

FEATURING—LISTS OF FAIRS, ACTS, BANDS AND ATTRACTIONS

JUNE 27, 1942

25 Cents

# The Billboard

The World's Foremost Amusement Weekly

Vol. 54. No. 26



*Maurice Seymour*  
Chicago

"The Stokowski of Swing"  
**JAN SAVITT**  
and His Top  
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NBC, CBS and Mutual  
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# HIGH-GEAR WAR EFFORT

## EDITORIAL

### A Lively Corpse

FOR years many people have said, "Vaudeville is dead." But we must admit that vaudeville is a pretty lively corpse if it is dead.

The truth is that vaudeville is not dead. It never died. It merely changed its name, got accustomed to working more often on a floor rather than a stage and also to working in front of bands. Quite a bit of vaudeville popped up in front of film cameras, radio mikes and television equipment. Some of it drifted into fairs, aquacades and army camp shows. But the important thing is that the vaudeville technique remained alive and that vaudevillians kept going.

Obviously, what happened is that theater vaudeville went into a nose-dive, altho by now it has scraped bottom and is even looking up a bit.

On Broadway today vaude-revues are doing phenomenally well, and others are cropping up in a number of key cities. And in hundreds of theaters one and two-night vaude is playing regularly. Salaries for a lot of these dates are not high, but the dates represent work and they keep a lot of vaudevillians in the business. And, of course, the name bands continue to keep the de luxe vaudefilmers open and grossing spectacular business.

The effort should be now to encourage vaudeville, in whatever form, anywhere and everywhere. The unions can help by not making prohibitive demands. Theater owners can help by exploiting it to the fullest extent whenever they do book vaude. Hollywood is helping unwittingly by continuing to make mediocre and fewer films. Films, radio, musical comedy, fairs, band units and all showbiz branches are helping by using more and more variety artists and thus enabling these artists to remain in the business. Units can help by using production techniques enabling them to play on both stages and floors, thus making the laying out of routes easier.

In other words, the old stereotyped vaude idea is more or less dead. But modern vaude, in terms of employment and profit opportunities, is still very much alive.

## AGVA Warns Fisher On Hamid Pier Dates

NEW YORK, June 20.—The situation between the American Guild of Variety Artists and George Hamid, smoldering for almost a year, is again expected to flare into the open, with AGVA's sending a letter to Arthur Fisher, booker of Hamid's Million-Dollar Pier, Atlantic City, asking him to stop bookings there under penalty of being placed on the union's unfair list along with Hamid.

Fisher, at deadline, had not as yet received the letter and says he will study the situation when it arises.

The controversy is a result of Hamid's failure to negotiate a closed-shop agreement with AGVA.

Hamid says that to penalize the pier would be patently unfair, as the affairs of that house are governed by a separate organization under Samuel Gumpertz. (See FISHER WARNED on page 17)

### IF YOUR COPY OF THE BILLBOARD IS LATE—

It will be because of conditions beyond our control, especially in sections of the country where men and materials are converging upon army camps and navy bases. In wartime, transportation of all kinds is uncertain. The Billboard leaves Cincinnati ON TIME.

## Showbiz Increases Its Direct Contribution; All Fields Pitch In; Production Training Survey

NEW YORK, June 20.—With stamp and bond promotion a part of their regular routine, all show-business brackets are rolling into high gear on the task of making more direct contributions to the war effort. Most widespread undertaking thus far has been that of the American Theater Wing War Production Training Committee, currently editing returns from 27,000 questionnaires circulated among theatrical organizations and members in an effort to re-channel

theater workers into war production. The theater is the first national industry to take this step. Other war work attainments are being chalked up daily by all fields, with legit, films, music, radio, night club-vaudeville and the outdoor show fields rallying special talents to pitch in and help win the war.

According to Edward Raquello, director of the ATW War Production Committee, 80 per cent of returned questionnaires (more are expected and desired) indicate complete willingness and availability for part-time war production jobs. Of these, 50 per cent show willingness to take on a war job, wherever or whatever it may be, on a full-time basis. Re-channeling the willing into defense plants and other vital war jobs, besides being of direct aid to the war effort, Raquello feels, may open up white-collar resistance to theatrical people. "Any one of our people going into a defense plant," he explains, "is an apostle for the theater." Importance of the committee's work has been stressed by the federal recognition accorded it by Paul V. McNutt, War Manpower Commissioner, at a Wing held June 1.

Examples of the willingness of theater people to give direct war aid are many. Under the heading of "Remarks" in her (See HIGH-GEAR EFFORT on page 17)

## Four A's Seek Aid of Other Unions in AGVA-Ice Show Battle

NEW YORK, June 20.—Meeting of the Four A's Committee to deal with Arthur Wirtz in the Center Theater situation decided Thursday to seek the co-operation of all unions, including the American Federation of Musicians, IATSE, TMAT and others. Pressure is also expected to be put on Sonja Henie on the Coast. Miss Henie is co-producer of the show.

AGVA is seeking a \$100 minimum for principals and \$65 for chorus, with half salary during rehearsal. AGVA wants a

nine-shows-a-week basis for six days.

It is expected that there will be difficulty in organizing the show, as previous AGVA administrations are accused of having let down the skaters considerably. There apparently is a feeling of hesitancy among the show personnel in stringing along with AGVA in this crisis.

The Four A's Committee, including Walter Greaza, Paul Dullzell, Florence Marston and Vito Melfi, will contact (See 4 A's SEEK AID on page 17)

## Eastman To Hear Fairs' Side

## Essentiality To Be Urged Upon ODT Head by National Leaders

NEW YORK, June 20.—Defense Transportation Director Joseph B. Eastman has granted a hearing to be held in his office in Washington on June 24 at 2 p.m. to the International Association of Fairs and Expositions following his request in news dispatches of last Thursday that all State and county fairs be deferred. This announcement was made here today by IAFPE Secretary Frank H. Kingman, who is also secretary of Brockton (Mass.) Fair.

Secretary Kingman was besieged by calls from fair executives for information after publication of Director Eastman's statement from Washington calling for "postponement of all State and county fairs. Farmers should not be encouraged to use, for non-essential purposes such as these, the tires which are so necessary to their livelihood and so necessary to provide a continuing food supply. Nor should they transfer the burden of such travel to public carriers."

Fair men point out that they have proceeded with 1942 plans since early in February when Secretary of Agriculture Claude R. Wickard gave the go-ahead sign to fairs as a "powerful force in carrying to the general public the facts and needs of America's war effort." Fair executives in many States, notably Ohio, declare that transportation facilities will not be greatly affected by county fairs, to which patrons come only from short distances. About a score of larger fairs have been canceled in the last few weeks, mainly because of government use of grounds.

Charles A. Somma, secretary-manager of Virginia State Fair, Richmond, and chairman of the IAFPE government relations committee, will attend the hearing with Secretary Kingman, the latter said. Others who are expected to appear are

Secretary-Manager Raymond A. Lee, Minnesota State Fair, St. Paul; Secretary-Manager Ralph E. Ammon, Wisconsin State Fair, Milwaukee; Secretary-Manager Ralph T. Hemphill, Oklahoma State Fair and Exposition, Oklahoma City; Secretary-Manager Charles A. Nash, Eastern States Exposition, Springfield, Mass., and Samuel S. Lewis, lieutenant-governor of Pennsylvania and president-general manager of York Inter-State Fair. Secretary Kingman was to go to Washington on Tuesday for preliminary activ-

## WPB Amusements Section Ready To Work With Showbiz

WASHINGTON, June 20.—Organization of the War Production Board's Amusements Section was completed this week when Frank D. Shean, newly appointed outdoor co-ordinator, took up his post and was sworn in on Monday (15). Paul Short, indoor co-ordinator, had assumed his duties June 1.

Together with Christopher Dunphy, chief of the section, Shean and Short constitute the three-man team which will carry the ball for show business for the duration. The now well-rounded set-up is expected to afford all branches of the amusement industry an understanding, sympathetic government agency where their operating problems growing out of the war will be carefully considered, and from which proper recommendations to the proper officials will be made.

Under the leadership of Dunphy, the (See WPB AMUSEMENTS on page 15)

ities. President Carl J. Sedlmayr, of the Outdoor Amusement Congress formed in Tampa on February 6, was reported from Tampa to have canceled trips to Chicago (See Fairs To Have Hearing on page 32)

## In This Issue

	Page
Broadway Beat, The	4
Burlesque	15
Carnival	28-38
Circus and Corral	40-41
Classified Advertisements	55-57
Coin Machines	66-92
Crossroads, The	39
Derbyshow News	27
Editor's Desk, The	39
Fairs-Expositions	46-47
Final Curtain	25
General News	3-5
General Outdoor	64-65
Legitimate	9-10
Letter List	57-59
Lists	48-54
Magic	18
Merchandise-Pipes	60-63
Music	19-24
Music Merchandising	70-77
Night Club Reviews	12-13
Night Club-Vaudeville	11-18
Orchestra Notes	21
Out In the Open	39
Parks-Pools	42-44
Pipes	62-63
Possibilities	5
Radio	6-8
Record Buying Guide	72 and 74
Repertoire-Tent Shows	27
Rinks-Skaters	45
Roadshow Films	26
Sheet Music Leaders	22
Songs with Most Radio Plugs	22
Sponsored Events	38
Thru Sugar's Domino	4
Vaudeville Grosses	18
Vaudeville Reviews	16-17

ROUTES: Orchestra, page 24. Acts, Units and Attractions, 14. Dramatic and Musical, 14. Ice Shows, 14. Carnival, 34. Circus, 34. Miscellaneous, 65. Routes Not Classified, 65. Events for Two Weeks, 64.

## 2-a-Day Vaude in Los Angeles Starts With Punchy Name Show

LOS ANGELES, June 20.—Two-a-day vaude came to the West Coast Wednesday night (10) when *Show Time*, a star-studded bill, played the Biltmore Theater here to a packed house. With a top of \$1.65 for evening performances, the 1,400-seater should have no trouble covering the \$15,000 nut. Fred F. Finklehoffe is the producer. Show plays extra evening show Saturday and extra matinee Sunday.

The townspeople showed their appreciation for such an array of talent with plenty of applause, and show-stops ran amuck. Acts are well spotted and there is plenty of good slinging and spicy comedy.

Show opened with an overture of "vaude tunes," including *Give My Regard to Old Broadway*, *Loch Lomond* and *You're an Old Smoothie*, plus a dash of *Any Bonds Today?* Show opens with Con Colleano, high-wire act, doing fancy chain waddling and clicking solidly with a foot-to-foot somersault. George Jessee takes over emceeing, his material being good. He adds vim, putting the patrons in the aisles several times during the night.

Olsen and Shirley, eccentric dance team, kept the show on its top plane with their high kicking and splits. Shirley, an eye-smiling lass, turned in top acro dancing, the like of which has never been seen here before. Olsen brought down the house with his cigarette-lighting turn (sticks a lighted match on his heel and brings his foot backwards and over his head for the light).

Kitty Carlisle, vivacious and lovely, scored high warbling *Always in My Heart*. Wound up a grand appearance with a

medley of patriotic vignettes.

Jack Haley cracked jokes at random and even put over those that were none (See L. A. 2-A DAY on page 17)

## Stockholders Want Shakedown Paym'ts Returned to Firm

NEW YORK, June 20.—The first of several suits against the major circuits brought by stockholders to compel company directors to return to the company moneys paid to racketeer labor leaders, started Wednesday in Supreme Court here. Paramount Pictures, Inc., is the defendant. During the first two days Austin G. Keough, Para vice-president, and Adolph Zukor, board chairman, testified.

Zukor admitted that it was not until July 31, 1941, at a directors' meeting, that the payments to George E. Browne and Willie Bioff, International Alliance leaders now in jail, were revealed. At that meeting, Zukor said, the directors adopted a resolution that no action should be taken against Keough or any other members of the board who had had knowledge of the payment.

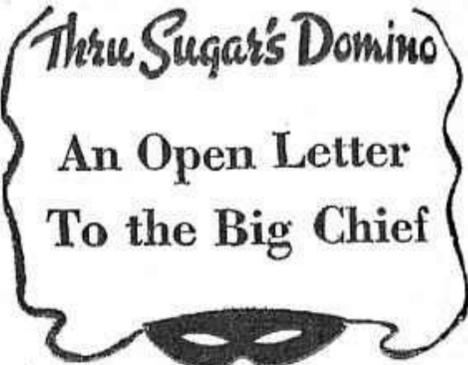
The operation of the circuit's 1,600 theaters was at stake, and the payments were made to avert threatened strikes, said Zukor.

## Light Whines

BALTIMORE, June 20.—Baltimore's three-hour blackout found virtually all night clubs, taverns and similar establishments unprepared to continue business as usual. Most noticeable violation was absence of light locks, with consequence that every time a customer went in or came out a light shone. Some solved situation by dousing lights every so often to let groups of persons in and out.

This was Baltimore's second practice blackout. The first, held a few months ago, was for only 15 minutes, and night clubs, taverns, etc., complied by turning out lights.

All-night blackouts are now planned.



James C. Petrillo  
President  
American Federation of Musicians

Dear Jimmy:

Congratulations! As far as publicity is concerned you sort of took a siesta for a spell. But you certainly made up for it last week. What a headline-stealer you are! Don't let them hand any credit to a press agent. You're a natural, ole boy! Think of how much money you saved the AFM. Without paying any fees to those high-pressure publicity guys you slapped Jimmy Petrillo and AFM all over the front pages of the nation. Jimmy, they need a guy like you in Washington. The fact that you aren't there yet is pretty definite proof that the New Dealers don't know how to run the war.

I hope you don't mind, Jimmy, if I unburden my heart. You're such an understanding person! I can't think of anybody who is better qualified to sit in judgment on my plaint.

You certainly threw a bombshell into the ranks of musicians, recording companies, radio stations, transcription companies, music publishers and others when you issued your communique anent barring musicians from making canned music—for radio, transcriptions and coin phones. Of course, you explained later, Jimmy, that you don't want to put anybody out of business. That's awfully nice of you, but it reminds me of a guy I once knew who threw acid in his mother-in-law's face and next day sent her a box of face powder and a pair of binoculars.

If you issued the proclamation on canned music to get publicity it wasn't such a bad idea—and it wouldn't have been a bad idea either to have used the proclamation as a means of making a better deal all around for the good old AFM with the radio stations, recording companies, phono operators, etc. That's what I call smart maneuvering even if it was as obvious as your ability as head of the AFM, as well as the Chicago local. Funny, Jimmy, how very obvious things frequently achieve even better results than moves clothed in darkness and subtlety.

If you are really and truly serious about putting an end to the distribution of records to phono operators; putting out of business the transcription companies and wiping record jockeys off the ether track, I'm afraid, Jimmy, that this time you've bit off more than you and your colleagues can chew.

You have until August 1 to beat a gracious retreat or drag your AFM—the organization for which you are willing to die—thru the toughest battle it's ever had and almost certain defeat. You haven't the backing of the musicians of this nation who really amount to something and who have put music where it is today. If it came to a popular vote I'll bet you a stack of old *Billboards* you would find that the rank and file are not in favor of the move either.

I'm with you 100 per cent when you earnestly try to promote flesh. After all, Jimmy, *The Billboard* has been fighting in the front ranks for flesh even longer than you. It's all right to fight for flesh. It is sound show business philosophy and there's a lot of moral justice attached to it, too. But we have never sought to bring back the horse and buggy. Which means that we know it's impossible to turn back the clock. And just as futile to sabotage mechanical progress. There's a place for flesh in today's amusement picture and at least (See SUGAR'S DOMINO on page 17)

## IA Gives Out 975 War Cards

NEW YORK, June 20.—The International Alliance (IATSE) has issued 975 war membership cards to members now in the armed services. These cards maintain the member in good standing and protect his seniority rights on jobs when he returns. Locals do not pay per capita tax on members in the armed forces to the IA.

Also, the IA reveals that its locals have bought more than \$1,000,000 worth of War Bonds (\$747,000 had been subscribed by May 1) and that its 40,000 individual members have purchased large numbers of bonds as well.



THERE has been talk that Dick Watts Jr., drama reviewer of *The Herald-Trib*, will soon leave for India as a working member of a War Department committee. If he goes it's safe to say (now that he's exhausted his vacation in Chunking as a lead for "drama" articles) he'll come back with enough stuff on Mother India to enable him to avoid writing about the theater in several hundred more weekly columns. . . . Government officials are mulling plans to introduce a mysterious voice that would break up network programs with taunts at the Axis. The voice would be anonymous; it would seemingly ad lib, and no one would admit knowing anything about it. It's not a new kind of game—just a part of the war of nerves against the Axis. . . . The Korn Kobblers are busy trying to replace their "korny" collection of instruments following the fire which destroyed the Flagship, night spot in Union, N. J.—and all the band paraphernalia along with it. The recent WPB order which forbids the manufacture of new musical instruments doesn't have the boys worried, tho; it's the government's scrap collection campaigns that are bothering them. They can't keep ahead of the junk men! . . . The new name bestowed on the old Republic burly house on 42d Street is a masterpiece of irony. The operators waged a long and bitter fight against License Commissioner Paul Moss's dictatorial order against Follies shows. Finally they lost and turned the theater into a film house—and the new name is the Victory. . . . A certain agent in town is probably one of the most avid sun fans in captivity. Every day that the sun comes out he hies him to the roof of his hotel and whiles away the working day beneath the warm and beneficent rays. One of his acts recently complained about the lack of representation. "S-g-s-say," stuttered the act, "the only t-t-t-time I g-g-g-get a b-b-b-break is when it r-r-r-rains."

THE Coca-Cola dispensing machine on the fourth floor of the NBC building has a sticker reading, "Help the Blue Network Athletic Association." So an NBC wag wrote under it, "They need it!" . . . Harry S. Goodman, radio producer, gets into town Monday from a trek around the country that lasted several months. . . . Jo Ranson, formerly radio editor of *The Brooklyn Eagle*, has joined the NBC press staff. . . . Baer Smith, one of the greatest drummers extant, who is still making a piano-and-drums combination sound like a full band at the Barbary Coast, has written a couple of tunes, *Little Willy* and *Turn Yourself Around*. They're novelty rhythm numbers—and terrific. . . . Press Agent Jimmy Pettyes, now in the Air Corps in Miami Beach, has been placed in public relations. . . . Sign of the Times: The Somerset Coffee Shop on 47th Street is featuring a musical group billed as the Three Blackouts. . . . Arthur Tracy, the Street Singer, owns Brentwood Village, a huge apartment development in Washington. He's just opened 400 apartments there. . . . In Greenwood, S. C., there's a sandwich shop that bills its barbecued pork sandwiches as Gene Autries.

## Reiners Transferred

NEW YORK, June 20.—Harry W. Reiners, for the last few years field rep for RKO in New England, has been transferred in a similar capacity to cover the Philadelphia, Pittsburgh and Washington areas. Announcement of the transfer was made by Terry Turner, national exploitation head for RKO pix.

## JAN SAVITT (This Week's Cover Subject)

"THE Stokowski of Swing," Jan Savitt, has his Top Hatters orchestra on a theater tour at present. Immediately prior to this tour he played a six-week engagement at Casa Manana, Culver City, Calif., just one of a lengthy string of top dates the band has played in the past year.

Among other lucrative engagements Savitt has performed recently are Eastwood Park, Detroit; Strand Theater, New York; Palace Theater, Cleveland; Earle Theater, Philadelphia; Hotel Sherman, Chicago; Chicago Theater, Chicago, and Chase Hotel, St. Louis.

Savitt's career began along vastly different lines. Born in Russia and reared in Philadelphia, he evidenced musical ability at an early age. While still in short pants he began winning conservatory scholarships in the study of the violin, and at the age of 15 he was offered the position of concert master in Leopold Stokowski's Philadelphia Symphony Orchestra. He refused the job, preferring to continue his studies at Curtis Institute. About a year later, believing himself ready, he joined Stokowski and the association continued for seven years, during which time Savitt gained further laurels as a concert soloist and leader of a string quartet.

He got his start in popular music some time later as music director of KYW, Philadelphia, where he evolved the unique "shuffle rhythm" which remains his trade-mark to this day. Numerous sustaining programs created such a demand for the "shuffle rhythm" that Savitt left KYW to form his own dance crew. The rest is well known—Victor records, attendance marks from Coast to Coast and ever-increasing popularity.

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**The Billboard** • **The World's Foremost Amusement Weekly** • **Published at Cincinnati, Ohio, U. S. A.**

Founded in 1894 by W. H. DONALDSON, E. W. EVANS, President and Treasurer. R. S. LITTLEFORD JR., Vice-President and Managing Editor. W. D. LITTLEFORD, Secretary. Editors: ELIAS E. SUGARMAN, CLAUDE R. ELLIS, WALTER W. HURD

MAIN OFFICE AND PRINTING WORKS: 25-27 Opera Place, Cincinnati, O. Phone, MAin 5306.

BRANCH OFFICES:  
 NEW YORK — CHICAGO — 155 | ST. LOUIS — 390 | PHILADELPHIA | LOS ANGELES  
 1564 Broadway, No. Clark Street, Arcade Bldg. | 7222 Lampart Rd. | 416 W. 8th St.  
 Midallion 3-1616, CENTral 8480. | CHestnut 0443. | MAdison 6895. | VAndike 8493.

FOREIGN OFFICES: LONDON—Edward Graves, Cromwell House, Fulwood Place, London, W. O. 1, SYDNEY, AUSTRALIA—Kevin Brennan, City Tattersall's Bldg., 198 Pitt Street.

ADVERTISING RATES — Fifty Cents per Agate Line. \$7 per column inch. Whole Page, \$350; Half Page, \$175; Quarter Page, \$87.50. No display advertisement measuring less than 10 lines accepted. Member of Audit Bureau of Circulation.

Subscription Rates: Six Months, \$4.00; One Year, \$7.50; Two Years, \$12.50; Three Years, \$16.50. Rates in Foreign Countries Upon Request. Entered as second-class matter, June 4, 1897, at Post Office, Cincinnati, under Act of March, 1897. Copyright 1942 by The Billboard Publishing Co.

# Warm Weather Puts Dent in Two-a-Day Biz

NEW YORK, June 20.—The flurry of two-a-day vaude shows is petering out in the face of declining business due to warm weather. Locally, Clifford C. Fischer's *Top-Notchers* revue at the 44th Street Theater folds tonight after a run of little more than three weeks. This bill featured Gracie Fields and grossed \$19,000 its first week and then slumped to \$16,000 the second week and \$15,000 the third. The show succeeded the short-lived *Keep Them Laughing*, which had featured William Gaxton and Victor Moore, at the same theater.

Fischer's other local two-a-dayer, *Priorities*, which started the mad rush to produce two-a-day vauders, is still doing well. Evening business is still fine, but matinee business is way off and the house has dropped four matinee shows. It opened 13 weeks ago with a gross of \$24,000, but is now doing around \$18,000 a week.

Despite this dark picture, Harry Delmar says he intends to get a leave of absence next month from Camp Shows, Inc., in order to produce a two-a-day show on Broadway. And Charles Yates says he will produce two-a-day vaude bills for the Royal Alexandra, Toronto, and His Majesty's, Montreal, opening June 29 in Toronto, both full weeks.

CHICAGO, June 20.—*Headliners* of '42, the Al Bloomingdale-Nat Karson two-a-day vaude venture at the Grand Opera House, is not expected to hang around much longer, judging by the initial week's take, ending Tuesday (16), which didn't reach the \$10,000 figure. Matinees have been a total loss and the two-a-day policy was dropped Wednesday (17), limiting the number of performances to 10 a week (matinees Wednesday, Saturday and Sunday).

Frances Faye dropped out after the first week and couple of additional changes were expected to be made over the week-end. Management has hopes of holding on to July, the beginning of the vacation season here, when thousands of tourists (in normal times) visit the city. Bert Lehr, who has a piece of the show, is changing his material.

The next-door Erlanger is getting a musical July 20 when the Shuberts will bring in *Cocktails—Five to Seven* for a pre-Broadway showing. Book is by Rowland Leigh and music by Jean Schwartz, and most of the cast will be unknowns.

# Possibilities



**GLEANED BY MEMBERS OF THE BILLBOARD STAFF**

The purpose of this department is to benefit producers, bookers, agents and others concerned with the exploitation of talent in the major indoor fields thru The Billboard's coverage of every branch of the show business.

**SHOWMEN INTERESTED IN SPECIFIC "POSSIBILITIES" MAY ADDRESS THEM IN CARE OF THE NEW YORK OFFICE OF THE BILLBOARD, 1564 BROADWAY.**

## For LEGIT MUSICAL

**THE ALMANAC SINGERS**—mixed group of folk singers and instrumentalists who write their own lyrics on topical themes and set them to tunes composed by themselves and also to traditional folk melodies. Their new album, *Dear Mr. President*, recently released by Keynote Recordings, includes six effective morale builders dealing with the war effort. They get terrific effect from their simple, catchy tunes, both new and traditional; and even greater effect from their simple, direct words. Would be sensational if spotted in a legit revue, particularly since their lyric-writing proclivities enable them to keep abreast of the week's or even the day's events. They're directed by Earl Robinson.

## DRAMATIC

**BERNADETTE SMITH**—pretty young actress caught several weeks ago in a presentation of *Quiet Wedding* by the Theodore Irvine Players in New York. She walked off with the show, treating lines with sparkling poise and timing, and registering many more laughs than the dialog was worth. Displays schooling that would lend itself easily to any ingenue role. Could easily score on Broadway.

## Berk to CRA; Lines Up Theater Dates

NEW YORK, June 20.—Sammy Berk, who has joined the theater department of Consolidated Radio Artists, left last week for a three-week trip to the Coast to line up theater dates for Cab Calloway and CRA bands.

Berk has already assumed his duties at CRA, despite the fact that Charlie Yates, who goes to Frederick Brothers August 1, is still officially connected with the firm. Under his arrangement with Charlie Green, CRA head, Berk maintains his present office in Irving Mills's quarters.

## Lewis Ice Show Preem Set

MINNEAPOLIS, June 20.—Preem of Dorothy Lewis's ice floorshow, *Symphony on Skates*, takes place at Hotel Nicollet July 3 when Miss Lewis, returning to her home here, opens four weeks in the Minnesota Terrace, with a two-week option. She will be accompanied by a cast of six, in addition to herself. Neil Messick, hotel manager, has booked Sev Olsen's local ork, now under the leadership of Frankie Gelsone, vocalist. Olsen has enlisted in the army dental corps.

## Men, 45-64!

BECAUSE of a last-minute influx of government occupational questionnaires to the Mail Forwarding Department, names of the persons to whom they were directed could not be published in the Letter List in this issue. The Billboard, therefore, requests that all men in the 45-64 age bracket who registered in the third draft send for their questionnaires immediately.

# Greaza Reports More Co-Operation Between Locals and AGVA National

NEW YORK, June 20.—Relations between the national office of the American Guild of Variety Artists and the locals have improved to the extent that a national conference of local executive secretaries is to be called at the end of July to discuss policy and inter-local relations.

One of the biggest problems that will be tackled at the meeting is that of group insurance, the first to be undertaken by AGVA. Walter Greaza, newly named executive secretary, is already studying insurance plans and expects to offer a final draft at the meeting.

The confab will be held either in Pitts-

burgh or Cincinnati, depending on whether San Francisco and Los Angeles attend. If they do, Cincinnati will be selected.

Improvement, according to Greaza, is especially strong in Los Angeles, where per capita tax was being withheld. Ken Thomson, executive secretary of the Screen Actors' Guild, who works closely with the L. A. local, has forwarded the back per capita payments, as has Detroit, where Carl Dennis, local emcee, has been named executive secretary by the local board to succeed Les Golden, who resigned. The Detroit board has within the last two weeks forwarded approximately \$800 in per capita taxes.

Greaza also reveals that the Cleveland local has been reorganized, with Duke Rohrbacker named at the helm until he goes into the army. Jack Bernard, of Pittsburgh, has been assigned to that group as chief organizer, to jump in when Rohrbacker goes.

Greaza also announced the appointment of Billy Glason to head the AGVA Members in Service Committee. Dave Fox was named treasurer. This outfit will raise coin to send trade papers, cigarettes and simple necessities to drafted AGVA men. The committee will raise its own money and maintain a separate bank account.

# Pix Houses Big In Ottawa; No Spot for Flesh

OTTAWA, June 20.—Flesh entertainment has dropped off to such an extent here during the past 10 or 12 years that the indoor show fields are practically dormant at present. This was once a lively "live" show town, but one by one flesh houses closed down, until there are now but 18 houses here and in the suburbs, and all show films exclusively.

The Dominion Theater, which presented vaude and pictures, burned down in 1920. Site of the house is now a parking lot.

The Family Theater, which in its later years was also known as Keith's, the Embassy and the Galvin, formerly featured vaude, legit and films. However, it folded in the early '30s when the Galvin Players left town and was converted into an office building.

The Russell Theater, which specialized in road shows and featured such attractions as the Dumbells, Blackstone and John Philip Sousa's band, was a fire casualty in 1929 after a couple of dull seasons. Site is now part of the park in front of Canada's National War Memorial.

The Casino Theater, which presented burlesque, folded years ago and was converted into a hotel.

Of the 18 theaters now in this area, the Capitol, a 2,500-seater, was built for vaude and films and opened in 1920 as Loew's. Later it operated as Keith's, continuing the vaudefilm policy. However, for the past 10 years it has presented nothing but films. The remaining 17 theaters have always been film houses and are doing a land-office business since the outbreak of war.

As the destroyed legit houses have not been replaced, the only form of live entertainment here is supplied by a few night clubs operating on the Quebec side of the Ottawa River. Shows presented at these spots, however, are short, small and none too costly.

On occasions the Auditorium, ice hockey rink, seating 4,500, with standing room accommodations for 5,000, has brought in shows, but they did not prove too successful. About 10 times a year

## AGVA Servicemen!

NEW YORK, June 20.—Billy Glason, chairman of the Members in Service Committee of the American Guild of Variety Artists, asks that all AGVA members now in service contact him at national headquarters, Sixth Floor, 1650 Broadway, New York, so that arrangements can be made to send them cigarettes and other gifts donated by the membership.

## "Ice-Capers" for Cincinnati

CINCINNATI, June 20.—A new Fredericks Bros.' ice revue, *Ice-Capers*, starring Ann Haroldson and with Phil Hiser, Jack Hanroy and Genevieve and the Four De-Icers, opens in Restaurant Continentale of Hotel Netherland Plaza here June 25 for four weeks, with options. Ronnie Mansfield, Station WLW tenor, will appear with the unit as singing emcee. *Ice* is being produced in New York by Harry Gourfain and Dot Franey.

LESLIE SIMMONDS has been appointed night club editor of *The Miami Daily News*. He has been a newspaperman and night club p. a. in Miami the past several years.

name bands are brought into the spot with considerable success. Top band for a dance will attract 3,000 patrons at \$1 a throw. Recently Earl Carroll's *Vanities* had a two-night stand at this spot and flopped, as did a vaude unit last summer. The rink is too big for successful vaude presentation.

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Double Coupons,  
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## Expect Fall Football To Attract Broader Sponsor Field; Good Will, Not Product Sales, the Chief Aim

NEW YORK, June 20.—Football, likely to be ballyhooed far above all other sports the coming fall, is expected to attract a new type of sponsor—interested in institutional advertising rather than product selling. Heretofore gasoline companies, tire companies, etc., have been prime sponsors of the football broadcasts; but rationing of gasoline, restrictions on sale of tires and automobiles are expected to bite heavily into billings accruing from sponsors of this type. According to execs in on the football picture, agencies handling rights to such games will have to peddle their wares to sponsors new to football—sponsors who are in need of institutional advertising owing to war conditions.

Government is expected to ballyhoo football this fall—a logical corollary to the fact that the armed forces are scheduling service games. This, it is believed, will create more interest in the games than ever before, making such broadcasts very suitable for institutional advertising aimed at mass audiences. Thus far some 30 service games are announced, but by the time the season rolls around this total is expected to reach at least 50. Service angle is that the game is a good medium for toughening up the enlisted men.

Probability that football broadcasts will attract a broader sponsorship is strongly voiced by Joe Koehler, of Radio Events, Inc. Radio Events has just inked contract with Dunkel Sports Research Service, Inc., to syndicate and distribute Dick Dunkel's football surveys. Surveys, used by many stations and sponsors the past 15 years, are fashioned into programs with promotion tie-ups at local stores, etc. Stations are already taking the Dunkel Service from Radio Events for the coming season, but Koehler believes the gasoline sponsors will not renew, whereas other types of sponsor will flock to football for the first time.

In addition to football getting a build-up via the service games of the armed forces, the great majority of colleges thruout the country will go ahead with football schedules despite the war. Only 20 colleges out of 625 are dropping the game. With government build-up expected, games will probably draw big audiences.

It is considered quite likely in many quarters that the service games will be

made available for local or national sponsorship, with money raised going into such funds as Navy Relief and similar organizations. Figured this would be a comparatively painless and easy method of filling the coffers.

## WLS Barn Dance in Scrap Rubber Drive

CHICAGO, June 20.—WLS will take its entire cast of *National Barn Dance* (over 100 people) to Bloomington, Ill., Saturday (27) in an effort to raise 200 tons of scrap rubber for Uncle Sam. Two shows will be presented at the McCormick Gymnasium there (capacity 2,000), and the admission will be either 100 pounds of scrap metal or 50 pounds of rubber. Patrons will be requested to deposit the stuff in a neighborhood depot and secure a receipt, good for an admission.

The goods will be turned over to the USO in McLean County, and will be sold to the government. Station's promotion department is now in Bloomington beating the drums.

## WIP's Summer Sked Boon for Warblers

PHILADELPHIA, June 20.—WIP program chiefs are being partial to singers in building new sustainers for summer listening. Bumper crop of vocal stanzas set returns Eddie Roecker, former network warbler, to the air lanes. Skedded for Monday and Tuesday morning shots at 11:45 a.m. WIP feeding the quarter-hour periods to the Mutual net, but not being heard locally. Other song sellers set include Marie Latell, from the nitery field; Armand Camp, switching from Joey Kerns's band at WCAU here; Jackie Clune, recalled as the boy vocal wonder on NBC when he was still a grade school cherub, and Gerry Guerra, newcomer to radio, who changes her name to Jerry Gardner for the air chores.

Station also loses one of its voices, Gene Sheldon going into the army. Joe Frassetto, studio maestro, provides the musical accompaniments.

## Kennedy Leaves Cincy Post

CINCINNATI, June 20.—Paul Kennedy, editor of *The Cincinnati Post*, leaves there today on an indefinite leave of absence to become associated with the office of Co-Ordinator of Inter-American Affairs (Rockefeller Committee) in New York, effective July 1. He will continue to file occasional columns back to *The Post*. Kennedy, who came here from Toledo six and a half years ago, resigned Monday (15) as president of the Cincinnati Newspaper Guild.

NEW YORK, June 20.—Parker Pen Company, starting June 27, sponsors its first program, *Eric Sevard and the News*, 8:55-9 p.m., Saturdays and Sundays, over a Coast-to-Coast hook-up of 56 stations. Series will be in the interests of "Quink."

J. Walter Thompson is the agency.

## L. A. Grabs Aspirin as Blackouts Hit Programing; Talent Problem

HOLLYWOOD, June 20.—Radio execs are reaching for the aspirin as nightly blackout orders continue to be a threat. First part of the month all stations in this area were ordered off the air nightly, being forced to suspend operations for around eight hours, on orders from the Fourth Interceptor Command of the Army.

While there has been no great financial loss to stations and nets from blackout order, there are plenty of headaches due to schedule juggling. Shows which ordinarily hit the air in this locality at 9 o'clock or after are being moved to new slots, so that they can get on and

## Program Bothers Conchy

NEW YORK, June 20.—Member of the "double-double" team slated to appear on a recent *Double or Nothing* broadcast over Mutual walked out of the rehearsal in a huff.

Genit was a conscientious objector, and became disturbed when he heard the numerous plugs for the war effort during the program's rehearsal.

## Gammons Appointed CBS Wash. Director

MINNEAPOLIS, June 20.—Appointment of Earl Gammons, general manager of WCCO for the last 10 years, as director of the Washington office of the Columbia Broadcasting System has been announced here. He takes up his new duties July 1.

Succeeding Gammons at WCCO on that date will be William E. Forbes, now assistant to Donald W. Thornburgh, of KNX, Los Angeles, CBS vice-president in Los Angeles for the past four years.

Gammons, in taking over the Washington CBS office, succeeds Harry C. Butcher, Columbia vice-president, who resigned to enter the United States Navy. Gammons has been identified with WCCO since October, 1924. During his tenure here he has been, successively, publicity director, salesman, sales manager and general manager.

In addition to heading WCCO, he is a director of the National Association of Radio Broadcasters for the 11th district, comprised of North and South Dakota, Minnesota and part of Wisconsin.

CINCINNATI, June 20.—Newsroom of WKRC, *Times-Star* station here, has been moved entirely to the offices of *The Times-Star*, in order to facilitate the gathering and presentation of news.

## Advertisers, Agencies, Stations

### NEW YORK:

WILLIAM SPIER has been replaced as

head of the CBS script department by Al Perkins, formerly Spier's assistant.

Wheeling Steel Corporation has renewed *The Musical Steelmakers*, returning the show to the Blue network October 4 for 39 weeks. Show winds up this season on June 28. Next year's show will be aired at the same time, Sundays, 5:30-6 p.m. on 75 stations.

Gus Chan, Chinese announcer at WWRL, Woodside, N. Y., has been inducted into the army.

WHN has put its wires into Palisades Amusement Park to pick up the name bands scheduled to appear there during the summer months.

Two directors added to the Eastern production staff of NBC. They are Bob Labour, formerly a producer at KGU, Honolulu, and Martin Jones, from the legitimate theater.

WWRL, Woodside, is extending its coverage of religious programs. Is co-operating with the Franciscan Friars of Atonement, Garrison, N. Y., in airing the weekly transcribed *Ave Maria Hour*, Saturdays, 7-7:30 p.m.

Ray Katz, former traffic manager of Station WHN, is now with the public relations office of the U. S. Navy. Arthur Weil, formerly of the accounting department, is taking his place.

The Christian Science Church of New York has shifted its radio series from WMCA to WQRX. Contract calls for 52 weeks, beginning July 5.

Scott Colton,

## Coast Summer Shows Get Set

HOLLYWOOD, June 20.—Radio situation here finds old stand-bys leaving the air, with flock of new shows set for replacements. Camels have washed up their deal with Al Pearce, and show bows out after three more broadcasts. Deal was talked up whereby Pearce would head clog show out of New York for same bankroller, but the idea never jelled. It is understood that Pearce may take his troupe under a food product banner next season.

Comic show starring Edna Mae Oliver, auditioned several weeks ago, has hit the big time, being taken over by Ruthrauff & Ryan. Show tees off July 5, with Rinso bankrolling. Program slot formerly held by the Jack Benny show will be taken over, which necessitates shifting of Office of Facts and Figures show *Victory Parade*. Murray Bolen will handle production on the new Oliver show, with Martin Gosch and Howard Harris doing the scripting.

New idea in ether shows is being planned here by KFWB. Show is to be labeled *Memory Races*, and will feature turf highlights of the old days at Santa Anita. Show is expected to have wide appeal, with script being built around Joe Hernandez, who formerly called the races at the famous track.

## Hal Rorke's Army Post

NEW YORK, June 20.—Hal Rorke, assistant to Louis Ruppel, head of the press department of the Columbia Broadcasting System, and prior to that head of the press department of KNX, Columbia's key station on the Coast, enters the U. S. Army as captain in the Air Corps July 2.

WHN announcer, is recuperating at home after a siege in the hospital.

### CHICAGO:

NATIONAL BARN DANCE will be cut from a full hour to 30 minutes on the Red Network starting July 4, Alka-Seltzer reducing its budget because of priorities on bottle caps and aspirins. Locally, show will still be carried over WLS from 7:30 to midnight.

Charles Ludlow, author of *Just Neighbors* on NBC, is in the navy. . . . Oliver Morton, Westinghouse rep here, is doubling as local and spot sales manager for NBC, succeeding M. M. Boyd, who enlisted in the navy.

Frank W. Ferrin, vice-pres at Henri, Hurst & McDonald for five years, joins H. W. Kastor & Sons Monday (22).

Jim Crustinberry has succeeded Arch Farmer as chief editor of the WBBM news department.

*The Answer Man* on WGN has a new 13-week contract. . . . Myrna Dee Sergeant is now doing five programs a week on WJJD, sponsored by L. R. Kallman & Company.

Local agencies are concentrating on food accounts, figuring that, war or no war, people still have to eat. . . . Dan Ryan is filling in at WGN in a production capacity.

Howard Keegan, WGN producer, has left for the West Coast to work under Sid Strotz, of NBC. . . . Harry Miller, formerly of the Lou (*Quiz Kids*) Cowan office, who has been stationed as lieutenant in the public relations office of the navy here, is now in training at Abbott Hall and will shove off to sea in a couple of weeks.

Milton Advertising Agency of Baltimore set the Amb-a-Tip Cigar Company of that city on WIND for 10-minute sports review shows, to continue for 13 weeks.

### LOS ANGELES:

ED KEMBLE has been placed in supervision of the entire KHJ announcement schedule. He will continue to supervise the merchandising service of the station in addition to his new duties.

Tracy Moore, Blue sales manager in Hollywood, flew to Seattle this week to confer with Blue station executives there. . . . Don E. Gilman, vice-president in charge of the Blue's Western division, addressed a meeting of the Willshire Chamber of Commerce recently.

Manchester Boddy, *Los Angeles News* publisher, is being heard over Pa-

(See ADVERTISERS on page 8)

## Serials Won't Dry Those Tears

CHICAGO, June 20.—While evening shows originating here continue to lean heavily toward comedy, daytime serials will carry on with their successful tear-stained themes. Max Wylie, radio head of Blackett-Sample-Hummert, which handles most of the soap operas in town, explains that serials look at listeners as participants who are vitally interested in the daily lives of the characters portrayed. Where an evening show is designed primarily for entertainment, and more comedy is added because of the war, serials can carry on as usual, Wylie explains, because each reflects the life of some average person and has extreme interest for its circle of followers.

Wylie also points out that the agency is now extremely careful in handling war topics, because, if overdone, all the script shows will begin to sound alike. A reference here and there is made to some topical subject concerned with our war effort (this week it's the contribution of scrap and used rubber), but outside of that the stories are developed as usual.

A new B-S-H show, Irna Phillips's *Lonely Woman*, starts Monday (29) over NBC, 1:15 to 1:30 p.m., replacing *Arnold Grimm's Daughter*. Story will concern itself with lonely women in general and will use both male and female performers. Barbara Luddy, recently of *The First Nighter*, has been set for a lead.

Local comedy shows jumped in number this month, and more are on the way. Ben Bernie has started a new series for Wrigley on CBS, while WGN has a new half-hour program built for laughs, entitled *Chateau Hogan*. WBBM on Tuesday (23) will usher in Sherman Marks's *The Werps*, another comedy affair.

# Radio Talent

New York By JERRY LESSER

# Memphis Program Survey: WMC Tops in Local Live Talent Shows

MEMPHIS, June 20.—Survey of local radio stations shows no apparent influence of network affiliation on the use of local live talent, if newscasts by local staffers are included. WMPS, which serves as Midsouth outlet for both Mutual and Blue, operates 524 hours per month, of which 199 is local live presentations, 177 hours from the Blue Network, 66 from Mutual and the remaining 82 recordings or transcriptions, according to James Hanrahan, vice-president, who gave the figures as being currently filed with the FCC. He added that 18 per cent of all station time is devoted to news.

varying from month to month rather widely, according to the estimate of General Manager Bob Alburty.

WREC, the CBS outlet here, is under much the same management and ownership as WHBQ. It is on the air more hours than any other Memphis station—exactly 128 hours and 5 minutes every week, or about 555 monthly. Check of the schedule made with a member of the station staff revealed only 67 hours of local live talent, with 401 hours taken from CBS and 87 hours of record playing.

Apart from any consideration of hours, the outstanding work in local live-talent show production is being done by WMC. In addition to airing the name bands currently playing at the Claridge Hotel, WMC originates *Young America Sings*, *Production for Victory*, *Bob McKnight and His Ranch Boys*, *Hal Burns' Variety Gang*, *George Sawtelle*, *Gene Steele* and several others, all sponsored, and several carried out of Memphis on regional nets.

WREC also has some very good live shows to its credit, including a long-standing pick-up of Hotel Peabody name bands, *Swift Jewel Cowboys* (piped out for a regional net), *The Blue Room* and *The Singing Watchmaker*.

WMC, which like WMPS is owned by the Memphis Publishing Company, is affiliated with the National Broadcasting Company. According to figures supplied by the program department, it operates 542 hours monthly, of which 152 is local live talent, including several programs originated for regional networks. Three hundred and twenty five hours are from NBC, with station playing only 65 hours of canned stuff.

WHBQ, with no affiliation, is on the air 477 hours monthly and presents between 86 and 110 hours of live talent,

# Newsboys' Union Urges Radio Tax; Squawk on Undue Discrimination

PHILADELPHIA, June 20.—Radio stations should be socked a Federal tax, urges the Newsboys' Union of Philadelphia, thru Frank Elster, its prexy, in a telegram to the House Ways and Means Committee in Washington. Claiming that there is at present undue discrimination in favor of radio and against newspapers, the union wants Congress to impose such a tax on the broadcasters.

Elster pointed out in his telegram that lots of taxes are paid directly and indirectly by newspapers, in addition to costs of paper, printing and distribution. On the other hand, he points out, radio pays nothing to the government, not even a licensing fee, and thus has an unfair advantage. Moreover, radio gets the privilege of the air channels free of charge. The union chief, echoing sentiments long expressed by newspaper publishers here, also points out that the Federal Communications Commission restricts the number of radio stations, thereby effectively stifling competition among stations in any one locality. Anybody with the necessary cash can start a new newspaper any place and force a paper to face heavier competition.

With two agencies in the same field tapping the same two major sources in news for content and advertising for revenue, Elster charges that one has an exclusive right and pays no taxes while the other must face virtually unlimited competition and share heavily in the tax burden. As a result, Elster has asked Congress to tax the broadcasters in order to end this discrimination and at the same time raise necessary revenue for the war.

Inroads into advertising, a large proportion of it brought about by the advent of radio, has cut down tremendously in the number of newspapers thruout the country. Here in Philadelphia there are now only two evening and two morn-

ing sheets left out of almost a dozen, with *The Evening Ledger* the latest to give up the ghost, earlier in the year. Elster feels that discrimination in favor of radio has a lot to do with it. If the radio stations are taxed, he asserts, their advertising rates would have to be increased and newspaper advertising would then become more attractive to advertising agencies and sponsors. In such case, the newspaper would have a far better chance to meet radio's advertising competition.

Elster suggested that the tax levied on radio stations be in proportion to the volume of advertising a station handles. What attitude Congress will take on the matter remains to be seen.

# Elmer Davis News Spot to Cecil Brown

NEW YORK, June 20.—Cecil Brown, winner of the Peabody Award for his eye-witness account of the sinking of the British battleships *Repulse* and *Prince of Wales*, has been signed to replace Elmer Davis on the Johns-Manville Monday-thru-Friday news show, 8:55-9 p.m., over 56 Columbia stations. J. Walter Thompson is the agency.

Davis last Sunday (14) was appointed director of the new Office of War Information. He has authority over dissemination of news and propaganda in the United States and abroad (excluding Latin America).

# Steele's New Book

NEW YORK, June 20.—*Men of War*, new book authored by news commentator Johannes Steele, will be published the end of August by Sheridan House. Tome is made up of a series of biographies of 100 men running the war.

# Courtney Cuts for Muzak

NEW YORK, June 20.—Diane Courtney, Blue Network warbler, is cutting a series of transcriptions for Muzak, wired music service. Miss Courtney, who cut a Decca album about three weeks ago, tomorrow moves into a new spot Sundays, 9:45 p.m., with the Jesters, on the Blue Net.



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# Morris Chief Radio Engineer of U. S. Army Signal Corps

NEW YORK, June 20.—Robert M. Morris, NBC exec with the Radio-Recording Division, on Monday (22) leaves to become Chief Radio Engineer of the United States Army Signal Corps in the office of the Chief Signal Officer in Washington.

Morris started with A. T. & T. when the company built WEAF years ago, and he came to NBC as chief development engineer in 1927. When NBC went into radio-recording in 1935 Morris developed the Orthocoustic recording system of lateral recordings.

Last year Morris succeeded John H. MacDonald, now assistant general manager of NBC, as business manager of the NBC Radio-Recording Division.

NBC has granted him leave of absence for the duration.

with his animal voices at the Zoo last Sunday made a grand show. . . . FRED ALLEN admits that all he knows about music is that TOSCANINI plays louder than LOMBARDO. . . . JAY JOSTYN has been devoting much time to appearing at various Broadway legit houses delivering addresses between acts on War Bond. . . . The MOYLAN SISTERS are enlisting neighborhood children in a scrap-rubber collection drive. . . . JOAN BLAINE reports that HOWARD TEICHMANN, author of *Valiant Lady*, will now get author credit on the air. . . . PAUL LAVALLE has been selected as music director for the short-waved *Cavalcade of America* series, produced in Spanish and beamed to South America each Friday night.

PHIL LORD'S *Counter-Spy* series is gaining popularity fast. I have it on good authority that three movie concerns are bidding for its screen rights. It is now PRIVATE BERT PARKS of the U. S. Army. . . . *Pepper Young's Family* becomes a member of the Columbia Broadcasting System family June 29. . . . Did you know that altho PHIL LORD's *Seth Parker* show hasn't been on the air for six years, his "Seth Parker Hymnal Book" still sells at the rate of 25,000 copies yearly?

MARGUERITE BENTON, singer in *Let's Face It* at the Imperial Theater, made her local radio debut over WEAF Thursday on the *Melodies at Noon* program. Set thru Bess Uhlfelder.

that show, takes off next Sunday (28) to marry Agnes Jane Amar in New York.

JOHNNY COONS of *Stepmother* is a former magician. Serial goes off the air July 10. . . . JOSEPHINE ANTOINE, operatic soprano, remains on the *Carnation Hour* as the permanent soloist. . . . LICIA ALBANESE, lyric soprano, signed to appear on WGN's *Treasure Hour of Song*, replacing JOSEPHINE TUMINIA. . . . CLIFF JOHNSON set to announce the new WBBM early morning show, *Whatcha Doin'*. . . . SHERMAN MARKS and ELMIRA ROESSLER have the leads in *The Werps*, new five-a-week comedy show on WBBM. AL CHANCE is the producer. . . . AFRA officials are already making preparations to receive national delegates for the annual convention to be held here August 29-30. . . . MARK LOVE, singer, remains program director of WHIP under the new reorganization set-up. . . . PAUL ANDERSON has enlisted in the navy. . . . WILLIAM SNYDER and JERROLD GLIDDEN are a new piano team on WBBM.

# Chicago By SAM HONIGBERG

ROBERT VENABLES, announcer, has left WGN and is headed for New York. . . . LARRY ADLER, unable to land a radio spot with his harmonica playing, is now developing a comedy routine to go with it. . . . BELEN ORTEGA is doing her Blue Network shot Mondays (6:15-6:30 p.m.) locally, while singing at the Yar Restaurant. . . . CAESAR PETRILLO and MIKE MANGUS, WBBM musical director and sax player, respectively, have penned a new tune, *Miss Americana*, which the Forster Music Company has published. . . . HORACE HEIDT will pipe his next several *Treasure Chest* shows from here, while making local appearances. . . . FRANK SWEENEY, WJJD announcer, back on the job following a three-week layoff because of an appendectomy. . . . CATHERINE McCUNE back from New York. . . . FLORENCE BROWER, the fem lead on WGN's *Chateau Hogan*, is the voice on those Salerno and Oh, Mortimer recordings. . . . Incidentally, KENNETH MacGREGOR, the producer on

# Hollywood By SAM ABBOTT

AL PEARCE was host to 200 women workers from North American Aviation, Inc., at a recent broadcast of *Al Pearce and His Gang*. . . . JIMMY VANDIVEER, special features director for KFI, takes over the noon quarter-hour of agricultural news for Bernie Smith, KFI farm reporter, during the latter's vacation of two weeks. . . . HERB ALLEN, of the KFI-KECA announcing staff, has taken over the announcing berth on *People Are Funny*, net show. . . . DICK JOY is one of the busiest announcers at CBS. With 50 assignments, his working week averages 72 hours. . . . KITTY KALLEN, who has her own program, *Kitty Kallen Calling*, has been guesting on *Sweeten Segue* over KFI. . . . TERRY O'SULLIVAN, KHJ announcer, is air raid warden in his neighborhood. . . . CECIL BROWN, CBS war correspondent, withdrew from circulation following his lecture at the Los Angeles Shrine Auditorium to do a book. Brown told Harry W. Flannery, former CBS Berlin correspondent, that he would wind up the book in four or six weeks. . . . NEIL HAMILTON, who will play the title role in the radio adaptation of *Raffles*, is the newest CBS addition to the cast of the filmusical, *Sweet and Hot*. . . . BING CROSBY has postponed his vacation a

week. Bob Crosby takes over his singer-emcee duties on the *Kraft Music Hall* July 2. . . . ONE MUNSON, of *Big Town*, has a fan club at Sheppard Field, Tex. It was organized by Private Bill Melton, formerly doorman at Studio A at KNX. . . . SAM HAYES, NBC newscaster, will be heard as an announcer in Paramount's *Wake Island*. . . . THE SPORTSMEN of Rudy Vallee's Blue program were without the services of Max Smith, second tenor. He landed in a hospital with a slight concussion and wrenched back, due to a collision between his motorcycle and an auto on a Hollywood street. . . . XAVIER CUGAT and his Rumba Revue Orchestra heard over the Blue, will wax a special good-will album of new Latin American rhythms before leaving Hollywood.

# Short Wave Ben Bernie

NEW YORK, June 20.—Ben Bernie's musical show, sponsored on CBS Monday thru Friday, 5:45-6 p.m., will be beamed to the American Expeditionary Forces every day at 9:30-45 p.m. This is the first five-a-week program beamed to the AEF.

Arthur Meyerhoff & Company handles the account.

# Program Reviews

EWT Unless Otherwise Indicated

## Freddie Stewart

Reviewed Tuesday, 10:45-10:52 p.m.  
Style—Vocals. Station—Sustaining on WJZ (New York).

Freddie Stewart, tenor, is aired Monday thru Friday, occupying a portion of the 15-minute period previously held by *The Texas Rangers*, which now follows Stewart.

Stewart, accompanied by a piano, opened with the signature melody, *Every Song I Sing*, followed by three songs, *Do You Miss Your Sweetheart*, *I Remember You* and *Try a Little Tenderness*. Closed with the signature.

At this listening Stewart's vocals were very poorly rendered. Throughout the entire program his voice possessed a peculiar quiver, probably due to nervousness. Then, too, on a couple of occasions he went off key, producing a very sour effect.

Despite this bad showing, voice possesses possibilities. With a considerable amount of training and elimination of his apparent mike fright he might possess the qualities of a good singer.

Elliott Colfer.

## "Chateau Hogan"

Reviewed Wednesday, 9:30-10 p.m.  
CWT. Style—Comedy. Station—Sustaining on WGN (Chicago, Mutual Network).

A new show revolving around the experiences of a husband and wife (this time a team of ex-hoofers) who went into the hotel business. Murray Forbes and Florence Brower handle the leads, and the opening show indicated that they are suitable for those types, even tho the script was not too strong.

In the opening show they are anxious to build a rep for their New York hotel by inviting a Hollywood producer as a guest. They are unable to reach him, and arrangements are made to bring in an impersonator, since the publicity of the producer's arrival has already gone out. The McCoy producer, however, shows up on his own, is mistaken for the fake and usual situations ensue. Show had a few good laughs, but not enough to sprinkle them generously during a half-hour show.

Bob Bailey, Forrest Lewis, Henry Saxe, Viola Berwick, Herb Butterfield and Howard Hoffman were in the cast. Bob Trendler and his studio dance band brightened up a couple of spots by playing two pop numbers in solid style. Jack Brickhouse does a smooth announcing job. Kenneth MacGregor produces.

Sam Honigberg.

## Mary Small

Reviewed Thursday, 10:45-11 p.m.  
Style—Singing. Station—Sustaining on WABC (New York, CBS).

Mary Small, a polished warbler with extensive radio experience despite her youth, started this CBS sustainer this week. It's a twice-a-week session, Tuesday and Thursday, with the tunes dedicated to the boys in uniform.

Miss Small's numbers are prefaced by anecdotes in which she tells why she is going to sing a particular tune for a certain soldier at a specific camp. This business, of course, gives a topical touch to what would otherwise be just another session of songs.

Tunes were four in all, *Jingle Jangle*, *Starlight*, *You Are Always in My Heart* and *Jericho*, plus the theme, *Mary Is a Grand Old Name*. Very pleasant singing, Miss Small's voice being of good quality and well trained.

Rates a sponsor looking for program of very modest production cost.

Paul Ackerman.

## "The Blue Room"

Reviewed Sunday, 1-1:30 p.m. CWT.  
Style—Variety. Sponsor—Plough, Inc., Peabody Drug Store Division. Agency—Lake, Spiro & Shurman, Memphis. Station—WREC (Memphis).

This program was originated by Bill Trotter, WREC ace announcer, who emceeds it and does some nice singing himself. Now in its 86th week, program takes its name from the color of the main WREC studio and uses the song of the

same name as its theme.

In addition to Bill Trotter, two other members of the WREC staff, Jesalyn Payne and Bob Greer, and a girl vocalist of considerable promise, June Lynn, appear. Bob Greer does well with his impersonations of an Englishman and a Negro, altho his writers would be well advised to adhere more closely to the rule of not poking fun at the bravery and good sense of an ally, at least for the duration. Greer's accent and mannerisms are very true; properly written, his part of this show could be a real contribution to the United Nations' war effort by furthering understanding of our English allies. His Negro work is also good.

Jesalyn Payne performs acceptably at the pipe organ and leads an unusual and pleasing combination of six instruments, two fiddles, vibraphone, guitar and cello, playing with the studio organ.

Program is badly overloaded with advertising. Agency should, in sponsor's interest, insist that at least two jokes in the half hour should not remind someone of something on sale at Peabody Drug Store.

Ted Johnson.

## "Your Civilian Defense Newsreel"

Reviewed Friday, 10:30-10:45 p.m.  
Style—Interviews, narration. Sustaining over KDKA (Pittsburgh).

Radio needs more programs like this. The idea and content, that is. The production could be more sparkling, the narration more graphic and compelling, but the basic show is good. Its purpose evidently is dual: to explain Civilian Defense and to strengthen morale of OCD workers and the general public.

On show caught Allegheny County Air Raid Warden Adolph Schmidt delivered useful information about control centers, then bestowed the OCD's first "Badge of Honor" to Frank Quinter, a junior air raid warden in suburban Wilkensburg, who saved the life of a companion on a fishing trip by giving artificial respiration learned in ARW classes. Then Schmidt and the anonymous narrator told "the story of John," a steelworker who volunteered for daily duty as a control center operator.

Plenty of human interest, even with the relatively colorless and uninteresting presentation.

As an additional audience interest-puller, the announcer asks listeners to report deeds of "Fighters on the Home Front." Potentially, the show packs dynamite, the right kind. Much of it would go well, with dressing up, in a commercial.

Mort Frank.

## "Tommy Dorsey Show"

Reviewed Tuesday, 10:30-11 p.m.  
Style—Musical. Sponsor—Brown & Williamson. Agency—Russel M. Seeds, Chicago. Station—WEAF (New York, NBC).

Stepping into Red Skelton's boots while the titian-topped comic takes summer leave, maestro Tommy Dorsey mixes up straight music, two War Bond giveaways and a slushpump salute to "America's hero of the week" to make a potent sponsor cocktail.

Program opens with *Song of India*, a Dorsey-fan familiar that pleases for trumpet and trombone sweetness. Next comes an invitation for listeners to send in 50-words-or-less letters asking TD to play the favorite song of their favorite person. Plea of a woman whose soldier son loves *Yes, Indeed* was read off as a sample. TD complies, Jo Stafford, Chuck Peterson and the Pied Pipers chirping the lyrics. Is it good? Yes, indeed. Time out is taken again to explain that \$100 War Bonds will be sent each week to the author of the best missive and his blessed one. Then the band runs thru *Last Call for Love* and *I Know That You Know*, finally arriving at *Sleepy Lagoon*, which is dedicated to General Jimmy Doolittle as the week's hero. As expected, Dorsey turns in a flawless sliphorn solo on this one, but the high spot of the number is reached by his newly acquired string-and-harp ensemble.

Showmanship enters again when Johnny Mann, former clarinetist with the Dorsey crew, is presented as the

## Perfect for a Putsch!

NEW YORK, June 20.—Flock of recording and transcription company execs, plus an assistant U. S. district attorney, gathered at Toots Shor's Wednesday in one of the private dining rooms. This seemed like a perfect set-up to plot a "putsch" against AFM Prexy James C. Petrillo, who, at the recent Dallas convention, threatened the recording and ET companies with drastic regulatory measures. Present at Toots Shor's were Ed Wallerstein and James Murray, of Columbia Recording; Leonard Joy, of Victor; Ben Selvin, of Muzak and Associated Music Publishers; Eli Oberstein and others.

But the session was called not to map strategy, but to give honor to Joe Higgins, Columbia record exec, in the business for 30 years.

## Dreier to WMAQ; Utley's New Post

CHICAGO, June 20.—Alex Dreier, former NBC correspondent in Berlin, is starting Monday (22) on WMAQ, NBC's local outlet, as the news reporter for the Skelly Oil Company, succeeding Clifton Utley, who severed his free-lance relationships to join *The Chicago Sun* and its station, WHIP, as head of the news bureau. Utley is reported to be getting \$25,000 a year under the new deal. He will be responsible for all WHIP news shows and work out of *The Sun* offices.

Dreier will be heard mornings at 7, Monday thru Friday, and will do a sustaining show Saturdays, 4:45 p.m. WHIP, starting around July 1, will have an eight-minute news program on the hour every hour. WIND is the only other station offering such regular news service, coming in with a five-minute shot every hour on the hour.

## Long New WMC Maestro

MEMPHIS, Tenn., June 20.—Johnny Long, drummer-ork leader, takes over direction of staff ork of Radio Station WMC, *Commercial-Appeal*-NBC link, with new eight-man set-up. Long replaces Len McEwen, called into the air services. Holdovers to ork are Jill Bishop, Hammond organ op; Bob Horsley and Charles Vunkannon. McEwen's ork recently had only six pieces.

week's *Star in Uniform*. Mann is quite a man on the licorice stick and proves it via a hot-lick chorus of *Marie*.

Single disappointing note on this half-hour shot is contributed by vocalist Frank Sinatra. Turning on the croon with *Last Call for Love*, Sinatra never rose above a listless and unimaginative plane.

J. R. C.

## "Kidding With Keating"

Reviewed Tuesday, 8:05-8:30 p.m.  
Style—Comedy. Sustaining on WMCA (New York).

Fred Keating, the magician, has checked his silk hat and white rabbit and bobbed up as a comic on WMCA, Tuesday nights at 8:05. Program is modeled after top variety shows, with continuity taking Fred and his friends on a trip up the Hudson on his yacht.

Keating the comedian stands before a microphone in a soundproof studio and reads a script like a man standing before a microphone in a soundproof studio reading a script. Fact is, Keating fails to create the illusion of either character or situation so necessary in this type of laugh show. Delivery could have been handled more deftly and timing improved.

Fault isn't entirely Keating's, as script is painfully unfunny. To make matters worse, the star is aided and abetted by a couple of humorless stooges. Even the studio audience, subjected to the coercion of mechanical devices and visual stimulation, failed to respond to this one. Closest thing to a funny crack occurred when there was a knock on the door and Keating answered, "Come in—and bring a gag with you."

Don Brian and a rather limited orchestra supply music for this shot and at this listening did little by way of providing a satisfactory arrangement for a swell tune, *I Won't Dance*.

Peggy Bernier, a volatile lass who sings as she has straw-blond and unmanageable hair, injects a spark of life and lusty good humor into the proceedings.

S. F.

## CBS Program Policy Revamp; Producers Get More Authority

NEW YORK, June 20.—Douglas Coulter, CBS director of broadcasts, has revamped the program department policy. Under new deal William N. Robson, Earle McGill, Charles Vanda, Brewster Morgan and William Spier will each be responsible for the production of a group of shows and will each operate on an individual budget.

Above producers will select directors from the CBS staff for the different shows, altho the producers will have the option of personally directing any show they may wish.

Producers will report to Coulter and his assistants, J. Davidson Taylor and Gerald Maulsby. These three men formerly did all administrative work and planning. New system decentralizes authority, giving the producers more authority and allowing them to contribute more ideas to the CBS programing structure.

## Kiggins Sees Biz Hypo for Blue in Fall; 44 New Shows

HOLLYWOOD, June 20.—Business for the Blue Network is more promising than it was this time last year, according to Keith Kiggins, station relations head of the web, who just arrived after swing across country. Kiggins stated that the Blue biz was definitely going to be on the upswing by the time fall shows hit the air.

Since February 1, when the Blue was set up as an independent network, it added 43 new shows, produced by the web's own staff. Network now has 127 stations.

Kiggins will head for San Diego the latter part of this week, then trek back to New York.

## ADVERTISERS

(Continued from page 6)

cific Coast NBC nightly except Saturday during June in a program explaining the rubber supply situation and need for salvaging used rubber. Broadcast is sponsored by the National Rubber Salvage Drive. . . . Fox Case, director of public relations for Columbia Pacific network and KNX, has announced the establishment of a Columbia Bureau of Wartime Information to authenticate announcements and data identified with the war effort. All government messages and spot news will carry the bureau's tag as assurance that the items have been double-checked for accuracy. . . . Jennings Pierce, Western Division stations relations manager for NBC, left Hollywood during the week for a tour of NBC's Rocky Mountain and Pacific Northwest stations. He returns June 29 after visiting Portland and San Francisco stations. . . . Noel Corbett, Blue publicity staffer, is back at his desk following two weeks' vacation. . . . Sidney N. Strotz, vice-president in charge of NBC-Western division, will address the Pacific Advertising Association convention luncheon on *Don't Be a Quitter*.

## PHILADELPHIA:

NORMAN JAY bedded by a stomach ailment, with staff announcers substituting for his three commercial shows on as many stations. . . . Bob Soderberg, former local actor, now a second lieutenant in the army. . . . Bill Campbell, formerly of WCAU here, joins the WIP announcing staff. . . . Doug Arthur, WIBC program chief, taking to the lecture platform. . . . Eve Russell, songbird, being auditioned by CBS. . . . Stephano Bros. here sponsoring a *Salute to Victory* waxing for Marvel ciggies on WBBM, Chicago, believed to be the first recruiting program to be sponsored commercially. Placed thru Aitkin-Hynett agency here. . . . *Daily News* dropping its radio column entirely, with radio ed Sidney Cathrid turning his daily pillar into a man-about-town chatter column. . . . WIP loses announcer Walt Newton to WGN, Chicago, next month. . . . KYW picking up the Friday midnight parties for all-night workers at the RCA-Victor plant. . . . WFIL canning the swing music for the early morning periods and using concert gems instead. . . . Janet Rigglin first fem television announcer joining staff of WPTZ, Philco tele station. . . . Thelma Richman, local lecturer, preparing for an air debut.

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# CHI ROLLS UP 171 WEEKS

## Few Equity Arbs During Past Year

NEW YORK, June 20.—Rebecca Brownstein, of the Equity legal department, reports that there were only 16 arbitrations handled by the association for its members during the past year. This is a very low figure, and the cut-down in disputes between actors and managements further emphasized by the fact that none of the 16 arbitrations was of major proportions.

In 15 of the 16 cases the decision was in favor of the Equity member, and the one case that was determined adversely was taken to arbitration against the advice of the executives and legal department of Equity. The total amount of money involved was \$5,724.09.

In addition to actual arbitrations there were 15 other cases in which the legal department instituted claims for arbitration, but which were settled by the management before formal demands were filed with the American Arbitration Association.

## BROADWAY RUNS

Performances to June 20 Inclusive.  
Dramatic Opened Perf.

Angel Street (Golden)	Dec. 5	227
Arsenic and Old Lace (Fulton)	Jan. 10 '41	603
Blithe Spirit (Booth)	Nov. 5	262
Cat Screams, The (Martin Beck)	June 16	7
Claudia (return) (St. James)	May 24	82
Guest in the House (Plymouth)	Feb. 24	135
Junior Miss (Lyceum)	Nov. 18	247
Life With Father (Empire)	Nov. 8 '39	1094
My Sister Eileen (Biltmore)	Dec. 20 '40	618
Uncle Harry (Broadhurst)	May 20	38

### Musical Comedy

Best Foot Forward (Barrymore)	Oct. 1	301
By Jupiter (Shubert)	June 3	22
Let's Face It! (Imperial)	Oct. 29	270
Porgy and Bess (revival) (Majestic)	Jan. 22	172
Sons o' Fun (Winter Garden)	Dec. 1	232

## Loop Sees 31 Shows in 1941-'42; Season Is Generally Profitable

CHICAGO, June 20.—The local 1941-'42 legit season, starting in June, 1941, and ending in May, 1942, rolled up a total of 171½ weeks. It falls behind last season's total of 193 weeks only because the 1940-'41 period included the highly successful *Life With Father*, which accounted for 66 of those weeks. Altho it had its share of failures at the box office, the season just ended has been a generally profitable one. It showed a total of 31 shows.

Good musicals, comedies and even serious dramas attracted some top-heavy grosses.

The Harris was open for 47 weeks, starting and ending the year with *My Sister Eileen*, which is credited with 19 weeks of the total. In its first run, which started early in 1941, the comedy lasted 32 weeks. In its return date, at popular prices, it contributed two weeks, and is still carrying on, quite profitably. Next in the Harris popularity chart is the two-month run of Ethel Barrymore in *The Corn Is Green* (January 19-March 14), which played to top-heavy business consistently and could have remained longer. Nothing boastful can be said about the other Harris tenants: *Theater* did so-so biz for six weeks; *Mr. and Mrs. North* took leave after four weeks; *Papa Is All* died after a fortnight and returned later in the season to milk out five weeks at the Blackstone; *Angel Street*, tho well received by the press, was weak at the box office thru most of its eight weeks.

The Selwyn played fewer shows (three) than the other leading houses, but stayed open for 41 weeks. Early in the summer Sylvia Sidney and Luther Adler co-starred in *Accent on Youth* for five weeks. *Claudia* came in the fall and stayed over for 22 weeks, followed by *Blithe Spirit*, which rolled up a profitable 14-week run.

The Erlanger reopened in mid-June, 1941, to take over the road version of *Hellzapoppin'*, following five weeks at the Auditorium. The screwball show was good for an additional seven weeks before heading for the West Coast. *Louisiana Purchase* was the theater's most successful show, sticking for 14 weeks and playing to packed houses. *Panama Hattie* followed and bowed out proudly with a nice two-month stay. *Candle in the Wind* moved in for three weeks to okay biz, with *Macbeth* keeping the grosses way up for another fortnight. The wind-up was a sad one: George Jessel and Sophie Tucker brought in *High Kickers*, but the critics booted it out after two meager weeks. Show folded here.

The Grand Opera House had a 22½-week season, with the top candidates being *Arsenic and Old Lace*, whose three-month run extended four weeks into 1941-'42, and *Watch on the Rhine*, which packed the place for three weeks. Of four revivals, *Blossom Time* (two weeks) and *Student Prince* (two and half weeks) attracted the usual patronage, while *The Rivals* folded after two weeks, due to Mary Boland's sudden departure from the cast, and *The Doctor's Dilemma* played to good biz for three weeks. *Pal Joey* had a fair six-week run.

The Studebaker cops the prize for housing the most flops. Of its four shows, which played 12 and three-quarter weeks, three were complete failures. Phil Baker died in *Charley's Aunt* after five days, Charles Butterworth was very uncomfortable in *Western Union, Please* for a week, while the West Coast revue, *They Can't Get You Down*, went down after a single week. Single life-saver was *Native Son*, which attracted the masses for nine weeks.

The Blackstone continued to be the town's surprise house. The theater, which attracted throngs for 66 weeks last year, thanks to *Life With Father*, found another winner in *Good Night, Ladies*, a burlesquish revival of *Ladies' Night in a Turkish Bath*. It contributed seven money weeks to the season, and is still going strong. Five-week run of *Papa Is All* was the only other 1941-'42 Blackstone tenant.

The Great Northern did more than its share to dot the season with failures by housing a stock company venture that never clicked. Clyde Elliott and Lee Sloan bankrolled *Village Green, Let's Have a Baby and Take My Advice*, lasting a total of six weeks. Local semi-pro and radio casts were used, and the idea never got started.

Civic Opera House comes into the picture thru the engagement of Charles Freeman's *American Sideshow*, which lasted a total of two performances. Local talent, most of it bad, was featured. The Auditorium, before closing for good, nosed into the season's review with the run of *Hellzapoppin'*, which overlapped two of its five weeks into the 1941-'42 frame.

## FROM OUT FRONT

### The Case of Macbeth Vs. Macduff, and Fine Folk Music

—BY EUGENE BURR—

BY THE time this reaches the newsstands, Equity council will already have decided whether to accept or reject the charges brought against Maurice Evans by five members of his company, based on the free showing of *Macbeth* given for the boys at Fort Meade, Md., June 2, 3 and 4. It is therefore impossible for me to influence the council, even if I had the temerity to try; but it is my profound hope that the council will decide to accept the charges and make a thoro investigation of them.

You probably know the facts in the case by this time. While *Macbeth* was still on tour, Evans decided to try Shakespeare on the boys in khaki and, if they liked it, bring it to them in large doses next season. He was willing to make the experiment entirely at his own expense, and Equity told him to go ahead, if he got the consent of the cast. The plan was to give cast members \$5 a day each for the free showings. All but one of them signed a petition to Equity, stating that the \$5 a day would be acceptable. The lone hold-out was Herbert Rudley, who played Macduff in the revival.

Later a faction of four others sprang up around Rudley, questioning whether Evans might not have a commercial proposition in mind, and claiming that he wanted to enhance his own prestige thru the Army engagements, at the expense of the actors. Later these five drew up a 10-page denunciation and read it to the cast—the only result being that they were asked to play the show out of patriotism. They immediately claimed that Evans was impugning their patriotism.

According to reports, the objectors later claimed that they would have been willing to play for full salaries and turn all but \$5 back to the USO. Observers pointed out that Evans was already contributing the entire expenses of the free showings—some \$2,500—to the USO, and that these days of stress are hardly the time for such hair-splitting, particularly when the entertainment of the lads in khaki is at stake.

In any case, the five dissenters did not play the free shows at Fort Meade. But, not content with that, the same five filed charges against Evans with Equity council, claiming he used "intimidation and coercion" to make them play for the army. The five are Herbert Rudley, John Niland, Irving Morrow, Henry Brandon and John MacQuade.

It would be quite natural for Equity council to refuse to accept the charges; that would be the first reaction of any honest, intelligent and patriotic group. But I sincerely hope it's not followed out. If the charges are rejected by council, the whole matter will drop and, in the stress of events, it may soon be forgotten, along with the names involved. It should not be so forgotten.

It was certainly the right of the five dissenters to refuse to play the camp shows—but it was hardly an action of which they can be proud. And for them to bring charges against a man because he spent only \$2,500 of his own money to offer entertainment to our army is preposterous. They should be forced to maintain those fantastic charges until their own position, as well as Evans's, is clear to the theater as a whole.

**BROOKS ATKINSON**, drama reviewer of *The Times*, who has lately been touring the land on a sort of roving assignment, last Sunday covered the doings at the 'Traipsin' Woman's Cabin. This is a shrine in the Kentucky hills, where each year singers and instrumentalists assemble to play and sing the marvelous old folk songs that make American folk music perhaps the richest and most satisfying in the world. I wish I could have been there, but, since I couldn't, maybe I can be permitted to ease my soul by reviewing folk music that is easily accessible even to effete city dwellers.

In that category is an album by the Almanac Singers, under the direction of Earl Robinson, recently released by Keynote Recordings. The Almanac Singers are a strange and interesting group. They are real minstrels, since they pick up the material for the songs they write out of what's happening around them at the moment. They include boys and girls from Arkansas, West Virginia, Princeton and Harvard, the mountains, the mines and the mills. And they never copyright the songs they write, so that anyone who wants to can sing them.

In any case, their album, *Dear Mr. President* (Keynote K 111) is a series of six numbers dealing with the war effort. Some of them are set to original melodies, some to old folk tunes, and all are musically rousing. Except for the last two, however, they are somewhat less successful than could have been wished. The propaganda seems almost too primitive to appeal even to primitives; some of it is so casually savage that it defeats its own ends—and the practice of using lovely old folk melodies to tell these ephemeral sermons should make anyone who really loves the old songs profoundly unhappy. What they do in the way of lyrics to such magnificent folk tunes as *Hullabaloo Belay* is brutal.

In only one case do they make legitimate use of an old tune as a setting for new words. This is in *Reuben James*, a ballad concerned with the sinking of the ship of that name, set to the tune of *Wildwood Flower*. The sinking is, of course, a real-life tragedy, and as such it carries legitimate folk-ballad flavor. In such a case, the wrying of a traditional song may possibly be justifiable. And one other tune, an original, also succeeds magnificently in achieving the effect sought—

(See FROM OUT FRONT on page 10)

## Cowbarn Notes

Guy Palmerton's annual summer stock season at the Lake Whalom Theater, Fitchburg, Mass., will start Monday (22) with *Here Today*, and is set to run 12 weeks, with musicals as well as dramas on the schedule. Second week will have *The Philadelphia Story*, with Michael Whalen, followed by *Theater*, with Elissa Landi. Permanent company includes Ann Mason, Raymond Greenleaf, Mary Elliott, James Sherman, Frank Lyon, Louise Kirtland, Alfred Alderice, Harry Croix, Glen Langan, Lorraine MacMartin, Harry Lowell and Palmerton. Lyon will direct.

Theater in the Dale, at the New Milford (Conn.) Playhouse, will start its season July 1 with Keith Winter's new play, *Food for Thought*. The season will run 10 weeks. Some weeks ago the group announced that, because of cut in patronage caused by gas rationing, it might have to raise its prices; and response from regular customers was highly encouraging. Prices have not been raised, however—and won't be unless it becomes an economic necessity.

The Sayville Playhouse will start Monday (23) on an 11-week season that will probably include 10 old plays and one new one. Lead-off will be *It's a Wise Child*, with *The Late Christopher Bean* and *The Watch on the Rhine* also on the schedule.

Mrs. George R. Snell, associate producer of Green Hills Theater, Reading, Pa., announces that outside professional players have been engaged to complete the company for *Separate Rooms*, which opened June 18. Players engaged for the season include John Sherwood Clubley, Arlen Riley, George Lewis, Pau Nemcek, Bernadette Smith, Douglas Baker, Dan Gallare, Joy Nicholson, Nancy Marquardt, Betty Gery and Willis Weaver. Dick Brooks comes in as stage manager and Robert B. Henderson will direct. . . . Cape Theater, Cape May, N. J., presented Florence McGee, Philip Earle and Frederica Going in *Button Button* as its last week's attraction. . . . The Colonial Players get their summer season at Aldan, Pa., under way June 22 with a revival of *The Ghost Train*. . . . Hedgerow Theater, Moylan-Rose Valley, Pa., presented *Emperor Jones* Saturday (20). . . . Ocean City (N. J.) Plays and Players will be back for a second season at the Ocean City Yacht Club's ballroom, opening next month, with William Bishop managing the group and John Gordon as stage director.

Eagles Mere Theater Guild will not conduct its usual summer theater at Sunbury, Pa., this year, it has been announced. . . . It has been announced that the Berkshire Playhouse Drama School will be run this summer, even tho the Playhouse itself will be dark for the duration. F. Theodore Clark has been named director of the school, which will open June 28. The students will present plays in near-by towns during the eight-week season.

# New Play on Broadway

Reviewed by Eugene Burr

## MARTIN BECK

Beginning Tuesday Evening, June 16, 1942

### THE CAT SCREAMS

A play by Basil Beyea, based on the novel of the same name by Todd Downing. Staged by Arthur Pierson. Setting designed by John Root, constructed by William Kellam, and painted by Centre Studios. Company manager, Kermit Bloomgarden. Press agent, Fred Spooner. Stage manager, Robert Griffith. Assistant stage manager, Michael St. Angel. Presented by Martha Hodge.

Consuelo ..... Cecilia Callejo  
Professor Parkham ..... Herbert Yost  
Gwen Reid ..... Doris Nolan  
Miss Giddon ..... Mildred Dunnock  
Steven Tybalt ..... Lloyd Gough  
Madame ..... Lea Penman  
Carl Parkham ..... Gordon Oliver  
Micaela ..... Osceola Archer  
Oliver Reid ..... Harry Sheppard  
Doctor Otero ..... Martin Wolfson  
Soldier ..... George Spaulding  
Soldier ..... Michael St. Angel

The Action Takes Place in the Lounge of a Pension in La Jorta, Mexico.

ACT I—Scene 1: Night. Scene 2: Two Weeks Later. Noon. ACT II—Scene 1: The Following Night. Scene 2: The Same. A Few Hours Before Dawn. ACT III—A Short Time Later.

It's something of a truism that actors can't pick plays; but this corner has always thought that it was because they read scripts in terms of acting parts for themselves, and so miss the over-all effect. Miss Martha Hodge has no such excuse. She is a good actress, she is married to a good actor, she is the daughter of a great actor—and she presented *The Cat Screams* at the Martin Beck Theater Tuesday night. Since she took no part in it herself she must have judged the script in terms of general effect; but the only effect of this Basil Beyea adaptation of a Todd Downing novel is one of unintentional hilarity.

At that, it's not a bad play for an act and a half. The situation of six tourists marooned in a Mexican pension when the servant is smitten by Asiatic cholera, attended only by the woman who runs the place and her stepdaughter, frightened by the sick servant's fears of Madame's cat, while what seems like an epidemic of suicides rages in the town outside, is a good one. And it holds up as one of the Americans, an aging man married to a young wife, is found dead of what is thought to be an overdose of sleeping tablets; as another American, an old professor, after receiving notice of dismissal from his university, is found shot by what is thought to be his own hand; and as still another guest, a sadistic English novelist, displays a penchant for darkness and other feline allurements, until you expect him, like the hero of the Benet story, to scream, "Then I'm the King of the Cats!" and vanish in a puff of smoke. But the explanation that is tacked on to this very nice dish of incipient horror is so stupid, unsatisfying and silly that the whole thing becomes a major waste of time. It is, to coin a phrase, as full of holes as a Swiss cheese—with which it has also other points of resemblance.

I know that it's against critical ethics to give away the denouement of a mystery play—but the trouble with this one is not giving it away but finding someone willing to take it. It seems that the world-famous novelist was, believe it or not, blackmailing Madame because she ran a neat little dope-selling trade in connection with her pension; when the daily doses of dope were taken away, the people in the town killed themselves; Madame put poison in the novelist's liquor, but the American drank it by mistake; and the old professor saw her doing it, so she had to kill him too. There are, incidentally, a couple more murders in the last act, but they unfortunately fail to include the author and adaptor.

Why would the world-famous novelist bother to blackmail Madame? Why would the professor keep his mouth shut concerning her creation of a Scotch-and-cyanide cocktail? Why would anyone think twice about a fifth-rate murder-melodrama that builds up its stuff about

cats and then fails to use it in the denouement—the sort of customer-gyping that is anathema to all real mystery fans? Why in the name of Poe would anyone think such fifth-rate tripe actually worthy of adaptation? And why would anyone sink money into a production of it?

These are the only really interesting mysteries connected with *The Cat Screams*. Maybe Mr. Beyea can write a play around them.

A cast filled with Broadway regulars looks pretty bad under Arthur Pierson's painfully obvious direction. Characterizations are constantly over-hyped into caricatures, and everyone is forced to go around looking so menacing that at times you feel you're attending a meeting of the Spectres' Equity Association. A few, tho, do manage to rise above the direction and the writing, notably Martin Wolfson, as a worried Mexican doctor; Lloyd Gough, as the nasty novelist; Herbert Yost, as the old professor, and Mildred Dunnock, as the somewhat fey spinster who is a staple in this sort of thing. Gordon Oliver seems unhappy as the professor's son; Doris Nolan is amateurishly ineffective as the wife of the first murderer; Lea Penman is sensationally unbelievable as Madame, and an extraordinarily pretty little Latin lass named Cecilia Callejo starts out charmingly, but ends by overdoing the charm and falling to give even the semblance of effort, much less of ability.

At any rate, Miss Hodge realized her mistake quickly; the day after the opening she announced the closing for Saturday (20). But meanwhile a number of audiences have had to suffer thru the maudering stupidities of *The Cat Screams*. The cat and me, both.

## Another Cowbarn Moves to Town

SYRACUSE, June 20.—Skanateelas (N. Y.) Players, for the past five summers regular strawhat stock at the small lake town of the same name some 18 miles east of here, are moving bag, baggage and warehouse into the local Strand Theater opening June 30.

Virginia L. E. Franke and her director-husband, Walter Davis, signed lease for summer this past week after having given up all thought of operating in the lakeside town due to gas rationing. Company depended largely on Syracuse for draw.

With Strand shuttered past week after season of pix and three-a-day, it offered ideal spot. Opening, *Man Who Came to Dinner*, followed by *Claudia*.

## FROM OUT FRONT

(Continued from page 9)

*Deliver the Goods*, a very catchy tune, set to words plugging the role of the worker on the home fronts. It's in every respect a fine morale song—and one that may easily become the workers' anthem for the duration.

But the folk-music addict, if he objects to new words, can find plenty of old ballads to satisfy him. The finest collection of such that I've recently run across is the album of *Ballads and Folk Songs* (Keynote K 108) sung by Richard Dyer-Bennet to the accompaniment of his lute. The lute, in the first place, is a wonderful instrument, capable of amazing versatility and range, capable of sighing softly with a love song and of crashing out the martial chords of a war ballad; and Dyer-Bennet is a truly great artist. With a beautifully handled voice and outstanding interpretations, he gives magnificent renditions of *The Golden Vanitie*, *The Lincolnshire Poacher*, *The Derby Ram*, *The Swag Man* (an Australian ballad), *The House Carpenter*, *The Charleston Merchant* and a couple of sea chanties, *Hullabaloo Belay* (in its true version) and *What Shall We Do With a Drunken Sailor?* It is a marvelous and valuable collection.

Nor is the album of songs of the American Southwest, sung by Tony Kraber (Keynote K 104), far behind. Kraber is better known as an actor than as a singer, and his acting ability is put to full use in his interpretations of the tunes. They are full and flavorsome, and are given outstanding treatment—and some of them could probably rival current pops in sales, if issued separately. The album includes *The Old Chisholm Trail*, *Green Grow the Lilacs*, *Whiskey*, *Rye Whiskey*, *The Tenderfoot*, *Blood on the Saddle*, *The Boll Weevil Song*, *The Next Big River* and *Kansas Boys*, all superlatively done.

Keynote also has an album of Chinese songs, most with new words but many set to ancient Chinese tunes—with Paul Robeson singing four of the seven selections. Robeson singing in Chinese is, in sober truth, a thrilling experience, his tremendous sincerity and magnificent voice bringing power and effect, even for Occidental ears, to the strange melodies—best of which, incidentally, is a tiny, haunting thing called *Riding the Dragon*, a child's song.

Add to that a treasury of Russian folk music—ranging from eerie Georgian chants to wild and stirring gypsy strains—that the same outfit puts out, and you have enough to set a folk music addict crazy for months. About all that's lacking is for Keynote to get out a volume of Jacobite songs, the magnificent Scottish airs being, along with Russian and American folk music, among the greatest musical outbursts of a people ever known. The Jacobite songs probably wouldn't have a very wide sale—the more people than you'd think still wear the white rose of the Stuarts on June 10 and toast the cube of three; but, if Keynote could stand the financial loss, it would be a folk-music high spot.

## Hale, Gilmore To Head Playgoers

SPRINGFIELD, Mass., June 20.—Milton Hale, sales representative and theatrical commentator for WMAS, has been named to succeed Daniel J. Maloney as executive secretary of the Playgoers of Springfield, Inc. Hale will continue his connections with WMAS, where he has been for 10 years.

Dwight Gilmore, treasurer of the Gilmore Associates, owners of the Court Square Theater, where the Playgoers book their attractions, will be booking agent for the Playgoers under the new arrangements, which divide the duties formerly held by Maloney. New York booking offices have been informed that Gilmore is to be notified when plays are available. He will in turn notify Hale, who will make arrangements with the E. M. Loew's interests of Boston, lessees of the theater.

The understanding with Loew is that the Playgoers will be able to use the Court Square during the first three days of any week by giving Loew two week's notice. It is reported that the house rental to the Playgoers has also been reduced by Loew. Previously, it is reported, it was \$200 a night. The reported reduction is said to be one half to three-quarters.

## Hepburn Tops In Bridgeport

NEW HAVEN, Conn., June 20.—The Shubert Theater this season played 24 shows, approximately the same as last season, with the total number of performances reaching 90 as against 116 for last season.

Top money was taken by Katharine Hepburn in *Without Love*, while *Best Foot Forward* took top money for musicals. Nine tryouts were seen, including *Best Foot Forward*, *Macbeth*, *Blithe Spirit*, *Banjo Eyes*, *Sunny River*, *The Lady Comes Across*, *Heart of a City*, *My Dear Public* and *Yesterday's Magic*.

## 'Sons o' Fun' Suit Dismissed

NEW YORK, June 20.—Eddie Forman's suit to collect 1 per cent of the gross receipts of *Sons o' Fun* as royalties was dismissed Tuesday (16) by Supreme Court Justice Morris Eder. Forman, who claimed that he had been hired to collaborate in writing sketches for the revue on the basis of 1 per cent royalties, with \$250 a week in advance until the opening of the show, named Olsen and Johnson and Lee and J. J. Shubert as defendants. They countered with the claim that Forman had been hired for four weeks at \$250 a week with no royalty agreement.

## Savoy Opera Guild's Fine "Patience"

NEW YORK, June 20.—On Thursday (18) the Savoy Opera Guild added another item to its Gilbert and Sullivan repertory, playing *Patience* to a packed and wildly enthusiastic house. The Guild, which offers its shows Thursday, Friday and Saturday nights at the Cherry Lane Theater, has been playing for well over a year now, and has just renewed its lease on the house to cover the summer months. Both the quality of the show and the reaction of the customers on Thursday indicate an excellent summer.

By moving on to *Patience* the Guild forced this reporter to break a lifelong vow and, at the same time, convinced him that he was right to make it in the first place. Back in the dim, bygone era when I first read the scripts of the Savoy operas—about the time, I think, when I used to take my pet dinosaur for outings on the primeval mud—I vowed that I'd never attend a performance of *Patience*. It wasn't that I loved Gilbert less, but that I loved the people he so stupidly pilloried in it more. The vow was kept until the Guild came along; but the Guild, being the best G. & S. troupe extant, can get me to anything it does; so I went. I still feel, tho, that *Patience* is an inferior piece of work, its music uninspired except in a couple of sections, its dialog dull, its satire weak and forced. In it, Gilbert sounds like a jealous man who's lost all sense of humor; maybe that's what he was.

But the Savoy troupe does, as usual, a terrific job. Occasionally, on opening night, the pace slowed a bit and the timing went off; on several occasions there were blow-ups that were quickly covered. These things probably disappeared by Friday, leaving a sprightly, intelligent, highly humorous and beautifully sung performance—one far better than the material on which it is based.

So good is everyone concerned that it's extremely difficult to hand out individual honors—but Ruth Giroloff, as Lady Jane, probably tops the list. Miss Giroloff gives a broadly and richly comic performance; her singing is as fine as ever; and on several occasions she scored tremendous shows-stops. Sylvia Cyde is in as fine voice as usual in the title role; George L. Headley does a terrific job as Grosvenor (their scenes together were among the highest spots of the evening); Seymour Penzner, Bernard O'Brien and Wells Clary are melodiously hilarious as the leaders of the love-smitten dragoons; Charles Kingsley does some of the finest work as has yet offered as the appallingly poetic Bunthorne; and Vivian Denison, Nathalie Landes and Diana Grey are lovely—vocally, dramatically and visually—as the Ladies Angela, Saphir and Ella. The chorus work, as always at the Savoy, is excellent.

Lewis Denison's inventive staging brings a drive and humorous continuity that the script itself lacks, and Arthur Lief's musical direction is, as always, meticulous and yet sweepingly effective. Norman Secor, at the single piano that is the entire orchestra at the Cherry Lane, does his usual amazingly fine job. And more than a word should be said of the costumes, which are altogether lovely.

Not having any basis of comparison, this reporter did some conscientious eavesdropping to determine how this performance stacked up against those of other troupes. The audience, which had applauded until its hands must have hurt, went out raving. At least three people said within my hearing that it was the best *Patience* they'd ever heard.

Eugene Burr.

## John H. Harris Ill on Coast

PITTSBURGH, June 20.—John H. Harris, head of the Harris Amusement Company and president of the Arena Managers' Association, New York, operators of *Ice-Capades*, is seriously ill in Cedars of Lebanon Hospital, Hollywood, with bronchial flu.

Harris, who has been on the Coast the past several weeks, was recently appointed by the Theaters Division of the War Activities Committee to represent the industry in this area for the War Heroes Parade and Rally, which will take place here Monday (15). His illness, however, will prevent his active participation. His uncle, Senator Frank J. Harris, will sub for him.

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CARNEGIE HALL, NEW YORK

# WAR CREATES TRAVEL MESS

## Pulls Floorshow, Blaming Failure To Use State Contracts

PHILADELPHIA, June 20.—Anthony C. Sharkey, in charge of licensed booking agents for the Pennsylvania State Department of Labor and Industry, for the first time cracked down on niteries bringing in acts without clearing contracts with the State. Taking along Dick Mayo, executive secretary of AGVA here, and Roy Cross, rep of the Entertainment Managers' Association, Sharkey on Wednesday (18) pulled the show out of Bungalow Inn, near Norristown, Pa., operated by Mrs. J. Hosbach.

Sharkey says acts at the niteries were working in violation of the State law in being without contract. Nor did the proprietor of the spot have the necessary contract. Acts pulled out were Al Carlton, Jackie Lee and Lord and Janisse, Show, which was doubling between the Bungalow Inn and the Elks' Club in Norristown, Pa., a private club, was booked by George Phillips, local agent, who failed to use State contracts.

Sharkey also tied up performers' salaries pending investigation of the booking. Sharkey stated that since the law was placed on the statute books last fall he had given everybody plenty of time and opportunity to comply. He added that other spots booking without contracts will be visited by his "raiding" party. Most agents have been kept in line, and now Sharkey warns that the niteries and performers will have to do likewise.

### Plans 8 A.M. Shows

PHILADELPHIA, June 20.—Local niteries ops have for a long time been speculating over scheduling early-afternoon entertainment for war industry workers. Now Louis Domsy schedules early-morning fare. As the result of the Bendix war workers who storm his Lou's Germantown Bar, newest of his three musical bars, at 8 a.m., Domsy plans on starting entertainment at that early hour.

## D. C. Blackout Hit Nitery Biz 25%

WASHINGTON, June 20.—Capital's first all-night blackout Wednesday (June 17), which called for extinguishing of all street lights, all visible residential and commercial illumination and all electric signs from 10 p.m. on, knocked club business about 25 per cent below par.

Shoreham Hotel, forced indoors from the Terrace to the Blue Room; the Lotus and Casino Royal, Chinese cabaret spots; the Hotel Raleigh's Pail Mall Room, Roosevelt Hotel's Victory Room with Abe Lyman on the stand, and the Madrilion all reported business was one-fourth below normal.

Notable exception was Herb Sachs's Del Rio, with a full house. Downtown location of club drew most of the crowd that ventured into the night.

## Closely Figured Jumps Impossible; Bookers' Headache

NEW YORK, June 20.—As if vaude and night club bookers didn't have enough headaches with the usual shortage of names and acts, the transportation problem produced by the war is giving them added worries. Elimination of plane travel must now be considered by bookers. Schedules are sporadic and, even if reservations are made far in advance, the seat holder may be yanked out of the plane so that someone more vital to the war effort can get a seat. There are now priorities on plane travel, and it is expected that this restriction may soon apply to Pullmans.

The Pullman situation is already acute. The only thing now available is upper berths, and it is expected that this is a temporary luxury. Acts making jumps may soon have to make them the hard way, in coaches and busses if they are available.

The New York to Washington run is now constantly overcrowded. Many passengers have to stand until Trenton. The same applies to any hop along the Eastern seaboard. Troop movements and war supplies get priorities on the tracks, with the result that schedules cannot be accurately maintained.

RKO, which formerly booked acts from Boston to Cleveland and vice versa, no longer does so because of the travel situation.

It has happened that at several points questions are being asked of passengers concerning the importance of their trip. If it is found that the ride is not essential to national defense, the seat will be given another. This has even been done on coach travel.

Today there is no such thing as a sleeper plane in the United States. All have been taken by the government, as have many of the non-sleeper planes.

The net result to bookers has been an even more acute shortage of acts. Jumps, wherever possible, are being made shorter, and it is probable that unless a stagger system of opening days is developed consecutive jumps will not be booked.

Because of travel difficulties, night club operators are becoming more cooperative with each other. It is now not uncommon for one owner to release an act early the last night in order to enable him to hit another town in time for rehearsal.

The situation in this field is essentially the same as that in the vaude field. However, the demand for names will be felt here even more acutely, because of the salary angle. Vaude houses pay the higher dough and consequently get preference. As a result more local talent may be used in clubs all over the country.

The summer resort business, while shot because of the gas situation, has already experienced increased demands for dough by performers. Acts no longer can travel by car and have to demand higher salaries.

Charles Rapp, club booker who has been setting talent in resort spots, has found a novel solution by maintaining six farms in the resort belt where acts are housed between engagements, with all expenses paid. Station wagons transport the performers to each job when booked.

## Miami Shows Change

MIAMI, June 20.—Bennie Gaines has signed Tom O'Neal and Kathe Joyce to headline his Pago Pago show after seeing their act at the Olympia. They opened Thursday.

Jack Kofoed, columnist on *The Daily News*, is on vacation in New York. When he returns there is to be a big farewell party at Winnie's Riptide, as Kofoed is to get a commission in the army.

Jack Marshall continues to pack Kitty Davis's Airliner nightly with his comedy. Wingy Grober changed the Club Ball show Tuesday, holding over the Ballettes, Tommy Nunez and Earl Barr Hanson. Eva Barcinska is featured. She has not appeared before in greater Miami.

## Bouche Still on Union Unfair List

CHICAGO, June 20.—Villa Venice, Albert Bouche's summer roadhouse located some 25 miles out of town, opened its 24th season tonight (20) with a non-union floorshow. Jack Irving, executive secretary of the American Guild of Variety Artists local here, says the spot remains on the union's unfair list, as it has been last year, and so long as Bouche continues to use acts who do not belong to AGVA he (Irving) can do little to stop Bouche from operating. Union is checking on the line-up to see if any AGVA acts are working under different names. AGVA also had trouble with Bouche in Florida, where he has a similar club. Bouche is using union bands.

In town the night club scene continues to be quiet. Nothing exciting except the opening of the Latin Quarter in the Loop next month. Pop prices will prevail.

Royale Frolies has switched from continuous shows to four a night. Business there is still bad.

Al Greenfield and Milt Schwartz, operators of the Rumba Casino and a couple of prospering cocktail lounges, have taken over the major interest in the Hollywood Show Lounge. Small bands and singers are used.

## Coast Actor Group Turns AGVA Rival; Might Go National

SAN FRANCISCO, June 20.—Actors' Betterment Committee, which came into existence in New York a year and a half ago and has been critical of American Guild of Variety Artists' policies ever since, has announced itself an independent performer union. It is taking in members at \$1 initiation fee and \$3 a year dues, and plans to contest AGVA before the State labor relations boards in clubs and vaudefilmers where it has the majority of the shows' performers.

The ABC, which is headed by Murray Lane nationally and Steve Shepard locally, has changed its name to Actors' Betterment Association, which was the name of the anti-benefit organization in 1934 which subsequently became the American Federation of Actors.

Shepard and Buddy O'Brien, local ABA secretary, have protested against the recent appointment of Walter Greaza as AGVA national administrative executive, claiming Greaza's appointment "is not a popular one with our group."

NEW YORK, June 20.—Murray Lane today verified news of the San Francisco ABA branch becoming a union, and said that other ABC branches are also considering setting up union organization to rival AGVA. He claims ABC has 4,500 followers thruout the country.

## Detroit Spot Cautious

DETROIT, June 20.—Westwood Gardens, outdoor spot on the West Side, opened yesterday. Week-ends only, instead of full week as in past seasons. Spot has a top capacity of 5,000, with large outdoor stage and dance floor.

Bill Hitter's band booked. No floorshow, as in former years. An ice show was booked in several weeks last year, but proved only moderately good box office. Smaller second band will be booked for adjoining Westwood Inn, indoors.

## Coast Country Clubs Start

SAN FRANCISCO, June 20.—State Line Country Club at Lake Tahoe opens June 25, with season extending thru Labor Day. Sam Rosey is booking, and already set are the Titians, line of six girls; Don and Beverly, ballroom team, and Shavo Sherman, comic.

Cal-Neva Lodge, located on the border, is indefinite about opening this season.

# Club Talent

### New York:

BEN YOST has been engaged by Lou Walters to train the voices of his show girls. Plans using the gals in choral as well as dance numbers in his fall show. . . . BILLY REED, dancer, has joined the navy and is a yeoman staging the entertainments at the Opalaca (Fla.) naval base. . . . RAY ENGLISH goes into the Rainbow Room August 5, set thru Harry Kilby of General Amusement Corporation. . . . DOLLY DAWN opens a string of dates at the Continental, Akron, June 29, followed by Glenn Rendezvous, Newport, Ky., July 10, and Henry Grady Hotel, Atlanta, July 25, set by Kilby also. . . . THE DIGITANOS held over to July 9 at the Plaza Hotel here.

KENNETH SPENCER, singer and a Cafe Society regular, has been signed by MOM for *Cabin in the Sky*. . . . GENE STOCKWELL has replaced Eric Thorson at Leon & Eddie's; Thorson undergoes a throat operation. . . . KIKI to be added to the show there. . . . WINTER SISTERS renewed for another six weeks at the Latin Quarter.

### Chicago:

EDGEWATER BEACH HOTEL will not use any outside acts during the five-week run of Horace Heidt, opening Friday (26), with the exception of Mondays, when the relief orchestra will be augmented by two acts. . . . BOB MARSHALL, of Marshall and Shields, is in the army. His wife, Annette Shields, will continue as a single.

PAUL AND GRACE HARTMAN return to the Palmer House with Griff Williams's band September 10. . . . BILLY RAVEL split his new act with Ruth DeQuincy after two weeks and took on Beverly Allen, a Merriel Abbott dancer, for his new partner. . . . WINNIE HOVELER will double between her girl line and a lead in the Actors' Company of Chicago's presentation of *Letters to Lucerne* for the next three months. Her sister, Rhodora, will pinch hit in the line when necessary. . . . DICK WARE reports to the army Thursday (25). . . . RAY FREDERICKS, unicyclist, has changed his name to Ray Royce. He opens at the Palmer House Thursday (25). . . . BOBBY HILLIARD (Jerry Adler) has changed his name to avoid confusion with Larry Adler, his brother.

HARRY ROSE and his *Strictly for Laughs* unit open at Colosimo's June 25 for two weeks and options; set by Ray Lyte. . . . MONOCLED AMBASSADORS (deferred from the army for two months) go into the Blackhawk Cafe July 1 with Art Jarrett's band. . . . BOB LOCKE, former correspondent for *The Billboard* in Kansas City, Mo., is the new cafe editor of *The Chicago Sun*, succeeding John Hurley. . . . SALLY RAND has made three movie machine shorts for Soundies. RICHARD GORDON is playing a return date at Helsing's Vodvil Lounge. . . . BELEN ORTEGA is a holdover at the Yar Restaurant. . . . THE RALPH COOK screwball unit produced by Al Boyde has Floyd Christy, Lloyd and Willis, Jackie Hilliard and Pan Merriman.

### Philadelphia:

JERRY WALLACE and the Guardsmen doubling between Open Door Cafe, Carman Theater and Woodside Park. . . . JANE WORTHINGTON, just out of school, makes her nitery bow at Neil Deighan's. . . . FRANK SILVA, male lead of the Cheena De Simona dance troupe, granted a two-month deferment by his local draft board to train a successor so as not to put the other five dancers out of work when he goes into the army. . . . CYREL RODNEY added at Benjamin Franklin Hotel. . . . MAXINE YORKE making her local bow at Embassy Club. . . . JOE CAMPO back at Hopkins' Rathskeller.

### Atlantic City:

THE FOUR TOPPERS, Pearl Williams and the Serenaders set for the reopening of Irvin Wolf's Ship Deck, Breakers Hotel, July 2. . . . RUTH MARTIN to spend the season at Tony LaRosa's Chez Paree. . . . DIXIE SULLIVAN and Bobby Bernard take over the leads at Club Nomad. . . . CHRISSIE (Christine Pettinelli) leads off for the opening of Riverview Inn.

### Here and There:

MILLS BROTHERS into the Ritz Carlton, Boston, June 19. . . . DIOSA COSTELLO headlines at the President Hotel, Atlantic City, starting July 3. Catalina ork and the Pupy Dancers signed for that spot. . . . MISCHA AUER helped set the house record for the Chez Maurice, Montreal.

**Fefe's Monte Carlo,**

*Talent policy: Dance and rumba bands. Management: Felix Ferry, operator; Dorothy Ross, publicity; Betty Carter, society publicity. Prices: \$1.50 minimum.*

Felix Ferry is back in the night club scene with his Beach Club, catering to the carriage trade in his ultra smart spa. Legal difficulties of last season, which caused the shuttering, having been cleared. Fefe has set up shop with a set-up sure to attract the trade for which it is geared. The room remains one of the smartest in town. Prospects for this season are very bright, and on night caught the silken rope was on duty.

Talent includes Sonny Kendis' ork and Narita rumba combo, both of which put dance-floor space at a premium. Kendis presides over his outfit at the piano, playing a cross between straight society stuff and a jazz style. Narita, fronting Don Caballero's congregation, provides visual as well as Latin entertainment. Narita vocals in acceptable style.

The room, now three weeks into the season, has a tasteful summer decor that provides a flattering setting for the chichi customers. *Joe Cohen.*

**Del Rio, Washington**

*Talent policy: Band; floorshow at 8 and midnight. Management: Herb Sachs. Prices: \$2 minimum after 9 p.m. except Saturday (\$2.50).*

Open only the past five months, this smartly decorated night spot has already caught on and is doing packed business. The site used to be a bank building, and Sachs remodeled it into pleasing layout, including a balcony.

Formerly open all day, it now opens for cocktail, dinner and supper. Policy now is a single name and an entertaining band. Current are Bernie Cummins band and Jane Pickens. Cummins is a handsome leader who sings occasionally and spends the rest of his time on the bandstand mostly smiling during sweet numbers and shaking during hot cha tunes. His instrumentation of four rhythm, three brass and five reeds provides balanced, solid dance music. The reeds double on fiddles for the sweet tunes and most of the men pick up Latin instruments for the rumbas. For the floorshow, Walter Cummins, guitar man, sings in pleasant tenor. His *Midnight Blue* is built up by the sidemen flicking flashlights. A pretty number. Thurman Keeler contributes a

**Night Club Reviews**

good muted trumpet solo, and then Jane Pickens takes over.

Miss Pickens, a lovely sight in a white sequined organza, sang three varied tunes to display her versatility and had to do five encores before they let her go. Her voice is trained and sure, her selection of tunes was just right for this audience, and her delivery was excellent. Result: a solid hit.

Band airs over an MBS wire. Band vocalist is plumpish brunet Adrene Holland, who sings pop choruses nicely enough, but who could make more of her appearance. *Paul Denis.*

**Primrose Country Club, Newport, Ky.**

*Talent policy: Dance band and floorshows at 11, 1:30 and 4. Management: E. P. Brady, owner; Harold Marks, managing director; Eddie Wilcox, publicity. Prices: Drinks from 20 cents; no dinners. Fifty-cent door charge Saturdays; no minimum.*

This new Primrose is a far cry from its old roudy-doudy self. A refurbished interior, including a vantageous and roomy showcase for acts, and an attractive new colonial-style front gives the spot a hefty hypo in appearance, which is paying dividends in added patronage.

Still operating on a round-the-clock basis, club continues to attract the real stay-out-laters, with the acts from the leading nighteries hereabouts making it their hangout after working hours. The club's added attractiveness and a recent change in policy placing a more pronounced emphasis on the quality of the shows is serving to attract a better spending clientele. Business is excellent, attributable in a large measure to the big entertainment value offered. It's a two-weeker for acts, with emcees usually longer.

Current talent is Cliff Winehill, emcee, long a prime fave hereabouts. Following a clever warm-up session, Winehill brings on the Sharon Lynn Dancers, attractive and well-garbed line, who cavort nicely thru a rumba. Girls also contribute a tasty military parade number in the finale.

Healy and Mack, mixed pair, score solidly with their novelty bar act. Offer no strong-arm or really difficult stuff, but turn is fast, replete with action and

comedy, and nicely sold. Good nitery fare.

Harriet Cross, buxom brunette with a sound set of pipes, warbled *The Lord Done Fixed Up My Soul* and *This Love of Mine*, and for a call-back offered *Deep in the Heart of Texas*, winding up with an effective patriotic parody on the last named. Good appearance and sells her wares ably.

Hart and Allison, comedy ballroomers, start in the usual legit fashion, before beginning their mayhem. Sport an assortment of new tricks and falls, and pack considerable sound comedy material. Lad's deadpan style is effective. Bowed to a sound hand.

Winehill, who maintains the show's fast pace with his clever and original witticisms between the acts, takes this spot to demonstrate his real worth and makes it a laugh fest. He's a versatile comic with a variegated and punchy routine. Chatter is socko, many of his brighter quips bouncing right over the infield. His vent stuff is new and, while not perfect in technique, is loaded with laughs. His strip routine borders on the riotous, and he still sells a song in able fashion. For a forceful closer does a serious treatise on a refuge to a parody on *My Sister and I*. Gagged his way off at the blow-off.

Sammy Leeds, saxman formerly with Barney Rapp and until recently with Ted Fio Rito, leads a sound combo comprised of former name-banders, Obie Johnson, trumpet; Ray Miller, trombone; Harold Marko, drums; Jack Terrell, piano, and Rolo and Francher, bass. Leads know their way around on the show music and bat out a brand of dance music that keeps 'em milling. *Bill Sachs.*

**Villa Moderne, Highland Park, Ill.**

*Talent policy: Dance band. Management: Frank Hutchins, operator; Francis Hutchins, manager; Fred Joyce, publicity. Prices: Minimum Saturdays, \$1.50; dinner from \$1.25; drinks from 40 cents.*

Popular roadhouse is located some 25 miles from Chicago, limiting this season's talent nut to a local dance band. Spot is open the year 'round with a small band, but splurges during summer, using larger orks and shows. Due to the tire situation, possible gas rationing, etc., management will try to get by with dance music, good food and popular prices.

Place caters to the North Shore populace and is also conveniently located for the boys and officers at Fort Sheridan and the Great Lakes Naval Training Station. Operation is moved into the outdoor garden, weather permitting.

Joe Norman, handsome Mexican singer, fronts a well-rehearsed 10-piece band (nine musicians) that should click for the duration of the summer months. Norman makes a clean-cut, pleasant appearance and sings with appeal. The boys behind him are veteran musicians, most of them associated with name bands for years. They play specially arranged stuff, using four reeds, one trumpet and three rhythm. The reed section predominates, employing saxes, clarinets and flutes to achieve unique musical effects. In all, it sums up as good dance music, which is of primary importance here. Irv Kostal (piano) and Eddie Prippe (sax) write most of the arrangements.

In the adjoining cocktail lounge Grant Smith and Dalorez LaMarr are the strolling entertainers. *Sam Honigberg.*

**Biltmore Hotel, Fountain Room, New York**

*Talent policy: Dance and show band; ice floorshow 8:30 and midnight. Management: David B. Mulligan, hotel president; Albert S. Crockett, press agent. Prices: Food a la carte; \$1 cover supper (Saturday \$1.50).*

Formerly the Biltmore Roof and also the Biltmore Cascades, this room opened its summer season June 16 under its new name, Fountain Room. Shrubbery, palms, ferns and two fountains near the bandstand give the big, airy room the atmosphere the new name implies.

Ray Heatherton's band, coming up from the hotel's Bowman Room where it ran six weeks as lone attraction, is set for six weeks in this new room. The band is a large, competent, sweet musical aggregation that is in keeping with the tastes of the upper crust patronage. The Drane Sisters' fiddling, the muted trumpets, the sweet reeds, and Heatherton's sugary baritone combine to make the

music okay for this room. It was only during the show that the music disappointed. Betty Brewer, brunet and pretty, vocals with the band and sounds all right.

The *Ice-Capers* show, returning to the hotel after six weeks, is a revised version of the hotel's first ice floorshow. It is a gaudy, flashy affair stressing the Pan-American idea in costumes (by Mme. Berthe and Brooks) and in music. Billy Daniels staged the show and, altho it lacks the chic quality of the Dorothy Lewis shows that ran at the St. Regis, it manages to please. Hazel Franklin and Heasley Twins, along with four ensemble girls, dance and figure-skate on the ice tank, employing many costume changes. A big palm tree, which Miss Franklin uses as a perch, and a dress dummy which "speaks," give the show an original touch. The revue opens with a story—Miss Franklin being unhappy the dummy being the "fairy god-mother" which advises her—but this doesn't enhance the show.

Miss Franklin is a charming little blonde with graceful hands and vivacious expression. The Heasleys are handsome and skate well, working both with Miss Franklin and the line. The line (Ruth Sitarr, Jane Petrie, Marquerite James, Bernice Stewart) is very pretty and their flower-basket costumes are the best in the lot.

Show needs polishing and music needs rehearsing. Otherwise, okay. Before a snooty crowd opening night it drew appreciative applause. *Paul Denis.*

**S. S. Capitol, Memphis-on-the-Mississippi**

*Policy: Three-hour cruise, dancing by staff band. Nights at 9, holiday matinees 2:30. Management: Streckfus Steamers, Inc.; captain, Verne Streckfus; steward, Stanty Wilson. Prices: Tickets, 80 cents. No liquor served.*

A pleasant change is brought to river towns by this large, comfortable excursion boat which spent 10 days at Memphis en route from its New Orleans winter to St. Louis for the summer. There is no effort to achieve sophistication, but there's lots of dancing.

Johnny Mack and orchestra put in three hours and turned out very danceable rhythm, both hot and sweet. There are no formal intermissions.

This is the first season S. S. President has not sold mixed drinks while cruising. Reason for the soft-drink policy is given as increasing desire of local law enforcement officials to collect State taxes on the liquors in the ship's cellars every time she moves from State to State. Since she docks in five States during the voyage up-river, the total was too big. *Ted Johnson.*

**Casino Atlantico, Rio de Janeiro**

*Talent policy: Show and dance bands; shows at 11 and 1. Management: Alberto Quatrini Bianchi, managing director; Luiz de Barros, artistic director; Joao Janides, room manager; Jayme Latour, chief of publicity. Prices: Dinners, 20 mil-reis; drinks from 10 mil-reis.*

The past fortnight has brought a slump in biz weekfortnight, while week-end patronage continues big as usual. Decline in biz is reported due to rationing of gasoline and discontinuance of omnibus service after midnight. Management has peeled the talent budget to offset the drop in biz. Spot has been negotiating for a U. S. name.

New floorshow consists chiefly of hold-over talent offering new material, Mister Charlie, acro, and a new production number, *Symphony in Blue*. Luiz de Barros has leaned heavily toward production numbers, increasing the girl line from 10 to 20 at the start of this season. The line (Brazilian) is spotted once in each show. Early show got under way with Violeta Cavalcante thrashing *Quem Mente Perde a Razao*. Carmen Brown, colored dancer, fared not so well singing *St. Louis Blues*. The Pan Yan Shuim Chinese troupe served a series of new acro and contortions, the closing trick, girl suspended by hair manipulating various props while sweeping in wide circles in midair, getting a good hand. The younger male injects comedy bits thru act. An African jungle number, headed by Carmen Brown, closed.

Supper show opened by Mister Charlie in a drunk routine of acros and balancing. Eats a meal during headstand on pedestal, single handstand on swivel drum, and closes playing violin during headstand on swivel table lamp. Fair applause. Dito Mello, backed by three



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June 24

RAINBOW ROOM

Radio City  
New York

male guitar players, tossed up a medley of Brazilian tunes to good results. Girl does okay soloing, accompanying herself on guitar. El Zorro Trio, Argentine comics, now working as duo, served up hoke in A-1 fashion. Band was augmented by five fiddles for *Symphony in Blue*, featuring a harp solo by Rosa Ferriol and Lisboa and Helaine, dance duo. Lauro Arujo band played the show music, alternating with the Louis Coll band for dancing. Diamantina Gomez and Avilazio Macal emceed, while Oswaldo Vianna vocaled and Phyllis Cameron and Gloria Whitney tossed up U. S. pop tunes. *James C. MacLean.*

**Hurricane, New York**

*Talent policy: Dance and Latin bands; production floorshows at 8, 12 and 2 a.m. Management: David Wolper and Jimmy Sheehan, operators; Jack Tirman, press agent. Follies Costumes, gowns. Prices: Dinners from \$1.50, minimum after 10 p.m., \$2.*

The Hurricane, with this show, gets a new production and policy deal. This is the first time it has had a performer of the caliber and price of Gertrude Niesen, who for song delivery and warmth is easily worth her four figures. Harry Puck, songwriter, is now in charge of production. Has endowed the line of 10 with routines that are excellent and off the beaten track, going in for novelty and gadgetry. Pace is smooth and fast, with neat tie-ins by emcee Van Kirk.

Under new policy here, show is divided into two sections, with a 20-minute dance set between halves. The downtown-street Latin Quarter has found this policy successful.

Aside from Miss Niesen, rest of the show shows signs of budget clipping, but net effect of the entire proceedings is okay.

Openers are the Pelletiers, boy and girl acro and balancing act, with neat tricks. This good-looking pair has some excellent twists, gal serving as understander and pulling the boy up from a prone position while he balances on her feet. Ceiling was too low for them to get across some of the balancing. The male winds up juggling a dog. Went across nicely. However, many customers in the back couldn't see some of the tricks done in prone and sitting position.

Sammy Birch does pantomime to the playing of records. Customers took to him nicely, altho in the inevitable comparison with Roy Davis he doesn't stack up as well. Did the *Sow Song*, Danny Kaye's *Dinah* and *Sam, You Made the Pants Too Long*. Ross and West have some excellent comedy impression material, even if some of their stuff is slanted to the trade and won't get over as well in *Burnt Toast*, Ariz., as in this Broadway spot. Their Darryl Zanuck rib is a prime example. They work smoothly, have ingratiating personalities and produce the desired number of laughs. Their kidding of the newsreels was very good.

Rochelle and Beebe, in their dance satires, make a too conscious effort to be funny. Work lacks distinct characterization. Their tricks are okay and, when the clowning isn't too conscious, they do quite well. A different approach to their labors should put them on top.

Kirk ties up the show neatly. Used a producer gag and special songs by Puck which produced a nice blend. On his own hook he impressed with his Gay '90 songs and British impressions of *Brother, Can You Spare a Dime?* Got a good hand.

Miss Neisen encored and encored. The line girls are all lookers, well drilled and capable terpers. Their numbers show originality and are extremely effective. On opening night costumes didn't arrive on time, but audience generously overlooked this. What did come were nicely designed and appropriate.

Dick Warren did good showbacking and Bobby Quinton provides the Latin terp music. *Joe Cohen.*

**McVan's, Buffalo**

*Talent policy: Dance and show band; production floorshows at 9 p.m., 12 midnight and 2 a.m. Management: Mrs. Lillian McVan (Bain), owner and manager; Edward Bain, co-manager; Nate Drake, New York, production manager; Mrs. E. Thompson, costume designer and producer. Prices: Drinks from 25 cents.*

Probably the outstanding nabe nitery in this part of the country, and also one of the most successful. McVan's continues on with its well-staged shows. (All productions are set for at least four weeks, and talent is often held over for many months.)

This spot is benefitting from the shortage, employment and plenty of

spending money in workers' pockets. It's unpretentious, but entertainment is abundant, and the chorus production novelties and other wrinkles still are a nice surprise even to the veteran visitors.

This hour and one-half production is entitled *Is Everybody Happy?*, with a Ted Lewis specialty number and finale justifying the moniker. There's nice variety in the staging, which opens with six-girl line skipping rope and tapping out rhythm. Ruth Rocky, comely brunette, offers Oriental acro number; okay. Morgan, one-third of the star comedy trio, Wilson, Renard and Morgan, warms up with a standard terp number. Hamon Sisters, ballet duo, offer toe waltz, which sold. Renee Villon, semi-nude dancer, does a Flame Dance in red feather garb. Just fair on looks and ability. The line's *Spring Ballet* is excellent, starring ballet dancer Netha De Cruz, who has wowed customers here for many months. Gals wear violet tulle ballet gowns, the puffy skirts of which light up with many little lights. Miss De Cruz, attractive and shapely dancer, does first-class toe terps to *Clare De Lune*. She should go places. Good enough for the big time.

Stanley Evans, nice-looking, rotund crowd-pleaser, sports a full baritone that warms the audience. Encored with *Johnny Doughboy Found a Rose* and *My Buddy*. Miss Rocky returns for her *Miss Ted Lewis* stunt, in which she does fine acro work while playing the clarinet, and quite well, too. And she looks cute. Hamon Sisters return for a Russian Cossack dance, and while they're nice-looking and okay steppers, they seem a little stiff after all the other dancing.

The chorus's *Gardenia Fantasy* again highlights Netha De Cruz, this time in a beautiful soft-shoe number, in which she wears a pale blue slinky beaded outfit which sets off her exotic charm. Line wears sheer picture gowns and flower-laden picture hats, and for climax the StrobLite blooms in their outfits. Line girls are Peggy Crandyll, Jean Thompson, Joanne Thompson, captain, Claire Roberts, Betty Mason and Jane Carlson.

Renee Villon strips down to a semi-nude fan number, which is fairly good. Wilson, Renard and Morgan (two fellows and a girl) do screwball take-off on sophisticated ballroom terpsing, during which they lose half their clothes, drop each other from lifts, etc. Get nice hand. Are here on return date. Jack Shea, a handsome, suave gent, does a sock job of emceeing, and really scores with his *Mad Auctioneer* act, where he gives swell things to the bidding patrons and gets them and all others to laugh lustily. It's a riot, and crowd split its sides. Finale is Ted Lewis specialty, with entire show taking part in familiar antics and tunes.

Frank Terry's colored ork is still here. *Eva M. Warner.*

**Bismarck Hotel, The Tavern, Chicago**

*Talent policy: Continental band for dancing and entertainment. Management: Otto K. Eitel, operator; Bill Padgett, manager and publicity head. Prices: Minimum \$1 (\$1.50 Saturdays); dinner a la carte.*

For almost a year this informal room has done well with tab musicals, using an emcee, song team and a line of four girls. This set-up was changed last week when Edith Lorand, concert violinist, and an eight-piece all-male orchestra opened an eight-week run. A fine organization musically, it does not improve on the preceding policy, particularly in time of war, when most people go out to laugh. Fun revues, as employed here, served the purpose of entertaining both conventioners and localites alike.

Miss Lorand is a fiery musician, playing the violin beautifully and artistically. Her work, however, is more suitable for a room where patrons expect musical recitals. When caught she was forced to change her classical solos to lighter fare because of the noisy audience. Her orchestra has fine musicians who play both dance and concert music equally well. The basic instrumentation for dance sets includes four reed, one trumpet and three rhythm. During Miss Lorand's recitals (offered three times nightly) three of the men double on fiddles, the drummer takes the bass and the bass man works a cymbalom.

Miss Lorand, in addition to concert work, has appeared in a number of West Coast hotels and recorded for Decca. She was introduced opening night (17) by Jimmy Joy, band leader in the downstairs Walnut Room, where he is continuing for the summer, with a show including Don and Sally Jennings, Jack Spot and Harriet Smith's line (5). *Sam Honigberg.*

**Chi WM Lands Little Rock Date**

CHICAGO, June 20.—William Morris Agency here has landed the booking account of the Robinson Memorial Theater, Little Rock, Ark., which switches to a Saturday and Sunday combination policy beginning June 27. Morris Silver, WM manager, reports that between \$1,500 and \$2,000 will be spent each week-end, using either a five-act bill topped by a name, a vaude unit or a band.

House is managed by Charles Menzing, vice-prez of Southern Amusement Enterprises, Inc., Little Rock. He is the former operator of the American Theater here.

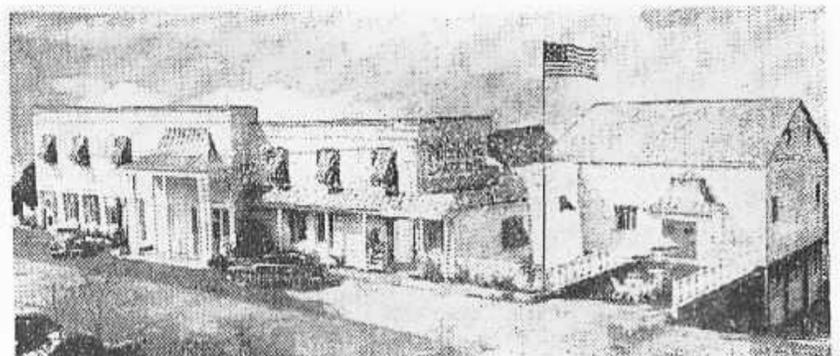
BERT SMITH is in Montreal on a deal that may put his musical tab revue there for an indefinite stock run.

**Halls in Auto Crash**

BILLINGS, Mont., June 20.—Pert and Dale Hall sustained injuries this week when their station wagon and trailer skidded and overturned three times en route from Casper, Wyo., to work the Billings Club here. Dale was bruised about the body and Pert sustained a multiple leg fracture. Their station wagon and trailer were wrecked. They managed, however, to salvage enough equipment and costumes to permit Dale to open.

LAZARA AND CASTELLANOS is the correct spelling of the name of the African ritual dance team now at La Conga club, New York, and reviewed in *The Billboard* June 13. Team returned to this country two weeks ago after an absence of a year, according to Jack Harris, operator of La Conga.

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(Routes are for current week when no dates are given)

**A**

Acromanians (Palace) Cleveland, t.  
Albins, The (Earle) Washington, t.  
Ambassadors (Fox) Detroit, t.  
Ambrose, Ruth & Billy (Chicago) Chi, t.  
Ames & Arno (Strand) NYC, t.  
Andrews Sisters (Riverside) Milwaukee, t.  
Arnell, Amy (Palmer House) Chi, h.  
Ashburns, The (Rainbow Grill) NYC, nc.  
Ates, Roscoe (Hi-Lo) Battle Creek, Mich., nc.

**B**

Bailey, Mildred (Ruban Bleu) NYC, nc.  
Baldwin & Bristol (Riverview Beach) Pennsville, N. J., p.  
Banks, Sadie (Old Roumanian) NYC, re.  
Barnes, Harold (Camp show Pull Speed Ahead) Camp Berkeley, Abilene, Tex., 25-27;  
Camp Bowie, Brownwood 29-July 1.  
Barrett, Sheila (Capitol) Washington, t.  
Barrie, Gracie (Dempsey's) NYC, re.  
Belmont Balladeers (Belmont-Plaza) NYC, h.

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Benzelle, Mimi (Rainbow Room) NYC, nc.  
Berle, Milton (Loew's State) NYC 25-July 9, t.  
Bernhardt, Jeanne (Avalon) Hull, Que., Can., h.  
Bernie, Al (Palace) Cleveland, t.  
Birch, Sammy (Hurricane) NYC 17-July 16, nc.  
Blackwell, Carlyle (Diamond Horseshoe) NYC, nc.  
Blake, Arthur (Spivy's Roof) NYC, nc.  
Blakstone, Nan (52d St. Onyx Club) NYC, nc.  
Blanche & Elliott (Lobby) Juarez, Mex., nc.  
Blondell Twins (Hollenden) Cleveland, h.  
Bond, Angle, Trio (Rogers Corner) NYC, nc.

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Boots & Saddles (Gadsden) Gadsden, Ala., 26-27, t; (Ritz) Gainesville, Ga., 29-30, t; (Elbert) Elberton July 1, t.  
Bowers, Cookie (Roxy) NYC, t.  
Boyle, Bobby (Glenn Rendezvous) Newport, Ky., nc.  
Brandon, Bob (Beverly Hills) Newport, Ky., cc.  
Bricktop (Onyx) NYC, nc.  
Brown, Evans (Blackstone) Omaha, h.  
Brown, Jack Toby (Moonlite Gardens) Kankakee, Ill., nc.  
Brown, Walter & Jean (Patio) Cincinnati, nc.  
Bruce, Betty (Music Hall) NYC, t.

**C**

Cabanne, Mimi (Edgewater) Chi, h.  
Calgary Bros. (Chicago) Chi, t.  
Callahan Sisters (Mt. Royal) Montreal 15-27, h.  
Callente, Jose (Village Barn) NYC, nc.  
Canova, Judy (Earle) Phila., t.  
Carmine (Chicago) Chi, t.  
Carlisle, Una Mae (La Martinique) NYC, nc.  
Carpenter, Thelma (Kelly's Stable) NYC, nc.  
Carr Bros. (Riverside) Milwaukee, t.  
Carier, Betty (Queen Mary) NYC, re.  
Cassano, Cassi (Sheraton) NYC, h.  
Corney Twins (Havana-Madrid) NYC, nc.  
Chords, Three (Dinty's Terrace Garden) Co-hoes, N. Y., nc.  
Claire, Dorothy (Edison) NYC, h.  
Clayton, Bob & Maxine (Glenn Rendezvous) Newport, Ky., nc.  
Collette & Barry Dancers (Chez Maurice) Montreal, nc.  
Consovo & Melba (Shoreham) Washington, b.  
Covarro, Nico (Bal Tabarin) NYC, nc.  
Cross, Harriet (Primrose) Newport, Ky., 10-24, cc.

**D**

D'Arcy Girls (Circus) Worcester, Mass., 22-27.  
Dagmar (Famous Door) NYC, nc.  
Daro & Corda (McVan's) Buffalo, nc.  
Dawson, Denny, & Jack Kerr (Bradford) Boston, h.  
Day, Dennis (Strand) NYC, t.  
Day, Nola (Iceland) NYC, re.  
Delahanty Sisters (Harry's Tavern) Bellefonte, Pa.; (Roosevelt) Gallitzin July 1-4.  
De Marco, Renee (Ritz Carlton) Boston, h.  
Dennis & Sayers (Kaufman's Madrid) Buffalo, nc.  
D'Ray, Phil, & Co. (Talk of the Town) Peoria, Ill., nc.  
DeSylva Twins (Yacht) Pittsburgh, nc.  
DiFlavio, Don (Rhumba Casino) Chi, nc.  
DiGitanos, The (Plaza) NYC, h.  
Dombey, Ken (Puritas Springs Park Rink) Cleveland, p.  
Don & Cassandra (509 Club) Detroit, nc.  
Donia, Frankie (Casa Seville) Franklin Square, L. I., N. Y., nc.  
Dorraine & Ellis (Brown) Louisville, h.  
Douglas, Dorothy (El Chico) Binghamton, N. Y., nc.  
Douglas, Roy (Warren) Brooklyn, nc.  
Douglas & Dolan (McGuinness') Woodside, L. I., N. Y., nc.  
Doyle, Eddie & Amy (Fair) Mt. Vernon, Ill.; (Fair) Salem 20-July 4.  
Drew, Charley (Taft) NYC, h.  
Duncan Sisters (River House) Reno, Nev., nc.  
DeWolfe, Billy (Palmer House) Chi, h.

**E**

Evans, James, & Co (Oriental) Chi, t.

**F**

Ferrera, Don, & Alohas (Talgarth) Cleveland, h.  
Ferris, Tommy (Singapore) Chi, c.  
Fetchit, Stepin (Kelly's Stable) NYC, nc.  
Fisher's, Bob, Fearless Flyers (Idlewild) Ligonier, Pa., June 7-July 4, p.  
Flippen, Jay C. (State) NYC, t.  
Fontana, Consuelo (Queen Mary) NYC, re.  
Fontana, Georges (Diamond Horseshoe) NYC, nc.  
Francine, Anne (Pierre) NYC, h.

(For Orchestra Routes, Turn to Music Department)



**Acts-Units-Attractions Routes**

Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

**EXPLANATIONS OF SYMBOLS**

a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; h—hotel; mh—music hall; nc—night club; p—amusement park; ro—roadhouse; re—restaurant; s—showboat; t—theater.  
NYC—New York City; Phila—Philadelphia; Chi—Chicago.

Franklin, Hazel (Biltmore) NYC, h.  
Frenzy, Eleanor (Ritz Carlton) Boston, h.

**G**

Gale, Alan (Hurricane) NYC, nc.  
Galvin Trio (Beverly Hills) Newport, Ky., cc.  
Gaudsmith Bros. (Earle) Phila., t.  
Gerity, Julia (Sawdust Trail) NYC, nc.  
Germabe & Joel (Patio) Cincinnati, nc.  
Gingersnaps, Four (Kelly's Stable) NYC, nc.  
Gordon, Richard (Helsing's) Chi, nc.  
Goslar, Lotte (Ruban Bleu) NYC, nc.  
Greene, Betty (Caravan) NYC, nc.  
Guardsmen, Singing, & Girl Friend Marion (Open Door) Phila, nc.

**H**

Hager, Clyde (Diamond Horseshoe) NYC, nc.  
Hall, Dale (Billings) Billings, Mont., nc.  
Hamme & LeQuorne (Greenfield's) Detroit, re.  
Hanley, Eddie (State) NYC, t.  
Hannon, Bob (Roxy) NYC, t.  
Harmonettes, The (River House) Reno, Nev., nc.  
Harmotones (Strickler's) Baltimore, re.  
Harris & Shore (Paramount) NYC, t.  
Havel, Arthur & Morton (Capitol) Washington, t.  
Hazlett, Hazel (Jimmy Kelly's) NYC, nc.  
Heaseley, Bob & Jack (Biltmore) NYC, h.  
Heath, Bobby (Sawdust Trail) NYC, nc.  
Helene and Her Violin (Beverly Hills) Newport, Ky., cc.  
Herbert, Jack (Tower) Kansas City, t.

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Hines, Baby (Cafe Society Downtown) NYC, nc.  
Hollenbeck, Mystic (Rapids) Rock Rapids, Ia., t.  
Howard, Bunny (Park Central) NYC, h.  
Howard, Eddie (Stadium Rodeo) Baltimore, 22-27.  
Humes, Helen (Village Vanguard) NYC, nc.  
Hunt, Jean (Hickory House) NYC, nc.  
Hurley, Jacqueline (608) Chi, nc.  
Hylton Sisters (Capitol) Washington, t.

**I**

Ink Spots, Four (Steel Pier) Atlantic City, 27-July 4.  
Irving, Val (Glenn Rendezvous) Newport, Ky., nc.

**J**

Jacobson, Eddy (Tower) Kansas City, t.  
Jakobi, Anita (Villa Venice) Chi, nc.

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Jeanne, Myra (Avalon) Montreal, Can., nc.  
Jennings, Don & Sally (Bismarck) Chi, h.  
Jewels, Juggling (State) NYC, t.

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Joyce, Val (Cafe Sutton) NYC, nc.

**K**

Kahler, Jerry (Seneca) Chi, h.  
King, Carol (Roxy) NYC, t.  
King, Charles (Diamond Horseshoe) NYC, nc.  
Knoll, Great: Florida, Ala., 24; (Lake Pontchartrain) New Orleans, 28-July 12.  
Kuznetzoff, Adia (Russian Kretchma) NYC, nc.

**L**

Landrum, Robert (Music Hall) NYC, t.  
Lee, Betty (Brown) Louisville, h.  
Lemmo, Jerrle (Arcadia Grill) Canton, O., nc.

**Advance Bookings.**

BLUE BARRON: Oriental, Chicago, July 31, week; Riverside, Milwaukee, August 7, week.

