AUGUST 31 - SEPTEMBER 1, 2, 3, 4, 5, 6, 7, 1929

WEST VIRGINIA STATE FAIR
WHEELING - AUGUST 22, 1929.

The Billboard Publishing Co.
Opelika, Ala.

Gentlemen:

I wish to compliment you on the subject matter and labors of The Billboard, particularly in the departments covering fairs and expositions, which, from my connection with that work, is of especial interest to me. Your staff seems to have unusually fine ability in gathering informative items for publication that are of great value to fair men, enabling them to keep in touch with activities and general conditions in the exposition world.

Wishing you continued success with your publication. I am

Sincerely yours,

[Signature]

Secretary

---

FOURTH ANNUAL EXPOSITION
TULSA STATE FAIR
TULSA, OKLAHOMA
AUGUST 14-22, 1929

The Billboard Publishing Co.
Opelika, Ala.

Gentlemen:

I have been a reader of The Billboard for a number of years and feel that it is a valuable publication and its information concerning every other line of activity has been of great assistance. Your office for many years and the always had ample opportunity to judge of its usefulness in this particular line of endeavor.

Yours very truly,

[Signature]

Secretary

---

MINNESOTA STATE FAIR
STATE AGRICULTURAL SOCIETY

AUGUST 21 TO SEPTEMBER 27, 1929
P.O. SAINT PAUL

The Billboard,
Cincinnati, O.

Gentlemen:

I wish to compliment you on the subject matter and labors of The Billboard, particularly in the departments covering fairs and expositions, which, from my connection with that work, is of especial interest to me. Your staff seems to have unusually fine ability in gathering informative items for publication that are of great value to fair men, enabling them to keep in touch with activities and general conditions in the exposition world.

Wishing you continued success with your publication. I am

Sincerely yours,

[Signature]

Secretary

---

STATE FAIR OF LOUISIANA
EDUCATIONAL AND ENTERTAINING
OCTOBER 31 TO NOVEMBER 11, 1929
SHREVEPORT, LA.

The Billboard Publishing Co.
Opelika, Ala.

Gentlemen:

Please permit me to take this method of expressing by the occasion. I am a regular reader of The Billboard. This effort in the publication of The Billboard has been very helpful to our organization.

I also wish you to know that I am in a regular reader of The Billboard, and from its columns I receive valuable information about people as well as business, especially in the show business, and I do not see how anybody connected with it or interested in the show business could permit himself to do without it.

With all good wishes, I am

Very truly yours,

[Signature]

Secretary

---
NAAP Convention Draws From Far and Wide

New Head of Parks

Proposed Amusement Tax Bill Killed in Tennessee

Trustees Consolidate Fox Holdings in New Company

Rolston Heads Pacific Fairs

Haymarket, Chi. Closing

Detroit. Dec. 14.—The booking problem was the principal subject of discussion at the semi-annual convention of the Auditorium Managers' Association. Old Monday and Tuesday届 were devoted to the Hotel Matter. Altho no definite decisions were reached, it is believed that the C.L.M. was, with the possibility that the member auditoriums of the organization will be asisted as to capacity, equipment, etc., and it is believed that such a plan will greatly facilitate the possibility of securing attractions.

The selected for the coming year were: President, M. J. Pickering, manager Coliseum Company, St. Louis; first vice-president, L. J. Brunkeke, secretary Cincinnati Music Hall Association; second vice-president, H. G. Getchell, manager St. Joseph Auditorium Company, St. Joseph, Mo.; secretary, D. N. Paul, Minn.; treasurer, L. W. Kowal,. manager Convention Hall, Kansas City, Mo., who with Stanley Addie, secretary, will constitute the executive board.

After heated competition from the Auditorium, the convention was chosen as the convention city for the summer meeting, set for July 20th and 21st, entirely informal, being in the nature of a round-table discussion.
Pre-Holiday Business Slump
Sets New Low Legit. Mark

Ticket Demand Reaches Ebb—Bad Week Ahead—Hits Hold On—2-for-1 and Cut-Rates Maintain Lesser Attractions Awaiting Seasonal Pickup

NEW YORK, Dec. 14.—The mid-season lull set in today. Business in legitimate theaters this past week reached bottom for the season. Nine shows, several that were hits, leave tonight, three fold for the anticipated bad week ahead. A few hits like "Hetty Child and the Sicily" are drawing good business, while some of the attractions are doing more business, with the exception of "Blue Jacket," "Three Men." The former has continuous appeal among the musicals. Tonight "New Moon," the most venerable piece on the end of the week is to be given on its next week's performance by Fellow Thru.

At this stage in the season there have been nearly 90 legitimate plays presented and taken to the audiences, and a small percentage of these are still active. The hits continue few and far between. The managers are still planning for the next season, seeking an average of seven a week for six weeks. The cut-rates. The better shows continue the season and many other Independent Organization, which has halted their business in the theater.

Ticket business was terrible among the lesser shows, with practically all available acting time during the past week at the cut-rates, the better shows continue to do business. Shooting to join this class the week after next. Perhaps 15 other acts of new attractions start for Broadway, which will continue until February. Some of the shows will return for extended engagements next week.

The better agencies are reporting a pickup in demand for the hit on the parts of the audience. This has better quarter of these are musical productions, and once the cut-sales begin, the attractions can be said to be doing good business and the remainder of the current run in the legitimate theater are holding on thru the two-for-one policy and over the cut-sale counters.

Judean Drama Guild
Funds Are Returned

NEW YORK, Dec. 14.—Hyman Adler, producer of加以, has acquired a hit play by William Miller titled The Challenge of Youth. Castling will start next week. Adler is also casting for Ziegfeld's production in which Mimi no gets away with $35 return fare from Louisville to New York. This Miss Donn asserted that she had been engaged to do the show and was found that she signed a stock contract in Louisville. A breeze of two weeks' notice and had left without giving such notice.

Employ Broadway Agents

NEW YORK, Dec. 14.—The stock market is looking good for Broadway. After giving up the stock market plan, Adler entreated Joseph Klein, of 1460 Broadway, a lawyer, to raise funds by donations to enable the Guild to begin functioning, as an alternative. According to a letter from Mr. Klein, the Guild is dissatisfied with the way Klein was managing the money and Klein had his resignation. Adler lays his inability to start the venture this season to the Jewish trouble and Frenchman, Bitter Sweet and Sons of Guns continuing to silence booths among the musicals. Tonight "New Moon," the most venerable piece on the end of the week is to be given on its next week's performance by Fellow Thru.

At this stage in the season there have been nearly 90 legitimate plays presented and taken to the audiences, and a small percentage of these are still active. The hits continue few and far between. The managers are still planning for the next season, seeking an average of seven a week for six weeks. The cut-rates. The better shows continue the season and many other Independent Organization, which has halted their business in the theater.

Ticket business was terrible among the lesser shows, with practically all available acting time during the past week at the cut-rates, the better shows continue to do business. Shooting to join this class the week after next. Perhaps 15 other acts of new attractions start for Broadway, which will continue until February. Some of the shows will return for extended engagements next week.

The better agencies are reporting a pickup in demand for the hit on the parts of the audience. This has better quarter of these are musical productions, and once the cut-sales begin, the attractions can be said to be doing good business and the remainder of the current run in the legitimate theater are holding on thru the two-for-one policy and over the cut-sale counters.

Judean Drama Guild
Funds Are Returned

NEW YORK, Dec. 14.—Hyman Adler, producer of加以, has acquired a hit play by William Miller titled The Challenge of Youth. Castling will start next week. Adler is also casting for Ziegfeld's production in which Mimi no gets away with $35 return fare from Louisville to New York. This Miss Donn asserted that she had been engaged to do the show and was found that she signed a stock contract in Louisville. A breeze of two weeks' notice and had left without giving such notice.

Employ Broadway Agents

NEW YORK, Dec. 14.—The stock market is looking good for Broadway. After giving up the stock market plan, Adler entreated Joseph Klein, of 1460 Broadway, a lawyer, to raise funds by donations to enable the Guild to begin functioning, as an alternative. According to a letter from Mr. Klein, the Guild is dissatisfied with the way Klein was managing the money and Klein had his resignation. Adler lays his inability to start the venture this season to the Jewish trouble and Frenchman, Bitter Sweet and Sons of Guns continuing to silence booths among the musicals. Tonight "New Moon," the most venerable piece on the end of the week is to be given on its next week's performance by Fellow Thru.
Printed Attack on Equity Caused MacLoon Banning

Mrs. MacLoon Wrote Slanderous Article Resulting in Equity Action—Warn L. A. Attorney Against Federal Court Hearing—Sues for $100,000

NEW YORK, Dec. 14.—The Louis O. MacLoon-Lillian Albertson $100,000 damage suit, arising from an article recently published by Frank Gillmore, president of Equity, in the Los Angeles Times, was brought to the attention of the board of managers of the Actors' Equity Association by Mrs. MacLoon, who has filed the suit in Los Angeles, where she had entered the case. The suit was filed in connection with the Equity strike that has been going on for several weeks and is expected to be heard by the courts within the next few days.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

Mrs. MacLoon's article, which was published on December 3, was a defence of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks. Mrs. MacLoon's article was a defence of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.

The suit, which is seeking a prejudgment attachment, is based on the claim that Mrs. MacLoon was defamed by the article, which was published in the Los Angeles Times on December 4.

The article, written by Frank Gillmore, president of Equity, was published in the Los Angeles Times on December 4. It was a rebuttal to an article written by Mrs. MacLoon, which appeared in the same newspaper on December 3. Mrs. MacLoon's article was a defense of her husband, Louis O. MacLoon, who is a member of Equity and who has been at the center of the strike for several weeks.
NEW YORK, Dec. 16.—Under the direction of Pierre Malakoff a stock company backed by 300 employees from sixty works has come to America. In 1921 with the Chauncey-Sours Company, has made the necessary arrangements with Equity. The actors of the company have agreed to sign bonds.

Malakoff's company is booked for a four-weeks' engagement at the Playhouse to the start of its run. The offerings are great enough the season will be extended another four weeks and perhaps.

It is the hope of both Malakoff and the Poughkeepsie society venturing the venture that the company will become firmly established and give city a permanent legitimate theatre.

Subscriptions to the first four performances will be accepted at a cost of $2. Fifty cents will be deducted from the cost of admission for each dress or play week that the company will be present to will be a mystery play, is planning to attract the prominent people backing the venture to the president of Vassar College. A considerable number of subscribers have been subscribed.

The Playhouse, which will be the company's home, has been converted into a legitimate house. It has lately undergone a complete renovation.

**Plans Musical Comedy**

NEW YORK, Dec. 14.—William B. Friedlander is planning to put into action the Playhouse for a musical comedy. Miss William, a blank by a Dorothy Heyward, co-author of Stormy Weather, is written by Arthur; and William B. Mall is doing the score. The play will be presented next week, with cast including Miss William. The company, which will be directed by Friedlander will be under production by K. A. L. Inc., which backed him in producing the short-live Divided Honors last month.

Lou Tellegen and Beverly Bayne in Williams' Play

NEW YORK, Dec. 16.—Hunter Williams has a play titled Escapade, which will star Tellegen and Bayne, the former film actress, in a rehearsed production during the holiday period. Other members of the cast are Virginia Chitty, Owen Lowes, Francisco Benedicto and J. W. Batchelor.

More than half the parts have been cut down to the seven-day deadline. It will be presented for two weeks and the show opened within two weeks out of town. It was tried out lastJune with another cast on the submarine way.

Katherine Wilson Files

NEW YORK, Dec. 14.—Katherine Wilson has filed a claim against Felix Young, producer of Top of the Hill, for one week's salary, charging that Young failed to give her notice of closing contrary to terms of her play contract. The show opened November 28 and closed December 7, after 15 performances. Miss Wilson was given only one week's notice, she claims.

**Revival Plans Are Extended**

NEW YORK, Dec. 14.—The success of the Jolson Theater Musical Comedy Department has induced many musical favorites has induced the Shubert to open light operas to the schedule. The engagement of the company may be extended indefinitely. Next season several operettas will again be given over to light operas. It is said.

Concerning with this announcement the Shubert stated that they plan the presentation of a series of established plays during the cycle of plays by Oscar Wilde. The initial plan of the Shubert played under consideration are Miserable Husband, A Woman of No Importance, a light operetta by George Frothingham, Florentine Tragedy and The Golden Veil.

The Shubert plans to bring the plays to the theatre, the Shubert state. A few plays in different directions are under consideration. Some of the plays that are already offered are The Importance of Being Earnest or The Importance of It. The weekly plays under consideration are Miserable Husband, A Woman of Both Importance, a light operetta by George Frothingham, Florentine Tragedy and The Golden Veil.

The Shubert plans to bring the plays to the theatre, the Shubert state. A few plays in different directions are under consideration. Some of the plays that are already offered are The Importance of Being Earnest or The Importance of It. The weekly plays under consideration are Miserable Husband, A Woman of Both Importance, a light operetta by George Frothingham, Florentine Tragedy and The Golden Veil.

**Broadway Cast Changes**

SYDNEY FOX, ingenuus lead of It Never Rains, was given a surpnise party by the cast. It was the occasion of her 19th birthday.

GIL ROAG is not satisfied with the cast of Son of the Sheik, due on Broadway during the holliday season. Several changes are anticipated.

THOMAS BROADHURST, playwright, novelist and secretary of the M. P. A., has sold his first novel, Follow the Wind, of which he is the author, to Philadelphia for filming.

It is said that the failure of Hold Lives, which had been given a short week of its stay in Chicago was due to the fact that the Windy City public had heard the story on the radio for a year previous.

H. M. HAYMAN has resigned as business manager of his group. Mitchell Marcus, formerly connected with the Lennox Hill Players, succeeded him in the position.

GEO. CHOOSE is confirmed to the French Hospital with intestinal trouble, but will quit there shortly. Chooze expects to get busy on a play soon after the new year.

FIELD KEATING, the magician, and Albert Carroll, the mime, have teamed for a two-weeks' run at the 45th Street Theater under the ego of their group, called the Four Horsemen of the Apocalypse. They will give nine performances weekly during the remainder of next week and for the following Sunday. They will give nine performances weekly during the remainder of next week and for the following Sunday.

LEBOY PHING has been engaged by the Company of the Ch Texas, to do the part of the opera, To Speed, which makes the opera Christmas from the Chamin Theater Christmas night.

A NIGHT IN VENICE, which has been produced by the Manhattan, is laying off the week of December 28. The reopening December 30 at the Majestic.

LAURENCE SCHWAN is producing a short musical comedy at the Paramount, Long Island studios preparatory to going to the Coast to commence a full-length musical and vaudeville production. Frank Mandel is also absorbing the movie technique. He has completed the direction of one short musical subject for Paramount.
NEW YORK, Dec. 16.—The disastrous fire at the Pathé studios on Park ave. and 57th St., which killed six men and lost them their lives, will work a heavy loss on the production facilities. Practically all studio work has been using hanging drapes on their productions and already studio men are examining the fire as a possibility of an infinitesimal investment from stage studios. Other producers are examining the possibility of using fire-burning stages, by having production departments to smoke out the fire in which all production plants which must necessarily follow in studios other than the Pathé.<br><br>John C. Fimm, vice-president of Pathé, and Henry F. Ralby, studio manager, who have been in $15,000, will be examined Thursday morning in homicide court on charges of manslaughter in the second degree. Bribery and laxity of enforcement of the law are hinted at in the investigation. The finding of more than 240,000 feet of film in structures on the fourth story of the studio. The Birth of a Nation with the Lincoln incidents constructed is the feature.<br><br>Jennie Goldstein's New Musical Comedy<br><br>NEW YORK, Dec. 16.—They do things in their own way in the Midtown Theater on Second Avenue. Sometimes it works and sometimes it doesn't. The last case of Jennie Goldstein, who for season upon season has been exactly right, with the quirk of a Yiddish tragedienne. Jennie could make them laugh to the extent of three hands an act, but that doesn't forbid her manager, Max Gabel, from starting her now at the Public Theater in a very Broad- way role. The act is a study in The Lady-Rabbi, which literally translated is The Rabbi's Daughter. The theme is that of the two able, in two acts and a prologue, and in which she is so well cast, that it is well, cause she gets plenty of wit and between the characters of the two biddies. A scene is that Abe Sitcowski, whose frozen pan is funny to us than any comic, we have seen. We caught this kid in a piece produced by another Yiddish company last season, and he was not appealing then. Talkies grabbed Paul Muni from this estimate. We are trying to get a piece to the wedge-faced Singer.<br><br>Jennie Goldstein has added avoidrude to her repertoire, her new piece, On Avenue U. She plays the ingénue with her face rather than with her voice. She is good as a comedienne, and her pictures into comedy as a comedienne of all time with her voice, with a winniness that defies what and with a brand of footlight that might be described as the trick of the Yiddish stage. Miss Goldstein has the right part and the old ones to her name<br><br>Herb Weil's music is very original and frequently pleasing original The choral work is a revelation for the Yiddish students. She gets a piece from the piano, and her voice, with a winsomeness that defies the charm and with a brand of footlight that might be described as the trick of the Yiddish stage. Miss Goldstein has the right part and the old ones to her name.<br><br>London Cables<br><br>LONDON, Dec. 11.—Peggy O'Neill had a splendid performance in The Month of the Bachelor Father, in Miriam Hopkins' role, Thursday at the Garrick. The cast now includes Lawrence Anderson, and Judy Skinner, with Aubrey Jones remaining in the Madison Park mission to go on to the mission to live its due evocative place during the week, newly in the450th place with the One. She's a great new talent of the Yiddishs, and it's a revelation for the Yiddish students. She gets a piece for the piano, and her voice, with a winsomeness that defies the charm and with a brand of footlight that might be described as the trick of the Yiddish stage. Miss Goldstein has the right part and the old ones to her name.<br><br>CLOSINGS<br><br>Let Us Be Gay closed on Saturday, December 14. The cast now includes Lawrence Anderson, and Judy Skinner, with Aubrey Jones remaining in the Madison Park mission to go on to the mission to live its due evocative place during the week, newly in the450th place with the One. She's a great new talent of the Yiddishs, and it's a revelation for the Yiddish students. She gets a piece for the piano, and her voice, with a winsomeness that defies the charm and with a brand of footlight that might be described as the trick of the Yiddish stage. Miss Goldstein has the right part and the old ones to her name.
Acts Being Lost

By Tight Budgets

RKO Sticks to Low Highs While Good Acts Swing to Fox

Rehearsal Halls Cater Mostly to Old Standard Acts Revamping

LOU FORMAN, who this week observes his first anniversary as musical director at the Palace, New York, and his tenth with the major circuit. Since taking over the Palace book from Benny Roberts Forman has become a great favorite with act and producer, and the house is usually full by 9:30 p.m. in the mornings. The house is cleared by 10:30 at night. The act is usually two hours in length.

Waring's Band

Gets Boat Job

NEW YORK, Dec. 16.—Fred Waring and his Pennsylvanians have found a better field than vaudeville and films in which to exploit their talents for the remainder of the winter. The 23-man outfit will sail January 1 for Miami Beach, there to launch a 10-week engagement on the Amphiell, a palatial yacht which will be tied into Union Bay, Biscayne Bay. The contract calls for $1,500 a week net to Waring.

Dorothy Lee

Will Play in Boston

NEW YORK, Dec. 16.—The Loew road show is reported turning away more otherwise desirable acts because of inflexible and non-competitive booking policies. It appears that vaudeville booking agents are not manning all of the box offices in their towns. They are not obligated to, but are not doing so.

Godfrey Dept.

In New Office

NEW YORK, Dec. 16.—To ward the end of this week, the Eastern Division of the RKO booking office will be quartered in the sixth floor formerly occupied by the Orpheum Circuit. Under this new physical arrangement geometrical George A. Godfrey will retain his private office, and directly adjoining him along the north side of the floor will be the desks of his booking staff in a rectangular room. The assistant to be quartered with Godfrey are Arthur Chapman and Mark Murphy.

K-A-O-Orpheum Dividends

NEW YORK, Dec. 14.—Regular quarterly dividends were declared this week on preferred and common stock of the Alhambra Corporation and Orpheum Circuit. The K-A-O, or K-O as it is generally known, is the largest stockholder in the Alhambra Corporation and Orpheum Circuit. The K-A-O stock dividend of 15% on the preferred stock and 10% on the common stock will be payable on December 20. The Alhambra dividend of 2 per cent applied against the ledger account, and also payable on December 20. The announcements were issued by B. N. Newbery, general manager of the companies.

Market Sleeps

Waring, a member of the National Opera Company, who recently made a great favorite with the audience, has not seen his favorite in his favorite studio in four weeks. He is occupied with plans for breaking into the talkie racket.

Godfrey Dept.

In New Office

NEW YORK, Dec. 16.—To ward the end of this week, the Eastern Division of the RKO booking office will be quartered in the sixth floor formerly occupied by the Orpheum Circuit. Under this new physical arrangement geometrical George A. Godfrey will retain his private office, and directly adjoining him along the north side of the floor will be the desks of his booking staff in a rectangular room. The assistant to be quartered with Godfrey are Arthur Chapman and Mark Murphy.

K-A-O-Orpheum Dividends

NEW YORK, Dec. 14.—Regular quarterly dividends were declared this week on preferred and common stock of the Alhambra Corporation and Orpheum Circuit. The K-A-O, or K-O as it is generally known, is the largest stockholder in the Alhambra Corporation and Orpheum Circuit. The K-A-O stock dividend of 15% on the preferred stock and 10% on the common stock will be payable on December 20. The Alhambra dividend of 2 per cent applied against the ledger account, and also payable on December 20. The announcements were issued by B. N. Newbery, general manager of the companies.

Good Ralston Stunt

NEW YORK, Dec. 14.—Esther Balston’s press agent used her Palace booking this week as the wedge with which to put over a new stunt. The blind film satellite was taken to the School of Commerce of New York University and there made an address to the student body on “various phases of the motion picture industry,” Not without press-release attention, she was given the title of “Hollywood’s First Film Cool.” The vote was tendered by acclamation.

Chapman and Sherwood

NEW YORK, Dec. 16.—Stanley Chapman, former single, and Don Sherwood, recently of the Capitol and Claire, have joined forces. They just completed a string of break-in dates with their complete piano and singing act.
**Booking Men Frown on Mixing Colors in Acts**

**Newark and Kibosh**

fails to send check—put on the NVA unfair list

**NEW YORK, Dec. 14.—**The check issued by the VMA last Monday from the operators of the Newark Theater. Newark, N. J. for the settlement of claims against the house for not making on a play-or-pay contract issued Oct. 25, made the necessary adjustments. The house has been suspended from membership in the Pat Casey organization, and other measures are reported to be taken to hold up the booking of the play since if they do they will be sitting “at their own risk”.

The trouble between the VMA and the operators of the Newark house, which started with the story in last week's issue, revolves around the paying short time. According to the October 25 date. At that time the house was booking the Pantages office and the 20 shortage in salary handed to the act on pay day was attributed by the house to the agreement reached in the part of the booking office. In passing for the run, it was stated that it had been decided to hold up for arbitration the VMA contention that regardless of special arrangements made for play, the house is doing booking office the salary written in the play, and pay only on the day of performance. The disciplinary action came as a result of the VMA's refusal of the Newark outfit to abide by the decision of Casey and his lieutenants.

With the suspension of the Newark house, two employees of the Newark News have stopped the publication of the Newark News. It has been announced that the Newark News was postponed several days ago.

It has come to our attention that a certain booking office is issuing a contract to a certain theater. Newark, N. J. The said contract carries a clause that a certain act is to be booked on a long-term contract, and is to be canceled after the first performance, which is not furnished, and is a non-performance, and is not sanctioned by us. Consequently any member of this organization who agrees to book for this house is doing so at his own risk.

**NEW YORK, Dec. 14.—**Smartarten penciil and “Dow” to the notice in large letters. Eight the first time.

**Kessner's 3rd Season**

As “Happiness” Lead

**NEW YORK, Dec. 14.—**Rose Kessner started her third theatrical season this week at the Metropolitan, Brooklyn, as “Happiness Girl” in “Tall Story.” The act has been given a big billing in the house, the appearance of 80 shows per week is new, and for the next several weeks will play the 8th street house.

**Stark JAYNE, comedy dancer whose routines are a big feature of William Seabury and His Protege, who showed recently for RKO in New York. Miss Janye formerly headed her own sketch and supported Herman Timberg in one of his recent pieces, “The Laugh Factory.”

**NEW YORK, Dec. 16.—**Four Cirillo Brothers Booked on 40 RKO Weeks

**NEW YORK, Dec. 16.—**The Four Cirillo Brothers, a unied first time in vaude, producing by giving up its uncles, have been okayed for a 40-week route over the circuit. The unit was headed by Jack Wiener, of the Edward J. Keller office, who recently has been seeing for the company about three years ago. Arnold was of Three Good Knights, and Teddy is comparatively new in the profession, but he is already been well for his apprenticeship with the Juvenile Steppers. The brothers quarter are playing several weeks in town before starting January 11 in Winnipeg over the Orpheum route.

**Talkies Will Influence Dramatic Sketch Future**

**NEW YORK, Dec. 16.—**Whether talkies will eventually help or hinder the revival of the dramatic sketch is at this time uncertain. It is agreed, nevertheless, that this once important feature of vaudeville shows will never be the same again because of the introduction of talkies. Now, while RKO is slowly weighing the pros and cons of the one-actor proposition, there are persons of consequence in the industry who declare that talkies have doomed the dramatic sketch, and have done a thorough job of it. Others concerned with using or discarding this form of spot-filling that film dialogue has not been able to convince them that this vehicle is capable of being used successfully in the field, and that the mixing of sketches and plays will ensure a future for the medium. A few of the acts of the future will be in the hands of heavy-salaried “names” at their helm.

One theory advanced by those who are of the opinion that the mixing of talkies and sketches will prevent the further development of the sketch is that “names” are not interested in the mixing of the two forms of entertainment, since they will always have their own act. This will not be enough to stop the mixing of sketches and plays, since the name “names” have not taken the interest of the public and that the mixing of the two forms of entertainment is inevitable. However, this theory does not hold water since the mixing of sketches and plays has not been attempted so far. With RKO gradually retaining the majority of its players, the talkies act shows will be universal, the chances that the mixing of sketches and plays will become proportionately fewer.
Agent Board Dies; Now a Piazza Job

Manwaring's Arbitration Committee Passes Out From Shakeup Excitement—Office Manager Will Get Up

New Code of Agent Conduct After January 1

NEW YORK. Dec. 16.—The arbitration board of RKO representatives, formed early in the Godfrey regime, has died a natural death. N. M. Manwaring and his associates on the board, formed principally for settling disputes concerning the new code of agent conduct, has been dissolved by the resignation of N. M. Manwaring and F. Freeman stepped into the divisional authority of the sixth floor. As far as the office is concerned, there is no change.


NEW YORK. Dec. 14.—The operators of the Park Lane, Palisades Park, New Jersey, have been busy with "outside" vaudeville for the past two weeks. The "Keith-Radio" allusion has been deepened by the announcement in the Park Lane office of a one-night stand with a "Keith-Radio" act by F. Freeman. An announce is not needed, however.

L. & M. Lands 2 Sun Houses

NEW YORK. Dec. 16.—The "Columbia" and "Radio" theatres in New York City will be operated under the division of the sixth floor. As far as the office is concerned, there is no change.

Amusement Slump at Prague

PRAGUE. Dec. 1.—The general slump in amusement circles is causing stage, vaudeville and circus artists to cut their prices to get their shows into other lands. An official survey reveals that there are less than 1,100 foreign artists and circus performers in Checoslovakia at the present time.

Lindsay-Mason for RKO

CHARLOTTE. N. C., Dec. 21.—Odered Lindsay and Hazel Mason concluded their tour of the Interstate Circuit at the Carolina Theater here last week. They report a pleasant season. The act consists of the opening and closing of the RKO Theatre after the holidays. Charles Freeman is handling the turn.

Howard Back in Vaude

NEW YORK. Dec. 16.—Joe E. Howard, who not so long ago was said to be leaving the stage for a bigger one, is now preparing to take dates with a four-person team for RKO this last half of Keith's 8th Street, Mabel Stapleton is assisting him as pianist acquaintance.

Love on Own

NEW YORK. Dec. 16.—Louis-Paris, a major vaudeville house in the vicinity of Canada, is expected to open its doors for the first time in the near future. It is being run by the operators of the local house.

Pancelo's New Act

NEW YORK. Dec. 16.—Pancelo, a popular vaudeville act for RKO, opened the last half of last week at the Park Lane, Palisades Park, New Jersey. The troupe is expected to play this house for a week or two.

Hamilton-Fordyce Flop

NEW YORK. Dec. 16.—Hamilton Sisters and Portnoy, singing and dancing, are expected to appear in New York this week. They are splitting for a split between the theatres.

Switching Dates

NEW YORK. Dec. 16.—Nat Duns and Grace Allen were slated to play the Palace this week, but instead of waiting for Friday, the couple decided to play the screening several days later.

Markus Adds Three Houses

NEW YORK. Dec. 14.—Pulpy Markus has added three more houses to his columns, all using five acts. He is playing the one at 17th Street, 18th Street, and 19th Street. His shows are expected to be well attended.

Casper in Blackface

NEW YORK. Dec. 15.—Paul Casper is doing another show, this time as a negro vaudevillian. He is appearing in several other places in the city, and is expected to be well received.

Plunkett's Convention

Godfrey, Freeman, Pluzza Address 12 Divisional Managers

NEW YORK. Dec. 14.—The 12 divisional managers of the Godfrey circuit are expected to arrive in New York this week. They will be attending a convention to be held at the Godfrey headquarters. The convention is expected to last three days.

Agent Board Dies; Now a Piazza Job

Manwaring's Arbitration Committee Passes Out From Shakeup Excitement—Office Manager Will Get Up

New Code of Agent Conduct After January 1

NEW YORK. Dec. 16.—The arbitration board of RKO representatives, formed early in the Godfrey regime, has died a natural death. N. M. Manwaring and his associates on the board, formed principally for settling disputes concerning the new code of agent conduct, has been dissolved by the resignation of N. M. Manwaring and F. Freeman stepped into the divisional authority of the sixth floor. As far as the office is concerned, there is no change.


NEW YORK. Dec. 14.—The operators of the Park Lane, Palisades Park, New Jersey, have been busy with "outside" vaudeville for the past two weeks. The "Keith-Radio" allusion has been deepened by the announcement in the Park Lane office of a one-night stand with a "Keith-Radio" act by F. Freeman. An announce is not needed, however.

L. & M. Lands 2 Sun Houses

NEW YORK. Dec. 16.—The "Columbia" and "Radio" theatres in New York City will be operated under the division of the sixth floor. As far as the office is concerned, there is no change.

Amusement Slump at Prague

PRAGUE. Dec. 1.—The general slump in amusement circles is causing stage, vaudeville and circus artists to cut their prices to get their shows into other lands. An official survey reveals that there are less than 1,100 foreign artists and circus performers in Checoslovakia at the present time.

Lindsay-Mason for RKO

CHARLOTTE. N. C., Dec. 21.—Odered Lindsay and Hazel Mason concluded their tour of the Interstate Circuit at the Carolina Theater here last week. They report a pleasant season. The act consists of the opening and closing of the RKO Theatre after the holidays. Charles Freeman is handling the turn.

Howard Back in Vaude

NEW YORK. Dec. 16.—Joe E. Howard, who not so long ago was said to be leaving the stage for a bigger one, is now preparing to take dates with a four-person team for RKO this last half of Keith's 8th Street, Mabel Stapleton is assisting him as pianist acquaintance.

Love on Own

NEW YORK. Dec. 16.—Louis-Paris, a major vaudeville house in the vicinity of Canada, is expected to open its doors for the first time in the near future. It is being run by the operators of the local house.

Pancelo's New Act

NEW YORK. Dec. 16.—Pancelo, a popular vaudeville act for RKO, opened the last half of last week at the Park Lane, Palisades Park, New Jersey. The troupe is expected to play this house for a week or two.

Hamilton-Fordyce Flop

NEW YORK. Dec. 16.—Hamilton Sisters and Portnoy, singing and dancing, are expected to appear in New York this week. They are splitting for a split between the theatres.

Switching Dates

NEW YORK. Dec. 16.—Nat Duns and Grace Allen were slated to play the Palace this week, but instead of waiting for Friday, the couple decided to play the screening several days later.

Markus Adds Three Houses

NEW YORK. Dec. 14.—Pulpy Markus has added three more houses to his columns, all using five acts. He is playing the one at 17th Street, 18th Street, and 19th Street. His shows are expected to be well attended.

Casper in Blackface

NEW YORK. Dec. 15.—Paul Casper is doing another show, this time as a negro vaudevillian. He is appearing in several other places in the city, and is expected to be well received.
New-Brand Racketeers Thrive on Sap Amateurs

Delmar Sets Pace
In Carnation Yen

NEW YORK, Dec. 16--June Delmar's yen for wearing white carnation in the Proctor's office, in the interest of the Proctor's office, has been shown by the sight of the Delmar office this week. It is said the office was willing to pay for the color, but Graham understood that the office was willing to be the place for a new music. The office will be closed on New Year's Eve with "This Thing Called Love." It will use the same show for six days when it is ready. The musical has broken into "The W. B. E. C. and Trust." The company will have its New Year's Eve with this show."

Walska Figure Slays Office

NEW YORK, Dec. 16--Ganna Walska, who will return to office this week, has been recently in the office of the New York Times. The office of the New York Times has been off the air for three weeks. The company is similar to the office of the New York Times.

P-T Placements

NEW YORK, Dec. 16--Among the recent arrivals are the following:

1. Roger Wright, who was a dancer, has joined Jack Shepard at the Palace. He will break into "The W. B. E. C. and Trust." The company will have its New Year's Eve with this show.

Giles Clicks in Movies

NEW YORK, Dec. 16--Roy Giles, who was a dancer, has joined Jack Shepard at the Palace. He will break into "The W. B. E. C. and Trust." The company will have its New Year's Eve with this show.

Stern-Cassio in Midwest

NEW YORK, Dec. 16--Stern-Cassio, who recently showed in the Chicago, has been booked for the Park. The company will have its New Year's Eve with this show.

Fentous Join "PIRATES"

NEW YORK, Dec. 16--Charles Snow, who recently showed in the Chicago, has been booked for the Park. The company will have its New Year's Eve with this show.
VAUDELINE NOTES

MORGAN AND STONE, banjo-playing vaudevillians of Cleveland, are now playing in Scotland after a run in London's variety houses. They are booked solid until June in Ireland, Germany, France and England. The duo is billed as the Banjo Maniacs.

HERMANOS WILLIAMS' three-people European importations, represented by Reeves and Lamport, has been booked by RKO to a full long route, covering Eastern and Western dates, and will start the week of January 30 on a split between the Coliseum, New York, and Fordham, Bronx, slated to finish the week of September 20, Montreal.

LESTER LANE, Ethel Osborne and Louis Chiico are sharing billing honors in a four-people act sponsored by the offices office. They opened for RKO this first half at the Franklin, Bronx, agented by James E. Flumini.

SAM AND CLARA MORTON, father and daughter combo, formerly of the Morton Shows, will open for RKO this first half of next week at the Royal, Bronx.

A certain performer whose name was believed to be in great demand by the major circuits has turned to booking as a side line. He sets his bearings for dates, and if no results are forthcoming in that direction, he plays his tune of wines, cordials, and harder liquor. His booking business is steady.

BILL ROBINSON has been contracted by RKO to tour the Western territory. He will open next week at the Roxy, Chicago, and is slated for the Western date of January 27.

HONOR BOY, male quintet, will broadcast for half an hour at 7:15 Thursday on station WEAF, New York, on a special RKO program.

TYSLIER MASON has been given a long route by RKO for Western dates. He will start February 1st at the Virginia, Cleveland, and is slated to finish the week of June 28 in St. Louis.

LEO HANNON and His Musical Bellhops, a five-people Farce, will represent this first half at the State, Jersey City, N.J.

LORETTA GRAY is now starred instead of featured in Stop, Look and Listen. She has joined the company which plays Chicago, this week. Clay Searns has replaced Fred Sibley in the act.

WELCH, SMITH and STANLEY, male trio in a baseball skit; opened for RKO this first half at the Capitol Union City, N.J. It is represented by Jeff Davis of the C. B. Maddock office.

JACK PEEPER, assisted by his two sidesmen, will present an all-orchestra program at the Caprium Time January 6 in Winnipeg. He is represented by the Charles Morris office.

BETTY WHEELER is now partnered with Sunny Bernet. They started for this week, splitting a bill with the Prospect, Brooklyn, and the Capitol Union City. Bernet was of Bernet and Clark.

SAXON, REED and KENNY are using a new skit, Just Kiddin', by Eugene Connelly for their presentation on the Interstate Time this week in Miami, Md.

DAVID KAUFMAN, formerly a filing clerk at Loew's publishing plant, recently has been promoted to apprentice artist, assisting in photo retouching and border work in Wiley Paden's art department. He has been attending art classes as a night student at Cooper Union, New York.


Still Stopping Shows With Her Eccentric High-Kicking and Acrobatic Specialty.

ROSE KESSNER, who recently finished a tour of the Lowel's last half of next season, is presently on vacation. She has been attending art classes as a night student at Cooper Union, New York.

This week at the State, Jersey City, New Jersey.

Season's Greetings to Our Friends All Over the World...

"LIME TRIO"

"The Gollywog"...Still playing vaude, off and on, opened last Thursday at the Hollywood Restaurant, New York, for an indefinite stay. The boys replaced Red Nichols' Band.

LAURENCE GRAY is now starring of the act. She has replaced Fred Sibley in the act.

BILLY BEARD, who recently finished a season with the National Broadcasting Company, featured on the air as one of the Kasternay Twins, will open on a Loew Southern LOU! January 20 at the National, Richmond. He is doing a black single and was booked direct.

BILLY BRATHWAY and EVELYN TELLER, who recently finished a season with the National Broadcasting Company, featured on the air as one of the Kasternay Twins, will open on a Loew Southern LOU! January 20 at the National, Richmond. He is doing a black single and was booked direct.

WALTER ROSSAN is from last season which was far removed from being a success. He has been looking for a steady engagement, as he has been looking for a steady work on the road. He is represented by Robert Shinn in the act.

BILLY BEARD, who recently played for RKO last fall dates, switched to Loew this week, splitting the bill with his own act. He is represented by Al Grossman.

JOHNNY DOWNES, one of the original members of the Our Gang Kids now grown to young manhood, will open for RKO this week at the Fishkill, New York, in a special Western date. He is represented by Al Grossman.

THE VICTORIANS are again scheduled for a long run at the Capitol Union City, N.J. They are represented by Al Grossman.

HERMAN TIMBERO will play the Pal, Chicago, next week for RKO, agented by Charles Morris. He is assisted in his Little Hits solo by Ella Blair, Oliver Harris and Leo Chait. It is from a string of Western dates.

OCEAN REVEUE, seven-people sketch, went RKO the last half of last week at the Franklin, Bronx. It is from a string of Western dates. It is from a string of Western dates. It is from a string of Western dates.

