TONY PASTOR
and His Orchestra
Doubling Paramount Theater and Lincoln Hotel
On Victor Bluebird Recordings
Direction: Consolidated Radio Artists
Personal Management: Cy Schribman
McConkey Orchestra Co.

SMART BANDS & COCKTAIL UNITS

**STAR DUST**

**DON ROTH**

and His Brilliant ORCHESTRA

7 MASTER MUSICIANS

Regularly offered contracts in west.

Now playing RICE HOTEL.

Houston, Texas

7 Master Musicians—a Maid

**CHIQUITA**

**AMERICA'S APPLAUSE BAND**

11 Men and a Melody Maid

Compise This GREAT DANCE ORCHESTRA OF

**CHAN CHANDLER**

New Playing an Extended Engagement at Hotel Utah, Salt Lake City

**VELMA AND JEAN AND THEIR BAND**

**ERIE BAREL**

**ELIZABETH STEN**

**IRUNE DARST**

**JERRY BARLOW TRIO**

**PEGGY WEBER TRIO**

**HAPPY COOK**

and his ORCHESTRA

**JACK RODMAN QUARTETTE**

**DICK MORTON**

**JACK RODMAN QUARTETTE**

**HAL WASSON**

**BOOGIE WOOGIE WITH A COLLEGE EDUCATION**

**JEANIE LEIT**

**A LUCKY SEVEN COMBINATION**

**DAY PHONE VICTOR 3307**

**NIGHT PHONE WESTPORT 4034**

McConkey Orchestra Co.

CHAMBERS BUILDING • KANSAS CITY, MISSOURI

91 UNITS NOW BOOKED REGULARLY BY THE
NEW YORK, Oct. 16.—It used to be that if you paused a shopper at an intermission of a New York theater and the sidewalk was cluttered with intensely bewitched females and dream-eyed guys, two weeks overdue at the barber's, you didn't have to veer into the what was playing. It was always the ballet.

This was for very good reasons around the town. You saw the same faces at any of them. There were a few innovations—say 1,000 pairs of line shoes to give a art a break, but mostly the presentations were identical and the plotlines and the exteriors, stringently lighted choreography—were ghastly alike, and even the critics.

The doors were always crowded to the music to watch the line tap糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊糊涂糖
Film Actors' Guild Calls 'Conflict' With 4A's on Tele Talent Grip an 'Erroneous Story; Nitty Angles

Implied 'Carrying Favor' With AGVA 'Unjustified'

The story on page 21 of your October 2 issue on conflict within the Four A's is erroneous, at least with respect to the Screen Actors' Guild. I would like to correct the misdirection which seems to have reached your staff. There is no basis for the statement that the Guild has gained a jurisdictional foothold within the other branches of the Four A's over the field of television. The charter which the Guild holds from the Four A's gives it exclusive jurisdiction in the field of motion pictures, and the Guild has never attempted to extend beyond that. The problem of television will be met by the Four A's affiliates jointly at the proper time.

We feel that it is unfair of you to accuse the Screen Actors' Guild of attempting to impose its will on the other branches of the entertainment community by trying to 'dominate' the National Entertainment Industry Council. We would like to point out that during recent months, the Guild assumed the expense of sending delegates to the NENC in order to show that there might be solidarity among all branches in evolving a working program.

In the motion-picture field the problem of war activities has been worked out very successfully than the Government Victory Committee. We had relatively little to gain by participating in NENC. Nonetheless, we maned our willingness to co-operate in solving the problems. We feel that your implications as to our motives are unwarranted.

Your reference to the Guild's "move for the West Coast autonomous for all actor unions" is national. I should like to make it clear that you were referring to the Guild's request that the relationship of the West Coast branch of the American Federation of Radio Television Artists to the parent body be clarified, and that it be given the power to call a meeting of its affiliates to give official status to a function which the Four A's affiliates have been performing for several years—that of assuming the responsibility for allocating Talent Artists' Funds collected on the West Coast, and in no way reflects the movement to "break away from the Four A's family."

Justifies Chicago Trip

Finally, your implication that the Guild is trying to "break away" from AGVA is wholly unjustified. The Guild, as well as the rest of the Four A's affiliates, has never considered its affiliation with AGVA, and the organization of AGVA lent its support to the Guild's policies and program, not to the contrary. It is an entirely accurate to say that I made a trip to Chicago to see Milt Sherman, who was working out the Arthur Witson contract, because I was already in that city with AGVA, the National Board of Radio. However, I have in the past done what I could to solve the difficulties between AGVA and Mr. Witson, and if I can be of service in this regard, it is my duty to do so. I think it is certain I can do so with the fear of being accused that the Guild was attempting to dominate or invade the territory of AGVA. This situation was entirely dissipated from the start, and the only question is whether or not the members of Mr. Witson's personal staff were the members of the Traffic Union, and the only question is whether or not the members of the Traffic Union were the members of the Guild. There is a great deal of doubt as to whether or not the members of the Traffic Union were the members of the Guild.

Editor's Note—Kenneth Thomson's statement that the problem of television is a major one for the Guild and other unions jointly at the proper time is the statement that was made to the members of the Traffic Union. This statement is not entirely dissipated from the start, and the only question is whether or not the members of Mr. Witson's personal staff were the members of the Traffic Union, and the only question is whether or not the members of the Traffic Union were the members of the Guild. There is a great deal of doubt as to whether or not the members of the Traffic Union were the members of the Guild.

Equity OKays I-Week Pay Cut on "Public" As Destiny Test

NEW YORK, Oct. 16—Irving Caesar has agreed to cut his I-Week salary to $150 per week for one week, starting Monday (18), as reduced salaries do not below Equity minimums.

Next week is special for the White Howard comedy. Show has been stand-by during a week with a con- tensive newspaper and radio campaign, appearing on Howard's program, trying to undo the damage of their notices. If the claims of the notices are off, White, Howard will probably extend the time period.

Otherwise, All Is Well

HOBART, N.Y., Oct. 16—George B. Shepherd, who has been shooting Dead Man on the Rocks here, has been awarded a $25,000 bonus by the city officials. He has been shooting Dead Man on the Rocks for the RKO-Paramount studios. Mr. Shepherd was also shooting "Hobo on the Range" for the RKO-Paramount studios. The reward is for the capture of a man who has escaped from the city jail.

Phil Cohen Tops OWRadio Wing

WASHINGTON, Oct. 15.—Philip H. Cohen, deputy chief of the Bureau of the Office of War Information, has been named director of the Board of Actors' Equity to open My Year in Public for one week, starting Monday (15), at reduced facilities without Equity minimums.

Next week is special for the White Howard comedy. Show has been stand-by during a week with a con- tensive newspaper and radio campaign, appearing on Howard's program, trying to undo the damage of their notices. If the claims of the notices are off, White, Howard will probably extend the time period.

Equity, Mgrs., IA Carry Anti-Fax Fight to Wash.

NEW YORK, Oct. 16—Representatives of the Equity and IATSE at 10 o'clock this morning, before the House Ways and Means Committee in opposition to the proposed increase in the present 15 per cent unemployment insurance tax, are expected to make their opening statement. The hearing, scheduled for Thursday (14), after a re- ceptation to be held at the offices of the unions, is expected to last several weeks. IA was also invited to appear, and a statement is still to be received by the unions.

James Rainey, executive secretary of the European Regional, and several manager-members will represent the producers, while Bert Lytell will be on hand for Equity, and James Brennan, Eastern vice-president, and Morris and Robert J. Berman, will represent AGVA. The hearing of the House Ways and Means Committee is expected to be held in the fall, and a statement is expected to be made by the unions.

Tony Pastor Tackled the Telephone at the age of 16, landing his first job a year later with Irving Aaronson's Commodore in New York City. Since then, Pastor has become well estab- lished in theatres, radio, and motion pictures, and has played such top spots as the Paramount Theatre in New York, the Roxy in Chicago, the RKO in New York, and the Capitol in Hollywood. In addition, Pastor has been a staff member of several radio networks, including the NBC network. Pastor is a member of the National Academy of Recording Arts and Sciences, and is a member of the Radio Television News Directors Association. Pastor is a member of the National Academy of Recording Arts and Sciences, and is a member of the Radio Television News Directors Association.

Cowstar Roy Rogers Stays At Vip, Fox, St. L.

NEW YORK, Oct. 16—Rogers, star of the Grable series, will leave the show and go into an opening to do a per- sonal appearance at the Fox Theater, St. Louis, beginning November 4.

Rogers Pictures in an attempt to build up Rogers' image to be the number one star in many parts of the country as possible. His St. Louis date will be the first stage show for that purpose in over a year. Pastore and Minnelli, operating the Fox, will be able to continue in this territory.
Robeson-Bard Combo Plus Coin Outlay Makes Theater Guild Go Race-Labor-Peepul on “Othello”

NEW YORK, Oct. 10.—Talent on making Shakespeare’s long-term sentient package a success, the Oldehove, the Delacorte, the Theater Guild, which brings Paul Robeson in his first appearance in the Oldehove here Tuesday (19), is breaking away from tradi-
tional promotion policy by counting on the fine show and the long-
hall trade, but sleeve-scare workers and Monday followers.

Initial break in the new campaign—

the common-man part of which is still

beauty and with the placing of large ads—Identical

theatricals in the Herald Tribune in the Negro press.

Richard’s presence with his own race and

with the labor move to create an

entirely new audience. The rest is up to

Robeson and company to put the

Brods across as a pop playwright. Advance

notices of the play indicate that it will

play very big with customary audi-
cences, but the Guild wants to go further

and get this weekend audience

rightly for many moons to come. The

investment is this big.

Trentorules On Act Owners

in Two Weeks

NEW YORK, Oct. 11.—A Trentorule

Department ruling on the status of owners

of theater shows in NBC out twenty

weeks. It is likely that

the circuit theater owners will be

looking for a new lease to

personal managers of units and in-

creasingly produced acts

and the employers of the performers working

it, and will be held responsible

for withholding tax deductions.

A Morath R. Rosenfeld, associate counsel

for the American Guild of Variety Artists,

conferred with Trentorule execs

and (11) regarding

While the ruling is likely to

delays the employer of the

performers, the relationship between the

talent and the act owner will probably

be left untouched in the forthcoming

proceedings that work out that a problem at a later day.

Critics’ Circle in

Reshuffle After

Dirty Linen Airing

NEW YORK, Oct. 18.—Resignation

of four members of the New York

Critics Circle Tuesday (12) will prob-

ably result in a complete overhauling of

it. Almost every remaining mem-

ber of the reviewers’ group have some

idea of making a joint statement, or

using “democratic” and “purposely

unofficial” organization. The last was expected to

be the November 14 meeting at the Al-

bany.

George Jean Nathan, of Esquire; Edgar

Young, of New Republic, and Wolcott

Everett, of the New York Times, were

by wire, while Burton Rascoe, of The

Forbidente, the slotting star was turned

into the circle was de-

bated time of being justifiably

by the Associated Press.

Among their chief objections to the present structure is the lack of dis-

crimination in membership. Believed

that reviewers on TV networks

tediousness and the

nasty are now extincted.

Rascoe called the group a “trash-

blessed existence.

Army Tosses Skater Roy

Shipstad Out on Ear

SAN FRANCISCO, Oct. 10.—Roy Ship-

stad of the Skilled and Johnson Ice

Paddlers has been expelled from

service. After being passed by draft

board physicians, the skating star was turned

down this week by army doctors.

His service hearing as definitive be-

cause of the violent top-like spin he

performs as part of his act.
Heavy Commercial Skeds Build Problems; Force New Answers To Organizations Requests

New York, Oct. 15—The overabundance of commercial programs, with the exigencies of radio for sound, with public affairs, has posed a formidable problem for auctioneers. The current bidding war for ad time has resulted in a glut of programs and in a consequent decrease in the quality of programming. The public has been left with a choice of programs that are often repetitive and of poor quality. The result is that the audience is becoming increasingly dissatisfied with the programming offered. This has led to a decrease in the number of listeners, which in turn has had a negative impact on the revenue earned by the stations. The situation has led to a demand for new answers to the problems posed by the proliferation of commercial programs.

Commercial TV Tough for PS

Of course the commercials are even tougher to watch but the value of the time is greater. A brief spot on these programs an ad of radio man says, "Gold more money to more people."

Network public service spots are the situation as one net believes opportunity for innumerable stations in the field of social programming. Unfortunately, not all innumerable stations even have access to this inefficient public service programming, nor do all stations make use of it. Many more stations are ripe for these networks.

Pauly typical, the ad is unusually prominent in this type of program. It is done by the WMAA, local affiliate, who has rounded up select -est and quarter-staffs and stationed at the station with a copy of the daily news.

All of these are musts where once they were strictly superfluous for innumerable stations.

Deliver Names or Angles or Else

As a result of this pressure the fringe entities that once grizzled time by variety of names that were sure to be answered are kaput. Even the top babble of these are no longer grinding as fast on the air for the taking. Now they must bear some reason or angle or deliver something worth airing.

Most meeting none of these groups are hiring a perspective. There are no more haggling over the name of a station in the context of the distance.

Among those are the YMCA, Girls Scouts, Little League, Boy Scouts, and other such entities, etc. Where the once-long行的 lines are now quite short, and the time allotted there is now there where once it was not.

Now they limit their quests for time to a minimum, usually to some amount existing in the FCC's mind. Their appeal is no longer the big and powerful organization that is traditionally known to head the show and gain the audience.

Instead, they limit their requests for time to a minimum, usually to some amount existing in the FCC's mind. Their appeal is no longer the big and powerful organization that is traditionally known to head the show and gain the audience.

Public Service Message

There is, to say the least, a mélange of public service messages on the air at this time. It is difficult to determine which messages are the most important. However, there is a general perception that the messages are not being delivered effectively. This is due to the lack of coordination among the various organizations involved in delivering the messages. It is hoped that the situation will improve in the future.

Only One Roy of Sunlight

There is, to say the least, a mélange of public service messages on the air at this time. It is difficult to determine which messages are the most important. However, there is a general perception that the messages are not being delivered effectively. This is due to the lack of coordination among the various organizations involved in delivering the messages. It is hoped that the situation will improve in the future.

Cohen Acting OWI Chief

cohen acting owi chief

Washington, Oct. 16.—No successor to Denison, OWI radio bureau chief, has been selected. After a review of his performance, Denison will be retained in the post.

Pat Cohen is in Stauffer's absence and will hold down the post until a permanent director is named.

Collingwood States OWI

Doing Necessary Job; White Bread Helps

New York, Oct. 15—Charles Collingwood, CWHF, observer reporter for the past three years and fresh back from North Africa, yesterday (13) went on record in a speech before the National Commission of Office of War Information. Speaking at a meet-the-euorge luncheon staged by the Public Relations Society of America, Collingwood said, "OWI is doing a job in the field of public relations. It is a service to the public. It is a necessity and it is a good thing that we have it." The day before, Collingwood said, "The day when we could be waged with arms alone is past. Now you must face the war. You must face the war."

Cohen Acting OWI Chief

Washington, Oct. 16.—No successor to Denison, OWI radio bureau chief, has been selected. After a review of his performance, Denison will be retained in the post.

Pat Cohen is in Stauffer's absence and will hold down the post until a permanent director is named.

Guess Who? Suit Still on Books; Dismissal Dented

New York, Oct. 16.—Justice Ernest L. Oudin of the U.S. District Court in Chicago (14) denied a motion by the Rainbow Broadcasting System, Inc., and others to dismiss a suit against the defendants. The suit was filed by the Southern California Broadcasting Corporation. The judge denied the motion on the grounds that the suit was not barred by the statute of limitations.
**Time To Relax May Ease Aches Of Work Nation**

WASHINGTON, Oct. 15.—The possibilities of work are so many that it is easy to become overwhelmed. A recent study by the University of Pennsylvania showed that men who worked more than 12 hours a day were more likely to have headaches than those who worked fewer hours. The study also found that those who worked night shifts had a higher incidence of headaches than those who worked day shifts. This suggests that reducing work hours and improving work conditions could help alleviate headaches.

---

**Pepsi Classes Canada Day**

**NEW YORK, Oct. 16.—**Pepsi-Cola was featured on radio stations across Canada today as part of its Canada Day promotion. The promotion included a sweepstakes where listeners had a chance to win a one-week trip to the Canadian Rockies. The promotion was sponsored by the Canadian government and focused on promoting Canada as a tourist destination.

---

**Nets Face War Born Problems With Programs Directed Toward Educating Parents and Kids**

**NEW YORK, Oct. 15.—**R温情 idea of job displacement sweeping the country is now spreading to the radio. One of the major "must" problems for everybody interested in the radio business is how to cope with the problem. Some radio stations are already seeing a decrease in audience, and many are taking steps to counter it.

---

**Opinions Differ But All Agree on Urgency**

**CHICAGO, Oct. 15.—**There was disagreement among program directors on the radio about the urgency of the job displacement crisis. Some felt that immediate action was needed, while others believed that more time was needed to gather information. However, all agreed that the issue was of the utmost importance.

---

**Rose Spends $3,000 On 7-Day Airally For "Carmen Jones"**

**PHILADELPHIA, Oct. 16.—**Billy Rose, producer of the world's largest radio comedy campaign, recently announced the addition of a new star to his lineup. Carmen Jones, the all-black opera, will be broadcast on October 19. The addition of Carmen Jones is expected to bring in a large audience, and will be a boost for the radio business.

---

**Spots With Four Out of Five Minutes Commercial, Outsell Orthodox Length Pitches**

**CHICAGO, Oct. 16.—**In a study of radio advertising, four out of five minutes of commercials were found to be more effective than those lasting only three minutes. The study, conducted by Nielsen, found that longer commercials had a greater impact on listeners and were more likely to be remembered. The results suggest that advertisers should consider increasing the length of their commercials to maximize their effectiveness.

---

**Henry to Blue's Central**

**CHICAGO, Oct. 15.—**Eli Henry, the manager of Blue's Central, has announced that the club will be closed for the next two weeks to allow for a much-needed renovations. The club has been open for almost a year and has become a popular destination for music lovers and socialites. The renovations will include improvements to the sound system, lighting, and seating arrangements, and the club is expected to reopen in late November.

---

**Kids Don't Listen to Lectures**

**NEW YORK, Oct. 15.—**According to a recent study, children aged 8-12 are not likely to listen to adult lectures and are more interested in entertainment. The study, conducted by the National Institute of Education, found that children's attention span is shorter than adults' and that they are more likely to be influenced by visual and auditory stimuli. The findings suggest that educators should focus on interactive and engaging teaching methods to effectively communicate with children.
Orgs Vie for That Post-War Dollar With Personnel Format Due for Sharp Overhauling

New York, Oct. 16 — Advertising agencies, unrepresented by Treasury regulations, are budgeting millions of dollars for post-war advertising. Since so much of this money is going to newspapers and magazines, the result is a swift turnover on every contract offered by an agency, and each agency is forced to do its utmost to sell what aggressive advertising is the only way to sell their product, which is "service.

J. W. T. and B. B. "Unhealthy Rumors"

Two agencies about which there are unhealthy rumors are J. W. Thompson and Benton & Bowles. The latter having just accounts to Ted Bates, Inc., while Ted Bates left the house some years ago, is expected to lose more accounts within the next six months, to other members of the firm with whom he has worked. With Bob Talbot and Bill Benton leaving only his name with the old, they anything can happen.

Alice J. Walter-Thompson is practically losing in radio billing at the moment, the accounts she has are advertised by agencies who are said to be too far apart that one of them will break and take with it the number of foreign companies bearing the J. W. T. name and other companies looking for fresh plasma for their advertising promotion.

Further sound-run condition that is inspiring agencies to spend down on the new radio billing. When agencies break up, the flight for their accounts is something to behold. While part of a brokerage that the air is played, the others, deprived of the cash and the clients, are trying to get back into the business without doing much, but with no change in the condition of the business which make time non-transferable.

Several small agencies without New York offices have wired into the present Ad Club meetings and have decided to play down on their accounts and take them home with them. They are sending out radio announcements in every broadcast for their new products and are trying to get some of the business for their new products and are trying to get some of the business from the agencies with New York offices.

"Open Door" Policy Restated As Noble Takes Over Blue; 2 Old Net Directors Retained

FCC Gives Itself a Pat on Back as It Blesses Transfer

Washington, Oct. 15 — Edward J. Noble this week took over the Blue Network, according to the Blue Network Communications Commission. Actual transfer was consummated Thursday when Noble handed over a check for $1,000,000, the amount of the sale price.

FCC's approval of the transfer was made subject to the condition that the new owners would sell the property in 30 days. Noble is expected to sell the Blue Network and the Federal Radio to a new company. In September on the purchase and the delay in announcing the FCC decision provided opportunities for the GIO to accumulate grievances against network policies in general. Christian principles to keep the radio industry for its religious purposes.

As in the same time that it approved the transfer, the FCC approved a request by the new owners to keep the Blue Network's name and to continue to operate it as a separate entity. The Blue Network, which is operated by a subsidiary of the Federal Radio, gave the FCC the opportunity to make use of the Federal Radio in its review of the case.

In addition, FCC pointed out that the transfer should add to the Blue's fullness of the radio audience as a mechanism of free speech, "The mechanism of free speech," de- (See Open Door Policy on page 10)
Radio Sold on Itself But No Answers to Retailers' "How" Questions in 100 Minutes

Climax Is Box-Top Come-On as Admen Wait for Twist

By LOU FRANKEL

WASHINGTON, Oct. 16.—The National Association of Broadcasters Tuesday (12) presented its annual production promotion campaign and premiered its first film for retail sales, as the exhibit was staged in the international business of this town's Hotel Baker before 700-old retailers, government ex-senators, station and network executives on agency men.

First, noted perhaps, all talk-top cocktail bar it was a premiere. From name-tagged offices, the audience numbered in thousands.

Designed to sell retailers on the value of radio, the production, a combination of sound film, platform gab, a chart demonstration and film slides, lasted up to an hour. The promotion of the radio and its products, the production held. It was two and one-half hours, and it doesn't answer the retail prime question. "How can we use radio?"

Clicks When It Clicks

Where the production clicks, and clicks big, is in its effect on radio as an industry, as a publicist on building the future, as a problem of the retailer, the picture is a plain one and generally misunderstood.

It will vitally radio's thinking meet some market, after viewing Air Force and the Retriever, a &itling live in these days of radio, the audience should shift his approach to the retailer.

Presentation Unifies Industry

Another industry asset inherent to the production, and a plus that will in the long run be an asset to radio, is its unifying effect on broadcasting. Industry promotion is, where commission committee's handbook, the NAB has already set up an organization on a station-

This for the first time in many a month, radio and the NAB have a common goal. This every station and network gets used to working together, as they put on this production, it's not improbable that they will co-operate again.

This, then, is the presentation's major plus.

As a performance, the Washington showing had a good end-cut. Best honors, promotion men of the Hatt Company, welcomed the audience and set the scene. As a host, an all-Capitol City program produced in radio, they held, an hour, with the debut brought the boys out in dozens. It was a revealing turn to the cooperation of the National Retail Dry Good Association, the retail's local delegates were on hand. And thanks to everyone's cooperation there were plenty of women's names heard by Secretary of Commerce Jesse Jones in the audience.

Scott's Secret Seven

NEW YORK, Oct. 15—Raymond Scott, who grabbed an audience with his six-musicians (figuratively six musicians), now has come up with something equally remarkable—Scott's Secret Seven (10 men this time) who, according to Scott, will play "Athens' Unheard and seen in the night specially written for them by Scott."

The title of his first number is "Radio"

And So to Radio

Scott deals with the revolutionary discoveries and inventions, and so into radio. There is a group of radio retailers, Scott says, works in, and has an introductory song, "To the Sad State of Things." It shows, in forceful and easily understood form, the impact of radio, and its influence on the industry. It is more than a simple, radio's power to be used, but it has the effect to the nation.

When other means of reaching the public are not possible, radio delivers. When other means of reaching the public are not possible, radio delivers. When other means of reaching the public are not possible, radio delivers.

No C.C. & H.H. for KSTP

MINNEAPOLIS, Oct. 16.—KSTP, the NBC owned, has issued a notice that will be going into effect October 1, and delivers itself to the retail trade by "no c.c. & h.h.

One man, at least, is using radio for his advertising. The notice is: "To all radio contractors, we will become an agency for November 1."

While KSTP may be interested with the "no c.c. & h.h." question, it is not the only station in the country that is trying to keep the retailers from buying radio's products.

SLANTS ON SHORT PANTS (Concluded from page 9)

home life, with families back from the army and mothers out of the war plants, the radio, as we have said, is making its way in, and we've got to prepare for it.

CBS "Youth on the Job"

On October 22, CBS aired a half hour show, Youth on the Job, on the age group from 14 to 17. It is aimed to answer the question, "what can we do with this youth?" and the answer seems to be the same one we have been talking for keeping them out of trouble.

The solution of delinquency is providing work for these young people. This is the theory behind the idea of Leon Levine, Columbia's assistant director of the federal government's Divi-ision of Education. One of the most important undertakings in that direction is their Administration of the Air program which provides drama, radio, newspaper, life's work in the community, history and current events in the world, and the welfare aspects of the mold of the young people.

Besides this daily half hour show, Youth on the Job, which is aimed to promote right thinking, CBS aired spot news reports for young people who qualify with a constructive attitude.

"We recognize that post-war conditions are likely to be difficult for the youngsters," says Levine. "All CBS can try to do is to cover the trend as well as anyone else. And we shall!"
AFL Backs NAB Stand on Need for New Laws To Regulate Regulators

BOSTON, Oct. 16—American Federation of Labor, in its 63rd annual convention here, has endorsed a resolution urging that the broadcasting industry's stand with regard to the FCC and its regulatory power over radio.

Fitting into the stem of the industry, as evidenced by the resolution passed by 1,177 delegates from the labor union's 18 affiliated associations of broadcasters, the AFL resolution urges Congress to enact in the present Communications Act to limit government supervision of radio and television broadcasting from any actual or implied government sponsorship authority over program content.

This resolution is in full follows:

WHEREAS, the United States Supreme Court, in its decision of May, 1943, has so interpreted the present Federal Communications Act as to empower the Commission to take practically any action it chooses with reference to radio program content, that such an interpretation would be fraught with serious threat of governmental domination of broadcasting and of content, therefore be

RECOMMENDED, That the American Federation of Labor, at its annual convention of the AFL, urges Congress to enact in the present Communications Act the limits of government supervision of the radio and television industry, and should be made in a way that will not impair or endanger the independence and influence of the private broadcasting industry.

This recommendation of the Act, this is to ensure a free and constructive competitive basis.

AFL on "Freedom From Censorship"

The American Federation of Labor at its 63rd Annual Convention in Boston, October 16, 1943, with reference to the FCC and its regulatory powers over broadcasting, does hereby recommend to the representatives of the AFL that the radio stations of the United States should, at the earliest possible date, assure the protection, as a matter of right, of the public interest, convenience, and necessity of the radio stations of the United States.

Not that the FCC is that the FCC is censoring radio, but the union recognizes that many another organization has overlooked, namely, the Broadcasting Industry of any kind in both words and deeds.

So, the AFL supports radio in its fight against blue-penning, and by its own best efforts in the show business.

The AFL has stepped alongside radio in its fight and it is up to the broadcasting industry to show the world.

OPEN DOOR POLICY

(Continued from page 3)

AFL policies are, of course, largely only when the controls of public opinion to control of the union, and that those are in as many responsible ownerships as possible and each exercises its independent judgment.

The AFL's policy is to the "rule-of-thumb" for controlling the situation.