LeRoy, Hal (Chez Maurice) Montreal, nc.  
Lester, Buddy (5100 Club) Chi, nc.  
Lewis, Anita (Lookout Mountain) Chattanooga, Tenn., h.  
Lewis, Happy (Kelly's Stable) NYC, nc.  
Lewis, Ralph (Lexington Casino) Phila, nc.  
Lewis & Van (Orpheum) Minneapolis, t.  
Lind, Della (Diamond Horseshoe) NYC, nc.  
Lit, Bernie (Strickler's) Baltimore, re.  
Little Tough Guys (Oriental) Chi, t.  
Loring, Lucille (Town Tavern) Rockford, Ill., nc.  
Lucas, Nick (Villa Madrid) Pittsburgh 22, indef., nc.

**M**

MacMahon, Horace (State) NYC, t.  
Make-Believers, The (Helsing's) Chi, nc.  
Mangean Sisters (Diamond Horseshoe) NYC, nc.  
Marcus, Dr. (La Conga) NYC, nc.  
Marlowe, Don (Rialto) Louisville, nc; (Riverside) Indianapolis 29-July 4, nc.  
Martin, Billy (Weylin) NYC, h.  
Martin, Nancy (Drake) Chi, h.  
Martinez, Rica (Havana-Madrid) NYC, nc.  
Maurice & Maryea (Rumba Casino) Chi, nc.

**NICK LUCAS**  
Return Engagement  
**VILLA MADRID**  
Pittsburgh, Pa.

Mercer, Frances (Embassy) Phila, nc.  
Miles, Jackie (Beverly Hills) Newport, Ky., cc.  
Montoya, Carlos (Rainbow Room) NYC, nc.  
Morgan, Stuart, Dancers (Roxy) NYC, t.  
Morissey, Tex (Sherman) Chi, h.  
Morris, Beth (Bob Thompson's Grill) Waverly, N. Y., nc.  
Murphy, Dean (Stanley) Pittsburgh, t.  
Murray, Jean (Hickory House) NYC, nc.

**N**

Nadine (Plaza) Danville, Ill., h.  
Na Pua (Lexington) NYC, h.  
Neil, Marcia (Weylin) NYC, h.  
Nevel, Nik, Trio (Paul Grey's Castle Farm) Lima, O., nc.  
Niesor, Al (Aloha) Brooklyn, nc.  
Noble & King (Spivy's Roof) NYC, nc.  
Nena & Quico (La Salle) Chi, h.  
Nielsen, Gertrude (Hurricane) NYC, nc.  
Nielsen, Doris (Wivel) NYC, re.  
Normandie Buoys (Gene's Lounge) Fargo, N. D.  
Noteworthy's, The (Rumba Casino) Chi, nc.

**O**

O'Dell, Dell (Park Central) NYC, h.  
O'Keefe, Walter (La Martinique) NYC, nc.  
O'Toole, Ollie (Edgewater) Chi, h.

**P**

Paree, Pat (Queen Mary) NYC, nc.  
Parker, Ray, & Porthole (Walton) Phila, h.  
Paulson, Lehua (Lexington) NYC, h.  
Paxton, Frank (Sherman) Chi, h.  
Penny Sisters (Aloha) Brooklyn, nc.  
Perrin, Mac (St. Moritz) NYC, h.  
Peters Sisters (State) NYC, t.  
Phillips, Bob (Dutch) Columbus, O., c; (Clara) St. Louis 29-July 4, nc.  
Pollakova, Nastia (Russian Kretchma) NYC, nc.  
Purdy, Lee (Brown) Louisville, h.

**R**

Rabold, Rajah (Bowery) Detroit, nc.  
Radcliff & Rogers (Tower) Kansas City, t.  
Randow, Eugene (Steel Pier) Atlantic City, p.  
Regent, Rex (River House) Reno, Nev., nc.  
Reiss Bros. (51 Club) NYC, nc.  
Remy, Dick & Dot (Earle) Washington, t.  
Renaud, Rita (Louise's Monte Carlo) NYC, nc.  
Rhodes, Carol (Queen Mary) NYC, nc.  
Rhythm Rockets (Capitol) Washington, t.  
Richey, Jean (Cave Supper Club) Vancouver, B. C., Can., 22-July 11.  
Rimac, Ciro (Oriental) Chi, t.  
Rio & Rita (Casino LaConga) Detroit, nc.

Ripa, Bob (Roxy) NYC, t.  
Roberts, Lucille & Eddie (Rainbow Room) NYC, nc.  
Rocco, Maurice (Lindsay's Sky Bar) Cleveland, nc.  
Rogers, George, Dancers (Orpheum) Minneapolis, t.  
Romero & Rosita (Jimmy Kelly's) NYC, nc.  
Rooney, Ed & Jenny (Playland) Rye, N. Y., 15-28, p.  
Rose, Harry (Colosimo's) Chi, nc.  
Rose, Jean (Biltmore) Providence, h.  
Ross, Shirley (Palace) Cleveland, t.  
Rosini, Paul (Royale) Detroit, nc.  
Roth, Joe (River House) Reno, Nev., nc.  
Royce, Ray (Palmer House) Chi, h.

**S**

Sablon, Jean (Savoy Plaza) NYC, h.  
Salamack, Tony, Trio (Glenn Rendezvous) Newport, Ky., nc.  
Scott, Hazel (Cafe Society Uptown) NYC, nc.  
Senna, Tony (Biltmore) Providence, h.  
Setz, Val (Earle) Washington, t.  
Shields, Ella (Jimmie Dwyer's Sawdust Trail) NYC, nc.  
Shutta, Ethel (Hollywood Club) Toledo, O., nc.  
Sims & Bailey (Chez Maurice) Montreal, nc.  
Smith & Burns (Ritz Ray) Ironton, O., nc.  
Southern Sisters (Mainliner) Des Moines, Ia., nc.  
Sporn & Dukoff (Babelle's) Atlantic City, nc.  
Spot, Jack (Bismarck) Chi, h.

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Stapletons, The (Tower) Kansas City, t.  
Stone, Al (Rumba Casino) Chi, nc.  
Stovanovsky, Arcadi (Russian Kretchma) NYC, nc.  
Strictly for Laughs Unit (Colosimo's) Chi, nc.  
Summer, Helen (Ivanhoe) Chi, re.  
Suns, Three (Piccadilly) NYC, h.  
Suter, Al (Butler's Tap Room) NYC, nc.

**T**

Taft, Ted & Mary (Brown) Louisville, h.  
Talia (Rumba Casino) Chi, nc.  
Tana (Weylin) NYC, h.  
Tapia & Romero (Havana-Madrid) NYC, nc.  
Tapps, George (Stanley) Pittsburgh, t.  
Tarasova, Nina (Casino Russe) NYC, nc.  
Thon, Valerie (Palmer House) Chi, h.  
Tip, Tap & Toe (Paramount) NYC, t.  
Tomack, Sid (51 Club) NYC, nc.  
Towne & Knott (Pierre) NYC, h.  
Trent, Tomny (Orpheum) Minneapolis, t.  
Turner, Maxine (Riverside) Milwaukee, t.

**V**

Vallee, Edee (Jimmie Dwyer's Sawdust Trail) NYC, nc.  
Vaughn, Grace (Bossert) Brooklyn, h.  
Venezia, Chiquita (Queen Mary) NYC, re.

**W**

Wahl, Walter Dare (Music Hall) NYC, t.  
Wain, Bea (State) NYC, t.  
Wallace, Alfred & Lea (Iceland) NYC, re.  
Wallace, Joe (Hollywood Club) Toledo, O., nc.  
Wallace Puppets (Iceland) NYC 18-July 1, re.  
Waltons, The (5100) Chi, nc.  
Ware, Linda (Beverly Hills) Newport, Ky., cc.  
Walker, Oscar (Fifth Avenue) NYC, h.  
Wayne, Jinja (New Yorker) NYC, h.  
Weidman, Charles, Dancers (Rainbow Room) NYC, nc.  
Wells, Billy, & 4 Fays (Capitol) Washington, t.  
Wences (Alvin) NYC, t.  
White, Jack (18 Club) NYC, nc.  
White, Jerry (Bill's Gay '90s) NYC, nc.  
Whitney, Beverly (Pierre) NYC, h.  
Whitney, Eleanore (State) NYC, t.  
Williams, Hermanos, Trio (Palmer House) Chi, h.  
Williams, Pearl (Famous Door) NYC, nc.  
(See ROUTES on page 34)

**DRAMATIC AND MUSICAL**

(Routes are for current week when no dates are given)

Burke, Billie, In The Vinegar Tree (Shubert Lafayette) Detroit.  
Good Night Ladies (Blackstone) Chi.  
Headliners of 1942 (Grand O. H.) Chi.  
My Sister Eileen (Harris) Chi.  
My Sister Eileen (Colonial) Boston.  
Show Time (Biltmore) Los Angeles.

**ICE SHOWS ON TOUR**

Ice Follies (Shipstad & Johnson's): (Winterland) San Francisco.  
Lamb-Yocum Ice Parade of 1942 (Boulevard Inn) Elmhurst, L. I., N. Y.  
Victor's, Art, Ice Parade of 1942 (Hotel Adolphus) Dallas.

**George White Bankrupt**

LOS ANGELES, June 20.—George White, Scandals producer and former operator of the Gay White Way Inn, New York, has filed a voluntary petition in bankruptcy here, listing liabilities at more than \$100,000, with assets consisting of \$500 and an automobile. White in his petition claimed he was presently unemployed.

Creditors listed include the Paramount Hotel, New York, \$12,000; National City Bank, New York, \$10,000; Wee Studios, \$10,000; Abrahamson, Hollywood, \$7,500, and the Department of Labor, \$3,768.

**Detroit Clubs Caught Between Opposite Laws**

DETROIT, June 20.—Members of the Metropolitan Cabaret Owners' Association find themselves impaled on a blackout dilemma, by which they must violate one law or another. New city ordinance says they have to have their windows fixed so that no light from the interior can be seen during a blackout. So a lot of operators decided to paint their windows black. That brought them squarely up against the liquor commission rule that windows must be such that the interior is plainly visible from the street. Sam Sher, of the Three Trees, named co-ordinator of OCD activities for night clubs, has presented the problem to local OCD authorities.

**Both Burly-Film Houses in Balto Up Biz 50 Per Cent**

BALTIMORE, June 20.—Burlesque at the Globe, one of the two local combination burlesque-movie houses, has boosted both patronage and gross by more than 50 per cent for the first six months of this year, according to Ben N. Livingston, manager. Defense workers have brought about the boost, states Livingston. Best business is in mornings and afternoons, with mornings busiest. This is due to night-shift workers, who drop in after getting off at 7 a.m. Doors open at 9 a.m. Burly business first year of defense program was good; 1941 topped 1940 by about 50 per cent, and now 1942 is topping 1941 by 50 per cent. New York strippers are used, with male performers usually recruited locally. Livingston makes trip to New York every four weeks for new strippers and they are booked for month. Livingston is a veteran of burly field, starting some 20 years ago. He operated Clover and Globe, next door to each other. Clover was used for burly and Globe for movies. Three years ago Clover was abandoned and Globe continued, with burly added to movies. Clover has been operated by other interests since Livingston gave it up three years ago. Burly and movie is now policy for Clover and has been for past three years. Clover uses local strippers and some New York strippers after they have finished run at Globe.

Burly and movies will be continued thru summer at both Globe and Clover. Clover is also chalking up better than 50 per cent boost in gross and attendance. It is pointed out by Livingston when business is good at one spot in the block it is good at all.

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**Balto Gayety Change**

BALTIMORE, June 20.—After extending its burly season for two weeks over its scheduled period, the Gayety, only local exclusively burly house, is now offering screen and burly-type stage presentation "for adults only." Continuous, beginning at 2 p.m. daily. On stage is *Secret of Sin*, with living models, and on screen *False Rapture*. Gayety's season has been its best in years.

**WPB AMUSEMENTS**

(Continued from page 3) indoor and outdoor co-ordinators will carry on the necessary studies of their respective fields with regard to their relationship to the war program and to civilian economy. They will work out programs to meet the needs of indoor and outdoor amusement business. Applications for preference ratings will be passed on by them. Methods of conservation of materials and equipment will be suggested by them.

The co-ordinators are feeling their way, handling accumulated work, and it will take a little time before they can work out all of the functions of their jobs.

Thru *The Billboard*, they advise all members of the amusement field who have business with the Amusements Section to address their requests and correspondence to the section rather than to individuals. This will facilitate action, avoid delays and speed decisions. Correct address is: Amusement Services Section, Division of Industry Operations, War Production Board, Railroad Retirement Building, Washington, D. C.

Generally, attitude of Amusement Section is this: "Our first order of business is to do everything possible to win the war. Winning the war requires an all-out effort on the part of everyone. We are anxious to work out a wartime program for the amusement industry which will fit in with the general over-all war effort. There can be no argument with the fact that the military and naval requirements must be met first. We will follow afterwards in our rightful place.

"We want to help the amusement industry all we can. We understand and appreciate its problems. We want them to come to us and to count on us."

Shean, altho new on the job, is digging in with a will. "The Outdoor Amusement Congress can be of tremendous assistance in this critical period," he said. "It can offer and relay advice and sound suggestions to the outdoor amusement business. It can help steer the industry on to sound, stable and steady operation. I look forward to close co-operation with the OAC."

**Club Business in N. Y. Spotty As Late Patronage Falls Off**

NEW YORK, June 20.—Local night club business has been spotty all over town, with most clubs reporting patronage after 1 a.m. disappearing fast. Some club owners claim the dim-out makes New York streets so dead looking that many patrons lose the desire for staying out too late. Other club owners feel that the war has brought so many new responsibilities to the average person that people do not feel they can afford to hang around clubs too late.

The Rainbow Room and El Morocco have been doing exceptional business. The R. Room and its adjoining grill are several thousand dollars ahead of last year for the month of June. This is a pleasant surprise for the management, which expected the worst because of the club's skyscraper location and the blackout curtains that cut off the breezes. Encouraged, the club has booked talent as far ahead as next January. Bookings include Leo Reisman, the Terry Sisters and Carmen Cavallaro bands, all return dates, and Walton O'Rourke, Ray English, Helen Tamiris and Victoria Cordoba.

El Morocco is doing so well that it will keep open its Champagne Room as well

as its main room. It has turned on its \$20,000 air-cooling system.

Lou Walters' Latin Quarter is doing good business, with dinner being almost capacity but supper being around 50 per cent. The Hurricane is fighting back with names, having brought in Gertrude Neissen Wednesday.

La Conga and Havana-Madrid are battling it out, with Havana-Madrid getting the heavier business. La Martinique, which closed last summer, with Dario opening his West End, N. J., club, may try to stick it out this summer. The Diamond Horseshoe is preparing its new political satire show, with several acts set but no contracts actually issued as yet. Paul Small is booking, but is in Hollywood at the moment.

Cafe Society Uptown is doing 66 per cent higher business than the same time last year, and Cafe Society Downtown is 62 per cent ahead, according to the clubs' management.

Local club owners also note that there has been a sharp increase in the number of unescorted girl patrons, and many clubs are considering dropping their rule against permitting such patrons.

**Hub Latin Quarter Sold After Four Big-Profit Years**

NEW YORK, June 20.—Lou Walters, operator of the Latin Quarter here, returned here last night after closing the deal to sell his Boston Latin Quarter to Ben Gaines for \$350,000.

Gaines, who formerly operated the Dempsey-Vanderbilt Hotel, Miami Beach, with Jack Dempsey, will retain the Walters Latin Quarter name on the Boston nitery, and is expected to re-open it early in September. Club is closed due to lack of air-conditioning equipment.

BOSTON, June 20.—Latin Quarter closed for season Saturday, June 13, due to fact that room is not air-conditioned. Business was very good during season. Operators of club report that since opening, October 12, 1938, average gross hit five figures. A number of weeks business was almost to the top figure, which was set at \$20,000. It's doubtful if any other Boston club did as well. Fact that club was only one, for the better part of season, to operate seven days a week kept grosses high. Room seats 550, largest in town. Minimum \$2 daily and Saturday \$3.

Show budgets varied from time to time. Four different producers were in during the past year and two set lines were used. Line cost \$550 a week, including costumes, salaries and producer's fees. Additional salaries were paid when showgirls were used.

Best drawing cards of year were Beatrice Kay and Harry Richman, with Phil Regan a good third. The Hartmans and Cross and Dunn did okay. Miss Kay's radio following was very strong, and Richman's night club reputation brought them in. Richman received \$2,500, Regan and Miss Kay \$1,000 each. Hal LeRoy was also a good draw. Average show without a headliner varied from \$1,800 to \$2,750. Bruno band numbered 11 and rumba band had five pieces.

Estimated cost, including purchase price of property and renovations, was around \$150,000. Manager was Charlie Hoover and press agent Frank Cronin.

**Gas Rationing Hits Canadian Spots, Too**

ST. JOHN, N. B., June 20.—Operators of night spots in the U. S. who feel they are taking it on the chin because of war restrictions are getting no sympathy from their Eastern Canadian brethren. Not only are the latter contending with dim-outs and blackouts, but the gasoline rationing coupon value has been cut from five to two gallons. Elsewhere in Canada the five gallons prevail, but the only part of the maritime provinces undisturbed by the cut is along the New Brunswick side of the Quebec line. There the New Brunswick motorists cross into Quebec and buy the five gallons.

"Coast Half the Way," is the newly adopted slogan of numerous nitery operators thru the maritimes, which are predominantly hilly. Motorists are urged to switch off the ignition key or at least take the foot off the accelerator in going down the hills as a way of conserving the gasoline supply.

But the reduction to two gallons has been ruinous to business, particularly to spots located two miles or more from a city or town. Car owners are using the vehicles for necessary transportation only, and night spots off the bus lines are almost completely out of luck. Practically all of them have temporarily folded.

**Burlesque Notes**

(Communications to New York Office)

**NEW YORK:**

PEARL BARTI, singer who returned a year ago from abroad, where she appeared in opera and became a countess by marriage, is being rehearsed by Billy Miffin, comic, for a vaude act. . . . HARRY ROSE to handle the stage and Eddie Lynch produce the numbers for a new summer musical stock at Walter Reade's Paramount, Asbury Park, N. J., starting June 28. . . . JIMMIE PINTO may join Olsen and Johnson's next season's edition of *Helzapoppin*. . . . JIMMIE WALTERS and Viola Spaeth to return to Akron after their vacation here via their car but minus their trailer. . . . JOE HOLLAND, one-time burly straight man and of the vaude team of Holland and Eden, debuted as announcer for Kindu in the Mammoth freak show, Coney Island. . . . TOM MCKENNA, straight man, and Violet Hilson, sourette, of former big wheel days, celebrated their 31st wedding anniversary here last week.

TIRZA and Her Wine Bath, thru Allan Rupert and Albert Zugsmith, opened June 27 for two weeks at Sea View Beach, N. J. . . . AL WEINER, candy butcher during the days of the Columbia wheel, has returned to the Oscar Markovich personnel. . . . LEAH WAKEFIELD has her left eye bandaged because of a tumor operation. . . . PVT. HANK HENRY is in town from Fort Monmouth to attend rehearsals of the new Irving Berlin army show. . . . VICKI WELLES, who extra-attractioned all season on the First Circuit, opened last week at the 606 Club, Chicago, her first nitery engagement. . . . ANNETTE ROSS is at the Swing Club nitery; Lew Black, comic, at Butler's Tavern, and Isabelle Brown, dancer, at the 19th Hole.

DIXIE SULLIVAN reopened for another summer at the Nomad, Atlantic City, June 13. . . . JACK COYLE and Bobby Morris, straight and comic respectively, will double as a team for vaude. . . . ERMA BERNARD, Jai Leta's ma, has been appointed Minute Man of the Hotel Claridge. Said she had no trouble getting signatures of showfolk to War Bond pledges. . . . JACK MANN (Greenman), comic, last with *High Kickers*, is looking over scripts from several legit producers. . . . FRANKIE BOOTH, now at Gruder's cabaret, Coney Island, was last in burlesque on the Columbia wheel as sourette with Jacobs & Jermon's *Sporting Widows*. . . . HARRY ROSE, who purchased land some time ago in Pecos County, Texas, has leased the property to an oil company. . . . TINY PEARSON, comedian with the *Star and Garter* show, lives in a trailer parked alongside the Walters-Spaeth machine.

INA LORRAINE opened June 8 for three weeks as added attraction at the Liberty, Davenport, Ia. . . . TOMMY BRICE, at the Casino, Pittsburgh, played host last week to Billie Rogers. . . . OTTO EASON, skate dancer, opened at the Harlem Apollo June 12. . . . MITZIE MONTAY, dancer, is at the Embassy nitery, Brooklyn. UNO.

**PHILADELPHIA:**

EDDIE INNES takes over the comedy next week at the Troc. . . . EDDIE LYNCH returns June 30 as house producer at the Troc, with James Montgomery moving to the Globe in a similar capacity. . . . HELEN ASPEN locates at Murray Inn, Haddonfield, N. J., where the Smart Spot features Wanita Barry and Jean Mitchell. . . . JULES ARLISS, manager of the Troc, to leave for the army next month, with Joe Hirst, brother of Izzy, to fill in.

**MIDWEST:**

BABE DAVIS, back home after working theaters in San Francisco and Los Angeles, will spend her vacation at Lake Petite, Ill. . . . STELLA MILLS will be the featured attraction at the Palace, Buffalo, week of June 26; Vicki Wells will be featured the same week at the National, Detroit. . . . BOBBIE FAYE and Irma Vogele being held over at the Gay 90's, Columbus, O. . . . JACK LAMONT opened week of June 19 at the Roxy, Cleveland. . . . WALSH AND RENEE, spending their summer vacation at Bass Lake, Pentwater, Mich., will open on the Midwest and First circuits in August. . . . MARYETTA EVANS FAMILY has been signed for a tour on the Midwest and First circuits. . . . FRANCINE MORGAN spending her vacation at her home in Detroit. . . . GEORGE YOUNG, owner of Roxy, Cleveland, leaving in July for a vacation in California. . . . MILT SCHUSTER reports that the Empress, Milwaukee, under management of Charlie Fox, is enjoying one of its most prosperous seasons. . . . LOUISE STEWART is ill at her home in Kalamazoo, Mich. . . . JULIE BRYAN is featured at the National, Detroit, week of June 19. . . . AMONG THOSE spending their vacations in Chicago are Nancy Hart and Mary Sunde. . . . STANLEY MONTFORT, singing straight, had to put off his scheduled opening at the Avenue, Detroit, for a few days last week due to the sudden passing of his brother, Russell, in Tulsa, Okla. He opened late in the week.

**BURLESQUE PEOPLE**  
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## Strand, New York

(Reviewed Friday Evening, June 19)

Russ Morgan's band, Dennis Day and the Ann Sheridan film *Juke Girl* combined to draw a full house opening day of a two-week show that will be followed July 3 with a return run of *Sergeant York* and of Raymond Scott's band.

Morgan emcees a pleasant show and had no trouble winning over the audience with his sweet music and his kidding. His clowning is corny, but effective, and the patrons laughed at his gestures, occasional quips, his references to the band as the "union," and his breaking up songs in order to talk to patrons walking down the aisles.

The band did all right, opening with *Clementine*, while violinist Clarence Meltzer lent his pleasant enough tenor voice. He then sang *Sweet Eloise*, which featured pleasing clarinet effects. Brunet, shapely Elizabeth Rogers comes on to sing *Nightingale* and *Miss You*. She's pretty and sings nicely enough to get a fair hand. Ames and Arno, the first outside act on the bill, clowned brightly, much to the audience's delight. They took pratt falls, postured, giggled and hoked dancing, with the girl doing most of the comedy and the man providing fine handling. Low comedy and very effective here.

Band resumed, with Morgan plugging his own tune, *Somebody Else Is Taking My Place*, adding some smooth trombone passages, and then playing the piano while three of his sidemen, billed as the Morganaires, harmonized sweetly. Next came Jana, young man who makes two-minute crayon sketches of patrons while Morgan and his band boys clown. Bringing on Miss Rogers to tease patron posing for his picture added to the comedy. Morgan then baritoneed *Small Fry*, his only vocal number in the show, and sold it nicely.

Show is climaxed with the personal appearance of Dennis Day, whose radio following brought him a big reception. After a kidding off-stage intro, obviously a recording, in which Jack Benny urges Day to go ahead and sing, Day warbles *Tangerine*, *Sleepy Lagoon*, *Johnny Doughboy* and, in a more dramatic vein, the patriotic *This Is Worth Fighting For*. Audience liked him and his voice very much. His lyrical tenor and bright, clean-cut personality put him over solidly.

Morgan's band of 17 men impressed as a balanced, solid, sweet combo, with an instrumentation that enables it to give each arrangement distinction. It drips overly sweet at times but it never gets offensive. And the informal horseplay apparently is just what this audience loved. Paul Denis.

## Oriental, Chicago

(Reviewed Friday Afternoon, June 19)

The boys in charge of booking and producing shows here were extremely off guard when the current assortment was bought. It is uninteresting and has few bright spots.

Line-up includes four acts, presented in the first half, and Ciro Rimac's Latin band, closing the show. The acts on their own do not go together, and Rimac's specialties, essentially similar in theme and rhythm, need outside acts for contrast. Why the acts and band do not work together (even if the pit ork has to play for the acts) is a mystery.

The Ambassadors (3) open cold and do not close to the same heavy response customarily theirs because they are off almost before the customers get set for the show. Nothing wrong with their acro tricks or flashy elastic rope bit, but the spot is not right.

Two of Universal's or/and Republic's



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## Vaudeville Reviews

Little Tough Guys (Hally Chester and Harry Berger) attempt an amateurish bit of tomfoolery that never comes close to being professional. After a series of rough-house gags, one turns on a fair tenor voice for *Tangerine* and *Francesi*, his partner coming on during the second time in a comedy Carmen Miranda get-up. Nothing happened at the second show.

James Evans, the foot juggler, probably went best with his tricky juggling of three balls, a bed with two comic dommies in it and a huge cross. He is a polished worker. A woman helps out with the props.

Henry Armetta, next, looked awful sad in a new sailor skit, aided by a straight man (and he isn't bad) in a naval officer's uniform. The material hasn't one funny line, and Armetta's screen personality is no longer sufficient to carry an act.

Ciro Rimac fronts a 10-piece outfit, augmented with dance specialties by Charlie Boy, Matchita Virella and Marquita Rivera, plus personable Brazilian song work by the striking Alzira Camargo. Rimac knows his Latin American fare, particularly as far as the tastes of American audiences are concerned, but the succession of one native number after another lessens their effect. Fill about 30 minutes.

On screen, *Scattergood Rides High*. Biz very light end of second show opening day. Sam Honigberg.

## Orpheum, Minneapolis

(Reviewed Friday Afternoon, June 19)

Phil Harris and ork headline a bill chock-full of entertainment. Harris crew, making first appearance in this territory, open with final strains of Jello theme. Phil, bubbling with enthusiasm, takes over for a bit of cigar-throwing to the audience in observance of the new baby at the Harris house. Idea is corker and audience loved it; even his advice to mothers is very good.

Orchestra is made up of two pianos, four sax, three trombones, one guitar, drummer and tuba-bull fiddler. Opening number is modern arrangement of *Poet and Peasant*, just a trifle too blasty. Harris's showmanship, however, compensates for it.

Lewis and Van, male terpsiters, run off some exceedingly intricate tap numbers on miniature stairs. Well liked and near show-stopping.

Larry Stewart, tenor with a strong voice and much personality, vocals *Tangerine*, *Johnny Doughboy* and *Begin the Beguine* to thunderous applause. Encores with *Sleepy Lagoon*. One of the finest acts of its kind ever to hit this town is Tommy Trent's *Puppets on Parade*. Working from a Punch and Judy stage, Trent puts on an excellent show with a series of puppets, including Punch, Judy, a baby, an alligator and a skunk. Show-stopped. Trent, for an encore, worked in open, with puppets including two sophisticated debs and a skating girl, all in Strobolite, and Carmen Miranda. For beg-off he came forth with puppet on one string—Hitler on a noose.

Ork steps out with *Jersey Bounce*, with sax and trombone taking spotlight for solos. Harris and pianists precede number with a bit of bantering and tomfoolery. The George Rogers Dancers, two men and a maid, do ballroom whirling which winds up in comic antics. Between falls and swings trio does some really fine dancing. Fine reception to near show-stop.

Harris warbles *That's What I Like About the South*, returning with *Blues in the Night*, a tricky arrangement that jitterbugs liked much.

Ork sings novelty navy tune, *When Are We Going To Land Abroad?*, and finale is a musical salute to the armed forces, beginning with *From the Halls of Montezuma*, with orchestra singing the lyrics; *Army Air Corps* song vocalized by Larry Stewart; *Caissons Go Rolling Along*, sung by the orchestra, and *Anchors Aweigh*.

On screen, *Juke Girl*. House three-fourths full at second show. Jack Weinberg.

## Earle, Philadelphia

(Reviewed Friday Evening, June 19)

Mugsy Spanier, virtually a newcomer here, altho he is one of the earlier standard-bearers of swing, introduces his band here on this trip. May not mean much in bringing 'em in, but once inside it's a righteous brand of jazz with a Dixieland kick that Spanier dishes out. And to enhance the marquee attractive-

ness, there is Judy Canova and George Price. Screen shows *My Favorite Spy*.

While it all runs rather slow and sluggish for the hour, with too many stage waits, there's still plenty of entertainment on tap. Spanier, tooting his hot cornet in a fine crew of 14, tees off in toe-tapping manner with *Get Happy*.

Jane Hamilton, band's canary and an eye-ful, impresses with her rhythm singing of *He's 1-A in the Army* and *Sky-lark*.

Gaudsmith Brothers (2) and their two pooches make for the show's high spot with their familiar and amusing antics, topping with a three-all, with one of the dogs on top.

Band takes the spotlight again for a *Sweet Sue* swinger, highlighting the maestro's cornet wizardry. And then Spanier calls on Ford Leary, trombonist, for his throaty swing singing of *Deep in the Heart of Texas* and the inevitable *Shadrack*. A decided click and comes back for a parody on *Honey* that also counts heavy for the show's meager laughs. Another swingy dish by the band, *Two o'Clock Jump*, with the piano and cornet in the limelight.

Georgie Price, long absent from the boards, is still the same Georgie, still belonging to the stage but sorely in need of up-to-date material. Singing of *At the Early Bird Matinee*, character song about jitterbugs in movie houses, is a step in that direction, but the song material and delivery make for a wrong step. Fares much better when he returns for a session with nostalgia.

Judy Canova, still the mountain girl and a yodeling ace, starts slow and sticky with a hillbilly song, but once those Hollywood airs are gone it's the same old Judy and still on the terrific side. Warns up better with *I Ain't Got Nobody* and then lets sister Anne, at the piano, share the spot for some rhythmic ivory tinklings to the tune of *St. Louis Blues*. Joins her sister at another Steinway, getting in some good-natured mugging as the girls bat out *Dark Eyes*. She's at her yodeling best in singing *Some of These Days*. Does her hayseed dance on the recall. Crowd warmed up by the time she finished and she had a tough time getting away, altho Price's milking for applause did neither himself, Miss Canova nor the show any good.

Price returns to revive his old act. Starts off singing his identifying *Bye, Bye, Blackbirds* and then runs thru impressions of Richman, Jolson, Cantor and an off-key Jessel, all swell for the sentimentalists. Closes with a war parody to the tune of *I Got It Bad and That Ain't Good*. It all rated a nice hand, but not enough punch for a show finish.

House slowly filling up at early supper show caught. Maurie Orendenker.

## Orpheum, Los Angeles

(Reviewed Wednesday Evening, June 17)

Another good week is on deck at the Orpheum with an all-sepian show featuring Ella Fitzgerald and orchestra, headed by Eddie Barefield, with the Four Step Brothers, Joe Turner and Nicodemus.

Swing fans have a field day, with Barefield leading the ork (seven brass, four reed, four rhythm) in an array of tuneful swing tunes with a dash of Harlem thrown in. Barefield fronts in a showmanly manner, and in addition to handling a hot clarinet does a good job of emceeing. Opener is an all-outer, with Lonnie Simmons taking a sax part, Dick Vance a trumpet solo and Tommy Pulford a good piano. *Stomp, Stomp* brought on Taft Jordan for a bit of torrid trumpeting, with Barefield swapping his baton for a clarinet.

Joe Turner, returned to the stage after an absence of several months, does top selling of blues tunes. Started with *Rocks in My Bed* and got hotter as he went along, building up to an incandescent finish. Had to beg off.

Four Step Brothers, doubling from the Louisiana, opened with three of the boys warbling a tune to introduce themselves. Do a good job, then into their Harlem steps joined by the fourth colleague. The boys' wow 'em. Lusty applause brought them back for solo work that stopped the show cold.

Nicodemus, lazy philosopher, walloped with good gag material in *Stepin Fetchit* manner. Surprised when he went into an energy-using dance. Material is good and well done, and his dancing is on the beam.

Nicodemus emcees Miss Fitzgerald on for *I Threw a Kiss in the Ocean*. She

followed with *Tangerine*, with the rhythm section and trumpets handling the instrumental assignment. Ulysses Livingston, guitarist, shared the spotlight with Miss Fitzgerald on *Baby, Knock Me a Kiss*, but Miss Fitzgerald came into her own with *A-Tisket A-Tasket*, featuring her tantrum lines over the loss of the yellow basket. She show-stopped, and audience had to be appeased with *Big Fat Papa*, with Miss Fitzgerald assisted by Dick Vance and Barefield. Barefield's dance with Miss Fitzgerald is a honey. Altho she is saved for the sock finale, audience would have enjoyed more of her songs.

House packed at evening performance. Flickers, *Lone Star Ranger* and *The Strange Case of Doctor Ra*.

Sam Abbott.

## Golden Gate, San Francisco

(Reviewed Wednesday Evening, June 17)

If vaude is coming back, current bill is one to help the move. While Ozzie Nelson and Harriet Hilliard take over the major portion, entire show is smooth and packed with talent.

The Nelson band, altho it follows a parade of big name orchestras here, fits nicely into the string which has accounted for ork's best business in several years. Ork has plenty of bounce.

The lovely Harriet (Mrs. Ozzie Nelson) contributed her share with the cheer-inducing *Blue Skies*, along with song accounts of getting Ozzie up in the morning.

Bernie Jones, local lad and personable vocalist with the Nelson outfit, plugs a couple of cleverly written dialect chancies. The dark and portly Bob Howard booms popular airs and voluble humor to his own ivory—teeth and piano—accompaniment. He's a first-rate show singer.

Rest of the bill is well taken care of by Mitzie Mayfair, giving with cuteness and double-jointed high kicks, with the O'Neill Beauties, stage line, in the background, and an astonishing balance-juggler, Serge Flash, who could cover any major league outfield without the use of his hands.

*Mexican Spitfire Goes to Sea* on screen. Edward Murphy.

## Harper, Detroit

(Reviewed Friday Evening, June 19)

Novelty of this well-balanced show is a Chinese emcee, Jue Fong, working in native costume, with practically no accent and good matter-of-fact dialog that is different. Sings *Love, Here Is My Heart* in virile tenor and romantic style, and goes melodramatic with orientalized *Mandalay*.

McMahon and Adelalde have a unique punching-bag novelty. Lad works with good rhythm and co-ordination in multiple bag work, and is highly skilled in bag tapping. Girl does a contortion bit, and mounts a platform over her partner's head to work two bags while he keeps five going with knee, arms and head for a spectacular finale.

The Kelly Sisters, two-girl harmony team, have good arrangements on *Deep in the Heart of Texas* and *I Don't Want To Walk Without You*. They have a glad style and work with rhythmic mannerisms for an animated style of delivery.

Kit Kat Four, two colored couples, offer a wide variety of novelty taps. Footwork is smoothly produced and well timed, and they work well together, singly and in swiftly changing groups. Rated an excellent hand.

McL Lowe and His Rhythm Kings furnish music, working from the side of the stage. Show booked by the Sol Berns Office. Haviland F. Reeves.

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**Loew's State, New York**

(Reviewed Friday Afternoon, June 19)

Show this week is a spotty proposition that bends in the middle and isn't picked up until the last stages. This layout is indicative of the difficulty bookers are encountering in lining up vaude bills. Pic, *Saboteur*, is expected to give the house a financial lift.

Openers are the Five Jewels, juggling femmes, with an intricate pattern of cross juggling and fast heaving. Work with tennis rackets, hoops and Indian clubs. Wind up with a good hand.

The fast pace is continued by the Peters Sisters, three overweight sepians, who do their familiar five singing and heavyweight clowning. Virginia, the smallest of the group, solos nicely with *Embraceable You*. Got off to a fine hand.

Horace MacMahon, screen baddie, comes here without an act. After a few lines of patter with Jay Flippen, emcee, he does a comic scene on the tire situation and winds up with a monolog. Within the limits of his material, he does quite well, but his handicap is somewhat too much.

Eleanore Whitney is an extremely pretty tapster but without much of a routine. Taps are just fair and she relies on fast spins for a pick-up at the end. The twirls concluding two of her numbers net her a nice hand.

Eddie Hanley does a familiar panto of a femme getting dressed after going thru some fairly laughable lines with Flippen, who incidentally is an excellent straight besides a smooth comic. Hanley's finale brought him back for a speech.

The singing of Bea Wain made a favorable impression. Started with *Don't Sit Under the Apple Tree* and wound up with *Deep Purple*. Took several bows before making a thank-you speech.

Flippen does his act at the conclusion. After selling himself with a couple of strong stories, did *Small Fry*, which resulted in an ovation. Gave the show a solid exit. Joe Cohen.

**Palace, Canton, O.**

(Reviewed Monday Evening, June 15)

Frankie Masters and his orchestra brought a well-rounded and entertaining stagershow here this week, offering some highly listenable sweet-swing between lively five sessions. A good juggling act and a dandy young dance team support.

Highlights of a snappy band show were a neat arrangement of Irving Berlin's latest, *I Threw a Kiss in the Ocean*, a solid five version of *Jersey Bounce*, and a comedy presentation of *The Little Guppy*, featuring Masters and four of his orchestral stooges.

The two vaude acts in support of the band are tops. Belmont Brothers brought back the old days with a wheel juggling act that nearly stopped the show. A young dance team, Sydney and Ames, was sock entertainment.

A charming songstress, Phyllis Myles, with a good microphone voice, was featured in the Berlin number, one of the more solid, sentimental ballads produced by the war. She also swung out in a novelty number.

The orchestra, the swingmasters and Masters join for the opening, *Three Little Sisters*, then the bandsmen went sweet with a medley of *Miss You*, *Moonlight Cocktail* and *I Don't Want To Walk Without You, Baby*.

The pianist was featured in a jazz arrangement of the *Rustle of Spring*, while trombonist Lou Jurst injected some melody, a few hot breaks and a smattering of comedy. Swell entertainment. Rex McConnell.

**Hoosier Hot Shots' Big Gross in Phila**

PHILADELPHIA, June 20. — Hoosier Hot Shots, making their first Eastern appearance for the outdoor park season last Sunday (14), proved a sensational draw at Brendel's Manor Park, Ellicott City, Md. Park is 15 miles from Baltimore. For the four shows put on, Hot Shots accounted for over 10,000 persons.

At a 40-cent gate each time out, boys piled up a terrific gross of \$4,280 for the day. Gas and tire rationing hurt little, park counting about 2,400 autos on the grounds. Faced heavy competition from the Army military show the same night in Baltimore.

Park booked exclusively by the Jolly Joyce agency here.

**4 A'S SEEK AID**

(Continued from page 3)

Wirtz in an effort to reach a settlement. In a letter to *The Billboard*, Wirtz states that AGVA has thus far failed to answer his communications on the situation. He states he was in favor of union organization, but lost confidence in AGVA because it permitted an outlaw strike in November, 1940, after contracts were signed with his *Hollywood Ice Revue*, despite the fact that he was paying in excess of minimum salaries. At that time he acceded to the demands, he says, as he had already invested more than \$100,000 on the production and could not afford to lose that sum.

He said that it was unfortunate that Miss Henle's name was linked with the publicity, as the previous AGVA contract was signed by him, Miss Henle, he stated, is in no way connected with this controversy, nor did her name appear on any AGVA agreements.

In a letter to AGVA he states he had no objection to the organization of the show but could not look with confidence on an organization that breached signed agreements.

**FISHER WARNED**

(Continued from page 3)

general manager of the pier. Gumpertz should do the negotiating, he says.

Hamid says he has never objected to AGVA, but cannot consider a closed-shop deal since he cannot make performers join that organization against their will. He said that during his last conference on this situation with Gerald Griffin, deposed AGVA executive secretary, his challenge remained unanswered.

If Fisher cannot book the pier, Hamid says he will get shows anyway. The pier has already set most of the bands for the season.

**HIGH-GEAR EFFORT**

(Continued from page 3)

questionnaire one star voiced the desire to bring order out of chaos in a room, or canteen, or kitchen, or office, and told of her wish to study motor mechanics. A night club performer offered to take on anything from unskilled labor to scientific farming, so long as it involved war work, while a 73-year-old actor, not yet recovered from two major operations, fervently hoped he would soon be able to help out. At the other end of the age-scale, a 13-year-old actress felt that she could help out with child-training or cooking courses. These are typical of comments made on practically every questionnaire that has been returned.

Other branches of the Theater Wing are spread thick with "war effort" activities. Among other things, the Wing boasts a work room for the manufacture of essential garments, an industrial committee that supervises defense plant shows and celebrity parties, a speakers' bureau that has sent out over 500 orators to OCD, OPM, OPA and USO meetings, a campaign personnel bureau that provides girls for the collection of relief funds at lecture and concert dates, and the thoroly successful and famous Stage Door Canteen. Canteen idea is spreading, with similar set-ups in Washington, Hollywood, Philadelphia and Chicago being considered.

Clearing house for army camp and naval station entertainment, USO-Camp Shows, Inc., is carrying out at present a summer program calling for 15 shows, many name bands and many concert and film stars to be routed to service centers thruout the nation. Plans for the fall have not been drawn up, one USO spokesman revealed, because Army and Navy requests, on which USO bases its programs, have not yet been forthcoming.

Legit's contribution to relief funds has been bountiful, with *Candida* and *Gaudia* helping to raise big bank rolls. Number of free tickets passed out to soldiers and sailors is estimated by Mrs. Julius Ochs Adler, director of the Defense Recreation Center, at about 6,500 a week. More than 20 per cent of these, Mrs. Adler says, are given to service men who have never seen a stage play.

Radio is the leader in scope and quality of "war effort" publicity. Nearly every sustainer throws out plugs for bonds and stamps, with a good proportion of sponsored shows following suit. In addition, every new sustainer, with few exceptions, is banked on war topics such as espionage, adventures of airmen or defense-plant doings. For three-shift industries, radio beams special shows to and from the plants, also adopting the general policy of shortwaving all top shows to the armed forces overseas. For

the public at large, there are many sponsored shows emanating from camps and training centers. Pointing the way has been the Office of Facts and Figures, which virtually set a propaganda line for smaller stations by sending around a schedule of network plugs for Uncle Sam at war.

Anxious to show the FCC that it can serve the nation's interests best without government interference, the airwave industry has been more than generous in donating air time to war programs. NBC has been running a Victory series (extra sponsor-less shows boosting morale) on Sundays, and CBS will put on one of its own beginning July. How vital radio's part in the war effort has been can be seen in FCC Commissioner Fly's recent request for deferments of radio technicians who are necessary for station operation. In the matter of being good to the service boys, the networks have not stinted, handing out 15,000 passes each week to studio shows.

Pace of war activity in the music sphere has been accelerated in recent weeks. Name-band tours among army and navy centers, including points as remote as Iceland and Alaska, have shot up in number. Tied in with this are reports that Benny Goodman is hunting around for colleagues to join him on a nationwide "Musical Caravan" to rival the Hollywood safari of a few weeks ago. Aim of a new group, Records for Our Fighting Men, Inc., is to provide service men with recordings of their favorite tunes by their favorite artists. Cost of the records to be supplied the warriors would be defrayed by receipts from the sale of salvage records.

Songwriter contribution is best exemplified by the activities of Irving Berlin, whose tune-filled *This Is the Army* show opens on Broadway July 4.

Night clubs and vaudeville are also aiding materially. Talent plays USO affairs at reduced salaries, while agents take less commission on USO bookings; high-pressure bond salesmanship has become a part of cafe and club turns; audience canvasses for relief funds are featured in show finales. These are only a cross-section of the way war-consciousness has gripped night life.

Outdoor show business, among many other direct war-effort aids, gives 10 per cent of all Wednesday grosses to Army and Navy relief every week.

Spectacular bit in connection with the war effort was put on by the film industry with its well-publicized *Hollywood Caravan*. Also bearing mention is the fact that local cinema houses have distributed over 23,000 passes each week to service men, while offering reduced prices to uniformed men who miss out on the passes.

**L. A. 2-A-DAY**

(Continued from page 4)

too young. Haley turns in his best performance here, and his drama-ina with Miss Carlisle was a riot. They wound up with *I'm Nobody's Baby*.

Tony DeMarco and Sally stopped the show cold with their fast stepping and came back for the *Volga Boatman* number that ended in a jitterbugging step. Wowed. Jessel followed with his phone call to Mama and a bit of warbling of *I Remember You*, a tune which gave him opportunity to get over some clever comedy about this changing age.

The second part of the show gets under way with Haley and Jessel out front with sandwiches and beer for a bit of friendly beefing. Lucienne and Ashour are a clever duo of acrobatic pantomime dancers. Their knockabouts are terrific.

Lively Ella Logan soared to new heights with her rendition of *Don't Sit Under the Apple Tree* and a sped-up *Take Me Out to the Ball Game*. Was back for *It's a Long Way to Tipperary* and could have held the stage the rest of the night. On promise she'd return, Haley was allowed to get off a joke or two while Miss Logan changed for some lively dialog and a duet on *I'll Take the High Note and You Take the Low Note* with Haley.

Sides popped when Jessel, as a Czech professor, gave an illustrated lecture on "The Miami Beach Causeway."

Buck and Bubbles, spotted next-closing, were well received. Buck's knocking the ivories and Bubbles' vocal-

izing *A Pretty Girl Is Like a Melody* were warmly received.

Finklehoffe's staff includes Emmett R. Callahan, general manager; Jacques Pierre, press; Maurice Golden, stage director, and Macklin Megley, technical supervisor. Acts are booked exclusively by Paul Small.

If this is old-time vaudeville, Los Angeles hopes it is here to stay. Sam Abbott.

**SUGAR'S DOMINO**

(Continued from page 4)

an equally important place for canned music and entertainment.

The record business in its every ramification has done more for musicians than you seem to realize. Ask any wide-awake booker of theaters, handler of bands, hotel manager, ballroom operator and one-nighter promoter. You can't forget about that if you have the interests of your members at heart. The band leaders who make records for coin phones will not permit you to dam the flow of records to the operators. At least I don't think they will. But whether or not they revolt against your planned move that will not make less true the fact that they regard coin phones as the best thing that has ever happened to them.

Take my advice, Jimmy, and beat a retreat. Maybe you were planning to do this anyway. In that case I'd add that you should do it sooner than you had anticipated. Don't wait until the last minute. Don't inflict unnecessary hardships on thousands upon thousands of people in these troublous times. You've really hooked a fish too heavy for your line. Cut the line and save the rod and reel.

There's plenty you can do to help alleviate unemployment among musicians without blitzkrieging recording and transcription companies. I approve of what you tried to do on the theater situation with regard to correcting the stand-by evil. But maybe your proposed way of doing it wasn't quite right. I agree with you in principle anyway. There's a field for you! The theater field! Look how many chances the AFM had to bring flesh back to theaters and missed! You know, Jimmy, how that runaround has operated—from local to the International and back to the local again. And in the end Mr. Theater Operator decides to forget about installing or reinstalling stage shows or pit bands. Make it worth while for the theater operator and he will play ball with you. The theater man is not a sentimentalist. He is a business man. He is not interested in giving Joe, the bass player, a job. He wants to make money, and whoever makes it possible for him to turn in a profit—white, black, yellow or even a fiddle player—will be given a break. You ought to remember that always, Jimmy, and you ought to use some of that steam employed in Dallas to get together on a constructive program with some of the other unions that have been doing their share keeping flesh buried.

Take a good rest, Jimmy. You worked very hard in Dallas, and the AFM needs you to lead it out of the wilderness that it entered via the Dallas route.

Give my regards to Joe Weber. He's a good feller, too.

Affectionately yours,  
ELIAS E. SUGARMAN.

New York,  
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# Vaudefilm Grosses

## Heat, Holdovers Fail To Hex Broadway; Grosses Phenomenal; MH Makes History

NEW YORK.—Heat and holdovers have failed to hex the Broadway takes. Grosses are in the phenomenal category, with the Music Hall still cracking records and other theaters going strong.

The Paramount (3,664 seats; \$41,981 house average) is now going into the fourth week of Benny Goodman's ork and pic, *Take a Letter Darling*. The gross is expected to be around \$28,000. The third week pulled a fine \$34,000, while previous weeks knocked off \$44,000 and \$57,000. A profitable run for the entire course.

The Strand (2,758 seats; \$30,913 house average) got its first new bill in six weeks with *Juke Girl*, Russ Morgan's ork and Dennis Day. Indications point to \$43,000 for the starter. Last week, the sixth of *In This Our Life* and the second of Cab Calloway's ork, exceeded the fondest expectations with a strong \$28,600. The first week of Calloway and the pic

pulled a strong \$32,280. Previous band with the picture was Jimmy Dorsey, who in four weeks knocked off \$193,000.

The Music Hall (6,200 seats; \$84,000 house average) is knocking off records with bill including Betty Bruce and Walter Dare Wail and film, *Mrs. Miniver*. The first two weeks had 72 performances, resulting in \$220,000 take and 318,245 attendance. Third and current week is looked upon to bring \$100,000.

The Roxy (5,835 seats; \$38,789 house average) is similarly in top form with the third week of *Ten Gentlemen From West Point* and stagershow with Stuart Morgan Dancers, Bob Ripa, Carol King and Bob Hannon. Expected return is a fine \$35,000. Second week pulled \$42,000 and opener gathered \$53,000.

Loew's State (3,327 seats; \$20,500 house average) opened Thursday with Bea Wain, Jay C. Flippen and Horace MacMahon, along with *Saboteur*. Anticipations run to \$21,000. Last week, with Benny Fields, Mala and Hari, Dean Murphy and Clyde Lucas ork, plus *Rio Rita*, struck pay dirt with a hot \$25,000.

## Buffalo Fares OK With Straight Pix

BUFFALO.—Only flesh this week is still at Palace where Rose La Rose, burly queen, holds forth, coupled with West De Arco and a burly-vaude layout.

The Buffalo (seating capacity, 3,500; house average, \$11,800 for straight pix) did well for week ended June 18 with potent screen drama, *This Above All*, which garnered fat \$15,800. Second feature was *Winning Your Wings*. Current week, started June 19, brings another patriotic film, *Ten Gentlemen From West Point*. *The Mad Martinis* is second film, and gross is expected to hit \$14,000.

The 20th Century (seating capacity, 3,000; house average, \$7,000 for films only) did better than average last week with pic, *My Favorite Spy* and *Suicide Squadron*. However, \$7,500 take was lower than anticipated, but had pretty stiff opposition. Summer stock at top prices at the only legit house here is hurting film houses some. For week started June 18 house offers unusual layout, *Fantasia* at pop prices, which should get quite a few extra customers, and *The Falcon Takes Over* plus *March of Time*, *India at War*. Gross should hit \$9,000.

## J. Dorsey \$37,500 At Philly Earle; New House Record

PHILADELPHIA.—All existing house records toppled for week ended Thursday (18), with Jimmy Dorsey the draw at the Earle Theater (seating capacity, 3,000; house average for straight picture booking, \$14,000). In spite of hot weather all week and rain for opening day, the Dorsey band piled up a sensational \$37,500. Glenn Miller rung up the house high with \$34,000 last year, and the closest approach to that was by Benny Goodman earlier this year with \$33,000. Dorsey shared the Earle's enthusiasm by handing out bonuses in War Stamps to the house staff. Draw all belonged to Jimmy, with Helen O'Connell and Bob Eberly, out of the band, supporting. Condos Brothers and Pansy the Horse rounded out the bill. Screen's *Whispering Ghosts* strictly a filler-inner.

New bill opened Friday (19) brings the house back to normal. Judy Canova and his sister, Anne; Georgia Price and Mugsy Spanier's orchestra sharing the marquee, show got off to a fair start and figures on hitting only about \$18,000. Jane Hamilton and Ford Leary, out of the band, and the Gaudsmith Brothers round out the bill. Some help expected from screen's *My Favorite Spy*.

## Warm Weather Hits Montreal Vauders

MONTREAL.—Extremely warm weather last week dealt a severe blow to local live entertainment houses, crowds staying away as the temperature hovered around the 90 mark.

Meet the People unit, newly spread out for legit showing, pulled in a very disappointing \$6,000 at His Majesty's Theater here. Thirteen shows, including four matinees, were given, with the attendance averaging only 800 for each performance. Prices scaled to \$1.50. Show opened June 5 for one week but was extended two days; left Saturday (13) for Quebec.

The Gayety, local two-a-day vaude house, also suffered heavily. Business dropped off 30 per cent during the week. Gayety will not close for the warm season. Thomas E. Conway indicated that, while a loss was anticipated in carrying on with the show thruout the summer, expenses still would be far heavier were he to shut down completely.

## Spokane Vaude Fair

SPOKANE.—Post Street vaude, which has been holding up fairly well considering the season, dropped to a couple hundred below average week-end of June 12-14. Bill had Wally Overman, Harlem's Stars of Tap, Olson and Bredice, Pede Worth and Launi, plus *Tight Shoes* and *Juke Box Jenny* on the screen.

## Ennis P. A., Hope Pic Pull Big 50G In Chi; Rimac, 17G

CHICAGO.—Chicago Theater (4,000 seats, \$32,000 house average) had its biggest opening since Kay Kyser Friday (19), with a perfect combination show, including Bob Hope in *My Favorite Blonde* on screen and Hope's sidekick, Skinny Ennis (and band) on stage. Set-up is in for a week and is headed for a terrific \$50,000. House just closed another fine week (June 12-18) with Veloz and Yolanda, who proved their box office worth by attracting \$45,000. Warner's *Juke Girl* was the accompanying screen feature. Team earned over \$8,000 for the week.

Oriental (3,200 seats, \$18,000 house average) is headed for an off \$17,000 week of June 19, with a poor stagershow featuring Ciro Rimac's band, Henry Arnetta and two Little Tough Guys (Hally Chester and Harry Berger). Screen has a mild draw in *Scattergood Rides High*. Chicago overflow, if any, may help this house. Week of June 12, Chuck Poster and band, Molly Picon, and Billy Gilbert grossed a good \$19,000. Screen had *Not a Ladies' Man*.

## Tucker, Gilbert Boost Prov. Biz

PROVIDENCE.—Tommy Tucker's orchestra, with Billy Gilbert, Hollywood comedian, and *Four Jacks and a Jill* on screen, bolstered Metropolitan's take for week-end (three-day) engagement ended June 7 to \$4,800. Previous week-end, with Ciro Rimac's Rhumbalund Band, drew only \$3,800 for three-day booking, about half the business done before gas rationing went into effect.

Fay's for week ended June 4, with a Gene Autry film and stagershow (Bobby Henshaw, Georges and Nannette, Lew Folds, Mackie and Lavelle, Wallace Pup-pets, Jean Woods, and Jones and Dale) did \$6,100. Week ended June 11, Fay's did a normal \$6,000 with Corday and Triano, Manners and Buddy, Bob Nelson, Lee Marnar, Dave Seed and Marlon White, Bogash and Bardine, and Helen Dennison. On screen, *Unseen Enemy*.

## Boston Drops Bills; Monroe, Harris OK

BOSTON.—RKO-Boston, sole local vaudefilmer, to change into screen shows for the summer and resume vaudeville in August with Phil Harris. Business has been extraordinary. Week ended June 4 had Tommy Tucker orchestra doing \$22,000. Tying in with a jitterbug contest and *Syncopation*, pic, this was a very good week.

Closing bill, Vaughn Monroe orchestra, did very well. Monroe was tied in with old records salvage drive. Those bringing 10 records to dealers received a free ticket. Various civic organizations pitched in and put drive over. Gross for week was \$25,000. Despite rainy weather Sunday and hot sultry days during the week, business was excellent.

## Artie Shaw \$35,000 At Mich., Detroit

DETROIT.—Artie Shaw and band grossed around \$35,000 at the Michigan Theater (4,000 seats; house average, \$18,000) last week, in Shaw's last stage appearance before going on active duty with the navy, and the first week of stagershow at the Michigan since April.

One night was killed by the parade of the 15 Allied war heroes, and b. o. was hurt by sour press publicity on Shaw in the last days of the engagement.

Mark, however, is the second highest of the five stagershow to play the Michigan this year, exceeded only by Glenn Miller's \$42,000.

## Andrews 18½G in LA

LOS ANGELES.—Vaude bill headlined by Andrews Sisters rolled up a strong \$18,500 at the Orpheum Theater week ended June 16. Gross considered good in face of beach weather and the opening of two-a-day vaude at opposition house. On bill with the Andrews were the Three Kings, the Duffins, Bob King and Serge Flash. Flicker, *The Girl From Alaska*. House seats 2,200; house average, \$6,500; top, 55 cents.

# Magic

By BILL SACHS

PRINCE MENDES, now a sergeant in Uncle Sam's army, is in New York rehearsing with Irving Berlin's soldier show, *This Is the Army*, which has its premiere at the Broadway Theater Saturday evening, July 4. Mendes is doing a comedy magic pantomime routine as a specialty in the show, which will have a cast of 300 soldiers. *This Is the Army* is expected to tour the country after it closes on Broadway in August. . . . R. N. MENGE (Norman the Wizard), during his recent engagement at the Horse Show in California, Mo., exchanged visits with King and Hazel Felton, who were playing Tipton, Mo., 12 miles away, with the Allen Bros.' Tent Show. Menge says Felton is sporting a line of slick magic. . . . LA FOLLETTE will continue on club dates in the Boston area until mid-July, when he again heads for the mountain hotels. . . . LEE NOBLE is filling dates in the Boston sector while awaiting the call from Uncle Sam. . . . VALENTINE has gone on tour with Homer Kirk's unit. . . . SILENT MORA, now in his 16th year in Boston, continues active in clubs thereabouts. . . . JOE SCOTT is in his second season on the S. S. Admiral, playing out of St. Louis, giving 'em a half-hour show nightly. . . . OKAY PROFESSION MANGUIRE, after winding up in Pittsburgh niteries, played the Firemen's Convention at Delphos, O., last week and is now en route in Ohio territory. . . . PRINCESS YVONNE, mentalist, piloted by the inimitable Doc M. Irving, is back at Hamid's Million-Dollar Pier, Atlantic City, for another summer. . . . KRINOG has taken his bag of nifties to Old Falls Tavern, Philadelphia. . . . LUCILLE AND EDDIE ROBERTS, magic mentalists, who go into the Rainbow Room, New York, June 24, were guest stars on Martha Deane's WOR program Monday in New York. . . . JOAN BRANDON has returned to New York from Hollywood, bringing along her mother and brother, who are vacationing. . . . RAJAH RABOID is back home in Miami Beach, Fla., picking up occasional dates in Beach niteries. He returns north soon for vaude dates in Comerford houses.

## Talent Agencies

RAY S. KNEELAND, Buffalo, now has on his books for talent during summer season Jimmy's Inn, Hornell, N. Y.; Celoron Park Pier Ballroom, Jamestown, N. Y.; the Barn, East Aurora, N. Y.; Club Merry-Land, Buffalo. . . . WALLY GLUCK, Buffalo, again is booking the S. S. Canadiana and Crystal Beach Ballroom showboat on Friday, Saturday and Sunday thru the summer, with five-act shows. He has also produced a unit including 10 people for hotels and niteries, called *Laugh and Make Merry*, in collaboration with Stan Zucker Agency, New York, which just opened at Freddie's Cafe, Cleveland.

SAM ROSEY, San Francisco, has set the following acts into the 365 Club, which opened June 4: Chick Lee, comic; Burns Twins and Evelyn, tap trio; Don and Beverly, ballroom team; Dolores Gray, singer. Unit has no line.

William Morris office has set Al Donahue's ork and the Merry Macs into the Commercial Hotel, Elko, Nev., opening June 27, combining with Sam Rosey, San Francisco, whose unit includes the Burns Twins and Evelyn, tap trio; Chick Lee, comic, and Franklyn D'Amore and Company, acro novelty.

BARNEY JOFFEE, operator of the Tower Theater, Kansas City, Mo., was in Chicago last week looking over acts and bands. . . . GERTRUDE CAHN, of the Central Booking Office, Chicago, is in a hospital recuperating from an operation.

SOL SHAPIRO, of the Morris office, is celebrating the birth of a daughter. . . . CLARE HARE joins the Eddie Suez Theatrical Agency, Philadelphia, taking over the New Jersey and seashore booking department. . . . MRS. O. D. MACK, head of the Mack Entertainment Bureau, Philadelphia, is seriously ill at St. Mary's Hospital.

RAY RASH, boogie woogie pianist, has been spotted for the summer at Jimmy Brink's Lookout House, Covington, Ky. He's under the personal management of Howard Ross, unit show agent.

WILLIAM MORRIS AGENCY takes Hilde Simmons, current at Carroll's, Philadelphia, under its managerial wing.

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# RETURN TO THE GIN-MILL

## Meyer Davis Is Playing Society Swan Songs Now

PHILADELPHIA, June 20.—Meyer Davis, millionaire society maestro, cheerfully admits that the war has blitzed the society dance band field. He formerly held together 100 units under his banner, but there are only 50 Meyer Davis combos now. Davis is quite philosophical about it. "This is war," he says. "I only regret that I have but 50 bands to give to my country." Davis's bookings, which used to run into fat six figures, fell off more than one third in this year's first quarter and will, the maestro estimates, shrink more than two thirds before the year is out.

"After Pearl Harbor," he says, "what else could you expect? But at that, I'm luckier than some businessmen. There are still a few engagements around; they haven't rationed *Deep in the Heart of Texas* yet, and there are no priorities on sax players over 45."

Dance bands have been big business for Davis for more than a quarter of a century. Foundation of his office has always been the upper bracket parties of Philadelphia, Washington and New York society—especially Philadelphia, where at the best coming-out shindigs, dinner profits and receptions the standard practice for a generation has been Meyer Davis music. Estimates are that society parties since the first of the year have been about 30 per cent less in number and 70 per cent less in the amount of money being spent on them. Debutantes are still being launched, Davis says, but less champagne is being broken over their bows. Music for the more lavish affairs used to hit about \$3,500 for the evening, but the average now spent runs less than a third of that.

Washington, Davis says, which was the scene of much hectic gaiety in the last war and a bonanza for the dance band trade, is nothing like that today. Philadelphia hostesses are keeping up their parties better than Washington or New York, and his society business has suffered less here than anywhere, altho it's all scaled down to war economy. Those Widener parties, when Davis collected \$10,000 for a single night for a 100-piece band, a record in dance annals, "are gone with the dough-dough."

Also he points out that war has affected dance music itself. Sweet music is in, with jitterbugs on the way out. Points to revival of Strauss waltzes, sentimental tunes, less blaring brass and more sobbing strings. Davis thinks it's part of the general upswing in romance that comes with war.

## Texas Hotels Duck State Dansant Tax

AUSTIN, Tex., June 20.—Hotel dine-dance rooms in Texas got a boost today when the Third Texas Court of Civil Appeals decided the Rice Hotel Empire Room was not a dance hall but a "swanky dining room" and therefore not subject to the State amusement tax on dance halls.

Appeals Court opinion, written by Justice M. B. Blair, upheld a District Court opinion throwing out State's claim for \$13,492 in amusement taxes of a cent per dime on admission charges above 51 cents. Blair noted that room receipts of about \$15,000 a month, of which only \$2,400 is cover charge, and that it has no cover charge except on style show days. Its main business, court decided, was food, with music, dancing and other forms of amusement thrown in; therefore it was no dance hall, and taxproof.

## Ken Curtis Into Army

NEW YORK, June 20.—Shep Fields lost his vocalist, Ken Curtis, to the army this week, and it happened so suddenly he hasn't had a chance to get a replacement. Romie Pinque, Fields's first clarinet man, has a 1-A classification and expects to be called any time, too. Band is currently on a theater tour in New England.

### It's a Living!

PHILADELPHIA, June 20.—While Ringling Bros.' circus has refused to grant the \$50 weekly wage sought by AFM for the circus musicians called out on strike, the tootlers will be drawing down that wage nonetheless. Last Tuesday (9), maestro Merle Evans and his 21-piece band started picketing the big tent here at the rate of \$50 per, money for the sign-toting coming out of AFM's strike benefit fund. Left here Saturday (13), musicians will continue to travel with the circus, but only in a picketing capacity.

## Detroit Press Slaps Shaw as He Joins Navy

DETROIT, June 20.—Artie Shaw's reluctance to give out press interviews appeared to have some of the local press-burned up during the final days of his stay here. Shaw's word was that he was busy, understandably enough in view of the fact that he left the Michigan Theater here Friday night and was due to report to the Navy Friday morning at New York.

Jack Pickering, one of the town's best liked columnists and usually even-tempered, was one of the complainants, with a remark that Shaw made himself "unpopular with the newspaper fraternity by sending out word he was 'too busy' to see some of the top writers."

Jane Schermerhorn, handling amusement assignments on *The Detroit Times*, had a story headed, "Exit Artie Silently." Tone was indicated by its reference to Shaw in the first paragraph as "Mr. A." and in succeeding ones as "Mr. S." Most of the article was devoted to Lee Castle, who takes over the job of fronting the band with Shaw's departure.

NEW YORK, June 20.—Billy Butterfield, trumpet ace, has gone to California to rejoin the Les Brown band for its picture chore at RKO, and also for its run at Palladium Ballroom, Hollywood.

## Platter Firms Wait With Bated Breath for WPB's Final Order; Substitutes Being Considered

NEW YORK, June 20.—Altho no word of any kind was forthcoming this week from the WPB in Washington, on the new shellac order expected July 1, the disk industry and allied music fields were the centers of some of the wildest speculations and rumors since the days just prior to radio's banning of ASCAP from the air lanes.

Disks are keeping their fingers crossed in the hope that the present 30 per cent shellac order, which has been in force since April, will merely be extended. But many of the recording execs say they have no illusions over the fact that the WPB may very likely cut them off completely and freeze all stocks besides.

Drawing from various estimates made of the country's current shellac stocks and balancing against what the army and navy will require for the next 12 months, experts figure that the WPB is about 2,000,000 pounds short of making requirements. This is provided, of course, that the U. S. is unable to import any shellac in those months.

Some shipping bottoms have carried shellac into the country recently, but amount has been small. India's spring crop of the stuff has been harvested and amounts to 45,000,000 pounds, but it is problematical whether much of it can be brought out. Next few months of the war will be crucial in many ways for the United Nations, and it is doubtful that WPB is going to work on the assumption that this crop will be brought out of India.

## The Stomps, the Rags or Just Low-Down Jazz Are Making for A Comeback; and All Is Ready

NEW YORK, June 20.—It's been an historic fact that cataclysmic events such as the current war always leave marked changes in a country's arts and general culture. Sometimes these changes are progressive, sometimes marked by retrogression—the latter not necessarily for the worse. A barely audible whisper is now wafting thru the U. S. to the effect that American jazz is now starting to undergo such a transformation.

It isn't being talked about much. The whisper, rather, is the music itself. To get down to cases, it's a return of jazz to its cradle days of New Orleans, San Francisco and Chicago. In other words, musicians are harking back to the days of the roundhouse piano in the gin-mill; the blues played in the New Orleans funeral processions; and the stomps and ragtime beat out in the "parlors" of the old Barbary Coast.

What's happening is more than just a revival of the Dixieland or ragtime style of 1915, according to musicians and their followers drifting around the country. It's a return to America's pure jazz folk art. Many obituaries of swing music have been written almost from the inception of that style, but pop music lovers have stated on several occasions that swing as such was always just an off-shoot from the tree trunk of American jazz as it was played before World War I, and wouldn't die out until musicians forgot about looking for something to replace it.

In other words, swing would not make its final bow because of the birth of something new, but because its disciples left it hanging to return to the pure form from which it (swing) sprang. This process is in its full evolutionary state now. The small Dixieland band is showing its head in many isolated places today, and the corner beer stubes are hauling pianos in next to the bar. The old gin-mill atmosphere is immediately whipped up with the ribald, raucous pounding on the 88 by a gentleman of the old school, and there are many around.

For example, there's a place in San Francisco today just around the corner from the Palace Hotel. It's called the Dawn Club, and in one corner of it is a young lad named Lu Watters, with an outfit which he calls his Yerba Buena Jazz Band. It has the old tried and true orchestration—Lu's cornet, a trombone, clarinet, banjo, piano, drums, tuba and another cornet.

A couple of Fridays ago 800 people jammed into the Dawn Club to hear Lu and his bunch blast out on such things as the old *Muskrat Ramble*, rags, stomps and an assortment of blues stuff. This has been going on for nearly a year now. Recently Lu cut an eight-side album for an independent San Francisco record shop called the Jazzman Record Shop. In two weeks they were all sold out.

There's a nostalgic tint to the fact that San Francisco seems to be proving a sort of jumping-off port for this crusade to pure jazz meccas. It was to this city that Jelly Roll Morton and his ilk trekked back in 1915-'17, when the blue-noses started bating down the hatches on the cribs in New Orleans. King Oliver went up to Chi at this time, and many of the Dixieland orks came to New York. But it was in San Francisco on the Barbary Coast that the real low-down and dirty was getting a whirl. It was New Orleans transplanted.

Today the waters of San Francisco Bay are again resounding to the hot, fast ensemble beats of Dixieland and the melodic wails of the blues. Today, too, the public is starting to tap its collective feet to old George M. Cohan tunes in the pic *Yankee Doodle Dandy*. Tears are falling into beer alternately with a frenzied beating of hands together as the picturesquely hunched-over ivory pounder in the down-to-earth taverns makes his comeback. The public is ripe for this return to America's own jazz form.

A hint of this receptiveness was seen by the wiser followers of the jazz muse when Harry James recorded *I Don't Want To Walk Without You, Baby*, and when almost simultaneously a song by the title of *Blues in the Night* made its appearance. Both of these numbers had an ever-so-subtle throwback melodic strain which is traceable to the vigorous and low-down thumpings heard on the "strips" in New Orleans and in the "parlors" of San Francisco over 25 years ago.

### The War Helps

Besides a receptive public, there are other contributive factors which make the timing of this return to pure jazz an almost sure thing now. Traveling bands are finding it tougher to tour under rationing conditions affecting busses, trains and even private cars. This gives local musikers a chance to find a better market for their wares. But most important is the fact that the draft is forcing leaders to shape up smaller bands.

"Imagine a seven or eight-piece outfit playing *A String of Pearls*," said an advocate of Dixieland recently. "As the bands keep shrinking in size, they'll be forced to forget about this bastard form of jazz called swing, and that's good!"

Whatever the opinions as to its merits, there is no doubt among the boys who know—something is happening to our music, and the "faithful" are shouting hosannahs in proof of their coming vindication.

### Paging ODT!

NEW YORK, June 20.—Lucky Millinder, patriotic band leader who designed the first camouflaged bus in order that he might better confuse enemy bombers, has turned his attention to priorities and shortages. While walking down Lenox Avenue here the other night he composed a tune entitled *Save the Rubber*. Lyric starts, *If you gotta ride, save the rubber!* It continues along those lines for several verses. It's a bounce tune.

Best out yet, it is agreed, is the salvaging of old recordings for re-processing. Many scrap disk campaigns are afloat now, but so far none of them have produced any large numbers of old disks. Such campaigns, however, will probably get under way in a big manner if WPB cuts off the shellac supplies completely.

More than anything, entire industry is hoping for some sort of stabilization regardless of restrictions. Present state of flux and uncertainty keeps all operations at a minimum, which is lower probably than if diskers could figure a little ahead. The WPB's action July 1 may solve this problem.

# On the Records

A critical analysis of the latest record releases, covering both the musical and commercial angles of each disk reviewed. Reviews of greater length are given to recordings that possess unusual interest as to artist, selection, or both.

Paragraphs in heavy type are designed for operators of automatic phonographs as a guide to the potential value of recordings in music machines.

Key: FT—Fox Trot; W—Waltz; VC—Vocal Chorus; V—Vocal Recording.

By M. H. ORODENKER.

## FREDDY MARTIN (Victor 27909)

*Jingle, Jangle, Jingle*—FT; VC. *I Met Her on Monday*—FT; VC.

**T**HE bridge between the classics and the cowboy is made in one short jump by maestro Martin. After a spell of syncopating Tschalkowsky and Grieg, Freddy turns his attention to what promises to be the super song epic for a *Deep in the Heart of Texas* follow. It is the Frank Loesser-Joseph Lilley tune teaser a la Western style, set for *The Forest Rangers* movie thriller, and it shouldn't be very long before *Jingle, Jangle, Jingle* will be an important part of the nation's song vocabulary. Clyde Rogers and Stuart Wade and the male quartet, providing the Yip-I-Ays for the background, are featured for the opening chorus. The band brings up a half chorus and Rogers and Wade return to sing another chorus in the fugue style to which the ditty lends itself so effectively. Also of major importance is Martin's treatment of Charles Newman-Allie Wrubel's *I Met Her on Monday*, a lilting melody with all the lift of a *Who Wouldn't Love You?* The tempo is moderately paced, and Eddie Stone merely hums the first chorus in la-de-da fashion, with carefree whistling in the background, until he engages in a bit of confidential chatter. Band chorus takes over, singing the verse in unison to explain the boy-meets-girl theme, and Stone steps in at the chorus to relate the swift romance. A band ensemble chorus bridges Stone's all-out vocal.

It's a two-hit parlay that Martin offers in this platter. "Jingle, jangle, jingle" is one of those "can't miss" tunes and, with Martin one of the first bands to bring it out, he's sure to cash in on the initial play. Has "I Met Her on Monday" all to himself; the summery song and its clever song-story interpretation is strong enough to start a stampede of nickels for the phonos.

## KAY KYSER (Columbia 36604)

*Jingle, Jangle, Jingle*—FT; VC. *He Wears a Pair of Silver Wings*—FT; VC.

**K**AY'S fanciful setting for the cowboy song is setting a high mark for the others to follow. While the song score calls for no handclaps a la *Deep in the Heart of Texas*, Kyser calls for handclaps on the afterbeats, which goes far in further enhancing the appeal of the song, as Harry Babbitt, with the Group voices humming in the background, lays down the first chorus. Unison saxes with the characteristic wah-wah plunger slides of the trombone start a second refrain, with the full band joining in at the bridge to complete the chorus. The fugue singing that makes the song still more of a standout is carried on by Babbitt and Julie Conway for the next chorus, and a band reprise carries the side out happily. Kyser hits the right tempo for the tune in pacing it at a moderate beat that's ever rhythmic. For the flipover, Kyser introduces the *Silver Wings* ballad from the score of George Black's *Black Vanties*. It's a pretty love song with a bubbling melody to match. Taking it in slow-balled tempo, the band opens the side with a half chorus and piano segues into Harry Babbitt's vocal that carries the rest of the side.

It's "Jingle, jangle, jingle" all the way, and Kay Kyser's cutting should make the coins jingle, jangle, jangle in the music boxes for a long time to come. If "He Wears a Pair of Silver Wings" attracts any attention, Kyser's side hits the phono mark just as well.

## JIMMY DORSEY (Decca 18385)

*Someday, Sweetheart*—FT; VC. *Blue Skies*—FT.

**T**AKING two from the file of old faves, Jimmy Dorsey dresses them up in the rhythm trimming of today. More effective treatment is applied to John and Benjamin Spike's *Sweetheart* torch. Beating off in a fast tempo, the trombone trio and trumpet share the start of the first chorus. Dorsey's alto sax provides fancy fingerings for the bridge passages, and the full band finishes the chorus. Helen O'Connell lifts the lyrics for a second strain. Band ensemble bears down heavily for the start of a third chorus, giving way at the bridge, for Helen to lift it out. Plattermate is Irving Berlin's classic, which gets a medium tempo and an instrumental arrangement that tries too hard to overcome the impression made by Fletcher Henderson's swingy *Skies* for the old Benny Goodman gang. Starts out nicely enough with a band sock chorus, and starts kicking for the second chorus, shared by alto sax and trumpet. But for the remaining chorus and a half the band and the melody get lost in a maze of riffs.

"Someday, Sweetheart," with the advantage of a Helen O'Connell song session, is designed to catch the fancy of the youngsters. With a wealth of Jimmy Dorsey fans to draw from, coins should ring merrily in the music boxes for this side.

## BOB CHESTER (Bluebird 11548)

*Strictly Instrumental*—FT. *Keep the Home Fires Burning*—FT; VC.

Bob Chester has developed an uncanny knack of taking old ballads and giving them modern vocal dress, now applying that technique to a timely evergreen, *Keep the Home Fires Burning*. With the band's bouncy beats set in a moderate tempo, it's a vocal kick by the Rhythm Aires and Chorus all the way. A smooth bary voice starts off the first chorus, and a lift is applied to the lyrics for the second refrain by the fem voice, belonging to Elisse Cooper, last heard on the waxes with the one-time Eddie DeLange band. Side continues to build big for the third chorus, which has the band chorus singing in unison, with the Rhythm Aires' mixed voices harmonizing on the releases. *Strictly Instrumental* is an attractive riff tune, and Chester gives it a righteous dressing. However, the tempo is too slow. Band beats out the first chorus. Tenor sax and trumpet share a second stanza. Piano starts a third, and the band takes over at the halfway mark to bounce it out. Arrangement and instrumental flashes are plenty up to snuff, but that slow beat nullifies the effect, unfortunately.

This sharp and modern vocal dress for "Keep the Home Fires Burning" should keep the side spinning in the music boxes. Apart from the popular appeal of the song classic, the reviving is a timely issue now. (See ON THE RECORDS on page 76)

# On the Stand

Reviews of orchestras playing hotel, night club and ballroom locations and one-nighters. Comment is based upon the present or potential commercial value of the band, as well as its musical quality.

## Bobby Byrne

(Reviewed at the Hotel Edison, New York)

**H**ERE is a leader who with his crew of musicians deserves a much higher niche in the pop band scheme. Branching out on his own a little more than three years ago, Byrne has had a consistently good ork. But some tough breaks, over which no one had any control, have held this bunch back from a richly deserved break.

Today the Byrne band, with the maestro's classy slyphorn, has evolved into a musical aggregation as smooth as any. Ork has recently started dipping deeper into the more restrained type of swing, easing up on the beat and hitting the so-called "smooth" groove. Sid Brantley is doing the arranging and, as executed by the band, it is all to the good. Besides Byrne's top slushing, there are the keenly balanced five brass, five reed and four rhythm. Tempo maintained throughout the library has a very good danceability quotient.

Ork also has a nice flexible fiber about everything it does. Versatility is worked into the books, with a few semi-novelty numbers calling for ensemble singing, and solo vocalists Dorothy Claire and Jerry Scott do standout jobs.

With any sort of a break now the Byrne outfit should start climbing up the line to its rightful spot in the sun. Humphrey.

## Jan Garber

(Reviewed at the Edgewater Beach Hotel, Chicago)

**A** CONSISTENTLY prominent feature about the "idol of the airlines" has been his changing musical style, to keep up to date with the ever-changing tastes in music. Whether it's sweet, swing or melody that is most current, Garber can be depended upon to front a group that furnishes the music in demand.

As for himself, he is as jovial and active as ever before. The jitterbugs won't find him sleeping on the job, particularly when a jump tune is on call. He is on the front, selling with every ounce of showmanship he possesses, an admirable factor about any leader.

Right now his boys play both sweet and swing and do a good job on both. His two-piano team is a standout on the five staff, and when the arrangements are built around these keyboards the customers stop dancing and lend an ear. His three fours are geared to play solid dance music and vary the type of tunes often enough to keep the sets interesting.

The vocal corps, at present, is not the best he ever had. Fortunately, Fritz

Heibron, comedy trumpet vocalist, is still around, and when he dishes out novelty tunes everything is okay. His two new warblers, however, are below par for a Garber organization. Jack Swift is a handsome ballad dispenser, but his delivery is not as reserved as it should be. Alberta Morehead, new femme canary, has a deep voice that is impressive but not mature. She is not quite set yet on delivery, either, and it will take plenty of experience before she is in a position to compete with the better professionals. Honigberg.

## Del Casino

(Reviewed at Hotel Claridge, Memphis)

**C**ASINO plays a sweet type of music mostly, giving a pleasing prominence to the fiddles, but also turns in good work on the rumbas. Biggest defect is subordination of the whole ork to Casino's singing. He takes all the vocals personally, and one can get too much of even his fine tenor voice. He does a fine job of selling his tunes, however, and his throbbing tones obviously make a hit with the female trade.

Especially good work is done by the violins, Fritz Myers, George Hill (manager) and Marty Dell (arranger), who also doubles on sax. Bert Nazer on the bass also turns in a top-hole performance. Novelties featuring the strings prove very popular. Music in general is rhythmic and very danceable.

Casino obviously feels the trend is to soft music and is featuring it almost entirely, with good results. Library is well supplied with such tunes, but seemed a little deficient in later numbers. Ork makes a neat appearance. Johnson.

## Johnny Mack

(Reviewed on S. S. President at Memphis)

**T**HIS hard-working combo turns out fine music. Mack fronts in a rather stilted manner, but otherwise does a capable job, keeps the customers happy, and doubles on sax and clarinet.

Band is very precisely balanced, with three reed, three brass and four rhythm, plus Mack. Both sweet and swing numbers are very danceable. Acoustics of the boat do not lend themselves to listening, but the excellence of the band was attested by a constant group around the stand. Especially good are Jimmy Allen's trumpet and Johnny Stronze's trombone.

Vocals are handled by Ernest Marquese (fair), bassist Watt Johnson (very good) and the Three Presidents, trio, with Johnson as lead supported by Johnny Stronze and Ray Nickols, saxist. They carry no canary.

Make a neat appearance. Johnson.

## Sonny Kendis

(Reviewed at Fefe's Monte Carlo, New York)

**T**HIS darling of the upper strata, having served his apprenticeship in service of the upper income tax brackets with smart shindigs at Newport and a previous semester at the Stork Club here, apparently hasn't lost the common touch. Altho his crew dwells largely with the legit musical comedy tunes and operetta ditties, along with other standards, as for the case with countless society outfits, Kendis doesn't fit into that strict category. Kendis eschews the slow legato style of his contemporaries in favor of sprightlier and swingy adaptations.

Net result is a pleasing hybrid of both schools of musical thought that fills up the dance floor of this class room. Same results could probably be achieved by him in less swanky spots because the swing shadings are sufficient for the more hep congregations.

Kendis does a laudable job at the piano; his jazz interpolations of the emsee tunes are given considerable lift by his tricky and often humorous interpretations. Rest of orchestration consists of bass, drum, guitar, fiddle and tenor sax. Outfit gets punch as well as smoothness and variety out of this set-up. Sax and guitar drop their respective instruments in favor of occasional fiddle fill-ins.

Vocals are well taken care of by fiddler Artie Young and Jack Abrams, of the sax chair. Cohen.

# On the Air

Comment on dance remote programs from the standpoint of showmanship, presentation and general listening appeal rather than the musical ability of the bands reviewed.

By DICK CARTER

## Ray Heatherton

(Hotel Biltmore, New York, Blue Network, Tuesday (9), 11:30-12 midnight)

**T**HIS band has improved almost beyond recognition since last caught. The arrangements are very lovely—particularly the ballads—and the band has a much more expert way about it. Heatherton, of course, continues to be a capable songster.

Program was all pop, marked by some lush scoring for the fiddle section. Band is remarkable for one of its size in that the fiddles play as if they actually knew each other. The result is swell dance music, similarly easy on the ear.

Heatherton took most of the vocal choruses in his characteristically engaging fashion. Is not quite as good on the peppy numbers as when he can take his time, but, in the main, is head and shoulders above the average run, if only because his approach is different. Betty Brewer also took a few vocals. Voice is rather unsure, but she has an infectious radio personality.

Shot was blighted by the presence of a loquacious spicler, complete with wisecracks.

## Lou Breese

(Roseland Ballroom, New York, Blue Network, Tuesday (9), 11:15-11:30 p.m.)

**T**HIS was one of those strange remotes that start in low, with quality to match, get better number by number, and wind up in very healthy condition. The shot followed that course in every aspect; choice of tunes, arrangements, singing and musicianship. Since the public invariably bases its impression on the last part of anything, it can be safely said that Breese probably sold himself well.

Program was entirely pop, with at least half of the arrangements up to the leader's usual standard, which means they were good, solid dance scores, with sufficient instrumental color to keep the listeners listening. Bill Lowe's singing was very ordinary on one ballad and considerably above ordinary on another, which strikes a fair average. Jim Curry tossed off a novelty lyric in earnest style.

Breese is capable of more consistent programing and, consequently, more consistently attractive remotes.

# Orchestra Notes

## Of Maestri and Men

**WOODY HERMAN** takes on Pete Mandello, former Teddy Powell saxist, June 28, to replace Herbie Haymer. On July 3 **CHUCK PETERSON**, the Tommy Dorsey trumpeter, goes with Woody, replacing Ray Linn. . . . **CLAUDE THORNHILL** has picked up Terry Allen to fill the spot left by vocalist Dick Harding, who is now in the army. . . . **WILL BRADLEY** is taking a job with the NBC orchestra, following the band's breaking up in Detroit Wednesday (24). . . . **SONNY DUNHAM** has landed a Universal pic contract. Will co-star with Carol Bruce and the Ritz Brothers in *Off the Beaten Track*. Shooting starts end of this month. . . . **JERRY WALD** takes on his first theater dates when he closes at New York's Hotel Lincoln October 1. Goes into RKO Boston week of October 9 and Palace Theater, Cleveland, week of October 30. . . . **LOU BREESE'S** reshuffling has Billy Lowe replacing vocalist Barry Warren. Jim Curry takes Skip Moor's seat on trombone and vocals, and Bob Rogers is the new drummer, following Ted Tillman. . . . **BOB AND THE TWINS** were handed a new contract with an indefinite term clause after the close of their 13th week at the Carlton Terrace, Forest Hills, Long Island. . . . **BOB CHESTER** opened a week's engagement Friday (19) in Moonlite Gardens at Cincinnati's Coney Island. **LANG THOMPSON** follows him June 26. . . . **ROSETTA WILLIAMS**, septia thrush, has joined **LES HITE'S** band. The first time in two years that Hite has used a gal singer. . . . **MARIA KARSON FOUR** open July 1 at the new Cafe Parkman, Louisville, for a month. . . . **RUSS WIDMER**, former Ohio band leader who enlisted in the Army Engineer Corps, is in Station Hospital at Camp Claiborne, La., with a broken foot. . . . **AL TRACE** and His Silly Symphonists were scheduled to follow **THE KORN KOBBLERS** at the Flagship, Union, N. J., until it burned down last week. . . . **PETER KARA**, former leader, is now with the Signal Platoon at the Macon (Ga.) air base. . . . **BENNY GOODMAN** will take a 10-day vacation shortly after July 4. . . . **SONNY KENDIS** ork now in its fourth week at Fefe's Monte Carlo, New York. . . . **LIGE MCKELVY**, who recently left his post with the Tomm Tucker band for the army, has taken over job of assistant stage manager for the Irving Berlin show, *This Is the Army*. . . . **GUS MARTEL** ork plays its first date out of New York in five years when it opens this week at the Roosevelt Hotel, New Orleans.

## Midwest Melange

**TED WEEMS** made a couple of changes at the Blackhawk, Chicago, last week. Johnny Reynolds, of Jan Savitt's ork, took over Les Jenkins' trombone spot, while Joe Wiedman, formerly with Will Bradley and rejected by the army, came in to replace Dee Palmer on trumpet. . . . **DECCA** in Chicago tossed a party for its dealers at the Sherman Hotel Tuesday (16), with **GLEN GRAY** and his band, now at the hotel, acting as hosts. . . . **WILL ALEXANDER** opened an indefinite run at the Club Lido, South Bend, Ind. . . . **THE FOUR CLEFFS** have drawn a holdover at the Four Aces Club, Calumet City, Ill. . . . **CHARLIE FISK** goes into the New Casino, Fort Worth, Tex., July 3. Ginny Coon (Mrs. Fisk) is leaving the vocal assignment with the band to keep a date with the stork. . . . **CHARLES GREEN**, ORA head, spent several days in the Chi office last week. . . . **WALTER FULLER** has landed a four-week holdover at the Capitol Lounge, Chicago. . . . **FRANKIE QUARTELL**, former Chi band leader, now a liquor salesman.

. . . **ARNE BARNETT** moved from a season's run at Harry's New Yorker to the Rumba Casino, both in Chicago, without losing a day.

## Atlantic Whisperings

**DON BROWLOW** for the opening of Peacock Gardens, King of Prussia, Pa. . . . **CURT WEILER** closing at Lou's Chanceller Bar, Philadelphia, to open for the season at Congress Hall, Cape May, N. J., Saturday (27). . . . **HOOK SMITH** set at Hotel Weimer's Georgian Room, Lebanon, Pa. . . . **ENOCH LIGHT** taking in the one-night stands in the Eastern Pennsylvania territory. . . . **BOB FREDERICK** at Crystal Ballroom, Upper Darby, Pa. . . . **HERBY WOODS**, for his July 20 start at Philadelphia's Benjamin Franklin Hotel, will take on sax man **CLINT NAGELY**, formerly with **BENNY GOODMAN**, and trumpeter **ALEC FILA**, formerly with **GLENN MILLER**. . . . **BERNIE WHITMAN**, with Peggy Cannon for the chanting, set for a long run at Bartonsville Hotel, Bartonsville, Pa. . . . **LEN PARKER** at Town Tavern, Delair, N. J. . . . **BUDDY BONDS** at Hotel Weelington's Magic Bar, Philadelphia. . . . **HARRY KENNEDY** and His Melody Boys start the summer season at the Alpine Tavern, Atlantic City. . . . **FRANK TAYLOR** and His Taylor-Made Rhythm, featuring songbird Betty Brinton, at Gretna Gables near Lebanon, Pa. . . . **EVERETT BANNISTER** lights up Riverview Inn, Somers Point, N. J. . . . **JIMMY APPLE-GATE** switches to Forks Valley Tavern, Stroudsburg, Pa., after eight summers at Clyde Price's Tavern, Mountain-home, Pa.

## Pacific Palaver

**HARRY JAMES**, currently packing them in at the Hollywood Palladium, opens at the Hotel Astor, New York, August 15. . . . **MARTHA TILTON** is being spotlighted on the *Al Pearce and His Gang* radio show June 25. . . . **LES HITE** opens at the Beacon Theater, Vancouver, July 3. . . . **JOHNNIE RICHARDS**, who packed them in at Zucca's in Hermosa Beach, Calif., opens at Jantzen Beach, Portland, June 22. He one-nights there and following the run plays Pismo Beach (18) and Oakland (19). . . . **BOB SHERWOOD** is the current band at Zucca's in Hermosa. . . . **DAVE MARSHALL** follows Sterling Young at the Louisiana for four weeks and then Billy McDonald moves in. . . . **HAL GRAYSON** has gone into the army. His band is being taken over by Jack Law. . . . **GARY NOTTINGHAM** closes soon at the Salt Air in Salt Lake City and opens at Rio Nita July 1. . . . **WEIDLER BROTHERS**, a 15-piece band, has been signed by Music Corporation of America, with Eames Bishop setting the deal. Ork is playing Saturday dances at the Rendezvous Ballroom in Balboa Beach, Calif. . . . **BOB HAYMES** is the new vocalist with Freddy Martin's orchestra at the Coconut Grove of the Ambassador Hotel. Formerly of Orrin Tucker's orchestra, Haymes replaces Stuart Wade, who goes to the army. . . . **MIGULEITO VALDEZ**, who beats the conga and bongo drums with Xavier Cugat's orchestra, is teaching Mickey Rooney how to play the skins and sing Afro-Cuban songs. . . . **RAY NOBLE** and his orchestra have been signed for another term as music makers on the Chase & Sanborn radio show. Following a summer tour, band rejoins Edgar Bergen and Charlie McCarthy for the fall series.

## Detroit Theaters Poke at ASCAP

**DETROIT**, June 20.—Formal opposition to fees charged individual theaters by ASCAP was voiced here Tuesday in a resolution passed unanimously by the board of directors of Co-Operative Theaters of Michigan, Inc. Organization, whose spokesman was David Newman, public relations counsel, includes about 100 of the largest theaters in the Detroit area. Opposition, embodied in a lengthy resolution, was aimed primarily at "excessive" fees as now charged, and, from that standpoint, did not insist upon complete abolition of the fee. However, another clause of the resolution contended that the fees paid to Hollywood producers for films, including sound, should cover the music as well, since the films are copyrighted.

# ASCAP Board Members Have Knife Out Again; Mills and Bernstein May Feel It Next

**NEW YORK**, June 20.—Factionalism within its leadership still has ASCAP in a loopy condition, and this week saw the various board members again marshaling their respective forces for a new thrust, the first since deposing Gene Buck and electing Deems Taylor to head the org.

It is felt that next head to fall will be that of E. C. Mills, if the plans being laid this week materialize as scheduled at next Thursday's (25) board session. A group of pub board members tried to get Buck to put the finger on Mills at a meeting held after Taylor's election, but Buck refused to play ball and had nothing but praise for Mills's ability.

Mills's history with ASCAP has been a hectic one. He left ASCAP once several years ago to go with NBC at a time when the chain was contemplating building its own library in defiance of ASCAP. After that Mills went back with ASCAP and has been with the org since. His title is chairman of the administrative committee, which actually means little. Salary now is \$40,000 annually.

It is believed that the chief reason for this group of pubs desiring to get Mills out is because of his militancy and refusal on many occasions to "go along with the crowd." Mills opposed many moves that the Society made just prior to and during the ASCAP-BMI 10-month battle last year, and evidently the pubs want no more future resistance to their policy-making.

Besides pubs' maneuvering to get what they want in the way of officers, there is also now some fiddling going on within their own ranks. It has been evident within ASCAP for some time that the pub board members who represent large film interests have been exerting more and more pressure and control thru having these interests. It was such pressure which ultimately brought the ax down on Gene Buck's head.

It was reported this week that Louis Bernstein, independent pub and ASCAP board member, would be another to feel the ever-increasing power of the pubs who are tied up with film companies, and bets were being made that he would be nudged off the board at next year's election.

At a recent special board session ex-prexy Buck tangled with Bernstein over

the late Billy Hill, whose songs were published by Bernstein. During the discussion, which arose over the standing of Hill's widow in the Society, Buck asked if it weren't true that Bernstein had arranged for Hill's funeral and then sent the bill to ASCAP. Buck followed this with a query directed at Bernstein over a report that he (Bernstein) had had Hill's life insured for \$30,000.

Buck's statements not only went unchallenged by Bernstein, but the other pub members refused to come to Bernstein's assistance. This was interpreted by writer members as a sure sign that the pubs were ready to drop Bernstein, since they were anti-Buck men but did not fight Buck at this instance.

ASCAP writers look upon these moves by the big film pubs as an ever-increasing threat to their own security in the Society, and openly voice the opinion that, at the present rate of casualties in the leadership, the Society will soon become just a subsidiary of Warners, etc.

Members of Songwriters' Protective Association were gearing this week for the honorary banquet to Gene Buck next Tuesday (23), at which they plan to discuss ways and means of becoming less dependent upon ASCAP thru adopting some sort of union charter. Altho they evidently wanted Buck there in the hope that he might carry the torch for them, it was reported that Buck was not hot about the idea of being used as a sounding board and might leave before the speeches started.

## Names for Brighton Beach

**NEW YORK**, June 20.—The Manhattan Beach Club, Brighton Beach, plans on name bands for the rest of the season. Raymond Scott has just completed a week there, and set to follow are Enoch Light, Johnny Messner, Harold Stern and Clyde Lucas.

Spot is a full-week stand, from Sunday to Saturday. Consolidated Radio Artists booking.

**KNOXVILLE**, June 20.—Muggsy Spanier's new 15-piece band did a weak \$350 gross at Whittle's Pavilion here last week (Friday, 12). Weather wasn't much help, with one of season's hardest rains. Tickets were \$1.50 for couples in advance, \$2 per couple at door, and \$1.25 stag.



at the piano

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and his orchestra

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## Get Hep To Yourself!

**LAWRENCE WELK** Is Coming Back to the **TRIANON**  
With . . . . . "HEAVEN IS MINE AGAIN"

Song Hit Being Given Outstanding Recognition FROM CHICAGO THIS WEEK on Coast-to-Coast Broadcasts by:

**TED WEEMS** (Blackhawk)

June 20—Mutual

**EDDY HOWARD** (Aragon)

June 21—Mutual

**JAN GARBER** (Edgewater)

June 24—NBC

**BUDDY FRANKLIN** (Chez Paree)

June 21, 23, 26—NBC

**JIMMY JOY** (Bismarck)

June 25—Mutual

**FREDDIE NAGEL** (Trianon)

June 23—Mutual

Such Recognition Must Be Deserved!

**MAURICE O. WELLS**, Publisher, 54 W. Randolph, Chicago



# The Billboard Music Popularity Chart

WEEK ENDING  
JUNE 19, 1942

## SONGS WITH MOST RADIO PLUGS

The following are the 30 leading songs on the basis of the largest number of network plugs (WJZ, WEAF, WABC and WOR) between 5 p.m.-1 a.m. weekdays and 8 a.m.-1 a.m. Sunday for the week ending Friday June 19. Film tunes are designated by an (F); musical comedy tunes by an (M).

This compilation is based upon data supplied by Accurate Reporting Service.

Position Last This Wk. Wk.	Title	Publisher	Plugs
9	1. ALL I NEED IS YOU.....	Miller	33
16	2. THIS IS WORTH FIGHTING FOR.	Harms	31
1	3. ONE DOZEN ROSES.....	Famous	28
16	3. SOMEBODY'S THINKING OF YOU TONIGHT .....	Southern	28
3	4. DON'T SIT UNDER THE APPLE TREE .....	Robbins	25
2	4. SLEEPY LAGOON .....	Chappell	25
4	5. IDAHO .....	Mills	24
4	6. JOHNNY DOUGHBOY FOUND A ROSE .....	Crawford	23
6	7. JERSEY BOUNCE .....	Lewis	22
10	8. JINGLE, JANGLE, JINGLE (F)...	Paramount	19
5	8. SKYLARK .....	Morris	19
9	9. I'LL KEEP THE LOVELIGHT BURNING .....	Remick	18
13	10. I REMEMBER YOU (F).....	Paramount	17
16	10. TAKE ME.....	Bregman, Vacco & Conn	17
8	11. THE LAST CALL FOR LOVE (F)...	Feist	16
7	11. THREE LITTLE SISTERS (F)....	Santly-Joy-Select	16
17	12. ALWAYS IN MY HEART (F)...	Remick	15
12	12. HERE YOU ARE (F).....	Robbins	15
—	12. JUST PLAIN LONESOME (F)....	Mayfair	15
12	13. HE WEARS A PAIR OF SILVER WINGS .....	Shapiro-Bernstein	14
9	13. SWEET ELOISE .....	Shapiro-Bernstein	14
12	13. WHO WOULDN'T LOVE YOU?..	Maestro	14
—	14. FERRIS WHEEL .....	Melody Lane	13
15	14. NIGHTINGALE .....	Marks	13
14	14. SOMEBODY ELSE IS TAKING MY PLACE .....	Shapiro-Bernstein	13
13	15. I THREW A KISS IN THE OCEAN .....	Berlin	12
11	15. TANGERINE (F) .....	Famous	12
—	16. IF YOU ARE BUT A DREAM... J. Campbell		10
—	17. BREATHLESS .....	Campbell, Loft & Porgie	9
16	17. STRICTLY INSTRUMENTAL .....	Cherio	9

## NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of their 10 best selling records of the past week. Where two sides of the same record belong in the first 10, they are listed individually in the order of selling appeal. Atlanta: Cox Prescription Shop; S. H. Kress. Birmingham: Nolen's Radio Service Shop; E. E. Forbes & Sons; Monarch Sales Co.; Louis Fitzz Dry Goods Co.; Boston: The Melody Shop. Bridgeport, Conn.: Howland Dry Goods Co.; Whiting Radio Service; Gilman Music Store. Buffalo: Whiteman Song Shop; Broadway Music Shop. Butte, Mont.: Dreilbelbis Music Co. Chicago: Hudson-Ross; Sears-Robuck & Co.; Marshall Field; Wurlitzer's; Lyon & Healy; Goldblatt Bros. Cincinnati: Song Shop; Willis Music Co.; Rudolph Wurlitzer Co.; Steinberg's, Inc.; Clifton Music Shop. Dallas: S. H. Kress. Denver: The May Co.; Century Music Shop; La Salle Music Shop; Charles E. Wells Music Co.; S. H. Kress. Des Moines: Des Moines Music House; Davidson Co. Detroit: Wurlitzer's; Grinnell Bros. Houston: S. H. Kress. Kansas City, Mo.: Music Box. Long Island: Temple of Music Stores. Los Angeles: Southern California Music Co.; Hollywood House of Music; Glenn Wallich's Music City; S. H. Kress. Louisville, Ky.: Stewart Dry Goods Co. Memphis: S. H. Kress. Miami: Richards Store Co.; Burdine's, Inc. Milwaukee: Schuster's; Broadway House of Music; J. B. Bradford Piano Co. New Orleans: Louis Grunewald Co., Inc. New York City: Center Music Store; Liberty Music Shop; Galety Music Shop; Rabson's Music Shop; R. H. Macy & Co.; Abraham & Straus, Inc. Philadelphia: Wanamaker's Department Store; Downtown Record Shop; Alex A. Gettlin. Pittsburgh: Volkwein Bros., Inc. Raleigh, N. C.: James E. Theim; C. H. Stephenson Music Co. Richmond, Va.: Gary's Record Shop; Walter D. Moses & Co.; Corley Record Co. Salt Lake City: C. Z. M. I. Record Dept.; S. H. Kress. San Francisco: S. H. Kress. Seattle: S. H. Kress. Springfield, Mo.: L. E. Lines Music Co. St. Louis: Aeolian Co. of Missouri; Famous & Barr. St. Paul: Lyon & Healy. Tulsa: S. H. Kress. Washington, D. C.: E. F. Droops & Sons Co.; George's Radio, Inc. Wichita: S. H. Kress. Youngstown: S. H. Kress.

NATIONAL		EAST		SOUTH	
POSITION Last This Wk. Wk.	Title	POSITION Last This Wk. Wk.	Title	POSITION Last This Wk. Wk.	Title
1	1. SLEEPY LAGOON —HARRY JAMES Columbia 36549	1	1. Sleepy Lagoon —Harry James	1	1. Who Wouldn't Love You?—Kay Kyser
2	2. WHO WOULDN'T LOVE YOU? —KAY KYSER Columbia 36526	2	2. Jersey Bounce —Benny Goodman	6	2. Tangerine—J. Dorsey
5	3. TANGERINE —JIMMY DORSEY Decca 4123	3	3. Tangerine —Jimmy Dorsey	4	3. Sleepy Lagoon —Harry James
4	4. DON'T SIT UNDER THE APPLE TREE —GLENN MILLER Bluebird 11474	4	4. Don't Sit Under the Apple Tree —Glenn Miller	2	4. One Dozen Roses —Glenn Gray
3	5. JERSEY BOUNCE —BENNY GOODMAN Okeh 6590	5	5. Who Wouldn't Love You?—Kay Kyser	5	5. One Dozen Roses —Harry James
6	6. ONE DOZEN ROSES —HARRY JAMES Columbia 36566	6	6. One Dozen Roses —Harry James	8	6. Don't Sit Under the Apple Tree —Glenn Miller
—	7. SOMEBODY ELSE IS TAKING MY PLACE —RUSS MORGAN Decca 4098	—	7. Skylark—Harry James	3	7. Jersey Bounce —Benny Goodman
7	8. SKYLARK —GLENN MILLER Bluebird 11462	7	8. Somebody Else Is Taking My Place —Russ Morgan	—	8. Somebody Else Is Taking My Place —Russ Morgan
—	9. JOHNNY DOUGHBOY FOUND A ROSE —GUY LOMBARDO Decca 4278	—	9. Johnny Doughboy —Kay Kyser	—	9. Johnny Doughboy —Guy Lombardo
9	10. ONE DOZEN ROSES —DINAH SHORE Victor 27881	—	10. Johnny Doughboy —Kenny Baker	—	10. Always in My Heart —Jimmy Dorsey

## NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports received from the following sheet music jobbers and dealers of their 15 best selling songs of the past week. Atlanta: Cable Piano Co. Chicago: Lyon & Healy; Carl Fischer, Inc.; Gamble Hinged Music Co.; A. C. McClurg. Detroit: Grinnell Bros. Kansas City, Mo.: Jenkins Music Co. Los Angeles: Morse M. Preeman, Inc. New Orleans: G. Schirmer of Louisiana. New York City: Music Dealers' Service, Inc.; Ashley Music Supply Co. Phoenix, Ariz.: Dawson Music Co. Pittsburgh: Volkwein Brothers, Inc. Portland, Ore.: Sklare Music Co. San Antonio: Southern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co. Seattle: Capitol Music Co. St. Louis: St. Louis Music Supply Co.

NATIONAL		EAST		WEST COAST	
POSITION Last This Wk. Wk.	Title	POSITION Last This Wk. Wk.	Title	POSITION Last This Wk. Wk.	Title
2	1. SLEEPY LAGOON	1	1. Johnny Doughboy	1	1. Sleepy Lagoon
1	2. JOHNNY DOUGHBOY FOUND A ROSE	2	2. Sleepy Lagoon	2	2. One Dozen Roses
4	3. ONE DOZEN ROSES	3	3. One Dozen Roses	3	3. Johnny Doughboy
3	4. DON'T SIT UNDER THE APPLE TREE	6	4. Three Little Sisters	4	4. Don't Sit Under the Apple Tree
5	5. THREE LITTLE SISTERS	8	5. Always in My Heart	8	5. Jersey Bounce
7	6. JERSEY BOUNCE	4	6. Don't Sit Under the Apple Tree	5	6. Three Little Sisters
6	7. SKYLARK	9	7. Who Wouldn't Love You?	10	7. Tangerine
10	8. WHO WOULDN'T LOVE YOU?	5	8. Skylark	6	8. Skylark
9	9. ALWAYS IN MY HEART	10	9. Jersey Bounce	11	9. I Threw a Kiss
11	10. I THREW A KISS IN THE OCEAN	11	10. I Threw a Kiss	9	10. Who Wouldn't Love You?
8	11. TANGERINE	7	11. Tangerine	12	11. Always in My Heart
12	12. SOMEBODY ELSE IS TAKING MY PLACE	—	12. Jingle, Jangle, Jingle	14	12. Song of the Islands
—	13. JINGLE, JANGLE, JINGLE	15	13. Army Air Corps Song	13	13. Somebody Else Is Taking My Place
13	14. MOONLIGHT COCKTAIL	—	14. Moonlight Cocktail	—	14. She'll Always Remember
15	15. WE'LL MEET AGAIN	—	15. Marines' Hymn	—	15. I Don't Want To Walk Without You

## LEADING MUSIC MACHINE RECORDS

Recordings listed below are currently the biggest money-makers in automatic phonographs. Selections are the consensus of reports gathered each week by representatives of The Billboard for the Record Buying Guide feature that appears in Music Machine Section. Reports are gathered from at least four leading phonograph operators in each of the 30 most important phonograph operating centers in the country.

Number of weeks recordings have appeared in "Going Strong" is indicated in parentheses following titles in that section.

GOING STRONG	
JERSEY BOUNCE (10th week)	BENNY GOODMAN .. Okeh 6590
TANGERINE (9th week)	JIMMY DORSEY .. Decca 4123 VAUGHN MONROE .. Bluebird 11433 ORRIN TUCKER .. Columbia 36565
DON'T SIT UNDER THE APPLE TREE (8th week)	GLENN MILLER .. Bluebird 11474 ANDREWS SISTERS .. Decca 18312 KAY KYSER .. Columbia 36567
SLEEPY LAGOON (6th week)	HARRY JAMES .. Columbia 36549 JIMMY DORSEY .. Decca 4304 DINAH SHORE .. Victor 27875 VAUGHN MONROE .. Bluebird 11496 DINAH SHORE .. Bluebird 11473 HARRY JAMES .. Columbia 36533 GLENN MILLER .. Bluebird 11462
SKYLARK (5th week)	HARRY JAMES .. Columbia 36526 FREDDY MARTIN .. Victor 27891
WHO WOULDN'T LOVE YOU? (4th week)	DICK JURGENS .. Okeh 6636 HARRY JAMES .. Columbia 36566 GLEN GRAY .. Decca 4299 ART KASSEL .. Bluebird 11486
ONE DOZEN ROSES (3d week)	KAY KYSER .. Columbia 36558 FREDDY MARTIN .. Bluebird 11503 GUY LOMBARDO .. Decca 4278 TOMMY TUCKER .. Okeh 6620 SAMMY KAYE .. Victor 27870
JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND (2d week)	
COMING UP	
JINGLE, JANGLE, JINGLE...	MERRY MACS .. Decca 18361
I REMEMBER YOU .....	JIMMY DORSEY .. Decca 4132 HARRY JAMES .. Columbia 36518
THREE LITTLE SISTERS...	ANDREWS SISTERS .. Decca 18319 VAUGHN MONROE .. Bluebird 11508 DINAH SHORE .. Victor 27875
I THREW A KISS IN THE OCEAN .....	KATE SMITH .. Columbia 36552 JIMMY DORSEY .. Decca 4304

# Music Items

## Publishers and People

ALAN COURTNEY MUSIC has been admitted to ASCAP. Will follow its current *Sssh, It's a Military Secret!* with Henry Nemo's ballad, *Please Be There*.

Tempo Music, publishers of *Flamingo* and *Take the A Train*, have expanded. Will continue work on original Ellington numbers and something called *The Wear and Tear of Loving Someone Like You*, by Calvin Jackson.

Melrose Music working on *Homecoming*, by Johnny Mercer and Walter Donaldson.

Pamaco Music, new Chicago firm, starts with *On a Summer Holiday*. Carroll Cooper is professional manager.

Penthouse Music, Attica, N. Y., has acquired rights to the score of a pic called *Now Heaven Is Mine*.

Alvin Music is publishing a novelty by Monty Siegel called "A Blackberry's Red When It's Green" and a Siegel ballad, "I Still Have That First Picture of You."

## Songs and Such

**THE MOST IMPORTANT THING IS LOVE** is now being plugged by Excelsior Music.

*How Does It Feel When You Fall in Love?*, by Kyle Anderson and Jimmy May, has been published by Allied Music, Cincinnati.

*Eye for Now* and *Put a Nickel in the Music Box*, by Tim Gayle, have been taken by Bell Music, Chicago. Ted Weems introducing them.

*Gene and Glenn's Morale Songs* is the title of a folio issued by Paull-Pioneer.

*Eagles of America*, dedicated to Gen. Doolittle, will be introduced on Mutual's *Songs of Marching Men* show. Written by Harry Lenk and Ervin Drake.

*Oh, Me!* has just been produced by the combined talents of Ernest Ford, Lufkin, Texas, and Ronnie Bonner, Philadelphia, who have never met each other.

Musette Publishers, New York, have turned out a children's song by Harold J. Rome. It is called "Letter to General MacArthur."

## Philly Pickings

DR. WILLIAM RICHTER has spotted two of his patriotic ditties with Whitney Blake Music Company, New York, *We're Proud of the Stars and Stripes* and *Let's Cheer for the Red, White and Blue*, with a third ditty coming up in *When Do We Go To Tokio?*

War song contest is being sponsored by the local Stage Door Canteen, with a \$100 War Bond awarded by a committee composed of Fred Waring, Ted Stratler, William K. Huff, Meyer Davis and Stan Lee Broza.

Russ Morgan, between shows at the Earle Theater here, swapped song ideas with Mack David to create two new tunes for his new publishing firm, *Unless You Forgive Me* and *It Ain't Hay*. David, with music arranger Sonny Burke, dishes another one up in *Manie Is Nuts About It*, fashioned around Manie Sacks, Columbia recording chief.

## Philly Liked Spanier

PHILADELPHIA, June 20.—Mugsy Spanier, making his first appearance here Saturday (6), made an excellent impression with what dancers were on hand at Brookline Country Club. Only 500 at \$1.10 a head turned out, for a light \$550 gate, but band clicked heavily on the musical score. Gate was considered satisfactory enough by Cavanaugh, considering heat wave and a circus in town. Week previous, Teddy Black, virtually unknown here, drew \$275.

IT'S CUTE—IT'S DIFFERENT

IT'S TERRIFIC

BYE LO BABY BUNTIN'

(Daddy's Goin' Huntin')

CINDY WALKER

Decca 6038

(Billboard) "That valuable rarity, a war song with a novel approach."

AMERICAN MUSIC, INC.

1211 N. Poinsettia Dr., Hollywood, Calif.

# Tin Pan Alley Does a Job for U. S. on Irish

WASHINGTON, June 20.—*Johnny Doughboy Found a Rose in Ireland*, No. 1 song on the nation's Hit Parade, is also No. 1 song on the U. S. propaganda parade.

Officials in Uncle Sam's propaganda agencies have unofficially declared that *Johnny Doughboy* has done more to lift American-Irish morale than all the intellectual attempts made up to now by public and private outfits. Anti-British attitudes have caused many segments of American-Irish population to be apathetic to the war effort. Naturally, government morale-building circles have discussed this and have studied methods of bringing about a change in such attitudes.

Now it is conceded that *Johnny Doughboy* has done a terrific job along this line. Its morale value is far beyond any feeble estimate.

Popularity of tune has carried it into millions of homes, and the lyrics push to the hilt all the propaganda techniques known to the propaganda analysts of Washington. There's good old Irish blarney in the lyrics, which makes the Irish proud. And there's the tie-up between America and Erin which Washington is so anxious to cultivate, so that the American-Irish will realize how closely their fate and the old sod is tied with the fate of the U. S.

"The smilin' Irish eyes" win the American soldier, and that raises a justifiable pride and scarcely secret pleasure in American-Irish hearts. Finally, *Johnny Doughboy* makes an "American beauty" of a "sweet Irish rose." The alliance is cemented, and the American Irish, one of the most sincerely sentimental people in the world, feel a tug at the heart-strings and pull a little harder for the war effort and for our side.

# Two Ohio Hotels Lock Out AFM

CANTON, O., June 20.—Strollers and other musical acts are out of the cocktail lounges of Canton's two major hotels, which use talent consistently, and may remain out indefinitely unless differences between the management of the two spots and the musicians' union here are adjusted.

Both the Onesto and Belden (Albert Pick) hotels dropped musical entertainers several weeks ago when the union here demanded that local bands and talent be used. It is understood the union is demanding five men at each spot, at a cost of \$60 weekly, and that no outside talent be engaged.

Management of the two spots, rather than use local music, has discontinued talent coming under the jurisdiction of the American Federation of Musicians and in recent weeks has been using novelty turns and magicians, which require no music.

Both hotels, for the past several years, have been using strollers. Occasionally local combos were used, but in almost every instance failed to click, it was said.

Belden hotel is the only one of the chain involved, units playing other hotels of the chain as before, it was said. Controversy does not affect private dances, which in most instances use local musicians.

# 48G Park Band Nut Taken by Chi Local

CHICAGO, June 20.—Chicago Federation of Musicians and the Chicago park district will again sponsor a series of 68 concerts in Grant Park, continuing the feature that originated here in 1935. Some \$80,000 is spent for musicians, paid by both the CFM (\$47,600) and the park board (\$32,400).

Guest conductors will front the bands, consisting of 75 pieces. Visiting name bands will be used on special occasions.

In addition, union will sponsor an additional 33 concerts in outlying parks—Lincoln, Jackson and Garfield.

SCHUYLER, Neb., June 20.—Lawrence Welk grossed \$1,145 at the Oak Ballroom Monday (8). Gross is above average. Tickets were 75 cents. At the Chermot, Omaha, Sunday (7), the band played for the same admission and took in \$1,013.50.

# Denver Spot Gets In Hot Water Over Drawing Race Line

DENVER, June 20.—The barring of an officer of the Chinese Army from the dance pavilion of a local amusement park opened up the question of racial discrimination here last week. One of the local newspapers, *The Rocky Mountain News*, has taken up the matter in its editorial columns.

*News* broke the story under a two-column head. It claimed to have heard of a protest by a Miss Violet J. H. Corbin, treasurer of the Colorado Friends of the Chinese People. She went to El Patio Ballroom at Lakeside Park with Capt. C. C. King, Chinese student at the Air Corps school here. There, Miss Corbin said, a ticket seller refused to accept their money and an attendant explained that Chinese and certain other nationalities were barred.

The attendant later explained that the Chinese officer was not in uniform and said that had he come in uniform the ballroom would have been glad to have him as a guest and would have introduced him from the bandstand.

Ben Krasner, general manager of Lakeside Park, said he had not heard of the incident until it was published and further stated that no orders have been issued barring Chinese.

*News* editorially charged that the incident endangered friendly relations between the U. S. and China.

# War Pay Rolls Hypo Spas in Memphis

MEMPHIS, June 20.—Hotel Peabody has contracted the most expensive band schedule in its history, according to booker Roy Moore, who announced the following summer schedule: Dick Humber follows the Isham Jones lead-off on the Plantation Roof, and is in turn followed by Art Kassel. Ina Ray Hutton comes in next, the first femme band leader ever to play Memphis. She will be followed by Clyde McCoy with the Bennett Sisters; and after them Jan Garber, Blue Barron and Russ Morgan.

Moore said these bookings were made possible by the very large war plant pay rolls of the Midlands, and added that the type of patron at the Roof was changing. War workers in large numbers are coming in to relax after the day's work. Many of them have obviously never had entertainment other than radio or nickel phonograph, but thru these mediums have thus formed very high standards and want their entertainment to be tops.

## Ayres Opens New Dansant

NEW LONDON, Conn., June 20.—Despite inclement weather here Sunday (14) the new recreation hall auditorium at Ocean Beach Park had its premiere with Mitchell Ayres and ork teeing off with a \$1,181.50 gross. Turnstiles clicked over 1,390 times at 85 cents per head. Clyde Lucas is set for tomorrow (21). GAO doing the booking.

# P. A. Dream

NEW YORK, June 20.—A novel song plug has been arranged for *One Dozen Roses* (Famous), written by Dick Jurgens. Tying in with Rose Month (June), Irene Hayes Flower Shop on Park Avenue has given over its window display to the song's sheet music and pictures of Kate Smith and Jurgens on *The Billboard* front covers.

# Mal Hallett Rained Out

BRIDGEPORT, Conn., June 20.—Mal Hallett's one-nighter at Pleasure Beach Ballroom here last Sunday (14) didn't fare so well. Drew only 826 persons and, with admish at 99 cents, gross only amounted to \$817.74. A stormy night, with a terrific wind, was a contributing cause for the poor attendance.

It's TEMPOTIME  
As Well As Wartime!  
Tempo Presents

THE DUKE AND SON!

MOON MIST

Written by

MERCER ELLINGTON

Recorded by

DUKE ELLINGTON

LAST YEAR IT WAS—

FLAMINGO

NOW IT'S—

PERDIDO

THE NEW JUMP SENSATION  
RECORDED BY

DUKE ELLINGTON

VICTOR 27880-A

Watch for....

1942's Funniest War Tune  
Hayfoot, Strawfoot

And....

1942's Cutest Jive Number  
THE WEAR AND TEAR

(of Loving Someone Like You)

TEMPO MUSIC, INC.

1775 Broadway New York

• Came • Played • Stayed •

DON ROLAND

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HIS TUNESMITHS

30 WEEKS

IN OUTSTANDING ENGAGEMENT

at the HOLLYWOOD PALLADIUM

HOLLYWOOD, CALIFORNIA

Opening—Arrowhead Springs Hotel, June 25.

GENERAL AMUSEMENT CORPORATION

(Routes are for current week when no dates are given.)

**A**

Agnew, Charlie (Deshler-Wallick) Columbus, O., h.  
 Akin, Bill (Causeway) Muskegon, Mich., c.  
 Allan, Bob (Arcadia Grill) Canton, O., nc.  
 Allen, Bob (Pelham Heath) Bronx, N. Y., nc.  
 Allen, Red (Ken Club) Boston, nc.  
 Alpert, Mickey (Cocoanut Grove) Boston, nc.  
 Angelo (Iceland) NYC, re.  
 Armstrong, Louis (Castle Farm) Cincinnati 27, nc.  
 Ayres, Mitchell (Empire) Allentown, Pa., 27, b.

**B**

Balley, Layton (Brown) Louisville, h.  
 Barlow, Ralph (Peony) Omaha May 30-July 11, p.  
 Barnett, Charlie (Eastwood) Detroit, 26-July 2, p.  
 Barnett, Arne (Rumba Casino) Chi, nc.  
 Basie, Count (Tune Town) St. Louis 30-July 15, b.  
 Basile, Joe (Olympic) Irvington, N. J., p.  
 Bates, Angie (Daniero's) Belle Vernon, Pa., re.  
 Beckner, Denny (Iroquois Gardens) Louisville 12-25.  
 Bennett, Larry (Hickory House) NYC, nc.  
 Benson, Bill (Mattie's) Longview, Tex., b.  
 Bergere, Maximilian (Versailles) NYC, nc.  
 Bestor, Don (Bill Green's) Pittsburgh, nc.  
 Bishop, Billy (Lowry) St. Paul 13, indei, h.  
 Bizony, Bela (Pierre) NYC, h.  
 Blade, Jimmy (Drake) Chi, h.  
 Blomaine, Tommy (Glenwood) Delaware Water Gap, Pa., h.  
 Borr, Mischa (Waldorf-Astoria) NYC, h.  
 Bowman, Charles (Wivel) NYC, re.  
 Bradshaw, Tiny (Congo) Detroit 22-30, nc.  
 Bragale, Vincent (Congress) Chi, h.  
 Breese, Lou (Roseland) NYC, b.  
 Brigoda, Ace (Casino) Quincy, Ill., 23-July 2, nc.  
 Brown, Les (Palladium) Hollywood 23-July 20, b.  
 Bundy, Rudy (Bordewick's) Tuckahoe, N. Y., nc.  
 Burton, Benny (West View) Pittsburgh, p.  
 Busse, Henry (Orpheum) Vancouver, B. C., Can., t.  
 Byrne, Bobby (Edison) NYC, h.

**C**

Caballero, Don (Fefe's Monte Carlo) NYC, nc.  
 Cabin Boys (The Tavern) Escanaba, Mich., nc.  
 Calloway, Cab (Chicago) Chi 26-July 3, t.  
 Capello, Joe (Jimmy Kelly's) NYC, nc.  
 Carlos, Don (Club Gaucho) NYC, nc.  
 Carr, Al (La Marquise) NYC, nc.  
 Casey, Fernando (Latin Quarter) NYC, nc.  
 Cavallaro, Carmen (Rainbow Room) NYC, nc.  
 Chavez (Ben Marden's Riviera) Fort Lee, N. J., nc.  
 Chester, Bob (Coney Island) Cincinnati 23-26, p; (Race Track) Arlington Heights, Ill., 27; (Paramount) Hammond, Ind., 28; (Washington) Michigan City 29, p.  
 Chiquito (El Morocco) NYC, nc.  
 Claridge, Gay (Paradise) Chi, h.  
 Coffey, Jack (Muehlebach) Kansas City, Mo., h.  
 Cole, Mel (Kitty Davis) Morton Grove, Ill., nc.  
 Coleman, Emil (La Martiniere) NYC, nc.  
 Conde, Art (Homestead) NYC, h.  
 Courtney, Del (Palace) Santa Ana, Calif., h.  
 Craig, Carvel (Muehlebach) Kansas City, Mo., h.  
 Crawley, Jimmy (Melody Club) NYC, nc.  
 Crosby, Bob (Casa Manana) Culver City, Calif., nc.  
 Cullen, Tommy (Buckwood Inn) Shawnee-on-Delaware, Pa.  
 Cummings, Don (Chicago) Chi, t.

**D**

Davis, Eddie (Larue's) NYC, re.  
 Davis, Johnny "Scat" (Ausley) Atlanta, Ga., h.  
 Daw, Freddie (Pavilion) Saugatuck, Mich.  
 Dennis, Dave (Hurricane) NYC, nc.  
 DiPardo, Tony (Nicole's) Minneapolis, h.  
 Donahue, Al (Commercial) Elko, Nev., 27-July 4, h.  
 Dorsey, Tommy (Astor) NYC, h.  
 Duchin, Eddy (Orpheum) Omaha 26-July 2, t.  
 Duke, Jules (Statler) Cleveland, h.  
 Dunsmoor, Eddy (Heidelberg) Jackson, Miss., h.

**E**

Eddy, Ted (Iceland) NYC, nc.  
 Engel, Freddy (Day Line Boats) Albany, N. Y.  
 Ennis, Skinnay (Chicago) Chi 22-25, t; (Palace) Cleveland, 26-July 2, t.

**F**

Farber Bert (Netherland Plaza) Cincinnati, h.  
 Fidler, Lew (Detroit Athletic Club) Detroit.  
 Fields, Irving (New Kemore) Albany, N. Y., h.  
 Fields, Shep (RKO Boston) Boston, t; (Stanley) Pittsburgh 26-July 2, t.  
 Fisher, Joe (Penne's Roof) Waterloo, Ia., 26.  
 Fisk, Charlie (Casino) Fort Worth, Tex., 3-24, p.  
 Fitzgerald, Ella (Civic) Stockton, Calif., 26, a; (Sweet's) Sacramento 27, b; (Sweet's) Oakland 28-29, b.  
 Flora, Jimmy (Pennsylvania) NYC, h.  
 Floyd, Chick (Cavalier) Virginia Beach, Va., h.  
 Foster, Chuck (Rialto) Joliet, Ill., 24, t; (Bill Green's Casino) Pittsburgh, 26-July 9, nc.

**G**

Gagen, Frank (Book-Cadillac) Detroit, h.  
 Gilberto (Havana-Madrid) NYC, nc.  
 Goodman, Benny (Paramount) NYC, t.  
 Gordon, Don (Olde Cedar Inn) Brookhaven, N. Y., re.  
 Gorham, Jimmy (Harlem) Atlantic City, nc.  
 Grant, Bob (Savoy-Plaza) NYC, h.  
 Gray, Chauncey (El Morocco) NYC, nc.  
 Gray, Glen (Sherman) Chi, h.  
 Greene, Murray (Horseshoe) Sunnyside, L. I., N. Y., c.  
 Grimes, Don (George Washington) Jacksonville, Fla., h.

# Orchestra Routes



Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

ABBREVIATIONS: a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; h—hotel; mh—music hall; nc—night club; p—amusement park; ro—roadhouse; re—restaurant; s—showboat; t—theater.

**H**

Harris, Jack (La Conga) NYC, nc.  
 Harris, Phil (Orpheum) Minneapolis, t; (Riverside) Milwaukee 26-July 2, t.  
 Harrison, Ford (St. Moritz) NYC, h.  
 Harvey, Ned (Queens Terrace) Woodside, L. I., N. Y., nc.  
 Hawkins, Erskine (Savoy) NYC 1-30, b.  
 Haywood, Eddie (Village Vanguard) NYC, c.  
 Heath, Andy (Fitch's Cafe) Wilmington, Del., nc.  
 Heldt, Horace (Edgewater Beach) Chi, h.  
 Henderson, Horace (Rumboogie) Chi, nc.  
 Herman, Woody (Eastwood) Detroit, 22-25, p; (Cedar Point) Sandusky, O., 26-July 2.  
 Hines, Earl (Rink) Richmond, Va., 24; (Lincoln Colonades) Washington 25; (Olympia) Pittsburgh 26, p; (Junction) New Brighton 27, p; (Greystone) Detroit 29, b.  
 Hofer, Johnny (Pink Elephant) Buckeye Lake Park, O., nc.  
 Hoff, Carl (Valley Dale) Columbus, O., nc.  
 Hoff, Rudy (Piccadilly) Pensacola, Fla., nc.  
 Holmes, Herbie (Beverly Hills) Newport, Ky., nc.  
 Holst, Ernie (Stork) NYC, nc.  
 Horton Girls (Gormy's Dinner Club) Lake Charles, La., nc.  
 Howard, Eddy (Aragon) Chi, b.  
 Huber, Milton (Babette's) Atlantic City, c.  
 Hummel, Bill (Geauga Lake) Cleveland 15-24, p.  
 Hutton, Ina Ray (Earle) Washington, t.

**I**

Jagger, Kenny (Pretzel Bell) Indianapolis, c.  
 James, Jimmy (Ault) Cincinnati, p.  
 Jerome, Henry (Childs' Paramount) NYC, re.  
 Jerret, Nick (Syracuse) Syracuse, N. Y., h.  
 Jones, Isham (Lake Club) Springfield, Ill., nc.  
 Joy, Jimmy (Bismarck) Chi, h.  
 Julian, Pat (20th Century) Phila, June 1-29, nc.

**K**

Kardos, Gene (Zimmerman's Hungaria) NYC, re.  
 Karson, Maria (Parkmoor) Louisville, nc.  
 Kassel, Art (Peabody) Memphis, Tenn., h.  
 Kay, Chris (Casino Russe) NYC, nc.  
 Kaye, Don (Utah) Salt Lake City, h.  
 Kaye, George (Hollywood Restaurant) Bridgeport, Conn., nc.  
 Kaye, Sunny (Essex House) NYC, h.  
 Keller, Leonard (Beverly Hills) Newport, Ky., 26-July 9, cc.  
 Kendis, Sonny (Fefe's Monte Carlo) NYC, nc.  
 Kinney, Ray (Claridge) Memphis, 23-27, h.  
 Kent, Peter (New Yorker) NYC, h.  
 Kenton, Stan (Summit) Baltimore, nc.  
 King, Charlie (Peach Orchard Inn) Pleasantville, N. J.  
 Knight, Bob (Monte Carlo) NYC, nc.  
 Kovach, Johnny (Gabe's Grill) New Brunswick, N. J., nc.  
 Krupa, Gene (Cedar Point) Sandusky, O., 22-25; (Palace) Akron 26-29, t.

**L**

Lally, Howard (Belmont Plaza) NYC, h.  
 Lande, Jules (Ambassador) NYC, h.  
 Lane, Tony (Canary Cage) Corona, L. I., N. Y., nc.  
 Lang, Don (Colosimo's) Chi, nc.  
 Lang, Lou (Belvedere) NYC, h.  
 LaPorte, Joe (Old Roumanian) NYC, re.  
 Le Barron, Eddie (Mocambo) Hollywood, nc.  
 Leonard, Ada (Oriental) Chi 26-July 2, t.  
 Lewis, Eddie (Canyon Supper Club) Wichita, Kan., nc.  
 Lewis, Ted (Casa Manana) Culver City, Calif., 11-July 6, nc.  
 Little, Little Jack (El Patio) Washington 29-July 23, nc.

## Bands on Tour—Advance Dates

GUS ARNHEIM: Ballroom, Buckeye Lake, O., July 2; Euclid Beach, Cleveland, 4 (two weeks); Forest Park High-lands, St. Louis, 26 (two weeks).  
 JIMMY DORSEY: Capitol, Washington, July 16 (week); Lowe's Akron, Akron, July 24-27.  
 TOMMY DORSEY: Stanley, Pittsburgh, July 3-9; Michigan, Detroit, 10-16; Chicago, Chicago, 17-23; Palace, Cleveland, 24-30; Earle, Philadelphia, 31-Aug. 5; Hippodrome, Baltimore, 8-12; Capitol, Washington, 13-19; Palace, Akron and Youngstown, O., 21-27 (split week).  
 EDDY DUCHIN: Orpheum, Omaha, June 26-July 2; Orpheum, Minneapolis, 3-9; Chicago, Chicago, 10-16.  
 SKINNAY ENNIS: Palace, Cleveland, June 26-July 2; Cedar Point Ballroom, Sandusky, O., 3-9; Palace, Akron and Youngstown, O., 10-16 (split week); Shear's, Buffalo, 17-23; RKO, Boston, 24-30; State, Hartford, Conn., 31-August 2; Paramount, New York, 5.  
 SHEP FIELDS: Stanley, Pittsburgh, June 26-July 2.  
 PHIL HARRIS: Chicago, Chicago, July 3-9; Palace, Cleveland, 10-16; Paramount, New York, 22.

Lombardo, Guy (Waldorf-Astoria) NYC, h.  
 Long, Johnny (New Yorker) NYC, h.  
 Lopa, Joe (Sutton) NYC, h.  
 Lopez, Vincent (Taft) NYC, h.  
 Lorand, Edith (Bismarck Tavern) Chi, h.  
 Lunceford, Jimmie (Trilanon) South Gate, Calif., b.  
 Lyons, Johnny (Steamer Admiral) St. Louis.

**M**

McFarland Twins (Arcadia) NYC, b.  
 McIntire, Lani (Lexington) NYC, h.  
 Magee, Marty (Claridge) Atlantic City, h.  
 Malneck, Matty (Chase) St. Louis, h.  
 Manzanares, Jose (La Salle) Chi, h.  
 Marble, Bob (Wolverine) Detroit, h.  
 Marconi, Pete (Caravan) NYC, nc.  
 Marshall, Mary (Colonial) Rochester, Ind., h.  
 Martell, Paul (Arcadia) NYC, b.  
 Martin, Dave (St. George) Brooklyn, h.  
 Martin, Lou (Leon & Eddie's) NYC, nc.  
 Marvin, Mel (Lake Breeze Pier) Buckeye Lake, O., 12-24, p.  
 Marx, Chico (Paramount) Cedar Rapids, Ia., 23-25, t; (Tower) Kansas City, Mo., 26-July 2, t.  
 Masters, Frankie (Palace) Cleveland, t.  
 Matthey, Nicholas (Casino Russe) NYC, nc.  
 May, Jack (DeWitt Clinton) Albany, N. Y., h.  
 Maya, Frolan (Havana-Madrid) NYC, nc.  
 Mazzone, Frank (Latin Quarter) NYC, nc.  
 Miller, Dusty (Tom Endicott's Dude Ranch) Atlantic City.  
 Millinder, Lucky (Savoy) NYC, 20-30, b.  
 Minor, Frank (Red Mill) NYC, nc.  
 Moffitt, Deke (Glenn Rendezvous) Newport, Ky., nc.  
 Monroe, Vaughn (Paramount) NYC, 24-July 7, t.  
 Mooney, Art (The Boulevard) Elmhurst, L. I., N. Y., nc.  
 Mooney, Joe (Sheraton) NYC, h.  
 Morales, Noro (La Martiniere) NYC, nc.  
 Morgan, Russ (Strand) NYC, t.  
 Morris, George (Armando's) NYC, nc.

**N**

Nagel, Freddy (Trilanon) Chi, b.  
 Nelson, Ozzie (Elitch's Gardens) Denver 26-July 8, p.  
 Nonchalants, The (Coronado) St. Paul, nc.  
 Norman, Joe (Villa Moderne) Chicago, nc.  
 Norman, Lee (Famous Door) NYC, nc.

**O**

Oliver, Eddie (Blackstone) Chi, h.  
 Olman, Val (La Martiniere) NYC, nc.  
 Onisko, Senya (Commodore) NYC, h.  
 Osborne, Will (Riverside) Milwaukee, Wis., t; (Orpheum) Davenport, Ia., 26-28, t.  
 Owen's, Tom, Cowboys (Penne's Roof) Waterloo, Ia., 29.

**P**

Pafumy, Joe (Belmont-Plaza) NYC, h.  
 Page, Gene (Baltimore) Toledo, O., nc.  
 Parks, Bobby (Astor) NYC, h.  
 Pastor, Tony (Tunetown) St. Louis 16-29, b.  
 Pedro, Don (885) Chi, nc.  
 Perner, Walter (Roosevelt) NYC, h.  
 Pierce, Alex (Latin Quarter) NYC, nc.  
 Pineapple, Johnny (Rogers Corner) NYC, nc.  
 Powell, Teddy (Log Cabin) Armonk, N. Y., nc.  
 Prager, Manny (Orpheum) Omaha 22-25, t.  
 Prussin, Sid (Diamond Horseshoe) NYC, nc.

**Q**

Quinton, Bobby (Hurricane) NYC, nc.

**R**

Reid, Don (Donahue's) Mountainside, N. J., nc.  
 Reid, Morton (St. Regis) NYC, h.  
 Rey, Alvin (Meadowbrook) Cedar Grove, N. J.  
 Reynolds, Tommy (a) Evansville, Ind., 27; (a) Bloomington 28; (New Casino) Walled Lake, Mich., July 3-5, b.

