BACK FROM SOUTH AMERICA

THE
Great,
JANSLEY

Guaranteed 168 FEET in Midair
NOW BOOKING 1942 SEASON

A small but mighty man is he
Who can beat a monkey up a tree
While the rudder holds his hand
He performs the highest of head stands

The Great Jansley is his name
Among acrobats he holds most fame
I tell you this man is grand
He works the highest in the land

His pole is high as any hill
And he works on high with great skill
He's the greatest take my word
Jansley's the greatest in the land

Agents and managers all should buy
The act that really floats on high
I would like you all to know
Nobody should miss a Jansley show

by Charles R. Carson

Exclusive Representative: TOBY WELLS
PERFORMERS CONSOLIDATED ATTRACTIONS 643 N. CLARK, CHICAGO, ILL.
Dictatorial Censorship

The refusal of New York's Mayor LaGuardia and License Commis- sioner Paul Moss to renew the licenses of local "follies" houses is an arbitrary challenge to the ex-burlesque theatres, and with no authority except their own, thrown masses of private individuals surrounding the establishments with cudgels, have they not ignored not only the law, but also their own committee, created to censor and control the "immorality" of burlesque theaters. Their dictatorial one-man censorship and, as such, it is a threat to the entire New York amusement industry. More than that, it is in direct and flagrant contravention of the very democratic spirit for which we are now engaged in fighting a war.

The "morality" or "immorality" of shows in the "follies" houses is entirely beside the question. The point is that, if such "immorality" did exist, our present laws were entirely capable of taking care of it legally, as they had in the past. More than that, since the License Committee, set up as the Variety Review Theater Board of Review, created at the instigation of Mayor LaGuardia himself, has functioned actively to keep "follies" shows within bounds and deal with any accusations of laxity, John G. McCormack, head of that committee, has said that he has recommended that the license be renewed. In view of this, the action of the License Commissioner in refusing the license renewal must be construed only as a move toward arbitrary censorship and the diminution of personal, dictatorial government for the democratic process. As such, it is an attack upon the most sacred things for which our nation stands.

If the action against the ex-burlesque houses is upheld, there is nothing to prevent New York's self-appointed city dictators from extending it to all other amusement fields. Nor is there anything to prevent them from using it as a means of "morning" the press of policy and even politics. Under the precedent now established, it may soon become a "follies" theater requiring a legitimate proving license, and Mayor LaGuardia's government might be refused a renewal of its license. That is a situation known in Germany, but new in the United States.

That the action might be extended to include film houses showing pictures whose political shadings were personally distasteful to the city, is also a definite threat. As for vaudeville, night clubs and the like, they would be entirely good as they are. The Leagues of New York Theaters, big and small, as the "follies" houses have, without a hearing or a trial, an automatic right to defend themselves.

The show business, usually slow to sense the implications of political moves, has, in this case rallied round strongly and rapidly. While refusing to defend the "follies" houses specifically against the unusual and permanent charges (which are denied by the mayor's own self-appointed committee), other branches of the show world have lined up in strong opposition to the dangerous and indefensible precedent attempted to establish. The Four A's, the actor's international, has organized strongly in a special interview with License Commissioner G. McCormack, Laura and quaint organization, has announced that its attorney will participate in any proceedings brought by the "follies" managers. Other show business organizations are expected to line up in defense of democratic procedure and against personal, dictatorial censorship.

Nor is aid in normal fashion lacking. The National Council on Free Expression, an affiliate of the American Civil Liberties Union, has already entered the lists; and Morris Ernst, attorney of the New York Leagues, has been retained by the "follies" managers to present their case.

But such aid must not give anyone in the show business the idea that the fight is yet half won. Power groups are backing the stand of the mayor; and, in these hectic days, false issues are raised in the right clue. The real one, the "immoral" action attempt to establish arbitrary personal censorship, without hearings and without due recourse to already established laws. It is an issue upon which the continued freedom of the entire show world depends. It is an issue that strikes at the very heart of the entire democratic system.

Burly Closings Seen Opening Wedge to Censorship in Other Fields; Mayor and Moss Attacked

New York, Feb. 28,—Foes of the thesaur new York in a four-day march against the "follies," have not been halting by that industry, have been engaged by private individuals supporting the censorship of the Leagues, and the organizations, night clubs and week. All of the theatrical unions, the League of American Liberty Union and even the mayor's committee on burlesque censorship expressed indignation over the closing of 10 "immoral" houses. and O'Leary playhouses without explanation.

A week of agitation in the newspapers, a call to action by the burlesque operators and personal challenge to Mayor and Moss to renew the license of the theaters. (See BURLY CLOSINGS on page 19).
Sunday, March 7, 1942

**NEW YORK, Feb. 28—** Leading authors from the various popular publishers who are interested in the possibilities of future developments in the field of juvenile literature are planning to meet here next week to determine what policy for the future will be adopted by the various publishers for the benefit of authors and the reading public.

Performers in the 24 units number 500,000, of which 80,000 are $70.00 subscriptions, which is being used for payment of author’s royalty. The committee was appointed to return home by April 8, and a new set of units will be made available at a later date.

For FILMS

MARY ROOHR—Young singer and comedienne now appearing in the revivals of Collins and Sullivan at the St. James Theater, New York. A pretty and charming comedienne, she possesses a small but pleasing voice and a terrific flair for all that is risque. Ross has been getting consistently excellent performance in the vaudeville and night club rounds, and should do well in films. Voice, looks and stage ability all recommend her.

For LEGIT

LINDA WARE—Singer now at the Radio City Rainbow Room, New York. A spunky young blonde, she is quite the hit at the Rainbow. This Sunday, she steps up as a proper girl and presented a program of songs, records and a range of three and a half acts, and all of them were well received. Ross is good speaking, and her personality is one that is sure to make a splash in ad- shing until, and can be carried off in a very good light for the Lebanon.

**ICE FOLLIES Sets New Records in Hub**

**BOSTON, Feb. 29—**\(\)

The Gardens here on February 28 after completing an 11-day engagement, dis-carding its all-starry recital show for the last time before the winter's end, which has been a year since the last time the Gardens put on a show. According to program, the thes- is set for the show. The program is not revealed, except that it is announced that the show will be made up of all the material that was played and for each advance sale, outcase any other crowds in any other cities for a week on the present show when winter's end

**Roller Follies** 37G in St. L.

**ST. LOUIS, Feb. 28—**\(\)

Roller Follies of the Show went to slightly over 49,000 paid al- l. It is also the show to be played at the Municipal Auditorium here in a 10-day stand on Saturday and Sunday. A check on February 21 and 22, and the show was prompted to call off, due to the severe weather. The Auditorium had been completely sold out.

Leaving here, the title of Follies is Future Follies. An all-night engagement on March 2 at the Auditorium and then a week at the St. Louis. The show is presented by the American Amusement Co. of Chicago, and will play all spring.

**Legit Agents Drop**

**Legit Agents Drop Closed Shop Demand In Equity Deals**

**NEW YORK, Feb. 28—**Legit agents, in an attempt to give a better dollar in dealings with the Actors’ Equity Association, have dropped their closed shop which would mean that Equity members would not be able to picket or handle tickets or ice cases. The new policy will be in force from March 1.

Legit has sent invitations to every agent dealing with the Equity Association, asking them to meet with the association at any place of their choosing, and the new policy will be in force from March 1.

Legit agents telephoned the Actors’ Equity Association and said that the new policy would be in force from March 1, and that Legit would not be able to picket or handle tickets or ice cases. The new policy has been accepted by the Actors’ Equity Association and will be in force from March 1.

**Quaker Fathers Nix**

**Sunday Icer for RCA Workers, OK Benefit**

**PHILADELPHIA, Feb. 28—**Quakers have refused to give an ice rink for their benefit sponsored by the Masonic Golden Glee Club in Philadelphia.

The benefit was turned down by the group, which operates a number of ice rinks at various times during the year. The benefit was turned down by the group, which operates a number of ice rinks at various times during the year.
Union Tiff Hot As Carroll Unit Loses 2d Week

Hollywood, Feb. 28.—Hollywood's Variety of 1942 failed to open at the Los Angeles Orpheum Wednesday night, as the film community was still smarting from the report that the Carroll unit had failed to accept the AGVA's Class A contract, which was signed on behalf of the Los Angeles AGVA local.

Members of the unit have refused to continue their negotiations with the company and have decided to appeal to the membership of the Los Angeles AGVA local.

Estate Of Moe Flanagan

Moe Flanagan, one of the most noted Jewish entertainers of the stage, screen and radio, died last week at the age of 68.

He was born in New York City and began his career in vaudeville, specializing in comic songs and patter. He later appeared in Broadway shows and movies, and was a regular on radio programs.

Flanagan was a member of the Actors' Equity Association and was active in the community theater movement.

He is survived by his wife, Helen, and their children, Moe, Jr., and Doris.

Estate of Jack Jackman

Jack Jackman, a successful Broadway producer, died last week at the age of 72.

He was a co-founder of the Jack and Jack stage company, which produced many successful shows, including "You Can't Take It With You." He also produced films and television programs.

Jackman was a member of the Actors' Equity Association and was active in the theater profession.

He is survived by his wife, Mildred, and their children, Jack, Jr., and Betty.

Estate of Jack Logan

Jack Logan, a successful Broadway producer, died last week at the age of 75.

He was a co-founder of the Jack and Jack stage company, which produced many successful shows, including "You Can't Take It With You." He also produced films and television programs.

Logan was a member of the Actors' Equity Association and was active in the theater profession.

He is survived by his wife, Eliza, and their children, Jack, Jr., and Mary.

Estate of Jack Robinson

Jack Robinson, a successful Broadway producer, died last week at the age of 70.

He was a co-founder of the Jack and Jack stage company, which produced many successful shows, including "You Can't Take It With You." He also produced films and television programs.

Robinson was a member of the Actors' Equity Association and was active in the theater profession.

He is survived by his wife, Alice, and their children, Jack, Jr., and Betty.
in the air, or semi-annually, to com-
test stations and radio editors. The NJO
news service, however, in no way
will have any knowledge of unannounced
publications or announcements. All stu-
taff writers will be rotated on the trips
and that one or two of the 15 will
be changed each month.
Columbus Broadcasting System, inc.,
plans to have the WJW road as "an impor-
tant station in the network business."
We understand, however, that the NJO
program will have a separate time
in all key branches of the network.
While the network is in the process of
keeping up adequate press-radio rela-
tions, there will be an intensive period
during which newspapers may try to
cut radio space owing to a drop in
advertising or other emergency condi-
tions.

Quin Ryan Leaves WGN
CHICAGO, Feb. 28—Quin Ryan, WGN
radio announcer, will leave WGN
with the station last week after an associa-
tion of 15 years. His voice, which
during his time on WGN has been
heard in thousands of homes in the
Christian areas of the world, is said to
have helped build stations' prestige
during the period of a war and to have
boosted its sales.

Big Slice of CBS Time for Nat'l Defense

NEW YORK, Feb. 28.—Statistical de-
partment of Columbia Broadcasting
System reports that for the month of
February, showing how much commercial and
public service time was taken by the network's
key station, WABC, was devoted to the war effort.

ARMED FORCES broadcasting for
armed forces and the armed forces' dependents
is not included in the above figures. The
additional figures show the number of
weekly "tandem" hours carried by CBS and WABC
during the month of February. The tandem program
was dropped 137 and totaled 30 hours 21
minutes. The number of broadcast hours for
armed forces, besides the tandem program,
was 61. The station's total net network
was 46, and 50 were commercial time.

On WABC alone, national defense broadcasts
totalled 10 hours 56 minutes 43
seconds, and 30 were commercial
hours totaling 11 hours 4 minutes and 23
seconds.

Advertisers, Agencies, Stations

WNEW's Record
New & Renewal
Biz in 10 Days

NEW YORK, Feb. 28—WNEW during
the second 10 days of its current
month has made a record amount of new and renewal
business volume, which is viewed as
shouldering some view of war and priority situations.
In the first 10 days of its current
month, WNEW took eight quarter-hour
periods, which has been the
largest amount of new and renewal business
in one month since the
air's inception.

NATIONAL BROADCASTING
Company, one of the
largest advertising agencies in the
business, has also set deal for
Paine, Webber, Chase, showing
a quarter-hour transaction with
WNEW. The agency's American Tobacco is
apparently battling
Burlington, once the
beauty of the
Radio's News. The deal with
Forda and one on Alan Ross' recent show,
Pine Bluff, effective March 5, has
lasted for a week.

Dance Band Plus an
Opening Scandinavie
concert. The recent
concert tour by
the Scandinavie,
effective March 5, has
lasted for a week.

J. M. Mather of
Chicago has
kept himself busy
for one month.

Beginning April 10 O'Brien
Corry Broadcasting Company, nowlea
the music industry, will be
at quarter-hour transaction with
WNEW. The agency's American Tobacco is
apparently battling
Burlington, once the
beauty of the
Radio's News. The deal with
Forda and one on Alan Ross' recent show,
Pine Bluff, effective March 5, has
lasted for a week.

Dance Band Plus an
Opening Scandinavie
concert. The recent
concert tour by
the Scandinavie,
effective March 5, has
lasted for a week.

J. M. Mather of
Chicago has
kept himself busy
for one month.

Beginning April 10 O'Brien
Corry Broadcasting Company, nowlea
the music industry, will be
at quarter-hour transaction with
WNEW. The agency's American Tobacco is
apparently battling
Burlington, once the
beauty of the
Radio's News. The deal with
Forda and one on Alan Ross' recent show,
Pine Bluff, effective March 5, has
lasted for a week.

Dance Band Plus an
Opening Scandinavie
concert. The recent
concert tour by
the Scandinavie,
effective March 5, has
lasted for a week.

J. M. Mather of
Chicago has
kept himself busy
for one month.

Beginning April 10 O'Brien
Corry Broadcasting Company, nowlea
the music industry, will be
at quarter-hour transaction with
WNEW. The agency's American Tobacco is
apparently battling
Burlington, once the
beauty of the
Radio's News. The deal with
Forda and one on Alan Ross' recent show,
Pine Bluff, effective March 5, has
lasted for a week.

Dance Band Plus an
Opening Scandinavie
concert. The recent
concert tour by
the Scandinavie,
effective March 5, has
lasted for a week.

J. M. Mather of
Chicago has
kept himself busy
for one month.

Beginning April 10 O'Brien
Corry Broadcasting Company, nowlea
the music industry, will be
at quarter-hour transaction with
WNEW. The agency's American Tobacco is
apparently battling
Burlington, once the
beauty of the
Radio's News. The deal with
Forda and one on Alan Ross' recent show,
Pine Bluff, effective March 5, has
lasted for a week.

Dance Band Plus an
Opening Scandinavie
concert. The recent
concert tour by
the Scandinavie,
effective March 5, has
lasted for a week.

J. M. Mather of
Chicago has
kept himself busy
for one month.

Beginning April 10 O'Brien
Corry Broadcasting Company, nowlea
the music industry, will be
at quarter-hour transaction with
WNEW. The agency's American Tobacco is
apparently battling
Burlington, once the
beauty of the
Radio's News. The deal with
Forda and one on Alan Ross' recent show,
Pine Bluff, effective March 5, has
lasted for a week.

Dance Band Plus an
Opening Scandinavie
concert. The recent
concert tour by
the Scandinavie,
effective March 5, has
lasted for a week.

J. M. Mather of
Chicago has
kept himself busy
for one month.

Beginning April 10 O'Brien
Corry Broadcasting Company, nowlea
the music industry, will be
at quarter-hour transaction with
WNEW. The agency's American Tobacco is
apparently battling
Burlington, once the
beauty of the
Radio's News. The deal with
Forda and one on Alan Ross' recent show,
Pine Bluff, effective March 5, has
lasted for a week.

Dance Band Plus an
Opening Scandinavie
concert. The recent
concert tour by
the Scandinavie,
effective March 5, has
lasted for a week.

J. M. Mather of
Chicago has
kept himself busy
for one month.

Beginning April 10 O'Brien
Corry Broadcasting Company, nowlea
the music industry, will be
at quarter-hour transaction with
WNEW. The agency's American Tobacco is
apparently battling
Burlington, once the
beauty of the
Radio's News. The deal with
Forda and one on Alan Ross' recent show,
Pine Bluff, effective March 5, has
lasted for a week.

Dance Band Plus an
Opening Scandinavie
concert. The recent
concert tour by
the Scandinavie,
effective March 5, has
lasted for a week.

J. M. Mather of
Chicago has
kept himself busy
for one month.

Beginning April 10 O'Brien
Corry Broadcasting Company, nowlea
the music industry, will be
at quarter-hour transaction with
WNEW. The agency's American Tobacco is
apparently battling
Burlington, once the
beauty of the
Radio's News. The deal with
Forda and one on Alan Ross' recent show,
Pine Bluff, effective March 5, has
lasted for a week.

Dance Band Plus an
Opening Scandinavie
concert. The recent
concert tour by
the Scandinavie,
effective March 5, has
lasted for a week.

J. M. Mather of
Chicago has
kept himself busy
for one month.
Radio Talent
New York by Jerry Lesser

Radio

PLAN THEATER DATES FOR BLUE NET SUSTAINERS; EXPLOITATION HYPE;
STOCK COMPANY SETUP SOON READY

New York, Feb. 25—Blue Network's long-range exploitation
heads, and chief among the station's exploitation directors,
Sam Beaufias, is reporting that the station has already
began to set up a plan of operation for the Blue Net-
work's stock company. As a result of this exploitation
effort, the Blue Network will be able to bring its
newly established Blue Network stock company into
the theater picture very soon.

The Blue Network's stock company, which will be
operated by BLUE'S head office in New York,
will be housed in the Blue Network's new
studio facilities at 1230 Avenue of the Americas,
New York. The company will be managed by
RAY McGUIRE, who has been appointed
manager of the Blue Network's new
studio facilities.

The Blue Network's stock company will
produce one play per week, and will be
featuring the work of some of the best
character actors in the country. The
company will be produced by
RAY McGUIRE, who has been appointed
manager of the Blue Network's new
studio facilities.

The Blue Network's stock company will
produce one play per week, and will be
featuring the work of some of the best
character actors in the country. The
company will be produced by
RAY McGUIRE, who has been appointed
manager of the Blue Network's new
studio facilities.

Radio

ACTORS SEE COIN IN SPOT BLURBS

Philadelphia, Feb. 28—It may be unwise looking, but actors on local
radio stations are already considering the possibility of
appearing in a heavy coin drive for...
WPB Expected
To Ration Sale
Of Radio Sets

NEW YORK, Feb. 28.-War Production Board has drafted a proposal that would make it necessary for radio receivers for civilian use, according to the New York Times.

This report follows shortly after the WPB last week announced that within four months the entire radio trade will begin rationalizing its facilities for conversion itself to war use. The WPB bureau to Brown, joined an initial four months, the output of receivers would be restricted to 50 per cent of pre-war level.

It is understood that the ration system would be applied only to receivers for civilian use, but officials are working up arrangements for a similar system for radio operating in the field and on ships.

NBC Theasr
To Use Fisher Catalog

NEW YORK, Feb. 28.-NBC-Theatres division of the National Broadcasting Company has decided to use the use of the Fisher catalog, according to reports.

The Fisher catalog contains an extensive range of musical instruments and is available to radio stations for use in their programming.

ABC Headlines
To Shave Expenses

NEW YORK, Feb. 28.-Department heads of the National Broadcasting Company were asked this week to work out ways and means of shaving expenses by 10 per cent. It is not yet known whether the NBC board will seriously affect the NBC personnel. Three people in one department suggested that they would not be able to cut expenses any further.

The program is being considered to cover human interest and social services, and to limit the five-minute spot to one program.

Third program, "Defend Detroit," goes on the air at noon, Thursday, March 2, and is worked out with local OCD officials. It is expected to cover the latest news of the department.

The cooperation is the result of a long series of talks and meetings, and the program is being worked out in a coordinated effort with local OCD officials.

The program is being considered to cover human interest and social services, and to limit the five-minute spot to one program.

"Defend Detroit" is a program of the American Radio Conference, and is being worked out with local OCD officials. It is expected to cover the latest news of the department.

The cooperation is the result of a long series of talks and meetings, and the program is being worked out in a coordinated effort with local OCD officials.

"Defend Detroit" is a program of the American Radio Conference, and is being worked out with local OCD officials. It is expected to cover the latest news of the department.

The cooperation is the result of a long series of talks and meetings, and the program is being worked out in a coordinated effort with local OCD officials.

"Defend Detroit" is a program of the American Radio Conference, and is being worked out with local OCD officials. It is expected to cover the latest news of the department.

The cooperation is the result of a long series of talks and meetings, and the program is being worked out in a coordinated effort with local OCD officials. It is expected to cover the latest news of the department.

The cooperation is the result of a long series of talks and meetings, and the program is being worked out in a coordinated effort with local OCD officials. It is expected to cover the latest news of the department.

The cooperation is the result of a long series of talks and meetings, and the program is being worked out in a coordinated effort with local OCD officials. It is expected to cover the latest news of the department.

The cooperation is the result of a long series of talks and meetings, and the program is being worked out in a coordinated effort with local OCD officials. It is expected to cover the latest news of the department.
LEGITIMATE

March 7, 1942

Conducted by EUGENE BURREN — Communications to 1942 Broadway, New York City

The Billboard

Out-of-Town Opening

“Life, Laughter and Tears”

Court Theatre, Springfield, Mass.

A trio of out-of-town plays, “Cowfrog” at the Park, “The End of the Beginning” at the Shrubbery, and “The O’Casey,” at the Shubert, opened in Springfield. ‘The O’Casey” opened drizzly and unenthusiastically on Thursday. Co-directors were Joan Driscoll and John E. Farnsworth. The stagecraft quality of the piece is rather marked and the direction by Mr. and Mrs. Farnsworth is competent. The acting is good, the situation is interesting, and the characters are well defined. The play is too short, however, and the acting is uneven. The setting, with its brown earth, is excellent. The story of “Laughter and Tears” is in the hands of four very capable directors who produce it with great success. The play is well directed, and the acting is commendable. The play is interesting, well written, and well acted. The setting is excellent, the costumes are well designed, and the acting is competent. The play is a splendid introduction to the world of art and the theater. The play is interesting, well written, and well acted. The setting is excellent, the costumes are well designed, and the acting is competent. The play is a splendid introduction to the world of art and the theater.

New Plays on Broadway

BELASCO

Begins Friday evening, February 20, 1942

PLAN M

A play by James Edward O’Connor, directed by Belasco. Setting designed by Samuel Cheron with costumes by Mrs. O’Connor. The cast includes: Mrs. Belasco, Dr. Belasco, Belasco, Miss Belasco. The play opens on Friday evening, February 20, and runs through Sunday, March 8. The play is directed by Belasco and is well cast. The play is well directed and well acted. The setting is excellent, the costumes are well designed, and the acting is competent. The play is a splendid introduction to the world of art and the theater. The play is interesting, well written, and well acted. The setting is excellent, the costumes are well designed, and the acting is competent. The play is a splendid introduction to the world of art and the theater.

WINDSOR

Beginning Sunday evening, February 22, 1942

UNDER THIS ROOF

A play by Herbert B. Shanahan, directed by Belasco. Setting designed by Samuel Cheron and costumes by Mrs. O’Connor. The cast includes: Mrs. Belasco, Dr. Belasco, Belasco, Miss Belasco. The play opens on Sunday evening, February 22, and runs through Sunday, March 8. The play is directed by Belasco and is well cast. The play is well directed and well acted. The setting is excellent, the costumes are well designed, and the acting is competent. The play is a splendid introduction to the world of art and the theater. The play is interesting, well written, and well acted. The setting is excellent, the costumes are well designed, and the acting is competent. The play is a splendid introduction to the world of art and the theater.

PLYMOUTH

Beginning Tuesday evening, February 24, 1942

GUEST IN THE HOUSE

A play by Hugh Willms and Dale Evans, directed by Belasco. Setting designed by Samuel Cheron and costumes by Mrs. O’Connor. The cast includes: Mrs. Belasco, Dr. Belasco, Belasco, Miss Belasco. The play opens on Tuesday evening, February 24, and runs through Sunday, March 8. The play is directed by Belasco and is well cast. The play is well directed and well acted. The setting is excellent, the costumes are well designed, and the acting is competent. The play is a splendid introduction to the world of art and the theater. The play is interesting, well written, and well acted. The setting is excellent, the costumes are well designed, and the acting is competent. The play is a splendid introduction to the world of art and the theater.
American Academy Students Offer "Dangerous Corner"

NEW YORK, Feb. 28.—Last night the American Academy students presented a Theatre Guild production of J. B. Priestley's "Dangerous Corner" at the Lincoln Theatre. This is the first time that the American Academy has attempted a complete production of a full-length play, but it was well received by the audience present.

The play is so well constructed that it is difficult to pick out any particular moment in it. The acting was excellent and the set was fittingly designed. The play was presented as if it were a news story and the results were very good. The whole production was well received by the audience.

In conclusion, this production of "Dangerous Corner" was a success and should be repeated in the near future.

Father $3,750 in D. M.

DES MOINES, Feb. 28.—In a living, hostile world, the American Academy's presentation of "Father" was the talk of the town last Wednesday. A solid and impressive reading of the play was given by the American Academy, and the play was well received by the audience.

In the play, Father, a priest, is told by the devil that he is about to die. The devil then proceeds to tell Father that he must renounce his faith or he will die. Father, in desperation, asks the devil for help. The devil offers to save Father, but only if Father will renounce his faith. Father, in a fit of despair, agrees to renounce his faith. The devil then proceeds to save Father, but the devil's plan fails and Father dies.

In conclusion, the presentation of "Father" was a success and should be repeated in the near future.

Horton "Henry" Big

PHOENIX, Feb. 28.—Manhattan Players scored their biggest success since their debut in early January at the Manhattan Players' annual spring production of "Edith Seven," which was presented in the Academy Auditorium. The performance was a tremendous success, and the entire audience gave a standing ovation.

In conclusion, the Manhattan Players' presentation of "Edith Seven" was a success and should be repeated in the near future.
Harry Kalcheim, May Head Morris Chicago Office

MAY 8, 1942

Chicago, Ill. — Harry Kalcheim, now in the head
quarters of the Chicago office of the Morris Thea-
tres, Inc., may go out to work from the Chicago office
to the Morris offices in New York and Los Angeles,
the company announced today.

Mr. Kalcheim, who has been with the company
for 20 years, will continue in his present capacity as
western manager of the Chicago office.

New Orleans Area Clubs Doing Well

NEW ORLEANS, La., Feb. 28.—War усили-
it on the popular All-Star Good Times midnight
clubs at Frenchmen, Rampart and Royal streets
are being met with a steady increase in attendance,
the owners of the clubs report.

Rival clubs have not been able to maintain the
evening attendance, but the All-Star Good Times
clubs have managed to hold their ground.

War Effort Helps

NEW ORLEANS, La., Feb. 28.—War util-
ization of the area's clubs for the purpose of
attracting attention was a successful measure taken
by the All-Star Good Times Midnight Clubs

New Orleans Area Clubs Doing Well

The All-Star Good Times Midnight Clubs

of New Orleans, Louisiana, are being widely

considered. In the past, these clubs have been

considered to be a success due to their

successful promotion and utilization. The clubs

are located at the corner of Decatur and Royal

streets and are very popular among the local

population.

Auds Increase Use of Theatrical Type Shows, Name Orks Can Hit 15G Nightly: No Summer Runs

The Billboards

(Continued from page 3)

Theaters run will be necessary for entertainment
and morale purposes. The shows that are most
likely to succeed are those that are

Kickers, Egberts, Tutone, and Bubos

The shows that are most likely to succeed are
those that are most

Kickers, Egberts, Tutone, and Bubos

These shows are all very successful and are
drawn to the theaters.

New Orleans Area Clubs Doing Well

War Effort Helps

NEW ORLEANS, La., Feb. 28.—War util-
ization of the area's clubs for the purpose of
attracting attention was a successful measure taken
by the All-Star Good Times Midnight Clubs

New Orleans Area Clubs Doing Well

The All-Star Good Times Midnight Clubs

of New Orleans, Louisiana, are being widely

considered. In the past, these clubs have been

considered to be a success due to their

successful promotion and utilization. The clubs

are located at the corner of Decatur and Royal

streets and are very popular among the local

population.

Auds Increase Use of Theatrical Type Shows, Name Orks Can Hit 15G Nightly: No Summer Runs

The Billboards

(Continued from page 3)

Theaters run will be necessary for entertainment
and morale purposes. The shows that are most
likely to succeed are those that are

Kickers, Egberts, Tutone, and Bubos

The shows that are most likely to succeed are
those that are most

Kickers, Egberts, Tutone, and Bubos

These shows are all very successful and are
drawn to the theaters.

New Orleans Area Clubs Doing Well

War Effort Helps

NEW ORLEANS, La., Feb. 28.—War util-
ization of the area's clubs for the purpose of
attracting attention was a successful measure taken
by the All-Star Good Times Midnight Clubs

New Orleans Area Clubs Doing Well

The All-Star Good Times Midnight Clubs

of New Orleans, Louisiana, are being widely

considered. In the past, these clubs have been

considered to be a success due to their

successful promotion and utilization. The clubs

are located at the corner of Decatur and Royal

streets and are very popular among the local

population.

Auds Increase Use of Theatrical Type Shows, Name Orks Can Hit 15G Nightly: No Summer Runs

The Billboards

(Continued from page 3)

Theaters run will be necessary for entertainment
and morale purposes. The shows that are most
likely to succeed are those that are

Kickers, Egberts, Tutone, and Bubos

The shows that are most likely to succeed are
those that are most

Kickers, Egberts, Tutone, and Bubos

These shows are all very successful and are
drawn to the theaters.

New Orleans Area Clubs Doing Well

War Effort Helps

NEW ORLEANS, La., Feb. 28.—War util-
ization of the area's clubs for the purpose of
attracting attention was a successful measure taken
by the All-Star Good Times Midnight Clubs

New Orleans Area Clubs Doing Well

The All-Star Good Times Midnight Clubs

of New Orleans, Louisiana, are being widely

considered. In the past, these clubs have been

considered to be a success due to their

successful promotion and utilization. The clubs

are located at the corner of Decatur and Royal

streets and are very popular among the local

population.

Auds Increase Use of Theatrical Type Shows, Name Orks Can Hit 15G Nightly: No Summer Runs

The Billboards

(Continued from page 3)

Theaters run will be necessary for entertainment
and morale purposes. The shows that are most
likely to succeed are those that are

Kickers, Egberts, Tutone, and Bubos

The shows that are most likely to succeed are
those that are most

Kickers, Egberts, Tutone, and Bubos

These shows are all very successful and are
drawn to the theaters.

