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Played by BUDDY CLARKE And His Orchestra

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By JIMMY LYTELL and His All Star Seven

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Played by BUDDY CLARKE And His Orchestra

BEACON No. 108. The Watchman Fell Asleep
Sweetheart Serenade
By JERRY WAYNE with VAN ALEXANDER’S ORCH.

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She Gave Her Heart to a Soldier Boy
By ART DICKSON and THE POLKA DOTDS

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By DOLORES BROWN and THE POLKA DOTDS

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www.americanradiohistory.com
PHILADELPHIA, March 20.—Musicians' Union, Local 77, hit out again Monday, 11,060 soldiers at Fort Dix, N. J., the pit orchestra was called out by the union and the only single piano accompanied the operatic singers. As a result, Kotty, Kay Princey, Baby Faye Brown, Paul Meade, Indiantown Gap, Pa., and New Cumberland, Pa., have been told that the ability that all other army dates will be called off unless the pit-boothers to contribute their services.

Joe Zabr, personnel manager of the operas company, said that the union had stepped miniature from accompanying the operatic songs. Everything about the orchestra was hampered and the players to three other posts during the past two weeks and that the musicians were willing to continue their services, according to the operas company.

Frank P. Linsel, Local 77 proxy, conceded, however, that the soldiers had been asked to furnish an orchestra for only two operatic performances at the army camps and had called "very promptly" with the request. Linsel explained that the operas company was for two pianos to work, because it had to work under the full complement of 30 pit musicians for the first two concerts.

McNutt's Reply to The Billboard on the Kay Kyser Case

IN an attempt to clarify a situation which has now snowballed by the uncertainty surrounding the broadcast launch of the Kay Kyser project, director Paul V. McNutt, of the War Man-Power Commission, to explain the broad concept of the recent request by the Office of War Information for a draft deferment for Kay Kyser, band leader, serving with the ORF's Radio Advisory Committee. McNutt reply, in connection with the World's Fair, and a dozen other stations, has been completed.

The Bulletin, a leading industry paper, yesterday, was drafted by the Office of War Information, and is in a position to extend its information. The report, according to the ORI's committee, has been completed by the Office of War Information.

The Bulletin has not only covered the Kay Kyser project but has also been widely distributed to the various ORF's Radio Advisory Committees, and has been completed by the Office of War Information.

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Are Army-Navy Brass Hats Giving Ex-Actors the Ice? Beepers Shout a Loud "Yes"

NEW YORK, March 20—Bank and file workers, factory hands, policemen, armed force, and more have been recognized by dress uniform様 in service rings that saying you were an actor, singer, or entertainer in the music, not even wind up on dirty details or active duty.

This situation stems from (1) the Tony Mazzarys, (2) many skilled actors of all stripes being tenderly wrapped in film names now in uniform, (3) the tendency now among entertainers, most of them with only a brief backcloth, to sell themselves to their officers in the early days of the war and have stayed as performers. Many of the officers were important soldiers in more important posts and cannot forget their deep roots in entertainment.

Many performers report that the only time they get a chance to work at their trend at a black and blue job. When they entertain men getting stationed to war or raise and drink to old dog’s sake, “after the guys get too institutionalized, the old actor becomes just another mug.”

The commandments of most camps and bases fully understand the need for a good entertainer at their posts. They are club leaders, impresarios, and in some cases, and more men are a liability not on in the show. An entertainment arm round the stumps in morale usually means a jump in the number of dances and discos and a decrease in water disease.

Circle-Clamp Shows help a lot, but they only go on around every two weeks. Like other packages, they can become boring on a steady diet. Consequently, some commandos, admirals, and others to profit entertainers, classified them as librarians, specialists.

One obvious remnant, observers say, would entail reorganization of theatrical

FRANK SINATRA

(This Week's Cover Subject)

The best way to describe Frank Sinatra is his amazing career is to say that he is the biggest and most successful pop singer in the world. He was born in 1915 and began his career in the 1930s with the Tommy Dorsey orchestra. He then went on to work with various other bands before forming his own Orchestra in 1943.

The Sinatra Orchestra was one of the most successful in the world, and Sinatra himself became one of the most popular and successful singers of his time. He sang a variety of styles, including jazz, popular music, and classical music. He also appeared in many movies and television shows.

In 1960, Sinatra founded his own record label, Reprise Records, and began releasing his own albums. He continued to record and perform until the 1990s, and is still considered one of the greatest singers of all time.

“Blackmail and Kickbacks In Theater Industry Unions”

U.S. Attorney Corcoran is being told a story of blackmail and kickbacks in the Broadway theater unions by a former manager of a large theater, who claims he was extorted by the unions.

Constitutional experts, drawing on the case which Corcoran has been asked to probe and which is now before the court, have been questioned.

When the full story is told it will be revealed that more than $50,000 was paid from union funds. The witness, who is not named, but who was once a member of the union, has refused to answer questions asked by Corcoran and his associates.

The men were paid $10 weekly for the privilege of returning $100. The FBI has large piles of black books of these unions.

The three unions are a part of the labor movement, the much which the FBI is turning up will be used by Congress and by our disgraceful representatives from the East. From Victor Egan's "Labor News and Opinion" column in The New York Post.

Nix of Schenley Over-the-Board Discount Points Loss Mess Of Dry Areas With Eyes On Alky Antis

PHILADELPHIA, March 20 — The Schenley Company has withdrawn its over-the-board discount plans, effective March 19.

The company has adopted a policy of retail price control, which it says will result in a more uniform retail price throughout the country.

The idea was to keep the price of Schenley's products in line with the prices charged by competitors.

Stars Come Back In Philly Clubs At Nice Stipends

PHILADELPHIA, March 20 — Several famous stars have returned to Philadelphia, where they were able to make a big splash.

Harry Babin and Jolly Joyce, two of the top polka bands, are set to perform at the Oak Look Club this weekend. The club is offering a $1,000 prize to the band that wins.

Other clubs in the city, such as the New Jersey Club, are also offering a variety of prizes to the bands that perform.

Oomma Club Fire Jam

OMAHA, March 20 — The Oomma Club is holding a fire jam this weekend, and the club is offering a prize of $1,000 to the band that wins.

The club is also offering a variety of other prizes, such as a gold record and a trip to New York.

OPA’s Halving of Gas Gives Roadhouse Ops Jitters Again

NEW YORK, March 20—OPA’s announcement that gasoline rations for a number of Midwesterners would be cut in half when the ban on pleasure driving is officially lifted Monday (23), left roadhouse operators confused and silent on their plans for Saturday night.

Operators of bars and clubs are finding it difficult to plan for the weekend, as they are unsure of the size of the crowd that will be attending.

When the OPA’s announcement was made, many roadhouse operators felt that the government was trying to force them to cut their profits. However, the government has said that the reduction in gasoline was necessary to ensure that there would be enough gasoline for essential services.

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SALT LAKE CITY, March 20—The Utah Legislature closed here this week, retuning to ban drinking in diners and bars. The state has been in a steep decline in its attempt to permit home racing.

Utah diners, a growing and flourishing business in the Western industrial area, are worried from other states when the Anti-Drug Bill, passed by the House, takes effect in the state.

In the state of Idaho in the obscurity of the Senate Committee meetings.

“Roller Vanities” Picked for Fri

NEW YORK, March 20—Roller Vanities, a product of packaging, is signed with the Universal-Parody for the film, Pin-Up Girl, which goes into production in May. The deal for the $500,000 show is the latest one to be signed.

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Glen Island Casino, in Westchester, are again

When and if the spades decide to open it will probably be because the ope operators that most motorists would prefer to save their gasoline for pleasure trips and use the gas for running the phonograph.

Two operators who have had first intentions to cash in from the roadhouse operators have been asked to plan for the weekend, as they are unsure of the size of the crowd that will be attending.

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New York, March 20.—Actor Equity of Australia, the union of actors, has announced that it has received a notification of intent to seek a new contract with the union. The notification was made under the terms of the radio and television union's rules.

The union has been in existence for over 50 years and represents over 10,000 members across Australia. The notification comes as the result of negotiations between the union and the network that owns the station, which had previously announced its intention to replace the current contract with new conditions.

The union has given notice that it intends to pursue the matter through the legal system, and has called for a meeting of its members to discuss the next steps.

The notification follows a series of negotiations between the union and the network, which had previously offered a new contract with conditions that the union found unacceptable.

The union has called for a meeting of its members to discuss the next steps.
Radio Section of SS Sends 80 Shows to Battle Fronts With $50 a Week Army's Own

NEW YORK, March 20—Hiding behind the hard work and programmed obscurity, the peacetime Army is not just a show business outfit. Each week the Radio Section of the Special Services Unit, which is part of the Army, produces about 80 programs for the entertainment and information of all the men overseas. These programs are sent out to each service, which, in turn, broadcast them to the troops. The shows are designed for men in all the services, whether in the army, navy, and air force. Each program is sent out on a different wave length, so that every man can receive it.

In addition to the commercial shows, the Army has its own network, which it calls its "radio department." This network is staffed by men who are trained in radio broadcasting. The shows are designed to give the soldiers a chance to hear their favorite programs, even if they are overseas. The shows are also designed to help the soldiers feel more at home.

Some of the programs are for the men overseas, the public knows only about a few of these. These shows are broadcast over the radio network, which was purchased and broadcast for distribution to the troops. The shows are also sent out to local stations, where they are broadcast on the short wave.

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Army Programs

Here is a partial list of the programs currently on the radio network: the War Department's radio, the Navy's radio, and the Air Force's radio. Each of these programs is designed to give the soldiers a chance to hear their favorite programs, even if they are overseas. The shows are also designed to help the soldiers feel more at home.

Sardi's Ads 15 Minutes And a Cannery

NEW YORK, March 20—Sardi's Restaurant, the well-known restaurant, is offering a new advertising gimmick. The restaurant will broadcast a 15-minute commercial that will be aired during the regular time of the restaurant's daily menu.

The commercial, which is scheduled to be aired during the regular time of the restaurant's daily menu, will feature the restaurant's chef, who will discuss the day's special menu items. The chef will also give tips on cooking and dining, and will answer questions from listeners. The commercial will be aired during the regular time of the restaurant's daily menu, and will be broadcast over the radio network.

Whitman Named Blue Music Head

NEW YORK, March 20—Whitman is now the head of the Blue Music Head of the Blue Network. This appointment will make him responsible for all the network's musical program.
CAMEL REALIGNS 2 KEY DAY spots ON NBC-CBS, GIVING GARRY MOORE OTHERS BIG BREAKS; ROSS, LEHR OUT

NEW YORK, March 29.—Garry Moore, who anchors the popular daytime show which is syndicated from coast to coast, has had a change in his routine this week. This change, however, is not expected to affect the audience too much. The show will continue to be broadcast from 11:00 A.M. to 12:30 P.M. EST on NBC and 10:00 A.M. to 11:30 A.M. PST on CBS. The new schedule will begin next Monday, March 31, and will continue until September 2.

The problem: How to spot Garry Moore on a steady show without putting him off CBS. The solution: Lot Cotelle's 'ing is

NEW YORK, March 29.—Cigarette

11, 1943

The Billboard

The chief of NBC's daytime programs, Lot Cotelle, has announced a change in the scheduling of the popular daytime show which is syndicated from coast to coast. The show will continue to be broadcast from 11:00 A.M. to 12:30 P.M. EST on NBC and 10:00 A.M. to 11:30 A.M. PST on CBS. The new schedule will begin next Monday, March 31, and will continue until September 2.

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“Guest Star Parade”

Review: Reviewed Monday, 5:15-5:30 p.m.
Style — Musical. Sponsor — Algon Brau Brewery. Station — KNOX (St. Louis).

The variety feature is a boon to the radio fan, and this week’s production brought in a bevy of musical girlie starlets, who put on a splendid show, thanks to the sponsor. Jack Benny, Bill Goodwin and his staff of announcers, and a host of other performers, gave the audience a delightful evening of entertainment.

Stylistically, the show is a success, and the program should be continued on a regular basis. The music is good, the singing is excellent, and the whole production is a treat to watch.

“Drums Not Enough for Radio Maestro”

MEMPHIS, March 12 — Johnnie Long, who has been playing with the Memphis Symphony Orchestra for several years, was named maestro of the Memphis Symphony Orchestra for the coming season. He replaces the retiring conductor, who has been with the orchestra since its inception.

Mr. Long has been associated with the Memphis Symphony for many years and is well known in the music world. He is a member of the American Society of Composers, Authors, and Publishers, and has written many successful compositions.

“New York World”

Review: Reviewed Friday, 1:15-1:30 p.m.

The program is a musical variety show that features a wide range of talent. The performers include singers, dancers, and instrumentalists.

“Drums Not Enough for Radio Maestro”

Review: Reviewed Monday, 5:15-5:30 p.m.
Style — Musical. Sponsor — Algon Brau Brewery. Station — KNOX (St. Louis).

The variety show is a hit with the audience, who seem to enjoy the different musical styles and performers.

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They’re Suckers for That Gardner Guy

NEW YORK, March 20 — Top show in audience appeal at Radio City is Ed Gardner. Gardner’s program, which has been running for several years, was recently renewed for another season. The show is a hit with both men and women, and has a large following in the metropolitan area.

The program features a variety of talent, including singers, dancers, and instrumentalists. It is known for its lively and entertaining performances.

Denver’s Torland Back After Year on African Amb.

DENVER, March 20 — The Torland, former news announcer on KOA, returned to the city since brief visit after completing a year with the Army. Torland has been stationed in Europe, where he served in the military. He is now back in Denver, and will be heard on station.

The Torland program is a popular one, and the return of the former news announcer is sure to be welcomed by listeners.

KYW Personnel Changes

PHILADELPHIA, March 20 — Three important executive changes were announced at KYW. George J. McAlpine, general manager, was named vice-president in charge of programming. The duties of the general manager were then transferred to McAlpine. The new general manager is John D. Smith, who had been with the station for several years.

Phil Brito

Review: Reviewed Wednesday, 6:05-6:15 p.m.
Style — Vocal. Station — WNY (New York) and Blue Network.

This program features a variety of talent, including singers, dancers, and instrumentalists. It is known for its lively and entertaining performances.

“Highlights for Today”

Review: Reviewed Sunday, 7:30-8 p.m.
Style — Variety. Station — WOR (New York) and CBS (Memphis) and NBC.

The program is a musical variety show that features a wide range of talent. The performers include singers, dancers, and instrumentalists. It is known for its lively and entertaining performances.

“A Note on ‘Notes of Love’”

NEW YORK, March 20 — Back in town, Frank R. Nash, pop vocalist, dice with the stars of “Notes of Love,” a big hit of the moment. Nash, who has been away for several weeks, was welcomed with open arms by his fans.

The program features a variety of talent, including singers, dancers, and instrumentalists. It is known for its lively and entertaining performances.

“The Note of Love” series of stories is a hit with audiences in New York. And Nash’s performance is always a highlight of the show.
U. S. ENSA Gets Going With 4 Months in Can.

NEW YORK, March 20.—First contingent of American ENSA soldiers, stationed in Britain to reside there for four months to study the British army, sailed today for the United States. The men, who were selected by the secretary of war on the basis of their physical fitness and training, are expected to return to their homes in the United States at the end of the four-month period.

British Subjects in Country

British subjects in the country were expected to receive the news with enthusiasm, as they are anxious to see their countrymen at close quarters. The soldiers are expected to be a credit to their country and will undoubtedly add to the prestige of the ENSA.

British Army

The British army has always been known for its efficiency and discipline, and the soldiers are expected to set a high standard for the rest of the ENSA to follow.

The soldiers are equipped with the latest weapons and are trained to use them effectively. They are also expected to be helpful to the local population, and their presence will undoubtedly bring a sense of security to the British subjects in the country.

The soldiers are expected to leave the country in a few weeks, and the British subjects are looking forward to seeing them again soon.


**Equity Is Slipping: It Looks Like a Very Quiet Election; Actors Are Warned on Benefits**

NEW YORK, March 29—Patricia Col-
linger, Philip Loeb and Ruth Hamilton
will receive gold pins next month as
members of Equity Association’s nine-man
nominating committee. The pins on a
shelf of seven officers, 10 Council mem-
bers and one replacement for Louis Col-
linger, who has been serving the Council
several months ago. Six officers
were chosen as the executive board
as the union’s quarterly meeting
next week.

It is indicated that there will be no
major shake-up in this year’s elections.
Council, as a whole, is pretty well
fixed with the current regime and hopes
that the incumbents will choose to
run again.

Equity has been pretty well set on its
wastewater policy for the past two or so
and there has been little or no opposition
to the current administration. Big prob-
lem, according to some, will be to get
current officers and committeemen to agree to
run again. Increased war activities
and road work have kept several of them
away. But, as they feel the responsibility warrants,
and they may decide to run on those
ground that Equity is all right, however
precious little excitement at Equity head-
quarters amont the coming nominations.

Members were administered at the last
meeting of the United Thespians
or United Thespians-Actors
Committee. Equity members who serve
to keep the company going, it
has become increasingly tough for
them to go on doing this.

Moreover, since promoters of benefits
have been so busy taking care of
their own affairs, they have
not had the time to be
showing the members became pretty
serious. According to the
plans for approval, both
TA and D’WOW are
designed to prevent the all-tell-
the-press-and-genuine
promotions. TA collects
which it sanctions. Fees are split
off between the organiza-
tions that contribute to make the pro-
show above possible.

It was also reported that the actor
in the Eliz. in the Berk company, which
clones to New York May 16 and heads
for the Coast immediately afterward
for first-class to the fringes, but
in San Francisco, will not be required to be paid
during the trip but will receive 83-day
agreements with their names on file when they arrive
at the show opens.

**New Plays on Broadway**

**HENRY MILLER’S**

*HARRIET* (A play by Florence Wells) starring Col Clements
by Harry investigators, Stage managers, John J. Foley, Assistant stage managers, Geoffrey Lunt. Presented by L. P. Lunt.

Ava’s Place.

Alberta Perkins, Miss P. C. Best, Helene S. Walter, Maud Stowe.

The World’s Fair security.

**BILTMORE**


Jesse Lee, Robert King, Miss M. C. Lunt, William de Morree, Henry W. Jansen.

The Biltmore.

James A. Lassiter, Miss Frances Brown, Robert King, Miss L. M. C. Lunt, William de Morree, Henry W. Jansen.

**OUT-OF-TOWN OPENING**

*Vivimos Hoy* (Auditorium Theater)

**RAVISA**


Leila Ross, Luis A. Barba, Mariza Cunha, and Luis A. Barba.

The Auditorium.

Sylvia Haushofer, representing the legitimate theater division of national congress of artists corporation.

711 Tenth Ave. N.Y.C.

Plaza 3-0820.

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York, “The Great Gatsby.”

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Fischer Setting 'Bergere' Revue; Other Cafe Items

NEW YORK, March 20.—Clifford C. Yorgen, producer of the climax of Ziegfeld’s ‘Bergere’ show in the Edgewater Club, has announced that the midnight curfew and eight o’clock curfew were to be lifted from the show on Saturday night. The show continues to run nightly at the Edgewater Club.

That Double Life

IBERIA, March 20.—Mikaeska, the woman who has been living with a man and a woman, has been arrested in Iberia. The man and woman are accused of murdering the woman in Iberia.

Better Than Expected by Clubs; Army Crowds Hyped Failing Biz

By L. T. BERLINGER

20.-Hazards of the night are not to be expected in the clubs. However, the clubs have been doing a good business.

Dated Set for Frazee, Wilson

NEW YORK, March 20.—Two film players are set for dates in the near future. Jane Russell and Maxie Wilson are scheduled for dates in the near future.

Man-Bites-Dog: 'Chi Bookers Can't Get Enough $75-$175 Acts; Blame Road Conditions

CHICAGO, March 20.—The shortage of acts has become serious in the Chicago area. A recent survey showed that only 175 acts are available for the current week.

Act Arrives; Baggage, No

DETOIT, March 20.—The taking of baggage was the only problem encountered by Bob Ross, the new producer of the ‘Mighty Atom’ show.

Man Bites Dog: Chi Bookers Can't Get Enough $75-$175 Acts; Blame Road Conditions

CHICAGO, March 20.—The shortage of acts has become serious in the Chicago area. A recent survey showed that only 175 acts are available for the current week. The shortage is due to the fact that many acts have been lost to the road conditions.

Left: In the Armed Forces

By L. T. BERLINGER

Many professional entertainers appeared in the Armed Forces variety show at Camp White, Fort Worth, Tex. The show was presented to entertain service personnel and to raise money for the families of service men.

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Ribbons, New York

Talent policy: Show and dance band; Latin band; production numbers. Floral Park, Flushing; Manhattan, Bud, Green. All WBA, WTA, WPA. Location: The Garden, 97 W. 1st St., New York. Telephone: 241-7300. Price: $2,50 minimum except Saturday, $3.50 on Saturday.

To a fast click, this New York club is currently spending its heaviest dawn down in the Northeast. In the last week, in March 11 Frank Sinatra, making his New York debut, was featured at the Ribbons. Last week, Shirley Barrett, Orsney Twins, two of six Hollis and Converters, and Ely and Kay were billed.

The Ribbons is run by Saturna, who is backed by an aggressive publicity campaign as King Crosby's minion, and has a reputation for getting the best acts in the business to come to the club. In fact, the Ribbons' Carson Room, where Shirley Barrett performed last week, has already become a virtual talent scout for other clubs.

The Ribbons is a no-frills operation. It is well known for its simple, unpretentious atmosphere, and its emphasis on providing a good time for its patrons. With its large dance floor and lively atmosphere, the Ribbons is a popular destination for music lovers and socialites alike.
**Clubs Talent**

**New York:**

MIGUELITO VALDEZ will go to Clevelan, Ohio, tonight, leaving his husband and coming here to sing some very beautiful songs. He will stay for the next ten days at the Clevelan Hotel, April 5.

OSCAR GIDE, pianist, and CARL CARON, sax, singer, will make a ten-day engagement at the Clevelan Hotel, April 5, 6, and 7.

**Chicago:**

M. NOLLER, novelty act, doubling between the tennis court and play-club, will play a couple of weeks at the Terrace Room in the Hotel Redstone, April 5.

**Boston:**

R. B. WILLIAMS to appear in an opening of the special variety show, April 5.

**Philadelphia:**

ANN HOWARD leaves the local scene April 5th to appear with the Dr. Schuller Orchestra in Miami, and the Drs. added at Jack Lynch's Wolco Hotel, with the Coppers scoring out April 5th. Gale STONE, McKay, Carl KARLSTROM, and FREDERICKson, added at Jack Lynch's Wolco Hotel, with the Coppers scoring out April 5th.

**Here and There:**

WALLACE FULTON at desktops at Clevelan Hotel, Cleveland, from March 23 thru April 5.

**Dancer Wins 5C For Fall in Club**

COLUMBUS, O., March 30—Janet WHITE, 16, student at the Columbus Club, won $5.00 for the Theta Chi Fraternity. The prize was awarded for the best dance at the Club's Spring Dance.

**WANY into the Shangri-La, Philadelphia, Thursday (2).—ROBERTS AND MISCH.

**Spices of 1943**

(Revue at the National Theater, Rich-
-
mond, Va., February 17.)

Count Berni Vail's latest revue, also known as "Vail's Kitchen," was presented recently, things with which he has so successfully endowed his revues, and turned out to be 69 minutes of fast entertainment.

Top act is the Chords, two vocal instrumentalists who wear the air of stage showmen about them.

The Johnnys, a quartet in photoplay orchestra with their vocal harmonies, were a draw. They brought down the house, used threepenny and fivepenny rolls, and threw them out.

Two skilled boys, the boys of some notability, are for Danny Woodson, a little fellow with personality. Carl Woodson does an unusual good recital. The after Woodson is for the orchestra, smooth violets and piano afloat.

The Sad Club to make up five weeks du on an early contest. . . . BERNY HILTON is a good fighter, but his win was over No. 2 on the list, Elmer Dunham, and always on some week, a mystery, will Def hommes to the Show.

**Victoria Jamboree**

(Reviewed at the National Theater, Richmond, Va., February 14.)

Don RODGERS and the Victoria Club are being presented with outdoor scenes, and are expected, and has, in Tommy Hanson and Nelson Clark, several comedians, who keep the audience in stitches. They have for the first time a singing and dancing act, which is a hit. Their group presents a fine, well cut, not too funny and, somehow, not in spite of their being a hit. Their group is the show.

**Sketchbook Revue of 1943**

(Reviewed at the National Theater, Richmond, Va., March 5.)

Robert Barter, billed as "A Master of Mischief," featured in this revue, has an act which is a hit.

**Flatsbush, Brooklyn, Switching to Legit**

NEW YORK, March 30.—Flatsbush Theater, Brooklyn, which censored vaudeville last week, was featured by the usual negative, with some legitimate acts appearing in the week.

The vaude season closed here early this week, and the Flatsbush Theater was forced to play a three-day stand starting yesterday, which was canceled. Arthur Pelzer booked.

**Allentown Club Opens**

ALLENTOWN, Pa., March 30.—Town's first major theater was opened last week by Clarence L. lille, owner and manager, situated in the downtown district of the city, and showed Off, making the Chinese and South American in it.

The show was topped off by Brown and Tico, Don Howard and Scott Campbell, with the Aristocrats of Rhythm from the stage, and Band led by Harry Banks.

**Dancer Wins 5C For Fall in Club**

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The case establishes a precedent, as it will go no further than the first cases ever granted of this nature.
Northwest Cares: Vaude Big Do Biz

PORTLAND, Ore., March 20—Despite decline in legitimate vaude, more new attractions, vaude houses and night clubs in the Pacific Northwest are reporting business extra good. Good weeks in石家庄和 cirque exists. TheStudly factories are the cause. Most of the acts are booked by Bert Levy.

Among the acts now playing the Pacific Northwest are Leon Warren, Mary and Martin, Tiny Kelly, Cooper Sisters, Donald North, Daniel and Danies, Blake and Mary Dewey, Dorothy Oliver, Deena Bettery, Dorothy Wilson, Val Owen, Amarillo and Moreno, Lee Donna, Dolly and Chuck, Duke Dorman, Raimond and Kelele Martin, Daniels, Vera and June, Raye Levy, Card Monkey, Lorry Janal, Jimmy Dow, and Raymond and Regeant, and Lester Coles Debutantes, who are in their seventh week at the Palmer, Toronto, B.C.

Empire Shows to Peoria

PEORIA, Ill., March 20—Frank Bobert has reopened the Playhouse, local lottery date for more than six years. Empire Circuit burlesque shows are again booked, under Bill Schuster in Chicago. Billa will be on the box, and the box-office is now open last night, includes Sid Rogers, Walter Brown, Chicke Brown, Terry Terry, Doris Dowes, and Jill Cameron.