Ricardel, Joe (Claremont Inn) NYC, nc.  
 Rios, Tomas (Havana-Madrid) NYC, nc.  
 Roberts, Eddie (Lido) NYC, h.  
 Robertson, Dick (McAlpin) NYC, h.  
 Rogers, Eddie (Schroeder) Milwaukee, h.  
 Rogers, Harry (Half Moon) Brooklyn, h.  
 Rodgers, Ralph (Latin Quarter) NYC, nc.  
 Rolanda, Peter (Commodore) NYC, h.  
 Ruhl, Warney (Panningo) Louisville, nc.  
 Russell, Elliott (Penn-Atlantic) Atlantic City, h.

**S**

Sacasas (La Conga) NYC, nc.  
 Sanders, Joe (Trocadero) Evansville, Ind., 22-25, nc; (Athletic Club) Flint, Mich., 28-July 4.  
 Sanders, Sid (Rainbow Inn) NYC, nc.  
 Savitt, Jan (Casa Manana) Culver City, Calif., 18-July 2, nc.  
 Schreiber, Carl (Wil-Shore) Chi, h.  
 Scott, Raymond (Stanley) Pittsburgh, t.  
 Seiger, Rudy (Fairmont) San Francisco, h.  
 Senne, Henry (Commodore Perry) Toledo, O., h.  
 Shaw, Maurice (Chateau Moderne) NYC, nc.  
 Siegel, Irving (Hoffman's) Medford, Wis., nc.  
 Sir Vinka, George (Penne's Roof) Waterloo, Ia., 27.  
 Sisale, Noble (Diamond Horseshoe) NYC, nc.  
 Smith, Bradford (House of Roberts) North Riverside, Ill., nc.  
 Smith, Russ (Rainbow Grill) NYC, nc.  
 South, Eddie (Cafe Society Uptown) NYC, nc.  
 Spanier, Muggsy (Earle) Phila., t; (Pallades) Fort Lee, N. J., 27, p.  
 Sparr, Paul (St. Regis) NYC, h.  
 Spector, Ira (Chateau Moderne) NYC, nc.  
 Spivak, Charlie (Pennsylvania) NYC, h.  
 Stable, Dick (Dempsey's) NYC, re.  
 Stanford, Stan (Minnie) Marquette, Mich., nc.  
 Stower, Jules (18 Club) NYC, nc.  
 Strong, Benny (Nicollet) Minneapolis 5-July 2, h.  
 Stuart, Nick (Jefferson) St. Louis, h.  
 Sullivan, Mickey (Lido) Worcester, Mass., nc.  
 Sylvio, Don (Bertolotti's) NYC, nc.

**T**

Teagarden, Jack (Lakeside) Denver 27-July 11, p.  
 Terrace Boys (Cora & Irene's) NYC, nc.  
 Terry Sisters (Rainbow Room) NYC, nc.  
 Thomson, Billy (Marconi's) Niagara Falls, N. Y., re.  
 Trace, Al (Chin's) Cleveland, nc.  
 Trester, Pappy (Park Recreation) St. Paul, Minn., p.  
 Tucker, Tommy (Palmer House) Chi, h.

**V**

Vinn, Al (Fort Hayes) Columbus, O., h.

**W**

Wald, Jerry (Lincoln) NYC, h.  
 Wallace, Jack (Lookout Mountain) Chattanooga, Tenn., h.  
 Waples, Bud (Kansas City) Kansas City, Mo., nc.  
 Weems, Ted (Blackhawk) Chi, nc.  
 Welk, Lawrence (Lake Lawn) Delavan, Wis., 26-July 2.  
 Williams, Sande (Warwick) NYC, h.  
 Wilson, Teddy (Cafe Society Downtown) NYC, nc.

**Y**

Yellman, Duke (Brown Derby) Chi, nc.  
 Young, Ben (Book-Cadillac) Detroit, h.  
 Young, Eddie (Claremont) Berkeley, Calif., h.

### Atlantic City Remote Tax Cut by Union To Aid Town

ATLANTIC CITY, June 20.—Efforts by pier, hotel and nitery interests to cut musicians' union tax on radio remotes has met with success. At a union board meeting recently dance remote fees were sliced. Under new set-up, it's a \$1 tax for three half-hour broadcasts instead of \$1 per half hour. Likewise, maestro's tax is cut to \$1.50 for three shots instead of one.

Band buyers sought to have entire tax abolished, but are satisfied with the concession made. Cut will lower union's revenue from that source, but it is agreed that, this summer more than ever, dance remotes should be encouraged, to let folks inland know there's still plenty of merriment here.

### Spivak, Thornhill Crack Location Cover Records

NEW YORK, June 20.—Charlie Spivak broke the Friday record at Hotel Pennsylvania here Friday (5), with 920 covers, more than 50 above the previous mark.

NEW YORK, June 20.—Claude Thornhill had the biggest June week-end in the history of Glen Island Casino, New Rochelle, N. Y., Friday (5) thru Sunday (7). On Friday he played to 1,100, Saturday, 1,568, and Sunday, 740. Mark is additionally impressive since much of the spot's clientele has to travel by subway and taxi, because of gas rationing.

### Fields Okay in Bridgeport

BRIDGEPORT, Conn., June 20.—Shep Fields, second name band of the season at Pleasure Beach Ballroom here, Sunday (7) surpassed Alvin Roy's draw for week previous by three persons, drawing 1,383 customers. With tariff at 99 cents, gross was \$1,369.17. Otto (Don) Peltz, who has managed Pleasure Beach Ballroom for past several years, is again in charge.

**PHOTO REPRODUCTIONS**  
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# The Final Curtain

**ARMHAUS**—Mrs. Minnie, mother-in-law of Abe Lastfogel, vice-president and general manager of William Morris Agency, New York, and at the present time serving as head booker of Camp Shows, Inc., suddenly June 18 at her home in New York. Funeral services June 21 at the Park West Chapel, New York.

**BARR**—Phil, 53, proprietor of the 500 Club, Atlantic City, June 15 in Atlantic City Hospital following a heart attack. His daughter, Katherine, survives. Services and burial June 18 in Atlantic City.

**BLUMENBERG**—Hugo, 54, former circus and vaude acrobat, June 8 at Kellersville, Pa. He came to this country 37 years ago from Bohemia. Together with his family he formed a troupe of gymnasts which played vaude here and in Europe and appeared with the old Ringling Bros. Circus. He was injured 15 years ago and retired. Body cremated in Wilkes-Barre, Pa.

Among the plays in which he appeared were *Under Cover*, *Seventh Heaven*, *It Pays to Advertise* and *Alibi Bill*. Carlyle was general manager and director of the White-Myers Chautauqua & Lyceum Circuit from 1920 to 1927. More recently he had appeared in films. He was a member of The Lambs, New York, and the Masquers, Hollywood. Survived by his widow, the former Mirza Marston, actress.

**CONNELL**—Owen J., 78, last member of the Walton Family, acrobatic troupe, June 15 at Toledo. Act appeared with Barnum & Bailey, Ringling Bros. and other circuses, and for 18 years was with the Al G. Field Minstrels.

**CORBIN**—Virginia Lee, 30, juvenile star in the movies from 1913 to 1926, June 4 in Chicago. Last work from Hollywood was two years ago as extra parts. She was in private life Mrs. Charles Jacobson. She appeared as a star in such films as *Alladin and the Wonderful Lamp*, *The City That Never Sleeps*, *Knee High*, *The Perfect Sap* and *Hands Up*.

**DAVIS**—Logan, known as Davey, comic juggler, at his home in Dayton, O., June 17. Burial at Nicholasville, Ky. Surviving are his widow, Laurell; two brothers and a sister.

**DeLEE**—Jeanne, 33, radio actress, in Chicago of childbirth June 7. Survived by husband and son.

**DRUEN**—Fred, 48, carnival trouper, June 8 of a heart attack on the midway

tractions with which they were associated were the Busby Bros. Circus, Ethel Tucker Stock Company, as well as stock companies in Des Moines, St. Joseph, Mo., and Joplin. His brother survives.

**MOHR**—Frank L., 63, operator of rides at Mid-South Fairgrounds Park, Memphis, in that city June 6. Formerly a resident of Milford, Conn., Mohr also operated concessions there. Survived by widow and son, Richard, of Milford, where body was sent for burial.

**MONTFORT**—Russell B., brother of Stanley Montfort, burlesque straight man, June 15 at his home in Tulsa, Okla. Survived by mother and two brothers, Francis and Stanley.

**MURPHY**—Charles B., 58, former bullman and circus worker, following an accident while on location with a movie company 40 miles north of Bakersfield, Calif. He had been associated with circuses for years and had been with the Lemmon & Bostock Shows. He handled the menagerie for Ken Maynard in 1936. For a number of years he was in charge of the zoo at Universal studios. Services June 15 at Little Church of the Flowers in Forest Lawn Cemetery, Los Angeles, by Hollywood Masonic Lodge. Members of the Pacific Coast Showmen's Association, of which he was formerly a member, attended. He leaves his wife and two children, all of North Hollywood, Calif.

**PAINTER**—Al, 53, veteran endurance show and roller derby promoter, suddenly in San Francisco June 12. He was a member of the Pacific Coast Showmen's Association. Services in San Francisco June 15. Survived by his widow.

## Lucien Boyer

Lucien Boyer, 66, Paris music hall singer, died June 17 in Paris. He first won popularity singing to soldiers at the front during the World War.

His fame as a writer and singer spread throught the world from the Montmartre district of Paris, where he held sway. He was author of more than 1,000 songs and 39 musical comedies and operettas. Among his best known songs were *Valencia*, *Cu c'est Paris*, *La Femme du Matelot* and *Mon Paris*. When he came to America in 1921 it was for the purpose of acquiring American songs to be adapted for the public in France that liked "le jazz." When he returned to France he was crowned king of Montmartre.

Boyer was not the author of the famous French song *Madelon*, as was generally believed. Boyer popularized the song during the World War and all France marched to it.

built the present race track on the fairgrounds. After racing was abolished in Tennessee in 1905 he and several friends became interested in racing in Canada and operated tracks in Montreal and Windsor. Later he went to Nashville to become secretary of the State Fair. He was active in horse breeding and harness racing until his retirement. Two sisters survive. Burial in Spring Hill Cemetery, Nashville, June 2.

**SCHOENHOLTZ**—David, 63, actor, June 18 at Michael Reese Hospital, Chicago. He began his career with the late Ellis F. Glickman and last appeared in *Awake and Sing*. Numbered among his prominent pupils were Paul Muni and Willie Shore. Burial June 19 in Chicago. Survived by son, Irvin.

**SCHUGENS**—Edward, 81, former musician and one-time manager of the Minneapolis Symphony Orchestra, June 11 in Los Angeles.

**SCOTT**—Richard, 62, rider identified with English circuses for many years and a brother of Elizabeth Hanneford, May 26 in Hamilton, Ont. He began his riding career before the turn of the century with Scott's Circus, operated by his father. He was also for many years with the Lord John Sanger Circus. He retired a number of years ago. Survived by his sister; a brother, Jene Scott, of England, and son, Richard Jr. Burial in Hamilton.

**SKIDMORE**—Sergeant Henry, 35, widely known in Greater Cincinnati as leader of the Fort Thomas Army Post dance orchestra when the 10th Infantry was stationed there, lost at sea recently. Survived by his widow, a son and a daughter.

**SMITH**—Mrs. Lena Reed, 74, widow of Harry Bache Smith, librettist, June 11 in Lebanon Springs, N. Y. She had collaborated with her husband in writing many plays.

**STEIN**—Louis, 70, father of J. C., W. H. and Herman Stein, executives of Music Corporation of America, in South Bend, Ind., June 14. Also survived by two daughters, Mrs. Charles Miller and Mrs. Lowe. Burial in South Bend June 18.

**THOMPSON**—Minnie, 54, at Bon Secours Hospital, Baltimore, June 12. She was at one time with circuses as a menage rider, including Sparks. Survived by husband, Paul Baker.

## Rudolph Besier

Rudolf Besier, 63, dramatist, whose works included *The Barretts of Wimpole Street*, died June 15 at Surrey, England.

Of Dutch extraction, Besier was born in Java in July, 1878. He was educated at Elizabeth College, Guernsey, England, and Heidelberg, Germany. He wrote his first play, *The Virgin Goddess*, in 1908 while in the United States. Thereafter he devoted himself to theatrical enterprises. His outstanding success, *The Barretts of Wimpole Street*, was produced in England in 1930 after turndowns by two London managers. In New York, 27 producers and players turned it down before Katherine Cornell accepted it. A success, Miss Cornell was the star in over 700 performances. It also played in many foreign countries.

Other well-known works by Besier were *Olive Latimer's Husband*, *Don*, *Lady Patricia*, *Kings and Queens*, *Robin's Father*, *Kipps*, *The Ninth Earl* and *A Lesson in Love*.

### In Loving Memory of DONALD BROWNLEE Former Actors' Agent Who Died in Butte

His death recalls an amazing incident of the last war. During the St. Mihiel drive Brownlee and a companion, Lawrence "Tex" Smith, well known in Butte sporting circles, were badly injured in an attempt to storm an enemy machine gun nest; they fell together, Brownlee losing consciousness, but Smith, with a shattered knee and wounds in both shoulders which rendered his arms almost lifeless, clenched his partner's belt in his teeth and dragged him some fifty feet to the comparative safety of a shell hole. Later at a function in his honor at the White House, Smith, in answer to a query by President Wilson, was alleged to have said, "I owe it all to my buck teeth."

MRS. T. J. CARTER

**BORDEN**—Linn (Louis Bablan), 32, radio actor, June 10 at Maplewood Sanitarium, Palisades Park, N. J., of bacterial endocarditis. He had been ill 10 months. Until the time of his illness Borden had been appearing on the NBC shows *Private Linn Borden Reports* and *Uncle Walter's Doghouse*. He was under a five-year contract to the Russell M. Seeds Advertising Agency, Chicago. Borden had also made guest appearances on the old *Rudy Vallee Hour*, *Hobby Lobby* and the *Vaudeville Theater of the Air*. At one time he had his own summer show with the Columbia Broadcasting System. Survived by his widow, his father, step-mother and brother.

**BROTMAN**—Michael, 66, head of the amusement firm of Michael Brotman & Sons, Rock Island, Ill., May 25 after a three-month illness. Survived by his widow; four sons, Barney, of Rock Island, and Isadore, Abe and Aleck, of Moline, Ill., and two daughters, Mrs. Julius Bofman and Mrs. Jack Cotter, both of Chicago.

**CARLYLE**—Richard, 66, stage and screen actor, June 12 at Veterans' Hospital, San Fernando, Calif. He was a veteran of the Spanish-American War.

### Jessie Bond

Jessie Bond, 80, one of the last of the original Savoyards, died June 18 at her home at Worthing, Sussex. From 1878, when she appeared as Hebe in *H. M. S. Pinafore*, until the curtain rang down on her last performance of *The Gondoliers* in 1891, "Darling Jessie Bond" was a member of the D'Oyly Carte Company. She created with great success 12 roles, including that of Iolanthe, in the opera of that name; Pitti-Sing in *The Mikado*; Mad Margaret in *Ruddigore*; Edith in *The Pirates of Penzance*, and Phoebe in *The Yeomen of the Guard*.

In 1891 Jessie Bond left the Savoy Opera Company and appeared in various music-hall comedies and light plays in London theaters. But in 1895 she returned to the Savoy Theater as Pitti-Sing in *The Mikado*. In the following year she retired from the stage and was married to Lewis Ransome, who died in 1922.

After her retirement in 1896 she wrote her memoirs, published in 1930 under the title of *Told to a Friend*. Within a few weeks of her death she was singing for groups of soldiers at her home at Worthing.

## ARTHUR PRYOR

Arthur Pryor, 71, noted bandmaster and composer, died June 18 at his home in West Long Branch, N. J. He had suffered a stroke June 16.

The son of Samuel Pryor, bandmaster and founder of the original Pryor band, he was born in St. Joseph, Mo., September 22, 1870. Under the tutelage of his father he learned to play the trombone at an early age. The story goes that whenever he hit a sour note while practicing his father planted a resounding crack on his head with a violin bow. It developed the boy until he was so skilled that he won a place in the late John Philip Sousa's band.

He was trombonist for Sousa and later became assistant conductor of the famed band. During his association with the "March King," Pryor toured throught this country and Europe. While in Europe he entertained King Edward VII of England and Czar Nicholas II of Russia with his trombone solos. Once, while in Germany, all the trombonists of the German Army bands were ordered to hear him play. They were so amazed at his playing that they insisted on taking his trombone apart, refusing to believe that it was natural. Finally one German said: "No one can play so well. It is a Yankee trick."

In 1902, however, Pryor ended his association with Sousa upon the death of his father and took over the reorganized Pryor band. Its first concert was at the Majestic Theater, New York, November 15, 1903.

For 30 years thereafter Pryor's band was an American institution. He made his first appearance in Asbury Park in 1904, where he continued to play until 1930. For 10 straight winters, until 1926, he played at the Royal Palm Park, Miami. He also organized a second band that played at Coney Island, New York, for a number of years.

Pryor once estimated that he had played 10,000 trombone solos while he was with Sousa alone. He had also composed some 300 compositions, including marches, novelties, tone poems and three light operas, *Jinga Boo*, *Uncle Tom's Cabin* and *On the Eve of Her Wedding Day*. Among his best known numbers were *On Jersey Shore*, *Queen Titania* and *The Whistler and His Dog*.

He is survived by his widow, the former Maude Russell; two sons, Arthur Pryor Jr., bandsman and advertising executive; Roger Pryor, orchestra leader and screen actor, and a brother, Samuel Pryor.

Funeral services were conducted June 21 at the Trinity Episcopal Church, Asbury Park, N. J., followed by burial in Glenwood Cemetery, West Long Branch.

of Wright & Company Shows at Le Mars, Ia. Survived by his widow, two sons and two daughters.

**PINKNEY**—R. R., 51, president Tri-State Fair, Amarillo, Tex., and head of Pinkney Packing Company, of a heart attack in that city June 8. He was one of the sponsors of Boys' Ranch at Old Tascosa, a ranch developed on the pattern of Boys Town in Nebraska. His parents, Mr. and Mrs. Andrew Pinkney, Peoria, Ill., survive.

**ROSENER**—Adele, 53, known professionally as Adele Oswald, suddenly in Hollywood June 17. Began her professional career with the Chicago Civic Opera Company and was featured in her husband's play, *My Maryland*. Also appeared in *Cinderella Girl* and *The Land of Nod*. Services in Los Angeles June 19, followed by cremation. Leaves her husband, George, and a son.

**RUSSWURM**—J. W., 83, who was president of International Association of Fairs and Expositions in 1921, at his home, Brookhaven Farm, Nashville, June 19 after a five-year illness. He was secretary of Tennessee State Fair 32 years until his retirement in 1937. With Seth Griffin he helped build Cumberland Park, present site of the fair. A printer in his youth, he was one of the most widely read men in his field and became well known as a humorist and orator thru his activities at fair meetings in the States and Canada. During his printing days he was known as a "swift" and entered numerous contests for fast typesetting. He was called to Nashville to assume charge and build a trotting plant. It was then that he and Griffin

## SAM A. ENGEL

Died June 19, 1941, at

San Francisco, Calif.

Remembered by

CHARLES N. AND HELEN ENGEL

**MACK**—C. (Curtis McClenahan), 73, veteran traveling show operator and advertising agent, May 27 at the home of his brother Fred in Joplin, Mo., where he had made his home the last 25 years. Beginning in 1886 with the Johnny Pringle-Nettie Kellogg repertoire show in Iowa, he later joined the Miles Orton Circus in the South. In 1888 he joined Dick P. Sutton's *Uncle Tom's Cabin* Company with his brother Fred. The following year the Mack brothers launched Peck & Fursman's *Daniel Boone* Company, later operating the Old Farmer Stebbins Company (with Harry Miller Howard) and Holland & Gormley's Circus, after that picking up the original Van Dyke & Eaton Stock Company, which they operated 26 years, shelving it at the beginning of the first World War to go into retirement in Joplin. Other at-

# Roadshow Films

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### Edwards Joins Benedicts

NEW YORK, June 20.—Herbert T. Edwards, of Non-Theatrical Films, Inc., joined the ranks of benedicts yesterday. As a fitting prelude to his marriage, his friends threw a surprise party for him Thursday afternoon.

Among those present were Sam Goldstein, of Commonwealth Pictures; Tom Brandon, of Brandon Films; William K. Hedwig, of Nu-Art Films; Harold Baumstone, of Pictorial Films; Harry Post, of Post Pictures; George Cole, of King Cole; Eric Haight, of Films, Inc.; D. Hoffarth, and Ralph Schoolman.

### YMCA Film Unit Distributes OEM Films

NEW YORK, June 20.—The motion-picture bureau of the YMCA office is the first distributor selected by the government to handle nationally films of both the Office for Emergency Management and the Co-Ordinator of Inter-American affairs, according to an official announcement. No charge is made for official United States war films, but exhibitors are expected to defray transportation (See YMCA Film Unit on opposite page)

## Films Plus Lecture Boost Business for Roadshowman

NEW YORK, June 20.—Tom Hughes, West Coast roadshowman in New York for a brief visit, reports he is doing good business with a program of war films combined with a lecture. Program running time averages around an hour and 45 minutes. Hughes employs many showmanship angles, and states that the show is sold mainly on the merits of the lecture. Lecture subjects include *Japan—Enemy No. 1*, *Dwarf Barbarians—Jap Beasts* and *The Tanaka Memorial*. For exploitation and to arouse interest Hughes plays up Jap atrocity angles in his lectures.

The film portion of the program is devoted to a pictorial presentation of World War II from the German invasion of Poland to date. The 12-reel show features scenes of actual fighting taken on all fronts, and Hughes stresses the angle that the films present a complete visual-audio history of the second World War. Some of the subject matter includes shots of the Commandos in action, the battle of Singapore, Russia stopping Hitler, the battle of the Marshall Islands, the bombing of Pearl Harbor, the battle of the Coral Sea, as well as the latest news reels. An attractive streamer is used to advertise the show.

Hughes uses a DeVry projector. In addition to furnishing the show and lecture, he handles all advertising, except newspaper. Usually his programs are sponsored by a local organization. Committees of these groups furnish the auditorium and ticket sellers.

Hughes plans to work Michigan part of the summer and then begin a slow swing westward. He will work thru Montana to Seattle, and then down the West Coast to California. In view of the strong interest already shown in the program, he anticipates a successful season.

An angle that should be of considerable interest to itinerant roadshowmen is brought out by Hughes, who states

he has never antagonized legitimate 35mm. theater exhibitors, but has always endeavored to co-operate with them whenever possible. This policy, Hughes maintains, pays dividends for the roadshowman in good will and also develops contacts that he can use again and again.

In some towns Hughes reports he is able to make an arrangement with the local theater man to put on his show in the theater itself. Hughes finds out what night is the "off" one and arranges to have his show go on that evening.

The idea that sells the local theater man, according to Hughes, is that his program has plenty of advertising value and is different from the regular film programs put on by the theater. His show does not conflict in any way with outright entertainment films. Even so, Hughes admits, it sometimes takes a little fast talking on his part to convince the exhibitor, but eventually they see things his way—even tho it might only be out of curiosity. Hughes has a pleasant personality, a sense of humor and is a smooth talker. With these as- (See Films-Lecture on opposite page)

### New and Recent Releases (Running Times Are Approximate)

**MINSTREL DAYS**, released by Sazla 16mm. Films. One-reel blackface minstrel show with musical numbers. An added attraction is Nina Mae McKinney singing *I'm in Love With the Band*. Running time, 30 minutes.

**JEUNES FILLIES DE PARIS**, released by F. C. Pictures Corporation. An all-French, eight-reel dialog feature

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### N. Y. OEM Film Unit Moves to New Quarters

NEW YORK, June 20.—New York branch of the Film Unit of the Office for Emergency Management has moved to new quarters at 35 West 45th Street. The larger quarters on the seventh and eighth floors will facilitate the handling of detail work in connection with government films.

Philip Martin Jr. is technical director of the OEM film unit; Marc Asch, assistant technical director, and J. Josephson, chief of 16mm. film distribution.

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**REPRINT EDITOR**  
27 Opera Place Cincinnati, Ohio

## War Conditions Create Roadshow Opportunities

By RUSSELL C. ROSHON, of Roshon 16mm. Exchanges

**N**OW, more than ever before, roadshowmen will be faced with opportunities unlike anything ever imagined. Out of the war has grown a condition never felt before by the average American. With tires at a premium and gas being rationed, the average theatergoer has to remain close to home. The operator who brings entertainment to out-of-the-way spots thruout the country will be a most welcome fixture from now on.

As a result of the situation now shaping up, the circuit man has a splendid opportunity to extend his operations. He has a wide-open field to supply entertainment to those people whom the war has affected by cutting down drastically their automobile travel.

According to government figures there are 45,000,000 people in communities of less than a thousand population who need entertainment in their own locality. While this audience does not compare in size with the fans reached thru the 35mm. theaters, it still is a sizable audience potentiality and offers a field of operation for serious workers.

In many instances, too, operators have been called to the colors, leaving their operation and territory unserved. This offers further opportunity for an ambitious showman to service these communities with entertainment and diversion. Comedies, dramas and thrilling stories offer the escape needed to counteract the effects of headline hysteria and the general tension of a nation at war.

A question naturally arises in the roadshowman's mind: "Will I be able to service these communities? I need my car to maintain this service." This is true, but you are rendering a valuable service to your community and have to make your plans accordingly. It is necessary for us all to adjust ourselves to the times, but the smart showman is capable of dealing intelligently with any local problems that come up.

Better material than ever before is available to roadshowmen and circuit operators. It is up to the individual operators to take full advantage of the many opportunities that present themselves.

filmed in Paris in the days before the Nazis. Film has authentic backgrounds of L'Arc de Triomphe, the Seine, street cafes and the thousand and one features that distinguished old Paris. Running time, 71 minutes.

## Renfro Billies Under Wehle Top

RUSSELLVILLE, Ky., June 20.—John Lair's Renfro Valley Barn Dance, theater-radio attraction featured the last two seasons over Station WHAS, Louisville, from its headquarters at Renfro Valley, Ky., and prior to that a feature over Station WLW, Cincinnati, for several seasons, is now touring under the big top which housed Billroy's Comedians. Billy Wehle, Billroy's manager, continues in that capacity, with Gene Cobb, one of the Renfro features, assisting as co-manager.

Manager Wehle has retained most of his Billroy troupe to appear with the present set-up as a concert feature. The new radio layout began its canvas trek June 8 at Marysville, Tenn., and played Tennessee stands, where both Billroy's and the Renfro Valley groups are well known, until June 18, when the show moved into Kentucky at Glasgow.

The show plays Clarksville, Tenn., Monday (22) and puts in the next week on one-nighters along the Kentucky-Tennessee line. Business under the new arrangement has been highly satisfactory to date.

## Bryants Head for Cincy

ASHLAND, Ky., June 20.—Bryant's Showboat, which concluded a several weeks' stand in Huntington, W. Va., last Saturday (13), winds up a week here tonight, after which the craft heads down the Ohio toward Cincinnati, where it begins its 14th annual summer season early in July. Floating theater will play several of its established river towns en route to Cincy. Boat's business has been highly satisfactory so far this season.

## LaMore Is Heat Victim

VICKSBURG, Mich., June 20.—Skippy LaMore, owner-manager of Skippy LaMore's Comedians, is confined in a local hospital after being overcome by heat here recently. Show has been laying off but is slated to resume its canvas trek as soon as LaMore's condition permits.

# Derbyshow News

(Communications to BILL SACHS, Cincinnati Office)

## Five Duos Remain in Balto; Contest Still Pulling 'Em

BALTIMORE, June 20.—Jerry Green All-American Walkathon enters its 11th week, with five couples remaining and 30-minute bombshell sprints in effect. Show continues to draw good crowds. Emsees are Lennie Paige, Hal Brown, Art Wolf and Eddie Leonard. Show goes over Station WITB three times daily.

Johnny McGee and Billy Cain have answered the call to the colors, and Marvin (Hobo) Hobaugh is now employed in war work at a shipyard near here. Ernie Steele and Earl Clark are floor judges. Jerry Green, manager and producer, has just returned from a business trip and reports another spot all set to go.

Mike Green is handling publicity here. Others in official capacities are Phil Capone, dietitian, and Capt. Phil C. Mathiew, superintendent of maintenance, assisted by Porky Devlin. Concessions are operated by George Delacourt and Sammy Lee.

## Decorato-Barton Winners

WASHINGTON, June 20.—Shapiro-Brady Speed Derby, which began here April 8 with 26 couples, ended June 14, with Larry Decorato and Leona Barton taking first money. Second place went to Jack Glenn and Joan Leslie, and third, Mike Villa and Virginia Anderson. The Glenn-Leslie team also won the jams. Emsees for the derby were King Brady, Eddie Begley and Duke Hall. Other officials were Earl Clark, judge; Teddy Hayes, trainer, and Babes Perry, nurse. Comedians were Jack Stanley and Frankie Donato.

JOHNNY BOWMAN is competing in the derbyshow in Baltimore and at the 1,186th hour was still going strong.

PETE WILSON AND RED OLESKI are residing in Paterson, N. J., with their families, and both are doing war work. Red and wife, the former Irene Parker, are now parents of a boy. Pete and

## Men, 45-64!

BECAUSE of a last-minute influx of government occupational questionnaires to the Mail Forwarding Department, names of the persons to whom they were directed could not be published in the Letter List in this issue. The Billboard, therefore, requests that all men in the 45-64 age bracket who registered in the third draft send for their questionnaires immediately.

## Hayworth Tenter Finds Play Okay

PROVIDENCE FORGE, Va., June 20.—"SeaBee" Hayworth's troupe, touring this season as Toby's Tent Show, is in its seventh week, with nothing resembling a bloomer showing up to date. The tenter put in the last six weeks around Norfolk, Va., where, Hayworth says, business has been unusually good, with the show playing to an average of four SRO's a week. This week the troupe moved into the Richmond (Va.) sector, where defense work is heavy and money plentiful, and expects to remain in this territory for three weeks.

The Hayworth show opens Monday (22) at Toano, Va. While gas rationing has some ill effects it also has its good points, Hayworth reveals. He is holding to short moves and is using his private car only for booking and billing. Outfit has been painted red, white and blue from front to back.

Joe Hayworth, son of "SeaBee" and Marion Hayworth, joined the opy June 4 to do blackface and handle the popcorn concession. He was tendered a party on the stage after the performance Wednesday night (17) in honor of his 14th birthday.

wife, the former Violet Gretschel, have a boy of two and expect another soon. Both couples would like to see items here on their old friends of walkie days.

DALE THORPE was last heard from by his Baltimore friends when he wrote from Mississippi. He is stationed at an army post there.

FRANKIE REDSTROM pens from Royal Oaks, Mich., to say that they want another derby in Detroit. Marlo Allesandro and Jack and Pat Kelly were spotted recently by Redstrom attending a dance at Eastwood, Mich. Mario expects to be in the army soon.

WALTER MATHIESEN, ex-walkie contestant, is now doing a magic and illusion act with his partner, billed as Waldo and Wilma.

DAVE WHITE is back in the Marines under his right name of Pvt. Jack B. Osborne. He's in Building No. 93, Navy Yard, Portsmouth, N. H., and would appreciate a line from old walkie friends.

## Rep Ripples

RENE KEATING and daughter, Pauline Mahar, are visiting with Rene's mother in Omaha. They motored home from Columbus, O., recently with Mr. and Mrs. Howard Jackson, who were in the Ohio capital on convention. Mrs. Jackson is the former Flo LaDell. . . . E. F. HANNAN has written a complete new show for Bell's Fargo Follies, now in Peach County, Georgia. . . . HARRY NEIHART, who has been working clubs in the Atlanta sector, has joined Timbel's Show in Eastern Alabama. . . . JOHN W. WALTERS, friend of many repsters who stop off in Columbus, O., was a visitor at the rep desk Monday of last week before heading home after watching the Cincinnati Reds and Brooklyn Dodgers split a double-header. He reveals that Leon Harvey, ex-repster, is still engaged in the booking business in Columbus. . . . MR. AND MRS. REX M. INGHAM, of Ruffin, N. C., were visitors on Winstead's Mighty Minstrels during the latter's engagement at Reidsville, N. C., June 11-13. Ingram reports the show did good business in Reidsville and followed that stand with a week in Charlotte, N. C. . . . BENNY WULLKOTTE, formerly with Bryant's Showboat, is now slapping bass with Bob Brandon's Quintet, relief band at Beverly Hills Country Club, Newport, Ky. He's in his fifth week there. . . . F. H. JASPER has a vaude-picture trick in Love County, Okla., and reports satisfactory business. . . . HINES AND ROBISHAW open late this month in Oxford County, Maine, with a vaude-pix outfit, using E. F. Hannan's *The Honeymoon Is Over* as the flesh fare.

KING AND HAZEL PELTON are this season presenting their magic specialties with the Allen Bros.' Show, currently in Missouri. . . . MRS. FLORENCE BENN, Chicago, has booked Ervil Hart, Ernest Knobee, Robert Bergere, Britton Kirby and Walter Anderson for the Black Hills Passion Play, of Searsville, S. D., of which Joseph Meyer is manager. . . . EDWARD MEEKIN has joined the Jack Kelly Players, set by the Florence Benn office. . . . FEROL BALLARD, formerly with the Neil Schaffner, Don Dixon, Ray Ketchum and other reps, has been working with various productions in New York the last several seasons. . . . JIMMY AND VELDA LEE WARREN, Frank and Eleanor Williams, Mack Johnson and the Bash Family are with the J. Doug Morgan Show. . . . CHOATE'S COMEDIANS are off the road this season for the first time in 50 years. Billy Charles Choate is with the Christy Obrecht Show. . . . BOB LA THEY is in defense work at Texarkana, Tex., and missing his first season of trouping since he began. . . . MASON WILKIE is on tour with the Christy Obrecht rep, while Mrs. Wilkie (Doritha Robert) is at home in Riceville, Ia., looking after their new daughter, Roberta Lee, born April 22 last.

## WANT

Master Ceremony who can make complete arrangement to produce and sell weekly amateur nites, indoor sports auction nites, weddings, frozen alive and other feature nites. Wire via Western Union. Must be good air man. Year's job for the man who can hold it. Wire HJR, MANAGER, care

PLAYLAND AMUSEMENT CO.  
FORT SMITH, ARK.

**SHE'S MY LILY**, released by Astor Pictures Corporation. This won first place as the best two-reel short. A musical comedy featuring Marion Martin, the Five Spirits of Harmony and the Six Mountain Melodeers. Running time, 22 minutes.

**YOUTH TAKES TO WINGS**, released by Bray Pictures Corporation. Available in five and four-reel versions, this film is a vivid exposition of the science of aero-dynamics, with equal appeal to school children and adults. This is an official National Aeronautic Association film, produced with the co-operation of the Franklin Institute, Philadelphia. Running times, 52 and 40 minutes respectively.

**BIRTH OF A CHAMPION**, released by Mogull's, Inc. A two-reel pictorial presentation of one of the most outstanding and talked-about fight films ever produced. It is an uncut version of the championship Dempsey-Willard fight staged in Toledo July 4, 1919. Film has been acclaimed by sports writers and also gives normal and slow-motion excerpts from each of Dempsey's championship fights, including his meeting with Firpo, Carpentier, Tunney, etc. Running time, 20 minutes.

**HITLER DOING THE LAMBETH WALK**, by Official Films, Inc. This novelty subject tickled the funnybone of audiences from Coast to Coast. Now available in 16mm., the trick camera shows Adolf and his goose-stepping satellites strutting their stuff. Running time, 3 minutes.

**LONE-STAR LAW MAN**, released by Monarch Films, Inc. A six-reel Western, with Tom Keene joining a band of desperados by convincing them he is a law-breaker. He turns the tables on the bandits after the usual hard-fighting, two-fisted Western action. Running time, 60 minutes.

## FILM-LECTURE

(Continued from opposite page)  
sets he is able to work on even the most difficult of cases.

As a special exploitation for his war films show and lecture Hughes sends out an attractive, specially printed post card outlining the highlights of the program. This is mailed to all box holders in the vicinity and, he states, the mailing never fails to arouse interest and draw a sizable audience.

## YMCA FILM UNIT

(Continued from opposite page)  
costs to and from the point of exhibition and are responsible for all damage to the films. Subjects are all 16mm. sound on film.

A spokesman for the motion-picture bureau stated that it does not deal with roadshowmen direct. However, operators who wish to obtain the films may do so by having a school, church or other similar organizations make the request for the films. The organization requesting the films will be charged with full responsibility for the safe return of the prints.

Subjects available include *Aluminum, Army in Overalls, Bomber, Building a Bomber, Defense Reviews, 1, 2 and 3; Homes for Defense, Men and Ships, Power for Defense and Women in Defense*. Roadshowmen interested in purchasing prints should communicate with the Division of Information, Office for Emergency Management, Washington, for instructions.

## WANTED AT ONCE

For Platform Med Show, People in all lines, Straight Man, Piano Player, State lowest. We pay all after jobbing.

ELDON NICHOLS  
GREENSBURG, PA.

## WANT

Assistant Mechanic and Electrician, Truck Drivers; motor Man with wife to sell tickets; Candy Butchers, Show 5 days each week; long season. For sale—100 2-People Benches, one dollar each, like new. WM. KETROW, Grand Ole Opry, Montgomery, 24-25; Troy, 26; Ozark, 29; Abbeville, 30; Dothan, July 1; all Alabama.

## ALL AMERICAN WALKATHON OPENS SOON

IN ONE OF THE LEADING DEFENSE BOOM CITIES IN THE EAST  
JUMP ON THE WAGON WITH ANOTHER

**JERRY GREEN PRODUCTION**  
GOOD FOOD — SPONSORS — FLOOR MONEY

THIS SHOW WILL BE PERSONALLY MANAGED BY  
**RAY "POP" DUNLAP**

Would like to hear from Billy and Ruthie, Chad and Lewie, any and all other teams.  
All contestants and help write only  
JERRY GREEN, SPORTS CENTRE, 6 E. NORTH AVE., BALTIMORE, MD.

## SPECIAL PRINTED TICKETS

**100,000** Roll or Folded **\$18.50**

Union Made. Cash with Orders. F. O. B. Collinsville.

**DALY TICKET CO.**

**COLLINSVILLE ILLINOIS**

# Most Gates Hold Above Par

## Coast Combos Meet War's Headaches

### Dodson Is Winner On Trek; Saginaw Crowds, Biz Good

SAGINAW, Mich., June 20.—Dodson's World's Fair Shows, since opening early in April at Jacksonville, Fla., have chalked up several satisfactory dates, with Springfield, O., and Flint, Mich., proving the best engagements. Recent date at Bay City, Mich., was poor for all when shows were able to open only two nights of the seven because of continuous rains and poor lot conditions. Shows were not able to open here until Tuesday night and it was necessary to obtain a new location. The first two nights drew large crowds, with all in a spending mood. Bert Goldberg, former theatrical producer, joined here with his war exhibit and All-Colored Troupe.

Bert Miner is the new assistant manager. Don Montgomery, trainmaster, has the train painted, and the six light towers have been raised to a height of 60 feet with four rows of fluorescent lighting on each tower. Jimmy Heron, who has the Gay Parce Revue, has been hitting the high spots in grosses along with Ray Cramer's World's Fair Freaks. Jesse Clarke's troupe of Hawaiian dancers and musicians is clicking, as is Lucille Dodson's Posing Show. Carl Hansen is in his second year in the office. Mel Dodson Jr. has charge of six office concessions, while Joe Baker is business manager. Joe Mannheimer, special agent, has been doing a good job ahead. Johnny Cousins, billposter, assisted by Benny Howard, lithographer, is in charge of advance billing.

### Byers Bros.' Jaunt Succeeds; \$15,000 Pledged for Bonds

EAST ST. LOUIS, Ill., June 20.—C. W. and J. W. Byers, owners Byers Bros. Shows, during the local stand said that business is still on the right side after being out of quarters nine weeks. Good results were obtained here despite some light difficulty Friday night and rain on Saturday. While shows were in Marion, Ill., personnel pledged themselves to purchase \$15,000 in War Stamps and Bonds during the season. Bobby Jacobs, mailman and *The Billboard* sales agent, is handling the sales, and reports that over \$1,500 has been collected.

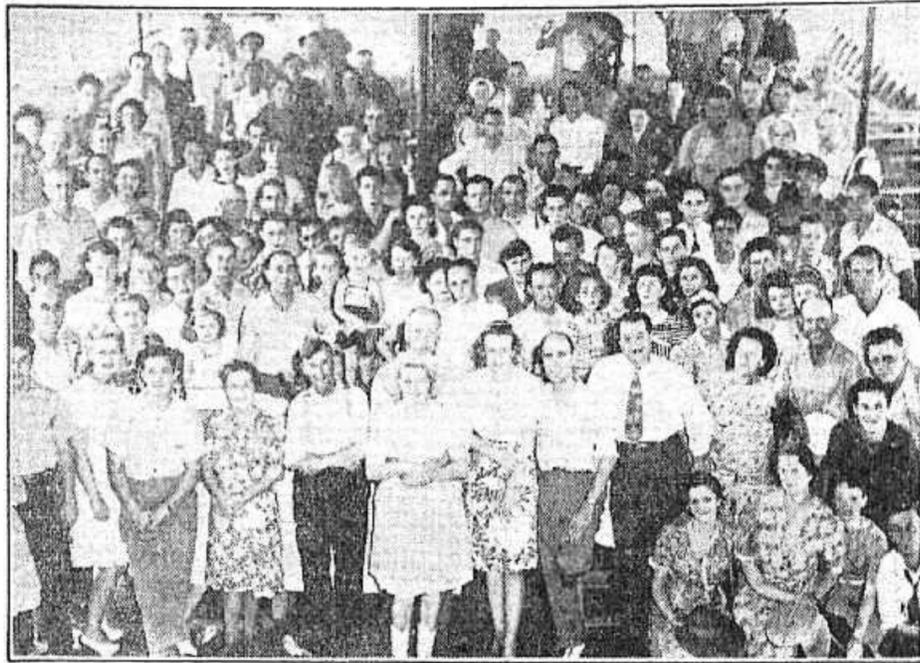
Final touches are being made on all equipment before shows start their trek of fairs and celebrations, starting at Vincennes, Ind. Mrs. Jessie Byers, secretary, was tendered a birthday party in Fred Rainey's new cookhouse. Shows are getting splendid support from all connected with the shows on the Red Cross drive. Jack Edwards, general agent, made a hurried trip to Oklahoma because of the illness of his brother, T. W. Edwards. His father, Tom Edwards, accompanied him. Recent visitors included Noble C. Fairly, Mr. and Mrs. Al Cooley and Leo Bazar and brother, H. P. Hill, manager, was complimented on shows' appearance by local authorities. W. N. Clay, artist, has been decorating the trucks and keeping equipment in top shape.

### Burke Okay in Wyoming

ROCK SPRINGS, Wyo., June 20.—Frank Burke Shows wound up a successful week's engagement here June 7 under American Legion Post auspices. Good weather prevailed and opening night drew 1,500 paid admissions. Transported on eight trucks and trailers, shows carry seven rides, seven shows and 25 concessions. Aerial Rockets are the free attraction.

### Washington Hearing

STORY regarding hearing granted to the IAFE, as a result of the request of Transportation Director Joseph B. Eastman that State and county fairs be postponed, begins on page 3 of this issue.



THESE MEMBERS and friends of Dee Lang's Famous Shows attended the triple birthday party staged in the Nude and Dude Ranch by Mr. and Mrs. George A. Golden for Mrs. Bert Lorow, Ge Ge Golden and Little Jimmie, organization's mascot, while shows were playing Fort Dodge, Ia. Mary Edith Lorow and Marva King were in charge of the entertainment program and a buffet luncheon and refreshments were served. The Golden's daughter, Ge Ge, was taking her daily afternoon nap when the photo was snapped.

### Prell Starts Well At Westville, N. J.

WESTVILLE, N. J., June 20.—Prell's World's Fair Shows, under direction of Abe Prell, with Leo Bistany assisting, successfully opened a week's stand here Monday under Veterans of Foreign Wars Post auspices. Owner Sam Prell is still in South Baltimore General Hospital recovering from injuries sustained recently, but shows have forwarded assurances to all fairs, still dates and celebrations that all contracts will be fulfilled.

A special booth placed in the heart of town and operated by VFW Auxiliary members is selling War Bonds and Stamps, with the shows giving away ride tickets to stimulate sales. Local papers gave the idea plenty of publicity, as did Station WCAM. New front of the Hill-billy Show, designed and built by Don and Matt Crawn and Sam Caruso, is about ready.

William Sandell came in here to take charge of Bill Jones's bingo. Edmundo Zacchini's cannon act continues popular. He made a recent trip to New York to purchase several machines for his Penny Arcade. Preparatory to going into New York all rides are being repainted. Thomas Morrison did a good billing job here.

## Ballyhoo Bros.' Circulating Expo. A Century of Profit Show

By STARR DE BELLE

Keener, Ill.

Week ended June 20, 1942.

Dear Editor:

Last week the Ballyhoo Brothers conferred with officials of a locomotive company and will soon place an order for a new type of streamlined shifting engine to be used during loading and unloading. Locomotive will not be used to pull the train from town to town but will be coupled between other cars while making jumps. Only what coal is necessary to operate it in the yards will be purchased by the special agent in each town, which will leave the tender empty and with space enough to load the cookhouse. So worried were the bosses over our workmen not getting their proper rest while en route that they spent thousands of dollars for noiseless car wheels. So noiseless is our train that General Agent Lem Trucklow and his six assistant agents remain in railroad yards to "shoo" the natives who put their ears to the rails to hear if it's coming for fear of decapitating half the populace.

Jake Ballyhoo announced in the cook-

### Small Shows Lead Red Cross Drive

CHICAGO, June 20.—The smaller shows continue to lead in contributions to the Red Cross fund of the Showmen's League of America. In this week's list the largest contributor is Buckeye State Shows, with \$102.45.

Contributions reported up to Thursday (18) are:

Alamo Exposition Shows.....	\$ 35.00
Dick's Paramount Shows.....	5.00
Frank Burke Shows.....	14.50
Motor City Shows.....	36.25
Bunting Shows.....	11.00
World of Today Shows.....	38.90
Dyer's Greater Shows.....	24.85
Buckeye State Shows.....	102.45

Total.....\$268.04

CHICAGO, June 20.—Globe Poster Corporation, operated by Phil and Mike Shepard, and Winterburn Print, operated by Johnny McDonald, have combined, it was announced this week. Winterburn Print equipment is being moved into Globe Poster quarters, which are being enlarged, and it will continue to operate as a Globe subsidiary.

PORTLAND, Ore., June 20.—Mike Krekos, manager West Coast Amusement Company and president Pacific Coast Showmen's Association, said here last week that all West Coast carnivals have been doing a good job in meeting the critical wartime emergencies existing along the Coast and that none have suffered to any great extent. Krekos said that the change in time has not helped business and that the continued alerts and dim-outs have kept a certain percentage of outdoor show fans at home.

He added, however, that despite these conditions business has been above average and high hopes are now entertained that the many West Coast shows may go thru the season without a hitch. A number of California fairs have been canceled and few festivals are planned, but as Krekos predicted in the early part of the season most of the showmen have made their own celebrations and by adding elaborate advertising and other stunts have been able to draw crowds as large as the usual festivals attracted.

Altho some shows have suffered from the oil, gasoline and tire situation, rationing has not affected any of them in a major way, and short jumps and good highways have contributed to keeping all moving on schedule.

### Additional Pledges Boost OAC Roster

(Continued from page 32 of the last issue)

DES MOINES, June 20.—A. R. Corey, executive vice-president Outdoor Amusement Congress, released names of carnival organizations which have joined the congress since the last compilation was published a few weeks ago. Regions of operation may be gleaned from the following States in which new members maintain winter quarters: Texas, Mississippi, Ohio, Illinois, Pennsylvania, California, Missouri, Alabama, Arkansas, Oklahoma, Virginia, South Carolina, Louisiana, Indiana, Kentucky, New Hampshire, Massachusetts, Maryland, New York, Rhode Island, Connecticut, totaling 21. Last month some 40 carnival organization memberships were announced, and additional States on that list were New Jersey, Georgia, Iowa, (See OAC PLEDGES on page 44)

### RW, World of Today Win in Des Moines

DES MOINES, June 20.—This city is getting its share of carnivals this season, with World of Today Shows, which opened at First and University on the North Side June 1, the third organization to hit the town within three weeks. Shows drew large crowds at opening. Business the previous week at Ottumwa, Ia., was good, but rain virtually washed out the final night there. Stand at Omaha also was good, altho weather was cool with some rain.

Reynolds & Wells Shows opened their second week here June 1 at the same location on the South Side but under Junior American Legion Bugle and Drum Corps auspices.

Business the first week under sponsorship of South Side Legion Post resulted in all rides and shows getting good grosses. Crowds were heavy all week, especially on Decoration Day. Second week started somewhat slower.

### Army - Navy Fund: Total Is \$12,456

NEW YORK, June 20.—As of Wednesday (17) contributions from carnivals, amusement parks, etc., to the Army and Navy Relief Fund reached a total of \$12,456.02, with this week's leader being Cetlin & Wilson Shows, which devoted exclusive newspaper advertising to the Wednesday benefit idea. More than \$3,200 was turned over to the service fund as a result of drives on the last two Wednesdays, not counting June 17, (See ARMY-NAVY FUND on page 44)

**WANTED**  
SHOWS — CONCESSIONS  
CELEBRATION  
MASON CITY, W. VA.  
JUNE 29 TO JULY 4  
**HAPPY ATTRACTIONS**  
WELLSTON, O., THIS WEEK

**WANTED**  
Illusion Show Talker and Help.  
Tommie Thompson, Kenloe or Chick,  
answer.  
**A. W. "MACK" McASKILL**  
Care Johnnie J. Jones Show, as  
per route.

**WANTED**  
LEGITIMATE CONCESSIONS  
OF ALL KINDS, ALSO BINGO, FOR  
**Annual Legion Carnival**  
(On Streets)  
DUNDEE, MICH., JULY 8, 9, 10, 11.  
Roy Weer's Rides booked.  
All Address: **LEROY WEER, 1147 1/2 East**  
Church St., Adrian, Mich. (Phone: 1637J.)

**DAN RILEY WANTS**  
Experienced Ticket Seller and Semi Driver. Write  
or wire care **GOODING SHOWS, Loveland, O.,**  
this week; then 1300 Norton Ave., Columbus, O.

**HAVE FOR SALE**  
One Microscope Photo Machine, in good condition.  
Reason for selling same, going into the army.  
Address:  
**BOX D-247, care The Billboard, Cincinnati, Ohio.**

**TORTURE PROOF**  
Original Illusion. First Time Advertiser. Write  
**ABBOTT'S, Colon, Michigan**  
World's Largest Illusion Builders

**McMAHON SHOWS WANT**  
Mechanical Show, Penny Arcade, Stock Concessions,  
Ferris Wheel Foreman, Ride Help that drive Semis.  
Fremont, Nebraska, this week;  
West Point, July 2, 3 & 4.

**H. P. LARGE SHOWS WANT**  
For big 4th July Celebration, Wise, Va., and  
balance of the season. Kiddie Auto, Photos, Cook-  
house or Grab. Legitimate Concessions of all kind  
and Shows of merit.  
Pound, Va., this week; then Wise.

**JIMMIE CHANOS SHOWS**  
**WANT**  
Two good Ball Games, Pitch-Till-You-Win, Fish  
Pond or any other legitimate Concessions. This  
week, Troy, Ohio; next week, Ashville, Ohio,  
Annual Celebration.

**BRIGHT LIGHTS**  
**EXPOSITION SHOWS**  
Corriganville, Md., week June 29 to July 4th.  
Biggest Firemen's Celebration. Want Rides, Shows  
and Concessions not conflicting. Merry-Go-Round  
Foreman. Place at once Bingo. Write or wire  
Friendsville, Md., this week.

**Beam's Attractions Want**  
Hi Striker, Cat Rack, Bingo, Cookhouse, Shows.  
Buy or book Kiddie Ride, Harry Hunting wants  
Wheel Foreman; Henry Benton, Walkaway Kelly,  
wire. Firemen's Celebration, Coalport, next week.  
Write or wire **M. A. BEAM, Saxton, Pa.**

**AT LIBERTY**  
EH Ferris Wheel, Kiddie Auto Ride and Aerial Boat  
Ride for Carnival, Church Bazaars, Celebrations,  
etc. Percentage or flat rental. Write or wire  
**I. K. WALLACE**  
1114 Spruce St., Philadelphia, Pa.

**WANT RIDE HELP**  
Foreman for Merry-Go-Round. Come on or wire to  
Tom (Curly) Fisher, superintendent.  
**O. C. BUCK EXPOSITION SHOW**  
Amsterdam, N. Y., this week;  
Keene, N. H., next week.

**Mai (Beaty) Palmer Sought**  
CINCINNATI, June 22.—Charles W.  
Smith, *Times-Herald*, Washington, in a  
wire to *The Billboard* yesterday asked  
that anyone knowing the whereabouts  
of Mai (Beaty) Palmer advise her that  
her father died in Columbia, Tenn.,  
June 17.

NEW YORK, June 20.—Waxham Light  
Company, which had been operated for  
years by the late Clifford V. Waxham, has  
been dissolved, it was learned this week.  
Waxham, who died last winter, was well  
known in outdoor show business, his  
firm having supplied concessionaires  
with gasoline lighting and cooking equip-  
ment.

**Cowboy or Hillbilly Band**  
**WANTED AT ONCE**  
Four or five pieces, for our Barn Dance Revue.  
These playing Specialties preferred. Also can  
place good Girl Dancer, Cowgirl Yodeler and  
Hillbilly Singer and Rube Comedian. Long  
season. Salaries paid from office. Wire or write

**DOC H. D. HARTWICK**  
Johnny J. Jones Exposition  
Gary, Indiana, until June 27; Anderson, Indiana,  
June 29 to July 4.

**PAN AMERICAN SHOWS**  
**WANT**  
Shows and Concessions. Can place High  
Up Free Act; Pole or Dive preferred. Want  
sober, experienced Ride and Truck Me-  
chanic, Tilt Foreman, Loop Operator, help  
for Cookhouse and Grab. Address this  
week, Kokomo, Ind.; Rochester, Ind., week  
June 29-July 4.

**FERRIS WHEEL FOREMAN**  
**WANTED**  
LACHMAN  
Sure pay each week and no promises. Full season.  
933 G Street, N. W. Washington, D. C.

**W. E. WEST**  
**MOTORIZED CARNIVAL**  
Want Girl, Athletic and any other kind of Shows  
with or without own outfit. Ride Help that can  
drive trucks; good salaries. All Concessions open:  
Mitt Camp, Diggers, Ball Games, Grind Stores, Pop  
Corn. Good proposition for Cookhouse. Harry Mc-  
Nalley wants Grind Store Agents. Yates Center,  
Kansas, this week; July 2, 3, 4, Mapleton, Kansas,  
heart of the coal fields. Come on, don't write.  
Jack Starling, Bob Bennington, Eddie Carr, come on.

**WANTED AGENTS**  
For String Game, Novelties, Guess-Your-Age and  
Guess-Your-Weight. Permanent location, Donn's  
Amusement Park, 8034 S. Broadway, St. Louis,  
Mo. Address:  
**ESTHER SPERONI**

**Concessions, Shows Wanted**  
Bingo, Photos, Diggers, Mitt Camp, Hoopla, Cook-  
house, Scales, String Game, any Stock Concessions.  
Shows with own outfit—Girl, Athletic, Snake,  
Monkey. Defense plant here. Have plenty live  
spots. Wire  
**COLEMAN LEE SHOWS, De Soto, Kans.**

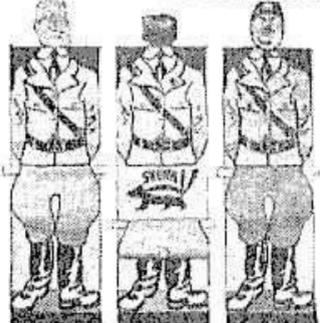
**WANT**  
Party with small Animal Act to work Pickout Pony,  
Talkers, Ticket Sellers, legitimate Concessions,  
Useful Carnival People, write. Now playing Cele-  
brations. Will furnish outfits for Shows,  
**C. F. ZEIGER UNITED SHOWS**  
Pocatello, Idaho

**I 20x30 TOP**  
8 ft. wall, good cond., \$75.00; 1 60-Watt Amp.,  
2 Speakers, \$50.00; 1 Duck Pond, Ducks, Motor,  
\$25.00; 1 Country Store Wheel, \$10.00.  
**C. A. STEPHENS**  
Care Crescent Amusement Co., STUART, VA.

**Silver Streak For Sale**  
Used 16 weeks in Park. Portable Model, \$5950.00.  
**F. HOLLINGSWORTH**  
1012 Oaklawn GRAND RAPIDS, MICHIGAN

**USED SIDEWALL SALE**  
7-foot, 85 cents per foot; 8-foot, 40 cents per foot;  
9-foot, 45 cents per foot. White and roped top  
and bottom. Good Used Concession Tents, 10x14,  
\$39.50. **MAIN AWNING & TENT CO., 230**  
Main St., Cincinnati, O.

**STOPS THE MID-WAY!** **"KNOCK THEIR BLOCKS OFF"** **IT'S NEW IT'S FAST!**  
**SEE THEIR PANTS FALL!**



Inspiring — Fascinating.  
The Greatest Ball Game  
of All Times.

GAMES ARE 56" HIGH  
COATS ARE PADDED  
—PORTABLE—

PAT. APPLIED FOR

Concessionaires enthusiastically report breaking all money-making records with this NEW AND  
TIMELY Popular Ball-Throwing Game. Has ACTION AND EYE-APPEAL for the public itching  
to KNOCK THE AXIS' BLOCKS OFF!! Write for circular and details NOW!!

Price Each Game.....\$49.50 Set of Three Games.....\$124.50  
(As Shown)

**FRENCH GAME & NOVELTY MFG. CO., 1437 N. 16th St.,**  
Milwaukee, Wis.  
—Since 1920—

THROWING DISTANCE  
12 FT.  
LOSES VERY LITTLE STOCK  
QUICKLY PAYS  
FOR ITSELF

**MOTOR CITY SHOWS**  
LINTON, IND. BIG JUBILEE WEEK AND FOURTH JULY CELEBRATION  
JUNE 29TH-JULY 4TH INCLUSIVE  
FLOATS, FREE ACTS — SOMETHING DOING DAILY

**WANT**—Rides not conflicting. Shows with own outfits. Good opening for Snake Show, Girl Show,  
Minstrel Show, Dope Show, Fun House or any show of merit.

**WANT**—Mental and other Working Acts for Ten-in-One. Prof. B. Miller, Mgr. Side Show. (Pay  
from office.) Want Attractions for Annex.

**WANT**—Concessions: Novelties, Long and Short Range Shooting Galleries, Cigarette Gallery, High  
Striker and other legitimate stands. NO COUPON STORES OR G WHEELS. **JERRY**  
**FISH WANTS GRIDDLE MAN AND WAITERS. GOOD PAY AND BONUS.**

**WILL BOOK** Cookhouse, Grab Joints, Popcorn, Novelties and any Merchandise Concessions. Also  
Rides, Shows for any of the following Fairs, starting with Cass County Fair, Logansport, Ind.,  
July 27th; New Bethel, Ind., Hastings, Mich., Cayuga, Ind., Grant County Fair, Knox, Ind.,  
Street Fair with six more Fairs to follow.

**WANT**—Foreman for Rollo-Plane and other Rides.  
Address: **VIC HORWITZ, Mgr., New Albany, Ind., This Week.**

**JONES GREATER SHOWS**  
**WANT FOR**  
Richwood, W. Va., Spud and Splinter Fourth of July Celebration, week of July 29th, and  
another big celebration in Webster Springs, W. Va., week of July 6th, and for balance of  
season, Animal Show, 5-in-1 or any other Grind Shows. McDoner, wire. Rides: Want Flat  
Ride. Will give attractive proposition to Rides or Shows with own transportation. Con-  
cessions: Long Range Shooting Gallery, Penny Arcade or other Grind Stores. Want Ride  
Help. Ernest Evans and Billy Ricks, wire George Kerestes. Address:  
**JONES GREATER SHOWS, Gauley Bridge, W. Va., week of June 22nd.**

**WHITE CLOUD THE FOURTH**  
All Concessions open except Bingo. Will book Kiddie Ride; Black, answer. Also Girl Show. No  
gift. Celebration committees, attention. Have few open dates. Write or wire  
**HOEFELMEYER**  
748 FOUNTAIN (PHONE 9-0956) GRAND RAPIDS, MICHIGAN

**FORREST C. SWISHER WANTS**  
Side Show Acts and Concession Agents, Mentalist capable of making money, Tattoo Artist, Freak or  
Dope Show for No. Two Annex, or any worthwhile exhibit. Lecturer for Inside, Opener for Front.  
Agents for Penny Pitches, Hoop-La, Bumper Joint, Mouse Game. Also want Bingo Caller, Checker  
and Counter Agents. All address  
**FORREST C. SWISHER, Care Parada Shows, Colfax, Iowa, June 22-28; Vinton, Iowa, July 4th.**  
All Fairs to Follow.

**MIGHTY MONARCH SHOWS**  
JULY 4TH CELEBRATION, SMITHERS, WEST VIRGINIA — ALL WEEK JUNE 29TH  
Want Legitimate Concessions of all kind. Want Animal and Monkey Show. Dick Taylor  
wire. Also want one Grind Show. Want Kiddie Ride. Good proposition Arcade and Diggers.  
Business good and best spots yet to come. Want good Promoter. All address Madison,  
W. Va., this week. Then the big one, Smithers.

**GEORGE CLYDE SMITH SHOWS**  
Wanted for the following Celebrations: East Freedom, Community Old Home Week, this week;  
Central City Firemen's Celebration, June 29th; Seward, week of July 13th; Blairsville American Legion  
Celebration, week of July 20th. Custard, Fishpond, Cigarette Shooting Gallery, Long or Short Range  
Lead Gallery, Darts, Pitch-Till-U-Win, American Palmist and Penny Arcade. Wanted—Monkey, Crime,  
Midget or any money-getting Show, with or without their own outfit. Wanted—Loop-o-Plane, Merry-  
Go-Round and Tilt-a-Whirl. Address all communications to  
**GEORGE C. SMITH, East Freedom, Pa., this week; Central City, Pa., next week.**

**T. J. TIDWELL SHOWS WANT**  
Foreman for Double Ferris Wheels, Ride-o Foreman, Loop-o-Plane Foreman, Octopus Foreman.  
Men who want to work and can drive Semi Trailers. Man to manage well-framed Snake Show. Ex-  
perienced Monkey Show Man. Useful Show People in all departments. Good proposition for Photo  
Gallery and Ball Games. Will book legitimate Concessions not over ten cents. Will book Shows  
and Rides not conflicting for Belton. Address:  
**T. J. TIDWELL, Manager, Killeen, Texas, week June 22nd; Belton, week June 29th.**

# Midway Confab

(Communications to 25-27 Opera Place, Cincinnati, O.)

**COMING west?**

**BILLY BAKER**, annex attraction, recently joined Tivoli Exposition Shows.

**PVT. EARL H. REED**, former scale man with Four Star Exposition Shows, is stationed at Camp Shelby, Miss.

**JACKPOT** clubs never hold sessions in banks.

**FORMERLY** with Anna John Budd's Side Show, Everett G. Bridges is serving with United States engineers in Alaska.

**FORMER** talker on Johnny J. Jones Exposition, Pfc. Raleigh (Brandy) Brandenburg is stationed at Marine Barracks, Burns City, Ind.

**GOOD** general agents know when to sign and when to leave.

**ALEX BROWN**, carnival trouper, is ill in St. Rita Hospital, Lima, O., and would like to read letters from friends, his son, Forrest Brown, also a trouper, writes.

**LYLE H. (RED) BARRETT** advises from Charleston, S. C., that he and his family have settled there, where he is employed in defense work.

**CLOSING** with Arthur's Mighty American Shows in Eugene, Ore., Ralph and Margaret Balcom went to Portland, Ore., where Ralph entered a sanitarium to recover from a recent illness.

**TALK** of synthetic rubber has started another flock of rumors around truck shows.

**ROSTER** of Isle of Bali Show on O. C. Buck Shows includes Peggy Fisher, manager; Isabelle Roggins, Betty Parker and Ruth Hamilton, and Jule Lavole and Eugene Vanier, ticket sellers.

**JOINING** O. C. Buck Shows in Syracuse, N. Y., recently were Emergency John Kelly and Walter Beaty, brother of Sam Beaty, who is in charge of concessions.

**CONCESSIONAIRE** who has no big jackpots to describe is handicapped at cook-house tables.

**MARION THOMPSON** cards from Prairie Du Chien, Wis.: "Bazinnet Shows have been playing defense territory. Business has been good when weather permits."

**"CHALKED UP** three successful weeks with Marty Smith's Side Show on Convention Shows," Rae Terrill, annex attraction, cards from Buffalo. "Plan to play local spots for about 10 weeks."

**THUMBS DOWN:** Due to the rubber shortage, hitch hiking in Florida next winter will come under the head of "lost art."

**FRANK BAUMGARDNER** joined the Ferris Wheel crew on Bantly's All-American Shows at Charleroi, Pa., with Francis Donahue being added to the Ridee-O staff.



**J. A. (JOE) PEARL**, ace mail man and *The Billboard* sales agent on Johnny J. Jones Exposition, and Josephine, chimp, were photographed reading a copy of *Billyboy* by Robert Wicks, shows' staff photographer, while organization was playing Calumet City, Ill., recently. The chimp was named Josephine after Joe and is owned by Carl J. Luther, side-show operator on the shows.

**BILL FOIX**, who closed with his Animal Circus on Arthur's Mighty American Shows recently, has his unit playing lots in Los Angeles to successful results, he reports.

**MOST** snake and animal-show lecturers never studied natural history and prove it every time they give a lecture.

**DOC BERNARD**, vet show operator, now handling the front of Dan Riley's Animal Show on Gooding Greater Shows, visited *The Billboard* Cincinnati office last week.

**NEW** ticket seller on Bill Mayo's Minstrel Show on Bantly's All-American Shows is Arthur Gray, while LaRose Harder joined the Side Show at Charleroi, Pa., to work the new electric act built by Fay Ridenour.

**REMEMBER** early-day billing?: "White City on Wheels," "World's Fair at Your Back Door," "A Portable Coney Island," "Mightier Than Any Two Foreign Expositions."

## Men, 45-64!

**BECAUSE** of a last-minute influx of government occupational questionnaires to the Mail Forwarding Department, names of the persons to whom they were directed could not be published in the Letter List in this issue. *The Billboard*, therefore, requests that all men in the 45-64 age bracket who registered in the third draft send for their questionnaires immediately.

**CHARLIE ENGEL** reports that he is doing okay at Playland Park, Houston, with guess-your-weight scales and guess-your-age stand. Next to his stand Mrs. Engel has jewelry, novelties and engraving.

**LINE-UP** of Varieties of 1942 attraction on O. C. Buck Shows, managed by Mrs. Clementine Coffey, is Anna Sidons, Gloria Muter, Zandra and Dixie Lee; Freddie Carlton, pianist, and James Wohmann and Everett Valentine, ticket sellers.

**IF** you are planning on making a living with an out-all-winter carnival after the summer season closes, you had better look at

**PENNY PITCH GAMES**  
Size 48x48", Price \$25.00,  
Size 48x48", With 1 Jack Pot, \$35.00,  
Size 48x48", with 5 Jack Pots, \$45.00.

**PARK SPECIAL WHEELS**  
30" in Diameter. Beautifully Painted. We carry in stock 12-15-20-24-and-30-number wheels. Price .....\$12.00

**BINGO GAMES**  
75-Player Complete .....\$5.00  
100-Player Complete ..... 7.25

1/3 Deposit on All Orders.  
**SEND FOR CATALOGUE**  
Full of New Games, Blankets, Dolls, Lamps, Aluminum Ware, Cans, etc.

**SLACK MFG. CO.**  
124-126 W. Lake St. Chicago, Ill.

## ASTRO FORECASTS AND ANALYSES

**1942 ASTRO READINGS ALL COMPLETE**  
Single Sheets, 8 1/2 x 14, Typewritten. Per M. \$5.00  
Analysis, 3-p., with Blue Cover. Each . . . .08  
Analysis, 8-p., with White Cover. Each . . . .15  
Forecast and Analysis, 10-p., Fancy Covers. Ea. .05  
Samples of the 4 Readings, Four for 25¢.  
No. 1, 34-Page, Gold and Silver Covers. Each .35  
Wall Charts, Heavy Paper, Size 28x34. Each 1.00  
Gazing Crystals, Ouija Boards, etc.

## NEW DREAM BOOK

128 Pages, 2 Sets Numbers, Clearing and Policy, 1200 Dreams. Bound in Heavy Gold Paper Covers, Good Quality Paper. Sample, 15¢.  
**HOW TO WIN AT ANY KIND OF SPECULATION.** 24-p. Well Bound . . . .25¢  
**PACK OF 78 EGYPTIAN F. T. CARDS.** Answers All Questions, Lucky Numbers, etc., 35¢.  
Signa Cards, Illustrated, Pack of 36 . . . .15¢  
Graphology Charts, 8x17. Sam. 5¢, per 1000 \$6.00  
**MENTAL TELEPATHY.** Booklet, 21 P. . . .25¢  
**"WHAT IS WRITTEN IN THE STARS."** Folding Booklet, 12 P., 3x5. Contains all 12 Analyses. Very Well Written. \$4.00 per 100; Sample 10¢.  
Shipments Made to Your Customers Under Your Label. No checks accepted. O. O. D., 25% Deposit. Our name or ads do not appear in any merchandise. Samples postpaid prices. Orders are P. P. Extra.

**SIMMONS & CO.**  
19 West Jackson Blvd. CHICAGO  
Instant Delivery. Send for Wholesale Prices.

## Baker's Game Shop

WATER FALL COUPON BLOWERS, Wheels, Laydowns and Posts, Race Tracks and Skillos, Buckets and Penny Pitches, Color Games and Pan Joints, Roll Downs and Brazilian Boards, Big Dice, Roll Down Charts, Bingo Cards and Soup Pops, Bingo Master Boards, BINGO BLOWERS, Ping Pong Balls. No more Bottles and Punks. Catalog if you mention your Biz.

2907 W. WARREN, DETROIT, MICH.

## POPCORN—PEANUTS

Seasoning, Cones, Bags, Ctns. and complete line Popcorn and Peanut Supplies. New and Reconditioned Equipment bought and sold.

Phila, Pa. **MOSS BROS. NUT CO.** Pitts., Pa.

## PEANUTS

Raw, Roasted, Special Price on Jumbo Elephant Bags, Popcorn and Popcorn Seasoning. Daily Market Prices.

**INTERSTATE FOOD PRODUCTS**  
285 East Houston Street New York City  
Phone: Gram 5-0123

## HUBERT'S MUSEUM Inc.

225 W. 42d Street, NEW YORK CITY.  
WANT FREAKS AND NOVELTY ACTS OF MERIT AT ALL TIMES  
State salary and all details in first letter.  
Open All Year Round.  
**SCHORK & SCHAFFER**

## POPCORN

SEASONING SUPPLIES SALT BOXES  
BACS

**WILKIN THEATRE SUPPLY, INC.**  
Atlanta, Ga. Charlotte, N. C.



**A MEMBER** of Eddie Madigan's *cookhouse* formerly with Dodson's *World's Fair Shows*, William H. (Alabama) Smith was inducted into the army recently and is stationed at Fort Sill, Okla., where he is a private.

**ANY TIME** is meal time for a fairgrounds showman.

**JOINING** Clyde Smith Shows at Tyrone, Pa., recently with their flashy candy apple concession were Mr. and Mrs. Petey Weigand.

**MR. AND MRS. W. H. (BILL) BONTA** advise from Sioux City, Ia., that they closed with World of Today Shows and are now with Dee Lang's Famous Shows.

**EASTERN** showmen are at last realizing how little is—three gallons of gas.

**HAZEL FISHER** is in Colahan Sanitarium, Gresham, Ore., recuperating from a recent operation she underwent there.

**"RECEIVED** a swell package from Michigan Showmen's Club, Detroit," cards Pvt. M. R. Quinlan, who is in Air Corps Radio School at Scott Field, Ill.

**EVERY** carnival personnel member has an individual responsibility this year.

**TOBIAS STERLING** infos from Decatur, Ill., that he and Valda La Marr are operating their Side Show on Parker's Victory Shows.

**FORMER** mailman and *The Billboard* sales agent on Coleman Bros.' Shows, Pfc. George Gubanez is stationed at the Army Flying School, Greenville, Miss.

**PLENTY** of trouble in show business today without starting any more between shows!

**TEX DUNN** has replaced Douglas Le-Clair on L. A. Goetz's long range lead gallery on Bantly's All-American Shows. Fay Ridenour reports from Charleroi, Pa.

## No. 12 Big Eli Wheel

The Ride with a record of 42 years' successful money-making back of it. The outstanding good ride investment of all time—profitable, safe, sturdily built. Have you entered YOUR RIDES in the 1942 Fourth of July Contest? Write for details.

**FOR DEFENSE BUY UNITED STATES GOVERNMENT BONDS AND STAMPS**

**ELI BRIDGE COMPANY**  
Builders of Dependable Products  
800 Case Ave. Jacksonville, Ill.

## The Improved Kiddle Airplane Swing

Attention, Carnival Owners and Park Managers

Plan on adding one of these rides to your present equipment. Accommodates 15 large children. Newly designed Airplanes and beautifully hand-decorated crests with no advance in price. Ride revolves from propeller power, no gears or belts to bother with. Weight about 2,000 lbs. Description and price on request.

**SMITH & SMITH, Springville, Erie Co., N. Y.**

## KWIKUP CONCESSION STANDS

**Best For 25 Years**

**MANY SIZES.** Quickly erected or taken down. You are the first to set up and to get away. Our exclusive principle of construction means speed. Canvas permanently attached to frame parts except roof, which is a hood. A beautiful Stand—its flashy Orange and Black Strips stops the crowds. Circular and canvas samples from **THE MONROE CO., 35 Bridge St., COLFAX, IA.**

## POP CORN

Direct from Indiana's largest Processor and Grower. Write for summer prices on Pop Corn Seasoning and Supplies.

**INDIANA POP CORN CO.**  
MUNCIE, IND.

## NO SHORTAGE

On Our Easy Money-Making **BUDDHA PAPERS**  
Blank sheets of paper magically turn into written Fortune Telling or Character Readings.  
Send Stamp for Catalog.  
**S. BOWER, Bellemead, N. J.**

## TRUNKS, \$5

Good, strong Fiber Sample Trunks; small, narrow Shoe Type Trunks, all in perfect condition, size 28x15x26", with strong locks and keys; will fit into your trailer. Write **WILLIAM LESSER, 517 Monroe St., Chicago.**

your hole-card and see if you still have that proverbial ace.—Oscar the Ham.

**CAMP BARKELEY NEWS**, official post publication at Camp Barkeley, Tex., in its June 5 issue devoted much space to complimentary editorials on J. George Loos's Greater United Shows. Four two-column cuts of the shows accompanied the stories.

**GEORGE S. ELY** advises from Mineral Wells, Tex., that he visited E. L. Yagla's Sporting Palace there recently and met T. J. Tidwell, owner of shows bearing his name; his agent, Jim Schneck, and Charles Watmuff, agent Greater United Shows.

**BIGGEST** laugh ever handed to a cook-house operator is when a local baker or dairyman tries to convince him that his products are the best and shows blue ribbons won at a pumpkin fair as proof.

**NOTES** from Badger State Shows from Sheboygan Falls, Wis., by Louis Kunkle: Business here was only fair because of rain and cold. Am working on banners and plan to open my Girl Show soon. Jack and Anna Voomburg, owners, are

**Bee Blitzed!**

George P. Welch, well-known concessionaire and operator of the candy apple and peanut stands on John H. Marks Shows, was put out of business recently while organization was playing Morgantown, W. Va., when a swarm of bees, lured by the sirup in which he dipped his apples, invaded his stand and took possession. The bees stung anyone approaching the concession. Rather than incur a damage suit, Welch surrendered to the invaders and closed shop for the rest of the week, losing two of his best days.

the busiest folk on the lot. Art Hunsin is operating the corn game,

**NOTES** from John T. Hutchen's Side Show on Snapp Bros.' Shows: While en route from Webb City to Springfield, Ill., fire broke out in a truck which destroyed a middle piece and two pieces of sidewall besides damaging the truck and other equipment. Canvas will be replaced at Alton, Ill. Business has been good for the last three weeks.

**WONDER** if the so-called local "chump" who loafs in downtown eateries at night to lie in on big money jackpots isn't just having a good time and figures it cheap entertainment.—Colonel Patch.

**WHILE** West Coast Circus Shows were playing Sunnyside, Calif., women members of the personnel tendered a baby shower to Mrs. Betty Mahan. She was presented with a baby carriage, and during the party a buffet luncheon and refreshments were served. Party was arranged by Margaret Farmer and Caroline Krekos.

**MRS. G. H. PICKREL**, Kansas City, Mo., and Carl Hanson, secretary Dodson's World's Fair Shows, recently received word from the government that their son, Charles Hanson, 21, a Marine stationed in the Philippines, was reported missing at Bataan. Charles was born on the Siegrist & Silbon Shows and trouped for many years with his parents.

**DURING** the early-day street-fair era carnival agents fought competition by offering committees their shows on reduced guarantees. They finally got it down to where auspices refused to guarantee shows and now agents are fighting opposition by offering committees bigger guarantees.

**FUNLAND, Inc.**, new Norfolk arcade and amusement center, opened to good business June 13. Staff has William Callis, formerly with West's World's Wonder and World of Mirth shows, president; William H. Carney, several seasons with Cetlin & Wilson Shows, secretary-treasurer, and Earl T. Arnold, last season with Ideal Exposition Shows, general manager.

**WHILE** Arthur's Mighty American Shows were playing Eugene, Ore., a birthday dinner was tendered Bobby Phillips by William and Virginia Bottrell at the Greyhound Coffee Shop. Bobby was the recipient of many gifts, and guests included Mr. and Mrs. William Bottrell, Mr. and Mrs. Gene Phillips, Mr. and Mrs. Richard Alexander and Timothy F. Revis.

**MR. AND MRS. GEORGE A. GOLDEN** were hosts at a triple birthday party June 6 in the Nude and Dude Ranch on Dee Lang's Famous Shows during the engagement in Fort Dodge, Ia. Honored guests were Mrs. Golden's mother, Mrs. Bert Lorow; Ge Ge, the Golden's daughter, and Little Jimmie, shows' mascot. Personnel attended and a kangaroo court was held and numerous games were played. Refreshments and a buffet lunch were served. Mary Edith Lorow and Marva King arranged the entertainment.

**WHILE** Arthur's Mighty American Shows were playing Eugene, Ore., recently Walton de Pellaton was presented with a large bag of freshly picked mushrooms, which would have retailed at any store for at least \$4 by a member of the sponsoring committee. They were delivered to the shows' cookhouse to be prepared for de Pellaton's dinner. When he was ready to partake of the delicacy de Pellaton informed the chef that he could begin preparing them. "Mushrooms!" snorted the amazed chef, "why I threw those dirty things in the garbage pail."

**"BROADWAY STEPPERS**, colored revue on L. J. Heth Shows, have been working to good results," letters James H. Brown from Jellico, Tenn. "Troupe was entertained here by a former comedian, J. E.

Hayes. Line-up included Rache Poe, trumpet; Bill Bossham, trumpet; Pee Wee Whitaker, trombone; Earl Bradley, tuba; Orville Hoffman, snare drums; Jean Phillips, bass drum; Jessie Tackett; Pig Feet Phillips, stage manager and comic; Rastus Haynes, comic; Salulo King, comedian; Baby Rosa Boyd, Helen Bossham, Stella Walker, Elnora Haynes and Ruth Simons."

**WOULDN'T** be a bit surprised if there were not a number of former midway boys in that recent clem near Midway Island. From all reports the "yaps" who started the "rube" were quickly cleaned up and chased home.—Whitely Cooks.

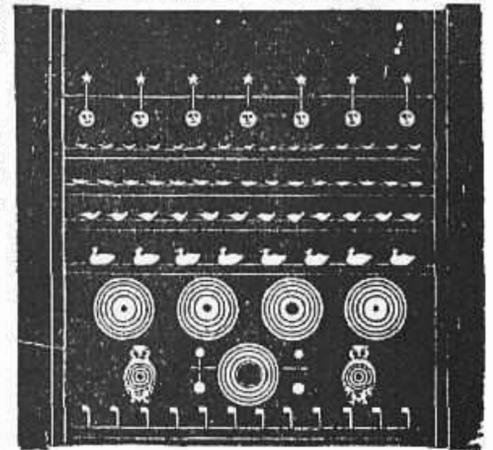
**BALLYHOO BROS.**

(Continued from page 28) fice prefers to spend money in this and other thoughtful ways and has no need for publicity men.

Have doubled the number of ladies on our Torrid Terpsichore of All Nations so each will work only two shows each day, as folk dances of the Orient are very hard on wardrobe. This will also give the 12 female impersonators in the cast time to guy out and load the excess early on tear-down days.

Wasn't trying to dodge telling about business in this spot by writing other news. Show has played better and worse stands. You may quote the bosses as saying that, altho not profitable, no money was lost. Due to the management's always wanting to give its employees a break, some towns are worked on the commonwealth plan. Those spots are picked by the office, never later than pay day. This spot having been chosen as a share-alike date, the office stayed off the nut. MAJOR PRIVILEGE.

**EVANS' LONG RANGE SHOOTING GALLERIES**



**PERFECT FOR TRAINING!**  
Ideal for developing marksmanship, sharp-shooting, etc. Easy to set up. Most complete line of Galleries in the country, also Supplies and Parts for all Makes of Shooting Galleries. Rely on Evans' 50 years' experience and you won't go wrong!

**FREE CATALOG** of complete Shooting Gallery Equipment, also Wheels of every type, etc. Everything for the midway. Write today!

**H. C. EVANS & CO.**  
1520-1530 W. Adams St.  
Chicago

**LAST CALL**  
**4TH OF JULY CELEBRATION**  
JUNE 30th TO JULY 5th  
WE ARE GIVING \$250 IN WAR BONDS  
FIREWORKS — BAND CONCERTS  
FREE ACTS — HUGE BON-FIRES  
BILLED FOR MILES.  
**—WANTED—**  
A few more legitimate Concessions and Rides. Motordrome, Archery, Indian Village, Etc. Pitchmen and Demonstrators.  
**BRYDON'S BEACH**  
BASS LAKE, KNOX, IND.  
"In the Heart of Defense Industries"

**R. L. WADE WANTS AGENTS**  
That can stand to make money. Fish Pond, Ball Game, Penny Pitch, Cigarette Gallery, Pitch-Till-You-Win and Hoopla. No drunkards, agitators, liars or advisers needed, which is the cause of this ad. Wren and others, come on; plenty of money in these spots and no racket. Will send ticket if I know you. Address: Care ZACCHINI BROS.' SHOWS. Marcus Hook, Pa., this week.

**WORLD OF TODAY SHOWS CAN PLACE**  
Several good Grind Store Men. Have openings for four good Ride Men. Chuck Moss wants Nail Agents.  
Jacksonville, Ill., Week June 22;  
Centralia, Ill., Week June 29.

**RIDE OWNER WANTED**  
Have choice location in heart of Wichita for extra good set of 6 or 7 Rides. This is the only zoned and licensed location in the city. Legitimate 10c Stock Concessions only. All work on percentage of gross, which includes city license. You must have first-class equipment and be reliable. Location, Ohio and Central Avenue. See or write  
**A. N. RICE**  
Apt. 406, Shirkmere Apts., Wichita, Kan.

**PEARSON SHOWS WANT**  
Ball Games, String Game Shows with own outfit, Athletic Show, few Concessions for Lion's Club Celebration, July 3-4. Carnival works all week. Address: VIRGINIA, ILL., This Week.

**WANT**  
MANAGER FOR TEN IN ONE  
Have Complete Outfit.  
**BAZINET SHOWS, INC.**  
SPARTA, WIS.

**AT LIBERTY**  
After Fourth of July, thoroughly experienced Carnival Secretary-Auditor. Double entry system of book-keeping, social security, unemployment compensation, income tax reports. Presently employed. Furnish references.  
BOX D-248, care The Billboard, Cincinnati, O.

**WORLD'S MOST POPULAR RIDES**  
OCTOPUS—ROLLOPLANE—FLY-O-PLANE  
Manufactured by  
**EYERLY AIRCRAFT CO., Salem, Oregon**  
ABNER K. KLINE, Sales Manager

**CATALOGS BEING MAILED OUT NOW**  
**WRITE TO K.C. FOR YOUR COPY**  
**COMPLETE LINE CARNIVAL MERCHANDISE**  
**BE SURE AND STATE YOUR LINE OF BUSINESS**  
**MIDWEST MDSE. CO.** 1006 BROADWAY, KANSAS CITY, MO.  
116 MAIN, LITTLE ROCK, ARK.

**KOLA FLAVOR**  
If you need a kola flavor with a new distinctive flavor of its own, one with a new snap and sparkle that brings them back for "seconds," try our KLIX KOLA Concentrate. This is a 9-to-1 concentration; you need only 50 lbs. of sugar for a 10 gallon batch. Your cost on the finished fountain syrup, including the cost of your sugar, is only 95¢ per gallon. KLIX KOLA CONCENTRATE costs you only \$6.00 per gallon. Order yours today.  
**GOLD MEDAL PRODUCTS CO.**  
133 E. Pearl St. Cincinnati, Ohio

**J. F. SPARKS SHOWS**  
**WANT**  
Legitimate Concessions. Sell exclusive on Long Range Gallery and Custard. Book or Buy Kiddie Swing. No Junk. Want Grind Shows, especially Big Snake. Want RIDE FOREMEN for Twin Wheels, Octopus and Chalroplane. Must be thoroughly experienced. Top salary. Also want Ride Help that drive semis. Joe Sparks wants Roll Down Agents and other capable help.  
**J. F. SPARKS SHOWS**  
Pikeville, Ky., June 22-27, Paintsville, Ky., Fourth of July Celebration, June 29-July 4th

**DICK'S PARAMOUNT SHOWS, INC., WANTS**  
RIDE HELP: FOREMAN and Second Man on ROCKET; top wages. Foreman and Second Man on Tilt. Other Ride Help. SEMI DRIVERS.  
Side Show Acts. Can use one more sensational Free Act.  
R. E. GILSDORF, Milford, Mass., until June 27.

**BULLOCK AMUSEMENT CO. WANTS**  
Small Cook House or Grab Joint that can serve short orders. Privilege \$25.00 exclusive. Can place experienced Ride Help. No foremen. Have opening for a few more Concessions, such as Bowling Alley, Pitch-Till-You-Win, Cane Rack or Cigarette Gallery. We carry only one of a kind. No gate, no racket.  
This Week, Fayetteville, W. Va.; Week of June 29 to July 4, Rhodell, W. Va.  
J. S. BULLOCK

## CAN PLACE

American Palmistry for Class "A" Fairs, Brandon, Calgary, Edmonton, Saskatoon and Regina. Can also use Platform or any other outstanding Show. Join at Brandon, Manitoba, June 29.

Apply

### J. W. CONKLIN

BRANTFORD, ONTARIO

## V. F. W. CELEBRATION

SOUTHERN INDIANA'S BIGGEST AND BEST

JULY 1 THROUGH 5 — CORYDON, IND.

Want Concessions, no Flats. Want flashy Photo Gallery. Shows—What have you? Rides—Will book Tilt-a-Whirl. Want one more Free Act. Flying Act, must be good. Wire—no time to write.

## GEREN'S UNITED ATTRACTIONS

Sellersburg, Ind., June 22nd through 28th; Corydon, July 1st through 5th.

P.S.: This is the show that knows and plays Indiana's best celebrations.

## Virginia Greater Shows

Deepwater, N. J., Firemen's Celebration, June 29 to July 4; Then Six Weeks in Maryland, Going South.

Want Frozen Custard, Ball Game, String Game and Load Gallery. Want Girl Show, must have two or more girls with wardrobe. Minstrel Troupe, have complete outfit for same. Anna Lee, answer. Can use small Sound Truck. This week Gloucester Heights, N. J.

Write or wire ROCCO MASUCCI.

## WANT—FAIR MIDWAY SHOWS—WANT

FOR WHITE PLAINS, N. Y.

JULY 13-18

— other dates to follow —

RIDES that don't conflict. Good Ride Spot. FREE ACTS and SHOWS with own tops. Can place CONCESSIONS of every description—Grind Stores, Photo and Shooting Gallery, Penny Pitches, Ballgames, Penny Arcade, Pitch-Til-You-Win, Balloon, Merchandise Wheels. ALSO WANT GRAB JOINT, CUSTARD AND POPCORN. RIDE HELP of all kinds. Write or wire

EDDIE ELKINS, 1564 Broadway (Rm. 603), New York City.

## WORLD OF FUN SHOWS WANT

FOR BONA FIDE 4TH JULY CELEBRATION, OAKLAND, MARYLAND.

Good proposition for Octopus, Tilt, Rolloplane or Kiddie Auto Ride with own transportation. Can furnish fronts and tops for Minstrel, Ten-in-One or Grind Shows. Have complete show and front for Girl Show Operator with Girls. Also few choice Wheels and Grind Stores open. Tommy Scott wants Pill Pool Operator. Nick Green wants Concession Agents of all kind. Want experienced Ride Help of all kind. All wires or mail address:

TOMMY CARSON, MGR., LONACONING, MD., THIS WEEK.

P.S.: Committees and fair secretaries, get in touch with us.

## GREAT LAKES EXPOSITION CAN PLACE

FOR AMERICAN LEGION ANNUAL CELEBRATION, OLNEY, ILL.

Concessions of all kinds. Good opening for Photos and Sling Stores. Ride Help who drive Semi Trailers. Place Fun House or Monkey Show. Good opening for Motor Drome. Book or buy Kiddie Auto Ride, no junk. Doc Clingman can place Freaks for Side Show. Those joining now can be assured of long season of Fairs and Celebrations. Show booked until November. Mrs. Wagner can place capable Reader for Mitt Camp. Harry Smiley can place Concession Help for Coupon Stores and Ball Games. Everybody address:

AL WAGNER, MT. VERNON, ILL., THIS WEEK; THEN THE BIG ONE, OLNEY, ILL.

P.S.: Can place good Lot Man and Builder; must know how to lay out show.

## DUMONT AMUSEMENT CORP.

Want Frozen Custard and Grind Stores of all kinds. Want American Palmistry. Want Shows with own equipment. Want to book or buy Octopus Ride. Want to book Kiddie Rides.

Bridgeport, Pa., June 22 to 27.

## KEYSTONE MODERN SHOWS WANT

For old fashioned 4th of July Celebration, Marietta, Ohio, auspices of Chamber of Commerce, Fairgrounds, June 29th to July 4th; Portsmouth, Ohio, Street Fair to follow under West End Business Men's Assn. Want legitimate Concessions of all kinds, no exclusive; Independent Shows. Want capable, reliable Foreman for Twin Ferris Wheels, Foreman for Octopus, Second Men, Truck Drivers. Want Tattoo Man, Half and Half and Working Acts for Side Show. Address: Charleston, W. Va., this week.

## CENTRAL STATES SHOWS

7 RIDES 3 SHOWS

NOW BOOKING CONCESSIONS FOR 4TH OF JULY, GREAT BEND, KANSAS

Six Days and Nights. Good Route of Fairs and Celebrations to Follow.

WANT RIDE HELP. Man to Handle New 16x24 Corn Game.

W. W. MOSER, Mgr.

Larned, Kan., June 22 to 27; Great Bend, Kan., June 29 to July 4th.

## FAIRS TO HAVE HEARING

(Continued from page 3)

and Milwaukee to be in Washington for the hearing as head of the OAC. It was said he probably also would confer with Christopher J. Dunphy, chief of the amusement section of the War Production Board, and Frank D. Shean, assistant to Chief Dunphy with the title of outdoor co-ordinator.

### In Non-Compulsory Form

WASHINGTON, June 20.—Defense Transportation Director Joseph B. Eastman's request for postponement of State and county fairs is said to be in strictly non-compulsory form at present, the Office of Defense Transportation offering no clarification. It is said that the appeal is aimed at fairs which are immediately imminent and on which plans are completed as well as those still on paper. The statement, it is said, undoubtedly means that fairs will not receive any priority assistance.

### Hamid Sees Crippling

TRENTON, N. J., June 20.—Meeting with his directors last night, George A. Hamid, president New Jersey State Fair here, said the event would be held as scheduled unless orders to cancel come from President Roosevelt or the War Department. Hamid was quoted as saying that if the request of ODT Director Joseph B. Eastman is heeded, a "billion-dollar industry" would be crippled and the war effort hampered.

CONCORD, N. H., June 20.—New Hampshire fairs will operate in spite of gasoline and fire rationing. It was announced by Dr. R. W. Smith, secretary of New Hampshire Fairs' Association. "We don't need gas or autos to run our fairs," Doctor Smith said.

RUTLAND, Vt., June 20.—On Monday (15) the Rutland Fair ran an advertisement in *The Rutland Herald*, giving reasons why it will operate this year. Ad, signed by Will L. Davis, president-treasurer, said: "Rutland Fair will be held because (1) our President has said repeatedly that baseball and other sports and amusements are essential to the welfare of our communities and the morale of our people; (2) because the Hon. Claude R. Wickard, Secretary of Agriculture, Washington, telegraphed all State conventions in the country last February, urging all fairs to operate as usual this year; (3) because contracts were made long in advance, some as early as last year, which we would be forced to fulfill; (4) because the State of Vermont approves fairs—by taking part in the Eastern States Exposition (Springfield, Mass.); (5) because if we do not hold a fair, we absolutely lose title to our fairgrounds. The only exception being the government at Washington or the State of Vermont issuing an order to close the fair. Then we would not lose title." Paid message also pointed out that the fair has signed contracts "for a larger day and night show, with a new spectacular *Victory Revue*, four days of harness racing, World of Mirth Shows, Lucky Teter Hell Drivers, Hankinson's Auto Races. Our premiums have not been reduced—they are the same amounts as last year in all departments."

DANBURY, Conn., June 20.—George M. Nevius, secretary of Danbury Fair, said the directors would meet in a few days to decide upon this year's event. Since 1878, when the first fair was held, there has been but one postponement, in 1918, due to an infantile paralysis epidemic.

Herman Walther, Goshen, head of the Association of Connecticut Fairs, said a meeting of the group would be held soon to act upon the Eastman suggestion that fairs be deferred.

### Minnesota Going Ahead

MINNEAPOLIS, June 20.—General feeling among fair officials thruout the State is that preparations are too far advanced to call off the 1942 fairs. Secretary A. L. Doran, Grand Rapids, of Minnesota Federation of County and District Fairs, said that no county fairs in the State had been canceled. Secretary-Manager Raymond A. Lee, Minnesota State Fair, issued this statement: "Immediately following the attack on Pearl Harbor Minnesota State Fair offered its institution to the federal and State governments. Officials of the State fair had personal interviews with government representatives in Washington, Dayton, St. Louis, Omaha, Chicago and St. Paul to determine whether any

## WANT

Ride Men, Shows and Concession Agents. Photos, Diggers and Custard open.

## AL BAYSINGER SHOWS

Elkhart, Ind., this week.

## WANTED

Scoter Foreman capable of handling medium sized Spillman Building, fifty dollars per week and bonus. Wire

## ARTHUR WALSH

Care James E. Stratos Shows Watertown, N. Y.

## HIT HITLER HIT THE JAP BALL GAMES

Still the Biggest Money-Getters on the Midways and at Celebrations. This Game consists of 3 life-size Heads of Hitler, a Jap and Mussolini. When you hit him on the Nose a bell rings. Two out of three gets \$1.00 in Defense Stamps. The curtain that the Heads set in is beautiful art work of war scenes. They are made in 10, 18 and 20 feet sizes, 10 feet high. PRICE: \$150.00 COMPLETE. Send \$50.00 Deposit.

### HIT HITLER AMUSEMENT CO.

714 N. BROADWAY ST. LOUIS, MO. P.S.: Note our new address in our own building.

## SHORTY HERRINGTON

### WANTS

Experienced Griddleman, Waiters and Dish-washers. Oscar Malory, Kiddody, come on. Will pay top wages.

### J. V. HERRINGTON

Care Great Lake Exposition Show Mt. Vernon, Ill.

## Buffalo Shows

Want non-conflicting Rides, especially Roll-o-Plane, Big Eli, Merry and Pony Ride. Want Shows with own equipment. Also 10¢ legitimate Concessions and Penny Arcade. HOWARD POTTER, Gen. Mgr., this week, Firemen's Celebration, down town, Salamanca, N. Y.

## HONEST KELLY SHOWS

Franklin-Tilton, June 29-July 4th, Celebration

### WANT

Posing and Girl Show, we have outfits. Help and Acts for George Burkhart's Side Show. Long season, best show territory.

Derry, N. H., this week.

## RIDES WANTED

JULY 2, 3, 4—ELKS' FESTIVAL

LINCOLN, ILLINOIS

Good Proposition. Contact

LOUIS W. COHAN

109 N. Dearborn Chicago, Ill.

## WANTED

Agents, Office Stock Concessions; wire Doorknob Shorty Robertson no longer connected with show.

## WEST BROS.' SHOWS

Omaha, Neb., this week; then best Fourth in the Middle West.

## — WANTED —

At Once—Rides to play lots in Chicago, with or without Trucks. Liberal terms. I will pay license and secure help to assist in setting up. Wire or phone COL. JOHN A. DICKERSON, Ritz Hotel, 409 Oakwood Blvd., Chicago. Tel.: Kenwood 1240.

## FOR SALE

Ferris Wheel and Tilt-a-Whirl, operating in permanent amusement park, edge of city, with plenty defense work. Bookings reasonable. Can be bought right. Write

2543 South, Beaumont, Texas.

4th of July Celebration, Pinckney, Mich., July 3, 4, 5. Advertised for miles around. Can place legitimate Concessions. A real opportunity for Novelties; will sell exclusive on same. This is the first celebration held here in years. Can place High Free Act. This spot will be a red one. Address:

## E. S. WILSON SHOWS

Flat Rock, Mich., till June 30; then Pinckney.

**GALAX, VA.**

Firemen's 10th Annual Carnival  
**JULY 4TH CELEBRATION**  
 Week June 29th  
 CAN PLACE Cookhouse Grab, Ice Cream, Novelties, Scales, Age, Rat Game, American Mitt. SELL X on BINGO and Lead Gallery. Want Agents for Ball Games, Penny Pitch. Merle Gratiot wants Agents for Slum Stores. RIDE HELP that drive Semi Trailers. Will pay cash for set ERIE DIGGERS or will book same. Will book Loop-o-Plane or Octopus.  
**Crescent Amusement Co.**  
 Stuart, Va., this week; Martinsville, Va., follows Galax, first in.

of the fair's buildings or grounds were essential to the war effort. All of the government departments contacted gave assurance that none of the physical facilities were needed. Following these inquiries the board of managers at its meeting May 26 decided to hold the fair, adopting a five-point 'Food for Victory' program. Accordingly, all departments of the fair have been functioning normally and last week 12,000 of the 1942 premium lists, offering more than \$150,000 in subsidies for quality production, were placed in the mails. It is the plan of the management to continue the fair as a vital aid in the encouragement of greater production for the war effort."

**Iowans Cite Five Points**

DES MOINES, June 20.—Eastern Iowa Fair Managers' Association, meeting in Waterloo, adopted resolutions expressing confidence in the part county fairs are playing in the war effort and cited five reasons for the holding of district and county fairs. A big majority of fair managers expect that the fairs will be continued.

Resolutions directed to Defense Transportation Director Joseph B. Eastman point out that fairs provide a means of carrying the war effort to the public, encourage efficient livestock breeding, are forceful morale builders for 4-H Clubs' youths, provide principal vacations for farmers and call for no more transportation than other entertainment events approved by the government.

**Wisconsin Addresses Eastman**

MADISON, Wis., June 20.—Directors of Wisconsin Association of Fairs meeting here on June 19 sent a message to Joseph B. Eastman, defense transportation director at Washington, setting forth the organization's stand on the director's request to postpone fairs. The message, in part:

"The 77 Wisconsin county, district and State fairs have considered your suggestion as to deferring such fairs for the duration. Agree with you that everything should be done to further war effort, but believe, however, that fairs can and will be of great aid in war effort."

The message, signed by Douglas Curran, Black River Falls, president, and James F. Malone, Beaver Dam, secretary, explained that most fair boards have completed plans at considerable expense and that some fairs are scheduled to open within 10 days. It was also pointed out that President Roosevelt had declared recreation and education essential to public morale and that Secretary of Agriculture Wickard had said that fairs should be held in the interest of public relaxation, food for victory and all-out industrial production. The message asserted the fairs would help in prosecuting the war by furthering sale of War Bonds, presenting civil defense information and co-operating with civilian defense officials, stimulating the food-for-victory program, presenting transportation problems that confront the American public in times of war, providing necessary entertainment for rural and urban folks, aiding in entertaining armed forces, helping raise funds for the USO and Red Cross, disseminating information on proper nutrition and raising funds for the Treasury thru admission taxes.

**KENROCK IS PROVEN  
 AMERICA'S FINEST SLUM  
 1,000,000 GROSS SOLD THIS SEASON**



TEN DIFFERENT STYLES, ALL FINISHED IN HIGH GLOSS PATRIOTIC COLORS. AMERICAN-MADE KENROCK IS DEFINITELY TAKING THE PLACE OF IMPORTED SLUM.

**BE AMERICAN—BUY AMERICAN  
 ACCEPT NO SUBSTITUTES**

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- HORROW NOVELTY CO., PHILADELPHIA, PA.
- KANT NOVELTY CO., PITTSBURGH, PA.
- MORRIS KELNER CO., NEW YORK CITY
- KIM & CIOFFI, PHILADELPHIA, PA.
- KIPP BROTHERS, INDIANAPOLIS, IND.
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- MILTON D. MEYERS, PITTSBURGH, PA.
- A. PONNACK, PHILADELPHIA, PA.
- PREMIUM SALES CO., DES MOINES, IA.
- JOHN ROBBINS CO., PITTSBURGH, PA.
- STATE NOVELTY CO., CLEVELAND, O.
- STERLING MERCHANDISE CO., NEW YORK CITY
- TIPP NOVELTY CO., TIPP CITY, O.
- ALVIN WALLACE, PENNSVILLE, N. J.
- WHITIES NOVELTY HOUSE, KNOXVILLE, TENN.

**THE KENROCK CO.**

497 SUFFOLK ST.

BUFFALO, N. Y.

**MOBILE REFRESHMENT BUSINESS**

Sacrifice to Quick Buyer • Complete Trailer and Tractor



Built at Great Expense for Fairs or Carnivals. Complete with three Frankfurter Grills and one Stove, Orangade Tank, Root Beer Barrel, Pina Colada Machines, Awnings, Sink, Fluorescent Lights, two Ice Boxes, Shingle Roof . . . Ready for Business. A BEAUTIFUL JOB . . . SACRIFICE \$2000.00 COMPLETE.

B. SCHRIEBER, 285 Thalford Avenue, Brooklyn, New York—Dickens 6-3320

**GARDEN STATE SHOWS**

Port Providence, Pa., This Week, With American Legion Independence Celebration, June 29 to July 4. Oxford Sportsman's Fair and the Roseto Church Celebration to Follow. Want Concessions of all kinds. What have you? Can place Rides not conflicting with what we have. Special proposition to Tilt, Spitfire, Octopus and Little Beauty. Can place Shows of all kinds. These are real spots. Ask the ones who have played them.  
 Address GARDEN STATE SHOWS, Port Providence, Pa.

**JOHN R. WARD SHOWS WANT**

Shows—Have Slodrome, complete with 3 Motorcycles and Rollers. Want Manager and Riders. Manager and People for Snake Show and Athletic Show. Want Dancing Girl Show and Posing Show. Talker and Acts for Side Show. Also Grinders. Want Men capable of handling and managing Monkey Show. Have 15 Monkeys and trained Chimpanzee. Have complete outfits for all above shows. Place Stock Concessions. Want Grind Store Agents and Ball Game Agents. Want first-class Mechanic and Ride Help. Want Secretary. Ferriday, La., this week; Bogalusa, La. (big 4th July Celebration), June 29 to July 4.

**CRYSTAL EXPOSITION SHOWS WANT**

For mammoth Fourth of July Firemen's Celebration, week June 29, Norton, Va., always a red one, and balance of season. Sensational Free Act at once. Want Mechanic, Minstrel Performers, Waiters and Griddle Man for Cook House. Place legitimate Concessions. John Caruso wants Agents.  
 W. E. BUNTS, MGR., CLINCHCO, VA., THIS WEEK.

**WANTED**

For two big celebrations in Richmond, Spud and Spindel Festival and Fourth of July, following Webster Springs, W. Va., Celebrations and for balance of season, Animal Show, American Palmistry, Photo Gallery and other Concessions. Address

**JONES GREATER SHOWS**

This Week, Gauley Bridge, W. Va.

**WANT**

Ferris Wheel and Tilt Foreman, salary \$25.00. Also Second Men for both Rides, salary \$17.50. Boozers, don't answer this ad, you won't last long here. Have brand new Side Show outfit complete with new banner—will turn over to right party that has a show to go inside. We will transport the show and take 30% of the outside gross—you take 70%. Answer to

Joe Galler

**BUCKEYE STATE SHOWS**

Mt. Vernon, Ind., this week; Boonville, Ind., June 29 to July 4th.

**Wanted Drome Riders**

Two or three, at once. \$45.00 and \$50.00 week; cut on tips. Wire immediately.

EARL PURTLE

World of Mirth Shows  
 Bridgeport, Conn.

**LAST CALL**

For best Fourth in Kansas, Good route balance of season, Want Shows—People for Ten-in-One, Grind, Girl, Ride Help, Concessions, wire or come on. For sale—Loop-o-Plane, \$100.00 cash. Good condition.

**SUNFLOWER STATE SHOWS**

Manhattan, Kan., June 22-July 2

**WANTED COOKHOUSE**

To join on wire, Address:

**Keystone Modern Shows**

Charleston, W. Va.

**W. G. WADE SHOWS**

Mammoth Celebration July 3 and 4, Rensselaer, Indiana. Midway opens Monday night and operates all week. Want Frozen Custard, Photo Gallery, Scales, Ball Games and other legitimate Concessions. Can also use one or two more Independent Shows. Gary, Indiana, to follow. Address  
 W. G. WADE SHOWS, Muncie, Indiana, This Week.

**WOLFE AMUSEMENT**

Tryon, North Carolina, all this week; Peach Festival, big Fourth of July date, Bryson City, N. C.; July 6th to 11th, Andrews, N. C.; July 13th to 18th, Murphy, N. C.; Sylva, 20th to 25th. We play all uptown locations; all defense towns; government dams being built. Can place the following Concessions: Ball Games, Long Range Gallery, Custard, Clothes Pin, Pitch, Coca-Cola Joint, Whiskey Bottle Joint, small Cook House and any legitimate Concessions. Good opening for Palmistry, no rag heads. No exclusive except Bingo. Can use Second Man on Wheel, Foreman for M. G. R. Must drive Semi. We make small Jumps. Concessionaires, take notice of route. The following people, get in touch with me: Merle Gratiot, Smoky Sylvester, Boswell, Ray Price, Curley Eaton, can place you; will give you good proposition. All mail and wires  
 BEN WOLFE, MGR., TRYON, NORTH CAROLINA.

**LAST CALL FOR FOURTH OF JULY**

At Hope, Ind., under auspices of Firemen of Hope, around the Square. Plenty of defense money here. Concessions: Frozen Custard, Novelties, Pitch-Til-U-Win, Balloon Dart, Scales, Cork Galleries, Mouse Game, Carmel Corn and Candy, Cotton Candy, Knife and Cane Racks, Hoop-La, String Game, Ball Games and Basket Ball, Girl Show and Athletic Show. Can use Pit Shows.

**ROXIE HARRIS, VICTORY SHOWS**

MORGANTOWN, IND.

**FIELD DAYS!  
JULY 2-3-4**

Wants Rides, money-getting Shows. All legitimate Concessions and Privileges—Eating Stands, Bingo, Novelties open. Want Decorator, Others to follow. Address: **CHARLES KYLE**, General Delivery, Derby, Conn., or come on. Advertisers for morning and day play; good amusement town; large surroundings. American Brass and Foundry paydays. Free Acts, answer.

**LOWELLVILLE, OHIO  
JUNE 29-JULY 4TH  
ITALIAN FIESTA CELEBRATION**

All Concessions open. Will book Ferris Wheel and Independent Shows, Bingo Help, Ride Help. Everybody address:

**W. J. MURPHY**

**WANT**

EXPERIENCED PHONE AND PROGRAM MAN. Would like to hear from A-1 Orchestra and big Revue. Tom O'Loughlin, wire.

**TOM HASSON**

Care Conemaugh Fire Co. Conemaugh, Pa.

**One Killed,  
Four Injured  
In King Wreck**

AKRON, June 20.—One man was killed and four injured, one seriously, when a semi-trailer hauling canvas of King Bros.' Circus crashed out of control and was wrecked in a cemetery at Ira, O., June 18 while the fleet was moving from Wooster to Cuyahoga Falls, O. Cornelius Ford, Columbus, O., canvasser, was killed when his head struck a grave-stone. The injured are William T. Hoffman, in Peoples Hospital here with head and chest injuries; Earl Carr and William O'Day, boss canvasser, who were taken to St. Thomas Hospital with minor injuries and were discharged later in the day. William Kneiss, driver of the truck, suffered minor bruises and did not go to the hospital.

The truck was badly damaged. Jack

Raum, rodeo and thrill show operator, who was in Akron preparing to stage a show this week-end, loaned the show a semi-trailer. The accident delayed the matinee performance until 4 o'clock due to injuries to the big top crew, which already was short-handed. City officials at Cuyahoga Falls and circus fans in the Akron district lent their co-operation to the circus management.

**ROUTES**

(Continued from page 14)

Wood Trio (Frolics Theater Bar) Minneapolis. Wood, Napua (Lexington) NYC, h.

**Y**

Yost's, Sea, Quartet (Diamond Horseshoe) NYC, ac.

**CIRCUS**

Beers-Barnes: Randolph, N. Y., 23; Gowanda 24; Fredonia 25; Brocton 26.  
Cole Bros.: Muskegon, Mich., 23; Kalamazoo 24; South Bend, Ind., 25-26; Gary 27; Hammond 28; Joliet, Ill., 29; Peoria 30.  
Cole, James M.: Saugerties, N. Y., 23; Kingston 24; Rhinebeck 25; Hudson 26; Chatham 27.  
Gould, Jay: Elkton, S. D., 22-23; Dawson, Minn., 24-25; Maynard 26-27; Slayton 29-30; Sacred Heart July 1-2; Hutchinson 3-5.  
King Bros.: Sidney, O., 23; Piqua 24; Greenville 25; Richmond, Ind., 26-27; New Castle 29.  
Kelly, Al G., & Miller Bros.: Orleans, Neb., 23; Holdrege 24-25; Lexington 26-27.  
Mills Bros.: Paxton, Ill., 23; Rantoul 24; Westville 25; Paris 26; Marshall 27.  
Ringling Bros. and Barnum & Bailey: Newark, N. J., 22-24; Allentown, Pa., 25; Trenton, N. J., 26; Paterson 27; Bridgeport, Conn., 29-30; Stamford July 1; New Haven 2; New London 3; Waterbury 4.  
Russell Bros.: Sacramento, Calif., 22-24; Marysville 25; Chico 26; Redding 27.  
Wallace Bros.: Concord, N. H., 23; Nashua 24; Greenfield, Mass., 25; North Adams 26; Glens Falls, N. Y., 27; Gloversville 29.

**CARNIVAL**

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

Alamo Expo.: Fort Smith, Ark.  
All-American Expo.: Freeport, Ill.  
Allen, Fred: Batavia, N. Y.  
American Expo.: Aliquippa, Pa.  
Arkansas Am. Co.: Glenwood, Ark.; Norman 29-July 4.  
Arthur's American: Olympia, Wash.; Everett 30-July 4.  
B. & H.: Greenwood, S. C.  
B. & V.: Newton, N. J.  
Bach, O. J.: Geneva, N. Y.  
Badger State: Sturgeon Bay, Wis.  
Baker's United: Attica, Ind.  
Banky's All-American: Junction Park, Pa. (mail address, Beaver Falls, Pa.)  
Barker: Sandwich, Ill.  
Barkoot Bros.: Davison, Mich.; Big Rapids July 1-4.  
Baysinger, Al: Elkhart, Ind.  
Bazinet: Sparta, Wis.  
Beam's Attrs.: Saxton, Pa.; Coalport 29-July 4.  
Beckmann & Gerety: Elmwood Park, Ill.  
Bee's Old Reliable: Winchester, Ky.; Greenup 29-July 4.  
Bill Joy: Canton, Ga.  
Blue Ribbon: Beloit, Wis., 23-30; Unit No. 1 (Fair), Platteville, Wis., 2-5; No. 2 unit (Celebration), Watertown 2-5.  
Bortz: Ansell, Mo.; Licking 29-July 4.  
Boswell's Am.: West Point, Va.; Yorktown 29-July 4.  
Bowen's Joyland: Concord, Calif.  
Bright Lights Expo.: Friendsville, Md.; Corriganville 29-July 4.  
Buck, O. C.: Amsterdam, N. Y.; Keene, N. H., 29-July 4.  
Buckeye State: Mount Vernon, Ind.; Boonville 29-July 4.  
Buffalo: Salamanca, N. Y.  
Bullock Am. Co.: Fayetteville, W. Va.; Rhodell 29-July 4.  
Bunting: Kewanee, Ill.; Savanna 28-July 4.  
Burke, Frank: Billings, Mont.  
Byers Bros.: Fairfield, Ill.; Vincennes, Ind., 29-July 4.  
Casey, E. J.: (Fair) Deloraine, Man., Can., 23-25; (Fair) Morris 26-27; (Fair) Neepawa July 1; (Fair) MacGregor 3-4.  
Central State: Larned, Kan.; Great Bend 29-July 4.  
Cetlin & Wilson: Niagara Falls, N. Y.; Rochester 29-July 4.  
Chanos, Jimmie: Troy, O.; Ashville 29-July 4.  
Christian's Rides: Morton, Ill.  
Coleman Bros.: Middletown, Conn.  
Colley, J. J.: Pryor, Okla.  
Conklin: Brantford, Ont., Can.  
Convention: Depew, N. Y.; Buffalo 29-July 4.  
Cotton State: Drakesboro, Ky.; (Celebration) Hartford 29-July 4.  
Crafts Fiesta: San Diego, Calif.  
Crafts 20 Big: Stockton, Calif., 24-July 5.  
Crescent Am. Co.: Stuart, Va.; Galax 29-July 4.  
Crystal Expo.: Clinchco, Va.; Norton 29-July 4.  
Cumberland Valley: Murfreesboro, Tenn.  
Cunningham's Expo.: Woodfield, O.  
Curl, W. S.: Franklin, O.  
Denton, Johnny J.: Beattyville, Ky.; Neon Junction 29-July 4.  
Dick's Paramount: Milford, Mass.  
Dixie Belle: Worthington, Ind.; Bloomfield July 1-4.  
Dobson's United: Manilla, Ia.  
Douglas Greater: Aberdeen, Wash.  
Dumont Am.: Bridgeport, Pa.  
Dyer's Greater: Fort Madison, Ia.  
Ebersole's: Nevada, Ia.  
Eddie's Expo.: Elwood City, Pa.  
Edwards, J. R.: Postoria, O.; Shelby 29-July 4.  
Elite Expo.: (Station B) Kansas City, Mo.  
Eudy Bros.: Utica, N. Y.; Albany 29-July 4.  
Eureka: Newark, N. J.  
Fleming, Mad Cody: Columbus, Ga.  
Four Star Expo.: Kankakee, Ill.

Frisk Greater: Minneota, Minn.; New Ulm 29-July 5.  
Fuzzell's: Sedalia, Mo.; Harrison, Ark., 29-July 4.  
Geren's United Attrs.: Sellersburg, Ind.; Corydon July 1-5.  
Gold Medal: North Chicago, Ill.  
Golden Arrow: Rosboro, Ark.; (Legion Celebration) Marshall July 1-4.  
Golden Belt: Greenfield, Mo.; Aurora 29-July 4.  
Golden Gate: Jamestown, Ky.; Burkesville 28-July 4.  
Golden State: Emeryville, Calif.  
Golden West: Deer River, Minn.; Walker 28-July 1; Fergus Falls 3-5.  
Gooding Greater: Bridgeport, O.  
Grady, Kellie: Parrish, Ala.; Cordova 29-July 4.  
Grand Union: Brownwood, Tex., 22-July 4.  
Great Lakes Expo.: Mount Vernon, Ill.; Olney 29-July 4.  
Great Sutton: Lexington, Ill.  
Greater United: Eastland, Tex.  
Gruberg's World Famous: Philadelphia, Pa.  
Happy Attrs.: Wellston, O.; Mason City, W. Va., 29-July 4.  
Happyland: Monroe, Mich.  
Hartsack Bros.: Downing, Mo.; Hurdland 29-July 4.  
Heller's Acme: Dover, N. J.; Hackettstown 29-July 4.  
Henke Bros.: (N. 6th & Vliet sts.) Milwaukee, Wis., 22-30.  
Hennies Bros.: Bradford, Pa.  
Helm, L. J.: Madison, Ind.  
Honest Kelly: Derry, N. H.  
Hubbard's Midway: Port Clinton, O.  
Hughey & Gentsch: Dyersburg, Tenn.; Trenton 29-July 4.  
Jansen Midway: Hampden, N. D., 23-24; Souris 25-27.  
Jones Greater: Gauley Bridge, W. Va.; Richmond 29-July 4.  
Jones, Johnny J., Expo.: Gary, Ind.; Anderson 29-July 4.  
Kaus Expo.: Mechanicsville, N. Y.  
Kaus, W. C.: Derby, Conn.  
Keystone Modern: Charleston, W. Va.; Marietta, O., 29-July 4.  
Lang, Dee, Famous: (Fair) Grand Forks, N. D.  
Large, H. P.: Pound, Va.; Wise 29-July 4.  
Lawrence Greater: Cumberland, Md.  
Lee, Coleman: De Solo, Kan.  
Lewis, Art: Chicopee, Mass.  
Liberty United: (Celebration) Laurens, S. C., 29-July 6.  
Lone Star State: (Poplar Level Road) Louisville, Ky.  
M. & M.: Middletown, N. Y.  
McArdell's, E. J., Midway of Fun: Willmar, Minn.  
McKee, John: Desloge, Mo.; Pacific July 1-5.  
McMahon: Fremont, Neb.; West Point July 2-4.  
Manning, Ross: Bellows Falls, Vt.  
Marks: Wheeling, W. Va.  
Midwest: Custer, S. D., 22-24; Rapid City 25-30; Belle Fourche July 3-4; Spearfish 5-6.  
Mighty Monarch: Madison, W. Va.; Smithers 29-July 4.  
Moore's Modern: Rochelle, Ill.  
Motor City: New Albany, Ind.; Linton 29-July 4.  
Neill, G. W.: El Dorado, Ark.; Cullendale 29-July 4.  
Northern Expo.: Ray, N. D., 25; Williston 28-28.  
Ozark: Sarcoxie, Mo.; Lebanon 29-July 4.  
Page, J. J., Expo.: Danville, Ky.; (7th & Berry Blvd.) Louisville 29-July 4.  
Page, W. E., Am. Co.: Westmoreland, Tenn.; Byrdstown 29-July 4.  
Pan-American: Kokomo, Ind.; Rochester 29-July 4.  
Parada: Colfax, Ia.; Vinton 29-July 4.  
Patrick's: Chico, Calif.  
Pearson: Virginia, Ill.  
Penn Premier: Williamsport, Pa.  
Pike Am.: Newburg, Mo.; Salem 29-July 4.  
Pioneer Victory: Berwick, Pa., 24-July 4.  
Pryor's World's Fair: Newburgh, N. Y.  
Pryor's All-State: Elkins, W. Va.; Spencer 29-July 4.  
R. & S. Am.: Richmond, Va.  
(See ROUTES on page 65)

**BARR BROS.' CIRCUS**

Can place at once—Family Act to feature, Animal Acts, Wild West for concert, Clown, Working Men, Cook, Privileges for sale. Will buy or lease Elephant. Will buy Tent, 50 with 2 or 3 30s. Write Gen. Del., Peru, Ind.

**WANT**

Wheel Foreman to join at once. Also Second Man and Dual Loop Foreman.

**FUZZELL'S UNITED SHOWS  
SEDALIA, MO.**

**Hughey & Gentsch Shows  
WANT**

Ferris Wheel Operator. Must be sober and join at once. Pay your wires. Address: Dyersburg, Tenn., this week.

**CAN USE**

Five good Riders. Not to leave St. Louis or vicinity. Must be Clutch Men and not afraid to work.

**MARYLAND PARK**

6210 North Broadway ST. LOUIS, MO.

**GOLDEN GATE SHOWS**

Want Stock and Grind Joints, Ball Games, Penny Pitch, Snow, Ice Cream, Candy Apples. Have outfits for Hawaiian Show and Geek Show or anything that can get money. Will book Grind Shows with your outfits. Office wants Concession Agents; come on, will book you. Jamestown, Ky., this week; then the best spot in Kentucky for the week of July 4. Burkesville, Ky.

**J. J. PAGE SHOWS WANTS FOR  
LOUISVILLE, KY., 7th and Berry Blvd. Location  
FOR 2 WEEKS INCLUDING SUNDAYS, COMMENCING MONDAY, JUNE 29.**

Few more Legitimate CONCESSIONS. Good opening for one more RIDE not conflicting with what we have. Can place GIRL SHOW PEOPLE and other useful people in all lines, including RIDE HELP. Can place CHORUS GIRLS and MUSICIANS for Minstrel Show. TEX THORPE wants WRESTLERS and BOXERS. Everybody address:

J. J. PAGE SHOWS, Danville, Ky., this week; then Louisville, Ky.

**KELLIE GRADY SHOWS WANT**

Concession Agents for 10¢ Grind Concessions. Have Pan Joint complete, ready to go. Ike Davis, wire. Can use two small Grind Shows. We are making 20 to 30 mile jumps. No gate. Plenty of people, all working in coal mines. Arkey wants Red and Black Agent, also Stick for Pea Pool. Will pay \$10.00 per week and board. Will frame any Concession for reliable agent. Dannie Ryan, wire. Will book or buy Lead Gallery. Everybody making money on this show. Parrish, Ala., week June 22; Cordova, Ala., week June 29th.

**SCOTT EXPOSITION SHOWS WANT**

Shows and legitimate Concessions. Ride Help and Truck Drivers. Top salaries. Logan, W. Va., this week; Oakhill, W. Va., week of Fourth. Best 4th of July spot in West Virginia.

**FRANK BURKE SHOWS**

Want for Sheridan, Wyo., Rodeo and the Northwest's Largest July 4th Celebration

Octopus, Fly-o-Plane, Mixer, Scooter, Ride-o or any Flat Rides that do not conflict. Also Shows—Monkey, Snake, Unborn or any worth-while Attractions. Concessions that work for 10 cents, also Ousted and Candy Apples. Want Corn Game Manager. Freddie Forsyth, answer.

Billings, Montana, this week; Red Lodge, Mont., week June 29th.

P.S.: Also want Ride Help that can drive Semis and Sideshow Help.

**WANTED COOK HOUSE**

For balance of season, playing Dewey, Oklahoma, July 3rd, 4th and 5th, biggest Fourth Celebration in Oklahoma. Have opening for Pit Show and any other Grind Show. Have complete Snake Show for capable operator. Wire

**JACK RUBACK, Manager**

ALAMO EXPOSITION SHOWS, THIS WEEK, FT. SMITH, ARK.

**WANT**

RIDE HELP, GIRLS FOR GIRL SHOW, ATHLETIC, BOXERS AND WRESTLERS. WIRE

**ROGERS GREATER SHOWS**

Valparaiso, Ind., this week; Soldiers' and Sailors' Reunion, on the streets, Villa Grove, Illinois, to follow, big July 4th Celebration.

**GREENWOOD LAKE, JERSEY END, JUNE 28 TO JULY 5—EIGHT DAYS, TWO SUNDAYS  
Firemen's Victory Jubilee and 4th of July Celebration**

Want for Independent Midway—Clean Shows, Concessions, Flat Rides, etc.; one more High Sensational Act. Greatest event in the East; special events daily; contests. Prizes, Circus Free Acts, Defense Bonds awarded daily. It's going to be big. Wire

FIREMEN'S CELEBRATION COMMITTEE, Hewitt, New Jersey, or Phone: West Milford 8701.

**BARKOOT BROS.' SHOWS WANT**

Rides: Tilt-a-Whirl, Roll-o-Plane and Octopus. Shows: Side Show, Monkey, Walk-Thru, Snake, Girl, Glass House. Concessions: All kinds of legitimate Merchandise Concessions. Also Penny Arcade and Photo Gallery. Can place Truck Driver and Truck Mechanic. Best of treatment. Reasonable rates. All address: Davison, Mich., June 23rd to 28th; the big Fourth of July Celebration, Big Rapids, Mich., July 1st to 4th.

# Showmen's League of America



Sherman Hotel  
Chicago

## Ladies' Auxiliary

A number of members visited Johnny J. Jones Exposition at Hammond, Ind., and Fidler United Shows at 124th and Ashland streets. Past President Mrs. Ida Chase's son, Bruce, enlisted in the Marine Corps. Members were grieved to learn of the death of Sister May Taylor's husband. Past President Mrs. Henry Belden is collecting prizes for the bazaar to be held this fall at the Sherman Hotel. Past President Mrs. Lew Keller celebrated her birthday this week.

Club has closed its rooms for the summer, but many activities are being planned for the fall. Award books are out on War Bonds and members have pledged their co-operation. Mrs. Anne Doolan is chairman and all books should be sent to her. Rose Page, Lucille Hirsch, Edith Strelbich, Jeanette Wall and Mrs. Edna O'Shea visited Al Baysinger, Beckmann & Gerey, Royal American and Great Lakes Exposition shows.

Members were grieved to learn of the death of Sister Mrs. Mae Soponar's mother, who died in Providence, R. I. Marie Brown and Cora Yeldham celebrated birthdays last week. Past President Leah M. Brumleve is vacationing in Northern Wisconsin.

# Heart of America Showmen's Club



Reid Hotel  
Kansas City

KANSAS CITY, Mo., June 20.—Several members of Elite Exposition Shows visited the rooms last week during their stand at St. John and Belmont streets. Victory Club, which has been meeting in the clubrooms on Sunday nights, is in no way connected with the Ladies' Auxiliary, but its roster contains several members of the auxiliary.

Banquet and Ball Committee reports it will soon announce the site of the annual event, which will be held as usual on New Year's Eve. Membership committee is meeting with success in obtaining memberships. Brother Ellis and Mrs. White have charge of the food and drink stands at Fairyland Park. Carnivals in this section are reported to be doing well when weather permits.

# Club Activities



## National Showmen's Assn.

Palace Theater Building  
New York

NEW YORK, June 20.—Membership drive is proceeding merrily on its way, with new members coming in almost daily. New names inscribed recently were Bernard Miller, William Katz, Hy Algurt and Allan A. Feinberg. Sent in by the hustling Howard Ingram, Art Lewis Shows, were Ben Barth, Joseph Budnick, Al Burt, Harry Pollock, Forest R. Lovier and Henry Wilson. Frank Miller telephoned that he had a bunch he would bring in in the next few days. Burnam Pelley, Prell Shows, dropped in to pay his '43 dues. Says Burnam, "Brother Sam Prell is getting along fine and should be out of the hospital in four or five weeks." Dave Epstein, smiling and healthy looking, was also a recent visitor who came across for 1943. Mrs. Fronnie Barfield, still leading in the welfare drive, is going to be tough competition for both the lady and gentleman contestants who are competing for the War Bonds that are to be awarded to winners. President Art Lewis also brought in a couple of pocketfuls of dough for the Welfare Fund drive. Eugene Randow, of Randow comedy act, was a recent visitor, stopping over on his way to Atlantic City, where he has a long engagement at Steel Pier. His son has entered the army. George Johnson, years identified with whale shows and recently connected with a circus at Waterbury, was on his way to join Sam Prell, where he will be connected with the Monkey Show. . . . Tex Sherman, the fast-stepping p. a., in town angling for a government position.

Brother Al Young is about ready to enter the service, as is Harry Benn, son of Hamda Benn. . . . Brother Joseph E. Horan, formerly of Coleman and Ross Manning shows, advises that he is serving Uncle Sam in the 82d Chemical Battalion, Fort Bliss, Tex. Drop him a line. Fine letter from Joe Strelbich, the keystone of the Showmen's League. Thanks, Joe. Bob Duskin, one of our most popular younger members, is selling the ride which he has been operating at Coney Island in anticipation of a big job that will take him to South America for the next three years. Brothers Solly Nuger and Rocco Masucci, owners of Virginia Greater Shows, promise that within the next few weeks they will have most of their personnel as members. Sam E. Solomon, general agent of Honest Kelly Shows, owned by Steve Decker, was in town. NSA has \$10,000 invested in War Bonds. How much have you invested?

## Ladies' Auxiliary

Last meeting of the season was held June 10 and attended by about 20. CORRECTION: Annual picnic will be held at Palsades Amusement Park on Sunday, June 21, not June 5 as recently reported. First Vice-President Marlea Hughes has taken up residence for the season at Ocean View Beach, Va. Sister Loretta Raab advises that son Lincoln is in the merchant marine. Sister Madge Bloch proposed Mrs. W. C. (Marie) Kaus. Sister Edna Riley writes that their organization was in the recent flood in Pennsylvania but sustained little damage. Past President Midge Cohen celebrated her 20th anniversary recently, while Chaplain Lydia Nail passed the 28-year mark. Sisters Madge Bloch and Mary Sibley visited World of Mirth Shows at East Paterson, N. J., and while there met Sister Bess Hamid, who was also visiting. Dues for 1942 are due July 15. Send dues in to the secretary and the new cards will be sent.



## Pacific Coast Showmen's Assn.

623 1/2 South Grand Ave., at Wilshire,  
Los Angeles

LOS ANGELES, June 20.—Business and fun were combined at club's regular meeting June 8 when Harry Fink, past president, took over the reins from John Backman, fourth vice-president, for some good-natured ribbing that not only added to the tempo of the meeting but swelled the Lion's Head Penny Parade Fund \$25. Brother Backman made his first appearance in nearly three months following an accident. On the rostrum with Backman and Fink was Eddie Tait, who handled the secretarial duties in the absence of Ralph Loscy.

Communications were read from Elmer Whitworth, Theo Forstall, Charles Nelson, Private Joseph E. Kelly, Private Max Hillman, Charles (Kid) Koster, Walter (Hollywood) Towers and Clyde Gooding.

Committee reports were heard from Brother Ed Walsh, cemetery; John Miller, finances; Sam Dolman, membership; Jimmy Dunn, sick and relief; Harry Fink, building fund; Harry Phillips, house, and Ed Brown, public relations. Ed Kennedy is the only member on the sick list. Brother Backman praised the work of the sick and relief committee

and suggested that a scroll be drafted to be sent to friends and members on the sick list. A bond for the building fund was received from Brother Ross Davis. Brother Fink said he had purchased his bond and that it would be delivered soon. A rising vote of thanks was extended both.

Finis A. Coggin, Ted Wright, Albert Lindenberg and Mike Mahan were reinstated, and new members include Thomas Stark, Orland Ormsby, Richard Schoonover, Milt Williams, James B. Smith, Richard E. Collins and Harry B. White. John Houghtaling, now employed at the shipyards, gave an interesting talk on the use of the gas mask.

## Ladies' Auxiliary

Second Vice-President Mabelle Bennett presided at the June 8 meeting in the absence of First Vice-President Edith Bullock. There were 23 members present. Letters were read from President Margaret Farmer, Babe Miller, Betty Coe and the United China Relief Society thanking the auxiliary for its donation. Peggy Steinberg, Babe Herman and Hazel Fisher are on the sick list. Bank award went to Anne Stewart, while Lucille Dolman won the door prize.

All members will help on the Red Cross quilt. Red Cross chairman Julia Smith gave a long talk on the work to be done. All are wholeheartedly going into this important work. Mother Fisher received a big hand for her work in visiting the cemeteries and placing flowers on the graves of members. Members bringing in bazaar articles were Donna Day, Mrs. Bowen, Mother Fisher and Stella Linton. Olga Celeste, Vera Downey and Anne Stewart gave brief talks. Two more rug books were sold by Betty Coe, and Olga Celeste sold another subscription book.

Now, more than Ever . . . . .  
There is no Better Investment than a piece of Good Equipment.  
**TILT-A-WHIRL** is one of THE BEST  
Keep 'Em Whirling!  
Immediate shipment on necessary parts.  
**SELLNER MFG. CO.,** Fairibault, Minn.

## BIG 4TH JULY CELEBRATION

AN ANNUAL EVENT

Week June 29, Rochester, N. Y. Location—Doud Post Park

WANT: Roll-o-Plane, Octopus, Spitfire and Fly-o-Plane with own transportation.

WANT: Eight-Car Whip or Tilt-a-Whirl.

WANT: Grind Shows of merit with own equipment.

WANT: Legitimate Concessions of all kinds. No wheels or coupon games wanted.

WANT: Few Workingmen in all departments.

WANT: Griddle Men and Waiters. Answer to Sid Goodwalt.

All Address  
**CETLIN & WILSON SHOWS, INC.**  
Niagara Falls, N. Y.

## BEE'S OLD RELIABLE SHOWS, INC., WANTS

Will sell X on Photos for balance of season. Want all Stock Concessions. Also want Stock Joint Agents for office Concessions. Want two Ride Men that can work any Ride. Want Posing Girl Show; Bill Geary, wire. Want Ten-in-One Show, we have top and banners, or can use people for above show. Boss McLemore wants Roll Down, Juice and Grab and Ball Game Agents. Joe Smith wants Blower Agents. The route everyone wants to play as follows: Greenup, Ky., for the big July 4th Celebration; then Vanceburg, Ky., Fair; then Grayson, Ky., Fair; then the big one that everyone knows, Harrodsburg, Ky. All Concessions that want to get booked for Harrodsburg write or join at once. No tickets or advance sent to anyone. BEE'S OLD RELIABLE SHOWS, INC., David J. Huls, Winchester, Ky., June 22-27; then per route.

## DIXIE BELLE SHOWS

JULY 4TH CELEBRATION, BLOOMFIELD, IND., DOWN TOWN.

This is Not a Promotion, Have Played It Five Years and It is Plenty Good.

WANT 2 more Shows. Can place Cook House or Grab, \$15.00. WANT Pitch-Tilt-Win, Cork Gallery, Bowling Alley, String Game, Hi-Striker or any Stock Concession in line-up, \$12.50; one of a kind only. Worthington, Ind., on the street, this week; Bloomfield, Ind., July 1-4; Shelby, Ind., 4-Day Celebration; Warrago, Ind., Fair; Rockport, Ind., Fair, July 28-31, and 8 more fairs to follow in Indiana and Kentucky. WE have 5 office-owned Rides and no office-owned Concessions.

Address as Per Route: LOUIS T. RILEY, OWNER-MGR.

## INTERNATIONAL CONGRESS OF THE WORLD'S STRANGEST PEOPLE

WANTS FOR its second park unit opening Tuesday, June 30, and for the balance of the summer season in Jefferson Beach at Detroit, Mich., and to replace and strengthen our #1 Show at Riverview Park, Chicago, Ill., Acts of all kinds, strong Freaks to feature, Novelty Acts, Pitch Acts, Annex Attractions, Mentalist, etc. State lowest weekly salary; you pay your own.

All address RAY MARSH BRYDON, care Show Bldg., No. 1 Riverview Park, Chicago, Ill.

10 weeks' work yet in parks and 6 big fairs to follow, and then all winter in America's Finest Museum in one city; no moves, no ups or downs, no brass.

## CONCESSION CARNIVAL TENTS

Our Specialty for Over 46 Years  
**UNITED STATES TENT & AWNING CO.**  
After June 27 Our New Address Will Be  
2315-21 W. HURON ST., CHICAGO, ILL.

100-1 SHEETS-\$5.00  
**POSTERS**  
MAKES FLASHY  
\$3.00  
\$1.00  
**CARDS**  
Send for samples of our sensational, new, patriotic Victory line of Window Cards and Posters, Red, White & Blue . . . appropriately illustrated for Fairs, Carnivals or any attraction. 28-word copy, 5¢ ea. add. word.