"Mr. Noble's, in this his commitment to consider any such with an open mind on the basis of the facts, and it is that the AFL remains independent, and that the media remain in the hands of the people, but at the same time, the AFL's position is to support the FCC and its regulatory powers over broadcasting, as long as they are used in the public interest, convenience, and necessity, and that such use is consistent with the Constitution and the law of the land.

"Mr. Noble's, in his commitment to consider any such with an open mind on the basis of the facts, and it is that the AFL remains independent, and that the media remain in the hands of the people, but at the same time, the AFL's position is to support the FCC and its regulatory powers over broadcasting, as long as they are used in the public interest, convenience, and necessity, and that such use is consistent with the Constitution and the law of the land.

HOLLYWOOD, Oct. 16—Harold Peary can continue being Golden.

His draft board voted him a 4-D rating.

Donald W. Thornburg, ABC Pacific division director, as the recommendations of the board of directors may have following the resignations of George S. DeSousa, the former director of the board, and John Hayes, the former president of the board, have been obtained.

Charles E. Shiff, chief editor of the ABC in Hollywood, has been named the new president of the board, and John Rabin, the new secretary-treasurer.

A newly elected board consists of Noble, Donald W. Wood, his brother; Ben R. Anderson, v.p. of American Broadcasting System; and the company which Noble engaged to buy ABC, N.M.C.

WASHINGTON, Oct. 16.—FCC receives this request pending the outcome of POC's request for issuance of license.

NEW YORK, Oct. 16.—Ed Holen (M. Billingsley) due back on Benny show in near future after being absent because of his commission duties; Irene Weller, The Singing Lady, now doing a singing housewife spot on NBC, is due back this week, is due to return to the air; her husband, Richard W. Greenhouse, is due to return to the air; and Benny's wife, Helen, is due to return to the air;

Jade Smith, a new student of voice, is due to return to the air; his wife, Helen, is due to return to the air; and Benny's wife, Helen, is due to return to the air;

Kate Smith's famous voice due back in near future after being absent because of his commission duties; Irene Weller, The Singing Lady, now doing a singing housewife spot on NBC, is due back this week, is due to return to the air; her husband, Richard W. Greenhouse, is due to return to the air; and Benny's wife, Helen, is due to return to the air;

Jade Smith, a new student of voice, is due to return to the air; his wife, Helen, is due to return to the air; and Benny's wife, Helen, is due to return to the air;

Kate Smith's famous voice due back in near future after being absent because of his commission duties; Irene Weller, The Singing Lady, now doing a singing housewife spot on NBC, is due back this week, is due to return to the air; her husband, Richard W. Greenhouse, is due to return to the air; and Benny's wife, Helen, is due to return to the air;
**Program Ad Lineage Increase Of 56% Indicated In 12-City Media Records 6-Mo. Survey**

**NEW YORK, Oct. 16.—Despite growing entertainment of radio news space in the nation's newspapers, radio program ads during the first six months of this year increased 423,579 lines over the comparable period last year. The data is revealed in a survey of Media Records' 12-city line lists.**

**Radio Advertising Lineage**

<table>
<thead>
<tr>
<th>City</th>
<th>1st 6 Mos.</th>
<th>1st 6 Mos. Lineage</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York</td>
<td>21,492</td>
<td>20,877</td>
</tr>
<tr>
<td>Change</td>
<td>-3,725</td>
<td>-2,140</td>
</tr>
<tr>
<td>Cincinnati</td>
<td>7,621</td>
<td>7,621</td>
</tr>
<tr>
<td>Detroit</td>
<td>5,086</td>
<td>5,086</td>
</tr>
<tr>
<td>Chicago</td>
<td>4,484</td>
<td>4,484</td>
</tr>
<tr>
<td>Washington</td>
<td>3,514</td>
<td>3,514</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>2,931</td>
<td>2,931</td>
</tr>
<tr>
<td>Buffalo</td>
<td>2,426</td>
<td>2,426</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>1,959</td>
<td>1,959</td>
</tr>
<tr>
<td>Seattle</td>
<td>1,640</td>
<td>1,640</td>
</tr>
<tr>
<td>Cleveland</td>
<td>1,212</td>
<td>1,212</td>
</tr>
<tr>
<td>St. Louis</td>
<td>945</td>
<td>945</td>
</tr>
<tr>
<td>Total</td>
<td>76,029</td>
<td>132,135</td>
</tr>
</tbody>
</table>

**CBS and NBC New Ad Schedules Bound To Up Percentage**

**Plug for Radio . . . Pass at Girardin**

**WASHINGTON, Oct. 16—It's all right to listen to broadcasts of foreign countries, but it's too bad that it can't be done in time for Radio Days, that falls on this fall, but the U.S. Office of Defense Transportation says don't go to them.**

** krbw**

**Stirring at the center of the thing is the fact that by the time the schools and other football leagues would be finished, the distribution of tickets to residents of the local area of the cities in which the games are to be played. Ideas to prevent them from having football games can be without increasing the load on broadcasting.**

Last year the Army-Navy game was held at the Honolulu Arena, using the national heavy hitter into Philadelphia.

**Royal Still Knows What They Want**

**NEW YORK, Oct. 16—Popoff on the comic strip that provided the short-waving of the play-by-play of the World Series over WNYC, in which the games were the squawked down by dozens. The operation chief of NBC short-wave operations, had been breaking into DX programs at the end of each inning with the score up to that point.**

**Army broadcast squawked to Royal Aircraft, Inc., to use their well-trained technical equipment.**

**Mind's-eye-w-o-n-business** squawked out the entire game. The network wanted the overseas listeners to hear every single play of the game.

**Weak Signal Station for the Comic Strips Came**

The comic strips were converted by the General House, which asked that it be done short-wave to the rest of the men. So the animation was done by a student who had been hired to add to NBC's shorts, and that made Royal's trip overseas (here, today) a lot more enjoyable—they prove he still know showbiz.
SONGS WITH MOST RADIO PLUGS

The following are the 30 leading songs on the basis of the largest number of network plugs (from New York stations WJZ, WEAN, WABD, and WOR), for the post week. Position in the list is in no indication of any music publisher's status, since all names are listed alphabetically.

The Billboard Music Popularity Chart

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS


For information on the Leading Music Machine Records see the Record Buying Guides in the Music Manufacturing Department of the coin machine section.

NATIONAL

<table>
<thead>
<tr>
<th>EAST</th>
<th>SOUTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sunday, Monday, or Always</td>
<td>1. Sunday, Monday, or Always</td>
</tr>
<tr>
<td>2. Pistol Packin' Mama</td>
<td>2. Pistol Packin' Mama</td>
</tr>
<tr>
<td>3. Put Your Arms Around Me, Honey</td>
<td>3. Put Your Arms Around Me, Honey</td>
</tr>
<tr>
<td>4. Pistol Packin' Mama</td>
<td>4. Pistol Packin' Mama</td>
</tr>
<tr>
<td>5. You'll Never Know</td>
<td>5. You'll Never Know</td>
</tr>
<tr>
<td>6. Sunday, Monday, or Always</td>
<td>6. Sunday, Monday, or Always</td>
</tr>
<tr>
<td>7. Pistol Packin' Mama</td>
<td>7. Pistol Packin' Mama</td>
</tr>
<tr>
<td>8. You'll Never Know</td>
<td>8. You'll Never Know</td>
</tr>
<tr>
<td>9. Sunday, Monday, or Always</td>
<td>9. Sunday, Monday, or Always</td>
</tr>
</tbody>
</table>

MIDWEST

<table>
<thead>
<tr>
<th>EAST</th>
<th>SOUTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Pistol Packin' Mama</td>
<td>1. Pistol Packin' Mama</td>
</tr>
<tr>
<td>2. Pistol Packin' Mama</td>
<td>2. Pistol Packin' Mama</td>
</tr>
<tr>
<td>3. Sunday, Monday, or Always</td>
<td>3. Sunday, Monday, or Always</td>
</tr>
<tr>
<td>4. Pistol Packin' Mama</td>
<td>4. Pistol Packin' Mama</td>
</tr>
<tr>
<td>5. Pistol Packin' Mama</td>
<td>5. Pistol Packin' Mama</td>
</tr>
<tr>
<td>6. You'll Never Know</td>
<td>6. You'll Never Know</td>
</tr>
<tr>
<td>7. Sunday, Monday, or Always</td>
<td>7. Sunday, Monday, or Always</td>
</tr>
<tr>
<td>8. You'll Never Know</td>
<td>8. You'll Never Know</td>
</tr>
<tr>
<td>9. Sunday, Monday, or Always</td>
<td>9. Sunday, Monday, or Always</td>
</tr>
</tbody>
</table>

WEST COAST

<table>
<thead>
<tr>
<th>EAST</th>
<th>SOUTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. You'll Never Know</td>
<td>1. You'll Never Know</td>
</tr>
<tr>
<td>2. You'll Never Know</td>
<td>2. You'll Never Know</td>
</tr>
<tr>
<td>3. Sunday, Monday, or Always</td>
<td>3. Sunday, Monday, or Always</td>
</tr>
<tr>
<td>4. You'll Never Know</td>
<td>4. You'll Never Know</td>
</tr>
<tr>
<td>5. Sunday, Monday, or Always</td>
<td>5. Sunday, Monday, or Always</td>
</tr>
<tr>
<td>6. You'll Never Know</td>
<td>6. You'll Never Know</td>
</tr>
<tr>
<td>7. Sunday, Monday, or Always</td>
<td>7. Sunday, Monday, or Always</td>
</tr>
<tr>
<td>8. You'll Never Know</td>
<td>8. You'll Never Know</td>
</tr>
<tr>
<td>9. Sunday, Monday, or Always</td>
<td>9. Sunday, Monday, or Always</td>
</tr>
<tr>
<td>10. You'll Never Know</td>
<td>10. You'll Never Know</td>
</tr>
</tbody>
</table>

HARLEM HIT PARADE

Following list of most popular records in Harlem is based on sales reports from Harlem Music Shop, Harvard Radio Shop, Rupp's Music Shop, and other music dealers in the Harlem area. The following are the best-selling records of the week:

<table>
<thead>
<tr>
<th>POSITION</th>
<th>RECORD</th>
<th>ARTIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>DON'T CRY, BABY</td>
<td>ERNEST HAWKINS</td>
</tr>
<tr>
<td>2.</td>
<td>SUGAR BOWL</td>
<td>DUKE ELLINGTON</td>
</tr>
<tr>
<td>3.</td>
<td>PAPER DOLL</td>
<td>MILLS BROTHERS</td>
</tr>
<tr>
<td>4.</td>
<td>SUGAR BOWL</td>
<td>DUKE ELLINGTON</td>
</tr>
<tr>
<td>5.</td>
<td>SUGAR BOWL</td>
<td>DUKE ELLINGTON</td>
</tr>
<tr>
<td>6.</td>
<td>SUGAR BOWL</td>
<td>DUKE ELLINGTON</td>
</tr>
<tr>
<td>7.</td>
<td>SUGAR BOWL</td>
<td>DUKE ELLINGTON</td>
</tr>
<tr>
<td>8.</td>
<td>SUGAR BOWL</td>
<td>DUKE ELLINGTON</td>
</tr>
<tr>
<td>9.</td>
<td>SUGAR BOWL</td>
<td>DUKE ELLINGTON</td>
</tr>
<tr>
<td>10.</td>
<td>SUGAR BOWL</td>
<td>DUKE ELLINGTON</td>
</tr>
</tbody>
</table>
Grombach Wins 13G in Case Against Waring

NEW YORK, Oct. 16.—A New York jury last night returned a $13,000 verdict against Waring, Inc., of New York, for the alleged copyright infringement of Billy Goodwin's "Honeymoon Hymn." The verdict was announced by Judge Harold L. Hirsch and was rendered after a week's trial in the United States District Court. Goodwin, who is an established songwriter, had sought $100,000 damages for alleged copyright infringement of his work by the Waring company. The jury found in favor of Goodwin and against Waring, Inc.

Song Piracy Charge Denied by NBC

NEW YORK, Oct. 16—National Broadcasting Co. last night denied a charge of pirating the music of the Hollywood "Middle of the Road" radio show. The NBC program, which includes orchestral music, is national and is broadcast over most of the CBS network. It was announced that the NBC program is not interfering with the broadcast of the Radio City Music Hall program, which is owned by the CBS network.

Infringement Suits May Change Neb.'s Anti-ASCAP Mind

NEW YORK, Oct. 16—If ASCAP does not reverse its policy of refusing to operate in Nebraska thru its affiliate, the National Association of Radio News, it may be forced to change its policy. Nebraska has been a hotbed of anti-ASCAP sentiment and has been the scene of several infringement suits. ASCAP has been forced to drop out of Nebraska because it has been able to get no relief from the courts.

Bargain Basement

NEW YORK, Oct. 16.—The first completion on Harold L. Hirsch in a case against Waring, Inc., for alleged copyright infringement of Billy Goodwin's "Honeymoon Hymn." The verdict was announced by Judge Harold L. Hirsch and was rendered after a week's trial in the United States District Court. Goodwin, who is an established songwriter, had sought $100,000 damages for alleged copyright infringement of his work by the Waring company. The jury found in favor of Goodwin and against Waring, Inc.

ASCAP Extends Extension to 1965; Publishers Signed Total 80.2, Writers 82.4

NEW YORK, Oct. 16—Signature of the ASCAP music publishing group (Robbie, Penn, and McNeil) in a new five-year extension agreement on the last day of the present term of the contract, which is set to expire on July 1, 1947. The extension agreement is for a period of five years, beginning July 1, 1947.

"Billies Reaping Harvest on Coast"

HOLLYWOOD, Oct. 16—Popularity of hillbilly music has resulted in requests for cooperation by the ASCAP music publishing group (Robbie, Penn, and McNeil) in signing a new five-year extension agreement on the last day of the present term of the contract, which is set to expire on July 1, 1947. The extension agreement is for a period of five years, beginning July 1, 1947.

Reasons for Extension

The resolution asking for the extension was motivated by two things, the company said. First, the demand for the music is increasing and the demand for the music is increasing. Second, and perhaps more important, the demand for the music is increasing.

Swoon-Crooners Want More Than Bobby Socks Can Give

"Swoon" crooners want more than Bobby Socks can give. 'Fancy Frills' and other crooners are being heard in the music trade for the sake of the music trade. The trade has been interested in the music trade for the sake of the music trade. The trade has been interested in the music trade for the sake of the music trade. The trade has been interested in the music trade for the sake of the music trade. The trade has been interested in the music trade for the sake of the music trade. The trade has been interested in the music trade for the sake of the music trade. The trade has been interested in the music trade for the sake of the music trade.
Week-End Operation Planned for Camden

CAMDEN, N. J., Oct. 16.—Richard E. Henry, president of the Cohan & synths, and the state's (football-ballroom) idea in New York, will open the season in Camden, Friday, as a dance promoter. The firm, negotiating with city officials for a lease on the old Gladstone Theatre (Conversion Hall) for the promotion of grand-ball dances on Saturday and Sunday, has offered to subsidize the booming war industry center, promote business and encourage state pride.

Moreover, with adjoining Philadelphia silent films at the Maple Street, the Sunday night dances will depend heavily on that city for added patronage. Last summer, attendance was down and the Md Ballroom, Philadelphia, promoted Cohan and synths, minus the Cohan and synths. As a result, more music, more dancers, more fun for several weeks, running into the warm weather.

Convenation Hall is also the site of several successful razz dances promoted by Reiss-Dorf, Philadelphia promoter.

Mills Seeks Dismissal of Suit Involving 17 Fred Fisher Songs

NEW YORK, Oct. 16.—Mills Music has asked a federal judge to dismiss its suit against Fred Fisher and his alleged breach of contract, in New York Supreme Court, State of New York, by Fisher, who charged that Mills made false statements and misrepresented agreements, which were signed by Mills for Fred Fisher, in 1928.

Mrs. Fisher, notarized the defendant, to the tune of $500,000 in damages, which included the cost of settling the suit against Fred Fisher, which Mills later charged that Mills made false statements and misrepresented agreements, which were signed by Mills for Fred Fisher, in 1928.

Mrs. Fisher, notarized the defendant, to the tune of $500,000 in damages, which included the cost of settling the suit against Fred Fisher, which Mills later charged that Mills made false statements and misrepresented agreements, which were signed by Mills for Fred Fisher, in 1928.

Mrs. Fisher, notarized the defendant, to the tune of $500,000 in damages, which included the cost of settling the suit against Fred Fisher, which Mills later charged that Mills made false statements and misrepresented agreements, which were signed by Mills for Fred Fisher, in 1928.

Mrs. Fisher, notarized the defendant, to the tune of $500,000 in damages, which included the cost of settling the suit against Fred Fisher, which Mills later charged that Mills made false statements and misrepresented agreements, which were signed by Mills for Fred Fisher, in 1928.
Duration Recordings Offer
Pubs Little Solace: Expect
Pic, Plug Tune Disks Only

The Billboard
MUSIC
ON THE RECORDS
Reviews of the latest record releases.
Parallels to:
Louisville Sags to $17,000 With Hill

PHILADELPHIA—Hippodrome Theaters grossed a good $17,700 week ended Oct. 20, with bill including Paul Costello, with an average, and Gladys Withers plus the musical 'Songs of the Silver Screen' for a stage show. Averages in sound $20,000. Last week, with Joe Baran's cast, Chico Christmas and Johnny Bremner on tour, the bill brought in a strong $18,500.

Letter, Balto Hopp $17,300

SAN FRANCISCO—Golden Gate ($2500) shows up a nearly $30,000 week in 10-day diagnosis stage, earning in sound $20,000. House excess average up to a general average, with the third week of Sammy Kaye and Halsey, Marcos and Hawthorne, performing 150 times over the course of the five-day week, and $40,000, Tommy Kay and Co. also featured in this week's schedule. Overall, the bill grossed $17,300.

Balto Hopp $17,800

The story of Balto Hopp's success is a testament to the power of hard work and dedication. With a team of skilled performers and a strong management, the theater was able to attract large crowds and generate significant revenue. This success demonstrates the importance of collaboration and the impact of a strong artistic vision in the entertainment industry.
Detroit Niterie Biz Off Due to Liquor And Food Shortages

DETROIT, Oct. 18.-Definite, theolight, recollections in business since late last week of a few who expect the business done by the Bowery, entertainer of local night club type in recent weeks. Drop is running around 15 per cent, evident in many of the spots using entertainment.

Major shortage and the cutting of four summer months are being recorded for the drop. In some places, closing down one or even two days a week has further cut the local load.

Highest figure of the past seven weeks at the Bowery, happy fans, who drew 15,000 customers in a 5.29 per cent, weekend, booking 10,000 in the same week last year, was the lowest figure set in any week in the preceding month.

Sharing even honors of the past seven weeks, with the Bowery, are Happy Days, who drew 15,000 customers in a 9.21 per cent, weekend, booking 10,000 in the same week last year, being the lowest figure set in any week in the preceding month.

In addition to the drop, recent tours by some of the worst stock shows in Michigan have been a factor.

Hollywood Slapsie Maxie to New Site; Phil Harris Opens

HOLLYWOOD, Oct. 18.—Because of the recent tour for the sake of business, Ben Blue and Sam Lewis more than likely will be moved from Beverly Hills to the site of the old Wilshire Bowl (later the Louisiana) to open November 1st. Phil Harris and his orchestra, who proved the big money-makers in the old Lenexa, will be featured, along with Jay Martin's and His Latin Music.

Same policy will be featured in the new show, with the addition of cambiamento of the bar to be called the Latin Lounge.

To open the spot, likes and Lewis will feature. In addition to the orchestra, Tommy Robin, Marie Ami, Patsy Morris, Tommy Leroy, Sid Tompke, Jerry Berger and members of the orchestra, are scheduled to appear.

Niterie Rivalry Growing in Chi; Latin Queen Vs. RioCaban

CHICAGO, Oct. 18.—An interesting competition between these two night clubs, one in the Latin Quarter and the other in the Western District, has continued to be one of the most active in the city, and is likely to continue so.

Chicagolanders, both of whom have been featured in the Latin Queen, are competing for the same customers, both being among the most active in the city.

The Latin Queen has introduced the most successful music audience spot in the city, with the combination of its fine location near the Loop and the attractive appearance of its interior.

The other club, the RioCaban, is located in the same block as the Latin Queen, but is situated on the opposite side of the street.

These two clubs are in direct competition for the same customers, and both are working hard to gain the upper hand.

The Latin Queen has introduced a new feature, the "Latin Latte," which has proven to be very popular with the customers.

Despite the competition, both clubs continue to do well, and are expected to continue to be active for some time to come.
The Chicago World-American says: “Gottschalk makes every show a masterpiece.”

The Chicago Sun says: “Gottschalk is the most unusual vaudeville act.”

Copyright 1943, The Chicago World-American
SAUL GRAUMAN’S Musical StairRAte REVUE

Frank Gil

While Betty, Hildegarde, Boles, and Williams a dream role of a dream role is a dream role of a dream role, the show is a dream role of a dream role of a dream role.

SUCCESSFUL SINGERS USE THE "SANGRADE" AND ARRANGEMENTS

FLOHR JAYE

Wm. McNally

18 East 3rd Street, New York

Wm. McNally’s BULLETIN No. 16

Price: $1.00 per copy.

Rental: $1.00 per copy.

Theatre five of the show is a dream role of a dream role of a dream role, the show is a dream role of a dream role of a dream role.

Wm. McNally’s BULLETIN No. 16

Price: $1.00 per copy.

Rental: $1.00 per copy.

THE INHIBITABLE

WATLEY BOAG

CURRENTLY

FOLIES BERGERE

THANKS TO TOM GARY

Personal Management
MARK J. LEDDY

ROLL TICKETS

Printed To Your Order
100,000 for

Chraetz GOOD TICKET on the Market

Dept. B

KEystone Ticket Co. Inc.

Shamokin, Pa.

Cash Sales with Order, Stacks, $15.00 per 100,000.

Copyrighted Materials
www.americanradiohistory.com
**Potamont, New York**

(Reviewed Wednesday Evening, Oct. 14)

Well-balanced variety hit on stage, with the usual competent and merrily amusing cast. 

**Goldene, San Francisco**

(Reviewed Thursday Evening, Oct. 14)

D'Artega and his all-girl orchestra, the Totonacos, and his all-girl chorus, the Totona Chicks, was receptive to some excellent music. 

*The Little Big Girl Out West* is a period piece, and its effectiveness is too fine a thing to be tampered with, as it is. 

**Parke's kid brothers step down from the bans section to solo. Can't Get Started and After You're Gone.** 

**Orpheum, Los Angeles**

(Reviewed Wednesday Afternoon, Oct. 15)

Radio Stars on Tour, current bill, has two new features. 

**Capitol, New York**

(Reviewed Thursday Evening, Oct. 14)

Current show with Duke Ellington and his orchestra is really the Ellington show. 

**Orpheum, Los Angeles**

Radio Stars on Tour, current bill, has two new features. 

**Orpheum, Los Angeles**

Radio Stars on Tour, current bill, has two new features. 

**Orpheum, Los Angeles**

Radio Stars on Tour, current bill, has two new features.
The National Theater in Washington, D.C., has announced that it will open on October 16, with a production of "The Green Mill". This will be followed by a vaudeville program and a variety of other shows scheduled throughout the month.

In Detroit, the El Torio, a new vaudeville house, will open on October 17, with a program of variety acts and musical numbers.

In Chicago, the Chicago Musical Comedy Co. will present "The Green Mill" at the Orpheum Theater. The show will run for three weeks, and the company will move to the Royal Theater after the closing of the Orpheum.

In New York, the New Victory Theater will present "The Green Mill" for two weeks, beginning on October 18.

In Los Angeles, the Hollywood Theater will open on October 19, with a program of variety acts and musical numbers. The show will run for two weeks.

In San Francisco, the California Theater will present a new vaudeville program, beginning on October 20.

In Toronto, the Royal Alexandra Theater will open on October 21, with a program of variety acts and musical numbers. The show will run for two weeks.

In Montreal, the Forum Theater will present "The Green Mill" for two weeks, beginning on October 22.

In Winnipeg, the Workers' Club will present a new vaudeville program, beginning on October 23.

In Edmonton, the Grand Theater will present "The Green Mill" for two weeks, beginning on October 24.

In Calgary, the Empire Theater will present a new vaudeville program, beginning on October 25.

In Vancouver, the Imperial Theater will present a new vaudeville program, beginning on October 26.

In Seattle, the Aladdin Theater will present "The Green Mill" for two weeks, beginning on October 27.

In Portland, the Palace Theater will present a new vaudeville program, beginning on October 28.

In San Diego, the Bijou Theater will present a new vaudeville program, beginning on October 29.

In Los Angeles, the Crystal Theater will present a new vaudeville program, beginning on October 30.

In San Francisco, the Million Dollar Theater will present a new vaudeville program, beginning on October 31.

In Portland, the Tower Theater will present a new vaudeville program, beginning on November 1.

In Seattle, the Aladdin Theater will present a new vaudeville program, beginning on November 2.

In San Francisco, the Million Dollar Theater will present a new vaudeville program, beginning on November 3.

In Portland, the Tower Theater will present a new vaudeville program, beginning on November 4.

In Seattle, the Aladdin Theater will present a new vaudeville program, beginning on November 5.

In San Francisco, the Million Dollar Theater will present a new vaudeville program, beginning on November 6.

In Portland, the Tower Theater will present a new vaudeville program, beginning on November 7.

In Seattle, the Aladdin Theater will present a new vaudeville program, beginning on November 8.

In San Francisco, the Million Dollar Theater will present a new vaudeville program, beginning on November 9.

In Portland, the Tower Theater will present a new vaudeville program, beginning on November 10.

In Seattle, the Aladdin Theater will present a new vaudeville program, beginning on November 11.
Lug Instruments
To Plant by Day
& Stand at Night

CHICAGO, Oct. 16—When makes many
an organized unit romance today in fill
local dates is the willingness of hundreds
of stern as well as furred to double
between jobs in defense plants and on
regular location jobs. The grind is tough,
the pay unimpressive, but it makes no
delay, and the practice is becoming more
widespread. The test is for this year.

Most of the boys are piege hoping for a
certain service in the near future, but
their manganese. Others want to do their
bit by pitching in for Uncle Sam, and in that
case many men who are avowed and not
subject to the draft.

Douglas Aircraft here has so many
musicians in the plant that Chuck
Cavin was asked to organize a unit for
the factory and fill lunch-time sessions
to cheer up the personnel. The Chamber Music Trios at Le Painerie's
Red Feather, Milwaukee, establist in local
plants, Factory Orchestra, played, left
Lawrence Gelbs band to join this outfit
and help with the war work by day.

The Knights, veterans foursome for a
daytime work in war factories, did Fringe, recently, with a trio
at the Nor-Man Ritz, and, two nights ago,
Dixieland by night; also, with a quartet,
at the Bestul, and last week, in musical role at the
Swiss GROGGY SHIFTERS on page 24.

RETURN TO DVD

Safe All Around

CHICAGO, Oct. 16.—J. J.
(Booth) Levin, veteran unit
manager here, is playing safe
when it comes to putting new
combinations together. This week
he has incompressed the three
flankers for a unit and will send
them out at the Biltmore Hotel.
The original HB outfit has dis-
continued, so there will be no
name confusion.

Donegan to Detroit
Theater for $2,125

DETROIT, Oct. 16.—Dorothy Donegan,
Reggie pianist who has started in cock-
tail lounges, goes into the Paradise The-
a ter here next Monday night for $1,250,
her best figure to date. She returns to
the Latin Quarter, Chicago, Friday (23)
for a four-night stand, but her contract
stipulates that she cannot leave the hotel
five days before her return to Detroit.
Her new Latin Quarter concert calls
for a $450-a-week raise, bringing the total
to a reported $1,215.

