

The **Billboard**

May 12, 1945

25 Cents

THE WORLD'S FOREMOST AMUSEMENT WEEKLY

NIGHT CLUBS-VAUDE

CLUB DATES IN UNIFORM



PHIL BRITO

"Don't Want 'Em To Love Him" But They Do
(See Music Department)

MUSIC

**Soloists on the Air--
How They Hooperate**

LEGIT

**The '44-'45 Crix Tab
On Stem and Preview**

GENERAL NEWS

COMMERCIALS IN THE E. T. O.

SOLID AS A BRICK WALL

PHIL MOORE

and his Cafe Society Orchestra

has moved

U P T O W N

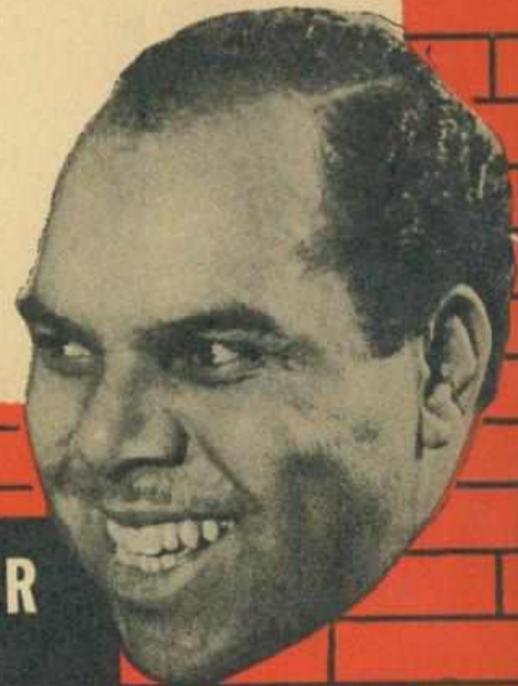
from **CAFE SOCIETY DOWNTOWN**, n. y.

after 20 record breaking weeks

to **CAFE SOCIETY UPTOWN**, n. y.



★ PERSONAL MANAGEMENT: **BARNEY JOSEPHSON** PRESS REPRESENTATIVE: **DIXON GAYER**



**MY DREAMS ARE GETTING BETTER
ALL THE TIME**

COUPLED WITH

A LITTLE ON THE LONELY SIDE

No. 20-1641

"CORKERS" SAYS WALTER WINCHELL

By actual figures one of the
top records in the nation.

By **PHIL MOORE**
AND THE **PHIL MOORE FOUR**

EXCLUSIVELY ON

VICTOR RECORDS

still going strong
I'M GONNA SEE MY BABY
coupled with
TOGETHER

#20-1613

BY **PHIL MOORE** and the **PHIL MOORE FOUR**

YIP YIP DE HOOTIE

(MY BABY SAID "YES")

coupled with

**AND HER TEARS
FLOWED LIKE WINE**

Victor #20-1624

SOON TO BE RELEASED
A DOUBLE FEATURE RECORD

PHIL MOORE

AND HIS ORCHESTRA

AND

LENA HORNE

Kronenberger Tops Stem Crix

Standing of the Crix

Main Stem

	Right	Wrong Or No Opinion	Accuracy Percentage
Louis Kronenberger (PM)	69	13	84.15
Ward Morhouse (Sun)	56	11	83.58
John Chapman (News)	68	14	82.93
Lewis Nichols (Times)	68	11	82.93
Howard Barnes (Herald Tribune)	54	12	81.82
Robert Coleman (Mirror)	66	16	80.50
Wilcla Waldorf (Post)	56	19	74.67
Burton Rascoe (World-Telegram)	56	24	70.00
Robert Garland (Journal-American)	52	23	69.33

(Note: Voided in this tabulation are revivals with fixed or limited runs. Also voided are three shows which have not yet proved themselves in either success or failure column.)

Final Out-of-Town Tabs

BOSTON

	Right	Wrong Or No Opinion	Accuracy Percentage
Peggy Doyle (American)	26	8	76.41
Elliot Norton (Post)	25	10	71.43
Ellnor Hughes (Herald)	21	9	70.00
Helen Eager (Traveler)	19	12	61.29
Cyrus Durgin (Globe)	20	14	58.82
Leo Gaffney (Record)	18	13	58.06
Leslie Sloper (Monitor)	11	9	55.00

PHILADELPHIA

Edwin Schloss (Record)	14	9	60.87
Linton Martin (Inquirer)	13	10	56.52
Jerry Gaghan (News)	12	10	54.55
R. E. P. Sensesenderfer (Bulletin)	12	12	50.00

WASHINGTON

John Maynard (Times-Herald)	8	3	72.73
Nelson Bell (Post)	7	4	63.64
Jay Carmody (Evening Star)	6	5	54.55
Andrew Kelley (News)	6	5	54.55

(Note: Voided in this tabulation are revivals with fixed or limited runs.)

Peggy Doyle Leads in Boston; Schloss, Philly; Maynard, D. C.

Preview aisle-sitters show up close to the Broadway drama scale-tippers—"no opinions" at new low as the nine old men (one's a fem) avoid tight-rope walking

By Bob Francis

NEW YORK, May 7.—Final returns are now available on aisle-experts' acumen for picking winners in the 1944-'45 legit season. Tape-breaking occurred as of April 30, official closing date for season's tabulations. This year, for the first time, *The Billboard* has carded opinions of the preview drama pool-bahs in three major tryout towns—Boston, Philadelphia and Washington—as well as accuracy of the "Nine Old Men" of the Stem dallies.

The average drama I.Q. of the Stem crix, including a couple of second-stringers who sat in judgment on more than 10 offerings, proved that the Broadway aisle-boys are better than three-quarters smart. The collective average was 80.06 per cent, about seven points better than last season. Boston group rings up a collective total of 63.12 per cent, with the Washington sachems right on their heels with a 61.37 average. Philadelphia runs last with a total score of 55.49.

Plenty of Changes

This year's individual Stem poll shows up plenty of changes over last season. Louis Kronenberger, who straddles the drama saddle for PM, is first under the wire in the winner's slot with an average of 84.15. Kronenberger ran second last year to Lewis Nichols, *Times*. Smart, (See *KRONENBERGER TOPS* on page 35)

Theater Guild Wins 2 Points in Lowe's Suit on 'Oklahoma'

NEW YORK, May 7.—The Theater Guild won two points Friday (3) in New York Supreme Court in connection with the David Lowe suit for \$186,500 damages. Justice Aaron J. Levy denied Lowe his motion to punish the Guild for contempt of court and granted the Guild a further (See *Guild Wins 2 Pts.* on page 34)

COMMERCIALS IN THE E. T. O.

Press and Radio Had Their Feud

Everything happened to AFN that happens to airings at home

By Lou Frankel

LONDON, May 5.—Operationally, the American Forces Network in the European Theater of Operations is seemingly no different from any bigtime broadcast at home. The same aches, more or less, plague the AFN engineering, programing, publicity and newsroom chiefs as ulcer their counterparts in the Z. I. (This means Zone of the Interior; in the E.T.O. the army doesn't send you home, you get Z.I.'d.)

That W. K. Feud

Thus, believe it or not, the AFN has had its share of the chronic newspaper vs. radio battle. After the AFN got rolling it ran into the snag of getting its daily program schedule to the G.I.'s. The only single daily paper that hit every group of G.I.'s was *Stars and Stripes*, the army newspaper. The only single publication that hit them every week was *Yank*, the army weekly.

But both were afraid of radio even tho, in this case it was AFN, the army radio. The situation was finally resolved in the accepted fashion; a swap of time for space. Now *Stars and Stripes* carries daily listings of the AFN schedule and *Yank* uses a highlight box. In re-

turn they get spots and programs on AFN.

Major difference between AFN and a home operation is the G.I. uniform. In the army there is no such thing as "it can't be done." At least not at AFN.

When technicians were needed and weren't available they used what was available and shortly found they had technicians. The same went for disk

jockeys, announcers and newsmen.

Luckily Lieut. Col. John Hayes had a few experienced men to start with, but basically it was just the old army way of solving any manpower problem. It may take a while to do but orders are orders. Results are the payoff.

The AFN also has its bluenose list (See *SAME ACHES* on page 4)

Dondero Ready To Broaden Bill; House Group Hearings Set To Go

WASHINGTON, May 7.—Almost on the eve of the House Interstate and Foreign Commerce Committee hearing on his bill to prohibit union "interference" with non-commercial or educational radio broadcasts, Rep. George A. Dondero (D., Mich.) voiced readiness to broaden his measure "in order to prevent any one group from exercising anti-democratic control." Chairman Lea of the House Interstate and Foreign Commerce committee cleared the deck so that his committee will begin a hearing on the issue tomorrow (8), a few days earlier than Lea had originally anticipated.

The Dondero Bill, companion to the Vandenberg measure which has passed the Senate, is certain to be re-written in the wake of the House committee hearing. Most of the committee members are in accord with Chairman Lea and Representative Dondero that the bill "is not inclusive enough." The Dondero measure was drawn up specifically to prevent the American Federation of Musicians from requiring payment of talent fees for non-commercial musical broadcasts. House Interstate and Foreign Commerce Committee members view the issue as embracing the question of AFM's right to

collect royalties on transcriptions. A broader and more general bill is sought.

"In seeking this legislation," Dondero told *The Billboard*, "I wish it to be understood that I am not trying to hurt Mr. Petrillo (James C. Petrillo, head of AFM) personally and I am not trying to injure the AFM. I am confident that the legislation we approve will leave the AFM with just as full a responsibility as it now has. My aim is to see that democratic principles are retained in the United States."

Brown-Out To End With V-E Day --- at Least 'Til Fall: WPB

WASHINGTON, May 7.—The lights will go on again in the United States at least temporarily after V-E Day is formally proclaimed, War Production Board disclosed last week. Chairman J. K. Krug of the WPB announced that Utilities Order U-9, the so-called "brown-out" order, will be revoked immediately after President Truman formally proclaims that the war in Europe is over. With the revocation of this order there will be no further restriction on use of electric power for advertising, promotional, decorative, ornamental or sign lighting.

Krug cautioned, however, that the end of hostilities in Europe won't solve the national coal shortage, and he warned that "It may be necessary to reissue the brown-out order sometime during the fall of this year if at that time the stocks of coal have not been replenished to a satisfactory level. All-out conservation of fuel in homes, offices and stores will continue to be necessary," he added.

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Same Aches --- But in Uniform

Bluenoses Nix AFN's Airings

Judge AFN by "selling job" — et. programs competition for ETO building segs

(Continued from page 3)

teners. Thus Corp. Broderick Crawford built a mighty popular late evening record show called *Listen, Characters*. Brod rattled the platters and pitched a line of patter that was right down the G.I. line of humor.

Somewhere along the line a blue-nosed officer complained about Crawford's pseudo commercials about the "Oh, my aching back, dream Sack," about his new French perfume, "La Trine," about his free offer of "an illustrated booklet on *Success in a Sack*." Sixty-eight scientifically tested positions to make Sack time the dream time of your life." Anyway the program just disappeared one night. That also is familiar.

ASCAP in E. T. O.

Another touch of home came in the copyright and music library department of AFN. Since copyrights over here are controlled by individuals who argued that any concession to AFN would require similar concessions to the BBC the only thing to do was work out a reduced fee. So AFN pays a monthly fee for copyright clearance.

The only trouble is the copyright owners are still leery and restrict hit tunes. However the web uses restricted tunes when enough requests come from G.I.'s. And thus another situation familiar to radio is enacted. Even unto the voluminous correspondence between the copyright owner and the network over the alleged violation.

Just for the record the AFN newsmen have led with their chin as do most of the war correspondents. And even the we're not writing about Stars and Stripes or Yank magazine let's give their correspondents the same credit.

AFN correspondents go on operational flights and patrols and up in the front as do other newsmen. At least two fatalities are on the AFN record, namely, Sgt. Pete Parrish, killed on the beach on D-Day, and Sgt. McNally, first name unknown to anyone at AFN, killed at St. Lo by the same bomb that got General McNair.

Among the AFN staffers there are 21 battle stars worn on the various E.T.O. ribbons. Salud!

The copyright owner knows he couldn't go into court and win a case against the AFN. The AFN knows they've got to give the G.I.'s the music, tries to do so without unduly offending the copyright owner. Both know the letter writing is only a formality but both go thru the motions.

"House" Ork

Then there is the house orchestra. It's not a bad crew, true. A trifle larger and mayhap a bit better than many a house band back home. But then it's only the 60-piece combo of the late Maj. Glenn Miller.

Program department has to keep on its toes, just as do the program boys at home. Only here instead of the reason being commercial competition it's the competition of home stuff. With the best sponsored programs of the Z.I. Networks available, and used via transcriptions, the AFN just had to keep humping to keep the rest of its sked up to the home-front pace.

Recognizable Sans Plugs

Most of the programs had de-commercialized titles but the show's format was easy to recognize. Thus, when a typical daily schedule may include—and over here the hit shows are heard all thru the broadcast day not only at night—Rudy Vallee, *Amos 'n Andy*, *Melody Round-Up*, Bing Crosby, Fannie Brice, Johnny Mercer, Burns and Allen, Harry James, *Ellery Queen* or *Mr. D. A.*, Martha Mears, Jan Garber, Freddie Martin, Fred

One Neat Haul

BUFFALO, May 7.—Five 75-word announcements on WBEN over a week-end, two stories and one ad in *The Buffalo Evening News* and 12,000 reserved seats for Buffalo's Memorial Auditorium were sold, plus another 6,000 orders which couldn't be filled. The attraction: Bob Bope and His Pepsodent Radio Troupe in a one-night benefit for *The News'* "Smokes-For-Soldiers" fund.

Ed Gardner Has Another G in His Program Eye

NEW YORK, May 7.—Ed (Archie) Gardner currently feuding with Young & Rubicam and his sponsor, Bristol Meyers, over proposed budget for next season. Despite a \$1,000 increase which he is getting for the fall-winter stint, star thinks he should get an additional G on his talent budget to cover the increased cost of writers and actors.

Proposed program budget, exclusive of agency commission Gardner's take, guests and singers, amounts to something around \$6,000. Star claims that today's expensive talent costs did not prevail when the deal was set. He feels that it would take at least a G to adjust it.