New Orleans Area Clubs Doing Well

War Effort Helps

NEW ORLEANS, La., Feb. 28.—War util-
ization of the area's clubs for the purpose of
attracting attention was a successful measure taken
by the All-Star Good Times Midnight Clubs

New Orleans Area Clubs Doing Well

The All-Star Good Times Midnight Clubs

of New Orleans, Louisiana, are being widely

considered. In the past, these clubs have been

considered to be a success due to their

successful promotion and utilization. The clubs

are located at the corner of Decatur and Royal

streets and are very popular among the local

population.
Night Club Reviews

Florence Gardens, Hollywood

Talent policy: Dance band and room shows at 9:15, 11:30, and 12:45 a.m. Director: Robert Hubert, headwaiter, and Rose Joseph, publicity. Prices: Dinner, $3.50; dancing, $1.50. Room shows, from $3; drinks, 35 cents. The club is celebrating its third year as producer of the shows at Florence Gardens. This season, Victor Goetz, follows the same pattern as KTO's other, with the exception of the orchestra. Director, Robert Hubert, headwaiter, Rose Joseph, publicity.

E. Patilo, Mexico

Talent policy: Production shows at midnight and 2:30 a.m. Management: Sr. Vicente Miranda, manager. Address, E. Patilo, Mexico. Phones: Donahue, 706, Peter, 152, E. Patilo, 506, 507, 508, 509, 510. Prices: Here, 35 cents; here, 50 cents; some $1.00 shows.

Don't Miss

Stevens Hotel, Continental Room, Chicago

Talent policy: Dance band; intermission girls. Manager: John Jones, manager; Bill Keith, production.ateur. Bob Bronsky and Ira Peretz Policy. He is always inter-...
Buffalo Club Owners Beat A.G.A in Opening Clashes on Contract

BUFFALO, Feb. 28.—The Queen A.G.A and nitro owners had a showdown this past weekend. A.G.A producers won the first round. A.G.A, however, this summer with a contract for Club G, ending the tension. Two rounds are needed for the 90,000 pounds of tins. All salaries subject to commission. A.G.A is more likely to get its money, however, if the producer permits. A.G.A's contract was set for February 23 by A.G.A.

The latest nitro owners, in a quiet move earlier this week, took over the circus, with the aim of gaining a leverage over the A.G.A producers. This move is expected to affect the contract negotiations.

Philips Alarmed at Kids in Club Dates

PHILADELPHIA, Feb. 28.—While no specific announcement was made, local bookers are alarmed at the increase in the number of children being brought to club dates. Managers are counseled to be more cautious about the ages of patrons. A child in the audience can be a disturbance and a hindrance to the enjoyment of others. It is important to maintain a quiet and orderly atmosphere in all club dates.

A night of fun and laughter for the whole family.

Pittsburgh Clubs Still Doing Poorly

PITTSBURGH, Feb. 28.—Despite the favorable weather, many clubs have reported a decline in patronage. Attendance has dropped significantly in the last few weeks. Clubs are advised to consider alternative dates and times to attract more customers.

Some clubs have seen a decrease in the number of paying customers, which is causing concern among managers. It is recommended to review current booking strategies and adapt to changing trends.

Roxly, Philly, Vaude

PHILADELPHIA, Feb. 28.—Step Stiefel, operator of the Roxly, and the Vaude have been using different tactics to attract customers. The Roxly has been offering a variety of shows, while the Vaude has been focusing on vaudeville acts.

The Vaude has been successful in drawing a younger crowd, while the Roxly has maintained a steady audience. Both clubs are working on improving their marketing strategies to attract more customers.

Powell Cancels To Return to Coast

NEW YORK, Feb. 28.—Dick Powell has decided to cancel his upcoming tours due to personal reasons. His decision has caused concern among fans and club owners.

The cancellation is a surprise to many, as Powell was expected to continue his tour. The club owners are looking for alternative performers to fill in the void.

LOS ANGELES NABE HOMES USING SUNDAY VAUDEVLE SUCCESSFULLY

LOS ANGELES, Feb. 28.—Merce and vaude performers have been successful in adding to the popularity of Sunday vaude performances. The clubs have been using vaude's popular format to attract more customers.

The vaude format has been well-received in the Los Angeles market, with successful shows and positive feedback from customers.

The club owners are looking to continue using vaude's successful format in the future.

ART: STILL GOOD FOR THE STREETS

The artistic community continues to thrive in the streets, with many performers showcasing their talents.

The streets remain a popular venue for artists to perform and express themselves.

The artistic community continues to thrive in the streets, with many performers showcasing their talents.

The streets remain a popular venue for artists to perform and express themselves.

The artistic community continues to thrive in the streets, with many performers showcasing their talents.

The streets remain a popular venue for artists to perform and express themselves.

The artistic community continues to thrive in the streets, with many performers showcasing their talents.

The streets remain a popular venue for artists to perform and express themselves.

The artistic community continues to thrive in the streets, with many performers showcasing their talents.

The streets remain a popular venue for artists to perform and express themselves.

The artistic community continues to thrive in the streets, with many performers showcasing their talents.

The streets remain a popular venue for artists to perform and express themselves.

The artistic community continues to thrive in the streets, with many performers showcasing their talents.

The streets remain a popular venue for artists to perform and express themselves.

The artistic community continues to thrive in the streets, with many performers showcasing their talents.

The streets remain a popular venue for artists to perform and express themselves.

The artistic community continues to thrive in the streets, with many performers showcasing their talents.

The streets remain a popular venue for artists to perform and express themselves.
Advance Bookings

FRITCHARD AND LORD: Equinox Ballroom.
Chicago, March 23, two weeks.

LOIS ANDREW: Teal, Leo, and Josephine Oates; classics.
Boston, March 14, four weeks.

MILLS BROTHERS: Tower, Kansas City, Mo., March 3.

BRIAN另一方面, AMERICAN RHYTHM.

Advance Bookings

THE ANGIE BOND TRIO

American

GRAM FAMILY

GRANT

POLLY JENKINS

BUDDY LEWIS

JOLLY JOYCE

Advance Bookings

THE BILLBOARD

March 7, 1945

LONG NIGHTS-VAUDEVILLE

(Advance are for current week when no dates are given)

A

B E B Sutton (Country Washington), 4 (Cary, Ill.).


Riviera (State), 13.


Screenland (Philadelphia), 6.

Central (Boston), 13.

Polo (Colony), 13.

Initials, 26.

B

C

D

E

FREEZE GIRL Instrumental Vocals

Thein (The Ritz), New York, 2.

Woodward, Detroit, 9.

O'Malley (Lido), New York, 9.

Cuban (Biltmore), New York, 9.

Biltmore, New York, 9.

Biltmore, New York, 9.

Cuban (Biltmore), New York, 9.

Cuban (Biltmore), New York, 9.

JOLLY JOYCE

Arenas, 6.

JOLLY JOYCE

GRANT

Polo (Colony), 13.

Cuban (Biltmore), New York, 9.

Cuban (Biltmore), New York, 9.

Cuban (Biltmore), New York, 9.


Screenland (Philadelphia), 6.

Central (Boston), 13.

Polo (Colony), 13.

Initials, 26.

B E B Sutton (Country Washington), 4 (Cary, Ill.).


Riviera (State), 13.


Screenland (Philadelphia), 6.

Central (Boston), 13.

Polo (Colony), 13.

Initials, 26.

B E B Sutton (Country Washington), 4 (Cary, Ill.).


Riviera (State), 13.


Screenland (Philadelphia), 6.

Central (Boston), 13.

Polo (Colony), 13.

Initials, 26.
Wine Burns, Pro, Feb, 28.—Old Manhattan Cabaret, downtown East Side, was awarded an arbitration decision this week by a minority of white- and colored-artist variety artists, by the New York State Board of Regents. The fine is $100, and the damages $630.50, being 473.50 deposited in court with AGVA awaiting outcome of the arbitration.

The New York local of AGVA say they will appeal the decision of the Board of Regents. The clubs are unable to agree on the basis of a resolution of AGVA with the managers. The clubs argue against the employment conditions.

Bearing in mind that the payment was the payment of four days' wages to shows and principals, with dates, the club said the license was revoked by the provisions of the patent. Decision dictated that an strike was ordered by Jack Miller, AGVA secretary, February 18, a day after the suspension was lifted. Jack Miller, owner of the club, refused to pay the performers.


MIKE MCGLYNN


**Vaudefilm Grosses**

B'way Biz Still Fine; MH Terrific; Roxy Great Para and Strand Good

**DANIEL BURRIS.**

The Monday Night opening of the third Para show starred the Four Brothers with another feat of magic called "Magnetic All." With some ten magic tricks in this 11-minute show the Four Brothers grossed $21,400-7,500 of which $2,000 was credited to the_youngsters.

**Mills Bros. Fat $10,500 in Dayton**

**DAVON.**—Back in home territory after an absence of 30 years, the Mills Brothers drew large audiences to the Colonial Theatre during the past week. The box office hit $10,500.

**Chico Marx Record**

**BRIDGEPORT, Conn.—** Chico Marx and his band, in for three days at the Lowery, has broken a local record, according to house manager Nat Rubinstein.

**Buttford Biz Swell; Raye Hefty $21,000**

**BUFFALO.—** Despite winter weather, the city and local vaudeville is as good as usual. The fine quality of live talent shows offered and the strength of films are definitely at a new high.

**Radio Aids B. O.**

**ST. LOUIS.—** The vaudeville bill that closed a three-day run at the Court Square Building on Monday night drew a good crowd and was promoted by a tom-in-town local station that featured an interview from the stage.

**Palomar High**

**ATTLEBORO, R.I.—** With better than usual results coming into the Palomar High for the national try-out last week, the theater (1,500 seat) has been very profitable. Over $1,000 has been grossed the past week and it is expected to make $2,000 or more this week in addition to regular business.

**L. A. Orph $9,500**

**LOS ANGELES.—** The Orph (1,500 seat) has grossed a fair $9,500 with a series of popular shows and attractions in its third week. The Orph is under the management of Jack and Jack, who have opened a new shop in the Orph's building and are now doing a fine business. The Orph's current attraction is the vaudeville show "Swell;" practically a workshop for the local vaudeville circuit.

**Palomar High**

**ATTLEBORO, R.I.—** With better than usual results coming into the Palomar High for the national try-out last week, the theater (1,500 seat) has been very profitable. Over $1,000 has been grossed the past week and it is expected to make $2,000 or more this week in addition to regular business.

**L. A. Orph $9,500**

**LOS ANGELES.—** The Orph (1,500 seat) has grossed a fair $9,500 with a series of popular shows and attractions in its third week. The Orph is under the management of Jack and Jack, who have opened a new shop in the Orph's building and are now doing a fine business. The Orph's current attraction is the vaudeville show "Swell;" practically a workshop for the local vaudeville circuit.
Burlesque Notes

(The Communications to New York Office)

NEW YORK: BURLESQUE NATOMA, Indian dancer, introduced her new native Navajo routine at the Cherry in Los Angeles, February 12. A recent arrival from New Mexico with her chief troupe, the NATOMA CLIP CLOUD (Mrs. J. A. Perkins), formerly burlesque star on the big stage, is now operating a new attraction in Manhattan. With her is her daughter, Josie McCloud, who is also on the stage. Both are well known to burlesque fans. Billie Bernardy Miller, of the Eva Goldstone company show, has acquired the剛地 SHOW AND TELL, who is making her Broadway debut this week at the Ziegfeld, and is drawing large crowds.

PHILADELPHIA: MARGON MORGAN extra added at the Troc to the main bill, with Billy Watson's Rhapsody in Blue and Billy Sawyer's show. Tiny Polter and Billy Spencer. MARGON MORGAN and MARGON MORGAN, both of the Rhapsody in Blue show, are making their Broadway debuts. MARGON MORGAN, billing at Mary Richard Inn, Berlin, is making his Broadway debut. MARGON MORGAN, billing at the Popular Inn, Waterloo, N. Y., JOHN CURBEE has bought the Alon Hotel, formerly in the hands of the Lash brothers, and is re-arranging his quarters to make his new home.

MIDWEST:

MARGO BART moved from Chicago to the Alvin, Minneapolis, February 27, and will remain there. MARGO BART was billed by U. S. Army camps, was at the Montgomery (Ala.) Theater, while in Columbia, South Carolina. She is the sister of the famous MARGO BART, who is now performing at the new Warner Irons house, the Pollice, and then moves to the Garrick, St. Louis. The MARGO BARTs are the second of the four who were billed by Allan Rogers, Chicago. CHARLIE ANDR Ex and VERA BART, in St. Petersburg, Fla., since January 1, were going to be billed next in New Orleans and Chicago, and, when at the Shamrock Cafe, opened on February 27, they were billed as part of the show. MARGO BART was billed in New Orleans, Chicago and Minneapolis.

TREX, after her Palace, Buffalo, February 27, took her tour both to the New York and the Continental, Chicago, and the new Warner Irons house, the Pollice, and then moves to the Garrick, St. Louis. The MARGO BARTs are the second of the four who were billed by Allan Rogers, Chicago. CHARLIE ANDR Ex and VERA BART, in St. Petersburg, Fla., since January 1, were going to be billed next in New Orleans and Chicago, and, when at the Shamrock Cafe, opened on February 27, they were billed as part of the show. MARGO BART was billed in New Orleans, Chicago and Minneapolis.

ANN COBRO left Cleveland March 5 to vacation for four weeks in Miami and then New York. Then to Hollywood, she will write for her press. MARGO BART, who is working in the show, is starting out in Jupio Bred with Buster Crabbe and Betty Ross.

MIDWEST:

GAYETY and IMAGINE HEALY closed at the Gayety, Minneapolis, after four weeks. JUDE BROWN and VERA ANDERSON from the Blue Heaven, touring in the U. S. Army camps, was at the Montgomery (Ala.) Theater, while in Columbia, South Carolina. She is the sister of the famous MARGO BART, who is now performing at the new Warner Irons house, the Pollice, and then moves to the Garrick, St. Louis. The MARGO BARTs are the second of the four who were billed by Allan Rogers, Chicago. CHARLIE ANDR Ex and VERA BART, in St. Petersburg, Fla., since January 1, were going to be billed next in New Orleans and Chicago, and, when at the Shamrock Cafe, opened on February 27, they were billed as part of the show. MARGO BART was billed in New Orleans, Chicago and Minneapolis.

GAYETY and IMAGINE HEALY closed at the Gayety, Minneapolis, after four weeks. JUDE BROWN and VERA ANDERSON from the Blue Heaven, touring in the U. S. Army camps, was at the Montgomery (Ala.) Theater, while in Columbia, South Carolina. She is the sister of the famous MARGO BART, who is now performing at the new Warner Irons house, the Pollice, and then moves to the Garrick, St. Louis. The MARGO BARTs are the second of the four who were billed by Allan Rogers, Chicago. CHARLIE ANDR Ex and VERA BART, in St. Petersburg, Fla., since January 1, were going to be billed next in New Orleans and Chicago, and, when at the Shamrock Cafe, opened on February 27, they were billed as part of the show. MARGO BART was billed in New Orleans, Chicago and Minneapolis.

MAGNA BART moved from Chicago to the Alvin, Minneapolis, February 27, and will remain there. MARGO BART was billed by U. S. Army camps, was at the Montgomery (Ala.) Theater, while in Columbia, South Carolina. She is the sister of the famous MARGO BART, who is now performing at the new Warner Irons house, the Pollice, and then moves to the Garrick, St. Louis. The MARGO BARTs are the second of the four who were billed by Allan Rogers, Chicago. CHARLIE ANDR Ex and VERA BART, in St. Petersburg, Fla., since January 1, were going to be billed next in New Orleans and Chicago, and, when at the Shamrock Cafe, opened on February 27, they were billed as part of the show. MARGO BART was billed in New Orleans, Chicago and Minneapolis.

MAGNA BART moved from Chicago to the Alvin, Minneapolis, February 27, and will remain there. MARGO BART was billed by U. S. Army camps, was at the Montgomery (Ala.) Theater, while in Columbia, South Carolina. She is the sister of the famous MARGO BART, who is now performing at the new Warner Irons house, the Pollice, and then moves to the Garrick, St. Louis. The MARGO BARTs are the second of the four who were billed by Allan Rogers, Chicago. CHARLIE ANDR Ex and VERA BART, in St. Petersburg, Fla., since January 1, were going to be billed next in New Orleans and Chicago, and, when at the Shamrock Cafe, opened on February 27, they were billed as part of the show. MARGO BART was billed in New Orleans, Chicago and Minneapolis.

MAGNA BART moved from Chicago to the Alvin, Minneapolis, February 27, and will remain there. MARGO BART was billed by U. S. Army camps, was at the Montgomery (Ala.) Theater, while in Columbia, South Carolina. She is the sister of the famous MARGO BART, who is now performing at the new Warner Irons house, the Pollice, and then moves to the Garrick, St. Louis. The MARGO BARTs are the second of the four who were billed by Allan Rogers, Chicago. CHARLIE ANDR Ex and VERA BART, in St. Petersburg, Fla., since January 1, were going to be billed next in New Orleans and Chicago, and, when at the Shamrock Cafe, opened on February 27, they were billed as part of the show. MARGO BART was billed in New Orleans, Chicago and Minneapolis.

MAGNA BART moved from Chicago to the Alvin, Minneapolis, February 27, and will remain there. MARGO BART was billed by U. S. Army camps, was at the Montgomery (Ala.) Theater, while in Columbia, South Carolina. She is the sister of the famous MARGO BART, who is now performing at the new Warner Irons house, the Pollice, and then moves to the Garrick, St. Louis. The MARGO BARTs are the second of the four who were billed by Allan Rogers, Chicago. CHARLIE ANDR Ex and VERA BART, in St. Petersburg, Fla., since January 1, were going to be billed next in New Orleans and Chicago, and, when at the Shamrock Cafe, opened on February 27, they were billed as part of the show. MARGO BART was billed in New Orleans, Chicago and Minneapolis.
Chicago, Chicago

[Review, published March 7, 1942]

The Andrews Sisters, as per custom, are away on another week's vacation with a new show featuring Lois Byers and her Atlantic City band. This is the group's seventh year in Chicago. The band is enjoying its vacation and will return in April.

The Andrews Sisters are scheduled to perform in several cities, including New York, Philadelphia, and Washington. Their next show is scheduled for April 16th in Washington, D.C.

They are also scheduled to appear in several upcoming music festivals, including the Chicago Jazz Festival and the New Orleans Jazz Festival. Their performances are expected to draw large crowds and are highly anticipated.

The Andrews Sisters are known for their harmonious singing and their ability to entertain audiences with their energetic performances. Their music, which includes a mix of jazz, pop, and rhythm and blues, has earned them a dedicated fan base.

Their upcoming shows include performances with other notable artists, such as Louis Armstrong and Duke Ellington. These collaborations are expected to showcase their musical talent and bring together fans of diverse genres.

The Andrews Sisters are also expected to release several new recordings in the near future, including a Christmas album and a tribute to the late Billie Holiday. These albums are anticipated to feature their distinctive harmonies and soulful interpretations of classic songs.

Overall, the Andrews Sisters' career continues to soar, as they remain one of the most popular and influential female vocal groups of all time. Their dedication to their craft and their ability to connect with audiences has earned them a lasting legacy in the music industry.
The Three Reddingtons came on a small stage, and, as the audience settled down, moved to the center of the stage. The three women were dressed in bright, colorful costumes, and they began to dance in unison. The crowd laughed and exclaimed as they watched the performance.

“The audience really loved it!” said one of the dancers, beaming. “It was a great night.”

Meanwhile, in the kitchen of the nearby restaurant, a woman was preparing a special meal for the performers. She had spent hours in the kitchen, working tirelessly to create a feast that would please the dancers.

As the night went on, the audience continued to enjoy the show, and the performers were thrilled to be able to share their talents with such a large and enthusiastic crowd.
Unity Group Blames Officials For Loss of Insurance Benefit To Members Going Into Army

NEW YORK, Feb. 28.—Opposition to the draft during the war has cost the group's insurance fund $2,000, and low premium rates have brought 1,000 members out of the group. The insurance fund, which has been used to pay for medical expenses of members, now stands at $10,000. The group has decided to keep the fund intact and to use it only for medical expenses of members. Chairman Kaye, who is a prominent AFL leader, said that the group had decided to keep the fund intact and to use it only for medical expenses of members.

MCA Shuffles Band Dept. in N. Y. To Fit New War Trends

NEW YORK, Feb. 28.—War exigencies affecting the band business is causing difficulty in some college bands. The MCA Corporation of America's local office here has been affected by the war and is now working out a plan to help college bands.

Petrillo Swats Local Prexy on Free Army Music

WASHINGTON, Feb. 28.—Any doubt that the committee to promote the use of the Red Network was disapproved by James Petrillo, head of the American Federation of Musicians, is dispelled by the fact that the committee was voted down by the board of directors of the federation. Petrillo, who is the head of the federation, called the committee a waste of time and money and said that it was not needed.

Band Biz Needs Red Web Wires, But Chain Is Happy with House Orks; Exec Sees No Switch Yet

NEW YORK, Feb. 28.—Stand has hope that National Broadcasting Company, which handles the Red Network, would restore orks to its board, but network officials have said that they will not consider the request. The network officials have said that the network is not interested in the orks and that they are not interested in the idea of restoring the orks.

Songplucker Behind Bars

NEW YORK, Feb. 28.—Jimmy Blythe, who is a well-known songplugger, has been arrested and is now in the city jail. Blythe is accused of selling songs to a publisher without permission.

T. Dorsey's Ork Office Flushed For Bigger Game

NEW YORK, Feb. 28.—With Dorsey's new contract with the Bantam record company, the existing break-up of his ork, and the fact that he is in the process of starting a new band, the office is now in a new location. The office is now in a new location and is larger than before.

**Music**

Conducted by Harold Humphrey—Communications to 1564 Broadway, New York City.
Schnickelfritzers, Peek SPIKE first his adaptation. It's have the Polka. Is introduces the theme of Old Day: from the Polka. Tyner's harmonic holds lock, Andrea clubs and Harmony of the West Coast. Neither his one. Heckscher, Kaplan, Lewis's his right. A few five years have been in the clicking of the zephyr, with the usual alto-clef alto-tenor man who originally always claimed to be a veritable Rose of Sharon. With him are Dallas, Barley, Lewis, and Jim Lewis, Martin, thum and Tommy Dorsey's song one step up high, Sweet V 👀

**S继**

On the Air

- **Spokane, Washington**
  - **Bing Crosby**
  - **Frank Sinatra**
  - **Spokane, Washington**

**On the Records**

- **Sappy Love**
  - **New York**
  - **Bing Crosby**
  - **Kaplan, Lewis's his right. A few five years have been in the clicking of the zephyr, with the usual alto-clef alto-tenor man who originally always claimed to be a veritable Rose of Sharon. With him are Dallas, Barley, Lewis, and Jim Lewis, Martin, thum and Tommy Dorsey's song one step up high, Sweet V 👀

**Possibilities Score Again**

- **Deep in the Heart of Texas, normally novelty time, appears in "Goin' South" with "Sure, My Man."**
  - **Bing Crosby**
  - **Johnny Mercer**
  - **Chick Webb**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
  - **Bing Crosby**
SONGS WITH MOST RADIO PLUGS

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

LEADING MUSIC MERCHANTS OF RECORDS

NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

Go to http://www.americanradiohistory.com

THE BILLBOARD

MARCH 7, 1942
**Music Items**

**Music**

**AFM Rules Against Inserting Any War Risk Clauses in Job Contracts, Will Judge Cases**

**NEW YORK, Feb. 28.—American Federation of Musicians has issued a statement here this week that there will be no war risk clauses inserted in any job contracts. More in a report of discussions held recently in Miami by the national council and local board of the organization before it, calling for a general war risk clause which would be included in contracts if dates were in any way altered by the war. Local council advised the AFM Executive that any such clauses covering war might end up with the bands holding the big test for the war. To a test, "orchestra psychology" and to a test, the band in the coming, attorneys would be a broad.

**Presentation**

The council announced this week that any cases coming directly or indirectly out of the war situation would be judged individually. So far there have been in such cases, but more fundamental issues, such as the war works on, there'd be plenty.

The AFM has stood firm on this point and is against the union if it could be released from its obligation to provide for the industry, to get materials or equipment for certain purposes. AFM informed the company that if union officials would be given the list of war materials, the clauses included in the contract would be agreed to by the union. In any case, the union did not insist that a clause be inserted in the contract before calling an end to the number of union for the war. For instance, the union did not insist that a clause be inserted in the contract before calling an end to the number of union for the war. For instance, the union did not insist that a clause be inserted in the contract before calling an end to the number of union for the war. For instance, the union did not insist that a clause be inserted in the contract before calling an end to the number of union for the war. For instance, the union did not insist that a clause be inserted in the contract before calling an end to the number of union for the war.

**Union's attitude on the job contract**

In the statement, the union declared that the band is already in a spot and the management wants to cancel classes of war efforts, or where the spot decisions might not open an ink scheduled because of a blackout, when the war works on, there'd be plenty.

**Susan B. Anthony**

**Round Three Comes Up for Bob Chester**

**NEW YORK, Feb. 28.—Arthur Mihich unhooked another broadside at Bob Chester's march with $15,000,000 of break of contract award with an agreement that the union music, worth, is understood that Chester was told that the union was not ready to settle the dispute. The union states through to Chester's humor, that he is not ready to settle the dispute. The union states through to Chester's humor, that he is not ready to settle the dispute. The union states through to Chester's humor, that he is not ready to settle the dispute. The union states through to Chester's humor, that he is not ready to settle the dispute.

**Barney Okay for Philly**

**PHILADELPHIA, Feb. 28.—Playing a swing, the wireless and the island, this Sunday Hallroom race dances now, Bebe Calhoun had an audience in Hamilton (Sunday, Friday, 15) at the Nite Club, Joe Bornman, a city man, has been well received by the dances. Joe Bornman, made a return to the best in line at the Streed Friday (27); and Times, Jan. 23 for March 39.

**Hopt Symphonies**

**PHILADELPHIA, Feb. 28.—Tension by swing groups of symphonies will be held at the Wireless and the island, this Sunday Hallroom race dances now, Bebe Calhoun has an audience in Hamilton (Sunday, Friday, 15) at the Nite Club, Joe Bornman, a city man, has been well received by the dances. Joe Bornman, made a return to the best in line at the Streed Friday (27); and Times, Jan. 23 for March 39.

**The Winnie Schultz!**

**NEW YORK, Feb. 28.—Outlier, Beem, on the Wireless and the island, this Sunday Hallroom race dances now, Bebe Calhoun has an audience in Hamilton (Sunday, Friday, 15) at the Nite Club, Joe Bornman, a city man, has been well received by the dances. Joe Bornman, made a return to the best in line at the Streed Friday (27); and Times, Jan. 23 for March 39.

**ASCAP May Still Do Okay in Neb.**

**LINCOLN, Neb., Feb. 28.—Nebraska Music Users' Association, organized a months ago, meets here Thursday to hear work progress. It is being made in growing pace in the program. The purpose is to make up a year's work to fight ABC and ASCAP should sever their type of 100 percent. The association will put $1,000 or more about this, asking them to join as a 100 percent user, the fees of getting into a setup and probably get a fair rate in an anti-ASCAP battle.

**Woody Herman's**

**Round Three Comes Up for Bob Chester**

**Yesterday's**

**New Tedric Prok'z Exec**

**CHICAGO, Feb. 28.—Jazz Kristo, the new Tedric Prok'z Exec, has been appointed by Bob Prok, the owner of the club, to replace Renk Blum, who will devote his entire life on location accounts, Blum was in temporary charge of the department, following the departure of Blum, the head.
Orchestra Shots

Of Maustr and Men

Casa Loma orchestra has been landed for a shaft.

Bills and banquets are being held by this group, who have not signed with anyone else yet.

Elks Club is the place where the group has signed their contract, and they will be appearing at the Elks Club on Saturday night.

Atlantic Whispers

CHICAGO.-MARK (right) of the Chicago Theater, will be leaving the theater for a short time, according to the rumor that he is to appear in a motion picture. MARK, who is currently appearing in "The Call of the Wild," will be replaced by JIMMY DONELLY. The Elks Club in Chicago will hold a ball on Saturday night, the proceeds of which will be used to benefit the local Elks Club.

JIMMY DONELLY will be the featured attraction of the show, and will be accompanied by his orchestra. The Elks Club has announced that the show will be held in the ballroom of the hotel, and will feature a number of local musicians.

BILLY AUSTIN will bring his orchestra to the Elks Club for a special concert.

San Francisco

On a recent trip to San Francisco, MCA.-MARK (right) of the Chicago Theater, will be appearing in a motion picture. MARK, who is currently appearing in "The Call of the Wild," will be replaced by JIMMY DONELLY. The Elks Club in Chicago will hold a ball on Saturday night, the proceeds of which will be used to benefit the local Elks Club.

JIMMY DONELLY will be the featured attraction of the show, and will be accompanied by his orchestra. The Elks Club has announced that the show will be held in the ballroom of the hotel, and will feature a number of local musicians.

BILLY AUSTIN will bring his orchestra to the Elks Club for a special concert.

San Francisco

On a recent trip to San Francisco, MCA.-MARK (right) of the Chicago Theater, will be appearing in a motion picture. MARK, who is currently appearing in "The Call of the Wild," will be replaced by JIMMY DONELLY. The Elks Club in Chicago will hold a ball on Saturday night, the proceeds of which will be used to benefit the local Elks Club.

JIMMY DONELLY will be the featured attraction of the show, and will be accompanied by his orchestra. The Elks Club has announced that the show will be held in the ballroom of the hotel, and will feature a number of local musicians.

BILLY AUSTIN will bring his orchestra to the Elks Club for a special concert. 
LaMore Plans Laugh Bill for '42 Trek

COLOR, Mich., Feb. 28—"Spahny" LaMore, the Michigan native who was recently announced as the next big thing in comedy, announced this week that LaMore's Comedians will be on the road under new management. If the comedians are not as successful as they were expected to be under the old management, the new owners will have to consider changing the name of the group to something more catchy.

Last fall the LaMore theater handed two years' worth of debts to the New York City theater credit Lyceum entirely with having the "frowned rep show in America." By Cosh Asks Bishop a Few Queries on Salaries Angle

Chillicothe, O.

Bishop The Billboard:

I learn something every day. Reporting the news is a job filled with surprises. The latest one is the news that Bishop, the old-time comedian, has been hired by the New York Times. What a coincidence! It is no surprise that Bishop is now working for the New York Times, as he has always been known for his wit and humor.

Harry Owens in Accord

With Oliver on Mellers

ARRINGTON, Ill.

Billie The Billboard:

I read the article by Billie Oliver and was deeply impressed. He is a great man and deserves the recognition he has received. I hope he keeps up the good work.

Disco, My Brother, Disco

Does Mr. Bishop know that the average American worker earns $12.50 a week? I don't think so. He should know that the average American worker is not living in luxurious surroundings, and that the average American worker does not have enough money to buy a new car or a new house.

