nations so meet in the center over culture and art, and it is the fact that when anything is produced within the circle of our civilization that is very good the other nations of Europe cannot get on without it. The simplest, the most rapid and therefore the most effective way in which ideas can be conveyed from one country to another is the theater, because the theater does not depend entirely upon language. It has also pantomime. You have thru the spoken word of the actor and thru gesture something like a real international speech between the nations of the world. Altho I think there is perhaps rather too facile talk about making all nations understand each other and getting international connection, which often only means connection between internationalists of all countries and connections between denationalized people of all countries, yet there are certain forms, such as acting, by which a real, full and unanswerable message comes thru the veil of language and destroys the Tower of Babel." —MANCHESTER GUARDIAN.

MOVING PICTURE

FILMS FOR SALE—2D-HAND 7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Annual Clean-Up Sacrifice

Sale—Don't buy until you have seen our Crackerjack List. One to seven-reel Westerns, Comedies, Cartoons, Educationals, Special Feature Subjects, Mix, Hart, Hoxie, and hundred other stars. \$3.00 per reel up. Posters free. MONARCH FILMS, Memphis, Tenn. dec26

Bargain—Westerns, Comedies,

Sensationals and Weeklies guaranteed perfect, \$2.50 to \$5.00. JACK MAHARIAN, 337 Clinton Ave., Union City, New Jersey. dec19

Cinch These Bargains, Quick—

Each \$75.00 Ten Nights in Barroom, Violantes, Fortune Teller, Sillas Marner, Mother Eternal, Phantom Honey-moon, Spiritualism. All 100% road-show money getters. Plent posters. Big list free. MONARCH FILMS, Memphis, Tenn. dec26

Lecture Films, Slides, Machines, bargains. CHARLES WARNER, 21 7th Ave., New York. Jan9

Real Bargains in One-Reel Comedies at \$2.50 per subject. Write to the QUEEN FEATURE SERVICE, INC., 30 Potter Building, Birmingham, Ala. Jan9

Sacrifice Sale of Entire Stock of Films. List free. TULSA FILM EXCHANGE, 1223 S. Lewis Place, Tulsa, Ok. Jan2

Sample Prints as New. Mix, Hart, Hoxie and others. Advertising free. Features from \$3 reel up. Lists. ECONOMY, 814 Corinthian, Philadelphia. Jan2

BARGAINS—FEATURES, COMEDIES, WEST-erns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pa. dec26

FIVE, SIX AND SEVEN-REEL FEATURES. \$25.00, including Westerns, Sensational, etc. List free. Official Government single-reel War Subjects, in perfect condition, with plenty of action. \$7.50 per reel. APOLLO FILM CO., 280 Market St., Newark, New Jersey. dec19

THE DEEMSTER, 7 FULL REELS, LIKE new, \$30; A Dangerous Affair, 4 reels, like new, \$20; also 2-reel Comedy, fair shape, \$10; or all for \$70. BILLY LEROY, 5208 Winthrop Ave., Chicago, Illinois. Jan2

FIVE-REEL FEATURES, \$25; TWO-REEL Comedies and Westerns, \$10, one reel Comedies, \$5; paper free. Biggest stock in the South. Write for list. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. dec19

FOR SALE—FIVE 5-REEL WESTERNS AND Comedies, \$3.00 per reel. HILLMAN, 237 Goodale St., Watertown, New York. dec19

FORGET ME NOT, 5-REEL WM. A. BRADY production, with an all-star cast; also the Floyd Collins tragedy from Sand Cave, Ky. Best combination money getter on the market. Bargain price, \$15.00. Act quickly. First \$15.00 deposit gets it, balance C. O. D.; examination allowed. E. ABRAMSON, 1532 S. Albany, Chicago, Illinois. Jan2

ONE PRINT OF JESSE JAMES, GOOD condition. BOX 450, Des Moines, Iowa. dec19

THE BEST OF ALL—"THE PASSION PLAY". Life of Christ, the five-reel wonder religious masterpiece; "Uncle Tom's Cabin"; "Life of Jesse James"; "Parish Priest"; "Life of a Townsman"; the greatest road; "Finger of Justice" and a large selection of other new and used films at big bargain prices. State rights now selling on "Custer's Last Fight". Send for our lists. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois. Jan2

1,600 REELS FILM FOR SALE. AN EXCEL- lent assortment of five-reel Western Dramas, one and two-reel Comedies, two-reel Westerns. Films all in good condition. Prices reasonable. POST OFFICE BOX 2308, Denver, Colorado. Jan2

1,500 REELS OF FILM FOR SALE, \$5.00 PER reel. 1-Reel Comedies, Cartoons, Scenes; 2-Reel Dramas, Westerns; 5-Reel Features. Act quick. First come, first served. SAVINI FILMS, Box 954, Atlanta, Georgia. dec26

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Be Fooled. There Are three dependable professional Projectors on the market, Simplex, Motograph, Powera. We sell them. Positively guaranteed. Easiest payment plan. Special pink bulletin explains everything. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. Jan2

Motion Picture Supplies—December pre-inventory sale of used Motion Picture Machines, Theatre Supplies, Frames, etc. Send for bargain list. ERKER BROS., OPTICAL CO., 608 Olive St., St. Louis, Mo. Jan2

Selling Genuine \$150.00 Sept Spring Motor Movie Camera with case, \$39.00. Absolutely brand new. No red tape, no delay. GROBARICK, Trenton, New Jersey. Jan2

Theatre Equipment—Opera

Chairs, Scenery, Asbestos Curtain. Complete equipment of two theatres in St. Louis. CHAS. A. TAYLOR, 4535 Newberry Terrace, St. Louis, Missouri. Jan2

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. Jan2

AT SACRIFICE—350 REELS GOOD FILM, embracing some excellent Feature Pictures; Asbestos Booth, Asbestos Fire Curtain, K. B. Movie Camera, Beacon Projectors. Send stamp for lists of bargains. Also Folding and Opera Chairs, cheap. B. O. WETMORE, 1108 Boylston St., Boston, Massachusetts. Jan2

FORT WAYNE COMPENSARC, HUNDRED ten volts, good as new, \$10. J. M. STUTTS, Sheffield, Alabama. Jan2

LUBIN PICTURE MACHINE, \$25.00; REELS, 200. GEO. H. STEVENS, 828 High, St. Louis, Missouri. Jan2

MOTION PICTURE MACHINE (PROTECTION), like new, complete, with screen and much supplies, bargain, for sale. STREUBER, 114 W. 109th St., New York City. Jan2

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. Jan2

WANTED TO BUY M. P. ACCESSORIES—FILMS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ALL KINDS OF SERIALS. WHAT HAVE you? BOX 269, Duluth, Minnesota. dec19

COPY OF ANY OUTLAW FILMS. CUSTER'S Last Fight, other Road Features. BOX 450, Des Moines, Iowa. Jan2

WANTED—TWO 6-B STANDS, 1916 MOTIO-graph, Lamphouse, Gundlach Lenses all sizes. BOX 234, Bristol, Tennessee. dec26

WANTED—FILM OF BIRDS. NATURAL colors preferred. Also De Vries Moving Picture Machine. Mention your best price. GROFF, 2825 West Madison St., Chicago. Jan2

WE PAY BIGGEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill. Jan2

Abbott, Billy (Amer.) New York 17-19.
 Abbott, Al. (Emery) Providence 17-19.
 Aces, Four, and a Queen (Lyric) Hoboken, N. J.
 Achilles & Venus (Pal.) Pittsfield, Mass.
 Achilles & Newman (Colonial) Allentown, Pa.
 Act Beautiful (Albee) Brooklyn.
 Adair Co., Janet (Temple) Detroit.
 Adams, Jack, & Thompson Sisters (Lyric) Richmond, Va., 17-19.
 Adler, Harry (Busby) McAlester, Ok.
 Agee's, John, Horses (Pan.) Winnipeg, Can.
 Ahearn, W. & C. (Keith) Washington.
 Ahearn, Chas., Revue (Pal.) Pittsfield, Mass.
 Alabama Land (Empire) Lawrence, Mass.
 Alexander, Cecil (Maj.) Johnstown, Pa.
 Alexander Bros. & Evelyn (Crescent) New Orleans.
 Alexander & Peggy (7th St.) Minneapolis.
 Alexander & Olson (Colonial) Norfolk, Va.
 Alfreds & Hersh (Grand) Mankato, Minn. 17-19; (Moon) Omaha, Neb., 20-23; (Keith) N. Platte 24-25.
 Allen, Lady, Pets (Strand) Washington.
 Allen, Joe (Bradford) Bradford, Pa.
 Allan & May (Pan.) Portland, Ore.
 Allyn, Jack, Co. (Pal.) South Bend, Ind.
 Alma & Duval (Crows) Camden, N. J.
 Al's Here (Hipp.) Manchester, N. H.
 Althoff, Chas. (Pan.) Indianapolis.



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Amac (Keith) Washington.
 Ambler Bros. (Strand) Stamford, Conn.
 Amos & Bernard (Maryland) Baltimore.
 Amoros, J., Co. (Nixon) Philadelphia.
 Anderson Bros. (Pan.) Salt Lake City; (Pan.) Ogden 21-26.
 Anderson & Yvel (Keith) Boston.
 Andre, Mildred (Belvue) Niagara Falls, N. Y.
 Andressons, The (Keith) Toledo, O.
 Andrews, T. & K. (Maj.) Ft. Worth, Tex.
 Authors & Composers (Pal. Rockford, Ill.)
 Anthony & Rogers (State) Cleveland.
 Anthony & Marcelle (Rivoli) New Brunswick, N. J., 17-19.
 Antique Shop (Maj.) Harrisburg, Pa.
 Archer & Belford (Roanoke) Roanoke, Va.
 Arzell Bros. (Capitol) Ottawa, Ont., Can., 21-26.
 Ardine, Grotta (Orph.) San Francisco; (Orph.) Los Angeles 21-26.
 Arona Bros. (Keith) Ottawa, Can.
 Arleys, 3/4 (St. Louis) St. Louis.
 Arms, Frances (Riverside) New York.
 Armat Bros. (Orph.) Oakland, Calif.
 Artist's Model (Capitol) Steubenville, O.
 Atherton, Lottie (Palace) Bridgeport, Conn.
 Anora Troupe (Davis) Pittsburgh.
 Austin, Don (Pal.) Jacksonville, Fla., 17-19; (Fairfax) Miami 21-23.
 Australian Boys (Keith) Philadelphia.
 Avallons, FIVE (Pan.) Indianapolis.
 Avon Comedy Four (Keith) Washington.

B

Bander-LaVelle Co. (Pan.) Kansas City; (Pan.) Memphis 21-26.
 Babcock & Dolly (Orph.) Sioux City, Ia.
 Baker & Gray (Pan.) Edmonton, Can.
 Baker, Bert, Co. (Rexley) Hazelton, Pa.
 Baker, Doc, Revue (Franklin) New York.
 Bailentine, L., Co. (Empress) Grand Rapids, Mich.
 Band Box Revue (Pan.) Spokane 21-26.
 Barber & Jackson (Cross Keys) Philadelphia.
 Bards, Four (Loew) Montreal.
 Barker, Bobby, Co. (Lyric) Richmond, Va.
 Barlow, Erma, Co. (Indoor Circus) Newburg, N. Y.
 Barnes, Gertrude (Maj.) Ft. Worth, Tex.
 Barr, Mayo & Benn (Miller) Milwaukee.
 Barron & Bennett (Pan.) Salt Lake City; (Pan.) Ogden 21-26.
 Barrett, Raymond, Co. (Scollay Sq.) Boston.
 Barrett Bros. (Valley) Northampton, Mass.
 Barrett & Farnum (Maj.) Paterson, N. J.
 Barrett, Maurice (Pan.) Tacoma, Wash.; (Pan.) Portland 21-26.
 Barrios, Jean (Orph.) Boston.
 Barry & Wiltledge (Maj.) San Antonio, Tex.
 Barry, J., Co. (Proctor) Newark, N. J.
 Barry, Wesley (Pal.) Milwaukee; (Hennepin) Minneapolis 21-26.
 Barry & Rodio (Miller) Milwaukee.
 Barrys, The (Orph.) San Francisco; (Orph.) Oakland 21-26.
 Barto & Mack (Bradford) Bradford, Pa.
 Barton & Young (Pal.) Rockford, Ill.
 Bathing Beauties (Busby) Philadelphia.
 Bayers, Nora (Busby) Brooklyn.
 Beck's, The (Pal.) St. Paul.
 Bedonins, Seven (Pan.) Seattle; (Pan.) Vancouver 21-26.
 Beebe & Hassan (Pan.) Portland, Ore.
 Beeman & Grayce (Orph.) New Orleans.
 Bell & LeClair (Gates) Brooklyn 17-19.
 Bender & Armstrong (Pal.) Cincinnati.
 Bennett, Joe (Orph.) Grandtown, Pa.
 Benny, Jack (Pal.) Chicago.
 Bentell & Gould (Pal.) Lockport, N. Y.
 Bergere, Valerie, Co. (Keith) Cleveland.
 Bergere, Dorothy, & Co. (State) Buffalo.
 Berkes & Terry (Hill St.) Los Angeles 14-26.
 Berlin & Lutz (Pal.) Milwaukee; (St. Louis) St. Louis 21-26.
 Berward (Pan.) Edmonton, Can.
 Berry, Harry, & Miss (Busby) McAlester Ok., 17-19; (Electric) Joplin, Mo., 20-23; (Novelty) Topeka, Kan., 24-26.
 Besser & Balfour (Poll) Worcester, Mass.
 Reinhardt & Glille (Amer.) New York 17-19.
 Bizon City Four (State) Buffalo.
 Bits of Gems (Maj.) Cedar Rapids, Ia.
 Blaney & Farrar (Riverside) New York.
 Blue, Ben, & Band (Columbia) Davenport, Ia.
 Blue Bird (Temple) Detroit.
 Bluebird Revue (Keith) Lowell, Mass.
 Bob, Bobbie & Bob (Pan.) San Diego, Calif.; (Pan.) Long Beach 21-25.
 Bobby & King (Keith) Winston-Salem, N. C.
 Boland & Hopkins (Bard) New York 17-19.
 Bolson, Al. (Lyric) Hoboken, N. J., 17-19.
 Bollin, Jean, Co. (Tambo) Rochester, N. Y.
 Bolls, Troupe (Pan.) Portland, Ore.
 Bernard, J. (Harris) Pittsburgh.
 Betts & Partner (Temple) Rochester, N. Y.
 Bevan & Flint (Orph.) San Francisco.
 Boydell, Jean (Pal.) Rockford, Ill.
 Boyder & Boyd (Pan.) Ogden, Utah; (Pan.) Denver 21-26.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj. denotes Majestic; Orph. Orpheum; Pal. Palace; Pan. Pantages.)

When no date is given the week of December 14-19 is to be supplied.

Bracks, Five (Riviera) Chicago; (Orph.) Winnipeg 21-26.
 Bradnas, Four (Pan.) San Francisco 21-26.
 Brady & Mahoney (Jole) Ft. Smith, Ark.
 Bragdon & Morrissey (Hill St.) Los Angeles.
 Bruidwood, Frank (Pan.) Tacoma, Wash., 21-26.
 Bralle & Paillo (Orph.) Denver; (Orph.) Omaha 21-26.
 Brooman & Wimple (5th Ave.) New York.
 Brianis, The (Keith) Lowell, Mass.
 Brill, B. & P. (Maj.) Johnstown, Pa.
 Britcoe & Rauh (Victoria) New York 17-19.
 Bronner, Cleveland, Co. (Keith) Washington.
 Brooks & Ross (Temple) Rochester, N. Y.
 Brooks & Nace (Pan.) Spokane; (Pan.) Seattle 21-26.
 Brown, Geo. A. Co. (Crescent) New Orleans.
 Brown & DeMont (Keith) Lowell, Mass.
 Brown & Rogers (Imperial) Montreal.
 Brown & LaVelle (Pal.) Bridgeport, Conn.
 Brown, Eddy (Hipp.) New York.
 Brownlee's Hickville Follies (Wild) Noblesville, Ind., 17-19; Dayton, O., 22; Chicago 30-Jan. 2.
 Bryan & Fairchild (Orph.) Sacramento, Calif.; (Orph.) San Francisco 21-26.
 Burney & Payne (Roanoke) Roanoke, Va.
 Burns & Foran (Empress) Grand Rapids, Mich.
 Burns & Kissen (Loew) Montreal.
 Burns & Francis (Hipp.) Youngstown, O.
 Burns, Nat (Busby) Brooklyn.
 Burt & Rosedale (Broadway) New York.
 Burt & Lehman (Earle) Philadelphia.
 Bush, Frank (Maj.) Paterson, N. J.
 Bussey & Case (Pan.) Seattle; (Pan.) Vancouver 21-26.
 Buster Bros. (Keith) Columbus, O.
 Butler, Ann, Co. (Orph.) New York 17-19.
 Buzzington's Band (Pan.) Portland, Ore.
 Byron Bros. (Sexton) (Pan.) Salt Lake City; (Pan.) Ogden 21-26.

C

Cameron's, Four (Shea) Toronto, Can.
 Camilla's Birds (Busby) Brooklyn.
 Campbells, Casting (Indiana) Indiana, Pa.
 Cannefax, Bob (Orph.) St. Louis.
 Cannon & Lee (Victoria) Greenfield, Mass.
 Cansinos, The (State-Lake) Chicago; (Pal.) Chicago 21-26.
 Capman Bros. (Pan.) San Francisco.
 Cardiff & Wales (Nixon) Philadelphia.
 Carlos Circus (Strand) Greensburg, Pa.
 Carlyle & LaMall (State) Memphis.
 Carney & Earl (Orph.) Boston.
 Carroll & Gorman (Pal.) Manchester, N. H.
 Carson & Willard (Greely Sq.) New York 17-19.
 Carter Dramatic Co., J. E. Carter, mgr.: Woodville, Mich., 11-19.
 Casper & Morrissey (Lincoln Sq.) New York 17-19.
 Castleton & Mack (Pal.) New York.
 Caupolican, Chief (Orph.) Los Angeles; (Hill St.) Los Angeles 21-26.
 Cavanaugh & Cooper (Keith) Columbus, O.
 Cecil & Van (Delaney St.) New York 17-19.
 Cerco & Moro (Keith) Cleveland.
 Charney & Torton (Lincoln Hipp.) Chicago.
 Chadwick, Burr (Pan.) Ogden, Utah; (Pan.) Denver 21-26.
 Chan & Bronson (Maj.) Houston, Tex.
 Champ, Billy, Co. (Pal.) Bridgeport, Conn., 21-23; (Capitol) Hartford 24-26.
 Channing, Joe (Nixon) Philadelphia.
 Chandon Trio (Pan.) Winnipeg, Can.
 Chapman & Ring (Yonge St.) Toronto.
 Chappelle & Carlton (Empress) Grand Rapids, Mich.
 Chappelle & Stinette (Pan.) Denver; (World) Omaha 21-25.
 Charlotte & Her Gang (Grand) Atlanta, Ga.
 Chase, Chaz, (Pal.) Milwaukee.
 Chase & Latour (Orph.) Denver; (Orph.) Omaha 21-25.
 Chase, Three (Pal.) Cincinnati.
 Chevalier & Dashington (Sheridan) New York.
 Chinese Synopators (Hill St.) Los Angeles 14-26.
 Chocolate Dandies, Four (Earle) Philadelphia.
 Christy & Nelson (Poll) Worcester, Mass.
 Clarion Trumpeters (Columbia) Far Rockaway, N. Y.
 Clark, Sylvia (Rajah) Reading, Pa.
 Clark, Wilfred, Co. (Temple) Rochester, N. Y.
 Clark & O'Neil (Vergo St.) Toledo, Ohio.
 Clark & Vallin (Pan.) Regina, Can.; (Pan.) Saskatoon 21-23.
 Clark & Roberts (Empress) Boston, O.
 Clark, Hazle, & Band (Hennepin) Minneapolis; (Orph.) Winnipeg 21-26.
 Clarke, Arthur (Orph.) New York 17-19.
 Casper, Edith, Co. (Hill St.) New York.
 Claude & Martin (Albee) Providence.
 Clayton & Leavelle (Orph.) Sacramento, Calif.; (Orph.) San Francisco 21-26.
 Cayton, Tom, Co. (Hipp.) Boston, Pa.
 Clifford, Edith (Keith) Cleveland.
 Clifford & Marion (Capitol) Trenton, N. J.
 Clifford & Ray (Crescent) New York.
 Clifford & Grey (Orph.) Quincy, Ill.
 Clifford, T. Rex (State) New York.
 Clifton & Rex (Temple) Rochester, N. Y.
 Clifton, Herbert (St. Louis) St. Louis; (State-Lake) Chicago 21-26.
 Clinton & Reory (Orph.) Grand Rapids, Mich., 17-19.
 Coals (Pal.) Brooklyn 17-19.
 Coleman, Claudia (Orph.) Oakland, Calif.; (Orph.) San Francisco 21-26.
 Coleman, Dan (Hennepin) Minneapolis.
 Colby & Marphy (Lincoln Hipp.) Chicago.
 Col, Bud & Elmer (State) New York.
 Colleano Family (Pan.) Spokane; (Pan.) Seattle 21-26.
 Collins, F. & M. (Pan.) Kansas City; (Pan.) Memphis 21-26.

Collins & Peterson (Maj.) Ft. Worth, Tex.
 Comfort, Vaughn (Jole) Ft. Smith, Ark.
 Conboy & Vane: Montevideo, Minn., 16-19; Omaha, Neb., 20-23.
 Conley, Harry J. (Temple) Detroit.
 Conleys, The (O. H.) Mansfield, O., 17-19; (Murray) Richmond, Ind., 21-23.
 Cong & Albert (Pan.) Hamilton, Can.
 Cook, Joe (Pal.) New York.
 Cook & Vernon (Orph.) New York 17-19.
 Cook & Oatman (Empire) North Adams, Mass.
 Cooper & Kennedy (Pal.) New Haven, Conn.
 Cooper, Lew (Temple) Birmingham, Ala.
 Copeland, Andrew A. (Globe) Cleveland; (Grand) Chicago 21-Jan. 2.
 Corbett, Selma (Harris) Pittsburgh.
 Coran (Pal.) New York.
 Corbett & Barry (Keith) Indianapolis.
 Correll Sisters (Keith) Cincinnati.
 Correll, A. & J. (Lyceum) Canton, O.
 Coscia & Verdi (Amer.) New York 17-19.
 Cotter & Bolden (Allegany) Philadelphia.
 Courting Days (New Boston) Boston.
 Covarly Girls, Four (Keith) Philadelphia.
 Crafts & Sheehan (Keith) Philadelphia.
 Crane Sisters (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 21-26.
 Cresser & Dayne (Davis) Pittsburgh.
 Cruising (Princess) Nashville, Tenn.
 Cuby & Smith (Broadway) Philadelphia.
 Curtis & Lawrence (Orph.) Quincy, Ill.
 Curtis Animals (State-Lake) Chicago; (Maj.) Chicago 20-26.

D

Dale & Fuller (Earle) Washington.
 Dale, Billy, Revue (Riviera) Chicago; (St. Louis) St. Louis 21-26.
 Daley, Pat, Co. (Maj.) Springfield, Ill.
 Damer & Lester (Keith) Syracuse, N. Y.
 Danc Carnival (Pan.) Toronto.
 Danceland (Orph.) Seattle; (Orph.) Sacramento, Calif., 24-26.
 Dancing Shoes (12th St.) New York.
 Dancing Pirates (Pan.) Toledo, O.
 Danubus, Three (Lyric) Mobile, Ala.
 Darcey, Joe (Fifth Ave.) New York.
 Dare, Annette (Capitol) Trenton, N. J.
 Dare, Cole & Helene (Orph.) Boston.
 Dashington's Dogs (Harris) Pittsburgh.
 Davies, Ethel, Co. (Keith) Dayton, O.
 Davis & McKay (Hipp.) Baltimore.
 Deagon & Mack (Pal.) St. Paul.
 DeAnna, George (Hipp.) Savannah, Ga.
 Dean, Jerric (Hipp.) McKeesport, Pa.
 Debe & Weldon (Willard) Woodhaven, N. Y., 18-19.
 De Carr, Claude, Co. (Strand) Plainsfield, N. J.
 DeHaven, Lloyd & Costello (Delaney St.) New York 17-19.
 Delro (Roanoke) Roanoke, Va.
 DeKerekjarto, Ducl (Orph.) New Orleans.
 DeKos Bros. (Maj.) Chicago.
 Delf, Harry (Orph.) St. Louis; (Pal.) Chicago 21-26.
 DeLor, Joe (Empire) Lawrence, Mass.
 DeLisle (Maj.) Bloomington, Ill.
 Delmar, Gladys, & Band (Maj.) Milwaukee.
 Delmar's Lions (Maj.) Bloomington, Ill., 17-19; (Maj.) Springfield 21-23.
 Delmarist & Collette (Albee) Providence.
 Delmario Trio (Pan.) Toledo, O.
 De Mille Trio (Kearse) Charleston, W. Va.
 Denna Sisters & Tiltburt (Crescent) New Orleans.
 Dena & Rochelle (St. Louis) St. Louis.
 Dere, Girls, Three (National) Louisville.
 Derckson, Chas. (Victory) Holyoke, Mass.
 DeRue, Frank (Capitol) Long Beach, Calif., 20-26.
 DeSarto, Pablo (Strand) Greensburg, Pa., 17-19; (VI World) Wheeling, W. Va., 21-23; (State) Washington, Pa., 24-26.
 DeWitt, Tom, Trio (Regent) Denver Falls, Pa.
 DeVoe, Frank (Pal.) Chicago.
 Diamonds, Four (Orph.) Seattle; (Orph.) Sacramento, Calif., 21-26.
 Diaz Monkeys (Fulton) Brooklyn 17-19.
 Dell Sisters Co. (Empire) North Adams, Mass.
 DeLantano, The (Victoria) Greenfield, Mass.
 Dillon & Marguerite (National) New York 17-19.
 Dillon, Jane (Maj.) Milwaukee.
 Dixon, Frank, Co. (Fulton) Brooklyn 17-19.
 Dolly, Dumplin, Co. (Orph.) Madison, Wis.
 Doria & Mack (Victory) Holyoke, Mass.
 Doregan & Lee (Washington St.) Boston.
 Dorey & Sales (Albee) Brooklyn.
 Dorey Sisters (7th St.) Minneapolis.
 Dorey, Edman Co. (Pal.) Jacksonville, Fla.
 Dorton (Temple) Rochester, N. Y.
 Douglas & Chaire (Victory) Holyoke, Mass.
 Dore, Johnny (Hipp.) McKeesport, Pa.
 Dorey's Partners (State) Newark, N. J.
 Doyle, Patsy (Galaxy) Ithaca, N. Y.
 Doyle, Buddy (Columbia) Davenport, Ia.
 Drew, Mabel (Ave. B) New York 17-19.
 Dreyfus & Perry (Hipp.) New London, Conn.
 Duharry, Miss, Co. (Bradford) Bradford, Pa.
 Dulala, Wilfred (State) Washington, Pa.
 Dudley, J. Co. (Orph.) Cleveland.
 Duggan, Danny, Co. (State) Washington, Pa.
 Duggan & O'Malley (Hipp.) Reading, Pa.
 Dugan, C. & M. (Pal.) New Orleans.
 Dugan & Turner (Pan.) Hamilton, Can.
 Duponts, The (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.
 Dupree, M., Revue (Capitol) Hartford, Conn.
 Durnit & Durban (Hipp.) New York.
 Dyer & Orma (Roanoke) Roanoke, Va.

E

Earl & Ethel Revue (Grand) Philadelphia.
 Early, Dora, Co. (Keith) Ft. Petersburg, Va.
 East & Dunks (Harris) Pittsburgh.
 Eastman & Moore (Pan.) Salt Lake City; (Pan.) Ogden 21-26.

Eaves, Mary (Jole) Ft. Smith, Ark.
 Eiders, Wm. (Strand) Washington.
 Eckert & Francis (Capitol) Steubenville, O.
 Eclair Twins & Wells (Orph.) Boston.
 Edmonds & Lavelle (Grand) St. Louis.
 Edwards, Gus, School Days (Orph.) Winnipeg, Can.; (Orph.) Vancouver 21-26.
 Eldred, Gordon, Co. (Orph.) Sioux City, Ia.
 Edda Ballet (Pan.) Niagara Falls, N. Y.
 Elkins, Fay & Elkins (Keith) Toledo, O.
 Elliott & Latour (Orph.) Sacramento, Calif.; (Orph.) San Francisco 21-26.
 Ely (Hill) Chicago.
 El Rey Sisters (Pan.) Hamilton, Can.
 Emerson & Baldwin (Pan.) Tacoma, Wash., 21-26.
 Emory Sisters (Keith) Ottawa, Can.
 Emmott, Eugene, Co. (Englewood) Chicago.
 Empire Comedy Four (Pal.) Indianapolis 17-19; (Hipp.) Cleveland 20-23; (Faurot) Lima 21-26.
 Erford's Oddities (Greely Sq.) New York 17-19.
 Ernesto Family (Hipp.) New York.
 Errol, Bert (Princess) Montreal.
 Erval & Dol (Strand) Shenandoah, Pa.
 Esmonde & Grant (Keith) Winston-Salem, N. C.
 Exposition Four (Washington St.) New York.

F

Fagan, Noodles (Pan.) Newark, N. J.
 Fagan's Raymond, Band (Irving) Carbondale, Pa., 17-19; (Keith) Rochester, N. Y., 20-26.
 Falls, F. & E. (8th St.) New York.
 Farrell, A., Co. (Harris) Pittsburgh.
 Fashion Hints (Earle) Washington.
 Fay, Frank (Martini) Galveston, Tex.
 Faye & Elliot (Proctor) Newburg, N. Y.
 Faye, Herbert, Co. (Grand) Oshkosh, Wis., 17-19.
 Fearless Flyers, Five (Legend of the Nile) Detroit.
 Fenner, Walter (Pan.) San Diego, Calif.
 Fenton & Fields (Golden Gate) San Francisco.
 Ferguson, Dave, Co. (Maryland) Baltimore.
 First, Julius, Co. (Broadway) New York.
 Fischer, John Irving (Met.) Brooklyn.
 Fisher, Walter, Co. (Pal.) Manchester, N. H.
 Fisher & Gilmore (Shea) Buffalo.
 Fisher & Hurst (Martini) Galveston, Tex.
 Fisher, Julius (Orph.) Madison, Wis.
 Fitch, Dan, Minstrels (Grand) Macon, Ga.
 Flugler Bros. & Ruth (Pan.) Los Angeles; (Pan.) San Diego 21-26.
 Fleming Sisters (Amer.) New York 17-19.
 Foley & LaTour (Pal.) Manchester, N. H.
 Follis & Leroy (Maj.) Houston, Tex.
 Follis Girls (Maj.) Bloomington, Ill.
 Force & Williams (Keith) St. Petersburg, Fla.
 Ford, Margaret (State) New York.
 Foster & Ray (Pan.) Tacoma, Wash.; (Pan.) Portland 21-26.
 Foster Girls (Hipp.) New York.
 Fox, Jimmy, Co. (Princess) Nashville, Tenn.
 Fox, Chas. Co. (State) Memphis.
 Frances & Ruth (Pal.) Manchester, N. H.
 Francis, Mae (York) York, Pa.
 Frank & Barron (Delaney St.) New York 17-19.
 Franklin, Irene (Davis) Pittsburgh.
 Frazer & Hammond (Lyric) E. St. Louis, Ill., 17-19.
 Freda & Palace (Orph.) Denver.
 Freed, Joe, Co. (Pan.) Spokane; (Pan.) Seattle 21-26.
 Freeman & Lynn (Orph.) Wichita, Kan.
 Frisco, Sig., Orchestra (Keith) Cincinnati.
 Frish, Rector & Toolin (Lyric) Indianapolis; (Rivoli) Toledo, O., 20-26.
 Frisses of 1925 (Keezle) Chicago.
 Frozan (Keith) Ottawa, Can.
 Fuller, Mollie, Co. (State) Jersey City, N. J.
 Fulton & Parker (Emery) Providence.
 Fulton & Mack (Pan.) Edmonton, Can.

G

Gabberts, The (Maryland) Baltimore.
 Gabriel, M., Co. (Pal.) New Orleans.
 Gaines Bros. (Sheridan Sq.) Pittsburgh.
 Gallarini Sisters (Shea) Buffalo.
 Gallotti & Kolin (Columbia) Far Rockaway, N. Y.
 Galle & Claret (Amer.) Chicago.
 Gari & Baldi (7th St.) Minneapolis.
 Gast, Florence, Co. (Pal.) Waterbury, Conn.
 Gaudelmdists, The (Pal.) Jacksonville, Fla.
 Golan & Garretson (Scollay Sq.) Boston.
 Gellis Revue (Keith) St. Petersburg, Fla.
 Gentle, Albee (Keith) Cleveland.
 Georgette (Pan.) Sacramento, Calif.
 Gesztes, Eyal (Maj.) Ft. Worth, Tex.
 Ghezla, Two (Orph.) Seattle; (Orph.) Sacramento 24-26.
 Gilbert & Holmes (Pan.) Sacramento, Calif.
 Gilbert & Avery (Yonge St.) Toronto.
 Gilbert & Mae (Victoria) Wheeling, W. Va.
 Gilfoyle & Lang (Regent) New York.
 Gillette, B. & L. (Franklin) New York.
 Gingham Girl (Keith) Ottawa, Can.
 Girle Revels (Pan.) San Diego, Calif.
 Girton Girls, Four (Pan.) Hamilton, Can.
 Glason, Billy (Earle) Brooklyn.
 Glenn & Jenkins (5th Ave.) New York.
 Goetz & Duffy (Gates) Brooklyn 17-19.
 Goff, Hazel (Hipp.) Pottsville, Pa.
 Gold, Ann (Nixon) Philadelphia.
 Gold & Edwards (Foley) Hazelton, Pa.
 Golden Violin (Proctor) Yonkers, N. Y.
 Golden Bird (Sheridan Sq.) Pittsburgh.
 Golden, Jack (Pal.) Cincinnati.
 Goldie & Betty Revue (Maj.) Chicago.
 Goler & Hall (Thy.) Portland, Ore.
 Golfers, Three (Orph.) Sacramento, Calif.; (Orph.) San Francisco 21-26.
 Goodwin Comedy Four (Earle) Washington.
 Gordon & Green (Keith) Columbus, O.
 Gordon & King (Victoria) New York 17-19.
 Gordon & Pierce (State) New York.
 Gordon's Dogs (Princess) Montreal.
 Gorman, B. & E. (Keith) Ottawa, Can.
 Gosh & Ludy (Orph.) Tulsa, Ok.
 Grant, Sidney (New Boston) Boston.
 Gray, Nan (Pan.) Denver; (World) Omaha 21-26.
 Gray Family (Pan.) Pasadena Calif.; (Pan.) Salt Lake City 21-26.
 Gray, Lucette, Revue (Keith) Columbus, O.
 Green & Duval (Sheridan Sq.) Pittsburgh.
 Green, Iris, Co. (Pal.) Springfield, Mass.
 Greenwood, Charlotte (Orph.) Denver.
 Grillon, Harry, Co. (Pan.) Toledo, O.
 Grondos, Paolo, Co. (National) Louisville.
 Gross, K. & E. (Orph.) Des Moines, Ia.
 Griffin, Gerald (Orph.) Winnipeg, Can.; (Orph.) Vancouver 21-26.
 Grah & Adams (National) Louisville.
 Guth, Carmen & Guth (Kearse) Charleston, W. Va.
 Gypsyland (Pan.) Seattle; (Pan.) Vancouver 21-26.

Seymour & Jeanette (Orph.) Sioux City, Ia.
Shapiro & O'Malley (Bradford) Bradford, Pa.
Sharp, Billy, Co. (Orph.) Quincy, Ill.
Shaw, Lillian (Orph.) New York 17-19.
Sheldon & Dalley (Orph.) New Orleans.
Shepard, Bert, Co. (Greeley Sq.) New York 17-19.
Senators, Three (Keith) Portland, Me.
Seymours, The (Grand) Shreveport, La.
Snadownland (Pan.) Vancouver, Can.
Sharples, Wally, Co. (Albee) Providence, (Pan.)
Sheffel's Revue (Pan.) Los Angeles; (Pan.)
San Diego 21-26.
Sherman, Dan, Co.; Internat'l Falls, Minn.,
18; Hibbing 20; Brainerd 22; Fargo, N. D.,
24-25.
Sherwood's Orch. (Golden Gate) San Francisco.
Shields, Frank (Maj.) Milwaukee.
Shone & Soules (Orph.) Oakland, Calif.
Siamese Twins (State) New York.
Sinclair, Frank, Co. (Pal.) Bridgeport, Conn.
Singer's Midgets (105th St.) Cleveland.
Skatells, The (Orph.) Sioux City, Ia.
Sloan, Bert (Pan.) Los Angeles; (Pan.) San
Diego 21-26.
Smith & Barker (Victoria) New York 17-19.
Smith, Willie (Victoria) Greenfield, Mass.
Smith & Sawyer (Pan.) Toronto.
Smith, Tom (Regent) New York.
Smith & Cantor (Orph.) Champaign, Ill.
Smiths, Aerial (Orph.) Denver; (Orph.) Omaha
21-26.
Snodgrass, Harry (Lyric) Birmingham, Ala.
Snow & Sigworth (Calvin) Northampton, Mass.
Song & Dance (Proctor) Newark, N. J.
Sorratos, Six (Orph.) Vancouver, Can.; (Orph.)
Seattle 21-26.
Spanish Dramas (Riviera) Chicago.
Spencer & Williams (Pan.) Ogden, Utah; (Pan.)
Denver 21-26.
Spirit of Vandeville (Pan.) Sacramento, Calif.
Springfield, Hal (Pal.) New Orleans.
Stanhill & Douglas (Pan.) Edmonton, Can.
Stanley, S. Co. (Huccess) Nashville, Tenn.
Stanley, Geo., & Virginia (Maj.) Chicago.
Stanley, Art (Forsyth) Atlanta, Ga.
Stanley, Joe E. (Orph.) St. Louis.
Stanley, Alben (Maryland) Baltimore.
Stanleys, The (World) Omaha; (Pan.) Kansas
City 21-26.
Stanton, V. & E. (Orph.) Seattle; (Orph.)
Sacramento, Calif., 21-26.
State-room 19 (Pan.) Hamilton, Can.
Steele Trio (Pan.) Regina, Can.; (Pan.) Sas-
katoon 21-23.
Step by Step (Lincoln Sq.) New York 17-19.
Stevens & Woolford (Maj.) Wichita Falls, Tex.
Stewart & Olive (Keith) Cincinnati.
Steno & Tolson (Blvd.) New York 17-19.
Stonenburg, Larry (Orph.) Denver; (Pal.) Mil-
waukee 21-26.
Strauss, Jack (Lyric) Richmond, Va.
Striker & Fuller (Pan.) Ogden, Utah; (Pan.)
Denver 21-26.
Sully, William, Co. (Keith) Indianapolis.
Sully & Mack (Forsyth) Atlanta, Ga.
Sully & Thomas (Orph.) Seattle; (Orph.)
Sacramento, Calif., 21-26.
Summers & Hunt (Maj.) Dubuque, Ia.
Sutcliffe Family (Henger Circus) Glasgow,
Scotland, until Jan. 16.
Sydell Paul (Golden Gate) San Francisco;
(Orph.) Oakland 21-26.

T
Tabor & Green (State-Lake) Chicago.
Taflanoff & Co. (Liberty) Centralia, Wash.,
18-20; (Rialto) Aberdeen 21-23; (Capitol)
Yakima 25-27.
Tanarakl Japs. (State) New York.
Tanquay, Eva (Pan.) Los Angeles; (Pan.) San
Diego 21-26.
Taylor & Lake (Regent) New York.
Taylor & Markley (Orph.) Huntington, W. Va.
Taylor, Billy, Co. (Pal.) Rockford, Ill.
Taylor, Margaret (Maj.) Wichita Falls, Tex.
Templeton Bros. (Pal.) Peoria, Ill.
Temple, Joe (State) New York.
Texans, The (Pal.) Waterbury, Conn.
Theodore & Swanson (Victoria) Wheeling, W. Va.
Thompson, E. S. (Pittion) Brooklyn 17-19.
Thornton & Squires (Pan.) Los Angeles; (Pan.)
San Diego 21-26.
Tison, Paul, Orch. (Keith) Boston.
Timberg, Herman (Proctor) Newark, N. J.
Toney & Norman (Hennepin) Minneapolis;
(Orph.) Omaha 21-26.
Torgat Rooters (Pan.) Winnipeg, Can.
Troyland Follies (L. Moolin Sq.) New York 17-19.
Tracy & Hay Co. (Shea) Buffalo.
Trados, Two (Keith) Indianapolis.
Trabane & Wallace (Martin) Galveston, Tex.
Tramp, Tramp, Tramp (Orph.) Omaha.
Transfield Sisters (Pal.) St. Paul.
Tucker, Al & Band (Temple) Rochester, N. Y.
Tullip Time (Pal.) Hartford, Conn.
Turner Bros. (Temple) Birmingham, Ala.

U
Utah, Bill (State) Nantlooko, Pa.

V
Valdo, Meers & Valdo (Keith) Raleigh, N. C.
Valerio, Don (Maryland) Baltimore.
Van Cello & Mary (Imperial) Montreal.
Van Horn & Inez (National) New York 17-19.
Van & Vernon (Hipp.) Porterville, Pa.
Variety Pioneers (Empress) Decatur, Ill.
Voe & Tully (105th St.) Cleveland.
Venetian Masqueraders (State-Lake) Chicago.
Verzas, The (Orph.) Tulsa, Ok.
Vernille, Nitz, Co. (Albee) Brooklyn.
Vernon, Adele (Maryland) Baltimore.
Veronica, The (New Boston) Boston.
Victoria & Dupree (Bellevue) Niagara Falls,
N. Y.
Vincent, Claire, Co. (Perry) Erie, Pa.
Vincent & Hickey (Delancey Sq.) New York
17-19.
Visions (Keith) Toledo, O.
Vogues (Sheridan Sq.) Pittsburgh.
Volunteers, The (Hipp.) Youngstown, O.

W
Wager, The (Poll) Worcester, Mass.
Wahlteka, Princess (Maj.) Wichita Falls, Tex.
Walkers, Lillian (York) York, Pa.
Williams, Herbert, Co. (Orph.) Des Moines, Ia.
Waldman, T. & A. (Scollay Sq.) Boston.
Walker, Dallas, Co. (Pal.) Jacksonville, Fla.
Wallace & Cappel (Imperial) Montreal.
Wallace & May (Forsyth) Atlanta, Ga.
Walsh & Clark (Blvd.) New York 17-19.
Walsh & Ellis (Orph.) Des Moines, Ia.
Walters & Walters (Proctor) Newark, N. J.
Ward & Dooley (St. Louis) St. Louis.
Ward, Frank (State) Memphis.
Ward Bros. (Keith) Toledo, O.
Ward, T. & D. (Opera House) Jamestown,
N. Y.
Ward, Arthur, Co. (Victoria) New York 17-19.

Ward & Van (Maj.) Springfield, Ill.
Warren, Herbert, Co. (Keith) Syracuse, N. Y.
Waters, T. & B. (Avon) Watertown, N. Y.
Watson Sisters (Pan.) Vancouver, Can.
Watts & Hawley (Orph.) Winnipeg, Can.;
(Orph.) Vancouver 21-26.
Wayne & Warren (Keith) Philadelphia.
Weaver Bros. (Empress) Grand Rapids, Mich.
Wedding Ring (Willard) Woodhaven, N. Y., 17-
19.
Weir's Elephants (Keith) Portland, Me.;
(Keith) Lowell, Mass., 21-26.
Weiss Trio (Met.) Brooklyn.
Weiford & Newton (Orph.) New York 17-19.
Wells & Brady (Maj.) Dallas, Tex.
Wells, Virginia & West (Davis) Pittsburgh.
Welch's, Emmett, Minstrels (Pan.) Niagara
Falls, N. Y.
West, Gates & Kane (Rialto) Chicago.
West & McGinty (Orph.) Oakland, Calif.
Westerhold's Radio Ship (Pan.) Spokane;
(Pan.) Seattle 21-26.
Wheeler Trio (Princess) Nashville, Tenn.
Wheeler & Francis (Pan.) San Francisco 21-26.
Whelan, Albert (Shea) Buffalo.
White, Frances (Orph.) St. Louis; (Pal.) Mil-
waukee 21-26.
Whitefield & Ireland (Greenpoint) Brooklyn.
Whiteside Revue (Orph.) Wichita, Kan.
Whitman, Frank (Pal.) Ashtabula, O.
Wilkins & Wilkins (State) Memphis.
Williams, Bransly (Shea) Toronto.
Willard, Clarence (Maj.) Cedar Rapids, Ia.
Wilson, Jack (Miller) Milwaukee.
Wilson-Anhry Trio (Orph.) Wichita, Kan.
Wilson & Godfrey (Young St.) Toronto.
Wilson, L. & M. (Pan.) Spokane 21-26.
Wilson Bros. (Hennepin) Minneapolis; (Orph.)
Winnipeg 21-26.
Witton Sisters (Keith) Philadelphia.
Winehill & Briscoe (World) Omaha; (Pan.)
Kansas City 21-26.
Winchester & Ross (Imperial) Montreal.
Winfred & Brown (Delancey St.) New York
17-19.
Winnie & Dolly (Young St.) Toronto.
Wilson, Tobey, Co. (Main St.) Kansas City.
Winona, Princess (Franklin Park) Rochester,
Mass., 17-19; (Mystic) Malden 21-23; (Music
Hall) Leominster 24-26.
Wiseman Sisters (Martin) Galveston, Tex.
Withers Opy (Maj.) Dallas, Tex.
Wives vs. Stenogus. (Pal.) Watertown, Conn.
Wong, Prince; Leominster, Mass., 17-19;
Quincy 21-23.
Woods & Francis (Keith) St. Petersburg, Fla.
Worren Bros. (Poll) Bridgeport, Conn.
Worth, Charlotte (Pal.) Pittsfield, Mass.
Wright & Dale (Albee) Providence.
Wroes Ruds (Earle) Philadelphia.
Wyse, Ross, Co. (Keith) Dayton, O.

Y
Yates & Carson (Rialto) Chicago.
Yorke & King (Pal.) New York.
Yoshl, Little (Pan.) Vancouver, Can.

Z
Zeldo, Great (Indoor Circus) Newburg, N. Y.
Zelava (125th St.) New York.
Zemata & DeVaro (O. H.) York, Pa., 17-19;
(Keeney) Brooklyn 21-23; (Rajah) Reading,
Pa., 21-26.
Zieglers, The (Orph.) San Francisco; (Orph.)
Los Angeles 21-26.
Zuhn & Dreiss (Grand) Philadelphia.

CONCERT AND OPERA

Bender, Chas. (Madison Sq. Garden) New
York 20.
Camler, Mmc. Chas. & Louis Bailly: (Acad-
emy) Philadelphia 17.
Challapin, Feodor: Baltimore 16; Washington
18; Cleveland 20.
D'Alvarez, Margerite: (Madison Sq. Garden)
New York 20.
Date, Esther: (Madison Sq. Garden) New York
20.
Diaz, Rafaelo: (Madison Sq. Garden) New
York 20.
Echols, Weyland: (Madison Sq. Garden) New
York 20.
Galll-Curel, Mme.: Birmingham, Ala., 17.
Garrison Mabel: (Music Hall) Cincinnati 25.
Gould, Herbert: Des Moines, Ia., 16.
Hayes, Roland: Nashville, Tenn., 16.
Kindler, Hans: Cincinnati 18-19.
Lutz Quartet: New York 19.
McCormack, John: Providence, R. I., 20.
Meliss, Kathryn: (Music Hall) Cincinnati 25.
Neerl, Flora: (Carnegie Hall) New York 23.
Ney, Ely: Amsterdam, Holland, 25; The Hague
20; Rotterdam 25.
Onegin, Sigrid: New Orleans 21.
Paderewski: Washington 21.
Patton, Fred: (Music Hall) Cincinnati 25.
Ponselle, Carmela: (Madison Sq. Garden) New
York 20.
Rogers, Will: Worcester, Mass., 18.
San Carlo Opera Co.: (Tulane) New Orleans
14-19.
San Francisco Opera Co.: (Royal Alexandra)
Toronto 14-19.
Schumann-Helck, Mme.: Milwaukee 20.
Sousa & His Band: Joplin, Mo., 19; Fort
Smith, Ark., 17; Hot Springs 18; Pine Bluff
19; Shreveport, La., 20; El Dorado, Ark., 21;
Monroe, La., 22; Alexandria 23; Baton Rouge
24; New Orleans 25.
Stracciari, Ricardo: (Madison Sq. Garden) New
York 20.
Tambourne, Univ. of Mich. Opera: Chicago 18;
Lansing, Mich., 19; Grand Rapids 21; Sagin-
aw 22; Flint 23; (Orchestra Hall) Detroit
24-26.
Tollefen, Trio: (Town Hall) New York 18.
Van der Veer, Nevada: Boston 20-21; New York
26.
Van Vilet, Cornelius: New York 18.

DRAMATIC AND MUSICAL

Able's Irish Rose: Marshall, Mo., 16; Moberly
17-18; Macon 19.
Able's Irish Rose: (Power) Grand Rapids,
Mich., 13-Jan. 20.
Adam & Eva: Newton, Kan., 18; Hastings,
Neb., 17; Grand Island 18.
Aloma of the South Seas: (Garrick) Detroit
21-26.
Aloma of the South Seas: (Walnut St.) Phila-
delphia 14-19.
Arline, George, in Old English: (Wilbur) Bos-
ton 14-19; Providence 21-26.
Arthur, Julia, in Saint Joan: Kansas City 13-
18.

