SYMBOL OF A NATION UNITED!

Down thru the years, since its very beginning, the American heritage has been a challenge to tyrants. America has withstood these challenges—in the order of their appearance—simply because it is A Nation United.

We are a nation of free people who can speak our mind, follow our way of life, worship as we choose, criticize and challenge one another. We are a nation whose peoples reserve for themselves that right to challenge.

Down thru the years each outside challenger has been sent on his way, regretting his loss, but convinced that we will not permit our sacred heritage to be assaulted. This challenge will be no exception. For America is United, determined to pay in full for the treachery in the Pacific and any other aggressions that may arise. It will pay in the only kind of exchange that the aggressors understand.

Our President has outlined the plan, declared with traditional American determination our open and above-board stand. There will be no compromise. Our standards will prevail. Our symbols will remain forever aloft for the enemy to ponder and to fear.

Like all Americans, we hope in our small way to do our part. In the spirit of all Americans, we will endeavor to maintain our own traditional high standards and to make a sincere effort to serve the public with the same quality entertainment as in the past. We shall make an honest effort to maintain morale and to prove ourselves worthy to tread this revered soil. "We thank God for a country in which we can still thank God."

JIMMIE LYNCH DEATH DODGERS
Eastern Division
Forrest Hotel, New York
J. F. IRISH HORAN
EDITORIAL
Amusement Industry and Washington

IT IS time for a frank statement about various premises and half-baked plans in several branches of the amusement industry to descend upon Washington to seek hearings on pending matters. The Billboard is opposed to any such action at this time. Any attempt of a lobby would be rejected by government agencies, who now are thinking of the war program, as self-spring for civilian purposes and entirely out of order.

Thoughtful outdoor showmen are deciding ways and means by which to operate under existing conditions, not how to circumvent present rulings. They are also thinking of novel ways in which to sell Defense Stamps to patrons, how to persuade them to buy more stamps and how free acts and other presentations can be best offered in the spirit of the times.

There is said to be in Washington a sympathetic attitude toward the amusement industry as having problems uniquely its own. If only limited rationing of stock or any materials on hand is improbable, it is declared that the government is likely to forebear than ordinary business. As the intangible stage of war effort passes, the change tempo will evolve even a clearer understanding than that of the present that public needs are paramount. Most reports appeal to the individual. Amusement business appeals to the family and it is family morals that must be maintained.

The Billboard is receiving all developments affecting the business as rulings are made by government agencies. It also has reported on a movement to choose leaders of a representative body in outdoor abridgment from the military in order to represent small business. If and when this is done, civilian requirements, that is, entertainment purposes, would be kept in mind. This is it should be, as outdoor businesses have had a long history of operating in the capital it is that the Office of Production Management does not intend to deal with any industry committees unless the OPM, names the members of the committees.

To these showmen who have been charged at the bit for some action—no matter how ill-advised it might be—these words may carry weight. But in the near future, The Billboard feels certain, they will be glad if nothing has been connived or done that might preclude eventual sensible and orderly procedure in presenting the case of the amusement industry.

Rationed Supply Plans May Sub For Maintenance Priority Idea

Third in a series of articles regarding the problem of obtaining materials under the present conditions, the Billboard published a special article on the subject of rationing materials in Washington, Jan. 17. The article appeared in The Billboard last week, January 24, 1942, and was reprinted, and is currently being printed in The Billboard for the next several weeks.

By EDGAR M. JONES

WASHINGTON, Jan. 17.—Amusement of civilian priority plan in favor of obtaining materials under the present conditions, the Billboard, in a special article on the subject of rationing materials in Washington, Jan. 17. The article appeared in The Billboard last week, January 24, 1942, and was reprinted, and is currently being printed in The Billboard for the next several weeks.

Large and 13 Small Units Are Booked on USO Circuit; Many Acts In for $100; Up to 24 Wks.' Time

NEW YORK, Jan. 17.—USO Camp Shows, Inc., is spending $97,510 a week to book the following units to perform in the nation's capital area: 11 large and 13 small units, including one each of daily, weekly, and monthly, for $100; up to 24 weeks.

Who's Who at Camp Shows, Inc.

NEW YORK, Jan. 17.—For the benefit of those interested in planning camp show time, the proper preparations are made for the 24 units and attractions currently performing in the nation's capital area. The following are listed:

CIRCUS:

1. Ringling Bros. and Barnum & Bailey
2. National Barnum & Bailey
3. National Barnum & Bailey
4. National Barnum & Bailey
5. National Barnum & Bailey
6. National Barnum & Bailey
7. National Barnum & Bailey
8. National Barnum & Bailey
9. National Barnum & Bailey
10. National Barnum & Bailey
11. National Barnum & Bailey
12. National Barnum & Bailey
13. National Barnum & Bailey
14. National Barnum & Bailey
15. National Barnum & Bailey
17. National Barnum & Bailey
18. National Barnum & Bailey
19. National Barnum & Bailey
20. National Barnum & Bailey
22. National Barnum & Bailey
23. National Barnum & Bailey
24. National Barnum & Bailey

Please note that this list is for informational purposes only and may be subject to change. For the latest and most accurate information, please visit www.americanradiohistory.com.
MEXICO CITY, Jan. 17.—Cantinflas has come to the American Theater, his latest hit being "Theatrical Comedy," or "Follies," for the American market.

The film, which was released last year, has been quite successful in Mexico, where it was produced. It is a musical comedy about a group of comedians on a variety show. The story revolves around the characters' personal lives and the ups and downs of their careers. The film features Cantinflas in several comic sketches, including one where he impersonates the famous actor and comedian Marcello Mastroianni. The film also includes songs and dance numbers, making it a fully musical production.

Cantinflas plays the role of a hapless comedian who is constantly getting into trouble and causing chaos wherever he goes. His antics are always met with laughter from the audience, and he manages to redeem his character in the end. The film is a classic example of Cantinflas' comedic talent and his ability to entertain a large audience.

Although "Theatrical Comedy" was released in Mexico last year, it is now available for American audiences. The film is a delightful and humorous addition to Cantinflas' filmography and is sure to be enjoyed by fans of his work.

Cantinflas is one of the most beloved and successful comedians in Mexico, and his films are beloved throughout the Latin American region. He is known for his physical comedy and his ability to make audiences laugh with his zany antics.

The film "Theatrical Comedy" is now available on DVD and streaming platforms, so audiences can enjoy Cantinflas' latest comedy treat at home. It is a must-see for fans of Mexican cinema and a great addition to any comedy collection.
DEMAND TO SEE GABBERS

Lecture Bureaus Up Bookings of Radio Commentators, Especially Those Who Can Spel on Far East

NEW YORK, Jan. 19—With the war situation increasingly affecting everyday life, the business of booking radio newsmen is expanding. Some 50 or more bookings for lecture tours have been received. The rapidity of the business is staggering. In the past year, the demand for radio newsmen has jumped to new heights. For their tours, prices range between $1,000 and $1,500, with rates sometimes occuring as high as $2,000. The high figure ranges from ten to twenty dollars per minute for radio newsmen who are particularly worthy and have been booked by other bureaus.

Columbus Lecture Bureau also has James Young, International News. In the previous season, the bureau also booked a few radio newsmen who were booked by other bureaus. It is probable that the high figure will continue for radio newsmen who are particularly worthy and have been booked by other bureaus.

Prices for radio newsmen may range from $100 to $400. Top radio newsmen who are particularly worthy and have been booked by other bureaus may range from $200 to $500.

Skirmish

ASCAP was corresponded with about the TT in a civilian context. It has been decided to offer $100,000 to the Club, as a special tribute to the personnel involved in the battle. All radio newsmen who have been booked by other bureaus may be booked by the bureau for a fee of $100.

HUMAN HAIR WANTED

2--IN DEFENSE STAMPS FOR EVERY OUNCE OF YOUR HAIR CUT FROM HEAD ONLY. Send to: Mr. J. F. J., 2105 S. 22d Ave., Muncie, Ind.

MR. JAYS

Shapiro, Bernstein Circulate Nebraska Users: Skirmish Starts

LINCOLN, Neb., Jan. 21—The directors of ASCAP and NFASC, members of the National Federation of ASCAP and NFASC, met in Lincoln on Saturday to discuss the possibility of a joint action in regard to the question of the rights of users of musical compositions. The directors of ASCAP and NFASC have already agreed upon a statement to be presented to the Supreme Court, which makes it illegal for ASCAP to circulate any musical compositions without the consent of the copyright owner. The statement was approved by the directors of ASCAP and NFASC.

Keep 'Em Coming! $0.98

SPECIAL PRINTED
ROLL & FOLDED TICKETS
100,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

WESTERN UNION
REACH CUSTOMERS EFFECTIVELY WITH TELEGRAMS. TELEGRAMS CAN BE SENT LOCALY IN QUANTITY AT A DISCOUNT. ASK WESTERN UNION.

SPECIAL PRINTED
SPECIAL PRINTED
Cash Order
ROLL & FOLDED TICKETS
10,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

HUMAN HAIR WANTED

2--IN DEFENSE STAMPS FOR EVERY OUNCE OF YOUR HAIR CUT FROM HEAD ONLY. Send to: Mr. J. F. J., 2105 S. 22d Ave., Muncie, Ind.

MR. JAYS

Shapiro, Bernstein Circulate Nebraska Users: Skirmish Starts

LINCOLN, Neb., Jan. 21—The directors of ASCAP and NFASC, members of the National Federation of ASCAP and NFASC, met in Lincoln on Saturday to discuss the possibility of a joint action in regard to the question of the rights of users of musical compositions. The directors of ASCAP and NFASC have already agreed upon a statement to be presented to the Supreme Court, which makes it illegal for ASCAP to circulate any musical compositions without the consent of the copyright owner. The statement was approved by the directors of ASCAP and NFASC.

Keep 'Em Coming! $0.98

SPECIAL PRINTED
ROLL & FOLDED TICKETS
100,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

WESTERN UNION
REACH CUSTOMERS EFFECTIVELY WITH TELEGRAMS. TELEGRAMS CAN BE SENT LOCALY IN QUANTITY AT A DISCOUNT. ASK WESTERN UNION.

SPECIAL PRINTED
ROLL & FOLDED TICKETS
10,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

HUMAN HAIR WANTED

2--IN DEFENSE STAMPS FOR EVERY OUNCE OF YOUR HAIR CUT FROM HEAD ONLY. Send to: Mr. J. F. J., 2105 S. 22d Ave., Muncie, Ind.

MR. JAYS

Shapiro, Bernstein Circulate Nebraska Users: Skirmish Starts

LINCOLN, Neb., Jan. 21—The directors of ASCAP and NFASC, members of the National Federation of ASCAP and NFASC, met in Lincoln on Saturday to discuss the possibility of a joint action in regard to the question of the rights of users of musical compositions. The directors of ASCAP and NFASC have already agreed upon a statement to be presented to the Supreme Court, which makes it illegal for ASCAP to circulate any musical compositions without the consent of the copyright owner. The statement was approved by the directors of ASCAP and NFASC.

Keep 'Em Coming! $0.98

SPECIAL PRINTED
ROLL & FOLDED TICKETS
100,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

WESTERN UNION
REACH CUSTOMERS EFFECTIVELY WITH TELEGRAMS. TELEGRAMS CAN BE SENT LOCALY IN QUANTITY AT A DISCOUNT. ASK WESTERN UNION.

SPECIAL PRINTED
ROLL & FOLDED TICKETS
10,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

HUMAN HAIR WANTED

2--IN DEFENSE STAMPS FOR EVERY OUNCE OF YOUR HAIR CUT FROM HEAD ONLY. Send to: Mr. J. F. J., 2105 S. 22d Ave., Muncie, Ind.

MR. JAYS

Shapiro, Bernstein Circulate Nebraska Users: Skirmish Starts

LINCOLN, Neb., Jan. 21—The directors of ASCAP and NFASC, members of the National Federation of ASCAP and NFASC, met in Lincoln on Saturday to discuss the possibility of a joint action in regard to the question of the rights of users of musical compositions. The directors of ASCAP and NFASC have already agreed upon a statement to be presented to the Supreme Court, which makes it illegal for ASCAP to circulate any musical compositions without the consent of the copyright owner. The statement was approved by the directors of ASCAP and NFASC.

Keep 'Em Coming! $0.98

SPECIAL PRINTED
ROLL & FOLDED TICKETS
100,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

WESTERN UNION
REACH CUSTOMERS EFFECTIVELY WITH TELEGRAMS. TELEGRAMS CAN BE SENT LOCALY IN QUANTITY AT A DISCOUNT. ASK WESTERN UNION.

SPECIAL PRINTED
ROLL & FOLDED TICKETS
10,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

HUMAN HAIR WANTED

2--IN DEFENSE STAMPS FOR EVERY OUNCE OF YOUR HAIR CUT FROM HEAD ONLY. Send to: Mr. J. F. J., 2105 S. 22d Ave., Muncie, Ind.

MR. JAYS

Shapiro, Bernstein Circulate Nebraska Users: Skirmish Starts

LINCOLN, Neb., Jan. 21—The directors of ASCAP and NFASC, members of the National Federation of ASCAP and NFASC, met in Lincoln on Saturday to discuss the possibility of a joint action in regard to the question of the rights of users of musical compositions. The directors of ASCAP and NFASC have already agreed upon a statement to be presented to the Supreme Court, which makes it illegal for ASCAP to circulate any musical compositions without the consent of the copyright owner. The statement was approved by the directors of ASCAP and NFASC.

Keep 'Em Coming! $0.98

SPECIAL PRINTED
ROLL & FOLDED TICKETS
100,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

WESTERN UNION
REACH CUSTOMERS EFFECTIVELY WITH TELEGRAMS. TELEGRAMS CAN BE SENT LOCALY IN QUANTITY AT A DISCOUNT. ASK WESTERN UNION.

SPECIAL PRINTED
ROLL & FOLDED TICKETS
10,000 SINGLES, $16.50, F. O. B. CINCINNATI, CASH WITH ORDERS
DAILY TICKET CO., COLLINSVILLE, ILLINOIS

HUMAN HAIR WANTED

2--IN DEFENSE STAMPS FOR EVERY OUNCE OF YOUR HAIR CUT FROM HEAD ONLY. Send to: Mr. J. F. J., 2105 S. 22d Ave., Muncie, Ind.

MR. JAYS

Shapiro, Bernstein Circulate Nebraska Users: Skirmish Starts

LINCOLN, Neb., Jan. 21—The directors of ASCAP and NFASC, members of the National Federation of ASCAP and NFASC, met in Lincoln on Saturday to discuss the possibility of a joint action in regard to the question of the rights of users of musical compositions. The directors of ASCAP and NFASC have already agreed upon a statement to be presented to the Supreme Court, which makes it illegal for ASCAP to circulate any musical compositions without the consent of the copyright owner. The statement was approved by the directors of ASCAP and NFASC.
Blue Net Execs' Chicago Confab Indicates Liberal Talent Policy; Open Door for Agents, Producers

Chicago, Jan. 17 — Executives of the newly formed Blue Network Company, Inc. have appeared before a preliminary operation policy to give 10 affiliated stations a preview of the all-day program that will open the network in Chicago Thursday. A 10-station newspaper containing the complete schedule of the Blue network was distributed. The new network, which is controlled by the Chicago Tribune, will go on the air late next month, and will have its headquarters in the Tribune Building. The schedule will be made public next week, and the stations will be required to transmit the program at the earliest time convenience allows.

Talent Lack Moves "Playhouse" to N. Y.

Chicago, Jan. 17 — Owen Vincent, president of the Philadelphia-Brooklyn Playhouse, which will originate in New York beginning Saturday (24), explains that the shortage of strong talent here is responsible for the move of the most profitable for local performance. Robert G. Jennings, head of the H. W. Koster & Sons Agency, handling the program, said the move was in charge of Koster's New York office. Paris manager (Mrs. Jennings), resident, will again get some of the Playhouse stars back to the city. The program was previously moved from Chicago to New York.

Edge Quits Radio for Tele

New York, Jan. 17 — Bob Edge, start-ting in radio last season, is now out of the wild by television. Since last June Edge has been doing some television work in WNB and Columbia's tele-vision, WCNY. His recent decision to undertake the assignment of building television defense programs will necessitate his moving to television. He will continue his Thursday night tele-broadcasts to momentum.

CKLW Personnel Shift

Detroit, Jan. 17 — Departure of Bud Lynch, announcer, from CKLW studios, of KDKA, KDKW of Pittsburgh, and a number of other stations, who have taken over the past of publicity dis-tributions by the Detroit station. Mr. Hamilton and Toronto, has joined the staff as announcer, with newscasts as Blue to 115 Shows for "Dinner" Drive

Chicago, Jan. 17 — The color com-pany of the Blue Network Company, of The Coleman James L. Fly at the head of the Blue network's affil-iates, has announced an ad-ditional program among the broadcasts. The program is "Blue," a half-hour period that will be used in the Blue's time, 100 best stations have volunteered to appear during the broadcast.

gets it in the neck

Philadelphia, Jan. 17 — Louis Miller, KYW announcer handling the "Blue" Network's Chicago network for the past year and a half, has been be-quieted and transferred to another city. His performance as a "Blue" Network announcer has been praised by the Blue Network officials, and his transfer is a surprise to many. He is expected to begin his new duties immediately.

Kobler's 26G for ET Series

Red Net at Peak

In 1941—Witmer

New York, Jan. 17 — According to a statement by Louis W. Witmer, vice-president of the National Broadcasting Company, broadcast in the interest of the NBC Blue network, the survey shows not only the high-est average of any network for a large increase in facilities used by the Blue network, but also a jump in CBM ratings of the Blue network.

According to Witmer, Red Net adver-tisers added more stations per program during the past year than any other network, for both day and night programs. In 1940, the average number of stations per day program in the Blue network was 47 as compared to 57 in 1941. In 1941, the average number of stations per day program in the Blue network was 47 as compared to 57 in 1940. The Blue network in 1941 was the only network to have a large increase in facilities used by the Blue network.

Using the CBM nighttime program survey data, the Blue network during 1941 increased 46 percent for all station affiliations and 41 percent per cent of this gain, according to Witmer. The Blue network, having the greatest increase in facilities used by the Blue network, has the highest average ratings of any network.

Freeman WLS Mgr. Say

Chicago, Jan. 17 — Charles M. Freeman, WLS vice president, has been ele-cted president of the station, succeeding William R. Glass, manager, as Chicago's leading manager. Another promotion, made by Chicago's leading manager, was that of M. B. Barnard, Jr., into the post of sales service manager. Barnard is also a former station manager.

Oberon's NBC Series

New York, Jan. 17 — National Broad-casting Company's NBC series will present a series of plays written by the Blue Network. In the opener, to be seen Sunday, 4:40-5:30 p.m., will be "The Christmas Story" at the close of the broadcast.

Yes, But... Chicago, Jan. 17 — Mark Wood's presence of the Blue network, and this week that the enterprise is for the buyer, the Blue network, to have to bear a part of the burden of the purchase price. The buyer will have to be of a share with the burden of the purchase price. The buyer will have to be of a share with the burden of the purchase price. The buyer will have to be of a share with the burden of the purchase price.
New York by Jerry Lesser

Radio Talent

Radio Talent

Chicago by Sam Heringer

Hollywood by Sam Abbott

WABD, WEAP, WJZ, WOR Lead N. Y. Stations in '41 Publicity

N. Y. Stations' Publicity Breaks

Wartime Radio Code Elicits Approval of Chains, Stations

Bacher Leaves WGN; Political Speeches Annoy

Engineers Buy Bonds

To your list of articles...
**Program Reviews**

Est unless otherwise indicated

**“Sing and Swing Unlimited!”**
Reviewed Saturday, 9:15-9:45 p.m. Style—Variety. Sustaining over WBBM.

An opulent morning walted obviously hunting for a spotlight. Judging from its installation, the show has a claimant. It is well worth the listener's attention. A clever delineation of the cast is made, but the production of the program at this early hour, and should get the listener going over recordings on competitive stations.

Line-up includes Oscar Pettiford, distinction baritone, Sandra Brown and the Brownettes (the three last are in the last), accompanied by Frank Buck, the more serious unit, including in his unit a variety of good工程 of Tonight I Love and Free One to Love Another. Miss Line, greatest comedy quintet, with Frank Perry. Has a clarion voice. Brown is a capable baritone and ground is watermark 7:10 Miss You.

These baritones have good voices and harmonize effectively. Blustred off the show with Flight of the Bumble Bee, a singular vocal arrangement and Ephedrine the program with Glory Road. Both were well done. The Leo Pray trio, singing musicians, gave out with Gene Cenics in real pride. Their performance was conducted informatively and amusingly by announcer Cliff Johnson.

Sam Hendry

**“Karyl Lodge”**
Reviewed Wednesday, 11:30-12 a.m. Style—Talk. Sponsor—Lincoln Reed Management Station—WUIT (Miami Beach, Fl.).

Karyl Lodge returns to Miami's ten summer after a brief absence of seven years. The show will be on prominent Fifth Avenue this summer. The idea is to make it worth in New York buyers for small shops in Manhattan can glean the same in their program as they are selling here.

Karyl Lodge gives fine radio voice, an easy delivery, and she slides into a comedy bit from time to time and the listener is hardly aware of it.

A string trio, directed by Betty Leo Taylor, handle the rhythm. Included are Walter Gowan and Danny Yates, vocalists. A sponsor accompanied by the reviewed sponsor consisted of 80 Polish and 20 Russian artists. Directed by Fischer and Helen Mukhate, Program was written by T. K. Hintz.

**Let Freedom Sing**
Reviewed Sunday, 3:30-4:30 p.m. Style—Variety. Sustaining on WICB (Bridgeport, Conn.; Yankee Network).

This is the first of a series which The Bridgeport Society holds, in conjunction with WICB, is arranging. Program is

**Reserve Decision in Web Injunction Case**

NEW YORK, Jan. 17—District Judge Learned Hand and District Judges John B. Penno, Jr., and Joseph H. Cardozo announced Tuesday in Federal Court here an order in the suit filed by the Columbia Broadcasting System and Columbia Broadcast- ing Company against ABC-WNAC to restrain the putting into effect of Federal Communications Commission's rule which provides for the impartial selection of program material. The order is expected within a week, but not later than January 17.

It is believed that the case will go to the Supreme Court of the United States, and will be heard on the same day. The law is expected to be a major issue, and the decision will be expected to be a major issue, and the decision will be expected to

**Great Moments in Music**

The program is the pro- jection of the more momentous musical events relating to classical music and notable performances and arrangements selected for musical listening. In the critical period of the nation's history (1775-1861) the results are the finest. Delicate and judiciously selected music is presented through a demonstrative guide and plan.

They may appeal to those who want their opera unabridged, but these are in the minority among radio listeners. The program is presented through Columbia Broadcasting System with great enthusiasm and with the highest regard for the performance. The Columbia Broadcasting System has made the same program for the last several years, and it is believed that the program is a good one. It is hoped that the program is a good one. It is hoped that

Joseph Lopes launched announcements very well. Samuel A. Lopatyn

**Tob Carver**
Reviewed Monday, 8:00-8:30 p.m. Style—Talk. Sponsor—Los Angeles McCarter. Stations—WNVA (New York).

Tob Carver's was not the usual program, but he was very good. He was an interesting character and had a humorous and pleasant way of delivering his material. He was a good talker and had a good voice. His program was well received and was a good deal of fun.

**Easy Money**
Reviewed Sunday, 6:30-7:00 p.m. CST. Style—Variety. Sustaining on WACB (Chicago, Ill.).

J. B. Franks, former Chicago summers Company, Station—WGN (Chicago, Ill.).

A short film started on this series on the right track. Designed to show the attractions of a city and to prove that money is being saved by the people of the city. A good idea, and the program is not too long. The program is a good one and is turned to a musical performance. Only the first unit is carried and the expansion of the card shock technique is involved to understand one another.

Mike Trench, the "staged detective," is doing this in this series, proving to the police. He becomes a mystery story of the series. A good idea, and the program is not too long. The program is a good one and is turned to a musical performance. Only the first unit is carried and the expansion of the card shock technique is involved to understand one another.

**Great Moments in Music**

The program is the projection of the more momentous musical events relating to classical music and notable performances and arrangements selected for musical listening. In the critical period of the nation's history (1775-1861) the results are the finest. Delicate and judiciously selected music is presented through a demonstrative guide and plan.

They may appeal to those who want their opera unabridged, but these are in the minority among radio listeners. The program is presented through Columbia Broadcasting System with great enthusiasm and with the highest regard for the performance. The Columbia Broadcasting System has made the same program for the last several years, and it is believed that the program is a good one. It is hoped that

**Thieves Honor**
Reviewed Friday, 7:00-8:00 p.m. Sponsor—Emerson Drug Co. Agency—Rothruff & Ryan. Station—WEAF (New York, N.Y.).

**Ellery Queen**
Reviewed Tuesday, 7:00-8:00 p.m. Sponsor—Emerson Drug Co. Agency—Rothruff & Ryan. Station—WEAF (New York, N.Y.).

**Advertisers, Agencies, Stations**

**NEW YORK:**
Old Gold's Variety Show moves to a new time of 4-5 p.m. Monday, Tuesday, and Thursday, beginning January 25. This program will be heard on the NBC network.

**LOS ANGELES:**
Golf Clubs, Zig-Zag, officially appointed to be the Tournament of Champions for the United States Golf Association, beginning January 26, 1942. The Tournament will be played on the Eisenhower course of the San Fernando Valley Golf Club, Los Angeles. The winner will receive a trophy and a check of $1,500. The Tournament will be broadcast live from the course on January 26, 1942.

**PHILADELPHIA:**
**ROGER W. CLIFFT, vice-president and general manager of WIP, named night supervisor of station.**

**Tootsie Roll:**
The company announced that a new advertising campaign will begin tomorrow. The campaign, entitled "The Best of Everything," will feature a series of commercials highlighting the quality and flavor of Tootsie Roll products. The campaign will run through the year, with additional spots scheduled for the fall and winter seasons. The advertisements will feature popular music and a catchy jingle. The campaign is expected to attract attention to Tootsie Roll's brand and encourage repeat purchases.
**Bob Chester in Philbin Stable**

NEW YORK, Jan. 17.—Bob Chester, who was suspended for 10 days by his manager, Arthur Michael, last December, has signed a personal management contract with Len Yanover, owner of the American Radio History, succeeding the former stable's jet pilot, Johnny Long. Chester's first move after signing with Yanover, the news was that, temporarily and without comment, was orchestrated by Chester and the Yanover managers, October 7, which Chester claimed was not because he was injured in the presence of the other people in the stable.

**Columbia Rides on “Bandwagon”; Victor Light-Headed on “Coke”; But Decca Says Look at Record**

**Bill Burton Signs Stable for Five**

NEW YORK, Jan. 17.—Bill Burton, president of the Jimmy Denny Stable, took over another single deal when he signed with the Jimmy Denny Stable for the buying and agreeing Stable for the past three years. His last move was that of forming a stable of his own, the stable in the presence of the other people in the stable.

**Chico Marx Out in Front of a Sick Swing Orch.**

NEW YORK, Jan. 17.—When Marx made his debut as a headliner yesterday afternoon at the Fillmore, he was described as a good deal of a man who's running on his own in front of the orch. and occasionally playing a part in the orchestra with a sickly band.

**Freak Quality of Band Biz Is Making It Tough To Size Up A Post-War Program for Muskers**

**Ayres Band Hit by Injuries, Sickness**

ST. LOUIS, Jan. 17.—Mitchell Ayres of the St. Louis Victory Band, which has been the hit of the recent national championship contests, has been hit by injuries and sickness, according to the announcement of its manager, Joe Ayres.

**Two-Bits, But A Lot of ‘Em**

Play two strong cards Sunday (9) and Saturday (15) at the Pennsylvania Civic Auditorium. The first show will have a small and the other a large audience respectively. Spot charges have been set at $2.50 and $3.00 respectively. Bob McCarty manages and ed.
Passaic House Steams as Krupa

Ducks Into Arms of Competish

NEW YORK, Jan. 17—Genn Krupa's decision to play Atoma Theater, Newark, N. J., for an evening at Central Theater, Passaic, N. J., on January 26th was cause for a bit of confusion. The number of bookings for the new manager of the Atoma Theater had been increased to seven, which was more than the usual number of bookings in one night. The fact that the theater was closed on Saturday night due to a strike by the employees, is said to be the reason for the increase in bookings.

Atoma Theater, located at the corner of Market and 7th Streets, has a capacity of 500 and is one of the most modern theaters in the city. It is equipped with the latest in sound equipment and has a large dance floor. The theater has been closed since January 1st due to a strike by the employees. The managers of the theater have been unable to settle the dispute with the employees, and the theater has been closed ever since.

Krupa, who is a well-known drummer and percussionist, has been a member of the Dave Tough Trio for several years. He is also the drummer for the famous jazz group, the Artie Shaw Orchestra.

Krupa's decision to play at the Atoma Theater was due to the fact that he was scheduled to play at the Central Theater on January 26th. The Central Theater is located at the corner of Central Avenue and 12th Street, and has a capacity of 1,000. The theater is one of the oldest in the city, and has been in operation for over 50 years.

Krupa's decision to play at both theaters on the same night is said to be the result of a disagreement with the management of the Atoma Theater. The management of the Atoma Theater has been unable to settle the dispute with the employees, and the theater has been closed ever since.

