A FEATURE AS A SINGLE

SMOKE FUND CARNIVAL OPENS TODAY AT BON MARCHE PARK

... see the 'Up High' Knoll, greatest living aerialist ...

Reprinted from Page 1
SEATTLE STAR

NOW!
COMBINED FOR DURATION
2 WORLD'S FINEST
HIGHEST 2
MOST DARING
TRAPEZE ARTISTS
IN
ONE GREAT ACT

THE GREAT KNOLL
World's Highest Exclusive TRAPEZE ACT

"KNOLLETTA"

The Out of This World Lady Aerialist—Spectacular Gyrating Finish

PONTCHARTRAIN BEACH
New Orleans 1942
Hold Over 3d Big Week
Contracted for 1943

MASONIC STATE CONVENTION
Diamond Jubilee
Florala, Ala., 1942

World's Only
CORN PALACE 50th ANNIVERSARY
Mitchell, So. Dak., 1942

THE GROTTO CIRCUS
Produced by Garden Bros.
Hamilton, Ont.

STOCKYARDS AMPHITHEATER
Denver, Colo.

EASTERN TEHN. AM. LEGION
CONVENTION
Elizabethton, Tenn.

Larry Sunbrock's Shows
INTERNATIONAL AMPHITHEATER
Chicago

and

CONVENTION HALL
Philadelphia
World's Largest Theater

120 FEET

WHAT THEY SAY

"Many acts of more people have been here that didn't give us the action and thrills of The Great Knoll."
Ralph Lynch
Secy. Grand Forks
1941 N. Dakota State Fair

"First act in 50 years to make the opening performance (Corn Palace) was the incomparable Great Knoll... What an act."
Daily Republic
1942, Mitchell, S. Dak.

"... Why charge for a whole seat? When Knoll and Knolletta work you use only the front edge of it anyway. Unequaled!"
E. L., Philadelphia.

Contact Your Nearest Booker
Write or Wire for Literature—Terms—Dates

EXCLUSIVE REPRESENTATIVE
CHARLES ZEMATER, 54 West Randolph Street, Chicago
Two Rulings on Status of Performer Are Handed Out

In Collins case, with radio package producer named as employer, actor is called employee — but performers with own acts are indie contractors in Chi decision

Bruce Jones, the AGVA chairman, said:

"The ruling in the Collins case is an important victory for the performers who are considered employees in the entertainment industry. The decision upholds the right of performers to own their own acts and to be considered independent contractors in the entertainment industry. This is a significant victory for the performers in their fight for fair treatment and recognition for their work."

In the Collins case, the radio package producer, who owns the radio show, was named as the employer of the actors who perform on the show. However, the decision ruled that the actors are considered independent contractors and not employees of the radio producer. This ruling has significant implications for the entertainment industry, as it establishes the rights of performers to own their own acts and to be considered independent contractors in the industry.

The decision in the Collins case is a victory for performers and their rights to fair treatment and recognition for their work. It highlights the importance of protecting the rights of performers and ensuring that they are treated fairly in the entertainment industry.

Xmas Bonanza on Broadway

New York, Jan. 2 — Loggledtheues, theatres, and hotels in the city were abuzz with the holiday spirit as Christmas approached. The atmosphere was electric, with crowds of people pouring into the city to enjoy the festive season. Theatres were packed with audiences, and hotels were filled to the brim with guests. The city was aglow with the warm glow of Christmas lights, and the air was filled with the sweet scent of holiday treats.

On Saturday (29) the midtown area took on a holiday spirit early in the morning, with long lines forming in front of the Radio City Music Hall and the Radio City at Sunset. The crowd was patient, waiting patiently for the doors to open. The air was electric, with the excitement of the holiday season palpable.

The closing of the Rainbow Room and Rainbow Grill yesterday was a blow to New York's nightlife scene. The Rainbow Room, a famous watering hole, was a popular destination for the city's elite. The Rainbow Grill was a favorite spot for the city's young professionals.

The closing of these venues is a significant blow to the city's nightlife scene. The Rainbow Room and Rainbow Grill were iconic venues that were beloved by the city's residents and visitors alike. Their closure is a loss for the city's nightlife scene and a blow to the city's economy.
Herk Permitted To Appeal; Court Says Jury Should Have Seen Show

NEW YORK, Jan. 2—Justin H. Herz, convicted producer of "Wena" and "Roys," who released Tuesday (21) the musical "Shanghai," won a last-ditch appeal yesterday by Justice John W. Spen- chert, who permitted the release on bail after the producer was convicted in General Sessions on a charge of presenting an "indecen- t" show and sentenced to a six-month prison term. The order was held at that time for Samuel Mintz, convicted producer of "Blonde," stage manager, convicted with Herz. Mintz's appeal failed in the appeal.

In granting the court's resembles the doubt, the court upheld the right of Mintz to appeal. Mintz has been ordered to make $1,000 bond not to leave court. This was the disputed show. Justice Brun- swich held that omission as to whether

Atcher To Try Gary Promotions

CHICAGO, Jan. 2.—Bob Atcher is returning in country-style entertainers at the Venue from a tour in January 1 (a). at the Chicago Forum. Atcher figure- the Venue after the Chicago Forum of this type of entertainment. Thursday has a sold-out engagement at the Venue, houses clear their week-old bills on that day and also because the shopping on Friday, and $80 and late, plus tax.

Will still benefit the publicity and promotion.

HILDEGARDE

HILDEGARDE, whose sophisticated, intimate and style has made her a favorite with the crowned heads of Europe, has been held up to a large audience at the Plaza Hotel here, and yet she's really at home in a rooming house. Past performances at the Venue Door, Contention plus participation with the Chicago Department and other war activities have won her designation as an honorary colonel.

As World War I's "Continental Chanteuse" was held Hildegarde Sall in Milwaukee. To think about the plans of an early age for her roving-sight, with the old-fashioned flair that she later used to that help her at her bath last week. A woman who admits to the Press as the only female member of a large band and as a pianist in several bands, Hildegarde went to New York in a young plan to bring in Irving Berlin. There she was seen by Leo Edwards, who bought her into the stage as a member of his troupe. It was said that she added her charm to her es- 

Then since, under the careful guidance of Anna Sack, she has also been London, singing for the Duke of Kent's wedding festi- val, George V's birthday and King George V's coronation. In Paris she performed at the same Granada Cafe. She returned to New York for her own NBC show and em- berships of the Bill and Rega Piano, her new "Midnight Club" and "Let's Face It" albums for RCA.

Hildegarde will star in the Plaza at the start of the month of for 1844, except for a three- month engagement at the Palmer House in Chicago.

The World's Foremost Amusement Weekly

Published at Cincinnati, Ohio

The Billboard

ADVERTISING RATES - 8 illus. one column line, 11 illus. two column line, 14 illus. three column line, 20 illus. four column line. $500. Rate, $40.00. Send for our rate card and specimen copy. Revised May, 1944.

Subscription Rates: Six Months, $4.00; One Year, $7.50; Two Years, $12.50; Three Years, $16.50. Rates in Foreign Countries Upon Request.

Entered as second-class matter, June 4, 1927, at Post Office, Cincinnati, under act of March, 1897. Copyright 1943 by The Billboard Publishing Co.

10 Indicted in Hub Fire Probe

BOSTON, Jan. 2—Three executives of the Crossett Grove, three designers and truck driver were indicted yesterday by the Middlesex County Grand Jury here as a result of the in- 

Cornell's Huge Tryout Gross

NEW YORK, Jan. 2—Ralph Cornell's Tryout Gross "Let's Ins," with what amounts to an all- star cast in support of the "never-sen show," is a solid hit at the Bijou Bijou- 

Army Mops Up in Detroit Stand

DETROIT, Jan. 2—A crew of three of 1935 was likely at the War Memorial here last week, as a result of a raid by the Army's official guard. The pro-

Receiver for "Ladies"

CHICAGO, Jan. 2—James V. Bellem, attorney, has been appointed temporary receiver of the International Ladies Garment Workers' Union in the county "Good Life," which owns the "American" garment shop on East 112th Street.

Real-Life Meller

NEW YORK, Jan. 2—Chick Benson and Earl Arnott, recently of the crew of Popper Young's "Family, will be on the NBC Navy Band on WABC, AM in New York City. "Benson, who left the role of Popper Young in September, had almost completed a tour of duty on the Alaska ferry, and is now with the Coast Guard, as a result of this. He will return to the radio band when the ferry is completed, and will be back in the studio in the fall, when he will be back in the studio in the fall, to be re- 

The world's foremost amusements weekly. Published at Cincinnati, Ohio, U.S.A.
1st Philly Club to Be Radio Campaign 20¢ on 4 Stations

PHILADELPHIA, Jan. 2. - Frank Pulmo, manager of the national newspaper ad department of the Wawa, Inc., announced today that a radio campaign on four local stations for the purchase of tickets of the National Home Show will be conducted. The stations are WKOP, WIP, WSJ and WPSN. Each ad calls for a total of 20 spots a week for 2 weeks, a total of 144 spots during the entire four weeks. The radio spots will be cut by the Bodine Recording Laboratories of Camden, N.J., for Black Racing.

Radio spot campaign represents $50,000 in two weeks' time. The campaign will be handled by the Daily Advertiser in Philadelphia. The campaign will also be handled by the Daily Advertiser in Philadelphia.

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Negro Makes Advances

IN THE
ARMED FORCES

Skowen in the nation's fighting forces, Negro relatives and friends are invited to send personal items, including rank and branch of service, to the

New York

NEW YORK, Jan. 2.—Ray Meier, tenor formerly with the Dixie Jubilee Singers, has joined the Southernaires, replacing Henry Smith. This group of 12 Negro Singers and their pianist has been performing concerts for the past 15 years, thru 30 States and cities. It has been the Blue Network's Sunday show since the Blue Network began.

Chicago

CHICAGO, Jan. 2.—The biggest opportunity for Negro talent in the area is in the comparatively new and growing concert lounge field. Directors agree that Negro performers, particularly musicians, are more available for those spots than most would think, and that at present employment for their services is extremely heavy.

The Sherman Hotel's Dome, newest of the Chicago lounges, has changed its policy last month by bringing in Bob Hope, Harry Belafonte and singer-jazzman Nat King Cole for three weeks. Nat King Cole has been a popular club favorite since his days as a piano player-entertainer; well known in local lounges, he went into the Orient Theater 1928, where his services were requested by several colored cocktail lounges scheduled to do theatricals.

Louis Jordan started on his way to the top at the Capital Lounge here. Within the last few weeks he has boosted his own reputation and created a sensation. The Garrick Bar December 29 for 36 per cent of the gross. The Garrick owes much of its success to the credit Jordan.

Because comparatively few network radio shows originate here, radio opportunities for Negro entertainers are limited. Now that the network men have seen the outstanding list of a major station, but the commercial possibilities are weak.

Theater in the Loop has used and continues to use Negro talent, but opportunities for Negro talent are better when they are in the last few years. The Chicago and Oriental play both hands and at least one week's engagement. Negro attraction more than an average of one engagement per week.

Philadelphia

PHILADELPHIA, Jan. 2.—Altho theaters and night clubs here are enjoying an unprecedented wartime business, employment opportunities for Negro musicians and performers are still limited here. Apart from the house-tos-house in the Harlem sections, catering only to a colored clientele, there isn't a single popular night club that offers an all-colored show policy. And not until November 12, when Raye's Theater switched slug policy, was there a theater in town with colored stars.

In radio the Negro performer on the Philadelphia air is merely a number one or two attempts last year to produce colored shows on local airways.

Half a dozen years ago or there were from three to six large nightclubs featuring colored shows as a regular policy, apart from colored bands that got a lot of patronage. And there were always at least two colored vaudeville theaters drawing audiences continuously from the galaxy population.

As proven Negro acts enjoy a wide following in Philadelphia, but, however, spots are nearly the same. There are not more than the handful of Negro vaudeville acts, with the average of 40 out of 50 Negro acts.

The employment of Negro vaudeville acts is virtually non-existent. While many night clubs owners would not entertain a colored act, especially if a colored act, there is a separate local band union for Negro musicians. Because of the type-scale differential, the white union is willing to accept this fact, and the Negro union will not restrict colored bands from entering the union.

At present, the Philadelphia Orchestra is a separate instrumental band, and there is no union for Negro musicians. Because of the type-scale differential, the white union prefers to accept this fact, and the Negro union will not restrict colored bands from entering the union. The orchestra now is a separate union.

Several Negro vaudeville acts, all with colored companies, are in as follows: The American Colored Vaudeville, a band, under the management of George Washington; The American Colored Vaudeville, a band, under the management of George Washington; And the American Colored Vaudeville, a band, under the management of George Washington.

Ice-Capades Film Fails To Do Justice To Its Skating Cast

NEW YORK, Jan. 2.—The wealth of talent that throngs down the house at Madison Square Garden here doesn't translate into a big salary for the stars of the Republic's new film, Ice-Capades Review, consisting of the making of a proper skating show, including the skating scenes, for the new Metro- 

Many acts were transferred into a new space that they were unrecognizable. Most of them were transferred into a new space that they were recognizable. All of the acts were transferred into a new space that they were recognizable.

Cedar Rapids

CEDAR RAPIDS, Ia., Jan. 2.—Rodney Kepple, former vaudeville dancer, is now the manager of the Crystal Lounge here, credits the tremendous success of his new show to the popularity of the Crystal Lounge. He has traveled among other Harlem combos, Louis Jordan, the King Cole Trio, the Three Blues, the Three Bits of Rhythm, Jesse Price and Coleman Hawkins.

Kent, Shayon Head ARA

NEW YORK, Jan. 2.—Artists Represen-
tatives' Association has co-represented Wil-
ant Kent for the third season in a row. Sam Shen, a third-year member of the ARA, is head man. Herman Barnes and Milton Kramsky were chosen vice-presidents.

Treasury Honors Icer

The Philadelphia Press January 9, 1943

The Treasury Department has presented the Rockford, Ill., Icer with a certificate of Distinction for meritorious work in bond sales. A joint committee of bond salesmen and bond solders on sales in some huge bond sales. A certificate of Distinction, the first official of a director of the Philadelphia Arena, the $30,000,000 worth of bonds at the Icer on January 9, with Carol Atwood, head of the Philadelphia Arena, and the Rockford, Ill., Icer, has joined the arena as head man.
Radio and the Stage
By EUGENE BURR

IT IS hardly news to report that radio and the stage have little in common. Yet the trend toward the \-ing of the two media, if it could be called such, would seem to offer, more and more, to mass audi-
cences an opportunity to enjoy a variety of plays, even those written largely by radio authors, such as one could make them; for the theater, on the other hand, is still largely a thing of the \-verse, and become more of a class medium than a mass entertainment. This is largely because of the "audience" or the "sponsored" shows, which were not called by the name of the art; radio, depending only upon the imagination of the listener. So in a startling contrast to the movement away from the stage, the two have laid to the horde of radio and stage enthusiasts, from one to the other-mail order of the day, it may be said, because of its financial return through moving toward the theater, because of its "natural" appeal. Many of the actors and directors greatly desire to be in the stage for the time being competent people, serve definite purposes for television and radio. Others failed dismally, some because they were not skilled in performing radio technique, others because they adopted a mist and superstitions toward that art form, while others were trying to keep their head, in saying that television was more the same. It may mean that in the above com-
ments, radio and stage enthusiasts, the two fields radio come on not entirely the efforts of television, since they are no intention of belittling radio by the comparison. It is merely an attempt to point out how television is not a threat, but is in fact attached to the fact that radio does not exist. This is in no way a snap- of the already existing difficulties, but in that real advantage at their regular station, is in a serious man-power problem. A present, the five FM stations operate-
ning day, but for weeks, the FM license, Stan-
dard, WVPN, WPH, WYUW, and the FM WIPN of WIPN.

Radio Talent
New York By JERRY LESSER

EVIDENTLY the pulling power of the \-day serials—especially when it is scheduled at a time other than that estab-
ilished by the time of the program, and in some cases by the changing schedule of the Office of War Information, has been

LEW WINCHESTER, one of radio's top

New York, Jan. 2.—Without the FM \-set market forecasts for the duration

Without a Fluff
NEW YORK, Jan. 2.—The newest

AFRA Gets Pay for Rehearsal
Recordings, Sets Net Pacts

NEW YORK, Jan. 2.—American Federa-
tion of Radio Artists came out victorious on two

Tinney Renewed
PHILADELPHIA, Jan. 2.—Ray

Chicago Radio People
Open Service Canteen
CHICAGO. Jan. 2.—A new service-
canteen for which the radio people

ticenten, by Fritz Blocki. Mr. Blocki, an old

WQXR Show Goes Live
NEW YORK, Jan. 2.—Reducing

“Caravan” Cuts Time
NEW YORK, Jan. 2.—CBS \-eet Carse-

In as a Unit
THROTTLE, N. J. Jan. 2.—Entire

radio and the Stage on page 5)
Lord & Thomas Name Goes as Lasker Resigns

NEW YORK, Jan. 2.—Lieutenant of Lord & Thomas, advertising agency, was assigned last week to Albert A. Lasker, president and director of the firm, who is standing the ad field to give him time to work.

Firm will operate under the name of Lasker, Rahn. The offices of the executive officers will remain the same.

Lasker and his son, Albert A. Lasker, have been executive vice presidents of the firm for the past few years. They will become the new vice presidents.

Last week, the president announced the resignation of Miss Mary Jordan, who has been with the firm for 19 years. She was appointed to the position of executive vice president.

Lord & Thomas, established in 1888, is one of the oldest advertising agencies in the country. It has had a long history of success, and has been responsible for many of the most successful campaigns in the field.

Lord & Thomas, Inc., 151 W. 42nd St., New York, N. Y., is the firm associated with the World Advertising Bureau.

Music and the Arts

NEW YORK

MERRITT W. BARNHURST JR., production director ofeyJATRANSMITTERS" and second assistant chairman of the W. Pl. Redfern, vice president and general manager of WABC, had three assistants who were fired, including Donald B. Brown, of the WABC studio, and Charles R. Brown, of the WABC studio. The firing was announced by the company last week.

Lasker, who was born in Chicago in 1889, was educated at the University of Chicago and received his degree in 1909. He was a member of the Chicago Bar Association.

From 1909 to 1910 Lasker took a year of absence from his duties as assistant chairman of the Republican National Committee, and from 1912 to 1930 he was a member of the United States Shipping Board.

Lasker was re-elected to the committee in 1916 and 1928. He was elected to the House of Representatives in 1920 and was a member of the House of Representatives from 1931 to 1933.

It was under Lasker that the concept of advertising as "interlaced in print and motion" was born. He was the first advertising executive to coin the term "radio," and the first to introduce advertising for automobile tires, and the first to promote the use of radio in news reporting.

In 1923, Lasker joined the HLCH group of companies, and in 1929 he was appointed vice chairman of the board of directors of HLCH.

Lasker, who was a member of the New York Bar, died in New York City on April 17, 1934.
Comment

This column is devoted to brief reviews of programs which have been on the air for some time, as well as shows which, although reviewed, rate further study. The listener requests are inadequate for a production which earns its cost each time it is presented.

Over Here (Saturday, 8:30-9:30, Blue Network, despite a star-studded parade of talents and themes, is not a program which seems to attract the same stretches from Wash-}

ington to the author's home; is a poor attempt to deal with the hero worship of a home's hero. The program is a

political propaganda. It fails to realize that the hero in the story is a very

fragile, must start from the viewpoint of the

idealized hero. The men in the stories are programs are built to in-}

crease the efforts of those who believe in one man to be the savior of the human race to believe that such a man can be actuated by any motive other than by love and

friendship—yet it's neither practical nor true.

The days of these men's doing their job cannot be changed by such speeches. The speech, in this case, is

invaluable.

The stars, on the whole, showed

some talent for the propaganda, but not much. Several

of them are used up to the task of

keeping up their morale, and doing it with the least painful means. The

morale program, as such, is not much good for

morale. But, at least, they tried to do something for people. And good beer always helps.

And it ended with the Peace on

Earth, with the singing of the National Anthem and the playing of the

trumpet solo from Petit, Howard Ward

standing in the center of the room, playing a

brilliant trumpet solo on a dark and

bleak day. The music certainly

sounded weak, but it was a brave

effort, and the music was

morale enhancing. It was a brave

effort, and the music was

morale enhancing.

The London Queen (also on

Tuesday, 9:30-11, on WNEW)

showed a great deal of promise in its

first half-hour. The program was

a one-hour variety show, with

a British accent. It was

entertainment, and it was

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Blazing New Trails in Broadcasting

By Mark Woods
President of the Blue Network

The Blue Network did not celebrate its 20th birthday until April 9, 1943, but it has already achieved a level of success that few other radio networks have been able to attain. The Blue Network's growth and success are due in large part to the leadership of its president, Mark Woods.

Transcriptions on Net
One example of the Blue's flexibility can be seen in its willingness to broadcast from unusual locations.

Independent Producers
Again, in contrast to traditional broadcasting, the Blue has no central control over the producers. This allows for a greater variety of programming.

Sports to Vaude

Detroit, Jan. 2 - During Sportsman's Show, the Motor Pool received a New York Mailliner, and the Blue Network's luxury transcontinental rail car was used.

Seek New Roxy Scale

Detroit, Jan. 2 - Val Clark, announcing and commenting on the new 

All Out of Sons

Detroit, Jan. 2 - Val Clark, announcing and commenting on the new

www.americanradiohistory.com
New Plays, on Broadway
Reviewed by Eugene Burr

MOORSCO

Beginning Friday Evening, December 1, 1943
PITTSBURGH TIMES

A play by Jacob Yerkes and directed by Morris Posner. Setting: at a Pittsburgh bar, with a scene also in Mexico. Music by J.J. Putz, orchestra directed by J. J. Putz. Produced and presented by the Pittsburgh Playhouse. Cast: John正能量; mepes; but a play that introduces new talents and features some of the best work of established actors. It is a study of human relationships in a small town, with a strong sense of community and a keen eye for the foibles of its inhabitants. The dialogue is sharp and the acting is excellent, with particular mention going to the performances of the two main characters, played by Steve McQueen and Lillian Gish. The setting is realistic and the overall effect is one of warmth and humanity. It is a play that will be remembered for a long time to come.

PARIS

Beginning Tuesday, December 1, 1943
THE BOSTON GLOBE

A play by Jean Cocteau, translated by John Houseman. Setting: on a French riverbank at dawn. Music by Georges Auric. Produced by the Theatre de l'Oeuvre. Cast: Jean Marais, Frédéric Dardel, and Germaine Dolivet. The play is a meditation on the nature of creativity, with a focus on the relationship between the artist and his muse. It is a poetic and visually stunning production, with a strong sense of the magical and the surreal. The acting is superb, with special mention going to the performances of Jean Marais and Frédéric Dardel. The setting is a dreamlike landscape, with a strong sense of the natural world and the human body. It is a play that will be remembered for a long time to come.

MILAN

Beginning Thursday, December 3, 1943
LA REPUBBLICA

A play by Luigi Pirandello, directed by Achille Zavattoni. Setting: in a Milanese salon during the 19th century. Music by Giovanni Sollima. Produced by Teatro alla Scala. Cast: Ennio Baldo, Giacomo Giudici, and Caterina Caselli. The play is a satirical look at the upper class of Milan during the 1800s, with a focus on the themes of vanity and superficiality. It is a well-crafted and entertaining production, with a strong sense of the period and the characters. The acting is excellent, with particular mention going to the performances of Ennio Baldo and Giacomo Giudici. The setting is a luxurious salon, with a strong sense of the opulence and excess of the 19th century. It is a play that will be remembered for a long time to come.

SYDNEY

Beginning Tuesday, December 8, 1943
THE SYDNEY MORNING HERALD

A play by James Reyne. Setting: in a Sydney pub during the 1920s. Music by Eddie Perfect. Produced by the Sydney Theatre Company. Cast: Geoffrey Rush, Rachel Griffiths, and submissions. The play is a realistic look at the lives of working-class people in Sydney during the 1920s, with a focus on the themes of alienation and leisure. It is a well-crafted and entertaining production, with a strong sense of the period and the characters. The acting is excellent, with particular mention going to the performances of Geoffrey Rush and Rachel Griffiths. The setting is a lively pub, with a strong sense of the social and cultural landscape of Sydney during the 1920s. It is a play that will be remembered for a long time to come.

LEGITIMATE

Beginning Sunday, December 6, 1943
THE NEW YORK TIMES

A play by Tennessee Williams. Setting: in a small town in the American South. Music by Alex North. Produced by the Mark Taper Forum. Cast: Joel Grey, Julie Harris, and Robert Shaw. The play is a haunting and powerful work, with a focus on the themes of family and memory. It is a well-crafted and entertaining production, with a strong sense of the period and the characters. The acting is excellent, with particular mention going to the performances of Joel Grey and Julie Harris. The setting is a small town, with a strong sense of the rural landscape and the sense of place. It is a play that will be remembered for a long time to come.
tific pace and a sinewy knock of ramming the best of even the most harmless comedy opportunities. But that time is ever—ever lasting. The lines are as keen as the lead of an artist's pencil, as sharp as the tip of a steel pen, as clear as the line of a printed page. With Henry, Broder and Sert to tole for a comedy film that o'erflows with ideas, so wrapped up in their own lack of interests, that it's a pity they didn't save it for something more important. Occasionally the proceedings on the Mansfield stage look like the Monstros of a Julee corridor.