Artists & Models: (Maj.) Brooklyn 21-26.
Blossom Time: (Embellish) Indianapolis 14-19;
(Shubert) Cincinnati 20-26.
Blossom Time: Salt Lake City 17-19.
Cat and the Canary: Quincy, Ill., 25; Gales-
burg 26.
Dancing Mothers: (Teck) Buffalo 14-19; Grand
Rapids, Mich., 25-26.
Desire Under the Elms: (Met.) St. Paul 13-19.
Duncan Sisters in Topsy & Eva: (Harbman)
Columbus, O., 13-19; (Victory) Dayton 20-26.
Erol, Leon, in Louie the 11th: (Tremont)
Boston 14-19.
Gingham Girl: Abilene, Kan., 16; Concordia
17; Sallina 18.
Give & Take, with Loula Mann: (American)
St. Louis 14-19.
Gorilla, The (Chicago Co.): Brigham, Utah,
16; Logan 17; Winnemucca, Nev., 25; Reno
26.
Gorilla, The: (Rialto) St. Louis 14-19.
Gorilla, The: (Lyric) Philadelphia 14-19.
Gorilla, The: Providence, R. I., 14-19; (Shubert-
Riviera) New York 21-Jan. 2.
Greenwich Village Follies (Southern): Golds-
boro, N. C., 16; Bennettsville, S. C., 17;
Wilmington, N. C., 25; Charleston, S. C., 26.
Greenwich Village Follies: (Maj.) Boston 11-19.
Harem, The: (Grand) Cincinnati 13-19; (Shub-
ert) Kansas City 20-26.
Harma, Charles, Players: Taunton, Mass., 17;
Bristol, Conn., 18.
Hello Lola: (Lafayette) Detroit 14-19.
Hello Dixie, B. H. Nye, mgr.: (Globe) Cleve-
land 14-19; (Elmore) Pittsburgh 21-26.
Honeymoon Cruise: (Shubert) New Haven,
Conn., 14-19; (Parsons) Hartford 21-26.
Is Zat So?: Detroit, Mich., 13-26.
Is Zat So?: Albany, N. Y., 16; Johnstown 17;
Schenectady 25-26.
Jolson, Al, in Big Boy: (Alvin) Pittsburgh
14-19.
Ladies of the Evening: (Ohio) Cleveland, O.,
13-19; Columbus 24-26.
Lady Be Good: (Colonial) Boston 14-19.
Mantell, Robert B.: Santa Barbara, Calif., 15-
17; Santa Maria 18.
Mitzl, in Naughty Riquette: Baltimore 14-19.
Monkey Talks: (Auditorium) Baltimore 21-26.
My Girl: Birmingham, Ala., 14-19; Tusculossa
21; Montgomery 22-23; Selma 24; Pensacola,
Fla., 25; Mobile, Ala., 26.
Mr. Girl: (Chester St.) Philadelphia 14-19.
Master of the Inn: (Adelphi) Philadelphia 14-
19.
No. No. Nanette: (National) Washington 14-19.
O'Neil, Nance, in Stronger Than Love: (New
Park) Boston 14-26.
Originals, The, in Thumbs Up: Yorkton, Can.,
17; Brandon 18-19; Virden 21; Portage la
Prairie 22; Kenora 23; Ft. William 25-26.
Oit, Bob, Musical Comedy: (Stock Co. Opera
House) Warren, O., 14-19; (Auditorium)
Newark 21-27.
Robson, Mar. W. G. Snelling, mgr.: Wichita,
Kan., 16-17; Topeka 18; Lincoln, Neb., 25-26.
Rose-Marie: (Detroit O. H.) Detroit 14-19;
(Auditorium) Toledo, O., 21-26.
Rose-Marie: (Shubert) Philadelphia 14-19.
Rose-Marie: Rochester, N. Y., 13-19; Buffalo
20-Jan. 2.
Sally: Nashville, Tenn., 18-19; Birmingham,
Ala., 21-26.
Salvage: (Ford) Baltimore 14-19.
School for Scandal: (Sixton) Pittsburgh 14-19.
Seven Heavens: (Broad St.) Newark, N. J.,
21-26.
She Had To Know: (Hanna) Cleveland 14-19.
Shepherd of the Hills, with W. B. Patton,
Gaskell & Smith, mgrs.: McKeesport, Pa.,
14-19; Conneville 21-26.
Show-Off, The: (Garrick) Philadelphia 14-19.
Show-Off, The: (Worcester) Worcester, Mass.,
21-26.
Slooffin' Sam From Alabama: (Lyric) Louisville
13-19; Wilmington, O., 21; Springfield 22;
Xenia 23; Sandusky 25; Elira 26.
Song of the Flame: (Poll) Washington 14-19.
Soprano High, R. G. Holdorf, mgr.: (Lafa-
yette) New York 14-19; (Dunbar) Philadel-
phia 21-26.
Stepping Stones, with Fred Stone: (Maj.)
Buffalo 14-19.
Student Prince: (Playhouse) Wilmington, Del.,
14-19; (Cambria) Johnstown, Pa., 21-26.
Student Prince: (Shubert) Boston 14-19.
Student Prince: (Davison) Milwaukee 14-19.
Ten Nights in a Barroom (Mason Bros.)
Bible, mgr.: Johnson City, Ill., 16;
Marion 17; Herrin 18; Cartersville 19;
Murfreesboro 20; Carbondale 21; Eldorado 22;
Harrisburg 23; Anna 24.
They Knew What They Wanted: (Broad)
Philadelphia 14-19.
Tip-Top: (Forrest) Philadelphia 14-19.
Topsy & Eva, with White Sisters (No. 2 Co.):
Augusta, Ga., 16-17; Savannah 18-19; Charle-
ston, S. C., 21-22; Columbia 23-24.
Uncle Tom's Cabin (Newton, Pingree & Hol-
land), E. J. Whetten, mgr.: Arnold, Neb.,
16; Stapleton 17; Paxton 18; Grant 19; Big
Springs 20; Wray, Col. 21; Hazler, Neb.,
22; Benkelman 23; Goodland, Kan., 24-31.
Uncle Tom's Cabin (Mason Bros.)
Alton, mgr.: Granite City, Ill., 16-17; White
Hall 18; Quincy 19-20; Ellsberry, Mo., 21;
Hannibal 22; Louisiana 23; Mexico 21-25.
Uncle Tom's Cabin, John Huffie, mgr.: Woods-
boro, Md., 17; Emmetsburg 18.
Uncle Tom's Cabin (Stetson): Manitowoc,
Wis., 17; Sheboygan 18; Beaver Dam 19;
Milwaukee 20-28.
White Cargo: (Garrick) Detroit 11-19.
White Cargo: Rozeman, Mont., 16; Butte 17;
Idaho Falls, 14, 18.
White Cargo: (Maj.) Brooklyn 14-19.
White's, George, Scandals: (Shubert) Newark,
N. J., 14-19; (Forrest) Philadelphia 21-Jan. 2.
White's, George, Scandals of 1921, George E.
Wintz, mgr.: (Newton) Newark, Fla., 16; Tampa
17-18; Jacksonville 19.
Whitworth, Ruth, & L. V. Stout Players:
Phillips, Wis., 19; Medford 17; Branwood
18; Osseo 21.
Ziegfeld Follies: (New Detroit) Detroit 14-19;
(Illinois) Chicago 21-26.

O., 23; Canton 24-26.
Bringin' Up Father: (Empire) Toledo, O., 14-
19; (Lycum) Columbus, O., 21-26.
Burlington Carnival: (Casino) Boston 14-19;
(Columbia) New York 21-23.
Daley's, Lena, Miss. Tolnesso: (Van Curb)
Schenectady, N. Y., 14-16; (Capitol) Albany
17-19; (Gayety) Montreal 21-26.
Fashion Parade: Open week 14-19; (Pal.)
Baltimore 21-26.
Flappers of 1926: (Hyperion) New Haven,
Conn., 14-19; (Casino) Boston 21-26.
Follies of the Day: (Gayety) Buffalo 14-19;
(Gayety) Rochester, N. Y., 21-26.
Grand Club: (Gayety) Rochester, N. Y., 14-19;
Genova 21; Auburn 22; Binghamton 23;
(Colonial) Titus 24-26.
Golden Crook: (Pal.) Baltimore 14-19; (Gayety)
Washington 21-26.
Happy Holligan: (Hurlig & Seamon) New York
14-19; (Casino) Philadelphia 21-26.
Happy Moments: Meriden, Conn., 16; (Lyric)
Bridgeport 17-19; (Miner's Bronx) New York
21-26.
LaRevue Parisienne: (Gayety) St. Louis 14-19;
(Gayety) Kansas City 21-26.
Let's Go: (Columbia) New York 14-19; (Em-
pire) Brooklyn 21-26.
Look for Over: (Empire) Newark 14-19;
(Casino) Brooklyn 21-26.
Lucky Sambo: (Gayety) Boston 14-19; (Empire)
Providence 21-26.
Models & Thrills: Zanesville, O., 16; Canton
17-19; (Columbia) Cleveland 21-26.
Monkey Shines: (Gayety) Detroit 14-19;
(Empire) Toronto 21-26.
Mutt & Jeff: (Casino) Philadelphia 14-19; open
week 21-26.
Peek-a-Boo: (Columbia) Cleveland 14-19; (Em-
pire) Toledo, O., 21-26.
Pender Buff Frolic: (Gayety) Washington 14-
19; (Gayety) Pittsburgh 21-26.
Puss Pass: (Miner's Bronx) New York 11-19;
(Hyperion) New Haven, Conn., 21-26.
Rarin' To Go: Binghamton, N. Y., 16; (Colo-
nial) Erie 17-19; (Van Curb) Schenectady
21-23; (Capitol) Albany 24-26.
Reynolds, Abe, Rounders: (Olympic) Cincin-
ati 14-19; (Lyric) Dayton, O., 21-23.
Seven-Eleven: Open week 14-19; (Star & Gar-
ter) Chicago 21-26.
Silk Stocking Revue: (Empire) Brooklyn 14-19;
(Orpheum) Paterson, N. J., 21-26.
Step in It: (Lyric) Dayton, O., 14-16; (Gayety)
St. Louis 21-26.
Stupe, Harry, O. K. Show: (Star & Garter)
Chicago 14-19; (Gayety) Detroit 21-26.
Talk of the Town: (Gayety) Kansas City 14-19;
open week 21-26.
Watson, Shidig Billy: (Orpheum) Paterson,
N. J., 14-19; (Empire) Newark, N. J., 21-26.
Williams, Mollie, Show: (Casino) Brooklyn 14-
19; (Hurlig & Seamon) New York 21-26.
Wine, Woman & Song: (Gayety) Montreal 14-
19; (Gayety) Boston 21-26.

MUTUAL CIRCUIT
Band Box Revue: (Gayety) Baltimore 14-19;
(Mutual) Washington 21-26.
Broadway Belles: (Lyric) Newark, N. J., 14-
19; (Gayety) Scranton, Pa., 21-26.
Chick Chick: (Gayety) Louisville 14-19; (Broad-
way) Indianapolis 21-26.
Cunningham & Gang: Open week 14-19;
(Caddiac) Detroit 21-26.
French Models: (Hudson) Union City, N. J.,
14-19; (Palace) Trenton 24-26.
Girls Girls: (Empress) Cincinnati 14-19;
(Gayety) Louisville 24-26.
Giggles: Route No. 1 14-19; (Olympic) New
York 21-26.
Happy Hours: (Broadway) Indianapolis 14-19;
(Garrick) St. Louis 21-26.
Hollywood Scandals: (Empire) Cleveland 14-19;
(Empress) Cincinnati 21-26.
Hey Ho: (Academy) Pittsburgh 14-19; Beaver
Falls, Pa., 21; (Park) Erie, Pa., 21-26.
House Tally Girls: Route No. 2 14-19; (Acad-
emy) Pittsburgh 21-26.
Hurry Up: (Gayety) Milwaukee 14-19; open
week 21-26.
Innocent Maids: (Grand) Hamilton, Can., 11-
16; (Grand) London 17-19; (Strand) Toronto
21-26.
Jazz Time Revue: (Howard) Boston 14-19;
(Playhouse) Passaic, N. J., 21-26.
Jackson's Girl Friends: (Corinthian) Rochester,
N. Y., 14-19; (Howard) Boston 21-26.
Knitting Knives: (Empress) St. Paul 14-19;
(Gayety) Milwaukee 21-26.
Kandy Kids: (Gayety) Scranton, Pa., 14-19;
(Gayety) Wilkes-Barre, Pa., 21-26.
Laffin' Thr: (Savoy) Atlantic City 14-19;
(Troadero) Philadelphia 21-26.
LaMont, Jack, & His Bunch: (Playhouse)
Passaic, N. J., 14-19; (Gayety) Brooklyn
21-26.
Moonlight Maids: (Mutual) Washington 14-19;
Route No. 2 21-26.
Make It Poppy: (Gayety) Wilkes-Barre, Pa.,
14-19; Route No. 1 21-26.
Naughty Nipples: (Caddiac) Detroit 14-19;
(Grand) Hamilton, Can., 21-23; (Grand)
London 21-26.
Night Hawks: (Gayety) Minneapolis 14-19;
(Empress) St. Paul 21-26.
Pleasure: (Strand) Toronto 14-19; (Garden)
Buffalo 21-26.
Red Hot: (Star) Brooklyn 14-19; (Maj.) Jersey
City, N. J., 21-26.
Round the Town: (Olympic) New York 14-19;
(Star) Brooklyn 21-26.
Step Lively Girls: (Garrick) Des Moines, Ia.,
14-19; (Gayety) Minneapolis 21-26.
Speedy Steppers: (Garrick) St. Louis 14-19;
(Mutual) Kansas City 21-26.
Step Along: (Park) Erie, Pa., 17-19; (Mil-
lions) Akron, O., 21-26.
Speed Girls: (Maj.) Jersey City, N. J., 14-19;
(Savoy) Atlantic City 21-26.
Stolen Sweets: (Pal.) Trenton, N. J., 17-19;
(Lyric) Newark, N. J., 21-26.
Smiles & Kisses: (Garden) Buffalo 14-19;
(Corinthian) Rochester, N. Y., 21-26.
Sugar Babies: (Gayety) Brooklyn 14-19; (Hof-
ton) Union City, N. J., 21-26.
Tempters: (Mutual) Kansas City 14-19; (Gar-
rick) Des Moines, Ia., 21-26.
Whirl of Girls: (Miles-Royal) Akron, O., 17-
19; (Empire) Cleveland 21-26.
Whiz Bang Babies: (Troadero) Philadelphia
14-19; (Gayety) Baltimore 21-26.

ROUTE NO. 1—Allentown, Pa. Monday:
Lebanon, Tuesday; Williamsport, Wednesday;
Easton, Thursday; Reading, Friday and Satur-
day.
ROUTE NO. 2—York, Pa. Monday: Lan-
caster, Tuesday; Altoona, Wednesday; Cum-
berland, Md., Thursday; Calontown, Pa., Friday;
Washington, Saturday.

BURLESQUE

COLUMBIA CIRCUIT

Barney Google: (Empire) Toronto 14-19; (Gay-
ety) Buffalo 21-26.
Bathing Beauties: (Lycum) Columbia, O.,
14-19; (Olympic) Cincinnati 21-26.
Best Show in Town: (Empire) Providence
14-19; New London, Conn., 21; Stamford 22;
Meriden 23; (Lyric) Bridgeport, 24-26.
Black & White Revue: (Gayety) Pittsburgh
14-19; Wheeling, W. Va., 21-22; Zanesville,
O., 23; Canton 24-26.

Circus and Side Show

By CHAS. WIRTH

(Communications to 25-27 Opera Place, Cincinnati, O.)

Christy Bros.' Shows

**Will Have Permanent Home at
Beaumont, Tex.—Land To
Be Purchased and Quarters
Erected**

Beaumont, Tex., Dec. 10.—It has been decided that the Christy Bros.' Shows will make Beaumont their permanent home. For some time George W. Christy has had his eye on a plot of land not far from the present quarters and it is announced that he will purchase the same this winter together with a large plot of farm land on which he plans to raise most of the feed necessary to feed the animals during the winter. The new property is near the city and along the right of way of the Southern Pacific Railroad. It is planned to erect commodious quarters and secure the services of a superintendent to remain in Beaumont the year round looking after the farm.

Assistant Manager Bowman Robinson and family will remain here this winter. Others who will be in the city during the winter include Equestrian Director Merritt Belew and wife, Walter McCorkhill, Tom Tucker, the new superintendent, Harry P. Kutz, auditor; "Curly" Murray, who will fill the position of purchasing agent; Dyke Ellis, master mechanic; John Hoffman, in charge of the animals; Charles Thomas, who will look after the decorating as soon as he returns from a visit to his home at Los Angeles; Walter Hodgdon, Charles Summers and the writer, Fletcher Smith, Harry Engard, who has made a big success as side show manager, and wife will winter at Houston. On the closing day he was presented by the side-show folk with an overcoat and hat.

It is planned to build 14 new dens and baggage wagons this winter. All of the animals are quartered at the fairgrounds, where a zoo will be opened the first of the year. The train has been shifted to the Pennsylvania Car Company yards here to be thoroughly overhauled and repaired. Mr. and Mrs. Christy's private car has been sidetracked at the Crockett street quarters for the winter.

Joe Coffey is still here breaking in a new act for next season. Arthur Patten will not be back next year, and after a visit in Waco, will spend some time at his home in Dublin. He expects to be with an indoor circus this winter.

"Red" Sheldon, after seeing his concessions stored safely away, left for his home in St. Louis. Jack Ringling remains in Beaumont with his wife, "Coco" Gibson and wife will spend the winter at their home, and Robert Howe, who had the pig show, will winter at Harrisburg, Ill. Jack Epton, who had a big season with the banners, left for Wichita, Kan., to visit his partner, and will then journey to Chicago and New York, winding up in Florida for the winter. Harry Polvine, superintendent of lights, and Jack Henderson, mechanic, will be on the job all winter here. "Tex" Chonette will remain here and purchase horses for both animal meat and use with the show. Harry P. Kutz will be in charge of the office and look after the mail this winter.

Orange and Moon Shows

**To Be Enlarged for Coming Season—In
Quarters at Ada, Ok.**

Preparations are already under way at Ada, Ok., to make both the Orange Bros.' and Moon Bros.' circuses much larger the coming season, reports Al Wirth. New cars have been purchased, also several cabinet wagons for parade, and 40 head of pure white draft horses are on the way to the Ada quarters. New pitches will be used and the shows will publish a daily newspaper, which will be distributed in each city the day the shows arrive. The Orange Show will invade eastern territory, while the Moon Show will head north and west. The writer will be press representative for the Newton Shows and D. L. Rader advertising representative.

It is said that Tex, the elephant that created so much excitement at Tupelo, Ark., by escaping and destroying property several months ago, will be electrocuted in the near future. The McFarlands have gone to Galveston, Tex., for the winter, but will be with the Orange Show again next year. Mrs. McFarland will again work the wild animal work. Rader will engage in newspaper work, various specialties for various publications. Billy Stiles, clown, formerly with the Orange Show, is resting in Ada. Dad Whitelock, contortionist, who was featured on the Orange Show the past season, will winter in Ada. Dave Masten will promote indoor circuses.

Bernie Griggs Will Break Horses in West Baden, Ind.

Chicago, Dec. 10.—Bernie Griggs, a hardback rider with the John Robinson Circus, reached here today. After the closing of the circus Mr. Griggs played a date with an indoor circus in Jamestown, N. Y. He will leave for West Baden, Ind., this week and spend the winter breaking horses for Musiven & Bowers. Mr. Griggs has signed with the Ringling-Barnum Show for next season and asks *The Billboard* to tell all the boys to remember "Alligator Joe".

Rose Wentworth Gives Party

Rose Wentworth, retired world-famous somersault rider, recently gave a dinner party in honor of her friends, Mr. and Mrs. Fred Bradna and Mr. and Mrs. Edward Sillon, at her beautiful home in Willow Grove, Philadelphia. There were 14 in the party.

Clark Duo To Be With Ringling-Barnum Circus

The Clark Duo, bag punchers, now playing over the W. V. M. A. Vaudeville Circuit, have been engaged by the Ringling-Barnum Circus, season of 1926. The Clarks were with the John Robinson Circus the past two seasons and

Fine Program Presented

By the Hippodrome Circus, Glasgow, Scotland

The Hippodrome Circus (late Hengler's) at Glasgow, Scotland, got away to a good start November 25 and business has been very satisfactory, informs a correspondent. Pierre Cohen, who is responsible for this year's show and who also operates a circus at the Olympia, Liverpool, which opens on Boxing Day, has brought together a very fine company. Among the features are Pallenberg's Bears from the Ringling-Barnum Circus. Others are Madam Gauthier's Horses from France; the Flying Winkles, Australian casting act, who take risks without the aid of the easomang net or trampoline; Madam Mariah's Cockatoos, also from France, which show something new in bird training; the Bells, man and woman, clever performers on the balancing ladder; Young Steve, a boy in his teens, in a fast jockey act, and the Ringling Brothers, in a juggling turn. "Doodles", the famous clown, who by the way is in his 26th season there and ably assisted by his confere, "August", is undoubtedly the big draw. The following also appear in the program: Chita Kayes and pony, Arthur Kayes, with kicking mule; Jess and Jessie, with trick horse; Mlle. Rosa, hardback rider, and the Sutcliffe Family, Scottish pipers, dancers and acrobats, who received a royal welcome on their return from a long absence in America.



In the foregoing reproduction are shown the troupers who were with the McMahon Circus season 1887. From left to right: J. W. Powell, ringmaster; Harry Emmerson, principal clown; J. B. McMahon, manager and treasurer; Julian Eddy, leaper and tumbler; Frank Chapoel, musician; Jim Kineade, somersault bareback act; Spot Flynn, leaper and tumbler; Homer Hobson, Indian riding act; John Raian, contortionist; Charles McMahon, cowboy rider; John McMahon, proprietor and equestrian; William Leonard, leaper and brother act; William Ward, clown and aerialist; Charles Leonard, leaper and brother act; C. T. Orville, equilibrist and mail man; Jack Welch, clown and comedian; Girard Leon, clown and trained donkeys. The photo was submitted by C. T. Orville.

has also been with the Great Wallace Shows, Hagerback-Wallace Circus, Howe's Great London Shows, Galmor Bros.' Circus and the Gentry Bros.-Patterson Circus.

Kilian Shows in Georgia

The Rose Kilian Circus is now making a number of the small towns in Southeast Georgia that are only favored at rare intervals by any circus. At Guyton, Ga., a few miles out of Savannah, the Kilian Show exhibited December 4. On the same day the Guyton Woman's Club was holding a club bazaar. Members of the show were very liberal in their patronage of the bazaar during the day and gave such general satisfaction at their afternoon performance that members of the Woman's Club prepared an oyster supper for the circus people as evidence of their appreciation and friendly spirit for the show people.

The Hodginis in Chicago

Chicago, Dec. 10.—Albert Hedebl, of the Hedebl Troupe, was a *Billboard* caller yesterday. The members of the act, five people, will be at home in Chicago until the holidays and will then play indoor circuses. They were with the Self-Photo Circus this season.

Atterbury Back to Quarters

Jack Atterbury, a well-known manager of the Atterbury Shows, has returned to the show's winter quarters. He will soon receive some animals and trucks which were recently purchased for the enlargement of the show for next season.

Evans Awarded \$2,000 For Loss of Trained Dogs

Massillon, O., Dec. 10.—J. J. Evans, local circus man, has been awarded judgment for \$2,000 in Common Pleas Court in a suit against the B. & O. Railway for the loss of five trained dogs. Evans was shipping a troupe of 10 performing dogs out of Massillon and charged that the railroad company misdirected the shipment, with the result that five of the dogs and considerable circus props were lost. The other dogs were recovered and returned to the owner.

101 Ranch Show Route Book

A copy of the season's route book of the Miller Bros.' 101 Ranch Wild West Show, compiled by Jerome T. Hardman, has reached the department editor's desk. In addition to giving the tour of the show for 1927, it contains happenings of the show en route, a list of all the people who were connected with it and numerous cuts. It is 8x12 inches in size, has 34 pages and is bound in a heavy brown cover. Hardman deserves much credit in getting out such an interesting book.

The Moyers at Hot Springs

Hot Springs, Ark., Dec. 10.—Mr. and Mrs. George C. Moyer, who were in Chicago for several weeks, are at the Barton Apartments here, where they will remain for the winter.

Heritage Bros.' Circus Capitalized at \$100,000

A brief story concerning the launching of a circus next season by Arthur Hoffman, to be known as Heritage Bros.' Circus, appeared in last week's issue of *The Billboard*. It has since been learned that the show has an authorized capital of \$100,000, with its principal stockholder Arthur and Albert Heritage (known as Hoffman in show business). "Pet" Neese, R. H. Whitehead and "Bud" Horne. The show will have three rings, side show, menagerie and probably will feature pony and wild animal acts, supplemented by standard circus numbers. Immediately after the organization was effected at Burlington, N. C., the home of the Hoffmans, Arthur Hoffman left for Chicago and other points to get a line on equipment for the show, props, animals and performers. Efforts are being made to get winter quarters at Burlington and it is planned to open there about May 1.

Mr. Neese, one of the stockholders, is a jeweler. However, he has "trumped" with the big shows for months at a time, familiarizing himself with circus conduct. He is not expected to travel regularly with the train because of his business connections. Messrs. Whitehead and Horne, the other stockholders, because of their business connection are not expected to be with the circus, unless on short visits.

Hall Bros.' Show No. 1 Will Open Early in May

Frank E. Hall, manager of the Hall Bros.' Trained Animal Show No. 1, advises that he has a number of surprises in store for his show next season, which will open early in May. The show closed a successful season October 7 in Southern Wisconsin, going into winter quarters at Whitewater, Wis., the next day. The outfit covered about 3,000 miles, made five States and went as far north as Canada. Much bad weather was encountered in the spring, the show being in the path of several bad storms. Notwithstanding, the show had but one blow-down. The show was transported entirely by trucks and, in spite of bad roads, made all the dates on schedule with the exception of East Dubuque, Ill., where, due to a late arrival on a Saturday, a license was granted for a Sunday performance. The outfit closed with practically the same people as when it left quarters and many of them have already signed for the coming season. Several of the animal acts have been engaged to play indoor dates.

Harold Brown, who closed his fifth season as general agent for Mr. Hall, went to his home at Whitewater, where he has other business interests for the winter. Lee Martin, aerialist, left for his home at Sheboygan, Wis.; Bertley Powers, of clown alley, went to Evansville, Wis., and Levi Moran, producing clown, to his home at Minneapolis, Minn. Antone Enger, boss canvasman; Curly Jackson, in charge of ring stock; Billy Hunter, boss of props; Joe Thefault, in charge of animals; Charles Parker, chief mechanic and electrician, and Eugene Rosman, in charge of the cookhouse, left for their respective homes.

Were on Lee Advertising Car

On the Lee Bros.' Circus Advertising Car, which closed at Orange, Tex., were Max Fletcher, manager, who returned to his home in Chicago; Joe A. Quinn, boss lithographer, who went to Norfolk, Neb., and contemplates putting out a burlesque show; Warner Skelton, assistant lithographer, who returned to his home at Oakland City, Ind.; Chester Dodd, billposter, who went to Indianapolis for a visit and will then join a burlesque show; James Savage, billposter, to Cincinnati; John Barrett, billposter, to Dallas, Tex., where he has a position with the Dallas plant; O. L. Stone, billposter; Lyle Kappert, who has a contract with a burlesque show; Harry W. Lee, boss bannerman, and Bob Lee, assistant, who returned to their homes in Chicago, and Clyde Schofield, chief, who will spend the winter in the Windy City.

Enlarging McKinley Show

The McKinley Bros.' little overland show, which for the past five years has been a vaudeville and picture outfit, will be rebuilt and travel as a one-ring show next season. They recently purchased the Russell & Robbins Show, including tents, trucks, etc., which equipment will be added to the McKinley Bros.' Shows. The show is stored at Houston. Dad B. McKinley is at present presenting a vaudeville show in theaters around Reading, Pa.

E. H. Jones' Two-Car Show

E. H. Jones, manager of the Cooper Bros.' Shows, has extended his season. He now has on tour a two-car show which opened at Gray, Ark., under the management of Alex. Sokolove. The outfit will play Southern Arkansas, Louisiana and Florida. A few changes have been made in the performance and staff. The show will be greatly enlarged for next season, informs Lee Smith.

Capt. Jack Smith Is Instructor in Shooting

Albany, N. Y., Dec. 10.—Captain Jack Smith, crack revolver shot, who traveled with Wild West shows, is now instructor in shooting for the police...

I. A. B. P. & B., Local No. 7

Indianapolis, Dec. 10.—At a meeting of the I. A. B. P. & B., Local No. 7, the following officers were elected for the coming year...

Hatfield Animal Shows

The Hatfield Trained Animal Shows in all probability will cut Christmas dinner on the lot, shortly after which they will go into quarters for several months...

S.-F. Troupers in Chicago

Many of the Sells-Floto Circus folk have arrived in Chicago and will make their winter headquarters...

Heavy License Fees

For Shows That Play West Palm Beach, Fla. West Palm Beach, Fla., Dec. 11.—The city commission has announced that...

Morris & Bathe Shows

At Winter Carnival in Honolulu H. L. Morris and C. R. Bathe's Dog and Toy Show has been booked for...

Purdue With Knight Unit

Purdue, after closing with the Sells-Floto Circus, will join the Knight Bros. Vaudeville Circus Unit, playing the New England States...

WALTER F. DRIVER, Pres. CHAS. G. DRIVER, Sec'y & Treas.

DRIVER BROTHERS, Inc.

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NEUMANN TENT & AWNING CO.

16 N. May St., near Madison St., CHICAGO. Phone Haymarket 2715. CIRCUS and CARNIVAL TENTS and BANNERS TENTS and CIRCUS SEATS FOR RENT. PICTORIAL BANNERS.

FOR SALE---2,200 Canvas Seat Benches, 6 ft. long; used 1 year. Price, \$1.50 each. Price, new, \$3.50 each. Delivery at once.

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High-class accommodations. Three new steel advertising cars. Best of working conditions. Usual courteous treatment. Address W. H. HORTON, 221 Institute Place, Chicago, Ill.

HERITAGE BROTHERS CIRCUS, Inc.

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FOR SALE OR LEASE

70-Foot SEMI-STEEL FLAT CARS, equipped with Steel Center Sills entire length, Metal Sills, Arms and All-Metal Trucks. Also Box, Stock, Baggage and Sleeping Cars. VENICE TRANSPORTATION CO. OFFICE: 1120 Title Guaranty Bldg., St. Louis, Mo. SHOPS: 21st St. and Lynch Ave., E. St. Louis, Ill.

Now Wearing Antlers

A special circus night recently was tendered the 12k members of the Sparks Circus by the Macon, Ga., Lodge during which a class of 14 were made members...

Bulke, Joe Lynch, Jack Fitzgerald, Chas. Kline, Bert St. John, P. H. Pope, Leroy Williams, J. H. Del Veche, Ali Abdullah, Bony Fry, Marion R. (Goldie) Rose and Bull Martin, the latter holding the spotlight position...

Tour of Sparks' Circus

The Sparks Circus, which opened its season at Macon, Ga., April 9, and closed at Savannah, Ga., November 30, covered 17,578 miles. It made the following States in order named: Georgia, North Carolina, Virginia, West Virginia, Pennsylvania, New Jersey, New York, with a week on Long Island, followed by the State of Vermont, a few stands in Northern New York and into the Canadian Province of Ontario and on up to the gold country of Timmins and the silver country of Cobalt, followed by a trip across the upper peninsula of Michigan...

Advertisement for GOSS' SHOW CANVAS CARNIVAL TENTS. Features waterproof covers, flags, and a new catalog.

Advertisement for The DEAGAN UNA-FON. A battery-free musical instrument.

Advertisement for TENTS Special Bargains. Lists various sizes and prices for dramatic style tents.

Advertisement for tents CONCESSION TENTS of QUALITY and FIT. Features big tops made of famous 'SHUREDRY' waterproofed drill.

Advertisement for 2 BAGGAGE CARS 2. Completely rebuilt with all steel trucks.

Advertisement for FOR SALE—CARS. Fine Pullman Cars, Baggage and Flat Cars.

Under The Marquee

By **CIRCUS CY**
(Communications to 25-27 Opera Place,
Cincinnati, O.)

Adam Forepaugh's Circus exhibited at Easton, Pa., April 30, 1884.

Can you remember when Jack Phillips was not leader of the Sparks Circus Band?

Lloyd F. Stoltz and A. B. Bowden, who were with the Lee Bros.' Circus, have joined the James Dutton Society Circus.

Fred G. Barker is at Hot Springs, Ark., taking the baths and resting up before returning to Beardstown, Ill.

George H. Williamson, the well-known superintendent of properties with the Sells-Floto Circus, will spend the winter in Chicago.

Ted Bures, clown, who was with the Robbins Bros.' Circus, is visiting Billy Alley at Leon, Ia. He will spend the winter in Des Moines.

Vernon Reaver, of the Ringling Bros. and Barnum & Bailey Shows, is spending the winter in Sarasota, Fla., and has an office in the Ringling Bank.

Walter Clark, who closed with the Moon Bros.' Circus at Ada, Ok., November 12, is employed by the Dixie Construction Company of Alexander City, Ala.

Frank Geiser, member of Local No. 55, I. A. B. P. & B., of Columbus, O., who recently closed on the No. 1 car of the Sells-Floto Circus, is wintering at his home in Waco, Tex.

On May 20, 1900, at Coplay, Pa., five miles above Allentown, "Sport," an elephant of the Frank Bostock Circus, broke down the door of the stock car in which it was riding and fell to the tracks.

The Ernesto Family of five equestrians, late with the Ringling show, are playing the Polo Time. They were recently headliners on Manager Benson's bill at the Palace Theater, Hartford, Conn.

Byrnes and Hopper, singing and knockabout clowns, have been engaged by the Highland Park (N. J.) Fire Company's Frolic and Fair. They were booked by the John Sykes Agency.

The Letourneaux recently closed a 34-week season under the white tops. They are now working in pictures at Hollywood, Calif., but will return to a circus next spring.

John Judge and Shorty Horn, comedy acrobats, with the Hagenbeck-Wallace Circus this season, will be with the Orrin Davenport Circus in Detroit. They were in Cincinnati last week and gave *The Billboard* a call.

Earl Blackford and C. B. Van Zank, with the 101 Ranch Show Advertising Car No. 1 the past season, are located in Birmingham, Ala., for the winter, handling sniping for the Lyric and Jefferson theaters, and report doing nicely.

W. L. (Slim) Griffin, who recently closed his second season with the Christy Bros. Shows, will again be with the show next year. He was ticket seller in the big show and banner puller. He will be in Orlando, Fla., for the winter.

Roy Barrett, clown, informs that he will not be with the Al G. Barnes Circus next season; in fact, has not contracted with any circus as yet. He is now in Los Angeles, Calif., where he will remain for the winter.

Eddie Dorey, stilt walker and clown, is back in New York, where he will remain until Christmas and then go west. He recently appeared in the Macy Store Christmas parade in the big town and walked seven and one-half miles on stilts.

The Morrells, whittlers, with the Sells-Floto Circus this year, have been booked for the winter season with the Fernandez Shows in Honolulu, Hawaii. Quoting the Morrells: "It was all done thru the wonderful *Billboard* and Mr. Gillespie. Long live *The Billboard*."

Clint Newton can still be seen in his wheel chair at the Y. M. C. A., Memphis, Tenn. He would appreciate letters from friends, or having those in or passing thru Memphis pay him a visit. Clint for some years was treasurer of the Sun Bros.' Circus and is a fine chap.

Milt Robbins has purchased a specially built truck, designed in red and gold-leaf, in which he has installed a Deagan electric unfon. This is quite an added attraction to his enterprise. His opening date was the Winter Frolic, Canton, Ill., under the auspices of the Chamber of Commerce, December 9 to 12.

"Rudy" Simonds, well-known circus clown and minstrel man, is playing vaudeville engagements thru New En-

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In 55-gallon drums—in drum lots

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Baker-Lockwood,
Kansas City, - - - Missouri
AMERICA'S BIG TENT HOUSE

gland, booked by the Ross Frisco Amusement Agency. He is doing a singing and talking comedy act and going over big. Simonds will likely appear at several indoor circuses during the winter.

Al F. Wheeler is a busy man around Sarasota, Fla. In addition to looking after the details of construction of the many new buildings on the new fairgrounds and arranging for the coming Sarasota County Fair, he is at present promoting a big spectacular Christmas Festival for Sarasota.

Frank Feagans of Janesville, Wis., writes that he was recently down State and visited some of his trouping friends—Milton Robbins and wife, Henry Kern and wife, George Miles and Joe Feagans and wife. Says it sure takes troupers to entertain and give a fellow the fever again.

J. L. Johnson, electrician with the Christy Bros.' Circus last season, recently visited the Lee Bros.' Circus at Jackson, Tex., and met Mr. and Mrs. James and son Harry and many others. Johnson also paid a visit to the Virginia Minstrels at Pinedale, Tex., and met M. D. Dobbins, Ed Walsh and Al Violdug.

The Original Siegrist and Silbon Troupe is again with the Fred Bradna Winter Circus and recently played its last week at the armory, Newark, N. J., until after the holidays, when it will again be with Mr. Bradna and play some of the best Shrine circuses in the country. Business, it is said, has been big with the Bradna Circus.

After spending a few days at the quarters of the King Bros.' Shows, Louisville, Ky., E. Deacon Albright, calliope player, has returned to his home in Evansville, Ind., for the winter. He is with the F. H. Kluga Commission Company. Says that he spent nine pleasant weeks with the Walter L. Main Circus and will be back with that show next season.

H. E. (Stubby) Ross, formerly assistant trainmaster with the Al G. Barnes, Howe's Great London, Yankee Robinson and other shows, is now a patrolman on the Battle Creek (Mich.) police force, and says he "thinks" his trouping days are over, reports William L. (Red) Munser, animal man with the Sells-Floto Circus this season, who will winter at Battle Creek.

Silvers Johnson, Bernie Griggs, German Simons, Joe Simons and George Harmon appeared at the recent indoor circus at Brownsville, Pa. The Simon boys have gone home for Christmas, while Johnson and Harmon are resting up preparatory to opening with the Bob Morton Show at Miami, Fla., January 1. Silvers and his wife recently spent a week with Frank Stout and wife.

A sad event to circus folks wintering at Ada, Ok., was the funeral and burial of Peewee (better known as Poor Boy) Stevens December 6. Services were conducted by the Rev. W. M. Orris, pastor of the Baptist Church. The ladies' choir of the church furnished the song numbers. The pallbearers were W. Saltee, Dave McMaisters, Capt. Sharp, Joe Balch, Quenemo, Bill and Dave Rader. There were beautiful floral tributes from Honest Bill Newton and wife, Cly Newton and showfolk at Ada.

In an Easton, Pa., newspaper Lowell E. Hammond, of Allentown, Pa., noticed the following: "On May 14, 1884, P. T. Barnum's Greatest Show on Earth exhibited at Easton. The tall Chinaman with the side show attracted considerable attention. The circus is having a splendid day and the afternoon performance was well attended. Thousands of people and hundreds of vehicles are in town to see Barnum. People stood from 5 to 15 deep during the parade. Fourteen thousand were said to have been at the afternoon performance."

Charles Bernard says he has learned that the International Association of Fairs and Expositions at the Chicago meeting fixed the dates for the Georgia State Fair at Savannah one month earlier than it was held this and last year. The dates are September 27 to October 2. "That," adds Mr. Bernard, "will eliminate the opposition by the fair officials to any circus exhibiting in Savannah in October. The fair will be over and out of the way in time to give circuses a chance for a date at the time when their route

is naturally arranged for, including Georgia. William G. Suttlive, editor of *The Press*, and myself are now endeavoring to get the license reduced to an amount which circuses can consider."

Mrs. Emma Orton, widow of Claude Orton, veteran horse hostler, who died at his home in Knoxville, Tenn., November 11, says that he had hardening of the arteries of the heart. He was 60 years of age and spent nearly all his life in the circus world. The last two seasons he was with the Christy Bros.' Circus. The funeral was largely attended, he having made many friends during the eight years that he made his home in Knoxville. After high requiem mass at the Holy Ghost Church his remains were laid to rest in Old Grey Cemetery November 16. Floral offerings were numerous and beautiful. Included among these were one from the Christy Show and one from the Stagehands' Union, Knoxville.

W. D. (Dewey) Rogers, who has devoted more than 20 years to touring on circus advertising cars, theater work as stage carpenter, electrician and advertising, chef on circus bill cars and army camp, has recently developed into an artist of no mean ability in designing and making miniature ship models of the Mayflower, Santa Maria and others of historical note that are now so popular as mantel decorations. Three of these ship models already completed by Rogers have been purchased by wealthy Savannahans for home and club decorations and orders for others are keeping him hustling to fill the Christmas demand. His shop is at Riverside Place, Savannah, Ga., near Charles Bernard's "Little White House".

Tom Atkinson Circus

Another truck has been added to the Tom Atkinson Circus. It is used to carry part of the seats, etc. Manager Atkinson recently buying many new chairs for the reserved section. Mrs. Chic Harwood has charge of the reserved seat ticket sales, and Mr. Howard is lecturing in the Side Show. Pat Murphy, carpenter, has left for his home in San Antonio, Tex., to spend the holidays. At Phoenix, Ariz., members of the Felice Bernard Shows visited, and at Mesa, Ark., folk of the Robinson Bros.' Shows, Bert Robinson, manager, attended the show. The show will be in the Salt River Valley for a few weeks, says Prince Elmer.

Palmer Robinson Injured

In Automobile Accident—Is in Hospital at Perry, Ia.

Perry, Ia., Dec. 11.—Palmer Robinson, former Hagenbeck-Wallace Circus agent, was seriously injured in an auto crash last Sunday while driving to Des Moines from this city. He was taken to the Kings Daughters Hospital, Perry. Mr. Robinson is suffering from internal injuries and a crushed back. Lora Vetterick, who was in Mr. Robinson's car, suffered a broken hip.

Lee Bros.' Circus

The Lee Bros.' Circus finished another week in Texas at Yoakum, December 6, but business was not so good, says Sam M. Dawson. This was not due to the weather, but to the shortness of the cotton crop. Many of the people are signing for next season and Manager Louis Chase has announced that the Lee Show will go out next season larger and better equipped. A number of the showfolk have received offers from larger tented exhibitions, but they prefer to remain with Mr. Chase.

Ringling-Barnum Circus Not Changing Its Quarters

Bridgeport, Conn., Dec. 11.—Reports that the Ringling-Barnum Circus has purchased the State Game Farm at Madison, Conn., near New Haven, and will take its winter quarters from Bridgeport were denied this week. Inquiries at the circus quarters on Norman street elicited no definite substantiation of the rumor, officials stating that they knew of no change of habitation.

Beaumont Pickups

By **FLETCHER SMITH**

Among those from the Christy show who went to Houston to see the Sells-Floto Circus were Jack Rindges and wife, Merritt Belew and wife, Vance Gill, "Boots" Giv, Bow Robinson, Harry Deivine, Hazel Logan and "Curley" Murray.

Charles Lumpkin, who was killed at Houston with his wife, Emma, and a friend, George Stephens, was formerly well known in the circus business and was a candy butcher with the old Martin Downs and other shows. At one time he was also connected with the Christy show. He was known in the circus business as "Red" Lumpkin and had been living in Houston for several years. They were bringing Earl H. Jenney with Mrs. Jenney from the circus grounds when the car collided with a street car. Jenney had the uptown ticket wagon with the Sells-Floto show. The deceased is survived by a son, Herbert; a daughter, Vera, and two sisters, Mrs. Alice Jordan, of Memphis, Tenn., and Miss Pearl Lumpkin, of Houston. He was a member of the Elks, who officiated at the funeral services.

Charles Sommers, who is a Spanish war veteran and a veteran circus musician as well, is thinking seriously of locating in Beaumont permanently and retiring from the circus business. He has an offer to play with the Magnolia Refinery band, and if he accepts will bring the Missus to Beaumont from Norfolk, Va.

One of the lucky circus oldtimers is Ed Baker, who has had the hamburger privilege with the Sparks shows for these many years. Ed purchased a plot of ground on the water front at Miami some years ago and later erected a filling station on it. Then he purchased a gasoline launch and made trips 12 miles out or thereabouts with tourists. Then came the Florida boom and they say that Ed has cleaned up enough "jack" to last him the rest of his life. Ed still remains with the Sparks show, however, and is not at all high-hatted.

Tom Gorman, who got his first circus experience with the Young Buffalo Wild West, is mopping up with his show this winter and has with him George Barton and his wife, May, and the Morales children, now grown to manhood and womanhood. They are putting on a great show over the Low Town.

Charlie Thomas, of the Christy show, is enjoying a visit at his home in Los Angeles and the good feeds provided by his wife, who was the famous Minnie Fisher of the circus, but who retired a few years ago.

Al W. Martin will be seen this winter around the old haunts of the circus folk in Chicago. He will also pay his brother a visit in Cleveland.

Joe Davis, who ranks high as a circus bass drummer, has hied himself to Florida for the winter. Joe hails from Philadelphia and he half intends to stay in that city next summer and play with a band at the exposition.

"Skinny" Joe, formerly solo cornetist with the Christy show bands, is now with the Humble Oil Refinery band at Goose Creek, Texas.

Bill Swarth, solo cornet of Rodney Harris' band, is putting in the winter playing in a picture house at Stuttgart, Ark.; Floyd Nicholson, solo clarinet, is with the Magnolia Refinery band at Magnolia; Joe Davis is in Jacksonville, Fla.; Earl Branch, assistant solo cornet, went to Erwin, Tenn., to work in a picture house; Charles Arnold, assistant solo clarinet, is at his home in Akron, O.; Harry Baker, snare drummer, is in Worcester, Mass., for the winter; Ed Lake and his wife are wintering in Joplin, Mo.; Grover Montgomery has returned to his orange plantation in Kissimmee, Fla.; William Kresak, first horn, is wintering at his home in Omaha.

Lee Kimmus, a Beaumont musician, with the Christy show the past season, is home again spending the winter with his family in the Texas city.

The McGees, with the Christy show the past season, are spending the winter at their home in Grand Rapids, Mich. The Nichols twins are in St. Louis, where they will play vaudeville dates. Mrs. Lola O'Westney will spend the winter at her home in St. Louis. Lee Tinkle will remain in Beaumont breaking in a new act for next season. Gordon Orton will put in the winter back at his old trade of railroading and expects to have a run out of Jacksonville, Fla. He will be with the Sells-Floto show the coming season.

A Noted Circus City

The following, pertaining to shows and showfolk of years ago, is taken from the *Delavan (Wis.) Enterprise*:

"It was 75 years this fall since Ed and Jerry Mable went out on a prairie chicken hunt in the vicinity of Delavan Lake and became so enamored of the surroundings that they decided to make their winter quarters on the shores of this lake. For more than 25 years after the air in Delavan was saturated with the romance and glamour of the circus. More circuses started out of Delavan during this period than from any other city in the world. Now little evidence exists to show that a circus ever started out of this city; that circuses troupes thronged the streets. Here are buried Ed and Jerry Mable, the original circus men in Delavan."
(Continued on page 67)

The Corral

By ROWDY WADDY
(Communications to 25-27 Opera Place,
Cincinnati, O.)

Thanks, Mary Searing, for the kind words in the Classified Advertising column of last issue. And here's right back to you for all the good things I've read in this of 'earth can accord you.

Gay Wendick was in New York City last week from his ranch in Alberta, Canada. The informant didn't say whether it was a business or pleasure trip, but let's opine it was both.

Word reached us last week that the dates of next year's roundup at Eufaula, Ok., had been set for June 25-27; also that some changes were to be made in starting policy, among them that every cent on the program would be contests.

Texas Bowle wrote from Detroit that he intended leaving in about three weeks for Chicago to start a trick and fancy roping act of three people on independent bookings, working eastward. Said he has been away from shows, etc., the past six years and will now try vaudeville.

Dakota Max Sanders was among "those present" at the show, fair and park folks' gathering in Chicago recently, and was seen handshaking with numerous old friends. From his conversation, Max is aimed at free attraction work for his Wild West and circus outfit a part of the coming year.

Will Rogers Tuesday night of last week made Cincinnatians sit doubled up with laughter at the Emory Auditorium. The place, which is one of the largest and most prominent gathering halls in Cincinnati, was well filled with patrons, and Will dispensed a world of humor. The local dailies devoted much space to complimenting Rogers.

Notes from the Tom Howard Wild West: After closing a successful season with West's World Wonder Shows, the outfit is making some independent spots thru the Carolinas, opening at Shelby, N. C. It carries 15 people, including Tom Howard, owner-manager, fancy roping and trick riding, and Zev Jones, clown, and 20 head of stock.

This week, starting Monday, the Elks' Rodeo at Miami, Fla., and with practically the same list of "limelight" contestants that appeared at the Tampa and St. Petersburg affairs (list of them given in the December 5 issue in The Corral). According to press report from Miami last week, very heavy attendance and a big success of the show seemed assured.

Come on with the news squibs of yourselves and others. We are at present getting two columns for this department and this editor wants to fill them with interesting data—remember the other boys and girls appreciate reading of you. This goes for "topnotchers" and everybody and every contest and entirely devoid of favoritism.

Thanks, F. D. Bell, for the "clipping". The reporter who wrote the article surely made use of his imagination to some extent in his "lead" paragraphs. Pawnee Bill (Max), Gordon W. Lillie, of prominent Wild West Show fame, lacks a whole lot of being "bankrupt", has a large outfit ranch near Pawnee, Ok.; hasn't drifted to Canada in person, and big show billings the coming season may serve as further information. Nuf sed, as information to folks around Hamilton, Can.

The following press dispatch issued from Denver, Col., December 10: "Louis F. Swift, Jr., who is learning his father's business as an office assistant at the stock yards here, today declined newspapers are trying to accuse us of staging a robbery because I roped a few calves in the yards. 'Publicity is the bunk,' he declared, adding that he had once 'rode the mine' as a cowpuncher, but refused to give details. He and his wife, he indicated, preferred outdoor life to society and 'didn't go in for the social thing at all.'"

R. E. ("San Angelo Jack") Hughes wrote from Washington, D. C., last week that he had been indicted on a charge of same pretense in Federal Court in 1923, since which time he had been putting forth his defense until the case reached a climax December 4, when he was sentenced to serve five years in the Federal prison at Atlanta, Ga. He added: "So I will be in a 'corral' for five years, but I'll try to ride 'em clean, and get my sherp, and qualify for the earliest possible date. So, keep me posted, and I'll have to bid you a fond adieu while, but I'm thinking of you all and will appreciate a few lines from you now and then. My address will be R. E. Hughes, Box 1733, Atlanta, Ga."

Bill Penny writes from Denver, Col.: Will kick in with a little news of my-

self. After closing a successful season with the Hagenbeck-Wallace Circus at Memphis, Tenn., I took my Indians to the Pine Ridge (S. D.) Reservation and returned to my home at Denver. Since my return I have been spending a lot of my time with Johnny Baker going over the old days of the Wild West show business and our experiences with Indians. I will say that Johnny is leaving in a few days for the East, and on his return he may have something of real interest to give out in the way of a big Wild West for the coming season. For myself, I will say that I am awaiting Baker's return before announcing my plans for next year."

Notes from Jim Eskew's organization: Following is the roster: Jim Eskew and wife Dolly and their two sons, Jim in charge and both doing their respective riding, roping, etc.; Taylor Farris, Australian whip manipulator and steer rider; Fred Mincey, bronk and steer rider and bulldogger; Doc Ford (Oklahoma Peg), all-round cowboy; Shorty Anderson, bronk and steer rider; "Mexican Joe" Marino, pony express and pickups; Joe Fields, bronk riding; Jerry Wade, bronk riding, and Ed Wilcox, bronk riding and clown. All the boys are going to the rodeo at Miami. The "bunch" has given three shows since arrival here and to a turnaway business, and will give a rodeo at Lido Beach in January. The movie work, with the W. H. Martin Photoplays Corp., for which the outfit came here, will start January 1. A herd of steers has just been purchased for the stampede scenes. The "ranch" is located nine miles north of West Palm Beach on the Dixie Highway at Monet, Fla.