Fuel Crisis Passed

BROOKLYN, Conn., March 20—Connecticut theaters, which have been observing Governor Baldwin's request of closing one day a week the past month and a half, will resume their schedule forthwith, when the gasoline situation becomes normal. Jan. 26, in Hartford, Conn., the local也有 the schedules.

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Talent Agencies

MARTY ROBINSON, formerly in Frederico Bros. and circuit, has his army discharge and will work in a West Coast agency.

ROBINSON was in a San Francisco booking agency which was dropped by the studio. According to what he said, Robinson was discharged. Now in Chicago, Robinson is expected to work in a West Coast agency.

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BROADWAY BULLS TAKES

Rose Unit Sets Material Denver Record; All Vauders Fine

DENVER.—Vauders had its biggest activity in years here last week-end, with the largest house in history. Billy Boge's Diamond Horseshoe Revue set Battle No. 2, with 2,790 on its third and final showing. June 27-29. The show was S. H. O. every night of a seven- day run. June 24. June 26 was the biggest day and Sunday (14-15). It was the first-million-day at the Denver since June 3.

Despite this competition both the Vauders and the latest reported "better than average" business. Boge has been using his weekly of varied music each week, much to the Ida's usual each Friday to Sunday.

Rose unit moved on to Davidson. It., after showing at the Denver Theatre, (Wednesday, (June 24-25). This show is the last of the season at that theatre, since it started its road trip last month.

Vogel featured, "Rosario" March 25, with casts booked by Bill Welk, of Plummer-Adams Agency. This show marked the end of the four-weeks booking by these agents, and the show ended to the satisfaction of the producers in a boxoffice run.

Chicago opened June 27, but the public again has not been too pleased with the show.

Welk Ork Strong on Wisconsin—I-Dayers

CHICAGO.—Lawrence Welk orchestra grossed $7,189 in four Wisconsin houses last week. Reap-

DALLAS.—Art Victor's Ice Time opera, which began its third week at the Hinsdale Theater in Chicago, yesterday (June 1), continues to roll up impressive grosses. The show grosses over $1,000 per week and holds the first position on the list of house profits for Sundays and Mondays, and its success is evident from its consistent improvement in the last week, triple its grosses.

SPRINGFIELD, Mo.—The second week for Frank Bate's "Pay-Off" at the Hinsdale Theater, Madison, was slightly higher than the first week, as the figures showed. It was the second week for the show, and the second week for the Bate's "Pay-Off" at the Hinsdale Theater, Madison.

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Rosting was secondary importance.

Accordingly, the show was a success, and the audience was happy with the performance.

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Spivak 15G Fair

MINNEAPOLIS.—Charlie Spivak and orke, playing the May 10, Shale Or-

Marx, Hawkins Find Philly Fat

PHILADELPHIA.—Hitting into a first- rate thruster, the show threw the usual low and high points, and the next showing, at the downtown variety house where the show, was the highest of the season, had its opening at the theater. Mr. Marx and Mr. Hawkins, the stars of the show, found themselves in the company of several other acts.

"Bombshells" 15G

ABERDEEN.—Bombshells of 1583 presented a fine performance last night (15), with four shows, grossed $1,000 for about 5,000 admissions, attracting the house record for a Fifth Ave.

All-Girl Bill Good

BROOKLYN, Conn.—An all-girl orchestra, composed of several top musical artists, played its last week good business. Among the members of the orchestra were: Anni Boyer, Roberta Carlson, Jeanette Farnsworth, and Roberta Hafner. The orchestra played a variety of music, ranging from classical to popular, in an effort to appeal to a wide audience.

Krupa Still Big

COLUMBUS, O. March 20.—Gene Krupa, the perfection of percussion man, has been playing the radio shows, and has been featured in several radio and television programs. He is also known for his drumming style, which is often described as a "shoeshine" style, due to the way he hits the drum heads with his sticks. Krupa is also known for his ability to play a variety of musical styles, from swing to bebop.

Krupa is on his way west.
VAUDEVILLE REVIEWS

State, New York

(Released Thursday Evening, March 18)

It’s another short but good bill this week. Three acts and a band on stage at the East Side Club. The first act, Bernice, opened the show with the picture running about two hours, the degeneration of a singer, the last week she was with us. Carlton Dunn, long-time standard act, in his well-known role. Dunn and Dupuis, the odd couple, and a donkey and a dog are a rare black and white team. Dunn, the ventriloquist, has a new act, the dead pig in a sure-fire hanger basket.

The Desiannes, five girls in black tails and black hats in a well-executed skit called "The Street of Love," with a pseudo-love routine that becomes quite familiar, and a humor routine that plays for their piece de resistance, a comedy bit with the standard of the age, The Three Stooges. This gives them a chance to do their old routines, and to add a new one, a sort of song and dance number. Good and holds attention and gets laughs.

Jocelyn Cray, in string imitations, is a fine job of characterization sketching that highlights the high points of people being imprisoned without being guilty or malicious. His trick is in the way he uses the song identified with the various roles, the Shaw, Cohen, Johnson, Hunsman, Ted Lewis, Chico, and Ah-Ha. Had to beg off.

Lottie Prima, the star (three trumpets, four sax, three trombones, piano, bass, drums, and singing) is a gang of five that使之了 Prima’s triumphant return. From "Lone Star Lower Yellow Fever, Lower Come Back to Me (That'll be the Day When)" to "Sixty-Six and Nine" and "Cleaves of Dover," all in jazz fashion, the Primas and their band had the audience in stitches for about a half hour. Prima’s finale isn’t too good. The number, caressed by the microphone, is an air with a sort of old-timey, street corner feel. It’s not bad, but with a hundred of硫磺, it’s a drag. For Prima was reaching when he attempted to do the fad.
AGVA Builds Up Finances; Thanks to Fines

NEW YORK, March 20—Threats by the Actors Guild of Variety Artists' national office to take off all local payments for $500 per capita bonus has resulted in the American Union's financial picture.

The union, by threatening to cut up with obligations to the national office, says, "If we do not get the money, we will face financial difficulties." The union has received $600,000 in payments for the past three months, and has accounted for $600,000 in payments, leaving a balance of $200,000.

Kids Getting Too Tough

SALT LAKE CITY, March 20—Getting but little support from local authorities in curbing the egg-throwing and grape-crushing among youngsters, local Louis Holmcrest Else has been trying to change the behavior of his students. In all theaters in this area, the Superintendent of Public Instruction, hoping that respect for law and order will be strengthened, has proposed a plan to set up a "School of Boys' Behavior." The warning reads: "Drop your grapes and stop your chattering, for the government of admission tax, is a federal offense punishable by a fine of $500 or five years in prison or both."

Sally Rand Set for $1,650 Into Brown Derby, Loop Nitery

CHICAGO, March 20—Den Elitch, operating the Brown Derby loop, has bought Sally Rand for four weeks and hopes to have her at $3,000 per week. This is the biggest attempt to get into the loop. Chicago bands are suffering in addition to the regular show featuring Sally Rand.

While the club is doing big business now, Elitch figures the new feature will add $100 per week to the company's total revenue. Bookings were first made for Sally Rand in New York City, but she was refused, and the contract was sold to Elitch.

Clubs in Chicago, the largest city in the nation, are interested in the move, and are prepared to offer the same salary to Sally Rand. The club in Chicago, which is now located in the basement of the Palmer House, will open about 15 clubs during the year, and will be Miss Rand's first loop at that time.

Club will hold the orchestra's consecutive playing time down to a minimum of three months.

Rio Ure Group Opens 5th Casino; Big Petropolis Nitery Is Rushed; Plenty of Bookings for Rio Acts

RO J U N B , March 20—(delayed).—The new Casino do Ure's, in Rio de Janeiro, is to open in mid-March, adding the fifth casino under local management. The hotel, which is to open at the same time, will be Miss Rand's first loop in town since her World's Fair days here seven years ago.

Sponsors under the local Ure's are the Brazilian government, the Banco do Brasil, and the Brazilian government, the Banco do Brasil. The latter using talent during some months only.

Another will be added late this year when the Hotel Quinta das Pedra- d'Este, the largest hotel in Brazil, will be opened. The hotel is to open at the same time, and will house a full-fledged stage. The hotel will have a dance floor accommodating 1,000.

A generous budget had been allocated for the improvement of interior decoration, and the hotel is expected to be one of the best of its kind in South America. In addition to the six large dining rooms, there will be a large dance floor, a large ballroom, a large theater, and a large swimming pool. The hotel is to be opened at the end of the month, and is expected to be one of the best of its kind in South America. In addition to the six large dining rooms, there will be a large dance floor, a large ballroom, a large theater, and a large swimming pool.

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New Headache: Trying To Find Decent Living Quarters on the Road; Most Hotels Are Mobbed

DAYTON, O., March 29—Cocktail business enjoyed here by hotels, furnished apartments, boarding houses and even private homes with lodging rooms for rent is proving a great hardship to concert units working this area. The Miami Hotel (Pink chain), one of the leading unit buyers in this area, no longer gives rooms for its musicians and it is almost next to impossible to find living quarters anywhere within a radius of 30 miles.

Some units have been living with farmers and are finding it both convivial and expensive to travel and to stay from the city job. While the money for combos is better than it has ever been before, most of the musicians would give up the comparative increase for a decent place to eat.

The condition here is due to the demand boom which has attracted hundreds of strangers. Hotels get $18 a night for a single room without any trouble and even place sets on their executive floors and rent them for $3 a night.

Because Dayton hotels do not keep units for lengthy engagements (two to four weeks is the average run), musicians cannot rent any apartments which, as a rule, demand a leasing arrangement.

CHICAGO, March 29—Local unit hosts have started individual campaigns among talent buyers to keep an attraction for an average run of three to four months longer in order to give the units the chance to find decent living accommodations. Dick Gruen, of Music Corporation of America, says that if a man is assured of a leg in the city he can sign a short-term lease and have a better than fair chance of securing something within the neighborhood of his spot and trouble quarters. It points out that hotels in most cities are overcrowded and as a result, (4) and any professional room, and apartment agents will not give up vacancies for a week or so.

Trailers no longer save the purpose due to gas restrictions. Few units today continue to travel by car.

JOLIET, Ill., March 29—Because of the shortage of hotel rooms, the hotel Louis and Woodrow Hotel have no longer exchanged courtesies of housing each other’s musicians. Because of a union rule, musicians cannot live in the place of their employment. The hotels therefore formed the exchange method both practical and convenient. The current condition, however, brought an end to this practice for the duration.

CHARLESTON, S. C., March 30—Howard LeRoy, leader of a four-piece unit which has been held over for another week at the New Moro Supper Club here, states that local living and hotel conditions are at a premium. "If a performer is here any length of time," says LeRoy, "he can usually live in a private room, but it pleases touch on the stranger coming in for a short engagement. Even though the only one in town has been able to find a room, it is not better than the street quarters, and the town by now (unit has been here since December 1).

CHICAGO, March 30—The local unit hosts have started individual campaigns among talent buyers to keep an attraction for an average run of three to four months longer in order to give the units the chance to find decent living accommodations. Dick Gruen, of Music Corporation of America, says that if a man is assured of a leg in the city he can sign a short-term lease and have a better than fair chance of securing something within the neighborhood of his spot and trouble quarters. It points out that hotels in most cities are overcrowded and as a result, any professional room, and apartment agents will not give up vacancies for a week or so. Trailers no longer save the purpose due to gas restrictions. Few units today continue to travel by car.

THE FORSYES
Bob and Sue
Porcelain of an inescapable repertoire of over 1,000 songs.
Consistently sold.
KASE CLUB ★ STAR GALLAIXE
Toledo, Ohio
Perry, Ill.
Direction: Frederick Bro. ★ Music Corp.
A DRAMATIC AND MUSICAL PROGRAM

American’s Finest 25th Instrumental Ward

Exhibition of Symbol: - auditorium; - balcony; - box; - cabinet; - country club; - hotel; - music hall; - night club; - opera house; - restaurant; - speakeasy; - theater; - theater district

Beresford, The (Colonial), Davenport, Ia.; Bevan, The (Tower), Richmond, Va.; Babcock, The (Belter), Kansas City, Mo., 21, 27, 22.

Bartlett, (Gibbs), Detroit, Mich. 21, 22, 27.

Bartle, (Bears), Dayton, O.

Bartley, (Bears), Dayton, O.

Barstow, (Riviera), Chicago, Ill.

Barstow, (Summer), Millard, Neb.

Barron, (Meadows), Austin, Tex.

Barrow, (Army), Chicago, Ill.

Barrow, (Summer), Oklahoma City, Okla.

Barry, (Eagle), Portland, Ore.

Barry, (Summer), Portland, Ore.

Beach, (Atlantic), New York, N. Y., 21, 27.

Beaumont, (Summer), New York, N. Y., 21, 27, 22.

Bedford, (Summer), New York, N. Y., 21, 27, 22.

Bennett, (Summer), Memphis, Tenn.

Beethoven, (Summer), Detroit, Mich.

Bergen, (Summer), Minneapolis, Minn.

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Couched in the Most Elegant Phrases, AFM Hands Diskers A Firm Nix, and Ban Stands

BY ELIOTT CRENNAU

NEW YORK, March 20—Maye James C. Petrillo himself didn’t write the letter. The wording and punctuation and transcription errors that were pointed out were “specials,” but Jimmy’s message was as plain and as unmistakable as any. Treaders, you ain’t gonna make records until you catch up with the program.

The first point from the recorders scholarly retreat of AFM’s position on records, with the executive board in equally scholarly terms, the issue was raised. After 12 days, when the diskers were told that their suggestion that the recording be caused by “some as it isstructor,” that’s all. Black, sister, the diskers were told that the issue was raised.

When that lasted, those at the recorders and the programers perished, but the end was an end. The recorders quoted an AFM spokesman as saying, “We don’t have a position on records, but I’m not sure we even have a position.” That, if they don’t like it, they have to make better programs.” They refused to talk, that’s their business. Meanwhile, no records will be made.

Denon Bank Leader Retains Civvie Job, Takes on Army Duty

DENVER, March 20—Loren Morgan, Denon-er bank leader, has been appointed anti-com-ordinator for the Army Air Forces. Morgan, who has been with Denon for a number of years at the field, will take little time in bringing the official air forces to heel. He will have a number of unsatisfied novelists waiting for the gavel.

Appointment was made by Lt. Gen. Harvey S. Burrell, field commander, and Morgan will be under federal civil air force control. Morgan has been in the field since it opened the season last September and will continue until regular season ends.

MPPA Calling Meeting To Tackle Unfriendly Copyright Changes; Brands One “Infringers’ Bill”

NEW YORK, March 20—Board mem- bers of the Music Publishers Protective Association have decided to discuss the five copyright bills now pending before Congress, which are to have published disturbed, and in a letter to its members MPPA de- nounced the “screaming” of one bill, which it branded an “infringers’ bill.” The letter says that it is passed “precisely all the protection given to the recorder against infringers would be lost.”

The bill purrs the burden of proof on the owner of a copyright, and it is forced to establish that he is the owner of the copyright. It would limit damages on infringers to the amount of damages they are liable for, and it would allow for the payment of $16,000 even when the active infringers were not known.

Another bill, which has gained distance from the organization, introduced by Congressman Scott, provides for copy- right registration to the registered and to the registered again for a fee of $1.80. It is an attempt to secure statutory authority for copyright by an interpretative act, and it is an attempt to secure a copyright for the public benefit from any business or the original creator.

Other bills awaiting Congressional review include another Scott bill which would raise the fees for registering copyrights, and which is considered very important by many recorders. The bill is expected to pass through the Senate as a matter of fact.

The bill, which would provide for the payment of $16,000 even when the active infringers are not known, was introduced by Senator Crennau and the Board of the Committee in the Senate which has been authorized to handle the copyright matters relating to the Petrillo ban, and the bill was introduced in connection with the controversy.

Orlando Spurns Road Duties Unless Dough Is Way Up There, Promoters Bidding Frantically

NEW YORK, March 20—One-night road duties are not for the Orlando, by positive response. In other words, the Watsons won’t play the Tampa unless some transportation costs are offset by some fund-raising that would be provided for the band. The strip of pricing has come as a natural follow-up to the intense upswing in the one-night road prices. It is almost a sure bet that Orlando will see the one-night road prices as a way to increase the returns and make the trip worthwhile.

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"Johnny Zero" Brings Down Pub as Injured Opponents Ack-Ack-Ack With Lawsuits

NEW YORK, March 29.—Santuly-Joy is racing as much through its job as the Zero Pub figures. Santuly-Joy, in the last eight bars of twisted brass, has been served with a kind of security deposit money. Santuly-Joy has high hopes for a settlement out of court, under specific terms fixed.

Santuly-Joy's headquarters don't end with the settlement of this dispute, however. On Friday the publisher will have to pay $250 in damages to the plaintiff, whose unsolved instance had been working out a deal between the mangy-tailed teams. Pub has already shown a lot of money in the last two years and it is advertising campaign on the pub and the collection of court from Santuly-Joy and Romany was expected.

NEW YORK, March 29.—In the last eight bars of twisted brass, Romany has been served with a kind of security deposit money. Romany had high hopes for a settlement out of court, under specific terms fixed.

 Authorities, however, have not been following the Zero. According to Crosby, the pub was being run with the aid of a man who had been in the business for about ten years, and the Zero has been noted as a shady kind of place.

Incidentally, Romany has been on the ground that the pub was being run with the aid of a man who had been in the business for about ten years, and the Zero has been noted as a shady kind of place.

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On the Records

A critical analysis of the latest record releases, covering both the musical and commercial aspects, is provided. The focus is on recording artists and songs that possess unusual interest as to art, origin, or both.

TODD PEELO WELLS (Savoy Ballroom, New York, March 18, 1948)

COUSIN WILLIAM (Savoy Ballroom, New York, March 18, 1948)

JOHN JONES (Heald 7038)

ON THE AIR

Tonight I'm Gonna Be Baby—PF, VO. 'I'm Irish and You're Beautiful'—PP, VO.

Radio has been giving with circulation to You're Irish and You're Beautiful to the extent that the song is in the Top Ten of the charts.

The song, which features Johnny Conolly, has a typical swing running for the stock arrangement. The tune is a simple and memorable beauty that sticks in the head and adds to the charm of the song.

JOE MILLER (March 18, 1948)

ON THE AIR

Columbia rings the bell, but properly, with its new Paul Robeson album, Songs of Free Men. This is the first Modernists not carrying the label of the famous tenor, but it does have that same sort of quality. Robeson has long included his voice in the repertoire for his shows. He is a baritone with a lot of heart, and the album is on every music lover's list. And for those who are not in the know, the album holds much more meaning and significance than it looks like at first glance.

The album is accompanied by a fine selection of popular works, all of which are well furnished. The album is natural and true, as the singer has always been known for his ability to express himself.

Swing Shift Shindig

Bring Protests, Shouters

OMAHAN, March 5—Swing shift dancers at the Music Box here have been bailed by the city council after a barrage of protests.

The dancers were staged for the benefit of the Music Box plant employees, ranging from 2 to 6 a.m., and a petition from neighbors against Saturday night dances at midnight. Council stated that the other halls in non-residential areas could take over.

Louis Prima

(Reviewed on OWN LOAN BARKALL, St. Louis)

PRIMA and his hot horn men are the latest of the group that exemplifies the style of modern music. The inimitable Prima is a true cornet player, blowing his cornet with a finesse that is inimitable. He has a band that can rank with the best in the business, and his latest recording, titled 'Out of This World,' was received with much applause.

On the Air

Comment on dance remote programs from the standpoint of showmanship, presentation and general listening appeal, based on the ability of the bands involved.

TODD PEELO WELLS

COUSIN WILLIAM

JOHN JONES (Heald 7038)

ON THE AIR

TODD PEELO WELLS (Sway Ballroom, New York, March 18, 1948)

COUSIN WILLIAM (Savoy Ballroom, New York, March 18, 1948)

JRIO MILLER (March 18, 1948)

George Waid

(Reviewed at State Ayrshire, Cranbrook, England)

YOUNG WARDEN

Ward's billing, and the young man's playing, was taken into account with a seat at the rear of the hall.

While his playing is not the best, Ward's billing as a 'young prodigy' is not without merit.

On the Air

COUSIN WILLIAM (Savoy Ballroom, New York, March 18, 1948)

COUSIN WILLIAM (Savoy Ballroom, New York, March 18, 1948)

COUSIN WILLIAM (Savoy Ballroom, New York, March 18, 1948)

CHARLIE BURT (At The El Ballrooms, Philadelphia)

AFTER announcing he would cut down to a small band, Charlie Burt has returned to his former format, in which he is in the mood and telling. Bunting, a member of the group, is said to have given another group two weeks ago.

The band is again getting along with the powerhouse of the moment, the popular jazz group of the moment, and the band is in top form. They are playing with great energy and enthusiasm, and the band is full of life and good humor.

It's a large band that has burst, and it is in the mood and telling. Bunting, a member of the group, is said to have given another group two weeks ago.

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COUSIN WILLIAM (Savoy Ballroom, New York, March 18, 1948)
Orchestra Notes

Of Meats and Men

JENNY LONG reviews his schedule to date including Chicago, Detroit, and New York. He will
be heard at the 1st Avenue, Chicago, July 13; LEBARON in late August at the Metropolitan Room, Washington.
DEE HICKMAN follows the band, playing mainly in the Far West.

Atlantic Whispers

HUFF WARD filed in, for his singing weeks at the Atlantic City, N.J., through the end of the month.
As of this writing, the Met is not scheduled to appear in Atlantic City for some weeks yet, though
one would expect that they will.

Music Items

Publishers and People

SARAH C. MASON, The Mason Company, is
by Mark David and Sue Lewenthal a big success.

Pictorial Songs

Mr. DRIES On the Road To Victory, News.
March 15, 1943

The Chicago Tribune

Frederick Most recently visited in Chicago to
mayor of the city and his staff a military press

Music Story

Miss Capus, Philip songwriter-publicist, is
writing and on the road singer songwriter.

The Chicago Tribune

Frank Capus, Philip songwriter-publicist, is
writing and on the road singer songwriter.

The Chicago Tribune

Songs and Such

I SHOOT THE BEATLES (Don't Be Losing An Angel Behind) number one
with Broadcast Music, Inc. (BMI) of New York, Let's Hit Him, authored by
Robert G. Smollin, is the 11th in a string of hits to
A.E.I., New Jersey.

The Chicago Tribune

Current Press

Glasgow, Scotland: Latest reports of Bert Langford and Mike Sweeney, who
are both playing coming off of the "Peg of Rome" in London.

The Chicago Tribune

The American Red Cross Committee of Authors, Composers and Music Publishers
asks that all contributors be made to
in the Red Cross office.

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in the Red Cross office.

The Chicago Tribune

V

The Met, Former Opry House, Opens as Hootereic; Mammoth Room Looms as Quick Click

PHILADELPHIA, March 20 — The Metropolitan Open House, a $1,000,000
venue, originally presented at the old Odd Fellows Hall in the back East, was
by the late Oscar Hammerstein, has

New York, March 20 — The Hootereic, an all-night entertainment conducted at the
Hootereic, a new entertainment presented by the Met, will open in the Old Met
Week, last Thursday (11). Originally

The Chicago Tribune

Chicago, March 20 — The mammoth Mammoth Room, a new entertainment
will open in the Old Met, with a program scheduled for

The Chicago Tribune

THE METROPOLITAN ROOM, 20 APRIL TO 20 MAY

ROUTES

(Continued from page 11)

The Billboard 23

March 27, 1943

SPECIAL JIMMY MUNDY

Dance Arrangements 15c

ALL FOR YOU

By Robert M. Salamon

WEDNESDAY, MAY 15

PORTLAND, Maine

1231 N. Ogden Ave., Hollywood, Calif.
### NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports received from the following retail music stores of their best sellers. For the hot sides of the period, a cross-section of jobbers, independent stores, and the major radio networks provided a sense of what was selling in the city of selling. With the exception of the few regional records that were requested directly from manufacturers, all reports are based on written requests for individual records.

**NATIONAL**

<table>
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<tr>
<th>Position</th>
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<th>Label</th>
<th>Week Ending</th>
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<tbody>
<tr>
<td>1</td>
<td>Harry James</td>
<td><em>Victory</em></td>
<td>Decca</td>
<td>1943-03-13</td>
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<td>2</td>
<td>Glenn Miller</td>
<td><em>Moonlight Serenade</em></td>
<td>Columbia</td>
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<td>3</td>
<td>Harry James</td>
<td><em>Victory</em></td>
<td>Decca</td>
<td>1943-03-13</td>
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<td>4</td>
<td>Glenn Miller</td>
<td><em>Moonlight Serenade</em></td>
<td>Columbia</td>
<td>1943-03-13</td>
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<td>5</td>
<td>Harry James</td>
<td><em>Victory</em></td>
<td>Decca</td>
<td>1943-03-13</td>
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For information on the Leading Music Machine Records see the Record Buying Guides in the Music Merchandising Department of the coin machine section.
Selling

The Records
And Sheet Music

—The Billboard—

March 27, 1943

RETAIL RECORDS-SHEET MUSIC

The records of Columbia (36673) have earned a reputation for excellence and have been a leading force in the music industry. The company has released a number of hit records, including those performed by Bing Crosby, Frank Sinatra, and other well-known artists. Columbia has been one of the major record labels in the United States, and its success has been attributed to its commitment to producing high-quality recordings.
Orchestra Routes

Following each listing appears a symbol, Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

ABBRIVATIONS: —=auditorium; —=ballroom; —=cabaret; —=coffee house; —=hotel; —=motel hall; —=night club; —=amusement park; —=roadhouse; —=restaurant; —=showboat; —=theater.

THOMAS BRADBURY: Colosseum Hall, Washington, March 28; Cincinnati Dixieland, March 29; South Gate, March 30; Madison, March 31.

Roger NEILSON: Elgin, March 25; Washington, March 26; New York, March 27; Detroit, March 28; Chicago, March 29; St. Louis, March 30; Kansas City, March 31.

WILLIAM STARK: Colosseum Hall, Washington, March 28; South Gate, March 29; Madison, March 30; Detroit, March 31.

JOHN WARD: Colosseum Hall, Washington, March 28; South Gate, March 29; Madison, March 30; Detroit, March 31.

Advance Bookings

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March 27, 1943

The Final Curtain

By Gertrude V. Allison

In Loving Memory of My Dear Son

July 31, 1957

Curt Johnson

Stephen Vincent Benet

Stephen Vincent Benet, 44, poet and author, died on New York City March 14 after a brief illness. The poet was famed for his Pulitzer Prize in 1928 for his narrative poem 'John Brown's Body,' which was also well known as the author of the Pulitzer Prize-winning novel 'John Brown's Body,' which was later made into the film 'The Spirit of '76.' Benet was a professor at the University of Chicago and the author of many other works, including 'The Epic of American Life' and 'The Epic of American Poetry.' Benet was also known for his work on the radio show 'The Spirit of '76.'
Roadshow

Send for A11,11M.
AIL Sewing etc.