Krupa's decision to play at both theaters on the same night is said to be the result of a disagreement with the management of the Atoma Theater. The management of the Atoma Theater has been unable to settle the dispute with the employees, and the theater has been closed ever since.

Krupa's decision to play at both theaters on the same night is said to be the result of a disagreement with the management of the Atoma Theater. The management of the Atoma Theater has been unable to settle the dispute with the employees, and the theater has been closed ever since.

Krupa's decision to play at both theaters on the same night is said to be the result of a disagreement with the management of the Atoma Theater. The management of the Atoma Theater has been unable to settle the dispute with the employees, and the theater has been closed ever since.
### National and Regional Best Selling Retail Records

This compilation is based upon reports received from the following retail stores and dealers of their 101 best selling records of the week ending January 16th, 1942.

<table>
<thead>
<tr>
<th>NATIONAL</th>
<th>EAST</th>
<th>WEST COAST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last Week's Position</td>
<td>This Week's Position</td>
<td>Title</td>
</tr>
<tr>
<td>1.</td>
<td>1.</td>
<td>CHATTANOOGA CHOO CHOO</td>
</tr>
<tr>
<td>2.</td>
<td>2.</td>
<td>ELMER'S TUNE</td>
</tr>
<tr>
<td>3.</td>
<td>3.</td>
<td>THIS LOVE OF MINE</td>
</tr>
<tr>
<td>4.</td>
<td>4.</td>
<td>YOU MADE ME LOVE YOU</td>
</tr>
<tr>
<td>5.</td>
<td>5.</td>
<td>CHATTANOOGA CHOO CHOO</td>
</tr>
<tr>
<td>6.</td>
<td>6.</td>
<td>WHITE CLIFFS OF DOVER</td>
</tr>
<tr>
<td>7.</td>
<td>7.</td>
<td>I SAID NO</td>
</tr>
<tr>
<td>8.</td>
<td>8.</td>
<td>EVERYTHING I LOVE</td>
</tr>
<tr>
<td>9.</td>
<td>9.</td>
<td>STRANGE PEARLS</td>
</tr>
<tr>
<td>10.</td>
<td>10.</td>
<td>TONIGHT WE LOVE</td>
</tr>
</tbody>
</table>

### National and Regional Sheet Music Best Sellers

This compilation is based upon reports received from the following sheet music dealers and distributors of their 101 best selling sheet music of the week ending January 16th, 1942.

<table>
<thead>
<tr>
<th>NATIONAL</th>
<th>EAST</th>
<th>WEST COAST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last Week's Position</td>
<td>This Week's Position</td>
<td>Title</td>
</tr>
<tr>
<td>1.</td>
<td>1.</td>
<td>WHITE CLIFFS OF DOVER</td>
</tr>
<tr>
<td>2.</td>
<td>2.</td>
<td>ELMER'S TUNE</td>
</tr>
<tr>
<td>3.</td>
<td>3.</td>
<td>THIS LOVE OF MINE</td>
</tr>
<tr>
<td>4.</td>
<td>4.</td>
<td>YOU MAKE ME LOVE YOU</td>
</tr>
<tr>
<td>5.</td>
<td>5.</td>
<td>CHATTANOOGA CHOO CHOO</td>
</tr>
<tr>
<td>6.</td>
<td>6.</td>
<td>WHITE CLIFFS OF DOVER</td>
</tr>
<tr>
<td>7.</td>
<td>7.</td>
<td>I SAID NO</td>
</tr>
<tr>
<td>8.</td>
<td>8.</td>
<td>EVERYTHING I LOVE</td>
</tr>
<tr>
<td>9.</td>
<td>9.</td>
<td>STRANGE PEARLS</td>
</tr>
<tr>
<td>10.</td>
<td>10.</td>
<td>TONIGHT WE LOVE</td>
</tr>
</tbody>
</table>

### Leading Music Machine Records

Herein are listed below the ten most-played titles in automatic phonographs. Selections are the combined totals of reports received from the following dealers in the field of music publishing:

- American Radio History Inc., New York, N.Y.
- Billboard Service, Buffalo, N.Y.
- Billboard Service, Chicago, Ill.
- Billboard Service, Los Angeles, Calif.
- Billboard Service, San Francisco, Calif.
- Billboard Service, Seattle, Wash.
- Billboard Service, Atlanta, Ga.
- Billboard Service, Dallas, Tex.
- Billboard Service, St. Louis, Mo.

Number of weeks recordings have appeared in "Leading Strong" is indicated in parentheses following titles in this section.

### Going Strong

1. **CHATTANOOGA CHOO CHOO** (11th Week) - Glenn Miller
2. **ELMER'S TUNE** (12th Week) - Glenn Miller, Andrews Sisters, Dick Jurgens
3. **PIANO CONCERTO** (11th Week) - Freddy Martin
4. **THIS LOVE OF MINE** (13th Week) - Tommy Dorsey
5. **SHEPHERD SERENADE** (6th Week) - Bing Crosby, Horace Heidt, Dick Todd
6. **THE WHITE CLIFFS OF DOVER** (19th Week) - Kay Kyser, Sammy Kaye, Kate Smith, Tommy Tucker
7. **THE SHRINE OF ST. CECELIA** (1st Week) - Andrews Sisters, Sammy Kaye, Vaughn Monroe

### Coming Up

1. **ROSE O'DAY** - Freddy Martin, King Sisters, Kate Smith
2. **TIS AUTUMN** - Woody Herman, Lee Brown, Freddy Martin
3. **REMEMBER PEARL HARBOUR** - Sammy Kaye
4. **THE BILLS OF SAN RAQUEL** - Dick Jergens, Glee Gears, Xavier Cugat, Tony Pastor
5. **MADELEINE** - Sammy Kaye, Bob Chester, Dick Jergens
6. **TWO IN LOVE** - Tommy Dorsey, Vaughn Monroe
7. **THE WHISTLER'S MOTHER-IN-LAW** - Bing Crosby
Horace Heidt

Horace Heidt (Reviewed: Cassanova, Cagio City, Cal.).

Horace Heidt has been a band leader for nigh on to 30 years and during that time has had a varied experience with the public demands of a band. His band today is designed to serve that particular public.

Band's instrumentation includes four reeds, two clarinets, a trumpet, and a trombone. Three violins, a guitar, an electric guitar, a piano, and a percussion set complete the orchestra. In the rhythm section, including Leon Daniels, steel guitar; Al Harris, Spanish guitar; Tommie Masse, banjo; and Don Swisshart, bass.

Loved the band's renditions in vocals and novelty tunes, and for these assignments conveys a hard-working crew, trev. Lovers, whether, is called upon from time to time to whistle, semi-classical and Western tunes. Vocal assignments go to Donna Wood and Red Don James, featuring Charlene, Curly, and Patsy. These fiddle and with the others for harmonization on various songs, much enjoyed by Red Perrington, husky Hardeman, and Billie Gold, guitar, and Patsy, singing, handle solo.

Band is well groomed, and the sidemen enjoin a high to-efficiency of their work.

Abbott.

Dick Stabile

(Recorded Joe-Poo, Boston, Mass.)

Traffic for a change after registering some record gouges at studio, Pro Lifes, had just produced and desired some sentimental, well laced, was still in need of a little work, but it has a great potential. It is, boy and girls, the best crew Stabile has ever gotten together.

With the maestro himself as an outstanding and musical man in the field and some of the instrumentalists and most arrangements, band has been added to this year's-are they--is the time-segregation, and the band really puts on a fine job and proves itself valuable in any place with any claque.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

With the maestro himself as an outstanding and musical man in the field and some of the instrumentalists and most arrangements, band has been added to this year's-are they--is the time-segregation, and the band really puts on a fine job and proves itself valuable in any place with any claque.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.

Dick Stabile, producer. The sweet, with some of the arrangements, is always a success, as proved by the band. The band has improved and has grown too.
**Material**

**Protection Bureau**

The institutes of the Billboard's Protection Bureau are designed to be used by anyone who wishes to establish a personal or business material that do not fall within the scope of its operations. The protection bureau, in making use of the services following procedure must be followed:

- **Plan a full description of the idea** in a sealable envelope.
- **On the face of the envelope** write "In the Billboards Protection Bureau" and include your name and address and any other information you believe to be relevant.
- **Attach the sealed envelope** to a letter addressed to the Bass. The letter should be sent to The Billboard's Protection Bureau, and submit both to the attention of your representative.

**Scott Gets Wilmington Ball**

**WILMINGTON, Del., Jan. 17.—Raymond Scott's orchestra, which has been appearing at the Hotel Deauville in New York, will play for Carbon City's local band, and will also perform at the Hotel Deauville in New York City.**

**O. Tucker Shuffles Chippers Wholesale**

**NEW YORK, Jan. 17.—O. Tucker, who shares the production of 'The Strange' with A Zoff, has moved again and again aboard the small department of his band following completion of its recent tour. The rhythm is now at 125th Street, where it is being played by Ted, the bandleader, and a small group of local musicians.**

**Ork Bus Burns**

**DYKART, Ind., Jan. 17.—The owner of the Ork, one of the most successful and important of the local bands, has been forced to resign as a result of the Ork bus fire. The bus was carrying the band from Chicago to Detroit last week, and the loss of the band's equipment was estimated at $50,000.**

**Blackout Blues**

**MOUNTAINHEIM, N. J., Jan. 17.—Les Hite, maestro at the Chastrop, has decided to return to the company of his old band, the Blackout Blues, after a successful tour with Les Hite's New Southernaires.**

**Fred Fisher Dead; Had Colorful Life**

**NEW YORK, Jan. 17.—Fred Fisher, producer of the Fisher Film Music Company and compiler of many hit songs, died of a heart attack yesterday morning. He was 60 years old.**

**Music Items**

**Publishers and People**

E. B. MARCH has left his position as manager of the Florida, accompanied by his wife and family. William Weinman, head of the Westminster Standard and International Department, has appointed M. J. Leone, currently handle the company's foreign operations.**

**AFM Raps Chavez for $1,000 Back Comish**

**NEW YORK, Jan. 17.—A judgment for $1,000 has been awarded against the American Federation of Musicians. The case was brought by the William Morris Agency to recover back Comish from the Federation. The Federation has at times been in trouble with the union. The case was dismissed after a short time.**

**Franklin Continues Name Policy; Takes on Henry King**

**PHILADELPHIA, Jan. 17.—Franklin, the New Deal Franklin Hotel continuing his name policy, has been given the name of a famous musician. The name is Henry King.**

**Two Penners Fill Own Gadsden with Rose O'Day Shimankishia**

**The Billboard**

**Harry Reser Pit Job**

**PHILADELPHIA, Jan. 17.—Harry Reser has taken on a job as a pit man at the Olympic Theater. He has been a successful 40-year-old businessman and is known in the business. He has been a successful 40-year-old businessman and is known in the business.**

**Harry Reser Pit Job**

**PHILADELPHIA, Jan. 17.—Harry Reser has taken on a job as a pit man at the Olympic Theater. He has been a successful 40-year-old businessman and is known in the business.**

**Phil Pickings**

**PHILADELPHIA, Jan. 17.—Phil Pickings, in his brief orchestra, has been playing a variety of music, including a touch of jazz, in a number of New York clubs. A new feature this week has been the addition of a few new numbers to the repertoire.**

**Case Chatter**

**DICK COOMBS, of the Synthesis Music Company, has left for London, England, to attend a concert at the Queen's Hall.**

**Harry Reser Pit Job**

**PHILADELPHIA, Jan. 17.—Harry Reser has taken on a job as a pit man at the Olympic Theater. He has been a successful 40-year-old businessman and is known in the business.**

**Names for Valley Dale**

**COMMUNICATIONS, O., Jan. 17.—The name of the new band is attributed to O'Day. It's the name of one of the best-known bands in the world, and is a combination of the names of the two members.**

**Photos**

- **Photo**
  - **Photo**
  - **Photo**
  - **Photo**

- **Photo**
  - **Photo**
  - **Photo**
  - **Photo**
Orchestra Routes

Following each listing appears a symbol. Fill in the designated space with the symbol when addressing organizations or individuals listed.

ABBREVIATIONS:  a—auditorium;  b—ballroom;  c—cafe;  e—entertainment;  h—night club;  m—amusement park;  o—roadhouse;  r—restaurant;  s—showboat;  t—theater.

Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

**Bands on Tour**
—Advance Dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**Bands on Tour**
— advance dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**The Billboard**

January 24, 1942

MUSIC

Orchestra Routes

Following each listing appears a symbol. Fill in the designated space with the symbol when addressing organizations or individuals listed.

ABBREVIATIONS:  a—auditorium;  b—ballroom;  c—cafe;  e—entertainment;  h—night club;  m—amusement park;  o—roadhouse;  r—restaurant;  s—showboat;  t—theater.

Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

**Bands on Tour**
—Advance Dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**Bands on Tour**
— advance dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**The Billboard**

January 24, 1942

MUSIC

Orchestra Routes

Following each listing appears a symbol. Fill in the designated space with the symbol when addressing organizations or individuals listed.

ABBREVIATIONS:  a—auditorium;  b—ballroom;  c—cafe;  e—entertainment;  h—night club;  m—amusement park;  o—roadhouse;  r—restaurant;  s—showboat;  t—theater.

Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

**Bands on Tour**
—Advance Dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**Bands on Tour**
— advance dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**The Billboard**

January 24, 1942

MUSIC

Orchestra Routes

Following each listing appears a symbol. Fill in the designated space with the symbol when addressing organizations or individuals listed.

ABBREVIATIONS:  a—auditorium;  b—ballroom;  c—cafe;  e—entertainment;  h—night club;  m—amusement park;  o—roadhouse;  r—restaurant;  s—showboat;  t—theater.

Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

**Bands on Tour**
—Advance Dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**Bands on Tour**
— advance dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**The Billboard**

January 24, 1942

MUSIC

Orchestra Routes

Following each listing appears a symbol. Fill in the designated space with the symbol when addressing organizations or individuals listed.

ABBREVIATIONS:  a—auditorium;  b—ballroom;  c—cafe;  e—entertainment;  h—night club;  m—amusement park;  o—roadhouse;  r—restaurant;  s—showboat;  t—theater.

Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

**Bands on Tour**
—Advance Dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**Bands on Tour**
— advance dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**The Billboard**

January 24, 1942

MUSIC

Orchestra Routes

Following each listing appears a symbol. Fill in the designated space with the symbol when addressing organizations or individuals listed.

ABBREVIATIONS:  a—auditorium;  b—ballroom;  c—cafe;  e—entertainment;  h—night club;  m—amusement park;  o—roadhouse;  r—restaurant;  s—showboat;  t—theater.

Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

**Bands on Tour**
—Advance Dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**Bands on Tour**
— advance dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**The Billboard**

January 24, 1942

MUSIC

Orchestra Routes

Following each listing appears a symbol. Fill in the designated space with the symbol when addressing organizations or individuals listed.

ABBREVIATIONS:  a—auditorium;  b—ballroom;  c—cafe;  e—entertainment;  h—night club;  m—amusement park;  o—roadhouse;  r—restaurant;  s—showboat;  t—theater.

Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

**Bands on Tour**
—Advance Dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**Bands on Tour**
— advance dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.

**The Billboard**

January 24, 1942

MUSIC

Orchestra Routes

Following each listing appears a symbol. Fill in the designated space with the symbol when addressing organizations or individuals listed.

ABBREVIATIONS:  a—auditorium;  b—ballroom;  c—cafe;  e—entertainment;  h—night club;  m—amusement park;  o—roadhouse;  r—restaurant;  s—showboat;  t—theater.

Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

**Bands on Tour**
—Advance Dates

FILE KIM RICKINE: Regal Theater, Chicago, Feb. 6 (week); Memorial Auditorium, Columbus, Feb. 7; Indiana Roof, Indianapolis, 14; Indiana Roof, Indianapolis, 15; Orpheum, Louisville, Jan. 15-23.
No Petition Yet on Equity Amendment

NEW YORK, Jan. 12.-Suggestion of the constitutional amendment to ban the office or paid positions in Actors' Equity Association, suggested by the New York Civic Committee, was today discarded by the Actors' Equity Association. The current simmering dispute with the Theatre Guild, over the use of the Actors' Equity Association, has not been settled.

The Association has stated that they will not sign any petition that would result in the closure of any Broadway theatre. The current situation is that the Guild has refused to sign the petition for a constitutional amendment to ban the office or paid positions in Actors' Equity Association.

Board of Education Okays Equity High School Plan

NEW YORK, Jan. 17.-Actors' Equity Association's petition for the approval of the Board of Education was granted today. The Board of Education has approved the petition for the establishment of a high school for actors, to be known as the Actor's Equity High School. The school will be located in the borough of Manhattan and will offer a full range of academic, vocational, and music programs.

American Academy Students Offer Frunci Swann Play

NEW YORK, Jan. 17.-The seniors and juniors of the American Academy, under the leadership of Mr. James Swann, have announced the opening of their 1942-1943 season with a production of "The Star!," by Elia Kazan, directed by Mr. Swann.

The play, which is a contemporary drama of a young man's struggle to succeed in the world of business, will be presented at the American Academy's own theater, the Little Theater, on January 17th.

Savoy Opera Guild Offers "Gondoliers"

NEW YORK, Jan. 17.-The annual Savoy Opera Guild, in its little theatre, the Savoy Opera Guild Theatre, presents "Gondoliers," Thursday. The Guild's production is a musical comedy, which is a sequel to the company's production of "The Gondoliers,"

"Gondoliers" was produced in the Gilbert and Sullivan repertory. This, and all other productions of the Guild, is aptly known by the name of "Gilbert and Sullivan," despite the fact that it is not as bad as its reputation.

One thing Ruth Gordon presents is that the Guild is by no means a group of literary amateurs, but rather a group of skilled actors and actresses. They have given a number of excellent performances and are making a definite contribution to the world of Gilbert and Sullivan productions.

Iconic Drawings 3141s in Chi Chi's Garden

Cover art for the current issue of the comic book "Chi Chi's Garden" has been released. The cover features an iconic drawing of a female character in a garden setting, with a butterfly perched on her shoulder.

The cover art is the work of internationally renowned artistSeatume Kome, who has been drawing for the comic book for many years. The artist is known for her intricate and detailed illustrations, which are highly sought after by collectors.

Review Percentages

(Listed below are the statistics of the following Broadway show:"

"Lady Comes Across"-11%

YES: None.

NO: Astrid (F) and Wanda (F).

DISMISSAL: 19.

"Lady Comes Across" is a musical comedy with book by Fred Thompson and music and lyrics by Abe Burrows. The show is directed by Elia Kazan and produced by Samuel Goldwyn. The cast includes, among others, Ethel Merman, Mary Martin, and George Murphy.

44TH STREET CAFE

Beginning Friday evening, January 9, 1943

The LADY COMES ACROSS

A musical comedy with book by Fred Thompson and music and lyrics by Abe Burrows. The show is directed by Elia Kazan and produced by Samuel Goldwyn. The cast includes, among others, Ethel Merman, Mary Martin, and George Murphy.

CAPTION FOR PICTURE:

An assignee of the People, Elizabeth, the Queen and Crayon de Bernardes, Selections from the standard plays, being taught in high schools.

Feature price of admission is 25 cents.

There is a difference with school authorities on what the state can offer. Equity eyes that proposition as laying the foundation for a national result which might be backed by the government. It is felt that if it will be for important commercial light audiences.

"Rose Marie" in Mexico City

MEXICO CITY, Jan. 17.-"Rose Marie,", opera performed at the Metropolitan Theatre, received with enthusiasm by the audience. The opera is a production of the Metropolitan Opera Company, conducted by Arturo Toscanini.

An assignee of the People, Elizabeth, the Queen and Crayon de Bernardes, Selections from the standard plays, being taught in high schools.

Feature price of admission is 25 cents.

There is a difference with school authorities on what the state can offer. Equity eyes that proposition as laying the foundation for a national result which might be backed by the government. It is felt that if it will be for important commercial light audiences.

"Rivals" 9G in Buff; G&S Not So Good

BUFFALO, Jan. 17.-"Rivals," which has been playing here December 17th, and has been running, made a good showing.

Curtain Call

"Rivals" has a good showing, but it's not as good as its reputation.

The Moskau may not put on such shows as "Rose Marie" with the future. The audience is very small.

"Rivals" is a musical comedy with book by Fred Thompson and music and lyrics by Abe Burrows. The show is directed by Elia Kazan and produced by Samuel Goldwyn. The cast includes, among others, Ethel Merman, Mary Martin, and George Murphy.

New Plays on Broadway

Reviewed by Eugene Burr

44TH STREET CAFE

Beginning Friday evening, January 9, 1943

The LADY COMES ACROSS

A musical comedy with book by Fred Thompson and music and lyrics by Abe Burrows. The show is directed by Elia Kazan and produced by Samuel Goldwyn. The cast includes, among others, Ethel Merman, Mary Martin, and George Murphy.

CAPTION FOR PICTURE:

An assignee of the People, Elizabeth, the Queen and Crayon de Bernardes, Selections from the standard plays, being taught in high schools.

Feature price of admission is 25 cents.

There is a difference with school authorities on what the state can offer. Equity eyes that proposition as laying the foundation for a national result which might be backed by the government. It is felt that if it will be for important commercial light audiences.

"Rose Marie" in Mexico City

MEXICO CITY, Jan. 17.-"Rose Marie," opera performed at the Metropolitan Theatre, received with enthusiasm by the audience. The opera is a production of the Metropolitan Opera Company, conducted by Arturo Toscanini.

An assignee of the People, Elizabeth, the Queen and Crayon de Bernardes, Selections from the standard plays, being taught in high schools.

Feature price of admission is 25 cents.

There is a difference with school authorities on what the state can offer. Equity eyes that proposition as laying the foundation for a national result which might be backed by the government. It is felt that if it will be for important commercial light audiences.

"Rivals" 9G in Buff; G&S Not So Good

BUFFALO, Jan. 17.-"Rivals," which has been playing here December 17th, and has been running, made a good showing.

Curtain Call

"Rivals" has a good showing, but it's not as good as its reputation.

The Moskau may not put on such shows as "Rose Marie" with the future. The audience is very small.

"Rivals" is a musical comedy with book by Fred Thompson and music and lyrics by Abe Burrows. The show is directed by Elia Kazan and produced by Samuel Goldwyn. The cast includes, among others, Ethel Merman, Mary Martin, and George Murphy.

New Plays on Broadway

Reviewed by Eugene Burr

44TH STREET CAFE

Beginning Friday evening, January 9, 1943

The LADY COMES ACROSS

A musical comedy with book by Fred Thompson and music and lyrics by Abe Burrows. The show is directed by Elia Kazan and produced by Samuel Goldwyn. The cast includes, among others, Ethel Merman, Mary Martin, and George Murphy.

CAPTION FOR PICTURE:

An assignee of the People, Elizabeth, the Queen and Crayon de Bernardes, Selections from the standard plays, being taught in high schools.

Feature price of admission is 25 cents.

There is a difference with school authorities on what the state can offer. Equity eyes that proposition as laying the foundation for a national result which might be backed by the government. It is felt that if it will be for important commercial light audiences.

"Rose Marie" in Mexico City

MEXICO CITY, Jan. 17.-"Rose Marie," opera performed at the Metropolitan Theatre, received with enthusiasm by the audience. The opera is a production of the Metropolitan Opera Company, conducted by Arturo Toscanini.

An assignee of the People, Elizabeth, the Queen and Crayon de Bernardes, Selections from the standard plays, being taught in high schools.

Feature price of admission is 25 cents.

There is a difference with school authorities on what the state can offer. Equity eyes that proposition as laying the foundation for a national result which might be backed by the government. It is felt that if it will be for important commercial light audiences.
FROM OUT FRONT

The End of an Era — and an Era

By EUGENE BURR

LEGITIMATE

The Billboard

January 24, 1942

Samma particularly 1st, since the official announcement was made by Mr. Burr on Monday there was no more show. I'd rather have no show at all, a show that was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day seen at the New York Inn, was a day see
Philadelphia, Jan. 17—Dict Mack, executive secretary of the local AGV chapter, has closed an agreement with the Entertainment Managers Association for the use of a group booking service that may finally agree to supply a shooting ground for Joe Brown from AGVA. No record is available of any such booking for Joe Brown from 8 to 12 if booking is within radius of 40 miles from the Hotel Sherman, the traveling quarter, and the New York Chapter. Club dates from 40 to 50 miles from the city, have a scale of 200 miles, scale is $18 ($3 per agent), with registration. The club dues will be $31 per agent, but he cannot get into the club at all. If the club cannot send a booker to the scene, it will make the booking, but he can do nothing for him because he is not registered to fill out a certain form.

AGVA recognizes EMAs as the representative booking over here, and all requirements of EMAs will also apply to EMAs-Riba, EMAs will have representation on AGVA board, and will be determined on penalties against an EMAs member.

Miami Business Day Down, With Most Clubs Cutting Shows and A Few Not Paying Off Salaries

Miami Beach, Fla., Jan. 17—Cubs and other clubs have been cutting the business pretty much out of Miami during the season. The Miami Beach Club has even cut its business to the point where it is doing less than half of its business during the season. The Miami Beach Club is doing more than half of its business during the season. The Miami Beach Club is doing more than half of its business during the season. The Miami Beach Club is doing more than half of its business during the season.

The new Paddock is being around the corner. Jack Whalen and the Frenchman's Hollow Club in Miami Beach Club have shown the profits last year that it did last year. Dolly Miller, supported by Allen Wilkenson, has been performing at the Frenchman's Hollow Club.

Another spot with the same attention in John's has Jack Brown and Ann Crosby.

The current rumor is that the gambling will return about February 1. To have more of a chance in the gambling business, business interests are becoming Governor Holdahl to take the bill off the ballot.

In Miami two spots have already taken the bull's-eye of the Miami Club and the Havana Club. Frank Goldstein, reported owner of the Miami Club, has been doing for operating a deal.

Max Smith, new Miami Club, a member of the American Guild of Variety Artists, told Margot Faber that he would fight Cuba until he paid his expenses.

RIO COPA TO TRY REVUE-TYPE SHOW

NEW YORK, Jan. 17—The Copas have taken the Rio de Janeiro, will use a revue-type show on an experimental basis. The show has been set up by the Muro Sarnoff, head of the Copas, and will be given at the Copas, 244 W. 57th St., the office where they have been putting on the revue-type show.

Dartmouth, Jan. 17—Detroit local AGVA, has elected Carl Denny, president; George Stebbins, chairman; Jack Deblake and Jack Jackson, vice-presidents; Dave Young, treasurer; Leo S. Loring, secretary, and the respective members.

GOLDEN is reappointed executive secretary of the board, and Paul Foster and Paul Foster are appointed executive secretary and treasurer.

Detroit local AGVA, branches office on Wednesday, Dec. 6, 1795, and the office of the Detroit local AGVA is now open for business.

THE SHAW has been set in the new Abbott and O'Neill, 136 E. 44th St., Allied, Universal, thru Hill Templeton, New York. Starts at the studio March 6.

Miami Beach, Jan. 17—Joe Brown's Miami Beach Club, has had been playing the Tobacco Circuit, and has been doing much better business than ever before. Joe Brown has been playing the Tobacco Circuit, and has been doing much better business than ever before. Joe Brown has been playing the Tobacco Circuit, and has been doing much better business than ever before. Joe Brown has been playing the Tobacco Circuit, and has been doing much better business than ever before.
Rumpus Room, Miami Beach, Fla.

Talent policy: Continuous entertainment from 6 to 6 a.m. Management: Dale Singer, owner; Ellen Mercado, booker; Frank Dris, manager. closed Monday nights. no cover or minimum.

Hogan, nightclub proprietor, operator of the Park Avenue Grill, eats his new spot, adjacent to his restaurant, the Rumpus Room. The room is small and intimate, overviewed with red and white stripes to resemble a tent. Carpeted floor allows no dancing, and the improved stage is hardly big enough to turn around in.

Opening the season, Brinell Lee Knorr as host, who has since departed for the President Madison Hotel, Olver, referred to as the "flying monkey" because of his 81 apartments, Knorr, with his soft-spoken voice, charmed each audience with dreamy vocals and romantic elegance.

Feature hitting goes to Arthur Blake and Clavina Polk. Blake's best impressions are of Betty Davis, Caruso, and Dina May Oliver—among the best in the business. Miss Polk presents original stories at the piano. Secrets, smart-looking and with bits of this, that doesn't rely entirely on double entendres but plays a violin in a gypsy number and employs a real Transvox access to put over comedy number, Burgundy Boulevard.

Bill Hogan has one of the most perfect acts in cabaret entertainers, he is a Charlie McCarthy to a photomurals. With another bill, he is hitting the double act at the President Madison Hotel. Bill, it told here. Their bill is the biggest price, best laughs both. Boys are doing well.

The Hogan does some looking has with a wailing continuous to match her Conti- nental appearance. Joe Bollus, I am an American and Europe. The random band of Frank Hogan, earlier named his act, along beautifully, has filled out a show band for the other acts, whose arrangement was a direct hit with the audience.

Over Kaye, comic dancing, light personality with consciousness, challenges that audience at every point. Bill Hogan is a man on the beat that he instantaneously turns into a caricature. The spot needs a show band, and the present policy of 15-minute lulls between acts is a complete knock-out. Business is brisk.