The Corral has carried quite a bit of gossip about "champions", but although some folks couldn't see it that way it has been toward encouraging a getting together of those interested toward distinctiveness of titles—not "slams"—as some may have deduced without careful consideration of the prevailing situation. We have said enough on the subject, and it's now up to contestants and contest heads to do as they please about the said "championships" (alho we still claim there shouldn't be a December general contest in having credentials as "World Champion" for the year in the same line of contest—bronk riding, bulldogging, steer roping, trick riding, rock roping, etc.). Anyway, we're here for a lot of plugging on the issue. Also on the organization matter, we will publish any contest at a week's notice if it. We have certainly done our bit and with the best of intentions to all concerned. Maybe some day those who termed it "knocking" will "wake up".

Again, next week comes Christmas. With in another year has almost passed into history. The boys and girls of Wild Westland can look backward to a season that as a whole was very successful. There were more contests, including the small ones, than probably were ever before staged, and with prospects of all of them being repeated in 1926. Concert and Wild West folks with carnivals, also free attractions have prospered from a general point of view, and, probably best of all, a great deal of petty jealousy heretofore prominent has in a great measure given away to co-operative friendliness—as it should by all means and efforts. Of 1925, of course, was not without records of hardships, also a number have passed from the ranks and this life, causing sorrow among their relatives and friends, but this is working of destiny that must be expected yearly. There have been some failures, but the successes have far outnumbered them this year, the success average having been far above the usual. Thoughts are now centered toward the new year and what it holds for this branch of public entertainment. In this there is every indication that many and big opportunities will be available— suffice to say that it "sure looks good".

A Noted Circus City

(Continued from page 66)

van; Matt Buckley, the famous clown and vaunter; John Holland, the pantomimer; Joe McEdden; George Madden, son of the old clown; Mary Ann, wife of George Madden; Johnny Holland and Steve and Harry Buckley, who started a circus out of Delavan in 1877. A few years ago the mortal remains of Ed Austin, famous driver, were laid to rest at the Spring Grove Cemetery. A monument has been erected to W. C. Coup, P. T. Barnum's partner and the man who persuaded this famous showman to use the trains instead of wagons for transportation. Al Ringling, of Ringling Brothers fame, got his start with the inimitable Dr. George Morrison.

"W. C. Coup of Delavan was a real circus man. He and Dan Costello formed a circus and camel team in 1869 which was later merged with P. T. Barnum's Show. He also formed a circus which showed only in the Great Lakes cities and villages. In 1864 E. F. Mahie sold out to his brother Jerry, who went into partnership with James Melville and formed a boat show, touring the Great Lakes. Shortly after this they sold their circus property to Adam Forepaugh. In 1857 H. Buckley and S. S. Bibeck organized a circus which exhibited thruout the South and in Cuba. Holland and Mosher started out a large tent show in 1858 with 100 horses and a large troupe. They con-

tinned for two years. A. Buckley and company organized the Roman Hippodrome in 1874. This was one of the most elaborate circuses to start out of Delavan. The daily expenses were \$2,000 and one of the features of this show was Black Eagle and his famous Indian band, 100 warriors in all. Harry Buckley and E. W. Colvine traveled in the East and South featuring Dan Rice, the clown. Dan Costello organized the Centennial Circus in 1876, assisted by W. C. Coup. Some of the other circuses were the Van Amberg, Melville's Australian Circus, the Corning show and others. In fact, one year five shows left Delavan at the beginning of the season.

"When the ring barn which long stood on the LaBar farm was burned a few years ago, much romance, glamour and perhaps some tragedy went down with it. It was in this barn that Jimmie Robinson turned the world's first somersault in the air while standing upon a horse."

Exhibition of Camels

By E. H. SHANK

A century or more ago camels in this country were regarded as curiosities and on their rare appearances were usually exhibited in stables attached to taverns in cities and towns. The public paid a good (for those days) price to take a look at these ungainly beasts from the deserts of the Far East.

A camel was exhibited in Philadelphia many years before the signing of the Declaration of Independence, having appeared there in 1740. Whether or not this was the same camel which appeared in Lancaster, Pa., a few years later is hard to determine, but considering that Lancaster is but 60 odd miles distant from Philadelphia and being the largest inland city of the Colonies at that time it is quite possible that this may have been the same animal which appeared in Philadelphia.

In an old German weekly newspaper, published in Lancaster and bearing the euphonious and high-sounding title of *Neue Unpartheiische Lancaster Zeitung und Anzeiger Nachrichten*, appears the following advertisement under the date of February 6, 1743:

"A male camel from the desert of Arabia may be seen at Mr. Stoff's Tavern in Lancaster on Monday, the 11th instant. This wonderful animal deserves the greatest attention of the inquisitive, since it is the greatest natural curiosity that was ever shown the public in this country. It is 12 hands high, its neck is 4 feet long, has a large hump on its back and one under the breast like a ball, on which it leans when it lies down. It has 4 ossicles on the hind legs, goes 12 to 14 days without drinking and carries 1,500 weight. It is very patient and easily trained, stands up and lies down as one bids it. The price for one observation of this rare animal is 11 pence."

This was the largest advertisement that, to this time, had ever appeared in this newspaper. Accompanying the advertisement was a crude drawing (wood cut) of an Arabian camel. The advertisement occupied a space 5 1/2 by 6 1/2 inches. This was quite remarkable for that early period and gives one a realizing sense of the attention the animal received when one considers that the size of the newspaper was a single sheet of paper measuring 9 1/2 inches wide by 13 1/2 inches long.

How long the camel remained in Lancaster cannot be stated, as the advertisement appeared at intervals for a period of several months and then apparently dropped out of the limelight, as no further mention is made regarding the camel.

After a period of two months or more, after the camel was in Lancaster, an old copy of *Die Unpartheiische York Gazette*, York, Pa., gives the information that a camel was exhibited in that city, probably the same camel which had appeared in Lancaster, being only 23 miles distant from Lancaster.

Trouping at that time had its ups and downs as trouping sometimes now has; either the contracting agent or the "fixer" (if there was any at that time) fell down on the job, as according to *Die Unpartheiische York Gazette* under date of June 10, 1743:

"Christopher Stair, high constable. Dr. to a fine received from persons showing a camel, 3 pounds, 0 shillings, 0 pence."

Just what caused this fine to be placed is not stated, nor are the names of the people upon whom the fine was placed, as the above translation from *Die Unpartheiische York Gazette* is all that is mentioned of the incident.

John Ringling Returns

New York, Dec. 11.—John Ringling arrived back in town this week from his trip to Europe. Mr. Ringling is supposed to have gone abroad in search of new novelties for the Ringling Bros. and Barnum & Bailey Combined Shows for the 1926 season. When asked for a statement as to what he booked while on his trip Mr. Ringling stated that at this time he did not wish to make any announcement.

Mrs. Earl Jenney Recovering

For the information of the great number of friends of Mr. and Mrs. Earl Jenney, of the Sells-Floto Circus, who were injured in an automobile accident in Houston, Tex., November 29, Karl Knudson advises that Mr. Jenney was released from the St. Joseph Infirmary after a two-day stay, and while Mrs. Jenney is still in that institution it is expected that she may be able to leave it in a week or so, as she is considerably improved and on the road to rapid recovery. Hermann Colp's words of cheer and daily visits to the hospital have done much to speed the recovery of the Jenneys.

I. A. B. P. & B., Local No. 11

The following officers of the I. A. B. P. & B., Local No. 11, Cincinnati, have been elected for the ensuing year: Walter Thompson, president; Lewis Hauser, vice-president; Edw. Reuter, secretary and treasurer; Robert Mathews, sergeant-at-arms; H. Service, George Thompson and Tom Corby, trustees.

KANSAS CITY

IRENE SHELLEY

Kansas City, Dec. 8.—The members of the Heart of America Showman's Club who went to Chicago to attend the banquet and ball of the Showmen's League returned home the last of the week and once more the club rooms assume their natural aspect. Now all efforts and energies are being given to final preparations for the Heart of America Showman's Club big Christmas tree and celebration and its annual New Year's Eve banquet and ball. All proceeds derived from sale of tickets to this banquet and hall are to go to the Relief Fund. President W. J. (Doc) Allman was one of the prominent visitors from here to the Chicago "doins" and he reports a wonderful time.

Mr. and Mrs. John Wortham and Doc Danville, of the John Wortham Shows, were in the city December 5.

Louis Isler was one of the prominent showmen from this section of the country to attend the Chicago festivities, and he returned to Kansas City December 4 before proceeding on to winter quarters in Chapman, Kan. Mr. Isler is looking for a big 1926.

Abner Kline spent a day here last week on his return from Chicago before going back to the Pacific Coast.

Ned Stoughton was a pleasant caller Saturday. Mr. Stoughton was assistant manager of the Ed. A. Evans Shows the past season, and will be in this capacity with the Isler Greater Shows in 1926. He left here Saturday afternoon for Atchison, Kan., to attend the indoor circus there and will then go to his home in Falls City, Neb., for the winter.

George Elser, the fore part of the season with the Nat Reiss Shows and the latter part with Felice Bernard, has arrived in the city and will be here indefinitely.

Edna Shugart returned to her home here December 3 from Pittsburgh, Pa., where she went to attend the conference on the drama.

The inimitable Duncan Sisters are held over for this week, their second here, at the Schubert Theater, and are playing to capacity.

The Junior League *Follies* is holding forth this week at the Missouri Theater, and, as this is a big society affair of the year, it is packing the house.

Mrs. Irene Lachman was a visitor Saturday afternoon on her arrival in the city from El Reno, Ok., where she opened with her dog and monkey act for a vaudeville tour this winter. Mrs. Lachman and pets are at the Globe Theater the first half of this week. Dave Lachman, her husband, joined Mrs. Lachman here Sunday.

John Griffin, with the S. W. Brundage Shows' band the past season, was in Kansas City December 1 on his way to Oskaloosa, Ia., his home, to spend the winter.

Fred Beebe, well-known rodeo producer, returned the first of the month from a trip to Chicago and the East, and will be here all winter.

Mar-Jah, "the slave of the crystal", and his agent arrived the last of November to show around this vicinity until after the holidays. Mar-Jah appeared at the Vista Theater December 1 and 2, and then went to Odessa, Mo., for a couple of days.

S. Molgard, with the Isler Greater Shows for the past five years, arrived here December 1 to spend several days visiting friends before going into Texas for the winter. Mr. Molgard will be back with the Isler Shows next season.

Jack Prosser has written from Salina, Kan., that he is still in the show game. He has been made a member of Local 261 (Salina) Stage Hands and Operators, but says he is ready to hit the sawdust trail any time. He also sends Merry Christmas and Happy New Year greetings thru this column to his many friends in the show world.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Parks, Piers and Beaches

By NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

Two Eastern Parks Change Ownership

George Engel & Associates Acquire Resorts in Waterbury, Conn., and Bayonne, N. J.

New York, Dec. 9.—Negotiations have been going on between the owners of Luna Park, Waterbury, Conn., and Washington Park, Bayonne, N. J., and George Engel & Associates, a merchandising concern in this city, for the sale of the two parks to the last-mentioned organization. Announcement was made here today that the deals have finally been completed and that the properties have changed hands. During 1925 the two parks already named and Bayonne Pleasure Park, also at Bayonne, N. J., will be under the management of the new partnership consisting of Wm. A. Hermann and Abraham Rogow of Bayonne and Louis Katz and Geo. Engel of George Engel & Associates.

The park at Waterbury covers 15 acres and was owned by Abraham Cohen and managed by his brother Irving. Many improvements are now under way in the park. New stands and bathhouses and a swimming pool are being erected, as well as a new front entrance. The midway will be practically brand new and several boardwalks will be installed. The merry-go-round will be rebuilt, a new arcade, six skee-ball alleys, etc., installed. The lagoon in the front of the park is being boarded over to make the front wider; the hill just inside the park is being leveled off. The athletic field will be completed and the dance hall enclosed so the basketball games, roller skating and other events can be held during the winter. The price paid for the ground and all amusement devices in the park is said to be about \$250,000.

Washington Park at Bayonne, N. J., is only one and one-half acres and is said to have sold for about \$175,000. The combination owned several rides that were on leased ground at Bayonne. These will be moved into the park and consist of skoters, Custer cars, frolic, whip and merry-go-round. A new front will be erected on the building now in the park. New roads will be built thru the park and many other improvements will take place between now and the time the three parks open their 1926 season early in April of next year.

The new owners will lease out as many concessions, rides and other privileges as possible and operate themselves what they cannot lease out. They do a general merchandising business here in goodly numbers. Engel states, however, that they are not going into the business of owning and operating parks to find an outlet for their merchandise, nor will they insist on concessionaires buying merchandise from them. As Engel explains things they have money to invest and after looking over the park business decided to invest in it.

A swimming pool will be erected in Luna Park, Waterbury, and will be about 200 feet by 35 feet, being ready for next year. The four partners will personally supervise the management and operation of the three parks. More parks may be acquired from time to time. When a *Billboard* representative talked to Engel and his associates they were quite enthused about their new venture and had great hopes of making big parks of the ones they have taken over. Bayonne, N. J., has always been a good spot, everybody down there making money; Waterbury, Conn., fell away off in recent years, so they have a big task on their hands to put it back on the map. It was a big park when Dr. De Walthoff operated it and is well laid out and constructed. The dance hall alone cost about \$100,000 to erect originally. It is understood.

Bayonne is thickly populated and well placed, many street car lines and busses emptying into the town; the same situation exists practically at Waterbury, but labor conditions around Bayonne are better. Luna Park is near a manufacturing center, there being many clock, copper and industrial plants in the immediate vicinity. Some time ago labor conditions in Waterbury were not so good, some of the factories being on part time, but if this situation has been cleared up there is a good chance to put Luna Park back on the map.

To Keep Jersey Beaches Pure

Washington, D. C., Dec. 11.—Representative Steward Appleby, of New Jersey,

Mangels Kiddie Rides Attract Much Notice

Coney Island, N. Y., Dec. 12.—Certain of the amusement builders thruout the U. S. who have bent their energy toward the construction of amusement devices that can be safely ridden by small children have been handsomely repaid for their effort, as there is now a real demand for them. Kiddie parks and kiddie rides are now getting to be a common sight in amusement parks and on carnival lots, a fact that augurs well for the business.

In his new building at Coney Island, which is 80 by 350 feet, Wm. F. Mangels has assembled a nice collection of kiddie rides, some of which are quite novel. Among the rides in his exhibit, besides a large whip, are an airplane swing, two-and-three-abreast merry-go-rounds, swan ride, Ferris wheel, fairy whip, charoplane, a boat ride that runs around a light house on a structure somewhat similar to the caterpillar, save that it is not a covered ride, and a ride which is a cross between a coaster and a miniature railway, the device being driven by electricity, an overhead trolley from the engine supplying the power. Besides rides, all of which are in miniature, there are some new meters with automatic controls, several organs of different sizes, a popcorn machine and a couple of shooting galleries.

In examining the miniature rides it is noted that Mangels has installed on many

NEW PARK ANNOUNCED FOR CHARLESTON, W. VA.

Chicago, Dec. 10.—J. Shirley Ross, a well-known business man and showman of Charleston, W. Va., announces the opening of a park on the banks of the Kanawha River. The site for the park comprises 20 acres along the river and gives a 1,000-foot sandy beach for bathers. This will be one of the big features of the new park. Among other features will be a big dance hall and clubhouse. There will be five rides and the usual concessions. This will be the only park in Charleston. Mr. Ross advises that he hopes to have Eddie Vaughan associated with him, but is not certain about that at this time.

Charley Browning Likes The Winters of Florida

Chicago, Dec. 11.—Charles G. Browning says he is pretty well sold on Florida, especially sold on Florida winters. Mr. Browning is building a beautiful home at Clermont, Fla., on the banks of Lake Minnie. The house is to have 10 rooms and is under construction. Mr. Browning came up for the December meetings and the S. L. A. banquet and ball. As sergeant-at-arms of the N. A. A. P. convention at the Drake Hotel he had charge of the dinners and banquet for the delegates. He returned to Florida this week. Mr. Browning announced that he has



The swimming pool pictured above is of unusual construction, and there are but a few of the type extant. The pool is located on the fairgrounds at Fort Dodge, Ia., and during the past season proved a steady source of revenue.

of them new devices for the safety of the child rider. The utmost attention is paid to detail in the construction and decoration of these rides and they all make a wonderful flash. As the exhibition itself was held out in the hall it made a fine-looking affair. It only opened a few days ago, but many showmen have visited it so far, and Mangels states that he has had requests from showmen all over the country asking him to keep the exhibition open until some time in January. Originally it was only scheduled for the month of December.

Costly New Pier Proposed for Redondo

Los Angeles, Dec. 11.—Plans have been prepared in the offices of an engineer here for a new amusement pier to cost \$1,500,000, which is planned to build on a site within the tidelands of the Horseshoe Pier at Redondo Beach. Such was the announcement made recently by John Paxton Perrine, who is drafting the specifications for the project.

C. R. Langley, amusement magnate, is to build the pier. He has secured a 20-year franchise from the City of Redondo Beach on the site for the structure. According to announcement the pier will be 225 feet wide and 600 feet long, of reinforced concrete on cross-tied piles, and will include a large dance hall, fun house and brick boat landing. Other buildings to house concessions will be constructed on it.

The new amusement pier will adjoin the present municipal pier. Langley's franchise, which is said to entail a huge expenditure alone, provides for "the immediate improvement of the site."

has asked for a law prohibiting the dumping of garbage, oil and refuse in coastal waters in an effort to keep the New Jersey beaches free from pollution.

closed contracts to put "The House of 1,000 Troubles" in Bobs Park, Coney Island; Utica Park, Utica, N. Y.; Savin Rock Park, West Haven, Conn.; South Bend Park, Ind.; Youngstown, O.; Birmingham, Ala.; and Des Moines, Ia. Mr. Browning will go east in the spring to install his concessions and will also add two new concessions in Riverview Park, Chicago.

Forest Park, Dayton

The editor of the park department had a few minutes' chat with Frank P. Spellman while at the park men's gathering in Chicago early this month, and learned that it is planned to largely develop Forest Park, Dayton, O., during the coming year.

Mr. Spellman stated that a comprehensive plan of beautification of the park has been made and he is looking forward to a wonderful development of the park.

Gale Hits Coney

A terrific gale which swept portions of the Atlantic Coast December 3 did considerable damage at Coney Island, N. Y. Beaches were torn up, restaurants along the boardwalk were flooded and at least one building was carried to sea. The structure, which was 45 by 100 feet, contained thousands of dollars' worth of canoes and small boats. Marine police succeeded in towing the building back to shore.

Park Devices for Another Texas Fair

Beaumont, Tex., Dec. 11.—J. C. Clemens, president of the South Texas State Fair, and L. B. Herring, Jr., secretary, on their return from the fair and park men's meetings in Chicago announced that arrangements had been made with Ralph Hemphill, of Oklahoma City, Ok., to visit Beaumont and arrange for the installation of permanent amusement devices at the fairgrounds here.

MASSACHUSETTS PARK MEN MAY ORGANIZE

To Protect Their Interests From Unfavorable Laws and Conditions

Boston, Dec. 10.—Announcement was made here today by a group of outdoor managers who just returned from the convention of the National Association of Amusement Parks held last week at Chicago that they had been inspired by the success and accomplishments of the National Association to hand together locally and form the Massachusetts Association of Amusement Managers for their own mutual protection. Plans for the organization were really completed in a room in the Drake Hotel last week.

While there are many parks, beaches and outdoor pleasure and amusement resorts thruout the State of Massachusetts, no organization existed heretofore. The laws of this State aren't the most favorable ones to operate under. There are many laws on the books of the Commonwealth that work an actual hardship on the men doing business in the State. For instance, dancing is forbidden on Sunday; vaudeville shows are restricted, making Sunday shows disappointing as far as entertainment value is concerned; parks must close down at 11 o'clock at night; a high appraisal value based on business done in the past has been placed on much of the property and no depreciation is allowed on the devices. Ferris wheels and roller coasters cannot be erected in some areas; the eight-hour day law in effect is a hard one, making it necessary to relieve some employees at 10 p.m. and hire other ones for the remaining hour the park is open. These are just a few of the difficulties the managers are up against.

At present some legislation is being prepared that will work further hardships on the operators, so steps will be taken to combat this at an early date. Bills will also be prepared by the organization for introduction in the State Legislature that are more favorable to the amusement men. At present if one man attempts to fight a proposal that is quite costly to him and he doesn't command as much respect as a State-wide organization with regular council would command.

A. Casassa is temporary chairman of the new organization. Among those present at the organization meeting were: T. L. Gill, W. L. White, David Stone, B. Ridgeway, Fred Markey, J. A. Donovan, John Shayeb, T. Foley and G. Harrin. Temporary headquarters have been established at 53 State street, this city. Some time in January after a constitution and a set of by-laws have been drawn up another meeting will be called and a definite organization will be formed and start in to work in earnest co-operation with one another, fighting all harmful legislation, collecting and disseminating useful information, etc. An attempt will be made to get a little more favorable consideration from the building department and they will also endeavor to establish certain "amusement zones" in which special restrictions based on the amusement business will be established, making it possible to operate more favorably in these zones.

Invitations are now being sent out to all park and beach owners and managers, all ride owners, managers and operators, dance hall owners and managers, and all people interested in outdoor amusement thruout the State.

WORK PROGRESSING ON COLONIAL LAKE PARK

Work on the new Colonial Lake, Dover, N. J., is progressing nicely, according to word from J. C. Bennett, vice-president and manager. The excavating and grading contract was awarded a few weeks ago and work is now well under way.

Chas. Schmidt, the old-time ride man of Riviera Park, Belleville, N. J., is making plans for placing his riding devices in the new park. Mr. Bennett states. The park company has decided to build and operate its own roller coaster, old mill bathing pavilion and dance hall, and to operate its own parking space. Of the 70 acres comprising the park 12 acres have been set aside for parking purposes with entrances from the two State highway that pass the park.

Recent callers at Colonial Lake Park were Harry G. Traver, of the Traver Engineering Company; Fred Fausher, of the Custer Car organization, and Ernest Langlois, of Staten Island, who will have charge of the construction work.

Developing Fillmore Glen

Auburn, N. Y., Dec. 4.—A tentative plan for the development of Fillmore Glen, Cayuga County's only State Park so far, has been drafted by the Finger Lakes State Parks Commission.

Intensive work in improving the gravelly one mile south of Moravia will start as soon as funds from the State are available. The commission already has a caretaker at the park and some work has been done within the limit of the commission's finances.

Even with limited funds, the park commission during the last few months has accomplished much in development. An inspection of the park today shows

Park Device Exhibits Profitable

Many Contracts Closed by Manufacturers as Result of Showing at N. A. A. P. Convention

New York, Dec. 10.—The annual convention of the National Association of Amusement Parks, held last week at Chicago, was a huge success in every respect. The success of the exhibition of riding devices, concession merchandise, etc., was particularly noteworthy. Many exhibitors who went to the trouble and expense of renting booth space in either of the two halls and displaying their merchandise there for the examination and inspection of interested visitors. Every exhibitor a *Billboard* representative talked to during the convention seemed entirely satisfied and of the opinion that the results justified the time and expense involved. There were some very interesting exhibits and the committee in charge of the laying out and decoration of the two halls certainly did an excellent job of it. Everything was shipshape in every respect; all booths attractively and flashily decorated and a pleasing sight to look at. The arrangement was ideal, making it easy to get from booth to booth without any trouble or inconvenience.

While some of the exhibitors did not close any actual contracts for their prod-

uct, still most of them lined up good prospects that can be turned into actual business during the winter months. Many exhibitors closed contracts for delivery in time for the 1926 season. Just how much actual business was done during the hours the exhibition was open is a hard thing to estimate, as some manufacturers were reluctant to give out actual figures for various reasons. Some were not willing to call contracts closed until the name was on the dotted line and the first check passed from hand to hand; others had other reasons best known to themselves for not giving out statements.

A few of the actual sales of which *The Billboard* was able to secure a record of were as follows: The Traver Engineering Co., of Beaver Falls, Pa., sold seven sets of tumble bugs, a bobs coaster, a seaplane and some other merchandise; five complete kiddie parks like the one operated at Coney Island, New York, the past season were sold by the combination that includes them, namely R. S. Uzzell, Inc.; L. A. Thompson Co., Pinto Bros. and W. F. Mangels Co., all of New York; Miller & Baker contracted for the erection of two complete amusement parks, including dance hall, roller coaster, concession booths, restaurant, etc.; Custer Specialty Co., of Dayton, O., sold 46 Custer cars; Blue Ribbon Sales Co., of New York, reports the sale of five tecter coasters.

A great interest in many of the exhibits was displayed by the visitors to the various booths and there is no doubt whatever that many more contracts will be closed in the next few months. This year's exhibit was bigger and better than last year's and next year's should be bigger and better than this one. Many more exhibitors are expected to line up for 1926. It certainly paid every one who exhibited this year, and yet there were many manufacturers and dealers missing who should have been there. Now most of them will see the many advantages of representation at the 1926 convention and be on hand with a nice booth.

Activity in Philadelphia Park Circles

Philadelphia, Dec. 11.—While the Philadelphia parks are snugly "put to bed" for the winter and as silent as the cemetery, there is no lack of activity at the park offices and in the factories devoted to the manufacture of park devices.

The factory of the Philadelphia Toboggan Company at Germantown is humming and indications are that a busy season is ahead. The same is true of the Bentzel factory, where many carousels are in course of construction. Both firms have numerous orders for rides to be installed before the opening of the 1926 season.

At the Lusse Bros.' plant, where the Lusse skooter is turned out, everything is running full blast, with plenty of business in sight for the coming season. The local representative of *The Billboard* made a flying visit to Willow Grove Park recently, and, while there was no sign of activity in the park itself, the writer found the swimming pool opposite the park in the former Mineral Springs Garden all ready for the coming season. No doubt John R. Davies will soon have some announcements to make for 1926.

At Woodside Park the writer noted that where formerly stood the Casino dance pavilion ground has been broken and men are busy excavating for the large Crystal Swimming Pool that is expected to be open for the 1926 park season, and which it is said will be one of the best pools in the East.

New Pool for Fair Park

Dallas, Tex., Dec. 12.—Fair Park will have a new above-ground swimming pool for next season, if plans of the park board materialize. Plans and details of the pool have been presented to the Fair Park board by W. Bintz, of Lansing, Mich.

The pool as designed by Mr. Bintz will be a large concrete bowl with dressing rooms and lockers underneath the elevated sides. The good features of this style pool are pointed out as being lower cost in construction and less space occupied by the building. Park Board officials will decide the location of the pool at a later meeting. It was announced.

Hancock Park

C. H. Schwartz, owner and manager of Hancock Park, Hancock, Pa., advises that the season of 1925 was a very good one for his park, despite the fact that there were 13 rainy Saturdays.

The season opened on the last Saturday in May and continued every Saturday and Sunday until Labor Day. Band concerts were given every Saturday and Sunday evening, and at these concerts the crowds averaged 4,000. Mr. Schwartz says.

The new dance pavilion was a feature attraction, along with the band concerts.

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Fairs and Expositions

By NAT S. GREEN
(Communications to 25-27 Opera Place, Cincinnati, O.)

Great World's Fair Urged for Chicago

Mayor Dever Suggests Vast Exposition To Celebrate the City's 100th Birthday

Chicago, Dec. 10.—Mayor William E. Dever set widespread interest in motion Wednesday when he made an urgent plea before the city council for a world's fair for Chicago, celebrating the city's 100th anniversary. That the mayor has had the matter under consideration for some time was indicated when he passed letters over to the council body from Charles H. Wachter, of the Chicago Plan Commission, and Dr. Otto L. Schmidt, president of the Chicago Historical Society. Besides these letters endorsing the mayor's plan the fact was also brought out that the subject of a great exposition for Chicago has been under detailed consideration for three years by Capt. Myron E. Adams, former army chaplain, director of the Fort Sheridan Association, and who is active in civic enterprises.

In urging serious and immediate consideration of his suggestion the mayor pointed out that Chicago was organized as a village in 1834 and incorporated as a city in 1837. The centennial could be celebrated either year, he said, and he asked that his suggestion be referred to the newly formed council committee on city planning, of which Alderman Dorsey Crowe is chairman.

Capt. Adams said that the centennial would be not only a Chicago and American exposition but would be of international scope in interest and exhibits. He said it would differ from the World's Columbian Exposition held here more than 30 years ago in that instead of having exhibits representing the peoples of foreign races the domestic as well as foreign participation would be by municipalities instead of by races or nations.

The exposition grounds, as now planned, will be on ground now under construction along the south shore from Grant Park to Jackson Park, where the Columbian Exposition was held. Displays, permanent and temporary buildings, concessions and the various temples of agriculture, industry and husbandry will be placed on either side of a lagoon to be constructed in the south shore improvement project. Capt. Adams would have as the principal exhibit a reconstructed city of Chicago as it was in 1837 to be located in Grant Park and peopled by costumed actors.

The first step, said Capt. Adams, should be the appointment of a committee of 100 to go thru the next 10 years, a temporary commission to build the exposition. The second step, according to Capt. Adams, would be the appointment

FRANK D. FULLER



Senator Fuller, who is secretary-manager of the Tri-State Fair, Memphis, has been elected president of the International Association of Fairs and Expositions.

The New Officers of the International

For the benefit of those readers who may possibly have overlooked the list of officers of the International Association of Fairs and Expositions published in the front section of the Christmas Special the list is given herewith:

President—Frank D. Fuller, Memphis, Tenn.
Vice-President—E. L. Richardson, Calgary, Alta., Can.
Secretary-Treasurer—Ralph T. Hemphill, Oklahoma City, Ok.

of a civic commission of 1,000 persons, a permanent body, to work with the centennial commission and foster community, State, national and international co-operation. Capt. Adams would have a permanent temple of transportation at the foot of East Randolph street and from that location to East Roosevelt road would be the reconstructed early Chicago. From East 22d street to East 31st street would be the department of commerce and labor with temporary buildings and exhibits domestic and foreign. From East 31st street to Oakwood boulevard would be the department of agriculture and husbandry. Science and industry would have the section from Oakwood boulevard to East 4th street and from there to Hyde Park boulevard would be the department of education and humanities.

Capt. Adams, in reviewing his three years' work on the proposed exposition, pointed out that it required seven years of labor and the expenditure of millions of dollars before the World's Columbian Exposition was launched. He said the gigantic south shore improvement will be well along to completion by the time the fair is held and that the time is now opportune to begin work on the centennial.

Among the Free Acts

There were not a great number of the free acts present in person at the fair and park men's meetings in Chicago—or at least we did not encounter many. Maybe they, and we, were so busy we missed each other.

Among the acts we did meet at the Chicago meetings were Ethel Lascot, manager of Lascot's Jockey Girls; Gus Henderson, bounding rope, etc.; Lillian Boyer, noted flyer, and Kube Lehman, announcer. Nellie Smith has there representing her brother, Roy D., and his Royal Scotch Highlanders' Band.

Johnnie Reilly writes from Philadelphia that he recently finished 10 weeks of fairs for the W. A. S. A., concluding his third season with that organization, and that he has signed up with it for 1926, booking thru Felix Reich, of the New York office. Reilly is now playing clubs and theaters and is booked until March 1.

Higgins and Cooper, double trapeze act, who closed a successful fair season some weeks ago, are now having a pleasant winter season of indoor circuses and vaudeville. They are one of the attractions at the I. O. O. F. Winter Circus in Grand Rapids, Mich., this week.

Floyd Bernard, of the Original Three Bernards, has been bitten by the Florida fair bug and is now at Lakeland. He reports he is doing fine in the real business and may have to "neglect the fairs" for a while. The Bernards appeared at the Opelika (Ala.) Fair this week, and *The Opelika Record* said of them: "The Original Three Bernards in their high-class free act deserve special mention as it is big class acting these artists perform and which has made an outstanding hit at the fair this year."

Sully, Rogers and Sully, "the three bounding schoolboys", are back on the Keith-Albee Circuit after having finished a successful tour of the Pantages Circuit and the Eastern fairs for the Wirthland office. The act will be seen at the fairs again in 1926, again booked by Wirthland.

A. J. Garee, manager of the Three Sensational Wonders, aerialists, advises that the act has signed with the W. V. M. A. for the coming season. This is a new novelty flying act with Jess Wonder, flier with the Flying Melzers for

Richardson Vice-President of International

In the report of the annual meeting of the International Association of Fairs and Expositions in last week's issue an error crept into the list of officers elected. It was stated that Chas. A. Nash was the new vice-president of the organization, whereas E. L. Richardson, of Calgary, Alta., was elected to that office. Mr. Nash was elected a director of the association.

Kansas Fairs Association To Meet in January

One of the youngest State associations of fairs is that of Kansas, officially titled the State Association of Kansas Fairs.

However, it's a live-wire organization, just getting into its stride and has a bright future.

Officers of the association are: President, C. Haughwaut, Onaga; vice-president, Edith H. Stewart, Goodland; secretary, Charles A. Babbit, Willis; treasurer, J. N. Wanamaker, Blue Rapids.

The annual meeting of the association will be held in Topeka January 12 and 13.

Sarasota Fair Buildings Are Practically Complete

Sarasota, Fla., Dec. 12.—Practically all of the buildings of the new Sarasota County Fairgrounds have been completed and work is being rushed on the mile track. The fair will be staged January 26 to 30 and is expected to be one of the biggest county fairs in Florida this year. Manager Al F. Wheeler is planning on an average daily attendance of 15,000.

Arrangements are completed for the free acts and midway attractions. Merle Evans' Band will furnish music for the fair.

the past two years; A. J. Garee, former catcher of the Odell-Leroy-Odell act, and Irene Wender, well-known lady flyer.

After closing at the fair at Beatrice, Neb., for the Mid-West Amusement Company, Lincoln, Neb., for whom he played 10 fairs, Capt. E. H. Hugo, high diver, jumped to Georgia, where he opened on the Georgia-Florida-Alabama fair circuit, filling eight weeks, then to Jacksonville for the Florida State Fair. Following that fair he has a four weeks' contract playing various Elks' affairs, then six weeks or more of other events. This has been his longest season, Capt. Hugo states. He opened at Tuxedo Park March 26 and has lost but three weeks.

Dare-Devil Doherty, well-known for his "leap for life in flames" was a recent caller at the Cincinnati offices of *The Billboard*. When the "birds" "whistle" he'll be back on the job as a feature free attraction at parks.

Valdare and Windisch and Company, booked thru De Wald's Indianapolis Free Attractions, recently closed their fair season after having played 23 fairs. They are now working indoor circuses.

The Merrell Troupe of nine circus acts recently completed its season at Freeport, Ill., and is now at home in Jeffersonville, Ind., where they invite friends in the profession to call. "The ring-bear is open to all performers or acts passing this way," they write. "Lots of room for your machines if traveling by auto."

Earl Vincent is now in Miami, Fla. (his third season there), doing real estate publicity at Hallandale Park, a suburb of Hollywood, Fla., with his balloon ascensions and parachute drops. Vincent closed his fair season November 3 at Hammond, La. He has signed a three-month contract with the Hallandale Park people.

Sloan Building New Racers

J. Alex Sloan, noted auto race promoter, has a number of his racing cars at the winter quarters of the Johnny J. Jones Exposition at the Orlando fairgrounds, where they will undergo necessary repairs and where his staff of mechanics will build 20 new racing automobiles.

DICKINSON RAPPED IN STATE'S REPORT

Former Secretary of Michigan State Fair Accused of Wasting Funds

A meeting of the reorganized board of managers of the Michigan State Fair was held in Lansing, Mich., December 8 at which assistant Attorney-General Thomas J. Green presented a report on his findings in regard to the management of the State Fair by Dickinson.

In this report the former secretary is charged with having wasted the public funds in various ways and with charges of mismanagement of the fair grounds. The report was presented after it had been edited by Governor (Brush) and some portions had been deleted. The minutes of the business committee were not made public.

The board of managers has ordered State action in an attempt to recover property and money alleged to have been improperly used by Dickinson.

Dickinson is said to be in California at present. No successor to him has been named.

Annual Elections

McKinney, Tex.: Collin County Fair Association. President, W. A. Dowell; vice-presidents, Howell E. Smith and J. H. Merritt; treasurer, Giles McKinney; secretary, C. W. Smith.

Pulaski, Va.: Giles County Fair. President, W. H. Thomas; secretary, J. H. Wyse.

Madison, Wis.: Taylor County Fair. President, C. A. Fleming; vice-president, A. A. Gearhart; secretary, P. C. Schmoldt; treasurer, W. A. Hirsch.

Emus, Tex.: Ellis County Fair. President, E. Raphael; vice-presidents, Wm. Weatherford, J. P. Bellow, L. R. Campbell and H. A. Goble; treasurer, Fred A. Newton.

Sedro Woolley, Wash.: Skagit County Fair. President, D. M. Donnelly; vice-president, Peter Omdahl; treasurer, E. L. Wilson; secretary, W. J. S. Gordon; assistant secretary, Mrs. John Gould.

Birtle, Man.: Birtle Agricultural Society. President, R. Thornton; vice-president, E. B. Hall.

Claiborne, Ok.: Rogers County Free Fair. President, L. L. Merritt; vice-president, John Bentley; secretary, D. A. Wilhoit.

New Officers of Iowa Fair Managers' Association

At the annual meeting of the Iowa Fair Managers' Association, held at Des Moines December 7 and 8, the following officers were elected for the ensuing year: President, Walter Light, of West Liberty; vice-president, R. E. Bucknell, of Spencer. Six directors or district managers also were chosen.

A full report of the meeting will be found in the front section of this issue.

Stratton in New York

Following the Chicago fair men's meeting W. H. Stratton, secretary of the State Fair of Texas, proceeded to New York City, where he began negotiations among other things for the first-line company of the San Carlo organization, to appear in Fair Park Auditorium, Dallas, some time in January, according to tentative bookings.

E. L. RICHARDSON



Newly elected vice-president of the International Association of Fairs and Expositions. Mr. Richardson is secretary-manager of the Calgary Exhibition, Calgary, Alta.

THE LARGEST IN THE WORLD ST. LOUIS POLICE CIRCUS

TWO WEEKS

April 5th to 18th

TWO WEEKS

**WANTED
SEVENTY-FIVE STANDARD CIRCUS ACTS**

FIFTY REAL CLOWNS

WE WANT THE BEST IN THE BUSINESS

FOR THE THIRD CONSECUTIVE SEASON UNDER THE EXCLUSIVE MANAGEMENT OF

SIDNEY BELMONT AMUSEMENT SERVICE, Odeon Theatre Bldg., ST. LOUIS, MO.

FAIR SECRETARIES: Write us for our 1926 List of Feature Free Attractions and Fireworks.

Slaton, Tex., Organizes Fair

Slaton, Tex., Dec. 11.—The Slaton Fair Association has been made a permanent organization by election of the following officers: President, C. A. Bruner; vice-president, I. B. Lane; treasurer, F. C. Rector; secretary-manager, J. J. Ross. The organization is to be incorporated with a capitalization of \$2,000, the funds to be raised by public subscription.

WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitions (Class A fairs): W. J. Stark, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Wisconsin Association of Fairs: J. P. Malone, of Beaver Dam, secretary. Meeting to be held at Marshfield, Wis., January 6 and 7; headquarters at Hotel Blodgett.

Ohio Fair Managers' Association. Helen S. Maher, Columbus, O., recording secretary. Don Detrick, Bellefontaine, O., executive secretary. Meeting to be held Wednesday and Thursday, January 13 and 14, at the new Neil House, Columbus, O.

Virginia Association of Fairs: C. B. Ralston, of Staunton, secretary. Meeting to be held at the Hotel Richmond, Richmond, Va., January 13 and 14.

Michigan Association of Fairs: Chester M. Howell, Saginaw, secretary. Meeting to be held at the Fort Shelby Hotel, Detroit, January 14 and 15.

Louisiana Fair Managers: H. B. Skemper, La Fayette, La., secretary. Meeting to be held at Alexandria, La., January 13 and 14.

Texas Association of Fairs: T. J. Burdette, Hillsboro, Tex., secretary. First annual meeting will be held in Dallas, January 22 and 23 (dates changed so as not to conflict with dates of other State associations).

Nebraska Association of Fair Managers: Wm. H. Smith, Seward, Neb., secretary. Meeting to be held in Lincoln, Neb., January 18 and 19.

Minnesota Federation of County Fairs: R. P. Hall, Minneapolis, Minn., secretary. Meeting to be held January 13, 14 and 15 at the St. Paul Hotel, St. Paul. The annual meeting of the State Agricultural Society (Thomas H. Canfield, secretary) will be held at the same time.

New England Agricultural Fairs' Association: Herman T. Hyde, Southbridge, Mass., secretary. Meeting to be held at the Copley Square Hotel, Boston, Mass., January 20 and 21.

Massachusetts Agricultural Fairs' Association: A. W. Lombard, secretary-treasurer. Meeting to be held at the Copley Square Hotel, Boston, January 20 and 21.

New York State Association of County Agricultural Societies: G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 16.

State Association of Kansas Fairs: Charles A. Balbitz, Willis, Kan., secretary. Meeting to be held in Topeka, Kansas, January 12 and 13.

Secretaries of State and district fair associations are invited to send in names and place of meeting of their associations, to be included in this list. The editor will appreciate having his attention called to any error that may inadvertently appear in this list or in any part of the fair department.

"Florida's Big Event"

SARASOTA COUNTY FAIR

SARASOTA, FLORIDA

January 26-30, 1926 Day and Night

On its Magnificent New Grounds, the Finest in the State.
"IT WILL BE THE SECOND LARGEST FAIR IN FLORIDA."

WANTED—A few more high-class FREE ACTS, especially Comedy Features, Fearless Greasers, and your cuts. BIDS WANTED—Will entertain bids for the exclusive sale of the following items: Ice Cream, Soft Drinks, Peanut and Popcorn, Toy Balloons, Dog-ins-a-Bon, etc. ALL AROUND CIRCUS BILLER who can post, banner and lithograph, to commence work at once. Address: AL. F. WHEELER, Manager, Chamber of Commerce, Sarasota, Florida.

A Merry Xmas and a Happy New Year

FRED H. KRESSMANN

Still With
W. A. S. A.
and also for it

Southwestern Representative
NEW ADOLPHUS HOTEL
DALLAS, TEXAS

Compliments of a Successful Season

1925

THANKS

Still with the W. A. S. A.

W. J. COLLINS

Notes of the Fair Men's Meeting in Chicago

It was a grand and glorious week for the fair men!

The meeting of the International Association of Fairs and Expositions was, of course, the "big show", but there were plenty of counter attractions.

The International Live-Stock Show attracted hundreds of the fair men. A number of them were present at the meeting of the National Association of County, District and Independent fairs on Thursday—the first annual meeting—and not a few dropped in at the meeting of the park men.

Then there were the numerous social features—the banquets, shows in the evening, private parties, and what not.

Altogether, it was a "fine large week"—one of the high spots of the year.

The writer has been attending these meetings for a number of years and each year he meets some one whom he missed the year before. Maybe in another half-dozen years he will have met 'em all. It's doubtful, tho, as there is always a new "crop" coming on. At any rate it is one of the greatest pleasures of the writer to mingle with the fair men, each year and meet as many of them as possible.

Chet Howell, legislator and fair man from Michigan, was in and right out again so quick there was hardly a chance to say hello. No doubt Chet was busy with some race promotions.

Among the boys from Minnesota we noticed W. F. Sanger. Which reminds us that Mr. Sanger, who hails from Windom, has been connected with the Minnesota State Fair for 15 years, and on the board of managers nine years. He

is one of the best known fair men in the State and is also prominent in racing circles.

Another "oldtimer" in point of service is D. F. Efrid, secretary of the South Carolina State Fair, Columbia. He's been with 'em for a quarter of a century and has watched the fair and the city develop from almost nothing to their present large proportions. He was mixing with the boys at the meetings and the banquet—and thoroly enjoying every minute of his stay.

A familiar figure we missed was that of Judge Sam Conner, of Chattanooga. If he was on hand we failed to see him.

E. W. Williams, secretary of the Iowa Fair Managers' Association, Manchester, Ia., was right in his element at the meetings. He's an old showman (not old in years but in experience) and he had many a "gabfest" with friends of other days during his stay in Chicago.

Don't be misled by the serious countenances of Tom Canfield, of Minnesota; John T. White, of South Dakota, and Seth N. Mayfield, of Texas, into thinking that the trio are dour fellows. They can be serious on occasion. It is true, but they observe the Biblical injunction that there is a time for all things and after "business hours" they entered enthusiastically into the gaiety of the moment along with everybody else.

So intimate has our correspondence been with Rob Roy, of Alexandria, Tenn., for some six years or more that we have almost felt that if we happened to be "broke" in Alexandria we could step over to the bank where Rob presides and negotiate a loan without any trouble. We met him at the fair men's meeting and he was fully up to our high expectations. The meeting was one of the most pleasant features of our stay in Chicago.

Watch that amusement park at the State fairgrounds at Wheeling, W. Va.! It's coming strong. Bert H. Swartz, secretary of the State Fair, said the park had a very good season in 1925 and he expects a much better one next year. Mrs. (Eva) Swartz, assistant manager of the fair, and a charming woman, accompanied Mr. Swartz to the meetings, as she has for the past couple of years.

Joe Curtis, of Chattanooga, had a busy time handshaking. His hosts of friends were "tickled" to see him back in his element—the same genial Joe of old. Mrs. Curtis came along.

If you want to arouse the enthusiasm of W. D. Smith, of the Missouri State Fair, Sedalia, mention the Missouri Boy Scouts' Band. It's a wonderful organization and one in which Mr. Smith takes great interest. The last we saw of Mr. Smith in Chicago, he was talking to a St. Louis man with reference to an engagement for the band at a big boys' doings in the Mound City next year.

Among the throng we noted Mayor W. A. Scott, of Jackson, Miss., whose pet interest is the Mississippi State Fair.

We were informed that one of the first things the new director of publicity for the Michigan State Fair will attempt is to build up good will for the fair among the newspapers of the State. A wise move!

Groover New Head of Florida State Fair

Following the close of what is declared to have been the most successful year, both from the standpoint of attractions and paid admissions, A. P. Anthony tendered his resignation as president of the Florida State Fair, Jacksonville.

Mr. Anthony is succeeded by Frank C. Groover, a prominent business man of Jacksonville.

Mr. Anthony resigned because the pressure of personal business was demanding more and more of his time and he could not give the State fair job the attention it required. Mr. Anthony has been actively connected with the State fair since its organization. Under his administration record after record has fallen and he is credited by many with being the leading force that has made the Florida State Fair one of the leading fairs of the Southeast.

Mr. Groover is widely known in Jacksonville and Duval county and is expected to carry the fair association on to still greater successes.

Malone Again Secretary Of Beaver Dam, Wis., Fair

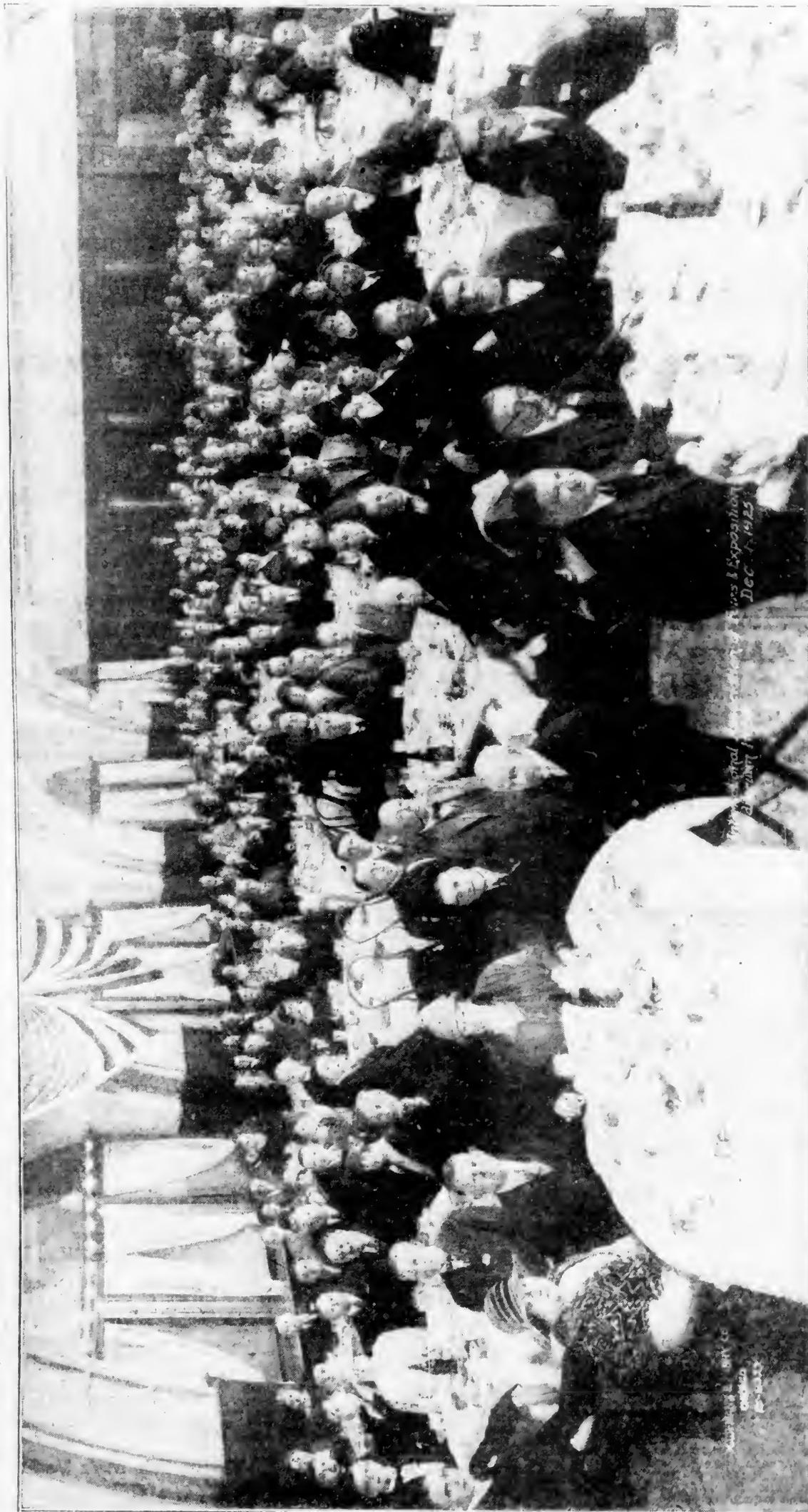
Beaver Dam, Wis., Dec. 11.—At the annual meeting of stockholders of the Dodge County Fair Association last Saturday all of the former officers were re-elected. They are:

President, F. W. Rogers; vice-president, Wm. Wogwart; general manager, George Hickey; secretary, J. E. Malone; treasurer, Wm. H. Lawrence.

The financial report of the association shows that a healthy balance was realized this year in spite of a lot of bad weather. Receipts totaled \$47,382.98 and disbursements \$46,836.25.

Niagara Fair Made Profit

Lockport, N. Y., Dec. 12.—Despite cold and rainy weather that hit the Niagara County Fair this year the association made a profit of \$469.34. Total receipts of the fair were \$41,186.62 and the expenses amounted to \$42,717.28. Rain insurance for one night of the fair swelled the receipts by \$1,300.



Thirty-fifth annual banquet of the International Association of Fairs and Expositions, held at the Auditorium Hotel, Chicago, December 1.