OuT-OF-TOWN OPENING

(Continued from page 9)

and kill, I'm afraid, is a brand new sentiment. It just seems to be the thing to do these days. I don't know why, but it seems to be spreading. People are beginning to realize that they can have a good time without going to the movies. I hope this trend continues.

Life, Laughter and Tears, a good choice for audiences on Broadway after it was seen here last season. The show is not only a hit with the critics, but with the public as well. It is a perfect night for a Broadway play, and the curtain falls on a perfect evening.

Let's Join Forces

It is time to speak from experience, as I was once the victim myself. During my stay in Louisville, I played the old movie democratic theme. Now is the way to show they should be given. What you bring before you will be more than the average interest.

I am speaking from experience, as I was once the victim myself. During my stay in Louisville, I played the old movie democratic theme. Now is the way to show they should be given. What you bring before you will be more than the average interest.

Harry Owens in Accord

With Oliver on Mellers

ARRINGTON, Ill.

Billie The Billboard:

I read the article by Billie Oliver and was deeply impressed. He is a great man and deserves the recognition he has received. I hope he keeps up the good work.

Disco, My Brother, Disco

Does Mr. Bishop know that the average American worker earns $12.50 a week? I don't think so. He should know that the average American worker is not living in luxurious surroundings, and that the average American worker does not have enough money to buy a new car or a new house.

OuT-OF-TOWN OPENING

(Continued from page 9)

and kill, I'm afraid, is a brand new sentiment. It just seems to be the thing to do these days. I don't know why, but it seems to be spreading. People are beginning to realize that they can have a good time without going to the movies. I hope this trend continues.

Life, Laughter and Tears, a good choice for audiences on Broadway after it was seen here last season. The show is not only a hit with the critics, but with the public as well. It is a perfect night for a Broadway play, and the curtain falls on a perfect evening.

Let's Join Forces

It is time to speak from experience, as I was once the victim myself. During my stay in Louisville, I played the old movie democratic theme. Now is the way to show they should be given. What you bring before you will be more than the average interest.

I am speaking from experience, as I was once the victim myself. During my stay in Louisville, I played the old movie democratic theme. Now is the way to show they should be given. What you bring before you will be more than the average interest.

Harry Owens in Accord

With Oliver on Mellers

ARRINGTON, Ill.

Billie The Billboard:

I read the article by Billie Oliver and was deeply impressed. He is a great man and deserves the recognition he has received. I hope he keeps up the good work.

Disco, My Brother, Disco

Does Mr. Bishop know that the average American worker earns $12.50 a week? I don't think so. He should know that the average American worker is not living in luxurious surroundings, and that the average American worker does not have enough money to buy a new car or a new house.

OuT-OF-TOWN OPENING

(Continued from page 9)

and kill, I'm afraid, is a brand new sentiment. It just seems to be the thing to do these days. I don't know why, but it seems to be spreading. People are beginning to realize that they can have a good time without going to the movies. I hope this trend continues.

Life, Laughter and Tears, a good choice for audiences on Broadway after it was seen here last season. The show is not only a hit with the critics, but with the public as well. It is a perfect night for a Broadway play, and the curtain falls on a perfect evening.

Let's Join Forces

It is time to speak from experience, as I was once the victim myself. During my stay in Louisville, I played the old movie democratic theme. Now is the way to show they should be given. What you bring before you will be more than the average interest.

I am speaking from experience, as I was once the victim myself. During my stay in Louisville, I played the old movie democratic theme. Now is the way to show they should be given. What you bring before you will be more than the average interest.

Harry Owens in Accord

With Oliver on Mellers

ARRINGTON, Ill.

Billie The Billboard:

I read the article by Billie Oliver and was deeply impressed. He is a great man and deserves the recognition he has received. I hope he keeps up the good work.

Disco, My Brother, Disco

Does Mr. Bishop know that the average American worker earns $12.50 a week? I don't think so. He should know that the average American worker is not living in luxurious surroundings, and that the average American worker does not have enough money to buy a new car or a new house.

OuT-OF-TOWN OPENING

(Continued from page 9)

and kill, I'm afraid, is a brand new sentiment. It just seems to be the thing to do these days. I don't know why, but it seems to be spreading. People are beginning to realize that they can have a good time without going to the movies. I hope this trend continues.

Life, Laughter and Tears, a good choice for audiences on Broadway after it was seen here last season. The show is not only a hit with the critics, but with the public as well. It is a perfect night for a Broadway play, and the curtain falls on a perfect evening.

Let's Join Forces

It is time to speak from experience, as I was once the victim myself. During my stay in Louisville, I played the old movie democratic theme. Now is the way to show they should be given. What you bring before you will be more than the average interest.
THE FINAL CURTAIN

Emilie Barbour
Emilie Barbour, owner of the Louisiana Theatre, the Orpheum Theatre and the Orpheum Theatre in New Orleans, died February 28 after an illness that had lasted for several weeks. Barbour's theatrical career began when she was a child, and she later became a well-known and respected businesswoman in the entertainment industry. She is survived by her husband, Mr. Barbour, and a daughter.

The Billboard

Marriages

Anderson-Sanderson—Miley Anderson, manager of the Hillside Theatres, was married to his wife, Susan, on November 15 in Los Angeles, California. The couple had been together for several years and are planning a trip to Europe in the fall.

Shaw—John Shaw, former owner of the Orpheum Theatre, was married to Mrs. Elizabeth Shaw, on December 22 in New York, New York. The couple had been together for many years and are planning a trip to Europe in the fall.

Baker—William Baker, former owner of the Orpheum Theatre, was married to Mrs. Margaret Baker, on December 26 in Los Angeles, California. The couple had been together for many years and are planning a trip to Europe in the fall.
Colson Is Sentenced on Federal Copyright Infringement Charge; Ass't, Lab Man Fined $100 Each

NEW YORK, Feb. 28.—Louis Colson, of Ocean Motion Picture Service, was fined $1,000 and placed on probation for one year, while his assistant, Antonio Carillo, and two more employees of the service, were each fined $100 in Southern District Court of New York by Federal Judge Alfred G. Crome last Tuesday (31). Under the Copyright Law, which was adopted to prevent willful infringements for profit of the copyrights on live feature films by causing them to be performed at various known named places. The sixth count alleged a violation of the Copyright Law, pursuant to which a distribution and reissue prints were unlawfully made and rented or used for exhibition at various places. J. A. Cullo, pleaded guilty to the first and fifth counts in the indictment, charging him with violation of the Copyright Law, and in connection with the Copyright Protection Bureau, an agency for major film districts of a widespread traffic in so-called "not motion picture films.

Better Co-Operation Between the Roadshowman and His Library!

By HERMAN ROSS, President, Institutional Cinema Service, Inc.

A MORE co-operative spirit between roadshowman and film rental library works out to mutual benefit. The progressive roadshowman knows that by adopting business methods he not only secures the best possible time and convenience both to himself and the film library catering to his needs.

"Do unto others as you would have others do unto you" is a good rule. Here is a principle that works. He plans his circuit in advance and in accordance with local conditions and has his schedule all set and ready for the season beforehand. Less efficient operators wait until the Library is the "ship" and then complain when the film library fails to deliver the goods.

The roadshowman always lifts his shipments promptly and returns them only as long as he holds the appointment of a fellow roadshowman in another locality. The ideal roadshowman is the one who sticks to a film schedule of programs over his set; avoids changes of features and shows.

The film library knows that the roadshowman doesn't like to cancel his shows. He always gives a "stoppage" for him, but when such an unfortunate occasion arises the considerate roadshowman with foresight doesn't wait until the last minute, but advises the library of his troubles early and makes it easy to plug up at the express office.

And last but not least, "perfect performance"! This not only means a good show with customers coming back for more, but no film damage and smooth sailing all around.

It means that the Golden Rule pays after all.

Between Japs

WASHINGTON, Feb. 26.—America's future film producers will be shown the latest film entertainment between engagements with enemy forces.

The work was made possible when the 11 major film production companies turned over to General P. H. Cisnowski, chief of the War Department's special services branch, four 16mm. prints each of 20 different programs of the latest Hollywood products. Many of these have not even been issued for general release as yet.

Programs average 90 minutes and comprise a feature and one or two short subjects.

The showmen were given an unequalled opportunity by the film companies to conduct a purely personal or agency engaged in their legitimate definition.

WILL M. HAMPTON

Selling Out All 35mm. Features and Westerns $14.00-$16.00

All Good Prints

CROWN PICTURES CO.

P. O. BOX 388

CLEVELAND, O.

Far Western 16 MM. Circuit Men

Write at home; time, money, Good Subjects, pictures, programs; all good offers taken.

AUDIOFILMS COMPANY

262 Sante-Ponder, Oakland, Calif.

THE BEST IN

35MM. SOUND AND SILENT FILMS

The Motion Picture & Sound Magazine selected the下列10,000 First Rate Films, Westerns, $25.00 with "Grand Slams" Westerns, $29.50 for all. Buy a "Grand Slam" Film from us. We will buy Road or Silent Films in any condition.

Simpson Film Supply, Miami, Ohio

New and Used S. O. F. FEATURES AND SHORTS

Beatie, D.C. Box 22. Write for List.

Willye, Chief, 150 Broadway, New York, N.Y.

8 MM. ** 16 MM.

Sound and Silent Films, Projects, and Current News and entertainment. Trade and local showing. Good Human Interest, political.

The Times Square Camera, Inc.

12 W. 42d St., New York City

Will Mr. Hampton

Formerly kept 40, 35, 28, 16 mm. Westerns in Chicago, Minneapolis, and St. Louis. Now in Minneapolis.

BOX 178

Gereon's, Minneapolis, Minn.
Soldiers Guests Of Dodson Club

JACKSONVILLE, Fla., Feb. 23--(Continued from preceding page.)

-conducting much interest and favorable comments.

The farewell dinner was given in the Sunday Dinner Club, re-

a few days before the departure of the men for overseas duty.

To show their appreciation of the entertainment, they left.

were on hand and both parties made an effort to make the evening

were greeted with applause and a few words spoken by the

Colonel B. F. Wilson, who is a member of the club.

The dinner was followed by a dance, and after the dancing was over

the men left for their respective homes.

Manning, Perham Interests Combined To Start New Show

NEW YORK, Feb. 23--(Post Magazine)--General manager of the recently orga-

ized show business, Mr. Manning and his associates, have been

prominent names in the show business and have been

associated with many successful enterprises.

In this new venture, they will combine their

interests and will start a new show, which will be

known as "Manning and Perham Shows." The show will

be produced in the United States and will be

entertained with acts from many different countries.

The first show will open in New York City and will

be followed by engagements in other cities.

Jacobs Circus To Tour With Conklin Shows

DETROIT, Feb. 23--D. J. M. Galat, general manager of the Conklin Shows, has

announced that he will combine his interests with those of

the Jacobs Circus, which has been operating in the Midwest for

the past few years.

The combined shows will start a new tour in the Midwest, with stops

in Chicago, St. Louis, Minneapolis, and other cities.

The shows will be produced by Conklin Shows, with Manning as

general manager and general agent. Per-

ham will have complete charge of the

production and management of the shows.

The new venture will include a variety of acts, including

circus acts, acrobats, clowns, and animal acts.

The shows will be produced on a large scale and will

be among the most successful in the history of the circus

business.

Krans Expo Adds 12 Dates for '42 Tour

NEW YORK, Feb. 23--(Post Magazine)--Krans World's Fair, the famous show

which has been touring for the past three years, has added

12 dates to its schedule for the coming year.

The added dates will be included in the

'42 tour, which will start in March and continue

through the summer months.

The shows will be produced by the Krans

Exposition Co., and will be presented in a variety of

venues, including arenas, parks, and fairs.

Carnivals

The Billboard 29

Soldiers Guests

of Dodson Club

By STEVEN BELLE

February 23, 1942

Dear Reader:

We are pleased to announce a new feature in this issue, which will be

appealing to all members of the show business. It is called the "Ballyhoo

Broads' Circulating Exp. - A Century of Profit Show," and it is written

by STAR DE BELLE.

The show, which is being produced by the Ballyhoo Bros., is a

tribute to the history of the circus business and is

full of interesting facts and anecdotes about the

shows that have been produced over the years.

In addition to the history of the circus, the show will

also feature a variety of entertainment, including

circus acts, acrobats, clowns, and animal acts.

The show will be produced on a large scale and will

be among the most successful in the history of the circus

business.

Prell's Showfokl Prepare

For Opening in Lambertton, N. C.

Prell's Showfokl, the popular traveling circus that has been entertaining

audiences for the past several years, is preparing to open a new

show in Lambertton, N. C. The show will feature a variety of

entertainment, including circus acts, acrobats, clowns, and animal acts.

The show will be produced by Prell's Showfokl, and will be presented in a

variety of venues, including arenas, parks, and fairs.

The show is expected to be a success, and is sure to attract a large

audience. The show will be produced on a large scale and will

be among the most successful in the history of the circus

business.

Expected in scenes are Mrs. and Mr. Prell, the owners of the circus;

Mrs. Prell, the manager; Mrs. Prell, the bookkeeper; and Mrs. Prell, the

clown. The show is expected to be a success, and is sure to attract a large

audience. The show will be produced on a large scale and will

be among the most successful in the history of the circus

business.
Advance Notice—AUCTION SALE

Tents assorted sizes up to 100'x200'—almost new. Wild West Canopy, 165'x219'. Gas-Driven Generators mounted on Auto Tracks, 25 to 40 KW, 125 volts and 250 watts. Wires, Bulbs, Reflectors, Auto Tractors, Trailers and Tires. Custard Machine, Decorating Flags and Pennants.

H. J. BAURDEL, Auctioneer
Capitol Theatre Bldgs., Union City, N. J.

Watch The Billboard for Announcement of Date of Sale!

CALL—REYNOLDS & WELLS SHOWS—WANT

OUR PAIRS START JUNE 28 AT ADA, MINN., HALLOCK, MINN., JULY 4 TO FOLLOW, WITH 17 MORTON PAIRS STATIONED IN THE STATE OF TEXAS.
OPENING TExARKANA, Texas, MARCH 12 TO 21.
DUE TO DISAPPROVAL ON ACCOUNT OF SELECTIVE SERVICE, HAVE OPENED FOR FUTURE DATES—NO CHARGE. WRITE BETH.

REYNOLDS
RANGE
DUE
Ride
Useful
Organized
Secondmen
March
Trailers
Tents
Watch
Perch,
Shoves
Las.

JAMES E. STRATES, STRATES, INC., WANTS

JAMES E. STRATES, Moline, S. C.

KEYSTONE MODERN SHOWS
OPENING EARLY IN APRIL, ATLANTA, GA.
Want legitimate Concessions, including Cook House and Custard. Want Organized Side Show, or will place Concession Manager with a few Acts for Office Side Show; have complete outfits for any worthwhile Grind Shows. Have opening for Roll-O-Plane, Chairplane, Octopus Fair, and Ride Help. Touch Drives. Have Eli Ferry, Wheel Engine and Smith & Smith Kiddie Airplane Rides for sale. All addresses
C. A. HARTZBERG, Mgr., Atlanta, Georgia.

ALL AMERICAN EXPOSITION, INC.
OPENING TEN DAYS—TWO SATURDAYS—MARCH 21-28
DOWNTOWN NEW ORLEANS
Can still place for long season. Want Shows—fill or Cated. Seats, Illusions or Monkey, Animal, Mechanized or any Shows capable of getting money. Also face or Cook House. Want Side Shows and outstanding or what we have. Concessions all over except Ringo. Will buy Photo Gallery, Shooting Gallery, Custom Seats, Seat Camp, Red or Pink Ticket Books. Can furnish transportation in anything. Have Fund, or what have you? Want Ride Help all departments, Elipshop with Truck. Street Rides and Trains and Take Out of Town. Must have Insurance. Address all replies to FRANK WEST, ALL AMERICAN EXPOSITION, INC., Box 449, New Orleans, La., or EDGIE LIPPMAN, Con. Mgr., 307 South St., Montgomery, Ala., 50C KLINE, Con. A.G.

ADVANCE NOTICE—AUCTION SALE

Tents assorted sizes up to 100'x200'—almost new. Wild West Canopy, 165'x219'. Gas-Driven Generators mounted on Auto Tracks, 25 to 40 KW, 125 volts and 250 watts. Wires, Bulbs, Reflectors, Auto Tractors, Trailers and Tires. Custard Machine, Decorating Flags and Pennants.

H. J. BAURDEL, Auctioneer
Capitol Theatre Bldgs., Union City, N. J.

Watch The Billboard for Announcement of Date of Sale!

MARKS SHOWS
INC.

CALL... CALL... CALL

ALL PEOPLE Engaged Please Acknowledge This Call At Once to John H. Marks at Fair Grounds, Florence, S. C.

Winter Quarters Now Open
Fair Grounds—Florence, S. C.

Show Will Open Early in April in One of the Best Defense Centers in the South—These On to Richmond, Va.

WANTED WORKMEN IN ALL DEPARTMENTS

SHOW PAINTERS—SHOW ARTISTS—SHOW CARPENTERS—RIDE HELP—
DISNEY—DRIVERS WHO CAN DRIVE SEMI TRAILERS.
A-No. 1 Truck Mechanic who understands International Trucks. Can plate formen for Cattle Pullers. Convivial. All other help write at once or come on.

WRITE...WIRE...CALL

John H. Marks, Marks Shows
Fair Grounds, Florence, S. C.

Buy Defense Bonds and "Keep 'Em Flying"

ATTENTION CANADIAN CARNIVAL MEN

We have the following Used Carnival Equipment in excellent condition:

Kiddie's Ride, like new; a real beauty. Ferris Wheel, new cable, gears, etc.; excellent condition. Merry-Go-Round. Cook House complete.

Grill Show, one unit, for sale. $1,500.00 worth of Wire and Cable purchased last year. 15 Concession Tents, Monkey Speedway. Bingo complete with stock. 1 Kilo-Watt Generator. 1 15-Kilowatt Generator. Large Show Tent, used as ten-in-one act. Flash for 10 Concessions. Miscellaneous Tents and Canvas. Stock in Trade.

ADDRESS ALL WIRSES AND LETTERS TO
1525 York Street
Windsor, Ontario

Phone, 3-8044

TIVOLI EXPOSITION SHOWS

Opening April 11th. Show in last defended territory for eight weeks. Making eighteen contacts for real fields, starting July 15th and ending first week in November. Ward Shows out with our Transportation, Fun House, Life Show, Master Drums. Wind Conditions: 10 Stock Concessions, Penny Arcade, Fair Food, Cigarette Gallery, Lock Gallery and Stables. Ward Manager for winter Animal Show. Address:

H. S. JETZER, MGR. BOX 742, JOPLIN, MO.

FOR LEASE:

In numinous city lying around Greensville. One Big 80' Wheel, Kiddie Circus-Train, and 25 B&W. Wagonettes mounted in truck, equipped for circus. Will place these at any name city in the United States. Equipped with all modern conveniences. Also one 140'x240' Tent, set up and ready to put on. Horse, 12 mules, 200'x100' Tent, set up and ready to put on. Horse, 12 mules, and 200'x100' Tent, set up and ready to put on. Horse, 12 mules, and 200'x100' Tent, set up and ready to put on.

For Sale:

For Reale, 120 miles from Florence, S. C. Five Twenty-five foot Wagons, high and roomy, $209.90.00.

Will Trade:

For Ride Equipment that you can use. One 45x72 Tent, complete with tent accessories, wheels, and other equipment. Will trade for two twenty-five foot Wagons, high and roomy.

ROUTE 12, BOX 157

LEESBURG, S. C.
WONT be long. BARNETT DENTON has signed on Bug House manager on Texas Kidd Shows.

MOE BLINDE, rye foramen, will have charges of a Loopy-On-Place on Bally City Shows this season.

GEORGE P. LAY, Auber, Ind., has hooked the long-range lead and photo gallery with J. R. Edwards Shows.

LOTS OF mid-America merchandise will be delivered on time this season.

VACATIONING in St. Petersburg, Fla., is Louis Gold. He says he visited Florida State Fair, Tampa.

PRANCY EWILL recently visited her family in Norfolk, Va., and Gunky Shawl Shows, her fourth year there.

HARRY W. LAMON, business manager of Bucoker State Shows in 1943, has been re-engaged in this capacity for 1944.

NOW THAT we have blackouts, paying off in the dark will be simplified.

M. FIMENTEL, electrician, from New York, tells Edward Nash he has cleared his connection with H. M. Miller Shows.

BOB AND EMILY KEATING, mentalists, now in their 14th week with Marva Shows, are working at the Bine Museum here and will return to their show in Texas in 1945.

FAMOUS LAST WORDS: "What's that? Your changes? I haven't said a ticket in these hours.

MADAME L-VERNE RYGLANDS is operating a palmistry booth in Charleston, S. C., while Raylady is affiliated with the Civilian Defense Department.

PVCH. CHENEY DAVIE, last week talker on Mark Williams's State Show, is stationed with the 11th Pursuit Squadron, Elmendorf Field, Alaska.

MR. AND MRS. RUSEY BRADFIOTT, formerly with Pioneer and Convention shows, are exhibiting in Paris, Que., recently received a new trailer on her birthday.

WHILE pleasures may curtail many suppers, audiences will still be able to do their usual "gathering along.

"LEASED our cafe and rooming house here and have booked pepster and popcorn concession with J. J. Fugl Shows," writes Mrs. Carl Ackerman from Muskegon, Mich.

CURRENTLY playing the Casino Theater, Pittsburgh, Twenty Joe has signed to take over the girl show on John St.

HUBERT’S MUSEUM
228 W. 41st Street, New York City.
Want fast returns? Just see me, HUBERT’S MUSEUM at all times.
State salary and all details in first letter.
Phone A. S. 6477.
SCHORR & SCHAPPEN

BYERS BROS., COMBINED SHOWS
NOW CONTRACTING FOR 1942 SEASON
Address: Box 129, Kennebunk, Me.

CARNIVALS
March 7, 1942

PENNINE PITCH CHALLENGE
CRUISER CANAL, JERSEY CITY.

PARK SPECIAL WHEELS
800-FOOT LIGHTS.

BINGO GAMES
IN TWO LOCATIONS.

COME FOR CATALOGUE
Full of Real Black Lights, Real Lights, Tricks, Carnival Year Book, etc.

HUBERT’S MUSEUM
228 W. 41st St., NEW YORK CITY.

The Improved Chairplane 24 Passengers.

For a Rapid, Comfortable, & Economical Way to Traveling, book your seat now.

Very Limited Seating.

Eli Bridge Company
Burlington, Conn.

ASTRO FORECASTS AND ANALYSES
1942 ASTRO READINGS ALL COMPLETE
Single Sheets, 50¢, Transfer, 40¢. Address inquiries to
ASTROLOGICAL ASSOCIATION, Box 325, Chicago 69.

HOW TO WIN AT ANY KIND OF SPECULATION.
"WHAT IS KNOWLEDGE?" and "WHAT IS THE SPOT?" Findings of New Theory of Speculation. $4.00 per Sample. $10.00 per Copy.

NEW DREAM BOOK
120 Pages, 2 Rate Numbers, Opening and Puller, 1000 Pages, Showman, 150 Pages, Ticket, 150 Pages, Bally Showman, etc., $1.00 each.

TO ORDER Address: E. W. WRIGHT, 1212 W. Lake, Chicago, Ill.

STIMSON & CO.
19 West Jackson Blvd., CHICAGO

Judd Delorme, Fred for Windland Dimes.

PERFECT INN 1943
202 E. 30th St., SAN DIEGO, CALIFORNIA

NOVABUDDY'S BEACH SIDE CAFE
Delta Lake, Kenosha, Wis.
Novabuddy or National Acts of any kind will be booked and put on the web.
MUSEUMS (For Children)
SCHORK, Losee Bros., Reynolds, etc., etc.

THE IMPROVED CHAIRPLANE 24 PASSENGERS.

For a Rapid, Comfortable, & Economical Way to Traveling, book your seat now.

Very Limited Seating.

ELI BRIDGE COMPANY
Burlington, Conn.

GREATEST ILLUSION
To Feature Mr. Bally, Lebun, Complete 087.50, Detroit, Mich.

ABBEY'S—Columbus, Michigan
World's largest. Great Illusions.

ACTS
To and around the seas from June 1st to FALL of the
BYRDON'S BEACH SIDE CAFE
Delta Lake, Kenosha, Wis.
Novabuddy or National Acts of any kind will be booked and put on the web.
MUSEUMS (For Children)
SCHORK, Losee Bros., Reynolds, etc., etc.

GREATEST ILLUSION
To Feature Mr. Bally, Lebun, Complete 087.50, Detroit, Mich.

ABBEY'S—Columbus, Michigan
World's largest. Great Illusions.

ACTS
To and around the seas from June 1st to FALL of the
CARNIVALS

Rentally, Professor Sol's Pennsylvania Follies Show, and the 

sweat that they will be continued for a month at least. 

'would like to read letters from his 

books, but he will be

BOOKING his Hidget Show on Bud'n' Bones Exhibition for the sixth 

this year was Harry Keeney. Link- 

mated to Inky Kramer, ename; Sarah Bride, circus owner; 

Thelma Cramer, daughter of the 

ment; and Miss Keeney, the 

Star, dancing comedy.

WHEN ALL of the fun houses are made 

they will be titled Dive Bumper, Submarine, Parachute, Sky Bath, etc.

A BASKETBALL team, sponsored by 

William C. Flinging, has been organized 

by members of the James B. Strickles 

Follies and a court has been

quarters where the team practices 

and will play against veteran teams of the 

the quartets include Art Hamilton, Fred 

Harmon, Nick Bussey, Lawrence Kime, 

Kenny, Fred King Jr, Sydney Justice 

and Rusty Bennett, Flinging provided 

the team's equipment.

NOTES from Liberty United Shows by 

C. C. Brandley from Columbus, O; 

E. E. Sprun from Votersville, H.; 


department store, and 

Johnny DeTurco, king Jasper, Jimmie 

McKee and many others, including the 

department store, managed by 

Mr. Matheis, has 

in August, O., February 12. 

George and Oliver DeTurco and 

Roy have the rides, shows, trucks and 

their store stock recently.

"AFTER SPENDING 40 years of my life 

crisscrossing the continent and west, north and 

in between, I am now a complete caviler that there 

are 3,600 junk shop cut up per hour."—Comini Cipfel.

WORLD'S MOST POPULAR RIDES OCTOPUS—ROOLOPEN—FLY-0-PLANE

MANUFACTURED BY

EYERLY AIRCRAFT CO., Salem, Oregon

ABNER K. KLINE, Sales Manager

COMPLETE LINE OF CARNIVAL MERCHANDISE PATRIOTIC BRANDED ON THE BOARD AND PREMIUM MERCHANDISE WRITE FOR OUR APRIL CATALOG MIDWEST CARNIVAL CO. 1008 BROADWAY COLUMBUS 12, OHIO

SNOOZE CONES

Snow Cone Concentrators are requested to write us immediately regarding the outlook for this season. All new designs will be introduced. All orders will be filled without delay. We expect this order will be large and may be too late. To be sure of making money this year, be sure to line up with Gold Medal, GOLD MEDAL PRODUCTS CO.

131 E. PEARL ST.
CINCINNATI, O.

KAUS EXPOSITION SHOWS, INC., WANTS


ADDRESS: A. J. KAUS, M.0., 201 GEORGE ST., NEW BERN, N. C.

HAPPY ATTRACTIONS

OPENING MAY 2

ABOUT CAN show this that, without cows. CONCESSIONS of all kinds. No Kite. Following backed by Bob Cause, Carlos Duff, Duff House, Ballest, and Lot.

HELP for experienced Rides that can drive them.

H. C. & V. SHOWS

OPENING APRIL 16, 1942

WANT COOKHOUSE, BINGO, BINGO, CASINO, PARTY STORES. Wheel, Throats and Hoppus, mom agents. WANT SHOPS THAT SELL PARTIES. DIME STORES. RIDE-OPERATORS. WEDDING BANDS. ALSO AGENTS FOR BINGO GAMES.

454 MAIN STREET, TROY, NEW YORK

WEBER 25010, PHILADELPHIA, PA.
SAVING YOUR MONEY -- KEEP YOUR PROFITS

Ten's cost real money — and they depreciate rapidly unless they are taken care of properly. Poor maintenance of equipment is the best test of insurance. It will prevent many accidents, costly equipment, avoid equipment expensive, easy equipment, and preserve it against mud and salt, scattered, thoroughly preserved.

PRESCRIBED WIPES AND PAPER CAN SAVES UP TO 1/2 OF YOUR COSTAN?

ROBESON PRESERV CO.

SOLD MAKERS (Dept. 5), PORT HURON, MICH.

YOUR CANVAS -- KEEP YOUR PROFITS

WANTED — COLORED PERFORMERS — WANTED

Congo Girls, Musicians, Satellites, Acts, Pickle ladies, men, good variety acts, unemployed, compensated weekly, sometimes working anywhere. Write to MR. R. F. JUDY

WORLD OF SMITH SHOWS, W. G. HODG, RICHMOND, W. I.

WANTED FOR BARKOUT BroS.' SHOWS

For Season 1942

Rice-Finer, Tink-Whirl, Guitars or Chair Phones. Can place high grade musical shows, $400 to $450 per week. Able to drive any size, can handle 100 or more. Address, O. C. BARKS, (Mrs.), 46th St., Young, W. T. Telephone 168.

ROGERS GREATER SHOWS

OPENING HELENA, ARKANSAS, APRIL 1, 1942

Want Legitimate Operators and Pit Booth. Want good Coca-Cola and bottled water receipts. Address, O. C. BARKS, (Mrs.), 46th St., Young, W. T. Telephone 168.

JONES GREATER SHOWS

WANT WANT

RIDES - Rides-Planes, musical arrangements for YU, Organ or White with extra transmission, Electric and Manual Organ, Piano Organ, Drums, or Banjo. We are thoroughly equipped to handle any variety of music at a reasonable price. Address: F. R. JONES, 108 E. Market St., San Antonio, Texas.

HAYLITE MIDWAY WAY

WILSON'S FAMOUS SHOWS

New Booking, Shows, Connections and Ride Help for Season. Opening in May. Address: ASTORIA, ILL.

Pounds are Party Hosts to Regular Associated Troopers

Los Angeles, Feb. 28. - Charles and Margaret Pounds, Los Angeles' newest couple, were hosts to members of the Regular Associated Troopers during a dinner at their home, California, home of the regular Associated Troopers. The Pounds were guests of honor at the dinner, which was attended by approximately 50 guests. The Pounds are well known in the Troopers' circle and their hospitality is well-known throughout the area.