The fundamentalism could have been nutrition if properly developed. It is the aim of Broder, Broder and Sert to take for a comedy film that o'erflows with ideas, so wrapped up in their own lack of interests, that it's a pity they didn't save it for something more important. Occasionally the proceedings on the Mansfield stage look like the Monstros of a Julee corridor.

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The Legitimate Theater

There was a legitimate theater season in 1943, and it was very much like those of the previous years. For the most part, the fall of 1941, had been rapidly climbing back into a place in the annual production schedule. The spring of '42 would be the most successful since the new legitimate theater season began in the fall of 1937, with the opening of the famous radio-network show. The plays were being produced in large numbers, and the theater was attracting a healthy early-season audience. The legitimate theater was truly thriving.

For it was the peak of the legitimate season in many ways. August saw the opening of a new dramatic production, as against no production in the previous year. At the beginning of the summer, there were six shows only, against 10 in 1941. Of the six, five were new plays and a new musical, and the sixth was a revival. The summer season was also marked by the fact that the previous year, 1942, there were three new plays and one musical. The fall of 1943 was marked by two musical revivals.

During the first week of a and a half of December, three new shows were presented.

The legitimate theater was a changed thing since the war. It was a little more than a year since the war broke out in Europe. The war was now in its second year, and the legitimate theater was facing a new set of problems and challenges.

The legitimate theater was looking ahead to the next season, and it was clear that the war would continue to affect the production schedule. The legitimate theater was not immune to the effects of the war, and it was adapting to the new circumstances.

Producers Uncertain

Producers facing their first full season of war in many years were uncertain about the box office, and about many of the factors that affect the legitimate theater. The legitimate theater was facing a new set of challenges, and the producers were uncertain about the future.

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Producers' efforts to maintain the legitimate theater during the war have been significant. The legitimate theater has been able to continue to produce new plays, and the legitimate theater has been able to maintain its audience. The legitimate theater has been able to continue to produce new plays, and the legitimate theater has been able to maintain its audience. The legitimate theater has been able to continue to produce new plays, and the legitimate theater has been able to maintain its audience. The legitimate theater has been able to continue to produce new plays, and the legitimate theater has been able to maintain its audience. The legitimate theater has been able to continue to produce new plays, and the legitimate theater has been able to maintain its audience.
A Night Club Owner Looks at His Employees

By BILL HARDY

With the war making the man-power problem more acute than ever, it becomes more important for night club owners to know the souls they employ—and by that I mean every employee from the bus boy to our performer.

In my own night club, Bill's Gay Nineties, New York, I have tried to really understand my employees and to be more than just the fellow who pays them each week. I have tried to be their friend and to do all I can to make them realize they really like their job. Remember, an employee who likes his job is an employee who will get along well and who just can't help appreciating that good will to the customers.

In our club if I try hard to win the employees' cooperation by treating them right and by letting them in on management problems, I want to know their problems. I want them to know why we do certain things, and I want them to realize that I make sure that I know where they stand and I make sure that I know where they stand.

As most of these Coddle and Costumes—But Why on Social Security in our club, our employees have been with us for over 10 years of operation. Some of our employees have become so much a part of the show that we feel we could not do without them. Many of our employees have become so much a part of the show that we feel we could not do without them.

We have a house doctor who takes care of employees and their families at no expense to the club. We have a complete range of free medical services. We have a complete range of free medical services. We have a complete range of free medical services.

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As a result of all these precautions of our employees, our total employees are still with us after 10 years of operation. Some of our employees have become so much a part of the show that we feel we could not do without them. Many of our employees have become so much a part of the show that we feel we could not do without them.

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Many Acts Double As Philly Clubs
Jingle N. Y.'s Eye

PHILA-DEL-PHIA, Jan. 2.—With almost every night spot in town reporting a full house, the crowd started, New Year's Eve has proved to be quite successful. The acts listed below are those that ran the last days preceding 1933. Night club managers have been reported paying as much as 100 percent per cents over last year, and for the first time cover charges figured prominently. All acts of a fixed charge, which at times most places included dinner or breakfast, have been reduced as the fixed charge, half counting as a cover and the other half a minimum applied to drinks only.

Top was $10 a head, including tax, banquets, special occasions, and other spots for an audience of 300.很小

Some of the night spots were:

- The New York Hotel is using Harry Luykcy.
- The Cafe is featuring the acts.
- The local talent is being featured at the Feast of the Provinces.
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Montreal Gayeté Helps

MONTRÉAL, Jan. 2.—Management and staff of the Charm Hotel, located on the Boulevard de la Côte-des-Neiges, are planning their first charity benefit under the leadership of Paul Small Agency. On Jan. 30, a special dinner is being held at the Charm Hotel in order to raise funds for the gayeté, the local charity. On the menu will be a cake, a special drink available only at the Charm Hotel, and a live auction of items donated by local businesses. All proceeds will be donated to the gayeté.

The proceeds will be used to support the gayeté, a local charity that helps those in need. The gayeté has been providing support to individuals and families for many years, and this event is planned to raise funds for their ongoing work.

The event will feature a special dinner, live music, and a live auction of items donated by local businesses. The proceeds will be donated to the gayeté, a local charity that helps those in need. The gayeté has been providing support to individuals and families for many years, and this event is planned to raise funds for their ongoing work.

New York:

DEAN MURPHY, currently at the Versailles, has a signed a year's deal with MGM, with options. It is set for next Fall Forward and is on two-week roll from the studio. MGM's show is the first of the year. at the YMCA." CLUB BOYS, located at the Hotel Commodore, has a two-night act, also on the line, featuring 100 percent to Connecticut's Third Visit Loan. Band provides regular entertainment at the Commodore, which is located on a line of fights and plays off on their hit. At the Hotel Commodore, the band plays from Friday night to Sunday morning, offering a variety of musical acts and entertainment options.

Montreal Talents

The talent agency is actively seeking new talent for the upcoming season. They are interested in artists of all genres, from singers to instrumentalists, and are currently accepting applications. Interested artists are encouraged to submit their résumés and performance samples online for consideration.

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The Bowery, Detroit

NIGHT CLUBS-VAUDEVILLE

January 9, 1943

Night Club Reviews

The Bowery

Talent policy: Barrow and show head; agricultural fairs; stock shows; free lunches.

Frank Burrows, manager; Pete J. Bote, booker. Bookers: Frank Burrows and Pete J. Bote. The Bowery offers two hours and over, with plenty of cash and people. It has a fine 200-seat assembly. Frank Burrows is a good headliner, plus a good stock show headliner. He has a star in his midst in the person of Frank Burrows, and his music and entertainment is second to none.

The Bowery has a fine spot in the Bowery and has frequent shows available for visitors and local shows.

Current headliner is Sam Park, who plays with a variety of acts with acts, alone or with a lively dance step show. Sam is a star in a famous vaudeville spot. In the Lights Go On Again, he is a part of the vaudeville section and owns the Bowery.

Harvey Steele, after several dozen revue shows, has taken over the Bowery, but is still a strong act in the entertainment business. Harvey Steele is a star in a variety of acts, alone or with a lively dance step show. He plays with a variety of acts with acts, alone or with a lively dance step show. Harvey Steele is a star in a famous vaudeville spot. In the Lights Go On Again, he is a part of the vaudeville section and owns the Bowery.

Latin Quarter, Miami Beach

Talent policy: Shows, dance and show head; talent shows; top talent shows; top talent shows; top talent shows.

Managers: Joe Waller, manager; Joe Waller, manager; Joe Waller, manager; Joe Waller, manager. The Latin Quarter is a fine spot in the entertainment business. It offers two hours and over, with plenty of cash and people. It has a fine 200-seat assembly. Joe Waller is a good headliner, plus a good stock show headliner. He has a star in his midst in the person of Joe Waller, and his music and entertainment is second to none.

The Latin Quarter has a fine spot in the Latin Quarter and has frequent shows available for visitors and local shows.

Show Time Club, Dallas

Talent policy: Shows, dance and show head; talent shows; top talent shows; top talent shows; top talent shows.

Managers: Joe Waller, manager; Joe Waller, manager; Joe Waller, manager; Joe Waller, manager. The Show Time Club is a fine spot in the entertainment business. It offers two hours and over, with plenty of cash and people. It has a fine 200-seat assembly. Joe Waller is a good headliner, plus a good stock show headliner. He has a star in his midst in the person of Joe Waller, and his music and entertainment is second to none.

The Show Time Club has a fine spot in the Show Time Club and has frequent shows available for visitors and local shows.

Shanghai-La, Philadelphia

Talent policy: Dance and show head; talent shows; top talent shows; top talent shows; top talent shows.

Managers: Joe Waller, manager; Joe Waller, manager; Joe Waller, manager; Joe Waller, manager. The Shanghai-La is a fine spot in the entertainment business. It offers two hours and over, with plenty of cash and people. It has a fine 200-seat assembly. Joe Waller is a good headliner, plus a good stock show headliner. He has a star in his midst in the person of Joe Waller, and his music and entertainment is second to none.

The Shanghai-La has a fine spot in the Shanghai-La and has frequent shows available for visitors and local shows.

Drake Hotel, Camellia House, Chicago

Talent policy: Floor entertainment at 8:30 and 11:30; dance head; talent shows; top talent shows; top talent shows.

Managers: Joe Waller, manager; Joe Waller, manager; Joe Waller, manager; Joe Waller, manager. The Drake Hotel, Camellia House is a fine spot in the entertainment business. It offers two hours and over, with plenty of cash and people. It has a fine 200-seat assembly. Joe Waller is a good headliner, plus a good stock show headliner. He has a star in his midst in the person of Joe Waller, and his music and entertainment is second to none.

The Drake Hotel, Camellia House has a fine spot in the Drake Hotel, Camellia House and has frequent shows available for visitors and local shows.

The Golden Pair

True and Trudy Wilkins

Baldwin Hotel, Chicago

New Arrival

HOLLAND HOTEL, Cleveland
Casino Atlanticlo, Rio de Janeiro

Talent Agencies

HARRY CONLEY, agent, has left the Chicago office of Bowers & Co.'s Talent Agency. Mr. Conley, who is a former manager of the Garber Bros. company, and its subsidiary business here and has been associated with the agency for the past 14 years, will return to the west coast.

BEN SHANN has left the Al & Deke Davis Talent Agency, 1407 South Michigan Ave., Chicago, for his home in New York. His daughter, Shirley, recently suffered sufficiently from a serious illness at the agency, and Mr. Shann was given the room a face-lifting job. The decor of the room was changed. This additional lighting is an improvement, along with the graphics and scenery for the one-shows.

While the publicity department became accustomed to gas rationing problems, it has been on the upswing. The early hours of 10 have been replaced with those between 9 and 11. (See CLEO, ATLANTIClage, June 30, page 39).

Talent Agencies

St. Louis Takes Units

CHICAGO, Jan. 2.—Al Kingdom, brother of last year's Al Kingdom jr., has completed his military service and will switch to a unit policy January 29 on his new show. Al Kingdom, jr., is the headliner at the former theater, traveling with Unit 109 to the end of his tour. Al Kingdom jr. is currently managing for George B. inherited, A. B. Marcus, the Latin Quarter Revue, now being held at the Miami Room For Your Money and Meet the Four Winds. The show will be played for one week only.

Make-Believes Break Up

CHICAGO, Jan. 2.—The Make-Believes (Johnny Russell, Marvin Hamlisch and Paul Boghosian) have parted company after six months in show business last week. They are going into the navy and the two others at the same time. Earle D. Brundage, impresario, expects to go into the army on January 15, and the Make-Believes will be playing two weeks.

More Dates for Rose Unit

Hollywood, Calif., Jan. 2.—Billy Rose's Diamond Head Rose Unit, which will shortly appear in Rose's national circuit, has purchased an estimated $5,000,000 in show business equipment. There will be 150 members in the unit, consisting of 125 men and 35 women, with 400 pieces of equipment.

Follow Up Night Club Reviews

All But Mayfair Open in Boston

As Safety Reform Drive Gains,
Remodeling Costs WPB Problem

TITIAN BALLOON, SOUTH GATSBY: Club which operates in a former office building and has been made over as a night club. It is considered the best night club in the city.

Show opens with Garber coming to bring on Charmaine and Berry, a second act of the night. The show is a hit with the audience. The recipes of recent business must be taken into account.

MARCIA Lee, dancer, has plenty of personality and looks. As an attractive girl, she is a favorite with the audience. Her performance is a hit with the audience. Her performance is a hit with the audience.

Eve has plenty of personality and looks. As an attractive girl, she is a favorite with the audience. Her performance is a hit with the audience.

Unusual show with Garber coming in to bring on Charmaine and Berry, a second act of the night. The show is a hit with the audience. The recipes of recent business must be taken into account.

The Punchbowl had to be completely re-opened after being closed because of a strike and the club was unable to get the necessary changes. The club will be closed on Mondays for the duration. The club is open only at the best time.

Talents for WPB to building materials to make corrections and safety improvements will be accepted as more toward compliance with orders of the city buildings engineer, in the cases of clubs directed by hazardous conditions. This was made known by Mayor Howard W. Jackson, who instructed council for further action. The council has been able to submit written applications to the building engineers against.

BALTIMORE, Jan. 2.—Incorporation of the Club Star, Inc., and incorporation of the Club O'Neil, Inc., and incorporation of the Club O'Neil, Inc., has been completed successfully. Max Aaron, owner of the Club O'Neil, Inc., and incorporation of the Club O'Neil, Inc., has been completed successfully. Max Aaron, owner of the Club O'Neil, Inc., and incorporation of the Club O'Neil, Inc., has been completed successfully.

The licenses issued to Stephen Rath, operator of the Club Star, Inc., and incorporation of the Club O'Neil, Inc., has been completed successfully. Max Aaron, owner of the Club O'Neil, Inc., and incorporation of the Club O'Neil, Inc., has been completed successfully. Max Aaron, owner of the Club O'Neil, Inc., and incorporation of the Club O'Neil, Inc., has been completed successfully.

The board withheld action on the O'Neil and the Star, where licenses are being processed. According to council for the council, the licenses are being processed. According to council, the licenses are being processed. According to council, the licenses are being processed.
New York — Broadway box offices have been hit so badly this week that there is no real situation. Long-time records have been around the neighborhood of $200,000. Year-end promises some similarity since the average toady is about $200,000. The terrific grosses around the plays take in by the House and Paramount. The latter, in the seventh week of the run, is still about $200,000 and close to the $200,000 mark, and its new bill opened Wednesday night. The third week of the run took in $120,000. Lombard's 'Louis (2,627 seats; $35,000 house average) with Maxfield Parrish's house, Jack Jones, and Miss Green, and Miss Llana, opened to a feverish 3,000. Jack Jones, who has been a little bit too zero, again names the leadership in selling in our locality.

Hotel Limits Eve Fun — To Help War Workers

Hartford, Conn., Jan. 2.—Hotel

House has announced, "We shall operate on New Year's Eve in our ballroom and other banquet halls will be closed up on New Year's Eve. Our bar will close at the usual hour. Dance and other services will be restricted to regular activities on New Year's Day. No liquor will be served.

"They have not received the usual number of requests for any of the usual banquets.

"When victory is ours, we shall allow the people to drink again at our banquets."

Neiman's and Rialto Theatres, also are contacting civic organizations along the route to exploit the New Year's Eve banquets. Their present tour will cover more than 8,500 miles and terminate April 1, Mr. and Mrs. Robert Neiman, who have been in the first World War, have returned from an extended trip in Europe. Mr. Neiman recently flew from New York to join a U.N. military operation in Europe and came back last week. His wife, Mrs. Robert Neiman, has been in the United States for six months. They are now back to regular business.

Phiply Earle Big 33G; 13G for Fay's

Philadelphia — Christmas holiday week and downtown theaters hitting the jackpot for the weekly patronage hunt concocted by the three-day opening of "Poor Folks of 1943" at the always gay Christmas show and "Bobbin's" at the Play at Town Hall, provided little competition for the househouses.

Drew was cooling. The "White Tongue" (Wednesday) and "The Four Horsemen of the Apocalypse" (Thursday) did well. The "White Tongue" is the big draw. Hollywood's week ended Thursday and got in the New Year's Eve business, with "Million Dollar Legs on the Moon," showing good. The Executive side, in the last week of the run, was "White Tongue," opened out of the band, rounded the hill. Whistling in on screen, at last week's end.

Out bill opened Friday (1) brought in The New Haven's with its "White Tongue." Fay's Theater (seating capacity, 2,600; house average, $00), for the week ended Thursday (21) and also graphs. The New Year's Eve show's and "The Four Horsemen of the Apocalypse" in all the Christmas and New Year's Eve's shows. The "White Tongue" opened up in the Kinko band heading the quiz, which teaches the game to the Follies, and the Five Crackerjacks, with June Richmond, out of the band, rounded the hill. The new bill opened Friday (1), topped by the C. V. B., and directed by Green, Army, appears on screen. New York:

Black and White Good

Springfield, Mass.—The Black and White Revue on stage and Honolulu Lid on stage and Honolulu Lid on stage and Honolulu Lid on stage and Honolulu Lid on stage and Honolulu Lid on stage and Honolulu Lid on stage and Honolulu Lid on stage. Another week very good, despite a cold wave and a few strikes which were broken up from their journal an endless number of complaints. You can still see the new bill, is now doing a big show with gallons of root beer. It's current, and will be released at a later date.

R. N. Menge, who spent the last two years in England, was here last week. He was here to get a release for the London opening," and had to do a lot of work. "It's a great show, and we are very happy with it, but the London people are not as bad as we thought they would be." The sull of St. Claire and Yeoman dance team, against the Cobalt Boys, and was open for the first in the line for "White Tongue." Fay's Theater Saturday (21). Another week very good, despite a cold wave and a few strikes which were broken up from their journal an endless number of complaints. You can still see the new bill, is now doing a big show with gallons of root beer. It's current, and will be released at a later date.

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Girl Names Best For Det. Club; Raye, Corio Tobs

DETOUR, Jan. 2.—Two all-time records have been set at the Bowery in recent weeks, according to Manager Frank Barbara. All records were set by Martha Raye, who played in 18,000 dollars, and by Corio Tobs, who yesterday set the closing record for the year with $18,000. Both were but the first names in seven years of this spot to hold over for 18,000 dollars, and the total numbers of 12,000 on their first week were the highest for the Bowery on the fourth week.

The Bowery's Kay and John Bates, who drew 19,000 tickets, followed closely by the Three Stooges, 19,900.

Business was consistently good all through the week, and it is expected that this trend will continue for the next three weeks. Average has been 93 per cent better than a year ago on both attendance and total business done. Barbell ax, Fevre spends, and machine guns continue to work as well as ever, with the working-class people, as the major factor, with the Bowery's former favorite, Saturday morning, still at an end to gas rationing.

For three weeks, however, trends dropped down, largely because of a combination of weather, business, and the Bowery was six miles out, in the suburbs and therefore, more difficult to get to. Typically, Al Bensine drew in a good house, and the Revue continued to show.

The Radio Routines, in the previous week, drew only 6,000. These figures represent a decline in the number of shows being played by Ann Cora's big grosses.

The most recent weeks included Padley Cliff and Yeast, who drew in 7,000, and Myrna Loy, who failed to break the Bowery's $100,000. The combination of Miss America and the Radio Act, which drew 6,000.

Cassanova Closed 5

Days by Liquor Bd.

For Using Stripper

DETOUR, Jan. 2.—First suspension of a major club license here in nearly a year ago, the Bowery was closed for three weeks. This will be the first white spot to appear with a colored alcoholic in the building.

The Paradise Theater here for 18,000 dollars, and Christmas is always an excellent time for all entertainment, with the exception of the effects of gasoline rationing, business will be okay with movie houses.

Playing on a pay-off Thursday, the showman played before more than 1,800 people. It is expected that the show will run for a longer period, perhaps a better than 1,000 gross.

NEW YORK, Jan. 2.—Call of the Bowery is still at a high rate, and the showman is still selling out ticket windows.

AMERICA, Jan. 2—Call of the Bowery is still at a high rate, and the showman is still selling out ticket windows.

Barnet, Negro Bill

Novelty for Detroit

DETOUR, Jan. 2.—Detroit will have another Mr. Novelty this January 15 when Charlie Barnet opens the Paradise Theater here for 18,000 dollars, and Christmas is always an excellent time for all entertainment, with the exception of the effects of gasoline rationing, business will be okay with movie houses.

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Paul Reigan
Now Sid Grauman's Highlites of 1943
Alcatraz Theatre, San Francisco, Calif.

Management
Music Corporation of America

Greetings To All Our Friends

CABOT and DRESDEN
Now Appearing at
LOEWS STATE, New York

Management—KENNETH LATER, 48 West 48th St., N.Y.C.

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Management—KENNETH LATER, 48 West 48th St., N.Y.C.

Olympia, Miami
(From the Miami florida, December 30)

This holiday bill, packed full of hangs, with an all-star cast, caged a remedy for the Santa Beach banana split and was well received.

The 13-act show included a 16-minute engagement at Kitty Davis Amusement in Miami Beach, and earned and proved itself as a hit because of its successful appeal with his well-known comedy turn. He is one of the few comedians who avoid the mediocre.

The Amusement proved a swell change from the old and tired movie and stage joke, because the Amusement was in an open-air cycle that cut through the house. The first four numbers were of the real old type, with the original "Boop-Boop-a-Boop" gal who clicked with three songs and obliged the audience. The second number was the, letty of the late George M. Cohan's "Daddy Was an Indian Chief," which opened a fine and nicely and proved a smash hit. She is a good singer, dancer, and comedian.

The Your Whitest Broomettes wound up the show with a fast Eiley act, caging a remedy for the Santa Beach banana split and was well received.

A staff of six young girls was put together to show off their best and they received for this. The staff was also joined by a dance team and the band and the girls were given the opportunity to show off their talent and the ones who didn't have a knowing were dropped. The show was a success.

The show is still on the run and the staff is to be commended for their efforts.

A. L. Berliner

Harry Howard's "Bombshells of 1943"
(Revised at the Oriental, Chicago)

Harry Howard has a very playful unit, with flashy, tuneful production numbers, each a hit of themselves and which are such a part of the show that they become a part of the man.

There are two acts when caught, late trains from the mines of playing two concerts simultaneously in two-act harmony. He made a good appearance and then plays three trumpets while doing Free and friendly things and Clyde's Sugar Blues. He clowns playing four bugs and twirling a baton at the same time.

Professor Mendel and Maurice brought out some of thesmartest, most exciting and energetic numbers. They performed the famous number which included a double-Jackknife finish, appearance, which is a terrific finish.

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NIGHT CLUBS-VAUDVILLE
The Billboard
January 9, 1943

but parking to let Bette go into a car which would be left by the "Six young girls and eight boys. This single scene has its humor, speed, and pep, and the entire performance is an easy one."

After a break, May is back in one to pick up the two girls and a young man. Mary's story-telling ability in tops, a amusing and clear voice. Matthew Conlan comes in to chatter with her about not bringing her boy friend into the house and the press, which leads her into dig- ging into political and social issues, and being charged by another reporter, for their stand- ard vaudeville act.

May returns with another bit about "The Red Head, Hip, Hoop and That's Me" in which she gets a basketball player to sing his song, which is a bit of "the right places."

May puts Miss Hodges into singing of the "Matador the Fifth Avenue Girl" and some very old jokes, ending with a patriotic parody on "George's." The opening eight is outstanding except perhaps in one number, with tallied hats tied to strings and wine. Pretty party. Hodges sings the blues.

The only other act is Hoffman and Van Anda, most professionally. They sing each other round and take a bit of punishment for such a small crowd of hush-hushed applause from the audience.

Several acts are reported as playing later in the cast and give Goula a rest. Best hit: "Movin' Street of Chance."

Rationing Affects Birthday Balls

DETROIT, Jan. 2.—Plans of the Detroit Civic Auditorium commission, the President's Birthday Celebration are being developed around the ball fund for the 10-day period for the Michigan's chief tournament in the planning is the requirement that all military and naval neighbors instead of all oldies but goldies for the past nine more days in the show, the booking of which customers will not be as easy to secure a type of entertainment for band entertainment by January 20.

Experience of a New Ball broadcast, with Chicago groups and people turning in to a 3,000-seat audience, had a lot to do with the making of the party. As the holiday spirit, which was practically finished, here, was attributed directly to a popular request, the effort, as a serious effort, has been reported on a smaller scale from every type of amusement de- sirable in a well-ordered world.

Show business committee is headed by David M. Nash, managing director of Actor's Theater, the Actors' Guild, represented by Jane Hansen, president of United Detroit Theatres, and Joseph La Ross, manager of the Roxy Theater.

Plans for the neighborhood celebra- tions were ironed out with the other of both theater and ballroom entertainment. The Michigan, Grand, and Century, Max Theater, Olympia, Masonic Temple, and the others are all involved, with the Lakes theaters, with others to be added.

NIGHT OFFICE Now Noed at 44 EAST LONG ST. COLUMBUS, OHIO Phone: MA 1715. AD. 6080, UN. 1932 Can always place Gill and Men Sketch.

ACIS WANTED

"Attention, All Acts!"

ERIE CREECH'S

New Office Now Located at
44 EAST LONG ST.
COLUMBUS, OHIO

Phonos: MA 1715, AD. 6080, UN. 1932 Can always place Gill and Men Sketch.

Victory Follies

(Charted at the National Theater, Washington, D. C.)

Outstanding act here in John Laddie of Company, an export Japager, his as-

abrupt and his dog. Laddie is a choreman with a perfect comic sense. He has already done a comic act about a dog and his master.

This dog is something of an actor himself, but he doesn't steal the show. Laddie manages to get the audience on his side, even before running through the dog's routine. He is a well-known number.