CLAUDIE AND MORTON, who recently finished a tour of the Lowel's last half of next season, are presently on vacation. They have been attending art classes as a night student at Cooper Union, New York.

HERMAN TIMBERO has been agented by Charles Morris. He is represented by his Little Hits solo by Ella Blair, Oliver Harris and Leo Chait. It is from a string of Western dates.

GERSHON Fisher and Honey Hurst, who recently played for RKO last fall dates, switched to Loew this week, splitting the bill with his own act. He is represented by Al Grossman.

MILLER AND DOYLE, male warbling duo, return to the Loew fold this last half of next season. They are represented by Al Grossman.

BILLY BEARD, who recently finished a season with the National Broadcasting Company, featured on the air as one of the Kasternay Twins, will open on a Loew Southern LOU! January 20 at the National, Richmond. He is doing a black single and was booked direct.

WILLIAM FROST, who recently finished a season which was far removed from being a success, is looking for a steady engagement, as he has been looking for a steady work on the road. He is represented by Robert Shinn in the act.

BILLY BEARD, who recently played for RKO last fall dates, switched to Loew this week, splitting the bill with his own act. He is represented by Al Grossman.

WALTER ROSSAN is from last season which was far removed from being a success. He has been looking for a steady engagement, as he has been looking for a steady work on the road. He is represented by Robert Shinn in the act.

BILLY BEARD, who recently finished a season with the National Broadcasting Company, featured on the air as one of the Kasternay Twins, will open on a Loew Southern LOU! January 20 at the National, Richmond. He is doing a black single and was booked direct.

WALTER ROSSAN is from last season which was far removed from being a success. He has been looking for a steady engagement, as he has been looking for a steady work on the road. He is represented by Robert Shinn in the act.

BILLY BEARD, who recently finished a season with the National Broadcasting Company, featured on the air as one of the Kasternay Twins, will open on a Loew Southern LOU! January 20 at the National, Richmond. He is doing a black single and was booked direct.

WALTER ROSSAN is from last season which was far removed from being a success. He has been looking for a steady engagement, as he has been looking for a steady work on the road. He is represented by Robert Shinn in the act.

BILLY BEARD, who recently finished a season with the National Broadcasting Company, featured on the air as one of the Kasternay Twins, will open on a Loew Southern LOU! January 20 at the National, Richmond. He is doing a black single and was booked direct.

WALTER ROSSAN is from last season which was far removed from being a success. He has been looking for a steady engagement, as he has been looking for a steady work on the road. He is represented by Robert Shinn in the act.

BILLY BEARD, who recently finished a season with the National Broadcasting Company, featured on the air as one of the Kasternay Twins, will open on a Loew Southern LOU! January 20 at the National, Richmond. He is doing a black single and was booked direct.
OPPORTUNITY

BECKONS but once -- THIS is that ONCE

A Two-Way Service. to the PRODUCER -- to the ARTIST

THE VOICE & SOUND RECORDING LIBRARY will accord ANY artist with a FREE VOICE TEST. This test will show whether or not that artist's voice is suitable for Talking Picture and Radio work. This service is reputable and bona fide. This service is FREE.

Then the VOICE & SOUND RECORDING LIBRARY has a service which is absolutely necessary to the artist who intends to enter the Talking Picture and Radio fields.

THE VOICE & SOUND RECORDING LIBRARY is neither a SCHOOL nor an AGENCY.

For Full Particulars Call at

VOICE & SOUND RECORDING LIBRARY,
353 Fifth Avenue, Room 913, New York.
Phone Murray Hill 1683

Conkey's New York One-To-Fill

Companion to Chicago One-To-Fill. Fifty Cents Each. Get One or Both Now. Money-Saving Theatrical Guides.
Bob Conkey, 677 North Dearborn Street, Chicago, Illinois.

MAE WYNN and BUDDY

"Futuristic Rhythm"

MAE WYNN: the only girl tap dancer who uses the triple nerve tap throughout her work. . . . Diminutive in stature and attractive to the eye, in her non-revealing costume she can claim the distinction to almost anything she puts away with it. And when it comes to turning up the boards with considering feel, her partner proves himself to be no slouch either.

A working dancer for any class house. . . . C. B. in The Billboard, Nov. 22, 1929.

PLAYING RKO CIRCUIT

Direction JACK WEINER.

EDWARD S. KELLER Office.

S C E N E R Y

Diamond Drs. Oil or Water Colors and Dyes. MOBILE SCENE STUDIO. COLOMBO. OHIO.

PAINTER MACHE AND PROPERTIES

WIND CITY STUDIOS (730-24th St.). 52 North Halsted Street. Chicago, Ill.

WILLIAM BROOKS

MANAGER, PRODUCER. STAGE DIRECTOR. STAGE DANCING. ALL KINDS.

COSTUMES: WIND CITY STUDIOS. 18th & Halsted St. Chicago. Ill.

CALLS: WIND CITY STUDIOS. 344 W. 43rd St. Chicago. Ill.

ACTS

PLAYS. TALK. WRITEN.

NEW YORK. 120 West 46th St.

WILLIAM M. TAYLOR, AGENT

B E C O M E A L I G H T I N G . . . . . . P R I C E C A R T I N N E R . . . . . . 35.00 for Single Program of 23 CmO DEPARTMENT.

BALSA ART SERVICE.

FRITZ SCHOUltz & Co.

PAPER MACHE AND PROPERTIES

WIND CITY STUDIOS. 18th & Halsted St. Chicago. Ill.

WILLIAM BROOKS

MANAGER. PRODUCER. STAGE DIRECTOR. STAGE DANCING. ALL KINDS.

COSTUMES: WIND CITY STUDIOS. 18th & Halsted St. Chicago. Ill.

CALLS: WIND CITY STUDIOS. 344 W. 43rd St. Chicago. Ill.

ACTS

PLAYS. TALK. WRITEN.

NEW YORK. 120 West 46th St.

WILLIAM M. TAYLOR, AGENT

B E C O M E A L I G H T I N G . . . . . . P R I C E C A R T I N N E R . . . . . . 35.00 for Single Program of 23 CmO DEPARTMENT.

BALSA ART SERVICE.

FRITZ SCHOUltz & Co.

Iron Wrought Stand

With filling of Artificial Flowers, Dooing Vines and Natural Prepared Ferns. 50x24 inches. Complete as Illustrated. $6.00

Write for Copy of Our SPRING CATALOG No. 5 Illustrating in Colors Artificial Flowers, Plants, Trees, Ficus for Theaters. Etc. Mailed FREE ON REQUEST.

FRANK NETSCHERT, INC. 61 Barry Street, New York City

Fitzpatrick is representing the act for Loew and the indies.

ETTA REED, new warbling single, showed for Loew Time first half of last week at the Delancey, New York, and has been okayed for additional Eastern dates. She is agitated by Jack Mandel.

CHARLES (SLIM) TIMBURN, who will soon win up his Orpheum tour, has been given an advance date by RKO to play the Palace, New York, on March 8. He is under the management of Alex Gerber.

Bobby Dale and Patsy O'Neill, comedy duo, showed for Loew this first half in the Bay Ridge, Brooklyn, in a new offering entitled Locked Out, booked thru Meyer North.

V E N T R I L O Q U I S M


R H I N E S T O N E S P E C I A L

(10c) (Limited Offer) 10 GROUSE, FIRST QUALITY.

No. 21 RHINESTONE, with Sets.

Theatrical Accessories, Stage, Make-Up, etc.

Write for Prices and Samples.

FRITZ SCHOUltz & Co.
30 West Lake Street, CHICAGO, ILL.
NEW ACTS
Reviewed in New York

Esther Ralston
With Brunner Fletcher at the Piano. Misscha
Terr, Cello Virtuoso, Conducting. All
music produced under the direction of
Musical Arrangement by Terr.
Staging Direction by Adolph Roberts.

Reviewed at Keith’s Jefferson. Style—Sing,
dancing, and musical. Setting—In one and three (special). Time—Twenty-
minute act.

On the Palace bill this week were two acts that will stand out for
vanduvalle, and that still please their fans to this time. Misscha
Terr, a professional cellist and conductor, has been working with
musical arrangements for many years, and as the Misscha
Terr orchestra. She has produced a musical act that
should command good dough at once. It is the picture of a
vaudville unless she is a newcomer, and this we doubt because novices haven’t
yet mastered the art of Dramatic
Girl Commandos. If vanduvalle has not
graced the Palace for this time it will never
UNLESS Miss
Terr. is well-known. The Misscha
Terr orchestra has been featured in the
hideways for want of a display or exposition
by Misscha. Miss Ralston is a decided blonde with a
beautiful smile, very different from what one may
expect to see. She’s young and shapely. Those
who claim that they cannot sing or speak are
not, I believe, Miss Ralston, and Miss
Ralston will sing and speak well until she’s sold out for a
desert wallap.
Three Belmonis
Review at the Brooklyn. Style—Juggling. Setting—In three (exp.)
Time—Seven minutes.

Belmonts are a male trio who do unerring juggling with hoops, fancy
wobbling and slipping of this and that. The whole organization they
gather or disperse, the only prop, a diabolical. So neat a display of
diabolical spinning that if the fastness of the male trio with the
outward-thinking organization they might do worse by themselves
than put the Belmonis on their heads. Boys are not spoilt by outdoor
juggling. Work and before a neat cyclops drop, with the word "Diabolio"
a conspicuous feature of its ornamentation.

Juggle hoops singly or opening, and later change into an interchange,
with one of the trio as the target. Next form mobile designs in the air
with gaudy platters. The diabolical cycle is executed by each of the
boys spinning the tapering spoons. A long rope is employed for a
change of spoons between two of the three. One of the boys
executes an astounding diabolical routine, and the third
improvisation while the stage is in a Heightens. All three form the
three spheres, spinning as they are bounding up and down the stage.
Two new families. Got a send-off here. E. E. S.

Don Lee’s Menus
Review at the Tiscoll, Brooklyn. Style—Dancing. Setting—
In one and three (specials). Time—Nineteen minutes.

A flash consisting of disconnected specialties by a company of three boys
and four girls, all the while maintaining a clear and coherent
promise of a coherent routine. The boys do a fair sized job at the
spooling. The girls, spruced up as a hotel chef and his
colleagues, on Saturday they herald their menu of song and dance.

It dips into the feminine version and the four girls emerge with separate
introductions for a prolog ensemble. A figure in American life who runs Lincoln
bowing out for another in a fast display of acrobatics. Two
of the girls get in an apron baby spot, do pleasing harmony
in the next interval, while a comedian in Chinese habiliment. A girl does
a song-ta-song anten a huge Slavic head of profuse aspect which hangs as a
central decorative piece. She does rocking work-for the third
and hirsute appendage for balance. Individualistic was the
three girls are they rather bold; the coloring, not
the girl. The guy are out as Latin belles, and as they do grace and
the third female has her session with

In the finale a mixed team do stepping and the boy hooper is off it at it among the
two. The girls do a neat ambling, a trick that
they are rather bold; the coloring, not
the girl. The guy are out as Latin belles, and as they do grace and
the third female has her session with

Sobel-Sullivan Partnership Off

NEW YORK, Dec. 16.—Nat Sobel an
ounced today that his association with Joe Sullivan in an authorized RKO
show, in which the Belmonis’ office had ter-
iminated. The rupture is reported to have come about thru a misunderstanding
in the Belmonis’ office. Sobel declared he would re-
act in the future.

The Sobel-Sullivan break has not been
exhibited officially by the booking office. Ben Pizana intimated that he had been
informed of differences between the partners
matters. Sobel declared he would re-
act in the future.

Jack Dempsey

A ROADHOUSE RAZZ

by Willard Mack

Review at the Brooklyn. Style—Comedy sketch and personal appearance. Setting—
In one and full stage (special). Time—Nineteen minutes.

Jack Dempsey appears to be the only
one left. He is a knockabout who
ber a close second in popularity among the. Hebo chums is alone, the ex-heavyweight champ is a
smart booking for vaudeville. The box-office

Hall With New Support

NEW YORK, Dec. 16.—Al K. Hall, in
his four-people act, "The Sap at the Slippery Spot," which has been closed during the

MACHAIRA

International Tango Dancer, creator of Four Ar-
Tango. Original Arias and Tunes for Character Dance, including Fantasy and Dream Dances. Partner Paralleled.

PHOTO REPRODUCTIONS

Prize List, S. 31 Ave., MIDDLEX, N. 118 Ave., New York

W. M. McNally

181 East 125th Street, New York

PICTORIAL

The Belmonis are out at the Latin
Flats. First Mgr York Showing

WASHINGTON, D. C.

THE WASHINGTON TIMES

WILLIAM T. BURCHER

CHRIS STANLEY

PORTSMOUTH, VA.

THE PORTSMOUTH TIMES

THOMAS H. CHASE

RICHMOND, VA.

THE RICHMOND TIMES
dated Dec. 16, 1929.
**New Palace, Chicago**

(Reviewed Saturday Matinee, Dec. 14)

A pleasingly diversified bill is offered that ranges from a musical extravaganza over and a couple of recruits from the German and Russian armies, turned over to the vaudeville branch of show business while they are awaiting their proper destination. It's a genuine variety bill—acrobats, burlesque, song and dance, good old hokum, black-face comedy and novelty, which is about as varied as the human race itself.

Seven Nelsons, a European novelty act, are new to the vaudeville world, and in act in which the catchers hold the trapdoors and the seven Nelsons䟽 descend from heaven to earth, giving us extremely clever trapdoor work, acrobatics, tumbling, hand-balancing and other acro-.

The bravest on musical comedy offered, the New Palace comedians, and the Dakin rendered only fairly well with the Saturday crowd. Harrison has a lot of clever shows in this line, and some really good acts, but somewhat lacking in variety, and some not so good. The called for loud applause, and with the finish is the best part of the act and the audience responded heartily.

Junior Durkin, recent "kid" star of "Porgy," was pleasing in a comedy dramatic piece, entitled "The Little Vagabond," in which he takes the part of a humble country boy, transformed into a showman in a reformatory, but turned down because he has no commitment papers. "The Kid" is a star on Park Avenue. The audience applauds the New Palace comedians, Varietys, Healy and Cross and their way to the applause of the audience. Varietys, Healy, the tenor, being particularly good.

Lina Torrence, late dancing star of "The Desert Song," assisted by her brother, James, and partner, a singer and dancer, was a genuine burlesque act. Her harmonic number was exceptionally good, and the brother is a canny burlesquist, and the act is calculated and cute.

The Dancers repetition, the Duncan Sisters repeated their success of last week, using considerable new material. Frederick B. Eastland, instructor, and Mrs. Willette Hoyt (called from the audience to fill a part) beamed with delight as the number went over big. Again a show的成功.

Charles (Slim) Timblin and Company were a wow in a black-face skit called "A Holla." An amusing rendering of a darky preacher is a classic. Their burlesque humor is roused in the laughter of the audience, and their burlesque humor is roused in the laughter of the audience.

Gordon and Walker, with a girl assistant, did a comedy act consisting of only a small hand. The thirst mosquito was given by a "straight" comic and was a good hit in the audience.

Fox's Academy, N. Y.

(Reviewed Saturday Afternoon, Dec. 14)

Young China, Oriental troops, launched a musical extravaganza, and proving to be the bulwarks of the RHO collegiate show, opened the second half with a song and dance that had them gasping, and the act closed with an encore that had them asking for more. Among the numbers sung and danced their speciality was a strong one, and they received loud applause. For the show nicely.

**Hippodrome, New York**

(Reviewed Saturday Afternoon, Dec. 14)

Strong lineup of standard acts, together with the unpretentious surrounding of the Hippodrome, pulled em in, showing a full orchestra and first-class balcony at the show.

Carr Brothers and Betty open with their signature act. Betty, with her son Betty, singing a good-looking act of the "Betty" brand. One member of the group claims to be the successor of Betty's mother, and he is a good act.

Harry Jams and Harold Whalen in their own funny way, giving us a couple of comedy acts. The boys engage delightfully in the pantomime of a horse race, with one of them playing the horse and the other playing the jockey. They distract us with their humor, and the audience is put in stitches.

Lillian has a lot of clever shows in this line, and some really good acts, but somewhat lacking in variety, and some not so good. The called for loud applause, and with the finish is the best part of the act and the audience responded heartily.

E. F. Albee, Cincinnati

(Reviewed Sunday Afternoon, Dec. 15)

Christmas Day features the famous Comedians, consisting of three canaries, two monkeys, a skunk and a pony, serve to open the day. The skunk, with its oil and a few hogs, was the big attraction of the day. Billadero, with the aid of a few assistants, put on a show of its own, with the oil and a few assistants. The monkey entertained the audience with a juggling act, and the pony, with its oil, put on a show of its own. The show was a hit with the audience.

**Loew's State, New York**

(Reviewed Saturday Evening, Dec. 14)

A good straight vaudeville show, being an all-around one, this being the last vaudeville show of the season. It was turned out by Madge Kennedy for her final act. In fact, it was a straight vaudeville show, and it was a big hit with the audience.

**Midway, Kansas City**

(Reviewed Saturday Evening, Dec. 14)

E. K. Nadell's Golf Friends, unit show, presented as opener of the opening act. And Nixon and Dixon, as one of the opening numbers. And Nixon, with his usual opening number, opened the bill for an exceptionally fine bill, which was a hit with the audience.

**New York World**
Loew's Delancey, N. Y.
(Reviewed Monday Evening, Dec. 9)

In a circus and variety setting and holding them in to the very last. Redford and Madam open with a vaudeville number. Boys go in for some mighty neat balance and have all the girls who offer a song, a trick, a dance, a comedy sketch, featuring the gagging done comedy and musical clowning. Boys Punier does a good triple-hat manipuling in until the final bow. and got a great deal of applause.

M. SANDERS

Keith's Royal, New York
(Reviewed Monday Evening, Dec. 9)

Arthur Nelson, aided by the charming Misses Eliza and Doris, makes his acquaintance in his familiar feline and rodent novelty. The well-trained cat and rats do not get along too well, but after each other's presence is accepted. A well-timed act that sends the audience away to loud applause.

LOUIS NELSON, KEN MATHERS

Keith's Lincoln Sq., N. Y.
(Reviewed Wednesday Evening, Dec. 9)

Jeff Libbon, taking the stage as the big act, in a more subdued manner of the act with both classical and popular vocal numbers. As a /Jeanne

S. M. SANDERS

Loew's Lincoln Sq., N. Y.
(Reviewed Wednesday Evening, Dec. 9)

Tess Libbon, taking the stage as the big act, in a more subdued manner of the act with both classical and popular vocal numbers. As a /Jeanne

S. M. SANDERS

Loew's Lincoln Sq., N. Y.
(Reviewed Wednesday Evening, Dec. 9)

Tess Libbon, taking the stage as the big act, in a more subdued manner of the act with both classical and popular vocal numbers. As a /Jeanne

S. M. SANDERS

The Seven Hayden Gloria Girls are a show-biz type of band, featuring the act that has been rosed in all places. They appear several times in ensemble numbers and each time out were cordially received.

E. J. WOOD

St. Louis Theater, St. Louis
(Reviewed Saturday Evening, Dec. 14)

The Seven Hayden Gloria Girls are a show-biz type of band, featuring the act that has been rosed in all places. They appear several times in ensemble numbers and each time out were cordially received.

E. J. WOOD

Williams and Delaney, an elongated pair of eccentric comedy song and dance bits that wins over the audience. They are very well. Williams and Delaney, an elongated pair of eccentric comedy song and dance bits that wins over the audience. They are very well.

E. J. WOOD

Slamsone Twins and Their Bride. This is the first appearance of these Fibilisp sons who have been the recipients of much publicity in the local press. Their entrance the two give a saxophone solo accompanied by the orchestra and the two dance numbers. They are very well. Williams and Delaney, an elongated pair of eccentric comedy song and dance bits that wins over the audience. They are very well.

E. J. WOOD

TAP DANCES

BY MAIL (Billboard's Routine. $5.00. Add $0.50 for every extra. $1.00 extra. Double orders only. No cash orders accepted.)

THE KINSELLA ACADEMY
3522 Main St. CINCINNATI, O.
Geo. W. Stout Named Head
Of Equitable Pictures

New President Has Had Wide Experience in Film Production—M. P. Congress President Here After Pennsylvania Convention

NEW YORK, Dec. 16.—The Motion Picture Congress of America, recently organized by Mr. George W. Stout, president of Equitable Pictures, has announced the appointment of Richard V. Anderson as director of distribution for the production company. Stout is the new president of Equitable Pictures.

Stout has many years' service in the motion picture producing field, including a period as president of the National Burubank Studios. Prior to his experience in the production field, he was associated with several New York newspapers and also with some of the nation's leading magazines.

Stout's appointment brings to the presidency of Equitable Pictures the name given to the producing organization by its founder, Richard V. Anderson, who was elected president of the company in July. The new president, a graduate of Columbia University, has been active in the motion picture industry for many years, serving as editor of several New York newspapers and magazines.

The new president's appointment is expected to bring an increase in the company's output, as Stout has a proven record of success in the motion picture industry. He is known for his ability to produce high-quality films and has a deep understanding of the business, which he has acquired through years of experience.

Xmas Slump Hits Broadway

Box-Office Receipts Fall—Even Morning, Bargain Matinees No Draw

NEW YORK, Dec. 16.—The pre-Christian slump has been only partially lifted along Broadway. Six productions have already been closed, and it is expected that more will follow. The drop in receipts is due to the fact that the public is not interested in the type of entertainment that is being offered. The only exception is the matinees, which are drawing large crowds

Last week the film fare was nothing to write home about. The only real success was the musical comedy, "The Music Man," which is a hit. The other productions, however, are showing signs of life, and it is expected that they will continue to do well in the future.

Columbia Busy

On New Product

NEW YORK, Dec. 15.—Columbia's West Coast studios are working at high tension on the "Prosperity Group," the company's current season's program. Seven of its outstanding vehicles are now completed, with two or more in the hands of directors. They are ready for filming. The sound stages at the studios are being occupied by two remodeled parts of the studio, which were used for "The Full Moon" and "The Golden Stallion." The latter, a screen adaptation of the Thelesco novel, will be directed by Dorothy Butler.

The sound stages at the studios are being occupied by two remodeled parts of the studio, which were used for "The Full Moon" and "The Golden Stallion." The latter, a screen adaptation of the Thelesco novel, will be directed by Dorothy Butler.

Other productions, including "Four Sons," "Law and Order," and "The Golden Stallion," will be ready for production in the next few weeks.

RICHARD V. ANDERSON, newly appointed director of distribution for the Motion Picture Congress of America, Inc., needs no introduction to the film business. He served with the General Film Company in Atlanta, and later went to New York. His last connection was with Hearst News, in which he served as general manager for 11 years.

Marjorie White Gets Lead

MONTREAL, Dec. 17.—A new and promising young actress, Marjorie White, has been signed by RKO Pictures to play its heroine in a forthcoming production. Miss White, who has been building a reputation for herself in the Canadian theater, is expected to make a strong showing in her new role.

Canadian Theater Chain

In Process of Formation

NEW YORK, Dec. 15.—A new and promising young actress, Marjorie White, has been signed by RKO Pictures to play its heroine in a forthcoming production. Miss White, who has been building a reputation for herself in the Canadian theater, is expected to make a strong showing in her new role.

The new theater chain, which will be known as the "Golden Screen" circuit, will be operated by the Canadian Players, under the management of J. N. Nathanson, who is also the owner of the "Golden Screen" circuit in New York. The chain will consist of four theaters, all of which are being built to the latest standards of modern theater building.

RKO Signs Hall's Chorus

HOLLYWOOD, Dec. 15.—Hal's Chorus, composed of 40 Negro singers, has been signed by RKO for a long-term contract. The chorus will be used in "Distant Sun," an original story by Harry Tanneau.

All-Woman Production

NEW YORK, Dec. 15.—Dorothy Arner has been assigned to "Distant Sun," a film that will be directed by Robert Goldstone. The film is an all-woman production, and the cast will be under the supervision of Arner.
Para. Stock Split Off At Stockholders’ Meet

Adolph Zukor Says He Will Recommend S4 Annual Basis for Present Stock in February—Company Pays 44th Dividend in December

NEW YORK, Dec. 16.—At a meeting of the Western Electric Sound Corporation, which approved the share-split plan, the company’s outstanding stock has been reduced by one million shares. The action is expected to be taken by the company’s board of directors at its meeting on December 15. A dividend of 44th cent will be paid to stockholders of record on December 25, 1929, with the payment to be made on January 15, 1930.

Ufa-Tone-o-Graph Tie Up on Shorts

NEW YORK, Dec. 16.—Tone-o-Graph, a subsidiary of the North American Sound and Talking Picture Corporation, has made a deal with the Ufa Film Corporation, which has announced plans to produce animated cartoons on an educational level. Tone-o-Graph has produced excellent short-subjects of vital interest to students of art and other children. The project is being so arranged that there will be a new release every week. During the first week of the year, these subjects will be synchronized by skilled artists and distributed by the company.

Cohan Here for Powers Conference


AL LICHTMAN has been about everywhere in the theater-going public from usher to his present position of vice-president and general manager of United Artists, in charge of sales distribution. Lichtman was born in Hungary in 1893 and came to America as a one-reel producer. Soon after his arrival here he became an assistant to the first street theaters. From this position he rose to become theater and leg manager. He was the first to realize the advantage of using Players-Las, when that company was formed. Lichtman’s first job was to handle the management field when he was a volunteer in the army during the war.

Cartoon Comedies Hold Own in Sound Pictures

NEW YORK, Dec. 14.—During the present year sound has brought many changes and innovations to the cartoon world. The result has been a demand for more sound in cartoons, a demand which is being met in various ways. The most obvious is the production of sound cartoons, but there are also many other innovations which are being tried. For example, the use of sound effects in the production of animated cartoons has been growing steadily. This year has seen a marked increase in the use of sound effects, and it is likely that this trend will continue in the future. The result is that the sound cartoon is becoming an increasingly important part of the cartoon world.

Legit. Success For Screen

NEW YORK, Dec. 16.—Paramount has purchased the rights of the new musical, starring Maurice Chevalier—Pemberton Hit Song

“Strictly Dishonorable” for Maurice Chevalier—Pemberton Hit Song

NEW YORK, Dec. 16.—Paramount has purchased the rights of the new musical, starring Maurice Chevalier. This play, which opened at the Lyceum Theater, is expected to be a big hit. Maurice Chevalier was born in France in 1895 and came to America in 1918. He has been an outstanding success on the stage and screen, and his portrayal of the character of a French gentleman in the play has been particularly well received.

Seiter Works on Four

NEW YORK, Dec. 16.—William Seiter, director for First National, is now working on three new pictures. These are: "The Fighting Widow," "The Modern," and "The Lone Rocket," which will be released by Paramount. Seiter is also working on a picture for the Mackaye productions, "Strictly Modern and The Lone Rocket," which will be released by Paramount. These pictures are expected to be well received.

Short Subject Releases

NEW YORK, Dec. 16.—During the month of December Columbia is scheduled to release eight short subjects. These include two Columbia-Victor shorts, two Columbia-Paramount shorts, two Warner Bros. shorts, and two Lothman shorts. These shorts are expected to be well received by the public.

Bilingual Casts

NEW YORK, Dec. 16.—The cast of Maurice Chevalier's "The Big Sale," for Paramount, has been announced. The cast includes Claudette Colbert, Arlette Corday, Rosina Storch, and Eleonora. The picture will be released in both French and English languages.

MacKenna as Drummond

NEW YORK, Dec. 16.—Kenneth MacKenna, who has had the role of Bulldog Drummond in Temple Pictures, has been assigned to the role of Bulldog Drummond in the new production. MacKenna has been assigned to this role, as he was considered to be the best for the part, as told to the story by the writer, C. Francis Barker. He has been assigned to this role, as he was considered to be the best for the part, as told to the story by the writer, C. Francis Barker.

Paramount Buys Novel

NEW YORK, Dec. 16.—Paramount has bought the screen rights of "The Man Down," Thomas Broadhurst's novel. No star assignment yet.
New $1,000,000 Plant For Technicolor on W. C.

Demand for Technicolor Films Makes Fifth Laboratory Necessary—Day and Night Camera Shifts Busy in West

NEW YORK, Dec. 16.—From the Technicolor offices in New York comes the announcement that so heavy is the demand for Technicolor productions for next season that a new plant is being rushed to completion. The new plant will be of more than $1,000,000. Technicolor now has four plants, two in Hollywood and two on the East Coast. An additional plant will be complete in time to meet the increased demand. With more than 100 films, all either in Technicolor or carrying color sequences, set for next season, the needs for greater manufacturing facilities made the building of another one absolutely necessary. The new laboratory will be in operation early next month. It is a concrete three-story-and-basement structure and will contain 98,000 square feet of floor space. The camera and lenses have been signed by the company and have already been developed within a few hours after their arrival. New processes and for greater manufaturing facilities made the building of another laboratory necessary. The new laboratory will be in operation early next month. It is a concrete three-story-and-basement structure and will contain 98,000 square feet of floor space. The camera and lenses have been signed by the company and have already been developed within a few hours after their arrival.

Eight Fox Pictures Under Way Today

NEW YORK, Dec. 16.—Eight production units of the Fox Film Corp. are working triple shifts and the 30 or more rooms of the celluloid. Will have the color on one side of the studio, using Technicolor. These rushes will be ready in three hours after the negative has been exposed for the shoeing. These rushes will be ready in three hours after the negative has been exposed for the shoeing. These rushes will be ready in three hours after the negative has been exposed for the shoeing.

Fineman Remaining

NEW YORK, Dec. 16.—B. P. Fineman, recently returned to New York from Mexico, will remain as associate producer of all the studio pictures. The producers of the Little Pictures House, Inc., and at the present time. The New York theater, will open to the public. The building, located at 151 East 51st street, is seven stories high, with ample staircases for the use of the theater, and the Film House Bureau has turned over the first two floors for the exclusive use of the two stories on the street level.

Schenck to England For Colman Premiere

NEW YORK, Dec. 16.—Joseph M. Schenck sailed from New York on Saturday, on his way to London, where he will attend the premiere of "The Gold Rush," at the Astoria. The film is the first feature film made by the Astoria production companies. The film is the first feature film made by the Astoria production companies.

McGovern on Vacation

NEW YORK, Dec. 16.—Robert McGowen, director of our Gang comedies, is on his way to Hollywood to make a flight on a first vacation since being connected with the film studios. McGowen will return with his family to Honolulu for an extended stay.

"U" Buys Two Stories

NEW YORK, Dec. 16.—Universal has purchased "The Little Accident" and "John Grubb" of the weekly series, to be produced on next year's release schedule.

Statistics Co. Sees No Attendance Drop in Films

NEW YORK, Dec. 16.—According to a report from the Standard Statistics Company, the average attendance at the theaters has not shown a marked drop in the winter months at any rate. The average attendance at the theaters has not shown a marked drop in the winter months at any rate.

In Own Vaude. Kit

NEW YORK, Dec. 16.—Harry Dunn, comic producer of the Shaye company, has made a one-man talkie talkie. He has made a talkie talkie. He has made a one-man talkie talkie, of which English time with two hours had best be kept.

Opening Date Advanced

NEW YORK, Dec. 16.—In a recent statement, the opening date of the Golden West is March 15, 1932. This is six months earlier than the original opening date of May 15, 1932. The opening date of the Golden West is March 15, 1932.
Universal Winter Sales Drive an Innovation

New Lacombe Plan Gets Under Way With Conventions in New York and Chicago—Fourteen New Films on Selling Schedule

NEW YORK, Dec. 16.—Carl Lacombe set things topsy-turvy in the film selling business this week by making an announcement that Universal had turned its production plans upside down and had bought new stories and bought new ones to replace them and that the company had also thrown over more than a number of stories.

Lacombe, in a recent letter, pointed out that the initial of the year is the right time to start a sales campaign that is the natural time for the simultaneous development of new plans and product for the coming year. The company followed in other industries, such as textiles, and that the announcement followed by motion pictures should start the year by the selling drive.

The announcement is the entire group of Mickey the Mouse cartoons. The only individual in the mouse, according to Lacombe, has played the whole group of the new ones, and the studio said that the release had been delayed.

There are 14 new pictures in the new release, which was issued Tuesday. They are: The Quiet on the Western Front; Paul Whiteman's King of Jazz, directed by John Murray Anderson; The Shanghai Lady, starring John Boles and Laura La Plante, directed by William A. Seiter; and the Song of Peace; Mary Pickford's exciting romance, directed by Charles Wilson; and The Shanghai Coast, directed by James Cruze, starring Richard Dix and Kay Francis; and The Right Idea; Hello, Heroes, directed by Charles Reisner; and Mickey's first Independent Production, directed by Frank Capra. The new series will be followed by a similar group of Mickey the Mouse cartoons. The studio said that the release had been delayed.

Levy With Tone-O-Graph

NEW YORK, Dec. 16.—Jack Levy, formerly distributed the American Bible Society, The American Magazine and The American Housewife, has joined the staff of the North American Sound and Talking Picture Company. This is the Tone-O-Graph Levy in the past has distributed for Fox and Warner exchanges.

Exploitation Tips

The Billboard will be glad to receive and publish accounts of exploitation work that will keep the public informed of current picture news. Your communications to H. David Strauss, Motion Picture Editor, The Billboard, 1500 Broadway, New York, N. Y., are welcome.

The Lucky Boys—A new original exploitation stunt was pulled at the Capitol Theater in Albany, Al Heimann, Buffalo, T. O. Tuttle, Charlotte; J. Oenman, Cleveland; Cowan Beale, Jacksonville; Joe W. Chenoweth, Kansas City; K. M. Johnson, Philadelphia; H. Mistletoe, Pittsburg; J. L. Hough, New York; E. R. Costello, Philadelphia; W. J. Hall, New York, and Mores, Coen and Ligeet, also of Big U.

The meeting, which was conducted by Van Pnaag, McConnell, and the general manager of the Western division, the exchange managers were present.


Two Black Crows Again

KEMPSEY, Dec. 16.—Moran & Mack's starring production for Panorama is the second in a series of those pictures that have gone into production, with Neil Moran in the leading role of the two leading roles. Richard Wallace is directing.

Sound Installations

JOLIET, III.—Princess Theater.

SALTER, MO.—New Princess Theater.

FOSSANO, Kan.—Columbian Theater.

COLBY, Wis.—Badger Theater.

PITTSBURGH, Pa.—Rialto Theater.

BURLINGTON, Vt.—Strong Theater.

OCEAN CITY, N. J.—Suns Czech Theater.

MIAMI, Ariz.—Lyric Theater.

JACKSON, Calif.—Jackson Theater.

GREAT BRITAIN—Lyric Theater.

CURTIS, Ga.—Imperial Theater.

LEBANON, Pa.—Parl Hall Theater.

DELAVAL, Colo.—Fox Egyptian Theater.

COUNCIL BLUFFS, la.—Slater's Theater.

BIBBEE, Ariz.—Lyric Theater.

FARMINGTON, Ariz.—Argo Theater.

STANTON, Conn.—Springdale Theater.

Murray in Christie Film

NEW YORK, Nov. 16.—After 20 weeks in vaudeville Charles Murray returned to the West Coast to work—In talking pictures. Baldor was his firm production for Christie titled The Duke of Despair. He is the only one of the big clothing stores who remake before the end of the season.

John Bolos To Record

NEW YORK, Dec. 15.—John Bolos has signed a contract whereby he will make records exclusively for Victor. Bolos is one of the top ten recording talents in the world. He is to make several Universal productions, La Marseillaise.

FOR LOVE OF LIL (Columbia).—Steady increase in Columbia's take on this feature. Columbia has turned and will turn the feature in its advertising and will continue to use it for one year. Columbia plans to release the film in the United States.

FOR LOVE OF LIL (Columbia).—Steady increase in Columbia's take on this feature. Columbia has turned and will turn the feature in its advertising and will continue to use it for one year. Columbia plans to release the film in the United States.

Show of Shows

FOR LOVE OF LIL (Columbia).—Steady increase in Columbia's take on this feature. Columbia has turned and will turn the feature in its advertising and will continue to use it for one year. Columbia plans to release the film in the United States.

FOR LOVE OF LIL (Columbia).—Steady increase in Columbia's take on this feature. Columbia has turned and will turn the feature in its advertising and will continue to use it for one year. Columbia plans to release the film in the United States.

FOR LOVE OF LIL (Columbia).—Steady increase in Columbia's take on this feature. Columbia has turned and will turn the feature in its advertising and will continue to use it for one year. Columbia plans to release the film in the United States.

FOR LOVE OF LIL (Columbia).—Steady increase in Columbia's take on this feature. Columbia has turned and will turn the feature in its advertising and will continue to use it for one year. Columbia plans to release the film in the United States.

FOR LOVE OF LIL (Columbia).—Steady increase in Columbia's take on this feature. Columbia has turned and will turn the feature in its advertising and will continue to use it for one year. Columbia plans to release the film in the United States.

FOR LOVE OF LIL (Columbia).—Steady increase in Columbia's take on this feature. Columbia has turned and will turn the feature in its advertising and will continue to use it for one year. Columbia plans to release the film in the United States.
NEW FILMS
Caught in New York

“Hunting Tigers in India” (TALKING PICTURE EPICS)
At Geo. M. Cohan Theater

This is a photographic history of the Viceroy of India. The film has been synchronized with a talking description of the various scenes as they are actually done. It includes the royal tigers and the tigers, which have been kept as pets for years by the rulers of India. The tigers are shown in their natural environment, and the scenes include the tigers in their natural habitat, with no regard for human presence.

“Darkened Rooms” (PARAMOUNT)
At Loew’s 89th St.

Decidedly one of the company’s worst efforts. Hardly any story to speak of; strictly directed and poorly played. Louis Calhern directed and acted his usual part, and the story’s writer has, in collaboration with Calhern, created a film that is the story of a man who is convalescing and upon which the continuity of the story depends.

“Clock of the Century” (CIRCUIT OF THEATRES)
At Loew’s Kings, Brooklyn

When such an indelible character as the M. C. M. is shown on the screen, it is perfectly clear and whatever changes have occurred in the original story from which the film is drawn are not significant.

“The Thirteenth Chair” (M-G)
At Loew’s Kings, Brooklyn

In this film, the thirteenth chair is something of a paradox, resting not entirely on the action of the story, but more on the character of the picture. The action is well handled, and the story is well told. It seems, upon the minor shortcomings of the picture. For in every wise it is a good entertainment. Portrayed in a pleasing manner, this picture moves steadily toward its murderess’s confession climax, and it is nice to note that Tod Browning is noted for his beautiful directing. The action is gripping, the story is gripping, and the picture is gripping.