General Mills Shifts "All Hymns" to Blue

NEW YORK, May 7.—*Hymns of All Churches*, General Mills Softasilk Flour plugger on NBC (2:45-3, across the board), will shortly be moved to the Blue as GM's ailer in the 10:30-11 strip the company has bought on the Blue. Show is now Hooperating at 4.5.

GM will fill in with another soaper on NBC. Understood that the company is also dickering with Blue for two more strips. Outfit, thru Dancer, Fitzgerald & Sample, is eyeing the last half of Don McNeill's *Breakfast Club* (9:45-10 a.m. and 11:45-12 noon). Latter slot is now filled with the sustaining *Jack Berch and His Boys*. GM's declish to put *Hymns* on the Blue, it's said, is client's bow to net's no-soaper policy.

Sen. Wheeler Shakes Big Stick, Charges 'One-Sided Propaganda'

WASHINGTON, May 7.—Chairman Burton K. Wheeler of the Senate Interstate Commerce Committee, charging that radio chains carry "one-sided propaganda" on national and world issues, is threatening to introduce "remedial legislation" if the radio industry fails to work

Waring, Kate Smith, *Fibber McGee and Molly*, etc., then it takes some doing to keep the balance of the schedule up to par.

AFN did its job with ideas and record jockeys. Two nifty idea shows are *Combat Diary*—a daily compilation of radio correspondents' reports aired first thing in the morning and late at night; the idea being to keep the men in uniform posted on what happens on the war fronts by using the experienced newsmen of the nets plus BBC, ABSIE, AFN, as reporters—and *Mark Up the Map*.

Latter is a simple five-minute chore that traces the Front Line, town by town from one end of the front to the other, thus enabling the G.I., the officer, or civilian to know where we stood, day

(See Same Aches on page 8)

Bolger Set as Summer Sub for Moore - Durante

NEW YORK, May 7.—Dancer-Comic Ray Bolger last week clinched summer replacement slot for the Moore-Durante show. N. W. Ayer deal, it's understood, calls for 10 weeks at \$1,750 weekly, beginning July 6, with star billing, name guests, and Moore-Durante's writers for duration of summer stint.

Ayer's original offer to Bolger asked for an option on his services in the fall with an increase in summer salary, but it's not known whether this is part of agreement reached. Moore-Durante, who are canceled out by Camels, were taken over by United Drug Company (Rexall) three weeks ago, following Ayer's unsuccessful efforts to find a suitable time for Joan Davis. Show airs Fridays, 10-10:30 p. m.

"Beulah" Replaces Pearce; Fall Return Up to "Elmer Blurt"

NEW YORK, May 8.—Marlin "Beulah" Herth has been set as summer replacement for Tums' Al Pearce Show. Herth will sub for 13 weeks.

Fall return of Pearce is strictly up to him, with sponsor reported willing to sign again if the perennial salesman is willin'. "Elmer Blurt" is known to be unhappy about current show, however, and is believed to be cogitating pro and con.

Radio Playing Not Banned by Curfew, NAB Tells Airers

WASHINGTON, May 7.—National Association of Broadcasters advised broadcasting companies last week that radio is not affected by curfew. NAB cited a case in which the Pittsburgh regional office of War Manpower Commission banned playing of radios in restaurants after midnight. NAB took up the issue with national WMC headquarters here, and the Pittsburgh ban was rescinded.

out plans voluntarily to present both sides of the problems. Wheeler, long-time foe of Administration foreign and domestic policy, made the declaration last Thursday (3) after Senator Taft (R., O.), another arch-critic of the Administration, concluded a speech accusing the State and Treasury Departments of flooding the country with "one-sided versions" of the Dumbarton Oaks Plan, the Bretton Woods International Monetary Plan and the Administration's new Reciprocal Trade Bill.

"To have a democracy you must have an informed people," Wheeler said, "and you can't have an informed people when they hear only one side and that full of misrepresentation. It is outrageous the amount of propaganda that is going on the air about the Dumbarton Oaks, Bretton Woods and the Reciprocal Trade Agreements. Some of it is from commentators, but mostly it is the people they invite to speak."

Wheeler indicated he had in mind the possible need for legislation under which, if a radio chain invited a speaker to present one side of a controversial issue, it would have to allot time to a speaker for the other side.

Y&R Tries CBS To Change Its Borden's Luck

NEW YORK, May 5.—Jerry Wayne's Borden show (Blue, 8:30-9 p.m. Sunday) moves to CBS July 6 to fill the Friday 7:30-8 p.m. slot. Borden's will hold on to its Blue time with a show not yet set.

Wayne move is the latest in a series of shifts and changes which have made the company's radio life a miserable one since Young & Rubicam sold the milk outfit on Ed Wynn's not-so-happy *Happy Island*. Wynn was canceled after 26 weeks of fruitless search by the agency for a decent format. In that period his time had changed once and the formula more times than Y&R wants to recall. Wayne, who was singing for Wynn, was handed the show as a stop-gap until Y&R could line up a stronger show for fall airing. Despite agency's heavy guest-star expenditure, Wayne is currently Hooperating at a firm 3.6, nothing to please even the least discriminating sponsor.

Understood that Y&R is now at work building a high-priced package for Borden's to put on the Blue.

It May Be Davis Without Haley, When Fall Rolls

HOLLYWOOD, May 7.—While most of the gang in radio are going along on the theory that the Joan Davis seg, which Lever Bros. have set for next season, means the Davis-Haley combo, a number of comedians would have the brass at the net know that it isn't so. Davis is supposed to be considering as many as six semi-names for the job of feeding her the lines when she gets spending that \$18,000 that they'll be Swan-ing-out to her next fall.

Those male voices heard at the Davis ménage come from e. t.'s. The wise guys would have you believe and it's true that the Jack Haley papers haven't been signed yet.

FCC To Continue Collab With BBC On Europe Reports

WASHINGTON, May 7.—Federal Communications Commission's collaboration with British Broadcasting Company in obtaining daily European reports for FCC's clients (army, navy, government bureaus and others) will continue until the end of the year despite the dissolution of Nazi control in Europe. It was made known Friday (4). Washington staff of foreign broadcast intelligence division of FCC will discontinue monitoring short-wave broadcasts from Europe June 30. These short-wave reports comprise less than 10 per cent of daily European reports which FCC sends to its clients. Balance of material is obtained by FCC from its London office which selects it from medium-wave broadcasts monitored by BBC.

Washington office of FCC will continue to monitor Latin-American broadcasts, and monitoring stations at Portland, Ore., Hawaiian Islands and at a forward island will continue to monitor Pacific area short-wave broadcasts.

Hamilton, Ruffner to WOR

NEW YORK, May 7.—WOR has appointed Donald C. Hamilton as director of Artists' Service, and Tiny Ruffner, commercial program director. Hamilton replaces Nat Abranson. Ruffner's post is a new one.

Medics' Air Target: 'State Medicine'

M. D. Societies Plan Program

Michigan and other State group reps audition show for WJR and 17 others

DETROIT, May 7.—Organized medicine, in the person of reps of 16 State medical societies plus the District of Columbia, last week took its first step toward using radio as a national promotion vehicle in its hitherto undercover battle against what it calls "socialized medicine." Reps, including presidents of many of the organizations, met at the Wayne County Medical Society to hear the Michigan State Medical Society program, sponsored by the society over WJR and listen to an audition of a planned national program, *American Medicine*.

Proposed program, same one which was turned down first by CBS and then by Columbia owned-and-operated stations because it was controversial (*The Billboard*, April 14), is a weekly quarter hour of sweet music and vocals using *When Day Is Done* as its theme. Commercial would be in the guise of a "brief message from your family doctor" with the snapper, coming in at the close of the plug, saying: "No theoretical plan, government controlled and operated and paid for by taxation, should replace the present plan which allows you to choose your own doctor."

Wagner-Dingell Bill Target

Set-up is angled at hottest potato in field of medical practice today, namely the Wagner-Dingell Bill before Congress, which sundry medical societies—backbone by anti-administration pressure groups—have widely smeared with the label of "socialized medicine." WJR, local CBS outlet, would originate program and feed to special network hook-up of 18 high-power stations.

CHICAGO, May 7.—The Michigan State Medical Society and other State medical groups currently promoting a national radio program to combat "socialized medicine" have not consulted the American Medical Association for its policy regarding any such program. So stated Dr. Olin West, secretary and general manager of the AMA, in answer to a query from *The Billboard*.

Likewise Dr. West refused a request for a statement, claiming he knew practically nothing about the planned series or the organizations behind it. Therefore the AMA at present couldn't be pro or con about the proposed series.

However, Dr. West revealed plans for this radio series as well as the general subject of social medicine would undoubtedly come before the next session of the AMA's house of delegates. This is the AMA's policy-making body and will probably meet here within the next two months.

Outlets mentioned at the audition were WJR, Detroit; WOR, New York; WLW, Cincinnati; WNAC, Boston; WGAR, Cleveland; WGN, Chicago; KSTP, Minneapolis-St. Paul; WHAS, Louisville; WOW, Omaha; WSPD, Toledo; WMAL, Washington; WCAU, Philadelphia; WTIC, Hartford, Conn.; WHAM, Rochester, N. Y.; KRNT, Des Moines; WMT, Cedar Rapids, Ia.; WJAS, Pittsburgh, and WFBM, Indianapolis. Station score-card adds up to nine 50-kw. and nine 5-kw. outlets. However, when queried by *The Billboard*, all stations mentioned reported that they had merely been asked for availabilities or had not yet heard the show. None said that they had accepted the program.

Stations Match Med Groups

Station line-up matches geographical location of State medical associations represented at audition. These were Connecticut, Delaware, District of Columbia, Illinois, Indiana, Iowa, Kentucky, Massachusetts, Minnesota, Nebraska, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Wisconsin and Michigan. According to C. H. Chapman, of Chap-

Outlets Wary of Medic Controversy

NEW YORK, May 7.—To check station reaction to the proposed organized medicine air show, which, in effect, would cast a heavy paving block at the show windows of what is familiarly termed "socialized medicine," *The Billboard* wired the key stations mentioned in the Detroit story on this page. Reaction of outlet spokesmen follow:

Have not heard program submitted. Availabilities subject to station approval of contents.
Joe Eaton, Commercial Manager, WHAS, Louisville.

WGN not carrying medical society program mentioned in your wire. Have not accepted, refused or even heard the program in question.
W. A. McGuineas, WGN, Chicago.

KRNT is member of and subscribes to NAB Code. Have not accepted Chapman Agency medical society program but would do so if it seems acceptable after auditioning program.
Phil Hoffman, KRNT, Des Moines.

Chapman Agency made inquiry only as to availability of time. When I learned of the type of program I immediately advised them by wire that it would not be acceptable. WCAU is a member of the NAB and subscribes to its Code.
Leon Levy, WCAU, Philadelphia.

Have no knowledge of any socialized medicine program being offered to stations in this section. If offered such a program our decision to carry would depend on program content and whether or not it is in public interest. We are members of NAB but maintain our own Code.
Stanley E. Hubbard, KSTP, Minneapolis-St. Paul.

Quoted rebroadcast time on medical series. No contract received or signed. All programs subject to approval of station before being broadcast. Not member NAB. Subscribe NAB Code.
H. K. Brennen, WJAS, Pittsburgh.

We quoted Chapman Agency of Detroit 15-minute availability Friday evenings for delayed broadcast, subject to the program content being acceptable to the station. If your information is correct and the program deals with socialized medicine, we consider this controversial issue and not subject to sponsorship. However, we make time available on sustaining basis if in our opinion this is indicated. We are members of the NAB and to a great extent subscribe to the NAB Code. However, in matters of this kind each case is judged individually in accordance with established WLW program policies.
Harry Mason Smith, WLW, Cincinnati.

We have submitted availabilities to Chapman Advertising Agency for program to be sponsored by the State and county medical councils. However, no contract is accepted until copy is checked. Am a member of NAB Code Committee. This request for time and all others will be considered solely on its individual merits and in the light of the contribution which use of such time will make to the public interest.
W. B. Quarton, WMT, Cedar Rapids, Ia.

WMAL advised Chapman Advertising Agency: Our acceptance of medical program would depend upon available time as well as program acceptability. To date we have no information regarding program content. We subscribe to the NAB Code.
K. H. Berkeley, Manager Station WMAL.

man Advertising Agency, local organization that cooked and pitched the idea, the projected list of stations reaches 71,000,000 listeners and 90 per cent of radio homes. Cost of the layout was presented as \$70,000 for 13 weeks. This includes an \$8,000 appropriation for special promotion material to be distributed by doctors belonging to sponsoring medical societies.

Cost 7 Cents a Week

With some 75,000 medicos on the rolls of the State groups represented, the program nut was broken down to an individual expense of 7 cents a week or less than a buck for each member for the 13-week series. Michigan State Medical Society, which picked up the tab for the set-to as well as the expenses of all the reps present, has, in the last year, spent

\$21,000—or \$4.61 for each of its 4,500 members—on radio within the State.

Michigan medics started with five-minute shows over 12 small stations, graduated to the weekly quarter hour of WJR, only 50,000-watter in the State and are now pushing the national program campaign. They were the first recognized medical association to buy time on the air.

Present Pitch

Current program of the Michigan organization is a dramatized sketch based on letters of "true to life medical experiences" submitted by listeners. Hook for letters is weekly prize totaling \$35 in War Bonds.

Following the audition, which was conducted by Charles E. Burke, WJR com- (See *Medics' Air Target* on page 34)

"Ladies Seated" Sold Two Ways

NEW YORK, May 5.—Blue's daytime audience participation show, *Ladies, Be Seated*, this week got itself sold two ways, once in video and once in radio. The Quaker Oats Company has submitted a firm offer for the radio rights via Sherman & Marquett Agency and the contract, it's reported, will be signed within the next few days. For tele, Chef Boy-Ar-Dee, maker of spaghetti products, has anted up the bank roll and show goes under its banner May 13 over General Electric's WRGB, Blue producing.

Ladies, Be Seated, emceed by Johnny Olsen and wife, Penny, was the first program to be put on television by the Blue. It has been running sustaining in Schenectady for 10 weeks and on radio, also sustaining, for almost a year.

Ladies, Be Seated is on the Blue 3:30-4 p.m. across the board. Show will have a transcribed repeat for the Coast, Western time currently being occupied by the repeat of John B. Kennedy's co-op news seg from 3:30-4. *Beautiful Music*, sponsored on 12 stations by the John Breck Company from 3:45-4 Wednesdays, will probably move to a new time.