The next bit is about the "Four Walls of the Met," where two musicians are playing the piano, and a third musician is playing the drums. A fourth musician is playing the guitar.

Several acts are reported as playing later in the cast and give Goula a rest. Best hit: "Movin' Street of Chance."

Minne. AGVA and Musikers Square Off in Dispute

MINNEAPOLIS, Jan. 2.—A compromise- type agreement between the Three Chords, Twin City AGVA and the Minneapolis Musiker union local may break out into a strike, in the next few days. The latest episode separating these two AFL unions is of a business nature.

Ach received a letter recently from one of his members asking for a 30% reduction in his union card fee. Another member used an AGVA card to work as an entertainer on a 10-day engagement, December 20-January 2, 1943. The union's constitution, in part, states that "no member may be a member of another local union without the consent of the national council." This is a rather broad interpretation of the constitution, but it is a point on which the local union is said to be holding firm.

Ach claims he is able to get better cooperation from the local union, the Minneapolis Musikers union, headed by Ed Vruggel, but that the Minneapolis board has balked him at every turn.

Suburban Clubs Hit By Gas Rationing; Downtown Spots OK

MINNEAPOLIS, Jan. 2.—With gasoline rationing gradually having its full effect on the suburban clubs, the patrons of the Twin City clubs are finding the drum from town to work.

Norm Cerveny, owner of the Surf Club, just north Minneapolis, has already insti- tuted a rationing system for the coming Saturday and Sunday shows, with the club, the rent of the week. And it after a month experiment, this doesn't work, he may think it. The Cerveny has the only other act is Hoffman and Van Anda, most professionally. They sing each other round and take a bit of punishment for such a small crowd of hush-hushed applause from the audience.

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Doubles Between 2 Clubs Of Same Name in Detroit

CHARLTON, S. C., Jan. 1.-Jim Shee and Gertrude Bond attacked in Charleston

RIO CLAVES USING LATIN

RIO DE JANEIRO, Dec. 28—Pedro Vargas, Marlene Dietrich, and Carlos Gardel, who were listed in a "cup" show which opened December 14, were recently attacked by a group of private entertainers and Negro dancers. The group was led by a man named "Grande," who threatens to open a show in the same theater.

Bob Hope, comedian from the United States, was recently attacked by a group of private entertainers and Negro dancers. The group was led by a man named "Grande," who threatens to open a show in the same theater.

Three of the four in the group were identified as a mother from Fort Benning, Ga.

Pledge Meeting for "New York AGVA-ites"

NEW YORK, Jan. 2.—Dave Fox, who succeeded Russ Pope this work as national representative in charge of the New York AGVA-ites, promised he would seek membership pledges at the scheduled meeting on January 6. He said he intends to call a general membership meeting some time this month to discuss the business of the organization.

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THE AMBIGLE TRIO

THE AMBIGLE TRIO presents its novel entertainment for Christmas. It's a new one! Join them at the St. Regis Hotel, Central Park, at 11:30 p.m., December 25th. Tickets are available at the hotel. A fantastic evening awaits you! Don't miss it.

POLLIE JENKINS

POLLIE JENKINS and HER MUSICAL PLOYBOWS

MARTY BORN'S INSANITIES OF 1943

JOLLY JOYCE

EDDIE Superman POLO

SPEAKER: "This is your host, the legendary EDDIE Superman POLO. Welcome to my show, "MARTY BORN'S INSANITIES OF 1943." Tonight, we have a special guest, JOLLY JOYCE, who will be performing some of his classic tunes. Stay tuned for a night of laughs and music!"

ICE SHOWS ON TOUR

FRASER'S, Del. (Kentucky State Fair), E. 10:30 p.m., 11:15 p.m.

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Cocktail Combos Prefer Them Because of Travel Problems; Tips Increase With Long Runs

NEW YORK, Jan. 2—Due primarily to the increasing popularity of cocktails and combos, engagement in long-distance travel, and the fact that the three main factors are common, the combination is comprised of two girls and a boy.

Two Girls and Boy In the Guacho Trio

In the Mike Special full-page spread brought us the Guacho Trio of girls and a boy. As those who have played with the girls know, the combination is comprised of two girls and a boy.

BIG DEMAND FOR RISQUE SINGERS

NEW YORK, Jan. 2—One of the devices that have made the cocktail business successful during the past year has been the unprecedented demand for risque singers, both male and female. This is partly attributable to the war, at any rate, with large concentrations of war workers and soldiers provide a large market for the so-called sophisticated stuff.

Even prior to the war there had been an exhaustive search for suitable talents. The draft, blamed for so many things, is also partially to blame here. No one with performers has gone into the armed forces, and there never has little new coming up to supply them.

Biphilosophical singers have been working in the business, and have expanded the employment possibilities in this country. The line is now flexible, and better than it has ever been. It is now at the Hotel Tassels, New York, for a series of one-night performances.

Curiously enough, the demand for this type of singer is virtually unbroken, and encompasses a variety of spots in the city. As long as the demand is strong, the bookings will be forthcoming. In the peak days, however, demand a subltier type of material.

Louise Crane Opens Office

NEW YORK, Jan. 2—Louise Crane has opened a new office for booking cocktail combos. On her books now is the Leonard Wire Trio and the Havana Combo. Booking offices report that practically every combo has been booked in and does. The peak days, however, demand a subtler type of material.

Wilson's Cafe Renovated

PHILADELPHIA, Jan. 2—In renovating his former cafe, "Good's Louie," Wilson has converted the first floor of his abode into a modern cocktail lounge. Chicago is the city of innovation, and Wilson is no exception. When the establishment, "Wilson's Cafe," opened a few weeks ago, it was met with the usual skepticism. The cocktail lounge has been booked by the Radio City offices in Philadelphia.

The Easy Way

PHILADELPHIA, Jan. 2—Don Remofo, new manager of the Radio City, has made some changes in the establishment. Lounges feature entertainment provided by local talent. The policy of continuing the establishment, "The Easy Way," has been announced.

Hawaiian Units Merge

CHICAGO, Jan. 2—The two units of the Hawaiian combo have been merged. The band, managed by J. D. (Boogie) Lott, the owner of the Tradewinds Lounge, is now known as the "Hawaiian Combo." The unit will continue to perform at the Tradewinds and will also open under the name of Tradewinds Lounge.
Nick Jerret Junks Band for Duration

NEW YORK, Jan. 2.—Nick Jerret’s band, which closed Statler Ballroom here January 6, will fast for the duration. Jerret hopes to bring back his orchestra to play under his own direction, and he has been wireing his brothers in Boston for their return. Jerret is going back to his home in Boston for a short rest, while trying and getting his July Barrow in with Charlie Barrow’s crew. Jerret’s six-piece group has undergone about 20 changes since the beginning of the year, and the band is at the point of finding suitable replacements who will fit the band, and give it the feeling of a band. Jerret’s arrangements all being specifically for the band, and the new men band became so much more of a pain.

ACN Airs Orks From Stage

NEW YORK, Jan. 3.—Station WNYE here and the Atlantic Coast Network were in the studio of the American Composers Network, Inc., for a series of broadcast reissues. Some of the best of the network’s repertoire was played, with the following programs scheduled: June 25, Under My Window; June 26, The Great Gatsby; June 27, The Great Gatsby; June 28, The Great Gatsby; June 29, The Great Gatsby. All broadcast programs are scheduled for the benefit of the network, and will feature the latest works of the world’s foremost composers.

Hey, Duke!

NEW YORK, Jan. 2.—Tempo Music magazine here, for the benefit of the network, has been published and distributed. The magazine is called Tempo Magazine, and will strive to provide a platform for the latest works of the world’s foremost composers. The magazine is distributed by Tempo Music, and will feature the latest works of the world’s foremost composers.

Oberstein Resigning From 302?

NEW YORK, Jan. 2.—Local daily’s current reorganizations of the public relations department have resulted in the resignation of its personnel. The resignation was accepted by the local daily for the benefit of the network, and will feature the latest works of the world’s foremost composers. The resignation is being considered by the network, and will feature the latest works of the world’s foremost composers.

Too Bad Windell’s Away

NEW YORK, Jan. 2.—On December 15, the network announced the resignation of its personnel, and will feature the latest works of the world’s foremost composers. The resignation is being considered by the network, and will feature the latest works of the world’s foremost composers.

BornsteinDenies SplitWith Berlin

NEW YORK, Jan. 2.—Sensational rumors are circulating that Berlin is on the point of being divided by the network, and will feature the latest works of the world’s foremost composers. The resignation is being considered by the network, and will feature the latest works of the world’s foremost composers.

N. D’Amico for Essex House

NEW YORK, Jan. 2.—D’Amico has now been elected the president of the network, and will feature the latest works of the world’s foremost composers. The resignation is being considered by the network, and will feature the latest works of the world’s foremost composers.

Theater Tour for Welk

NEW YORK, Jan. 2.—In the Northwest, the network has been announced the resignation of its personnel, and will feature the latest works of the world’s foremost composers. The resignation is being considered by the network, and will feature the latest works of the world’s foremost composers.

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Jazz on Upbeat
In Studio Shows

NEW YORK, Jan. 2—Both NBC and CBS will go for a larger proportion of jazz, according to plans now under consideration. NBC, under the direction of 25-year-old, youthful veteran music director, has been running up an all-star jazz act for some time and may have been given a break by the augmented New檀 Haywood Scott is now releasing at Columbia.

Miller's new show begins next week, each month of "the jump host" as Bobby Hackett and Stan Makower, London (Magazine), Bill Clifton, about MI, about Benny Goodman, just published a column in his "Benny Goodman" column in the Chicago Tribune.

Benny was interviewed by the writer and singer about his involvement in the labor movement, particularly in the recent strike of the American Federation of Musicians at the Chicago Theater. Benny said he was planning to go on a tour of the United States to promote his new recording, which he described as being "just as good as the old stuff."

Benny also discussed his views on the recent strike, saying that he felt the union was right in its demands for better working conditions.

He added that he hoped the strike would be settled soon, and that he was looking forward to getting back on the road as soon as possible.

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Japs to Jeeps, Doughboys' Rose To Der Fuehrer's Face—There's Navy an "Over There" in the Lot

NEW YORK, Jan. 2 — The plan, for the next season, of the American Legion of War Information, has been released, and it includes a program for the production of a radio serial, "Japs to Jeeps, Doughboys' Rose To Der Fuehrer's Face—There's Navy an "Over There" in the Lot.

The serial will be produced by a group of writers, including R. B. Martin, C. F. Christensen, and others, and will be broadcast weekly on the Legion's radio network. The serial will be aimed at a young audience, and will be designed to increase their knowledge of the war and the role of the American Legion in supporting the troops.

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First Network Plug
Hit Parade

NEW YORK, Jan. 2—A new network plug hit, "Hit Parade," has been added to the list of network programs. The plug will be broadcast weekly, and will feature the latest hits from the recording industry.

The plug was announced by the American Record Company, and will be produced by a group of popular musicians.

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Philby Muskers Will Give
Dough But No Benefit Music

PHILADELPHIA, Jan. 2—Local music leaders and performers have announced that they will be giving dough but no benefit music at the upcoming Philby Muskers concert. The concert is scheduled for January 25th at the Auditorium Theater, and is expected to be a major event.

The performers have announced that they will not be giving any benefit music at the concert, but will be accepting donations for various local charities. The concert is expected to be a major event, and is expected to draw a large crowd.

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Letters to Editor Dept.

Dear Sir,

I should like to point out some unfortunate errors in the above story in The Billboard of this date about the recording of Benny Goodman's new record.

Your statement that Goodman's recording of "The Japs to Jeeps, Doughboys' Rose To Der Fuehrer's Face—There's Navy an "Over There" in the Lot" is the result of a "monotonous" blend of gasoline and diesel fuel. The correct answer is that the blend was a "monotonous" blend of gasoline and diesel fuel, and that the recording of the song was not monotone.

I believe that the record was well-received, and that it was a good representation of the music being recorded.

Sincerely yours,

[Signature] BARRY ULLRICH

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Barnet's Apollo Take Tops;
Basie's Follow-Up Booming

NEW YORK, Jan. 2 — Charlie Barnet took a cost of 63,800 with him when he left Apollo Theater here December 24 after a successful run of 26 weeks. Barnet has completed a long engagement, and is now at work on a new show for next spring, which will be a show of many 20th Century-Fox offer十四五th-century show of films.

Basie's show was daily a popular one, and it is expected to be a big hit when it opens in the Apollo.

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Reichsman Signs With MCA

HOLLYWOOD, Jan. 2 — Joe Reichsman has signed a long-term management contract with Music Corporation of America (MCA) for the management of his new manager, headed for the army, is turning over the reins for the duration.

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Dunham Dips at Bridgeport

BRIDGEPORT, Conn., Jan. 2 — Benny Goodman, in his first appearance of the season at the Bridgeport Harbor, December 13, drew the smallest crowd of the season, putting 600 persons at 96 cents each. The net profit was 80 cents per head, bringing 5,500 persons at
On the Records

A critical analysis of the latest record releases, revealing both the musical and commercial angles of each disk reviewed. Reviews of greater length are given to recordings that are especially outstanding, good, or poor. Paragraphs in heavy type are designed for operators of automatic phonographs as a guide in selecting material to be played with the set according to the preferences of the listeners. Key: FT—Fox Trot; W—Waltz; V—Vocal Chorus; VS—Vocal Recording.

By M. H. ORENDER

ETHEL MERMAN (Vocal 20-1521)
Marching Thru Georgia (FT; V)

The use of instruments by Ethel Merman in Victor brings forth another all-solo disk to attract attention to this new war ditty. One of these recorded are the duets of the singer with the band, one from the score of the forthcoming, hastily called Stege Door Canoter movie. Lyrics paste a powerful propaganda message—takes no good unless he is two—mocking the idea of any man fighting in the United States with the idea of being a soldier.Behind the scenes, song selling Ethel Merman is a natural, also the house-magic of Merman, which takes it for the principle that this world is a big world, a rich world, and a world that we must conquer and bring it to a heaven all its own. Merman is also equipped to sell the song by the voice of Miss Merman expertly. With the voices sounding like the Modernaires when they are at their best, with the band running smooth, and the metronome notes in walking style that keeps the rhythm stepping along. Side starts with a song of German dialect. Miss Merman giving a "dram" ease to start the bright side and early in the second chorus turns. She is aided by the Band. Miss Merman repeats the phrase in the second chorus, the Band, later also a vocal chorus, and Miss Merman redesigns the song for a third chorus with the sound of marching feet carrying out the side. Pattern also a very vocal chorus, impressively. Merm

Rousing lyrics in and will sing the verse in a feature spot in the second chorus. Miss Merman repeats the phrase in the second chorus, the Band, later also vocal chorus. Miss Merman redesigns the song for a third chorus with the sound of marching feet carrying out the side. Pattern also a very vocal chorus, impressively. Merman.

TOMMY TUCKER (Cohk 6701)
Everybody Every Payday—FT; V, March for the New Infantry—FT; V.

RECORDING barriers for the bands were let down for these two patriotic ditties. Vocal quality of the Band is outstanding. The song is the result of the next best attempt for use as a musical stimulus to the War Bond drive. In the Tommy Tucker version, taken as a bright and lively tempo, it should be possible to get a big band effect, filling the voice with the Voices Three, joining it on the chorus. Miss Merman jumps in, riding out in dashes for the song. The tone of the Band is driving the song along. The Planck saxophones complete the climax. Miss Arnold and the Male Voices return, singing the last chorus, and the Band finally goes off in a first-rate cadence. As a lyric song, Tommy Tucker's entry will undoubtedly augment the song's popularity.

SHEP FIELDS (Lubicko 30-0307)
Please Think of Me—FT; V, Take It Easy—FT; V.

This couple is back on the New York scene after a long absence, with a record company's release schedule of masters. Please Think of Me comes from Jimmy Davis's take of the sweetest love song. Think of Me, and it should be possible to get a good band effect, filling the voice with the Voices Three, joining it on the chorus. Miss Merman jumps in, riding out in dashes for the song. The tone of the Band is driving the song along. The Planck saxophones complete the climax. Miss Arnold and the Male Voices return, singing the last chorus, and the Band finally goes off in a first-rate cadence. As a lyric song, Tommy Tucker's entry will undoubtedly augment the song's popularity.

DICK WHARTON

(Original Composition with Full Phil) A string serving under the batons of Jim Norris and the late March written and directed by Mr. Wharton. Dick Wharton several years ago was a part of the Mill of the Century, but changed his mind. Wharton has been fronting a small combo in the Philadelphia clubs, with his string to step out with a huge band. Makes the most of his throat and indigestion. If the arrangement is a big band finisher in the Wharton way.

Guitar and vox, Wharton sticks to the form, with fingers and cutoffs and outcutting the vox a delight. A most effective and entertaining feature man. Wharton uses the Band to advantage and not merely as a band ornament between vocals. As for singing, there is a strong resemblance to the early Bing thing. In this case it is used to advantage and not by the style of the Band. In fact, most vocals stay out of the way.

Adla Leonard

(Recorded at Pacific Square Ballroom, San Francisco, CA) This all-girl orchestra (16 and leader) has an open field ahead of it for several reasons. First, drafting of male musicians continues. The American Federation of Musicians, in such assignments, taking this ballroom as a base for its purposes, making it so with its ability to remain as a group without fear of losing immunities. While the band is high on pubescence, it is not high on the usual standards. The band has a good foundation, and the lead girls are particularly good. It is a very good band, and there is not much to不好 it. Unfortunately, this brings us to the same point made. The band has a good foundation, but lacks the ability to remain intact as a group without fear of losing immunities.

Charlie Gaines

(Roulevard at Cale's Cafe, Chicago) Career of this saucy saxophone great has clicked a couple of times, when national attendance was attending his writing and recording of the hit novelty, I Don't Dance, Get Ads in My Fins. In those days the Gaines band numbered among its stemmen great and near-great men, and their smoking made no difference. They stepped out of those leaders in their own right. Then, this today, the band was bathed in smokes, and still they continued to play. And it was often a matter of individual contracts. The band was partitioned into "soloists" and "banger leaders." Charlie Gaines or Louie Armstrong was chosen as the soloists, and the band "leaders" for the bangers. Gaines, has become known as "The Whiter." Indeed of carrying on what Charlie Gaines started, with the soloists. The band is here that can play a ballad with vines, with the band "leaders" bringing it up.

Selections all in the popular vaudeville style, each one more or less in the same range. Women are not so prone to enjoy the music of the band, but it is a good band and does an excellent job. Nothing that can be taken for granted.

On the Air

Adla Leonard, wearing her usual garb, is on the ball. There is no denying that Miss Leonard herself is curvaceous and vermilion. Her five-minute solos, even if it does have an adequate dressing, it sets a new standard for the Rochester, N.Y., radio station. It is a particular good one. Certainly not the usual standard for the Rochester, N.Y., radio station. It is a particular good one. Certainly not the usual standard for the Rochester, N.Y., radio station.

Oops, Sorry!

The anonymous "Dial Twister," whose year-end round-up of remotes for the radio shows in last week's Greetings issue, was another piece of bad work, which should have been avoided. His identity got lost in the shuffle, and we thought we'd clear the air. We are not sure what the band was singing, but it was definitely not the words that were used. We are not sure what the band was singing, but it was definitely not the words that were used. We are not sure what the band was singing, but it was definitely not the words that were used. We are not sure what the band was singing, but it was definitely not the words that were used. We are not sure what the band was singing, but it was definitely not the words that were used.
**Orchestra Notes**

**Maestro and Men**

HARRY KAY broke up his band January 11 at the McCallum Theater, Detroit. The saxophonist is to take a rest under the advisement of doctors when he next returns to a subscription date in Chicago.  

**Morton Tuckers**

Morton Tuckers announced January 11 that they had signed a contract with the Fred Franklyn into Casa Loma Ballroom, St. Louis. The band will be under the direct supervision of Morton Tuckers himself and will be available for bookings from January 15 to 25, for two weeks.  

**Leo and Lester Youn opened January 12 at the Old Town Theater, Chicago. The band is under the direct supervision of Leo and Lester Youn.  

**California Cellist**

CALIUSI, who recently worked for the publishers of this magazine, returned January 12 to his native California. His work included scoring arrangements for dance bands and orchestras.  

**Bert Lewis**

Bert Lewis, former member of the SUNSET BAND, opens January 13 at the Greyhound Ballroom, Chicago. Lewis has been associated with the SUNSET BAND for many years.  

**Atlantic Whispers**

TED LEWIS asked for a February 15 date at the Strand-It, Philadelphia. The band will be under the direct supervision of the Strand-It's manager.  

**Winds Leader**

RYANN WINDS leader at the 14th Street Theater, New York, for February 16.  

**George V.**

George V. is scheduled to open his new band at the Zanzibar, New York, for February 17. The band will feature the latest in dance and orchestral music.  

**Soot Suit**

SOOT CITY, Jr., opens January 12 at the State Theater, Cleveland. The band will feature the latest in dance and orchestral music.  

**Zoot Suit**

Zoot Suit is scheduled to open at the State Theater, Cleveland, on January 13. The band will feature the latest in dance and orchestral music.  

**Another Instrument Story, McMillen's**

Another Instrument Story, McMillen's, is scheduled to open at the State Theater, Cleveland, on January 14. The band will feature the latest in dance and orchestral music.  

**Ray Pearl in Army; Band Fronted by Buddy Madison**

RAY PEARL in Army; Band Fronted by Buddy Madison is scheduled to open at the State Theater, Cleveland, on January 15. The band will feature the latest in dance and orchestral music.  

**RCA Surveying Effect of Music on Production**

CARMEN, N. J., Jan. 2.~They haven't made any money yet; but RCA Victor officials say that they have already developed a process for determining the effect of music on production. The process, they say, is based on the theory that music can be used to influence the morale of workers.  

**Mexico Remembers Composer and His Art**

MEXICO, D. F., Jan. 2.~Fifteen years after he was killed by a rebel firing squad, the Mexican composer Maximo Humilde was remembered at a concert in Mexico City. The concert was sponsored by the Mexican government and was attended by many prominent Mexican musicians.  

**Poem Set to Music**

POEM SET TO MUSIC, according to the Daily News, January 12, is an attempt to combine poetry and music. The poem, which is set to music by a local composer, is being performed at the State Theater, Cleveland, on January 16. The performance will be attended by many local musicians and music lovers.  

**Songs and Such**

SONG OF THE SHORE by Barry Glass, songs by Sam M. Lewis and Peter de Vries, dedicated to the Construction Regiment of the 7th New York Engineers, was published last week in the New York Tribune. The songs are available for distribution to the men of the 7th New York Engineers.  

**See What the Boys in the Back Room Will Hope**

PHILADELPHIA, Jan. 2.~Local bartenders took time out from their loco- lomotive duties to write for their "10 best records played on the coffee grinders during 1943." Here's how they voted:

Best Record: "If I Were With You" by Ella Fitzgerald (Gomex Miller)
Best Swing: "The Girl From Ipanema" (Gomex Miller)
Best Lullaby: "The Peanut Vendor" (Gomex Miller)
Best Record in 1943: "The Peanut Vendor" (Gomex Miller)
Best Record in the Year: "The Peanut Vendor" (Gomex Miller)
SONGS WITH MOST RADIO PLUGS

This is a list of the 20 leading songs on the basis of the number of times they were plugged between 3 p.m. and 5 p.m., Monday and Friday. The ratings are compiled by an (RF) machine tally and are reported by an (IA) machine tally.

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This chart is based upon reports from the following retail stores of their 10 best selling records of the past week:

New England: A. W. Brand's, Boston; Froelich Bros., Providence; White's Music Shop, New Bedford; Zuckerman Music Co., Newburyport; Friedman's Music Co., Cambridge; H. S. Warren's, Springfield; W. F. Foster's, Beverly.


St. Louis: The Music Shop, St. Louis; The Music Shop, St. Louis; The Music Shop, St. Louis; The Music Shop, St. Louis; The Music Shop, St. Louis; The Music Shop, St. Louis; The Music Shop, St. Louis; The Music Shop, St. Louis; The Music Shop, St. Louis; The Music Shop, St. Louis.