Mincola Fair To Censor Its Attractions

Mincola, L. I., Dec. 12.—The Queens Nassau Co. Agricultural Society has finally taken steps to censor tent shows on the lot during the annual fair held here following complaints by the Parent-Teachers' Association. When a representative of the New York office of *The Billboard* visited the fair during the past year he noticed much gruff and some indecent shows on the grounds and heard from the State police that it had been necessary to close some of them for working too strong. Mention of conditions as they existed was made in these columns at that time.

A board of investigators will be appointed in 1926 to censor the shows and those not satisfying the board as to cleanliness will be denied a permit to operate. It is gratifying to see such action taken at last, but it is regrettable that the fair board itself did not attempt to do this sooner without waiting to be forced by this woman's association, which was backed by several civic bodies. Mincola has been the annual harvest for many grilling concessionaires and operators of various forms of unclean shows.

Speakers of Prominence For Massachusetts Meeting

Speakers of prominence and a snappy entertainment program will make the banquet of the annual meeting of the Massachusetts Agricultural Fairs' Association a special feature this year, according to an announcement sent out by the officers of the association.

The annual meeting as previously announced, will be held January 20 and 21 at the Copley Square Hotel, Boston, and the banquet will be held the evening of January 20.

Among the topics to be discussed at the annual meeting are concessions, raising, judging, publicity, hall exhibits, dates of fairs, live-stock exhibits, etc. The program is now in preparation and will soon be sent out.

W. Stuart Allen, president, and A. W. Lombard, secretary of the association, are leaving nothing undone to make the meeting a success from every standpoint.

Curtin Resigns From Iowa State Fair Board

A wire from *The Billboard's* Kansas City representative just at press time conveyed the information that word had been received from E. W. Williams, secretary of the Iowa Fair Managers' Association, of the resignation of E. J. Curtin, Decorah, Ia., as a member of the Iowa State Fair Board. No reason for his resignation was given but it is presumed that his numerous duties as secretary of the Harness Horse Association were responsible.

Mr. Curtin had been a member of the board since 1909 and was in charge of the horse department of the fair.

The fair board has elected Paul P. Stewart, a prominent dairyman and farmer of Maynard, Ia., superintendent of the dairy cattle department of the fair. Dr. F. M. Griffin, of Mason, Ia., has been appointed speed superintendent.

Brockport Fair

Brockport, N. Y., Dec. 11.—The annual meeting of the Monroe County Agricultural Society was held Wednesday afternoon at Community Center. The following officers were elected: President, Frank Butler, Hilton; vice-president, L. W. Adams, Spencerport; second vice-president, Dr. Harry Greene; secretary and general manager, Harold G. Dobson; treasurer, Fred B. Richards; general superintendent, Edward G. Cotter.

The dates for 1926 will probably be August 18 to 21.

Receipts for the year were \$33,648.89. There was a deficit of \$200 in the year's operation.

As next year will be the 50th anniversary, plans are under way for an event of special importance. Brockport is in one of the greatest agricultural counties in the country, and is the center of a big population. Rochester is but 18 miles and Buffalo 60 miles distant.

Michigan Meeting Will Be a Big One

The annual meeting of the Michigan Association of Fairs, to be held at the Fort Shelby Hotel, Detroit, January 14 and 15, promises to be by far the greatest in attendance ever held. Judging from inquiries and responses received by Secretary Chas. Howell of Saginaw. The program will not be too long, but just long enough to give the boys time for reflection on the serious side of business, a little time for play and ample time to give consideration to bookings for next year.

"The Michigan meeting is not a closed corporation and all the boys and girls are welcome to attend," says Howell.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Carnivals

By CHAS. C. FOLTZ (BLUE)
(Communications to 25-27 Opera Place, Cincinnati, O.)

Shows in Florida Suffer Damages In Windstorms of Terrific Velocity

Dykman & Joyce and Billie Clark Organizations Blown Down at
Daytona, But Repair Damage and Proceed

TERRIFIC wind storms have lately done damage to tented amusement companies playing in Florida. In last issue mention was made of the David Wise Shows suffering one of these storms while exhibiting on a lot at Tampa. A large one also made its appearance along the east coast of the State, striking Daytona, in which immediately vicinity two companies, the Dykman & Joyce Shows and Billie Clark's Broadway Shows, were playing.

According to advice from R. A. (Whitey) J. Seylyn, business manager of the Dykman & Joyce Shows, their attractions suffered in the storm that swept over the east coast of the State into the interior, the law then exhibiting on the City Beach grounds at Daytona Beach. The wind tore the ground practically everywhere on the midway, damaging lawns, show tents and other tops, and many concessions suffered losses. The most serious damage was done to the merry-go-round, the new top of which was destroyed; also some wood and iron parts were put out of commission. Mr. J. Seylyn further advised, however, December 19, that everybody with the company immediately got busy on repairs and with orders, and that nearly all damaged properties were already replaced. It is also stated by the time this issue of the *Billboard* is in the hands of its readers the show would be filling its this week's engagement, as scheduled, under the auspices of the American Legion at Daytona, Fla.

Manager Billie Clark informed that his organization had experienced the worst storm in its history. "Slim" Kelley's Slide Show top and front were lifted and carried about 100 ft. the canvas being torn. Jack Lee's Slide Show was badly damaged, it requiring two tractors and two teams of horses to remove a tree that had fallen on this attraction. The panel front to the Law and Outlaw Show was "no more" (last year of it it was headed for the ocean), but a new front was ordered by word from Walter Driver. The Plantation Show tent was badly torn, also the top to the merry-go-round; a new one was immediately ordered. Concessions were turned over, but the loss to them wasn't heavy. Hasty repairs were made to canvas and other damaged paraphernalia and the amusement company was again functioning. It being booked for New Smyrna, Fla., for this week, under the auspices of the Chamber of Commerce. Incidentally Mr. Clark also informed that among concessionaires joining his show at Daytona were Phil Hamburg and Lew Dufour, Benny Kaplan, Bobby Bloom, Jack Murphy and Harry Rubin, also that on account of the show being transported in large cars, because of the railroad embargo, new banner fronts had been ordered from Mr. Driver.

D. D. Murphy Shows Get Fair at Beaumont, Tex.

Beaumont, Tex., Dec. 10.—J. C. Clement, president, and L. B. Herring, Jr., secretary of the South Texas State Fair, advised last week from Chicago, where they attended the fair and park news conferences. They stated that they had secured the midway contract for next year's fair to the D. D. Murphy Shows. Arrangements were also made with Ralph Hinchell, of Oklahoma City, to visit Beaumont and arrange for installation permanent amusement devices at the park, making it an all-year pleasure resort.

Mrs. J. W. and J. W. Conklin, Jr., Visiting in the East

An early showfolk attending the meetings in Chicago were Mrs. J. W. Conklin and J. W. Conklin, Jr., of the Conklin & Garrett Shows, of the Northwest. They returned a *Billboard* man that they would visit relatives and friends and particularly visit the grave of their well-known outdoor showman, J. W. Conklin. They were very well satisfied with the C. & G. Shows' season.

The Christs at Home

Mr. and Mrs. Fred Christ, who have had three of the rides with the L. J. Beth Shows the past three seasons, are spending the winter at their home in Springville, N. Y.

John L. Fehr III

Asks Financial Assistance From Friends

The veteran outdoor showman, John L. Fehr (known to oldtimers as the "Barnum Kid"), informed *The Billboard* from 2922 Poplar street, Philadelphia, Pa., last week that he is ill and would appreciate receiving letters from friends and assistance from those who feel that they can spare it. He stated that he had a fair season this year, but recently, while in Glens Falls, N. Y., two varicose veins in his right leg bursted, since which two holes each about the size of a silver dollar had developed, called "diabetes sores", and that his legs were purple from the knees to toes and he was suffering intense pain. He added that during his 34 years in show business he unfortunately did not "save for a rainy day", although a great deal of finances went to others in need when he was in good health. The doctor, he informed, was trying to save his leg being amputated, and had advised that it would be at least six weeks before he would be able to stand on it. Mrs. Fehr is at his bedside.

Mrs. J. J. Jones and Midgets Return to Orlando

Orlando, Fla., Dec. 8.—When the tour of the Johnny J. Jones Exposition for 1925 closed at Jacksonville, November 23, Mr. and Mrs. Johnny J. Jones, accompanied by their well known and popular troupe of six midgets, went to Chicago to attend the annual meetings of showmen and fair secretaries last week. Yesterday Mrs. Jones arrived at Orlando, bringing the little folks with her, to remain here until the season opens January 15. Mr. Jones journeyed from Chicago to New York and will not return to Orlando until the end of the present week.

The midgets are domiciled at the Orange avenue residence of Mr. and Mrs. Jones. Ed. Salter (who is well acquainted with all the traffic cops) was seen yesterday by a *Sentinel* man escorting the little folks on a shopping tour.

Jerry Jacobs at Grand Rapids

Grand Rapids, Mich., Dec. 9.—Jerry F. Jacobs, special and general agent with outdoor companies during summers, late of the Zeidman & Pollie Shows, has again started his indoor promotion work for the winter season and is affiliated with the Odd Fellows' Charity Bazaar and Christmas Tree to be given in I. O. O. F. Hall December 21-26. Mr. Jacobs states that after the closing of this affair he will lay off until New Year, then start on another promising event he has in mind here.

Harry S. Noyes Will Pilot Gold Medal Shows

Chicago, Dec. 8.—Harry S. Noyes, whose genial smile has won him a host of friends among committees, railroad officials and showmen, has been signed up to pilot Billick's Gold Medal Shows next season. Mr. and Mrs. Noyes are spending the winter at their home town, Kewanee, Ill.

Gruberg Signs Shows

It was reported to *The Billboard* last week that Rubin Gruberg had signed Kempf's Model City to become one of the features of the Rubin & Cherry Shows for next season; also with Harry Calvert to produce an entirely new show. A costly new organ was also bought by Mr. Gruberg to be used on the new Swiss Village.

MORRIS & CASTLE WIN CUP



The above loving cup was awarded to the Morris & Castle Shows for securing the greatest number of new members for the Showmen's League of America during 1925. Incidentally, this same show contributed the largest sum of money to the Cemetery Fund.

Additional R. & C. Shows' Fair Dates and a Correction

In the list of fair midway awards given in last issue an error appeared because of misinterpretation of reports. In the Rubin & Cherry Shows' list Jackson, Tenn., was included (but because of the editor thinking the place of engagement was correct he didn't give it as a "State Fair" as was used in parentheses for those dates). This should have been the Mississippi State Fair at Jackson, advises Manager Rubin Gruberg, who further informed last week that his shows had obtained the Tri-State Fair at Aberdeen, S. D.; the Kentucky State Fair at Louisville, the Arkansas State Fair at Little Rock and the State Fair of Alabama at Montgomery, in addition to those announced in last issue (per the above "Jackson" correction). The Morris & Castle date at Aberdeen, given in the list last issue, is the annual Midsummer Festival on the fairgrounds there in July—which was explained in last issue's "Out in the Open".

Ben Voorheis Working on Circus Promotion at Detroit

Detroit, Mich., Dec. 9.—Ben H. Voorheis, who since his leaving promotion and press agent duties with outdoor amusement organizations a couple of years ago has been devoting his efforts mostly to promoting and staging special events under auspices, is in the city, and among other activities is working on the American Legion Circus and Exposition, of which he will be general manager, to be given in Convention Hall the week of February 2. The affair is under the auspices of Charles Learned Post No. 1. A feature of the program will be that the main performance will be mostly wild animal acts, thus deviating from the indoor circuses formerly presented here.

"Censorship Board" at Mineola

According to a press report from Mineola, L. I., a representative of the Parent-Teachers' Association had complained of some "indecent" tent shows having exhibited in that vicinity, and the Village Trustees had consented to appoint special investigators, who would serve as a Board of Censorship for shows there in the future, a qualifying clause being that if shows do not satisfy the board as to cleanliness their permits will be revoked.

P. Price Sailing to South Africa

A letter to *The Billboard* from P. Price, late agent and concessionaire with the Bealy & Dupree Shows, from New York City, dated December 9, stated that he was leaving Saturday on the S. S. Ormaek for South Africa, which trip it was announced he would make this winter in recent "show letters" from the show he was with this fall.

Henry J. Pollie a Visitor

Was Accompanied by Louis Schmidt—His Shows Adding Features

Henry J. Pollie, general manager of the Zeidman & Pollie Shows, stopped off a day in Cincinnati last week while en route to the shows' winter-quarters city, Savannah, Ga., and Jacksonville, Fla., where their winter show is playing an engagement, and called at *The Billboard*. He was accompanied by Louis J. Schmidt, who in partnership with Martin Claman has had 10 seasons-long with that organization the past three seasons, and with it next year.

Mr. Pollie appeared deeply gratified at the financial results of the shows' circuit of Southern fairs this year, which swung the books decidedly to the "right" side of the ledger. He is very optimistic regarding 1926, and stated that he and Mr. Zeidman are making extensive preparations in the way of added and new equipment for their tour. Among the improvements mentioned were the changing of one of the track riding devices to an "up-and-down" scenic device. A new ride for the show now being constructed by Charles M. Thomas at quarters, a ride of Mr. Pollie's own ideas soon to be under construction, and among the shows there will be a revival and improvement of one of the favorite "oldtimers". He has also just purchased from the Traver people an over-the-jumps and arranged for a hey-day ride from Bert Barles, also had procured a dodgem junior for kiddies. Five cars will be added to the train to accommodate the new rides.

Johnny J. Jones in New York on Business

W. C. (Bill) Fleming Also Arrives in the Metropolis

New York, Dec. 9.—While down looking over Wm. F. Mangels' exhibition of kiddie rides at his plant in Coney Island a *Billboard* man ran across Johnny J. Jones, there on the same mission. Mr. Jones is a pioneer operator of kiddie amusement devices and most of his kiddie rides now in operation on the show have been built by Mangels. He piled Mangels with all sorts of questions with the result that he expects to add several new rides to the five Johnny, Jr., now presents with the Johnny J. Jones Exposition. Mr. Jones came here after the convention in Chicago and will remain in town for several days, leaving before the week is over.

Wm. C. (Bill) Fleming arrived in town this morning to spend a few days here. "Bill" went to Buffalo from Chicago and came on here from his home.

F. R. Warner in Hotel Business at Pittsburgh

Pittsburgh, Dec. 10.—F. R. Warner, who has had slide shows with various amusement organizations, the past season with the W. G. Wade Shows, has engaged his services as an executive of the former St. Regis Hotel here, which has been taken over by a new manager, George A. Chandler, and its name changed to the Como Hotel. The reason for the title change is announced as being because of another institution at Pittsburgh being known as the St. Regis. Mr. Warner states that he now intends to forsake active show business and devote his efforts to this well-established theatrical hostelry.

Reiss Showfolk Add to the Babe Brown Fund

William F. Floto, the widely known former showman, of Wichita, Kan., who has charge of the fund being supported thru contributions from showfolk to cover hospital and treatment expenses of Babe Brown, informed *The Billboard* last week that he had just received a contribution of \$51 to the fund from Mrs. Harry G. Melville, the amount being raised thru a sale conducted by members of the Nat Reiss Shows.

Joe Weinberg To Make Trip to South America

Chicago, Dec. 9.—One of the well-known concessionaires who attended the fair meeting here last week was Joe Weinberg, who was with the John T. Wortham Shows last season. Joe was remaining with him up to the time of the death of Mr. Wortham. Joe will leave here Saturday for New Orleans, where he will remain a week or 10 days; then sail for Cuba, and then on to South America, where he will make a three-months' visit. He will go to Rio de Janeiro, Panama and Buenos Aires, then back to the United States in time to open his season for 1926.

Ogilby Home for the Holidays

Providence, Ky., Dec. 10.—F. N. Ogilby, general agent the past five years with Rodgers' Sunshine Exposition Shows, after a successful season on the road has arrived at his home here, where he will spend the holidays with his parents.

Johnny J. Jones Exposition

Orlando, Fla., Dec. 9.—There was great rejoicing at Johnny J. Jones Exposition winter quarters when the news came from Mr. Jones that he had again obtained the amusement zone contract for the Canadian National Exhibition at Toronto, Ont. It's a pleasure to play Toronto. For one reason it brings one into contact with some men whose superiors can not be found in the category of fair or exposition exponents. This refers to Hon. John G. Kent, managing director; Capt. (Colly) Ross, amusement director (the "wizard" of the Canadian Exhibition); Frank Brentnall, treasurer, and Joe Hay, one of the greatest press agents or publicity men extant; also Col. Mays, the chief electrician.

Bob Morton's Circus played here last week under the auspices of the K. K. K. and did a good four days' business, not showing Monday and Tuesday on account of rain. Capt. Jim Moore, well-known showman, is with Morton, doing well with a wax show. Charles Dozen, manager of the freak animal attraction, has a new calthe, mounted on a truck, which is earning him much money doing local advertising. "Happy" Wells also is adding real estate men. Mr. and Mrs. Lyman Dunn (Mabel Mack) are domiciled at the "Dunn Roaming Cottage" on the winter-quarters grounds. Both are hale and hearty, and report a most pleasant season with the Morris & Castle Shows. "Tuba" Livingston and wife also are living here. Mr. and Mrs. James Foster are expected about Christmas time. Mr. and Mrs. James J. Dooley, former members of this organization, are Orlando visitors. Gladys Emery, the show's high-diving water circus queen, is now a member of the Honey Bunch Musical Comedy Company, now playing here. Mrs. E. B. (Abey) Jones has entirely recovered from her late illness. Percy Jones, head porter, has gone to his home, Milton, Pa., on a visit. Mr. and Mrs. R. H. Goetz are touring Florida in their new automobile. Treasurer J. J. Reis is in Chicago, visiting relatives. Johnny J. Jones will arrive home from New York Saturday and will in all probability remain at Orlando until April. Mr. and Mrs. John Lawrence Murray have gone to Miami to sell a subdivision they purchased last spring. Col. Phil Ellsworth accompanied them. Eddie Madigan, Samuel Serlen and Isidore Flesch, thru their agent, Teddy Steinberg, yesterday, leased their Church street property for 99 years at an annual rental of \$10,000. Louis Corbele yesterday purchased some property, paying \$6,000 for one plot and \$7,500 for another, both situated at Sanford, Fla. The writer expects to spend the next week at Safety Harbor with Bert (Uncle Hiram) Davis. That old-time showman, Frank Halthcox, is now in the rich men's class here. Frank is a prominent member of the Realtor Board, Chamber of Commerce, and is very active in all civic movements outside of his real estate holdings. He owns the largest drug store in the city, also a large retail furniture store. Harry Vincent, a few years ago an usher in the local theater, is now divisional manager for all the theaters in the State operated by The Universal Company, some 17 in all. Frank Burns is managing the Beacham, while Claude Lee is at the Phillips. ED R. SALTER (Johnny J. Jones' "Hired Boy".)

"Pickups From Miami"

By W. H. McSPARON

The Rice Water Show had a very successful 10-day engagement here for the Police Benefit Fund. The show in general was well balanced and included such acts as Merry Brothers, log rollers; Walter Knight and "Napoleon," water clowns; Capt. Hoover, Bartrice Kyle, Helen O'Brien, May O'Laughlin, Irene Cassidy, Vivian Hall, Miss Huffman, Barbara York, Ruth Kelly and Jane Hamilton, divers; May Lindsey, Bertha Hall and Laura Dutton, fancy swimmers. The inside was handled by Dave Stevens. The band furnished by the writer, Carl Lauther's Big Circus Side Show had nothing but crowds from the opening. Among visitors seen in the big tent were John Pollitt, Morris Miller, Ed Quaintance, George Harmon, Pease Huffman, Herb Maddy, Steve Connors, Charles Lester, Nat Rogers, Bob Courtney, Frank McIntyre, Jack Lyles, Mrs. McSparron (formerly Emily Stokney), Nellie Carroll, Marie Smith, Arthur Pryor and others. Miami will this winter have several big events. Starting December 14 the Elks' Rodco will be in session for six days, and will be put on by Herb Maddy and Nat Rogers on the Bay front lot. Bob Morton's Circus is to open here the first week in January for the Klan, and the Johnny J. Jones Show is due here the first week in February.

As to music makers Angelo Mummolo opened at the beach recently; Arthur Pryor at Royal Palm Park, and La Monica at Hollywood Beach. Frank Novak opened the Graydon Hotel with his Blue and White Boys. Eddie Milton has taken a hand on tour for the writer and will tour the East Coast for the next six weeks. Several showfolks are coming here for the winter and before long the city will have the Fiesta, which will be a big affair and should give them all a chance to lighten the heavy expenses that are sure a headliner in Miami.

Want Trombone, Tuba and Cornet Players

To strengthen Band in Minstrel Show. Car accommodations and top salary paid. Ferris Wheel Man wanted. Legitimate Concessions open. Man with suitable acts to put in and take charge of Ten-in-One. This week, Okeechobee, Fla.; then West Palm Beach for Christmas Holidays. All wire J. L. CRONIN SHOWS.

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Write or wire JACK BEVINGTON, 1065 Mercer St., Youngstown, Ohio.

Walter Driver Host At Special Party

Walter F. Driver is some host. One night last week he took a party to the Moulin Rouge in Chicago about 11 p.m. and the festivities did not end until 6 a.m. next day. The guests included Evelyn Nesbit (Thaw), Henry J. Felle, Robt. R. (Bob) Kline, Ray Marsh Brydon, "Ike" and "Mike", Billy (High Up) Klein and W. J. (Bill) Hillier. Further advice to *The Billboard* was that Miss Nesbit was greatly interested in "Ike" and "Mike" and consented to have a flashlight picture made with the new Zeissna and Pollie features.

Golden Rule Shows in Quarters

"Speck" Dixon wrote *The Billboard* from Upper Sandusky, O., last week that Clark's Golden Rule Shows had just come into winter quarters there and men were already engaged in sewing canvas and getting other equipment ready for next season. Among those at quarters were "Speck" Dixon, of the ferris wheel; "Ohio Jack", monkey trainer; Buck McMillen, welter-weight boxer; "Ole, the Swede"; "Kentucky" Muck, tattooed man, and the Alreadale dog, "Honey Gal", free act. So Dixon informed.

C. R. Leggette Shows Close

Winter Quarters at Monroe, Louisiana

Charles Seip, who handles the mail and *Billboard* with the C. R. Leggette Shows, advised from Monroe, La., last week that after a tour of 37 weeks that organization would bring its season to a close December 13 and go into winter quarters there. Mr. Seip stated in his communication that the company's season as a whole resulted in the books showing a nice balance on the profit side of the ledger.

Nat Reiss Shows

Augusta, Ga., Dec. 10.—Winter quarters have been opened here by the Nat Reiss Shows in the warehouse and adjacent buildings of the Georgia & Florida Railroad Company, at Washington and Calhoun streets. The main building, in which the wagons are stored, occupies an entire block, and railroad tracks on two sides of it provide ample accommodations for the sleeping cars and flats. In an adjoining building a blacksmith shop has been opened and Fred Delvey, construction superintendent, has already begun work on wagons that need repair. The paint shops are located in another building and are expected to be open by January 1. The railroad equipment will not be gone over until almost time for opening, although the deckings of the flats have been torn up and cars are being scraped of their old paint. The "camp" is in charge of Jim McConnell as steward, with Buster Hunt as chef and Ray Peden as his assistant. Clifford Biddle is in charge of the blacksmith shop, assisted by "Spike" Luper. Bill Carr is foreman of the working gang. Max Heller is overhauling all the organs. "Dad" Miller has the eight head of baggage stock stabled in winter quarters. The stock of the 4-A Ranch Wild West Show, under Howard Underhill's care, is on pasture for the present on a farm near the city. Commodious offices are open in winter quarters, with Mr. Melville in charge, assisted by the writer, who is getting out much publicity matter. Mr. Melville will leave about December 20 for a visit over the holidays to New York and Chicago. The writer will leave within the next 10 days for a short visit to Tampa and Atlanta, then back here.

The writer fears no contradiction when he states that the show will be one of the premier collective amusement enterprises when it opens here next spring. New riding devices have been purchased and new railroad equipment will considerably add to the "first impression" of the cities to be played.

Among good friends here of showmen in general, but Harry G. Melville and J. E. Murphy in particular, are Marlon O'Connors, member of the City Council; Mr. Thompson, of the Georgia & Florida Railroad, and Captain Connors, of the Georgia Railroad. Mr. Miller, manager of three local theaters, has also demonstrated his friendship; also George Tid-

well, of the Ridgely-Tidwell Printing Company.

Among visitors have been Bob Sherwood, Mr. Dernberger (Al's brother) and others who are touring the South with the Florida Strutters, colored minstrel show; Col. Bob Layton and dozens of others whose names the writer did not learn.

"Happy" Edward Hawkins recovered sufficiently from his recent operations in a hospital at Columbia, S. C., to be released, and he passed thru here Sunday, accompanied by Jack McGraw, on his way home to Birmingham, Ala., where he will spend a few weeks before journeying into Florida. Bill (Farmer) Linderman, his partner, spent a few days here before departing for Plainfield, N. J., for a long-delayed visit home. Col. and "Mam" Ods Decker also spent a few days here storing their equipment in quarters before leaving for New Orleans.

General Manager J. F. Murphy returned to winter quarters yesterday after a trip to Florida, where he started the "Whitey" Austin Attractions on their winter tour. He leaves tomorrow for Piqua, O. Only two happenings have so far marred the pleasant advent of the show here. One was the unfortunate death of Joe Brooks. Should any of his friends know of relatives of Brooks they will confer a favor by communicating either with the Nat Reiss Shows or with Elliott's Funeral Parlor, Augusta, where the body is being held. Unless some word is quickly received his remains will be interred here. The other unpleasant happening was the removal from his apartment of "Happy Jack" Eckert to a local hospital, where he is being treated for acute diabetes. His physician says the attack is not serious and "Happy" is expected to be out fully recovered long before the show opens.

CARLETON COLLINS (Director of Publicity).

Greater Sheesley Shows

Mobile, Ala., Dec. 9.—A considerable quota of the membership of the Greater Sheesley Shows are remaining in Mobile, winter quarters of Capt. John M. Sheesley's organization, for the winter. Some have gone to Florida, others to their respective homes and several are in New Orleans, including the writer.

Mr. and Mrs. Jay William Coghlan, with the *Pepper Box Revue*, and Mr. and Mrs. Harry Moore, with the *Flyer*, have played several Mobile lots to good business. Mr. and Mrs. E. G. Colan, with Tiny-Mite, midget horse, and Rex, giant Dane dog, will stay in winter quarters at Arlington. Mr. and Mrs. Henry T. Curtin have purchased an auto. They are still here, but are planning a trip. Capt. E. E. Ketrine, of the *autodrome*; Tom Scully, manager of the circus side-show, and R. J. (Whitey) Norman have gone to Cuba and will present attractions under the guidance of Ben Krause. Mr. Scully took his 26-foot python snake and several other side-show features to the Island. Alex Siron, chief electrician, and wife will winter in Detroit. Mr. and Mrs. D. H. (Doc) Bergman intend to be home in Kansas City for the holidays. Mr. and Mrs. James McSorley returned to Cincinnati. Mr. and Mrs. John Ragland and Mr. and Mrs. Louis Korte went to the Southwest by auto. George and Ida Chesworth and Duke Ross of the *nidgets' theater* joined the James Dutton Circus. W. H. (Bill) Davys of the Edna show departed for Orlando, Fla.

Charles E. Sheesley, assistant manager, will winter at his home in Harrisburg, Pa. Mr. and Mrs. L. O. (Joe) Redding are here and Mr. Redding, lot superintendent, is in charge of activities at winter quarters. Among those who probably will remain in Mobile until the early spring opening of the show are Mr. and Mrs. H. A. Willett, G. Lawrence MacDonald, market painter; Eddie Schilling, Mr. and Mrs. Fred E. Buss and Larry Kehoe. Several Sheesley concessionaires played with the R. L. Wade Shows here. Special Agent A. J. Linck is at home in Racine, Wis.

Mr. Sheesley visited Mr. and Mrs. James Sperry, old friends, at St. Paul, Minn., following the Chicago meetings. He will return to Mobile for a time before taking numerous business trips north and west during the winter. Mrs. Sheesley and son, John D., plan to travel extensively, visiting Florida and Cuba. General Representative C. W. Cracraft is in the harness and has planned an active winter booking campaign.

CLAUDE R. ELLIS (Press Representative).

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100-Hole Salesboard, 1 fleshy 4-oz. Bottle Eau de Cologne, 2 fleshy 4-oz. Bottles Perfume, \$1.00 Each. FOR THIRST PLAN WORKERS. Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. Three assorted colors and colors. Perfume Sachet, large size. Put up 20 packets in Box. 360 Boxes. Brines in \$3.00. Unlabeled Vial Perfume \$1.75. Flino Perfume Sachets \$1.00 Gross. 11c Tall Can Oriental or Violet Toiletum, Dozen, 75c. 3 Bars Wrapped Soap, in Box, for 16c. Flino Bulk Perfumes—Rose, Jockey Club and L'Ince, 1-Lb. Bottle, 60c; 2-Lb. Bottle, \$1.15.

Big 1-oz. Fleshy Bottle Assorted Perfume, Gold Labeled, Gold Capped, \$1.00. Big Jar Vanishing Cream or Cold Cream, \$1.00. Big Jar Cold Cream, \$1.00. 4-oz. Bottle Shampoo, \$1.00. Tea Menthol Healing Salve, \$1.00. Big Tube Tooth Paste, \$1.00. Big 4-oz., Gold-Plate Cap, Asst. Perfume, Doz. \$3.00. Big 8-oz., Gold-Plate Cap, Asst. Perfume, Doz. \$3.00. Big 6-oz. Eau de Cologne, Dozen, \$3.10.

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PHILADELPHIA
FRED K ULLRICH

At the Shows

Philadelphia, Dec. 11.—*Tip-Toes*, a new musical comedy, is at the Forrest Theater playing to splendid success and good houses and its first showing in this city.

Continuing Attractions

Rose-Marie at the Shubert and nearing its close; *The Gorilla*, Lyric; *My Girl*, Chestnut Street Opera House; *The Master of the Inn*, Adelphi; *Show Off*, Garrick; *Alma*, Walnut Street; *They Knew What They Wanted*, Broad Street.

Brief Notes

The Merry Widow made its bow this week at the Aldine Theater to a capacity audience and a hearty approval from the papers, and its outlook is for a successful run.

Adolphe Menjou in *The King of Main Street* at the Stanley also made a personal appearance on opening day and gave a short talk on the movies.

Geo. White's *Scandals* seventh edition comes to the Forrest Theater December 21.

Mitzl comes to the Shubert January 11 for a limited time in *Naughty Riquette*. The famous French farce, *The Kiss in the Dark*, is booked for the Lyric on February 8.

B. F. Rolfe and his orchestra were the headliners at Fay's Theater this week and scored a distinct hit. The surrounding bill was also excellent.

The University of Pennsylvania Glee Club of 100 voices was the attraction at the Stanley Theater and proved a musical treat. Dr. H. Alexander Mathews was the director. Rita Owen, eccentric dancer, went over big.

A. D. O'Kane, manager of the Forrest Theater, celebrated his sixth wedding anniversary last week at his home in Bywood Heights. Many well-known theatrical men attended.

Geo. B. Jackson, here this fall with the *Last Days of Pompeii* as one of the managers, will no doubt be in the concession department of the Sesqui-centennial Exposition with Director of Concessions Cash, who took his office this week at headquarters, 532 Chestnut street.

Elizabeth M. Murray in dialect songs and stories was one of the toppers at the Lyric Theater and registered a splendid hit.

The Billboard Christmas Special was liked by everybody here and the advance guard of holiday cheer radiated from its pages. Theaters and all places of amusement about town are making ready for the holidays and the outlook for the theatrical holiday season is for the largest and best in a long time. The usual parade of the New Year Mummies on Broad street has been changed owing to the building of the subway and this year

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40-Hole Push Card....	5.10	6.10	
50-Hole Push Card....	5.90	6.94	
60-Hole Push Card....	6.36	7.36	
70-Hole Push Card....	6.78	7.78	
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100-Hole Push Card....	7.68	8.68	

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will be out the boulevard instead. The various clubs are busy getting their floats and costumes for this event, and, according to Bart McHugh, general manager, this year will see the finest display in a long time.

D. D. Murphy Shows

St. Louis, Dec. 12.—With the return of the executive staff of the D. D. Murphy Shows from the meeting of the fair secretaries at Chicago the general offices have again assumed activities, the staff now being busily engaged in answering correspondence and interviewing applicants who desire to enroll under the Murphy banner the coming season.

The results of the meeting as far as the Murphy Shows were concerned more than justified the writer's prediction some time ago that they were a coming factor in the amusement world, the circuit of fairs awarded them being a distinct tribute to the high esteem in which the Murphy Shows are held by the fair secretaries.

Out at winter quarters Chas. Kidder and Trainmaster Harvey are already doing some preliminary overhauling of the equipment and arranging for the storing of some new equipment that arrived recently, the real work upon which, according to Manager Brophy, will begin after the holidays.

The Law and Outlaw show which was recently opened by Shanty Mahoney and Joe Candra at 6th and Chestnut streets is proving an excellent drawing card for the Christmas shoppers and is thronged daily. Mrs. Mahoney is in the ticket box.

Art Daily has assumed the management of Ramona Park and has opened an office in the same building as the Murphy Shows.

General Agent A. H. Barkley paid the offices a flying visit Tuesday, departing to close some important contracts. At a later time the complete list of fair dates will be given, together with a lineup of the shows contracted. As stated in a previous letter the show will go out this year as a 35-car organization.

W. N. MacCOLLIN (Press Representative).

W. A. Gibbs Attractions

Erie, Kan., Dec. 9.—The W. A. Gibbs Attractions, which closed for this year several weeks ago, had a satisfactory season. All attaches signified intention of being back with the show next year.

W. A. Gibbs and wife and son, Ralph, went to South Dakota on a vacation and to indulge in some hunting trips, but expect to be back to Nebraska by the first of the new year to start rebuilding and painting of the show paraphernalia in preparation for the coming season's opening early in March. Glen Williams, owner of the thriller, will spend the winter back home in Indiana. Clark Swisher, owner of the merry-go-round, will winter in Caney, Ok. Robert Michael, manager of the Big Eli wheel, will winter in Oklahoma. "Red" Cunchiff and wife went to St. Louis, Mo. Cal Tucker, owner of Tucker's Circus, is playing theaters. The writer doesn't know where others of the personnel departed for or where they will spend the winter (some joining other shows in the South), but for himself he will be "by the fire" here in Erie.

DOC DENBEAUX (for the Show).

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

STACEY, EARL C., Attraction Mgr. Complainant, John Francis Shows.

STAUNTON, WILLIAM, Magician. Complainant, Arthur Miller, Miller Amusement Co.

REMSON, ARTHUR, Vaude. Performer. Complainant, Harry J. Harrington.

C. R. Leggette Shows Close at Monroe, La.

The season of 1925 was brought to a close for the C. R. Leggette Shows at Monroe, La., December 13 after a successful tour of 37 weeks. The route carried the show into but five States, which was the smallest territory covered by this show in many seasons. The staff of the show was practically the same at the closing as at the opening at McGhee, Ark., April 1.

General Agent Robert Hawk sailed for England December 11 for a short visit to his mother at Shropshire. He will return about the middle of January to resume his duties ahead of the show for the 1926 season, which will begin about April 1. Special Agent Rube Wadley and wife will spend the winter in Chicago, as will Manager Leggette and wife. The winter-quarters work will be in charge of Al Mitchell and work on the equipment will start January 1. The show will be about the same size as last season—10 cars, everything being gillied.

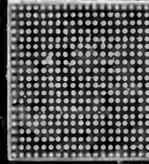
Some of the concession people who will continue with various shows which are staying out for the winter are Jack Young, H. Schwartz, Jimmie Claire and George Moon. Mr. and Mrs. Joe Kempf will winter at Lansing, Mich., and Mr. and Mrs. Wilson at Nashville, Tenn. Quite a number of the show people will remain at winter quarters and supervise the repair work on their various attractions. The writer will spend the winter at home, Rochester, Ind., returning next year for his 12th season with this show.

CHARLES RAYMOND (for the Show)

"Red" Watson Still in Cleveland

F. C. (Red) Watson, who has been headquartering at Cleveland, O., the past

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THE MAIL ORDER NEWS is the official medium of the mail order field. Each monthly issue replete with new money-making schemes, opportunities, and suggestions.

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FIBRE SILK TIES

\$2.25 Doz.—\$26.00 Gross

F. O. B. St. Louis

Immediate shipment direct from looms to you, any amount. The best 50c seller on the market. Go like wildfire at 3 for \$1.00. If you do not find our Ties the best sellers you ever had your money will be refunded upon return of merchandise. 35% net accompany your order.

IRIDESSO KNITTING MILLS CO., St. Louis, Mo.

FOR SALE MY WHIP

Now booked with the Zeidman & Pollie Shows. Thirty-five cars for season 1926 and 1927. Have other business is reason for selling. Address TOM ILES, Flagler Hotel, Jacksonville, Fla.

DAHLIAS DAHLIAS

\$30.00 a Thousand

Red Ansons, \$15.00 a Thousand. Fast sellers. On Laurel. Wire in your orders.

M. L. SCHAEFER

care Doylestown Inn, DOYLESTOWN, PENN.

FOR SALE BIG ELI No. 5

Guaranteed in first class condition. Merry Mix-up. Smith make; 146A Wurlitzer Organ. These rigs have had the best of care. Fully equipped. L. S. GOODING, Urbana, Ohio.

FREAK ANIMAL

Calf normal in every way except has no eyes nor any place for them. Robust and healthy.

E. P. WOOD,

185 Peachtree Street, Atlanta, Georgia.

PHIL HAMBURG WANTS

First-class Wrestler to handle my show. Out all winter in Florida with Billie Clark's Broadway Shows. You get 60, I get 40. John Kilonski, Harry Mamsa, Charlie Metro, others who have been with me, write. New Smyrna, Florida.

WANT

Fat Lady, Midgets, Contortionist, Fira Ester Buddha, Fortune Teller, Glass Blower and Attractions suitable for store show. Operating now and all winter. E. W. FUGAL, 31 Washington Ave., So., Minneapolis, Minnesota.

CURIOSITIES

At away down low end-of-the-season prices. List free. Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

few winters, usually as clerk at theatrical hotels, informed last week that because of serious illness of his mother, who is also a part of the Watson sisters, playing the Pantages Time in vaudeville, he will remain in or near the Forest City, expecting to soon be again officiating at the desk of some showfolks hotel.

A SURE HARVEST
FOR THOSE WHO HANDLE M. GERBER'S JUMBO RED UNBREAKABLE FOUNTAIN PENS

A Sample Order Will Convince You.

B. 12/14—Jumbo, red barrel, black band, self-filling Fountain Pen. Complete with gold-plated 14-K pen point. Special Reduced Price.
Gross, \$55.00. Dozen, \$5.00
Sample, 75c.

B. 12/15—Jumbo Red, Unbreakable Self-Filling Fountain Pen, with gold band and gold-plated 14-K pen point. It's a knockout.
Gross, \$63.00. Dozen, \$6.00
Sample, \$1.00.

B. 12/16P—Extra Pen Points, stamped 14-K. Gross \$1.75. In 25-Gross Lots, \$1.50
Gross \$1.50

B. 12/16B—Fountain Pen Boxes, holly color, with wording, "Christmas Greetings"
Gross \$1.50

MECHANICAL TOYS

B. 12/17—Acrobatic Jumping Dog, 5 1/2x4 inches \$48.00
Gross \$48.00

B. 12/18—Dart & Revolver, Gross \$42.00
Gross \$42.00

B. 12/19—Flucking Broncho, Gross \$48.00
Gross \$48.00

B. 12/20—Baby Mule, Gross \$45.00
Gross \$45.00

B. 12/21—Hural's Gyroscope Tops, \$16.00
Gross \$16.00

B. 12/22—Fly in s \$9.50
Fish, Gross \$9.50

We can make immediate delivery on Running Mice, Baby in Peanut Shell, Dying Chickens, Toy Watches, Felix Movie Cat.

We have everything in the Streetmen Line and "sell for less". WIRE ORDER WITH 25% DEPOSIT. No goods shipped without deposit.

M. GERBER
Underselling Streetmen's Supply House.
505 Market Street, PHILADELPHIA, PA.

Christmas Decorations and Novelties

Red Tissue Christmas Bells, Per Gross.....\$2.25, \$4.50 and \$ 8.75
 Chenille Rope Wreaths, Per Gross.....\$4.50, \$9.00 and 24.00
 Chenille Rope, 60-yard lengths, red and green Per Dozen Belts..... 5.50
 Holly Paper, 4 Sheets (20x30 inches), Per 100 Rolls..... 6.00
 Red, White and Green Tissue Paper, 20x30 in., 8 sheets in each roll, Per 100 Rolls..... 6.00
 166 Asst. Christmas Tree Ornaments..... 6.95
 Electric Light Tree Reflectors, Per Gross..... 4.20
 100 Asst. Christmas Cards, Retail at 5c ea., 2.50
 100 Asst. Christmas Cards, Retail 10c ea., 5.00
 Christmas Post Cards, Asst., Per 1,000..... 4.50
 Christmas Seals and Stickers, in Packages, Per 100 Packages..... 2.50
 Deposit required on C. O. Ds.

WRITE FOR OUR NEW CHRISTMAS CATALOG. NOW READY FOR DISTRIBUTION. IT'S FREE. Contains many items too numerous to mention.

MIDWAY NOVELTY COMPANY
 304 West 8th Street, Kansas City, Mo.

SOUVENIRS

5-in. Birch Bark Canoes, Dozen.....\$0.60
 Miniature Dutch Wooden Shoes, 4-in. Dozen..... 2.00
 6-in. Birch Bark Canoes, Dozen..... 1.20
 12-in. Tomahawks, Dozen..... 1.60

PADDLES

10-in. Paddles, Dozen.....\$0.60
 14-in. Paddles, Dozen..... .84
 14-in. Fancy Paddles, Dozen..... 1.50
 20-in. Fancy Paddles, Dozen..... 2.40
 22-in. Fancy Paddles, Dozen..... 2.75
 10-in. Cross Paddles, Dozen..... 2.00
 12-in. Cross Paddles, Dozen..... 3.25
 14-in. Cross Paddles, Dozen..... 4.00



Send for Catalogue. Name of park or town burned on free.
BRADFORD & COMPANY, Inc.
 St. Joseph, Michigan

**A REGULAR GOLD MINE
 The NEW GUM VENDING Bowling Alley**



A ball of gum and a shot at the 10-pin—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

GATTER NOVELTY CO.
 143 East 23d Street, NEW YORK.

AMUSEMENT CATERERS! FOR SALE

ENGLAND'S FINEST 4-ABREAST GALLOPING HORSES

Carrying 98 passengers, all complete. To be seen at the Great Circus and Xmas Fair, Olympia, London, Eng., Dec. 21 until Jan. 23. For particulars, **WHITE BROS., Olympia, London.**

SALES BOARDS

A new, flashy, up-to-date line. Write for new catalogue with new low prices.
NOVIX SPECIALTY CO.
 39 East 27th Street, NEW YORK.

BUDDHA! Papers,

Outfits, Costumes, Future Photos, Reduced price Horoscopes. Send 4c stamps for full info.

S. BOWER
 Bower Bldg., 430 W. 18th St., New York. IMPORTANT ANNOUNCEMENT SOON.

BALL-THROWING OUTFITS



Concession Tops, Hooks, 20 styles of Dolls and Cats for Racks, Cat Racks, Milk Bottles. Catalog? Yes.

TAYLOR'S GAME SHOP
 Columbia City, Indiana



GUM 1 1/2 a pack
 SPEARMINT GUM. Full size 5c packs—also other flavors—\$6.00 per 500 Packs. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. **HELMET GUM SHOPS, Cincinnati, Ohio.**

CAKE DECORATORS, \$10.50 per Gross

Each outfit consisting: 1 Rubberized Bag, 1 Metal Tube, 1 Cake Tablets in printed glassine envelope, 1 Design Chart, \$15.00 value. Rack-bottom price, \$10.50 per Gross. Colors, 15c a Package, \$7.20 a Gross. Sample Decorator, 35c. One-third with order, balance C. O. D.

MODEL CAKE DECORATOR CO.
 102 E. 19th Street, Minneapolis, Minn.

If you see it in The Billboard, tell them we help us.

Midway Confab

By DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Now to prepare for next season!

"Optimism" is the spirit and work word!

Many things new are on the construction slates.

Again it was chronicled "Johnny J. Jones Gets Toronto!"

Whatsay, Dick Rhoades, are "roads 'Dusty'" in the vicinity of Tampa?

One of the boys asks "Shorty" Robertson if he can get plenty of sardines for his parties this winter.

Dave Carroll and Leo Small are both on the advance of the Lippa Amusement Company indoor show in Michigan.

Another "good fellow" who had a host of friends, especially in the Middle West and West, has passed on—Will J. Farley.

Probably more fair midway contracts were closed at the recent meetings in Chicago than at those affairs in some years past.

The Rubin & Cherry Shows will again, next season, be exploited in newspaper story and other publicity by Walt D. Nealand.

Robert R. (Bob) Kline did some hustling at the Chicago meeting as general representative for Zeidman & Pollio Shows and it is greatly due to his efforts that several big fairs have been awarded to that show.

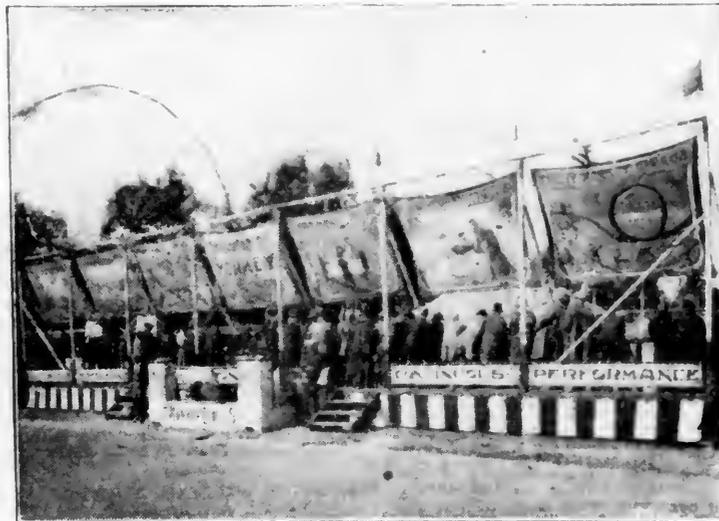
Haven't heard much lately of "Tramp" Freedman's meanderings. However, one of the boys at Tampa postcarded that Freedman had just arrived from Ill' of New York and was meeting many old-time show-folk friends.

Mr. and Mrs. O. E. Trout info that after a pleasant season with the Nat Reiss Shows with their concessions they are now in Miami, Fla., with one stand. Also say they expect to again be with the Reiss Shows next season.

Joe Dobish is to have his motordrome at an Eastern park the coming season, according to announcement. This will be sort of unusual for Joe, as he and his riders have road tramped steadily the past seven or more years.

Ray Van Wert, who managed the water circus with the Johnny J. Jones Exposition the past season, will probably not troupe next year. Info that he is in Florida and has been "bitten by the real-estate bug." He was at Orlando.

WOOD'S MONKEY CIRCUS FRONT



The above was taken on the midway of the Brockton (Mass.) Fair this year, and shows the novel, catchy, "open" front of Bryan Wood's Monkey Circus with the Brown & Dyer Shows with which the attraction has been the past three seasons.

"Who gets the Class-A Canadian Circuit of fairs?" has not yet been officially determined. The February meeting will tell the story.

Some of the big shows are adding cars; others "cutting down", planning to load more compactly, etc. It seems to be a matter of choice.

Next week again comes "hang-up-your-socking" night. Possibly girls with water shows will try to ring in theirs of the vintage of several years ago.

George W. Rollins is one of the showmen who doesn't "sleep" during winters. George again has his big wax show playing indoor engagements in cities.

"Capt. John" M. Sheesley is a thoughtful, unexcitable showman. And in the game of "several-hole cards" he hasn't yet turned his up for the edification of curious "wonderers".

From report Wilbur S. Cherry has found a new angle from which to deal with "must-show-inside-city-limit" requirements". But he is probably not "broadcasting" it.

Clyde T. Wilkins a few weeks ago closed his second season as special agent for the Sunshine Exposition Shows and has been spending a few days with friends at Chattanooga, Tenn., before going home for Christmas.

With many showfolks in Tampa, Fla., and vicinity this winter 'tis said that Leon Washburn's (the veteran showman) restaurant on Franklin street has the appearance of a showmen's convention spot.

Mr. and Mrs. E. C. May postcarded from Daytona, Fla., that they have been enjoying their vacation immensely and were visiting the Dykman & Joyce Shows and Billie Clark's Broadway Shows at Daytona.

T. J. McDonough says, regarding free attractions with carnivals, that he thinks that much of them that with his small caravan he will have two free acts and a free dance platform (out in the midway) in addition to his one ride and two shows the coming season.

F. R. Wisconsin—The answer is contained in the propaganda spread in oral statements and quoted in newspapers by knackers (or their supporters) against carnivals, supposed-to-be "prominent parties" doing the talking. The citizenry should be acquainted with the situation.

"Uncle Joe" Thonet and the Mrs. have been greatly enjoying their visit in New Orleans. They expect to leave for Miami about the middle of this week, later to proceed to Havana. They plan to reach home, Jamaica, L. I., N. Y., about the latter part of next March.

Reld Strange, drummer, a part of the past season with Max Montgomery's band with Dodson's World's Fair Shows, has returned to Shoals, Ind., for the winter months, where he is employed in a newspaper office; also is playing dances in that vicinity.

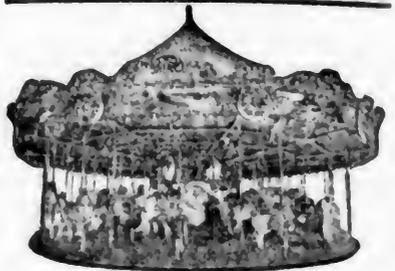
About the only thing carnival knackers haven't blamed on carnivals is booze bootleggers, thieves, "hypocrites", crooked politicians, petting parties, etc., operating in their own (the knackers) neighborhoods (towns). They have "propa-



Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
 North Tonawanda, N. Y.

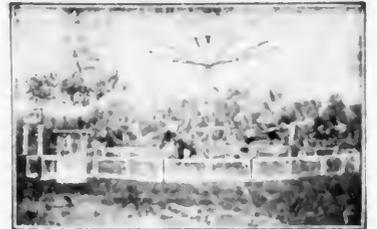


Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Fairs, Small Fairs and Home Celebrations. Weighs only six tons. Has grossed over \$500 in a single day.

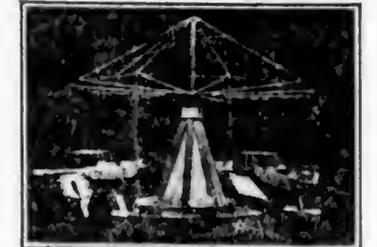
PORTABLE AND PARK CARROUSELS. Write for Catalog and Prices.

ALLAN HERSCHELL CO., INC.
 NORTH TONAWANDA, N. Y., U.S.A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. **SMITH & SMITH, Springville, Erie Co., New York.**



KIDDIE AIRPLANE SWING

We manufacture 10 different Kiddie Devices
PINTO BROS., 2944 W. 8th Street, Coney Island, N. Y. Originators and Creators of Kiddie Rides.