**METROPOLITAN PRINTING COMPANY** 1334 VINE ST. PHILA., PA.

## WANTED

Office Secretary, must be sober. Reference required. Also want Ride Foreman.

## LAWRENCE GREATER SHOWS

Cumberland, Md., this week.

## SECOND-HAND SHOW PROPERTY FOR SALE

Diving Helmet and Pump. Sell Cheap.  
\$25.00 Spot Lamp with Stand. 1000 Watt.  
\$12.50 Umbrella Tent, 9x9, with Floor. Others.  
\$6.00 Copper Hot Dog Steamer. Bargain.  
\$3.00 Heavy Used Nets for Ball Games.  
\$75.00 Calliope with Electric Motor. Needs Repairs.

**WEIL'S CURIOSITY SHOP**  
12 Strawberry St. Philadelphia, Pa.

## BORTZ SHOWS WANT

Ferris Wheel Man, wages or percentage; Mix-Up Man, other Ride Help that drive trucks. Shows with own outfits, Concessions that work for stock. Licking, Mo., for the Fourth, other good celebrations to follow. Write LEO BORTZ, Ansell, Mo.

## TENTS—BANNERS

We Are Still Making Carnival and Concession Tents.

Charles Driver—Bernie Mendelson.  
**O. Henry Tent & Awning Co.**  
4862 North Clark Street CHICAGO, ILL.

# 3000 BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. Flat wood markers, printed 3 sides, printed tally cards in all sets of—  
 35 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.50; 150 cards, \$8.25; 200 cards, \$11; 250 cards, \$13.75; 300 cards, \$16.50. Remaining 2700 cards \$5 per 100 for cards only—markers or tally omitted.  
 No. 3 Cards—Heavy, Green, Yellow, Red—Any set of 50 or 100 cards, per card 6¢.

# 3000 KENO

Made in 30 sets or 100 cards each. Played in 3 rows across the cards—not up and down. Light-weight card. Per set of 100 cards, tally card, calling markers, \$9.50.  
 All Bingo and Lotto sets are complete with wood markers, extra, 50¢.  
**LIGHT WEIGHT BINGO CARDS**  
 Black on white, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢.  
 Automatic Bingo Shaker, Real Class . . . \$12.50  
 3,000 Jack Pot Slips (strips of 7 numbers), per 1,000 . . . 1.25  
 M. W. Cards, 5x7; White, Green, Red, Yellow, 52.00 per 100.  
 3,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25. Size 4x5, per 1,000, 1.25  
 3,000 Featherweight Bingo Sheets, 5 1/2 x 8. Loose, \$1.25 per M. Stapled in pads of 25, Per M . . . 1.50  
 Box of 25,000 Black Strip Card Markers . . 1.00  
 All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. We pay excise tax. Immediate delivery.

**J. M. SIMMONS & CO.**  
 19 W. Jackson Blvd., Chicago

# Direct from the Lots

**John H. Marks**

*Morgantown, W. Va. Week ended June 13. Location, Granville circus lot. Auspices, Knights of Pythias. Business, good. Weather, hot, some rain.*

Business here was about the same as last year, with Friday and Saturday nights being the best. Grounds were soggy all week from repeated rains, and shows arrived in a deluge Sunday afternoon. Some of them were flooded out for Monday night's opening but grounds were in good shape Tuesday. Rain again Friday night hurt some, but Saturday was okay. William T. Lewis, concession manager, renewed acquaintances with many friends here. C. Lutz is operating the photo gallery to good business. Nick B. Stepp, secretary-treasurer, is doing an efficient job in the office wagon. Graves H. Perry, assistant manager, was accorded a hearty welcome, this being his home town. Pat Elam has the palmistry booth, and Madam Rowan holds forth in Duke Jeannette's Circus Side Show. Col. Harry E. Stahler, advance agent, had everything ready on arrival.  
**WALTER D. NEALAND.**

stalled large pumps to pump out the mudholes. After a conference between staff and sponsors, it was decided to cancel Aurora, Ill., and remain here a second week to give workers in local defense plants an opportunity to visit the shows as they changed to different shifts. Manager Sam Solomon made hurried business trips to Madison and Aurora during the week, and General Agent William Solomon visited Thursday night. Mrs. Solomon and Mrs. Harry Talley made several trips to Aurora to see Mr. and Mrs. W. J. Talley's baby daughter. Mr. and Mrs. Sidney Hoey made an overnight trip to his home in Beloit, Wis., and were, in turn, visited Saturday by Sidney's mother and two brothers. Walter and Chester. General Superintendent Whitman visited his old home at Dixon, Ill., and Mrs. Walter Fellis visited the doctor several times as a result of the bite of a poisonous insect. Robert Hoffman is recovering from an injured foot. Visitors included Robert R. Kline, William Snyder and A. C. Bradley, All-American Exposition Shows; Slim Johnson, Midwest Novelty Company; Ike Moore, Moore's Modern Shows, and Fred Schmagar.  
**WALTER B. FOX.**

**Dee Lang**

*Fort Dodge, Ia. Week ended June 13. Location, Exposition Park. Auspices, American Legion Post. Business, fair. Weather, poor.*

Shows arrived from Waterloo, Ia., in good time and opened to fair business Monday night, but cold weather set in the rest of the week. Mrs. Viola Fairly reports the War Stamp and Bond sale is far ahead of the quota originally set. Louis Dixons left to enter the army. Shows are making last-minute preparations for the fairs which begin soon. Bill Starr was made an honorary member of the Fort Dodge City Police Department.  
**GENE MILLER.**

**Buckeye State**

*Central City, Ky. Week ended June 13. Location, Tobe Gish lot. Business, good when weather permitted. Weather, rain.*

Despite a near-cloudburst Monday afternoon, which left part of the lot under water, a fair crowd attended that night and spent well. Rain continued all week, letting up each night about show time, with the exception of Thursday night, when a heavy rain killed the night's business. Rain on Saturday again put the lot partly under water. Ditches were dug and the lot drained as much as possible and load after load of sawdust was hauled in and dumped. At show time a drizzling rain set in and lasted until 11 p.m. Despite this, over 2,500 paid admissions were registered. Shows sponsored a dance Thursday night at the Bitter Sweet night club for the benefit of the Red Cross Fund. A neat sum was raised. Orchestra from Cotton Club Revue donated its services, while the Bitter Sweet night club management donated the dance floor. Admission was 50 cents, with all receipts going to the Red Cross. Dance was endorsed by the local chapter of the Red Cross.  
**PERCY MARTIN.**

**O. C. Buck**

*Syracuse, N. Y. Week ended June 13. Location, Solway show lot. Auspices, American Legion Post. Business, good. Weather, good.*

From opening until closing night business was at its peak here. Shows received big play and all concessionaires did well, as did rides. Both local papers were liberal with space. A large birthday cake and numerous presents greeted Mrs. Eddie Evans on her birthday at a party in the Penny Arcade. Mrs. Jimmie Evans returned with her baby son. Goldie Fitts opened his new Snake Show. Jack Arnold visited, as did members of O. J. Bach Shows.  
**LON RAMSDELL.**

**James E. Strates**

*Rochester, N. Y. Week ended June 13. Location, Front Street lot. Auspices, VFW Post. Business, excellent. Weather, fair.*

Business here was fully up to expectations, altho shows were on a new lot this year about one-quarter of a mile out further from town, but it did not hurt the nightly attendance. Committee co-operated, and Max Cohen, American Carnivals Association, was a nightly visitor. Several directors of the Batavia Fair visited. A successful War Stamp and Bond sale was conducted in the Vanities tent after the Wednesday night show. After the drive the Rochester Professional Performers' Club presented five vaudeville acts. Vanities and Nancy Miller's Gay Hawaii Show led shows. James Yotas, master mechanic, assisted by Laurens Kimes and Nick Bozaris, keep equipment in shape. Visitors included Mr. and Mrs. Charles Tate, William Billings, Lew Deitrick, Sam Oberdorf, Mr. and Mrs. Jake Sabel, Toots Andrews, Lucille Stevens and Gus Steel.  
**MARK BRYAN.**

**Sol's Liberty Shows**

*Rock Falls, Ill. Week ended June 13. Location, Seventh Street showgrounds. Auspices, Fire Department. Business, good. Weather, mostly rain.*

This city, which draws most of its patronage from Sterling and Dixon, Ill., near-by defense town, is reputed to be one of the best carnival towns in the country and it ran true to form altho it rained daily. Loads of shavings, sawdust, straw and cinders were hauled every day only to be soaked by the rains. Patrons did not seem to mind, however, and turned out in goodly numbers. Fire department co-operated and even in-

# WANT FREE ACT

FOR VINCENNES, IND.  
 JUNE 29 TO JULY 4

(Biggest July 4th Celebration in Indiana)  
**CAN ALSO PLACE**  
 SNOW CONE, NOVELTIES, CANDY FLOSS, JEWELRY, GUESS YOUR WEIGHT AND AGE AND OTHER LEGITIMATE CONCESSIONS. 14 BRONX FIDE PAIRS TO FOLLOW VINCENNES.  
**BYERS BROS.' COMBINED SHOWS**  
 Fairfield, Ill., this week; then Vincennes.

# WANTED ANNEX ATTRACTION

ALSO GOOD BALLY ATTRACTION, TALKERS AND LECTURERS  
 All Celebrations and Fairs until Late December,  
**JOE DARPEL**  
 Care BILL HAMES SHOWS  
 P. O. Box 1377 Ft. Worth, Texas

# Showmen, Take Notice

On Account of Ill Health  
**WILL LEASE THE LATLIP SHOWS**  
 For balance of season and next if wanted. This show is now playing the money spots of West Virginia and consists of Merry-Go-Round, No. 5 RR Ferris Wheel and one Airplane Boat Ride, 2 Show Outlets and 3 Concessions and good Free Act. Also have a new 30 K.W. Diesel Electric Light Plant. This is a real opportunity for a good live showman to add more Concessions and build show. Call, wire or write  
**LATLIP SHOWS**  
 209 Elm St. Charleston, W. Va.

# FOR SALE

One Tangley Calliope, complete with electric blower and motor, best of shape, \$150.00; eight Keeney Bowlttes, a bargain at \$25.00 each, sold all or separate; one Lincoln Fields Bally Daily Double Console, \$75.00. All reply

# P. VENNER

Route 3, Box 201 KNOX, IND.

# WANT

Alligator Skin Girl or other Feature Freak for fairs and winter museum. Lady Sword Swallower or Knife Thrower. State salary expected. No meals. Ticket if I know you.

# A. J. BUDD

**BANTLY'S ALL AMERICAN SHOWS**  
 BEAVER FALLS, PA.

# WANTED

Address or whereabouts of the following:  
 P. M. (Percy) Jones  
 Roy Jones  
 David Goucher (Rat Man)  
 A. M. Balderson (Melvyn's United Shows)  
**BAKER-LOCKWOOD MFG. CO., INC.**  
 14th Ave. at Clay St. KANSAS CITY, MO.

# WILL SACRIFICE FOR \$1,000 WALTZER

Must dispose of at once—same one was on Shesley and Jones Shows. Equipped with Safety Locking Device, canvas good, in A-1 condition.  
**SHOWMEN'S EXCHANGE, Inc.**  
 707 Dec St., N. W. WASHINGTON, D. C.

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32x6 Truck Tires; Panel Front, \$25.00; 7 1/2 K.W. Voltage Booster; 20 K.W. Light Plant, \$100.00 cash; 20 Watt P.A. Set, Furnitole and Mike.

# F. R. HETH

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# JAY GOULD CIRCUS

Can play the following Circuses on my Circuit and give exclusive for LONG SEASON States of South Dakota, Minnesota, Iowa and Illinois; North Dakota, String Game, Hoop-La, Watch-La, Palmistry (American), Dart, Candy Floss, Fish Pond, Bill Game. Address: **JAY GOULD CIRCUS**, as per route in Billboard, or permanent address, Glencoe, Minn.

# STAR AMUSEMENT CO. WANTS

Monkey Show, Annual Show and Pit Show for the following Celebrations: Week of the 4th of July, Judsonia; week of July 6th, Monticello Tomato Festival; week of July 13th, McGee; last week of July, Doe Bay Reunion, De Witt; first week in August, Heber Springs Reunion; all in Arkansas. Big ones. Want Bingo and Stock Joints that work for 10¢. No gift. Address:  
**KID BURNS** as per route.

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\*THEATRE \*CIRCUS \*ORCHESTRA  
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 DATES - POSTERS - CARDS - HERALDS - BANNERS  
 Type, Engraved, Litho. Stock Designs for All Occasions.  
 WRITE FOR DATE BOOK AND PRICE LIST  
**CENTRAL**  
 SHOW PRINTING COMPANY - MASON CITY, IOWA

**WANTED LEGITIMATE CONCESSIONS FOR ANNUAL LEGION FAIR**  
 MILAN, MICH., AUGUST 3-8  
 (1/2 Block From Main Part of Town)  
 ALSO WANT OLEAN SHOWS.  
 Roy Weer's Rides booked.  
 Address: NELS B. BLISS, Milan, Mich., or LEROY WEER, 1147 1/2 E. Church St., Adrian, Mich. (Phone: 1637J.)

**SIDE SHOW MANAGER**  
 Capable party with Working Acts and Feature Freaks. We have 160 ft. steel banner line, banners, top, transportation and real route of money spots. Would consider good Illusion Show. Do not misrepresent.  
**World of Pleasure Shows**  
 Grand Haven, Mich. Owasco, Mich.  
 June 22-27 (downtown) June 29-July 4th.

**FRED RIEHR**  
 CONTACT ED PHILLON  
 HENNIES BROS.' SHOWS, Bradford, Pa.

**Frisk Greater Shows, Inc. WANTS**  
 For one of the biggest and best 4th of July Celebrations in the Northwest, New Ulm, Minn. The early fairs follow immediately. Want Rides, Shows, Concessions—Penny Arcade, Bingo, Cookhouse, Ball Games, Photos, Darts, Hoop-La, Fish Pond, any Legitimate Concession that does not conflict. Want Manager for Athletic Show, have complete outfit. COME ON. Address:  
 Minnesota, Minn., this week; then New Ulm.

**GOLDEN BELT SHOWS WANT AT ONCE**  
 General Agent for balance of season. Girl Show Operator with Girls, we have complete outfit. Can place 10¢ Concessions. Bill Biddle wants Pea Pool and Percentage Dealers. Sideshow Opener and Grinder. Address: Next week, Greenfield, Mo.; Aurora, Mo., 4th of July week.

**WANTED CORN GAME COUNTER MEN SAM LEIB**  
 Care REYNOLDS & WELLS SHOWS  
 Ada, Minn. (Fair), June 26-30; Hallock, Minn. (Fair), July 1-5.

Wilson, who recently was appointed sub-chairman of the Army-Navy Show relief night, is in receipt of a letter from H. L. Chailaux, of the American Legion National Headquarters, pledging the Legion's co-operation and support in making Wednesday night each week during the season a success in behalf of the Army-Navy fund. Mrs. Jack Manzi left for her home in Baltimore. William C. Cowan, business manager, and brother, Perry, left by plane Sunday for New York City. The writer was the dinner guest of A. W. McDowell, publisher of *The Sharon Herald*, on Thursday night. After dinner they attended the Booster Club prize fight. On Friday night the writer entertained the publisher and his staff on the showgrounds. C. A. Abbott and party from Hennies Bros.' Shows visited Saturday. **R. C. McCARTER.**

**Franks Greater**

*Macon, Ga. Week ended June 13. Location, Main and Water streets. Business, fair. Weather, rain five nights.*  
Date marked shows' 12th week here and organization was on the new lot in marshlands. Showers fell at intervals on five nights, driving crowd home early, but when good weather prevailed business was fair. Midway was kept passable by loads of shavings. This was the poorest week of the season so far, but shows had just moved off the lot on Broadway, where six good weeks were recorded, two of which were the best still weeks in organization's history. Louis-Louise's attraction, under management of Tex Putegant, closed here, as did the Linda Lopez Dancing Show. Cecil Rice has a new concession, and Bill Hays is manager of the new office-owned corn game, with Mrs. Hays continuing in charge of the color game. Don Weldon, of *The Macon News*, was added to the publicity staff. J. L. Johns, who has the diggers and Funhouse, returned from a trip to Lebanon, Tenn. Owner W. E. Franks purchased two horses for his farms in South Georgia.

**Bantly's All-American**

*Charlottesville, Pa. Week ended June 13. Business, good. Weather, good. Pay gate, 10 cents.*  
This was the banner spot of the season so far. Shows got good play from defense factories running 24 hours a day. All concessions, shows and rides reported a good week. Flying Waldorf's free act was wrecked on Monday while setting up. However, they plan to rejoin shows in Du Bois. J. C. Arrowwood, Rolloplane, returned from a visit to Cumberland, Md. Ted Miller, general agent, returned from a business trip, and Mrs. Herman Bantly visited her son and daughter and granddaughter in Philadelphia. Bill Cogley joined Harry Faith's staff of mechanics. Lloyd Evans is a newcomer on the Whip, and Jimmy Fioravante is now working for Bud Rilee at the Penny Arcade. Lawrence Itallo joined Al's Diner staff. Archie Junalusko is in the electrical department. William Knowes came on as agent on Ruby Kane's ball games. Steve Mitro is doubling between the Merry-Go-Round and front gate. Mr. and Mrs. C. M. McGinnis joined, he to work on the Ferris Wheel, while his wife is with Ruby's ball games. Edward Maun and Mrs. Pat O'Brien joined Dave

Lane's photo gallery. Grace Williams closed with Bert Melville's Hot Spot Revue, and Earl McDole rejoined the show as boss canvasman. Don Laufer has been transferred to the Lion Thrilldrome. Mrs. Anne Neal closed with her diggers. John Pazzi was added to George Goodman's bingo stand. Mr. and Mrs. Reed and daughter, Anne, closed with their grab stand. Thomas Rilby and Otha Smith are working on the Kiddie Rides. E. K. Snyder, George Staas and Paul Lucas are working at Al's Diner, with W. A. Steffy as chef. James Shanton was added to the Merry-Go-Round crew. Danny Kline, Morris Wenick, A. J. Budd and Dorothy Lunsford were on the sick list, but are on the road to recovery. Mrs. Ruby Kane and Mrs. C. Dorso left for New Jersey to attend graduation exercises of their daughters. Mrs. J. W. Williams, Mr. and Mrs. Fritz Huber and Billie Fritz visited. **FAY RIDENOUR.**

**Four-Star Exposition**

*Gary, Ind. Week ended May 30. Auspices, Gary Sportsmen's Club. Business, excellent. Weather, good.*  
Shows opened to the largest crowd in their history and chalked up their largest gross of the season so far. Altho concessions did not all operate, management was more than pleased with business. Bob Neely's Side Show took top money among shows, and the Scooter topped rides. Vanderfort's Midway Cafe did big business, as did the bingo stand, owned and operated by Mrs. Vernon. Edward Rutledge, owner of Mix-Up, said it was one of the biggest weeks he ever had, as did Mike Davis on kiddies rides. **N. L. DIXON.**

**Garden State**

*Princeton, N. J. Week ended June 6. Auspices, Knights of Columbus. Business, fair. Weather, poor.*  
Shows opened on schedule after the move from Phillipsburg, N. J., but engagement was hampered by several days of rain. Cosleman's Jungland led shows, and the Ferris wheels and Octopus led rides. Juggie Podobinski's Loop-the-Loop also clicked. Shows were well attended and advertised. Concessions reported satisfactory business when weather permitted. Personnel tendered R. H. Miner Jr. a surprise party on his birthday in the Victory Revue top. Jimmy Corey was emcee, and Miner received a number of gifts. Management purchased a new top for the Jungland Show. Concessionaires added here were A. Lamott, two, and J. Dorenzi, one. Shows carry 7 rides, 4 shows and 20 concessions. Charles Siegrist troupe is the free act. Reported by an executive of the shows.

**Arthur's Mighty American**

*Eugene, Ore. Five days ended June 13. Location, Lane County Fairgrounds. Auspices, VFW Post. Business, excellent. Weather, rain. Pay gate, 15 cents.*  
Eugene marked fifth week of good business for shows since invading the State. Despite continued showers, attendance increased nightly and spending at rides, shows and concessions was gratifying. Sponsors co-operated, as did public officials. Daily broadcasts were made over Station KORE, while *The Register Guard* gave favorable publicity. Octopus topped rides, and Eva Perry's Casa Rhumba led shows. The writer was the dinner guest of Mrs. Viola Schaffer at her home during the week. She was formerly one of the Brainerd sisters and is the sister of Mrs. Abner K. Kline, Salem, Ore. Dr. R. C. Perry, circus fan, visited. Manager Arthur is planning to augment his circus performance, under direction of Glenn Henry, with Clifford Henry assisting. Mr. and Mrs. Arthur made several trips to Albany and Salem on business. General Agent and Mrs. Everett W. Coe report success with bookings in Washington. Mr. and Mrs. Jerry Fox entertained a group of showfolk at their bungalow during the week, as did Mr. and Mrs. Vic Davis. Mr. and Mrs. Pat Berry were guests of Mr. and Mrs. Arthur. Mr. and Mrs. Charles Ferguson have enlarged their photo gallery. Mr. and Mrs. John Donzelli gave a spaghetti dinner to a group of show friends. The Ladies' Bowling Club contest was won by Alice Blash and Dolores Arthur. John Olson added a Wild Horse exhibition. New panel front for R. C. Bishop's Athletic Arena is nearing completion under supervision of John Donzelli. Mr. and Mrs. Ernie Cross and family visited during the week. Manfred L. Stewart was on the sick list, but has recovered. **WALTON DE PELLATON.**

**All-American Expo**

*De Kalb, Ill. Week ended June 13. Location, Evans showgrounds. Auspices, American Legion and Veterans of Foreign Wars Posts. Business, poor. Weather, rain and cold.*  
After a successful 10-day engagement in South Beloit shows moved here and encountered rain daily. On arrival here Sunday the lot superintendent found it impossible to lay out the midway because of the presence on the lot of Robertson Players, who extended the courtesies of their show to attaches of the midway. Committee co-operated and Judge Jere Stevens attended nightly, as did Sheriff Randle and Chief Deputy Stanley. Frank Zorda's Circus Side Show is doing good business. Sid Hirst, general utility man, *The Billboard* sales agent and mail man, was on the sick list here, but he recovered sufficiently to attend to his duties. Paint department was hampered by the weather. Mike Rosen's concessions are doing well. Mr. and Mrs. John Fisher operate three concessions. Eddie O'Brian, nephew of President and Mrs. Frank West, joined here, coming in from Norfolk, where he attended Grandy School. James Gould, trainmaster, closed here. Mrs. Harry Rubin is in charge of the Red Cross Drive Fund and shows are 100 per cent behind the Army-Navy Relief Fund. Fred Greggs, manager Fearless Greggs, cannon act, is having a satisfactory season. Johnny Williams has enlarged the Harlem Casino Revue. **DICK MORAN.**

**Golden State**

*King City, Calif. Week ended June 7. Auspices, King City Stampede. Business, good. Weather, windy.*  
Shows and rides opened on schedule to a good spending crowd, and business thruout the week was good. Saturday and Sunday matinees were big, with Sunday the best day. Babe Collins's Penny Arcade scored, and Spitfire topped rides. The writer's Hollywood Follies led shows. Manager Ben Dobbert is recovering from a recent illness, and Prof. Dick Kanthe, Kanthe Athletic Arena, is on the sick list. **MONA VAUGHN.**

**Gerens United**

*Columbus, Ind. Week ended June 7. Location, East Columbus School lot. Business, good. Weather, some rain.*  
Midway was up and ready Monday night and played to a fair crowd. Business increased nightly. Concessions include cookhouse, Chet Miller; photo gallery, James Barker; Ralph Stafford, eight; W. C. Norman, three; Ray Van Noys, two ball games; Jack Mulford, one; William Kibby, three ball games; Fred Haines, one; Katie Lowe, pan game; Hi Lamrock, one; Roy Nelson, pea pool; spindle; Tom Ryan; Carl Little, one; penny pitch, June Snider; Chuck Snoball; Cleave Kent, popcorn. Jack Ted has the Glass Show; Moore Brothers, Girl Show, Howard Snider, Ten-in-One; Shorty Lowe, Snake Show. **KATIE LOWE.**

**Clyde Smith**

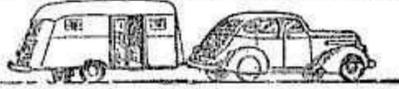
*Tyrone, Pa. Week ended June 13. Auspices, Firemen's Celebration. Business, excellent. Weather, hot.*  
A heat wave hit shows here, but they played to big crowds and business all week. Ernest Schneider's Oriental Villa led shows, with Kork's Unknown Sex Family second. Jack Rockway's bingo topped concession row. Mike Bosco and Russell Henton reported good business thruout. John Nichols combined business and pleasure over the week-end in New York. Clarence Seitz, in addition to operating a candy concession, is general utility man, boss canvasman, and the mail and *The Billboard* sales agent. Writer was entertained at the home of Mimi Garneau, who is now on tour with

a whale show. Francis Thal Junior is doing a good job as ride superintendent. Red Bell is chief electrician. Gus Rogakos's cookhouse is popular. Sick Benefit Club staged its weekly meeting with entertainment produced by Luke King, Callie Mae Harris, Jack Rockway and Cherie. Music was provided by Boots Moore's Cotton Club Orchestra. Bobbie Anders and Boots Moore are reported on the road to recovery. Each member of the organization is doing his share in contributing to the Army-Navy Relief Fund each Wednesday night. **BOBBY KORK.**

**Great Sutton**

*Marselles, Ill. Week ended June 13. Location, City Park. Auspices, American Legion Post. Business, poor. Weather, rain and threatening nightly.*  
Altho the town has been closed for four years, it was disappointing from a business standpoint. Charles Balchowsky, of the entertainment committee, co-operated, but an accident during the week at a near-by defense plant gave the community a stay-at-home attitude. John Corley, assistant electrician, was inducted, making a total of 15 to enter the armed forces since shows opened. Whitey Butler has been on the sick list the last two weeks. He has the cook- (See Direct From the Lots on page 44)

*Always the Latest and Best in Trailers.*  
**BE WISE - TRAILERIZE**



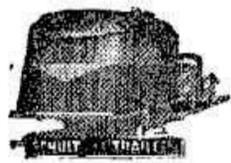
We have the following Trailers with NEW Tires  
New 1941 National Lodge, Brakes—\$1285.  
New 1942 Silvermoon 90 Tandem, Elec. Ref.—\$2195.  
Demo 1942 Alma 60, Permanent Bod—\$795.  
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Demo 1942 Zimmer, Blue, 19 1/2 Ft.—\$750.  
16 Used Coaches, \$50, \$150, \$220, \$350.  
6% Finance. We Deliver Anywhere.

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**At Your Service** Phone 2-1103  
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Buy on Our Easy Terms.



**SOUND TRUCK For Sale**  
Fully Equipped, A-1 Condition.  
**C. F. Keller, Jr.**  
P. O. Box 122 Sparrows Point, Md.

**GEO. W. CHRISTIAN RIDES**  
Want Concessions for 3-day 4th of July Celebration.  
Contact me June 23-27, Morton, Ill.  
P.S.: Celebration Committees, have a few open dates.

**SOUTHERN CARNIVAL WANTS**  
Wheel Foreman, also Second Man; must drive Semis. Salary and percentage. Also Mechanic to take charge of ten Trucks and five Rides. Must be sober and single. Wire or write  
P. O. BOX 1119, Columbus, Ga.

**SELL MORE POPCORN**  
**HYCOL Golden Yellow**  
(Formerly Called "Nucol")



Added to seasoning, so that when popcorn is little-popped it comes out a delicious and appetizing golden yellow. **INCREASES SALES.** Cost very small, for it goes so far. Send name of dealer and **ONE-OUNCE TRIAL BOTTLE** will be mailed on receipt of 10c cash or stamps to cover handling expense.

**THE DYKEM COMPANY** 2301 N. 11th St. ST. LOUIS, MO.

**WANT LEGITIMATE CONCESSIONS AND SHOWS FOR Annual Legion Carnival**  
CHELSEA, MICH., JULY 27 TO AUG. 1  
(1 1/2 Blocks from Main Street)  
ROY WEER'S RIDES BOOKED.  
Address: PAUL MARONEY, Chelsea, Mich., or LEROY WEER, 1147 1/2 E. Church St., Adrian, Mich. (Phone: 1637J.)

**WANTED WALTZER FOREMAN**  
Experienced, reliable. Good proposition for right man. Can also use good Sailmaker who can do machine repairs on canvas. Want good men in all departments.  
**MAX LINDERMAN, General Manager**  
**WORLD OF MIRTH SHOWS**  
Por Route

# Sponsored Events

Veteran, Lodge and Other Organization Festivities

Conducted by ROBERT R. DOEPKER

(Communications to 25 Opera Place, Cincinnati, O.)

## Owosso Fete Plans Set; War Bonds and Stamps for Awards

OWOSSO, Mich., June 20.—Plans for this city's On to Victory Pageant and July 4th celebration, under Veterans of Foreign Wars Post auspices, neared completion last week with the contracting of World of Pleasure Shows to provide the midway at the week-long event at the Field lot. Ella Carver, high dive, is the free attraction, and midway will be made up of 11 rides, kiddie rides and 10 shows.

Committee has turned over its building and store front on the main street to H. Allen, of World of Pleasure Shows, who is directing program and publicity activities, assisted by the entertainment committee headed by Garfield Temple, chief deputy sheriff. Newspaper, Flint (Mich.) radio stations and lithographing are being used freely in addition to fliers and dodgers.

The Press-Argus, local daily, and Owosso Improvement Association members are co-operating, and numerous contests have been planned, with all prizes being in War Bonds and Stamps. A fireworks display also has been programed.

## Swift Current Sets Plans For Frontier Days Cele

SWIFT CURRENT, Sask., June 20.—Final plans for this city's annual Frontier Days Rodeo, under auspices of Kinetic Club, a junior Chamber of Commerce organization, were completed this week. In the last four years the event has raised \$25,000 for patriotic and charitable purposes, construction of a new fairgrounds and the building of a swim pool fund. Citizens have gone Western and city has taken on a cow town appearance.

Gillett Brothers, of Winnipeg, have been contracted to present their rides, with the rest of the concessions and rides being controlled by sponsors. Five rides, about 20 concessions and industrial and education exhibits are listed. Also on the program are a two-day rodeo, boxing tournament, parades and grandstand show.

## Army Show on Tour After Balto Success

BALTIMORE, June 20.—United States Army War Show's four-day premiere stand in Baltimore Stadium, opening on June 12, drew more than 100,000, with thousands turned away the last two nights. Only the fact it would interfere with its next stop prevented arrangements for an extra show. Some 25,000 paid to see the war exhibit which goes with the show. Admission to show was 55 cents, and tip for exhibit was 25 cents. All proceeds are for Army Emergency Relief.

Show includes band concert by U. S. Army Band, motorized artillery unit, motorcycle spectacle, new rapid-fire demonstration, signal corps, operation of walkie talkie units, engineers and camoufleurs, tanks, jeeps, anti-aircraft units, air show by planes, wheel of victory, living flag drill, glee club singing and enactment of battle scene, climaxed with a \$3,500 patriotic fireworks display, featuring Bombing of Tokyo. Display is under direction of Frank P. Duffield, head of Thearle-Duffield Fireworks Company, who is on the show's production staff, and his son, John M. Duffield. Either one or both will accompany the show on tour with a crew of 21 men.

Show went to Philadelphia to open today for an eight-day stand on Franklin Field. Tour, scheduled for 20 weeks, may be extended to 24. From Philadelphia the show will go to Pittsburgh; then Columbus, O.; Cleveland, Milwaukee, Detroit, Chicago and other cities, with tour scheduled to end in New Orleans.

The "static" exhibit of heavy equipment was moved to Philadelphia in about 50 freight cars. The more than 1,300 men of personnel went in 25 railroad coaches, and about 150 motor vehicles made the trip by highway. The group of P-40 pursuit planes will fly from city to city. Baltimore show went off without a hitch, showing a well-coached personnel. Rain held down opening attendance to 25,000. Final night had record attendance of 55,000.

ANNUAL Firemen's Jubilee at Waynesburg, O., will have rides and the usual midway. Larry Fallon again is in charge of concessions.

## Auburn Legion Schedules Five-Day Jubilee Program

AUBURN, Ind., June 20.—A five-day entertainment program has been set for the American Legion Post's Jubilee Celebration on the streets here, and rides, shows and concessions have been booked for the midway. Common council recently okayed a request from the Legion for use of the streets, which normally were used by De Kalb County Free Fair. Annual has been canceled for this year, however.

Wallace Hersh, who made the request in behalf of the Legion, said the council, in approving the request, stipulated that the auspices will be under the same regulations as the fair association has been in other years. An Old Settlers' Day also is planned.

## Shorts

MIDWEST SHOWS have been awarded midway contracts for July 4th Celebration at Belle Fourche, S. D., and Wolf Point (Mont.) Round-Up, Doc H. Capell, general agent, infos from Edgemont, S. D.

FREE ACTS, band contests and parades have been scheduled for July 4th celebration in Pinckney, Mich. E. G. Wilson Shows have been contracted for the midway.

WAR has made necessary the cancellation of the annual Firemen's Carnival at Baltimore under Princess Anne Volunteer Fire Company, committee members said last week.

GOLDEN BELT SHOWS have been signed to provide the midway at the three-day annual celebration in Weaubleau, Mo., under direction of Johnny Allen, manager.

AN old-fashioned July 4th Celebration, first in 15 years, is being planned by merchants at Granville, O. Program will include a parade, athletic contests and fireworks.

SPONSORED by Upper Arlington (O.) Civic Association, annual July 4th celebration will be held as scheduled this year. A 16-hour program, climaxed by fireworks, is being arranged under direction of Glenn L. Myers, chairman.

COMMITTEE members of 18th annual Brush Rodeo and Race Meet at Brush, Colo., are completing plans for this year's event. George Rapp Shows will be the midway attraction, with four rides and 15 concessions. Free act will be the Sunshine Boys from Station KOA. Livestock for the rodeo is being provided by Pomeroy & Brammer.

## St. Louis

ST. LOUIS, June 20.—Denny Pugh, owner World of Today Shows, visited The Billboard office Wednesday when he passed thru the city. He reported that despite bad weather to date his shows have scored good business. J. C. McCaffery, general manager Amusement Corporation of America, spent Tuesday executing railroad contracts. Gean Berni, concessionaire, who has been visiting relatives here, will leave next week for the Northwest. Sunny Bernet, Globe Poster Corporation, and Ezra Kehoe were in the city for several days this week.

Mr. and Mrs. Jack Hamilton passed thru this port en route to Alabama. W. C. (Billy) Senior, Gus Sun Booking Agency, visited The Billboard office Wednesday while in the city after completing a trip thru Southern Illinois. Charles Oliver, owner Oliver Amusement Company, split his shows, with one unit playing in Dupon, Ill., this week and the other at 18th and Ann streets here. Rain for the last several weeks has hurt business in this sector.

Tom W. Allen, who now resides in Waynesville, Mo., where he is operating a large recreation arcade, was here for several days visiting friends. Joe Darpel, of side-show note, left for Fort Worth, where he will get things ready for the reopening of the Bill Hames Shows in Brady, Tex. Joe will again operate two shows for the rest of the season. Steve Handing, Alamo Exposition Shows, made a hurried jaunt here to visit relatives. He reports business has been good to date with Jack Ruback's Shows. Tommie A. Fuzzell, owner Fuzzell's United Shows, visited The Billboard office on Tuesday.

## American Carnivals Association, Inc.

By MAX COHEN

ROCHESTER, N. Y., June 20.—Letters have gone forward to non-member shows inviting them to join up. While we have endeavored to circularize all non-members, it is possible that we have overlooked some shows, and we suggest that in the event any show has been overlooked, it contact this office. Four Star Exposition Shows became affiliated, their application being filed thru the office of Associate Counsel Richard S. Kaplan, Gary, Ind. This brings the roster to 59.

Visitation program was inaugurated on Endy Bros. Shows at Albany, N. Y., May 30. Shows presented an attractive appearance, and during the visit we found on the lot Eddie Rahn, agent of Prell's Shows, with whom we enjoyed a pleasant chat. We appreciate the many courtesies extended us by President and General Manager David B. Endy. We also received many courtesies from Ralph N. Endy, treasurer; Louis A. Rice, manager; Vernon A. Korhn, secretary, and William J. Tucker, general superintendent.

We also visited O. J. Bach Shows briefly at Watervliet, N. Y., May 30 and were extended many courtesies by Owner-Manager O. J. Bach.

Dyer's Greater Shows, under William R. Dyer, general manager, were added to (See American Carnivals on page 44)

**WANTED** **WANTED**  
For  
**BETTSVILLE, OHIO, DEFENSE CARNIVAL**  
RIDES AND CONCESSIONS.  
On Streets.  
Any date between July 12 and August 16th.  
Four days.  
Write RUSSELL A. HILL, Chairman, Box 23,  
Bettsville, Ohio.

**ADRIAN, MICHIGAN**  
**4TH OF JULY ANNUAL CELEBRATION**  
Want Shows and Legitimate Concessions. Want Ride Help, top wages; semi-drivers preferred.  
**Lee B. Smith**  
**Cole Wolverine Shows**  
Fairgrounds, Adrian, Mich.

**WANTED**  
For  
**12th ANNUAL JULY 1-4 CELEBRATION**  
Shows, Legitimate Concessions and Rides.  
20 Free Acts Booked. Have Fireworks.  
EDGAR BURNETT, Sec., Boswell, Ind.

**WANTED**  
**FOR 4TH OF JULY**  
Day and Night  
Merry-Go-Round, Ferris Wheel or any other Rides; will give 80% No license or tax. We furnish electric and ground. Write or call **HOWARD YOUNGMAN**, Chairman, Williams-town, Ky. Telephone: W.T. 5681 after 5 P.M.

**WANTED--CARNIVAL**  
**BY AMERICAN LEGION POST**  
Any time in August  
Write **GEO. D. MELODY**, Adj.  
Winnemucca, Nevada

**WANTED**  
Rides, Clean Shows and Concessions for  
**14th ANNUAL HOMECOMING OF THE VOLUNTEER FIREMEN**  
Aug. 10 to 15.  
**W. R. SHAW**, Secy., Cygnut, Ohio

**ACTS WANTED**  
Can use three Single High Pole Acts, 80 ft. or higher, and other sensational Aerial Thrillers to fill July 4th contracts. Write or wire  
**J. C. MICHAELS ATTRACTIONS**  
64 W. Randolph St. CHICAGO, ILL.

**MIRTHQUAKE**  
**OWOSSO, MICH., JUNE 29-JULY 5**  
7—Gala Days—7 7—Glorious Nights—7  
Endorsed by all Civic Organizations. Parades, Free Acts, Public Wedding, Fire Works, Popularity Contest, On to Victory Pageant, etc. A real old-time 4th of July Celebration.  
**ON THE MIDWAY**  
**WORLD OF PLEASURE SHOWS**  
"A WORLD'S FAIR ON WHEELS"  
Want well-framed Shows with something inside them. Can place legitimate Concessions only. This is positively one of the largest events to be held in Michigan this year. WILL SELL EX ON NOVELTIES, SOUVENIRS, CUSTARD, ETC. All Address:  
**H. L. ALLEN** 207 S. Washington St.  
Chairman Owosso, Mich.  
**"Buy War Stamps and Lick the Other Side"**

**SHELBY FIREMEN'S V CELEBRATION**  
June 29th to July 4th—Navarre Firemen's Convention to Follow.  
**WANTED — WANTED**  
CORN GAME, GRAB JOINT, Soft Drinks, Root Beer Barrel, Cigarette Shooting Gallery, Pitch-Til-You-Win, Devil's Bowling Alley, Watch-La, Dart Game. Want first-class Ferris Wheel Foreman, also Chairplane Foreman; top salary, good treatment. **RAY ZIMMERMAN** or **NEWTON**, banner men, write or contact. Address all mail and wires to Fostoria this week and Shelby week of June 29th.  
**J. R. EDWARDS SHOWS**  
FOSTORIA, O.

**WANTED** **WANTED**  
LEGITIMATE CONCESSIONS OF ALL KINDS, ALSO SHOWS, FOR  
**ANNUAL FIREMEN'S HOMECOMING AND JUBILEE**  
WAYNESBURG, O., JULY 9, 10, 11 (ON THE STREETS)  
Positively one of the best small town spots in Eastern Ohio, located in the heart of one of the country's most important defense centers, where factories are operating on all-time record schedules and payrolls have been at highest peak in years. Rides already booked. Have other celebrations to follow. Replies to  
**LARRY FALLON**, Manager of Concessions, 332 W. Long St., Akron, O.

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# The Editor's Desk

CINCINNATI

SEVERAL plans have been used to try to satisfy patrons and to square the pay gate on carnivals. Customers have been given a free-ride coupon with every ticket. But managers soon found that on big nights the rides were overloaded by free-ticket holders and grosses went far below par. Then gate prizes were offered. But these did not satisfy patrons because so few persons got the gifts. So free acts with publicity value and drawing power were trotted out. They furnish an added something that patrons can enjoyably witness and talk about. At first managers were quick to realize the value of acts, and woe be unto the midwayite who forgot to turn off his front lights or to remain quiet while acts were on! But on some midways free-act time is now any time after the crowd thins out. On Saturday nights on some shows acts are presented as late as 11:55. Frequently some of the attractions are half torn down and an act is seen by only a few who drop onto the lot on their way home. Often the fact that the gate has been taken off accounts for their presence. Then there are generally the few roisterers who stay on the lot all evening and must be chased off before wagons can be spotted. Good free acts have proved their value as features in conjunction with the pay gate. But, like some other big drawing midway attractions that have been allowed to pass out thru neglect, free acts may follow suit if they are not presented before the crowds thin out.

JACKPOT cutters resemble some fishermen in that their biggest catches always got away.

REGARDLESS of that dispatch which went the rounds quoting a newspaper which roasted officials and show management for overcrowding and the handling of patrons at a night performance, the public will be inclined to bear with the circus. The circus management is noted for its efficiency. That an overflow crowd poured in unexpectedly was probably just one of those things. The public will be quick to realize that in this war year help is far from plentiful, is changing constantly and that only inexperienced workmen are available in some departments much of the time. Most showgoers will not miff that side of the picture.

"SHOW managers can escape being knocked and envied in hick towns," remarks an old-timer, "if they live like rustics and give the natives the idea that they are not any too bright."

ONE of the best ways in which to get praiseworthy publicity is to deserve it. *The Macon (Ga.) News* of June 5 went for over a half page, with seven large cuts, on a party given by W. E. (Bill) Franks and the Franks Greater Shows for Young Americans, an organization for underprivileged youths in Macon. Franks, a disabled vet of World War I, has made an unusual record in Macon. Last year he played 20 weeks there on three different visits during the season. This year he has a contract with the Macon Police Department for 20 consecutive weeks for the benefit of the police relief fund. The first 12 weeks have been good winners. "It is unusual for Macon newspapers to give such prominence or recognition to carnival doings, regardless of charitable objectives," writes a well-informed Macon resident. "Altho Franks has only a medium-sized show and no high-priced executive staff, he has the best public relations of any show which has played here in many years. This children's party, incidentally, was not planned for publicity and it was only thru chance that a *News* reporter and photographer learned of the event after the party had started. Franks is careful of his duty to his sponsor, the city of Macon. Evidence of this is the fact that I am told that during the weeks played here in 1941 and thus far in '42 there has not been a single case docketed as a result of misbehavior on his showgrounds. This is more remarkable in view of the fact that Macon is teeming with transient defense workers, soldiers and others usually found in a boom city."

DAY of driving 250 miles to look over another show and say howdy to friends is about over for the duration.

IT LOOKED as tho someone wasted a lot of paper and spent a lot of money here just to try to crowd out the other fellow," writes a New Bedford (Mass.) show fan. "Billing war was among two circuses and a carnival. Some paper was torn down. 'Wait' banners were put up here and in a near-by town. One circus has come and gone and did good business. The carnival gave wholesome entertainment and was popular. The other circus is yet to come. It will do its usual big business anyway. So why should the public 'wait'?" . . . Walt Nealand, press and radio sounder-offer for John H. Marks Shows, dusts off his vocabulary to relate that biz has been "terrific, colossal, titanic, stupendous" for the show except at Martinsburg, W. Va. "Richmond, Hampton and Newport News were best in many years. John has plenty of rubber and so far no gas-rationing trouble, and these West Virginia towns are his meat." . . . Here's how a Pennsylvania newspaper looks upon circus passes, long a source of argument among showmen: "Let's set the pace. Newspapers wouldn't have to crab about crowded circus tents and paid customers forced to take improvised seats while the boys with the Annie Oakleys enjoyed the cream if they would end the complimentary-ticket racket themselves and charge the circuses for the publicity they give them." . . . Add tough breaks in timing: Current *Esquire's* profile on Merle Evans, who was bandmaster for RB when the piece was written.

MAYBE the slogan of truck shows making short jumps is: "The less we drive now the more we can drive later."

# Out in the Open

NEW YORK

## What About 1943?

A NOTE of warning to carnival operators and those engaged in kindred operations is sounded by a show owner who says that the time to stock up on equipment will be almost too late already if it isn't right now. He means materials for 1943. The man in question has operated his own show for 12 years and in all those years has always been an optimist. He admits it with pride and says he has enjoyed better than fair returns on his type of thinking. Now, however, he is a complete pessimist, an all-out realist. He admits it, but this time in self-defense, not with pride.

His name is Art Lewis and he is the pilot of Art Lewis Shows, second year out as a railroad outfit. The gist of what Lewis says amounts to this: There will be many more materials on the critical list in 1943 than there were this year. Such materials as are available now in limited quantities will be out of circulation entirely by the time the next season is ready to roll around. He advises everyone to stock up on manila rope, nails of all types, steel and iron, electric drills, electric cable and wiring and, of course, canvas. Many more items can be added to the list, but these, to Lewis, are the essentials.

There will also be an electric bulb problem, in Lewis's view. In fact, he has come across an incident wherein a merchant refused to sell a bulb without the prospective buyer turning in the little bit of copper from the old one. But a little bit of copper from one old bulb amounts to a plenty lot of copper, perhaps enough to turn the tide of war,

when thousands and millions of bulbs are considered. If in order to get another tube of toothpaste or shaving cream a person has to hand in the old tube, why can't the same system hold for electric bulbs? The question answers itself, doesn't it? And this is war, isn't it?

On the transportation side, Lewis thinks there is trouble ahead, altho he believes this problem will somehow be solved. Crux of the situation is lack of enough sidings for unloading. In this connection we recall that a few weeks ago World of Mirth Shows, one of the largest railroad shows in the country, had to make an overland haul from Elizabeth to Plainfield, N. J., a distance of about 12 miles. The answer: No sidings available in Plainfield or at the unloading point. In the East probably the worst area for this sort of stuff is Pennsylvania, where terminals are congested more often than not.

Still a big baffler is the labor problem. On the Lewis midway there's doubling on tearing-down and putting-up days. Are there beefs from those who double? There would be, says Lewis, if he didn't give extra pay.

What about spare parts for rides? Better see your dealer immediately if not sooner, says Lewis. How's business? Better than last year, says the cheery gentleman as he trails off into the night demolishing another cigar not yet on the priority list.

HERE'S some interesting material from Alfred E. Hurd, honorary secretary of the British Circus Ring, an association of British circus artists and circus lovers, mailed from Bristol, England: "I have been requested by members of BCR to write you and crave the courtesy of a little space in your column to extend to all American and Canadian circus personnel, and also all circus fans, our warmest and cordial greetings. We should also like to thank you for your great kindness to one of our respected members, Robert Cook, an RAF boy now in Canada, in publishing his letter and putting him in touch with fans who have written him most interesting letters and made him feel at home.

"Such names as Fossett, Chipperfield, Rosaire, Bostock, Paulos and Cooke may be found among our members. In pre-war days British circus folk had a very lean time and were kept idle for months on end, while great numbers of highly publicized Nazi performers were brought over to Great Britain to entertain patrons both in circus and vaudeville. The BCR is determined that such a state of affairs does not recur in post-war days and that there will only be room for engagements in British shows for Allied artists exclusively. The skill, talent and thrill provided by Allied performers will be perfectly adequate for the majority of British patrons.

"All tenting shows in Great Britain are doing wonderful business everywhere and have done so since commencement of the war. . . . In the city in which I live I saw two fairs wiped out by the Jerries. They were not military objectives, merely fun fairs. Besides, countless women and children were murdered. The BCR is not a hysterical war organization, but in post-war days we are determined to use every constitutional means to stop a new Nazi invasion by Nazi performers and see that all Allied artists are not forgotten by certain interests."

IF, AS reported, President Roosevelt told John Ringling North to get in touch with him personally if the circus gets into any real serious difficulties, here's North's chance to call on the Chief Executive about the musician situation. Or is the management satisfied that canned music can replace Merle Evans and his band with success? . . . On June 7, six months almost to the minute that the Yaps attacked Pearl Harbor, naval recruits were sworn in on the steps of Jamaica (N. Y.) Courthouse in a mass ceremony that drew wide attention. A dramatic moment came when the recruiting officer led the solemn oath which the men take before going into service. At the mike delivering the oath was a young ensign who is coming up as one of the leading recruiting officers in the country. His name? George A. Hamid Jr.

Nat Green's

# The Crossroads

CHICAGO

CHICAGO will have a contestant in the Miss America Beauty Pageant at Atlantic City this year. Melvin L. Gold, publicity man for Filmack Trailer Company, and I. Orville Baldassari, manager of the Roseland-State Theater, have been named executive directors of the Miss Chicago Beauty Pageant, which will select the entrant for the national contest. . . . Randolph Street rialto and its bi-secting byways, Dearborn and State streets, present the appearance of a main street in an oil boom town. There is a subway being constructed, so it is said, and the piles of timbers, sand and muck, along with rumbling caterpillars, dump trucks and steam shovels, necessitate nasty detours by pedestrians. . . . Exigencies of travel and weather have had carnivals in this section opening and closing in mid-week instead of the usual Monday opening. Royal American, which closed in Cicero Sunday night, didn't get open on the Milwaukee lot until Wednesday; Jones Exposition closed at Calumet City Tuesday night and started a 10-day stand at Gary, only a few miles distant, on Thursday, and B. & G. closed in mid-week at Joliet and got under way on Chicago's northwest side Saturday. . . . D. C. (Dave) Hawn, veteran circus man, seriously ill in Cook County Hospital, would appreciate letters from friends. . . . H. A. (Whitey) Lehrter decided he'd had enough of tramping for the season and is back in Chi after a couple of months as property man for Cole Bros.

SOME repercussions have resulted from the item in this column about circus fans who abuse the privileges accorded them. By mail and in person we have received assurances from genuine fans that the item hit the nail on the head. One writes: "Just read the 'agents' lament' in *The Crossroads*. Well, there are a few guys like that in the CPA, but most of them do not really belong." Quite true! Says another: "Since joining the association some three or four years ago I have found that these pests (referred to in the item) are a very small minority, but I think that your article was most timely." W. H. Hohenadel, editor of *The White Tops*, writes: "I read

with interest your item in the column regarding the Circus Fans, which I think is perfectly correct. Unless I hear an objection, will run the item in the next issue of *The White Tops* with full credit to yourself and your publication. I think the agent might have added that the shows do not appreciate these fellows following them from town to town. It always seemed to me that the show must feel like the fellow who says he is glad to see his relatives when they visit him, when he knows darned well he's not." Thanks, Wait! You have our permission to run the item as you see fit and we hope it accomplishes some good.

THE HELP shortage is the biggest handicap facing carnivals and circuses and it is hitting big and little shows. It's not as difficult to get workmen as it is to keep them. The ACA has been picking up some men in Chicago, but there is a terrific turnover and the few who remain cannot do the work of experienced men. . . . Johnny J. Jones Exposition gets a nice break in the June issue of *American Business* in an article concerning De Land, Fla., and its war contracts. The Jones show reports, by the way, that its 15-cent gate this season has proved entirely satisfactory.

MORE than 40,000,000 tires have been frozen in dealers' warerooms since March. The government has not bought the tires, but dealers are forbidden to sell them to the public. A well-known showman makes a suggestion that appears to have merit. "These millions of tires are lying in the warerooms and rapidly deteriorating," he says. "Not 5 per cent of the tires could be used for military purposes. Why not allow the dealers to sell, say, 50 per cent of their stock to people who need the tires to continue their business, the purchasers to turn in their old tires as a donation to the government, the used tires to be added to the rubber reserve stockpile? If some such plan as this were put in operation it would help alleviate the tire shortage, keep many men in business who otherwise may have to fold, and create a much better feeling among small business men who feel that they are being discriminated against."

## Wilmington Big For RB; Straws In Reading, Pa.

WILMINGTON, Del., June 20.—The Ringling-Barnum circus played here June 16 to a big matinee and capacity night house. Due to a late arrival the advertised 3 p.m. matinee was delayed until 4:30. Circus officials reported that 10,500 attended the afternoon show and 13,500 at night. Perfect weather prevailed. Members of AFM picketed the entrance.

John W. O'Neil, an elephant worker, narrowly escaped serious injury when he fell from an elephant's head and his hand was caught in a drag chain. He was dragged about 100 yards before released. O'Neil was taken to Delaware Hospital and treated for numerous bruises and lacerations and then discharged.

Roland Butler, general press representative, accompanied by five clowns, Emmett Kelly, Lou Jacobs, Frankie Saluto, Charles Bell and Homer Goddard, arrived here the night before and entertained crippled children of Alfred I. du Pont Institute for two hours while the show was setting up.

READING, Pa., June 20.—The Ringling-Barnum circus, playing its first one-nighter of the season here last Monday, had straw houses both matinee and night. Miss Cristiani, of the Riding Christians, was reported by local hospital attaches as "resting" comfortably after receiving a fractured arm and multiple bruises as a result of a fall. Physicians reported that it would be several weeks before she would be able to rejoin the act.

PHILADELPHIA, June 20.—The Ringling-Barnum circus concluded a most successful two-week engagement in this city June 13, proving that a two-week stand is profitable for the Big Show under present money conditions here. This district is one of the great war industry sections of the country, and money most plentiful. All matinees were very good, and many night houses were sellouts. Side Show did a record-breaking business. Price was raised to 35 cents. (See WILMINGTON BIG on page 45)

## Holland Circus Held Over In Bridgeport by Big Biz

BRIDGEPORT, Conn., June 20.—Holland Classical Circus, which opened a five-day engagement here on Fairfield Avenue showgrounds June 10, with two performances daily, met with such success that a children's matinee was added on Saturday (13), and then held over for an extra seven-day booking the following week. Show came in without auspices, no billing around town, confining advertising only to newspapers and to local radio stations. Altho at first admission price was advertised at 75 cents, reduction was made to 55 cents before opening, with opening night capacity.

Reviews by all newspapers were full of praise, calling the show one of the best ever to hit town, with the Sunday newspaper advertisements including quotes from the local reviewers. Weather conditions were bad, with several rainy days. At night show on June 14, with a rainstorm and terrific wind, the performance was terminated when half over and patrons were given return tickets.

### Officials Invite Long Stay

NEW YORK, June 20.—Bernard Van Leer's Holland Classical Circus, novel show caught by *The Billboard* in Yonkers and reviewed in June 13 issue (page 3), has become a king of permanent opening institutions in Bridgeport, Conn., and may continue in that manner indefinitely. Show scored such a hit that the mayor and other city officials invited the refugee steel magnate from Holland to stay as long as he wanted at nominal lot-license fees. Two acts have been dropped, Miacahua, tight wire, and Paludys, springboard, with Van Leer's contingent of black horses inserted and ballet tightened up for a more polished performance. Boxes have been rearranged and general physical appearance revised. Show for defense workers is with a strong tie-up, General Electric. Looks as the circus will be there until July 4, with New Britain and Waterbury following.



EDDIE HENDRICKS, former rider with George and Poodles Hanneford, Walter Guice and performer with Butters and Whiteside wire acts, holds the rank of private first class and is company clerk of 69th Q. M. Bn. at Fort Ord, Calif.

## Ohio Biz Spotty for King

CANTON, O., June 20.—King Bros.' Circus, after many difficulties at start of the season, is reported moving like clockwork. The business has been spotty thru Ohio, the show has had some big days. Only fair business was registered at Newcomerstown (9); it picked up at New Philadelphia (10 and 11). Uhrichsville (12) was big. Carrollton (13) gave a light matinee. A heavy rain at opening time resulted in a poor night house. North Canton, O. (15), under auspices of Boosters' Club, gave a three-fourths matinee and, due to chilly weather, night show had a half-filled house. Visitors during Eastern Ohio standings included Glen Z. Wagner, Nick Hining, John Hare, Jack Nedrow; Ed Kelley, contracting agent for Ringling-Barnum; Dorey Miller, general agent Wallace Bros.' Circus; Mrs. Margaret Klein and daughter, Peggy; Buck Reager, Ted Deppish, Jack McNulty, Roy Wild, Ruth and Jack Malloy, John Drabble, Paul Kennedy, Poodles Hanneford and family and William Richman. Show will invade Indiana at Richmond on June 26 for a two-day stand.

# Under the Marquee

(Communications to 25-27 Opera Place, Cincinnati, O.)

GRAYBILL'S Animal Circus was featured at opening of Socialist Picnic Park, Sinking Spring, Pa., on June 14.

D. C. HAWN, veteran circus man, seriously ill in Chicago, has been taken to Cook County Hospital.

### HEAVY billing.

BROOKS BURNER, last season with Lewis Bros.' Circus, is chief electrician with James M. Cole Circus.

WALTER L. MAIN has visited Cole Bros., Mills Bros. and Wallace Bros.' circuses three times each this season.

FRANK KETROW, agent for Pacific Whaling Company, visited Mills Bros.' Circus at several Ohio stands.

HARRY WINSLOW, special agent, closed with Mills Bros.' Circus and returned to his home in Chicago.

JACK FENTON, banner solicitor formerly with Wallace Bros.' Circus, is with King Bros.' Circus in like capacity.

### CHECKERS' reports should tell the story.

BALZER SISTERS presented their hand-balancing feats for the week ended June 23 on the Wilson Line's Showboat, cruising nightly out of Philadelphia.

WILLIAM ELLSWORTH, agent of Lewis Bros.' Circus, was a Chicago caller last week. Show will play around Chicago shortly.

DONAHUE AND LA SALLE, comedy acrobats, are idle as a result of a broken shoulder Donahue resolved when he fell recently.

## CB Mansfield Date Good; Adult Admission Raised

MANSFIELD, O., June 20.—Cole Bros.' Circus played to a big matinee and near-capacity house here on June 11, despite showers. Officials advised that the show played to its best business in this city since 1935. Train arrived at 8:30 a.m. after making a 178-mile jump from Meadville, Pa. The advertised 3 p.m. matinee is giving more time to setting up. Admission for adults has been raised from 85 cents to \$1.00.

Mrs. Joe Haworth, wife of show's legal adjuster, has recovered from a recent operation and has rejoined her husband. Poodles Hanneford, accompanied by his mother, wife and daughter, visited his sister, Mrs. Ernestine Clark, and her daughter here. Virginia and Nick Hining, of New Philadelphia, O., are spending their vacation with the show while en route thru Michigan.

## Jacobs Adds Equipment For Western Canadian Tour

KITCHENER, Ont., June 20.—Terrell Jacobs's Wild Animal Show continues to draw as feature of the Conklin Shows despite rain and cold. New corral has been built for camels in the menagerie and more lights have been installed, reported Jack Lyon, CHS, and Walter W. Tyson, CHS, who visited. Jacobs said he is installing starback reserves on each side and more blues at the ends of his top, which will enlarge seating about 300 for Western Canada fairs. New seat and arena wagons have been received. Dolly Jacobs is again presenting her riding lion act, using Freddie to replace King that died recently. Little Jack Stuber, his sister and grandmother, of Twelve Mile, Ind., visited here. Dolly Jacobs and her mother, Mrs. L. H. Fuller, received word that their brother and son, Richard Fuller, who was captured by the Japs at Wake Island, is now in Shanghai and reported well.

## Mills Sets July 4 Date

LEBANON, Ind., June 20.—Thru efforts of Fire Chief Stephens, Mills Bros.' Circus will be sponsored by Plymouth (Ind.) Fire Department on July 4, reported Agent James Dewey. Mayor and other officials are said to be co-operating to make the date a success. Show will set up at Centennial Park. Robert Saul, advance publicity representative, is there handling the promotion.

BILL HOFFMAN, CFA, Los Angeles, is confined to his home, 1212 West 51st Place, with a heart ailment and would like to read letters from friends.

CROWDS in long lines at tax boxes prove that plenty of paper is up.

JOE SCHOLIBO, of Beckmann & Gerety Shows, visited Art Miller, of Cole Bros.' Circus, while both were spending Sunday in Joliet, Ill., June 14.

HARRY WALTERS, vet trouper who is in Veterans' Hospital, Ward 2, Indianapolis, would like to read letters from friends.

DANNY GORDON, former acrobat and clown on Wallace Bros.' and other circuses, who is soldiering at Camp Shelby, Miss., was inducted five weeks ago.

RAY KEATING, former carnival trouper, visited with Dick Miller, Side Show talker, when the Big Show played Philadelphia.

MR. AND MRS. GEORGE (SHORTY) SHINY and daughter, last season with Russell Bros.' Circus, are with Virginia Greater Shows.

MOST important question on the minds of circus lovers who visit advance cars is, "Who's got the bulls with the show this year?"

CHARLES (KID) KOSTER visited Ralph Clawson, manager, and Jack Grimes, press agent, of Hennies Bros.' Shows during their Lorain (O.) stand.

FRANK B. HUBIN, vet showman, recently visited Ringling-Barnum circus at

## Swell Opening At Prov. Shrine

PROVIDENCE, June 20.—Palestine Temple Shrine Circus opened its 10th annual show in Narragansett Park here on June 15 to what looked like a banner week. Performance was presented on three stages, two rings and aerial riggings on the race track infield. Show opened under cloudy skies but rain held off until after the night show. About 1,000 children, from 12 hospitals in the State, were guests of the Shrine at Tuesday's matinee and were sent away with candy, ice cream and novelties. Tuesday night attendance topped that of the corresponding night last year by 5,000, causing the belief that total attendance would go over 300,000.

Staff included Earl C. Whelden, director of every Shrine show here for 19 years; J. C. Harlacker, program manager for like number of years; Al Martin, producer; Bill Knight, advance ticket sales, of Harlacker's staff. Frank Soper, of Martin's staff, was in a supervisory capacity. Advance sale ran more than \$6,000 over last year. War Bonds in the sum of \$2,000 were given away nightly, plus a furnished new house valued at \$12,000.

The program: Herb Taylor Troupe, Fortunello and Cerillino, Saso and His Clowns. Misses Lafata and Loyal with their horses. Pape and Conchita, perch; France and Lapel, perch; Lewis and Oliver Sisters, head balancing. Mounted drill by the Six Cadets. Bobby Whaling and Company; the Four Sydneys; Page and Jewett, bicycles. Gauthier's Sleep-chase and Torelli's Dogs and Ponies. Walter Guise and Company, trampoline. Robinson's elephants. Weber Brothers and Chatita; Wen Hai Troupe; Flordelina and Company. Boxing Clowns. Emil Palenberg's Bears; Beebe's Bears; Emil Palenberg Jr. and his bears. The Loyal-Repensky Riding Family. Great Ricardo; Francisco and Company, swaying poles; the Carter Sisters, upside-down walk. Captain Marsman and his Wonder Horse. Water Polies, presented by the Diving Gordons. Little Fred's Famous Football Dogs. Paul Lorenzo and Vicki; the D'Arcy Girls, high aerial. Reynolds-Donegan Skating Rockets; Happy, Tom and Jerry; the Six Victory Skaters. Four Californians, high aerial. Seven Brannocks, teeterboard. The Sensational Gretonas, high wire. Clayton Behee's Fliers; Harry Lamar's Fliers. Finale: Huge electric flag with girls of show, costumed, around Miss Victory.

In clown alley with Herb Taylor were Saso Chapman, Dick Taylor, Buck Leahy, Hip Raymond, John Protas, Dick Folsom, George Dufree and Herb Taylor Jr.

Side Show under Dan Reed featured Tanit Ikao and Company, Chet Nelson's Band; Al Flosso, magic; Jolly Emma, fat girl; Great Nelson, contortion; Monty Wallace, whip-cracker; Anderson Sisters, singers; Emma Vancette, diving girl, and Joe Brown, impersonator. Rides on lot for the first time in five years supplied by John Lemoine. Novelties in charge of Phil Bennett. Music for circus show was played by Bob Gray and his Shrine Circus Band. Bob Robinson smused for second straight year.

## Wirth's Nets 4Gs for NRS

NEW YORK, June 20.—Frank Wirth's circus for benefit of Navy Relief Society, held recently in New Haven, Conn., netted the service fund \$4,000, Wirth announced. Amount was credited to New Haven's NRS quota.

Philadelphia. Reports it a great show and was doing big business.

EDYTHE SIEGRIST, retired aerialist, letters from Navarre, O., that she visited King Bros.' Circus at Massillon, O., on June 16 and had a grand time visiting her many friends.

ROGER LUDY, manager of Hines Theater, Portland, Ind., writes, "Barr Bros.' Circus was flattened by a storm at Red Key, Ind., June 11. Much canvas was ruined and a new top was ordered."

PVT. RUSSELL W. LEPPER, former performer with Blondin-Rellins' high-wire act, stationed at Fort Ord, Calif., visited Polack Bros.' Circus when it played Oakland, Calif.

JAMES McKENNA, CMBOA, Paw-tucket, R. I., visited Wallace Bros.' Circus at Attleboro, Mass., on June 13. (See UNDER THE MARQUEE on page 45)



# With the Circus Fans

By THE RINGMASTER

CFA

President: FRANK H. HARTLESS, 2930 W. Lake St., Chicago  
 Secretary: W. M. BUCKINGHAM, P. O. Box 4, Gales Ferry, Conn.  
 (Conducted by WALTER HOENADEL, Editor "The White Tops," care Hohenadel Printing Company, Rochelle, Ill.)

ROCHELLE, Ill., June 20.—When the Cole show played Binghamton, N. Y., June 4 not only was the entire Pat Valdo Tent on the lot and at the runs to greet the train, but the six members of the Hubert Castle Tent from Utica and New Hartford, N. Y. Both tents were invited to breakfast and lunch in the cookhouse and were greeted by Mr. and Mrs. Hubert Castle.

Fred W. Schlotzauer, Oquawka, Ill., writes: "I went to Burlington, Ia., and caught the Wonder Shows of America. Went to see what I was told was to be a one-ring circus, but it turned out to be 'Beasts of the Jungle,' an animal show, and a good one, too."

When the Big Show was in Washington, Cooper Top issued a little folder of greeting to the personnel.

The *Sheridan*, published for the Public Relations Section at Fort Sheridan, Ill., in its issue of June 5 carried an article written by Bob Zimmerman, CFA, about our member Adolph M. Topperwein, of San Antonio.

## Royal Court Circus Folds; Other English Shows Click

LONDON, June 6.—After shortest war-time run of any circus in Britain (10 days), Harry Benet's Royal Court Circus folded at Uxbridge, London Township. Benet says his decision to close arises thru transport and staff difficulties, but another contributory factor is undoubtedly lack of real circus stuff in program. Show should have spent three days in Uxbridge, followed by three each at Slough and Maidenhead, but Benet, feeling troubles to be unsurmountable, stayed put on the opening site. Business proved very raw and on some days the day shows were missed. One night show played to 18 customers. Artists signed for tour, but under British professional procedure Benet is able to discharge liabilities by payment of two weeks' salaries. He is selling tent and equipment bought from Jean Mill. Sylvia Doksanky, show's only rider, is joining George Sanger Circus, and other acts expect to land dates in vaude. Benet says his advance agent walked out after booking up first two weeks.

All other tenting circuses here report first-class business with many turn-aways. They have not found the going so hard as Benet, who left decision to start out until after the others were out with the pick of what labor and talent was available.

Harry Dennis, well-known revue producer, is putting out a new stage circus in June. Acts booked include Berzac and company with unriddable mule; Tarzan, human chimpanzee; Manz & Chico, Mexican pastimes; Les Polkas, stilt dancers; Lorenz, Australian trapezist; Cooke's dogs; Rene Cook, wire walker and vol-tige rider; Isabelle, lady trick rider; Hengler's ponies; Cooke's ponies; and clowns Goodall, Cranley, Jacto and Rowley.

Arthur Joel's Anglo-Russian stage circus continues to draw good business both at new and return dates.

## Collectors' Corner

By FRED P. PITZER

292 Madison Avenue, New York City

It is rather surprising to discover the number of persons who collect "elephants." In a chat the other day with former governor of New Jersey Harold G. Hoffman, we learned that he has been collecting elephants ever since he was a youngster, but got to it seriously as a hobby while campaigning for governor in 1934. He has about 4,000 elephants in his collection, ranging from those so small it requires a magnifying glass to see them, to others of life-size. Hoffman can tell you the story behind each one of the elephants in his collection, and that makes the herd doubly interesting.

"What first prompted you to take up the collection of elephants?" we asked.

"From the time when, as a youngster, I earned free admission to the little circuses that visited South Amboy by carrying water for the beasts I have been tremendously interested in elephants. They not only appeal to my alleged sense of humor, but I have been attracted by their power, their courage, their industry, their intelligence.

"How did you get your start?" I urged.

"In 1934, when I was a candidate for governor, my campaign committee arranged a display in the window of a large Trenton store. A feature of that display was a collection of about 600 ceramic elephants owned by John Gillfillan, of Trenton. Knowing that I admired this collection, a group of young people who had been associated with me in the campaign purchased this collection and presented it to me on Christmas of that year. That was the beginning of my herd. Since then I have been adding to my collection.

"Have you any rare items?" I asked.

"I have a number of elephants of which there are no duplicates in the world. They were made from special molds, which were subsequently broken so that there would be no others. I do not hesitate to say that I have one of the finest ceramic collections of elephants in the world."

Then followed descriptions and stories about certain elephants, but as our space is limited, we can only use a few.

There is an elephant eight inches in height, carved out of solid Russian lapis lazuli, presented to Governor Hoffman by the members of the Lambs' Club in 1936. Another is a Chinese antique two and a half feet in height and said to be over 2,000 years old. There's a wooden elephant carved by that brilliant young sculptor, Rudolf Mafko. The wood came from one of the beams under the porch of President McKinley's homestead, the place from which he conducted the first front-porch campaign in the history of the nation. One elephant is carved out of the tusk of the prehistoric ancestor of the elephant, the Alaskan mammoth. The ivory is said to be over 100,000 years old. There are elephants modeled in clay; one modeled by Anton Lang, who played a stellar role in the *Passion Play* at Oberammergau; two elephants, each two feet high, carved out of coconut wood and said to be the largest of their kind ever to come out of India.

"What are some of your latest acquisitions?" I inquired.

"A pair of elephants carved out of California redwood by a prisoner at Alcatraz who had no carving instrument but the handle of a spoon that had been filed down to provide an edge; an elephant of teakwood from India with upraised trunk holding a dinner gong."

The governor told me plenty more about his collection, but that will have to be for another time.

## Circus Historical Society

FARMINGTON, Mich., June 20.—Among the many features with the Barnum & Bailey Circus during 1903 was the Giant Myriophone, manipulated by Prof. Richard Karsey and wife. A program of that year, in the collection of Don Smith, states "that a perfect symphony of sweet melodious tones were made to vibrate thru the tents," evidently by a system of tapping huge discs in the manner of the Swiss bell ringers. Another popular attraction was the exhibition of models of United States warships, with special permission and co-operation of the U. S. Navy Department.

Circus Model Builders and Circus Historians gathered at the home of Don Smith on Decoration Day and spent the morning looking at photos and the model trains and wagons. In the afternoon all present were his guests on a trip thru (See *Historical Society on page 45*)

## The Corral

(Communications to 25-27 Opera Place, Cincinnati, O.)

PINKEY AND MABEL BARNES are working their educated horse, Rex, and doing their rope spinning and bull whip acts in night clubs and theaters in Ohio.

CALIFORNIA BOBBY HILL, trick roper and rodeo comic, has been booked for Swift Current and Regina (Sask.) rodeos this summer. John Sanders will announce the Swift Current event and Don Perrin will be rodeo manager. Willis Brothers, trick ropers and riders, will be featured.

TOMMY EDWARDS, well-known trick roper is confined in Western Oklahoma Tuberculosis Hospital, Clinton, and would like to read letters from friends. Tommy and his dog, Tar Baby, worked at New York World's Fair in 1940 and was with Otto Gray's Oklahoma Cowboys at one time.

FAY KIRKWOOD, Fort Worth cowgirl, has closed a contract with Fannin County Fair Association to produce an all-girl rodeo at Bonham, Tex. Events will include bulldogging, bronk riding, steer riding, trick roping and riding, calf roping, cutting horse contest, musical chair and barrel race. Already entered are Tad Lucas, Ruth Roach, Florence Randolph,

Claire Thompson, Loraine Dyer, Von Craig; Veida, Florence and Garlene Tindall, Mitzie Lucas, Alice Sisty, Alice Adams, Vivian White and Bess Coughlin.

DIRECTORS of Scurry County (Tex.) Rodeo Association last week voted to move up its rodeo dates, following by a week the Gladewater (Tex.) Round-Up. Event is set for Snyder with \$1,300 in cash awards and in War Bonds and Stamps. Sixth annual Boots and Saddle Round-Up is being held in conjunction with the rodeo, President J. C. Dorward said.

WAR BONDS will be purchased with proceeds of the annual Texas Cowboy Reunion at Stamford, the directors announced. This, with the federal admission tax which will apply for the first time at the 12-year-old reunion, is expected to give the government a neat sum. Reunion, inaugurated to keep alive the memories and traditions of the Old West, is a non-profit organization.

IN A WAR Bond and Stamp round-up in Baltimore Roy Rogers and rodeo troupe presented a free show in Hub Department Store there. Group is in the city for the second annual championship rodeo at the Stadium under auspices of Tall Cedars of Lebanon. Soldiers, sailors and marines will be honored guests at all performances.

BOOTS AND EMORY SLEETER, Dave Cummings, and Sonny and Wimpy Sleeter, Sleeter's Ranch; Betty, Dad and Jack Westcott and Andy Haste, Westcott's Circle-W Ranch; Al Workley, Red Holden and Calvin Rapp, Totem Ranch; Ray and Smoky Hinkinson and Henry North, Hinkinson Dude Ranch; Frank Shields, Reds Yegger and Dot Cole, all of New Jersey, participated in the rodeo at Westcott Circle-W Ranch, Marlton, N. J., June 13-14. Blackwood (N. J.) Kiwanis Club sponsored the event for the benefit of the group's Underprivileged Children Fund. Bozo and high-school donkey, Diana, clowned.

DATES for most of the rodeos in Colorado have been announced and threats of curtailed tourist travel apparently have taken little toll of the established shows. Greeley will stage its Spud Rodeo, the State's largest, with Brush offering opposition on the same two days. Colorado State Fair will again present its increasingly elaborate rodeo at Pueblo. Season opened in the State last week-end

(See *THE CORRAL on page 45*)

## Dressing Room Gossip

COLE BROS.—Danny McPride, son of the same name, has been with us the past few days visiting his father. He was graduated from Harvard. Dutch Wise wants it known that his dogs are working overtime. Fred Smythe, are you listening? Mrs. Roxy Fieber and those two grand kids have been with us the last few days, visiting Roxy in the trailer. Erie, Pa., gave us the banner day's business of the season. They were hanging on the ball rings. Ruthie Nelson can now crack the whip in the pony act. Nice going, Ruth. If the two end rings would like to liven things up in first spec, take a peek at the girls in center ring, then grab your best hold. Jack Vorse is looking forward to Saginaw as his draft board has invited him to an outing, and what an outing. Mrs. Ansel E. Waltrip, wife of story man Ansel E. Waltrip, of our press department, rejoined the show. She has been home at Madisonville, Ky.

Andy Anderson informs the writer that as soon as show closes he is putting out his own show, titled the Seldem Scoff Bros.' Show. Plenty of visitors, Bob Porter, Don Anderson, Pauline Sylvester; Poodles, Grace and Gracie Hanneford and my favorite aunt, Mrs. E. Hanneford; Mr. and Mrs. Frank Phillips, who are with Clyde Beatty; J. M. Walker, Ted Deppish, from Canton; John Wyatt, visiting with Horace Laird and who clowned the show; Forest Wilson; Bill Ash, old-time clown; Vern E. Wood, who was on with that old feeling (we missed his clowning); Mr. and Mrs. Bayliss, Jack Schultz, Ralph L. Hunter, Mr. and Mrs. H. E. Arbaugh, Jimmy Arbaugh, Dan Schafer, Dorothy Arbaugh, Mr. and Mrs. Peter Daniels, Mrs. Mary Beemer, Herna Schaack, Ted Urban, from Erie, Pa. The white flag is now flying from the ballet top and all is quiet on the Western Front. Mrs. Nelson, mother of the Famous Nelson Family, was with us the two days in Toledo visiting with Mrs. Zack Terrell, Hilda and Paul Nelson. Rossina and Dr. Brown also were there, which made the family gathering complete.

The following clowns gave a two-hour show for the crippled children at the Zam Zam Shrine Hospital at Erie on Sunday: Arthur Borella, Rube Simonds, Leonard Pearson, Otto Griebing, Huffy Hoffman, Albert White, Lawrence Cross, Horace Laird, Lee Smith, Bill Bailey, Jack Klippel, Roy Barrett, Dennis Stevens, N. B. Miller, of Alameda, Calif., paid us a flying visit on his vacation. He is a great Circus Fan. It was a big day for Helen and Wynn Partello when show played Mansfield, O., their home town. They gave a swell party in honor of Polly Partello. Guests were Marion Knowlton, Jean Allen, Mrs. Freddie Freeman, Florence Tenneyson, Golda and Eddie Grady, Gene Weeks, Mr. and Mrs. Bert Dearo, Mr. and Mrs. Harry Thomas and Helen Scott. Grand letters from Harold George, who was formerly here in the Wild West and is now in Uncle Sam's Navy; Earl Shipley and R. C. Zimmerman.

FREDDIE E. FREEMAN.

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# BIZ UP, DESPITE HANDICAPS

## NAAPPB Survey Reveals Grosses Far Above 1941

CHICAGO, June 20.—A. R. Hodge, secretary of the NAAPPB, this week released a survey of 1942 operating results in the country's amusement parks, and the picture is quite encouraging except in areas affected by gas rationing, other transportation difficulties and dim-outs. The latter areas are principally in Massachusetts, New York and, to some extent, Pennsylvania.

In practically all sections, aside from the exceptions, the survey shows grosses up to and including May 31 far ahead of 1941. A few of the figures are astonishingly high. For instance, a Maryland spot reports its increase over 1941 as 75 per cent; another Maryland park, 200 per cent, and an Oregon spot, 150 per cent. On the other hand, a Massachusetts spot reported a 10 per cent increase up to May 15 (the time gas rationing went into effect) and a 60 per cent decrease since that time.

To the question, "Have you been affected by restrictions on bus or other transportation?" most of those queried "not as yet" or "doubtful." One Pennsylvania park reported 75 to 90 per cent decrease in attendance; another, 25 per cent for May and "will be worse in June." A later tabulation is expected to show many parks affected.

Many of those queried evidently misunderstood the question, "How is the employment situation in your vicinity compared to 1941?" Some of the replies of those who took the question to mean difficulty in obtaining help, said: Maryland—Bad. Awfully hard to get com- (See NAAPPB SURVEY on page 44)

## Carlin, Balto, Runs Ahead 40%

BALTIMORE, June 20.—After two months of operation, Carlin's Park, largest amusement plant in this area, has registered a 40 per cent increase in gross receipts over the same period last year, states John J. Carlin Sr., owner, founder and managing director. The increase is all the more interesting in view of the fact it comes on top of the best season in recent years, chalked up last year. John J. Carlin Jr. is manager, Col. A. T. Miller is in his second season as director of events and public relations and A. C. Hulsey is supervisor. R. S. Rodebaugh is manager of Olympic Pool.

Carlin's picnic bookings are up 25 per cent over last year. Rebo the Clown (W. Gibbons) has been engaged for the season to entertain the kiddies. A new attraction at Carlin's is "The World a Million Years Ago," from the New York World's Fair. Another new feature is the Sunday night vaude show staged in Forest Gardens under direction of Ethel Richmond. Dancing is held nightly in Forest Gardens to the music of Michael Green's 15-piece orchestra.

As in other years, Carlin's maintains its policy of a free gate, free parking, and free dancing.

Carlin's is helped tremendously by the huge influx of defense workers and its close proximity to Fort Meade, the Aberdeen Arsenal, Camp Holabird, Edgewood Arsenal and the Nation's Capitol. It is also favored by the fact that it is located within the city limits on street cars and bus lines.

## One-Fee Bill Up in La.

BATON ROUGE, La., June 20.—House of Representatives Ways and Means Committee has acted favorably upon a measure which would impose a single annual license of \$450 on amusement parks instead of several classification levies. Bill is sponsored by De Lesseps Morrisson, of Orleans. Harry Batt, manager of Pontchartrain Beach, New Orleans, appeared before the committee in behalf of the bill last week.



"ARMY-NAVY NIGHT" STARTED OFF SERVICEMEN'S RELIEF DRIVE at Edward J. Carroll's Riverside Park, Agawam, Mass., June 10. A parade to the park, military concert and other features highlighted the ceremonial with patriotic theme. Left to right, Ensign Archer Knowlton, U. S. N.; Lieut. M. Rodney Burr, U. S. N.; Manager Carroll; County Commander Leslie C. Miller, A. L.; Lieut. Elmer Carriker, A. A. F., and Lieut. Cuno Bender, Special Services Officer, Westover Air Base. Ceremonial was attended by 3,500.

## Revere Campaigns To Beat Dim-Outs

BOSTON, June 20.—Hampered by dim-outs, Revere Beach is conducting an ad and publicity campaign to boost business. The exploitation fund was raised from the boardwalk operators, who were assessed on a footage basis, and the sum was matched by the city of Revere, which derives 20 per cent of its real estate taxes from beach property. Publicity program is being handled by Frank Cronin, and the advertising by Daniel Sullivan Agency, Boston.

Concessions and rides have been open for some time, and there is scarcely a vacant spot along the beach. Weather since the opening has been unfavorable.

Transportation is a problem since the narrow-gauge railroad which formerly ran thru the town from Boston to Lynn and carried a heavy traffic load quit business. The remaining public transportation is provided by the Boston El cars and busses.

## Memphis Far Over Last Year

MEMPHIS, June 20.—Aided by early hot weather, park and pool operators in Midsouth report the biggest business in a decade. Swollen war plant pay rolls have put much money in the hands of people who usually at this season are trying to "make a crop," and they are spending it freely.

Opening week's business at Fairgrounds Park was 60 per cent over last year, and 90 per cent better the second week, according to General Manager Henry W. Beaudoin, who credited free act by the Swift Jewel Cowboys and a horse show as major factors in swelling the crowds.

Operators of Clearpool and East End, while not enjoying the same biz increase over last year, report business substantially up and prospects bright.

## Coney Island, N. Y.

By UNO

Ops are being asked to defray the expenses—an estimated \$15,000—for erection of a 16-foot-high black canvas wall, to act as a screen along Boardwalk, all the way from Steeplechase Park to West Fifth Street, a distance of about 5,000 feet. This would enable business to be conducted after sundown without interference and would meet dim-out regulations set by War Department.

Business has been so phenomenal that Jimmie Kyrimes has upped price of his Sky Dive from 20 to 25 cents and of his Looper from 17 to 20. Change went into effect without the slightest grumble or diminishing of patronage.

Seymour Machson, who conducts an old-time movie show on Surf near Stillwell, has enlarged his territory to include a ball game, a guess-your-age and a photo gallery, plus an illusion, girl-turning-into-stone, installed by Regelah and built by Tom Burns. This attraction will be enhanced by two female models for the bally. Edith (Mrs. Machson) is boss of the gallery, which has George Skolnick as ace man; Hilda Lampel is the one who makes the customers smile, and Irving Wolf is in charge of dark room.

### Here and There

Sam Wagner, World Circus Side Show, is in receipt of Vol. 1, No. 1 of *Can-*

*noncers-Post*, a mimeographed news medium from 489th Armored Field Artillery Battalion, Camp Polk, La., dated June 9, containing almost a full-page biography of his son, Justin, who was recently promoted to manager and chairman of the Entertainment Committee. . . . Billy Milton is back at Dave Rosen's Freak Show in charge of talkers. Trixie LaMont (Mrs. Milton) is doing Buffalo niteries. . . . Steeplechase finds its new blinds on Glass Pavilion a success. . . . Leo Guild, publicity chief, played guide to two lovelies from Hollywood making a State-wide tour for MGM's Ship Ahoy-Minute Men in behalf of a War Bond drive.

Tom McKee is again at head of Aqua Gals show, on a percentage basis, in Luna, with performances from five to midnight every day except Saturday and Sunday, when openings are at 3. Features are his own high dive and exhibition swimming of Blanche Blaine (Mrs. McKee). Other aquatic experts are Olga Macara, Ann Nerich, broadstroke champ; Ann Hupalo and the Gillis Sisters, Pat and Corky. Outside are Shirley Raymond and Sidney Osser, talkers, and Freddie Shipman, boy singer; also Terry Rand, bally girl in swimming tights. Royal Raymond, of last season's crew of talkers, is now in legit stock with Eddie (See CONEY ISLAND, N. Y. on page 44)

## AC Steel Pier Will Try Out Extra Tab Idea

ATLANTIC CITY, June 20.—For the first time in its history, Steel Pier will have an admission on an inside attraction. In previous seasons everything went for the one tab, generally 75 cents, plus tax, altho scale varies according to time of day, as well as for week-end operation.

Attraction selected to introduce the new policy is the only one which appears logical for the innovation, the Music Hall, which for years has had leading feature films and a vaudeville layout, usually with big names. First-run films, names and a solid three-hour show will prevail when the policy is inaugurated next Saturday (27), with the Four Ink Spots heading the bill. Follow-up talent includes Martha Raye, Abbott and Costello and Andrews Sisters. Price will be identical with general admission.

While two-admission idea has been long in coming, it is nevertheless common knowledge that poor crowds all over Atlantic City caused pier chief Frank P. Gravatt to try to counteract sluggish gates by setting up Music Hall as a separate pay attraction. Without Music Hall included in general admission, the buy is still a bargain, in the view of Gravatt and other showmen.

Steel Pier began daily operations for the season today, but the usual array of opening-name attractions was missing. In Marine Ballroom, Alex Bartha's band provides the music. In Music Hall a vaude show has been added for Saturday and Sunday.

The pier program for week-day operations will include performances during the daytime only of the popular ocean water carnival and the open-air circus. Also in operation will be the Diving Bell, offered on the pier for the first time this season; the funhouses within the lower pier deck and circus side show, just added.

George A. Hamid reopened his Hamid's Million-Dollar Pier last week-end (13-14), and daily operation is expected to start next Saturday (27).

Curtailment of the one-day railroad excursions, which always accounted for a large measure of pier attendances, is one of the biggest obstacles the piers must face this year.

## Daniels & Gratton Lease Hull Resort

OTTAWA, June 20.—Amusement Center, formerly known as Luna Park and Moussette Park, on the outskirts of Ottawa's neighboring city of Hull, opened last week-end, with rides and games operating for the first time in many years.

The park has been leased for five years by Benny Daniels, operator of Daniels Greater Shows, carnival which has played Quebec and Ontario in past years, and Leo Gratton, who has operated the roller rink on the park grounds for four years. They will manage the spot jointly, Daniels looking after the rides and games, and Gratton the skating rink. Grounds are owned by city of Hull.

Business the first week was only fair, Daniels says, due to cool weather.

Biggest play so far has been on the skating rink, which has built up a good following hereabouts.

Rides operating are Merry-Go-Round, Ferris Wheel, Chairplane, Loop-o-Plane, Aerial Skooter, the Whip and the Scrambler. Fifteen skill games are operating. Several shows are being added.

There is no admission charge to the grounds, which have fine swimming and sports facilities. It is on the banks of the Ottawa River and is served by street cars and good roads.

KNOX, Ind.—Brydon's Beach on Bass Lake, six miles south of Knox, which opened the season the week before Decoration Day, for the season to date shows a business increase of 38 per cent over the same period last year, according to Manager Pierre Venner.

# The Pool Whirl

By NAT A. TOR

(All Communications to Nat A. Tor, Care New York Office, The Billboard)

## 'Bye to Medals

In a telegram Mack Rose, president of New York Pool Owners' Association, operator of four outdoor tanks in Greater New York, pledges the support of his swim establs in this column's campaign to substitute War Bonds and Stamps for medals. Rose advises that he will award stamps and bonds as prizes at all his plunges for the duration. Furthermore, he intends to urge other pool men in the metropolitan area to do likewise. Rose's Jerome Cascades in the Bronx annually conducts the so-called Jim Farley cup races, sponsored by the A. A. U. in that the competitish is for the metropolitan one-mile title. If amateur officials refuse to sanction the meet because of the switch of bonds and stamps instead of medals, the Jim Farley races will not be held for the first time in 10 years, Rose says.

That's the spirit. If more pool men stood up on their hind legs and did likewise the A. A. U. would have to recognize the patriotic movement. There's no reason for wasting metal in medals and cups when the country needs it for war materials. This column would like to receive opinions on the plan from the Pennsylvania Pool Owners' Association; the National Association of Amusement Parks, Pools and Beaches, and the Swim Coaches' Association. What say, Messrs. Norm Alexander, Al R. Hodge and Sam Ingram? Do you approve or disapprove?

## Water Polo League

Preparations are under way to form a water polo league comprised of five teams, one each from Ravenhall and Ocean Tide, Coney Island, N. Y.; the Flushing (L. I.) plunge, Far Rockaway (L. I.) Shore Club and Ostend Beach, L. I. A summer-long schedule is contemplated, with each team playing once weekly. Water polo competition will soon be encouraged by the government. Sport provides necessary ruggedness and, what's more important, participation in the game makes one proficient in underwater swimming. It is reported the navy is planning to sponsor a series of water polo games. Athletic division, under leadership of Lieut. Comm. Gene Tunney, has plan under consideration.

## Men and Mentions

Jimmy Powers, sports columnist for *The New York Daily News* and *Chicago Tribune* Syndicate, in a letter to this pillar endorses the campaign to substitute bonds for medals. Thanks, keed!

St. George indoor pool, Brooklyn, is sponsoring local radio programs to draw 'em indoors during the hot months. And it's working, too. It might interest outdoor pool men who are sitting back and waiting for the next hot spell.

# Atlantic City

By M. H. ORODENKER

The Florida State Exhibit, improved and enlarged, has returned to both Steel Pier and Heinz Pier for the summer under management of Earl W. Brown.

On the good news side is the pledge of State aid to remove oil from the beaches here and along the Jersey Coast. The oil was washed up on the beaches after tankers were torpedoed in the Atlantic.

Frank Hubin, vet showman here, left the resort for the first time in a long time last week to visit the Ringling Bros.' circus in Philadelphia. He was the guest of the circus owners.

## South Jersey

William C. Hunt, head of Hunt's Amusement Enterprises, Wildwood, led the opposition to a proposal by resort officials to adopt an extra hour of daylight saving time. Apart from the confusion it would bring, an added hour of sunshine would only keep the visitors on the beaches for an extra hour and take away an hour of business from the ride operators and concessionaires, it was successfully argued. Also against the adoption of the measure were Boardwalk concessionaires Nathan Leiken, Dan Wilson, Louis Tauber and Isaac Shamie.

At Wildwood Crest the resort commis-

stoners approved a proposal to engage a five-piece orchestra to provide music on Crest Pier until September 15.

Cape May preparing plans for a huge celebration in November to observe its 250th year.

# Playland, Rye, N. Y.

By J. WILSON CLIFFE

Playland Circus had Flying Behees, Harry Rittley, Palomar's Dogs and Riding Hannefords. Current are Hannefords, Palomar, Rittley, and Rooneys, high act. On deck are Don Francisco, wire; Will Hill's Elephants and Wilbur's Dogs and Ponies. John Q. Public solving transportation by going back to bicycles. John Macri installing elaborate cocktail lounge in Casino. Outings on increase. Bargain day going over big. Margaret Cliffe down from Connecticut farm to visit Jack Cliffe, who was tickled pink. Ray (Personality) Gregory, ex-Playlandite, letters from Camp Eustis, Va. Card from Sam Shepard, who is in Los Angeles. Funny sight, Gus Hudler dodging squirrels daily on way to park. Beach and pool doing well. George (Judy) Senneth and George Jensen are right-hand men of chief gardener Tiff Lind. Edna Lindborg is cashier at employees' cafeteria. Uzzell's Scoota Boats getting their quota of biz. Lee Brown emceeing at Arena Circus. Lulu Bell, business manager of Rosasco's Games, recovering from operation. Helen Kraft, matron at kiddie playground, serving eighth season. Katherine McDonald is registered nurse at Playland hospital, with Lillian Hutchinson chief aid. Mrs. Walker and "Murphy" Duffy at picnic shelter. That was Harry Mahon, obliging counterman at Jack Kedney's cookhouse. Here comes Veta (Blondie) Tannone, cashier of four years' standing. Hasta luego.

# Washington, Michigan City, Gets Away to Bang-Up Start

MICHIGAN CITY, Ind., June 20.—Washington Park, owned and operated by the city, has had excellent attendance since the opening Decoration Day. Located on Lake Michigan, the play spot is easily reached from downtown.

There is a free gate, and attractions include four rides—a Ferris Wheel, Merry-Go-Round, Roto-Whip and Kiddie Eli; an arcade, bathing beach, Oasis Ballroom, a small zoo and numerous concessions. There is also a spacious picnic ground.

Oasis Ballroom plays name bands every other Monday night. Ted Weems and Glen Gray were the first two of the season, both attracting large crowds. Also booked are Bob Chester and Tommy Tucker.

Publicity is handled by Johnnie Reeves Jr., who also books picnics. Concessions are operated by Lakeview Amusement Company.

# Hamid Accuses Haulers

ATLANTIC CITY, June 20.—Continuing his campaign for better transportation facilities to bring visitors to this resort, George A. Hamid, operator of Hamid's Million-Dollar Pier, accuses railroad and bus companies of neglecting Atlantic City in the matter of wartime transportation. Hamid charges that while the railroad companies claim lack of rolling stock to continue excursions to Atlantic City, they nevertheless find no trouble in providing dozens of trains for race tracks and other travel less beneficial to defense workers. He said a check-up at the Pennsylvania Railroad office in New York on a recent Saturday disclosed that between 20 and 30 trains departed for Belmont Race Track. "And yet they complain that they haven't enough equipment to bring workers here on daily outings," said Hamid.

# Rotarians Honor Whitney

SAN FRANCISCO, June 20.—George Whitney, owner of Playland-at-the-Beach, was honored recently by the Rotary Club for his efforts in behalf of Camp Marwedel, a spot in the Redwoods of Mendocino County purchased by the Rotarians for the use of the San Francisco Boys' Club. Each year Whitney turns over a week's proceeds of Playland to the club. This year \$22,000 was netted and the amount went into the purchase of the camp site.

# American Recreational Equipment Association

By R. S. UZZELL

Another of our manufacturers has gone into making munitions. Bisch-Rocco Amusement Company, Chicago, will devote its plant to war work for the duration. A survey is being made of other plants to determine what they can do to help win the war. Sun-down closings will wallop shore-front resorts unless there is an easement. At Coney Island, N. Y., the big end of the business thru the week is done at night. This big patronage cannot very well shift to afternoon diversion because it is at work. The fairs will carry on to a greater extent than was anticipated last month.

New York has experienced one city-wide blackout and will have them at intervals for the duration. New York has a siren system that is working after much experimenting. It seems almost incredible that so large a city can be darkened almost completely on a given signal.

For the first time since the last war the Long Island Railway (Pennsylvania) is not running special trains to Aqueduct Race Track. This is in line with the Boston & Maine Railway's discontinuing the jungle train to John T. Benson's wild animal farm. Troop trains first is the order of the day.

The Japanese Pavilion at New York World's Fair got into the limelight again. This time with a vengeance. The ultimatum of the people was, "Take it down or we shall tear it down a piece at a time." Park Commissioner Robert Moses is razing it and using the material to repair the playground equipment for the children.

# City, County Dads Guests At Dorney, Allentown, Bow

ALLENTOWN, Pa., June 20.—Dorney Amusement Park officially opened its 58th consecutive season recently with a dinner at the park hotel for city and county officials. Robert L. Parr, president of Dorney Park Coaster Company, operating the resort, was host.

Mayor George F. Erich was given the honor of christening the S. S. Castle Garden, newly remodeled dance floor, while the dance bands of Ray McKinley, Eddie Hall, Jack Kenny and Line Reinhardt played *Anchors Aweigh* and the girls from the orchestras threw 500 red, white and blue sweet peas to a crowd of over 5,000 people.

At the dinner Parr pledged that the park would meet "today's requirements for amusement" in every respect.

# Park Free Acts

POODLES HANNETFORD and Company are the current free attraction at Meyers Lake Park, Canton, O. The engagement, for two weeks, was set by Gus Sun Booking Agency, Springfield, O.

MILLE BERNICE, aerialist, first free act booked into Clementon Lake Park, Clementon, N. J., this season. Opened Memorial Day (30) for nine days.

EVA AND LEWIS, working their second season for the Gus Sun Agency, opened their outdoor season recently at Buckeye Lake Park, Buckeye Lake, O.

BENETTE BROTHERS, aeronauts, will exhibit at Whalom Park, Fitchburg, Mass., for seven days beginning July 4. C. C. Benette Sr., will make most of the ascensions and parachute drops. They are booked thru Al Martin, Boston.

A. E. SELDEN, the Stratosphere Man, has just concluded his first Detroit engagement in several years at Eastwood Amusement Park.

LES KIMBIS DUO, who recently played the Detroit Shrine Circus, are back at Edgewater Park in the Motor City, where they are being held over.

MISS QUINCY, high diver, and her manager, Dr. T. Jay Quincy, arrived recently in New York on the Drottningholm after an absence of 19 years. Since the beginning of the war they worked their way thru Norway, Sweden, Germany, Italy, France, Spain and Portugal.

# Services for F. L. Uzzell Held in Jamaica June 14

NEW YORK, June 20.—Funeral services for Frank L. Uzzell, brother of R. S. Uzzell, who succumbed of cancer June 13 following an operation, were held in Jamaica, N. Y., Sunday (14), attended by relatives, friends, amusement men and members of Jamaica Lodge, F. and A. M., of which he was a past master. He had been associated with his brother 38 years.

Born in Davenport, Neb., July 14, 1883, he spent his boyhood there, his first show experience coming when he ran a Circle Swing at Elitch Gardens, Denver, in 1904. After attending Pratt Institute for a year and Drury College, Springfield, Mo., he took engineering at University of Pennsylvania. After leaving school he built amusement rides in England and France. In the fall of 1913 he took charge of all field construction for his brother's firm and during the summer superintended the operation of rides.

He traveled extensively in America, Canada, Europe and Mexico. In 1936 he, together with William G. Uzzell, superintended the construction of an amusement park for the government of Guatemala, consisting of 12 rides, one of which was a giant coaster almost a mile long (in an earthquake zone). He remained there to train local operators and took them thru a national fair without a mishap.

He was an accomplished draftsman and many of his designs for use in Scoota Boat installations have been commended for originality. One winter he built rides on the Pacific Coast, beginning in Los Angeles in September and completing his fifth ride in Seattle the following April.

All of the principal amusement parks and many of the fairs of America have specimens of his work. The past four years he has had charge of operation of all permanent rides on the fairgrounds at Quebec. The Scoota Boat Ride at Playland, Rye, N. Y., was his design, and he had expected to spend a part of this summer there.

He is survived by his widow, Grace; a daughter, Beryl; two brothers, Alfred and R. S., who have spent long years in the amusement business, and one sister, Josephine, of Nebraska.

# Yankee Lake Cracks Season

YOUNGSTOWN, O., June 20.—Yankee Lake Park, at near-by Brookfield, again under management of Paul Jurko, inaugurated its season June 13-14, with the play center in full operation. Hal McIntyre and orchestra were in the pavilion, which operated all winter. Yankee Lake, in addition to the pavilion, offers swimming, boating, fishing and a midway of games, rides and attractions. Lew Platt continues in charge of exploitation and band booking.

# POINT AMUSEMENT PARK

GARY, INDIANA  
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FUN HOUSE, GLASS HOUSE, MECHANICAL SHOW, MONKEYS or other Shows suitable for park with small overhead. Can place Custard, Photo Gallery, Striker and other legitimate Concessions; working stock only. WANT FOREIGN MAN FOR FERRIS WHEEL AND MERRY-GO-ROUND, ALSO GLIDER.

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STANLEY JOHNSON, Selma, N. Y.

### Chi Riverview Rides Getting Heavy Play

CHICAGO, June 26.—A break in the weather upped attendance at Riverview Park this week, bringing satisfactory business to practically all attractions. The rides are getting an exceptionally heavy play this year, and as there are 30 or more, including the kiddie rides, the park is profiting handsomely. Concessions also are getting good play.

Prices on the rides range from 6 to 25 cents. Only two, the Sky Rider and the Parachutes, get the top figure. The Sky Rider, so far, has had only a fair play, altho its massiveness attracts much attention. As many of the park's rides are more than 20 years old, they are capable of being operated at an excellent profit at a moderate admission price. Six are operating for 6 cents. They are the Tilt-a-Whirl, Dodgem, Strat-o-Strat, Merry-Go-Round, Tumblebug and Octopus.

In the 11-cent bracket are the Ferris Wheel, Blue Streak, Old Mill, Whip, Rolloplane, Miniature Train, Flying Scooter, Moon Rocket, Crazy Ribbon, and Boomerang. Going for 15 cents are the Silver Flash, Water Chutes, Comet, Flying Turns, Indianapolis Racer, and Bobs. Admission to the zone occupied by some half dozen kiddie rides is 9 cents.

William J. Coultry, who operates three photo galleries, is starting his 38th year at Riverview, and reports business exceptionally good. Ray Marsh Brydon's Oddities Show and R. W. Thomson's Motor-drome are getting a good play.

### Park Briefs

MONTREAL.—Members of the Hamid-Morton Circus, during their recent engagement here, were guests of Rex D. Billings at his Belmont Park. After a tour of the grounds the guests were tendered a turkey dinner in the park dining room. In the party were the Bob Eugene Troupe, the Ward-Bell Troupe, members of the Peaches Sky Revue, Bee Kyle, the Great Fussner, Will Morris and Bobby, Winnifred Colleano, Len Humphries, Mr. and Mrs. Ira Watkins, Mr. and Mrs. Con Colleano and Joe Basile.

NEW YORK.—The Broadway, Inc., of this city, has been chartered by the State to operate amusement parks of all kinds. It has a capitalization of \$1,000. Promoters are Lillian Kantor, Jean Schatz and Mary Rose Werner, 1450 Broadway.

CANTON, O.—Frances E. Schiff, managing director of Red, White & Blue Boat Company, has fleets of U-Drive-'Em boats operating in several amusement parks in this area, including Meyers Lake Park here, where she is personally in charge; at Summit Beach Park, Akron; Geauga Lake Park, Geauga Lake, O.; Conneaut Lake Park, Conneaut Lake, Pa., and at Jamestown, N. Y. The boats were brought into this territory after operations in Florida.

AKRON.—Sandy Beach Park, one of the smaller Eastern Ohio amusement centers, is experiencing its best season in years, officials announce. Spot boasts an ideal bathing beach and a large building is available for picnics. Lenny Leonard's orchestra is playing for dances. Park has a Merry-Go-Round, pony track and other rides and games. Dave Roberts is back with carmel corn and candy apples.

LOUISVILLE.—Auto Speedway is the latest ride addition at Community Park and is proving one of the top money-getters. Good crowds have been the rule since the opening June 1.

AGAWAM, Mass.—Joseph Drambour, construction head at Riverside Park here, is recuperating from a throat operation which kept him in the hospital five days.

### With the Zoos

PHILADELPHIA.—Two lion cubs and a sea lion were born recently at Philadelphia Zoo. The lions, both females, are the 19th and 20th cubs to be born to their mother, Fawsa, since here arrival at the zoo in June, 1935.

KANSAS CITY, Mo.—Swope Park Zoo will this season operate seven days a

week. William T. A. Cully, new director, announces. Previous years zoo closed Mondays.

PHILADELPHIA.—Pat Cronin, elephant keeper at the Philadelphia Zoo, is delivering a series of talks over Station WDAS here, not on the behavior of elephants but on the behavior of human beings under wartime conditions. Cronin is an expert in directing the mass movement of elephants when excited and under stress. The same emotional upheaval, he says, causes humans to stampede.

RACINE, Wis.—A baby zebra is the latest addition to the Racine Zoo, along with a pair of lion cubs. Tony Pluhar is head keeper.

CINCINNATI.—Sixty Rhesus monkeys arrived recently at the Cincinnati Zoo, which rented them from the National Infantile Paralysis Institute. The government specified that the zoo will have to relinquish them if any are needed for American hospitals.

DETROIT.—A wild game and bird refuge will be established as a part of the Detroit Zoo as a result of the bequest of \$20,000 left to the city by Fred Major, bartender for many years at the St. Claire Hotel, formerly a leading theatrical hotel here.

### CONEY ISLAND, N. Y.

Guild's company on a tour of out-of-town houses.

#### Luna Lines

Luna's third flesh show became a reality with a Hawaiian group where Camp Hot Spot was last summer. . . Willow Grove is at present just an open-air drinking spot. . . Management still has the big front theater dark. Bill Miller attended an audition of a Murray Green-wall colored show for the spot. Three alert specials guard park's lanes. They are James Werner, chief, who is really Jimmie Grey, former welterweight fighter; Johnnie Chazzio and Charles Beckman, Angie Pisano, in charge of Harum-Scarum, was once a boxer in the lightweight division. Russell Throckmorton is manager of Sky Chaser. Whitey Anderson, partner of Abe Seskin, has a letter from Edward, his son, a first-class seaman, stating he is glad to be alive after what he had just gone thru. Bernie Williams and Joe Jacobs are with Seskin's duck game. Seskin is to add another Bunk-the-Lady, his second, to his Luna possessions. Frank Berkle is chief stock clerk. Eugene Katzen, boss of bottle game No. 1, has a brother, Murray, in the service in Ireland. Lawrence Seskin, Abe's nephew, is in charge of the current Bunk-the-Lady. Sleepy Karbenbaum is back at Pop-'Em-In.

#### All Around

Paramount picture people making a movie short of Coney in its dim-out state. . . Betty Forman, bookkeeper and cashier, functions for Carl Klarinet's Oriole Baths, where Harold Klarinet sells tickets and Peter Stevens Lipka Jr., is handy man. Milton Klarinet, another son of Carl's, is general manager of his dad's many enterprises, and Danny, another son, but only 14 years young, is being groomed to assist. . . Marion LaVerre is celebrating her third year on Boardwalk as a graphologist. . . Jack Stern, old-time-movie man at Feltman's, has purchased a \$500 War Bond. . . Lou Klein, another old-time movie op on Surf, near Luna's entrance, has Etta Cohen as ticket seller; Buddy Shaw, operator, and Al Goodman, outside orator.

Joe Holland, former burly straight man and of the one-time noted vaudeville team of Holland and Eden, is a new talker, his first try at the art, at the Mammoth freak emporium in behalf of Kindu in the blow-off. Also new at the Mammoth as out-front announcer is Phil Kelly, of the old variety duo of Kelly and Galvin; also the colored team of Perry and White, ex-dancers of the Cotton Club and famous among Harlem's night spots, and Frank Bowen, clown.

### NAAPPB SURVEY

patent help; New York—More difficult even at higher rates; Oregon—Very serious. Everyone gone to the ship yards. Cannot hold our male or female help. Here today—gone tomorrow.

From those who took the question to apply to the employment in local industries, some of the replies were: Colorado—No unemployment; Massachusetts—Everybody working and there is plenty of money in circulation but we are not

getting much of it; Ohio—Work for everyone who will take it; Michigan—Due to changeover in auto plants, a small decline, which is gradually changing to more employees. Expect 40 per cent increase in employment over 1941.

Opinions as to prospects for 1942 varied. Here are a few: Ohio—Very good season for local business only; Oregon—Look for greatest season; Virginia—Big season if no further restrictions; Pennsylvania—If we don't have gas rationing believe we'll have better season than last year; another Pennsylvania park—bad; New York—Very bad unless gas ration is increased; Missouri—Good; Michigan—Should be very good.

Weather, on the whole, has been less favorable than in 1941, according to the replies.

### AMERICAN CARNIVALS

(Continued from page 38) the membership, bringing the total to 60 shows. Dyer, in filing his application, said: "We have needed united action in the carnival business for a long time and I am glad to enter this application." Association, of course, is happy to welcome the shows into membership. We visited James E. Strates Shows at North Tonawanda, N. Y., June 4. Visit was made pleasant thru the efforts of Owner James E. Strates, General Agent William C. Fleming, Special Agent Keith Buckingham and Assistant Manager Dick O'Brien.

Visitors at ACA offices included Fleming, Buckingham, and Eddie Jackson, publicity agent for Strates, and Harry Dunkel, general agent Cetlin & Wilson Shows. Office of Emergency Management has filed with the association a detailed statement covering the rubber situation. Article can be obtained upon request.

We again visited James E. Strates Shows June 8 at Scottsville Road here. Shows inaugurated pay roll deduction plan for the purchase of War Bonds and Stamps by all salaried employees here. On June 10 we stopped at Baldwinville, N. Y., for a brief visit with Fred Allen Shows. On closing night here we again visited Strates Shows, and with the aid of Manager Strates and Mrs. Gertrude Putnam, cashier, the association received the applications of 200 for personnel membership, which puts the shows well out in front in the annual personnel membership race.

### OAC PLEDGES

(Continued from page 28) Florida, Washington, Wisconsin, Michigan and Nebraska, plus Manitoba and Ontario in Canada. States and provinces embraced in the full total of carnival members number 31.

New members follow: Alamo Exposition; Joe Galler, Buckeye State; K. G. Barkoot, Barkoot Bros.; E. H. Bunting, Bunting Shows; John Gecoma, Bright Lights Exposition; Mrs. W. S. Curl, W. S. Curl Greater; Roy E. Ludington, Crafts Shows; Dee Lang, Dee Lang's Famous; Al Wagner, Great Lakes Exposition; C. A. Vernon, Four-Star Exposition; T. Martone, Heart of America Shows; C. A. Hartzberg, Keystone Modern; Art Lewis, Art Lewis Shows; Sam Lawrence, Lawrence Greater; S. B. Doyle, A. L. Coleman, Mimic World; Esther L. Speroni, Mid-Way of Mirth; Vic Horwitz, Motor City; C. W. Nall, C. W. Nall Shows; W. E. Page, W. E. Page Shows; E. W. Burr, Playtime Shows; Proctor Bros.; L. C. Reynolds, Reynolds & Wells; Sam Solomon, Sol's Liberty; W. R. Snapp, Snapp Greater; George C. Smith, Ben and Rita La Chappelle, George Clyde Smith Shows; Gerald Barker, Sunburst Exposition; K. H. Garman, Sunset Amusement Company; J. O. Green, Tivoli Exposition; William A. Reid, T. J. Tidwell Shows; John Venditto, Venditto Bros.; Denny Pugh, World of Today; J. E. Steblar, World of Fun.

#### Acts, Agencies, Etc.

W. S. Hirsch, the Arvones, Long Beach, Calif.; Charles M. Baker, the Bakers, Salem, Ill.; C. W. Nelson Attractions, Los Angeles; Jack Grant, Grant's Road Show, Coleman, Okla.; Chester (Bobo) Barnett & Company, Cincinnati; Frank Bros., Harrisburg, Pa.; Eugene T. Tyler, Brenda and Company, Hampton, Va.; Earl Tauber, Continental Amusements, Chicago; F. M. Shortridge, Des Moines Poster Print, Des Moines; A. H. Deeken, St. Louis; Don J. Romero Acts, Baltimore; E. H. (Doc) Kelley, Doc & Ma Shows, Gales Ferry, Conn.; Thomas Ewalt, Ewalt Amusements, Geneva, Neb.; Charles Jackson, Victory Park, Brooklyn; Nellie King's Musical Act, Homer City, Pa.; Henry K. Leworthy, Dunkirk, N. Y.; Earl F. Mann, LeVone Amusement Company, Columbus, O.; Maurice A. LeKerr Enterprises, Sacramento Calif.; Floyd Bernard, Four Merrills, Lakeland, Fla.;

K. Joe Matthews, Fordsville, Ky.; Edward P. Messerole, New York; Jack Nallor, Eudora, Kan.; Ray Krimm, Name-in-Headlines Company, Philadelphia; James O'Brien, Niles, O.; Earl C. Peterson, Peety's Entertainment Enterprise, Minneapolis; Rink Wright Duo, Stanton, Neb.; W. E. Sineley, Ida Sineley, George Morey, Cincinnati; Raymond Sellhorn, Sellhorn Sales & Service, East Lansing, Mich.; A. H. Schurr, Schurr Bros. Talking Picture Service, St. Marys, O.; Ernest George Wiswell, Funny Ford, Erie, Pa.; Aurealia Zavatta, Zoppe Zavatta Troupe, Rochester, Ind.

### ARMY-NAVY FUND

(Continued from page 28)

moneys from which will be tabulated in a forthcoming issue. The figures:

Cetlin & Wilson	\$302.94
Endy Bros.	201.50
O. C. Buck	201.22
World of Mirth	192.78
Bantley's	157.14
Art Lewis	150.00
Mighty Monarch	131.48
Motor City	130.88
Dick's Paramount	127.12
W. G. Wade	125.72
M. & M.	110.08
Keystone	68.12
Eddie's	62.46
George Clyde Smith	59.02
Dyer's Greater	58.86
Kaus Exposition	58.50
Gerard Greater	57.40
Barney Tassell	54.68
Pioneer Victory	51.80
Coleman Bros.	50.00

J. F. Sparks, \$45.48; Crystal, \$42.62; Virginia Greater, \$42; Pryor's, \$40; Patrick's \$40; W. S. Curl, \$37.60; Victory (Roxey Harris), \$37.60; Cumberland, \$34.10; Barkoot, \$28.44; Pearson, \$24.40; I-T, \$22.10; donation, \$21.70; Great Lakes, \$21.64; Lake State, \$21; O. J. Bach, \$20.60; Hubbard, \$20.30; Bunting, \$20.30; Skerbeck's, \$18.56; Golden Belt, \$15.36; Bright Lights, \$15; Ellman, \$13; Rogers Bros., \$12; Lew Henry, \$6.28; Midway of Mirth, \$4.16; Mr. and Mrs. T. R. DeWitt, \$3.50.

#### Parks, Pools, Etc.

No total is available from park-pool-beach fields, but following contributions have come in in addition to those previously announced:

Flint Park, Mich., \$105.64, which includes \$37.92 from refreshments and \$2.08 from Rollercoaster; Fontaine Ferry Park, Louisville, Ky., \$100; Cascade Plunge, Birmingham, Ala., \$49.08; Paragon Park, Nantasket Beach, Mass., \$30.10; White City Park, Worcester, \$14.10, which includes \$3.44 from Worcester (Philadelphia Toboggan) Coaster Company; H. C. Amusement Company (unclassified), \$6.12; Bayside Park, Clear Lake, Iowa, \$5.

### DIRECT FROM THE LOTS

(Continued from page 37) house and sound car. Visitors included Buddy Buck and Harry Phillips. Manager Sutton's newly framed Monkey Show is popular. Betty-John continues to top shows with World's Curiosities, Oddities and Monstrosities. Tilt-a-Whirl led rides. Artist DeLaughter is repainting ticket boxes and fronts.

JEWELL BELLE RICHARDSON.

### Bright Lights Expo

Stoystown, Pa. Week ended June 13. Auspices, firemen. Business, fair. Weather, warm.

Shows set up on the small Main Street lot. Friday night was lost to rain. A. J. Hermann bought a new auto ride, giving the shows five rides. The Shirleys joined with two stores, and Nat Roth came on with one store and a pan game. George Hill's bingo stand and Charles Pfahl's dart gallery closed here. Pfahl is going into the army. Mr. and Mrs. Joe Rae, animal show operators, visited Manager Gecoma for several days.

F. A. NORTON.

### Hubbard's Midway

Delphos, O. Week ended June 20. Auspices, Volunteer Fire Department. Business, good. Weather, good.

This city, site of the Volunteer Fire Departments' State convention, drew 80 companies, and rides, shows and concessions, set up on local streets, did good business. Three shows joined here, making nine shows on the midway. Shows proving popular were Jack Courtney's Sex Show and Jules Jacob's Wild Animal attraction. Several fair secretaries were guests of Manager Hubbard during the week and dinner parties were held in Phelan Hotel. Local papers were generous with space. CARL V. NOLD.

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# Rinks and Skaters

By C. H. STARK (Cincinnati Office)

## Tulsa Marathon Proves Big Draw

TULSA, Okla., June 20.—Twelve skaters completed in the first Marathon Roller Derby held here recently from Crystal City Park to Arena Roller Rink, a distance of seven miles.

John Mullins, owner of park and rink, donated a \$25 War Bond to the winner, and \$15 and \$10 in War Stamps, respectively, for second and third.

Winner was Kenneth Bushyhead, 21-year-old Cherokee Indian, who skated the seven miles in 37 minutes, 3 seconds, then finished the final lap—one mile, or 12 times around the Arena Rink—in 3 minutes 10.2 seconds. Several hundred non-skaters paid 10 cents to witness the inside finish, which was accompanied by a flag ceremony.

Andy Payne, winner of C. C. Pyle's Bunion Derby in 1929, was judge. Maj. W. F. Rumse, of the U. S. Army, was official outdoor starter, and Glenn Condon, of Radio Station KTUL, starter for the indoor finish. Local newspapers devoted considerable space to the event.

Discontinuance of bus service to Tulsa fairgrounds has greatly reduced attendance at Arena Rink, Texas League baseball games and midget auto races. Manager of Tulsa City Lines, Inc., said discontinuance was in compliance with ODT order No. 10 prohibiting deviation from regular bus lines. Owner Mullins said he would confer with ODT officials over the ruling.

VICTOR AND RUTH feature their act in the opening revue at Babette's Cafe, Atlantic City.

JOHNNY DOVE presented his "Skater a la Mode" act on the Wilson Line's showboat, nightly cruises out of Philadelphia, for the week ended June 23.

WHIRLING B's, Billy, Betty and Bob, have been booked for a hotel date in Morristown, N. J., for July 4 holiday thru Manager W. F. Fahringer, Mealey's Rink, Allentown, Pa.

MINEOLA (L. I.) RINK will end its season with a celebration on the night of June 27. Starting July 1, the rink will be open three nights a week. Full-time schedule will be resumed September 9.

STERLING ROLLER RINK, owned and operated by Albert C. Lindemann, former owner of Soils-Sterling Circus, has opened its season and reports business good, better than had been expected with

so many young men in the army. Floor manager is Herbert Brauchla, formerly of Warren, Ind. Rink is open every afternoon and evening, with Tuesday nights reserved for club members and Thursday nights for private parties.

JOHNNIE AND PEACHES, the High Flyers, skating team, played a week's engagement at the Nite Spot dine and dance club in Dallas recently. Date was marked by heavy attendance nightly, with an overflow on Saturday.

THE ROLLERDROME, Fairville, N. B., has been closed for summer. Reopening is scheduled for October. During the past season both skating and dancing were available for one admission. Mrs. C. Izzard was manager.

HE HAS resigned as manager of River Garden Roller-drome, Healdsburg, Calif., reports Armand J. Schaub, formerly of Cincinnati. He will put in full time as a machinist in Mare Island Navy Yard, where he has been on a part-time basis.

HALIFAX (N. S.) BOXING and Wrestling Commission has commended E. F. Lordly, manager of Arena Rink, for his co-operation in raising money for playgrounds. The sum given was the largest raised in the past six years. Lordly was manager of Forum Rink before it was taken over for war purposes in 1940 and was also secretary-manager of the annual Nova Scotia fair, held at Halifax, suspended for the duration.

CHAMPLAIN PROVENCHER, Montreal, honorary secretary and treasurer of the Amateur Skating Association of Canada, reports that the first Canadian figure and dancing championships recently held under auspices of the Toronto Amateur Roller Skating Association, a member of the Figure Skating Department of the ASA of Canada, were successfully conducted, and that H. C. Roberts, secretary-treasurer TARSIA, is to be congratulated on his work in staging the championships. All winners were from Stratheona Roller-drome, and the novice dance event was won by a St. Catharines (Ont.) competitor. Winners were: Men's senior, Theodore Jenkins; ladies' senior, Jane Woods; men's novice, Peter Porter; ladies' novice, Audrey Brookes; girls' junior, Lenore Kearns; senior pairs, Gloria Edwards, Roger McLachlen; novice pairs, Helen Parniak, Peter Porter; junior pairs, Lenore Kearns, Pearl Smith; senior dance, Gloria Edwards, Roger McLachlen; novice dance, Florence Jackson, Jack Jackson; junior dance, Joan Coppling, Gordon Brookes. The judges, approved by William E. Roughton, president of the ASA, were Dr. J. Allen Priestman; Mrs. H. G. Salsinger, Detroit; Gordon Jeffery; Keith Kelly, Buffalo. Referee was Vivian Heard.

Secretary Provencher said he had received a communication from an official of the NSA of Great Britain to the effect that roller-skating enthusiasts there count on the United States and Canada for resumption of international competitions and championships after the war. He reported that a roller-skating spring carnival held by Stratheona Roller-drome skaters was attended by a record crowd in Toronto.

"The passing of John T. Doyle, New York, successor of the late James E. Sullivan, president of the American Sports Publishing Company, will be felt by many amateur roller skaters in North America," said Secretary Provencher. "He took much interest in doings of all athletes in the United States and Canada and he used to be in constant communication with me. Doyle was one of the founders of the Amateur Athletic Union of the United States and, with my help, printed the playing codes in 1920 of the various national games in Canada."

## WILMINGTON BIG

(Continued from page 40)

including tax. On the first Saturday it showed the biggest day's receipts in the history of side shows in this city.

### Big Top Notes

HARRISBURG, Pa.—First four one-nighters in '42, Reading, Pa.; Wilmington, Del.; York, Pa., and this spot, saw the Big One moving smoothly. Arthur Aylesworth, front-door staff, is back on the lot after a hospital stay. Sally Raby, missus of Bill Raby, horse

trainer, is in Atlantic City for a brief stay, after which she will return home to Sarasota. Henry Reynolds, front door, sports a uniform with more gold braid than a Mexican general's.

Mrs. Roland Butler, wife of the general press representative, is a daily visitor to the backyard. Chicago will be a 17-day stand in late August. Nine days has been the longest stand there. "Buddy" North, show's vice-president, in the backyard loading night in Philly, assisting in packing of the finale rigging.

Herbert Sisk, in charge of the commissary wagon, can furnish the hands with everything from the latest copy of *The Billboard* to razor blades. Every Wednesday a big sign floats in the breeze, reading, "The Billboard Out Today." Fred Bradna takes sun baths in the backyard and looks as tho he had just arrived from Florida.

Johnny Carson, ushor boss, outfits his crew with red silk shirts on hot days, dispensing with uniform coats. Pat Graham and Larry Davis assist Carson in direction of the seating of thousands every day in the big top. Baby Betty, fat girl in the side show, recovering from an injured ankle, will resume her spot in a few days.

JIMMY GURNETT.

## UNDER THE MARQUEE

(Continued from page 40)

where he met Mike Guy and other friends.

THERE is always the visitor who tails the boss and cracks, "Noticed that you ain't billing as heavy as you used to. Didn't see any bills up my way."

GEORGE HANNEFORD FAMILY, bareback riders, recently closed with Hunt Bros.' Circus and started their park season at Playland Park, Rye, N. Y. Their fair season will start on July 20.

WALLACE BROS.' Circus is to be first in among many of the smaller cities of Western Pennsylvania, being booked at Cory, Pa., July 11. A new circus lot is to be used, about two miles from town, being the only one available.

"DURING Ringling-Barnum engagement at Newark, N. J., June 22-24, both local art galleries arranged shows featuring only circus paintings by local and New York artists," letters Charlie Milbauer from that city.

HEARD of actors tipping band leaders for special music, announcers for putting 'em over big, press agents for glorifying 'em in the dailies, but never heard of 'em tipping a biller for posting their pictures conspicuously.

DAVE MANNING, former aerial performer who fell at Lawrence, Mass., last July, writes from Kansas City, Mo., "I still have my leg, altho stiff, and otherwise am enjoying excellent health. Am making my home here."

SLIVERS AND MYRTLE JOHNSON visited Mills Bros.' Circus at Valparaiso, Ind., and Mrs. C. A. Klein at New Waterford, O. Following a brief rest at their home in Fox Lake, Wis., they will start playing Canadian fair dates.

DESPITE an all-day rain, King Bros.' Circus played to a fair matinee and light night house at Massillon, O., on June 16. Show was sponsored by the Victory Mothers. Advance sale was big. Jack Andrews, announcer, left the show recently.

BOB PARKINSON cards from Decatur, Ill., "Cole Bros. played Wilkes-Barre, Pa., on June 2. Wallace Circus the first in, played it on May 25, correcting the statement that appeared in Under the Marquee that Ringling-Barnum was the first in on June 20."

MR. AND MRS. I. J. POLACK entertained with a party at Earl Carroll Restaurant in Hollywood on June 13 in honor of her nephew, Pvt. J. J. Moore, of the Army Air Corps. Guests included

Mrs. Opal Mills, Louis Stern and Cliff McDougall.

BIG-TOP levers often work in clown alley, take tickets at the front door, ride in spec, adjust small matters for the office, aid press agents and go out of their way to help a general agent, but never heard of one pushing a long-handle brush to get it billed.

JOE AND EVA LEWIS, billed as Eva and Lewis, aerial performer and clown, write from Chilli, Ind.: "Have been booked for Midland (Mich.) Field Day, June 20. Several other acts and bands will be on the program. Gus Sun Agency is furnishing the talent. We closed a two-week engagement at Buckeye Lake (O.) Park on June 7. Will soon start our Ohio fair route. Have been re-engaged by St. Louis Police Circus as producing clown for next season."

## HISTORICAL SOCIETY

(Continued from page 41)

the Ford Museum at Dearborn, Mich., followed by dinner and a visit to the homes and workshops of Herbie Head and Jean LeRoy, Detroit. On May 31 a visit was paid to the Grosse Pointe Neighborhood Club, where Head and LeRoy had set up their two complete shows. A total of 115 wagons and 27 cars were on view. Members present included Delmar Brewer with family and friend, Flint, Mich.; Mr. and Mrs. R. Conover and family, Dayton, O.; Mr. and Mrs. John Staley and son, Hazel Park, Mich.; Edward Myers, Ann Arbor, Mich.; Walter Pietschman, Detroit; Mr. and Mrs. Lee H. Smith, parents of Don; LeRoy and Head. Quite a few sent regrets due to tire and gas rationing, including officers of both associations.

Delmar Brewer, Flint, Mich., visited with Poodles Hanneford Troupe, appearing at a park in that city recently. Gordon Potter, CHS, St. Joseph, Mich., entertained CMB Haviland and Sheperd, Chicago, at his quarters recently. Walter Pietschman reports that the Canadian officers of CHS did a fine job of presenting its honorary membership to Terrell Jacobs and that the Guelph audience went for the show in a big way. Bill Green Jr., Washington, Kan., added quite a few photos of old-time side-show freaks to his collection. Bob Green, Pontiac, Mich., reports several new volumes added to his already large circus library. DON F. SMITH.

## THE CORRAL

(Continued from page 41)

with the Pioneer Days Rodeo at Canon City. Next on the list is Walsenburg, which will hold its Black Diamond Jubilee this year. Meeker has completed plans for its Range Call Rodeo, and Steamboat Springs will stage its annual event about the same time. Cattle-men's Days Rodeo again will be held at Gunnison. Powwow Days Rodeo is set for Boulder, and Monte Vista will again stage its Ski Hi Stampede. Estes Park's plans for the Rooftop Round-Up are set, and Spanish Trails Fiesta and Rodeo will be staged at Durango. Arrangements also have been made to hold shows at La Junta, Colorado Springs, Sterling and Montrose.

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# OHIO OPS DEFEND ANNUALS

## Reps Are Sent to Washington As Result of Eastman Request For State, County Deferments

COLUMBUS, O., June 20.—Ohio Fair Managers' Association at a hurriedly called meeting of its executive committee in the Deshler-Wallick Hotel here yesterday afternoon voted to try to convince the Office of Defense Transportation that county and local fairs should be permitted to operate this year. Meeting was called by President Ralph C. Haines, Dayton, as the result of the public request on Thursday of Joseph B. Eastman, Defense Transportation Director, that all State and county fairs be deferred for the duration for the reason that they are non-essential to the war effort. Managers voted to send to Washington a delegation headed by President Haines and Former Gov. Myers Y. Cooper, honorary president, to argue in behalf of agricultural shows as morale builders.

This action was taken before reports came that a hearing had been granted to the International Association of Fairs and Expositions by Director Eastman in Washington on June 24.

### Essentiality Is Declared

It was the consensus of the managers, representing 92 county and independent fairs in the State, that railroads and other public carriers are not greatly affected by county fairs, to which patrons come mainly by private conveyances over short distances. As soon as any word, if any, is received from Director Eastman, another special meeting of the executive committee will be called for the purpose of definitely deciding whether the fairs shall be held.

All members were strongly in favor of taking whatever steps might be necessary to help win the war, but there was considerable disagreement by the committee both before and after the meeting over Director Eastman's inference that county fairs are non-essential to the war effort. His position, it was pointed out, was in strong contrast to that which has been shown by Claude R. Wickard, United States Secretary of Agriculture, who at the association's convention last January wired the group, saying that fairs should be continued as patriotic demonstrations and stimulators of agriculture.

### Patriotic Programs Planned

The committee issued this statement: "It was determined to take the matter up directly with Director Eastman on the merits of the case, with special reference to be made on the important part fairs contributed to the war effort in World War I. Programs are already planned in every county in Ohio to aid the present war effort thru stimulation of food products and patriotic demonstrations and in sustaining the morale of the people, all of which are an integral part of the 92 fairs in Ohio. Suggestion, which comes at such a late date as to postponement, would cause serious dislocation of a costly nature to all fairs in the State, since they had been given assurance that they would be rendering a great patriotic service in aiding the war effort.

"An analysis shows that railroad transportation is a matter of little consequence in relation to fairs, because the average distance traveled by the 2,000,000 patrons in Ohio is less than 15 miles. There is too much involved in this matter to act hastily and it was the consensus of the 25 members present that it should be presented to Washington. Needless to say, the fair boards of the State will co-operate and work in harmony with the United States Department of Agriculture, as well as the office of Director of Transportation."

### Washington Hearing

STORY regarding hearing granted to the IAFE, as a result of the request of Transportation Director Joseph B. Eastman that State and county fairs be postponed, begins on page 3 of this issue.

### Bright Prospects Seen

COLUMBUS, O., June 20.—Enthusiasm over prospects for 1942 fairs was high at the annual midsummer conference of Ohio Fair Managers' Association in the Deshler-Wallick Hotel here on June 12 when it was announced that over 90 county and independent fairs in the State would operate as usual. With more than 50 county and district managers represented, making for what President Ralph C. Haines, Dayton, and Executive Secretary Mrs. Don A. Detrick, Bellefontaine, said was the best attended summer meeting in association history, the one-day confab was devoted to a round-table discussion of problems confronting managements as they gird for this year's operations.

Those discussed included probable effect rationing of rubber and gasoline would have on attendance at county fairs. Consensus was that gas rationing was unlikely to hit Ohio until after the fair season is over and that tires on most cars would last that long at least. To offset unfounded rumors that some county fairs would not be held this year because of gas rationing, Mrs. Detrick was instructed by resolution to prepare publicity for leading papers in the State, announcing that the more than 90 managements planned to go ahead in 1942 as scheduled. Meet also brought to light the fact that of the two fairs reported to be canceling one had reconsidered and (See Ohio Ops Defend on opposite page)

## Tar Heel Governor Supports Raleigh

RALEIGH, N. C., June 20.—Gov. J. M. Broughton last week threw the whole influence of his office behind plans for making North Carolina State Fair a success. He announced the annual would be held as planned, barring unforeseen developments, and called on Tar Heel farmers to help make it an agricultural success.

He said the Food for Victory program this year made imperative a bumper crop production and termed the State Fair the best method for spurring farm output.

Governor Broughton acted after a parley with Agricultural Commissioner W. Kerr Scott and Fair Manager Dr. J. S. Dorton.

## Mid-West Loop Pledges Help To U. S. in Fairs' Ag Features

KANSAS CITY, Mo., June 20.—A special meeting of Middle West Circuit of Fairs was held in the Muehlebach Hotel here on June 18. In addition to members, an invitation was extended to Ionia (Mich.) Free Fair and Wisconsin, Minnesota, Alabama and Mississippi State fairs to have representatives in attendance. Present were Maurice W. Jencks and Hal Smith, Kansas Free Fair, Topeka; S. M. Mitchell, Kansas State Fair; D. K. Baldwin, Alabama and Minnesota State Fairs; E. W. Baker, Missouri State Fair; Ethel Murray Simonds, Oklahoma Free State Fair, Muskogee; Ralph W. Hemphill, Oklahoma State Fair; Harry L. Seay and Roy Rupard, State Fair of Texas, and Lloyd B. Cunningham, Iowa State Fair. Because of a legislative hearing William R. Hirsch, State Fair of Louisiana, was unable to attend, and previous commitments prevented attendance of Ralph E. Ammon, Wisconsin State Fair; Howard Lawrence, Ionia Fair, and Mabel L. Stire, Mississippi State Fair, who, however, sent letters indicating that their fairs were proceeding as usual. Seay and Rupard were present in an advisory capacity, the Dallas fair having been called off.



J. W. RUSSWURM, Nashville, who died on June 19, looked like this when he was most active in the fair field. Secretary of Tennessee State Fair for 32 years and former president of the International Association of Fairs and Expositions, death came at his home, Brookhaven Farm, at the age of 83 and after five years of illness. Details in the Final Curtain.

## Good Will Minot's Theme; Attractive Program Scheduled

MINOT, N. D., June 20.—International good will among allied nations will be the keynote of 21st annual North Dakota State Fair here, H. L. Pinke, secretary, revealed here last week. Present plans call for the entrance drive to be converted into a colorful avenue of flags implying unified effort among the allies. Each of the 25 cement pillars bordering the drive will bear the flags of one of the country's allies.

Headlining the grandstand features will be Montie Montana's Rodeo troupe; *Follies of the Golden West*, musical comedy presentation, and a fireworks display. Dee Lang's Famous Shows, with 14 shows, 12 rides and concessions, will provide the midway. A new feature this year will be the National Sportsmen's Wild Life Exhibit from New York.

Customary exhibits will again be provided, and running and harness events are scheduled.

## Early Preparations Indicate Enlarged '42 Trenton Annual

TRENTON, N. J., June 20.—New Jersey State Fair Advisory Board, meeting with Willard H. Allen, secretary State Department of Agriculture here last week, formulated details for all departments and fixed budgets for the 1942 annual, with the same premium awards as last year being listed. Entries to date, the board members said, indicated that every section of this year's fair will be larger than in the past.

Managing Director George A. Hamid has lined up one of the largest grandstand shows in association's history, with special events listed daily, including 12 stake horse races with \$6,000 being awarded. Lucky Teter will open the fair and carry on the following day, which has been designated as American Youth Day. David H. Agans, State director of grange, assured the committee of 14 county grange exhibits, and the Chamber of Commerce reports that companies doing defense work are readying exhibits.

Much emphasis is being placed on war-time exhibits and the war effort theme is being carried on thruout the fair. Manager Harry LaBrique recently finished work on the latest premium book. He reports that concession space is selling 60 per cent better than last year, and John McCormick, superintendent of privileges, has over 70 per cent of available space sold.

In a statement released recently, State Grange Director Agans said: "The New Jersey State Grange approaches this year's annual with courage and determination to carry on in spite of the many barriers that seemingly confront it. We all realize that we are passing thru a period that demands a continuation of activities that characterize this great farm fraternity as not being a quitter.

"Therefore we are planning with the New Jersey State Fair to present our exhibits as usual. This will require considerable thought and planning on the part of our subordinate and county granges in order that we may be able to make a creditable showing at this great agricultural exhibition.