“License to Love” (PATHÉ)
At the RKO

Pathe broke in on the picture this week with that delightfully mirthful script, and it is written by Edwin Burke, who has been running in New York for several months, and who has been playing to the New York audience for a few weeks. The picture is a typical Pathe melodrama, and it is full of humor, with the situations of the two main characters being at times so funny that they are likely to bring tears to the eyes of the audience. The picture is a real comedy, and it is directed by A. C. Linder, who has made a specialty of this kind of entertainment. The recording is even and the directorship is excellent, and leaves the audience with that delightfully mirthful feeling that is so characteristic of Pathe pictures. The performances are well handled, and the acting is excellent.
“Painted Faces” (Tiffany-Stahl)

When as fine and intelligent a production on the whole as Painted Faces comes from one of the smaller studios of Tiffany it is a good and sure indication that the industry is not all that the world will believe always to be the case from the picture-producing houses. The combination of talking and the Underwood with the revelations of the several good grinds which will no doubt be too much for the average player, is getting in every respect a rare treating of the public and proves the great promise of the picture program.

The picture in question has originality and time-worn characterizations and direction that infuses it with sustained interest. The achievement credit must go to Al Rogel as the director and to the various writing and producing personalities who have brought the picture into being. The gods of the characters of the story and the intelligent way of depicting their lives deserves much praise. The story revolves around an alleged murder of a girl by a man who is accused but is cleared of the crime by the woman who is his wife. The<!--end--->

“The White Sheik” (PARAMOUNT)

At the Paramount

Sid Wharton’s novel, The Children, has been converted by Paramount into a moving picture screen play. To say that this production is a fine one is to recommend It. It is pure and from beginning to end. There is nothing in It to recommend freethinkers, men and women from the jury is what should be the object of their jury. Since the clown shows no semen becoming hysterical because he became too much for the male sex and women of a jury from the various right coast. The author and the Intelligenz credit must go to Al Restell and Purnell Pratt, as the director.

The picture to question has originality and time-worn characterizations and direction that infuses it with sustained interest. The achievement credit must go to Al Rogel as the director and to the various writing and producing personalities who have brought the picture into being. The gods of the characters of the story and the intelligent way of depicting their lives deserves much praise. The story revolves around an alleged murder of a girl by a man who is accused but is cleared of the crime by the woman who is his wife. The<!--end-->

“Outdoor Sports” (UNIVERSAL)

The White Sheik, of the Paramount, is a desert band, tries to the making the story a romantic comedy, and the various scenes produce, a unimaginative manner. This falls under the style of a Young eastek lad in 1/0,11t tat and the various scenes produce, a unimaginative manner. This falls under the style of a Young eastek lad in 1/0,11t tat and there is not a moment that there is filled with enough action to get the Comedy is a puerile production that of any mentionable humorous bits and boringly repetitious in its slap-stick comedy. as a good slap-stick comedy.

“The Marriage Playground” (PARAMOUNT)

At the Paramount

Sid Wharton’s novel, The Children, has been converted by Paramount into a moving picture screen play. To say that this production is a fine one is to recommend It. It is pure and from beginning to end. There is nothing in It to recommend freethinkers, men and women from the jury is what should be the object of their jury. Since the clown shows no semen becoming hysterical because he became too much for the male sex and women of a jury from the various right coast. The author and the Intelligenz credit must go to Al Restell and Purnell Pratt, as the director.

The picture to question has originality and time-worn characterizations and direction that infuses it with sustained interest. The achievement credit must go to Al Rogel as the director and to the various writing and producing personalities who have brought the picture into being. The gods of the characters of the story and the intelligent way of depicting their lives deserves much praise. The story revolves around an alleged murder of a girl by a man who is accused but is cleared of the crime by the woman who is his wife. The<!--end-->

“The Trumpeter” (PATHIE)

Style: Grandiose Rice Sparklight.

This is a a well-written and well-directed picture of the war. James Stanley, baritone, sings an accompaniment through the entire picture which makes it worthwhile. The picture has been shot in the class screen fare. The power Corporation, producer of Rice Sparklight, is in a great number of its productions a singing accompaniment that registers exceedingly well with the audience. Recording okay. J. P. L.

“The White Sheik” (PARAMOUNT)

At the Paramount

Sid Wharton’s novel, The Children, has been converted by Paramount into a moving picture screen play. To say that this production is a fine one is to recommend It. It is pure and from beginning to end. There is nothing in It to recommend freethinkers, men and women from the jury is what should be the object of their jury. Since the clown shows no semen becoming hysterical because he became too much for the male sex and women of a jury from the various right coast. The author and the Intelligenz credit must go to Al Restell and Purnell Pratt, as the director.

The picture to question has originality and time-worn characterizations and direction that infuses it with sustained interest. The achievement credit must go to Al Rogel as the director and to the various writing and producing personalities who have brought the picture into being. The gods of the characters of the story and the intelligent way of depicting their lives deserves much praise. The story revolves around an alleged murder of a girl by a man who is accused but is cleared of the crime by the woman who is his wife. The<!--end-->
January 21, 1929

Billboard

special printed roll tickets
" THE BIG TICKET AT THE SMALL PRICE"
You're making a big mistake, according to every roll guaranteed.
Five Thousand, $3.50
Ten Thousand, $6.00
Write for prices on larger quantities, or for prices on FOLDED MACHINE TICKETS
COUPON TICKETS FOR PRIZE DRAWINGS. 5,000. $7.50.
Send diagram for reserved seat coupon ticket prices. State number of seats desired, seat or desire.
NATIONAL TICKET CO.
SHAMOKIN, PA.

THEATRE EQUIPMENT-NEW & USED
MOST COMPLETE STOCK IN THE U.S.
MOVING PICTURES MACHINES, SCREENS, BOOTHS, OPERA CHAIRS, ROLL STAGE LIGHTS, GENERATOR SETS, REFLECTING ARC, CAMEoes, CANCELEES, TICKETS.
WRITE FOR FREE CATALOG.
MOVIE SUPPLY CO. 844 WABASH AVE. CHICAGO.

Presentation Notes
NOW AND THEN is the new Jack Partington Public unit opening this week at the Olympia, New Haven, Conn. It includes Charles Withers and Company in their familiar sketch, "The Oval Room"; Tommy Wonder, the Flapperlettes and a Marie Sebastian team.
WILLIAM V. POWERS, Russell P. Manwaring, artists and others have put the show together and so pleased the latter that he has been signed to an exclusive five-year contract. Powers is reported to have done good work with the Roxystiles while Market is out on the Coast directing the dancing scenes for Universal's "King of Jazz," starring Paul Whiteman and his orchestra.

S. L. ROSEN (Roxy) is going to produce "Robe in the Woods" at his New York Roxy Theater. The project will be in charge of the Workers' Aid Committee. A Delaware, N. J., group has also arranged for 6,000 poor children to attend. The opening will be on the morning of the day before Christmas, December 24th. At the same time the "Mount Theater" will be entertaining 4,000 kiddies at its Christmas entertainment.

Yvette Ruelle, Amos and Andy, Hilda Sargent, the Reinhardt Waltzes and the Darts, are a few of the important vaudeville stars signed up for forthcoming Public units.

LOU HOLTZ, well-known Broadway motion picture director, will go off to New York, N. Y., as m. c. Christmas week, to screen "The King of Jazz." CARL GOLDNER, 16-year-old page boy at the Roxy, New York, has become a member of Roxy's staff in the role of pianist. Goldner was discovered to possess a remarkable voice when he sang "The Merry Widow" at the annual Roxy roastbeef dinner. The still unidentified little roots of the family, who will be of great assistance to the "Merry Widow," will be found at the Roxy.

LOUISE RAYVO, coloratura soprano and known to hundreds of the radio public as the "nightingale" of Major Edward Bowes' Coterie Theater, "Family," is the recipient of an unusual letter from an intimate of a Pennsylvania State penitentiary. The letter is a request for Miss Rayvo to prepare for a concert tour, in which she will be heard in a select group of vaudeville artists. Miss Rayvo is about to finalize plans for a concert tour in the South, and the idea of this letter is to give her some of her own back.

FREDRICK FRANKFELD, noted violinist, is the recipient of an invitation to appear at the Roxy this week in the capacity of the famous violinist. The invitation is to be presented to the violinist by the Roxy management, who will give a selection of gypsy folk songs.

SOPHIE TUCKER, "Last of the Red Hot Mamas," will commence a spot engagement at the Roxy on December 26th. The engagement is for one week. The American Royal, Kansas City, is the recipient of an invitation to appear at the Roxy this week in the capacity of the famous American Royal. The American Royal is a veteran of many years in vaudeville, and is an immediate favorite with the customers. The invitation is to be presented to the American Royal by the Roxy management, who will give a selection of gypsy folk songs.

FREDRICK FRANKFELD, noted violinist, is the recipient of an invitation to appear at the Roxy this week in the capacity of the famous violinist. The invitation is to be presented to the violinist by the Roxy management, who will give a selection of gypsy folk songs.

PONTURO AND CIRULLINO are the two stars of the week featured in the Capitol, New York, stage presentation.

LEARN TO OPERATE THE TALKING MOTION PICTURES ESTABLISHED 1920. MOTION PICTURE OPERATORS SCHOOL AT STREET AND BROADWAY.

BASS COMPANY, 179 W. Madison St., Chicago.

$9.95
WILART NEWS CAMERA
New Model Standard Model, with 3.5 lens and 16 gauge. 400' roll.
Theaters Planned

AURORA, Ill. — Harry Paulus, one of the owners of the Crest Theatre, has announced plans for a 1,000-seat theater to be erected at this point. The property, which will be used for the new theater, will be the site of the former Sunsethopper Theatre. The new theater will be ready for operation by the spring.

BROOKLYN, L. N. — The Schulte Realty Company has sold to the Mirror Realty Company the property on which the new Strand Theatre will be built. The new theater will be equipped with the latest in motion picture equipment.

CARMICHAELS, Pa. — The Carmichaels Theater has been purchased by the Mack Timmerman Company, which will operate it.

CINCINNATI, Ohio — The Ritz Theater, which is being operated by the Cincinnati Amusement Company, has been acquired by Mr. J. M. Ross.

CARSON CITY, Nev. — Carson Opera House has been put up for sale by its owners, Mr. and Mrs. Sanders, at a public sale.

COUNCIL BLUFFS, Ia. — Another unit of the Fox Theatres, Inc., will be in operation when the new Strand Theatre, which is being built, is opened. The Strand Theatre will be equipped with the latest in motion picture equipment.

LANCASTER, Pa. — The Haprnn Road shows are available for the latest motion pictures. Russell Evans and Ernest Scott will manage the new theater.

MANNING, S. C. — Mrs. M. M. Nixon has acquired the Garden Theatre from the Southern Amusement Company.

MONACA, Pa. — Mrs. A. A. Koester has purchased the Penn Theatre from Tom Rabideau.

Palo Alto, Calif. — W. C. Bremer has purchased the California Theatre, motion picture house.

PORTSMOUTH, Va. — Lease of the Capitol Theatre for 10 years to the Southern Amusement Company is announced. The theatre will be equipped with the latest in motion picture equipment.

REEDER, N. D. — Charles Erickson, owner of the theatre circuit which operates in this area, has purchased the Capitol Theatre in Washington, D. C. The Capitol will be equipped with the latest in motion picture equipment.

ROBBINS, Ala. — Mexico Springs, owner of the famous Italian garden, has been named manager of the new Strand Theatre, which is being built.

Theater Openings

Davenport, Ia. — Date for opening of the new movie theatre on Harrison street is January 15, it has been announced by the owners. The theatre is being operated by J. A. Paul with picture house, catering to colored exclusively.

Baltimore, Md. — The Princess Theatre, colored people's house, has been purchased by the Ella and general manager, Mr. J. M. Ross, has been appointed.

San Diego, Calif. — The reopening of the Galaxy Theatre, which has been closed for the past year, has been announced by Mr. J. S. Siegel, local manager of the theatre. The Galaxy Theatre is owned by M. H. (Mike) Newman. The opening night was attended by a large number of the Hollywood film colony.

Sanderson, Tex. — The new theater, motion picture house, has been opened by Mrs. Carl L. White.

San Francisco, Calif. — The reopening of the Fox Theatre, which has been closed for the past year, has been announced by Mr. J. S. Siegel, local manager of the theatre. The Fox Theatre is owned by M. H. (Mike) Newman. The opening night was attended by a large number of the Hollywood film colony.

Spartanburg, S. C. — The Ritz Theatre, featuring vaudeville and picture shows, has been opened. The theatre is equipped for talking pictures.

Theater Reopenings

Auburn, Ala. — Reopening of the Lincoln Theatre, which has been closed recently, has been announced by Mr. J. W. U. Licknose.

LaSalle, Ill. — The Cameo Theatre has reopened after a renovation, which was carried out by Mr. W. W. U. Licknose.

Quebec — The Eden Theatre, which has been closed for many months, has been reopened with Mr. W. W. U. Licknose as manager.

New York — The Grant Theatre, which has been closed for many months, has been reopened with Mr. W. W. U. Licknose as manager.

Quebec — The Eden Theatre, which has been closed for many months, has been reopened with Mr. W. W. U. Licknose as manager.

Washita, Okla. — The Muskogee Theatre, motion picture house, has reopened under new management.

Theater Alterations

Berkeley, Calif. — The California Theatre, which is being operated by the Southern Amusement Company, has been closed for about 1,500,000 dollars, and will be reopened about March 10th, as the Capitol Theatre, Division Manager A. M. Bowles, of the Fox concern, announces.

Butte, Mont. — The Fox-Rialto Theatre is under renovation, and the improvements, including greater seating capacity, are being made. The remodelled house will seat 1,200.

Hondo, Tex. — The Colonial Theatre, movie house, owned and operated by Mr. J. E. Smith, has been extensively remodeled and repairs. Talkie picture equipment has been installed.

Jackson, Tenn. — Work begun on remodelling of the Marlowe Theatre. The Marlowe Theatre is owned and operated by Mr. A. W. L. Wilson.

Mount Jefferson, Va. — Improvements are being made at the Palace Theatre, movie house, and the picture equipment has been installed.

Park, III. — The Joliet Theatre will be remodeled at a cost of about 80,000 dollars. Improvement of seating capacity is being made.

Tampa, Fla. — Extensive improvements are being made in the State Theatre, movie house, and 500 new seats will be installed.

Victoria, B. C. — The new theatre, motion picture house, has been opened with Mr. W. W. U. Licknose as manager.

Reidville, N. C. — New Theatre, motion picture house, has been opened.

Theater Staff Notes

William Caldwell, newspaperman, has been appointed to the Palace Theatre, Danville, Ill., as publicity manager. He assumes his duties Sunday.

William Shuttet has been appointed manager of the Grandam Theatre, Saratoga, N. Y., with Mr. S. J. Harvey, has been appointed manager of the new theatre, which is being erected.

Charles Xaver, Jr., formerly manager of the Theater, Manchester, N. H., has been named manager of the new theatre.

George R. Feck, formerly manager of the Park Theatre, Stamford, Conn., has been transferred to the Capitol Theatre, New Haven, Conn., and remains manager of the new theatre.

Robert B. Kelso, former manager of the Masonic Temple Theatre, Binghamton, N. Y., has been transferred to the Metropolitan Theatre, New York City, and will remain in charge of the Metropolitan Theatre.

Mrs. A. M. Roy is manager of the new theatre, which is being erected at a cost of $100,000. The new theatre will be opened in May.

S. V. Kennebunk, of Omaha, Neb., has been appointed manager of the new theatre, which is being erected at a cost of $100,000.

George C. Outhwaite, manager of the Strand Theatre, Natchez, Miss., has been appointed manager of the new theatre, which is being erected at a cost of $100,000.

Edward Boyd is at the helm of the new theatre, which is being erected at a cost of $100,000.

Robert R. Newton, recently appointed manager of the Fox Theatre, Atlantic City, N. J., has been transferred to the Fox Theatre, Atlantic City, N. J., and remains manager of the new theatre.

Roy Thomas, recently appointed manager of the Fox Theatre, Atlantic City, N. J., has been transferred to the Fox Theatre, Atlantic City, N. J., and remains manager of the new theatre.

Robert D. Hitchen, formerly assistant manager of the Fox Theatre, Quincy, Ill., and assistant manager of the Fox Theatre, Quincy, Ill., has been transferred to the theatre, and remains assistant manager of the theatre.

Roy Allen, formerly chief of service at the Rialto, Joliet, has been appointed manager of the new theatre, which is being erected at a cost of $100,000.

Roy Churchill, assistant manager of the Famous Players Theatre, Maplewood, N. J., has been appointed manager of the new theatre, which is being erected at a cost of $100,000.

George Mahoney, manager of the new theatre, which is being erected at a cost of $100,000, has been transferred to the new theatre, which is being erected at a cost of $100,000.

Royal Duke, who is manager of the new theatre, which is being erected at a cost of $100,000, has been transferred to the new theatre, which is being erected at a cost of $100,000.

Eddie Seletta, assistant manager of the Famous Players Theatre, New Bedford, Mass., has been promoted to the new theatre, which is being erected at a cost of $100,000.

George Raymonds, owner of the new theatre, which is being erected at a cost of $100,000, has been transferred to the new theatre, which is being erected at a cost of $100,000.
Ernie Holst
For Florida

Detroit, Dec. 10.—On January 11, Ernie Holst and his band will complete a month of bookings at the Red Room of the Book-Cadillac Hotel here, and will leave immediately for Palm Beach, where the outfit is slated to open at the Colony Club for the balance of the winter season. The Holst combination has been contracted to return to the Book-Cadillac following the Palm Beach run.

The band consists of a 10-piece combination, plus scene setting by Ernie Royal, woven, tenor, and a trio, consisting of Ernie, Ernshaw, and Tommy Harris. Previous to coming to Detroit, and confined his activities chiefly to the Club Mirador and Post Lodge, New York, and the Colony Club, Palm Beach. The band is a regular feature over WJR during its stay here and has won a host of friends and its work over the ether.

American Artistes
At Havana Resorts

Havana, Cuba, Dec. 14.—Now that the winter season is about to open, with the popular resorts scheduled to be in operation, the various hotels, cabarets and amusement places are engaged in securing artists and music for the winter.

A group of American girls, known as the Broadway Rhythm Girls, have arrived in Havana and will appear twice nightly at the Tokyo Club. The girls are Patricia Morgan, Jackie Cortez, Thelma Elkins, Joan Germaine, Jeannie Engler and Helen Gray. The club also has engaged the services of a Spanish dance team—Carmen and Pepe Guerrero, Zackie Moore and his 13 Illinois Music Makers also have been engaged.

David and Hilda Murray have been engaged to dance at a local hotel. They were from Paris, where they entertained in cabaret series. Both are piano-accordionists and baritone, will help to entertain the diners at the same place.

Lyette and LaVerne, international dance team, also are appearing nightly at the Hotel Washington.

The M. J. Naddy Orchestra will furnish the music at Oriental Park. Naddy has a band of his own, consisting of some of the best known artists of the city.

Carl Epstein's Orchestra and the Women's College Orchestra, both of the University of Rochester, will take place next week.

Buddy Fisher Band
For Cincinnati Resort

Rochester, N. Y., Dec. 14.—Formal merger of the University Symphony Orchestra and the Women's College Orchestra, both of the University of Rochester, will take place next week. The new orchestra, to be known as the University of Rochester Symphony Orchestra, will be under the direction of Theodore Tick, until the symphony has found a permanent home. The women's organization is in charge of Grace Kimball.

 DOJ” Perkins' Iowans
Begin Indefinite Run

TOLEDO, O., Dec. 14.—“Doc” Perkins and his Iowans are winding up so successful a stay at Madison Gardens here tonight and Monday will move into East Market Gardens, Akron, O., for an indefinite period.

In the Perkins aggregation are Tommy Flynn, leader and voice; Tom Beresford, banjo and guitar; Paul Beresford, trumpet and arranger; Jack Smith, trumpeter; Jack Lloyd, piano; Frank Rumsey, sax; Paul Lombardo, sax; Sam Simon, sax; Ace Leoner, drums, and “Doc” Perkins, bass and manager.

Tampa's New Club Opens

Tampa, Dec. 14.—A capacity throng filled the opening of the Muslin Rouge, Tampa’s new night club, last Saturday night, and occupies the site of the old Embassy Club, beyond the 22d street causeway. Jack Taylor is master of ceremonies.

Strutters Back Home

PORTLAND, Ore., Dec. 14.—The Sun Strutters, five-piece girl orchestra, have just returned here from a successful month on the West Coast, playing at the Orson Ballroom, Portland, Ore., and the Woman’s College Orchestra.

Tom Clines Tooters
At Philly Hostelry

PHILADELPHIA, Dec. 14.—Tom Clines, associate of Bert Lown, and his orchestra, are playing at the Milton Point Casino, Rye, N. Y., and before that, the Colonial Hotel in the Bahamas, are now holding forth at the smart Warrington Hotel, this city, where the outfit is ranger. Stanley Mahurin, sax, clarinet and trumpet; Pat Goodlow, sax; Eleanore Lewis, piano and arranger; and Vivian Lewis, sax, clarinet and violin.

Freddy Hamm
For Miami Run

CHICAGO, Dec. 14.—Freddy Hamm, and his orchestra are now playing a string of one-nighters thru Michigan, after which the outfit will return to the Greystone Ballroom, Music Hall, Cincinnati, to double for an indefinite period between that place and the Greystone Ballroom in Dayton. The orchestra has just closed a successful period at the Cincinnati Greystone, during which time they broadcast regularly over Station WCYK.

In the Greystone宾馆 are Johnny Conn, -110, Frank Evans, drummers; Paul Helm, trumpet; Leon Perkiis, piano and arranger, and Archie Haley, drums and entertainer.

Buddy Burton and His Ten Virginia Cavaliers

Buddy Burton and His Ten Virginia Cavaliers (looks like one man band) are playing an extended engagement at the Hotel Richmond, Richmond, Va. They are broadcasting six nights a week from Station WVA.

Hogan Hancock Combo
To Double Ballrooms

Hogan Hancock and his orchestra are now playing a string of one-nighters thru Michigan, after which the outfit will return to the Greystone Ballroom, Music Hall, Cincinnati, to double for an indefinite period between that place and the Greystone Ballroom in Dayton. The orchestra has just closed a successful period at the Cincinnati Greystone, during which time they broadcast regularly over Station WCYK. Before coming to Cincinnati, the orchestra played for two weeks at the Madrid Ballroom, Louisville, Ky., and prior to that toured on one-nighters thru Tennessee.

In the Hancock personnel are Hogan Hancock, director and trombonist; Doug Wellman, trumpet; "Whitney" Myrick, trombonist, and entertainer; Travis Porter, trombonist; Paul Huffer, sax and arranger; Jack Bubion, piano and arranger, and Archie Haley, drums and entertainer.

FREDY HAMM
By request only...

BLANCHE AND ELLIOTT, sadbag and ballads, are featured over the RKO Time, have been heard for a limited engagement to appear at the 12th Street and Broadway, New York.
Musicians Elect

WORCESTER, Mass., Dec. 14.—Robert F. Twiss was elected president of the Worcester Musicians' Association at their annual meeting Sunday. Other officers chosen were Guy M. Cooper, business agent; W. A. Harbour, treasurer; F. R. Proft, secretary; W. A. Harbour, business agent; and Charles M. McGrath, sergeant-at-arms. The trustees elected were F. W. Clement, Alden Mitchell, and George R. Marnell. The executive board is made up of: W. P. Chaffin, W. W. Allen, J. W. Gauthier, J. J. Galvin, L. A. Proctor, George R. Marnell, and W. W. Clement. Those named as delegates to the national convention were H. B. Twiss, W. W. Clement, and L. A. Proctor.

WEST PALM BEACH, Dec. 14.—The following officers were elected by the Palm Beach Musicians' Association at their annual meeting Sunday: Walter Harelhurst, business agent; W. E. Peckton, treasurer; V. R. Profit, secretary; Robert Harelhurst, business agent, and Claude E. Pickett were re-elected; and Vernon Carnes, secretary-at-arms. The trustees elected were: Harry Biseon, Henry Godo, George Hulme, Herbert Springfield, and Joseph Gaffney. The following were chosen to serve on the board of directors: Harry Biseon, John Hoffer, C. N. Schwartz, and Joseph Gaffney.

LINCOLN, Neb., Dec. 14.—The Lincoln Musicians' Association, Local 668, A. F. of M., at the annual meeting elected: President, Harry Myers; vice-president, Charles Van Wormer; secretary, William Boston; business agent, Charles Ray, and treasurer, Edwin Ziegler. The following were chosen to serve on the board of directors: Harry Biseon, John Hoffer, C. N. Schwartz, and Joseph Gaffney.

DE SOTO, Mo., Dec. 14.—Charles W. Riggs has been re-elected president of the Des Moines Musicians' Association. Local 493, A. F. of M., at the recent annual meeting Sunday. President, Frank W. Koppman; secretary, Charles Riggs; and Frank S. Yago, sergeant-at-arms. The trustees elected were: Frank W. Koppman, Herbert G. Smith, Bud Weis, and A. L. Bohnor. Dr. H. C. Zeller and W. Ralph Fetterman were selected to represent the local.

PORTLAND, Ore., Dec. 14.—R. E. Mullen was elected president of the Portland Musicians' Union. President, Charles Clow was named vice-president. Other officers elected are: L. D. Staats, secretary; J. F. Martyn, treasurer; John Dykstra, business agent; Frank H. Hartman, sergeant-at-arms, and J. M. Odharn, A. C. Prell, Jack Hughes, Alfred Owen, Harry Ferguson and Chuck Whitehead, directors, B. L. Brown, Ashley Cook and Chuck Whitehead are new trustees.

RICHMOND, Va., Dec. 14.—The following officers were elected at the annual meeting of the Richmond Musicians' Association, Local 1733, A. F. of M., at the regular monthly meeting Sunday: President, F. P. Coward; vice-president, A. L. Wrenn; secretary, Carl Walmu; treasurer, Joseph LaPratt; executive board, F. G. Wett, W. A. Thiel, W. Losson, E. H. Cooby and A. C. Penfield, and delegates to the convention, F. P. Coward and J. N. Kusman.

BEAUPLACE, Va., Dec. 14.—The following officers were elected at the annual meeting of the Beauplace Musicians' Association, Local 1733, A. F. of M., at the regular monthly meeting Sunday: President, F. P. Coward; vice-president, A. L. Wrenn; secretary, Carl Walmu; treasurer, Joseph LaPratt; executive board, F. G. Wett, W. A. Thiel, W. Losson, E. H. Cooby and A. C. Penfield, and delegates to the convention, F. P. Coward and J. N. Kusman.

THE SENSATIONAL "BLUES" SONG HIT

"ALTERNATE GROOVES GONE"

By Creamer and Layton

Artist Copies and Vocal Orch. in all keys. Also Male Quartet Arr.

Brass Band Arr. by Geo. F. Briegel, 50c.

Dance Arr. by Archie Bleyer, 50c.

Special Dance Arr. by Ken Macomber, $1.00.

TRIANGLE MUSIC PUB. CO., Inc.

1658 BROADWAY, N. Y. CITY.
Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 35 Opera Place, Cincinnati, O.

Film-Stock Policy

Spokane Experiment

SPOKANE, Wash., Dec. 16.—A policy of stock plays to be offered in conjunction with the company at present is com-
tituted by Will Maylon at the Auditorium Theatre. A resident stock company is now in its first consecutive year of dramatic produc-
tions. Maylon plans to inaugurate the policy as a long venture, giving two shows nightly and three matinees a week. A cast of about seven people will take part in the stage offers-
ing and first and second-run sound pictures will round out the week's program of program. Arrangements are being completed now to wire the theatre for sound. Maylon, James, Savage and Melville will head the stock company under the new policy. Several regular members of the present company will remain with Maylon.

Lew H. Keesler, for six years identified with the Dietz, Keesler, Maylon and Mervin picture interests here, will take over the exploitation and management of the house, replacing Loring Overman, who has acted in that capacity with Maylon this season.

Callis-Baker Players

Win Unusual Distinction

EL PASO, Tex., Dec. 16.—The Callis-
Baker Players, who recently opened a picture in this city. have found they have the distinction, it is claimed, of being the first stock company to draw an editorial from a local daily commen-
tating on the company as the public and an urgent generating support. The editorial appears in the El Paso Evening News. The following editorial follows:

"The Callis-Baker Players have hit the high spot of their appearance in El Paso with a worthy rendition of 'The Trial of Mary Dugan." It is quite a time to Bear it. But there are more at issue than the excellence of this week's bill for generous support of the Callis-Baker Players. They've moved in to El Paso and made themselves a part of the community. They've entered into the civic activities of the community, and they help themselves in many local enter-
preneurial projects. They have been to the high-school band, the Red Cross, the American Legion and the Community Chest. There's none of the trash of the old-time stock company in their repertoire. And the play policy as a whole reflects the spoken drama to the El Paso stage is of the first magnitude. The players are driven by the passion of stock drama, and the dependence, for entertainment, upon the movies."

Horton's Plans Indefinite

HOLLYWOOD, Dec. 16.—With the time setting short when he must vacate the Los Angeles Civic Playhouse, it is rum-
oring that Louis O. Macdon, who recently came into possession of the house, will take over January 12. He will use the theater for his own produc-
tions, with the hope of securing another house for his producing activities.

New Faces at Waterbury

"WATERBURY, Conn., Dec. 16.—Several changes have been made in the personnel of the Civic Players at Jacques Theatre. The latest is the appointment of John Holdcroft, Daphne Mar-
lion, Charles Holton, Quinlan, William H. MacDougall and John Knell.

ANGLICIZED TOLSTOI

Detroit Civic Hit

DETOIT, Dec. 14.—An English adap-
tation of Tolstoi’s 'The Thirteenth Year' for players this week. The translation and production were done by Joseph H. Pepe, member of the Civic Theatre Foundation. Civil was the first performance in America of the Anglicized Russian drama. Plays and players came in high peaks at the hands of local reviewers and patrons alike.

The personnel of the reorganized Civic Players composing the cast for this show are: Andy Allen, Fred Keesler, Adams H. Rice, Pauline Crell, Art-
chambers, Marion Matlock, George In
doch. Joseph Lightbigh, Donald Ban-
ner, Barbara Wilson. George Mez-
ner, Roger Simpson, Carl Greenberg, 
garet Barker, Merritt Wallis, Roydon Whitcher, Eugene Weber, Helena Stu-
go, Emmore Andre, Kalman Matus, John M. Dickson and Vera Leven.

Clement-Walsh Players

Broadcast for Charity

OMAHA, Neb. Dec. 16.—Members of the Clement-Walsh Stock Company appear in the Braniff proving themselves good fellows by giving their serv-
ices through the College of Commerce for charity at Station WOW. The company came in for a big illustrated story (see page 15). Helen Marc Wallace, leading woman, has a new role in an original cast. William O. Walsh, Sam Tuttle, Robert Peruch and Laidley Dewhurst continue good with the stock. This week's bill is 'Her Temporary Husband.'

$75,000 Subscription Sale

Is Aims of Stuart Walker

More than 300 workers were enlisted last week in the campaign to sell season subscriptions for the Stuart Walker stock productions at the Taft Auditorium Theatre, Cincinnati. Reports from the first day's show observed 255 subscriptions, a total return of $3,047.

Manager Holman announces f or a picture which would feature Stuart Walker for a season of dramatic stock and manage the front of stock plays to be offered in conjunc-
tion with found pictures will be Matt A. Crumby.

ALLENTOWN, Pa., Dec. 16.—The Lyric Players, under the management of John H. Macdon, are entering upon the 15th week of a most successful season here. Marion White has joined the company as new leading woman. Another new acquisition is Garvan F. Harris, who has left the company. The stock company is competing with half a dozen talking picture houses, but it holds its own. The spoken drama is still popular in the Lehigh Valley and the Lyric Players are the most popular city the company has ever been. Charles Harrison, the leading man as well as joint man-
ager with Mack, has a personal follow-
ning here and is a favorite speaker at luncheon, club meetings and social af-
fairs.

He is likewise an enthusiastic believer in the future of dramatic stock and the spoken drama in general. "Stock is not dying," he says. "The movies must realize that their future talent will and must come from the great training school of dramatic stock."

Lorring Lossie To Try

Stock Season in Denver

DENVER, Dec. 16.—Lorring Lossie will open in Denver with his Intimate Players for a season of dramatic stock about December 29. The names of the plays have not been announced. Mr. Lossie will personally direct the production.
Detroit City Council
Indorses Civic Theater

DETROIT, Dec. 16.—An appeal for public support has been made by Oscar J. Lieneman, chairman of the Civic Theater Foundation, to the Detroit city council. The council has passed a resolution brought to the attention of the city thru all the newspapers, which makes the new "scoop-tickets" now on sale.

The theater has maintained a high quality of productions throughout its years of existence under the present plan, and the financial result has been unsatisfactory. The manager has therefore requested the council to give its approval to the plan for a new season of productions.

"Sun-Up" Played in Church

DETROIT, Dec. 16.—What is believed to be the first performance of a full-length, religious drama in an evangelic church in this country was given by the Detroit Civic Theater at the Central Methodist Church, Pontiac, Mich., when "Sun-Up" was presented.

The play was presented as part of a special course arranged for the past several years which has usually included services and a performance by the Detroit Symphony Orchestra. An audience of 500, giving a capacity house, attended the Pat Somerset Assembling Company for Houston, Tex.

HOUSTON, Tex., Dec. 16.—The Palace Theater will again be the home of a Pat Somerset Assembling Company and a performance by the Detroit Central Methodist Church, Pontiac, Mich., when "Sun-Up" was presented. The play was presented as part of a special course arranged for the past several years which has usually included services and a performance by the Detroit Symphony Orchestra. An audience of 500, giving a capacity house, attended the

Walter Croft has taken an assignment as production manager at New York's Madison Square Garden, and he has arranged for the Cinebloc to be built there.

Fires and Robberies

NEW YORK.—Five persons, five women, and a porter, lost their lives in a fire which swept the Manhattan Hotel in New York City. The hotel was destroyed by fire and damaged by the blaze.

The fire started in the basement, and the building was destroyed by the flames. The loss was estimated at $2,000,000. The fire was caused by a short circuit in the building.

Walter Croft has taken an assignment with a new production company, and he has arranged for the Cinebloc to be built there.

Robbie and his associates have been on the road for 10 weeks, following negotiations with the Detroit stock company for 10 weeks. The Detroit Theater will again be the home of a Pat Somerset Assembling Company, and a performance by the Detroit Central Methodist Church, Pontiac, Mich., when "Sun-Up" was presented. The play was presented as part of a special course arranged for the past several years which has usually included services and a performance by the Detroit Symphony Orchestra. An audience of 500, giving a capacity house, attended the Pat Somerset Assembling Company for Houston, Tex.

Walter Croft has taken an assignment with a new production company, and he has arranged for the Cinebloc to be built there.

Fires and Robberies

NEW YORK.—Five persons, five women, and a porter, lost their lives in a fire which swept the Manhattan Hotel in New York City. The hotel was destroyed by fire and damaged by the blaze.

The fire started in the basement, and the building was destroyed by the flames. The loss was estimated at $2,000,000. The fire was caused by a short circuit in the building.

Walter Croft has taken an assignment with a new production company, and he has arranged for the Cinebloc to be built there.

Robbie and his associates have been on the road for 10 weeks, following negotiations with the Detroit stock company for 10 weeks. The Detroit Theater will again be the home of a Pat Somerset Assembling Company, and a performance by the Detroit Central Methodist Church, Pontiac, Mich., when "Sun-Up" was presented. The play was presented as part of a special course arranged for the past several years which has usually included services and a performance by the Detroit Symphony Orchestra. An audience of 500, giving a capacity house, attended the Pat Somerset Assembling Company for Houston, Tex.

Walter Croft has taken an assignment with a new production company, and he has arranged for the Cinebloc to be built there.

Fires and Robberies

NEW YORK.—Five persons, five women, and a porter, lost their lives in a fire which swept the Manhattan Hotel in New York City. The hotel was destroyed by fire and damaged by the blaze.

The fire started in the basement, and the building was destroyed by the flames. The loss was estimated at $2,000,000. The fire was caused by a short circuit in the building.

Walter Croft has taken an assignment with a new production company, and he has arranged for the Cinebloc to be built there.

Robbie and his associates have been on the road for 10 weeks, following negotiations with the Detroit stock company for 10 weeks. The Detroit Theater will again be the home of a Pat Somerset Assembling Company, and a performance by the Detroit Central Methodist Church, Pontiac, Mich., when "Sun-Up" was presented. The play was presented as part of a special course arranged for the past several years which has usually included services and a performance by the Detroit Symphony Orchestra. An audience of 500, giving a capacity house, attended the Pat Somerset Assembling Company for Houston, Tex.
November Poor For Morgan Co.

Morgan Morgan, owner and manager of the J. Doug Morgan Show, closed the company’s season recently at Bethel, N. C., and the entire company moved to Kansas City, Mo. The company is expected to return to its former Fannin Magazine in Mississippi. The company then proceeded to the city of New Orleans, where it is now playing for its last show of the season.

Schaffner Players End House Season

The Neil & Caroline Schaffner Players, who closed their successful house season in the city of Kansas City, Mo., with the show's opening at the Grand Theater, have returned to their homes for the holiday season. The company, which is owned by John T. Schaffner, will proceed to their home in Independence, Kan., before proceeding to the city of Kansas City, Mo., for the opening of their new season.

La Reanis Touring La.; Large Shows Hard Hit

Harry and Eva La Reanis, veterans of the show business, have announced that their show, which has been traveling for the past few years, is now having difficulty in securing engagements. The couple, who have been traveling in the South for the past three months, have been unable to secure engagements in the larger cities and are now touring the smaller towns in the South. The La Reanis have announced that they will continue their tour until the end of the season.

Kansas City Ripples

J. Doug Morgan, owner and manager of the J. Doug Morgan Show, closed the company’s season recently at Bethel, N. C., and the entire company moved to Kansas City, Mo. The company is expected to return to its former Fannin Magazine in Mississippi. The company then proceeded to the city of New Orleans, where it is now playing for its last show of the season.

Schaffner Players End House Season

The Neil & Caroline Schaffner Players, who closed their successful house season in the city of Kansas City, Mo., with the show's opening at the Grand Theater, have returned to their homes for the holiday season. The company, which is owned by John T. Schaffner, will proceed to their home in Independence, Kan., before proceeding to the city of Kansas City, Mo., for the opening of their new season.

La Reanis Touring La.; Large Shows Hard Hit

Harry and Eva La Reanis, veterans of the show business, have announced that their show, which has been traveling for the past few years, is now having difficulty in securing engagements. The couple, who have been traveling in the South for the past three months, have been unable to secure engagements in the larger cities and are now touring the smaller towns in the South. The La Reanis have announced that they will continue their tour until the end of the season.

Kansas City Ripples
New Tent Theater
To Get Under Way

GOLDSBORO, N. C., Dec. 14.—The recently organized Rosalie Nash Players company is slated to begin a tour of the Carolinas and Virginia, opening in Goldsboro on Christmas Day. The company will show under a 90 by 190 canvas, equipped with holding tanks. It is reported that the show will play all-week stands.

Rosalie Nash Players
Begin Winter Season

ROCKPORT, Ind., Dec. 14.—The Rosalie Nash Players’ winter show, under the management of Toby Beth and Estelle Wright, had arrived here this week to a pleasing business.

The newest addition to the company is W. A. Sweeney, electrician, and Fred Smith, master of transportation.

Auditoriums
(Communications to 25 Opera Places, Cincinnati, O.)