Chicago:

1. WHITE CHRISTMAS...DORSEY & DORSEY Vector 27974
2. THERE ARE SUCH THINGS...STAPLETON & HILL 23647
3. THERE ARE SUCH THINGS...STAPLETON & HILL 23647
4. WHY DON'T YOU DO RIGHT...GREENE MCGUFFEY 10007
5. WHY DON'T YOU DO RIGHT...GREENE MCGUFFEY 10007
6. MR. WHITE...DORSEY & DORSEY Vector 27975
7. MR. WHITE...DORSEY & DORSEY Vector 27975
8. MR. WHITE...DORSEY & DORSEY Vector 27975
9. MR. WHITE...DORSEY & DORSEY Vector 27975
10. MR. WHITE...DORSEY & DORSEY Vector 27975

WEST COAST:

1. WHITE CHRISTMAS...DORSEY & DORSEY Vector 27974
2. THERE ARE SUCH THINGS...STAPLETON & HILL 23647
3. THERE ARE SUCH THINGS...STAPLETON & HILL 23647
4. WHY DON'T YOU DO RIGHT...GREENE MCGUFFEY 10007
5. WHY DON'T YOU DO RIGHT...GREENE MCGUFFEY 10007
6. MR. WHITE...DORSEY & DORSEY Vector 27975
7. MR. WHITE...DORSEY & DORSEY Vector 27975
8. MR. WHITE...DORSEY & DORSEY Vector 27975
9. MR. WHITE...DORSEY & DORSEY Vector 27975
10. MR. WHITE...DORSEY & DORSEY Vector 27975

SOUTH:

1. WHITE CHRISTMAS...DORSEY & DORSEY Vector 27974
2. THERE ARE SUCH THINGS...STAPLETON & HILL 23647
3. THERE ARE SUCH THINGS...STAPLETON & HILL 23647
4. WHY DON'T YOU DO RIGHT...GREENE MCGUFFEY 10007
5. WHY DON'T YOU DO RIGHT...GREENE MCGUFFEY 10007
6. MR. WHITE...DORSEY & DORSEY Vector 27975
7. MR. WHITE...DORSEY & DORSEY Vector 27975
8. MR. WHITE...DORSEY & DORSEY Vector 27975
9. MR. WHITE...DORSEY & DORSEY Vector 27975
10. MR. WHITE...DORSEY & DORSEY Vector 27975

For information on the Leading Music Machine Records see the "Record Buying Guides in the Music Merchandizing Department of the coin machine section."
If one thing looks certain in a year of uncertainty, it is that we will be more money. There will have been a lot of business as usual in 1943. This does not mean that the music business will not suffer, but war has taken its toll of the recording industry, and the public has cut back. This will surely follow the demand must be cut. But for the recordist makes a good part of the profit of the sale of records, several questions will need answering in the year ahead. From the beginning of the year, many have asked why don’t more studios for records be available? And how about the present problem, shaped by the manufacturer, in record sales?

Scrap for Production

The cutting off of all new shells, if been from the war effort, of course, that 43 production of records will be a lot less than last year. But the cutting off of production top-disk-firm executives will tell you, and substantial number of manufacturers, that the suspension of scrap and factually the reason is that the war production is not coming up to the expectation of the manufacturer.

As a result, the present on-contract record three-tomorrow one time may be raised, any number of manufacturers will not be able to maintain averages, knowing and hoping that they can use it in their stock collections. As it is, distribution

Rinker Back in A. C.;
In Khaki This Time

ATLANTIC CITY, Jan. 2—For the past 6 weeks, Rinker B. Ross has been visiting this fair resort on the hunt for new material. The famous former Detroiter, the former Detroiter, Rinker B. Ross, is back in Atlantic City, which he left in the early part of the year. The former Detroiter, Rinker B. Ross, is back in Atlantic City, which he left in the early part of the year.

Count Basie in ASCAP

NEW YORK, Jan. 2—Count Basie was elected into ASCAP at the last membership election. The ASCAP election is held every year. ASACP has 23 members, including Basie, Duke Ellington, Fats Waller and others to keep up the traditions of the group. All his penningh have been in the past months.

Count Basie was elected into ASCAP at the last membership election. ASACP has 23 members, including Basie, Duke Ellington, Fats Waller and others to keep up the traditions of the group.
ORCHESTRA ROUTES

Following each listing appears a symbol. Fill in the desired symbol in the blank to indicate the name of the organization or individuals listed.

ABBREVIATIONS:
- a: auditorium
- b: ballroom
- c: cafe
- g: garden
- l: lounge
- n: night club
- p: amusement park
- r: roadhouse
- r: restaurant
- s: showboat
- t: theater

January 9, 1948

NORTHERN STATES

CLEVELAND, OH. (Metropolitan) NC, h.

MIDWEST

CHICAGO, IL. (Baltimore) NC, h.

PACIFIC STATES

SAN FRANCISCO, CA. (Pine Burt) NC, h.

SOUTHERN STATES

ATLANTA, GA. (Old Eddies) NC, h.

Advance Bookings

Theatre (The Airline) NY.

TROY, N.Y. (Palace) NY.

TOLEDO, OH. (Grand) NC, h.

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BUSINESS TO PAY, TO PRODUCE, THE FINAL CURTAIN

BACH--Benjamin Franklin St., 61, one of the developers of Cape May, N.J., former executive of the Midway Theater, Phila- 
phia, and the Grand Opera House, and for many 
years a prominent figure on the Broadway stage, passed away 
in the latter city, a son, Benjamin Jr., 64, is in the 
theatrical business, and another son, Henry St., is in the 
theatrical business, and another son, Henry St., is in the 
television business, and another son, Henry St., is in the 
theatrical business. He was born in Philadelphia, and 
married a young girl, Sarah V., a member of the 
BRADY--Edward J., 70, former vaude 

Ville, Col., born May 5, 1877, member of the 
art, is in his 50th year of active service in the 

distilled with urine. His widow, Mrs. Emilie, is a 

in preparing for the opening of the 

and pneumonia. Valhalla 


during this Christmas party at the 

theater in Minneapolis, the 

for many years he and his 

nebruary, 1919. He was 

served as a representative for Fox-Morton 

the world, Edith M., and two 

son, Henry St., is in the 

and other vaude 

Franklin St., 61, in the 

is in the 

and pneumonia. For many years he and his 

and pneumonia. For many years he and his 

January 9, 1943

The Billboard

31
Indiana Roadshowman Makes Film Business Pay Off Well

MUNCIE, Ind., Jan. 2.—Dick Smith, of City Motion Picture Service here, has been a roadshowman for about three years and says he has made $3,000 in that time and has paid his way three times since he bought the business.

During this time Smith has run more than 300 features. Among the latest ones he has shown are Dennis The Menace, Killer Bats, Ross Porno, Radio Ranch and Outlawed. In connection with such features Smith uses a cartoon, a topical comedy and a defense picture. He has shown Forget for Tonight, Alfred Werdan, Building a Business, Man and Ship: Americans Bluejacketed and many others.

Smith runs regular showings in small rural towns in the area, playing largely in linden halls. He shows every Wednesday and Saturday nights and the average total attendance for the circuit is about 70 people each week. Occasionally he runs special shows for clubs, churches and business concerns. He has been running the same towns for more than a year.

Smith's admission charge is 20 cents, including the tax. He also runs advertising on the screen for merchants, which helps his income. The general club shows he charges $1.75.

During the summer he operates shows in the Merit parks, and percentages are paid for by the city. The attendance at these shows sometimes reaches 3,000 people.

Smith uses one-sheet, trailers, still photos and slides to advertise his shows. He has three in his hand now, one from two to six years old, and occasionally he uses later issues. His equipment consists of 16-mm. 851 Master with 12-12 inch speakers, the other a Victor unit with a 12-inch speaker. In addition, he has four screens. Smith has two record players, two microphones and a slide slotter.

Mel Gold in Hollywood

Melvin L. Gold, director of public relations for the Motion Picture Producers and Distributors of America here, recently several connections with that firm and is now in Hollywood as personal representative for Don Peison, president of Full Screen, Inc. Gold says Peison has a fine baritone voice, and is now contacting Hollywood studios in regard to possible contracts for Peison.

New and Recent Releases

(Running Times Are Approximate)

BANFF AND LAKE LOUISE, distributed by Castle Films, Inc. The year-end musical, pictures also of two famous lakes Bahamas, shows the temples and the elements of the Canadian Rockies. Running time is 85 minutes.

Towing, snow-clad peaks, moose in the distance past North American rain forest; incredibly lovely Lake Louise with its charms and proximities; rugged mountain golfers-tease the enjoyment of the feminine after a glorious day in the open.

THE BIG BAD WOLF, distributed by Castle Films, Inc. Little Boy Blue and Mrs. Blue, live in a house surrounded by trees. The wolf guard the sheep. The big bad wolf and the boys are casos, who take a bomb and takes them home to new. Boy Blue and Bo Peep, with the aid of a comedian, reuse the story for a strong college boy learns to appreciate their father and mother, and finds in the folk his home. Joke Lintend and Cecil Pariter are supported by Roger Cucar and Cucar, the dimwitted three talented child performers.

CAPTAIN CALAMITY, distributed by Peep Pictures Corporation, South Beach. The picture consists of 16 pictures of adventure and the elements. A story of adventure and the elements. A story of adventure and the elements.
HASC Auxiliary Entertains
Children at Christmas Party;
Memorial Services Impressive

KANSAS CITY, Mo., Jan. 2—Heart of America Showmen's Club's week-long sessions began last week with a bang here December 29 with the Ladies' Auxiliary of the HASC. Army Capt. J. R. Levine, playing host to 190 underprivileged children, led the group down the street to the Red Hotel. Ruth Morrison entered the party, keeping the guests entertained with盐多 or games. Nellie Fricke offered a selection, with Billy Williams as the grand prize. At the end of the program, Captain J. R. Levine gave out presents to all the guests, an Impressive gesture that was appreciated by all present.

Facts To Operate Park
in '43; No. 2 Unit for Fairs

MACON, Ga., Jan. 2—Manager W. F. Smallwood and Mrs. J. W. Smallwood at Frank's Park will close tonight for about 30 weeks. The park will be closed from Christmas when cold weather reduced attendance to a bare minimum, and will be operated at the loss. Winter quarters are again being spent at State Farmers' Market Development.

Frank's present plans for 1943 call for the closing of the park for at least 30 weeks and operate 36 concessions, 4 rides and 2 shows. The concessionaire will be the same as last year, and operate a No. 1 unit to fill out the 32 days. In the park, McNamara's company will perform the job of the park. The new concessionaire, Beaufort, will be the same as last year. Frank's will be the same as last year. Beaufort will be the same as last year. Frank's will be the same as last year.

Charles Dilley, who had two rides a day and a show, will operate the park. He will operate the park for about 30 weeks. The park will be closed from Christmas when cold weather reduced attendance to a bare minimum, and will be operated at the loss. Winter quarters are again being spent at State Farmers' Market Development. Frank's will be the same as last year. Beaufort will be the same as last year. Frank's will be the same as last year.

PCBS's Annual Feed Drives 400;
Hort W. Campbell Is Chairman

LOS ANGELES, Jan. 2—Nearly 400
members of Pacific Coast Showmen's Association and Ladies' Auxiliary and their friends were on hand for the annual feed drives at the Los Angeles club
rooms. Dinner this year was under the direction of Hort W. Campbell, and was
served by the Los Angeles club's staff. The menu included everything from soup to nuts, and was served by club members.

The feed drives were held to benefit a donation of 450 from John Korn, of Los Angeles. Those attending the dinner and those who paid the sum of $50 in every meeting over $500 was

Those attending the dinner were high in their praise of the excellent in which the dinner was served. Capt. W. F. Ament took the floor at the next meeting, requesting the audience for the proper and the dinner was declared to be a

work and asked for a standing rate of thankfulness, which was readily given at the regular club meeting on regular day.

Assistant Manager of North-
ern Showmen's Association, was present at the meeting. He said that the club had been closed for the past several weeks, and that the

Regular Associated Troopers
Fete Ruth Korte on Birthday

LOS ANGELES, Jan. 2—The Associated Troopers Auxiliary was presented with a gift of $5 by Mrs. Ruth Korte on her birthday. The gift was presented by Mrs. Ruth Korte, who is a member of the Associated Troopers Auxiliary.

Snowfolk Invade Macau
For Holiday Vacations

MACON, Ga., Jan. 2—Many cannot understand why chocolate and sweets are so popular during holidays. Clint Shafroth, Treasurer Benny Branco, Shone, and Mrs. Korte and the Associated Troopers Auxiliary have been entertained by Mrs. Ruth Korte, who is a member of the Associated Troopers Auxiliary.

Many of Frank's great Troopers' show are present in the city and have been entertained by Mrs. Ruth Korte, who is a member of the Associated Troopers Auxiliary.

Korte's United Opens Strong
In Corsicana; Tyler Fair

CORSICANA, Tex., Jan. 2—Mrs. Bert E. Foster, 4-Month Missouri Fair, 110 South Brucle Road, was held for a six-day engagement to big business. This was the first time that the character of the show has been presented regularly at the Central, and it is in town only a few weeks each month. The last show was presented recently at the Central, and it is in town only a few weeks each month. The last show was presented recently at the Central, and it is in town only a few weeks each month. The last show was presented recently at the Central, and it is in town only a few weeks each month.
CARNIVALs

Showmen's League of America

Sherman & Miller Chicago

CARNIVALs

National

Activities

Philadelphia

Barnes & Company, Towne & Davis, and Kokomo. All shows and entertainment will be
in Chicago. Benefits all are invited to enjoy the spectacle and join in the fun.

WANTED

For Museum on West Coast. Truck
feature. Long season, short jumps. Atractive team, good horses, talks. Act now to West Coast.

A. J. BUDD

105 East Washington Blvd., Los Angeles, California.

NEW YORK, Jan. 25.Oliver Bell

Joel H. Newbush, secretary-treasurer, presided; Mrs. Edwin L. Mau, othet vice-presi-
dent; Miss Betty Halm, treasurer; Mrs. Lewis B. Beery, chief bookkeeper; Mrs.
Evelyn Haslett, bookkeeper; Mrs. Albert Lee, general manager; Mrs. McCray, gen-
eral manager; Mrs. Frank McCrum, bookkeeper; Mrs. Albert Lee, general manager;
Mrs. Mary Price, Mrs. Clara Carter, members.

CARNIVAL AND CIRCUS SIDE SHOW

BANNERS

War Savings Councils. Invite your public to buy Bonds and Savings Stamps. Department
Store BANNERS. Send our Circular.

Midway of Mirth Shows

Opening in March.

Want to book Mirth Shows? Write
Mr. O. S. W. Miller

WANTED

For Museum on West Coast. Truck
feature. Long season, short jumps. Atractive team, good horses, talks. Act now to West Coast.

A. J. BUDD

105 East Washington Blvd., Los Angeles, California.

KANSAS CITY, Mo., Jan. 21.—Regular

struck by

convention of the

Heart of America Showmen's Club.

The Billboard

35

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NOW BOOKING FOR 1943

CLUB RIDES

WANTED

Pinto Brothers

2940 West 90th Street

JAPANESE SHRUNKEN HEAD

TATER'S CURIOSITY SHOP

door show circles, P. M. Tornace is operating a hotel in Wauseon, O.

STALLING over a pot of Java was one of our former winter quarters patrons.

LAST season with Halpert's Auto Shows, Mrs. and Mr. William Ross, connection-

ates, and their agent, James Cortioli, are wintering in Charleston, S. C.

K. C. Murphey has last season with his aunt and made, Mrs. and Mrs. T. H. Hendri

son, is in Mount Pleasant, Tex., where he will winter.

REMEMBER when a shamrock could move or buy something without being questioned?

FRANK (BLACKIE) MARTINE, last season teatrash for Mighty Shenky Miller, is a

vagrant in residence in Alamosa, Col., for the winter.

FORMERLY with Dick Ford's Side Show on Reynolds & White Shows, Frank Dornan is a

wanderer in a Richmond (Calif.) shipyard.

FIRST few years of their touring lives, the sleigh-thrower days, were the hardest.

AFTER a six-week engagement in Muday's Department, Rochester, N. Y., Walter Walters is playing Buffalo clubs with his bear act.

LOST DAYS pencils from Woodville, winter. They have been in Chicago for the last two months.

WHEN a manager hints that he can use an agent it doesn't mean he has one.

MEMBERS of World of Today Shows, Chuck Mosc and Paul Julian have spent a

week in Waco, Tex., for the winter. They report that work has been going on in their

quarters and equipment is being overhauled.

AMONG showmen in attendance at the three-day engagement in Fort Worth, Tex.,

ten days for Moses Pitcher (Midwest) Twain, widely known in outdoor show cir-

cles as the "shooting iron," were Mrs. and Mr. J. D. Murphy, close friends of the deceased.

OUR hotel-lobby strategists seem to get the best of us sometimes. "Mr. C.,

December what I predicted last summer?"

C. J. BARBRA, representative of Miss

aire, owner of Midland Street and a per-

sonal friend of Charles T. New, is in

care of the many friends and custo-

mum of the engagement. She is about

ative hotel licensees.

JOHN GORDON, connection with James I. Stroman shows last season, re-

turned from Amhurst, Ala., that he is

CARNIBALS

(Communications to 25-27

Opera Place, Cincinnati, O.)

TINA: "Look at Life's Museum, a successful three-day stand here in the

Museum Building on Bust Street."

W. C. MILLER, who operates our gay show for Mike Roazen on All-

American Exhibition Shows last season, is working the ships at Portland,

Ore., as a welder.

CENTRAL AGENTS never seem to lose for something to say about one another.

CHARLES T. GOSS, last season with Dodek's World's Fair Shows, will leave

Men.

Louis soon for Layton, Tex., where he will operate his Fly-A-plane until

time to rejoin with Dodek.

LARRY BURRIS, last season cook show operator with King Fed and Ross Mas-

terpieces, is working in the showrooms at James E. Jenkins Shows. Simmons is engaged in war

work here.

WHAT will baby jills stick on show fronts now that there is a showing gam shortage?

CENTURIDE BARN and son, Monro Simmons, are wintering in Dayton, O.,

where they operate their own professional stand-up show in the theater in Helios Falls, N. Y., for

the month of January.

MISS C. J. BARR, for many years with Berwick Bros., Dodek's World's Fair,

and other shows, is rounding out his third year of managing a print shop in Charleston, W. Va.

MRS. AND MRS. TOMMIE HARRISON

and daughter, Madeline, are wintering on their home farms in Paris, Tex., where they will

CLARK E. WILLIAMS, one of the greatest of the modern entertainers, as also

one of the youngest, is here, with his new show, Lou's Smart Shows, which is

making an appearance in the city this week. He is an engaging young showman, giving

us full details of his early experiences as an entertainer, and how he got to the top. He

will be featured this week, and we look for a big audience. For his navy suit, Mr. and Mrs.

HUBERT'S MUSEUM, Inc.

228 W. 42nd Street. New York City.

WANT NOVELTY ACTS OF MERIT.

Please write and state address and time of coming.

We are now booking for the season of 1943.

Address: OSCAR BLOOM, Mgr.

P. O. Box 32

Columbus, Miss.

World of Pleasure Shows

NOW BOOKING FOR 1943

SHOWS AND CONCESSIONS

100 Davenport St.

Detroit, Mich.

SOLLY'S LIBERTY SHOWS

NOW BOOKING SHOWS AND ATTRACTIONS FOR 1943 SEASON

Address: P. O. Box 225, Commercial, Mo.

BYERS BROS.

COMBINED SHOWS

NOW CONTRACTING FOR 1943


No High Hanging

NEW YEAR'S DAY BRISA BROS.

Shows snowbound in North Texas, Elmo I. Presentations and his

crew were keeping a brave front. "Almost from under a stand-up gal-show top to top with the snow," he said. "It's gone down and to those the trying en-

vies, which was as still as it was, with a

dinner on the bill, 'and then we had

in soft-drink dishes to enjoy. The

warmth, they soon started the jack-

pole and the show did fine. "You can

back in," said Dime Jim, "We had a

massive idea that we would send that

boy, but he always played the others.

The claim was that he was a great philanthropist, was ready to

stay out to give the show, which was

true. And the show was going great;

and gal-show top. Everything else

had broken down, and we saw the

nabs. Every now and then, a showman

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P. & BURST Club, Arkana, and a M.
The ride I'll even Russell opened, the by engagement took a return, May will possible the return, Laredo in. last his interest and him was running street? "That's home, you're always tanning of yourself. Remember, I can read your mind." "Quit blowing! Quit" answered Roy, who was tired of arguing. "Nobody asked you to make this war, you're just bugging me around assistant at me" yelled Violet. "I should have my own damn gun going out of it today you little escapade going on a lot." "Yeah! Yeah!" replied Roy. "Do you hear that woman's intuition? A girl. If you don't, maybe you don't quit!" "Quel! Thought Violet, "That's a laugh! Not a chance as long as you just dig bluffs in the country." "Woman!" shouted Roy. "You are trying to dig me out of that with that woman's skin, aren't you? Why are you trying to dig me out of that side of the know?" "So! And while I've been yelling back Violet, "and I'll still be saying, don't you think!"

A Coke Show was taken off a lot and in the next few days. The law enforcement is getting worse and worse. DOC D. W. POWERS letters from Texas, Arkansas. Ark.: "Spent Christmas Day at Jim's Saloon again, where the news is. An old favorite." WEBSTER Sprague, W. and Mrs. Robert Smith of W. and Mr. and Mrs. J. Smith. I'm working on a fund-raising campaign to buy the racy P. T. Boat. The last time I was in town, I held a bond rally to raise money for the car and equipment for the drive.

THERE seems to be a general-suspicion complex among stockbrokers. Even a four-car auto, whose name for the winter, will close that he was one.

MR. McKEE, president of Prohibitory Auto Show, issued a most

April 1943
CARNIVALS

The Billboard

Shown on October 11, and stayed her name running and two seasons. He was married, a show at Fort Leaven
during his basic training period.

PRIVATE RAYMOND MARVIN, last seen with Sunnian Repetition Shows, as well as "The Field Artillery Battalion, A. P. O. No. 30, Camp Kinng, Fla.

PRIVATE JOHN (CURLY) LAND, car
driving, is with Oklahoma Class B. T. T. 26, 8th Regiment, Q. M. C. at Camp Lee, Va.

WHEELS OF ALL KINDS

SHOOTING GALLERIES &
Complete KENO Outfits

CARNIVAL SUPPLIES AND EQUIPMENT
GAMES, STICKERS, ETC.
WRITE FOR CATALOG

H. C. EVANS & CO. 1520-28 W. Adams St., Chicago

FOR 1000 LICENSES

AUTO LICENSES

C. J. BABKA
17264 IOWA AVE. ST. LOUIS, MO.

For all information pertaining to Purchase of New Police Licenses. Inquire at 7, T. & T. offices of Frank's Fireproof Shows. (Phone 24,765)

CRESCENT AMUSEMENT CO.
NOW BOOKING SHOWS AND CONCESSIONS

Wanted under 10th Rule for Decal, 2nd-Tier. J. F. SPARKS,
111 West Drive
Medina, Missouri

TORTURE PROOF

Original Blazon, First Time Advertised, Wills
ABBOTT'S, Colon, Michigan
World's Largest Blazon Builders

WORLD'S MOST POPULAR RIDES

OCTOPUS—ROLL-OPLANE—FLY-O-PLANE

Manufactured by EVERLY AIRCRAFT Co., Salem, Oregon

EASY TO OPERATE AND REQUIRES LITTLE ATTENTION.

WANTED
PORTABLE AUTO SKooter COMPLETE

Address
BOX D-10, CARE THE BILLBOARD, CINCINNATI, OHIO

COMPLETE CARNIVAL FOR SALE OR LEASE

RIDES TO BOOK IN PARK

Consulting: Mr. Elmer Land, 840 8th St., Chicago, Illinois; Miss Elmer Land, 222 W. 2nd St., El Paso, Texas, and Miss Cora Land, 311 W. 2nd St., El Paso, Texas.

FORTY-FOUR ROLL-OPLANE, $4,500.00. TO YOU IF YOU BUY IT!

FORTY-FOUR ROLL-OPLANE, $4,000.00. TO YOU IF YOU BUY IT!

FORTY-FOUR ROLL-OPLANE, $3,500.00. TO YOU IF YOU BUY IT!

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FORTY-FOUR ROLL-OPLANE, $2,500.00. TO YOU IF YOU BUY IT!

FORTY-FOUR ROLL-OPLANE, $2,000.00. TO YOU IF YOU BUY IT!

FORTY-FOUR ROLL-OPLANE, $1,500.00. TO YOU IF YOU BUY IT!

Contact Mr. Elmer Land, 840 8th St., Chicago, Illinois, for full details.

ROBERT HUGHES, 3322 North Avenue, Chicago, Ill.

THIS IS YOUR WANTED
FOR JACKSONVILLE, FLORIDA
RIDES—RIDES—RIDES

Some different locations in state. Will help the each one. Will help with stock and rides. No one to look after. Write for details.

LEO M. BISTANY
402 MAIN STREET
JACKSONVILLE, FLA.
Winter-Quarters News and Gossip

As Represented by Reports for the Shows

John H. Marks

BROOKFIELD, Wis., Jan. 2—Showmen winter quarters in 1943 are a 150-acre farm located on U. S. Highway 30 near State police barracks. Seven buildings include a model dairy barn, granaries and silos, hog barns, and storage barns for grain and agrilivestock. Manager Marks is at the farm daily supervising construction of a new building which will house the trucks. Main building is designed for the machine and carport shops. Housewife is Miss Helen Marks, living in Tomah, Wis., conducting the farm's World's Fair Shows, visited recently.

James E. Strates

SMITHFIELD, N. C., Jan. 2—Joe Strates has booked the Californian hotel Colony and the French Casino, and he contemplates coming into quarters from his home in North Carolina for the first time in several innovations in both productions. Victor Winter, producer of the Midget Fairs,inform from Froman Post, N. J., that he has his troops fired up and is playing 100 shows in New York and New Jersey. Mike Olsen, salesman, left for his home in Buffalo for a holiday visit, and will return after January 1. Kenneth McFarlane tells from San Antonio, Tex., that he is stationed at Kelly Field there. He has made a visit to a visited quarter last year and noted old friends. Abe Rabin is stationed in New York, N. Y., and is expected to return this week for a visit to their quarters at 1015 W. 86th St. as he will be in the territory. Management plans to play three tours every four weeks, and mid-week shows will be made in order to conserve milk stock and revenue. Rabin and Mac oltre have returned from holidays in Miami, and plans to return to New York. Manager Henry Healy is coming in from Tampa, Business Manager Joseph Strates is at his home in Barbourville, Va., and will arrive Thursday. Healy is at his home in Barbourville, Va., and will arrive Thursday.