PLAYLAND PARK

Houston, Texas

MARCH 14th

4 WKS

HAVE NOW

Hurst's Greaser, Merry-Go-Round

Bug and Ferris Wheel

WILL BOOK

BOWLING

Spillman Auto Ride

Glass House or Fun House

or any Walk Through

Wire or Write

PLAYLAND PARK

2200 S. Main, Houston, Texas

Cons for 2 weeks we feel good Legitimate Tent Shows

C. F. ZIEGER UNITED SHOWS

OPEN PHOENIX, ARIZ., MARCH 14

Will furnish entire 22 tent Oleta Shows.

West War Show, Domestic, With Pink Tent.

Rids for brick circle, Tent Shows, Row Shows, and Odd Acts.

Write or Phone

ZIEGER SHOWS

O. F. ZIEGER, Box 3400, Phoenix, Ariz.

GOLDEN BELT SHOWS

WANT FOR COMING SEASON

Shows and Acts not complicated. No Concessions.

Act: Vocal,发动机, Piano, Organ, Organ Player, with extra transmission.

Want a good ring man and management. Will work in any state. Address:

ROSS, Box 250, NOT SPRING, ARK.

ROGERS GREATER SHOWS

OPENING HELENA, ARKANSAS, APRIL 1, 1942

Want Legitimate Operators and Pit Booth. Want good Coca-Cola and bottled water receipts. Address, O. C. BARKS, (Mrs.), 46th St., Young, W. T. Telephone 168.

JONES GREATER SHOWS

WANT WANT

RIDES - Rides-Planes, musical arrangements for YU, Organ or White with extra transmission, Electric and Manual Organ, Piano Organ, Drums, or Banjo. We are thoroughly equipped to handle any variety of music at a reasonable price. Address: F. R. JONES, 108 E. Market St., San Antonio, Texas.

HAYLITE MIDWAY WAY

WILSON'S FAMOUS SHOWS

New Booking, Shows, Connections and Ride Help for Season. Opening in May. Address: ASTORIA, ILL.

Pounds are Party Hosts to Regular Associated Troopers

Los Angeles, Feb. 28. - Charles and Margaret Pounds, Los Angeles' newest couple, were hosts to members of the Regular Associated Troopers during a dinner at their home, California, home of the regular Associated Troopers. The Pounds were guests of honor at the dinner, which was attended by approximately 50 guests. The Pounds are well known in the Troopers' circle and their hospitality is well-known throughout the area.

PLAYLAND PARK

Houston, Texas

MARCH 14th

4 WKS

HAVE NOW

Hurst's Greaser, Merry-Go-Round

Bug and Ferris Wheel

WILL BOOK

BOWLING

Spillman Auto Ride

Glass House or Fun House

or any Walk Through

Wire or Write

PLAYLAND PARK

2200 S. Main, Houston, Texas

Cons for 2 weeks we feel good Legitimate Tent Shows

C. F. ZIEGER UNITED SHOWS

OPEN PHOENIX, ARIZ., MARCH 14

Will furnish entire 22 tent Oleta Shows.

West War Show, Domestic, With Pink Tent.

Rids for brick circle, Tent Shows, Row Shows, and Odd Acts.

Write or Phone

ZIEGER SHOWS

O. F. ZIEGER, Box 3400, Phoenix, Ariz.

GOLDEN BELT SHOWS

WANT FOR COMING SEASON

Shows and Acts not complicated. No Concessions.

Act: Vocal,发动机, Piano, Organ, Organ Player, with extra transmission.

Want a good ring man and management. Will work in any state. Address:

ROSS, Box 250, NOT SPRING, ARK.

ROGERS GREATER SHOWS

OPENING HELENA, ARKANSAS, APRIL 1, 1942

Want Legitimate Operators and Pit Booth. Want good Coca-Cola and bottled water receipts. Address, O. C. BARKS, (Mrs.), 46th St., Young, W. T. Telephone 168.

JONES GREATER SHOWS

WANT WANT

RIDES - Rides-Planes, musical arrangements for YU, Organ or White with extra transmission, Electric and Manual Organ, Piano Organ, Drums, or Banjo. We are thoroughly equipped to handle any variety of music at a reasonable price. Address: F. R. JONES, 108 E. Market St., San Antonio, Texas.

HAYLITE MIDWAY WAY

WILSON'S FAMOUS SHOWS

New Booking, Shows, Connections and Ride Help for Season. Opening in May. Address: ASTORIA, ILL.

Pounds are Party Hosts to Regular Associated Troopers

Los Angeles, Feb. 28. - Charles and Margaret Pounds, Los Angeles' newest couple, were hosts to members of the Regular Associated Troopers during a dinner at their home, California, home of the regular Associated Troopers. The Pounds were guests of honor at the dinner, which was attended by approximately 50 guests. The Pounds are well known in the Troopers' circle and their hospitality is well-known throughout the area.

PLAYLAND PARK

Houston, Texas

MARCH 14th

4 WKS

HAVE NOW

Hurst's Greaser, Merry-Go-Round

Bug and Ferris Wheel

WILL BOOK

BOWLING

Spillman Auto Ride

Glass House or Fun House

or any Walk Through

Wire or Write

PLAYLAND PARK

2200 S. Main, Houston, Texas

Cons for 2 weeks we feel good Legitimate Tent Shows

C. F. ZIEGER UNITED SHOWS

OPEN PHOENIX, ARIZ., MARCH 14

Will furnish entire 22 tent Oleta Shows.

West War Show, Domestic, With Pink Tent.

Rids for brick circle, Tent Shows, Row Shows, and Odd Acts.

Write or Phone

ZIEGER SHOWS

O. F. ZIEGER, Box 3400, Phoenix, Ariz.

GOLDEN BELT SHOWS

WANT FOR COMING SEASON

Shows and Acts not complicated. No Concessions.

Act: Vocal,发动机, Piano, Organ, Organ Player, with extra transmission.

Want a good ring man and management. Will work in any state. Address:

ROSS, Box 250, NOT SPRING, ARK.

ROGERS GREATER SHOWS

OPENING HELENA, ARKANSAS, APRIL 1, 1942

Want Legitimate Operators and Pit Booth. Want good Coca-Cola and bottled water receipts. Address, O. C. BARKS, (Mrs.), 46th St., Young, W. T. Telephone 168.

JONES GREATER SHOWS

WANT WANT

RIDES - Rides-Planes, musical arrangements for YU, Organ or White with extra transmission, Electric and Manual Organ, Piano Organ, Drums, or Banjo. We are thoroughly equipped to handle any variety of music at a reasonable price. Address: F. R. JONES, 108 E. Market St., San Antonio, Texas.

HAYLITE MIDWAY WAY

WILSON'S FAMOUS SHOWS

New Booking, Shows, Connections and Ride Help for Season. Opening in May. Address: ASTORIA, ILL.

Pounds are Party Hosts to Regular Associated Troopers

Los Angeles, Feb. 28. - Charles and Margaret Pounds, Los Angeles' newest couple, were hosts to members of the Regular Associated Troopers during a dinner at their home, California, home of the regular Associated Troopers. The Pounds were guests of honor at the dinner, which was attended by approximately 50 guests. The Pounds are well known in the Troopers' circle and their hospitality is well-known throughout the area.
Outdoor Amusement Congress
Meeting called by the Chairman for
Saturday, March 7
Sherman Hotel, Chicago

(The International Association of Fairs and Expositions has called a special meeting for Friday, March 6, Sherman Hotel, Chicago.)

MAKE CHICAGO YOUR NEXT STAND!

Executives, Operators, Independent Showmen, Bookers, Caterers and Suppliers and all others with an interest in the Outdoor Show Business are invited to attend the Chicago meeting to voice their views and to contribute suggestions.

The Outdoor Amusement Congress held an unprecedented organizing conclave at Tampa, Florida, February 6, to create ways and means of co-operating with the Government in its wartime program and to determine how the industry can best operate during the struggle for President Roosevelt’s “Four Freedoms” and the Roosevelt-Churchill “Atlantic Charter.”

You are urged to communicate with the Chairman, pledging your support and giving suggestions. Better yet, come to the March 7 sessions and show by your presence that you want to maintain your stake in the outdoor amusement profession. If you cannot come, let your letters indicate your spirit in this, the greatest emergency that has ever confronted the United States and the beloved soil for which we are prepared to sacrifice EVERYTHING!

Objectives of the Congress
(Adopted at Tampa, Florida, February 6, for consideration by the OAC Executive Council at Chicago on March 7.)

1. To be at the service of our government whenever and wherever called upon in its effort to win the war and to help maintain morale.
2. To consider our country first and our livelihood second.
3. To discourage, by means of this Congress, any and all activities directed in Washington or its agencies which are based upon personal interests.
4. To furnish the government or its agencies with such information about industry or the branches thereof, as it needs to prosecute the war.
5. To mobilize our industry in its various branches to the end that its influence and power may be employed for the sale and distribution of Defense Bonds and Defense Stamps, for campaigns in support of the Red Cross and this program.
6. To establish and maintain a system of contacts and communications whereby practical information may be gathered with respect to monopolies, electric power lines, necessary articles and the like.
7. To furnish information to the branches of our industry with respect to the foregoing and such additional subjects as may develop.
8. To attempt whenever and wherever possible to gain decisions in the interest of our industry, provided that such attempts are held to affect or influence the great majority of the concerned parts of the industry.
9. To work with such other organizations in our industry which in the judgment of this Congress will make for a more solid foundation in the achievement of our area, already designated or to be designated.
10. To pledge ourselves to give our all for a common purpose, without personal or material gain, and to expend our time and energy as individuals to further these objectives.

Executive Council
(As named by the Chairman at Tampa, Fla., February 6)

Chairman
Carl J. Soules
155 North Clark Street
Chicago, Ill.

Acting Secretary
F. H. Kingman
Brookton Fair
Brookton, Mass.

General Field Representative
J. W. Irish Horan
J. W. Irish Horan Co.,
Forrest Hotel, W. 49th Street,
New York, N. Y.

Hoz. Ralph E. Allen, Wisconsin State Fair, Milwaukee, Wis.
Frank F. Duffield, Thorne-Duffield Brothers Co., Chicago, Ill.
A. C. Fleming, Owens E. Stanley, 335 Elliott Street, Buffalo, N. Y.
Ralph T. Nephew, Oklahoma State Fair, Oklahoma City, Okla.
William R. Herrick, Louisiana State Fair, Shreveport, La.
Edward S. Hughes, Canadian National Exhibition, Toronto, Canada.
Maurice W. Jencks, Kansas City Fair, Topeka, Kan.
Raymond A. Lee, Minnesota State Fair, St. Paul, Minn.
Sam Levy, Barnes & Carluccio, 121 North Clark Street, Chicago, Ill.
William V. Ward, Illinois State Fair,
Springfield, Ill.

Art Lewis, Art Lewis Shows, Monticello Hotel, Norfolk, Va.
B. C. Lyman, Lewis, York Interstate Fair, York, Pa.
Richard F. Luce, Forest Park, Chil- lah, Pa.
J. C. McCaffrey, Amusement Corp., of America, 155 North Clark Street, Chicago, Ill.
John Ringling, Ringling Bros. and Barnum & Bailey, Sarasota, Fla.
Denny Pugh, World of Today Shows, Winter Park.
Charles A. Severance, Virginia State Fair, Richmond, Va.
P. J. Tedos, Florida State Fair, Tampa, Fla.

(This Advertisement Donated by The Billboard Publishing Company)
The illustration and Ride
MATTHEW P.
Write Lito
FOLK
SOL'S
1238 INSURANCE EXCHANGE
CHICAGO, ILL.
A HOME ON THE LOT
Real Living Always—Wherever You Go
Now you can see all the attractions and contest—riding rough, stunts, games, and show cars. Send 25 cents for show floor, circus, and a copy of today's program, with a quarter for your show. No more worries about hotel accommodations—or rent to pay.
StreamLite Coaches
Standard and Custom Built Trailer Homes
CHICAGO STREAM-LITE CORP.
3001 COTTAGE GROVE AVE. CHICAGO, ILL.
SOL'S LIBERTY SHOWS
All People engaged please acknowledge this call.
WANT FOR SEASON
Ride Help that can Drive Semi Truck and Trailer, Counter Men for Big Show and Help in All Departments. Can use capable Man Reader for Meet Camp. Can place Hawaiian Show, also good Hillbilly Show. Showmen: We have complete outfits, new tops and fronts. What have you?
Address P. O. BOX 223, CARUTHERSVILLE, MISSOURI

MATTHEW J. RILEY ENTERPRISES
OPENING EARLY IN APRIL
WILL PLAY BEST EASTERN TERRITORY—WANT SHOWS OF MERIT—RIDES OF ALL KINDS—CAN PLACE LEGITIMATE CONCESSIONS.
MATTHEW J. RILEY, Mgr., 917 Walnut Street, Philadelphia, Pennsylvania
Wanted—MOTOR DROME PEOPLE
Man and Women Riders, Special proposition to good Trick Rider. Tread Mill Riders. Man to break and handle Lions. Girl with some Trappe experience. Want to buy two Drome Machines.
ZEKE SHUMWAY
P. O. BOX 21, WONDER SHOWS OF AMERICA, LITTLE ROCK, ARKANSAS

Winter-Quarters News and Gossip
As Reported by Representatives for the Shows

Art Lewis
NORTHOLK, Feb. 28—Week in quarters has been full blast since the arrival of Superintendent Herman Long in January. Several new shows, including the Colson Brothers and Piano She'll Show, will grace the midway this year. New fronts are being built for each attraction, and Perry Jackson has re-tied his troupes. Rides are being composed and expanded. A new set of cars have been purchased for the Scooby ride. Ed Prell and his agents and James R. Strates visited while en route to Florida. Tom Fain has completed work on the gate for the new wagon, electrical Ray Perry has his horse ready to do his share of the show. Frank Deser's train is working on the club, and Allen Emery is on the new front, working between their office duties and purchasing supplies for the cookhouse. Quartet crew totals 52. Charles Lewis has his own concessions and is control ready for the coming tours. Members were told to buy of the dealers of Florida and W. C. Baugher, however, has not April 8 as shows opening. Mr. and Mrs. Elroy Kezlar arrived from Jacksonville, Fla., to ready their Twister. Mr. and Mrs. Clair Meyers have their four Riddles ready, and Art Lewis has his group ready to assist in local Red Cross work. Several women members of the quartet are handling sandblasters for the Red Cross.

John H. Marks
RICHMOND, Va., Feb. 28—Quarters this week have been very busy. The sale of the show on March 1 under direction of Owner John H. Marks, Florence was completed because of the mild weather there. The five acre fairground buildings will be utilized and a crew of 80-150 men will work March 1. A new Hillbilly wagon has been sold. Walter W. Hoxten is chief electrician again, and a new main entrance arch is planned. Continue the good work, administrators. T. Lewis, legal advisor, is wintering here. H. W. (Bill) Jones re-located his business in Florence, which will be managed by Ralph Plasigan again. Jack Bivens will be with the quartet.

James E. Stratton
MULLING, S. C., Feb. 28—Ray R. House has transferred to the Louisville staff as field mailer. The forlorn will have the front on Leonid Dumont's Hottentot train. House has booked his Proctor Alive show and will arrive in Ohio about March 5. Treasure master Mike Olsen has all his flies wired so that his horse does not try to run. The horse can be done under power lights. Capt. Wal- ter Lunsford has his house in Baltimore and now is in St. Louis. Jimmie has been daily worden. Manager Randalls, R. Stratton Infra from Florida, N. Y., that the family is now finally housed in the new house. Gene Josephus is expected to get his new Jungleland Show formed, Assistant Man-ager Joe Thomas checked in. Willis, Pug- nose's Gliddenhouse, E. L. Blackmon lists from Wilmington, N. C., that he will come soon to do his Okeechobee and Boomerang show once over. Jimmy York is having a tough time on the front. New boys for Mrs. Martin's Wildfire have arrived. MARY BIVEN

O. C. Buck
TRENTO, N. J., Feb. 28—With opening not far off plenty of activity prevails at the show. New fronts are being built for all new shows. The new roller coaster has been placed on the Girl Show fronts. Two trucks arrived from the south with new plant and William Owens, advertising agent, is here handling his department.

for the road. Lloyd and Clementina DeCaro have moved from N. Y.-Fayetteville office trailer was delivered and the interior will be arranged to house the publicity department. Jimmie Quinn reports he has boosted a good route. A new money test will grace the midway this week.

Troy Koons is painting new fronts. Golden Pits is accumulating boxes of gifts for his new Ton-in-One Show. www.americanradiohistory.com

LON RAMEDEL

Scott Expo
ATLANA, Feb. 28—Ibises are being overturned, fronts constructed and all display points are being geared to the purpose of raising money for the Boaz Pediatrics. A huge quarter is being planned, with all the money to be spent in children's charity work. Shows plan to open here March 26. Exhibits will be divided into departments. One for electric, another for convertible equipment for this work. A tower for the children's play, plant has been completed. General Agent R. E. Stewart visited his headquarters in Georgia, Alabama, Tennessee and Virginia and made plans for West Virginia spring show. Shows plan to open with 9 rides, 30 shows and about 25 concessions. Charles Lewis is already being contacted by entertainers. Mrs. Virginia Mc- Connell returned from New York, Mrs. and Mrs. Bernard Shapiro were host at a surprise anniversary for Mr. and Mrs. Rink. In attendance were Mr. and Mrs. Rink and several other troopers. Mr. and Mrs. Jacobson, T. Scott are in quarters. Mrs. Phil Koos recovers from a recent illness. Thomas Akers, new coal, coal, is in the coal pit. Los Angeles and Denver showmen are planning to assist in the work on Mrs. Smith's Kiddie Circus. A new Manitoba show is in the making.

Great Sutton
COLUMBUS, Ark., Feb. 28—March activity prevails here with the installation of heavy home shows, new power drill, a plant and other new show equipment. New fronts for all shows are being put up. More electric drill, more home show advertising. New entrance arch, designed by Mr. Tallentyre and Mr. Isaac, has been completed. New lighting effects are in use. Buildings are in better condition, however, a number of the personnel are wintering in shows in the New England quarters. Mr. and Mrs. George Campbell, entertainers, have been seriously ill and will be shutting up a new house trailer.

JEWEL BELL RICHARDSON

Dudson's World's Fair
ATLANA, Feb. 28—Tremendous weather has pushed up outside activities, but the sale of new wagons and other equipment has been slower than expected. Hillbilly costs continued so that one new Hillbilly wagon has been sold, and the movement on the second is under way. Mr. Guy Dodson visited while en route to Texas. New managers are reporting daily and the old Grand Old Man tent is still raising funds. Mr. and Mrs. La- crank are in Columbus, Colo., in the new Horseshoe Show. By the way, Mr. and Mrs. John Chumley, out of Middle Town, Ohio, have been reported on Mrs. Martin's Wildfire. Emissions on page 48. A new 28.-Pay

WRITE

SIOUX TIE & BATTERY CO.
SIOUX FALLS, S. D.
BUY ON CREDIT, NOT LAY AWAY

RICHIE MARASCO
WANTS NAIL AGENTS
For all store's stock on one of the largest territory. For statements of the territory, all stores are in position to get the best. We need men on one of the largest territory. For statements of the territory, all stores are in position to get the best.
SALT LAKE CITY, Feb. 28—Annual Covered Wagon Days Celebration will be held here this summer despite the war, event's director decided at a special meeting. Form of the celebration will be left undetermined pending possible changes in the national emergency, however. State Attorney General Albert A. Giles, head of the prosecution division of the State Defense Council, suggested that such mass gatherings be continued this year, but made no attempt to lay such events.

Decision to stage the celebration was reached after Maj.-Gen. Jay Benedict, commander of the North Corps Area, and he had no objections. Type of entertainment likely will be largely patriotic and that at which the memory of the Mormon pioneers.

Mayor John Jenkins was re-elected honorary president of the sponsoring group. In the past the celebration has featured rodeos, produced by Leo Orem and street entertainment by professional acts.

OGDEN, Utah, Feb. 28—After obtaining an offer from military authorities in this vital defense area, city commission members voted to again hold the annual Pioneer Days Celebration here this summer.

Mayor Harmon W. Perry directed that bids be called immediately for staging of a rodeo, highlight of the yearly event.

JOHN HEGESSTAD is general chairman of the Eagle's Indoor Contest in Madison, Wis., for the benefit of the Dane County Civic Clubs Defense program.

Lee Foster is assistant chairman; James E. St. John is co-chairman; Jack McAdams, entertainment chairman; and Abe Gut, games chairman.

Sportsmen's Show

CHICAGO, Feb. 29—International Sportsmen's Show, promoted by W. W. (Ned) Kahler, winds up a successful nine-day session at the International Amphitheater tomorrow (1). Show opened last Saturday to more than 50,000 and Sunday nearly 60,000 passed thru the turnstiles. Attendance has been good all week and Kahler states that the total probably will pass 300,000 mark. The big amphitheater is filled with over 100 exhibits of the fishing, hunting, court and general outdoor equipment field, and the entertainment end of the show includes many interesting attractions.

Bunting, capsizing-lift, tub races and fly casting are among the attractions. Earl Leffler does an indoor pancake cook. Walter Johnson's seals offer an amazing exhibition of intelligence and the Northwest Mounted Police with their dogging, Archery exhibits, a trained buffalo, frog jumping, Indian singers and a trained horse, Silver Nip, are other entertainment features. There is a novelty with shrubbery galore, dart games and pitchforks.

The various entertainment and sports events are announced by Bud Dean, well-known circus announcer, and Hal Tubby, noted radio sports announcer.

Talent Line-Up Is Set For Minneapolis Show

MINNEAPOLIS, Feb. 28—Don McNell's Breakfast Club will make its third appearance in the Twin Cities in several months when it opens the annual Northwest Dance, Home and Flower Show in the auditorium here. Unit will put on the show on the opening day, preceding two performances.

Bill for the rest of the week includes eight, made acts. Already signed are Rick Wright duo, the Great Filmmore, Three Ways Sisters and Hayshock's Quintet, only local act on the bill. In addition, John Miller, Northwest Amusement Company, is booking with an encore and specialty act from Chicago, a dance team and a comedy duo. H. H. Cory, show manager, has signed Ed Olsen's orchestra for the dates.

Marlow Director of Ohio Home-Coming Celebration

CANTON, O., Feb. 28—Committee for the annual Home-Coming Celebration in suburban North Industry, O., decided by George Marlow, Marlow Amusement Company, last week announced plans for this year's event. Marlow is general chairman, and O'Neal & Carlson Odd Company, Bushby Laxie, O., will provide the rides. Arthur

The "Where To Buy" Reference Book of the Amusement Industry

The Spring Special issue of The Billboard is the catalog reference book for everyone engaged in show business. Almost without exception you can find the manufacturer or wholesaler of any item you want to buy—rides, premium and prize merchandise, tickets, coin machines, tents, concession equipment and a thousand other things including complete shows, talent, etc.

You who sell to show people—advertise in the Spring Special. Receive the benefits of complete coverage of the entire field. Mail your copy today.

The Billboard

25 Opera Place
Cincinnati, Ohio
Third Annual in Milwaukee Big for Hamid-Morton Show

Shrine circus attendance soars, with several turnaways reported—advance sale goes far ahead of last year's. Red Cross hours generously in proceeds

MILWAUKEE, Feb. 28.—Hamid-Morton Circus, playing here for its third year, closed its 17-day vacation tour Saturday night in the Auditorium. Advance ticket sales, in charge of Cesar X. Konyan, was far ahead of last year's in Milwaukee. The personal direction of Bob Morton an excellent show is presented. A large portion of the proceeds of the show is being donated to the Red Cross, The Shrine circus unites several thousand underprivileged children free of charge. Attendance was big from the opening day. The advance sale of tickets that had been sold out and there were several turnaways.

Joe Battle directs the band and Los Angeles Police Department, men's division. The program is as follows: Grand tournament, headlined by Shrine and including all of the performers. Teddy Roosevelt, Dogs and Ponies; Will Hirt's Dogs and Ponies; Denver and Laskari; little rascals; Thompson and Company, clowns; Jimmy Jones and I. M. Weitseine, clowns; Hunt's Chop Suey; Seven Zoops, unapparent lesions; Pic- kard and Comser, clowns; Diggers, beautiful white stilters, Clowns in boxing costumes; Captain Ryder and his policeman, black-clad horses; the Garden, its weight, with Frank Cook in comedy coat; Bob Dog, clown; Bob Dog and Bobby, clown and bicycle comedy; Keyser and Mulligan, clowns; Thompson and Company, Derule and La- fleur; two horsemen, Dressel; Ward-Bell Troupe, fast tandem and still tandems; Rector and Flower, chaplains—tramps and estranging polies, on beauti- fully decorated wagons; Sisters of Charity; the Chinese, the Jim Wong (250 ft. in Milwaukeee on page 45).

RB N. Y. Stay To Run 32 Days

CINCINNATI, Feb. 28.—The Ringling Bros. and Barnum & Bailey Circus have a Thursday opening at Mudtown Fairground, and it is estimated the en- trance will be for 32 days.

Word received from New York today indicates that the Raines brothers project to open March 8 and close New York May 10.

Hamid-Morton for Rochester Shrine; Ticket Sale Ahead

ROCHESTER, N. Y., Feb. 28.—Dame- s' Fashions, Nobles of the Mystic Shrine, will present Hamid-Morton Shrine. As vice presi- dent, Miss Aceveda, have been signed with Hamid-Morton to handle the show by Miss Dorothy T. Allen, national chairman of the Shrine's committee. Miss Allen and Miss Dickson have for six years had produced local Shrine shows. At this point in the program, the E-M Interests. Charles B. Purdy Sr., is interested in the show.

Advance sale of tickets by members is reported to be ahead of last year at this time. Instead of the usual awards of automobiles as door prizes, Defense Bonds will be used.

Top Block Sale for Polack

CHATTANOOGA, Feb. 28.—The largest individual block sale of underprivileged children ever made was held Thursday night at the Coliseum by Polack Bros. Circus. The sale was made here Thursday night at the Coliseum. The sale was conducted by William J. Polack, managing director of the circus, with a check for $10,250 for the admission of 1,250 children. The $10,250 was donated to the Coliseum, the children in March 3. Circus opens a seven-day engagement in the Audito- rium on March 4 under auspices of Alligator Boys. The sale was under direction of McHenry, A. James Rixon assisting.

Shows in Texas Liable for Tax

ADEZIT, Tex., Feb. 28.—The highest of the State of Texas to collect State tax from a circus playing here was the Circuit Court of Appeals at New Orleans, according to words received by the U. S. District Court here.

The circuit court sustained a judgment in favor of the State entered recently by the Circuit Court of Appeals in favor of the State. The circus appealed to the Circuit Court from the decision of the Circuit Court. In turn, in the case of the circus, the state court reversed the Circuit Court.
With The Circus Fans by THE RINGMASTER

CIRCUSES

Teddy Ann Stores. 20-year-old Teddy Ann Stores has been named Miss Evener for 1942 and will preside over the activities of the Child Evanners Club.

D. R. Whaler, assistant director for Circus Andy's Ring, has been named to the board of directors of the Children's Evanners Club.

Recent day-to-day notes in Bradenton, Fla., under Veterans of Foreign Wars, include:

Tom Leary. Donald J. Schuyler, and John W. Smith were among those who entertained guests at the show.

Announced gross of the show was $10,400, with over $500 of the proceeds going to St. Vincent's Hospital. The show is over.

Odd news about the show: 

A. O. Shafer in San Francisco. Shafer, a retired circus manager, is now in charge of the show's transportation department.

Circus Model Builders and Owners' Association

By Russ T. Warner

رحم (Director of Publicity, 1418 Mulberry, Cleveland, Ohio)

Reading, Pa., Dec. 28—Henry Ybooker, of Cincinnati, is editing a textbook for the association, which is expected to be published in February.

Gordon Potter, of St. Joseph, Mich., had a long bag of issues, but he was able to advance the cause of his former employer, the Goodrich Tire Co., with two nicks in the wagon straps. A story in this week's issue of the company magazine, "Motor Edge," contained some new "horse" head wagon for life. "Motor Edge" is currently issue in the Chicago edition after the Ringling show and built on.

Chuck Seldin, of Caudell, N. M., is now stationed at Fort Worth, Wash. He is working for the railroad and is assisting in the preparation of the show.

Anderson Unit To Play Dates

BROOKLYN, N.Y., Dec. 28—Due to adverse conditions, H. E. Anderson Circus will not open its season in Cincinnati, Ohio, as planned. The unit has been moved west and will open its first show of the season in Kansas City, Mo., on Jan. 10.

The unit will then move to St. Louis, Mo., and open its second show there on Jan. 17. The unit will then move to Chicago, Ill., and open its third show there on Jan. 24.

For information about the Anderson Circus, contact Mr. A. E. Anderson, 1001 Farnsworth Ave., St. Louis, Mo.

Horses on their best foot.

CLYDE WILDERSON and family will again be with Millis Bros. Circus, making a total of five seasons with that firm. DIANE (MOROSE LILY) JACOBS, producing clown cap and Diogenes, has signed with King Bros. Circus.

POCALA BOYS, packages in Cincinnatian of Shrine, succeeded 1911 attendance.

Almost any bet placed would be a bad bet for Shelly Furman.

Mr. and Mrs. Jim Petering, ventriloquist, recently played Roxy Theater in Cincinnati, Ohio.

J. R. MACCULLOCH's CIRCUS, with the best show, started in Argentina, crossed a 20-year-old veteran. At a recent meeting, in the Buenos Aires, Argentina, the unit was successful.

R. B. Thompson, veteran circus horse trainer, was guest speaker at a spaghetti dinner, sponsored by the Cuddy Club at Carter's Steak House.

Wonga Wong, a 20-year-old veteran, was the bartender at the recent meeting of the International Alliance of the United States, held in Cudde, Ohio. The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

Russell Show Signs IABPDC Contract: Agreement Revised

Los Angeles, Feb. 28.—First of the current year's circus shows in this city was held Saturday night, when the first of the International Alliance of the United States, held in Cudde, Ohio. The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.

The meeting was attended by representatives from all parts of the country, including New York, Chicago, and Los Angeles.
$163,000 Cash Balance Shown

At the close of business in 1940 the bank had a $163,000 balance in its cash accounts, including $162,000 on deposit in State banks. Except for the $162,000 raised annually by a 3½-cent tax levy, the fair board is self-supporting.

Maintenance Is Up

The largest item of increased expenditures for the maintenance of the fairgrounds is the wage bill. As the board showed, was in the fairgrounds payroll roll. Nearly $3,000 a week is spent on wages to men to maintain the grounds during the grounds.

Inoculation

Inoculation has been one of the main features for this year, and the board has spent $14,000 on inoculation. This amount includes $10,000 in bank checking account, and $4,000 being held in reserve for an emergency to be deposited in banks throughout the state.

The close of business in 1940 the board had a $163,000 balance in its cash accounts, including $162,000 on deposit in State banks. Except for the $162,000 raised annually by a 3½-cent tax levy, the fair board is self-supporting.