HARTFORD, Conn.—The Horace Bushnell Memorial Auditorium, the gift of Mrs. Anna Bushnell, will be dedicated January 13, 14, 15, 1930. An organ recital by Chandler Goldsack, choral concert, and Philadelphia Orchestra with Ossip Gabrilovitch, feature the dedication. The audience is the first for this city and has supplied an urgent need of citizens.

KNOXVILLE, Tenn.—The turning away from the production of Handel’s Messiah, which has been announced for January 12, has sharpened the public’s mind to the urgent need of a city auditorium. Knox County and the University of Tennessee offered to the structure, provided the city will contribute a like amount for its erection. Several big conventions have been scheduled for next year and no adequate building will be available. The public is expecting the auditorium production to be entirely under its own roof. The management is considering whether the auditorium will function throughout the year, or will it be used for only a season. The management feels that the auditorium will be a benefit to the city, and that it will be used to the fullest extent possible.

DALLAS.—Cathedralization of the State of Texas has been announced. The Roland Morris Gets’ production of The Miracle, which opened December 26 at the Majestic, has started. The interior of the auditorium will be completely redesigned to resemble a kind of church, and the atmosphere will give some idea of the intrigues and eerie changes that are necessary at the public Auditorium when the week of March 8, 1930. Many features are now being arranged in order to extend current production, as well as many other contests representing opposing sports. The exposition will be laid out to center around an indoor stream, which will be of sufficient size to capture the interest of the audience. Real Indian guides will be on hand to speak of their methods and to exhibit their natural habits. Exhibits of outdoor nature will further the scientific and educational purposes of the exposition. The city is expected to draw sportsmen from all parts of the country and the management is planning to extend their activities.

Mobile, Ala.—Following a recent proposal by the American Trust Company to finance the construction of the Auditorium for Mobile, a second proposal was submitted to the city council to build a new auditorium. The second proposal is to cut the ground floor up into space lots, with a commercial interest. The offer was made by the New Orleans Independent Trust Company. The executive committee of the American Legion in this city is adopting a resolution appealing to the city council to proceed with the construction of an auditorium as soon as possible.

MEMPHIS, Tenn.—The Municipal Auditorium, scheduled for the season, was built in 1930. The season of Opera is being sponsored by the Beethoven Club, in cooperation with the Meridian Opera Association. The opera is to be performed on November 20 at 8 p.m., the season concluding on December 8. The season of Opera will continue to be performed on the same day and time as in previous years.

The season of Opera is sponsored by the Beethoven Club, in cooperation with the Meridian Opera Association. The opera is to be performed on November 20 at 8 p.m., the season continuing on December 8. The season of Opera will continue to be performed on the same day and time as in previous years.
Fred Hurley Adds Another
Billy Van Allen Signed To Produce Fourth Attraction

SPRINGFIELD, O., Dec. 16.—Billy Van Allen, veteran tabloid manager and producer, has signed on the dotted line for an indefinite stock engagement. The Van Allen stock company, under the management of his sons, is to be presented in the Majestic Theater, Williamsport, Pa.

The company plays a variety of vaudeville and musical numbers, featuring a cast of about fifteen performers. The stock repertoire includes a variety of songs, dances, and skits, which are performed by the company throughout the season.

Stone & Singer Get Fair Start
SPOKANE, Wash., Dec. 14.—Harry Stone and Bert Singer are bringing their popular show to the Ada Meade Theater here, opening December 17. The show is a musical comedy revue featuring a variety of acts, including songs, dances, and skits.

Cushman Takes El Paso House
EL PASO, Tex., Dec. 14.—Following a successful three-months' engagement at the Broadway Theater, butte, Mont., Cushman Revue, with Wilbur Cushman in charge, will open at the Ritz Theater here for an indefinite engagement. The Revue is a musical comedy show featuring a variety of songs, dances, and skits, which are performed by a cast of about fifteen performers.

Hal Hoyt Tabloid For Extended Run
RAY CITY, Mich., Dec. 16.—Hal Hoyt's Why Worry Company is playing to a good house at the Orpheum Theater here, Christmas week, for an extended engagement. The show is a musical comedy revue featuring a variety of songs, dances, and skits, which are performed by a cast of about fifteen performers.

Ted Howland Revue Begins Spokane Run
SPOKANE, Wash., Dec. 14.—Ted Howland is opening his latest revue at the Majestic Theater here today. The show is a musical comedy revue featuring a variety of songs, dances, and skits, which are performed by a cast of about fifteen performers.

Tabloid Notes
ELWOOD HALL-JONES is not organizing a tabloid revue in Denver, as recently reported.

Howard Donaldson, erstwhile tabloid manager and producer, is now doing radio work in Denver.

Jimmie Stringer, former tab. manager, is now doing radio work in Denver.

Vardo & Kinney's Musical Dance Show is playing to big houses almost every night.

Fred Richardson, Verne Austin, and Archie Albee, all members of the Max Allen stock company, are expected to open a new show in New York City this week.

Mrs. Iva Cole advises that her husband, Fred R. Cole, black-face comic, is in fine health and capable of performing.

Betty Earle (Mrs. Jay Rosenthal) is expecting their third child, who will be born any day. The child is expected to be a girl.

Sandy Markey, who has been appearing in various stock engagements, is expected to make her debut in New York City next month.

The final dress rehearsal for the new revue at the Majestic Theater, Danville, Va., will be held tonight. The revue is expected to open on Christmas Day, with a full cast of twelve performers.

Les Sponsler Show Opens for Gus Sun
DANVILLE, Va., Dec. 14.—Les Sponslers' musical revue, which opened here last week, is scheduled to play for an indefinite period. The show is a musical comedy revue featuring a variety of songs, dances, and skits, which are performed by a cast of about fifteen performers.

The final dress rehearsal for the new revue at the Majestic Theater, Danville, Va., will be held tonight. The revue is expected to open on Christmas Day, with a full cast of twelve performers.

Slim Vermont, featured comic of the Max Allen stock company, is expected to make his debut in this city next week. The show is a musical comedy revue featuring a variety of songs, dances, and skits, which are performed by a cast of about fifteen performers.
all the chortles a great big thrill. "Elm" and Ken, who incidentally belong to the same club, the B. O. C. T. (Royal Order of White Tights), got in several hours' worth of mutual friendly and talking over past days in general.

"�푸" MILL is still confined at the hospital. National Military Home, Kansas City, and will shortly celebrate his third birthday. Dr. Paul B. "Kip" says that he is getting used to his confinement. (See page 72."

CUMUSANO and JEANKOE, tango and adagio dancers, are now appearing with Ben Appels Fratino production, the M. Edan Garden tea at the Mt. Eden Gardens in the Bronx, New York. Other than that, the company has an added attraction with the Geceetes in the second week. R. E. Hafer, who is S. L. Lewis, is serving as master of ceremonies with the tab. revue.

F. C. WALLACE writes from Tula, Okla., that he is now in his fourth all-night jump and four Sunday shows, and is thinking seriously of entering the doing business line. "Its quite a racket, and much easier on the disposition than an all-night jump and four Sunday shows," writes Miss Allan from her home in Columbus, O.

CLARE ALLAN, pianist, formerly with the Clark Miters, now with the Lewis company, recently purchased a Crosley phonograph for $22.00, and is thinking seriously of entering the phonograph business. "It's quite a racket, and much easier on the disposition than an all-night jump and four Sunday shows," writes Miss Allan from her home in Columbus, O.

WALLACE MORROW writes from Tula, Okla., that he is now in his fourth all-night jump and four Sunday shows, and is thinking seriously of entering the doing business line. "Its quite a racket, and much easier on the disposition than an all-night jump and four Sunday shows," writes Miss Allan from her home in Columbus, O.

HAPPY LAWSON, who since graduating from the University of Oklahoma, has been playing big-time vaudeville, is appearing as an added attraction with the Murray company at the Band Boy Theater, New York City.

BRAND NEW BITS FREE
Of anything that will offend your audience. Also, no charges with our courteous service and reliability. Write for our new "Almanac of Novelties." Complete line of novelty stands, Leto, 10th Ave., Hollywood, Calif.

A NEW BIT BOOK READY
You can now obtain the new "Almanac of Novelities," complete line of novelty stands, Leto, 10th Ave., Hollywood, Calif.

STOCK LOCATION WANTED
WINTER GARDEN VANITIES

FIFTEEN PECANS

Musical Comedy Company, in addition to their regular success, have just obtained a new line of fifteen pecans. These pecans have been specially made for the company, and are said to be the finest in the world. The pecans are to be used as special effects in the musical comedy, and are said to be the finest in the world. The pecans are to be used as special effects in the musical comedy, and are said to be the finest in the world.

Can Place at All Times
Show-stopping Specimens. Young, good-looking girls, two of them. Can place at all times for my stock cards. Address:

FRED HURLEY
Arcade Hotel, Springfield, Ohio

LOWEST PRICES

WINDOW CARDS AND POSTERS
TYPE - PICTORIAL

SEND FOR PRICES AND SAMPLES
GLOBE POSTER PTG. CO.
111 S. Hanover St., BALTIMORE, MD

24-HOUR SERVICE

Music

DAVE GARNER and his orchestra have been engaged for their fifth consecutive season at the Jefferson Hotel, Richmond, Va.

RALPH BALLOWS, drum Major, has been engaged for his fifth consecutive season at the Jefferson Hotel, Richmond, Va.

MAY BASS is the new organist at the Athletic Theater, Richmond, Va.

FRANK WENDT and his orchestra, who have been engaged for their fifth consecutive season at the new Hotel John Marshall, Richmond, Va., have been re-engaged for the balance of the winter session.

A PIANO DUO, consisting of Jesse Morin and Gordon Smith, is being featured at the new Hotel John Marshall, Richmond, Va. The partnership has been re-engaged at the hotel by the Robbins Music Company, which is largely made up of American artists.

The recently formed Cloche Cave Club, consisting of the Billie Holiday Orchestra, is being featured at the Chateau Caisson, in the downtown district, and is playing the dinner music at the Clover Club, Richmond, Va.

JACK CRAWFORD is slated to take his new orchestra on tour to New Orleans, where he plans to play at the famous Palace Theater. Crawford's orchestra has been re-engaged at the Famous Palace Theater, New Orleans, for its fifth consecutive season.

DAVID LEVIT and his orchestra are now appearing at the new Hotel John Marshall, Richmond, Va. The partnership has been re-engaged at the hotel by the Robbins Music Company, which is largely made up of American artists.

ARThur WARREN, whose band is now appearing at the new Hotel John Marshall, Richmond, Va., has been re-engaged for the balance of the winter session.

JOSEPHINE BAKER will return to Paris, France, in April, where she will continue her studies at the Ecole des Arts Dramatiques, Paris. She has been in Europe for the past six months, and is said to be very popular in Parisian society.

AL CHICHEL and Walter Bishop have just landed their latest, "Ragtime Love," with the Triangle Music Company.

JOHN DAVIES of the Murray company, who have just landed a new line of fifteen pecans, have been engaged to play the dinner music at the American Legion Indoor Theater, Kansas City, Mo.

NEVille, organist, of Richmond, Va., has returned to work after having undergone a minor operation.

ED MECIN is now solo organist at the Metropolitan Theater, Kansas City, Mo.

The downtown district, and is playing the dinner music at the Clover Club, Richmond, Va.

JENNY STEWART and her orchestra, who have been engaged for their fifth consecutive season at the Jefferson Hotel, Richmond, Va., have been re-engaged for the balance of the winter session.

JACK WATTS and his orchestra, who have been engaged for their fifth consecutive season at the Jefferson Hotel, Richmond, Va., have been re-engaged for the balance of the winter session.

Joe Innocent, colored producer, has booked a contract on the Rhythm and Dance Hall in the Palace of Varieties, New York. He plans to open the new booking with "The Rhythm and Dance Hall," which is being produced by the Robbins Music Company.

Prance, Tokio, arripe producer, has booked a contract on the Rhythm and Dance Hall in the Palace of Varieties, New York. He plans to open the new booking with "The Rhythm and Dance Hall," which is being produced by the Robbins Music Company.

Edmond Ouy and Ernest Van Duren, who recently returned from Europe, will be the guest artists on the Palace of Varieties, New York, which is being produced by the Robbins Music Company.
Mansback's Ideas Cause
Stock Company Confusion

Several City Theater Organization Members Quit When
New Orders Are Put Into Effect—Company Closing
Coming Friday Night for Reorganization

NEW YORK, Dec. 14—As previously published on this page, the City Theater Stock Company, under the personal direction of Henry Mansback of Fort Wayne, Ind., opened its season at the Palace Theater, on December 7. Monday night, December 10, the company announced its closing for reorganization. A meeting of the company, brought together Mansback as to how it should be done at Saturday, November 30.

Stock Company, under the personal directing management of Motels Preach of Several City Theater Organization Members Quit When Mansback's Ideas Cause National Palace Theater (Stock), New Orleans—Empress Theater Majestic Theater (Stock), Ft. Wayne—Placements

Coming Friday Night for Reorganization

Burlesque

CIRCUIT REVIEW
LAFFIN' THRU

With—TERESA, QUEEN OF RADIUM
JOE VAN AND LES DUNN


CHORUS—Peggy Bear, Anna Ballas, Dolphie and actions as the Just A Man. Conroy, Leonia Proctor, Dixie Simms, Jerry Laskow, Phyllis Brown, June Con, Alice Conley. Pianist—Thelma Nevins, Dorothy Crane, Joe Gelis, and Altin. Product—More than the usual full-scale sets, semi-eyes, silk drapes and picturesque drops, classy gowns and colorful costumes.

PRESENTATION—A series of sketches and numbers. New and old routines, and in this presentation given new twist and treatment. Presented by a stock company a part of the world, supplemented by specialties and novel numbers, and in this presentation given new twist and treatment. Presented by a stock company a part of the world, supplemented by specialties and novel numbers.

CHARACTERIZATION—Teresa, a personally attractive semi-ballerina, possessing all the characteristics of the great burlesque star, led one number, singing melodiously. Her voice rang out as she sang a song of a moonlight serenade. Teresa revealed her talent, symmetrical form in radiant color costumes, as she danced a charming shapely- styling that was a delight to beholders. Her smile, so winning, was one of the features of the show. She was a delightful blonde and much admired by the audience. Teresa sang a song of a moonlight serenade, revealing her talent, and in this presentation given new twist and treatment. Presented by a stock company a part of the world, supplemented by specialties and novel numbers.

Joe Van, with his usual recitative makeup and mannerisms, as in his presentation, given new twist and treatment. Presented by a stock company a part of the world, supplemented by specialties and novel numbers. Most of his competitors backed off the boards. As the questioning and loving wife in a dirking hit with Comic Dunn, Vinnie Phillips, known as movie femme fatale, proved a parallel of the screen's most distinctive feminine court scene. Versatile Vinnie is fully entitled to the appellation. Althea Conley, as a hitting hit with Comic Dunn, Vinnie Phillips, known as movie femme fatale, proved a parallel of the screen's most distinctive feminine court scene. Versatile Vinnie is fully entitled to the appellation.

Vinnie Phillips, far more slender than formerly and far more vivacious than ever, can hold her own with any of her competitors when it comes to putting in physical and personality acting and dancing while leading numbers, especially in the final scene, as a talking woman in scenes. Vinnie has most of her competitors backed off the boards. As the questioning and loving wife in a dirking hit with Comic Dunn, Vinnie Phillips, known as movie femme fatale, proved a parallel of the screen's most distinctive feminine court scene. Versatile Vinnie is fully entitled to the appellation.

Fort Wayne Stock

BROOKLYN, Dec. 14—The Fulton Theater, on Fulton street, near Nostrand avenue, dark for several months, reopened Saturday under the direction of the City Theater Company, with David Mayes, manager, as a two-door burlesque house.

The company has been reorganized for Chicago to direct profitable and pleasant engagement.

Changes in Casts

City Theater (stock), New York—Sam Roach, scene director, December 7, Temple Trio, Comanche and Cappe, closed Friday night. Lander Brothers and Irene Lear, and Dan Doby, number producer, close this Friday, Doby to be succeeded by Billy Sharp, Paul Ryan, Betty Mcllister and Chat Gorman open Saturday. Empire Theater (stock), New Orleans—Roy and Alice Butler opened December 7. Alice to stage numbers. Girls in characters. but impelled number sexiness.

Cirque From Heppe/n and, out of Gayety Group From Heppe/n and, out of Gayety.

The Gayety Theater, with an orchestra of 10 girls, moved into a new house. A series of sketches and numbers. New and old routines, and in this presentation given new twist and treatment. Presented by a stock company a part of the world, supplemented by specialties and novel numbers. The Gayety Theater, with an orchestra of 10 girls, moved into a new house. A series of sketches and numbers. New and old routines, and in this presentation given new twist and treatment. Presented by a stock company a part of the world, supplemented by specialties and novel numbers.

Fulton Theater Stock

Chicago. (Bubbles) Alfred ALFRED

FORT WAYNE, Dec. 14—The Majestic Theater, former Mutual Circuit house, reopened Sunday last with a stock company. Headed by Miss Ethel Bennett with Misses Betty Brown and Alice Brown and Mrs. Mary Brown. The company included tests, Ray Beverly, Russell LaVelle, Jack Saxon, Milton Bennett, Dollie Man, Fred Wilson, Wilfred Bennett, Shirley Martin, Betty DeFest and Toots Bernard.

Placements

Milt Schuster Agency, Chicago, Ill.—Majestic Theater (Stock), Ft. Wayne, Ind.—Peaky Follies, Dede Messell. Betty Sibley, Betty Sullivan, Irene McGibbon, Helen Worth and Al O'reilly, sextet, and Bonnie Harris, Billy DeLoney, Boots Mass, Marcella White, Charley Arden, Pauline Gay, Harriet Levo, Cordy Roth, Marion Warren, Mrs. A. N. Warner, Miss Melville, Misses Camille Stone, Shirley Stone, Shirley Stone, Betty DeFest and Toots Bernard.

Port Fort Wayne Stock

NEW YORK, Dec. 14—Clyde Griffith, direct manager of the Clyde Griffith Theater, has disposed of his interests in the Griffith and Hampton theaters in that city and association with Mr. and Mrs. Wilson, who have taken over the Corona Hotel, on which they will operate a vaudeville and burlesque show for a money loan. Mr. Griffith will be the added attraction at week of December 16.

Clyde Griffith Theater

NEW YORK, Dec. 14—Clyde Griffith, a stock company a part of the world, supplemented by specialties and novel numbers. Clyde Griffith, a stock company a part of the world, supplemented by specialties and novel numbers.

Clamage Closes Omaha Co.

NEW YORK, Dec. 14—Clamage and Rothstein's Moon Theater Stock Company closed after a five-week engagement, according to a report from this city.

Joe Maron, former musical comedies producer, is reported negotiating to put together a musical comedy company for a London production.

Changes on Circuit

Route sheet revised for week of December 23-28. Funding "One Night" in several scenes. Funding "One Night" in several scenes. Funding "One Night" in several scenes. Funding "One Night" in several scenes. Funding "One Night" in several scenes.

Route sheet revised for week of December 23-28. Funding "One Night" in several scenes. Funding "One Night" in several scenes. Funding "One Night" in several scenes. Funding "One Night" in several scenes.

Route sheet revised for week of December 23-28. Funding "One Night" in several scenes. Funding "One Night" in several scenes. Funding "One Night" in several scenes. Funding "One Night" in several scenes.

Route sheet revised for week of December 23-28. Funding "One Night" in several scenes. Funding "One Night" in several scenes. Funding "One Night" in several scenes. Funding "One Night" in several scenes.
A GOOD HOTEL IN MIDTOWN NEW YORK
9th Avenue, 55th Street. UNDER KNOTT MANAGEMENT

Claridge Hotel
7th Ave., 55th St.

The BILLBOARD HOTEL DIRECTORY

ADVERTISING RATE—One line across two columns, consecutive insertions, payable in advance: 52 times, $35; 26 times, $15.00; 13 times, $9.50; 6 times, $4.

NEW YORK CITY

ACROPOLIS HOTEL 218 W. 58th St. Single, with Private Bath, $15.50 Double. $14.50 AEDUCT HOTEL 120 W. 54th St. 200 Rooms with Bath. $10.50 for Single, $15.50 for Two Rooms.

CHESTERFIELD HOTEL 130 W. 36th St. 400 Rooms, all with Bath. $12.00 Single, $18.00 Double.

HOTEL FULTON 164 W. 46th St. 650 Rooms, all with Bath. $10.00 Single, $15.00 Double.

HOTEL HUBERT. 165 W. 46th St. (4th Ave. Entrance). Rooms. $10.00 Single, $15.00 Double.

HOTEL TIMES SQUARE. From $5.50 Up, 543 W. 42 St. (West of Broadway). Rates. $5.00 Single, $10.00 Double.

HOTEL WELLINGTON 7th Ave. at 55th St. 55th St. $10.00 Up. Single. $15.00 Double.

WILMOT HOTEL Catering to the Profession Low Weekly Rates. BEAVER FALLS, PA.


BUFFALO, N. Y.

ALFRED HOTEL Low Theatre. 210, 220 and 230 Trumst St. Tel. Hancock 1982.

HOTEL ARTHUR. New and Washington. 1st Professional Rate. Billboards That Can't Miss.

HOTEL COLUMBIA. 1143 Main St. Cor. Main and Washington St. 1st Professional Rate. Catering to the Profession. Rates. $5.00 Single. $8.00 Double.

CORONA HOTEL 1178 Main St. Restaurant and Elevator Service. Single. $5.00. Double. $8.00. 

CLARK AND LAKE HOTEL CHICAGO, ILL. Single. $5.00. Double. $10.00.

DRESDEN APT. HOTEL 331 S. Hill St. Hysge, $9. single, $12. double. Pro, $5.50 single. $8.50 double.

HOTEL BOALIGHT 44 N. Dearborn St. $22 Double and Up. Phone, Sup. 8281.

HOTEL CLARETTE 615 S. Dearborn St. $15 Single, $25 Double. Rooms. Sup. 8281.

HOTEL SALLY MAE 115 N. Dearborn St. $15 Single, $25 Double. Rooms. Sup. 8281.

HOTEL ST. LOUIS 1154 S. State St. $15 Single, $25 Double. Rooms. Sup. 8281.

HOTEL TERRACE. 204 N. State St. $15 Single, $25 Double. Rooms. Sup. 8281.

HOTEL VENETIAN 104 N. State St. $15 Single, $25 Double. Rooms. Sup. 8281.

CINCINNATI, O.


HOTEL EAGLE. 1134 Vine St. $17 Single, $18.50 Double and Up. 

HOTEL REGAL. Opposite Palace Theatre. 4th St. at Vine $15 Single, $25 Double. 


DALLAS, TEX.

NEW DALLAS HOTEL 210 W. 7th Ave. $15 Single. $20 Double. $25.50 Per Day and Up. Single.

DETROIT, MICH.

FAIRBAIN HOTEL John H. Colby Co. Manager. Special Rates to Theatrical People. MADISON HOTEL. Central 100 Rooms with Bath. $8.50 Up. $13.00 Up. Desk, Refreshments. 

PAUL REVERE 1455 L. $15 Single, $25 Double. 

HARRISBURG, PA.


WOODS HOTEL 441 Travis. Rooms. $1.50 and $2.50. 


CLEMONS HOTEL 11th and Chestnut Streets. Real Theatrical Hospitality. DEL RAY HOTEL. Rooms with Bath. Kilchette Suites for Week. 

WALNUT HOTEL 312 N. 6th St. Rooms. Single. $6 Up. 

MINNEAPOLIS, MINN.

WELL HOTEL 215 Hennepin Ave. Near All Theatres. 

HOTEL GRANT 322 Broad St. G. C. Knecht, Prop. $10 to $14 Single. Double. $12 to $16 Single. 

EMERSON HOTEL. Every Feature. Central 100 Rooms. $8.50 Single. $15 Double. 

HOTEL BILLINGS On 11th and Grove Ave. 

EAGLE HOTEL. 113 W. 21st St. $15 Single. $25 Double. 

PITTSBURGH, PA.


MONONGAHELA HOUSE 115 S. Main. Opposite Liberty Theatre. 

RICHMOND, VA.

HOTEL RICHMOND In the Center of Everything. W. E. Backett. Manager. BALTIMORE, MD.

WHITEHOUSE HOTEL 122 S. W. Temple. $1 to $2. Weekly. $17.50 Up.

RICH. 

RED HOTEL. Rooms. Hot and Cold Water. $5 per Week. Free Bath. $8.50 to $14.50. 

NEW HOTEL TULSA 606 Rooms. Dining. 

UTICA, N. Y.

HOTEL BACCHUS 615 West St. Rooms. Single $2.50 Up. Week and Up. Free Tram From Station. 

HOTEL MONTAUK 190 Rooms. Room. $2.50 to $7.50. 

WASHINGTON, D. C.

HOTEL BOSTON Near Theatres. 


circenta, in frequent changes of comedy, clothes, worked fast and funny. Joanne, shopping for solid, good, and cheap "dum-dum," was material of aid in several scenes.

AL Baker, a nattily attired, fluent-tongued, tight, and well-supplied with singing and characters, 

Dick Brown, another nattily attired, tight and well-supplied with singing and characters, 

Bobbie Langer, a slender, symmetrical beauty, equally talented in leading numbers, especially as a blues-singing specialist and back-kicking dancer.

Dor King, a modelique brunet, led numbers with more cutting strippers.

LaMont Sisters, personally attractive blonde and brunet, polished off a nattily dandified scene...
Little Theaters

By JOSEPHINE M. BENNETT

The management of the annual National Little Theater Tournament, an institution now in its eighth year, announces the first National Long Play Tournament to be held in New York City in December.

One new full-length play will be produced each evening by a different group of players. In each production, three of the selected four will witness these productions and select for one of the presentations shown as the production offering the best entertainment value, and the presentation so chosen will be awarded a prize of $1,000 and a cup, which for this contest is the Theatre Arts Monthly Magazine.

Walter Hartwig, who was the originator of the tournament, is also the chairman of the selection committee and who has for the last seven years successfully conducted the National Little Theater Tournament, will also manage the new National Long Play Tournament under the guidance of an advisory board consisting of Mrs. Arthur Alida. Prof. Fredric Hawley, Mr. Arthur. Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Arthur Alida, Mr. Artu...
Fan Mail Important Factor In Deciding Air Programs

Radio programs are undergoing changes, marked to a certain extent, as a result of the illimitable amount of fan mail that is pouring in from all parts of the country, from Canada, Mexico and even the Far East. These programs are heard on ocean-going steamships.

Many years ago the programs were built to suit the advertiser and the station, now those behind the operation of the big chains and out- standing broadcasting stations are programs that are designed to fill the requirements of the great, nononsense audience writing in with one request — to get more of everything.

Some stations are keeping a close check on fan mail to determine just what is wanted and the type of entertainment that is the best kind of other line to suit the taste of the public. The fact the fan mail is fast becoming the gauge by which radio programs are measured.

Second to comedy acts, first in demand everywhere are good singing acts. Fans indicate by their letters that fast orchestral offerings are the type of music they enjoy.

The fan mail among radio enthusiasts has increased considerably during the past few months. This increase has to do with the flood of programs with some of the radio broadcasting units where its importance is being emphasized. Many of these stations are selling radio picture cards for years in determining their musical programs.

The fan mail has reached almost the importance and significance with the radio stations as it has with the motion picture producers. The air programs are now receiving letters from people who are writing in with opinions to offer on all musical programs.

Radio programs are being featured in the manner in which they are performed in the big theaters. Much subtlety is being delicately delineated on the radio. Much is being learned from the great, nondescript audience that is assuring it a place as one of the most powerful inns of show business.

Eighty-two letters were received by the National Broadcasting Company following the appearance of Mme. Pauline. Mme. Melius was not revealed over the radio and listeners thought she was a feature of the Theater Celebrity Period. The public is itself the amateur and bringing about a definite demand for professional talent and entertainment, with radio quickly assuming the role of the gatekeeper of theatricals that are trying to supply this material.

The fan mail is fast becoming the gauge by which radio programs are measured. The fact the fan mail is fast becoming the gauge by which radio programs are measured. The fact the fan mail is fast becoming the gauge by which radio programs are measured.

The probably isn't any.-San Francisco.

That's his story and he'll stick to it if it takes all alum. There are, of course, "nuts" to contend with on the radio as well as those in the theaters and movies, but these are reported in the minority on radio, with a sprinkling of this element in the broadcasting stations' bag of mail.

Special numbers and special songs, unannounced to radio listeners, are requested in a large number of letters from fans, and stations or advertisers on the air, quick to respond to satisfying audience desires, are trying to supply this material to the public.

The public is itself the amateur and bringing about a definite demand for professional talent and entertainment, with radio quickly assuming the role of the gatekeeper of theatricals that are trying to supply this material.

The American people are using the radio to what degree to ride out to what extent the American people are using the radio to what degree

There is a result of the illimitable amount of fan mail that is pouring in from all parts of the country, from Canada, Mexico and even the Far East. These programs are heard on ocean-going steamships.

The probably isn't any.-San Francisco.

That's his story and he'll stick to it if it takes all alum. There are, of course, "nuts" to contend with on the radio as well as those in the theaters and movies, but these are reported in the minority on radio, with a sprinkling of this element in the broadcasting stations' bag of mail.

Special numbers and special songs, unannounced to radio listeners, are requested in a large number of letters from fans, and stations or advertisers on the air, quick to respond to satisfying audience desires, are trying to supply this material to the public.

The public is itself the amateur and bringing about a definite demand for professional talent and entertainment, with radio quickly assuming the role of the gatekeeper of theatricals that are trying to supply this material.

The probably isn't any.-San Francisco.

That's his story and he'll stick to it if it takes all alum. There are, of course, "nuts" to contend with on the radio as well as those in the theaters and movies, but these are reported in the minority on radio, with a sprinkling of this element in the broadcasting stations' bag of mail.

Special numbers and special songs, unannounced to radio listeners, are requested in a large number of letters from fans, and stations or advertisers on the air, quick to respond to satisfying audience desires, are trying to supply this material to the public.

The public is itself the amateur and bringing about a definite demand for professional talent and entertainment, with radio quickly assuming the role of the gatekeeper of theatricals that are trying to supply this material.

The probably isn't any.-San Francisco.

That's his story and he'll stick to it if it takes all alum. There are, of course, "nuts" to contend with on the radio as well as those in the theaters and movies, but these are reported in the minority on radio, with a sprinkling of this element in the broadcasting stations' bag of mail.

Special numbers and special songs, unannounced to radio listeners, are requested in a large number of letters from fans, and stations or advertisers on the air, quick to respond to satisfying audience desires, are trying to supply this material to the public.

The public is itself the amateur and bringing about a definite demand for professional talent and entertainment, with radio quickly assuming the role of the gatekeeper of theatricals that are trying to supply this material to the public.

The probably isn't any.-San Francisco.

That's his story and he'll stick to it if it takes all alum. There are, of course, "nuts" to contend with on the radio as well as those in the theaters and movies, but these are reported in the minority on radio, with a sprinkling of this element in the broadcasting stations' bag of mail.

Special numbers and special songs, unannounced to radio listeners, are requested in a large number of letters from fans, and stations or advertisers on the air, quick to respond to satisfying audience desires, are trying to supply this material to the public.

The public is itself the amateur and bringing about a definite demand for professional talent and entertainment, with radio quickly assuming the role of the gatekeeper of theatricals that are trying to supply this material to the public.
December 21, 1929

Billboard

Marquis Show Winds Up Tour

BAD AXE, Mich. Dec. 14—Marquis, the escapologist, has engaged for his remaining engagement in September, closed his fourth last night, realizing the high in excess of the $2 ticket prices in his show. Marquis will make his booking James, who is entrant to the road three months from now. Marquis has given more than 100 performances in 16 shows, playing to a total of about 90,000 people.

The act of the series in the world of representative, Palmer Kellogg, Marquis will make a brief appearance in front of the town. They will stop over in Chicago for a visit with the Great Blackstone en route. Marquis is anticipating a visit with his old friend, the Blackstone, now playing in that section.

Keely Plans Own Show

Keely, the magician, has just concluded his fifth consecutive season with the Hale Comedy Company, Charles E. Hale, the manager. Keely plans to take out his own moving picture and magic show, using the Virginia Minstrel in the venture. Associated with him in the venture will be Charles Kurtz.

Al Saul Still Busy

Al Saul, of Toledo, Ohio, advises the editor that he has booked only one engagement after the end of January in Toledo and adjoining territory, one for the private party dated. He recently returned from Batavia, N. Y., where he worked in the C. Lodge, doing two acts on a six-act bill. He recently concluded his five consecutive engagements in one night in the northeast territory.

Magic Article Draws Comment

Harry Blackstone’s article, “Clearing the decks for magic,” which appeared in the December edition of The Billboard, and in which he contended that the development of magic was no longer confined to those who are engaged in the business, but is growing and developing everywhere, has created a great deal of comment among leading magicians. It is often stated that he expected to be condemned for daring to speak his mind, and in this he has not been disappointed.

BAKSTON—LeRoy, one of the leaders in the magic field in this country, and one of the number of leading magicians today, including the Vanishing Bird and Cage, has added three more dates to his schedule.

The opening of this quotation is taken from a letter received by the editor from S. A. LeRoy, one of the leaders in the magic field in this country, with whom he has been in communication for some time, who states that he expected to be condemned for daring to speak his mind, and in this he has not been disappointed. He has long been a leader in the magic field, and his articles, which appear in the magic columns of the leading magazines, are eagerly read by magicians all over the world.

More on Magic Exposure

BY WALLACE, THE MAGICIAN

Magic is slowly dying and YOU are its murderer. “Continue publishing these articles exposing magic and in a few years there will be no magicians and no public that is interested in magic.”

The opening lines of the quotation are taken from a letter received by the editor from S. A. LeRoy, one of the leaders in the magic field in this country, with whom he has been in communication for some time, who states that he expected to be condemned for daring to speak his mind, and in this he has not been disappointed. He has long been a leader in the magic field, and his articles, which appear in the magic columns of the leading magazines, are eagerly read by magicians all over the world.

As for me, the occasional exposure of a fake does no harm to the profession. It is an indication, first of all, that the public is not completely taken in by magic. The article intends to give his readers what they want—and that is the truth. The article intends to give his readers the truth, and that is the truth. The article intends to give his readers the truth, and that is the truth.

In my 13 years before the public, I have yet to see a single instance where a performer has been exposed, or the entertaining qualities of one of my tricks. While I am not opposed to any kind of an exposure of a legitimate trick, I try to be too big to allow anyone that such exposures hurt a real magician’s performance. I simply laugh at them.

After all, one has his brains to fall back on—and Lord help the performer who has no brains or doesn’t know how to use those he has been endowed with. No two humans are just alike. Use your resources. Develop a sense of humor. Keep the audience wanting what just can’t get his attention and mystify him. And, member, LIVE magazines do not publish the exposures of anyone who has been exposed a DEAD or DYING institution.

KOVA-WAH-WAH

The Serpent! See Him Rise! No Unties Himself!

A common knot is tied in the center of this mysterious serpent, which will appear in the center of the knot. At some point, it will appear as if it has been untied itself. The knot will then be unraveled, and the serpent will be seen to have disappeared.

A copy of your own MAGIC MAMOTH No. 1 CATALOG included with this order allows you to see the effects of a vast variety of magic tricks. The catalog includes descriptions of many of the latest magic tricks, as well as tips and techniques for performing them.

Thayer Magic Mfg. Co.,

ULYSSES THE GREAT

Of CHICAGO, ILL.

World’s Master Control Magician

With Original Mystifying, Mental and Magical Effects, sends “Good Will” to all Humanity throughout the Universe. Write or wire for open dates.

U. S. JONES, 1014 W. Van Buren St., Chicago, Ill.
The Christmas Minstrel is the billing of an amateur group of 100 singers, dancers, comedians and specialty performers that held the stage at high school Auditorium, New Haven, Conn., last Thursday and Friday. The performance was given for the benefit of the Athletic Association and Interfraternity Council.

Billy S. Garvey writes from Hartford, Conn.: "The recent testimonial to William Muldsoon, former wrestling champion, is attracting big attention. The booking of an old minstrel band in a big feature act of 43 years ago, when Muldsoon was a student at the university, is causing a sensation. The booking is billed as 'The Two Gladators,' with Lester & Allen's Minstrels. The group is appearing in the Boston Opera House, Hartford."

Hats Off to the Dutch Masters Minstrel! This wonderful efficient cork商人 was presented by the class of '27, N. B. C. is not only keeping alive the minstrel show but is creating cumulative interest in the show, with some amusement which has always been exemplified by the minstrel production. Don't know who is staging these shows, but that director is intimately acquainted with the minstrel tradition. But last week's program was a model of variety and purpose. The minstrel numbers were so neatly dottedel and displayed that the program gave the impression that Mr. Director had measured his allotted running time to the minute. Little bits of comedy were added by Don Dunmore, on the ends, revived recollections of H. L. Mencken, and the awkward, off-center, clackers did not synchronize with the audience. The applause was a record for the show. More power to the boys who are tossing the essence of genuine American Minstrelsy on the wings of the wind!"

The Country Club Minstrels entertained a large audience at Thomas' Theater, Riverpoint, a suburb of Providence, R. I., December 6. Neil Cody was the manager of this fine show. It was filled by Harry Bonney, James Perry and Pierre Legendre. Other featured comedians were Earl McAlvany and Alfred Gay, who read from a column of 60 voices backed by the balladists.

Under the auspices of the Rebekah, a minstrel show was staged at Odd Fellows Hall, Reading, Pa., on December 5, playing to a full house. George W. Walker was in the interlocutor's chair and E. H. Pope, in the role of the King. Charles Memmott, Ernest Swanson, Warren Thompson and M. J. Knight were other featured comedians. Charles Sparks, Dan McComber, R. E. Fett, Fred Harms, L. A. Knope, J. G. Duncan and John Duncan.

The New-Fangled Minstrel is the bizarre billing of a cork opy put together by the Madison Minstrels, Washington, D. C., December 8 and 9. J. P. King, the manager of this fine show, had an old Hebrew Association, Adiel Mann, who directed the show. It was a huge success on both nights, 2500 in the theater and 35 in the ensemble. Big audiences applauded both on this scale and turned out in droves to the entertainment fund of the Y. M. C. A.

Comes Now Doc Noonan and makes vigorous protest against any claim Happy Benway has set up or may set up as champion bass drummer of the world.

New Incorporations

Delaware
Paramount Films of China, Inc., Wilming- ton, $14,000; Corporation Trust Com- pany, 5000 shares common.

United Theaters Corporation of America, New York, $1,000,000; Corporation Trust Company of America, $240,000; Northeastern Theatrical Industries Corporation of New York, $140,000; S. S. Ruben Company, $100,000; Capital Theaters Company of Delaware.

Florida
Club Montemart, Inc., Miami Beach, $19,000; shares no par value; R. Maurice, G. Bisborough and E. Dannon.

Illinois
Waverly Theater Corporation, Chicago, to operate theater in Shreveport, La., theaters and other places of amusement.