NEW 1926 IMPROVED BONES-O-FATE Dice Trade Machine

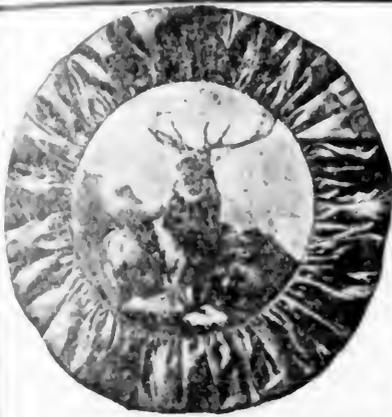
Light Weight. High Finish. Low Price. A veritable gold mine for the proprietor or operator—1c, 5c and 10c play.

SOUTHERN NOVELTY CO.

98 Alta Ave. ATLANTA, GA.



GUERRINI COMPANY
 P. Petronilli and C. Platanesi, Proprietors. **HIGH-GRADE ACCORDIONS.** Gold Medal P-P. I. E. 277-278 Columbus Avenue, San Francisco.



MUIR'S PILLOWS

ROUND AND SQUARE
For Carnivals and Bazaars

There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful pillows.

**SALESBOARD OPERATORS
CANDY JOBBERS**

Our best-selling Pillow Salesboard Assortments and Desigs for Candy will make you plenty of money this fall and winter.

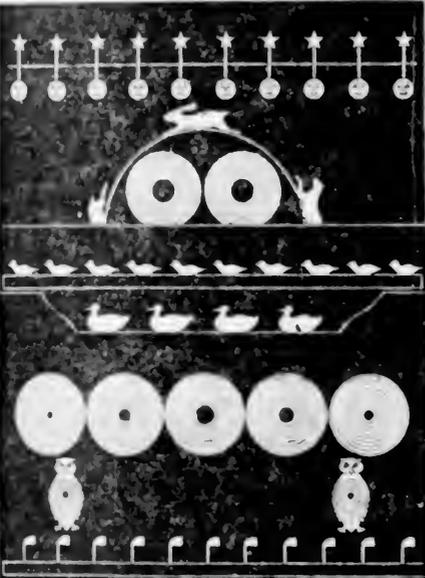
Special Designs for AMERICAN LEGION,
FRATERNAL ORDERS AND RESORTS

SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO.

116-122 W. Illinois St., CHICAGO, ILL.

EVANS' LONG-RANGE SHOOTING GALLERIES



Supplies and Parts for all makes of Galleries ready for immediate shipment. Galleries built to order on short notice. Send for descriptive circular and prices.

EVANS' PONY TRACK, \$75.00
Still the Big Winner.

EVANS' SKILLO, \$41.00
Complete

Paddle Wheels, Buckets, Etc.,
Games of All Descriptions.

Send for our 96-Page Catalog of
New, Money-Making Ideas.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO

gand-ed" many other points just as ridiculous!

Louis A. Schmidt besides being a successful concessionaire is adept at keeping his eyes, his ears and his mouth (at opportune times and at the "right angle") open in interest of the show he is with, and he doesn't mind making trips during the winter over prospective territory for the management.

Some "joking" of Northern realtor interests against like interests in Florida (even cartoonists in newspapers) is amusing to read. It is somewhat like opposition business enthusiasts "rapping" carnivals—that is, pains are taken to get their points before the public whether it is believed or not!

Please send promptly for your mail to be forwarded, folks, when you see your names in the Letter List. Also provide the Mail-Forwarding Department your permanent winter addresses when you have them, as this expedites getting your mail and helps keep the published list down to a minimum.

Louis Bright, secretary and concessionaire with the Gray Shows, intends spending Christmas with his father and mother at Mount Pleasant, N. C. Louis has a new sport-model "roadster" but says "safety first" will be the rule and that he will ride behind an "iron horse" on his trip home from Texas.

Mr. and Mrs. Bryan Woods are resting up at Norfolk, Va., instead of going to Florida, as was reported they would recently. The report was okeh at that time, as they intended to go to the Peninsular State, but changed their minds at the end of the season. They expect to again be with Brown & Dyer Shows for their fourth season.

B. Wallace Oakley, mechanical man (professionally known as C. C. Tyny), closed the season with the D. D. Murphy Shows and has located at Birmingham, Ala., as a district manager in the circulation department of *The Age-Herald*. If things turn out okeh in his newspaper work he may not return to showdom for next year.

Mrs. A. McNulty has been presenting her Punch and Judy show in a department store in Jacksonville, Fla., during the Christmas trade, after which she expects to tour in Florida and other Southern States, and back with Scully's Circus Slide Show on the Sheesley Shows for next season, with which she recently closed a pleasant engagement.

Star Da Belle vouches for the following:

Two trouper who had been stranded had sneaked into a railroad depot to sleep on Christmas Eve. One awakened on Christmas morning and said: "I believe in a Santa Claus. I hear sleigh-bells approaching!" The other replied: "Sleighbells, hell! Beat it, that's the patrol!"

Did you notice that in the back of the "Additional Outdoor News" in last issue there were many headed-article mentions of people and incidents? We would appreciate receiving oodles of data of that nature for the carnival columns (in addition to the "show letters") particularly during winters, as it is good reading matter and is appreciated by friends reading of each other.

Managers should have "No 'Sticks'" plainly forbidden in all concession contracts—and the contracts followed and pressed to the letter. One of the prominent dailies of Arkansas recently carried a conspicuous article on their operations—such notoriety gives vantage points for the other-business carnival knockers to retell and exaggerate heavily (in most instances in the past) in their propaganda.

Capt. Billy Kelley, tattooist, after closing the season with the Brown & Dyer Shows, rode the show train from Williamston, N. C., to Norfolk, Va.; then home to Worcester, Mass., where he enjoyed Thanksgiving Day with relatives, after which he went to New Bedford, Mass., and opened a tattoo shop. Says he has had many calls for placing "beauty spots" on faces of "would-be youngsters".

The following conversation was heard in Moultrie, Ga., by "Bill" Hilliar: "Let's go out to the fair and see that midway. They're advertising some hair-raising stunts in the Ethel Dore Water Show."

Bald-Headed Native: "Don't pay any attention to them hair-raising ads. I've tried everything in the world and mine won't grow."

From reports reaching Deb. "baby play"—petty personal and business jealousies (which have no place in matters of mutually all-round benefits)—recently caused an organization that could have done a world of good for outdoor show business in one or more of the Northern States to flop! Sound business judgment slips out when bull-headed factionism

(Continued on page 78)

For Sale or Lease

Two portable Fun Houses, complete with wagon fronts. Thoroughly reconditioned. Any carnival manager without a satisfactory Fun House should consider attractive proposition on one of these with flat car for transportation. Also have complete equipment of Cars, Wagons and Riding Devices for one or more fun-cars. Will make exceptionally good terms to responsible parties. Write for particulars and prices on anything wanted in the line of Outdoor Attractions and Riding Devices.

THE C. W. PARKER AMUSEMENT CO.
LEAVENWORTH, KANSAS

EXTRA SPECIAL



GENUINE EVER-READY SAFETY RAZORS
Complete with blade. Fancy gilt basket weave box.
Per Dozen, \$1.75; Per Gross, \$19.50

GENUINE GILLETTE SAFETY RAZORS
Complete with blade. In paper carton.
Per Dozen, \$2.00; Per Gross, \$21.00
Quantity limited. Order quick.

No. E2118—Silver-Plated, Hollow Handle Steak or Carving Set. Sample, \$1.75. Per Doz...\$15.00
Curling Irons, Electric. Dozen 3.50

PHOTO RINGS AND SCARF PINS

LATEST AND BIGGEST SELLING NOVELTY
No. B184—A Photo View Ring, made in Hard Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring.
Per Dozen... \$1.75



No. B200—Similar to above. Dozen, \$1.60.
No. B186—Scarf Pin, same as above in Assorted Designs. Fancy White Stone Set, with photo. Per Dozen, \$1.75.

PHOTO CIGARETTE CASES, Dozen, \$1.25.
PHOTO POCKET KNIVES, DOZEN, \$2.25.

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Goods, Premiums, Concessions and Auction Supplies. Orders shipped same day received. Terms: 25% deposit, balance C. O. D. Write for our new No. 62 Pocket Size Catalog. It's free to dealers. Give your permanent address and state nature of your business.

JOSEPH HAGN CO.
"The World's Bargain House."
Dept. B, 223-225 W. Madison St., Chicago, Ill.
BUY FROM JOE HAGN, CHICAGO.

Silver Horse Track

16 silver-plated horses, mounted on a 36x36 fold-up board. The newest and best game of the day. Prices complete, with \$75.00 Enamel Cloth Layout.....

25% deposit, balance C. O. D.

BEANO OR CORN GAME

35-Player Layout \$ 5.00
70-Player Layout 10.00

CARNIVAL SUPPLIES AND NOVELTIES.
Send today for our new Catalog No. 125.

SLACK MFG. CO.
128 W. Lake St., CHICAGO

NEW PICTURE MACHINE PHOTSCOPE



OPERATORS CARNIVAL MEN

The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.

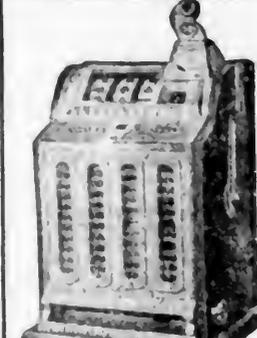
EXHIBIT SUPPLY CO.,
4222 W. Lake St., Chicago

FUTURE PHOTOS NEW HOROSCOPES

Magic Wand and Buddha Passes. Sent to for samples.

JOS. LEDOUX,
100 Wilson Ave., Brooklyn, N. Y.

WE CAN SAVE YOU MONEY ON MINT VENDERS



Pile Up the Dollars With Machines That Get the Play

MILLS NEW O. K. VENDERS, \$110 Each. MILLS LATEST FRONT O. K. COUNTER VENDERS, \$120 Each. Direct from factory to you. War tax included.

Also REBUILT MACHINES. All makes and models. Guaranteed perfect working order, filled with checks, ready for business. Send for price list. Ask for particulars of our rental plan.

USED MACHINES BOUGHT. Tell us what you have to sell. Give make, condition and serial number.

MINTS: O. K. Vens, 1,000, \$14. Standard Case of 2,000 \$27. Special Length Mints, for Front Venders same price. Quantity users get our prices.

BRASS TRADE CHECKS for 5c and 25c Machines. TERMS: One-third cash with order, balance C. O. D., F. O. B. shipping point.

PEERLESS SALES COMPANY
2402-4-6 Central Ave., Minneapolis, Minn.

COOK HOUSE MEN

ATTENTION!!
We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Toches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.



Urn Burners (like cut), pressure only.
4 inch.....\$4.25
5 inch.....\$ 3.30

Hollow Wire
per ft.....\$ 6

Connections Brazed on 10c
Teas for Hollow Wire 20c
18x36 10-Gauge Steel Griddle...\$11.00

WAXHAM LIGHT & HEAT CO.

Dept. 15, 550 W. 42nd St. New York City

BAZAARS-CARNIVALS-CELEBRATIONS

We carry an extensive line of merchandise suitable for your Concessions. Furnish you with wheels, paddles, etc. Our prices are right with service that cannot be beat. Write for catalogue and consignment terms.

E. A. HOCK CO., 171-177 No. Wells St., Chicago

RALPH R. MILLER WANTS

FOR BIG LEGION AND BOY SCOUT XMAS FUND CELEBRATION, BOGALUSA, LA., DECEMBER 22-JANUARY 2, AND FOR SEASON 1926.

Show with own outfit. Must be worth-while attractions. No exclusives in Concessions. Good opening in Bogalusa, La. Cook House, lead Shooting Gallery and Penny Arcade. No buy-back concessions or outside concessions around this show. Will be out all winter in Southern Mississippi. The early berry section in Louisiana and Mississippi; then north to the coal fields and manufacturing cities in Illinois, Indiana and Michigan. This show positively plays the cities it advertises. All communications to:

RALPH R. MILLER, as per route.

Midway Confab

(Continued from page 77)

and "my friends or nothing" sentiment creeps in. The "kinks" may be eliminated and may all hands get together for the common good and straighten them out!

Henry J. Polle enjoyed his first visit to the convention and banquet in Chicago. Altho the Zeidman & Polle Shows have been a big factor in the amusement world for the past 13 years, this was the first time that its general manager had appeared at the big "doings". But, according to Mr. Polle, "It will not be the last. I shall never miss it again. I had the surprise of my life. I never knew I had so many friends and well-wishers in the show world as I met there. Everybody greeted me royally and the kind words they had to say about our show touched my heartstrings. Everybody was really wonderful to me and I shall never forget it."

Wm. H. Dempsey, of the May & Dempsey Shows, has some resourceful ideas when occasion demands. Last summer at Union City, Ind., on the fairgrounds midway, Chas. Young, of Buffalo, had candy apples and other confections with the show. Near the lot were several hives of bees and—well, the little hustlers from those hives were so busy around the "sweets" stands that the kiddies were afraid to go near it and Young asked Dempsey: "What shall I do about it?" W. H. thought a moment and instructed: "See that damp straw at the glassware stand? Get some of it, set it afire a little to the windward—make a smudge!" Advice followed, big business on candy apples!

The K. G. Barkoot Shows got a dandy editorial mention in *The Milledgeville* (Ga.) *Times* after the show had played the fair at Milledgeville. The editorial is too long for complete reproduction. However, following are some excerpts: "The K. G. Barkoot Shows, which furnished carnival attractions for the Baldwin County Fair, is one of the best organizations of its kind in the country. Mr. Barkoot, owner, has shown here several times in years gone by. He has many close personal friends here. . . . The people of this vicinity feel very kindly toward Mr. Barkoot and his organization and we simply record the above facts in order that our people may better understand the co-operation that has been given this section this year by him."

Hi Tom Long sends some squibs from Los Angeles (Tom is at Soldiers' Home (Company 11), Sawtelle, Calif.):

A late addition to show at Venice Pier was Dr. Frank LaMarr with his "Underworld Show". LaMarr, Fan Toy and Baby Pauline are to sail December 15 for a limited engagement in Honolulu. T. H. They report a good season with the 101 Ranch Wild West.

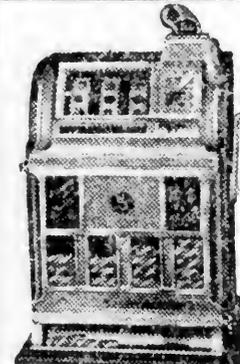
Ted Metz, with *Serpentine* as his feature, is also a late arrival and is doing a good business.

There is a lot of speculation among amusement purveyors along the beach now that it has been annexed to Los Angeles.

Manager McCreary has closed all his attractions for the season with the exception of "Bat Belfry".

Who remembers (writes an old-head showman) the staff of the Otis L. Adams Amusement Company in 1911? It follows: Otis L. Adams, owner and manager; Mrs. Otis Adams, secretary; George Mathews (George was "Col. Hooza Nut" in Carnival Caravans—Deb.), general agent; Troy Howard, hot man and trainmaster. Also, Milton Morris had most of the wheel concessions—Emmet Moss, Harry Wilson and wife, Anita Bantz, Dan Rosenthal, Sammy Grimes, Bulls-Graham, "Chicago Slim" and "The Count", his agents. And among others with the show: Louis Gordon, one concession; Mr. and Mrs. Charlie Banks, two; Turk Shields, one; Eddie and Jennie Cole, one; Mr. and Mrs. Charlie Freeman, one; Daddy Hildreth and wife, two; "Pop" and "Ma" Hotchkiss, snake show and 10-in-1; Plantation Show, with Kirk Adams on the front and manager; Mathews Family Vaudeville Show, Jack England's Motodrome, the riders including Harold, Kid Williams, Hoyt Promie, Anita Bantz and Jack England; Eastlake & Lee's merry-go-round, Roy England, manager, and Eli wheel, Earl Howard, manager.

In show life many humorous incidents occur. And who appreciates knowing of them more than showfolks? No one! The veteran showman, "Doc" W. F. Palmer, has lately had one of his big wax-figure shows in an Indiana city. Just before closing time one night a large stray dog came into the place, received pattings and right away showed signs of liking his surroundings. Mr. Palmer was attending the meetings in Chicago so Mrs. Palmer told the help they might let the "stranger" stay, as he might be a good "watchman". Next morning one of the attaches found a large and excited crowd gathered in front of the building, some saying: "Mad dog in there, don't let it out," and one woman shrieked: "Oh, it has killed



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him!" The man ("Bob") squeezed thru the crowd to the door, opened it as quickly as possible, and saw one of the life-size figures lying prostrate on the floor, with some fingers "chawed off" and clothing torn to shreds, having been attacked and drawn from its platform by the canine "protector" of the place. Later there was a conference of attaches—before Mr. Palmer's arrival. "We can't

say that rats did it—this is a new building," etc., were among the expressions. When "Doc" arrived next day everybody was on "edge" wondering what he would say. Mrs. Palmer stepped to the fore, gave a full explanation and "took the blame". Palmer's face brightened, his mouth opened and out came a hearty laugh, his only comment being: "And you let that good watchdog get away!"

Out In The Open

By JACK F. MURRAY
(Communications to 1560 Broadway, New York, N. Y.)

E. S. WEBB, son of A. L. (OLLIE) WEBB of the Ringling-Barnum Show, was a recent caller and informs us that his father is not dead despite the rumor to that effect that persists here in the East. Ollie is very much alive over in South Orange, N. J., where he is taking life easy until the show opens at the New Madison Square Garden.

VICTOR LEE celebrated his 60th birthday on the 10th of this month and has hopes of living to celebrate 60 more. He's certainly in the pink of condition.

The **MADIGAN-MURPHY-FIRESIDES** cockhouses will be confined to one show next year, according to Eddie Madigan, and that one will be the Johnny J. Jones Show. Perhaps their success with dealing in Florida real estate accounts for this decision.

S. W. GUMPERTZ recently returned from his trip to Europe and will head for his home in Florida before very long, we're told.

HADJI ALI, the Egyptian enigma, recently gave a demonstration of his trick stomach in connection with the demonstration of an x-ray machine at an electrical supply house in town. Frank Sullivan, demon columnist of *The World*, gave Hadji some nice publicity as a result.

E. H. (BOB) ROBBINS regaled us the other day with a tale about JOHNNY CASTLE cutting lemons at Minot, N. D., this past year during the July 4th celebration. BOB and RUBE LIEBMAN operated a lemonade stand there. JOE SCHOLIBO was checker and boss of the kids who peddled the stuff in the grand stand.

Among the recent visitors to town were **GEORGE W. CHRISTY, CHARLES SPARKS** and **SNAKE KING.** All of them were in on business. Charlie Sparks' visit was a hurry-up affair.

OSCAR V. BABCOCK writes us from Monmouth, Ill., that he's taking things as they come out there for the winter. Expects a busy season in 1926.

KENNETH CASEY, author of several popular songs, is having a special "night" at a Brooklyn, N. Y., cabaret, where he and his Georgia Brown (that's one of his songs) Orchestra are playing. During the summer Casey and His Syncopators supply the dance music at **GEO. F. TILYOUS STEEPLCHASE PARK,** Coney Island, N. Y.

SAM SHUMAN postcards from Jacksonville, Fla., that he is moving about that State on a truck which he recently

acquired. Things look promising in that territory, according to Sam.

RAY VAN WERT, who managed the Water Show on the Jones Show this past season, is wintering at Orlando. He's been bit by the real estate selling bug and opines he'll be off the road for a season or two. We're willing to wager he'll be trouping again next year. How about it, Van?

C. FRANK STILLMAN is headed for New York via auto and we get a postcard every time he stops for gas it seems. He's scheduled to design and build a new park in New Jersey next year.

JEROME P. FLEISHMAN edits a nice little house organ called *Play* for the Philadelphia Toboggan Co. The latest copy of it just came to hand and is quite interesting, tho small.

SLIM VAN HILL is the latest of the New York crowd to beat the snow to Florida. He sends things around Tampa okay, so he postcards.

CECIL E. VOGEL formerly secretary-treasurer of I. J. Polack's World at Home Shows, is now with the Milton Holland Producing Co., promoting a big one in Cumberland, Md. Cecil expects to hang his hat there till about the end of January.

We carried a story recently about the World Amusement Service Association taking over JOHN JACKEL'S office and in spelling John's name we threw in an extra "s," thus confusing him with the New York fur dealer. John and his former booking manager, **HARRY BOYLSTON,** are busy taking care of their club bookings in the new office right now.

We have an invitation to be present at the sixth annual Free Christmas Tree Celebration of the Heart of America Showman's Club to be held at the Conover House, Kansas City, Mo., Christmas night, but guess we'll have to be there in spirit only.

PETER H. BROWNER, manager of the Royal Holland Bell Ringers, now on tour for the White Bureau of Boston and New York, playing New York, Long Island, New Jersey and Pennsylvania, was a recent caller. He reports the family of six quite happy.

"Decency Above the Dollar" is the slogan adopted by the **D. D. MURPHY SHOWS.** They got out a nifty little route book for the 1925 season.

JAMES F. VICTOR and **GERTRUDE VAN DEINSE** arrived in town recently

and will stick around till after the holidays. Jim has an orchestra, Victor Serenaders, at the Havana Inn, Havana, Cuba, right now. Miss Van Deirse opens a six weeks' concert tour at Rocky Mount, N. C., in January, and will tour down the East Coast of Florida as far as Miami. Victor expects to keep his Concert Band busy in Florida all winter.

C. W. FINNEY was a recent arrival in our fair city.

SINON D. J. COLLINS, "that versatile boy", sent us a Christmas card already. It's the first of the season. He and **PAT BROGAN** expect to start a tour of the Orpheum Circuit after the holidays.

CHAS. KIRMEYER is building a new strong-man act at Leavenworth, Kan., which he expects to take out this winter. He was with the Noble C. Fairly and McClelland Shows the past season. **GEORGE RENDALL,** female impersonator, a chorus of six ladies and a ladies' orchestra will also work in the act.

ARTHUR R. PATTERSON, who manages one of Ralph Hankinson's auto polo teams, was in a collision with a railroad train recently. He suffered a broken nose, some dislocations and fractures, as well as many minor cuts and bruises, but managed to escape with his life. Last reports from the hospital were that he was doing fairly well.

GUY WEADICK'S about the busiest guy on the lot right now. He arrived in town last week with a million things to attend to, and can't find enough hours in the day to attend to them all. He'll be hitting back for Calgary soon to spend Christmas on the ranch.

GEORGE HAMILTON seems to be forced to stay indoors on account of the weather. It's pretty snappy around New York right now; too snappy for George, it seems.

PERCY MORENCY, of the West Shows, came on to New York for a few days after the doings at Chicago.

C. S. KARN is framing a new Fat People Show for next season. What outfit are you going to join out with next year, C. S.?

WM. C. FLEMING—Sorry we weren't in the day you called. Look us up next time you get to New York.

E. G. HOLLAND, 24-hour-man with the Miller Bros., 101 Ranch this past season, gets in to say "Hello" to us every now and then.

BERT PERKINS expects to sail for the West Coast early in January. Motion pictures will keep him busy when he gets out there.

JACK JOYCE is talking of putting out a one-ring European Circus next season. That would be a kind of a novelty and might get some money in the small towns. Joyce has only been back in the U. S. for the past couple years after spending about 20 years on the continent.

J. J. MCCARTHY promises some new improvements in his park down at Singac, N. J., next season. He got quite interested in some new rides he saw at Chicago, so may install some more of these moneygetters. A swimming pool will soon be started also.

B. E. KLEIN, owner of Joyland Park, Port Jervis, N. Y., who recently went south for a vacation, as reported in these notes, passed away, we learned upon our return from Chicago. Details of his death will be found in the back of the book.

MILT MORRIS has another new story on **RUBIN GRUBBER.** Ask him about the hat Rubin bought him. As Dave and Milt told it to us last week it was a wow!

FRED BECKMANN and **BARNEY GIBREY** didn't have an awful lot to say around the lobby of the Auditorium last week. They are silent workers, but accomplish what they set out to do.

HYLA MAYNES and his right-hand man, **HARRY ILLIONS,** sure seemed to enjoy themselves at the Park Men's dinner. Maynes hasn't set his plans for 1926 yet, but we've heard several rumors as to where he would be.

Wonder which way **A. J. DERNBERGER** will route his Brown & Dyer Show next year? We wouldn't be very much surprised if he deserted the East this next season. And, speaking of the East, there may be a surprise during 1926. One of the real big ones may head Down East.

ED TALBOT'S plans for 1926 sure caused some talk out in Chicago. Who knows what Ed's going to do? We didn't see him around anywhere all last week.

We had our first look at the club rooms of the Showmen's League. **C. P. CODDINGTON** took us on a personally conducted tour of the house. On the way out **H. ("IKE") FREEDMAN** entertained

(Continued on page 96)

Rubin & Cherry Shows

Rubin Gruberg, president and general manager of the Rubin & Cherry Shows, was a prominent figure in the convention "dolans" in Chicago. Mr. Gruberg, accompanied by Mrs. Gruberg and several members of his staff, was at the Auditorium Hotel during his stay and spent most of the week transacting business pertaining to season 1926. In the retinue representing the Rubin & Cherry Shows at the event with Mr. Gruberg were Wilbur S. Cherry, general representative, Herbert A. Kline, the new manager; Walter A. White, who will handle the advance and special agent duties; Treasurer Arthur A. Atherton, George S. Keightley, ride superintendent; Cliff Wilson, fun-show manager; Harry Calvert and several others.

Mr. Gruberg was delighted at having secured the services of Herbert A. Kline as manager for the coming season. Mr. Kline is a popular showman of wide experience and will be a valuable addition to the staff. The writer will again be publicity director, having signed with the shows for the next three years. Harry Calvert will manage the Water Circus and Style Revue, and Irving and Bruce Kempf will have the Kempf's Model City on the midway. Mr. Gruberg also announced that during the coming season there will be 40 acts in the show train, running in two sections, and there will be several new riding devices—a total of 16 rides and 22 shows. Cliff Wilson will build a new fun show and will have his other shows under the Rubin & Cherry banner, and Jack Cullen will again be in charge of the minstrel attraction.

Down in winter quarters in Montgomery, Ala., at the fairgrounds, work is in progress, making the shows in readiness for the spring opening, which is scheduled to occur on or about April 1. The railroad cars are in the shops of the Atlanta & West Point Railroad, undergoing a thorough renovating and repainting. New heavy baggage wagons and gorgeous fronts are being built in the wagon shops under the direction of Tom Salmon, superintendent of winter quarters. Edward Payton will again be the trainmaster and William Cain will be back as electrician. The company's offices, in the Exchange Hotel, Montgomery, are in charge of Frank S. Reed, secretary and auditor, it being Mr. Reed's 10th year with the show. Josie Nagata is having the riding devices completely overhauled and George Keightley, after a well-deserved rest, will be on the job soon after New Year's. Many of the show acts have taken up their winter residence in Montgomery.

Last season was the greatest in the history of the Rubin & Cherry Shows and indications point to a highly profitable tour for 1926, judging from the preparations made and the route lined up, which will include quite a number of State fairs, some of them already chronicled in *The Billboard*.

At the close of the convention Mr. Gruberg, accompanied by Arthur Atherton, departed on a business trip to Pittsburgh, New York and Philadelphia, after which he will return to Montgomery to spend Christmas with his family. Mr. Cherry departed on a business trip and Mr. Kline will remain in Chicago to handle business details of the coming tour.

Cliff Wilson was called home to Montgomery by a telegram announcing the illness of his wife, who was injured recently in an automobile accident caused by the overturning of their new car, in which she and Cliff were riding at the time. A severe scalp wound necessitated three stitches being taken, and blood poisoning is feared.

WALT D. NEALAND
(for the Show).

Morris & Castle Shows

The Monday night following the meetings in Chicago found the balance of the Morris & Castle Shows' representation (in all, 18 persons) departing for their homes, leaving only Mr. and Mrs. Charles Ellsworth Junison behind, as they expect to make Chicago their home for a month or so before starting south.

Messrs. Morris and Castle are very well satisfied with their fair awards at the fair men's meeting, the list of same having been published in the last issue of *The Billboard*, with several more to be announced later.

Milton M. Morris and his brother, "Plan" Dave, have started for Washington, D. C., their home, to spend the holidays with their parents. Mr. and Mrs. John R. Castle have gone to Peru, Ind., to visit with Mr. and Mrs. Dan Odum for a few days, and are planning to spend two or three days in St. Louis on their way to Shreveport. General Representative and Traffic Manager Robert L. (Bob) Lohmeyer went home to Morris, Ill., before starting on his contacting tour, returning to that named city for the holiday season, and J. C. Thomas went to Dover, O.

The writer, the show's general press representative, caught the "fast one" and topped off for two days in St. Louis, but with a ticket reading "Houston, Tex.", which will be his headquarters until the first of the year, altho he has several things on tap after that date.

David (Warfield) Cohn will also be one of the advance staff the coming season, which was announced by Messrs.

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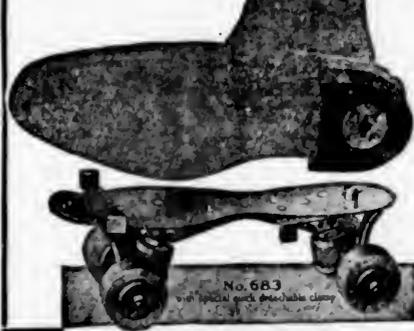


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North Tonawanda, N. Y.

Morris and Castle. He remained in Chicago for a week or so more before returning to Hot Springs, Ark., for a month's stay.

The writer regrets to announce the resignation of Al C. Beck from the staff of the M. & C. Shows, he having been the treasurer of this show for the past two years and a most likable and capable member of the official family. Mr. Beck returns to his home, Toledo, O., after being the guest of the show at the Chicago meetings. His future plans he has not revealed, but intimates that he will step out of the outdoor show business and enter a commercial field after the first of the year.

Besides winning the beautiful loving cup offered by the Showmen's League of America to the show sending in the most new members to the league during the 1925 season, Morris & Castle also enjoyed the distinction of sending the largest amount of money collected for the burial of the league, also probably had the largest number of representatives at the Chicago meeting (18) and the greatest number of tables at the banquet and ball on Wednesday night at the Sherman Hotel, their guests numbering 60.

The management will announce some of the new attractions to open with the show next April after their return to Shreveport around Christmas, for both Milton M. Morris and John R. Castle will arrive in Shreveport before Christmas, they planning to play the role of hosts to all around winter quarters with a big Christmas dinner served in winter quarters on the State Fair of Louisiana grounds.
JOE S. SCHOLIBO
(Director of Publicity).

David A. Wise Shows

Tampa, Fla., Dec. 8.—Saturday night closed the engagement of the David A. Wise Shows on the lot at 14th street and Fifth avenue, and it proved a very successful spot for all with the company. Sunday the show moved to a lot in West Tampa, at the corner of Main and Howard streets, for a week's exhibiting, and prospects are promising.

Jack Rainey, assistant manager of the shows, was "on the job" almost 24 hours each day the past week overseeing all tops getting repaired and up after the bad windstorm which did a great deal of damage early last week.

Last week there were many showfolk callers at the lot. Among those the writer noted were Percy Martin, Joe Tucker, Billy Harrington, Jack Cronin, Ben Krause and wife, Joe Yamanaka, ride man of West's World's Wonder Shows; Lew Wheeler and wife of the Ringling-Barnum Circus, and Mr. and Mrs. Harry K. Mlna. Prof. Mike Binbi joined last week with his band.

Mr. Wise opened his new Motordrome

Saturday night, it being built during last week on the lot. Mr. and Mrs. "Daredevil" Scott are in charge of it and have two other riders. Among the new automobile owners on the midway this week are Secretary J. J. (Red) O'Brien and wife. The Wise Shows are the only amusement organization playing around Tampa at present.

"DUKE" BROWNELL
(Press Agent).

Geo. Coleman Remains With The DeKreko Bros.' Shows

Chicago, Dec. 9.—George Coleman, who is general agent for the DeKreko Bros.' Shows last season, has been re-engaged in the same capacity for 1926. It is said the show is being enlarged and remodeled and will go out with new fronts and new canvas, making it practically a new show.

W. S. Cherry Will Again Pilot R. & C. Shows

Walter A. White Remains Assistant Manager

Chicago, Dec. 10. — Rubin Gruberg, president of the Rubin & Cherry Shows, states that Wilbur S. Cherry will again pilot the show next season as general representative. W. A. White has again signed as assistant manager.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Charles Friedel writes from Ft. Worth, Tex., that he is back in the rink game, racing and feature skating. From Ft. Worth he expects to go to Oklahoma City and St. Louis, visiting a few rinks en route; then to Pennsylvania, where he expects to take a position as floor manager of a rink.

Winfred Umbehaun sends word from Two Rivers, Wis., that he is now operating three rinks and that the skating is good. The rinks are Opera House Roller Rink, Two Rivers, Wis., Bill Mahoney in charge; Armory Roller Rink, Green Bay, Wis., Haze Umbehaun in charge, and Armory Roller Rink, Oconto, Wis., C. O. Palmer in charge. He expects to use some racers and feature skaters from time to time.

Chester A. Cox has opened a roller rink at Springfield, Ill., the first one in

that city for five years. The rink has 9,000 square feet of floor space and a Wurlitzer organ. The personnel: Chester A. Cox, manager; Lester Cox, floor manager; Marie Cox, ladies' instructor; Orvel Seales, instructor; Ernest Neal, wardrobe; Leslie Hickson, skate man; Harry Payne, tickets; H. A. Manning, doorman; Sam Gwantley, house officer, and six skate boys. Cox was recently visited by Wheller and Wheller, playing at the Majestic Theater.

The Music Hall Roller Rink, Cincinnati, is offering more than 30 prizes at the mask carnival which will be held December 17. Joe Laurey, Belgian champion, has been engaged to skate a series of sprint and distance races against Frank Hess, Roy Schlafer and others December 19 and 20.

Figure skating championships for the season 1926 will be held at the Toronto, Can., Skating Club February 26 and 27, it has been announced.

Max Hess defeated Leon Flake, of Ft. Worth, Tex., in a one-mile roller race at the Armory Roller Rink, Trenton, N. J., November 29. Hess writes that he attempted to enter the six-day bicycle race in New York City, but was barred on account of having only one arm. He is going to attempt to enter the next bicycle race, which will be held in March. Before leaving New York he will visit Manager Al Flint of the Clearmont Roller Rink, Brooklyn, where he will try to get a racing date with Oliver Walters and Arthur Launey. He also visited Dreamland Roller Rink, Newark, and the Bayonne, N. J., rink, where he expects to get racing dates.

When sending in items to this column be sure and write proper names plainly. It is better to print the names.

Murray Gorman, a promising amateur, won over Steve Donagan in a two-mile handicap race at the St. Nicholas Roller Rink, Brooklyn, Thanksgiving Day; time, 6:36 3-5. On November 29 he won over William Hubbard in a mile and a half match race at the Bayonne Roller Rink, Bayonne, N. J.; time, 5:38. Immediately after this race a one-mile open handicap race was won by Charles Clark in the fast time of three minutes.

The Norwood Ice Rink, Norwood, O., a suburb of Cincinnati, is holding sessions each evening and every afternoon except Monday and Tuesday. Interest in the sport is said to be growing.

Roller skating has caught on at the State Armory in Albany, N. Y., according to the Powers Brothers, who are operating the rink for the 10th Infantry Athletic Association. Business the opening week was such as to encourage the belief that skating will hold the boards in the big drilled thruout the winter. Under a new schedule skating is held on Wednesday, Friday and Saturday nights, with a matinee for the children Saturday afternoons.

An outdoor skating rink, on which hockey and speed races are to be staged, will be operated again this year by the Plattsburg (N. Y.) Winter Sports Association. This decision was reached at the fifth annual meeting of the association, held recently in Plattsburg. The treasurer's report showed a successful season last winter. The same prices that prevailed last year will be in effect this winter. A feature of the skating, which is enjoyed by hundreds of Plattsburgians, is the music.

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150 to 200 pairs Fibre Roller Skates and Band Organ. Will buy separate or together. H. O. WILTS, 153 W. 90th St., Los Angeles, California.

Pipes for Pitchmen

By GASOLINE BILL BAKER
(Communications to 25-27 Opera Place, Cincinnati, O.)

Well, next week ends this year's Christmas rush.

Tell us, demonstrators, how you made out with the Christmas trade.

Gee, but the boys working in Florida this winter are a silent bunch—what's-a-matter, you fellows?

Heard last week that Smith, with

fountain pens, was the only man working door fronts in Columbus, O.

L. H.—Answering your inquiry: No, it was a small outfit in a different section of the country.

Paul A. Warren is handling razor hones and pens up Detroit way, and says he has no kick coming on business.

"Happy" Bishop pipes that he and his wife left Dr. Heber Becker's medicine show at Duncan, Ok., some weeks ago and are spending the winter with friends, Mr. and Mrs. McCoy, at Oklahoma City.

Congrats are in order to Mr. and Mrs. "Goldy" Goldster—a baby daughter was born to them recently, so Bill was informed. Goldy is working humanitones in one of the stores in New York City for the winter.

Oklahoma Kari wrote that he has been taking it easy in East St. Louis, Ill., working a little on Saturdays when weather permits and will remain there until about April 15, then open his four-people Free Medicine Show.

Let's hear from demonstrators working indoor affairs, including food shows, "household expositions" and the many other like affairs. Don't need to "tip off" working dates in advance, but let's have lists of the boys and girls making 'em right after they are over.

Young Jacob piped that he had found it pretty good for paper in Mississippi, but was heading out for the Rio Grande Valley in Texas. He had met George Jacobson and Buck Lucas, returning from Florida. Said he had worked a few fairs in Texas this year, but without much success.

While en route to Florida, Doc Williams stopped at Clinton, N. C., and there met Chief Long, Feather, who had a big and fine automobile and working in auspicious Indian regalia. Williams says Eagle Feather "can sure turn a tip", and that together they would go to Miami, Fla., to open up a big medicine show for the balance of the winter.

The trio of Whitaker brothers, Chick, Bob and Jack, hustling pen workers, are now together and have opened two stores in Cincinnati and one in Covington, Ky., for the Christmas trade. Bob recently closed his demonstration at Marion, Ind., and joined Chick and Jack, who have

You should handle these Money Makers

Per Gross.

Finger Nail Files	.....\$1.75, \$2.25, \$2.50
Finger Nail Files, Tempered	..... 3.80
Sachet Packets	..... 1.35
Basketball Scorers	..... 2.88
Flash Needle Papers	..... 1.75
Court Plaster	..... 1.50
Close Back Collar Buttons	..... 1.50
Toothpicks	..... 3.00
Round Shoe Laces	.....27-in., \$1.65; 40-in., 1.90
Flat Shoe Laces	.....27-in., \$3.00; 40-in., 3.25
Milk Cap Removers	..... 7.00

Stamps for samples. No goods shipped unless a deposit is sent on C. O. D. orders. All prices are F. O. B. New York. Prompt shipments.

CHARLES UFERT
133 West 15th St., NEW YORK.

DON'T OVERLOOK OUR LATEST NOVELTIES.



The Merry Step Dancer, made of colored wood, assorted colors.
GROSS, \$9.00; DOZEN, \$1.00.
Dero Dovel. Beats all other mechanical toys.
GROSS, \$40.00; DOZEN, \$3.40.

Photo Cigarette Case, 50 Cents.
Gross, \$15.00; Dozen, \$1.50.
Photo Bone Manicure Set (latest). Gross, \$21.00; Dozen, \$2.00.

Ask for our free catalog of latest Noveltyes.
50% with order, balance C. O. D.

ACE IMPORT SALES CO.
137 E. 14th St., New York.

Big Jumbo Reds, the Kind That Get the Money, \$5.00 Dozen \$60.00 Gross

CHEAPER KIND IF YOU WANT THEM. \$54.00 GROSS.

Big Jumbo Red and Black Pen, with Red Propel and Repeal Pencil, in set. Put up Special for Christmas in fancy box, as illustrated.

\$7.00 Dozen Sets.
\$84.00 Gross Sets.

Jumbo Red, fitted with a Solid Gold Pen Point, \$9.00 Dozen.

Try my Service for Christmas. All orders shipped same day. Order now, \$5.00 deposit balance C. O. D. Pens from \$18.00 Gross. Get my New Price List.

KELLEY, THE SPECIALTY KING - 407 Broadway - NEW YORK

Your Choice of 5 Red Pens, Black and Colored Ends

EXTRA LARGE JUMBO SIZE	.....\$4.00 Gross	JUMBO SIZE	.....\$25.00 Gross
MEDIUM SIZE	..... 42.00 Gross	MEDIUM SIZE	..... 20.00 Gross
LADIES' SIZE	..... 42.00 Gross		

Red Clutch Pencil, to match, three leads inside, \$9.00 Gross. Red Propel Pencil, clip attached, thin lead, \$12.00 per Gross.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

IN SEASON NOW

Combination Boxes of Toilet Goods

Christmas season just around the corner—many early "birds" are getting the jack now. Devore Boxes not only have the dash, but they have quality. You make friends on every sale and they help you make more sales.

THE DEVORE MANUFACTURING CO.
MANUFACTURING CHEMISTS.
Naghten Street, Near Fourth, Columbus, Ohio

!!BUY FROM BERK BROS!!

Prompt Service—Quality—Right Prices Guaranteed



NEW PRICES
ALL PEN PRICES INCLUDE EITHER XMAS OR REGULAR BOXES

NEW SPECIAL PRICE!!! RED JUMBO PEN, \$54.00 GROSS
\$5.00 Gross Deposit Must Be With Order.

Black Manos Twist Filler Pen	.....\$15.00 Gross	Red Leader Lever Filler Pen	.....\$20.00 Gross
Red Manos Twist Filler Pen	..... 17.50 Gross	Red Leader Style Pen	..... 25.00 Gross
Red Manos Ladies' Twist Filler Pen	..... 17.50 Gross	Red Forall Lever, Large Size Pen	..... 28.00 Gross
Black Leader Lever Filler Pen	..... 18.00 Gross	Black Forall Lever, Large Size Pen	..... 25.00 Gross

"They do the Charleston"



Swiss Humpty Dumpty Dancers
Fast Seller
SAMPLE, 25c
\$12.00 Gross

HURST TUMBLING GLOW
Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.
Per Gross \$5.00
Sample Dozen 75 Cents



HURST TOPS
PER GROSS, \$16.00
\$5.00 deposit required.



JUST RECEIVED
New shipment of all perfect plated finish Arm Bands.
Per Gross, \$4.50

"They do the Charleston"

POCKET KNIFE SHARPENER
Guaranteed Workers, Sample, 10c.
\$2.50 Per Gross



GUARANTEED WORKERS! TOR-TOISE SHELL! FIRST QUALITY! Just received. FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Fast seller. Sample, 10c. Gross.....

\$3.50

Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York

PERFUME DEMONSTRATORS, PITCHMEN

CAMPION at last offers you the opportunity of cleaning up with the fastest selling 25c demonstration in the world, bar none.

You can now obtain the famous CAMPION Perfumes in the flashy vial illustrated, with gold-plated screw cap and beautiful gold embossed label. Comes in two colors: CALIFORNIA ORANGE BLOSSOMS and NARCISSUS.

Each \$5.00 GROSS Samples 25c

Start making big money right away. Send 25c deposit (cash or money order) with order, balance sent C. O. D.

CAMPION PERFUMES
79 Post Avenue, NEW YORK CITY

FUR-LINED COATS

Men's Coats, lined with Mink Marmot, Persian Lamb Collar, 4 X Black Kersey Cloth. HARBARD MODEL. Sizes 36 to 44.

\$24 Each

Look like a \$150.00 Coat and will give satisfactory wear. Remit one-third cash when ordering, balance C. O. D.

Wide-awake agents can make from \$50.00 to \$100.00 per day. Order a Sample Coat and look it over. If not satisfied after a five-day trial we will refund your money.

We carry a full line of Ladies' Fur Coats. Also Imported Ruza and Tapesies. Write for details and catalog of the biggest money-making proposition ever advertised.

SOL RAPHAEL
621 Broadway
NEW YORK CITY

Raincoats

Ladies Colored Slickers, red, green and blue, with a corduroy collar to match, with a strap on the collar, patch pockets, sizes from 11 to 44. In Doz. Lets, \$31. Sample Coats, \$3. Children's Coats in same style and colors, sizes from 8 to 14. In Doz. Lets, \$26. Sample Coat, \$2.60. Hats to match in Jockey or Billy Boy, 35c Extra. Yellow Oilskin Slickers, with a corduroy collar, with a strap and large patch pockets. In Dozen Lets, \$32. Sample Coats, \$3. Boy's Black Rubber Coats, vulcanized, sizes from 6 to 16. In Dozen Lets, \$28.50. Sample Coats, \$2.85. Men's Cross-grain Coats. In Dozen Lets, \$33. Sample Coats, \$3. We also have Leatherettes, Submarine Coats and Gray Art-proof Coats. 15% deposit with order, balance C. O. D. We ship same day we get your order.

SHARKEY & RATNER,
240 Division St., New York City.

Amber Unbreakable Combs



LARGE DRESSING, \$20.00 PER GROSS.
We make 'em. Write for Catalogue.

BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

Big Profits!

Own your own business, stamping Key Chains, Fobs, Name Plates. Samples, with name and address, 35 cents.

HART MFG. CO.
307 Degraw Street, Brooklyn, New York.

EUROPEAN BONDS

Of all kinds, from all countries. Excellent as SALES STIMULATING PREMIUMS, etc., for Pitchmen. Agents, Demonstrators. Our present prices enable you to "throw one in free". Write for Catalogue, Circular No. 25. **HIRSH & CO., 70 Wall St., New York**

FREE ALMANAC

CONTENTS—How to Plant by the Moon, Best Fishing Days, Best Bait, Weather Forecasts, How to Make Medicine from Roots and Herbs, HERBALIST PO BOX 5 HAMMOND IND

If you see it in The Billboard, tell them so: it helps us.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

BUY DIRECT
Only \$2.50 Gross

FOR THE ORIGINAL KEEN EDGE SHARPENER.
Made in the U. S. A.
GUARANTEED WORKERS.
Terms: Deposit with order, balance C. O. D., plus postage.

Keen Edge Knife Sharpener Co., Inc.
127 University Pl., New York City.

Buy Direct From Mfrs.

\$1 or More Profit on Each Pen
Nos. 21-44—Assorted. Pen and Pencil, as illustrated. Genuine 11-kt. gold with iridium points. Tumbler and pencil action. 11-kt. gold filled or nickel. Pencil, reuel, exact movement, with 15 extra leads.

Sample, \$1.25 \$12.00 Doz.

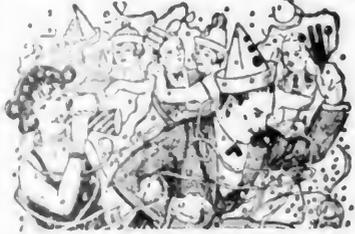
Surplus on orders made for nationally known concerns, and bear 11-kt. tags ranging from \$1.00 to \$3.00. ACTUAL RETAIL VALUE. (No amounts.)

No. 101—Self-Filling Pen. Highly polished hard black rubber, finest grade. 11-kt. gold nib. Absolutely equal to \$3.50 pen on the market.

\$3.50 Doz. \$41.00 Gr. Sample, 50c

Terms: 50% with order, balance C. O. D. Order now.

BRENNAN PEN CORP.
457 West Broadway, New York City.



FUN MAKING NOVELTIES ALWAYS THE LIFE OF THE PARTY

- No. 60 Toy Rubber Balloons. Gross.....\$2.50
 - Confetti, 50-Lb. Sack.....3.25
 - Confetti in Bags, Per 100.....2.00
 - Snow Balls for Dances, Gross.....3.00
 - Serpentine Streamers, 1,000.....3.00
 - Cape Tissue Ass't. Fancy Hats, Gross.....4.50
 - Cardboard Horns, Gross.....\$1.25 and 4.50
 - Tissue Hula Skirts, Gross.....4.50
 - Fraternal Hats, Per 100.....3.50
 - Snake Blowouts, Gross.....3.00
 - Roaming Nics, Gross.....4.50
 - Leap Frogs (Radio Pete), Gross.....7.50
 - Paper Fading Tricks, 100.....4.00
 - Fish Pond Assortments (100 Pieces).....3.00
 - Tissue Plumes on Sticks, 100.....5.00
 - Tin Footballs for Badges, 100.....3.00
 - Snappers (Table Favor), Gross.....4.50
 - Paper Parasols, 18 inch, Gross.....4.50
- Novelties in General, Flags, Decorations and Fireworks. We are SERVING the SOUTH with Fireworks "NOW". We have a complete line. Our Xmas Catalog is now ready. Better send for a copy at once.

BRAZEL NOVELTY MFG. CO., 1769 Ellis St., Cincinnati, O.

a NEW Stunt It's a Winner for Christmas!

Here is a proposition for agents—men and women—that offers real BIG possibilities for a Christmas clean-up.

Knit Ties and Butterfly Bows are the fashion. Every person you call on is a live prospect. You will make sales "hand over fist!"

In a Gift Box

To help you in putting the proposition over we have made up an excellent assortment of 3 latest Knit Ties and 3 Butterfly Bows, packed in a handsome holly box, to retail for \$2.50.

Agents

This means a golden harvest for you. Get started at once. Send \$1.00 for a sample box, to be shipped parcel post, prepaid.

EXCELSIOR NECKWEAR COMPANY
221 Broadway, New York

California Gold Souvenir Rings

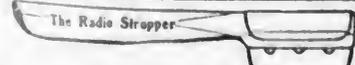
Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.

Sample, \$1.00. Per Dozen, \$6.00. Half-Gross Lots at \$5.50 per Doz. Full-Gross Lots at \$5.00 per Doz.

Large Souvenir Calico, Half-Gross, Per Doz., \$1.20; per 100, \$9.00. **BEST!**

SEND FOR NEW CATALOG of 100 different Concession Goods—just off the press. New prices.

KINDEL & GRAHAM
The House of Novelties,
2-284 Mission Street, SAN FRANCISCO.



A MONEY GETTER

Top 100 best Pitchmen, Window Demonstrators, Radio Pitchmen, and sharpeners all safety razor stropper, \$9.00 Gross; Stropper with Hair Cut Attachment, \$14.40 Gross; Blade, \$3.00 Gross; 4 1/2-In. Leather Straps, \$9.60 Gross. Complete set, 30c. 25% on C. O. D. **RADIO STROPPER CO.,** 174 No. La Salle St., Chicago, Ill.

been having store demos. in Greater Cincinnati the past several weeks. More about them next issue.

Bill Richardson, still on whiststones, inford that he had stopped at Memphis on his way to New Orleans and had met some of the boys there. In Arkansas he met several paperites, including Doc Carey, Joe McGowan and Shorty Williams, also Dr. Tommy Adkins and his show. Says he would like pipes from some of the boys he met at the Topeka Fair.