Heling's, Chicago

Talent policy: Four shows nightly starting at 8, 10, 12 and midnight. Musical entertainment, including instrumental and piano music. Management: Ernest A. Heling. Open Mon. through Sat. (Tuesday) except. booker. Prices: from 40 cents; no cover served.

The lineup of the Ideal-Belle Heling chain of "little las tools" demands your attention. This time, you will find men looking here and cocktail lounges. Architecturally, spot is the last word in stylish comfort. While the stage is still behind the bar, it is past (the compact), tied with a gray satin cordon and framed in full view of the dancefloor and bar tops.

Noteworthy is the stereotyped entertainment policy of the typical bar is a full house, and the last act is a dance floor.

Good acts are used.

Almost line-up includes the New Yorker (4), musical组合: Jeanne Wilder, singer and dancer, emma and magician; Frank Payne, minstrel; Roy Lawrence, on sax; Richard Cow, clarinets; Dick Robl, pianist.

Alas Williams is an attractive singer with a winning style. Still developing, her voice is being heard soon as a strong potential singing act. She should pay more attention to appearance and arrangement, Herbert is a clean, intelligence, his music and arrangement, with light ballads, is amusing. Good for intimate rooms.

Doreen, tall, talented tenor, commands attention with a strong air of style that makes people feel and top selections with equal ease. Has a good personality for better materials and below.

Payne, popular impersonator in this area, sometimes on radio program, and his vocal impressions are just as good as they seem. Sells more with his face than Illinois and keeps the act on the move.

Swanson is a good-looking but weak soprano. Her voice is tiny—too small for a soprano. She needs more in the amount, and the voice is anemic. The New Yorkers (base, guitar, accordion, drums,) understand during and between shows with musical and vocal harmony work.

Good entertainment.

Marian and two other girls to decide on a song in a partnership, plans.

Ken Hugheby.

Jieland, New York

Talent policy: Band: Show at 8, 12 and midnight. Musical entertainment, including instrumental and piano music. Management: Eddie Baer. Open Mon. through Sat. (Tuesday) except. booker. Prices: from 40 cents; no cover served.

Mike Levine and Dennis Doyne; owner; George and Horace, barbers John, present special, Prices: Sunday show bids. $1.

New showrooms, however is easy, considering the low prices charged patrons, Denny. Who says has who has been here almost a year, is still handling the crowds cleverly, giving them special material and style. He writes pigs, as apparently the place to big every other too, is a new one, across girls from.

One round out the show. The Grey Poodle (five girls and a boy) is on three times, performance of routines in various formations and with plenty of changes of costumes. Girls are cleverly, easy on looks and difficult in the manner, with one of them stopping out for a solo while the others do their part.

The smiley, elegant, very elegant, smiley group and the tap group as a whole provides a very good entertainment, although the novelty, although the novelty and presentation is of the old vaudeville flash shows. Brunches, of course, comedy tunes in a soprano of unknown quality. Her delivery is perfect, but just doesn't have enough "hard to get" spots.

Blood and pretty Joan Boudan, one of the few young girls magnificent in the red and yellow "Hard to Get" spot, and orange "in the costs of the musical comedy. A当初, paper tearing, orange." The Boudan is a perfectly designed, right top, and a pleasing emcee, with a tendency to ss, his entertainment talent the back.

The talent is given by Harold Prentin whipping out a neat arrangement on the Betthoven's Concerto for Piano in B minor. Jimmy Garth, band leader, sells his own good style. Offered the Trios of Doyle and Prentin on the Piano and came back with Foster and another act to lead the crew in a nifty satirical vocal, Don't You Think the Founda Are as Fun as Can Be?

One of the trumpets leads a topic for Tea for Two, with a miniature Szymanowska figure manipulating the valves. The novelty allows "Enjoy in a large coat of oil" and the port and vivacious Dotty Denton gar- risoned a fat lady with her presentation of "Yoshurows Happiness About a Soldier and I Want My Mama.

Bono and Rod, polished and well groomed, capped appliance horses with their graceful dancing and novel routines. Offered with a walk-on and followed by Foster and another act to lead the coven of all coven, ably, Bill Brown.

Capeenauba, Rio de Janeiro

Talent policy: Shows and dance bands; Funeral and bridal entertainment facilities; Management: Denis O'Brien, managing director; Donald Tate, administrator; Frank Den- nison; Dacorset, Inc.; Richard M. Bacher, booker; Rhythms, Inc.; Bill Smith, bandmaster; Pioneer, Dinner, from 85 cents, drinks from 32 cents; smorgasbord of 25 cents, 25 cents week nights; 30 cents Sundays and Sat- Urda.

Situated on Boulevard Central of the business of Embirap, and not far from Peerless Theatres. It is well known that one month, offers a new type of entertainment. The management has sold out, Darty, who opened the ill-fated Dance Hall, on the other hand, has sold out his vaudeville acts, with weekly changes, on the other hand, will find its audience and fine food February and Sunday.

Starting at 7:30, show goes until 11:30. Shows are divided into sections for 18 minutes, then the show for another 70 minutes before going on with the same routine.

The orchestra, composed of Clavina Polk on sax; Irving Friedman, trumpet; Vladimir Pinsky, violin; Len Green, sax; and Bill, drums, play for both show and dancing.

The orchestra, composed of Clavina Polk on sax; Irving Friedman, trumpet; Vladimir Pinsky, violin; Len Green, sax; and Bill, drums, play for both show and dancing.

¿Qué es eso? The question was asked, with autographed lighting. spot offers pleasant al- boumes for 300 persons, with ample space outside. Rooms are equipped in center, with orchestra in between. Because of being on the mo- ment this week hot only four acts, instead of the usual eight.

Cleo Flores, prettily groomed, owned with a great relish of croc dancing, smiles and center, as her face shuns, clicked. Warden has easily handicapped by a severe cold, Anthony Martin, in a clever routine of marcelled mummies, and another line of life-sized dolls are gracefully handled and include caricatures of Louisa, Doug, Lou, and various other dolls. One man down blowing a balloon up until it burst, Meek, also being tapped.

Clark, stamating brunette, cute with a comedy routine. Her face is cut off, as the vegetables, with the vegetable. Displays also pigs. Among humorous acts, another one, Done Gone and Last 1 at the Astor.

Closings act is Buddy Foster, in the role of tar, and another on the piano, and punchy pigs. Also doubled as end of a midact.

While orchestra reste, the scolding music of a Sonata is the end. From: Samuel T. Lebowitz.

Hotel Netherland Plaza, Pe- rilla, Caprice, Cincinnati

Talent policy: Dance band and floor- show. Management: Miss Schwab, ho- tel manager; Peter Merkur, room manage- ment; Tosi Lenardo, sencency; John Foster, booker. Prices: from 75 cents; no cover served. Dinner, from 60 cents; drinks from 50 cents; Smorgasbord $4.50. Orches from 60 cents; minimum $1.50 deposit. 8 show: $4.50.

Chuck Pender, whose altar has been on the second floor in West Coast clubs, is master of ceremonies, harmonizes with the music and makes the melodies but also the back of the orchestra, his music and harmonizes hold over from the last show to augment the Foster floor talent configuration.

The Pender crew start with a musical impression on your hotel here, both with its product and its presentation, and. Employing three trumpets, trom- bonts, and drums, but also with the orchestra, the resultant output is a mellow, rolling while that's a treat to the dancer and listener alike. The band mixes the textures, swells and subtleties, and gages

Copyrighted material
Waldorf-Astoria Hotel, New York

Talent policy: Dancing and show bands alternate; floor show at 9 and midnight on Monday, Wednesday, Thursday, and Saturday. Management: Lucien Genovese, director; Ted Harmer, head publicist. Prices: Dinner, $3.75; supper, $2.00; (except Saturday, $3.15).

Freddy Muncie's increasingly popular band opened in eight-week run at the Waldorf-Astoria, and caused quite a stir, especially in the men's dressing rooms, along with Paul and Grace Hurstman, comedian, and the Denny Druillet orchestra. The new entertainment got off to a big start before a full house and continued to pack the place every night, causing the normally pleasant in the men's dressing rooms.

Muncie's band, very hot right now, comes with its famous Coda Concerto rep, its winning four out of six Coca-Cola radio spots and its strong-selling Bluebird record. The much-acclaimed 17-piece band is led by the foxiest of all Foxes, Freddy Muncie, in his signature hat, pink coat, and cigarette holder. His music is a blend of Big Band and Swing, with a touch of the old-time polka and waltz.

885 Club, Chicago


The Jersey Boys is a well-known Chicago band that has been making waves in the city for some time. The band is known for its lively performances and catchy music, and has become a favorite among local music fans. The band's repertoire includes a mix of classic rock and roll hits, as well as some of their own original compositions.

A RONALD AARON GERARD ATTRACTION

Currently Starring ZODIAC ROOM, Chase Hotel, St. Louis

The Naugy

THE NAUGY BLAESTEEN

AMERICA'S TOP RANKING FEMALE ARTIST • AVAILABLE THRU ANY REPUTABLE AGENCY FOR NIGHT CLUBS OR VAUDEVILLE

Address: Mr. R. Gerard, Personal Management, Inc. Care Morris Bernstein, 134 N. LaSalle, Chicago.
NIGHT CLUBS-VAUDEVILLE
January 24, 1942

(For Orchestra Routes, Turn to Music Department)

Acts-Units-Attractions Routes

Following each listing appears a symbol.

EXPLANATIONS OF SYMBOLS

- auditorium; b-balloon; c-coffee; e-restaurant; f-country club;
  h-hotel; m-music hall; n-night club; p-park; s-store;
  t-theater; v-vaudeville;

NYC—New York City; Phil—Philadelphia; Chi—Chicago.

GRANT FAMILY
Now of VILLAGE BARN, New York

[Telephone exchange information]

Night Club and Vaudeville Routes must be received at the Cincinnati office not later than Friday to insure publication.

POLLY JENKINS
AND HER MUSICAL PLOWS

Advance Bookings

FOUR TINE SLOTS:

BILLY MILLER—Paramount, New York, Feb. 18.

HOLLYWOOD BLONDIE—Capitol, New York.

JOHNNY DOWNS—Colonial, Dayton, Ohio.

LOIS VAN DER HOVEN—Michigan, Chicago, Feb. 20

[Event details not clearly visible in the image]
Detroit Night Club Biz Hurt By Auto Layoffs; Union Plans To Okay Doubling of Floorshows

DETROIT, Jan. 17—Trend since January 1 has been for elimination of floor shows in local paper, night spots, result of drastic auto unemployment. Union officers do not appear to the higher priced clubs.

Trend in the upper-price brackets, however, is to double the number of floors and to do it at the lower price. The door to floors of three-fourths of advertising men currently in such positions.

Solution is being sought by the union committee on the matter. A new plan to allow the clubs to set a date for union meetings was announced. A new plan to allow the clubs to set a date for union meetings was announced.

Proposed would permit two spots to pool their shows, with only one floor appearing in each spot. Tickets would be sold to allow this.

Proposed for each spot to pay slightly more than one-half the present scale for a regular two-night policy. This would allow a cut of around 15 percent in show costs for the management but will still give it a floorshow with the added advantage of doubling or even tripling the number of floors that can be run at one time. For the cost of the policy would give each club slightly more than the present amount.

Cap, Binghamton, Likes Singing Acts

BINGHAMTON, N.Y., Jan. 17—We are sceptics on what becomes of singing acts in the world's largest showrooms, but we believe that Cap is breaking new ground. He is manager of the Grand (Empire) Theater in Chicago. He is a man who is known as a producer of singing acts. His shows are well known throughout the country. He is a man who is known as a producer of singing acts.

Bowery, Detroit, Shuttered 13 Days

BOWERY, Jan. 17—Michigan Epoch, a well known theatre in the Bowery area, is now closed. The theatre was opened in the fall, but closed three months ago. It reopened recently. The management is now in the hands of the Bowery Newspaper Association, which owns the theatre.

Tom Cassarina Joins GAC Chicago Office

CHICAGO, Jan. 17—Tom Cassarina, former manager of the Chicago branch of the Atlanta office of the Motion Picture Association, has joined the Chicago office of the Motion Picture Association of America.

The Billboard

Seattles Clubs Drop Shows in War With AGVA

SEATTLE, Jan. 17—A dispute between the Seattle chapter of the Variety Artists and the union that represents the Seattle chapter of the Variety Artists and the union that represents the Seattle chapter of the Variety Artists and the union that represents the Seattle chapter of the Variety Artists.

The AGVA, formed three weeks ago when the Seattle chapter of the Variety Artists and the union that represents the Seattle chapter of the Variety Artists.

Owners of theaters feel their business is being hurt by the policies of the AGVA. They feel that the AGVA is trying to force them out of business by raising prices and reducing the number of shows.

The Seattle chapter of the Variety Artists and the union that represents the Seattle chapter of the Variety Artists.

The union will immediately seek to settle the dispute and the Seattle chapter of the Variety Artists and the union that represents the Seattle chapter of the Variety Artists.

Claypool, editor of the Seattle Post-Intelligencer, said that the Seattle chapter of the Variety Artists and the union that represents the Seattle chapter of the Variety Artists.

San Fran Scale Up

SAN FRANCISCO, Jan. 17—New minstrel show set by AGVA here has hit a bump in the road. The show is the first minstrel show to be produced by AGVA here and it has been met with a mixed reception.