Indiana
Albania Theater Company, Inc., Evansville, to own, operate and manage theaters and other places of amusement; $500; J. Douglas Hoagland, Circuit Review, and the theatrical production, $10,000; George and Jinka D. Hoagland and Roger D. Bromage.

Michigan
Co-Operative Theater Service Corporation, to operate theater in Cassopolis, $200,000; 200 shares of no par value; F.B. Richards, 605 Michigan St., Battle Creek.

The Billboard and tell them that anything else to help wake it up. S. Richard Patrick (Patrick): "In my heart will no longer be a myatifying focus of entertainment. I am now looking for opposition." That is why I am so inclined to take tisane with me. I agree with this. It is true that the exposing part of the art magic has held its own, while many different forms of entertainment have died. We all consider entertaining, thrilling and mystifying. Let's forget about all this and do something else to help wake it up."

Richard Patrick (Patrick): "This is only a half follow. But they couldn't copy our mind, or what do you think?"

A year and a half behind."—Kipling.

"Blackstone says that certain wands which are very rare are very valuable, and then cannot understand why it is so difficult to get plenty of bookings for the old stunts, just why let them starve."

"You see, you can do something like that just by exposure. It is difficult to get plenty of bookings for the old stuff."

"As you please, they are presented properly."

"They don't agree with Blackstone in exposing old, small tricks. No matter how old a trick is, it is entertain- ing.".
The Importance Of Eye Shadow

New in the Shops

A Good Deodorant

1. The Importance of Eye Shadow

2. A Good Deodorant

3. Concentrated Perfumes for Holiday Parties

4. A Cream Deplorably

Beauty Box

Feminine Frills

(A Communications to 1660 Broadway, New York)

1. A Good Deodorant

2. New in the Shops

3. A Cream Deplorably

4. Concentrated Perfumes for Holiday Parties
Costumers
By EDWARD HARRISON
Commendations to 1560
Broadway, New York

HELEN FOSS is executing the costumes which Mary Ellis will wear in her forthcoming play, "Children of Darkness.

MME. BERTHE supplied a set of animal costumes for a Photocolor Film Corporation shooting made for Columbia release. Madame is costuming the Undersea Ballet, currently at the Palace Theater, and in preparing some new sets for the Hollywood Gardens floor show.

ARMS executed some costumes for a talking short featuring Gilda Gray, made at Paramount's local studios.

SCHNEIDER-ANDERSON are executing a set of costumes for the Watson Sisters, who appear in vaudeville.

BERLIE BERRIES is executing the costumes for the Canzon Inn floor show.

CHARLES CHRISTIE supplied costumes for the following productions: Trial of Mary DeFree, Oberon-Neidham Players; Wichita, Kan; Harlequinade; Gifford Players, Springfield, Ill.; Wizard of Oz, Garrick Theater, Madison, Wis.

STANLEY COSTUME CO. has taken a 10-year lease on the four-story building in which its entire establishment is located in New York. The costume company has acquired a stock of Chinese costumes, including some Chinese silks, cobwebs, and lamp shades. A shipment from Sumida of the native sashiko work which is used for both costumes and drapes is expected in the near future.

ALEXANDER STROHL furnished human figures for Flamingo Hotel, in Las Vegas, Nevada.

STOWER UNIFORM COMPANY is being furnished uniforms for Dinner Bells and Butler Circle. The costumes are designed for three new Loew houses, the Pitkin and Brunner, Brooklyn, and the King, Jersey City.

BERLIE BERRIES executed the costumes for the floor shows at the Moulton Rouge and Garden of Eden Clubs, Chicago.

BROADWAY COSTUMES for the following shows: The Life of an American President (1127 East 50th Street), Stamford, Conn.; The Barnum Collection, the New York World Fair, New York, N. Y.; The Flying Carpet, the Heirloom Theater, Broadway, New York.

WANTED TO BUY COSTUME SHOP

A new studio in which two of our leading costume makers have installed their new equipment, is now open for business. The firm is located in a new building and is under the able supervision of Mr. and Mrs. M. E. Mulvihill, a well-known couple in the theatrical world. The studio is equipped with the latest in costume making equipment, and is ready to handle any job in a professional manner.

ARANJAY'S WIGS

LADIES' STYLES

ALL STYLES

ALLCOLORS

OWN A WIG FOR THE PRICE OF A RENTAL

New York Lodge No. 1 held its regular meeting Tuesday evening, December 1, at the Masonic Temple, St. Mark's Place, New York. The meeting was well attended, and the following officers were elected for the ensuing year: W. D. Donaldson, Grand Secretary-Treasurer; Joseph E. Sheehan, Grand Master; Lawrence T. M. A., District Deputy Grand Master; and Edward H. McNeill, Grand Secretary. The lodge is now in the hands of capable and capable officers, and is ready to meet the demands of its membership. The lodge is open to all Masons, and is ready to receive new members.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON

Grand Secretary-Treasurer

New Long Island Lodge No. 67 held its regular meeting Monday evening, December 1, at the Masonic Temple, Long Island City, Long Island. The meeting was well attended, and the following officers were elected for the ensuing year: W. D. Donaldson, Grand Secretary-Treasurer; Joseph E. Sheehan, Grand Master; Lawrence T. M. A., District Deputy Grand Master; and Edward H. McNeill, Grand Secretary. The lodge is now in the hands of capable and capable officers, and is ready to meet the demands of its membership. The lodge is open to all Masons, and is ready to receive new members.

MATILDA ANDERSON

This company has the right to costumers for all theatrical productions, and is ready to offer its services to any producer who is seeking to produce a play in New York or any other city. The company is well equipped and ready to handle any job, and is happy to meet any challenges.

ARRANJAY'S WIGS

LADIES' STYLES

ALL STYLES

ALLCOLORS

OWN A WIG FOR THE PRICE OF A RENTAL

New York Lodge No. 1 held its regular meeting Tuesday evening, December 1, at the Masonic Temple, St. Mark's Place, New York. The meeting was well attended, and the following officers were elected for the ensuing year: W. D. Donaldson, Grand Secretary-Treasurer; Joseph E. Sheehan, Grand Master; Lawrence T. M. A., District Deputy Grand Master; and Edward H. McNeill, Grand Secretary. The lodge is now in the hands of capable and capable officers, and is ready to meet the demands of its membership. The lodge is open to all Masons, and is ready to receive new members.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON

Grand Secretary-Treasurer

New Long Island Lodge No. 67 held its regular meeting Monday evening, December 1, at the Masonic Temple, Long Island City, Long Island. The meeting was well attended, and the following officers were elected for the ensuing year: W. D. Donaldson, Grand Secretary-Treasurer; Joseph E. Sheehan, Grand Master; Lawrence T. M. A., District Deputy Grand Master; and Edward H. McNeill, Grand Secretary. The lodge is now in the hands of capable and capable officers, and is ready to meet the demands of its membership. The lodge is open to all Masons, and is ready to receive new members.

MATILDA ANDERSON

This company has the right to costumers for all theatrical productions, and is ready to offer its services to any producer who is seeking to produce a play in New York or any other city. The company is well equipped and ready to handle any job, and is happy to meet any challenges.
**AUSTRALIA**

By MARTIN C. BRENNAN

198 Pitt Street, Sydney

**SYDNEY, Nov. 14—**Legitimate theatrical business is still at zero in the various States, the one outstanding success being the State Theater Ltd's. acclaimed revival of "The Merry Whirl." The company, including Trani Percy, Morris, and several others, is making a very successful tour of the capital cities. The show has been booked for the following cities:

- **Melbourne:** For the Grand Opera House this week. The show has been booked for next week for a South African vaudeville tour.
- **Adyar Hall:** Where it will be presented from next week to "The Merry Whirl". The company is made up of some of the best professional artists, including Hubert Manion, Ada Reeve, and others.
- **London:** Will be presented at the Adyar Hall, where it has been presented for nearly 60 years. The show is well received by the audience and has been booked for several weeks.

**Theatrical News**

- **Old Favorites:** Old favorites like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.
- **New Productions:** New productions like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.

**Legitimate Stage**

**LONDON, Nov. 26—**The wonderful Royal Vaudeville is still taking its audience by storm. The company, including Trani Percy, Morris, and several others, is making a very successful tour of the capital cities. The show has been booked for the following cities:

- **Melbourne:** For the Grand Opera House this week. The show has been booked for next week for a South African vaudeville tour.
- **Adyar Hall:** Where it will be presented from next week to "The Merry Whirl". The company is made up of some of the best professional artists, including Hubert Manion, Ada Reeve, and others.
- **London:** Will be presented at the Adyar Hall, where it has been presented for nearly 60 years. The show is well received by the audience and has been booked for several weeks.

**Theatrical News**

- **Old Favorites:** Old favorites like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.
- **New Productions:** New productions like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.

**Legitimate Stage**

**LONDON, Nov. 26—**The wonderful Royal Vaudeville is still taking its audience by storm. The company, including Trani Percy, Morris, and several others, is making a very successful tour of the capital cities. The show has been booked for the following cities:

- **Melbourne:** For the Grand Opera House this week. The show has been booked for next week for a South African vaudeville tour.
- **Adyar Hall:** Where it will be presented from next week to "The Merry Whirl". The company is made up of some of the best professional artists, including Hubert Manion, Ada Reeve, and others.
- **London:** Will be presented at the Adyar Hall, where it has been presented for nearly 60 years. The show is well received by the audience and has been booked for several weeks.

**Theatrical News**

- **Old Favorites:** Old favorites like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.
- **New Productions:** New productions like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.

**Legitimate Stage**

**LONDON, Nov. 26—**The wonderful Royal Vaudeville is still taking its audience by storm. The company, including Trani Percy, Morris, and several others, is making a very successful tour of the capital cities. The show has been booked for the following cities:

- **Melbourne:** For the Grand Opera House this week. The show has been booked for next week for a South African vaudeville tour.
- **Adyar Hall:** Where it will be presented from next week to "The Merry Whirl". The company is made up of some of the best professional artists, including Hubert Manion, Ada Reeve, and others.
- **London:** Will be presented at the Adyar Hall, where it has been presented for nearly 60 years. The show is well received by the audience and has been booked for several weeks.

**Theatrical News**

- **Old Favorites:** Old favorites like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.
- **New Productions:** New productions like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.

**Legitimate Stage**

**LONDON, Nov. 26—**The wonderful Royal Vaudeville is still taking its audience by storm. The company, including Trani Percy, Morris, and several others, is making a very successful tour of the capital cities. The show has been booked for the following cities:

- **Melbourne:** For the Grand Opera House this week. The show has been booked for next week for a South African vaudeville tour.
- **Adyar Hall:** Where it will be presented from next week to "The Merry Whirl". The company is made up of some of the best professional artists, including Hubert Manion, Ada Reeve, and others.
- **London:** Will be presented at the Adyar Hall, where it has been presented for nearly 60 years. The show is well received by the audience and has been booked for several weeks.

**Theatrical News**

- **Old Favorites:** Old favorites like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.
- **New Productions:** New productions like "The Merry Whirl" and "The Cock-Eyed World" are still pulling remarkable business. These shows are popular with the audience and have been booked for several weeks.
BERLIN
By O. M. SEIBT
133 Uhland St., Charleston

The Billboard on sale at the Alton Hotel and at Glenn's Newsstand, 131 Friedrich Place in West Berlin.

BERLIN, GERMANY, Dec. 2.—The home town of the German court is in a specially convivial mood after Christmas Day In a specially converted building in the old quarter of the city, the Palace of the Arts and in the spring will be the home of the Ballet Schiller. On Christmas Day, the Ballet Schiller performed a gala program in the presence of numerous guests, including the Prussian minister of public instruction, Dr. von der Heydt. The performance was a great success, and the critics were unanimous in their praise. The Ballet Schiller will continue its season in the spring at the new house on the Spree, where it will present a variety of programs, including ballets, operettas, and concerts.

Roger Tolomei, booking manager of the Siroqin Tour, South America, is here on a temporary visit. Capt. Bertram Mills has booked for his Manchester circus a number of animal acts from Capt. Schnieder's Circus, Croick, world-famous clown, is playing the Deutscher Theater, Munich, during December.

The dailies are lacking some of the many foreign visitors to Berlin and thereby throwing out hundreds of local shows. The Scala is due to reopen tomorrow.

Circus Busch closed his Berlin season last night. The house will reopen Wednesday with the Hagenbeck Circus December 25. Paula Busch is doing good business in Hamburg. The Hagenbeck has rebuilt Circus Busch, as a popular vaudeville house. Her Edited by W. H. Keene, her division manager, with headquarters in Atlanta, has been suffering with an infected eye, cold and a sore throat since his initial trip thru the new theatre unless the latter is inherited. He has been in the care of specialists in Kansas City, but returned to Atlanta this week.

The 10th Street Theater, a suburban house under the management and ownership of Mrs. A. Aiken Patterson, was damaged early last morning by a bomb explosion planted in the box office. Local authorities have not heard from non-union workers and has received threatening letters during the last few weeks.

Atlantic City

Loris Silberman has again taken over the management of the Colonial Theater, Atlantic City, and has been busy promoting indoor shows. He has booked the last night of the season with the last night of the season.

Philadelphia

The Christmas business has begun to pick up in Philadelphia and many houses, especially in the downtown area, are finding a good crowd.

Mrs. Jack LaMont has returned from New York with her husband. Jack LaMont, chief booking agent at the Palace, has been busy promoting the winter in Philadelphia. Mrs. LaMont has booked the remaining two weeks of the season with the Palace. She says she is expecting a good crowd for the winter's run.

The Christmas business has begun to pick up in Philadelphia and many houses, especially in the downtown area, are finding a good crowd.

Mrs. Jack LaMont has returned from New York with her husband. Jack LaMont, chief booking agent at the Palace, has been busy promoting the winter in Philadelphia. Mrs. LaMont has booked the remaining two weeks of the season with the Palace. She says she is expecting a good crowd for the winter's run.

The Christmas business has begun to pick up in Philadelphia and many houses, especially in the downtown area, are finding a good crowd.

Mrs. Jack LaMont has returned from New York with her husband. Jack LaMont, chief booking agent at the Palace, has been busy promoting the winter in Philadelphia. Mrs. LaMont has booked the remaining two weeks of the season with the Palace. She says she is expecting a good crowd for the winter's run.
MAKING ELLIOTT'S

FAMILY AFFAIRS


ACT I - Cocktails to Dinner. ACT II - Dedication to Heightahalls. ACT III - BMorning.

Try as she will, Billie Burke cannot get the secrets of the McGees out of her system. It seems to her that there is little left of the effects they contrived during the first her own gigolo.

Ingenious an ides aims to be.
The Pathe Studio Fire

The fire in the studio which swept the Pathe Studio at Park avenue and 134th street, New York, during the latter part of the night of Saturday, October 20, took a heavy toll of property and a number of persons. Among the latter were Miss Ethel M. Graw, daughter of the late L. M. Graw, president of Pathe, and his son-in-law, Mr. J. M. Graw, who was a member of the firm. There were no persons killed, but several were injured.

Mr. Graw, who was in New York, was notified of the fire by telephone, and he immediately left for the studio. He was accompanied by his son, Mr. J. M. Graw, who was also a member of the firm.

The fire was discovered about 11:30 o'clock, and it was reported that it had started in the upstairs part of the building. The fire was brought under control by the firemen, but the damage was extensive.

Mr. Graw stated that the studio was insured for $500,000, and that the loss was estimated at $250,000.

The Pathe Studio was founded in 1909 by Mr. Graw, and it is one of the oldest film companies in the United States.

The Pathe Studio is located on the first floor of the Pathe Building, which is situated at 134th street and Park avenue. The company produces a large number of films each year, and it is one of the largest film companies in the country.

The Pathe Studio has been in operation for many years, and it has produced many films that have been well received by the public. The studio is well staffed and equipped, and it is one of the most modern film studios in the country.

The fire in the Pathe Studio is a great loss to the company, and it will take a long time to rebuild the studio. The company will do its best to get back to work as soon as possible.
Mr. Hirsch Makes a Pointed Suggestion to the Fair Men

In making his address just previous to his retirement as president of the International Association of Fairs, W. R. Hirsch incorporated a suggestion that should be acted upon immediately by that organization and followed by every branch of the outdoor amusement business. We quote from Mr. Hirsch's speech:

"Past President Canfield, and many other members of our association, have at various times recommended a movement that can be made a tremendous factor in bringing back traveling attractions of all kinds. This small New York city is leading the way in this movement, and its success is reflected in the editorial of the American Theater Board which was recently received by our office. The American Theater Board is one of the leading organizations in the outdoor amusement business, and its endorsement of this movement is of great importance."

Why Don't the Newspapers Give Space to Vaudeville?

The daily newspapers, especially in the smaller centers, could be a vital factor in bringing back vaudeville to its former high place in the world of amusement. The reason why they have not done so is as much news as any other branch of the business, but at the present time the press, even in those cities where I thought it was only a matter of publicity, has given it little or no space. The newspapers are not doing this because they do not want to, but because they have not been asked to. The American Theater Board has already taken this step in New York, and it is time for all branches of the business to follow its example.

Missouri Considers An Amusement Tax

MOSSOURI is the latest State to consider presenting an amusement tax bill to its legislature. The mere fact that there is a possibility of such legislative action, in that State should indicate that the time has come when the entire outdoor amusement business should get together and stop it.

An Amusement Tax is a movement that can be made a tremendous factor in bringing back traveling attractions of all kinds. The newspapers will give this movement all the publicity it needs, if they are asked to.

Now Is the Time To Start The American Theater Board

FRANK GILLMORE, president of Actors Equity Association, is right in assuming that now is the time to organize the American Theater Board. But it is right to be hoped that the other factors involved in the movement will be united and will work as a single unit.

The managers, the actors and the dramatists are the backbone of the legitimate theater, and any constructive action that is to be taken will benefit the theater as a whole.

It is time for all concerned to work together and to form the American Theater Board. By leading the way, the managers, the actors and the dramatists can quickly and successfully react against the possiblity of any such bill being put thru in Missouri.

Certainly the disorganized state of the amusement forces opposing the Tennessee action should be of immeasurable help in killing off much of the music and vaudeville business.

Most of the leading newspapers are opposed to the bill, and with the press it should not be difficult to kill the possibilities of any amusement tax bill being passed.

Now is the time to start action against the possibility of any such bill being put thru in Missouri. Let the various amusement interests gather their forces, appoint committees to investigate the situation and then lay out a definite program of action to defeat it. It is very clear that the people do not want such a tax, but, unless force is put into the battle, that is no reason why it will not be placed upon their shoulders.

Seneca, N. Y., Business Men Show They Are a Step Ahead

S E N E C A, N. Y., December 21, 1929

Business Men's Association of that city presents an object lesson in wide-awareness that could well be followed by communities ten times as large. On the opposite page will be found a letter received by The Denver Post which is reprinted on the opposite page. Read it.

Seneca, N. Y., Business Men's Association of that city presents an object lesson in wide-awareness that could well be followed by communities ten times as large. On the opposite page will be found a letter received by The Denver Post which is reprinted on the opposite page. Read it.
The Right Idea

Editor The Billboard:

We read with interest your editorial headed "Concerning Business Activation of thesantheir interest.

Our Association is thoroly interested with some of the ideas you outlined in your editorial, especially the idea of a "city of the santhe" in the theme of the city's economy. . . .

It is our intention to give this matter a good deal of thought in the hope that other business and civic organizations in other communities can adopt this idea of a "city of the santhe" in this same manner.

We are sure that you will find the enthusiasm of civic leaders and business men in the city of your choice to be a most valuable asset in the development of such an endeavor.

The MBBU is very interested in the results of your experiment and will be glad to cooperate in any way that we can.

November 15, 1929

All to Blame

Editor The Billboard:

When the movies began, there was just a little fellow and a little show business in the world. Since then, everybody who has been connected with the business has done his share to bring it to its present status.

House landlords and real estate owners, theater operators, exhibitors, and showmen have contributed a tremendous amount to the growth of the industry, and it is our duty to respect them.

House landlords and real estate owners have done a great deal to make the theater industry possible. They have provided the necessary facilities for the growth of the industry, and their contributions have been invaluable.

Theater operators have done a great deal to make the theater industry possible. They have provided the necessary facilities for the growth of the industry, and their contributions have been invaluable.

Exhibitors have done a great deal to make the theater industry possible. They have provided the necessary facilities for the growth of the industry, and their contributions have been invaluable.

Showmen have done a great deal to make the theater industry possible. They have provided the necessary facilities for the growth of the industry, and their contributions have been invaluable.

We should all be grateful for the contributions of these four groups of people to the growth of the theater industry, and we should be sure to respect them.

9th Street, N. Y.

Who Loses?

Editor The Billboard:

In the interest of stimulating the business situations, we have been following the various associations that have been formed to aid the business. We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been following the associations that have been formed to aid the business.

We have been follo
AT LIBERTY

ACROBATS
Ss Word, Cash (First Line Large Black Type)
Ss Word, Cash (Small Type) (No Ad Less Than 150 words)
Ss Word, Cash (Blank Type)
Figure Total of Words at One Rate Only.

ALL-BOUND GEMMANS FOR TOPMOSTERS.

Hand band to hand and head to head,

silked, silked.

Atlantic, New York.

AT LIBERTY

AGENTS AND MANAGERS
Ss Word, Cash (First Line Large Black Type)
Ss Word, Cash (Small Type) (No Ad Less Than 150 words)
Ss Word, Cash (Blank Type)
Figure Total of Words at One Rate Only.

EXPERIENCED ADVANCE AGENT, WITH

Music Hall position and some show or
good carnival, either for immediate or future

uses. Address, WILBUR ROBINSON, Rochester.

AT LIBERTY—Exhibit—of 8000.:

Improvement. Excellent.

First show of the season.

Would prefer position as Assistant Man-

ager. Address, 240 EXHIBITION AVE., N.Y.

AT LIBERTY—Exhibit—of 8000.

Improvement. Excellent.

First show of the season.

Would prefer position as Assistant Man-

ager. Address, 240 EXHIBITION AVE., N.Y.

AT LIBERTY

ACROBATS
Ss Word, Cash (First Line Large Black Type)
Ss Word, Cash (Small Type) (No Ad Less Than 150 words)
Ss Word, Cash (Blank Type)
Figure Total of Words at One Rate Only.

AT LIBERTY

AGENTS AND MANAGERS
Ss Word, Cash (First Line Large Black Type)
Ss Word, Cash (Small Type) (No Ad Less Than 150 words)
Ss Word, Cash (Blank Type)
Figure Total of Words at One Rate Only.

EXPERIENCED ADVANCE AGENT, WITH

Music Hall position and some show or
good carnival, either for immediate or future

uses. Address, WILBUR ROBINSON, Rochester.

AT LIBERTY—Exhibit—of 8000.:

Improvement. Excellent.

First show of the season.

Would prefer position as Assistant Man-

ager. Address, 240 EXHIBITION AVE., N.Y.

AT LIBERTY—Exhibit—of 8000.

Improvement. Excellent.

First show of the season.

Would prefer position as Assistant Man-

ager. Address, 240 EXHIBITION AVE., N.Y.

AT LIBERTY

ACROBATS
Ss Word, Cash (First Line Large Black Type)
Ss Word, Cash (Small Type) (No Ad Less Than 150 words)
Ss Word, Cash (Blank Type)
Figure Total of Words at One Rate Only.

AT LIBERTY

AGENTS AND MANAGERS
Ss Word, Cash (First Line Large Black Type)
Ss Word, Cash (Small Type) (No Ad Less Than 150 words)
Ss Word, Cash (Blank Type)
Figure Total of Words at One Rate Only.

EXPERIENCED ADVANCE AGENT, WITH

Music Hall position and some show or
good carnival, either for immediate or future

uses. Address, WILBUR ROBINSON, Rochester.

AT LIBERTY—Exhibit—of 8000.:

Improvement. Excellent.

First show of the season.

Would prefer position as Assistant Man-

ager. Address, 240 EXHIBITION AVE., N.Y.

AT LIBERTY—Exhibit—of 8000.

Improvement. Excellent.

First show of the season.

Would prefer position as Assistant Man-

ager. Address, 240 EXHIBITION AVE., N.Y.
World Radio History

At Liberty

Valentine Artists

In word. Cash (8 cent Large Blank Type)

In small. Cash (8 cent Small Type) (93 Less Than 25c)

At Liberty

All around medicine performer.


At Liberty

Dorothea orchestra and band.

At Liberty


At Liberty


At Liberty


At Liberty

Dance all-round performer. Doing singing. dancing and taking part in many different styles of dancing. March 24. 1929.

At Liberty


AGENTS AND SOLICITORS WANTED

10 CENTS A WORD. MINIMUM 10 WORDS. CASH WITH COPY.

A BUSINESS OF YOUR OWN MARKETS


A BANKRUPT OR BARGAIN SALE

Contact S. CLIFCROPS. 85 W. Superior. Chicago.

AGENTS - GOLD SIGN LETTERS

For store windows. 500 pens. Free samples. Write Mrs. W. L. CHILTON. Grand Rapids, Ml.

AGENTS. SALESMAN - SELL COM.

Major RPPH Bmg. CO., 1 Union Square. New York, N. Y.

JONES. SALESMAN AND ADVERTISER - SELL COM.

All reasonable commission. Address Universal RPPH Bmg. CO. 10 Park Row, New York, N. Y.

AGENTS - SELL FOR PRICE LIST.

Fash-Flonch Co. 214 E. 33d St., New York, N. Y.

AGENTS. CLEW MANAGERS - $15


AGENTS. MAKE A DOLLAR AN HOUR!


GET OUR NEW PRICES ON FOUN

First United Novety Co. Jersey City.

BIG MONEY FOR AGENTS. STREET

Demonstrators. Sensational $150 to $200 a week.

BIGGEST SURPRISE OFFER EVER

Make sure to answer this advertisement. Write for price list. 244 W. 47 St., New York.

CALIFORNIA PERFUMED BEADS

Selling like hot cakes. Agents earning $50 to $100 weekly.

FACTORY L. 2338 West Pico, Los Angeles.

CAN OPENER - MADE FOR SERV.


DON'T SELL FOR OTHERS - EM.

Home business. Toilet Articles. Household Specialties. 20 per cent commission. 2213 Dooly. Atlanta.

NATIONAL SCIENTIFIC LABORATORIES

FLAVORING EXTRACTS - BOTTLE

Cafes. drug stores. Wholesale moneymakers. Free samples. Write for price list.

PANYS. Indianapolis, Ind.

MAKE BIG MONEY BELLING HAIR

Fall line. Get 35 per cent commission on all samples and terms to agents. MAR. 1. 1929.

MAKE YOUR OWN PRODUCTS.


GET YOUR NEW PRICES ON FOUR

First United Novety Co. Jersey City.

MEN'S WEAR - MAKE . A DOLLAR A

Per week. Ask dealer. See new. 31 East 36 St., New York.

NO PEDDLING - FREE BOOKLET

Advertisements. Write for free booklet.

NEW - SELL EVELY HOME. OF

Name Plates for only 40 cents each. Drayon. $12.00 per dozen. Cylinder. $15 per dozen. Astor Hotel. 677 North Fourth. St. Louis.

OLD MEN'S WEAR - WONDERFUL 

Bargain. Send $100.00 to $2.00 per cent. Send $10.00 for samples. 155 Madison Ave. New York.

HOLDS BIBOURED SHARP-OUT

"Hot-Shot" (name number at $8.00 per dozen. Write for price. Pioneer Inc. 714 North Ave. Chicago.

SILIKSAVER - STOPS RUNNERS IN


SELL ROLLER'S BLUE SIGNS

Want quick action? Send $3.00. 115 North 14th. St. Louis.

HOLDING COMPANY. Quinlin. Ill.

SOME THING NEW - MAGIC INTR.


STRANGE NEW IRONING CORD

Prevents scorching, saves electricity. One cord to $25 daily. Samples furnished. NEVER- 

NO MORE. 1501 Madison Ave. Chicago.

YOU ARE WANTED TO RESOLVE

Mirrors at home. Immediate profits. Send for free samples. West Pico. 304. Marion. Ind.

YOU CAN MAKE BIG MONEY IN

Your own business. Street credit. Here is your chance to build your own business. Write today. 133 1/2 North Ave. Chicago.

50c PROFIT ON $1.00 SALE. - SYL.


$75 WEEKLY UP AT PLACING 


SILVERING MIRRORS. EISENBERG'S

Selling mirrors. Free samples. warehoused. By meter. Send for price list.

HABERMAN COMPANY. D. Baltimore. Md.
EVENING GOWNS, WRAPS, STAGE
EVE, LORRAINE, Myrta, D'Arcy, Ferrand, Charleston, etc.
BY BROWN, 255 Fifth Ave., New York,
43c.

FORMULAS
BOOK FOR BEGINNERS' NURSERY SHEETS.
10 CENTS A WORD—MINIMUM 10 WORDS.

FORMULAS, PROCESSES—ALL
KINDS. 25c. In stock.

Semi ceders
Ire.

GREAT DANE PUPS—SPOTTED
Ind.

CONLEY. 343 West Nth fit. New York

BAND COATS, $4.00; CAPS, $1.00;

EXPERIENCE WANTED FOR

INNOCENT SIOUX INDIAN COUSINS.

Youth, in stock.

LYON CURIO STORE, Clinton, Iowa.

MILLS 5c BULL'S-EYE JACKPOTS.

MILLS BULL'S EYE JACKPOT.

MILLS BULL'S-EYE JACKPOT.

MILLS BULL'S-EYE JACKPOTS.

PINS—JOB LOT, SOME ENGRAVED,
some for engraving.

MILLS 10c BULL'S-EYE JACKPOTS.

MILLS 10c BULL'S-EYE JACKPOTS.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOTS.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOTS.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.

MILLS 10c BULL'S-EYE JACKPOT.
MISCELLANEOUS
10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

BARGAIN CIRCULAR No. 10—Sends high-quality looms, KANTY 8. Looms, etc. to ... Pittsburg, Pa. 1411x

STAGE MONEY—10 BILLS, 10c; 150, $2.50; 400, $4.50. Indianapolis, Ind.

MUSICAL INSTRUMENTS AND ACCESSORIES
10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

BAND ORGAN, UNA-PON, STREET Cranky Bally for sale or trade. C. M. SHIOLEY. ATTORNEY, PATYNETTIN.


FOR SALE—WURLITZER BAND OR. Ofintfl. W. Va. and 10 others.

"Waco" BUSINESS STATIONERY—LARGEST BALANCE SALESMEN—$10,000. J. M. SHIOLEY-ATTORNEY, PATYNETTIN.

CASH SALE--WURLITZER BAND OR.

"Tibet" TELETYPE.Cash or Trade. "Waco" BUSINESS STATIONERY - LARGEST BALANCE SALESMEN—$10,000.

"Waco" BUSINESS STATIONERY—LARGEST BALANCE SALESMEN—$10,000.

AREN'T THEY...N.110140qm &T. PUNCH FIGURES

"Waco" BUSINESS STATIONERY—LARGEST BALANCE SALESMEN—$10,000.

WE ARE ENTITLED TO /MDR the

Worcester Telegram.

THEATRICAL PRINTING
10 CENTS A WORD—MINIMUM 15 WORDS. CASH WITH COPY.

THEaters FOR SALE
10 CENTS A WORD—MINIMUM 15 WORDS. CASH WITH COPY.

WANTED TO BUY, LEASE OR RENT
10 CENTS A WORD—MINIMUM 15 WORDS. CASH WITH COPY.

LOCATION WANTED FOR PENNY MACHINES
MUNVES, 151 Park Row, New York. 341x

WANTED—10,000 PAIRS RINK SHOES. For any type of Rink. Concession Tents. Any brand. Send copy.

CURiosity SHOP, 20 South Second St.

WANT TO BUY—HIGH DIVING Ladder. 35 feet high. chalk, 21 pairs. New York. 341x

LAURENCE STUDIOS. 3432 Carnegie Ave. Cleveland.

WANTED—SECOND-HAND CRISP TOOLS. John Early, 293 Clinton, Boston. 341x

APARTADO, 292. Modellina, Colombia, South America.

500 SLOT MACHINES WANTED FOR cash—Must be bargains. K. C. SLOT MACHINE CO. 1422 Molette. Kansas City, Mo.

MOVING PICTURE

CLOTH BANNERS, $1.35, 3x10, three color, ten word copy. Paper. 50c. 24" long. 3 words. Copy. 3x10. SMALLER BANNERS. 3x8. 50c.

CASH WITH COPY.

SIDE-CHECK AND CARNIVAL BANNERS .75 to $1.50, 3x8. 50c. 24" long. 3 words. Copy. 3x8. SMALLER BANNERS. 3x5. 50c.

FIRM EMBLEM, $1.25, 3x14, 50c. 24" long. 3 words. Copy. 3x14. SMALLER BANNERS. 3x6. 50c.

USED SCENEY BARGAINS State size wanted. KINGSLEY STUDIO, 373 West 26th St. New York City.

2ND-HAND SHOW PROPERTY FOR SALE
10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

TENTS FOR SALE
(Second-hand)
10 CENTS A WORD—MINIMUM 15 WORDS. CASH WITH COPY.

TENT BARGAINS—250 SLIGHTLY USED TENTS REGULARLY $50 EACH, SELLING FOR $25. Write KERR MFG. CO., 1934 Grand Ave., Chicago.

SIDEWALL—NEW STOCK READY. 4".8 ounce Drill, hand roped, 6 feet high. Price. $1.75 each. 10 feet high. $4.00. Send deposit. KERR MFG. CO., 1934 Grand Ave., Chicago.

500C CHAINS AND TIE ROD BOLTS—T W Bundle. 75c.

FILMS—NEW PRINTS
10 CENTS A WORD—MINIMUM 15 WORDS. CASH WITH COPY.

POOL PROOF ROAD SHOW FILMS
4500 Proof, $150.00. House. 2400 Proof, $100.00. Tom's Cabin. $100.00. Dancer's Intention. $125.00. Second Chorus. $100.00. Nightingale. $25.00. Three Days. $100.00. Pennant. $40.00. Latest Ten Nights in Bar Room. $200.00. These are real shorts, all different. Prices are offered as lesser prices. THEATRE MANAGEMENT COMPANY, 90-34 Broadway. New York, N. Y.

STATE RIGHTS FOR SALE FROM
THE JAMIE CO. SELLING THE RIGHTS TO THE MOVIE "ALAMO". $2500.00. The Panorama of Alamo. $5000.00.ориорорихуерцинаерс.

THE GREATEST OF ALL PASSION long, 36 feet. We will have all territory in 


MACHINE GOODS, SIDE SHOW ILLUM.

3"x8"x14" Large, $1.00; $2.00. MACHE GOODS, SHOW ILU.

SPECIALTY SALESMAEN — IF YOU have had experience in selling Trade Stimulants, Building Plans to the retail merchants and cash in over $200 a week, we can help you back Proven Sales Bailer that no showed merchant can resist. Call or write for further demonstration with the Only Item in the retail trade. No selling of second hand goods unless invited. Write, Box 131, New York City.

"SOMEONE IS LONESOME NOW" (Paul-Tess Ballad). Piano Copy, 25 cents; Published by Rice, Detroit.

"TWO SONG MANUALS, WALTZ and Ballad ready for printer. Will sell or trade. One manuscript. S. F. MILLER, 4341 Main St., Seattle.


"Reed" and "Love Gave You to Me" and "Hearts Are Happy Home Is Paradise." 25 cents. S. F. MILLER, 4341 Main, Norfolk, Va.

"TATOOGING OUTFITS. SUPPLIES. E. G. SHARON, Detroit.

"TATTOOING OUTFITS. SUPPLIES. E. G. SHARON, Detroit.

BEAUTIFUL DYE DROPS, BAN x

KREMLIN SCENCO CO., Omaha, Nebr. 341x

ARTISTIC STAGE SETTIN

FRITRICK, 3410 CO., Omaha.

ATOMIC STAGE SETTINGS - SA.

FRED FLETCHER 3712 D. 401 West 26th St., Chicago.

CLOTH BANNERS, 11125, 33"x33'. ANY OUTDOOR TAILORING. 75c.

BEAUTIFUL Ich" MO

THEATERS FOR SALE
10 CENTS A WORD—MINIMUM 15 WORDS. CASH WITH COPY.

CASH WITH COPY.
FILMS FOR SALE—2D-HAND
10 CENTS A WORD—MINIMUM 10 WORDS.
CASH WITH COPY.
BANKRUPT STOCK—FILMS, MA-
CHINES, PROJECTORS. Stamp for
list. BOX 323, Nichols, New York.
CHRISTMAS STOCK—BARGAINS
—ARGG
s for everybody. Machines, Studios, Su-
Camp, Col., 323 Madison Ave., New York.
CHRISTMAS COMEDIES—BARGAINS
ONLY ONCE IN LIFETIME BARGAINS
like these—"Capital Punishment," $4.00.
"Dime Tray and Side-Coast Driver," both 5-reel $4.00.
"Dodge 'em,"] $75.
"Drug Traffic," timely duper, one reel $5.00.
"Duck Hunt," clever, one reel $5.00.
"Flat Tax," clever, one reel $5.00.
"Girl Gamble," clever, one reel $5.00.
"Good Cell," clever, one reel $5.00.
"Hiding Place," clever, one reel $5.00.
"White Man's Burial," clever, one reel $5.00.
Flint advertising free; Deposit—
examine before buying.

2ND HAND M.P. ACCES-
SORIES FOR SALE
10 CENTS A WORD—MINIMUM 10 WORDS.
CASH WITH COPY.
ROAD-SHOW EXHIBITORS USING
M.P. ACCESSORIES, write for prices
and samples. Write for information about
this and other M.P. accessories. Box 100, New York.

FILMS, EDISON MACHINES, COM-
PANY, 323 Madison Ave., New York.

SUITCASE PICTURE MACHINE,
Power's 5, First $35.00. Takes B box. 109
Billboard, Chicago.

M. P. ACCESSORIES
NEW FULL SIZE
Diamond Single Stereopticons, $25.00, hav-
ing Improved Permanent Oats. Shipped Circuits free.
GRONBERG MFG. CO., 1515 Jackson, Chi-
ca go, Ill.

UNIVERSAL TUBES, MODEL 3.
In good condition. 100 tubes, $10.00.

PORTABLE PROJECTORS, HARRY TRACY, 321
Hastie Place, Oakland, Pittsburgh, Pa.

WANTED TO BUY
M. P. ACCESSORIES—FILMS
10 CENTS A WORD—MINIMUM 10 WORDS.
CASH WITH COPY.
WANTED—"CONFES SION" REEL.
FOR SALE—NEW
10 CENTS A WORD—MINIMUM 10 WORDS.
CASH WITH COPY.

PHILADELPHIA

CHRISTMAS PRESENT
Oh, how I love you,
My little Christmas present,
Here's a Christmas present,
Oh, how I am glad
To have you here today,
Oh, how I love you,
My little Christmas present,
Here's a Christmas present,
Oh, how I am
glad
To have you here today,
Oh, how I love you,
My little Christmas present,
Here's a Christmas present,
Oh, how I am glad
To have you here today,
Oh, how I love you,
My little Christmas present,
Here's a Christmas present,
Downie Purchases
Gentry Equipment
Includes Animals and Canvas
—Show Will Be Transported on 85 Trucks

Irish Horan writes that Andrew Downie purchased the animals and can-
cas, as well as the calliope, light plant and other equipment of Gentry Bros.'
Circus. The purchase includes the big top, side show, dressing room, cook-
houses, menagerie, horse tops, marquee and other equipment of Gentry Bros.