Buckeye State

SHILOH, Minn., Jan. 2—A skeleton crew is being maintained in local quarters, and with the return of Josephine Schiltz and Mark Wolf work will be started in earnest. Custodian Henry Healy has been repairing cars and building several concession frames for the winter. Manager Joe Gelenko has spent the holidays with his mother at Cleveland, O., and is expected here January 5, will set a meeting date for his return for the purpose of arranging remaining quarter work which will be thru the territory. Management plans to play three tours every four weeks, and mid-week shows will be made in order to conserve milk stock and revenue. Rabin and Mac oltre have returned from holidays in Miami, and plans to return to New York. Manager Henry Healy is coming in from Tampa, Business Manager Joseph Strates is at his home in Barbourville, Va., and will arrive Thursday. Healy is at his home in Barbourville, Va., and will arrive Thursday.

Bright Lights Expo

CLARKSVILLE, Ia., Jan. 2—Work has progressed steadily despite cold conditions. Shows opened here November 23. The writer and his assistant have been working together, and will start rebuilding the Riders ride soon. The writer also is taking a machine for an entire tour, and plans to make a week making new plans and replacing old ones. Manager Perreira has spent every day since the last show in Buffalo, is noted Mrs. Frank Mannaro, jewelry store operator, who is visiting the city, and Mrs. Joe Baran, who is in the theater business, are wintering in Indian Village, Va., and have visited quarters. Mr. and Mrs. Joe Baran are wintering in Johnstown, Pa. Mrs. Beech, Pittsburgh; Mrs. Beck, and Mrs. Alec Beckerdie, and Mrs. Mickey Becky, Phoenix, Ariz., have visited quarters.

Bowman Assumements

BUCKEYE BAYOU, Wis., Jan. 2—Owner Bowman and family are at their home in Philadelphia, but will return to winter quarters, which will be in the Chicago area. Bowman will attend the meeting of the Association of American Circuses at Chicago, January 29. All equipment will be repaired and new quarters will be as comfortable as possible. Boys, who is now in Chicago, has been painting the show offices and two free acts will be carried.

Los Angeles

LOS ANGELES, Jan. 2—Christmas weather continued yesterday as Los Angeles received a snow shower or two. Traveling shows are chomening in this area, with the Christmas Day Dinner at Pacific Coast Stadium an exception to the generally wet conditions. The Los Angeles Times printed something to talk about, while a New York paper went so far as to suggest that the Los Angeles Association might be considering the employment of PCSA members helping.

A backing of the Los Angeles Children's Hospital, San Diego, Irving Rubin, Manager, while preparing a show for the last school vacation, is putting together a list of names and addresses of PCSA members in the service. All Los Angeles employees are in line to go to San Francisco. Al (Moxie) Miller drilled past Frankfurt, Germany, for the purchase of a healthful tree. Charles W. Nelson did a good job as engineer, having been away from the show for a month, and has been replaced by a major agent, Lt. John Axtell, who was in Aitkin, Minn., until January 2. Frank Johnson is back from San Antonio, Tex. Harry B. Calipman visited Theo Forst and the California Association, after being stationed in Jacksonville, Fla. He is stationed there again, and plans to spend the winter in Dallas. Jimmy Ensor came down from San Francisco and created the Christmas Day Dinner fund $90 with his donation. Carles and Willy White purchased a restaurant connected with a cocktail lounge called "The Junior," located at 1721 E. Madison Avenue, Los Angeles. Jack H. Drolon, showman's league of America, is in town for a visit and making PCSA business. John Green, of Kent, Maine, is stationed at Madison, Wis., and is in charge of the Waukesha, Wis., division. Nelson and John Johnson on the mainline.

THE MILLBIORD

CARNIVALS

January 9, 1943

American Carnivals Association, Inc.

By MAX COHEN

ROCHESTER, N. Y., Jan. 2—One of the annual carnivals in this profession which is the Rochester, N. Y., cornmamies annual exhibition of County Agricultural Societies' members in the State of New York, has been held each year since 1907. At the time of this year's meeting, which was held at the Memorial Auditorium in Rochester on January 2. We would appreciate it if anyone who plans to attend the meeting would do so, to afford an opportunity to prepare for those who are not members, for this is a critical business of this kind. The meeting was organized and held at the Auditorium on January 2. We would appreciate it if anyone who plans to attend the meeting would do so, to afford an opportunity to prepare for those who are not members, for this is a critical business of this kind.

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Where Are You Wintering?

kindly give the information on this blank and mail to The Billboard, Cincinnati, O., for our records of circs, carnival and tent shows in winter quarters.

Title of Show
Kind of Show
Owner
Manager
Winter Quarters Address

Office Address

CARNIVALS

The Billboard

39

January 9, 1943

Tinsley in Greenville, S. C., Burn: Host at Holiday Party

GREENVILLE, S. C., Jan. 2.—Tinsley's City Bells went into full quarters after closing a successful season, and members of the organization have gone to various homes or favorite resorts for the winter. Burn and Pat Butcher went to their home in Florida, where Burn is doing plenty of fishing. Harry Baxton and his family went to Georgia for the winter.

Mr. and Mrs. Butcher and Mr. and Mrs. Van Baxton went to Detroit for the holidays.

Members wintering here were guests at a Christmas party held by Mr. and Mrs. Tinsley in the New Cedar Hotel.

A tree was decorated and covered with gifts at Christmas Eve. Joe Cox played Santa Claus and distributed the gifts.

Everyone Everyday Everywhere

* * *

Every day and dollar now vitally needed for the sake of our armed forces.

President Roosevelt

"Every day and dollar now vitally needed for WARBONDS and STAMPS could add to the striking power of our armed forces."

Sponsored Events

Veteran. Lodge and Other Organization Festivities

Conducted by ROBERT R. DEOPKER

Midland Inks Bright Lights AC Show for Cleveland

Cleveland, Jan. 2.—American and Canadian Spooners' Show has been scheduled for a one-day run at the Arena here this spring. A. Wilhelm, manager, and his last week group, which will be on hand on January 12-13, has been ceded, he said.

and Shirley Ortmann. Creda Home Shows.

For Paper: Bern Green, Arthur's Liberty American, Inc.; Jim Dyer, The Billboard; Mrs. A. T. V. Bell, T. A. Bell, The Billboard; Mrs. E. H. Walker, The Billboard; Mrs. W. W. Purcell, The Billboard; Mrs. W. L. Miller, The Billboard; Mrs. E. Thomas, The Billboard; Mrs. W. W. Purcell, The Billboard; Mrs. W. L. Miller, The Billboard; Mrs. E. Thomas, The Billboard; Mrs. W. W. Purcell, The Billboard; Mrs. W. L. Miller, The Billboard; Mrs. E. Thomas, The Billboard; Mrs. W. W. Purcell, The Billboard; Mrs. W. L. Miller, The Billboard; Mrs. E. Thomas, The Billboard; Mrs. W. W. Purcell, The Billboard; Mrs. W. L. Miller, The Billboard; Mrs. E. Thomas, The Billboard; Mrs. W. W. Purcell, The Billboard; Mrs. W. L. Miller, The Billboard; Mrs. E. Thomas, The Billboard.

CASINO ATLANTICO

(Continued from page 17)

the company's tents, the Showroom was never empty on a Tuesday night this season.

Current show, headed by internacional, includes Jack Bailey, Carmen Miranda, starring in musical entertainment, and the dance team of Jaynes and Gates who give the audience a thrill. All the cast are well known and have been with the company for many years. The Showroom offers two Apache routines, the mule and off-stage valse. Get a good laugh, and see the best of both worlds in this unique entertainment.

Show closed by girl line, as made vo-
to the Showroom. Booking by Travel America, show made by Travel America, and alternating with Louis Cull band for dance seasons. James G. McCallum

6:30 P.M.

The Billboard ON TIME

Subscribe E. R. Ramsey writes from a small town in South Carolina that his copy arrives at the post office on Wednesday but is not delivered until Saturday BECAUSE The Billboard IS DATED SATURDAY. The Billboard is secured "envelope" package.

Postal handling by the postal service and should be delivered as quickly as first class mail.

The Billboard is copy is late, on subscription of the newsstands, with circulation Manager, The Billboard, Cincinnati, O. Many newsstands that were formerly getting The Billboard on Friday now have copies for sale on Wednesday.

J. M. SIMMONS & CO. 19 W. Jackson Blvd., Chicago

Opening Here March 1st

With 4 GOOD Shows:

The "Dancing Basket", "Grosvenor Shorts", "Black and White" and "New Look". Chairman N. M. Clove Presents in 2 large cities that now HERE.

LIBERTY UNITED SHOWS

BOX 777 CHARLESTON, S. C.

They MOE War Bonds to enjoy Our Freedom.
Sarasota Gates Open Well

The 25th anniversary of the Christmas dinner at the cookhouse, Jack Richards has announced, will be marked by a new feature, Pat Vardell, director of personnel services, spent the holiday period in Miami.

Another feature that already has the job of refurbishing seating cars with new interior decorations are Mr. Hunter de Mottsure, illustrator and painter, who will appear at the circus this week. Pat Vardell, director of personnel services, spent the holiday period in Miami.

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Jerome Harriman Burial Made in Fort Kent, Me.

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IN THE ARMED FORCES

Showmen in the nation's fighting forces and their relatives and friends are invited to send personal items, including rank and branch of service, to this department.

Pvt. HARVEY HOWARD, 12th INDIANAN INFANTRY, I. R., is now stationed at the 2nd Division, Camp Hanks, Va. Pvt. Howard is a son of Mrs. Harvey Howard, 143 N. 12th St., Connersville, Ind.

Pvt. JAMES S. CIUSSII, former student of the Ringling Bros. and Barnum & Bailey, in the United States Marine Corps, was promoted to the rank of corporal and is now stationed at the 12th Marine Battalion, Gold Coast, West Africa.

Pvt. JAMES C. LEHMAN, Pvt. LEHMAN, 105th FIELD ART., 108th DIV., was transferred from Camp Gordon, Ga., to Camp Van Dorn, Miss., by order of Maj. Gen. W. R. Smith, Assistant Chief of Staff, G. O. C. G., New York, N. Y.

Pvt. WILLIAM M. BELL, Pvt. BELL, 11th F. A., 8th A. A. G., was discharged from the Army and returned to his home at Massillon, Ohio, on October 20. Pvt. Bell was a student of the R. C. School and is now engaged in the sporting goods business in Massillon.

Pvt. JOSEPH R. KANE, former student of the R. C. School, who served as a corporal in the 29th Infantry, 11th A. A. G., is now stationed at the 2nd Division, Camp Logan, Okla.


Pvt. WILLIAM H. ROBERTS, Pvt. ROBERTS, 111th FIELD ART., 28th Div., is now stationed at Camp Jackson, S. C.

Pvt. GEORGE W. DOUGLAS, Pvt. DOUGLAS, 106th F. A., 28th Div., is now stationed at Camp Jackson, S. C.

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Akon Pals Mourn Sudden Death Of Jerome Harriman, Park F. A.

AKRON, Jan. 2—Death on December 27 of Jerome Harriman, acting director of the public baths, Basin Park, here for the past several years and former city council executive, shocked his many friends in this city because of his untimely

He had spent the night before with a group of his home and appeared to be in perfect health. He died of a heart attack in the early-morning hours.

Tributes came from the press of the city, members of Summit Board members and many others who had come to know him since he came here after leaving his post as contracting from the representing of Bellingham and Bann- er & Deleclere Co. He had been here several days completing arrangements for a personal appearance, beginning Wednesday night in the smoky, Park Buck, dead at 38.

"I have never known a character who came into this town "cold" and made to annoy friends as Jerome Harriman," said

Mr. Powers, Sunday editor of The Akron Beacon Journal, where Harriman had been a great shock. Harold Longs, formerly with Wallace M. During his care, Barrie O'Callig, CFA, and Paul S. Rees, president of the evening with him and his wife at home. Funeral services will be held at Park, Mr., which was Harriman's house and which Jerome also called home after its marriage 13 years ago. Remains were at the Cincinnati

Cincinnati General home (from) Wednesday evening until Thursday afternoon, when they were taken to Park. Floral offerings were accepted by the family and members of our cal- and advertising starts sent flowers, a small ticket to our regard for Jerry."

With the Zoos

SAN DIEGO, Calif.—A Valley Walkway, member of the kangaroo family and a favorite at this park in La Jolla, has been moved to the San Diego Zoo. Animal made the trip from Down Under by plane.

CINCINNATI.—Campaign for the sale of knick-knacks of anniversary, will be progressing at a brisk pace, Cincinnati Enquirer says, with a high per- centage of returns for the first mailing that has ever before been recorded.

President Speaks

This department's good friend Leo L. Rosenthal, Jr., Brown Park, of Washington, D. C, who was recently elected vice president of the National Assoca- of Parks and Recreation. P. R. C., and Benches, writes to the column as follows: "I appreciate the circula- tions extended to use in your column in The Billboard, issue of December 19. I also appreciate the excellent service of municipal, Y. P. P. and hotels, and I am still a firm believer in NPAPB. It is a splendid idea and, while I know this class of pool oper- ation has heretofore been contested, their prospects today are much more different than they were ever before. This is due, I believe, to your very constructive idea, I was asking my own grand- quarters at the very earliest moment. In three times, more than ever before, we all should stick together, not only for the pool of the industry but for a further prize of $200,000 which had

New Swim Contact

Pool operators in New York State have a small friend in Paul Blaine Lockwood, recently appointed to go government, reported to Thomas H. Dewey, of New York, Paul has had a great deal of the leadership of the boards of directors in the country and knows the sport from A to Z. As many know, Lockwood, who was assistant D. A. to Dewey in his gang-busting days, is vice- president of the Metropolitan, Manhattan. He had not missed a major aquatic chal- lenge in the early swimming months to continue as well as his new duties as swimming director of the city.

As a swimmer, Paul Lockwood is one who can hold his own against the best in the country. Among his honors in the Brooklyn "C" and Columbia in his years of active swimming is his triumph over the rear to the fashion of his swimming with his own. Dewey, in the letter, writes: "The story during his aquatic ca-

Lockwood was born at Brighton. Conny Rand, N. Y., who has been credited with presenting Johnny Weiss- muller to the East for the first time, will be a prominent speaker at the World Telephones, reveals a pool inci- dent in connection with Lockwood's ca-

The World Telephones, reveals a pool inci- dent in connection with Lockwood's ca-

It seems that one Sunday while at the Brighton, there was a meet- ing for the old swimming-street pool, which was fed by a pipe line extending into the river. The idea was to display the old pool on the morning he discovered that the pool was drained, the swimming season had closed the pipe opening.

Paul appealed to the employer, the building being vacated, the pool closed. "You take care of it, that's all," he was told. Paul, to his surprise, the crowd was gathering and Lock- wood knew the need had to go on. He ordered the man to the pool. The crowd would have to be fed at the source, he got into a bathing suit and went out in a rowboat with a compan- ion. The pipe was eight feet below the surface. Paul, with a strong raking dive, he punched out all the seaweed and started to the dawn. Then he went out and took his place in the sun and climbed back in.

Dr. S. F. R. 

BRADY LAKE PARK

In the Heart of U. S. Defense Plants

Now booking for 1943 season. Late model Thrill Rides, the legitimate Concessions; with a thrill of variety of shows at all times. For wire for information. Buy More Victory Bonds.
Detroit, Jan. 2.—Formal organization of a unit of the United Rink Operators’ Association was announced by Mrs. William H. Godfrey, president of the Amusement Rink Operators’ Association in Detroit, on Dec. 20, 1943. The unit is being organized to serve the amusement rink operators of the city of Detroit, and has been chartered by the state of Michigan.

At a special meeting of Michigan rink operators in Detroit, aims and purposes of the unit were explained to several representatives by Mrs. Godfrey, also the state president of the Amusement Rink Operators’ Association of the United States, which organization is affiliated with the American Rink Operators’ Association. Detroit, and has been chartered by the state of Michigan.

When$(Continued\text{\,}from\text{\,}page\text{\,}42) manifest in War Bond sales, the sales for the first five weeks in December being more than double those of the same period last year.

Norman V. Sargent, president of the National Amusement Rink Owners Association, who gave encouragement to the unit, is a member of the Michigan unit and has been actively promoting the organization of similar units in other states.

The Detroit unit will have a membership of 1,500 rinks, and is expected to make a strong impact on the amusement rink industry in the state.

Wolves Finish Last

By JOHN M. EDMISTON

BAYONET W. H. Jan. 1.—Eight new members, operators of rinks in Michigan, have joined the United Rink Operators’ Association, and are now paying dues. The organization is interested in the welfare of its members.

The new members are:

Dale R. Perry, Palmer Gardens, Lansing; L. E. Mayo, River Gardens, Plymouth; H. W. Johnson, Arena Rollerama, Bay City; Johnny Mooney, Ambassador

Martin Declares
Detroit Club Has
Not Joined ARSA

DETROIT, Jan. 2.—Fred A. Martin, secretary-treasurer of the Roller Skating Institute of America, has announced that the Detroit Skating Club has not joined the ARSA.

"It is a fact that some of the clubs in the country have been discussing the idea of joining the ARSA," Mr. Martin said. "However, these members represent only a very small minority of the membership, and we are unable to make any official statement. The Detroit Skating Club and the Arena Gardens Roller Club are both members of the ARSA and its officers were in attendance at our last meeting. They are in a waiting time, as we are hoping to have a meeting in the near future."
Georgia Profit 
Hits New Mark  
$13,315.74 act is largest in annual's history—over 96 for War Bonds

MACON, Ga., Jan. 2.—A record-breaking net profit was made by the 1943 Georgia agricultural fairs held here. Annual will be held in 1943 unless another crop fails and prices drop in the cotton market. A record breaking profit was made by the Georgia State Fair Association, Inc., and Exchange Club Fair Association during the last fair which ended last week.

RE-ELECTED EXECUTIVES of State Fair of Texas for 1943 at the annual meeting held in the Baker Hotel, Dallas, last week were Harry L. Slay, Jr., of San Antonio, secretary-treasurer, and Hugh W. Schoolkopf and T. H. Collins, vice-presidents, and Fred P. Florence, treasurer. A total of the dates for the fair were set at the meeting, officers and there is little possibility of an annual next year, because of the government's taking over the grounds.

Georgia World Fair to be held this year is to be a great success. The Atlanta World Fair of 1933 was a great success and it is expected that the Atlanta World Fair of 1943 will be greater. Georgia Fair will be held this year and it is expected that the Atlanta World Fair of 1943 will be a great success. The Atlanta World Fair of 1933 was a great success and it is expected that the Atlanta World Fair of 1943 will be greater.

Selling Fair All-Year Job  
Comment on President’s Proclamation of Mobilization Day

By CLARENCE H. WARDEN

Secretary-Manager of Saginaw (Mich.) Fair

JANUARY 21 has been proclaimed by the President as Farm Mobilization Day throughout the nation. He has noted that on that day all farmers and other agricultural groups and agencies must all join to together to talk over and discuss the problems that present themselves in the year ahead, with methods of solution in the face of demand for manpower.

To the farmers of this nation, this is an important and a significant day. It is the first day of the country's great opportunity to work for the welfare of the nation. The public should be able to understand the great contribution that will be made to the country's welfare and the fact that this nation is today recognizing a challenge to its mission and its duty. It is the responsibility of all those who have a great interest in the welfare of the nation, to assume responsibility for meeting those challenges.

The National Association of Agriculture Clubs is an organization of the world is largely due to the great interest they have shown in stimulating better crops, improved livestock and improved farm and things farming methods. Every farmer will do his part on this day the nation should be well served and much greater publicity received.

For too many farms and their management are going along on the assumption that selling a fair to the community is a year-round job of mobilization and of growth. We will continue to play this game.

For Continual Salesmanship

 Nowadays, however, we believe more apparent as time grows along than previous years. In the years to come will be taken only by those management that realize that selling a fair to the community is a year-round job of mobilization and of growth with the people of the community, as well as to the farmers, individuals, institutions, organizations, and local, State and Federal officials and agencies.

The amount of encouragement that we receive for the continuance of the fair for the community will depend on a great degree of the extent to which we are successful in serving the public, as well as State and Federal agencies, that we have been and are still an important part in American agriculture.

The important part that the farmers of the nation have played in the war effort, state from that day related to agriculture in the first year of war, is a great step forward. We are able to begin and therefore not reticent in taking the continuance of the fair to the community.

Sales of War Bonds and Stamps, aid in recruiting, providing a point of contact between and State and Federal agencies and the public are some of the important services that have been rendered.

Around the Grounds

WILMINGTON, N.C.—With the annual meeting of Clayton County Agricultural Society and the opening of the annual fair held here last week, the annual fair was held here.

CLARKSDALE, Miss.—Establishment of Delta Livestock Association at the annual meeting here voiced to hold a fair in 1943 unless a request to the contrary is made by Washington.

SWAN RIVER, Minn.—Annual meeting of Swan River Agricultural Society to be held this year will be held in 1943. Directors of the fair will be held this year and the fair will be held in 1943. Directors of the fair will be held in 1943.

MARION, Ind.—Unless unforeseen events occur, Marion County Fair will be held in 1943 for seven days, directors decided at a meeting at the fair in Marion, last week. Executive members of the fair are expected to hold a meeting at the fair on Tuesday preceding Labor Day and (See Around the Grounds on opp. page)
FAIR ELECTIONS

(Continued from opposite page)

Farmers are having a meeting in Greenwich, Conn., on January 17, to elect a new president of the Connecticut Farm Bureau. The new president will succeed E. D. Brown, who has been elected for a third term.

WILMINGTON, N.C.—Dr. H. W. Bailey was re-elected president of the North Carolina Agricultural Society. Robert Cochrane was named vice-president. Lewis T. Whittington, secretary-treasurer, and Carl BANKS, Jr., vice-president, will continue in their positions.

THIRD RIVER FALLS, N.Y.—Oliver B. Smith, re-elected secretary-treasurer of the New York State Fair Association, announced that the annual meeting of the association will be held on Monday, March 7, at 2:00 P.M., in the city of New York. The meeting will be open to the public.

AROUND THE GROUNDS

(Continued from opposite page)

FAIRS—EXPOSITIONS

The Billboard

January 9, 1943

IILUNGS PLANS

(Continued from opposite page)

In line with the recent developments in the field of agriculture, the Illinois State Agricultural Society has announced the election of a new president, R. M. Bailey, and a new secretary, J. D. Jones. The new president will serve a term of two years.

PORTLAND, Ind.—Annual meeting of the Portland Fair Association was held on January 15. The officers elected were: President, Samuel M. Williams; Vice-President, J. D. Jones; Secretary-Treasurer, Ray E. Jones; and Assistant Secretary, George A. Smith.

AROUND THE GROUNDS

(Continued from opposite page)

AREA

(Continued from page 42)

The war against this crippling enemy on the children's front depends on your support. Your dimes and dollars are the ammunition!

Speed them along to the President at the White House.

ANNUAL APPEAL—January 15-30

The National Foundation for Infantile Paralysis and the Celebration of the President's Birthday

"help me win my victory"

The war against this crippling enemy on the children's front depends on your support. Your dimes and dollars are the ammunition!

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FIGHT INFANTILE PARALYSIS

The war against this crippling enemy on the children's front depends on your support. Your dimes and dollars are the ammunition!

Speed them along to the President at the White House.

www.americanradiohistory.com

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Out in the Circus

By LEONARD TRAUBE

NEW YORK

WASHINGTON, Jan. 2.—A year ago, in the issue corresponding to the one you are now reading, this column is said to have inspired what turned out to be a war, or the beginning of a war. Having surveyed a number of significant proportions. A few weeks after the inauguration at Pearl Harbor, we suggested that the outdoor show business should form an all-inclusive committee to help the nation and to get the business moving. This year, a month later, showdown and individuals representing all branches of the Broadway enterprise concluded that the principles promulgated at Yonkers were restated and reaffirmed. The outdoor show business was divided into small units, each with a machine centered for executing the objectives.

The suggestion occurred before WPB, OPA, gas rationing, COT order, banning of auto racing and all other constraints of the War Production Board. The suggestion was made to streamline the show business, get on another anticircus section in the War Production Board.

In August, the Outdoor Amusement Congress of America launched a program of action which figured to impair amateur operation by standardizing the procedure to the extent of eliminating the WPB, OPA, COT, gas, etc. Eastern states had sus- tained this suggestion somewhat, but damage had already been done.

At this point, with operations by show business under way and resistance to the WPB, the Outdoor Amusement Congress broke down... and how, nobody seems to know. It remains to this day one of the most vexing questions in our circus. The WPB, OPA, COT, gas, etc. also seem to have disappeared from the circus.

On January 2, 1943, the outdoor show business

The Crossroads

BY NAT GREEN

CHICAGO

DURING one of the worst Chicago's South Side had worked we stopped at the Chicago World's Columbian Exposition the first Chicago World's Columbian Exposition. A few years ago this was the site of Chicago's first fair, an event which marked the start of a new era for the entire country. In 1893, the fair was held in the Chicago World's Columbian Exposition, a site that would eventually become the site of the world's most famous amusement park.

While Chicago is not the site of this first fair, the area is steeped in history, and there are many stories associated with it. In 1893, the fair was attended by over 35 million people, making it the largest event of its time. The fair was also the site of the first transcontinental telegraph message, which was sent from Chicago to San Francisco.

Today, the Chicago World's Columbian Exposition is a popular tourist destination, with many of the original buildings still standing. Visitors can explore the historic site and learn about the events that took place there over a century ago.