"Farmers will be able to procure tires and gasoline to supply their needs and I sincerely hope they will include in their needs the transportation of farm products to the State fair as usual."

## New York Junior Features Moved to Cortland Annual

CORTLAND, N. Y., June 20.—Decision to continue the traditional Boys' and Girls' events of New York State Fair as a special feature of Cortland County Fair has been announced by State officials and has evoked enthusiastic response from 4-H and Future Farmer groups thruout the State. When the State Fair was canceled, prompt steps were taken to assure continuance of the boys' and girls' features as part of the local fair, which changed its dates this year to take those previously held by the State annual. Central location of Cortland's annual and final approval of a \$10,000 appropriation to finance the Junior Fair assure the success of the program; Harry B. Tanner, secretary-treasurer, said.

This year's program again will be under direction of W. J. Weaver, of the State Department of Education. Present plans call for most of the junior displays to be housed in a special space under the grandstand, which is now being remodeled into an attractive exhibition quarters.

LAWRENCEBURG, Ind.—F. E. Gooding Amusement Company has been signed to present the midway attraction at annual Dearborn County Fair here, while Station WLW's Boone County Jamboree will be the grandstand attraction one day, giving afternoon and night performances. Three afternoons will be devoted to horse racing and a revue will be presented on three nights.

**Premium Facts**



Data collected from lists received by **The Billboard**

**WAPAKONETA, O.**—Auglaize County Fair, 79th annual, August 30-September 4. 96 pages. Officers: E. W. Laut, president; A. J. Gierhart, vice-president; H. O. Katterhenry, treasurer; Harry Kahn, secretary. Admissions: 35 cents; children under 12, free.

**SASKATOON, Sask.**—Saskatoon Exhibition, July 20-25. 56 pages. Officers: J. H. Warren, president; C. C. T. Robertson, first vice-president; M. E. Hartnett, second vice-president; A. D. Munro, treasurer; Sid W. Johns, secretary-manager.

**GREAT FALLS, Mont.**—North Montana State Fair, 12th annual, August 3-8. 181 pages. Officers: O. W. Warden, president; G. T. Boyd, first vice-president; W. H. Bertsche, second vice-president; Dan P. Thurber, secretary-manager. Admissions: Adults, 55 cents before 4:30 p.m.; 4:30 to 10 p.m., 30 cents; children, 6 to 14 before 4:30 p.m., 30 cents; 4:30 to 10 p.m., 15 cents; afternoon reserves, \$1 and 65 cents; night, \$1 and 65 cents.

**Caro To Continue; Talent On Par With Other Years**

**CARO, Mich., June 20.**—Carl F. Mantey, secretary Tuscola County Fair Association, announced last week that the 60-year-old Caro County Fair will be held this year as scheduled despite rumors to the contrary. "Annual has grown each year and has been of great agricultural service to the Thumb District," Mantey said, "and it is not our intention to give it up unless we receive orders from the government to do so."

Present plans call for certain department activities to be cut some, but attraction budget will be the same as in other years. Barnes-Carruthers will provide the grandstand attractions, with Happyland Shows on the midway. Preparations are being made to handle additional livestock show activities, brought about by allocation of the State Fair Hereford Show here this year. Horse racing will not be dropped, Mantey said.

**Auto Races Are Good Draw At Des Moines, Davenport**

**DES MOINES, June 20.**—Favorable reaction from auto dirt-track racing fans was shown at the season's first races in Iowa, with a capacity 12,000 attendance at Davenport and 7,000 here. Davenport races were held at Mississippi Valley Fair grounds track by Promoter Ralph A. Hankinson, Hankinson Speedways. Local races were staged at Iowa State Fair track by John Sloan, Racing Corporation of America.

Attendance at both spots indicated that additional races will be held unless curtailed by gasoline rationing. There had been some uneasy feeling that attendance would drop off because of public reaction. This did not materialize, however.

Joie Chitwood captured first place at Davenport, with Herschel Buchanan winning here.

missioners applied immediately to Washington for such a rating but a reply is not expected for a week or 10 days. If the grandstand, which is only one-third completed, cannot be finished by fair time it is probable the annual will be canceled.

**Fair Elections**

**MCCRORY, Ark.**—McCrory County Fair Association last week elected John Miller, president, Roy Parnell, vice-president, and Paul Bronte, secretary-treasurer.

**AUGUSTA, Ark.**—Woodruff County Fair Association elected John Miller, president; Roy Parnell, vice-president; Paul Bronte, secretary-manager.

**OHIO OPS DEFEND**

(Continued from opposite page) would go ahead. The other has not been held for the last five years.

Also up for discussion was what county and independent fairs can do if anything regarding soft drink concessions. Situation was revealed when it was reported that in several instances bottling firms and manufacturers of various kinds of soft drinks that have held such concessions at the annuals would not be interested in purchasing space this year. Some managers indicated that such a situation as this, growing out of the federal sugar rationing program for the duration, was more serious as far as fairs are concerned than appeared on the surface and asked for suggestions that might solve the problem. None were forthcoming, however.

Speakers included Former Gov. Myers Y. Cooper, Hamilton County and former association president, who called attention to the fact that Claude R. Wickard, United States Secretary of Agriculture, urged county fairs to emphasize in their exhibits and otherwise the importance of food production as a means in helping to win the war. He added that this should be one of the primary purposes of fairs this year.

John T. Brown, State director of agriculture, assured fair managements that his department would do everything possible to help the annuals thruout the State. He also said that several department exhibits would be available for county fairs.

Other speakers included Frank E. Kirkpatrick, president Franklin County Fair, Hilliards, and Harry Kahn, secretary Auglaize County, Wapakoneta, who predicted that 1942 would offer the best opportunities the county fairs have ever had for success and strongly urged all to consider the advantages offered them by wartime conditions. At Secretary Kahn's suggestion a resolution was adopted thanking Mrs. Detrick for the good work of her office.

**Around the Grounds**

**JERSEYVILLE, Ill.**—Jersey County Fair, held here annually, has been canceled, Bill Ryan, secretary, said last week.

**BLOOMFIELD, Ia.**—Davis County Fair board announced last week it has decided to go ahead with plans for this year's fair as scheduled.

**GLENVILLE, W. Va.**—Because of existing wartime conditions, Gilmer County Fair has been canceled, Delbert Stalnaker, secretary, announces.

**WATTSBURG, Pa.**—Harry M. Burrows, secretary Erie County Fair here, states that plans are moving along in good style for this year's annual. Free acts have been booked, and fair program and premium lists will be announced soon.

**MEMPHIS.**—Mid-South Fair Association and Memphis Fun House Company were relieved in Circuit Court here for all responsibility for injuries sustained by Mrs. Sussman, formerly of this city and now a resident of Dallas, on the Whip on the fairgrounds.

**RUSSELL SPRINGS, Ky.**—Following a recent meeting of fair board directors here, Russell County Fair was called off for the duration, W. W. Owens, secretary, announced, July 4th Celebration, also sponsored by the fair association, was canceled.

**TOPEKA, Kan.**—A protest against operation of Kansas Free Fair on Sunday has been made to Free Fair Association by Kansas United Christian Education Advance. Resolution also urged Topeka churches maintaining dining halls on the grounds not to open until Monday this year.

**NASHVILLE.**—In canceling this year's Tennessee State Fair recently, the fair board went on record as giving first consideration to those having contracts which were nixed by the move when the next fair is held, Phil C. Travis, general manager, announced. This, he said, applies to Johnny J. Jones Exposition, George A. Hamid, Inc., and John A. Sloan, Racing Corporation of America.

**WATERLOO, Ia.**—Thirty-third annual Dairy Cattle Congress will be held here three weeks in advance of the original dates, E. S. Estel, secretary-manager, announces. Change was made to accommodate livestock exhibitors and to form a more compact circuit with the leading fairs to be held in the Central West. Estel said arrangements are well advanced with a considerable portion of the industrial exhibition space reserved and numerous educational exhibits planned.

**LEBANON, O.**—Decision to continue with the 93d annual Warren County Fair still hangs in the balance following a recent joint meeting of county commissioners and fair association directors. Meeting was called chiefly to determine whether the \$60,000 WPA grandstand would be completed by fair time, pending an order issued recently by War Production Board curtailing all such construction without a preference rating. Com-

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1942 FAIR DATES

Alabama

Alexander City—East Ala. Fair Assn. Oct. 13-17. L. B. Dean.
Athens—Limestone Co. Negro Fair Assn. Approx. Oct. 1. Maxie Allen.
Attalla—Etowah Co. Fair Assn. Oct. 5-10. P. U. Logsdon.
Birmingham—Alabama State Fair. Oct. 5-10. D. K. Baldwin.
Center—Cherokee Co. Fair Assn. Week of Oct. 19. Dr. S. C. Tatum.
Courtland—Lawrence Co. Fair Assn. Oct. 5-10. C. C. Horton.
Dothan—Houston Co. Fair. Oct. 26-31. Mrs. L. J. Lunsford.
Florence—North Ala. State Fair. Sept. 21-26. C. H. Jackson.
Huntsville—Madison Co. Fair & Tenn. Valley Expo. Sept. 15-19. Marie Dickson.
Lexington—Lexington Fair Assn. Oct. 1-3. Pearl Lanier.
Mobile—Gulf Coast Fair Assn. Week of Oct. 19. Edw. T. Rosengrant, Crichton, Ala.
Scottsboro—Jackson Co. Fair, Amer. Legion. Sept. 14-19. George H. Hinshaw.

Arkansas

Arkadelphia—Clark Co. Fair. Sept. 24-26. George S. Dews.
Bentonville—Benton Co. Fair. Sept. 29-Oct. 2. Harry R. McKean.
Blytheville—Mississippi Co. Fair Assn. Sept. 22-27. J. Mell Brooks.
De Queen—Dairy & Livestock Show Assn. Oct. 7-9 (tentative). Ralph B. Kite.
Des Arc—Prairie Co. Livestock Show Assn. Sept. 17-19. C. J. Rister.
El Dorado—Union County Livestock Assn. Sept. 28-Oct. 3. Julius Miller.
Fayetteville—Washington Co. Fair Assn. Sept. 14-19. Mrs. Harry Stagner.
Fordyce—Dallas Co. Fair Assn. Sept. 28-30. Ike Murry.
Foreman—Little River Livestock Show. First week in Oct. Oral H. Melroy.
Fort Smith—Western Ark-Eastern Okla. Livestock Expo. Oct. 16-18. Scott D. Hamilton.
Gentry—Gentry Home Products Fair. Sept. 10-12. H. C. Sengstacke.
Glenwood—Pike Co. Fair Assn. Oct. 1-3. Mr. Thrash.
Hamburg (Crossett)—Ashley Co. Fair Assn. Oct. 22-24. Fred Greenon.
Harrisburg—Poinsett Co. Fair. Oct. 1-3. Edward Maddox.
Hatfield—Hatfield Fair Assn. Aug. 6-8. J. H. Daniel.
Helena—Phillips Co. Fair Assn. Oct. 7-10. G. L. Hornor.
Hot Springs—Garland Co. Fair. Oct. 14-17. Clyde Covington.
Huntsville—Madison Co. Fair Assn. Oct. 9-10. Mrs. Jean Everett.
Magnolia—Columbia Co. Fair. Sept. 25-Oct. 3. W. L. Jameson Jr.
Malvern—Hot Spring Co. Fair Assn. Oct. 12-17. D. H. Montgomery.
Marshall—Searcy Co. Fair Assn. Oct. 9-10. J. R. Tudor.
Mountain Home—Baxter Co. Fair Assn. Oct. 8-10 (tentative). B. B. Foster.
Mulberry—Crawford Co. Fair. Sept. 21-26. T. J. House.
North Little Rock—Ark. Livestock Show Assn. Oct. 19-25. Clyde E. Bird, Little Rock.
Ozark—Franklin Co. Free Fair. Sept. 28-Oct. 3. Nathan Smith.
Paragould—Greene Co. Fair Assn. Sept. 22-26. Sam A. Leath.
Paris—Logan Co. Free Fair. Oct. 19-24. George Ross.
Piggott—Clay Co. Fair Assn. Oct. 1-3. V. C. Wright.
Pocahontas—Randolph Co. Fair Assn. Oct. 1-3. Ben A. Brown.
Russellville—Pope Co. Fair Assn. Oct. 6-9. C. R. Turner.
Salem—Pulton Co. Fair Assn. Sept. 17-19. Ida Lambach.
Wynne—Cross Co. Livestock Show. Oct. 8-10. J. W. Surginer.
Yellville—Marion Co. Fair Assn. Oct. 8-10. H. A. Burnes.

California

Anderson—27th Dist. Agrl. Assn. Aug. 27-30. Dudley V. Saelzler, Redding, Calif.
Bakersfield—Kern Co. Livestock Show. Sept. 16-20. Karen Anderson.
Calistoga—Calistoga Fair Assn. July 3-5. Frank Finer.
Cedarville—Modoc Co. Fair. Aug. 27-30. Stewart B. White.
Chico—Butte District Fair & Rodeo. Oct. 3-5. Sylvia J. Cooke.
Colusa—44th Dist. Agrl. Assn. (Harvest Festival). Sept. 24-27. William S. Randall.
Crescent City—41st Dist. Agrl. Assn. Sept. 16-20. C. A. Cronkrite.
Del Mar—San Diego Co. Fair. Oct. 10-18 (if held). D. A. Noble.
Eureka—Ninth Dist. Agrl. Fair. Sept. 23-27. Homer E. Wall.
Ferndale—Humboldt Co. Fair. Aug. 11-16. Dr. Jos. N. D. Hindley.
Fresno—Fresno Dist. Fair. Oct. 6-11. T. A. Dodge.
Galt—Sacramento Co. Fair. July 29-Aug. 2. Eugene Kenefick.
Grass Valley—Nevada Co. Fair. Aug. 28-30. Loye E. Freeman.
Hayfork—Trinity Co. Fair. Aug. 22-23. Leonard M. Morris, Weaverville, Calif.
Hollister—33d District Agrl. Assn. Oct. 9-11. Roy A. Hubbell.
Lakeport—49th Dist. Agrl. Assn. Sept. 5-7. William E. McNair.
McArthur—Shasta Co. Fair. Sept. 12-13. Mrs. Frances Gassaway, Pittville, Calif.
Madera—21-A Dist. Agrl. Assn. Oct. 1-4. E. J. Bunce.
Merced—Merced Co. Fair. Sept. 23-27. James J. Uhle.
Napa—25th Dist. Agrl. Assn. Aug. 20-23. Lowell Edgington.
Orland—Glenn Co. Fair. Sept. 15-19. G. F. Cantwell.
Petaluma—Sonoma-Marlin 4th Dist. Agrl. Assn. July 31-Aug. 2. Dolph Young.
Placerville—Eldorado Co. Fair. Aug. 21-23. J. A. Winkelman.
Pleasanton—Alameda Co. Fair. July 1-11. Ernest W. Schween.
Plymouth—26th Dist. Agrl. Assn. July 31-Aug. 2. Mrs. Goula M. Walk.
Quincy—Plumas Co. Fair Assn. Aug. 14-16. Tulsa E. Sechl.
Roseville—Placer Co. Fair. Aug. 14-16. Tom J. Pugh.
San Jose—Santa Clara Co. Fair Assn. Sept. 19-25. Fred Weddleton.
Santa Barbara—Santa Barbara Fair. July 13-19. Sam E. Kramer.
Santa Maria—Santa Barbara Co. Fair. July 22-26. Jesse H. Chambers.

Santa Rosa—Sonoma Co. Fair Assn. Aug. 8-15 (if held). George R. Cadan.
Sonoma—Tulume Co. Fair. Sept. 18-20. Mrs. Frances M. Graham.
Stockton—San Joaquin Co. Fair Assn. Aug. 21-30. E. G. Vollman.
Susanville—Lassen Co. Livestock Show. Aug. 19-23. W. W. Packwood.
Tulare—Tulare-Kings Co. Fair. Sept. 21-26. A. J. Elliott.
Watsonville—Santa Cruz Co. Fair Assn. Oct. 13-18. M. W. Johnson.
Woodland—40th Dist. Agrl. Assn. Sept. 18-19. Harry B. Crego.
Yuba City—Sutter-Yuba Fair. Aug. 28-30. A. E. Huckins.

Colorado

Akron—Washington Co. Fair. Aug. 19-21. Robt. W. Vance.
Burlington—Kit Carson Co. Free Fair. Sept. 3-5. G. M. Baxter, Flagler, Colo.
Fort Morgan—Morgan Co. Junior Fair. Aug. 18-19 (tentative). B. H. Trierweiler.
Greely—Weld Co. Junior Fair. Aug. 12-13. Harold P. Johnson.
Kiowa—Elbert Co. Fair. Aug. 21-23. David Rice, Simla, Colo.
Loveland—Larimer Co. Fair & Rodeo. Aug. 13-15. Jay Graham.
Meeker—Rio Blanco Co. Fair Assn. Sept. 4-5. Jasper J. French.
Pueblo—Colorado State Fair. Aug. 24-28. Frank H. Means.
Rifle—Garfield Co. Fair Rodeo. Sept. 6-7. S. E. Oglesby.
Rocky Ford—Arkansas Valley Fair. Sept. 2-4. Carl Holder.
Sterling—Logan Co. Fair & Round-Up. Aug. 17-18. L. H. Smith.

Connecticut

Avon—Hartford Co. 4-H Fair Assn. Sept. 4-5. Helen Reed, Bristol, Conn.
Brooklyn—Windham Co. Agrl. Soc. Sept. 24-26. Walter Bruce, Danielson, Conn.
Danbury—Danbury Fair. Oct. 4-11. George M. Nevius.
Durham—Durham Agrl. Fair Assn. Sept. 25-26. John A. Jackson.
Fairfield—Greenfield Hill Grange Fair. Sept. 16-18. Mrs. H. B. MacQuarrie.
Goshen—Goshen Agrl. Soc. Sept. 7. Mrs. Louise W. Blakeslee.
Guilford—Guilford Agrl. Soc. Sept. 30. Marie E. Griswold.
Haddam Neck—Haddam Neck Fair Assn. Sept. 7. Leonard J. Selden, R. D. 1, East Hampton, Conn.
Harwinton—Harwinton Agrl. Soc. Oct. 3. Elaf Johnson, R. D. 2, Torrington, Conn.
Hazardville—Union Agrl. Soc. Sept. 30. B. R. Grant, Melrose, Conn.
Meriden—Meriden Grange Fair. Sept. 18-19. Mrs. Esther Megowan.
Riverton—Riverton Fair. Oct. 12. H. P. Deming, R. E. 2, Winsted, Conn.
Stafford Springs—Stafford Fair. Oct. 1-3. C. D. Benton.

Delaware

Harrington—Kent & Sussex Co. Fair. July 28-Aug. 1. Ernest Raughley.

Florida

Jacksonville—Duval-Jacksonville Fair. Nov. 5-15. E. Ross Jordan, Box 379, Macon, Ga.
Jay—Jay Fair & Livestock Show. Oct. 19-24. Thos. S. Maddox, Milton, Fla.
Pensacola—Pensacola Interstate Fair Assn. Oct. 27-Nov. 1. J. E. Frankel.

Georgia

Americus—Sumter Co. Fair Assn. Week of Oct. 12. O. C. Johnson.
Arlington—Tri-County Fair. Early in Oct. Carl Clements.
Atlanta—Southeastern World's Fair. Sept. 25-Oct. 4. Mike Benton.
Bainbridge—Decatur Co. Fair. Oct. 12-17. T. E. Rich.
Baxley—Appling Co. Fair. Nov. 9-14. Chas. Hardy.
Canton—Cherokee Co. Fair Assn. Sept. 28-Oct. 3. R. I. Latham.
Carrollton—Carroll Co. Fair. Oct. 12-17. Frank J. Searcy.
Cartersville—American Legion Fair. Sept. 21-26. Victor H. Waldrop.
Conyers—Rockdale Co. Legion Fair. Sept. 21-26. L. C. Summers.
Cordela—Crisp Co. Fair Assn. Oct. 12-17. J. R. Raines.
Covington—Newton Co. Legion Fair. Oct. 5-10. T. C. Meadors.
Eastman—Dodge Co. Fair, American Legion. Oct. 19-24. Jim Gary.
Elberton—Elbert Co. Colored Fair. Oct. 5-10. Lee R. Dooley.
Elberton—Elberton Fair. Week of Oct. 5. I. V. Hulme.
Ellijay—Gilmer Co. Fair Assn. Sept. 14-19 (if held). Dr. Robt. W. Smith.
Fitzgerald—Ben Hill Co. Fair. Oct. 18-24. Homer Waters.
Gainesville—Northeast Ga. Fair Assn. Oct. 19-24. Herbert H. Adderholdt.
Hawkinsville—Pulaski Co. Fair Assn. Oct. 26-31. W. M. Jennings.
Macon—Georgia State Fair. Oct. 26-31. E. Ross Jordan.
Macon—Middle Ga. Colored Fair Assn. Oct. 18-21. F. J. Hutchings.
Madison—American Legion Fair. Sept. 28-Oct. 3. J. R. Turner.
Mauchester—Tri-County Fair Assn. Oct. 12-17. Welby Griffith.
Marietta—Cobb Co. Fair Assn. Sept. 22-26. J. H. Henderson.
Monroe—American Legion Fair. Oct. 5-10. E. O. Patilla.
Sandersville—Washington Co. Fair. Oct. 19-24. G. S. Chapman.
Trenton—Dade Co. Fair. Oct. 15-16. Alton J. Embry.
Wrightsville—Johnson Co. 4-H Club Fair. Oct. 12-17. A. L. Seckinger Jr.

Idaho

Blackfoot—Eastern Idaho State Fair. Sept. 21-25. Eric Sundquist.
Boise—Western Idaho State Fair. Aug. 25-29. Ben Wood.

Bonnets Ferry—Boundary Co. Fair. Sept. 24-26. George J. Funke.
Burley—Cassia Co. Fair & Stampede. Sept. 2-4. Saul H. Clark.
Caldwell—4-H & FFA District Fair. Aug. 6-8. Charles Laurensen.
Coeur d'Alene—Kootenai Co. Fair Assn. Sept. 24-26. C. W. Neider.
Cottonwood—Idaho Co. Stock Show. Sept. 10-12. Robt. Lightfield.
Filer—Twin Falls Co. Fair & Rodeo. Sept. 8-11. Thomas Parks.
Gooding—Gooding Co. Fair. Aug. 20-22. E. J. Palmer.
Pocatello—N. Bannock Co. Fair. Sept. 17-18. T. B. LeBailey.
Jerome—Jerome Co. Fair Assn. Sept. 16-16. Floyd O. Beddall.
Montpelier—Bear Lake Co. Fair. Aug. 27-29.
Preston—Franklin Co. Fair & Rodeo. Third week-end in Aug. N. Ralph Millar.
Sandpoint—Bonner Co. Fair. Sept. 17-19. Walter P. Thomas.

Illinois

Albion—Edwards Co. Fair Assn. Sept. 8-11. Loy L. Thrcad.
Aledo—Mercer Co. Agrl. Soc. Aug. 25-28. John W. McHard.
Anna—Anna Fair. Aug. 24-26. J. F. Norris.
Ashley—Washington Co. Fair Assn. July 8-11. Harry T. Keen.
Augusta—Augusta Comm. Livestock Assn. Aug. 11-14. K. D. Hamilton.
Belleville—St. Clair Co. Fair Assn. July 29-Aug. 1. John R. Kamper.
Belvidere—Boone Co. Grange Fair. Aug. 20-21. D. M. Chalcraft.
Benton—Franklin Co. Fair. Aug. 3-7. H. W. Nolen.
Bloomington—McLean Co. Fair. Aug. 11-13. O. L. Welsh.
Bradford—Stark Co. Agrl. Exhibit. Sept. 3. T. J. Mowbray.
Breese—Clinton Co. Fair. Sept. 2-6. A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Aug. 24-28. Sam L. Irwin.
Brownstown—Payette Co. Fair Assn. Sept. 1-5. L. A. Tudor.
Cambridge—Henry Co. Fair Assn. Aug. 11-14. Harry M. Johnston.
Carlinville—Macoupin Co. Fair Assn. July 23-26. Wayne L. Morgan.
Carmi—White Co. Fair. Aug. 18-21. Max Endicott.
Carrollton—Greene Co. Fair Assn. Aug. 18-21. L. A. Mehrhoff.
Charleston—Coles Co. Fair Assn. Aug. 3-8. James W. Schoemaker.
Dixon—Lee Co. Fair. Aug. 28-30. Chas. Leake.
Du Quoin—Du Quoin Fair. Sept. 7-12. H. E. Strong.
Eldorado—Saline Co. Fair. July 6-11. Thomas W. Beasley.
Elgin—Elgin Agrl. Fair Assn. Aug. 4-7. A. G. Boyd.
Fairfield—Wayne Co. Fair Assn. Aug. 26-29. Ralph C. Finley.
Fairmount—Vernon Co. Agrl. Fair. Aug. 11-14. Z. A. Terry.
Farmer City—De Witt Co. Fair. Aug. 4-7. Edwin S. Wightman.
Flora—Clay Co. Fair Assn. Aug. 10-14. Edgar Booker, Louisville, Ill.
Freeport—Stephenson Co. Fair Assn. Sept. 10-14. A. J. Hill.
Georgetown—Georgetown Fair Assn. Aug. 24-29. N. C. Smith.
Golconda—Pope Co. Agrl. Soc. July 21-25. Philip Schoettel.
Greenup—Greenup - Cumberland Co. Fair Assn. Aug. 24-29. Preston H. Jenuine.
Greenville—Bond Co. Fair Assn. Sept. 18-19. G. C. Clementz.
Harrisburg—Saline Co. Agrl. Assn. July 26-Aug. 1. Nellary Pearson.
Henry—Marshall-Pulnam Fair. Sept. 8-11. R. H. Monier, Sparland, Ill.
Highland—Madison Co. Fair. Aug. 27-30. Harold W. Homan.
Industry—McDonough Co. Fair. Aug. 25-27. Bain Sullivan.
Jerseyville—Jersey Co. Fair Assn. July 18-22. Bill Ryan, Springfield, Ill.
Kankakee—Kankakee Fair Assn. Aug. 11-14. F. R. Henrekin.
Knoxville—Knox Co. Fair Assn. Aug. 4-7. Robt. M. Egan, Galesburg, Ill.
La Fayette—La Fayette Fair Assn. July 28-31. Marvin H. Grimm.
Lewistown—Fulton Co. Fair Assn. Aug. 11-14. Arthur D. Young.
Lincoln—Logan Co. Fair Assn. Aug. 9-13. Wilbur E. Layman.
McLeansboro—Hamilton Co. Fair. July 1-4. H. Meade.
Marton—Williamson Co. Fair Assn. Sept. 1-4. Ray Miller.
Marshall—Clark Co. Fair. Aug. 10-15. H. E. Bamsberger.
Mazon—Grundy Co. District Fair. Sept. 4-7. W. F. Carter.
Melvin—Melvin Community Fair. Sept. 9-12. C. D. Thompson.
Mendon—Adams Co. Fair Assn. Aug. 17-19. Sidney Wright.
Mendota—Mendota Agrl. Fair. Aug. 19-21. Gilbert J. Truckenbrod.
Milford—Iroquois Co. Agrl. & 4-H Fair. Aug. 25-27. Wayne M. Rich.
Modesto—Macoupin Co. Agrl. Soc. Sept. 8-10. Ed O. Turner.
Monroe—Monroe-Will Co. Fair Assn. July 2-5. C. J. O'Neill.
Morrison—Whiteside Co. Fair Assn. Sept. 1-4. V. M. Dearinger.
Mount Carmel—Mount Carmel Fair Assn. Aug. 9-14. E. Guy Pixley, West Salem, Ill.
Mount Sterling—Brown Co. Fair. Aug. 4-7. Walter Manny.
Mount Vernon—Mount Vernon State Fair. Sept. 14-19. Nell K. Bond.
Moweaqua—Shelby Co. Fair. July 28-Aug. 1. D. D. Adamson.
Newton—Jasper Co. Agrl. Assn. July 13-17. Ben D. Lowe.
Oblong—Crawford Co. Fair. Sept. 7-11. O. B. Price.
Olney—Richland Co. Fair Assn. Aug. 31-Sept. 4. W. H. Shultz.
Oregon—Ogle Co. Fair. Sept. 5-7. E. D. Landers.
Paris—Edgar Co. Agrl. Assn. Sept. 1-4. F. S. Henry.
Peotone—Will Co. Fair Assn. Sept. 1-3. Henry S. Werner.

Petersburg—Menard Co. Agrl. Fair. Sept. 2-4. Lloyd W. Chalcraft.
Pinckneyville—Perry Co. Agrl. Assn. July 15-17. J. H. Stumpe.
Pontiac—Livingston Co. Fair Assn. Aug. 12. Mrs. Jennie Hanson.
Princeton—Bureau Co. Fair. Aug. 25-28. Wayne Blutz.
Roseville—Warren Co. Agrl. Fair. Aug. 18-21. E. H. Kirkpatrick.
Rushville—Schuyler Co. Livestock Show Assn. Aug. 11-13. V. A. Green.
Salem—Marion Co. Agrl. Soc. July 1-4. C. Glenn Jones.
Sandwich—Sandwich Fair Assn. Sept. 2-4. C. R. Brady.
Shawneetown—Gallatin Co. Fair Assn. Sept. 15-19.
Sparta—Randolph Co. Fair. Sept. 22-25. E. H. Beever.
Stronghurst—Henderson Co. Fair Assn. Aug. 12-14. Ralph Butler.
Taylorville—Christian Co. Agrl. Assn. July 19-24. C. G. Hunter.
Tuscola—Tuscola Home-Coming Assn. July 23-25. Clyde M. Larimer.
Urbana—Champaign Co. Fair Assn. July 28-31. Carl A. Parks.
Vienna—Johnson Co. Fair. Aug. 18-21. George Gray.
Warren—Warren Fair. Aug. 19-23. J. W. Richardson.

Indiana

Akron—Akron Agrl. Fair. Sept. 9-12. Prod Blackburn.
Anderson—Anderson Free Fair. June 29-July 4. Earl J. McCarel.
Auburn—De Kalb Co. Fair Assn. Sept. 29-Oct. 3. H. E. Hart.
Bluffton—Bluffton Free Street Fair Assn. Sept. 22-26. Carl Helms.
Boonville—Boonville Fair Assn. Aug. 3-8. Albert C. Derr.
Boswell—Benton Co. Fair. July 1-4. Edgar Burnett.
Bourbon—Bourbon Fair Assn. Sept. 15-19. P. E. Good.
Brownstown—Jackson Co. Fair Assn. Aug. 17-22. Richard Elliott.
Cayuga—Vermillion Co. Fair Assn. Aug. 19-23. V. N. Ashbury, Newport, Ind.
Centerville—4-H Fair & Old Settlers' Picnic. Aug. 5-8. Elizabeth Hatfield.
Columbus—Bartholomew Co. Fair Assn. July 19-25. F. M. Overstreet.
Connersville—Fayette Co. Free Fair. Aug. 18-21. J. L. Kennedy.
Converse—Miami Co. Agrl. Assn. Aug. 25-29. D. E. Warnock.
Corydon—Harrison Co. Agrl. Soc. Aug. 24-28. Dr. L. B. Wolfe.
Covington—Covington Free Fair. Aug. 31-Sept. 5. J. L. Morton.
Crown Point—Lake Co. Agrl. Soc. Aug. 16-23. Julius Neilsen.
Decatur—Decatur Free Street Fair & Agrl. Show. Aug. 17-22. Arthur E. Voglwede.
Fairmount—Grant Co. Fair Assn. Aug. 30-Sept. 3. Dr. H. D. Carter.
Frankfort—Clinton Co. Fair Assn. Aug. 16-21. Will G. Ross.
Franklin—Johnson Co. Free Fair. July 6-17. William H. Clark.
Goshen—Elkhart Co. Fair. Sept. 1-5. Wm. P. Stose.
Greencastle—Putnam Co. Fair. Aug. 13-15. John L. Poor.
Hartford City—Farmers-Merchants' Agrl. Fall Festival Assn. Sept. 15-19. Robt. L. Newbauer.
Huntington—Huntington Co. 4-H Fair Assn. Aug. 11-14. Fred A. Loew.
Indianapolis—Colored Fair. July 20-25. Albert Neuberger, 4401 E. 10th St.
Kendallville—Kendallville Fair. Aug. 17-21. U. C. Brouse.
Kenland—Newton Co. Fair. Sept. 15-18. A. M. Schuh.
La Porte—La Porte Co. Fair Assn. Aug. 25-29. James A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. Aug. 24-29. Leonard Haag.
Linton—Linton Ind. Community Fair. Aug. 24-29. Lexie Smith.
Logansport—Cass Co. Fair Assn. July 26-31. William (Babe) Thomas Jr.
Lyons—Lyons Community Club Fair. Sept. 9-12. Arthur Foster.
Medaryville—Medaryville Fair Assn. Sept. 10-12. Wm. F. Prall.
Mentone—Mentone Community Fair Assn. Aug. 19-22. A. F. Mollenhour, Akron, Ind.
Milford—Milford Street Fair. Aug. 5-8. Eugene W. Felkner.
Muncie—Muncie Fair. Aug. 2-7. A. G. Norrick.
New Albany—Floyd Co. Exhn. Corp. July 27-Aug. 1. Frank Edwards.
New Bethel (P. O. Wanamaker)—Marion Co. Fair Assn. Aug. 4-8. Harry C. Roberts.
North Vernon—Jennings Co. Fair Assn. July 27-31. S. B. Berkshire.
Osgood—Ripley Co. Fair. Aug. 4-8. H. L. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 9-14. Orlan E. Holsapple.
Princeton—Gibson Co. Fair Assn. Aug. 31-Sept. 5. Chas. A. Steele.
Rensselaer—Jasper Co. Fair. Sept. 1-4. George M. Reed.
Rising Sun—Ohio Co. Farmers' Fair Assn. Aug. 19-22. E. V. Menefee.
Rochester—Fulton Co. 4-H Fair Assn. Aug. 11-14. Herbert Zimmerman.
Rockport—Spencer Co. Fair Assn. July 30-31. F. J. Fella.
Rockville—Parke Co. Fair. Aug. 24-29. George Schwin Jr.
Rushville—Rush Co. Free Fair. Aug. 3-7. E. J. Knecht.
Salem—Washington Co. Farmers-Merchants' Fair. Aug. 12-14. Wm. C. Branaman.
Shelbyville—Shelby Co. Fair Assn. Aug. 9-14. Harry D. Melks.
Spencer—Owen County Fair. Sept. 16-19. Lester Litten.
Sunman—American Legion Free Fair. Sept. 10-12. Ernest W. Howroy.
Terre Haute—Vigo Co. Fair. Aug. 22-27. E. J. Acres.
Valparaiso—Porter Co. 4-H Club Fair. Aug. 12-14. Harvey Shurr.
Wabash—Wabash Co. Draft Horse Assn. Aug. 11-14. W. K. Delaplane.
Warsaw—Kosciusko Co. Fair Assn. Sept. 1-5. John Holm.
Washington—Graham Farms Fair Assn. July 4. Robt. C. Graham Jr.
Winamac—Pulaski Co. 4-H Fair. Aug. 13-15. Donald L. Crise.

Iowa

Ackley—Four-County Fair. Nov. 23-25. Joe W. Coble.

Adel-Dallas Co. Fair. Aug. 20-22. Roger W. Leinbach.
Albia-Monroe Co. Agrl. Soc. Aug. 17-19. Mrs. M. R. Clarke.
Albion-Kossuth Co. Fair. Aug. 23-26. E. L. Vincent.

Waukon-Allamakee Co. Fair. Sept. 3-11. E. M. Phipps.
Webster City-Hamilton Co. Fair. Sept. 7-10. L. L. Lyle.
West Liberty-West Liberty Fair. Aug. 24-27. Jay L. Duncan.

Kansas

Abilene-Central Kan. Free Fair Assn. Aug. 24-29. Ivan Roberson.
Anthony-Anthony Fair Assn. July 14-18. O. F. Morrison.
Auburn-Auburn Grange Fair. Oct. 2-3. Mrs. Ina Ceilers.

Sedan-Chautauque Co. Free Fair. Sept. 30-Oct. 3. J. O. Tulloss.
Silver Lake-Silver Lake Grange Fair. Aug. 26-28. V. F. Fritz.
Smith Center-Smith Co. Fair Assn. Sept. 23-25. Melvin A. Collier.

Kentucky

Alexandria-Alexandria Fair. Sept. 5-7. J. W. Shaw, Newport, Ky.
Beattyville-Lee Co. Fair Assn. Oct. 1-3. Mrs. Dollie Abner, Vada, Ky.
Brookland-Brookland Fair. Aug. 12-15. W. O. Yaden.

Louisiana

Alexandria-Rapides Parish Fair. Oct. 8-10. B. W. Baker.
Coushatta-Red River Parish Fair Assn. Sept. 22-26. W. H. Tyler.
De Ridder-Beauregard Parish Fair Assn. Oct. 13-17. C. J. Ledoux.
Donaldsonville-South La. State Fair. Oct. 4-11. E. S. Vickers.

Maine

Athens-Wessersunett Valley Fair. Sept. 25-26. Lee W. Poff.
Bangor-Eastern Me. Fair Assn. Aug. 2-8. John W. Moran.
Cherryfield-Cherryfield Fair Assn. Sept. 23-24. C. H. Small, Addison, Me.

Emden-Emden Agrl. Assn. Sept. 12. Mrs. Lelia C. Case, N. Anson, Me.
Farmington-Franklin Co. Agrl. Soc. Sept. 23-24. Frank E. Knowlton.
Fryeburg-Fryeburg Fair. Oct. 6-8. G. Myron Kimball.

Maryland

Bel Air-Barford Co. Fair Assn. Aug. 26-27. A. G. Enser, Forest Hill, Md.
Cumberland-Cumberland Fair Assn. Aug. 10-16. Harry A. Manley.
Frederick-Frederick Fair. Oct. 6-9. Guy K. Motter.

Massachusetts

Blandford-Union Agrl. Soc. Sept. 7-8. C. R. Ripley.
Bridgewater-Plymouth Co. Agrl. Soc. Oct. 12. Elsha Ellis.
Brocton-Brocton Agrl. Soc. Sept. 13-19. Frank H. Kingman.

Michigan

Addison-Community Fair. Oct. 1-2. Clard E. Monroe.
Adrian-Lenawee Co. Fair. Sept. 21-26. F. A. Bradish.
Allegan-Allegan Co. Agrl. Soc. Sept. 31-26. E. W. DeLano.

Grand Ledge—Eagle Township Fair. Sept. 4-5. J. H. Morris.
Harrison—Clare Co. Fair Assn. Aug. 27-29. John W. Bell, Clare, Mich.
Hart—Oceana Co. Agrl. Assn. Sept. 9-12. W. H. Churchill, New Era, Mich.
Hartford—Van Buren Co. Agrl. Soc. Oct. 5-10. Paul F. Richter.
Hastings—Barry Co. Fair. Aug. 11-15. Chas. W. Sherwood.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 27-Oct. 3. H. B. Kelley.
Imlay City—Lapeer Co. Agrl. Soc. Aug. 11-15. James Dunn.
Ionia—Ionia Free Fair. Aug. 17-22. Rose Sarlo.
Iron River—Iron Co. Agrl. Soc. Aug. 26-29. Carl G. Lindquist.
Ironwood—Gogebic Co. Fair. Aug. 17-19. W. B. Faulh, Bessemer, Mich.
Ithaca—Gratiot Co. Free Fair. Sept. 1-5. James O. Peet.
Jackson—Jackson Co. Fair Assn. Sept. 1-5. E. R. Hively.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 15-19. Hartman Kakabaker.
Lowell—Kent Co. 4-H Agrl. Soc. Aug. 26-28. K. K. Vining, Grand Rapids.
Ludington—Western Mich. Fair Assn. Aug. 25-28. Irving Pratt, Scottsville, Mich.
McBain—McBain Fair Assn. Oct. 23-24. Otto G. Smith.
Marion—Marion Farm Exhibits Assn. Aug. 7. Edw. P. Kass.
Marne—Berlin Fair. Sept. 1-4. Richard M. Ossawaarde, R. 1, Coopersville, Mich.
Marshall—Calhoun Co. Fair Assn. Aug. 25-29. B. D. Carpenter.
Mason—Ingham Co. Fair. Aug. 11-15. Joy O. Davis.
Middleville—Thornapple Community Fair. Nov. 5-6. E. W. Lawrence.
Midland—Midland Farm & Youth Fair. Sept. 3-5. H. D. Parish.
Morenci—Morenci Community Fair. Oct. 2-3. C. H. Osgood.
Morley—Morley Fair Assn. Nov. 5-6. L. G. Morse.
Nowaygo—Garfield Community Fair. Sept. 24-25. Arnold Ackland.
Northville—Northville Wayne Co. Fair Assn. Aug. 19-23. Wm. E. Forney.
Norway—Dickinson Co. Fair Assn. Sept. 4-7. Art Lensdorf, Iron Mountain, Mich.
Onekama—Manistee Co. Agrl. Soc. Sept. 22-25. George D. Walker, Bear Lake, Mich.
Paw Paw—Paw Paw Agrl. Soc. Sept. 17-20. N. L. Adamson.
Peck—Peck Agrl. Soc. Oct. 1-2. Louis Reuter.
Petoskey—Emmet Co. Fair. Sept. 15-18. Wilson J. McDonald.
Pickford—Chippewa-Mackinac Agrl. Soc. Sept. 5-8. Samuel P. Ree.
Pinconning—Pinconning Community Fair Assn. Oct. 2-3. M. A. Bird.
Port Huron—St. Clair Co. Agrl. Soc. Sept. 4-5. Earl G. McCarty, Goodells, Mich.
Saginaw—Saginaw Co. Agrl. Soc. Sept. 13-19. Clarence Harnden.
St. Louis—Community Fair. Nov. 12-13. R. M. Whitney.
Sandusky—Sanilac Co. 4-H Agrl. Soc. Aug. 27-29. Clarence E. Prentice.
Saint Clair Shores—S. Macomb Co. Fair. July 23-26. D. C. Wood, Port Huron, Mich.
Seul Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 4-7. C. G. Walker.
Sparta—High School Fair. Oct. 9-10. Fred R. Humeston.
Stalwart—Stalwart Agrl. Soc. Sept. 23-25. Robt. B. Crawford.
Stanton—Stanton Agrl. Soc. Nov. 5-6. Edwln St. John.
Traverse City—Northwestern Mich. Fair Assn. Sept. 1-4. Arnell Engstrom.
Utica—Utica Free Fair. Aug. 15-22.
West Branch—Ogemaw Agrl. Soc. Aug. 25-28. R. B. Coulter.

Minnesota

Ada—Norman Co. Fair Assn. June 28-July 1. A. C. Pederson.
Aitkin—Aitkin Co. Agrl. Soc. Aug. 20-22. T. H. Arens.
Albert Lea—Freeborn Co. Fair. Aug. 24-28. Andrew C. Hanson.
Alexandria—Douglas Co. Agrl. Assn. Aug. 25-28. R. S. Thornton.
Appleton—Swift Co. Fair Assn. Aug. 27-30. J. G. Anderson.
Arlington—Sibley Co. Agrl. Assn. Aug. 7-9. Louis Kull.
Austin—Mower Co. Fair. Aug. 12-16. P. J. Holand.
Bagley—Clearwater Co. Agrl. Soc. Aug. 13-16. P. L. Renne.
Barnesville—Clay Co. Fair Assn. July 9-11. P. O. Solum.
Barnum—Carlton Co. Agrl. Assn. Aug. 21-23. A. H. Dathe.
Baudette—Lake of Woods Co. Fair Assn. Aug. 6-8. John P. Clark.
Bayport—Washington Co. Agrl. Soc. Aug. 7-9. Monty Charlse, Stillwater, Minn.
Bemidji—Beltrami Co. Fair Assn. Aug. 17-19. Mrs. Emil Padra, Solway, Minn.
Bird Island—Renville Co. Agrl. Soc. Sept. 14-16. Paul Kolbe.
Blue Earth—Faribault Co. Agrl. Soc. Sept. 9-11. L. B. Erdahl, Frost, Minn.
Brainerd—Crow Wing Co. Fair Assn. Aug. 12-15. B. C. Wilkins.
Breckenridge—Wilkin Co. Fair Assn. July 10-12. J. A. Brouson.
Caledonia—Houston Co. Agrl. Soc. Sept. 2-5. Ed Zimmerhahl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 9-12. L. O. Carlson.
Canby—Yellow Medicine Co. Fair Assn. Aug. 31-Sept. 2. J. L. Thiessen.
Cannon Falls—Cannon Valley Agrl. Assn. July 2-4. R. J. Goodwin.
Clinton—Big Stone Co. Agrl. Soc. Aug. 27-30. Robt. L. Wells.
Detroit Lakes—Becker Co. Fair. Aug. 5-8. George W. Peoples.
Elk River—Sherburne Co. Agrl. Soc. Aug. 13-15. W. H. Hanson.
Fairmont—Martin Co. Agrl. Soc. Aug. 25-27. H. R. Roebke.
Faribault—Rice Co. Fair. Aug. 13-16. Dr. Carl Hansen.
Farmington—Dakota Co. Agrl. Soc. Aug. 17-19. A. H. Ehlers.
Fergus Falls—Otter Tail Co. Fair Assn. Sept. 2-5. Knute Hanson.
Fertile—Polk Co. Fair Assn. July 13-15. Joe Reseland.
Fosston—N. W. Minn. Agrl. Assn. July 30-Aug. 2. H. Aigaard.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 24-26. A. D. McCormack.
Glenwood—Pope Co. Fair Assn. Sept. 17-20. J. A. Leedahl.

Grand Marais—Cook Co. Agrl. Soc. Sept. 16-18. Olga Soderberg.
Grand Rapids—Itasca Co. Agrl. Assn. Aug. 20-23. Allen J. Doran.
Hallock—Kittson Co. Agrl. Soc. July 2-5. Duffe Larsen.
Herman—Grant Co. Agrl. Assn. Aug. 20-23. G. I. Haney.
Hibbing—St. Louis Co. Fair Assn. Aug. 31-23. J. J. McCann.
Hopkins—Hennepin Co. Fair. Aug. 20-24. Francis Larkin.
Howard Lake—Wright Co. Agrl. Soc. Aug. 14-17. R. H. Gallup.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 21-24. Everett Oleson.
Jackson—Jackson Co. Fair Assn. Aug. 27-30. Anton C. Geiger.
Jordan—Scott Co. Good Seed Assn. Sept. 17-19. Herbert G. Strait.
Kasson—Dodge Co. Fair. Aug. 24-27. O. A. Erickson.
Le Center—LeSueur Co. Fair Assn. Aug. 14-16. W. J. Baker.
Little Falls—Morrison Co. Fair Assn. Aug. 7-9. W. G. Lundquist.
Littlefork—Northern Minn. Dist. Fair Assn. Aug. 8-10. George Dahl.
Long Prairie—Todd Co. Fair. Aug. 10-13. Logan O. Scow.
Luverne—Rock Co. Agrl. Soc. Aug. 13-15. Albert J. Christensen.
Madison—Lac qui Parle Co. Agrl. Soc. Sept. 10-13. Olaf T. Morik.
Mahanomen—Mahanomen Co. Agrl. Soc. July 24-26. E. A. Rumreich.
Marshall—Lyon Co. Fair. Sept. 8-11. Roy W. Williams.
Montevideo—Chippewa Co. Fair Assn. Sept. 21-23. Carl Engstrom.
Mora—Kanabec Co. Agrl. Soc. Aug. 6-9. Victor Elfstrom.
Morris—Stevens Co. Fair Assn. Sept. 4-7. E. E. Grace, Donnelly, Minn.
Motley—Morrison Co. Agrl. Assn. Aug. 21-23. A. J. Wells.
Nevis—Hubbard Co. Agrl. Assn. Sept. 10-12. Mrs. John Avenson, Park Rapids, Minn.
New Ulm—Brown Co. Agrl. Soc. Aug. 29-23. Wm. A. Lindemann.
Northome—Koochiching Co. Agrl. Soc. Aug. 10-12. C. W. Bray.
Owatonna—Steele Co. Free Fair. Aug. 18-23. C. A. Tineher.
Pequot Lakes—Crow Wing Co. Agrl. Soc. Aug. 13-15. A. G. Larson.
Perham—Perham Agrl. Soc. Aug. 2-4. C. W. Lotterer.
Pillager—Cass Co. Agrl. Soc. Aug. 25-26. P. H. Sorg.
Pine City—Pine Co. Agrl. Soc. Aug. 20-22. Frank P. Gottry.
Pine River—Cass Co. Fair Assn. Aug. 17-20. G. P. Roguile.
Pipestone—Pipestone Co. Agrl. Soc. Aug. 25-27. E. F. Anderson.
Preston—Fillmore Co. Agrl. Soc. Aug. 27-30. Chas. H. Uley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 27-30. R. C. Angsman.
Proctor—St. Louis Co. Fair. Aug. 13-16. A. J. Sundquist.
Red Lake Falls—Red Lake Co. Fair. Sept. 18-19. John W. Dysart.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 17-19. W. A. Hauck.
Rochester—Olmsted Co. Fair Assn. Aug. 6-9. A. C. Burgan.
Roseau—Roseau Co. Agrl. Soc. July 20-22. Chas. Christianson.
Rush City—Chisago Co. Agrl. Soc. Aug. 12-15. George W. Larson, North Branch, Minn.
St. Charles—Winona Co. Agrl. Assn. Aug. 21-23. L. M. Dixon.
St. Cloud—Sauk Rapids—Benton Co. Agrl. Soc. Aug. 20-23. C. H. Varner, St. Cloud.
St. James—Watonwan Co. Agrl. Assn. Aug. 28-30. E. C. Veltum.
St. Paul—Minnesota State Fair. Aug. 29-Sept. 7. Raymond A. Lee.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 27-30. H. E. Miller.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 16-18. L. C. Ward.
Sauk Centre—Stearns Co. Agrl. Soc. Aug. 13-16. J. A. Schoenhoff.
Shakopee—Scott Co. Agrl. Soc. Aug. 24-26. R. T. Schumacher.
Slayton—Murray Co. Agrl. Soc. Aug. 27-30. W. M. Leebens, Fulda, Minn.
Thief River Falls—Pennington Co. Fair Assn. July 29-Aug. 1. A. F. Berge.
Two Harbors—Lake Co. Agrl. Soc. Sept. 1-4. Fred D. W. Thias.
Tyler—Lincoln Co. Fair Assn. Aug. 20-23. Jens S. Bollsen.
Waconia—Farmers Co-Op. Agrl. Soc. Aug. 10-12. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 17-20. Whitney Murray.
Warren—Marshall Co. Agrl. Assn. July 16-18. O. M. Mattson.
Waseca—Waseca Co. Agrl. Soc. Aug. 14-16. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 10-13. A. W. Vye.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 13-16. Robt. Freeman, Court House, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 16-19. Wm. O. Johnson.
Windom—Cottonwood Co. Fair Assn. Aug. 24-27. Theo. Dockendorf, Bingham Lake.
Worthington—Nobles Co. Fair Assn. Aug. 24-26. W. W. Brammer.
Zumbrota—Goodhue Co. Fair Assn. Aug. 13-16. George W. Freeman.

Mississippi

Brookhaven—Lincoln Co. Free Fair. Oct. 1-3. G. D. Williams.
Charleston—Tallahatchie Co. Fair Assn. Sept. 21-26. Jack Demange.
Corinth—North Miss. Fair & Stock Show. Week of Sept. 14. E. D. Watkins.
Forest—Scott Co. Colored Fair Assn. Oct. 5-10. Ananias Ware.
Hazlehurst—Copiah Co. Fair Assn. Sept. 24-26. W. B. Alford Jr.
Jackson—Mississippi State Fair. Oct. 12-17. Mabel L. Stire.
Laurel—South Miss. Fair. Sept. 28-Oct. 3. Hurdus Whitaker.
Louisville—Winston Co. Fair Assn. Oct. 5-10. Mrs. R. W. Boydston.
Meadville—Franklin Co. Free Fair. Oct. 14-17. Hilda Mullens.
Meridian—Mississippi Fair & Dairy Show. Oct. 19-24. Hillman Taylor.
Philadelphia—Neshoba Co. Fair. Aug. 10-15. W. R. Ray.
Sobastopol—Sobastopol Community Fair. Sept. 1-6. L. R. Anthony.
Tupelo—Mississippi-Alabama Fair. Sept. 29-Oct. 3. James M. Savery.

Water Valley—Water Valley Fair Assn. Late in Sept. Jack P. Dale.
Yazoo City—Yazoo Co. Fair Assn. Sept. 28-Oct. 3. J. N. Ballard.
Yazoo City—Yazoo Negro Fair Assn. Oct. 12-17. R. J. Pierce.

Missouri

Albany—Gentry Co. Fair Assn. Sept. 2-5. Stanley Robertson.
Appleton City—Appleton City Fair Assn. Aug. 26-28. A. N. Brownsberger.
Ava—Douglas Co. Fair Assn. Sept. 10-12. J. E. Curry.
Brookfield—Brookfield 4-H Fair. Aug. 24-29. R. H. Brownlee.
Brunswick—Brunswick Fair. Sept. 17-19. Harold Boucher.
California—Moniteau Co. Agrl. Soc. Sept. 1-4. Toby Lademann.
Cape Girardeau—Southeast Mo. Dist. Fair. Sept. 1-5. Hermann Bremermann.
Caruthersville—American Legion Fair. Oct. 1-4. H. E. Malouire.
Forsyth—Taney Co. Fair. Sept. 17-19. C. H. Burdett.
Green Ridge—Community Fair. Sept. 18-19. Glen E. Heck.
Kahoka—Clark Co. Agrl. Assn. July 28-31. Lynne Gregory.
Kansas City—American Royal Livestock & Horse Show. Oct. 24-31. A. M. Paterson.
Lamar—Lamar Farm & Indust. Expo. Sept. 16-19. Marion E. Moore.
Mansfield—Ozark Summit Expo. Aug. 3-8. W. C. Goday.
Marshfield—Webster Co. Fair. Aug. 27-29. C. W. Beatie.
Mexico—Audrain Co. Fair Assn. Aug. 18-21. Ross O. Ewing.
Mound City—Holt Co. Fair. Aug. 18-20. P. R. Black.
Morrisville—Community Fair. Oct. 9-10. R. Boyd Calvrd.
Oak Ridge—Oak Ridge Fair. Oct. 9-10. F. M. Shell.
Ozark—Christian Co. Fair. Sept. 7-12. Joe C. Howard.
Perryville—Perry Co. Fair. Sept. 11-12. Werner T. Weber.
Platte City—Platte Co. Fair. Aug. 27-29. J. Frank Sexton.
Prairie Home—Prairie Home Fair. Aug. 5-6. Dr. A. L. Meredith.
Safe—Safe Community Fair. Sept. 1-3. Donald R. Copeland.
Sedalia—Missouri State Fair. Aug. 23-30. Ernest W. Baker.
Senath—Dunklin Co. Community Fair. Oct. 6-11. Lyle Richmond.
Shelbina—Shelby Co. Fair. Sept. 1-3. Ernest E. Key.
Springfield—Ozark Empire District Fair. Sept. 1-7. G. B. Boyd.
Vandalia—Community Fair. Sept. 13-19. R. W. Ashbury.
Versailles—Morgan Co. Agrl. Soc. Sept. 16-19. S. L. Washburn.

Montana

Baker—Fallon Co. Fair. Aug. 29-31. George S. Severson.
Billings—Midland Empire Fair & Rodeo. Aug. 10-15. H. L. Fitton.
Browning—Browning Fair & Rodeo. July 3-5. A. M. Shannon.
Chinook—Blaine Co. Fair. Sept. 6-7. Floyd Bowen.
Choleau—Teton Co. Junior Fair. Aug. 28-29. Joseph M. Lindseth.
Dodson—Phillips Co. Fair. Aug. 22-23. S. E. Kodalen.
Forsyth—Rosebud Co. Fair Assn. Aug. 26-28. H. L. Dusenberry.
Fort Benton—Chouteau Co. Fair. Sept. 11-13. L. R. Loundagin.
Glendive—Dawson Co. Fair Assn. Sept. 6-8. Claude Utterback.
Great Falls—North Montana State Fair. Aug. 3-8. Dan P. Thurber.
Hamilton—Ravalli Co. Fair. Sept. 2-4. Mary R. Hieronymus.
Havre—Hill Co. Fair. Aug. 16-20. Earl J. Bronson.
Hays—Fort Belknap Indian Fair. Aug. 29-31. M. V. Mooney.
Lewistown—Central Montana Fair. Sept. 3-5. Hall Clement.
Miles City—Eastern Montana Fair. Sept. 6-8. J. H. Bohling.
Shelby—Marias Fair. Aug. 14-16. Gladys Dahl.
Sidney—Richland Co. Fair. Sept. 3-5. W. H. Stewart.

Nebraska

Abilon—Boone Co. Agrl. Assn. Sept. 11-13. E. J. Millie.
Arlington—Washington Co. Agrl. Soc. Sept. 22-25. H. C. McClellan.
Arthur—Arthur Co. Agrl. Soc. Aug. 27-29. M. B. Reynolds.
Auburn—Nemaha Co. Fair. Aug. 11-15. G. E. Coddington.
Aurora—Hamilton Co. Agrl. Soc. Aug. 31-Sept. 3. H. E. Toof.
Bartlett—Wheeler Co. Fair Assn. July 30-Aug. 2. C. L. Bishop.
Bassett—Rock Co. Fair. Aug. 21-23. Art Weber.
Beatrice—Gage Co. Fair. Aug. 18-21. Bob Letta.
Benkelman—Dundy Co. Agrl. Soc. Aug. 12-14. Joe W. Laughlin.
Bladen—Webster Co. Agrl. Assn. Aug. 19-21. I. R. Andrews.
Bloomfield—Knox Co. Fair Assn. Aug. 16-18. P. E. Steppe.
Bridgeport—Morrill Co. Fair Assn. Sept. 7-9. J. Cedric Conover.
Broken Bow—Custer Co. Fair. Aug. 11-15. P. G. Richardson.
Burwell—Garfield Co. Fair & Rodeo. Aug. 5-7. Edward P. Sims.
Central City—Merrick Co. Fair Assn. Sept. 15-18. R. Stanley Torpin.
Chadron—Dawes Co. Fair. Sept. 23-26 (tentative). Wallace Crites.
Chambers—Holt Co. Fair. Sept. 8-11. E. A. Farrier.
Chappell—Deuel Co. Fair Assn. Aug. 24-26. R. A. Fritchman.
Columbus—Platte Co. Agrl. Soc. Aug. 26-28. Joe B. Meyer.
Concord—Dixon Co. Agrl. Soc. Aug. 26-28. Roy E. Johnson.
Crete—Saline Co. Fair. Sept. 15-18. Harry C. Belka.
Culbertson—Hitchcock Co. Agrl. Soc. Sept. 16-19. Henry Kleven.
David City—Butler Co. Agrl. Assn. Aug. 30-Sept. 2. Edgar V. Thomas.
Deshler—Thayer Co. Agrl. Soc. Aug. 17-20. E. J. Grupe, Byron, Neb.

Dunning—Blaine Co. Agrl. Soc. Sept. 10-12. James Glidden.
Elwood—Gosper Co. Agrl. Soc. Sept. 16-18. M. R. Morgan.
Eustis—Frontier Co. Agrl. Soc. Sept. 16-18. G. C. Huestle.
Fairbury—Jefferson Co. Fair. Sept. 16-18. C. B. Callaway.
Franklin—Franklin Co. Agrl. Soc. Aug. 30-Sept. 4. Robt. Douglas.
Fremont—Northeast Neb. 4-H Club Fair. Aug. 12-14. C. W. Motter.
Fullerton—Nance Co. Fair Assn. Aug. 18-21. E. M. Black.
Geneva—Fillmore Co. Agrl. Soc. Aug. 25-27. Glenn Felix.
Gordon—Sheridan Co. Fair & Rodeo. Aug. 26-28. Wm. A. Morey.
Grant—Perkins Co. Fair Assn. Aug. 26-28. W. E. Cannady, Madrid, Neb.
Harrisburg—Banner Co. 4-H Fair. Sept. 7-8. Mrs. Victor J. Johnson, Potter, Neb.
Harrison—Sioux Co. Agrl. Assn. Aug. 27-29. V. E. Marsteller.
Hartington—Cedar Co. Agrl. Soc. Sept. 5-8. Edgar M. Hoar.
Hastings—Adams Co. Agrl. Soc. Aug. 11-14. Henry R. Fausch.
Hemingford—Box Butte Co. Agrl. Soc. Sept. 10-12. Frank Dee.
Holdrege—Phelps Co. Junior Fair. Aug. 26-28. A. F. Johnson, Funk, Neb.
Homer—Dakota Co. Fair. Sept. 10-12. Vern H. Kerschberger, Dakota City, Neb.
Humboldt—Richardson Co. Agrl. Soc. Sept. 16-18. Jess A. Harris.
Hyannis—Grant Co. Fair Assn. Aug. 30-Sept. 1. R. W. Bonfield.
Imperial—Chase Co. Agrl. Soc. Aug. 30-Sept. 2 (tentative). H. M. Garber.
Johnstown—Brown Co. Agrl. Soc. Sept. 5-7. O. C. Honnen.
Kearney—Buffalo Co. Agrl. Assn. Aug. 24-28. I. A. Wilson.
Kimball—Kimball Co. Fair. Aug. 26-28. Vert B. Cargill.
Lewellen—Garden Co. Agrl. Soc. Sept. 10-12. Paul Temple.
Lexington—Dawson Co. Agrl. Soc. Sept. 1-4. D. D. Ernst.
Lincoln—Nebraska State Fair & Expo. Sept. 6-11. E. J. Mulla.
Lincoln—Lancaster Co. Agrl. Soc. Aug. 30-Sept. 5. B. F. Preston, R. F. D. 5.
McCook—Red Willow Co. Fair. Aug. 26-28. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 16-18 (tentative). Earl J. Moyer.
Minden—Kearney Co. Agrl. Soc. Aug. 13-15. Stanley Peterson.
Mitchell—Scottsbluff Co. Agrl. Assn. Sept. 15-19. Harold Ledingham.
Neligh—Antelope Co. Fair. Sept. 11-13. Lyle E. Jackson.
Nelson—Nuckolls Co. Fair Assn. Last week in Aug. Wm. A. McHenry.
Norden—Keya Paha Co. Fair Assn. Sept. 9-11. L. E. Turner, Sparks, Neb.
North Platte—Lincoln Co. Agrl. Assn. Aug. 31-Sept. 2. Mrs. O. H. Covell.
Oakland—Butt Co. Fair. Aug. 16-19. C. H. Walton, Lyons, Neb.
Ogallala—Keith Co. Fair Assn. Aug. 19-22. F. J. Sibul.
Omaha—Ak-Sar-Ben Livestock & Horse Show. Oct. 4-10. J. J. Isaacson.
Ord—Valley Co. Fair. Aug. 25-28. G. C. Dale.
Orleans—Harlan Co. Junior Fair. Sept. 15-16. M. A. Lennemann.
Osceola—Polk Co. Fair Assn. Aug. 10-14. L. A. Hnsbert, Shelby, Neb.
Pawnee City—Pawnee Co. Fair. Sept. 30-Oct. 3. David W. Osborn.
Pierce—Pierce Co. Agrl. Soc. Aug. 22-25. E. G. Schellpeper.
St. Paul—Howard Co. Agrl. Soc. Sept. 3-11. Chas. Dobry.
Sargent—Sargent Community Fair Assn. Sept. 7-9. W. G. Birginal.
Scribner—Dodge Co. Fair. Sept. 16-18. Otto J. Schellenberg.
Seward—Seward Co. Agrl. Soc. Aug. 27-29. Clyde A. Hardin.
Sidney—Cheyenne Co. Fair. Aug. 20-27. O. A. Olson.
Spencer—Boyd Co. Agrl. Soc. Sept. 16-18 (tentative). Louis W. Klasna.
Springfield—Searcy Co. Fair. Aug. 27-29. Leslie S. McCamley.
Stanton—Stanton Co. Fair. Aug. 23-25. Ervne E. Pont.
Stapleton—Logan Co. Agrl. Soc. Aug. 23-30. R. B. Brown.
Stockville—Frontier Co. Agrl. Soc. Sept. 1-4. G. C. Huestle, Eustis, Neb.
Syracuse—Otoe Co. Agrl. Assn. Aug. 25-27. Robt. L. McKissick, Dunbar, Neb.
Tecumseh—Johnson Co. Agrl. Soc. Aug. 25-27. H. E. Lang.
Valentine—Cherry Co. Agrl. Soc. Sept. 7-9. E. B. Brickley.
Wahoo—Saunders Co. Agrl. Soc. Aug. 27-29. E. J. Erickson.
Walthill—Thurston Co. Fair. Sept. 2-5. Alfred D. Raun.
Waterloo—Douglas Co. Fair. Sept. 16-19. Robt. D. Herrington.
Wayne—Wayne Co. Fair. Aug. 23-26. Wm. E. Von Boggern.
Weeping Water—Cass Co. Agrl. Soc. Sept. 15-18. Paul E. Fauguet.
West Point—Cuming Co. Fair. Aug. 30-Sept. 3. Ed M. Baumann.

Nevada

Elko—Elko Co. Agrl. Assn. Sept. 4-7. Donald Brown.
Ely—White Pine Co. Racing Assn. June 27-July 5. Jack Miles.

New Hampshire

Canaan—Mascota Valley Fair. Sept. 1-3. Wm. A. Shepard.
Center Sandwich—Sandwich Fair Assn. Oct. 12. W. Leroy White.
Concord—Hopkinton Fair. Sept. 29-Oct. 1. Harold H. Clough.
Keene—Cheshire Fair Assn. Sept. 10-12. C. B. McAllister.
Lancaster—Coos & Essex Agrl. Soc. Sept. 5-7. Carroll Stoughton.
Pittsfield—Pittsfield Fair Assn. Sept. 10-12. Wm. Osgood.
Plymouth—Union Grange Fair Assn. Sept. 15-17. W. J. Neal, Meredith, N. H.
Rochester—Rochester Fair. Sept. 22-26. Ralph E. Caine.

New Jersey

East Brunswick—Middlesex Co. Fair. Sept. 9-12. Fred C. Heyl, R. D. 1, Box 650, New Brunswick.
Egg Harbor City—Atlantic Co. Agrl. Fair. Sept. 2-5. A. G. Vautrinot.

Flemington—Flemington Fair Assn. Sept. 1-7. Major E. B. Allen. Trenton—New Jersey State Fair. Sept. 27-Oct. 3. Harry E. LaBrecque. Troy Hills—Morris Co. Fair Assn. Aug. 25-29. Kenneth E. Kostenbader, Morristown, N. J.

New Mexico

Albuquerque—New Mexico State Fair. Sept. 27-Oct. 4. Leon H. Harms. Portales—Roosevelt Co. Fair Assn. Sept. 30-Oct. 3 (tentative). W. G. Vinzant. Roswell—Eastern N. M. State Fair. Oct. 7-10. E. E. Patterson. Taos—Taos Co. Fair Assn. Sept. 29-30. C. M. Trujillo. Willard—Torrance Co. Fair Assn. Oct. 1-5. Leo P. Padilla.

New York

Afton—Afton Agrl. Assn. Aug. 18-22. Harry G. Horton. Albion—Orleans Co. Fair Assn. July 29-Aug. 1. Earl F. Strickland, Kent, N. Y. Altamont—Albany-Schenectady Co. Fair. Aug. 18-19. Roy F. Peugh. Angelica—Allegany Co. Agrl. Soc. Sept. 2-5. L. L. Stillwell. Avon—Genesee Valley Breeders' Assn. Sept. 4-5. John Steele. Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 25-29. A. M. Garrison. Batavia—Genesee Co. Agrl. Soc. Aug. 10-15. Glen W. Grinnell. Bath—Steuben Co. Agrl. Soc. Sept. 15-19. J. Victor Faucett. Boonville—Boonville Fair Assn. Aug. 3-8. E. R. Hargrave. Brookfield—Madison Co. Fair. Sept. 7-10. C. C. Crane. Caledonia—Caledonia Fair. Aug. 4-6. G. H. Cullings. Cambridge—Cambridge Valley Agrl. Soc. Aug. 19-22. F. J. Houlton, Hoosick Falls. Chatham—Columbia Co. Agrl. Soc. Sept. 5-9. Wm. A. Dardess. Cobleskill—Cobleskill Agrl. Soc. Sept. 21-26. Wm. H. Golding. Cortland—Cortland Co. Agrl. Soc. Aug. 31-Sept. 7. Harry B. Tanner. Dundee—Dundee Fair Assn. Sept. 22-24. Lewis R. Hamner. Dunkirk—Chautauque Co. Agrl. Corp. Sept. 7-12. C. C. Cain. Elmira—Chemung Co. Agrl. Soc. Aug. 23-30. H. Ward Kinley, Horseheads, N. Y. Fondra—Montgomery Co. Agrl. Soc. Sept. 5-3. Edward Rothmeyer, Tribes Hill, N. Y. Gouverneur—Gouverneur Fair. Aug. 11-15. Eliah A. Dodds. Hamburg—Erie Co. Agrl. Soc. Aug. 24-29. J. C. Newton. Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 9-13. Glenn C. McNinch, Conesus, N. Y. Ithaca—Tompkins Co. Agrl. Soc. Aug. 17-22. Leon C. Rothermich. Little Valley—Cattaraugus Co. Agrl. Soc. Aug. 18-21. J. W. Watson. Lockport—Niagara Co. Fair. Aug. 17-22. F. E. Pease. Lowville—Lewis Co. Agrl. Soc. Aug. 16-22. Cyril L. Seymour, R. 1, Turin, N. Y. Malone—Franklin Co. Agrl. Soc. Aug. 24-29. H. B. Kelley. Middletown—Orange Co. Fair. Aug. 17-22. Alan C. Madden. Mineola, L. I.—Mineola Fair. Sept. 15-19. Fred D. Baldwin. Nassau—Rensselaer Co. Agrl. Soc. Aug. 5-8. Harry M. Pockman, E. Schodack, N. Y. Norwich—Chenango Co. Fair. Aug. 11-14. F. B. Littlefair. Owego—Tioga Co. Agrl. Soc. Sept. 1-5. Ralph W. Rumsey, Lockwood, N. Y. Palmyra—Union Agrl. Soc. Sept. 23-26. W. Ray Converse. Penn Yan—Yates Co. Agrl. Soc. Aug. 26-28. Oliver Wilcox. Pike—Silver Lake Agrl. Assn. Aug. 25-27. Henry M. Wagenblast, Warsaw, N. Y. Rhinebeck—Dutchess Co. Fair. Sept. 1-4. Benson R. Frost. Riverhead—Suffolk Co. Agrl. Soc. Sept. 7-12. Cort R. Hincken. Rush—Monroe Co. Fair Assn. Sept. 10-12. Lester B. Forman, Pittsford, N. Y. Sandy Creek—Sandy Creek Fair Assn. Aug. 4-8. Wm. J. Potter. Schaghticoke—Schaghticoke Fair. Sept. 7-10. Carl W. Lohnes. Trumansburg—Union Agrl. Soc. Sept. 30-Oct. 3. Mary E. Cronk. Vernon—Vernon Agrl. Soc. Sept. 15-19. Chas. Warren, Sherrill, N. Y. Walton—Delaware Co. Fair. Aug. 25-28. Paul G. Williams. Waterloo—Seneca Co. Agrl. Soc. Aug. 11-14. Mrs. Nellie Douglass. Watertown—Jefferson Co. Agrl. Soc. Aug. 25-29. G. H. Righter. Watkins Glen—Schuyler Co. Agrl. Soc. Sept. 8-11. Milo Hitchcock, Odeasa, N. Y. Westport—Essex Co. Agrl. Soc. Aug. 26-29. L. H. Labdell, Wadhams, N. Y. Whitney Point—Broome Co. Agrl. Soc. Aug. 4-7. C. R. Johnson.

North Carolina

Abscdee—Atlantic District Fair. Oct. 13-16. E. M. Weaver. Albemarle—Stanly Co. Fair Assn. Oct. 5-10. C. A. Skidmore. Apex—Apex & Fuquay Five-Co. Fair. Sept. 21-26. Dr. S. H. Baldwin. Asheboro—Randolph Co. Fair. Sept. 21-26. Waldo C. Cheek. Asheville—Buncombe Co. District Fair. Aug. 24-29. E. W. Pearson. Beaufort—Carteret Fair. Oct. 12-17. T. E. Kelly. Burlington—Burlington Community Fair. Sept. —. Pete Neese. Carthage—Moore Co. Fair Assn. Week of Sept. 29. Paul H. Waddill. Charlotte—Southern States Fair. Oct. 20-24. Dr. J. S. Dorton. Cherokee—Cherokee Indian Fair. Oct. 6-10. J. L. Walters. Durham—Durham Co. Fair & Tobacco Festival. Last week in Oct. Mel J. Thompson. Enfield—Fremont's Agrl. Fair. Sept. 28-Oct. 3. George R. Ivey. Fairmont—Fairmont Fair. Sept. 7-12. E. C. Huffines. Gastonia—Gaston Co. Fair. Oct. 12-17. P. A. Whiteside. Greensboro—Greensboro Fair. Sept. 28-Oct. 3. Norman Y. Chambliss. Greenville—Pitt Co. Fair Assn. Oct. 26-30. A. J. Grey, 46 Bruce St., Norfolk, Va. Henderson—Golden Belt Fair. Oct. 5-10. C. M. Hight. Henderson—Vance Co. Colored Fair. Oct. 12-17. Brooks Hawkins.

Hickory—Catawba Fair Assn. Oct. 6-10. John W. Robinson. High Point—High Point Fair. Sept. 21-26. A. C. Ingram. Laurinburg—Scotland Co. Sandy Hill Fair. Oct. 13-16. P. F. Newton, R. 1, Box 43, Laurel Hill. Leaksville—Rockingham Co. Fair Assn. Aug. 31-Sept. 5. S. M. Harris. Littleton—Littleton Tri-Co. Fair. Oct. 26-31. T. R. Walker. Lumberton—Robeson Co. Fair Assn. Sept. 23-25. R. A. Hedgpeth. Monroe—Union Co. Fair Assn. Oct. 5-10. M. W. Williams. Mount Airy—American Legion Fair. Sept. 21-26. W. L. Sydnor. North Wilkesboro—Great Northwestern Fair. Sept. 15-19. W. A. McNiel. Raleigh—North Carolina State Fair. Oct. 13-17. Dr. J. S. Dorton. Reidsville—Reidsville Fair Assn. Sept. 28-Oct. 3. Aaron Weinstein. Rocky Mount—Rocky Mount Fair. Oct. 6-10. Mrs. Norman Y. Chambliss. Roxboro—Person Co. Fair Assn. Oct. 5-10. R. L. Perkins. Rutherfordton—Rutherford Co. Fair. Sept. 21-26. F. E. Patton. Sanford—Lee Co. Fair Assn. Sept. 28-Oct. 3. John T. Salmon Jr. Shelby—Cleveland Co. Fair. Sept. 20-24. J. S. Dorton. Shelby—Cleveland Co. Negro Fair. Oct. 7-10. Rev. A. W. Foster. Spring Hope—Nash Co. Fair. Sept. 21-26. Hobart Brantley. Spruce Pine—Toe River Fair Assn. Sept. 8-12. W. M. Wiseman. Tarboro—Edgecombe Co. Fair. Oct. 26-31. Howard V. Gaskill, J. Hayden Wiggs, Selma, N. C. Troutman—Iredell Co. Agrl. Fair. Sept. 28-Oct. 3. G. O. Hadley, Statesville, N. C. Warrenton—Warren Co. Fair Assn. Week of Oct. 12. R. H. Bright. Warsaw—Duplin Co. Agrl. Fair. Nov. 9-14. R. D. Johnson. Washington—Beaufort Co. Fair Assn. Oct. 5-10. F. T. McDevett. Williamston—Martin Co. Agrl. Fair. Sept. 28-Oct. 3. W. E. Dunn. Wilson—Wilson Co. Fair. Oct. 19-24. W. H. Dunn. Winston-Salem—Winston-Salem & Forsyth Co. Fair. Oct. 6-10. G. C. McNeil. Woodland—Roanoke-Chowan Fair. Oct. 13-17. T. E. Walker, Littleton, N. C.

North Dakota

Bottineau—Bottineau Co. Agrl. Soc. Sept. 22-24. Dr. J. C. Jirikowic. Cando—Towner Co. Fair Assn. June 29-July 1. Mont. Bacon. Cooperstown—Griggs Co. Fair. Sept. 14-16. Clarence Stone. Fargo—Red River Valley Fair. Aug. 31-Sept. 5. A. D. Scott. Fassenden—Wells Co. Free Fair. July 7-10. E. W. Vancura. Grand Forks—Greater Grand Forks State Fair. June 22-27. Ralph Lynch. Hamilton—Pembina Co. Fair Assn. July 16-18. Franklin Page. Jamestown—Stutsman Co. Fair Assn. July 3-4. Dr. G. A. Ottinger. Langdon—Cavalier Co. Fair Assn. July 13-15. Dick Forkner. Minot—North Dakota State Fair. June 30-July 5. H. L. Finke. Mott—Hettinger Co. Fair Assn. Sept. 11-12. Mrs. Thilma Oleson. Rolla—Rolette Co. Fair. July 2-4.

Ohio

Andover—Andover Fair. Sept. 11-12. E. G. Haas. Ashland—Ashland Co. Agrl. Soc. Sept. 23-26. James S. Atterholt. Ashley—Ashley Ind. Agrl. Soc. July 15-18. Harry S. Wigton. Athens—Athens Co. Agrl. Soc. Aug. 24-27. L. C. Baker. Attica—Attica Fair. Sept. 30-Oct. 2. Carl B. Carpenter. Barlow—Barlow Agrl. Assn. Sept. 24-25. C. E. Lawton. Bellefontaine—Logan Co. Agrl. Soc. Sept. 23-25. Carl C. Kirk. Bellville—Bellville Ind. Agrl. Soc. Sept. 16-19. E. O. Kochheiser. Berea—Cuyahoga Co. Agrl. Soc. Aug. 10-23. William H. Kroesen. Bluffton—Bluffton Agrl. Soc. Dec. 9-11. Harry F. Barnes. Burton—Geauga Co. Agrl. Soc. Sept. 4-7. Charles A. Riley. Cadiz—Harrison Co. Agrl. Assn. Oct. 7-9. Lance H. Barger. Caldwell—Noble Co. Agrl. Soc. Aug. 26-28. O. J. Lorenz. Canfield—Mahoning Co. Agrl. Soc. Sept. 3-7. E. R. Zieger, Youngstown, O. Canton—Stark Co. Agrl. Soc. Sept. 3-7. Ed. S. Wilson. Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct. 3. Leonard George, Harlem Springs, O. Carlhage—Cincinnati—Hamilton Co. Agrl. Soc. Sept. 16-19. D. R. Van Atta, 410 Court-house, Cincinnati. Celina—Mercer Co. Agrl. Soc. Aug. 16-21. W. F. Archer. Circleville—Pickaway Co. Agrl. Soc. (Pumpkin Show). Oct. 7-10. Mack D. Parrett. Columbus Grove—Putnam-Allen Co.'s Ind. Agrl. Soc. Dec. 16-18. Amos L. Goodwin. Coshocton—Coshocton Co. Agrl. Soc. Oct. 6-10. G. V. Gray, Dresden, O. Croton—Hartford Ind. Agrl. Soc. Sept. 9-12. Clell H. Sinker, Centerburg, O. Dayton—Montgomery Co. Fair. Sept. 7-10. R. C. Haines. Delaware—Delaware Co. Agrl. Soc. Sept. 22-25. John Wagner. Delphos—Allen Co. Agrl. Soc. Aug. 25-29. Art O. Wulffhorst. Dover—Tuscarawas Co. Agrl. Soc. Sept. 23-26. S. O. Mase. Eaton—Preble Co. Agrl. Soc. Sept. 15-18. Wm. B. Pryor. Findlay—Hancock Co. Agrl. Soc. Sept. 9-12. Orvell Crates, Jensen, O. Fredericktown—Fredericktown Comm. Agrl. Soc. Sept. 17-19. Iri Willis. Fremont—Sandusky Co. Agrl. Soc. Sept. 8-11. Russell S. Hull. Gallipolis—Gallia Co. Agrl. Soc. Sept. 23-26. Dorothy L. White. Georgetown—Brown Co. Fair. Oct. 7-9. William M. Warner. Greenville—Darke Co. Fair. Aug. 23-28. Frank Hiestand, Rossburg, O. Hamilton—Butler Co. Agrl. Soc. Sept. 27-Oct. 3. John W. Cochran, Sevenville, O. Hicksville—Defiance Co. Agrl. Soc. Aug. 25-28. E. Mentzer.

Hilliards—Franklin Co. Agrl. Soc. Aug. 18-20. Arch A. Alder. Jefferson—Ashtabula Co. Agrl. Soc. Aug. 18-21. E. W. Lamson. Kenton—Hardin Co. Agrl. Soc. Sept. 30-Oct. 2. Charles R. Fulton. Lancaster—Fairfield Co. Agrl. Soc. Oct. 14-17. Russell W. Alt, R. R. 1, Baltimore, O. Lebanon—Warren Co. Agrl. Soc. Sept. 22-25. John T. Gorman. Lisbon—Columbiana Co. Agrl. Soc. Sept. 15-18. J. H. Sinclair, Hanoverton, O. Logan—Hocking Co. Agrl. Assn. Sept. 16-19. D. Melvin Heft. London—Madison Co. Agrl. Soc. Aug. 23-27. Fred M. Guy, Irwin, O. Loudonville—Loudonville Agrl. Soc. Oct. 6-8. Charles Bernhard Jr. Lucasville—Scioto Co. Agrl. Soc. Aug. 4-7. H. T. Caldwell, Portsmouth, O. McConnelsville—Morgan Co. Agrl. Soc. Sept. 16-18. Ray G. Smith. Mansfield—Richland Co. Agrl. Soc. Aug. 25-28. R. D. Hale. Marietta—Washington Co. Agrl. Assn. Sept. 7-9. L. E. Apple. Marion—Marion Co. Agrl. Soc. Sept. 1-4. William K. Davis. Marysville—Union Co. Agrl. Soc. Oct. 6-9. Harry A. Taylor. Medina—Medina Co. Agrl. Soc. Sept. 10-12. Jay V. Einhart. Middleport—Meigs Co. Fair. Sept. 16-18. Charles Radford Jr., Minersville, O. Millersburg—Holmes Co. Fair. Sept. 8-11. H. C. Logsdon. Montpelier—Williams Co. Agrl. Soc. Sept. 15-19. G. V. Lockhart. Mount Gilead—Morrow Co. Agrl. Soc. Sept. 10-12. A. A. Brodler. Mount Vernon—Knox Co. Agrl. Soc. Oct. 14-17. Henry G. Richards. Napoleon—Henry Co. Agrl. Soc. Sept. 2-5. James D. Murray. Newark—Licking Co. Agrl. Soc. Oct. 1-3. D. E. Bebout. Norwalk—Huron Co. Agrl. Soc. Sept. 1-4. Mrs. Elfreda Crayton. Old Washington—Guernsey Co. Agrl. Soc. Sept. 16-18. J. P. St. Clair. Ottawa—Putnam Co. Agrl. Soc. Oct. 6-10. Jos. L. Bricker. Owensville—Clermont Co. Agrl. Soc. Aug. 18-21. J. W. Evans. Palmsville—Lae Co. Agrl. Soc. Aug. 25-28. Mrs. Eva S. Merrill. Paulding—Paulding Co. Agrl. Soc. Sept. 17-18. O. C. Lehman, Payne, O. Piketon—Pike Co. Agrl. Soc. Aug. 11-14. Frank B. Cooper. Plain City—Plain City Ind. Agrl. Soc. Aug. 6-9. H. S. Foust. Proctorville—Lawrence Co. Agrl. Assn. Aug. 19-21. D. E. Lewis, Ironton, O. Randolph—Randolph Agrl. Soc. Sept. 12-13. E. P. Hamilton. Richwood—Richwood Tri-C. Fair. July 21-24. Ralph B. Vestal. St. Clairsville—Belmont Co. Agrl. Soc. Sept. 9-12. William R. Butcher Jr. Shelby—Shelby Comm. Street Fair Assn. Sept. 9-12. Carl L. Wentz. Sidney—Shelby Co. Agrl. Soc. Sept. 15-18. Ben O. Harman, Anna, O. Smithfield—Jefferson Co. Agrl. Soc. Sept. 23-25. W. E. Rose, R. 1, Rayland, O. Smyrna—Tri-Co. Ind. Agrl. Soc. Sept. 24-26. H. M. Pich, Moorfield, O. Tiffin—Seneca Co. Agrl. Soc. Aug. 25-28. C. B. Baker. Toledo—Lucas Co. Agrl. Soc. Sept. 17-20. Charles Glenn, 411 Michigan St. Troy—Miami Co. Agrl. Soc. Aug. 18-21. E. O. Ritter. Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 15-18. H. A. Hudson. Urbana—Champaign Co. Agrl. Soc. Aug. 10-14. John W. Yoder. Van Wert—Van Wert Co. Agrl. Soc. Sept. 7-11. N. E. Stuckey. Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 30-Sept. 4. Harry Kahn. Warren—Trumbull Co. Agrl. Soc. Aug. 10-15. Donald R. Baker. Washington—Fayette Co. Agrl. Soc. July 28-Aug. 1. George L. Gossard. Wauseon—Fulton Co. Agrl. Soc. Sept. 7-10. C. C. Ackerman. Wellington—Lorain Co. Agrl. Soc. Aug. 25-27. Clair L. Hill. Wellston—Jackson Co. Agrl. Soc. Aug. 18-20. Charles N. Gaskill. West Union—Adams Co. Agrl. Assn. Aug. 25-28. Charles B. Kirker. Wilmington—Clinton Co. Agrl. Soc. Aug. 10-14. Gertrude Hanks. Woodsfield—Monroe Co. Fair. Sept. 9-11. Ralph Schumacher. Wooster—Wayne Co. Agrl. Soc. Sept. 15-19. W. J. Buss. Xenia—Greene Co. Agrl. Soc. Aug. 4-7. Mrs. J. Robert Bryson. Zanesville—Muskingum Co. Agrl. Soc. Aug. 18-21. Perl D. Elliott, New Concord, O.

Oklahoma

Alva—Woods Co. Free Fair Assn. Oct. 7-10. George Felkel. Anadarko—Caddo Co. Free Fair. Sept. 16-19. E. T. Cook. Arnett—Ellis Co. Fair Assn. Sept. 17-19. C. A. Null. Beaver—Beaver Co. Free Fair Assn. Sept. 16-19. Mrs. Letha Howe. Bartlesville—Washington Co. Fair. Sept. 14-17. R. C. Lloyd. Blackwell—Kay Co. Free Fair Assn. Second week in Sept. W. R. Hutchison, Nowkirk. Carnegie—Carnegie Tri-Co. Free Fair. Sept. 2-5. Glenn Fowler. Chandler—Lincoln Co. Free Fair. Sept. 16-19. A. M. Jarvis. Cushing—Cushing District Fair. Sept. 10-12. D. H. Fisher. Dewey—Washington Co. Free Fair. Sept. 14-17. Joe Clark. Duncan—Stephens Co. Fair Assn. Sept. 9-12. Tom Divine. Durant—Bryan Co. Free Fair. Sept. 17-19. Allen Hill. Enid—Garfield Co. Free Fair Assn. Oct. 26-30. J. B. Hurst. Fairview—Major Co. Free Fair. Sept. 22-25. W. B. Hanly. Freedom—Woods Co. Dist. Free Fair. Sept. 24-27. Ronald E. Robinson. Hennessey—Hennessey Free Fair. Sept. 1-3. Art Walters. Hydro—Hydro District Fair. Sept. 3-5. Grace R. Felton. Kingfisher—Kingfisher Co. Fair. Sept. 11-12. L. J. Cunningham. Medford—Grand Co. Fair. Oct. 13-18. Miami—Ottawa Co. Free Fair. Sept. 7-13. George H. Merriam.

Muskogee—Oklahoma Free State Fair. Oct. 4-11. Ethel Murray Simonds. Norman—Cleveland Co. Free Fair. Sept. 17-19. Clarence Burch. Oklahoma City—Oklahoma State Fair & Expo. Sept. 26-Oct. 3. Ralph T. Hemphill. Oklahoma City—Oklahoma Co. Fair. Sept. 21-23. A. T. Burge. Pauls Valley—Garvin Co. Free Fair. Sept. 14-19. Russell Pierson. Pawhuska—Osage Co. Free Fair Assn. Sept. 14-17. Fred Ahrberg. Pond Creek—Grant Co. Free Fair. Oct. 13-16. Dr. Gale. Poteau—Le Flore Co. Free Fair Assn. Sept. 15-19. Harold V. Yerby. Purcell—McCain Co. Free Fair. Sept. 10-12. Forrest Nelson. Stillwater—Payne Co. Free Fair. Sept. 16-18. W. Cromwell. Taloga—Major Co. Fair. Sept. 22-24. Watonga—Blaine Co. Free Fair. Sept. 8-11. Floyd D. Dowell. Waurika—Jefferson Co. Free Fair. Sept. 17-19. Robt. S. Conneck. Waynoka—Waynoka District Free Fair. Sept. 17-19. Mrs. A. G. Webb. Wellston—Wellston District Fair. Aug. 24-28. Burl J. Bost. Wewoka—Seminole Co. Free Fair. Sept. 8-12. L. H. Stinnett.

Oregon

Burns—Harney Co. Fair. Sept. 18-20. D. O. Jordan. Canby—Clackamas Co. Fair. Sept. 2-3. J. P. Telford, Jennings Lodge, Ore. Deer Island—Columbia Co. Fair Assn. Aug. 20-23. E. E. Mallaber, Goble, Ore. Eugene—Lane Co. Fair Assn. Sept. 23-26. Fred G. Knox. Fossil—Wheeler Co. Fair. Sept. 11-12. Arnold C. Ebert. Grasham—Multnomah Co. Fair Assn. Aug. 24-30. A. H. Lea, 310 Oregon Bldg., Portland. Halfway—Baker Co. Fair. Sept. 7-8. W. W. Evans. Hillsboro—Washington Co. Fair. Sept. 3-5. Mrs. Leon S. Davis. Hood River—Hood River Co. 4-H Club Fair. Aug. 26-27. A. L. Marble. La Grande—Union Co. Fair Assn. Latter part of Sept. W. R. Gekeier. Lakewood—Lake Co. Fair. Sept. 5-7. E. A. Fetsch. Monmouth—Polk Co. Fair. Aug. 28-29. Josiah Wills, Dallas, Ore. Moro—Sherman Co. Fair Assn. Sept. 4-6. LeRoy C. Wright. Myrtle Point—Oos Co. Fair Assn. Sept. 16-19. L. H. Pearce. Newport—Lincoln Co. Fair. Aug. 27-28. H. G. Smith, Toledo, Ore. Ontario—Malheur Co. Fair & Rodeo. Aug. 30-Sept. 1. Thadene Osborn, Nyssa, Ore. Portland—Pacific Internat'l Livestock Expo. Oct. 3-10. O. M. Plummer, 308 Wilcox Bldg. Salem—Oregon State Fair. Sept. 7-13. Leo G. Spitzbart. Tygh Valley—Wasco Co. Fair. Sept. 25-27. Floyd Kelly, Maupin, Ore.

Pennsylvania

Abbottstown—United Farmers Fair Assn. Aug. 18-23. C. J. Meckley. Allentown—Allentown Fair. Sept. 23-26. M. H. Beary. Arendtsville—South Mountain Fair Assn. Sept. 9-12. A. D. Sheely. Barren Hill—Barren Hill Firemen's Fair. June 17-27. W. E. Lightkop, R. D., Conshohocken. Bedford—Bedford Fair Assn. Aug. 25-29. A. C. Brice. Bloomsburg—Bloomsburg Fair. Sept. 28-Oct. 3. Harry B. Correll. Butler—Butler Fair & Expo. Aug. 11-14. C. M. Miller. Cambridge Springs—Community Fair Assn. Sept. 17-19. Leone Hawk. Centre Hall—Grange Encampment & Centre Co. Fair. Aug. 22-28. Mrs. Samuel Grove. Clearfield—Clearfield Co. Fair. Aug. 3-8. Wm. Brice Jr., Bedford, Pa. Cochran—Cochran Community Fair. Sept. 17-19. A. N. Shaffer. Conneautville—Conneautville Community Fair Assn. Sept. 10-12. Kenneth Mowry. Conshohocken—Spring MJH Fair. July 3-18. Samuel M. Glass. Cookport—Green Township Community Fair Assn. Sept. 17-19. F. F. Walker, Commodore, Pa. Dayton—Dayton Agrl. Assn. Aug. 18-22. M. E. Garner. Derry—Derry Township Fair Assn. Sept. 17-19. J. A. Greubel. Doylestown—Doylestown Fair. Aug. 25-29. J. Allen Gardy. East Greenville—Upper Perkiomen Valley Fair. Nov. 18-20. V. S. Emsinger. Edinboro—Edinboro Community Fair. Sept. 17-19. Norman P. Manners. Ephrata—Ephrata Farmers Day Assn. Sept. 30-Oct. 3. Ira E. Parnacht. Fawn Grove—Fawn Grove Improvement Assn. Aug. 6-8. L. M. Brown, Bridgeton, Pa. Flectville—Benton Township Community Fair. Sept. 16-19. D. C. Kimmel. Flourtown—Flourtown Fair. July 22-Aug. 1. Wm. J. Goss. Ford City—Armstrong Co. Fair. Sept. 4-7. Walter H. Bowser. Forksville—Sullivan Co. Agrl. Soc. Sept. 2-5. J. R. Whiteley. Gilbert—West End Fair Assn. Aug. 26. Jas. F. Shiffer. Gratz—Gratz Fair Assn. Sept. 22-26. Guy R. Kilinger. Greensburg—Harrod Community Fair. Aug. 20-22. J. H. Silvis Jr. Hanover—Forest Park Free Fair. Sept. 8-13. A. F. Karst. Harford—Harford Agrl. Soc. Sept. 9-11. J. A. Williams. Hatfield—Montgomery Co. Fair. Sept. 7-12. Alton F. Kinsey. Hollidaysburg—Hollidaysburg Farm Show. Oct. 7-9. Glenn Bressler. Honesdale—Wayne Co. Agrl. Soc. Sept. 23-25. R. W. Gammell. Huntingdon—Huntingdon Co. Fair Assn. Aug. 31-Sept. 5. Kermit L. Lancy. Indiana—Indiana Co. Fair Assn. Aug. 24-27. B. H. Licheberger. Jennerstown—Jenners Fair Assn. Sept. 1-4. A. O. Lape, Jenners, Pa. Kutztown—Kutztown Fair. Aug. 17-22. Claude L. Borden. Lampeter—W. Lampeter Fair. Sept. 16-18. Wayne B. Rentschler. Laurelton—Union Co. West End Fair Assn. Sept. 9-12. Wm. D. Bauserman. Lehighton—Lehighon Fair. Sept. 7-12. Frank R. Diehl.

Ligonier—Ligonier Fair Assn. Sept. 18-20. M. E. Fullem.

McConnellsburg—Fulton Co. Fair Assn. Sept. 5-12. Frank H. Johnston, Webster Mills.

Manheim—Manheim Community Farm Show. Oct. 1-3. E. Allan Auld.

Mansfield—Smythe Park Assn. Sept. 9-12. Frank Marvin.

Martinsburg—Morrison Cove Community Fair. Oct. 22-24. Ella S. Ebersole, Gurryville.

Mechanicsburg—Grangers (Picnic) Fair. Aug. 31-Sept. 7. Roy Richwine.

Mercer—Mercer Central Agri. Soc. Aug. 18-21. John P. Orr.

Meyersdale—Somerset Co. Fair Assn. Aug. 18-21. Clarence P. Rowe.

Montrose—Susquehanna Co. Agri. Soc. Aug. 26-28. Paul C. Harrison.

Mount Joy—Mount Joy Community Exhibit. Oct. 15-17. R. G. Hostetter.

Newfoundland—Greene-Dreher Fair Assn. Sept. 3-5. Henry G. Botjer, Greentown, Pa.

Newport—Perry Co. Fair. Sept. 1-4. A. K. Ludwig.

Newville—Mifflin Agri. Assn. Sept. 16-20. E. Lee Oiler.

North East—North East Community Fair. Sept. 17-19. Margaret Luebke.

Northampton—Twin Co. Agri. Assn. Sept. 17. Norman Hall.

Oil City—Amer. Legion Band Free Fair. June 29-July 4.

Pleasant Valley—Springfield Farm Show. Nov. 19-22. Roy H. Giesmann.

Port Royal—Juanita Co. Agri. Soc. Sept. 7-12. J. H. Book.

Reading—Reading Fair. Sept. 13-20. Chas. W. Swoyer.

Red Lion—Gala Week Fair. July 20-25. R. M. Spangler.

Sellingsgrove—Sellingsgrove Night Fair. Week of July 20. Roland E. Fisher.

Shanksville—Stony Creek School Fair. Oct. 1-3. Edith Geisel.

Stewartstown—Stewartstown Agri. Soc. Aug. 25-29. Walter Eubaugh.

Stoneboro—Stoneboro Fair. Sept. 2-7. Walter B. Parker.

Sugar Grove—Sugar Grove Fair. Sept. 17-19. T. R. Sponser.

Tloga Junction—Tloga Valley Fair Assn. Aug. 6-9. Carl H. Forrest, Lawrenceville, Pa.

Tionesta—Forest Co. Fair Assn. Sept. 17-19. K. W. Flowers.

Troy—Troy Agri. Soc. Aug. 18-22. H. D. Holcombe.

Tunkhannock—Wyoming Co. Fair Assn. Sept. 15-19. B. O. Sheldon, Laceyville, Pa.

Turbotville—Turbotville Fair Assn. Oct. 7-10. Calvin W. Menges, R. D. 8, Watsontown, Pa.

Unionville—Unionville Community Fair. Oct. 29-31. Roland Conard, R. D. 6, W. Chester.

Washington—Washington Co. Fair. Sept. 16-19. Raymond Henderson, Hickory, Pa.

Washingtonville—Montour-De Long Community Fair. Oct. 13-16. Walter J. Lewis.

Waterford—Waterford Community Fair Assn. Sept. 9-12. Ray J. Salmon.

Wattsburg—Wattsburg Agri. Soc. Sept. 1-5. H. M. Burrows.

West Alexander—West Alexander Fair. Sept. 3-5. Paul Rogers.

Wind Ridge—Jacktown Fair. Aug. 25-27. O. I. Dillie.

Wooddale, Mt. Pleasant—Pleasant Valley Grange Fair. Oct. 6-10. Eugene V. Keefer, R. D. 2, Box 242, Connellsville.

Yellow Creek—Northern Bedford Co. Fair Assn. Oct. 15-17. Howard F. Fox, Loysburg, Pa.

York—York Interstate Fair. Sept. 15-19. John H. Ruttler.

Youngsville—Youngsville Community Fair Assn. Sept. 9-12. R. L. Albright.

Rhode Island

Kingston—R. I. State Fair Assn. Sept. 3-7. A. N. Peckham.

South Carolina

Anderson—Anderson Fair. Nov. 2-7. J. A. Mitchell.

Anderson—Anderson Co. Colored Fair Assn. Nov. 10-14. J. A. Gresham.

Bowman—Bowman Community Fair. Nov. 9-14. George W. Oliver.

Brunson—Hampton Co. Fair Assn. Nov. 23-28. W. P. Hogarth.

Central—Pickens Co. Fair. Oct. 12-17. L. S. Griffin.

Charleston—Charleston Agri. Fair. Oct. 26-Nov. 1. W. McLeod Frampton.

Chester—Chester Co. Colored Fair Assn. Oct. 19-24. Wayman Johnson.

Columbia—South Carolina State Fair. Oct. 19-24. Paul V. Moore.

Dillon—Dillon Co. Fair Assn. Week of Oct. 19. L. B. Rogers.

Florence—Pee Dee Fair Assn. Oct. 27-31. W. B. Douglas.

Greenville—Greenville Co. Fair. Oct. 19-24. C. A. Herlong.

Greenville—Greenville Colored Fair Assn. Oct. 19-24. U. S. G. Sweeney Jr., R. 3, Simpsonville.

Greenwood—Greenwood Co. Fair. Oct. 19-24. E. B. Henderson.

Manning—Clarendon Co. Fair. Oct. 5-10. Harry P. Thames.

Newberry—Newberry Co. Fair Assn. Oct. 26-30. H. T. Cannon.

Orangeburg—Orangeburg Co. Fair Assn. Oct. 27-31. J. M. Hughes.

Orangeburg—Orangeburg Co. Colored Fair Assn. Oct. 13-16. W. C. Lewis.

Owings—Mt. Carmel Fair. Oct. 14-17. A. N. Saxon.

Rock Hill—York Co. Fair Assn. Week of Oct. 12. Miss F. M. Fewell.

Spartanburg—Spartanburg Co. Fair Assn. Oct. 5-10. D. C. Todd.

Sumter—Sumter Co. Fair. Oct. 13-17. J. Cliff Brown.

Walterboro—Colleton Co. Fair Assn. Oct. 26-31. E. E. Jones.

York—York Co. Colored Fair. Oct. 5-10. L. A. Wright, R. 3, Clover, S. C.

South Dakota

Clear Lake—Deuel Co. Fair Assn. Sept. 16-18. Fred Seeger.

Gettysburg—Potter Co. Fair. Aug. 21-23. James J. O'Connell.

Huron—South Dakota State Fair. Sept. 7-12. C. B. Hansen.

Mitchell—Corn Palace Festival. Sept. 21-26. E. A. Kirkpatrick.

Murdo—Jones Co. Fair. Aug. 27-29. M. E. Sanderson.

Nisland—Butte Co. Fair. Aug. 27-29. Beyer Aune, Newell, S. D.

Onida—Sully Co. Fair Assn. Aug. 27-29. John E. Jeremiason.

Parker—Turner Co. Fair. Aug. 17-19. J. C. Jensen.

Pine Ridge—Oglala Sioux Fair & Festival. Aug. 20-23. M. G. Ripke.

Rosebud—Rosebud Sioux Indian Fair. Aug. 26-29. Carl B. Aamodt.

Sioux Falls—Sioux Empire Fair. Aug. 24-30. John P. White.

Tripp—Hutchinson Co. Fair Assn. Sept. 21-24. John H. Craig.

Webster—Day Co. Fair. Sept. 24-26. C. J. Lee.

Tennessee

Alexandria—De Kalb Co. Fair. Sept. 2-5. Rob Roy.

Ashland City—Cheatham Co. Fair Assn. Oct. 1-3. Ewell Perry.

Bolivar—Hardeman Co. Colored Fair Assn. Oct. 8-10. W. B. Hunt, Box 42, Grand Junction.

Byrdstown—Pickett Co. Fair. Oct. 3-4. Wilburn Hill.

Camden—Benton Co. Fair Assn. Sept. 16-19. R. L. Davis.

Carthage—Carthage Agri. Assn. Aug. 19-22. W. B. Robinson.

Centerville—Hickman Co. Fair. Sept. 16-19. J. L. Flinn.

Chattanooga—Chattanooga Interstate Fair. Sept. 28-Oct. 3. Mrs. Maude H. Atwood.

Clarksville—Montgomery Co. Colored 4-H Fair. Oct. 2-3. James A. Belle.

Columbia—Middle Tenn. Fair. Week of Aug. 24. George L. Buchnau.

Cookeville—Putnam Co. Fair. Sept. 10-12. O. D. Massa.

Covington—Tipton Co. Fair Assn. Sept. 8-11. J. H. Bennett, Brighton, Tenn.

Dayton—Rhea Co. Fair Assn. Sept. 10-12. Eva Abel.

Decaturville—Decatur Co. Fair Assn. Sept. 28-Oct. 3. P. S. Simmons.

Dickson—Dickson Co. Fair Assn. Sept. 30-Oct. 3. J. H. Clemmer.

Erin—Houston Co. Fair. Sept. 24-26. W. B. Price.

Galesboro—Jackson Co. Fair Assn. Oct. 1-3. S. J. McFall.

Gallatin—Sumner Co. Colored Fair. Aug. 27-29. Edw. V. Anthony.

Greeneville—Greene Co. Fair. Sept. 30-Oct. 3. Mrs. Jay Solomon.

Harriman—Harriman Munic. & Merchants Fair. Week of Sept. 7. W. B. Stout.

Hartsville—Hartsville Colored Fair Assn. Aug. 6-8. Price Valentine, RFD 3, Bethpage, Tenn.

Hohenwald—Lewis Co. Fair Assn. Sept. 3-5. Rex W. Grimes.

Huntingdon—Carroll Co. Fair Assn. Sept. 29-Oct. 3. J. F. Walters.

Huntingdon—Carroll Co. Colored Fair Assn. Oct. 7-10. W. A. Cox.

Jackson—Madison Co. Colored Fair. Sept. 22-26. J. E. McNeely.

Jackson—West Tenn. District Fair. Sept. 15-19. Hunter Taylor.

Jamesstown—Fentress Co. Fair Assn. Sept. 3-5. Carl V. Wright.

Knoxville—Tennessee Valley Fair. Sept. 14-18. Charles A. Brakebill.

Lawrenceburg—Lawrence Co. Middle Tenn. Dist. Fair. Sept. 28-Oct. 3. Dr. E. R. Braly.

Lebanon—Wilson Co. Fair. Sept. 16-19. A. W. McCartney.

Lexington—Henderson Co. Fair. Sept. 24-25. W. M. Goff.

Lexington—Henderson Co. Colored Free Fair. Sept. 14-19. Prof. C. C. Bond.

Linden—Perry Co. Fair Assn. Sept. 10-12. Tom Godwin.

McMinnville—Warren Co. Fair Assn. Aug. 13-15. John W. Nelms.

Madisonville—Monroe Co. Fair. Sept. 14-19. E. C. Morgan, Sweetwater, Tenn.

Manchester—Coffee Co. Fair Assn. Sept. 24-26. David W. Shields Jr.

Marlin—Martin Community Fair. Nov. 14-15. Milburn Gardner.

Maryville—Blount Co. Fair Assn. Sept. 14-19. C. H. Sterling.

Memphis—Colored Tri-State Fair. Oct. 22-24. Dr. L. G. Patterson.

Monterey—Monterey Fair Assn. Aug. 27-29. J. O. Johnson.

Murfreesboro—Mid-State Colored Fair. Aug. 19-22. Dr. James R. Patterson.

Onida—Scott Co. Fair. Sept. 10-12. E. C. Terry.

Pikeville—Bledsoe Co. Fair Assn. Sept. 24-26 (tentative). Roy Cooper.

Santa Fe—Santa Fe Fair Assn. Sept. 10-12. J. D. Fitzgerald.

Sevierville—Sevier Co. Fair Assn. Sept. 21-24. Ernest Thurman.

Sparta—White Co. Fair Assn. Sept. 17-19. Paul B. Andrews.

Tracy City—Grundy Co. Fair Assn. Aug. 20-22. Victor Gross.

Trenton—Gibson Co. Fair. Sept. 23-26. John R. Wade.

Union City—Obion Co. Colored Fair Assn. Sept. 23-26. Rev. M. L. Young.

Waverly—Humphreys Co. Fair Assn. Sept. 9-12. J. S. Bowen.

Westmoreland—East Sumner Co. Fair. Sept. 4-5. Miss Gustine Simmons.

Wheat—Wheat Community Fair. Sept. 17-19. Mrs. Ernest Gallaher.

Winchester—Franklin Co. Fair Assn. Aug. 28-29. Floyd Anderson.

Woodbury—Cannon Co. Fair Assn. Sept. 17-19. Mrs. J. H. Cummings.

Texas

Amarillo—Amarillo Tri-State Fair. Sept. 14-19. Rex B. Baxter.

Anderson—Grimes Co. Fair Assn. Oct. 8-10. T. W. Jennings.

Angleton—Brazoria Co. Fair Assn. Sept. 29-Oct. 3. J. S. Hostetter.

Barlett—Barlett Community Fair. Oct. 1-2. Lee Janke.

Bellville—Austin Co. Fair Assn. Oct. 8-10. Albert Sander Jr.

Bloomington—Bloomington Fair. Sept. 17-19. W. A. Crawford.

Boerne—Kendall Co. Fair Assn. Aug. 28-30. A. McD. Gilliat.

Bowle—Bowle Fair Assn. First week in Oct. Henry Moore.

Breckenridge—Stephens Co. Fair Assn. Sept. 24-26. E. R. Maxwell.

Brenham—Washington Co. Fair Assn. Oct. 14-16. Buddy Fisher.

Center—Shelby Co. Fair Assn. Oct. 6-10. Guy Cowser.

Conroe—Montgomery Co. Fair. Oct. 19-24. Oscar B. Jones.

Corsicana—Corsicana Dist. Fair & Rodeo. Sept. 29-Oct. 3. R. W. Knight.

Crockett—Houston Co. Fair. Oct. 12-17. J. H. Reinicke.

Denton—Denton Co. Fair. Sept. 29-Oct. 3. O. L. Fowler.

Eagle Pass—Eagle Pass International Fair. Oct. 21-25. J. M. Mabe.

Eastland—Eastland Co. Fair Assn. Sept. 24-26. H. J. Tanner.

Franklin—Robertson Co. Fair Assn. Sept. 30-Oct. 3. V. M. Harris.

Fredericksburg—Gillespie Co. Fair Assn. Aug. 28-30. Otto H. Burgdorf.

Gainesville—Cooke Co. Fair Assn. Aug. 17-23. Claude Jones.

Georgetown—Williamson Co. Fair Assn. Sept. 18-20. Philip Posberg.

Giddings—Lee Co. Fair Assn. Oct. 8-10. W. F. Kleke.

Gonzales—Gonzales Co. Fair Assn. Oct. 20-24. E. C. Mueller.

Graham—Possum Kingdom Fair & Rodeo. Sept. 15-19. Melvin Blak.

Greenville—Hunt Co. Fair. Aug. 24-29. C. A. Duck.

Hallettsville—Lavaca Co. Fair. Sept. 4-5. Homer Neal.

Haskell—Central West Texas Fair. Oct. 7-10. Ben C. Marable.

Henderson—Rusk Co. Fair Assn. Sept. 28-Oct. 3. Ben C. Marable.

Iowa Park—Wichita Co. Free Fair. Sept. 23-26. Mrs. Lucy Dale.

Jasper—Jasper Co. Fair Assn. Oct. 13-17. J. Paul Hardin.

Jefferson—Marion Co. Fair. Sept. 15-19. C. R. Heaton.

Johnson City—Blanco Fair & Rodeo. Aug. 7-9 (tentative). Ross B. Jenkins.

Junction—Hill Country Fair Assn. Aug. 13-15. Seaton Prentice.

LaGrange—Fayette Co. Fair Assn. Oct. 2-4. Marshall H. Holloway.

Leonard—Leonard Fair Assn. Sept. 22-26. Clay Dodson.

Liberly—Trinity Valley Expo. Oct. 22-24. Milton Sipes.

Linden—Cass Co. Fair. Sept. 22-26. W. D. Berry.

Livingston—Polk Co. Fair Assn. Oct. 12-17. B. B. Martin.

Lubbock—Panhandle South Plains Fair Assn. Oct. 5-10. A. B. Davis.

Lufkin—Texas Forest Festival. Oct. 5-10. W. R. Beaumier.

McKinney—Collin Co. Fair Assn. Sept. 29-Oct. 2. W. Hammond Moore.

Marshall—Central East Texas Fair. Sept. 21-26. Edward Stone.

Mesquite—Mesquite Fair Assn. Sept. 16-19. E. S. McKenzie.

Nacogdoches—Nacogdoches Co. Fair. Oct. 12-17. Joe L. Mock.

New Braunfels—Comal Co. Fair Assn. Sept. 25-27. H. H. Wittenborn.

Orange—Orange Co. Fair. Oct. 26-31. T. O. Landrum.

Paleslun—Anderson Co. Fair. Oct. 5-10. C. O. Miller Jr.

Paris—Lamar District Fair. Sept. 4-8. H. L. Baker.

Quanah—Hardeman Co. Fair. Sept. —. Pat L. Davis.

Quinlan—Quinlan Fair Assn. Sept. 7-12. Hobart Lytal.

Richardson—Richardson Community Fair. Sept. 10-12. Mrs. Jackie Huffhines.

Richmond—Rosenberg—Port Bend Co. Fair Assn. Oct. 8-11. C. I. Snedecor, Needville.

Rising Star—Rising Star Free Fair. Sept. 16-18. J. P. Robertson.

Rocksprings—Edwards Co. Fair Assn. Aug. 6-8. Ivan B. Smart.

San Augustine—San Augustine Co. Fair Assn. Sept. 22-26. J. J. Mitchell.

Seminole—Gaines Co. Fair. Oct. 30-31. Roy K. Shifflet.

Snyder—Scurry Co. Products Show. Oct. 7-10. Robt. G. Dillard.

Tyler—East Texas Fair Assn. Sept. 14-19. V. F. Fitzhugh.

Wharton—Wharton Co. & Gulf Coast Expo. Oct. 13-17. H. C. Copenhaver.

Utah

Coalville—Summit Co. Fair. Sept. 14-16. K. B. Hixson.

Farmington—Davis Co. Fair. Aug. 25-26. Ellen Agren.

Fillmore—Millard Co. Fair. Sept. 3-5. June Gordon.

Logan—Cache Co. Fair & Rodeo. Sept. 3-5 (if held). N. J. Crookston.

Morgan City—Morgan Co. Fair Assn. Sept. 2-4. Gilbert Francis.

Murray—Salt Lake Co. Fair. Sept. 2-5. Chester G. Bello, Magna, Utah.

Nephi—Juab Co. Fair. Sept. 3-5. LaVon Harris.

Provo—Utah Co. Fair. Sept. 9-11. M. H. Harrison.

Richfield—Sevier Co. Fair Assn. Aug. 27-29. Ray E. Carr.

Salt Lake City—Utah State Fair. Sept. 12-19. Sheldon R. Brewster.

Tremonton—Box Elder Co. Fair. Aug. 27-29. Guy Johnson.

Vermont

Barton—Orleans Co. Fair. Aug. 20-22. F. C. Brown.

Essex Junction—Champlain Valley Expo. Aug. 30-Sept. 5. H. K. Drury.

Hartland—Hartland Fair. Aug. 26-28. F. C. Harrington, Windsor, Vt.

Lyndonville—Caledonia Co. Fair Assn. Aug. 27-29. A. E. Donahue.

Morrisville—Lamolle Valley Fair. Aug. 5-8. Erwin H. Olmstead.

Rutland—Rutland State Fair. Sept. 7-12. Arthur B. Porter.

Tunbridge—Union Agri. Assn. Sept. 22-24. Edw. R. Flint.

Virginia

Abingdon—Southwest Va. Fair Assn. Aug. 25-29. G. Y. Booker.

Amherst—Amherst Co. Fair Assn. Oct. 7-9. L. H. Shrader.

Berryville—Clarke Co. Horse & Colt Show Assn. Aug. 20-21. A. B. Hummer.

Blackstone—Courier-Record Fair Assn. Sept. 21-26. Alexander Hudgins.

Bland—Bland Co. Fair Assn. Sept. 4-5. T. E. Mallory.

Clintwood—Farmers' Fair Assn. Sept. 3-5. W. H. McCoy.

Covington—Alleghany Co. Fair Assn. Sept. 7-12. Thomas B. McCaleb.

Danville—Danville Fair Assn. Oct. 6-9. C. L. Booth.

Dungannon—Scott Co. Fair Assn. Sept. 9-12. Charles W. Compton, Wood, Va.

Emporia—Emporia Fair. Oct. 19-24. B. M. Garner.

Farmville—Five-County Fair Assn. Sept. 21-26. J. C. Brickert.

Fincastle—Botetourt Co. Fair Assn. Sept. 29-Oct. 3. G. T. McFerran.

Galax—Galax Fair. Sept. 7-12. G. F. Carr.

Keller—Eastern Shore Fair Assn. Aug. 18-23. J. Milton Mason.

Luray—Page Co. Fair. Aug. 24-29. Amos Cave.

Lynchburg—Lynchburg Legion Agri. Fair Assn. Sept. 14-19 (tentative). Abe Cohen.

Manassas—Manassas Fair Assn. Sept. 7-9. James M. Baucum.

Martinsville—Henry Co. Fair Assn. Sept. 14-19. O. B. Hensley.

Martinsville—Martinsville Colored Fair. Aug. 24-29. D. O. Baldwin.

Orange—Orange Firemen's Fair. July 4-11. E. H. Rouse.

Petersburg—Southside Va. Fair. Oct. 12-17. R. Willard Eanes.

Richmond—Virginia State Fair. Sept. 28-Oct. 3. Charles A. Somma.

Roanoke—Roanoke Fair. Aug. 24-29. Lester Hutson.

Suffolk—Tidewater Fair Assn. Oct. 20-23. H. C. Holman.

South Boston—Halifax Co. Fair. Oct. 13-17. W. W. Wilkins.

Staunton—Staunton Fair. Sept. 7-12. O. E. Kalston.

Warsaw—Northern Neck Fair Assn. Sept. 21-26. L. F. Altaffer.

Wise—Wise Co. Fair Assn. Aug. 27-29. B. F. Gilliam.

Woodstock—Shenandoah Co. Fair Assn. Sept. 15-18. Frank M. Fravel.

Washington

Battle Ground—Clark Co. Fair Assn. Aug. 20-22. E. C. Durdle, Vancouver, Wash.

Bremerton—Kitsap Co. 4-H Fair. Aug. 28-29. Walter J. Clarkson, Port Orchard, Wash.

Chehalis—Centralia—Southwest Wash. Fair Assn. Aug. 26-30. Thomas E. Wood, Chehalis.

Cheney—Cheney Community Fair. Sept. 17-19. Mamie Ottomeler.

Colville—Stevens Co. Grange Fair Assn. Sept. 10-12. A. K. Millay.

Davenport—Lincoln Co. Fair Assn. Sept. 18-19. Edward Heinemann.

Ellensburg—Kittitas Co. Fair. Sept. 5-7. Wendell W. Prater.

Kelso—Longview—Cowlitz Valley Fair. Sept. 3-5. Milton R. Scott, Box 11, Kelso.

Langley—Island Co. Fair. Sept. 11-12. E. E. Nobel.

Lynden—Northwest Wash. District Fair. Sept. 2-5. Dr. A. E. Rusco.

Menlo—Pacific Co. Fair. Sept. 11-12. R. E. Roffler, South Bend, Wash.

Mount Vernon—Skagit Co. 4-H Fair. Aug. 27-29. A. L. Johnson, R. 3, Anacortes, Wash.

Olympia—Thurston Co. Fair. Approx. Aug. 25-26. Mary Ann Palletto.

Port Angeles—Clallam Co. Fair Assn. Sept. 10-13. W. C. Geller.

Puyallup—Western Wash. Fair Assn. Sept. 21-27. A. E. Bartel.

Republic—Perry Co. Grange Fair Assn. Sept. 18-19. G. M. Wilcox, Malo, Wash.

Ritzville—Adams Co. Junior Fair Assn. Sept. 11-12. Mrs. Walter Meyer.

Skamokawa—Wahkiakum Co. Fair Assn. Sept. 10-12. R. E. Roffler, Cathlamet, Wash.

Walla Walla—Southeastern Wash. Fair Assn. Sept. 3-5. Leslie L. Stewart.

Waterville—Douglas Co. Fair. Sept. 11-13. William Volz.

Yukon—Central Wash. Fair Assn. Sept. 17-20. J. Hugh King.

West Virginia

Clay—Clay Co. Fair Assn. Sept. 16-19. C. W. Thornley.

Cowen (Camp Caesar)—Webster Co. Fair. Aug. 31-Sept. 5. Ralph Cunningham.

Dunbar—West Va. Free Fair. Sept. 5-13. T. H. McGovran, Charleston, W. Va.

Elizabeth—Wirt Co. 4-H Fair. Aug. 19-21. Paul M. Hess.

Fairview—Clay Dist. Fair Assn. Sept. 10-12. Kenneth B. Moore, RFD 2.

Glenville—Gilmer Co. Fair. Aug. 19-22. Delbert Stalnaker.

Helvetia—Helvetia Community Fair Assn. Sept. 10-12. Mrs. James McNeal.

Mannington—Mannington Dist. Fair Assn. Sept. 9-12. Goffe H. Sturm.

Marlinton—Pocahontas Co. Fair. Aug. 24-29. Fred C. Allen.

Moundsville—Marshall Co. Fair Assn. Sept. 7-9. Samuel Shaw.

New Hope—New Hope Fair. Aug. 27-29. C. P. Hyton, R. 1, Box 78, Princeton, W. Va.

Oak Hill—Fayette Co. Negro Fair. Oct. 15-17. J. Edgar Jordan, Fayetteville, W. Va.

Petersburg—Tri-Co. Fair. Sept. 9-11. C. L. Sticker.

Phillippi—Barbour Co. Street Fair. Sept. 23-25. Otto Simon.

Ripley—Jackson Co. Fair. Aug. 11-14. Chas. Rhodes and Blaine A. Beeghly.

Sutton—Braxton Co. Fair Assn. Sept. 7-12. Earle Morrison.

Weston—Jackson's Mill 4-H Fair Assn. Sept. 22-24 (tentative). C. H. Hartley.

Wisconsin

Antigo—Langlade Co. Agri. Soc. Aug. 14-16. John T. Omernik.

Athens—Athens Agri. Assn. Sept. 1-3. Theo E. Wozniak.

Baraboo—Sauk Co. Fair. Aug. 31-Sept. 3. M. H. Schey.

Beaver Dam—Dodge Co. Fair Assn. June 30-July 5. J. P. Malone.

Black River Falls—Jackson Co. Fair Assn. Sept. 12-15. Douglas J. Curran.

Bloomington—Blakes Prairie Agri. Assn. Aug. 28-30. B. J. Oates.

Cedarburg—Ozaukee Co. Agri. Soc. Aug. 14-16. H. F. Kaul, Thiensville, Wis.

Chilton—Calumet Co. Agri. Assn. Sept. 4-7. T. Henry Weeks.

Chippewa Falls—Northern Wis. District Fair. Aug. 4-9. A. L. Putnam.

Crandon—Forest Co. Agri. Assn. Aug. 25-28. R. M. Ritter, Argonne, Wis.

Darlington—Lafayette Co. Agri. Soc. July 25-26. F. F. McConnell.

De Pere—Brown Co. Fair. Aug. 25-30. W. S. Klaus.

Durand—Peplin Co. 4-H Fair. Aug. 28-29. Mrs. H. B. Schultz, Arkansas, Wis.

Engle River—Vilas Co. Agri. Soc. Aug. 21-23. Chas. A. Bethke.

Eau Claire—Eau Claire Co. Junior Fair. Aug. 11-13. S. S. Mathisen.

Ekhorn—Walworth Co. Agri. Soc. Sept. 4-8. F. M. Porter.

Ellsworth—Pierce Co. Fair Assn. Sept. 9-11. Lloyd Rice.

Elroy—Elroy Fair Assn. July 31-Aug. 2. Beas Hylkema.

Florence—Florence Co. Agri. Soc. Sept. 5-7. Wallace T. O'Connor.

Fond du Lac—Fond du Lac Co. Fair Assn. Aug. 14-17. J. B. Kolsta.
Friendship—Adams Co. Fair. Aug. 27-30. Robt. W. Roseberry.
Galesville—Trempealeau Co. Fair. Sept. 4-7. F. M. Smith.
Gays Mills—Crawford Co. Fair. Sept. 10-13. Leonore M. Feldmann, Prairie du Chien, Wis.
Gilletti—Oconto Co. Youth Fair. Aug. 28-30. Emery J. Ansgore.
Glenwood City—Glenwood Inter-Co. Fair Assn. Aug. 10-12. M. E. Fraher.
Grantsburg—Burnett Co. Fair Assn. Aug. 27-29. Ray G. Lidbom.
Green Lake—Green Lake Junior Fair. Aug. 14-16. A. D. Carow.
Hammond—St. Croix Co. 4-H Club Fair. Aug. 17-19. Raymond J. Sorensen.
Hayward—Sawyer Co. Agrl. Soc. Sept. 4-7. J. K. Walker.
Iron River—Bayfield Co. Fair. Aug. 28-30. R. J. Holvenstat, Washburn, Wis.
Janesville—Rock Co. 4-H Junior Fair. Aug. 17-20. E. T. Glasco.
Jefferson—Jefferson Co. Fair. Aug. 6-9. Horace L. Burl.
La Crosse—La Crosse Interstate Fair. Aug. 11-15. J. J. Frisch.
Ladysmith—Rusk Co. Fair. Aug. 20-23. F. J. Manning.
Lancaster—Grant Co. Agrl. Assn. Aug. 11-14. Hugh A. Harper.
Lodi—Lodi Union Agrl. Soc. Aug. 13-16. Robt. E. Rice.
Luxemburg—Kewaunee Co. Fair. Sept. 4-7. Julius Cahn.
Manitowoc—Manitowoc Co. Fair. Aug. 20-23. George W. Kiel.
Marshfield—Central Wis. State Fair Assn. Sept. 6-10. R. R. Williams.
Mauston—Juneau Co. Agrl. Assn. Aug. 25-28. Marly Sharp.
Medford—Taylor Co. Co-Op Youth Fair. Aug. 15-17. M. E. Jeglum.
Menomonie—Dunn Co. Fair. Aug. 18-23. R. L. Pierce.
Mellen—Ashland Co. Fair Assn. Aug. 14-15. H. J. Kueck.
Merrill—Lincoln Co. Free 4-H Fair. Aug. 10-13. Harold Edmunds, Irma, Wis.
Milwaukee—Wisconsin State Fair. Aug. 22-28. Ralph E. Ammon.
Milwaukee—Milwaukee Co. Winter Fair. Dec. 1-4. Dr. Harry P. Seymour, Sta. D. R. 2.
Mineral Point—Southwestern Wis. Fair Assn. Sept. 4-7. C. L. Winn.
Mondovi—Buffalo Co. Agrl. Soc. Aug. 15-18. Monroe—Green Co. Fair. July 30-Aug. 2. B. J. Dunwiddie.
Neillsville—Clark Co. Agrl. Soc. Aug. 22-25. Harold Huckstead.
Oshkosh—Winnebago Co. Fair & Expo. Sept. 1-4. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Aug. 27-30. Karl Mess.
Platteville—Badger State Fair. July 3-5. W. G. Pitts.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 4-7. W. H. Eldridge.
Portage—Columbia Co. Free Fair. Aug. 6-9. W. Horace Johnston.
Rhinelander—Oneida Co. Fair. Aug. 24-27. J. M. Reed.
Rice Lake—Barron Co. Fair. Aug. 15-19. S. O. Haugen.
Richland Center—Richland Co. Agrl. Assn. Sept. 15-18. H. J. Gochenaur.
Rosholt—Rosholt Free Community Fair. Sept. 5-7. Dr. W. A. Jensen.
St. Croix Falls—Polk Co. Agrl. Soc. Aug. 14-16. F. H. Kildow.
Saxon—Iron Co. Fair Assn. Sept. 11-13. Wm. G. Thebert.
Seymour—Outagamie Co. Fair Assn. Aug. 21-23. Michael Burns.
Shawano—Shawano Co. Fair. Sept. 8-11. Louis W. Cateau.
Slinger—Washington Co. 4-H Club Fair. Aug. 7-9. E. E. Skallaskey, West Bend.
Spooner—Washburn Co. Jr. 4-H Fair. Aug. 17-19. W. H. Dougherty.
Stoughton—Dane Co. Jr. Fair. Aug. 8-9. Carl W. Thompson.
Sturgeon Bay—Door Co. Fair Assn. Aug. 27-30. John H. Miles.
Superior—Tri-State Fair Assn. Aug. 10-16. Max H. Lavine.
Tomah—Monroe Co. Fair Assn. Sept. 4-7. L. W. Kenny.
Turtle Lake—Turtle Lake Inter-Co. Fair. Aug. 15-16. W. B. Cornwall.
Union Grove—Racine Co. Agrl. Soc. Sept. 1-3. E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Fair. Sept. 22-26. Fred S. Rogers.
Wausau—Marathon Co. Agrl. Soc. Aug. 15-20. H. A. Kiefer.
Wausaukee—Marquette Co. Fair Assn. Sept. 11-13. Charles E. Drewry, Marinette, Wis.
Wautoma—Waushara Co. Fair Assn. Aug. 29-33. Elmer Wandrey.
Webster—Central Burnett Co. Fair. Sept. 3-5. R. E. Krause.
Westfield—Marquette Co. Fair Assn. Sept. 5-8. W. P. Fuller.
Weyauwega—Waupaca Co. Fair. Aug. 14-16. Frank Haffner.
Wilmot—W. Kenosha Co. Fair Assn. Aug. 14-16. E. V. Ryan, Kenosha, Wis.

Wyoming

Afton—Lincoln Co. Fair. Sept. 2-3. Orlin Jenkins.
Buffalo—Johnson Co. Fair. Aug. 24-25. Pete Jensen.
Douglas—Wyoming State Fair. Sept. 5-7. Lem Carmin.
Pine Bluffs—Laramie Co. Fair. Aug. 27-29. Harold Johnson.
Powell—Big Horn Basin Fair. Aug. 26-29. R. A. Roney.
Riverton—Fremont Co. Fair Assn. Aug. 29-30. Harry McMillan, Lander, Wyo.
Sheridan—Sheridan Co. Fair. Aug. 31-Sept. 2. W. L. Wright.
Sundance—Crook Co. Fair Assn. Aug. 28-29. L. G. Landers.
Torrington—Goshen Co. Fair. Sept. 1-3. E. P. Perry.
Wheatland—Platte Co. Fair & Rodeo. Aug. 26-27. C. R. Stumpff.

Canada

ALBERTA

Benalto—Benalto Agrl. Soc. July 22-23. C. B. Pugh.
Calgary—Calgary Exhn. & Stampede. July 6-11. J. Chas. Yule.
Didsbury—Didsbury Agrl. Soc. July 22. C. E. Reiber.
Edmonton—Edmonton Exhn. Assn. July 13-18. P. W. Abbott.

Falher—Falher Agrl. Soc. Aug. 4. O. Landry.
Lacombe—Lacombe Agrl. Soc. July 29-30. J. Stewart Fraser.
Lousiana—Lousiana Agrl. Soc. Aug. 12. Mrs. G. M. Green.
Olds—Olds Agrl. Soc. July 24-25. S. Edwards.
Priddis—Priddis Agrl. Soc. Aug. 12 or 22. Robt. Elliott.
Red Deer—Red Deer Agrl. Soc. Aug. 6-8. D. W. Robertson.
St. Paul—St. Paul Agrl. Soc. Aug. 5. J. P. Marcoux.
Vegreville—Vegreville Exhn. Assn. Aug. 3-5. J. Fitzallen.
Vermilion—Vermilion Exhn. July 30-Aug. 1. S. C. Heckbert.
Warspite—Warspite Agrl. Soc. Aug. 12. J. W. Carson.

BRITISH COLUMBIA

Abbotsford—Central Fraser Valley Fair. Sept. 18-19. L. J. Kettle.
Agassiz—Agassiz Agrl. Assn. Sept. 16. Kathleen M. Harris.
Arnsstrong—Interior Provincial Exhn. Sept. 22-24. Mat Rassen.
Celista—Celista Agrl. Assn. Sept. 12. E. F. Gresham, Angelmont, B. C.
Chilliwack—Chilliwack Agrl. Assn. Sept. 22-24. E. H. Bailton.
Cloverdale—Cloverdale Agrl. Assn. Sept. 16. T. W. Currie, R. R. 3, New Westminster.
Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 3. J. S. R. Green.
Coombs—Coombs Fall Fair. Sept. 7. A. T. Attenborough, Parksville.
Courtenay—Comox Agrl. Assn. Sept. 8-9. H. P. Allberry, Sandwick, B. C.
Dawson Creek—Dawson Creek Agrl. Assn. Aug. 8. Mrs. M. Mellor.
Duncan—Cowichan Agrl. Assn. Sept. 4-5. R. Morford.
Fort Fraser—Fort Fraser Agrl. Assn. Sept. 7. Mrs. S. H. Ray.
Haney—Haney Agrl. Soc. Sept. 16-17. F. Fairbrother.
Invermere—Windermere Dist. Agrl. Assn. Sept. 4-5. N. M. Marples.
Kiskatinaw—Kiskatinaw Agrl. Soc. Aug. 19.
Ladysmith—Ladysmith Agrl. Assn. Sept. 16-17. Rev. C. McDiarmid.
Langley (Milner)—Langley Agrl. Assn. Sept. 8-9. W. L. Dence, Milner.
Lasquet Island—Lasquet Island Agrl. Assn. Sept. 8. T. A. Millicheep.
McBride—McBride Agrl. Assn. Sept. 4-5. G. T. Holdway.
Mission City—Mission City Agrl. Assn. Sept. 10. Mrs. Victor Ogle.
Nanaimo—Nanaimo Fall Fair. Aug. 20-22. Hugh Wilson.
Peachland—Peachland Agrl. Assn. Aug. 29. M. Duquemin.
Port Moody—Port Moody Agrl. Soc. Sept. 9. J. D. Spence, Ioco, B. C.
Prince George—Prince George Agrl. Assn. Sept. 5-6. J. M. Skinner.
Seanichton—Saantichon Agrl. Soc. Sept. 29-30. S. G. Stoddard.
South Burnaby—S. Burnaby Agrl. Assn. Sept. 21-22. E. D. Duffner, Burnaby.
Surrey—Surrey Dist. Agrl. Assn. Sept. 16. T. W. Currie, R. R. 3, New Westminster.
Victoria—B. C. Agrl. Assn. (Provincial Exhn.). Sept. 12-19. W. H. Mearns.
Williams Lake—Williams Lake Agrl. Soc. Oct. 6-9. V. W. Norton.
Woodpecker—Woodpecker Agrl. Soc. Sept. 9. H. W. Lockyear, Hixon, B. C.

MANITOBA

Altona—Altona Agrl. Soc. Sept. 11. D. G. Reiner.
Arborg—Arborg Agrl. Soc. July 10. Mrs. E. L. Johnson.
Beausejour—Beausejour Agrl. Soc. Sept. 15. H. M. McDiarmid.
Boissevain—Boissevain Agrl. Soc. July 14. E. B. Gowler.
Brandon—Provincial Exhn. of Man. June 29-July 3. Miss B. M. Benson.
Carberry—Carberry Agrl. Soc. July 15-16. H. L. Dempsey.
Carman—Dufferin Agrl. Soc. June 29-July 1. Gordon Peck.
Cypress River—Cypress River Agrl. Soc. July 3. W. L. Christie.
Dauphin—Dauphin Agrl. Soc. July 16-18. Jessie A. McGuirk.
Dominion City—Dominion City Agrl. Soc. July 10. L. O. Baskerville.
Dugald—Dugald Agrl. Soc. July 18. Mrs. E. Hanson.
Elkhorn—Elkhorn Agrl. Soc. July 16. H. J. Jones.
Emerson—Emerson Agrl. Soc. July 4. Gordon Smith.
Eriksdale—Eriksdale Agrl. Soc. Aug. 10. Mrs. G. F. Jeffers.
Gilbert Plains—Gilbert Plains Agrl. Soc. July 22-23. E. P. Brown.
Gladstone—Gladstone Agrl. Soc. July 22. J. F. Broadfoot.
Glenboro—Glenboro Agrl. Soc. July 7. W. A. Witherspoon.
Greenway—Greenway Agrl. Soc. June 26. Robert Craik.
Hamiota—Hamiota Agrl. Soc. July 17. I. P. Strickland.
Harding—Harding Agrl. Soc. July 9. J. A. Bastard.
Hartney—Hartney Agrl. Soc. July 8. M. L. McDonald.
Holland—Holland Agrl. Soc. July 9. W. M. Scharff.
Killarney—Killarney Agrl. Soc. July 10. H. E. Walker.
MacGregor—MacGregor Agrl. Soc. July 3. Thomas Clarke.
Manitou—Manitou Agrl. Soc. July 17. W. T. Pringle.
Mellita—Mellita Agrl. Soc. July 9. A. A. Forsyth.
Minnedosa—Minnedosa Agrl. Soc. July 17. John Fleming.
Morris—Morris Agrl. Soc. June 26. D. B. Spurling.
Neepawa—Neepawa Agrl. Soc. July 1. J. Curtis.
Oak Lake—Oak Lake Agrl. Soc. July 22. Alex Forrest.
Oak River—Oak River Agrl. Soc. July 9. E. J. Hays.
Plumas—Plumas Agrl. Soc. Sept. 25. E. A. Mellersh.
Portage la Prairie—Portage Indust. Exhn. Assn. July 13-15. Keith Stewart.
Reston—Reston Agrl. Soc. July 21. F. C. McMurphy.
Roblin—Shell River Agrl. Soc. July 28. W. R. Scott.
Rossburn—Rossburn Agrl. Soc. July 22. Wesley Strong.
Russell—Russell Agrl. Soc. July 1. H. Ren-ton Barry.
St. Agathe—St. Agathe Agrl. Soc. July 2. S. Beaudoin.