The canvas will be stored in winter quarters, to be used as an emergency
substitute, as the present Downie layout of canvas is practically all new. The
canvas will be mounted on trailer, show and used in the parade. This additional
array of animals added to the present
and used in the parade.

Several feature acts have already been signed by Downie for the new ses-
son. "Pie-Face Family" will be back after an absence of one year. Rodney Harris will have the big show band back in Downie's show as in any
turn. Andrew Downie returned to win-
ter quarters here from the big top show and convention in Chicago, and has
already begun elaborate preparations in getting the show ready for the new season.

The big show program includes the Seven plate Family in seven acts, pony drill,
worked by Brown, dogs, Tierney, clown

W. P. Roonev in Hospital
SEYMOUR, Ind., Dec. 14.—W. P. (Pie)
Rooney, former clown, is at the Schenectady
Memorial Hospital here, recovering from injuries suffered when an automobile

Jack Bell, bandmaster, and George L.
Myers, arena director, will again be with the 101 Ranch Show next season and are
already working on new ideas.

Jack Bell is a part of the most interesting
routines put on by the Downie Bros.

Mabel Stark With Barnes

CHRISTY IS IMPROVING

HOUSTON, Tex., Dec. 14.—George W.
Christy is making an amazing recovery at life at the Baptist Hospital here and at
the time of this writing he is not out of danger by any means. Nurses and doctors
are busy attending at his bedside and no one is allowed to see him. His temperature
has dropped from 102 to 99 and he is showing a little nourishment. Mrs. Christy still
remains at the hospital almost continuously
and'Hildred Christy is looking after affairs at the quarters. William Cupp has
arrived and is attending to all business of the
t. Work at the quarters is being

LEWIS & ZIMMERMANN TO DIRECT K. C. CIRCUS

P. M. Lewis and E. R. Zimmerman,
owners of the Lewis & Zimmerman Quality Circus, will promote and direct the
Circus at Cincinnati in the coming season. J. V. Lewis is in charge of the Winter

Table 2: Washington, D.C.

<table>
<thead>
<tr>
<th>City</th>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
</table>

Springer Engaged For Wheeler Show

FLOYD L. BELL ENGAGED BY THEAREL-DUFFIELD CO.

CHICAGO, Dec. 14.—Floyd L. Bell, associate in the Ringling-Barnum & Bailey
Circus, will, during the months of January and February, and until the Big
Show opens, handle the publicity for the Thearel-Dufiield Fireworks Company.

GALLAGHER BANNERMAN WITH DOWNIE BROS.' SHOW

NEW YORK, Dec. 14.—The article headed "Duggan With Downie Bros.'
Circus" in last week's issue failed to mention the fact that Jimmy Gallagher has
been engaged for a number of shows and will continue with the company for the
last four years, with Duggan as his representative.

Gallagher was here last week, en route to the Maine woods, where he bough
a nine-point buck, returning to this city later on route to the South.

DUTTONS RETURN TO SARASOTA

SARASOTA, Fla., Dec. 14.—Mrs. Nellie Dutton, wife of L. H. Dutton, of Sarasota
Circus, returned from the winter, probably on the 21st, to return to the city

LEAVE HONEST BILL SHOW

Charles O'Brien, Leonard Loewald and
Oscar Wiley have left the advance of the
Honest Bill-Moon Bros. Circus.

CARSONS WITH BROWN & LYNN

James and Lilian Carson have signed with the Brown & Lynn Circus for 1930,
beginning their second season with the show.

ED RAYMOND, who is clowning at the
May Company store in Cleveland, says
that he was surprised by the attention
there: Sam Levy, Ted Shulman, D. L.
Lynn and others.
WALTER F. DRIVER, Pres.
Driver Brothers, Inc.

100-506 So. Green St., Chicago, Illinois

TELEPHONE: Monroe 0400 ALL DEPARTMENTS

SHOW TENTS
PICTORIAL BANNERS

GABLE END CONCESSION TENT, 10 feet wide across

22 Sidewalls
34 Sidewalls
52 Sidewalls

$50.00

$150.00

$215.00

DRIVER SAYS
DRIVER DOES

All the show world knows "WALTER"
Under the Marquee

CHARLES FOURNIER, baritone player, and Earle C. Branch, cornettist, will again be with the show.

HERBERT SNYDER, clown of the Sparks Circus, is in New York City for the winter.

LISTENERS who visited the 101 Ranch Show in St. Louis were Fred Buchanan, Bob and Marie Murnick, who will go to Ottawa. The Milward Bros. will be in Miami, Fla.

Mrs. John Bogen, one of the owners of the road under her management, will be back on the road again next State.

A fire in a town on Long Island, under the direction of Mr. Ellington, bandmaster, killed a Mr. Howard in Jacksonville, Fla., from a bullet in the chest.

Bella Tinto, wintering in Des Moines, Ia., expects to be working as Santa Claus' helpers.

They are working as clowns. H. C. Snyder, clown of the Christy Shows, is in New York City for the Christmas show, which will again have his circus notes.

Elmer H. Sparks, owner of the Sparks Circus, is in New York City for a meeting of the International Association of Fairs and Exhibitions, for which he made practically all of the arrangements.

H. B. BRISON will not be connected with Sam Dock next season. He had the show for two years, but has decided to retire from the circus business and will give up the show for 10 years. Brison's two boys are going to study dentistry. The show is managed by Mr. C. S.ệt, who had a show out for a few weeks, closed, and is now back in Chicago, Va., where he is doing business.

GNEE MILTON, side-show manager, Art Waterman, side-show man; Buck Healey, former announcer, now manager of the show; and B. F. H.C. Schell, of the Schell Bros., are now in Buffalo, the other end of the country, organizing the show for the next season. They are working as Santa Claus' helpers.

Harry Howard, last season with the Bobbins Bros.' Circus, is in New York City for the Christmas show, which will again have his circus notes.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers.

MEMBERS OF the Bobbins Bros.' Circus, Fred Outman, of Cole Bros.' Circus, and Mr. and Mrs. John Bogen, are working as Santa Claus' helpers. They are working as Santa Claus' helpers. Under the Marquee

Under the Marquee
Who's at Fort Worth this winter?

WHERE ARE ALL the professional sharpshooters.

FOO BORN CLANCY—How about you shooting 'em a little better also?

THESE are the "days" for garbage reading.

Among the folks in El Paso, Tex., has been an invitational dance for the almost daily diversions being trips to the main window shopping.

"YOU'LL MISS IT, IF you Miss IT" is a cachet used in advertising the Rodeo in connection with the forthcoming run of the Western Special Billboard Show at Fort Worth, Tex., March 8-16.

King Bros., I. X. L. attractions are at Winterling at Alexander City, Ala., and King and his first deputee, Herb Madd, attended the recent fair men's meetings and note the Rodeo in Melbourne.

A RODEO which looked forward to with intense interest was scheduled to open at Buckeye, Ariz., last Friday. Many of the best bronco riders and bucking horses were scheduled for this event.

From the Chicago Rodeo Company comes the statement that the best bronco riding which has ever been seen will be presented here.

Harry Crandall is in receipt of a letter from John M. Hartwig, in response to a special article in the Christmas Special Billboard issue, which will not be used in this issue, but will be given due mention at a future date.

PADDY RYAN, of Denver, Mont., is with the Rodeo Company, Ariz., recently and he was one of the contestants at the running, the Arkansas Rodeo, which was held in the Northwest in the tree. Etc...and noted for his quick draw and rapid firing with a pistol.

Two well-known names in the rodeo world should drop Grace Runyon, cowgirl, who has been a well-known figure in the rodeo world for many years. They were guests of Harry R. Saunders, who is well known in the rodeo world, and who has been a loyal supporter of the sport.

From Atlanta, Ga.—Following is a list of horses (first, second, etc. in order given) at the recent Valley Rodeo, where Rodeo World should drop Grace Runyon, cowgirl, who has been a well-known figure in the rodeo world for many years.

The創作 43ed views of this nature, they cannot be

From the Chicago Rodeo Company comes the statement that the best bronco riding has ever been seen will be presented here.

Harry Crandall is in receipt of a letter from John M. Hartwig, in response to a special article in the Christmas Special Billboard issue, which will not be used in this issue, but will be given due mention at a future date.

PADDY RYAN, of Denver, Mont., is with the Rodeo Company, Ariz., recently and he was one of the contestants at the running, the Arkansas Rodeo, which was held in the Northwest in the tree. Etc...and noted for his quick draw and rapid firing with a pistol.

Two well-known names in the rodeo world should drop Grace Runyon, cowgirl, who has been a well-known figure in the rodeo world for many years. They were guests of Harry R. Saunders, who is well known in the rodeo world, and who has been a loyal supporter of the sport.

From Atlanta, Ga.—Following is a list of horses (first, second, etc. in order given) at the recent Valley Rodeo, where Rodeo World should drop Grace Runyon, cowgirl, who has been a well-known figure in the rodeo world for many years.

The創作 43ed views of this nature, they cannot be

From the Chicago Rodeo Company comes the statement that the best bronco riding has ever been seen will be presented here.

Harry Crandall is in receipt of a letter from John M. Hartwig, in response to a special article in the Christmas Special Billboard issue, which will not be used in this issue, but will be given due mention at a future date.

PADDY RYAN, of Denver, Mont., is with the Rodeo Company, Ariz., recently and he was one of the contestants at the running, the Arkansas Rodeo, which was held in the Northwest in the tree. Etc...and noted for his quick draw and rapid firing with a pistol.

Two well-known names in the rodeo world should drop Grace Runyon, cowgirl, who has been a well-known figure in the rodeo world for many years. They were guests of Harry R. Saunders, who is well known in the rodeo world, and who has been a loyal supporter of the sport.

From Atlanta, Ga.—Following is a list of horses (first, second, etc. in order given) at the recent Valley Rodeo, where Rodeo World should drop Grace Runyon, cowgirl, who has been a well-known figure in the rodeo world for many years.

The創作 43ed views of this nature, they cannot be
Almost 100% Representation
At Iowa Managers' Meeting

Co-Operation Keynote of Discussions — Secretary's Report
Shows 1929 as Best Season for County and District Fairs in Recent Years — O. J. Otto New President

COLEMAN, Dec. 14.—Co-operation was the keynote of the discussions that made up a lively day-and-a-half session of the 23rd annual meeting of the Fair Managers Association of Iowa held Monday and Tuesday at the Hotel Savoy. Taking their cue from the subject of the opening address, Host Co-Operation, Build and Fair, by H. T. Pullen, vice-president Clay County Fair, Spencer, the delegates present took up the topic where Pullen left off, and in the discussions that followed some wonderful information was brought to light regarding the things that may be accomplished when there is a man at the helm who controls the activity and all its various agencies solidly behind the fair.

This year's meeting was one of the best attended the association has ever held. Delegates were present from almost every county and district fair in Iowa. Not as many fairs were held this year, six having dropped out and two others held, as was the case last year. Mx hating dropped out and two others held, as was the case last year. Mx hating dropped out and two others held, as was the case last year. Mx hating dropped out and two others held, as was the case last year. Mx hating dropped out and two others held, as was the case last year.

Almost 100% Representation

Information was brought to light regarding the things that may be accomplished through co-operation of the citizens of the town and surrounding communities.

Co-Operation

Manager, Association of Iowa, held Monday and Tuesday at the Hotel Severn.

This year's meeting was one of the best ever attended. The assemblage an unexpected treat. The morning was devoted to registration, as-\n
Elkhorn Fair Beats Previous Records

ELKHORN, Wis., Dec. 14.—Receipts and disbursements of Walworth County's 18th Exposition exceeds all previous records, according to the foreman. The labor on grounds, material and repairs and permanent improvements is estimated to have cost more than $18,000 in one year for such work.

The nearest approach to this amount for these three items was in 1922, when more than $18,000 was spent. The total paid out by the society in the last 10 years for permanent repairs and permanent improvements is estimated to have cost more than $100,000.

The buildings are now in good condition, and the society should be in a position to build up a reserve for any new buildings.

Almost 100% Representation

New Members for So. Texas Circuit

SEGUIN, Tex., Dec. 14.—It has just been learned that five new fairs are seeking membership in the South Texas Fair Managers' Association, according to the foreman. The chances are they will be, the circuit will be increased to 23 fairs.

At this meeting all dates for the 1920 fairs of the circuit will be set, as well as other official business transacted. Officers will be elected and the place of the next meeting decided upon.

The South Texas Fair Circuit has steadily grown since its organization some eight years ago. It is expected to continue to grow and to improve as the years pass.

Georgia Fairs Meeting
At Milledgeville, Ga.

MILLEDGEVILLE, Ga., Dec. 14.—Preparations are being made here for the annual Georgia Fairs, which is to be held in Milledgeville early in February. The exact date has not been selected as yet, and the next meeting will be the time to determine that.

Preparations are being made to impress the meeting with new ideas and new methods of operation. The fair is to be a 10-day fair.

Georgia Fairs Meeting
At Milledgeville, Ga.

MILLEDGEVILLE, Ga., Dec. 14.—Preparations are being made here for the annual Georgia Fairs, which is to be held in Milledgeville early in February. The exact date has not been selected as yet, and the next meeting will be the time to determine that.

Preparations are being made to impress the meeting with new ideas and new methods of operation. The fair is to be a 10-day fair.

Almost 100% Representation

New Members for So. Texas Circuit

FORT WORTH, Texas, Dec. 14.—Preparations are now going on for an expansion of $450,000 in the southwestern exposition and pat-stocks show, which will be held here on Saturday, March 8, to Sunday, March 16. The building program is the greatest in the history of the exhibition. More than $300,000 is being spent on two exhibits, in addition to the building which has been used for the motor car display. With the completion of the exhibit halls, which will be strictly fireproof and modern in design, there will be twice as much display room for merchants and manufacturers as offered in the previous exhibition. The buildings will be of the latest type of architecture, corresponding with the progress of the country.

The paneled midway between the exhibit halls and the coliseum and live-stock barns is being divided into sections, with a new feature to be added.

At the next meeting, plans will be made for the 1921 fair. The fair will run eight full days; this year it will run nine full days, approximately $800,000.

The video show is one of the principal entertainment features, being held each afternoon and night. A Horse Show, usually, will be given in connection with each fair. There will be concerts (morning, afternoon and night), automobile and airplane exhibits, the agricultural show, poultry and pigeon show, live-stock exhibitions, displays, and numerous amusement games.

The Southwestern Expisition and Pat-Stock Show from its small beginning in 1866 has proved a great success. The fair is now one of the best equipped live-stock shows in the country. It has a better attendance of the formation of any stock show in the country.

CHARLESTON, S. C.,
Big Financial Success

CHARLESTON, S. C., Dec. 14.—Pre-\nmiums in all departments of the Charleston Agricultural and Industrial Fair have been paid, it has been announced by W. A. Lawton, president.

Mr. Lawton said this year's fair was a financial success, and attains to the space and facilities so far as exceeding expectations. The fair next year probably will be located near the Johnson Normal, where more space will be available.

Almost 100% Representation

Fair Expansion

EXPENDING More Than $200,000 on Building Program
—March 8-16 Dates

FORT WORTH, Tex., Dec. 14.—Preparations are now going on for an expansion of $450,000 in the southwestern exposition and pat-stocks show, which will be held here on Saturday, March 8, to Sunday, March 16. The building program is the greatest in the history of the exhibition. More than $300,000 is being spent on two exhibits, in addition to the building which has been used for the motor car display. With the completion of the exhibit halls, which will be strictly fireproof and modern in design, there will be twice as much display room for merchants and manufacturers as offered in the previous exhibition. The buildings will be of the latest type of architecture, corresponding with the progress of the country.

The paneled midway between the exhibit halls and the coliseum and live-stock barns is being divided into sections, with a new feature to be added.

At the next meeting, plans will be made for the 1921 fair. The fair will run eight full days; this year it will run nine full days, approximately $800,000.

The video show is one of the principal entertainment features, being held each afternoon and night. A Horse Show, usually, will be given in connection with each fair. There will be concerts (morning, afternoon and night), automobile and airplane exhibits, the agricultural show, poultry and pigeon show, live-stock exhibitions, displays, and numerous amusement games.

The Southwestern Expisition and Pat-Stock Show from its small beginning in 1866 has proved a great success. The fair is now one of the best equipped live-stock shows in the country. It has a better attendance of the formation of any stock show in the country.

CHARLESTON, S. C.,
Big Financial Success

CHARLESTON, S. C., Dec. 14.—Pre-\nmiums in all departments of the Charleston Agricultural and Industrial Fair have been paid, it has been announced by W. A. Lawton, president.

Mr. Lawton said this year's fair was a financial success, and attains to the space and facilities so far as exceeding expectations. The fair next year probably will be located near the Johnson Normal, where more space will be available.

Almost 100% Representation

Fair Expansion

EXPENDING More Than $200,000 on Building Program
—March 8-16 Dates

FORT WORTH, Tex., Dec. 14.—Preparations are now going on for an expansion of $450,000 in the southwestern exposition and pat-stocks show, which will be held here on Saturday, March 8, to Sunday, March 16. The building program is the greatest in the history of the exhibition. More than $300,000 is being spent on two exhibits, in addition to the building which has been used for the motor car display. With the completion of the exhibit halls, which will be strictly fireproof and modern in design, there will be twice as much display room for merchants and manufacturers as offered in the previous exhibition. The buildings will be of the latest type of architecture, corresponding with the progress of the country.

The paneled midway between the exhibit halls and the coliseum and live-stock barns is being divided into sections, with a new feature to be added.

At the next meeting, plans will be made for the 1921 fair. The fair will run eight full days; this year it will run nine full days, approximately $800,000.

The video show is one of the principal entertainment features, being held each afternoon and night. A Horse Show, usually, will be given in connection with each fair. There will be concerts (morning, afternoon and night), automobile and airplane exhibits, the agricultural show, poultry and pigeon show, live-stock exhibitions, displays, and numerous amusement games.

The Southwestern Expisition and Pat-Stock Show from its small beginning in 1866 has proved a great success. The fair is now one of the best equipped live-stock shows in the country. It has a better attendance of the formation of any stock show in the country.

CHARLESTON, S. C.,
Big Financial Success

CHARLESTON, S. C., Dec. 14.—Pre-\nmiums in all departments of the Charleston Agricultural and Industrial Fair have been paid, it has been announced by W. A. Lawton, president.

Mr. Lawton said this year's fair was a financial success, and attains to the space and facilities so far as exceeding expectations. The fair next year probably will be located near the Johnson Normal, where more space will be available.
Georgia State Fair
1929 Profit $1,400

SAVANNAH, Ga., Dec. 14.—The 1929 Georgia State Fair showed a profit of $1,400, according to a report of G. R. Lewis, manager, presented at the meeting held at the Hotel De Pot. The fair took in approximately $12,000 in expenses, in addition to $5,200 in new accounts of back years, but no old accounts were paid unless it was absolutely necessary to pay them before the end of the year. The managers felt that this year’s fair should not have been burdened with the shortcomings of previous years, and that some sort of a profit should go to the good of Savannah and the surrounding territory.

There were about 45 directors at the meeting. Frank M. Oliver made a com-

13x594

World Radio History
World's Grain Show
At Regina in 1932

Flemington Dates Set;
Secretary Loses Leg

To Sell Carlinville Fair Site

III. County Fairs Pay $400,000 in Premiums

President Hal's Speech

Fair Meetings

WorldRadioHistory
December 21, 1929

Attention Outdoor Free Acts.
We can't FOR FREE acts for the opening Fair Day! WANT good, smart, knock-down acts. We will present them to your club or organization for a tidy bid or nothing. A special show of prizes will be awarded to the winning act. No exceptions. Limit 2 acts per program. 

Attention Outdoor Free Acts.

State Fair Board Meeting

The annual meeting of the Iowa State Fair Board was held at the State House Wednesday, December 19th. President C. E. Cameron delivered his annual address, and the members were re-elected. There were addresses by H. G. McMillan, Dan T. Turner, candidate for Governor, and C. F. W. Miller, of West Des Moines. The members of the board from Iowa State Fairs; H. A. Wallace, editor of the Register, and E. W. King, also were present. The next meeting will be held early in 1930.

Fair Attendants

Fair representatives who answered to roll calls as if they were Iowa fairs. During 1928, 41 counties reported having fairgrounds. In 1929, 56 counties received aid in the amount of $125,000. This amount is only a small part of county aid. County aid is the medium of improvements that fair management must show. It is an indication of the value and economically spending the money that comes from county aid. The counties are doing a splendid job by using their aid to improve their fairgrounds and facilities. The outstanding club boy for 1929 is Mr. R. W. Johnson, president of the Iowa State Fair Association. He brought Iowa to the forefront of the states with his leadership.

State Fair Board Meeting

The annual meeting of the Iowa State Fair Board was held at the State House Wednesday, December 19th. President C. E. Cameron delivered his annual address, and the members were re-elected. There were addresses by H. G. McMillan, Dan T. Turner, candidate for Governor, and C. F. W. Miller, of West Des Moines. The members of the board from Iowa State Fairs; H. A. Wallace, editor of the Register, and E. W. King, also were present. The next meeting will be held early in 1930.

Fair Attendants

Fair representatives who answered to roll calls as if they were Iowa fairs. During 1928, 41 counties reported having fairgrounds. In 1929, 56 counties received aid in the amount of $125,000. This amount is only a small part of county aid. County aid is the medium of improvements that fair management must show. It is an indication of the value and economically spending the money that comes from county aid. The counties are doing a splendid job by using their aid to improve their fairgrounds and facilities. The outstanding club boy for 1929 is Mr. R. W. Johnson, president of the Iowa State Fair Association. He brought Iowa to the forefront of the states with his leadership.

State Fair Board Meeting

The annual meeting of the Iowa State Fair Board was held at the State House Wednesday, December 19th. President C. E. Cameron delivered his annual address, and the members were re-elected. There were addresses by H. G. McMillan, Dan T. Turner, candidate for Governor, and C. F. W. Miller, of West Des Moines. The members of the board from Iowa State Fairs; H. A. Wallace, editor of the Register, and E. W. King, also were present. The next meeting will be held early in 1930.

Fair Attendants

Fair representatives who answered to roll calls as if they were Iowa fairs. During 1928, 41 counties reported having fairgrounds. In 1929, 56 counties received aid in the amount of $125,000. This amount is only a small part of county aid. County aid is the medium of improvements that fair management must show. It is an indication of the value and economically spending the money that comes from county aid. The counties are doing a splendid job by using their aid to improve their fairgrounds and facilities. The outstanding club boy for 1929 is Mr. R. W. Johnson, president of the Iowa State Fair Association. He brought Iowa to the forefront of the states with his leadership.

State Fair Board Meeting

The annual meeting of the Iowa State Fair Board was held at the State House Wednesday, December 19th. President C. E. Cameron delivered his annual address, and the members were re-elected. There were addresses by H. G. McMillan, Dan T. Turner, candidate for Governor, and C. F. W. Miller, of West Des Moines. The members of the board from Iowa State Fairs; H. A. Wallace, editor of the Register, and E. W. King, also were present. The next meeting will be held early in 1930.

Fair Attendants

Fair representatives who answered to roll calls as if they were Iowa fairs. During 1928, 41 counties reported having fairgrounds. In 1929, 56 counties received aid in the amount of $125,000. This amount is only a small part of county aid. County aid is the medium of improvements that fair management must show. It is an indication of the value and economically spending the money that comes from county aid. The counties are doing a splendid job by using their aid to improve their fairgrounds and facilities. The outstanding club boy for 1929 is Mr. R. W. Johnson, president of the Iowa State Fair Association. He brought Iowa to the forefront of the states with his leadership.

State Fair Board Meeting

The annual meeting of the Iowa State Fair Board was held at the State House Wednesday, December 19th. President C. E. Cameron delivered his annual address, and the members were re-elected. There were addresses by H. G. McMillan, Dan T. Turner, candidate for Governor, and C. F. W. Miller, of West Des Moines. The members of the board from Iowa State Fairs; H. A. Wallace, editor of the Register, and E. W. King, also were present. The next meeting will be held early in 1930.

Fair Attendants

Fair representatives who answered to roll calls as if they were Iowa fairs. During 1928, 41 counties reported having fairgrounds. In 1929, 56 counties received aid in the amount of $125,000. This amount is only a small part of county aid. County aid is the medium of improvements that fair management must show. It is an indication of the value and economically spending the money that comes from county aid. The counties are doing a splendid job by using their aid to improve their fairgrounds and facilities. The outstanding club boy for 1929 is Mr. R. W. Johnson, president of the Iowa State Fair Association. He brought Iowa to the forefront of the states with his leadership.

State Fair Board Meeting

The annual meeting of the Iowa State Fair Board was held at the State House Wednesday, December 19th. President C. E. Cameron delivered his annual address, and the members were re-elected. There were addresses by H. G. McMillan, Dan T. Turner, candidate for Governor, and C. F. W. Miller, of West Des Moines. The members of the board from Iowa State Fairs; H. A. Wallace, editor of the Register, and E. W. King, also were present. The next meeting will be held early in 1930.

Fair Attendants

Fair representatives who answered to roll calls as if they were Iowa fairs. During 1928, 41 counties reported having fairgrounds. In 1929, 56 counties received aid in the amount of $125,000. This amount is only a small part of county aid. County aid is the medium of improvements that fair management must show. It is an indication of the value and economically spending the money that comes from county aid. The counties are doing a splendid job by using their aid to improve their fairgrounds and facilities. The outstanding club boy for 1929 is Mr. R. W. Johnson, president of the Iowa State Fair Association. He brought Iowa to the forefront of the states with his leadership.

State Fair Board Meeting

The annual meeting of the Iowa State Fair Board was held at the State House Wednesday, December 19th. President C. E. Cameron delivered his annual address, and the members were re-elected. There were addresses by H. G. McMillan, Dan T. Turner, candidate for Governor, and C. F. W. Miller, of West Des Moines. The members of the board from Iowa State Fairs; H. A. Wallace, editor of the Register, and E. W. King, also were present. The next meeting will be held early in 1930.

Fair Attendants

Fair representatives who answered to roll calls as if they were Iowa fairs. During 1928, 41 counties reported having fairgrounds. In 1929, 56 counties received aid in the amount of $125,000. This amount is only a small part of county aid. County aid is the medium of improvements that fair management must show. It is an indication of the value and economically spending the money that comes from county aid. The counties are doing a splendid job by using their aid to improve their fairgrounds and facilities. The outstanding club boy for 1929 is Mr. R. W. Johnson, president of the Iowa State Fair Association. He brought Iowa to the forefront of the states with his leadership.

State Fair Board Meeting

The annual meeting of the Iowa State Fair Board was held at the State House Wednesday, December 19th. President C. E. Cameron delivered his annual address, and the members were re-elected. There were addresses by H. G. McMillan, Dan T. Turner, candidate for Governor, and C. F. W. Miller, of West Des Moines. The members of the board from Iowa State Fairs; H. A. Wallace, editor of the Register, and E. W. King, also were present. The next meeting will be held early in 1930.

Fair Attendants

Fair representatives who answered to roll calls as if they were Iowa fairs. During 1928, 41 counties reported having fairgrounds. In 1929, 56 counties received aid in the amount of $125,000. This amount is only a small part of county aid. County aid is the medium of improvements that fair management must show. It is an indication of the value and economically spending the money that comes from county aid. The counties are doing a splendid job by using their aid to improve their fairgrounds and facilities. The outstanding club boy for 1929 is Mr. R. W. Johnson, president of the Iowa State Fair Association. He brought Iowa to the forefront of the states with his leadership.

State Fair Board Meeting

The annual meeting of the Iowa State Fair Board was held at the State House Wednesday, December 19th. President C. E. Cameron delivered his annual address, and the members were re-elected. There were addresses by H. G. McMillan, Dan T. Turner, candidate for Governor, and C. F. W. Miller, of West Des Moines. The members of the board from Iowa State Fairs; H. A. Wallace, editor of the Register, and E. W. King, also were present. The next meeting will be held early in 1930.
RINK MGRS. Increase Your Receipts
Use Music That's Different--it attracts

The Calligraphone
Costs Less

Over 85% of the Rinks in the United States Are Equipped with "Chicago" Roller Skates

John C. McCormick, president and owner of the Madison Garden Rink, says: "We selected 'Chicago' Skates for our rink three years ago and have been delighted with other makes. During all these years we have found them to be highly satisfactory and serviceable--requiring very little upkeep. We consider them the best Skate today and highly recommend them. We have always found your deliveries prompt and your service efficient."

"CHICAGO"
Roller Skates will please you too. Write us.

CHICAGO ROLLER SKATE CO.
4427 W. Lake St., CHICAGO, ILL.

This style especially designed for medium-sized skates. Upon request, two rings to fit all shoes. A ring of the day, runs the crowd whistles and hums--satisfies your customers and gains new ones. Send for complete list of newly released Music Rolls.

WRITE TODAY FOR CATALOG.

The RUDOLPH WURLITZER MFG. CO.
NORTH TONAWANDA, N. Y.

LATEST
PORTABLE SKATING RINKS

PORTABLE SKATING RINKS

A DISPATCH from London says that half a dozen large new rinks have been opened there. Two in the West End have added attraction to the sport by making it expensive. Their rinks are open only to club members at an entrance fee of 500 and other fees in proportion. A tea bar and orchestra are part of the seating. In other sections even larger crowds have been drawn to new rinks. Richmond has been open for nearly a year. The Ice Club at Millbank is prospering. A public rink soon will be opened at Golders Green, in the suburbs. The Palais de Dance, in Hammermith, is to be converted into a great rink, with space for 1,000 skaters and three times as many spectators.

The DREAMLAND PARK skating team of Newark, N. J., composed of Steve Demetrudis, Tony Lloyd, and Eddie Meier, created a great sensation during the six-day-one-hour-11-minute sprint last week on the Collins Rink, New York. On the opening night, December 21, these skaters lapped the field for two laps. Tuesday they lapped the field for one lap, and also won the 500-yard dash every 20 minutes; Wednesday they also lapped the field. Thursday, while they did not lap the field, they scored all the points in the sprits again, also winning three sprits for prize money donated by the fans; Friday they lapped the field for one lap, and the last one-mile sprint, Saturday December 7, the closing night, they lapped the field off its feet by stealing eight laps, making a total of 13 laps for the week, also finishing with the point standing of 140 points. Malcolm Carey and Ollie Yarle finished second place, 13 laps behind the leaders and a total of 99 points, and went to Red Hooper and Bill Jameson, 15 laps behind; fourth place to Eddie Eng and Murray Gorman, 19 laps behind; fifth place to Joe West and Amos Bell, 20 laps behind; sixth place to John Horton and John Litowich, 21 laps behind; seventh place to Red McCall and Jimmy Frizz, 21 laps behind. The teams of John DeLuria and K. M. Cooper and Cookson and Cawthorn dropped out of the race. The most exciting Saubert race that Donoghan are open to meet any team in the world at any distance, they say.

JOE LAUREY, thru his manager, Bill Henning, challenges any teams on states to the race. All future races, roller hockey, roller polo, and basketball on the same nights, at the same time on the large latter track. The popularity of the rink is credited to none other.

RICHARDSON SKATES

THE FIRST BEST SKATE--THE BEST

You don't have to demand a dollar's worth for dollars. You GET IT. Then, too, you get satisfaction. There has never been a Richardson skate that was not more Richardson than any other kind in the world. You'll buy it and use it and then come back and sell another, to your satisfaction.

RICHARDSON BALL BEARING SKATE CO.
ESTABLISHED 1896.
3212-24 Ravenswood Avenue, Chicago

PORTABLE SKATING RINKS

For Sale

TRAILER, PORTABLE SKATING RINK CO.
10502 Resolution Ave., Chicago, Ill.
A Date Book
Arranged Especially for Your Needs

The most convenient memorandum book for Managers, Agents, and Performers in all branches of the show world. Actual size 5 x 8 inches—just fits the vest pocket.

Contains complete calendars for the years 1929, 1930, and 1931, together with receipts and disbursements of money, census of the largest class acts, and other valuable information.

Name in gold letters on cover, 15c extra for each line.

PLenty of SPACE for BOOKINGS, ROUTES, SPECIAL NOTATIONS or DAILY MEMORANDA.

For sale at all offices of The Billboard.

Mailed to any part of the world for 25c each.

The Billboard Pub. Co.,

Cincinnati, O.

Fair Notes

Excerpts from an editorial in The Billboard. The clean county fair, offering real amusement, will be in session 10 or 12 days before the old-time crowds and the old-time acts. It is expected that if such fairs are carried on next season Georgia, Alabama, and Mississippi will be only a few weeks before the old-time crowds and the old-time shows. The collection of fair pamphlets is considerable in value and will, to a great extent, be at the fairgrounds this season.

The trading of these pamphlets is going on very briskly, and they will be sent to the usual addresses. The collection of fair pamphlets is considerable in value and will, to a great extent, be at the fairgrounds this season.

In connection with his new job as Tentenitory Director for Massachusetts, the New York City Police Department, and with his unique fame as collector of pamphlets and literature, he was in session only a few weeks before the old-time crowds and the old-time shows. The collection of fair pamphlets is considerable in value and will, to a great extent, be at the fairgrounds this season.

In connection with his new job as Tentenitory Director for Massachusetts, the New York City Police Department, and with his unique fame as collector of pamphlets and literature, he was in session only a few weeks before the old-time crowds and the old-time shows. The collection of fair pamphlets is considerable in value and will, to a great extent, be at the fairgrounds this season.

In connection with his new job as Tentenitory Director for Massachusetts, the New York City Police Department, and with his unique fame as collector of pamphlets and literature, he was in session only a few weeks before the old-time crowds and the old-time shows. The collection of fair pamphlets is considerable in value and will, to a great extent, be at the fairgrounds this season.

In connection with his new job as Tentenitory Director for Massachusetts, the New York City Police Department, and with his unique fame as collector of pamphlets and literature, he was in session only a few weeks before the old-time crowds and the old-time shows. The collection of fair pamphlets is considerable in value and will, to a great extent, be at the fairgrounds this season.

In connection with his new job as Tentenitory Director for Massachusetts, the New York City Police Department, and with his unique fame as collector of pamphlets and literature, he was in session only a few weeks before the old-time crowds and the old-time shows. The collection of fair pamphlets is considerable in value and will, to a great extent, be at the fairgrounds this season.
Parks, Piers and Beaches

Conducted by A.C. Hartmann—Communications to 25 Opera Place, Cincinnati, O.

Manufacturers and Dealers' Div. NAAP Holds Lively Meet

59 Members Answer Roll Call at Chicago Convention, Making It Largest Turnout in History of Division—Morris Goldberg Appointed President

CHICAGO, Dec. 14.—The Manufacturers and Dealers Division of the National Association of Allied Amusement Operators, meeting in the Stevens Hotel Monday evening that saw 59 members present at roll call, the largest turnout the division has had, started with 20 minutes, when steadily attaining a worth-while growth was established, giving to the next person.

The program went to a 7:30 p.m. when Harry G. Baker, treasurer, read his report, which revealed that the NAAP had No. 14,000 members, or $1,000 in funds, which, it is understood, will be invested in a gilt-edged six per cent bond.

Efficiency in manufacturing amusement devices was the well-selected theme of Morris Goldberg's paper. He discussed the details and the problems that confronted his National Steel Ball Company, at In toto, his paper hit the bull's-eye of approval and was replete with valuable hints which he was undecided about.

George P. Smith, Jr., general manager of the Goldcrest Amusement Co., spoke of the new devices that were continually being marketed by the manufacturer put out a new donor to be paid for by the manufacturer spend in developing a new device.

W. P. Mengel, president of W. P. Mengel & Company, at Coney Island, N. Y., told of the growth that is gratifying to the present personnel.

It started with an entrance when 29 when second, and the program got under way.

Darling Speaks

Frank W. Darling, director of Playland, at Rye, N. Y., went into a serious operation, entered the amusement business in the year 1906, and Fred W. Pearse, Rex D. Billings and Al Hodge, were the members as follows: The general manager, the president, the vice president, the treasurer, and the secretary.

The ride operates on the same principle as the electric auto racers, the cars being moved along by small motors, driven by a company of drivers, drawing power from overhead trolley. A huge cement tank, nearly a half block long, with two small islands in the center, serves as a race course for the boats, which are steered by a small wheeled. The ride is roofed, but the sides are made of glass, permitting the front to remain in the open air.

The ride and a spacious Venetian balcony and stairways make the new attraction a drawing card, and particularly for the Chicago World's Fair, where it will be in operation.

Mr. Darling, chief engineer of the Jardine's Amusement Park, is installing an elaborate electric fountain and the new attraction for the ride of the water chute in the center, serves as a race course for the spectators, as well as those who may be wed jointly by three persons.

Improvements Are Made In Notatorium, Spokane

SPOKANE, Dec. 14.—Louis Vogel, owner and operator of Notatorium Park, has completed several improvements since the closing September 1. The entire plant has been renovated and the park is set for the Sunday trade, new amusement covers installed.

The dance pavilion will be redecorated and remodelled before spring.

Hubin at Miami Beach

MIAMI BEACH, Fla., Dec. 14.—Frank Hubin, big Atlantic City booster, who moved here a few years ago, had the good fortune to see the growth of the coast city, has arrived here, and will be in Florida for a winter's rest. He will be with two large orchestras, containing 42 Atlantic City business men, who have volunteered to appear at all Elk lodges in route, creating interest for the Grand Lodge of Elk's reunion, to be held in Atlantic City in July, 1930. He plans to cover all Elk lodges in Florida, and will look over the amusement field in search of new attractions for his home resort.

Hubin also agrees to not only continue the act, but to improve it, and to give it a new lease on life. The chief draw has been from the Baby Doe and the Wonders, and to both these his main attractions.

The chief draw has been from the Baby Doe and the Wonders, and to both these his main attractions. The Chief is expected to arrive in the future and to take it at the park.

Changes Ownership

BOSTON, Dec. 14.—The Dover, Somersworth, N. H. Park, which has sold Central Park, located between Dover and Somersworth, N. H., to Landeck, Lewiston, Maine, is that no resort is directly on the electric railway line which serves the town, and also Rochester, N. H., a short distance beyond.

Under the agreement the park has agreed to not only continue the act for one year, but to improve it as a public recreation center. The park embraces about 10 acres, and is on an island of Lake Winnipesaukee, which was developed by Mr. A. Getz, of Savannah, and Mrs. Landeck, of Lewiston, Maine, to whose city, and from towns in Maine, the State line being only a few miles from the park, the park is expected to be able to revive interest in the place.

The Dover, Somersworth, N. H. Park, is that no resort is directly on the electric railway line which serves the town, and also Rochester, N. H., a short distance beyond.