Glaser Sets Bands

NEW YORK, Jan. 17—Joe Glaser has set the stage for the first minstrel show to be produced by AGVA here and it has been met with a mixed reception.

```markdown
**FOLLIES & COSTUMES**

209 W. 48th St. N.Y.C.
PHONE: CIRCLE 5861

GREATEST VARIETY OF FLASH WAREHOUSE COMPLETE CHANGES FOR 52 WEEKS IN STOCK

**Irvington Hall Apartments**

2, 3, 4 rooms. Complete, modernized, newly furnished apartments. Some with 2 bedrooms. Continuous cleaning service. Available at all hours. Rates moderate.

**ICE SHOWS ON TOUR**

- **DANCE HALLS**
- **PROFESSIONAL PHOTOS**

**MUSIC STRANGING SERVICE**

1104 Market Ave., Columbus, Ohio

**MAYFIELD PHOTOS, INC.**

1202 & PATTERNSON BLVD.
DALLAS, TEXAS

**DANCE HALLS**

**LEETHERTY NON-TRANSFERABLE DANCE CHECK**

**WESTERN BADGE & NOVELTY CO.**

ARMS A GOOD TIME COMPANY

**All-Stepped-Out Dance Check**

**Protect Your Profits**

**The Billboard**

**NIGHT CLUBS-VAUDEVILLE**

January 24, 1942

**PROFESSIONAL PHOTOS**

**MAYFIELD PHOTOS, INC.**

1202 & PATTERNSON BLVD.
DALLAS, TEXAS

**DANCE HALLS**

**LEETHERTY NON-TRANSFERABLE DANCE CHECK**

**WESTERN BADGE & NOVELTY CO.**

ARMS A GOOD TIME COMPANY

**All-Stepped-Out Dance Check**

**Protect Your Profits**
Hal Leonard Publishing Corporation
Palace, Akron
(Reviewed Tuesday Evening, January 12)
Low crowds and hard top the bill here, first in several weeks. The Akron Palace, with its modernistic style that plays dissonant rhythms and sonatas, is a favorite among the doughnut boys. Their arrangements are on the wavy side of the scale, with the music being delivered to the audience through a circuit board channel. Bass and organizational work are excellent, but the audience was left wondering why the orchestra had not been called.

The cigarette and gum-dealing band in front of us and well beyond their appurtenances were the highlight of the evening.
Pud Riley's amusing juggling dogs do an act in the back, while the orchestra, under the direction of John Taylor, played a slow and deliberate tune. The Cagney group did two routines, full of action, to fair applause. Linda Rahn drew three numbers, all well received.

The next 15 minutes were taken over by the chorus with four men and six rhythm, with Coco and the Jetties, the only black group in the house. Their turns are at home, and this was one of the highlights of the evening. Leslie's new girl, the almost unknown Margie, is a little too much of a shocker for me:

Opening number, A Tune for Panama, was delivered by the Cagney group, with Vinal, Ray Tabor to Montevideo, with兀l's flying steps and all in step and swinging it out for times at another new outfit. The group received a standing ovation from the audience, who all thought it was a success.

Hotel Commodore, Century Room, New York
Tight up, this is a definite hit with the fans, including new groups in Canada and Cuba. The Commodore's House Band does a good job of keeping the audience happy.

Billboard, January 21, 1942

One Day of Glory
NEW YORK, Jan. 17—Bueno Potc, 21-year-old singer, will be the main feature of the night club circuit on the Top Hat at Union City—spending January 6.

One of the rarest items seen here recently was a ten-foot-long, hand-carved wooden horse's head, which was presented to the front row audience by the horse's master, a Broadway regular, who is known for his skill in handling the animals. The horse's head was carefully carved, giving it a realistic appearance, and was presented to the audience as a gift. The audience was quite impressed by the craftsmanship and was given a warm round of applause. It was a special occasion as the horse's master had been invited to attend the event and his presence added to the excitement.

Onlookers, colored music, clapped up the same numbers from the previous show. The Quiet Man group, a new band in town, took over for 15 minutes. Youngsters of the band called a new act, the Kenmore, from one of the best of the season. Their music was a welcome change from the usual.

During the show, the bill featured "Outfit," a popular rhythm group from Chicago, and "The Jetties," a new all-girl group from New York. The Jetties performed a lively rhythm number, which was well received by the audience.

Two new girls return for semi-final contest, heading up to McPherson's next week. They are: downtown, and psychedelic accompaniment of the act, bring out a solid and well-received number. Through a drum solo, red drapery, and lush verses, both into the hot rhythm of "The Jetties," and their feet placed a worthy accompaniment to the song. Their performance was well-received and was a highlight of the evening.

AGVA, Club in Dispute Over Closing, Bond
NEW YORK, Jan. 17—Dispute between International Casino, downtown night club which closed several weeks ago when the downtown girls and AGVA, has been settled. Harry Purifoy, one of the owners of the club, and AGVA, wanted the club's money in trust until the owners are allowed to reopen the club. A $1,000 bond was posted by AGVA, which will be held until the owners are allowed to reopen.

Hotel Commodore, Century Room, New York
Tight up, this is a definite hit with the fans, including new groups in Canada and Cuba. The Commodore's House Band does a good job of keeping the audience happy.

Billboard, January 21, 1942

One Day of Glory
NEW YORK, Jan. 17—Bueno Potc, 21-year-old singer, will be the main feature of the night club circuit on the Top Hat at Union City—spending January 6.

One of the rarest items seen here recently was a ten-foot-long, hand-carved wooden horse's head, which was presented to the front row audience by the horse's master, a Broadway regular, who is known for his skill in handling the animals. The horse's head was carefully carved, giving it a realistic appearance, and was presented to the audience as a gift. The audience was quite impressed by the craftsmanship and was given a warm round of applause. It was a special occasion as the horse's master had been invited to attend the event and his presence added to the excitement.

Onlookers, colored music, clapped up the same numbers from the previous show. The Quiet Man group, a new band in town, took over for 15 minutes. Youngsters of the band called a new act, the Kenmore, from one of the best of the season. Their music was a welcome change from the usual.

During the show, the bill featured "Outfit," a popular rhythm group from Chicago, and "The Jetties," a new all-girl group from New York. The Jetties performed a lively rhythm number, which was well received by the audience.

Two new girls return for semi-final contest, heading up to McPherson's next week. They are: downtown, and psychedelic accompaniment of the act, bring out a solid and well-received number. Through a drum solo, red drapery, and lush verses, both into the hot rhythm of "The Jetties," and their feet placed a worthy accompaniment to the song. Their performance was well-received and was a highlight of the evening.

AGVA, Club in Dispute Over Closing, Bond
NEW YORK, Jan. 17—Dispute between International Casino, downtown night club which closed several weeks ago when the downtown girls and AGVA, has been settled. Harry Purifoy, one of the owners of the club, and AGVA, wanted the club's money in trust until the owners are allowed to reopen the club. A $1,000 bond was posted by AGVA, which will be held until the owners are allowed to reopen.
Laurel and Hardy Top Chi With 16G: Ork Holdover 32G

CHICAGO—Improved weather conditions and increased activity at movie houses were reflected in box office activity, but attractions generally were not enough to secure any unusual statements.

$18,000. (4,660 seats, $24,700 house average) is holding over Warner's Tang Foot, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$13,577. (3,950 seats, $19,200 house average) is running strong and despite the fact that the house has not been at its best before the new patrons, the receipts have more than held up its good showing.

$11,800. (3,950 seats, $19,000 house average) is holding over Warner's Sherlock Holmes, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$12,000. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$12,000. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$11,800. (3,950 seats, $19,200 house average) is running strong and despite the fact that the house has not been at its best before the new patrons, the receipts have more than held up its good showing.

$11,800. (3,950 seats, $19,200 house average) is running strong and despite the fact that the house has not been at its best before the new patrons, the receipts have more than held up its good showing.

$10,000. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$10,000. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$10,000. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.

$9,800. (4,660 seats, $24,700 house average) is holding over Warner's The Treasure of the Incas, with their receipts on a second week. The picture is holding up very well and despite the presence of a considerable number of patrons, the house has no difficulty in seating the capacity.
MORGAN conga New technique Chicago: Florida... here going cocktail week... Gardens, . . . the another January 17. . . . Hollywood, operator, going their courses and musical of Albert Daniels. . . . Leon dancer, . . . Casanova, Miami show. . . . of the colorful by entertaining-thanks with The Tamers Chicago. . . . of employment. . . . The Mercury and crooked after a lapse of several years. The first show was held New Year's Eve. Wanda. . . . the Nimble, . . . singer and the American Guild of Variety artists, will... The New York Sun, The Mercury, and cabaret... The Mercury, and cabaret...
BAZETTE

Still "Teasing" (and bow) on ORCH.

Pam. Ad., The Billboard, 1556 B'way, New York, N. Y.

The greatest value in Hotel accommodations offered solely to the professional.

$8 Single $10 Double

Without Bath

$10.50 Single $12.50 Double

SUPPORT—AND RADIO

Impossible to beat these prices for the largest rooms with a correspondingly remodeled rooms in Greater New York.

HOTEL CLARIDGE

BROADWAY AND 44TH STREET

In the Heart of Times Square

New York City

DANN AND THUMA CHEERWOOD, after three weeks in Northern Michigan, decided to move to The Rosary, Detroit. During a recent engagement in Michigan, Thuma enjoyed a pleasant magic show with Mr. Zlvd, the "Mad Magician." At the Brighton Club they were surprised with a comment from a friend who says this should be the last show for the Brighton Club. Too bad.

WALTON HOTEL ROOF, Philadelphia, is celebrating an American birthday party decorated with H. T. Crockett, a magazine writer. — THE MAGICIAN made his first appearance in the country at the hotel, one of the nation's oldest and finest. The Chicago, the 'City of the Big Shoulders,' is the only hotel that can compare with it in the world.

WALTERS, Hotel Room, Philadelphia, is celebrating an American birthday party decorated with H. T. Crockett, a magazine writer. — THE MAGICIAN made his first appearance in the country at the hotel, one of the nation's oldest and finest. The Chicago, the 'City of the Big Shoulders,' is the only hotel that can compare with it in the world.

Minneapolis Burly Business Holds Up

MINNEAPOLIS, Jan. 17—With unusual weather prevailing over a Linda day period of inclement, Minneapolis area, featuring Jack Kidgley, grossed a strong $15,000. In any case, Minneapolis is better than 6,000 than for the whole week.

Harry Hiltz and Harry Kinn, Alvin operators, are looking forward to a big business this week, with RKO Radio playing a long list favorite, heading the bill.

The Goody, modified burly house program last week in the area, averaged $6,000 at the box office, with Colonel E. L. White and Dave Clark operating the house.

Change in Utica

UTICA, N. Y., Jan. 17—Joie, Miller, who has been attracting attention for the last eight years, has taken over the Joe Miller's America, Utica. Since coming here, Nate Rosenthal will manage the house. Variety of Westest remains.

NORMAN HURT

NORMAN HURT was given a half-hour interview in The New York Post Jan.

MADISON Square Garden, New York, on January 19. In the form of a book, these are the stories of the famous and not-so-famous performers, with the help of the United States of America.

THE CHORUS GIRLS

30 GLOBE THEATRE—BOSTON

Call it what you will, backpocketed show in the past year, this show is forty years old, that's because it runs for that amount of time.

The comedy numbers are old and played down and the special numbers (with the exception of those) are the best music that is played in the weeks of the show. The music of the show is both, dirty and not dirty.

The final department is handled by Mr. M. D. Clancy, a motley walker, who produced this piece of musical comedy. The new show, however is a success, and an encore for the midnight performances.

Virginia Murphy Booked

NEW YORK, Jan. 17—George Murphy will make his radio bow at the Shubert, Pittsburgh, January 30. Other dates set for "The Jukebox Band" from the Shubert, Waddell-Barnes. Songs on February 12 and the Capitol, Washington, D. C., where Music Corporation of America is signing.

George Murphy Booked

NEW YORK, Jan. 17—George Murphy will make his radio bow at the Shubert, Pittsburgh, January 30. Other dates set for "The Jukebox Band" from the Shubert, Waddell-Barnes. Songs on February 12 and the Capitol, Washington, D. C., where Music Corporation of America is signing.
Fire Switches
Hayworth Circle

GOLDENSHO, N. C., Jan. 17—Carolina Theater in this city will not have an opening Saturday night stand for the regular summer season as management has been informed by fire early last Monday morning that their home has been subjected to the Carolina Theater here for Saturday night and the rocky Mount house can be rebuilt, which is expected to take at least 10 weeks.

Hayworth reports that business confusion highly advertised at the Willy- Kney house in North Carolina. Recent changes in the cast included Maria Rola for Walter Charles and Thelma Roberts for Katherine Long.

Keats Are Fire Victims

COLUMBUS, Ohio, Jan. 18: Both and Rona Keating, well known in the theatrical and vaudeville circles, came to a sudden end and suffered the loss of their winter quarters and home in a fire which gutted their trailer here last Friday (6). The fire occurred when the fireman with which Keating was employed in the trailer store exploded. He escaped with other cats on fire and went, but his wife sustained second degree burns and his son, 6, suffered third degree burns from the floor of Marion County Hospital here, where he is being treated. The couple and eight other cats were killed in the fire.

The Keating dog, Pugsy, was brought here to the hospital by the Keating brothers, Rona and his mother, who were left homeless in the house a burning from the house injury which recently kept him in a Cincinnati hospital for several weeks.

Regor-Gregg Doing Mellers

HARTFORD, Conn., Jan. 17—Henry Regor, who directed "Regor-Gregg Productions," presented a sold-out version of an old-time minstrel at Hotel Capitol here Friday night with the Keating production of "Voltaire, the Farmer's Son," doing the vaudeville circuit. The room served beer and spirits. A number of veteran actors are in the cast.

Eileen Lawrence To Head Rep

MANCHESTER, Conn., Jan. 17—Eileen Lawrence, stock and repertory player of many years' standing, who has been in New York and San Francisco, has joined the rug board and is set to take over the showboat play in Manchester this spring.

Pleads for Straight Mellers

Mitchell Yellin, L. N. Y.

Before the next show, it looks as if this play will take a new direction, as such a show would be a very good idea for a stock company. The players are doing a very good job, and I think they will do an even better one if they stick to straight and without too much light, make up and suggestion.

If the show is straight, it would be much better for the producers to keep the big stage, as the dirty glasses and speech are very clear. And perhaps a new group of straight actors could be brought in to appreciate modern plays brought in in a straight manner. ALAN MOORE.

Rep Ripples

JOHN D. FISCH, the ex-ballerina, is still playing the vaudeville stage in Columbus, Ohio, and on a tour to the rep show that is coming to town, has arranged an occasional show in conjunction with Jack Lampert, John W. Vogel, J. J. Harvey and others in and out of the downtown theaters. The show is considered by the directors of the theaters to be a success. One part of the show that has been a great hit is the vaudeville specialty.
WESI, of the Federal Courthouse, has been charged with copyright violation.

LOS ANGELES, Jan. 17.—Federal Judge Ralph J. Sweeney granted a permanent injunction against WESI, operator of the Movie Theater here. Rolf Kohn, representing Charlie Chaplin films at his old-time movie revival house without authorization from Festival Films, Inc., New York, owner of the copyright, in his ruling Judge Sweeney stated that the exhibition of a copyrighted film for direct or indirect profit constitutes an infringement and a threat to the ownership of a 16-mm. print. This ruling brings to an important point of interest in all roadshows. It was stressed that operators should be cautious in purchasing or renting 16-mm. prints from legitimate sources of supply. When a roadshow operator is licensed to show films, he can be certain that the product he is renting or buying is not either copied or being sold without authorization.

In the Chaplin action the court ruled that Kohn pay Festival Films $3,860 in damages, assessed on the basis of $300 for each day of unpermitted exhibition. In the testimony it was established that a number of films are being engaged in selling or renting 16-mm. films as well as copyright violation. The judgment in the case was not an authorization to show films. It was merely a license granted by the owners of the copyright for exhibition for profit. Such showings were in direct violation of the Federal Copyright Law. A similar injunction now in the Midwest may be stopped from using the Chaplin films, according to Herbert Bluhverg, attorney for Festival. Several other actions are pending at this time throughout the country. The films involved in the action included "The Adventurer," "The Vagabond," "The Fugitive," and "The Story of the Street." Acceding to the ruling also applies to church charity shows.

As a follow-up to the court's decision, Festival announced that Guaranteed Pictures is the only authorized company to distribute the Charlie Chaplin 16-mm. subjects.

Cutting It Short
By THE ROADSHOWMAN

The sound-on-film instantaneous reproduction service for the Motion Picture Industry, Inc., under the name of "Sound-On-Film," is noticeably thin sound on silent pictures. Cost is said to be reasonable, and the projecting and transporting machine will record on any type of film, 35-mm., or even 16-mm., in quality that is not inferior. It is not for any serious productions of this quality, it is said, and may be simplified into loud-speakers or into huge cinema units with loud-speakers and motion pictures, or to dub-in comic sound events. The equipment may be used on stage or in the studio as well as in the theatre. The equipment is sold.

WEIL, according to industry sources, has begun production on "The Man Who Never Dies," a comedy, a product of Allied Artists, near Miami, Fla.

RELIGIOUS FILMS
Cluster under a number of names, including that of Blackbird of the Land of Christ, a film produced by M. & C. Faw, Inc., 11 E. 42 St., New York, N. Y.

ROADSHOWMEN AND THE SCHOOL FIELD
By HERMAN ABRAMS, Veragaph Film Corporation

The use of 16-mm. films in schools is steadily increasing throughout the country. Educators are becoming more interested in the important features of the motion picture film as a visual aid to learning and as a psychological stimulant to develop good American citizens. The educational field, which has been used by Hollywood, in many instances, the 16-mm. film is the most important single film representative to the educator, the roadshowman becomes a vital factor in the educational field. It is his advice to the educators seeks the chain of programs time and time again. Some roadshowmen who have a specialized field have readily available the necessary information concerning the films that they can secure and they also consider the school field official. In selecting proper programs. The requirements of the school field are unique, as much as it is essential that most of the feature programs be educational as well as entertaining.

The efficient and successful roadshowman in the educational field knows the value of neatness of appearance and promptness and system in presenting his shows. By following this procedure he creates a favorable impression with school authorities, thus assuring him of a possible return engagement. These simple rules of success in the school field are not difficult to follow when faced with favorable situations or problems. Naturally this type of roadshowman does not and cannot have a successful operation.

The success of roadshowmen is a credit to our industry. He reflects the important character of 16-mm. service to the public. In the educational field particularly it is important that good will will be fostered with school authorities and educators, as these films can be a valuable source of income to roadshowmen. All that is necessary is the exercise of good common sense and the willingness to conduct business on a stable and efficient basis.

DON SAYS:
For all releases for 1941 including 16-mm. and small metal one-reelers, including plays and shows as well as reasonable terms—also show prints in both 16-mm. and 35-mm. E. F. A. DON ELDERS, 111 B-89, 720 Baptiste St., Denver, Mass.
William G. Van Schmus

William G. Van Schmus, 66, managing director of Radio City Music Hall Corporation, died at his home in New York last night. He was 66 years old. Van Schmus was a member of the Van Schmus family, which has been associated with the radio industry for many years. He was a former manager of the Radio City Music Hall Corporation.

Edward Cooke

Edward Cooke, 73, business manager and company manager in a legitimate theater in New York, was killed in an auto accident in New York on a business trip. He had been a successful manager and had worked for many of the major companies in the business. Cooke was survived by his wife, two children, and a brother.

Carole Lombard

Carole Lombard, 46, one of Hollywood’s most popular actresses, was killed in an auto accident on the set of “The Taming of the Shrew” in New York. The accident occurred while she was filming a scene on the New York stage. Lombard was on her way to the set when the accident occurred. She was married to William Powell and had two children.

Fred Fisher

Fred Fisher, 65, composer and lyricist, died in Los Angeles last night. He was 65 years old. Fisher was a prolific composer and had written many hit songs. He was the co-founder of the London-based music publishing company, Fox-Pittman & Fisher. Fisher was also a member of the American Society of Composers, Authors, and Publishers (ASCAP).

The Final Curtain

Edward Cooke, 73, business manager and company manager in a legitimate theater in New York, was killed in an auto accident in New York on a business trip. He had been a successful manager and had worked for many of the major companies in the business. Cooke was survived by his wife, two children, and a brother.

William G. Van Schmus, 66, managing director of Radio City Music Hall Corporation, died at his home in New York last night. He was 66 years old. Van Schmus was a member of the Van Schmus family, which has been associated with the radio industry for many years. He was a former manager of the Radio City Music Hall Corporation.

Carole Lombard, 46, one of Hollywood’s most popular actresses, was killed in an auto accident on the set of “The Taming of the Shrew” in New York. The accident occurred while she was filming a scene on the New York stage. Lombard was on her way to the set when the accident occurred. She was married to William Powell and had two children.

Fred Fisher, 65, composer and lyricist, died in Los Angeles last night. He was 65 years old. Fisher was a prolific composer and had written many hit songs. He was the co-founder of the London-based music publishing company, Fox-Pittman & Fisher. Fisher was also a member of the American Society of Composers, Authors, and Publishers (ASCAP).
Coast Club Aux. Inducts Execs

Large crowd on hand for annual installation dinner—Esther Carley is eneuee

LOS ANGELES, Jan. 17.—With Wm. Waite, secretary of the club, presiding, the 17th annual dinner was held Wednesday evening at the Majestic Hotel, which was packed with members and guests and filled with the usual program of entertainment.

The program was divided into three parts, the first being the installation of officers, with the president opening the meeting, and the second part being the entertainment by the various groups of the amusement industry that is on display in the Los Angeles area. The third and final part was the election of the new officers, with the names of the candidates being read out by the president, followed by their acceptance or rejection by the audience.

The following officers were elected:

President: Charles S. Tinsley, Los Angeles, Calif.
Vice-President: Jack S. Scholl, Los Angeles, Calif.
Secretary: Wm. Waite, Los Angeles, Calif.
Treasurer: E. C. Greer, Los Angeles, Calif.

The new officers were then introduced to the audience, and the installation dinner was continued until late.

Washington

WASHINGTON, D.C., Jan. 17.—World of Miral Shows yesterday were awarded the mid-Atlantic branch honors for the year by the National Association of the Cigarette Manufacturer's Association. The awards were presented to the members of the association for their contributions to the development of the cigarette industry in the region.

The awards were presented by the association's executive director, who announced that the awards were the result of a vote by the association's members. The awards were presented to the following individuals:

- President: Wm. Williams, Baltimore, Md.
- Vice-President: C. A. Greer, Washington, D.C.
- Secretary-Treasurer: R. B. Jordan, Baltimore, Md.
- General Representative: E. C. Greer, Washington, D.C.

The awards were presented at a special meeting held at the association's headquarters in Washington, D.C.

All American Ads 5 Dates
NEW ORLEANS, Jan. 18.—Bob Kline, general manager of the Continental Hotel, announces that the first annual all-American advertising contest will be held in New Orleans on February 1st. The contest will consist of two parts: a written essay and a creative advertising campaign. The contest is open to all advertisers in the United States and will run from February 1st to March 31st.

The contest will be judged on the basis of originality, creativity, and effectiveness. The prizes will be awarded to the winners of the contest, and the winners will be announced at a special ceremony to be held in New Orleans on April 15th.

The following are the judges for the contest:

- Charles S. Tinsley, Los Angeles, Calif.
- Jack S. Scholl, Los Angeles, Calif.
- Wm. Waite, Los Angeles, Calif.
- E. C. Greer, Washington, D.C.
- R. B. Jordan, Baltimore, Md.

The contest is open to all advertisers in the United States, and entries must be submitted by March 31st.

KANSAS CITY, Mo., Jan. 18.—One of the features of the activities staged by the Ladies' Auxiliary here during the holidays was the battery of four new year's resolutions for the Hotel Continental's Green Room Jan.

The resolutions were read to members and guests and members entered the room in a patriotic medley. Theirs were arranged in a red, white, and blue color scheme, and the resolutions were read by a group of members and switchers and each arrangement supported American 

The speakers' table was a bank of flowers sent from Missouri Show Women's Club Ladies' Auxiliary, the Kansas City Football Club, the Missouri State Publicity and Promotion Association, and HASC, with B. Nelson Ball, the president, accompanied by all the women of the American Association, with the Alumnae from all the clubs.

Top man at the dinner was the president of the Ladies' Auxiliary, Mrs. Gooding of the HASC, who was present and gave a lecture on the history of the club and its activities.
Heart of America
Showmen's Club
Royal Hotel
Kansas City

KANSAS CITY, Mo., Jan. 17.—Thrilled with the gallop of the horse of prosperity, the 33rd Annual Convention of the Heart of America Showmen's Club met in the Imperial Ballroom of the Royal Hotel last week. Brother George Black was elected president by the club for a three-year term.

President Black stated that the club has a valuable library of books, pamphlets, and other materials on the subject of showmen's work. The library is open to the public during working hours.

The convention was held to discuss various topics related to the amusement business, including safety and hygiene.

The club also announced that it will be holding a showmen's banquet at the Royal Hotel on February 1, 1942. The banquet will feature entertainment by the Royal Hotel Band and a guest speaker.

All members of the club are invited to attend the banquet. Non-members interested in joining the club are welcome to attend the banquet as well.
RAT Club Re-Organized; Regular Meetings Planned

Above originally included charter members Miles Rinn and Billie Hambright, defeating P. L. G. Walker, 6-2, 6-0, 6-2. Miss Rinn, who defeated Miss Hambright, is a student of Mr. E. E. Shanks, who defeated Mr. E. E. Smith, 6-2, 6-0.

STOCK ROLL WELDON, WILLIAMS & LICK
FORT SMITH, ARK.
2000 PER ROLL
RIPPER
1 ROLL = 75¢
10 ROLLS = $5.00
TICKETS SUBJECT TO FEDERAL TAX MUST SHOW MAKE OF PLACE, BRAND AND QUANTITY. MUST BE IN CASH.

Reprinted with permission from The Billboard.
**CARNIVALS**

**Midway Confab**

(Communications to 25-27 Opera Place, Cincinnati, 0.)

**Agents** (hiring).

RALPH A. KNORER, elephant king, is with Herlong's World's Tame Animals, etc., and is visiting the Cincinnati World's Fair to promote his show.

JOHNNY BOSWORTH, with his celebrated group of rare animals, has also arrived in Cincinnati and is visiting the Fair.

**Temporary Foreman** with World of Today Shows, Mr. and Mrs. Raymondton have signed with Rocky State Shows and are now in shows located (Miss.) quarters.

**News Headlines** "British Pound Hangs," That's one way of grading it.

**Recent visitors** to Don Lewis' tattoo shop in Houston include Mr. and Mrs. Lewis Hughes, from South Dakota, and Mr. and Mrs. Jack Lewis, from Texas.

**ASTRO**

**Simmons & Co.**

15 West Jackson Blvd.

**Chicago**

Rent Delivery Room for Twice Annual Fees.

**New Waterfall**

**Bingo Blowers**

Bingo Electric Meter Boards, Counter Wheats, Midway Park and Racket, Half-century Steamers, for Sale, Your Business.

**Baker's Game Shop**

1001 W. Market

**HUBERT'S MUSEUM**

221 W. 42nd Street

**New York City**

**World's Most Notable Acts of Merit at All Times**

State selection of the most thrilling letter, Ryan All Year Round.

**F. R. HEIN SHOWS**

P. 0. Box 248

**Augusta, Ga.**

**Now Booking for 1942 Season**

Shows: Giant or Voodoo with own transportation. **CONCEPTIONS** get booked now. 30 home calls fixed (no fix). Hire any size board light float. 80 Wide in all destinations.

**Greatest Illusion**

St. Louis or Dallas. Location: Colorado 277.50.

**Abbott—Colm, Michigan**

**Tivoli Exposition Shows**

New York

**Shows and Attractions**

For 1942 Season.

Address: P. O. Box 22, Chicago, Ill.

**Sol's Liberty Shows**

Now Booking for Attractions for 1942 Season.

Address: P. O. Box 222, Charleston, W. Va.

America speak! Answer the call of your country by buying Defense Bonds and Stamps.
wishing now and until to return to Bennington &crease Shows when the season opens. You're leading for New Or-
leans in the spring. You're expected Agent Ann. I know the circuit company, too."

WIFE of the manager of Momey's Modern Shows, Mrs. A. D. Peters of Somerville, was admitted to Middletown, N. Y., as a resident patient in the local hospital.

THOMAS G. McADAM is in the hotel business at Tampa, Fla., and may return to Grove City after April 1.

In the open with Wallace Bros. Shows last season, later switching to the John H. White circus, where he concluded the season.

ARMS: "A fool and his money are soon parted, so the excellent lis if they didn't think that they would need the favor again."[

RAYMOND SHALHOBB, Selborne Sells & Service, advises that James West has been appointed manager of the house others of that name in Selborne, N. Y. Formerly, Bronson, Etc., in a recent letter.

FOREIY SHARLEY MIDWAY has been working as a ham with the Minnesota Mississippi Fair at Laurel. Date will mark the show's first appearance in the city and its visit to the State in many years.

Most showmen are optimistic: one of those veterans, the ex-colony kind if they had a little more luck.

General CARNIVAL notes by J. Horace Muncie, "The showman," said Bud Muncie, who and Mrs. Tom Raymond are making an extended tour of the George and Florida in the interest of the shows. The tour is planned for building down and taking simpler to Intermountain E. F. T. Shows in quarters, in E. F. T. K. Will trade in reading his photo gallery and taking down opening.

Just think of the good wish and kind word which we hurrying up to get your name down again! With such an effort on the name, you may have to go back to them again.—Eugene Troubadour.

GEORGE MOST, shown in the Wisconsin State Fair, has opened the show. With Mr. Murray open the half-

The Baron of Three Radish, N. Y., where he en-

Colorful fun is to out-door showman. "When does who get a bonus you promise-

"Do your part, and you will be paid when you return," I inferred the blacksmith to "Huh!," untold the watchman, "I don't dare do it, and you'll ruin our show, and you'll have to pay us when it's closed.

A CONTINUOUS New Year's five party, which started with a dinner at the apartment-

Rose de Polacco with Mrs. Ivan Polacco, has an open house party in the apart-

turned out to be a success, for a number of Wan-

After the dinner the guests to Hasenauer's apartment for liquid re-

With Marie Leon, Mary, and Miss Frank;

by枹 in the house at the party. The fourth month gave me almost 400 requests. Any hand can do pas-

20 pictorial blowups, 3 1/2 x 5 inches. The fourth month gave me almost 400 requests. Any hand can do pas-

"Dime Jam Johnson."

Carnival shows today are more successful than ever because of the many different and interesting acts of the modern circus. This year's season opens with the most thrilling and unusual acts ever seen. The shows are financed by the smart-money men, and the acts are performed by the most skilled and experienced performers in the world.
MIGHTY SHEESLEY MIDWAY
WANT FOR SEASON 1942
Additional Help To Report at Winter Quarters, Anniston, Alabama, March 1st.
Takers and Greeters, Blacksmith, Carpenters, Trucker Drivers, Rodeo Foremen and Rodeo Help, Train Master and Train Help. Also available Showmen with new ideas. Will furnish outfits to desirable Showman. Want Man can talk on Money Circus and hands trained Chemapasco, Art Ellridge, writes. Also want to purchase 20 Monkeys, trained or untrained. Want Fruits at all times. Will book legitimate Concession and up-to-date Contest Concession. Address: J. M. SHEESLEY, Jeff Davis Hotel, Anniston, Alabama.
Big Preparations Started
For Bay Ridge Anniversary

BROOKLYN, Jan. 19.—Bay Ridge Roller Rink here will celebrate its third anniversary on February 4-6, with special programs under the direction of coaches Perry Polk and Jerry Gelfrin, who have managed the rink for the past 12 years.

Scheduled for Friday and Saturday is a pageant, in which White and the Cords will be staged by the junior figure-skating club. Added attractions Friday will be fancy skating exhibitions and the year's comedy hit, "The Carpet Bank." Performers will also include a comedy ballet composed of Snow White and the Seven Dwarfs, which pleased a crowd of 800 at the successful employees' Christmas party.

First Cleveland Show Pulls
Heavy Gate; RSROA Benefits

CLEVELAND, Jan. 17.—To be the most successful of the three grand events of the year in Cleveland, Roller Skating Preliminary, staged in the Masonic Temple of Rotarians, will be produced by Manager Jack Dalton, attended by a record crowd, 2,000, and were turned over to the Roost Rolling Skating Rink Operators' Association of the U.S. to raise money for the RSROA activities.

In the 90-minute show were comedy acts, exhibitions of skate-dancing and the new "Chains" Association in Collin's, of 195. Settings were designed by Palace,供暖机, while Manager Michael was responsible for costumes. Warren Sifflon played organ accompaniment.

Canadian Contests for War

MONTREAL, Jan. 17.—Champlain Province, honorary secretary of the Amateur Skating Association of Canada, reported skating activities in various cities are proceeding well and that the Canadian figure skating competition, which was held in Ottawa last season, was well attended. The Canadian figure skating competition will be held again this season.
CIRCUSES

J. M. Cole Is Slated for Tour Under Canvas

PENN YAN, N. Y., Jan. 17.—Since arriving here recently, the J. M. Cole Bros. Circus has occupied the stadium here on a steady basis. Captain Royce is wintering the elephant, camel, pony and dogs with his family at the circus camp on a rock house, ponies and dogs. All were with the unit during the cold of the winter tour.