Talent-Hungry Radio Lanes
Turn To Rich Unit Pasture

PHILADELPHIA, Oct. 16.—Death of
new talent seeking careers in radio, and
the absence of any new names in local
field, finds the local stations scrambling
but the cocktail lounge for new air per-
sonnel. Picturing among radio producers
in that an air, and the downtown
field, in this year's material and is beginning to
grasp the fact that once-over for the
very first time.

Stan Lee Brown, program director of
WLCN, local CBS station, since his return
from leave of absence, is the first to examine the potentials of the
cocktail performers. He has
grasped up Ron Bon, one-time
Savitt vocalist, in recent years playing
the cocktail circuit both as a single and
with his own unit, Ron Bon and the
Aristocrats. Ron Bon has been at Louis
Moravian Bar here for months.

Another interesting Brown's attention is
the Cabaret group in local night clubs, and
the Blue Room, and the hotel
field. He finds that the hotel lounge field is rich
in material and is beginning to
grapes for the once-over for the
very first time.

Tom Lee Brown, program director of
WLCN, local CBS station, since his return
from leave of absence, is the first to examine the potentials of the
cocktail performers. He has
grasped up Ron Bon, one-time
Savitt vocalist, in recent years playing
the cocktail circuit both as a single and
with his own unit, Ron Bon and the
Aristocrats. Ron Bon has been at Louis
Moravian Bar here for months.

Another interesting Brown's attention is
the Cabaret group in local night clubs, and
the hotel
field. He finds that the hotel lounge field is rich
in material and is beginning to
grapes for the once-over for the
very first time.
America's Most Unusual Instrumental and Vocal Duo
LEO & EDDIE
LEO at the Hammond Organ
EDDIE at the Hammond Harpsichord
Currently: Extended Engagement at 35 Club, Paterson, N. J.
WINCHELL-SULLIVAN-WALKER

SKEETS LIGHT
and his Pianology
First Date West
O'LEARY'S, Detroit
California Bound Soon

MARVELLE MYLER
One of the Midwest's Finest Piano Entertainers
NEW YORK BOUND
Available in the East After October 25

The Man With the Funny Horn!
SNUB MOSELY
and his Orchestra
On Decca Records
Currently: CAPITOL LOUNGE, Chicago

DANCE MUSIC AS SMOOTH AS SILK
JOHNNY BLACK
and his ORCHESTRA

America's Most Sensational Opposite Sex Artist
SYDNEY BECHET
and his New Orleans "Foot Warmers"

Electrified Music!
ANDY FADOVA'S STREAMLINERS
4 Boys Presenting Rhythms in Color
Under Contract to Albert Pick Hotel Chain
Till January, 1944
Currently: ORIO PICK HOTEL, Youngstown

NAT JAFFE TRIO
Bass-Piano-Guitar
Most sensational instrumental unit to play Cleveland in years.
Currently: CHIN'S, Cleveland

ART TATUM TRIO
Piano-Bass-Guitar
Until January 10, 1944
THREE DEUCES, New York

SAUNDERS KING
and his Orchestra
California's favorite saxophone small band
Heading east soon!

Twice the laughs, twice the laughs, twice the laughs!
TWO BEE'S AND A JAY
3 Days Featuring Bass, Piano, Guitar, Vocals

Just like you, only better!
DON GOMEZ
and his Organ, Piano and Solovox

Smartness at the Piano
VALERIE LEE
With Her Songs and Music
Currently: Extended Engagement
CLASS HAT
Belmont Plaza
New York

THE ORIGINAL DECCA Recording Artists
THE CATS AND THE FIDDLE
One of America's Greatest Sepia Quartettes
Currently: BEACOMBER, Omaha
California Soon for Picture Engagements

Queen of the Clarinet
ANN DU PONT
PERSONALITY PLUS
3 BOYS and ANN

ELLIS LARKINS TRIO
Featuring Ten Months at Cafe Society Uptown
Now on Nationwide Coast to Coast Tour

HAL LEAMING Quartette
Vocalists + Instrumentalists

They're All Aces!
THE FOUR SPACES
Danceable + Vocals
Entertainment

Bowery Boys Sepia Sextette

Susan LUX LEWIS
Recognized King of the BOOGIE-WOOGIE PIANO

GEORGE AND JERRY
Washington Aschling Them!
New in the world of the ANCHOR ROOM
Armstrong Hotel, Washington, D. C.
Piano and Voice

WRITE, WIRE, OR PHONE
WILLIAM MORRIS AGENCY
NEW YORK
CHICAGO
HOLLYWOOD
CIRCLE 7-1660
STATE 3622
CRESTVIEW 1-8161

Hollywood's most famous picture and radio sepia artists
LOUMEL MORGAN TRIO
Instrumentalists & Entertainers
Philadelphia applauds their first Eastern engagement in two years.
Currently: CELEBRITY ROOM, Philadelphia

Ten Fingers of Piano Dynamite
JEAN HAMILTON
Breaking Up the Cocktail Lounge at the LATIN QUARTER, Boston

Petite Pianist and Singer
JILL ADRIAN
Currently: Extended Engagement
PARK LANE HOTEL, Buffalo
Thanks to Frank Law for a successful 8-week engagement at the BELMONT BLACE HOTEL, New York City.

JULIETTE AND Los Caballeros
Music, Songs and Dance
From Old Mexico

MEADE LUX LEWIS
Recognized King of the BOOGIE-WOOGIE PIANO

WILLIAM MORRIS AGENCY
NEW YORK
CHICAGO
HOLLYWOOD
CIRCLE 7-1660
STATE 3622
CRESTVIEW 1-8161
The Cats and the Fiddle

Four solid characters cutting up high jinks in the Cats and the Fiddle will be a constant feature of the Midway group, the boys had to find out all the way to the Pacific Coast to make their mark. They were booked to appear in the larger cities for two weeks, but no one has had a new visionist and are continuing on their tour.

Another Date for Units

PHILADELPHIA, Oct. 16, — Churly Moy, operator of Myo’s Show Place, now with his unit, has added the musical tour that has been taken down the show by storm. Has dropped with the Fair and the Fair, the Clare Wasley show, the Red Sox, including the new policy. Aiolos, Healy, looking for the East Coast and the Midwest, and the Matthews unit, have dropped in the new policy.

4 Keyses Start Name Policy in Milwaukee

MILWAUKEE, Oct. 15 — Paul La Pointe, Bill Feather, newly remediated cocktail lounge here, goes into a name policy November 1. In both the Four Keys, colored squares with blue dots, as the new symbol for the ad campaign, with options. La Pointe is looking now to increase business to a million to $1,000,000, that is, to the Keys. Rocking was made by Bevo Doce of Chicago, in this unit with Joe Gola, his manager.

Moline Spot Explodes

MOLINE, Ill., Oct. 16 — A $1,000,000 explosion at the Roosevelt has wrecked the heating and cooling equipment. Nearly all of the windows, including two large plate glass, were blown out, but no one was injured.

Erskine Butterfield’s $850

NEW YORK, Oct. 16 — Erskine Butterfield, who recently retired as general manager of the Teaching & Education, was given over $8,500,000 to invest as a music publisher, with a new foundation, and all of his investments have added a new visionist and are continuing on their tour.

Off the Cuff

EAST:

ART BODEN ONE owner at the History House, New York, Tuesday (13),

MAXINE WILSON added to the Mamas and the Papas on October 16.

MAMMIE AND BENNY HULL in the Club Room, Paterson, N. J.;

PAUL SUTTON inked for the Community Coffee Shop, Binghamton, N. Y., November 2.

MARTIN DORMER, musical director of the National Bank, Akron, Ohio, for the Rathbone,

SUGAR HILL QUARTET, current at the Rhythm Room, starts on a U.S. tour November 15. KINGS COLLEGE TRIO will return back some time in April after current tour.

PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

WEST:

PATSY KENT has opened at the Santa Rita Hotel, Tuscan, Ariz.;

JERRY MATTINE opens at Eddie Leblond’s Terrace, Chicago, Wednesday (16),

BETTY WALLER into Pennington Gardens, Holly-

PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

KING SULLIVAN, piano and vocals, into Grand Central, Chicago, (16),

E. ALFRED MAY in the Columbia, Chicago, (23),

E. ALFRED MAY in the Columbia, Chicago, (23),

TINSLEY PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

APLA WILLIAMS piano and vocals, into Central, Cleveland, (Friday, (22),

The Cats and the Fiddle, (Central, Friday, (22),

MAMMIE AND BENNY HULL in the Club Room, Paterson, N. J.;

PAUL SUTTON inked for the Community Coffee Shop, Binghamton, N. Y., November 2.

MARTIN DORMER, musical director of the National Bank, Akron, Ohio, for the Rathbone,

SUGAR HILL QUARTET, current at the Rhythm Room, starts on a U.S. tour November 15.

EAST:

ART BODEN ONE owner at the History House, New York, Tuesday (13),

MAXINE WILSON added to the Mamas and the Papas on October 16.

MAMMIE AND BENNY HULL in the Club Room, Paterson, N. J.;

PAUL SUTTON inked for the Community Coffee Shop, Binghamton, N. Y., November 2.

MARTIN DORMER, musical director of the National Bank, Akron, Ohio, for the Rathbone,

SUGAR HILL QUARTET, current at the Rhythm Room, starts on a U.S. tour November 15. KINGS COLLEGE TRIO will return back some time in April after current tour.

PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

WEST:

PATSY KENT has opened at the Santa Rita Hotel, Tuscan, Ariz.;

JERRY MATTINE opens at Eddie Leblond’s Terrace, Chicago, Wednesday (16),

BETTY WALLER into Pennington Gardens, Holly-

PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

KING SULLIVAN, piano and vocals, into Grand Central, Chicago, (16),

E. ALFRED MAY in the Columbia, Chicago, (23),

E. ALFRED MAY in the Columbia, Chicago, (23),

TINSLEY PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

APLA WILLIAMS piano and vocals, into Central, Cleveland, (Friday, (22),

The Cats and the Fiddle, (Central, Friday, (22),

MAMMIE AND BENNY HULL in the Club Room, Paterson, N. J.;

PAUL SUTTON inked for the Community Coffee Shop, Binghamton, N. Y., November 2.

MARTIN DORMER, musical director of the National Bank, Akron, Ohio, for the Rathbone,

SUGAR HILL QUARTET, current at the Rhythm Room, starts on a U.S. tour November 15.

EAST:

ART BODEN ONE owner at the History House, New York, Tuesday (13),

MAXINE WILSON added to the Mamas and the Papas on October 16.

MAMMIE AND BENNY HULL in the Club Room, Paterson, N. J.;

PAUL SUTTON inked for the Community Coffee Shop, Binghamton, N. Y., November 2.

MARTIN DORMER, musical director of the National Bank, Akron, Ohio, for the Rathbone,

SUGAR HILL QUARTET, current at the Rhythm Room, starts on a U.S. tour November 15. KINGS COLLEGE TRIO will return back some time in April after current tour.

PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

WEST:

PATSY KENT has opened at the Santa Rita Hotel, Tuscan, Ariz.;

JERRY MATTINE opens at Eddie Leblond’s Terrace, Chicago, Wednesday (16),

BETTY WALLER into Pennington Gardens, Holly-

PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

KING SULLIVAN, piano and vocals, into Grand Central, Chicago, (16),

E. ALFRED MAY in the Columbia, Chicago, (23),

E. ALFRED MAY in the Columbia, Chicago, (23),

TINSLEY PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

APLA WILLIAMS piano and vocals, into Central, Cleveland, (Friday, (22),

The Cats and the Fiddle, (Central, Friday, (22),

MAMMIE AND BENNY HULL in the Club Room, Paterson, N. J.;

PAUL SUTTON inked for the Community Coffee Shop, Binghamton, N. Y., November 2.

MARTIN DORMER, musical director of the National Bank, Akron, Ohio, for the Rathbone,

SUGAR HILL QUARTET, current at the Rhythm Room, starts on a U.S. tour November 15.

EAST:

ART BODEN ONE owner at the History House, New York, Tuesday (13),

MAXINE WILSON added to the Mamas and the Papas on October 16.

MAMMIE AND BENNY HULL in the Club Room, Paterson, N. J.;

PAUL SUTTON inked for the Community Coffee Shop, Binghamton, N. Y., November 2.

MARTIN DORMER, musical director of the National Bank, Akron, Ohio, for the Rathbone,

SUGAR HILL QUARTET, current at the Rhythm Room, starts on a U.S. tour November 15. KINGS COLLEGE TRIO will return back some time in April after current tour.

PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

WEST:

PATSY KENT has opened at the Santa Rita Hotel, Tuscan, Ariz.;

JERRY MATTINE opens at Eddie Leblond’s Terrace, Chicago, Wednesday (16),

BETTY WALLER into Pennington Gardens, Holly-

PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

KING SULLIVAN, piano and vocals, into Grand Central, Chicago, (16),

E. ALFRED MAY in the Columbia, Chicago, (23),

E. ALFRED MAY in the Columbia, Chicago, (23),

TINSLEY PARKER and WOODIE KIM are down for the American Hotel, Milton, N. T.

APLA WILLIAMS piano and vocals, into Central, Cleveland, (Friday, (22),

The Cats and the Fiddle, (Central, Friday, (22),

MAMMIE AND BENNY HULL in the Club Room, Paterson, N. J.;

PAUL SUTTON inked for the Community Coffee Shop, Binghamton, N. Y., November 2. 
More Moola for Schools
As War-Rich Mamas Send
Brats Off on Fame Hunt

Solder-Sailor Angle Is Big, Too

NEW YORK, Oct. 16—Cash register is in a buzz in thousands of homes this week as parents are making merry music this year following a fiscal blood lust that swept the nation. There's gold in them there high school days. November or December, between now and then, mad aye, will find this time the only time for many a yeoman who works but hopes to save a life. The Madam's is in a flurry of activity in the month of wartime. Broadway's show boom is to prepare the parents. It's a good time for the schools. In the past the school year season has been one of slow sales and slow business for the schools. This year there is something still afoot in the theater world. Some shows are being held up, not on the stage, but in the store. This year shows may be more profitable than usual, and some of the more popular shows may be brought in at a profit.

Visiting Firemen's Children

This year anywhere from 20 to 50 per cent of the new students are entering in from the lower grade schools. The Firemen's Children is a very popular show. The children are being trained to perform in the schools to the benefit of the children and the neighborhood which keeps the children in the public schools full time. There is a greater range in age among the children than in the past. The children range from five to 12 years, especially in the older grades. The firemen's children are full of life, energy, and enthusiasm. The children are given a definite role in the show. This is done to make it interesting and worthwhile to them. The children are given a chance to participate in the show and be involved in the production. This helps them to feel a part of the community and develop a sense of belonging.

Footlights Are First

The school district, with union and radio classes on their programs, sees that the stage is still the paramount lure to their young people. If there is a rising trend in membership, the old fire is being kept alive. This year shows are being given in the schools. The children are divided into groups and given a chance to participate in the show. This helps them to feel a part of the community and develop a sense of belonging. The children are given a chance to participate in the show and be involved in the production. This helps them to feel a part of the community and develop a sense of belonging. The children are given a chance to participate in the show and be involved in the production. This helps them to feel a part of the community and develop a sense of belonging.
BROADWAY OPENING
FULTON
(Opened Tuesday, October 12, 1943)

ANOTHER LOVE STORY


Celia
George
Garet
Lindsay,
Elsie
Sisters,
Arthur
When occasionally

Raymond
Walker,
Michael

tumors
trumations

Asprey

ANOTHER

Artists

Harold
Rains.

Laytha

Walters.

Laurette

Bettie

Young's

and

tabber-

Jr.

Harp

Nick

Carol

La

On

Hans

and

Frederick

models

La

and

M.

Wend-

Sandy.

Ben

Harp

and

De

Fina

Jean

Shirley Frockh


$150,000 4-wk. Run
Ballet Theater presented at Met. at $1,000 a week. Cost of production, $8,500 (for 1509 tryout). Grosses for last 4-wk. total $4,000. Full week run at $4,800. Pull section gets at this rate $1,000. Paid $8,500 for 1509.


Out-of-Town Opening
Boston Opera House, Boston
(Opened Monday, October 11, 1943)

ARTISTS AND MODELS


FRANCESK

Jane Froman, Frances Pare, Renee Vincent, Mary Magee, Colleen Clark, Mike Newell, Betty Yancey, Billie Argo, Nick Lowry, Kay King, Patricia Sargent, Don Souan, Maxie Miller, et al.

For the models: Norma Shearer, Mrs. B. S. Minnelli, Three Buchanan Children, Mrs. Robert Swanson, Photographer: John G. Harvey, Model Managers: Data Corporation, 36 W. 49th St., New York; Harry Levy, Harriet McLeod, New York; Shehan, Maxine Fox, Missy Morgan, John Hoffman, Missy Morgan, New York; John L. Levy, New York; Sally Jean Hunt, Sally Jean Hunt, Missy Morgan

Bistre broccoli Louis Woliner has conceived and directed in a whimsical revue. It features, among others, Mr. Woliner, models and Mr. Lott's famous revue, La Belle Epoque. The show, a celebration of the French art, is a delight to the eye and ear. It is a pleasant introduction to the Parisian charm and grace.

The show's one-stitch, and a multitalented newcomer, Betty Yancey, is the star of the show. Her voice is a beautiful instrument, and she is the perfect foil for her new style. The show is a delight to the eye and ear.

SAG ON 4A CONFLICT:

SAG has filed suit against the dominating unions in the Four A setup. The suit is something worth fighting for, and the outcome is uncertain. The case is presented to Theater Authority litigation. But, it is generally agreed by observers in this section that this is a trial of the world's greatest and most powerful union. Should Screen Actors' Guild be the victim of this attack, it is generally felt that this would constitute a powerful club to the unions. The case is expected to be heard in the fall.

There are no comments on this report for SAG members at large. It is hoped that Mr. Thompson could have effectively disciplined the union leaders. The case is not with the film producers who would have been more effective. Mr. Thompson has been active in the SAG since its inception.

SAG's decision is expected to be made public at the next meeting of the SAG executive board. It is expected that the SAG will be represented by Mr. Thompson.

FLY HOISTS JUDGMENT

(Continued from page 2)

would now get a fair investigation.

Asked if he could comment on E. L. Todd's remarks to the Hollywood committee, Fly replied: "I have nothing to say about that." Mr. Todd had previously been quoted as saying that the Guild was "a menace to the industry" and that it had been "misled by the industry's press and public relations." Mr. Todd's statements, Fly said, had been made "in a personal capacity, and not as a representative of the Guild." Fly further stated that the Guild had been "a menace to the industry" and that it had been "misled by the industry's press and public relations." Mr. Todd's statements, Fly said, had been made "in a personal capacity, and not as a representative of the Guild." Fly further stated that the Guild had been "a menace to the industry" and that it had been "misled by the industry's press and public relations," and that the Guild had been "a menace to the industry" and that it had been "misled by the industry's press and public relations."
**ORCHESTRA ROUTES**

Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.
- **b**—ballroom; **c**—club; **cab**—cabaret; **cc**—country club; **cl**—cocktail lounge; **h**—hotel; **m**—night club; **p**—parade route; **r**—roadhouse; **e**—restaurant; **t**—theater.

---

**ADVANCE BOOKINGS**

BILL BARD: Topper Ballroom, Cincinnati, Oct. 9-30. The Top Club, Houston, Nov. 7 (3 weeks).


DELEIEN: Tivoli Ballroom, Chicago, Nov. 22-28. CABLES


---

**8X10 GLOSSY PROFESSIONAL PHOTOS, 100 for $6.25**

As low as 55c Ea. In quantities. Photo Print Cards, other sizes, made from your negatives. Drop in a card for free samples, complete price list and ordering information. Prompt service. Drop in a card for free samples, complete price list and ordering information. Prompt service.


---

**NIGHT CLUB REVIEW**

(Continued from page 19)

save and restrain would give the youthful connotations of style.

Now to the local scene is Jackie Hamlin, sidemen blonde with an individual flair for selling a song. A deep-throated voice, with slight arrangements to match her class and sobriety, Ms. Hamlin and Smith could overawe even the most loyal fans by taking a string of pop jives along with the standard show tunes. The local scene left the audience wondering who was the new artist's run-of-the-mill. Good sound, hands by itself to offsetP. Cornell's vocal, this presentation is highly recommended.

Glamorous and musical is Boba Lena, whose songs have a hint of the Hawaiian attitude, which makes the listener feel as if he has stepped out of a million. Beautifully polished in her performance, Lena's long-time vocal and musical talent that many have performed in the classical style.

The opening number is To Jenkins, a local band characterized by a string of pop tunes and a few numbers with the added youngster's touch to the entire presentation. Lena, armed with her now distinctive style, is still the girl with the top.

Ballroom work by Daru and Russell is the main attraction. The band is made up of capable musicians in a new and different arrangement. Drop in a card for free samples, complete price list and ordering information. Prompt service.
Servicemen Viewing 16mm. Pict Aid in Shaping Production

The 16mm projector and use of 16mm film has made it possible to show service men and women pictures in every part of the world. Many people feel this is a "nice thing" but do not realize that it is responsible for a change in the film "law that they are currently viewing. The New York Herald Tribune recently interviewed Jerry Walt, Warner Brothers producer and host of the effect that the audience of 10,000,000 men in this form is having on the pictures produced today.

Interviewer: Walt, what are your thoughts on this effect?

Walt: "When I say that I believe the audience is experiencing a change in the film, that film is a "nice thing" but do not realize that it is responsible for a change in the film..."

Ideal Pictures Corp.
28 East 8th Street
CHICAGO, ILLINOIS
(See any of its branches or affiliations)

Roadshowmen Complete 16mm. Sound Programs

The largest selection in the world.
Projectsors supplied at reasonable rates.
Lowest rental and large selection.

Ideal Pictures Corp.
28 East 8th Street
CHICAGO, ILLINOIS
(See any of its branches or affiliations)

Roadshowmen Complete 16mm. Sound Programs

The largest selection in the world.
Projectsors supplied at reasonable rates.
Lowest rental and large selection.

S. M. P. E. Officials
En Route to Hollywood

NEW YORK, New York, Oct. 15—Good attendance at the Technical Conference of the Society of Motion Picture Engineers, held in Hollywood, September 18 to 22, according to recent visits on movie technicians, engineers and the showmen of SMPA who have definitely made arrangements to attend are: Robert J. Koerner, vice-president; Arthur C. Demars, editor-in-chief; Robert C. Bay, treasurer, and Harry H. Hunt, executive assistant-secretary. The visit was in Hollywood to supervise arrangements.

Canadian Documentary Films Televised by U.S. Broadcasting Networks

NEW YORK, Oct. 15—The National Film Board of Canada office in New York reported recently that for the first time in the history of American television, Canadian documentary films are being televised on a large scale. They are currently being shown on all networks in the United States.

The National Film Board of Canada has recently televised People of Canada, and has been broadcasting a series of films of British Columbia, and has a series of films of Cape of Good Hope, and Italy, Feet of Conquest.

BROADWAY BIG SHOT, released by Swayze Pictures. A newspaperman and co-owner of the paper, who is in jail on a charge of possession of a sedan, wins the prison's biggest game with the help of his warden, a war hero and a professional gambler.

SAYING IT SHORT, released by the Roadshowmen. The NATIONAL ARCHIVES in Washington, D.C., has made an agreement with Roadshowmen to produce a series of short冲洗 films for the Archives. The series will not only include obtaining pictures of all the sessions, both school and at home, but transitions of radio broadcasts. Typcal example of the material being used is "The President's Address," which was broadcast on air and has been the best received by our southern neighbors.

The "other two nights have been spent in showing films at a government housing project near the shipyard and these two have been also good. So far, since being here we have seen over 2000 people."

America's Roadshowmen, Inc.
252 South Second Street
Memphis, Tenn.

SOS Portable Sound

SUPER SOUND PROGRAMS

Institutional Cinema Service, Inc.

Roadshows and Theatres

Make Money with Our Choice WESTERNs, BIBLICALs and SPECIAL Features. Contact American FilmProducers or your local Distributor.

Clip this ad and send it today for your free copy of HOW TO MAKE MONEY IN THE ROADSHOW BUSINESS.
Outlook Favorable For Cuban Tenter; 2 Weeks in Havana

HAVANA, Oct. 9.—A new tenter theater company, the Coronado-Chicago Show, is now making its debut in Havana. A member of the company informed us that the show, which was due to open Saturday, is under the management of Joe Corson, who is also in charge of the Coronado-Chicago Show in New York. The company is composed of a group of artists who have been active in the theater business for many years.

The show will be presented at the Coronado-Chicago Theater in Havana, and will run for two weeks. It is expected to be a success, judging from the interest shown in it by the local audience.

Managers, Performers!

We wish to call your attention to the following: managers of the Coronado-Chicago Show are Mr. and Mrs. Corson, and the performers include some of the most popular artists in the theater business. The show is under the direction of Mr. Corson, who is well known for his work in the theater business.

Lair Units End Fat Tent Treks

CINCINNATI, Oct. 10—(AP) John Leite of Mass., paid a visit to the St. Louis Zoo last week, and reported that the last three months have been very busy. He said that the zoo has been doing a fine business, and that the winter season will be a busy one.

More 10-20-30

By E. F. HANNAN

HOMESTEAD, old-time advance ticket agent, has a new job in a Maine farm, where he is now farming land. His wife, Mabel, is now in the Homestead Show, and is doing a fine job in the show. He says that the show is doing a fine business, and that the winter will be a busy one.

Rep Ripples

BOB DOWNS, agent with the stage management, and also the publicist for the Blue Coats, is now with the Homestead Show, and is doing a fine job in the show. He says that the show is doing a fine business, and that the winter will be a busy one.

Derbyshow News

Communications to BILLY SACHS, Cincinnati Office

INQUIRIES HAVE REACHED the desk in Cleveland from the following:


STEVE BARNES from Houston: "Your show would be a fine show from any of the old pros I work with, particularly Tom Murphy, Cliff Ross and Evelyn Johnson."
DAHLBERG—Armand, 44, president of Columbia Opera Company, at his home in New York City, October 9. He was a native of Germany and had been in this country since 1924. He had been an opera impresario 18 years and was formerly general director of Columbia Opera Company. He is survived by his widow, a son, two daughters and four brothers.

DANA—Wallace, 82, actor, a New York community stage personality, died at his home, 156 West 54th Street, October 9. He was a native of Brooklyn, a graduate of the New York University School of Music, and had been in the theater for more than 50 years. He was formerly a member of the New York Stage Directors and Actors Guild. He is survived by his wife, a daughter and a son.

DARWIN—James, 70, actor, at his home, 215 East 63rd Street, October 9. He was a native of Philadelphia, a graduate of the University of Pennsylvania, and had been in the theater for more than 40 years. He was a member of the American Society of Composers, Authors and Publishers. He is survived by his wife, a daughter and a son.

DILLARD—William, 82, actor, at his home, 313 East 79th Street, October 9. He was a native of Virginia, a graduate of the University of Virginia, and had been in the theater for more than 40 years. He was a member of the American Society of Composers, Authors and Publishers. He is survived by his wife, a daughter and a son.

DOMINICCO—William, 75, actor, at his home, 302 West 72nd Street, October 9. He was a native of New York, a graduate of the New York University School of Music, and had been in the theater for more than 50 years. He was a member of the American Society of Composers, Authors and Publishers. He is survived by his wife, a daughter and a son.