Strangest part of the video deal, made by the Blue's Central Division, is the fact that altho the time was sold thru a Chicago agency, will use a piece of Chicago talent and was made up by a Chicago salesman, the show will be seen only in Schenectady, N. Y., roughly 1,200 miles from Chicago. Sponsor has stipulated that Beulah Karney, who does the Chi origination *What's Cooking?* show for Chef Boy-Ar-Dee, must commute to Schenectady each week to do the commercials. Rest of the talent comes from New York. Trade estimates that the program, skedded for a four-week tele ride, will cost the client about \$2,500 for talent, production costs and traveling expenses.

FM Stepladder May Be Sponsored by Armstrong's Plea

WASHINGTON, May 7.—Federal Communications Commission is making a final study of arguments preparatory to completing its long-awaited report on FM allocations. Prospect that a slight compromise is forthcoming was increased last week when FCC received findings on three additional studies completed by Edwin Armstrong, inventor of FM, who has been opposing FCC's original plan to move FM as high as 84-102 megacycles.

Armstrong, in one of the three reports submitted Tuesday (1), repeated a warning to FCC that upping the allocation to the frequencies proposed by the commission would create serious difficulties, including duplications in sound. Contents of Armstrong's other two reports were veiled in military security. Both were given military classifications, as they contain information based on tests made by the army in high frequencies.

Best information today is that final report will fix allocation at frequencies just under FCC's original proposal. Several days are expected to elapse before FCC hands down the final report. FCC today indicated a reluctance to rush the final report, particularly in view of Armstrong's latest three studies which apparently are going to be given considerable attention.

Carrol Marts MBS Chi No. 2 Brass Man

CHICAGO, May 5.—Carrol Marts, Western sales service supervisor for the Mutual net since October, 1943, this week was named assistant to Ade Hult, vice-president of Mutual in charge of Midwest operations.

In his new job, Marts will work in an administrative capacity, correlating the work of the various Mutual departments here. Assignment of Marts to his new position is another step in expansion of Mutual offices here.

Editorial

Special Pleaders

SPECIAL pleaders, like the medics trying to sponsor an anti-"socialized medicine" pitch, as detailed in adjoining columns, are bad for radio. They give the industry a headache, heartburn and hemorrhage in the press, public opinion and in Washington.

Why? Because, either way, radio can't win. Once it gets in the middle of a controversial issue, then radio gets smeared just because it's in the middle. Controversy is tough enough on sustainings. It's worse on commercials.

Yet, because there are people in radio who think more of a dollar or their personal opinions than of their public service responsibility, promoters of special pleader programs continue to work angles. Radio must learn to scan every special pleader program and ask itself "would the guy, or group, trying to

sell me this program put it on the air without that controversial plug or issue?"

And broadcasters might also remember that it's almost always the guy who takes the bribe that gets caught, rarely the guy who does the bribing. If that doesn't make sense try asking the "man on the street" what he thinks of politicians as a group.

Too many people will say politicians are corrupt. Why? Because, unfortunately, there are some such politicians. But the man on the street rarely, if ever, thinks about or mentions the fellow who paid off.

If that's farfetched, Mr. Broadcaster, stop and recall radio's battles about controversial programs.

Who took the rap, radio or the person who sold radio into airing the program?

WHAT AMERICA'S YOUNGEST NETWORK IS DOING ABOUT

The Blue Network has its own philosophy about Television:

We start out with the premise that television must be *economically sound* before it can become successful. We feel that the most important consideration in television today is *advertising economics*.

Radio succeeded because it is *practical*: because advertisers learned to team up entertainment and selling, and to do it within a sound budget. This brought *radio* from a novelty into an important part of living in 33 million homes.

America's *advertisers* made present-day radio possible. Competition among sponsors for large audiences made radio increasingly better. Steadily improving shows built bigger audiences—and these increased audiences showed their appreciation by buying more goods.

Advertisers and their agencies will play just as important a part in *television*. That's why we are working closely with them. That's why *we* are not planning to "take over" the building of commercial television shows. And that's why we approach television from the standpoint of *advertising economics*. Our policy, we believe, will make it *practical* for advertisers to get in and create good video shows: to utilize television more quickly. And as it did in radio, this will speed the growth of this new industry. Some day new art forms and new concepts of public service, which are inherent in being able to *see* as well as *hear*, will be developed. But that lies in the future.

The People and Critics Say, "It Works."

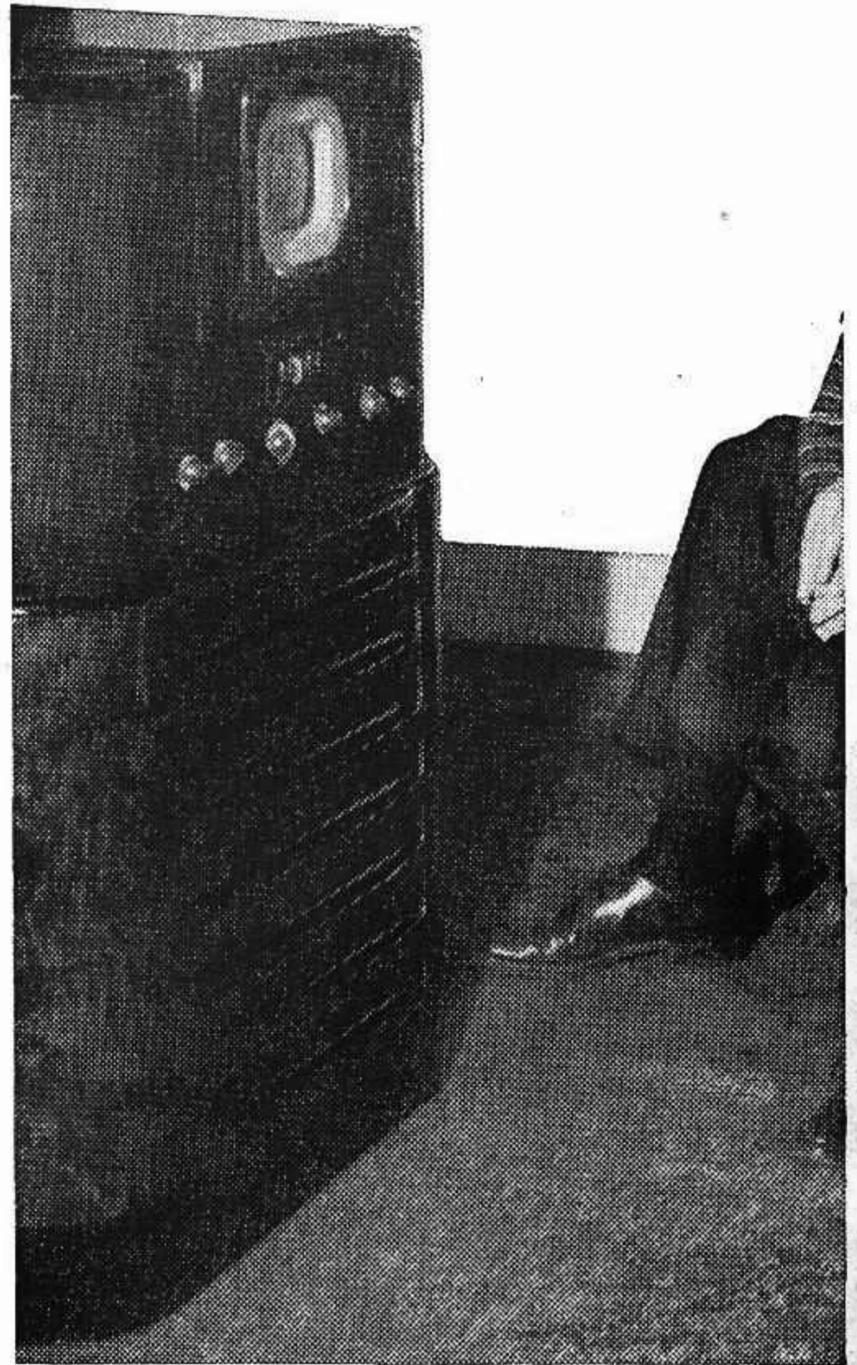
Blue has a regular television schedule. Our televised programs are adaptations of successful radio shows: thus, they have an assured audience interest. *And we start out by taking advantage of what we have learned about listening audiences*, rather than by trying to interest them in some experimental form of entertainment.

Costly experimental work will, we realize, play its part in the development of the future of television. But it is most important now to give television a sound, seasoned and commercially practical birth. And the televising of proven and economical radio shows is the best way to do it.

Our programs are televised on a *regular weekly schedule*—like radio programs—because we know that this is the only way to build a television habit.

Every Sunday on General Electric's WRGB in Schenectady, we are presenting a television version of "Ladies Be Seated." On Dumont's WABD in New York we presented "Quiz Kids," "On Stage Everybody," and currently WJZ's John David show, "Letter to Your Serviceman."

After one month of "Ladies Be Seated," Schenectady audiences gave this program the highest rating ever obtained by a television show.



After two weeks, "On Stage Everybody" was the most viewed and most popular with Dumont's New York audiences.

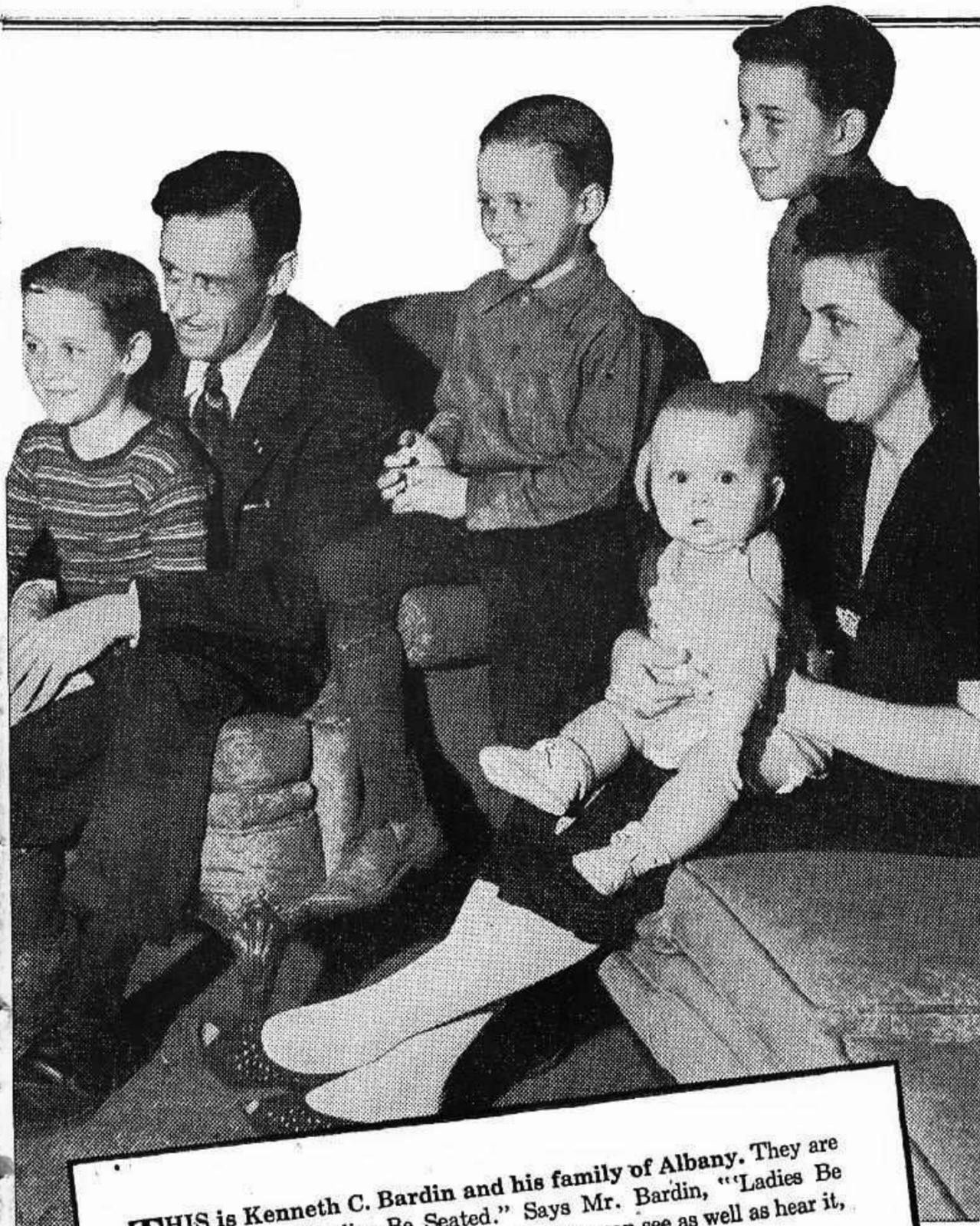
We got these facts from these stations' polls. But we checked up on them by talking, ourselves, to the people who have watched and heard our shows.

We have great confidence in our television plan. People like the programs, and they are *economically sound*.

That, we think, is the foundation of practical television development.

AMERICAN BROADCASTING COMPANY *The Blue Network*

TELEVISION



THIS is Kenneth C. Bardin and his family of Albany. They are listening to "Ladies Be Seated." Says Mr. Bardin, "'Ladies Be Seated' is a good radio program. Now that we can see as well as hear it, it's wonderful!"

VARIETY goes along: It says—"Network (Blue) execs and its video department know whither they are going. Their carefully planned programming in television, from a visual point of view, was a success. From a commercial point of view, all signs point to peak returns . . . They have formulated a program policy of using network radio shows which have the best chance of scoring strongly when televised. Johnny Olsen and Penny as m.c.'s are boff video material."

Says **BILLBOARD**: "It's funny, it's commercial and it's inexpensively produced. If we were a sponsor and the home video audience were quadrupled we'd buy it fast."



Mr. & Mrs. W. J. McLaughlin, family and friends, of Troy, New York.

"We always have enjoyed 'Ladies Be Seated,' but we are very glad we have a television receiver so that we can also see it."



Mr. & Mrs. Louis F. Cordini and Family, 185 West Houston Street, New York City.

"After listening to 'The Quiz Kids,' on the radio, we got an added kick out of seeing them."