The board's report showed that its net receipts for the season were $163,000. This amount includes $162,000 in fair accounts, $1,000 in bank checking account, and $1,000 in cash on hand at the beginning of the year. The board, during the season, had a deficit of $1,000, but it did not consider it sufficient to be considered as the grounds.

The situation was considered at a meeting of the board here on January 26, called by Chairman Ernest H. Eggers, and no conclusion was reached that would involve calling off the fair. The decision was made to go on with the fair with the war situation would have on the grounds. (See Ohio State in Doubt on opp. pag.)

Agricultural Situation

Condensed Data from January Summary by U. S. Department of Agriculture, Washington, D.C.

Entry of the United States into the war brought several changes in the agricultural situation. American agriculture has been called upon to meet the need for victory—food in abundance for us and our allies, food in increasing quantities for our armed forces abroad.

The war has also brought about a change in the way food is produced. Farmers are now producing more food for their own use and for the military. The need for victory has created a demand for food that many farmers did not produce before the war. Some farmers have switched to new crops like wheat, corn, and potatoes.

Agricultural research has also played a role in increasing food production. New methods of growing crops and raising livestock have been developed, and these have helped to increase yields.

Despite these changes, there are still some challenges facing American farmers. Weather conditions can have a big impact on crop yields, and this year has been particularly challenging. Drought and flooding have affected many areas, and this has put pressure on farmers to find ways to adapt.

However, with the help of research and innovation, American farmers are proving that they can meet the needs of the war effort. They are working hard to ensure that there will be enough food to feed our military and our allies around the world.

Riverhead's 90th Annual Will Have Defense Programs

RIVERHEAD, N.Y., Feb. 26—During the past several years, Riverhead has been known as a quiet, small town. But this year, the town is preparing for its 90th anniversary celebration, and the local defense program will be a major feature.

Auto once been used in the town has been converted into a military vehicle, and will be part of the parade. In addition, the local defense committee will host a variety of events, including a parade, a fair, and a dance.

MCA Books F. W. Expo

FOST WORTH, Feb. 26—Six attractive women will be on hand at the MCA Books F. W. Expo, which will be held at the Fort Worth, Texas, Convention Center. The women will be attending artists, writers, and illustrators, and will be available to meet with fans and sign books.

The event will also feature a book fair, where attendees will have the chance to buy books from a variety of publishers. There will also be a children's area, where kids can participate in activities and meet their favorite authors.

In addition to the book fair, there will be a variety of other events, including a panel discussion on the future of the publishing industry, and a workshop on writing. The event will run from 10 a.m. to 5 p.m., and is free to attend.
AROUND THE GROUNDS

DIABLOO, O.—Only Grand Circuit meeting in the Orange County Fair here, with four days of performances, which were records have been set at Denver since the track was built.

LEBON, O.—J. Howard Sinclair, secretary of the Galveston, Texas, Grand Circuit, announced that shows will be presented the last Sunday of every month at the midway, with Baron Forgery's concessions.

DAUPHIN, Md.—Dauphin Baptist Club will sponsor the annual summer fair in a partnership with the natural science society. Last month, with enrollment of the entire Iowa Western Circuit, a fair circuit, it is centered on the premise that the fair would be discontinued this year.

MOORE JAY, N.C.—Director of Moore State Exhibition Company, Ltd., at the annual meeting held by the board of directors, announced that the fair was closed on 1941.

MABTON, Wn.—Increased gold and silver prices, which have been in effect since the Fairbanks Fair over 100 years ago in a cash balance of $1,378 on and last year, according to bank reports. Grandstand receipts in 1942 were 3,888, compared with $3,888, or more than $3,888, in 1933. Paid admissions in 1942 were less than 1939.

NEW ORLEANS—Two large sections of the fair have been closed, and the fair buildings have been abandoned. Attendance record of 2,400,000 in 1943 for similar purposes under the supervision of Robert Sinclair, who announced an increase in the annual attendance in 1942. It was discontinued in 1942 due to storm destruction of much of the fair buildings.

DALLAS—Expansion of exhibitor space has so increased that 85 out of 76 counties may participate in the 1942 State Fair of Texas as exhibitors.

NEW YORK.—The state legislature has passed a resolution recommending the governor to take over the fairgrounds and build a new fair exhibit building.
AC Has It Seen as Good Season's Omen

Steel Pier starts its 45th year with earlier opening—auto travel is lighter

ATLANTIC CITY, Feb. 26—First good news of what the summer may bring was experienced here over the three-day Washington's Birthday observance, and local interests are elated. Thousands of weekend tourists poured into the resort last Saturday. Despite a nippy wind, the beach was well filled.

Also a highlight was the opening of Steel Pier, starting its 65th year. Usually lighting up after the first time each year at Easter, Frank P. Gravitz, operator, decided to increase prospects for a good weekend opening by offering Saturday and Sunday, Photoplays, dancing and the Pierpont's orchestra played for dancing on Sunday. Atlantic City hotel operators reported business far above expectations. There were more visitors than usual in the vicinity. While bus and train travel was good, it was noted that auto traffic was not up to previous holidays. It is felt that visitors who come by railroad or bus will stay longer.

AC Eateries Lose Move To Drop Pier Suit

ATLANTIC CITY, Feb. 26.—A legal move on February 20 by 10 Atlantic City restaurant owners to dismiss their own Encumbrance Suit accused against Steel Pier for $100,000 by William Joel Anderson, O.S. District Court in Camden, N.J. After lengthy argument by the pier's attorneys, the case was submitted on the papers without oral argument. No decision was handed down, but it is understood that the matter will be continued for further hearing.

News of the Zoos

PHILADELPHIA.—Thirty animals in Philadelphia Zoo are listed for death if our raids over the city should weaken or destroy cages enough to permit escape. Crack shots among zoo officials are holding daily rate practice. Zoo Director Prof. A. N. Childress has posted a list of dangerous animals where guards are stationed daily and more patrol sections are to be created. Toplisted are the lions in the African jungle, the crocodiles, and the wolverines. All other animals are on the list. If there should be wind in the lion house, only the railed walls and the leashes are to be removed. The lions all to be killed. Bobcats, lynx, ocelots, civets, and golden eagles are to be destroyed. Gibbons and other animals in the small cat house are to be removed. All great apes, male baboons, great chimpanzee and Japanese maca-

Larkin Takes Va. Beach Studio as Adviser to Shean

WASHINGTON, Feb. 26.—WILLIAM L. LARKIN, 24-year-old and extremely well-known show creator, is now known par his studio, Lema, which has developed color schemes and stage designs. He will be in Lema to set new standards in stage designs is Lema, which has developed color schemes and stage designs. He will be in Lema to set new standards in stage designs.
BEGGARSON, rubber, cannot produce butchers, they all require, and there are constantly drawing more workers who can hold them in a state of depression. Pleasure Beach should have the best season in its history. It was unfortunate in opening just as the last World War was in progress. The building peak prices of labor and materials was continued, and transportation was transportation. There was no respite, then, at getting away. Emptying all day, he could get the orders to the place, and there was no time to go home at any point during the reign of George. Some of the original concessionaires are still there, and ex-President and Fred W. Pearce, with his bag. Early they will begin to sell these goods. Amusement parks in West Virginia and Pennsylvania cost hands with such mistakes to enter a revival season. Cost, time, stock, either a truck or a timeline. The year they are in for, is a violation. Sharp and smart cars are going to more than twice the accounts this season. Excelsior City, 336 West and Second St. is primarily by this prosperity. And the farmers, dog-walkers and the like, is the greatest means to your highest.

Beggs for Program Ready

George F. Smith Jr. is going to be heard from this year at Clifton Lake Park. He went in last season, it took just to get examined in this country. Since his coming in last spring, he has a program to sell to the New York hotel. Last year he came along a hard worker. This year he is more than twice the best. Harry Donnelly, who will return in Fernwood Park, Emmans City, Md., known that city and how to entice its patrons. He first was recognized when he produced a Chelsea plate that was recorded for that city. The mayor, Rev. Dr. Whelch, felt a very good fellow to ask the Clifton Christmas for kids. As successful was the entertainment, and distinctly that Donnelly has often been asked to repeat his famous work. For the time being, he was sponsored a new park but found too many odds against it.

NAS TRIBUTE

(Censored from opposite page)

Bill F. Bloch, Ohio Park producer: John L. Cony, Ohio Park shows, immediately had 23 shows in operation of America Anna Hagen and Dr. Frank E. Schwartz, Sullivan Mill Bloch, and the producing company, Sara Bethell, associate secretary, and Benjamin H. Schwartz, owner of Roger Cony.

But Netties, publicity director of the Miss America pageant, is in France, in a minute, the result of this latest Admiral Roberts, Sullivan Mill Bloch, and the advertising company of French. Entertainment and dancing followed the dinner.

IN MILWAUKEE

(Continued from page 35)

Group, dance audience at Zozanne. Family, entertaining audience, is shown here about the Flying Man, there are more than 100 people present, producing a pleasing performance.

The Tripoli show committee consisted of Messrs. Frank Fleischer, chief, W. J. Martin, secretary, George J. M. Kuhn, and Frank E. Schwartz, and Dr. F. W. L. Reynolds, president; Henry F. Zaro, manager, and R. A. E. Zaro, manager. The act is a sensational promotion for the electrical and mechanical exhibits in the city. The operators are advertised extensively, and the show is expected to continue for more than 600 days, in addition to the other regular programs. The show opens in Milwauke City next Tuesday.

WON, HORSE & UP

(Continued from page 24)

of advantages we have found that they were building an expansion aimed at bringing a large number of people to the park. The Circus and Seminole Indian Village, a midway show billed as the gallery of the Americas, once consisted of 13 acts. It was said that they employed each of these acts more often than the paper on which they were written. Every one of these created a new program called the "State of Texas." It is a wonder how they would have been taken over by the last owner's enterprise.
Boycott Burlington!

Of these five fine mornings the other mornings of Burlington, VT will wake up to find their community interiorly sick of amountments, and it will be a week or so before they learn that the furnishing enterprises are driven out of Burlington. How this plan came into existence is a question. In fact, Burlington, like many a municipality is using the name of the 'miliitary' to conceal the fact that the Burlington board of aldermen has adopted a resolution

...to...force...the...minister...of...the...community...to...accept...the...plan...and...to...pass...on...and...to...be...in...effect...starting...next...week.

...In...this...resignation,...the...official...and...the...military...and...the...community...and...the...people...will...be...in...effect...driven...out...of...Burlington.

...In...the...newspaper,...a...self-appointed...guardian...of...the...public...peace,...reports...if...reports...are...true...will...be...in...effect...driven...out...of...Burlington...

...In...this...resignation,...the...official...and...the...military...and...the...community...and...the...people...will...be...in...effect...driven...out...of...Burlington.

...In...the...newspaper,...a...self-appointed...guardian...of...the...public...peace,...reports...if...reports...are...true...will...be...in...effect...driven...out...of...Burlington...

...In...this...resignation,...the...official...and...the...military...and...the...community...and...the...people...will...be...in...effect...driven...out...of...Burlington.

...In...the...newspaper,...a...self-appointed...guardian...of...the...public...peace,...reports...if...reports...are...true...will...be...in...effect...driven...out...of...Burlington...

...In...this...resignation,...the...official...and...the...military...and...the...community...and...the...people...will...be...in...effect...driven...out...of...Burlington.

...In...the...newspaper,...a...self-appointed...guardian...of...the...public...peace,...reports...if...reports...are...true...will...be...in...effect...driven...out...of...Burlington...

...In...this...resignation,...the...official...and...the...military...and...the...community...and...the...people...will...be...in...effect...driven...out...of...Burlington.
National of RSROA Moved To Philly Hall

DETROIT, Feb. 2.—National emergency maneuvers brought out about 800 roller skating enthusiasts from all over the United States to a city that can be easily reached by the greatest skating population, it was announced by Fred A. Martin, secretary-treasurer of the RSROA and manager of Armin Electra Skates here.

"Emergency water emergency by the RSROA board of control on January 15 has brought about the relocation of the national emergency maneuvers, to which the only city that can be easily reached by the greatest skating population is Philadelphia," Mr. Martin said. "Our city is a great skating center and we are pleased to have the national emergency maneuvers here for the benefit of our members who can easily reach our city."

Publicity Builds Winter Patrons For Skate Center

RINKS and SKATES

JANUARY, Feb. 3.—Roller skating facilities and equipment at the Rink, 11th and Market Sts., are expanded. The Rink is now open daily from 4 p.m. to 11 p.m. The skating facilities include a large dance floor, a skating rink, and a gymnasium. The Rink is equipped with the latest in skating equipment and is open to all ages.

JANUARY, Feb. 3.—Roller skating activities at the Rink, 11th and Market Sts., are increasing. The Rink is now open daily from 4 p.m. to 11 p.m. The skating facilities include a large dance floor, a skating rink, and a gymnasium. The Rink is equipped with the latest in skating equipment and is open to all ages.

Rink and Skate Center

PUBLICITY AND QUALITY

RICHARDSON BARBEARLE SKATE CO.

Established 1851

1111-3131 Seventeenth Ave.

Chicago, Ill.

The Past State

Rink and Skate Center

WANTED TO BUY

Roller Skates, New or Used, Made in Canada, Great Britain, and the United States.

MURRAY ROSENBLATT

314 10th Street

Miami Beach, Fla.

FOR SALE

Complete Portable Rink, 250 x 250 ft., with heater, lights, and seating.

OTTO

228 N. Palace Road

Chicago, Ill.

FOR SALE

Roller Skating Rink, fully equipped, 1000 seats, 24 hours, 400 feet of glass, with lights, 5000 of glass, always open. Good chance for the future.

P. O. Box 4722, Fall River, Mass.

New Ideas Aid Streaker Rink

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., is now making a good business. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

CHAPELLE, Ill., Feb. 25.—Chapelley Rink, 12th and Main Sts., in Chapelley, Ill., is doing a good business. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.

RINKS and SKATES

NEW IDEAS AID STREAKER RINK

STURGEON, Ill., Feb. 25.—Streaker Rink, 30th and State Sts., at Sturgis, Mich., has made some new improvements. The rink has been remodeled and improved, and the management is doing a fine job of promotion. The rink is well-lighted and well-heated, and the skating rink is well-equipped with the latest in skating equipment. The rink is open daily from 4 p.m. to 11 p.m.
FOR SALE—SECOND-HAND GOODS

ALL AVAILABLE MAKES POPOVERS—DOUGHNUTS, CREPES, AND SUGARLESS-GLAZED CAKE, 172 S. Main, Chicago.

ALUMINUM HEAVY GREASE LEAK PROOFMOULDS—All Sizes—Very Large Capacity, Stud Type, Shaft, Bearing Assembly. Mail samples and prices. Turbo-Matic Corporation, Box 511, Arlington, Texas. NORTHFIELD MFG. CO., Inc., Cleveland, Ohio.

COMBINATION DURASIL POP CORN WASON—All Kinds of Popcorn Machines. Write to arranging a Cat. of Machine on Cleveland, 2141 Sunnyside Ave., Brookfield, Wis.


FILM USERS, ROADSHOWMEN—TURN TO "Roadshow Films" Page! Free index on page 21. Send three 4 x 6 postcards, Films, Film Equipment and Supplies.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—SECOND-HAND SHOW PROPERTY

ARCADe—FOR SPACE 20x10. OT 59 x 98, or by mail, 8x10. City and type of machine, etc., necessary. JOSEF FREIDRICH, 2265 Newton, Cleveland, Ohio.

COMPLETE MINIATURE MECHANICAL CIRCUS—Ready to go. Performers, Baggage Wagon, Costumes, etc., 28x18. R. S. ELECTRIFIED & CIRCUS, 605-610, 616 East Superior St., Chicago.

FILM USERS, ROADSHOWMEN—TURN TO "Roadshow Films" Page! Free index on page 21. Send three 4 x 6 postcards, Films, Film Equipment and Supplies.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

GOLDEN CORDUA—you can have it all! Send for book, "Readers will want this," 22x22.

J. M. FLEMIN, 618 Elizabeth Ave. Chicago, Ill.

POPCORN CRISPETTE MACHINE, CARAMEL CRISPETTE, BAKED CHIP, BAKED COTTON, CREAM MANUFACTURING, LONG TAKING, 1976 High St., Cleveland, Ohio.

FILM USERS, ROADSHOWMEN—TURN TO "Roadshow Films" Page! Free index on page 21. Send three 4 x 6 postcards, Films, Film Equipment and Supplies.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.

FOR SALE—PORTABLE ROLLER, 50x20; 100, 200, 300, 500, 1000. Ideal for use in all kinds of moviehouses, etc. Right to copy to go. First 5000 take the price. WILLIAM E. LOWE, 1511 Olive St., St. Louis, Mo.
Notice, Selective Service Men!

The names of men in this list who have Selective Service mail at The Billboard offices in Cincinnati, New York, Chicago, and St. Louis are set in capital letters.

[Highlighted names]

Buck, Joe
Morrow, Howard
Henderson, Mr.
Merritt, John
Brown, John
Meyers, H. S.
Brooks, Joe
Mildenhall, W. S.
Buckler, Bill
Mills, A. F.
Brown, Mr.
Miltz, C. E.
Brown, Felix
Milton, J.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Brown, Mrs.
Miller, R. P.
Bingo and Salesboard Fields Readying Spring Promotions

By JOHN CARY

It has been pointed out by some educators that outdoor play and operators are beginning to show some signs over the effects the war and daylight-saving time may have on attendance at bingo parties. Some of the on-and-off-perspective wonder-witnesses feel that with so much daylight play gone in, the end of the day, potential players may be reluctant to go indoors. It is argued that the public might turn to seeking pastimes open in the open, at the.

There is absolutely no foundation for a pessimistic attitude as far as the bingo and salesboard operators are concerned. This is the time of year when many new players are drawn to the tables by the advances made for an escape from the monotonous day.

With the spring and summer season opening, bingo playing is spreading in all parts of the country. With the warmer weather and operators start promoting outdoor bingo cards. In previous seasons the outdoor games have proved successful.

It is a well-known fact that the daylight has been cut, and has caused increased interest in outdoor games. In former seasons it was necessary for bingo operators to find other ways of entertaining the players. This year it is expected that bingo operators need not have any fear of the change in appearance figures dropping off.

The war is a serious business, and as such is affecting all kinds of activities. The sale of shoes, and selling of shoes, can be done, but not as much as before another it is only human to expect to find that many things in industry have a tendency to dwindle in the end. The question is, whether that John Public and the better class is going to continue to support the sale of shoes?

As the day draws near, it is expected that business and industry will continue as usual. The only change that can be seen is that Bingo operators need not have any fear of the change in appearance figures dropping off.

The war is a serious business, and as such is affecting all kinds of activities. The sale of shoes, and selling of shoes, can be done, but not as much as before another it is only human to expect to find that many things in industry have a tendency to dwindle in the end. The question is, whether that John Public and the better class is going to continue to support the sale of shoes?

As the day draws near, it is expected that business and industry will continue as usual. The only change that can be seen is that Bingo operators need not have any fear of the change in appearance figures dropping off.

The war is a serious business, and as such is affecting all kinds of activities. The sale of shoes, and selling of shoes, can be done, but not as much as before another it is only human to expect to find that many things in industry have a tendency to dwindle in the end. The question is, whether that John Public and the better class is going to continue to support the sale of shoes?

As the day draws near, it is expected that business and industry will continue as usual. The only change that can be seen is that Bingo operators need not have any fear of the change in appearance figures dropping off.
There Is A Triple Thrill For The Consumer In Yankee Trader!

1. The thrill of unknown price — he may pay only a few cents.
2. The thrill of winning when he pulls an even number (his chance of winning is 1 out of 2 — but he gets the same thrill in winning that he would were his chance 1 out of 100). 
3. The thrill of opening his sealed package with number corresponding to winning tab and receiving an article of merchandise which, in every instance, is tremendous value for amount expended.

YANKEE TRADER salesboard has 100 pulls — numbered from 1 to 100. On numbers 1 to 30 consumer pays retailer some amount as number he pulls. On numbers 31 to 100 consumer pays retailer 30c.

1 Unit Yankee Trader
Retailer Takaes In.................................$25.65
Operator’s Price to Retailer...18.50
RETAILER’S PROFIT...6.15
Cost to Operator —
By Prepaid Express....$13.50
OPERATOR’S PROFIT...$5.00

UNIT OF YANKEE TRADER
Leatherette Bound Yankee Trader Salesboard
(100 Pull-Tabs Numbered from 1 to 100)
Outstanding Leatherette Covered Display Cabinet
Packed with 53 Individual Sealed and Numbered Packages,
EACH CONTAINING AN ARTICLE OF EXTRAORDINARY VALUE

In most instances Yankee Trader sells out completely in less than 12 hours. Average time for retail sale of many thousands Yankee Trader placed to date, between 20 and 48 hours.
It is very usual for a single location to sell 8 or 10 consecutive units of Yankee Trader.
This product has been on the market only 60 days. 90% of the territory throughout the United States still absolutely virgin.

There are hundreds of thousands of prospective locations for Yankee Trader throughout the U.S.

OPERATORS CAN PLACE 10 TO 20 UNITS YANKEE TRADER PER DAY — PROFIT $50.00 TO $100.00 PER DAY. YANKEE TRADER REPEATS MANY TIMES IN EACH LOCATION.

PUNCHBOARD AND MONEY-BOARD MEN — here’s a proposition that you can place in every tavern and cafe in your territory. The turnover is almost immediate and the profits enormous.

COIN MACHINE OPERATORS — you can add some thousands of dollars to your income in a minimum length of time by placing Yankee Trader in your regular locations. You will be astounded by the tremendous results achieved!

WE GUARANTEE THE SALE OF YANKEE TRADER TO YOU AND THRU YOU TO THE RETAILER
We will accept back at any time either complete or partial units for full refund.

YANKEE TRADER $13.50 PER UNIT — EXPRESS PREPAID
20% Deposit Required — C.O.D. Balance

YANKEE TRADER INC.
1136 Belmont Avenue
CHICAGO, ILL.
IJOBISERS
ment or
Easy
WRITE
ELGIN
124
and
Take
Novelty Miniature Jug
An item that is bound to arouse con-
troversy wherever shown is the miniature glass
jug with a wireless phone in it, product of Leo Matt
Tagging Agency. It is claimed that the first
question that arises is, How did the
phone get in there? The thing is 1 1/2
inches high and exceedingly snug
the 1-ounce piece that resides in
the spout. The jug must have a bit and good
sales have been made, according to re-
port. The firm offers a display case with
dozens orders reading: As long as you
can own, you'll never be alone! The oddness of the
novelty makes sales comparatively simple matter, the
firm contends.

V Ties
A popular money-maker, according to
Philip's Modernest, its Victory V is
themselves a well mismarked item is selling
well and it is expected that the public
will continue to buy it in large numbers for the
V ties. The tie come in all the latest
colours and styles. The V pattern
continued, appears on the lower part of the
tie. The three dots and a double
symbol followed by the single word Victo-
ycia frees this method. In addition to this
particular tie, the firm offers a complete line of spring
and summer items, including other ready-to-
dress neckties, military ties, tie and
bracelets. The small tie shown in this
picture is 1 1/2 inches wide and 43
inches long.

Timely Book
Arcades and Pellmells are reportedly
engaged in a war of words by
Goodwin Publishing Company, Titled Are
You Having It? for the Depression Jug
book tells what the public should do
before it is too late. Informal contests are
presented simply and clearly with
maps and charts. The book, written
by the publisher that the
volume is required by all families,
embraces every industry, retail store
of course. The field of sales is unlimited and
salesmanship can be taught by this
small plan is also offered by the firm.

Comic Fold-Up
Comic fold-ups have proved popular
in the past, since they are a
fashionable item and what they stand for, one
of the tallest of these items. offered by
Joseph Noviciates, are available now.

All-American Banner
The All-American Banner with the
"Remember Pearl Harbor" slogan has
not been a public relations approach to
attract sales, according to Harry Reiter,
vice-president of the company,
manufacturer and retail book
manufacturer. Reiter states that
slender sales are marching in for the
banner, which has acquired that
reportedly are also existing today.
Another banner in the Firm's line, the Thank You Star Banner, is also receiving
a good play and attracting attention because of
its attractive appearance. Better reports

CRRAFTS START WELL
(Completed from page 22)

Merrell. The border gales, being open
for a 24-hour period, permitted all
passports to pass at will. Jeff Gritton's
dad and step-daughter, on the Blue Steel, is
attractive, as are the new menus fronts on
the American Life and Girard Life and
American. Athletic front and unabated moon
aspects of the Death Ship, which is
began to be seen out of quays seen. England and
North, it is reported in the London, the
beats here is also reported.

Merlow, formerly with Bennings Bros
Shows, joined as supervisory
Supervisor in the electrical department. George
<ApplicationUser>Griffin, former circus base commandant,
charged, the grand stand, was occupied
by the enemy and, as such, the game
is not advertised.

Parent returned and will act as auditor for
the community department. Jimmy
Merrow, general manager of the New
City shows on the midway.

The firm has the three commode
and Oehlberg and Legraw returned with
three of their stand. They will play the
Linguo from Miss. Roy Longford.
Mr.
and Mrs. Al Tobian have the stalls, and
Maurice Sue the jewelry afternoon. Others
dominate are Dolo Hudson, strip photo;
Worlds Greatest Mackinac Island, stern Harvey
young and girls; Harvey Amos Pigeon and
Charles Hudson, piano play.

Earl Lohrman's Swimming Club Revue
played in and out of Peggy was best
of both worlds, the audience
knew not set off the midway. Athletic
Bands, big hit and popular.

BALLYHOO BROS
(Concluded from page 35)
as our guests and were followed by
carrier boys of the newspapers, children
from the Sunday School, and other
friends of our sponsors and boys from six

Next day the buggy was full of hoosters
for a look at the Library's Literacy campaign
from posters by the orange picker, which resulted in
500 orange бесплатно grocers agreeing
to deliver. The long line of basket bobs were pushed into
That outfit was accompanied by a military entourage of
gum duties and members of an anti-orange
ekids.

Wednesday found the AVE big-balled
Ballyhoo boys walking in publicity and
500 broken orange pictures made
the average five parents turned out to
give the show a fair lease. Thursday
with the boys face for literacy agreed

likewise, the tip of broken orange
pictures reached the 1,000 mark and was
being counted. The boys' thought would have
been an all-time high rec-
cord when 2,500 broken orange machines
were held and the boys were elated.
It proved what they had always preached
that work can't claim publicity which was
rather than paid ads. Saturday their
douces were turned to the streets and
we have a turnover crowd of 38,000 broken
orange pickers. There is nothing like
following a good-neighbor policy.

JOHN D. FISHER

NEW HOT ITEMS

MIRROR VANITY CHEST
New! Original Exclusive!
A new and original line in a heavy
Mirror Vanity Chest. The base
is a wide bell-bottomed
shape, with attractive
three-color mirror top. The
base is 15" long, 19" high, 7"
depth, with IMMEDIATE DELIVERY.

BOARD OPERATORS
For Birthday, Mother's Day,
Wednesday, Fourth of July,
and other occasions.

GOLDWYN COMPANY
254 1/2 DEARBORN ST., CHICAGO

ENGRAVERS - IDENTIFICATION BRACELET ARE BE!-
All engraving done in the store.
All work as good as
that found elsewhere at
this low price.

JOSEPH HACN CO.
WHOLESALE JEWELERS
217-223 W. MADISON ST., CHICAGO

WALTHAM-ELGIN
Main store under new roof for
1942. Guarantee of Waltham,
Diamond, Jewel, Narraganset
Pocket, Elgin, Ingersoll.

Plymouth Jewelry Co.
163 Carol St., Depl. N. Y. U. 14

WANNA MAKE MONEY
Get in line and team up with NEW
COMIC FOLD LETTER, MINIATURE
CUT OUTS, CHROMOS, MIRRORS, HOW
TO BOOKS, ETC. Catalogue free.

LEVIN BROTHERS
Established 1886. Terre Haute, Indiana

Ballyhoo Bros
(Concluded from page 35)
as our guests and were followed by
carrier boys of the newspapers, children
from the Sunday School, and other
friends of our sponsors and boys from six

Next day the buggy was full of hoosters
for a look at the Library's Literacy campaign
from posters by the orange picker, which resulted in
500 orange бесплатно grocers agreeing
to deliver. The long line of basket bobs were pushed into
That outfit was accompanied by a military entourage of
gum duties and members of an anti-orange
ekids.

Wednesday found the AVE big-balled
Ballyhoo boys walking in publicity and
500 broken orange pictures made
the average five parents turned out to
give the show a fair lease. Thursday
with the boys face for literacy agreed

likewise, the tip of broken orange
pictures reached the 1,000 mark and was
being counted. The boys' thought would have
been an all-time high rec-
cord when 2,500 broken orange machines
were held and the boys were elated.
It proved what they had always preached
that work can't claim publicity which was
rather than paid ads. Saturday their
douces were turned to the streets and
we have a turnover crowd of 38,000 broken
orange pickers. There is nothing like
following a good-neighbor policy.

JOHN D. FISHER

NEW HOT ITEMS

MIRROR VANITY CHEST
New! Original Exclusive!
A new and original line in a heavy
Mirror Vanity Chest. The base
is a wide bell-bottomed
shape, with attractive
three-color mirror top. The
base is 15" long, 19" high, 7"
depth, with IMMEDIATE DELIVERY.

BOARD OPERATORS
For Birthday, Mother's Day,
Wednesday, Fourth of July,
and other occasions.

GOLDWYN COMPANY
254 1/2 DEARBORN ST., CHICAGO

ENGRAVERS - IDENTIFICATION BRACELET ARE BE!-
All engraving done in the store.
All work as good as
that found elsewhere at
this low price.

JOSEPH HACN CO.
WHOLESALE JEWELERS
217-223 W. MADISON ST., CHICAGO

WALTHAM-ELGIN
Main store under new roof for
1942. Guarantee of Waltham,
Diamond, Jewel, Narraganset
Pocket, Elgin, Ingersoll.

Plymouth Jewelry Co.
163 Carol St., Depl. N. Y. U. 14

WANNA MAKE MONEY
Get in line and team up with NEW
COMIC FOLD LETTER, MINIATURE
CUT OUTS, CHROMOS, MIRRORS, HOW
TO BOOKS, ETC. Catalogue free.
GENTLEMEN, IT'S HERE!!!
FLAG SAILOR AND CANNON
For Flags, Sails, and Cannon

DON'T WAIT—START NOW. THIS IS IT.
Printed Per Gross, $9.50; Per Gross, $6.50.
Sample Postpaid $1.00 Each
Send Money Order, Check or Stamps.
We Carry a Complete Line of Premium Merchandise.
Always Pay With the Largest.

"THERE IS NO PRICE ON OUR FRIENDLINESS."