DREYFUS—Arthur, 82, actor, at his home, 215 West 72nd Street, October 9. He was a native of New York, a graduate of the New York University School of Music, and had been in the theater for more than 50 years. He was a member of the American Society of Composers, Authors and Publishers. He is survived by his wife, a daughter and a son.

DUDLETT—Charles, 72, actor, at his home, 215 West 72nd Street, October 9. He was a native of New York, a graduate of the New York University School of Music, and had been in the theater for more than 50 years. He was a member of the American Society of Composers, Authors and Publishers. He is survived by his wife, a daughter and a son.

DURAND—Jerome, 75, actor, at his home, 302 West 72nd Street, October 9. He was a native of New York, a graduate of the New York University School of Music, and had been in the theater for more than 50 years. He was a member of the American Society of Composers, Authors and Publishers. He is survived by his wife, a daughter and a son.
C & W Press
Petersburg Biz
By 50% Uptake

PETERSBURG, Va., Oct. 16.-Cross of the Cotton & Wilson Shows went up by 50% this week, and the Cotton-Wilson Vacation Fair here October 4-9. Most of the cotton shows were running all week, opening Children's Day, with cool weather the whole week, the show since it has been playing the fair.

Business came after 4 o'clock daily from soldiers from Camp Lee. Each day saw the gate reach over $20,000 per day. Farewell Benbow, Mansion's Circus Show, Showboat, Show City and Clive Hager's Wall of Death had a big week, all lighting for top houses, with Mr. and Mrs. William Henderson of the Willow Park in the running. Purchase had one of the biggest weeks since joining the show. High places went to the Shooter, Twin Tiger, Reliance, Rector, boxer and the chair-boat-Milan. Rollophane and Merry-Go-Round receipts were increased over $500 this week.

Tuesday night, Miss Wilma Wilson and young John W. Wilson were admitted to the Shrine Club of Petersburg in a test erected for the purchase of their membership. Miss Wilson said, "I am a member of the Shriner's "

The following are members of the Petersburg Shriners: W.D. Cline, President, A. L. L. C. Osborn, Treasurer, L. W. Green, Secretary, C. W. and C. W. in Petersburg on page 58.

Monroe Fair Cross
Par for Eddy-Prell

MONROE, N.C., Oct. 16.—Business was excellent and weather good for Eddy-Prell Shows here. The Monroe County Fair here, October 9, reported Walter D. Readland, publicity director.

Monday night attendance was smallest of the week, Tuesday, Eddy-Prell Show, held a big top house, with schools closed, and there was big attendance. Wednesday night, Mrs. H. E. Johnson and Mrs. S. E. Joy, attended the third night show, which they also attended. They have been members, recommended by Rennie L. Arnold, past president, who have been members of the Monroe County Fair since they were children.

Thursday night, a dinner in the cookhouse for Willard E. Johnson, was held, with young John W. Wilson, the son of the fair grounds owner, who was in attendance. The show was attended by the entire family, which they have been members, recommended by Rennie L. Arnold, past president, who have been members of the Monroe County Fair since they were children.

Friday night, a dinner in the cookhouse for Willard E. Johnson, was held, with young John W. Wilson, the son of the fair grounds owner, who was in attendance. The show was attended by the entire family, which they have been members, recommended by Rennie L. Arnold, past president, who have been members of the Monroe County Fair since they were children.

Saturday night, the Monroe County Fair was held, with the show being attended by the entire family, which they have been members, recommended by Rennie L. Arnold, past president, who have been members of the Monroe County Fair since they were children.

At the Monroe County Fair, there were visitors from all parts of the country, including the states of Tennessee, Kentucky, Virginia, and West Virginia. The fair was a great success, and the visitors were all very pleased with the shows and the hospitality of the Monroe County Fair grounds.

At the Monroe County Fair, there were visitors from all parts of the country, including the states of Tennessee, Kentucky, Virginia, and West Virginia. The fair was a great success, and the visitors were all very pleased with the shows and the hospitality of the Monroe County Fair grounds.

The Monroe County Fair was held, with the show being attended by the entire family, which they have been members, recommended by Rennie L. Arnold, past president, who have been members of the Monroe County Fair since they were children.

Sunday night, the Monroe County Fair was held, with the show being attended by the entire family, which they have been members, recommended by Rennie L. Arnold, past president, who have been members of the Monroe County Fair since they were children.
CENTRAL AMUSEMENT CO. WANTS
For ROBERSONVILLE AGRICULTURAL FAIR, October 18-23, and SCOTLAND NECK PEANUT FESTIVAL, October 25-30; Rich Square, November 1-6; followed by Monroe, N.C., at Camp Sutton, 50,000 Soldiers.

Shows with own outfits. Concessions—Pan, Rat, Beat Dealer, Pen Pool, Newspaper, dice, Sixpenny, Square, Paw, Jack Lane, hot and cold stock concessions. We are playing good territory for concessions. This is the fourth year in same territory and business is more double than this year.

Ride Help, come on, top salary. All address

SHERMAN HUSTED, Mgrs., CENTRAL AMUSEMENT CO.
Robersonville (N.C.) Fair this week; then Scotland Neck.
ADDITIONAL ROUTES (Continued from page 24)

K

Louis, Lester

Layton’s Sabato, Kelso, Sean,

Masters Miller, Niles Nichols.

Reeves, Price, Roble, Sumner, Son

Oro.

&

Old Marlon Sisters

Georgie Joe (Gayety)

Three Chet Evelyn (Continued h.

Wing Wing

Jan Sisters

re.

Al (5100 &

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,

t.

NYC.

March 11-21.

25-Nov.

NYC.

no.

22-23; 23-24;

Miami Club)

Society

Buff.

NYC. Ice

Boston, NYC,
CARNIVALS

Midway Confab

(Communications to 25-27 Times Plaza, Cincinnati, 0, C.)

VICTORY closing week!

O. A. (FOG) RAREL, Detroit, will have first show for a visit as Hot Springs.

SECRETARY of the Smith-Itney Shows in Mrs. Len Henry.

BACHLAR, COCHRAN, of the Smith-Itney Shows, recently entertained her mother and sister from Buxton, Va.

MR. AND MRS. FRANKIE HAMILTON, Detroit correspondents, left for Memphis for a visit.

VIC GANZONI, who closed a big season as general agent of Johnny Quinlan's World of Famous Shows, spent the Tuesday before October 22.

"Why can't you get an on Wednesday instead of Saturday?" asked the manager.

BAYNUN VINUS, dancer and operator of the Artisto and�e Show on Penn

NEW DREAM BOOK

to the famous Blue Hawaiian in Honolulu.

HOW TO WIN AT ANY KIND OF SPECIAL:

Please give addresses under "Specials," for copies. Enclosed All Circuits, Family, etc. 

HOW TO WIN AT ANY KIND OF SPECIAL: 

Harry L. Shinn, Pres.

L. M. Shinn, Sec.

Address: 

2115 Technology Bldg., Los Angeles, Cal.

SIMMONS & CO.

12 West Jackson Blvd.

CHICAGO

Wholesale Saunders Co., Ltd.

WANTED

Flock of chickens for sale. Two dozen. Will sell a dozen at 10 cents.

MUFFMILLER JAPANESE SOLDIER

Life-size Muff Muller Japanese Doll, each one with a hat and a coat, for sale. Will exchange for one of the models of the American Indian.

How to make a Life-size Muff Muller Japanese Doll. For sale. Will exchange for one of the models of the American Indian.

Tale's Curiosity Shop

SAFFORD, ARIZ.

FOR SALE

Portable typewriter for sale. $50.00 or best offer.

Curtis L. Neal Co.

HANCOOK, Wyo.

WANTED

The previous address of Mr. or Mrs. P. FLOYD PEASGOOD, who rented our apartment from Mrs. J. G. Peasgood, 13 S. Avenue, Allentown, Pa., North, today, early in the morning, and has since been reported lost. We are unable to find the property. We will be glad to hear from anyone who can. Thanks.

SECOND HAND SHOE PROPERTY FOR SALE

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.

$25.00, black, small buckskin, size 7.
plays three nights a week and also plays army camp shows. Jackson reports he has left the Art Lewis Show for the next season.

FRANK S. REED, who after 27 years as secretary to the late Robert Irving and Ruby & Cherry Show opened a book store, writes from Skippack, Pa., that he is doing well and after three years away from carnivals is satisfied that he made the right change. He will be his 66th birthday, his health is good and he puts in 15 hours every day at his store.

EMMOTT P. BUCK, former concessionaire with the Great Britain Shows, Shapp Granger Shows and others, also the partner of the well-known Jack Sevy, a former sailor from Terre Haute, Ind., where he is living now, that he will have cotton candy, apples and snow cones at Dyers Grove Shows in 1944. He reports that among showmen wintering there are Dave Conway, Wrigley, Nevada, and Hul Sullivan and Riss Schafr.

JOE ROGERS, former Chicago and New York World's Fair midway manager, now proprietor of the famous Chocolate Theatre in New York, is reported to be dictating with Denny Fried and is working on the annual and beginning in two weeks a week. Measures to increase the revenue, he said, included a new $500 display and a special 500-dollor ticket for each attraction or admission to the circus. The Maylies, at one time a leading circus, has been dark for a number of years.

AN ORDER OF the council in Oakland, Calif., proposes a 500-dollor midway fund for ten carnivals and initiation to two a week a year. Measure would increase in every case $500 a year and provide an additional $500 a day for each separate attraction or admission. The city council will consider the council's action at the next meeting of the council on the city's order. The city council, in its order, declared the ordinance had been done from time to time with the operation of theaters, including the city's order, the city council, in its order, declared the ordinance had been done from time to time with the operation of theaters.

O. S. (EDDIE) PEEDER pens from Burtin, H. K., that he has completed the most successful season in recent years. He was in charge of the show room for Lewis and Crescent shows at Ocean View Park, Norwalk, Va., where he was October 6 and counts with the winter vacation of the White family, a long-time vacation with the Lewis Show at the American Legion Park, the first year, as considerable remodeling is planned.

ARCHIE P. CRANE announced his appointment as manager of the California State Chamber of Commerce as a member of the executive committee of the State Chamber of Commerce, that he, assumed the duties of the position. The manager of the California State Chamber of Commerce, that he, assumed the duties of the position.

MIDWAY NOTES from the Virginia Great Circus: Those recently received, the Virginia Great Shows are Henry Browki, new manager, and Percy Oll and penny pitch; Mr. and Mrs. Oll, Edward Oll, Conchon, and William A. C. Hill, Murray, a new member of the management. Mr. and Mrs. Oll, Edward Oll, Conchon, and William A. C. Hill, Murray, a new member of the management.

Midway Notes from the Great American Shows: D. A. Scott, manager; new manager, and Percy Oll and penny pitch; Mr. and Mrs. Oll, Edward Oll, Conchon, and William A. C. Hill, Murray, a new member of the management.

WHEELS OF ALL KINDS

The Billboard 35

October 23, 1943

CARNIVALS

WANT WANT

UNITED WAR FUND DRIVE

(To raise $600,000)

FAYETTEVILLE, N. C.

(O-negative blood inside) 100,000 Soldiers Here

2 WEEKS - NOV. 1st to 13th

WANT—Side-Show, Girl Show with own outfit, Fun House, Motorhome, Welder-Splinter, radio-Phone, Denver, Fly-Over-Plane, Anti-Cove.


WANT—Eating, Drinking; Stand; and all Merchandise Concessions. N. J. EVANS.

All Address

LAWRENCE GRANDER SHOWS, INC.

Lancaster, C. S. Fair, This Week; Dunn, N. C., American Legion Fair, Oct. 25; Then the Big One—FAYETTEVILLE, N. C., FOR 2 WEEKS.

IMMEDIATE DELIVERY

ON FLYS—BALL GAME HOODS—GRAB JOINTS—CONCESSION

IN KHAKI, GREEN OR BLUE

NO PRIORITY NEEDED

SUPERIOR CONSTRUCTION

ANCHOR QUALITY

GET YOUR ORDER IN NOW FOR SPRING DELIVERY

ANCHOR SUPPLY CO.

EVANSVILLE, IND.

EYERLY RIDE OPERATORS

Protect your OCTOPUS, ROLL-OPLANE and FLY-O-PLANE

World's Most Popular Rides

- Operate Slowly
- Keep Well Oiled
- Operate Carefully
- Keep Nuts and Bolts Tight

EYERLY AIRCRAFT CO. Manufacturers SALEM, OREGON

HERMAN BANTLY WANTS

Rides. Help of all kinds for all winter's work. Slim Green, Paul Johnson, Mickey, Chester Hensley, Maxey-Co-Right Shorty, all contact as above. HERMAN BANTLY, Care Benny Fox Circus, Camp Picketick, Virginia.

Steelbar's Greater Shows

STEELBAR'S GREATER SHOWS

WANT for Woodford County Fair, Oct. 25 to 30, followed by Chesterfield Fair, Cookard, and Stock Concessions of all kinds. Shows with the same outfit. Can give horse power or Octopus. Johnny Bantley, wants Directors and Managers for all shows. This show will positively show Columbia all winter. Address all mail and wires to J. G. STEELBAR, care Mgr., Greenville, S. C., Oct. 13-23.
WAYNE COUNTY FAIR
GOLDSBORO, N. C., OCTOBER 25 TO 30 INCLUSIVE

WANT—Two Girls for Posing Show. Must be young and attractive.

WANT—A few Carnival Skilled Workmen in all departments. Top salaries paid by the office.

CAN PLACE ALL LEGITIMATE MERCHANDISING CONCESSIONS AND EATING AND DRINKING STANDS AT ALL FAIRS.


PEE DEE FAIR
FLORENCE, S. C., NOVEMBER 1 TO 6 INCLUSIVE

All Address:
CETLIN & WILSON SHOWS, Inc.
Wilson County Fair, N. C. This Week.

EAST TEXAS STATE FAIR
BEAUMONT, TEXAS—OCT. 22 TO 31

CAN PLACE CONCESSIONS OF ALL KINDS. WILL SELL EXCLUSIVES ON NOVELTIES, SHOOTING CALLERY AND PHOTOS. Address CONCESSION MANAGER, FAIR GROUNDS, BEAUMONT, TEXAS

AN ASTROLOGER WANTED

MUST DO STRONG, ACT AND MAKE HOROSCOPE PITCH TO REAL RESULTS.

WE ARE SHOWING TO AS MANY PEOPLE AS YOU WOULD PLAY TO ON A BIG FAIR.

ALL REPLY TO
RAY MARSH BRYDON
414 WASHINGTON AVE.
ST. LOUIS, MO.

FOR SALE
Kiddle Merry-Go-Round, made by the Philadelphia Tobago Co. A-1 condition, newly painted, and only two years at the Million Dollar Fair, Atlantic City, N. J. For quick sale, $1,000 cash takes it.

BOB ADLER
541 SURF AVE.
ATLANTIC CITY, N. J.

AMUSEMENT DEVICES
MODERN DESIGN—DISTINCTIVE APPEAL

Moon Rocket
Sky Dive
Carrousels
 Kiddie Auto Ride

Allan Herschell Co., Inc.
NORTH TONAWANDA, N. Y.

WANT
CANDY MAKER
WITH OWN OUTFIT

Top salary or percentage. Everything furnished. Work starts at the beginning of the season in the U. S. Location is in Amusement Arcade, where we have 5000 Soldiers visit daily. Write or wire
TOM W. ALLEN
BOX 8556
KANSAS CITY, MO.

WANTED TO BUY
Modern Kiddie Ride in good condition. State full particulars if interested. The offer will be held for 7 days from receipt.

ADAM C. ROSENBERG
28746 Main St.
ELMA, W. I.

AMERICAN CARNIVALS
ASSOCIATION, INC.

By MAX COHEN

ROCHESTER, N. Y., Oct. 16.—Decades of the annual meeting will be held in the Hotel Statler, Rochester, N. Y., December 29-30, 1943.

This will include a review of the industry's contribution to the war effort, consideration of other future programs, and the effects of labor and material shortages on the industry. The program will be conducted on a strictly non-political basis.

Other meetings will be held at the Statler, and a special meeting of the Board of Directors will be held at the Statler on December 28th.

The meeting will be held in the Statler Hotel, Rochester, N. Y., December 29-30, 1943.

WILLIAM'S CIRCUS RIDE SHOW

Mark William’s Circus Ride Show, with its unique FOLDED HORSE, will be announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Hollis-

Franklin, Maine. The event was announced mid-June of a Holli
St. Louis

Fair, Amusement len long months games the coming on bile Empire Shows several...Robby who attended an Eastern Star convention. Tom W. Allen spent three days here this week, coming from Waynesboro, Va., on a buying trip. Cliff Life, owner of Parke Avenue Circus Company, accompanied by Harry Beach, who is operating rides on the company midway in Alexandria, La., and who came up for the World Series games and also attended the Simpson funeral, returned on Wednesday.

H. Frank Peltowa, president of Orsak Brothers Amusements, who spent several days here last week, completing a trip from the South on which he visited numerous carnivals, Chas. A. Taylor, secretary of Jackson (Miss.) Fair, visited friends here this week, in connection with the bulb and Cherry Berry campaign. The World's Fair program is complete.

The Billboard office last week was here heres...Manie Fisher brought in a message from Mrs. I. Harker, who has been hospitalized in the Rock Island, Ill., hospital, and who has been operated on by the circulating nut.

Efforts were made by Martha Jean Fidler, a member of the staff of the...Fridays, when the teenagers are present...Manie Fisher brought in a message from Mrs. I. Harker, who has been operated on by the circulating nut.

On the night of October 14 the auxiliary of the Ladies' Auxiliary...President Cowley expressed appreciation for the large attendance.

The Pigeon was reported at home after the...April, and Manie Fisher brought in a message from Mrs. I. Harker, who has been operated on by the circulating nut.

With regard to the management it would seem that the...attendance of the show was to be a feature of the show.

If you have these rides and are in good condition, you will pay cash for same, mailing charges $2.00. Send your information to:

J. M. SIMMONS & CO. 19 W. Jackson Blvd., Chicago.
CIRCUSES

Run Near Capacity

Circus June Circulars

Cole History

Made in 10-Day

L. A. Stretch

Bonanza streak is kept up in area—show leaves California on October 24

By CHARLES WIRTH

L. A. Stretch

CIRCUSES

CONDUCTED TO 25 OPERA PLACE, CINCINNATI, OHIO

October 23, 1943

Visit to JMC Show

By JAMES M. BEACH

PENN YAN, N. Y., Oct. 16.—It was a
typical circus day here October 6. I left my office at One Statler" in my car to
make a personal appearance. I ordered
a lift to the site. I traveled by car to
Penna's Circle. The show is being
directed by James A. Cote. The
production was a set-up, with schools dismissed for the performance,
but the highlights of the night were most significant. The top was filled to capacity, with a
huge throng of people who were paid admission by James M. Cote. No admission was charged. A group of
children were there, who through a lottery invitation cards only, which were mailed in advance of the engagement. Some of
children were informed in person. Elizabeth Foster, the owner of Penna's Circle.

When the equestrian director blew the whistle for the open, Cole, at full

RB Car Closing

At Tampa; 23 Weeks

By CHARLES WIRTH

CIRCUSES

CONDUCTED TO 25 OPERA PLACE, CINCINNATI, OHIO

October 23, 1943

RB Has Overflow

Nashville Crowds

Nashville, Oct. 16.—The 23

Circus

in Tampa, Florida, is

Circus

in its fifth week of

Circus

of the season in the

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a

Circus

in the Coliseum, with a
Under the Marquee

(Communications to 25-27 Opera Place, Cincinnati, 1, O.)

THE CORNELL

Communications to 25-27 Opera Place, Cincinnati 1, O.

New York Garden Results

$2500 winning during afternoon annual championship double, Madison Square Garden, being held there on Thursday October 16, 1924.

Galt Howling—First day (three performances) Clyde Burt (33 1/2 sec.), $4150; Bill Donaldson (33 1/2 sec.), $650; Juan Gilbert (8 1/2 sec.), $275; Julius Zehow (15 1/2 sec.), $200; Nervsky and K. Parvis split ($4 5/6), $100 each.

Galt Howling—Second day (four performances), Louis E. Adams, $1050; Andy Cyrus, $205; Zack Tanaka, $60; Nervsky and K. Parvis split ($4 5/6), $100 each.

Galt Howling—Night of October 16—Jim Stiltkey (18 1/2), $600; Hugh Stilman (20), $850. Night of October 7, Len Beese (38), $120; Bill McKeever (40 4/6), $70; Joe Hussey (44 1), $88; Buck Cheeks (49), $125; Everett Newman (57), $88; Bob Crosby (60), $109; Max Terens (50), $130; Joe Road (48 4/6), $60; Clyde Bruce (44 1), $60. Nights of October 8, Jim Buntz (32 3/6), $125; E. Parisi (41), $130; Everett Shaw (61 3/6), $36; Mattson, October 10, Richard Mar- chant (58), $410; Dave Campbell (41 3/6), $71 2/6, $100 each.

Circo Ross—Second day money (Friday night), Sunday matinee, and Saturday night, Clyde Burt (18 1/2), $420; Tom Troupe (18 4/5), $440; J. K. Whitmore (23), $420; J. E. Craig (19 1/2), $350; June Balleine (19 4/5), $100. Night of October 11, Paulie Giovagnoni and Bruce Brown split (39 5/6), $380 each.

Owls Wrestling—First day (four performances), Bill Lindeman, $120; Gene Rosen (19 3/6), $220; Brimash Shoemaker (23), $250; Andy Chapman, $110; Billy Knight, $10; Lewis Brooks, $260; Clark Burt, $10; Andy Chapman, $110; Hugh Peitman split, $36 2/3 each.

Barnstorming—Second day (three performances), Lewis Brooks, $260; Eddie Curtis, $175; C. Clapp, $115; Eddie Curtis, $175; Andy Chapman, $110; Bill Linderman, $80.

Waltzing—Thursday night, October 15, Weldon Young (34 3/6), $150; Hufi McDonald (34 3/6), $70; Dick Herren (33 1/2), $50.

Banquet Barnstorming—Second day (four performances), Roger Roberts, $180; Bill Lawrence, $180; Eddie Curtis, $180; Clark Burt, $180; Andy Chapman, $80. Nights of October 1, Royce Seaborn (21 5/6), $180; High Dames (21 5/6), $85. Barnstorming—Second day (four performances), Royce Seaborn (21 5/6), $180; Andy Chapman (21 5/6), $80; Nervsky and Parvis split ($8 5/6), $36 each.

Big Top—Third day (three performances), Royce Seaborn (18 2/6), $180; Andy Chapman (18 2/6), $80; Nervsky and Parvis (33 1/2), $100 each.

TENT SHOWS

Summer Labor Day Week

Box 105, 1012, 1016, 1019, 1219, 1412, 1612, 1812, 2012.

Also now Side Side.

D. M. Kerr Mfg. Company

1958 Grand Ave.

Chicago 22, Ill.

SPANGLES

TIGHTS

ALABIS CO.

48 E. W. & J. I. C.

Tampa, Fla.

'Hand Turned' in your A.E. Box Top

FOR SALE—DOGS

2 Mills, One Frontich Piddle.

4 Mill Front Piddles.

Black Brindle.

BENKON'S WILD ANIMAL FARM

39th New Hampshire Ave.

TENTS

Circus, Summer 1924, 3 Rooms, 8 Rooms.

For prices, please and complete details write

D. M. Kerr Mfg. Company

1958 Grand Ave.

Chicago, Ill.

IN THE ARMED FORCES

CHARLIE FORREST, formerly with Dynamo Boys' Circus, left Los Angeles about a brief visit for New York, then going to Canada for training with the Canadian Army. He recently received a medical discharge from the U. S. Army after 18 months, 11 of which were spent in England. He immediately attached with the Canadian Army and then went to Los Angeles for a visit with his wife, Cindy. He hopes to be back in England to serve as an export cable operator.

JOHNIE MARIELLA, AS, is with the U. S. Navy in England, serving as an export cable operator.

COMIN' ON IN AND A SPARE

THE ONLY ONE

COUNT ERNESTO WISWELL

AND ORIGINAL DIZZIE LIZZIE

A RIOT—Cleveland Firemen's International Thrill Circus.

SET FOR—St. Louis Firemen's Circus. Thanks, Ernie Young, Tom Pucke, Barnes-Corinthian.

* Now on going 22nd Consecutive Week—There Is a Reason.

FOR WINTER DATES—BOX 833, ERE, PA.
Miss. Bow Is
Big Spurt for
War Exhibition
Army Display Thrills

JACKSON, Miss., Oct. 16—Mississippi State Fair, October 11-18, billed this year as "The Big Spurt" by organizers, had its biggest attendance ever here with an increase in attendance of 20,000 over the 1942 show.

�◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇}
Ephrata has 110,000
(Continued from opposite page)
Many expected a share of the 1944-45 Lona Club's sale. Most of the Western show in a special pen and it was opened away Saturday night. Officials reported several thousand dollars were realized and will go to needy families and underprivileged children. War Bonds in the sum of $1,000 were given away Saturday night the New Holland High School Band played under direction of Reza Cox. Other entertainment was provided to raise money for Lancer, Lancaster County Fish and Game Commission had a novel display. A new exhibit was that of the 4-H Club vegetable garden. Over $1,200 in premiums were distributed. In R. F. Pischel's, fair secretary, was President Charles Yeager declared the fair the most successful ever held here. 72 pays winners will receive checks from L. Leonard Spenner, treasurer. Plans are underway for permanent grounds for future fair. Sunday morning the activities department and part of the grandstand was closed by your, leaving no time of the year.

Manchester has 5,000
(Continued from opposite page)
A special feature of the 1944 Manchester Fair was the 5,000 entry of livestock, with a total number of 20,000. The livestock was of all different breeds, from the show of the grandstand. The fair was opened by President Charles Yeager, who declared the fair the most successful ever held here. Several winners will receive checks from L. Leonard Spenner, treasurer. Plans are underway for permanent grounds for future fair. Sunday morning the activities department and part of the grandstand was closed by your, leaving no time of the year.

Cumberland results: Okay
Factory workers enlisted
Ogunquit, Me., Oct. 13—Cumber-land Fair here on September 26-Octo- ber 1 was declared one of the most successful ever staged with Cumberland next year to see larger numbers. The fair organization was fortunate in getting the help of the county fair, which during the fair season at the fair ground. The midway, the mutton and gate attendance, was the largest in recent years.

Perryburg revises pulls
(Continued from opposite page)
Al Martin, Showman, band was under direction of Carl Nelson and acts included Flying Lemur, Lance Black and飞狐, Swedish, Fortune, Bridge, Canadian and Ontario, and others. The program included a lion, a tiger, a horse, a bear, and a dog. The show was opened by the owner, Eustace and his wife, and was billed as the World's Greatest Show. The show was well received by the audience, which consisted of children and adults. Admission to the show was free.

Wanted
For Pee Dee Fair
Nov. 4-14, Florence, S. C.
Act, two weeks' vacation and high and low of all performers.

William E. Douglas, Sec.
$275,000 Paid for Virginia Beach
Spot by Lewis, Greenspoon Combo

Virginia Beach, Va., Oct. 15.—Art and Charles Lewis and Jack L. Greenspoon, principal owners, announced opening of the Greenspoon Corporation and that this season successively operated in Ocean View Park here by Maryland Beach Corporation, is to be purchased Seaside Park here for a reported $275,000. This includes, other 500 feet on Pacific Avenue. Allen Hofmann was agent for the Sea View Corporation, Seaside owners, and B. Bushman & Company acted for the purchasers.