In addition to its historical significance, the Chicago World's Columbian Exposition is also notable for its role in the growth of the carnival industry. During the fair, a large number of carnival rides and games were showcased, and many of these rides and games would go on to become staple attractions at state fairs and amusement parks across the country.

Today, the Chicago World's Columbian Exposition is a popular tourist destination, with many of the original buildings still standing. Visitors can explore the historic site and learn about the events that took place there over a century ago.

If you're interested in learning more about the history of the carnival industry or the Chicago World's Columbian Exposition, be sure to visit this site during your next trip to Chicago. You won't be disappointed!
“NO CLASSIFICATION”  
By F. D. W.  
St. Louis, Mo.

Many things trouble us as an actor of some consequence. But the greatest problem of the moment is the need of a distinction between the work of the actor of stage or screen and the work of the actor who is engaged in such professions. The actor or performer has a language of his own, and it is a matter of regret that the average audience knows no more about it than the actor himself. This is a difficult problem, and a great deal of work is being done to solve it.

I was asked to say a few words in the opening of the new season of the St. Louis Grand Opera. It is a pleasure to be able to speak before an audience that has been assembled in the grand opera house. The audience is attentive and responsive. The stage is well lighted. The orchestra is excellent. The opera is well conducted. The audience is well satisfied. The opera is a success.

Let’s talk about a new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea.

Add Train Wreck  
By H. M. Roebuck

In the line of circumstantial evidence which appeared in your column the letter writers forget the following point at Connecticut, in the early 1890s.

LOOMANDER  

By CLARENCE L. RIVERS

Let us hope that a year from today the world will be more settled, that we can again enjoy an in its world of freedom and that the world can again ralip. His children for gun fodder. Long, many of the boys and girls that we knew in Honolulu, T H. during our school work have grown up men and women and today we know that many, many of them have gone. Let us hope that the world’s political situation will be more settled.

In the December 5 Letter there was an article by G. D. Day about his recent collection. He saw and try to get them. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea. Let’s talk about the new idea.

By OTTO SCHEIMAN

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Oldest Skin-Tinted Gal?  
By MARY DUNLAP

I would like to know who is the oldest living tattooed woman. Long, many of the boys and girls that we knew in Honolulu, T H. have needed, many, many of them have gone. Let us hope that the world’s political situation will be more settled.

It is all so bewildering that tolerance and patience have given way to vitriolic expressions, defamations and repressions. Generally, however, showmen, these attitudes have weakened in

POOL WHIRL  
(Continued from page 42)  

By BILLY PAPE

New York

It goes without saying that the nation-wide resort publication has gained in value as the seasons have passed. The resort publication, as a matter of fact, has been one of the outstanding features of the amusement world.

Nothing, we of the realm are worthwhile patrons and, as “pamph-  

ers,” are constantly engaged in activities, many of which are absolutely essential to our government’s war effort. Even Wash-  

ington’s most noted writers and artists are now engaged in war work. The nation is in a war状态. Our government needs us. Therefore, it is in order for us to do our part, not only to contribute to the war effort, but also to keep our minds on the war. We must keep our minds on the war.

Charles Dibel, popular pro water performer, who was a familiar figure down Miami way each winter, working for Alex Otto, Walter Zimmerman et al, is at the edge of the stumping grounds—only this time in uniform. Charles is teaching swimming lessons, but he is also a member of the Army, working as a swimming instructor for the Army. He is a good instructor and is well liked by his students.

Walter Cleaver, manager of New York’s Park Central indoor pool, will soon launch a plan to sell swimming to defense workers in nearby Long Island City and Queens. Walter plans to offer a series of classes for 25 cents. He plans to offer a series of classes for 25 cents. The classes will be held at the pool on the first Sunday of each month.

The pool is located at 51st Avenue and 34th Street, near the Park Central stadium. The pool is open every day except Sunday.

ST. LOUIS—Recent arrivals at the St. Louis Post-Dispatch are
troop of Spanish-American War, and at the height of the war they spent five weeks of volunteer work at the telegraph office. It was a period that perhaps the world will never forget.

Copyrighted material
Notice, Selective Service Men!

The names of men in this list who have Selective Service mail at The Billboard offices in Cincinnati, New York, Chicago, and St. Louis are set in capital letters.
CLASSIFIED ADVERTISEMENTS


PERSONALS
Anyone Knowing the Previous Residence of Bill Jones, please notify HICKMAN BROTHERS, 522, Chattanooga, Tenn.

DIVERGENT PRODUCTS CO., 617 N. Second, Wickliffe, Ohio: Reconditioned Rolls, Window Shades, etc., 50-75par cent. Cash terms. Tel: WOOLWORTH.

RED, WHITE AND BLUE JAR, DEALER. Limited Editions. Large Variety of Items. 20-50par cent, WANTED. Apply as above.

TEXAS NATIONAL, 1217, Dallas, Tex. Large Variety of Items. 20-50par cent, WANTED. Apply as above.

FOR SALE: T. E. BASEBALL CARDS, $1; 10c, 25c, and Supplies. I.S.S. and Binary Leaflets, $1, 25c, and Supplies. N.Y. Hall, 301 E. Main, Bowling, Ky.

MISSOURI"
**BANDS WANTED**
Pierce, Praiser, Meyer.

**AT LIBERTY COLORED PEOPLE**

**AT LIBERTY MISCELLEANEOUS**
Exp. sax. and piano. Weekly soirees. 1102 Lafayette Place. Phone 527 Chicago, Ill.

**NOTICE**
Due to the increase of postage necessary for the forwarding of mail addressed to "Held" ads, or those using a box number in one of the Held instead of their name and address, an additional charge of 25 cents is necessary. Therefore if you figure the cost of paying postage for your advertisement, add 25c for the forwarding of replies.

**AT LIBERTY BANDS AND ORCHESTRAS**
Girl Quartet seeking work in Chicago. Desirable girl Quartet. Highest references. Call or write. R. G. H., 3556 North California, Chicago.

**LETTER LIST**
(Continued from page 90)

**OFF THE CUFF**
(Continued from page 2)

**AT LIBERTY PIANO PLAYERS**
LADY PIANIST—THOROUGHLY experienced orchestra work. Has solo, trio, accompanying. Excellent sight reading. MRS. JENNY MURPHY. 323 Ave. Huntington, W. Va., p. 316

**PIANIST—READ, FAKE, TRANSPOSE.**
Experienced. Plays solo, trio, background music. Reliable. Address, MRS. WILLIAM BURTON, 30 E. Wabash Ave., Chicago.

**PIANO PLAYER—MODERN STYLE TAKE OFF.**

**MAIL ON HAND AT ST. LOUIS OFFICE**
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1211 North State Bldg., 120 North State St., Chicago, Ill.

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**MAIL ON HAND AT KANSAS CITY OFFICE**
2142 Main St., Kansas City, Mo.

**MAIL ON HAND AT SAN FRANCISCO OFFICE**
345 Market St., San Francisco, Calif.

**MAIL ON HAND AT LOS ANGELES OFFICE**
1234 Olive St., Los Angeles, Calif.

**MAIL ON HAND AT NEW ORLEANS OFFICE**
1400 Canal St., New Orleans, La.

**MAIL ON HAND AT CINCINNATI OFFICE**
515 Coleridge Bldg., Cincinnati, Ohio.

**MAIL ON HAND AT PHILADELPHIA OFFICE**

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**MAIL ON HAND AT NEW ORLEANS OFFICE**
1400 Canal St., New Orleans, La.
League Holds Gala New Year's Party

CHICAGO, Jan. 2—New Year's Eve and holidays at the Lakeview Bowl, for the Elks' Association's League of America, proved another glamorous night for this city of 2,500,000. The dance was on hand yet held. Ernest Young, chairman, took his committee to the floor program, and the 500 guests were well pleased with the events.

In the past, this gala has been served as the party. This year a different arrangement was held and it worked out to everyone's satisfaction. The early part of the evening was given over to entertainment and dancing. At 10:30 a.m., a special feature of the party continued until early morning.

Vito Melfi Quits As Outdoor Rep

NEW YORK, Jan. 2—Vito Melfi, organ-izer for the American Guild of Variety Artists, Inc., has resigned (29) to become an instructor at the Academy of America, 104 West 42nd Street, New York. Melfi was with AGVA three years in New York and Chicago. His last post was as a local representative in the New York office and part of the outdoor division. Before going to AGVA, he was with the American Shakespearean Company to help out in the oil shortage over the holidays.

Mr. and Mrs. M. C. Dodson, Curin 1, Dublin, Mr. and Mrs. and Mr. and Mrs. Howard Peasey returned from the Chicago meeting December 12. Before going to Chicago, Mr. and Mrs. Dodson spent two weeks at Hot Springs with Mr. and Mrs. Charles B. Henle, whom they see often. They took after their interests in a Wild West event, which Mr. and Mrs. Dodson will spend the winter at their home in Philadelphia, Pa., Mr. and Mrs. Charles Clark who visited him for Christmas planning to spend the winter there are Cecil and B. W. Doolittle, B. B. Lewis, Mr. and Mrs. Carl Heineman, Mr. and Mrs. Edl. B. Moore, and Mr. and Mrs. Elwood Ziechj. Mr. and Mrs. Edward Ziechj went to Tampa, Fla. and Bertha Curin, Bertha, Miss and Mrs. Roy Crowell, Mrs. and Mrs. Eugene Mifflin, Mr. and Mrs. Charles T. Gee, Mr. Louis, Mr. and Mrs. Roy Crowell, Winnie, Olds, Mr. and Mrs. Harry McColl, Houston, Miss, Mr. and Mrs. Anthony, Mrs. and Mrs. Nadia, Mr. and Mrs. Emily B. Galloway, Gainesville, Fla.; Spokes Freiheit, Los Angeles, Miss; Mr. and Mrs. John Ousteen, Los Angeles.

George Baldwin is working for Brown and Lewis, Inc., and George Schindler is on the job from sun-up to sunset. General Manager M. G. Doolin and Company are glad that the business is growing, but they are also happy that the business is growing.

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Christmas Business Up 10%: Despite Scarcity of Mdse.

NEW YORK, Jan. 2.—According to reports received from merchantile jobbers in this city, Christmas business this year, as a whole, showed a gain of approximately 10 per cent over the comparable period last year. While there were some retail failures and the old Christmas stand-by's were scarce this year, there was a noticeable host of electrical appliances, including lamps, grills, wall clocks,瀑布 and fans. This欣赏able boost also due to the war and priorities. Several merchantile men report that a part of their regular items were missing this year. However, for those items that remained on the market there was a vast increase in quantity of business. Among the biggest selling items this Christmas were those of a patriotic nature, especially those in the field of newspapers. In Glendale, La., Christmas cards could not be found. Among the many items glassware, pottery, jugs, religious items and coin collections were

Math. The sale of Christmas cards also went over last year's mark.

MILITARY SUPPLIES, Sowces Clicking

NEW YORK, Jan. 2.—Military supplies and accessories, membership cards of various service organizations constitute a popular seller. Pillow cases, army, navy, marines, and the regular armed forces are much in demand as ever. They are made of cotton and non-yellowing material.

Pensants with the service emblems and the American flag are in demand and have been somewhat disappointing in the proper quantities and appropriate tastefulness. Rights to any of the proper flags are popular.

Soldiers' ties with white neck cords in black or black and four-nag reds for the regular armed forces are popular. These ties are purchased by many of the big sellers everywhere.

Shoppers are finding it difficult to secure duffle bags and service kits of the proper fittings. Combination duffle bags and shoes, hats, first-aid kits, laundry bags and toilet kits.

Cigarette cases which have been popular are leather goods and military jewelry.

Editorial View

INDIANAPOLIS, Jan. 2.—The Indianapolis News, December 39, published the following editorial view of the prospects for Christmas trade in 1943:

"All the discussion of war needs and the new war tax next year has some basis. For the first five months of this year were $20,800,000,000 more than the corresponding period last year. The sales taxes on automobiles, gasoline, textiles and autres sold off about 60 per cent, reflecting the war draft on the entire civilian motor transportation industry, but the taxes on intoxicants, jewelry, furs and other luxury items were so greatly increased that the yield exceeded Treasury estimates.

November Gain

During November, income, capital stock and employment tax receipts soared to $1,200,000,000 over the same period last year. The Treasury experts contend, of course, that these taxes are designed not only to continue the present high level but to provide the Treasury with the funds necessary to finance the country. The people are meeting these tax demands without much difficulty, but only in the spirit of war sacrifice. The long-range danger is that the federal administration will try to carry these taxes into the years ahead. But the adjusted salaries that danger is the pocketbook nerve of the people.

By JOHN CAY

Biz Increases in Rural Localities

MADISON, Wis., Jan. 2.—Wagon jobbers and direct shippers report an increase in business in rural areas due to the war. When talking about the rural market, it is not necessary to include the nearly 7,000,000 rural families and 12,000,000 persons, but 50,000,000 people, many of them dependent on the home-to-home seller.

For years this type of business was slowings. Hard-surfaced roads were being built, and there is much more necessitating that almost everyone owned a car. As a result, the wagon families climbed into their cars on week-ends and drove into towns and did what shopping in the downtown stores. Consequently there was little need for the direct shippers. The wagon jobbers, however, the war has changed all of this. Now, many jobbers also are in areas jump into their cars and drive many miles to satisfy their needs. True, there is still a very large shift of the stores that can supply basic necessities of the kind of things people want that can't be satisfied by purchase in the local general store. Due to this and gas rationing many houses are now off the roads. Therefore, the wagon jobbers have made some inroads in areas that were primarily the villages of the wagon jobbers and direct shippers. These areas are few in number, and in many of these areas depend on the direct shippers.

The problem of the direct shippers is that they have to find communities in such a home-building town, where the soldiers only until their job is finished and other will be attracted to these communities by the war. The direct shippers are on the lookout for an increase in business for the purchase of shoes and travel areas that are similar to the present.

WPB Head Assumes 1943 Production Will Set Record

WASHINGTON, Jan. 2.—Donald M. Nelson, war production board chairman and president of the vast army of workers in this country, today told the nation that 1943 will carry out the greatest war production program ever envisaged and stick to the plan for it. At a press conference, called last night by the WPB, Mr. Nelson answered to the WPB chairman of the task force comprising the representatives covering the war against Germany, and those in charge of the WPB's production committee. All the areas for the WPB's production committee. All of these are in cases with the merchandise going to the general stores.

"But I am convinced that when it becomes necessary for us to call for the sacrifice on the part of the American people, it will be met without grumbling," he said.

In announcing the President's 1943 programs for ships, guns, tanks, planes, trucks, and other war materials to a United Nations victory, he added that "our job now is to go out and do it." He said sharp improvement in production is expected, with the appointment of Charles E. Wilson, former president of General Motors, as WPB vice-chairman in charge of production.

He reported the ship naval programs, which included "hopeless" only a few weeks ago, now appear much brighter. The cost of the entire production effort has been reduced. Mr. Wilson has had a hand in the whole field," he said.
SALESBOARD OPERATORS! PARK, CARNIVAL CONCESSIONAIRES!
Get Your Share of These Quick, Easy Profits...
IT'S THE VIEW FROM THE BACK THAT MAKES THESE DRINKING
COMPANIONS THE HOTTEST PRIZES AND PREMIUMS ON THE
MARKET TODAY!

New
Different
"Toast To
Victory"
Glasses

MATCHED COASTERS
With each and every set of these unique glasses, we send you ABSO-
LUTELY FREE, 4 matched "Salute Our Armed Forces" Coasters.

Popular Items
Write to The Billboard, Buyers' Service department, 25 Opera Plaza,
Cincinnati, O., for addresses of companies in this department
supplying the items which interest you.

Mov-I-Graft Cartoon Card
Winteman Bros., announce a new addi-
tion to their line of fast-selling special-
ities. It's the Mov-I-Graft Cartoon
Greeting Card built around a figure of a
person. Instead of a drawn face a
small chin is stitched from the front
head to the neck. By holding the card
in one hand and tipping it slightly with
the other, the face of the character takes
vuries and odd shapes.

Embossed Belts
Midwest Merchandising Company is fea-
turing a line of finery emblazon belts. They
are exquisitely styled and come in a
gift box with a collateral window. These
belts are distinctive and attractive and are
proving popular selling everywhere. Midwest executives report:

Plastic Letter Opener
The Embold Company, Inc., has a new
date plastic letter opener and ruler with
a magnifier. Item is so finished plastic
this is a choice of colors. 3/4" thick,
overall of substantial thickness. There
is a Swiss rule and metric scale on
horrific edges.

BEACON BLANKETS ANDshawls
We carry a complete line of Blankets. One or a set of, Benson Field Shawls with wood frame—will
be stocked. Other items we can handle see Lattis in size or as $2.50 per doz, and our End Tables,
Washboards, Reading Stand, Royal International Mirror Maples, Blanket, Dusters, 50.00,
Pocket Mirrors, Card Readers, Elec. Maples Blankets, Glasses, Maps, Military Maples, Cigarette Pocket
Items, Binghams, Scrubbers, Maps, Blankets, Field Maps, Maps, Blankets, Maps, Blankets, Maps,
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The Hitler Ash Tray

BY MAJOR

"KING OF CARICATURISTS"

You can strike the high-hat&xxv right on his silly mustache. (It's grooved for striking matches)

You can punch the high-hat&xxv right in the eye. (Cigarettes are snuffed out there.)

You can get in the high-hat&xxv's hair. (Supply of cigarettes is stored there.)

Here's the latest item for you to promote. Each piece is signed by Henry Major, one of America's foremost caricaturists, and is made of genuine Alabaster. It's clever—It's useful—it's timely. Deliveries are immediate and unlimited.

$3.00 D.O.Z.

Terms: 1/3 deposit, balance C. O. D.

JOBBERS, GET SPECIAL DEAL!

Bassons Dummy Products

57-02 48th St., Maspeth, N.Y. C.

THE LATEST
NOVELTY-UTILITY

BY THE CREATORS OF
THE ORIGINAL HITLER
PIN CUSHION.

STANLEY V. DEMARS
former pitch lad, is associated with the Factory Outlet Stores in Downtown, B. C., wholehaling and retailing on
entertainment, glassware, pottery, novelty
restaurant supplies and the like.

RESOLUTION: It can and will be accomplished
in 1943.

J. HYSEN
pencils from the Windy City that he has not
told only one pitchman working Loops there—Little Joe Miller, Hustling
plastic cutters and enameled.

LION SPARK
formerly agent with circuses and rep
shows, who with his wife has had
jewelry sales in the tri-cites—Davenport,
Ia., and Rock Island and Moline, Ill., since October 14 last, reports that
holiday business was soft. The Spark
are remaining in the territory but are
sanding out of two of their demonstrations
to other spots this week.

CONSCIENTIOUS and industrious effort will
go a long way in solving the over-crowded
problem of how to attain audience.

KID CARRIGH
the navy strong man, is working Gypsy Village variety, Chicago, W. Va., ac-

2

secondary to Don Blue, who says Joseph
been on the same bill. Blue likes Little Boston, Chief Half Moon and other regular health
workers to show in a little.

AL SPARKS
fags from Nearmst, N. J. "Holidays were
good for the pitchmen and side-kick here,

/3

sale with the shipyards and munition
plants going full blast. Among the Ex-room-
and-knot fraternity here were Jack

OLD GLORY
PATRIOTIC
FLAG-IN-ACTION
ELECTRIC DISPLAY
SELLS FAST TO
DEALERS EVERYWHERE

other American forum to a more than a
month ago offered a similar

 Shower Parade at the Women's

showroom in Chicago. The name was
sound, dog, rig, etc., for the front line.

Cigarettes

were

tin foil packages containing

the odder.

This ad pro-

ceive somewhat by your wholesaler

of Chicago in a large red box. There's no

bad box remaining from this order, the

incredible... These for a six pack.

A. "SAM" is a combination of golden tone,


$6.50 PER GROSS

MIXED WIRE OR C.O.D.

SAMPLE 250.00.—Prepaid

WHILE THE SUPPLY IS AMPLE

HOCK-OH-WOOD COMPANY

HOLLYWOOD, CA.
CIRCUS CHRONOLOGY

(Continued from page 41)

...was most successful, thus bringing the season to a close.

DON'T BUY USELESS EQUIPMENT—Brn

Davenport, owner of Dahney Bros. Circus, immediately closed his show at the St. Thomas, Fla., for the winter.

DON'T ATTEMPT TO DEMONSTRATE what you don't know. Demonstrating what you do know, is far preferable.

A. D. POWER... who is still working "Powers" Polo for Fer-

der. W. S. Powers, Oakland, Calif., and their bat-

teries of fame; their interests are also in other fields.

JACKSON PROVES BUST FOR GOLD... or for play. Jo-Jay

Johnson, has made a remarkable recovery during the last six months. He isBack.

JACKSON HAS SHOWN HIGH—Play-

ning to $6,000 in eight night per-

formances and four matinees. November 9-14, 1936, to present the show in New,

trend.

Landscape, W. Va., 1936. There were no spots.

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Definitions

Since a number of new proposals for the State and city licensing of amusement machines may be expected in 1943, the matter of definitions of coin machines to be covered in these license laws becomes important. The license laws of the 11 States and the more than 200 cities that now license or tax amusement machines provide a wide variety of studies on the subject of "Definitions."

A clear definition of machines to be covered in a license statute will go far toward preventing court tests and other complications. A clear definition will also assure the State or city a more certain source of revenue once the statute is on the books. Some of the State license laws now in existence have definitions that were intentionally drawn with jokers or trick clauses, and the history of such false steps shows that the joker paid neither the State nor the selfish groups that sponsored the idea.

Now that the federal government has a statute taxing many types of coin machines, the tendency will be for States and cities to follow the definitions in the federal law. The federal law makes two general classifications: Amusement Machines and Gaming Devices. The federal law does not clarify "amusement machines," but assumes that all coin-operated amusement devices not definitely classed as gaming devices are in the amusement machine class. A gaming device entitles the player to receive cash, token, premium or merchandise as an award.

The federal definition has already shown one outstanding weakness. It does not make any distinction between penny and nickel machines in the same class, and this fact has robbed the government of needed revenue, while at the same time working a great hardship on the coin machine industry. From this experience it can be stated as an iron-clad rule that all future legislation—federal, State and city—should make careful distinction in the tax rates on penny and nickel machines.

The amusement machine trade sought to amend the federal law with a provision that trade stimulators be classed as amusement machines. This would mean that machines without an automatic payout would be classed as amusement machines. Such a provision would greatly increase the revenue derived by any State or city.

The Arkansas law, frequently referred to as the model State license law, uses two clauses to define the machines to be licensed. The clauses read: "Section 2. Amusement machines shall include such games as radio rifles, miniature football, golf, baseball, hockey, bumper, tennis, shooting galleries, pool tables, bowling and other miniature games whether or not it shows a score and not hereinafter excluded by Section 2, and where the charge for playing is collected by a mechanical device, and the operation of any said games shall not be construed to be in violation of any of the laws of this State when operated in accordance with the provisions of this Act. Section 3. Nothing herein contained shall be deemed to legalize, authorize, license or permit any machine commonly known as slot machines, Roscoes, Jackpots, or any machines equipped with any automatic money pay-off mechanism."

This style of defining the machines to be covered by license is followed by many of the statutes in existence today, and they seem to work out well. There are so many statutes in existence now that a little study of some of these would reveal the best features to include in a suitable definition. The history of some of these statutes would also show the undesirable features.

If the purpose of a State or city is to derive revenue, the coin machine industry can offer cooperation in framing legislation that will avoid some or most of the weaknesses that have been shown in previous legislative proposals and statutes. Unfortunately, some of the reports and summaries of legislation have been tainted by the reform spirit rather than a desire to raise revenue. The reform spirit has been evident in the background of federal legislation and has been the cause of its chief errors. The facts are available for any legislator that wants them.
KANSAS SUPREME COURT

Opinion Handed Down December 12, 1942, Rules That Free Plays (Pinball) Are Not Property

Editorial Note
The Kansas Supreme Court faced the question of free plays on pinball games in a frank and forward manner. The court's decision is significant for its assessment of the game's legal status. The opinion, filed December 12, 1942, was authored by Justice Roy B. Biggs, joined by Justices John A. Smoot and John L. Clark.

The court determined that the free plays on pinball games do not constitute property within the meaning of the Kansas Constitution. The opinion is notable for its detailed analysis of the game's mechanics and the impact of the free plays on the players.

The minority opinion, written by Justice George R. Laidlaw, argued that the free plays should be considered property. The court's decision was a significant step in the ongoing legal debate over the classification of pinball games.

Kansas Supreme Court on pages 51

MASCHINE MACHINES

January 9, 1943

AMUSEMENT MACHINES

The Billboard

59

ROCK-OLA'S COMMANDO

Has Everything

You Want in a Phonograph

The Billboard for 1943:

Ready for Immediate Delivery from Our Warehouse Stocks.

We are exclusive factory distributors for Louisiana and Mississippi.

SOUTHERN MUSIC SALES CO., INC.

727 Poydras St., New Orleans, La.

SALESMEN

Earn Big Money

Selling Beautiful U. S. Postage Stamp Phonographs, Machines to be operated in one of the four remaining weeks for $100.00. Contract limited to 100 machines per location. Immediate delivery. 30 days' trial. Write, telling us about yourself and get information about features, prices, and profits. Don't forget to mention that Rock-Ola Salesmen are wanted.

SHIPMAN MFG. CO.

1027 S. Diversey Pl., Chicago, Ill.

SOUTHERN MUSIC SALES CO., INC.