H. J. Taylor piped that he and Freddie (Sixx) Cummings were still in North Carolina and altho there seemed to be plenty of pen workers in those diggin's, and "times not the best", they were doing a little business. They expect to spend Christmas Day in Richmond, Va. Taylor says he wishes he could see Fido Kerr and wife, of peeler note, and Mr. and Mrs. Schwartz, of whistle fame, at Christmas time again.

Doc Tommy Adkins inford that he was working at Forrest City, Ark., last week, with Mariana to follow. Says that as Christmas time approaches his thoughts stray to old-time friends, including Owen Benson, Doc Morandy, Harry DeForest, Frank Beach, Doc Kelley, Doc Hankerson, Doc Ward, Doc Goodman, Bob Brown, Lester Kane, Shorty Grace, Jack Kearns, Jack Stanley, Doc Hicks and many others.

Re a squib in a recent issue about "Bum" dying, the word came directly last week from Mrs. E. (Anna) Wren, from Plant City, Fla., that she had received word her clown dog, "Bum" had died. Incidentally, this will be informing to Mrs. Clara Crawford, who had read the recent squib and wrote: "Hope the 'Bum' alluded to in Pipes this week was not Anna Wren's clown dog—had many a laugh seeing him work last summer."

Sid Sidenberg piped from Louisiana that he had just made a number of cities in Texas, and found Beaumont, Houston and Waco "off color", but Dallas, Fort Worth and Wichita Falls open to doorways. Says that Chas. Stahl's pipe in a recent issue about "Don't come South unless you are looking for weather only" was the correct goods. He wants pipes from Jetty and Billy Meyer and Joe Clark.

Dewitt Shanks "shoots": "I am still in tobacco towns of Tennessee—that staple is bringing a good price and the natives seem to have mazuma. Phillips, of oil fame, and the Texas Boy Orator, (C. Heckendorn) are all the pitchmen I have run into around here. I am working soap during warm days (of which we have been having a plenty) and notions when the weather is chilly. This is the only real prosperous spot I've struck since leaving Battle Creek, Mich., my banner location last summer."

V. L. Torres "shoots" that he had been working gummy and sharpeners once or twice a week in Salt Lake City, but was leaving for the "sticks" to work a few days, then return for the holiday trade. The reader was "two berries" a day, but only for doorways (no streets), also said that there were several good doorways, but the cost was not under a century a day—or month. "The city officials are exceptionally good, but the merchants—use your own judgment," he added.

Mr. and Mrs. George Clark, of Wisconsin, pens and other specialties, motored thru Cincinnati early last week, en route from Detroit, where they spent about three weeks, en route south. While George had some work done on their car. Mrs. Clark dropped into *The Billboard* Building for a brief visit with the Pipes editor. She informed that they were partly looking for a Christmas trade spot, would go next to Louisville, and if things didn't suit them there they would head further down the line, southward.

E. Burke wrote (postmarked St Louis): "Wish to announce thru Pipes that Col. O. Z. Smith and the Missus and Earl Burke have joined hands and the trio is traveling by auto. The car is also used for Advertising Car No. 1. Will soon be in the 'sunny South'. We had Thanksgiving dinner at Dexter, Mo. (Continued on page 82)

SPECIAL!
PRINTED SERGE DRESSES
\$13.50 per Doz.

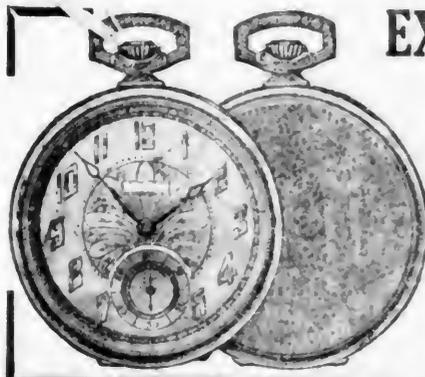
Think of it! Attractive printed Serge Dresses, with full length set-in sleeves, doubled collar, cuffs and all-around belt, only \$13.50 per Dozen.

You can easily sell a dozen daily at \$2.50 each.

Sizes, 34 to 54 Colors: Checks of Grey, Rose, Blue, Tan and Green

1 Dozen, Sent Postpaid...\$13.50
1 Dozen, Sent Postpaid...\$13.50
Sample Dress, Postpaid...1.25
Write for free Agents' List.

ECONOMY SALES CO.
Dept. R,
104 Hanover St., Boston, Mass.



EXTRAORDINARY

VALUE in Men's or Boys' 12 size white or green (10-year quality) Watches fitted with absolutely guaranteed time-keeping quality least escapement jeweled movement.

Order a sample today. If you do, you will order more.

Each, \$4.50

Write for our Illustrated Catalog of FLASH and SLIM JEWELRY, WATCHES, SILVER WARE and OPTICAL GOODS. Mailed to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO.
165 W. Madison Street, CHICAGO, ILL.

MEDICINE SHOWMEN

(Cut Out This Advertisement and File It Away in Your Pocket or Route Book for Future Reference.)

Isn't it a fact that there comes a time when we would like to know who manufactures a complete line of everything used by a "Med" man, from the Tonics to the Platforms?

And one who has complete understanding of your needs and can and will supply them?

MEDICINES
Also CANDIES—COFFEES—PRINTING

SPECIAL ANNOUNCEMENT—THE DEALERS SERVICE CORPORATION has made arrangements with the C. F. BLANKE TEA & COFFEE COMPANY to act as Distributor for the WHOLESOME COFFEE COMPOUND

100 Packages (1/2 lb. each) with 100 Assorted Spice Giva-Aways, \$12.50.
We pay freight on orders of 100 lbs. or more.

Your Own Line of Medicines Made to Your Order
EVERYTHING PERTAINING TO THE MEDICINE BUSINESS

LABORATORY
Located at Nearly the Center of the U. S. A.
Centralize your buying and the saving on your express will partly pay the rest.
A thirty-day hook-draft guarantee with each bottle.
Handsomely labeled and cartoned.

SUPERIOR QUALITY. SPLENDID APPEARANCE. RIGHT PRICES.

In each article we make we have incorporated twenty-five years' knowledge of your needs, desires and ideals. Write today and order a line that gets the money and repays. We have a large, well-lighted laboratory, our own printing and carton factory. Our buying in carload lots guarantees you high quality at correspondingly low cost. Superiority in every detail.

LABORATORIES, DOC MARBOLD, Mgr.
DEALERS SERVICE CORPORATION
BLANKE BLDG. 14th PAPIN ST. ST. LOUIS, MO.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

I am more than pleased.
I am well satisfied.
The Camera cannot be any better.
These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Slides in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.



Only 1.00
Balance in 30 Days

SEND NO MONEY

No Delay, Reference or Red Tape

Amazing Offer to introduce our

MEXICAN BLU-FLASH GEM

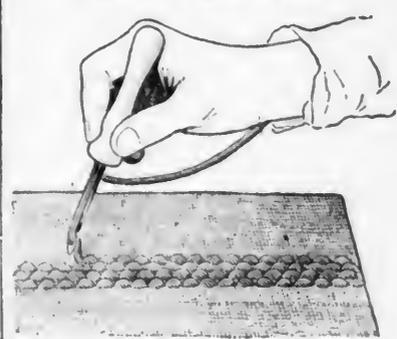
This exquisite new design Platino Ring is set with our finest dazzling, steel-blue Mex. Blu-Flash Gem. (Mexican Diamond), 1 carat size, flashing with fire, perfect cut, amazing diamond-like brilliancy guaranteed for life. Catalog price, \$10, but to introduce our Gems to live salesmen we offer a limited number at \$1.00 each. **SEND NO MONEY.** Just sign and mail coupon below and we will ship quick C. O. D. for \$1.00 deposit and trust you 30 days for \$3.00 balance. **DON'T DELAY!** This offer is made nowhere else and won't last long. **GET OUR CATALOGUE AND AGENTS OFFER.**

MEXICAN GEM IMPORTING CO.
Dept. NO, Mesilla Park, N. M.
(Clip out and mail this coupon)

Send your Cat. and Agent's Offer []
Send Ring size..... I will pay \$1.00 C. O. D. and balance of \$3.00 in 30 days.

(Name).....
(Address).....

Big Money for Agents RUG NEEDLE



Quick Seller Because It's a Snappy Demonstrator

Samples, 25c Each.
DOZEN, 12 1/2c EACH; 100 LOTS, 10c EACH.
One-third with all orders, balance C. O. D.

A. L. HANSEN MFG. CO.
5037 Ravenswood Ave., CHICAGO

SIGNS, BANNERS, CARDS

Easily Painted with the latest terms. Simply draw a good letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN,** 2120 Nova Ave., Chicago.

The Girl with the Rolling Animated Eyes

"Stop Flirting Miss Hollywood!"

The Catchiest Auto Novelty of Years!



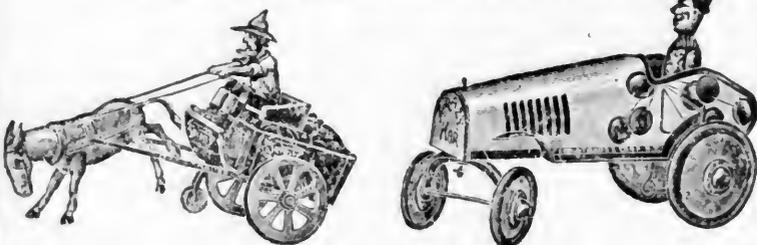
\$25 to \$50 Every Day—Easy to Sell—250% Profit

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up. Samples, 25c Each; Lots of 100, \$9.00; Lots of 500, \$40.00; Lots of 1,000, \$65.00. TERMS: 25% cash with order, balance C. O. D.

HOLLYWOOD NOVELTY CO., Dept. 100, 1208 SAN JULIAN ST., Los Angeles, Calif.

STREETMEN — CONCESSIONAIRES

MECHANICAL TOYS—STREET TOYS



No.	Per Doz.	No.	Per Doz.
B9002	Krako-Jak	B5167	Revolving Clowns
B9003	Krazy Kar	B5186	Barking Dogs
B9004	Trick Auto	B5370	Pitking Peacocks
B9005	Jenny or Balty Mule	B5300	Paper Toy Houses
B9006	Yell O Taxi	B5190	Tongue Ball
B9007	Knockout, or Prize Fighters	B5181	Tongue and Eye Ball
B9008	Ham and Sam	B5162	Peanut Shell and Bowl
B9009	Spark Plug and Barney	B3928	Miller Red Devils
B9010	Jumping Fur Dog Job	B3947	Miller Hot Pup
B9023	Plush Teddy Bears, 18-in.	B3937	Bathing Girl
B5405	Toy Telephones	B3982	Miller Santa Claus
B9319	Stuffed Spark Plug	B3995	Green Frogs
B5194	8-In. Domestic Paper Horns, Gross	B3996	Squawking Dodo Birds
B5198	12-In. Tin Horns, Colored, Gross	B5992	Magic Tubes, Per Gross
B5197	16-In. Tin Horns, R. W. B. Gross	B5938	Hurst's Gyroscop Tops, Gross

We carry big lines of Watches, Clocks, Silverware, Jewelry, Novelties and Notions. Catalog FREE. Deposit required on all C. O. D. orders. Terms on Toys, either cash, or one-third cash, bal., C. O. D.

SHRYOCK-TODD NOTION CO., 824 North 8th St., ST. LOUIS, MO.

Oh, Oh, You Demonstrators

You know what the pastry decorators are doing. BIGGEST thing at the present time. SURE-SHOT for store demonstrators. JACK FROST IS THE LEADER. We furnish them to you assembled complete, or will sell you the SUPPLIES in BULK to assemble your own sets. Or will sell you any part of it you want. Formulas, Glazing Bags (large and small), Glass Bottles and Corks, for extra colors; Color Tablets—Green, Red, Blue, Pink, Orange, Purple. Guaranteed PURE FOOD. Write for proposition and prices. Sample outfit complete sent insured parcel post, 50c.

JACK FROST, Pastry Decorator
914 Rush Street, Chicago, Ill.

Pyroambers

The Wonder Demonstrating Comb

Use Them Rough—They will Stand it

Standard Pyroxoloid Corporation
Leominster, Mass., U.S.A.
Send your name and get the story in full.

Lowest Prices

For SPECTACLES and GOGGLES.

NEW ERA OPT. CO.,
21 No. Wabash Ave., CHICAGO.
Write for Catalog.

MILITARY SPEX
B.B.11—Imitation Gold.
Large, Round Convex Lenses.
All numbers.
Dozen, \$2.75; Gross, \$30.00

WIDE - COLLEGIATE BELTS

Genuine Cowhide Leather. Smooth, Two Tones, Embossed.

Assorted Colors and Sizes.

\$60.00 Gross. Sample Dozen, \$6.00.
\$42.00 Gross. Sample Dozen, \$4.50.
\$36.00 Gross. Sample Dozen, \$4.00.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts. Sample Dozen prepaid.

PITT BELT MFG. COMPANY, 785 5th Avenue, PITTSBURG, PA.

SALESMEN ARE AVERAGING OVER 15 SALES PER DAY

On this new idea DESK REGISTER. Sells for only \$2.50. Every office, store, garage, etc. buys two to a dozen. Andrews sold 225 first week. Trial dozen costs you only \$3. Order today.

CURRIER MFG. CO., Minneapolis

Advertise in The Billboard—You'll Be Satisfied With Results.

Pipes
(Continued from page 81)

and it was enjoyed by all. "Mother" Burke was chief cook and no one left the table the least bit hungry—Pappy Dean, you were missed very much, all wished for you."

Hyman (Mutt) Gordon, as a friendly "tip" to boys out of Chicago planning to come there for the pre-Christmas rush trade, sent a clipping from one of the big dailies, in which it was stated that street vendors would not be allowed to sell toys and other articles in the Loop district, it had been decided at a conference between Commissioner of Public Works Sprague and Commissioner of Compensation Bowler, and permits were to only be issued for outlying districts upon recommendation of aldermen of the respective wards.

Notes from the W. R. Kerr Medicine Show—The show had very good week stands at Estill and Ellenton, S. C., with Ehrhardt to follow for the week ending December 12, and Waterboro for Christmas week. Mrs. W. R. Kerr and their youngest son, Fred, visited the show several days at Ellenton, returning home in order to give George (15 years old) a birthday party. Mr. Bulger, a paper subscriptionist, visited the show at Estill. W. R., Jr., is still with the "copy" and continues getting a nice business with package confections.

Ray (T-Bone Adams) decided not to go to Florida after his fair season and is back on his job of doing black-face on Dr. Pangborn's med. show, in the Pittsburgh district, and "T-Bone" says it has a dandy performance and has been doing a nice business. The roster includes Dr. Pangborn, Dr. Delaney, Dr. Ebans, Dr. Oriental Foye, Mrs. Pangborn, Mr. and Mrs. Chas. Isler, Mr. and Mrs. Wheeler, Billy Horton, Hugh George and Adams—12 people, and the show has a seven-piece jazz band and orchestra.

Notes from Dallas, by Dr. Frank L. Morey: "We of the T. N. P. F. A. are feeling jubilant over the prospects and new members have been taken in each meeting night. We had a delightful time the other night and were indeed glad to have the oldtimers, Dr. 'Garlic' Mansfield and Dr. Tommie Styner with us. At the festive board, Thanksgiving, were 'Garlic' Mansfield, Chief War-No-Tea and Princess and her four fine children. There was a big feast and the day was spent in pipeshooting and with plenty of music over radio—also with ukes."

Dr. D. D. Lockboy pipes that he had closed his med show at the Chesterfield (S. C.) Fair, and is wintering at Sumter, S. C., intending to open about March 15 with a new outfit. Had a good season and says all med. men did business in the tobacco belt this year. Met Drs. Zimmerman, Wheatley and Dudley at the Florence Fair, but the "gyp" seemed on, so they didn't pay it, not caring to work. Tom Abbott is also making Sumter his winter home. Lockboy adds: "One med. man down here is 'burning' these parts up, selling the large herb package as cheap as a dime."

J. J. Robinson "shouted" that he had been taking subscriptions thru the South and North Dakota section and had met several other paper men, including "Izzy" Kemp, of Kansas City, who had a new car, at Minot; F. C. Greenwald and P. V. Neff (formerly on paper), who were putting on a publicity campaign thru North Dakota, and Bruce Conlon. Also had heard that M. T. Hagen was somewhere around Bismarck, traveling by auto. Robinson said business thru that territory was "not so good" and that he wouldn't advise any of the boys to come thru there at this time of the year.

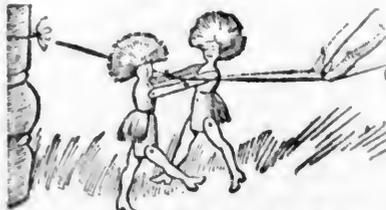
W. E. King infoed that he was again in the South (at Richmond) after spending a very profitable summer in Canada with pens, working windows in large towns and coupons in the smaller ones. For the Christmas trade he is back on his former line, toy airplanes. Said he did very well with them in Cleveland and Akron, but so far had not landed a window at Richmond, they all being dressed up for Christmas—if none was landed he was heading out for Raleigh.

BALLOON MEN, CLEAN UP!

Double your a 1's. Here's how you do it: Have your Balloons printed with name of Celebration or Fair or Park.

you are going to work. Your name and all printed on a No. 70 and shipped same day, \$24.00 per 1,000. No. 90—Heavy 5 colors, pure gum Gas Balloons, 15 different sized, pictures on both sides. Gross, \$1.00. No. 79 Patriotic, Gross, \$3.50. Sample every, Gross, \$3.00. Balloon Sticks, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 E. 17th St., New York City.



THE OLD ORIGINAL HUMPTY DUMPTIES!!

All new, rian stock. Fluffy for skirts and head-dresses. Tin arms and legs.

\$3.10 per 100—\$30.00 per 1000
Samples, Postage Paid, 15c Each.

- LIVE ONES**
- Special Stem-Wind Toy Wrist Watch, with Strap, 60c Dozen, \$9.50 Gross.
- Special Toothpick Knives, the Best, \$3.50 Gross. Let us send you our list of stock-reducing close-out Plush Xmas numbers among them at prices you have never seen before.
- HERE'S A FEW FROM THE LIST.**
- 6115 Fancy Dressed Comp. "Flapper" Doll with Wig, 5-inch. Dozen, 40c; Gross, \$4.50.
 - 6140 Marabou Trimmed Cell. Doll, with Hair Wig, 6-inch. Dozen, \$2.00.
 - 4968 Magnolia Tops, Each in Attractive Box. Gross, \$4.50.
 - 5067 1mit. Wine Glasses, Filled with Colored Liquid, 4-inch. Dozen, 30c; Gross, \$3.00.
 - 5065 Bright Colored Glass Fish (Xmas Tree Ornament), 3 1/2-inch. Dozen, 30c; Gross, \$3.00.
 - 5064 Bright Colored Glass Bird (Xmas Tree Ornament), 4 1/2-inch. Dozen, 30c; Gross, \$3.00.
 - 6135 Flannel Finger Monkey, Painted Face. Medium. Dozen, \$1.50.
 - 5799 Twin Trullery, Mechanical Toy, 15-inch. Dozen, \$3.00.
 - 5798 Mech. Willow Cnb, 7 1/2-inch. Dozen, \$3.50.
 - 4309 Mech. Prize Fighters, 6-inch. Dozen, \$3.75.
 - 664 Old Reliable Coon Jigger, 8-inch. Dozen, \$3.60.
 - 4692 Flat Segment Wooden Snake, 24-inch. Dozen, 40c; Gross, \$4.50.
 - 6558 Round Segment Wooden Snake, 18-inch. Dozen, 75c; Gross, \$8.50.
- 25% deposit required with all C. O. D. order
- ED. HAHN, "He Treats You Right"**
222 W. Madison St., CHICAGO, ILL.

Silk Knitted Ties

ARE FAST SELLERS
EASY TO MAKE

\$15.00 DAY

Selling our regular 35¢ 50¢ 75¢ and \$1.00 ties for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.

Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.

NOVELTY SPORT BOWS for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen.

PRICE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.

ANGORA and FIBRE MUFFLERS, 30c, 75c and \$1.00 Each. All str \$1.50 and \$2.00 sellers. 25% deposit with all orders.

WRITE TODAY for full details

American Cravat Exchange
621-A Broadway, NEW YORK CITY, N. Y.

QUICK SALES—LARGE PROFITS IN GREEN CELLULOID EYE SHADES

Auto Drivers, Clerks, Barbers, Tailors, Bank Clerks, P. O. Clerks, Grocers and a large variety of skilled workers and office employees are waiting to buy these popular Eye Shades. Seven straps over head and elastic band eliminates sizes. Best quality green celluloid shade. You can double your money at these prices.

Eye Shades, \$1.50 Dozen, \$16.50 per Gross. Terms: One-fourth cash with order, balance C. O. D. P. O. 11. gallon, O.

NATIONAL MFG. CO., Gallon, O.

Novelties For Dances and Celebrations

- Paper Hats, 8 Ass't. Styles.....\$3.00
 - Paper Hats, De Luxe Assortment, 12 Styles for Ladies and Men..... 4.50
 - Plume Hat, R. W. B..... 4.00
 - Blowouts, 18 In. Long, New Goods..... 2.75
 - Blowouts, 12-In. Long, Good Value..... 2.50
 - Crickets, Frog and Felix Crickets..... 2.50
 - No. 500—Bells, Brass Bell, with Enameled Handle, Very New..... 5.00
 - No. 700—Bell, Larger Size Than Above..... 8.50
 - Clappers, Carbond Clappers with Assorted Character Faces, Very Attractive Colors..... 4.50
 - Wood Ratchets, a Standard Noisemaker..... 3.00
 - Pan Rattles, Highly Lithographed..... 3.50
 - Brass Rattle, n. Marvellous Noisemaker..... 5.00
 - Horns, Paper Horns, with Fringe, 13 In. Long..... 4.50
 - Tin Horns, 8 In. Long..... 2.50
 - Tin Horns, 6 In. Long..... 2.50
 - Tin Horns, 12 In. Long..... 2.50
 - All above prices are per 100.
 - Serpentine Streamers, Per 1,000..... 2.50
 - For Souvenirs, 4-Pc. French Briar Pipe Set, Ea. 2.00
 - 3-Pc. Comb, Brush and Mirror Set, Each..... 2.00
- 25% deposit, balance C. O. D. on all orders.
- SILBERMAN & COHEN, 101 5th Ave., N. Y. City.**

Coo Coo Bird

Newest Novelty... Every one selling ten... Packed one... in an envelope... ready to hand out...

\$10.50 GROSS

Sample, 25c. 25¢ cash with order, balance C. O. D. Write for Catalogue.



Pitt Novelty Co., 429 Fourth Ave., Pittsburgh, Pa.

EVERYBODY BUYS RADIANT SILK TIES



BECAUSE they're made of the finest silk that retains a neat appearance for some time. Every Tie is of full length. Cost of these ties is nothing to the profit that can be made.

AGENTS You're dealing with a manufacturer. We want you to try 'em. You'll like 'em. Your customers will like 'em. Prices: \$2.00, \$3.00, \$4.00 Doz. 25% deposit with all orders.

RADIANT SILK MILLS 1660 Tinton Ave. Bronx, N. Y.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

The Right Kind, Ball-Bearing Points, Plain Points, Gold-Plated Pens, Oride Metal Pens, Brass Pens.

Any Quantity POSITIVELY NO JUNK. Best Gold Finish, Best Fitting, Perfect Designs, Prompt Delivery, Exceed All Others.

Turner & Harrison Pen Mfg. Co., Inc. 1211 Spring Garden Avenue, Philadelphia, Pa. Established 1876. You Need Us.

AGENTS WANTED EVERYWHERE

Grab Bag Sales Booster. No Cash Term. The prize that has taken the punch out of Salesboards, \$6.00 per Dozen Games, \$6.00 for \$1.00 per game. Agents make big money. Send immediately.

FREEDMAN-KLINE 211 Monroe Avenue, GRAND RAPIDS, MICH.

Big Pay!



"I MADE \$21.00 IN FIVE HOURS" Writes Peter Werner, Illinois, 5614 Madison "Letter-Master" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Many earn \$100.00 weekly and bonus.

WRITE FOR FREE SAMPLES MADISON FACTORIES, 560 Broadway, New York.

TO AGENTS AND DISTRIBUTORS... The most liberal contracts with agents or distributors.

WAUGHRINE

1300 Tea St., N. W., WASHINGTON, D. C.

Agents—Demonstrators A Real Cleanup. Sell on Sight. THE WONDER GLOVE MONKEY

Anyone can operate. A host of fun for groups as well as the children. Write for full particulars. On receipt of 50¢ sample will be mailed prepaid. Manufacturers.

WONDER NOVELTY CO., 35 So. Dearborn St., Chicago, Ill.

N. C., and if he couldn't locate a good spot there would go on to Tampa, Fla. Says he would like a pipe from Harry Taylor.

Boys, when Bill calls for pipes for the Spring Special in several issues before that issue goes to press, please send them as soon as possible. This for the reason that many of the fellows feel that "there's no hurry" and put it off, the result being that many of them are received too late and must be used in following issues. Per instance, all the pipes in the Christmas Special this year were in type and ready for printing by December 1, about five days earlier than for the regular issues, and 11 days before the date of the issue (December 12). However, here's thanks to everybody who sent 'em for the Big Number, and the "late" ones will be used as speedily as possible.

C. J. Mills, the glass-cutter worker (known from Coast to Coast), was struck by an automobile at New Orleans, La., December 3, breaking one of his legs, a notice of the accident appearing in The New Orleans Item, and he was taken to Charity Hospital. A letter from Al Glover, the well-known scope worker, to Pipes stated that C. J. had but \$5.25 when he was injured and no place to get more and that his friends might wish to help out a deserving boy in need. Al further stated that "Shorty" Treadway, the soap man, has given Mills \$10; Pixley, of collar-button fame, \$10, and himself (Glover), \$10, as their bits toward helping him. Stated that the address is C. J. Mills, Charity Hospital, New Orleans, La.

Dr. Chief Street recently wrote in part from Hot Springs, Ark.: "My wife and I have been here three weeks. Dr. T. A. Smith and his show came in two weeks ago, for a rest before going home for Christmas. With him were Buster Williamson (blackface), Happy Norvill (black, and buck dancer), Dr. and Mrs. Tom Dean (Mrs. Dean piano accordion—Mr. Dean, straights, singing and saxophone specialties, also lecturing). The Deans left to spend Christmas with his father in Utah. Dr. Smith and others left for Texas, until after New Year's, then they will be back to Hot Springs until their spring opening. We will stick around here pretty close all winter, then back to Kansas City, about April 1. Al. G. Field's Minstrels were here November 23 and 24 and we met our old friend, Bert Swor."

Lord Dietz infoes that he is lying in quarters for the winter, in Wisconsin, waiting for springtime and favorable weather to again pull out the ol' med. platform. He added: "Soap has been the lifesaver for many a salesman at different times, so I thought I'd write some verses on it." The verses (a dream) follow:

A salesman stood at the Golden Gate, "Stay Out!", the watchman cried; "Show me that you have the goods, and Haven't faked and lied!" The seller tried to loosen the locks, But found it was absurd; Then took off the heads of all bolts With stuff of which you have heard. Altho all that he tried seemed to fail him, His grip as a boat was the hope— He floated plumb over the top of the gate, On the lather of his wonder soap.

Thru the courtesy of J. Smith, Cincinnati, "Bill" last week received an interesting old-time handbill of a medicine show. It is one of the old German Medicine Company, back in 1896. On the entertainment program were the following (mentioned in the bill): "The Teutonic Trio, vocalists, dancers, musicians; introducing plantation melodies, dances, witticisms, etc. The comedian, Senator Billy Wright; Funny? Well, you should see him; Sew your buttons on tight! Mr. Joe DeTellen, Dutch comedian par excellence, in songs, dances, character impersonations, etc. C. Bryan Hitch, pantomimist and character artist. Don't fail to see the funny clown! The musical comedians, Smith Brothers, Chas., John and Harvey, introducing a new and novel act, replete with songs, dances and playing on 20 different instruments." Also: "Free! Dr. Bruce Darnell; Teeth extracted free; Come and see his diplomas." The show was playing a two weeks' engagement at Batesville, Ind., commencing August 20.

Dr. Walter Breeding wrote in part from Dallas, Tex.: "Just a few lines to let the boys know thru the 'column' that I'm still among the living, also that I had a fair business this year. Closed my show and am working out of here on trade days to fair results. Tommie Styner and wife came in and have rented a cozy flat, and they sure have good cooking. Tommy has rented a store room and will next week get back into harness, after his restup. Dr. Blair and wife, of Sherman, Tex., and Dr. Milton Bell, of the Bell Sales Company, and wife were visitors to Dallas. They stayed three days with the writer and Mrs. Breeding and we had some good eats, also were entertained at a fine dinner at the Styner's. I wonder if George Ward has had the camp fixed up down on the lake, as he had planned for winter quarters? The lathering at my place is always out for the boys passing thru here. There are

A Merry Xmas and A Happy, Prosperous New Year To All Spangler TRADE MARK MFG. CO. 160 N. WELLS ST. CHICAGO ILL.

Jumbo Red Pen With Black Ends \$53.00 Gross \$5.00 Dozen SAME PEN, WITH 1/2-INCH GOLD-PLATED BAND, \$63.00 GROSS, \$5.75 DOZEN, PENCILS, JUMBO RED, PARKER STYLE, \$4.50 DOZEN, \$51.00 GROSS. \$3.00 Dozen Sets \$33.00 Gross Sets Gillette Style Blades, \$1.80 Per Gross in 10-Gross Lots Smaller Quantities, \$2.00 Per Gross Genuine Gillette Razor, with blade, \$14.00 Per 100 \$1.95 Per Dozen ARMY AND NAVY NEEDLE BOOKS, \$3.25 Gross Send 25c extra for each sample. 25% deposit with order, balance C. O. D. Write for catalog. SPIEGEL COMMERCIAL CO., 153 CANAL STREET, NEW YORK

several med. men here, also there are a few boys working doorways, but I have not yet learned their names."

James P. O'Moore, secretary N. P. & S. P. A., No. 2, Chicago, wrote last week: "We are in receipt of a letter from Al Glover to the effect that C. J. Mills, an old-time pitchman, had met with a serious accident in which his leg was fractured and is now in the Charity Hospital at New Orleans, La., and will appreciate any help that his friends can give him. He is without funds and if any of his old friends can spare a few dollars at this time we are sure that it will help him out, as he will probably be laid up for a long time. We wish to bring to your notice that from all indications the Loop here in Chicago will be closed to all street workers during the Christmas rush. There is a large sign now on display at the License Bureau to the effect that there will be no licenses issued (for the Loop) this year. This information is for the benefit of out-of-town boys who have been thinking of working here this year. Mr. Crosby, one of our members, passed away at Gary, Ind., November 29."

The boys getting together on a local of the N. P. & S. P. A., at Cincinnati got busy with a get-together meeting, as was reported they would in last issue, and organized, and sent the required number of names with a request for a charter to Los Angeles. Also, early last week, they arranged for Cosmopolitan Hall for a benefit dance, inclusive of special music and vaudeville acts and prizes in the dancing, the date being January 9. Further, they got out very neat handbills (6x18 inches) on this affair, with many more than the 10 members above referred to in print thereon. The admission price to the festivities is 50 cents, the proceeds to go to the lodge expenses. On their bill organization mention was also made and the information that the next stated meeting would be held on the second floor of the Labor Temple December 13, and for all wishing information to address Tommy Burns, 119 East 18th street, Cincinnati. Incidentally in some manner the name George Silverton crept in the mention in Pipes of one of the old heads working with Burns at the beginning of the organization movement in Cincy, instead of the well-known pitchman, George Stewart—and "Silverton" was copied in succeeding mentions of him. It's W. G. (George) Stewart!

Weaver Brothers (Leon and Frank), those topnotchers of vaudeville, from Ol' Arkansas, were at the Keith Theater, Cincinnati, for their third time in four years and per custom, Leon (known in his old med. show days as "Slim Weaver"—with Dr. Leslie Williams and others of the Southwest) paid "Bill" a visit. The boys are outstanding favorites in Cincy and almost all their off-stage time was taken up with local friends, and Frank was being thus entertained at the time of Leon's visit—the latter slipping away for a few minutes to say howdy to Billboard folks. Joe Kolling, formerly with this publication, now with The Connection's Review, was among the Weavers' entertainers. Yes, med. show days were gone into during the confab at "Bill's" desk, and, incidentally, the many names of headliner vaudeville and theatrical artists of today who were once with the "good old medicine shows" were recalled—as probably most people know, Leon is not of the "stuck-up big-time" caliber altho the work of himself and brother is among the most appreciated of any at any house they have played (and Leon didn't "pressagent" that part of it. In fact didn't mention it

AGENTS Some Seller at \$1.50 Looks Like \$5.00 Worth Gives You 75¢ Profit!

You should see our Super 8 Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make 20 to 30 sales a day with 75¢ profit on each. Easy to Average \$100.00 a Week! Could you ask more while introducing a line establishing a permanent business for yourself? You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plan. ACT NOW.

E. M. DAVIS CO. Dept. 9593 Chicago

VETERANS' SERVICE MAGAZINE

78 Watts Street, New York Service Men, Get Aboard! Work up regular monthly circulation route. Average sales over 100 daily at 25¢. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Hall, Friends", 24c. Sales 300 daily. Other good ones. Samples free.

CALENDARS—PATRIOTIC—SELL AT SIGHT 10 styles, 24c to 5c. Samples, 25c. Organize crews ex-service men. Cover your city. Get early start, clean up.

SPECIALS Propel and Repel Pencils... 3.00 Gross Folding Pocket Comb... 8.00 Gross Cigarette Cases \$12.00 and 18.00 Gross Snap Cuff Links, on Display Cards... \$3.50 and 9.00 Gross 25% deposit on all C. O. D. orders.

ORIENTAL MFG. CO.

891 Broad Street, PROVIDENCE, R. I.

AUTO SHOWS ARE COMING SOON

AGENTS WANTED. Big money made in selling our Auto-Locking Device. Send \$1.00 for sample and agents' prices in quantities Dept. 400, IDEAL AUTO LOCK MFG. CO., Felt Bldg., Salt Lake City, Utah.

REAL INDIAN BEAD WORK

Hats, Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Ropes, etc. Large stock. Stout Beaded Wearing Apparel and Indian Relics. 1st year. Price list free. L. W. STILLWELL, Deadwood, S. D.

SALESMEN WANTED

Heap makes \$700 monthly selling our new Gum and Peanut Machine to merchants. No experience necessary. Big commission. Salary and commission to men who prove ability. HUBB, Wholesale, New York Life Building, Kansas City, Missouri.

AGENTS, SALESMEN

Quick Christmas money selling Christmas Novelties. Excellent opportunity. Good assortment. Send 75¢ for sample line and proposition. HOUSTON NOVELTY CO., 33 E. Houston St., New York City.

BE A SHOW CARD WRITER AND SIGN PAINTER

Earn \$200 to \$300 per month. Our instructions show how. Sent postpaid for \$1. BADGER INSTRUCTIONAL SERVICE, 111 Grand Ave., Milwaukee Wis. Dept. 402.

AGENTS!! THE BETSY ROSS. Six to Twenty Cts. E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.

It helps you, the paper and the advertiser to mention "Billboard".

Pipes

(Continued from page 83)

during his visit. And they are as big a "wow" in England as the United States, they having played the best vaudeville houses in that country.

Notes from N. P. & S. P. A. No. 1, by Secretary A. G. Holmes: "The 'law' got a little ambitious last week and arrested a couple of our boys. The Association was immediately on the job and the said boys were out again, working, in less than half an hour. We look forward to the time when there will be a branch of the N. P. & S. P. A. in every town and city of any size, so that the boys will not have to go around and humiliate themselves before petty officials, seeking permission to make a living like a hungry dog begging for a bone."

"Recent arrivals in Los Angeles are Harry Bozza, novelties; George Negus, pens and peelers; Myers Diamond, novelties; H. J. Wintz, perfume and whiststones. Among the oldtimers working with a fair degree of regularity in Los Angeles are J. Buday, soldering irons; J. Gregory, cleaner; Chris Runge, strops and dressing. Morris Golland divides his time between needle threaders and pens. Frank L. Sullivan is among the arrivals in town and has worked a few days with pens and buttons. Jas. Miller is at present in El Paso, Tex., as is also John Rottman. W. S. (Dad) Parker is making various small towns in Texas with transferine. It will be news to several of the boys that Oakland is closed. All permits and licenses have been canceled and indications are that the lid is on to stay. No representation was offered by the pitchers in the Bay-District on their own behalf and this is but another instance of what the 'city fathers' can do where the boys are not strong enough to protect themselves. It is sometimes hard to keep a town open but it is far harder to open it again after it has once been closed. We of the N. P. & S. P. A. do not desire to pose as the saviors of pitchdom, but we sure are going to preach the gospel of organization as long as there is the slightest degree of condition which can be improved."

Best Meeting in Years Held By Iowa Fair Managers' Assn.

(Continued from page 7)

if gotten to them in time to be news. President Bacon said that as the newspaper owners of his county were directors of the Mississippi Valley Fair and Exposition they were glad to use these lists as news items. There was further discussion of the subject by C. F. Zobel, secretary of the Benton County Agricultural Society; Mrs. F. H. Hesse, delegate from the Louisa County Fair Association; A. R. Hoffman, secretary of the Wapsie Valley Fair Association of Linn County, and J. Perry Lytle of Oskaloosa, secretary of the Southern Iowa Fair and Exposition.

L. W. Hall, Wapello County, then broached the subject of insurance on fairground property, but as a paper was to be read on this Tuesday it was not gone into at this time.

Max Bishop, secretary of the Elkader Fair, suggested a changing of districts so that a circuit of fairs could be established and thus purchase attractions to better advantage and do away with so many fairs having the same date and allow acts more "time" and not so many "jumps".

Charles H. Barber, of Mason City, presented the paper he had prepared on

fluos to say, however, that a man who runs up a store show into a gigantic circuit has many unusual qualities from a business standpoint.

Associates of Marcus Loew emphatically deny that part of the story in *The Saturday Evening Post*, dated December 12, wherein an anecdote is related in one of the articles relative to the rise of the motion picture-vaudeville power. It concerns Loew's alleged education in advertising when his first Brooklyn house, the Royal, was opened some years ago, and it seemed that a strike, plus pickets, was going to keep away the lone customer that saw the show on the opening day.

According to *The S. E. P.* authors, Marcus Loew (with Joe Schenck sole partner then) received a lesson in advertising from the pickets that he never forgot, and, as a result, the Royal, which started out as a sure flop, netted \$65,000 the first year. No such thing ever happened maintain the men who have been with Loew these many years. At least that part of the story referring to the strike.

statistics of the North Iowa Fair, and explained some of the comparisons made therein of the showings of Iowa fairs for years 1917 and 1924 and urged a curtailment in expense of operating fairs.

Mr. Barber gave reasons for compiling his paper and urged that the budget system go into the by-laws of every fair, as none could keep on if their expenses exceeded their incomes and that fairs should always be operated on a small margin of profit to keep "swimming". Mr. Estel asked Mr. Barber if he intended to cut 10 per cent on live-stock premiums and he replied yes, where there was no competition in classes. Right here J. Perry Lytle was on his feet and telling Mr. Barber that he had written and mailed an answer to Mr. Barber's questionnaire about expenses of a fair. Mr. Estel said that he felt justified in paying live-stock premiums, as these went a long way toward making fairs better and had been established for the purpose of bringing the best in any line together in the competitive spirit, and that he didn't agree on any slashing of premium lists, as everything should be done to increase the live-stock department. Mr. Barber replied that a fair of his size couldn't increase its live-stock premiums, as they couldn't afford it. President Bacon then said a few words about his experience in making a budget for cutting expenses, as he had to make a showing with his fair and therefore he had made a 20 per cent cut on everything except the live-stock department and premium lists, and had eliminated his ponies, saddle horses and horse show, cut out grand champion awards and had saved his fair \$2,100 this year, a cut of 12 per cent from 1924 expenses. C. F. Zobel of Benton County said they couldn't make a cut on live-stock premiums, as theirs was an agricultural and live-stock county.

A. N. Nelson of Taylor County spoke on licensing of eating houses. This he said was a justice to concessionaires, but this drew no discussion, and President Bacon proceeded to open the question box and take up questions in order as drawn. The first question (all questions were read without signatures) was "How many of the fairs of the I. F. M. A. lived up to the ruling where, with only one entry, ribbons were given and not prize money?" Many replied to this that they had given first money whether competition existed or not and President Cameron of the Iowa State Fair stated that he thought if entries were worthy of prize money it should be awarded.

Next question was "What should be done with people from outside the State who send in carloads of old art and needlework, out of date and not worthy to be exhibited in a modern fair?" The replies to this were that some retained them, others displayed what was fit and sent back the rest.

Next question: "If a protest is made in the stock department who should settle it as between the exhibitor and the fair?" The board of appeals or board of directors of each fair association, according to its laws, settles finally all questions, some stated. Secretary Corey said that the State provided rules for this matter, each protesting exhibitor being required to deposit \$20 with his protest and the matter referred to the board. If favorable action to the exhibitor was taken this money was refunded and when the decision was against exhibitor the money was retained.

Fourth question: "What should small county fairs, say with an attendance of 10,000, charge concessionaires?" No discussion.

Fifth question: "If rain occurred should free attractions be paid in full or pro-rated as other exhibitions?" No discussion.

Sixth question: "Should race-horse men pay \$1 admission for themselves and 50 cents for each helper?" No discussion. Seventh question: "If president, secretary and treasurer are ex-officio members of the board of directors have they the right to vote on questions before the board of directors?" This question was to be settled by the by-laws of each association. Don Moore of Sioux City said the word "ex-officio" meant nothing and they were entitled to vote unless otherwise specified in by-laws. Some secretaries were of the opinion that they could vote if a quorum was necessary and others were of different minds.

As it was now late in the afternoon President Bacon said no more questions would be presented at that session, but the question box would be resumed at its scheduled place in Tuesday afternoon's session, and so the meeting was adjourned until Tuesday morning.

Tuesday Morning, Dec. 8, Session

Tuesday morning President Bacon called the meeting to order promptly at 9:30 and community singing was omitted because there was no pianist and Song

Vaudeville Views

(Continued from page 17)

Leader Don Moore's voice was husky with cold. The first business was the roll call by the secretary. Mrs. F. H. Hesse, delegate (not a fair official) from Louisa County, was the only lady present among the representatives.

President Bacon then asked for the treasurer's report and Mr. Barber reported that he had on hand December 12, 1924, the sum of \$2,016.45 and had received moneys that brought the total receipts to \$3,919.84, with total paid out \$1,405.22, leaving balance on hand at this time of \$2,514.62. It was moved that this report be received and placed on file. Next the auditing committee's report that it had checked over the books of the secretary and treasurer and found that they agreed and had been marked approved was received and adopted.

Next followed the president's annual address, which follows:

President's Annual Address

It is indeed a pleasure to give you gentlemen this morning the president's annual address.

Each fair secretary and each gentleman sitting in this room this morning should feel proud that he lives in the State of Iowa. Altho the State of Iowa does not possess the largest number of fairs of all the States in the union, the State of Ohio having 104 fairs, Iowa is second with 97 fairs. There is no State that has as many good fairs as Iowa possesses. The great Iowa State Fair is the greatest live-stock and agricultural fair in the United States. And we all should be proud of our great Iowa State Fair. I cannot let the opportunity pass by at this time to praise all the gentlemen who are executives and directors of the Iowa State Fair for the able manner in which they have for years handled the affairs of our great Iowa State Fair.

I have been a member of the Iowa Fair Managers' Association for a number of years and thru the official positions which I have held in this association I have had the opportunity to be in close touch with the fair secretaries thruout the State and I feel that there is not the co-operation among the fair secretaries that should exist. Some secretaries pay no attention to their correspondence. I fully realize that some of the secretaries who serve some of the small fairs do not receive any salary as secretary and when attending to fair duties neglect their own business. A lot of good fair information can be obtained thru correspondence with the secretary of this association and other fair secretaries.

I was keenly disappointed last spring when the meeting of this association was called at the State Agricultural College, Ames, to find so few fair secretaries present. In my opinion this is one of the best educational meetings ever held by our association.

I would like to recommend to all the fair secretaries in Iowa that their respective fairs take out an annual membership in the National Association of County, District and Independent Fairs. This membership will cost each fair association the annual fee of \$5 and I believe each fair will receive more than its share of valuable information. The purposes of the National Association of County, District and Independent Fairs are as follows:

1. The uniform classification of exhibits.
2. The securing and regulation of amusements.
3. The protection against loss from concessionaires.
4. The securing of legislation.
5. The building and construction department.
6. The central office, a clearing house for the assembling and distributing of fair information.
7. The department of freight rates and railroad rates.
8. The department of rain, tornado and fire insurance.
9. The uniform entry blank and entry system.
10. The uniform system of handling passes to helpers, exhibitors, concession men, etc.
11. The uniform system of bookkeeping to conform with State auditing departments.
12. The newspaper as an advertising, news-gathering and news-disseminating organ.
13. The co-operative advertising system.
14. The uniform premium ribbon.
15. The budgeting system.
16. The regulation of racing.
17. The judge's department.

I will not say anything further on this

subject, as there is another gentleman present who will give you detailed information relative to it.

I would like to suggest to all members of the Iowa Fair Managers' Association that we each use our best efforts to influence all fairs in this State which are not now members to become members of the Iowa Fair Managers' Association and to pay their annual dues. The Iowa Fair Managers' Association has done a lot of constructive work thru which each fair in this State has financially and materially benefited.

I am a firm believer that all fairs in Iowa should receive from the State of Iowa more State aid, and I would suggest that the legislative committee of this association, at the time the Legislature meets next year, proceed to draft necessary bills. In order to secure increase in State aid after proper bills have been drafted each fair association will have to assist in order to obtain results, and the smaller fairs when they reach the limit of what they expect, or are entitled to, should not relinquish their aid and support or feel that the larger fairs are not entitled to more State aid than they are receiving at the present time. According to the standing now the smaller fairs in Iowa receive from the State more State aid in proportion to the amount of money paid in premiums than do the larger fairs.

At this time I wish to state that in my judgment there is no State in the union in which there is a better feeling between all classes of fairs than exists in Iowa. The executives and directors have given all the county and district fairs wonderful co-operation.

I believe for the best interests of the Iowa Fair Managers' Association that the secretary and the treasurer of this association should remain in office for a term of years, as they are the two officers of this association who are in close touch with its affairs. The reason that the Ohio Association of Fairs has been so successful is due to the fact that its president and secretary have been in office for some 15 years or more, working for the best interests of their association. At this time I want to compliment our secretary, E. W. Williams, for the very efficient manner in which he has handled the affairs and duties of secretary of this association. He has been one of the best secretaries that this association has ever had the privilege of having.

During the meeting of the International Association of Fairs and Expositions, which was held in Chicago last week, the matter of offering for sale the fairs thruout the United States, the printed booklet of the first annual School in Fair Management, which was held at the University of Chicago in 1924, was taken up. The price of this book is \$2. It was decided at its meeting to offer this book for sale for the sum of \$1 to all State associations subscribing for 25 or more books. In conference with A. R. Corey we deemed it advisable to ask for 97 books for the Iowa Fair Managers' Association. This book is the only printed text book on fairs and would be a wonderful addition to any fair secretary's library. One of the most important subjects contained in this book is the history of the fair by Prof. F. W. Thomson of the University of Chicago. That subject alone is worth the price of the entire book. And as this association has a goodly balance in its treasury I would recommend, and I hope, that this association will immediately purchase thru Ralph Hemphill, secretary of the International Association of Fairs and Expositions, one book each at the price of \$1 a copy for each member of this association who has his 1925 dues paid in full.

I want to thank each of you fellow secretaries for the honors that you have bestowed upon myself. I have served as secretary, vice-president and president of this association and I have always done the very best I could to further your best interests and when I retire as your president at the conclusion of this meeting I will always in the future be willing and glad to do anything within my power to assist and to make this association bigger and better.

Remember, fellows, if we will all co-operate here in Iowa we can make the Iowa Fair Managers' Association the greatest State association of fairs in the entire United States.

In closing I want to thank each one of you gentlemen for the co-operation that you have given both to the association and to myself in the past.

Next in order was the secretary's synopsis of the year's work, as given by E. W. Williams. Mr. Williams first read the minutes of the 1924 meeting. One of the motions made then, and adopted was that the Iowa Fair Managers' Association did not favor joining the National Association of County, District and Independent Fairs. Mr. Williams then reported that of the 97 fairs held in Iowa this year all had paid their dues to the association except eight, and that all the fairs had received more State aid in 1925 than in past years. He next read his report of moneys received and disbursed, showing the total receipts to be \$1,852.05, disbursements \$1,715.25, cash on hand \$107.82. Mr. Williams read his report of the called meeting of October 23 of this year.

President Bacon then pleasantly introduced the speaker of the morning, John (Continued on page 87)

Medicine Brokers & Showmen

CHLORINE "RESPIRINE" knocks a cold in three hours. The same Chlorine used in hospitals. In eminent base. Can be used anywhere. Sells for 50c. Big profits. Send 50c for sample. CHLORINE PRODUCTS CO., Indianapolis, Indiana.

GERMAN SILVER KEY CHECKS

YOU can do your own house with our Key Checks. Good for \$5 a day stamping names on pocket key chains, fobs, etc. Sample check, with your name and address, 30c. Deal. W. HILLERY RAGSDALE, Drawer 42, EAST ORANGE, N. J.

BILLFOLDS

ALL YOU WANT. \$16.00 per Gross. Sample Dozen, \$1.50. Send deposit with order.

EASTWOOD MFG. CO. 243 Front Street, PORTSMOUTH, O.

GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. W. HILLERY RAGSDALE, Drawer 42, EAST ORANGE, N. J.

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP.

POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price \$1 per Pound. Sample, 10c. Labels free. 39 quick sellers. Low prices. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

AGENTS

Three-in-One Crochet Hook Sets with cork handle. Send 25c for sample. W. LOTZ, 51 Halleck Ave., Brooklyn, N. Y.

AGENTS Write for attractive proposition selling Ladies' Pure Thread Silk Full Fashioned Hosiery under our new plan. SILKTEX HOSIERY CO., 305 5th Ave., N. Y.

Trade Shows - Special Events

(Communications to 25-27 Opera Place, Cincinnati, O.)

Baltimore Newspaper Stages Xmas Show

Brownies Impersonated by Midgets

Baltimore, Dec. 10.—The Baltimore News Christmas Show, now being staged on the second floor of the Hearst Tower Building, is an auspicious affair and is drawing capacity crowds. The show opens Monday, November 30, and will close on Christmas Eve.

The show is given by The Baltimore News, a Hearst newspaper, to the people of Maryland. No admission price is charged. John E. Cullen, publisher of the paper, conceived the idea. Henry E. Bin, production manager of the newspaper, is manager of the show.

The exhibit is what the showmen call a "week-end" show. On entering the exhibition room one sees Santa Claus' eight reindeer. They are grazing in a pasture. Next one comes to Santa's sled, laden with toys. The harness hangs on the side of the barn, ready for Santa to hook up his reindeer.

Going past the sled one next comes to Santa's workshop, where four Brownies are at work making and painting toys. Professional midgets, secured thru an advertisement in The Billboard, are the Brownies. The workshop is divided into three parts—forge, carpenter shop and paint shop.