MULTIPRISES
NOODLE’S SOUND 111ER’17
Also:

WILL PARK has

Featuring of the late.

822 SACRIFICE

35mm. case

Antonio, We buy,

also Mires,

TRADE PROJECTION

for Miles.

M. & 35MM.

Films-16m.

Opera SOUND.

Mack White

Miamisburg,

$0.50. $0.00

San Antonio, Texas.

FIGHTING BOMBER, a Bomber of the Pacific.

Taps

Tanks

BANK ALARM, released by Post Picture

A big-scale pay
dollar and modern methods of

B. R. ROADSHOW MOVIES

and
distributed for this country, with roadshows handling the shows.

100 Pix Distributed

An intensive program involving the showings of the 16mm. films, limited to the cities of Rio and Sao Paulo, has developed and distribution is now conducted on a large-scale basis. The frequent arrival of new releases from the States has placed approximately 100 pictures into circulation for Brazilian consumption alone. Equally into the coastal and interior cities of Brazil has been made possible through additions to the library, and regular showings are now given in the cities of Porto Alcegre, Belem, Santa Catarina, and Belo Horizonte.

Propaganda Films

Produced in the United States in Portuguese for Brazilian consumption the films are educational and instructive, concentrating on the industry, agriculture, arts, culture, health, defense work and the war efforts of the United States.

Distribution is made on a rotation-complementary basis and no advertisement or

PHILADELPHIA, March 20. — Looking ahead to the post-war period, Pat Stanton, veteran roadshowman here, has visions of fertile films in the non-theatrical exhibition field which will be

Stanton, who specializes in the exhibition of 16mm pictures before Latin-American groups and societies, has already made plans for a post-war trip to Brazil and other Latin-American countries.

Several years ago, Stanton, on a trip to Brazil, produced a feature film. This is Brazil, a 16mm, all-color picture, which was well received everywhere and sold spectacularly.

The picture created such a

not only in Brazil but also internationally. The rights are held by

Williamson, and handled by

Robert Block, 1260 Bway, N. Y. C.

SOUTHERN VISIONAL EQUIPMENT CO.
422 S. BROADWAY
MEMPHIS, TENN.

16 MM. SOUND RELIGIOUS FILMS
LARGEST LIST—LOWEST PRICES

INSTITUTIONAL CINEMA SERVICE, INC.
1560 Broadway
New York, N. Y.

GET YOUR SHARE OF
RECORD BREAKING SHOW BUSINESS
This spring and summer, New 16 mm. 16 mm. features in popular price ranges.

Both features from

AMEX COMPANY.

16MM. UNIT RENTAL PROJECTORS,
SPEAKERS, RE-ENGINEERING PARTS, ACCESSORIES, HIRING, TESTING, RENTAL. FREE LITERATURE, PICTURES, CIRCUIT BREAKERS, ETC., ETC.

SACRIFICE
16MM. UNIT RENTAL PROJECTORS, SPEAKERS, RE-ENGINEERING PARTS, ACCESSORIES, HIRING, TESTING, RENTAL, FREE LITERATURE, PICTURES, CIRCUIT BREAKERS, ETC., ETC.

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DIRECT READER INTEREST

Are you prepared for your results in the big

SPRING SPECIAL ISSUE

of The Billboard

Dated April 10

FORMS CLOSE MARCH 31
MAIL YOUR ADVERTISING COPY TODAY

Roadshow Equipment
16MM. & 35MM. EQUIPMENT
Conducted by I. B. KOFF — Communications to 1566 Broadway, New York City.

THE BEST IN 16MM!

MAJOR COMPANY FEATURES
with outstanding stars including Laurel and Hardy, Hedy Lamarr and Charles Boyer.

CHARLIE CHARLON


COMMONWEALTH PICTURE CORP.

129 SEVENTH AVE.
NEW YORK, N. Y.

COSTEAST 16MM. SOUND SHORTS

SEND FOR BOOKLET.

A FANTASY OF RADIO-STAGE-SCREEN

THROUGH NOON. R.F.C. PICTURES.

WATERBURY, CONN.

BEST SELECTIONS

35MM.—MOVIE FILMS—16MM.

970 EAST BROADWAY
NEW YORK CITY.

WANTED

16MM. SOUND PROJECTORS

Highest Prices Paid for Used Machines
Religious Films for Lent. Write for List.

ZEITHOF

Send for our new list of 1,200. Send us your list at any time.

MERTZ FILM SERVICE
P. O. Box 92
Serialia, Illinois

SACRIFICE
16MM. UNIT RENTAL PROJECTORS, SPEAKERS, RE-ENGINEERING PARTS, ACCESSORIES, HIRING, TESTING, RENTAL, FREE LITERATURE, PICTURES, CIRCUIT BREAKERS, ETC., ETC.

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FERTILE 10MM. FIELD
(Continued from opposite page)
MARCH 27, 1945

CARNIVALS

By WALTON DE POLLOTT

Spring Number of THE BILLBOARD

Dated April 10

COMING WEST COAST OPERATION

---

ORG ENLARGED FOR '43 JAUNT

Sixteen rides, 14 shows to be presented with Arcade, Drome staff announced

MIAMI, March 29.—Pacific World's Fair Shows and Rudy Bros. Shows have been combined for the season and the new company has been named the Rudy Bros. & Pacific World's Fair Shows Combined, it was announced here by David B. Endy, who has been president of Rudy Bros. Shows.

"Because of labor conditions and other obstacles that must be overcome this year," he said, "and wanting to keep faith with our public and our numerous committees during wartime, we feel that by combining these two shows and our efforts can present on outstanding and larger organization than we have had and with a minimum of labor.

The combine has been granted CDT certificates of war priority and E-2, General Manager Rudy added, and will travel on 62 semi-trailers owned jointly by the two companies. The said 14 rides and 14 shows are owned by the management, who will join the tour with Drome and Arcade. Motor equipment is reported in good condition, with trailer rubber and no trucks over three years old. Endy said four Fredie Wheels will be carried.

Completion of the staff roster was announced by Mr. Endy, general manager; Sam E. Prell, director-general; Ralph H. Beudy, concession manager; Van G. Van Doren, chief booker; Steve Decker, public relations; Louis A. Rich, boy of the band; Gordon Ritter, lot supervisor; Thomas Rice, hill, porter, Ward, concessionaire in chief; Al Prell, concession security; C. O. Gage, artist; James Zook, concessionaire; Walter Ritter, electrician; C. O. Gage, chief booker, Al Prell, assistant booker. Two Fredie Wheels will be towed by the new team.

Coast Club's Party Is Successful; War Bond Is Purchased

LOS ANGELES, March 29.—A good crowd turned out for the coast party staged at the home of Mrs. Ruth J. Kortz near Burbank in the San Fernando Valley, sponsored by the Coast Club. In attendance were John (Bob) Duenckel, Bill Davis, H. Fred Prell, Fredie Pres, and Vera Downey, Ted and Marie Le To, Lucille King, Ex and Doris Prell, Nellie Nihldale, Leon and Claire Bitt, Tibby Formiller, Dorothy Dalton, Bill and Sherry Prell, Mr. and Mrs. Jack Neiderhiser, Mr. and Mrs. Spilsie Lloyd, Mr. and Mrs. Lloyd Gordon, Father and Henry Han- necom, Joseph Krug, Mahlas Chapman, Winston B. Culver, M. C., Mr. and Mrs. William Dell, Mr. and Mrs. Milton Hodges, Jr., Mrs. Edith Prell, Mrs. M. B. Brindley, Mora Bagby, Lucille and Sam Delman. (See Club Party Successful on opp. page)

Forstall Honored at Farewell etc. By PCSA Members

CHICAGO, March 29—J. C. McCall, executive secretary of the Professional Circus Safety Association, who recently completed his twenty-second year of operation of the professional circus safety association of America, was honored at a farewell dinner given him by the association at the Commodore Hotel here last evening.

Further details regarding the deal are expected soon. Changes in the Chicago circuses will be announced in the April issue of THE BILLBOARD.

Joyland Does Well in Motor City Show

DETROIT, March 29—Joyland Shows, managed by Roscoe T. Wade, opened their season last week on the West Side. The show has been a good business despite adverse weather. Midway was especially marked by good dance facilities, but shows were well patronized.

Play on the three rides was good, and popcorn and refreshments stand did a good business.

Ballyhoo Bros, Circulating Expo, A Century of Profit Show

By STARR DE BELLE

Dear Reader:

Ballyhoo Bros., believed that by playing below-the-line territory their war-time worries about bookings and riders was no longer of concern. But such was not the case. Daily one or two of their employees are called back to the States, and those vacancies have been filled by pinkerton. So many men list the show in the last few weeks that when a 78-year-old rest-room attendant who has been with the show for all consecutive seasons stated, "I've been called," the house decided to find out why or many men were leaving. To their surprise they learned that some of the men were going to the Mexican peso not having the ex- change value of the American dollar, the show's help had decided that they were not getting what they considered as fair wages. "If you ignore a problem long enough it will work itself out," the house's president was awarded when the ex-veteran personnel staged a protest parade by marching past the office warning signs which read, "We Want American Wages."

Ballyhoo Bros, circulating expo, a century of profit show

March 29, 1945

No doubt you have noticed that our new letters are now being used in every other week. Reason is that this show is making two week stands here. By the way, we have a new and modern equipment after the war.

Ballyhoo Bros, circulating expo, a century of profit show

By STARR DE BELLE

Daytime, March 29, 1945.

DECEMBER 1944

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THEATRE OWNERS AND ARCADE OPERATORS

Increase your income by placing an astrograph telescope machine on your premises. For sale or rent. For further particulars write Zolar Publishing Co., Inc.

33 West 60th St., New York, N. Y.

W. VA. CONCESSION RATE
BILL DIES IN COMMITTEE

CHARLESTON, W. Va., March 20.—House Bill 133, proposing changed disbursements for concessions of outdoor shows, was killed in committee as the 1943 session of the Legislature adjourned here. Passage of the bill would have provided funds for what was generally considered unfair and prohibitive rules for the operation of concessions at still higher rates.

Some showmen who operate in the state and who were opposed to the bill have expressed gratitude for and appreciation of the interest and activity in their cause shown by R. M. Penny, former general agent of John H. Marks Shows.

Peppers Schedules April Openers in Smithers, W. Va.

WEST VIRGINIA, March 20—Quarters work at Fred W. Peppers All-State shows got under way here March 16 with the arrival of Oldest Pepper. A full crew, under supervision of George P. Donovan, is handling painting and painting equipment. Some scenery, lighting equipment, and a Merry-Go-Round have been added.

Management plans to open the season April 16 in Smithers, W. Va. Shows plan to carry about 6 rides, a show, and 25 concessions. Fred Backus has been signed to present the free act.

CLUB PARTY SUCCESSFUL

(Continued from opposite page)

Lilithazole, Detin Dervenson, and Minnie and Charlene Penuin.

Turkey, with all the trimmings, was served by a capable staff, headed by Minnie Penuin. Catering advice was supplied by John Wilkins' (Gipsy) Nagle and Bill Melton had charge of refreshments. Various games, including one created by Frank Donovan, were played.

Ladd Poison started another feature, that of scorning everyone alike. After the

Club opened it was made it announced that the money would be used to purchase a war bond to be turned over to the club.

North Dakota won quicksilver pictures of Griffs 20 Big Shows and several previous premiere club parties.

To wind up an enjoyable evening, Mike Yorder boxed in several acts from their night club, which were well received. Mike Le Peri won the Band Night award.

World's Finest Paint
PAINT EXCHANGE OF CHICAGO
1250 Elston Avenue, Chicago

World's Finest Paint
FOR CARNIVALS
Highest Quality - Lowest Prices

J. E. CAMPBELL TENT & AWNING CO.
100 Central Ave., Alton, Ill.

TENTS
New and Used
CARNIVAL and SKATING RINK
For Prices
E. G. CAMPBELL TENT & AWNING CO.
100 Central Ave., Alton, Ill.

TENTS - BANNERS
HEIDY RIDE COVER, BRAND NEW.
Charles Driver - Bernie Mandeville.
O. Henry Ten & Awning Co.
4562 North Clark Street, Chicago, Ill.

CONCESSION CARNIVAL and SKATING RINK
Our Specialty for 40 Years
UNITED STATES TENT & AWNING CO.
Our New Address
2815-21 W. Bunker St., Chicago, Ill.

ENDY BROS. AND PRELL'S
WORLD FAIR SHOWS, INC., COMBINED
AMERICA'S FINEST EQUIPPED AND MOST MODERN OUTSTANDING SHOW FOR THE 1943 SEASON
OPENING
DURHAM, N. C., IN THE HEART OF THE CITY, APRIL 5.
THEN THE CHOICE LOTS OF BATHMORE AND DATES IN NEW ENGLAND. OUR FAIR DATES START IN AUGUST.

CAN SEMI DRIVERS, CANVAS MEN, TALKERS, RIDE HELP. THE FORKED TREES, TILT-TILT, ROCKET AND WINDCHIMES, FOR SALE, FIRE, GENERAL SHOW HELP, FUNKHOUSE OPERATOR, PROGRESSIVE BLEND COLORS. PLACE TOP SALARIES TO ALL.


RALPH N. ENDY
Concession Mgr.

S. E. PRELL
Director General

D. B. ENDY
General Manager

Address: Winter Quarters
Kinston, N. C., or
Windsor, N. C.

62 SEMI TRUCKS
30 ATTRACTIONS

MONKEY SPEEDWAY HELP.
Abo Wolf and George Johnson, reply.


OLYMPIA BUCK SHOWS

WANTED—A TENT
MUST BE AT LEAST 75X200 FT.
The larger the better.
Wire or write full particulars to
EARL CARROLL
EARL CARROLL THEATER
HOLLYWOOD, CALIF.

WANTED—J. F. SPARKS SHOWS—WANT

For Those Wonderful Dates and Festive Season
All Greater Birmingham: Avondale, March 29 to April 3; West End, April 3 to 5; Ensley, April 12 to April 17.

THEN THE BIG SHRINE CEREMONIAL CELEBRATION one block from the Post Office in the heart of downtown Birmingham. WANTS Show with own equipment. Palmer, Daily Dollar, come on. Any good Concession, Fireman, Tilt-Tilt, Lead, Gates, Candy Floss, Circus Apologists, Chipmunks, Legitimate Concessions, come on. Gordon, Claude Miller, Morris Gille, answer. Can place Help on all Rides, Men who drive Rides. For Sale—Smith and Smith 24-Gallon Chair-o-Planes, complete with International Power Unit, and Dodge Truck for Transportation.

J. F. SPARKS SHOWS, 911 West Twenty-third Ave., Birmingham, Alabama.

WANTED BINGO MANAGER
Good proposition to reliable man. CONTACT ME AT ONCE. Time short. Can also place Counter Men and Agents. Roy, Corbett, write or wire.

Carl H. Barlow, Hotel Reeder, Florence, Ala.

DECEMBER 27, 1943

THE BILLBOARD

J. F. SPARKS SHOWS

WANTED PAPER CLIP MANAGER

For those wonderful dates and festive season

All Greater Birmingham: Avondale, March 29 to April 3; West End, April 3 to 5; Ensley, April 12 to April 17.


O. C. BUCK SHOWS

WANTED—A TENT
MUST BE AT LEAST 75X200 FT.
The larger the better.

WANTED—J. F. SPARKS SHOWS—WANT

For Those Wonderful Dates and Festive Season
All Greater Birmingham: Avondale, March 29 to April 3; West End, April 3 to 5; Ensley, April 12 to April 17.


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Good proposition to reliable man. CONTACT ME AT ONCE. Time short. Can also place Counter Men and Agents. Roy, Corbett, write or wire.

Carl H. Barlow, Hotel Reeder, Florence, Ala.
**Midway Confab**

(Communications to 25-27 Opla Place, Cincinnati, O.)

**READY?**

AFTER wintering in Miami H. George in Chicago this year and will again troup this season, he reports.

**JACK GORDON,** former high diver and concessionaire, is in business at Miami Beach, Fla., Tom Cooper purchase.

**ANY midway concessionaire should be allowed a fourth pair of shoes.**

**E. S. CARTER,** concessionaire since 1929, letters from Bradenton, Fla., that he was opened again this year.

**BILL A. CODY** from Toledo that he plans to visit Roy Wells and K. G. Barker Shows when they play local lots.

MONEY and not medal tickets in a ride boy's pay.

**BOBBIE BURRIS,** lectured, and have Steve Karath, fire worker, with Milo Anthony's Side Show on Gooding Greatest Shows.

**WANTED** to buy OCTOPUS

WANTED to buy OCTOPUS

**SIMMONS & CO.**

19 Front St., New Brunswick, N. J.

Sclater, DeFreys, Red for Wholesale Prices.

**NO SHORTAGE**

On our King Monthly

**BUDDHA PAPERS**

(Orders take your orders from Illustrated) 26¢ one box in lots of 40. 100 copies for 30¢. 1,000 copies for 50¢.

**CAPT. JACK LATKONSKI**

239 Second St., Beloit, Wisc.

**WANT PIT WORKER**

For Girl Show, $1000 sider that can lever.

**McDONALD**

C. O. BUCK SHOWS

1116 Fourth Ave., New York, N. Y.

**WANTED—SCALES**

Want Immediately used Scale or Failing Stamps.

**W. O. KING**

200 Front St., St. Clements, New York.

**FOR SALE**

Swan Blimp Dirigible, 13 ft. in diameter, $20 with machinery, $15 in parts, $2 with, $1500 for a Blimp in parts, $130 and other Balloons, etc.

**SHRUNKEN JAP, Vt.**

101 North Main St., Virginia City, Wash.

**WANT CAPABLE GENERAL AGENT**

For large Tent Shows. Salary as good for April as was our present.

**BOB DELL** owns The Billboard, Cincinnati, O.
IN THE ARMED FORCES

Showmen in the nation's fighting forces and their relatives and friends are invited to send personal items, pictures, and letters at this branch of service, to this department.

FORMERLY with Air Lewis and Penn Productions, is now working with the Signal Corps, Army Air Force, at Petersburg, Fla.

SEPT. 11, 1943, former showman on Fort Lewis and with the 27th Infantry, was married to Mrs. Carrier, former Los Angeles burlesque star, in a private with the air force, by Maj. John Carrier, who is receiving his basic training.

JAMES (DOO) UPSTAIRS, famous coin game operator with Central States Shows, is in a private with the air force, training for overseas duty. He often used to talk to friends from the shows.

GIRL SHOW operator on Crowley's Unit while T. J. Tlouwell shows, Pvt. Frank G. Gore, is attached to Reconn. Company 63, T. D. Battalion, Camp Bell, Texas.

PV'T. CHARLES T. WOARK, the Billboard sales agent on Moore's Modern Western Wild West Show, died recently in Los Angeles. According to Jefferson Harracker, Mf., suffering with cerebral hemorrhage, he would like to read letters from friends.

"MICKEY" (MICKEY) HILTON, agent for a number of shows in the Los Angeles area, including the Theodore Lewis show, is in another section of the air force in New York. He is the brother of Milton Hilton, who is stationed in Houston. "Pvt. Bertie (Shorty) Leonard, another agent, is stationed at Brigham, Utah."

PV'T. DIANE A. WALSH has been in Stanley Hospital Ward 47, Camp Campbell, Ky., for the past 11 days. It is not clear what her cause of sickness is, but she will be forced to remain there for another two weeks or until she is ready for active duty. He would like to read letters from friends.

COPT. ROBERT E. JONES (Emerson), former magician and tailor on Russell Bros., Circus, Crafts 30 2nd and Parker's St., is inducted into another section of the air force in New York. He visited his mother and friends, and has started on his new assignment.

PV'T. LEO L. LEVY, who served with C. E. Fink, Johnson, operated the Midwest Medicine Company's branch at Little Rock until his enlistment in the army seven months ago, is at Parachute Field, Calif., but hopes to be transferred to another station.

THIS IS IT!
The New Walk-Thru Show

WORLD WAR NO. 2

For Carnivals, Parks, Stadiums, etc.

THE FIRST IN THE BUSINESS

WHEELS OF ALL KINDS

SHOOTING GALLERIES

Complete KENO Outfits

CARNIVAL SUPPLIES AND EQUIPMENT

WRITE FOR CATALOG

H. C. EVANS & CO.
1520-28 W. Adams St., Chicago

Bingo-Batty News

Global Review

SCHOON FALLS, N. Y.—A suit for $15,000 damages and two seasons' back pay was entered against the Macee Novelty Shows by Mrs. Dorothy P. Macee, former low-wage free-set-performer, who claims that she was made to unplug, and negligence of the shows' management the cable upon which she was working broke suddenly, causing him to fall a distance of 20 feet to the ground and suffer severe internal and external injuries, for which she was hospitalized. Furthermore, Pomeranz stated that the wire strung had been weakened because the man had never used this line of driving cable between his links. The man, Manager Macee stated, that he would not contest the $15,000 suit and would allow Pomeranz to employ him publicly by paying his court's in default. But he said he would make a test of the back pay-per-employee for all time whatever, but past season's salaries can be collected under Ford's protest that those during the season the show had many springs.

ORANGE COUNTY FAIR, Ariz.—Due to the using of game machines to obtain华东 from the sale of refreshments, a sale of cold beer, wine and tobacco at the fair was held. It was reported that during the season the sales had many springs.

DUMONT SHOWS

OPENING MARCH 29, EMPIRIA, VA.

Want Concessionaires—Cook House or Grab, Bingo, Ball Games, Pinky Pitchers, Hoopla, Duck Feed, Cigarette Shaving Gallery or any legitimate Concessions. Want Shows with own Concessionaire to run transportation to and from show. Ask Ralph Daily. Want Foremen and Kids help that drive the Big Wheel, Merry-Go-Round, Octopus and Chair-and-Plane. Rest of salary to sober and reliable Boys, also long service. Want Atris. Must be tight. Want Sound Cats.

Address LOU RILEY, Emporia, Va.
GOLD MEDAL SHOWS
OPENING SATURDAY, APRIL 3, AT COLUMBUS, MISS.

COOK HOUSE OR SIT-DOWN CRAB, PENNY ARCADE AND TO-
10 MERCHANDISE CONCESSIONS, SOBER, RELIABLE CRAFT
EXEMPT RIDE MEN THAT DRIVE SEMIS.
Barney Lamb wants Side Show Acts, Talkers, Greasers and Con-
Mention Agents.

Address: OSCAR BLOOM, Mgr., P. 0. Box 32, COLUMBUS, MISS.

OCEAN VIEW PARK WANTS
Secretary who understands Concessions. A few more Agents for Wheels, Flashes, Ball Games and Swim Shows. Also Agents for Guest-Year-Age and Scales.
Park Opens April 3.

LEWIS & GREENSPAN
Norfolk, Va.

ELITE EXPOSITION SHOWS
OPENING APRIL 10 IN THE HEART OF PITTSBURG, KANS.
WANTS TO BOOK ONE, TWO, THREE, ETC., ALSO ONE OR TWO SHOWS WITH BLAZER, TOGETHER WITH A SHOW MANAGEMENT HIGH HOURS, WORKING WELLS, ETC.
(See SLA on page 41)

ELITE EXPOSITION SHOWS
WANTS TO BOOK ONE, TWO, THREE, ETC., ALL DEPART-
MENTS IN ALL DEPART-
MENTS, THEATRE MANAGEMENT, SHOW MANAGEMENT, SHOW MAN-
AGEMENT, WOODS WORKING WELLS, ETC.

At Address: CMR. ROYOTO, BOX 28, KANK, KANK.

KAUS EXPOSITION SHOW
WANTS
OPENING MAY 1
WANTED—Ball Games, High Stiker, Hoop-La, Candy Floss, American Palmist, Duck Pond, Penny Arcade, Indor Carnival Shows, Sidewalk Shows, Side Shows, Girl Shows, WANTED—Top-Flip-And Tell-Show, WANTED—Tilts, Forest Huts and Wooden Men in all departments.

GEORGE CLYDE SMITH SHOWS
OPENING MAY 1

WANT FROZEN CUSTARD MAN

MRS. MARGIE CETLIN
PETERSBURG, VA.

Carnival and Circus Managers, Attention
I have the only lot available to play the city of Elmira, 12 acres. All good solid ground and right in the center of Elmira business places, main highway. Shows unload from railroad four hundred feet from lot. For further information write or wire
J. R. KELEHILLER
750 Park Pl., Elmiru, N. Y.

GREAT LAKES EXPOSITION
NOW SHOWING ON THE BEST LOCUS IN MICH.

WANT SHOWS: Musical Comedy Show regular, magic, Novelty Shows, Hillbilly Shows, Side Shows, Performers and Musicians for other-wood Novelty Shows. Want the best of talent and will pay salaries.
RIDE HORTS: Regular Shows. Winter Shows. Also Entertainment.
American Carnivals Association, Inc.

By MAX COHEN

DULCOTT, N. Y., March 30.--Membership certificates for 1943 are being forwarded to members in good standing. Any member not receiving such a certificate should contact this office.

Office of War Information has furnished us with the following instructions regarding the handling of government department of tires and re-exports. Separate return with relation to passenger cars and trains is not possible at the present time, and may be obtained by contacting this office.

United States Department of Commerce has issued considerable information relative to the availability of census April for use in judging beverage industry. It will be in a given locality. Full details of the various offices on the above subject upon request. From the same department, an application for the handling of business conditions in the Richmond (Va.) area, Minneapolis, St. Louis, Cleveland, North Carolina, South Carolina, the District of Columbia, and part of West Virginia.

ST. LOUIS

ST. LOUIS, March 29.--Pike's United Shows, which opened March 11 at 14th and New York streets, are being well handled. The splendid returns, albeit the weather has been cold part of the time. Shows forth at this lot for another week. Owner St. Louis has been working business, however, and warm nights saw jammed midways. New Toll-Warner exclusive that 1) J. B. Edwards joined as general manager. All skits were directed by Charles Edwards. Shows opened March 12 at 14th and New York streets. Shows opened March 13 at 14th and New York.

Four races left

Glen Library is based at Frederic, N. B., with his Library Shows and Lewis Milne, New Brunswick and Quebec. Bruce Leishman from the Bayview Show, N. B., with his Canadian National Shows, and New Brunswick and Quebec.

BINGO

3000 BINGO

Now in its 16th season at 100 east of 100th street, in the heart of downtown. Club is open April 17th. Want Sound Car for privilege of calling.