St. Anne—St. Anne Agrl. Soc. Sept. 12. D. Langill, Giroux, Man.
St. Pierre—St. Pierre Agrl. Soc. July 8. A. Joubert.
St. Vital—St. Vital Agrl. Soc. Aug. 15. W. W. Thorpe.
Settlers—Settlers Agrl. Soc. Sept. 5. Esther Anderson, McMunn, Man.
Shoal Lake—Shoal Lake Agrl. Soc. July 21. W. Stone.
Souris—Souris Agrl. Soc. July 7. H. R. Hume.
Strathclair—Strathclair Agrl. Soc. July 15. J. M. Rowell.
Swan Lake—Swan Lake Agrl. Soc. July 16. G. O. Couch.
Swan River—Swan River Agrl. Soc. July 31. R. G. Taylor.
Teulon—Teulon Agrl. Soc. Sept. 5. R. S. Erskine.
Treheme—Treheme Agrl. Soc. Sept. 16. P. E. Dupasquier.
Virton—Virton Agrl. Soc. Sept. 24. Aubrey Lawrence.
Warren-Rockwood—Warren & Rockwood Agrl. Soc. July 11. R. A. Borland, Ekhart, Man.

NOVA SCOTIA

Windsor—Windsor Exhn. Sept. 23-25. M. C. Hanson.

ONTARIO

Alliston—Alliston Agrl. Soc. Sept. 17-18. G. M. Lawrence.
Avenmore—Roxborough Agrl. Soc. Sept. 24-25. E. R. McMillan.
Aylmer—Aylmer & E. Elgin Agrl. Soc. Oct. 1-3. H. R. Lashbrook.
Beachburg—North Renfrew Agrl. Soc. Sept. 22-23. B. H. Brown.
Belleville—Belleville Agrl. Soc. Sept. 21-23. E. S. Denyes.
Carp—Carp Agrl. Soc. Sept. 25-26. A. E. Cavanagh.
Collingwood—Nottawasaga & Great Northern Exhn. Sept. 24-26. O. G. Bernhardt.
Delta—Delta Fair Assn. Sept. 7-9. Isaac Stevens, Phillipsville, Ont.
Dresden—Camden Agrl. Soc. Sept. 15-17. H. J. French.
Durham—Durham Agrl. Soc. Sept. 10-11. Walter G. Bayley.
Elmvale—Elmvale Fair. Sept. 21-23. Thomas E. Smith.
Emo—Rainy River Valley Agrl. Soc. Aug. 24-26. W. A. Smith.
Fort William—Port Arthur—Canadian Lakehead Exhn. Aug. 8-14. W. Walker, Fort William.
Harrow—Colchester South Agrl. Soc. Sept. 24-26. L. Capstick.
Kenora—Kenora Agrl. Soc. Aug. 20-21. E. L. Carter.
Lansdowne—Lansdowne Agrl. Soc. Sept. 10-12. S. C. E. Dixon.
Leamington—Leamington Dist. Agrl. Soc. Sept. 28-Oct. 3. Miss E. Atkins.
McKellar—McKellar Agrl. Soc. Sept. 22-24. L. Moffat.
Markham—Markham Fair. Oct. 1-3. R. H. Crosby.
Meaford—Meaford & St. Vincent Agrl. Soc. Oct. 1-2. Walter H. Chappie.
Middleville—Lanark Township Agrl. Soc. Sept. 18. Agnes Yull.
Midland—Tiny & Tay Agrl. Soc. Sept. 10-12. E. G. Nesbitt.
Niagara-on-the-Lake—Niagara Town & Tp. Agrl. Soc. Sept. 17-18. Kathryn Burback.
Orangeville—Orangeville Fall Fair. Sept. 15-16. Jos. E. Cooney.
Oshawa—South Ontario Agrl. Soc. Sept. 14-16. R. B. Faith.
Ottawa—Central Canada Exhn. Assn. Aug. 17-22. H. H. McElroy.
Owen Sound—Owen Sound Agrl. Soc. Sept. 26-30. Otto Johann.
Perth—South Lanark Agrl. Soc. Sept. 4-5. M. J. Donohoe.
Ridgetown—Ridgetown Agrl. Soc. Sept. 21-23. J. D. Brion.
Simcoe—Norfolk Agrl. Soc. Oct. 5-8. Graham Misner.
Springfield—South Dorchester Agrl. Soc. Sept. 17-18. Elmer E. Ward.
Stratford—Stratford Agrl. Soc. Sept. 21-23. J. A. Lumsden.
Strathroy—Strathroy Agrl. Soc. Sept. 14-16. J. W. Ratcliffe.
Thorold—Thorold Agrl. Soc. Sept. 15-16. T. A. Thompson, Box 3, Merriton, Ont.
Tilsonburg—Tilsonburg & Dereham Agrl. Soc. Sept. 15-17. M. Ostrander.
Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 10-12. W. R. Hall.
Walpole Island—Walpole Island Indian Fair. Aug. 19-22. Chas. R. Jacobs, R. R. 3, Wallaceburg.
Warren—Warren Agrl. Soc. Sept. 16-17. Leona Daoust.
Welland—Welland Co. Agrl. Soc. Sept. 17-19. A. A. Marshall.
Williamstown—St. Lawrence Valley Agrl. Soc. Sept. 15-16. Murdie H. McLennan, Lancaster.
Woodbridge—Woodbridge Agrl. Soc. Oct. 10-12. N. George Wallace.

PRINCE EDWARD ISLAND

Charlottetown—Charlottetown Driving Park & Provincial Exhn. Assn. Aug. 10-14. J. W. Boulter.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 27-29. Homer G. Curtis, Stanstead, Que.
Aymer—Gatineau Co. Agrl. Soc., Div. A. Sept. 10-12. R. K. Edey.
Bedford—Missisquoi Agrl. Soc. Sept. 3-5. P. O. Rey.
Brome—Brome Co. Agrl. Soc. Sept. 7-9. George A. McClay, Knowlton.
Chapeau—Pontiac Agrl. Soc., Div. B. Sept. 15-17. Irvine P. Cahill.
Chicoutimi—Chicoutimi Agrl. Soc. Aug. 10-24. Simon Maltais.
Cookshire—Compton Co. Agrl. Soc. No. 1. Aug. 24-25. J. A. Bourgaull.
Francois-du-Lac—Rive Sud (South Shore) Agrl. Soc. Aug. 11-12. A. Trudeau.
Gentilly—DeNicolet Agrl. Soc., Div. B. Aug. 11-12. Achille Turcotte, Nicolet, Que.
Granby—Granby Hort. Soc. Sept. 10-12. J. J. B. Payne.
Havelock—Huntington Agrl. Soc., Div. B. Sept. 18. W. P. Fisher, Hemmingford.
Isle Verte—Isle Verte Agrl. Soc. Aug. 24-26. Edmond Cote.
L'Assomption—L'Assomption Agrl. Soc. Aug. 15. George A. Landry.
Laprairie—Laprairie Agrl. Soc. Sept. 22. Raoul Lussier, St. Philippe.
Maniwaki—Gatineau Co. Agrl. Soc., Div. B. Sept. 14-16. Palma Joanis.
Marbleton—Wolfe Agrl. Soc., No. 1. Sept. 12. A. B. W. Skinner, Bishopon.
New Richmond—New Richmond Agrl. Soc. Sept. 23. W. H. Willett.

Papineauville—Papineau Agrl. Soc. Sept. 8-9. J. N. Frappier, Plaisance.
Parkhurst—Lobliners Agrl. Soc., No. 1. Aug. 26. L. A. Dumont, Ste. Agathe.
Plessisville—Meganic Agrl. Soc., Div. B. Aug. 25. Theo. Fortier.
Pont Chateau—Soulanges Agrl. Soc. Sept. 7. Laurier Leger, Coteau Landing.
Pont Rouge—Portneuf Agrl. Soc., Div. A. Aug. 19-20. Romeo Piche.
Quebec City—Quebec Provincial Expo. Sept. 4-11. Emery Boucher.
Quyon—Pontiac Agrl. Soc., Div. C. Sept. 3-5. M. J. Muldoon, Beechgrove, Que.
Richmond—Richmond Co. Agrl. Soc. Aug. 20-22. Wm. R. Stevens.
Roberval—Roberval Fair. Aug. 24-28. J. Ed Boly.
Rougemont—Rouville Agrl. Soc. Aug. 25. C. E. Lavesque.
St. Barnabe—St. Maurice Agrl. Soc. Sept. 15. Chas. Marcouiller.
St. Bruno—Chambly Agrl. Soc. Aug. 26-27. Albert Bernard.
St. Famille—Montmorency Agrl. Soc., Div. B. Sept. 23. Albert Faucher.
St. Hyacinth—St. Hyacinth Regional Exhn. Aug. 4-6. A. R. Demers.
St. Julien—Montcalm Agrl. Soc. Sept. 15. Jean Durand, St. Esprit.
St. Lazare—Vaudreuil Agrl. Soc. Sept. 1. Henry Reid, Vaudreuil.
St. Leonard—Nicolet Agrl. Soc., Div. A. Aug. 18-19. Hector Beauchemin, Ste. Monique.
St. Leger—Bagot Agrl. Soc. Aug. 25-26. Hilaire l'Heureux, St. Hugues.
St. Pascal—Kamouraska Agrl. Soc. Sept. 8-10. P. W. Levesque.
St. Theodose—Vercheres Agrl. Soc. Aug. 19. Louis Dalpe, Vercheres.
St. Victoire—Richelieu Agrl. Soc. Aug. 25-26. J. U. Girouard, St. Ours.
Shawville—Pontiac Co. Agrl. Soc. (Shawville Fair). Sept. 17-19. R. W. Hodgins.
Shigawake—Bonaventure Agrl. Soc., Div. A. Sept. 24. Lewis LeGrand, Port Daniel Sta.
Waterloo—Shefford Co. Agrl. Soc. Aug. 13-15. R. R. Bachand.

SASKATCHEWAN

Abernethy—Abernethy Agrl. Soc. July 17. Sam Lowe.
Beechy—Beechy Agrl. Soc. Aug. 4. Mrs. A. H. Meaden.
Carnduff—Carnduff Agrl. Soc. July 14. J. P. Turnbull.
Crak—Crak Agrl. Soc. July 21-22. H. W. R. Atkinson.
Droxford—Droxford Agrl. Soc. July 15. Gilbert Bice.
Eastend—Eastend Agrl. Soc. Aug. 5. B. S. Walters.
Elstow—Elstow Agrl. Soc. July 31. W. H. Brown.
Estevan—Estevan Industrial Exhn. July 2-4. Irwin Dean.
Foam Lake—Foam Lake Agrl. Soc. July 22. Wilfred Dobson.
Four Corners—Four Corners Agrl. Soc. Sept. 18. Mrs. H. MacCrimmon.
Gainsboro—Gainsboro Agrl. Soc. July 15. J. T. S. Reynolds.
Invermay—Invermay Agrl. Soc. Aug. 7. Richard Walsh.
Kelvington—Kelvington Agrl. Soc. July 31. B. Thoms.
Kerrobert—Kerrobert Agrl. Soc. July 15. F. W. Ball.
Lloydminster—Lloydminster Agrl. Exhn. Assn. July 27-29. Gordon M. Cook.
Melfort—Melfort Agrl. Soc. July 23-25. Wm. Rodger.
Moose Jaw—Moose Jaw Exhn. July 8-11. George D. Mackie, B. Moose Jaw.
Nipawin—Nipawin Agrl. Soc. July 31. Mrs. L. Warren.
North Battleford—North Battleford Agrl. Soc. Aug. 10-12. F. Wright.
Prince Albert—Prince Albert Agrl. Soc. Aug. 13-15. John P. Curror.
Punnely—Punnely Agrl. Soc. Aug. 5. R. Wodtke.
Regina—Provincial Exhn. July 27-Aug. 1. Dan T. Elderkin.
Saltcoats—Saltcoats Agrl. Soc. July 25. F. R. Kirkham.
Saskatoon—Saskatoon Industrial Exhn. July 20-25. Sid W. Johns.
Silver Stream—Silver Stream Agrl. Soc. July 29. Mrs. A. McDonald, Armley, Sask.
Togo—Togo Agrl. Soc. July 29. L. A. Lindsay.
Turtleford—Turtleford Agrl. Soc. Aug. 5. F. C. Von Kuster.
Weyburn—Weyburn Agrl. Soc. July 6-7. Fred C. Zabel.
Yorkton—Yorkton Agrl. Exhn. Assn. July 20-22. Antonette Draffenza.

TRADE SERVICE FEATURE Billboard July 4th Celebrations

Arizona
Flagstaff—S. Western All Indian Pow-Pow. July 3-5. W. E. Jolly.
Phoenix—Radio Station KOY, Jack Reilly.
Arkansas
Malvern—July 3-5.
California
Martinez—Yacht Fiesta. July 3-5. Al Rigga.
San Diego—Firemen's Circus, Balboa Stadium.
Santa Barbara—Semana Nautica. July 3-5. E. S. Conner.
Santa Clara—July 1-4. Amer. Legion, Edwin Foulson.
Colorado
Meeker—Range Call, Amer. Legion. F. L. Colascotti.
Idaho
Jerome—July 3-4. Chamber of Commerce. O. A. Power.
Illinois
Aledo—July 3-4. Meeker Co. Agrl. Soc.
Arlington Heights—Trade & Civic Assn.
Brimfield—G. H. Hetz.
Charleston—Race Meet & Horse Show. July 4-5. Jas. W. Shoemaker, Fair Assn.
Chicago—At Soldier Field. Amer. Legion.
East Moline—Amer. Legion, Don Sweet.
Fairbury—July 4-5. Amer. Legion, George H. Decker.
Farmer City—Midget Auto Races. Fair Assn. E. S. Wightman.

Hampshire—Booster Club, C. W. Seyler.
Harvard—Horse Races, Sportsman Club.
J. B. Robertson.
Hoopston—Amer. Legion, F. R. Johnson.
Iroquois—July 4-5, V. C. Baker.
Jacksonville—Amer. Legion.
Kankakee—July 4-5, Amer. Legion, Veigh McIntyre.
Lincoln—Elks' Crippled Children's Carnival.
July 2-4, James McNally.
Litchfield—W. F. Allen.
Olney—July 4-5, Amer. Legion, L. Jones.
Paris—Brock Luttrell.
Peru—July 3-5, Clarke Dowell, care Amer. Legion.
Skokie—July 4-5, Amer. Legion, Ray W. Haben.
Springfield—Jr. Chamber of Commerce.
Streator—July 3-4, Edward J. Barrett.

Indiana

Boonville—Boonville Fair Assn., Albert C. Derr.
Boswell—July 1-4, Edgar Burnett.
Brazil—Rotary Club, Dr. A. A. Spears.
Bremen—Fire Dept., Bob Widmar.
Freetown—July 2-4, Business Men, O. C. Forgy.
Indianapolis—At Columbia Park, July 4-5, Jack Westfield.
Osgood—H. L. Jenkins.
Rensselaer—July 1-4, Amer. Legion, George N. Warden.
Whiting—American Legion.

Iowa

Algona—July 4-5, Fair Assn., E. L. Vincent.
Clarinda—Vets. Foreign Wars, Wm. S. Boyd.
Columbus Junction—Fair Assn. & Amer. Legion.
Independence—Fair Assn., B. O. Gates.
Le Mars—Chamber of Commerce.
Osceola.
Rock Rapids—July 4-5, Amer. Legion, J. S. Kelleman.
Sumner—Amer. Legion, Harold W. Rundle.
Vinton—July 4-5, Fair Assn., Wm. Campbell.
Washington—Amer. Legion, Martin Whitaker.
Winterset—July 3-4, Fire Dept., Chief Chas. Armbrast.

Kansas

Lyndon—Commercial Club, Walter E. Wilson.
Peabody—Chamber of Commerce, Chas. E. Slannaker.
Wamego—July 3-4, Amer. Legion, C. E. Goree, Box 333, Hazleton, Kan.

Kentucky

Eminence—Odd Fellows' Picnic, Carl Wade.
Falmouth—At Lake View Park, Alvin Courtney, mgr.
Greensburg—Amer. Legion, E. V. Taylor.
Vanceburg—July 2-4.

Maryland

Baltimore—At Baltimore Stadium, Richard M. Baker.

Massachusetts

Duxbury—Duxbury Days, Walter G. Prince.
Lowell—John W. Kernan.

Michigan

Gladstone—Water Festival, July 3-5, D. A. Mathison.
Lake Odessa—Civic & Agri. Assn., W. C. McCarty.
Lansing—July 4, Try Narvesen.
Munising—Development Club, Lewis J. Merwin.
Ontonagon—Amer. Legion, Smith Adams Post.
Paw Paw—Chamber of Commerce, H. P. Waters.
Wakefield—July 4-5, Chamber of Commerce.
White Cloud—Carl Andersen.
Ypsilanti—Amer. Legion, Herman Smith.

Minnesota

Bemidji—J. D. Stout, Amer. Legion.
Blue Earth—Harness Race Meet, A. J. Bertsch.
Lanesboro—Firemen.

Mississippi

Gulfport—Regatta, July 4-6, Andy Alfonso.

Missouri

Aurora—Amer. Legion, W. A. Oglesby.
Boonville—Lions' Club, James W. Stegner.
Lamar—Chamber of Commerce, Paul W. Kidwell.
Piedmont—Home-Coming, July 3-4, Amer. Legion, A. O. Sheff.
Rolla—Annual Carnival, July 1-4, A. L. Johns.
Wheatland—Business Men, John O. Cahon.

New York

Akron—Conservation Club, W. F. Scott.
Bath—July 3-4, Fair Assn., J. Victor Paucett.
Lyons Falls—Firemen's Field Day, J. E. Farney.

North Carolina

Cherokee—Amer. Legion Rodeo, July 3-4, Wm. F. Tyndall.

North Dakota

Stanley—July 3-4, Firemen's Assn.

Ohio

Ashville—July 2-4, Clyde Brinker.
Bellefontaine—July 4-5, Jr. Chamber of Commerce.
Mansfield—Public Parks Assn., Wm. P. Moorman.

Oklahoma

Henryetta—July 2-4, Chamber of Commerce, Dwight Wolfinger.

Oregon

Baker—Rodeo & Cow Horse Show, July 4-5, Gordon Wright.

Pennsylvania

Broad Top—Miners' Picnic, Harry Sheets.

South Dakota

Beresford—Horse & Buggy Days.
Edgemont—Vol. Fire Dept.
Fort Pierre—117th Anniv. Celebration.
Gregory—Commercial Club, Fred T. Nemer.
Huron—Legion Rodeo.
Madison—July 2-4, Chamber of Commerce.
Sieston—50th Anniv. Roberts County, July 2-4.

Tennessee

Martin—John M. Morgan, Box 207.

Texas

Austin—July 3-5, Amer. Legion, George Cabell, Texan Hotel.

Belton—Celebration & Rodeo, July 3-4, O. E. Little.
Brady—Brady Jubilee, July 2-5, M. J. Benefield.
Cisco—July 3-5, Chamber of Commerce, P. G. Berry.
Rockport.

Utah

Provo—July 2-4, Clayton Jenkins, Box 138.

Virginia

Clintwood—W. H. McCoy.
Louisia—Firemen's Fair, Wm. A. Cooke.

Washington

Chelan—Water Sports Carnival.
Hoquiam—Splash Celebration, July 3-4, Seattle—Amer. Legion, Harry Weingarten.
Sedro-Woolley—July 2-4, Amer. Legion, Norm Donnelly.

Wisconsin

Almena—July 4-5, C. H. Teal.
Antigo—Amer. Legion, Dr. E. C. Schaller.
Beloit—July 4-5, Eagle Drum & Bugle Corps, Jay Cole.
Evanston—Booster Club.
Luxemburg—July 4-5, Amer. Legion, George A. Lohrey.
Menasha—July 3-5, Alvin Adrian.
Merrill—Amer. Legion, Erwin C. Johannes.
Oregon—Odin Ottleson.
Oshkosh—Jr. Chamber of Commerce.
Watertown—Interfraternity Community Service.
Whitewater—Amer. Legion, Walter Selle.

Wyoming

Lander—July 4-5.

Coming Events
TRADE SERVICE FEATURE Billboard

These dates are for a five-week period.

Arkansas

Corning—Odd Fellows Picnic, July 10-11, T. L. Johnson.

California

Coronado—Horse Show, July 9-12, Mrs. W. W. Crosby.
Los Angeles—Gift & Art Show, Biltmore Hotel, July 26-31, James P. Bone.

Colorado

Boulder—Boulder Pay Dirt Powwow, July 25-27, Edwin S. Morrill.

Connecticut

Wallingford—Steel Workers' Union Carnival, July 29-July 4, Jack Lewis.

Idaho

Coeur d'Alene—Natl. Sweeds Celebration, June 25-July 5, W. Earl Somers, Box 19.
Hagerman—Pioneer Day, July 24, Emerson Fugmire.

Illinois

Antioch—Legion Summer Festival, July 17-19, John L. Horan.
Cuba—Soldiers & Sailors' Reunion, July 30-Aug. 1, Leo Clayberg.
East Dundee—Firemen's Festival, July 28-Aug. 1, Max Freeman.
La Harpe—Soldiers & Sailors' Reunion, July 13-18, H. E. Puckett.
Rosiclare—Firemen's Celebration, Week of July 4, Orville Troutman.
Salem—Soldiers & Sailors' Reunion, July 27-Aug. 1, Earl W. Merritt.
Sullivan—Amer. Legion Celebration, June 29-July 4, R. P. White.
Tiskilwa—Home-Coming Celebration, July 29-Aug. 1, W. K. Schori.
Villa Grove—Soldiers & Sailors' Reunion, July 2-5, J. E. Gire.

Indiana

Cloverdale—Amer. Legion Picnic & Home-Coming, July 30-Aug. 1, H. O. Hurst.
English—English Reunion & Home-Coming, July 20-25, George H. Eastridge.
Farmersburg—Old Settlers' Picnic, July 29-Aug. 1, Chas. E. Sharpe.
Galveston—Firemen's Street Fair, July 8-11, Fred McCoy.
Gas City—Onized Street Fair, July 23-26, George E. Poling.
Hoagland—Street Fair, July 14-18, Theo. Kleine.
Jasper—Legion Celebration, June 22-28, George J. Krellen.
Linton—Linton Club Celebration, June 29-July 4, Steve Stalcup.
Marengo—Marengo Reunion-Home-Coming, July 13-18, S. J. Hawkins.
Marshall—Merchants Home-Coming, July 9-11, L. P. Jackson.
Orleans—Amer. Legion Home-Coming, July 6-11, Millis Shirley.
Yorktown—Firemen's Free Fair, June 22-27, John E. Bears Jr.

Iowa

Davenport—Grocers-Meat Dealers Picnic, July 12, J. P. Sunderlund.
Monroe—Fire Dept. Celebration, July 23-25, Henry J. Van Haalen.
Wapello—Home-Coming, July 21-23, E. C. Wiltner.

Kansas

Downs—Downs Celebration, July 23-25, Joseph W. Asper.
Lenora—Victory Celebration, July 29-31, Edward F. Steichen.
Linn—Linn Picnic, July 23-25, M. A. Raven.

Kentucky

Lexington—Junior League Horse Show, July 15-18, W. J. Harris.
Paintsville—Amer. Legion Celebration, Week of July 4, C. R. Cooper.

Maryland

Cottage City (P. O. Brentwood)—Vol. Fire Co. Carnival, June 15-27, John L. Gibson.
Corriganville—Vol. Fire Dept. Celebration, June 22-27, M. H. Martz.
Oakland—Vol. Fire Dept. Celebration, June 23-July 4, T. J. Stanton.

Michigan

Chelsea—Amer. Legion Carnival, July 30-Aug. 1, Harold L. Craven.

Dundee—Home-Coming, Amer. Legion, July 8-11, Ernest Berends.
Hastings—Bluegill Festival, June 25-27, A. R. Vantil.
Port Huron—Blue Water Festival, July 10-12, A. Pfaff.
Ypsilanti—Amer. Legion Celebration, June 29-July 4, H. Ringurtus.

Minnesota

Brainerd—Vets. Foreign Wars Carnival, June 20-July 10, John A. Benson.
Canby—Veterans Stampede, July 1-2, J. L. Thiessen.
Detroit Lakes—Northwest Water Carnival, July 10-12, Don Frost.
Janesville—Harvest Jubilee, July 22-23, Harvey E. Gardner.
Minneapolis—Aquatennial, July 18-26, C. E. Anderson, 114 S. Fourth St.
Montevideo—Jubilee Days, June 26-28, J. R. Couroud.
Sleepy Eye—Jubilee Celebration, July 14-15, Sam B. McNall.

Missouri

Boonville—Horse Show, July 13-14, Ben N. Smith.
Craig—Amer. Legion Home-Coming, July 23-26, Frank B. Neely.
Cuba—Old Settlers' Reunion, July 31-Aug. 1, A. M. Munro.
El Dorado Springs—Annual Celebration, July 20-22, E. R. McPeak.
Licking—Home-Coming Celebration, July 2-4, Bryan H. Austin and K. P. Ellis.
Louisburg—Old Settlers' Reunion, July 23-24, Bert Matthews.
Maitland—Bluegrass Festival, June 24-27, Dale A. Marion, Am. Legion.
Marceline—Celebration, June 23-July 4, J. William Jackson.
Osceola—Annual Celebration, June 29-July 4, L. C. Runyen.
Trenton—Annual Celebration, June 29-July 4, Fred O. McGuire, Chamber of Commerce.
Wentzville—Annual Reunion, July 9-11, Johnny Allen.

Montana

Helena—Lewis & Clark Race Meet, July 27-Aug. 1.

Nebraska

Gering—Oregon Trail Days, July 16-17, L. M. Evans.
Jansen—Jansen Picnic, July 30-31, H. T. Fast.

New Hampshire

Woodsville—Amer. Legion Celebration, June 29-July 4, H. R. Swan, Haverhill, N. H.

New Jersey

Atlantic City—New York Housewares Show, July 12-17, Flo English, Hotel Pennsylvania, New York.
Hammononton—Our Lady of Mount Carmel Celebration, July 16, Joseph Piel.
Hewitt—Firemen's Celebration, June 28-July 5.

New York

Dansville—Firemen's Celebration, June 29-July 4, John Kelley.
Lackawanna—Lawn Fete, July 9-12, Walter J. Widmer, care Knights of Columbus.
Medina—Amer. Legion Celebration, June 29-July 4, James P. Lowery.
Rome—Firemen's Celebration, July 13-18, Francis Sullivan.
Webster—Vol. Firemen's Carnival, July 16-18, Harold K. Foley.
Adena—St. Casimir's Church Festival, July 25-26.
Byesville—Byesville Home-Coming, July 28-Aug. 1, Martin F. Nagel.
Cleveland—First Hungarian Church Fair, July 4-12, Rev. Jos. Herzog.
Loveland—Firemen's Carnival, June 23-28.
Milverton—Vol. Fire Co. Home-Coming, July 15-18, F. H. Klotz.
Navarre—Vol. Firemen Home-Coming, July 13-18, Wm. Evans.
North Industry—Vol. Fire Dept. Home-Coming, July 28-Aug. 1, George Marlow, 911 Payne Ct., N. E. Canton.
Paulding—VFW Victory Celebration, July 6-10, E. W. Neds.
Shelby—Firemen's Celebration, June 29-July 4.
Wellsville—Vol. Fire Dept. Home-Coming, July 1-5, M. L. Clendenning.

Oklahoma

Mangum—Greer Co. Pioneers' Reunion, July 9-11, K. C. Phipps.
Westville—Firemen's Picnic, July 24-26, W. J. Foreman.

Pennsylvania

Bloomsburg—Rescue Hose Co. Carnival, June 22-29, R. P. Kashner.
Clymer—Vol. Firemen's Celebration, June 29-July 4, Bruce Phillips.
Coalport—Firemen's Jubilee, June 29-July 4, Thomas Sackett.
Everett—Firemen's Carnival, July 11-13, Cloyd McFarland.
Harmony—Vol. Firemen's Jubilee, June 29-July 4, Louis Krekler.
Homer City—Firemen's Old Home Week, July 11-18, S. LeRoy Kunkle.
Lock Haven—Amer. Legion Celebration, June 29-July 4, A. C. Nichols.
New Galilee—Firemen's Carnival, July 27-Aug. 1, J. A. Fusetti.
Oil City—Amer. Legion Celebration, June 29-July 4, Walter Fenner Jr.
Point Marion—Firemen's Carnival, July 7-11, A. H. Miller.
Punxsutawney—Old Home Week & Firemen's Celebration, July 1-4, Fred E. Smith.
Saxtonburg—Firemen's Carnival, July 20-25, Elvyn M. Soille.
Saxton—Firemen's Old Home Week, June 22-27, K. E. Brown.
Seward—Vol. Fire Co. Celebration, July 13-18, James Easley.

South Dakota

Canistota—Sport Day, July 9, V. R. Knox.
Custer—Gold Discovery Days, July 24-25, J. F. Broyles.
Montrose—Frolle Day, June 25.
Newell—U. S. Farm Picnic, July 18, Beyer Aune.
Summit—Community Club Celebration, June 25, H. A. Fenner.

Tennessee

Elizabethton—Am. Legion Carnival, July 9-18, Fred Shell.

Kingsport—Amer. Legion Celebration, June 25-July 4, J. P. Tate.
Martin—Home-Coming & Celebration, June 29-July 4, R. B. Hannings.

Texas

Leonard—Picnic & Old Settlers' Reunion, July 14-18, S. L. Johnson.
Valley Mills—Annual Reunion, July 15-18, J. C. Howard.

Virginia

Colonial Beach—Amer. Legion Festival, July 18-19, F. C. Caruthers.
Galax—Firemen's Celebration, June 29-July 4, Eibert L. Lundy.
Louisia—Firemen's Fair, July 4-11, L. S. Key, 331-7 1/2 St., Charlottesville.

Washington

Everett—Amer. Legion Celebration, June 29-July 4, Rona Bergern.
Seattle—Seattle Potlatch, Last week in July, C. W. Goodman.
Shelton—Mason Co. Pioneers Picnic, July 23, Grant C. Angle.

Wisconsin

Cedarburg—Fire Dept. Celebration, June 27-28, John Sieben.
Madison—Four Lakes Aquatennial, July 1-5, Raymond Pelt.
Shiocton—Home-Coming, July 18-19, M. C. Groth, Community Club.

Wyoming

Laramie—Laramie Jubilee, July 10-11, Frank Mullen.

Frontier Contests
TRADE SERVICE FEATURE Billboard

These Dates Are for a Five-Week Period

Arizona

Prescott—Prescott Frontier Days, July 3-5, Earl Goodwin.

California

Willits—Willits Frontier Days, July 3-5, Merrill Williams.

Colorado

Brush—Brush Rodeo & Race Meet, July 3-4, Harold Gray.
Greeley—Spud Rodeo, July 3-4, E. H. Felbrecht.
Monte Vista—Ski-Hi Stampede, July 29-31, John H. Beatty.

Illinois

Pecatonica—Clyde Miller's Rodeo, July 4-5, Tom Morrissey.

Kansas

Neodesha—Rodeo, July 31-Aug. 2, H. E. Simpson.

Montana

Browning—Blackfeet Roundup, July 3-5, A. M. Shannon.
Livingston—Livingston Roundup, July 10-12, Jos. E. Swindlehurst.
Red Lodge—Red Lodge Rodeo, July 3-5, L. M. Slavins.
Wolf Point—Wolf Point Stampede, July 9-11, Bruce Randall.

Nebraska

Sutherland—Sutherland Rodeo, July 4-5, Wm. M. Dunn Jr.

New York

Rochester—Grotto-J. E. Ranch Rodeo, July 20-25, Bry Parsons, 182 Commodore Pkwy.

North Dakota

Killdeer—Killdeer Mountain Roundup, July 3-5, Dr. D. B. Fitzlaugh.
Mandan—Mandan Rodeo, July 3-5, J. I. Rovig.

Oklahoma

Dewey—Dewey Roundup, July 3-5, H. C. Courtney.

Oregon

Crawfordsville—Calapoola Roundup, July 4-5, D. P. McKercher.
Molalla—Molalla Buckaroo Rodeo, July 3-5, Curtis Connett.

South Dakota

Belle Fourche—Black Hills Roundup, July 3-5, J. F. Koller.
Huron—Amer. Legion Rodeo, July 3-5, A. G. Pelek, Box 397.

Texas

Palfurrias—Amer. Legion Rodeo, July 3-4, R. L. Schultz.
Kerrville—Hill Country Rodeo, July 3-4, McGregor—McGregor Rodeo, July 14-17, O. T. McGinley.
Pecos—West of the Pecos Rodeo, July 3-5, Norman Eisenwine.
Stamford—Texas Cowboy Reunion, July 2-4, L. I. Bennett.

Utah

Lehi—Lehi Roundup, July 2-4, A. H. Wing.
Salt Lake City—Covered Wagon Days, July 21-25, Stephen J. Moloney.

Washington

Omak—Omak Stampede, July 4-5, Will Grelme.

Wyoming

Cheyenne—Cheyenne Frontier Days, July 21-25, Robt. D. Hanesworth, Box 715.
Cody—Cody Stampede, July 3-4, Jack Richards.
Lander—Lander Pioneer Days, July 4-5, Herbert B. Jones.
Sheridan—Sheridan-Wyo.-Rodeo, July 14-16, E. S. Lewis.
Thermopolls—Thermopolls Rodeo, July 6-7.

Canada

Calgary, Alta.—Calgary Stampede, July 6-11, J. Chas. Yule.
Cardston, Alta.—Cardston Rodeo, July 15-16, J. Y. Gard.
Swift Current, Sask.—Frontier Days, June 30-July 1, D. E. Harding.

CLASSIFIED RATE

10c a Word

Minimum \$2 Cash With Copy

Forms Close in Cincinnati (25 Opera Place)

Thursday for Following Week's Issue

NOTICE

Due to the expense of postage necessary for the forwarding of mail addressed to "blind" ads, or those using a box number in care of The Billboard instead of their name and address, an additional charge of 25c is necessary to cover this service.

AGENTS & DISTRIBUTORS

AUTOMOBILE FLAG HOLDER WITH SEVEN Flags; British and American, 50c; Bicycle Holder with Flags, 40c. HARVIE'S FLAG STORE, 238 King East, Toronto, Canada. je27

BIG PROFITS MADE SELLING NOVELTY CARD That MacArthur Sent to Emperor Japan. Other special jokes and novelties. LA FRANCE PARLORS, 55 Hanover St., Boston, Mass. jy4x

BIG MONEY APPLYING INITIALS ON AUTOMOBILES. Easiest thing today. Free samples. If you sell printing and advertising specialties we have an excellent sideline featuring Decalcomania Name Plates in small quantities. "RALCO," 727 Atlantic Ave., Boston, Mass. x

INVENTORS — DELAYS ARE DANGEROUS. Secure patent protection now. Get now free book, "Protect, Finance and Sell Your Invention." No charge for preliminary information. McMORROW AND BERMAN, Registered Patent Attorneys, 217-A Barrister Bldg., Washington, D. C. x

LET'S GET ACQUAINTED — 1 1/4" CELLULOID Covered Buttons, MacArthurs, Patriotics, Novelties, 100 assorted prepaid, \$1.00; Ribbons, \$2.00; Ribboned and Charms, \$4.00. BEDFORD, 541 S. Dearborn, Chicago.

MINIATURE ARMY HELMET, LAPEL AND Dress Pins. They're terrific. Made out of new pennies. Clean up anywhere. Wholesale prices and samples 25c. RANDALL'S INDUSTRIES, Hampton Beach, N. H.

THE FALL SPECIAL ISSUE OF THE BILLBOARD WILL BE DATED JULY 25. CLASSIFIED FORMS CLOSE IN CINCINNATI JULY 15. INCREASED CIRCULATION — NO ADVANCE IN RATES. MARK YOUR COPY "CLASSIFIED" AND SEND IT IN EARLY.

NEW RADIO BASEBALL SCORER KEEPS TRACK every play. All fans want one. Ask agents' prices. Sample 10c. UFERT, 19 E. 17th, New York. je27x

SAMPLES 40 DIFFERENT LATEST TRICKS, Jokes and Novelties, \$1.00 postpaid. Wholesale catalog 10c. (Magic for Pitchmen.) ARLANE, 4462 Germantown, Philadelphia.

SELL IMPROVED, ORIGINAL; 9x11 BLUE Signs, Religious and Changeables; cost 3c, retail 25c. Write now. KOEHLERS, 335 Goetz, St. Louis, Mo. je27x

SELL THE LATEST SENSATION — VICTORY Postcards, 3 samples 10c; 1,000 cards, \$10.00. HENRY N. KOST, Liberty, N. Y.

WHILE THEY LAST! — DECLARATION OF INDEPENDENCE. Lithographed on heavy parchment paper, 12 1/2"x18". Suitable for framing. \$3.75 per 100. Sample 10c. RANDALL'S INDUSTRIES, Hampton Beach, N. H. x

SALESMEN WANTED

SALESMAN — SELL NOVELTY NECKLACE LINE to department stores, gift shops, chains. Good commission. MISSION, 2328 W. Pico, Los Angeles, Calif. je27x

SALESMEN WANTED — ATTENTION, PRINTING and Matchbook Salesman. Red hot bargain for you and your customer. Good repeater costs only 25c; sells for \$1.00. Send 25c for sample copy today. ACME PUBLISHING CO., Oblong, Ill. jy4x

SALESMEN — SUGAR RATIONING GIVES YOU a hot deal. Grab it. Sample kit free. DE RO SALES, Box 943, Green Bay, Wis.

SELL SUGAR RATION BOOK COVERS — NEW advertising sensation; stores buy thousands. Samples free; commission. MUTUAL SALES, 751 E. 64th, Chicago.

WARTIME MAKES OUR ESSENTIAL BUSINESS Necessities sell fast. Not affected by priorities. Large commissions advanced daily. Experience unnecessary. Samples free. NORTHWESTERN, 621-M Jackson, Chicago. x

FORMULAS & PLANS

HOT SALE HAMBURGERS — ZESTO Hamburger Spread. Millions clamoring. Jamming eating joints everywhere. Delicious, different. Both formulas, \$1.00. F. J. LAPLANT, Menominee, Mich. je27

BUSINESS OPPORTUNITIES

ATTENTION, PITCHMEN — ORNAMENTAL Stainless Steel Letters for ladies' purses, cowboy's saddles, trunks, handbags, etc. Letters A to Z, assorted like printer's type, \$5.00 per hundred letters. Profitable side line. 1/3 down, balance C. O. D. Sample 15c each letter. HURRY. THOMAS PRODUCTS CO., 8490 Lyndon, Detroit, Mich. x

BEAUTIFUL RINK — 50x175, GOOD LOCATION in Southern city of 300,000 population; altitude 1,200 feet. Permanent floor three years old; fully equipped; all year operation; \$10,000 gross receipts. Rent paid on percentage basis. Swell setup for the right man. Satisfactory explanation for selling. Price \$3,500. LOUIS WEILL, 816 Volunteer Bldg., Atlanta, Ga. x

FILM USERS, ROADSHOWMEN — TURN TO "Roadshow Films Page" (see index on page 31 for advertising of 8-16-35MM. Films, Equipment and Supplies. au29

FOR SALE — ROLLER RINK, PORTABLE BUILDING. New last September. Northern Maple Floor, 50'x110'; 125 Watt Sound System, 175 pairs Skates, Grinder, Repair Parts, etc. ROLL-A-WAY RINK, Amory, Miss. x

THE KNACK OF MAKING MONEY IN ANY job, business or profession. You'll need this. Stamp please. BEAMAN, 411 Coolspring, Fayetteville, N. C. jy4x

\$1,750 CASH BUYS OLD ESTABLISHED BALLROOM Studio, large West Coast city. Steady, year-round income unaffected by war. Ideal for couple. Owner wants to retire permanently. Write for full particulars, references. BOX C-436, Billboard, Cincinnati.

INSTRUCTIONS BOOKS & CARTOONS

ALL BOOKS (NEW, USED, OUT-OF-PRINT) promptly supplied! Free Bargain Catalogues! List of Circus Books now available! Write. OLD PROF'S BOOK SHOP, 916 Arcadia Court, Pontiac, Mich. jy4x

APPARATUS, JUGGLING, MAGIC — BOOK ON Juggling, \$1.00 postpaid; Saxophone Fingering Simplified, \$1.00. Contest course. CARL MARTELL, 2087 Alby, Alton, Ill.

JUST OUT! — 20 PATRIOTIC CHALK STUNTS, \$1.00. Sensational, terrific. Catalog of Chalk Talk Supplies, 10c. BALDA ART SERVICE, Oshkosh, Wis. je27x

TEACH YOUR DOG 5 PROFESSIONAL STUNTS by the new, improved Sells method (A. Sells, author), with other aids. Mail 25c for complete instructions to J. O. LARSON (Publisher), P. O. Box 1785, Savannah, Ga. Money back if not satisfied. x

PERSONALS

SAMPTON McDONALD, WIRE ME YOUR ADDRESS. Your wife, ETHYLEEN HOUSTON, 722 N. Church St., Decatur, Ill.

MISCELLANEOUS

BEAUTIFUL MEXICAN STYLE SADDLES, HAND made of finest leather, \$30.00; Mexican Hand Made Texas Style Saddles, leather curved, \$60.00; finest Lariats, \$3.00; pure leather beautiful Chaps, \$18.00. Rodeo Goods. Wire GENERAL MERCANTILE CO., Laredo, Tex. x

CLOSE OUT — PENNY PICTURE MACHINES, new. Including over three hundred beautifully colored comedies and views, \$17.50 each; regular price, \$33.00. 1/3 deposit. BOX 333, Billboard, 1564 Broadway, New York.

PRINTING

BETTER PRINTING — 125 BOND LETTERHEADS (24 lb.), 8 1/2"x11"; 125 Envelopes (24 lb.), 6 3/4", \$1.00 cash. AMERICAN PRINTING, Box 391, Charlotte, N. C.

WINDOW CARDS — 14x22, ONE COLOR, 100, \$2.75. 50% deposit, balance C. O. D., plus shipping charges. THE BELL PRESS, Winton, Penna.

75 8 1/2"x11 HAMMERMILL LETTERHEADS AND 75 6 3/4" Whitewoven Envelopes, or 150 of either, \$1.00 postpaid. BENNEVILLE, 907 W. Roosevelt, Philadelphia, Pa.

1,000 4x6 TONIGHTERS OR HANDBILLS FOR dollar bill. Other bargains. ARP SHOW PRINT, 508 E. 29th St., Davenport, Ia.

COIN-OPERATED MACHINES, SECOND-HAND

NOTICE

Only advertisements of used machines accepted for publication in this column. Machines of recent manufacture and being advertised extensively in The Billboard by manufacturers, distributors or jobbers may not be advertised as "used" in The Billboard.

A COMPLETE STOCK OF REBUILT 5c SELECTIVE Candy Bar Vending Machines. Also Brandt Automatic Cashiers for change making in theatres, shows, etc. Bargains. ADAIR COMPANY, 733 S. Euclid Ave., Oak Park, Ill.

ALL KINDS OF VENDING GUMS — BALL, Bulk, Chicks, Stick and Tab. AMERICAN CHEWING, Mt. Pleasant, Newark, N. J. np-jy11x

CLASSIFIED ADVERTISING FORM

The Billboard Pub. Co. 25 Opera Pl., Cincinnati, O.

Insert the following advertisement under the heading of

Table with 3 columns and 10 rows for classified advertising details.

(Name and Address Must Be Included in Copy)

Remittance of \$..... is enclosed to cover the cost of ..... words at 10c each. (Minimum \$2.)

From .....

Address .....

City and State .....

Forms Close Thursday for Following Week's Issue

6-27-42

AUTOMATIC VOICE RECORDER, \$295.00; Merchantmen Diggers, \$25.00; Postage Stamp Venders, new 2 column, \$12.50. McGUIRE, 1322 Lee, Long Beach, Calif. jy4

CHALLENGER OPERATORS CONVERT TO JAP Machines for only \$1.00 each. Six or more, 75c each, postpaid. LONCHORN SALES COMPANY, 3311 Ross, Dallas, Tex. jy4x

COUNTER MODEL DICE TABLES, NO SLOT, no tax, \$22.50; 2 5c Bakers Paces, \$195.00, or both for \$350.00; 1 5c Blue Front, D.J.P., refinished, \$64.50; 2 5c Watling Rotatop, cream and red, \$49.50, both for \$96.00; 1 5c Mills Futurity, \$55.00; 1 5c Mills Snake Eyes (without ribbons), good as new, \$64.50; 1 5c Jennings Century, 1 5c Jennings Little Dutch, as is, both for \$35.00; Mills Folding Stands, \$4.50; Box Stands, \$8.50; Single Safes, \$12.50; Double, \$22.50. One-third deposit, balance C. O. D. HYMEN KANTOR, Clarksdale, Miss.

DRIVEMOBILE, \$195.00; LONG BASE Gottlieb Triple Grips, \$13.50. W. R. BURTT, 308 Orpheum Bldg., Wichita, Kan.

ELEVEN WATLING BIG GAMES — FREE PLAYS, while they last, \$89.50 each. COMPTON J. LABAUVE, P. O. Box 147, New Iberia, La.

FOR SALE — 500 FREE PLAY MINT VENDERS. Can be converted to cash pay outs. Includes Jennings, Hi Hands, Big Tops, Jumbos, Super Bells, Club Bells and Paces Reels. Will consider all offers. PENNSYLVANIA VENDING COMPANY, 1207 Muriel St., Pittsburgh, Pa.

FOR SALE — CAILLIE SCALES (USED), \$22.50 each. PERFECTION SCALE CO., 6259 Old York Road, Philadelphia, Pa.

FOR SALE — ONE SPOT POOL AND ONE WESTWIND, Free Play Pintables, \$49.50 each. One-third deposit, balance C. O. D. RED LINE, New Hampton, Ia.

FREE PLAYS, \$10.00 — FANTASY, SUPER SIX, Super Charger, Big Six, Fifth Inning, Wings, \$20.00 each; Band Wagon, Big Chief, Landslide, Blondie, Yacht Club, Mascot, Scoreline, Leader, Big Show, Bowling Alley, Powerhouse, Formation, Gold Star, Score Card. JONES MACHINES, Stephenville, Tex.

KNOCK OUT, \$75.00; WILDFIRE, \$25.00; Mascot, \$10.00; Star Attraction, \$39.50; Short Stop, \$10.00; Hi Hat, \$30.00; Big Show, \$10.00; Velvet, \$19.50; Commodore, \$10.00; Pikes Peak, \$10.00. 1/3 cash with order. L. TULLIS, 950 Madison, Lima, O.

THE FALL SPECIAL ISSUE OF THE BILLBOARD WILL BE DATED JULY 25. CLASSIFIED FORMS CLOSE IN CINCINNATI JULY 15. INCREASED CIRCULATION — NO ADVANCE IN RATES. MARK YOUR COPY "CLASSIFIED" AND SEND IT IN EARLY.

NORTHWESTERN TRISELECTOR, \$10.00; Advance Gumball, Model D, \$3.00; Advance Gumball, Model 4, \$2.00; Tid-Bit, \$5.00. Machines in excellent condition. Wanted: Northwestern DeLuxe; also in trade-in. BRISTOL VENDING MACHINE CO., P. O. Box 322, Englewood, N. J.

ONE 4 BELL, \$395.00; JUMBOS, P.O., \$110.00; Silver Moon, P.O., \$115.00; 5c War Eagles, light cabinet, \$37.50; dark, \$27.50; 5c Q. T.'s, \$35.00; Glitter, \$69.00; 10c Q. T., \$48.00; Smoker Bell, \$37.50; Tanforan, \$29.50; Bones, \$17.50; Vest Pockets, chrome, \$40.00; B. & G., \$32.50; 1c Marvels, \$12.50; Cingers, \$4.00; 1940 1-2-3, \$69.50; Anabel, \$17.50; Q. T. Safe Stands, \$7.00; Regular Safe Stands, \$8.00; used Stands, \$4.00; Ten Strike, \$59.00; Rapid Fire, \$125.00. One-third deposit, balance C. O. D. RELIABLE AMUSEMENT CO., Oakland, Ia. x

QUITTING PHONOGRAPH BUSINESS — FIVE new condition Singing Tower Phonographs, \$700.00 for all. Can be inspected. OHIO AUTOMATIC, 911 East Ave., Elyria, O. je27

SLIGHTLY USED "KEEP 'EM BOMBING" — Like new. Tax free. Counter Game, plays 1 to 25 pennies at one time, only \$11.00 each. Genuine 30 Wire Cable only 22c per foot. Genco Playballs, \$179.50 each. RUNYON SALES CO., 123 W. Runyon St., Newark, N. J.

SLOTS — MILLS 5c CHERRY BELL, 3/10 Pay-out, \$83.50; Extraordinary 5c DJP Gold Award, \$49.50; Blue Front, 5c SJP, \$69.50; War Eagle, 5c DJP, \$54.50; Lion Head, 10c DJP, \$29.50; Roman Head, 5c DJP Gold Award, \$52.00; Jennings 5c Blue Chief, \$49.50; Little Duke, 1c, \$12.00; Watling 5c Roi-A-Top, \$47.50; Watling 5c, DJP, 3-4-50. THE ATLAS, Wells, Minn. x

SPECIAL — 20 BINGO GAMES, \$6.25; 10 Kicker Catchers, \$15.95; Argentine, \$42.50; Westwind, \$39.50; Double Play, \$29.50; Southpaw, \$34.50; Flicker, \$22.50; Silverskates, \$29.50. CAMEO VENDING, 432 W. 42d, New York.

TWO MILLS 50c GOOSENECK JACKPOT BELLS, \$39.50 each; lot ten Caille Cadets, dime, quarter play, \$300.00. COLEMAN NOVELTY, Rockford, Ill.

WANTED IMMEDIATELY — 10 50c PLAY Bells; Pace, Mills or Jennings. Spot cash. Give particulars at once. PACE MANUFACTURING CO., INC., 2909 Indiana Ave., Chicago. je27

WANTED — NICKEL, DIME, QUARTER, HALF Dollar Jennings Chief Club Consoles. Give serial and price air mail. KENOMATIC COMPANY, Taft, Calif.

WE BUY AND SELL PIN GAMES, ARCADE Equipment, Guns, etc. Square deals since 1912. MIKE MUNVES, 593 10th Ave., New York City. tfn

WURLITZER — 500 MODEL IN WOOD CASE, 5 1941 Boxes with Adaptor, \$225.00; Wurlitzer 500, Marbletop, \$169.50; 7 Keeney Boxes and Adaptor, \$79.50; Wurlitzer Adaptor, \$13.75; Wurlitzer Adaptor with 8 1941 Boxes, 150.00. JONES MACHINES, Stephenville, Tex.

8 TAX FREE MARVEL AND AMERICAN Eagles, \$16.50; 4 Victor Home Runs, \$8.00. 1/3 Cash, balance C. O. D. Wanted: 5 Ball Counter Game called Deuces Wild and How Big Is Your Farm. BOYER VENDING CO., 408 John St., Champaign, Ill.

10 NAPKIN-VENDING MACHINES (ADVANCE Machine make) with Standards. Three machines slightly used; seven like new. Reasonable. BOX C-441, Billboard, Cincinnati.

10 ROCK-OLA COUNTER MODELS JR., 1940 Phonographs with stands; cannot be told from new; one or all, sacrifice, \$65.00 each. A. BONGIORNO, 517 Washington St., Lynn, Mass.

13 VIBRO-MACHINES (FOOT MASSAGE) — 1c; big hit at World's Fair. Single. DAVIDSON TRADING, 300 Fourth Ave., New York.

FOR SALE SECOND-HAND GOODS

ALL PORTABLE SKATING RINK — BUILDING 50x118; all portable hard maple floor, 50x110; 225 pairs Skates, P. A. System, Music, all complete. Now doing good business, located in Kansas City, Kan. Will sacrifice due to draft. Cash only. BOX C-435, Billboard, Cincinnati.

ALUMINUM POPPING KETTLES, \$6.50 — Burch, Peerless, Long Eakins; Peanut Roasters, Burners, Tanks, Caramelcorn Equipment. Lowest prices. NORTHSIDE CO., Indianola, Iowa. jy25x

CORN POPPERS, GEARED KETTLES, GRIDDLES, Stoves, Lanterns, Burners, Tanks, Tubing, Repairs. Lowest prices. IOWA LIGHT CO., 111 Locust, Des Moines, Iowa. au8x

DODGE BUS — SIXTEEN PASSENGER, ONLY \$575.00. Extra tires. \$100. Folding Chairs @ \$1.00; 50 Costumes @ \$1.00. GRAY COURT SCHOOL, Stamford, Conn.

FILM USERS, ROADSHOWMEN — TURN TO "Roadshow Films Page" (see Index on page 3) for advertising of 8-16-35MM. Films, Equipment and Supplies. au29

FOR QUICK SALE — COMPLETE EQUIPMENT and Chairs from 350 seat theater. Big bargain. MOVIE SUPPLY COMPANY, 1318 S. Wabash, Chicago. jy11x

MAKE \$50.00 DAY WITH COTTON CANDY, Puffles Machine or Automatic Corn Poppers. All A-1 condition. AUGUST YOUNGBERG, 312 Arch, Cloquet, Minn.

P. A. SYSTEM FOR CAR, SLIGHTLY USED; 6-Volt Audex Crystal Mike, 24 inch Bell Speaker, complete with twin table, \$50.00. BOX C-439, Billboard, Cincinnati.

POPCORN CRISPETTE MACHINE, CARAMEL Outfit. Wet and Dry Poppers. Potato Chip Machine. LONG EAKINS, 1976 High St., Springfield, O. jy25x

RCA AMPLIFIER IN CASE, COMPLETE WITH Microphone, \$59.00; 4 new Aluminum University Speakers with dual units, \$85.00. Special Front Seat, fits any car, makes good bed, \$395.00. Covered Wagon Deluxe Trailer, \$395.00. SELLHORNS, East Lansing, Mich.

TWO PORTABLE ROLLER RINKS — 48x120; used one season. One stored in Branard, Minn.; one running in St. Joseph, Mo. Will sell all or any part for cash. CROSTOWN ROLLER RINK, 812 S. 24th St., Omaha, Neb.

FOR SALE—SECOND-HAND SHOW PROPERTY

FILM USERS, ROADSHOWMEN — TURN TO "Roadshow Films Page" (see Index on page 3) for advertising of 8-16-35MM. Films, Equipment and Supplies. au29

FOR SALE — DEVRY 16MM. SOUND Projector, Camera, Amplifier, Speakers, etc. Retiring from business. Free lists. R. S. MIX, S. Williamsport, Pa.

FORSCHNER CHAIR WEIGHT GUESSING Scale, good condition, accurate, \$37.50; \$10.00 deposit, balance C. O. D. GLASNAPP, 6637 S. Russell, Minneapolis, Minn.

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PORTABLE ROLLER RINK — 40x100, MAPLE Floor, used two seasons; Tent, 4 Push Pole type, used seven months; 200 pairs Chicago Skates, nearly new; Jensen P. A. System. Plenty skate repairs. Operating Bartlesville, Okla. BROWNIE AIKART, Box 1363, Bartlesville, Okla.

SEMI-TRAILERS, FORD TRACTORS, TWO 5-K.W. Light Plants. BUD HAWKINS, care Wilkes Tent Show, week 22d, Mitchell, Ind.; week 29th, Paoli, Ind.

TENTS — GOOD STOCK, SLIGHTLY USED Tents. Many sizes from 8x10 to 50x80 for concessions, carnival shows. Also Sidewalk. Prices reasonable. Write KERR MFG. CO., 1954 Grand, Chicago. jy27

PHOTO SUPPLIES DEVELOPING-PRINTING

ASK FOR BIG NEW MARVEL DIRECT-POSITIVE Catalog! Complete colorfully-illustrated list of accessories, equipment and supplies. Plenty of new red, white and blue Patriotic Novelties. Sure fire sale and profit makers. Send for free catalog today. MARKS & FULLER, INC., Dept. B81, Rochester, N. Y. jy27

DIME PHOTO OUTFITS CHEAP — ALL SIZES. Better drop in and see them. All the latest improvements. Real Bargains. P. D. Q. CAMERA CO., 111 E. 35th St., Chicago, Ill. je27x

DIRECT POSITIVE SUPPLIES — LOWEST wholesale prices. Patriotic Glass Frames, Backgrounds, Shutter Repairs. Free Catalog. HANLEY'S PHOTO COMPANY, 1207 Holmes St., Kansas City, Mo. je27x

FILM USERS, ROADSHOWMEN — TURN TO "Roadshow Films Page" (see Index on page 3) for advertising of 8-16-35MM. Films, Equipment and Supplies. au29

PHOTO MACHINES — MOST COMPLETE LINE of Professional Direct Positive Equipment in America. Write for information on Single, Double and Full-Figure Models, Enlargers and Visualizers. A-SMILE A-MINUTE PHOTO CO., Salina, Kan. jy4x

ROLLS DEVELOPED—2 PRINTS, EACH NEGATIVE, 25c; Reprints, 2c each; 100 or more Reprints, 1 1/2c. SUMMER'S STUDIO, Unionville, Mo. jy4

4 FOR 10 OPERATORS — EASTMAN AND Direx B Direct Positive Paper, Chemicals, Mirrors, Frames. Large stock on hand. D. M. CARLICK, 300 E. 31st St., New York.

ACTS, SONGS & PARODIES

HUMOROUS MONOLOGUES, VENTRILOQUIAL Dialogues, Litter, dollar each. Send stamp for Spicy Song List. TIZZARD, 104 W. 71st St., New York.

COSTUMES, UNIFORMS, WARDROBES

A-1 BARGAINS — EVENING GOWNS, WRAPS, Stage and Masquerade Costumes, bargain prices. Mixed Bundles, \$1.00. CONLEY, 310 W. 47th, New York.

COSTUMES — 1,000, PRICED 25c UP. CHORUS, Strip, Burlesque, Clown, Spanish, Band. Send postage for catalogue. STUDIO, 4808 Melrose, Hollywood, Calif.

CURTAINS — ASSORTED COLORS, SIZES, \$10.00; Cellophane Costumes, Minstrels, Strips, Orientals, Capes, Costumes, Scenery, Red Caps, Coats. WALLACE, 2416 N. Halsted, Chicago.

FOR SALE — 34 BAND UNIFORMS, RED AND Blue, \$12.00 each. G. TROXELL, 300 Water St., Danville, Pa.

2,000 CHORUS COSTUMES — IN SETS OF eight and sixteen, long and shorts, good condition. Price 20c to \$1.00 per costume. THEATRICAL EQUIPMENT & DECORATING CO., 3433 Carnegie Ave., Cleveland, O.

SCENERY AND BANNERS

BEST CARNIVAL SIDE SHOW BANNERS AND Modern Pictorial Panels. Studio no disappointments. NIEMAN STUDIOS, 1236 S. Halsted St., Chicago, Ill. je27

SCENERY, CYCLODRAMAS, DRAW CURTAINS, Dye Drops, Operating Equipment—New and used at lowest prices. SCHELL SCENIC STUDIO, Columbus, O.

MAGICAL APPARATUS

ATTRACTIVE 216-PAGE ILLUSTRATED Professional Magic Catalogue of Tricks, Books, Supplies, etc., 25c. KANTER'S (Magicians' Headquarters), B-1311 Walnut, Philadelphia, Pa. je27

LARGE PROFESSIONAL MAGIC CATALOGUE, 25c. MAX HOLDEN, 220 W. 42d St., New York City, N. Y. jy25x

NEW CATALOGUE OF MINDREADING, Mentalism, Spirit Effects, Magic, Horoscopes, Forecasts, Buddha, Future Photos, Crystals, Lucky Pieces, Palmistry, Graphology, Charts and Books. Wholesale. Largest stock. 164-page illustrated catalogue, 30c. NELSON ENTERPRISES, 336 S. High, Columbus, O. jy18x

PENNSYLVANIA WIZARD TELLS DAY OF week of any date—without calendar. Secret free. HARRY J. WILLIS, Box 1704, Cleveland, Ohio.

READ THE FAKIR — THE ONLY MONTHLY publication containing a free trick with every issue. Yearly subscription \$1.00. IVAN, 112 Grand St., Brooklyn, N. Y.

ANIMALS, BIRDS, REPTILES

A BIG SHIPMENT CHINESE DRAGONS, REAL Giants from Nicaragua. Great flash. Upsidedown Sloths, Kinkajous, Coatimundis, Badgers, Spider Monkeys, Giant Lion Slaying Hamadryas Baboons, Chimpanzees, Snakes and Birds. SNAKE KING, Brownsville, Tex. jy25x

ALLIGATORS, SNAKES, RATTLER AND MOCASINO Dens, fixed or hot; Harmless Dens, Bulls, Indigo, Whips, Yellow Rat, Kings, Horns, large Matrix. Fast service. ROSS ALLEN, Ocala, Fla. jy11x

ANIMALS, BIRDS, REPTILES — ALWAYS IN stock. Write for our large free 24-page Catalog. MEEMS BROS. & WARD, Ocean-side, N. Y.

ANIMALS — MEXICAN WHISTLING CHIP-munks, \$4.00; Tame Kangaroo Rats, \$4.00; Armadillos, \$5.00; Orange or Black Squirrels, \$10.00; Prairie Dogs, \$4.00 in pairs; Snookum Bears, \$15.00; Honey Bears, \$30.00; Donkeys (Burros), \$25.00; Desert Turtles, \$1.00 each. WORLD'S REPTILE IMPORTER, Laredo, Tex.

FRESH REPTILES — DENS MEXICAN IMPERIAL BOATS, \$15.00; Diamond and Mexican Green Rattle Snakes, \$15.00; Mixed Harmless Snakes, \$15.00; Horned Toads, \$1.00 dozen. Wire WORLD'S REPTILE IMPORTER, Laredo, Tex.

LIONESS — TWO AND ONE-HALF YEARS old, perfect condition; easy to handle; price \$85.00. BOX C-440, Billboard, Cincinnati.

TEN THOUSAND HEALTHY SNAKES ALL Kinds — Also Boas, Iguanas, one hundred Fat Gila Monsters, Dragons, Armadillos, Horned Toads, Alligators, Monkeys, Kinkajous, Coatimundis, Raking Terrapins, Owls, Parakeets, Puffinbird, Talking Parrots, Prairie Dogs, Porcupines, Agoutis, Pacas, Ringtail Cats, Squirrels, Dingos, Guinea Pigs, Sloths, Rats, Mice, White Doves, Rabbits, Baby African Lion Cubs. Wire OTTO MARTIN LOCKE, New Braunfels, Tex. je27x

HELP WANTED

ACTS AND ORCHESTRAS FURNISHED AND wanted for indoor and outdoor events. Send publicity. PAUL SPOR ENTERTAINMENT AGENCY, Ohio Bldg., Toledo, O.

ALTO SAX DOUBLING CLARINET — GOOD tone, reader, Union, location, forty per week. LEADER, 4031 Myra St., Jacksonville, Fla.

BILLPOSTER WANTED — STEADY POSITION open for Long Handle Billposter. Must be sober and reliable. MAURICE CALLAHAN & SONS, Pittsfield, Mass.

GIRLS - GIRLS - GIRLS WANTED FOR GIRL Show—Youth and looks essential. Straight salary. Wire, write HARVEY POTTS, care Heller's Acme Shows, Dover, N. J.

HAMMOND ORGANIST WITH ORGAN AND transportation for ten weeks fair starting August 1. Michigan and Ohio. State lowest. Money sure. Write JACK RAUM, Tifton, Ind.

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HAMMOND ORGANIST — MAN OR WOMAN, for skating rink. Steady work all year round. Must know skating tempos. State qualifications and lowest salary. Good steady position to the right party. LEO DOYLE, Rialto Skating Rink, 82 Walnut St., Springfield, Mass. jy4

NEED GOOD PIANO MAN, ALSO TENOR SAX— Must read, fake. Dependable for location. Contact TED JONES, General Delivery, Fayetteville, N. C.

PIANO MAN, OTHER MUSICIANS — MUST cut tough show. Three month season. LIGART, 139 New York Ave., Atlantic City, N. J.

SEMI NAME SOCIETY BAND WANTS TRUMPET Fiddle Double. Steady location work. Good salary. Contact "ORCHESTRA LEADER," 613 N. Euclid Ave., St. Louis, Mo.

SIXTEEN GIRLS — STARLET AGE. SPECIALties or strip. Salary \$40.00 weekly and commission. BOHART'S PLAYHOUSE, 303 N. Adams St., Peoria, Ill. jy18

TENT SHOW MANAGERS — PERMANENT stock position. Give full particulars your equipment. People all lines. BRUCE RINALDO, Box 1685, Erie, Pa.

THREE TENORS, ONE TRUMPET, PIANO AND Drums — Building band for long term location at local club. Write salary expected. Job opens July 12th. DIXIE ORCHESTRA SERVICE, Smith Bldg., Paducah, Ky.

WANTED — NIGHT CLUB ENTERTAINERS. Strips, Tap Dancers and Singers. Also Five or Six Piece Band. They must be good and M.C. 2012 Market St., Galveston, Tex. jy11

WANTED — MED PEOPLE IN ALL LINES. State salary in first; it's sure. CHIEF GRAY FOX, Osceola, Ind.

WANTED IMMEDIATELY — ALTO OR TENOR Sax; also Drummer. Guaranteed salary; dance band. DON STRICKLAND, 935 Goodrich Ave., St. Paul, Minn.

WANTED — FIRST CLASS MECHANIC TO RUN established arcade on percentage. EARL E. SANDERS, 3022 Boardwalk, Wildwood, N. J.

WANTED TO BUY

CASH FOR SLOTS, PHONOGRAPHS, Baseball Machines, Drivemobiles, Ace Bombers, Wireless Boxes, Dominos, Track Times, Triple Entries, Kicker-Catcher, Wire MASSENGILL'S, Kinston, N. C. je27x

CASH FOR CANVAS TOP, THREE ABREAST Merry-Go-Round. Can use regular Top or good Tent. Top size 42 ft. diameter, 15 ft. high. E. O. WIELAND, Lake View, Ia.

KOLOGRAPH PROTECTOR COMPLETE, 35MM. Semi-Portable Sound, in good condition. Reasonable. State all first letter. Answer quick, no wires. OPERA MGR., 160 S. E. 3d, Linton, Ind.

USED TOP FOR 40 FT. MERRY-GO-ROUND— Also 8 Ft. Side Wall. MERRIT-MARKS, Box 114, R. D. 2, Gibsonia, Pa.

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AGENT, BOOKER—HIGH caliber Business and Publicity Representative. Open to book advance or exploit box office stage attraction, costume musical girl revue unit, twenty-five or thirty people with comedy and novelty supporting acts of name value. Write full details. BOX C-431, care Billboard, Cincinnati. je27

Experienced Manager for amusement park, carnival, night club, private estate, tavern, hotel, resort. Consider anything, anywhere, anyway. I'll furnish good security for your protection. Middle-aged, married. Write Guy's, Route 6, Duluth, Minn. jy11

AT LIBERTY BANDS AND ORCHESTRAS
Available for Summer Resorts — 4 to 10 Piece Orchestra. Cut shows; go anywhere. Can open July 1. Write for full details. Box 514, Billboard, Ashland Bldg., Chicago. jy4

Available June 30. — Bob Tomlinson Versatile 3 Men Union Orchestra. Play nine different instruments, do ten vaudeville specialties. Summer resorts, hotels, cocktail lounges write, wire. Address: White Hotel Apts., Lansing, Mich.

Available Soon — Smart Five or Six Piece Band and Versatile Girl Vocalist. Arrangements, uniforms. Experienced, style sweet, swing, commercial. Reliable. Hotels, clubs, contact Jimmy Davis, care General Delivery, Raleigh, N. C. je27

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Girl Orchestra — Five piece. Could arrange to enlarge or cut to size desired. Can also furnish All Girl Show. Location engagement only. Write E. L. Holt, Apt. 64, 129 Wadsworth Ave., New York, N. Y. je27

Girl Orchestra — Seven pieces. Location job only. Hotel, restaurant, ballroom or club. E. L. Holt, Apt. 64, 129 Wadsworth Ave., New York, N. Y. jy18

6 Piece Society Band — Continental, Latin American. Violin, Piano, 3 Saxes, Drums, Vocal. Good appearance, wardrobe, union, travel. No pictures yet. First class musicians. Box 351, care Billboard, 1564 Broadway, New York. je27

AT LIBERTY CIRCUS AND CARNIVAL

NOTICE, RODEOS — AT LIBERTY JUNE 21. Big Slim McAuliffe, Lone Cowboy of Station WWVA, Wheeling, W. Va. Has broken all attendance records and mail for the past five years. Have one High School Stallion and two Mules. Miss Hazel Hawley, Trick Rider; Chief Red Hawk, Indian Roper. A proven draw. Trick Riding, Roping, Whips, End of Trail Horse and High Schooled, Buckling Mule and Clown Mule. Wants solid booking for July, August and September. Wire your offer and full particulars at once to BIG SLIM McAULIFFE, care Station WWVA, Hawley Bldg., Wheeling, W. Va.

AT LIBERTY COLORED PEOPLE

Jimmy Baker and His Jumpin' Jive Band, carrying six men and Girl Vocalist that dance; all colored. Available June 15. Go anywhere for steady location. All union men. Jimmy Baker, 402 Club Port Huron, Mich. je27

AT LIBERTY MISCELLANEOUS

Gagwriter, Idea Man — Writer of Band Novelties, Parodies, Monologues. Desires connection with legitimate act or other theatrical enterprises. Free to travel. Frankel, 3623 Dickens, Chicago. jy11



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Crosby, Bill
Crosby, Mrs.
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Crawley, G. G.
Crawmer, C. R.
Cruz, Lydia
Cuban Show
Cubo, Joel
Cummer, Ernest
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Curtis, Ethel
CURTIS, GEO.
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Clyton, Al
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Dale, John
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Darnell, Dorothy
DARRAH, ALBERT FRANK
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Delmore, Lou C.
Demetro, Arelie
DENHAM, LEO
DENHAM, MARSHALL
Dennis & Sayers
Dennis, Ernest
DENNIS, JACK
DENNIS, BEYNER
Dennis, Russell C.
DENNISON, JAS.
SEFWALT
DENSMORE, GORDON K.
DERINIS, JOHN
LEWIS
DETRICK, MILES
DEVINE, JAMES
Dezamba, Jos.
DIAL, EDWARD
Dickerson, Harry G.
Di Corte, Marguerite E.
Digby, Mrs. Baby
Dillon, Edwold
Dimon, Violet
Dirk, Gen.
DISALVO, JOS.
WM.
DIX, ROBERT
EDWIN
DIXON, ROBT.
Shorty
DIXON, ROBT.
CARL

Dixon, Mrs. Bette
DOBBS, EARL
Doegen, Clarence E.
Doegen, Kitty
DODSON, CHARLIE
DODSON, PHILIP
Dolle, Arthur
DONAHUE, CHESTER
DONALDSON, WALTER
EDGENE
DONCASTER, JAS. FRED
DONNELLY, HECTOR EDW.
DONOVAN, LARRY P.
Dontigny, Willis
Douglas, Ed
Douglas, Jack
DOWELL, CLARENCE E.
Downing, J. L.
DOYER, ANTHONY JOS.
Doyle, Mrs. A. G.
Drake, Rex
Dressler, Miss Lee
Drooman, Elaine
Drooman, Lily
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Drum, Curley
DUBEY, FRANK
DUBOIS, EVERETT
Wilson
Ducharme, Helen
Duddleson, John
DUGAS, DALE
CHAS.
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DUNN, ALVIRGIL V.
DUNN, GLOOMER
GEO.
Dunn, Jeff
DUNN, JOHN
Duquesne, The
DURANT, WM.
DURR, LAUPAYTE
Durrill, K. M.
Duyal, Ade
Dyer, Mrs. Lady
Dyran, Frank
Dziemgiewski, John
Eagle Eye, Geo.
Earle, George
Earle, Mrs. Carol
EAST, WALTER
Eastham, Mrs. J.
Eastman, Mrs.
Eaves, Geurin
Edenfield, Daniel
EDMONDS, ORVILLE B.
EDMUND, PEPPIUS A.
EDWARDS, ALBERT
Edwards, Bertha
Edwards, Cliff
(Ukulele Doc)
Edwards, J. D.
Edwards, Lee Roy
EDWARDS, LOUIS FUGUSON
EPPHIM, JOHN
Eiler, R. G.
Eldred, Myrtle
Eldridge, Art
ELDRIDGE, JOE
EARL
Ell, Tedor
Ellenwood, Thos.
Alford
ELLINGTON, JOS. CARR
Ellis, Nancy
Ellis, Ray Orville
Ellis, George
Ellis, John
Ellison, Keeler
ELLISON, THOS.
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EMERSON, GEO.
ARTHUR
EMIG, KURT P.
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Babe
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Evans, Henry Oliver
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Farris, J. C.
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HEWLETT
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Ferrera, Don
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FINEGOLD, HARRY H.
FINK, HARRY W.
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FINNEY, JOHN
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(Francis Shows)
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Fredette, Arthur
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JEROME
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Gallagher, Mrs. H.
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GALLAGHER, LUKE JAS.
Galligher, Skeets
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GAMBLE, HENRY
SEBERT
Garachni, Joe
Garbush, Mrs. J. C.
Garcia, Dolly
Gardner, Ed M.
Gardner, Geo. W.
GARFIELD JR., MAJOR
GARLOCK, CLIFFORD RAY
Garr, Eddie
GATRELL, PETER B.
Gause Amuse. Co.
GEE, JAMES
GEISENDEFFER, PIANK A.
Geissinger, Harry
GENTRY, ROBT.
PARIS
George, Dr. & Mrs.
GIBSON, WM.
GILBERT, LEE
VERNON
GILBERT, THOS.
JAS.
GILL, ALEXANDER
Gillco, Edw. W.
Gillispie, Eddie

Gilmore, Johnny
Lauder
GIBSON, O. A.
Gibson, Shorty
Ginnivan, Frank.
Dramatic Co.
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Glasser, Louis
Glosson, James
Globe, Henry
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P.
GOBLE, WM.
HAROLD
Goddard, Ted
GOINS, MERRITT
WM.
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GOLDFARB, PITSY
Goldman, Merle
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GOLLADAY, EUGENE
RUSSELL
Goodman, Jerome
Goodman, Sparkplug
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Goofest, Philip
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E.
GORDON, JOHN
RAYMOND
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Gould, Joe
GOULD, STANLEY
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GOURLY, ARCHIE
Gowart, Herman
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SHOWS
GRADLER, NICHOLAS JOS.
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GRAHAM, PERRY
DALE
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FRANKLIN
GRANT, EVERETTE S.
GRANT, HARRY
LEE
Grape, Norman
Harris, Marvin C.
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RAVEN
HARRIS, WM.
BENTON
HARRISON, DUVAL
Harrison, Frank W.
Harrison, Jack
HARRISON, LEONARD
HARRISON, MORRIS
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Hart, Chas. L.
Hart, Geo. W.
HART, RALPH
MORRIS
HART, THOMAS
B.
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Hartzog, Mrs. H.
W.
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Hatfield, John &
Helen
Hatton, Mrs. Babe
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HAYES, KAY
Hed, H. M.
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HEALEY, FRANK ROBT.
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HENDERSON, NDDIE
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Henderson, Garland
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Hidy, Una
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HILL, S. E.
Hillis, Paul
Hilton Players
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GEO.
HINSON, JOHN
C.
Hochberg, Jack
HODGES, ORCIL
CLAY
Hodge, Sonny
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Hoffman, Harry
Hoffman, Henry
Hoffman, Lawrence
HOGAN, EDW. V.
HOLLIDAY, WM.
HOLLING, WORTH
HOWARD H.
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HOLMAN, THEODORE
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Gladys
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C. K.
HOLTKAMP, LAWRENCE
BENJ.
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Hood, Eddie
Hood, John
Hoover, Marvin
Hope, Jack
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Horn, Danny
HORN, JOHN T.
Hornig, Roy
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Iscoll, Ed
ISON, EARL
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Jackson, Carl &
Rosa
JACKSON, EDW.
JAS.
Jackson, Eddie
JACKSON, JIMMIE B.
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JACKSON, PAUL
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JAMES, FRANCIS
MANGANELLE
James, Myrtle
Janda, Joe
JANECEK, JOHN
S.
Janett, Jean
JARVIS, GENE
MURIEL
JARVIS, WESTLEY
CARL
Jason, Fred
Jasper, Chas.
Jeffrey, Bennie
Jenkins, Jim
Jenkins, Henry
JENKINS, ORSON
GOODHUE
Jennier, Walter
JENNINGS, GROVER L.
JOHN, FRANK
STEVE
John, MHer
John, Nieder
John, Spero
Johnson, Mrs. A.
F.
JOHNSON, ERVIN
Johnson, Evelyn
Johnson, Frank &
Maggie
JOHNSON, FRANK
WALKER
JOHNSON, HALLIGAN
Johnson, Mrs.
Kathrine
JOHNSON, RO-
LAND CARL E.
JOHNSON, LOUIS
JOHN
JOHNSON, MICHAEL R.
MONELL
JOHNSON, PETER
TOM
Johnson, Pete
JOHNSON, RUSSELL
JOHNSON, SAMMY
JOHNSON, THOS.
J.
Johnson, Willis
(Billposter)
Johnson, Windy
JOHNSTON, JERRIEL FOIST
Johnston, Lloyd G.
Jones, A. Paul
Jones, Arthur
JONES, CARL T.
JONES, CHAS.
DOUGLAS
ARNOLD
JONES, ELLIS
CLAY
JONES, EUGENE
A.
Jones, Frances
JONES, GARLAND
PRESLEY
JONES, HARRY
JONES, IRA
JONES, JESSIE
G.
Jones, Miss Mickie
JONES, OSCAR
CORNELIUS
JONES, ROBERTS
LEE
JONES, ROY
ALBERT
JONES, SHELDON
ELDEN
JONES, WILBUR
ALCY
JONES, WILGURBY
WINGFIELD
Jordan, C. F.
Jordan, Leo
JOY, JAMES
HENRY
Joyce, Hazel
JUAREZ, FRANCISCO S.
KACHUL, HER-
MAN ALTON
Kahn, M.
KALLEN, JAS.
BENNETT
Kamakana, Chas. K.
Kane, Mrs.
Catherina
KAPLAN, SAM
Kapori, John
KARI, MATT AL
KARPENSKI, STANLEY J.
KARRELL, WARREN M.
Kauffman, Mrs.
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KAYNE, DON
Kayton, George
Kealy, Brandon
Keane, Hank
Keenan, Bennie
KELLAWAY, BARNBY
KELLER, EARL
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HERMAN
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# merchandise

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## Concessionaires, Streetmen Set for July 4th Holiday Biz

Expect patriotic items to lead merchandise sales over week-end

NEW YORK, June 20.—Concessionaires, streetmen and pitchmen have just about completed their arrangements for the July 4 holiday week-end, according to reports received from jobbers and supply houses. It is said that shipments have been going out steadily to all points in the country so that it can be ready for display on Independence Day. This year the holiday will have an added significance on account of the war, and many additional special outdoor events and celebrations are being scheduled in communities both large and small throughout the nation.

One of the items expected to go over better than ever before is the American flag stick. In recent weeks, spurred on by President Roosevelt's appeal that the flag be more prominently displayed, there has been a great deal of activity in flags, according to manufacturers of these items. The American patriotic spirit has been aroused and that is why red, white and blue merchandise has enjoyed even greater popularity than before the entrance of the United States into the war. These items are a visual demonstration of this united stand against our enemies, and that is why pitchmen and street workers expect to do well with the latest patriotic items now available.

The demand for patriotic merchandise is unabated and every new item that has a timely appeal is welcomed by the public, according to reports. Pitchmen and streetmen who intend to work thoroughfare throughout the city have secured sufficient quantities of red, white and blue merchandise, including lapel pins and flags, MacArthur buttons and banners and similar numbers with a patriotic motif. In addition, some of them plan to feature flags of the United Nations. Merchandise with the United Nations motif has not appeared as yet, but there are many lapel pins, brooches, etc., combining the American and British

flags. These items, it is believed, will be popular with the crowds that turn out for the outdoor celebrations.

While officials have not yet released programs for Independence Day celebrations in many cities, the indications are that the holiday will be marked by special events in every town throughout the nation regardless of size. The war theme will be stressed, as well as tie-ins with drives for the sale of War Bonds and Stamps. Prominent speakers from all walks of life, as well as entertainers from the stage, screen and radio, will be the drawing cards that are expected to bring banner crowds everywhere.

In the metropolitan area large crowds are expected to gather for observance of the holiday in Central Park, Prospect Park and smaller parks throughout the city in addition to the near-by resorts, including Coney Island and Jones Beach. While gas rationing has cut down auto travel, the subways can still bring the throngs to Coney, and bus and train service is expected to bring the throngs to the Rockaways and Jones Beach. If the concessionaires and pitchmen receive half a break in the weather and it is clear and warm, they hope to cash in on this first major holiday of the summer season.

Due to transportation problems it is difficult to secure comment on business in the mountain areas, particularly the Catskills, the Adirondacks, the Berkshires and other near-by spots. Scattered reports from resort men in these areas, noted for camping sites, show that insect repellents, sunburn lotions, sun glasses, bathing caps and similar summer accessories are expected to attract public interest.

## Vacation and Travel Season Ups Summer Items Demand

CHICAGO, June 20.—The this first war vacation season has made necessary some adjustment in the vacation and travel industry, the consensus of opinion is that, even allowing for transportation problems, a normal season is in prospect. A spokesman pointed out that vacation and travel dollars are more plentiful at this time than in any other similar period in the past decade. Workers in defense industries, as well as members of the armed forces on furlough, are expected to take time out to travel and play this year.

### Travel Equipment Demand

With the anticipated impetus to vacation travel—further aided by the fact that vacationists must seek escape from summer heat within the borders of the country—there will also be a demand for travel equipment, according to observers in the merchandise field. Supply houses report that orders have been received for vacation merchandise, and these items will be the chief attention arresters on display stands throughout the country.

Bingo and salesboard operators have always made profits with summer items. There's logic in concentrating on vacation and travel items at this time since travelers always need additional equipment, and they welcome the opportunity to acquire something that will ease their journey for a very nominal sum. Seasons past have shown that vacationists are not averse to spending a small amount on the chance that they might win an article at a fraction of its value.

### Summer Items Featured

Portable radios are expected to enjoy a tremendous popularity this season

## N. Y. at War Parade Attracts Pitchmen

NEW YORK, June 20.—The tremendous New York at War Parade which lasted more than 10 hours Saturday (13) attracted badgeboard workers and pitchmen who worked the thoroughfares leading to Fifth Avenue, scene of the line of march. Sunday observance of Flag Day, with outdoor events scheduled, gave the workers two days of action.

It is estimated that nearly 5,000,000 people during the day saw the mammoth parade which started at Washington Square at 10 o'clock in the morning. Units were to officially disband at 72d Street, but a great many of them continued down to First Avenue before breaking up. Parade lasted until after 8 o'clock at night.

The tremendous numbers of New Yorkers and visitors from out of town who gravitated to the scene of the parade offered pitchmen and badgeboard workers a chance to hawk their wares.

## Comic Items Appeal Strong

CINCINNATI, June 20.—Comic novelties have an undiminished universal appeal, according to a local supply house handling these items. This source points out that the country can be divided, like Gaul, in two parts—the practical jokers and their victims.

In addition to joke items there is a steady demand for staple comic numbers such as post cards, comic dog and cat figurines, timely fold-ups and similar items.

## OPM Permits Flashlight Makers To Use Up Stocks

WASHINGTON, June 20.—The premium field will be assured a supply of flashlights for some time to come as the result of an Office of Production Management amendment to a limitation order which prohibited the use of iron and steel in flashlights and batteries after May 31, except for certain designated parts. The new order permits flashlight manufacturers to use up inventories of a plated iron and steel at a rate not exceeding their 1940 production, the new rule states.

The original order, issued March 27, prohibited the use of aluminum, crude rubber, chromium, nickel, tin, brass or copper in flashlights after March 31, 1942. The amendment permits use of these materials if they were plated on steel prior to March 31, 1942, and provided such plated steel was in the possession of the manufacturer or his supplier prior to this date. However, these relaxations are subject to previously issued metal conservation orders which state no iron or steel may be used in flashlight tubes after August 3, 1942.

Flashlights have always met with a favorable reception from prize and premium users. Salesboard operators, it is said, have found pocket flashlights a worthy substitute for outmoded consolation awards. Bingo operators have also found the pocket flashlights valuable as duplicate and consolation awards.

In addition to pocket and purse miniature flashlights interest has been reported in regulation size numbers for camping as well as home use. Recently there has been a heavy demand for special blackout flashlights for use by air-raid wardens. Other flashlight items that have met with public response include portable flashlights as well as wrist lights. Plastic composition flashlight holders are said to be doing well also.

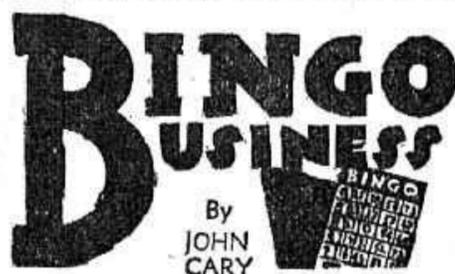


By BEN SMITH

Like an old friend we can always depend on the tried and tested Trading Post to reappear on the operating front in one form or another. This time it is the Spors Company's "Winners Everytime Deal," which from all accounts has already proved itself to be a better than fair addition to the line of money-making container deals which preceded it. And this is not at all surprising, for the deal has always been popular with operators in territories where the container can be shown openly on a store counter . . . it will invariably repeat when the items offered are right.

The Trading Post type of deal is appealing to the purchaser, for he is sure to receive something with each purchase and in addition to that, if he is lucky enough, he may receive a premium worth considerably more than the purchase price. And for the operator the deal is appealing in that he has the opportunity, if he wishes, to obtain an immediate cash turn-over on his investment without waiting for the deal to sell out on location. Because the unit is complete with all awards set in the container, he can, as many operators do, sell the deal outright to the storekeeper and take his profit at once in the difference between the selling price and his cost.

Spors' "Winner Everytime Deal" is attractively housed with front colorfully illustrated to tie-in with Uncle Sam's (See DEALS on page 62)



OUR CORRESPONDENT from Natchez, Miss., reports that a new ban has been placed on all bingo games, including church benefits in Natchez and Adams County. Across the Mississippi, however, in Tensas, Concordia and Catahoula parishes games continue with success. This latest move is result of a drive on gambling, with pinball, dice and card games shut down. Police officials have also banned sale of liquor, illegal in the State.

Church organizations have come to depend on bingo to raise funds for various charities, and they are in a quandary over the ban. A drive has been started to have the ban lifted and our correspondent reports that chief weapon being used is that if operation is resumed many of the places which have been giving cash awards will switch to merchandise and food staples instead.

This most recent ban is just another illustration of the misunderstanding that exists on part of officials in linking bingo (See BINGO BUSINESS on page 62)

# Popular Items

Write to The Billboard, Buyers' Service department, 25 Opera Place, Cincinnati, O., for addresses of companies in this department supplying the items which interest you.

## Latest Fold-Ups

When the four pigs fold-up was placed on the market it created an overnight sensation in the trade, according to reports. Now Northeastern Merchandise Company, the creators of this item, announce they have two new fold-ups which should be equally popular. One of the items shows four rats attacking a bird, and when folded properly the picture of the fifth rat shows Hitler. The second fold-up reveals two turtles fighting for a worm. The other worm, on proper folding, shows the Japanese Emperor hanging. These items always have strong public appeal, according to the firm. Preparations have been made for unusually heavy business.

Hagn Company has a timely design and is making a hit on salesboards and in carnival concessions, according to the firm. The clock has a light walnut finish wood case and a guaranteed electric movement. Length, 32 1/2 inches, height 8 inches and base 10 inches. Another clock is similar in design but has a two-toned walnut and maple finished wood case. The propeller rests on a brass swivel. Firm reports both clocks are available for immediate delivery.

## Union Jack Knives

The Union Jack line of pocket knives offered by the Colonial Knife Company can be obtained carded, it is reported. The display card is beautifully illustrated in three colors and effectively displays 36 knives. The range of patterns is complete and comprises all fast-selling numbers. From the tiny serviceable two-inch Midget all the way up to the five-inch knife there is a well-rounded eye-compelling assortment. This is only one of many numbers offered.

## New Race Game

They're Off, the new game marketed by Stunts, Inc., is said to possess all the thrills and excitement of horse racing. The game has been made possible thru the development of Magink, a patented invisible ink, according to an executive of the firm. It is claimed that bars, cafes, night clubs and other loca-



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B36J432—Navy Insignia—Per Doz., \$2.50; 3 Doz. Lots, Per Doz. \$2.25.  
B36J433—Air Corps—Per Doz., \$2.50; 3 Doz. Lots, Per Doz. \$2.25.  
Democracy Pin—Yellow plated with red, white and blue enameled shield. Illus. actual size. 12 on display card. No. B36J398—Per Doz. 85c; Per Gr. \$9.00. 25¢ deposit required on C. O. D. orders. MENTION YOUR BUSINESS. We do not sell retail. Write for our catalog.

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  - BS8409—Cake Cover and Carrier, Dz. 5.00
  - BM9035—8-Qt. Enamel Tea Kettle, Dz. 5.85
  - BT1804—5-Piece Luncheon Cloth Set (Boxed), Ea. .50
  - BS8411—"Step-On" Garbage Pail, Dz. 6.50
  - BM9035—8-Qt. Enamel Tea Kettle, Dz. 6.50
  - BN108—8-Piece "Glassbako" Ovenware Set, Ea. .60
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740 Sansom St. PHILADELPHIA, PA.

**NEW JAP HUNTING LICENSE**  
(It's Open Season)  
THEY SELL LIKE HOT CAKES AT 5 or 10¢ Each. BIG PROFIT. Rush your order now. \$1.50 a 100, \$10.00—1000. New COMIC HITLER'S LAST WILL. Per 100—\$1.00—\$6.50. Still Going Strong: 5 Pig Hitler Puzzle. Per 100—60¢. What the Japs can do to every American (comic fold). Per 100—60¢. SAMPLES OF ALL THE ABOVE AND CATALOG 10¢.  
**JOEKERR NOVELTIES**, 136 Park Row, New York.

## Leather Cigarette Cases

Supreme Leather Products Company reports interest is high in its line of fast-selling leather novelties. One of the items, a leather cigarette case, is an attractive premium item. Case has appeal to smokers since it offers a handy, compact way of keeping cigarettes. Firm offers a free illustrated folder covering this and other leather items.

## Propeller Electric Clock

Novelty clocks always make a hit with the public, according to reports. The propeller electric clock offered by Joseph

**BUY NOW—They Sell on Sight!**  
**PATRIOTIC PILLOW TOPS**

U. S. Marine Corps U. S. Air Corps U. S. Navy U. S. Army

All pillow tops embossed in raised velvet on pure rayon satin front and back. Size 20"x20", including fringe. Assorted colors. Packed in individual mailing containers. 1/3 deposit with order, balance C. O. D. Individual samples 50c. **\$4.00 Doz.**

**SPECIAL DESIGNS AND INSIGNIAS CREATED TO ORDER ON GROSS LOTS JOBBERS, WRITE!**  
**MILITARY PROMOTIONS, 1133 BROADWAY, N. Y. C.**

**New! P. D. Q. AUTOMATIC PHOTO MACHINE**  
*Today's Big Money Maker!*

Takes and Finishes Black & White, or Sepia Photographs IN ONE MINUTE.

This amazing ONE MINUTE PHOTO MACHINE requires no films or dark room. Makes Direct Positive Photos day or night, indoors or outdoors, size 2 1/2 x 3 1/2 inches. NOT TIN TYPES. Easy to operate. Simple instructions teach you how quickly. Fascinating to SEE PHOTOS DEVELOP. A complete portable unit for making dime photos. It's picture taking time. Carnivals, fairs, picnics, parks, beaches, street corners, back yards, porches—prospects and profits EVERYWHERE! Write or Wire for FREE information.

**P. D. Q. CAMERA CO.**  
109 E. 35th St., Dept. BB-6, Chicago, Ill.

**NOW!**  
Smash hits for "MUGGERS." Snappy, smart, colorful postcards for mounting 1 1/2 x 2 in. and 2 1/2 x 3 1/2 in. photos. Send \$1.00 for liberal supply.

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7 "HOT" numbers. Comic billboards. 36x48 in. Adds \$\$\$ to your profits. DETAILS FREE.

**"OLD GLORY"**  
Copy of Original Flag Painting—20"x9" Framed. Fast Seller Only **75c ea.**  
Include Dep. & Postage on all Mail Orders.

**★ PATRIOTIC**  
★ FLAG SETS FOR AUTO, BICYCLE, WINDOW—With Suction Cup, 3 Flags, \$1.60 Doz. Sets, 3 Flags with Metal Holder, \$2 Doz. Sets. With 5 Flags, \$2.50 Doz. Sets.  
● Jackmaster—1 Blade Knives, Reg. & Midget. 12 to Display. Doz. \$1.80.  
● ZINC POT SCRUBS, 2 Sizes, 35¢ & 60¢ Doz. ● Copper Scrubs, 80¢ Doz.  
● RUBBER FLY SWATTERS, 60¢ Doz. ● Fly Ribbon, Carton, 88¢.  
Big variety of reasonable items for Wagon Jobbers, House Canvasers, Premium and Salesboard Operators. Free Catalog. Write **CHAMPION SPECIALTY CO., 814-D CENTRAL ST., KANSAS CITY, MO.**

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**LUCKY JEEP**  
THE ARMY'S MASCOT

60c ea. Packed 4 Doz. to Carton.  
13" High. © King Features Synd.

Wood pulp comic animal figure from the Funnies, produced in full color. Durable and fully jointed. With traditional purple spots.

**POPEYE**  
THE SAILOR  
THE NAVY'S MASCOT

60c Each Packed 4 Doz. to Ctn.  
15" High © King Features Synd.

Wood pulp figure, fully jointed and durable. Produced in brilliant full colors, in traditional sailor suit.

**DUMBO**

60c Each. Packed 4 Doz. to Ctn.  
8 1/2" High. © Walt Disney Enters. Wood pulp construction with flexible fabric ears. Head and trunk are jointed and can be turned into many humorous positions. Celluloid eyes. Figure comes in attractive colors.

**GEN. MacARTHUR BANK**  
20c ea.

Packed 6 Doz. to Ctn.  
Wood pulp. 4 3/4" wide, 2 1/2" deep. Antique Ivory or Antique Bronze finish with a striking sculptured profile of MacArthur in relief.

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PORT ALLEGANY, PENNSYLVANIA

EACH ITEM INDIVIDUALLY BOXED 1/3 Dep. With Order, Bal C. O. D. SAMPLES: Sent Parcel Post Prepaid Lucky Jeep, Popeye, Dumbo, \$1.25 each. General MacArthur Bank, 40c. Send cash with order.



18"x20"  
\$4.50 Doz. \$48.00 Gross



11"x8"  
Army, Navy, Marine or Air Corps Insignia in upper corners. \$1.25 Doz. \$13.00 Gross.



11"x8"  
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12"x10"  
\$1.75 Doz. \$18.00 Gr.

**THESE NEWEST BANNERS**

are Great Sellers and Big Money Makers. Made in 3 and 4 colors with Flock Borders and designs. Red, White and Blue Cord and Tassels. We give you the opportunity of buying several dozens for a **WEEK'S TRIAL** and **GUARANTEE** to refund your money, including postage, if not satisfied. No such offer ever made before. These photographs cannot talk. To know the value and how fast you can sell them you must buy and try them. **ORDER A SAMPLE LINE** for \$1.00. Brings in \$3.00. 25% with all orders, balance C.O.D., F.O.B. N. Y. Distributors wanted.

**REITER NOVELTY CO.**  
1141 Broadway (Dept. "B"), N. Y., N. Y.



6"x9"  
3 Colors—1, 2 and 3 Stars. 80¢ Doz. \$10.00 Gross.



**NO PRICE INCREASE—NO SHORTAGE—NO DELAYS**

Attractively boxed—and priced to fit your needs. Ideal for Corn Games, Stock Wheels, Ball Games, Guess Your Weight, Shooting Galleries, or "what have you?"

1c up

Humidor Packed, Cellophane Wrapped. Conform With Pure Food & Drug Act.

**Write for FREE Illustrated Circular!**

**CASEY CONCESSION COMPANY** 1132 South Wabash Avenue Chicago, Illinois



**No. 3556 FIGURINES OF FOUR DOGS IN CHARACTERISTIC POSITIONS**

Made of terra cotta composition, exact reproductions of European originals, so true to nature that every dog lover stops in front of a show window where exhibited. **BIG TRADE GETTERS.**

From 3 to 4 1/2 inches high. \$7.20 per doz. pieces, packed 2/3 doz. in box containing two of each kind. For our full line of figurines from \$3.60 to \$24.00 per doz. see our price lists #102, 194, 195, 197 and 198, which will be mailed on application.

No samples sent. No C. O. D. orders without a 25% deposit.

**LEO KAUL Importing Agency, Inc.,** 115-119 K. SOUTH MARKET ST., CHICAGO.



**AMERICA! KEEP 'EM FLYING!**

**NO. 5563 RUBBER SUCTION CUP FLAG HOLDER SETS \$10.50 PER 100 SETS**

New type suction cup holder attaches quickly to headlights, windshield or other smooth surface on any car. No bolts or other attachments required. Made of black rubber with three evenly spaced holes holding flags as illustrated. Complete with three 4x6 inch cotton flags mounted on sticks with gilt spear-heads.

Our new 1942 GENERAL CATALOG will be ready about May 1st. **SEND FOR YOUR FREE COPY TODAY!**

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**Park, Carnival, Beach, Resort Concessioners**

MAKE "ACME" YOUR HEADQUARTERS. EVERYTHING YOU NEED—WHEN YOU NEED IT—PRICED RIGHT

New Bingo Novelties—New Plaster Items—Blankets—Clocks—Chrome—Lamps—Dolls—Enamelware—Glassware—Silverware—Tinware.

**A BIG VARIETY OF PATRIOTIC ITEMS**

BANNERS—PILLOWS—TAPESTRY—WALL DECORATIONS—BUTTONS—PINS—PLASTER ITEMS—PENNANTS—JEWELRY. WRITE TODAY FOR FULL INFORMATION AND LISTINGS. State Your Business or What Concession You Operate.

**1-day Service**

**ACME PREMIUM SUPPLY CORP.**  
3333 LINDELL BLVD. ST. LOUIS, MO.

**KNOCK HITLER AND THE JAPS**

Fast Selling Postcard Photos and Prints

HUMOROUS—SNAPPY—WAR ANGLE—TIMELY

**MUST BE SEEN TO BE APPRECIATED**

Postcards show what Zipper, the famous movie dog, thinks of Hitler and the Japs. Actual photographs and prints of his affections. Sell like hot cakes. Hustlers get 3 for 25¢ for photos and 5¢ each or 6 for 25¢ for the prints. **OVER 200 per cent profit.** Go big near camps, factories and in newsstands and pool halls.

Photos . . . \$3.75 per 100; \$33.75 per 1,000  
Cards . . . 1.50 per 100; 13.50 per 1,000

21 different poses from which to choose.

**SPECIAL LOW PRICES:**

**ZIPPER NOVELTY and JOKE SHOP, P. O. Box 847, Sta. H, Los Angeles, Calif.**

tions where sporting elements congregate report great demand for this easy-to-play game. Unlike race games that were popular some years ago, no chemicals which have to be set afire are used. To develop the winners and the odds each pays, all that is necessary is to place a moistened finger on the Totalizer board, said to be the counterpart of the mutual board at race tracks.

**Men's Cameo Set**

A very attractive premium item that is said to have wide appeal to all men is the men's tie and key chain cameo set offered by Tucker-Lowenthal, Inc. The three-piece set includes a collar clip pin. The cameo reproduction adds to the masculine appeal of the set. In addition this firm reports that its Monon Victory reconditioned watch, featuring a two-tone fancy dial, pink top and stainless back is making money for watch workers, according to reports coming into its offices. Sterling rings offered by the firm are also very popular, it is said. This firm has many other premiums, and merchandise users will find their needs promptly filled, according to an executive. A catalog is available without cost.

**BINGO BUSINESS**

(Continued from page 60)

with gambling. To some extent the cash games tend to foster the action of officials, since some operators frankly appeal to the gambling instincts of the players. However, this column fails to see why merchandise bingo games should be penalized because of the unscrupulous methods of cash game operators. Especially when the funds raised are put to good use for the poorer elements in the community.

This situation of banning games has cropped up time and time again in communities thruout the country. Most of the actions against bingo, and particularly merchandise bingo, have been in the nature of political moves by reform groups. These gentry thump their chests and rant about the immorality of gambling and the evil consequences thereof, yet they gloss over the inescapable fact that bingo contributes to the welfare of their communities by providing funds for charities as well as recreational opportunities for the underprivileged.

The recent ban in Natchez will most probably succumb to the pressure of public opinion. Politicians cannot ignore the demands of their constituents, and the good citizens of communities where the game is banned are angered when their favorite pastime is denied them. An angry citizen means a vote lost—and in these times politicians can ill afford to lose votes.

It is a matter of record that county grand juries refuse to indict games run for non-profit purposes when only merchandise awards are offered. Usually the ban is lifted and the entire matter quietly dropped. At this time operators should agitate for lifting of bans in communities where they are not permitted to operate by pointing out the public service the games can perform. Bingo, as an entertainment medium, certainly contributes to morale—an essential in wartimes—and at the same time funds can be raised for local wartime purposes, as well as the customary charities.

**DEALS**

(Continued from page 60)

war effort. Seventy individual items are distributed at 10 cents a sale on a \$7 take.

Our Los Angeles correspondent writes that cameras are still receiving a good play on the Coast and that the Kirk Stereo Camera and Viewer is one of the most active items in this line for board men there. Camera is distributed by Paul Laymon, of the Paul Laymon Company,

exclusive Southern California representative for the item in the salesboard field.

Are you doing your bit toward promoting the sale of War Bonds and Stamps? If nothing more you can help considerably by attaching to every card or board you place and every piece of literature you distribute, either by imprint or thru the use of a sticker, the slogan "Buy War Bonds and Stamps." The cost involved would be insignificant, but the good it could do is quite evident. And the personal satisfaction received from playing an active role in this drive would more than compensate for the effort expended.

HAPPY LANDING.

**EVERSHARP SET**



Genuine EVERSHARP pen and pencil set for men. Ebony black color. Gold band. Whether you "Take It or Leave It" it's a great buy. BB33—Per Set . . . . . \$ 1.85  
10 Sets for . . . . . 17.50

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223 W. MADISON CHICAGO, ILL.

**153 ITEMS**

**NEW-ORIGINAL**

INCLUDING MAC ARTHUR BUST, VICTORY AND HAND PAINTED NUMBERS.

**NO METAL WORRIES**

Made from specially selected grained cedar wood, gay and different. **MUST BE SEEN TO BE APPRECIATED.** Each number a work of art. Sells on sight. A natural for engravers, gift and novelty shops. We have the largest selection of aromatic cedar wood novelties and custom jewelry in the country. Immediate delivery assured.

**2 1/2 DOZ. \$3.00 CASH WITH ORDER**

ASST. SAMPLE

All are individually carded and have safety catch pin.

**TODAY—RUSH YOUR ORDER—TODAY**

**CHICAGO CEDAR-CRAFT MFG. CO.**  
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Phone: Longbeach 7475

**JOBBERS, WRITE**



**CASH IN ON OUR BIG WATCH Bargains**

NEW Styles—NEW Number—NEW Dials—in Rebuilt Watches—Nationally advertised makes—Bulova, Elgin, Waltham, Illinois, Hamilton and Swiss.

**GET IN ON THE OLD PRICES.**

Write for 1942 Catalog Today.

**JOSEPH BROS.**  
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**MIDGET BIBLE**

(Over 200 pages, size of postage stamp, completely legible)

And 10¢ & 25¢ Paper Covered Books on HYPNOTISM, JU JITSU, LUCKY NUMBERS, MAGIC, DANCING, WINNING CONTESTS, PALMISTRY, VENTRILOQUISM, MIMICRY & IMITATIONS, etc., etc. Over 100 books on unusual subjects. For premium and big-profit selling. 400% profit. Write for prices. Add this profitable side line!

**JOHNSON SMITH & CO., Detroit, Michigan**

**ELGIN, WALTHAM, BULOVA**



Renewed Guaranteed

**MEN'S WRIST AND POCKET WATCHES**

Wholesale Jeweler Since 1914. SEND FOR FREE CATALOG.

**LOUIS PERLOFF**  
737 Walnut St., Philadelphia, Pa.

**STARTS AT \$3.95**



**KEEP 'EM FLYING!**

Novelty Fox Tails . . . . .	Per H.	\$10.00
(According to Size) . . . . .	Per H.	13.50
(According to Size) . . . . .	Per H.	15.00
Rabbit Feet . . . . .	Per H.	3.00
Rabbit Feet Key Chains . . . . .	Per H.	5.00

Corks for Cork Shooting Guns . . . . . M. \$1.75

Write for Quotations on Balloons, Hoops, Wooden Rings. Large Assortment of "Made in U. S. A." Slum and Handout Articles.

**KARL GUGGENHEIM, INC., 33 Union Sq. New York City**

### Engraving Jewelry



**Orders Shipped Same Day**  
 We have all the "big selling styles" in Engraving Jewelry—pins, identification bracelets, rings, necklaces, etc. Plenty of merchandise in stock—orders shipped the same day received. Write for Catalog 26 today!

### \* Crystal Dog Chains

No. M36. "Elastic Glass Type Low Priced—Very Well Made! With Sterling Silver Findings Also "5" Styles in Sterling "Dog Chains"—Low Priced!

### Big Military Jewelry Line

For a complete line of Military Jewelry — rings, lockets, compacts, etc., write for Catalog M42 today!

**Harry Pakula & Co.**  
 5 N. Wabash, Chicago, Ill.

### FOUNTAIN PENS

NOW! New Winchester line. Push-Button. Lever-Fill Combinations. Ideal for pitchees and DEMONSTRATORS. Write for new PRICE LIST.

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Authentic facsimile of the original document (24"x36"), beautifully printed on simulated parchment paper. 100, \$10.00; Dozen, \$2.00. Also smaller size (12"x18"): 100, \$5.00; Dozen, \$1.00. Samples of both items, 25¢. Deposit with quantity orders. Stores, Business Houses, Professional Men, etc., are ready buyers.

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### IDENTIFICATION BRACELETS

Demonstrators! Military Jewelry, Signet Pins, Rings, Bracelets, suitable for engravers; Locketts, Roller Skate Pins, White and Yellow Identification Bracelets. Immediate delivery. Samples \$2.

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**MacARTHUR'S KEYNOTE FOR VICTORY SERVICE MEN'S MAGAZINE**—28th Year. Pointers, rules and laws for service men, trainees and dependents. How to get and protect their rights. Doling at training camps and at front—5c, sells 25c. **ONE MAN SELLS 2,500** monthly. **"OUR BUDDIES—IN THE ARMY NOW"**—4c, sells 25c. Small joke book, screaming comics of service—2c, sells 15c. **Flag Respects**—3c, sells 15c. **GET YOUR TERRITORY. FREE COPY U. S. SUPREME COURT DECISION PROTECTING SALESMEN. SAMPLES 10c.** **SERVICE MEN'S MAGAZINE, 169 Duane Street, New York City.**

### CHewing GUM 28 BOX

**RETAILS FOR \$1.00**  
 Each box holds 20 Cellophaned 5¢ Packs. Factory Fresh Gum! Snappy Display Boxes help you to get quick 50% to 100% profits. Be our distributor—get started! Send 50¢ for sample box (prepaid). **GREAT FIELD FOR AGENTS. Write AMERICAN CHEWING PRODUCTS CORP., 4th and Mt. Pleasant Ave., Newark, N. J.**

### ZIRCONS

Genuine White Diamond Cut **3 for \$2.75**  
 Blue or Brown Zircons—\$1.25 per Carat.

**ZIRCON RINGS** **SOLID GOLD** Ladies or Gents **\$4 to \$8 EACH**

**B. LOWE, BOX 311, ST. LOUIS, MO.**

### HITLER AND THE JAP

**PROFIT \$4.50**  
 Puzzle Cartoons, far funnier than 4 Pigs. Now showing the Jap hung on a noose, also Hitler and the rats. A 5¢ seller, sample assortment 50¢ per 100, \$4.00 per thousand. Ask for catalog of 500 items.

**NORTHEASTERN MDSE. CO.**  
 857 Broadway Dept. B-2 N. Y. City

## PIPES FOR PITCHEES by BILL BAKER

Communications to 25 Opera Place, Cincinnati, Ohio.

**BE A 10 PER CENTER.**

**BILLIE C. MARTIN** . . . well-known med man, stopped over for a few days at Birmingham, according to a post card from E. L. Littleton.

**RAY HERBERS** . . . pipes in that he worked Columbus, Canton, Akron and Youngstown, all in Ohio, to good takes. He's now in Buffalo, and says business is swell.

**TRIPOD TRUTHS.** We much prefer mean men to mean women.

**AL POLLOCK** . . . Morris Bluestein and Tony Girardi are also stationed at Keesler Field in Old Mississippi.

**PRIVATE LEWIS MAZER** . . . stationed at Keesler Field, Miss., would like to see pipes from his old buddy, Alex Risoli, known as the Dancing Doll Kid. Alex is in the armed forces somewhere

in the U. S., Mazer adds, having been inducted last March. Mazer also would like to see pipes from Danny Krazner and Harold Goldberg, both of whom work for Murray Goldberg, the scaleman of World's Fair fame.

**THERE'S NO HARM** in being cheerful and saying something that will make people smile.

**BARNEY AND MAC WEINER** . . . are spiling in New York stores with the Vitex plastic juicer and are reported taking plenty of the filthy lucre. Walter Bernard is manager.

**IRVING HIRSCH** . . . is playing to red ones in the chain stores of Maryland.

**THIS IS** no time for calamity howlers.

**HARRY (KEY CHECK) HISCO** . . . who has been working Natchez, Miss., has left for Centerville, Miss. Reports are that he is moving in on a good spot and expects to do a big business on key

### MEDICINE MEN

Write today for new wholesale catalog on Tonics, Oil, Salve, Soap, Tablets, Herbs, etc. Low prices—rapid service. (Products Liability Insurance Carried.) **GENERAL PRODUCTS LABORATORIES** Manufacturing Pharmacists 137 E. Spring St. Columbus, Ohio **BUY WAR BONDS FOR VICTORY**

## SWEEPING THE COUNTRY LIKE MAD!

**America's Newest Craze!**  
**The Horse Race Game for All!**

## 'THEY'RE OFF!' Sells on sight to Bars, Cafes, etc.

This, the fastest selling item of the year, is so fascinating, exciting, pulse-raising that everyone who sees it wants it. The actual thrill of a horse race with betting coups 'n all! Eight players select post positions. Then, through the use of the new **Magink Process** (U. S. Patent Nos. 2083372 and 2091040), "WINNERS" and "ODDS" flash up instantly. Just moisten the finger . . . and the race results are known! Nothing else to do! No matches to burn! No fires to set! Sells on sight! 320 combinations of winners!

1/3 Dep., Bal. C. O. D. Rush Your Order Today! Jobbers, Write

**STUNTS! Inc., 148 Lafayette Street, New York, N. Y.**

## GENERAL MacARTHUR 3 IN 1 COMBINATION

Red, White and Blue Photo Button, 1 1/2" (50 lines).  
 Grosgrain Red, White and Blue Ribbon, 4"x1 1/2". Gilt Cap and Saber Brooch with double link chain.

All completely assembled into an attractive badge. A fast-selling 25¢ number for parades, streetmen, circus and newstands.

We are now featuring 11 OTHER 3-IN-1 COMBINATION BADGES. All hot numbers. Priced from \$14.40 to \$18.00 per gross.

SEND FOR NEW ILLUSTRATED CIRCULAR of 12 of our best-selling 3-in-1 combinations or SEND \$2.00 FOR SAMPLE ASSORTMENT—shipped parcel post prepaid. 3-in-1 COMBINATION BADGES come to you completely assembled—ready to sell. Write for NEW FREE PRICE LIST OF BADGEBOARD and other fast-selling Novelties for Circus, Carnival, Streetmen, Beach trade.

**EPSTEIN NOVELTY CO., 116 Park Row, New York City**

## !!!SPECIAL SCOOP!!! GENERAL MacARTHUR BUTTONS

LOWEST PRICE IN THE COUNTRY

**\$7.50** Per 100 Large Size 1 1/2" Diameter Made of metal lithographed in colors with pins inserted. Fastest selling and give away number in the country. Order shipped same day received. 25% deposit must accompany order.

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## LATEST! TIMELY! A MONEY GETTER

**WINNERS**

No. D160 Winners Evertime Deal—Patriotic, timely. Shows airplanes flying, anti-aircraft guns booming, soldiers charging, parachutists descending, all interestingly pictured in colors. Contains 70 individual surprises, all American made goods. Brings in \$7.00 at 10¢ a sale. Fast sellers to dealers for \$5.25. Sells out in 2 to 8 hours, according to some reports. Big repeater. Order 1 or 10 and convince yourself. Guaranteed to sell out or you get your money back for unsold portion. Shipped express or freight, shipping charges collect. Weight each 10 lbs.

**Sample Deal, \$3.50; Lots of 10—\$3.35 Each**

**FREE** Wholesale Catalog showing about 4000 Money Makers for salesmen, agents and dealers. Write for a copy NOW.

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## HERE'S A NEW MONEY-MAKER! TAGS for CEILING PRICES

No pins . . . no nails . . . no glue! Just fold back and use. Complete simple directions on each tag. Attractive red on white cardboard, 4 1/2" by 2 1/16". Durable! Removable! Re-Usable!



**OUR CEILING PRICE**

U. S. Government demands merchants display "Ceiling Prices." That's why grocery, drug, dry goods stores, service stations and storekeepers everywhere jump at chance to buy these necessary Laymon's SPECIAL PRICE TAGS for CEILING PRICES.

**Box of 300 Tags, \$1 to Merchants**  
 Price to Distributors, Jobbers, Salesmen, 50¢.

**BOX OF 300 TAGS SELLS \$7 FOR**

Order Now for biggest profits!  
**WORLD'S PRODUCTS CO., SPENCER, INDIANA**  
**START EARNING NOW! SEND COUPON**

**WORLD'S PRODUCTS COMPANY**  
 Dept. C, Spencer, Indiana

Gentlemen: Enclosed find \$ . . . . . Send me . . . . . boxes of Laymon's Ceiling Price Tags @ 50¢ wholesale per box. Plus Postage (if no Postage is sent with remittance we will ship express collect).

Send Sample Tag.

Name . . . . .  
 Address . . . . .  
 City . . . . . State . . . . .

## MILITARY WORKERS!!! ENGRAVERS-FAIRWORKERS!!!

Crystal Clear Glass "Dog Chains" to Retail as Low as **35c each**

**STERLING "DOG CHAINS"—ALL STYLES**

**ENGRAVING JEWELRY—LOCKETS—RINGS—COMPACTS—MILITARY JEWELRY—IDENTIFICATION NECKLACES—BRACELETS—ANKLETS, ETC.**

Write for Illustrated Catalog  
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## ARE YOU ONE OF THEM?

Others Are Making Money With Our **NEW LOW PRICES** Write for a **FREE CATALOG** For Full Details of Our Line of General Merchandise.

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Can use Square Shooters on well-known national publication in several States with wonderful war map. Write **ED HUFF, 5418 Phillips, Dallas, Texas.**

## SUBSCRIPTION MEN

Make more money selling this flashy, specialized Farm Magazine. Attractive \$1.00 deal. Sells fast at farm sales, carnivals, shows and on rural routes. Experienced men wanted anywhere in the United States. List publications previously worked and territory you expect to cover. Write **H. M. CURLEY, Manager of Agents, Room 311, Sandstone Bldg., Mount Morris, Ill.**

**AMERICA'S LATEST CRAZE  
FAST SELLING  
SEA SHELL JEWELRY**

No. 104 Dove Shell Necklace, 20 in. . . . .	Dozen \$2.00
107 Bubble Shell Necklace, 20 in. . . . .	2.00
109 Horn Shell Necklace, 20 in. . . . .	2.00
111 Peanut Shell Necklace, 20 in. . . . .	2.00
217 Bleeding Tooth Necklace, 20 in. . . . .	2.00
131 Helmet Shell Necklace, 20 in. . . . .	2.00
Above numbers in 5 colors on plastic crystal chain	
101x Gold Shell Necklace, 30 in. Solid no chain . . . . .	6.00
101 Gold Shell Necklace, 30 in. on chain . . . . .	5.40
102 Bracelet to match 101 & 101x. . . . .	1.80
119 Gold Shell Necklace, 20 in. on Plastic Chain . . . . .	3.00
300 Cuban Lei, 32 in. Assorted Colors Dove, Helmet, Horn, Tolina Shells . . . . .	4.50
301 Same as 300, in Natural White. . . . .	4.00
304 Same as 300, with 20 in. of Shell and 10 inches of Plastic Crystal Chain, asst. colors, natural white . . . . .	3.90
501 Three Strand Dove or Horn Neck-lace, braided in three colors, 25 in. on Plastic Crystal Chain . . . . .	6.00
701 Three Strand Dove on Horn Neck-lace, braided in 3 colors, 30 in. solid Shell Lei, a \$1.95 fast seller. Bracelet to match above numbers, Single Strand, \$1.50 doz.; Double Strand . . . . .	9.00
113B Sun Shell Butterfly Bracelet. . . . .	4.20
113N Sun Shell Butterfly Necklace, 20 in. . . . .	6.00
302 Bamboo and Tropical Berry Neck-lace, 20 in. . . . .	3.00
303 Bamboo and Tropical Berry Bracelet . . . . .	1.80
349 Bahama Hair Bobby Pins with 3 Shell Rosettes, asst. . . . .	2.40
<b>BEST SELLING SEA-SHELL NOVELTIES</b>	
402 KEEP-EM-FLYING Acroplane made entirely of Sea Shells, 7 in. A Timely Item. . . . .	2.40
403 Swan What-Not, 8 in. Fast \$1.00 Seller . . . . .	6.00
410 Lucky Bleeding Tooth Shell, Pocket Piece . . . . .	.12
Slum (Sea Shell) . . . . .	.12
If It's Tropical we have it. Cuban Maracas, Charm Strings, Sea Fans, Sea Plumes, Coral, Sponge, Star Fish, Shells from the 7 Seas, Sombrero Hats, Shell Wall Plaques, Baby Alligators. All goods packed for prices stated. All orders shipped same day received—50% cash with all orders, balance C. O. D. Sample assortment of our best sellers. Jewelry, \$5.00; Novelties, \$7.50; Lamps, \$12.00. Returnable. Samples figure 1/12 of a doz. plus postage. Complete price list on request.	
<b>J. A. WHYTE &amp; SON</b> LITTLE RIVER, MIAMI, FLORIDA Manufacturers and Direct Importers of West Indies Novelties, Jewelry, Shell and Coconut Lamps.	

checks, dog collars, breast pins and novelties. Key Check is also agent for several daily newspapers and is running a newsstand on Main Street in Centreville.

**IT IS EASY to understand why men fail, but difficult to discover why they succeed.**

**SMILING TURTLES . . .**  
Is the caption supplied by a contributor for this item. A turtle pitchman on 50th Street, New York, is pitching live turtles for 40 cents as mall-home souvenirs. Large crowds gather to stare at the little

turtles in the pool—and it's a good business.

**GORDON BLISS AND STANLEY PERKS** are working to good takes in the ex-Motor City, now the biggest arsenal for production of war goods.

**COUNT YOUR BLESSINGS,** take a deep breath and hustle.

**JACK REDDICK . . .**  
claims he expects to see some thousand-dollar weeks in New Jersey this season.

**LETTER LIST**

(Continued from page 59)

WRAY, JOHN	YOUNG, J. FLOYD
Wright, Charlotte	Young, Gene
WRIGHT, FRANK	YOUNG, JOHN ALDEN
DEWEY	YOUNG, LEE J.
WRIGHT, HENRY BROWN	YOUNG, M. E.
Wright, Will	YOUNG, OSCAR LUTHER
WYATT, THOS. EARLE	Young, R. B. YOUNG
Wyman, Edwin M.	SKILMAN P. Younger, C. L.
Wyoming Duo	Youngblood, Zeke
Yates, Nick	Yount, Boyce
Yeager, Joy	Zarlington, Howard
YOKLEY, PATTY JACK	ZELTMAN, EDW. ZELTO, G.
York, James	Ziegler, George
YOUNG, ALBERT	Zotter, Joe
Young, Mrs. Billy	ZUCKER, MORTIMER
YOUNG, DONALD WESTLEY	ZUPANA, AUGUST V.

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1564 Broadway

Accordianers, The	Mullaney, Homer
Alberta, Albert	LAMBERT, JOHN R.
Aleida, Sid	LAND, CHARLES
Allen, Angela	Lewis, Dorothy
ALLEN, JAMES CARE	Loyal, Zetta
Anderson, Blanche	McAleer, George
Baury, Martin E.	McHUGH, WILFORD L.
BARTH, BENJAMIN	McLEAN, JOHN E.
Bernard, Benjamin	Maceallans, H. G.
Berry, Marlon	MacLiam, Frank
Bloch, Murray	Magnire, Professor
BOISSONEAU, CHARLES	Maheed, Mary
Brett, Odette	MAIN, DON M.
Brown, Hy	Martel, Joseph
Brown Jr., Kirk	Martin, George J.
BROWN, RUSSELL A.	Miller, Fred
Bush, Robert W.	Miller, John A.
CARLOS, HORACE	Miller, John C.
Carmen, James	Montague, Jack
Carr, Jenny	Montague, John
Carvel, Gerald	Moore, Don
Chapman, George	
CHERRY, FREDERICK HARRIS	
CLANCY, THOMAS HENRY	
Clark, Gladys	
CLIFFORD, PAUL HENRY	
Conley, Harry	
COREY, ENID	
CORTEZ, GENE PEPPER	
DAREZZI, FRANK L.	
Davis, Edward J.	
Davis, Eric	
D'ERRICO, RUDOLPH	
Decoste, Romaine	
Delanty, Pat	
Desmond, Johnny	
Denson, Bill	
DeVos, P.	
DORBS, WILLIAM D.	
Duke Jr., Art	
DUNNIGAN, WILLIAM M.	
Faludy, Tom	
Easter, Fred	
Eskew, Bill	
Fern, Parario	
FIUMARA, RINALDO L.	
FLINT, FRANCIS	
FORD, HUGH	
FOX, Major FRANCISCO.	
Gallagher, E. J.	
Gentry, Tony	
GIBBONS, HARRY WM.	
GLAZER, PAUL EDWARD	
GILLESPIE, GIRTUS	
Goldie, Jack	
Gordon, Bob	
GRANT, LOUIS JOHN	
Hamburg, Phil	
Harding, Raymond	
Hardy, Miss	
Harmon, Margie	
Hartley, George	
HARRIS, HOMER COLEMAN	
Highsmith, Ray	
Hipple, Clyde	
HODGES, JAMES CALVIN	
HORN, JAMES OTI	
Jackson, Andrew (Jack)	
Jeffcott, Thomas	
Johnston, Patsy	
Kurytko, Martin	
Kellogg, Ray	
King, John	
Kitts, Ada	
LA RUE, GEORGE	
Lee, Jean	

**MAIL ON HAND AT CHICAGO OFFICE**

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**Parcel Post**

Hagstrom, Eleanor, 6c	Abdiziz, Hassan	Indian Medicine
Albini, Victor Bond	Albini, Victor Bond	Man
Alexander, Ted S.	Alexander, Ted S.	Jones, Mr. Even
ARBAGAST, JOHN ROBERT	ARBAGAST, JOHN ROBERT	Jones, Roy B.
Arndt, Jimmy	Arndt, Jimmy	Kopern, Mrs. Peggy
Arcud, Edna	Arcud, Edna	KORTACK, JOHN WILLIAM
Baker, Bud & Gurley	Baker, Bud & Gurley	Kranan, R. H.
BARD, GLEN MORTON	BARD, GLEN MORTON	Lyn, Lya
Barnard, Floyd	Barnard, Floyd	McIlvoen, William
BENDICK, JOHN C.	BENDICK, JOHN C.	McKenna Jr., Robert
Bielak, Edward	Bielak, Edward	McLenore, W. A.
Bird, Miss Wild	Bird, Miss Wild	McPherson, Betty
Bishop, Lou	Bishop, Lou	Jean
BLACKWELL, HUBERT	BLACKWELL, HUBERT	March, Edward
Blakely, Wm.	Blakely, Wm.	MARSHALL, RAY F.
Bordoni, Irene C.	Bordoni, Irene C.	Martin, Claire L.
Bowers, Wayne W.	Bowers, Wayne W.	MARTIN, LEWIS LEROY
Boyle Jr., Charles	Boyle Jr., Charles	MESOJEDIC, JOSEPH M.
BRISCOE, JAMES J.	BRISCOE, JAMES J.	Mitonen, E. N.
Burkett, P. D.	Burkett, P. D.	Moore, Don
Cardinal, Mary	Cardinal, Mary	MOORE, ROBT. CALBERT
CARTER, THOMAS JOSEPH	CARTER, THOMAS JOSEPH	Morgan, Mitz
CLARK, CHAS. EDWARD	CLARK, CHAS. EDWARD	Morlam, I. A.
Clingman, Walter R.	Clingman, Walter R.	MORRISON, ARNOLD WILLIAM
Columbo, Scot	Columbo, Scot	Mullaney, Homer B.
DARNELL, HAROLD TRUE	DARNELL, HAROLD TRUE	Nelson, V.
DAVIS, HAROLD WILLIAM	DAVIS, HAROLD WILLIAM	OLEJARCZYK, JOSEPH J.
Del Campo, Draax	Del Campo, Draax	Omatta, Mike
Duke, Leota	Duke, Leota	Palen, Bud
Ellenborg, J. E.	Ellenborg, J. E.	Palen, Wm.
Ellis, Madame	Ellis, Madame	Peavy, L. W.
Price, George	Price, George	PORTER, ROLAND DARRELL
Qualls, J. C.	Qualls, J. C.	Rabits, Santo
Rabits, Santo	Rabits, Santo	Re, John Joseph
Re, John Joseph	Re, John Joseph	Reckless, Fred
Reece, Mr. Jean	Reece, Mr. Jean	Renee, Mr. Jean
Ronchelle, Polly	Ronchelle, Polly	Russell, Hector
Rutter, Leroy	Rutter, Leroy	Schooly, Wendell
Shawver, L. M.	Shawver, L. M.	Stein, Michael
Stines, Charlie	Stines, Charlie	Sutton, Ann
Sutton, Ann	Sutton, Ann	Teeter, Jacqueline
Thomas, Pete	Thomas, Pete	Thornton, Buddy
Vaught, Mr. Mel	Vaught, Mr. Mel	Villars, Charles
VOISINE, HUGH THOMAS	VOISINE, HUGH THOMAS	White, Geo. (Stone Man)

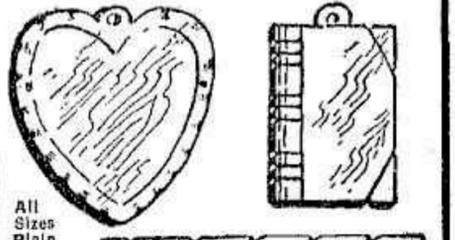
Murphy, Eddie P. Weimann, Rhea Woodward, Jean & MUSANTE, EARL A. Williams, Dave Arky WILSON, ROBT. EARL Wright, Earl

**MAIL ON HAND AT ST. LOUIS OFFICE**

390 Arcade Bldg. Parcel Post

Frye, James G., 22c	Gerlach, Roy Duke, 7c
Adams, Minnie	Hutcherson, Mrs. Jack
Adkins, Tommy	Jarris, Merle
ALFORD, ALLEN	Jenkins, Joe
AUSTIN, ALLEN	JoAnne, Madam
ANDREW	Johnson, A. F.
Baker, Mrs. D. C.	JUSTICE, JOHN FOX
Baldwin, B.H.	King, Tex
Ballard, F. P.	Klotz, Viola
Barnard, Madam	Knight, Richard J.
Barrow, Miss Bobbie	LaMarr, Miss Jean
Bash, Ray	Leming, Miss Betty
Beach, Harry	Mabel, Madam
Beaver, Doc Little	MARQUETTE, ALFRED
BEESBY, VERNON	McPherson, Bob
Bengston, Harold A.	MELVILLE, FREDERICK EDWARD
BETPERTREN, JOHN EARL	McRoi, Dr. A.
BOODY, LEIGHTON LEROY	Merritt, B. H.
Brown, Jimmie	Motts, Andrew J.
Brown, June	MEYER, GEORGE ALBERT
Burns, Mrs. R. A.	Miller, Dow
Callins, Fred	Miller, James E.
Carpenter, Clifford	MITRO, STEVE
CARRIGAN, WILLIAM JAMES	Moore, Jesse
Carson, R. W.	Moylan, ROGER FREDERICK
Castell, Charles	Naylor, John (Tex-Red)
CATHERWOOD, GEORGE SAMMIE	Neff, Jack
Chandars, Slim	NETZ, MERLIN
Chastain, C. W.	NIXON, JAMES
Clark, Floyd	Nottingham Jr., Ben
Clark, I. J.	O'Steen, James L.
Clark, W. J.	Oswal, Abe N.
Cohen, Dave	Ostrum, Mrs. Iris
(Butch)	Parker, Miss Boots
Conser, Harry	Parker, J. L. (Buck)
(Big Red)	PATTERSON, GUY
Cook, Miss Phyllis	PERRY, JOSEPH J.
Conroyer, Saul	Rain, Pat
COWSEPT, CECIL	Redleather, Chief
EMANUEL	REDMAN, ACE
Cutler, Mrs. Rose	REEVES, STANLEY HERBERT
DALEY, CHARLES M.	Rice, Cecil
Daniel, Oss	ROHTER, LAWRENCE S.
Davis, William	Ronig & Rooney
Davis, Mrs. C. H.	Attractions
DAVIS, JAMES HARRY	ROSS, JAMES SEWELL
Davis, M. J.	CHARLES MERLE
DAVIS, OSCAR	Shores, Edgar
Deal, Jimmy & Ethel	Shufelt, Fred
Dell, U. W.	Simmons, Dell
Dissen, Dave	SKINNER JR., FRANK LOUIS
DODDS, ALFRED BERTRAND	Smith, H. Norman
Duffy, Roy Thomas	Smotts, LeRoy
EAGLE, EDWARD WHITE	Stick Jr., Stanley
Edwards, Miss Estelle	Swain, Robert (Bob)
FIUMARA, RINALDO LEONARD	SWAN, WALTER LLOYD
Ferrando, Joe L.	Sweeney, John J.
Forster, Gus	TAPT, JOHN FORREEST
Frey, Mrs. Toy	Thomas, J. A.
Fricault, Mithorn	THORSON, NORMAN ERNEST
GOAD, CHARLES GARRETT	Townson, C. M.
ARTHUR O. GARVIN, WALTER ERVIN GIBSON, ORVILLE FREDRIG	Turner, Miss Mildred
Gonver, Martin A.	Twohouse, Chief
Green, Chas.	Tubbs, Eddie O.
GRDGG, DALLAS H.	TURNER, WILLARD EMERY
GRGG, FRANK	TYLER, PHILIP HENRY
Grubb, Marion E.	Tyree, Mrs. Marcella
MELVIN	Van Dyke, Dnd
Guinn, J. C.	WALKER, GEORGE EDWARD
HALL, ERNEST O.	WARMOUTH, ALFRED THOMAS
Hammons, Cherokee	WARREN, EDWARD RICE
HARDING, DALPHIN DEAN	Washburn, Nelson J.
Harrison, Frank	WELLS, VERNIE B.
Heath, Mabel	Werkman, Osborn C.
HEDGEC, SHERLIE REUBEN	White, Baby
Hennessey, Emmett (Red)	Wilkinson, Al
Higgins, Ray	WILLIAMS, BARNEY GEORGE
HIGGINS, RAYMOND C.	Williams, Buck
Hildebrand, Frank B.	Williams, Orval (Diz)
HOUSE, LEE JACKSON	WILLIAMS, HERBERT
HUBER, ARTHUR JOSEPH	Wilson, Bill
HUGHES, JAMES HUMBLE, JOHN LEONARD	Wolpert, Morris
HUNTEK, ODIE JAMES	

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ALL PINS WITH SAFETY CATCHES

Made of **PEARL-PLASTIC LUCITE & WOOD**

Sample Assortments  
WIREWORKS—\$1.00 or \$2.00  
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Worth More  
**BERNARD MFG. CO.**  
125 VAN BUREN STREET  
NEWARK, N. J.

**PEARL NOVELTIES**  
For Bigger Profits

Genuine Mother of Pearl Pins with the engraving of "Mother, Sister or Sweetheart" with 14 Kt. Rolled Gold. \$2.50 Dozen \$25.00 Gross

(Actual Size)  
Leaf Novelty Pin, made of Mother of Pearl with "Mother, Sweetheart or any name engraved with 14 Kt. Rolled Gold. \$2.25 Dozen \$24.00 Gross



Orders Shipped Same Day.  
**S. FRANK**  
246 FIFTH AVE. NEW YORK CITY



**New Suction Flag Holder**  
Complete with 3 American Flags. Sensational seller. Sells for 25¢ to 50¢ each. Sample 15¢. Doz. \$1.40—100 \$10.00. Send for catalog of 400 other fast selling items.  
**GORDON MFG. CO.**  
110 E. 23rd St., New York City. Dept. F10.

**ENGRAVING AND WIRE-WORKERS PEARLS**

Imported and Domestic Shells, Largest Producers. Lowest Prices. Same-Day Service.

SEND \$1.00 for WIRE WORK ASSORTMENT—15 Pieces  
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**MURRAY SIMON**  
109 So. 5th St. Brooklyn, N. Y.

**NEW! SENSATIONAL VALUES IN 3rd Dimension Framed Embossed Pictures**

A new idea in picture making that will sweep your imagination. Most famous subjects, such as Babies, Florals, Old Masters, Glamour Girls, Maritime, etc., etc., including patriotic, are produced "truly life-like," with all of the colors the artist beautifully and naturally portrays. The raised effects of the picture will captivate you.

These outstanding works are unbreakable and framed in wood, without glass, with brass hangers and individually boxed.

Very strong eye and buy appeal. Sells on sight. Will grace every room in the home. Greatest value ever offered. Now selling at 1/2 of former introductory price on account of large volume production.

SIZE 7x9	Retails 50c.	\$1.95
	Our Special Bargain Price	1 Doz.
SIZE 7x9 1/2	Retails \$1.00 up.	4.20
	In Deluxe Frame. More Elaborate.	4 Doz.
SIZE 9 1/2 x 11 1/2	Retails to \$2.00 and Up. Larger Range, Including Character Subjects. Deluxe Quality Throughout.	7.20
		7 Doz.

Orders for a dozen require full payment. 25% deposit on larger quantities. 3 Samples Postpaid \$1.50. Shipment made at once.  
**MILLS SALES CO.**  
Our Only Mailing Address OF NEW YORK INC.  
901 BROADWAY, New York, N. Y.  
WORLD'S LOWEST PRICED WHOLESALE

**WE DONE IT AGAIN!**

In 1928 and '29 we created such deals as 4-pc. Elaine Pearl Necklace and Cosmetic deal, Beldare Hosiery and Cosmetic deal, Elaine Narcissus Perfume and others which proved the sensation sellers on special sales plans. Hundreds of thousands of these deals were sold.

NOW—we have just completed the "Alert" Cosmetic deal especially for the men in service. These deals, we feel, will surpass the sale and popularity of any deals we have created in the past. Write or wire for full description and sales plan. These deals are timely, so get in on the money now.