Next the visitors pass over a bridge suspended over a huge Christmas garden. This is the average hamlet in the Eastern part of the United States the night before Christmas. The houses are lighted, street lights throw their glow over the icy streets and roads. A passenger train roars along. One hundred and fifty fish dart about the quiet water of a lake. Over the hill in the distance is the "Star of Bethlehem".

After viewing the wonders of the village one passes to a bedroom where two children are asleep in twin beds. They are real children, not dolls. To the left of the room is a huge Christmas tree, brilliantly illuminated. In the center is a fireplace. The crowd congregates in this room and at a given signal hears the "batter of each tiny hoof" of the roof as Santa brings his steeds to a stop. The next instant Santa bounds down the chimney, his pack on his back. He inspects the tree, sees that the kiddies are asleep, and then talks to the spectators. His work done, he goes back up the fireplace.

The next scene is a doll house, with midgets sitting on the front porch. The house is a miniature one, designed from a cottage in the suburbs of Baltimore. From the doll house the spectators go to the country store, where every child is given a souvenir. On the way out they pass Santa's Post Office, where the children may post their letters. These letters Santa reads over the radio. A big Dane dog guards the mail.

Tom Sanger, veteran clown, roams about thru the crowds with his bag of tricks, keeping the children and grown-ups in a happy frame of mind. The lighting effect, with its hidden bulbs, baby spots and floodlights, is marvelously arranged. Many showmen, theatrical men and officials of department stores in many cities of the East have come to Baltimore to see the show. Many have taken the trouble to stop at the manager's office and voice their opinions of the magnitude and beauty of the show.

Cleveland Auto Exposition

Cleveland, Dec. 12.—Public Hall will be transformed into a palace of crystals for Cleveland's annual Automobile Show, which is to be held there January 23 to 30, according to announcement of Herbert Buckman, manager of the exposition.

The plans for decorating the building, drawn by the Atlantic Decorating Company, call for one of the most elaborate displays of crystal effects and varied lighting that any exposition held in the building has ever had.

Police Relief Benefit

I. P. McHale writes The Billboard that he has secured the contract to produce the Police Relief Circus at Fort Smith, Ark. The last week in January. Among the special events will be an auto show, queen contest, popularity contest, baby show and industrial pageant. The program also includes circus acts and concessions.

Charity Circus at Jamestown. Reported Big Success

J. E. Sullivan reports that the estimated attendance at the Mammoth Charity Circus, held at the State Armory, Jamestown, N. Y., under the auspices of the John W. Tiffany Post, Veterans of Foreign Wars, the week ending December 5, was almost 40,000 people. The circus was given as a benefit for the Children's Tuberculosis Camp and needy widows and orphans of the boys who made the supreme sacrifice in war.

Mr. Sullivan, as assistant director had under his direct on many good acts. They included the Great Deafmut Trio, wire artists, Pantomime, contortionists; Emma Barlow and Company, circus revue; Zanna Lee, Betty and Bobby, double trapeze; Barlow-Zebalo, headbalancing; Oils Loretto, Posepony, trained mule, bear and dog; DeLoreto Sisters, rolling globe; Barlow and Parentos, single trapeze; Mabel Kerpockety, menage act; the Hassan Ben Aides, troupe of Arabs; Hoss Allen, represented by Dan Rice, Jr.; Simmons Brothers, Joe and Zeeman and Everett Walters. Music was furnished by Director Jones and His Post Band of 20 pieces. Saturday the house was sold out to the Ku-Klux Klan and three shows given.

Dokey Convention at Clarksburg

R. C. (Bob) Crosley, manager and general representative of the Milton Holland Producing Company, advises that he has just closed a contract to furnish all the indoor amusement attractions for the Dokey Convention to be held in Clarksburg, W. Va., January 22 to February 1, in the Carnegie Auditorium, considered one of the largest and most beautiful auditoriums in the State.

The company's new calliope has arrived, mounted on a white truck. It will be used to advertise the show. Milton Holland and Mr. Crosley are making plans to stage an outdoor attraction for the summer season which will be conducted on the same plans as their winter attraction. Bessie Martin's Girl Jazz Band has made a big hit in every town, a "wonderful down-town attraction, along with Iron-Jawed Mott." The show is playing this week at Waynesboro, Pa.

FRANK HAGGERTY (for the Show).

Elks' Charity Show Draws Good Crowd

Detroit, Dec. 10.—Featured by a disappearing water ballet and several thrilling circus acts, the Elks' annual Christmas charity show, The Legend of the Nile, opened last night for a "run" of 10 days in the Arena Gardens. A capacity crowd visited the show on the opening night.

Lottie Mayer and her diving girls, and Adolph Blom, with a score of high-diving specialists, held the center of attraction in a huge tank of water. Michael Cahill, on a flying trapeze, was one of the featured circus acts. Others on this part of the program were: Rainbow Comedy Acrobats; Freddie Brothers, acrobats; Five Fearless Flyers and the Three Regals, in feats of strength. A wooden roller parade and an Egyptian fantasia closed the show. The Detroit Elks' Band furnished music for the performance. More than a score of prettily decorated beethis line either side of the auditorium.

Savannah Food Show

Savannah, Ga., Dec. 8.—The third annual Food Show under auspices of the Savannah Retail Grocers' Association, was given in the Municipal Auditorium last week to a much larger attendance than previous years. A 10-cent admission to the show was returned many fold in the liberal distribution of food products by the exhibitors to aid visitors.

New Auditorium and Convention Hall for Albany, N. Y.

Albany, N. Y., Dec. 10.—An auditorium and convention hall seating 4,500 persons is proposed for the new \$1,000,000 temple which the local Masonic lodges are to build on a site in the business district. The architect, David H. Wilson, Jr., vice-president and general manager of the George D. Mason Company, of Detroit, was in the city recently consulting with the committee on plans for the structure. The entrance to the proposed auditorium will be distinct and apart from that leading to the lodge rooms.

Mayor William S. Hackett is chairman of the building committee and under his direction a campaign was recently conducted to raise funds for the temple. The drive was successful, more than \$1,000,000 being pledged. A convention hall in Albany has long been advocated, as the city now lacks sufficient auditorium space to house the many gatherings held here.

Warrant for Indoor Event Manager

According to The Jamestown (N. Y.) Journal, application was made for a warrant for the arrest of M. A. Joyce, manager of the Charity Circus troupe, which appeared at the State Armory there the week ending December 5, on a charge of issuing a number of worthless checks. The article in The Journal further stated that Joyce disappeared from the city on Saturday, leaving the circus acts stranded as to salaries and his accounts with the John W. Tiffany Post, Veterans of Foreign Wars, under whose auspices the circus was given, unsettled.

Rea's Society Circus

Rea's Society Circus, owned by R. W. Anderson, will play at the Liberty Theater, Peru, Ind., next week, according to Thomas F. Whiteside, director. Whiteside says this show broke records in Goshen, Ind., at the Jefferson Theater, Thanksgiving, giving three performances. Whiteside has some new clown numbers he is putting over with good effect, and Mrs. Whiteside, as LaFace LaMarr, on the loop-the-loop trapeze, is a feature of the program, which has 15 acts, including high-school horses, ponies, dogs and monkeys.

Roy Porter at Columbus

Roy Porter writes The Billboard that he and his clown numbers have been going big at the Lazarus Department Store Toytown, Columbus, O. Porter is playing a six weeks' engagement there, making three changes in faces, costumes and numbers. Elwood, ventriloquist, is also playing a six weeks' engagement at the same store.

LaRoy's Miniature Circus

Marie H. LaRoy informs The Billboard that LaRoy's Miniature Circus played the Boston Store, Columbus, O., for two weeks, drawing big crowds every day. Children were given a free ride on the pony. The manager of the advertising department engaged the attraction for two weeks for his store in Toledo, known as the Tiedtke Store.

Chicago Horse Show

Four nations, Canada, the United States, France and Belgium, were represented at Chicago's annual Horse Show last week at the Chicago Riding Club, from Washington. President Coolidge opened the show by pushing a button controlling the lights.

Bradna's Circus Booked at Hartford

Fred Bradna's Indoor Circus will exhibit at the State Armory, Hartford, Conn., in January according to word sent by Billy S. Garvie. The show will be given under the auspices of the Governor's Foot Guard, the crack military company of Hartford.

Elks' Circus at Grand Rapids

Grand Rapids Mich., Dec. 10.—The Elks' Indoor Circus opened here Monday and will continue through this week. Features of the circus include Mrs. Darling and her Eskimos, the Flying Valentinos, W. J. Langer, comedy, and the Fischer Sisters.

Annual Poultry Show

Monticello, Ill., Dec. 12.—The 11th annual Poultry and Pigeon Show under the auspices of the Piatt County Poultry Association, will be held January 5, 6, 7 and 8 in De Land. Preparations are now being made for the event.

Outdoor Celebrations

Honolulu Carnival

Honolulu, Dec. 8.—William L. (Bill) Lederer, of Honolulu Lodge No. 616, B. P. O. E., advises that they are planning their annual outdoor Carnival, which will take place in the center of the city in February for the benefit of charity. Bill further states that a representative will leave shortly for the West Coast to book attractions.

James Dutton Circus

Tyler, Tex., Dec. 8.—The James Dutton Circus opened here last night under the Shriners. Enough said! All know the result. Prof. Arle Baker sure has a crackerjack band. The Tyler Municipal Band is to honor the show tomorrow evening with a street parade and a preliminary concert in the sawdust arena.

When at Alexandria distinguished visitors were: Captain Watson B. Miller, Colonel Dallas Smith, James C. Casserly, B. C. Moore, J. L. Moore, A. R. Christovitch, C. W. Henry, prominent American Legion men, well known to show people and some of them once in the game. This same party, with Dr. J. B. McComb, from the writer's home town—Columbus, O.—visited here. Dan Vernon, who is wintering his carnival show at the Tyler fairgrounds, and his people had front seats last night. Vernon's legal adjuster, H. H. Walker, formerly with the white tops, also visited.

Business at Marshall increased from the opening performance, and Saturday night it was "a joyous jam". At Marshall and here the show had J. S. McCandless, of the John Francis Shows, as a visitor. He's working out of the sheriff's office in Marshall out of season.

Here, as in all towns so far, clubs and organizations entertain Mr. Dutton and his people. At these banquets and luncheons Norman, "the human jupe organ", excels. In the concert he and Otto Griebing are hitting the high mark. Dan Mitchell, double of Charley Chaydin, is always a big hit. Billy Osborne has the horse spick and span. "Mush" Kelley has joined some minstrel show under canvas and has been succeeded as seat man by Harvey Beach, from the Sells-Floto Circus. Frank Lasswell, from the same show, is his assistant. George Strohl, as trainmaster, loads with big circus speed. The movement from Marshall to Tyler brought the show here before noon Sunday morning. The Shriners met the train and troupe with autos decorated in their flashy colors and conveyed most of the troupe to the splendid Hotel Blackstone of this town. Sunday night the writer occupied the pulpit of the Methodist Church. Dr. Key, a friend to showfolk, is the pastor. Today at noon the showfolk were guests of the Kiwanis Club, and Thursday will be with the Rotarians. The showfolk with the Side Show are doing fine. Next week is Palestine, and then a two weeks' lay-off during the Christmas season. Marlon Wallack is on the sick list. V. W. Martin, who "prepared" Tyler for the show, did wonderful work for miles around.

DOC WADDLELL

SALES CARD OPERATORS THE PARKER PEN CO. SPENT \$1,010,000

Advertising during 1925. We have a two-colored Parker Duo-fold Card. You can place 100 in one office building and make \$541.00 in a few weeks.

SEND 25c FOR SAMPLE AND PLAN DIRECT SALES & SERVICE CO., 24 W. Washington Street, Chicago, Ill.

PATENTS Promptly Procured, Trade Marks, Designed and Registered. FREE INVENTION RECORDING BLANK. Phone, Hanover 3662.

Z. H. POLACHEK PATENT ATTORNEY CONSULTING ENGINEER 70 WALL ST. NEW YORK

COSTUMES FOR HIRE BROOKS 1435 B'WAY NEW YORK

SEND LIST OF REQUIREMENTS FOR ESTIMATE

ADDITIONAL OUTDOOR NEWS

First Post-Season Meeting Is Called

Outdoor Showmen's Association of New York Assembling December 18

New York, Dec. 15.—The first post-season meeting of the Outdoor Showmen's Association of New York will be held Friday evening, December 18, at the Hotel Korman, W. 42d street, just off the avenue at 6 p.m.

Hon. Frank Gallagher, Park Commissioner for New York and president of the association, will preside.

A large attendance is expected, as this is the first meeting since the closing of the 1925 outdoor season.

It is expected at the writing that the next meeting will be held in the association's own club rooms, and the matter of securing quarters for it will be one of the main topics of the meeting.

Conley in Hospital and Wishes Letters From Showfolk

A letter to The Billboard from J. E. Conley, show man and agent, from County Hospital, Mich. (about 15 miles from Detroit), stated that he was at that institution, his right side and speech paralyzed, and with no troupers to talk to he would greatly appreciate letters from showfolk, as he has been very lonesome. Conley has spent about 25 years in theatrical and outdoor show business.

To Resume Campaign Against Ticket Gyps

(Continued from page 5)

and was sentenced to six months in the workhouse. The agency here presented is located at 709 Seventh avenue, a few doors from the Columbia.

From Albany State Comptroller Murphy announces he is ready to start the crusade against the ticket gyps in New York and that the time is not far off when the passage of medium means can afford to attend the theater. In the meantime Tyson & Brother plan an appeal to the United States Supreme Court from the decision of the District Court that they may not charge more than a 50-cent premium on theater tickets.

The Merchants' Association here, which is aiding the authorities in rounding up the speculators charging more than the law allows, charges the theaters as well as responsible for the extortionate cost of tickets in a statement just issued. H. Boardman Spading, chairman of the Merchants' Association committee, stated applicants for tickets were told that all the available seats were in the hands of the speculators several weeks ahead. Samuel Kington, general manager for Florenz Ziegfeld, made a similar statement last year when subpoenaed before Commissioner of Accounts Hirschfeld, who was making an investigation of the ticket evil by order of Mayor Hylan.

LEE BROS.' SHOWS

Close Profitable Tour of 39 Weeks at Orange Tex., December 14

The Lee Bros.' Shows closed their season at Orange, Tex., December 14, after being out 39 weeks and enjoying a very profitable tour. The shows will again take to the road next spring and more than 50 per cent of the employees have signed to re-join under the same banner next year, says Col. Sam M. Dawson.

Herbert Bailey in Hospital With Tuberculosis

His Sister Asks Friends' Aid To Take Him Home

Mrs. W. Bishop, 2424 Clay avenue, Waco, Tex., wrote The Billboard last week that her father, O. M. Bailey, had just received the following telegram (the wire received with the letter) from Cera M. Bass, secretary City Charities, Miami, Fla.: "Herbert Bailey, son of Polhemus Ormus Bailey, here; advanced tuberculosis. Can father wire transportation at once?"

Mrs. Bishop stated in her letter that Mr. Bailey, a concessionaire, formerly with the Bishop United Shows, Reed Shows, Dodson Shows and others and who is her brother, is at Memorial Hospital, Miami, having been there about six weeks; further that her father was financially unable to send for him and that she asks friends of herself and brother to assist them with donations, so Herbert may be brought home and to take him later to Colorado, the donations to be sent to her at the above-mentioned address.

Jack Oliver in Hospital

Is Struck by an Automobile

Just as the last forms of this issue of The Billboard were about to go to press the following telegram was received from H. A. Fritz from Mansura, La.:

"Jack Oliver, general agent for the Fritz & Oliver Shows, was struck by an automobile and is in a serious condition in hospital at New Orleans. Letter follows with details."

Palace, Cincinnati

(Continued from page 15)

terous, the company, composed of Nita Hale, dancer and violinist; Sid Nadell, eccentric dancer; Eleanor Kiemer, vocalist; Pauline Duggert, violinist, and Lois Hadley, cellist, were equally so. In fact, it was the work of these artistes that made the act stand out with such meritorious prominence for headline honors. Special setting and colorful draperies were effective. Closed with a crash of applause. Twenty minutes, in one, then full; many bowes.

Parker, Rand and Canney, in a novelty skit, The Toy Angel, did not appear on program reviewed.

On the screen, photoplay, Those Who Darc, featuring Marguerite de la Motte and John Bowers.

A. HOMER CLARK.

Billboard Ad "Struck Gold"

CHICAGO, Dec. 12.—The letter reproduced below was handed The Billboard by a concessionaire who is a friend of this periodical. It affords another striking instance of the magnet-like drawing power of advertising in this publication.

December 12, 1925

"Dear Sir:—The attached Billboard advertisement was sent you to form."

"WE SURE DID STRIKE GOLD WITH A PARKER DUOFOLD Turkey Card. However, as the below paragraph will show, the Overnite Parker Pen Card broke all records."

"The attached Billboard advertisement, dated December 12, 1925, was on the newsstands in large cities on December 9, 1925."

"On December 10 we received 21 telegraph orders from New York City, 7 from Cincinnati, 2 from Atlanta and 11 from Boston. On the 11th we had special delivery orders from all over the Eastern States, and 50 per cent were operators we had never sold before."

"It might be possible you did not see this advertisement."

"We thought it advisable to let our old customers know of the Overnite Parker Duofold card. This done, we have only one worry: Can Parker supply us with pens in time to take care of our orders? At present we have plenty and trust we will be able to take care of everybody."

"Very truly yours, DIRECT SALES & SERVICE CO." AFB*AFF

Setting Oliver Right

St. Louis, Dec. 11.—In an item in this publication, issue of November 24, concerning the suit of Charles Oliver, owner of the Oliver Amusement Co., and Oscar Marquardt, owner of several concessions on this show last year, against St. Louis Police Commissioners and various members of the St. Louis Police Department, it was stated that Marquardt was operating a wheel the first time an arrest was made on the lot where the Oliver Amusement Co. was playing at that time. In justice to Mr. Oliver The Billboard wishes to correct this, as during 1925 no one on his carnival operated a wheel concession.

At the time of Mr. Marquardt's arrest he was operating a game which the judge of the Court of Equity in which the hearing on an injunction matter was heard decided and announced from the bench was one of skill.

The date for the trial has not been set as yet, but will in all probability come up during the next term of court.

Fred'k Bowers Loses Case Against Frazee

(Continued from page 5)

troupe and put him into the New England company, which did not open until October 12. He was then given his notice, with the explanation that, inasmuch as the show didn't require any important names in the cast, the producer could replace Bowers with a principal who would cost only half as much.

During the time that Bowers was with this Nanticoke company the show received excellent reports, and Bowers himself was highly praised in every town visited. Bowers also secured a good deal of publicity for the attraction by appearing as a speaker at Rotary Club luncheons—altho Frazee is understood to have been against this, his contention being that the show didn't need the publicity. Immediately after Bowers left the cast the production began to meet with unfavorable receptions, and in Worcester, Mass., the company was given one of the worst panning's ever hurled at a show in that city. Several changes have since been made in this troupe.

Equity and A. F. M. Officials Straighten Out Differences

(Continued from page 5)

anybody in the organized labor movement."

The address continued, dealing with the situation in Dallas, Tex., where a 100 per cent Equity cast attraction had been booked for the State Fair, which operated on an open-shop policy, but became unionized this year.

Equity pointed out in refutation of Weber's charges, as published recently in The Billboard, that the actors' organization was not represented at the convention, because, on the one hand, it had no matters to take up and didn't feel it would be needed or missed, and, on the other hand, because Gillmore was away on vacation, leaving Paul Dullzell under business pressure here, handling the affairs of his own office and Gillmore's as well.

The statement by Weber also that Equity is "supposedly composed of 25,000 actors," it was pointed out was untrue, the number being closer to 9,000, and so far as the assistance rendered Equity by the musicians and stage hands is concerned, this assistance was never denied by the artists' organization. Weber's statements about the contract have also been controverted. It is thought the paramount purpose of last week's meeting of the American Federation of Musicians was to present proof in denial of statements in Weber's speech. The president of the American Federation of Musicians is understood to be ill at the present time and is confined to his home.

Advertisement for The Billboard, The List Number, Order from your Newsdealer TODAY. Includes a small illustration of a man's face.

Advertisement for "HURST" Gyroscopes, TANGO DANCERS, and LEVIN BROS. Includes illustrations of gyroscopes and dancers.

ONLY A FEW REMAIN

WE are speaking of the Christmas Number of The Billboard. The demand, as is usually the case, exceeded our expectations somewhat, with the result that but a few copies are left for late orders. And the late orders are coming in.

It is an exceptionally good number, and the demand, the extra demand, was justified. For you who failed to get a copy we will send one. Enclose 15 cents with your order.

Here's a suggestion: The Christmas Number is included free with your subscription.

ONE YEAR, \$3.00. SIX MONTHS, \$1.75.

THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio.

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LEVIN BROS. Wholesale Only Established 1886 TERRE HAUTE, IND.

for County and State Fair Grounds, giving statistics, etc.

As it was then 5 o'clock, President Bacon proceeded to the next order of business, the election of officers. Walter Light was nominated for president and on motion the nominations were ordered closed, the rules suspended and Mr. Light unanimously elected. This same procedure applied to all others with the following results: R. E. Bucknell, Spencer, vice-president, and the six directors under the new proposed articles of incorporation: First district, O. J. Ditto, Sibley; second district, A. C. Haldeman, Malvern; third district, J. Perry Lytle, Oskaloosa; fourth district, E. D. Carter, Perry; fifth district, E. W. Williams, Manchester; sixth district, H. M. Ofelt, Burlington.

The Banquet

An entertainment that can entertain and please for nearly six hours must be good, and such was the annual banquet held Tuesday evening in the Venetian Ballroom of the Hotel Savery, starting about 6:30 it lasted until midnight, with every moment replete, complete and packed full of fun, amusement, a flow of wit and music.

The room presented a carnival appearance as rows and rows of pennants in red, yellow, green, blue, etc., were suspended from the ceiling, and on each of the four long tables at which the guests were seated were tied many red and green balloons. The association was indebted to the Regalia Mfg. Co., of Rock Island, Ill., for the decorations and this company also furnished the red delegate and white guest badges worn by all in attendance.

An elaborate menu was served and during the repast special numbers entertained the guests before the scheduled program was commenced. Mrs. E. W. Williams, wife of the secretary of the association, gave two delightful soprano numbers, "The Star and Carrie Jacobs Bond's Song of the Hills." Mrs. Williams received much deserved applause. Mrs. Tom Wilson, well known in Des Moines musical circles, was Mrs. Williams' accompanist and of great assistance to her. John W. Ocker of West Union, Ia., a former minstrel and professional man, sang a tenor solo, "Just a Little Sunshine," and gave as an encore "Nobody Just Like You, Sweetheart."

Cleora Miller, of the Cleora Miller Five, and Al Miller, the one-armed cornetist, were introduced and Miss Miller sang in a dashing, well-trained way "Polonaise of Mignon." Miss Miller received such a burst of applause that she was obliged to give an encore. Just as soon as the rest of the dinner was disposed of President Bacon was on his feet and introduced the community singing of the diners, led by that "ir-doubtable Indian", Don V. Moore, of Sioux City.

President Bacon then proceeded with the introduction of the speakers of the evening, after telling the crowd that there were 246 guests at the banquet Tuesday night against 176 last year. Mr. Bacon presented Ed O'Dea of Des Moines, Mr. O'Dea, after welcoming the folks present for the convention to Des Moines, kept his audience in an uproar of laughter with his droll stories, anecdotes and personalities. Mr. Bacon then introduced Ex-Governor Kendall, who gave his address "World Tour," a detailed description of his tour of the world.

After Toastmaster and President Bacon had thanked Mr. O'Dea and ex-Governor Kendall for attending the convention and addressing them, he turned the program over to Secretary Williams.

Acts which contributed to the entertainment included the following:

- Marvel Trio, roller skaters, furnished thru courtesy of the Kenyon Booking Exchange, Des Moines; Cleora Miller Five, instrumentalists, vocalists and dancers; Robinson Attractions, Chicago; Williams and Lee, comedy acrobats; Be Ho Gray, monologist, W. V. M. A.; Rab'ish Quintet, girls singing orchestra, Savery Hotel management; Davis and Coon, Charleston dancers Savery Hotel management; Mulligan Sisters, comedy and operatic singing; Lloyd Sexton, contortionist, W. V. M. A.; Arms and Alton, musical act, W. V. M. A.; Charleston Sisters, Margaret and Rose, dancers, W. V. M. A.; Kalamanda's Ballet, dancers and singers, Lew Rosenthal Amusement Enterprises, Dubuque, Ia.; old fiddlers' contest, W. V. M. A.

All of these acts furnished pleasing entertainment and were rewarded with generous applause.

At the conclusion of the entertainment President Bacon proceeded with the business session, and called upon E. A. Phillips for a report of the resolutions committee. The resolutions reported and adopted were as follows:

Resolutions

We, the Committee on Resolutions, appointed by the president, submit the following:

On behalf of the Iowa Fair Managers' Association we wish to extend a vote of thanks to Ed O'Dea and ex-Governor N. E. Kendall for their addresses to us at our annual banquet this evening.

We also extend a vote of thanks to Irene Shelley and The Billboard for services as reporter and publicity at the various sessions of the convention. Also to R. I. Terry, of The Horseman, of Indianapolis, for reporting the meetings.

We extend a vote of thanks to the officers and directors of the Iowa State Fair Board and the officers and directors of the Iowa Fair Managers' Association

for their untiring zeal and energy in furthering the interests of the various members of this association.

We also extend a vote of thanks to the following booking agencies for furnishing the entertainment program this evening without charge to the association: John W. Ocker, Western Vaudeville Managers' Association, World Amusement Service Association, Robinson Attractions, Williams & Lee, Lew Rosenthal Attractions, Omer Kenyon Booking Agency, management Savery Hotel and Mrs. Jessie (E. W.) Williams.

We also extend a vote of thanks to the Regalia Manufacturing Company for badges and decorations for the convention.

We recommend that the members of the Iowa Fair Managers' Association secure membership in the National Association of County, District and Independent Fairs, it being an organization to further the interests of all fairs.

Since our last meeting death has entered our ranks and taken two of our oldest members, W. C. Clark, secretary Marshall County Fair, Marshalltown, and E. L. Eaton, president of the Interstate Fair, Sioux City. In the death of these two veteran fair men their respective communities and the Iowa Fair Managers' Association have lost two valuable members.

Therefore, be it resolved, that this association extend to the families of the herevaid and to the fair associations with which they were connected our sincerest sympathies and recommend that the secretary be instructed to send them a copy of this resolution.

(Signed) R. E. BUCKNELL, F. D. MEAD, E. A. PHILLIPS, Chairman.

President Bacon introduced the six directors, after which Secretary Williams was called on for a speech and this he gave in a few short words, thanking every one for their assistance and the applause that greeted the program, as he had striven to please, first, last and always.

Another act was announced, Arnold Hartman, seven years old, of Guthrie Center, Ia., comedy clown acrobat. He got a big hand.

And then the curtain was rung down. President Bacon and Secretary Williams finished two years of efficient service and the 1925 banquet of the Iowa Fair Managers' Association was a memory—one that will live long with those privileged to attend.

Delegates Registered

Delegates registered at the convention included the following:

- G. A. Gatch, L. C. Reese, C. G. Helming, W. G. Wilson, C. F. Zobel, E. S. Estel, J. T. Dettner, J. P. Grabel, C. H. Gould, A. H. Brooks, G. H. Walston, H. C. Foster, A. H. Warner, C. W. Hyde, P. E. Wilson, R. J. Holman, Glen A. Perryman, C. S. Miller, Chas. H. Barber, Harry E. Dewar, Norton Bloom, R. E. Bucknell, Max Bishop, G. H. Christensen, Wm. Baldridge, A. J. Kregel, E. T. Malone, E. D. Carter, F. C. Young, E. W. Williams, D. Emitt, H. M. Ofelt, C. L. Meas, H. M. Stafford, B. C. Marts, E. C. Freeman, M. G. Mallon, L. M. Mason, J. C. Seeds, C. Austin, George W. Haynes, L. H. Sours, J. J. Owen, Frank Price, Chas. J. Hinkle, F. D. Mead, E. A. Phillips, E. J. Failer, Henry Morey, T. J. George, O. J. Roland, P. P. Zerfass, H. B. Hopp, A. R. Hoffman, P. C. Lassen, R. S. Johnson, Mrs. F. H. Hesse, L. W. Snook, W. S. Cooper, J. Perry Lytle, W. A. Clark, G. S. Benford, A. C. Haldeman, John McNulty, F. Rawlings, Cecil C. Chan, Walter Light, O. J. Strampe, O. J. Ditto, E. G. Strong, R. E. Cunningham, Bert L. France, Sam Y. Baldwin, Joe W. Turner, R. E. Heybold, W. F. Weary, M. E. Bacon, W. E. Cooper, George Dunlop, F. L. Whitford, C. H. Nelson, A. J. Seor, L. W. Hall, C. M. Trimble, D. S. Hemster, H. S. Stanbery, E. W. Oxley, D. V. Moore, Christianson Northwood.

SPOTLIGHTS

This word is not intended for those in the limelight, but for those the writer, the Kansas City representative of The Billboard, who made the trip to attend the Iowa Fair Managers' Association Convention, "spotted" in the lobby of the Savery Hotel, in the association's headquarters and here, there and everywhere during the days it was meeting.

A most untiring, ever devoted man of the convention was Secretary E. W. Williams, who also is secretary of the Delaware County Fair held in Manchester, and a most charming, gracious little lady of the affair was his wife.

Rube Liebman was official announcer for all the meetings. Just prior to the morning and afternoon sessions Rube would appear on the mezzanine floor and announce in his own inimitable way the commencement of action. Rube represented the fair department of the W. V. M. A. and was ready at all times to be of service to anyone present and particularly to the writer.

The fireworks people were well represented. And quite a good deal of business was consummated during the convention with prospects for more plums to fall for them in the near future. J. Saunders Gordon, of the Gordon Fireworks Co., of Chicago; Roy F. Potts, of the Potts Fireworks Display Co., of Franklin Park, Ill.; L. C. Kelley, vice-pres-

ident, Chicago, and L. M. Snell, secretary, Fort Dodge, Ia., of the Fidelity Fireworks Co., of Chicago; Frank Duffield, of the Thearle-Duffield Fireworks department of the World Amusement Service, were among the prominent fireworks men observed, all with large rooms hospitably open to callers at all times.

Of course Mike T. Clark, general agent of the S. W. Brundage Shows, was there; also Dennis E. Howard, general manager for these shows, and the Brundage Shows signs were everywhere. But Mike wouldn't explain the "Chinese" writing around the ends.

The Thearle-Duffield Company had some beautiful electric signs in the lobby. They were typical fireworks scenes and attracted much favorable comment.

The World Amusement Service Association had a galaxy of bright stars present to represent it properly and these did: Frank Duffield, C. C. Baldwin, Ray W. Anderson, J. C. Simpson, Sam Lev and V. Sellars, F. M. Barnes was expected but didn't show up.

The Independent Fair Booking Exchange of Chicago had two very busy men meeting the fair secretaries and presidents—Edwaid Marsh and Earl Taylor. Both pleasant, urbane gentlemen.

Our good friend, Fred Terry, of The Horseman, of Indianapolis, could not come out to attend this meeting, as he had important business in New York at this time but he sent an able lieutenant, his son, Robert I. Terry, who was "getting" everything as fast as it came.

Carl J. Sedlmayr, general manager of the Royal American Shows, was hobnobbing for two days of the convention with his boon friend, J. Perry Lytle, secretary of the Southern Iowa Fair and Exposition at Oskaloosa. Mr. Sedlmayr left Wednesday evening for Kansas City as he had some buying and business to transact there before going to Paola, Kan., the shows' winter quarters as he informed he started work immediately on renovating and getting the show in ship-shape condition for 1926.

J. C. McCaffrey, "Mack", of the Western Vaudeville Managers' Association, "blew in" from Chicago Tuesday morning and left just prior to the close of the banquet for the Windy City. Everyone was glad to see him here.

Lou Gordon, formerly on the road as band leader, with several bands of his own organizing, now located in Des Moines, was seen renewing acquaintance with his show-folk friends.

When it comes to geniality, pleasantness and a general all-round good mixer Lew Rosenthal, of the Lew Rosenthal Amusement Enterprises, of Dubuque, Ia., is right there. He is ably assisted by that effervescent, non-querchable, good-humored Jack Polk, his chief representative. They had a big parlor room right next to the secretary's headquarters and were always hospitably at home to their many callers, who all wanted to see Lew's collection of pictures and photographs. T. P. Eichelsdoerfer, of the Regalia Mfg. Company, of Rock Island, Ill., has some of the company's beautiful banners in the convention room and his company furnished the banquer room decorations and all badges used. Mr. Eichelsdoerfer secured some nice business while in Des Moines.

Omer Kenyon, of the Omer Kenyon Booking Agency and manager of the Majestic Theater, Des Moines, was one of the popular men present.

Always ready to give his best and assist in every way possible for the pleasure and entertainment of the delegates and guests is one of the reasons, and his own genial personality another.

Thru the courtesy of the W. V. M. A. all those who had arrived Monday were invited to attend the evening performance at the Orpheum Theater, and Rube Liebman was the liberal distributor of tickets. All who went said it was a fine show and much enjoyed.

Three days of beautiful autumn weather instead of the bleak zero weather that greeted delegates last year was much welcomed, as it permitted lots of the folk to do their Christmas shopping during their spare moments.

Rube Liebman will remain in Des Moines instead of returning to Chicago, as his work is in this section of the country and commences right after the first of the year. Rube will spend Christmas with his good friends, Mr and Mrs. F. W. Williams.

Some of those who stayed over Wednesday night, after the close of the State Agricultural Convention, attended the performance of the Morgan Wallace Players at the Princess Theater in the farce-comedy, "Nightie Night," and it was just a succession of laughs. This stock company is one of the cleverest and neatest this writer has seen in a long time.

Williams and Lee, booking independent are real folk and regular fellows. We enjoyed every minute of our chats with them during

"ott" moments, and they are clever, entertaining people off stage as well as on.

J. S. Connolly, a real showman, was there and presented a brand-new attraction to the secretaries, his educational thriller, an outdoor entertainment, which includes railroad electric, steam or gasoline locomotives or cars propelled under their own power, on rails and tracks, either straight or curved. This is a wonderful demonstration and warning for automobilists to cross railroad tracks carefully. Connolly had some very fine letters from the Baltimore & Ohio R. R. and persons who have seen this exhibition praising and complimenting the demonstration and urging a general presentation of same. J. Saunders Gordon, of the Gordon Fireworks Company, of Chicago, is an inveterate pinochle player. He doesn't care whether he wins or loses just so he plays. Ed Marsh, band leader, was seen "milling around", always pleasant.

If the writer has overlooked anyone in this "Spotlights" it is with regret, but you know how it is, "fellows"; one can't get to everyone during a big, bustling convention.

IRENE SHELLEY.

ST. LOUIS F. B. JOERLING

Attractions at the Theaters

St. Louis, Dec. 12.—The Student Prince closes a successful four weeks' engagement at the Shubert-Kalto Theater tonight. Commencing tomorrow night The Gallia will run at this theater for a week.

Saint Joan, Bernard Shaw's latest play, has been the attraction at the American Theater this week, with Louis Mann opening there for a week's run tomorrow night in Give and Take. The Rivals opens for a week's engagement at this theater December 21, with Mrs. Piske, Thomas A. Wise, James Powers, Brandon Tynan and Lotus Robb in the leading roles.

At the beautiful St. Louis Theater this week, in addition to the feature photoplay are Karyl Norman with Keno Clark and Bobbie Simmonds, Mack and Rossier, George Schrock and Co., Rome and Gaut and Spanish Dreams, a dance revue.

The Wordward Players at the Empress Theater this week are presenting Comin' Gosh Home, with The Nightcap scheduled as their play for next week.

Added features at the leading movie houses this week included; Peggy Nash at the King's Theater; "Ukulele Ike" Cliff Edwards and a revue of 11 people at Loew's State, Midwest Photo Revue at the Belmont, and Ivan Burrows, Fontaine and the 16 Missouri Rockets with Arthur Nealy, tenor, at the Missouri Theater.

Pickups and Visitors

The Players of the Artists' Guild Theater gave a splendid performance on Thursday evening at their playhouse of The Man with a Load of Mischief, a mantle comedy by Ashley Dukes. The players that took care of the leading roles in the play were W. C. Finck, Grace Lewis Miller, Eric Applewhite, Dan Bartlett, Greta Palmer and Celeste Terry. They presented the play under the direction of Charlotte Taussig and Mrs. E. T. Sweeney.

John R. Castle, of the Morris & Castle Shows, was in the city yesterday conferring with Elsie Calvert, who is here for the winter.

On Tuesday of this week Phil Little and Sid Tannahill, of the Morris & Castle Shows, accompanied by the shows' general press representative, Jos S. Scholibo, dropped in to say hello and goodbye, they being bound South, Tannahill going to the shows' winter quarters at Sulphur, Phil Little home to Dallas, Tex., and Sholibo to his home in Houston, Tex.

Harry Calvert, of water show fame, and the past few seasons with the Morris & Castle Shows, was another Billboard visitor. He called Thursday to advise that he would in all probability be with the Rubin & Cherry Shows next season, and was bound for Mexico, where he expects to unearth and frame a new attraction for next year. Charles DeKreko, his affable sidekick, is at present in St. Louis after enjoying the Chicago festivities. He will be with Harry next season.

The Knopf Brothers, well-known concessionaires, passed thru St. Louis en route from Chicago to Shreveport.

Mrs. Grace Riggin, well-known concert pianist of Chicago, and Jack Yencle, the blind broadcaster of Kansas City, Mo., were Billboard callers during the week. Mrs. Riggin expects to play some independent dates in this section for the next few weeks, while Yencle grabbed a rattler for his home in K. C.

A H. Bunkley, general agent of the D. D. Murphy Shows, came down from Chicago for several days, leaving again Friday evening after conferring with the officials of his outfit.

Look for the full directory in this issue. Just the kind of a list you want may be listed.

"The Man Who Never Died"

(Continued from page 10)
The name of Miss Mouri, as a maid, also a highly commendable. Incidentally her speech has been perfectly adapted to her French dialect, a rarity that deserves to be recognized.

Harold McGee does him. If great credit is to the prosecuting attorney, Redfield Clark makes an impressive judge, and there is good incidental work by Charles Fleming, Charles Bloomer, Henry Backus, Seth Kendall and Clement O'Loghlin. Only Vernon Rich and Mildred McCoy, who appear in the last act as the grown-up children of the respective wronged mothers, do not seem to blend happily into the picture. They seem to strike a discordant note.

Some interesting stagecraft is employed in working the action, and taken all in all this seems to be just the sort of thing that an organization like the Provincetown Playhouse should do. Ralph Stuart is entitled to high praise for his able direction and Cleon Throckmorton's settings are a credit to him. The performance moves along in a very smart manner and about the only passage that seems slow is the scene between the editor and the scientist in the first act, which is a little longer than it needs to be.

DON CARLE GILLETTE.

"The Fountain"

(Continued from page 10)

It is a picture, perhaps, but inverts a very satisfying picture, an inspiration sufficient to send any old man in search of new youth.

Pauline Moore, as the sweetheart whom de Leon rejects in his youth, also is attractive and appealing in her brief scene. She reads her lines with nice feeling.

Eileen Brecker has a rather harsh voice for a gentle wearer of the cloth, while Crane Wilbur and several of the other monks and religious followers seem altogether too much concerned with political plotting and other purely mercenary pursuits. Aside from this feature—the authenticity of which is not denied, however—Wilbur gives a good performance. Edgar Stebbi does duty in a couple of disguises that afford him little opportunity, and there are good bits by Henry O'Neill, as Columbus, and John Taylor, who winds up his triple duty as the young sutor who wins the heart of Beatriz.

Curtis Cooksey contributes a very impressive portrayal of a captive Indian, Ray Corning is good as an Indian chief, and there are incidental performances of merit by Perry Johns, Morris Ankrum, Lisa Ballet, William Stahl, Stanley Berry and Philip Jones.

DON CARLE GILLETTE.

Circus Program for Pan-Am Circuit

(Continued from page 11)

George Hamid, of the Wirth-Hawid office, recently concluded negotiations with Pantages before the latter left for Chicago, and the show will open at the Pantheon Theater, Newark, N. J., the week of January 4, for a tour of the complete circuit, consisting of 30-odd weeks.

The circus program that has been looked is the same one reviewed in these columns in November 21 issue. It was known at that time as the Great American Circus. It will go out pretty much the same as it was then, save for some changes in the routine. The Joe Hodgkin Troupe of Riders will be added to it to strengthen the program and give it one big feature act that can be played up heavily in the publicity and advertising. New scenery and new lobby displays are now being prepared, and there is a possibility that a special railroad car will be secured for moving the show about the country.

The lineup consists of Essie Fay and her horses, with Elmer Brooks assisting.

doing several acts, including the riding school and mind-reading act; Bob Stickney III and a troupe of clowns, the Morales Family in trapezole, wire, iron-jaw and butterfly acts, with Felix Morales doing a headslide, Rudolph Muller and his horse; Duncan's bucking mule; May Banton and her ponies; Milyana's Elephant, and a football pony.

Schuster's Plan To Aid Chorus Girls

(Continued from page 5)

her railroad fare to join the show is \$10 to \$15. Quite likely she is asked to try new shoes and stockings right at the start and the first thing she knows she is a couple of weeks in debt.

Mr. Schuster talked with a number of railroad and bus-torque managers and beyond the subject as outlined above. Both he and the managers, he said, believe that the new arrangement will attract the very best class of chorus girls. Mr. Schuster said it is agreed by all that there are places that should not exist. For example, there is a class of girls, he said, who accept booking on a slow, draw their railroad money and are never heard from again.

Mr. Schuster said that the idea is not wholly new, because in the past Harry Rogers, well-known Chicago producer, has himself paid the commission of all his chorus girls and found the idea to be good. He had orders to fill the casts of four new shows for Mr. Rogers which will take about 60 girls and Mr. Rogers will continue to pay their commissions.

"It may mean a sacrifice, financially speaking, at the start," said Mr. Schuster, "but I want the very best chorus girls in the business and I also want to weed out the undesirable ones who take money and 'blow the show.' Also, I tried out 15 chorus girls' school theory and it won't work. It appears the only way a girl can learn to be a chorus girl is by actual practice on a show."

League Will Clear \$4,000, Says Levy

(Continued from page 5)

the recent meetings and banquet and ball.

Some time ago, in a story in The Billboard, it was stated that Driver Brothers gave \$100 to the Showmen's League for a fund. Last night Charles Driver said in The Billboard to say that the \$100 was contributed to by every employee in the Driver establishment.

Charles G. Browning was present at the meeting and made a nice little talk. He said he will return to Florida in case for the winter and added that his new home at Clermont, Fla., is the home of every one of the boys who will come to see him.

Measure for Federal Regulation of Motion Picture Industry Introduced

(Continued from page 5)

to limit vacation or employment during the term of office.

The salary of the commissioners under the Scoop bill would be \$9,000, with the exception of the chairman, who would receive \$10,000. The commission would have authority to employ and fix the compensation of deputy commissioners and such other employees as it may find necessary to the proper performance of its duties. The principal offices of the commission would be in Washington, but it may establish and maintain offices and bureaus wherever efficiency, economy and the interest require, under the terms of the bill. Each bureau designated by the commission as a place for the submission of films would be in charge of a commissioner, who would be vested with authority to issue licenses and permits.

The old familiar licensing plan would be called into play to give the commission its power over the motion picture industry. Section 6 of the bill provides:

"The commission shall promptly license for interstate and foreign commerce every motion picture submitted to it as herein required, unless such film or a part thereof is obscene, indecent, immoral, inhuman or is a reproduction of an actual prize fight, or is of such character that its exhibition would tend to corrupt morals or incite crime. If the commission shall not license any film for any of the above reasons, it shall furnish to the applicant a written report clearly setting forth the reasons for its refusal and a description of each rejected part of any film not disapproved in toto, and upon the applicants filing in the office in which the application for license is filed a statement under oath by the owner or lessee of such film that the part or parts described have been eliminated from the film and all copies thereof a license shall be issued forthwith. But any license obtained upon a false or misleading affidavit or application shall be void ab initio. A copy of such license or certificate of its issuance shall be provided by the commission to accompany each copy or duplicate film so licensed."

Additional sections laying the hand of Federal regulation heavily upon the motion picture industry follow. Section 8 for instance provides for the manner in which motion picture producers shall make application. It says:

"Any person, firm or corporation desiring a Federal license or permit for interstate or foreign commerce for any film shall first make sworn application in writing in the form and substance prescribed by the commission. Every such application shall immediately be given a serial number, which, except in the case of films publicly exhibited before and for which applications for permits are required to be made within 60 days after the approval of this Act, shall by the producer or manufacturer be made a permanent part of the principal title or portion of the corresponding film and every copy thereof in such style as the commission shall prescribe.

Within one day of the filing of an application as in Section 8, provided a time for the submission of the film shall be set, which time shall in no event be more than three days after the date of filing of the application. At least one of the commissioners or one of the deputy commissioners shall attend upon and be present throughout the exhibition of the film submitted. The applicant may present such evidence in addition to the film as may be necessary and proper to make clear the purpose and intent of the film. All oral evidence shall be recorded by the commission. The license applied for shall be granted or refused within one day after the hearing."

The commissioners would be given almost unlimited powers to grant licenses and to revoke them. The bill says: "The commission may at any time issue a permit for entrance into interstate and foreign commerce of any film portraying current events and not otherwise prohibited by law; Provided, That when any application is made for such permit the chairman shall designate three commissioners, of whom a majority shall determine whether the application shall be granted; Provided, also, That any permit so granted may be revoked by the commission if any two commissioners upon their own motion concur in the revocation."

Section 9 provides: "All motion picture films, as a condition precedent to their intended exhibition only by the licensed exhibitors, shall not be required to be presented to the commission for examination and license. Provided, That the owner thereof, either personally or by his duly authorized attorney, agent or representative, shall file with the commission a description of such film, together with a statement under oath that the said film is not to be exhibited at any private or public place of amusement."

The section designed to provide for the creation of funds necessary for maintenance of the work of the commission follows: "The commission shall collect from each applicant for a license or permit, except as otherwise expressly provided in Section 7 of this Act, a license fee of \$2 for each 1,000 feet or fraction thereof of film, and 70 cents for each additional copy thereof licensed by the commission; Provided, however, That upon the expiration of one month from the date of the approval of this Act and from time to time thereafter, as determined by warrant, the commission shall receive and fix the fees at such sums as will produce no larger income than is necessary to support the work of the commission, including salaries and all other expenses.

"The revocation or cancellation of any license or permit issued shall not entitle the grantee thereof to the return of any fee paid, but the amount any permit fee shall be credited upon the amount otherwise due for any subsequent license fee for the same film.

"All fees received by the commission shall be paid monthly into the Treasury of the United States."

Subsequent sections expressly forbid transportation in interstate commerce of films not licensed by the commission and their exhibition in the District of Columbia or any of the territories of the United States. Violations of the law would be punishable by fine of \$1,000 or one year's imprisonment. A fund of \$100,000 is provided to carry the measure into effect.

Picked Up in Philly

(Continued from page 34)

She M. Linn, Cherry Miller, Ruth Brenner and Bessie Pettier.

Gladys Darling, Oriental dancer, appears as an added attraction frequently by popular demand.

Seen and Heard on Eighth Street

Professor Herbert, magician and crystal gazer, working vaudeville and club dates, is kept busy doubling two clubs each night.

Little Jimmy Daly and wife, former burlesque stock favorites in Cleveland, are playing vaudeville dates and doing very nicely, having played the Girard Theater recently.

Sincere regard is heard along the street over the death of Lester (Bobby) Aaranson, for the past 20 years property man with burlesque shows, whose obituary notice appeared in The Billboard last week.

Walter Schletter, well-known former booking agent, with offices across from the Gayety Theater, is now operating as the Sesquicentennial Producing Company. Walter is booking theaters thru Pennsylvania, Delaware, Maryland and New Jersey.

Bud Palen and Jay Gerard, a two-man wop comedy singing and dancing act playing vaudeville, left for Cleveland.

O. with a contract for 10 weeks in the Middle West.

Jack Oursby, former featured loop comedian with Frank Sanger's show on the Mutual Circuit, is now doing a double vaudeville act with Jackie Mason. They are billed as Oursby and Mason and are kept busy.

Happy Freyer, former loop comedian, a Baltimore boy and burlesque comedian writes from Atlanta, Ga.: "Am producing shows here and doing very nicely. Regards to the gang at the Gayety, also Karlovagin's Hotel. Sure is hot down here."

Billy Solner, a local boy, after being absent from burlesque for a few years, joined Peck-a-Boo Company at the Casino Theater here three weeks ago. A juvenile and while at Pittsburgh commented that he was glad to get back into burlesque. He says it is a pleasure to work on the Columbia Circuit and that he is putting over many pleasing bands with the company; that it is a good company and that Lou Sidman, manager, is a regular fellow.

Little Joe Allen, Philadelphia's champion Charleston dancer, who appeared at the Earle Theater this summer with Guy Edwards' Revue for two weeks, appeared as a special added attraction at the Gayety Theater and turned them away. At the end of his one week's engagement Joe left for New York to negotiate bigger prospects.

Sultana, Oriental dancer, just finished contracts for eight weeks of clubs and speaks from local agents.

Steve Graham, well-known local theatrical club and smoker agent, is busy working at his suite of offices at nights on account of many smokers booked for the holidays, having four and five in one night. Steve is noted for his cordiality, which makes him popular with his patrons and performers.

Catherine Moore, a Detroit (Mich.) girl, chorister at the Gayety, having worked here for many months, was tendered a party at the Karlovagin Hotel in honor of her 19th birthday. The entire company of the Gayety and many other friends were in attendance. Catherine was the recipient of many cards of greetings and numerous presents.

Joe Marks was at B. F. Keith's Theater recently with his own company in The Van Loan and paid all his old friends a visit at the Casino, Gayety and Truadero theaters, where he was warmly welcomed.

Preparations for Burlesque Club's Ball

(Continued from page 34)

Box 15, 14 seats; Box 16, 5 seats; Box 17, 6 seats; Box 18, 7 seats; Box 23, 10 seats; Box 24, 10 seats; Box 25, 8 seats; Boxes C and D, 10 seats each.

Like all similar affairs given by the Burlesque Club, many will put off the purchase of reserved seats until there will be none available, therefore a word to the wise: Make your reservations immediately.

Scribner and Herk

The indorsement of Messrs. Scribner and Herk and their intention to take an active part in the preparation for the presentation, on and off stage, in connection with the ball and entertainment is significant to those working for the betterment of burlesque.

With Messrs. Scribner and Herk backing the ball and entertainment, it behooves one and all alike dependent on burlesque for their future welfare to get together and support the event as a means of providing for the future maintenance of the club.

Realty Realization

To those who have invested their money in membership in the Burlesque Club, it behooves you one and all alike to protect that investment by the annual payment of your dues when due. Realty realization on the club's investment in the ground and building is evidenced by the fact that the Edyth Totten Drama-Comedy purchased the ground and building on the west side of the Burlesque Club for \$100,000 cash and is now erecting a 239-seat theater for the presentation of high-class plays.