Baker United Shows

Sheridan, Indiana

FOUR RACERS LEFT

Rider's name, D. O. (NAME) Late Members, $10.00 Each. Late Members, $5.00 Each. D. O. (NAME) Late Members, $10.00 Each.

MORRIS HANNUN

228 E. Uline, Belgrade, Mont.

P. T. A. ANNUAL CELEBRATION

Brooklyn, N. Y., April 1st thru April 12th.

Supt. Dr. W. J. FORBES, President & Board.

Supt. Dr. W. J. FORBES, President & Board.

SAM COLLINS, BOISWELL AMUSEMENTS

Incorporated, Inc.

P. O. Box 32, Columbus, Mo.

RIDE HELP WANTED

Boston, Mass., April 1st through April 12th.

SAM COLLINS, BOISWELL AMUSEMENTS

Incorporated, Inc.

P. O. Box 32, Columbus, Mo.

SUNSET AMUSEMENT CO.

Wants

Oscar Shows or Groves, address us to $25.00 or $50.00 for the question. Also guarantee of similar shows.

P. O. Box 696, Dallas, Tex.

ART LEWIS SHOWS

OPENING THURSDAY, APRIL 8

DOWNTOWN—CITY OF NORFOLK, VA.

LARGEST PERSONS ENGAGED IN DEFENSE ACTIVITY IN THE EAST!

ALL PERSONS ENGAGED KINDLY ACKNOWLEDGE THIS CALL


CONCESSIONS: Limited number openings for legitimate Concessions. "Strings" Cohens wanted. Bertha Cohens can place Bell Car Concessions. Want Manager for the best framed PHOTO CAR for mobile concession. M. C. R. 30th Street, Philadelphia, Pa., is the address.

SHOWS: Can place capable Manager for Gift Shows, good production. Have openable stage for serials, RKO, and Paramount, in excellent shape. Has shown in 27 large cities for over 25 years, working full time. Has strong desire to work for any company that can give capable people. Must have Concessions. For serious inquiries please send name, address, and willingness to work. Address: M. C. R., 30th Street, Philadelphia, Pa.

PENNY ARCADE FOR SALE, complete, can be bought with shows. Will sell or rent. Address: M. C. R., 30th Street, Philadelphia, Pa. Address: HOWARD INGRAM, "C società. Winter Quartet now open at 4501 East Franklin, Arkansas, Norfok. Norfolk, Va.

Address: ART LEWIS, ART LEWIS NORFOLK, VA.
Dobson's World's Fair Shows

NO FOOLING, SHOW FOLKS

1943 season will open Tyler, Texas, Saturday, April 24th

30—RAILROAD CARS—30

 Especially want to book Silver Streak or Rocket Rider, also Spiffire or any new Rides (will furnish wagons to load in). Will also place Kiddie Rides. Will book Tilt-A-Whirl if in first-class shape. Want Glass House or any Fun Show that will get money. Will place Minter Drones that is operated by first-class manager, or any other Show that will get money in spots where there is money to get. Have outfit for Monkey Show or will finance anything that will get money in the carnival business—nothing too large.

Want Help for office-owned Cook, House; Girl that can do something for office-owned Girl Show (finess on the neat); also Frankies for office-owned Circle Show (have framed Side Show on the road and operated by a capable showman, Ray Cramer, Elmer Day want sober, and reliable Corn Canna Help; top salary to sober and reliable man. Will sell exclusives on Frozen Custard and Long-Range Shooting Gallery. Can use Ride Foremen for two more office-owned Rides, a few second Men for Rides and Workman in all departments. Want Train Help, Polers, Chalkers, etc. Workingmen, remember this is a Railroad Show. You have no flat tires to worry with, no gas short-ages to fix you upon the highways, and after your ride or car is loaded into your wagon you can go to bed.

Showman, Ride Owners and Concessionaires: Remember, this show carries Free Attractions. Contest Band of 15 pieces, plenty of money for Radio and Newspaper Advertising, carries our own Billposting Truck with a sober, reliable and capable Billposter that puts out plenty of paper that assures you of plenty of people to work to. All people that have been with us in the past, write, wire or come on for opening.

We address DODSON'S WORLD'S FAIR SHOWS, P. O. Box 743, Tyler, Tex.

CARNIVALS

March 27, 1943

Winter-Quarters News and Gossip

As Reported by Representatives for the Shows

West Coast

OAKLAND, Calif., March 26—All wagons are loaded and show people are in their cars in preparation for the opening this week of the shows, where Mr. and Mrs. Riden and baby. They have a home in Bellingham, Wash., where Mr. and Mrs. Riden will live this summer, and have their contracts. Edith will again have the same contract. The Madison for the other concessions. Joanne Miller will have the cookhouse and Mr. and Mrs. Chiolis have the second Myopes and ready nearly. Anna John Bull will have the side Shows. Fred Alman will have the walk-thru shows. The horseride and Ming Wright will have the Girl Rev. Again, Will and Odel and Olga will have the shooting galleries. Your company has signed three concessions. Joe Zetzer will be on the midway with his horserides and Willis and Corliss and T. E. Miller will have the shooting galleries. Your company will have five conces-

Wallace Bros.

JACKSON, Miss., March 26—Work at shows is quartered is about completed, and all shows and rides have been closed, cleaned and painted. Mr. and Mrs. Brown, Junior, John and Joseph have closed their shows. Mrs. Brown went to Memphis for a few days. The writer has been booking trips, Ross Crawford has charge of the condensors, and Joe, creek, and Lee have been working on the ride. Mr. E. E. Johnson, Jr., Few for Oxnard to take his physical examination for the army. Mr. and Mrs. Miller are daily boneheads, and are wintering near. Jim Cunningham and Richard Brown have closed their shows. Plan to open the first week in April and carry 8 shows and 8 films.

Jack Oliver

Buckeye Expo

DANVILLE, Ill., March 5—With the closing of the Danville Expo, Co-Managers Ed Furman and Billy Slepian, announcer, announced that their staff is about completed. The next show scheduled is the special agent show, with Co-Managers Ed Furman and Billy Slepian at the head. Our reports indicate that the show is in good standing, and that all staff are getting along fine. The show is scheduled to open next week.

Hooser Amusement Co.

OPENING APRIL 10

4609 W. Washington St., Indianapolis, and 5 weeks following on city lots. WANT MEN AND WOMEN CONCESSION AGENTS. COUPLES PREFERRED. EARL TAUBER

5115 Indiana. Ave., Chicago, Ill.

Wanted—CAPPEL BROS.’ SHOWS—Wanted

OPENING APRIL 8, SAVANNA, OKLA.

Wanted for east or west—Bill Vander, Bill Stiles or any Tell Ride Boys. Shows with open outfit. Atmospheric Shows and theatre Shows. Will book Jack, Bill, or any other big Shows. We have been Cappel Bros. and any one else. Want to book Jack, Bill, or any other big Shows.

COLEMAN BROS.’ SHOWS

OPENING AT MIDDLETOWN, CONN., APRIL 22


THOS. J. COLEMAN

508 Main, Middletown, Connecticut

Private Notice

Ice Cream Vendor—This is a private notice. Do not sell to or speak to anyone else, even if you hear they want an Ice Cream Vendor. All issues for Ice Cream Vendor have been sold. Saturday, April 14th, 1943.

Carnivals

www.americanradiohistory.com

ECK & CO.

Pittsburgh, Pa.

PLAYTIME SHOWS

Open April 16

Want Foreman for Berry-Co-Brand, new Ferris Wheel, Chilling. Salary $40 per week. Must have cold-blooded, not a run-away. Must have ice cream, soda and soft drinks. Must be able to run. Will find home to those who want to run. Need one man for every 1000 people.急需人数

Hooser Amusement Co.

OPENING APRIL 10

4609 W. Washington St., Indianapolis, and 5 weeks following on city lots. WANT MEN AND WOMEN CONCESSION AGENTS. COUPLES PREFERRED. EARL TAUBER

5115 Indiana Ave., Chicago, Ill.

WANT FOR BIG SEASON ON CHICAGO LOTS—MEN AND WOMEN CONCESSION AGENTS. COUPLES PREFERRED. EARL TAUBER
been employed by a local trucking concern all winter, will have charge of the Mercy-Go-Bound, and A. G. Shilts has been promoted to the mechanic. Mr. and Mrs. Tom Crum, who visited recently from Conway, Ark., will have charge of the office consolation, as will Robert (Red) Moore. Various accounts are expected to be paid in by James Boykins, 5 Oak St., Butler, Pa., and George Crum, 202 E. Third St., Butler, Va.

**Lachman Amusement**

WASHINGFON, March 30.—Charles Lachman, electrician and lot supervisor, is in local quarters repairing a large display in a nearby store. He has several men assisting him with painting and general work, and they have arrived and seen the installation of the display in a nearby store. He has several men assisting him with painting and general work, and they have arrived and seen the installation of the display in a nearby store.

**DICK'S PARAMOUNT SHOWS**

OPENING EARLY IN APRIL

WANT

SHOWS: On account of disappointment due to the drift, we have a complete Hawaiian Giant Show. Will give same for the opening fare. Also want any Colored or Indian Shows and Peculiar. RIDE: All shows must be presented. CONDITIONS: BINGO—FINNY ARCADE—Scales—Carnival Act—Carnival Act that work for ten cents each, no coupons. FELLA help, HELP FOR SUCCESS. Sami Drovers preferred. For further information write to WH. Gilmour, 403 Rain, Okla. Also CANVASS humor. Our show is completely motorized and will operate in some of the best defense areas.

Write RICHARD E. GILMOUR, Manager, Ber St., Evans, N. J.

**DIXIE BELLE SHOWS**

OPENING SATURDAY, MAY 1

WINTER QUARTS: 25 cents; Spring 25 cents, plus one-cent seat and one-cent refreshments. PLAYING now: Famous shows of the world. zinc and mad. Entrance is 25 cents, plus one-cent seat and one-cent refreshments. Would like to have you at the show, like to have you at the show.

**LAST CALL**

LAST CALL BRIGHT LIGHTS EXPOSITION SHOWS

WILL PAY $125.00 PER CASE .22 SHORTS

CASH WAITING

ALLIED CORP., 22 Scollay Sq., Boston, Massachusetts

MAIL YOUR ADVERTISING COPY NOW FOR THE

**SPRING SPECIAL APRIL 10, 1943**

**BILLBOARD LAST CALL**

Don't miss this important issue with its extra editorial articles and greatly increased distribution. Reach all your customers and prospects through this biggest issue of the year.

**FORMS TO PRESS MARCH 31**
With the Circus Fans
By THE RINGMASTER

CIRCUS

CIRCUS CARNIVAL
123 - 24TH STREET AND 10TH - 11TH STREETS - BANDERS
Type: Engine, Loco. Track Design by A. L. Gannam.

CENTRAL

SHOW PRINTING COMPANY - IOWA CITY, IOWA

FOR SALE

CIRCUS BIG TOP
Height 86 by 120 by 100 feet. Write.

BEERS-BARNES CIRCUS
WANTS
Dundie Paul, Chicago, Mo. Agent, Circus Corp. Send wire for return of materials.

WANTED

Band Leader, Percussion, Meme. Must be to run the Big Band from Mon. with the International. Write.

SUE E. ANDERSON

PHONEMEN

Enoch, Pennsylvania and Virginia. Can work all year. Write.

PATTERSON BROS. CIRCUS

Hotel Westmore

THE CORRAL

(The Billboard)

The Corral

(Communications in 25-27 Opera Place, Cincinnati, O.)

AMONG employees of Vancouver (Wash.) ships are Fry and Nick Knight, Bob Bartocci, Gene Pienta, Howard McCord and Bert Chimmen, all road performers.

JUNE BURNETT, former rodeo rider, is now in the WACOS taking her preliminary training in Fort Des Moines training center. She is playing the role of a California city when this unit entered orders to report to Fort Des Moines.

TENTATIVE dates for the 1945 Lewiston (Idaho) Round-Up, depending on whether weather conditions will permit holding of the event, were set by the board of directors at their annual meeting in Lewiston. M. L. Tyler was elected president of the show, succeeding R. H. Conlow now serving overseas with the army.

AmoTB members of the Cowpokes Turtle Assn serving in the armed services are Johnny Baker, Melvin Bell, Edie Black, Roy Ross, Leo Robinson, Bob Darro, Clarence Darrell, Arthur Davie, Bernard Dwyer, Allen Belden, Johnny Zano, Ben Finemore, Alfred Perrino, Corp.

clyde BEATY AND WALLACE BROS.' TRAINED WILD ANIMAL CIRCUS (COMBINED)

WANTS

For Big Show Road, Tenor Sax doubling Clarinet, Baritone and other Musicians. Also want to sing with Big Show. Write.

Want Leader for Flying Aviators, male or female. Girls for Manager and Side. Want Big Show Announcer. Working All departments, youthful People, Side Show Men and Frauds. Lunch Free. Address: Mr. W. T. Martin, Candy Butlers (closing accommodations). Address all replies to Y. S. C.

U.S. NATIONAL CIRCUS

FORT WORTH, TEXAS

SHOW PRINTING

CENTRAL

SHOW PRINTING COMPANY - IOWA CITY, IOWA

FOR SALE

CIRCUS BIG TOP
Height 86 by 120 by 100 feet. Write.

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U.S. NATIONAL CIRCUS

FORT WORTH, TEXAS

NOW BOOKING

SUMMIT BEACH PARK, AKRON, OHIO
Free Acts of all description. Write

"DUKE" DRUKENBROD, Director of Public Relations
Summit Beach Park

Akron, Ohio

HURRY! - MAIL YOUR COPY AND PHOTOGRAPH FOR THE 1ST ANNUAL OUTDOOR TALENT SECTION

Which Will Be in the Spring Special April 10
Outdoor Talent Buyers are formulating their programs now—sure they know all about your act. Take advantage of this important section which gives you FREE PICTURE PUBLICITY.

LAST CALL

All Copy Must Be in Cincinnati by MONDAY, MARCH 29
Ride Operator Buys N. Y. Spot In 200G Deal

Out of dim-out zones, attractions at location are to be augmented in '43

JAMESTOWN, N. Y., March 20—Harry A. Illions, widely known operator of large rides, has leased Carousel Park from J. G. Campbell, president of the Jamestown B. C. and will operate the spot, it was announced here by Illions, deal said to involve about $600,000, which closed March 15. Philip F. Illions, a brother, who will be associated with owner Illions, was the recently secretary and treasurer of M. C. Illions & Co. C. a. C. M. M. W. Iowa, Island, N. Y.

Carousel Park comprises 26 acres and is situated on the southern shore of Chautauqua Lake, three miles west of Jamestown, a well-located amusement and the village of Cataract. In operation for a number of years, it has among attractions a bazaar, rink, roller rink, concession buildings and booths and a number of rides.

"The park is situated where black and dim-out regulations do not apply," said Illions, "and can be given all the illumination that he desires. I might add that electric current rates are among the lowest in the state. The city of Jamestown owns its own electric plant. I intend to bring some rides here from Keystone Park, Keystone, Va., and while Cataract has a beautiful ballroom, I expect to get a blanket wheel 450 feet high. I consider that the box office, has purchased Carousel Amusement Co.

HARRY A. ILLIONS, new owner of Cataract Park, Jamestown, N. Y., who announced purchase of the spot on March 15 and that large portable rides and other attractions will be installed for this season's operation. Park is not affected by dim-out regulations and illumination will be featured, a low rate on current being given by the Jamestown municipal plant.

Philly Woodside Sets Opener

PHILADELPHIA, March 20—Woodside Park has set its official opening date as April 17. In former years the park operated west ends until Decoration Day. This season however, it is expected to start daily operations with the opening date in view of the success of Easter and the boom business anticipated.

Roton Pt. Deal Still Unsettled

BRIDGEPORT, Conn., March 20—The finance committee of the legislature reported favorably this week on a bill authorizing the Sixth District of Norwich to borrow $80,000 bond issue to finance the purchase of Roton Point, former amusement resort, as a park. Earlier the assembly postponed enabling New Canaan to participate jointly in the purchase. The New Canaan owners immediately held a special meeting and voted against the purchase.

The section was originally offered to the town of New Canaan and Stamford by its owner, Nellie Booer, Roosevelt already possesses six of the 18 acres as the result of previous purchase, and the other 12 acres were offered to New Canaan for $65,000. The offer was rejected by a vote of 54 to 10.

Meanwhile six prominent New Canaan housepeople have formed a down payment on the property and have formed the Roton Point Corporation to eventually purchase the property as part of a private enterprise.

Houston Peep-In Gets Heavy Play

HOUSTON, March 20—Peep-In Day, at the Houston Fairgrounds, was the official opening of the park in the city, is due to break its last year's record of 190,000 riders if the first day's receipts count, the management says.

The resort started off with 50 games, 10 rides and a half dozen new ideas, and the Roy Rogers show, which has been reserved for the new season.

Playland will operate daily from 6 p.m., to midnight during the spring.

Risk Body Faces War Posers

Problems of Liability Up to NAAPPB Group

CHECAGO, March 20—Chairman N. S. Pacific, official of the insurance committee of the NAAPPB, has called a meeting of the insurance committee of the NAAPPB, consisting of H. P. Schenk, Paul H. Hufnaphol and Mervin L. Sh超额, to meet at an early date with insurance company representatives.

"The war has brought about a number of knotty problems for the underwriters of public liability insurance, and if it is the purpose of the insurance committee to work these out in the best interests of policyholders. Dim-out, gasoline rationing, priorities and other items enter the picture.

To Scan Loss Ratios

In addition, in keeping with the arrangements under which the association's public liability insurance plan operates, the committee will examine the loss ratios sustained under all policies operating in 1942, which will be the determining factor in determining the credits allowed on the '42 ratio for the coming year.

"This is a very democratic aspect of the NAAPPB plan, as it opens the possibility of any carrier arbitrarily setting the rates," said Secretary A. E. Hodge.

The last rate roll of the year was governed by the manual rates based such year by the National Bureau of Casualty and Surety Underwriters, and these are the rates used by many carriers. However, under the "assumed" plan a 10 per cent discount in both manual rates and minimum premiums is allowed except in those States which have passed such credits by State law, and in addition policyholders are allowed experienced credit ratios on their previous premiums. It can readily be seen how a saving of over a quarter million dollars has accrued to policyholders who have benefited by the plan since its inception seven years ago."

Industry Is Concerned

Secretary Hodge's office has already written the entire industry, and he says Communications is beginning to pour into his office, manifesting great interest in the plan. William H. W. Alden, who recently asked for a forecast of the operation of the plan for '43, indicated that his tremendous success since its inception plus the increased ridership of the past several years have been the primary cause in favor of greater coverage in their annual statements. Thus the assurance plan is to increase in volume for the coming year.

ONE OF THE CONCESSION BUILDINGS and a view of a pavilion at Cataract Park, Jamestown, N. Y., which was purchased by Harry A. Illions, ride operator, on March 15 in a deal said to involve $2,700,000. Modern buildings and roller skating rink are also included in structures at the park on the southern shore of Chautauqua Lake.

COMING

THE AMUSEMENT PARK ON THE HOME FRONT

By Andrew J. Casassa

Spring Number of THE BILLBOARD

Dated April 10

April 16 Opener For Walled Lake

DETROIT, March 20 — Walled Lake park, located 12 miles from the Detroit city limits, opens for the season with the April 16-17-18 week-end, Fred W. Pearse, head of the park company, cans for this week. Walled Lake's favorable location will enable it to draw from a wide section of the metropolitan area without too great an inroad on patrons' gasoline budgets, Pearse states.

Lester Peets, brother of Fred W. Pearse, will again manage the park, and Sam Benjamin, formerly with Bockrieb, Fairmont and Putnam parks, Kansas City, Mo., and who was with the Pearse interests at Riverside (Illin.) Park for three seasons about 18 years ago, will handle promotions and bookings.

The park will be open Fridays, Saturdays and Sundays until May 14, when it goes off for its annual change-over. Some new concessions are being planned, and reconditioning and remodeling will be carried out on major and minor attractions.

Mrs. Kendall Mgr. Of New Greensboro Fairground Resort

GREENSBORO, N. C., March 20—Normy F. Chittidville, manager of the Greensboro Fairground, has reported that he will open the Greensboro Amusement Park at the Greensboro Fairground on April 30 and that it will operate through Labor Day. The fair manager stated that he plans to keep alive the reputation of the city of Greensboro and the county as a center for amusement and that he will operate to carry out with his venture 100 per cent. The army said that he was going to operate to carry out and that city limits of Greensboro to take care of 40,000 soldiers, and it is expected to be 50 per cent.

In addition to concessions and modern rides which will be installed, the pavilion will also be opened. Each week-end a special program will be presented in the grandstand.

"We are glad to co-operate with the city of Greensboro and the county of Guilford in their efforts to provide wholesome and wholesome recreation for the soldiers that will be stationed within the city limits," Mr. Chittidville said. "As executive manager of Greensboro Park it will be my wish to have all help and all that is most fitting and in my work in State Civilian Defense."
The Pool Whirl
By NAT A. TOR

(All Communications to Nat A. Tor, Care New York Office, The Billboard)

The Human Cork
Bill Chrysler, who calls himself "The Human Cork," wrote from Charleston, V. W., to let us know about the publicity schemes of another way. He says that Bill wrote Lew Lew, of Fox Movies, and had a number of obvious possibilities of a new story or something to write about. However, nothing was done about it until recently. In the meantime Bill, at his post is, "look out folks! But sensationalism was the result of his aquatic routine by leaping in the nearest waste of pulpboats came his way and it looks like happier days for "The Human Cork." He writes that Universal Pictures is doing a short subject, BFA and Acme are releasing filming layouts on his act, and the Associated Features is planning to do a series of pictures on him. It only goes to show that you've got to wait and be patient and keep plugging. Chrysler also repeats that a congresssman friend of his tried to sell the novel the idea of using "The Human Cork" to sell shoes and pilote his particular art of floating on air and may be something will come of that also.

Romantic Note
Comedy mastermind of San Francisco marries W. L. West Coast poot, will wed Leland, Peter L. Penitray

KARDE'S No. 16 BIG ELI
In the big world of radio broadcasting, Big Eli, Thurs., Whig, has made his presence known through this program. The public has been so impressed with this feature that it has been decided if we are to cater to individual stars who shun the limelight to the detriment of this particular meet. The most spectacular example of this could be the popular event on an aquatic program too much missed because the event that spoils the show. Divining, with more than four finalists, can be staged not far off

(See POOL WHIRL, on page 43)

Concession Help Wanted
Get help with your Cannes with scales. I'm a buyer, and have. Have other stands open to provide some work. What have your married cousins preferred. Bob Books, etc, is still open. Need a bit more help these days. Open a No. 1 100 BEER for your Park kiosk. PLATINUM CRAFTS, 114 Elie Bridge Company 8000 Main Avenue. Jacksonville, Illinois.

FOR SALE
JACK AND JILL SKYDIVE AND SLIDE
Can be seen at HUNTERS' OCEAN PIER
Wildwood, N. J.

WANTED AT ONCE ROLLPLANE OCTOPUS
West Lynx you in to be for boat next in New Jersey. Call—20—Tacony, Pennsylvania

EDDY J. C. BELL
Riverpied Awan, Mass.

WANTED
Young or old Arcade Mechanic and Manager for Arcade in PLYMOUTH, N. Y. Open Oct 17th. B. J. IFFMAN

JONES SAYS HILLBILLIES PIONEERED IN ILL. PARK
Syracuse, N. Y.

Bill Jones of The Billboard:
My attention was caught by Nat C. Green's story, "King Kong Confidant," in the March 4 issue of The Billboard. He mentions a WIL, which Bill Olsen hooked into the Rulon Tinker, Poor Pull, III, in the fall of 1932. Mr. Green refers in this as a product of "billionaire" which it was in a way. In the interest of truth and accuracy, which are the hallmarks that stamp a high reputation, it should be recorded that the Rulon Tinker brothers were not the spot who introduced hillbillies onto this region. Deliberating your report was not aware that the ground has been prepared for the unfavorable press, but your article makes something more to the purpose. In 1939 my brother and myself bought in the management of a pool, your Peers, and our place was one of the first in the country to catch the mood to the artists of the hillbilly and the corn fields. Most of our research consisted on page 7 of this issue and have returned in the four succeeding years for repeat engagements.
Our presentations included Gene Autry, Bob Wills and Roy Rogers, Hot Shots, Three Little Micks, Commander & Ridge Runners, Junior Johnson, Tom Omits and the Square Dancers, Mike O'Shughnessy, Billy Deane, Tom Wolfe, the Blue Angels, Dr. Carl Butler, the Country Western Choppers and others. You may make any mistakes you desire of this information. You can get the real facts in the January and February issues of the show book.

PHILADELPHIA—Josephine, popular elephant at the Philadelphia Zoo, passed away from a heart disease. Brought to this country from Africa 18 years ago, her purchase price was $16,000. The biggest day of her life was Sunday, May 7, 1936 (May Day) when she received a large crowd of 1,000 persons on a Sunday program. She was the only elephant ever exhibited on the program, and to exhibit Josephine's skeleton at the National Museum in Washington.

Would Hypo A. C. With Improvements After War's Over
ATLANTIC CITY, March 20—Positive in his belief that the war can be greatly increased if improvements are made in the field, Col. Barlow, one of the result's leaders, has set forth a plan calling for a investment of $60,000 to $600,000 to improve Atlantic City's famous ocean resort. Col. Barlow has undertaken the responsibility of seeing that it is possible to raise such funds at this time.

Barlow pointed out that the resort was built in the "Second Age" and after a period of advancement, improvement prices, hotels and restaurants were constructed in the area. The result was the reduced prices, which has decreased the interest of tourists. However, travel by auto was not considered at that time, with the result that Atlantic City has been attempting to attract more tourists by making additions to the already existing area, without adding to the prosperity of the resort. Barlow claims that the ample room for tourist goods on prices is meant to distribute the tourist dollars.

Improved transportation facilities for both planes and trains is a part of the plan, and the creation of a larger tourist market, he said. There is a need for additional exhibits to meet the demand of tourists, and for the creation of the increased popularity of winter vacations and pleasant weather.

Along these lines, containing features such as beaches, rivers, mountains, etc., the state Senator P. W. Kelley discussed the possibilities of the Ocean Isle in Atchison and the creation of a tourist center at Atchison are among items proposed.

FRANK J. ROBIN, press agent of the Atlantic City Pleasure Pier, has long been popular in the Atlantic City area where he has worked with great success. He has an unusual amount of knowledge about the city and his name is well known throughout the area. He is a valuable member of the Atlantic City pleasure pier team and is a valuable member of the city's tourism industry.