Frank D. (Doc) Shoen, managing director of Ocean View, the last two years, and his partner, Horace Fields, bid $255,000 for the Seaside park property, but withdrew from the bidding when the larger offer was made. Shoen and Fields recently lost an option on the New Ocean Crest here and are reported mapping plans for its operation. According to Shoen, Dr. Dudley Cooper, president of Ocean View Park, retains an interest in the amusement resort under the deal consummated this week. Greenspoon has been named manager of Seaside for the 1944 season. Other staff additions will be announced in the near future, Lewis says.

A statement issued this week by Dr. Lewis, head of the operating company, Seaside, for many years a major Eastern resort, will undergo a complete overhauling during the winter. The grounds have already improved and enlarged, he stated, with the conversion of the former stable and bathhouse into additional amusement facilities and the addition of seven rides to augment the five rides already on the ground. Seaside's large ballroom will also be remodeled and refurbished, Lewis says, and will operate with a night club policy, using name bands and floorshows. The changes to the club policy will give Seaside the largest night club in the area, it is reported.

Flora are also being drawn for the construction of a modern swimming pool that will open the park. Lewis announced, with construction of these delayed to get under way until the owners could get needed materials. Lewis also said the company is considering the construction of new buildings and the remodeling of existing facilities to handle both the beach and the pool. The construction of four restaurants on the grounds is also planned.

Greenspoon also has concessions at Ocean View Park, Springfield, Mass., and the Havre de Grace Park, Havre de Grace, Md. Greenspoon has been manager of Virginia Beach, with the remainder of the staff to be announced at an early date.

Baltimore Season
Fattest in Decade

Baltimore, Oct. 15.—Recent closing of the amusement park season brought down the curtain on the most successful season in a decade, both from the standpoint of attendance and the amount of money that powered into the city.

Early-season business was unparalleled and there were not enough rides and space to accommodate the hordes of visitors lining up for rides. The increased number of visitors, however, helped to keep the parks open in the early part of the season. The weather was favorable and there seemed to be no end to the crowds lining up for rides. The weather at the beginning of the season was quite favorable, and the weather was mild and comfortable. In addition to the weather factor, Carlin's Greenway and Oak Bay parks were favored by excellent bus and streetcar transportation facilities.

Daily patronage at each of the three strands was more than $50,000. The increased attendance was due to a corresponding increase in spending. It is estimated that Baltimore's fun centers spent approximately $40,000,000 at the three local amusement parks.

The large influx of war workers and the close proximity to several large populated service camps brought thousands of extras to the local amusement parks. The large local play areas were the scene of the Baltimore amusement park season.

Construction stands, too, chalked up a record business.

Cleveland Zoo Aid
Killed by Leopard

Cleveland, Oct. 15.—John Thomas, 50, a keeper at the Cleveland Zoo for the last four years, was bitten and clawed to death early Wednesday by a male, 125-pound spotted leopard, when he was trapped in a small cubby house in the animal's enclosure.

The victim and Emili Frank, another keeper at the zoo, were unloading a cage of chickens near the enclosure when the leopard attacked Mr. Thomas.

The leopard was later killed and is now on the plank. The zoo staff is working to determine the cause of death.

The leopard was a male and was born in 1942. It was transferred to the Cleveland Zoo last year and has been the subject of a campaign to raise money for its upkeep.

The leopard's death was mourned by many who worked at the zoo.

The Cleveland Zoo has been operating for over 50 years and is one of the oldest zoos in the United States. It is home to over 1,000 animals and is a popular attraction for visitors from all over the country.

The leopard's death has raised concerns about the safety of zookeepers and the public. The zoo has implemented new safety protocols to prevent similar incidents from occurring in the future.


Jantzen Beach
Chalks Record

All departments gain
80% of devices still operating—labor big headache

Portland, Ore., Oct. 15.—With 80% of the departmental equipment still operating, the Jantzen Beach Park Co. is going to have a big headache before the end of the season, according to President R. H. Sheen, general manager of the Pacific Beach Indus-
American Recreational Equipment Association

By R. S. UZZELL

Yes, indeed, there will be a convention at Chicago, and a good one at that! It will be well worth the trip to all who expect to attend, and we believe the sessions will prove very interesting and useful. The convention will be held November 29 through December 2, at the Sherry Hotel, Chicago, at the corner of 11th and Wabash Avenue. A special feature will be the car show, which will be held on December 1 and 2.

Preparations are being made for a full program of events, including tours of the city, visits to various parks, and a special event for children. The hotel is conveniently located near many of Chicago's attractions, including the famous Magnificent Mile. The convention is open to the public, and we encourage all to attend.

Greeenboro Hits Tups
(Continued from page 49)

George A. Hamel, Inc., featured the Pe-ter-Bred Aoudad, a species of wild sheep from the Barbary Coast of North Africa. The Aoudad is a hardy breed and is well suited for the conditions of the Midwest. The company displayed a fine example of the species, and its representatives were on hand to answer questions and provide information.

Midway is Paved
(Continued from page 48)

The first of the midway attractions to be completed this week was the midway attractions and games. The midway was opened after concluding federal tax. Manager Chambles was high in his praise of the rides and games, and the equipment provided by Mr. Lintine. The midway is expected to be a success, and Manager Chambles singles out the "Midnight Express" as a particularly popular ride.

Amusement Resorts Vital
(Continued from page 50)

All amusement parks and resorts must keep up the spirits of citizens and servicemen. We didn't realize this so much until the war started. It's a good thing that the parks and resorts are open and operating, and it's even better that people are enjoying themselves. It's a relief to see people happy and relaxed, and it's heartening to see the parks and resorts doing their part to help.

Friends of the Zoo
(Continued from page 50)

The Friends of the Zoo is a group of people who support the Chicago Zoological Society and its efforts to preserve and protect wildlife. The friends have been instrumental in helping to fund various projects, including the construction of new enclosures and the purchase of new animals. The group is also involved in educational programs and community outreach.

Dress Room Gossip
(Continued from page 51)

Another, to Mr. and Mrs. R. P. Dawson and his mother, a dress designed by Mrs. Dawson. The dress was described as "the most beautiful dress I have ever seen." There is one circus fan who really does know her way around the fashion world. It seems that the dress is made of the finest materials, and it is sure to turn heads at any event. It is a signature piece by Mrs. Dawson, and it is expected to be a hit with anyone who sees it in public. The dress is currently on display at the local department store, and it is likely to sell out quickly.
Tie-In at Mineola
In 3d Bond Drive

MINEOLA, N. Y., Oct. 16.—Activities participating in the Third War Loan Drive, Mineola Bank officials confirmed admission and selling on October 16 to each patron purchasing a $5 North War Stamps. As an added incentive Manager Earl Van Horn gave away a 35 Bond as a door prize. Then non-stamp-buying patrons, who gained entrance by paying the regular admission price of 25 cents, were assured that they were contributing to the drive since all money taken at the box office was used to buy War Bonds. Special features of the bond party were exhibitions by members of the East Van Horn Dandy and Figure Club, under sanction of the Amateur Roller Skating Association.

Latest Members of RSROA Represent Wide Territory

DEtroit, Oct. 16.—Roller Skating Operators and Rink Owners Association of directors has just completed approval of five new members, which will strengthen the association membership in several sections of the country, according to Fred A. Martin, secretary-treasurer.

New members approved are Mrs. H. B. Copley, Captain W. W. Nettleton, Rink, North Moline, Ill.; Ernest R. Schmitz, Philadelphia; Allie Veola, Cleveland; Roller Rink, Cleveland; Ernest D. Rhymer, Pigea, N. Y.; Rink; Roosevelt, N. Y.; Rink; Thomas C. Rhoads, Chicago; and Harry G. Brown, Chicago.

A number of excellent applications for membership have also been received from the West and the North, Martin said, and are now being processed for approval.

Speed Skating

"Rough Stuff"

By E. M. MCGRORCH, Manager, Cuyahoga, Phila., Pa.

RETURNED from Mineola several weeks ago. It is all right in summer. My scale shows me the condition of the town while I picked up a little knowledge of what the war front is like. They were having a mile a minute from where I was visiting and I was told they had already had three in the past day.

One night while things were as peaceful as a church and I was reading The Horseshoe while my dying child was out of control, suddenly I heard the "hiss" and the noise and window shot; in fact, it was the report of the woman who lived where I was visiting, a former tromper, had gone German service as a brushwood collector. She has been all over the world and understands and speaks German. She became suspicious of them and caught habitual thieves and horse thieves and making personal or false tales of the Masons and thenumber of the Masons in the city office and had to wait until they started away. Then she took the number of their car and number and immediately got in touch with J.B.L. and it got them. Her name is Alice Bumgard and she is a mustang, having bowed with May Blut-er's band, also made the rounds in New York with the original 'Kittie' band as a French horn solid.

"The world is mine" for a year I have read several articles discussing the fact that professional speed events of the past were only intended as a money-making device and no longer think that the world will believe it there some time before professional racing will return in the popularity of the previous decade, if ever. It cannot be said that the box office showed receipts (as a result of 150 to 200,000 persons, in former years usually made little outside of the place of the race. As for roughness, most of it was normal and substantial and naturally it was instrumental in creating fast driving among patrons to a certain extent.

Four Accidents Noted

One fact stands out in the reports of accidents involving death and severe injury over the past week.

To my personal knowledge covering a number of years (to be continued over the next weeks) at professional speed events and other sports, there is no serious accident involving death or injury of importance. I personally know of only one being a horse, as a result of the accident at Mineola. A death was caused by over exerting in this event, and the ends were completely broken. As to minor injuries they were numerous, but not of a serious nature. Most of the cases of minor injuries are the only type of cases we ever see now in our hospitals. Almost all the cases at our hospitals are minor injuries. In the majority the injuries were severe.

Compare this with other major sports and you have no record to compare it to. It is a long time since one horse died. Just check up on the record for all the other accidents and you will see that the horse in the last two years being bailed because so serious that it caused a sensation. Track is an- other. Lock up the records of fast running and you will find that you will find that developed serious heart troubles and go the same as many others and in nearly all cases accidents that would make professional sports sick among "em" in comparison.

A recent writer and one in favor of professional speed events, who is a subject to mention that his city, was prevented one of the first big events, was hit by the heavy ancient technique which was under the gun of a professional skater who advocated and taught dangerous tactics.

Old Champs Active

In a recent article this writer created a very interesting story of the old-time rink skater who forgot to mention that this boy had not been entered for the race yet and it was hoped to enter for the championships because he is a local boy. He was then entered by another very boy who was no doubt beaten in the race, but it was for the other skaters and perhaps would have changed the color of the news story. A story of the old-time rink skaters.

Also the former speed champ did create some (and now forgotten) rough stuff, as he was the only one to enter for the event. He had the event foot tales forgotten and they spied on little lags and got off somewhere in the middle (a leg of) or some other way. An idea of the story was by Mr. Henry W. Barton, Harry Bennett, Hamilton, Chali, Birmingham, and perhaps others. As a result of the story they went to the local for the results and were still the best for good old rink skating. Most of these fell out of their pell in short order and if they wished to do so could show up many youngsters.

FOUR MACKES, right in skating action, were visitors at Mineola (N. Y.) Rink, according to Manager Earl Van Horn.

DEFE NSE WORKERS and high school students will be benefited by Wednesday night race, 4 pm to 6 pm, at Mineola, N. Y.

CHRIS SANTANELLO, former pro at Mineola (N. Y.) Rink before driving to Salt Lake, is stationed at New Orleans, La.

A HALLOWEEN MARATHON is scheduled for October 31 at Mineola (N. Y.) Rink, according to Manager Earl Van Horn.

SOFT. HARRY DAILEY, former pro at the East Van Horn Dandy and Figure Club, was a visitor at the Mineola (N. Y.) Rink White House on Wednesday.

DRATH of Olga Loretz, veteran evasive will be entered for the Mineola (N. Y.) Rink White House on Sunday.

RALEIGH of Olga Loretz, veteran evasive will be entered for the Mineola (N. Y.) Rink White House on Sunday.

JACKSON of Olga Loretz, veteran evasive will be entered for the Mineola (N. Y.) Rink White House on Sunday.

S. C. CECIL LARSON (Junior La- renz) pens from Evans, "In regards to the N. C. P. R. W. W. Marathon to be held August 1st, having operated of the races, I would like to see it extended, but should be limited to the Canadian area of which Larson speaks. I viewed the race for North America and see, but even it is limited to the Canadian area, I view the race as, a fair one. Nevertheless, he had a good idea. I wish to see some of these races held on some other dates and see if it is still as successful. I have something of a professional skater mind and will be interested in a race that it is a "soup" around the little wheels."

UNDER THE MARQUEE

(Continued from page 39)

to help of bird unit has been closed, President H. H. McGraw, jr., of the United States Department of War has placed restrictions on the unit and the remainder sold.

JACKIE NEWTON (Corrigan, the Cop), who worked the "Horse's" Path Festival, Wednes- day, September 29, at Mineola, was hit by a big Chris. Earl McDonald. Jack Herring had charge of acts.

It was to be: "The customer is partly to blame. We'll stand up to read the show and he'll be the other."

ANT (DOD) MILLER, Mr. and Mrs. Larry Miller and Clyde Cavett caught the mineola (N. Y.) Cops. It was a nice day, with no clouds in the neighborhood, and riding stock looks exceptionally well.

RECENT mention was made of Campbell (N. Y.) Rink coming out with a "new" rink. In a letter to The Billboard, W. J. Gil- man, Long Beach, Calif., states that he was missing attendance figures in the zip for six years.

DURING the week of the Allentown Fair George D. C. St. Paul of the Exchange, and the rink looks exceptionally well.

RECENT mention was made of Campbell (N. Y.) Rink coming out with a "new" rink. In a letter to The Billboard, W. J. Gil- man, Long Beach, Calif., states that he was missing attendance figures in the zip for six years.
The Crossroads

Now that Frank Kingman has definitely announced the dates of the annual LAF convention in 1944, men and women can begin planning for the event. The March 21-22-23 date is generally regarded as an ideal time for a convention in terms of a wartime America, and it will attract a group of people interested in the post-war world of entertainment.

The convention will feature a variety of speakers and panels, focusing on the future of the industry. The agenda will include discussions on the impact of new technologies on the entertainment industry, the role of the arts in promoting peace and reconciliation, and the importance of community engagement in times of crisis.

In addition to the main events, there will be a series of workshops and interactive sessions designed to help attendees develop new skills and ideas. These sessions will cover topics such as marketing and promotion, audience engagement, and the use of social media in the arts.

The convention will also feature a variety of entertainment options, including musical performances, film screenings, and art exhibitions. There will be opportunities for networking and socializing, as well as a chance to reconnect with colleagues and friends from around the country.

Overall, the LAF convention is expected to attract a diverse group of attendees, including practitioners from the arts, academics, and activists who are committed to the future of the entertainment industry in a post-war world.
Notice, Selective Service Men!

The names of men in this list who have Selective Service mail at The Billboard offices in Cincinnati, New York, Chicago, and St. Louis are set in capital letters.

When Writing for Advertised Mail, Please Use Postcards. Also state how long the forwarding address is to be used.

MAIL ON HAND AT
CHICAGO OFFICE
12th Floor Anheuser Building
150 North Clark Street
Chicago 2, Ill.

Only morning copy of each issue is mailed to Selective Service addresses.

Office Hours:
Monday to Friday, 9:00 A.M. to 6:00 P.M.
Not open on Saturdays or Holidays

MAIL ON HAND AT
NEW YORK OFFICE
160 Broadway, New York 9, N. Y.

Office Hours:
Monday to Friday, 9:00 A.M. to 6:00 P.M.
Not open on Saturdays or Holidays

MAIL ON HAND AT
ST. LOUIS OFFICE
320 Arsenal Building
St. Louis 1, Mo.

Parcel Post

 October 23, 1943
LETTER LIST

The Billboard 49
Merchandise Trends...

CHICAGO, Oct. 16.—The business world began to eye tax moves by Congress during the week, and the specialty merchandise trade was no exception to the rule. The House Ways and Means Committee held public hearings and there was much tax discussion in political circles. As usual, the differences between Grocers and jewelers and the Treasury Department occupied the center of the stage.

The Treasury had recommended increases in excise taxes on several luxury items, and when Congress gets down to action the list of items for increased luxury tax may grow somewhat. The specialty field would no doubt get hit on some items. This week the emphasis shifted to talk of a federal sales tax which would fall on all lines of merchandise. There was much agitation for the sales tax last year, but the opposition of the administration stopped the talk at that time. But again for a federal sales tax and Congress seems to favor the idea. But the administration is again opposed.

LUGGAGE PRICES AGAIN.—The OPA, in an order Oct. 11, put all types of luggage under uniform price control. This was called for in the OPA's Aug. 31 order. That order required the manufacturer to circulate a demand for trade to sell at the higher prices, and also the increased shortage of merchandise had made the new order necessary. Under the order the manufacturer will affix the price ceiling tag on luggage in a form designated by the Treasury Department. On general level of March, 1942, prices is followed in the new order.

MERCHANDISE REPORTS GOOD.—Recent reports from stores in all parts of the country show that such outlets had a small increase in business for the country as a whole. A small decline was reported for that Midwest and the West. The specialty merchandise field received a mixed bag of orders throughout the period for sending gifts to men in the armed forces overseas. This decline was accompanied by a demand for trade to sell gifts at a high rate for the Christmas season.

Chain stores, which include some important outlets for novelty goods, showed a decline in August sales; retail sales for the month were $2,650,000 and the big stores showed a slight decline for the first week in October as compared with 1939.

Wholesale firms reported increased orders in recent weeks. Beginning early October, mail orders continue to increase. The War Production Board tells the Independent dealers to continue to sell uniform insignia, gold braid and buttons and lady's uniform. The deadline was set for Oct. 18. Before Oct. 8, the War Department did not like the orders because it would not be able to meet the demands of such a large field by anything to about 400 large firms not permanently in the specialty business. The Military Association of America, Inc., is taking up the matter.

STRETCHING BUDGET.—As a recent chemical trade saying in New York it was reported that $3,000,000 of synthetic rubber had been produced in the last month. This was a big increase and it was said that in the coming months the country would be producing at the rate of $44,000,000 of synthetic rubber per year. The need for tires will take all this first and there is not much hope for specialties yet. Trade authorities say that there would be a good increase in the use of synthetic rubber in the production of natural rubber.

A COLUMN OF PICTURES GLOOMY.—Further cars in paper supplies continue to stop in line. The work of paper and cardboard is getting the heaviest cuts. The only optimistic reports were of a Kodak agreement, which is an agreement on the output of pulpwood and that there would be enough for the coming season for the labor shortage. The WPB released a list of orders on conserving of equipment.

In an amended form of M-284 as issued by the WPB, the new order is based on the WPB order and this order is, in some respects, more severe. The WPB order issued a list of items covered by the new order, and these items are:

May 28, 1942—Altho the recent food drive absorbed some of the
money and affected the entire merchandise field, yet the general trend in money supply seems to be upward. August by August the number of people above the poverty line increased by 22 per cent. Last year the per capita income in the U.S. was $30.22 more than a year ago. The people are expected to save $600,000,000 during the year. There is a plenty of money circulating for holiday trade.

Sales Vs. Excise Tax

WASHINGTON, Oct. 16.—When the powerful U.S. Chamber of Commerce again put its influence back on the move for a federal sales tax with no extensions, the question was raised about the possibility of a double-tax increase. Many members of the Chamber of Commerce, the Treasury Department and others have raised the question of increased excise taxes on liquor and tobacco products.

When the Treasury Department made its recommendations for increases in certain excise taxes, such specialty merchandise as jewelry, fur, luggage, handbags, wallets and toilet preparations were named in the list for increased taxes.

Definite recommendations have been made on these accounts since the federal sales tax was put to the state sales. The boost in excise taxes can later be made on the sales by manufacturers.

However, a spokesman for the Chamber before the Senate Ways and Means Committee, said firmly that the increase in sales taxes was a definite increase in excise tax on luxury items which has not been proposed by the Treasury.

Price Tags Put On By Manufacturers

WASHINGTON, Oct. 16.—The OPA said that price increases on certain types of materials is unjustifiable and proposed an order, Oct. 11, which will put price ceilings as a ceiling for the food tag for the luxury trade.

Under the revision, effective Oct. 13, the OPA will put a ceiling on a number of items, including the cost price of all floor and other varnish, and the ceiling will be based on a fixed limit of their own prices. The price of the highest price charged for these items increased between March 1, 1942, and Aug. 31, 1942.

Previously all ceiling tags were set by retailers under general price regulation. Ceilings for new items were based on prices for the most newly similar type of material.

Silver Greens In Prestige

Industrial and monetary uses may put silver high on list of useful metals

NEW YORK, Oct. 16.—Silver metal continues to front-page news as potential money plane due to being discussed and new metal uses for the metal are found. The war period seems to be bringing silver into its own. The fact that so many nickels use silver as their money base means the price of bullion may always be at a high level for the specialty merchandise field. Even at war prices bullion and commodity items are on the market and the public is buying at a high rate.

The demand for silver for industrial purposes is stimulating production and is also leading to new processes in mining. There was word that the production of the war will bring the bullion price much lower than the price level at present.

The lead an engineering firm here, C. E. N. Newsom & Harman, recently issued a statement on silver and its usage and possibilities.

It expressed the view that silver occupies an important place after the war. It is now very valuable as an alloy and industrial uses has learned much about its use in this way.

Useful in War

The precious metals industries have literally been deserting with silver properties, according to Nymeyer. In the article, the OPA suggests that silver has a variety of qualities which led to the production of a great number of items. Its uses, its durability, its malleability, its silver-like appearance, its utility as a conductor of heat, and its excellent conductor properties in various materials are used as an alloy in various fields of war work.

It is a fact that silver alloys contain the most important elements of silver. This alloy made by Hardly & Harman, for which certain products were developed, such as cinnabar and phosphorus.

Lifts Curt from Cheap Luggage

WASHINGTON, Oct. 16.—The War Production Board has suspended Order L-264 by removing all restrictions on the sale of certain items that have a factory price of $1.00 or less.

This revision was taken as an indication that the War Production Board will not be very strict on the sale of certain items that have a factory price of $1.00 or less.

This revision was taken as an indication that the War Production Board will not be very strict on the sale of certain items that have a factory price of $1.00 or less.

The new order L-363 applies to many of the same items that are being produced under the War Production Board's Order L-264.
JERRY GOTTLIEBプレゼンツ
THE WORLD'S FINEST MERCHANDISE
VALUES FOR IMMEDIATE DELIVERY!

No. 101
$101 Cuddle Bear

No. 102
$102 Scottish Terrier

No. 103
$103 Little Girl

No. 104
$104 Southern Beauty

No. 105
$105 Chio Monkey

No. 106
$106 Snappy Clown

No. 107
$107 Cuddle Doll

No. 108
$108 Dimplo

No. 109
$109 Standing Elephant

No. 110
$110 Bear

No. 111
$111 Honey Bear

JERRY GOTTLIEB, INC.
304 Fourth Ave.
New York City

(PLEASE PRINT)

NAME

ADDRESS

CITY AND STATE

Please ship me F. O. B. New York the amount of items as indicated in the boxes below, as illustrated by number. Attached herewith is my check covering at least 25% of the order, balance C. O. D. Should I not be entirely satisfied with merchandise as represented you will refund my money.

October 23, 1943

The Billboard 51
**Poplar Items**

**Lather Leaves**

Goes of lather for washing or shaving is the result when a single paper leaf is joined with hot or cold water. Reseal of the item is that each leaf is cleansed after use and thus preserving the same line of soap is dispensed with. Lather Leaves were especially designed for cutlers in the field, in camp and on Jarvis. They are ideal for many civilian activities. Peter Peyton is offering them in four different accounts of packets. Illustration shows packed, which holds 94 leaves, for the air corps. Other illustrations available are sailor, sailor and nurse. The leaves might be demonstrating, Straight lines as an artistry of leaf art and are also recommended.

**Book Shelf Games Demand**

The demand for book shelf games by many in the service started something. People everywhere have found these games attractive and practical in the home. With the convenience of the new plans and the one with which they can be held white appeals to housewives. Besides there is such a wide variety of the games. If G. Levy Company offers a list of 44 pocket-size games at popular prices, which are used in the home.

**MERCHANDISE**

**Our Three Dimension Sculpturette Pictures**

The high relief giving them each a lifelike appearance that the figures appear to step out of the frame. Beautifully colored, in white frame, 1/3 dozen of a number smallest quantity sold.

**$347K—HORSEHEAD WALL PLAQUES**

Such big sellers that they were out of stock for several weeks, but they are in again and all orders can be filled promptly.

**$381K—HANDPAINTED MINIATURE PORCELAIN SLIPPERS**

2 in. long, 1 1/2 in. high, in assorted styles, in any color, trim, and any color, trim. Enlarges any photograph, paper, or fabric, or any other. Handles with or without finish, will be sent. Proof made for deposit, price, sent. We carry a large line of Gift Goods from $1.80 to $900.00 per dozen. Complete set K of illustrated price lists mailed to any re-seller on application. No C. O. D. orders without a 25% deposit.

**LEO KAUL IMPORTING AGENCY, INC.**

115-119 S. Market St., Chicago 6, Ill.

**PEARL PLATES for Wire Workers**

We know that we receive new applications of Fresh Water Shells and can make immediate delivery. Picture in No. 1257-70 Ligne Double Love Birds. Blue Ocean $2.65. Assorted Freshwater $1.25. send 50 cents for assortment. Other forms, in any color, trim. Order Today! Send 50 cents for sample end of 15 different Gold Hand Painted Sterling Silver Images for catalog. WE ALSO SUPPLY WiRE WORKERS—WRITE FOR DETAILS.

**MURRAY SIMON**

SEND FOR CATALOG OF COMPLETE LINE OF PEARL PLATES 109 South Fifth St., Brooklyn 11, N. Y. PHONE: EVERGREEN 4-4690

**COMPLETE LINE of "MOTHER" PINS**

White Mother of Pearl Heart with Rolled Gold Plate on Sterling Silver Base — Hand-Made Gold Wire Name. Individually carded, per dozen . . . . $4.20

Individually boxed, per dozen . . . . 4.80

10% Dec, Bal. C. O. D., F. O. B. N. Y. SEND $4.00 FOR ONE DOZEN ASY SAMPLE "MOTHER" PINS

**TREND CREATORS**

1265 BROADWAY NEW YORK, N. Y.
Tin Oatalin 4
223 WEST 9308-Roby
Miniature Ash otherwlSo with back.

Games for Holidays

There has been a distinct trend toward dark games and probably the war background is behind it. With sporting goods companies resuming a line of dart games for the holiday market. Dart games are said to offer real excitement in the home. The firm claims the largest and most exclusive line of such games in the country, and distributions find them a very fast seller.

Ration Book Holder

Since the rationing policy before the war, there has been a need for more and better ration book covers. This firm promises fast delivery, and especially welcome mail orders from distant places when buying trips are limited.

Personalized V Stationery

The patriotic theme that has been incorporated in personal stationery designs, and reports of the public response are encouraging. Victory Letters is making a specialty of this merchandise, paper and envelopes printed to order, and the designs offer three color schemes that make it very attractive. The colors are red, white, and blue, and the name of the stock word is a water-marked hand. The item is boxed with 50 sheets and envelopes each. The item is being suggested as a special gift for men in the services.

COMMISSION LEATHER PARCE CASE & BILLFOLD with name for $7.20 or $9.25.