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# POPCORN

MAMMOTH YELLOW, SUPER-JAP HULLERS, GOLDEN FLAKE, Etc., ALSO ALL KINDS PAPER BAGS, CONES, PEANUTS, CARTONS, SEASONING, POPPING OIL, POPCORN MACHINES, Etc.

A Penny Postal Card to us will bring you our 16-Page Descriptive Booklet Price List of Popcorn Supplies.

**PRUNTY SEED & GRAIN CO.**  
620 N. Second St., ST. LOUIS, MO.  
"Over Sixty Years Distributing Popcorn"

## ROUTES

(Continued from page 34)

Reading's: Cadiz, Ky.; Martin, Tenn., 29-July 4.  
Reid, King: St. Johnsbury, Vt.  
Reynolds & Wells: Ada, Minn., 27-July 1; Hallock 2-5.  
Rogers Bros.: Elizabeth, Minn., 23-24; Sauk Center 26-28.  
Rogers Greater: Valparaiso, Ind.; Villa Grove, Ill., 29-July 4.  
Rogers & Powell: Grenada, Miss.  
Royal American: Milwaukee, Wis.  
Rubin & Cherry Expo.: Battle Creek, Mich.; Muskegon 28-July 4.  
Scott Expo.: Logan, W. Va.; Oak Hill 29-July 4.  
Seattle's Attrs.: Karnack, Tex.  
Seccalum Park Rides & Shows: Port Clinton, Ohio.  
Sheesley Midway: Pontiac, Mich.  
Shugart, Doc: Roxton, Tex.  
Siebrand Bros.: Anacanda, Mont.  
Skerbeck: Atlantic Mine, Mich.; Bessemer 29-July 4.  
Smith, George Clyde: East Freedom, Pa.; Central City 29-July 4.  
Snapp Greater: Alton, Ill.; McLeansboro 29-July 4.  
Sol's Liberty: Kenosha, Wis.; Fond du Lac 29-July 5.  
Sparks, J. P.: Pikeville, Ky.; Paintsville 29-July 4.  
Standard Shows of America: Lonaconing, Md.  
Stephens: Mallard, Mo.; Osceola, Ia., 29-July 4.  
Strates, James E.: Watertown, N. Y.  
Stritch, Ed: Floresville, Tex.; Austin 29-July 4.  
Sunburst Expo.: Corry, Pa.  
Sunflower State: Manhattan, Kan., 22-July 2; Wamego 3-4.  
Sunset Am. Co.: Muscatine, Ia.  
Tassel's Unit: College Park, Md.  
Texas Kidd: Priddy, Tex.  
Tidwell, T. J.: Killeen, Tex.; Belton 29-July 4.  
Tivoli Expo.: Kirksville, Mo.; Winterset, Ia., July 2-4.  
Victory: Morgantown, Ind.  
Virginia Greater: Gloucester Heights, N. J.; Deep Water 29-July 4.  
Wade, W. G.: Muncie, Ind.; Rensselaer 29-July 4.  
Wallace Bros.: Hamilton, Ont., Can.  
Wallace Bros.: Clintwood, Va.; Williamson, W. Va., 29-July 4.  
Ward, John R.: Ferriday, La.; Bogalusa 29-July 5.  
West Bros.: Omaha, Neb.  
West Coast: Klamath Falls, Ore., 24-July 5; Bend 7-11.  
West, W. E.: Center, Kan.; Mapleton July 2-4.  
Wilson, E. G.: Flat Rock, Mo.; Liberty 29-July 3-5.  
Wilson's Famous: Illiopolis, Ill.; Sullivan 29-July 4.  
Wolfe Am. Co.: Tryon, N. C.  
World of Fun: Lonaconing, Md.  
World of Myth: Bridgenort, Conn.  
World of Pleasure: Grand Haven, Mich.; Owosso 29-July 4.  
World of Today: Jacksonville, Ill.; Centralia 29-July 4.  
Wright & Co.: South Sioux City, Neb.  
Yellowstone: Flagstaff, Ariz.  
Zacchini Bros.: Marcus Hook, Pa.  
Zeiger, C. P.: United: Pocatello, Idaho.

**CONCESSIONAIRES**  
**JOE END—Says**  
FOR THE HOTTEST NUMBERS IN MERCHANDISE FOR  
**BINGOS**  
**GRIND STORES**  
**WHEELS**  
**WRITE OR WIRE**  
**JERRY GOTTLIEBIN**  
303 4th AVE. NEW YORK, N.Y.

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**CARNIVAL FOLDER**  
**IS NOW READY**  
Contains a Complete Line of Specials for the Carnival Trade.  
Write Us Today for Your Copy  
State Type of Operator  
**B. & N. SALES**  
2125 Commerce St., Dallas, Texas.

**PLASTER FIGURES**  
**Large Stock**  
Large Assortment, 13 to 15 in...20c  
Small Assortment, 5 to 7 in..... 8c  
Swagger Sticks (domestic) \$.60 Gr.  
Baseballs ..... Worth Specials  
No. 83..\$1.50 dz. No. 63..\$1.25 dz.  
We ship the same day your order is received. 50% deposit required with order, and balance C. O. D.  
**INDUSTRIAL ART SUPPLY CO., INC.**  
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Detroit, Michigan

**CLOSE OUT U. S. FLAGS**  
82 new 30x50" heavy all wool sewed stripes and stars, \$20.40 doz. Sample prepaid \$1.80. Worth \$3.85. 320 12x18" heavy quality pure silk Wall Flags, gold fringe, tassels and banner arms, \$9.00 doz. Sample \$5c. Worth \$1.50.  
**C. A. NASNER & CO.**  
2277 Highland Drive Salt Lake City, Utah

**WALLACE BROS.' CIRCUS**  
Wants for Big Show Band: Solo Cornet, union; Kyes or Garkow, wire Mike Guy. Act to feature in Big Show balance of season, Candy Butchers, experienced Working Men all departments. Wire or write Nashua, N. H., Wednesday; Greenfield, Mass., Thursday; North Adams, Mass., Friday; Glens Falls, New York, Saturday; Gloversville, Monday.

Tom Auman, Ken Barton, Herb Pickard, Clarence Bell, Rodeo Acts, Personnel, best High Acts, Milt Hinkle, Rex Murphy, contact me Park Central Hotel, New York, N. Y., for World's Greatest Show, July 12-19th, eight days. One hundred thousand seats daily.  
**LARRY SUNBROCK**

**MISCELLANEOUS**  
Chandu, Magician (Wm. Penn Hotel) Pittsburg, until July 26.  
Daniel, B. A., Magician: Hermon, N. Y., 22-27.  
DeCleo, Harry, Magician: Ashtabula Harbor, O., 22-27.  
DePoe Motorized Show: White, Ga., 22-27.  
Ginnivan, Frank R., Co.: Sylvania, O., 22-27.  
Ginnivan, Norma, Co.: Edgerton, O., 22-27.  
Green, Magician: Gadsley, Ala., Can., 24-25.  
Halkirk 26-27; Baitea 29-30; Calgary July 1-4.  
Hermes & Marlene, Magicians (Fair) Carman, Man., Can., 29-July 1.  
Hetzler-Bradford Shows: Madison, W. Va., 22-24; Van 25.  
Hayworth, SeaBee, Tent Theater: Toano, Va., 22-27.  
Long, Leon, Magician, & Lee's Colored Minstrels: Bessemer, Ala., 22-27.  
Rickett's Dogs (school show): Douglasville, Ga., 22-July 1.  
Schaffner Players: Mount Pleasant, Ia., 22-27.  
Willis, Magician: Alexandria, La., 22-27.

**ADDITIONAL ROUTES**  
(Received Too Late for Classification)  
Cortello's Dogs (Paramount Theater) Cedar Rapids, Ia., 23-25.  
Early, Stan (Olympia Theater) Miami, Fla., 24-30.  
Glover & LaMae (Grand Hotel) Mackinac Island, Mich., 22-27.  
McCormick, Frank, Ruth Kidd & Quills (Candecub) Syracuse, N. Y., 22-27.  
Romas, Flying: (16th & Cicero sts.) Chi! 22-28.  
Rose Marie (The Top Club) Montreal 22-27.  
Shell, Marian (Zeller's Steak House) Wheeling, W. Va., 22-27.  
Stirling & Rubia (Murray's Inn) Albany, N. Y., 22-27.  
Upp, Odessa (Masonic Temple) Danville, Ill., 27.  
Valentinos, Flying: Madison, W. Va., 22-27.  
Weber Bros. & Chaita (Keith's Theater) Indianapolis 24-29; (Celebration) Algona, Ia., July 1-5.

**Men, 45-64!**  
BECAUSE of a last-minute influx of government occupational questionnaires to the Mail Forwarding Department, names of the persons to whom they were directed could not be published in the Letter List in this issue. The Billboard, therefore, requests that all men in the 45-64 age bracket who registered in the third draft send for their questionnaires immediately.

**WHILE THEY LAST**  
**MOTOR JUGS—First Run Seconds as They Come—**  
**ORDER NOW—DON'T WAIT**



	Ca.	Thermos Jug	Regular	Spout	Food	Spigot	DeLuxe Spout	Food & Spout	Spigot
0405	1	Gal. Thermos Jug, Regular	\$.75						
0407	1	Gal. Thermos Jug, Spout	1.10						
0411	1	Gal. Thermos Jug, Food	1.10						
418	1	Gal. Thermos Jug, Spigot	1.45						
419	1	Gal. Thermos Jug, DeLuxe Spout	1.45						
414	1	Gal. Thermos Jug, DeLuxe Spigot	1.50						
0412	1	Gal. Thermos Jug, Food & Spout	1.70						
0413	2	Gal. Thermos Jug, Spigot	2.10						

Doz. \$ 8.40  
Doz. \$ 12.00  
Doz. \$ 12.00  
Doz. \$ 16.80  
Doz. \$ 16.20  
Doz. \$ 17.40  
Doz. \$ 19.80  
Doz. \$ 24.00

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**Per 100 \$15.00**  
Badgo Board—Extra 50c Each

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822 North 3rd St. Milwaukee, Wis.

**FLAGSHIP SENSATIONAL CANDY PKG.**  
13 inches long, 3 inches high, 4 colors. Filled with a full cargo of candy chews. Packed 100 to Carton.



**100 Pkgs. \$4.50**  
Free Catalog of all Our Candy Pkgs. 20% Dep. on All Orders.

**DELIGHT SWEETS, INC.,** 50 East 11th St., N. Y. C.

**★ INSURANCE ★**  
**CHARLES A. LENZ**  
"THE SHOWMAN'S INSURANCE MAN"  
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**WANT DROME RIDERS**  
Men and Women to join at once. Also want to buy Young Lions. Wire Western Union.

**SPEEDY RED TALBOTT**  
Care Bantly Shows, Beaver Falls, Pa., This Week.

**Grand Union Shows WANT**  
Ride Help. Top salaries, no brass. Monkey Show. Will frame Snake Show for competent person. All other Shows wire. Concessions: Roll Down, Slum, Skills or anything not conflicting. Brownwood, Tex., this week and next; all defense spots to follow.

**WANTED**  
Ferris Wheel Foreman to join at once. Salary \$45 and bonus. Must be reliable. Have plenty of help for up and down. Play two-week spots. Will buy Long Range Gallery.

**HYMIE JACOBSON**  
151 South 4th Street PHILADELPHIA  
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Starting July 1st  
WANT Independent Shows, Rides, Concessions and Free Acts. All reply to  
**J. G. Thompson, Secy.**  
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**26-Year-Old Female ELEPHANT —FOR SALE—**  
Gentle, docile disposition guaranteed. Perfect condition—no cuts or scars. 8½ feet high. Weight—about 3800 lbs. Wonderful working animal. Performs tricks willingly, learns quickly. Broke. Will make a fine "show" or riding elephant for a park or zoo.  
Wire, phone or write immediately.  
BOX D-249, Billboard, Cincinnati, O.

**WANT CHARLEVOIX COUNTY CELEBRATION AND HOMECOMING**  
At Boyne City, Michigan, July 4 and 5.  
Concessions of all kinds that work for 10 cents. Also Shows. Rides all booked.  
**G. LINDSAY, Chairman, Boyne City, Mich.**

**WANTED**  
Book or lease for the duration, Merry-Go-Round, Ferris Wheel, Chairplane, Kiddie Ride. Location—Jefferson Park, in city of Louisville, Ky. Concessions—Fish Pond, Pitch-Tilt-U-Win, Hoop-La, Cigaret Gallery, Ball Games. Address:  
**J. HARRY SIX, 1021 S. Preston St., Louisville, Ky.**

**Wanted Carnival Company**  
To play Boyler, Missouri, Big Homecoming and Fourth of July Celebration, week of June the 29th.  
Wire **J. I. JONES, Boyler, Missouri.**



# Coin Machines

AMUSEMENT . . . MUSIC . . . VENDING . . . SERVICE

*A Department for Operators, Jobbers, Distributors and Manufacturers*

WALTER W. HURD, Editor  
The Billboard, Ashland Bldg., 155 N. Clark St.,  
Chicago, Ill.

## Little Gnats

The beginning of the next fiscal year, July 1, of the federal excise tax on pinball games and gaming devices suggests a critical examination of the law and of the rulings that have been made by the Internal Revenue Department in enforcing it.

Time has shown the text of the law to have at least three weaknesses which have since proved to be the source of much trouble and confusion. These flaws could easily have been eliminated in the beginning by the simple process of consulting trade authorities on the various types of machines. As in most legislative processes, however, corrections were made in accordance with the pleas of special interests and hence the final product did not measure up to standards of justice to all.

The amusement games industry took considerable pride in the fact that it had been recognized by the national government as a source of revenue, and especially that it would thus have a part in financing the war effort. The willingness of the industry to contribute revenue within the limits of reason merits consideration by Congress and the enforcement agencies to correct the injustices that time has shown to exist in the law and its application.

The classification of the law as a special tax may have been entirely unintentional, but it has subjected thousands of retail establishments to unfair attacks from all sorts of reform groups and also attacks from political factions that have no other purpose than to gain selfish political advantages. If the requirement that lists of retail establishments be made public could be corrected, it would add much to the revenue-producing power of the law.

A serious flaw in the gaming device tax is that it did not recognize the difference in earning power between small penny machines without payout mechanisms and the larger types of machines that have a much greater earning power. An amendment has been drawn up to correct this weakness and may come before Congress soon. If there is a tax on gaming devices, this difference in earning power should certainly be recognized.

The pinball section of the statute has been greatly confused in the contentions over the free-play plan of award. Perhaps the authors of the law did not foresee what a storm would be raised on this point. In fact, the trouble could easily have been prevented by a little exercise of good American common sense by enforcement officials, and the

result would have been more revenue for the government.

At first the Internal Revenue rulings were reasonable and just toward the free-play pinball games. Unfortunately, selfish interests in the coin machine trade asked for too much in behalf of gaming devices and so a whole series of confusing rulings followed. It must be said that since March the status of pinball games has been very confusing and many retail establishments reject the games rather than become entangled in the situation. This reduces revenue and also greatly injures an industry.



*In war and in peace, selfish interests and partisan politics interfere with the best interests of the nation as a whole. (Cartoon from The New York Times, May 3, 1942.)*

The rulings on free-play pinball have given the impression that somebody is straining at a gnat. A lot of courts have strained at this same gnat and tried to decide the hair-splitting virtues by which free plays are gambling.

In a nation that has legalized pari-mutuel bets in so many States, that developed stock market gambling to such a high point, and that gambles almost universally on college and other sports, it is somewhat out of place to try to make free plays on a pinball game an illegal thing.

Fortunately, some courts have already begun to catch up with the spirit of American tolerance and freedom. The Illinois high court recently reversed its decision of 25 years ago and now says that playing the stock market is not gambling. The reason for this change of court opinion is that public opinion about gambling has also changed. The court said that people had shown a change of opinion by legalizing pari-mutuels and evidently felt that playing the stock market could be no worse a form of gambling than playing the races.

But in the face of all this, there are courts and high government officials that try to make free plays on a pinball game to be a great social evil. Some day we will all be laughing at the narrow views of such men, but for the present their decisions and rulings are causing a great hardship on thousands of small retail establishments.

Any reading of the federal statute on pinball games, in the light of common sense and reason, shows that the Internal Revenue Department can accept free plays as a standard principle in games of skill, common to baseball, football, pinball and many other games. But somebody is straining at a gnat. Somebody is trying to reform the American people for fear they may all become gambling addicts, led to their doom by the lure of free plays on a pinball game.

# ABOUT NEW NICKEL

## N. Y. Times Tells Story of New Coin; Arthur Krock Pays Fine Tribute to Coin Machines

The New York Times, June 16, finally broke with many details about the economic and political factors involved in arranging for the new metal content of the nickel. Due to negotiations under way for metal supplies we have not published news about the new coin. Arthur Krock, in his column "In the Nation," published daily in The Times, pays tribute to coin machines in his nickel story.

WASHINGTON.—The dollar has friends everywhere. Just now the dollar has more friends abroad than ever before, and there is reason to suspect that some influential coin collectors among the Axis personages—hedging against a growing certainty of the success of the United Nations in the war—are among them. "She is a good girl, that dollar," once remarked Clemenceau (or perhaps it was Andre Tardieu). Therefore, an account of a move to protect the highest unit coin of the United States and its uses would in all likelihood contain nothing novel.

But this is a story of a gallant, eleventh-hour defense of the broader and more intimate uses of a much humbler American coin, an active part of the daily lives of nearly all citizens. They constantly are asking for "change" so that this most convenient of our monetary units will be steadily in their possession. The coin is the nickel, and its defender in this instance was Representative Charles S. Dewey, of Illinois.

### Implications Realized

When Mr. Dewey was Assistant Secretary of the Treasury and, later, financial adviser to the government of Poland, he was accustomed to deal in millions. But this did not prevent him from realizing the social and economic implications of a proposed new coinage of nickels and proceeding swiftly and successfully to modify the metallic formula.

In the second War Powers Act of 1942 there is a direction to the Mint to eliminate the metal known as nickel from the coin with the same name because of a shortage of the metal, vitally essential to armament production. The Director of the Mint was instructed, as soon as the act became effective, to turn out nickels composed of equal parts of copper and silver until December 1, 1946. But during consideration of the act Congress added a provision, authorizing the Director, with the approval of the Secretary of the Treasury and the chairman of WPB, "to vary the proportions of silver and copper and to add other materials if such action be in the public interest."

It was further provided that these 5-cent pieces "shall be deemed to be minor coins or coinage and not silver coins," which leads to the impression that the silver bloc in Congress saw a chance for another use of 71 cents silver against a world price of 35 cents. That, however, has nothing to do with Mr. Dewey's rescue act.

One day he was informed by a manufacturer of nickel-in-the-slot vending machines, which have become an American institution, that the Treasury was about to order the Mint to begin the production of 5-cent pieces composed of equal parts of silver and copper. Since all of these vending machines, including juke boxes, are set in operation by a nickel that is susceptible to magnetic attraction, the silver-copper coins would not have started the machinery.

Mr. Dewey communicated with the Treasury and urged officials not to bring out a coin which, unless it were carefully distinguished from the existing one, would impel citizens to smash unresponding vending machines; and, if it were not, would tend to end the functions of the machines. He said he believed the Treasury had been thinking entirely of the monetary aspect of the nickel, and nothing of its social and economic significance.

"The economic significance," said Mr. Dewey, "comes from the development of the vending machines. Thousands are installed in manufacturing plants, including those doing war work, where,

for security's sake, human venders are not wanted, and wherever the American people congregate. A great portion of the peanut crop is moved thru these machines; also fruit and vegetable juices, milk, chocolate and candy."

"The social significance," Mr. Dewey told the Treasury, "rests in the fact that the nickel is the coin most used by the public. It brings food and nourishment to war workers and other toilers; it brings relaxation thru canned music; and it pays for transportation in many places."

### Manganese to the Rescue

The Treasury promised the representative that the order would be held up until the makers of the machines could state their case. A WPB official told him he believed there is enough electrolytic manganese produced in this country to permit a dash of it to be added to each of the new nickels. This will give to the coin the magnetic quality necessary to operate the machines. The Treasury is now working on a formula "so that the American nickel," says Mr. Dewey, "may continue to carry on its constantly increasing functions."

There seems to be no government plan to call in existing 5-cent pieces as rapidly as the new ones can be minted, altho the 6,190,000 pounds of nickel they are estimated to contain represents about one week's domestic output of the metal for which they are named. But, thanks in goodly measure to a leading financial statesman, the new 5-cent pieces of lowly commerce will continue to evoke, when dropped in the slot, that cheerful and fruitful clang which forecasts prompt delivery of the small goods by which the citizens of the United States enjoy a large portion of their daily existence.

Harry Hoppe



Reports were received in Chicago June 16 that Harry Hoppe had died suddenly following an operation. Friends here had received a telegram that he was being rushed to the hospital for a very serious operation, and soon a second message came saying that he was dead.

No further details were available at this writing. Hoppe died in San Francisco and is survived by his wife, Hanna. Funeral was reported to have been held June 18.

Hoppe was for many years an international figure in the coin machine industry and did much to introduce the machines in France and other parts of Europe and later in South America. He was with the Exhibit Supply Company, Chicago, for many years and later with the Baker Novelty Company, Chicago. He then went to the West Coast, where he was in business for himself.

He specialized in selling digger machines and made a great success in placing these machines in Europe.

## News Highlights June 15-20

NEW YORK.—A new pinball publicity stunt by the city administration got big space in the newspapers June 17 when charges were made against Senator Esquirol, author of the State law on coin machines. Esquirol is accused of having accepted money from operators' associations.

NEW YORK.—The New York Times June 16 published a detailed story about the new nickel, paying tribute to coin machines. Metal problems are still being encountered in making the new nickel.

MILWAUKEE.—A report June 13 showed that 24 operators had applied for licenses on 1,085 pinball games, 58 phonographs and 25 movie machines. A woman's club on the same day also petitioned the council to hold a popular vote on the license at the next election.

MILWAUKEE.—Publicity is being given here to seized slot machines that pay off in War Stamps. Newspapers carried pictures of the machines. (Certain columnists recently stated that while President Roosevelt did not favor a national lottery, still he expressed interest in the idea of selling bonds in connection with a lottery. The Treasury Department has ruled against using Stamps and Bonds as prizes with gaming devices.)

BATON ROUGE.—The Ways and Means Committee of the Louisiana House proposed a \$100 fee on bell machines without legalizing them. The fee will be on the location. The committee rejected a proposal to legalize the machines. A proposal to tax cigarette and candy venders, diggers and cranes at \$25 was approved by the committee.

WASHINGTON.—The Census Bureau reports that independent retail locations suffered a 4 per cent decline in sales in May as compared with May, 1941. Priorities and gas shortage is supposed to be the reason.

CINCINNATI.—The Internal Revenue collector's office June 17 mailed 5,750 tax blanks to locations in 13 counties for paying next fiscal year's taxes on games and gaming devices. Since last October the gaming tax has been paid on 2,063 devices in this district. The new taxes are due July 1 and the penalty begins July 31. City pinball licenses have been delayed to August 1.

PITTSBURGH.—Very adverse conditions for pinball games have resulted in the county here recently.

DETROIT.—The general gambling crusade is going to the extreme of banning such games as Play Ball. District OPA office is reported to have notified distributors they must report under the general price-ceiling order.

### Friendly Co-Operation

DETROIT, June 20.—Example of friendly co-operation between musicians and music boxes, with the musicians, in fact, literally stealing the thunder of the boxes, was set this week by Nick D'Amico, who leads his band in the swanky lounge of the Hotel Statler, one of the top-rated downtown spots.

D'Amico's stunt is to fix up a realistic-looking imitation music box, with a coin chute. When a patron asks for a request number D'Amico asks the patron to put a nickel in the slot—and the music comes out of D'Amico's band. Funds collected in this manner go to Army and Navy Relief.

### Ponser Moves N. Y. Offices

NEW YORK, June 20.—George Ponser announces he has moved his New York offices to 148 West 62d Street. Here the policy of continuing to buy, sell, exchange or trade for anything the operator has will be continued, he reports. Operator interest in his new plan is high, George says.

"Operators are all interested in maintaining their locations for the duration," George states, "and we are doing our part in co-operating with them in every way possible. We believe our plan gives operators the best opportunity to maintain their operations and those who buy from us all know they will receive not only prompt, intelligent service, but the finest merchandise obtainable. All machines are thoroughly renewed so that they are, in effect, comparable to new equipment.

"We are eager to buy, sell, exchange or trade equipment. There is only one restriction, and that is the machines must be good. We are not interested in junk."

### Manhattan Dist. Service Clicks

NEW YORK, June 20.—The service department of Manhattan Distributing Company, local distributor of Wurlitzer music machines, is running at full speed, according to Dave Margolin, president. It is said operators have complimented the company on the splendid efficiency and fine co-operation rendered.

"While we continue to sell all Wurlitzer phonographs and parts," Dave explains, "our greatest effort is being put forward to help operators with their many problems. Our service department will offer top service, and we intend to maintain it for the duration. Any service help the operator desires can be had for the asking."

### USED PHONOGRAPHS

All in A-1 Mechanical Condition and of Good Appearance.	
Seeburg Model Royal	\$119.50
Seeburg Casino, R.C.	199.50
Seeburg K-20	110.00
Seeburg Model Gem	154.50
Seeburg Model Regal	159.50
Seeburg Model "B"	49.50
Seeburg De Luxe, R.C.	425.00
R.C. Special	182.50
Wurlitzer 616 (In Special Cabinet with Buckley Adapters)	85.00
Wurlitzer 600 (32 Volt D.C.)	160.00
Wurlitzer 616	67.50
Wurlitzer Counter Model #71	150.00
Wurlitzer Counter Model #81	85.00
Mills Zephyr	39.50
Mills Throne	145.00
Rockola 1938 Model	39.50

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### DO YOU NEED?

Amcade Machines—Music Equipment—Consoles—F. P. Games—Slots—Payouts—1-Balls—Supplies—See Our Ad on . . .

PAGE 69

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**RUSH YOUR ORDER—WHILE THEY LAST**

**BRAND NEW MACHINES IN FACTORY SEALED CARTONS**  
 Bally Club Bells, Convertible .....\$265.00  
 Bally Long Acres, Console Model ..... 200.00  
 Col. Bells, R. Door Payout, GA ..... 85.00  
 Evans Galloping Dominoes, JP ..... 395.00  
 Keeney's Super Bells, Convertible ..... 250.00  
 Mills Gold Chrome Bells, 5c ..... 195.00  
 Mills Jumbo Parades, Convertible ..... 175.00

**EXTRA CLEAN SLIGHTLY USED MACHINES**  
 Baker's Pacers, D. Double, 30 Pay .....\$225.00  
 Evans Lucky Lucre, Extra Clean ..... 145.00  
 Evans Royal Lucre, Extra Clean ..... 195.00  
 Jennings Fast Time, CP ..... 75.00  
 Mills Jumbo Parades, CP ..... 75.00  
 Mills 3-Bells, Very Clean ..... 450.00  
 Paces Races, Brown Cab., High Ser. .... Write  
 Mills Square Bells, Perfect ..... 50.00

**PHONOGRAPHS**  
 Seeburg 8800, ES .....\$350.00  
 Seeburg 8800, Remate Control ..... 375.00  
 Wurlitzer 500, Keyboard, Slupproof ..... 175.00

Wurlitzer 600, Keyboard, Slupproof .....\$165.00  
 '40 Model Rockola Supers ..... 210.00  
 '40 Model Rockola Masters ..... 190.00

**MACHINES USED LESS THAN THIRTY DAYS IN OUR OWN LOCATIONS**  
 Bally Club Bells, Used 3 Days .....\$245.00  
 Bally Hi Hands, Extra Clean ..... 125.00  
 Evans '41 Galloping Dominoes, JP ..... 310.00  
 Evans '41 Lucky Lucre ..... 295.00  
 Keeney Super Bells, Used 3 Days ..... 225.00  
 Keeney's Four-Way Super Bells, 2 25¢, 2 5c Slots ..... 400.00  
 Mills Jumbos, CP, Latest Model ..... 125.00  
 Mills 3-Bells, Used 3 Days ..... 500.00  
 Mills 4-Bells, High Serials ..... 425.00

**BELLS**  
 Col. Bells, R. Door Payout, GA .....\$ 50.00  
 Mills Bonus Bells, 5c ..... 145.00  
 Mills Blue Fronts, Recond. & Refinished Like New, 5c & 10c ..... 85.00  
 Mills Melon Bells, 5c & 10c ..... 90.00  
 Watling Twin JP, 5c ..... 40.00  
 Watling Rot-a-Top, Twin JP, 5c ..... 45.00

Order Direct From This Ad. Send One-Third Certified Deposit With Order.

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Attention .....\$21.50	Home Run '42 .....\$64.50	Show Boat .....\$39.50
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Big Chief ..... 21.50	Mills 1-2-3, '40 ..... 64.50	West Wind ..... 34.50
Broadcast ..... 21.50	Mills 1-2-3, '39 ..... 34.50	Yacht Club ..... 9.50
Cross Line ..... 21.50	Play Ball ..... 21.50	Zombie ..... 21.50
Cadillac ..... 9.50	Pan American ..... 29.50	
Capt. Kidd ..... 44.50	Score Card ..... 9.50	
Drum Major ..... 9.50	Skyline ..... 18.50	
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Dixie ..... 16.50	Sporty ..... 9.50	
Flicker ..... 21.50	Snappy '41 ..... 34.50	
Fleet ..... 14.50	Stratolliner ..... 19.50	
Five & Ten ..... 74.50	Silver Skates ..... 27.50	
Gun Club ..... 44.50		

**SPECIAL!!**

Keeney '38 Tracktime .....\$74.50  
 Bally Royal Flush, 5c ..... 64.50  
 Mills Owl ..... 59.50

Terms: 1/3 Deposit, Balance C. O. D. Give 2nd and 3rd Choice.

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<b>FREE PLAY PIN GAMES</b>	Line Up .....\$17.00	Tex. Mustang \$65.00	X-Ray Poker, brand new, complete with Stands, Long Glass, etc. \$159.50
ABC Bowler \$49.50	Metro ..... 29.50	Velvet ..... 22.00	<b>PHONOGRAPHS</b>
Anabel ..... 18.00	Play Ball ..... 18.00	Venus ..... 69.50	Wurlitzer 500, Koyb'd .....\$209.50
Argentina ..... 52.00	Polo ..... 18.00	West Wind ..... 44.00	Seeburg Goms 149.50
Bosco ..... 64.50	Red, White & Blue ..... 26.00	Zig Zag ..... 39.50	Mills Throne of Music ..... 139.50
Billy Hop ..... 44.50	Repeater ..... 18.00	Variety ..... 17.00	Rockola Standard ..... 149.75
Boia Way ..... 59.50	Spot Pool ..... 62.00		Rockola '39 CounterMod. \$4.50
Big Parade ..... 77.50	Star Attraction 50.00		<b>PHONOGRAPH RECORDS, Used Slightly, 100 for \$11.00</b>
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Dixie ..... 14.00	Super Chubbie 47.50		
Gold Star ..... 14.50	Sky Blazer ..... 45.00		
Hi Has ..... 38.00	Snappy '41 ..... 39.00		
Home Run '42 72.50	Silver Skates ..... 28.00		
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Knockout ..... 77.50	Ten Spot ..... 40.00		
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All American ..... 22.50	Seven Up ..... 27.50	West Wind ..... 37.50
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Double Play ..... 29.00	Sluggo ..... 29.50	New Genco's 4 Aces 145.00
Formation ..... 15.00	Showboat ..... 37.50	
Gun Club ..... 50.00	Southpaw ..... 37.50	<b>PHONOGRAPH EQUIPMENT</b>
Hi-Dive ..... 42.50	Sport Parade ..... 25.00	#71 Wurlitzer with Stand .....\$125.00
Hi-Hat ..... 35.00	Spot Pool ..... 45.00	3 Fibren Wall Boxes, 24 Record, Ea. .... 10.00
Horseshoe ..... 34.50	Spot-a-Card ..... 62.50	8 Used Buckley Wall Boxes, 24 Record, Each .. 10.00
Jungle ..... 52.50	Stratolliner ..... 25.00	
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Terms: 1/3 Deposit, Balance C. O. D. Give Shipping Instructions.

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Over 200 thoroughly Reconditioned Late Model Free Play Pin Games, also a large stock of Free Play Consoles, Counter Games, etc. Brand new Keep 'Em Flying, Sky Chiefs, Gobs, Four Aces and Thorobreds. Write or wire for complete list. All prices reduced.

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Gun Club .....\$49.50 EACH	Jungle .....\$39.50 EACH	ABC Bowler .....\$39.50 EACH	Star Attraction .....\$39.50 EACH	Sea Hawk .....\$39.50 EACH
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**EASTERN FLASHES**

By JOE ORLECK and BEN SMITH

While a few of the East's jobbers and distributors have closed down for the duration, most of them have decided to remain operating. And those who are open now give every indication of continuing. Jobbers find they can operate successfully by concentrating on selling, buying and trading in coin-operated equipment. The distributors specialize in co-operating with their operator customers by selling parts, repairing equipment, selling and trading used equipment, and, most of all, extending their service facilities to the extreme.

As long as coin machine businesses stay open we are happy to report that the government also benefits greatly. The employees of these concerns are purchasing War Bonds and Stamps to a greater extent than most other trades. The New York group average runs way over 90 per cent of the employee total of the industry. Employers have bought War Bonds in extremely large volume. So, we say, keep 'em open, and keep 'em buying bonds and stamps.

**Cohn Makes Publicity Tie-Up**

In a publicity tie-up with the Juke Girl film Gimbel Brothers, the department store, are featuring a promotion of "Juke Clothes." Nat Cohn, of Modern Vending, supplied Seeburg music machines for window and store displays. Featured in one of the Sixth Avenue showcase windows of the store is a display showing the younger generation jitterbugging to the music of two Seeburg phonos. On the third floor of the store is another music machine with kids dressed in Juke Clothes tearing thru routines of bone-breaking jitter hi-jinks.

**Sommer Leaves Modern**

Due to the heavy demands on his time made by his Florida enterprises, Irving Sommer has resigned as associate partner in Modern Vending Company with Nat Cohn and Harry Rosen. Altho no longer a partner, Irv states he will always be at the call of his former partners and will do all he can for them, whenever required.

**Marriage Note**

Gladys Elsemann, secretary to Murray Leschen at International Mutoscope Reel Company, was married to Corporal Irving Ross at Briggs Field, Texas, on June 22. Before she left New York on her eventful journey Miss Elsemann was given a big send-off party by 15 of her girl co-workers at Cafe Society in the Village.

**Alberg Visits Coin Row**

Bill Alberg, of Brooklyn Amusement Company, visited along 10th Avenue on his way to the music operators' monthly meeting. Bill looks the picture of health.

**Budin Up and Around Again**

We are happy to report that Hymle Budin is moving around again. He spent a few days at his Freeport (L. I.) office last week.

**Masterson Reports Good Biz**

Everett Masterson, of Elizabeth, N. J., reports business fairly good. Masterson possesses the happiest smile in the East, and he promises to explain why some day.

**Army Notes**

Martin Berger, of Berger Shaw Company, who enlisted in the army several weeks ago, is contented with army life, according to Ben H. Golob, sales manager for the firm. Martin is now getting his preliminary training at Fort Dix, New Jersey. Berger Shaw manufactures the Cigaromat, the multi-column cigar vending machine.

Irving Sacks, of Acme Molded Plastics Company, has joined the U. S. Signal Corps as a radio technician and is stationed at Fort Hancock, N. J. Tho he still retains his civilian identity, he is signed up for the duration.

**Chirido a Daddy**

Angelo Chirido, mechanic at DuGrenier became the proud father of a baby girl June 18. This is his second child—the other, a boy, is now 3½ years old.

**Iverson, Bilotta Form Firm**

Fred Iverson and John Bilotta have formed the Eastern Sales Company in Rochester, N. Y., and have taken over the business of John Goodbody. New firm will

carry reconditioned games, a stock of Columbus venders and parts, Exhibit Supply arcade machines and accessories, and will be distributor of Thumbs Up in its area. The reconditioning shop will be one of the most complete in the country, under the management of Freddie Lorenzo.

**Plastic Parts Popular**

Orders for plastic replacement parts for phonographs are still coming in at a brisk pace, according to Sam Sacko, of Acme Molded Plastics Company.

**Koondel Increases Space**

Al Koondel, over in Brooklyn, has added space to his present quarters and has remodeled the entire office. Koondel is dealing in arcade equipment in addition to counter games. Al claims these added facilities make it possible to recondition all equipment 100 per cent. Games leaving the service department are ready for immediate operation, he reports.

**Backe Takes on Budge**

Earle Backe, of National Novelty Company, Merrick, L. I., claims he played competitive tennis recently with Don Budge and has moving pictures to prove it.

**Thumbs Up for Thumbs Up**

Joe Ash, back in the Philadelphia offices of Active Amusement Machines Corporation, reports that interest in unusually strong for Thumbs Up. Joe says operators have greeted him with "Thumbs up for Thumbs Up," with their thumbs pointing upward in the familiar gesture made so popular by the British Tommies. Ash plans to go on the road again in the Central States to see to the setting up of distributors there for the game.

**Acme Sales Consolidates**

In about a week or so the Acme Sales Company showrooms and offices will be installed in the firm's plant at 414 West 45th Street. The showrooms, factory and offices will be housed under one roof. This is being done for the greater convenience of his customers, Sam reports.

**Fitz Has Large Stock**

Jack Fitzgibbons reports that O. K. Machines, Inc., for which he is handling sales, reports the firm has one of the largest stocks of used free play games on hand in this section, thoroly reconditioned in accordance with Fitz's painstaking requirements. Fitz is also carrying on as Eastern regional director for Bally Manufacturing Company.

**Coming and Going**

Leon Taksen, who is now located at Lake Mohegan, N. Y., dropped into the city for a day. Leon has taken his family up to the lake and claims they all love it.

Lou Cantor, distributor for National Cigarette machines in the East and dealer in all reconditioned cigarette and candy venders, left for St. Louis Thursday (18) to visit his factory. While in the Midwest Lou will stop off at his home town for a few days.

**FOR SALE**

10 Keeney Submarine Guns, Like New .....\$200.00	EACH
5 Rock-Ola World Series, A-1 Condition ..... 50.00	
5 Chicago Coin Yanks, New ..... 132.50	
5 Chicago Coin Gobs, New ..... 142.50	

F.O.B. Los Angeles. 1/3 Deposit With Order, Balance C. O. D.

**MAC SANDERS**

Distributors of Coin Operated Machines 2837 West Pine Blvd. Los Angeles, Calif.

**WE BUY—SELL EXCHANGE**

Anything that operates with a coin! Operators in N. J., N. Y., and Penn., call at our offices today! We pay highest cash prices!

**ROYAL DISTRIBUTORS**

409 N. Broad St. ELIZABETH, N. J.

NEWS OF PRIORITIES and MATERIALS

Developments of the Week in All Industries

On June 10 the WPB laid the groundwork for its first overall effort to coordinate control of distribution with actual use of critically short materials at all industrial levels of the war economy.

A bigger job than any they ever had in peacetime now confronts the country's radio manufacturers. William L. Batt, chief aid to WPB head Donald M. Nelson, said: "Firms that turned out \$250,000,000 worth of home sets last year are now confronted with present war contracts, for the army and navy, of \$400,000,000. It is a gigantic job to supply our fighting forces with the tongues and ears they need."

An amendment to conservation order M-81, curtailing further use of tin in manufacture of containers for vegetables and certain other specified products is being discussed by the fruit, fish and vegetable canning industry advisory committee with the WPB. Terms of the order have not been decided.

The use of cellophane was further restricted by the WPB in an amendment to limitation order L-20.

Maximum prices for second-hand machinery and electrical products will be established July 1 under the terms of maximum price regulation No. 136 on machines and parts. Since the WPB has limited the production of much new machinery there has been a very active demand for many types of second-hand machinery with corresponding increases in prices, the price administrator said. In a number of cases the price of a used

machine has equaled or exceeded the new price.

WPB has directed reduction of critical materials in the manufacture of electric light bulbs without curtailing production of the bulbs. Made possible thru substitutes that will not affect efficiency of the bulbs.

Clamping down on non-essential travel, the government asks that all meetings, conventions and tours be deferred until after the emergency. This includes travel by automobile as well as by railroad and bus lines.

As more and more manufacturers of civilian goods abandon their production of such items for war work, surpluses of various materials are beginning to pile up and some items that were formerly scarce are now plentiful, purchasing agents report. The forced curtailment of an industry, because one or more of the components in manufacturing is a critical material, has wide repercussions on the other non-essential products which might go into the manufacture of that item.

Release of materials for manufacture of renewal parts "to keep the nation's 18,000,000 wash machines and 2,000,000 ironers in running order" will be sought by the American Washer and Ironer Manufacturers' Association, John M. Wicht, president, said at a recent meeting.

Manufacturers of industrial and converted paper products are permitted to charge higher ceiling prices as a result of an amendment issued by the OPA. Amendment permits these manufacturers to determine their maximum prices as the highest prices charged on sales made to purchasers of the same class during the base periods October 1-15, 1941, or December 1-15, depending upon the type of product. Where no sales were made during these periods, the ceilings are determined as the manufacturer's "offering price."

An oil pipe line across Florida to ease the Eastern oil shortage is provided in legislation approved by the House, which also includes a barge canal and a pipeline from Mississippi to Georgia. The bill now goes to the Senate.

A "ROYAL" SALE

Table listing various arcade equipment, consoles, and music machines with prices. Includes items like 10 Chicoin Hockey, 15 Genco Play Balls, 5 Bally Torpedo, etc.

WRITE For our complete list of F.P. Games, Consoles, Payouts, Music Parts and Supplies. Every type machine you need at lowest prices! Terms: 1/3 with Order, Balance C. O. D. WRITE FOR ANYTHING YOU DON'T SEE LISTED HERE—WE HAVE IT IN STOCK!!

ROYAL DISTRIBUTORS, 409 N. Broad St., Elizabeth, N. J.

CAPITOL COIN FOR CAPITAL VALUES

Table listing various arcade machines and their prices. Includes items like 1 Argentine, 2 Blondies, 3 Big League, etc.

1/3 DEPOSIT WITH ORDER, BALANCE C. O. D. CAPITOL COIN MACH. EXCHANGE, 3056 M St., N. W., Washington, D. C. Tel. Columbia 1330

CLOSEOUT-BARGAINS. 5 Batting Practices (Like New) \$110.00. 25 Kicker & Catchers 17.50. 15 Fire & Smokes 30.00. BANNER NOVELTY CO. 784 Coney Island Ave. BROOKLYN, N. Y.

LEW LONDON'S "TRUE-VALUE" BUYS

Table listing various arcade machines and their prices. Includes items like ABC Bowler, Argentine, Anabel, Avelon, Attention, etc.

TERMS: 1/3 DEPOSIT, BALANCE C. O. D.

LEADER SALES COMPANY. 141 NORTH FIFTH STREET, READING, PA. (Phone: 4-3131)

FOR SALE. The Below List of Equipment With Our Assurance of Good Quality: 1 Rock-Ola 1939 Deluxe Phonograph \$139.50. 1 Seeburg Marl-Glo 1940 Cadet, ES, with RC 270.00. 1 Seeburg Marl-Glo 1940 Cadet, ES, without RC 230.00. 1 Seeburg 1940 Major Marble-Glo, RCES 290.00. 1 Seeburg Playboy 32.50. 1 Seeburg Speakorgan 22.50. 6 Rock-Ola No. 1501 Dialatone Wall Boxes 15.50. 1 Rock-Ola No. 1502 Dialatone Bar Box 15.50. 1/3 Down Payment. All merchandise guaranteed to be in good condition. We will also trade this merchandise for Drivemobiles, Submarines, Skyfighters, etc., or Vest Pocket Bells.

CLOSE OUT SALE—ALL COMPLETE, CHECKED

Table listing various arcade machines and their prices. Includes items like Mills 3 Bells, Serial 300, Mills 3 Bells, Serial 800, Jannings Fast Time, etc.

Write for Complete List of New and Used Arcade Equipment, New Consoles, New Mills Vest Pockets, Used Mills Slots; Also List of Lower Price Used F. P. Pin Games. Terms 1/3 Deposit, Balance C. O. D. K. C. NOVELTY CO. 419 MARKET STREET, PHILADELPHIA, PA.

SACRIFICE! MUST SELL AT ONCE. BRAND NEW 14 PLAYBALLS—\$210 IN CRATES. USED ONLY 1 WEEK 12 PLAYBALLS—\$175. HERMAN LEICHTUNG. 645 EAST 26TH ST., BROOKLYN, N. Y. Phone: Mansfield 6-7622

Look To The GENERAL For LEADERSHIP! JENNINGS SILVER MOON TOTALIZERS—Like New! 5¢ Free Play...\$135.00. 25¢ Free Play...\$147.50. 5¢ Convertible F.P.P.O...\$160.00. THE GENERAL VENDING SERVICE CO. 306 NO. GAY ST. BALTIMORE MD. ESTABLISHED 1925—GROWING STEADILY EVER SINCE!

# MUSIC MERCHANDISING

## DISKERS EYE WPB ACTION

### New Ruling Due July 1 On Shellac Allowance

**Optimism high despite possibility of complete freezing — scrap records seen as best chance for industry survival**

NEW YORK, June 20.—Stirring up a tempest within their own ranks, record manufacturers were this past week weighing the possibilities of having all shellac stocks completely frozen on July 1. Nothing official has come out of Washington as yet re the new order which is due on that date. The present order, allowing disk makers to use 30 per cent as compared with last year's production, ends on July 1, having been in effect since April. Altho wild speculation and rumors have been rife some quarters hope the present disk order will be merely extended. Many recording company executives state, however, that they have no illusions on the matter and consider it likely that the War Department Board will cut them off completely from any further virgin shellac use. They base their view on the fact that the country's current shellac stocks fall short about 2,000,000 pounds of the amount the army and navy will require in the next 12 months. These figures do not include any possible shipments of the vital material from India as war planning must be done largely on the basis of stock on hand and not on the possibility of future shipments.

#### Some Shellac From India

Some shellac has been arriving from India but the amount shipped has been small. India's shellac has been gathered and it amounts to 45,000,000 pounds. Because of the hostilities and lack of shipping facilities it is hardly likely that much of it can be brought to the States. The war is expected to become more crucial in the Pacific in the next few months and it is doubtful that WPB would work on the theory that a great part of this shellac can be brought out of India.

Despite the possibilities of a complete shutoff of shellac the record companies are not holding pessimistic views, but rather they are optimistic over new developments in materials and scrap shellac collection. It is reported that one company has stated unofficially that they have a substitute for shellac. They do not intend, however, to go into production on this substitute unless they are forced to do so. Admittedly the substitutes now available are inferior to shellac records and there will be no production until necessary on the ersatz disks.

#### Some Shellac From India

It is said that the substitute is suitable for home use where disks receive less abuse and wear than on automatic phonographs. It is pure conjecture, but one possibility is that when the shellac stock pile gets very low, home records may be made from the substitute material while record companies attempt to supply coin phonograph operators with records made from scrap shellac.

It is agreed by all that the best chance the record business has for continuing is the salvaging of old recordings. Many scrap campaigns are afloat but their is still a lackadaisical air evident in the matter of the pursuit of scrap disks. Retailers in some cities are not requiring customers to turn in one for three, but are depending upon their ability to buy the scrap disks in sufficient quantities elsewhere to turn into manufacturers for shelf stock. It is expected, however, that they will gradually arrive at a point of diminishing returns and will be forced to adopt the trade-in plan. Campaigns for scrap disks will undoubtedly be heavily hyped if the WPB should order a complete cessation of the use of virgin shellac on July 1.

The spread of speculation and rumors

during the past week may be ascribed to the state of unstabilization which the industry has been subjected. The present state of uncertainty is keeping all operations at a minimum. If diskers could figure ahead they would probably be able to produce more records than they are now making.

### First Editorial Reactions to AFM Program Show Public Views

The first two newspaper editorial reactions to the adverse action of the American Federation of Musicians at the Dallas convention to records for juke boxes are reprinted below.

#### "Petrillo as Canute"

The Chicago Daily News, June 12, 1942:

James C. Petrillo, president of the American Federation of Musicians, announced the other day that his union would forbid its members making recordings of transcriptions other than those to be used exclusively in the home. All recordings for juke boxes, radio broadcasts or other public hearing would be banned.

We think that Petrillo is suffering from delusions of grandeur. King Canute got his feet wet when he planted himself on the seashore and ordered the waters to advance no farther. Perhaps Jimmy remembered King Canute and decided that a pair of rubbers might come in handy, for the day after his thundering announcement he modified it with the declaration: "Maybe we'll compromise; maybe we won't. I don't want to talk too much right now."

Petrillo may temporarily impede the wheels of progress, but he can't stop them. The hand loomers of England were not able to stop the spinning jenny. The portrait painters were not able to stop the camera; the actors and stagehands were not able to stop the movies. Carried to its logical conclusion, Petrillo's theory would mean that a photographer would be permitted to make a portrait, but only if copies were exhibited exclusively in the homes of the subject or his friends. For a newspaper or magazine to reproduce the photograph for general distribution would be forbidden. A movie producer might make a movie out of *Gone With the Wind*, but the film could be shown only in such private homes as possessed movie projectors. It could not be shown publicly for profit in Estherville, Ia., because such showing might take away jobs from actors and stagehands who might conceivably be employed in presenting *Gone With the Wind* on the stage of the Estherville "Opry" House.

What Petrillo's two announcements mean is that he is going to put the heat on the recording companies, the juke-box makers and the radio stations; he is going to threaten—but suggest that a compromise may be possible. We commend him to the attention of Thurman Arnold.

#### Cohn Claims Oldest Phono; Made in 1880

NEW YORK, June 20.—Nat Cohn, of Modern Vending Company, disputes the claim of Joe Epstein, of Superior Sales Company, Des Moines, Ia., regarding the possession of the oldest coin operated phonograph. Cohn has a machine on display in his show-rooms that was manufactured by Thomas A. Edison in 1880, and was operated in "Shooting Galleries" from 1882 to 1905 by such famous showmen as William J. Fox, Adolph L. Zukor and Marcus Loew.

The original framed sign is still on top of the machine and reads "World's Greatest Wonder. Human Voice and Music recorded in wax." Nat has had the phono for quite a few years, and claims Warner Brothers (the film outfit) offered him \$1,000 for it. Nat refused since he intends to keep the machine as a museum piece.

As is the case with Epstein's machine, this one is in good working condition, a compliment to the construction methods of the years just preceding the gay nineties era.

### Medicinal Music On Juke Boxes

It has just been learned that there is such a thing as medicinal music and that it has been successfully used to effect cures in certain cases for centuries. Even today, Dr. Henry E. Sigerest, professor of the history of medicine at Johns Hopkins University and one of the most distinguished doctors of our time, occasionally puts on a program of medicinal music for the benefit and instruction of his fellow faculty members and the student body.

Among the favorite presentations of Dr. Sigerest's string quartet is a piece which blends jitterbug tempo with that of the minuet and which was used—with success, says history—as a poison cure in Italy around the time of the Borgias. This music has also been reported as having been quite effective as an antidote for tarantula bites.

Dr. Sigerest claims he has effected self-cures and cures on others thru properly prescribed music. His prescriptions seem, however, to have been mostly in cases of emotional upsets rather than physical disorders.

It does not seem too far-fetched to visualize an automatic phonograph with medicinal music records to which patients could be sent and have their prescriptions filled by inserting a coin and pushing their prescription number on the selector. With juke box locations so plentiful, the health of the nation might be improved thru this method.

### Michigan Operators Map Out New Plans

DETROIT, June 20.—United Music Operators of Michigan elected Eddie Clemons, of the Modern Music Company, as president in a session at their club-rooms Tuesday evening. Clemons will succeed James Ashley, of the Lincoln Amusement Company. Re-elected were Louis Hellbroner, Melody Music Company, as vice-president, and Edward Carlson as secretary-treasurer.

Newly elected directors of the organization are Sigmund Kaczynski, Kaczynski Music Company; Chris Hornbeck, Hornbeck Music Company; Anthony Syracuse, Gunn Music Company; Al Schweitzer, Schweitzer Music Company; Philip Schacht, Capitol Amusement Company; Phil Berman, Ross Music Company; Frank Alluvot, Frank's Music Company; Victor De Schryver, Marquette Music Company, and Joseph Brilliant, Brilliant Music Company.

Important new plan to reduce service calls and costs by perhaps as much as 50 per cent was adopted in the form of a special list of instructions to handle minor operating problems. These will be prepared for each different type of machine—one for wall boxes, one for each brand of music machine, and so on, and will be distributed to the location owners.

Common causes of trouble are listed, such as the electric plug being pulled out, or the coin sticking—and followed (See Michigan Ops on opposite page)

#### Mr. Petrillo Orders New War—at Home

By Jack Gordon, columnist for The Fort Worth Press, June 10, 1942:

Irrespective of the rights of either side, it seems a strange time for the American Federation of Musicians to declare war on the juke boxes and radio transcriptions.

The announcement of musicians' chief James Petrillo in Dallas yesterday that union musicians will not be allowed to make any more recordings for coin phonographs or the radio after August 1 is intended, of course, to force small dance spots and radio stations to hire musicians. Just why Petrillo should want to start such a fight now is hard to understand.

Instead of a surplus of capable musicians there is at present a crying need for the boys.

What with fewer touring bands on wheels local musicians are working as they seldom have worked before. Then the draft has knocked such holes in most of the "name" orchestras that leaders are grabbing off replacements far and wide. Example: One Fort Worth trumpet player was called to Chicago this week to toot for Herbie Kay.

If local taverns should lose their canned music and wanted to hire flesh and blood orchestras, we wonder where they would get them.

To repeat, it seems a strange time for (See EDITORIAL VIEW on page 74)

### Cannot Hinder Progress...

WASHINGTON, June 20.—A decision here by the United States Court of Appeals, upholding a lower court verdict against the American Medical Association, indicates how far public opinion and changing conditions are now influencing judicial opinion. The court had some very pointed paragraphs about professional groups that try to interfere with progress.

Among other things the court opinion said: "The situation which confronts the appellants and which they have sought to control is not confined to the medical profession alone. Profound changes in social and economic conditions have forced members of all professional groups to make readjustment.

"The fact that these changes may result even in depriving professional people of opportunity formerly open to them does not justify or excuse their use of criminal methods to prevent changes or to destroy new institutions."

# MEN & MACHINES

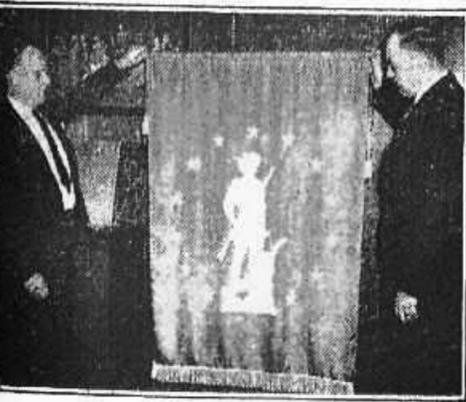
Conducted by MAYNARD L. REUTER

Communications to 155 North Clark Street, Chicago

## New Lines For Distributors

An item from *The Billboard's* Dallas editorial representative citing the fact that George Wrenn and Earl Reynolds, both old-timers in the coin machine distributing field, have teamed up in the wholesale food business in Dallas as a sideline to their coin machine activities is but another example of the resourcefulness of the coin machine trade to carry on under adverse conditions. The city notes columns have been replete in recent weeks with mentions of distributors taking on new lines far afield from coin machines in order to keep their sales forces intact. Some have added premium and gift ware lines. Others have turned to novelty and joke items. One or two, like Fisher Brown, have been offering their sales organization for hire in paid advertisements in the country's leading financial and business papers.

Straws in the wind? Certainly! But they point definitely to the fact that come what may, the coin machine distributors will carry on, supplementing diminishing incomes, perhaps, by taking on other lines; but carrying on, nevertheless, so that they can maintain their much-needed services to the operators of the nation.



## Minute Man Flag To J. & J. Novelty

Here is the picture of an event that made all employees of J. & J. Novelty Company, Detroit, happy. It was taken when E. C. Douglas, of the War Savings Committee for Michigan, presented the U. S. Treasury Department's Minute Man Flag to Al Hunter, who accepted it for the firm. Flag was awarded in recognition of the fact that all employees are enrolled under the Pay Roll Allotment Plan. Every person is contributing 10 per cent of his salary toward the purchase of War Bonds. In addition to the Minute Man Flag, firm also received a certificate from the Secretary of the Treasury, Henry T. Morgenthau Jr.

## It Costs Money To Make Good Records

An idea of the amount of money spent by top recording companies for their talent during a year can be obtained from the salaries paid out by Decca Records, Inc., during 1941 to its top stars as revealed in the annual report of the Securities Exchange Commission. Bing Crosby was top man, being paid a cool \$100,640 for the year. Jimmy Dorsey was next with \$45,591. Andrews Sisters drew \$34,325, Woody Herman got \$24,903 and Ink Spots and Guy Lombardo drew \$22,163 and \$20,693 respectively.

## Antique Coin Machines on Display

Coin machines occupy an important niche in what is probably the most unique venture in the State of Michigan—the Walker Taverns at Cambridge Junction, 75 miles southwest of Detroit. The Taverns are two and three-story buildings on opposite corners at the intersection of the two principal roads in the southern part of the State, operated by the Hewitt Family. Places are filled

with antiques and have drawn well over a thousand visitors—at 25 cents admission—on a busy day.

Outside the smaller Walker Tavern there is an old-style Uncle Sam grip machine, still in operating condition, and used as a special attraction to visitors before they enter the place. Sign reads, "Shake Uncle Sam's hand; one cent. No electric shock."

In both taverns there are a number of antique coin machines. There are two old Pulver gum venders. There is a very early Watling Little Six, designed for six players with separate coin chutes for each. Another machine, also in working order, is an unlabeled pedestal-type slot, intended to pay out in cigars. These machines intrigue all visitors, many of whom stop to play them.

## Marvin Jacobs Weds in Detroit

Marvin Jacobs, member of the staff at San Francisco Operating Company and *The Billboard's* coin machine representative in the Golden Gate region, paid a visit to the Chicago office recently to report on West Coast conditions. While here he mentioned he intended spending a few days in Detroit and would call back at the office around Decoration Day before pushing off for home. Several days passed beyond the Decoration Day deadline, and Jacobs never did show up. But finally a letter came that explained the whole thing. Marvin is to be married Sunday, June 14, in Detroit to Elise Alice Siegel. Rabbi Moses Fischer will officiate. However, he says he'll still drop by to bid the Chicago staff adieu before he and his bride board the "El Capitan." There's a man with a true devotion to duty! At any rate—congratulations, Marvin. Here's wishing you and your bride many happy anniversaries in the peaceful days to come.

## In Praise of Minneapolis Police

No wonder Jack Lowrie, of Wabasha, Minn., thinks the Minneapolis police force is the "nation's finest." On a recent visit to the Twin Cities Lowrie inadvertently left his master keys for his pin game and phono routes on the seat of his truck while making calls on some of the districts. When he finally missed them and returned to his truck to look for them they had vanished. Police officer on the beat was called in. He rounded up a dozen kids in the neighborhood and the next morning more than half the keys were found in the Hy-G Amusement Company mail box. That same afternoon the policeman returned with the rest of the keys.

## 10 Years Ago This Week

Vancouver, B. C., repealed ordinance outlawing slots following the Supreme Court of Canada's decision declaring slots legal. . . . Operators in some sections were demanding 7 and 10 balls for penny pin games. . . . Pin games had pins. . . . Genco's OK advertised for \$16.50 . . . \$14 in lots of 10. . . . Gottlieb's Five Star Final a winner at \$16.50 for the junior model and \$37.50 for the senior "extra large size"; all prices subject, of course, to quantity discounts. . . . Ideal Steel Products Company introduced a new game, Prosperity. . . . Genco, Inc., moved to new quarters at 2621 N. Ashland Avenue. . . . A few firms like Peo Manufacturing Company and D. Gottlieb began setting a new trend in jobbing end of the business by establishing exclusive factory representatives in strategic cities. . . . A. J. Stephens & Company, of Kansas City, were plugging the "Jackpot" 10-ball game—the predecessor of the one-shot payout. American Engineering Company, of Cambridge, Mass., was also advertising jackpot attachments for pin games. . . . Joe Calcutt was featuring coin-operated pool tables for \$10. . . . Bill Cohen, of Silent Sales, was campaigning for a better stabilization of prices on single lot machine sales. . . . With the sensational Ballyhoo still running strong, Bally was preparing to announce Screwy to the trade.

is expected to net around \$10,000 for this worthy fund.

Further reports were made on the vital "Forward March With Music" campaign, reported in these columns two weeks ago. Distribution of the coin cards to location owners will be tied in with distribution of the advertising matter in connection with the "Forward March" campaign.

Report was made at the session also by J. Hendry Denning, attorney for the UMO, on the suit, now in court, brought by Lou Heilbroner as a test case against the Flat Rock (Mich.) ordinance placing a tax on music machines.

Further legal advice was given on the passage of a new ordinance by Wyandotte, Mich., placing a tax of \$25 per year on each music machine. It was stated that this has hitherto been applied by Wyandotte to game type machines, but has just been extended to music boxes, as well as some other types of coin machines. UMO action to contest this fee appeared likely.



Lee James (top row, left), who has been associated with three St. Louis coin machine firms, is now on active duty with the navy. At the time of joining up he was with the Star Novelty Company and had previously been with the Ideal Novelty Company and McCall Novelty Company. Boys in the picture are, beginning top row, left to right, James, Theodore Stoltz, Wilson W. Cross, George Russel and Earl Schaumburg.

## An Old-Timer Returns To His Stomping Grounds

Henry Fox, the old-timer from Birmingham, has returned to his old stomping grounds in Jackson, Miss., opening and operating an arcade on downtown Capitol Street. The arcade is called the Sportland. At the recent opening visitors included Lester Griffin, of Philadelphia, Miss., manager Mississippi Vending Company; Dick Farr, W. W. Hardy, C. M. Staples and Phil Friend, all Jackson operators.

## MICHIGAN OPS

(Continued from opposite page) up with the method of simple diagnosis and cure by the location owner, without calling in the operator. In this way, it is pointed out, the machine can be more quickly restored to profitable service, instead of waiting for the serviceman to arrive.

Plan has been tried out by the Wolverine Entertainers in the suburb of Pontiac, and found a big saver in service calls. Obvious implications in saving of gasoline and tires are expected to be big factors in putting it over.

To make the move more impressive, it will be mailed out to every location owner over the letterhead of the association, rather than individually distributed.

Report was secured from all three record company representatives, according to Roy Small, UMO Conciliator, that they will accept orders without requiring turn-ins at present. The UMO took strong action recently to protest a proposed policy of required turn-ins in this city only by one or more companies, on the ground that any such move should be nationwide, and should cover all companies as well.

Small also proposed a new plan that was adopted for action by the UMO, to collect funds for the Army and Navy Relief Fund through every location. Coin cards, each holding 20 dimes, were to be given out to every location owner, for use either individually or as he thought best for his own location for donations. Name of the UMO appears on the cards, which are turned into the Relief Fund headquarters here. This idea

### WURLITZER

#### 16 Record MARBLGLO

Complete, Ready to Operate, Money-Back Guarantee.. **\$119.50**

700, 750, 800	Write for Prices
81 Wurlitzer, Counter	\$ 89.50
71 Wurlitzer, Counter Mod.	109.50
500 Wurlitzer	199.50
Rockola Imperial 20s	\$ 9.50

**MISCELLANEOUS**

Exh. Vitalizer	\$ 69.50
Battling Practice, Floor Sample	139.50
Ace Bombers, Like New	219.50
Electro Hoists	69.50
Merchantmen	79.50
Multiscope Fan Front Diggers	119.50
Buckley DeLuxe Diggers	129.50
Drivemobiles, Like New	229.50
World Series	99.50

**THEY'RE HOT—THEY'RE TIMELY!**

Redesigned and remodeled CHICKEN SAMS & RAYOLITES rejuvenate play — skyrocket profits! Send for photo.

1/3 Deposit With Order.

## GERBER & GLASS

914 Diversy Blvd., Chicago

1 TO 12, 25¢ EA. - 13 TO 99, 23¢ EA. - 100 UP, 20¢ EA.

## Miracle Point

The phonograph needle that plays better — longer!

MIRACLE POINT NEEDLE / MIRACLE POINT NEEDLE

M. A. GERETT CORP. 2047 NO. 30 ST. MILWAUKEE, WIS.

## MUSIC OPERATORS

### Here Is the Answer to Your New Problem

RECORD-LUBE, a tested product, saves needle wear, eliminates needless scratching and REDUCES RECORD WEAR. Approved by operators everywhere. One pound of RECORD-LUBE services hundreds of records.

**INTRODUCTORY OFFER**

Regular \$2.45 Pound, **\$1.95** Special

Due to large response we cannot guarantee shipment for at least 10 days.

## RECORD-LUBE COMPANY

Box 842 Rochester, N. Y.

Money Orders Must Accompany Order



No. 45 JUNE 27, 1942

## SAMMY KAYE WAXES WINNER



SAMMY KAYE

**"Wonder When My Baby's Coming Home"**  
Here's a nickel-nabbing tune if you've ever heard one. Sweet and sentimental, it'll appeal to every girl who has a boy friend or hubby in the service. It's a fox trot, with sugar-coated vocal by Sammy's new songstress, Nancy Norman. Other side, "Mary's a Grand Old Name" (F.T.), a grand old tune from Warner Bros. picture sensation, "Yankee Doodle Dandy." Vocal refrain by Nancy Norman, Tommy Ryan and The Octet. Victor 27922.

## MONROE MAKES MORALE BUILDER

**"This Is Worth Fighting For"** (F.T.)  
One of the best war tunes yet, full of fine spirit and morale. It's getting lots of plugs on the radio and will draw plenty nickels. Vocal refrain by Vaughn Monroe in his usual smooth style. On the other side Monroe shows his versatility with "The Corporal Told the Private," a rollicking jitterbug number with plenty of jump and rhythm. Vocal refrain by The Four V's. Victor 27921.

## REY RECORDS FINE "FERRIS WHEEL"

**"Ferris Wheel"** (F.T.)  
A hum-dinger of a tune is this carnival number by Alvino Rey. Unusual guitar effects, zooming ups and downs to imitate the ferris wheel, and cute lyrics sung by "Skeets" Herfurt mean many plays for you. Reverse side a sentimental war ballad that's already making a big hit—"He Wears a Pair of Silver Wings" (F.T.), with vocal refrain by Alyce King. Ask for Victor 27920.

## TWO SHOW TUNES IN MARTIN MANNER

Freddy Martin adds to his list of coin collectors two new Rodgers and Hart tunes from the musical production "By Jupiter." Be sure to ask for "Everything I've Got" (F.T.), with vocal refrain by Eddie Stone. Other side "Careless Rhapsody" (F.T.), vocal refrain by Clyde Rogers. Victor 27919.

TO HELP YOUR CUSTOMERS KEEP GOING WITH MUSIC—

Order these hits from your  
**VICTOR RECORD**

Distributor Today

EVERYBODY—EVERY PAY DAY 10% for BONDS

# RECORD BUYING GUIDE--PART 1



Records and Songs With the Greatest Money Making Potentialities for Phonograph Operators

Records listed below are based on a consensus of reports gathered each week by representatives of The Billboard from at least four leading operators in each of the 30 most important operating centers in the country.

### ● GOING STRONG ●

<b>JERSEY BOUNCE</b> ..... BENNY GOODMAN (No Vocal) ..... Okeh 6590 (10th week)	<b>TANGERINE</b> ..... JIMMY DORSEY (Bob Eberly-Helen O'Connell) ..... Decca 4123 (9th week)	<b>DON'T SIT UNDER THE APPLE TREE</b> ..... GLENN MILLER (Tex Beneke-Modernaires) ..... Bluebird 11474 (8th week)	<b>SLEEPY LAGOON</b> ..... HARRY JAMES (No Vocal) ..... Columbia 36549 (6th week)	<b>SKYLARK</b> ..... DINAH SHORE ..... Bluebird 11473 (5th week)	<b>WHO WOULDN'T LOVE YOU?</b> ..... KAY KYSER (Trudy-Harry) ..... Columbia 36526 (4th week)	<b>ONE DOZEN ROSES</b> .... DICK JURGENS (Buddy Moreno) .... Okeh 6636 (3d week)	<b>JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND</b> ..... KAY KYSER (Glee Club) ..... Columbia 36558 (2d week)
	VAUGHN MONROE (Vaughn Monroe) . Bluebird 11433	ANDREWS SISTERS ..... Decca 18312	JIMMY DORSEY (Bob Eberly) ..... Decca 4304	HARRY JAMES (Helen Forrest) ..... Columbia 36533	FREDDY MARTIN (Stuart Wade-Quartet) ..... Victor 27891	HARRY JAMES (Jimmy Saunders) .... Columbia 36566	FREDDY MARTIN (Clyde Rogers) ... Bluebird 11503
	ORRIN TUCKER (Bob Haymes) ..... Columbia 36565	KAY KYSER (Sully Mason-Trudy-Julie-Jack-Max) ..... Columbia 36567	DINAH SHORE ..... Victor 27875	GLENN MILLER (Ray Eberle) ..... Bluebird 11462		GLEN CRAY ..... Decca 4299	GUY LOMBARDO (Kenny Gardner) .. Decca 4278
			VAUGHN MONROE (Vaughn Monroe) . Bluebird 11496			ART KASSEL (Kassel Trio) ..... Bluebird 11486	TOMMY TUCKER (Don Brown) ..... Okeh 6620
							SAMMY KAYE (Tommy Ryan) ..... Victor 27870

### ● COMING UP ●

**JINGLE, JANGLE, JINGLE. MERRY MACS** ..... Decca 18361

This is a honey of a song, and add to that the fact that it has no competition and you have the answer to its steady and rapid rise in this category since last week when it made its first appearance here. Operators are so hungry for new stuff now that when a new song such as this hits the market it's almost immediately a hit. Reports show this Western jangler going hotter in some areas than others, but almost all of them are unanimous in acclaiming it. Altho the Merry Macs no longer have an exclusive on it, their disk is still the only one to get the mentions.

**I REMEMBER YOU** .... JIMMY DORSEY (Bob Eberly) ..... Decca 4132  
HARRY JAMES (Helen Forrest) .... Columbia 36518

A little extra steam was picked up by this ballad this week, but it still seems to be some way from being a strong contender for top-rung honors. However, as the "Going Strong" items begin tapering off in popularity, this one may have a "from hunger" chance. Unless, of course, operators start getting flooded with disks from the manufacturers. That doesn't seem likely for the present.

**THREE LITTLE SISTERS.** .. ANDREWS SISTERS ..... Decca 18319  
VAUGHN MONROE (Four V's) .... Bluebird 11508  
DINAH SHORE ..... Victor 27875

This peppy tune from the Universal film *Private Buckaroo* sort of staggered in the stretch this week after looking good enough last week to be almost ready for a promotion. It was very spotty when all the reports came in from Coast to Coast, getting strong mentions from some operators and no rating from others. Tune did pick up another artist, tho. Dinah Shore's interpretation of it sold many operators who hadn't given it a spot on their machines before. So perhaps there is still hope yet. Incidentally, those operators who have Miss Shore's *Sleepy Lagoon* disk on the phonos can pick the *Sisters* up by just flipping it over.

**I THREW A KISS IN THE OCEAN** ..... KATE SMITH ..... Columbia 36552  
JIMMY DORSEY (Helen O'Connell) ... Decca 4304

After limbing it a bit last week and predicting that two or three weeks should see this number in the top spot, it appears now that this prediction was either premature or a shade to optimistic. Reports showed it weakening in quite a few sections of the country, which is a bad sign for this war ballad, because it has been on the market for quite some time now and should have shown more life from the start if it had the stuff that hits are made of. However, the ol' scarcity bugaboo that is now confronting the operators may give this number enough of a ride to keep it going for a while in this section of the Guide.

Names in parentheses indicate vocalists.

Double-meaning records are purposely omitted from this column.

**PART TWO** of the Record Buying Guide discussing Possibilities and the Week's Best Releases appears on another page in this department.



No. 45 JUNE 27, 1942

## PASTOR PLATTERS NOVELTY NUMBER



TONY PASTOR

**"Brother Bill"** a Hit  
They'll pay and pay to play this one. It's the funny story of Brother Bill and the grizzly bear, with laughable lyrics sung in husky voiced fashion by Tony Pastor, and with very swell music by the orchestra. (F.T.) Other side the Pastorized version of that famous oldie "Ain't Misbehavin'" (F.T.), with vocal refrain sung as only Tony can sing. Order B-11550. It's hot.

## ABE LYMAN WOOS NICKELS WITH WALTZ

**"La Golondrina"**—Waltz  
Here's the beautiful and very popular Mexican waltz, given a new touch with English words by Bill Sherman. It's a honey of a record that fits the Lyman organization like a glove. Other side a delightful oldie, "For Me and My Gal" (F.T.). This tune is particularly timely because it's to be featured in a new M.C.M. movie as yet unnamed. B-11549.

## JOAN MERRILL SUGARCOATS TWO

**"Take Me"**—Vocadence  
**"Wonder When My Baby's Coming Home"**—Vocadence  
Lovely Joan Merrill's honey voice will attract plenty of customers with these two swell recordings. Both songs are sentimental ballads in fox trot time and both are rapidly climbing in popular favor with plenty of radio plugs. Don't miss this sure-fire platter. B-11551.

## HOT TORCH BY LIL GREEN

**"I'm Wasting My Time on You"**—Blues  
**"You Got Me to the Place"**—Blues  
No need describing these two. They're typical torch songs sung by Lil Green, queen of the Race tune singers. Good for plenty coin. B-9010.

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Order these hits from your  
**VICTOR-BLUEBIRD RECORD**

Distributor Today

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Good for Listening . . . . .  
 Good for Singing . . . . .  
 Good for Dancing . . . . .  
 Good for Marching . . . . .  
 Good for Gatherings . . . . .

Excellent for Orchestras . . . . .  
 Excellent for Bands . . . . .  
 Excellent for Broadcasting . . . . .

# TREMENDOUS FOR COIN MACHINES!—IT'S POUND YOUR TABLE POLKA



MARY MARTIN AND HORACE HEIDT  
 On One Record—COLUMBIA 36595



LAWRENCE WELK  
 DECCA 4080



BARRY SISTERS  
 STANDARD T-2005



RENE MUNETTE  
 VICTOR V-783

Professional copies available. Orchestration arrangement by Jack Mason.

● COLONIAL MUSIC PUBL. CO., INC.

168 West 23rd Street, New York City  
 Branch: 7016 Melrose Ave., Hollywood, Calif.

## International and Foreign Record Hits of the Month

(Note: Here are the most popular international and foreign recordings of the past month. Similar lists will be published in this section once every month.)

### INTERNATIONAL RECORDINGS:

Tap the Barrel Dry, Cuckoo Waltz, Pound Your Table Polka, Lo-Lo-Lita (The Girl Friend of the Army), Misirlou, Squeeze the Bottle, Middletown Polka, Swinging Elmer, The Scissor Grinder.

### FOREIGN RECORDINGS:

Bohemian, Dzuleida, Schledani, Bezejmena, Zvadla Ruse; Croatian-Serbian, Sus-tar, Ti Neznas Stoje Ljubav, Kuka-vica, Oj Kaduno, Kad Ja Gledam Zoru; German, Isarwinkler Schuetz-enparade, Erika, Kornblumenblau, Das kannst du nicht ahnen, Du kannst nicht treu sein; Greek, Tsim-pliari Hirohito, Mourgo Mousolini, Misirlou, Melanourski; Hebrew-Jewish, Mein Yiddische Mame, Misir-lou, Dem Nayem Sher, Der Alter Zigeuner, Belz; Hungarian, Szere-ted-e meg a kek ibolyat, Juliette, Mit susog a feher akac, Feher selyem csipkes szelu kendo; Italian, Lom-bardi—O Signor Che Dal Tetto—Natio, Nabucco—Va Pensiero Sull'Ali Dorate, Chitarra Sola, Bionda Bion-dina, Ill Rossetto; Norwegian, Den Siste Vognmann, Baerpeller, Gamle Norge; Polish, Tu-Lu-Lu Waltz, Z Swiebodzina, Siwy Kon, Biffo Polka; Poczekaj, Powiem Mamme; Russian-Ukrainian, Ciom Ta Lullie, Korobushka, Dve Gitary, Ochi Chornya; Scandinavian, Blonda Charlie, Dina Bla Ogon, Bohusland-ska Sjomansvalsen; Swedish, Bland Kobbar Och Skar, Glittrande Vag, Jungman Jansson, En Sjoman Alskar Havets Vag.

## MOVIE MACHINE REVIEW

### Program 1073

Produced by Minoco and RCM Pro-  
 ductions, Inc. Assembled and released  
 by Soundies Distributing Corporation of  
 America, Inc. Release date, June 22.

GENE AUSTIN, formerly well-known  
 for his musical trio, is on his own sing-  
 ing *One Dozen Roses* in good voice.  
 Song is dramatized via his visit to a  
 flower shop and the delivery of roses to  
 his best girl. Beautiful feminine faces  
 sprinkled liberally thruout the film.  
 Harry Brent's orchestra furnishes the  
 music, but is not seen. (Minoco)

SYLVIA FROOS leads the festivities in

this jovial interpretation of *Friendly  
 Tavern Polka*, made to order for most  
 music machine locations. A male quar-  
 tet lends atmospheric vocal support.  
 Miss Froos, as always, is sweet on voice  
 and personality. (Minoco Reissue)

THE MURPHY SISTERS, swing song  
 trio; EDMOND DORSEY, comic, and NAT  
 BRANDWYNNE and his orchestra (in  
 the background) are featured in an  
 amusing picnic-scene interpretation of  
*Row That Rowboat*. The girls harmonize  
 in solid style and there is enough action  
 here to sustain interest. (Minoco)

GERTRUDE NIESEN, exotic songstress,  
 stars in *Soldier's Sweetheart*, singing *Be  
 Still My Heart*, one of her standard  
 theater and cafe tunes. Scenes of fight-  
 ing men in battle and victory parades  
 are inserted. (Minoco)

PETER GAREY, popular and handsome  
 singer, waxes romantic toward pretty  
 LUCILLE BREMER in *Breathless*. The

tune is still good and the action is in-  
 teresting. Miss Bremer, model type, is  
 in a hammock smiling sweetly for the  
 vocalizing Garey. In the end he tosses  
 her out of the hammock for some un-  
 explained reason. (Minoco)

THE ETON BOYS, as an old-time  
 barbershop quartet, complete with  
 checkered outfits and handlebar mus-  
 taches, give out on *My Gal Sal*, an old  
 tune that is winning favor all over again  
 because of the musical film starring Rita  
 Hayworth, now playing theaters all over  
 the country. Not much action here, but  
 the song and its delivery are good.  
 (Minoco Reissue)

THE MURTAH SISTERS, singing trio,  
 go overboard on screwball comedy in  
*The Jersey Bounce*, a good tune pinned  
 on to a poor idea. One of the girls  
 who handles most of the funny situa-  
 tions is permitted to overmug, ruining  
 the entire effect. And their outfits are  
 far from flattering. HAL BORNE and  
 his orchestra furnish the music. (RCM)

JOHN FEENEY, talented Irish tenor,  
 offers an authentic song version of *Phil  
 the Fluter's Ball*. Entire short is Irish  
 in character—setting, performers, action,  
 etc.—employing sets of a home and  
 countryside. (Minoco)

## Modern Vending Loses Sommer

NEW YORK, June 20.—Irving Sommer,  
 associate partner with Nat Cohn and  
 Harry Rosen in Modern Vending Com-  
 pany, has resigned from the firm. He  
 plans to devote all his efforts in the  
 future to his Florida enterprises.

"We are sorry to see Irv leave," says  
 Nat and Harry, "as he is one of the most  
 brilliant executives in the business. We  
 sure will miss his guiding hand. How-  
 ever, we will continue to serve operators  
 with our customary 100 per cent effi-  
 ciency. We will send salesmen thruout  
 our territory to contact customers and  
 help out with any problems they may  
 have. We will not be allied with any  
 other concern and will not work thru  
 any sub-distributors."

The details connected with Sommer's  
 withdrawal from the firm were worked  
 out June 18, and Irv left for his Florida  
 stamping ground the following day. His  
 parting words were: "I am also sorry  
 to see the old trio broken up, but I  
 cannot spare the time away from Florida.  
 However, I am at the call of my former  
 partners at any time and will continue  
 to co-operate with them at all times."

## HOT ON THE MACHINES!

# "TAP THE BARREL DRY"

Backed by "HAPPY PAPPY"

RENE MUNETTE ORCHESTRA — STANDARD T-2057

Order it today. It's a gold mine!

STANDARD RECORDS—"Tunes That Never Grow Old"

# STANDARD PHONO CO.

168 WEST 23 STREET, NEW YORK, N. Y.

Here's  
a Nifty  
Nickel  
Nabber

for all your Music  
Machines!

"SHE'S THE GAL FRIEND  
OF THE ARMED FORCES"

LALAPALUZA  
LU

introduced by



SAMMY  
KAYE

AND HIS ORCHESTRA

on

VICTOR RECORD

(No. 27874)

In 1918 the armed forces raved about "Mademoiselle From Armentieres" — but today the Soldiers, Sailors, and Everyone Are Singing About LALAPALUZA LU!

backed by  
(another honey)

DO IT NOW

READ—

what The Billboard (ON THE RECORDS) May 16, 1942, says about this terrific-timely SAMMY KAYE-VICTOR HIT!

This doubling has a double-barreled effect for phono play. Different types of songs, both are done extremely well, and the music box appeal of each is exceedingly high. The "Daddy" qualifies of "Do it Now" are bound to attract attention, while "Lalapaluza Lu" is a natural for locations where they still sing the praises of "Mademoiselle From Armentieres."

ORDER IT NOW!

RECORD BUYING GUIDE--PART 2



A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators

POSSIBILITIES

These Records and Songs show indications of becoming Future Nationwide Hits in Automatic Phonographs. Selections are based upon Radio Performances, Sheet Music Sales, Information from Music Publishers on the relative Importance of Songs in their Catalogs and upon the judgment of The Billboard's Music Department.

IDAHO ..... ALVINO REY (Yvonne King-Chorus) .. Bluebird 11331  
MERRY MACS ..... Decca 4313

Here is one of those rare, rare sleepers, but its sleeping days are over and the operators can step right up to the counters now and lay in a supply. Alvino Rey made this disk many months ago and has consistently featured it on the air and on his theater dates. Merry Macs came out on it more recently. Past four weeks the jumpy, jiving number has been getting a consistently good plugging over the air by all bands. Operators should now get in on the ground floor of it because its about to arrive.

WELL, GIT IT! ..... TOMMY DORSEY (No Vocal) ..... Victor 27887

This T. Dorsey disk sort of sneaked in thru the back door a few weeks ago unnoticed. It's a Sy Oliver arrangement and a red-hot instrumental number. Trumpet-tooters Ziggy Elman and Chuck Peterson tear it apart, which will make it a delight to the hot fans. The J-bugs will rip up a couple of feet of flooring when it's spun on the coin phonos. Disk is already showing up thru the Midwest, so operators in other sections had better mark down the number and check into it.

WHEN YOU'RE A LONG,  
LONG WAY FROM HOME. HARRY JAMES (Jimmy Saunders) .... Columbia 36579

Revolutions don't very often climb to their former heights in popularity, but Harry James's treatment of this old war ballad gives this one a three-base hit right off the bat. What with the temper of the people at this time, too, there is every chance that this oldie will zoom to the top again. It's a double-threat for James, because on the other side of this disk is *Strictly Instrumental*, which was also given a listing here last week.

LULLABY OF THE RAIN.. GLENN MILLER (Ray Eberle-Modernaires) ..... Victor 27894

Chosen for a repeat mention because it has all of the qualities contained in the former *Moonlight Cocktail*. If this isn't enough to get into the top classifications, there is the terrific promotion campaign being given the flipover, *Knit One, Purl Two*, by the Hearst *American Weekly*. But the *Lullaby* side has enough merit to go places without that ballyhoo and may very well prove to be the hit side, regardless.

THE WEEK'S BEST RELEASES

These Records have the Strongest Chance for Success among the Past Week's Releases by the 3 Major Companies. Selections are based upon Commercial rather than Musical Value. These are not definite predictions, but merely the opinion of The Billboard's Music Department.

I MET HER ON MONDAY. FREDDY MARTIN (Eddie Stone) ..... Victor 27909

One of those flirtatious boy-meets-girl rhythm ditties that catches the public fancy, especially in summer weather. This one is about a whirlwind romance—meeting the girl on Monday and marrying her on Saturday, with a cute ending to polish off the side when a voice asks about Sunday. Martin gives it an unusually clever interpretation, turning most of the side over to Eddie Stone to build a real song story. *Jungle, Jungle* is on the other side, which is all right, too!

JINGLE, JANGLE, JINGLE. KAY KYSER (Harry Babbitt-Julie Conway-The Group) ..... Columbia 36604

Among the first of the band boys to hop onto this cowboy song, Kyser's version is bound to corner a lion's share of the phono coins. Tune interpretation is tailor-made for the music machines with a generous share of catchy singing and enough of the instrumental to keep it thoroly toe-tapping thruout. Also worthy of operator attention is the plattermate, a pretty love ballad called *He Wears a Pair of Silver Wings*, from George Black's *Black Vanities*.

SOMEDAY, SWEETHEART. JIMMY DORSEY (Helen O'Connell) ... Decca 18385

Going back several decades, Dorsey applies the rhythmic trimmings of the present day to this one-time torch favorite. Nothing sentimental about Dorsey's treatment or Miss O'Connell's lyrical delights. It's all in the swing pattern, designed to catch the fancy of the youngsters, who will find it much to their liking. Plattermate is Irving Berlin's *Blue Skies* to a swiny setting.

THIS IS WORTH  
FIGHTING FOR ..... KATE SMITH ..... Columbia 36605

When it comes to the spirited and fervent singing of the flag wavers, Miss Smith is without a peer. It's a serious and sentimental war ballad designed to get the dander up, and Miss Smith has an easy time of it, all of which spells for good spinning in the music machines. Other side is also a war song, *My Great, Great Grandfather*.

KEEP THE HOME FIRES  
BURNING ..... BOB CHESTER (Rhythm Aires-Chorus) . Bluebird 11548

Bob Chester applies a deft and modern vocal dress for this old ballad. And apart from the everlasting appeal of the song itself, its selection for reviving is most timely in these wartime days. In all, it's a tune treatment that will be hard to resist. Entire side is devoted to the solo and group singing of the Rhythm Aires.

DON'T TELL A LIE  
ABOUT ME, DEAR ..... INK SPOTS ..... Decca 18383

This sentimental song from the *Sin To Tell a Lie* school is perfect for the singing style of the Ink Spots. The foursome fashion it in their tried and true *If I Didn't Care* style, and the happy combination of song ballad and style makes it a fitting face-up side for the music boxes.

Names in parentheses indicate vocalists.

Double-meaning records are purposely omitted from this column.

PART ONE of the Record Buying Guide discussing records which are Going Strong and Coming Up in Music Machines appears on another page in this department.

"Sells itself on the lyrics."

—Says BILLBOARD

WALTZING ON  
THE "KALAMAZOO"  
(THE HOLIDAY LINER)

CHORUS:

Have you ever been on a HOLIDAY LINER

Having lots of fun  
Flirting in the Sun?  
Nothing's finer!  
Once you take a trip  
And you slip past Poughkeepsie  
Mix a pretty maid  
With a lemonade  
You'll get tipsy.  
When the band plays you start in  
to dance,  
Sure it's crowded, but that helps  
romance!  
Leaning on the rail  
You could sail clear to China  
Golly, but its gay  
Sailing on a HOLIDAY LINER.

(Copyright 1942  
Colonial Music Publ. Co., Inc.)

recorded by

HAROLD GRANT'S  
ORCH.

Vocal by FRANK KNIGHT  
ON

STANDARD RECORD  
T-2009

COLONIAL MUSIC PUBL. CO., INC.  
168 W. 23d St., New York, N.Y.

KEEP  
THE COINS  
COMIN' YOUR WAY  
WITH  
this hit!

Great New Love Ballad  
DON'T TELL A  
LIE ABOUT ME

(And I Won't Tell the Truth  
About You!)

HORACE HEIDT—Columbia 36548  
WOODY HERMAN—Decca 18357  
INKSPOTS—Decca 18383  
WAYNE KING—Victor 27871  
VAUGHN MONROE—Bluebird 11468  
BARRY WOOD—Bluebird 11538

SANTLY-JOY-SELECT, 1619 B'way, N.Y.C.

EDITORIAL VIEW

(Continued from page 70)

Petrillo to dig up this old peeve. If there is anything this country does not need in these trying days is another knock-down-drag-out fight at home. And with millions of dollars at stake the juke and transcription men are sure to give Petrillo a finish fight.

One wonders, too, what some of the members of Petrillo's union will have to say of his decision, particularly as it affects the juke boxes. The coin phonographs are largely responsible for today's boom in record sales, pouring vast royalties into the pockets of scores of dance orchestras . . . union orchestras. We don't get it.

# TALENT and TUNES ON MUSIC MACHINES

A column of music information for phonograph operators. The Billboard's Annual Talent and Tunes Supplement is issued the last week in September each year.

By HAROLD HUMPHREY

## News Notes

Jimmy Dorsey had some preliminary huddles with Paramount recently to see what could be worked out in the line of a follow-up film to his very successful "The Fleet's In." . . . Sonny Dunham's band will co-star with Carol Bruce and

the Ritz Brothers in a new Universal film to be titled "Off the Beaten Track." . . . Vaughn Monroe has added a girl vocal quartet to be called the "Four M's." Maestro opens at the New York Paramount Wednesday (24), and the following Monday starts a new Camel air show over CBS. . . . Glenn Miller's now-famous "Chattanooga Choo Choo" recording has just hit in a big way in Cuba, according to reports from the city of Havana. . . . Benny Goodman is trying to line up a flock of name bands to go on a "Music for Victory" tour of the nation, similar to the Hollywood "Caravan of Stars" tour. . . . Will Bradley had to fold up his band because of the draft. Army took six men out of the band within a short space of time, and the maestro decided it was too much trouble to replace 'em. . . . Leighton Noble is another maestro to decide that the band game was too difficult under war conditions. He will do radio and picture work without the band for the duration. . . . Jan Savitt has added five strings to his crew, making a band of 20 pieces now.

Now that a sort of temporary lull has set in since AFM proxy Jimmy Petrillo issued his ban for August 1 on disks and transcriptions, the recording companies

are devoting their worry periods to the WPB, which is understood to be readying a new shellac order for July 1, the date when the current 30 per cent order expires. WPB may feel that there is no necessity for a further curtailing of shellac consumption by the disk outfits, but the diskers aren't taking any bets on this.

Hal McIntyre had a Victor date, recording "You're in Love With Someone Else" and "When You're a Long, Long Way From Home."

## Territorial Favorites

FOLLOWING is a list of reports from operators in various sections of the country who have mentioned artists and records as local favorites in addition to the national leaders listed in the Record Buying Guide:

### CHICAGO:

**Happy in Love. Dick Jurgens.**

Kicking around for some time, this peppy tune from the Broadway show *Sons o' Fun* is getting a real ride on the phonos here. Besides being a good number, its local fame in this area is no doubt due in a great measure to the fact that Jurgens has recorded it. A sock local favorite for many years.

### HELENA, MONT.:

**If You Are But a Dream. Jimmy Dorsey.**

A lovely melody adapted from Rubinstein's *Romance*, and Jimmy Dorsey has a top phono item in it on the machines here. Operators list it fourth in the big-money class, so mayhap those elsewhere can cash in on Montana's tip—provided they can get delivery, since this disk was released before J. Dorsey changed over to the Decca black label.

### BALTIMORE:

**Amen. Woody Herman.**

This bouncy rhythm number was listed in *The Billboard's* "Possibilities" column recently, and operators here this week report that it is coming right up the line in their phono locations. Especially is this true, they say, of the Negro locations. There seems to be little doubt that this one will soon rise above the territorial class.

### MINNEAPOLIS:

**The Way You Look Tonight.**

**Benny Goodman.**

The Benny Goodman Sextet and vocalist Peggy Lee have done a nifty arrangement of what was a popular hit a few years ago. It's doing a job for coin phono operators here, according to their reports. Goodman's name and the reputation he has worked up with his small combos within the band are evidently still very much box office.

### Note

FOR a comparative listing of songs broadcast most often over the networks during the week ended June 19 and the week before, ended June 12, see the Music Popularity Chart in the Music Department in this issue.

**DECCA**  
Presents  
The  
"Champagne  
Music"  
of  
**LAWRENCE WELK**  
AND HIS ORCHESTRA  
in Two Timely Hits  
**DEAR HOME**  
**IN HOLLAND**  
War-time ballad  
coupled with  
**LA CHAPARRITA**  
A "Good-Neighbor" number  
in Spanish  
Both with vocals by JAYNE WALTON  
**DECCA 3940**  
Band Opening  
EASTWOOD GARDENS, Detroit, July 3  
FREDERICK BROS. MUSIC CORP.  
New York Chicago

## TRADE SERVICE FEATURE Billboard PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS

### The Filmusic Forum

#### "Orchestra Wife"

Slated for early-fall release, 20th Century-Fox's *Orchestra Wife* (title may change), starring Glenn Miller and orchestra, already has been earning innumerable publicity breaks thru a sparkling musical score. Four songs are featured in the film, *Kalamazoo*, *Serenade in Blue*, *That's Sabotage*, and *People Like You and Me*, each one reportedly of hit caliber. Proof of the latter may lodge in the fact that the following artists have recorded the tunes for future release: Glenn Miller, Kate Smith, Charlie Spivak, Benny Goodman, Paul Whiteman, Andrews Sisters, King Sisters, Jimmy Dorsey, Dinah Shore and Frances Langford.

Keep your eye peeled on *Orchestra Wife* as a natural for music machine tie-ins.

#### "Jingle, etc."

Latest to record *Jingle, Jangle, Jingle*, from Paramount's forthcoming *Forest Rangers*, is Freddy Martin on Victor. Tune is fast rising to the top along *Deep in the Heart of Texas* lines, which would make the Martin version or the Kay Kyser (Columbia) and Merry Macs (Decca) treatments rich nickel nourishment for the music boxes.

#### "Yankee Doodle Dandy"

The box-office success of *Yankee*

*Doodle Dandy* increases even as the revived popularity of the featured George M. Cohan songs grows and grows. Result: Another recording of a Cohan tune from *Daddy*, this time a Sammy Kaye waxing of *So Long, Mary*, has been released by Victor. When *Daddy* plays your territories be sure to have at least one of the many recordings of its tunes available for patron play.

#### "West Point"

Featured in Fox's *Ten Gentlemen From West Point*, the Field Artillery song is available on records issued by all three major recording companies. These are parts of albums, but single sides will be available to operators upon request.

#### Pick-Up Soon

The number of filmusicals eligible for machine tie-ups seems to have slackened down for the summer, with the picture firms holding back on pet releases, a pick-up can be expected toward the end of July. Paramount's *Holiday Inn* and *Priorities of 1942* are still to come, Columbia's *Carntival in Rio*, MGM's *Du Barry Was a Lady* and *Girl Crazy* debut in September, and Warner has shifted its production schedule to include at least four fall musicals patterned on the *Dandy* style.



CLEVELAND PHONOGRAPH MERCHANTS' ASSOCIATION with Blue Barton (center, front row) who paid them a visit during a recent meeting at Hotel Cleveland.

**Record suggestions**  
For  
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MACHINES  
from  
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AND HIS ORCHESTRA  
featuring  
BOB EBERLY and  
HELEN O'CONNELL  
on DECCA records  
18376—This Is Worth Fighting For  
Take Me  
18385—Some Day,  
Sweetheart  
Blue Skies  
18362—Wonder When My  
Baby's Coming Home  
On Echo Hill  
Personal Management Bill Burfon  
Direction  
General Amusement Corporation

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# on the RECORDS

A critical analysis of the latest record releases, covering both the musical and commercial angles. Paragraphs in heavy type refer to the potential value of recordings for use in music machines. Key: FT—Fox Trot; W—Waltz; VC—Vocal Chorus; V—Vocal Recording.

(CONTINUED FROM PAGE 20)

## CONNIE BOSWELL (Decca 18384)

*Smoke Gets in Your Eyes*—FT; V. *Look for the Silver Lining*—W; V.

Two Jerome Kern favorites are given a vocal polish by Connie Boswell in a manner that makes repeated listening a must. The *Smoke* lovely is taken slowly and never short of feeling or lyric projection. Instead of confining herself to a strict tempo, Miss Boswell takes all the liberties, singing it softly and sweetly just as she feels it for a chorus and a half. The same appeal is packed on the plattermate for the *Silver Lining* waltz, selling a chorus and a half, bridged by the unison strings of the orchestra for the first half of the second stanza. Victor Young's orchestra, accentuating the violins, supplies the sympathetic musical weavings in the background.

While the disk is designed for counter sales, locations favoring vocal sides will find the needle wearing both of these sides thin. Both the songs and the singer leave nothing to be desired for complete vocal enjoyment.

## ERSKINE HAWKINS (Bluebird 11547)

*Jumpin' in a Julep Joint*—FT; VC. *Bicycle Bounce*—FT.

A brace of jump tunes, but it's not until the *Bicycle* starts spinning that the band cuts loose. *Julep Joints* holds interest in the title alone. In the playing, it's a dull Harlem jive ditty, nor do the band and vocalist lift it. Taking it in a moderate tempo, band starts off

and lets the trumpet and baritone sax finish the opening chorus. Ida James gives voice to the lyrics, and the tenor sax starts off for a third refrain, giving way at the bridge for Miss James to take it out in song. For righteous jumping, it's Sammy Lowe's *Bicycle Bounce*, also taken in a moderate tempo. Grooving real low-down, the band hits off the song riff for the opening stanza. Tenor sax and trumpet share a second chorus, and the band, with clarinet on top, takes off for the third chorus, getting real groovy and fading out for the finish.

Considering the click of bounce numbers in the music boxes, "Bicycle Bounce" is a finished product that will attract nickels at locations where the youngsters hop, skip and jump.

## LUCKY MILLINDER (Decca 18386)

*I Want a Tall Skinny Papa*—FT; VC. *Shout, Sister, Shout!*—FT; VC.

As a sequel to his click in *I Want a Big Fat Mama*, Lucky Millinder has turned his song composing talents to *A Tall Skinny Papa*. Strictly a race ditty, it creates the same impression as the earlier *Mama* side, and should do as big in the same circles. Rosetta Tharpe, assisted by the band chorus, starts right in shouting her need for a scrawny "papa," but with plenty of dough, and talks right thru a second chorus. Tenor sax takes the next, and the band ensemble socks out a fourth refrain. Vocal reprise takes it out. Plattermate, also in moderate jump tempo, all belongs to Sister Tharpe. It's a swing spiritual, and hits the mark.

Operators of race locations have a natural follow to "Fat Mama" in "I Want a Tall Skinny Papa." And for the same locations "Shout, Sister, Shout!" is worth a test spin.

## VAUGHN MONROE (Victor 27910)

*All I Need Is You*—FT; VC. *Coming Out Party*—FT.

A new ballad by Peter DeRose and Mitchell Parish is given an appealing introduction by maestro Monroe in *All I Need Is You*. Solo trumpet and trombone share the first eight bars of the chorus, with the sax-clary section completing the half chorus for a starter. Marilyn Duke impresses with the lyrics for the slow ballad, completing the side with a vocal reprise. For the plattermate, Monroe music makers go on a Basie kick, which is quite understandable, since *Coming Out Party* is the composition of Milt Ebbins, Count Basie's personal manager. In lively tempo, it's a riff tune in the rock and roll rhythm style. Band cuts some cute figures in the score, with the identifying piano fingerings dotting the side. It's an all-instrumental.

If "All I Need Is You" gets the proper plugging, and the ballad is of hit proportions, Vaughn Monroe's side should figure prominently in the phono play.

## TOMMY TUCKER (Columbia 36607)

*Snootie Little Cutie*—FT; VC. *A Soldier Dreams*—FT; VC.

Tucker combines a rhythm pop with a slow war ballad for this brace of sides. *Snootie Little Cutie* is by Bob Troup, who attracted so much attention as the composer of *Daddy*. However, the comparison of song qualities stops there. Tommy, tho, makes the most of it. Pacing it in a medium tempo, band lays down the opening chorus, Amy Arnell and Don Brown sing the second refrain in the usual boy-belle manner, the band brings up a third chorus and fades at the halfway mark for the singers to carry it out. More attractive is the sentimental war ballad, tho quite depressing as a thought for the lads in uniform and hardly classified to be as a morale-raiser. Nonetheless, Tucker gives it an attractive presentation in turning it over to Don Brown and the Voices Five. In slow-ballad tempo, the opening chorus is laid down by the singers. The band ensemble starts a second refrain, with Brown picking it up at the bridge and the Voices Five joining in for the last half to carry it out.

While Tommy Tucker does well by both tunes, they don't do so well for him, and use of either side in the phonos will depend

largely on demand created first among the public.

## KATE SMITH (Columbia 36605)

*This Is Worth Fighting For*—FT; V. *My Great, Great Grandfather*—FT; V.

It's a cinch that the public has to sit up and take notice when Miss Kate wraps her pipes around a rousing war song. And if any of them take hold, the kudos will belong to Miss Smith. Here she handles both a sentimental and a fighting opus, and both exceedingly well. *This Is Worth Fighting For* is an Eddie DeLange-Sam E. Stept tune that hits the very hearth, being dedicated to defending the soil. In a slow tempo, Miss Kate starts right in singing the chorus and picks it up again at the bridge, in even more rousing manner, to finish out the side. *Grandfather*, in march tempo, is a flag-waving fighting song. All in strict march tempo, the band beats off the opening chorus. Miss Smith comes in on the verse, following with the chorus. Band ensemble picks it up at the last half to finish it out. As usual, Jack Miller's orchestra provides the musical accompaniments.

Kate Smith for the singing and "This Is Worth Fighting For" for the song make a combination that should keep the side spinning in the music boxes.

## WAYNE KING (Victor 27911)

*Because You Love Me*. *The Day Is Done*.

These sides are removed from the dance gender entirely, again bringing radio's Franklyn MacCormack for poetic readings, with the King music painting a soothing bank in the background. For VI Johnstone's *Because You Love Me* recitation, King furnishes Morrison's *Meditation* for background music. Henry Wadsworth Longfellow's *The Day Is Done* has the benefit of an original composition by the maestro. Both sides are effective, and in substance the same as offered by the radio stations in signing off the air for the day.

Neither of these sides is meant for the music boxes, appeal being strictly to home buyers.

## SHEP FIELDS (Bluebird 11537)

*This Is Worth Fighting For*—FT; VC. *Wonder When My Baby's Coming Home*—FT; VC.

The reeds and woodwinds of the Fields crew cut a toothsome rendition of the new war ballad, *Worth Fighting For*. The sax choir starts the chorus, giving only the opening theme, and then makes way for Ken Curtis's rousing vocal. Clarinet picks it up at the bridge, riding it lightly to add a rhythmic touch to the side, and then gives way to Curtis to carry it out. *Baby's Coming Home* is also a slow ballad and of more popular appeal. The various reed and woodwind sections of the band provide colorful harmonies for the opening chorus. Curtis gives bary voice for the second chorus, and another half chorus by the band takes it out.

Shep Fields polishes off both sides with plenty of smoothness and, depending on the popularity attained by the songs themselves, both entries are fitting for the phonos.

## INK SPOTS (Decca 18383)

*Who Wouldn't Love You?*—FT; V. *Don't Tell a Lie About Me, Dear*—FT; V.

For sentimental song singing, the Ink Spots are without peers among the harmonizing troupes. And in *Don't Tell a Lie*, the foursome have a song that is tailor-made to their talents. The familiar pattern of their *If I Didn't Care* takes this ballad in good stride, and it's a natural for the Ink Spotters. *Who Wouldn't Love You?* is the rhythm ditty popularized on the waxes by Kay Kyser. The Ink Spots have been listening too attentively to the Kyser recordings. Side spans four choruses in medium tempo,

embellished by four drum-beats and whistling obligatos a la Kay Kyser. Not only does the tune treatment lack originality, but the listless singing makes the side fall short. "Don't Tell a Lie About Me, Dear," dripping with sentimental and torchy story characters, is the type of song that the Ink Spots do best. The foursome set this in the style that has meant the most for the music machine operators.

## RAY MCKINLEY (Hit 7005)

*I'll Keep the Lovelight Burning*—FT; VC. *Who Wouldn't Love You?*—FT; VC.

No novice in recordings, Ray McKinley comes for the first time with his own band to the disks. While it's a new band, rough and ragged edges are notably lacking, and it listens as a smoothly polished and rhythmically styled crew. For the first time out, McKinley is also favored in song selection. Nick Kenny's *I'll Keep the Lovelight Burning*, a highly melodic ballad, is treated rhythmically in moderate tempo. Clarinet phrases a half chorus to start the side. Imogene Lynn adds a likable lilt to the lyrics for the next chorus, and the band ensemble bears down heavily for another half chorus to carry it out. A livelier beat is applied to *Who Wouldn't Love You?*, all thoroely rhythmic. Band beats out the first stanza, and the trumpet, phrasing neatly in the hot horn style, carries the second chorus. Maestro McKinley sings the third, but not too well. The sax section picks it up, swirling half a chorus, paving the way for a more effective vocal treatment of the lyrics by Miss Lynn, carrying out the side.

The lead piled up by Kay Kyser for "Who Wouldn't Love You?" is too much for this version to overtake, but if "I'll Keep the Lovelight Burning" creates any calls, McKinley's entry is an excellent one for the phonos.

## XAVIER CUGAT (Columbia 36606)

*Noche De Luna*—FT; VC. *Spanish Dance*—FT.

The enchanting Latin rhythms championed by Xavier Cugat are excellently showcased for these two sides. Bolero beats are applied to *Noche De Luna* (*Full Moon*). The Cugat Chorus introduces the side, humming in symphonic style, and in the moderately slow tempo Carmen Castillo sings the opening chorus in Spanish. The second stanza is even more fanciful. The chorus sings the starting half in Spanish and then fades at the bridge in favor of the xylophones; then Miss Castillo returns to sing it out. Even more exotic and colorful is Cugat's adaptation of Granados' *Spanish Dance*, setting the classical tune in a medium-paced beguine tempo. It's entirely an instrumental, with the Cugat Chorus blending voices with the orchestral units.

At the smarter spots and where the Latin rhythms dominate the phono selectors, "Spanish Dance" is attractive for catching the coins.

## Detroit

DETROIT, June 20.—Sam Liebers, United Coin Machine Exchange, was a victim of the heat wave and was ordered to stay at home for a rest by his physician.

Al Crinzi, who operates in the south end suburb of River Rouge, is adding new music machines to his route.

Frank Hanosh, veteran operator here for the past 10 years in the music field, has moved his headquarters to 3207 West Philadelphia Avenue.

Albert (Abe) Kaufman, music machine operator, has moved his headquarters to 16242 La Salle Boulevard.

## Excise Tax Proposals...

CHICAGO, June 20.—Reports on excise tax proposals before the Ways and Means Committee continued to be in a confused state in relation to the coin machine industry, up to and including June 19.

Newspapers reported June 17 that coin machine taxes had been definitely discussed but the committee continued to maintain secrecy. They are also greatly burdened by the need of finding new sources of revenue. They turned to excise taxes when it was decided to postpone the general sales tax idea until after the election.

Reports in the coin machine trade said the latest tax discussions related to the amendment to put counter machines in the \$10 class and also to prize ball gum machines. These proposals have been presented to the committee previously.

The New York Times reported that the recent discussions were for extending the \$10 tax to other types of coin machines than the pinball games, with the idea of greatly increasing the revenue derived from coin machines. The committee said the government should be able to get \$10,000,000 in revenue from the industry.

No indication has been made that the committee might correct the adverse factors, such as listing locations, in the gaming tax section.

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# AMERICAN FOLK RECORDS

COWBOY SONGS, HILLBILLY TUNES, SPIRITUALS, ETC.

A column designed to help operators select money-making recordings of folk tunes. Address all communications to Folk Records Editor, The Billboard, 1564 Broadway, New York City.

## News Notes

The singing festival held annually the second Sunday in June at the 'Traipsin' Woman's Cabin, about 18 miles south of Ashland, Ky., was held on schedule this year, Sunday (14), with about 30 singers in attendance and more than 1,000 auditors. As usual, traditional folk melodies were played and sung. Brooks Atkinson, regular Broadway drama reviewer of *The New York Times*, covered the event for his paper. . . . Hoke S. Rice's *Sweetheart Wait for Me* shows signs of crashing thru heavily on the pop lists. The Lou Breese recording for Decca has been showing strength thru-out the South.

## Week's Releases

**Carson Robinson (Bluebird B-11546)**  
*Plain Talk and Don't Let My Spurs Get Rusty While I'm Gone*

A couple of patriotic novelties, with Robison following up the terrific success of his 1942 *Turkey in the Straw*. Both sides have attractive angles and both are well presented by Robison and a fine band. *Plain Talk*, set to a bouncy, simple, catchy tune, is packed with excellent morale building on the civilian side and finely fills a real need. It may be a bit too directly didactic, but it does its job melodiously and well and should pull heavy play. *Spurs*, on the flipover, is a tune with lift and drive, and

gives Robison a field day. He sings, whistles and yodels in excellent style—the whistling, fine as ever, bringing back memories of his days with Buell Kazee, Vernon Dalhart and others. It's a terrific novelty session, and should be a powerful coin-catcher. The verse concerning yodeling, incidentally, is highly amusing.

**Jimmie Davis (Decca 6053)**  
*Live and Let Live and I've Got My Heart on My Sleeve*

Jimmie Davis gives the highly popular folk tune on the A side a nice rendition in his familiar and pleasing style, and it stacks up well against other waxings. In this, as in the flipover, he's backed by a band with standout trumpet and steel guitar. *Heart on My Sleeve*, on the B, is a pretty, romantic ballad that also gets the advantage of the Davis style.

**The Tobacco Tags (Bluebird B-8995)**  
*The Little Red Piggy and Little Rose Covered Garden*

A fine folk coupling. The *Piggy* novelty on the A side has very cute words and tune, with a nice vocal of the animal-story words given fine band backing. It's catchy and should pull plenty of coins. Flipover brings variety. It's a lilting and extraordinarily pretty mother ballad built on highly sentimental terms, its chorus vocal alternating with excellent band work. It, too, should do okay.

**Peter Uryga and His Motor City Band (Decca 4218)**

*Rookie Polka and Grand Rapids Waltz*

A fine coupling that should prove highly popular, since it combines two dance forms that are coming back into high favor and allows choice of them according to location tastes. The polka is bright, lively and very catchy, with its semi-military aspects giving it novel and appealing angles—a bright and fetching side. The waltz is an old-fashioned tune, nostalgic and pretty. Both are given top-notch treatment by Uryga and his excellent band.

## Recommended

Records showing indications of becoming music machine hits, based on nationwide reports and the judgment of *The Billboard's Music Department*.

"WHEN THE WORLD HAS TURNED YOU DOWN": Ernest Tubb (Decca 6023)—Sentimental ditty with a very pleasant melody which, in the Tubb treatment, has been ringing in nickels in locations all over the country in the several months since it was released. Recently, however, it has surged ahead still more as a coin-getter, and is certainly worth a trial play in any location that hasn't yet played it.

## Letter Box

Ernest Tubb's *When the World Has Turned You Down*, which has been pulling consistently heavy business in the three months since its release (see above), saw the floodgates open and, according to the reports received last week, jumped to a commanding position. Three out of three reports sent in from Richmond, Va., listed it as the top folk record. They claimed that it should get the No. 1 position in all categories, getting more play than any pop band disk in the machines. Retail reports from Richmond place it from third to sixth among disks of all types. In addition, two out of four reports received from Knoxville list it as the top coin-pulling folk record, and it also figured high in many listings sent in from the West. . . . The tremendous Autry popularity, which seems to have been reaching new highs in recent weeks, continued un-

abated, with many of his waxings getting high mentions. *Tweedle-o-Twill* seems to be keeping its lead as the current favorite. It figures as the top-selling tune in reports from the North, the South and the West, with the last-named section going for it particularly strong. Other Autry recordings that were given high mentions include *Private Buckaroo* (New Hampshire territory), *Take Me Back Into Your Heart*, which is *Tweedle-o-Twill's* plattermate (many spots in the South and the West), and *Blue Eyed Elaine* (Arizona). . . . Bob Wills has also been crashing thru particularly strongly of late, a number of his waxings hitting top spots in the reports. They include *Dusty Skies* (Dallas), *My Life Has Been a Pleasure* (Denver) and *Please Don't Leave Me* (Phoenix). . . . The South, according to word received from several localities, is going strongly for Buddy Jones's *I'm Going To Get Me a Honkey-Tonk Baby*. . . . Ottawa is paying plenty of nickels to hear *My Home in the West* in the version waxed by Wilf Carter (Montana Slim). . . . Johnny Bond's version of *You Brought Sorrow* to

*My Heart* is going strong in Knoxville. . . . Denver is giving a heavy play to Spike Jones's recording of *Little Bo-Peep*.

## Geary Shipley New Baltimore RCA Mgr.

BALTIMORE, June 20.—Geary Shipley, buyer and in charge of record activities for both the Washington headquarters and Baltimore branch of Southern Wholesalers, Inc., RCA Victor distributor, has been named manager of the Baltimore division of the concern. In this post he succeeds Captain Arthur J. McGettrick, who resigned recently to accept an appointment as captain in the United States Army Air Corps. Captain McGettrick is now stationed at Shepherd Field, Texas.

Shipley is a veteran of the RCA Victor record distributing field. He has been identified with record distributing in this area since 1920 and is well known to music box operators thruout the Baltimore and Washington areas.



# BRIEFS OF THE WEEK

## Deaths

Harry Hoppe, formerly with Exhibit Supply and Baker Novelty companies, Chicago, also a firm under his own name, in Los Angeles recently. Further details elsewhere in this section.

Sydney Johnson, 40, Atlanta Novelty Machine Company, Atlanta, Ga., June 12 after a short illness.

Clement Beecroft, 83, distributor for Standard Record Company, June 9 at his home in Philadelphia after an illness of six weeks.

## Births:

A daughter to Mr. and Mrs. Martin Taub on May 27. Father is head serviceman for Mutual Music Company, Philadelphia.

A daughter, Deanne, to Mr. and Mrs. Paul Knowles on May 29. Father manages record department for Raymond Rosen Company, Philadelphia.

A son, Gerald, to Mr. and Mrs. Meyer Parkoff. Father is office manager for Modern Vending Company, New York.

A daughter, Dianne, to Mr. and Mrs. William Bigelow. Father is record manager for firm headed by Dan Aukett, Spokane, Wash.

A son and daughter, twins, to Mr. and Mrs. Morton Gellard on June 10. Father is sales manager for Raymon Rosen Company, Philadelphia.

## In Military Service:

Hayes Donaldson, R & A Distributing Company, Houston, to the navy.

Lester O'Hara, serviceman for Modern Music Company, Galveston, Tex., to the army.

## New Addresses:

Frank Hanosh, music operator, 3207 West Philadelphia Avenue, Detroit.

Albert Kaufman, music operator, 16242 La Salle Boulevard, Detroit.

Capitol Automatic Music Company, 335 West 35th Street, New York.

Evans Coin Machine Exchange Company, 225 North Water Street, Milwaukee.

## Firm Changes

Leslie E. Ellis has withdrawn from a partnership in the Oriole Music Company, Detroit, leaving Donald E. Matthews as sole owner.

Fred Iverson and John Bilotta, forming Eastern Sales Company, have purchased all interests of John Goodbody, Rochester, N. Y.

## New Firms:

Certificate of Incorporation has been issued to Fairmore Music Corporation, 135 South Fifth Street, Reading, Pa. Incorporators: Frank F. Engel, Michael Spector and George Ashe, all of Philadelphia.

Funland, Inc., Norfolk, Va., has been granted a charter to operate amusement locations, arcades, etc. William Callis, president.

Constantine Starvos, 2341 Sixth Street, Detroit, music machine route.

Michigan Vending Company, 8937 Linwood Avenue, Detroit. Partnership, for operation of cigarette venders, composed of I. Finkelstein, P. Chover and P. Gold.

Chris Kautaulakis, 424 Randolph Street, Detroit, cigarette vender route.

Joy Novelty Company, 8642 Linwood Avenue, Detroit.

Empire Amusement Corporation, Norfolk, Va., has been granted a charter. Jacob Siegel, president.

Eastern Sales Company, Fred Iverson and John Bilotta, 1824 East Main Street, Rochester, N. Y.

Manhattan Simplex Distributing Company, Inc., has been granted a charter of incorporation by New York. Capitalization at \$20,000 with promoters and principal stockholders including David M. Margolin and Hilda Schwartz, New York, and Etta Brodsky, Bronx, N. Y.

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1 Wurl. 800, 25 Cycle . . . . . 175.00	
1 Wurl. 616, Illum. Grill . . . . . 67.50	
1 Wurl. 71 with Stand . . . . . 147.50	
1 Mills Empress, 25 Cycle . . . . . 125.00	
1 Spectravox-Playmaster, Comb. . . . . 325.00	
1 1939 Rockola Deluxe . . . . . 157.50	
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## AMUSU NOVELTY COMPANY

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### Peanut Advertising Campaign Planned

PENSACOLA, June 20.—A national advertising and publicity campaign to make the country peanut-conscious was outlined here June 15 to the National Peanut Council.

W. B. Jester, of Atlanta, executive secretary and treasurer of the council, said newspaper, radio and magazines would be used in the campaign to increase the use of peanuts and peanut products in the American menu.

Other council officials told of prospects for a record 1942 peanut crop.



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## Ceilings May Cost Candy Men \$35,000,000; May Get P.R.P.

Possibility of an increased supply of sugar to industrial consumers

NEW YORK, June 20.—The confectionery manufacturing industry stands to lose approximately \$35,000,000 this year if it does the same tonnage volume as it did in 1941 and attempts to sell its products at the March price levels set by the OPA, according to Phillip P. Gott, president of the National Confectioners' Association of the United States, Inc.

Gott's statement, made at the association's 59th annual convention held here, further emphasized views held by many of the industry's leaders that "unless some adjustment is made in the OPA price regulations, many manufacturers will be either forced out of business or compelled to drop many products."

Since the seasonal factor is one of the principal problems of the industry, considerable interest was aroused at the convention by news that the OPA had revised the pricing schedule for the garment industry, which also has seasonal difficulties. Altho no direct comment was made by officials on the OPA's actions, it was generally believed that it may contain a formula that might be extended to the confectionery industry with desirable effect.

OPA officials attending the convention said that the agency was studying every method of equitably distributing the burden, and asked the manufacturers to submit evidence of their hardships so that a formula could be worked out to adjust the situation.

#### May Get More Sugar

Possibility of an increased supply of sugar to industrial consumers or to institutions without necessarily changing the rationing set-up for household users was envisioned by Ellsworth Bunker, of the National Sugar Refining Company, at a raw materials forum held in connection with the convention.

Bunker expressed the opinion that the sugar ration, if it is changed at all, will probably be increased, tho he made it clear that any discussion of an increase must take into account the varying types of demand.

"The government wisely adopted the policy of setting the ration low enough so that the next step would probably be an increase," Bunker explained. "Supplies of sugar in the continental United States of around 30,000,000 bags are not abnormally low. Altho recent shipments are less from Puerto Rico and Cuba, still they have been more than expected from Hawaii. Whether or not the ration is increased in the near future is dependent in part upon the policy of the government with respect to a stock pile of sugar in continental United States. How

much that pile should be has not yet been determined."

Since sugar and cocoa beans together constitute more than 50 per cent of the raw materials used by the confectionery industry, Bunker's brief analysis of the sugar situation was one of the highlights of the raw materials forum. A number of other speakers presented facts in question and answer form at the forum, taking in the availability of dairy products, nuts and fruits, chocolate, corn products, flavoring extracts, fats and oils, and lastly packaging.

#### Supply Problems Stressed

The speakers in general outlined the supply situation in their particular fields. The problems which the confectioners face in adjusting their operations to war conditions were outlined by the representatives of the government agencies. Whittaker told the forum that it has been decided that the Production Requirements Plan, known as P. R. P., is not adaptable to the food industry in its present form, but that there is likely to be a simplified P. R. P. for the industry in the "very near future."

Carlin went extensively into the statistics of production and consumption of fats and oils, describing fats as the most concentrated of all foods containing a higher caloric value even than sugar. Sayre expressed the belief that there would be a sufficient supply of corn sirup, since Corn Products' manufacturing capacity had doubled, and he felt that there was no reason for rationing as far as could be seen at this time.

"Candy continued to hold its place as an important low-cost food item in the American diet in 1941, according to the annual survey of the confectionery industry, prepared by the Bureau of Foreign and Domestic Commerce of the United States Department of Commerce," said Albert S. Nemir, of the foodstuffs staff of the department.

#### Sales Gain Noted

"Sales last year," said Nemir, "were approximately 2,500,000,000 pounds, valued at about \$400,000,000, an increase of about 11 per cent in poundage and 20 per cent in value from 1940 levels, with an average manufacturer's sales value of about 16 cents per pound."

In his report Nemir also brought out the following facts: "The Confectionery Sales and Distribution—1941" report was made with the co-operation of the National Confectioners' Association for the purpose of giving individual manufacturers a yardstick by which they can measure their own operations by recent trends in their industry. For the first time a complete compilation of the raw materials used by the reporting companies has been made. This information is especially timely as it will assist the industry and the government in appraising the question of priorities and the allocation of raw materials.

The report shows that sugar and cocoa beans together constitute more than 50 per cent of the raw materials used by the industry. The shipping shortage has already limited the supply of these important materials and both are now being rationed. Manufacturers now are trying to substitute available domestic materials wherever possible.

The candy industry has been an important consumer of domestic agricultural products and bought more than \$75,000,000 worth of these materials in 1941. The industry used more than 650,000,000 pounds of whole milk, more than 15,000,000 dozen eggs and large quantities of such other materials as peanuts, fruits and corn products. Chain stores handled a slightly greater percentage of certain lines of confectionery during 1941, but apart from this there were no major changes in the channels of distribution of the finished product. Among the different products, candy bars and packaged goods showed the greatest increase in 1941 from 1940.

### The Peanut Situation

To prices quoted must be added freight, shelling, shrinkage in cooking, salting and one-half cent a pound profit for the salter.

RICHMOND, Va., June 20.—The peanut market continues weak and unsettled. Practically no trading in any grades was reported in Virginia during the past week. Late planted peanut stands are said to be good in the Carolina belt, only fairly good in Virginia. In Virginia some farmers have planted their crop for the second time.

The nominal price on best Virginia farmers' stock is 5½ to 6 cents, few quoted 6½ cents per pound delivery point basis.

Sales and quotations for finished goods per pound, F. O. B. shipping point, follow: Cleaned Virginia jumbos 9½ cents, few quoted 9¾ cents; fancies, 9 to 9½ cents, mostly 9¼ cents. Shelled Virginias extra large 12 to 12¼ cents, mostly 12 cents, some resales 11¾ cents; mediums 11½ to 11¾ cents, some quoting high as 12¼ cents; No. 1, 11 to 11½ cents; some quoted 11¾ to 12 cents, including some resales at 11¼ cents; No. 2, 10 to 10¼; some quoted at 10½ cents.

Crops in the Southeastern States are reported in good condition. Rains have benefited the growing crops and the grass as well. Farmers' stock peanuts have weakened further. Spanish farmers' goods are nominally quoted at \$125 to \$130 per ton delivered. Runner farmers' stock range nominally at \$110 to \$115 per ton delivered.

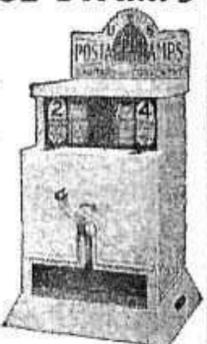
Growing conditions in South Texas continue very favorable. Planting in North Texas, which normally should have been finished during the past week, was held up by rains. It is estimated that 60 to 75 per cent of acreage is now planted.

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Save time—avoid loss. Enjoy the many advantages of self-service postage stamp accommodation—and make a profit besides.

#### NATIONAL POSTAGE SERVICE

Is furnished in six models, selling direct from government rolls. Meets the requirements of every merchant. Write for complete details.



NORTHWESTERN, Morris, Ill.

**HARD-SHELL CANDIES**  
by PAN

★ **SELLS QUICKER** ★

**WRITE FOR NEW PRICE LIST**

**PAN CONFECTIONS**

345 W. Erie Street  
Chicago, Ill.

**THIS TIME TRY TORR**

**WHILE THEY LAST, FACTORY REBUILT LIKE NEW.**

160 Silver Kings, Hammerloid Finish, Peanut Machines	\$ 3.95 Ea.
120 Silver Kings, Hammerloid Finish, Ball Gum Machines	3.95 Ea.
145 Silver Kings, Porcelain Finish, Peanut Machines	4.25 Ea.
472 King Jrs., Nut Machines	2.95 Ea.
76 Wings, Cigarette Machines	14.50 Ea.
37 Yanks, Cigarette Machines	14.50 Ea.
32 Lucky Strikes, Cigarette Machines	8.25 Ea.
12 Roll-a-Packs, Cigarette Machines	8.25 Ea.
10 A.B.C. Bowlers	39.50 Ea.
5 A.B.T. Big Game Hunters	24.50 Ea.

NEW Solid Iron Stands ..... \$2.25 Ea.

**TORR** 2047 A-SO. 68  
PHILA. PA.

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ITEM TODAY



Built for Either Book or Box Matches

Thousands of locations in your territory waiting for this Match Vendor. Hundreds of operators are selling these on their routes now. Wire or write today, while supply lasts, for quantity prices.

Universal Distributing Co.  
P. O. Box 1333, Des Moines, Iowa

### VENDING MACHINE OPERATORS

We are at your service for the duration of the war. We have a large stock of new and used machines, parts and vending supplies. If you are having any trouble let us help you. We invite your inquiries. Send for our complete list of new and used machines and supplies.

**RAKE** 2014 Market Street PHILADELPHIA, PA.

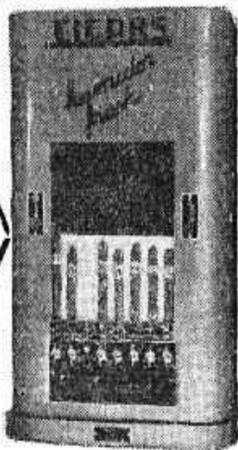
### FOR SALE SHOOTING GALLERY

A.B.T. Rifle Sport—fully equipped with latest model rifles. Also with the following Arcade Machines: Air Raider, Ace Bomber, Sky Fighter, Skee-Ballete, Scientific Shoot-the-Chute, Rapid Fire, Bullseye, Chicken Sam, Parachute. All on busy location in New York City. Long lease, reasonable rent, big profits. Must sell on account of illness. Address: **RIEDEL, REAL ESTATE** 15 West 45th St. New York City Phone: Longacre 5-2966

### Announcing—The 7 Column CIGAROMAT

Sells seven different Cigar brands—all shapes and sizes from 5c to 10c, odd prices included. This Multi-Column Cigar Vending Machine, 28" high, 16" wide, 8" deep, finished in 3 colors, White, Maroon and Tan, is equipped with an efficient Slug Ejector and Humidifying Unit. Cabinet stands are available.

For Full Particulars Write **BERGER-SHAW CO., INC.** BEN H. GOLOB, Sales Mgr. 241 E. 44th St. (Vanderbilt 6-1778-9) N. Y. C.



# Chicago OPA Cracks Down On Chi Firms

CHICAGO, June 20.—An example of how swiftly the OPA may act on reports of price-ceiling violations was seen here when the regional OPA office issued strict warnings to city firms about candy, soft drinks, etc. One special point is that a decrease in quantity below the amount sold in March, in order to maintain same fixed price, is a violation. This may have a special meaning to vending machine operators who may plan on decreasing portions, or on using smaller weight items.

As reported in *The Chicago Herald-American*, June 11, OPA authorities in the Chicago regions came to the rescue of candy-bar addicts, including the city's 500,000 school children, by issuing a series of orders designed to protect the price "ceiling" on such sweets by prohibiting a reduction in their size.

The orders also cover soda-fountain drinks. A ruling was given that a carbonated beverage served in March for 5 cents at the fountain but for 10 cents in booths, must still be sold for 5 cents at the fountain.

The rulings were made public by John C. Weigel, Middle West OPA administrator, who warned store proprietors that penalties will be enforced on those seeking to profiteer at the expense of youngsters.

Weigel disclosed complaints had been received at his office, 20 N. Wacker drive,

# Excise Tax on Candy...

CHICAGO, June 20.—Information available on June 19 concerning proposed excise taxes on candy and chewing gum was still somewhat confused. Reports early in the week indicated that the Ways and Means Committee had rejected the 15 per cent levy recommended by the Treasury.

Later in the week it was reported that the committee has again taken up the proposals on certain items, including candy and gum. Strong opposition by the candy industry had been made to the excise tax, which would probably add a penny to the retail price of a nickel bar.

The committee was reported to be in sore distress trying to find new revenue sources. When it was agreed to drop the general sales tax idea until later, excise taxes looked to be the next best bet.

of dealers "gypping" youths, using the disguise of "ceiling" prices as meaning higher prices.

### Outlines Regulations

The OPA chief outlined regulations applying to soft drinks, candy bars, beer and other retail items, in a move to clarify the sales situation. He listed his rulings thus:

1. Soda fountain beverages. If a soda fountain charged 5 cents for a bottle of carbonated beverage in March, the same price must be charged under the price-ceiling law, even if 10 cents was charged for the same bottle to persons served in booths. Weigel said:

"Carbonated beverages sold at the soda fountain itself for 5 cents in March cannot now be raised to 10 cents. The soda fountain must maintain the 5-cent maximum price for the class of customers served at the fountain."

2. Candy bars. It is not permissible to reduce the size of 5-cent candy bars from one and three-quarters to one and one-half ounces, without a corresponding decrease in price. Weigel added:

"A reduction in size without corresponding reduction in selling price con-

stitutes a price increase under the general maximum price regulations."

3. Bottled beer. The price that was charged in March must be the price charged now. Weigel pointed out that retailers who raised prices after April 1 from 10 to 13 cents a bottle, or two for 25 cents, must withdraw the price increase and return to the March level.

### Raw Goods Exempt

Weigel said cat and dog foods are subject to March price levels, as well as stuffed fruit, cherry preserves and raspberry syrup covering. Exempt, however, are raw and unprocessed agricultural commodities. A farmer also may claim exemptions on crops grown and processed on his farm, if his total sales do not exceed \$75 in one month.

The OPA administrator warned that dairies which sold milk to members of consumer co-operatives at 12 cents a quart in March cannot boost the price to 14 cents, asserting the sale was made to "a class of purchasers" who cannot now be charged a higher price.

He also cautioned against lowering the quality of milk, without a proportionate cut in price.

# Introduce Bread And Potato Candy

NEW YORK, June 20.—A candy made from sweet potatoes and another from three-day-old bread were among the wartime exhibits shown at the 59th annual convention of the National Confectioners' Association, at the Waldorf-Astoria.

Because of the restrictions on the use of sugar, candy manufacturers receive only 70 per cent of the quantity they received in April, 1941. The industry is actively experimenting with food products containing natural sugars, it was explained by a spokesman. The sweet potato confection is being introduced at the convention and is scheduled to appear on the market soon. The product is made from the whole potato, to which corn sirup and molasses are added. The bread candy, it was said, can be flavored with anything from chocolate or fruit to pulverized coffee grounds.

Principal concern of the industry, however, is not the sugar shortage but fears of an increased scarcity of cocoa, the spokesman pointed out. For this reason, he said, it is expected that manufacturers will begin giving greater attention to the production of nougat, butterscotch and other "chewy" types of candy.

Commenting on the present state of the candy industry, Philip P. Gott, president of the association, said that sales of confectionery and chocolate products in the nation were up 36 per cent during April compared with the same month last year. The increase is the largest for any month over the corresponding month of the previous year that has been recorded for seven years, he said, adding that sales for the first four months of 1942 were 29 per cent in advance of those for the similar period in 1941.

# Mills Novelty Gets Langley License

NEW YORK, June 20.—The Langley Aviation Corporation has granted the Mills Novelty Company of Chicago a license to manufacture aircraft and aircraft parts under the Langley processes and techniques. It was announced here today.

The announcement said that the Mills company considered the Langley plastic plywood processes as the most advanced medium for its entrance into the aviation manufacturing field.

and the Navy. In England the ice cream season opens with a new difficulty. White flour (used in ice cream) has been prohibited and brown flour will be used. The effect will be to give the ice cream a darker tinge. All machinery must also be cleaned and overhauled more frequently due to the wheat husk in the brown flour. There will be some small effect on texture also.

### Markets in Brief

NEW YORK, June 20.—Peppermint oil (dollars per lb.): Natural, \$5.85 @ \$6. U. S. pharmaceutical, \$6.35 @ \$6.70.

### NUTS CHICAGO SPOT MARKET PEANUTS

	Cents per lb. in bags
Jumbos	9.50 @ 9.60
Fancies	9.25 @ 9.35
Extra large	12.25 @ 12.50
Medium	11.75 @ 12.00
No. 1 Virginia	11.25 @ 11.50
No. 2 Virginia	10.00 @ 10.50
Southeast	
No. 1 Spanish	10.50 @ 10.75
No. 2 Spanish (sample)	9.00 @ 9.25
No. 1 Runner	9.50 @ 9.75
No. 2 Runner (sample)	8.75 @ 9.00
Texas	
No. 1 Spanish	.....

### Personnel:

Cecil Wellwood has joined the Royal Amusement Company, Seattle.

**Perfectly Reconditioned!**

**CIGARETTE VENDING MACHINES**

All leading makes — ROWE, DuGRENIER, U-NEED-A-PAK and NATIONAL. Reconditioned like new! NOW is the time to buy these STEADY Money-Makers! Also 5¢ Candy Machines. Write or wire for illustrated catalog!

**D. ROBBINS & CO. NEW YORK CITY**  
503 W. 41st St.

# REPRINTS!

FREE

The Billboard is offering free reprints of articles, legal opinions, city ordinances and court decisions to all coin machine men. Also available are a limited number of specially prepared booklets designed to aid the coin men. Clip this ad, checking those reprints and booklets you desire, and they will be sent you immediately.

- Favorable California Superior Court Decision on Free Play Games.
- Florida Legal Opinion on Licensing of Games.
- Decision on Free Play Awards and Pinball Games by the Iowa State Supreme Court.
- Milwaukee Pinball Game Ordinance.
- Editorial Pioneers. Booklet presenting favorable articles on pinball games reprinted from newspapers.
- Music Cheers. Booklet giving detailed data on importance of the music machine business. Statistics, suggestions, etc.
- Suggestions on Legislation. Booklet presenting information for the coinmen on legislative matters. Contains model city ordinances and State laws.
- Games of Skill. Booklet giving details on association organization, forms for petitions, city license bills, court decision and briefs on skill games.

These important reprints and booklets are available free to all bona-fide coinmen. Check which you desire and address your letter to—

THE REPRINT EDITOR,  
THE BILLBOARD,  
25 OPERA PLACE,  
CINCINNATI, O.

Name .....

Firm .....

City ..... State .....

6-27

# VENDER SUPPLY NOTES

The OPA backs up cigarette smokers in their demand for free matches. Sellers who gave a free book of matches with purchases last March must continue to do so or reduce their prices the value of the matches, the Office of Price Administration ruled June 18. Failure to do so is a violation of the general maximum price regulation, OPA ruled.

Chesterfield is searching for an hour-long show to match those of its rivals, Camel and Lucky Strike—Tommy Dorsey and Kay Kyser.

In a list of questions and answers issued by OPA was: Question: Is it permissible to reduce the weight of a 5-cent candy bar from 1 1/4 to 1 1/2 ounces without a corresponding decrease in price? Answer: No. A reduction in size without corresponding reduction in selling price constitutes a price increase under the General Maximum Price Regulation.

Soft-drink manufacturers are still searching for a substitute closure for bottle crowns, but so far all efforts have proved ineffectual. They are also limited to 70 per cent of the number of crowns produced last year but are permitted to exempt sales to the armed forces, which are considerable.

Due to the fact that American Chicle Company's inventories of ingredients come from the far corners of the world the company's stocks have been fairly high. However, it is understood that current production is getting into inventories.