The park embraces about 10 acres, and is on an island of Lake Winnipesaukee, which was developed by Mr. A. Getz, of Savannah, and Mrs. Landeck, of Lewiston, Maine, to whose city, and from towns in Maine, the State line being only a few miles from the park, the park is expected to be able to revive interest in the place.

The Dover, Somersworth, N. H. Park, is that no resort is directly on the electric railway line which serves the town, and also Rochester, N. H., a short distance beyond.

Big Season Expected At Miami Beach, Fla.

MIAMI BEACH, Fla., Dec. 14.—Carter's Million-Dollar Shows will be completed about January 1. It is being completed by William F. Brown, the current manager.

With this pier in operation, Jack Crawford and the old guard will come to a new advantage. The Miami Beach, N. J.; the dog race track, with 45 days of racing at Miami, will be completed for the season. There are already big crowds in the city, and it is expected that the North East end will arrive in greater numbers.
Improving Park Island
At Lake Orion, Mich.

LAKE ORION, Mich., Dec. 14. — The Park Island Amusement Company, Inc., here, with Douglas Glasser as president and general manager, has made plans for several improvements at the resort for 1930. These include a new coliseum, a penny arcade, more rides and a few changes to be made in the ballroom and beach.

Highways leading to the park which were under construction during the past season are now completed, and because of this Glasser looks for a very good season next year.

A Pool Helps Your Whole Park
Swimming facilities will bring people back this summer.

Alden, Mich., Dec. 14. — The Park Island Amusement Company, Inc., here, with Douglas Glasser as president and general manager, has made plans for several improvements at the resort for 1930. These include a new coliseum, a penny arcade, more rides and a few changes to be made in the ballroom and beach.

Highways leading to the park which were under construction during the past season are now completed, and because of this Glasser looks for a very good season next year.

THE LIBBERA
Jean and Jacques Libbern
The Only Double-Bodyed Twins With One Head Alive

THE LIBBERA
Jean and Jacques Libbern
The Only Double-Bodyed Twins With One Head Alive

Make Coaster Operation Safe

Harry C. Baker, Inc.
Amusement Park Engineers

CROWD CONTROL AND TRAINING OF AMUSEMENT PARKS, ROLLER COASTERS, SNAG MILLA, MILL, CRUISER, DANCE PAVILIONS, CAROUSELS, BUILDINGS, ETC.

Harry C. Baker, Inc.
Amusement Park Engineers

CROWD CONTROL AND TRAINING OF AMUSEMENT PARKS, ROLLER COASTERS, SNAG MILLA, MILL, CRUISER, DANCE PAVILIONS, CAROUSELS, BUILDINGS, ETC.

THE SELLNER MFG. CO., Inc.
PARKBARK, MINN.

SELLNER RIDES
"THEY GET THE MONEY,"
TILT-A-WHIRL

FOR SALE
SEAPLANE, THRILLER, KIDDEE EARS AND BABY AEROPLANE.

KIDDIE RIDES
Brownie Coaster, Ferris Wheel, Gallery House Carrousel, Motor Boat Ride, Swan Ride, Chairомн, Automobile Carrousel, Aereoplanes.

TILLY ARMELLOSE
COMPLETE LINE FOR PARKS OR CARN-
VALS.

LINDY-LOOP
RIDE-O HEY-DEY
FUN-ON-THE-FARM

THE BILLBOARD
December 21, 1929
65

WORLD'S GREATEST RIDES

BOBS COASTER
WHIRLWIND
THE BUG
AUTO RACE

TRAVEL ENGINEERING COMPANY, Beaver Falls, Penna., U. S. A.

AUTO SKOOTER
The guaranteed quality ride with the safety two-wheel drive feature.

ocker BEACH
For Sale
OLD MILL

MACHINERY AND SALOON, Motor equipment, Will build.

Jack and Jill Slide
The Top Money Ride

HANNA ENGINEERING Co., 55 West 42d St., New York City

MINIATURE RAILWAYS

GASOLINE AND STEAM LOCOMOTIVES, UP-TO-DATE EQUIPMENT, FOR PARKS, PLEAS.

SKEE-BALL
National Skee-Ball Co.,
Coney Island, N. Y.

CUSTER ORIGINATES—NEVER IMITATES

CUSTER CARDS are new in their seventh year of successful operation. A thoroughly tested and proven ride.

For the working model of our newest Amusement Device, 50-passenger capacity with 40-ft. front. Only 20 dates per week required.

THE CUSTER SPECIALTY CO., Inc., 119-121 Franklin St., Dayton, Ohio

SOME
SUCCESSES...
PARK CONVENTION (Continued from page 3)

The occasion to a nicety. The Exhibiton Hall, in the basement of the building. The convention committee has planned all manner of exhibits for the week. The exhibits were in the form of booths, each representing a different section of the park. The booths were set up to accommodate the visitors who would be attending the convention. The overall theme of the exhibits was to showcase the various attractions and facilities that the park had to offer.

Altho it may have been the spaciousness of the convention hall that captured the attention of many, the exhibits themselves were also quite impressive. The booths were filled with a variety of items ranging from souvenirs to refreshments, and even a few interactive displays that allowed visitors to experience the park in a new way.

The exhibits were open for the entire week of the convention, and the visitors seemed to be enjoying themselves. There was a sense of excitement in the air as people explored the different booths and engaged with the exhibits. The organizers had done a great job in making sure that there was something for everyone to enjoy.

The week ended with a successful convention, and the park was ready to welcome visitors once again. The exhibits were taken down, and the booths were cleaned up. The visitors left with memories of the week and a newfound appreciation for the park they had just visited.
The first topic announced for the General Unit Refreshment Stores was presented in the form of a debate by F. A. Burkhard, president of the Refreshment Stores. It was favored by the Unit and seemed to be a healthy discussion of the subject. The topic focused on the economic and social benefits of refreshment stores, such as providing employment for workers and facilitating social interactions. The debate was well-received, and further events were planned to continue the discussion.
price, method of operation as to park or club dancing, and so forth; but thru a careful analysis of our patrons' likes and dislikes we finally decided on a plan for such a little price that they would not have time or opportunity to any other way. Obviously, we would appreciate that they were in the same boat and we would not be able thru the employment of even two orchestras.

It may be clearly seen that In our case, the public demands, at Inuit in one man's way, as most of the people In the park who are accepting money. It is comparatively simple to produce the people by temperament and training to sell tickets, and to produce the best, for the public's convenience.

'1 have no quarrel with the ticket's convenience. It is usual for any combination ticket. and the number of times. On account of the rapidity of the operation of swimming pools and bathhouse, and bleachers practice and promoting pools and beaches: business practice and promotion, account of swimming pools and bathhouse, and the dissemination of tickets and the co-operation with public health authorities. It is to the interest of those having the public's convenience. It is to the public's convenience.

The final speaker of the automobile and have no capitol stock. It is to be managed by a Board of Directors, consisting of three classes: first class for a term of three years, second class for two years, third class one year, and a fourth class as far as the three are permitted by law.

'The corporation is to be a membership corporation and will have no capital stock. It is to be managed by a Board of Directors, consisting of three classes: first class for a term of three years, second class for two years, third class one year, and a fourth class as far as the three are permitted by law.

The corporation is to be a membership corporation and will have no capital stock. It is to be managed by a Board of Directors, consisting of three classes: first class for a term of three years, second class for two years, third class one year, and a fourth class as far as the three are permitted by law.
at the second year of operation of the agreement existing between the American Society of Amusement Parks and the American Society of Club Managers. Now, it should be remembered that harmony existed between the respective organizations.

Mr. Schlesinger, who has an article involving misunderstanding between members of both groups, stated that the Society relative to the fee to be paid for publicly performing copyright music as required by the contract of the committee, satisfactory adjustment had been made.

"The Society will mail its members an acceptance of the fee brackets with a copy of the blank bearing the approval of the Association. It is recommended that it be filed with the Society immediately upon receipt thereof, in order that the record may be made and possession of the member prior to the date of the agreement." Mr. Schlesinger further stated that in his opinion the committee was ready to start.

"In members promptly complying with this recommendation the Association will work with the Society for an extension of the agreement," Mr. Schlesinger said. "We have the last two years the activities of the Society have been material, and the recommendation for a new and special rates applying to amusement music, no doubt, will substantially bring the fees up to a more equitable position." Mr. Schlesinger urged a quick decision to the matter, as it would be the Society's responsibility to work with the committee.

R. S. Uezell, Philip L. Nash, D. O. V. McLaughlin, Alm. W. Gumpert, A. E. Scott, and R. I. Teplick and Wm. F. Mangels. On October 15 the first day of the committee members met together with a printed condensed report of progress, and received the reports that had been received from all the committee members. The last year, the Association had received 500 items of business and 1000 models of various devices built with 600,000 dollars.

The conclusion reached was that if the Association was to make a proper search for historical exhibits for the Safety Code Committee - C. J. Haddad, chairman, representing the various counties - the Association and the National Association of Safety and Fire Engineering, the Association would have a benefactor.

Mr. Schlesinger further discussed the committee, as under the second year of operation of the agreement existing between the American Society of Amusement Parks and the American Society of Club Managers. Now, it should be remembered that harmony existed between the respective organizations.

Mr. Schlesinger, who has an article involving misunderstanding between members of both groups, stated that the Society relative to the fee to be paid for publicly performing copyright music as required by the contract of the committee, satisfactory adjustment had been made.

"The Society will mail its members an acceptance of the fee brackets with a copy of the blank bearing the approval of the Association. It is recommended that it be filed with the Society immediately upon receipt thereof, in order that the record may be made and possession of the member prior to the date of the agreement." Mr. Schlesinger further stated that in his opinion the committee was ready to start.

"In members promptly complying with this recommendation the Association will work with the Society for an extension of the agreement," Mr. Schlesinger said. "We have the last two years the activities of the Society have been material, and the recommendation for a new and special rates applying to amusement music, no doubt, will substantially bring the fees up to a more equitable position." Mr. Schlesinger urged a quick decision to the matter, as it would be the Society's responsibility to work with the committee. The last year, the Association had received 500 items of business and 1000 models of various devices built with 600,000 dollars.

The conclusion reached was that if the Association was to make a proper search for historical exhibits for the Safety Code Committee - C. J. Haddad, chairman, representing the various counties - the Association and the National Association of Safety and Fire Engineering, the Association would have a benefactor.
ment his own final physical inspection and thereby squarely set his com-
gently his pre-season repairs for the year. The insurance company will then also be able to schedule its own inspections and make necessary arrangements for the summer season.

2. Park owners are urged to undertake their pre-season repairs early enough so as to give insurance company engineers adequate time to inspect the work before they are opened to the public. The insurance company should be informed as to the date the park is opened so that the necessary arrangements made for the first visit of the engineers can be properly scheduled.

3. Park owners are urged to ask their insurance company engineers to examine their proposed permit files in advance of the opening of the park. This provides for the discussion of the engineering and safety features by the management and the representative of the park, who signs the report as evidence that he has been advised of these precautions. Details of the inspection are then to be sent to the company in typewritten form.

4. Compliance with the standards set up by the National Amusement Safety Associations (NAAP) is urged upon members, and close attention to the regulations given in the Code has also been formulated by the Safety Code Committee. It is recommended that the insurance company have a booklet printed and distributed embracing the regulations and code.

5. Greater diligence in obtaining whistle-blowing in the preparation of reports is necessary in order to enable the insurance company to follow up the accident timely and to the best advantage. Without outside whistle-blowing the company lacks ample evidence for determining the cause of a more facts being ascertained and enabling the park management to better appreciate the situation.

6. The proper procedure for park committees of the NAAP and United States F. & G. Company is recommended, the NAAP and United States F. & G. Company to be concerned with, and pass upon any or all amusement equipment for which they might be the agents. The NAAP code of safety inspection and the NAAP Safety Code Committee are recommended for adoption by all members of the parks.

The NAAP Bulletin can be made a very valuable periodical by the appointment of a committee for its publication.

7. An interesting feature of the NAAP News Bulletin is the listing of many parks under various headings, each of which is of interest to the park management and to the public at large.

8. It is also proposed to set up a committee of the NAAP and United States F. & G. Company to be concerned with, and pass upon any or all amusement equipment for which they might be the agents. The NAAP code of safety inspection and the NAAP Safety Code Committee are recommended for adoption by all members of the parks.

9. An interesting feature of the NAAP News Bulletin is the listing of many parks under various headings, each of which is of interest to the park management and to the public at large.

10. The program of the convention was as follows:

- The Advisory Board, a cup given by Rest D. Billings to Alice L. L. M. for the most outstanding member of the committee.
- The Ralph Print memento award to Frank B. Darling and Baker for the honor, the most outstanding member of the committee.
- The Ralph Print memento award to J. N. Bartlett, Lakeside Park, for the most outstanding member of the committee.
- The Ralph Print memento award to George P. Schott, of Caney Creek, for the most outstanding member of the committee.
- The Ralph Print memento award to W. F. Mangels, the Ralph Print memento award to George P. Schott, of Caney Creek, for the most outstanding member of the committee.
- The Ralph Print memento award to W. F. Mangels, the Ralph Print memento award to George P. Schott, of Caney Creek, for the most outstanding member of the committee.
- The Ralph Print memento award to W. F. Mangels, the Ralph Print memento award to George P. Schott, of Caney Creek, for the most outstanding member of the committee.

Winners of Service Awards

- Major L. R. Lohr and D. H. Burnham, Chicago World's Fair, Chicago.
...
Eastern Circus Exposition Company

TULSA, Okla., Dec. 14.—The Adak Temple Shrine Circus is to be staged here in February at the Coliseum. The Adak Temple is under the direction of the Coliseum Shrine Adak, and Adak Temple, with Joe O'Brien manager, and Fred Moulton, contract manager for the Slagginke-Wallace Circus, directing and in charge of publicity.

The Coliseum is an admirable location for the circus, it being one of the finest equipped and best arranged buildings for the purpose in the entire South. It has a seating capacity of 5,000 people and an area of 140 x 190 feet with a ceiling height of 32 feet. It is the permanent home of the Tulsa Shrine Club, winner of last year's pennant, and is the leader this season in the American Shrine Shrine Association.

Expo. Company Incorporates

DETROIT, Dec. 14.—The Detroit Expo. Company incorporates in Michigan for the purpose of putting on a winter carnival, to be held January 17 and 18, in the Coliseum. Winter salaries will be paid. The purpose of the carnival will be to show the city's large and varied winter activities, thus raising the name of the city.

ORDER NOW AND BE PREPARED

PAPER HATS

No. 53. Ass't Argon Extra. $2.64

No. 54. Ass't Argon Plain. $2.14

No. 55. Ass't Argon Paper. $1.64

No. 7. Ass’t Starline. $2.50

No. 9. Ass’t Starline. $2.00

No. 92. Ass't Starline. $1.50

CONFETTI, SERPENTINES, ETC.

No. 29. Ruffled Serpentine. S 0.50

No. 29. Ruffled Serpentine. 0.25

No. 29. Ruffled Serpentine. 0.15

No. 29. Ruffled Serpentine. 0.10

No. 29. Ruffled Serpentine. 0.05

No. 29. Ruffled Serpentine. 0.02

No. 29. Ruffled Serpentine. 0.01

No. 29. Ruffled Serpentine. 0.00

TOY BALLOONS

Green. 24¢

Green. 14¢

Green. 9¢

Green. 6¢

Green. 4¢

Green. 3¢

Green. 2¢

Green. 1¢

Green. 0¢

Buyer acts for FRED MOUTON, Shrine Temple, TULSA, OKLA.

INNARDS CIRCUS

FAIRMONT, N. C. ALL NEXT WEEK

WANTED—Circus Acts doing two or more turns. Winter salaries. Howe-Cooper and Stebbins, 1832 North Broadway, St. Louis, Mo.

BRAZIL'S NEW YEAR'S EVE FUN MAKERS

BRAZIL'S NEW YEAR'S EVE FUN MAKERS

BRAZIL'S NEW YEAR'S EVE FUN MAKERS

BRAZIL'S NEW YEAR'S EVE FUN MAKERS

BRAZIL'S NEW YEAR'S EVE FUN MAKERS

BRAZIL'S NEW YEAR'S EVE FUN MAKERS

INNARDS CIRCUS

FAIRMONT, N. C. ALL NEXT WEEK

WANTED—Circus Acts doing two or more turns. Winter salaries. Howe-Cooper and Stebbins, 1832 North Broadway, St. Louis, Mo.
Exhibits at NAAP Convention

The bright spot in the convention was the excellent array of exhibits that re-
posed majestically in the maple-lined halls of the Saint Paul Hotel. There were
only four unoccupied booths out of fifty-five, and booths were available for
a good showing in these hectic times. Both manufacturers and agents found
open Tuesday until Thursday, the exhibition hall had its complement of visitors,
including the NAAP contingent, representing the lay public, and last but
not least, the leaders of the profession.

The exhibits covered a wide and com-
municating field, and they were
have to be visualized to be appreciated. The
booths, in most instances, were

It is a foregone conclusion that con-
duction will continue during the four-day period and that
many worthwhile prospects were de-
veloped. Business was brisk, and
ook the attitude that the NAAP of-
fered a definite forum to sell their wares up one week. Whatever the
reaction is to that cannot be said until the report is under-
stood, from reliable sources, that this

Following is a list of the exhibitors:
The American Section, a group of
models of coin-operated machines in its
booths, which were in charge of J. F.
Burke, vice president, and C. W. Fousey,
gave demonstrations of its latest
innovations. In Chicago, the
Rothroy Trading Company, Japanese
machines, Dallas, Tex. Saunders
merchandise, was in charge of
charges, and the company's

There were no right, left or "U" turns as far as the common gars in the squali-
sity of the crowd. There was no
England. After having a bar-
take a chance on flashing his big "rocks"
red the map. To use his own word
Kant/"sakes and the Nail-a-borators
Hurst, and Price are two old standby.
Mr. Tighe and Price are two old standby.

There were no right, left or "U" turns as far as the common gars in the squali-
sity of the crowd. There was no
England. After having a bar-
take a chance on flashing his big "rocks"
red the map. To use his own word
Kant/"sakes and the Nail-a-borators
Hurst, and Price are two old standby.
Mr. Tighe and Price are two old standby.

There were no right, left or "U" turns as far as the common gars in the squali-
sity of the crowd. There was no
England. After having a bar-
take a chance on flashing his big "rocks"
red the map. To use his own word
Kant/"sakes and the Nail-a-borators
Hurst, and Price are two old standby.
Mr. Tighe and Price are two old standby.

There were no right, left or "U" turns as far as the common gars in the squali-
sity of the crowd. There was no
England. After having a bar-
take a chance on flashing his big "rocks"
red the map. To use his own word
Kant/"sakes and the Nail-a-borators
Hurst, and Price are two old standby.
Mr. Tighe and Price are two old standby.

There were no right, left or "U" turns as far as the common gars in the squali-
sity of the crowd. There was no
England. After having a bar-
take a chance on flashing his big "rocks"
red the map. To use his own word
Kant/"sakes and the Nail-a-borators
Hurst, and Price are two old standby.
Mr. Tighe and Price are two old standby.

There were no right, left or "U" turns as far as the common gars in the squali-
sity of the crowd. There was no
England. After having a bar-
take a chance on flashing his big "rocks"
red the map. To use his own word
Kant/"sakes and the Nail-a-borators
Hurst, and Price are two old standby.
Mr. Tighe and Price are two old standby.

There were no right, left or "U" turns as far as the common gars in the squali-
sity of the crowd. There was no
England. After having a bar-
take a chance on flashing his big "rocks"
red the map. To use his own word
Kant/"sakes and the Nail-a-borators
Hurst, and Price are two old standby.
Mr. Tighe and Price are two old standby.

There were no right, left or "U" turns as far as the common gars in the squali-
sity of the crowd. There was no
England. After having a bar-
take a chance on flashing his big "rocks"
red the map. To use his own word
Kant/"sakes and the Nail-a-borators
Hurst, and Price are two old standby.
Mr. Tighe and Price are two old standby.
PCSA Uniting Show Interests

Marked Interest Manifest in Banquet and Ball
January 14

LOS ANGELES, Dec. 13.—The regular Monday meeting of the Pacific Coast Showmen's Association was well attended, with many representatives of the various branches of the business in attendance. The meeting was called to order by the President, Mr. A. M. Hunt, who announced the purpose of the meeting as the discussion of various topics of interest to the showmen of the Pacific Coast.

Mr. R. W. Murray, of the Honolulu show, reported on the progress of the Hawaiian Shows and the plans for their participation in the upcoming national convention. Mr. Murray expressed his appreciation for the support of the association and his信心 in the future of Hawaiian shows.

Mr. W. J. Johnstone, of the San Francisco shows, presented a report on the activities of his branch and the plans for the coming year. Mr. Johnstone emphasized the importance of unity and cooperation among the showmen of the Pacific Coast.

Mr. L. E. Howard, of the Los Angeles shows, introduced a resolution congratulating the members of the association on their contributions to the show business. The resolution was unanimously passed.

CAPT. S. L. MILLER, prominent musical director, of the Rubin & Cherry Shows, who recently signed with Edward Shipp to direct the 32-piece concert band with Gran Ciro Cappel this winter, leaving New York, this month for Central and South America.

Backenstoe'S Leave City

Mr. and Mrs. George Backenstoe, vet-
est outdoor showmen, who have hither-
nated several weeks at Hotel Brown's, Cincinnati, left the Queen City last week. Mr. Backenstoe departed for his home city, South Jacksonvile, Fla., where her son for some years he has operated a large movie theater. Backenstoe left with a "schedule stopover at Indianapolis for a few days with his brother, Willard, for Chicago to join another brother, the well-known Lew Backenstoe, who still has his Joe Mende chimaphone act on the RKO vaudeville circuit. Last week at the State-Lake Theater, Chicago. George Backenstoe will probably be associated with the chimp act, the remainder of the winter and for next outdoor season is slated to take charge of several attractions placed by Lew on the Greater Shellley Shows.

C. W. Cracraft Home

C. W. Cracraft, general representative of the William Gillick Shows, returned to his home in Covington, Ky., last week, for a short stay, and was a visitor to the Billboard. Following the Chicago meetings, he made a trip in interest of the organization. He reports to expect to spend the holidays with family, probably to New York for New Year's.

Genevieve Bailey, Notice

The following communication relative to a death was received last week from Mrs. E. H. Howard, 1294 Murray street, Alexandria, Va.: "Genevieve Margaret Bailey (nee Cousins) is requested to please write at once to her aunt at Titusville, Pa.: reason, death. Anyone in touch with her, please notify her at once."

Miller With Max Gruberg

Mr. W. E. Miller, a veteran of the circus and carnival fields, has been engaged as the assistant of Mr. Max Gruberg, famous showman. Miller has been with the Gruberg Shows for several years and will continue to work with them in the future.

HASC Preparing For Big Affairs

Showman's Club Nominates Officers for the Coming Year

KANSAS CITY, Dec 14.—All is in readiness for the next annual banquet and dinner, New Year's Eve, and the fourth annual Ball in New Year's Day. Plans are in progress for the success of these events.

The principal speakers at the banquet will be J. T. McCombs, a former manager of the Pacific Coast Shows, and W. W. Miller, a former general manager of the Western Shows.

The Banquet will feature a variety of entertainment, including music, dance, and a vaudeville show.

A special attraction will be the presentation of the showman's award, which will be given to the individual who has made the greatest contribution to the show business in the past year.

The dinner will feature a buffet meal and a toast to the health of the members of the club.

At the Ball, music will be provided by the finest bands in the city, and a variety of dances will be offered.

All members are invited to attend and enjoy the festivities.
LAST CALL FOR RESERVATIONS
Tenth Annual Banquet and Ball
NEW YEAR'S EVE
of the HEART OF AMERICA SHOWMAN'S CLUB
GRAND BALL ROOM, COATES HOUSE, KANSAS CITY, MO.
A Cordial Invitation Is Extended to All Fair Secretaries.
Principal Speakers at the Speakers' Table—
W. D. Smith, Secy., Missouri State Fair.
Address C. B. RICE, Secy.

Showmen's League Notes

CHICAGO, Dec. 14.—The League just closed two of the biggest weeks in its history—plenty of business, plenty of money. While no record of the exact amount taken in was given, the financial statement issued by the League shows that with the money collected during the League Week Drive, this makes a substantial addition to the moneys already raised.

President Elwood W. Brown, in a very effusive speech, stated that he was deeply grateful and appreciated the hearty response of the members. He said that with the money now available, he will have his report ready in a few days. The committee of five, appointed to prepare a statement of the finances of the League, has now completed its work, and it is expected that the report will be in the hands of the secretary soon.

Milton Morris, the retiring president, turned over the list of names for the new committee, and thanked his committee (membership) for the loyal support given him in 1929. The 1930 campaign is starting off with a bang—14 applications for a starter. The list includes: E. P. Jones, J. B. Harper, William H. Arbuckle, R. B. Harper, William M. Brown, and others. The committee is meeting regularly, and will have its report ready in a few days.

The banquet and ball is now history and will go down in league history as a great event. A large number of members came, and while no record of the exact amount taken in was given, the financial statement issued by the League shows that with the money collected during the League Week Drive this makes a substantial addition to the moneys already raised.

Among the attractions lately seen in the city were: The Wool Slot Beamishat 11.4Ines. The only all-tinted show in the city, and the Big Christmas Tree Party, Dec. 25. These shows were a great success, and the money collected will be used to further the work of the League.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.

W. T. STONE SHOWS
Now Booking for 1930 Season

CAN BE ENSURE WITH SHOWS OF NIQUE, A portrait of our President, the late John C. Perdue, will be offered for sale. The portrait is a fine work of art, and is sure to be a big hit with the public.

Among the attractions lately seen in the city were: The Wool Slot Beamishat 11.4Ines. The only all-tinted show in the city, and the Big Christmas Tree Party, Dec. 25. These shows were a great success, and the money collected will be used to further the work of the League.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.

MILLER'S MUSEUM, LOUISVILLE

LOUISVILLE, Ky., Dec. 14.—Cash Miller's Modern Museum is now here, at 319 Jefferson street, coming from Chicago, with every intention of being a permanent fixture in the city. The museum is a fine one, and is sure to be a big hit with the public.

Among the attractions lately seen in the city were: The Wool Slot Beamishat 11.4Ines. The only all-tinted show in the city, and the Big Christmas Tree Party, Dec. 25. These shows were a great success, and the money collected will be used to further the work of the League.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.

Barlow's Big City Shows

GRANITE CITY, Ill., Dec. 14.—Barlow's Big City Shows are again in winter quarters, this season having been spent recently at Inverness, Miss. According to the show's staff, the organization had a very satisfactory season, with 38 weeks, including 

Several others made a trip to Showmen's West, and placed flowers on the graves of Brother Wilbur B. Cherry, J. J. Frink and many others. These trips were successful, and the money collected during the League Week Drive will be used to further the work of the League.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.

DANIEL L. SMITH, operator of the famous Big City Shows, and the D. D. Murphy Shows, is spending days in the city, with the intention of visiting the coal fields to secure additional business. He is also planning to visit the mines in the South, and will be busy during the winter months.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.

DANIEL L. SMITH, operator of the famous Big City Shows, and the D. D. Murphy Shows, is spending days in the city, with the intention of visiting the coal fields to secure additional business. He is also planning to visit the mines in the South, and will be busy during the winter months.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.

DANIEL L. SMITH, operator of the famous Big City Shows, and the D. D. Murphy Shows, is spending days in the city, with the intention of visiting the coal fields to secure additional business. He is also planning to visit the mines in the South, and will be busy during the winter months.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.

The Secretary, H. C. Evans, announces that the League Week Drive will start here, opening April 3. After a brief vacation, the drive will begin again, and will be continued throughout the year.
Midway Confab

Communications to 25 Opera Place, Cincinnati, Ohio

GIFTS?

HAVE YOU
ALL IN THEM?
Let us help you and make your
ents a success. ARMADILLO—always
endearing and delightfully
different. BENTLEY—Broad Headed.
Write or wire for catalog.
THE APET ARMADILLO
FARM
COMFORT, TEXAS

No Fuel Fumes
with this POPPER

Champion No. 3 has
popper's with
one's own. Gold
features of this
look like a
popped.
Write today for
catalogue. You
and other фирм to cut

IOWA LIGHT & MFG. CO.
Dept. B, 311 Loose St.
Des Moines, Ia.

California Gold Souvenir RINGS
with eing for
eat for
east for
east for
end drawing heavily.

RIDE MEN!

ELI BRIDGE COMPANY.
Builders of Dependable Products.
800 CASE AVE.
Jacksonville, Ill.

ALLAN HERSCHEL CARROUSELS
FOR CARNIVALS

The NEW KIDDIE AIRPLANE SWING
Suitable for Parks and Carnivals.

Seating capacity, 15 children. Weight, about 2,000
the ride has just been completed and
bored for several days are given their

GUM & CANDY

1 Pack
Full size

TAYLOR’S GAME SHOP
Columbia City, Ind.

FOR SALE
CHANGE OF A LIFETIME
25 Pieces of Imprinted Wax Animals, in
unusual colors, with various hands

WANTED

Fortune Tellers. Mover buckets. Balloons
and puzzles. Performed by our.
Address 425 W. 42nd St., New York, N.Y.
Robert kept 'er cut and ramblin' down the road, silvered his hair, curbed his Work, and "Bobby's" family remain at home, Indiana, Pa.

WHEN you know of a picture show manager who is believed to be the first to earn a worth-while amusement, or favoring a carnival, you have also found a manager who tells it to Midway Confab. There are numerous instances and each deserves to be recorded. Look at J. H. W. It is said to be making extensive plans for the coming season. The length of a typical journey is materialized, likewise the number of his attractions. He is another of the carnival men who is advancing, during the past few years.

JOE SMITH made such success with his Avenue Hotel venture that he decided to get a larger place and recently acquired the Garrison Hotel, Danville, Illinois. Joe is reported to be a very lively spirit and the feature is said to be going over dandy. It is reported that there is Nick Hayes, concessionaire.

CHARLIE RAYMOND, minister show man, of the C. B. Leggette Shows, recently arrived in Kansas City. He informs us that he is going to be a "taco" for the Redoubtable Show in Kansas City. Postcards that are "taco" for the Redoubtable Show in Kansas City. Postcards that are "taco" for Midway Confab. There are numerous instances and each deserves to be recorded. Look at J. H. W. It is said to be making extensive plans for the coming season. The length of a typical journey is materialized, likewise the number of his attractions. He is another of the carnival men who is advancing, during the past few years.

FRANK E. HANK, known as Prof. Ar
tatose, is combining his artistic talent with the Midway season at the National Military Home, Kansas. Postcards that are "taco" for Midway Confab. There are numerous instances and each deserves to be recorded. Look at J. H. W. It is said to be making extensive plans for the coming season. The length of a typical journey is materialized, likewise the number of his attractions. He is another of the carnival men who is advancing, during the past few years.

CHARLIE RAYMOND, minister show man, of the C. B. Leggette Shows, recently arrived in Kansas City. He informs us that he is going to be a "taco" for the Redoubtable Show in Kansas City. Postcards that are "taco" for Midway Confab. There are numerous instances and each deserves to be recorded. Look at J. H. W. It is said to be making extensive plans for the coming season. The length of a typical journey is materialized, likewise the number of his attractions. He is another of the carnival men who is advancing, during the past few years.

FRANK E. HANK, known as Prof. Ar
tatose, is combining his artistic talent with the Midway season at the National Military Home, Kansas. Postcards that are "taco" for Midway Confab. There are numerous instances and each deserves to be recorded. Look at J. H. W. It is said to be making extensive plans for the coming season. The length of a typical journey is materialized, likewise the number of his attractions. He is another of the carnival men who is advancing, during the past few years.

CHARLIE RAYMOND, minister show man, of the C. B. Leggette Shows, recently arrived in Kansas City. He informs us that he is going to be a "taco" for the Redoubtable Show in Kansas City. Postcards that are "taco" for Midway Confab. There are numerous instances and each deserves to be recorded. Look at J. H. W. It is said to be making extensive plans for the coming season. The length of a typical journey is materialized, likewise the number of his attractions. He is another of the carnival men who is advancing, during the past few years.

FRANK E. HANK, known as Prof. Ar
tatose, is combining his artistic talent with the Midway season at the National Military Home, Kansas. Postcards that are "taco" for Midway Confab. There are numerous instances and each deserves to be recorded. Look at J. H. W. It is said to be making extensive plans for the coming season. The length of a typical journey is materialized, likewise the number of his attractions. He is another of the carnival men who is advancing, during the past few years.

CHARLIE RAYMOND, minister show man, of the C. B. Leggette Shows, recently arrived in Kansas City. He informs us that he is going to be a "taco" for the Redoubtable Show in Kansas City. Postcards that are "taco" for Midway Confab. There are numerous instances and each deserves to be recorded. Look at J. H. W. It is said to be making extensive plans for the coming season. The length of a typical journey is materialized, likewise the number of his attractions. He is another of the carnival men who is advancing, during the past few years.
HARRY E. BILLCIK'S GOLD MEDAL'S SHOWS WANT FOR SEASON 1930

THE BIG THING of the season will be the world premiere of Harry E. Billckik's new show, "The Big Thing," which will be presented in New York City in April. The show is a combination of vaudeville, circus, and theatrical productions, featuring a cast of over 100 performers, including the Billckik family, vaudeville stars, and circus performers. The show will be presented at the New York State Armory and is expected to attract large crowds. The show will also be presented in several other cities throughout the United States.

BILL LEWIS, wrestler and trainer, who operated a "buffalo" show on the east coast, has now opened a training camp in camp in the state. The camp is situated in a wooded area in North Carolina.

THE MINISTRY for Home Affairs (Mr. T. E. Cook) was in Hot Springs, Ark., for a few days. He was there to oversee the operations of the "Circus of the World," which is being held in that city. The circus is a combination of vaudeville, carnival, and circus acts and is expected to attract large crowds. The show will be presented in several other cities throughout the United States.

ALAN M. ANDERSON, of the "Wilson Shows," has opened a new winter quarters in Florida. The show will remain in winter quarters until the spring season begins.

J. J. Colley's Shows

MEMPHIS, Tenn., Dec. 13.—The J. J. Colley shows closed their season at Tur- rell, Ark. Everything was in order, and the show was completely closed for the winter months.

Mathews' Winter Show

At the show's closing at the Bunting Amusement Company, the M. L. Mathews show and carnival closed. There were several winter camps this winter in Georgia. The winter show was presented in the town of Winder, Ga., and was well attended.

Hall & Miller Shows

PHOENIX, Ariz., Dec. 14.—The affiliation of Doc E. H. Williams and Col. Glenn Miller, of the "Hall & Miller Shows," has been announced. The shows are well known in the world of circuses and carnivals, and the exhibition will be of interest to the public. The shows will be presented in several other cities throughout the United States.

ATTENTION Sales Board Operators

Just Out: "The Good Luck Elephant Cigarette Dish." Made of metal throughout and finished in four permanent colors, the dish is a great attention getter. Samples, $5 Each.

DREWS WORLD STANDARD SHOWS

Scheduled to open in April in New York City, this show will be the largest show in the United States. The show will feature a cast of over 200 performers, including vaudeville stars, circus performers, and carnival acts. The show will be presented in several other cities throughout the United States.

C. R. Leggette Shows

NEW IBERIA, La., Dec. 14.—The C. R. Leggette shows closed their season at New Iberia, La. The show was presented in several other cities throughout the United States.

Buck's Empire Shows

GARFIELD, N. J., Dec. 14.—Buck's Empire shows are in winter quarters at New York City. The shows will be presented in several other cities throughout the United States.

CETLIN & WILSON SHOWS

ST. LOUIS, Mo., Dec. 14.—The Cetlin & Wilson shows will have their show doing well in New Zealand and will probably get back here in January. Mae Kingsley and Mrs. Oreenholgh, who introduced anodic net riding in Australia, will remain back on show, Woking after the season. Formerly operated several shows of their own. Glenn Miller, another of the "old left," has been interested to allow the introduction to M. L. Mathews, the manager of the "Mathews shows."
The holidays in St. Louis and the remainder of the winter at Washington, Pa. focus remaining in Roanoke, Va., and Denver, Colo., is being made during the winter quarters.

Mrs. Gertrude Turner has been host to many of the showpeople remaining here and the meals are first-class, which accounts for many repeats. Young Turner’s father, “Dad” Turner, left for Miami, Fla., last week, and his brother, “Birdie,” has been making the trip to Vera Beach.

Keyes is watching his son, the writer of this column, as the season winds down. He will be in the Big Apple thru Georgia and Alabama.

Pat Briggs

Rock City Shows

ROMA, Ga.—The Rock City Show closed with a dissatisfactory week and everything is now in quarters. Owner Turner, received winter quarters at Galveston, Texas, a suburb of Rome. The building was empty for the first time in winter quarters, and all conveniences are available.

Wednesday, there was a group of amusement men, and if conditions are right, the show will be enlarged.

Christmas Tree Show

The Christmas Tree Show, operated by T. C. and E. C. Smith, in New York City, is being operated by T. C. and E. C. Smith, in New York City.

The show is scheduled for opening Sunday, December 21, 1929, and will run until January 1, 1930.

The show will be the first of its kind in the state and will be operated by the Smith brothers, who have been in the show business for many years.

The show will be located in the old Smith building at 101 West 42nd Street, New York City, and will feature a Christmas tree, Santa Claus, and other holiday decorations.

The Smith brothers have been preparing for this show for several weeks and are confident of its success.

The show will be open daily from 10 a.m. to 10 p.m., with special hours on Sundays and holidays.

The Smith brothers are well-known figures in the show business and have operated successful shows in various parts of the country.

The Christmas Tree Show is expected to draw a large crowd and will be a welcome addition to the New York City holiday season.

The show will be sponsored by the Smith brothers and will feature a variety of holiday decorations and entertainment.

The public is invited to visit the show and enjoy the festive atmosphere of the holidays in New York City.
Snappy Xmas Money Makers
Every One A Winner

RAYON SILK SCARFS
$5.00

California Red Wool 15-Fine

$10.00
FURNITURE SET

Made of Genuine California Red Wool

Sample Dozen $1.00

Get Our New REDUCED PRICES on Pens and Pencils

GERMAN SILVER

KEY CHECKS

You can be your own boss with our Key Check Outfit. You sell and have complete control of your own business. You can carry a complete line of items. We have a large assortment in stock and will furnish samples and prices. Write today.

CHARLESTON DANCERS

$8.00 GROSS

BERK BROS., IMPORT CORP.

543 Broadway, New York

$5.75 GROSS

$5.75 GROSS

SCARF SETS

$4.75

DANCING SANTA CLAUS

$4.75 GROSS

COLUMBUS, O.

YOUR FORTUNE TOLD

Zip Polishing Cloth

Lincoln Hand Rolls and other articles.

HART MFG. CO.

543 Broadway, New York

512-14 S. 4th St.

BIG PROFITS!!


EAT YOUR ENEMY.

EAT YOUR ENEMY.

EAT YOUR ENEMY.

EAT YOUR ENEMY.

EAT YOUR ENEMY.

EAT YOUR ENEMY.
$36.00 a GROSS, WHILE THEY LAST
GOLD MOUNTED BILLFOLDS
Made of SPECIAL ASSORTED COWHIDE.
Formerly $40.00 a Gross.