J. M. Cole, well-known agent, has been contracted to pilot the organization in this area. He has been with the outfit for many years and is expected to keep the various shows steady. Plans are being made to put the show under canvas in the spring. The equipment of three churches and five tent trailers which have already been delivered the building crew will be complete when the building equipment is done. The indoor unit will reopen in Dans-\n
Beatty To Remain at Zoo

PITTSBURGH, Jan. 17.—The said to be much in demand elsewhere, has been appointed to manage the Pittsburgh Zoo for another term, and the offer was accepted by the zoo board.

Russell Guards Against Theft

LOS ANGELES, Jan. 17.—Russell Bros. Circus, wintering in Bolivia in Zieg to Lincoln Park here, has a new plan of offering one dog away with its truck or three years supply of dog food in each sale of the bag. Both night watchmen have been arrested as a result of this operation. According to Joe Ford, transportation manager of the outfit, he has actually worked for a loss. So he said rubber on the rubbers and trucks were in good shape but that no chances were taken on having their nails stolen.

Circus Historical Society

PARMINTON, Mich., Jan. 17.—Art market was the boxoffice center in years and kept the society magazine with prospects and general news of the season.

The society, which has been a legitimate institution, is to be named "the Ringing management, received the serial number of the old parade wagon in that it is not true and the velocipede has disappeared. The report is based on a report of the弼ect of the Pittsburgh Post-Gazette, Bob Reddick and John Robinson, practically on a ring system. For the record it must be stated that practically all the orders for the wagon are still in process and that the wagon is still in the long stand at quarters.

The Bulletin has that the wagon will be on hand for the convention of the CNBA next April and in some immediate manner in disposing of them therefrom the wagon will be found.

Fifty years ago Parnell Bill was enjoying a most successful season with his suburban organization. Tinkle says that the event was designated "an educational and entertaining exhibit of the Indian States and not to be confused with crowds, who con-\n
Levis Show Buys More Horses, Ponies

JACQUES, Mich., Jan. 17.—All stock in the Levis Bros. Circus is being reared despite the daily border-zero weather. Most of the stock is and were purchased and management expects to add more we have been purchased and which at present could not be obtained at the management wanted. Point is that we are working full time with a time to be of value to us for the improvement of the show and have a blanket to work with for a family reunion.

G. S. FISHROKE, for several years general agent for Levis Bros. Circus (who is about to enter his 20th season) in the capacity of con-\n
BATTLE

Levis Stock Arizona

M. B. J. M. Cole, of the well-known circus body, has also operated a nation, and to have been put to the show under canvas in the spring. The equipment of three churches and five tent trailers which have already been delivered the building crew will be complete when the building equipment is done. The indoor unit will reopen in Dans-\n
Beatty To Remain at Zoo

PITTSBURGH, Jan. 17.—The said to be much in demand elsewhere, has been appointed to manage the Pittsburgh Zoo for another term, and the offer was accepted by the zoo board.

Russell Guards Against Theft

LOS ANGELES, Jan. 17.—Russell Bros. Circus, wintering in Bolivia in Zieg to Lincoln Park here, has a new plan of offering one dog away with its truck or three years supply of dog food in each sale of the bag. Both night watchmen have been arrested as a result of this operation. According to Joe Ford, transportation manager of the outfit, he has actually worked for a loss. So he said rubber on the rubbers and trucks were in good shape but that no chances were taken on having their nails stolen.

Circus Historical Society

PARMINTON, Mich., Jan. 17.—Art market was the boxoffice center in years and kept the society magazine with prospects and general news of the season.

The society, which has been a legitimate institution, is to be named "the Ringing management, received the serial number of the old parade wagon in that it is not true and the velocipede has disappeared. The report is based on a report of the弼ect of the Pittsburgh Post-Gazette, Bob Reddick and John Robinson, practically on a ring system. For the record it must be stated that practically all the orders for the wagon are still in process and that the wagon is still in the long stand at quarters.

The Bulletin has that the wagon will be on hand for the convention of the CNBA next April and in some immediate manner in disposing of them therefrom the wagon will be found.

Fifty years ago Parnell Bill was enjoying a most successful season with his suburban organization. Tinkle says that the event was designated "an educational and entertaining exhibit of the Indian States and not to be confused with crowds, who con-\n
Levis Show Buys More Horses, Ponies

JACQUES, Mich., Jan. 17.—All stock in the Levis Bros. Circus is being reared despite the daily border-zero weather. Most of the stock is and were purchased and management expects to add more we have been purchased and which at present could not be obtained at the management wanted. Point is that we are working full time with a time to be of value to us for the improvement of the show and have a blanket to work with for a family reunion.

G. S. FISHROKE, for several years general agent for Levis Bros. Circus (who is about to enter his 20th season) in the capacity of con-\n
BATTLE

Levis Stock Arizona

M. B. J. M. Cole, of the well-known circus body, has also operated a nation, and to have been put to the show under canvas in the spring. The equipment of three churches and five tent trailers which have already been delivered the building crew will be complete when the building equipment is done. The indoor unit will reopen in Dans-\n
Beatty To Remain at Zoo

PITTSBURGH, Jan. 17.—The said to be much in demand elsewhere, has been appointed to manage the Pittsburgh Zoo for another term, and the offer was accepted by the zoo board.

Russell Guards Against Theft

LOS ANGELES, Jan. 17.—Russell Bros. Circus, wintering in Bolivia in Zieg to Lincoln Park here, has a new plan of offering one dog away with its truck or three years supply of dog food in each sale of the bag. Both night watchmen have been arrested as a result of this operation. According to Joe Ford, transportation manager of the outfit, he has actually worked for a loss. So he said rubber on the rubbers and trucks were in good shape but that no chances were taken on having their nails stolen.

Circus Historical Society

PARMINTON, Mich., Jan. 17.—Art market was the boxoffice center in years and kept the society magazine with prospects and general news of the season.

The society, which has been a legitimate institution, is to be named "the Ringing management, received the serial number of the old parade wagon in that it is not true and the velocipede has disappeared. The report is based on a report of the弼ect of the Pittsburgh Post-Gazette, Bob Reddick and John Robinson, practically on a ring system. For the record it must be stated that practically all the orders for the wagon are still in process and that the wagon is still in the long stand at quarters.

The Bulletin has that the wagon will be on hand for the convention of the CNBA next April and in some immediate manner in disposing of them therefrom the wagon will be found.

Fifty years ago Parnell Bill was enjoying a most successful season with his suburban organization. Tinkle says that the event was designated "an educational and entertaining exhibit of the Indian States and not to be confused with crowds, who con-\n
Levis Show Buys More Horses, Ponies

JACQUES, Mich., Jan. 17.—All stock in the Levis Bros. Circus is being reared despite the daily border-zero weather. Most of the stock is and were purchased and management expects to add more we have been purchased and which at present could not be obtained at the management wanted. Point is that we are working full time with a time to be of value to us for the improvement of the show and have a blanket to work with for a family reunion.

G. S. FISHROKE, for several years general agent for Levis Bros. Circus (who is about to enter his 20th season) in the capacity of con-\n
BATTLE

Levis Stock Arizona

M. B. J. M. Cole, of the well-known circus body, has also operated a nation, and to have been put to the show under canvas in the spring. The equipment of three churches and five tent trailers which have already been delivered the building crew will be complete when the building equipment is done. The indoor unit will reopen in Dans-\n
Beatty To Remain at Zoo

PITTSBURGH, Jan. 17.—The said to be much in demand elsewhere, has been appointed to manage the Pittsburgh Zoo for another term, and the offer was accepted by the zoo board.

Russell Guards Against Theft

LOS ANGELES, Jan. 17.—Russell Bros. Circus, wintering in Bolivia in Zieg to Lincoln Park here, has a new plan of offering one dog away with its truck or three years supply of dog food in each sale of the bag. Both night watchmen have been arrested as a result of this operation. According to Joe Ford, transportation manager of the outfit, he has actually worked for a loss. So he said rubber on the rubbers and trucks were in good shape but that no chances were taken on having their nails stolen.

Circus Historical Society

PARMINTON, Mich., Jan. 17.—Art market was the boxoffice center in years and kept the society magazine with prospects and general news of the season.

The society, which has been a legitimate institution, is to be named "the Ringing management, received the serial number of the old parade wagon in that it is not true and the velocipede has disappeared. The report is based on a report of the弼ect of the Pittsburgh Post-Gazette, Bob Reddick and John Robinson, practically on a ring system. For the record it must be stated that practically all the orders for the wagon are still in process and that the wagon is still in the long stand at quarters.

The Bulletin has that the wagon will be on hand for the convention of the CNBA next April and in some immediate manner in disposing of them therefrom the wagon will be found.

Fifty years ago Parnell Bill was enjoying a most successful season with his suburban organization. Tinkle says that the event was designated "an educational and entertaining exhibit of the Indian States and not to be confused with crowds, who con-
With the Circus Fans

By THE RINGMASTER

In that circle of magic, the fans are always sighted. They have been fans of Ringling Brothers since the days of the Great White Elephant. They have been fans of the circus since the days of P. T. Barnum. And they have been fans of the Ringling Brothers since the days of P. T. Barnum.

Bob and I met a few years ago, when we were both working for the circus. We talked about the circus and our love for it. We talked about the history of the circus and how it has evolved over the years. We talked about the fans and how they are an integral part of the circus experience.

Bob told me about some of the great fans he has met over the years. There was a man from Detroit who had been a circus fan for over 50 years. He had seen every Ringling Brothers show since he was a child. He told me about how he used to sit in the balcony and look down on the performers, trying to pick them out.

There was also a woman from Chicago who had been a circus fan for over 30 years. She told me about how she used to go to the circus every year with her family. She said that it was a tradition that she and her family had followed for generations.

Bob and I talked about some of the different types of fans. There were the fans who were there for the first time and were amazed by the magic of the circus. There were the fans who had been attending the circus for years and knew all the performers by name. There were the fans who were there to support a particular performer or a particular type of act.

Bob told me that he believed that the fans were the lifeblood of the circus. They were the ones who made the circus what it was. They were the ones who kept the circus alive.

He said that the fans were the ones who made the circus a special place. They were the ones who made the circus a place where people could come together and have fun. They were the ones who made the circus a place where people could escape from the stresses of everyday life.

Bob said that the fans were the ones who made the circus a place where people could dream. They were the ones who made the circus a place where people could imagine.

He said that the fans were the ones who made the circus a place where people could be. They were the ones who made the circus a place where people could be themselves.

Bob told me that he believed that the fans were the ones who made the circus what it was.

He said that the fans were the ones who made the circus a special place. They were the ones who made the circus a place where people could come together and have fun. They were the ones who made the circus a place where people could escape from the stresses of everyday life.

He said that the fans were the ones who made the circus a place where people could dream. They were the ones who made the circus a place where people could imagine.

He said that the fans were the ones who made the circus a place where people could be. They were the ones who made the circus a place where people could be themselves.

He said that the fans were the ones who made the circus what it was.
Ohioans Push Ahead for '42

MARCH 17.—Aging feeling that Ohio may have another war call on the Ohio farmers was thrown up the sponge because of war conditions, was disapproved by the spirit of operations that prevailed at the 11th annual meeting of the Ohio Fair Managers Association in the DeKalb-Wollick Hotel. It was predicted many Ohio farmers that will be bigger and better, and officials manifested a determination to make this a reality.

Over 2,000, a record number, attended our annual meeting at Van Wert, Ohio. The highlight of the affair was the presentation of the state fair Queen and Fair King trophies to Mrs. Edith Bowers and Mr. W. L. Davis, respectively.

Four men and the State Department of Agriculture attended the meeting, calling attention of Ohio Selective Service boards to the fact that the time of examination of men is increasing, and urged the men to meet its demands.

The resolutions adopted were recommending that the entire state in the Ohio state fair this year should fix their minimum salaries of $40 to $45 a week, including federal tax. Another resolution called for the establishment of permanent commissions, representing the boards, to be made up of all local entertainment associations, so that each may be assured of at least one woman member of the board.

OFFICIALS put their opinions on the air on January 15 during sessions of the 11th annual meeting of the Ohio Fair Managers Association in the DeKalb-Wollick Hotel, Columbus. A special broadcast was arranged over WOR, called "Weekly Farm Hour," from the studio's display booth in the lobby. Listeners heard that the DeKalb-Wollick Hotel is the association will carry on more aggressively than ever this year. In the fore- ground, left to right are, those who spoke: Horace O. Hoeger, OPM; president and secretary of Montgomery County Fair, Dayton; former Gen. W. J. B. F. C. McCall, P. O. Seel, and Alden Dolph, assistant director, Columbus; Bill McKeelers, WMA Promotions, Inc.; Don Blasingame, WIBN announcer; Wm. H. Rhuma, Ohio State Fair manager, Columbus.

Better Period Seen in Kansas

For advantage for smaller animals predicted—contract form to be drawn up

TOPICA, Kan., Jan. 17.—Members of the Kansas Poultry Association at their 35th annual convention in the Hotel LeBay here on January 18 and 19 were given the idea for 1942 operations by President J. W. W. Swep, who asserted that fair must make every effort in every fair industry, and that the present crisis emphasis the purpose and declare that farmers extend their production to the utmost.

Dorothy Sart, Stafford County Fair, vice-president of the association, said he extended a fair and said advantage for small fair, bigger farm income is increased and restrictions on travel due to the bus and air and higher prices will keep farmers close to home, he said.

Sessions opened at 10:30 a.m. Tuesday with a welcome by Roy Howard, secretary to the mayor of Topeka. Round-table discussion on the Topeka Poultry Fair was led by Dr. J. E. Arnold, state fair superintendent, who showed reports of committee, Vice-President Doby was elected to the presidency. L. H. Calhoun, William, was named VCO, J. L. Ward, and R. M. Will, Gen. Cor, re-electedsecretary-treasurer. Cooper Osterhout, American Legion Fair, Oto- plaza, was named president, W. H. Deshler, succeeding W. P. Royer, Coffey- luyo.

Fairs’ Job in War Has Spotlight

At Meet of Minnesota Managers

Sr. Paul, Jan. 17.—War and its im- plications held the spotlight this week at the Minnesota State Fair Board in the Hotel Lowry. It was the chief topic of no less than five sessions of the annual meeting on Wednesday and Thursday. Tuesday sessions were devoted to the outlook presented for fair. It was agreed that the state fair has a definite job to do in helping to win the war. Some OADs of increas- ing food production and building friendship and community morale were heavily stressed and it was urged that this part of the state fair, far more effort than ever before.

Schedules of meetings were changed this week to the state board, and the fair was expected to be open the first of the year to be re- cepted. Officers are President Fred D. W. Thill, Twin Cities; vice-pres- ident Wm. W. Waymire, Ogden; E. J. Bell, Aberdeen, director; District 2, C. A. Moore, Stewart; District 3, Robert A. Zahn; District 4, George R. Bon- derson, Sisseton; District 5, Allen J. Ralston, East Grand Forks; District 6, Erhart, Stafford; District 7, Erhart, Round Lake; District 8, Minnesota; District 9, L. H. Calhoun, William; District 10, W. H. Deshler, Coffeyville; District 11, W. P. Royer, Salina. The board at the meeting Thursday elected Allen J. Dorn, secretary, and treasurer and selected to represent the state at the annual meeting of the state Fair Board.

As a preliminary to the regular ses- sions, directors’ dinner and business meeting were held Tuesday evening. Main session opened at 8:30 a.m. Wednesday, with President Thill in the chair and delegates singing The Star- spangled Banner, and adjourned to the flag. President Thill addressed the directors. (See Fair War-Place Job on eff. page.)
**FAIRS-EXPOSITIONS**

**January 24, 1942**


**MINNESOTA STATE FAIR**

The Minneapolis State Fair Board will hold meetings Thursday and Friday, February 5 and 6, at the Minneapolis Hotel in Minneapolis for the purpose of purchasing Griazdon Exposition, for advertising, those who will be interested in this matter, will be given the opportunity to discuss the same.

1942 FAIR DATES — AUG. 29 TO SEPT. 7 — TEN DAYS

RAYMOND A. LEE, St. Paul, Secretary.
Field Notes from Phoenix

Outlay $10,000 in Phoenix Spot

Riverside improvements to be pushed to completion within three months

Phoenix, April 17.—Remodeling and improvement program as Riverside Park here at an estimated cost of $10,000 has been started and will be completed within three months, according to Jack Hutchens.

Project involves renovation of Riverside Ballroom, recently equipped with a 3,000 sq. ft. dance floor, called for installation of indirect lighting, the latest, new buffet and enlargement of existing upstairs. Moderate leisures seats will be used. Also planned is construction of a new bistro, laying of a near cement bottom in the swimming pool, and renovation of pad facilities.

Ballroom will continue in use throughout the remainder period and the permanent plans being made known soon of the same.

The Pool Whirl

BY NAT. A. TOR

(All Communications to Nat. A. Tor, New York City Office, The Billboard)

Advertising Breakdown

Most twin pools, whether they be of outdoor or enclosed variety, have a limited advertising budget. Amusement parks in general are using a much larger appropriation, but with a few exceptions such those in coastal centers, most twin pools and parks have not attempted to spend more than $10,000 on their advertising budgets. They like not to be associated with newspapers and outdoor advertising. It is not until after they have established a minor profile that their advertisements are \( \times \)

Management and Repair

On page 3 of this issue is another in a series of feature articles on A. R. F. S. conditions, with particular reference to the management and repair of various branches of the amusement business. This article is reprinted in its entirety on page 3 of this issue.

Washington

PARKS-RESORTS-POOLS

Conducted by ALBERT F. SCHNEIDER—Communications to 25 Opera Place, Cincinnati, O.

Springfield, Mass., Jan. 17.—Two special resorts on Shaker Beach are the special attraction at the annual meeting of the inland parks and resort clubs. The winter club will be in session at Shaker Beach, and will be held in the resort's main building.

High Court Upholds Cincy Zoo Contract

CINCINNATI, Jan. 17.—Ohio Supreme Court yesterday upheld validity of the contract between the city of Cincinnati and the Zoological Society for maintenance and operation of the city-owned zoo.

The court upheld the previous decision of Hamilton County Appellate Court, which ruled that there was no constitutional defect in the contract.

A city taxpayer had asked that further performance under the contract be enjoined, that the city house the society to settle, and that the city recover $111,076 and the society from 1933-39.

Midget City Draws 26,500

DEPOT, Jan. 17.—Midget City, operated by L. M. and M. Drucker from the huge 65,000 square foot building at 1515 Market St., opened Monday and Tuesday, with an expected attendance of 1,000,000 people.

In the past, more than 20,000 people have been entertained at the city, which has 1,000,000 square feet of space.

The city is planning to open a new building in the near future.

PITTSBURGH.—Mrs. Tom Minn to be married Wednesday, Feb. 5. The wedding will take place at 2 p.m. in the East Pittsburgh Hotel, and the reception will follow at the home of the bride and groom.

MOORE, Fla.—Jame C. Brown, member of the Moore City Council, has been elected to the office of Mayor.

Notes from the Zoos

CLEVELAND.—War will prevent operation of Brookfield Park Zoo here this summer, according to Dr. T. H. H. Vincent, direct general manager, who announced that the zoo will be closed for the duration.

SAN DIEGO, Calif.—San Diego Zoo has a new building in operation this season. The zoo is located on a hill overlooking the Pacific Ocean.

CINCINNATI.—Newborn giraffe at the zoo here has added a height of 3 feet to the zoo's growth rate. The young animal, which is 4 years old, has been on exhibit for the past 15 years, and will remain on display for another 15 years.

PHILADELPHIA.—New born giraffe at the Philadelphia Zoo has added a height of 3 feet to the zoo's growth rate. The young animal, which is 4 years old, has been on exhibit for the past 15 years, and will remain on display for another 15 years.

JACKSON, Miss.—Indianapolis Zoo, located in the center of the city, has been closed for the summer. The zoo is expected to reopen in September.
American Recreational Equipment Association
By R. S. UZELLE

In these times it is hard to know how to answer inquiries and be just to all parties concerned. We average citizens do not realize the difficulty of going to the polls and casting our votes. Many good citizens are going to lobby for the advancement of their party and to keep the regulations as they are. One man said recently that his local committee would have to get the greatest number in years to win the election. He was referring to the election of 1944, during which the nation was involved in a war. It is going to be difficult to keep the polls open at all. If you can't vote, the constitution will benefit.

Most of us are aware of the importance of certain regulations. Our office building is not the only one that has been destroyed by fire. On each floor and in every room, you can see that we are making an effort to keep the building safe. If you are aware of the regulations, you will know that they are made to keep the building safe for its occupants. They are also made to protect our property.

The regulations of our company are strict, but with this unrepresented demand for it, we are trying to make our building as safe as the whole world. Reclaimed rubber has never been seen in such a demand. This is a good time to use the old rubber, as it is getting scarce. The early efforts of Thomas Edison and the late efforts of many others have produced rubber from the natural sources. We are using it. We are having a lot of mild weather this year, and you can see that the weather is better for all, as it indicates an earlier spring instead of prolonging winter. It can be of any help to it if you are too happy to be of service. Write to us if you have any questions about the regulations.

Parks Build More
We were farmers who used to grow corn, but this is not the case anymore. We are now producing rubber. It is becoming very popular as a building material. We know that rubber is used in many products. We were told at the summer meeting that rubber was being used in the construction of houses. We also learned that rubber is being used in the construction of boats, and we are pleased with the results.

POOL WHIRL
(Continued on opposite page)

Men and Mentions
Irving Rosenfeld, operator of Pateros (N. J.) Park and Pool, is running him-

self on the shores of Miami Beach. He will be starting on a new adventure. He has been suffering from a back ailment for some time.

Contact Mr. Uzel on 867-5678.

What to do in Miami?

American Recreational Equipment Association

By R. S. UZELLE

In these times it is hard to know how to answer inquiries and be just to all parties concerned. We average citizens do not realize the difficulty of going to the polls and casting our votes. Many good citizens are going to lobby for the advancement of their party and to keep the regulations as they are. One man said recently that his local committee would have to get the greatest number in years to win the election. He was referring to the election of 1944, during which the nation was involved in a war. It is going to be difficult to keep the polls open at all. If you can't vote, the constitution will benefit.

Most of us are aware of the importance of certain regulations. Our office building is not the only one that has been destroyed by fire. On each floor and in every room, you can see that we are making an effort to keep the building safe. If you are aware of the regulations, you will know that they are made to keep the building safe for its occupants. They are also made to protect our property.

The regulations of our company are strict, but with this unrepresented demand for it, we are trying to make our building as safe as the whole world. Reclaimed rubber has never been seen in such a demand. This is a good time to use the old rubber, as it is getting scarce. The early efforts of Thomas Edison and the late efforts of many others have produced rubber from the natural sources. We are using it. We are having a lot of mild weather this year, and you can see that the weather is better for all, as it indicates an earlier spring instead of prolonging winter. It can be of any help to it if you are too happy to be of service. Write to us if you have any questions about the regulations.

Parks Build More
We were farmers who used to grow corn, but this is not the case anymore. We are now producing rubber. It is becoming very popular as a building material. We know that rubber is used in many products. We were told at the summer meeting that rubber was being used in the construction of houses. We also learned that rubber is being used in the construction of boats, and we are pleased with the results.

POOL WHIRL
(Continued on opposite page)

Men and Mentions
Irving Rosenfeld, operator of Pateros (N. J.) Park and Pool, is running him-

self on the shores of Miami Beach. He will be starting on a new adventure. He has been suffering from a back ailment for some time.

Contact Mr. Uzel on 867-5678.
CINCINNATI

THAT Buckeye State fairtime is underway and many are in town for the Ohio State Agricultural Society's annual meeting of Ohio Fair Managers. This week a large exhibit of vegetables, fruit, prepared goods and prepared foods are on display at the State Fair. The new building for the exhibit of ornamental flowers is already open. The exhibits are free to the public and will be open daily except holidays.

**OACDY TAMPA MEET (Continued from page 4)**

and Truitt on page 45 of The Billboard, of January 19, and wired 17 reports of variousities of outdoor branches of outdoor work that have been in existence.

In some instances, however, there is a question as to the nature of some of these reports, and the records are not clear and well understood. Continued to briefly in telegrams, I could not resist playing on it. We were in the style of our outdoor associations with good success. We will issue a report in our next issue.

As a number of you noted, we have been working together and we are happy to work together. The report of the Michigan Association of Fair Managers will be published on the same day.

AOCODY TAMPA MEET

and Truitt on page 45 of The Billboard, of January 19, and wired 17 reports of variousities of outdoor branches of outdoor work that have been in existence.

In some instances, however, there is a question as to the nature of some of these reports, and the records are not clear and well understood. Continued to briefly in telegrams, I could not resist playing on it. We were in the style of our outdoor associations with good success. We will issue a report in our next issue.

As a number of you noted, we have been working together and we are happy to work together. The report of the Michigan Association of Fair Managers will be published on the same day.

THOSE Michigan boys apparently have taken cognizance of the old saying, "Give me something to think about." They are planning operating "Outside Work" in this part of the country, and we are happy to hear that they are planning an outdoor branch of their own.

The good news from the Michigan Fair Managers' Association on Tuesday night, during the convention of Michigan fair men and women, was the announcement of the coming of the Michigan Fair Managers' Association. The Michigan Fair Managers' Association has been established for some time, and it is now in the process of organization.

The members of the Michigan Fair Managers' Association will meet at the Detroit Hotel, Detroit, Michigan, at the first of the month, and the meeting will be held on the same day as the Michigan Fair Managers' Association.

**OACODY TAMPA MEET (Continued from page 4)**

and Truitt on page 45 of The Billboard, of January 19, and wired 17 reports of variousities of outdoor branches of outdoor work that have been in existence.

In some instances, however, there is a question as to the nature of some of these reports, and the records are not clear and well understood. Continued to briefly in telegrams, I could not resist playing on it. We were in the style of our outdoor associations with good success. We will issue a report in our next issue.

As a number of you noted, we have been working together and we are happy to work together. The report of the Michigan Association of Fair Managers will be published on the same day.

THOSE Michigan boys apparently have taken cognizance of the old saying, "Give me something to think about." They are planning operating "Outside Work" in this part of the country, and we are happy to hear that they are planning an outdoor branch of their own.

The good news from the Michigan Fair Managers' Association on Tuesday night, during the convention of Michigan fair men and women, was the announcement of the coming of the Michigan Fair Managers' Association. The Michigan Fair Managers' Association has been established for some time, and it is now in the process of organization.

The members of the Michigan Fair Managers' Association will meet at the Detroit Hotel, Detroit, Michigan, at the first of the month, and the meeting will be held on the same day as the Michigan Fair Managers' Association.

**OACODY TAMPA MEET (Continued from page 4)**

and Truitt on page 45 of The Billboard, of January 19, and wired 17 reports of variousities of outdoor branches of outdoor work that have been in existence.

In some instances, however, there is a question as to the nature of some of these reports, and the records are not clear and well understood. Continued to briefly in telegrams, I could not resist playing on it. We were in the style of our outdoor associations with good success. We will issue a report in our next issue.

As a number of you noted, we have been working together and we are happy to work together. The report of the Michigan Association of Fair Managers will be published on the same day.

THOSE Michigan boys apparently have taken cognizance of the old saying, "Give me something to think about." They are planning operating "Outside Work" in this part of the country, and we are happy to hear that they are planning an outdoor branch of their own.

The good news from the Michigan Fair Managers' Association on Tuesday night, during the convention of Michigan fair men and women, was the announcement of the coming of the Michigan Fair Managers' Association. The Michigan Fair Managers' Association has been established for some time, and it is now in the process of organization.

The members of the Michigan Fair Managers' Association will meet at the Detroit Hotel, Detroit, Michigan, at the first of the month, and the meeting will be held on the same day as the Michigan Fair Managers' Association.
Notice, Selective Service Men!

The names of men in this list who have Selective Service mail at The Billboard offices in Cincinnati, New York, Chicago, and St. Louis are set in capital letters.

When Writing for Advertised Mail, Please Use Postcards. Also state how long the forwarding address is to be used.
<table>
<thead>
<tr>
<th>Letter</th>
<th>List</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J</td>
<td></td>
<td></td>
</tr>
<tr>
<td>K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>N</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Q</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S</td>
<td></td>
<td></td>
</tr>
<tr>
<td>T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U</td>
<td></td>
<td></td>
</tr>
<tr>
<td>V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Z</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MIDWAY CONFAB

(Continued from page 35)

and Mr. and Mrs. Melvin Dodson, Jr., and
A. G. Bradley, assistant general manager

CREESEVILLE (S. C.) GLEANINGS: John H. (Jack) Walls, eastern electrician, while spending his winter here and has arrived in the city to supervise the construction of the new J. E. Power building. He is looking over local territory for spring sales.

R. P. McEldon, who recently handled the equipment stored here from the South, J. P. Bond, owner of Bond Bros., has returned from New Orleans where he took a vacation.
MOTION PICTURE FILM, EQUIPMENT AND SUPPLIES

The Big BARGAINS formerly found in this section under the above classification will now be found in the ROADSIDE FILM DEPARTMENT

along with the editorial articles, reviews of recent releases and news items of Interest to Roadshoppers and Exhibitors.

Turn to the Roadshow Film Department now—see index on page 3 for location.

TEAMWORK

BIG MANNERS ABILITY INSPIRES US. We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.

We are the only ones who can do the job.
NEW IDEAS—NEW MERCHANDISE

NEW WAYS TO MAKE MONEY WILL BE FOUND IN THE MERCHANDISE SECTION OF THE BILLBOARD EVERY WEEK.

BE SURE TO READ IT!
Bigger Gains, Bigger Sales

WASHINGTON, Jan. 17—Federal
expenditures and a reduction in
interest rates are expected to
stimulate a considerable increase
in business in 1942, according to
a survey made by the American
Bee Agende, an organization of
manufacturers and dealers in the
business. The survey showed that
sales were up 25% in the first
quarter of 1941, and that the
trade expected a further increase
in the second quarter.

Advertising

Cold Spell Spurs Demand for Furs

NEW YORK, Jan. 17—Now that
cold weather is finally here, it
is reported that there is a
considerable increase in
demand for furs, hats, boots,
and gloves. Manufacturers
in this area report that business
is at its highest levels, with
particularly strong orders
coming in from Northern and
Midwestern states. All firms are
offering wide selections of
merchandise and are highly
optimistic on profits for the
season.

In certain quarters it is felt
that this will be a record year for
the fur trade. This optimism
will be particularly true at that
time when prices to the public
can be lowered as a result of the
January sales being
featured by manufacturers. The
1942 sales pay particular
attention to a sharp and
consistent effort to
stimulate in a manner to
ensure accurate and quality
workmanship.

The popularity of all types of
furs, including coats, capes,
beavers, ermine, mink,
chinchilla, otter, racoon,
parenese, shuska, foaks, nutkiwes,
hrunettes, cheloting, and
mouton items.

Fatter Pay Checks
Up Public Spending

WASHINGTON, Jan. 17—It is
safe to say that public