Mr. & Mrs. H. J. Mandernack, with son Peter and daughter Donna, Schenectady, New York.

"The whole family gathers around and can see it as well as hear it. It's just grand."



Here in the Slutchak home, Brooklyn, New York, they are watching their first telecast of that popular radio feature—"The Quiz Kids." Says Mrs. Rose Slutchak, "We like it very much, especially Joel."

Same Aches--But in Uniform; Bluenoses Nix AFN Airings

(Continued from page 4)

by day. This show aired just about supper time, was handled in calm, simple fashion, gave the troops a chance to gab about the day's advances while catching a smoke.

News Hunger in Foxholes

Of course this did not, and does not, apply to the boys up on the firing line. But every fighting man, from the private on up, is hungry for news about the war since, strange as it may sound to you back home, the fighting man

knows only about the bit of ground on which he fights. And the guy back in the hospital is even worse off since he is not up on the line.

NEW YORK, May 5.—Lou Frankel, The Billboard radio editor, has returned from the wars a sadder, wiser and leaner young man, thanks to a lusty tussle with pneumonia. He's back mulling up his desk, scanning radio, and trying to get acclimated to being a civilian instead of a war correspondent.

To these, as well as the civilian, *Combat Diary* and *Mark Up the Map* were

important from a psychological as well as informational viewpoint. Proof of this is that BBC aired both programs.

Other AFN originations were more in the home radio pattern. Its forum-type of program was *G.I. Bull Session*, with enlisted men sounding-off or asking questions which were answered by someone in the know. Obviously the *Bull Sessions* dealing with the G.I. Bill of Rights were must listening for everyone able to locate a loud-speaker.

Man in the Field

AFN also had its own version of the man in the street program; a man in the field feature. It was handled by men like Lieut. Vic Knight, the one-time CBS staffer and free-lance producer, who roamed about the forward areas in a truck toting portable recording gear. Mostly they did special events which the army made available to the webs, BBC and, of course, AFN. From time to time they'd stop G.I.'s, record an ad lib interview, ask what music, record or program, etc., he wanted to hear and ship the platter back to AFN. They'd spot the interview on one of their platter shows and follow it with whatever the soldier had requested.

Lieut. Vic Knight was especially adept, as might be expected, in all his field work. Mostly the job called for luck and an itching foot—so as to be around when something was popping—and plenty of savvy and quick thinking to take advantage of the break.

In this vein was his recording of a Hebrew Sabbath service being held in Goebbels's home in Munchen Gladbach right after we captured the town. Knight was on the prowl, heard something was happening, came to check, saw the dramatic value and quietly hung a mike in a window without disturbing the service.

The two most popular programs built by AFN were a couple of record sessions. Around noon there was an hour show run by Sgt. Dick Dudley, ex-NBCer, *The Duffle Bag*. And about mid-afternoon Corp. George Monahan did another hour *On the Record*.

They were good, they were must listening, they were typical of similar shows at home. This reporter has sat on a Z.I. bound transport with a crowd of soldiers listening to the ship's radio over the p. a. system. Suddenly, out of nowhere Sparks tuned in *Duffle Bag*. And just as suddenly the troops started saying, "Gosh, no more *Duffle Bag*." It was said with regret, sincere regret. And someone replied, just as sadly: "Yeah. No more *On the Record* either."

This is a good spot to pay tribute to the Armed Forces Radio Service. According to Lieutenant Colonel Hayes of AFN—and he knows since he's been with AFN from its birth—they'd have been lost without AFRS. "They're wonderful. There's nothing you can't get from them. They supply us with the records, transcriptions, de-commercialized network shows from home, short-wave pick-ups of important Z. I. special events like World Series, football games, presidential talks. All we have to do is ask and if it's at all possible we get."

AFRS does all this and more. It supplies the receivers, the internal p. a. systems, used by units to hear AFN programs; also the turntables and records which these units use to create their own entertainment set-ups.

But just about the most American gimmick on the AFN is its commercial department. Actually, of course, they have no sales department—not in the accepted commercial sense. AFN calls it their information department. And this is the way it works.

Client Contacting

Every week they call on their clients, i.e., the various departments of the army—medical, quartermaster, ordnance, etc.,—and ask, "What do you want to sell this week?" From this come the so-called spot announcements.

Trenchfoot

The medics are worried about trenchfoot, so the spots warn the men about trenchfoot. Finance asks for some plugs about War Bonds or, to help counteract inflation overseas, for a campaign to get the G.I.'s to send their dough home instead of trying to spend it where they are and so further dislocate the already haphazard internal financial structures of Europe. Intelligence asks for aid in keeping the G.I.'s security conscious. SHAEF uses it to plug unity and diplomacy between soldiers and civilians. USAFI (U. S. Armed Forces Institute) requests and gets plugs for its correspondence educational courses. Ordnance emphasizes the care of weapons. Supply warns about petrol and tire conservation.

Fraternizing Nix

And psychological warfare uses the

AFN spots to warn about fraternizing. Here are some samples:

Which brings up the story about what the soldiers came to call "Dr. Goebbels's AFN." This was a Nazi transmitter in Coblenz which rebroadcast AFN programs. It was mighty effective before AFN installed mobile transmitters up front with our armies.

Pretty German girls can sabotage an Allied victory. Don't fall for that booby-trap. Steer clear of all German civilians. Don't fraternize!

Jerry's home folks—his father, mother, sister and cute baby brother—are just as German as he. Don't be a sucker. Don't fraternize!

Soldier, those smiling German girls would rather laugh at you. They're Jerry's sisters and wives. Steer clear. Don't fraternize!

Think of your home town. If Jerry had won and was strutting about there, would he have offered you a drink? Would he have even behaved decently? Well... leave well enough alone. Don't fraternize!

Nazi AFN Stunt

This Nazi station would beam the AFN programs at the Yanks, which wasn't bad since the German signal was better than ours. They'd also revamp the AFN news broadcasts—remember AFN had news each hour on the hour—and this wasn't too good since they went to great lengths and became quiet deft at imitating the American technique of writing and airing news; this wasn't too good since they'd reslant the news and frontline G.I.'s haven't time to analyze what they hear.

Fraternize Come-On

But the pay-off came when "Dr. Goebbels's AFN" began to paraphrase our "Don't fraternize spots. Here is a sample of the Nazi version:

You are now a G.I. in Germany. You are in a hotel. You've just had a bath and are ready for bed. You answer a knock at the door and see a beautiful woman. She's nude and she wants you. Don't fraternize?????????

SPECIAL BULLETIN . . . via wired network without paying metropolitan rates—a \$7,000,000,000* rural market available now thru Mississippi Valley Network!



With Live Talent Programs, Reach the Ear of Mr. Farmer thru MVN's Wired Regional Network!

Mississippi Valley Network, operated by North Central Broadcasting System, offers you without the cost of metropolitan rates an influential agricultural market which has a total of 1,600,762 FARM RADIO HOMES. Mississippi Valley Network is programed exclusively for farm listeners . . .

***7 BILLION DOLLARS**

is the annual income of the farms in the area blanket-covered by MVN. The states in this rich-and-ripe-for-sales-market are Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota and Wisconsin.

Mr. and Mrs. Farmer want to know briefly how the war news affects farming . . . want the latest Washington agricultural bulletins . . . want complete market reports . . . are vitally interested in weather forecasts and LOCAL TEMPERATURES . . . want live musical entertainment for that early morning pep-up . . . MVN delivers this thru its 74 affiliated stations. No other REGIONAL network offers this exclusive early-hour farm audience.

AVAILABLE FOR SPONSORSHIP:

- 6:00 A.M. Mississippi Valley Time (complete network)
- 7:00 A.M. Agriculture and the News
- 9:30 A.M. Features for "Mrs. Farmer"
- 12:15 P.M. News and the Farmers' Views

Contact any NCBS office for cost estimates and further details

Mississippi Valley Network
OPERATED BY
NORTH CENTRAL BROADCASTING SYSTEM, INC.
JOHN W. BOLER, President

New York: 8 East 41st St. Lexington 2-6892
St. Paul, Minnesota: First National Bank Bldg. Cedar 8579
Chicago, Illinois: 360 North Michigan Ave. State 0361

from WTAG's
HIGH HOOPERS
7-7:30 P.M. SUNDAY
(32 City Average National)
CBS—KATE SMITH—7.2
(City Zone Average Worcester)
WTAG—KATE SMITH—25.3
WTAG
WORCESTER

NEW TO THE BLUE
JUNE 15, 1945
WCOP Boston
A COWLES STATION
Represented nationally by the Katz Agency

6¢ PHOTOS
100 lots. 8x10 No EXTRAS
MADE FROM YOUR NEGATIVE, PHOTO OR LAYOUT.
EVERYTHING PERTAINING TO PHOTOGRAPHY
22 YEARS OF ENDEAVOR FOR PERFECTION IN QUALITY PHOTOS ONLY
JJK COPY-ART Photographers
165 WEST 46th STREET, N. Y. C. (100)
BR 7-2311

Chi AFRA Fund For Needy Vets, G.I.'s and Families

CHICAGO, May 5.—Local American Federation of Radio Artists has set up a \$50,000 fund to be distributed to needy members now in military service after their discharge.

Money from the fund has already been paid out. Local AFRA, which has 250 members in service, is only major branch of the union ready to take care of servicemen's welfare with such a fund. Smaller Washington branch has had comparable

fund for months.

Money, which will be given also to families of deserving members now in armed forces, was raised by contributions, parties and stand-by fees. Local executive board of AFRA will rule on applications for money and amounts to be distributed. Five hundred dollars maximum will be donated in unusual cases now, and post-war \$250 in ordinary cases, and \$250 to families of members killed while in armed forces. Members in service will be eligible for contributions from this fund as well as from the regular AFRA sick and benefit fund.

Money given members in service will not have to be paid back, altho already four members of local who have received money from the fund have paid back what they received.

Package Boys Yen Say on "Ads" for Shows They Own

NEW YORK, May 7.—Latest headache for the 15-percenters is pitch on the part of package show owners for the right to mix any advertisement placed for their programs, even to the extent of having the okay privilege on hitch-hike announcements which run in regular product ad-stuff in newspapers and mags.

Thus far the producers haven't touched first base but the idea has sneaked into

Options "Those We Love"

NEW YORK, May 7.—Doherty, Clifford & Shenfield this week took a two-week option on *Those We Love*, dramatic show which General Foods canceled off NBC several weeks ago. Client for DC&S on the show is not known.

After GF canceled, Young & Rubicam took an option, considering the show as a summer replacement for Kate Smith. Y&R lost the option and DC&S picked it up.

any number of contracts written by package boys and by talent agencies.

Young & Rubicam was the most recent agency to say "no" definitely.

Another
YANKEE
PARTNERSHIP
for
1945

Sponsored

WNAC, Boston
by Gilchrist's Dept. Stores

WEAN, Providence
by The Shepard Co.

QUESTIONS from radio listeners of all ages, all over New England, are answered in rapid-fire order on this entertaining, educational feature appealing to the whole family.

Available for Local Sponsorship

WAAB Worcester
WHTD Hartford

6:30 — 6:45 P. M.

Monday through Saturday

THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System

THE BILLBOARD-HOOPER URBAN CIRCULATION INDEX

(Based upon Facts and Figures from C. E. Hooper Audience Measurement Reports)

ISSUE No. 3, VOLUME No. 1

PROJECTED FROM APRIL 30, 1945, RATINGS

PROGRAMS WITH TOP EVENING URBAN CIRCULATION					PROGRAMS WITH TOP DAYTIME URBAN CIRCULATION				
Program	Net	Agency	Sponsor	Product Urban Listeners*	Program	Net	Agency	Sponsor	Product Urban Listeners*
Bob Hope.....NBC	FC&B	Lever Bros.	Various	12,132,550	Grand Central.....CBS	Mc-E	Pillsbury Flour	Various	2,842,884
Fibber McGee.....NBC	NL&B	S. C. Johnson	Wax	11,631,547	Theater of Today...CBS	BBD&O	Armstrong Cork	Quaker Rugs	2,418,405
Walter Winchell...Blue	L&M	Jergens Co.	Lotion	10,913,362	Widder Brown.....NBC	DFS	Sterling Drug	Various	2,173,593
Radio Theater.....CBS	JWT	Lever Bros.	Lux	9,262,592	When a Girl Marries..NBC	B&B	General Foods	Various	..
Jack Benny.....NBC	R&R	Am. Tob. Co.	Lucky Strike	8,209,333	Ma Perkins.....CBS	DFS	P&G	Oxydol	..
Edgar Bergen.....NBC	JWT	Standard Brands	C&S Coffee	8,196,737	Portia.....NBC	B&B	General Foods	Post Bran	PF
Davis & Haley.....NBC	McK&A	National Dairy	Sealtest	..	Stars Over H'wood...CBS	Sorenson	Bowey's	Dari-Rich	..
Mr. D. A.....NBC	DC&S	Bristol-Myers	Vitalis-Ipana	8,103,304	Kate Smith.....CBS	Y&R	General Foods	Various	..
Screen Guild.....CBS	Blow	Lady Esther	Various	7,829,591	Let's Pretend.....NBC	BBD&O	Cr. of Wheat Co.	Cereal	1,707,220
Bing Crosby.....NBC	JWT	Kraft Cheese	Cheese	7,213,481	Pepper Young.....CBS	P&R	P&G	Camay	..
Amos 'n' Andy.....NBC	R&R	Lever Bros.	Rinso	6,574,379	Helen Trent.....CBS	DFS	Kolynos Co.	Bisodol	1,717,112
Kay Kyser.....NBC	Bates	Colgate-Palmolive	Soap & Toothpaste	6,490,904	Just Plain Bill.....NBC	DFS	Am. Home Prods.	Anacin	..
Eddie Cantor.....NBC	Y&R	Bristol-Myers	Sal Hepatica	6,257,903	B'fast in H'wood...Blue	K&E	Kellogg Co.	Pep	1,877,864
Gildersleeve.....NBC	NL&B	Kraft Cheese	Cheese	6,257,903	Our Gal Sunday.....CBS	DFS	Am. Home Prods.	Anacin	1,812,108
Phil Baker.....CBS	Blow	Eversharp	Pens	6,139,425	Big Sister.....CBS	R&R	Lever Bros.	Rinso	1,607,128
Abbott & Costello...NBC	Esty	R. J. Reynolds	Camel	6,016,410	Rt. to Happiness.....NBC	Compton	P&G	Ivory Soap	1,579,743
Hit Parade.....CBS	FC&B	Am. Tob. Co.	Lucky Strike	5,965,444	B'kstage Wife.....NBC	DFS	Sterling Drug	Dr. Lyons	1,563,342