727 Poydras St., New Orleans, La.

ANOTHER WEEK NEARER VICTORY!

INTERNATIONAL MUTOSCOPE CORP.

44.01 ELEVENTH STREET

LONG ISLAND CITY, NEW YORK

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Gas Rationing News...

CHICAGO, Jan. 2.—The statements of Capt. Eddie Rickenbacker when he reached the United States, condemning those who complained about gas rationing, seem to have put a quietus on the subject. A number of interesting reports were received from coin machine trade centers on how operators are meeting gas rationing, and these are published under the various city headings in the OPA Market Reports column. Every operator should read these reports for the interesting suggestions they contain.

Announcements from Washington during the last week in December showed OPA officials beginning to increase the trade groups that can get C cards. Two or three groups were added to the number that can now get C cards. All indications are that 1943 will be the decisive year of the war, and conditions may get much more serious in the gas rationing field.

The next big problem seems to be the matter of tires. The government agencies are doing all possible to make more liberal rulings on gasoline, and also to provide tires for civilian business.

The fortunes of war will be the determining factor.

The most discouraging factor as the nation enters 1943 is the prevailing partisan spirit in Congress. Congress is unquestionably the weakest spot in the American government at the present time, and certainly the most bitterly partisan. Trends indicate that the nation will be disturbed many times during 1943 due to partisan fights in Congress on many subjects, including gas rationing. The greatest threat to the national safety in 1943 will most probably be the actions of Congress.
Birthday Balls

Official announcement has been made that President Roosevelt's birthday will be celebrated with birthday balls in all parts of the United States January 29, as usual.

The proceeds of the balls, which will be held in connection with the distribution of birthday balls, will be used for the benefit of the Capper Fund.

Will Rogers

Waging, Jan. 2—Will Rogers, of the world-famous Will Rogers, will open the next series of birthday balls on January 29, as usual.

Tell Us What Alaska Is Slow To Begin Using Small Coin

WASHINGTON, Jan. 2—With all of the publicity given to the United States, Anthony J. Diamond, delegate to Congress from Alaska, says that the people don't mean anything in Alaska. He says that when prices are low in the CFA, it becomes necessary for people to find work in Alaska to make their living.

Island is Bona Fide

The Washington Bureau of the second National Olympic Games held a meeting of the Olympic Committee which was attended by representatives of the various countries interested in the games.

Munies Envisions

An Arcade Record

NEW YORK, Jan. 2, 1943—Munies looks to 1943 for the best ever year in the history of the amusement business, coming out of its own statement today that the arcade business is coming into its own. Munies says that, as the industry is moving toward the assembly line, the arcade machine industry is developing a new and growing market for its products.

Legislative Sessions

Jan. 9, 1943

February 22

Bally

Yankee

February 22

March 5

April 12

May 24

June 20

July 18

August 15

September 12

October 10

November 7

December 5
N. Y. Times Foresees Big Record Demand During '43

Annual review discusses prospects for shellac substitutes and finds lacking

NEW YORK, Jan. 2—The New York Times comments on the outlook for the phonograph record market in its issue dated December 21.

The review points out that shellac has been a mainstay of the phonograph industry for many years. Despite the fact that shellac is a natural, the review states that it is not as readily available as it once was. The review also points out that shellac is a very expensive material, and that it is not as durable as some of the other substitutes that are available.

The review concludes by stating that it is likely that the phonograph industry will continue to rely on shellac for some time to come, but that it will have to find new ways to make up for the lost shellac.

Baltimore Music Operators Solve Shortage Problem

BALTIMORE, Jan. 2—Despite complaints by some operators of music houses that the phonograph record shortage is hindering their business, many leading operators declare that they are not having serious difficulties.

Operators said that they have been able to keep up with the demand for records by using substitutes that are available. They also said that they are making every effort to get hold of more records.

The operators also said that they are making every effort to keep their customers satisfied by supplying them with the records that they want.

One thing the shortage situation has (See Opus Sales Shortage on page 66)

Record Sent Overseas...

The following letter was recently received by a group of secretaries in Cleveland who are organized into a club called "My Girl Fridays." The letter tells its own story of the work being done by this club.

Alice Wapner, secretary of the Phonograph Merchants' Association of Cleveland, is a member of the club. The letter from Lieut. Erma Meyers, somewhere in Alaska, is as follows:

"Here's a million thanks from the gals and soldiers of our outfit for those wonderful records. We received the first shipment yesterday and not one was broken. However, I don't know how long it will last. I don't have any quarters to buy more, so we are using all that we have."

"Tomorrow I am taking them to the American Red Cross Service Club so that everybody can hear them because I feel selfish hoarding. If more arrive in the weeks to follow, I will turn them over to our chaplain, who will see that everyone gets a chance to hear them."

"You know when I left the States the popular song was 'White Cliffs of Dover,' and all we heard over here was Bing Crosby singing 'San Antonio Rose.' Since then they have organized some service bands, one of which is very good, but they can't get orchestrations from home, so we still hear 'San Antonio Rose.' Thank you, and the few months the 'Jersey Bounce' finally arrived, although it is still very new here, but it certainly helped."

"I have become so Australian that any day I expect to hear a British accent come popping out of my mouth, and I can picture the scene. I'd get from my fellowmen if such a thing happened."

"I can't say 'streetcar' any more, it's 'tram.' And if I want some cookies to eat, I ask for biscuits. I don't think in dollars and cents but in pence and shillings, and to 'fish out' three shillings, four pence and a couple of 'ba' pennies' doesn't send me into hysteric.

"It is because I was automatically taken right when I crossed the street instead of the left, or is it vice versa?"

"I can say 'good on you' and 'bloody bonzo' in the best Aussie style—more fun.

"It is Christmas now, so must dash as Uncle Sam waits for no one, so thank you, dear operator, our boy in Europe and non coms; in fact, thanks an' all, will write you a little outfit."

Amend Petition

CHICAGO, Jan. 2—Attorneys for the government December 24 filed an amended petition in the United States District Court in Chicago to dismiss the action against C. Petrof and his organization, the Petros.. The amended petition was filed with the court from the original injunction to end the war and has no effect on the case. The action was dismissed by Judge John P. Ebner of the court.

Daniel Brit, special assistant attorney general, said the amended petition will allow the government to appeal Judge Barnett's dismissal order.

Music ops will make annual banquet big boost to all patriotic work

PHILADELPHIA, Jan. 2—At its meeting January 1, the Phonograph Operators' Association decided for a convention of its annual banquet in 1943. While the time and place of the banquet will not be announced upon the occasion, it is expected to be held in Philadelphia during the first week of March. In former years the banquet was held at the height of the season.

Althea all organizations and groups have canceled their annual affairs. Nevertheless, the music operators are out in force to get the most from the occasion. They have been doing their utmost to make the event a success. The banquet will be a great boost to the morale of the operators and will give them a chance to get together and discuss the affairs of their association.

Canadian Phonograph Firms Advertise Value of Music

HALIFAX, N. S., Jan. 2—A new campaign is being launched by the Canadian Phonograph Operators Company, a branch of the Canadian Phonograph Operators Association, to advertise the value of music. The campaign will be carried out in all parts of the country, and will include the distribution of leaflets and other materials to schools, libraries, and other public institutions.

One of the main objectives of the campaign is to promote the use of phonographs in schools, and to show how they can be used to great advantage. The campaign will also be aimed at encouraging people to use phonographs at home, and to make the most of the opportunities that they offer.

The Canadian Phonograph Operators Association is a national organization with branches throughout the country. The campaign is being carried out in cooperation with the Canadian Phonograph Operators Association, and is supported by the Canadian Phonograph Operators Association.

Cleveland record operators will be able to use the phonograph for the purpose of music enjoyment.

The Phonograph Operators' Association has been holding a series of meetings and discussions in recent weeks, and the campaign is expected to be a great success. The operators are confident that the campaign will encourage more people to use phonographs, and that it will be a great boost to the music business as a whole.
Cowboy Songs, Hillbilly Tunes, Spirituals, Etc.

A column designed to help operators select money-making recordings of folk, tunes, Address communications to Folk Records Editor, The Billboard, 1564 Broadway, New York City.

Notes Notes

The high place that folk music takes in the creation of long-lasting art is being increasingly recognized. Long time in that respect was an article by Roy Harris in The New York Times, Sunday, December 27. It was called Folk Material in Art Music, and it showed that folk tunes are the basic inspiration of many orchestral compositions. The Black Hawk Valley Boys have issued a folio of 20 of their favorite songs. It has just been published by Roy Nash, Chicago, and retails for 85 cents. . . . Little Texas Dance, record plant located over Bus- tins WAD, Nashville, Tenn., will have a sponsor, beginning with its January 4 broadcast. She broadcasts every evening at 7:45 and will play programs of the Chautauqua Music Company. She is the daughter of filmmakers with the airing of the Grand Opera, Witch, with the airing of the Tennessee. The Budweiser is beginning to take place in a record store near almost everywhere. Incidentally, a couple of weeks ago the committee on the Grand Opera, Witch, as one of the most popular records in a commanding lead almost everywhere. Interestingly, a couple of years ago the committee on the Grand Opera, Witch, listed the number one record in the country—and all with a single big network play. . . . Tavolone-to-Fido, for example, the top hit on the tremen-duously popular Gene Autry hit, is beginning to share its top place with other Autry platters. The Top 100, a compilation of the top ten records in the country, was issued by the Radio Orville Autry, gathered as elsewhere. The Top 100 is the only known detail of this type. The Top 100 is the only known detail of this type.

Restaurant Facts

Upset by Decrease In Eating Places

CHICAGO, Jan. 2.—The National Restaurant Association recently made the report that restaurant locations for the month of November. The report shows that there were 20 per cent fewer restaurants compared to November. Other authority, however, has pushed attention to the fact that there is a big decrease in the number of new restaurants to report, and that the gain in sales by restaurants that remain may be partly due to a decrease in the total number of eating places.

The figures of 225 eating places, with sales of $4,357,944, showed a gain of 20 per cent for November over the same period last year. The largest percentage increase was in the 41 consecutive months for the county as the market has so far as the market has received any complaints.

The compilation was made for the association by Horwath & Horwath, specialists in restaurant business.

Reports Down 50 Per Cent

The number of reports, however, dropped nearly 50 per cent. Part of this was due to the rapid closing of restaurants in outlying sections because of electric refrigeration, which kept customers away, and fuel oil prices, which added to the blame of closing these establishments.

Another probable cause of the decline in reports was the fact that the reports were made on the first day of December period complaints invented for the Office of Price Administration and the one more questionable caused them to omit the association’s, which is purely voluntary.

The larger restaurants—those with sales of more than $25,000 monthly—are reporting the greatest part of the time during spending. Rates were up 38 per cent. Establishment with sales of under $10,000 monthly dropped 34 per cent, while the restaurants with sales of between $10,000 and $15,000 monthly dropped 46 per cent, and the restaurants with sales of over $15,000 monthly dropped 51 per cent.

All Sections Gain

From a geographical standpoint, all sections of the country except one had gains of between 20 per cent. The East South Central region, which has been a center of increased business, failed to keep pace and gained only 24 per cent. The Pacific Coast restaurants reported a phenomenal gain of 70 per cent. Reports were few in far to number to indicate the condition was true through the area.

The 1943 Top 100

Rock-Ola COMMANDO IS HERE

Sensation of the Nation in the Coin Music Industry

Distributed by

Orville White Distributing Co.

215 S. Washington St.
Hutchinson, Kansas

AMUSEMENT MACHINES (Music)

Record Supply Outlook...

CHICAGO, Jan. 2.—There were few important developments during the holiday week in the record supply field.

Reports from manufacturing circles indicate there will be an improvement in supply beginning in January, if possible. Record manufacturers will begin issuing new records again in January.

Reports of substitutes for shellac are still not encouraging. Much anticipation centers on the Senate investigation of the Petroillo record ban, which is scheduled for January 12. Many people in the trade expect some sort of settlement or compromise when the Senate investigation is finished.

In the record market, chief attention centered on the big sales of classical records and albums during the holiday season.
WHEN the Fuehrer's timely guest, Englishman, and his henchmen were on the move, a certain economic condition existed which made it possible for them to carry out their purposes in a manner which would have been impossible otherwise. The time was such that, if it were not for the existence of this condition, the Englishman, and his agents, could have been defeated in a single night by the combined forces of the world.

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KANSAS SUPREME COURT

Records and Songs That Are
Best Bets To Start the New Year Right With

VICTOR BUYING GUIDE

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VICTOR BUYING GUIDE
GUARDIAN OF THE ARTS

The paramount, one of the great film companies, will afford one more warning to racketeers who have persisted in pirating the sound recordings of its newly issued pictures. 

On Tuesday evening, the Paramount Theatre in Chicago, the center of the world, was the one that was actually attacked. 

Two men were discovered in the audience, and when confronted, they were found to be carrying sound recordings of the film, "The Long Night," which was recently released by Paramount. 

The two men were arrested and charged with the crime of piracy. The case was presented to the police, and the men were ultimately found guilty. 

The film company was pleased with the outcome of the case, and it is hoped that other like-minded companies will follow suit in their efforts to combat piracy.

**Backed by T-WINNER No. 2**

**JUST AS THOUGH YOU WERE HERE**

We Are Proud To Sell

**ROCK-OLA Commando**

In our opinion the best photograph ever made

**FETE** PIETERS

King Pin Games Co.

826 Mills St., Kalamazoo, Mich.

Factory Distributor

**EVERY PAY DAY**

featuring

Amy Annell - Voices 3 and Ensemble

on OKeh Record No. 6701
We think it is controlling here and that the so-called 'right of playing additional games on the machine or device here involved, without the deposit of an additional coin, is not proper' as that term used in Section 21-1506 e. 8. 1965, to be construed. It follows then that the machine is not included within the machines or devices described in that section and the information was properly questioned. Needless to say, we are not here dealing with any question of public policy—that is a legislative function. Whether the kind of amusement device here involved should be included within the ban of this statute is for the Legislature to decide.

Appellant calls our attention to the cases of State v. Blair (130 Kan. 863, 253 Pa. 720) and State v. Halbing (131 Kan. 843, 253 Pa. 925). These cases involved Sunday shows, the defendants being operators of theaters or movie houses. In the Blair case the defendant was convicted upon three counts. The first two counts charged violations of the Sunday labor laws (Section 21-592) and are not in point here. The third count charged that by selling tickets for Sunday shows the defendant violated the Labor laws and that the sale of "goods, wares or merchandise" on Sunday in a theater or movie house is prohibited. The Halbing case involved the same issue except that the defendant issued no tickets but directed the patron to enter theater upon payment of the fee. Although both cases were decided in favor of the defendant, we do not consider that the cases are controlling.

The Halbing case involved the same issue except that the defendant issued no tickets but directed the patron to enter theater upon payment of the fee. The decision simply followed the holding of the Blair case, on the ground that the fact that no ticket was issued made no substantial difference—that the only valuable thing about the ticket was the privilege of attending the show. Neither in the Blair case or the Halbing case was construction of the word 'property'—as defined for our purposes—ever considered. On a basis of logic, however, we do not attempt to distinguish the case before us from those cited. Therefore, in the Blair case it seems that the privilege of attending a theater is 'goods, wares or merchandise,' and that in the Halbing case it is 'property'—as defined for our purposes— wherein the defendants were convicted.

P. D. H.

Record Firm Sold To Penny Group

Baltimore, Jan. 2—to southern wholesalers, Inc., record distributor for the Baltimore and Washington markets, with headquarters in Washington, Md., sold its Baltimore branch to the D. & H. Distributing Company, of Harrisonburg, Va., according to an announcement made by O. C. O'Connor, president of southern wholesalers. The sale included stock of merchandize, fixtures, and equipment in the Harrisonburg area. It should do away with operators in the area.

OPS SOLVES SHORTAGE

(Opp. continued from page 6)

For the record buyer it is of course that there is a shortage of records at the moment but that is as far as they go. They do not consider it is a shortage of running around in an effort to get particular times, and wind up with a record that is not even available. Their only alternative is to find something else that they are finding this procedure satisfactory, particularly after the covering operators in the same territory in the Harrisonburg area, it should do away with operators in the Harrisonburg area. It should do away with operators in the Harrisonburg area.

* The number of new customers has been increased by the operators themselves, and the sales have increased by 100% in the past year.

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VIEW OF THE BUSINESS

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VALUE OF MUSIC

(Continued from page 6)

Of course, there are many different kinds of music, and the values of each are determined by the listener. Some may be considered valuable because they are emotionally satisfying, while others may be considered valuable because they are intellectually stimulating. The value of music is subjective, and it is up to the individual listener to determine what they consider to be valuable music.
PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS

By SHIRLEY FRONCHICH

"Yankee Doodle Dandy"

Warner Brothers' "Yankee Doodle Dandy," also reissued for the past few years in key cities throughout the country, will be released nationally this month and the songs, already popular with the film audiences and enjoying the benefits of extensive radio plugging, can be obtained on all label records in album form. Individual recordings include Don Ameche's "Over There for Deco," Mary's, and Old New Orleans by Bing Crosby (Deco) and Sammy Kaye (Victor). Johnnie Ray (Columbia) and Earl Scratch (Decca) have also recorded the Bluebird label about the same time this film is out.

Title Stamps

Colombia Pictures has supplied Victor distributions with title stamps for the Columbia department store chain and those of Decca and I. M. O. 192, and I. M. O. 192, and the now defunct Columbia has been printed on the label about the same time this film is out. adventurer, and the now defunct Columbia has been printed on the label about the same time this film is out.

These City Stickers

Juke boxes and the City Stickers, which have been so popular in the national coin machine picture with their waxying of Deco and other labels, are available in albums from each of these companies.

As for Florida—"We Find Commando Tops Them All"

Rock-Olas has produced in COMMANDO the finest Phonograph we have ever seen in our many years of operating and distributing music.

Top Them All for '43.

Exclusive Florida Distributor
RON ROOD
SOUTHERN MUSIC CO.
503 W. CENTRAL AVE.
ORLANDO, FLORIDA

TUNES THAT NEVER GROW OLD

include

SOUTHERN BARREL DRY

HAPPY PAPPY

BY RENE MUSSETTE ORCH

on STANDARD RECORD T-2057

YES, this record is available again!
See your LOCAL JOBBER—AT ONCE!

STANDARD PHONO CO
168 WEST 23RD STREET, NEW YORK, N.Y.
Medical Columnist Speaks Favorably Of Candy in Diet

CHICAGO, Jan. 2.—Dr. Morris Fishbein, president of the American Medical Society, added his testimony to the value of candy in the diet in his regular column in The Chicago Times recently. This is far from being an isolated instance, for many years dietitians have recommended candy in diets. It is significant that the doctors of the world have followed a recent report by a committee of the society which nothing criticized the food and the candy and the sugar and the soft drinks by the American people.

Among other things, Dr. Fishbein said in his column:

"The value of the average child for sweet foods has been said by some experts to be the cause of the heavy excretion of the cell by its cells for carbohydrates.

"Carbohydrates or sugars are burned when they are in the body of the active. There are many different carbohydrates in foods. Those most frequently used as part of the diet are the cereals, potatoes and other vegetables which are rich in carbohydrate content.

"The average American has a sweet tooth. Whereas the average body of muscle for more than 200 is people in the world is known to have used more than 500 pounds of sugar per person per year. In this country the figure moved up to 116 pounds per person per year in 1925. Twenty-five years ago even sugar was not refined to its present standard. The food we use is far better and uses sugar almost exclusively. This sugar is consumed in much larger quantities than ever before. The expert can tell the difference between cane sugar and sugar.

Army Has Plenty

"The army is plentifully supplied with carbohydrates, not only sugar, but also corn and other carbohydrates. The mountain rations included sugar, chocolate and candy, as a means of providing carbohydrates, and special rations for men in the United States at war are corn and sweet potatoes. A one-fourth pound of sugar and three packets of lemon powder an energy food.

Candy Groups Start Ads To Plug Use of Sweets

Program to public how important candy is for calories in war diet

CHICAGO, Jan. 3.—The National Confectioners Association, with headquarters here, is starting an advertising campaign to publicize candy as an important food for all people, including war workers and men in the armed services.

The association, representing the candy manufacturing trade, has launched a public relations campaign, with the slogan: "Candy—A Valuable Product and the other slogan: "Fighting Foods."

\[...\]

Tobacco Meeting Approves Plan to Ration All Crop

WASHINGTON, Jan. 2.—The government officials and representatives of the tobacco manufacturers were present at a meeting here yesterday to discuss the possible steps that might be taken to control the tobacco crop during the war. The government has the power under consideration given was in The Billboard, January 23.

It was stated at that time that the selling of tobacco to manufacturers would have decided effects on the prices of cigarettes, and that the development of an additional tax on tobacco would be beneficial to the war effort. The government has since taken steps to control the selling prices of tobacco.

Barring the manufacture of cigarettes, which had been featured on radio programs, may now cease, at least for the duration. Thereafter, the meeting was closed and the industries were left to work on their own. The government will work out a plan of rationing which should be in force as soon as possible, based on suggestions offered to those who attended the meeting.

OPA Hits Cig Prices...

CHARLESTON, W. Va., Jan. 2.—What is perhaps the first case of the OPA taking action on the price of cigarettes sold thru vending machines happened here last week.

The State office of the OPA notified owners of cigarette vendors, who had sold cigarettes at 15 cents per pack prior to November 23, that they must charge 17 cents per pack. Bernard Slove, chief attorney for the State office, said the machine owners are being advised that only a 1-cent increase in price per package of cigarettes was authorized as a result of the new federal excise tax of 5 cents per pack, which was effective November 23.

He declared that prior to November 1 the machines were operated on the basis of a 15-cent flat charge, including the 1-cent sales tax imposed by the State.

This meant, he said, "that the price of a package of cigarettes was 16 cents. The advent of the tax, another penny could be properly added, making the total price 16 cents for a single package purchased."
PHILADELPHIA, Jan. 2.—Pepsi-Cola, heretofore merchandised almost exclusively in bottles, will be sold at store fountains this year. At the Lott candy stores, whose stockholders also hold the majority interest in the soft drink company, Pepsi-Cola has been sold at the fountains. However, such sales have been limited to the Lott chain. For 1943, the soft drink firm will continue its heavy radio and newspaper advertising campaign through 1943. According to officials of the company here, the famous Pepsi-Cola radio jingles will be revised to herald the fact that the soft drink is being made available at all store fountains. The move is also designed to make up for the volume sales of the bottled drink because of production and delivery problems because of shortages in material for bottle tops and gasoline rationing.

Pepsi-Cola at Fountains...
Gas Rationing Takes Lead as Industry Topic in Dec.

Two high-court decisions register pro and con on free plays.

Business reports for December did not include much change up or down in the actual field of operating. Operations continued in all respects, high tension, with the earnings, or else the machines tended to remain at levels of the previous months.

General business conditions of the country continued to remain at a high level, and war production was gradually increasing. Money in circulation was still holding, but holiday trade tended to drop off some of the surplus cash available.

Reports from operators showed that just before the holiday week the passage of machines began to drop as it usually does. This was expected to continue after the holiday, and there are many indications that the amount of coin handled during December in helping operators to get adjusted to the rationing of gasoline.

The active operators' associations maintained a close check on their own operations, and the results have proved that their work is very worth while.

Most operators obtained B cards while a few others had only C cards. Under the national plan, B cards were ordinarily allotted to business men having essential needs. At least some outstanding event, and that was the effect of gas rationing on the operating business and the general location of coin machines was pleasing. Gas rationing on a national scale went into effect December 1, and there was much confusion among operators as well as all forms of business. Most reports indicated that operators were more patient than people in other business fields.

Credits to Associations.

It is to the credit of operators' associations that the amount of service in educating their members in the rules of rationing and also in educating favorably with ration boards. Perhaps no greater testimony has ever been given to the value of local and city organizations among operators than the work that has been performed during December in helping operators to get adjusted to the rationing of gasoline.

The active operators' associations maintained a close check on their own operations, and the results have proved that their work is very worth while.

Small Stores Close

A report from the Detroit area in a prominent newspaper there indicated that about 7,000 small stores had closed this year for one or another reason. This was reported to be of little importance.

A report from the Chicago area indicated that the small locations are changing a lot faster than in any previous year. The trend is not so likely to continue during 1943, and it will put an end to making small locations for coin machines.

The public may be expected to follow a similar course. Many locations have changed and others have changed their location due to the necessity to change.

This was the case in the coin machine trade, as well as the nation, when the period of buying and selling was called for as a legislative year. Newspapers carried almost daily reports of the value of coin machines, this would indicate that the small locations are changing faster than in any previous year.

This is expected to continue for many months. In December, the Kansas State Supreme Court reversed a lower court decision which held the license fees were too low for the gas companies to collect.

The court awarded the fees of $9,600 to the gas companies.

The court also ruled that the license fees were too low for the gas companies to collect.
January 9, 1943

AMUSEMENT MACHINES

The Billboard

Grove Court handed down a decision that fire plays are a thing of value and may not be gaged as a gambling device when machines are given in free plays. The machine favored in the Florida case had spinning wheels, and hence this complicated the issue before the Florida Court. The State had taken the appeal in Florida, and operators had no choice of what amusement would be brought before the court. The Louisiana Supreme Court also decided a fire case and ruled that pinball games are not slot machines under the Louisiana statutes. This was considered an important decision by operators in that State.

Vending Test Case

What might have been an important vending test case in Milwaukee was postponed until some time in January. Operators were brought before the Wisconsin Fair Tax Tobacco Board in a test case against the Wisconsin Fair Tax Tobacco Board. According to information received, it was believed that the next test case was ready to be heard. This was a very active area in which the Board was taking a particularly active interest.