PER DOZ. -- $ 7.20
PER CROSS -- $7.80
AS ASHTRAY, MINIATURE ALL LEATHER, VICTORY LETTERS.

PER DOZ. -- $ 9.00
PER CROSS -- $9.60
PRICES LESS 25% CASH DISCOUNT.

Also: Trays, envelopes, masks with name, etc.

ONE WEEK TRIAL MONEY BACK GUARANTEE

If you find they're not as fast sellers as we quote, and proved to be slow, send a sample for trial; we must have this order either in two weeks or the sale is void. This offer is good on our entire line and under publications, and we can assure you that this line has not been announced by other dealers, but HAVE BEEN REPEATED IN CROSS LISTS.

JObBERS

May request sample line and if they prove to be slow sellers, we will give the order a fair trial. If they do not, we will allow a sample which is shipped free of charge. It's not a hard sell and you can prove it is a best seller. Write for immediate shipment of all stock.

McARTHUR

CANDY and NOY

Here is the Conical Double MacArthur 10c package containing a combination of novelty and candy. We carry an assortment for $10.00, 10 25c, and 20 at $2.30. This line is new, and we are the only ones in stock. We will be the first to be sold in the country and you will have a good chance to make money on this line.

We still have RATION CASES on hand. Inquire today!

WRITE FOR CATALOG! MORRIS MANDELL

1311 West 14th St. NEW YORK, N. Y.

LARGEST 10c PACKAGE OUT!

MacARTHUR NOY AND CANDY

This is the first Conical Double MacArthur 10c package containing a combination of novelty and candy. This line is new and we are the only ones in stock. We will be the first to be sold in the country and you will have a good chance to make money on this line.

We still have RATION CASES on hand. Inquire today!

WRITE FOR CATALOG! MORRIS MANDELL

1311 West 14th St. NEW YORK, N. Y.

COMIC CARDS

Over 25 Cards and Foldouts. All 4 to 6 cards at 25c. Doz. at 250c. 1,000 cards at $2.00.

XMAS CARDS

New now. Many new numbers. Catalog on request.

M & M CARD CO.

1036-1038 Mission St., San Francisco 3, Calif.

WAYNE MERCHANDISE CO.

1080 E. Broadway, Kansas City, Mo.

Midwest K. C., Mo., Specials

Headquarters for FLATHEADER, Framed Crew, Army, Mother, Sunbonnet, etc. Guns...
Gold Finished Lollipops with Chains, All Branches, Doz.
Gold Finished Insignia Pins, Carded, All Branches, Doz.
Sterling Silver Insignia Rings, All Branches, Doz.
Insignia Insignia PINS, Extra Big Values, All Branches, Doz.
Double Chain-Bracelet-Ball Watch Bands, All Branches, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Insignia Army Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Insignia Plain Wood Ind, Army, All Branches, Doz.
Insignia Plain Wood Ind, Navy, All Branches, Doz.
Insignia Plain Wood Ind, Marine, All Branches, Doz.
Sterling Silver Insignia Rings, All Branches, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
Sterling Silver Insignia Rings, Extra Heavy Values, All Branches, Doz.
Sterling Silver Insignia Rings, Heavy Weight Gold and Silver Finish, Doz.
American's Latest Craze
One Customer Alone Sold
$75,600.00
Worth of Our Jewelry This Year.
GIFT SHOPS, CONCESSIONS, JEWELRY WORKERS, GET WISE TO THESE FAST-SELLING
KILLER-DILLERS
UP TO 300% PROFIT.
Sea Shell Necklaces, $3.00, $4.50, $6.00, $7.20, $11.40, $20.00.
Sea Shell Bracelets, To Match, $1.80, $2.00, $3.00, $5.00, $12.00.
Diamond Rings, All Styles, $5.00, $10.00, $15.00, $20.00, $25.00.
Sea Shell Earrings, $1.25. $1.65, $2.75, $3.00, $5.40, $7.50.
Diamond Earring. $6.00, $12.00, $18.00.
Mail Order FB, 23, 22, 55.
Dealers mail order 25% cash on order. Sample assortment, $10. Complete Price List on request.
J. A. Whyte & Sons
Manufacturers.
LITTLE RIVER, ORLANDO, FLORIDA
Cable Address: SEA SHELL KING
Tel. 70927

I have been on the move lately, I have been agreeably surprised at the number of non Jews and Gentiles that I have seen wearing vitamins. In one city I noted the demonstration working stores with these items, one of them showing a display of several hundred dollars' worth of goods. I saw a woman demonstrator sell 81 packages as such as I could hardly believe. I saw a pitchman sell a 25-cent package and get good results, and a 5 and 10 cent store I saw an energetic worker make sales of peanuts with a 15-cent trial package.

A window demonstrator I know is having fine success with vitamins and has written lectures on these products for several mad men who at first were doubtful about vitamins but who, when they found it could be worked in connection with their regular lines more as health food idea than strictly meat. Most workers stick along with the A's and D's and work in the B's in combination packages. Vitamin sales now run into money, but the fact that it can be pushed on a one-day idea of dosage is making it well to stress the long treatment from a small package.

There is a Michigan med book that sells a combined package at 25c, giving a health book that explains the vitamin idea gratingly. This show plays for a month or more as long as possible.

The error of a med catering to colored folks told me that he would handle vitamins in a big way as soon as he got well along with vitamins. This fact shows vitamins seem to belong to med showmen and allied workers.

Next Issue
LIST NUMBER

FAIRS
COMING EVENTS
DOG SHOWS
Order a copy from your newsdealer NOW or mail 25c in postage or cash to:

The Billboard
Circulation Dept.,
25 Opus Place
Cincinnati, Ohio

Vitamins Get Play
By E. F. HANNAN

WOOD JEWELRY
Genuine Cedar
Many New Hand-Painted and Original Designs for Your Display
Send $10 for Sample Magazine and Original Designs for Your Display
GUARANTEED PROMPT DELIVERY
ORIGI MATIONS CREATIONS BY KASHER
ROYAL PRODUCTS
1216 S. Michigan Ave., Chicago, Ill.

FAMOUS ELECTRIC ENGRAVING PENCIL

Quality of 99.9% pure, Bismuth, Graphite, and Silver, this pencil in his size is not only a quality pencil, it is the wonder pencil which will not break or Tests. A set of 4, 18c each. Send for Samples.

World's Fair Pencil, $2.50, also Bismuth Engraving Pencil for small work. Write for Samples.

SAY \r

DOCTORS SAY \r
To Conserve Vision A and Reduce Fatigue
FREE LITERATURE! SAVE ELECTRIC-TODAY.

THE BILLBOARD

Copyrighted material
PAGE IS TO REBUILD

(Continued from page 31)

unprecedented heights at some spot, principally through the efforts of the Auxiliary, which is operating the new and very expensive and effective W, H. & M. business, giving the show a 25 per cent increase in its weekly receipts. The general management has not only increased the effort by a larger financial outlay but also by a larger and more effective organization comprised of the Auxiliary.

CIRCUS OPENING

and Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS

especially

CIRCUS

OPENING

and

Troupers

DISABLED VETERANS
Notes From Stanley Dawson

NAY YORK, Oct. 1st.—The writer, who was with Glee Bros' Circus, started back east yesterday, via Columbus, Ohio, and Des Moines, Iowa. The writer, who has been a cast member of the Glee Bros' Circus for several years, is looking forward to a winter's rest in his home town.

Springs of Philadelphia

The writer, who was with Glee Bros' Circus, is now spending the winter in Philadelphia. He is looking forward to a return east next spring.

The Theater.

Bill Ray, another cast member of Glee Bros' Circus, is now spending the winter in New York. He is looking forward to a return east next spring.

The Broadway.

C. W. Williams, a cast member of Glee Bros' Circus, is now spending the winter in Chicago. He is looking forward to a return east next spring.

The Hotel.

Rex Bowers, a cast member of Glee Bros' Circus, is now spending the winter in Miami. He is looking forward to a return east next spring.

The Theater.

Mike of the Glee Bros' Circus, is now spending the winter in New York. He is looking forward to a return east next spring.

The Broadway.

Johnny of the Glee Bros' Circus, is now spending the winter in Chicago. He is looking forward to a return east next spring.
LOCAL VISITORS

It is well known in trade association work that the regular meetings of an organization are regarded as a true index of whether the organization is alive or dead. Accordingly, the officers and the program committee of every business organization are put to their wit's end to find ideas and plans for making the meetings interesting to the membership.

It should be said that all the members of an organization are just as much responsible for making the meetings interesting and profitable as the leaders are. But in practice it does not work out that way. The big majority of the members are inclined to sit back and depend on the leaders to make the meetings attractive to them, and if some rabbit is not pulled out of the hat to get their attention they soon drop out.

Both members and leaders in coin machine associations should give more intelligent planning to inviting local visitors to meetings. Officers and committees that worry about planning programs may find this idea very helpful at times. The membership should be definitely informed of what the idea is, before starting on a general program of inviting visitors or guest speakers to the local meetings. At first, the rank and file of members may not get the idea, but the work of all organizations for its members is largely educational anyway and hence the reason for telling the membership frankly why visitors are invited.

It can be assumed that the majority of those having considerable money invested in the operation of coin machines will at once give their support and attend the meetings—however dreary or uninteresting a local speaker may be.

The general purpose of inviting local visitors to attend meetings of a trade group is to get men from civic, business, fraternal and official circles whose good will may be of real benefit to the association or its members. It is a well-known form of public relations work and is practiced by all trade organizations that understand the benefits of influential contacts. Members of the coin machine industry have always been hesitant about inviting visitors because they felt their trade was falsely held in ill repute and to invite outsiders would be to spread unfavorable reports.

But some years ago the coin machine industry reached such proportions that it could no longer go unobserved and must begin to build up useful contacts similar to the organized plans of all other lines of business. It is not possible any longer to put thousands upon thousands of coin machines in as many locations and not attract the attention of the public, of business and of all others.

So local trade groups must face the situation and plan to cultivate the friendship and understanding of leaders in all walks of life in the local community.

Every city and town has some very capable leaders in its organizations and groups of various kinds. This includes trade, civic, fraternal and charitable groups well known in every city. There are local officials and politicians also, whose friendship may be cultivated without fear of unfavorable reaction. There is nothing secret about inviting such people to be present at occasional meetings and also to speak to the group. The membership must be urged, for well-known reasons, to be present at such times.

Local trade groups should not overlook the newspapers, charitable organizations nor the leaders in retail organizations, if any. The planning of programs for these occasions is a matter for real work and many trade groups will make it only a quarterly or perhaps an annual affair. The groups from which sympathetic visitors may be obtained is much wider than many will at first suppose. I remember a music operators' association that invited a local pastor to address the group—the speech was really worth while from a business standpoint.

Every time your organization makes a friend for the industry, it helps that much in bringing the trade into its own.
COMMITTEES IN HOPPER

OPA Plans To Announce Three Advisory Groups

Sales by Distrbuts Definitely Under MPR-429 Order

WASHINGTON, Oct. 16.—The following telegraphic release was made by the Trade Price Administration this week, giving interpretation of MPR-429:

"The Operator or the final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered. Sales by operators to distributors for resale are not covered. March, 1942, prices are superseaded on sales now covered by MPR-429. Continuation of Industrial Price Plans for Consultation with Advisory Committee is in progress.

After this official statement, the following information was interpreted to the operators:

"Status of Coin Machine Price Regulation still unchanged. Advisory Committees have been named and sent departments of Justice for certification. When the department certifies, men will be appointed and OPA will announce formation of Committees. MPR-429 still stands and will continue to do so until OPA feels it wise to make other adjustments. They have no reason to worry.

General Comments

On the basis of this report the coin machine side may now determine the answers to questions that have come before them. The following facts are based on that given in the form of an editorial analysis, based on the rules of MPR-429:

1. OPA concludes that coin machine sales, not otherwise regulated, were under price restrictions in MPR-429 was sent to effect September 1. On September 1 the rules of MPR-429, regulating the sales of such machines, went into effect. Prices for coin machines are still under price regulations.

2. Sales of such machines by distributors to operators are definitely regulated by the regulations of MPR-429. Sales of such machines to operators are still under price regulations.

3. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

4. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

5. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

6. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

7. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

8. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

9. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

10. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

11. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

12. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

13. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

14. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

15. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

16. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

17. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

18. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

19. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.

20. The operator or final purchaser of a machine is classed as the user, and the distributor, when it sells to the operator is covered by the provisions of MPR-429. Sales by operators to distributors for resale are not covered by this order.
SOUTHERN AMUSEMENT COMPANY

628 MADISON

MEMPHIS, TENN.

Treas/1/3 Deposit With Order, Balance C.O.D.

Selling Out AT COST

$20,000 STOCK

OF

1 and 5 Ball Free Plays • Slots • Parts

ALL IN ONE LOT — OWNER RETIRING

Reply BOX 569—The Billboard, 155 N. Clark Street, Chicago, I, Illinois

FOR GUARANTEED

MILLS EQUIPMENT

BAKER NOVELTY COMPANY

1700 WASHINGTON BLVD

CHICAGO 22, ILLINOIS

WANTED

WITH 3 BALLS AND 1 BALL MACHINES TO GOOD CONDITION. ONE BALL AND WITHOUT E2.50, 5 BALL MACHINE.

GEORGE W. DUN

250 RICHARDSON ST

CUBA, ILLINOIS

WANTED TO BUY EXHIBIT

LEADERS

Quota Quantity Available and Bid Price.

MONARCH CAIN MACH. CO.

1540 N. FAYNE, DANVILLE 2, ILLINOIS

WANTED TO BUY

EXHIBIT

111 NOVELTY CO.

603 BROAD ST.

ANDERSON, INDIANA

WANTED TO BUY

2 TWO CLUB DAILY BASE BALL BOOKS

$4.00 PER SET

Tip Books—10 Cts. each.

Franklin, S. R. & Co., 1024 N. Western Ave., Chicago, Ill.

HY-GRAD NOVELTY CO.

353 N. VINE

WICHITA, KANSAS

“E” Flag Will Fly Over Bally Plant

CHICAGO, Oct. 15—the A.M.N.— “E” flag, awarded for outstanding production of war materials, will soon be hoisted at the home office of George Morgan and many others are conferring the “E” award to the plants in Bally products are produced for war, and the old Bally organization is active in the production of war material. George Morgan, for example, general sales manager of Bally Manufacturing Company, is now supervising the manufacture of war material. Morgan stated that the letter indicating the award of the “E” award has been received, and that the date of the ceremony of the award would be announced later.
Bell Products Buys Refurbishing Div.

Of Sullivan-Nolan

CHICAGO, Oct. 16—At Skilling, head of Bell Products Company, announced this week the purchase of the refurbishing division of the Sullivan-Nolan Advertising company.

Bell Products, starting immediately, is refurbishing the less valuable equipment in the games that have been handled in part by the largest West Coast manufacturers. This practice has increased the old games most. The highest form of creative skill is required, the company said, and a detection of a re-creation in old games, they have beyond description of something that we can't even use in the future. We are specializing in the conversion of games into Sportman, War Admiral, Bace King and Challenger.

Bell Products Company, with its predecessors Great National Sales Company, both handled by A. Sullivan, have been in the amusement business for over 10 years. Their wide experience in the opening of amusement parks and filling in the use of is most to be set in a force of greatest value to the industry as a whole.

Richmond Parking Meter Receipts Climbed Upward

RICHMOND, Va., Oct. 16—Richmond parking meter receipts returned to the $20,000 level in the first week after the hike in charges from $1.00 to $1.25 on the same day as the introduction of a $2.00 fine as late fees, according to figures released by the city comptroller.

The collections amounted to $24,450 on the $1.00 basis, and the amount is expected to increase as the parking business increases, according to the city comptroller. The collections were 26% more than the monthly average of $19,025 for four years prior to the introduction of the fine, and the amount collected for the first eight months of the fiscal year was $152,231 or $34,005 less than the amount collected during the same period in 1942.

The city comptroller's estimate of revenue from parking meters for the fiscal year 1942 was $280,000, and city officials yesterday predicted that 1943 receipts would top this figure by about $10,000.

WANTED TO BUY FOR CASH

BUCKLEY Diggers

TREASURE ISLAND, REBUILT...$50.00

de Luxe, Rebuilt...$50.00

CASH PAID FOR

$1000 WURLITZER SKEE BALLS

Joy Novelty Co.

8624 Linwood Avenue

Detroit, Michigan.
Music Boxes Win Approval

Philadelphia report says machines keep youngsters interested in clubs

PHILADELPHIA, Oct. 16.—The importance of teen-age clubs, with particular reference to those maintained by the sport and other amusement devices as a means of curtailing juvenile delinquency, was given prominence last week by Miss McManus, of the Roxborough Community House, writing to the Philadelphia Association of Mothers' and Operators' Association, working on the problem of delinquency from various educational and civic groups in the city.

Miss McManus undertook the teen-age study as a representative of the Phila-

delphia Association of Mothers' and Operators' Association, the city's sixteenth annual conference of such women, and she is a trustee officer of the parochial school system here. With the large groups and prominent city inlets putting up effective attempts to devise and use measures to reduce juvenile delinquency, this study was one of the first steps in an immediate adoption. The club selected as a typical and ideal setting for the study was a group in the Roxborough section of the city.

The study revealed the fact that Philadelphia pld a total of 2,469 clubs in its various communities on September 1, compared to an average number of 523 clubs in the city of Philadelphia. The report on the club showed that there were 2,469 clubs in the city of Philadelphia, as against a full-year total of 3,500 clubs.

In the Roxborough section of the city, long recognized as one of the tough spots of the city, the study has been increasing nightly. In this report, the club's members and others interested are working toward the development of the area. In the Roxborough section of the city, the club's members and others interested are working toward the development of the area. In the Roxborough section of the city, the club's members and others interested are working toward the development of the area.

Music Important

Highly significant in the McManus Repo-

rt, which has just been made public as was the emphasis on the impor-
tance of being played in the nation.

She stressed the fact that while the use of the machine was virtually the sole faculty of the club, its appeal was strong enough to keep the players interested. Miss McManus, the report said, was a guide in the club's work, and under her leadership, the machine was made the focal point of the club.

Thus the efforts of the music association, the room was opened to a group of sportsmen, who were invited to visit the club, and were more than pleased with the results of their visit.

Music Machines

DEFEND WAR SONGS—A defense of the wartime output of Tin Pan Alley is made by the National Federation of Composers, Authors and Publishers, The New York Times reports.

In the form of an advertisement in The International Musician, the federation emphasized the importance of the music industry in wartime. The federation also called for a greater use of music in the schools, and particularly in the Armed Forces, and urged the public to support the music industry during the war.

Robert Murray, director of customer relations for ASCAP, who made a study of the music industry during the war, told the Times that the federation's efforts were paying off, and that the public was more aware of the importance of music in wartime.

The federation's efforts have been supported by a number of prominent personalities, who have expressed their support for the federation's goals.

For instance, the New York Symphony Society has offered to sponsor a concert in honor of the federation, and the American Federation of Musicians has offered to support the federation's efforts.

In conclusion, the federation's efforts have been widely praised, and the public is more aware of the importance of music in wartime. The federation has been working hard to ensure that music continues to play a vital role in our lives, and that we continue to appreciate its value.
Program 1136

Journeying and released by Zonettie, the Gaumont Corporation of America, the issue date October 4.

Credit Soundies with a sweep for pulling Gertie the Littlest Fireman into their pantheon.

This same, needless to say, is NOT the one of soldiers known. THIS SONG ENTERED PATRICIA HALL, and FRANK Saul was leased to. Background is a gate fake. (Soundies.)

JOHNNY LONDON's orchestra shown in Life Oct. 9, 1944. The hit album, popular for years. Again, Bandstand background. Views are of unidentifiable man and girl. (Soundies.)

When Hitler kicks the bucket is sung by TONY LANI. The lyrics recount all the dreadful things that will happen in the day of Hitler's funeral. (Soundies.)

LARRY CLINTON and his orchestra star in Dippy Doodle, a straight commercial number. Some nice solo work by various members of the band. Bandstand background. (Soundies.)

In Paris an acting is given new life by Dorothy and Eiji Hirota. No vocals on this one, which has a fine background. (Soundies.)

Probably the longest time ever to be used on a movie machine is We Threw the Jungle Jivew. The JOHNNY REVERIE, THE MAXWELL GIRLS, and girl group providing their own accompaniment, are featured. Scene is the exterior of Miss. Fran's Playhouse, house, existing on an inside shot showing her reaction to the catastrophe. (Soundies.)

Program 1137

Attached and released by Rondelle Distributing Corporation of America, Inc. Release date, October 11.

"Adventures" of 1944 would be a good title for any first starring with DOROTHY AND HER ORCHESTRA, with HILDA O'CONNELL doing the vocals. The song, naturally enough, deals with a Drawing. Bandstand background. (Soundies.)

The DILETTATIES, ELMER, EDNIE and GEORGE telling the world that They're Going To Build A Monument. The band leader (unidentified) gives his reasons for wanting a monument built in his honor. Bandstand background. (Soundies.)

Rosa Blandy presents DONNA MONTGOMERY and her HANDS in a group of hokey-kokey riding a cow. An unidentified keyboard player pretends his art on MANDERVILLE as an added attraction. (B. C. M. release.)

BRIAN AND STANLEY presenting, an alternate pair of kids from the cast of the Movie Machine musical, explaining why the boys go into a vigorous dance routine while rolling Through the Night. Two other pairs of dancers also appear. (Soundies.)

International stars Jack HYLTON AND HIS BAND. The band's theme song, She Shall Have Music is presented in varying styles against backgrounds of Vocal, Baritone, and Porta. (Soundies.)

LARRY CLINTON'S orchestra does a smooth job on the oldies. My Reverie Bandstand background. Vocal. The song an unidentified girl whose voice is nicely suited to the song. (Soundies.)

There's A Pumpin' Moon On The Campus has its rhythm, sung by DEL RIO, with HALL O'REILLY on the vocals. A commercial theme provides the background. Short dance interface by a group of students. (B. C. M. release.)

POODLE AND JACKSON in a zany telem, et De I Love You. Boy starts practical business executive, is followed by an Impersonation of the Boy. Slow dance by the same, Night club background. (Soundies.)

Program 1138

Assembled and released by Soundies. Donald B. Miller, President of the Corporation of America, Inc. Release date, October 18.

THE SKATING CONTINENTALS, a man and girl, go on a continuous performance on roller skates in a Night club background. (Soundies.)

The main attraction is a lanky LARRY CLINTON orchestra, with vocals by the same girl who sings in the Reverie (above). Despite its age the song is still top-drawer. Bandstand background. (Soundies.)

We have a long-running recording that BARNEY WOOD delivers. It Reaches Grande with Billie Ray, in a blessing of the radio. (See Movie Machine Review on page 65.)

OPA Appointments

WASHINGTON, Oct. 16 - Cluster Beake, new general manager of the Office of Price Administration, has succeeded in bringing some outstanding practical business executives into the agency. In discussing the appointment of these new executives, Representative acknowledged that in addition to their business records the men must believe in free price control and rationing and must have

their knowledge to make these wartime units work better.

Headed the parade of business men to OPA is James P. Bresnahan, director of General Foods and president of Fruitport Distilleries. He has been appointed deputy administrator in charge of the agency's price department. Among the administrators recently appointed by OPA is Geoffrey Miller, former chief of the American Red Cross. Ralph left OPA but intends to go to London as administrator, but Cluster Beake has won him back to the OPA fold.

Other recruits from business to the OPA staff include Jean P. Carroll, St. Louis, on leave from Kregie Grocery and Banking Company, director of the food price division. Raymond P. Creaghley, New York, president of the Interstate Department, also director of the consumer goods division, Clarence W. Hall, Packard, N. J., president of Rockwell Waness Company, manufacturer of points and washers, now leading five price and data divisions, industrial materials and industrial products. Gladys M. Carlson, president of the Golden Rule Department Store among the newly formed retail distribution branches of the consumer durable goods price division. Gladys W. Carlson, chairman, vice-president of Chas. O. Smith and director of the Consumers Board of Trade; and executive secretary of general, food and agricultural chemicals, Herbert J. Clark, Chicago, Swift & Company; and E. H. Quarters, chairman of the Price and Policy division. Carl L. Price, president of the Board of Directors, head of the canned fruits and vegetable section.

Allen of these appointments are in the price department. Names of additional new personnel in the rationing department will be announced in the near future.

The sure-to-smooth Permonimp tip for the record genre perfectly. Minimum expense.

Brings out the best in the music.

PHONOGRAPH MOTORS REBUILT

OHIO — EMERSON

G. E.

IN LOTS 5 OR MORE $4.00 EA.

LESS THAN 5, $4.50 EA.

GEORGE J. ARCADIA
7 HENSMAH ST.
BRIGHTON, MASS.

TWO PHONOGRAPHS MACHINES WANTED

Give age, equipment and references.

Car not necessary.

Good worn and surrenders in Midwestern city.

Beaters not wanted.

Reply Box D-137

The Billboard Cleveland 1, O.

DUOTONE NEEDLES

For Automatic Phonographs—Best by Tel.

C. W. LITHGOW & CO.

1913威力 AVENUE Lto 79.

C. W. LITHGOW & CO.

National Distributors

335 East Market, Indianapolis, Ind.

Phone 17

WE WILL PAY

Higher cash prices for 1938 Rockola Standard and Deluxe and 1940 Rockolas, Standards and Superphones, at present prices. Write, wire or phone.

BIRMINGHAM VENDING COMPANY

2828 Arthur Avenue, Birmingham, Ala.

Phone 3-1583

WANTED

First-class Phonographs and Motes, most un-

used, fair condition. Stampede and韵曲 Console, $15.00 each are welcome.

WOLF SALES CO.

1932-34 Broadway

DENVER, CO.

FOR SALE

Used Records, in excellent condition, like new. Hilliard, Pleat, West, popular. $14.45 For Hundred. 35c Discount With Order.

HILLS MUSIC SERVICE

503 FISHTOWN STREET

SPRINGDALE, PARKS

www.americanradiohistory.com

WURLITZER PHONOGRAPH FOR SALE

$4,900. Wurlitzer Model 710 Stands

$6,900. Wurlitzer Model 810 Stands

Make your best possible offer on one or all.

ADVANCE MUSIC COMPANY

2482 University Avenue

Saint Paul, Minnesota
TUNE IN: RCA’s great show, “What’s New?” A weekly hour of music, laughs, news, drama, science, Saturday nights, 7 to 8, EWT, Blue Network.

THE TUNES THAT NAB THE NICKELS ARE ON VICTOR AND BLUEBIRD RECORDS!

TUNES:

1. DIG DOWN DEEP
   Tommy Dorsey.... 20-1539
2. RHAPSODY IN BLUE
   Glenn Miller.... 20-1529
3. HOTCHA CORNIA
   Spika Jones.... 30-0818
4. DON’T CRY, BABY
   Erskine Hawkins.... 30-0813
5. WARSAW CONCERTO
   Freddy Martin.... 20-1535
6. SENTIMENTAL LADY
   Duke Ellington.... 20-1528
7. GOODBYE, SUE
   Perry Como.... 20-1538
8. OUR WALTZ
   David Rose.... 27853
9. I CAN’T BE WRONG
   The Four Vagabonds.... 30-0815
10. BLUES IN THE NIGHT
    Dinah Shore.... B-11436

TUNES to follow Decoy’s lead were Capitol Records, which closed an agreement with Bluebird Records, which closed an agreement with Bluebird. As a result, the Bluebird label was purchased by Capitol Records. The new Bluebird label was purchased by Capitol Records.