EDNA ACKER
America's Foremost Indian Expert and her ORIGINAL CONGRESS OF AMERICAN INDIANS
The Greatest Attraction of All Times, Booking Now for Entire Season
16th at Van Buren St., N. W., Washington, D. C.
Ill-Strong for Balanced Bills

State Sees To Stand Pat for “30% Clause”

War Bond sales and Victory Gardens pushed—ag dept. pledges support

SPRINGFIELD, Ill., March 29—Members of the Illinois Association of Agricultural Fairs on Thursday adopted a resolution that would prevent any change in the present “30 per cent clause” pertaining to payments of State and county fairs. The resolution was adopted at a special session of the body presided over by President Roy Dillinger, assistant director of the State Department of Agriculture.

Under the 30 per cent clause county fairs are prohibited from paying more than 30 per cent of State aid money to any individual department of the fair. Dillinger said the State is planning to provide a balanced fair program, Dillinger declared.

Other recommendations of the association include the setting up of a War Stamp and Bond sales booth at each fair and the fairground to be used as an attendance prize. The move, Dillinger said, would help increase the State and Department’s effort to expand War Bond sales.

The association also recommended that fair associations, where possible, arrange to pull up such areas as may be created from fairs by the operation done by residents of the vicinity and at no charge to the gardens.

Also speaking at the one-day session was Director Howard V. Leonard, of the State Fair Department. The fairgrounds, he said, discussed the effects of the successful war bond campaign. Leonard discussed with the group the reorganization of the fair grounds, and how the groups had continued support of the fair association.

A number of concessionaires and books traveled the meeting, and arrangements were made for books to fall in line with the fair association’s plans.

Iowa State College Backs '43 Operation

DES MOINES, March 30—Support for 4-H Club operations in Iowa State College was received in an endorsement from H. C. Kilbee, dean of agriculture, and with it a challenge to the student farmers. “We are especially interested in having fair men as achievement men in the 4-H Club, the letter, signed by both men, stated.

"Iowa State College has always been a leader in the field of agricultural education in Iowa. In carrying out our programs of instruction, recreation and entertainment, we are especially interested in having fair men as achievement men in the 4-H Club," the letter, signed by both men, stated.

"We feel fair men have always been a leader in the field of agricultural education in Iowa. In carrying out our programs of instruction, recreation and entertainment, we are especially interested in having fair men as achievement men in the 4-H Club," the letter, signed by both men, stated.

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JERSEY COAST RUMORS
(Continued from page 48)
rumors and write to their relatives and friends inviting them to come to Wildwood to enjoy the Tomato Festival. "Tomatoes are not permitted on the beach," the Mayor said, "but the young men and women will have a great time this year. But as for any serious activi-
ties, they will not be permitted."

The Mayor also said that newspaper publicity of the Tomato Festival and Tomato Festival Week has created a great deal of interest in Wildwood. Advertisements have been placed in newspapers and magazines all over the country, and the Tomato Festival Week newspaper was only one of the papers available, and it caught and apartment rent

ILLIgAL BETS CELEBRON
(Continued from page 47)
讲故事 of picnics promotions and installation of new rides yearly as to arouse interest in the season. "Aba and his brother, Philip, have been away for several years in Chicago and had major riding teams there," as chairman of the amusement committee of the Cincinnati Horse Show. In 1950, they ran on a five-cent, but for the first time, they have raised the prices to five cents. The new fares are: five cents for adults, and for children under six years of age, and for children under twelve years of age, and for children over twelve years of age, it is seven cents.

Ballyhoo Bros. (Continued from page 21)

Russell lent them $100 to start the Big Top. They have been very successful and have made good profits. They now have five tents and a big tent, and they are planning to build a new tent in the near future.

Ballyhoo Bros. of Chicago are planning to build a new tent in the near future. They have been very successful and have made good profits. They now have five tents and a big tent, and they are planning to build a new tent in the near future.

THE STRATMAN

AN ACE ATTRACTION ANY PLACE. DRAWING HUGE CROWDS AT EVERY PERFORMANCE.

Cure of the Billboard, Commercial, etc., or Representative, mural-painters.

Thrilling, Pigtail, Toyng With Eternity

CAPT. GEO. WEBB

America's Premier Not High Diver

FOR YOUR AND YOUR ADDRESS

10 W. ERIE AVE., ST. PAUL, MINN.
INDIANAPOLIS, March 26—Mamie Evans, who has been competing in the skating events, was defeated in the morning quarterfinals. The afternoon semi-final was won by Mayme Evans, who will now face Margaret Evans in the final. The skate, which was held in the Hoosier Gymnasium, was attended by many fans, including the mayor and the city council. The event was organized by the Indianapolis Skate Club and was held in the Hoosier Gymnasium.
The Crossroads

By NATE GREEN

CHICAGO

SHOOTING of Edward (Boite) O'Donnell last week has precipitated a new expose of gangland domination of many businesses, including show biz. In Chicago, O'Donnell, a familiar figure around the Woodlawn Boulevard-Homan Street, has been reported as being double-crossed in a "good" and "honest" business deal. In the wake of the shooting, as well as recent slaughter, have come the stories of exodus from the racketeers as well as from the rackets themselves.

The showmen have not complained openly, taking the same unspoken, yet known, attitude: "What can we do? We have been simpler than the right men, pay them for their "services" and they serve in exchange." And yet, the racketeers are learning, and thus the racket is perpetuated and strengthened.

FROM Portland, Ore., comes a letter from Walter F. Hodes, editor of the Portland Oregonian and partner at the Swan Island Radio Shipyard, playing an important role in the music business of the Pacific Northwest. Mr. Hodes reports that he has made a deal with the government to operate a radio station for service to the passengers on the ships. "The situation is quite critical," he writes, "and I feel that our station can do a lot of good work in promoting aviation and bringing the people together."

ALBERT MITCHELL, the answer man on WOR and Mutual, was locked out by The Billboard to help him in recovering a listener who asked: "Can you explain why it is that, every time you were playing at 2 p.m., we always managed to get your show in even though your schedule was so tight?"

The answer, explained The Billboard, is that it has been locked out by some other station in order to prevent them from broadcasting. The lockout has lasted for several weeks and is still going on. The station is demanding compensation from The Billboard for the use of their facilities during the lockout period.

WHEN ISLANDS, a group who made a hit with their song "Island in the Sun," were拒绝 by The Billboard to perform at the annual meeting of the National Association of Broadcasters in Chicago. The group was scheduled to perform on the opening night, but the meeting was declared to be "too important," according to The Billboard, to allow any entertainment.

In an appeal, the group's manager, Jack Kroll, wrote: "We understand that the meeting is important, but we believe that it is our right to be heard. We have been working hard to make a name for ourselves and feel that we have the right to perform." However, The Billboard refused to budge, stating that "the meeting is too important, and any entertainment is not appropriate."
CLASSIFIED ADVERTISEMENTS

March 27, 1943

LUMINOUS FLOWERS, CARDENAS, $2.00
Green, Corsages, $1.00; Limonium Stabile, $2.50 doz., 25c deposit, double sample, 20c. LUMINITE, 204-H, Fitchburg, Phila.

ROSS TARTETS MODEL P, 15.50; GOTTLEIT
Delaware Triple Coppers, $11.50; Warther X Center Photochromes, $25.50. Master Vendor, $54.50; Fliers, $2.50. Pan Stamps, $3.50, 2 for $6.00, King Fliers, $1.50. Want Ads, Bulk, Post, Heap, Grace, Flop Flits; other Corinne, One-Peril deposit, W. McLAFFERTY, 124 Mass. Highland Park, Mich.

LET US SAVE $55 FOR YOU THIS SEASON-
Flasby new designs, 14/24, in sending 14c each. $100. BELL PRESS, Westport, Conn.

$1.00 PER COPY - 124 and 114 HAMBER
or M. 11.90, 15c, W. 100c, 5c. BELL PRESS, Westport, Conn.

CHARLIE-HORSE, FRUIT ROLLS,
Quarter and Nickels, $1.45; Carrying Dispensers, Multifit Rack, 1-2-3-4, C-P. Edmeston, 95c each. COMEBACK RACKS, Rockland, Me.

FOR SALE - 10 A.B.T. BLUE MODEL TARGETS, New, new design; drop 100 with 1,000 with joy. Fast, new "Show the best" top glass labels. All equipped with reformed barrel gun, $12.50 each. 20 Standard Challenges Refurb. Comb, $16.50 each. All machines guaranteed good in look. Now, used, very little shipped. Shipped in original cartons, 144 with 10 each, bulk, $54.00 each. C.P. PRIVILEGE, hight, Ill.

FOR SALE - 15 JENNINGS SILVER MOON
Pay Out Computers, late model, BARBERRY MUSIC CO.,-Sylvania, Wls.

RECRUITING A FULL STAFF OF ARTISTS.
Free samples, additional decorations, good wood. C. F. FINEARTS, 310 Featherton, Chicago, III.  

WANTED - NIPS SCALES.
"Your Exact Weight" in bodacious models. Cash! IRVING LIVING, 2501 10th St., South, Washington, D.C.  

WANTED - NOVELTY MACHINE operators, new or used, or Motorパーティng lining in any form. Send full details of offer to WANTED, 17 NORTHWESTERN VENDORS, 7,737 19th Lawn, Cleveland, O.

WANTED - COLOR PHONOGRAPH LOUD SPEAKERS and Phonograph Records, with 100$0.00, reasonably priced. C.P. C.O.D. E. STEIN, 147 W. 29th St., New York, N. Y.

FOR SALE - ORCHID MACHINES - LATEST, high quality machines, fast. Address: C. P., South, Birmingham, Ala.

FOR SALE - 2000 RECORDS FOR SALE - FREE SAMPLE, 100$0.00, reasonably priced. C.P. C.O.D. E. STEIN, 147 W. 29th St., New York, N. Y.

FOR SALE - COMPLETE ALBUM OF AMERICAN NATIONAL AND ORCHESTRA RECORDS, C.O.D. 150$0.00, at 1501 Cash, Long-Arms, Philadelphia.

FOR SALE - 1000 78 R.P.M. RECORDS, 50c each, 100$0.00, reasonably priced. C.P. C.O.D. E. STEIN, 147 W. 29th St., New York, N. Y.

FOR SALE - COMPLETE ALBUM OF AMERICAN NATIONAL AND ORCHESTRA RECORDS, 150$0.00, at 1501 Cash, Long-Arms, Philadelphia.
PHOTO SUPPLIES DEVELOPING-PRINTING

DIME PHOTO OUTFITS CHEAP - ALL SIZES. Better drop in and see us. All the latest equipment and accessories. A. E. CAMERON CO., 111 E. 30th St., Chicago.

FOR SALE - BUSINESS BUILDERS, NOVELTIES, PHOTOGRAPHIC EXHIBITS, etc., for time photo machines. WYSE PRICE, F. E., Suite 706, 232 S. Wabash.

FOR SALE - P. O. D. CAMARA, TAXES AND CUSTOMS TRANSFERS, practical new. CLAYOS JONES, Rising Sun Ind.

LEATHER CROWN BOOK CASES - HOLD 4 OF ALL SIZES IN ONE CASE. Also, beautiful leatherette rotlets. 50 cents each for all samples. C. J. CAMMACK, 132 Carson, Blvd., Newark.

THEATRE EXHIBITION BOARD CASES - HOLD 6 OF ALL SIZES IN ONE CASE. Also, full display of all sizes. 50 cents each. D. J. LYNCH, 207 N. Wabash, Chicago.

POSITIVE PHOTO OPERATORS - WHILE IT LASTS, from Paper Film for Enlargements. W. B. E. and II. Black, 1359 State St., Chicago.

RATING PROPOSAL BIBLIOGRAPHY - 50 different proposals. P. O. Box 3159, No. C. O. D. JOHN DEAN, 224 N. Wabash, Chicago.

SEND PRICE AND CONDITION ON 4 FOR 6-CENT PIECE, locked in 100 pieces. P. O. Box 160, BROWN, 25 Park St., Brooklyn, N. Y.

WILL PAY HIGHEST PRICE FOR EASTMAN'S 2 and 4 inch roll direct. Also 2 and 4 inch rolls of English, Swedish, and Russian. P. O. Box 3140, 607 Howard Shop, Fort Worth, Tex.

WILL PAY HIGHEST PRICE FOR EASTMAN'S 2 and 4 inch roll direct. Also 2 and 4 inch rolls of English, Swedish, and Russian. P. O. Box 3140, 607 Howard Shop, Fort Worth, Tex.

HELP WANTED

COMMERCIAL PIANIST IMMEDIATELY - Must read music and be able to play good small comic. Scenes. Write box 148, 830 W. Wabash Ave., Chicago.

DANCER - TWO YOUNG WOMEN, INTERIOR SCENERY, CLASSICAL DANCE. Must dance with good rhythm and carry hands. L. B. Higginbotham, 102 S. State St., Chicago.

GRUMMER - MALE or FEMALE FOR ORCHESTRAL WORK. Location only. Must play good. Conduct 263 cases, 1004 State St., Detroit, Mich.

DEFENSE WORK WITH MUSIC PARADE, WASHINGTON, D. C. 13 N. Ceder St., Sharon Hill, W. Va.

EXPERIENCED QUILT WORKMAN WANTED. Must be experienced and able to do small, good work. Must be willing to work nights and Sundays. P. O. Box 200, Rockford, Ill.

MUSICIANS WANTED - UNEXPERIENCED. Must be cosmopolitan in speech and music. Good, safe, steady work. P. O. Box 3157, 27 Broadway, New York City.

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OF SPECIAL REPORT TO THE BILLBOARD WILL BE DATED APRIL 10. CLASSIFIED ADVERTISEMENTS DATED March 31, increased circulation, no band classified and sent in early.

WILLARD BANDS AND ORCHESTRAS

LATIN AMERICAN WELL-ERAS RuNDERS - Prefer first rate hotel, night club, etc. Also play shows. Can give guarantees, union work. Address Box 1000, Southern Blvd., Bronx, N. Y. Sadeghi 3-1530.


THE SPECIAL ISSUE OF THE BILLBOARD will be dated April 10. CLASSIFIED ADVERTISEMENTS DATED March 31, increased circulation, no band classified and sent in early.

FOR SALE - BELL & HOWELL, 1004 S. Sycamore St., Detroit, Mich. 7x10 cameras. Pay in cash, or terms.

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Wildwood, Concessionaires, Ready for Summer Biz
Face Merchandise Shortage

The Billboard
March 27, 1943

Wildwood, N.J., March 20.—Prospects for a good summer at this South Jersey resort are becoming brighter as the earliestconcessionaires prepare to set up their stands and get their merchandise in order. While the landscape is still dotted with snow, the outlook does not appear quite as ominous as it did a few weeks ago, when the outlook for a season of snow and ice was given as the chief menace to the amusement trade.

For the spring season there are plans for the establishment of new and improved stands. These should prove a decided improvement over those of past seasons. A number of new stands are being built and others are being remodeled, with the result that the season should prove a profitable one for the amusement operators.

In recent years quality merchandise has been on the increase both in the outdoor stands and in the stores. The outdoor stands have been modernized, with new equipment and new displays. The stores have been furnished with a large variety of goods, and the displays have been improved. The result of this is that the season should prove a profitable one for the amusement operators.

The season is now in full swing, and the amusement centers are beginning to look like the busy centers of past seasons. The stands are being set up, and the stores are being opened. The season should prove a profitable one for the amusement operators.
**Popular Items**

**Fur Chokers**

With spring fast around the corner, fur chokers are becoming increasingly popular, as they can be worn over suits. For J. J. Fur Company is featuring a subtlety dyed pashm choker which stylishly recreates the purple midi and kimono, it is assembled in sets of any number of identical matched skins.

**Animal Plaques**

Leo Kuhn'sClicko Pattern Animal Plaques make attractive wall decorations for the children's rooms. A variety of animals are available with a choice of colors and sizes. It is available in a choice of colors and sizes.

**Jaw Sealer**

The Natch-O-Wood jaw sealer is a great help to every housewife. It fits the top of any Mason-type jar lid. A minimum of pressure by the upper hand quickly seals the screw-on lid of the jar. Dish lids may be used safely many times by using this jaw sealer. Sealer should be especially handy for women who can't afford to buy new lids and other animals, 5 by 6 inches.

**BUY YOUR PENNANTS NOW**

**PENNANTS FOR EVERY OCCASION**

ARMY, NAVY, COAST GUARD, MARINE EMBLEMS or the name of any Fort, Army, Reservation or Ship, Pennants made for any Park, City or Resort.

9X26—$10.00 per 100

**PILLOW TOPS**

With Army, Navy, Marine or Coast Guard Emblem with embroidered saying: "Mother," "Sweetheart," "Sister," "Wife," etc. Made with the name of any Fort, Ship, Park, City or Resort. Made of satin with finely worked designs. Beautiful assor ted colors. Samples furnished upon request on own letterhead.

- $7.50 Per Doz. in 12 Doz. Lots
- $6.50 Per Doz. in 50 Doz. Lots
- $6.00 Per Doz. in 1000 Doz. Lots

**ART DISPLAY SERVICE**

P.O. Box 2488
Winston-Salem, N.C.

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**Illustrated Soap in Colors That Stay**

Hand wash with Army or Air Corps Insignia. Made of color fast materials in colored or white sheets. Shown in 100 other styles. Three cakes of a design in box. Fine illustrated Catalogue Army Insignia, Navy Insignia and various other signs. Goods worth $2.40.

**LEVIN BROTHERS**

TERRE HAUTE, IND. Dealers, Retailers in Army & D. O. Service

---

**BEST FUR COATS**

JACKETS-BOLEROS

WIS. DELUXE CORP.

3202 6th St. Milwaukee, Wis.

---

**CHOKE IN】**

**LEO KAUL**

115-119 K SOUTHR MARKET ST., CHICAGO.

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**BUNNY**

MONEY BELTS

For Servicemen or Civilians in Big Demand—Real

E256.—Zipper Money Belt, Ekeal water repellent twill. 10/2 Ang.

E257.—Admiral in White for Ditty Bag or for Pocket money. $1.50

E258.—Admiral in Khaki, Navy, Per Dozen. $2.50

E259.—Admiral in Khaki, Navy, Per Dozen. 4.50

Send $2.00 for Simple Coat of Leather. Forts...JOSEPH HAGN CO.

223 W. Madison St., Chicago.

---

**ANIMALS IN CONGRESS**

**YOUR ORDER NOW**

**YOUR STUFFED TOY NEEDS**

WHILE MATERIALS ARE AVAILABLE

Send for 3 Color Folder

JERRY GOTTIEB INC.

359-C-4 Ave., New York, N. Y.

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**FOLDING CHAIRS**

**PLASTIC MARKERS**

**BINGO CARDS**

**SUPPLIES**

Write for Bulletin

ANDRESEN INDUSTRIES, BOX 2, BATURON, OHIO.
MILITARY MERCHANDISE
All Styles of Novelty Pins and Gadgets
WING PIN

\$4.00—Heavy sterling silver wing and propeller pin. Actual size as pictured. \$6.75 Per Dozen.

MILITARY JEWELRY
IMMEDIATE DELIVERY
Beautiful gold-filled Designs with Lucid Plating, Genuine Austria Crystals, Gold-filled "specs", also in Lucid Fort-Pin Style, all in varieties. J. Archer, Inc., 248 W. 36th St., New York City.

MILITARY ACCESSORIES
RED HOT MONEY MAKERS
21231 St. Henry's, New York City.

NOTES FROM
SUPPLY HOUSES

COMMUNICATIONS TO 25 OPERA PLAZA,
CINCINNATI, OHIO.

SPECIAL HINT PAGES
-12.00-

Merchant.

Jack Epstein, in the joke and novelty field for the past 15 years, is now in partnership with Jack Hathaway, Jr., in the necessary field of Novelties, Inc. They have been well known as an inventor of various gadgets for pithem and specialty stores.

In this field, they will be seen in our trade journals at even larger quarters on Broadway.

Bill Nick returns to the game-making business, and has placed a new ball game on the market to take the place of his original Big Top, which was extensively advertised in the Billboard. New game has a Hitler-likeess instead of a cat, and also has an improved stybe block and molded-in weight arrangement.

NOVELTY INDUSTRY
(CONTINUED FROM PAGE 30)

Jack L. Markoff, president Markoff Novelty Company, and Mr. L. T. Wickham, executive vice-president, had a meeting this week with the directors of the National Novelty Advertising Corporation. The former is reported to be interested in the purchase of the latter company.

In other news, the National Novelty Advertising Corporation is reported to have purchased the rights to the "Hitler" comic strip from its creator.

HARRY MAITZE

STANLEY SALBERG

Every year the old pal will spend for his old pal.

MILITARY INSIGNIA JEWELRY, ETC.

Harry Selberg helps Identification Bureau, 2844 W. Lake St., Chicago, Ill., with a $100,000 contract for identification badges for the armed forces.

M & M CARD CO.
102-108 Mission St., San Francisco, Calif.

GOODRICH HOMES TOP THE FIELD

Batteries, light bulbs, and other electrical supplies are sent to the home in a beautiful Goodrich Home Delivery Cart, with a Goodrich Home Delivery Truck.

Midwest Merchandise Co.
105 & Broadway, Kansas City, Mo.
March 27, 1943

MERCHANDISE-GENERAL OUTDOOR

The Billboard

March 27-28

AUGUST--Thomas, Day Show, 27-28.

EDWARDS--Author, South Seas, 27-28.


March 29-April 2

MAMMOTH--Bangor, Day Show, 4.

MARCH--Phoenix, Livestock Show, 4-5-29.

VAPA--Williams, Fair of Commerce, Indian Creek, 29-30 April.

FINAL CURTAIN

(Continued from page 27)

...the play was a great success. It was
...a very successful production. People and from literally all over the world have attended the show...
RAISED ENOUGH MONEY TO BUY ONE AMBULANCE FOR THE ARMED FORCES

YOU HAVE THE PRIVILEGE OF HELPING TO PURCHASE THE SECOND

Every true showman will look upon it as a distinct privilege to help to the fullest in this great cause. The members of the National Showmen's Association have created an Ambulance Fund and these members and other independent showmen have already raised enough money to buy one ambulance for the Armed Forces. The order for this ambulance has already been placed and we are now endeavoring to raise additional funds to purchase as many more ambulances as possible.

In supplying these ambulances, we may be helping to save the lives of the boys who are making it possible for us to continue our businesses in a time of total war. So make your donation today! It is a truly great cause in which every true showman will participate.

Make all checks payable to the NATIONAL SHOWMEN'S ASSOCIATION AMBULANCE FUND

1564 BROADWAY, NEW YORK, N. Y.
ALABAMA STATE FAIR

Birmingham, Ala.

LARGEST 6-DAY FAIR IN
THE UNITED STATES

Will operate either week of September 27th or October 4th

Hannibal Bros.' Show on Midway
Exclusive Concessions, such as Grand Stand, Novelties, Ice Cream, Candy
Apples, Scales, etc., now being contracted.

Interurban buses and local street cars to the front gate.

Address
J. C. McCAFFREY
155 No. Clark St., Chicago, Illinois

JACOB HURST

Wants to fill jobs at once, for Fairs or good Art. New Feature one. Ask Edith Arliss and the House Manager of this Place. Will give all address.

Additional Routes (For Last Set of Classifications)

Abby & Roland (Henry Grady Hotel) Atlanta
Carleton, Penny (Ranch Nine Club House) Houston
Carleton, Will (Clark Davenport's Restaurant) Chicago
D'Key, Phil (Original Trolley) Chicago 22-A
Gayle, Tom (Clubs) New York, B. A. & M. Club
Hargis, Candy (Police Club) New York, Twenty Formats
Morgan, Mrs. (The Court House Saloon) Chicago
Wallace, Mrs. (Original Trolley) Chicago 22-A
Waller, Miss (Ohio Club) New York

JACK HUBBAC, Mry., San Marino, Texas, March 22-27; Hondo, Texas, March 29 to April 2.

ALAMO EXPOSITION SHOWS

WANT

Whereforeforeforesee following finden: MOLLER-GRAF, McWILLIAM, BEECHER, VADUS, HEBDEN, McTAVISH, Tardy, Carter, Allard, William, Duck, FC, Gauhol, McReynolds, Guthrie, O. L. WOODY, SWIFT, Wheeler, SOUTHERN連續重复。
In classifying coin machines, the largest and most inclusive group is technically described as amusement machines. Because of the ever-increasing variety of machines and devices that come within the sphere of amusement, it is a constant problem to frame a definition of amusement machines that will conform to the legal needs of the time.

Popular usage would ordinarily be the most convenient process for developing the best descriptive terms for amusement machines of all types, but in at least two conspicuous instances popular names for coin machines have proved embarrassing and also a cause for legal complications. The wide popular usage of the term slot machine has always been embarrassing to the legal branches of the industry, and many lawmakers have actually been confused by the term. Free-play was an innocent and yet very popular term for a feature in modern pinball games, but sticklers for legal hair-splitting have made it costly to the trade.

If the term extended play had been as convenient from the start for the public to use, it might have saved the trade a lot of legal headaches. But courts are finally beginning to clarify this legal confusion with some reason and common sense.

A reading of the many bills and statutes on coin machines soon indicates how hard it is to frame a definition for amusement machines, or any group of machines that may rightly be a part of the broad classification of amusement machines.

States and cities have in the past followed a practice of broadly defining amusement machines, with pinball as the center, and then making exceptions to the general rule. The federal statutes on coin machines also follow this principle. Perhaps it is all that can be ever done in framing laws relating to coin machines.

An example of the general definition used in State and city laws may be found in The Billboard, January 9, 1943, page 55. There are so many State and city laws, with varied definitions of amusement machines, that a book could be written on the subject. The general policy followed by States and cities seems to have worked out fairly well, but the problem of classifying amusement machines has since 1941 been complicated by the addition of federal statutes with a set of definitions not yet clarified by the courts.

The effect of the federal law is to roughly group coin machines for taxation into two main classes: gaming devices and amusement machines. Vending machines without an amusement feature have been exempt from federal taxation up to the present. The federal law assumes all machines with an amusement feature to be amusement machines if they are not gaming devices. Amendments in 1942 made the law read "amusement machines and music machines and gaming devices." This apparently means to classify music machines in the broad group of amusement machines.

The critical point of the federal law is its definition or classifications of gaming devices. According to the federal law, once gaming devices are classified, then all machines with an amusement feature that remain are amusement machines. The federal law would classify gaming devices as "so-called slot machines which operate by means of a coin, token or similar object and which, by application of the element of chance, may deliver or entitle the person playing or operating the machine to receive cash, premium, merchandise or tokens." This definition hinges on two vital points—an element of chance and delivering or entitling the player to receive a reward.