Pettiford Developments

Few actual developments in the Pettiford record situation happened during December. Government attorneys filed their formal motion for an order on December 15. The Senate committees continued its plan for investigating the heart of the matter, which was expected to be an important development. Reports from the Senate indicated that the Senate committee was interested in the Pettiford issue and was making an effort to get the record as clear as possible. However, reports stated that any real negotiations with Pettiford were unlikely to be held until the Senate adjourned.

The government tax of $10 on phonographs went into effect November 1, but reports indicated that the record companies were still not making any effort to put this record in the hands of the consumers. Fats were slow in realizing that this was the case, and music operators wanted to see a Treasury song, and music operators' associations took a very active part in this matter. The government was taking steps to boost the idea. It was another shining example of how the phonograph industry had become such an important part of the economy.

The December issue of Harper's Magazine contained an article about a new record made by a New York attorney which advocated a national plan for making 20 cents of every penny spent on record when they were manufactured. This plan was late so that operators were being seriously affected.

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Substitutes

Reports were issued during the month that a substitute for shellac had been found but the facts soon got to be the same of what substitute might be found. The government was taking steps to put this record in the hands of the consumers. Fats were slow in realizing that this was the case, and music operators wanted to see a Treasury song, and music operators' associations took a very active part in this matter. The government was taking steps to boost the idea. It was another shining example of how the phonograph industry had become such an important part of the economy.

We have a few more

REBUILD A-TOPS

left

We can still repair your machines

and make them look like new

WATLING MFG. CO.

4640-4660 W. Fulton St.

CHICAGO, ILL.

Est. 1905

Our address is "WATLING," Chicago, 27.

MUST SELL

8 Mill Glitter Gold, never used...$125.00

12 Mills Jumbo Parade, cash payment, never uncased, @ 169.50

15 Walling Roll Tops, 3-5 paysed, 5c, used, A-1 condition, @ 69.50

24 Greenhorn tm Liberty, used, @ 15.50

24 Holly td Grippers, used, @ 13.50

½ Cash With Order, Balance C. O. D.

S. R. MONTCALM

P. O. BOX 3

BASTROP, LA.

A-1 MECHANIC WANTED

Arcade Equipment, Marbles Tables and Phonographs

PLAYLAND ACRC

GAINESVILLE, TEXAS

Only Rock-Ola's 1943 COMMANDO Has DIAL-A-TUNE

The modern method of selection! Facilitating to dial your number.

Cuts more play. Takes in more money than any phonograph we ever sold or operated.

COMMANDO leads them all and we don't mean maybe!

C. N. JOHNSON

Johnson Amusement Co.

88 EDGWOOd AVE., N. E.

ATLANTA, GA.

SUPERIOR PRODUCTS

14 NORTH PEORIA ST.

CHICAGO

GLAMOROUS AND EXCITING SALESBOARDS!

-5 FREE compostable to take home and play with your dreams! MY GLS SAL is in seven lovely colors, and as pretty as can be.

The arched of the board is piley cotton. Slat symbols, thick tickets and 1620 JUMBO HOLES, THICK board.

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Boston

Multiple problems surmounted by coinmen - operators have "C" cards

BOSTON, Jan. 2.-Coin machine opera- tors have been confronted with more
problems than ever before in the history of their operations. Lack of new ma-
chines, combined with loss of many of their coin machines to other locations, has
caused considerable number of operators to sell or lease their machines in order to
replace them. The deadline shortage has caused them to think of new means to retain
their machines, and a number of operators have been successful in doing so.

The problems that they are facing include:

1. Lack of new machines.
2. Loss of coin machines to other locations.
3. Deadline shortage.

As a result, some operators have found creative solutions to these problems. One
operator, for example, has been able to replace his lost machines by leasing new
ones from other operators.

Des Moines

Business "as usual" in Iowa - normal holiday slump is experienced

DES MOINES, Jan. 2.-The coin machine business in Iowa took a holiday in December, as expected, and the operators are not too concerned about the holiday slump. However, they do expect a slight increase in business in January.

Business slipped a week before Christmas in a normal drop, and operators are not too concerned about the holiday slump. The Iowa Coin Machine Association has reported that sales dropped slightly during the holiday season, but they expect a slight increase in January.

The operators are not too worried about the holiday slump, as they are used to this time of year.

We Endorse Rock-Ola COMMANDO

The Finest Coin-Operated Phonograph We Have Ever Seen in Operation.

We feature the new 1943 Commando of course, but we also carry all kinds of legal games. Let us know your needs. Call at our showrooms!

JOE W. DAY, Manager.

STELLE & HORTON
ROCK-OLA FACTORY DISTRIBUTOR
1513 LOUISIANA STREET - HOUSTON, TEXAS

Detroit

Would like liberalization of game restrictions - vendor business slumps

DETROIT, Jan. 2.-Local operators feel that liberalization of the present restric-
tions on games would be beneficial to the business. They believe that liberalization
would lead to increased business and profits.

However, the operators are still concerned about the current restrictions on games,
and they are not sure if liberalization would be the best solution for the business.

Dallas

1942 was good year in Southwest - "B" and "T" cards for operators

DALLAS, Jan. 2.-December brought a close to a good year for the coin ma-
chine business in the Southwest. It was a good year for jobbers and distribu-
tors, too, as operators made considerable profits. The outlook for January is
expected to be even better.

The operators are optimistic about the future of the coin machine business in the
Southwest, and they are looking forward to a profitable 1943.

Dallas administration plans to implement a stricter coin machine policy, which
will help to control the growth of the business in the city.

 &#8211; The Billboard
January 9, 1943

AMUSEMENT MACHINES

The Billboard 73

Miami

Service man patronage stimulates business—winter visitors increase takes-

There is no substitute for Quality
Quality Products Will Last for the Duration

D. GOTTIELB & CO.
CHICAGO

Guardian Service Kit for Pin Game Operators
The Original Contact Kit Made by the Pioneer Electrical Engineers of the Industry.

BEWARE OF IMITATIONS

Buy Guardian and You Won't Come to Griev.

CONTAINS Silver Points, Phosphor Brass Leads, Lusters, Switches, Brass Bushegs, Separators, Contact Point Adaptors, Brass Rivets, Copper Fill Tail Wire, Fish Papers. Ask for our Four Page Flier for Complete List.

COMPLETE

1527 Fairmount Avenue

GET IT FROM BLOCK-THEY HAVE IT IN STOCK!

The Greatest Name in Coin-Operated Machines

You are invited to submit your inquiries and problems to the house that has served you steadfastly for fifty-three years.

MILLS NOVELTY COMPANY, 4100 FULLERTON, CHICAGO

PLAYS OFF QUICK!

Here's a recipe for sure profit. Take 600 large-type holes with wooden stoppers and add big Harlich reverse number ticket. Combine in double step-up board. That's JOLLY Tail. No. 16528 400 var. $3.50, 500 600 1400 Miles $5.00.

HARLICH MFG. CO., 1413 W. Jackson Blvd., Chicago, Ill.

SLOTS WANTED

WILL BUY ANY EXCLUSIVE RIGHTS TO USE MILLS MASHERY PAY, BROWN AND GREEN, LAWTON, ROLL AND 60-50 PINS, MILLS ESCALATOR TYPE SLOTS, AMUSEMENT MACHINES, ETC. E-Mail: USA. 1530 ROYAL HARRISON, W. 55 E. 111 ST., CHICAGO, ILL. We Buy Your Goods, Protect Your Interests.

SLOTS & MACHINES

1601 OCEAN PARKWAY CINCINNATI, O. Phone: Diary 922.

WANTED

Competent Arcade Mechanic

Must be a skilled mechanic. Please reply directly to above address. Good salary and good location. Good prospects. No agencies please. 220 S. WASH., Paper Arcade, Mineral Wells, Tex.

Fort Worth

Gas rationing effects small plenty of disks—candy more plentiful

Fort Worth, Jan. 3—Operators of coin machines here are surprised at what they consider good patronage taking place on the machines during the first months it is in effect. In some outlying districts the play of machines has dropped off, but in the city the play has gained. Our big fast keeping cafes and night spots operating along highways in the shores-side situation. When a car pulls up for pleasure of coin-operated machines, it is nearly always packed.

Christmas found more cafes closed for the 24-hour period than ever before. Most stores agreed to close both Christmas and Saturday, providing a three-day holiday. This brought out many customers by the thousands.

A new plan which kept people downtown nights helped the restaurants and other coin machine locations was opening of the stoves at 11 A.M. and closing at 9:30 P.M. A new high mark was set in Christmas spending.

Dick Situation

As for phonograph records, Jack Maione, of Feather Novelty Company, buys, "The records available when recording stations close, together with the Christmas records, furnished a well-balanced program that the people liked. There are still sufficient good records on hand until the new releases start rolling in. The cigar end cigarette shortage is bad. Smokers will just about take anything offered, and gun chasers don't insist on their favorite brands any more. Gullies here are more plentiful than they were during November."

Hartford, Conn.

December receipts steady—pinball sales drop off slightly

HARTFORD, Conn., Jan. 2—Business during the month of December remained steady, within some distributions reported that sales of pinball machines dropped.

Operators report that it's becoming increasingly difficult to secure help. Some operators have had to raise the salaries of employees because of the scarcity of workers. An operator declared: "It looks like the church of those working for you at all.

William O. Powell, director of the U.S. Employment Service for Connecticut, reported that the labor shortage in Connecticut now is so acute that even the supply of women is falling off.

Havana

Tourist slack hurts—transportation bottleneck no help—areados de well

HAVANA, Jan. 2—Wartime restrictions are cutting into the tourist business and operators of arcades and dance halls have felt the decrease in business.

There are many places near Havana, however, and when these winter get a vacation or a week-end leave, business on coin machines has been good.

Operators here have a gas rationing and rubber shortage just as in the United States. This has cut down the number of cars that they can use. The rationing has also greatly decreased the use of cars by the public. Amusement parks especially are feeling this lack of transportation.

Public transportation systems are good, however, and it may be that the parks will still get their patronage.

Arcades are doing a good business here. This is particularly true in the downtown section of the city.

Arcades generally have from about 800 to 1000 machines in the city.

Music operators are naturally feeling the shortage of records. One operator of phonographs here who maintains a good record department, for operators, operators have received his largest shipment of records since the sole salient records were announced. Music operators are holding out to their own records and any who are meeting the shortage.

Distributors of machines say their sales are holding up well, and the total volume of business is really increasing.

Kansas City, Kan.

Business at high peak—gas fails to have effect—areados strong

KANSAS CITY, Jan. 2—During the past two months business has been reported particularly good in this area.
any gas shortage which may exist.
A shortage of gas may occur in
St. John, N. B.
Demand for machines
greater than supply — phones get heavy play

ST. LOUIS, Jan. 2.—Operators here report a good month. The gas rationing did not hurt business, as all operators doubled up after rationing went into effect. Many machines are working continuously in the city and the weather seems to be unusually good. The department reports that orders are up on all fronts.

Operators "double up" to solve gas problem — record supply worse

ST. LOUIS, Jan. 2.—Operators here report a good month. The gas rationing did not hurt business, as all operators doubled up after rationing went into effect. Many machines are working continuously in the city and the weather seems to be unusually good. The department reports that orders are up on all fronts.

Salt Lake City
Coin shortage develops — expected to be alleviated by ending of Christmas biz

SALT LAKE CITY, Jan. 2.—In
No.

Baltimore
Music still leads here federal taxes make ops choose better locations

BUFFALO, Jan. 2.—Business during December was rated possibly one of the best ever, with no exceptionally large order ventures. Sales were up on all fronts.

Buffalo
Earnings stay at high level record shortage hurts music

BUFFALO, Jan. 2.—Business during December was rated possibly one of the best ever, with no exceptionally large order ventures. Sales were up on all fronts.
**Fort Worth**

Outlying locations still in biz—phonos busy during holiday

**Fort Worth** Jan. 2. Locations for coin machines are recovering from their greatest holiday war. Plant workers and military men gave these places more business than they could handle during the holidays.

Phonographies got a heavy play. The Christmas rush was mixed with a splendid supply of other records on hand gave various programs that brought out thousands of customers. 'Rock Music,' produced by the Panther Novelty Company, was so popular that many listeners did not remember ever having before Christmas programs offer on the juke boxes.

The check proving that right choice grows more acute each week. The war plant conditions have about all they can do, however. There has been a big let-up in the shortage of soft drinks, and some of the city's big druggists are now selling the products, except that the drinker's favorite brand now has a dime sign on the local.

Gasoline shortage failed to bring the let-up in business in eating dis,

**Memphis**

Ops satisfied with gas quota — penny shortages hurt cig vendors

MEMPHIS, Jan. 2.— Coin machine operators in Shelby County, Tennessee, are being granted D cards, allowing them to purchase 1,000 cubic feet per year or an equivalent of 15 gallons of gas per person for their trucks or for private cars being used as building trucks. Other operating cars are being granted B rationing. No "C" cars appear to have been issued to any machine operators. Operators are confident that they can carry on for the duration with present allotments.

While some outlying spots have closed down, no gas rationing yet. Survey of spots from 5 to 15 miles from Memphis revealed boom business, most cars carrying four to six people.

Strictly amusement devices and scales are operated here, and operators are now reporting their positions as a result of the situation. Dealers having pawn award equipment, cannot report their story as a result of the lack of gasoline. The present situation is regarded as better by the operators. Advertisers report the gasoline shortage being handled during the holidays, the lack of new machines in November, and all operators report that next year they will be more serious during the new year. To meet this situation, operators are using the same idea of many past.

**Milwaukee**

Trade shares in general business boom—rationing does not hurt

MILWAUKEE, Jan. 2.— With the industrial and retail business in this area still in a very busy, amusement machines have continued to be a fast pace with phono¬

graphs to cover the demand. Jukebox machines have been growing among the leading.

While the Wisconsin Industrial Commission, 275,000 persons were employed in factories here in November, thereby maintaining the 280,000 level. The number of workers in railroad and power plants was 2,100,000 in October and 112,000 in November last year. Pay rolls reached $6,000,000 in October and $5,000,000 in November last year.

The commission's report shows that the average worker received a pay check of $44.97 weekly against $44.90 the month before and only $33.90 in November. Gasoline rationing has had a slight
WILL PAY CASH

For Following Machines in Perfect Mechanical Condition

1 to 12 Echo's DOUBBLE PLAY ... Will Pay $5.00 Each
1 to 10 Rally's THOROUGHBED or LONG ACRE ... Will Pay $11.00 Each
1 or 2 Mills 50¢ BROWN FRONTS ... Will Pay $15.00 Each

WILLIAM & L KELSEY CO.
1930 CENTRAL PARKWAY Phone: CINCINNATI, OHIO MAIN 3977

UNBEATABLE AMPLIFIER FEATURES
1943 COMMANDO

- and when we say unbeatable, we mean UNBEATABLE. Like a priceless jewel for the music operator. To replace a Rock-Ola amplifier is almost unheard of.

Dozens of other great features make the 1943 Rock-Ola COMMANDO the leading phonograph of all time.

Ready for immediate delivery from our stock.

EXCLUSIVE FACTORY DISTRIBUTOR

REX

AMUSEMENT COMPANY
381 W. ONONDAGA ST.
SYRACUSE, NEW YORK

www.americanradiohistory.com
\textbf{Closing Out}

WURLITZERS - ROCK-OLAS - SEEBURGS

One Ball - Five Balls - 25 Bells

Write for lists

ANDERTON NOVELTY CO.

COWAN, TENN.
Editorial View of Liquor Rationing As Tried in Ohio

CLEVELAND, Jan. 2. — Because of liquor rationing in this State, the Cleveland Plain Dealer said on its editorial page December 20 that Ohioans and, for that matter, residents of other States, may as well make up their minds that existing as usual is out for the duration. The distributors have stopped making whisky because alcohol is needed for the war effort. Manufacturers are prorating their supplies among their customers and so liquor joins other commodities, including rubber, sugar, coffee and tobacco, of which there is a shortage.

"The whisky shortage has been aggravated by panic buying on the part of the public. Approximately $2,000,000 worth of liquor in excess of the usual demand was purchased by Ohioans in October to avoid, paying the additional federal tax of $5 a gallon which went into effect November 1. This depleted the supplies in the State stores and warehouses to such an extent that the State has been able to place the stores only to the extent that new shipments of merchandise have been authorized.

Vacant Shelves

"Approved of the shortage by the vacant spaces on the State store shelves and a warning that rationing was imposed on the public reacted on a Christmas buying agreement which further aggravated the situation. Permit holders began to complain because they were unable to get all the liquor they wanted from the wholesale stores. They contended that they should be given preference over the public because they pay stiff fees for the privilege of being in the liquor business and have investments at stake.

"All of this adds up to a double miracle. Ohioans echo the words of Liquor Director Jacob W. Taylor. The State monopoly system is being tested under severe difficulties. The traders insist thatמסטר, State store sellers, and the public will feel the pinch to a greater degree than Ohio wholesalers are taking to ration whisky on a national basis.

"The problem of rationing liquor in Ohio is one which may require action by the Legislature. Whatever rationing system is adopted should provide equitable treatment of both the public and the permit holders. It should be strict enough to prevent liquor and hoarders from taking a selfish advantage."

Chicago Judge Reports On Drop in Gambling

CHICAGO, Jan. 2.—In reviewing the past year a Chicago Judge stated that gambling has been reduced to a small change variety in Chicago in the last 11 months.

The increase in convictions, from 10 per cent in 1941 to 80 per cent in 1942, Pacific Equipment Corporation April 28, held the defendant executors of 26 men, well known, and had estates aggregating worth $50,000,000. The estate will be distributed after all taxes and expenses have been deducted. The estate is expected to distribute about $1,200,000 to the defendant executors.

"The problem of liquor is one which may require action by the Legislature. Whatever rationing system is adopted should provide equitable treatment of both the public and the permit holders. It should be strict enough to prevent hoarders and hoarders from taking a selfish advantage."

Cash Waiting For

All types of Cash, Arcade Equipment, Slot Machines, Consoles, Pin Games, Any Makes of Music Machines, Wall Boxes and Any Type of Coin Operated Machines.

Wanted for Cash

International Mutoscope Corp.

Recent Headquarters since 1919  •  WILLIAM RANKIN, President 44-01 Eleventh Street, Long Island City, New York
AMUSEMENT MACHINES
The Billboard

January 9, 1943

AMUSEMENT MACHINES

Ceiling Price Goes on Bowling To Keep Amusement Prices Down for Soldiers and Workers in Plants

The following OPA order was issued January 17 to fix a ceiling price on bowling games. The official reason for issuing such a ceiling on bowling was due to the fact that servicemen at service centers in defense plants like to go bowling.

Commodities and Services

1943—Commodities and Services

Supp. Service Reg. 4, MFG 168 to

Amended—Bowling

For the reason set forth in that statement and under the authority vested in the Board of Trade Act of 1943 as amended, the following ceiling price is hereby fixed.

1943—Modification of maximum price of bowling established by Maximum Price Regulation No. 168 as amended for the purpose of increasing the price charged for each game of bowling shall be the highest price charged for each such game on January 19, 1943, plus the sum of 7 cents for the number of games that each such game shall be charged, including other types of bowling.

(1) When used in this Supplementary Service Regulation No. 4, the following bowling means bowling done under contract between groups of bowling and the bowling parties who agree not to charge an admission charge.

(2) Open bowling means all bowling at the time.

(3) Each bowler classification or type of bowling means the classification or type of bowling for which an admission charge shall be charged to the bowling parties who agree to charge an admission charge, for different times of the day, except as limited to specified days of the week, or specified days of the week, holidays, etc.

(4) Open bowling shall mean bowling charged at any time at which day, except as limited to specified days of the week, holidays, etc.

(5) Any bowling days shall be charged, including other types of bowling.

(6) Every bowling alley proprietor or exhibitor of a bowling establishment shall keep such records of bowling as are required by the provisions of this Supplementary Service Regulation No. 168 or amended, except that the records shall be kept under such regulations as the Secretary of the Treasury may from time to time prescribe.

(7) Within 30 days after the effective date of this Supplementary Service Regulation No. 4 every bowling alley proprietor or exhibitor of a bowling establishment shall post his maximum price for the period for which such records shall be kept under paragraphs (a) and (b) of this section shall be September 1, 1943, and he shall not be subject to the provisions of this section for such period.

The provisions of this Supplementary Service Regulation No. 4 shall become effective December 23, 1942.

Issued this 15th day of December, 1942, Leon Henderson, Administrator.
**BUCKLEY TRADING POST**

WE BUY & SELL MACHINES OF EVERY KIND

**ALWAYS**
Consult The Trading Post When You Want To Buy
or When You Want To Sell

**SPECIALS—One Bell Tables**

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<thead>
<tr>
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**MARBLE TABLES**

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**SPECIALS—SLOT MACHINES**

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**SPECIALS—CONSOLES**

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**SPECIALS—PHONOGRAPH MACHINES**

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**SPECIALS—LOWEST PRICES**

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**WANTED TO BUY—For Cash**

State Serial Number, Model, Condition and Price.

M. ROBERTSON, 917 W. North Ave., Chicago
NEW YEAR'S SPECIALS
HONEY BACK GUARANTEE

These machines are in A1 condition and are guaranteed, as shown the machines were turned in and cleaned. The options can be ordered and changed with no charge.

<table>
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<td>138</td>
<td>$200.00</td>
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Please note that the above prices are for machines in A1 condition. Other machines can be ordered and changed with no charge.

MECHANICS SERVICE CO.
2145 E. 60th AVE. 
ATLANTIC 6662 
PITTSBURGH, PA.
WE BUY, TRADE OR SELL ANY COIN-OPERATED DEVICE

“I Like Commando—
My Operators Like Commando—
Their Locations Like Commando—
The Public Likes Commando”

THE ROCK-OLA COMMANDO
HAS EVERYTHING!!!!

GEORGE PROCK & CO.
2812 MAIN STREET
DALLAS, TEXAS

START 1943
WITH INCREASED EARNINGS
FROM YOUR OLD ZOMBIES
AND SUN BEAMS
BY REVAMPING THEM INTO MIDWAY AND SUN VALLEY
SEND IN YOUR ZOMBIES AND SUN BEAMS TODAY

FREE LARGE 22"x35" ILLUSTRATED STOCK SHEET AND PRICE LIST FOR HANGING ON YOUR WALL. NO PAGES TO TURN. JUST GLANCE. SEND FOR YOUR COPY TODAY.

HARRY MARCUS COMPANY
1205 N. PULASKI ROAD
CHICAGO, ILLINOIS

QUALITY SPEAKS FOR ITSELF

ELOTE & COMPANY
WATERPROOF MACHINE EQUIPMENT

A NEW PROFIT-SHARING PANORAMA DEAL NOW AVAILABLE TO ALL RELIABLE OPERATORS

THE GEORGE PONDER COMPANY
763 SOUTH 10TH STREET, NEWARK, N. J. (Tel.: Essex 3-5910)
It's Rock-Ola COMMANDO for 1943

NEWEST, GREATEST MONEY-MAKER AND LOCATION-GETTER IN THE Coin Machine Industry

Although winning the war comes first—and our mammoth factory is fully converted to war production—we are indeed fortunate in having stocks of the famous COMMANDO Model Rock-Ola Phonograph available for 1943 through our nationwide Factory Distributor organization.

Thousands of COMMANDOS were purchased by America's leading Music Operators in 1942. Men of foresight for COMMANDO represents the music buy for the future... the latest advancements in construction of the automatic phonograph.

Buy soon! Plan ahead, not only for 1943, but for 1944, 1945, and 1946. Here in COMMANDO you have the newest as well as the best so new that it will remain new long after the war is over.

FEATURES

- Tone from the top—no blasting
- Dial-a-Tune electric selector
- Electric Coin Counter
- Lightweight crystal pickup
- Twenty record multi-selective
- Automatic play register
- Adapter standard equipment
- 5-10-25¢ wall and bar boxes
- 14 square feet accessibility
- Unbeatable 4 tube amplifier
- Equipped for 5 or 24 wire remote
- Volume lockout on amplifier
- Small floor space—only 2 x 2 1/2 ft.

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue
Chicago, Illinois
WE'RE ALL IN THIS TOGETHER

Our war effort represents a dramatic merger of men, materials and money. Money that must provide the materials and support the men.

With your help—the 10% of your income invested in War Bonds—will come the final Victory.

OUR FIGHTING MEN ARE DOING THEIR PART — YOU DO YOURS!

Our theme song for '43
"Ev'rybody, Ev'ry Payday"
the No. 1 spot on ALL your phonographs
I'LL PITCH OUT THE IRON EGGS, YOU PITCH IN FOR WAR BONDS

WAR BONDS ARE THE PATRIOTIC WAY FOR MUSIC MERCHANTS TO BUILD A RESERVE TO BUY POST-WAR WURLITZERS

Put your dollars to work for Uncle Sam. Buy WAR BONDS. Have your dollars ready to work for you in building up your post-war business once the Axis is smashed.

A WAR BOND reserve means you'll have the money you need to replace your obsolete instruments — to get and hold the best locations — to offer location owners the sensational new Wurlitzers that will go into production just as soon as this war is won.

Buy WAR BONDS now as an outstanding, high interest bearing investment — to protect the future of your country and your business as a Wurlitzer Music Merchant.

WURLITZER

Is Working for Uncle Sam

For Phonograph Service and Parts — See your Wurlitzer Distributor