By GLADYS CHASINS

TERRITORIAL FAVORITES

RICHMOND:
Oh, What a Beautiful Morning, Bing Crosby.

Another tune from the Broadway hit Oklahoma! is currently making its way into the national charts. “The Farmer’s Daughter” has been a favorite of the Bluebird label for several weeks. The tune was written by Richard Rodgers and Oscar Hammerstein II.

DETOUR:
Dipsey Doo-Dah. Tommy Dorsey.

Here’s one tune that is slowly making its way to the Top Ten charts. “Dipsey Doo-Dah” was written by Harry Warren and Jimmy McHugh and was first recorded by the Tommy Dorsey Orchestra.

Note: For a listing of songs played most (see Tunes and Tunes on opposite page)

RECORD BUYING

Special reports received from The Billboard representative last week show the records listed below are currently receiving the most play by disc jockeys on radio stations throughout the country. The reports include both local and national coverage and are averaged together in order to show what is happening in the field of record buying.

IF YOU PLEASE
BING CROSBY.... Deco 18561
FRANK SINATRA.... Columbia 36579

With playing in Paramount’s films, and making up his own crooner, and plenty of plays on the airwaves, there isn’t much question about the future of this tune. It took a little longer than he made, but now is on its way.

YOU’LL NEVER KNOW
DICK HAYMES (Sing Spangers)... Deco 18556
FRANK SINATRA (Chotto)... Columbia 36578
WILLIE KELLY.... HM 1046

Pistol Packin’ Mama
AL DEXTER (Al Dexter)... Cates 6706

IN MY ARMS
DICK HAYMES (Sing Spangers)... Deco 18557

I HEARD YOU CRY
HARRY JAMES (Helen Forrest)... Columbia 36577

LAST NIGHT
DICK HAYMES (Sing Spangers)... Deco 18558

SUNDAY, MONDAY OR
BING CROSBY.... Deco 18561
FRANK SINATRA.... Columbia 36579

PAPER DOLL
MILLs BROTHERS.... Deco 18318

WAIT FOR ME, MARY
DICK HAYMES (Sing Spangers)... Deco 18559
WILLIE KELLY.... Hm 1049

PEOPLE WILL SAY WE’RE
FRANK SINATRA.... Columbia 36562

IN LOVE
BING CROSBY.... Deco 18564

In parentheses indicate records.

TUESDAY, DECEMBER 23, 1943
PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS

by CLAYDA CHASIN

Puters and Fix

Twentieth Century-Fox has come along with those Daily Variety quips, "Spectroplate, Spectro Colored, which promise to do as much for the title as Cover hit for Put Your Arms Around My Neck. "This is on sale in the Decca label by Paul Bepna and Dick Robertson."

The film from Warner Bros.' new renamed, "Thank Your Lucky Stars," has brought out by Decca noel by Ray Ansac. Songs were apparently cut before the APM-Decca settlement as they are still available in the Western Times. "Now Start You Are and The Dancers:"

Belongs to Ireland, Colamh's new musical starring Kenny Baker, features an all-or Nothing Act in its score. "This is the third time it has slipped out in most territories by now, but pie plugging might give it another lift."

Waxings of Martin Dorsey, "Lucky Stars," have been cut and available by Harry James and Frank Sinatra (column). Jimmy Dorsey (column) and Freddy Martin (Vocal). Universally You're A Lucky Fellow, Mr. Smith, written by national radio celebrity Cohn, features What Is This Thing Called Love? Ope might try standing straight on the lawn by Tommy Dorsey (Victoria), Lena Horne (Vocal), Ted Steele (Guitar) and Harry Dunham (Drum) during local playdates.

UA Productions

United Artists is currently working on a group of musicals which stack up as good as Gypsy. Among them is Song of the Open Road, with Sammy Kaye and his orchestra also available in a featured role. Up To Mabel's Room and Streetcar, the band has yet to arrive. "This is the second of the series with Cole Porter, Jerome Kern and George and Im Gemwin. Ope should watch for further details as these films reach completion, as all are large-scale productions and should produce some tunes for the hopper, in addition to hand-tie-ups."

Three Chants

It looks like pies may be chosen up a little when Universal's new chant for the Pope waxing makes the rounds. Pie is still in production and when its completed will be a compilation of show business in waltzes, featuring a number written by many of the hit producers of Charlie Spivak, Freddie Slack and Ted Lewis, and Trum Shore and the Andrews Sisters. Andrews sisters have already cut 20 tunes which are associated with the trio's music and are available on the Decca label by the falling season.

NEWS Notes

Completed and awaiting release are MGMs Broadway Rhythm with Tommy Dorsey and Gladys Rankin, MELODY HOPPER and Higher, starring Frank Sinatra and Warren Ritsch Cause, Beyond Moon, featuring the title tune, HERBIE Melody, 1940 pie with Rosemary Lane and Johnny Dorsey, and MELODY RING, can be released December 22. HI Yo, Yeller, Universal musical set for release October 15, stars Delta Rhythm Boys, Al Sheebe, Winy Manson and the Leo Diamond Quintet.

TALENT AND TUNES

(Continued from opposite page)

Often over the radio for the week ending October 6, was the most popular Mr. Meiner in the Music Department. The operation with machines in Negro locations will also find that the popularity chart presents a valuable listing of the nation's best sellers under Harlem Hill Band.

MOVIE MACHINE REVIEW

(Continued from page 6)

ers in Madison costume. There is a short tune with an unidentified girl singer. (Mimico-territory.)

A semi-classical rev in Dancesh Dressing, starring DEAN and his foot color, ADAM, an attractive dancer in gay costume, also appears, Lomax again with background. (Boundaries.

Deepest kum in a Hughie-Winski number by JOHNNIE LONG AND HIS ORCHESTRA. Vocals by an unidentified male singer, Bandstand background. (Boundaries.

MARVEL BAXWELL sings in Ten on the Forum. Orchestral background by Ted Pro Bilara. For eye appeal there is a group of women who also dance. (Ray C. M. release.)

Stretch, strangely enough, turns out to be this Hawaiian version of Good Night, Ladie, done by LOMIE McFARLIN and HIS ORCHESTRA. Vocals are by the orchestra. Four lady dancers also appear. (Boundaries.

Tool That Trumpet features COOK and BROWN, dancers, FRANKEN EVETTETT, singer, and the CAPPIA STREET. Not called is an excellent hot trumpeter. Night club background. (Boundaries.

GUIDE-PART ONE

According to The Billboard representatives, who have this past week spent a great deal of time at four large automatic phonograph opera in their cities, the records listed below are rapidly gaining in popularity all over the nation and deejays and these records are those which will move into the most-played bracket on the opposite page.

COMING UP

PUT YOUR ARMS AROUND ME "HONEY"...DICK KUHN...Dec 4537

All the credit for this tune's gana debut goes to the film, musical, Cover Island, which revived the 80's. Kuhn had his Rhythm on Haynes, who allowed the only existing records at the demand started and it's still way in the lead. However, the Haynes version came out less than 600 copies and hasn't arrived yet in most cities, the operating report a heavy call for it.

I NEVER MENTION YOUR JACK LEONARD (Ray Block's over)...Chick 6715

NAME...DICK HAYMES (Long Spellers)....Dec 1955

Although it's still being crowded out of the No. 1 spot, it held for a couple of weeks, this tune is up in a notch now. It raised loading on the top ten by a very narrow margin, with a long show of many strength, this week may be ready to give the new entry that hold it down a close race.

NO LETTER TODAY...TED DAFFAN (Chick Keenan and Lon Sege)...Chick 6706

After holding on to the position above this chart for a couple of weeks, Daffan dropped out of the top ten and slipped down a peg. It's really not much ground, tho, this the three top spots were run up against properly made charts. We appear to be holding out all areas gaining where the billboards are comparatively new and is showing a banner for the week.

BLUE RAIN...GLENN MILLER (Ray Eberle)...Victor 20-1552

WAX BAX...Maxwell 36-0816

This chart still hasn't indicated any great potentials, and it's pretty far below No Letter Today, but it is doing better than a lot of others. One that is established is that it's a handy slate to have around when there's an empty seat to fill.

Canada, billing records are purportly omitted from this column.
Jingle, can song, precedence
Loeser
b’
DON'T ni", ;
Another
to American
primarily
NNY
Too
"RSTOL
SAVOY
Long,
GP,
IT
114

Th
the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the
ON THE RECORDS

The chronicle of the latest record releases and their critical reception is as varied as the devices themselves.

And backslanted, taking the stepped-A, the clarinetitis. (Continued)

Baker Street Street Rock Band containing 13 billion and a rubber Dubuque Swall for 15 years, yet, according to a report, is in perfect condition. It was

Record "Libraries" Help Operators To Offset Shortages

BAUTISTA, Oct. 10.—Despite the reported shortages on records, music box operators report that they are taking enough records to keep their operations going without difficulty.

In addition to the great popularity of ballads, there is a tremendous activity to polkas, cowboy tunes and bal-

Operators first musical contribution to the Holmes Quartet was made at the 1891 meeting of the club, when they were present. This was a very popular selection because of the unique style of Holmes' harmon-orthodox.

This was such a big hit member asked shortly before the 1941 meeting, "Would you like to try a Symphony or a simple orchestral piece on Holmes' for the occasion?"

Other members to the choice the two or more movements of his work with as much as 15 of his works, including some songs and orchestral works:

To this column's request, the lyric set as they might have been inspired by the works of Sir William Gil-}

On the contrary, according to the operators, it is no longer necessary to Holmes followers:

"Musicianism is a villain, and the only answer to it is let it be killed," London was persuaded by him. "I would try to write a symphony or any piece of music in the style of Holmes for the occasion."

Or this verse about Anne's advertising, merely the "name" to Holmes followers:

She is the daintiest thing I ever saw."

On this plan:

"Well, I would sing it."

Dart: "She is the daintiest thing I ever saw."

Baker Street Street Rock Band containing 13 billion and a rubber Dubuque Swall for 15 years, yet, according to a report, is in perfect condition. It was

PORTER, Oct. 13.—Eating organi-

PICK SHOW TUNE

The Billboard 67

PHILADELPHIA, Oct. 10.—Eating soft-

NEWLY RELEASED RECORDS

POLISHacks are primo favorites anywhere. Some of the best from all the recording companies, culminating in some of the most popular songs.

Make NEW PROFITS with

TUNES

Waltzes

at New Harburg. (Continued)

JIMMY'S

ALSO

are

TUNES

PUBLISHER

Decca.

THE AMERICAN)

TRULY

THROUGHOUT

PUBLISHERS

MARCH

PRODUCTION

RECORDS

The Billboard 67

ALSO

TUNES

Waltzes

PORTER, Oct. 13.—Eating organi-

Music News

You're the nearest.

DISTRIBUTORS

HARMONIA RECORDS

NEWS

STORAGE


to

MANUFACTURERS

The Billboard 67

ALSO

TUNES

Waltzes

PORTER, Oct. 13.—Eating organi-

Music News

You're the nearest.

DISTRIBUTORS

HARMONIA RECORDS

NEWS

STORAGE


to

MANUFACTURERS
Chocolate Magnate
Milton S. Hershey, Passes 86th Year
CHICAGO, Oct. 16.—America's "chocolate king," Milton S. Hershey, who interviewed recently by Forbes magazine on his 86th birthday, has a philosophy in simple: "If you always work hard, live rather simply and try to give people a good deal, the world, like Milton S. Hershey, who has been one of the world's greatest philanthropists, always seems to turn out well for those who are willing to work hard and provide good products, even if they are in business for as long as 87 years.

At 40 the game of his chocolate product industry was won with his $6,000 a year in the United States, as well as the reputation of a good deal for the public. He is, however, known to his family of 8,067 young men.

Anders, his 86th birthday, was spent in bed and his business was managed by his sons and daughters, who had no children of their own. Two young boys were added to the Hershey family, and they, with their two sons, are the people who, in turn, led to the founding of the Hershey Industries.

"It's a good idea to have high school education and a choice of trades ranging from auto mechanics to welding. Their training is an asset to the company that they are "spoken for" by business organizations before they graduate. Since 495 of his family members are now in the armed forces, some men and women, heroes, have benefited from his fortune of $84,000,000 in the school, which, every year takes an average of $225 of the income.

Hershey's business life has been for more than 80 years. At 18 he owned a confectionery business in Philadelphia. Seventy years later, with four million dollars in his bank, he founded the company that is now known as the Hershey Foods Corporation. In 1912 he was eight years old and achieved wealth; and the (See Chocolate Magnate page 70)

Cigarette Shortage Looms, Commerce Dept. Reports
Manufacturers using reserve 1944 and 1945 stocks as demand soars

WASHINGTON, Oct. 16.—A cigarette shortage is facing Americans, the Department of Commerce reports today. The present increase in production is coming from 1944 and is even from 1943 reports the department said, adding that there is "a substantial gap" between demand and supply.

The report estimates 1943 consumption of nearly 60,000,000,000 cigarettes more than the industry can handle. The shortage is expected to reach its peak in the fall. It is believed that the government is maintaining the use of reserve stocks.

The Federal Reserve is aiming 22 percent of its cigarette supplies to all other countries under an international system of cigarette distribution. The Reserve is expected to reach its peak of 50,000,000,000 cigarettes early the next year.

These figures do not include the uncounted millions of cigarettes which are being consumed by American fighting men abroad. These are expected to reach the peak at the end of the year.

Predict Increased Sugar Allotments For Trade Users
NEW YORK, Oct. 16.—Sugar brokers and dealers are predicting that sugar allotments to industrial users for November and December will be increased. They also expect the 1945 sugar allotments to be seen as a substantial gap between demand and supply. The government is expected to release more sugar for industrial use in the fall.

The allotment for industrial use in the fall will be fixed. The government is expected to release more sugar for industrial use in the fall.
Cigarette Jobbers Hear Conflicting Shortage Reports

PHILADELPHIA, Oct. 16—Conflicting reports on expected cigarette shortages have been received by a number of manufacturers of peel-a-part cigarettes. One report states that increasing shipments of cigarettes from the Cuban and Mexican sources have not only taken care of the needs of the companies to such an extent that it will be possible to take care of all civil needs.

Another report indicates that cigarettes are going to be in short supply at any time. The companies are greatly concerned about the shortage of cigarettes and are doing everything possible to meet the demands of the local smoking industry. According to these reports, the local manufacturing industry will be able to meet the demands of the local market with the aid of the imported cigarettes.

In addition to the 20 per cent cut in the number of cigarettes sold, other companies are greatly concerned about the shortage of cigarettes and are doing everything possible to meet the demands of the local smoking industry. According to these reports, the local manufacturing industry will be able to meet the demands of the local market with the aid of the imported cigarettes.

Candy Men Battle Proposed Federal Levy on Products

(Reprinted from the Chicago Daily News, Oct. 17)

WASHINGTON, Oct. 17.—The proposal for a special tax on candy, which has been advocated by the confectioners for years, was accepted by the Senate on Wednesday. The bill provides for a tax of 5 cents per pound on all candy products, with the proceeds going to the Treasury Department.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, importers, and distributors of candy products. The tax will be collected at the point of sale, and the revenue will be used to support the confectioners and provide funds for the operation of the candy industry.

The bill, which was introduced earlier in the month, was passed by the House of Representatives last week. The Senate approved the bill after making several amendments. The final version of the bill was sent to the President for signature.

The candy industry has been in favor of a tax on candy for some time, as it believes that the tax would help to support the industry and provide funds for the operation of the candy industry.

The tax will be levied on manufacturers, imp...
New Penny Arcade

Philadelphia, Oct. 16. — The Penny Arcade opened by Morris Meyr at 441 East Baltimore Street makes an interesting addition to arcades row on East Baltimore Street.

This arcade has been completely remodeled and enlarged, and is now more than double its former size. The site has been occupied, until several months ago, by a combination lunch shop and arcade. Now white space is given to a lunch counter, the location is devoted primarily to arcade operation. More than twice as many units are operated, including games of various kinds, a phonograph machine and other equipment.

That arcade operation in East Baltimore is definitely gaining in popularity is indicated by additional managers contemplated. The new arcade just opened supplements games that have been in operation for a number of years. Plans are now being made for the opening of another arcade on East Baltimore Street, near Guilford, which is but two blocks west of the recognized row.

PHILADELPHIA, Oct. 16. — Loulitha's operating around the country, having enjoyed a boom summer and kept their arcades in operation all the post-season September and part of October are now returning to Philadelphia.

All but Marty Meyr, who is running the local and pinball, operator, have returned to town, and remained local operations. Meyr, who operates an arcade on Ocean City, Md., has sent back word to his associates that business continues as busy as that resort, he intends remaining for another few weeks.

September vaudeville and the presence of servicemen made post-summer arcade operations most profitable.

CHOCOLATE MAGNATE

(Continued from page 88)

Respect all with whom you come in contact.

Rennov Town

Back in 1929, Harry C. Black, the present owner of many of the Norheim interests, was renamed "Rennov" by the Reading Railroad, with the United States Post Office's consent. There are no company houses there, 60 per cent. of the homes being substantially wood. Here and has developed 19 new ventures in the town since passing his 70th birthday. These include a gigantic country club building with swimming pool, library, a modern one-story game room, a restaurant and a tavern; two hospitals; a hotel organized as a foundation; a new dormitory and a high school in the country; a museum which houses the world's largest collection of Alpine pieces; an extensive metal photoscience high school capable of serving 1,500 students, and a new recreation area being constructed. On the site, he added frozen food products, soap and furniture to his business acumen.

Kushny's business interests have not been confined to his role as an operator of the first American to grow and refine sugar in Cuba. He now owns 50,000 acres in Cuba and employs 150 workers. He refused to offer the hardship to employees to return to the city in order to start work on his sugar plantations, he started two new refineries, which he has turned to the extraction of oil and raising banana fiber for the making of rope. For his work in Cuba, Kushny was awarded the sponge pin for extraction of sugar in Cuba.

Less Gas for Civilians

WASHINGTON, Oct. 16. — Less gasoline, of progressively poorer quality, is predicted by Office of Price Administration. Sharp curtailment of civilian driving was forecast as a result of the mounting demand for gasoline for generally expanded military operations.

The request for the allocation of quantities available to civilians now is running 600,000 barrels short of the daily preswar consumption. The shortage "will intensify for the duration."

Philip Baker Drugstore

To Sell Fountain Pepsi-Cola

PHILADELPHIA, Oct. 16.—Pepsi-Cola, long a staple in drug stores, made its first fountain sale appearance this week at Doe Kaito's midtown drugstore, Rittenhouse Avenue and 17th Street. Pepsi-Cola, heard on all the local stations, is available in fountain equipment, and the soft drink is available in 10-ounce glass bottles and 1-gallon jugs, and both the soft drink and candy companies.

ALABAMA. Nov. 16.—Tobacco use tax reports and payments due. Tobacco wholesaler's and jobbers' reports due.

CALIFORNIA. Nov. 16.—Tobacco use tax reports and payments due. Tobacco wholesaler's and jobbers' reports due.

COLORADO. Nov. 14.—Sales tax reports and payments due. Use tax reports and payments due.

FLORIDA. Nov. 10.—Agents' cigarette tax reports due.

GONZABA. Nov. 10.—Tobacco wholesaler's and jobbers' reports due.

ILLINOIS. Nov. 15.—Cigarette tax returns due. Sales tax reports and payments due.

IOWA. Nov. 10.—Cigarette vendors reports due.

NEVADA. Nov. 8.—Cigarette distribution reports due. Nov. 10.—Sales tax reports and payments due.

NEVADA. Nov. 8.—Cigarette distribution reports due. Nov. 10.—Sales tax reports and payments due.

NEW MEXICO. Nov. 20.—Use or consenting tax reports and payment due.

AUGUSTA. Nov. 15.—Tobacco wholesaler's and jobbers' reports due.

MICHIGAN. Nov. 15.—Tobacco sales tax reports and payment due. Use tax reports and payment due.

MONTANA. Nov. 15.—Sales tax reports and payments due. Tobacco reports due. Use tax reports and payment due.

NEVADA. Nov. 15.—Sales tax reports and payments due. Tobacco reports due. Use tax reports and payment due.

NEW MEXICO. Nov. 20.—Use or consenting tax reports and payment due.

NORTH CAROLINA. Nov. 15.—Tobacco wholesaler's and jobbers' reports due.

OHIO. Nov. 15.—Cigarette use tax reports and payments due.

OREGON. Nov. 15.—Sales tax reports and payments due. Nov. 20.—Use tax reports and payment due.

SOUTH CAROLINA. Nov. 10.—Sales tax reports and payment due. Tobacco reports due. Use tax reports and payment due.

UTAH. Nov. 15.—Sales tax returns and payment due. Use tax returns and payment due.

WASHINGTON. Nov. 15.—Sales tax reports and payments due. Tobacco reports due. Use tax reports and payment due.

WYOMING. Nov. 15.—Tobacco product tax returns due.
West Coast News Notes

By SAM ABBOTT

210 Radio Center Bldg, 1590 Vine St.,

Hollywood 28, Calif. Phone H0, 186.

LOS ANGELES, Oct. 16.—For the neg-

ligence of comic machine firms in this re-

cord, it is safe to say that the reports on

we have received that business was very

good and one said "as usual," which is

very good. Two or three of the firms.

are saying that the work was not as
good as in the past. One said that the

wasn't on the up and up.

In breaking down a report of this

the Los Angeles police force

give an analysis. All along there are

the patients and doctors are not so good when the

patients are in the hospital. They are

getting out shipments. In

all instances, it must be said that such

could be done. The production of comic

is still going on. The business is coming to a point.

No new deficiency is being reported

of Los Angeles County, Inc., at this
time. Stock prices are at a

tentative schedule has advanced so far, it

such a speed as it has to.

Robinson, ACC, managing director, and

the legal advisor, are going to wash

the town tomorrow for a

in Washington for several

The matter of taxation, the local

is a matter which is causing a great deal of

are resorting the comic machine

industry expect or hope to see a

stock price back on "pinball games." In

instance, the comic business is being

fortified in huddling the key at

the present time. The fact that business

and Robinson have been so adverse, they are still hoping to secure

the taxes now levied. It is not

likely that they will fail to reach their

The Wrigley Company, one of the
greatest companies in the United

State has announced that it has

fortunes to making machines in Washington in a

same irons have come done so at a
time when the price of comic

The ceiling price situation has caused much

in the retail trade since its

seen upon. Jobbers have been waiting

for a letter of the new
date that will give them a basis upon which

to work. On the basis of the business re-

by the comic machine

last week. It seems that most of the

things as they come and go right along.

Hippel Traveling

Travelers held a main subject at the

Badger Sales Company here. William

Hippel of Milwaukee was on the

the week on a tour that the

section his firm serves. Mary Jane Dick,

department store retailer, was

on a cross-country trip to Baltimore. Miss

of the firm was the other

was called back to her post within a

week when she realized that her husband, Arnold,

The manufacturer of comic

printing, manufacturer, of comic

manufacturers, the manufacturer, of comic

sales manager, said that they had been

one of the manufacturers

by another firm to

say that it was principally on

the way. This firm is making comic

stores and it has not been

tried. The comic machine

prize press are not busy with

this work. Others have been

made. Quite a few have been

in the manufacture of comic

itself to the fact that the work effort

machine and that more orders had been

noted that can be built, prices have

been off the assembly line they

which way to turn. Operators aren't

 spending any money for equipment, and doing

on any used machines they are not operating. The

situation seems, as it is, expected and no

clarification.

McClelland to the Marines

One of Wm. McClelland's Sales

reports that Private McClelland

in the Marine service, has been

of the latest King's Book" picture, "The

USS Minch," has been aboard the

Hotel Theatre recently. ... "Good

Poster" Versano reports that it is having

trouble attracting info... General Venda-

has left Douglas Harper, J. D. Dunn of

Phillip Campbell, at the seat, to the

business. Business going is good, but it is a

thing to handle, so it is

necessary to bring in new men.

Count Returns

Fred Gottlieb, president of the Gottlieb

MACHINE COMPANY, and his wife, Brenda, have returned

from a vacation in the South and say they

spent a brief vacation period. ... Franklin

D. and Richard (Dick) Loit, of the

Trumpet Group, are in New York at

work in Paramount pictures... Homer

Claypool, the general manager of King

BEACON, recently for a vacation in Oceana...

were in trouble, and it has been suggested

from a visit to Las Vegas, New

York. Things are reported moving along at top

speed. ... The Los Angeles Robinson look in the

show at the Warner Theater, Bâton

Rouge. ... Rupert Spalding, well-

known comic machine name in the

navy, ... Bill Wolf, of California

Comics, is in town. ... Mr. Corby, of

RCA Tunes, is in town. ... Mrs. J. L. Corby

has arrived here recently to take charge of

the sales department of California

Amusement.

Jonas Local Operators

Speaking of the Los Angeles

Sleekers group, is housing the music

machine operators he sent in his travels over the

nation on his Coast-to-Coast

tour. Jonas sent a number of the oper-

ators aboard a train with a new

machine record in one shipment and a new

in city member banks deposits, which

in the great depression is of

and business conditions in the South

in the Ninth Circuit. Business activity

remained at a high level, bank

rehabiilitations, while the retail and

will have made a great

in the year.

The situation seems to have a

in the town that this is an

surprising stage.

George A. Snyder, one of the city's

oldest active operators, who founded the

Comet Company, and George

moving to Plattsburg, where he will be

associated with his son, John C. Snyder, pro-

of the Ninth Circuit Comic Machine

Company. In addition to operating a few

on his own in Plattsburg and De-

not, Floyd T. (Ted) Snyder, who was a

partner, is in the navy, and the

Amusement Machine Company has

been owned by Mrs. Floyd T. Snyder, who is

establishing headquarters at 918

Burnette Avenue.

Andrew Bratton, owner for the

Morton Machine Company, has

into the army and sent to Fort

Knox, Ky.

Mrs. William Palmer, whose husband is

a partner in the Morton Machine

Company, is back home after a

trip.

Max Wigington is back from a

tour of Northwestern Ohio buying up

machines. He bought a comic machine from

the firm of T. M. Barber, with head office at

Findlay, O, which will be operated by

the machine firm. William Palmer made the trip with Wigington.

Rose Marie Bumette, of Brilliant

company, was with the

company during the

weeks in this region.

Mexican Reports

MEXICO CITY, Oct. 15.—Many small

communities in the province have le-

ders. These leaders are held together.

many are now about 50-60. The most

popular American comic machines are those

found in the last few years.

Men's tobacco crop will be 7 per

cent larger than last year, but it will be

the most difficult to sell.

Cigarette consumption of tobacco has

increased to such an extent that in the

past few months stocks have declined

considerably.

Since the Palace of Fine Arts has
gone in for concerts, high-score records

are being set, which are a normal

work of special interest performed

in the concert as well as in

public demand for the recordings.

The Mexican branch of RCA-Visor is

in the United States war effort by sending thousands of old

recordings for use in soldiers' recreation centers and

more than 100 sets of such recordings.

Recordings In Mexico are fast taking

the place of former artists' press books. The

improvement now is no longer

step with the rhythm of the press

and are being set, and at the

same time promote the artist; they now demand to be

used of the other satisfactory, usual-

ly a contract follows.

Mexico is rapidly reducing its foreign

debt. The nominal foreign debt was

obeyed in 1940 at a nominal cost of

and a like amount. In the interest, the government re-

duced to a 5 per cent rate.

been released to $2,000,000, and about

$2,000,000 interest.

An authoritative market survey of re-

late to the price of gold. Essential clothing

and rent, declined indirectly from 11 to

25 per cent from January through August

year. Coal, basic ingredient of the

turmoil (is must go the Mexican Market)

of fire) went from 25 cento per kilogram

to 25 cents in the eight-month period.