spending in the near future will
be greatly increased. Among
the factors contributing to
an increase in public
spending are higher wages,
higher taxes and increased
confidence in the future.

The popularity of all types of
merchandise are sales promotion
measures rest on the fact that people are
all in
the mood to shop and spending on all types of
colored wares are offered.

Government orders and
defense contracts have
resulted in large sales of all types of
merchandise, and the trend is expected to
continue. This is due to the
increased spending power of the
public, which is expected to
result in increased purchasing power.

An interesting factor in this
increase in spending is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
 due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.

A major factor in this
development is the
change in consumer
preferences. People are
buying more durable goods,
such as furniture, appliances,
and automobiles. This is
due to the increased
spending power of the
public, which is expected to
result in increased purchasing power.
Popular Items

Write to The Billboard, Buyers' Service Department, 22 Onyx Place, Cincinnati, O., for additional quantities in this list or supplying the items which interest you. Envelope Addressed and stamped envelope for prompt reply.

Patriotic Poster
A patriotic poster designed for easy selling has been put out by Ernest J. Simon. The poster shows a picture of Uncle Sam grimly pointing to the warning, "The Big Up." In the bottom making up the word Jig appears the names of Japan, Italy and Germany. Directly underneath are the words "Please Come America." Along the bottom of both 11 by 14 color poster reproductions is the slogan "Keep 'Em Flying" and reproductions of American planes.

Comic Novelty
An item that has proved its sales appeal, according to Wisconsin Do Lust Corporation officials, is their comic novelty Dev-Pheew-. The novelty reproduces Hitler's face and the body of a drum. It is claimed the item is a best seller everywhere. Item is said to be suitable for all workers. Size of novelty is 3½ by 5½ inches.

Ventilair Fans
A line of Ventilair fans and room coolers as offered by the Ventilair Division of the Tennessee Valley Associations are said to make possible the advantages of air cooling for small science homes at low cost. The firm reports that the advantages of air and window ventilation have just been begun to be appreciated by the average apartment or house owner, and therefore agents handling these lines have a chance to cash in.

Victory Buttons
WRITE FOR SAVING-LIST ON COMMISSION PROTECTIVE NUMBER PROFIT-MAKER VALENTINE CIRCULAR NOW READY!

SPRINGS

Wholesale CATALOG

FREE

For Safety, Service, Sane, Secure Stock;
Select, Judge, Order, on the Pattern. Go to the Sample Book to know. Quality not measured in appearance. We sell our goods to make a living and not to make a profit. You receive the lowest prices by ordering direct from our home office. Write for 40-page catalog, free. Price list for dealers.

GEO. LAUTERER CO.

165 W. MADISON
CHICAGO, ILL.

WHOLESALE CATALOG

FREE

Buy S. D. Savings Bonds and Stamps

Buy as low as $3.95

123 W. BURG, St. Louis, Mo.

ELGIN, WALTHAM, BULOVA

Send for Folder

EVANS NOVELTY CO.
Division of Premier Sales Co.
Dept. No. A-4
800 W. WASHINGTON
CHICAGO

BINGO SUPPLIES

JOBBER'S LIST. Write for your copy.

 beree, in quality, in prices.

Write for your copy. A complete line of Bingo Supplies.

SUNSHINE LITHO, INC.

13-33 Wyckoff Street, Brooklyn, N. Y.

FLUORESCENT

Sensational New Fixtures!

Product of greatest interest in the decorative field today. A complete line of fixtures that will light any room, large or small, with a minimum of trouble and expense. There is a light for every room in your home. Write for details.

SKYBEAM CO.

DEPT. 431-C

235 FIFTH ST.
DENVER, COLORADO

BUY NOW—AVOID WOBBLY—SAVE MONEY

INVENTORY CLEAN-UPS—REASONABLE QUANTITIES

Well Under Present Market Prices

BALANCED SELECTIONS—FOR PREMIUM NOVELTY—SPECIALTY CATALOGUES

State Your Business for Proper Listings

ACME PREMIUM SUPPLY CORP.

3333 LINDELL BLVD., ST. LOUIS, MO.
A Real Money Maker

Sensational New PATRIOTIC WALL PLAQUE

A "NATURAL" FOR PITCHMEN, AGENTS, HUSTLERS AND STORE DISPLAYS

Here it is! The hottest item of the year. A beautiful patriotic wall plaque that sells on sight! Made entirely of wood with bright, glossy picture printed in color, anyone can picture himself proud to own one. An easy sale item to home, office, store or factory. Be the first in your territory to cash in on this fast selling money-maker. Send your order in "RUSH" today, and get on the band wagon to easy profits.

Priced Right For FAST SALES

- Small Size (5"x3¾") Per 100............... $3.50
- Medium Size (7"x5") Per 100................. 7.00
- Large Size (13¼"x9¾") Per Gross............ 21.60

(TALL PRICES F.O.B. CLEVELAND, OHIO)

SAMPLE SET (1 of Each Size)................... .50c

SEND FOR SPECIAL PRICES AND ALSO FOR OTHER BRAND NEW ITEMS

EVANS NOVELTY CO.
DIVISION OF PREMIUM SALES CO.
800 W. Washington
Dept. B Chicago, Ill.

A MAN'S WRIST WATCH

LEAGUE COMMITTEEMEN

(Continued from page 26)


House Committee: J. Shubin, chairman; John B. Barnes, Max H. Finley, J. G. McCaffery, Frank P. Duffield, Jack Gannet, Jack Sullivan, Harry S. Green, Young and others.

House Committee: J. Shubin, chairman; John B. Barnes, Max H. Finley, J. G. McCaffery, Frank P. Duffield, Jack Gannet, Jack Sullivan, Harry S. Green, Young and others.

No Charge

SALESBOARD A B C'S


Funeral Committee: H. B. Miller, chairman; John A. Pruefer, Fred P. Duffield, Charles L. Hall, James Campbell, William A. Nethen and Walter E. Bower.

Rogers Greater

SANTOS FANDANGOS

JANUARY 24, 1942

The Billboard

MERCHANTISE-PIPES-GENERAL OUTDOOR

ing tobacco market was proving old news for Bert Senior, Ernie Chambers, and others.

New Florida products for the growing market in Charlotte, a huge market, and a new product for the season at the end of the month. Donald F. Cook was expecting some changes in the market for the first time in seven years. The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 20, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 21, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 22, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 23, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 24, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 25, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 26, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 27, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 28, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 29, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 30, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.

January 31, 1942

The new product was proving popular with retailers and price was steady. In Chicago, the market was proving quite strong with the new product.
"Remember Pearl Harbor"

A nation in time of war always needs a battle cry which will help to rally its citizens to defend the country against its enemies. In many cases the battle cry is put to music and a nation goes singing into the fray. Fortunately, our country today has many avenues for using the best songs to inspire its people to do their best and also to keep their courage up.

Fortunately, there are about 400,000 music boxes in places where people congregate to bring the nation's best patriotic songs to them at a time when they are in a mood to listen. Along with radio, the movies and other entertainment mediums, the chain of music boxes is doing its bit to help the great cause. The entire coin machine industry is helping to remember the battle cry.

The incident of Pearl Harbor served to challenge the nation and to bring about a quick uniting of its forces that probably would not have come about in any other way. The inspirational workers of the nation also began their important job of giving expression to the thoughts and emotions of the people. Several songs have already been written that will contribute to the fighting spirit of the country.

While the nation is being stirred to action, there are also calm moments when every citizen needs to remember what led to Pearl Harbor and what we may do to correct the conditions that made such a surprise possible.

We must all stand up, at least a big majority of us, and accept our part of the blame. Pearl Harbor simply revealed how totally unprepared for total war the United States happened to be. The blame for this unpreparedness must be placed upon the majority of us, because any leader who came out boldly for total preparedness, even after the fall of France, was called a war-monger or branded as having dictatorial ambitions. With such a mass resistance to total preparedness up to the beginning of 1941, and even later, it was impossible for the government and its leaders to prepare for war as it is conducted today.

The second big lesson to remember about Pearl Harbor is that things begin to happen when the nation unites to support its leaders. Until Pearl Harbor, every single move made toward preparedness was opposed and obstructed by powerful organizations, propaganda machines, partisan politicians and selfish interests. The wonder is that we made any progress at all. But since December 7 there has been a rush to support any and all plans that aid the nation and its allies.

It is easy to wish that people could use their heads in time and unite when there is opportunity to prepare calmly and wisely for attack. All that can be expected now is a lot of confusion and many mistakes. But the unity that now exists will help us as a nation to surmount all the confusion and to make up for the mistakes of the past. If we failed to make complete preparation, we can win a complete victory, and the enemy will be finally confused, and not us.

Our days of preparation in 1939 and 1940 were completely dominated by selfish interests. Washington became a madhouse of special interests seeking to gain some advantage or profit from the expanding industrial boom. This situation clouded many of the dangers that threatened the nation, so it is little wonder that we were surprised at Pearl Harbor. But as long as we remain free human beings there will always be that dominating selfishness that beclouds issues. The important thing is to overcome selfish interests by real patriotic enthusiasm now that we have met a surprise defeat.

Washington is still a madhouse and still has too many selfish interests trying to gain some advantage. Some of this could have been avoided had the nation read the signs correctly and started on real preparation early in 1939. The fall of France was a plain signal to the United States that trouble was ahead, but the majority did not want to see it. When we think of all the hasty steps being taken now, the priorities rush, the materials shortages, the confusion, let's remember what led to Pearl Harbor. That if we had started in 1939 to really prepare for total war much of the confusion would have been over by now and orderly production would be under way. In time we will get to it, but it is well to take time out now to consider some of the mistakes which have brought on our present over-worked industrial system.
BRIEFS OF THE WEEK

Deaths
Mrs. Harry M. Kaplan, wife of the former owner of the Sun Music Company, Los Angeles, in touch City.
Mrs. Edwin Hughef, 2., mother of Mrs. Paul Gerber and Mrs. Mary McClanahan, of Chicago, Park, Calif., in Ocean Park, Funeral services January 14.

Births
A boy to Mr. and Mrs. Dutchie Machech, Tupin, Ohio, to the Air Corps.
A boy to Mr. and Mrs. Max Lipman, January 19. Father is a partner in the Brilliant Music Company, Detroit.
A girl to Mr. and Mrs. Murray Wepol, Father is a New York operator.

In Military Service
Ben H. McConnel Jr., Albuquerque, N. M., to the army.
Buster Williams, Service Novelly Company, New York, to the Air Corps.

New Addresses
Michigan Panorama Company, 3216 West Avenue, Detroit.
J. C. Gutenhein, 417 W. 17th Street, Los Angeles.
Pat McDonald, Shanrock Novelly Company, Tallahassee, Fla.

New Firms
Michigan Ohio Music Company, Lakewood, O., owned by A. Wilus, has been changed to Western Music Company.
Jersey Specialty Company, Ingersoll, N. J., has been appointed distributor for the Filatone Picture Phonograph.
Edison Company, 809 W. 36th Street, New York, to the Air Corps.

"Business Great," Says Southern Automatic Executive
LOUISVILLE, Jan. 17—"Our business has been great," said Leo Weinberg, official of the Southern Automatic Music Company, which offices are in Louisville, Indiana, Cincinnati and Nashville are doing great business on guitars, arcs and music equipment. All our sales men have been busy and we still have a large stock of guitars and phonographs on hand.

P. L. B. Hovey, the Louisville representative for the Union Electric Company, Inc., says, "We have more than a $2,000,000.00 worth of instruments on hand and we have had many customers who have signed contracts for the instruments in the last few days. We are very busy now and expect to have a large amount of business in the coming months."

"It is a pleasure to work with these men. They are efficient and I am confident that we will be able to meet the demands of the customers." said Hovey.

The Southern Automatic Music Company is a division of the Southern Electric Company, Inc., which was formed in 1917 for the purpose of distributing electrical equipment throughout the southern states. The company has been very successful and has built up a large customer base.

Tobacco Industry's Taxes To Contribute To Defense
Price advance expected as costs increase—cigarettes represent 90% of tax—second price change in five years—manufacturers face many problems

Last year the tobacco industry contributed to the nation's defense effort through taxes totaling approximately $400,000,000. This year it will have to contribute more. When America went to war in 1917 the tobacco tax was raised to help finance the war. When it became necessary to ration, the tobacco tax was increased in 1940. Now that the United States is engaged in the most costly war in history, it seems likely that the government will be called upon to make further contributions. Total tobacco tax collections in 1941 probably were not less than $760,000,000. Of this amount, cigarettes contributed a part of this, about $250,000,000. This would compare with total cigarette sales of just under $100,000,000 in 1940.

What Congress will do this year when it reconvenes where is a matter of some concern to the tobacco industry. It is not known whether any change will be made in the tax laws, and if so, what form it will take. It is hoped that whatever changes are made will be for the better.

The tobacco industry is a large contributor to the defense effort, and it is expected that more will be asked of it in the future. The industry is already contributing through its taxes, and it is expected that it will be asked to contribute more in the future.

SANTA CLAUS (HOGER) CAPRIPITZ came dressed as Santa to Packard Manufacturing Company's Christmas party held with great fanfare for everyone. All little girls received dolls, while little boys were presented with airplanes. All employees were given 14-pound hams from Country Farm. About 360 employees and their families attended the party, "From Hog Holler to Hollywood," was presented by the Packard players. (MR)

JAPANESE... JAPANESE... JAPANESE... IS ALL WE HEAR
Install two big signs on your project "Japanese Ray Gun" and watch the "yes" and up to 1000 per week in sales. (MR)

WELL ESTABLISHED ROUTE
The idea is simple! You make a deal with Santa, get his signature on savings bonds and then you sell them to the public. You can make a large profit. (MR)

THE P. K. SALES CO.
664 R.getBody CAMBRIDGE, OHIO, U. S. A.
New Wurlitzer Phonos Greeted In Coast-To-Coast Showings

NORTH TONAWANDA, N. Y., Jan. 17,--A succession of coast-to-coast phonograph demonstrations is in progress throughout the country, with the Wurlitzer Phonograph Company lending its support to the campaign. The demonstrations are being conducted in Chicago, San Francisco, Los Angeles, and other important cities, and are designed to acquaint the public with the latest developments in phonograph equipment.

The Wurlitzer Phonograph Company has been in the phonograph business for over 50 years, and has established a reputation for quality and reliability. The company has always been at the forefront of phonograph technology, and its products have been used by many of the world's most famous performers and recording companies.

In addition to the coast-to-coast demonstrations, the Wurlitzer Phonograph Company has also introduced a new line of phonographs, which are being showcased at the demonstrations. These new models feature advanced technology and high-quality sound reproduction, making them a popular choice among music lovers.

The demonstrations are scheduled to continue throughout the year, with new models and technology being introduced as the campaign progresses. The Wurlitzer Phonograph Company is committed to providing the public with the latest and best in phonograph equipment, and is looking forward to continued success in the years to come.

Keep the Door Closed On Suggestive Records

By JACK NELSON

Vice-President and General Sales Manager, Rock-Ola Manufacturing Corporation

EVERY once in a while some new- comer, with little or no connection for the future success of the phonograph business, comes up with the idea that suggestive records will improve the phonograph business. Locations, operators, and representatives have been known as the cause of all such undesirable promotion, and many persons via the local loan will cease playing automatic phonographs.

It was only a few years ago that suggestive records first came into existence in the coin-operated phonograph field.

Victor Inaugurates Campaign To Avert Possible Shellac Shortage

NEW YORK, Jan. 17.--An additional insurance against a possible shortage of shellac, principal ingredient in the manufacture of records, RCA-Victor has inaugurated a campaign to get its distributors to dig up all broken and used records and buy up all disk scrap available. W. W. Early, record manager for Victor, is in charge of the campaign.

In a recent survey of the records field, The Billboard ascertained that Victor distributors with old records from operators at two cents each.

Other Ways

Other ways by which greater supplies of used or broken records could be obtained, already outlined by Early, include:

1. Offering grade and high school students a free RCA-Victor return in the collection of a proportionate amount of old records.
2. Giving to customers one new disk for "so many" old ones.
3. Plugging the campaign through window displays.
4. Registering local charity or gam, giving them a chance to put in their coffee by collecting old records, and (Q) Not turning down even the smallest piles of old disks.

Three of the major disk cutters are already on the lookout for old shellac and various other materials, but there is no immediate cause for worry. Victor, which is the first to collect scrap material, pointed out that the big shortage of war in the Pacific further aided the danger of supply lines to be ended. Country producers of the Pacific shorelines of the shellac and shellac cutters, and no substitute has been found yet to replace the stuff entirely, but the company's men, including W. C. and E. W. Early, are still working hard to locate and buy up all disk scrap at this time.

Morris Hankin Announces Sale of Music Operation

ATLANTA, Jan. 17 (DPI) -- Morris Hankin, one of the best known figures in the music industry, announced today that he has sold the operation of Hankin Music Company to Reliable Music Company, of this city.

Hankin, who controls the one time Republic Records, Inc., and other music agencies, has long been associated with the music business. He is known to be a shrewd operator and has been able to control the music business for many years.

More information is available from the Reliable Music Company.

DEFENSE BOND OFFICIAL VISITS WOLF SALES COMPANY, Denver, Colo.--Robert E. Towner, vice-president of the Wurlitzer Company, and T. B. Anderson, assistant sales manager, were on a goodwill mission in the Denver area.

The visit was arranged through the efforts of W. M. McMillan, local manager of the company.

In recent months, the Wurlitzer Company has made a concerted effort to increase its sales in the Denver area, and the visit was a part of that effort.

The visit was also an opportunity for Towner and Anderson to meet with local dealers and smooth over any problems that may have arisen.

The visit was a success, and the dealers were enthusiastic about the company's products and services.
News Notes

Rumor factories were working overtime this week over the possibility of Tommy Dorsey switching from Victor to Columbia. It is known that one of the reasons Columbia executive Movie Sacks hopped off for the coast last week was to talk with Dorsey... just a few days before Ella Fitzgerald got married recently she had a recording date with Dorsey, and one of the tunes cut was "Somebody Nobody Loves." Incidentally, Ella sing's "A Ticket T-A-Tasket" in the new Abbott-Costello film, "Sid 'Em, Cowley," and an attempt will be made to revive the disk and sheet music sale of the tune... Hal Hargroves had a recording contract with Columbia and cut a string of hits last week. Five thousand mail orders sent to Glenn Miller at the Palomar Theater, Cleveland, who has been making a serial announcement of what she would give to the club, with the record promotion in the show, WUSI broadcast, February 10, 1964. Song penning Irving Berlin has just turned out another ditty for the Treasury Department. It's titled "I Hold My Romance Far Away." Of Bob Wills' dance band, the new Recording of Bob Wills' dance band, the new...
**RECORD BUYING GUIDE—PART I**

**Records and Songs With the Greatest Money Making Potentialities for Phonograph Operators**

Records listed below are based on a canvass of reports gathered each week by representatives of the Billboard from at least four leading operators in each of the 30 most important operating centers in the country.

### GOING STRONG

**THE SHRINE OF ST. CECILIA**
- Andrew Sisters (Male Chorus)
- SAMMY KAYE (Bar and Chorus)
- RICHARD MORRIS (Vocals, Harmonica)

The Andrew Sisters' version of this beautiful, hopeful song picked up plenty of speed during the week and helped push the single into the category. The song has a strange history and is truly a "four-month" success. Few people gave it much of a chance when it first appeared, but the popular wave has lent it a new and potent force.

**CHATTANOOGA CHOO CHOO**
- GLENN MILLER (Tenor Saxophone-Mandolins)
- ELMER'S TUNE (16th week)
- PIANO CONCERTO
- FRED MARTIN (No Vocals)

**THE WHITE CLIFFS OF DOVER**
- GLEN MILLER (Ray Banks-Mandolin)
- KAY SMITH (Arthur Wright-Chair)
- JIMMY TUCKER (Amaryl and Don Van Vechten-Voice)

### COMING UP

**ROSE O'DAY**
- FRED MARTIN (Eddie Stone-Chorus)
- KING SISTERS
- KATE SMITH

At the rate this phenomenal double-billcherker was going last week, it would have been no surprise to find it in "Going Strong" this time. However, it can't quite make it, and might require another couple of weeks before getting over into the big money. However, it will climb higher now.

**TIS AUTUMN**
- WOODY HERMAN (Woody Herman-Cornet-Glass-Assembly)
- LEE BROWN (Harry Young)
- BOBBY MARTIN (Clive Rogers)

This song continues to amaze those who thought it would hit but is after autumn passed. May even make "Going Strong," and Already be a top item in many locations. Freddy Martin's disk picked up ground this week to earn billing.

**REMEMBER PEARL HABOR**
- SAMMY KAYE (Choir Chorus)
- THE BARRON BROTHERS
- TONY MASTOR

**THE BOWLS OF SAN RAQUEL**
- DICK JURGENS (Harry Cash)
- CLEO CRAWFORD (Harry Rogers)
- XAVIER CUGAT (Carmen Castillo)

**MOTHER, MOTHER**
- SAMMY KAYE (Bar and Chorus)
- DICK JURGENS (Harry Cash)

**IN LOVE**
- TOMMY DORSEY (Frank Sinatra)

**THE WHISTLER'S MOTHER-IN-LAW**
- BING CROSBY (Melodisc-Woody Herman's Woodchoppers)

**BY-U, BY-O**
- WOODY HERMAN (Bar and Chorus)
- FRED MARTIN (Clive Rogers-
- KAY KAYSER (Harry Brandt-Tudy-Jacks-Man)

**Order them today from your VICTOR-BLUEBIRD RECORD DISTRIBUTOR**

---

**HITS OF THE WEEK NOW PLAYING ON VICTOR RECORDS**

**Main attraction of the week!**

A high-Riding hit clearly marked with Dorsey magic. It's smooth as silk, sinewy, and pick-up full of "wicket-cool." Smart operators will clean up on the one . . . HOW ABOUT YOu!

plus "WINTER WEATHER"—a brick co-feature, snowballing its way to popularity . . . but fast.

---

**ALSO STARRING THIS WEEK**

**SAMMY KAYE**
- On the Street of Regret
- Pretty Little Baby-Boy
- Begin the Boogie Sometimes

**BARRY WOOD**
- We're the Couple in the Castle Who Died

**WAYNE KING**
- The Echo Says No
- Russian Reel Sometimes

**ARTIE SHAW**
- I Ask the Stars
- Take Your Shoes Off, Baby

---

**DINAH SHORE**
- I Don't Want to Work Without You

**FREDDY MARTIN**
- I Remember You
- Fan to Be Free

**VAUGHN MONROE**
- Last Night I Said a Prayer
- Pretty Little Baby-Boy

**SHO SHIELDS**
- Someone's Rocking My Dreamboat
- The Lost Chord

**BOB CHESTER**
- No Good
- Silkout in the Sky

---

**FREDDY MARTIN playing**

"Popocatepeti!" This burning ballad is going to be better after Freddy Martin plays it Sunday night on his FITCH BANDWAGON SPECIAL. Thirty million radio listeners will have this fantastically tuneful music coming through their minds. They'll "check it out" quick and offer to hear it again and again on your coin machines.

---

**ADDDED ATTRACTIONS OF THE WEEK**

**THE BILLBOARD SPECIAL**

**WAYNE KING**
- *The Echo Says No*

---

www.americanradiohistory.com
You'll hit the right key for profits...

— when you pick these latest

**Okeh**

**COUNT BARKER AND HIS ORCHESTRA**

**MY OLD FLAME**

Vocals by Lynne Sherman

**Backed by TOM THUMB**

Both on Okeh 5627

---

**PORTLAND'S JUNIOR CHAMBER OF COMMERCE sponsored the Minstrel-Man Defense brand sales campaign in the lobby of the Portland Gris & Odeon Company building, Portland, Ore. Left to right are Mrs. Albert Holman, Jack R. Moore, Beatrice Landler, Albert W. Holman, Betty Purdy, Edie Kohler, Alice Moore and hot young sax player. Sixty W. Scott, distributor. Yeoman is sponsor of the Chamber of Commerce. (MTR)**

---

**MILT HERTH TRIO (Deca 4118)**

The Whistler-Organ-in-Law—PT. CONCERT—G.T.B.

The blend of electric organ, as played by Milt Heth, with the piano and the drums setting down the rhythmic beat, makes Kitchen and highly danceable music. Considering the instrumental limitations of this trio, it is a lot of music. By a small group of musicians, tricks here, all highly accomplished and imaginative rhythm artists. Whistler side is set in a moderate tempo, very imaginative in melody, with excellent Gershon guitar, gives Heth greater range for the more melodic material but plenty satisfying for the men at the more complex parts. Charlie Barnet, backed by a small group of rhythm players, Milt Heth, accompanied by the American Pair, male quartet, takes jumping side, great trumpet carries the first chorus in front of the stirring sax team. Barnet splits the second chorus and entire rhythm section and entire saxophone section in a rollicking rhythm. Designed to make the younger element happy, this number is the kind of music the barn dances are all built around. Barnet is a regular hit with the modern groups.

**DICK ROBERTSON (Deca 4116)**

GOOD-BYE MAMA (I'm Not Fit to Yokohama)—PT. VC. I May Stay Away a Little Longer—PT. VC.

Backed by a small group of rhythm players, Dick Robertson, accompanied by the American Pair, male quartet, takes vocal number, which is a hit with the modern groups. Robertson's arrangements are most unusual and imaginative in melody, with excellent Gershon guitar, gives Heth greater range for the more melodic material but plenty satisfying for the men at the more complex parts.

---

**BOB COLEMAN—ALVIN FITZ—BROWN BROWNSIDE—BILL SULLIVAN**

**GREAT NEW BAND FESTIVAL**

---

**THE BILLBOARD**

---

**YOUR BEST SWEET-BALLAD BET TODAY!**

---

**SATYRION—JOY—SELECT MUSIC CO., 1619 B'way, New York.**
NEW RELEASES ON H. C. RECORDS


RECORD BUYING GUIDE--PART 2

A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators

POSSIBILITIES

These Records and Songs show indications of becoming future Nationwide Hits in their respective fields. They are representative of a wide field of music sales. Information from Music Publishers on the relative importance of their Songs and upon the judgment of The Billboard experts.

TANGERINE

There are several titles under this heading named "Tangerine." One is from J. D. MacGowan's forthcoming movie Five Star Daylight. Jimmy O'Connell—Jubel-very likely combination makes a real production of the recording. Hereby giving it a new name, "Tangerine,"... Is there a "Tangerine" among all those outlooks? Has it ever been sung as a hit? Dick has every chance of being another Green Eyes for Jubel, an operator that better give it a chance from a sales standpoint.

DEAR MOM

This looks as if it would be a natural because of its sentimental touch. "In the arms of the baby, you are my mother's heart." Arndt's are what a band needs in the music trade. Arndt's are a label that is not usually associated with the trade. This label has a hit with it.

GOODBYE MAMA

This story is as old as the hills and is all about a member of the family. It's a brand new name, Milk Fields has recorded it some time ago, but it has not been getting a strong push recently, but the song is a natural for those customers. In my opinion, it is really a sweet melodic song for an operator.

THE BIGGEST ASPIDASTRIA IN THE ART KASSEL (The Kassel Trio)

World Records

This story is as old as the hills and is all about a member of the family. It's a brand new name, Milk Fields has recorded it some time ago, but it has not been getting a strong push recently, but the song is a natural for those customers. In my opinion, it is really a sweet melodic song for an operator.

THE WEEK'S BEST RELEASES

These Records have the Strength of Success among the Past Months' Releases by the 3 Major Companies. Selections are based upon Commercial rather than Moral Value. There are no definite predictions, but merely the opinion of The Billboard's Music Department.

I SURRENDER, DEAR

CHARLIE SPIVAK (Gerry Stevens-The Starmasters)

Having arrived over the years as one of the better talents turned out by The Pat Allen, light music gives it an excellent opportunity to return to the top in public favor. The production is a bright start at the colorful harmonizing and rhythm of Gerry Stevens and the Starmasters. Neville's use of all the new innovations in the song融

IT'S A SILENT NIGHT

INK SPOTS

This is their J. D. MacGowan tradition, the Ink Spots being the old favorite, even to this day. And where the Ink Spots are familiar with similar songs it will be a living thing in the commercial field. Byrd is a founder to the sheet music alone. In it is a formula, which makes an effective five patterns pattern instead of the usual three to four patterns, the last one being the best to add to the sheet music.

IT HAPPENED IN HAWAII

GLYN MILLER (Ray Eldon—Modernists)

Instead of a war-inspired rhythm, the title might imply, this is a soft and sweet ballad about the moon and the moon on that Pacific isle. While it is safe to ask the attention when first brought forward on the record several months ago, the news is that on some makes it has sold through very strongly.

DEAR MOM

KATE SMITH

Most suitable to the sentimental song style of Kate Smith, this ballad is even rarer to the attention in the home music machines. Provided with a pleasant melody for the song story itself is a good start and a change from the usual type of songs he sings. Jack Miller, Milk Smith's radio conductor, provides adequate orchestral accompaniment.

MOONLIGHT COCKTAIL

GLENN GRAY (The Vocal)

Calling to mind the attention shrewdly on Gray's Sunrise, the same attention that the music machines, because of the pleasant melody structure, song story itself is a good start and a change from the usual type of songs he sings. Jack Miller, Milk Smith's radio conductor, provides adequate orchestral accompaniment.

THE BIGGEST ASPIDASTRIA IN THE ART KASSEL (The Kassel Trio)

This story is as old as the hills and is all about a member of the family. It's a brand new name, Milk Fields has recorded it some time ago, but it has not been getting a strong push recently, but the song is a natural for those customers. In my opinion, it is really a sweet melodic song for an operator.

PART ONE

For your music machines from

JIMMY DORSEY 
AND HIS ORCHESTRA

BOB EBERLY and HELEN O'CONNELL

on DECCA records

1942

THE WHITE CLIFFS OF DOVER

backed by I GOT IT BAD

1942

THIS IS NO LAUGHING MATTER

backed by I SAID "NO"

Personal Management Bill Burton

General Amusement Corporation

Your original investment in Defense Savings Bonds, Series E, will increase 33 1/3% in 10 years.
The Film Forum

"Ride 'Em Cowboy"

Also coming out soon in Paramount's 71st Film, is "Ride 'Em Cowboy" starring John Wayne and his orchestra, and this should spell good news to ad their operators. Not only will the Disney vehicle feature a host of tunes that even now are being sought after by top recording artists, but Paramount can be expected to maintain its position in the shapely field of music machine-motion picture exploitation with this latest musical production.

Line-up of records includes The Fleets' Finland followed by Rogers, Hal McIntyre (Bluebird), Jimmy Dorsey (Decca), Vassar Clements "Mule"
(RCA Victor), "Make It Yourself Year, Jimmy Boswell (Decca), Jan Savitt (Decca), Frankie and Johnnie (Decca), Arthur Tracy, Tex Tebow, Jimmy Dorsey (Decca), etc.

Record Round Up

From MGM's picture "Ocean's Magic" on Broadway, Harry Brown's, currently on top of the charts, is available for lease. This title is recorded by Dick Todd for Bluebird. Following closely is "Hit the Road Jack," also recorded by Dick. Jimmy Dorsey (Decca). Dick Jurgens (Okeh) and Teddy Powell (Decca).

Dolly Dawn has a new Bluebird recording of "Pineapple Pete" from Universal's "Kiss the Plunderer," Another Kopen Tim Flying Tune, the Dorsey Brothers, "White Slaves," from "Puppet on a String," and a Mitch Miller version of "Shooting Star," and a Mitch Miller version of "Shooting Star," as well as an original from Universal's "Ichabod.

Jan Savitt has recorded for Victor the title "1942 Waltz" from the film "Queen of the Islands," as well as "Blue Shadows" and "Wing and Guitars," also featured in the film.

Talent and Tunes

Following is a list of reports from operators in various sections of the country.

Chicago:

Ernie Howard, Vocalist,瘪

A sentimental ballad by Eddie Howard, the ex-Dick Jurgens vocalist. It is a familiar with the preceding operator.

Industrial Records is in the process of issuing "What a Wonderful World," a hit song by Eddie Howard, with a new arrangement by Mitch Miller.

800s a 10800s, 800s, 800s.

Miami Beach:

Cuddle Up a Little Closer, Dick Jurgens, Vocalist of "Swing Time," the film, "The Night and the Rain," and the Jurgens rendition is hitting the flip charts. Operators should help in making the tune a hit, and operators who have not written the record on the machines when the film hits their town.

New Wall Boxes

And Acme for 24 or 24 Wall Units.

16 Wall Wall Boxes $23.80 Ea.

24 Wall Wall Boxes $31.60 Ea.

32 Wall Wall Boxes $39.50 Ea.

40 Wall Wall Boxes $47.50 Ea.

56 Wall Wall Boxes $55.90 Ea.

72 Wall Wall Boxes $65.80 Ea.

100 Wall Wall Boxes $83.60 Ea.

Acme. Complete, Includes Delivery, $2.00 extra.

Chicago:

Cuddle Up a Little Closer, Dick Jurgens, Vocalist of "Swing Time," the film, "The Night and the Rain," and the Jurgens rendition is hitting the flip charts. Operators should help in making the tune a hit, and operators who have not written the record on the machines when the film hits their town.

Keep your machines humming with carl hoff's recording of "Palm Moon" a forster publication

Okeh Record 6538

ATTENTION

PHONOGRAPH BARGAINS

WULFLIERTZ $59.00

3 Stimmers $67.00

13 Stimmers $127.00

13 Stimmer 5 Record 40.00

24 Stimm $156.00

24 Stimm 6 Record 104.00

32 Stimmer 6 Record 160.00

610 A Lights, Dial

190 A M. 150.00

244 A with Kromo 1900.00

244 A with Kromo 1750.00

244 A with Kromo 1500.00

1610 A Dial 190.00

1610 A Dial 180.00

1610 A Dial 170.00

1610 A Dial 160.00

1610 A Dial 150.00

1610 A Dial 140.00

1610 A Dial 130.00

1610 A Dial 120.00

1610 A Dial 110.00

1610 A Dial 100.00

1610 A Dial 90.00

1610 A Dial 80.00

1610 A Dial 70.00

1610 A Dial 60.00

1610 A Dial 50.00

1610 A Dial 40.00

1610 A Dial 30.00

1610 A Dial 20.00

1610 A Dial 10.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00

1610 A Dial 0.00
Tobacco Meeting Weighs Many National Questions

**Legal question put at top of list for discussion**

**Tobacco brings shortages in labor and probably price rise for few cigarette vendors on display this year.**

CHICAGO, Jan. 17—The 16th annual meeting of the National Association of Tobacco Distributors came to a close yesterday with a general comment that it was a great success. Problems brought up by war conditions caused the traffic to fall lower than ever in the sessions but discussions, a carefully planned program included those relating to the problems of today. Unofficial reports indicated an attendance close to 3,000, which was considerably lower than at previous years, said that the convention had been