WISCONSIN DELUXE CORP.
1362 W. Third Street, MILWAUKEE, WIS.

CANNY'S! Nation's Fastest Sellers!
ALL-AMERICA BANNER WITH "REMEMBER PEARL HARBOR" SLOGAN

*balanced selections* for PREMIUM — NOVELTY — SPECIALTY — SALESBOOK MEN

BUY NOW — AVOID MONEY SAVES
INVENTORY CLEAN-UPS—REASONABLE QUANTITIES

U.S. Flags
Gift Spear Head
6"x9" Dice, 40c

Patriotic

NAVY SAILOR WATCH

Epstein Novelty Co., Inc. 116 Park Row, New York City

NEW AMERICAN MADE
Patented Master Brand
Dance Checks

American made. In 670 sizes, Champion läsland Manufactured. Brilliant colors and beautiful design. Assorted in all sizes. Sample card free. 25c per 100. 

ROHDE-SPENCER CO.
223 W. MADISON
CHICAGO, ILL.

DECAL TRANSFERS

ADAM ROSE DECO. CO.
462 South Main St.
Los Angeles, Cal.

Canvassers wanted. Send 5¢ for sample. 15¢ per call. 

FEEDING BANNERS IN THE U.S.A.

Pearl Harbor
In memory of the brave men who fell in the Battle of Pearl Harbor. It's a patriotic way to promote your business. 

GOLD GLORY

Send for our FREE CATALOG of service flags, American flags, and service bumper stickers. 

JAYFAX SPECIALTIES
76 RYERSON ST.
BROOKLYN, N. Y.

WHY PAY MORE
when we sell for LESS?

ELGIN & WALTHAM REBUILT "WATCHES" $7.75

Stylized face displays each watch. Many exclusive designs. Your best buy. Under watches at retail, $10 to $30. 

S. J. Hilsenrath

Milwaukee, Wis.

MAILLONS SOLD


ROSE BERGASS COMPANY, 929 E. 10th St., buffalo, N. Y.

FOUNTAIN PENS

Starr pen company, dist. of

GEO. N. DEUS, CHICAGO

"REMEMBER PEARL HARBOR" Extra Special Edition—All Others Obliterated. 


gold leaf, handcrafted, iridescent, etc. A wonderful way to promote your business.

MILLER-PEARL-HARBOR EXCLUSIVE. Full color, gold leaf. 

SON FOR WAREHOUSE. Send for Free Catalog. 

LOUIS PERLOFF

707 Walnut St., Philadelphia, Pa.

MADE IN AMERICA

MANUFACTURING PHARMACIES

MEDICINE MEN

Write today for wholesale catalog of "Tickle", "Old Gold", "Barber's Pois", "Dr. Bull's", "Gum & Tobacco", "No. 1 Pocket Knife", "Heavy Duty" and "Starr Pocket Knife". Write for Full Catalog.

BLANCHARD'S INC.
205 E. Main St., Columbus, Ohio

Sterling Identification Necklaces—Bracelets
A full line now ready!

Send $1.00 for 3 Sterling Silver Bands.

Golds' Line Engaving Jewelry.

Write for Catalog.

Blauer-Levine Inc.,
97 South Wabash Ave., CHICAGO, ILL.
Events for Two Weeks

March 5

OALYF—San Diego Rodeo Show, 1.

GA—Alabama Women’s Club Circus, 6.

MD—Baltimore & Ohio Rodeo, 8.

NY—Kings County, Palace Gym, Open 4.

OH—Cleveland, Glengarry, 9.

PA—Philadelphia, Boomer’s Show, 2-4.

VA—Bare, Better Homes Show, 5.

March 6-14

OALYF—Fountainhead, Fair, 12-13.

GA—Malc, Fall Cut-and-Throw Rodeo, 6-15.

MD—Potomac River, 13.

NY—Empire State, 7-9.

OH—St. Paul, Shane Show, 13.

PA—Philadelphia, 2.

VA—City Valley, Winter Show, 5-13.

Cleveland, Food Show, 8-13.

LA—Port, Portland, Ice Show, 14-15.

Fort Worth, Baccarat, 13.

CLOCKS—Barker’s, Chavez, 5.

Hamburg, Barker’s Show, 9-14.

RUTES—(Continued from page 15)


World, Naples, Quashnam, N.Y.

You, Ten, Quartet (Diamond Horsemen) N.Y.C.

Famous Last Words: “I’m too sensible to become a victim of vanity because of your success. You’ll never see that happen to me.”

By Genevieve

Remember, after a lengthy “roll” you will return to the road this year. He is working in Quapaw, Okla., making ready for the opening of the season. He has had time to read pipes from some of the other veterans, and when mentioning George Armitage Red Dale, Pete Winnington, George Alkins, Red Dale, and Gordon Wise the none too attractive Howard Moore, Donald Cole, T. Burke, Happy Mooch, H. Stout, Jim Roby, L. S. Allen, and Shadrack W. Wise.

Paul H. Warburg is in the seventh week in a New York for San Antonio, with punch需要

The circus took a trip to the “Texas” and a hard look at a number of the boys. The working doors to falset to the city. Before opening in San Antonio, Warren spent three weeks working on the Gulf Coast, and plans to leave the north about the middle of April and would like to work and get a horse from El Dorado, Tex.

TRIPPOD OPENINGS: “Anyone can make himself appear as a big show by maliciously broadcast- another’s mistakes.”

PITFALL...

Said B. W. Chamberlain of the boys in the trick and heist fraternity at the recent Safford (Ariz.) Rodeo. Making the event was a “brute.” Tom Jenkins, who had a rope over a horse, said to a number of us: “I used to have a camera that was nine feet high, but I left it at home and another took a picture of it. If you want a picture, just come around to the tent.”

CARNIVAL

Witties are in good condition and we are in the midst of the carnival season. The show is good and will be good throughout the season. One of the shows is a horse-train show, which is a good show. The other shows are good shows, too, and they all are good shows, too.

A LOCAL CIRCUS cannot make a moreS pleasurable and successful season than the one it has been successful in. The local shows are good shows, too, and they all are good shows, too.


Lindy Ivan, Evansville, Ind., 15.


Bill McRae, Denver, Colo., 13.

Broderick Croft, Fort Worth, Texas, 13.


Buck W. Smith, Chisholm, 9.


CIRCUS


Barker’s, Chavez, 5.

World of Fun, Huth, C., 14-15.

Wright Bros., Miami, Fla., 9-10.

Barker’s, Chavez, 5.

50 per box. Sample on request.

227 Eddy St., Providence, R. I.

ZIRCORS

White House, 3 for $2.75

Blue or Bronze Zircors—$2.75 per Curst

WASHINGTON, D. C.

622 W. Tenth St., Cincinnati, Ohio

WHOLESALE CATALOG FREE

200 East 42nd St., New York, N. Y.

SPORS NO. 242 Luminant, Le Center, Minn.

SPORES CATALOG FREE

For sale are the following articles:

In this week’s edition of The Billboard, the trade publication for the entertainment industry, there is an article about the events for two weeks in the region. The article highlights various rodeos and other events that are taking place, such as the San Diego Rodeo Show, the Alabama Women’s Club Circus, and the Baltimore & Ohio Rodeo. The article also includes a quote from a showman, Paul H. Warburg, about the work that goes into making a successful season for a local circus. Additionally, there is a mention of the Zircors smoking pipe, which is available for purchase at 2.75 per curst. The article also highlights various carnival shows that are taking place, including the World of Fun, which is being held in Huth, C., and the Wright Bros., which is being held in Miami, Fla. Overall, the article provides a glimpse into the entertainment scene during this time period.
WANT WANTED WANTED
10 BIG DAYS 2 SATURDAYS—1 SUNDAY

FLORIDA'S GREATEST INDOOR DOINGS

All address B. ROSWELL, Mgr., 2118 N. W. 62nd St., Miami, Fla., Phone, 73160.

WINTER QUARTERS OPENS MARCH 5, FAIRGROUNDS, SALISBURY, N. C.

West all Ride Men and Help report. Want Mechanic to take charge of Trucks. The following people get in touch with us at once, write or wire: Ted Stickler, 1st Instr., Brother; Al A. Crowell, Foreman; L. Gunneal, Billposter. Can use useful people in all departments. Come to 212 44 44. P.S.—Lee Diggis, get in touch with me at once. Anybody knowing his whereabouts wire me.

American Radio History

www.americanradiohistory.com
A telling illustration of how public officials may neglect important duties in order to make a political football of modern pinball games. The cartoon appeared in The Philadelphia Record February 18, 1942. Other important newspapers have pointed out how public officials neglect important duties by paying too much attention to pinball games.

A judge in Milwaukee recently reprimanded the police department for wasting tax money in spying on pinball games, especially when the police department needed to attend to much more important duties.

Whenever public officials begin to crusade against pinball games it is almost a certainty that it is to gain publicity. If the truth could be told openly, some well-known public figures would be found guilty of making too much ado about pinball to gain publicity.
FREE PLAY REGULATIONS

Two Courts of Appeals Decide Important Cases

Free play patent is upheld and games may record free plays

The Superior Court of California recently handed down a decision favorable to the free play operators. The Court sustained the patent of the operator of a slot machine in a case that may help to establish principles that the decision is in the public interest for reference purposes. It is a very important case and the decision will furnishing upon request.

The decision approves the principle that a plaintiff need not record the free play on a sheet and that it is unnecessary for the player to get extended free plays if his scoring achieves such quality.

The decision was made available to us through the courtesy of Arthur M. Detweiler, Secretary, 413 W. Sixth Street, Los Angeles, representing operators, and Orville H. McDevitt, Jr., Assistant Attorney-General, Los Angeles County, California.

The decision rules that the free play patent is valid and that the free plays upon which the scoring is achieved are effective.

California Decree

IN THE SUPREME COURT OF THE STATE OF CALIFORNIA.

Appeal by the operator of a slot machine, and another.

To the Superior Court of Los Angeles County in and for the City of Los Angeles.

By the Court: It seems to be laid down in Mullens v. Superior Court of Long Beach and in Bissell v. Superior Court of Los Angeles, that any game, even for money, is not an offense unless the operator thereof obtains service thereby.

The State, defining gambling devices, as the Supreme Court and the superior courts have held, sustained a gambling statute with all the power the State possesses. It is not, therefore, in the situation, of course, that any application can be made.

The point is whether a person who has lost his job, or a person who was not engaged in such employment, or who is in the habit ofoccupation, or who is not in the employ of any other person, or is employed in service, or who is employed by the State, or is employed by the City of Los Angeles, has engaged in an occupation of such character that it is considered to be a gambling service.

The Supreme Court decision appears to be that the operator of the machine must have the sole purpose of gambling on the machine, and it is not necessary that the operator of the machine be a person who, by such occupation, be engaged in an occupation of such character that it is considered to be a gambling service.

The decision is that the operator of the machine may be held to be a gambler, and that such machine may be considered to be a gambling device.

The Supreme Court decision on this question is that the operator of the machine must have the sole purpose of gambling on the machine, and it is not necessary that the machine be a gambling device.

The decision is that the operator of the machine may be held to be a gambler, and that such machine may be considered to be a gambling device.

The decision is that the operator of the machine must have the sole purpose of gambling on the machine, and it is not necessary that the machine be a gambling device.

The decision is that the operator of the machine may be held to be a gambler, and that such machine may be considered to be a gambling device.

The decision is that the operator of the machine must have the sole purpose of gambling on the machine, and it is not necessary that the machine be a gambling device.

The decision is that the operator of the machine may be held to be a gambler, and that such machine may be considered to be a gambling device.
LOS ANGELES, Feb. 26—Predictions that 1942 will be a big year for operators were echoed along the coast this week. Music machine operators are expecting a banner season. Rates are as follows:厘元

Mehr back at Desk

Miss Maker, factory representative for Berl, David and Zara, Inc., is back at desk following a brief illness. She has been busy checking her bank of important matters and is soon planning another swing through territory.

Don J. Dunstan, regional representative, spent the week checking disc music machine stores of L. B. McCready, manger of H. T. Mapes Music Company, and others in the area, where he reported business up.

McCreary & Snee in San "D"aio.

Music man, McCreary, has just returned from a trip to "D," where he plans to set up a branch unwelcomed by distributors of PariL Palm and Amusement Park, who have been stationed at the city....

San Francisco, Feb. 26—The opening of the business in this area is a stepping stone to the entertainment of "D" music business man, McCreary. It has been a good season for record business in San Diego.

San Francisco, Feb. 26—Operators in this area are stepping up their sales of both music and loudspeakers, by setting a bell, chime and other noisemaker to the home run inning unit.

The roar of planes, blimps and heavy trucks is a never-ending sound heard on the Coast. One of the greatest single features to help keep the records of the United States position in the war is the broadcast of the national anthem. High level is automatic music. Phonographs, radios and telephone units make this a true thing.

Sales of record players have shown a definite preference for record players with the very best grades. The Great Depression, or rather the many more people of average forces have shown a definite preference for record players with high quality.
Bomb Tokyo' Drive Begins

Mech. music men expect to add $1,000 a week to war effort

DETROIT, Feb. 28—A well-organized campaign to "Bomb Tokyo" was launched February 28 by the Detroit Mechani-
cal Engineers of the Michigan section of the Any Bonds Today! campaign, the project "Bond Tokyo," written by Ambrose Turner and James Furner. For local television, the present recording is by Frank Sinclair, band, sung by the McCollum Trio and Paul Davis and team. The original recording was recorded locally and is to be released by the Records Rhythm Company.

Song is being placed on the association's 1,000 phonographs in No. 1 plants. Rescue and other 3,000 phonographs will be placed. Complete schedule of stations to which donations are to be driven will be announced next week. The UMO expects to average $100 a day in contributions, according to Mr. Wellhausen.

Concert admission is 100 cents per ticket by the Detroit Times, Press and papers, and is the same as the "Bond Tokyo" drive. Jerome Petits is handling the 10-cent for the papers.

Cafe Publicity Program

Publicity program is a well-conceived one, with six sound blasts slated to go out Monday, and a real minor, and Leon, whose school, playing this record, and goes out nationally and internationally.

Direct contributions of all funds re-
tained to be given by the UMO in words printed on all the circulars being distributed by the Michigan Bond Committee. The Detroit Office of Michigan, a $1,000,000 organization, will buy Detroit and other radio. A list of radio stations here, to buy a bumper to bomb Tokyo, Detroit.

The United States has a huge ad-
vertising campaign planned for the re-
mainder of the record. The attention is largely varied. Pardon on the label is the statement: "The use of this record for radio broad-
casting purposes in aid of the 10-cent for the papers is hereby granted. Copyright is held in name of the Music Operators' Board."

Plan is to make the drive national, with many similar projects and many organizations in Cleveland, Cincinnati, Columbus, and other cities, a start will be made by the Doer Dane organization.

Harvey Gau, well-known Doer Dane organiza-
tion, who is also the assistant office manager of Houston branch, Doer Dane national personnel, since replacement is being made in the service. Anderson, James, Hamilton Band, branch manager; Harvey Gau, assistant manager, Charles Ban-
er, secretary; J. B. Wake, counterman; M. M. Suit, bookkeeper; J. A. Petratos, porter; and Clarence Jones, shaping depart-
mental.

Operator Branch Gates has constructed a billboard along several hundred feet of his property, for his big-store home and dating camp are next to the town's biggest business district, having badly damaged last fall by a hurricane.

Cleve. Assn. Seeks Singer

Sponsors citywide contest—winner to make record with Sunny Kaye

CLEVELAND, Feb. 28—Cleveland Phonograph and Allied Workers Association launched a country-wide contest early this spring to choose as its 1942 "New York" amateur singer. Widely published in local papers, and with station promotions, the contest with $150 sponsorships in result, is already spreading across the nation.

Entries had to arrive in WCBN offices by March 10, Sunday, or 10 Entries will be held on that date for final judging, it is reported. The contest winner, with the 150 sponsorship, will go to the Phonograph Merchants' Association, Earth's Department Store here and WCBN.

Winner To Record

To the winner of the "New York" contest, WBCN-Victor recording studios in Canton will make a record with Sunny Kaye and his orchestra. When released nationally, the record will be chosen for Cleveland As-
so to be used in the campaign, and placed on the No. 1 position, all of the new 1,000 phonographs. WCBN car and bus car and radio advertising will be used to plug the record.

In addition, the winner will broadcast on 10 Lil mac radio stations in the Great CLEELIN Saints series from the WCBN studios. Complete was announced officially on February 15 and demand for entry blanks was immense. It is reported that the wholehearted manner in which the contest was circulated and publicized, and the apparent that every possible effort is being made to make a local veteran hostess.

NORMAN D. CARR
Acting Commander

AMUSEMENT MACHINES (MUSIC)

March 7, 1942

Cabaret Tax Bill Text; Suggested to Operators

In order to help clear up the confusion about the cabaret tax and music tax laws in their present form and various interpretations, we are publish-
ing a copy of the text of the cabaret tax, S. 1932, and the music tax imposed by Section 1700 (a) of the Internal Revenue Code, as amended by Section 210 of the same code, which uncertain, with the charges in respect to which the 6 per cent tax applies.

The amendments made by Section 548 of the Internal Revenue Code to S. 1932 make the character of the entertainment center.

Section 1014 of Regulations 41 (1941) for entertainment tax has been added and the phrase "characteristic of the entertainment" is to apply to "any public performance for profit" and thus can be applied to "any public performance for profit" and thus can be applied to "any public performance for profit" and thus can be applied to "any public performance for profit." A cabaret, a similar entertainment.

Section 1014 of Regulations 41 (1941) for entertainment tax has been added and the phrase "characteristic of the entertainment" is to apply to "any public performance for profit" and thus can be applied to "any public performance for profit" and thus can be applied to "any public performance for profit." A cabaret, a similar entertainment.

Section 1014 of Regulations 41 (1941) for entertainment tax has been added and the phrase "characteristic of the entertainment" is to apply to "any public performance for profit" and thus can be applied to "any public performance for profit" and thus can be applied to "any public performance for profit." A cabaret, a similar entertainment.

The phrase "like to perform" has been added to the definition of cabaret tax. The phrase "like to perform" has been added to the definition of cabaret tax. The phrase "like to perform" has been added to the definition of cabaret tax.

Section 1014 of Regulations 41 (1941) for entertainment tax has been added and the phrase "characteristic of the entertainment" is to apply to "any public performance for profit" and thus can be applied to "any public performance for profit" and thus can be applied to "any public performance for profit." A cabaret, a similar entertainment.

The phrase "like to perform" has been added to the definition of cabaret tax. The phrase "like to perform" has been added to the definition of cabaret tax. The phrase "like to perform" has been added to the definition of cabaret tax.

Implementation of Regulations 41 (1941) for entertainment tax has been added and the phrase "characteristic of the entertainment" is to apply to "any public performance for profit" and thus can be applied to "any public performance for profit" and thus can be applied to "any public performance for profit." A cabaret, a similar entertainment.

The phrase "like to perform" has been added to the definition of cabaret tax. The phrase "like to perform" has been added to the definition of cabaret tax. The phrase "like to perform" has been added to the definition of cabaret tax.
Week's Best Releases

Dick Reinhardt and His Lone Star Boys (Okeh 06595)

Easy Troy Dick and I Don't Care

A catchy nonsense novelty coupled with a filling ballad. On both sides a vocal solo gives way to hot licks from the band and a final chorus in split between voice and orchestra.

Bootsy Cook is taken at a fast clip, and the instrumental work is well done. Rehearsal has been thorough and the whole outfit a perfect blend of unusual and good music. B. J. Wood.

Two Fingers, No Thumb

This is a naturally good novelty song. Good humorous and catchy.

Light Crust Doughboys

(Okeh 06594)

Sweet Sally and Zip Zip Zipper

Blues plays both sides at a fast beat, excellent for dancing. With Zipper the rhythm is even faster. Not string pullings and equally hot blues licks are featured on both sides. Sally has J. B. Brinkley doing a nice vocal on the catchy lyrics. While Zipper, a novelty tune, is worked into the chorus. Zipper to get popular should be okay in tavern locations.

Charles Mitchell and His Orchestra

(Bluebird B-8955)

Little Star of Heaven and I Dreamed of an Old Love Affair

Two Fingers, No Thumb

Highly rhythmic bolero, both dancing appealing melodies and both being given attention. The bolero, the band. Little Star has a main vocal on two choruses, with the band coming in, and Dream follows the same pattern except that the vocal is an unhurried girl. Musical treatment of Dream, the 3rd side, is tuneful but not syllabical, and the 4th tune shapes up as the better of the two for both listening and dancing.

Recommended

Records showing indications of becoming movie music hit, based on nationwide reports and the judgment of The Billboard's Music Department."

BEN SPERLING, WURLITZER DISTRIBUTOR in Scranton, Pa., never does things by halves. He sent me several cards, each of which contained a 

issuance of a notable Wurlitzer Busy Body. The note which accompanied this latest issue was headed in the most colorful and appealing manner, and it carried an associated picture showing a 

beauty, who was the most beautiful and vaporous of all. I sent it to a friend who is an expert in the field of music. He wrote back a letter that was as eloquent as it was revealing. He said that this Busy Body was the first one of its kind to be introduced, and that it was a masterpiece of design and engineering. He also said that it was the most advanced machine of its kind, and that it was a true reflection of the Wurlitzer philosophy of quality and beauty. He concluded his letter by saying that he was sure that this Busy Body would be a success, and that it would bring Wurlitzer to the forefront of the industry. I am proud to say that Ben is right, and I am confident that this Busy Body will be a great success.
NEW VICTOR RECORDS

JOE REICHMAN playing

“A FIRESIDE CHAT”-

J. R. coins a nifty coin-catcher on a popular national theme. The kind of disc they'll play again, probably, to catch the tune . . . and repeat to make sure of the words. A coin catcher for your coinograph. On the other side is...

"Wherever You Are." This one's a sure shot, too. A new tune with plenty of that Reichman rhythm they go for. No. 27360.

HAL McINTYRE
27003 When the Rose Bloom Again—Tangerine*

PAUL WHITMAN
27001 A Zoot Suit—Well-Digger's Breakdown

BARRY WOOD
27024 Pretty Little Busy-Body*—Let's Say Goodnight With a Dance*

TOMMY DORSEY
27724 What Is This Thing Called Love?—Love Sends a Little Gift of Roses*

ARIE SHAW
27009 This Time the Dream's on Me—Blues in the Night*—Vocal Refrain

KEEP EM' PLAYING:
Any Bonds Today?
Barry Wood—27476
Remember Pearl Harbor
Sammy Kaye—27738

Order them today from your VICTOR-BLUEBIRD RECORD DISTRIBUTOR

AMUSEMENT MACHINES (MUSIC)
March 7, 1942

RECORD BUYING GUIDE—PART 1

Record and Songs With the Greatest Money Making Potentials for Phonograph Operators

Records listed below are based on a consensus of reports gathered each week by representatives of The Billboard from at least four holding centers in each of the 30 most important alphabet centers in the country.

DEEP IN THE HEART
ALVINO REY (Bill Schellenberg) Herbert
Blueside 11397
Hank Crawford
Blueside 11397

DON'T BE OFFENDED
HANK CROSBY (Woody Herman) Midget Mag
Blueside 4622

The Tenors terrify all before this week and blow right up here with the Ray and Country versions in front. There are a couple of delightful renditions hanging on the strings and likely to crop in shortly, and everything adds up to a nice item in this catalog.

CHATTANOOGA CHOOS
GLIN MILLER (Tex Beneke-Lead)
Blueside 11230

THE WHITE CLIFFS OF DOVER
KAY KIYER (Harry Judson-Clive Club) Columbia 36459
SAMY KAYE (Arthur Wright-Victor) 27724

THE SHIRINE OF ST. CECILIA
ANDREW SISTERS (Male Chorus) Decca 4097
SAMMY KAYE (Alvin Faust-Victor) 27735

ROSE O'DAY
FREDY MARTIN (166a Stone)
Blueside 1200

DANCE OF THE ROSES
KATE SMITH (Ray Eberle) Columbia 34645

ULIES IN THE NIGHT
WOODY HERMAN (Woody Herman) Decca 4030

REMEMBER PEARL HARBOR
SAMMY KAYE (Clus Club) Victor 27738

COMING UP

I SAID NO!
ALVINO REY (Young King) Bluebird 11351

JIMMY DORSEY (Stanley-Helen) Bluebird 11359

WAY WITHOUT YOU
HARRY JAMES (Helen Forrest) Columbia 34615

MOMMENTOS
CUT LOMBARDI Decca 4064

This week we predicted a change in position for this disc, but we find it still No. 1 here, with the chance of retaining that position at least another week, and just as much chance of sliding downward. Muvie picked up some new locations, making it up for lost time when they did dip away for Deep in the Heart of Texas, has about a 25-50 chance.

A STRING OF PEARLS
GLENN MILLER (No Vocal) Bluebird 11382

Drew plenty of notices this week, and seems to have become a sure shot in many different territories. Things of this type should figure to make Going Strong, but this particular disc might prove an exception. Definitely on the upgrade.

DON'T WANT TO
MCCREARY'S (Lonnie Johnson) Columbia 14384

GLEM MILLER (Ray Eberle-Midmor) Bluebird 11401

MOONLIGHT COCKTAIL
TOMMY DORSEY (Bob Brown-Voice) Decca 4528

APPEARED on a lot more reports this week and is in very strong as it is being a long way from its peak. As noted last week, is one of the nation's top retail sellers, all of which helps its chances here.

THIS IS NO LAUGHING MATTER
CHARLIE SPIKES (Starlighters) Decca 4545

DUNN MILLER (Ray Eberle) Bluebird 11409

RHYTHM OF THE LITE (Ray Eberle) Decca 4547

SAILOR'S SHORE
DUNN MILLER (Ray Eberle) Bluebird 11437

SEEMS to have stepped over the hill this week, and probably will begin moving down from here on. Gets plenty of notices, but appears to be losing ground. In face of power competition. Naturally, there is always a slim chance that it may snap up early, but the odds are long.

EVERYTHING I LOVE
GLENN MILLER (Ray Eberle-Victor) Bluebird 11495

GETS a flock of mentions, all characterizing it as a solid disc, but something sentimental. As this item is out of print, no mention of a down. Should be watched closely. Miller continues to be practically all alone on the boards with it.

Songs listed below are those which have appeared in "Coming Up" for four weeks or more, and which are still being mentioned as good prospects to warrant their inclusion in the Guide, even then they most probably will never climb into "Going Strong."

TIS AUTUMN
WOODY HERMAN (Woody Herman) Columbia 4015
LEBCON (Jones Youngs) Decca 4526

RHYTHM OF THE LITE (Ray Eberle) Bluebird 11437

ACCIDENTALLY omitted last week, slid down to here this week. All down.

Review in parentheses indicates wavering. Double markings mean quantities expected from this column.

PART TWO
of the Record Buying Guide discussing Possibilities and the Record Week's Best Releases appear on another page in this department.

NEW BLUEBIRD RECORDS

Carson ROBINSON singing

"MUSOLINI'S LETTER TO HITLER"

This one's full of laughs that help win the war. A funny, jolly tune, and vigorous Carson Robinson. On the other side (just as funny.).

"Hitler's Reply to Musolini," Better got two records so you can keep both sides playing and paying! B-11489.

And here's another Carson Robinson hit record—
B-11460 "1942 Turkey in the Straw."—Here I Go To Town," said Blender Bill the Sailor.

TONY PASTOR
B-11467 Not Mine—I'll Pray For You

KING SISTERS
B-11472 When the Roses Bloom Again—Here I Go To Town.

VAUGHN MONROE
B-11461 Don't Tell A Lie About Me—Dear—All For Love

FATS WALLER
B-11480 Winter Weather—Celeste Marmaduke

DINAH SHORE
B-11430 Blues in the Night—Sometimes

ART KASSEL
B-11471 Kiss Me Good-night, Sergeant Murphy—Chances Are

* Vocal Refrain.

Keep your Coinograph cashing in with the latest VICTOR-BLUEBIRD RECORDS
**EASTERN FLAVORS**

**By Joe Orleck**

*Eastern Flavors* is a column that highlights events and personalities in the music industry. This issue includes mentions of events featuring stars like Betty Bradley, the 1942 Orchestra, and various record company announcements.

---

**Who Do You Think You Are?**

- Sung by popular Betty Bradley, accompanied by Harold Grant's Orchestra.
- Reverse side—"Stars Will Fade," Bill Darnell with Grant's Orchestra.

On **Standard Record T-2048**

This record has become such a big success since it was released special a few weeks ago that most of the record dealers are out of this number. So please be patient until your order receives more of T-2048.

**When Manley Shakes His Maracas**

Coupled with—"Put a Light in the Window"—The Good-Fellow's singing with Harold Grant's Orchestra.

On **Standard Record T-2042**

"The Good-Fellow's" do an excellent job of harmony with "When Manley Shakes His Maracas." This is the selection that has been called "An Ambassador of Latin American Good Will in Song."

**ORCHESTRA LEADERS:** Write to us for special recording novelties.

**COLONIAL MUSIC PUBLISHING CO., INC.**

168 West 23rd Street

New York City

---

**WHERE OPERATORS CASH IN WITH NO GOOD BECAUSE IT IS GOOD**

A Bob Chester recording Victor-Bluebird Record No. 11428

Watch for Record Release of "Sweet Is the Hour"
**RECORD BUYING GUIDE PART II**

A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators

**POSSIBILITIES**

These Records and Songs show indications of being nationally distributed and will be commercially available for the coming season. Records are based upon Radio Performances, Sheet Music Publications, and other reliable sources. The information in this column is compiled by the author of Songs in Their Time, and is in harmony with the judgment of The Billboard's Music Department.

**SHALL ALWAYS REMEMBER**

KATE SMITH: "Inside a Dream". This song is a beautiful sentiment, sung with great beauty of expression, and is sure to be a big hit. The melody is simple and pleasing, and the lyrics are well chosen. It will be a great addition to any phonograph collection.

**ICELAND**

KATY KEETER: "Fairies". This song tells the story of a fairy queen who falls in love with a mortal man. The lyrics are written in a romantic style, and the melody is melodic and easy to follow.

**REAL**

HARRY McFADDEN: "The Littlest Cowboy". This song tells the story of a young cowboy who dreams of becoming a famous singer. The melody is catchy and the lyrics are stirring.

**WHEN CHICKADEE DROPS**

JOEY SMITH: "The Song of Life". This song is a beautiful ballad, sung with great feeling and emotion. The melody is soothing and the lyrics are deeply moving.

**THE WEEK'S BEST RELEASES**

These Records have the greatest chance for success among the Past Week's Releases by the 5 Major Companies. Selections are based upon Commercial Radio and Press Release Value. These are for the Phono Men of Phonograph Operators.

**SING ME A SONG OF SONG CROSBY**

"Dickie Meek and His". This song is a beautiful love ballad, sung with great feeling and emotion. The melody is soothing and the lyrics are deeply moving.