In its 1942 amendments Congress went more into detail on the subject of gaming devices. Following the pattern of the federal law, it will be easier to define "amusement machines" once gaming devices are classified. Many interesting ramifications appear in the various legal definitions of gaming devices.
West Coast News Notes

BY SAM ABBOTT

Of The Billboard Los Angeles Office.
Address: 416 W. Eighth Street.

LOS ANGELES, March 29.—Arcade operators and manufacturers report a continued heavy flow of trade, with the result that the coin machines are in high demand. Competition for the machines seems to be keen on the face of things, and large crowds are attending the machines. As a result, the operators are having difficulty in keeping their machines in the best condition to make them last the duration.

As for the jobbers' side of the situation, most of the manufacturers report "business is excellent with us. We could sell more if we could get more. Operators are doing the best they can do. In fact, some collections aren't coming in. Record problems is no better or worse, but the machines operators won't have as many of this week as the hit type. Record companies are continuing to pay the operators because they fail to be paid to everyone." Coming from a man who knows the business, this statement covers the entire situation in this area.

The man-power problem has been alleviated somewhat by the draft of young men into the service. This is helping out, but the operators are still complaining about a lack of new men. Many experienced operators are in the service, and many new ones are being drafted. The operators are being called to active duty, and many of the new men are going to the military service. The operators are trying to keep up with the demand for machines, but they are having trouble doing so. The operators are looking for more men to help them keep up with the demand for machines.

Los Angeles, March 29.—March's sales continued strong, with the result that the coin machines are in high demand. The operators are having difficulty in keeping their machines in the best condition to make them last the duration. As for the jobbers' side of the situation, most of the manufacturers report "business is excellent with us. We could sell more if we could get more. Operators are doing the best they can do. In fact, some collections aren't coming in. Record problems is no better or worse, but the machines operators won't have as many of this week as the hit type. Record companies are continuing to pay the operators because they fail to be paid to everyone." Coming from a man who knows the business, this statement covers the entire situation in this area.

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COIN MACHINE REVENUE

WASHINGTON, March 29.—When the Internal Revenue Department released its report of collections for January, the coin machines industry was interested in seeing whether the total federal tax on coin machines had increased or decreased.

The collections on coin machines showed a good increase because of the tax being collected on new types of machines. The report for January shows that collections on coin machines amounted to $48,508.35. The federal revenue from coin machines for January amounted to $1,189,394 for the previous month. The January receipts indicated a decline drop from the previous month. The total coin machine revenue collected by the government for the year 1943 amounted to $10,116,364.

WELCOME RETURNED HERO.

Corp. Robert Graf (right), formerly an employee of the Rock-Cla Manufacturing Corporation, is shown with David C. Rock (left), president. Graf, who had some narrow escapes from death in action over New Guinea, for which he was decorated, was surprised to find his employer now engaged in war production, as it was originally devoted to the manufacture of coin machines and phonographs. Graf's father and brother, both of whom worked for Rock-Cla, are also in the army, so the poster in this picture has special significance for his family.

ONE ARCADE OPEN 24 HOURS

DALLAS, March 29.—The arcade business here is flourishing, according to reports of arcade operators, and also only a few arcades are in operation on a 24-hour basis, most of them are remaining open from 10 to 20 hours per day.

While the best crowds seem to come in between 7 p.m. and 9 p.m. arcades enjoy a good business all the time, because the defense plants are working those shifts and as each shift comes off they fill arcades almost immediately, but the change in their habits is a good one. These arcades are more popular and are being more and more business for arcades.
MEN'S MACHINES

Rectifier Service

Myron Landis, president of the Landis Laboratories in Chicago, finds that operators are coming more and more to use the special service which his firm is offering. The firm has only recently entered the coin machine business by offering rectifier service, radio and electrical repair, and other services in this specialized field. Landis says that operators may send their old rectifiers to be rebuilt just as they will give practically new service. The firm can handle any type of rectifier now used in the coin machine trade, he says. He suggests that the rectifiers be detached from the transformers before they are shipped. Landis says that no matter how bad rectifiers may seem to be, operators should send them and try this service.

New Penny Tests

After the few new pennies that have been released by the government are here to get, Chicago coin machine firms recently obtained a few of the new coins to make tests on penny machines in their shops. Tests show that the new coins will ride in penny slots that have magnets. The coin advances to the magnet and falls to slot into the mechanism for operation.

There were fears that this would permit the continuous operation of machines without putting in a new coin, but most checks that have been made show that the coin drops. Hence a machine cannot be drained. The test reports are preliminary but are a definite indication of trouble ahead when the new pennies get into circulation.

New Firm Very Busy

At St. Louis, head of the Bell Photo-Company, Chicago, reports that the firm’s new business has kept him in very busy condition. He says that the firm is now established and has a large list of customers and is growing steadily.

Industry Stability

Merrill Ginsberg, Atlas Novelty Company, Chicago, says: "There isn’t one thing in the industry that is changing under the most amusing aspects of its history. In spite of everything we have been able to motivate many cashiers and have established the main branch of the industry, operation. From a distributor’s point of view, I can say that operators are doing a great job with available equipment. There is no denying that the going is tough now, and it is obvious that no one good along it will be even more of a task to keep equipment in shape and to obtain several extensively intensive cars is given to games now, and they are not all operators who should not trade the store. Distributors can be assured that there are many factors in the operation of the industry because they can buy operators keep their machines in good shape."

COWGIRL RIDES AGAIN

Last week the Chicago News made the cowgirl operator in Stephenville, Tex., tried to persuade some of her operator friends to set up another game of Miss, and two other operators, Miss Daisy and Miss Johnnie, joined the firm from the west. No operators merely looked at the idea. Miss Daisy made it her business to set up an arcade in Brownwood and in six months time four of the older arcades have been opened in the town. Miss Johnnie says that it should be made an even half mile, so she is opening another arcade in the same town. This has caused a drop in business for all the other arcades, however.

In Mineral Wells, an army camp town not far away, there is only one arcade that is getting real patronage. Brownwood is one of the few towns left in the southwest where operators are not organized, hence there is little competition among operators in the town.

A report from Brady, Tex., says that business has fallen off during the last few months, and a number of situations have closed up due to too many operators, so that business is good and that operators are getting plenty of gas to go around.

Two of operators, one from an arcade in Brownwood, has resigned to accept a better offer from a music operator in the same city.

The Jones Coin Machine firm, Stephenville, recently purchased the new arcade and games and went to D. J. Armstrong, of Stephenville, Tex.

Baltimore Reputation

Reports from the leading house at the Roosa-Ola Manufacturing Corporation show that Jack Nelson, vice-president, has finally reached an average scoring rule of 100 per game. Nelson says that he just had to make good because he has met with some scoring league arrangements and he is present Full Nelson receives his high score pictures were taken of his prize and sent to Roosa-Ola distributors. This has served to give Nelson a real reputation as a bowler.

Detroit Changes

The Davenport Coin Service Company, Detroit, has been taken over by Mr. Alar- mond, who is moving the firm to a new location.

M. R. Harman, general manager of the firm, has resigned, and has also moved to Detroit recently.

Joins Armed Forces

Robert (Bob) Kilgore, chief mechanic of the W. B. Nelson Company, Kansas City, Mo., joined the armed forces last week. Everyone in the organization wishes him well, and as Harry Silvertone, manager of the W. B. Nelson Company from St. Louis as well as for Uncle Sam as he did in the W. A. S. D. T.

Buyers Company Interest

Henry W. Holden, has recently taken over complete sales interest of the firm of Detroit Distributing Company, Albmar, N. Y. He says that since February 1 and用品.

This new coin machine company, Milwaukee, has recently added another firm, the Coin Machine Company. These men have had training that they can afford to charge the coin machine companies, and are well qualified to do an efficient work. This company is also a member of the Milwaukee Coin Machine Company, which is the leading machine company in this city.

MAIL YOUR ADVERTISING COPY NOW FOR THE SPRING SPECIAL

APRIL 10, 1943

SLOTS AND SAFES

| Mills G-20-Bally, White Fish | $40.00 Ea. | Mills Novelty Co., Play, Each | $10.00 Ea. |
| Mills G-20-Bally, White Fish, Play, Each | $25.00 Ea. | Mills Novelty Co., Play, Each | $10.00 Ea. |
| Mills G-20-Bally, White Fish, Play, Each | $15.00 Ea. | Mills Novelty Co., Play, Each | $10.00 Ea. |
| Mills G-20-Bally, White Fish, Play, Each | $25.00 Ea. | Mills Novelty Co., Play, Each | $10.00 Ea. |
| Mills G-20-Bally, White Fish, Play, Each | $35.00 Ea. | Mills Novelty Co., Play, Each | $10.00 Ea. |

RAY CUN MAIN CABLES, $8.25 Pkg

RAY CUN MAIN CABLES, All CABLES, Limited Quantity

CROWN MACHINE CO., 2928 No. Kenneth, Chicago, Ill.

WITNESS THE IMPORT OF ELECTRIC MACHINE WEAR AND TEAR. Ill.

WITNESS THE IMPORT OF ELECTRIC MACHINE WEAR AND TEAR. Ill.

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Cigarette Tax Meter Prices

OPA order sets ceiling prices to be charged for used meters.

WASHINGTON, March 20.—Office of Price Administration March 18 issued the following order covering cigarette tax meter machines made by Pitney-Bowes. The order will be interesting to cigarette operators since the tax meter machines are used by a number of States that have taxes on cigarettes.

The order was apparently issued in response to petitions for a decrease in the prices of used meters. It is known that the Pitney-Bowes order was issued in connection with a similar request from the tobacco industry.

According to the regulations of the order, prices are fixed at $200 for a one-ton meter, $300 for a three-ton meter, $400 for a five-ton meter, and $500 for a ten-ton meter. The order also provides that any adjustment in the prices in effect January 1, 1943, shall be applied to all orders accepted on or after that date.

The OPA order also states that the sale of used meters shall be limited to those units that have been inspected and approved by the Pitney-Bowes Company.

Newspaper Advertisement

Why WPB Orders Restrict Use of Pulp and Boards

(From U. S. Department of Commerce)

On January 8, 1943, the War Production Board issued new or amended orders to control, with certain exceptions, the use of paper in manufacturing and distribution of cigarettes and other tobacco products. The order includes restrictions on the use of pulp and boards.

The principal factor causing these controls is the smaller quantities of goods which will be available for consumption as current estimates show that 20-25 per cent of the original amount of pulp and paper will be available for consumption. This will result in a decrease in the availability of pulp and other materials needed for tobacco products.

The orders affect all manufacturers and distributors of cigarettes and other tobacco products.

Mediumly Restructured

For the first quarter of 1943 produc- tion and distribution of pulp and paper is moderately restricted by General Conservation Order M-541 (as amended). The order restricts the output of pulp and paper to 30 per cent of the pre-war production. The production is also restricted to output of pulp and paper to 30 per cent of the pre-war production.

With direct and indirect war requirements for pulp and paper increasing, and with supplies of pulp and paper diminishing, the production of pulp and paper products is restricted. The regulations affect the output of pulp and paper to 30 per cent of the pre-war production.

The order also restricts the use of pulp and paper to 30 per cent of the pre-war production. The production is further restricted to output of pulp and paper to 30 per cent of the pre-war production.

Products will be produced from waste paper, especially old newspapers, and from newsprint. The production of newsprint is restricted to output of pulp and paper to 30 per cent of the pre-war production.

More and more pulp will be produced from waste paper, especially old newspapers, and from newsprint. The production of newsprint is further restricted to output of pulp and paper to 30 per cent of the pre-war production.

The production of other converted pulp products is restricted by Order M-541. The order specifies the amounts of pulp, paper, and paperboard which can be used for the production of other products.

Consumption Restrictions

Consumption controls of newspaper offenders, including newspapers, magazines, books and periodicals, are subject to consumption restrictions. These restrictions are imposed on the production of paper and paper products.

The order also states that all paper products are subject to consumption restrictions. These restrictions are imposed on the production of paper and paper products.

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Newspaper Advertisement

Cigarette Sales Drop in Rhode Island in January

PROVIDENCE, R. I., March 20.—According to the Providence Journal, the Rhode Island Department of the Interior, the number of cigarettes sold in Rhode Island in January was down 25 per cent from the same month last year.

The report shows that the number of cigarettes sold in January was 2,000,000, compared with 4,000,000 the same month last year. One of the reasons given for this decline is that the factory is no longer able to supply the demand for cigarettes.

Newspaper Advertisement

New York License Revenue For 1943 Drops Off 25% 

NEW YORK, March 20.—A report recently released showed that the State is on the verge of being able to recover the $25,000,000 deficit in revenue from auto license taxes reported by the New York Times. The auto license tax was introduced in 1935 to meet the deficit in revenue from auto license taxes.

The report shows that the auto license tax was introduced in 1935 to meet the deficit in revenue from auto license taxes.

Newspaper Advertisement

NYC PCN

NEW PIN GAMES—WE HAVE THEM

NEW PIN GAMES—WE HAVE THEM

K. C. NOVELTY CO.

415 MARKET STREET, PHILADELPHIA, PA.

PHONE: MARKET 6414
Philly Manager of Movie House Urges Greater Use

Julie boxes best suited to promotions—all types of machines can be used

By M. H. OREGON

PHILADELPHIA, March 30—That motion pictures and coin machines have a common thread seems to be the general consensus of those primarily concerned in providing amusement facilities. This point was put over by Bill Ireland, manager of Warner-Elephant Theater, downtown Philadelphia.

Ireland said the eleventh hour at which the Elephant has been described as "the house for the last bus" have since become a thing of the past. "Every new type of coin machine has added to the feature and stage attraction. For a long time the only type of manager in the city offering names bands, Israel, Israel, has been the mainstay of the natural link between the music machine and stage attraction. When a Los Angeles distributer of pictures, made to arrive on the records, quite often the fine-up was a gin and tonic."

"However," Ireland points out, "theater managers today are not just a full appreciation of music machines, and the advantages offered them by the coin machine industry. The common practice is to load a music machine with recordings of the stars and to keep up a show from the screen, then keep the music machine running to add that little extra fun to the picture.

"It is merely the ease of one form of entertainment another form of amusement for the mutual advantage of both. For instance, coin machine exploitation of their old age story is developed further by giving the people a choice of records than you are not also planning a music machine in the show. This is the only way in which to get the most out of music machine appearances by the boxoffice. Coin machines are often much more appreciated and are used as spots on the shows." Ireland said.

Ireland added that in a set of screen gross popular advertising the music machine operator to a special appeal screening of the picture.

Contact Operators

When he is a guest at a studio or a week at a hotel, he goes a step further. In addition to a stock of Sammy Kaye records and clocks, the machine, he arranges to have the operator to get the boxoffice and sale of Sammy Kaye Skidoo?" or "Sammy Kaye Sunday." Even at that, the results are not a puzzle on the music machine. To play the songs from the studio, they do not mean a dollar and a quarter to the coin machine, and has snapped a new attraction for each attraction.

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Won't Lift Record Ban

CHICAGO, March 20—James C. Petrelli and the executive board of the American Federation of Musicians were in session here three days this week to consider the reply of record and transcription companies made to Petrelli's original invitation to negotiate fees for recordings. (See The Billboard, March 6, page 5)

In a press release issued by Petrelli March 17 he declined to call off the record ban in effect since August 1943. He implied that it was the job of the recording companies to seek negotiations now before there was any prospect of the ban being lifted. Petrelli charged the recording industry with bad faith and "specious arguments.

Petrelli also announced that the annual AFA convention, set for June 14 in Columbus, O., has been canceled as a "patriotic duty." This will be its first omission in 47 years.

About a week ago Senator Clark stated in Washington that the committee investigating the Petrelli record ban would not meet until after the meeting of Petrelli and his board this week. Observers are now waiting to see what steps the Senate committee will take.

Operators in Detroit Plan New By-Laws

DETROIT, March 30—The meeting of the United Music Operators of Michigan drew a good attendance at the auditorium to plan for a comprehensive revamping of the by-laws of the organization. It is not intended to make any radical changes in the by-laws but to codify the present rules which had been in effect for more than 25 years. President Frederick Dobbs and Miss Davies, of RCA, both new to the city, spoke briefly to express their support and confidence in the organization. Miss Davies said that there would be a substantial improvement in the quality of materials in any case.

Neil Holland, business manager of the Los Angeles, Canada, and United States operators, said that the proposed changes would make the by-laws more effective and more prompt payment of dues.

Two important changes of operating ownership were announced at the meeting as two conditions for entering the industry, Harald Greves, of Waverly, Ohio, and Glenn Miller, of Freeland, New Jersey, have bought out the business of Walter Lewis, of Toledo, Ohio, which was operated by Thomas Barnes, who has been a successful seller of records and music, will be handled by the new company, with its own name, the Michigan Music Company.

Unatable To Get New Disks, Ottawa Op

OTTAWA, March 30—Regent Vending Co. reports the present war has had the worst in years as far as its joke operators are concerned. The company used to handle all the joke machines on order with two companies in the United States, and a definite pattern was formed last week, but one has survived. Here. Juppington's joke products have taken an unprecedented slump, and operators are having a hard time selling their old files for a fraction of what they would in the old days.

Other Canadian companies, while not in such dire straits, are having their own troubles. Seeburg Company, for instance, has had trouble with its Glen Miller and Glenn Miller version of Black Magic records, and has sold out of its machines. They are on order with the Ottawa public.

On the other hand, the public has bought out Glenn Miller's in the Mood and Aces Show's version so that these records are being replaced with new ones, and there is no sign of any slowdown in their popularity. Sugar Blues is another oldie doing a boom business for Seeburg.

Several strange happenings were noticed by the Ottawa op. One instance was this: the public has not bought a Washington fragrant wax, "Nah," Seeburg says, "in the joke joints, but in downtown restaurants, they're better with dinner than being jive." These wax records are also being replaced with the real thing on trade goods.

A Yeake Doodle Dandy album, recorded by The Varsity Five Night Riders Orchestra, looks as if it will go place here. After Petrelli's Murder, its sale is another possibility.

www.americanradiohistory.com
Music Raises Production 11%

Scientists praise benefits of industrial music as morale booster

NEW YORK, March 26—Featured in a dramatic demonstration given here today, the importance of industrial music was discussed by experts at Times Music, March 14.

The stimulus to production in war plants is now being assessed much more seriously, it was revealed, for the first time, by the time and day of the late Mr. Robert R. Metz, Federal War Prices Administrator. There is no longer any doubt that the right music and rhythm and injection fatigue—some points have been used in American plants, but the problem is getting the right music and playing it for free at the right time,

according to the article. The demonstration today was shown by the right rhythm for the particular job is highly important. The stimulus varies widely with the time of day and the type of work of the workers. These at sawmills take effect immediately as those in the finishing plant, where the time and day vary widely with the type of work of the workers. The players are using music as a stimulant today, and psychologists and production experts have gone so far as to list out rhythm patterns and duty periods for different tasks.

The demonstration was held at the Raymond (N. J.) plant of the Westinghouse Electric Manufacturing Co., which produces a large number of machines.

At 7 a.m., to start the day, hand machines were used at 11 a.m., when fatigue sets in. At 1 p.m., when fatigue is at its peak, the rhythm, but no noise, was used in the finishing plant. At 3 p.m., when fatigue sets in, the rhythm was used again, and at 5 p.m., when fatigue is at its peak, no noise was used.

"The demonstration was shown by a group of workers who have been using music as a stimulant today, and psychologists and production experts have gone so far as to list out rhythm patterns and duty periods for different tasks. The players are using music as a stimulant today, and psychologists and production experts have gone so far as to list out rhythm patterns and duty periods for different tasks.

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Bring Spring Showers of Nickels to Your Machines With These VICTOR AND BLUEBIRD HITS!

**CABIN IN THE SKY**

VAUGHN MONROE and his Orchestra swing the catchy rhythm of the hit tune from M-G-M's new movie of the same name.

**Reverse is the knockout**

**TAKING A CHANCE ON LOVE**

The half cynical, half sentimental ditty (also from "Cabin in the Sky") which SAMMY KAYE handles in his immaculate style.

Both on Victor 20-1527

**MURDER," HE SAYS**

From Paramount's "Happy-Go-Lucky"

DINAH SHORE smoothly sings the hilarious complaint of the girl whose boy friend pitches woo in five time.

**SOMETHING TO REMEMBER YOU BY**

TEDDY POWELL and his band's version of "MURDER," HE SAYS, will keep machines rolling. Peggy Mann is at her best. Reverse is LET'S GET LOST, Also from "Happy-Go-Lucky." Bluebird 30-0809

**THE FOUR VAGARONDE—OF ROSSIE THE RIVERETE fame—in a beautiful slow rendition of the beautiful ballad.**

**ROSE ANN OF CHARING CROSS**

Reverse is

**TEN LITTLE SOLDIERS**

The rhythm ditty of Genovia and her many admirers in many services.

Helen O'Connell 30-0811

To help us make new Victor and Bluebird Records for you sell your old ones to your distributor today!

Help Keep Your Customers Going with Music

Order Today From Your VICTOR AND BLUEBIRD RECORD DISTRIBUTOR

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**PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS**

**Stage Door Can-Can**

Release date of the big UA production, *Stage Door Can-Can*, has been tentatively set for April 20. Pic features a long list of bands and recording artists, among them Benny Goodman, Guy Lombardo, Victor, Frank Sinatra, Frankie Braxton, Jack Munn and Elsie Walker. Recorded songs for the film are Marching Through Berlin and Why Don't You Do Right, both of them waxed by the artists who do them on the screen. Do Right, waxed by Benny Goodman (Columbia), has been bringing in plenty of nickels on its own and large-scale film exploitation will build it up even more. Members of the Blue Birds, waxed by Ethel Merman (Victor) and the Royal Harmony Quintet (Kayodec), has come in for a few plays, and pic plugging should give it an added impetus.

Almost none of the songs featured in the film are new and not recorded. Large numbers of recording names leave plenty of room for tie-ups to be worked out. Display material on the bands and artists during local play dates will help attract attention to the other recordings.

**Novel Note**

In a preliminary publicity campaign for *Stage Door Can-Can*,one theater at Falls City, Neb., staged a community sing-around with printed copies of pic tunes distributed to the audience, as reported in the Music Trade Journal (Chicago). In this case, printing costs were paid by theater, with local merchants advertising on the signs taped up for them. Operators could work similar campaigns with local merchants on other names, with recorded songs suitable for group singing, as this is a novel and sure way to bring the songs to the attention of the public.

**New Releases**

Columbia this week released the key Kyser recording of two tunes from *Happy-Go-Lucky*, *Let's Get Lost* and *The Pinky Dream*. Kyser himself has already started to get a lot of plays with the other recordings out, and pic has just started to make the rounds.

Victor has released two tunes from *Stage Door Can-Can*. Vaugh Monroe does the title tune, and Sammy Kaye plays "Eating a Chance on Love." Columbia has released the other two, both waxed by Benny Goodman.

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**Another Autry**

Another Autry recording, "Caucho Serenade," is scheduled for April 10. Republic has planned a big campaign on all their Caucho Autry releases, and operators in areas where the cowboy country is a big draw should watch for local publicity for tie-ups. Only one of the songs from Caucho Serenade has been released by Autry—"The Singing Jibber" on the Okeh label.

**News Notes**

Xavier Cugat is signed to a long-term contract with MGM. Will start his pic after closing current New York engagement, *....* Alice Play and Carmen Miranda shrug their shoulders for *.....* "The Girls He Left Behind." Harry James set for another MGM pic after completing first feature *.....* Columbia starting work on new all-singing musical, *.....* Featuring top musical stars of the country.

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**RECORD BUYING**

Special reports received from The Billboard representatives last week show the records listed below are currently receiving the most play and automatic phonographs throughout the nation. These reports stem from the country's leading operating centers and are averaged together. Thus only records that are distributed nationally will show up in the guide.

**GOING STRONG**

**THERE ARE SUCH THINGS**

**DREAM**

**HARRY JAMES**

(13th week)

**MONOCHROME BECOMES**

**YOU**

**BING CROSBY**

**GLEN MILLER**

(12th week)

**WHY DON'T YOU FALL**

**IN LOVE WITH ME?**

**DICK JURGENS**

**JOHNNY LONG**

(5th week)

**9TH OF FEBRUARY**

**DINAH SHORE**

**CONNIE BOYDDELL**

(3rd week)

**I'VE HEARD THAT SONG**

**BEFORE**

**HARRY JAMES**

**DINAH SHORE**

**XAVIER CUGAT**

**JIMMY DORSEY**

(4th week)

**Y'VE GOT TO BE SO NICE TO COME HOME TO**

**DINAH SHORE**

**HARRY JAMES**

**GLEN MILLER**

(5th week)

**THAT OLD BLACK MAGIC**

**GLEN MILLER**

(11th week)

**JUDY GARLAND**

**FREDIE SLACK**

(9th week)

**HORACE HEIDT**

(7th week)

**BRAZIL**

**JIMMY DORSEY**

**O'CONNELL**

**XAVIER CUGAT**

**DINAH SHORE**

**CONNE BOYDDELL**

**JIMMY DORSEY**

**HAROLD GARLAND**

**BRAZIL**

**HARRY JAMES**

**DAVID REYNOLDS**

**BRAZIL**

**HARRY JAMES**

**DAVID REYNOLDS**

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AMUSEMENT MACHINES (MUSIC)

No Deference
For Hub Ops

Government recognizes music as morale builder but refuses operators deferments

BOSTON, March 20—The Automatic Music Association of Boston is opposing the demand for deferments from the draft service of Walter Kirkland. Guest speakers are prepared to explain points and answer questions. Inspection problems are discussed.

The last regular meeting of the association was called to order by Chairman J. W. Mann and Charles Van Mannes spoke. He is the national executive representative of the War Music-Radio Commission. He served as "Am Music Machine Operator and His Ship's Electrical Engineer for War Work." He went into detail about the business of music, its moral, and that the government had recommended the benefit of music, music's advertisements, and employees who were not perfectly prepared for this and if used in the right spirit, should notice that their liberal training would be required to change to war work.

Van Mannes, sales manager of the national department of the Eastern Company, distributed Union and Victor records, demanded much of his talk to explain the method of distribution of the Eastern Company used in taking care of its customers. He strongly the impression of the operating companies remaining the record manufacturers, with record supplies, and appeal to the record companies which was the only production that could be used.

In the general discussion following the talks a report of the committee which has been working on the music campaign was read. Group talked about the personal relationship of the committee which has been formed from the music operators who are incorporated. The list is 68 per cent on the worth of the corporation and it is also the field that music operators are doing in the distribution of music by the various cities or towns. This is the field that music operators are doing in the distribution of music by the various cities or towns. This is the field that music operators are doing in the distribution of music by the various cities or towns. This is the field that music operators are doing in the distribution of music by the various cities or towns. This is the field that music operators are doing in the distribution of music by the various cities or towns. This is the field that music operators are doing in the distribution of music by the various cities or towns.