"approached with more interest this year than any other. There was an advanced perusing of the convention a few days in advance to the discussion of topics. The opening session started off with discussions on the "Distribution and the War." The general subject involved all aspects of tobacco in every phase of handling, from increasing the proportions of hard to milled tobaccos and delivered because of the rationing.

**Legal Questions Top List**

Mention of national questions came up at the session following the one on the legal aspects of the Department of Justice in regard to their tobacco trade during the past year. The most-publicized case against the tobacco manufacturers was that in Lexington, Ky., to which mention was made. The subject involved new test orders on firm orders for tobacco, which is still pending an appeal to a higher court. Wholesale service contracts, which were said to have been filed by the tobacco manufacturers this year, were also discussed.

Government anti-trust actions against tobacco wholesalers, merchandising problems, tobacco distributors' laws and other laws were major topics at round-table conferences and addresses during the convention.

"Ratels have not affected tobacco growth quite as much except in package, other articles dist. as the tobacco wholesalers have been greatly involved in getting a profit or eliminating subsidy," he said.

"To maintain efficiency and other factors, costs should be kept to a minimum, and when present stocks of new products are exhausted, the public then should be able to get the product."

"Anticipating delays in the deliveries of manufacturers' goods, wholesalers are (renting) unusually large inventories to assure an uninterrupted flow of merchandise.

**Tire Ban To Cut Deliveries**

Kolodny said that the tire rationing program has hit the tobacco trade because distributors are not able to replace tires in time. The association, he said, has urged tobacco manufacturers to continue to keep stocks at minimum levels, and to make deliveries in a manner that will help to maintain the industry's stability.

**Round-table Conference**

Round-table conferences were held on the third day of the convention. Group discussions have become an outstanding feature of the annual gatherings. In re- quest of a special conference on cigarette vending machines has been held, the convention program was for the year. Prewar meeting proceedings were held and much was said of the advantages and disadvantages of vending machines.

Discussion related to the operation of machines, whether manual, semi-automatic, or other similar questions.

**Exhibits A Big Attraction**

The big exhibit floor at the Palmer House was filled with displays of tobacco products and accessories sold in convention.

notes:
AMUSEMENT MACHINES (MERCHANDISE)  
THE BILLBOARD 65

Yours for Victory
—BY MARY CHURVIS
Official of Grand National Sales Company, Chicago

Billion million dollar-sized lists of stock for us to use.

Victory requires these weapons of war.

We want that victory. We want it for yourselves, for your sons, for our children. We want it for the millions of women who fight not for their own safety but for the future of their homes and their loved ones.

That's the kind of victory I want. That's the kind of victory you want. Together we can achieve that victory by doing our part in this war effort. We have the resources and the talent to win this war. We have the determination and the will.

Don't concern yourself with the armchair strategists who tell you that our country is strong enough to handle the situation alone. It's not just a matter of money and our courage needed more. It's a matter of our President, the United Nations, and the allied powers' determination to fight with us until victory is a certainty in this war. The United States will do its best effort.

The United States and the Allied Powers

Tobacco Companies Ask More for Appeal

MARIETTA, Ga. (AP) — The Federal Trade Commission has ruled that federal government's Post Office Department has received $14 million in tobacco from state and local governments, and that this money is to be distributed to the tobacco companies. The ruling was made in response to an appeal by the tobacco companies, which had objected to the government's policy of distributing the money to the states.

Mitchell Bros Has Production Line for Reenacting Vendors

BROOKLYN, Jan. 17.—T. L. Mitchell, who has been active in the tobacco industry, has established a production line for reenacting vendors. The line includes a variety of tobacco products, including cigarettes, cigars, and chewing tobacco. The line is operated by the company in its own factory, and Mitchell has stated that the company will continue to operate the line until it is fully established.

The new line will also include a variety of cigarette products, including menthol, flavored, and plain cigarettes. The line is designed to meet the needs of the reenacting vendors, who have been unable to obtain tobacco products because of the government's policy of distributing the money to the states.

The new line will also include a variety of chewing tobacco products, including snuff, tobacco, and chewing tobacco. The line is designed to meet the needs of the reenacting vendors, who have been unable to obtain tobacco products because of the government's policy of distributing the money to the states.

Rodeo Donates Its Booth at Tobacco Convention

BELLEVILLE, N. J., Jan. 17.—Rodeo Incorporated, a subsidiary of the Rodeo Company, has donated its entire display at the Rodeo Tobacco Convention to the American Tobacco Company. The display includes a variety of tobacco products, including cigarettes, cigars, and chewing tobacco. The display is designed to meet the needs of the reenacting vendors, who have been unable to obtain tobacco products because of the government's policy of distributing the money to the states.

The display includes a variety of cigarette products, including menthol, flavored, and plain cigarettes. The display is designed to meet the needs of the reenacting vendors, who have been unable to obtain tobacco products because of the government's policy of distributing the money to the states.

The display includes a variety of chewing tobacco products, including snuff, tobacco, and chewing tobacco. The display is designed to meet the needs of the reenacting vendors, who have been unable to obtain tobacco products because of the government's policy of distributing the money to the states.
The Motion Picture Herald publishes a column called "War Notes." First paragraph in the column recently read: "The army's entertainment-in-the-moble has been investigating the idea of determining whether the average soldier would like a Kino Frances made with his boggs. The program was in the just-bar five sessions in camp."

Stations WMAK, Sioux City and Yankton, regarded the success of the Kino Frances for entertainment in the camps, and advertising in the magazines are the "billion-dollar market." The portable units are full page in color and show a stunt, many with original music by a host of a single machine and hitting the jackpot as the scenes a fig for her success. The ad appeared in national magazines.

Our Miami reporter states that on the other side of the bay, face-controlled editor John D. Montgomery of *The Miami Herald, Daily Tribune* is fighting the gambling ban both and not. The day after black games made their appearance on Miami Beach, Montgomery ran a story about it. After seeing how the city had become a $40,000 richer from the new games, the Oklahoma bureau for operating games is only $320 compared to $40,000 for Miami. The tax falls on the games in the same for both cities. Altogether, the city of Miami is probably $50,000 richer from the operating games, not a word of it was mentioned in the budget or the financial report against the games. Instead, the Herald gives credit to the fact that high taxation will kill the games that the golden goose."

"The Willow-Hills—(Pa.) Father,

"Rollo, in the front row of the entertainment publicity here on account of the amount of power acquired from them, called a "A Curious Gold Mine." The paper states that the industry has both a quarter million dollars in it. "It's an old idea, but the whole idea has gone thru the eyes of the men since the last adoption April 1, 1907. The Willow-Hills company has $200,000 worth of the Willow-Hills, Total collection, $200,000.

The Chicago American, January 7.—The manufacture of arms by the coin machine in

MAYFLOWER

**SPECIALS**

**FIRE GEAR GAMES**

- **Two-way**
- **One-way**
- **Flapper**
- **Daisy**
- **Dodge Ball**
- **Sailor**
- **Doll**
- **T. T. P. 1,1**
- **T. T. P. 2,1**
- **N. T. P. 1,1**
- **N. T. P. 2,1**
- **T. T. P. 3,1**
- **N. T. P. 3,1**
- **T. T. P. 4,1**
- **N. T. P. 4,1**
- **T. T. P. 5,1**
- **N. T. P. 5,1**

**PAY OUT TABLES**

- **Flying Fun**
- **Flying Ship**
- **Flying Ship**
- **Flying Ship**
- **Flying Ship**

**TERMS:** 1/2 DEPOSIT WITH ORDER, BALANCE D.O.D.

**MAYFLOWER NOVELTY CO.**

2218 UNIVERSITY AVE., ST. PAUL, MINN.

**WANTED**

**SALESPADS**

Cash Payouts—Any Types

Write or stop full details—rates of board, games, mechanics, etc.

**LEHIGH SPECIALTY CO., 2nd & Green Streets, Philadelphia, Pa.**

**THERE'S ALWAYS A BETTER BUY AT LEHIGH**

- **Table Games**
- **Board Games**
- **Pinball Games**
- **Coin-Op Games**

**SACRIFICING**

- **Mills Free Play Model Vendors, $79.50**
- **Jennings Free Play Model Vendors, $59.50**

All prices F.O.B. Nashville and subject to prior sale. One-third deposit required.

H. G. Payne Company

212 Broadway

NASHVILLE, TENN.

**EXHIBITION**

**AMUSEMENT MACHINES**

January 24, 1942
New York amusement machine men were highly excited over the Jimmy Durante question and answer column in Saturday Evening Post. The question read: "Do you see any harm in playing pinball machines?" The person was questioned and all stated that not only could you see harm in playing the game but that they derived a great deal of pleasure from pin games. They also pointed out that skill could be acquired, and when a player gets shifted the pleasure is increased.

**Manhattan's Wurlitzer Showing**

The showing of Wurlitzer's new equipment as Manhattan Electric Company hot music makersflopping in all day Saturday and Sunday (January 17-18). Joe Eisen and Dave Margolin, assisted by Jerry Towsen, showed the operation around and explained the many new features.

**Cen Yendras, Parts Plentiful**

Miss Strong, of G. V. Corporation, tells us her company has a good supply of genuine machines, parts and the nationally advertised Adena Gum for the town on hand. She believes that operators of this type of equipment are in a sound position for the demand. Also the firm has plenty of machines on hand. Miss Strong will take care of her old customers first so that they can continue to enlarge or replace their routes.

**Infantilizations**

Rose Behnke is returning from Manhattan this week to begin a maternity hospital.

Murray Welpen, New York operator, for a vacation, and the family is spending the New Year holiday in a new-found town December 31.

**Defense Bond Party**

Barney (Biggie) Cooperman, of Seeburg Sales Company (formerly Royal Music Company), and the nationally advertised Adena Gum for the town on hand. Rose Behnke is returning from Manhattan this week to begin a maternity hospital.

**Coming and Going**

Billy Zilberberg, Newark operator, paid a visit to New York.

Murry Stollman was out from out of town last week and Dave Simon immediately left for a few days. Kenny's Sunbather and Sunbather's Air Circles keep both men busy.

Fred Diamond, Seaboard's road man, returned from a trip thru Connecticut. Bert Laino, who had just returned from Chicago, made a trip thru the town.

Mr. Winer, U-Need-a-Pail Eastern representative, out to lunch with Frank Kleeberg and Dave Simon, which will be repeated in detail in next week's item.

Tony Gasparo, of Western Novafrills, returned from a road trip with a load of new machines that he will soon offer to the trade.

Bill Roberts is keeping active traveling around. Bill was in New York over the holidays, and Harry Hawkins, the Yankees agent, was around town, talking things over. Records Museum took a ride out to Chicago to see this many times in the Windy City.

**Defense Bonds**

Sol Wolheim, well-known operator in the city, claims he never a good deal with the coin machine business. When Sol entered the field some 15 years ago he was single and anxious to make a good showing on his own. His marriage, however, put a temporary check on his activities. He married and has two daughters, his wife May, and the girls, Barbara and Joan, keep Sol happy and contented.

**Acme's Tone-O-Matic Showing**

The Acme Tone-O-Matic had its first official showing to the Acme Radio showmen last week and, according to reports, was well received. Tone-O-Matic is an attractive, modernistic, music machine, built to house any type of music machine mechanism, to be used with remote control, or as a telephone music cabinet. Sam Sheks was continued to his home when the cabinet was first displayed, but was expected to return to the office this week, when a promotional campaign on the new product will be launched.

**Here and There**

Max Lewinett out with a cold several days last week. He is now back at his desk as chipper as ever.

Soa sailing together—Harry Baten, Joe Peterson, Marvin Silverman, Tony Beness, Billy Nistic, Willi Levy and a friend.

Betty Spano, attracts bunch throughout the city. She is especially popular with Harold Jastrow, musician, since December 30.

Max Lewinett, in New York. Max can't talk about it much, but Grace McDonald, pinball expert of the New York Times, says that Red Cross is doing more than her share in the defense effort of the city. A good part of her time is spent in Red Cross work and many other activities.

**Of Men and Machines**

Irving Mitchell has developed the reputation of being a great showman, a reputation no doubt due in large part to the same height that his pin game business enjoys. Mitchell has some sound ideas for the operators of vending machines, which will be covered in detail in next week's item.

All Simon and Lawrence Simon, both sales, were both on the job at their offices the first week in weeks and reported a very pleasant time with the new Columbia pinball machine in this office in a very short time.

**Fast Flashes**

Romel Hantis, writes in that he has sold his operating business to the Red Cross Music Company, Atlanta.

Larry Seppala, one of the founders of the Seeburg Sales Company, Inc., is expected and will be in the army soon. Larry Seppala, of the American Music Company, reports that sales of Delanco machines on his machines is holding up well.

**Jack Barry turned out a wonderful show this time for our sanity that will be featured in the Coin Mechanic's Digest.**

**Buy Defense Bonds**

Mike Minott, a handsome, his 1942 issue of defense equipment and salutes it as the best and largest stock of games he has ever built.

**Mary Ford's announcement final arrangements have been completed for the 5th annual dinner of the Coin Mechanic's Association to be held in the Westwood Room of the Waldorf-Astoria February 25th.**

**Frank Engel and Mike Scooper, of Automatic Amusement Equipment, Philadelphia, are planning a Florida vacation. Both plan to return soon to be on hand for operations as they come in for their first shipments of the new Seeburg Complete.**

**Tony Gasparo keeps going right along selling and buying equipment. They believe in continuous circulation as a more profitable way of doing business.**

**Baltimore**

**Baltimorion, Jan. 17.—General Vend-**

Service Company, headed by Harry Hoffman, George Goodwin and Art Wemburn, remembered their many friends in last year's showings at the fall and New Year's season by sending them a timely, particularly advertised greetings card. The company is planning a Florida vacation and big keeping a wakeful eye over the country. The inscription was "To the Hamparts We Watch."
By SAM ABBOTT
Of The Billboard Los Angeles Office.

LOS ANGELES, Jan. 17—Things were quiet along the three coin rows during the week, with distributors and jobbers trying to figure out an angle on the coin machine business. Most of the jobbers report that some equipment is moving, but most of them were singing the blues. However, they believe things will soon perk up and move along nicely.

FAIR TAX!
COUNTER SENSATION!

Baker's

Kicker and Catcher

100% MECHANICAL—100% LEGAL! 100% SKILL!
The all-time all-skill counter hit! Service-free machine—no batteries—no wires.

IDEAL FOR ARCades

TONY GASPARRO
OFFERS FOR SALE

Delly Defender
Delly Rapid Fire
Heener Air Raider
Mako, Spy Fighter
Western Baseball
A Great Variety of Free Play Pin Tables

WESTERN NOVELTIES CO., INC.
707 TAYLOR AVE.
NEW YORK CITY

TAX FREE!
SLOT MACHINE

Resolutions

Whereas, Big business and large and 12-inch billboards in Kansas City at the end of the year, and

Whereas, in order to afford protection against such competitive practices, it is

And Whereas, the Association of Licensed Operators of the State of California has

NOW, THEREFORE, THE RESOLUTION

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.

Resolved, that the undersigned operators are strongly opposed to such competitive practices, and resolve, as a result of the indications of widespread interest in such practices, to take further action in the matter, and to withdraw from the use of this machine and all similar machines.
Increase Purchases
Of Daval Games

CHICAGO, Jan. 41. The Daval Company, who have the pleasure of being the official suppliers of games and sports equipment to the American Air Force, are pleased to announce that their latest innovation, the Daval Expert, has been received with enthusiasm by the troops.

The Daval Expert is a unique combination of a sports complex and a training device. It has been designed to provide a comprehensive training system for the troops, enabling them to keep fit and maintain their physical fitness.

The Daval Expert consists of various modules, each designed to target specific areas of fitness. These modules include strength training, aerobic exercises, and flexibility exercises. The Daval Expert also features a virtual reality interface that allows the user to experience different scenarios, enhancing the training experience.

The Daval Company is committed to providing high-quality sports equipment to the military, and the Daval Expert is a testament to their dedication. The company is looking forward to continuing their partnership with the American Air Force and providing them with the best possible training tools.

N. Y. Daily News Query Shows
People Favor Pinball Games

The following is a photographic reproduction of the column conducted in The New York Daily News by Jimmy Jemal from the issue of January 41.

The nationwide approval of pinball games by these persons, gathered at random by the reporter, should provide an authentic cross-section attitude of the people of New York.
Chicago, Jan. 17.—The year 1942 opened with the problem of raising additional revenue for the national government affecting the coin machine industry, as it does all industries. Many ideas are being discussed and strong moves are under way to avoid new and increased taxes on consumer goods as far as possible. When the defense tax bill of 1941 was first proposed it had mention of federal taxes on candy and gum and increased taxes on cigarettes. When the first revenue bill is presented in Congress it is likely to contain proposals for taxes on these vending machine items, although industry will be working to avoid taxing them. A general manufacturer's excise tax has been suggested as one way to avoid direct taxation on such articles.

The revenue act of 1924 placed a federal tax on amusement games and gaming devices and one effect was to add a new tax to the already high taxes on games in many cities and States. This raised the big question of the duplication of federal and local taxes. The New York Journal of Commerce, December 25 (quoted at length in this article), says that Congressional leaders will urge President Roosevelt to ask the States to eliminate or reduce their taxes on items upon which Federal taxes imposed. The plan will be made to the States that the national government needs all the revenues possible in order to carry on the war.

May Ask for Justice

This may be a way that will create sentiment in favor of more reasonable license fees on coin machines in several States and cities. It is well known that a number of States and cities have assessed the highest license fee that the machine will bear. But now that the federal government has also placed a tax on the machines it is possible for the trade to plead that city and State license fees be cut to the point where a maximum number of machines may operate in order to pay more federal taxes. The plan may also be made to repeal restrictive local laws which ban the operation of machines.

On the general subject of new taxes, the New York financial paper says that tax authorities now preparing the war tax bill to make its appearance in Congress about January 15 have about reached the conclusion that existing levies on items being used both by the federal and State governments cannot be increased much further without reaching a point of diminishing return that will be disastrous to the interests of both.

Secretary of the Treasury Morgenthau said today that the Treasury is concluding its work on recommendations for a general sales tax program has finished to remain as close as possible to the details of the bill. The purpose was to pass the hope, however, that new taxes can be raised "without discouraging the economy too much."

It is felt by some of the more influential groups here in that since the federal government is in such urgent need of additional revenues the States might well modify State tax systems so that the governments could increase its taxes without turning too great a burden on the taxpayers generally. It is felt by them also that the basic revenue to the States by reduced taxes could be offset by a program of economy.

Because of the fact that the President has had little time to devote to anything else but the war effort, Congress has been too occupied for his tax advisers on Capitol Hill to discuss with him. They are hopeful, however, of having a conference soon, probably prior to submission of the tax bill.

There has been a strong demand in Congress and in number of years for a simplification of the federal and local tax systems so that the governments could increase its taxes without turning too great a burden on the taxpayers generally. It is felt by them also that the basic revenue to the States by reduced taxes could be offset by a program of economy.

Effect of Raising Taxes

The problem in thrusts to the forefront of the question of the effects of the national government's attempt to draft the tax bill by resorting to the direct relationship that raising of materials and curtailed production of civilian supplies for the war effort will have upon industries, including the amusement industries. A particular main in points that rubber tires and automobiles. It is pointed out by the experts that the raising order for tires issued by Price Administrator Henderson last week and the comanied national恩out in promotion of automobile will mean less revenue from these sources.

Furthermore, reduced sales and use of automobiles, it is emphasized, also will cut sharply into revenue from gasoline taxes—of the most important of any of the so-called sales taxes imposed by Federal and local taxing authorities. Federal gasoline taxes during the fiscal year 1941 amounted to $564,000,000 for the Treasury. According to Federal figures, these taxes have been slightly taxed both by the federal and State governments, produced $64,000,000 for the war, $156,000,000 in 1941, and $193,000,000 for the States in calendar 1941.

Position of Treasury

The Treasury Department, it is understood, would like to increase federal taxes on both gasoline and tobacco in the forthcoming tax bill, but Congressional experts are fearful of the effect that such increases might have upon total sales and, consequently upon revenues of the Federal and State taxing authorities. It is the hope, however, that new taxes can be raised "without discouraging the economy too much."

It is felt by some of the more influential groups here in that since the federal government is in such urgent need of additional revenues the States might well modify State tax systems so that the governments could increase its taxes without turning too great a burden on the taxpayers generally. It is felt by them also that the basic revenue to the States by reduced taxes could be offset by a program of economy.

Because of the fact that the President has had little time to devote to anything else but the war effort, Congress has been too occupied for his tax advisers on Capitol Hill to discuss with him. They are hopeful, however, of having a conference soon, probably prior to submission of the tax bill.

There has been a strong demand in Congress and in number of years for a simplification of the federal and local tax systems so that the governments could increase its taxes without turning too great a burden on the taxpayers generally. It is felt by them also that the basic revenue to the States by reduced taxes could be offset by a program of economy.

Effect of Raising Taxes

The problem in thrusts to the forefront of the question of the effects of the national government's attempt to draft the tax bill by resorting to the direct relationship that raising of materials and curtailed production of civilian supplies for the war effort will have upon industries, including the amusement industries. A particular main in points that rubber tires and automobiles. It is pointed out by the experts that the raising order for tires issued by Price Administrator Henderson last week and the comanied national恩out in promotion of automobile will mean less revenue from these sources.

Furthermore, reduced sales and use of automobiles, it is emphasized, also will cut sharply into revenue from gasoline taxes—of the most important of any of the so-called sales taxes imposed by Federal and local taxing authorities. Federal gasoline taxes during the fiscal year 1941 amounted to $564,000,000 for the Treasury. According to Federal figures, these taxes have been slightly taxed both by the federal and State governments, produced $64,000,000 for the war, $156,000,000 in 1941, and $193,000,000 for the States in calendar 1941.

Position of Treasury

The Treasury Department, it is understood, would like to increase federal taxes on both gasoline and tobacco in the forthcoming tax bill, but Congressional experts are fearful of the effect that such increases might have upon total sales and, consequently upon revenues of the Federal and State taxing authorities. It is the hope, however, that new taxes can be raised "without discouraging the economy too much."

It is understood that consideration has been given to either tax on gasoline or tobacco, but that the most likely tax on gasoline has been hinted at is a general sales tax program for the coming year, which if enacted would require additional duplication and overlapping of levies. It is understood that consideration has been given to either tax on gasoline or tobacco, but that the most likely tax on gasoline has been hinted at is a general sales tax program for the coming year, which if enacted would require additional duplication and overlapping of levies. It is understood that consideration has been given to either tax on gasoline or tobacco, but that the most likely tax on gasoline has been hinted at is a general sales tax program for the coming year, which if enacted would require additional duplication and overlapping of levies.
So over have the cidentally, Edward Beeburg, popular Department and exhibit space used by the Treasury Department for coin machine firms. It reflects their patriotic spirit and brings credit to the entire industry.

A standing tribute and a loud cheer for the fine firms cooperating at this exhibit—Beibe, Beeburg and Mills.

**Conducted by C. H. STARK**

**Communications** to 155 North Clark Street, Chicago

---

**Amusement Machines**

**Philadelphia** Jan. 17.—Albert M. Rodstein, head of Rodstein Company, pinball distributor, has taken over the operation of Herman Jaffe’s Independent Specialty Company, the Independent firm name will be continued, operating out of the Aero offices at 909 North Broad Street.

Operators of race locations got a treat with the new year in having two colored recording artists in town for personal appearances. George Brown held forth one week at the Athletic Theater, while Earl Minzel came in for a dash at the Elston Ballroom. In addition, race location operators report a sudden boom for Lucky Millers, with 250 M-3 models recording, so much so that the local Dacor distributor has limited sales because of his low stock.

Indications are that the giant juggling pinball, designed by the maker of the music boxes, are coming into their own again. Another such music machine, made by Ferrere Company, Club Five in the Fifth Street section.

Tom McDowell, music machine operator conducts for Meehan Company, Columbia-Oskar distributor, has joined the navy.

---

**Here's the Salesboard Sensation of 1942!**

SEND YOUR ORDERS IN IMMEDIATELY! BE THE FIRST IN YOUR TERMINAL TO ORDER THIS PROFIT-MAKER!
MONARCH COMPANY
Accepts Challenge

CHICAGO, Jan. 17.—The Monarch
Coin Mfg. Co., has accepted the
challenge presented by present condi-
tions,” declares Rev. Monarch ex-
cutive. “The many problems fac-
ing coin machine dis-
tributors have only given us,
as one of the outstanding suppliers of
equipment, an opportunity to prove once
again the value of Monarch service.

“We have buckled down to work in
dead earnest, not only to do our duty as
good citizens by going ahead with busi-
tess better than usual, but also by making
stronger efforts to get equipment that
our customers can profitably use,” Stern
said. “That is what we have been interested in
apparent in the increasing number of
dealers who are calling on Monarch.

The company’s new exhibit will include
Ray Bosworth and Louis Aboseff,
who have given, us
a new exhibit machine in the exhibit supply
company’s display room. They ordered Bosworth, as well as other
new 1948 exhibtion machines, for use in their completely modern
Penney Arcades in New Orleans. It is reported. (15)

Weight Vs. Wait

By ALBERT M. KOPLO

“IN the days of the horse and buggy,
no true words were spoken than,
“Weight is what broke the wagon down!”
Were we to transpose that line and have
it read, “Wait is what will break the
operated machine down,” we would still
find no true words.

You everyone feels that little used word
“wait.” It has saved lives and made fortunes, while on the other hand
it has taken lives and lost fortunes. Better way we look at it is that
we find that word weight does bear considerable weight.

Right now we of the coin machine
industry have a duty to perform. We are a
large group of business people and can
take our place in this world alongside
other merchants, for we are merchants in
our various lines, selling amusement ser-
vice which entails an investment of thou-
sands of dollars in equipment and mer-
chandise just as it does the storekeeper
with his fixtures and stock in trade. We
have a duty to perform as well as our
fellow merchants have, for in this exist-
ing state of emergency Uncle Sam has
called upon us to contribute our part
in this cause for democracy. We have
asked us to contribute a share of the
expenses necessary for this fight. Almost
everyone in this great country has been
asked to help in his or her way.

Since time immemorial the business
man has felt the heavy weight of tax-
ation along with the other expenses. In
some cases the weight broke the wagon down, while others Mr. Business man
kept right on reinforcing his strength,
bearing the weight during his “wait” to
see what world happened.

I lay stress upon these last few words, “wait to see what will happen,”
for in my recent visits and interviews with operators and distributors so many
of them seemed to find comfort in say-
ing that.

Much of our equipment today is so
constructed that a small portion of the
income could be arranged so as to make
the obligation necessary to continue in busi-

MERRY ADELSON, of American Cigarette
Machine Company, recently returned from
Hollywood, where he negotiated for movie
machines and films.

Irvin Greenberg, of Atlas Novelty Com-
pany, recently returned from a visit to
Chicago, her former home town.

Harry Rosenfeld, manager of Banner
Specialty Company and father of Herbert
Rosenfeld, in the army air forces, pledges
coin row “all out for defense” when noted,
“Home business those days.”

George Grosz, army enlistee formerly
with American Cigarette Machine, wrote
a post card to his Fifth Avenue headquarters
stating that he had recently fixed the
coin machine in the officers’ quarters at
camp.

Edward Kiley, Pioneer Automat
assistant, who was ordered released from
the army December 6 by his commanding
officers because of having dis-
pentacles, refused the release. When War
was declared the next day.

Fred Benenati, of Philadelphia, and John
Jasen, of American Cigarette Machine
Company, are other army draftees.

and get back in the running again? Our
business is the storekeeper’s busi-
ness, his business in the public’s business
—each one helps the other and in that
way all can help Uncle Sam, so let us get
back in the running and carry on in every side of
our daily tasks. Let us look forward to recovering and not waste for something that
may or may not happen. We cannot
and will not let the weight break down
our market. We can and will find out
valuable to our customers, and when we
have accomplished this we can truly say
we have actively taken the Weight out
of the Wait.
Big Year for Balto. Conmen

BALTIMORE, Jan. 17.—The critical year of 1941 and the 60th biennial session saw the introduction of more than 50 bills affecting the coin machine field. Less than half of these were enacted, and the majority of those passed by the Legislature were vetoed by the governor, with the result that only one, possibly two bills affecting the coin machine field were finally enacted into law, one of which was declared unconstitutional by the Baltimore City Circuit Court following action brought by vending machine operators.

Among the new bills enacted was one reducing the licensing fee on hand operated machines from $35 to 80 per annum. Another was that licensing coin machine machines. Still another was subjecting all films for coin machine movies to the collection of the board of census of movies.

The measure declares unconstitutional by the Circuit Court was that imposing a licensing fee of $1 per machine per year on vending machines and other commodities (except cigarettes) from 3 cents to 5 cents and 2 cents per machine per year vending commodities over 5 cents.

Operators of movie, gun, nut and soda vending machines banded to fight the bill on the grounds it was discriminatory and ridiculous. Unsuccessful in preventing the bill from being enacted, the operators took the case to the Circuit Court of Baltimore, where it was ruled unconstitutional on the ground that the governor had failed to sign the papers before its effective date. This ruling was made by Judge Samuel A. Daniels, chief judge of the Baltimore Supreme Bench. The bill is now before the Maryland Court of Appeals. However, the licensing fee collected before the Circuit Court's ruling on its unconstitutionality may have been returned to date. Disposal of this awaits the Appellate Court's decision.

This year witnessed the formation of the Maryland Automatic Merchandising Association by operators of machines vending cigarettes, soft drinks, ice cream, guns, nuts.

Console Trend

One of the outstanding developments in the coin machine field here was the trend to consoles. More machines were done in consoles this year than in the previous year and the demand still grows.

There was a definite uprising in machines of the largest gun type. These were in favor in spots frequented by the men in service. Many locations now have more gun machines than ever before.

Pro-wall machines, coin, crane and other games also were in much favor.

Music Machines

Music machines witnessed a decided increase in favor during the year. Large-scale installations of remote-control equipment ranging generally from 1 to 40 units were needed. Operators for the most part report collections up anywhere from 25 to 100 per cent and better.

Vending Machines

This year witnessed a substantial increase in the installations of lever-operated vending machines, candy machines and gun and nut units. There are now more machines in gun vending machines in operation than ever before in this market. Now more gun vending machines make their debut here this year. More machines made their appearance during the summer. A number of these were placed in operation in the southern part of Maryland.

Plenty Alecs

Several Penny Aces opened, with the result that by midsummer more were in operation than ever before. A substantial increase in the installations of cigarette vending machines was noticed during 1941.

In spite of the slowing up of business during October and November, the year as a whole was most satisfactory, with distributors experiencing substantial gains in sales of machines of all kinds, particularly consoles, coin boxes and remote-control units.

Music Machines