PROGRAMS WITH TOP FEM EVE. URBAN CIRCULATION					PROGRAMS WITH TOP FEM DAYTIME URBAN CIRCULATION				
Program	Net	Agency	Sponsor	Product Urban Listeners*	Program	Net	Agency	Sponsor	Product Urban Listeners*
Bob Hope.....NBC	FC&B	Lever Bros.	Various	8,227,735	Grand Central.....CBS	Mc-E	Pillsbury Flour	Various	1,916,795
Walter Winchell...Blue	L&M	Jergens Co.	Lotion	6,224,680	Widder Brown.....NBC	DFS	Sterling Drug	Various	1,525,118
Fibber McGee.....NBC	NL&B	S. C. Johnson	Wax	6,029,589	When Girl Marries...NBC	B&B	General Foods	Various	..
Radio Theater.....CBS	JWT	Lever Bros.	Lux	4,873,229	Ma Perkins.....CBS	DFS	P&G	Oxydol	..
Davis & Haley.....NBC	McK&A	National Dairy	Sealtest	..	Theater of Today...CBS	BBD&O	Armstrong Cork	Quaker Rugs	1,329,023
Screen Guild.....CBS	Blow	Lady Esther	Various	4,273,522	Portia.....NBC	B&B	General Foods	Post Bran	..
Edgar Bergen.....NBC	JWT	Standard Brands	C&S Coffee	4,267,956	Pepper Young.....NBC	P&R	P&G	Camay	..
Jack Benny.....NBC	R&R	Am. Tob. Co.	Lucky Strike	4,157,974	Kate Smith.....CBS	Y&R	General Foods	Various	..
Bing Crosby.....NBC	JWT	Kraft Cheese	Cheese	3,964,661	Rt. to Happiness.....NBC	Compton	P&G	Ivory Soap	1,236,321
Mr. D. A.....NBC	DC&S	Bristol-Myers	Vitalis-Ipana	3,911,940	B'kfast in H'wood...Blue	K&E	Kellogg Co.	Pep	1,216,697
Kay Kyser.....NBC	Bates	Colgate-Palmolive	Soap & Toothpaste	3,549,333	Stella Dallas.....NBC	DFS	C. H. Phillips	Toothpaste	1,208,935
Amos 'n' Andy.....NBC	R&R	Lever Bros.	Rinso	3,450,919	Life C. B. B.....CBS	Compton	P&G	Ivory Soap	..
Eddie Cantor.....NBC	Y&R	Bristol-Myers	Sal Hepatica	3,318,969	Helen Trent.....CBS	DFS	Kolynos Co.	Bisodol	1,206,885
Abbott & Costello...NBC	Esty	R. J. Reynolds	Camel	3,228,317	B'kstage Wife.....NBC	DFS	Sterling Drug	Dr. Lyons	1,161,339
Kaltenborn.....NBC	LB	Pure Oil Co.	Oil & Gas	..	Our Gal Sunday.....CBS	DFS	Am. Home Prods.	Anacin	1,143,472
Hit Parade.....CBS	FC&B	Am. Tob. Co.	Lucky Strike	3,143,083	Big Sister.....CBS	R&R	Lever Bros.	Rinso	1,134,978
Gildersleeve.....NBC	NL&B	Kraft Cheese	Cheese	..					
Phil Baker.....CBS	Blow	Eversharp	Pens	3,002,492					

PROGRAMS WITH TOP MALE EVE. URBAN CIRCULATION					PROGRAMS WITH TOP MALE DAYTIME URBAN CIRCULATION				
Program	Net	Agency	Sponsor	Product Urban Listeners*	Program	Net	Agency	Sponsor	Product Urban Listeners*
Walter Winchell...Blue	L&M	Jergens Co.	Lotion	4,901,569	Grand Central.....CBS	Mc-E	Pillsbury Flour	Various	431,145
Bob Hope.....NBC	FC&B	Lever Bros.	Various	3,552,115	Theater of Today...CBS	BBD&O	Armstrong Cork	Quaker Rugs	307,542
Fibber McGee.....NBC	NL&B	S. C. Johnson	Wax	3,463,806	Widder Brown.....NBC	DFS	Sterling Drug	Various	300,220
Edgar Bergen.....NBC	JWT	Standard Brands	C&S Coffee	2,715,493	Tom Mix.....MBS	Gardner	Ralston, Purina	Various	255,992
Radio Theater.....CBS	JWT	Lever Bros.	Lux	2,681,267	Ernt P'ge Farrell...NBC	DFS	Kolynos	Bisodol	..
Jack Benny.....NBC	R&R	Am. Tob. Co.	Lucky Strike	2,586,407	When Girl Marries...NBC	B&B	General Foods	Various	..
Davis & Haley.....NBC	McK&A	National Dairy	Sealtest	..	Gilbert Martyn.....Blue	K&E	Kellogg Co.	Various	224,069
Mr. D. A.....NBC	DC&S	Bristol-Myers	Vitalis-Ipana	2,390,630	Ma Perkins.....CBS	DFS	P&G	Oxydol	..
Phil Baker.....CBS	Blow	Eversharp	Pens	2,106,226	Capt. Midnight.....Blue	H-B	Wander Co.	Ovaltine	..
Amos 'n' Andy.....NBC	R&R	R. J. Reynolds	Camel	2,090,703	Portia.....NBC	B&B	General Foods	Post Bran	..
Screen Guild.....CBS	Blow	Lady Esther	Various	2,027,583	Kate Smith.....CBS	Y&R	General Foods	Various	..
Gildersleeve.....NBC	NL&B	Kraft Cheese	Cheese	1,899,734	Helen Trent.....CBS	DFS	Kolynos Co.	Bisodol	206,053
Bing Crosby.....NBC	JWT	Kraft Cheese	Cheese	1,896,219	Lorenzo Jones.....NBC	DFS	Sterling Drug	Various	205,468
Kay Kyser.....NBC	Bates	Colgate-Palmolive	Soap & Toothpaste	1,896,219	Stars Over H'wood...CBS	Sorenson	Bowey's	Dari-Rich	203,957
Kaltenborn.....NBC	LB	Pure Oil Co.	Oil & Gas	..	B'kfast in H'wood...Blue	K&E	Kellogg Co.	Pep	196,241
Drew Pearson.....Blue	RS	Serutan	Scrutan	1,850,527	B'kfast Club.....Blue	JWT	Swift	Various	195,383
Abbott & Costello...NBC	Esty	R. J. Reynolds	Camel	1,834,271					
Lowell Thomas.....NBC	RW&C	Sun Oil Co.	Gas & Oil	..					
Vox Pop.....CBS	Mc-E	Emerson Drug	Bromo-Seltzer	1,080,500					

PROGRAMS WITH TOP JUVE. EVE. URBAN CIRCULATION					PROGRAMS WITH TOP JUVE. DAYTIME URBAN CIRCULATION				
Program	Net	Agency	Sponsor	Product Urban Listeners*	Program	Net	Agency	Sponsor	Product Urban Listeners*
Bob Hope.....NBC	FC&B	Lever Bros.	Various	2,352,700	Let's Pretend.....CBS	BBD&O	Cr. of Wheat Co.	Cereal	830,072
Fibber McGee.....NBC	NL&B	S. C. Johnson	Wax	2,138,152	Grand Central.....CBS	Mc-E	Pillsbury Flour	Various	794,924
Mr. D. A.....NBC	DC&S	Bristol-Myers	Vitalis-Ipana	1,800,734	Theater of Today...CBS	BBD&O	Armstrong Cork	Quaker Rugs	779,840
Radio Theater.....CBS	JWT	Lever Bros.	Lux	1,728,096	Capt. Midnight.....Blue	H-B	Wander Co.	Ovaltine	..
Blondie.....CBS	Esty	Colgate-Palmolive	Super Suda	1,552,357	Jack Armstrong.....Blue	KR	General Mills	Wheaties	719,649
Screen Guild.....CBS	Blow	Lady Esther	Various	1,526,486	Terry.....Blue	S&M	Quaker Oats Co.	Puffed Wheat	702,222
Jack Benny.....NBC	R&R	Am. Tob. Co.	Lucky Strike	1,485,952	Tom Mix.....MBS	Gardner	Ralston, Purina	Various	612,156
Aldrich Family.....CBS	Y&R	General Foods	Postum	1,463,943	Stars Over H'wood...CBS	Sorenson	Bowey's	Dari-Rich	..
Bing Crosby.....NBC	JWT	Kraft Cheese	Cheese	1,349,086	Hop Harrigan.....Blue	Y&R	General Foods	General Foods	516,672
Eddie Cantor.....NBC	Y&R	Bristol-Myers	Sal Hepatica	1,317,453	Billie Burke.....CBS	BBD&O	Servel, Inc.	..	480,352
Edgar Bergen.....NBC	JWT	Standard Brands	C&S Coffee	1,215,373	Ed McConnell.....NBC	LB	Brown Shoe Co.	Shoes	..
Davis & Haley.....NBC	McK&A	National Dairy	Sealtest	..	Ma Perkins.....CBS	DFS	P&G	Oxydol	..
Hit Parade.....CBS	FC&B	Am. Tob. Co.	Lucky Strike	1,197,365	Helen Trent.....CBS	DFS	Kolynos Co.	Bisodol	304,174
Big Town.....CBS	P&R	Sterling Drug	Ironized Yeast	1,116,672	Big Sister.....CBS	R&R	Lever Bros.	Rinso	299,634
Gildersleeve.....NBC	NL&B	Kraft Cheese	Cheese	..					
Death Valley.....CBS	Mc-E	P. C. Borax Co.	Borax	..					
Kay Kyser.....NBC	Bates	Colgate-Palmolive	Soap & Toothpaste	1,045,352					
Amos 'n' Andy.....NBC	R&R	Lever Bros.	Rinso	1,032,757					

KEY TO AGENCY ABBREVIATIONS

B&B—Benton & Bowles	KR—Knox Reeves
BBD&O—Batten, Barton, Durstine & Osborn	McK&A—McKee & Albright
DC&S—Doherty, Clifford & Shenfield	M-E—McCann-Erickson
D-F-S—Dancer-Fitzgerald-Sample	NL&B—Needham, Louis & Brorby
FC&B—Foote, Cone & Belding	P&R—Pedlar & Ryan
HB—Hill Blackett	R&R—Ruthrauff & Ryan
JWT—J. Walter Thompson	RS—Raymond Spector
K&E—Kenyon & Eckhardt	RWC—Roche, Williams & Cleary
LB—Leo Burnett	S&M—Sherman & Marquette
L&M—Lennen & Mitchell	Y&R—Young & Rubicam

*Urban, as interpreted in this report, means all cities with populations of over 25,000, a total of 14,644,878 radio homes.
 **No "number of urban listeners" reported for programs broadcast in less than 100 cities.

The Billboard-Hooper Urban Circulation Index is protected by the copyright of The Billboard and infringements will be prosecuted.

When Is Soaper Not Soaper?—When It's Blue's 'Best Seller'

NEW YORK, May 3.—Blue will come as close as it ever has to putting a soaper on the air, and not so close at that, when, on June 4, a new show with the working title of *Best Sellers* hits the ether as a replacement for *Appointment With Life* (3-3:30, across the board, sustaining). *Best Sellers* will dramatize a popular novel each week with the digest spread out across the five-day, 30-minute strip.

New program will use mostly light novels in the Kathleen Norris, Vicki Baum tradition with a few better and heavier authors thrown in now and then. Trade regards the show as an okay attempt to raise the level of daytime dramatic shows, most of which are regarded as somewhere below the level of a slapstick comic strip. Altho the Blue seg will not be a cliff hanger in the conventional sense, it will spread its continuity of thought over five days and

Lux Theater Set For Guest Emsee Till Summer Recess

NEW YORK, May 5.—J. Walter Thompson Agency, despite reports to the contrary, is definitely committed to the policy of using guest producers on its *Lux Radio Theater* at least until the beginning of the summer lay-off (June 25) and perhaps in the fall. Guest policy was begun when Cecil B. DeMille was taken off the show by AFRA for refusal to pay a \$1 special assessment.

So far, agency has used Lionel Barrymore, Edward G. Robinson, Thomas Mitchell, Frank Craven, Mark Hellinger and Orson Welles in the slot. If DeMille gets his difficulties with AFRA cleared up by fall, of course, he will take over again.

will contain enough sobs to be commercial. However, it's pointed out that the adaptation of novels, however light, the greater latitude in subject matter and the time to develop a plot, will give listeners something that makes more sense than the general run of soapers.

United Fruit Eyes Radio Come-Back

NEW YORK, May 5.—United Fruit Company, banana trust, will shortly return to network advertising with a show starring Xavier Cugat. Unifruit, thru BBDO, has been dickering with Cugie for several weeks, and the ork leader is said to be ready to sign.

Company had a net show several years ago but dropped it in favor of a heavy sked of spot advertising. At present, the banana barons spend an approximated 600G a year in spot broadcasting. Account may go to Mutual.

New show will have two pitches to make. The first will be to sell the public on banana eating and the second to sell Central America, in which Unifruit has heavy interests, as a post-war tourist haven.

Taste Difference Hatrack Changes To Perfection Now

NEW YORK, May 5.—Raleigh Cigarettes ain't gonna taste different from your brand anymore. New advertising pitch, which tees off in black and white next month, uses "perfection" as its hook, with copy reading something like this: "Perfection made Sigmund Romberg tops—and perfection makes Raleigh Cigarettes tops." Romberg is being used as the guinea pig because he has been set as the summer replacement for Hildegard (who also gets a plug) on the ciggy company's show.

Understood that the new campaign will be carried over into radio commercials after it has had a trial spin in other media.

"Saint" To Sub for Carson

NEW YORK, May 7.—*The Saint*, Leslie Charteris' mystery seg, has been signed by Campbell Soups via the Ward Wheelock Agency as a summer replacement for

the Jack Carson Show (Wednesdays, 8-8:30 p.m., CBS). There's nothing definite now, but it's expected here that if *The Saint* pulls an acceptable Hooperating for its 13-week spin, starting June 20, it may stay on the air permanently with Carson out in the cold as well as the hot.