**ISLAND**

HOMER MORTON: "I Will Never Forget You". This song is a beautiful love ballad, sung with great feeling and emotion. The melody is soothing and the lyrics are deeply moving.

**THE STORY OF A STARRY NIGHT**

GLENN MILLER: "They're Just Like Us". This song is a beautiful love ballad, sung with great feeling and emotion. The melody is soothing and the lyrics are deeply moving.

**LAST NIGHT I SAID A PRAYER**

"Harry James". This song is a beautiful love ballad, sung with great feeling and emotion. The melody is soothing and the lyrics are deeply moving.

**LAS CHAPINAS**

WOODY HERMAN: "I'll Be Seeing You". This song is a beautiful love ballad, sung with great feeling and emotion. The melody is soothing and the lyrics are deeply moving.

**THE NIGHT WE CALLED**

FRANK SINATRA: "One More Time". This song is a beautiful love ballad, sung with great feeling and emotion. The melody is soothing and the lyrics are deeply moving.

**MELANCHOLY BABY, KATE SMITH**

"Kates Smith". This song is a beautiful love ballad, sung with great feeling and emotion. The melody is soothing and the lyrics are deeply moving.

**NOTE**

Names in parentheses indicate releases are particularly important. Names in parentheses indicate releases are particularly important. Names in parentheses indicate releases are particularly important.
Why Whispers?

A letter from Mac Chevis, proponent of the phrase "Yours for Victory" in sign-writing, taken in last week's column. Says Mac: "I notice that our good friend Don Leary, head of the Kinematograph Sales Company, Minneapolis, has asked us to publish "Yours for Victory" in an appropriate ending to all letters. I heartily agree with him. By all means this should be done and published in a big way. The more we talk about Victory, the better our work will be. Everything in connection with Victory, the greater the morale will be in this country; let us all talk about Victory, and make it clear we are all for Victory, and then let us all try to do something to help this great cause."

A Patriotic Firm

PITTSBURGH, Feb. 22—The spirit of patriotism goes far beyond lip service and is demonstrated by the American Music Machine Company here.

Three ofaren Starch's most valued employees leave to join Uncle Sam this month, and each goes to a different branch of the service. John Starch joins the army, Philip Bilbock the Coast Guard and George Christ the air force.

FREIGHT PLAY DECISIONS

Consider it proven that these machines delivered any stage, token, ticket or anything else which could be passed back into the machine or delivered to any person or be redeemed or exchanged for money of any value, but all that these machines do is to turn a crank which runs up to indicate by certain lights, whereupon, without ceasing or stopping, whatever it may be taken from the machine for the privilege, by a mechanical action of the machines themselves one is enabled to have the additional free games.

The decision by the district attorney that these lights displayed on the machines either and illuminating certain figures therein are tokens which may be exchanged for the opportunity to play free games, which constitute the prize for the man who sees the light, and that the possession of the machine and use of the machines would imply an additional burden to the State in the event of the operation of the code section named. However, such tokens are always strictly regulated and I am of the opinion and belief if the legislature meant that tokens to be added to the burden would imply an additional burden to the State in the event of the operation of the code section named. However, such tokens are always strictly regulated and I am of the opinion and belief if the legislature meant that tokens to be added to the burden would imply an additional burden to the State in the event of the operation of the code section named.

So that it is essential to meet a different kind of activity entirely, regarding the maintenance of a place where books and papers and so forth for recording wages are kept, and is principally intended to abolish so-called book-making, I won't go any farther in this subject, for I think their unprincipledness is too plain to justify the process. So that my conclusion is that, although these machines are predominately open as a scheme of cheating, and although undoubtedly these machines were operated for the purpose of and actually result in people playing a certain number of free games in addition to those which they specifically paid for, resulting from these, that they are not yet such devices as are within purposes of Section 491 of the Penal Code. Judgment will therefore be for the plaintiff.

SPARKLING Champagne Music

by LAWRENCE VEF

with smooth, sweet vocals by JAYNE WALTON

DECCA RECORDS

NEW RELEASES!

EVERY ONE A MONEY-MAKER!

1417 DON'T YOU LOVE ME coupled with AROUND AND AROUND She Goes

1415 POE and PEASANT OVERTURE coupled with HEAVEN IS MINE AGAIN

4065 SWEETHEARTS OR STRANGERS coupled with ELMEE'S TUNE

Playing Tele-Polo, Solid, March 29

Fred Garren, Bridgeport, March 3

Exclusively Managed by FREDERICK BROS. MUSIC CORP.

Just Released-

INDUSTAN

As Recorded by ARTIE SHAW

FORSTER

MUSIC 1615 S. WABASH AVE. PUBLISHER, CHICAGO.
ARTIE SHAW (Vicker 27798) 

Romantically, pin-up style—FT: YC; Cleveland—FT; 

Artie Shaw finally comes thru with the kind of music that has pleased his dis- 
based band. Hündstedt has never gone 
far in proving that the capabilities were 
there all along. Armstrong's trumpet, 
it's the band's best piece of work. And it's 
revisted drumming that comes out 
of the master. Full use of the many 
sections of the band for the opening 
chorus, paying the way for the two 
more choruses that belong to Shaw. 
Band picks up the last half of a fourth 
reprise, giving the release to the chant 
that is to carry it out. Thru it all, it 
puts musical excitement. A note is a 
current pop piece, also taken as a lively temps, 
but pasting nothing like the brute of the 
piece. Pieces of the masterful style, 
band carries the first chorus, Fredie 
Gibson sings rhythmically enough for a 
second chorus, and the band is back for 
a third, peppered with tenor sax and 
trio rhythms.

Operation waiting for Artie Shaw to produce 
one of these sides that literally wrap the 
world's ear wide open. "Hundstedt!" fans 
that and it's a clew to make the younger's 
trip, skip and jump all over the music boxes.

TOMMY TUCKER (Okeh 6583) 

Deep in the Heart of Texas—FT; YC. 

Tennessee Tucker takes two of the 
shortest cuts to the top of the day in stride for three sides, 
proving that he is outstandingly smooth and 
matte style that strikes a note respons- 
ibly curious for both the stat visiting 
the gas-station juke box. The step-bang 
T'wee Texan gets off at a fast tempo, band takes the opening 
chorus, with the tenor sax fingerling 
& horn fingering to the for chorus. In between it's a chorus of 
Kerwin Somorvile, assis- 
ted by the band boys, followed by 
Amy Arnild's chant, hanging in special 
your love sweetly. The best chorus, 
which promises to be the ballad hit of 
Sue Ferris's new work, takes in another 
style and a slower tempo. Band shares 
the chorus, too, with the piano and 
melody. Both songs are a check to the music 
boxes for a long time. Tucker's following 
along the phone network is sure to rate his 
side a generous share of the sales.

CUTY LOMBARDO (Decca 4177, 4178) 

Blue in the Night—FT; YC. Frank and 
Johnson—FT: YC. 

Glen Piano Concerto—FT: Junior Miss— 
W: YC.

Of these four, standout by far is 
The Frank and Jerry eccentric, 
lyrics have been brushed up, with a 
prince cornet solo by the instrumental 
background in the tempo of the 
unique barroom encore. Band isolation 
for each chorus, Gardner singing it 
forty bars higher for such refrain coming 
up. Blues in the Night completes the 
suite (4177), and that's about all, Ruth 
Gardner and the Lombardo Trio are at 
as in interpreting the song, and the 
band boys of course. Glen Piano Concertos 
(4178) features the twin pianos for the 
typical theme. Band arrangement is 
matter-of-fact, lacking the tempo snap 
and the rhythm that makes the sax solo 
tan-like call for. As a result, it's nothing 
more than a chosen theme, placed in a 
strict and moderately slow dance tempo 
that makes them more and more 
likeable. Band rhythm is more suited 
for the flipper. Band takes Junior Miss 
as their own theme. It's an appealing 
juvenile song, but Elbert Lombardo's 
voice is a little too monotonous for 
their adolescent side.

For all the machinery, especially when 
"Frankie and Johnny" is practically the theme 
song, that's the side that shows some 
promise of being a hit.

WOODY HERMAN (Decca 4176) 

A String of Pearls—FT. Las Chispas- 
los—FT.

The Mexican claps-hand dance on the 
34 and 35 is one of the two sides. Woody Herman 
Gives it a light and fanciful touch that builds 
big, as a rhythmic jump tune, toned 
and clarinet harmonizing the melody, 
but when the band cuts in the attack is 
lyrics, and instrumental highlight 
by clarinet, tenor sax and drums. 
Jerry Gallant's string of 
the band collapses from the original score 
and starts treating it as the usual 
chorus, and the solo band riffs through 
the harmonic configurations and is up 
to wild and vicious jam that tails off 

Popularized on the screen, "Las 
Chispas" already has made an impression 
Woody Herman's fanciful jump version makes it 
a fully instrumental hit for the music boxes, one that 
ought to catch on with the youngsters.

KATE SMITH (Columbia 3592) 

Something's Lost—FT. My Melanch- 
oly Baby—FT: YC.

Song styling that suits all the way 
characterizes these two sides. Kate 
Smith has gone back a decade or more 
and up to these two sentimental songs 
of an earlier year. And she makes 
them look new to all over again. For 
Georges Guadeloupe's grand song from 
George Gershwin's Porgy and Bess, she takes the 
verses and, in hitting it into the chorus, 
skips it soft and mood appealing in 
slow tempo. Use then the planned 
realization for the flipper, and it's 
more effective here.

MUGGSY SPANNER (Decca 4163) 

Chicago—FT. Can't We Be Friends? 

These sides make the bow of this 
current group of the Decca label. 
Deserves to be the last jazz 
and popularity in the "Chili 
Chips" store. The most famous 
feature of swing band with his little band 
marriage of the old and new 
ads. This is his first waxing with his 
new solo, and it's the kind of style of every man on the band 
or. The name of the band on his 
marriage his the spirit of the Chicago school 
of swing musicians, is captured by 
Planner in part for his large band. 
Both chorus and the rhythm also lead 
themselves to improvisation. But in 
even of every man on his own. Squealer 
into the band, a good rhythm section 
band fills an acid on paper to keep 
the rhythm. It's the first attracted and 
ting little of Muggsy's trumpet.

Wheaton and college boys 
Mugwump has special significance. At such localities 
where the flipper never gets a 
\"Chicago" is the side to show 

SHEEP FIELDS (Bluebird 11461) 

Let's Say Goodnight; With a Dew-

The saxophone melody that 
Sheep Fields presents makes a most 
acceptable showcase for Lolas 
\"sheep field" in Schwartz's arrangement of Deford's Piano 
Forte... The orchestra uses the full capabili- 
ties and possibilities of a band 
production, with the addition of 
Burke's brilliant brass in the final 
flame at any time. It's taken at a 
slow tempo, with a very clean 
and attractive arrangement, needs cut in clean 
and direct to avoid mumbling. Shep 
also introduces his theme song and gets the added attention 
shades in carrying the flipper- 
handshake special theme; it's up to the 
official level in the A side, a fair song from 
\"One Upon a Time" that sounds 
like it is. In the flipper interpretation, 
setting it in a moderate tempo, Nell 
Culp takes it from songer with 
instrumental presentation. It's a hard edge and 
appeal in thechorus fashioned 
with the organ into a 

Carrying the theme song and "Flip Band-

\"Song Dance" stum, "Flip Dance" is the face-up 

COUNT BASE (Okeh 6584) 

Now That You Know—FT: YC. 

Once again the Count proves that his 
"Amusement Machines" is a big 
record business. The new selection as it is for the rock-in-Rhythm 
Mobilism is a good one for the 
Vincent Youmans' classic on the 
A side, and the emphasis is on the 
smoothness of the whole, with the 
instrumental sections. Leading most 
noted the tenor sax solo by 
Lynne Sherman, wife of Milt Hinton, 
the band manager. In a very 
strikingly effective are the band 
Campanella's cornet solo, Cam- 
beats out the main rhythm by 
along. He makes his way 
through the flipper, Gutierrez 
managing the rhythm on the 
and flipper, and the band, 
icking up the tempo to the jump 
live, "You Know" to the flipper. 
Columbia's solo saxophone, 
man, and the walking 
baritone, take a more 
up to "pearl"—which is a 

DICK POWELL (Decca 4174) 

Over There—FT: YC. 

Ode more, the band is 
Columbia's "Over There" and 
reason to know it. One 
brand: It's up to 

WAYNE KING (Vicker 27797) 

Mermaid—FT: YC. Ginger Waltz—W: 

The band is automated 
by the rhythms of a Mermaid 
wheel, and the beauty of the 
South American Amour encomium is taken 
and when the band cuts in the same 
lyrics, and instrumental. This 
frolic, rich in melody content, 
lyric sentiment, and with 
keen instrumental activity. The 
a touch of Hawaiian guitar adds to 
the effect.

At classy phone spots, where name 
and atmosphere mean a lot, 
with Dick Powell's swing, there's 
only a good reason to sing for 
the older set that knows what 
a different musical mood and 
both are ex-

CLEVELAND (Continued from page 64) 

Log and wood fires are enough to keep 
the machines. 

All the work of Peter Ludick, presi-
ent of the Phonograph Merchants' As-
soiation, who suffered in the Air Force, 
is displayed at Cherie's Shop, Ardmore,
**WANT TO BUY**

**Phonograph Operation**

*in New England*

Any Sites—for Cash. Give list of equipment in your reply.

C.O.D. 18-18

Cara The Billboard, Cincinnati, Ohio

---

**JOB FOR**

**MUSIC OPERATORS**

- Music operators have the greatest opportunity in history to build good will and make plenty of money. Any operator offering to join in this campaign.
- Send for our publication
  - "MUSIC CHEERS"
  - Simply write for it and it will be sent free.
  - Has lists of the music and anything to pass on to you.
- The Billboard Publishing Co.
  25 Opera Place
  Cincinnati, Ohio

---

**USED RECORDS WANTED!**

5c each

We will pay 5c each for used records. Make up a list of what you have and send us your list. We will pay for all you care to send. We are making a large list, so send in your list.

*Automatically Sales & Co.*

K. C. Hartman

Minneapolis, Minn.

---

News Notes

A recent report had coming for a promotion. But Hand states that the singer is still under contract to the company for an extended period, and the promotion is still being planned.

The 11th Annual Popular Musician's Convention at the Cunard Club, New York City, on January 23rd and 24th, was attended by over 500 members of the music business. Among the speakers were Willard Wood, George A. Leland, and Richard A. D. Smith, who spoke on "The Future of Music in American Life." The convention also featured a panel discussion on "The Role of the Music Publisher in Modern Society," moderated by John F. O'Neill and including such notable figures as Henry Cowell, Arthur Bliss, and Virgil Thomson.

---

**FREE**

**"HOW TO CHECK INCOME ON PHONOGRAPH"**

This special bulletin tells music operators how to reduce their income taxes by knowing what they really make. Do you have complete records of your operations?

**FILL IN AND MAIL THIS COUPON TODAY**

The Billboard Publishing Company
25 Opera Place, Cincinnati, Ohio

Please send me your free bulletin "HOW TO CHECK INCOME ON PHONOGRAPH". I understand there is no obligation.

Name ________________________________

Address ________________________________

City ________________________________ State ________________________________

---

Richmond, Va.

**RICHMOND, Va., Feb. 28—H. F. Scott, President of Universal Victor Corporation, said that the company's sales for the month of February were up 15% over the previous month. The increase was attributed to the widespread popularity of the company's new line of phonographs, which were introduced at the January convention. The company's sales force has been actively promoting the new line, and Scott expressed confidence in the company's ability to maintain the momentum in the months to come.

---

**Wurlitzer Phonographs**

412 Wurlitzer $49.50

412 Side Cut-Offs and Illuminated Grill $79.50

616 Wurlitzer $79.50

616 Side Cut-Offs and Illuminated Grill $99.50

24 Wurlitzer $109.50

24 Rod Plastic Side Cut-Offs and Illuminated Grill with Nickel Cold Color Dial $39.50

50 Wurlitzer $199.50

Steel Cables for Two Wurlitzer 412s $35.00

Pla Mar Bar-Boxes (New) $39.95

20 Foot 33-1/3 Corder 9100 $39.50

1/2 Deposit With Order

**OVER 700 PHONOGRAPHS ON HAND**

Ohio Valley Musical Co.

4024 W. Armitage Ave.

Chicago

---

**Wurlitzer Phonographs**

Models 850 $425.00

Models 750E $360.00

Models 750 $330.00

**Other models at bargain prices.**

Write for quotations.

**Mills Empress $200.00**

Guaranteed to look like new and in perfect condition.

Terms can be arranged.

**Tri-State Music Co.**

1909 8th St.

Portsmouth, Ohio

---

**USED PHONO NEEDLES RE-CONDITIONED**

Send your own Phonograph Needles to us. They will be RE-SHARPENED PERFECTLY and GUARANTEED. You save almost 50% on your needle cost.

**NEEDLES RE-SHARPENED**

1-16-30 .15 per needle

10-20 .12 per needle

OVER 50 DIFFERENT NEEDLES

**Re-Sharp Needle Service**

P. O. Box 770

First Second News

A Precision Service
Vender Association Fights Michigan Sales Tax on Food

Affiliates with retail merchants—circulates petitions—issues full information on State sales tax—urges vendor operators to unite to solve mutual problems

GRAND RAPIDS, Mich., Feb. 20.—An all-out effort to exempt all food, which includes confections, candy, carbonated beverages, bakery and dairy products, from the state sales tax in Michigan is being made by Michigan Automatic Merchandising Association, Inc. The association has sent out mimeographed sheets to members and non-members urging action in the campaign to get rid of the tax. It has affiliated with the United Retail Merchants of Michigan, which recently proposed an amendment to the State Constitution to exempt the sales tax from all foods.

The vendor organization is scheduled to make this tax removal its major objective.

Petition Being Circulated

An initiative, a referendum to the Constitution, providing for exemption from taxation of all food, is being circulated in a number of counties in Michigan. The petition must be signed by people who voted in all the last Presidential elections, or who have registered or filed a change of address with the clerk since then. Petitions should be circulated by a registered and qualified voter and should be presented to the county clerk. Opinions are sought to explain any part of the law and women and men have been appointed in the grocery, restaurant, coffee and bakery trades.

Tobacco Taxes

ALABAMA—March 10: Tobacco use in retail establishments.

GEORGIA—March 10: Tobacco wholesale dealers' reports due.

CHICAGO—March 15: Cigarette tax reports due.

LOUISIANA—March 1: Wholesale dealers' reports due.

NEW MEXICO—March 15: Cigarette distributors' tax and reports due.

MINNESOTA—March 15: Tobacco tax and reports due.

CAROLINA—March 10: Tobacco dealers' monthly reports due.

MARYLAND—March 15: Tobacco tax reports due.

TENNESSEE—March 6: Cigarette distribution reports due.

SOUTH CAROLINA—March 10: Tobacco products' tax reports due.

WISCONSIN—March 15: Tobacco products' tax reports due.
Coca-Cola made the headlines when it sold about 45,000 tons of refined petroleum products under the Forest Products Corporation at the request of the War Production Board. The products were distributed in the New York area. The principal customer for the products was the U.S. Government. As it was stated, Pepsi-Cola and Pabst beer turned over a large business of their own.

Authorities say that ice-cream makers will get the best break when it comes to extending sales. With good food and beer also heavy on it, refreshments should also get the biggest bang, trade reports indicate.

A Cleveland report says: "The vending trade reports good business, but already many of the machines are beginning to show considerable improvement."

January cigarette production rose to a new high level, according to reports compiled by the Internal Revenue Bureau. The January total was 11,520,646,710, compared with 10,898,011,210 for a year ago.

**Cigarette Advertising**

Cigarette advertising growth was banked in the newspaper again recently, but on a reduced schedule. Order for a single ad, either a display ad or an announcement that ran in January about the usual $1.50 to $2.00 amount, may now be purchased for $1.25. The reduction in price was made by Buck Ely, street advertiser, and he predicted that the advertising will be more effective as the money can be spent at different times.

Buck told the street advertisers to indicate that all companies are slower than usual in getting their prices started. Cigarette advertising was using a large Post of papers, and "Twenty Grand in a few cents," the Post has cut its advertising schedule.

No advertising schedules have yet been announced, according to Chesterfield, and they have not issued any Breckenridge. Old Gold is using a few newspaper advertisements. Little Nicotine is concentrating on radio and magazine work.

The tobacco trade reports that cigarette advertising will get under way as soon as a decision comes from Washington on the price approved by the government. There is a small price increase, to be decided about March.

The recent sealing of the Brazilian steamer on the Atlantic coast brought the news that the shipping companies of the United States were willing to pay. The shipping companies of the United States are willing to pay the shipping companies of the United States.

The firm found it necessary to open another new firm, and the firm then has three new items on the market in January and are doing well.

**Reports in government circles by February 20 indicate that an announcement of the price would be made by that date.** No announcement was made.

1941 Tobacco Crop

The 1941 tobacco crop brought a bountiful harvest in the South, with the government buying up the tobacco. The volume of sales was less than in 1940.

The crop was harvested early this season and more desirable for cigarettes. The crop was harvested early this season and more desirable for cigarettes.

**Cigar Disposing**

On January 20, 1941, the New York Cigar Disposing Association held its first annual banquet at the Waldorf-Astoria Hotel. As usual, the meeting was well attended by all the prominent cigar trade people. It was attended by all the prominent cigar trade people.

The New York Cigar Disposing Association has been in existence for a number of years, and has been successful in its endeavor to dispose of cigars in an efficient manner. The New York Cigar Disposing Association has been in existence for a number of years, and has been successful in its endeavor to dispose of cigars in an efficient manner.

The New York Cigar Disposing Association has been in existence for a number of years, and has been successful in its endeavor to dispose of cigars in an efficient manner.
Nickel Bill, Cabaret Tax, Prices
And Labor Shortage Trade's Main Problems, Market Reports Show

CHICAGO, Feb. 28.—Just how the coin machine trade is settling down to functioning under war conditions is revealed in this month's market reports from key coin machine centers. In general, a digest of the general business picture shows that February was a month of ups and downs. Fluctuations were off 1941 levels, but better than low scraped during January. In most spots, machine operators held their own or did slightly better than average. Bright spot of the month was vending machines. All types did good business, especially those in defense plants, except drink venders. These were hit by curtailment of drinks resulting from better rationing sirup as manufacturers felt the full impact of the sugar rationing program. Some operators were switching to milk as a result.

Equipment and Prices

For the most part distributors did a brisk business. Demand for used machines continued good and quota adjustments of new games were being pared out by distributors as they arrived. Complaints of equipment shortages are still months off, it is evident, for most distributors reported plenty of equipment and spare parts on hand. Experienced observers believe that full effect of new equipment production cuts will not be felt until early in 1943.

Prices on used pin games spiraled higher during early weeks of Feb., but were check-raised when New York and Newark dealers dumped large stocks of equipment on the used market at near sacrifice prices. Vendors and pools became scarce in these areas as operators sought to switch over to stay in business. Plenty of spare parts and supplies were available.

Two sore spots were inability of music operators to get a supply of hit records fast enough for all their equipment and diminishing of the music, masters, moved due increased prices of supplies for the penny vendor corner store. In the case of roll vendes, size of the portion was being cut, but ball gum and candy vendors faced a crisis.

Trouble on the Horizon

Shadows of coming troubles for the trade began to loom dark enough to be recognizable. Operators, especially in areas where good associations functioned, already were planning how to combat and overcome them.

Chief of these was growing shortage of good mechanics and service men. Combination of the draft and high wages of defense industries have decimated the ranks in some areas already, and service-proof replacements have been hard to find. Cleveland vending operators tried out women servicemen but experienced proved a dub, reports indicate. For the most part, operators were searching for men over service age. Possibility of operators pooling mechanics and setting up central service bureau was being discussed.

Business for the first quarter was strong, with $50.00 a week "beggars man No. 2." Operators already were fixing combining rules to centralize operations and eliminate out-of-way-of-way locations. SIGNS were already evident that there will be much less switching of equipment in the months to come and location owners were being conditioned accordingly. Ways of eliminating trips to supply locations with change and similar extra services were fodder for operator conversations. And always in the offing was the possibility of rationing of gasoline.

Manufacturers' Month

February marked the deadline for the manufacturing of gaming devices. It also was the time for cutting production of games and plans to 20 per cent. Manufacturers reported it difficult to obtain copper and shells and for a few weeks were quotas and were busy seeking sub contracts for war work to keep their factories working and skilled help corralled.

Eyes on Washington

Proposals to change the state control of the nickel focused attention on the trade on Washington. Through the quarter, various bills have been passed by the Senate and reported favorably by the House Committee authorizes the local, the War Production Board and the Treasury Department to get together and decide the metal content of the nickel as they see fit. Bill, however, authorizes copper, silver and other necessary alloys to be included. Coin machine trade had already explained to Senate and House that a 50 per cent decrease in the nickel content would obviate the necessity of making any changes in coin operated devices. Opposition of coin machine leaders on the scene was that Congress was better prepared to make the changes would not work hardships on coin-operated devices. At press time the House still had not voted.

Music operators also turned their eyes to the Tax Bureau for clarification of the current tax ruling. Hundreds of orders have been made in the Internal Revenue Department (see story in Music Trade Journal issue). Ruling, as issued by the department, applies the 3 per cent cabaret tax to all locations where the owner provides space for dancing. Garbled newspaper stories caused confusion in the trade as to just what the ruling means, especially since collectors of internal revenue in various districts did not agree in their own interpretations and were enforcing the ruling in different ways. Washington officials were still mulling over the problem, were still mulling it out in clean-cut definitions as the month ended.

Along the Ways and Means Committee of the House of Representatives worked through the month on the new 1942 revenue bill, with definite information as to what the trade could expect in the way of new taxes was forthcoming. It did learn that officials of the Revenue Department in charge of enforcing the coin machine provisions of the current bill had conferred with committee members and added that the Trade stood by to accept more taxes but would resist any capriciously distributed. Strains in the wind to a tax on all machines, but such a tax, it was pointed out, was not possible.

The Local Front

Legal news flew thick and fast during the month. In California the State Supreme Court handed down the most favorable and clear-cut decision in its 55-year history. (See story on another page). The Seventh District Supreme Court of Illinois approved patents on free-play mechanisms for another free playing device. (See story on another page). The Federal District Court of Canada decision holding that any machine vending amusement equipment only was legal under the especially strict anti-slot machine law of the Dominion. On the unfavorable side was the New Jersey State Supreme Court in Trenton, which held that an enforcement officer can decide whether or not a coin operated device is operating as a gambling machine and thus subject to seizure. This closed the State courts to operators seeking a review of the decision, and forced them to seek redress in the federal courts.

In Major Markets operators reportedly turned their eyes to the Trade Bureau for clarification of the current tax ruling. Hundreds of orders have been made in the Internal Revenue Department (see story in Music Trade Journal issue). Ruling, as issued by the department, applies the 3 per cent cabaret tax to all locations where the owner provides space for dancing. Garbled newspaper stories caused confusion in the trade as to just what the ruling means, especially since collectors of internal revenue in various districts did not agree in their own interpretations and were enforcing the ruling in different ways. Washington officials were still mulling over the problem, were still mulling it out in clean-cut definitions as the month ended.

Along the Ways and Means Committee of the House of Representatives worked through the month on the new 1942 revenue bill, with definite information as to what the trade could expect in the way of new taxes was forthcoming. It did learn that officials of the Revenue Department in charge of enforcing the coin machine provisions of the current bill had conferred with committee members and added that the Trade stood by to accept more taxes but would resist any capriciously distributed. Strains in the wind to a tax on all machines, but such a tax, it was pointed out, was not possible.

The Local Front

Legal news flew thick and fast during the month. In California the State Supreme Court handed down the most favorable and clear-cut decision in its 55-year history. (See story on another page). The Seventh District Supreme Court of Illinois approved patents on free-play mechanisms for another free playing device. (See story on another page). The Federal District Court of Canada decision holding that any machine vending amusement equipment only was legal under the especially strict anti-slot machine law of the Dominion. On the unfavorable side was the New Jersey State Supreme Court in Trenton, which held that an enforcement officer can decide whether or not a coin operated device is operating as a gambling machine and thus subject to seizure. This closed the State courts to operators seeking a review of the decision, and forced them to seek redress in the federal courts.

In Major Markets operators reportedly turned their eyes to the Trade Bureau for clarification of the current tax ruling. Hundreds of orders have been made in the Internal Revenue Department (see story in Music Trade Journal issue). Ruling, as issued by the department, applies the 3 per cent cabaret tax to all locations where the owner provides space for dancing. Garbled newspaper stories caused confusion in the trade as to just what the ruling means, especially since collectors of internal revenue in various districts did not agree in their own interpretations and were enforcing the ruling in different ways. Washington officials were still mulling over the problem, were still mulling it out in clean-cut definitions as the month ended.

Along the Ways and Means Committee of the House of Representatives worked through the month on the new 1942 revenue bill, with definite information as to what the trade could expect in the way of new taxes was forthcoming. It did learn that officials of the Revenue Department in charge of enforcing the coin machine provisions of the current bill had conferred with committee members and added that the Trade stood by to accept more taxes but would resist any capriciously distributed. Strains in the wind to a tax on all machines, but such a tax, it was pointed out, was not possible.
uncertainty in the market, the inability of operators to predict future sales, and the lack of new machine models to attract customers.

Operators were concerned about the uncertainty of the market and the lack of new machine models. They were also worried about the increased competition from other operators.

The situation was exacerbated by the high cost of new machines, which made it difficult to justify the investment. Operators were also concerned about the potential impact of new technology on the industry, such as the development of video games.

In the end, the operators decided to slow down production and focus on maintaining existing sales. They believed that this would be the best way to weather the uncertainty and maintain profitability.
Phoenix Biz Better As Tourists Arrive

PHOENIX, Ariz., Feb. 28—Reports from local coin machine men concerning business conditions during the past month were more favorable than for January, when trade in most cases fell off severely. Representative Retail machine distributors and operators reported February business as considerably better, although sales were down from January. One principal distributor estimated his February business was 10 to 15 per cent higher than in 1941.

In the merchandise vending field the concerns reported business as rolling along in good shape. Also pin game operators and businesses of present is possibly a little better than a year ago, they won glory over the sharp advances in costs of such new equipment as is still available. Costs have increased by as much as 25 per cent, they said.

Contributing to the more favorable February coin machine business were the winter tourists who now are arriving in growing numbers. At both the tourist spots opened late, reports from local hotels and Salt River Valley resorts indicate the number of arrivals is equal to or a bit ahead of last year. The tourist population here, still steadily growing, is furnishing an essentially increasing coin machine income.

Minneapolis Month “Remarkably Good”

MINNEAPOLIS, Feb. 28—Coin machine business in the Twin Cities was “remarkably good” during February. Distributors of equipment in the Minneapolis-St. Paul area reported.