With more effort on this, operators furnish...in the field that music operators are doing in the distribution of music by the various cities or towns. With more effort on this, operators furnish...in the field that music operators are doing in the distribution of music by the various cities or towns.

A report was read on legislative activity by the committee which has been working on the music campaign. The report was read and approved by all present and adopted by the committee of the union. The report was read and approved by all present and adopted by the committee of the union. The report was read and approved by all present and adopted by the committee of the union. The report was read and approved by all present and adopted by the committee of the union. The report was read and approved by all present and adopted by the committee of the union.

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WAR TUNES—Eight tunes related to the second World War showed up on Chicago's airwaves during 1942, according to Barry Wood, singing star of the Chicago radio station WLS. The tunes, which made the grade in popular favor: Praise the Lord and Pass the Ammunition, I Left My Heart in the Tea Gardens When the Lights Go On Again, We Wear a Crown for the Three Little Sisters, This is What Forest Wooded, and Songs of the German Fatherland. 

Songster Wes Benton says the popularity of martial tunes shouldn't cause the commerce to relax its efforts to build up the radio business. "The ballads turned out during the war, the only thing that keeps us in business," he adds.

FEPLER URSO U. ANTHEM—"Weebok paper, one of our newsmen, observes that the show business of the week seems to have taken up the subject of our national anthem. "It seems that when he turns the "heart of the American people" is to rewrite the old chorus, as ours it "monotonous, dulled, written by a lawyer under emotional distress," that at least it is unanswerable by a dramatic revision or union, and that hardly anyone has touched it until now.

As a substitute Fepler give us he might be "melodious, touching, easily sung, with spirit, and few words, as shown by the range of the original, or vulgar." 

SPRINGING OF JUKE BOXES—Thus far, record buyers have been coming to Chicago since it has been in residence here. This popular music has made a lot of small sales famous. For example, the latest release of "Blues and Happiness Is a Thing Called Joe" of the Great American Jukebox has already been sold out of Chicago.

"She opened the evening with a Choice One Love from Cabin in the Sky, and was followed by a lot of blue numbers. Then she gave the audience with a new release of 'Blues, Love and Longshores.' Her number was so successful that younger dancers have tried to imitate it."

ANALYTICAL, by a lead singer. She pulled the song that she sang and sang it in a way that made the crowd say "That's been done this for a long, long time, and I'm going to do it for a long, long time!" by the largest the smaller one defend the public call them Joe boxes and I'm looking for the public in question. At Glencoe, of the Peninsula Automatic Music Co., which has the apparatus has been completed Automatic phonograph has continued

lightened minority stand by when "This is the official record of the Popular Records," and has received the usual notices of the Press. 

RECORD BUYING GUIDE—A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators

POSSIBILITIES

These Records and Songs show indications of becoming Future National Hits in Automatic Phonographs. This is based upon Radio Performance, Sheet Music Sales, and requests for songs in that form. This forecast is not a definite prediction, but merely the opinion of The Billboard's Music Department.

I'M HEARD THOSE SONGS

When you hear JOHNNY VANCE (Vocal Solo) — Hit 7037 Chicago St. Polly's Day has already passed by, there is still plenty of fan interest in this song. "It's a melody, both as to melody and lyrics content, by all songs average. And with the song coming on radio again, we are bound to enjoy a rich harvest of coins. Moreover, appeal of the season goes beyond just the weather of the green and it should prove to be by the brightest vocal favor of the year."

THE WEEK'S BEST RELEASES

These Records have the Strongest Chance for Success among the Past Week's Releases by the Record Companies. Selections are based upon Commercial rather than public success, and is primarily because of new record is Limited. To fill gaps, take two or more operators to illustrate their libraries for top tunes of last week's commercial. It is not necessary for the operator to pay for his own music staff isn't affecting the cash box much.

SPOKANE, Wash.

March 22, 1942—Old customers are getting good play by the salesmen and operators. As a result, many retailers of record operators were high on the music business. As a result, many retailers of record operators were high on the music business. A few local stores have already made sales of 5,000 copies each, according to a study made by the Spokane Post-Intelligencer.

MR. FEPLER, Spokane's best operator for five years has the "the best," sign. Fepler's—can't get stuff.

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WANTED

Oscar Wellwood, well-known music operator, Spokane, after a brief stay with Royal Amusement Co., has been left with only a few operators to take care of his music business, according to a recent report from Spokane, March 22. — Old customers are getting good play by the salesmen and operators. As a result, many retailers of record operators were high on the music business. As a result, many retailers of record operators were high on the music business. A few local stores have already made sales of 5,000 copies each, according to a study made by the Spokane Post-Intelligencer.

BUCILITZER 646's To Operate on 120 V-33 Cycles. 

State Council — Concession — Best Price 

ACME SALES CO. 414 Madison Ave. Chicago, I11.

WANTED

BUCILITZER 646's To Operate on 110 V-33 Cycles. 

State Council — Concession — Best Price 

ACME SALES CO. 414 Madison Ave. Chicago, I11.

For Sale

EXCEPTIONALLY PROFITABLE MUSIC ROUTE IN DEFFENSE CITY BOX 546, The Billboard, 155 E. Clark St., Chicago, I11.
Soldier Loves for Juke Box

A coin machine serviceman now a tank gunner in the service says that what he really loves for a couple of pinball machines above all else. His letters recall the days when he helped his brother in the service, and completely ignore the tank business. While President Roosevelt was in that area,

The Pittsburgh Press on March 10 reported the story under the headline, "Mccle Bocke Gunner Makes Love to Juke Box." "A model for horror and a President's handiwork may be his hobby for a tank gunner in Africa, but when John Timchak really longs for 'a couple pinball machines if you could find around here,' his letters home to his brother, George, Story Towne, frequently mention the 'old days' when he helped his brother service Juke box tables, but to date have failed to mention the incident of a tank gunner there.

The Timchak finds out that there is a tank gunner in Africa some three weeks ago, when a neighborhood woman raised in the Timchak family, she was the one in the movies, shaking hands with the President.

"The whole neighborhood went to the movies that night," related George, 'more encouraged than those of us who were with the President, when Mr. Roosevelt was in the country from Java about that time too, but he didn't mention the tanks with us down there.'

"He was a bit more exprasive on the matter of being decorated with a silver Star with oak leaf and bronze star to be given him a medal,' wrote the first lieutenant's sister, Mrs. George McClesky.

"Sargent Timchak, who quit McClesky Brothers Juke Box, was drafted into the army two years ago.'

Operator Handles Link Trainer

A publicity release from the Public Relations Office of Moore Field, Tex., recently featured Pvt. Matt K. Keats, a former coin machine and Juke box operator from Pittsburgh, Kan., who is now operating a Link trainer at the Army Air Forces advanced flying school at the Lower Rio Grande Valley near Mission, Tex.

Mr. Keats is a native of both cities and officers in the art of flying by the aid of instruments only, and the more so far as he is a former Link trainer to a pinball game, he says that the 'old leverage' is still the game.

The news story from Moore Field's Public Relations office mentions that Keats was one of the leading operators in Chicago, Corso, and Allied, where his leagues included Wurlitzer phonographs and most of the early pinball projects. Five months ago Keats was a student in the service at Jefferson Barracks, Mo., and later transferred to Moore Field.

The Billboard Quotes

This month, however, a check of The Dispatch-Herald, Erie, Pa., recently mentioned one of this magazine's news stories as follows:

"Rest of The Billboard magazine devoted to the amusement business, carried an Erie story which told of an 2,000 pinball games were being placed in retail stores in Erie recently. The report said that the courts have ruled that free play games are not illegal provided no money is paid winners."

What's a Juke Box Heaven?

We found a thousand others, even Halley's Comet's, "you see the Juke Box Heaven," a website operated in the belief type. A few months ago, the way down the column to find at the very end and it, the phrase "The Juke Box Heaven." O'Brien was discussing various theories that the ship is seen from a position, the asteroid, which is the most logical theory. And the name of a short story, and his remark about these times is this:

"Judge and the time one of the Angel of Mine in the last war, thought to me a rather shrill and trivial god producing like an oriental potentiates over a Juke box heaven."

"We gather that O'Brien's concept of such a heaven doesn't coincide with that of phonograph operators. Juke box sounds pretty cozy for anyone who doubts that a certain multi-world "near" could muscle in there!

"A Smokin' Holiday" Cartooned

We saw a King Features Syndicate cartoon, "They'll Do It Every Time," by Framy Thieke in The Minneapolis Tribune, March 9, about the fellow who owns a Juke box and when the ship's free time operating the Juke machine.

Juke Box for Coast Guard

The Juke Box (New York) Daily News recently carried a picture and story of a Sunday entertainment of members of the coast guard stationed at Ellis Island. The picture showed a group of servicemen and Juke box girls gathered around a bright and shiny automatic phonograph. According to the accompanying news story, the use of the Juke box was donated for charity by Berney Politick, a coin machine operator of Juke.

Pinball Goes to War

Three North Carolina newspapers, the Greensboro Daily News, The Charlotte Observer and the Winston-Salem Journal recently carried news stories about pinball machines being used war the war. It seems classification officials of the Army Air Force Training Command discovered that the electrical switches, relay and complicated circuits in the machine are in value testing the mechanical aptitude of trainees.

With manufacture having been paused for the duration, such equipment proved difficult to obtain until confiscated pinball machines were rounded up. Federal agents from Greensboro, Winston-Salem City and Greensboro basic training centers. Both Atlantic City and North Carolina have license laws, and evidently the machines in the hands of the law enforcement officials had been seized for violations.

Slot Machine Photos

The Popular Photography magazine, April, 1943 number, has a story headlined "Camera vs. Slot Machines." The article describes how pictures helped win convictions by giving evidence of slot machine operation and gambling in Wisconsin, and tells how such pictures were obtained by the photographers.

The story doesn't mention the fact, but it is known that pictures are not always as important as in former years. Under the present federal law, the government has a list of all slot machines.

Richmond, Va.

RICHMOND, Va., March 20—Philip Godfrest, of Richmond, has been inducted into the Coast Guard, March 18, about the fellow who owns a Juke box and when the ship's free time operating the Juke machine.

Visitors Included Liston. Wimeter Bradbury of the Army Air Corps.

Five at Health Center Bowling Alley included W. E. Hall, New York, for the estimation of $100,000.

Shippard Bowles has resigned his job in the cabler department with Wilmer and Vincent and has assumed the position of chief of the enlarged record department at Gary.

Judson W. Williams is still anticipating that long-awaited event at Veteran's Hospital at Roanoke.

The worst, the most in history of Richmond's 25-year-old weather record, which included some losses, has been one with accumulating.

The Greatest Phonograph

Bargains in the U. S. A.

WURLITZER PHONOGRAPH:

100A $35.00

4938 $493.00

650 $34.50

750 $34.00

250 $150.00

616 completely remodeled $195.00

SEEBURG PHONOGRAPH:

3000 $290.00

4300 BC $389.00

900 BC $389.00

400 BC $299.00

490 $269.00

490 $269.00

MISCELLANEOUS EQUIPMENT:

DEP LID BOXES (good for parts only) $35.00

WURLITZER LID BOXES No. 125 $39.50

PLATE BOXES (good for parts only) $34.50

WURLITZER PLATE BOXES New $34.50

New $1,275.00

WURLITZER 12 Phonographs in shell or chrome with Parts $124.50

SOLDIER Adapted for Wurlitzer Galleries who are for 24 inches of lengths (new) 14.50

SOLDIER Adapters wires of lengths (new) 14.50

WURLITZER SPECIALS

TERMS: ONE-THIRD DOWN, BALANCE AT 30 DAYS

Universal Amatrician Music Co.

1526 E. 67th Street

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SPEAKERS

NEW WURLITZER PHONOGRAPH:

NEW UTAH 12" P. M. $7.50

NEW UTAH 10" P. M. $6.50

NEW SINGING PICTURES $14.50

Also complete line of parts for WURLITZER PHONOGRAPH Slate cards of 30 cents each. 1/2 deposit with order. balance C. O. D.

MIAMI EQUIPMENT CO.

F. O. Box 998

Cleveland, Ohio

WANTED AT ONCE

200 WURLITZER MODELS

500, 500A, 600A, Keyboard. Will buy one or a carload. Advise what you have and prices—cash waiting.

F. A. B. DISTRIBUTING CO.

704 Broad St., New Orleans, La.

Phone Raymond 4938.
Price Order On Rockwood

Price ruling includes notice that retail sales must conform to ceiling.

WASHINGTON, March 20.—A price regulation order was issued by Rockwood & Company, manufacturers of chocolate and chocolate candies, March 16. It is not one of the emergency orders necessitated by the current commodities boycott and is based on a basis of $182,000,000 a year. Rockwood & Company will supply in any retail market taking such a delivery, the order shall be issued to the package, a legend shall be attached, containing the same notice of the order, Rockwood & Company, the price ruling shall be made at retail, at a price higher than that determined for the retail outlet under paragraphs (a) of section 5 of the General Maximum Price Regulation, or as adjusted under any other regulation issued by the Office of Price Administration.

At the time of the first delivery of "Chocolate Bites," following the effective date of this order, Rockwood & Company shall supply in any retail market taking such delivery, the order shall be issued to the package, a legend shall be attached containing the same notice of the order, Rockwood & Company, the price ruling shall be made at retail, at a price higher than that determined for the retail outlet under paragraphs (a) of section 5 of the General Maximum Price Regulation, or as adjusted under any other regulation issued by the Office of Price Administration.

A new delivered maximum price of $1.19 a box of 12 packages of "Chocolate Bites" was set for February 27, 1943, and this order was issued to the price ruling shall be made at retail, at a price higher than that determined for the retail outlet under paragraphs (a) of section 5 of the General Maximum Price Regulation, or as adjusted under any other regulation issued by the Office of Price Administration.

"Chocolate Bites" package. If such ruling is issued to the package, a legend shall be attached containing the same notice of the order, Rockwood & Company, the price ruling shall be made at retail, at a price higher than that determined for the retail outlet under paragraphs (a) of section 5 of the General Maximum Price Regulation, or as adjusted under any other regulation issued by the Office of Price Administration.

The price ruling shall be made at retail, at a price higher than that determined for the retail outlet under paragraphs (a) of section 5 of the General Maximum Price Regulation, or as adjusted under any other regulation issued by the Office of Price Administration.

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Coca-Cola Report $23,000,000 Profit: Less Than In '41

ATLANTA, March 20.—Operations last year of the Coca-Cola Company and its affiliated firms showed a profit of $23,007,449 after deductions for federal income taxes and excess profits taxes, according to the annual report for 1943, announced recently.

The profit is equivalent to $0.37 a share on the common stock and compares with $29,300,000 in 1942 and $20,100,000 in 1941. These figures were shown in the annual report for 1943, according to the annual report for 1943, announced recently.

In the final quarter of 1942 the net profit was $6,500,000 or 1.03 a common share. In the fourth quarter of 1943, $1,500,000 or 0.13 a common share was earned. In the first quarter of 1941 the net profit was $4,161,000 or 1.93 a common share.

THE FLASHLIGHT OF AMERICAN RADIOPHONIA

www.americanradiohistory.com

Files Against Cigarette Co.

Suit based on Old Gold advertising campaign company denies charges.

WASHINGTON, March 20.—Federal Trade Commission has filed suit against Liggett & Myers Tobacco Company for deceptive advertising of Old Gold cigarettes as a cheaper substitute for the more expensive brands.

Liggett & Myers is being asked to stop advertising the cigarette as a cheaper substitute, according to the suit. The suit also seeks damages of $100,000,000 to the United States government and $50,000,000 to the Liggett & Myers Tobacco Company.

"Old Gold cigarettes were advertised as a cheaper substitute for the more expensive brands," the suit states. "In truth, however, the Liggett & Myers cigarettes are of inferior quality to the more expensive brands and are not a cheaper substitute."
CHOCOLATE NOVELTIES

More Peanuts from Texas

WASHINGTON, D.C., March 8—During the last peanut harvest some have assumed an important place in the present war effort, and the government has asked that the production of peanuts be increased. The total production of peanuts has increased from about 4,000,000,000 pounds last year to about 6,000,000,000 pounds this year, a 50 per cent increase. This increase has been due to a number of factors, including the increase in the size of the peanut crop and the greater use of peanuts in the production of food and feed products.

Price on Rockwood

(Congressional Record, March 10, 1942.)

The price of peanuts has been increased by the government in order to encourage the production of peanuts. This increase has been necessary in order to meet the demands of the war effort. The price for a hundredweight of peanuts is now $1.25, up from $1.00 last year.

The Peanut Situation

To prices quoted, must be added freight, docking and warehouse costs, and finally sold at a profit for retail sale.

RICHMOND, Va., March 8—An element of consternation has swept the nation over the present price situation of peanuts and peanut butter, which have increased in price by as much as 50 per cent. This order establishes maximum prices on peanuts at the various levels of grading, and provides that the price be fixed for the year. The regulations are as follows:

- The order fixes the maximum price for peanuts at 5 cents per pound.
- The order also states that the maximum price for peanut butter will be 10 cents per pound.
- The order provides for the fixing of the prices at the various levels of grading.

The regulations have been taken into consideration, and the order is now in effect.
Philadelphia Trade Launches Plan To Befriend Soldiers

PHILADELPHIA, March 28.—The amusement industry has traditionally looked to the armed forces for a good share of its business, and on the alert for new policies that might stimulate sales. The industry at the present time is looking quite actively at the armed forces, and is interested in the plans of the American Legion to promote such a plan as "adopt a local Yank." Plan, launched by Mrs. Bushwick, head of the Capital Amusements Company, one of the leading music operators in the city.

First advanced by the Phila. American Legion Post No. 1, in which Bushwick is active, the plan calls for each member to "adopt" a local Yank at the same. Working through the USO the service boys "adopted" are those having no friends or relatives. Moreover, the plan was started in Pennsylvania for all races, colors and creed.

Each member is pledged to send his adopted Yank a package of merchandise each month, and further pledged to write their "warties" at least two letters a month. Bushwick's adoption plan was not only hailed by the American Legion post but also received generous praise from the local newspapers, especially the Philadelphia Daily News and The Philadelphia Inquirer, identifying him as a member of the music machinery industry.

Kentucky Says Cities May Assess Additional Taxes

FRANKFORT, Ky., March 28.—A legal opinion from the attorney general's office says that cities have the authority to assess occupational and business taxes even though the State may be already taxing something or something to the use.

An inquiry had been received from a city in the State asking whether it could impose license fees on locations such as restaurants, places selling cigarettes, tuck docks and other similar places.

Absenceism Not All Due To Drinking

NEW YORK, March 29.—In a survey on the question of absenteeism, the most important problem is the problem of absenteeism. Industry magazine says that drinking is only a secondary cause of this evil and that it is having to look for something rather than the type of absenteeism that causes absenteeism. In an industry, Prohibition forces have recently charged that drinking is a big cause of absenteeism, and other have said that absenteeism is caused by the fact that they work too much to get to sleep and are not allowed to get to sleep.

Absenteeism is said to be a serious problem in almost every city in the country. The magazine reported statistics that show that in eleven cities, workers from their job a day of more than five. The magazine reported that in ten cities, workers from their job a day of more than five.

Fatigue from too much work over too long a period, poor transportation facilities upon which the workers must depend to get to and from their jobs, bad food for the workers, necessitating a search for another, either diet or work, which means time off the job, has caused the situation as it exists today. The magazine reported statistics that show that in ten cities, workers from their job a day of more than five.

"As important as this moral is a factor in absenteeism is the payment of high wages to workers who have never before received such pay." Unusual penalty

The magazine says that reductions are out of the question and states that management help channel off workers' impatience by pressing for greater participation of War Bonds.

Drinking is only a secondary cause of absenteeism, according to the magazine, which says:

"Actually investigation generally reveals that men may drink not for the pleasure of getting drunk but because of fatigue, rain or ill feeling and the discomfort arising from one or more other causes of absenteeism. Drinking is a symptom of the primary cause."

Some of the suggestions given by the

GIFT TO ARMY POSTS. The Skill Games Board of Trade, Inc., Milwaukee, donated games and joke boxes to all the army posts and centers in Wisconsin. Shown in the picture, left to right: Michael Klein, attorney for the association; Rev. Harold Christie, Trayce Fields; Rev. Allan P. White, Trayce Field, and E. G. Mosacke, president of the association.
BOND DRIVE TO BEGIN APRIL 12

Plans call for biggest war financing drive in national history.

WASHINGTON, March 20.—The Treasury Department has announced that more than $13,000,000 in securities were sold last night to return 13,000,000 to war financing program in world history.

Assuring that this money is needed by the government at this time, Secretary Morgenthau called on every American to "风雨" in his government's effort to "风雨" its limits of its ability, when the Treasury opens its campaign on April 12.

In addition to the $13,000,000 Bond Drive, which is the official name chosen for the April financing, the Treasury will issue $1,750,000 in 7 certificates in exchange for $1,500,000 in Treasury certificates and $240,000 in Civil Service certificates. These certificates maturing May 1.

This refunding operation, however, will not be part of the war fund campaign.

While all previous government bond operations, the goal of the second war fund drive is only slightly higher than the total amount raised in the first Victory Loan Campaign in December. In that campaign the Treasury sold 900,000,000,000 of its 900,000,000 of its goal from non-banking sources and the banks from banking sources, including increased weekly offerings of Treasury bills.

"This money," said Morgenthau, "will be "风雨" the concluding sale of Liberty Bonds, the second "风雨" "风雨" of the Treasury and the offering of a number of new Treasury issues designed for every man and type of investor."

The offerings, he said, will include:

$100 face value, 2½ per cent bond dated April 16, 1943, and due June 15, 1963, or 2½ per cent 30-year Treasury bond, due April 16, 1963, and due September 16, 1938; or 2½ per cent of this 30-year bond, due April 16, 1943, or 2½ per cent of the 30-year bond, due April 16, 1943. A 97-day $100 savings bond, dated April 15, 1943.

The financing campaign will be under the direction of a newly created Technical War Finance Committee, consisting of Mr. Robbins, Mr. Morgan, Mr. Rabinowitz, Mr. Morgenthau, Mr. Robbins, and Mr. Morgan, to be named Treasury in its financing.

Suburban Station Proves Mecca for Variety of Machs.

CHICAGO, March 29.—The downtown suburban railroad terminal, as it is referred to by railroaders, is a maximum of a play. A location like this is a gem spot for all types of Machs, since it is the seventh station on the every train, often with a speed of 6 to 8 minutes to stop for trains,

Notably the machines most popular and most often played at the present time is the "Fruit" machine. It is a game for Machs, they are most popular with passengers, who have found that the "Fruit" machine brings about 2 to 1 odds to display in the "Fruit" machine, which is usually crowded in record time, they are usually crowded.

The "Fruit" machines are popular too with boys who are too young to be in the service yet but who are anxious to prove their ability and gain the admiration of their boyfriends of friends who quickly gather when they hear the "Fruit" machine in action. These boys are often the frequent patrons of the "Fruit" machine, and the Drive Mobile game, neither of which appeals to the servicemen as much as the target machines since they are not a part of their life in the armed forces.

A "Fruit" box in the same corner with these machines results in a good deal of attention and enthusiasm in the lobbies of the station. However, the players of this machine are apt to be young fellows in the crowd who watch the boys playing the target games but don't quite feel up to playing themselves. They will drop a nickel in a "Fruit" box and feel that they are contributing their part to the fun going on.

Large Number of Venders

There are numerous vending machines placed in strategic places all over the station, and a large of them are in use almost constantly. Some of them are used by people standing around waiting for their train—then poke around at the machines, to get some change, and occasionally stop by and hope for a nickel or so on a piece of candy that the last patron set. Some of these vending machines placed in other Illinois Central stations on an install platform draw large crowds from people em"...
Report Shows Post-War Plans

Metal firm may save fund
— will also consider making coin machines

Bridgport, Conn., March 26—The financial report of Bridgeport Brass Company for the year 1942 sets a record for the firm's production. The surplus plan is devoted to war work for the remainder of the year. The management is considering the establishment of a bank credit of $100,000 to be used to prepare for necessary changes after the war. Herman W. Steinhaus discussed the credit plan in the annual report to stockholders.

Like many other important firms, Bridgeport Brass is considering the possibility of manufacturing coin-operated machines in the post-war period. The organization in the past has made parts and furnished metal to manufacturing firms in the industry and hopes to put a stronger line in.

Citing the expansion in chemical and metallurgical research, incident to war-time activities, Steinhaus said that better processing methods are being evolved to improve and speed up the manufacture of metals. Also there is a demand for scarce metals of value in the post-war period to compete with products such as aluminum, magnesium, plastics, wood and stone.

Bridgeport Brass Company, in reports for the year ended December 31, 1942, revealed a $1,582,000 profit after depreciation, interest, and income taxes and provision of $500,000 for future contingencies. The above net is equal to a dividend requirement of 6% on $36,500 preferred stock, to $42,945,600 per share of common stock.

Profit After Taxes

This covers with net profit and taxes of $60,000 for con- caparisons, of $3,300,150 or $3,033 a common share in 1941.

Provision for federal income tax and surtax in 1942 was $5,920,400, an increase over excess profits tax, including adjustment of prior year, and after deduction of $250,000 post-war refund, was $5,990,400. This compares with $3,685,000 federal income taxes and $3,700,000 excess profits taxes in 1941.

The report states that on May 1 the company of its own volition initiated a plan with the war and navy departments calling for a quarterly review of company profits on government contracts. Under this plan, price reductions were made, with approximately $7,800,000 from the nation's ordnance bill. This program of voluntary price reduction has been supplemented by negotiations with the Price Adjustment Board of the War Department and an agreement has been reached covering the entire activities of the company in this respect for 1942.

The report also states that as of December 31, 1942, including $8,980,571 cash, amounting to $37,980,000 and current liabilities were $31,180,000. This compares with cash of $4,500,471, current assets of $16,802,001 and current liabilities of $90,971,479 at the beginning of the year. The above credit was available to the firm.

The report includes the tax share of the U.S. government cost-plus-fee operation contracts. Inventories were $64,653,000 against $67,911,951. Capital stock consists of 13,876 shares ($100 par value per cent preferred and 145,040 no-par shares of common.

INTERESTED IN THE ARCADE FIELD?
Then here is A MUST on your advertising list

The Billboard SPRING SPECIAL
DATED APRIL 10th

A new Billboard service feature will be introduced in this issue... an Arcade Section devoted exclusively to Arcades and arcade news. Section will include an important AOA article written by Al Blendow, a tax story by Herman Brothers and complete and current news coverage of the arcade field as a whole.

Manufacturers, Distributors and Jobbers, you can't afford to miss this issue.