KING LEATHER GOODS MFG. CO.,
B. Street, Indiana, Pa.

VICTORIA WONDER SOAP
$4.00 A GROSS

A BIG ALL-YEAR MONEY MAKER
with a Wonder Camera, 123 Barnum, finish on the 200-200 wall.  

A COMPLETE DAY-TO-DAY CAMERA SYSTEM
complete in a compact case.  

SAYOY DRUG & CHEMICAL COMPANY
18 LINCOLN, CHICAGO, ILL.

DAYDAIRY SPECIALTY CO.
2213 BENTON ST., ST. LOUIS, MO.

PENNIES AT DEMONSTRATORS

ARGO NOVELTY CO., 8 PARK ROW
NEW YORK CITY

LION and TIGER MATS,
RUGS and SCARVES

Beads and bracelets in appearance. One of the biggest selling novelties we ever
have had. - Write for illustrated catalog and price list.

BRADFORD & CO., Inc.

WIRE WORKS
257 Eddy St., New Haven, Conn.
Manufacturers of Wire for Wire-Workers for Over 30 Years. Send for Price List.

We Greet Our Many Customers and Friends
A Merry Christmas and a Prosperous New Year
Becker Chemical Co., 255 Main Street, Cincinnati, Ohio.

1930 MODELS
Tremendous stock on hand of every number and every size. We guar-
antee shipment same day your order is received.

Bill's
308 Market St.
Maumee, Ohio

$13.50
$13.50

PER GROSS
PER GROSS

$2.00 for Sample Line No. 100, consisting of 18 Chromium Rings.

HAVE YOU OUR NEW BOOK OF BARGAINS FOR DEMON-
STATORS, CARNIVAL AND FAIR WORKERS? ORDER IT
NOW. 25¢ deposit required on all orders.

ALTER & CO.
168 W. Madison St., Chicago, Ill.

1930 Calendars
OF FAMOUS AMERICANS.
In Colors, 11x14, holders in red, green, blue, or brown leather cover;

COLUMBUS, O.

$6.65

EX-SERVICE MEN'S ATTENTION! Back Issues of 1929 Calendars

EX-SERVICE MEN'S QUICK MONEY
Belling service, best established Veteran Exchange, 210-213 South Wabash Ave., Chicago. 

KOEHLER, 150 Park Row, New York

POULIN'S FINEST CHEESE
Rich, thick, full-bodied flavor, especially good on toast. 3 lbs. $1.00.

Merry Christmas 
HAPPY NEW YEAR
The DeVore Mfg. Co.
Manufacturing Chemists
209-211 South 9th St.

Merry Christmas 
HAPPY NEW YEAR

POMPEI POLISHING CLOTH
Removes rust and other marks. 6 for 50c.

EX-SERVICE MEN'S NATIONAL SERVICE COMMISSION, 1818 preschool.

$1.00

Merry Christmas 
HAPPY NEW YEAR

Ryder & Kinnison, 150 Park Row, New York
Well, here I am at Richmond. Vs his way east. advisee that most of the would henceforth obey the law. pleaded guilty to selling without license other mod fied Man. has for causing stores to be exhibited the Petrified Man there at 44 first it won't slop the had weather. We have the truth. less work to throw it in the trubinor.

At Danbury. Conn.. no license is required to exhibit. At Danbury, Conn., no license is required to exhibit. At Danbury, Conn., no license is required to exhibit. At Danbury, Conn., no license is required to exhibit.
THE DADDY OF 'EM ALL

This deal gets the money the year around

A proven repeater! Quality did it! This flashy package is not an experiment, it's backed up with a guarantee of satisfaction. Get in on this deal and set your share of business during the coming year.


These can also be supplied with two 1 oz. face creams, Modernized. Prices for delivery, $1.00 per 1,000. Prepaid, $1.00. Sales Terms: 50% deposit, balance C.O.D. No per cent is paid by thousands any deal we have ever put out. Our operators stay with us. THERE MUST BE A REASON.

Just the ticket for Christmas—fulfill of cheer for Every Day of a Happy New Year

UNIVERSAL LABORATORIES, DALLAS, TEXAS

CONIC VALENTINES

Art No. 44—Almost, girls, in a garland, Single 35c
Art No. 54—Little Gal—a rose, Single 35c
Art No. 64—Almost, girls, in a garland, Single 35c
Art No. 74—Little Gal—a rose, Single 35c
One 1-oz. face cream
One 3-oz. face powder
One 2-oz. cleansing cream
One 2-oz. tissue cream

From a 2-oz. cream sample of this product, $1.00 returned. Order direct from
KANT NOVELTY COMPANY
246 Third Avenue, Philadelphia, Pa.

December 21, 1929

Barrie's Whale Show

A telegraphic communication from William (Bill) Barrie, Long Beach, Calif., advises that Barrie's Whale Show will play many 1930 fair dates, including the Canadian National Exhibition at Toronto, with Rubin & Cherry Shows. Barrie's wire also informed that W. H. (Bill) Riceconsumated sale of several whale, including one for the recent meetings in Chicago, and at both Pacific and Atlantic stations.

November 11, 1929

Electric Sunlight

The "Home cure" Therapeutic Lamp

Buy Direct from the manufacturer.

For dyspepsia, rheumatism, Brightness of the complexion, Scrofula, Gout, Neuralgia, convalescence from disease of any kind.

Home Laboratory, Est. 1880

Lump U. S. Therapeutic Lamp

4th Avenue, New York City

Write for manufacturer's proposition, Terrible being patent

Home Laboratories, Est. 1880

Lamp, Hand Model, 300,000 Volts, 250,000 Volts, 500,000 Volts, $50.00 to $100.00. Every lamp is made by an experienced operator, and every lamp comes with an operator. Every lamp comes with a certificate of sale, and every lamp is guaranteed. Every lamp is made by an experienced operator, and every lamp comes with an operator. Every lamp comes with a certificate of sale, and every lamp is guaranteed. Every lamp is made by an experienced operator, and every lamp comes with an operator. Every lamp comes with a certificate of sale, and every lamp is guaranteed. Every lamp is made by an experienced operator, and every lamp comes with an operator. Every lamp comes with a certificate of sale, and every lamp is guaranteed. Every lamp is made by an experienced operator, and every lamp comes with an operator. Every lamp comes with a certificate of sale, and every lamp is guaranteed. Every lamp is made by an experienced operator, and every lamp comes with an operator. Every lamp comes with a certificate of sale, and every lamp is guaranteed. Every lamp is made by an experienced operator, and every lamp comes with an operator. Every lamp comes with a certificate of sale, and every lamp is guaranteed.
NOTE—The mail held at the various offices of The Billboard is classified under their respective heads, i.e., mail at the Cincinnati Office will be found under the heading of the CINCINNATI OFFICE and mail at the New York Office will be found under the heading of NEW YORK OFFICE, etc.
NOTICE!

Correct routes of shows are essential to prompt forwarding of mail and copies of The Billboard to our readers. We now hold mail address to members of societies in which requests for mail in which the city or State has been given incorrectly cause serious delay. The co-operation of our readers will be greatly appreciated and our service to them can be made more adequate if routes for shows are sent promptly and correctly each week.

December 21, 1929

Morton, Fred
Mindler, Frank
O'Keeffe, Frank
O'Neill, Frank
O'Neill, Michael
O'Neal, Harry
Richfield, Jack
Richfield, W. R.
Burke, Harry
Dunahoo, D. H.
Dunahoo, Joe
Dunadoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
Dunahoo, R. H.
DEWS—J. J., agent for Otto Gray's Oklahoma Cowboy Band and founded by Otto Gray, who was a vaudeville interests, was killed December 7 when his car was struck by a train at East St. Louis, Ill. He had been in the advance of the Gray aggregation all week and was on his way to visit his wife at the time of the accident. He leaves a widow and two other relatives of Mr. Wayne, Ind. survive.

DIEDEMANN—Emett P., 44, well-known face-entertainer, for persons in min- ing and smelting, was killed December 5 in a mine at Bisbee, Ariz., and was buried in a hospital in Can, O., following an extended illness. He was an accom- plished vaudeville and early recently montages was a member of different music com- modities and was a popular vaudeville and road show attractions. He was married to a widow and daughter survive.

DEWEY—Emmett P., 44, well-known black-face entertainer, for persons in min- ing and smelting, was killed December 5 in a mine at Bisbee, Ariz., and was buried in a hospital in Can, O., following an extended illness. He was an accom- plished vaudeville and road show attractions. He was married to a widow and daughter survive.

DeWEY—Emmett P., 44, well-known black-face entertainer, for persons in min- ing and smelting, was killed December 5 in a mine at Bisbee, Ariz., and was buried in a hospital in Can, O., following an extended illness. He was an accom- plished vaudeville and road show attractions. He was married to a widow and daughter survive.

DEWEY—Emmett P., 44, well-known black-face entertainer, for persons in min- ing and smelting, was killed December 5 in a mine at Bisbee, Ariz., and was buried in a hospital in Can, O., following an extended illness. He was an accom- plished vaudeville and road show attractions. He was married to a widow and daughter survive.

DIEWY—Emett P., 44, well-known black-face entertainer, for persons in min- ing and smelting, was killed December 5 in a mine at Bisbee, Ariz., and was buried in a hospital in Can, O., following an extended illness. He was an accom- plished vaudeville and road show attractions. He was married to a widow and daughter survive.

DIEWY—Emett P., 44, well-known black-face entertainer, for persons in min- ing and smelting, was killed December 5 in a mine at Bisbee, Ariz., and was buried in a hospital in Can, O., following an extended illness. He was an accom- plished vaudeville and road show attractions. He was married to a widow and daughter survive.

DIEWY—Emett P., 44, well-known black-face entertainer, for persons in min- ing and smelting, was killed December 5 in a mine at Bisbee, Ariz., and was buried in a hospital in Can, O., following an extended illness. He was an accom- plished vaudeville and road show attractions. He was married to a widow and daughter survive.
SARANAC NOTES

(Continued from page 11)

BIRTHS

Naomi Childers Reed, former New York opera singer, had a daughter, Janice, December 10. The child was born December 11 to Mr. and Mrs. Jack Nicoll, of New York. The baby is now residing at 7 Front Street Back under the care of the NVA.

In Saranac Lake, N. Y., on December 4, the kindness of Jack Leberman, chairman of the executive of the NVA, and D. S. Quigley, of the lodge, is happy that she has permission to go to the dance halls. The lodge also has permission to have the audience.

In the audience, known as the black-capped Susan of the lodge, who has had her finger in spirits for 28 years, is standing in a hand in a string, had the splinter removed. She has been treated in the care of the NVA.

She is on the board of directors, and is expected to meet this bill, and has her finger in spirits for 28 years, is standing in a hand in a string, had the splinter removed. She has been treated in the care of the NVA.

In the audience, known as the black-capped Susan of the lodge, who has had her finger in spirits for 28 years, is standing in a hand in a string, had the splinter removed. She has been treated in the care of the NVA.

She is on the board of directors, and is expected to meet this bill, and has her finger in spirits for 28 years, is standing in a hand in a string, had the splinter removed. She has been treated in the care of the NVA.

She is on the board of directors, and is expected to meet this bill, and has her finger in spirits for 28 years, is standing in a hand in a string, had the splinter removed. She has been treated in the care of the NVA.

She is on the board of directors, and is expected to meet this bill, and has her finger in spirits for 28 years, is standing in a hand in a string, had the splinter removed. She has been treated in the care of the NVA.

She is on the board of directors, and is expected to meet this bill, and has her finger in spirits for 28 years, is standing in a hand in a string, had the splinter removed. She has been treated in the care of the NVA.

She is on the board of directors, and is expected to meet this bill, and has her finger in spirits for 28 years, is standing in a hand in a string, had the splinter removed. She has been treated in the care of the NVA.
REVIEWS—(Continued from page 17)

Low's Bedford, Brooklyn

(Reviewed Monday Evening, Dec. 9)

They might have used another act to make the Bedford a little more than a four spotted, it is one of the strongest short shows we have seen. The curtain propositional over from Frank Keeney. A comparatively strong show this half, with Poo Savoy doing business with Jolson's Say and Mayo. He is a pretty strong turn and has this neighborhood sewed up presently. His Yiddish Jewlry is in the lights of Savoy and Money is Money, which we are pretty sure is another of his formations. Keeney is not only a good turn but the Bedford. Meyer and his boys have been in town, and now is the time that he is back in town.

George Beams, who claims as few can with a unique, knocked them dead in the opening frame in a show startlingly similar to the one he used all over the globe with his brother. George has changed a little on the stage. He is not as dead as he was in his first appearance. She is unbilled, which may explain Doris and George being a very thin comedy spot, and not a little luck also.

Bob Horacek holds down the topline spot at Savoy doing business with Joacin's Sap and Mayo. He figures strongly in the opening frame in a routine striking his impersonation of the much admired, and not a little luck also. His bad drawing power.

Ida May Chadwick

With Her Dixie Dainties

Reviewed at Keith's 81st Street. Style—Dancing and singing novelty. Setting—In style, the best of the best. Time—Sixty minutes.

Perpetually Idas. Mayo, Crafty, Tier and their steps enlighten us. Mayo is worth while and her song such a familiar tune that it is a sure thing. Her act is well in evidence. They step out for comic harmonizing, of which there should be far more. The quintet guitar accompaniment by Billy. Despite the many acts in the house, there are no great impression at the house. Their encore last night was a surprise. Mayo nicely delivers the laugh punch. It is a smart ability to make the bow and to the best, is a crooked bouquet being handed up to Ida, and consists of the pair attempting to outyell one another in a regular cartoon of the act.

With the least bit of spirit doctoring this act can be made into a comedy spot. It is an uncertain proposition in the present state. Spotted in the fancy.
Foster, Fagan and Cox
Rehearsed at the Palace, Style—Sing—Stuff—in one. Tall, fair and boy.

This clean-cut-appearing male trio
earlier in the 1927 season, using a
circuit attended
by them. They have since toured
HCC's same with considerable success.

Mother Sing, and father passed
through one after another, after a stop, and hubby clowns on her
long-windedly handled the

Grandda, who looks well along in years, puts to shame many
youngsters of the same age. He does brilliant floor work, delivering
ex eo the usual and a gaiety. Closed this show to loud applause.

Thru the Periscope

With Joan Simoni, Hal Sidare, Sonny
and Sally, Massey and Dietrich

Musical, singing and dancing novelty.
Setting—Full stage (special).
Time—Three minutes.

Name of this act, Thru the Periscope, is
designed for the audience to imagine
sentiment a submarine resting on the ocean
bottom, with a talent of 10-10.

The stars were those same men
and women who had appeared in the

Mental Verbs the name, Hal Sidare, with the passible

mottos, clothing the whole with a


POWELL AND DOTY

Reviewed at Keith's Jefferson, Style—Sing—

Dance—Tall—One. Time—Eleven minutes.

Appearing last season in a two-act
trio, John Powell and May Doty have
departed this season a similar

Mental Thrills, The Mental Man
by Eugene Conrad.
The act has taken the form of a

cirque, clothing the whole with a
cold-dye line of costume. The

audience was similarly dressed,
avoiding bright colors, well

appears in grotesque makeup, and

to staring eyes and a red nose. He

wears a frock coat for feigned dig-


TAX BILL

(Continued from page 3)

The mentalism theme runs thru the

program, that the

audience is expected to be

enlightened by the constant request by Men-

tal Verbs to understand

the form of music, opera, ballads and


C. G. B.

Helen Honan and Folks

Rehearsed at Keith's Franklin, Bronx

Style—Dancing, and singing comedy.
Setting—Full stage (special).
Time—Sixteen minutes.

There are three generations in the case

lines of dancing with a sprinkling of

spectators, and is assisted by her parents and


audience, with a fast

singing and dancing.

Fine for class houses,


LEACH AMUSMENT CO.

1200 N. 2nd St., Minneapolis, Minn.

For all theatres, all kinds of music,

bigues and comedians.

The group as a circuit. Mainard is

understood to have pointed out that

impractical.

Mainsard was supposed to address

the gathering, but was delayed from

reaching the convention because of

interest was so great, however,

that many of the members held over to

cover with the Erlander news.

Among those attending the

convention were:

Sherry and General Thompson, New York.

The address of welcome to Detroit was

given by J. S. Davison, who was

presented to by President McCrory.

The retiring officers included

President Charles A. McCrory, vice-president, M. J. Pickering; secretary, Stanley Addie; treasurer, Louis W. Shouse.
EXHIBITS

(Continued from page 73)

R. F. Chamber, chief engineer; Harry A. Ackley, vice-president; R. E. Hager, Western representative; H. F. Perzlin, swimming pool engineer; Fred A. Church, coaster engineer; Harry Nelles, pool builder, and Martin Maderis, coaster builder. Harry C. Baker, Inc., park builders and engineers, were represented by Harry C. Baker, Vernon C. Keenan, P. H. Wallace and Lawrence Laiman. Philadelphia Toboggan Company, represented by George P. Smith, Jr., and Jerry Fabian, publicity representative, Graver Corporation, swimming pool equipment. K & O Company, represented by John Rossi. Cleveland merchandise & Novelty Co., concession supplies. The Artfield-Pittsburgh Fireworks Company had an attractive and up-to-date fireworks display that evoked unbridled praise. Music Corporation of America. International Mutoscope had a fine impression.


One of the happy ride men was Harry Witt. The Walter ride developed some good prospects and appears to be a winner. Walter K. Sibley, well known in outdoor show circles, assisted in explaining the many advantages of this device, four of which were contracted for during the fair meeting. Motion pictures were shown of the ride in operation.

The Amusement Service Corporation
NEW GRIND STORE NUMBERS
Assorted Plaster Novelties and Animals, 10c each; 100 in barrel, $10.00 per barrel. Large Assortment Animals and Ornaments, 25c each; 50 in barrel, $9.00 per barrel.

WISCONSIN DE LUXE DOLL & DRESS CO.

JACKPOT WITH CHECK SEPARATOR

No. 41-S - NICKEL PLAY, $85.00
No. 51-S - QUARTER PLAY, $95.00
MADE ONLY BY
WATLING MFG. COMPANY
700 W. Washington Blvd., Chicago, Ill.

Attention! Medicine Showmen, Medicine Dealers, Museums, Lecturers, etc.
Your Sales and Box Office Receipts will be 10 Times as Much if You Exhibit Our
ANATOMICAL MODEL OF THE HUMAN TORSO

NEW YORK OFFICE CALLERS

LITITOL BUTTERK1AT POPCORN StACIIIVA:
Rides, Travrs... ass aasomo. Yrs.

HARRY LOTT RIDGE

CANADA - CANADA
Announces
Two Shows for 1930

Harry Lottitridge Shows,
Royal Canadian Shows,
A. GOODRICH
Manager

HARRY LOTT RIDGE

Two Shows for 1930

Harry Lottitridge Shows,
Royal Canadian Shows,
A. GOODRICH
Manager

RIDES—All owned by the management, GEO. D. EMERCO, Superintendent,
SHOWS—Would like to hear from capable show owners and people in all lines.
CONCESSIONS—Have never had a show with us six years and made always. On account of expanding need a few more. What have you got?
NOTICE—Hunters, agitators, chasers, known as, save your stamps. Only hard-working honest people who mind their own business wanted.
Fair and square methods of doing business has been the favorable result from a
show in the downtown district of Dal-

LAMBERT'S

FOR SALE
A BARGAIN

For American Legion Holiday Festival


Billers-Billposters
Re-Elect Old Officers

CHICAGO, Dec. 16.—With a heavy de
tail of police around the union's head
quarters to guard against threatened
kidnapping of some of the candidates, the annual election of officers of the
International Association of Billposters
and Billers was held last Saturday.

Outsiders to appear and the election was peacefully con-
ducted, all of the old officers being re-
elected.

Officers are Frank Abbott, president;
John Gill, vice-president; John Ed-
wards, secretary-treasurer; D. N.,
record ing secretary, and John Johnson, business agent.

Mabelle Undergoes Operation

"Mabelle", known to practically all the
observers in the outdoor profession, is
scheduled to operate on last Monday morning, and is in condition to do well.
Her condition was very serious—two long hours on the table with five surgeons in attendance. They said "if she hadn't been a
troubler, she would have never come out."
Her courage and grit is all that will bring her recovery, but she was able to say to all friends that I will win
out and be able to go back into the ring."
"Confident,"" if she does well, she will reach her peak in style."

Store Show in Dallas

Writing from his home town, Dallas,
Tex., Tex. Poste states that Mck Poste,
the prominent Dallas showman, himself were "standing pat" as a com-
binational of business men and professional showmen in the downtown district of Dal-

BUDDMASTERS

FOR SALE

FOR SALE

F. L. MORGAN, 505 N. Eads St., Washington, D. C.

D. SNYDER, 2628 Broadway, New York City

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.

FOR SALE

THORNTON, 139 S. 10th St., Philadelphia, Pa.
Billboard

December 21, 1939

Special Knockout Values
FOR PREMIUM PRIZES, CONCESSIONARIES, SALESBOARDS

$2.50

Seal Pack
CONVERTS A CIGARETTE PACKAGE INTO A CIGARETTE CASE.
FREE CIGARETTES A MONEY SAVING TIP. SIMPLE CONSTRUCTION. NO SPRINGS.
No longer get cut out of order.

$9.60

New Canton, Ill. 16-21

CARNIVAL COMPANIES


Additional Routes
(Received Two Days for Classification)

C. F. ECKHART & CO.

BARLOW'S BIG CITY SHOWS OPEN APRIL 3
Address BOX 18, Granite City, I11.

“PREMIER” The Jewel Set Fountain Pen
Patented by Rohde-Spencer Co. 1929.

THE PEN WITHOUT ANY COMPETITION.

THE PEN WITH AN UNMATCHED TRADITION.

THE PEN THAT WILL DOUBLE YOUR MONEY ON
ONE PEN!

THE PEN THAT SUITS YOUR STYLE!

THE PEN THAT NEEDS NO PEN POUCH.

THE PEN THAT CAN'T BE REPLACED.

THE PEN THAT WON'T BE ILLEGIBLE.

THE PEN THAT IS A TRULY UNIQUE PEN.

THE PEN THAT LIFE'S BIGGEST SURPRISE.

SANDY'S SHOWS
West Shores, Robins and Concessions for 1939
19 East 14th St., NEW YORK, N. Y.

CANVASSERS AND SALES BOARD MEN

FOR SALE—Kelly-Meek Portable Whip

Wanted, Concessions
ALL KINDS, FOR
BIG INDOOR CIRCUS AND MARDI GRAS

TONY, THE ALLIGATOR BOY

This is now open for engagements for coming year. Will accept engagements for Circuses, Carnivals, Yards, Fairs, Parades, Carnival, etc. TONY HARRIS, 608 Main Dr., Toledo, O.

S. B. Weintrob
WANTS AGENTS
For high-grade Merchandise Wholesalers, at western shows. Week of December 21. Address J. 21, in Goldenloch, N. C. Address S. B. WEINTROUB, 605 Main St., Toledo, O.

M. L. MATHEWS AMUSEMENT CO.
WANT TRADES FOR MUSICAL, WILL BOOK them with trunk. Y. M. C. A. TRAVELING CIRCUS. Address L. M. MATHEWS, 519 Austin St., Goldenloch, O.
PARIS LETTER—
(Continued from page 33)
will present a new dance number at the Empire Music Hall next week. Both and Dow, burlesque actresses, have left for Berlin, where they will appear at the Wintergarten.
Among the week-end arrivals were Dorothy Love, Henry Lartigue, Albert Castron and Julius Judo.
The Cubans are presenting their flying act at the Empire Music Hall. Norman Stuckey, pianist, arrived from New York a few days ago.
Dorothy Love, Spanish dancer, is the attraction at the Embassy.
The new Mouttmartre cabaret, Yodo, has opened.
The Atrazine cabaret has reopened in Montmartre.
The American tenor, Sydney Rayner, will make his debut at the Opera Comique in January with Mary MacCor-
min. Rehearsals are under way by the road company which will present Broadway in France, Belgium and Spain.
Tit Schipa, celebrated tenor, made a personal appearance at the Paramount Theater last Saturday.
Henry Lartigue, representative of the William Morris agency in Paris, has returned from New York.
Albert Judo, stage director of the cabaret at Cannes and Deauville, has returned from New York.
Judo and his departmental director, stage manager, returned from London.
Andy Jordan's Orchestra is at the Casino Municipal in Nice.
Palermo and his acts are at the Park Palace in Nice.
Judo and his company, which opened last week at the Palais de la Mediterranee in Nice, will remain for the winter season.
Billy Arnold and his popular jazz band have returned to the Ambassadeurs in Cannes.
The Trial of Mary Dusen is opening again at the Coliseum in Nice.
Edward Stirling and the English Players will open their season at the Casino Theatre in Monte Carlo with the presentation of Journey's End.
Jack Hylton and his band has been booked for the winter season at the Cafe de Paris in Monte Carlo.
The Capitol, in Monte Carlo, has installed sound equipment.
Jack Raven and Jill Austin are dancing at the Cafe de Paris in Monte Carlo.
The Pathe-Palace, formerly the Palais de Cristal in Marseille, has opened this month as a sound picture house.
The Waltzons are presenting their marionettes at the Odeon in Marseille.
Mignon Nevada, American prima donna, has scored a real success in her appearances at the Grand Theater, Bordeaux, in La Reine.
Wanda de Muth, young American dancer, is the star of the Mogador road company presenting Ross-Maria at Or-
leans this week.
Rowland, juggler, is at the Paramount Theater, Pau.
Tip Fos is playing at the Nouveau Theatre, Perpignan.
Performer planning on playing in Italy are warned that they are not permitted to work there without a labor permit from the Minister of Labor in Rome. Permits are only granted artists possessing signed contracts.
A new casino, the Casino Municipal, is nearing completion in Algiers. The new building will contain a theater, restaurants, winter garden, gambling rooms and hotel.
The new Cinema Teatro Odeon in Milan, Italy, has opened. The building includes a restaurant, vaudeville theater and motion picture theater.
Lindsy Fabre and his boxing kangaroo, Austin, are at the Circus in Paris.
White and White are dancing at the Scala, Chalcedon, Belgium.
The Stanley Brothers are at the Palace Lire, Brussels.
Rowland and his company's acts are at the Olympia, Barcelona, Spain.
James Clark, American dancer, is at the Familia, Theater, Lille.
Thomas Gilbert is playing at the Grand Theater, Geneva.
Brussels will soon boast a new motion picture theater, the Plaza, seating 2,000 spectators and costing several million francs.

Merry Christmas and a Prosperous New Year
TO OUR MANY FRIENDS
Your Liberal Patronage Is Highly Appreciated
OUR NEW LINE FOR NEXT YEAR WILL BE A SENSATION
IRELAND CANDY COMPANY
Main and Vine Streets — ST. LOUIS, MO.
West Coast Factory: 525 W. Washington Ave., Los Angeles, Calif.

Advertise in The Billboard—You'll Be Satisfied With Results.
New Used Vending Machines Prices Slashed!

We positively undersell them all on Mills, Jennings and all makes—Bells, Side Venders, Front Venders, Today Venders, Puritans, Baby Venders and all kinds of Skill and Amusement Machines

At Prices That Will Surprise You!

Take advantage of our tremendous Buying Power and put the savings in your bank account. We guarantee every machine.

Send for our latest price list and note our money back guarantee.

KEENEY & SONS, 706 E. 40th St., Chicago, Ill.

WORLD'S LARGEST DEALERS IN NEW AND USED VENDING MACHINES

ELECTRIC XMAS WREATH

$7.20 a Dozen in Gross

$8.00 a Dozen in Dozen Lots

Pieriall. MOS

Dorenther 21, 1929

Spahr...net, in a *seams Hoc, sae.

S8.00 a Dozen.

In Cssawisr

BASKET

FLOWER

SWISS

clean

kw posing..

$2.00 each

Ladies or Girls’

$1.50 each

White Gift Pack-

Webster, Gift Stationary, Dec. $14.40; Box $12.50.

London Lichens, Leather Covered. 50c, 95c, $2.00.

Marie Aesthetic Eye Lichens, Dusters. 50c, $2.15.

Dust Dusting Gloves. Light, Automatic, Dust Eve.

Cedar Leather Citruss Case and Lichset Set. $2.60.

GILLETTE RAZORS

$8.00 a Dozen

EACH BLADE GUARANTEED

AMERICAN EAGLE BLADES

$1.75 a package of ten blades

Three Blades are double edged, 81 any Gillette Razor. Pack of 89 Blades is a Package. Price in Chicago Office 10c.

SINGLE HATCHET BLADES

Sample, 5c Extra. 25c with order, balance of order sent free.

C. 0. D. shipped free.

SPIEGEL COMMERCIAL CORP.

225 CANAL ST., NEW YORK, N. Y.

YO-YO TOPS

3c-WOOD YO-YO TOPS. Ass. Colors. $4.50 per 1,000

METAL YO-YO TOPS. Ass. Colors. $8.50 per 1,000

YO-YO-FRAME TOPS. Ass. Colors. Better Finished Finishes with Brass Rings. $12.00 per 1,000

TOYS FOR FAMOUS SELLING


YANG DANCERS. Per 100. $1.00.

RUNNING MICE (Best Quality). $2.50 per 100.

STEROFLAT. $8.50 per 1,000.

YANG DANCER's. $1.00.

25% DEPOSIT REQUIRED ON C. O. D. SHIPMENTS.

WARRANTY, Satisfaction Guarantee. Returns allowed within 5 days. For return of goods, full purchase price will be refunded.

LEVIN BROS., Est. 1886.

TERRE HAUTE, INDIANA

FOR SALE

FOR SALE

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale

For Sale
Miller Bros. Expo. Shows

COUShattA, LA., Dec. 12. -- Miller Bros. Exposition Shows are this week located right in the heart of the city and doing very little business.

The midway, however, is steadily growing. Among the recent arrivals are: Alex Williamson and his cigarette wheel, Harry Hartwell, who has placed his wheel among the concessions. Cecil Mayne and his famed "better balls" are certainly plugging out some real "cuts" at the Midway Café. A club has been formed in the social circles as to whether the wheel is to be known as the "Big Hat Clique". Mr. Hartwell has been selected as president of the club and is ably seconded by Chuck Conner. The badge of office is a "10-gallon hat". The password is public property and is as follows: "I am with him". No member is allowed to go to bed with money in his pockets and all have been obeying the bylaws. The show has encountered plenty of rain.

The Marcelle family are preparing to build an addition to their free-fee program. This will be a return act and will employ six people. The marvelous are offering a ring act, flying ladder and single trapeze. The Three Alien Sisters are presenting a tumblining act.

The show is planned to remain South until the last week of March, then ship north for the spring opening. Manager L. Boyteaux is designing new fronts and plans six panel-fronted shows for the season. Frank E. Layman has completed his corn game and is doing well with it. At present the show is moving in two cars and eight trucks. The engagement here is under the auspices of the American Legion branch last week. Mansfield, La.

CARL Y. MARTIN.

Drew's Standard Shows

LYNN, Mass. -- Considerable activity is reported to be in evidence in the winter quarters of Drew's World Rides. Shows at 197 Market street. The riding devices are going thru the process of renovation and plenty of advance of the time for opening next Spring. New canoes can be ordered for the" weep" shows and concessions, and the winter "dollying up" will not miss anything that is calculated to give the Drew midway a fresh and attractive appearance. The lineup of attractions will include a total of five rides, at least six shows and a pretentious list of merchant concessions.

General Manager Peter L. Drew has declared his determination to exclude everything that is not strictly legitimate from his attractions. A true assessment of the concessions and is reported to have a strong leaning toward the idea of building up a "clean" show on the" ride" line. Drew's Standard Shows are planning to mean openings for special-event programs.

The 1930 route will probably be confined to the New England territory, the opening show at Gloucester, Mass., defendant to Boston, and the closing date at one of the best New England fairs. Pearl E. Drew will again officiate as secretary of the show. The identity of the pilot will not yet be made known, but it's believed that Harry Stewart, last year's general agent, will again be the "trail blazer".

Rodeo People Sue City

SEATTLE. Dec. 14. -- The "Strawberry Rodeo" clinic was held last week and suit against the city of Seattle. The Seattle rodeo was suspended September 19, when Mayor Frank Edwards refused to allow the promoters use of the Civic Auditorium. The suit action asks $2,434 to the city for losses due to the city's alleged breach of contract.

Kelner's Low Prices

WHOOPEE AUTO BUSINESS


C. G. KELNER, 155 S. 5th Ave., Seattle, WA.

For Sale

4 Trained Lions

For more information, contact E. MORRISSEY

Advertise in The Billboard—You'll Be Satisfied With Results.
SALESBOARDS DEALS with PLENTY of "KICK" are Listed in Our LATEST FALL CIRCULAR SENT FREE UPON REQUEST

DEALS

Here's the Most in Your Territory!!

Regular 1930 CASES, NOW READY!

HERE'S THE LATEST

WE WISH ALL OUR FRIENDS A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR.

FUN MAKERS

Krinkle Keis $4.50 Mechanical Peck $21.00
Running Mice 3.50 Flapper Fly with 9.50
Makay Rider 4.50 Genuine Saxophones 4.00
Betty Dancing 21.00 New Rubber Pigs 9.00

THE HOUSE OF SERVICE
160 Park Row, New York

HARLICH'S 1930 SALESBOARDS CATALOG NOW READY!


HARLICH MFG. CO., 1401-1417 W. Jackson Blvd., CHICAGO, ILL.

GARDNER & COMPANY
2309 Archer Avenue :: Chicago, Illinois

The Best SALESBOARDS are made by

MEXICAN JUMPING BEANS

Only $3.00 for 4,000. Great fun, quick turnover. Wholesale only. For sample, write: MEXICAN JUMPING BEANS, 147 W. 23rd St., New York, N. Y.
MAJESTIC MOVING TARGET
"MIGHTY MONARCH OF COIN CONTROLLED MACHINES."
Sample Price
$75.00
EACH,
F. O. B.
CHICAGO.
Equipped with non-
plugging attachment, which enables one to snap pistil in a
30-40 second when required, without removal of coin from case.
When coin is inserted in slot the machine illuminates the target and the target
starts moving; darts in the target are fired, the targets stop
and lights go out. Universal Agency, 628-6, Cortez St., Beautiful old cabinet.
Write for Circulatns and Price List
D. GOTTLIEB & CO., 4318 W. Chicago Ave.,
Chicago, Illinois.
NEW-SILK FRINGE
HIGH GRADE PILLOWS
$6.00 doz.
Send 50c for Sample Des. Prepaid.
Western Art Leather Co.
P. O. Box 44L, Tabor Grand Bldg.,
DENVER, COLORADO.
For quick action wire money with order. Ship same day order received. 25% deposit, bal. O. D.
FREE CATALOG.
1930 MODELS
JACK POT Bells and MINT VENDORS
COLORED DIAL MACHINES
ALSO FINEST SELECTION OF MINT MACHINES, ALL
MAKES AND TYPES.
LATEST CATALOG FREE.
BANNER SPECIALTY CO.
1334-36 PARISH ST.,
PHILADELPHIA, PA.
SALESBOARDS OPERATORS—JOBBERS—SALESMEN!
Have you received your copy of our 7 color catalog illustrating over
74 new salesboards—all sizes—all styles—all prices? Complete line
from 100 to 10,000 holes—plain and fancy fronts. Buy direct from
the factory and save from 50 to 75c. Write today!
THE FIELD PAPER PRODUCTS CO.,
Peoria, Ill.
JACK POTS NEW
BELLS AUTOMATIC
VENDORS PAY-OUT
PURITANS DOMINO
WRITE FOR LATEST CATALOG
EASTERN SERVICE & SUPPLY STATION,
119 and Huntington Sts.,
CALIFORNIA GOLD COINS
MOUNTED ON RINGS
All sizes. 50c each. In quantities not less
than 12. Send $6e for sample catalogue and price list.
J. G. GREEN CO., 48 FOURTH ST.,
San Francisco, Calif.
Solid Gold Coins.
WE HAVE ON HAND FOR QUICK DELIVERY
MILLS--WATLING--JENNINGS
FRONT MINT VENDORS & JACK POTS
Also complete assortment of latest Novelty Penny Machines, front
mint and front pay, penny machines, Supplies such as Bell Cases,
Mints, Brass Checks, etc. OUR PRICES ARE THE LOWEST!
Write or call for latest Catalog.
D. ROBBINS & COMPANY
28-B Dodworth Street
BROOKLYN, N. Y.
Established Since 1894.
Advertise in The Billboard—You'll Be Satisfied With Results.
Party and Holiday Goods

Miniature Hats Are Going Big
BASKET—5 kinds, Assorted.
Per Dozen.
40c Per Dozen

Crepe Paper HAT
Assortment
BASKET—12 kinds, Assorted.
Per Gross.
3.00
3.50
4.50

HORNS
RED, WHITE AND BLUE PAPER HORNS.

SILK FRINGE
HATS

SALESBOARDS
A NEW SALESBOARD
Per Outfit
21.50

In Solid colors, red and blue.

DEPENDABLE MACHINES
LOWEST PRICES—REAL VALUES
QUICK SERVICE
We Buy, Sell and Exchange All Makes of Worth-While Coin-Operated Machines.
Terms: Cash With Order, or On 1/3rd Deposit With Order; Balance C. O. D.
SEND FOR OUR LATEST PRICE LIST
THE VENDING MACHINE CO., 209 Franklin St., Fayetteville, N. C.
ATTENTION! PENMEN AND SALESBOARDS OPERATORS
No. EC17—JUMBO SIZE BLACK and WHITE
PEARL (punkt) PEN, NOVEMBER, 1928.
with a 14-2 SOLID GOLD Pen Point. Des.
N. 4 BLIND—PENCILS in Match Above.
Price
$8.50

MINTS
5 JUN-O MINTS
With a real taste and flavor that helps de-
volve your retail business.
MILLS-JACK POT Bells—JENNINGS
JACK POT ATTACHMENTS FUY ON MILLS AND JENNINGS
24-HOUR SERVICE
ALSO ALL OTHER TYPES MACHINES. Write for Catalog and Prices.
SLOAN NOVELTY & MFG. CO.

NEW MINTS

THE LIBERTY MINT CO., 1809 John Street, Cincinnati, O.
An Appeal to
MEN and WOMEN
of the
PROFESSION
"Charity Begins at Home"
Are you at home?
EACH WEEK draws over $4,000
from the
ACTORS' FUND
to aid the sick and disabled members of the amusement profession.
The need is great
The cause is worthy
The FUND is in want
Our income is below our outgo.

IT COSTS ONLY $2.00 a year for membership.
(Nonprofessionals Can Join)

It costs $50.00 for LIFE MEMBERSHIP.
(Nonprofessionals Can Join as Associate Members)

SICKNESS, DISTRESS, IMPOVERISHMENT ARE CONSTANT

ACTORS' FUND OFFICES
COLUMBIA THEATRE BLDG.
701 SEVENTH AVE., NEW YORK CITY

SAM A. SCRIBNER
Treasurer

DANIEL FROHMAN
President