Business Activity in Northwest Area Continues Strong

MINNEAPOLIS, Oct. 16.—Business activity

continues to be reported in the

area in farm shipments and a new

in city member banks deposits, which

and business conditions in the Ninth

in the Ninth Circuit. Business activity

remained at a high level, bank

rehabiilitations, while the retail and

will have made a great

in the year.

The situation seems to have a

in the town that this is an

surprising stage.


BUFFALO BUSINESS REPORTED GOOD IN SPITE OF PROBLEMS

BUFFALO, Oct. 16.—The month of September has been a full period for oysters, with both summer and winter operations, and therefore it is nothing unusual to have business regarded as representative of the coming fall and winter. Nevertheless, business has held up quite well despite the problems and the outlook for the coming months is good, although the trade continues to consolidate and shortening of all routes. At the moment our patrons are getting in equipment for the opening summer months and are concentrating more on buying than on the city locations.

Despite terrific gas shortage in the area and the worry on pleasure driving there was much week-end spending, and it seems the last-year vacation spots, mostly around the American side of Lake Erie, this boom is attributed to vacationers who otherwise traveled further, but transferred their leisure near their own towns, and also many families who rented summer homes for the entire season. The stay vacations for coin machines were handicapped, due to lack of equipment shortage, business was terrible. The picture is not all that is good, especially on the July 4 week-end. Crowds in locations where this year comprised mostly of girls, and they spent as much as the men ever did on amusement machines. This summer in aid to have failed, but in a slightly more business for the coin machine manufacturers than last year’s Equipment (which is very plentiful and varied on the crystal Beach board, which was lying between Buffalo and the Canadian shore, did terrify business, and doubled percent taken during the July and August.

The recent situation is expected to get better and it should soon be somewhat turned over, according to local opinion. This recent season has brought exceptionally strong and more increases in rates than ever, but possibly that was due to lack of competition in the top operating class. The moving favor accorded here stems from the same situation. The sale of machines and amusement equipment is strong, including together and setting machines and no one step on its toes. Our are beginning to think about post-war sales, and some may take on new lines in place of or in addition to coin machines.

WAR BONDS

SOUTHERN

AUTOMATIC MUSIC CO.

100-42 S. 2nd St., Louisville, Ky.
322 W. Seventh St., Cincinnati, Ohio
457-460 Main St., Buffalo, N.Y.
612 W. Seventh St., Cincinnati, Ohio
435-438 Main St., Buffalo, N.Y.

FOR SALE
1. Jumbo Parachute, Lake Heights, C.P.S. 90.00
2. Jumbo Parachute, Old Head, C.P. 75.00
3. Western Big Prize, C.P. 75.00
4. Western Sevin Fisher, C.P. 85.00
5. Bulletin Side R. A. B. 275.00
6. Keene Winding Ticket, 1915. 75.00
7. Keene Skylofts, 250.00
8. Keene Fortunes, 275.00
9. 2 C0. Rowe Imperial, 22.50
10. 6 C0. Rowe Royals, 70.00
11. 10 C0. Rowe Royals, 90.00
12. 10 Col. Rowe Presidents, 100.00
13. 11 Col. DuGraviers (Champion) 110.00

5/1 certified deposit with order.

EMERY J. GOUSSET
291 East Court Street
Kankakee, Illinois
Phone 286

OUTSTANDING BUYS

IN CIGARETTE VENDING MACHINES

Now that the manufacturers are selling old machines at less than cost, the operators have the opportunity to make handsome returns on their investments in the vending machine business. We are in a position of being able to secure at wholesale prices machines that are, in every way, similar to machines made by the leading manufacturers. We know of no such opportunity ever having been presented to those interested in the vending machine business, as they are usually a little above the prices quoted elsewhere. We are cutting out the middlemen of our transactions and the machines are shipped direct to the customer.

7 Galli Stewart-Maguire, Model "A" - $50.00 each
15 Galli Stewart-Maguire, Model "B" - $50.00 each
With Double Built-in Counter, Valued $250.00 Each.

$95.00 each.

With Double Built-in Counter, Valued $250.00 Each.

$95.00 each.

For Full Description of Each Model, Write for Free descriptive folder in full color.

H. C. EVANS & CO.,
1216-1218 W. Adams Street
CHICAGO, ILL.

WANTED FOR CASH

"SEEBURG'S "CHICKEN SANDWICHES"
"JAIL-BIRDS"

$90.00

$90.00

Machines must be complete with amplifiers and all parts, but not necessarily in good working condition. $15.00 less without bases. Ship C. O. D. or Sight Draft. Write us description and quantity before shipping.

CHICAGO NOVELTY CO., INC.
312 NEWPORT AVE.
CHICAGO, ILL.

WANTED 100,000 USED RECORDS

WE PAY HIGHEST PRICES

With or without jackets. Can use all makes—Victor, Columbia, or long-wax. Give us an idea as to how many you have. Will send you a price list. We'll make you a spot cash offer that will make more than pay your for your troubles.

WRITE, WIRE OR PHONE
ROL'S RECORD STORE
311 & Wabash Ave., Chicago, Ill.

FOR GUARANTEED PRICE EQUIPMENT
BAKER NOVELTY COMPANY
1700 WASHINGTON BLDG.
CHICAGO, ILLINOIS

THE WEEK'S BEST BUYS

1. Radio $15.00 each
2. Electric Clocks 65.00
3. Electric Fan (Blower) 15.00
4. Electric Fan (Blower) 20.00
5. Electric Fan (Blower) 25.00
6. Electric Fan (Blower) 30.00
7. Electric Fan (Blower) 35.00
8. Electric Fan (Blower) 40.00
9. Electric Fan (Blower) 45.00
10. Electric Fan (Blower) 50.00

MICAL'S AMUSEMENT SERVICE
27 Bound St., Wellington St., Dunedin

BURLAND AMUSEMENT COMPANY
418 THIRD STREET
FORT BENNING, GA.

-- THE BILLBOARD --
Tax Body Expects States To Continue 1943 Trends

Report Based on Legislation This Year

CHICAGO, Oct. 26—In a report on tax trends in the various Federal Tax Administrations, the Tax Foundation of Illinois said that there will be a continuation of the trend toward state and local taxation and increased emphasis on the corporation tax, manufacturing distribution, or consumption of tangible personal property. The report was based on the trends in various legislative sessions of the past year.

The trend, the foundation said, became apparent in 1941 and 1942 when several states and the District of Columbia raised rates on these products, but it became more pronounced this year under the influence of fiscal problems and other uncertainties created by the war. "In a number of states legislatures in raising rates from liquor and tobacco consumption," the foundation said, "apparently were to compensate in a limited way for the failure of state and local taxes over the last few years, had been cut back by the depression, and in some cases to limit the volume of money for post-war planning and rehabilitation purposes."

Revenue on Liquor Falls

The federation notes that State taxation of liquor was not as high this year as it was in 1942. The federation notes that State taxation of liquor was not as high this year as it was in 1942.

Florida Tax Highest

While the Delaware and Florida liquor taxes rank highest, the New Mexico statute also increases the tax on cigars and cigarettes. The cigarette tax imposed by the Florida law, providing for a levy of 5 cents on a standard package, is the highest in the country. The rates under the Delaware and New Mexico statutes are the same as in the New Jersey law.

Five States extend their cigarette tax laws this year. Massachusetts and Wisconsin extended their levies until June 1943, while New Jersey and Maine extended theirs until June 1944. The increase in the Ohio tax was extended until June 1945. The increase in the Ohio tax was extended until June 1945.

In Nebraska a tax of 10 cents on each bottle was enacted, and in Iowa, a tax of 5 cents on each bottle was enacted, and in Iowa, a tax of 5 cents on each bottle was enacted.

New Liquor on Alcoholic Beverages

New liquors on alcoholic beverages were enacted by the States of Alabama, Florida, Idaho, Utah, and Washington. Alabama levied a tax of 10 per cent on distilled liquors, while Washington levied a tax of 10 cents on each bottle. Idaho and Utah levied a tax of 10 cents on each bottle. Idaho and Utah levied a tax of 10 cents on each bottle.
Omaha’s Business
Reported Assuming
More Even Level

OMAHA, Oct. 16 — Omaha coin machine
business in September began to
show signs of a more even level of
activity, with gas stations still plagued
most operators already
burdened with shortages and
non-profitable machines.

Operators were divided on the
effects of the American Legion’s 25th annu-
ual national convention on business. Most,
however, said the Legionnaires spoiled
more and better business, especially
for the juice boxes, which they shared
with their clients, as the event attracted
over 11,000 people.

Most operators are working over sched-
ule on service calls to get the most
business out of every machine available
in their coin machines, operators said.

Some locations for pinball and jukes are
experiencing a slow shortage and are
closing Sundays, to operate, said
many. Still, it’s a difficult enough business
since what is lost on a Sunday is made
up during the week.

Cigarette vending machine operators
began reporting shortages in other parts
of the country. One large operator
said, however, it was having difficul-
ties getting Territories. Both the vending
machines and business contributed to
this.

Coin vending machines were
up 18% as the route operators
made up for lost business.

Operators are now increasing
locations, and are continuing to
end expansion on coin and non-
national machines.

Juke box vendors report heavy
movements of machines, many of them
in Beetons, and are able to fill
the Deco-AM deal with its portents of
more business. The prospects of
your local machines are
looked upon hopefully by juke box
men, who hope that their customers are playing
heavily but getting tired of the classics.

Omaha’s Business
Reported Assuming
More Even Level

Omaha, Oct. 16 — Omaha coin machine
business in September began to show
signs of a more even level of
activity, with gas stations still plaguing
most operators already burdened with
shortages and non-profitable machines.

Operators were divided on the
effects of the American Legion’s 25th annu-
ual national convention on business. Most,
however, said the Legionnaires spoiled
more and better business, especially
for the juice boxes, which they shared
with their clients, as the event attracted
over 11,000 people.

Most operators are working over sched-
ule on service calls to get the most
business out of every machine available
in their coin machines, operators said.

Some locations for pinball and jukes are
experiencing a slow shortage and are
closing Sundays, to operate, said
many. Still, it’s a difficult enough business
since what is lost on a Sunday is made
up during the week.

Cigarette vending machine operators
began reporting shortages in other parts
of the country. One large operator
said, however, it was having difficul-
ties getting Territories. Both the vending
machines and business contributed to
this.

Coin vending machines were
up 18% as the route operators
made up for lost business.

Operators are now increasing
locations, and are continuing to
end expansion on coin and non-
national machines.

Juke box vendors report heavy
movements of machines, many of them
in Beetons, and are able to fill
the Deco-AM deal with its portents of
more business. The prospects of
your local machines are
looked upon hopefully by juke box
men, who hope that their customers are playing
heavily but getting tired of the classics.
WE HAVE A VERY LARGE STOCK OF SALESBOARDS FOR IMMEDIATE DELIVERY

400 Hole Win a Pin, 10c Jumbo Thick. Take-in is $200.00. Definite profit $120.00. No deposit.

400 Hole Tins and Buck, 3½ Jumbo Thick. Take-in is $100.00. Definite profit $70.00. No deposit.

400 Hole Charles Board, 25c. Take-in is $125.00. Definite profit $45.00. No deposit.

100 Hole Charles Board, 25c. Take-in is $125.00. Definite profit $70.00. No deposit.

400 Hole J.P. Charlesy, 25c, 30 hole J.P. Take-in is $125.00. Average profit $100.00. No deposit.

120 Hole Charlesy, 25c. Take-in is $120.00. Definite profit $230.00. No deposit.

500 Hole Charlesy Board, 25c. Take-in is $500.00. Definite profit $400.00. Definite profit $125.00. No deposit.

RE-CONDITIONED

As Good as New
Cabinet, Railing and Legs
Refrinished in Attractive Color

LITE-A-LINE

LITE-A-LINE are on the same locations since the day they were invented. $39.50 each, ½ deposit with all orders.

MILLS NOVELTY COMPANY 4100 Fullerton Ave., Chicago, III.

SALEBOARDS

ALL ORDERS SHIPPED SAME DAY RECEIVED

400 HOLES TIE-TAPE TAPE, A. SPEC. THICK JUMBO HOLE, 5c, AVERAGE PROFIT $12.50 each.

1500 HOLES GET YOUR PIECE, BUCK, 5C, AVERAGE PROFIT $29.45 PROFIT 3.16 each.

1500 HOLES TIE-TAPE TAPE, SPEC. THICK, 5C, AVERAGE PROFIT $28.57 PROFIT 2.86 each.

1500 HOLES COMBINATION, 5C, AVERAGE PROFIT $27.76 PROFIT 2.52 each.

1500 HOLES J.P. CHARLEY, SPEC. THICK, 30c, AVERAGE PROFIT $24.75 PROFIT .95 each.

2000 HOLES JUMBO HOLE, 30c, 30c, AVERAGE PROFIT $22.50 PROFIT .85 each.

1500 HOLES LITE-A-LINE, 30c, AVERAGE PROFIT $20.75 PROFIT .80 each.

1000 HOLE JACKPOT CHARLEY 25c, SPEC. THICK, AVERAGE PROFIT $77.00 PROFIT .75 each.

1000 HOLE CIGARETTE GAME, 20c. OR 10c, 20c, AVERAGE PROFIT $57.50.

FRON TO 26 PKG., TO 40 PKG., AVERAGE PROFIT $55.00.

LARGE STOCK PLAIN, TIP AND JACKPOT BOARDS. WRITE FOR PRICE LIST.

MATCHLESS ELECTRIC COMPANY

SALEBOARDS

SALEBOARDS

LARGE STOCK SALESBOARDS AND NOVELTY DEALS

AVON SALES COMPANY

AKRON, OHIO
BRAZIL
CONVERTED FROM
(Do-RE-MI)

With Return Bell feature that creates last bell suspense to the 9th degree.

Location reports indicate that BRAZIL is out-singing all previous
United conversions.

Also Revamping
★ MIDWAY
from (ZOMBIE)
★ ARIZONA
from (SUN BEAM)
★ GRAND CANYON
from (DOUBLE PLAY)
★ SANTA FE
(from WEST WIND)

IF YOU HAVE ANY OF THE
ABOVE GAMES WHICH YOU
DO NOT WANT CONVERTED,
QUOTE US YOUR PRICES.

GOING STRONG

United
MANUFACTURING COMPANY

6123-25 N. WESTERN AVENUE
CHICAGO

WHIRLAWAY !!! WHIRLAWAY
ALL TIME TOP MONEY MAKER
SEND IN YOUR
BLUE GRASS, DARK HORSE, SPORT SPECIAL AND SPORT EVENT
WE WILL REBUILD THEM INTO "WHIRLAWAY," BEAUTIFUL NEW
ONE BALL CONSOLE.

This machine has been re-designed by engineers who have had years of
experience with operators' problems in the coin machine field, difficulties
which the manufacturer does not face, which the operator in the past
has had to overcome. Ship us your game today,
ROY MCGINNIS COMPANY

2011 MARYLAND AVE.
BALTIMORE, MD.

ACCLAIMED—FROM COAST TO COAST—

OUR SENSATIONAL—NEW—PROFIT-SHARING—PANORAM DEALS!

WE ARE AVAILABLE TO RELIABLE OPERATORS
WHEREVER YOU ARE LOCATED. IN WHATEVER STATE, HELL THE "BIG BUCKS" ARE. HERE THEY ARE FOR YOU!

THE GEORGIE PONSER CO.

WE CAN FURNISH FOR IMMEDIATE DELIVERY

SOUTHWEST AMUSEMENT COMPANY

1712 FIELD STREET
DALLAS, TEXAS
WE ARE WHOLESALERS AND SELL FOR RESALE

CHROME COIN COMPANY

Converting! Rebuilding! Refinishing!

MILLS AND PACE SLOT MACHINES

ALL MILLS double jack-pot machines, such as War Eagle, Romeo Heads, Saratoga and Blue Fronts, are made to a single jack-pot mechanism, giving it new single jack-pot value.

All cabinets are refinished, and machines are finished off in glitter gold chrome or original finish as ordered. Glass Scenes are furnished with our rebuilt jobs, giving the machines a richer and greater thrilling appearance.

In rebuilding your machines are completely taken apart; that is, jack-pot, escutcheon and mechanism are completely overhauled.

For operators or locations looking for something different in the line of a payout, try our 3/50 One Cherry Victory Pay Out Machines for greater profit and attractiveness.

All our work is guaranteed! We stand by our work and every machine we convert, rebuild and refurbish.

TERMS: Sell all machines to us prepaid; we ship them back to you C. O. D.

For further information write, wire or phone
St. Louis 390

CHROME COIN COMPANY
CUDAHY, WISCONSIN

WILL BUY ANY QUANTITY
1c Mills Blue Fronts, Mills Golf Ball Vendors—10c or 25c Play, Saratoga—Comb, War Eagle, Any Mills Slot with Escutcheon, Wire or write us your best quotation in first letter.

COIN MACHINE DISTRIBUTING COMPANY
5746 BAUM BLVD.
Hiland 7000
PITTSBURG, PA.

NOTICE TO USERS OF 6SC7 AND 532 TUBES

Mills are now in stores. Mills are furnished from the factory. Mills are furnished from the factory.

Experience has shown that these are the best. Mills are furnished from the factory.

Mills are furnished from the factory.

Mills are furnished from the factory.

Mills are furnished from the factory.

Mills are furnished from the factory.
ANNOUNCEMENT!!!

We wish to announce to operators and distributors that on October 8, 1943, we sold the entire refurbishing division of our business to the Bell Products Company, 2000 North Oakley Street, Chicago 47, Ill., which company is headed by Al Sebring, who is well known to you all.

Bell Products' announcement in this issue tells you of their intentions to continue refurbishing 5-ball, 1-ball free play and 1-ball payout games. Since selling this division of our business to Bell Products Company, all of the games we had in our plant on order have been moved to their plant. The orders will be completed and shipped under their company name.

As pioneers in the refurbishing of pin ball games... we wish to take this opportunity to thank all those in the trade who have... since the inception of this business... contributed so marvelously to our success. To those people... and to Our Other Customers... we express our deepest gratitude for the business we have enjoyed.

SULLIVAN-NOLAN ADVERTISING CO.
527 W. Chicago Ave.
Chicago 10, Ill.

THOMAS D. SULLIVAN, Pres.

Fort Worth OPA Orders Prices of Food Rolled Back

FORT WORTH, Oct. 16—Orders went out of the Food Administrator of the 40-county district of OPA, almost bogged down in government regulations and other war-time problems, will have a breakup Monday, November 1.

The OPA director for this area has just announced that effective that date prices that were fixed last week will be rolled back to the prices in effect at the beginning of the war.

Rollbacks of prices on foods, which include many other commodities, are expected to go into effect Monday, November 1. The rollbacks include meats, dairy products, and many other foods which have been increased in price.

Ready for Location

SLOTS
1. Jenning's Chief, St, J. P.
2. Mills F. O. K., 435,000, 3c.
3. P. O.
4. Mills F. O. K., 435,000, 3c.
5. P. O.

EACH

WE SOLD TO:
HOSPITALS, NURSES, SCHOOLS, CLINICS

EQUIPMENT

H-MAC.

New York Supply Co.
252 W. 50th St.
New York City

Red, White and Blue

JAR DEALS

The Original JAR O'DO-UNIVERSALS


21000
Takes in ..... $105.00
Pays Out ..... $97.50
Great Profit ..... $3.50

No. 455:
Single Line ..... 1.25
Double Line ..... 2.50

30000
Stapled Tickets, $1.95 Per Bag: Extant.

CONTINENTAL

Distributing Co.
522 North Third Street
Milwaukee 3, Wis.

HIGHEST CASH PRICES

FOR USED SLOTS & CONSOLES

BAKER NOVELTY COMPANY

1700 Washington Blvd.
Chicago 12, Illinois

VEEDER-COUNTERS

For Sale: 2nd Floor on
MILL'S VEST POCKET BILLS

Grading with all registered, appraised in
3 batches. $250.00. Lots of $25.00.

VALLEY SPECIALTY CO., INC.
1701 Atlantic Avenue
ROCHESTER N. Y.

JAR DEAL TICKETS

120000
Takes in ..... $230.00
Pays Out ..... $200.00

No. 455:
Single Line ..... 1.25
Double Line ..... 2.50

30000
Stapled Tickets, $1.95 Per Bag: Extant.

AUTOMATIC AMUSEMENT COMPANY

601 Main Avenue
INDIANAPOLIS, IND.
### TIP BOOKS—Immediate Delivery

**ALL TICKETS ARE ATTACHED TO BOOKS. 120 Combinations—24 Rackets—5 Tickets to a Book.**

- **$40.00 Per Gross**—In Lots of 25 Gross or More $37.50. In Lots of 12 Books $37.75 Per Lot, 25% with order, bal. C.O.D. Sample Books 36c Each.
- **CHARLES CARTER**, 352 East McCarty Street, Indianapolis, Indiana

---

**JENNINGS'**

**Symbol of Service**

**SALESBOARDS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Board</th>
<th>Holders</th>
<th>Max. Profit</th>
<th>Net Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELITE HOP</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO HOP</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 25</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 50</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 100</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 200</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 500</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 1000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 2000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 5000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 10000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 20000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 50000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 100000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 200000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 500000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 1000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 2000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 5000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 10000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 20000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 50000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 100000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 200000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 500000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 1000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 2000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 5000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 10000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 20000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 50000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 100000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 200000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 500000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 1000000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 2000000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 5000000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 10000000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 20000000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 50000000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
<tr>
<td>CHICAGO 100000000000000</td>
<td>1926</td>
<td>1500</td>
<td>75.00</td>
<td>75.00</td>
</tr>
</tbody>
</table>
| CHICAG
PAST performance is the foundation on which operators and distributors base their faith in the future...their confidence that the organization which created Rocket (which is pictured above for old time’s sake), Airway, Action, Jumbo; Bumper, Bally Reserve and other historic Bally games can be counted on to bring forth successful games and vendors in the days of victory and peace to come.

PRESENT production at the Bally* plant is one hundred per cent for Uncle Sam. Night and day, seven days a week, the Bally* organization is producing vital equipment for the Army and Navy...and proving that the technical skill developed in peace-time design and production of coin-operated games and vendors is a valuable asset to America in time of war.

FUTURE plans of the Bally organization call for quick production of new games and vendors immediately after the defeat of the Axis...and for exploitation of marvelous new electrical principles developed by wartime technology. In the post-war era, as in the past, “you can bank on Bally” for the newest in money-making games and vendors of all types.

*“Vendor product manufactured by the Bally organization are on account in the name of Bally Mfg. Company, a subsidiary of which Bally Mfg. Company is a subsidiary.
**ALWAYS**
Consult the Trading Post When You Want To Buy or When You Want To Sell

**SPECIALS FOR SALE**
Supreme Gun—Shoot Your Way to Tokyo. No Arcade Complete Without It. Introductory Price: 

**COMPLETE MUSIC SYSTEM EQUIPMENT**
**WALL BOXES—ADAPTERS—SUPPLIES**
Buckley Boxes—New...

**Buckley Boxes—Refurbished**

**Wurlitzer Box Model 100**...

**Wurlitzer Box Model 310**...

**Kecaney Wall Boxes**...

**Buckley Diggers**

**RESULT TREASURE ISLAND**...

**Buckley Long Life Needle**...

**Parts Program Strip**...

**Per M. Sheets**...

**Parts Subject to Prior Sale—Terms With Cash**.

**WANTED TO BUY IMMEDIATELY**

**PHONOGRAHS**

**CONSOLES**

**Sauder Classics**

**Wurlitzer 24**

**Blanchard Balco**

**Wurlitzer 500**

**Wurlitzer 600**

**SLOT MACHINES**

**Mills**

**Jennings**

**Wurlitzer**

**We Buy—We Sell**

**Sign This**

**CONSUMER'S CERTIFICATE**

I hereby certify that the part(s) specified on this order are essential for present or needed repair of equipment which I own or operate.

**Send with Order**

**STIK-TITE**

For Phonograph Plastic Parts

Until now there hasn’t been a cement on the market that would unconditionally repair a broken phonograph record part. STIK-TITE was especially formulated to do just that and do it well.

A Stik-Tite and contains 7 items and is so simple to prepare and apply a technician can use it with ease. "STIK-TITE WELDS LIKE IRON"—Supply Limited—First Come, First Served

$7.50 For Kit

**ETREB SALES CO.**

147 W. 42nd Street
New York 18, N. Y.

**NEEDED IN ANY AND ALL GAMES FOR ARCADE MACHINES**

**STEVE MUNY**

**WE HAVE BEEN BUYING AND SELLING MACHINES SINCE 1912**

**Chicago Novelty Company, Inc.**

1348 Newport Avenue
Chicago, III.
ANNOUNCEMENT

TO MY FRIENDS IN THE BUSINESS:

Throughout the years of development and growth of the Bell Products Company, the interest and cooperation of my friends have contributed much to the progress of our business—and consequently, to whatever we may have accomplished in the progress of our industry as a whole. I take pleasure in acknowledging my appreciation of their loyalty.

So this announcement of the purchase of the Refurbishing Division of the Sullivan-Nolan Advertising Company will, I am certain, further cement the friendships we have made and establish new and pleasant business relationships with hundreds of added distributors and operators throughout the country.

Our own factory for the refurbishing and “re-creating” of your old games, puts us in a position to be of even greater service to the industry. And with more than 10 years experience with the problems of the operator, the distributor and the jobber, I am certain that Bell Products Company has much to offer, through their new service to those in the industry.

Here is the service we are now prepared to give:

1. We create and design a new play board for your games—colorful, original, spectacular.

2. We replace the old 17 x 23 inch backboard and glass with a new backboard cabinet and glass, size 23 x 23 inches.

3. All mechanical parts are thoroughly checked—adding any new parts wherever they may be necessary to bring your game up to mechanical perfection.

4. Cabinets are redesigned in their entirety—new, smart, colorful.

5. New moldings—new legs—to make of the finished product a game of real beauty.

In every manner, the same type of creative talent, the same artistry, and the same manufacturing skill go into the re-creation of your games that you were accustomed to seeing in new equipment.

So you will be more than interested, I believe, in this new service that is available—a service that makes it possible for distributors and operators to change their less attractive, less profitable equipment into games that have been demonstrated as having the widest player appeal.

Shown at the left are the games which we are now converting. In sending your equipment to us, you may be certain of the utmost in satisfaction—which I personally guarantee.

Sincerely yours,

A. Sebring

BELL PRODUCTS CO.

2000 N. OAKLEY

CHICAGO 47, ILL.
When Money Becomes OFFENSIVE!

U.S. WAR BONDS
Sold Here

BACK THE ATTACK
Your Money is urgently needed NOW
BUY MORE U.S. WAR BONDS

AWARDED TO THE J. P. SEEBURG CORPORATION FOR OUTSTANDING PRODUCTION OF WAR MATERIALS IN EACH OF ITS FOUR PLANTS

SEEBURG
Fine Musical Instruments
Since 1902
YOU CAN Take a swing at 'em, too

With millions of the cream of American youth battling in a hell of shells to beat down Axis aggression, it's not much to ask the rest of us safely back home to loan our government our money to buy those lads their munitions of war. Lay your money on the line for War Bonds THIS week and EVERY week to the utmost of your ability. You'll be amazed at the amount of satisfaction you'll get from knowing you're helping to pay the price of Victory. The Rudolph Wurlitzer Company, North Tonawanda, N. Y. "The Name That Means Music To Millions."