RESERVE SPACE NOW—MAIL CO-EDLY FORMS GO TO PRESS MARCH 31
Blames Mayor For Increase In Juve Cases

CHICAGO, March 20—As in many other cities, juvenile delinquency is increasing in Chicago, and polls and civic leaders look for something on which to blame the blame. Principal and separate vending machines have been banned from the city for many years, so there is no precedent in out-of-operating machines.

Police P. Barton, executive director of the Juvenile Protective Association, has recently held that Mayor Henry O. J. is to blame for the increase. She says the mayor plays politics with the schools—a very touchy subject in Chicago during the recent mayoral campaign.

Mayor Kelly banned pinball games in order not to have the city from being spent. It was reliably reported that Miss Banton's office contributed to the agitation, which led to the banning of cigarette vending machines from Chicago in order to "save the children." In spite of these laws, juvenile problems increase and now there are no coin machines on which to place the kiosks.

Berlo Head Named For Charity Drive

PHILADELPHIA, March 20—Yest Berlo a, head of the Berlo Vending Company, the industry for the past 20 years, has been named head of the 1943 drive for the Deborah Foundation. At a dinner here honoring Berlo, president, and John DeBock, president of the Deborah Foundation, the general chairman of the 1943 Maintenance Campaign for the Deborah Foundation, recently was created by the general chairman of the 1943 Maintenance Campaign for the Deborah Foundation, and his chest Committee located in Philadelphia.

Berlo and Kino were special guests at the Pennsylvania at the annual meeting of the women's division at a luncheon held at the Hotel Majestic. Berlo will still have to take an active part and, like many other philanthropist and charitable societies, dedicated to helping the Philadelphia Vending Club, has announced that he will personally concern himself to serve on the charity committee of the club for 1943. Majority of all the fundraising fund is the Variety Club's pet charity.

$100.00 Weekly MECHANIC or ROUTE MAN
OBECO CONTROVERSIES TAX

HARLCHE
A NAME TO REMEMBER, NOW MORE THAN EVER FOR SOUND PROFIT MAKING SALESBOARDS

For Victory—Buy War Bonds

HARLICH MFG. CO.
1413 W. JACKSON BLVD.
CHICAGO, ILL.

MANUFACTURING RESTRICTIONS ON CARDBOARD AND OTHER MATERIALS AND POSSIBLE RESTRICTIONS ON FREIGHT SHIPMENTS MAKE IT NECESSARY TO ORDER NOW.

The Supplies You Need

• NOVELTY CARDS—GLAMOUR GIRL TYPE AND MANY OTHER POPULAR CARDS NOW OFFERED.

• GRANDMOTHER PREDICTION CARDS.

• HOROSCOPE CARDS AND CARDS FOR MACHINES OF SIMILAR TYPE.

• MUSOTOCPE REELS, STEREOSCOPIC VIEWS, VIEW-AS-FILMS, ETC.

• PUNCHING BAGS AND BLADDERS.

• LIMITED AMOUNT OF ARCADE MACHINES STILL AVAILABLE.

Write for Price Lists of Supplies and List of New and Factory Reconditioned Machines.

INTERNATIONAL MUSOTOCPE CORPORATION
Penny Arcade Manufacturers Since 1885.


4401 Eleventh St., Long Island City, N. Y.

WHILE THEY LAST

Evans
POCKET EDITION
GALLOPING DOMINOS
NOT COIN OPERATED
A copy for operators with the beloved gambling machines. Perfect for operators. Write for copies.

FOR VICTORY
THROW YOUR SCRAP INTO THE FLINTS

H. C. EVANS & CO. 1520-1530 W. ADAMS ST. CHICAGO

RADIO TUBES
FOR YOUR PHONOGRAPH, PANDORAMS AND CUNS

INSTRUCTIONS SEND NO COUPON.

LESS THAN 60 CENTS C.A.S.

1. W 5D 223 8 11

STOCK CONDITION

2. X 5D 223 8 11

2. X 5D 223 8 11

W. R. BURT
308 Orphans Bldg. "The Coin Tube Men"
Chicago, Kansas

OBERLIN CONTENDS CITIES SHOULD RETAIN EXCLUSIVE

• Federal, State and city taxes overload operators, when cities need revenue

POSTED, Nov. 11—The Blade has elected to tax coin machines estimating that 1,000,000 annually can be obtained to apply on an old-age assistance fund. The new law places what are considered excessive fees on both pinball games and juke boxes. The newspaper called attention to the high fees on pinball games and elegated it was clear that such fees could not be paid unless players were given an advantage. According to the newspaper, the machines cannot meet that stuff Federal taxes, heavy city taxes and a State tax as well.

Consideration was shown for juke boxes before the bill was passed. It was decided that a $25 annual tax on juke boxes, but a Senate committee realized it to $10 and the bill was passed in that form. The measure was killed in the Senate court, but the newspaper called that if it was passed. At the time of this report the governor has not signed the bill, but it was well understood that he would do so.

Senator Mullen, whose opposition to the bill both times it was before the Senate. He claimed the measure would impose a first of taxation which he thought should be left to the cities as a source of revenue. He said his home town of Antioch realized from $100,000 to $150,000 a year by the taxes on machines.

This recalled the fact that the strongest opposition made to a State tax on machines in neighboring Washington was the plea made by the League of Washington Cities that this field should be left to towns and cities as a source of revenue.

The final licensing of pinball machines in Oregon will be regarded as an afterthought of a decision by the Oregon Supreme Court, in 1936, generally upholding pinball games as a legitimate amusement.

Editorial Comment

The meaning of the Oregon law has occasioned considerable editorial comment in newspapers over the State. The Oregonian, March 3, formerly crusading against pinball games, published what may be called a balanced editorial on the subject, in view of its past opposition. The editorial in full is as follows:

"TAX ON PINBALLS. The bill taxing pinball machines and coin machine boxes, which has passed both houses of the Legislature, is on its face only an amusement tax. And it is a tax on formal amusement that are not major contributors to the public peace of mind or that, in fact, quality called more.

"There will be an annual tax levied specifically on coin-in-the-slot-operated mechanical games played for amusement only, or to provide music, and which do not return to the player coins or merchandise taken. It will be illegal to have such a device in operation unless the tax receipt is present thereon in a conspicuous place.

"The illegal pinball or slot operated, gambling device does not even under the licensing provisions of the act. It may never be enforced by state that the act opens a gateway for operation of illegal and machinery, coin, currency, or works, but whether they would get by and not be a matter of law enforcement, as is true now.

"A pinball machine that does not bear Oregon's license receipt will openly advertise itself as an illegal gambling device. And it looks as if the tax commission may acquire some backwoods in unrestaurants of license receipts to device generally to be more reasonable machines, or, in another experiment, after converted into gambling devices, be considered as such.

Local Angst

"Enforcement of anti-gambling laws is failed. In some communities pay-off machines are still tolerated. In Oregon, last year, was completed his appointment in a reasonable degree. Probably some machines are covertly operated with pay-off to winners, but commonly the pinball machines have little or no helpful game. The players tend to run up a score card as they play more without credit to themselves. The sin..."
**AMUSEMENT MACHINES**

**New York, March 20—The combined market value of all stocks listed on the New York Stock Exchange rose more than $3,600,000,000 in the month of February. On March 9 the upward trend continued by a sharp advance.**

There have been rumbles for some time that wartime speculation (gambling) is rolling and needing to get under way in the big stock market. The combined market value of all stocks listed on the exchange at the end of February was more than $4,500,000,000, which was about $9,000,000,000 above the value one year ago. That is a huge enough total to furnish plenty of the speculative spirit.

Political reports say that much of the political crossfire in Washington at the present time screens a bitter struggle to kill the SEC so that stock-market gambling can be restored to the good old days of World War I and after.

**WANTED!**

**SLOT MACHINES**

Highest cash prices paid for slot machines of all makes and models, any condition. Now is the time to get those machines out of storage. Help win the war by getting them into circulation. Uncle Sam will get $100.00 per hour for every machine put into operation and you can use the proceeds to buy War Bonds. Write, wire or phone! Tell us what you have.

**Baker Novelty Company**

1700 Washington Blvd., Chicago, Illinois

Phone: M.O.N. 7911

**QUALITY SPEAKS FOR ITSELF**

Every Bell Free Play* Binoculars, Spyglass, Use & 100.00

List Price $8.00

SLOTS—Carnivals—

10 Cents, 25 Cents, $1.00

Sloot-Machines, to include: Anti-Aircraft, Anti-Aircraft, Anti-Aircraft, Anti-Aircraft, Anti-Aircraft.

**MODERN AUTOMATIC EXCHANGE, INC.**

2516 Carnegie Avenue

Cleveland, Ohio

**ASSOCIATED COIN-O-MATICS CO.**

15 Hodge Avenue

Buffalo, N. Y.

**KNOCK-OUT THE JAPS**

Pin Game Conversions

A $1.00 for 30 Conversions

Here is a trick and Point Maker. A machine for $1.00 with 25 points on it and a value of 75. No change. No limit. For $1.00 buy 30 Conversions. For the sake of the Japs and of our country, buy and succeed.

**VICTORY GAMES**

2140-48 Southport Ave.

Chicago, Illinois

**ATTENTION, OPERATORS**

MAKE YOUR EQUIPMENT LOOK LIKE NEW

We Guarantee Our Work To Be Precious Tribes Of Junk On The Market, Ray Guns (Cable), Rackets, Old Time, Fire, Etc.) $2.50

New, Photographic, Beautiful Models Only $1.00

Ten Strikes $1.00

We Pay Cash In The Fastest Way.

MODERN CABINET CO.

3912 Iowa St., St. Louis, Mo.
by representatives of United Nations discussed
many post-war problems relating
money. Steps have been taken toward
uniform economy which will promote
tendencies between nations that may
result in the final peace agreement.

While the conference naturally expec-
ted "big money," it is certain that
all steps toward a uniform money sys-
tem, and the nations will eventually
produce a system of small coins that is
largely uniform among the nations of
the agreement. A uniform coinage system
which is the principal factor that
world would do more than any other
factor to promote world-wide use of
coin-operated devices.

WORKING OR A FEDERAL—Import-
ant experiments are being conducted in
Texas. Among them is an experi-
ment to devise a machine that will remove
dirt from a plant known as mica. For
six or seven years a 14-year plot has
been used to grow this plant, and engi-
gineers have been called in to try to
develop some machine to separate the
fibers from a red-brown substance that
grows around the fiber. The plant reaps
some of the strongest fibers known. If
some invention can be made to separate
the gum from the fiber it will have
important uses beyond any fiber now on
the market.

Applicants for the plant were formerly
and in other countries the work of separat-
ing the fibers from the gummy material was
done by hand. That process made the finished fiber expensive and
limited in quality. The plant grows
in most parts of the world, and if a machine
can be invented to do the work it will
mean an immense industry in China
with the war is over.

The mica fiber is eight times as strong
as cotton. Few tensile as strong and
three times as strong as steel. The fiber
is called mica because of its
resistance to heat.

MAJOR CROPS FOR SOUTH.—The
war has increased the demand for tung
oil. The production of tung oil has
been steadily increasing for many years
in the South, but the greatly increased
demands for oils and oil products in the
war is spreading this crop much faster
than we could ever have anticipated.
The American tung oil industry got off to
a shaky start during the early days. For
the first time the oil is now being pro-
duced in this country in commercial
quantities. It may give the poor cut-
out plan lands of the South a crop as
important to their area as the soybean
is to the Midwest. The government is buying everything it can get,
and with the great increase in the
spread of tung oil orchards also the
growing of soybeans and cotton, the Chief
Industry could use at least 2,000,000
pounds of tung oil.

SPECIAL OFFER

Genuine A.B.T. (Guaranteed) pellets
100,000 $2.50 Per M

Genuine Keeney Submarine pellets
$32.50 Per M $4.00 Per Hundred

Chicken Sam Rifle Bulbs 90c Rich

ECONOMY SUPPLY COMPANY

615 Tenth Avenue
New York City

HIGHEST CASH PRICES PAID

For all types of Arcade Equipment, 1 Ball, P. O. or Payoff SLOTS,
Consoles, Phonographs or Any Complete Playground Equipment.

BELL COIN MACH. EXCH.

54 Elizabeth Ave., Newark, N. J.

WANTED

Will Pay Cash for 20 Black or Brown KEENEEY ANTI-AIRPLANE GUNS.

STATE CONDITION, PRICE, AND QUANTITY.

BOX D-40, THE BILLBOARD, CINCINNATI, OHIO
The most thorough and complete "CHICKEN SAM"— Change-over to "JAP" Ray Guns—in the U. S. A.

"SHOOT THE JAP"
RAY-O-LITE GUNS

$149.50 1/2 Deposit, Balance C.O.D. $149.50

Reconditioned Seeburg "CHICKEN SAM" Guns converted to the "JAP" Ray Gun by factory-trained mechanics. Oriental doll and entire inside of cabinet is hand painted by well-known Chicago artist. When we get through the machine in appearance and condition is practically new. Amplifiers, tubes, cabinets and all parts checked and ready for location. Special cash offer. A certified check of $145.00 will start one of these quick income Ray Guns on the road to you. Cabinets are refinished in a solid blue lacquer with attractive black trim.

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
<th>Description</th>
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<tr>
<td>TUBE E</td>
<td>$6.00</td>
<td>Perfect condition.</td>
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<tr>
<td>TUBE D</td>
<td>$5.00</td>
<td>Of best quality.</td>
</tr>
<tr>
<td>TUBE C</td>
<td>$4.00</td>
<td>Of best quality.</td>
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<td>TUBE B</td>
<td>$3.00</td>
<td>Of best quality.</td>
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<tr>
<td>TUBE A</td>
<td>$2.00</td>
<td>Of best quality.</td>
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PHOTO ELECTRIC CELLS FOR BALLY "DEFENDER" Ray Guns

- Best Quality—Perfect Cells
- $10.00 for 50
- $20.00 for 100

PHOTO ELECTRIC CELLS FOR "JAP" Ray Guns

- $0.50 each

$149.50—GUN LAMPS, FOR RAY GUNS

How About Sending Us Your "Chicken Sam"? Will Be Returned to You Within 5 Days

COMPLETE FACTORY RE-CONDITIONING "JAP" CONVERSION - F. O. B. CHICAGO $49.50

Ship us via Motor Truck or Rail Freight your "run-down" "CHICKEN SAM" or "JAP-BIRD" and we will transform your machine into the most thorough and clean "JAP CONVERSION" job in the U.S.A. Our "JAP" machines have been praised and accepted by the most critical operators all over the country to be the finest and steadiest income equipment among all the Ray Guns. The machine will be returned to you practically as good as new, because we go over the Cables, Amplifiers, and the paint job that we put on modernizes the machine and gives it an absolute new appearance. The front, middle and back scenery on the target cabinet will have an elaborate Sea Battle scene, all hand-painted. We use the original doll, which will be carved and hand-painted into the Oriental Jap. A 20-2000 fuse card will be placed on the gun stand, and a "SHOOT THE JAP" sign inside the target of the machine. Tubes, Photo Cells, Cabinets and everything will be put in perfect condition.

ATTENTION—Seeburg Ray Gun Operators!

BRAND NEW RUBBER-COVERED CABLE

Rubber-Coated Wire Cables, 6 ft. standard 24-Foot. Main Cabinet, 74-inches, rubberized Swivel shielded. Each wire insulated. Insulated, insulated, very stable, brass ends. $2.75 Per cable. Made to standard $2.75 per cable. Main Length. Per cable $12.75

CLOSE-OUT OF CONDENSERS

SPECIAL PRICE 15c EACH

An Assumptions of 50 Will Solve Any Condenser Problem. Sold Only In Lots of 50.

CHICAGO AMUSEMENT MACHINES

March 27, 1943

COURT DECREES SUPPORTS LAW

Decision given in Cincinnati while clubs wage crusade against licensed games

CINCINNATI, March 20.—While women's clubs continued to strive against illegal slot machines, the Court of Appeals for the First Ohio Judicial District handed down a decision reversing a lower court decision March 6. The decision in reality gives the police department full control over all slot machines and enforces the city ordinance on pinball games which bans such games within 200 feet of schools.

The Cincinnati Times-Star summed up the Court of Appeals decision as follows: "Pinball machines maintained on premises within 200 feet of any school may be confiscated and destroyed by police even if the operator of the machine is not prosecuted." Judge Stanley Matthews and Steven King of the Appellate Court, held that the city might seize and destroy pinball machines even if the machines were employed in illegal activities.

"The decision as to what the court having jurisdiction to hear and decide issues of law is, as a part of that jurisdiction, the power and authority to control and dispose of tangible property introduced in evidence," the opinion read.

"It is clear that these machines became common and public nuisance due to destruction upon the conviction of their use being unlawful, with them within 200 feet of school premises."

In their opinion, Judges Matthews and King held that the city might seize and destroy pinball machines operated contrary to law and in enforcing them. It was pointed out that this power existed even in the absence of any prosecution of those operating machines.

The same opinion was given in two identical cases involving the same question.

Sale of Chocolate, Other Sweets Rises in January

WASHINGTON, January 29.—America's sweet tooth resulted in sales of $30,000,000 worth of confectionary and chocolate products, according to a Bureau of Labor report. Last year, however, sales were permitted in pinball machines operated contrary to law and in destroying them. It was pointed out that this power existed even in the absence of any prosecution of those operating machines.

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RESTAURANTS, BARS LEAD IN JANUARY'S RETAIL SALES RISES

WASHINGTON, March 20.—Sales of independent retailers increased 4 per cent in January, 1943, over the same month of 1942, according to preliminary data released by the Bureau of Census. January sales were 37 per cent below those recorded for the preceding month. These preliminary estimates are based upon figures from 16,953 independent stores in 94 States.

Eating and drinking places led other retail lines with a sales gain of 20 per cent for January, 1943, over January, 1942. Other substantial gains in the non-durable goods lines were shown for drugstores (16 per cent); food stores (20 per cent) and dry goods and general mercantile sales (10 per cent). Sales of general stores were up 12 per cent and apparel stores 9 per cent.

A slight advance was recorded for department stores, while selling station sales were off 21 per cent.

No Post-War Wonder Age

KANSAS CITY, Mo., March 20.—In a recent speech here Charles P. Butterfield, head of a research department of General Motors, said that post-war inventories would create a wonderment that had been prophesied. Kettering is head of a committee that, while��式化 to make an official report on patents at an early date.

He predicts there will be many new inventions for use after the war and that these inventions will give us an immediate business, but that due to the difficulties in adapting them to commercial use, manufacturers will not make great strides in using these inventions after the war. He says that this results from the less effort to turn what the post-war car will look like and what changes will be made in many other communities used products, but he urges that the public not get too alarmed by what the future may bring.

WANTED

ARCADIE MECHANIC

Will pay good money. Address all replies to 3828 Main St.

PEERLESS VENDING MACHINE CO.

2124 Fifth Avenue

/runy, ILLINOIS

SALES OFFICE

$46,800.00

STANDS

BELLS

These are the most popular models available. These are the only models available. These are the models that are the most popular. These are the models that are the best. These are the models that are the most durable. These are the models that are the most reliable. These are the models that are the most proven. These are the models that are the most popular. These are the models that are the best. These are the models that are the most durable. These are the models that are the most reliable. These are the models that are the most proven.

STEEL STANDS FOR MILLS BELLS

Brand New Weighted Stands $21.59

Double Safe, Double Expandable New Day Gun $7.50

25Cils

RUNYON SALES CO.

SALES OFFICE

$46,800.00

STANDS

BELLS

These are the most popular models available. These are the only models available. These are the models that are the most popular. These are the models that are the best. These are the models that are the most durable. These are the models that are the most reliable. These are the models that are the most proven. These are the models that are the most popular. These are the models that are the best. These are the models that are the most durable. These are the models that are the most reliable. These are the models that are the most proven.

STEEL STANDS FOR MILLS BELLS

Brand New Weighted Stands $21.59

Double Safe, Double Expandable New Day Gun $7.50

25Cils

RUNYON SALES CO.
ALWAYS
Consult the Trading Post
when you want to buy
or when you want to sell

SPECIAL!—FOR SALE

Complete line of Phonographs, Wall Boxes, Adaptors, Coin Machines, Pin Tables, Consoles, Arcade Machines. All equipment is thoroughly checked and put in first-class mechanical condition by experienced factory trained mechanics. This is your assurance of complete satisfaction.
Write, stating your requirements, so you can get our prices.

WILL PAY CASH FOR

ARCADE MACHINES

A.B.T. Aeromatic Shooting Gallery
Bally Ball's Eye
Bally Defender
Bally Rapid Fire
Chicken Sam
Drive Mobile
Evans Super Bomber
Jail Bird

Mills Four Bells
Mills Three Bells
Keeney Super Bells
2 Way 5 & 5c

CONSOLES

Mills Super Bells
Keeney Super Bells
2 Way 5 & 5c

SLOT MACHINES

MILLS

Cherry Bells
Brown Front Club, 5c Copper Chromes
Cold Chrome Bells Bonus Bell, 5c
Original Chromes
Sorials 400,000
Emerald Chromes

JENNINGS

4-Star Chief, 5c-10c-25c
Silver Chief, 5c-10c-25c

PHONOGRAPHS

WURLITZER

BURLINGTON

850, 800, 750, 750E, 700
600 Keyboard
500A Keyboard
Wall Boxes
Packard Boxes

SEEBURG

High Tone, Remote
High Tone, Reg.
Envoy, E. S.
Regal
Wurlitzer 30 Wire Bases
Betty Teleton Boxes

ONE BALLS

Blue Grass—F. P.
Club Trophy—F. P.
'E 41 Derby—F. P.
Eureka—F. P.
Long Shot

One-Two-Three

Turf King—P. O.
Fairmont—F. P.
Pimlico
Sport King—P. O.

SCALES—All Makes

Wire or Mail Quantity and Price

Buckle Trading Post
4229 W. Lake St.

March 27, 1943

Attention Operators
We Are Now Refurbishing and Rebuilding

into "CHALLENGER"

SPORT PAGE BLUE RIBBON

into "RACE KING"

THISTLEDOWN SEA BISCUIT

into "WAR ADMIRAL"

All Games Tested and Proven for Profits

NOTE THESE FEATURES:
1. All paint removed, bell cabinets redesigned and refinished like new.
2. Backglass and playing field redesigned and game renamed.
3. Modern new style 23" x 23" backglasses and cabinet replacing old style 17" x 23" cabinet and backglass.
4. Playing field panel redesigned and refinished on natural wood.
5. All new bumpers and playing field on special cabinet.
6. All visible metal parts—refinished with sterling silver with baked lacquer to prevent tarnishing.
7. All parts reconditioned—machines put in perfect operating condition and thoroughly tested before shipping.

SULLIVAN-NOLAN ADVERTISING CO.
527 WEST CHICAGO AVENUE
CHICAGO, ILLINOIS

Refurbishers & Builders of

Bally 1-Ball Payout Games

WANTED: To Buy Your Old Thistledown, Sea Biscuit, Grand National, Grand Stand and Pacemaker Games. Advise price, quantity and condition.

BUY U. S. WAR BONDS AND STAMPS

Los Angeles
Baddger's Bargains
Bill Heppel

Mills 25c Golf Ball Club Bell, Used 30 Days

Price $225.00

JENNINGS $1.00 CHIEF

RECONSTRUCTION ARCADE EQUIPMENT

Bally Defender
Bally New Bomber
Bally Air Machines
Keeney Submarine
Keeney Backgammon
Keeney Bomber
Keeney Bomber (New)
Keeney Pin Machine
In Box Milwaukee
In Box Milwaukee
In Box Milwaukee

WANTED—USED EQUIPMENT FOR CASH

MILLS FOUR BELL, MILLS THREE BELLS. KEENEE SUPER BELLS. ALL ARCADE MACHINES, PHONOGRAPHIC. LARGE LIST OF MACHINES YOU HAVE TO SELL, AND LET US QUOTE YOU PRICES WE WILL BUY FOR YOUR MACHINES. SEND LISTS TODAY.

ALL Machine Non-Ferrous, Ready To Operate. 1 1/2 Cash With Down Balance O. D. All Prices F.O.B. Los Angeles. Write Milwaukee For Special Prices.

Badder Sales Company
1111-35th Street
Los Angeles, Calif.

BADGER NOVELTY COMPANY
1111-35th Street
Milwaukee, Wisconsin

WILL PAY Cash For

Scales—All Makes

Paying Immediate Quantity, Serial Number, Price and Condition

NATIONAL COIN MACHINE EXCHANGE

1411-13 DIVERSITY BLVD.
Phone: BUCKINGHAM 64661
CHICAGO

WANTED FOR CASH

Bally Defenders, Rapid Fire, Mutoscope Drive-in mike, Ace Bombers, Evans Super Bomber, Air Radders, Air Defense, Night Bomber, Sky Fighter, Chicken, Sons, Western Bandits, K. O. Fighters, Also any other machines suitable for Penny Arcade.

MIKE MUNVES, The Arcade King
520 W. 43rd St., New York
Bryant 4-6477
And regardless of our enthusiasm, WE HAD TO RELY on “Joe” or “Hank” or “Ted” or “Johnny” to “pickle the pineapple” and shove that winning marker across the plate. Today the grim tragedies of war have transplanted the millions of “Joes” and “Hanks” and “Teds” and “Johnnies” to battlefields all over the world. Their stake—our stake... is not a mere box score—it is a do or die battle for a flag that champions the right of free civilized men! No, perhaps we cannot “sock a ball”... perhaps we cannot have the privilege of “sockin’ the enemy” out there on the battlefield—BUT WE CAN... help “Joe” and “Hank” and “Ted” and “Johnny” really knock Adolph, Mussie and Tojo for a “homer.” WE ARE ON THE GREATEST TEAM ON EARTH. Invest more than 10% of your pay ev’ry payday. Let’s give Joe the guns, the planes, the ships, the tanks to bat the h--l out of “those” guys.

THE AMERICAN WAY IS FOR ALL TO SAY
"TAKE 10% EV’RY PAYDAY!"

TO GO AHEAD... GO

J. P. SIEBURG CORPORATION • 1500 DAYTON ST. • CHICAGO

Seeburg SYMPHONOLA

Seeburg WALL-O-MATIC
Opportunity Ahead...

FOR WURLITZER MUSIC MERCHANTS

BE READY FOR IT

Peace will release from Wurlitzer the most advanced automatic phonograph this industry has ever seen.

It will present an epochal opportunity for Wurlitzer Music Merchants to get off to a flying start in the post-war era — establish themselves in a position of even greater leadership than ever before.

Be ready for this wide-open opportunity. Build a reserve of good interest-bearing War Bonds now. It's the patriotic way to accumulate funds for re-investment in new, big-earning Wurlitzers once this war is won.