"The No. 1 rating (43.6) for the No. 1 national program is delivered by *The Buffalo Evening News* station WBEN for Bob Hope."

"Bing Crosby, with a 22.9 nationally, gets *** 37.6 in Buffalo with WBEN. This is *second top* program for which WBEN is socking away solid listening tabs."

The Billboard—April 21, 1945.

Programs Better on Top Stations

● Thanks to The Billboard for telling the world that WBEN is TOPS. And thanks to Hope and Crosby for lining up those listeners. Here's the rest of the story:

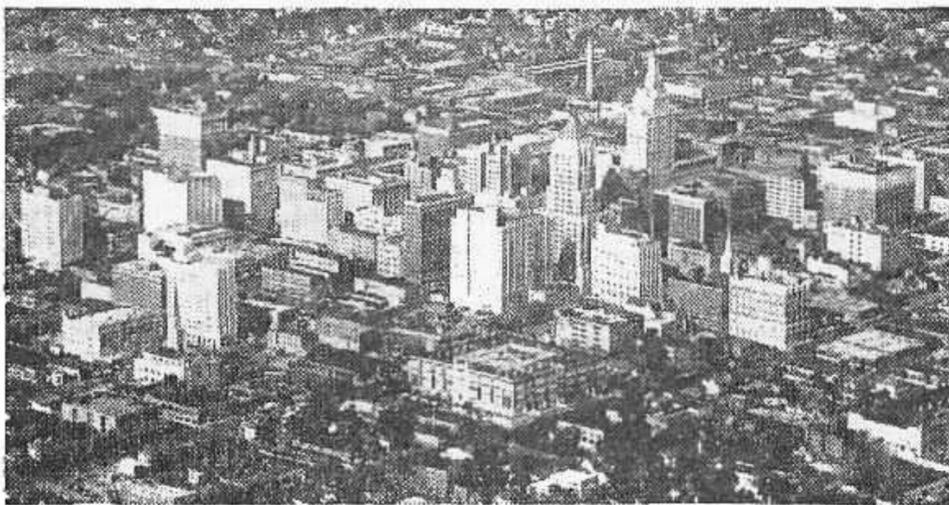
NBC's *eleven* out of Hooper's
FIRST FIFTEEN

(C. E. Hooper Oct. 1944—Feb. 1945)

	32 city averages	WBEN rating
Bob Hope	31.0	43.6
Fibber McGee	27.7	35.9
Charlie McCarthy	24.3	31.7
Bing Crosby	22.4	37.6
Jack Benny	22.1	33.5
Joan Davis	21.7	28.6
Mr. District Attorney	21.2	24.0
Abbott and Costello	19.7	24.2
Hildegarde	19.6	Not measured
Eddie Cantor	18.2	22.7
Kay Kyser (1st half hour)	18.0	19.7

WBEN
THE BUFFALO EVENING NEWS STATION
BUFFALO 2, N. Y.
REPRESENTED NATIONALLY by
EDWARD PETRY & CO.

► Local programming on WBEN produces comparable high ratings for both national spot and local advertisers. WBEN is more than a visitor in Western New York homes. WBEN is the family friend of thousands who rely upon this NBC affiliate for clean entertainment, sparkling shows and reliable news. And WBEN thanks these good people for their loyal support of a policy that makes it the most-talked-of as well as listened-to station in Western New York. WBEN *delivers* Public Service.



TULSA—Oil Capital of the World

ONE of two in America—

As reported in *BILLBOARD*, April 28, KVOO and but one other station in America had both daytime and nighttime shows among the Nation's first 15 with Hooperatings above the National average!

Thanks, *Billboard*, for calling the Nation's attention to what folks in Oklahoma have always known — that KVOO is Oklahoma's greatest radio station!

And, Billboard, keep on digging out the facts about radio because the more facts you publish the better for this broadcasting business!

KVOO

50,000 WATTS

Oklahoma's Most Powerful Station

Tulsa, Oklahoma

BILLBOARD is RIGHT

IT IS TRUE THAT IN THE YOUNGSTOWN DISTRICT "Breakfast in Hollywood" TOPS THE NATIONAL RATING. BUT SO DOES EVERY OTHER BLUE NETWORK PROGRAM ON

WFMJ

There are more sets in use, too, in the Youngstown district than the average for other cities.

*More Listeners Cost Less
When You Buy*

WFMJ

Blue Network Station for Youngstown, Ohio

Ask HEADLEY-REED CO.

Post - Allocation FM Boom Seen; 403 Aps. Pend

WASHINGTON, May 7.—With 403 applications for commercial FM stations now pending with Federal Communications Commission, sharp upsurge of interest in FM development is expected after FCC announces final allocation of frequencies. Interest is expected to rise also in anticipation of release of materials for construction after V-E Day.

Action on FM applications now before FCC awaits release of manpower and equipment for civilian radio construction and authorization of individual applications by FCC, as the licensing agency, FCC, points out. In some areas, applicants have applied for identical frequencies or, for some other reason, their application may be mutually exclusive.

Ohio Tops for Aps.

More FM station applications have come from Ohio than from any other State, a survey shows. Thirty-six applications from Ohio groups and individuals are before FCC. California is in second place with 33; New York is third with 31; Illinois and Pennsylvania are in fourth place with 24 each. Applications have been received from 41 States and the District of Columbia. Only States not represented among applicants are Arizona, Mississippi, Montana, New Mexico, South Dakota, Vermont and Wyoming.

FCC Reply in KFI Case Points to Law Barring Censorship

WASHINGTON, May 7.—FCC will continue to stick to the letter of the law forbidding the commission to exercise censorship power over programs broadcast by radio stations, FCC re-emphasized in letter made public last Wednesday (2). FCC letter was sent to California State Assembly in reply to a resolution adopted by that body requesting investigation of policy of KFI (Los Angeles) on employment of news commentators on sponsored programs.

California Assembly resolution complained of KFI policy requiring its newscasters and analysts to be employees of that station. Copies of California Assembly resolution had been sent to members of California's delegation in Congress as well as to FCC.

Commission explained that its interest in program material is largely to determine whether or not a balanced diversified program has been presented. FCC emphasized that reviews are regularly made to establish that fact. FCC pointed out, however, that "under the policy of the Communications Act, selection and presentation of program material is left to discretion of the individual station licensee, and the commission, therefore, cannot undertake to tell station licensees what programs shall or shall not be broadcast."

Battle for Mikes At San Francisco

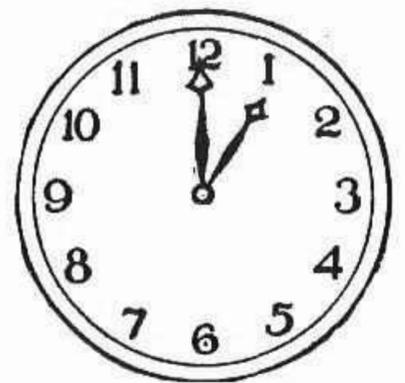
SAN FRANCISCO, May 7.—First two days of the confab here the Department of State commandeered all facilities of the nets. Since then, it has been a free-for-all.

Forty-one indies operated from the box at the Opera House and did it with two mikes. Number of mikes on events of such importance generally hits 50. Department of State cut it down to 10, two for each of four webs and two for indies.

British Broadcasting Corporation, Canadian Broadcasting Corporation, Australian Broadcasting Corporation and the other foreign webs were fed by NBC.

Birds-Eye and Dinah For Another Year

NEW YORK, May 7.—Bird's-Eye Frozen Foods has signed Dinah Shore for another year. The deal was set thru Young & Rubicam.



TIME BUYERS!

We've been telling you

WOC

delivers the

QUAD-CITY MARKET

... if you read April 28
BILLBOARD
you know it!

Quoting:

"BREAKFAST IN
HOLLYWOOD"

Nat'l Rtg.	WOC Rtg.
6.3	18.5

... and that's just one of
the Hooper-doopers!

Others:

	Nat'l	WOC
Lone Ranger		
Mon.	9.5	17.0
Wed.	8.3	19.1
Fri.	9.2	17.7
Hollywood		
Mysterytime	11.6	17.4
Quiz Kids	9.4	16.5
Gil Marlyn	6.2	14.3
Listening Post	4.0	13.8
Glamour Manor	3.8	12.9

Note that the ratings embrace both day and night. WOC's share of audience as of the Mar. 15th Hooper is highest in the Quad-City market for ALL periods:

Morning	54.5
Afternoon	43.6
Evening	28.3
Sunday	
Afternoon	29.5

WOC

DAVENPORT,
IOWA

.5,000 Watts .1420 KC

**Wm. Morris Hopes
New \$7,000 Package
Show's Oakie Dokie**

NEW YORK, May 7. — The William Morris Office this week packaged a new variety show featuring Vaughn Monroe's ork, Peggy Ryan and Jack Oakie. Asking price is around \$7,000.

Show has a college campus format hook and is being offered first as a summer replacement. Package would have been ready almost a month ago but agency's problem child, Joan Davis, held

**WOKO Authorized
To Op Until May 31
Pending Rehearing**

WASHINGTON, May 7. — FCC last Tuesday (1) issued authorization for continued operation of WOKO (Albany, N. Y.) to May 31, pending a rehearing of the case. Petition for the rehearing was filed several days ago after FCC had ordered that application for WOKO license renewal be denied because of alleged improper ownership reports.

up the works because she was considering Oakie as her partner in her new Lever Bros. seg.

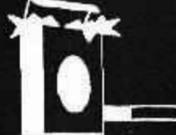
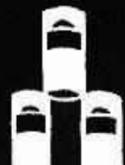
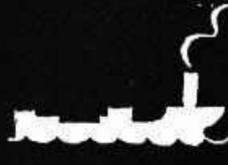
Say It Ain't So, Joe

NEW YORK, May 5.—It was Joe Steele's observation—he's the WHN commentator just back from a flying trip to Germany—on the reported death of Hitler. "I want to go on the record," Steele said, "as prophesizing, right here and now, that Hitler will re-appear on the international scene in a very short time." And while everyone at the press conference gaped, Steele concluded, "as a member of the Argentine delegation at San Francisco."

**Tibbett Fading;
Russell Shines
In the Hill Eyes**

NEW YORK, May 5. — Rumors that Lawrence Tibbett will shortly leave the *Hill Parade* persist here despite a firm denial from the singer's publicity office. Latest replacement to pop up is Andy Russell who is being offered by the William Morris Office.

Understood that G. W. Hill has told the Morris Office he is interested in Russell and trade regards the singer's chances for the job as better than good.

 AMERICAN CHICLÉ	 BARBASOL	 BAYUK CIGAR	 BELL TELEPHONE	 CARTER PRODUCTS	 CHESAPEAKE & OHIO
 CONTI PRODUCTS	 CURTIS PUBLISHING CO.	 DUFFY MOTT CO.	 EX-LAX	 FORMFIT	 GENERAL CIGAR
 GILLETTE RAZOR	 GOODYEAR TIRE	<p>WE ARE PROUD TO BE IDENTIFIED WITH MANY OF THE BIG NAMES OF AMERICA!</p> <p>Yes . . . not only do smart merchants who "live" in the Philadelphia trading area show a decided preference for WIP, but literally scores of national advertisers have proven the sales-making worth of the Station.</p> <p>PHILADELPHIA'S PIONEER VOICE WIP DIAL 610 5000 WATTS 24 HOURS EVERY DAY</p> <p>PHILADELPHIA'S MUTUAL AFFILIATE REPRESENTED NATIONALLY BY GEO. P. HOLLINGBERY CO.</p>		 GREYHOUND LINES	 GRIFFIN POLISHES
 HELBROS WATCH	 KELLOGG			 FRANK H. LEE CO.	 MAIL POUCH
 M-G-M	 NATIONAL BISCUIT			 NEW YORK SHIP	 PETRI WINES
 QUAKER OATS	 RALSTON PURINA			 REICHOLD CHEMICAL	 RICHFIELD OIL
 R. B. SEMLER	 SINCLAIR REFINING			 STOKELEY VAN CAMP	 SUN SHIP
 SUPERSUDS	 TEXTRON INC.	 20TH CENTURY FOX	 UNION PACIFIC	 WILBUR SUCHARD	 ZONITE

DuMont To Build W3XWT Atop D. C. Harrington Roof

NEW YORK, May 7.—The Allen B. DuMont Laboratories, operators of tele Station WABD here, have secured the roof of the Harrington Hotel, 11th and E Streets, N. W., Washington, as the site of the org's projected capital outlet, permission for the construction of which was granted by the FCC some time ago. DuMont's capital project calls for the experimental call letters W3XWT.

Understand that the station will first be constructed from old equipment which DuMont has in its Passaic, N. J., plant. Outlet will operate on 4,000 watts video, 2,000 audio, channel 1, 50-56 mc. The Harrington's comparatively low height will require a high transmitter tower.

REVIEWS

CBS

Reviewed Thursday (3), 8-9:30 p.m. Style—News, film, educational. Sustaining over WCBW, New York.

Columbia's dose of education for the evening, *Arms and Armor*, started out like the house a-fire beloved of song and story, but the hook and ladder arrived at the scene far too soon. After the first five minutes what started out with the earmarks of a clever bit of sugar-coated information sank into the entertainment doldrums. It never pulled out.

Chief cause of the slow-down strike was the use of several gentlemen from the Metropolitan Museum of Art who attempted to relate the development of medieval armor to the flack suits used

(See CBS on page 34)

NBC

Reviewed Saturday 7-7:20 p.m. Style—Marionettes. Sustaining over WNBT, New York.

It's a bit discouraging. One week NBC stages a sock juve show (April 28) and the next they act as tho they have forgotten everything they know about video.

Marionettes should be fun. WRGB's are. Suzari's are usually—but they weren't during this children's hour. They weren't properly lighted, and the cameras seemed to forget their function. Also NBC reverted this evening to the device of talking to an audience that didn't answer. When Pinocchio asked for plenty of noise and was supposed to have received it, the tele viewers heard nothing. The idea of showing the manipulator was okay, but she wasn't good enough to make P seem real, and that's bad. Also the idea of bringing in the show owner to talk to P might have been okay if someone had worked out the camera shots. The handling of humans and marionette figures together required special lighting and well-rehearsed camera handling. NBC gave it neither.