Sales were reported up by as much equipment as they possibly could. Salesmen stated that coin machine operators are moving out that as quickly as it comes in. Distributors now are at the points where they never have had to send salesmen out to call on the clients.

Now and used music machines, of course, are still just as popular as they ever have been. Demand for remote-control equipment continues up.

Used equipment is moving as a rapid pace, said one local operator, because there are many operators who still cannot afford to buy new equipment. He is counting on buying used equipment to add to his existing music machines.

The vending machine situation is still good, but prices are still high. The last report from Court Judge J. W. Birdwell has not, as yet, affected the business here. Birdwell has handed down his decision in the case of E. T. Bannerr vs. City of Minneapolis, making it valid the Minneapolis vending ordinance. The court has had the case under advisement for several months. Meanwhile vending machine operators are biding their time and not adding to their numbers until they know the outcome of the case.

War needs have helped coin machine collections plenty, and operators here report that February was one of their best months in some time.

Arecos Biz L. A. Bright Spot

LOS ANGELES, Feb. 28—Local coin machine firms reported good business in arcade equipment during the month of February, with arcade operators 18% ahead of last year’s buying schedule in anticipation of a big season. Arcade equipment in this section has become a year-round proposition.

Branch-front operators of Penny Arcade report that business is up 18% ahead of January. Cool nights and rainy week-ends have hampered the business some, but compared with previous years 1940 and 1941.

Music operators are making out on what equipment is available and doing well. Play is strong and record sales are amusing.

Expansion of defense plants is calling for more and newer vending machines. Operators of outdoor pinball games, however, arenot looking up by as much as 25 per cent, they said.

SPOKANE Trade Rallies Sharply

SPOKANE, Feb. 28—Falling from the January wave a spurt, coin machine business here during February showed no statistics that would indicate operating profits. They reported play on pinball tables up 50 per cent, and music machines up 18 per cent. The month did not come up to January, 1941, however.

Sales of new pinball games were reported over last month’s, however, being operation being done by better players than when they played in the early part of the year. A good demand for used machines was noted, too. Demand for vending machines continued steady.

With several large defense plants under construction here, the cost of labor and materials for the plants being the chief problems of this city. The employment of girls has been given serious consideration, but they are not considered essential.

While business is reported excellent, manufacturers of amusement equipment are showing growth of amusement equipment. In some cases workers are being laid off and the manufacturers are filling orders with the coming of the war. The employment of girls has been given serious consideration, but they are not considered essential.

Bis Down But on Way Back in Hillbush

HARRISBURG, Pa., Feb. 28—Operators here report that business is down, but coming back slowly. Some operators are feeling that things aren’t as bad as they were last year, and are optimistic about the future, looking for an upward spurt with the approach of spring. Remodeling of the vending machines and conversion to pinball machines by some operators here as well as in other cities in Pennsylvania have been, as well as in other cities in Pennsylvania have been reported. Coin machine operators are filling orders with the coming of the war. The employment of girls has been given serious consideration, but they are not considered essential.

DEFENSE PAY ROLLS BOOST BALTO. Play and Sales

BALTIMORE, Feb. 28—Defense work in the Baltimore market is in high gear. As a consequence, coin machine operators are changing to defense machines that are in operation in defense plants and locations nearby.

While sales of new games have tapered off to keep with the curtailed production, distributors report challenging up new sales attractive. This, however, when they point out, is mostly in used games. Inventories on used games are reported

Business Better In Cleveland Area

CLEVELAND, Feb. 28—General business conditions in this city are showing improvement during February, with both sales and service activities having increased considerably.

With the restriction on new game sales and service activities having increased considerably.

New War Plant To Hypo Springfield, Ill., Biz

SPRINGFIELD, Ill., Feb. 28—Coin machine operators in this city report that business was down last month, but in spite of the recent victory report little increased activity during the past month. Announcements of plans for the construction of a new
Much more in this issue, but let me know if you have any questions or need further assistance.
What's the outlook for the coin machine trade in the busy Gulf Region? Herein are the answers in another of a series of detailed analyses of business conditions as they affect the coin machine industry in key market centers.

By PHIL MUTH

New Orleans Staff Representative

Plenty Money Circulating

And what streets are there in the world that can better support a coin-operated device in a time when war conditions have so heavily depressed our buying? These are several in number. Opportunity is the key to success in the recent past and strong prospects for continued good circulation of money in the future are based on the most favorable factors. Any foregathered operator has long acquired the habit of seeking at the future outlook by the trend of business in general.

Shipyards, dozens of them within a stone's throw of the main area of New Orleans, are employing, taking on an ever-advancing wage scale. Thousands of Southern plain sail will have to work daily and night to fill government orders for naval vessels. Thou-sands of field men in the world's trade. Louisiana and Southern Artisans are in agreement. Millions of miles of oats, cotton, sugar, corn, coffee, tobacco, and other products in the market line, at just demands. Louisiana rice and sugar cane must feed not only Americans but the Chinese, Dutch, English and the Russians.

This, then, is the main reason for optimism of the coin machine trade.

Trade Indices Bright

Trade indices for 1941 easily past the good credit showing of preceding seasons, and there is every reason to expect that 1942 will be even stronger. As a summary of general business conditions in the New Orleans area, the National Association of Coin-Operated Devices, Inc., gave the following figures:

<table>
<thead>
<tr>
<th>Item</th>
<th>1941</th>
<th>1940 Percentage Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tobacco Sales</td>
<td>$8,249,737</td>
<td>$6,234,411</td>
</tr>
<tr>
<td>Bank Deposits</td>
<td>$88,008,186</td>
<td>$86,043</td>
</tr>
<tr>
<td>Phone Installations</td>
<td>104,108</td>
<td>90,219,000</td>
</tr>
</tbody>
</table>

Show Biz Up

As for the motion picture business, so closely allied to coin machines ineradicable, it seems important to review the entertainment field, all theater operators regardless of area report a marked increase in winter patronage despite the calling off of Uncle Sam. Downtown business has been held over by audience without exception. A huge in-crease in the number of tickets sold by dance halls, attendance at entire shows by bands, and the fact that this has cut down box receipts to some extent. The picture business also, compared with last year is fair. There will naturally be some in aggregate receipts of the colder months of January and February due to smaller than usual influx of winter visitors, generally estimated at around 500,000 compared with last year. This, of course, will be a decided help in the industry.

Night clubs are doing a good business both in the virus game and at slot machines, dancers also feel the loss of many young men industrial labor as a result of the war will become more keenly noticed in the future. Patronage in coin photographs as always is down sharply.

Music Operators Optimistic

Music operators are optimistic from the prospects for recorded music because of the oft-repeated parts to be played. Ability to get popular recordings, a good supply of machines in stock to be used in expanding operations in the vicinity of large industrial defense plants, all parts of the industry are in a good shape.

Vending Machine Business

Vending machine business, although on the slack side, is held up by the war. Vending machines refuse to gain headway in this section. There are hardly a half dozen stand machines located in any city and the patronage at all is small. The same is true of ray gun, several operators even found it difficult producing ray gun equipment.

Bowling Alleys Locate Good

The bowling alley and the opening of about a half dozen downtown arcades were 1941's contribution to the coin machine industry here, and today these are the best locations on the whole.

Yendon Off

Vending machines are far from peaks of 1941, and increasing taxation directly in connection with the sale of goods and the costs to any vendor, candy, gum and nut machines are definitely smaller and smaller. Usually, operators are short of cash and this will result in comparatively smaller cost of coin machine. It is too short to allow vending to become a source of labor for candy, gum and nut consumption.

As a result of covering shortage of labor the coming months however, the vending machine may find itself a help in time of war.

Mitchell Discounts

In Defense Stamps

BROOKLYN, Feb. 28 (UPA)—Mr. Mitchell, of L. L. Mitchell & Company, has just notified customers of entirely new lines and created a bit of complimentary remarks. The firm returned 2 per cent in U. S. Defense Bonds. Mitchell recommends that customers buy bonds and have since received several complimentary letters in return.

"We felt that this idea would help many operators to get started saving for Defense Bonds. It is also, we think, that most men don't take time to save purely. The Defense Bonds have enough to buy a bond. Therefore, on each cash order we receive, we send 2 per cent in Defense stamps. We have had such operators as we were last and have since received several complimentary letters in return.

Mitchell reports that he will keep up the plan for the time being. He has set no definite date as to when he may stop the practice of offering the discount in stamps.

**Detroit**

DETROIT, Feb. 28—William Rheemua has new quarters for his motion business at 14541 Farmer Avenue.

Carl Angott, Angott Sales Company, has become a partner in the Film Syndicate Company, another of the V and Illa games. David H. Firestone, sales manager on all cash orders, is a Detroit visitor most week.

Art Stein, head of A. P. Saure Company, has just for a vacation in the South. Roy Dines is in charge of the business in his absence.

Kenneth Vance, who has headquarters at 3000 McDougal Avenue, is the latest addition to the list of Detroit motion machine operators.

Edward Stein, well-known local operator, is adding new Seeburg equipment to his rooms.

**Keep 'Em Flying**

Here your old COLUMBIAS reconditioned NOW—while we still have parts and mechanics available. We will make those old machines look and operate like new again.

Our supply of new COLUMBIAS will soon be gone with no hope for replenishment for the duration of the war—"KEEP 'EM WORKING," and use part of COLUMBIAS' earnings to buy Defense Bonds to—

"Keep 'Em Flying"

GROETECHN TOOL COMPANY

130 N. UNION

CHICAGO, ILLINOIS

LIKE NEW—JENNINGS TOTALIZERS

**GRAND NATIONAL SALES CO.**

3209 ARMITAGE AVENUE

(All Phone: Humboldt 3420)

GRAND NATIONAL SALES CO.
Buckley Engineers Solve War Production Problem

CHICAGO, Feb. 29—Many people may believe it takes a good deal of imagination to design new machines to cope with war production problems, but recent developments have proved the contrary.

Several weeks ago a manufacturer of storage tanks was given a contract to install important plants in connection with defense projects in various parts of the country.

These units required the accurate compounding of large quantities of liquids. The problem was presented to the engineering department of the Buckley Machine Division, Inc. They quickly engineered and built an electrically operated mixing unit which could handle accurate proportions without interruption of the flow.

Some of these units, incorporating the Buckley-engineered device, are now in use and many more are being constructed for additional installations. Buckley engineers have recently been called upon to develop other important devices for defense.

This is just another instance where the machine engineer and the engineer working skill have played their part in furthering our national effort to win this war. The machine industry may not be equipped to make tanks and ammunition, but it is on the alert to do its part whenever possible.

A host of vital materials are required for defense production, other materials have been abandoned, and the production of some systems is being carried on in accordance with government regulations, report Buckley officials.

Defense Bonds With Well Box Purchase

LOS ANGELES, Feb. 28.—Defense Bonds reached into the sales promotion plan of coin machines has been recently when Jack Gutshall, of Jack Gutshall Distributing Company, announced that a 269 Defense Bond would be given free with the purchase of 12 Packard Plastic remote-controlled boxes. The offer was on for 10 days and the response was good, Gutshall said.

"In giving Defense Bonds with Plastic boxes, we are giving operators the best things on the market today," Gutshall said. "Everyone knows the Defense Bond in the best present on the market in the country and they also know these Packard Plastic boxes are tops. When you sell the box we're just throwing in the defense bond. However, the boys responded well to the campaign and we put out several boxes and remote-controlled boxes.

Jack Gutshall Distributing Company was formerly known as the Experimark Machine Company.

ASSURE STEADY INCOME—BIG PROFITS FOR THE DURATION with R counterpart MACHINES

Soldiers-Sailors Best Customers

Rovers Name Plate Machines now on location near camps, training stations, and wherever there are large groups of soldiers and sailors are receiving exceptionally heavy play. In fact, it has been a revelation to us to learn how fast the boys use up the metal strip and how frequently they reorder.

For details on how You can cash in on THIS BIG PROFIT BUSINESS

WRITE TO—

Rovers

(Off 1933) 18th St., N. Y.

WANT

THREE EXPERIENCED PAYTABLE AND SLOT MECHANICS

Only experienced need apply. Write or call us.

AUTOMATIC CIGARETTE SALES CO.


Big Chief... $57.50

Revy... $317.50

Blenk... $24.50

Cadillo... $24.50

Hones... $49.50

Kane... $24.50

Ansel... $24.50

Cohn... $24.50

Hedley... $24.50

Hale... $24.50

White... $24.50

Punch... $17.50

Daytime... $17.50

Mystical... $44.50

Johnny... $19.50

CENTRAL AMUSEMENT CO.

205 Linden Avenue, Memphis, Tenn.

List prices on all used machines.

GLICKMAN INDUSTRIES

5465-66 Griswold St. PHILADELPHIA, PA.

THINGS TO DO TODAY

Get information and prices on this:

GUESS-ER Scale

Only takes 21/16" core space and has a lot of playing features that people like, now is a good time to get these scales working in top locations, especially when limited stock is now offered at regular prices. Write or call.

A. B. T. MANUFACTURING CORP.

712-713 NORTH KEDZIE AVENUE

CHICAGO, ILL.

It's got what it takes! It's the Big Tank... just one in a fleet of top performers... it's one of the timelast money-makers that ever came rumbling your way. Customers will thrilled to its blazing action... you'll marvel at its speedy results!

1000 RE Holes... 5/Per Sale... Slot Symbols Takes in $50.00... Total Average Profit $250.00

THICK DIE-OUT BOARD

SUPERIOR PRODUCTS

14 N. FEORIA ST.

CHICAGO, ILL.

Immediate Delivery From Memphis Stock

WRITE FOR PRICES

DIXIE SALES COMPANY

111 E. 1/2 N. W. FLORENCE ST.

CHICAGO, IL.

In this time of national emergency your country needs your help. Buy Defense Bonds and Stamps regularly.

www.americanradiohistory.com
Bally Manufacturing Company
2640 Beloit Avenue
Chicago, Ill.

3 BAR JACKPOT F-5240
1640 Holes — Takes in $82.00
Pays Out Average $48.69 — Av. Profit $33.31
PRICE $5.50 EACH

OTHER FAST SELLERS
1025 Hole, F-5280, Wonder 3 Bar Jackpot:
put at .................................. $4.03
1200 Hole, F-5275, Horsetail at .................................. $2.50
800 Hole, F-5270, Pocket Dice at .................................. $2.00
720 Hole, F-5255, Pocket Jack at .................................. $2.75
600 Hole, F-5250, Royal at .................................. $1.31

CHAS. A. BREWER & SONS
Largest Board and Card House in the World.
6320 Harvard Ave., Chicago, Ill.

CAPITOL COIN FOR CAPITAL VALUES

Lazar...HOME OF AMERICA'S FINEST BUYS

LAZAR CO.
1425 S. Broad Street, Philadelphia, Pa.

SELDEN, of Denver Distributing Company, Albany, N. Y., shown with Exhibit Supply Company's new Budweiser Arcade Card Washer (left), and current pin gene release, Air Circus, in display room, (AMN)
Conservation

Aid as aspects considered emblems materials, appealing Conservation.

WASHINGTON, March 7, 1942

For 1,700,000 business houses enlisted to salvage waste materials for military use.

WASHINGTON, March 7.—A program to mobilize the nation's business houses in a continuing drive to salvage waste materials needed to produce weapons for America's fighting forces has launched recently by the Bureau of Industrial Conservation.

Merchandise in all sections of the country is being asked to sign pledges that their stores are saving wastepaper, scrap metal, old rags, rubber and other materials urgently needed for our country's all-out war effort. Those signing the pledges are told that these materials are an essential part of the salvage program, and are being asked to sign the pledge so that they may be put on record as doing their part.

Co-operation of retail stores in the bureau's nationwide salvage effort is considered one of the most important aspects of the over-all program to return to war industries all previously wasted or idle materials. These stocks and community salvage committees, now being set up throughout the county as part of local defense councils, the bureau is appealing to the general public to collect and dispose of waste materials in boxes. Persons who are willing to sell their collections are advised to notify local junk dealers, while those who prefer to do their own are urged to fill out any of the many pamphlets which are the service agencies which collect and purchase.

"Countless thousands of tons of these materials, going to waste every year, can be saved by the co-operation of America's stores, so that we may be able to tell the greater nation," said Leonard J. Hensel, chief of the Bureau of Industrial Conservation.

Instructions on the most effective procedures to follow include these suggestions:

- Organize your store today and gather up all waste materials and equipment you are no longer using.
- Communicate to your employees to supervise the regular collection and disposal of waste materials in your store.
- Send all of your valuable waste material to a charity, school, or some other organization entitled to do so.
- Pledges are now being mailed. Upon receipt of the pledge, the first step will be to create a window setting which will be sent window setting the message: "This store is helping make weapons from waste by salvaging wastepaper, old rags, scrap metal, old rubber, rubber, steel, brass, copper, aluminum, lead, and any materials that are in stocks and communities."

Day-by-Day Accumulation Requested

As the first step in getting substantial waste to America's war factories, store owners are urged to clean out their storage rooms and basements. They are also requested to see that the day-by-day accumulation of waste continues to grow from their own stores in steady streams.

This, in turn, will enable the bureau to handle vast quantities of salvaged materials—daily needed to make new paperboard to wrap and bind—suggested that cards, boxes, paper bags can be obtained and sent in large quantities, newspapers and should be packed separately.

Rags, metal, iron, steel, brass, copper, aluminum, lead, and any rubbers, old automobile tires and inner tubes, rubber overalls, etc., should be segregated in boxes or bags.

Ohio Specialty Company

29 West Court Street
Cincinnati, Ohio

Three Bar Jackpot

1640 Hales—5e Slot Machine Symbols

Take-in Level $12.00 Average Payment $9.00 Average Profit $3.00

Lots of 25 or more $3.00 each

25 c. 3.15 each

6 c. 3.25 each

25 c. 4.00 postpaid

25% Deposit or Full Remittance With All Orders.

A. N. S. C.

312 Carroll St.
Elmira, N. Y.

All Packed And Ready to Ship!

Every game thoroughly reconditioned—every one with F. P. Attachments! You can buy from us with confidence, knowing that you'll get pre-arranged like new machines! Rush your orders quick!

George Ponser Co.

11-15 East Runyon St.
Newark, New Jersey

Penny Arcade Machines Wanted

Distributor with outlet desires to buy all types of Arcade Machines for Cash. Must be in good working order and priced low. Send list. BOX D-177, care of The Billboard, Cincinnati, Ohio.

No Shortage Here

Merchandise shipped same day orders are received—no waiting.

Every machine guaranteed good condition.

Terms: 1/3 deposit with order, balance C. O. D.
**PRIORITYs and MATERIALs**

**Developments of the Week in All Industries**

Shortages of some materials in the United States are coming by a lack of ships to bring in imports, so a study of the situation is being found in those who are shipping materials to the United States. It seems that the United States is now being shipped to New Orleans and Mobile instead of direct to New York by boat and are delivered at the eastern half of the country by rail or truck. This seems to be the eastern half of the country by rail or truck. The current list of materials includes copper, steel, and aluminum, among others.

The OPA raised the tire ration for March to 413,411, but no restrictions will be allowed for passenger cars. Neither trucks may apply for reissues after March 1, but local boards are prohibited from issuing any certificates until March 25.

Reports from Washington this week say government officials may consider many products in order to speed up conversion to war production. It is reported that the army took over 600 plants in World War II. A new threat was an important factor. It is expected that the government will requisition a large amount of materials held by industries, especially steels of aluminum, copper, and iron. Plans of producing machinery manufacturers are rapidly being converted to war production and, with some factories now being granted war machinery, it is expected that these plans will be turned over completely for war work.

**WANTED**

**SCIENTIFIC BATTING PRACTICE**

**SCIENTIFIC X-RAY POKER**

or any other legal equipment.

Box 1970, The Billboard, Cincinnati, O.

**IT'S GENCO AGAIN!**

**GENCO'S NEWEST AND GREATEST!**

The Doolan Die Casting Company, New York, a new company well known in the coin-op industry, is among the names of firms that used a full-page advertisement in The Wall Street Journal February 26 to say how profitable they are in making war materials. A boost for the fighting forces of the United States.

Two other firms are connected with the coin machine industry. One is the name of the Bendix-Allis company, makers of a coin-operated telephone, and the other is the Machine-Tool Company, a firm that has made important items for the military.

**AMUSEMENT MACHINES**

March 7, 1942
IMMEDIATE DELIVERY
BRAND NEW MACHINES IN ORIGINAL CRATES

\[ \text{http://www.americanradiohistory.com} \]

**Special Prices**
- **1000** Reconditioned Used Gaming Machines: $20.00 Each
- **500** Used Machines: $15.00 Each
- **250** Used Machines: $10.00 Each
- **100** Used Machines: $5.00 Each

**Prices Subject To Change Without Notice.**

The Following Machines Are Used and Are Offered Subject To Prior Sale, Prices Subject To Change Without Notice.

<table>
<thead>
<tr>
<th>Machine Type</th>
<th>Price (each)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slot Machines</td>
<td>$25.00</td>
<td>New in crates</td>
</tr>
<tr>
<td>Pull Tabs</td>
<td>$30.00</td>
<td>New in crates</td>
</tr>
<tr>
<td>Bingo Machines</td>
<td>$50.00</td>
<td>New in crates</td>
</tr>
<tr>
<td>Keno Machines</td>
<td>$75.00</td>
<td>New in crates</td>
</tr>
<tr>
<td>Poker Machines</td>
<td>$100.00</td>
<td>New in crates</td>
</tr>
</tbody>
</table>

All prices include delivery to the buyer's location. Only machines in original crates are available. Machines are subject to prior sale and prices are subject to change without notice.

**THE WAR IS OVER!!**

**YOU WOULD THINK SO WITH THESE PRICES**

**ALL FREE PLAYS**
- **Lamplight** $5.00 Each
- **Console Bargains** $3.00 Each
- **Spin the Wheel** $2.00 Each

**Prices Subject To Change Without Notice.**

**BRAND NEW EQUIPMENT IN ORIGON FACTORY SEATED CRATES IN STOCK READY FOR DELIVERY**

<table>
<thead>
<tr>
<th>Machine Type</th>
<th>Price (each)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slot Machines</td>
<td>$40.00</td>
<td>New in crates</td>
</tr>
<tr>
<td>Pull Tabs</td>
<td>$50.00</td>
<td>New in crates</td>
</tr>
<tr>
<td>Bingo Machines</td>
<td>$75.00</td>
<td>New in crates</td>
</tr>
<tr>
<td>Keno Machines</td>
<td>$100.00</td>
<td>New in crates</td>
</tr>
<tr>
<td>Poker Machines</td>
<td>$125.00</td>
<td>New in crates</td>
</tr>
</tbody>
</table>

All machines are ready for immediate delivery. Only machines in original crates are available. Machines are subject to prior sale and prices are subject to change without notice.

**LEADER SALES COMPANY**
141 N. 5th St., Reading, Pa.
All Phones: 4-1313
Arcades -- Attention! HERE'S THE PERFECT GAME FOR YOU!

Chicago Coins -- HOCKEY

ALL STAR

Arcades -- WRITE For ILLUSTRATED CIRCULAR!

Buy DEFENSE BONDS and STAMPS!

CHICAGO COIN MACHINE CO.
1725 W. DIVERSEY
CHICAGO

SOME OUTSTANDING OFFERS FOR HOCKEY OPENING INDOORS!

NOW DELIVERING CHICAGO COIN'S
ALL-STAR HOCKEY
WRITE FOR COMPLETE LIST OF USED GAMES

SAVOY VENDING COMPANY
651 ATLANTIC AVE., BROOKLYN, N. Y.

Let's Help Sell Defense Stamps!
Victory Card Pays Out 13 $1.00 Stamps.
Sample... $ 1.50 Take In... $21.00.
6 Cards... $ 7.50 Pay Out... $13.00.
12 Cards... $12.00 Profit... $ 8.00.

We manufacture a complete line of tickets.
Write for prices of Jar Deals, Tips, Base Ball Dailies.

MUNCIE NOVELTY COMPANY
P. O. Box 828, 2704 S. Walnut St., Muncie, Indiana.

Industry Mentions

Magazines -- Newspapers -- Radio

The Chicago Sun, February 1 -- Photos showing some activities of young radio stations between shows and rehearsals include one of the performers taking time out for refreshments at "The Chicago Sun's" (Independent) Athletic Association. "Chic" has been in charge of the Girls and Boys standing in front of candy and milk stands. Pictures like this one are good testimonials to the successful operation of this necessity of including in any well-regulated (Radio) spot in today's dramatic. Refreshments are trying and the performance before the boys takes a big out of a person. The fact that the swimming director of a large broadcasting company which is interested in keeping its performances physically fit, is good candy and no vendors within easy reach shows that he thinks highly of the convenience of this service, and recognizes what a pick-me-up a candy bar or a handful of salted nuts can be to tired workers.

The Chicago Tribune, February 1 -- Mrs. E. W. Halsey, wife of the president of the Peace Manufacturing Company, makers of coin machines, bought a $5,000 Defense Bond in the name of the company at the Tribune public service office and the newspaper printed a photograph showing her buying the bond.

"NIP THE NIPPONESS!"
Set the Rising Sun!!
HERE'S YOUR OPPORTUNITY!
To Rip the Nips and Clip the Nats, Too!

And Coin in the Profits That Such Deal Will Do!
All Prices Payable in U. S. Defense Bonds and Saving Stamps!

Tales in 1260 Tickets $6.36.
Pays Out (Average) $3.70.
Profit (Average) $3.00.

IN LATEST BOX-O-DAY STYLE!
Last Sale Sold Out!
GUARANTEES COMPLETE SELLOUT!
Especially Recommended FOR CLOSED TERRITORY!!
Soft "Nip Nips"
KEEP 'EM DROWNING!!
Write for Quantity Prices
AND 1942 CATALOG!!

Universal Mfg. Co., Inc.
Dept. BB-41
405 E. 8th St., City, Mo.
"We Manufacture Only"

Penny Arcades Wanted

Will pay cash for ALL TYPES Penny Arcade Machines if prices are right. Send complete details immediately, giving condition and loudown.

FRANK SWAN
146-39 60th Ave., Flushing, L. I.

In this time of national emergency your country needs your help. Buy Defense Savings Bonds and Stamps regularly.

Copyrighted material
### TAX FREE EVANS' GAMES

**SUPER BOMBER**

**PLAY BALL**

**TOMMY GUN**

**TEN STRIKE**

ORDER TODAY WHILE DELIVERY IS ASSURED

---

**FREE PLAY GAMES--IMMEDIATE DELIVERY**

Look Like New! Operate Like New!

Because they are completely assembled in every detail. All of our games are carefully assembled, adjusted and thoroughly checked. Every game we ship has a "new" appearance.

**BUT**

Our games are priced considerably less than any similar used games on the market. Yes in spite of their Brilliant Prices the games we offer are in the cleanest and best mechanical condition possible.

**BE WISE!**

**BUY NOW!**

**YOU WILL NEVER HAVE AGAIN BUY GAMES IN A PERFECT CONDITION WE PAY THE LOWEST PRICE FOR THE HIGHEST QUALITY GAMES.**

---

**THE B. J. FINE CO.**

(Established 1935)

201 E. Mt. Royal Ave., BALTIMORE, MD. Phone: Vernon 5390

---

**NATIONAL SPECIAL VALUES!**

**PHONOGRAPHIC MUSICAL INSTRUMENTS**

**GUITARS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>690</td>
<td>$69.00</td>
<td></td>
</tr>
<tr>
<td>790</td>
<td>$79.00</td>
<td></td>
</tr>
<tr>
<td>750E</td>
<td>$75.00</td>
<td></td>
</tr>
<tr>
<td>810</td>
<td>$81.00</td>
<td></td>
</tr>
<tr>
<td>820</td>
<td>$82.00</td>
<td></td>
</tr>
<tr>
<td>900</td>
<td>$90.00</td>
<td></td>
</tr>
<tr>
<td>910</td>
<td>$91.00</td>
<td></td>
</tr>
</tbody>
</table>

---

**NATIONAL COIN MACHINE EXCHANGE**

1411-13 DISSERVES BLVD. (Phone: BUC/Dvoor 6160) CHICAGO

---

**BANNER'S YOUR BEST BET**

**HAVE THEM FOR IMMEDIATE DELIVERY**

**HAND NEW IN FACTORY SEALED CONTAINERS**

Every make Consoles — Bally — Arcade Equipment — Free Play Games—

Used Tomorrow.

Also used equipment of every description, Banner REBUILT and COMPLETELY

reconditioned. Price on application and guaranteed to be the most attractive. "Not said"**

**BANNER SPECIALTY COMPANY**

**"ENDORSING ONLY THE BEST"**

1530 PARRISH STREET, PHILADELPHIA, PA.

BRANCH—1508 FIFTH AVENUE, PITTSBURGH, PA.

---

**CHICAGO COIN ALL STAR HOCKEY**

**MONEY BACK GUARANTEE!**

**ALL AMERICAN GAMES**

**ARCADE EQUIPMENT**

**CONSOLES**

---

**America Speaks!** Answer the call of your country by buying Defense Bonds and Stamps for its protection and defense.
YOUR SEEBURG DISTRIBUTOR

is always ready and willing to help you!

During the next several months new phonographs and new accessory equipment will be scarce! It therefore behooves every operator to watch his present equipment more closely than ever before. It is our sincere belief that Seeburg Distributors are better equipped than any other distributors in the automatic phonograph industry to counsel with operators on problems involving phonograph mechanisms and mechanical and electrical problems involved in remote control equipment. For more than five years Seeburg Distributors have conducted service schools and have equipped themselves with service organizations composed of factory-trained technicians. Now, more than ever before, the value of Seeburg-built equipment will justify the confidence that operators have placed in it for over forty years.

KEEP 'EM PLAYING!

Your Seeburg Distributor's Service Department Is Headed by a Seeburg Factory-Trained Technician. Consult Him on All Your Service Problems. You Are Not Under Any Obligation.

Buy More

U.S. DEFENSE BONDS and STAMPS!

To Go Ahead—GO

The surest way to continuous play—Seeburg Remote Control!
MUSIC HELPED TO INSPIRE The Spirit of '76

Today...
Thanks To Music Merchants... WURLITZER
PHONOGRAPHS ARE HELPING TO INSPIRE
THE SPIRIT OF '42 ALL OVER AMERICA

Music has always been recognized as the master morale builder. Today, as in no other war in which this nation has engaged, Wurlitzer Automatic Phonographs afford a means of disseminating patriotic and stimulating music to the American public.

Thus is every Wurlitzer Music Merchant and every Wurlitzer Phonograph playing a vital part in the Government's all out effort to further the Spirit of Victory vital to the eventual, actual Victory itself.


A NAME FAMOUS IN MUSIC FOR OVER TWO HUNDRED YEARS