The WPB has made several million additional pounds of honey available for the balance of this year to substitute for sugar in such foods as ice cream, candy, soft drinks and bakery goods.

The Reader's Digest for July will contain an article analyzing and attacking the claims used by big cigarette advertisers.

WPB order June 11 limiting use of cellophane as a wrapping for candy bars was no surprise. The use of cellophane as an overwrap has been banned for some time. Provisions of the new order have been matters of industry practice for several weeks.

A gigantic nutrition promotion campaign is expected to get under way soon

in the U. S., with many groups taking part. Aimed to change and improve the food habits of the nation, candy, nuts, ice cream and beverages will be among the foods included.

In spite of shortages and rationing, the candy industry is urged by some members of the trade to consider the sweetness and concentrated food value factors of sucrose before "going overboard" on other sweetening agents.

Dried eggs have been used for a number of years in the manufacture of candy. Until recently, there were fewer than 15 drying companies in the country with a combined output of 15 million pounds during the drying season. Now there are between 87 and 95 driers operating around the clock under the government's request drying capacity be increased to a point where at least 200 million pounds of eggs will be dried before June 30 of this year.

Harvesting of a record peanut crop this year will necessitate the use of every available labor-saving device, Dr. H. P. Stuckey, director of the Georgia Experiment Station, told the National Peanut Council.

Nehl-Royal Crown Bottling Company has incorporated at Flint, Mich., with capital of \$50,000.

The nut market keeps reasonably active for this time of the year. There is a fair movement of shelled goods to confectioners and the ice-cream trade. Shelled Brazils are moving toward a clean-up and there are only few cashews around. Prospects are for a bumper crop of almonds this year.

A number of plans have been advanced that would utilize not only the scrap metal contained in used bottle crowns but also the cork. Definite announcements have not been made of just what method would be employed in making use of this salvaged material, but it is known that a number of methods have been considered and proved practical to a certain degree.

Plans for the conversion of soft-drink bottling plants to war production are being studied by officials of WPB, according to one official of the board.

Ice cream has been voted the favorite dessert in the U. S. of both the Army

**PERFECT RESULTS**

Counter Games	
Tex. League	\$35.00
A.B.T. Fire & Smoke	25.00
A.B.T. Model "F"	19.50
A.B.T. Big Game Hunter	12.50
A.B.T. Red, Wh., Blue	25.00
Pike's Peak	15.00
Kicker & Catcher	\$17.50
Spit Fire	10.00
Baseball Gum	
Vndr.	10.00
Whirlwind	7.50
Bingo	8.50
Cross Cross	7.50
Peo 2 Man Basket Ball Game	49.50

Write for Complete Bargain List! 1/2 dep. with order, bal. C.O.D.



**W.B. NOVELTY CO.**  
MACHINES AND SUPPLIES  
1141 DE KALB AVE. BKLYN, N.Y.

**PRICED**

**FOR QUICK SALE**  
KIRK HORSCOPE PERSONAL PENNY WEIGHING SCALES

\$50.00 EACH (F.O.B. St. Louis)  
All Scales in Perfect Operating Condition and Excellent in Appearance.  
Terms: 1/3 dep. with orders, bal. C.O.D.

**W. B. NOVELTY CO., INC.**  
1903 Washington Blvd., St. Louis, Mo.

**Regular Advertising Held Vital by Assn.**

CHICAGO, June 20.—Presidents and other top executives of 45 of the State's principal business organizations who make up the directorate of the Illinois Manufacturers' Association at a recent meeting urged business nationally to continue advertising "for the duration" as a means for maintaining a free press, free enterprise and "fundamental rights of the public."

The board's unanimous action, which followed an investigation into advertising's effect on the public and on the publishing industry, was based on the necessity of continuing advertising as a means of acquainting the public with the necessary changes incident to wartime economy.

**Need Press as Check**

Sterling Morton, president of the association, declared the continued existence of a virile press is vital as a check on governmental excesses and as an instrument for achieving victory with the least disruption of normal life.

"Over the years," the association's statement said, "advertising has proved itself to be a powerful economic force in the progress and development of the nation's economy with our government

operating under a free enterprise system.

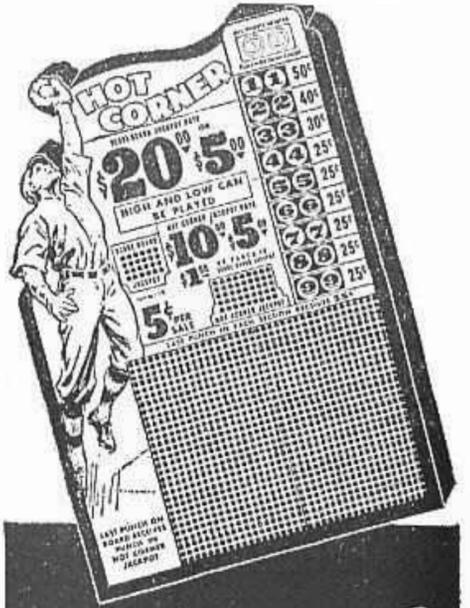
"In this war emergency it has the job of teaching easy-living Americans how to live in an all-out war nation.

"Advertising built the people up to luxury life; it will now have to let them down easily into the lean life ahead."

**Former Operator Becomes Jobber**

DETROIT, June 20.—Frank Stein, who has been operating in the Detroit field for about seven years, has gone into the jobbing field, with establishment of a 40-foot store at 8642 Linwood Avenue, and also of a centrally located warehouse near the downtown district. Stein was formerly with the Allied Amusement Company, operating from a downtown office, and in recent years has made his headquarters in the northwestern district, where his store now is located.

Stein believes in a merchandising approach to his location owners, since nearly all of them are merchants themselves and appreciate the genuine merits of that type of presentation. He has prepared a little circular which he mails or otherwise distributes to actual or prospective location owners. In this he describes his own service, and also shows cuts of the typical machines available for placement. The visual presentation thru cuts, he finds, helps greatly in presenting a sales argument to the owner.



**HOT CORNER**

**HAS PLENTY ON THE BALL!**

Big reverse number tickets — attention-getting die-cut! Has 20 sectional awards and plenty of consolations. Designed to bring you profits right now. Order yours today.

No. 11670 5c Play  
1140 Holes  
Takes in \$57.00  
Average Payout \$22.75  
Avg. Gross Profit \$34.25

**WRITE FOR NEW CIRCULAR**  
**HARLICH MFG. CO.,**  
1413 West Jackson Boulevard, Chicago, Ill.

**MAYFLOWER SPECIALS**

**NEW CONSOLES**

4 Ball	\$485.00
4 Way	485.00
Gallop Domino, J.P.	375.00
Twin Bell	369.50
Super Bell	269.50
Club Bell	265.00
Paco Saratoga, Comb.	244.50
Roll-Em	205.00
High Hand	199.50
Sun Ray	180.00

**FACTORY RECONDITIONED CONSOLES**

Evans Bangtail	\$199.50
Super Bell	160.00
Three Bell	500.00
Lucky Lucro	149.50
Jennings Totalizer	129.50
Triple Entry	129.50
Bally High Hand	119.50
Gallop Domino, Slant	109.50
Head	109.50
Paco Saratoga Rails	109.50
Big Top	109.50
Watling Big Game, F.P.	99.50
Watling Big Game, P.O.	99.50
Jumbo Parade, P.O.	99.50
Pace Roll with Rails	99.50
Jennings Fast Time	90.00
Jumbo Parade, F.P.	90.00
Track Time, 1938	75.00
Sq. Bell	60.00
Long Champ	30.00
Silver Bell	29.50

**NEW**

Long Acres	\$280.50
------------	----------

**ARCADE EQUIPMENT**

Hockey	\$229.50
Tornado	269.50
King Pin	269.50
Evans Play Ball	280.50

**USED ARCADE EQUIPMENT**

Rapid Fire Guns	\$135.00
Keeney Anti Aircraft	44.50
Pikes Peaks	17.00

Terms: One-Third Deposit With Order, Balance C. O. D.

**MAYFLOWER NOVELTY CO.**

2218 UNIVERSITY AVE.

ST. PAUL, MINN.

**RECONDITIONED PAY OUT TABLES**

Grand National	\$ 75.00
Mills 1-2-3, Late F.P.	69.50
Grand Stand	65.00
Pace Maker	55.00
Thistle-down	49.50
Sport Page	35.00

**FACTORY RECONDITIONED SLOTS**

Mills Console Club Bell	\$275.00
Chrome Bell	159.50
Bonus Bell	139.50
Melon Bell	129.50
Brown Front Club Han.	119.50
Bally Bell	119.50
Blue Fronts Club Han.	109.50
Silver Chief	99.50
Jenn. 4 Star Chief	89.50
War Eagles	89.50
Pace Slug Proof DeLuxo	89.50
Pace All Stars	39.50
Gallop Console DeLuxo	119.50
O. T. Streamline	35.00
Watling Rollatop	34.50
Vest Pocket Blue & Gold	32.50
Gallop Cadets	29.50
Vest Pocket, Green	24.50
Paco DeLuxo	49.50

**RECONDITIONED PHONOGRAPHS**

Seeburg HiTone, 8800	\$325.00
Seeburg 8800 RC with 12 Wall-o-Matic Boxes	650.00
Seeburg Maestro	275.00
Seeburg Crown	145.00
Seeburg Major	260.00
Seeburg Major RC with Stroller	320.00
Seeburg Gems	90.00
Wurlitzer 600 Keyboard, S.P.	189.50
Wurlitzer 500, S.P.	199.50
Wurlitzer 24	129.50
Wurlitzer 616	59.50

**Wurlitzer Counter**

Model 41	\$85.00
Wurlitzer Twin 12 in Cab. with Adapter Complete	135.00
Wurlitzer 412 and 312	39.50
Wurlitzer Model 50	60.00
Stroller with Music Transmitter, Model 320 Box, Step Receiver, Complete	65.00
Rockola De Luxe	185.00
Rockola Super	265.00
Rockola Super Rock-a-Lite, Eight Boxes	375.00
Rockola Twin 12 Cab. with Adapter, Complete	135.00
Rockola 12 Record	35.00
Rockola Rhythm Master 16	49.50
Rockola Counter Model	60.00
Rockola Jr., 1941	90.00
Mills Throno	135.00
Mills Empress, New	249.50
Keeney Wall Box	12.50
Peckard Wall Box	25.00

**USED FIVE BALL NOVELTY GAMES**

School Days	\$59.50
Exhibit Stars	33.50
Paradise	33.50
Sea Hawk	44.50
Band Wagon	29.50
Gold Star	29.50
Mascot	29.50
League Leader	29.50
Fleet	27.00
Summer Time	24.50
Glamour	25.00
Follies	24.50
Sports	24.50
Sparky	24.50
Red Hot	25.00
Top Notcher	22.50
Fantasy	22.50
On Deck	22.50
Big Town	22.50
4-5-6	22.50
Limelight	22.50
Oh Johnny	22.50
Score Champ	22.50
Big Chief	39.50
Commodore	22.50

**PENNY ARCADES**

MADE TO YOUR MEASURE BY MIKE MUNVES



Regardless of the size of your location—whether you want one machine or 1,000—at a price to suit your pocket—buy that one machine you want or have an entire arcade "made to measure" for you by Mike Munves—"The Arcade King." Get Mike's price list of the finest New and Used Arcade Machines today! Write now! Tell Mike just what you want! "PROFITS IN PENNIES"—a 20-page guide to success in modern Arcade Operation. Send \$1.00.

**MIKE MUNVES CORP.**  
520 W. 43rd STREET NEW YORK

**5 PANORAMS**

Coin Operated  
Moving Picture Machines  
GUARANTEED LIKE NEW  
\$299.50 Each

Score a Line	\$25.00	Tex. Mustang	\$50.00
Keenoball	12.50	Sparky	25.00
Fleet	15.00	Stratoliner	25.00
Red Hot	15.00	Ten Spot	60.00
Four Diamonds	25.00	Anabel	30.00
Boom Town	35.00	Dude Ranch	25.00
Mystic	25.00	Trailways	30.00
Yacht Club	20.00	Belle Hop	40.00
Ump	30.00	Triumph	20.00
Paradise	25.00	Commodore	20.00
Gold Star	20.00	Flicker	25.00
Vacation	20.00	Golden Gate	15.00
Short Stop	20.00	Three Up	30.00
Power House	20.00	Wild Fire	30.00
Gun Club	50.00	Mascot	20.00
Score Card	27.50	Dixie	25.00
Ocean Park	20.00	Major	42.50
Four Roses	35.00		

1/3 Deposit, Balance C. O. D.  
**MAGIC NOVELTY COMPANY**  
1010 Poydras Street New Orleans, La.

**★★★ BADGER'S BARGAINS ★★★**

**SPECIAL**

Twin Twelves 412 Wurlitzer, in Metal Cabinets, Equipped for 30 Wire Boxes, Perfect Condition, \$129.50; in Wood Cabinets \$109.50  
Seeburg Royales with Seeburg Remote Control Adapters, Wood Cabinets, Perfect Condition \$169.50

**PHONOGRAPHS AND ACCESSORIES**

Seeburg 8800, RC. Write	Wurlitzer Mod. 850 Write	Packard 600 Speaker (New)	\$69.50
Seeburg 8800, EC \$349.50	Wurlitzer Mod. 750E Write	Rock-Ola Moderns	59.50
Seeburg Colonel, EC 289.50	Wurlitzer Mod. 800 \$329.50	Seeburg Wall-o-Matic	27.50
Seeburg Classics, RC 219.50	Wurlitzer Mod. 500 179.50	Rock-Ola '40 Wall	14.50
Seeburg Classics, RC 189.50	Rock-Ola Super	Keeney Boxes	7.50
Seeburg Regals	197.50	Jensen 12 in. P.M. Speakers (New)	5.50
Mills Throno	179.50		
	Wurlitzer 616, Ill.		
	194.50		
	Rock-Ola Playmaster		
	194.50		
	Mills Blue Fronts, New		
	Creakle Finish, Club		
	Handles, Recond.		
	\$89.50		
	Jenn. Silver Chiefs		
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	Pace All-Stars, Comets		
	49.50		
	New Mills V.P., J.P.		
	47.50		
	Mills Gitter Q.T., New		
	79.50		
	Mills V.P., Blue, Gold		
	34.50		

**WANTED TO BUY**

Late Model Phonographs, Packard Pla-Mor Boxes and All Types Arcade Equipment. Write Either Office. State Prices Wanted.

All Machines Reconditioned, Ready To Operate. 1/3 Cash With Order, Balance C. O. D. Write to the Nearest Office for Complete List. Save Time and Money.

**BADGER SALES COMPANY**  
1612 WEST PICO BLVD., LOS ANGELES, CALIF.

**BADGER NOVELTY COMPANY**  
2548 NORTH 30TH STREET MILWAUKEE, WISCONSIN

**Manufacturer's Remainder**

**HULA, \$6.00 | V, \$7.50**

Brand New Games in Original Cartons.

**ANGOTT SALES CO.** 51 Selden Ave. Detroit, Mich.

**TWO MUTOSCOPE PHOTOMATIC MACHINES... \$450.00 EACH**

Completely overhauled and refinished. Fully guaranteed. 1/3 Deposit—Balance C. O. D.

**Mills Amusement Co., Inc.**  
1669 Main Street BUFFALO, N. Y.

**RECONDITIONED PEANUT VENDERS**

N.W. Model 39 Bells, Like New, Porc.	\$9.00
N.W. Merchandisers, Porc., Slug Ejectors	6.50
N.W. Merchandisers, Porc.	6.00
N.W. Triselectors, Porc.	15.00
N.W. Model 33, Porc., 1c & 5c	4.50
N.W. Model 33 Juniors, Porc., New	5.70
Columbus Venders, 1c	3.50
Walzers, 1c	1.50
Stewart-McGuire, 1-5c, Slug Proof	4.75
Duo Venders	6.00
Snacks, 1c, 3 Column	7.50
Burel & Stand, 1c, 3 Column	8.00

1/3 Deposit, Balance C. O. D.  
**IDEAL NOVELTY CO.**  
2823 LOCUST ST. ST. LOUIS, MO.

# FIRST OFFER

If Reasonable

TAKES

14

PANORAMS

In Perfect Condition

CASH ONLY

Wire!

Acceptance Factors, Inc.

31 MILK ST.  
BOSTON, MASS.

## West Coast News Notes

By SAM ABBOTT

Of The Billboard Los. Angeles Office. Address: 416 W. Eighth Street

LOS ANGELES, June 20.—The matter of tire saving came in for much discussion recently with members of the Associated Operators of Los Angeles County, Inc., gathering in the North Star Auditorium to hear Curley Robinson, managing director of the association, reveal his findings on the matter. While on the subject, Robinson also discussed the matter of gasoline and rationing. Several matters of importance in addition to the tire and gasoline-saving moves were discussed.

The meeting, one of the first held in several weeks, was marked by the presentation award of *The Billboard's* plaque for outstanding work in publicity. The plaque was presented to Robinson by Sam Abbott, of *The Billboard's* West Coast office. Following the presentation Robinson outlined further campaigns for good will for the coin machine field. Robinson has done an exceptional job in building good will and some of his outstanding works include that of supplying recreational spots for service men with coin machines and magazines. Robinson not only serves as managing director of the AOLAC but is on the board of directors of 27 youth organizations in the city and county.

AOLAC went on record as barring competition for spots held by firms headed by operators in the service. The list of men in the service includes Barry Beauregard, Carl Noto, Tom Withers, Sam Osser and James Cameron. The motion for a resolution was passed unanimously. A list of spots held by men in the service will be supplied other operator members of the association. It was also pointed out that AOLAC is supplying its members in the armed service with pocket change. In addition to this service, Robinson writes newsy letters to them on what's happening in the coin machine business here.

AOLAC members also went on record as voting to cut down on mileage and in the future only necessary calls will be made. It was pointed out by several members that a number of calls are for "attention" more than service. The association plans to supply the operators with letters admonishing them for useless calls. These letters will be shown to location owners who have requested unnecessary calls. Letters will also be sent the location owners asking their cooperation in eliminating unnecessary calls. No trouble is expected in getting the merchants to go along with the operators. Milt Lang, of Lang Amusement Company, Glendale, Calif., summed up the situation by saying that it was not a matter of competition nowadays but a matter of taking care of what machines were now on location.

### Happel Ships Charms

William Happel Jr., Badger Sales Company, announced that a shipment of Charm Cabinets had been sent to George Bennett, Rex Vending Company, San Francisco. Badger is going to town on Charms and another large order was recently sent into the Arizona territory. . . . Harry Rawlings, County Games, attended the meeting and was telling some of his friends about his trip to Elizabeth Canyon. He also advised AOLAC members to keep under 40 miles an hour when driving from Los Angeles to Bakersfield. Police are arresting those going over 40, he said. . . . Morris H. Montag, formerly of Hamilton Manufacturing Company, now with Consolidated Manufacturing Company, is in Los Angeles on a special trip to the West Coast to line up a sales organization in the Western States. Montag's friends state that something is going to pop on the West Coast for Consolidated now that it has Buddy Bronson on the inside and Morris Montag working the field. Montag has been on the Coast four weeks. . . . Hermie Cohen has been in the salesboard field for 26 years and is still going strong.

### Kozinskys Busy

According to Irving Rich, Consolidated Novelty Company, Frank and Maurice Kozinsky, well known in the coin machine field, are back at the picture producing business. Their recent picture was *Klondike Fury*, and *Rubber Racketeer*, formerly *Hot Rubber*, is soon to be released. Producing films as King Brothers, they have two more films slated for production in the near future. Hymie Kozinsky will be down from Sacramento for the preview of *Rubber Racketeer*. Irving Rich expects to make

a trip to Sacramento soon. . . . Norman Glover, Rite Products, leaves soon on his vacation to Washington State. He attended the AOLAC meeting with Bill Russell, V. O. Kane Company, music operating firm, San Fernando, Calif.

### Kelly Kicks

George H. Kelly, Kelly Amusement Games, Pasadena, is not so happy over the fact that he will not be able to take a vacation this summer. "I may get to take one yet," he said hopefully. . . . Ray Adams, managing director of the Southern California Tavern Association, addressed the AOLAC members, and Curley Robinson, of AOLAC, is to address SCTA. . . . Ed Hartman, Modern Distributing Company, reports that things are going along all right for that firm. . . . George Traylor, formerly of the Shannon Novelty Company, Akron, O., and the navy, is now with the Consolidated Novelty Company as serviceman. He was given a medical discharge from the navy three weeks ago. He went into service last December. . . . Clarence Philbin, of H. Ballard, was seen at the AOLAC meeting discussing matters pertaining to the coin machine business. . . . Frank Schwartz said the only news he had for *The Billboard* readers was that he is on the lookout for new locations. Is this news?

### Pay Rolls Up Biz

Because of good pay rolls and general spending business in the South Gate section is good, George Joyce, J. & S. Amusement Company, reported. There are a number of war plants in this area. . . . Albert Edelberg and J. D. Cox represented the Security Novelty Company at the AOLAC meeting. . . . Art Weiss, Globe Games Company, recently contributed several games to the AOLAC for the recreation center at a near-by camp. . . . Dave Bernstein moved into new quarters on Santa Monica Boulevard. Dave is taking a course in radio and will wind up the studying in November. Completion of the work puts him in line for commission as ensign in the navy or a second lieutenant in the army. . . . Bernie Rabin reports that had changed the name of his firm from Schmooly to Strawberry Shortcake Music Company. Motto of the new-titled firm is "The lifeblood of our business is money." He also promises, so his card denotes, "We give you service with a smile, usually." His customers are invited to "Call us as soon as we get a phone installed." Leonard Behrens, Rabin's partner, went to New York last October to see the World Series and stay a few days. He hasn't come back yet, Rabin said. "What's he doing?" some of the operators asked Rabin. "Nothing, that's why he's staying," was his reply. With all kidding aside, the name of the Rabin firm is Allied Amusement Company.

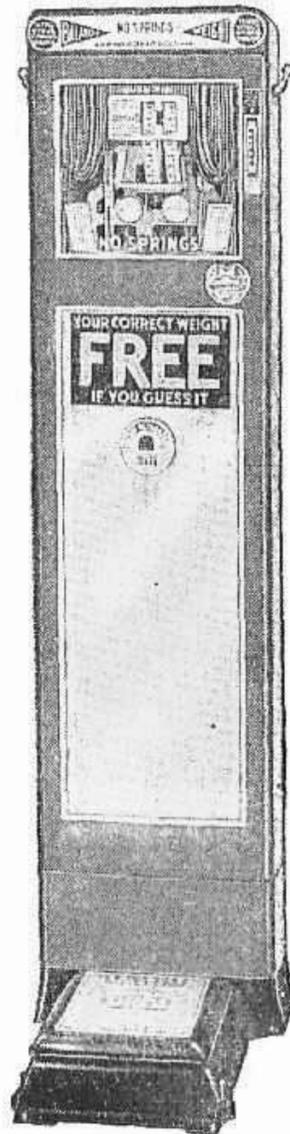
### About Parr

Bud Parr, General Music Company, is back in the groove now. He took a day off during the week to go fishing. . . . Milt Lang, Lang Amusement Company, Glendale, Calif., visited Fred Gaunt, Trojan Novelty Company, and they had an all-out discussion of the coin machine business. . . . Fred Gaunt reports that things are going along fine at the arcades in this section. . . . Many friends of Bill Wulf, Modern Coin Machine Exchange, were saddened by the news of the death of his mother. Bill planned out of Los Angeles Saturday (6) for Portland to attend the funeral. . . . Ed Wittenberg attended the AOLAC meeting with Ed Hartman, Modern Distributors. . . . Homer Gillespie, Gillespie Game Company, knows a lot of funny stories about coin machine operation. He agrees with the radio sketch, *People Are Funny*. . . . Curley Robinson got off some pips about what's what in a day at AOLAC. . . . Ed Finkelstein, Long Beach, was in Los Angeles Thursday hobnobbing with the operators. . . . Irving Bromberg reports that his son is still in Honolulu. Bromberg said that his son was in good health. . . . Bob Causey, who heads a civic organization in South Gate, and your correspondent have pulled out the history books and found they hail from the same section back in the hills of Mississippi. . . . Frank Schuey is getting gray around the temples. This would have gone unnoticed except that Curley Robinson spotted it at 50 feet. . . . Vern Moore and Tom Wall continue to do active and efficient work as members of the board of directors of AOLAC.

## ARCADE MEN!

YOUR LAST CHANCE

Only a few more left.  
Get 'em while you can!



### BIG GUESSING SCALE

For Choice Locations

Height, 71 in.; Width, 17 in.; Depth of Base, 26 in.; Net Weight, 183 Lbs.

Operates Automatically

Does Not Require Electricity

No Springs—Balance Weight

30-DAY MONEY-BACK GUARANTEE

WATLING MFG. CO.

4640-4660 W. Fulton St.  
CHICAGO, ILL.

Est. 1889—Tel.: COLUMBUS 2770  
Cable Address "WATLINGITE," Chicago

## REPAIR

That old coin machine

- ★ PLASTIC BUMPERS
- ★ RUBBER RINGS
- ★ COILS
- ★ RECTIFIERS
- ★ SPRING ASST.

Write for New Price List and Catalog No. 52

HARRY MARCUS CO.

1035 No. Pulaski Road  
Chicago, Ill.

## SLOTS WANTED

New or late model Mills Slots, such as Club Bells, Chromes, Glitter Golds or Brown Fronts, 5-10-25 cent play. Prefer Handload Jackpots and Club Percentage. Give serial and best price in first letter.

DICK GRAVES

P. O. Box 2133 BOISE, IDAHO

### BARGAINS

FREE PLAY TABLES

1 GOLD STAR	\$12.50
1 FLASH	10.00
1 LIME LITE	10.00
1 NIPPY	10.00
2 BIG LEAGUE	12.50
1 FOLLIES	12.50
1 MILLS SOFT BALL	10.00
1 BALLY BEAUTY	12.50
1 VOGUE	10.00
1 FOX HUNT	20.00
1 SCORE CARD	15.00
1 COMMODORE	15.00
1 MYSTIC	30.00
1 MILLS 1-2-3, MODEL '39	30.00
6 MILLS 1-2-3, MODEL '40	60.00
1 BOWLING ALLEY, Marble Table	10.00

### PHONOGRAPHS

25 WURLITZER P12	\$ 35.00
3 WURLITZER 24	135.00
1 WURLITZER 616	60.00
2 WURLITZER 616A	70.00
5 WURLITZER 312	40.00

### COUNTER GAMES

12 LIBERTY TOKEN PAYOUT	\$7.50
MERCURY TOKEN PAYOUT	5.00
L. O. U.	2.50
OLD AGE PENSION	2.50

ROBERT EHRHARDT

608 N. MARKET ST., SHREVEPORT, LA.

## FOR SALE

Thriving Coin Machine Business, Pinball and Music, located in Southern State in vicinity of several Defense Plants. Approximate value \$40,000; down payment \$10,000, terms on balance. Reason for selling, owner wishes to retire.

BOX D-246, care The Billboard, Cincinnati, O.

## WANTED SHOOTING GALLERY

A. B. T. Compression Outfit  
Highest Cash Price Paid

KING HARRY'S  
MUSIC SERVICE

1046 Broad St., Augusta, Ga.

### Arcade Biz Booms In Baltimore Area

BALTIMORE, June 20.—Gasoline rationing or not, arcade business this summer appears to be in for a good season. According to the demands being made upon local distributors for arcade equipment, it appears additional operators are opening up for business, and those already in business are adding more equipment. Demands are such that distributors are unable to take care of them because of lack of merchandise. With the inland movement in operation, arcades are doing good business.

This is particularly true of city spots and amusement parks within city limits. The city arcades are now operating anywhere from 25 to 75 pieces of equipment, with one or two of the larger establishments operating more than 100. Physical limitations of locations are the only reason why more equipment isn't being used.

Two of the largest amusement parks have more than 100 pieces each in their penny arcades, and, according to reports of the managements, good takes are being registered.

Vacations at commercial establishments are being done away with, which means workers at those places will have to find their amusement and relaxation in the city. This is expected to help amusement parks and the arcades operated there.

### Limitation Order, Radios and Phonos

WASHINGTON, June 20.—Title 32—National Defense, Chapter IX—War Production Board; Subchapter B—Division of Industry Operations, Part 1077—Radio Receivers and Phonographs, Interpretation No. 1 of General Limitation Order L-44.

The following interpretation is hereby issued by the director of industry operations with respect to Section 1077.1, supplementary general limitation order L-44 dated January 23, 1942.

Any apparatus which is designed to receive radio broadcasts is to be considered a "set" within the meaning of limitation order L-44, whether or not sound is reproduced.

The following types of apparatus, among others, are to be considered "sets" within the meaning of this order:

- (a) combination radio receivers and transmitters (transceivers),
- (b) blackout devices using vacuum tubes.

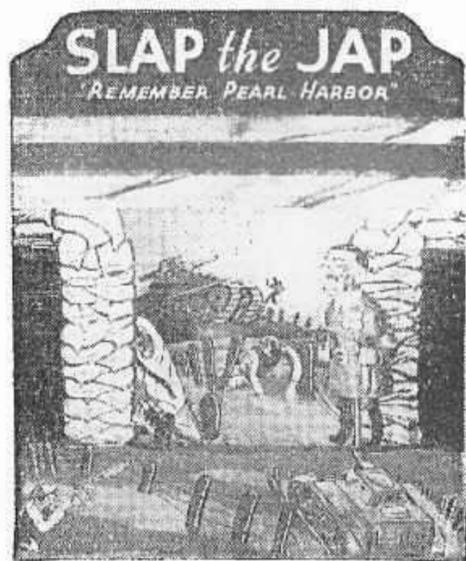
(c) television receivers.

Order L-44 also covers "any phonograph or other record player." Wireless record players with tubes, and turntables to be used for the reproduction of sound from disks are to be considered "sets" under this part of the definition.

If any "set" has already been "put into production" within the meaning of order L-44, a person who thereafter merely performs any or all of the following operations, does not "put into production" a "set":

- (a) adding to or assembling with the "set" any parts such as a phonograph turntable (whether automatic or not) or an automatic record changer;
- (b) converting the "set," whether a radio receiver or a phonograph, into a radio-phonograph combination; or
- (c) assembling the "set" into a cabinet.

Issued this first day of June, 1942.  
(Signed) J. S. KNOWLSON,  
Director of Industry Operations.



**"SLAP THE JAP"**  
**"HIT HITLER"**  
**"MUSS UP MUSSOLINI"**

Our three FAMOUS SUPER conversion units for Chicken Sam and Jail-Bird Machines. Each unit consists of an entirely NEW doll-like molded figure (not a card-board cut-out or plaster figure). Weight approx. 4 oz., figure and legs. Complete with twelve color "Blitz" war back-ground set. May be installed by anyone in a few minutes. "Slap the Jap" unit has an eye catching, vivid sign, "SLAP THE JAP," REMEMBER PEARL HARBOR, for top of machine. Operators have reported up to 1000% increase in play with these revamped in play. Hundreds of satisfied customers.

**WARNING!**  
Do not confuse these SUPER conversions with hashed-up units selling at the same price and lower.

Sample sold with FULL money-back guarantee if not completely satisfied.

**CASH IN NOW!**  
Contact your distributor immediately or write or wire us. Distributors, write for details. All three ORIGINAL protected units manufactured exclusively by

**MODEL DISPLAYS CO.**  
Manufacturers of Conversions Exclusively Since 1940.  
P. O. BOX 2764 SAN ANTONIO, TEX.



## SWEEPIN' THE COUNTRY!

### BREEZIN' THRU!

12 HOLES GO FROM JACKPOT

WINS \$25 \$15 \$10 \$5

LAST SALE IN EACH OF SIX BIG SECTIONS RECEIVES ONE PUNCH IN JACKPOT

Yes Sir! This gal is really cutting a "profit figure"! 1200 holes, brilliant colors! Gorgeous girl die cut! Hurry, order NOW!

**Order No. 1200—BREEZIN THRU!—5c**  
(5c Play—Special Thick—Slot Symbols)

TAKES IN: \$50.00  
PAYS OUT (Average): 27.78  
Average Profit: \$32.22

**No. 1200—BREEZIN THRU!—10c**  
Average Profit: \$52.74

**GARDNER • 2305 ARCHER CHICAGO, ILL.**  
WRITE TODAY FOR NEW CATALOG & CIRCULARS!

## CLEVELAND COIN'S TRADING POST

<p><b>SPECIAL, BRAND NEW</b></p> <p>50 3-Way Super Grip with Cabinet Base... \$39.50</p> <p>10 Pikes Peak... 20.00</p> <p>11 Hitler Target Guns 22.50</p> <p>20 Home Run Guns 18.50</p> <p>5 Scientifico Basketballs... 115.00</p>	<p><b>MUSIC</b></p> <p>2 '40 Rockola Masters \$225.00</p> <p>7 '39 Rockola Counter Lite Up... 75.00</p> <p>2 '39 Wurlitzer 81... 79.50</p> <p>1 Mills Empress... 165.00</p> <p>1 Wurlitzer 600A with Adapters &amp; 6 Wall Boxes... 325.00</p> <p>1 '41 Rockola Spectro Box complete with Brain Box and Hide-away Phonograph... 310.00</p> <p>4 Seeborg Selectomatic... 25.00</p>	<p><b>ARCADE EQUIPMENT</b></p> <p>5 Anti-Aircraft... \$47.50</p> <p>8 Buckley Deluxe Diggers 79.50</p> <p>3 Exh. Claw Rotaries 150.00</p> <p>1 Magic Finger... 75.00</p> <p>12 Hockeys, used 6 wks. 215.00</p> <p>4 Daval Bowling... 45.00</p> <p>3 Keeney Sub. Gun, F.S... 210.00</p> <p>1 Genco Magic Roll... 45.00</p> <p>10 Drop Picture Machines, Motor Type... 39.50</p> <p>1 Test Pilot, F.S... 275.00</p>	<p><b>CONSOLES</b></p> <p>1 Mills Four Bells... \$275.00</p> <p>1 Jennings Multiple... 65.00</p> <p>1 Evans Jungle Champ... 89.50</p> <p>1 Royal Draw... 135.00</p> <p>1 10¢ Royal Flush... 65.00</p> <p>1 Sugar King... 65.00</p> <p>2 Keeney Super Belg Comb. F.S... 199.50</p> <p>3 Jenn. Derby Days... 25.00</p> <p>2 Tanforans... 25.00</p> <p>1 5¢ 7 Coin Chuck-alotto... 35.00</p> <p>1 25¢ 7 Coin Jockey Club... 35.00</p> <p>1 Kentucky Club... 59.50</p>	<p><b>MISCELLANEOUS</b></p> <p>1 Exhibit Bicycle... \$115.00</p> <p>6 M.L. Climbers, F.S... 185.00</p> <p>3 Paces Lobby Scales... 35.00</p> <p>15 Ten Strikes... 65.00</p> <p>10 Ten Pins... 65.00</p> <p>2 Skee Ballettes... 80.00</p> <p>1 Mills Strength Tester... 95.00</p> <p>2 Shoot the Bull... 65.00</p> <p>1 Western Baseball... 75.00</p> <p>1 Deluxe Baseball... 85.00</p> <p>1 Major League... 125.00</p> <p>5 Radio Rifles... 55.00</p>
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200 Northwestern #33, Columbus Porcelain, Silver King Venders, slightly used, \$4.25  
Northwestern Jrs... 3.50  
1 5¢ Geretta 6 Col. Cigarette Machine... 12.00  
10 20¢ Geretta 7 Col. Cigarette Machines... 18.00  
1 20¢ National #630 Cigarette Machine... 35.00  
2 15¢ S&M 7 Col. Delux... 45.00  
1 20¢ S&M 7 Col. Delux... 50.00  
50 Morourys, American Eagles and Marvels... 10.00  
Major League, Chrome Bells, Vest Pockets, etc.

TERMS: One-Third Deposit, Balance C. O. D.  
CLEVELAND COIN MACH. EXCHANGE, 2021 Prospect Ave., Cleveland, Ohio. Phone PR 6316-7

## CALLING ALL OPERATORS!!!

We are remodeling the following games with new backboard glass, new plastic bumpers, rails scraped and varnished, and the game repainted in three lively colors, making them look like brand-new games when finished. Price \$46.50 F. O. B. Phila., with your old game in trade:

**TRIUMPH** now called **STARLIGHT**  
**BLONDIE** now called **RED HEADS**  
**BIG TOWN** now called **SIXTY GRAND**  
**BOWLING ALLEY** now called **1942 BOWLING ALLEY**  
**CADILLAC** now called **ARCHERY**  
**COMMODORE** now called **SAILORNETTES**  
**DRUM MAJOR** now called **PARADE LEADER**

We are also remodeling **EXHIBIT'S LEADER**, **STARS**, **ZOMBIES** into streamlined versions with new backboard glass, playing field slightly changed, rails scraped and varnished and cabinets completely repainted in three lively colors. Price \$25.00 each with your old game in trade, F. O. B. Phila. Terms: 50% deposit, balance sight draft or C. O. D. Shipping instructions: Don't send us the legs, playing field glass, balls or bolts, or money box. This is to eliminate breakage in transit.

**GLICKMAN INDUSTRIES**  
4458-60 GRISCOM ST. PHILADELPHIA, PA.

## IMMEDIATE SHIPMENT

From Our 4 BIG Offices!

**A-1 USED FREE PLAY GAMES \$33.50 EA.**

**A. B. C. BOWLER, HOROSCOPE, HI HAT, SILVER SPRAY, SILVER SKATES \$39.50 EA.**

**DOUBLE PLAY, STAR ATTRACTION, SEA HAWK**

Terms: 1/3 With Order, Bal. Sight Draft.

**"WRITE FOR NEW LIST NOW OUT"**

## SOUTHERN AUTOMATIC MUSIC COMPANY

World's Largest Coin Machine Distributors

542 S. Second St. Louisville, Ky.  
312 W. Seventh St. Cincinnati, O.  
531 N. Capital Ave. Indianapolis, Ind.  
425 Broad St. Nashville, Tenn.

## LEW WOLF OFFERS

1 Air Raider \$127.50	1 Shoot the Chute... \$108.50
3 Bating Practice... 134.50	1 Skee Ball Ette 78.50
1 Bull's Eye... 87.50	1 Ten Pins... 84.50
4 Chicken Sam 87.50	1 Ten Strike... 84.50
5 Keeney Anti-Aircraft, Black Cab... 46.50	
1 Congo... \$29.50	2 Pimlico, like new... 295.00
1 Gold Cup... 53.50	2 Record Time 94.50
1 '40 Gal. Domi... nos, JP... 185.00	1 '37 Gal. Dom. 85.00
1 Kent'ly Club 95.00	1 '37 TrackTime 90.00

1/3 Deposit, Balance C. O. D.

**REX AMUSEMENT OF BUFFALO**  
1443 Main Street, BUFFALO, NEW YORK

**10 A. B. T. MODEL F TARGET GUNS**  
Blue Cabinets, Late 41's and 42's, \$25.00 Each.

## IRVIN NOVELTY CO.

125 E. MAIN ST. DANVILLE, ILL.

**SPECIAL 27 PIKES PEAKS**  
Brand New in Original Cartons \$13.50 Each

**MARION CO. Wichita, Kan.**

## OLIVE'S SPECIALS FOR THIS WEEK

Don't Overlook These Sensational Buys. They Won't Last Long—First Come, First Served. WE ADVERTISE ONLY WHAT WE HAVE ON HAND FOR IMMEDIATE DELIVERY. FREE PLAY PIN GAMES

ABC Bowler	Each \$39.50
Horoscope	32.50
Spot Pool	42.50
Home Run 1942	65.00
Powerhouse	15.00
Big Town	15.00
Pan American	40.00
Shortstop	15.00

These are a few of the large stock of Free Play Games we have for sale. Write for our complete list.

**FREE PLAY CONSOLES**

Jumbo Parade	\$99.50
Jumbo Parade (Factory Rebuilt)	119.50

**PAYOUT CONSOLES**

Jumbo Parade (Factory Rebuilt)	\$120.00
Track Time, 1937 (Rebuilt)	85.00
Fast Time	65.00
Jennings Ciga-Rola, 5-10	82.50

**COUNTER SLOTS**

Vest Pocket Bell (Blue & Gold, J.P., 5¢)	\$37.50
Vest Pocket Bell (Green, 5¢)	27.50
Q.T. Green Front, 1¢	27.50
Q.T. Orange Front, 1¢	27.50
Q.T. Orange Front (Light Cab., 5¢)	37.50

Every Machine Cleaned and Checked—Ready to Place on Location. Terms: 1/3 Dep., Bal. C. O. D. OUR NEW COMPLETE PRICE LIST IS READY FOR MAILING. SEND FOR YOUR COPY.

## OLIVE NOVELTY CO.

2625 LUCAS AVE. ST. LOUIS, MO.  
(Phone: Franklin 3620)

Victory, Venus, Knockout, \$89.00; Star Attraction, Champ, Super Chubby, \$59.00; Pan American, Ten Spot, Majors 41, Horoscope, Pursuit, \$49.00; Silver Skates, Target Skill, \$39.00; Texas League, \$34.00. PLENTY OTHER P.P. GAMES, SLOTS, GUNS AND LEGAL EQUIPMENT—WRITE

**PASTIME AMUSE.**  
100 Boltin, Dayton, Ohio. Tel. RA. 4681

# Monarch Coin Sees Big Season Ahead

CHICAGO, June 20.—Al Stern, Monarch Coin Machine Company official, reports that current sales on new and used equipment indicate a record season for the summer of 1942.

"Operators are doing a bang-up job of keeping 'em playing," Stern declared, "and we at Monarch are proving that we have just what it takes to give our customers the support they need. Whether it be a used counter game or phonograph installation, or new equipment of various types, we have been able to make immediate deliveries at all times. Our ability to produce has played an important part in helping coinmen to maintain their operations at a high income, top-appeal level.

"At present our stock is the most complete we have had in some time," Stern

advises. "We have available for shipment the most productive classes of machines, including arcade equipment, novelty free-play games, payouts, consoles, slots, phonos and others. Our huge stock of new machines, selected carefully for their earning power, the excellent condition of our used games and the high quality reconditioning service specially devoted to operators, has made Monarch an all-important revenue-building agency for coinmen in every part of the country."

## Ponser Plan Clicks, Is Report

NEWARK, N. J., June 20.—The new plan presented to the trade by the George Ponser Company clicked instantly, according to Irv Morris, who manages the New Jersey offices of the firm. He stated: "The unique part of the plan that met with the instant approval of the operators was the fact that if they did not have cash for the machines they wanted, they trade or exchange machines. We have been told that our new plan is the one sure-fire method of keeping operators in business profitably for the duration.

"Operators who intend to remain in business should advise us of the equipment they have on hand to trade or exchange. This is a fine opportunity for the operator to improve his route and assure himself of a continued flow of equipment.

"We do make one specification and that is that all equipment offered for sale, trade or exchange must be in good condition. We will keep the operators who enter into our new plan constantly informed of the equipment we have in stock. There will be no delays. The operator will know just what is on hand at our headquarters constantly and will be in a position to get what he needs. We do not ask operators to hold equipment for us. We take it over by buying, trading or exchanging for it. Every machine that we list is gone over thoroughly by our competent mechanical staff."

**Treat the Boys Right**  
By MAC CHURVIS  
Grand National Sales Company, Chicago

Have you spoken to any of the boys in the service? They can tell you some very surprising facts—facts that will probably be contrary to your conviction. Rural inhabitants often refer to those of us who live in the larger cities as city slickers—but our boys in the army have a different story. We city slickers treat them swell. They can use our public conveyances at no charge, amusement houses distribute free passes or admit them at cut rate and many restaurants allow substantial discounts off their regular menus. This is as it should be. Our futures—our very lives—are entrusted to these boys. What they are giving up for us we can never hope to replace or repay.

What amazes our servicemen—and I must admit that I, too, was at first incredulous—is that the city slickers are proving more hospitable than our country cousins. Such a statement is so surprising because it is contrary to all tradition and to our own personal experiences. You are, no doubt, familiar with the expression that "one rotten apple will spoil the barrel," and if you pursue this subject with any of the boys stationed at camps in rural districts, they will tell you that the petty profiteering of a few merchants cannot help but affect their attitude regarding the entire community.

Most of the boys in uniform are now really seeing this vast country of ours for the first time. Many of them have never before had the opportunity to meet the folks beyond their own State line. The impressions they get now are important. We all realize the necessity of our men in the armed forces being proud of the people and the country they are fighting for. It is the obligation of every single one of us to make each boy say to himself, "I'm an American—and we're swell people."



GEORGE PONSER

BRAND NEW MACHINES	
25 BRAND NEW LONG ACRES, CONSOLE MODELS, Sample \$289.50; Lots of Ten..	\$250.00
ABT Target Challenger .....	\$35.50
Baker Peacor, 5¢ Play .....	299.50
Bally High Hand .....	177.50
Buckley Steel Cabinets for 16-20-24	
Record Phone .....	32.50
Buckley Tone Column .....	50.00
Chicago Coin Gabs .....	164.50
Chicago Coin Yanks .....	144.50
Exhibit Sky Chief .....	164.50
Evans Jackpot Dominos, Latest Model, Brand New .....	399.50
Groetchen Columbia, Rear Pay .....	87.50
Mills Three Bells .....	550.00
Mills Four Bells, 5¢ .....	500.00
Mills Four Bells, 3-5¢ & 25¢ .....	530.00
Mills Jumbo Parade, Cash .....	137.50
Mills Jumbo Parade, Conv. .....	179.50
MILLS SLOT MACHINES, ALL MODELS, 5¢-10¢-25¢, Brown Fronts and Gold Chrome. Write Operators and Jobbers. Write or Wire for Your Prices in Lots of Five, Ten or More.	
Jennings Silver Moon, F.P. ....	\$150.50
Keeney Super Track Time .....	450.00
Keeney Super Bells, All Models .....	Write
Keeney Super Bell, 4-Way, 5¢ .....	455.00
Double Steel Safe .....	30.00
Single Steel Safe .....	65.00
Mutoscope Sky Fighter .....	300.00
Pace Race, 5¢ Play .....	335.00
Pace Race, 25¢ Play .....	375.00
Pace Race, 5¢ Play, Jackpot .....	375.00
Watling Scales .....	150.00
Mills Vest Pocket, Blue & Gold, without Meter .....	42.50
Mills Vest Pocket, Blue & Gold, with Meter .....	45.00
Mills Folding Stands .....	6.50
Mills Box Stands .....	13.50

Floor Samples, Guaranteed	New, Never on Location.
Bally Long Acre, Console .....	3 Keeney Super Bells, 5¢ Conv., with Mint Vendor .....
2 Evans Jackpot Dominos .....	1 Keeney Super Bell, Four Way 5¢ .....
3 Keeney Super Bells, Twin 5/25¢ Conv. ....	MILLS 4 BELLS, 4/5¢ .....
2 Keeney Super Bells, 25¢ Conv. ....	5 Keeney Super Bells, 5¢ Conv. ....
MILLS JUMBO PARADE, Conv. ....	Mills Jumbo Parade, Cash Pay .....

MACHINES USED LESS THAN THIRTY DAYS IN OUR OWN LOCATIONS: Reconditioned and Refinished.	
Bally Torpedo .....	\$240.00
Bally Long Acre, Console .....	262.50
Bally Long Acre, Table .....	255.00
Bally Club Bell, 5¢ .....	249.50
Chicago Coin Hockey Club .....	275.00
Chicago Coin Double Safe, SU .....	55.00
Evans Domino, JP, Like New .....	282.50
Groetchen Columbia Bell, JP .....	59.50
Groetchen Check Separator, Gold Award Columbia Bell .....	82.50
Keeney Super Bell, 4-Way 5¢ .....	\$410.00
Keeney Super Bell, Conv. 5¢ .....	179.50
Keeney Super Bell, 5¢ Conv. Mint Vend. ....	182.50
Keeney Super Bell Twin, 5¢ Conv. ....	317.50
Keeney Super Bell, 25¢ Conv. ....	229.50
Mills Jumbo Parade, Conv. Vendor .....	174.50
Mills Four Bell, 5¢ Play .....	455.00
Mills Jumbo Parade, CP .....	125.00
Mills Three Bells, Like New .....	500.00
Seeburg Selectomatic, New .....	14.50
Watling Big Game, CP .....	90.50

USED MACHINES—The Following Machines Are Used and Offered Subject to Prior Sale:

Reconditioned and Refinished	
CONSOLES—CASH AND FREE PLAY	CONSOLES—CASH AND FREE PLAY
1 Evans '37 Reg. Domino, #2521 .....	5 Mills Free Play Venders .....
1 Evans '38 Reg. Domino, #2655 .....	10 Mills Jumbo Parade, Free Play, Blue Cab., Series 6558 .....
1 Evans '39 Reg. Domino, #3974 .....	6 Mills Jumbo Parade, Free Play, Late Style Coin Head .....
1 Evans Lucky Star .....	1 Pace Race, JP, #6088, 25¢ .....
1 Evans Bang Tails .....	1 Pace Race Jackpot Red Arrow, #6182, 25¢ .....
1 Keeney Triple Entry .....	2 Pace Race, #5887-5895, 5¢ .....
2 Keeney '38 Skill Time .....	1 Pace Race 5¢ Red Arrow, #6496 .....
5 Keeney Kentucky, Slant Head .....	1 Pace Race 5¢ Red Arrow, #6319 .....
6 Keeney Super Bell, 1-Way, 5¢ .....	1 Pace Race 25¢ Red Arrow, #6583 .....
1 Mills Four Bell, 5¢ .....	
2 Mills Square Bell, CP .....	

1/3 Cash Deposit Must Accompany Order, Balance C. O. D. Write and Ask To Be Put on Our Mailing List. Above Prices Effective June 27, 1942, and Subject To Change in Price Without Notice.

## MOSELEY VENDING MACHINE EX., INC.

00 Broad St., Richmond, Va. Day Phone 3-4511, 3-4512. Night Phone 5-5328.

## We were on the "ALERT" at Wake Island

—Be on the "ALERT" Against Cash Box SABOTAGE



U. S. PAT. NO. 2141 748  
with the famous, patented CHICAGO ACE LOCK  
—then you can be sure that you are REALLY protected because the special, exclusive, patented construction of this famous lock assures you protection otherwise impossible. Remember—there's a CHICAGO Lock for Every Purpose. Famous Ace Locks, Single, Double Bitted Locks, Padlocks, too, and all insure...  
"UTMOST Security—Minimum Cost." Investigate Today.  
**CHICAGO LOCK CO.**  
2024 N. Racine Ave., Dept. 66, CHICAGO.

## WANT THREE EXPERIENCED PAYTABLE AND SLOT MECHANICS

Only Experienced Need Apply. Wire or Call Us.

## AUTOMATIC CIGARETTE SALES CO.

24th and Market Sts., Wheeling, W. Va. Telephone, Wheeling 5315.

**McCALL'S SPECIALS**  
10 EVANS JUNGLE CAMP (Free Play Consoles). Each.....\$ 79.50  
NEW BAKERS RACES..... 450.00  
WURLITZER COUNTER MODEL (With Stand)..... 79.50  
SEEBURG CLASSIC..... 189.50  
ROCK-OLA 1939 DELUXE..... 139.50  
1/3 Deposit, Balance C. O. D.  
**WE BUY, SELL AND EXCHANGE**  
3147 Locust St., ST. LOUIS, MO. **MR. CALL NOVELTY CO.**

## LEW WOLF OFFERS

1 Armada .....	\$18.50	6 Nippy .....	\$ 9.50
2 Birdie .....	14.50	2 Oh! Boy .....	9.50
2 Blackout .....	12.50	2 Oh! Johnny .....	13.50
2 Chevron .....	8.50	3 Pop (Wow) .....	21.50
5 Crossline .....	19.50	5 Red Hot .....	9.50
4 Dbl. Feature .....	14.50	2 Score Card .....	12.50
6 Fleet .....	18.50	3 Super Six .....	12.50
4 Holdover .....	19.50	3 Topper .....	11.50
5 Landslide .....	21.50	6 Triumphs .....	14.50
5 Mr. Chips .....	9.50	5 Variety .....	12.50

1/3 Deposit, Balance C. O. D.  
**REX AMUSEMENT OF BUFFALO**  
1449 Main Street BUFFALO, N. Y.

### ALL FREE PLAY—DON'T PASS THESE UP—READY TO OPERATE

<b>\$10.00</b> Avalon Big Town Box Score Double Feature Follow Up Fantasy Bangs Chief Big Six Gems High-Light Headliner Klick 4-5-6 Lot-o-Fun Pyramid Rink Stop & Go Rebound Supor Charger	<b>\$14.50</b> Daughbay Commodore Play Mate Power House Roxo Mr. Chips Triumph Topper	<b>\$19.50</b> Anabel Dixie Landslide Sky Line Sparky	<b>\$27.50</b> Roller Derby Vogue Band Wagon Big Chief Boom Town Crossing Flicker Gold Star League Leader Mystic Strat-o-Liner Salute Wow Zombie Red, Wh. & Blue	<b>\$37.50</b> Attention Barrage	<b>\$57.50</b> New Champs Star Attraction Speed Ball Spot Pool Texas Mustang Captain Kidd Spot-a-Card Sky Binzer	<b>\$74.50</b> Bosco Bolaway Towers Venus	<b>\$89.50</b> Air Circus Big Parade Knockout Victory
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**TOKENS FOR METAL TYPER—\$25.00 PER M**

<b>ARCADE EQUIPMENT</b> 3-Way Grippers .....	\$17.50	<b>ONE BALLS</b> Blue Grass .....	\$139.50	<b>CONSOLES</b> Jumbo Parade .....	\$ 89.50
Single Grippers .....	9.50	Sport Special .....	99.50	Big Game (Ok. Hd.) .....	129.50
Hi Dial Ten Pins .....	69.50	Club Trophy .....	189.50	Pace Saratoga, Conv. ....	119.50
20 Rapid Fires .....	139.50	'41 Derby .....	229.50	Silver Moon, FP-PO .....	124.50
Mills Punching Bag .....	89.50	Mills Owl .....	89.50	Super Bell .....	219.50
10 Chicken Sam (Jap Conv.) .....	79.50	Mills '40 1-2-3 .....	94.50	Hi Hand .....	179.50
Jennings Roll-the-Barrel .....	89.50	'40 1-2-3 (1 or 5 Ball) .....	99.50	Bally Club Bell .....	239.50

One-Third Deposit With Order, Balance C. O. D.  
**EMPIRE COIN MACHINE EXCHANGE, 2812 W. North Avenue, Chicago, Illinois. HUMBOLDT 6288**

## GOING FAST 1942 Model STOCK IS LIMITED

### A PROVEN PENNY GETTER FOOT-EASE VITALIZER

Streamlined for the Finest Locations—"The Vitalizer at Metropolitan Drug Store yielded \$26.76 the first two weeks."  
Operators and Arcade Men, Write Today  
—Terms if Desired—

## EXHIBIT SUPPLY COMPANY 4222 W. LAKE ST. CHICAGO, ILL.

<b>1 BALL PAYTABLES</b> 8 Man o' Wars, Ea. ....	\$27.50	2 Metro, Ea. ....	\$24.50	1 Four Roses .....	\$29.50
6 Sport Pages, Ea. ....	32.50	3 Stars, Ea. ....	24.50	4 Attention, Ea. ....	24.50
1 Track Record .....	40.50	4 Stralinors, Ea. ....	24.50	3 Flicker, Ea. ....	22.50
3 Winning Tickets, Ea. ....	42.50	3 Zombie, Ea. ....	24.50	2 Sport Parade, Ea. ....	29.50
1 Klondike .....	25.00	1 Duplex .....	27.50	4 Leaders, Ea. ....	21.50
<b>FIVE BALL FREE PLAYS</b> 3 Sea Hawks, Ea. ....	\$24.50	1 Pole .....	22.50	1 Scoop .....	15.00
		1 Rotation .....	15.00	2 Play Ball, Ea. ....	28.50
		1 Headliner .....	15.00	2 League Leader, Ea. ....	24.50

1/3 Deposit, Balance C. O. D.  
**ARTHUR GERHARD**  
7 MECHANICS LANE BURLINGTON, VERMONT

**TRADE SERVICE FEATURE**  
**Industry Mentions**  
**Magazines -- Newspapers -- Radio**

**Comments on Conversion**

Conversion of coin machine manufacturers' plants to war industries has received notice and comment in several publications recently. *The Chicago Daily Times*, covering the Chicago area plants pouring out ammunition, said, "The first plant we visited formerly made pinball and slot machines. Said the owner, an energetic young American who has keyed his small but efficient plant to the present war tempo: 'If the Germans and Japs don't have any more luck against the machines we now are making than the public did against our original products—good night Axis!'"

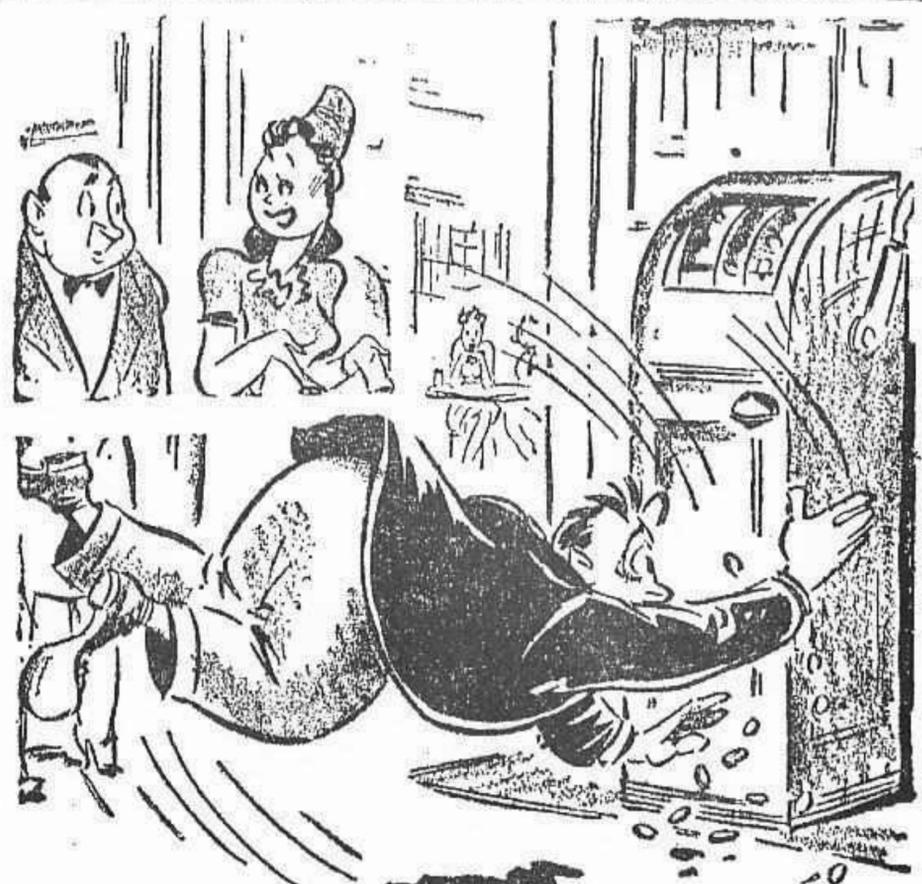
work among sub-contractors said: "In normal times the products of these sub-contractors range from juke boxes to corrugated packing boxes; from pottery to phonograph records; but today they are all producing essential parts for Westinghouse power or electrical control equipment."

*Advertising & Selling*, in its column "Trends," gives examples of American versatility in converting factories from peacetime pursuits to wartime work and mentions vending machine factories among those plants converted.

**Advice to Liquor Men**

Westinghouse Electric & Manufacturing Company issued a folder describing the "Work—Not Words" policy of America today and in telling of the spreading of the

Old Mr. Boston News Letter, a monthly journal for liquor tradesmen, advises liquor men selling retail outlets to make a special point of telling their retailers to take good care



"Waldo flew off the handle again."—From The Philadelphia Daily News.

**THE WORLD'S GREATEST MONEY MAKERS**  
**KEENEY CONSOLES!**

**SUPER BELL CONSOLE**  
 3-way convertible—free play, cash or check payout. 5c chute, 25c at extra cost. Also available with mint vender at additional cost.

**Convertible 2 WAY SUPER BELL**  
 Convertible—Free Play, cash or check payout. 5c chutes, 25c chutes at small additional cost.

**Keeneey's Sensational SUBMARINE GUN**  
 Actually shoots ball-bearing bullets in rapid fire action.

**OUR SUPPLY IS LIMITED!**  
**ORDER TODAY**

**J. H. KEENEY & CO., Inc.** 6630 S. ASHLAND AVENUE  
 CHICAGO, ILLINOIS

of the juke boxes, pinball machines and vending devices on locations. Citing the WPB order curtailing manufacture of the machines, the paper warns them that it is to their advantage to see that the machines get the best of care.

Clowning Cantor offers five suggestions for raising an equal amount of money thru a new series of taxes and his first suggestion is: "In places where they have been removed, put back the pinball machines. But station a man at each one and tax 10 cents any guy who tilts the machine. Statistics show that there are more than 11,000,000 tilts in this country, not counting those who use 'body english.'"

**A Man With an Idea**

Richard S. Davis, columnist on *The Milwaukee Journal*, recently devoted his entire column, "And So It Goes," to a letter he received from a reader who wrote "with his tongue in his cheek, or his foot in his mouth. The writer seems to be well grounded in the lore of the pinball machine. It is apparent that he knows pinball machines from first-hand observation and is, therefore, a lad to be heard attentively." The letter is in protest of the Michalski ordinance, which has to do with pin games, recently passed in Milwaukee. The tongue-in-cheek writer suggested, now that the machines are to be licensed, that pinball games be placed in every classroom in their schools so that all benefits that accrue to adults should be available to their children, and that the intricacies of the games be taught during noon hours, offering prizes for best scores gained without tilting. The writer's sarcastic protest was that as long as the ordinance permits the games at all they should permit them everywhere, including schools—100 per cent or nothing, he sez.

**Coinman in News**

A face and figure familiar in coin machine circles is that of Homer Capehart. *The Chicago Daily Times* printed a picture of Capehart June 18 along with an article by the paper's political editor in comment on Capehart's political accomplishments and ambitions in the coming Indiana election. The author refers to Capehart as "the music machine man of cornfield rally fame." Photo accompanying the article is one of only a few showing Capehart without a cigar in his mouth.

**Defense and Dancing**

*Everybody's Weekly*, June 17.—A story on *Owl Parties* for workers in war industries by Maurie H. Orodener in the Sunday Supplement syndicated by *The Philadelphia Inquirer* mentioned music machines as providing recreation for defense workers on the four-to-midnight shifts at the factories, stating: "Usually these 'owls' will head toward their favorite eating place and in the wee hours of the morning the melodious swing of juke boxes can be heard lifting their rhythms above the rustle of dancing feet."

**Movie Mention**

In "Playmates" Peter Lind Hayes is shown patronizing the telephone music system in many restaurants in order to plug the latest records of Kay Kysor. Opening scene in the film gives a good idea of the working of telephone music systems, showing a large record library in the central studio and several girl assistants working.

**Short Subject**

Juke Box Jamboree is the title of a Color Cartune to be released by Universal July 27. Plot is that a music box in the Cafe Zowie gives Muzie Mouse a case of insomnia. So he visits the place, has a couple of Zowie cocktails and then sees, as does the audience, what might be called spirits of alcohol floating out of bottles and going into a dance.

**Wants War Stamp Vender**

This idea has been advanced before in newspapers here and there, usually by readers in Letters to the Editor, as is the case with the most recent to come to our attention, a letter in *The New York Post*, June 12, which reads: "Dear Editor: How about War Stamps being sold by machines in the same manner as postage stamps? Don't you think such an innovation placed at the change counters in stores throught the country, would do a lot toward keeping the war coffers replenished?"

**Cantor on Coin Machines**

We've said it before and we'll say it again—pin games and juke boxes have for a long time now supplied America's comedians with some of their best gags, and hardly a week goes by without a joking mention of them or a gag situation built around them. Without exception the comedians treat coin machines favorably, never using material which would place the machines in a bad light. And now comes Eddie Cantor to bear us out in our contention. Cantor's article "What? Only \$25,000 . . . ?" recently printed in *Liberty* magazine, contains a letter to the President hinting that the President was only joking when he set a ceiling on incomes (he hopes).

**CENTRAL OHIO QUALITY BUYS SPECIAL CONSOLE BARGAINS!**

KEENEY SUPERBELLS, Comb. F. P. and P. O., Like New.. \$179.50	 Wolf Solomon
KEENEY TWO WAY SUPERBELLS, Brand New, Orig. Crates.. 340.00	
BALLY HIGH HANDS, Comb. F. P. P. O., Late Serials.... 125.00	
JUMBO PARADES, Comb. F. P. or P. O., Late, Like New.. 119.50	
JUMBO PARADES, Free Plays..... 75.00	
MILLS FOUR BELLS, A-1 Condition..... 259.50	
PACES REELS, '42 Model, Comb. F.P., Brand New, Orig. Crates. 259.50	
BALLY BIG TOPS, Cash or F. P. . \$ 79.50	
PAST TIMES, F. P..... 92.50	
DUBL-BELL, 5c-10c Comb..... 105.00	
BEULAH PARKS, 5c..... 69.50	
JUNGLE CAMPS, F. P., Like New.. \$ 89.50	PACES REELS, 25c Play, A-1.... 95.00
	STANCO BELL, 5c, Br. Fr. Unil.. 99.50
	SUGAR KING ..... 45.00

**NEW FREE PLAYS ★ ORIGINAL CRATES**  
 Chicoin GOBS.....\$149.50  
 Genco FOUR ACES..\$149.50  
 Write for our complete list of Used Free Play Tables, Slots, Phonographs.

HALF CERTIFIED DEPOSIT WITH ORDER. WHAT HAVE YOU TO TRADE?  
 CENTRAL OHIO COIN MACH. EXCHANGE, INC., 491 S. High St., Adams 7949, Columbus, Ohio

**CONSOLE BARGAINS Just Off Location in Excellent Condition**

<b>MILLS 4 BELLS</b>	
1 5c-25c .....\$300	5 5c New Style Hd., Like New .....\$375
3 5c ..... 300	2 5c New Style Animal Reels ..... 350
3 3 Bells, Like New .....\$450	
<b>MILLS JUMBO</b>	
13 P. O. Blue Front .....\$85	4 P. O. Blue Front, Animal Reels .....\$85
14 N. S. Head, P. O., Brown ..... 75	1 P. O. Brown Front, Animal Reels .... 75
<b>PAY TABLES</b>	
10 Sport Page .....\$35	1 Pace Maker, J.P. ....\$50
2 Grand Stand, J.P. .... 50	1 Blue Ribbon, J.P. .... 50
5 Grand National, J.P. .... 50	1 Thistle Downs, J.P. .... 50
4 Hawthorne, J.P. ....\$30	

1/3 DEPOSIT WITH ORDER—BALANCE C. O. D.  
**PROGRESSIVE SALES** 527 E. Main St. Danville, Illinois

**SEE Bally's GREATEST HIT!**  
**OUT WITHIN 2 WEEKS AFTER WE LICK THE AXIS**  
**BALLY MANUFACTURING COMPANY**  
 2640 Belmont Avenue · Chicago, Illinois

**WANTED—MECHANICS**  
 For Penny Arcade, year round work. Experience necessary. Tell all in first letter. Write **MECHANIC**, Care The Billboard, 416 West 8th St., Los Angeles, Calif.



### Paper Comments On Digest Article

LONG BEACH, Calif., June 20.—Probably the first newspaper in the country to comment on the recent article in the *Readers' Digest* unfavorable to pinball

games was *The Long Beach Independent*. The paper published an item urging the public to read the June issue of *The Digest* in order to get the very latest on the pinball racket. The article printed in *The Digest* was taken from *The Baltimore Sun*, a pinball crusading newspaper that supports a political clique in the State noted for its pinball crusades.

### Thinks Coinmen Can And Should Do More

CHICAGO, June 20.—Maurice Ginsburg, Atlas Novelty Company executive, today suggested that coinmen should consider ways and means of extending and intensifying their participation in the national victory effort.

"From personal observation and experience I know that we in the coin machine industry are doing a grand job in purchasing bonds, contributing to various service organizations, taking part in local war projects and so on," Ginsburg said. "Our factories are converted to vital production and many of our men are in active service with the armed forces. Yet, with all of that, I can't help but feel that there is something more I can do and I know that many others have the same feeling."

"I believe that we can begin within our own enterprises. By eliminating waste and by conserving time and materials we can add something to our war effort. Some operators might find it necessary to revise their operating plans in order to effect greater efficiency in service, particularly by cutting down on the number of service calls. In this respect, Atlas stands ready and able to help thru our top reconditioning service which puts operators' equipment in first-class working order and thru our great stock of games, each of which has indisputably long-lasting earning power."

"By operating mechanically perfect games with tested appeal, such as Atlas offers, coinmen add another service to the public—that of helping strengthen the morale of the nation thru play," Ginsburg continued. "As insignificant as it may seem the irritation caused by the failure of a game to operate when a player is seeking some fun and relaxation may spoil the pleasure of his entire rest period. In that connection, too, post-war operating can benefit."

"Outside the operating field coinmen have many choices for service to the nation and the community. Let us offer our facilities in salvage drives and War Bond sales. Let us offer our equipment and service without stint when bazaars and celebrations are held to raise money for war purposes. Each of us can find something to do, an extra something that will help. What we do along these lines today will not only help us achieve an earlier victory, but will also influence a favorable public opinion of our industry for the future."

agement for every owner of coin machine equipment for it indicates there is much activity in the trade. That a healthy business condition also exists is shown thru a study of the lists received. In most cases operators wanted to buy, as well as dispose of equipment.

"The purpose of the Sterling Trading Center is to put operators and distributors in touch with equipment they wish to buy and secure buyers for the machines they desire to sell."

"Ours is a personal service, with the interest of the operator and distributor at heart. We appreciate their great response to our Trading Center idea and assure them that every inquiry sent us will have personal attention and every effort made to fulfill their wants." O. S. Carter is in charge of the Sterling Trading Center.

### SLOT and CONSOLE BUYS

15 Mills 5¢ Orig. Chromes	\$149.50
4 Mills 10¢ Orig. Chromes	154.50
2 Mills 25¢ Orig. Chromes	159.50
12 Mills 5¢ Brown Fronts, Light Cabinet, Club Handles	114.50
4 Mills 10¢ Brown Fronts, Light Cabinet, Club Handles	119.50
2 Mills 25¢ Brown Fronts, Light Cabinet, Club Handles	124.50
1 War Eagle, 50¢, 3-5 Payout, Light Cabinet, Club Handle	150.00
1 Blue Front, 50¢, Crackle Finish, Light Cabinet, Club Handle	175.00
8 Mills 5¢ & 10¢ Blue Fronts, Light Cabinet, Club Handles	89.50
5 Mills 5¢ Gold Q.T. Bells	69.50
1 Mills 5¢ Gold Chrome	169.50
1 Mills 25¢ Gold Chrome	189.50
2 Mills 3 Bells, High Serial	425.00
2 Mills 4 Bells, Ash Trays	279.50
4 Keeney Super Bells, Like New	239.50
1 Keeney Fortune, Conv. F. P. or Cash	175.00
4 Jennings Ciga-Rollas, 5 & 10¢	59.50
1 Jennings Barrel Roll	99.50

TERMS: 1/3 Cash Deposit, Balance C. O. D.  
**Sterling Novelty Company**  
 669-671 S. Broadway LEXINGTON, KY.

## SAVE WITH "SHUGY"

"THIS IS, WITHOUT ANY DOUBT THE GREATEST SALE IN THE PAST SIX MONTHS! BUY NOW!!! THIS EQUIPMENT CANNOT BE REPLACED!!!"



### SPECIAL ON PERFECT FREE PLAY GAMES!!

Victory	\$64.50
Venus	64.50
West Wind	44.50
Bola Way	44.50
Ten Spot	34.50
Super Chubble	34.50
Spot Pool	49.50
Gun Club	44.50
New Champ	44.50
Tex. Mustang	49.50
Sky Blazer	49.50
Bosco	54.50
Anabel	12.50
Hi-Stepper	21.50
Bandwagon	14.50
Big Time	14.50
Blondie	14.50
Cadillac	14.50

Flicker	\$17.50
Follies	17.50
Jolly	12.50
Landslide	14.50
Powerhouse	16.50
Sporty	12.50
Velvet	12.50
Dblo. Play	24.50
Duplex	24.50

EXTRA SPECIAL!  
 "Keep 'Em Bombing"  
 TAX FREE COUNTER GAME  
 Only \$17.50

#### MUSIC EQUIPMENT

Wurlitzer 800	\$329.50
Wurlitzer 500	184.50
Wurlitzer 600 Rotary	149.50
Wurlitzer 24, Remodeled, looks like 600	149.50
Wurlitzer 24	129.50
Wurlitzer 816	49.50
Wurlitzer 816, Remodeled	59.50
Wurlitzer 412	29.50
Wurlitzer 412 in Seeburg Cabinet	39.50
Wurlitzer 950 (1942 Model)	Write
Seeburg '41, Hi-Tone, R.C. or E.S., New, 9800 or 8800	Write
Seeburg '41, Hi-Tone, R.C., Used	385.00
Seeburg '41, Hi-Tone, E.S., Used	365.00
Seeburg Crown	149.50

Seeburg Classic	\$159.50
Seeburg Mayfair	149.50
Seeburg Gem	124.50
Mills Throne of Music	139.50
Mills Empress	159.50
Rockola '40 Rockolite	199.50
Rockola '39 De Luxe	149.50
Rockola Standard	134.50
Rockola 16 Record	39.50
Rockola 12 Record	19.50

#### WALL BOXES

Buckley Wall Boxes, Old Style	\$12.50
Keeney Wall Boxes	10.50
Seeburg 30 Wire	10.50
Buckley New Style	Write
Seeburg Wireless Wall-O-Matic or Bar-O-Matic	Write
30 Conductor Cable, Per Foot	22¢

**LOOK!!** WE WILL BUY ANY SIZE MUSIC ROUTE ANYWHERE IN THE COUNTRY FOR SPOT CASH!! WRITE NOW—GIVE DETAILS!!

WRITE FOR COMPLETE LIST OF 580 MACHINES! FULL CASH ALL ORDERS \$25 OR LESS—OTHERWISE 1/3 CASH DEPOSIT, BALANCE C. O. D.

**RUNYON SALES COMPANY**  
 123 WEST RUNYON ST., NEWARK, N. J. (Tel: Blgelow 3-6685)

# It's A Whopper for PROFIT



**GOOD FISHING ...** Operators are going for this **HOOK, LINE, and SINKER!** ... Features a brand new **WHOPPER** ticket.. Takes in \$51.30 .... Pays out \$23.04 ... Total Average Profit \$28.26 ... **THICK DIE-CUT board!**

**SUPERIOR PRODUCTS**  
 14 N. PEORIA ST. CHICAGO, ILL.

### Fitz Has Large Stock on Hand

NEW YORK, June 20.—Jack Fitzgibbons, who is handling sales for O. K. Machines, Inc., and is the Eastern regional director for Bally Manufacturing Company, reports that O. K. Machines, Inc., has a large stock of used free-play games on hand.

"I am of the opinion the firm has one of the largest stocks in the East," Fitz reports. "All machines advertised are in stock, packed and ready for shipment. All games were checked and double checked in accordance with usual policy."

"O. K. Machines works with operators from a trading standpoint, also with immediate trades arranged for operators who have good equipment. We believe we have a natural idea to keep operators in business for the duration and to keep profits at a steady level."

"We are always interested in showing operators our machines. Once they see them and the reconditioning job they do, we feel they will agree we do a thoroly satisfactory job. Games today must be better reconditioned than ever before because they must last longer and work better to assure continuous play for operators. That's the way we are rebuilding the games."

### Form Sterling's Trading Center

LEXINGTON, Ky., June 20.—Off to a good start, an expression often heard in this center of horse racing, aptly applies to the opening of Sterling's Trading Center, a buy-and-sell service for operators and distributors.

"The first release of Sterling Trading Center news brought a flood of mail from the coin machine trade," firm officials said. "They sent lists of machines wanted and those they have for sale. This great response should hold encour-

**SPECIAL**

Genco Playball	\$215.00
Skyfighters	195.00
Submarines	195.00
Bally Rapid Fires	139.00
Batting Practices	110.00
Tommy Guns	110.00
Seeburg Shoot the Chutes	89.50
Chicken Sams	69.50
Radio Rifles	45.00
Texas Leaguers	32.00

**TAX FREE COUNTER GAMES (1c Play)**

Kicker & Catcher	\$15.00
ABT Flo & Smoke	22.50
ABT Model F	19.00
ABT Target Skill	12.50
ABT Game Hunter	12.50
Pikes Peak	15.00
Civilian Defense	10.00

1/3 Deposit, Balance C. O. D.  
**GAMES ON HAND READY FOR IMMEDIATE SHIPMENT.**  
 Wire—Phone—Write

### AL KOONDEL

789 Coney Island Ave.  
 Brooklyn, N. Y.  
 (Phone: Buckminster 4-9571)

### 16 PANORAMS

Coin Operated  
 Moving Picture Machines  
**GUARANTEED LIKE NEW**  
**\$399.50 each**

For Quick Sale  
 Will sell part or all  
**LOU OXLANDER**  
 3816 Barker, Cincinnati, O.

### WANTED

Pin Games, Sky Fighters, Drivemobiles, Ten Strikes, Hockey, Scientific Baseball; any Machine that is controlled by a coin we'll buy.  
**PATERSON COIN MACHINE EX.**  
 209 Market St. PATERSON, N. J.  
 Armory 4-7118

**A NEW KEY PURSE**

Genuine leather-zippered. 50 numbered key tabs. Snap off—snap on. Write for prices.  
**KELLEY-MENNES MFG. CO.**  
 Rockford, Illinois

### WANTED WURLITZER SKEE BALLS

Will Pay Highest Prices

### WANTED

MILLS BLUE FRONTS, Over 400,000 Serial  
 Will Buy Late Model Genco Play Balls

### SKILL AMUSEMENT CO.

1714 Chester Ave. Phone, Cherry 6425 Cleveland, Ohio

**O. K. MACHINES, INC.**

EACH ONE OF THE FOLLOWING MACHINES IS THOROUGHLY RECONDITIONED—READY TO GO ON LOCATION AND ALREADY PACKED FOR IMMEDIATE SHIPMENT!!

Air Force .. \$54.50	Hold Over .. \$16.50
Attention .. 21.50	Hi-Stepper .. 27.50
All-Baba .. 15.00	Jungle .. 52.50
ABC Bowler .. 39.50	Lot-o-Fun .. 17.50
Anabel .. 17.50	Landslide .. 19.50
Bandwagon .. 19.50	Line-Up .. 22.50
Barrage .. 29.50	Majors '41 .. 34.50
Belle Hop .. 34.50	Metre .. 21.50
Big Show .. 19.50	Mustang .. 54.50
Big Chief .. 21.50	Powerhouse .. 14.50
Bosco .. 54.50	Pick 'Em .. 14.50
Bola Way .. 44.50	Roxy .. 12.50
Cluck .. 39.50	Rotation .. 14.50
C. O. D. .. 12.50	Seven Up .. 29.50
Champ .. 32.50	Spot Pool .. 49.50
New Champ .. 44.50	Score-a-Line .. 17.50
Capt. Kidd .. 39.50	Stratoliner .. 21.50
Cross Line .. 19.50	Score Card .. 12.50
Duplex .. 24.50	Short Stop .. 17.50
Dbie.Feature .. 15.00	Sun Beam .. 26.50
Dixie .. 19.50	Sea Hawk .. 29.50
Dbie. Play .. 27.50	So. Paw .. 42.50
Do-Re-Mi .. 32.50	Sky Blazer .. 44.50
Flicker .. 21.50	Sparky .. 24.50
Fleet .. 17.50	Ten Spot .. 32.50
Formation .. 14.50	Variety .. 12.50
Four Roses .. 24.50	Velvet .. 24.50
Follies '40 .. 14.50	West Wind .. 34.50
Glamour .. 16.50	Yacht Club .. 12.50
Horseshoe .. 39.50	Zig Zag .. 34.50

WRITE FOR PRICES OF BIG PARADE KNOCK OUT FIVE & TEN VICTORY

TERMS: 1/3 Cash With Orders, Balance C. O. D. Full Cash With Orders for \$20 or Less.

ADDRESS ALL REPLIES IN CARE OF **JACK FITZGIBBONS** 453 West 47th St., NEW YORK All Phones: Circle 6-8343

**Milwaukee Ready To Go**

Distributors apply for license on phonos, pin games and movie machines

MILWAUKEE, June 20.—Up to Saturday, June 13, 24 distributors had filed applications for licensing of 1,085 pinball and similar coin-operated amusement machines, according to a report compiled by Walter Klein, deputy city clerk. Distributors also sought licenses for 580 phonographs and 25 "soundie-movie" machines. The licenses are required by July 1.

Approximately \$25,000 in fees is represented in the applications already filed, Klein said. Additional applications may boost the total beyond \$75,000.

Only 60 tavern operators have thus far filed for premises licenses without which they may not have any coin-operated amusement, pinball, soundie or phonograph machines. The number is expected to exceed 1,000 when the final count is made. Premises licenses cost \$5 if the applicant has amusement machines only, regardless of the number; \$5 if the applicant has soundies or phonographs only, and \$10 if both classes of machine are operated.

Distributors' licenses cost \$200 annually for amusement machines plus \$25 for soundies and phonographs. In addition the distributors must pay \$10 for each amusement device and \$5 for each soundie or phonograph.

A request that the common council order a referendum on permitting pinball machines to operate in Milwaukee was filed Saturday at the city clerk's office by the Milwaukee Junior Woman's Club and the Milwaukee Woman's Club. The organizations contend that the pinball games encourage gambling.

**Milwaukee Firms Cut Deliveries**

MILWAUKEE, June 20.—The Milwaukee Journal recently reviewed the delivery situation in this city to show what effect the plans to save rubber were having on retail stores and other small business enterprises. Milwaukee firms began to put into effect the suggestions by ODT that business try to cut its deliveries by 25 per cent just as firms in many other cities began the same plan on June 2. The developments and the effects on retail locations will be studied carefully in many cities.

The results of the curtailment in deliveries will be most noticeable on food products necessary in the daily lives of people. The ODT asked retail merchants to follow a voluntary plan as best they could and this has led business associations to call meetings of their members to discuss what plans could be put into effect. Merchants, of course, are asking for sympathy and co-operation from the public. Both consumers and retailers are being asked to place orders from 24 to 48 hours in advance, to expect no call backs or special deliveries, to order as much as possible for any one delivery and to abide by the general rule of thumb of one delivery per day per customer. Plans are being discussed about co-operation in pooling delivery services, cutting down service calls and special types of calls.



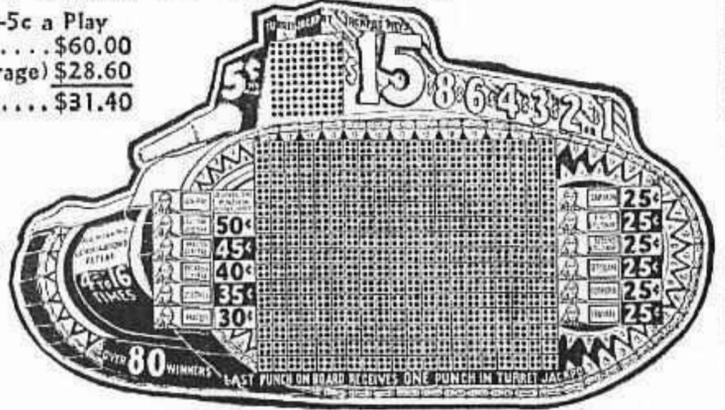
**AL TABAKOF SAYS:**

GLOBE'S LATEST MONEY-MAKING DIE CUT BOARDS ARE A "SURE THING" FOR BIGGER PROFITS!

"TANKS A MILLION"

is what you'll say when you see how this new, timely Globe board grabs the nickels. Right up-to-the-minute, the TANK BOARD has a sure-fire appeal for your customers . . . A real hot number!

1200 Holes—5c a Play  
Takes In ..... \$60.00  
Pays Out (Average) \$28.60  
Average Profit . . . \$31.40



OVER 80 WINNERS!  
TURRET JACKPOT PAYS OUT \$1 TO \$15

**FEATURES:**

- ALL DIE CUT
- MULTI-COLORED
- NEW SOLDIER SYMBOL TICKETS

WRITE FOR OUR COMPLETE CATALOG OF MONEY-MAKING BOARDS

REMEMBER—There's no rationing of profits on Globe's up-to-date boards.



PRINTING COMPANY 1023-25-27 RACE ST., PHILADELPHIA, PA.

**V UNITED WE STAND!**

**Somewhere in Battle**

. . . the products made today by H. C. Evans and Company are helping to keep US winning. Facilities that once produced games to delight Americans now help fabricate articles of war to destroy our enemies. We are proud to work hard in the united drive to Victory.

**Everywhere at Home**

. . . your Evans' games, thanks to built-in quality, carry on to provide invaluable moments of relaxation in days of stress. Until new game production can be resumed, you are invited to write for helpful advice and information when circumstances require.



H. C. EVANS & CO. 1520-1530 W. ADAMS ST. CHICAGO

**35 JUMBOS FREE PLAY**

VERY CLEAN AND IN GOOD CONDITION

**\$84.50**

**ROY MCGINNIS COMPANY** 2011 MARYLAND AVENUE BALTIMORE, MD.

**ATTENTION!!!**

- 27 BATTING PRACTICES . . . \$ 99.50
- 11 RAPID FIRES . . . . . 124.50
- 6 BALLY DEFENDERS . . . 114.50

1/3 Cash With Order, Balance C. O. D. Reference: National Bank of Detroit, Mack & St. Jean Branch.

**CARLO DI LIBERTO**

3770 Harding Ave., DETROIT, MICH.

**IN STOCK---NEW MILLS**

7¢ Glimmer Q.T. Bells, 5¢ Cash Payout Jumbo Parades, 5¢-10¢-25¢ Floor Model Club Bells, 25¢ Golf Ball Venders, Bell Machine Parts.

Write for Prices.

**KEYSTONE NOVELTY & MFG. CO.**

26th & Huntingdon Sts. Philadelphia, Pa.



THE GREATEST NAME IN COIN-OPERATED MACHINES

You are invited to submit your inquiries and problems to the house that has served you steadfastly for fifty-three years.

MILLS NOVELTY COMPANY, 4100 FULLERTON, CHICAGO

**LEGAL EQUIPMENT**

Genco Playboy (New) .....	\$259.50	Keeney Air Raider .....	\$135.00
Keeney Submarine (New) .....	250.00	Bally Rapid Fire .....	135.00
Chicola Hockey .....	245.00	Seeburg Chicken Sam .....	75.00
Bally Conroy .....	199.50	Western Baseball .....	65.00
Scientific Batting Practice .....	150.00		

**USED PHONOGRAPHS**

Seeburg '41 Deluxe Hitone (Remote Control) .....	\$465.00	Rockola '40 Super .....	\$225.00
Seeburg '41 Super Hitone (Remote Control) .....	435.00	Rockola Rhythm Master "16" .....	39.50
Seeburg Regal Marbletop .....	155.00	Rockola Regular 12 .....	27.50
Rockola '40 Super (Remote Control) .....	250.00	Wurlitzer 616 Light Up Marble .....	89.50
		Wurlitzer 61 Counter .....	89.50
		Wurlitzer 71 Counter .....	115.00

**USED WALLBOXES**

Seeburg Wireless (New Switches) .....	\$29.50	Rockola (New Switches) .....	\$19.50
Seeburg 20 Wire .....	12.50		

All Equipment Guaranteed, Ready for Location. One-Third (1/3) Deposit, Balance Sight Draft.

**SHAFFER MUSIC COMPANY**

514 S. HIGH STREET

COLUMBUS, OHIO

**★ ★ BARGAINS ★ ★ FREE PLAYS ★ ★**

Zombie .....	\$22.50	Big Time .....	\$20.00	Flicker .....	\$25.00	Gold Star .....	\$18.00
Broadcast .....	25.00	Pursuit .....	25.00	Dude Ranch .....	25.00	Lancer .....	15.00
Red, White & Blue .....	28.00	Lite-o-Card .....	22.50	Boomtown .....	25.00	Hi Dive .....	30.00
Yacht Club .....	20.00	Jungle .....	40.00	Big Chief .....	25.00	Zig Zag .....	40.00

The Above Machines in Perfect Condition, 1/3 Down, Money Order or Certified Check, Bal. C. O. D.

**P. & P. NOVELTY CO.**

1402 OAK STREET

QUINCY, ILL.



**"THUMBS UP"**  
**OUR NEW**  
**INGENIOUS**  
**CREATION!**

★  
**A PROVEN**  
**MONEYMAKER**

★  
**"THUMBS UP"**  
**SKYROCKETING**  
**IN SALES!**  
★

★  
**\$139.50**  
F. O. B.  
Phila.  
★

A GOLD MINE FOR S-M-A-R-T OPERATORS WITH CHANCE TO BE "EXCLUSIVE TERRITORY" DISTRIBUTORS!

**ARCO SALES COMPANY**  
802 NORTH BROAD STREET PHILADELPHIA, PA.

**Olive Novelty Co.**  
**Big for Its Age**

ST. LOUIS, June 20.—On June 18 the Olive Novelty Company celebrated its second year in its present quarters. While observing the occasion, the owners thanked the many customers who have become their friends for the support they have contributed toward making the firm one of the largest distributors in this territory.

This concern started jobbing machines in February, 1940, and since then has maintained one of the finest repair departments anywhere. Altho it now has a large stock of merchandise on hand, the company is rebuilding old type spring bumper games into new-type plastic bumper games. This department is under the capable management of Ellis Hammond and Jack Mehl.

Hammond recently made a trip to Chicago and purchased a large quantity of parts for all types of pin games. Almost every make of machine can be supplied. The policy of an unconditional guarantee for 10 days will be maintained.

**Double Up To Cut**  
**Operating Costs**

DETROIT, June 20.—New plan to "double up" and reduce major operating costs by one half has been worked out by Frank Hanosh, local music operator. Essential element of the idea is to reduce collections of money and replacement of records to one call every two weeks, instead of weekly, as was the rule before the war.

The accumulation of money in the coin box rarely constitutes a problem, even with the increased play now reported from nearly all locations, since the coin capacity of the boxes is ample for this period.

The reduction in number of record replacements has an even greater significance in today's program, since it has been found difficult to get as many new records as formerly, as every operator knows, and leaving each one longer on each location means that the turnover is adjusted downward to the level of available new record sales at the present time.

"Operators need some special recognition for their needs on tires, however," Hanosh said. "We are wearing out the tires on our service cars now, altho everything possible, such as this cut in the number of service calls, is being done to cut down mileage. The solution is probably the presentation of the problem to rationing boards on a united national basis by operators. We know that music machines are definitely contributing to national morale—every box has patriotic numbers today—and this fact should be emphasized."

**IT'S A HIT!**

**BOMB-HIT**  
**PENNY PLAY COUNTER THRILLER**

A Real Money Maker! Colorful, Appealing! Compact! Requires minimum counter space. Separate compartment. Records hits.

**BUY NOW FOR THE DURATION!**  
**OUR STOCK WON'T**  
**LAST LONG!**  
SAMPLE  
**\$17.75**

**LOTS OF 5.....\$53.25**  
Special Discounts to Distributors.  
**NO TAX REQUIRED TO OPERATE.**  
**DON'T WAIT! A SAMPLE WILL**  
**CONVINCE YOU!**

Buy Direct or From Your Distributor.  
**BAKER NOVELTY CO., Inc.**  
1700 W. Washington Blvd.  
Chicago

**BARGAINS FROM DAVE MARION**

6 Keep 'Em Bombing (Like New)	\$15.00		
40 Silver King, 1¢ Pin, New	6.00		
Mills Modernistic Scale	47.50		
Mills Jumbo Parade, Cash	94.50		
Silver Mean, 10¢ Play, Cash	137.50		
Plikes Peak, New \$16.50	1¢ O.T., Blue	42.50	
1¢ O.T., Green	29.50	Hockey	222.50
Air Raider	147.50	Rapid Fire	152.50
Submarine	237.50	Shoot-Chutes	110.00
Mills 5¢ Brown Fronts, Like New, Fan Job	127.50	Mills Golf Ball Vender, Excellent Cond.	167.50
1/3 Deposit, Draft, Money Order, Certified Check.			

Write for Complete Bargain List.  
**MARION COMPANY,** Wichita, Kansas.

**SALE!**

Brand new, legal amusement machine. Regular price \$99.50, while they last only \$25. Write for details at once!  
P.O. Box 285G, Minneapolis, Minn.

**NATIONAL'S SUMMER VALUES!**

PHONOGRAPHS—Reconditioned by Factory Trained Service Men. Cabinets Refinished. Sound Mechanically.

**SEEBURG**  
8800, EC .....\$349.50  
Envoy, RC .....269.50  
Classic .....159.50

**WURLITZER**  
Model 850, ES .....\$450.00  
Model 750-E, ES & Adapter .....375.00  
Model 800 .....319.00  
Model 800, Piano Keyboard .....185.00  
Model 800, Rotary Dial .....160.00  
Model 616, Counter Model .....72.50  
Model 616, Ill. with Grille .....85.00  
Model 616, Regular .....62.50  
Model P-12, 12 Record .....35.00

**ROCK-OLA**  
Playmaster & Spectravox Comb. ....\$259.00  
1940 Super Rockolite .....219.00  
1940 Master Rockolite .....198.00  
1939 Deluxe .....165.00  
1939 Standard .....155.00  
Imperial 20, Ill. Sides & Grille .....89.50  
Imperial 20, Regular .....75.00  
Rhythm Master, 16 Record .....62.00  
Rhythm Master, 12 Record .....45.00  
MILLS Empress .....179.50

TERMS: 1/3 Deposit, Balance C. O. D., F. O. B. Chicago  
Write for List of 5-Ball Free Play Games—Also Brand-New Gottlieb Liberty  
Keep 'Em Flying and Genco's Four Aces.

**NEW FREE PLAY GAMES**

★ ORIGINAL CRATES

Four Aces .....\$149.00  
Gobs .....149.00  
Yanks .....145.00

**CONSOLES**

Jennings Fastime, F.P. ....\$ 85.00  
Jennings Good Luck, P.O. ....45.00  
Jennings Cigarolla, Mod. V, F.S. ....125.00  
Club Bells .....264.00  
Bally Hi-Hands .....185.00

**ARCADE EQUIPMENT**

Battling Practice .....\$119.50  
Anti-Aircraft, Brown .....45.00  
Gott. 3-Way Grip, Long Base .....18.00  
Shoot the Japs .....99.50  
Major League .....135.00  
Genco Playball .....225.00  
Chicago Coin Hockey, Fl. Sample .....209.00  
Evans Ten Strike .....69.50  
Bally Rapid Fire .....139.50  
Walling Guesser Scale, F.S. ....90.00  
Shoot the Bull .....69.50  
New Test Pilot .....275.00

**NATIONAL COIN MACHINE EXCHANGE**  
1411-13 DIVERSEY BLVD. (Phone: BUCKingham 6466) CHICAGO

**OPERATORS! LOOK AT THIS LIST OF VALUES!**

**5-BALL FREE PLAY AND NOVELTY GAMES.**

ABC Bowler	\$59.50	Crystal	\$39.50	Metro	\$39.50	Sluggo	\$59.50
Air Force	69.50	Defense, Baker	44.50	Miami Beach	49.50	Snappy '41	59.50
Airport	14.50	Dixie	29.50	Nippy	19.50	Speed Ball	59.50
All American	39.50	Do-Re-Mi	69.50	O'Boy	19.50	Sport Parade	44.50
Argentine	79.50	Daughboy	24.50	On Deck	19.50	Spot Pool	79.50
Attention	39.50	Double Play	69.50	Paradise	29.50	Stars	39.50
Bally Beauty	19.50	Drum Major	19.50	Playmate	19.50	Summertime	19.50
Bandwagon	34.50	Dude Ranch	24.50	Pelo	19.50	Super Six	19.50
Bang	14.50	Duplex	69.50	Progress	19.50	Star Attraction	79.50
Barrage	39.50	Entry	49.50	Pylon	19.50	Target Skill	44.50
Belle Hop	59.50	Fifty Grand	29.50	Red Hot	19.50	Ten Spot	69.50
Big Chief	39.50	Four Diamonds	49.50	Red, White & Blue	29.50	Thriller	19.50
Big Six	14.50	Fox Hunt	24.50	Repeater	34.50	Twin Six	69.50
Big Show	19.50	Glamour	19.50	Salute	44.50	Ump	29.50
Big Time	44.50	Hi Dive	59.50	School Days	39.50	Velvet	39.50
Blackout	29.50	Hi Hat	59.50	Score Champ	19.50	West Wind	69.50
Blonde	14.50	Horoscope	59.50	Seven Up	49.50	Wild Fire	39.50
Bolaway	79.50	Home Run '42	99.50	Show Boat	59.50	Wings	14.50
Boom Town	34.50	Jelly	19.50	Silver Skates	59.50	Wow	29.50
Broadcast	39.50	Landslide	19.50	Sky Blazer	69.50	Zig Zag	69.50
Champ	49.50	Leader	39.50	Sky Ray	49.50		
Crossline	19.50	Logionnaire	69.50				

**PHONOGRAPHS**

8800 R.C.	Write	Gem	\$139.50	Imperial 16	\$49.50
8800 E.S.	Write	Royal	89.50	Rhythm Master 16	49.50
8800 R.C.	Write	Rex	99.50		
8800 E.S.	Write	12 Rec. Keyboard	49.50		
Colonel R.C.	\$349.50			<b>WURLITZER</b>	
Envoy R.C.	295.00			Model 800	\$314.50
Classic	179.50			Model 500, Key'd	179.50
Classic R.C.	219.50			Model 24	119.50
Vogue	169.50			Model 616	85.00
Mayfair	149.50			Model 616, Rebuilt	89.50
Plaza	139.50			Model 312	45.00
Casino	139.50				
Crown	159.50				
Royal	149.50				

TO AVOID DELAY, GIVE SECOND CHOICE  
1/3 Deposit, Balance C. O. D.

State Distributor for Seeburg Phonographs and Accessories

**Milwaukee** COIN MACHINE COMPANY  
3130 W. Lisbon Avenue • Milwaukee, Wis.

**PENNY ARCADES**  
BETTER-EQUIPPED BY MUTOSCOPE

★ No successful Penny Arcade can be complete without such famous stand-bys as these Mutoscope products: PHOTOMATIC, MUTOSCOPE MOVIE MACHINES, MUTOSCOPE "LIGHT UP TOP" CARD VENDORS, SKY FIGHTER, DRIVE-MOBILE, ACE BOMBER, PUNCH-A-BAG, LIFT-O-GRAPH, FORTUNE TELLING MACHINES, DIGGERS, HOCKEY GAMES, AND MANY OTHER FAMOUS MONEY-MAKING MACHINES. FREE Architect Service and Complete Guidance in Successful Arcade Operation. WRITE, WIRE, PHONE IMMEDIATELY... IT'S AMERICA'S BIGGEST OPPORTUNITY!

Penny Arcade Headquarters Since 1895  
**INTERNATIONAL MUTOSCOPE REEL CO., Inc.**  
44-01 ELEVENTH ST., LONG ISLAND CITY, NEW YORK



**GUARANTEED LIKE NEW**  
IN APPEARANCE AND OPERATION

- MILLS FOUR BELLS Late Mod., Cash & Check . . . \$299.50
- MILLS JUMBO PARADE Late Cash-Check Model . . . 119.50
- MILLS JUMBO FREE PLAY Blue Cabinets . . . 119.50
- BALLY CLUB BELLS, 4 Coin Play, Comb. F.P. & Cash . . . 249.50
- KEENEY SUPER BELL, 5c Pl., Comb. F.P. & Cash . . . 249.50
- JENNINGS FAST TIME . . . 119.50

Complete Stock MILLS NEW SLOTS on Hand for Immediate Delivery.

We have the largest stock of USED SLOTS in Mills, Jennings, Pace and Watling. Write for Price List and Circulars.

**SICKING, INC.**  
1401 Central Pky., Cincinnati, O.  
927 E. Broadway, Louisville, Ky.

**ALL MACHINES PERFECT!**

- 1 Skill Time, Payout Console . . . \$50.00 Ea.
  - 1 Derby Day, Payout Table . . . 20.00 Ea.
  - 3 Derby Day, Payout Console . . . 27.50 Ea.
  - 1 Score Camp, Pin Table . . . 12.00 Ea.
  - 1 Daily Double, Payout Table . . . 12.00 Ea.
  - 3 El Dorado, Payout Console . . . 20.00 Ea.
  - 2 Turf Champs, Payout Ticket Mod. . . 12.00 Ea.
  - 2 Tycoons, Payout Tables . . . 12.00 Ea.
  - 1 Lite-a-Pair, Payout Ticket Model . . . 12.00 Ea.
  - 1 Ritz, Console . . . 12.00 Ea.
  - 1 Jockey Club, Payout Console . . . 25.00 Ea.
  - 1 Bally Skillfield, Payout Console . . . 25.00 Ea.
  - 1 Classic, Payout Table . . . 12.00 Ea.
  - 1 Zipper, Payout Console . . . 15.00 Ea.
  - 1 Paddock Club, Payout Console . . . 25.00 Ea.
  - 2 Flickers, Payout Tables . . . 12.00 Ea.
  - 1 Keeney's Kentucky Club, Payout Console . . . 25.00 Ea.
  - 1 Track Time, Payout Console . . . 25.00 Ea.
  - 12 Post Times, Payout Tables . . . 12.00 Ea.
  - 3 Derby Champs, Payout Console . . . 25.00 Ea.
  - 1 Flasher, Payout Table . . . 12.00 Ea.
  - 2 Preakness, Payout Table . . . 12.00 Ea.
  - 5 Fair Grounds, Payout Table . . . 15.00 Ea.
  - 2 Stoner's Air Races, Payout Ticket Model . . . 12.00 Ea.
  - 3 Sportsman DeLuxe, Payout Table . . . 12.00 Ea.
  - 1 Sunshine Derby, Payout Table . . . 12.00 Ea.
  - 1 Sportsman, Payout Table . . . 12.00 Ea.
  - 1 Parley Races, Payout Console . . . 25.00 Ea.
  - 5 Perfectly New Grotchen Metal Typers . . . 75.00 Ea.
  - 1 Keeney's Anti-Air Craft . . . 50.00 Ea.
- All Machines Are in Perfect Working Condition.  
1/3 Deposit on All Orders, Balance C. O. D.  
**PENNY VENDING MACHINE COMPANY**  
2112 East Fairmount Ave., Baltimore, Maryland

**Iverson and Bilotta Succeed Goodbody**

ROCHESTER, N. Y., June 20.—Fred Iverson and John Bilotta have formed the Eastern Sales Company and have taken over the established business of John Goodbody at 1824 East Main Street. Iverson is well known thruout the entire Eastern Seaboard, and formerly traveled the territory for one of New York City's leading distributors. Bilotta is a well-known operator and jobber from up-State.

The new firm will carry a complete line of reconditioned games in addition to a complete stock of Columbus vendors and parts, Exhibit Supply arcade machines and accessories, and will distribute Thumbs Up in its territory.

The reconditioning shop will be in charge of Freddie Lorenzo, formerly with a New York distributor. Facilities will be on hand to repair and respray equipment.

"We are all set up and ready to serve our customers," announce Fred and Johnny, "and we know from experience just what they need. Let them come. We're ready for them."

**Post Exchanges Held Essential**

WASHINGTON, June 13. — The Supreme Court in a recent ruling held that post exchanges at army camps "are arms of the government deemed by it essential for the performance of governmental functions," and thus reversed a California Supreme Court ruling to the contrary.

The California ruling was made in upholding a State licensed tax on sales of gasoline by the Standard Oil Company of California to army post exchanges there. The Supreme Court did not rule on the applicability of this tax to the post exchanges but sent the case back to the California court to determine this question in the light of the decision that post exchanges are instrumentalities of the United States.

Another case posing a similar question but involving a South Carolina sales tax on sales of tobacco, soft drinks and other articles to soldiers by the post exchange at Fort Jackson, S. C., was sent back to the lower court on technical grounds without a ruling from the Supreme Court as to whether the tax could be imposed.

Among other actions, the Court: 1. Held in a 6 to 3 decision that the Constitution does not necessarily require the appointment of counsel to represent an indigent person accused of robbery in a State court.

2. Ordered reargument on October 12 of litigation involving the constitutionality of legislation increasing from 15 to 49 cents a bushel the penalty on wheat marketed in excess of agricultural adjustment.

**SELLER MEETS BUYER THRU BUCKLEY TRADING POST**

**CONSULT THE TRADING POST**

When you want to BUY or SELL—Phonographs—Wall Boxes—Adaptors—Coin Machines—Pin Tables—Consoles—Arcade Machines—Supplies and Accessories.

**FOR SALE**

- Buckley Treasure Island Diggers—New \$175.00—Rebuilt \$75.00
  - Buckley De Luxe Diggers—New \$250.00—Rebuilt \$125.00
  - Suitable for Arcades, Carnivals and Operators' Locations—Limited Quantity
  - Buckley Daily Double Track Odds—Factory Rebuilt \$395.00
  - Keeney Super Bells . . . \$215.00
  - Bally '41 Derby . . . 197.50
  - Mills Four Bells . . . 375.00
  - Mills Three Bells . . . \$425.00
  - Mills Blue Fronts . . . 97.50
  - Jennings Chiefs . . . 97.50
- Special Lot—Late Serials

**WILL PAY CASH FOR**  
BUCKLEY TRACK ODDS—ALL MODELS  
MILLS PUNCHING BAG  
MILLS FLASHER  
BALLY FREE PLAY PIMLICO  
KEENEY SUPER BELLS  
SCALES—ALL TYPES  
PHONOGRAPHS—All Makes  
WURLITZER SKEE BALLS  
**STATE QUANTITY AND PRICE**

**BUCKLEY TRADING POST**  
4225 WEST LAKE STREET  
CHICAGO, ILLINOIS

**★ ★ FOR SALE ★ ★**  
41 Derbies — Pimlicos — Club Trophys — Blue Grasses — Longacres — Turf Kings — Kentuckys — Jockey Clubs — Sport Pages  
**LEGAL EQUIPMENT**  
Convoys — West. Baseballs — Ten Strikes and Many Other Pay Tables, Consoles, Slots and Free Plays  
**GRAND NATIONAL SALES COMPANY**  
2300 ARMITAGE AVENUE (HUMBOLDT 3420) CHICAGO, ILLINOIS

**20 Slightly Used POKERINOS, \$50.00 Each**  
With Chairs \$55.00 Each  
GENCO PLAY BALL . . . \$186.00  
RADIO RIFLE . . . 50.00  
TEN STRIKE . . . 65.00  
TEXAS LEAGUER . . . 35.00  
CIGARETTE MACHINES  
8 6-Col. ROWE ARISTOCRATS \$12.00 Ea.  
32 6-Col. NATIONALS . . . 17.50 Ea.  
26 6-Col. STEWART & McGUIRE . . . 15.00 Ea.  
**COMPLETE LINE OF THE FINEST PIN BALLS AT LOWEST PRICES IN THE EAST! WRITE FOR LIST QUICK!**  
**SUPREME VENDING COMPANY** 201 GRAND AVE. BELLMORE, L. I., N.Y.

**DON'T PASS UP THESE BARGAINS!**

Buckaroo . . . \$ 9.50	Gun Club . . . \$49.50	Speed Ball . . . \$42.50
Cadillac . . . 14.50	Lucky Strike . . . 24.50	Sport Parade . . . 24.50
2 Mills 5 in 1 . . . 44.50	Playmate . . . 9.50	Three Up . . . 22.50
Flicker . . . 19.50	Sea Hawk . . . 24.50	Ump . . . 24.50
3 Formation . . . 21.50	2 Sparky . . . 19.50	West Wind . . . 39.50

**CONSOLES**

1 Baker's Pacer . . . \$199.50 Ea.	10 Jennings 1c Dukes . . . \$12.50 Ea.
1 Club House . . . 19.50 Ea.	3 Mills Blue Fronts . . . 49.50 Ea.
1 Dark Horse . . . 19.50 Ea.	2 Mills War Eagles . . . 35.00 Ea.
1 Gall. Domino . . . 24.50 Ea.	5 Mills Wolf Heads, Dblo. J.P. . . 24.50 Ea.
5 Grayhead Track Times . . . 32.50 Ea.	1 Mills 25c Console Slot . . . 110.00 Ea.
1 Multiple Racer . . . 44.50 Ea.	3 Mills 5c Q.T. . . 39.50 Ea.
1 Pace Pay Day '41 . . . 189.50 Ea.	3 Vest Pocket Bells . . . 32.50 Ea.
3 Red Head Track Times . . . 39.50 Ea.	
5 1938 Track Times . . . 99.50 Ea.	
1 Lucky Lucre . . . 99.50 Ea.	

**COUNTER GAMES**

2 Bally Babys . . . \$3.50 Ea.
2 Electric Shockers . . . 9.50 Ea.
2 Ginger . . . 9.50 Ea.
4 1c Hershey Mach. . . 5.00 Ea.
1 Imp . . . 4.50 Ea.
1 Wings . . . 9.50 Ea.

**ARCADE EQUIPMENT**

4 Anti-Aircraft Guns . . . \$35.00 Ea.
1 Bally Ball Gun . . . 64.50 Ea.
1 Skee-Ball-Ette . . . 54.50 Ea.
1 Tom Mix Rifle . . . 29.50 Ea.
1 Western Baseball . . . 44.50 Ea.
1 Shoot the Jap Gun . . . 75.00 Ea.
1 Seeburg Rayolite Jap Converted . . . 59.50 Ea.

**SPECIAL! 5,000 Ft. of 30 Wire Cable @ 18c Per Ft. RUSH.**

Send Deposit! WRITE! WIRE! PHONE!  
**SEIDEN DISTRIBUTING COMPANY**  
1230 BROADWAY, ALBANY, N. Y. (Phone: 4-2109)

There is no substitute for Quality  
Quality Products Will Last for the Duration  
**D. GOTTLIEB & CO.**  
CHICAGO

**FOR DEFENSE BUY UNITED STATES SAVINGS BONDS REGULARLY**

**NEW GAMES**  
IN STOCK FOR IMMEDIATE SHIPMENT!  
Bally's Latest Release . . . THOROBRED . . . One or Five Ball Free Play . . . Console or Leg Model.

Bally Club Bell	Jennings Bohtail, FP	Mills Four Bells
Bally Longacre	Mills Original Chrome	Mills Jumbo Parade
Bally Pimlico	Mills Vest Pocket Bell	Mills 1c Vest Pocket
Bally Kingpin	Chicoain Gobs	Mills Glitter Gold Q.T.
Bally Hi-Hand	Chicoain Yanks	Genco Defense
Keeney Two Way Bell	Mills Bonus Bell	Genco Four Aces
Mills Blue Front	Mills Three Bell	Mills Gold Chrome Bell
Chicoain Hecker	Gottlieb Keep 'Em Flying	Mills Golf Ball Slot
Gottlieb Liberty	Keeney Submarine	Mills Club Bell Slot
Aerocraft Test Pilot		

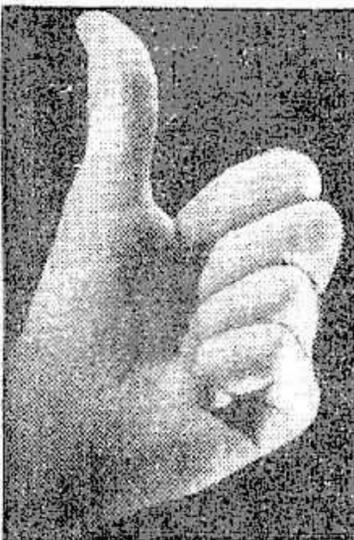
**AUTOMATIC PAYOUT CONSOLES**

Mills Three Bells \$475.00	Keeney Pastime . . \$175.00	Keeney Track Time, '38 . . . \$115.00
Mills Jumbo Parade 115.00	Keeney Triple Entry 145.00	Jenn. Silver Moon 135.00
Bally Club Bell, F.P. & P.O., Fruit Reels 214.50	Evans Lucky Star, 7c . . 75.00	Mills Square Bell . . 75.00
Bally Royal Draw . 155.00	Coin Head, New 185.00	Bally Royal Flush . . 64.50
Grotchen Sugar King 59.50	Pace '41 Saratoga, F.P. & P.O., Sluggoof 135.00	Jennings Good Luck 59.50
		Evans '39 Dominos 105.00

TERMS: 1/3 Deposit, Balance Sight Draft or C. O. D.  
Write for Complete List New and Used Equipment, Games, Slots, Phonos, Etc.

**MONARCH COIN MACHINE CO.**  
1545 N. FAIRFIELD AVE. (PHONE ARMITAGE 1434) CHICAGO.

**★ ★ SHOOT THE JAP RAY-O-LITE GUNS ★ ★**  
\$125.00—VALUE—\$94.50  
Legal and tax free. Reconditioned Seeburg Chicken Sam Guns converted to the Jap Ray Gun by factory trained mechanics. Oriental doll and entire inside of cabinet is hand painted by well-known Chicago artist. When we get thru the machine in appearance and condition is practically new. Amplifier, tubes, cables and all parts checked and ready for location. Our price \$94.50. One-third deposit with order. Special cash offer. A certified check of \$89.50 will start one of these quick income Ray Guns on the road within 24 hours. The best gun investment on the market today.  
**CHICAGO NOVELTY CO., INC.**  
348 NEWPORT AVE. CHICAGO, ILL.



RUSH US YOUR ORDER FOR  
**"THUMBS UP"**  
 RIGHT AWAY!!  
**\$139.50**  
 F. O. B. PHILA., PA.

"THUMBS UP" REQUIRES MORE OF OUR FACILITIES, SPACE AND PERSONNEL—MAKING IT NECESSARY TO MOVE OUR STOCK IMMEDIATELY. THEREFORE THESE DRASTIC REDUCTIONS!!!

Air Circus .. \$99.50	Congo .. \$24.50	Knockout .. \$79.50	Repeater .. \$24.50
Argentine .. 49.50	Do Re Mi .. 34.50	Legionnaire .. 39.50	School Days .. 24.50
ABC Bowler .. 34.50	Double Play .. 24.50	League Leader .. 19.50	Sea Hawk .. 29.50
Bandwagon .. 22.50	Duplex .. 24.50	Majors '41 .. 34.50	Seven Up .. 29.50
Belle Hop .. 34.50	Five & Ten .. 79.50	Metro .. 19.50	Showboat .. 49.50
Big Chief .. 19.50	Flicker .. 19.50	Miami Beach .. 34.50	Sky Blazer .. 49.50
Big Parade .. 79.50	4 Diamonds .. 24.50	Mills 5-in-1 .. 29.50	Sky Ray .. 29.50
Big Time .. 24.50	Gold Cup .. 34.50	Mills 1940 .. 74.50	Snappy .. 39.50
Bolaway .. 44.50	Gun Club .. 49.50	Monicker .. 79.50	Southpaw .. 44.50
Bosco .. 59.50	High Dive .. 34.50	Pan American .. 34.50	Sport Parade .. 24.50
Broadcast .. 19.50	Hi Hat .. 34.50	Play Ball .. 24.50	Salute .. 19.50
Capt. Kidd .. 49.50	Hi Stepper .. 24.50	Polo .. 19.50	Spot Pool .. 49.50
Champ .. 29.50	Home Run '42 .. 64.50	Pursuit .. 34.50	Spot-a-Card .. 64.50
New Champ .. 44.50	Horoscope .. 39.50	Red, White, Blue .. 19.50	Star Attrac. .. 39.50
Clover .. 64.50	Jungle .. 54.50		SuperChubbie .. 34.50

**JOE ASH SPECIALS!!**  
 CONSOLES, New, in Original Factory Sealed Cases

9 Super Bells,  
 f. p. & p. o. conv. .... \$247.50

7 High Hands ..... 189.50

3 Club Bells ..... 279.50

Home Runs 1942, Brand New in Original Cases ..... \$94.50

**ACTIVE AMUSEMENT MACHINES CORP.**  
 900 North Franklin Street, Philadelphia, Pa. Phone: Market 2656.



**CALLING ALL OPERATORS!**  
 MAKE THE GEORGE PONSER COMPANY YOUR "SALE-EXCHANGE-TRADE" HEADQUARTERS FOR THE DURATION!  
 WRITE US NOW!! LIST ALL THE EQUIPMENT YOU HAVE ON HAND TO SELL, TRADE OR EXCHANGE!!  
 NO CASH NECESSARY ON YOUR PART TO GET THE EQUIPMENT ON OUR LIST IN TRADE OR EXCHANGE! WE CARRY IT IN STOCK—NO DELAYS—NO WAITING! YOU PROFIT ALL-WAYS WITH THE NEW "GEORGE PONSER PLAN"!

**Following Equipment For Sale, Trade or Exchange**

ARCADE EQUIPMENT	MUSIC MACHINES	FREE PLAY GAMES
Ten Strike ..... \$ 89.50	Mills Empress with Adaptor ..... \$224.50	Argentine ..... \$52.50
Chicken Sam ..... 89.50	Keeney Organ Speaker .. 24.50	Big Parade ..... 87.50
Sky Fighter ..... 199.50	Keeney Wall Boxes .. 14.50	Bola Way ..... 54.50
Battling Practice .. 139.50	Geo. Ponsler Brackets Suitable for all Wall Boxes, Single .. 4.50	Bosco ..... 59.50
Genco Play Ball .. 269.50	Lots of 25, Each .. 3.50	Champ ..... 44.50
Rapid Fire ..... 169.50	Wurlitzer 412 Amplifiers ..... 15.00	Capt. Kidd ..... 49.50
Chicoin Hockey .. 229.50	Wurl. 412 Speakers .. 5.00	Gun Club ..... 54.50
Submarine, New .. 269.50	2 5c New Ice Cream Vendors, Each .. 315.00	Knock Out ..... 79.50
Parachute ..... 99.50	2 Selective (F.S.) Drink Machines, Ea. 330.00	Sky Blazer ..... 54.50
Roll-in-the-Barrel .. 139.50		Spot Pool ..... 54.50
Skee-Ball-Ette .... 89.50		Texas Mustang ..... 54.50
		Victory ..... 87.50

**SPECIAL!! MILLS PANORAMS**  
 What have you got to trade for them?

**WE WANT THE FOLLOWING EQUIPMENT!!!**

Give Quantity, Condition and Price Wanted in First Letter! Write Now!! If You Want To Trade or Exchange for Any of Above Equipment Advise Just What You Want!

**NIGHT BOMBER**  
**SUPER BOMBER**  
**ACE BOMBER**  
**BALLY DEFENDER**

**IMPORTANT!**

All Merchandise Offered Us for Trade or Exchange Must Be in Good Condition! Send Us Your Complete List Today!!

**TERMS: 1/3 Cash Deposit On All Orders, Balance C. O. D.**

**THE GEORGE PONSER COMPANY**  
 763 SO. 18TH STREET, NEWARK, N. J. (All Phones: ESsex 3-5910)

FREE PLAY GAMES	CIGARETTE MACHINES	MISCELLANEOUS
A.B.C. Bowler ..... \$ 76.50	Safeway, 7 Col. .... \$34.50	Mills Vestpockets .. \$44.50
Pan American ..... 54.50	Hackett Mfg., 8 Col. .. 34.50	Watling 5c Slot .... 34.50
Genco Victory ..... 109.50		Paco 5c Slot ..... 34.50
Exhibit Knockout .. 109.50	<b>PHONOGRAPHS</b>	Holly 1c Grip Machine 10.50
Air Circus ..... 134.50	Seeburg Classic .... \$189.50	Battling Practice .. 124.50
Miami Beach ..... 62.50	Seeburg Classic, .. 204.50	Groetchen Metal Typer 79.50
Speed Demon ..... 42.50	Marbelized .. 204.50	A.B.T. Target Gun .. 17.50

Terms: One-Half Certified Deposit With Order—Balance C. O. D.  
 Ready for Immediate Delivery—Bally Longacres and Theobrods—Exhibit Sky Chief.  
**AJAX NOVELTY COMPANY** 4848 MT. ELLIOTT AVE. DETROIT, MICHIGAN

**Announcing—**  
 the opening of  
**EASTERN SALES CO.**  
 FACTORY DISTRIBUTORS OF COIN-OPERATED EQUIPMENT

Successors to  
**JOHN GOODBODY**  
**1824 EAST MAIN STREET**  
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**FRED IVERSON** **JOHN BILOTTA**  
 New York Up-State Distributors for "THUMBS UP"

★  
 Lend Your Aid To Beat the Axis ---  
**BUY WAR BONDS!**

Also these new games in stock, ready for immediate shipment: DEFENSE, FOUR ACES, KEEP 'EM FLYING, SKY CHIEF, LIBERTY, COBS, MILLS VEST POCKET BELLS, MILLS GLITTER FRONT Q.T.'s.

**BELLS**  
 Genuine Factory Rebuild!!

Blue Fronts	Gold Chrome
5c .. \$135.00	5c .. \$189.50
10c .. 140.00	25c .. 194.50
25c .. 145.00	War Eagles
50c .. 300.00	5c .. \$119.50
	10c .. 121.50
Brown Fronts	25c .. 124.50
5c .. \$149.50	Bonus Bells
	5c .. \$189.50
Chrome Bells	25c .. 197.50
5c .. \$189.50	Cherry Bell
25c .. 194.50	10c .. \$189.50

**BRAND NEW BELLS**

Mills 5c Gold Chrome .. \$238.50
Mills 10c Gold Chrome .. 243.50
Mills 25c Gold Chrome .. 248.50
Mills War Eagle .. 216.50
Mills 5c Bonus Bell .. 229.50
Mills 50c Extraordinary .. 305.00
Mills 5c Club Console .. 279.50
Mills 10c Club Console .. 284.50
Mills 50c Club Console .. 369.50

**PHONOGRAPHS**  
**ROCK-OLA**

Super 40 .. \$219.50
Master 40 .. 209.50
Imperial 20, 20 Rec. .. 109.50
Rhythm Master 16 .. 69.50

**WURLITZERS**

500, 1939, Keyboard .. \$179.50
600, Round Selec. .... 169.50
618, 16 Records .. 79.50
412, 12 Records .. 59.50
P12, 12 Records .. 54.50
61, 1939 Counter .. 89.50
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Throne of Muslo .. \$159.50
Empress—1941 .. 209.50

**SPECIALS!**

8 B'kley Wall Boxes, 20 .. \$8.75
7 K'ney Wall Boxes, 20 .. 12.50
2 K'ney Bar Boxes, 20 .. 12.50
5 Seeburg Melody Parade 8.50
6 Seeburg Play Boy .. 49.50
1 K'ney Adapter for 20 .. 19.50
Record Rackola .. 19.50
6 Seeb. RC Speakorgans 44.50

**FREE PLAYS**

Exhibit West Wind .. \$69.50
Exhibit Do-Re-Mi .. 54.50
Exhibit Stars .. 49.50
Chicoin Bolaway .. 74.50
Chicoin Home Run '42 89.50
Genco Zig Zag .. 59.50
Genco Jungle .. 72.50
Gottlieb Spot Pool .. 69.50
Gottlieb Texas Mustang 64.50
Gottlieb School Days .. 47.50

**MILLS**  
**GOLF BALL VENDOR**  
 10c—LIKE NEW—25c  
**\$194.50 EA.**

**CONSOLES**

Mills 4 Bells, 5c, Serials over 1500 .. \$375.00
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Evans Galloping .. 69.50
Deminos, Black .. 69.50
Groetchen Sugar King 49.50
Bally High Hand .. 169.50
Bally Big Top, F.P. .. 89.50
Watt, Big Game, P.O. 114.50
Big Game, F.P. .. 114.50
Mills Square Bell .. 79.50
Mills Jumbo, F.P. .. 124.50
Mills Jumbo, P.O. 114.50
Paco Saratoga, P.O. 79.50
Saratoga, F.P. & P.O. 159.50
Keeney '38 Track Time 119.50
Evans Bangtails, Red 79.50
Jenn. Bobtail, Total 139.50
Jenn. Bobtail, P.O. .. 119.50
Jenn. Fast Time, F.P. 97.50
Jenn. Liberty Bell, Flat 39.50
Jenn. Liberty Bell, Sl. 44.50

**Q. T.**  
 Mills Brand New Glitter Gold, 1c. \$72.50; 5c, \$75.50

Brand New No Tax KEEP 'EM BOMBING—Write for Special Price  
 TERMS: 1/3 Deposit, Balance C. O. D.

**Atlas NOVELTY CO.**  
 2200 N. WESTERN AVE., CHICAGO, ILL.  
 ASSOC. [ATLAS AUTOMATIC MUSIC CO., 3939 Grand River Ave., DETROIT  
 OFFICES [ATLAS NOVELTY COMPANY, 2219 Fifth Ave., PITTSBURG

FRIENDLY PERSONAL SERVICE

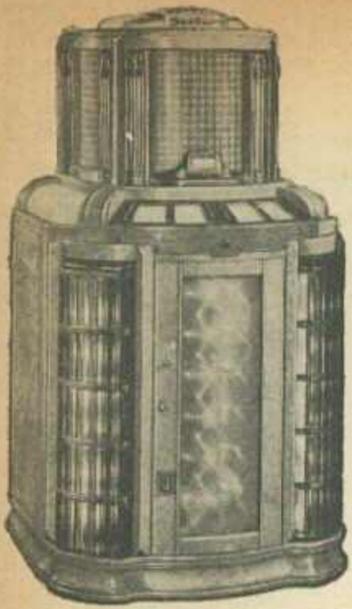
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**"BRAND NEW" GAMES**  
 MADE OUT OF YOUR OLD GAMES

- All old paint removed.
- Cabinets redesigned and refinished.
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- New names. New moulding around glass.
- All visible metal parts refinished. All legs refinished.
- New style bumpers added. Playfield panel repinned.
- Both inserts tested and reconditioned.
- Machine tested for percentage.

**We Are Now Running Thru—**  
 Crossline (ALL OUT), Fleet (COMMANDER), Flicker (LIBERTY), Zombie (BATTLE), Red White & Blue (DE-ICER), Leader (SENTRY), Metro (HIGH BOY), Four Roses (SEA POWER Vacation (ROLL CALL), Gold Star (CADILLAC) now in production.

**SULLIVAN-NOLAN ADV. CO.** 527 W. CHICAGO A CHICAGO



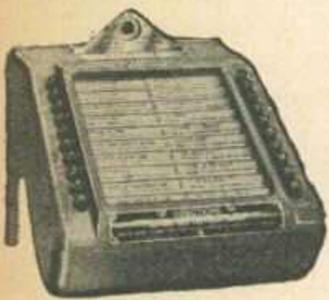
THE NEW '42 SEEBURG  
HITONE SYMPHONOLA



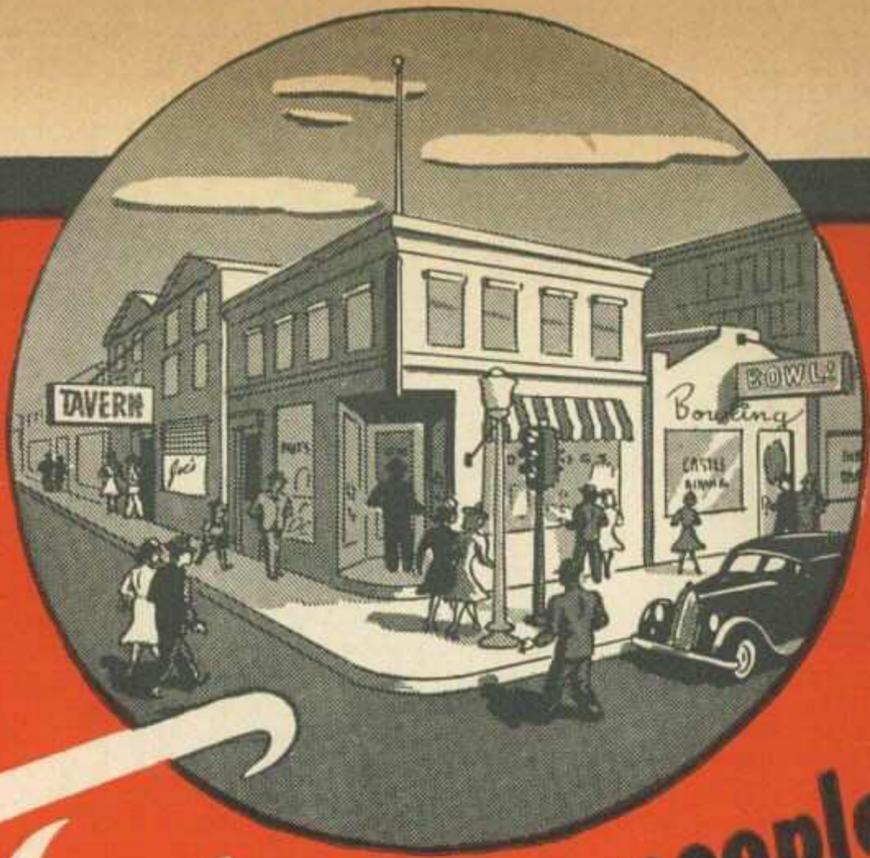
SEEBURG DUO-REMOTE  
CONSOLE



SEEBURG WIRELESS WALL-O-MATIC  
5c-10c-25c  
Single coin chute



SEEBURG WIRELESS BAR-O-MATIC  
5c-10c-25c  
Single Coin Chute



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**"JUST AROUND the CORNER SPOTS"**

MUSIC OPERATORS ARE SERVING THESE LOCA-  
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*Seeburg*

**WIRELESS REMOTE CONTROL  
MUSIC SYSTEMS**

THERE ARE UNLIMITED OPPORTUNITIES  
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TROL INSTALLATIONS!

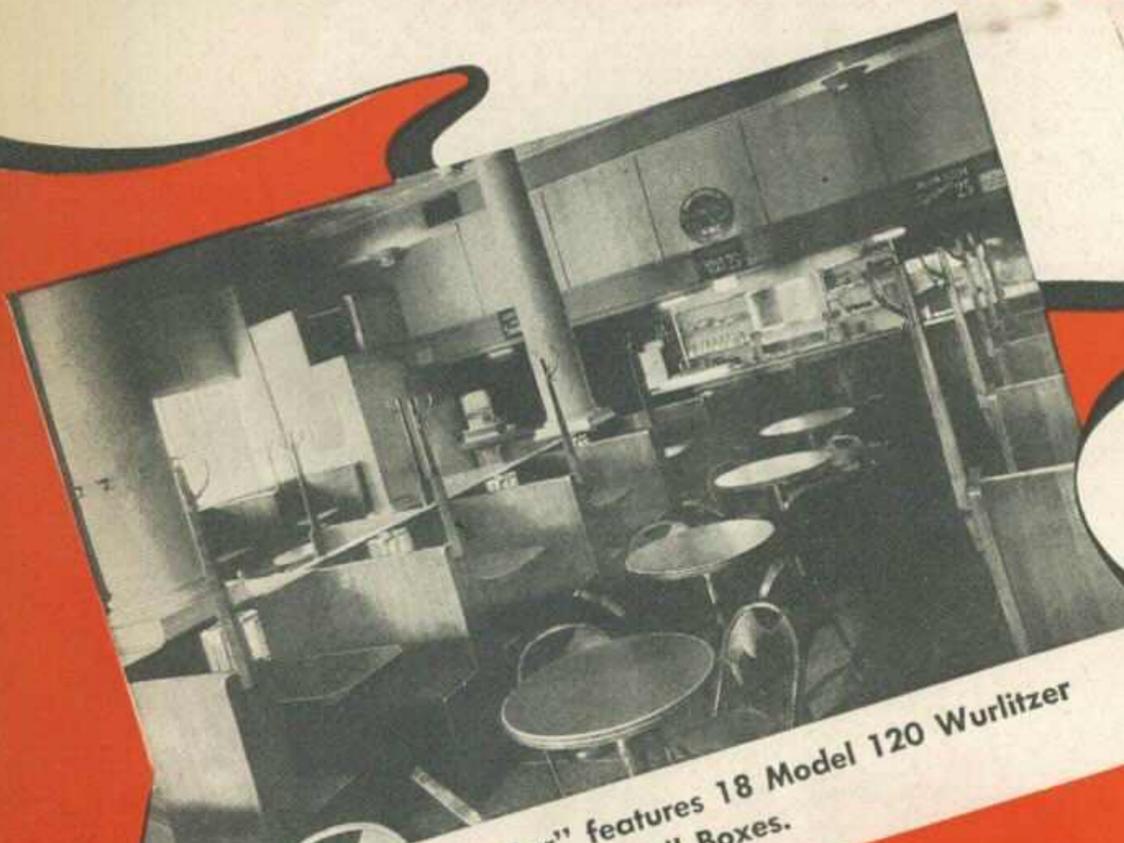
To Go Ahead - *Go*

*Seeburg*

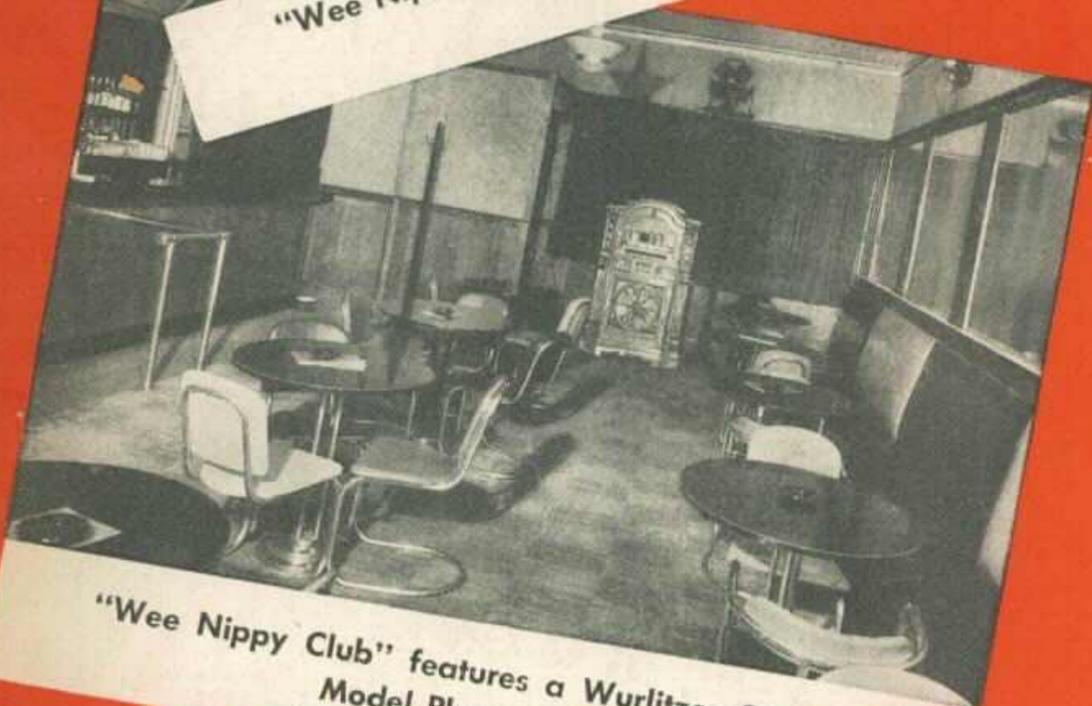
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Turn in ALL of your  
OLD RUBBER.  
OUR COUNTRY NEEDS IT!

# BATTLE CREEK'S POST TAVERN HOTEL PROVES PULLING POWER OF **WURLITZER** MUSIC



"Wee Nippy Bar" features 18 Model 120 Wurlitzer Wall Boxes.



"Wee Nippy Club" features a Wurlitzer Colonial Model Phonograph.



The "Amber Room" features a Model 950 Wurlitzer Phonograph and 17 Model 120 Wall Boxes.



## IT'S **WURLITZER** IN AMERICA'S TOP LOCATIONS

The popular Post Tavern Hotel, Battle Creek, Michigan, is further proof that when a good location wants good music—Wurlitzer gets the call.

Noted for its collection of 180 oil paintings, the Post Tavern Hotel finds Wurlitzer Music a drawing card, too—has three refreshment rooms offering Wurlitzer Music exclusively.

According to Music Merchant Peter Pascalonas of Battle Creek's B & C Vending Company, Post Tavern patronage has measurably increased since the introduction of Wurlitzer music.

The Rudolph Wurlitzer Company, North Tonawanda, New York.



A NAME FAMOUS IN MUSIC  
FOR OVER TWO HUNDRED  
YEARS