Everyone is entitled to an off-night—this was Ronald Oxford's and Reid Davis's. Joe Koehler.

Balaban & Katz

Reviewed Thursday (3). Style—News, variety and drama. Sustaining and commercial on WBKB, Chicago.

Except for a few minor flaws, tonight's edition of the *Welcome to the Walkers* drama was up to its usual standard of above-average video. Most mistakes were made in camera work and not in script writing or acting.

First discernible mistake was made at opening of the show. Each week the *Walker* series, devoted to depicting life of Walker husband and wife, a la Fibber McGee and Molly, opens with pan-up shot on picture of house in which Walkers are suppose to live. But tonight the gal on the dolly must have had St. Vitus dance. Pan-up on pix was very erratic and jerky.

Rest of show was well-paced drama showing the comical mishaps of the Walkers and their neighbors, the Murphys. Adrian Rodner, writer of the series, continued his practice of having few scene changes, with two cameras on one scene—one camera for close-ups, one for distant shots. However, at one point he had close-up of gal's face as she talked to other members of the cast. Shot was held for about 30 seconds, and close-up of face occupying almost all of screen for that length of time was very annoying.

(See B&K on page 34)

Television Productions, Inc.

Reviewed Wednesday (2), 8:30-10 p.m. Style—Variety, travelog, news pix. Sustaining over W6XYZ, Hollywood.

In his desire to improve his programing constantly, Director Klaus Landsberg usually comes up with a gimmick or two which furthers the set owners' interest and makes his viewing more palatable. Tonight's contribution was a film-strip project which Landsberg built for one of his cameras to take care of the pix he is getting from Paramount News tie-up.

Highlight of the news portion of the telecast was the showing of Nazi atrocity pix. Landsberg conditioned the audience against the horror angle by stating that pix of this nature were not usual tele fare, but were being shown as an example of Nazi barbarism. After Landsberg's intro, Keith Heatherington took over for the narration.

Timing between Heatherington and slide changer was rough in spots, but this will be worked out next week by placing mike so he can see the screen. Film strips from Paramount used on the new projector were the best seen here yet. Following Nazi shots, scenes from San Francisco peace conclave were shown.

With the aid of the studio maps, Jack Latham gave a news analysis. Latham is personable and injects sincerity into his spiel without overdoing it. Also, (See TELE PRODUCTIONS on page 34)

90% of the Video Aps. Come From Radio Industry

WASHINGTON, May 5.—Of the 115 applications for television stations on file in the FCC, 90 per cent are sponsored by radio broadcasters and radio manufacturers, a study of the dockets showed today. Newspaper interests are represented in 30 of these applications.

The study showed that 15 department stores and nine motion picture production and exhibition firms want to establish television stations. Motion picture producer and exhibition interests represented in the applications include MGM, Loew, Warner Bros., Hughes Production, 20th Century-Fox, Paramount, Jam Handy (Detroit), Interstate Circuit, United Detroit Theaters. Paramount already has interests in three operating tele stations (Balaban & Katz, Television Productions and DuMont).

Chains and Big Indies Apply

Most of the newspapers seeking tele stations are large chains or big independents. Dockets show television is anticipated by applicants to be a high-cost project, with \$150,000 a month as minimum estimate for operation of usual low-power tele station (1 kw.), and \$250,000-\$500,000 for operation of high-powered stations (40kw.). All estimate that at least 15 persons will be needed to operate a single station, not including program talent, personnel, etc. Movie producers, foreseeing competition to movie houses, are incorporating tie-in clauses in contracts of many movie stars to prevent tele appearances. Newspapers, meanwhile, see threat of loss of some advertising revenues if department stores trend to tele ownership continues.

FCC policy now limits ownership of any one group to five stations. National Broadcasting Company has applications in for the maximum number of five stations.

More Radio and Television News and Reviews on Page 34

WGRC
Louisville, Ky.

and other top Radio Stations use this 3x5 VISUAL record of song hits of over 100 publishers, plus old favorites. Includes lead sheets and lyrics of chorus.

Samples free.

1619 Broadway New York 19

TUNE-DEX

Burrelle's
ESTABLISHED 1888

PRESS CLIPPING BUREAU, Inc.
185 Church St., New York 7, N.Y.
BRclay 7-5371

PHOTO REPRODUCTIONS

Made from your own photos or negatives in any size. No order too small—cost as little as 5¢. Now doing work for RCA, MCA, DANNY KAYE, EDDIE ROCHESTER, JACK BENNY, KAY KYSER, JOAN EDWARDS, etc.

Write for pamphlet "How To Sell Yourself," free samples, price list B. Mail orders everywhere.

MOSS
Photo Service
155 W. 46, N. Y. C. 19. BRyant 9-8482

8 x 10
50...\$4.13
100...\$6.60
POSTCARDS 2¢



Sidney Andorn's
COLUMN...

Ten years in the life of man is only a drop in the bucket against his life expectancy. But, in radio, ten years for the same sponsor is practically unheard of. Yet, Sidney Andorn has done the unheard of, and has been on the air six evenings a week at the same time and over the same station for the past ten years for his sponsor, The Standard Brewing Company of Cleveland.

Featured each evening at 6:00, Sidney Andorn brings to WGAR's listeners intimate chatter about their town, its entertainment and other activities. Not satisfied with a full schedule as Special Events Director of WGAR, he is constantly on the go as Master of Ceremonies at War Bond rallies and Red Cross drives, and serving as a committee member on these and other events closely allied with Cleveland's war effort.

It's because of a staff of sincere, civic-minded people such as Sidney Andorn that WGAR does a better job in serving its community... and its advertisers, too!



WGAR

CLEVELAND'S FRIENDLY STATION

Photography

FOR STAGE, SCREEN and RADIO ARTISTS

Specialists in portrait photos of non-professionals, too.

154 W. 57th ST. NEW YORK CITY • (CI)7-3505

ASCAP-BMI Decision Cornerstone

Eberle - Matthews Ork Set on First Spot, Casa Manana

HOLLYWOOD, May 7.—Newly organized Ray Eberle-Dave Matthews band has just been set for its first location, the Casa Manana, Culver City, Calif., for four weeks starting May 18. Band breaks in via a one-nighter tour in the San Francisco area. Meade Lux Lewis, boogie-woogie pianist, is being booked with the band as a special feature.

Eberle-Matthews band will probably inaugurate a new policy at the Casa Manana, with the spot staying open six days a week instead of just over the week-ends. Joe Zucca, manager of the location, also plans on skipping the admission charge Tuesdays thru Fridays, and seeing that the customers are ushered to a table to buy drinks and food. Usual admission charge would be in effect Saturdays and Sundays.

Zucca will bring in name Negro bands starting in June, when Jimmie Lunceford comes in, with Count Basie a possible follow-up, as competition to Casino Gardens, Ocean Park, Calif., where Artie Shaw, Tommy Dorsey, Jimmy Dorsey and perhaps Harry James will hold forth for the summer.

Hill Drops Band; Plans New Crew After Vacation

HOLLYWOOD, May 7.—Band leader Tiny Hill is scrapping his band to take a three-month vacation starting Sunday (13). During this time Hill will formulate a new-styled dance crew with the help of his three arrangers and copyists who will stay on his pay roll. Hill expects to bring forth his new band in August or September.

The vacation is Hill's first in almost 10 years of fronting a band. He will make a series of personal appearances during his voluntary layoff at hospitals for returned servicemen from overseas.

MGM Cracks Whip On Ramirez Disking

NEW YORK, May 7.—Second artist on the MGM string to be told, in no uncertain terms, that he can't make any new recording contracts because that film studio is making definite plans to go into the disking biz is Carlos Ramirez. Guy had been dickering with several companies, including Decca Records, Boris Morros' American Records and others, but just when things were being ironed out for a definite contract word came from the studio that all new disking contracts were out.

This brings to mind Tommy Dix incident of couple months ago, when he was told same thing by MGM. This isn't new, but it brings to a head fact that studio's plans are now being blue-printed and will probably break wide open any day. Altho other MGM people haven't been asked it's assumed, in the trade that all contract players signed to the studio have been given a like warning.

Farrell Cuts for Capitol

CHICAGO, May 5.—Skip Farrell, local radio crooner, has inked a three-year pact with Capitol Records and will make his wax debut here Tuesday (7). Supervised by Jim Conklin of Capitol, Farrell will cut *Homesick*, *Nobody But You*, *Love Letters* and a fourth tune still to be selected. Disks will be cut with the Dinning Sisters, who have already done an album for Capitol, and Jerry Vaughn's 20-piece band.

Columbia Plan For Franchises Hits Legal Snag

NEW YORK, May 7.—New franchise certificate that's being prepared for Columbia Record dealers by that company's distributors has met with substantial opposition in some quarters. Story in recent issue of *The Billboard* pointed out that the certificate was being sent out to dealers asking them to maintain prices stipulated by the distributor. However, at least one buyer of disks for a large chain store pointed out—in turning the certificate over to his legal department—that asking the dealer to maintain price would be entering a price-fixing agreement with Columbia and consequently, it would be in violation of the Fair Trade Law.

As a result, that chain has nixed the franchise certificate until certain points are cleared up. Fact that most of the franchises cover interstate commerce would definitely make the agreement a violation of anti-price fixing legislation passed by Congress, in the eyes of this chain's attorney. However, distributors claim that the seeking of maintenance of price in the franchise comes under the Feid-Crawford Act and like State legislation under which manufacturers specify the price at which product must be sold, providing, of course, it doesn't sell for over the OPA ceiling price.

Pic Studios Pay Plenty for Tunes

NEW YORK, May 7.—Altho music public tie-ups with studios give film companies the right to a good portion of the pop tunes around, still when a pic company wants a tune from an outside firm today they are willing to plunk down plenty of gelt for same. And when film companies want to make that tune the title of the picture, by virtue of the fact that thru exploitation the name has become a household property, film companies really shell out. Typical case is the sky-high price of \$13,500 paid to Williamson Music by David Selznick for *I'll Be Seeing You*.

That's become sort of a vogue now; that is, to use title of song as title pic and use tune in the picture. They're making the life of Irving Berlin, with pic titled *Blue Skies*. Typical case of how much pic studios evaluate tunes is the fact that Selznick last week offered \$12,000 for rights to *Candy*, to be used as title of and in pic. That's a lot of moola for tune, but pic people think it's worth it because of exploitation.

KFVD Takes Over Hollywood Casino

HOLLYWOOD, May 7.—Hollywood Casino, owned by the Zucca brothers and recently reported emerging as possible competition to the Palladium under the ownership of a galaxy of maestri, including Charlie Barnet, Duke Ellington, Cab Calloway and Benny Goodman, will become the studios of KFVD, Los Angeles, as soon as materials for construction can be secured. Station bought out the Zuccas seven-year lease on spot.

Deal, in which the reported band leaders would go into biz a la Dorsey's Casino Gardens Ballroom, fell thru when disagreements arose concerning turning the spot into a ballroom or nitery. Expense of construction changes also entered the picture.

NEW YORK, May 7.—Newly appointed Chief Engineer of the RCA-Victor Record Division is H. L. Reiskind, formerly a record research and advance development engineer in the Indianapolis plant. Reiskind, who will make his headquarters in the RCA Camden plant, has been with the firm since 1936.

Glaser Totes Last 50% of His Office To MCA on Coast

NEW YORK, May 7.—Question as to whether Music Corporation of America will take over the remaining 50 per cent of Joe Glaser's booking office will probably be settled in the next few days, with Glaser heading for the West Coast to talk over matter with Jules Stein, MCA prexy. As told in *The Billboard* recently, Glaser had confabs with MCA execs here about taking over remaining portion of office, but nothing happened.

MCA bought half of Glaser's interest a couple of years ago and has option to take other half. Glaser, besides having booking office, is p. m. of several name properties, including Louis Armstrong, Lionel Hampton and Les Brown.

Dinah Nixes Date With Det. Symph

DETROIT, May 7.—Pending date of Dinah Shore with Detroit Symphony has been nixed by the singer, altho reps here say that contracts had been inked. Situash has been kept pretty much hush-hush until everything had been cleared, but reps of the symph disclosed that gal singer was to appear with entire ork around end of June. It's probably first time in a long time, if not first time altogether, that Shore was to appear with longhair ork, but unless things are straightened out it still will have to await the first time.

Gal singer is doing a series of concerts this summer with several large symph orks, including Philadelphia ork at Robln Hood Dell, Philadelphia, early in July, and Chicago, St. Louis and New York affairs. Understood reason for gal canceling date is because of hospital appearances for wounded men, with hospital date conflicting with Detroit concert.

Finley's T. D. Deal Seen as Dud and Live Ammo in MCA Suit

HOLLYWOOD, May 7.—Maneuver by Larry Finley, operator of Mission Beach Ballroom, San Diego, in getting a direct okay from Arthur Michaud, Tommy Dorsey's personal manager, for Dorsey to play Finley's dancery for two weeks in July brings up the question of just how this move will affect Finley's \$3,000,000 anti-trust suit against MCA.

Since Dorsey is among MCA's top band properties there is some feeling in the trade that his playing Mission Beach Ballroom will eliminate Finley's contention via his anti-trust suit that MCA's exclusive deal with Pacific Square Ballroom, also in San Diego, prevents Finley from securing name bands which MCA books. Others say that if anything Dorsey booking is added ammunition for Finley, as it shows he had to circumvent MCA to get one of its top bands. It's reported that Finley will pay Tommy Dorsey's band a flat guarantee of \$10,000 a week.

Decca's Net Profit Slips to 58c Share

NEW YORK, May 7.—Consolidated net profit for Decca Records, Inc., for the three months ending March 31, 1945, amounted to \$227,586.55 after provisions of \$223,258.93 for all estimated income and excess profits taxes. This is equal to 58 cents a share on 388,325 shares of capital stock outstanding as of March 31, 1945.

This figure compares with net profit of \$250,073.02 equal to 64 cents a share on the same number of shares outstanding in the corresponding period of 1944.