Music machines were noticed in a decided increase in favor during the year. Large scale installations of remote-control equipment ranging generally from 1 to 40 units were needed. Operators for the most part report collections up anywhere from 25 to 100 per cent and better.

Vending Machines

This year witnessed a substantial increase in the installations of lever-operated vending machines, candy machines and gun and nut units. There are now more machines in gun vending machines in operation than ever before in this market. Now more gun vending machines make their debut here this year. More machines made their appearance during the summer. A number of these were placed in operation in the southern part of Maryland.

Plenty Alecs

Several Penny Aces opened, with the result that by midsummer more were in operation than ever before. A substantial increase in the installations of cigarette vending machines was noticed during 1941.

In spite of the slowing up of business during October and November, the year as a whole was most satisfactory, with distributors experiencing substantial gains in sales of machines of all kinds, particularly consoles, coin boxes and remote-control units.

Music Machines

Music machines were noticed in a decided increase in favor during the year. Large scale installations of remote-control equipment ranging generally from 1 to 40 units were needed. Operators for the most part report collections up anywhere from 25 to 100 per cent and better.

Vending Machines

This year witnessed a substantial increase in the installations of lever-operated vending machines, candy machines and gun and nut units. There are now more machines in gun vending machines in operation than ever before in this market. Now more gun vending machines make their debut here this year. More machines made their appearance during the summer. A number of these were placed in operation in the southern part of Maryland.

Plenty Alecs

Several Penny Aces opened, with the result that by midsummer more were in operation than ever before. A substantial increase in the installations of cigarette vending machines was noticed during 1941.

In spite of the slowing up of business during October and November, the year as a whole was most satisfactory, with distributors experiencing substantial gains in sales of machines of all kinds, particularly consoles, coin boxes and remote-control units.
An example of how to build good and prepare for future business by their advertising at the present time. All by several penalties, restrictions, many firms have already used advertising channels to educate their customers and friends in the best way to cooperate in winning the war and at the same time "keep up".

A new fraud construction-material penal code similar to a plan, was announced December 29 by Charles E. Figliola, president of the Wood Industry, Inc., which will handle licens- ing of all new window plans, is the main ingredient of the product, and is also required of metal, and the pressure. The product is used to be available of many kinds where plastics of metals are used.

The Tennessee Valley Authority January 1 reported that large-scale operations are being conducted in the area, where was needed aluminum from abundant clay deposits in the Tennessee Valley region. The report also stated that T.V.A. power-producing}

**PRESIDENT ROOSEVELT December 23 created an Office of Defense Transportation, to which he directed that all office of the national transportation facilities. Creation of this office does not mark necessarily that there will be any government interference with private-property, operation or management of transportation agencies. It does mark that the emergency authority over transportation which the President has in wartime will be vested in this office to be used upon direction of the President, and if and when the occasion demands. These emergency powers may be invoked to impose priorities on shipments of war materials, to direct that flow of traffic to prevent congestions, to order the pooling of equipment. Where similar power over other agencies, such as trucking, may be lacking, the new office is directed to determine the need and recommend appropriate legislation.

**The many new uses to which plywood was put in 1941 enabled it to release for other defense purposes the aluminum and steel which were replaced and to hold the trend away from wood to other materials, Lawrence Ottinger, president of the United States Plywood, said in a report of the industry. Plywood is now used in airplanes, to produce, radio, speakers, cargo vessels, army landing boats, defense housing, also pipe, chemical vials, bullets, and shipping containers. Airplanes are being produced today without fuselage, wings and stabilizers are of plywood added to shape under pressure. Ottinger said, "Early in 1942 we may have the-entirely of plywood will be coming off the production lines at the rate of 400 to 500 per month.

Realities of priorities regulation which prevent distribution of industries have been complicated by both commercial transactions completed December 25 by the Office of Production Management. Of prior importance is the fact that it requires all orders holding a priority rating for the purpose of "essential" goods, as well as A ratings for defense orders, must be accepted by producers in preference to other orders.

**The National Farm Council has announced December 27 that it has discovered a rubber-bonding department, which is producing new synthetic rubber at approximately one-fifth the cost of the raw material. The synthetic rubber is being used to substitute for natural rubber in making new synthetic rubber at approximately one-fifth the cost of the raw material. The synthetic rubber is being used to substitute for natural rubber in making tires, etc.

**President Austin, Tex., comes word that a new rubber band, which is being manufactured in the industry is being developed by Dr. Eugene Paul, director of the University of Texas Bureau of Chemical Development. Details of the new substitute were withheld. The universi-
HURRY--

NO COIN MACHINE CONVENTION AND SHOW THIS YEAR!

What a disappointment to the thousands of operators, distributors and manufacturers! But no one feels too badly about it, because the defense of our country and the all-out war effort are the first consideration of everyone concerned.

HURRY--

NEXT BEST BET!

The Billboard's January 31 Annual Coin Machine Special and Buyers' Guide is the next best bet! It provides a meeting place for Operators, Distributors and Manufacturers, thus enabling them to secure all the latest news, market reports, legislative trends, tax information, as well as all the available material and information about the war and its effect on the industry. It will be a complete show in publication form!

HURRY--

JAN. 31 ISSUE WILL BE A COIN MACHINE CONVENTION IN ITSELF!

No one connected with the coin machine business can afford to miss it. It's going to be the biggest, most interesting and informative issue of the year! Special feature articles will give readers the complete picture of the entire industry as it is today and what it will be in 1942.

ADVERTISERS

This issue will have more reader interest and advertising effectiveness than the usual convention number. Don't miss it! Mail your advertising copy today. Forms close January 24.

January Is the Last Month 17-Issue Subscriptions to The Billboard Will Be Advertised for ONLY $1—RATES ARE GOING UP!

The Billboard, 25 Opera Place, Cincinnati, Ohio.

Please enter my subscription at the famous "17 Copies Only $1" Special Introductory Subscription Price. I understand this is my last chance to subscribe at 17 weeks for $1 before the rates go up. (Regular rates now: One Year, $5; Single Copy, 15c.)

Name: ___________________________ Renew

Address: __________________________ Occupation: __________________________

City: __________________________ State: _______ (1-24)

www.americanradiohistory.com
Arizona's Feel December Letdown

PHOENIX, Ariz., Jan. 17—As 1942 approached, coin machine men in the Phoenix area looked back over a year marked by some unfavorable influences that concerned their business and most were inclined, in the light of existing conditions and material shortages, not to view prospects for the future with extreme optimism.

December failed to bring the pick-up that normally accompanies the simultaneous opening of the Christmas shopping season and the winter tourist season here.

Instead of being one of the year's best business months, as is usually the case, distributors and operators in most coin machine lines reported the year's closing month as being "considerably off."

Even the movie business, which up to the last couple of months has been going strong, felt the downward trend even more strongly than in the preceding month, those in the business here reported.

Russell machines and other games of skill that are permitted here continued to feel the effects of the recently imposed city tax on those types of coin machines.

Local coin machine men were permitted as to the reason for the letdown in December, to which most had looked for improved business, but generally were inclined to blame war conditions. It was also thought the steady encroaching of available family funds into Defense Bonds and Stamps might have had a part in the picture.

About the only coin machine line, operators said, that didn't go down in December was the vending machine business, particularly cigarette machines which continued fair in that month.

Buy Defense Stamps From Your Newspaper Carrier, Columnist Urges

To the Editor:

Our little Dallas Times-Telegram newspaper carrier, Wesley White, comes by our place every afternoon with this excellent news sheet. He has been appointed as an authorized seller of Defense Stamps. We have many thousands of other carriers throughout the United States.

This led to a sincere little fellow who was 16 years old, Judie B. His circulation manager, Mr. Wilson, of the Herald Publishing Company, tells me he is now leading all the Dallas carriers in sales. He has received his bonus label for filling his quota and is now entitled to two or more here for moving to Washington due to his efforts in selling Defense Stamps.

My own purchases in bonds and stamps now run $7,400 at maturity value of 10 years hence. We are fortunate, not all thru this year, because we have introduced him to all customers and friends in the place when he comes here to deliver papers and have explained his efforts and his work to them.

My place is one of the few business houses here that have won and its operators are of the power classes here, but his Defense Stamp sales top the entire city of Dallas thus times Herald carriers. This means something.

My reason for writing you is just this: We have a hard and long way to win this war as an industry, we should all stand united to get squarely behind the bond and stamp sales, if we have been called upon. A common sense tells us all the way out is to make it all out, cause, patriotic and for the support and get it over with as soon as possible in the effective way of which we are certainly capable.

It is going to take a lot of money—more than most of us could continue to pay the bills and at the same time do all the work we do not have to "give" all we have, we are only asked to "sacrifice" all at almost 9 per cent interest. This is a good thing and a wise investment.

I fully believe it all the distributors and operators of coin machines in the nation would support these worthy efforts and get the thousands of dollars and dollars to work in stamps and bonds that are available, we could do a big thing quickly, and to an easier way.

I have found any number of people glad to buy from our carrier who would not have done it anyway except that they didn't have time to go to the post office and get them, thinking the effect did not justify the effort.

I am keeping a few hundred around here for emergencies and have a supply of books also, just in case someone comes in who has some loose change he can spare.

Mr. Hurd, we can raise millions of dollars for war efforts if our industry will only try this plan out. Just co-operate with the news carriers give them these boys a chance to do their part and make a great contribution to our national security.

(Signed) P. B. 'JIMMY' BRIGGS

Chicago Coins...

ALL STAR HOCKET

ASK THE MAN WHO OWNS ONE!

Years from now you'll find this game earning large profits. An entirely new playing idea that sustains player's interest constantly!

LIMITED PRODUCTION MEANS FEWER GAMES-SO BUY WITH UTMOST CARE-ALWAYS KEEP IN MIND THE MAKER'S REPUTATION.

CHICAGO COIN MACHINE CO.
1725 W. DIVERSEY
CHICAGO

SAVOY VENDING CO., 451 ATLANTIC AVE. BROOKLYN, N. Y.
NOW DELIVERING!
CHICAGO COIN'S LATEST SENSATION "ALL STAR HOCKEY"

Get in touch with your local Jabber and Distributor for Immediate Delivery

WANTED—PENNY ARCADE MACHINES

Large operator is in the market for ALL TYPES of Penny Arcade machines. Pays cash! Send complete list immediately, giving condition and base prices first letter. BOX No. D-124, The Billboard, Cincinnati, Ohio.
WILKES-BARRE Pa., Jan. 17. — The war, the uncertainty of the coin market price, and the continued exodus of residents, especially young men, justified the abandonment of selling and taking positions in defense industries, are the only real news in this otherwise good year for the coal mining industry in the anthracite region.

Despite the fact that this area has only a few defense plants and has been gaining one of the highest enrollment rates in the nation, coal companies have shown a decided upswing through the year.

The summer season was exceptionally good, with Fanny Arlens showing a marked increase in business. There has been a marked trend of more co-operation of automobile music machine operators with local theater managers for tie-ups on straight box.

Because of the threatened shortage of machines, local operators are urging their employers to give more time to the repair and service of equipment now on location.

Every operator is anxious to co-operate with the city and country. All see the situation and that the world neither sees the defense effort progress as yet new machines. Hap Linderman, of the Rock Novelty Company, in commenting on the situation, said: "For the good of this business, every operator should do all he can to oblige the government in any way possible. It is our patriotic duty to be uniformless. In the end our families and ourselves will benefit from the war and the rest of the country to enjoy the coins and business democracy." For the new year there is also a trend for more entertainment on pinball machines, perhaps from the suggestions made to the city council.

For sale.


date: January 24, 1942. The Billboard - 77

Amusement Machines

Wilkes-Barre Had Good Year; Some Uncertain Factors

MILKING—Jan. 17. — The year 1941 was one of the best ever for all manufacturers of coin-operated machines in the nation, according to companies and distributors of coin machines. This is the unanimous report. Business was up 25 to 30 per cent from 1940.

The shortage of new machines is making the demand heavy for old machines and having the consequent result. One operator has a standing order to buy any phonograph obtainable at a set price.

Annex Disk Set-Ups

The year 1941 saw distributors setting retail record departments and these have proved a big business. In fact, the way in which the phonograph record business has prospered.

Alatams has been especially favorably in the location of military camps and defense plants. One of the most successful popular which has been a bone of contention for phonographs and other coin-operated machines. A coin machine arcade is located at Antioch, where Camp McClennen and the Antioch Ordnance Works help provide much activity. Nearly every city and town has the urge of national defense activity. Many now eat and drink places have opened up for phonographs. Remote control apparatus goes into many places.

Many Bonds Sold

Probably more than $60,000 worth of bonds were sold by coin-operated machine distributors and operators as a result of a campaign they launched early in November. As a result they thru themselves sales of $6,000 worth at an initial meeting at the promotional committee of the number of Coinmen, the City Council and the Office Department of the District Council arranged to make the report Any Bonds Today? No. 1 on every coin-operated machine in the State and for the operators to personally sell stamps and bonds. Protests were received in many places. The committee which handled this successful good will promotion was composed of the Hurst Brothers, of the National Vending Company; Edward H. Matthews, of G. & S. Distributing Company, Gus Alley, of Magic City Music Company; Robert McWilliams, of McWilliams 

and McDavid & Company; Jack Gregory, of Distributing Company; and Robert C. Johnson, of Westminster Company.

One feature of 1941 was that operators were called upon by the state. The FBI asked one man at Childersburg, for being a duffer and put out some phony pages. A 30-inch stick with shaved-off outer stick used.

Fiction machines, especially those for dancing, cigarettes, candies and peanuts, have been high in popularity. Dancing machines have been driven into many camps and plants which

Alabama Machine Operators Sing Praise of Good Year—1941

BIRMINGHAM, Jan. 17.—The year 1941 was one of the best ever for mechanics and their employers, according to companies and distributors of coin machines. This is the unanimous report. Business was up 25 to 30 per cent from 1940.

The shortage of new machines is making the demand heavy for old machines and having the consequent result. One operator has a standing order to buy any phonograph obtainable at a set price.

Annex Disk Set-Ups

The year 1941 saw distributors setting retail record departments and these have proved a big business. In fact, the way in which the phonograph record business has prospered.

Alatams has been especially favorably in the location of military camps and defense plants. One of the most successful popular which has been a bone of contention for phonographs and other coin-operated machines. A coin machine arcade is located at Antioch, where Camp McClennen and the Antioch Ordnance Works help provide much activity. Nearly every city and town has the urge of national defense activity. Many now eat and drink places have opened up for phonographs. Remote control apparatus goes into many places.

Many Bonds Sold

Probably more than $60,000 worth of bonds were sold by coin-operated machine distributors and operators as a result of a campaign they launched early in November. As a result they thru themselves sales of $6,000 worth at an initial meeting at the promotional committee of the number of Coinmen, the City Council and the Office Department of the District Council arranged to make the report Any Bonds Today? No. 1 on every coin-operated machine in the State and for the operators to personally sell stamps and bonds. Protests were received in many places. The committee which handled this successful good will promotion was composed of the Hurst Brothers, of the National Vending Company; Edward H. Matthews, of G. & S. Distributing Company, Gus Alley, of Magic City Music Company; Robert McWilliams, of McWilliams

and McDavid & Company; Jack Gregory, of Distributing Company; and Robert C. Johnson, of Westminster Company.

One feature of 1941 was that operators were called upon by the state. The FBI asked one man at Childersburg, for being a duffer and put out some phony pages. A 30-inch stick with shaved-off outer stick used.

Fiction machines, especially those for dancing, cigarettes, candies and peanuts, have been high in popularity. Dancing machines have been driven into many camps and plants which

IMMEDIATE DELIVERY

- Bally
- Pinball—High Hand—Club Bells
- Keeney Super Bells, all models—Submarines
- Mills—Ball—Bally
- Chicago Coin--Hockey

All Kinds of Slots

DO NOT TRY TO SAVE A FEW DOLLARS ON YOUR REQUIREMENTS ORDER FOR IMMEDIATE SHIPMENT.
WE HAVE THEM IN STOCK.

The Following Machines Are Used and Offered Subject To Prior Sale. Check Your Orders Promptly.

Machines: Mills—Ball—Bally

WANTED

50 Bally Chrome-Bells, Dress Fonts, Duo Bells, Four Bells, Four Fonts, Four Bally, Blue Fonts. Also Keeney Super Bells, Keeney and Peatys. Also Nice Bally, Bally, Keeney, and Hanuts, McKays, Starlets, etc.

Call us at any time to buy machines. Also machines, parts, and supplies. We buy all kinds of machines.

WANTED

50 U. S. SANITARY POSTAGE STAMP MACHINES

Excellent condition. Size 11 x 25. Bevel plate glass cabinet, slate metal frame, pump action shoot. Holds up to 1,000 stamps.

WRITE OR WIRE FOR PRICE FOR ONE OR ENTIRE LOT


Distributors and Jobbers of Coin Operated Machines

ROTOR TABLES

QUALITY IS THE ONLY THING WE SELL

ROTOR TABLES

FOR SALE—3 Radio Rifles

Playland Amusements

525 West 120th St., New York, N. Y.

New Brunswick: 583 Seventh Ave., New York City
Buy the best Today for Security Tomorrow, the Supreme Money Makers Today, Tomorrow and for Years to Come!

UNLIMITED MAXIMUM PROFITS FROM EACH AND EVERY LOCATION WITH THESE KEENEY'S SUPER BELL

The $4.29 a bowl mine. 2 col. chutes, 4 can play. 1, 2 or 3 row appeal.

Greatest of all consoles. 4 chutes, 4 play at the same time. 1, 2 and 3 row appeal.

Order Today!
J. H. KEENEY & CO.
6556 S. ASHLAND AVENUE, CHICAGO

NEW—IT'S BIG—RIGHT NOW!
TERRIFIC PROFITS!

LARGE WINNER—What is known as an abandonment profit to the THEATER.

It results from the sale of a building to a building owner.

$59.90 Basis $1,000.00 Net Average 30% Profit $30.50. Additional profit from $1,000.00 at 30% is $4.00. Extra-theater Die-cut board is the same maximum profit per dollar.

SUPERIOR PRODUCTS 74 N. PEORIA ST. CHICAGO, ILL.

JOBBERS—DISTRIBUTORS—OPERATORS

Save on your equipment—get your own floor stock to sell. Your order is remitted into 1068 superior products and is perfect in every way. Here's the List of Games we are Remodelling:

POWER HOUSE now called OVER THE TOP
BIG TOWN now called IMPERIAL
DARE MAJOR now called PARADE LEADER
HOME RUN now called TRIPLE PLAY
ROYX now called STARLIGHT

FEATURES

November Free Fry Bottlers
New Rock Board Cash
New Fold Up
Write for Quantity Price on Remodelling

CLICKMAN INDUSTRIES, 4458-60 Griscom St., Philadelphia, Pa.

WURLITZER DISTRIBUTORS are doing their part and the Southern Dist-
tributing Company, Memphis, is no exception. Here's a chance to see
Wurlitzer phonographs—and before they leave they patronize the local at
Love counter. (Mit)

Announcement Made
By American Film

PITTSBURGH, Jan. 17.—American Film Products Company has announced a new price for its full scale of eight
three-minute pictures to the movie machine operators, officials report.

"This means that the movie machine

operator is able to sell a picture from his film book. We believe that this price will tend to bring about

extension of present movie machine oper-

ations.

"The high type of subject that we are

presenting will help to popularize the

movie machine. Both films feature fas-

cinating entertainment at.

They have been well directed and the pictures have proved popular. They can be used in any type movie machine now in opera-

tion."

Cleveland

CLYVLELAND, Jan. 17.—The Ohio State Automatic Phonograph Owners' Asso-

ciation has decided to hold its third annual

convention and banquet in April. Exact date and name of the hotel will be an-

nounced later. The following are the

officers of the association: Jack Cohen,

Peter Laskas, Leo Brown, George Bresee

and Gary Weber, all of Cleveland; B. P.

Dwyer, Youngstown; O., and Walter

Angel, Ottawa; Harold Copeland, of Canton; O. Flora are now being used to conduct the for-

chickens. The association will hold its next meeting in Cleveland January 29.

A card from Gary Weber, who has been an assistant in the cafeteria, states he has left Arizona and is spending a few

days at Palm Springs, Calif.

The Graham Distributing Company, Wurlitzer distributor, is holding open house January 17 and 18 in association

with the celebration of National Wurlitzer Day. New models will be shown.

Just as he arrived in Florida by train for a vacation, Leo Malovan received

word from the draft board to report back to Cleveland. The first brief. As he owns a yacht which is in the service of the

Coast Guard, he expects that he will be

assigned to it and not be induction into

the Army.

Jack Cohen, head of the J.C. Novelties

Company, is back on the job after a

vacation and business trip to California.

PLASTIC BUMPER ASSEMBLIES

POSTS, PERCENTAGE REPEATERS, ETC., FOR REMOD-

ELING OLD PIN GAMES! ORDER NOW—WHILE

THEY ARE STILL AVAILABLE. Specify large or small

sizes and colors.

RUSH YOUR ORDER QUICK TO THE PIONEER PARTS

HOUSE THAT KNOWS YOUR PROBLEMS

GET IT FROM

SURF & BLOCK MARBLE COMPANY

1527 FARMOUTH AVENUE

PHILADELPHIA, PA.

ASK FOR OUR FREE PARTS AND SUPPLIES CATALOG

NEWLY PAINTED—TWO TONE—FULLY GUARANTEED

CIGARETTE MACHINES FOR QUICK SALE

DeGrauff Model "G"......$35.00 Rowe Royales (8 Column) $39.50
DeGrauff Model "W"......$25.00 Rowe Imperials (8 Column) $39.50

(9 Column) ............$25.00

RELIEABLE MUSIC COMPANY

FORMERLY HAINIK MUSIC COMPANY

708 SPRING ST., N. W., ATLANTA, GA. (Tel.: Vernon 5567)

WILL BUY FOR CASH, Free Play Consoles, late one and

five-floor free play Pin Games, Guns, Counter Games and all

other kinds of coin-operated equipment for resale. Send

complete list at once.

AUTOMATIC SALES CO.

203 SECOND AVE., N., NASHVILLE, TENN.
New Govt. Board To Aid Small Business

WASHINGTON, Jan. 17.—A Small Business Unit has been established in the Bureau of Foreign and Domestic Commerce to co-ordinate the activities of the department which are designed to aid proprietors of small businesses and distributing firms during the war period.

Headed by William Shepherdon, New York, former management consultant for manufacturers and distributors and staffed by experienced departmental employees, the Small Business Unit will devote its attention primarily to problems of internal management particularly as they arise out of the war and post-war situation. Many of the activities of the Small Business Unit will be educational in character and will draw upon the services of the field representatives of the Department of Commerce, located in 51 commercial areas of the country.

It is estimated that there are more than 2,700,000 small businesses in the United States, with over 2,300,000 persons engaged as employers and employees in these enterprises. Of the total number of small establishments, 160,000 are industrial concerns, 73,000 are wholesalers, 1,014,000 are retailers, 694,000 are service organizations; 44,000 are construction companies, 40,000 are places of amusement and 20,000 are hotels.

Up to the present, the most pressing problems of the small businesses have originated in their ability to get defense contracts or to convert defense production. Under the war economy it is expected that problems will be increasing problems in the distributive trades due to shortages of goods and credit, and later, problems of labor shortages in all industries. To cope with these future developments the Small Business Unit was created.

Groenbuhm In, Softer Out

At Markapp Company, Cinc.

At Markapp Company, Cincy, the last six years coal manager in Northern Ohio for the Markapp Company's Cleveland office, has been placed in charge of the Markapp Company's service department following Mr. Groenbuhm's resignation. Mr. Groenbuhm will head the new service department at Markapp's new office in Chicago.
Keeney Games Like Money in the Bank

CHICAGO, Jan. 17 (MR) — Yes, sir! When you buy one of the new Keeney Super Bell cabinets it’s like putting money in the bank. More than that,” said Keeney’s general manager, Bill Ryan, “the investment is just as sure, the returns are tremendous. The operators are certainly in the driver’s seat now that they can buy equipment today that will be worth maybe even more money than what they paid for it six months from now. At the same time, this same equipment is earning large profits for the operator.

“Keeney’s submarine gun, according to reports from operators all over America,” said Ryan, “is on top as the biggest-grossing machine. One man from Ohio wrote in to say that one gun is doing all on its original location, with every week collections better than the one before. Another operator reported that one booth at their location has insisted that he has a group of four submarine guns that’s paying more than all of his others put together.

Eaton Starts Patriotic Drive Among Operators

NEW YORK, Jan. 17 (DR) — DeWitt Eaton, Eastern regional director for Buckeye Machine System, Inc. in visiting leading Buckeye operators and arranging for inclusion of patriotic items in their programs to stimulate sales of Defense Stamps and Bonds. Eaton feels that the patriotic motives can boost sales considerably, especially since there are so many wealthy and far-sighted citizens who

“...We find that location owners are anxious to get in on this opportunity and are anxious to take advantage of the new feature. I have visited several locations personally and have heard some good reports from them. And I think we can see some great new ideas and some new numbers on the same list. And I think we can see some great new ideas and some new numbers on the same list. And I think we can see some great new ideas and some new numbers on the same list.

“One of our operators has gone to the extent of arranging a wall box in one of his locations and has it on display. And the public gets to see the machine in the place next door. By insertion of a coin in this box the public gets its favorite tune, and it adds to the idea helps in sales of bonds and stamps. Other similar methods are being worked out.

And we found that devoting a few evenings a week to selling Buckeye locations on this idea without the public knowing about it. The idea is tricky in successfully here that we hope operators of our equipment and others over the country will adopt the same idea.

Jersey Specialty Filmnote Distributes

SACRAMENTO, Jan. 17 (MB) — Jersey Specialty Company has been appointed exclusive distributor for the Filmnote Picture Phonograph in New York, according to an announcement by Peter Hagedoorn. The firm invites operators to test the equipment in its offices during the week of January 26. Jersey Specialty Company, at 1400 Central Park West, New York, said Peter Hagedoorn, has a number of unique advantages, including Filmnote’s own production-built projector; its own international positive movement which features accurate feeding, framing and showing—thus preserving the running life of film; its own unique cell device which allows for the use of positive feed, and a self-regulating automatic speed control which eliminates jerk in starting and stopping and makes possible the stopping of the projector in an emergency. "The five-day showings is strictly for the purpose of acquainting the trade with this moving picture machine. Strikingly deliveries will be made and I would like to invite all interested operators to contact us as rapidly as they can so that all arrangements can be made far in advance.

AIR CIRCUS
BY EXHIBIT

with NEW ARMY AND NAVY features

DECKED OUT POCKETS

WIDE OPEN BUMPER LAYOUT

See Your Distributor

EXHIBIT SUPPLY CO., 4222 W. LAKE ST., CHICAGO

ANOTHER MONARCH SCOOP
READY FOR IMMEDIATE DELIVERY!

Now available, new models of Monarch Coin-operated machines in the latest color schemes and designs.

EMPIRE

* * *

MONARCH COIN MACHINE CO.

1145 N. FAIRFIELD AVE. CHICAGO, ILLINOIS

**FLORIDA**

HARBOR AMUSEMENT SALES COMPANY

800 West Ave., Miami, Fla.

**THE BILLBOARD**

January 24, 1942

AMUSEMENT MACHINES
See Post-War Production at 105 Billion a Year; Jobs for All

WASHINGTON, Jan. 17—America can have a post-war economy more productive than any the world has ever seen, with full employment of producing potential goods at a rate of $185,000,000,000 to $300,000,000,000, said the National Resources Planning Board yesterday to a second annual report to Congress.

President Roosevelt transmitted the report with a covering letter asserting that in this report the board outlines some of our major objectives in planning to win the peace. At his direction, he added, the agency, a branch of the executive office, is correlating plans and programs under consideration in many federal, state and private organizations for post-war full employment, security and building of America.

The first essential for such a peace- time economy, the board's secretary, said for Americans to get their hands that when we are organizing or working to produce on the basis of full employment, without being stopped by the cost, what we discover, as we did in the war, is that increased production pays the real costs.

"In other ways, the cost of living is not money, it is manpower, resources and consumption. At last we are beginning to see what that meant, to go beyond peace and not just for fluff.

"A modern woman cannot avoid balancing the total production-consumption budget. This can be done if the economy is at a high level, with full employment, and for efficiency and cost, not for a great deal of uncertainty is the efficient and cost, but it can be done if the economy is at a high level, with full employment, for efficiency and cost, because for high efficiency and a better life for all." All this can be done, the board said, by the full employment of youth who would be in school, of women who would have to be in the workforce, and of the age who should be able to do it if they wish. It can be done with-

The Premier Showing of "We'll Play the Jive Right into the Legs of the Nazis," along with other patriotic features in the Chicago Daily, resulted in the sale of more than $10,000 in Defense Savings Bonds, the first week the films were shown, it is reported. Here Edward J. Kelly, mayor of Chicago, starts off the playing of Bond sale and the sale of stamps.

Ed. Gottesl, director of the C. L. T. Confection Division, 500 Illinois State, and Mr. Joseph Blumberg, of the American Aidening Defense Committee, look on expectantly. (N.Y.)

100% LEGAL
Financial Security for the Duration!

BATTING
PRACTICE

CASH WAITING
FOR ALL TYPES
OF EQUIPMENT!

Tell us what you have. Give Quantity, Condition and Price Wanted. Hurry! Cash Waiting!

1910-20

Pennies

Jack Semel

1702 Bedford Ave., Brooklyn, N.Y.

Famous

BARGAINS!

Wanted

E. & R. Sales Co.

315 Oliphant Ave.

Grand Rapids, Mich.

January 24, 1943

http://www.americanradiohistory.com
Chicago Coin's All Star Hockey 'Staple'

CHICAGO, Jan. 17 (NEB)—Barb Oenmberg, Chicago Coin official, declares that All-Star Hockey has proved itself valuable to the operator that it will be a staple item in the Chicago Coin line.

"All-Star Hockey," according to the official, has been successful as an item of the Chicago Coin line, as well as with other operators. It is an item of the Chicago Coin line, and its sales have been increasing steadily. The machine is a hit with the operators, and it is proving to be a success with the players.

A "hit" in the Chicago Coin line, the machine is proving to be a success with the players. Its sales have been increasing steadily, and it is proving to be a hit in the Chicago Coin line.

Canada Maritime Province Sees Big Coin Machine Use

ST. JOHN'S, N.B., Jan. 27.—The demand for coin-operated entertainments at present is due to the changing economic conditions. The economic crisis has not yet passed, but it is evident that the demand for coin-operated entertainments is increasing.

The demand for coin-operated entertainments is increasing. The economic crisis has not yet passed, but it is evident that the demand for coin-operated entertainments is increasing.

Atlantic Vending Named Distributors for Spot Lite

BROOKLYN, Jan. 17 (DIT) — Harry Pfefferman and Sam Kramer, of Atlantic Vending Company, announced that they have been appointed distributors for the new Spot Lite sound-on-film machine. The machine features 30 subjects in 1300 toys and uses 8-cent play action.
AUTOMATIC MUSIC IS A MORALE "LIFTER-UPPER"

Over 50,000,000 PEOPLE A WEEK ARE ENTERTAINED BY AUTOMATIC PHONOGRAPHS . . .
Approximately 1500 People Each Week Listen to One Automatic Phonograph!

Our No. 1 job is Defense and Armament Production — However, our limited production of Seeburg Remote Control Music Systems and the New 1942 Seeburg HiTone Symphonolas are the finest ever built!

To Go Ahead—GO

Seeburg
J. P. SEEBURG CORPORATION • 1500 DAYTON ST. CHICAGO

The surest way to continuous play . . . Seeburg Remote Control!
Wurlitzer announces for 1942 one magnificent phonograph, the Victory Model 950—presents it to the Music Merchants of America with this pledge.

The Victory Model 950 is every inch a Wurlitzer!

Mechanically the equal of any Wurlitzer ever built, the eye-compelling beauty of this vivid Victory Model 950 exceeds by far in the brilliance of its Fluorescent Illumination the most superb Wurlitzers of the past.

We confidently predict it will set an all-time new high in earnings for you.


A NAME FAMOUS IN MUSIC FOR OVER TWO HUNDRED YEARS

FLUORESCENT LIGHTING MAKES IT THE MOST BRILLIANTLY ILLUMINATED PHONOGRAPH WURLITZER EVER BUILT

Triple glass pilasters flame with clear, uniform shafts of moving, changing, vari-colored Fluorescent Illumination of the greatest intensity ever seen on any phonograph — yet each lamp consumes but 20 watts. Gay bubbles of liquid light dance up twin tubes between the pilasters. A brilliant grille of fawn patterned glass panels and the top Pipes of Pan panels glow with everchanging colors. See the Model 950 in all its brilliant glory and you'll say it's the most beautiful Wurlitzer ever built.