The prospective realty realization of the Burlesque Club Building is inestimable but preasured.

Bungling Burlesquer

New York, Dec. 12.—Phil White, otherwise Philip Lambardi, of the team of White and Noir, appearing in Sidna Blue Watson Columbia Circuit burlesque show at the Empire Theater here last during the current week, was arrested on Tuesday by a patrolman from the Ralph Avenue police station at a restaurant sworn out by Phil White, Mabel Lambardi, of 1030 Second Street, the Bronx, in which she charged abandonment.

Manager McNamee, of the company, put up a cash bond of \$500 to guarantee White's appearance in the Bronx Family Court the following day when he was represented by Harry H. Almon, attorney, brother of Nat Morton, artist representative.

On Wednesday morning White appeared before Judge Marsh, who placed him under a one year probation term.

The NEXT ISSUE of The Billboard will be The List Number. Order from your Newsdealer TODAY.

ALLEN—Ada, 43, died December 8 at Miami Fla. Deceased was a member of the stock company playing at the Airdrome Theater, Miami.

IN MEMORY OF
LESTER POLLY AARONSON
December 1, 1925.

A Pal we've lost both true and tried;
Beloved he lived; revered he died.
A helping hand he'd always lend
To man or woman, foe or friend.
Our loss we know is heaven's gain;
His name is dear and without stain.
We've each a bright spot in our heart,
From where his memory will ne'er depart.
STEP LIVELY GIRLS COMPANY.

ALLEN—Lola M., 30, died of diphtheria at St. Catherine's Hospital in Omaha, Neb., December 5 and interment took place in her old home town, Wymore, Neb. Mrs. Allen on July 22, 1925, was married to Mr. Allyn at Lake Andes, S. D., while he was doing the advance work for the Justus-Romain Company. She is survived by her husband and a few relatives.

ANDERSON — Mrs. Gertrude, daughter of the late Lawrence Barrett, tragedian, and wife of Joseph Anderson, died November 27 in London, Eng., where she had lived for many years. Lawrence Anderson, a son, is on the London stage. Her youngest son, Francis, was killed in the war. Four children survive her.

BEAUNIER—Andre, critic and novelist, died in Paris, France, December 10. Deceased was literary critic of the *Revue des Deux Mondes* and dramatic critic of *L'Echo de Paris*. He was an officer of the Legion of Honor.

BIDWELL—Charlton B., treasurer of the Music Festival Association of Atlanta, Ga., and general manager of the Municipal Light Opera Association there, died in that city last month. The organization of which he was treasurer brings to Atlanta annually the Metropolitan Grand Opera Company. Deceased was also an official of the Atlanta Art Association.

BODEN—Harry, 68, veteran English songwriter and author, died recently at his residence, 81 Palatine Road, Stoke Newington, Eng., from heart trouble, after an illness of five weeks. Interment was made in Abney Park Cemetery, Stoke Newington.

BURKE—Ned, well-known black-face comedian and at one time principal end man with the Primrose & West Minstrels, passed away November 14 at Portland, Ore., after an illness of several years. Deceased was widely known in the show business, having for many years conducted road shows, minstrels and circuses. In 1901 he married Lena Davenport, who won a national reputation as a cornet soloist with the team of Davenport, Burke and Davenport. Mr. Burke was a personal friend of the late President Harding, having at one time worked on Mr. Harding's *Marion Star* at Marion, O. In 1913 he went to Portland to enter the real-estate business, from which he retired five years ago due to ill health. He was for 30 years a member of the Marion Lodge of Elks No. 32 and a member of the Modern Woodmen of America at Olney, Ill. He is survived by his wife, four daughters and two brothers. His wife and daughters reside at 170 Vista avenue, Portland.

CAMPBELL—C. W., 50, manager of the Lagoon Theater, Minneapolis, Minn., and prominent in Twin-City theatrical circles, died of influenza at St. Barnabas Hospital, Minneapolis, Friday night, December 11. Deceased was formerly manager of the Tower and Blue Mouse theaters in St. Paul, Minn. He was a member of the Scottish Rite Masons and a Shriner. The body was taken to Cincinnati, his home town, for burial. Two sisters survive.

CARPENTER—Mrs. W. E., wife of W. E. Carpenter, manager of the Mile End Empire, London, Eng., died in that city recently.

CONLEY—Kate Theola, teacher and lecturer on music, died in Washington, D. C., November 24. She lectured on music in many of the colleges and universities.

CONWELL—Rev. Dr. Russell H., 82, renowned Baptist clergyman, lecturer, author, philanthropist and founder and president of the Temple University, Philadelphia, Pa., died early Sunday morning, December 6, at his home in that city after a long illness. Transformation of wealth, estimated at \$8,000,000, reaped from his lectures, into education for the needy but ambitious, caused the deceased to become known as "the penniless millionaire". Dr. Conwell's great popularity was gained as a lecturer, for in that capacity he appeared not only before thousands in the United States but throughout the civilized world. He dwelt upon many topics in his 54 years on the platform, but his *Aerobics of Diamonds* was the outstanding theme and was delivered 6,152 times, the first time when he was 16 years old. The body lay in state at the Baptist Temple,

Deaths in the Profession

Philadelphia, and the funeral services were held Wednesday morning, December 9. Deceased is survived by one daughter, Mrs. Anna Buttell.

DE FRIETAS—Cecil, 35, motion picture studio employee, was killed at Thorne, Calif., December 6, when the airplane in which he was flying went into a tall spin and crashed from a high altitude.

ENGLEHART — Mrs. Ruby, well-known chorister and wife of William Englehart, producing straight man at the ZaZa Theater, Denver, Colo., passed away in that city December 7, following a nervous breakdown. Deceased was well known in musical comedy and tab. fields and her death was mourned by her nu-

all parts of the world. He was at one time manager of a dance orchestra known as Flint's Festive Fiddlers. With his brother, Bert, he formerly played fairs with their show, billed as Flint's Jungle Show. The funeral was held from the home in North Waterford December 9.

FOURTON — Charles, passed on December 4 at Atlanta, Ga. The deceased was at one time manager of the old French Opera House, the White City Theater and the Baldwin-Melville Stock Company in New Orleans and was the promoter of the first bicycle speedway in the South. Mr. Fourton left New Orleans 15 years ago to become associated with the Jake Wells Amusement Company. Funeral services were held in New Or-

WILL J. FARLEY

WILL J. FARLEY, whose friends in the theatrical and amusement world were legion, has passed on. Death came very suddenly at 9:30 a.m., Wednesday, December 9, while he was on his way to work in Los Angeles from his home in Venice, Calif. He was motoring, accompanied by one of his sons, when he suffered a heart attack from which he failed to recover.

Except for a slight attack of pleurisy suffered a few days before his death and from which he seemed to be recovering nicely, "Bill", as he was intimately called by his friends, was apparently in good health, there being no indications whatever that death was so near.

Will J. Farley was 54 years old. He was born in St. Louis, Mo., February 15, 1871, and made his home there until he and his family moved to Venice in 1921. In his early years, he, a printer by trade, was connected with the Great Western Printing Company of St. Louis. He worked himself from the bottom up, and at one time was foreman for this concern and later was made salesman. It was while with this firm that he became connected with *The Billboard* as our St. Louis representative. That was about 23 years ago, and when we opened an office in that city some years later he was made manager and devoted his whole time to the duties of his office. He continued with this work until the spring of 1921 and then moved with his family to Venice, near Los Angeles, where he had been acting as our representative up to the time that death overtook him.

"Bill" Farley, as we said before, had friends by the score in the amusement world, all of whom will be pained to hear of his passing. Once you met "Bill" he was your friend—and he had a warm spot in his heart for showfolk. Always obliging, "Bill" would sacrifice his own personal time to accommodate a showman. Many a trip did he save general agents of carnivals, circuses or other shows, during his connection with us in St. Louis, by making railroad contracts for them. All they had to do was say the word and "Bill" was on the job. Always ready to serve, "Bill", a man with a pleasing personality, was highly esteemed by everybody with whom he came in contact. We don't think he had an enemy anywhere.

When the Car-Owning Managers' Association was formed "Bill" Farley was selected as secretary and to this organization he gave much time and effort. When he moved to Venice he was made secretary of the Pacific Coast Showmen's Association and for this organization he also worked like a trojan. Nothing was too much for "Bill" when it came to service, particularly to showfolk.

In his death the amusement profession loses a REAL friend, the wife a devoted husband, the two sons a loving father, and *The Billboard* a valued employee.

Funeral services were held Friday morning, December 11, with burial in Woodlawn Cemetery, Santa Monica, Calif. Showfolk from Los Angeles and near-by cities, who learned of the burial in time, sent floral tributes, and many attended the services.

merous friends working at various musical comedy houses in Denver.

FISHMAN—Sarah, 28 known on the stage as Sarah Mann, formerly of the Southern and Marlow Repertoire Company, died at Fort Dodge, Ia., December 13. Deceased at one time played with Maurice Schwartz, director of the Yiddish Art Theater, New York, in Andreyev's *Anathema*.

FLEMING—Mrs. Cora Van Tassel, 60, veteran actress and reputed grand niece of Abraham Lincoln, was accidentally asphyxiated November 29 at Seattle, Wash. In order to save the aged actress from a pauper's grave Jos. Muller, manager of a theater in Seattle, solicited a fund from the theatrical men of that city to pay for the burial. Efforts are being made to locate her husband, said to reside at Bakersfield, Calif.

FLINT—Linwood A., passed away suddenly December 6 at his home in North Waterford, Me., death being due to typhoid pneumonia. Deceased formerly bought and sold wild animals from

leans December 7 and were largely attended by old-time members of the amusement world.

GLASS—Ethel Merilles, former actress and wife of George C. Glass, non-professional, died suddenly at her home in Baldwin, L. I., N. Y., December 7.

GOODMAN—Joseph W., father of Tabitha Goodman, actress, dropped dead December 4 at his home in Los Angeles. His widow, daughter, a son and a sister survive.

HARRIS—Jack, proprietor of the Arcade Theater, Fort Myers, Tex., died December 8 in a hospital in Gainesville, Tex. from injuries received in an automobile accident near that city.

HAVANNA—Angelo, 51, member of the Havana Troupe of Acrobats, died at his home, 24 Brook street, Manchester, Eng., November 21.

JUREVSKAYA Zinaida, well-known Berlin soprano, died suddenly near the

Swiss village of Andermatt recently. Deceased had been highly successful in German opera. She is survived by her husband, a former Russian officer.

KENNINGHAM — Charles, operatic tenor, passed on October 25 at the Royal Prince Alfred Hospital, Sydney, Australia. In his younger days the deceased toured Australia as principal tenor with the J. C. Williamson Gilbert and Sullivan Company, prominent in Australia in 1893 and for many subsequent years.

KLEIN—Benjamin, owner and manager of Joyland Park, Port Jervis, N. Y., died December 1 at Deer Park Sanitarium, Port Jervis, after an illness of two days. His death was the result of pleurisy pneumonia. He is survived by his widow, Ella Klein, and two sons, Jerome and Harold. Burial was in Washington Cemetery, Brooklyn.

LaMOTTE—Gustave J., well-known musician of Seattle, Wash., died December 2 at his home in that city. Deceased was born in Belgium and went to Seattle 36 years ago. He was a member of the American Federation of Musicians and of Wagner's Band for many years. He was also affiliated with the Seattle Camp 69, Woodmen of the World, and the Seattle Aerie No. 1 of the Fraternal Order of Eagles. His widow, two sons and a daughter survive.

LAMPE—J. F., 65, prominent in musical circles of Cincinnati and Northern Kentucky, died Tuesday night, December 8, at the Good Samaritan Hospital, Cincinnati, following a lingering illness. Mr. Lampe was a tenor of note and for a number of years conducted a college of music in Newport, Ky., his birthplace. Fifteen years ago the deceased left Cincinnati to go to Denver, Col., where he established a college of music. A year ago ill health forced him to give up his musical career and he returned to Cincinnati to make his home with a sister. Two sisters survive him.

LeLACHEUR—Mrs. L. M., 36, for many years a well-known soprano in St. John, New Brunswick, died there recently after a year's illness. She was at one time soloist in one of the prominent church choirs in New York City.

LOWRY — Ed. (Pop), 52, veteran burlesque and tab. comedian, the past three years associated with Billy Cavanaugh in Baltimore, Md., died in that city December 8 from heart failure. Deceased was born in Baltimore and while still a young man he traveled around the world with John L. Sullivan. He was at one time a member of the team of Lowry and Francis, man and woman boxing act, with the Guy Johnson and John L. Sullivan Show. Funeral services were held December 10, with interment in Cedar Hill Cemetery, Baltimore. He is survived by one brother, Henry.

McCULLUM—Fenelan, 84, pipe-organ manufacturer, died suddenly at his home in Mansfield, Conn., Friday night, December 11.

MARKEY—John (Jack), 63, died in the General Hospital, Philadelphia, Pa., December 4. Deceased was formerly connected in a back-stage capacity with the Keith enterprises. For the past 10 years he was stage manager at Gibson's Dunbar and Standard theaters, Philadelphia. Interment was made in Holy Cross Cemetery, Delaware County, Pa.

MARSH—Marguerite, motion picture actress and sister of Mae Marsh, died December 8 after a nervous breakdown at her home in New York City. She was reported to have signed a contract to appear in foreign films shortly before she was taken ill. She is survived by her mother, a daughter and two sisters.

MASU—Mrs. (Yuri), of the team Masu and Yuri, well known throat England, passed away recently at Manchester, Eng., following an operation.

MEHRO—Yvonne, well known on the English stage thru her appearance as principal dancer in *The Lilac Domino* and later in the Askew and Mehro production, *The Dance Shop*, passed away recently in England. It was while appearing in *The Whirl of the World* at Liverpool, Eng., last March, that the deceased caught cold which developed into pleurisy and pneumonia, leaving the lungs badly affected. Consumption followed and after an illness of a few weeks she passed away.

METZGER—William H., orchestral conductor, died recently at his home in Brooklyn in his 66th year. In addition to having been a band conductor in the public parks for more than 10 years he was the composer of numerous marches and waltzes. He is survived by his wife and a daughter.

MEYER—Mrs. H. G., 59, mother of Charles G. Branham, manager of the Howard Theater, Atlanta, Ga., passed away last week at her home at Minneapolis, Minn. The body was taken to Stillwell, Minn., for funeral services and interment.

NICHOLS — Joe, old-time circus hostler, was shot and instantly killed by

guard at Coriendale, W. Va. ... Nichols at one time was ... with the old Ben Wallace Circus ...

NUSSBAUM—Lee B., 65, prominent musician of Richmond, Ind., died at his home there December 8. Deceased was a promoter of the symphony orchestra and other musical organizations in Richmond. He was an honorary member of the musicians' union in that town and at one time led the largest band ever organized in Richmond.

O'NEIL—Mrs. Mary, 37, wife of the well-known concessionaire, Philip O'Neil, passed on December 8 at the home of her mother in Nashua, N. H., following an attack of acute indigestion the previous day. The deceased with her husband formerly had a concession on the Greater Shows. Leaving the Bernardi Greater Shows, which organization they were with until last August, when they left to go with the Keystone Exposition Shows. Mr. O'Neil was at Sharon, Pa., attending his affairs with the Keystone Indian Circus Company, in which he is a partner, when he was informed of his wife's condition. He left at once for Nashua but the end came before he could reach his wife's bedside. Deceased is survived by her husband, mother, three sisters and two brothers.

PHILION—"Bubbles", Oriental dancer in private life Mrs. Billy Gertrude Schindler, wife of Roy Schindler, died recently at her home in Philadelphia. She operated the Philion Amusement Company in Philadelphia.

ROSE—Law, widely known showman and burlesque promoter, was found dead at his home in New Orleans, La., Monday morning, December 14. Death was due to heart disease. He was a brother of Ike Rose, also a well-known showman and owner of the Ike Rose Shows. The deceased was a son of the eminent New York Rabbi named Rosenthal. He had been in show business many years, both theatrical and outdoor. At the time of his death he was connected with the Dauphin Theater at New Orleans. Last summer he was on the staff of the Winnipeg Summer Fair at Winnipeg, Can., and earlier in the season managed the troupe of midgets with the Robin & Cherry Shows. Previous to that he was with the Clarence A. Wortham Shows and other outdoor organizations. During the winter seasons of these years he devoted his time and efforts to theatricals, principally burlesque. He is survived by his wife.

RUSTON—William H., who for more than 20 years conducted the Ruston Hotel, Evansville, Ind., the stopping place of many professionals, died in that city December 11. Funeral services were in charge of the R. P. O. E., of which he was a charter member.

SANTSCHI—Paul W., 73, father of Tom Santschi film player, died recently at his home in Kokomo, Ind.

SARGENT—Lottie, 45, passed on October 27 at a private hospital in Brisbane, Australia, after a prolonged illness. Deceased was an exceptionally versatile artist and last appeared with the John D. Williams Company in Melbourne, Australia, where she played low comedy parts. Her husband, Frank Green, operatic baritone and former J. C. Williamson star, has been appearing in America for some years.

SCHIMANSKY—Frank A., 52, a postal clerk, who recently declined a soloist position at one of New York's largest motion picture theaters, committed suicide in St. Paul, Minn., December 3 by jumping off a bridge. His death was attributed to disappointment over not being able to achieve an operatic career.

SCHMIDT—Emil, musician, died November 14 at his home in Philadelphia. He had been a member of Philadelphia Lodge T. M. A. for 35 years and was prominent as a violinist in the orchestras of various Philadelphia theaters.

SHELDON—Harry, for 45 years an actor, theatrical manager, agent and author, died December 7 after a short illness at the Lenox Hill Hospital, New York City. He had been for some time under the care of the Actors' Fund of America. He was born in Iowa, where he attended school until his 20th year, when he went into the theatrical business. After a few years' experience as a manager of touring companies in the West he became a dramatic agent in Chicago, and for the past five years had been in the lead in the melodrama of Lincoln I. Gilbert and was associated with Joe Downing and Maud Howe. He is survived by a daughter, Hazel White, of Chicago, and two brothers, Frank G. and Trumbull White (the family name was White).

SMITH—Edward J. known on the stage as Edward J. Fennell, of Fennell

and Tyson, a vaudeville team, died December 8 at his home in Baldwin, Long Island.

STONEHOUSE—Mary E., 67, well-known singer and pianist, of Albany, N. Y., died at her home in that city December 5 from complications which followed an operation. A nephew, Roger H. Stonehouse, singer, survives.

SWAN—Ellis C., 77, mother of Mark E. Swan, author and playwright, died December 9 at her home in Canton, Miss., where she was buried December 11. She was a contributor to newspapers and magazines and was well known in New York several years ago. In addition to her son she is survived by her husband.

SWARTZ—Mrs. Charles J., mother of Jeska Swartz Morse, former prima donna of the Chicago and Boston Opera companies, died recently at her home in Albany, N. Y. She is survived by her husband and two daughters.

TANNENBAUM—Jacob, 86, retired theater manager and musician, passed on Thursday afternoon, December 10, at his residence, 259 St. Joseph street, Mobile, Ala., after a lengthy illness. Deceased was for many years manager of the old Mobile Theater in that city and associated with Messrs. Klaw & Erlanger in routing theatrical and musical comedy companies thru the South. Mr. Tannenbaum was born in Cassel, Germany, May 25 1839, and in his youth studied violin there under the famous violinist, composer and conductor, Louis Spohr. He lived in New York for a considerable time, touring from time to time with theatrical and musical companies as a member of the orchestra. Funeral services were conducted at the residence Friday afternoon, December 11, Rabbi Moses officiating. Surviving the deceased are his widow, one sister and several nieces and nephews.

TAYLEURE—Mrs. R. L., 75, for more than 60 years an actress and known to several generations of playgoers as Pauline Duffield, died Saturday night, December 5, at her home, 1818 Kirkwood avenue, Pasadena, Calif. Her last stage appearance was several years ago at the Mason Opera House, Los Angeles, in James Forbes' company, The Commuters. Mrs. Tayleure had appeared with Henry E. Dixey, Leo Dietrichstein, Douglas Fairbanks, Mary Manning, under the managements of Charles Frohman, Henry B. Harris, George M. Cohan and others. She leaves her husband, one daughter and one son.

TAYLOR—Mrs. Frank M., well known in the music circles of Portland, Ore., died at her home in that city December 5 after an illness of nearly three weeks. Mrs. Taylor served as first president of the Oregon State Federation of Music and was third vice-president at the time of her death. She was also district president of the National Federation of Music Clubs for Hawaii and Alaska. Funeral services were conducted Monday afternoon, December 7, the Rev. Dr. Harold Leonard Bowman officiating. Deceased is survived by her husband, a sister and three nieces.

TOWERS—Trueman, 63, manager of the Leicester Palace, Leicester, Eng., passed away at the Leicester Royal Infirmary recently after a three weeks' illness. Mr. Towers had a long and varied experience in English drama, stock, pantomime and musical comedies and for more than 12 years was stage and general manager for the late George Edwards' touring companies and also the late Charles Frohman. Deceased is survived by a son and daughter.

VALDA—Giulia, well-known opera singer, whose private name was Julia Whitelock, of Boston, died recently in Paris. In 1886 the deceased was the financial backer and prima donna of the Angelo Italian Grand Opera Company which came to grief after a fortnight at the Academy of Music. She later taught singing in Paris and afterwards returned to New York, where she maintained a studio. She returned to France in 1918.

WEBER—Joseph L., 50, brother of L. Lawrence Weber and theatrical partner of another brother, Ike Weber, died at his home, 850 Seventh avenue, New York City, November 8. Deceased was born in Brooklyn and spent practically all of his career in the theatrical business. He and his brother, Ike, have been active for a long time in the engagement of players for burlesque, with offices in the Columbia Theater Building, New York. Services were held at the West End Funeral Parlor, 91st street and Amsterdam avenue, December 11. Interment was made at Bayside, Long Island. Besides his two brothers deceased is survived by three sisters.

WHITE—Otis Maupin, 15, brother of Mrs. Floyd A. Lamphere, who with her husband had an out-of-stand concession on the Morris Miller Show No. 2 the past season, died at the King's Daughters' Hospital, Portsmouth, Va., Sunday evening, November 29. The deceased met with an accident last May which resulted in the amputation of his left leg at Johns Hopkins' Hospital, Baltimore, Md. He was improving when on the

Sunday prior to his death he was stricken ill and immediately rushed to the hospital, where five blood transfusions were made in an attempt to save his life. His funeral was conducted at his home Tuesday evening, December 1, by the Rev. V. L. King, assisted by Rev. John Bomar. Interment was made in Oak Grove Cemetery, Portsmouth.

IN MEMORY OF ARTHUR WICK Contortionist, who died November 10, at his home, St. Louis, Mo. Formerly with Frank A. Robbins Circus. MRS. M. M. WICK.

WICK—Arthur, contortionist, formerly with the Frank A. Robbins Circus, passed on November 10 at his home in St. Louis, Mo.

MARRIAGES In the Profession

CORRELL-BAYER—Ludwig Gorrell and Helen Bayer, midgets, at present appearing in vaudeville, were married last week at Seattle, Wash., by Judge C. C. Dalton.

LASSITER-RICHARDSON—Louis Lassiter, of the Circle Bar O Ranch, near Willaha, Ariz., former member of the Hagenbeck-Wallace Circus, and Billie Richardson, cowgirl, of the Bar M Ranch, near Dallas, Tex., were married December 10 in the Municipal Building, New York City, by Deputy City Clerk McCormick.

LOWENTHAL-COLE—Fred Lowenthal, prominent Chicago attorney, known thruout the theatrical world, and Blanche Cole, wealthy young society woman, of Chester, Ill., were married December 13 at San Francisco. The couple sailed on the S. S. Belgenland December 14 on a world tour.

MCGILL-COX—Donald H. McGill, baritone, and Agnes K. Cox, soprano, both members of the Rochester (N. Y.) American Opera Company, were married December 9 at the home of Mr. and Mrs. Robert Berentsen, 150 Westminster road, Rochester. The ceremony was performed by the Rev. George Norton, of St. Paul's Episcopal Church. The attendants were Geraldine Rhoads and Neel Enslin, also members of the company. Mr. and Mrs. Berentsen and Adelin Fernin, voice teacher at the Eastman School of Music, Rochester, were witnesses.

O'BRIEN-HAYS—Captain Larry O'Brien, M. M., well-known versatile entertainer and manager of the Shamrock and Thistle Revue Company, now touring the South, was married to Audrey Hays, nonprofessional, daughter of Bob N. Hays, wealthy oil and coal magnate, of Pittsburgh, Pa. The ceremony was performed December 8 at Linesville, Pa., where the romance started last May while the captain was specialty-man with the Pelham Stock Company. After a three-month tour of the South and West the couple will reside in Pittsburgh.

PRICKETT - POWLEDE—H. D. (Curly) Prickett, the past season animal trainer on the Monroe Bros' Show, was married November 30 at Fort Worth, Tex., to Mrs. Ira J. Powlede, daughter of T. W. Fulbright, veteran wagon showman, and a niece of A. M. and Robert I. Gaule, of the Monroe Bros' Show. The newlyweds are at home at 1022 Evans avenue, Fort Worth, for the winter. This is a correction of the announcement which appeared in our last issue in which there were several errors due to misinformation.

RAINS-THOMPSON—Claude Rains, well-known British actor, and Beatrix Thompson, a clever young actress, were married several months ago, it has just been disclosed. This is Rains' third matrimonial venture. Both of his previous marriages were dissolved. Mrs. Rains was once a pupil of Rains at the Royal Academy of Dramatic Art.

REED-DeMARSE—Billy Reed, dancing juvenile, with the team of Reed and Duthers, with the Mollie Williams Burlesque Show, and Renee DeMarse, soubrette with Joe Lovitt's Giggles, were secretly married October 13 by the Justice of the Peace at Schenectady, N. Y.

STEVENSON-CORNELL—Robert Ten Eyck Stevenson, prominent Broadway costume designer, on the staff of the Brooks Costume Company, and Claire Cornell, daughter of Mr. and Mrs. Albert Cornell, of 927 Fifth avenue, New York, were married at Port Chester, N. Y., Saturday morning, December 5.

STEVENSON-NELSON—"Daredevil" Jack Stevenson and Pearl Nelson were married December 5 at Kansas City, Mo. Mr. Stevenson at present is playing motion picture shows. During the outdoor season he does plane changing and parachute jumping.

WARNER-MIDDLETON—Jean Middleton, noted violinist, was married to Louis E. Warner, a wealthy broker, of Los Angeles, Calif., December 5, in the Presidential suite of the Muehlebach Hotel, Kansas City, Mo. Guests included Gov. Boker of the State of Missouri, Mr. and Mrs. Earl Cook (Mr. Cook is manager of the Kansas City Pantages Theater), Mr. and Mrs. Louis Charninsky (Mr. Charninsky leader of the Pan. orchestra), and Kathleen Mooney of Dallas, Tex. Mr. and Mrs. Warner left the next morning for Los Angeles, where they will make their home.

WHITACRE-McCREERY—Harold L. Whitacre, musician, formerly of Dayton, O., was married at the City Hall, New York City, December 10 to Helen B. McCreery, musician, of Pittsburgh, Pa.

COMING MARRIAGES In the Profession

According to information just received, Clara Bow, motion picture actress, will marry Donald Keith, screen actor, on Christmas Day.

The engagement was recently announced of Mrs. Loretta Jewel Brown, former actress, widow of former Representative William G. Brown, of West Virginia, to Dean Hugh Miller, of the school of engineering of George Washington University.

Ron. A. Young, theatrical promoter and hooking agent of St. John's, Newfoundland, and Gladys Brushett, nonprofessional, are engaged to be married. The wedding will take place in the early summer.

We recently stated in this column that "Red" Grange, well-known foot-ball star, was engaged to Anne Forrest, the actress. In a statement made last week "Red" emphatically denies the report.

The engagement of Elaine Hammerstein, motion picture actress, and James E. Kayse, nonprofessional, of Los Angeles, has been announced. The date for the wedding has not been set.

Esther Ralston, motion picture star, will be married Christmas Day to George Webb, her manager, to whom she has been engaged for some time. Webb formerly was an actor.

BIRTHS

To Members of the Profession

On October 27 a daughter, Shirley, was born to Mr. and Mrs. David N. Martin, of "Burma", New South Head Road, Vaucluse, Sydney, Australia. Mr. Martin is N. S. W. manager for Universal Films.

A daughter, Norma Yvonne, was born October 24 to Mr. and Mrs. Norman Szarka at a private hospital in Marrickville, Sydney, Australia. The father, is one of the firm of Szarka Bros., prominent picture showmen.

Mr. and Mrs. Lee Allen announce the arrival of a son, Elmer LaZone, born December 3 in a hospital at Valdosta, Ga. The mother is better known as May Blossom Williams, leading lady with the original Williams Stock Company. The father is violinist and orchestra leader with the same company.

Born to Mr. and Mrs. James D. Gale at St. Joseph's Hospital, Omaha, Neb., December 6, a son, weighing 7 1/2 pounds. The mother is known in vaudeville and musical comedy as Marguerite June, "the girl with the perfect form". The father is well known in tabloid and vaudeville. Mother and son doing nicely.

DIVORCES

In the Profession

Sophie Davis filed suit for divorce December 11 in the Court of Domestic Relations, Cincinnati, O., against Paul Davis, circus performer. They were married in March, 1922, and became estranged in April, 1925.

Margery Maxwell, formerly a soprano star with the Chicago Civic Opera Company, is reported to have been granted a divorce from Calvin Felder December 2 in Judge Joseph Sabath's court, Chicago. The complainant charged intoxication. Miss Maxwell was married to Mr. Felder in Minneapolis in 1922.

On November 17 Judge Caverly, of Chicago, granted an absolute divorce to Maybelle Manville from Charles E. Manville, manager of Manville Bros' Comedians. The court restored her maiden name of Maybelle Fowler.

Geraldine Lowry, known on the screen as Geraldine Gerald, was granted a divorce in Judge Gates' court, Los Angeles, December 5, from F. E. Lowry, casting director. Mrs. Lowry was awarded the custody of their child, Eugenia.

Olivia Westcott, wife of Charles Westcott, known as the millionaire moving picture cowboy, was given her final decree of divorce at Los Angeles December 11.

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- B. 54—Nursery Tale Dolls, Same as Above, 16-Inch, Dozen \$7.20
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- B. 56—Child's Beaded Bags, Good Size, Assorted Designs and Colors, Gross \$15.00
- B. 57—Twisting Wooden Snake, Flat, Natural Finish, 24-Inch, Gross \$4.00
- B. 58—Twisting Wooden Snake, Round, Glass Eyes, 12-Inch, Gross \$9.00
- B. 59—Twisting Wooden Snake, Round, Highly Finished, 18-Inch, Gross \$18.00
- B. 60—Twisting Wooden Snake, Same as B. 59, 24-Inch, Gross \$21.00
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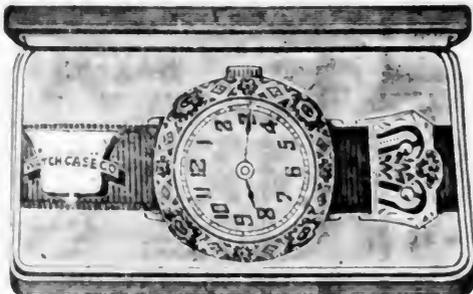
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- Clemos Dark Americans: (Bazaar) Portagoville, Mo., 14-19.
- Cole's, Pete, Shows (Correction): Parkdale, Ark., 14-19.
- Cronin, J. L., Shows: Okeechee, Fla., 14-19; W. Palm Beach 21-26.
- Day, Dell: (Savoy) Flint, Mich., 13-16.
- Delmar Quality Shows (Correction): Kilgore, Tex., 14-19; Huntington 21-26.
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- Musical Klitties, Paul Hamilton, mgr.: Tallahassee, Fla., 14-19.
- Nall, C. W., Shows: Delhi, La., 14-19.
- Page, J. J., Shows: Jennings, Fla., 14-19.
- Sadler, Harley, Show: Stamford, Tex., 14-19.
- Steppin' High, R. G. Holdorf, mgr. (Correction): (Howard) Washington 21-26.
- Ted's Radio Stars: Lake Charles, La., 16.
- Texas Kidd Shows: Diboll, Tex., 14-19.
- Wise, David A., Shows: Tampa, Fla., 14-19.

Concert and Opera Notes

(Continued from page 32)

politian; Joseph Schwarz, baritone, of the Chicago Civic Opera Company; Raoul Vidas, French violinist, and Rudolph Gruen at the piano.

Mme. Charles Cahier is presenting, with the assistance of Louis Bailly, viola player, the second faculty recital of the Curtis Institute of Music in the Foyer of the Academy of Music, Philadelphia, December 17.

Owing to the pending of radio arrangements, the third season of the Sunday Symphonic Society, of New York, has postponed the first concert from December 13 to December 20. Under the direction of Joseph Zuro these programs will be played bimonthly at the Hampden Theater, which has been loaned thru the kindness of Walter Hampden.

The famous Italian orchestral conductor, Arturo Toscanini, will appear with the New York Philharmonic Orchestra at the Academy of Music, Philadelphia, Wednesday afternoon, January 20. On this visit to America his first appearance will be in New York January 14.

Harold E. Preston, baritone, a native of Chicago, has been engaged by Manager Herbert M. Johnson to succeed the late William Beck in the Chicago Civic Opera Company. Mr. Preston is well known in Chicago musical circles thru his choral and oratorio work. After graduating in music there he devoted five years to intensive training in Italy, France and Germany.

Monday evening, December 28, is the date announced for the song recital by Alma Dormagen. This will be given in Aeolian Hall, New York.

Sousa and His Band will give two concerts in Houston, Tex., in the City Auditorium, on December 27.

On Friday evening, January 1, the Cornell Musical Clubs will give a concert in Carnegie Music Hall, Pittsburgh. The clubs this year have a total membership of 125 men, and this marks their first appearance in Pittsburgh since 1921.

Mme. Alma Real, dramatic soprano, from Mexico City, is the soloist for the second public concert by the Woman's Club Chorus, of Hollywood, Calif., December 18. Mme. Real has appeared as soloist in the Bowl Summer Concerts and later in a special musicale there on *Spanish-California Night*. Sol Cohen, composer-violinist, will be assisting soloist, playing two groups of his own new compositions.

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The contest will close December 31, 1926, thus giving composers one year's time to work on the composition, and the award will be made October 1, 1927.



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Out in the Open

(Continued from page 78)

us with a story of his. TOM RANKIN sure gets a laugh out of Ike.

Now if someone will tell us who's going to get the Western Canada Fair, guess we can all rest comfortably for the winter.

Cousin Sonia

(Continued from page 10)

the outside out. Still you can't blame them, considering the nature of the characters they have to portray.

Speaking of Cousin Sonia strictly as a production, the individuals concerned with its presentation seem to have made the customary mistake of assuming that the play, being a rip-roaring risqué farce, needed only to be set on a stage and its success would be inevitable. They overlooked, or perhaps were not aware of, the fact that a farce invariably is no funnier than the actors who perform it, and that the more indelicate the material the more skillful must the actors be if they expect to save the performance from being anything but a distasteful exhibition of bawdiness.

A few incidental songs by Marguerita Sylva and two very nice stage settings are about the only redeeming features of the production, but they are not sufficiently redeeming to make a great deal of difference.

It certainly is too bad. After reading a prospectus filled with such lofty and elegant expressions as "dreams come true", "ideals", "cultural and educational", "things worth while", "artistic conduct", etc., etc., Cousin Sonia proves quite a shock. The beautiful dream cherished by the leading spirits of this venture is set down in the program as "a theater where one might be able to do what he wanted, when he wanted and how he wanted, unhampered by the fetters and barnacles of the commercial stage and the domination of the mighty dollar."

Maybe the dreamers really meant all that—and have done it to their own heart's content. But the orchestra seats for Cousin Sonia are marked \$3.30 each, which is more than Channing Pollock asks for The Enemy, and the suspicion persists that, in selecting this unusually spiky piece, the producers were not entirely unconscious of the possibility that it might prove sensational enough to become a regular "commercial" success. They are human, like David Belasco and Charlie Chaplin and George M. Cohan and Calvin Coolidge and Al Jolson and "Red" Grange and the rest of us. So who knows?

DON CARLE GILLETTE.

What N. Y. Critics Say

"Cousin Sonia"

(Central Park Theater)

TIMES: "Amusing." HERALD-TRIBUNE: "Supplies entertainment in spots."—R. W. Jr. SUN: "The play itself, with a company a shade more alert and perhaps somewhat less dimly aware of its naughtiness, probably would be amusing enough." POST: "After a frothy first act the proceedings became sadly untidy." EVENING WORLD: "For theater and play alike opening was auspicious and promising."—J. B. C.

The Fountain

(Greenwich Village Theater)

TELEGRAM: "Too voluminous."—Frank Vreeland. SUN: "Wordy and splintered romance."—Gilbert W. Gabriel. POST: "Beautifully, often brilliantly, written."—John Anderson. HERALD-TRIBUNE: "A large romance done in a small way."—Percy Hammond. TIMES: "A tone poem instinct with this playwright's brooding spirit." WORLD: "Quite richly, fully, imaginatively brought to life. . . Spark of life was missing a good half the time."—Alexander Woolcott. AMERICAN: "Exasperatingly dreary and opaque."—Alan Dale.

Shows Under Way

(Continued from page 11)

of December 28 at Werba's Brooklyn Theater before attempting Broadway.

Money Business (Carter-Arkatov Productions) will make its debut in Stamford December 31 and is due to open in New York about January 11. Lew Fields is to be the star.

The musical version of Never Say Die (Rufus LeMaire), recently tried out under the title of Leave It To Me, removed for revision and recasting and now in rehearsal under the tentative title of Sweetheart Time, will reopen at the Majestic Theater in Boston December 24. It has been booked to replace Rose-Marie at the Imperial Theater here January 16. Eddie Buzzell and Mary Milburn will head the cast.

Move On (Edward A. Miller) has been put back into rehearsal and will make its bow in Wilmington December 31.

Honeymoon Cruise (Ned Wayburn) is playing in New Haven this week, whence it will go to Hartford and Springfield before its Broadway premiere scheduled for early in January.

The Kick-Off (A. L. Erlanger) closed in Boston last Saturday night. It will be

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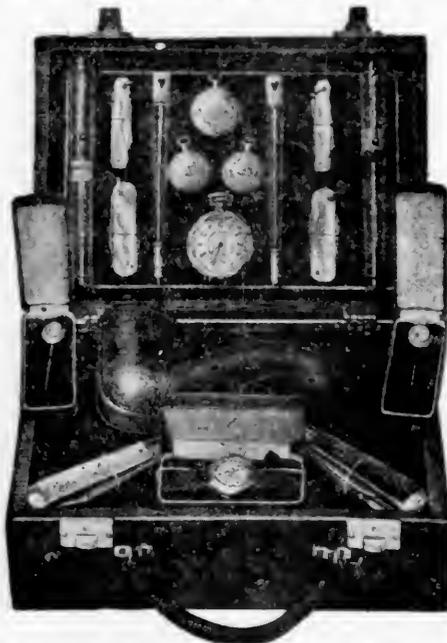
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revised and recast, according to present plans.

The Dark (Charles Frohman, Inc.) was removed after the Saturday night performance in Buffalo. Elsie Ferguson was the star. It will be shelved until it can be revamped and recast.

Other shows in process of recasting or rehearsal include The Unseen (Robert Milton, Inc.), Captain Fury (Russell Janney), Pig Iron (Charles L. Wagner), Cherry Blossoms (Dowling & Anhalt), Love 'Em and Leave 'Em (Jed Harris), The Great Little Guy (William Anthony McGuire), A Weak Woman (Henry Baron), The Beaten Track (Gustav Blum), Sweet William (Joseph E. Shea-L. H. Bradshaw), Up the Line (Richard G. Herndon), My Lulu Belle (David Belasco), Ma Pettin'gill (George C. Tyler), Great Gatsby (William A. Brady), The Cracking Chair (Carl Reed), The Ham Tree (John Cort-Lew Leslie), The Girl from Kelly's (Lewis & Gordon), Souvenir, formerly called Nadja (Charles Dillingham), Howdy King (Ann Nichols), Messer Marco Polo (Charles L. Wagner), Robert Burns (William Harris, Jr.), Fox (Ned Wayburn), You'll Find Out (Daniel Kussell), The Night Duel (The Playgoers), musical version of A Pair of Sixes

(Schwab & Mandel), White Madness (Paul Dickey), Riviera (Charles Frohman, Inc.), The Runaway Princess (George Choos), The Right Age To Marry (Mr. and Mrs. Coburn), The Pool (John Cort), The Red Knight (Red Knight, Inc.), Moon Magic (Lewis & Gordon), Love's Voyage (Louis Werba), Glamour (Lewis & Gordon), The Silver Box (Brock Pemberton), The Japanese Doll (A. H. Woods), The Passionate Prince (Carl Reed, in association with A. H. Woods), musical version of Hawthorne of the U. S. A. (Sam H. Harris), The Tree of Aphrodite (Schwab & Mandel), Honor Be Damned (A. H. Woods), The Brush Heap (John Jay Scholl), Who Hit Hattie? (Charlotte Greenwood) Palm Beach Nights (Florenz Ziegfeld), The Day Lady (Richard G. Herndon), Going South (Florenz Ziegfeld), and undoubtedly a few more. The following shows are on the shelf, having once been tried out, for revision and recasting and are announced to be sent out again shortly: The Balcony Walkers (Henry W. Savage), Pappy Love (Ann Nichols), Back to Philippa (Henry Miller-William Harris, Jr.), The Getaway (Dramatists' Theater, in association with William Harris, Jr.), Suzanne (John Cort), and Some Day (Mrs. Henry B. Harris).

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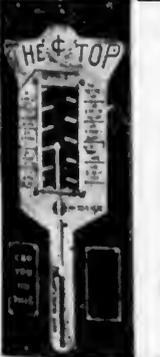


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Hubert's Museum Notes

New York, Dec. 12.—Prices have been reduced at Hubert's Museum from 10 cents afternoons and 25 cents evenings to 10 cents afternoons, 15 cents evenings, and 15 cents and 25 cents Sundays and holidays. Business has been steadily picking up since the opening, but we noticed during our visits that very few women patronize it. There is still hope of getting the weaker sex to become steady patrons.

King Karlo and his remarkable South American exhibit just closed a successful four weeks' engagement. Balon Pany, everybody's favorite midget, will close an extended engagement next week. Chito, the South African Bushman, has been quite popular during the past four weeks. Manager Homer Sibley secured from the American Museum of Natural History some interesting data about Chito, together with a plaster head of him and a duplicate of the placard on the statue of the Bushman which was made for the American Museum in 1918 from a plaster cast of Chito.

Belle Bonita Barlow and her 26-foot Royal Python snake have been a feature for the past two weeks. Ajax, sword swallower, is still amusing them; he'll put on his Punch and Judy show during the holidays. Libbera, double-bodied man, will extend his engagement until after the first of the year. So far he holds the record for number of successive weeks in this new museum. Princess Lalla, dancer, continues quite popular. Prof. John Ruhl's Flea Circus, despite the extra 10 cents admission, is playing to capacity and many people are visiting the museum just to see his trained insects. Seyd Razab continues to do a nice business with his horoscopes and book. Shaffer & Stein's refreshment stand and Indian arrow game are doing a dandy business. William Hart and his glass novelties are popular with the patrons; Anna Schwartz looks after sales while Bill does the glassblowing.

Among the attractions booked for the next few weeks are The Lamberts, equilibrist; Sweet Adeline, dancing fat girl, and Tiny, the man midget, in a sketch; Hico, the one-man band, and John Keller, the contortionist, who puts his body thru a keyhole.

Among New York Office Callers

New York, Dec. 11.—Among recent callers at the New York office of *The Billboard* were: Mr. and Mrs. Victor Lee, Max Lindeman, Arthur Hill, Ben Williams, Harry Henry, Wm. (Pete) Bonyway, Marvonus Melville, Bert Perkins, Joe McFields, Jos. Ferari, J. E. Atkinson, W. H. Middleton, E. A. Kennedy, Louis G. King, Milly Rosette, Wm. Glick, Samuel Goldberg, H. ("Duke") Freedman, Larry Boyd, Ben Williams, E. H. Robbins, Otis L. Smith, Percy Morency, Johnny J. Jones, Wm. C. Fleming, Guy Weadick, Arthur Campbell, Rosenthal Bros., Hamda Ben, Mart M. Cormack, A. Steinberg, Dave Rose, George Travers, C. S. Karn, W. J. Hewitt, Nemo, Marie Rochet, E. G. Holland, Jack Joyce, Harry Wilson, James F. Victor, Gertrude VanDoinse, Carlson Sisters, Will L. Hill, J. J. McCarthy, "Whitey" Turnquist, E. S. Webb, Peter H. Bower.

Herbert A. Kline Visits

One of the most popular and experienced of outdoor show executives still in harness, Herbert A. Kline, who was recently appointed general manager of the Rubin & Cherry Shows, stopped off in Cincinnati last week while on a business trip to several points in interest of the shows he is affiliated with. Mr. Kline spent about an hour at *The Billboard* visiting with members of the editorial staff, during which he informed in his unassuming manner that his trip was not of date-booking nature, but that he was handling odds and ends pertaining to his duties.

New Fireworks Spectacle

Chicago, Dec. 12.—L. C. Kelly, of the Fidelity Fireworks Company, announces in *The Days of King Tut*, a new fireworks spectacle de luxe which his company is to book. It is called an Egyptian fantasia.

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GOT THE JACK**

We sure are thankful for the great business the King & Queen Package has brought us. Full in line for more business.

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\$11.25 Per Carton \$22.50 Packages \$45.00 Per 1000 Packages
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Get in on our FREE offer as stated in the Xmas issue. Send 20¢ with order, balance C. O. D.

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NEW FREE PREMIUM OFFER—JUST OUT UMBRELLA PENCILS

IN DEMAND ON SIGHT T No. F679—Ten (10) fancy colored barrels, round and pointed ends, by the Umbrella Pencils, all with extra leads, also with erasers. One (1) 11-karat solid gold pen, red barrel, jewel-toned cap, which is reserved for the sale, all complete on a 600-hole board. Saleboard, with price in lots of 6, each, \$4.75

Sample Price, \$3.00 Each.

KNIFE BOARD LEADER.

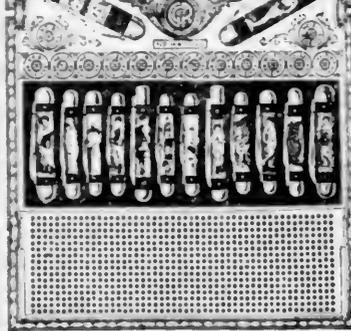
No. F625—Fountain (11) blade and medium, brass-lined, 2-blade, colored and fancy Art Photo Knives, all high-class blades, on 1,000-hole Board. One (1) Photo Knife, double-blade, grand prize. Six (6) next size double-blade Knives. Seven (7) Photo Knives, without holder. All complete. Sample outfit, \$4.50. Lots of 12, each, \$4.25. Cash in full and order, or 25% deposit, balance C. O. D.

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Whitsett Super Novelty Knives

Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

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"RO-CO-CO" A masterpiece of the knife-maker's art. 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitter as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 4-color gold-embossed label. The biggest flash yet. \$7.00

"MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives made at any price. Try one and you will buy dozens. \$9.50

Order by name. 25% with order, balance C. O. D.
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9 South Clinton Street,
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If you want the new things as they come out, get in our mailing list by all means.

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24-Inch Pearls\$3.00 per Dozen	
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3-Strand Pearls 6.50 per Dozen	
Satin-Lined Pearl Boxes\$1.75 per Dozen	

Plush-Covered Pearl Boxes..... 4.80 per Dozen
Terms: 25% deposit, balance C. O. D.

\$5.00 Per Dz. RED JUMBO UNBREAKABLE PENS \$58.00 Per Gr.



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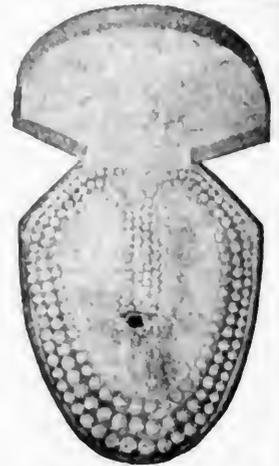
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24-In. Strings, Doz. \$2.75
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Good Satin-Lined Boxes at
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**3-STRAND
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Fancy Clasps With
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**LARGE SIZE
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All Prices Quoted Include Handsome High-Grade Boxes

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Mother of Pearl Chokers, something new, uniform
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The only 15c NOVELTY CANDY PACKAGE on the market. OUR "HAPPY HOURS" PACKAGE is as good as most of the 25c packages.
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write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

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Special assortment of New Year's Paper Hats consists of a large assortment of fancy designs, made of best quality crepe paper.

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\$4.50

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Paper and Tin Horns, Blowouts, Crickets, Confetti, etc.

RED, WHITE AND BLUE PAPER HORNS, conical shape, with striped red, white and blue paper, brass reed, blow easy and loud.

No.	Size	Per Gro.	No.	Size	Per Gro.
B46N80	6 1/2	\$1.00	B46N81	13 1/2	\$2.25
B46N81	17	3.00	B46N82	23	4.25

		Gross
B46N65	Tin Horns, 9-inch, plain	\$ 3.50
B46N66	Tin Horns, 12-inch, plain	4.60
B46N67	Tin Horns, 8-inch, painted	2.90
B46N68	Tin Horn, 15-inch, painted	6.75
B46N69	Tin Horn, 17-inch, Tri-Color	9.75
B46N70	Tin Horn, 22-inch, Tri-Color	18.00
B46N71	Original Swiss Reeder	8.00
B26N14	Blowouts, 20-inch, wooden mouthpiece	2.50
B36N50	Crickets, 6 1/2-inch, wood	5.40
B36N84	Safe "T"	9.00

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Large Size PILLOWS \$9.60 75 New 24 INCHES SQUARE INCLUDING FRINGE



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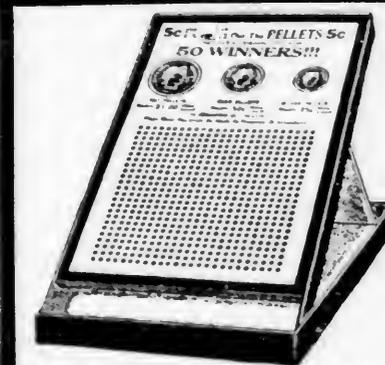
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For Quick Action wire Money with Order. Ship Same Day Order Received. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brings **WESTERN ART LEATHER CO.,** \$9.00 for \$2.50. 25% Deposit. Bal. C. O. D. P. O. Box 484 - DENVER, COLO.

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Color Display on Boards

600 Holes, 8 Pillows	\$ 8.00
800 Holes, 12 Pillows	11.50
1,000 Holes, 12 Pillows	12.00
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Outselling All Other Trade Boards
A Most Attractive Board in Four Colors. RED, BLUE, SILVER and Gold. TAKES IN \$30.00; PAYS IN TRADE, \$17.50.
A Wonderfully Easy Seller and Quick Repeater, selling at \$2.50 Each, \$27.00 per Doz.
20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:
Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100
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