Pecora Sets Relationship

If Supreme Court findings stand, scribblers and note twisters are pubs' partners

By Paul Secon

NEW YORK, May 7.—American Society of Composers, Authors and Publishers' sweeping victory over Broadcast Music, Inc., via Justice J. Pecora's decision in New York Supreme Court last week, in which ASCAP was declared to be the exclusive public performing right society for all music written by its members, was a "Hallelujah day" for Tin Pan Alley songwriters. In the opinion of legalists who've been practicing around the Alley for many years, Justice Pecora's ruling is one of the few all-embracing decisions on the absoluteness that is represented in the American Society. Pecora declared that writers are co-partners with pubs. Justice Pecora further declared the publisher "was in this respect (alluding to the fact that the publisher held title to a song only to the end that the exploitation of the song might be more advantageously achieved) merely a trustee for ASCAP and its members." (Italics are *The Billboard's*.)

No Copyright Aches

To put it in single syllable words, Justice Pecora made it very clear that from now on writers who belong to ASCAP do not have to worry about losing their copyrights if a publisher desired to leave ASCAP. Case, as everyone knows, revolved about the fact that Edward Marks, who had been an ASCAP publisher member, dropped out of the Society December 16, 1940, entering an agreement with BMI for five years, for which he received \$1,000,000 or \$200,000 a year. Ten per cent of this sum, as the court pointed out, going to lawyer Julian T. Abeles for swinging the deal.

250 ASCAP Members Involved

When Marks dropped out he took along with him some 3,000 songs composed by about 250 members of ASCAP, including the songs in the suit, *Bluer Than Blue*, *You Fit Into the Picture* and *Mississippi River*, written by five ASCAP writers, Bud Green, Jesse Greer, J. Rosamond Johnson, Lew Pollack and Tot Seymour. *Bluer* and *Picture* were written by ASCAP writers, while *River* was written by Johnson along with Frank Abbott who didn't belong to ASCAP. Question, which the court answered in no uncertain terms, revolved around who owned the performing rights to the songs; the Marks org claiming that it was the exclusive owners of the rights of the public performances, with BMI claiming to be the exclusive licensing society by virtue of the Marks-BMI deal. Marks has in all, about 20,000 songs which they turned over to BMI. ASCAP, of course, claimed that by virtue of the fact that writers were members of the Society, that ASCAP had the exclusive performing rights. Justice Pecora, besides finding for ASCAP, also pointed out that writers, by virtue of the fact that they hadn't received any part of the money Marks received from BMI, could ask for their copyrights back from Marks and get them.

Marks' Fingers Crossed

In perusing Justice Pecora's decision, the language is unmistakable as to his findings. For example, he makes clear: "The plaintiffs entered into contractual relations with full knowledge of the perils confronting them in relation to public performing rights of the songs written by ASCAP members." Pecora made this point in alluding to fact that the BMI-Marks contract "contains a significant provision which exempts Marks from giving BMI any warranty of its (See ASCAP-BMI on page 18)

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BMI Lure for Exec Almost
Everything But Kitchen Stove

NEW YORK, May 7.—Altho it's pretty well known that BMI approached many top exec men in the music biz to handle the professional department at that place in the past, it's now been revealed that a deal they offered one top money-maker exceeds imagination. Certainly it's one of the fanciest deals ever offered anyone in the Alley. Seems that they wanted this chap so much that they reportedly offered him close to \$1,000 a week, which is nothing much, because that's been offered to other guys around.

However, that's only the beginning. Seems that besides the high dough, deal also involved a cent-and-a-half a copy arrangement for not only the duration of his eight-year contract with the firm, but also if and when that party wanted to step out of the firm the cent-and-a-half accrued to him during the life of the copyright of the song, or during the 28-year term it remained at BMI. In other words he would draw a cent-and-a-half royalty on all sheet music sold of any songs that he worked on for 20 years after he left the firm if he dropped out at the end of his eight-year contract.

Not only that, but he was also cut in for 25 per cent on all mechanicals on the same arrangement. That means that if

a certain tune was cut on a record, if that disk sold any time during the 28-year period, even at the termination of his eight-year contract at the place, this chap would come in for his 25 per cent during the following 20 years. According to guys who've been around the Alley for some time, that's one for the all-time books. Deal never went thru, as is known now, but it was plenty tempting while it lasted.

PHIL BRITO

"Don't Want 'Em To Love Him" But They Do

IF YOU'VE dropped a juke nickel recently in Ohio you've heard a Phil Brito disk, because the Ohio Ops' Association recently voted Brito the up-and-coming vocalist of the year . . . and that means he's in every box in that State. Phil recently came up with a sock tune written by a G.I. in *I Don't Want To Love You* and his recently current Musicraft disk, *If I Could Be With You One Hour Tonight* backed with *You're Not Fooling*, is building fast.

Phil's air show has no Hooper droop, and he adds luster regularly to a number of sock Coast-to-Coasters by guesting. His aircard is helped not a little by his Associated Library e. t.'s and his Trans-American Transcriptions.

The Brito-plus which started when he added something to the *Shrine of St. Cecilia*, while still vocalizing with Al Donahue at the lamented Rainbow Room, has touched a number of other hits that he helped along the road to heading the top 10.

Brito adds a little to his following every year . . . they "don't want 'em to love him"—but they do.

Count Basie Collects \$4,000
For Split of K. C. 1-Nighter

NEW YORK, May 7.—Count Basie took out \$4,000 for his share on one-nighter at Kansas City (Mo.) Auditorium, on a 50-50 split with house. Date was April 22.

According to house manager, date was highest gross for single attraction, altho double attractions, such as Lionel Hampton with Louis Jordan, have hit higher figures.

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Crosby and Hildegarde Lead Tab

SING A SONG FOR HOOPERATINGS (OR HOW RADIO'S SOLOISTS RATED)

Soloist	Eight Month Average	September		October		November		December		January		February		March		April	
		15	30	15	30	15	30	15	30	15	30	15	28	15	30	15	30
Bing Crosby	23.1					22.6	22.7	25.2	24.6	25.8	25.8	23.2	23.7	20.1	22.9	18.8	
Hildegarda*	15.8	8.4		12.3		13.9	15.8	19.4	10.7	19.3	18.0	17.6	15.4	14.9	16.0	16.0	
Dinah Shore	15.7			13.4	15.3	15.0	20.6	15.3	16.5	17.3	17.6	18.2	15.2	14.7	13.0	15.0	12.0
Gloyn Simms	11.8	11.0	10.5	11.2	11.5	10.9	11.5	12.1	14.1	11.6	11.9	12.9	14.0	11.5	11.8	12.1	9.8
Sinatra	11.2	10.5	12.4	9.7	11.4	17.5	10.5	12.6	11.7	9.8	11.3	10.7	10.8	11.0	11.1	10.1	8.1
Perry Como	9.2							7.6	9.8	8.1	11.4	10.1	9.9	9.2	8.8	8.3	
Dick Haymes	8.8	6.5	7.6	9.9	9.5	9.2	9.8	7.6	9.3	9.4	11.2	7.7	9.6	10.8	7.6	5.7	9.3
Kate Smith	8.5		10.7	6.7	7.6	9.1	7.5	9.1	8.3	9.4	8.5	9.2	9.5	8.0	8.3	7.0	8.0
James Melton	8.5	6.6	7.8	8.7	8.7			9.8	8.9	9.4	8.9	9.4	8.8	9.5	8.0	7.2	6.7
Kenny Baker	8.2	4.8	6.7	7.3	7.9	8.6	10.4	10.7	8.9								
John Charles Thomas	7.9	5.9	5.5	6.0	6.9	8.5	8.7	8.5	7.1	9.8	10.0	9.5	9.2	8.9	7.4	6.6	7.1
Nelson Eddy	6.1		5.5	5.0	5.5	5.9	4.3	6.3	9.6	7.5	6.4	7.0	6.4	4.8	5.3	4.5	7.3
Gracie Fields	5.4					4.8	5.0	4.9	3.7	6.6	6.7	6.4					
Mary Small	4.8	2.3	2.6	4.1	3.2	3.8	3.3	5.2	4.9	6.1	7.3	6.9	7.5	6.8	5.2	3.4	4.6
Dick Brown	2.4	2.8	1.3	2.3	1.7	2.9	1.7	4.1	2.4	2.2	2.1	3.4	2.0	2.9	2.3	2.2	2.1

*Moving Average. **Time Change.

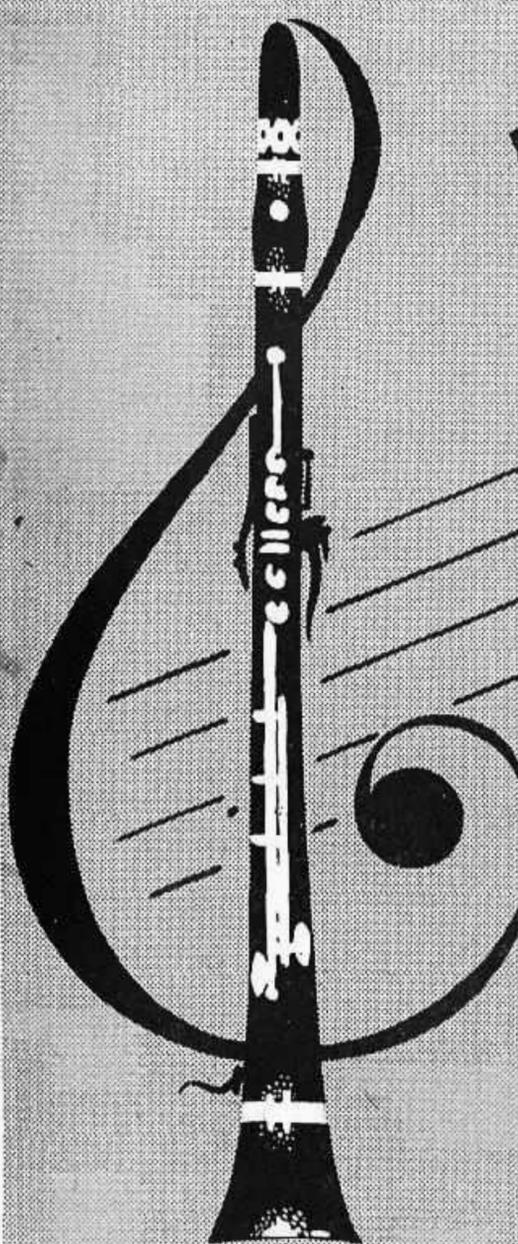
Eight-Month Index Surprise

Smith shrinks, Shore big—
Simms leads Sinatra in big
five of the air voices

NEW YORK, May 7.—That pulse of the air's box-office, Hooperatings, tabs the pull of most of the air's sock voices was different during the past eight months. Of course that difference doesn't go for Groaner who's still up there leading the pack in *The Billboard* eight-month Hooper tab of thrushes and groaners. The boff Bing is over seven points ahead of his nearest contender and this season his voice did the selling, for the shirt wearer didn't carry the comedy—he just carried his voice to the mike. The *Kraft Music Hall* man delivered a 23.1 for the period from November 30 to April 30. That 23.1 might have been less if he started, as did some of the other warblers, with the first tabbing in September—but even projecting his ratings wouldn't have cut him down more than a point or two. He still delivers the top audience of any voice and delivers just as big an audience to his disks and to the song he sings. He's virtually a plug organization in himself—take Crosby and you can darned near keep the rest.

Surprise of the season is the lady who (See Bing, Hildegarde on page 21)





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OR
IN ANY LANGUAGE



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STANDS FOR
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IN JUKE BOXES AND IN
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ASCAP-BMI Cornerstone; Pecora Sets Relationship

(Continued from page 15)

right to grant licenses for the public performance of any of the songs written by members of ASCAP, altho it gave such warranty in respect to other songs in its catalogs." Court harped on this warranty, or guarantee, provision many times in the findings.

Joint Venture

He pointed out that in becoming a member of ASCAP one must assign to it the right of public performance for profit in and to every musical composition of which one was the composer, writer or copyright owner. After pointing out that Marks claimed it had sole rights to grant performing licenses, while ASCAP claimed it had them vested in the Society by virtue of the membership of the individual defendants in ASCAP, Justice Pecora said:

"All circumstances established by the evidence make it clear that the relationship (ASCAP) is basically a joint venture for the commercial exploitation of the performing rights to the songs . . . by ASCAP, with a division of profits between publishers . . . and writers" and . . . "that relationship plainly indicated by the articles of association and proceedings of ASCAP . . . underlies and qualifies various dealings of the parties in this case." He then added: "It is the failure of the plaintiffs to recognize this primordial and continuing agreement of the parties which constitutes the main fallacy of their contentions." (The Billboard's italics.)

That "Pat" on Back

In really giving the writers a pat on the back, he said: "Into this joint venture, authors and composers place their songs, and similarly the publishers contribute their copyright rights." In pointing out the co-partnership that now exists between authors and publishers, Justice Pecora added, "Whatever powers or title ASCAP required to accomplish this exploitation of the performing rights to songs, were vested in it not only by acts and agreements of members but also by the inherent character of the joint venture." (BB's italics.)

In plain words directed at publisher-writer, contracts signed after membership in ASCAP, Justice Pecora pointed out:

"Contracts were not intended to supersede the basic agreement of the parties implicit in ASCAP membership. The fact that the publisher held title to the copyrights of the song was altogether subordinate to the joint venture. He held that title only to the end that the exploitation of the songs might be more advantageously achieved.

"He was in this respect merely a trustee for ASCAP and its members." (BB's italics.)

Like Real Estate Ownership

"His (the publisher) rights were analogous to those of a partner who holds title to partnership real estate for his firm. The possessor of the legal title in such case holds the property in trust for the purpose of co-partnership." Here, Justice Pecora pointed out the co-partnership that he finds exists between writer and publisher. And to doubly make certain that there was no mistaking his words, he pointed out the provision in contracts drawn between writers and publishers, "on forms prepared by ASCAP," which include, "subject to any existing agreement between all parties hereto and ASCAP." He added, "the terms, exclusive agreement is all inclusive and includes not only any period contract then in effect, but also the basic or underlying agreement which came into existence with the acquiring of membership in ASCAP and continued in force during the duration of such membership by either publisher or creator." He then said: "These circumstances seem to be ignored or overlooked by plaintiffs in their reasoning."

As a result, Justice Pecora found that "it was a breach of its contract, and a breach of trust as well, for Marks to attempt to cut off the rights of its co-adventurers by licensing to BMI the performance rights to the songs . . . without their (the writers') consent, and without their receiving any part of the consideration paid to makers for the license." (The \$1,000,000.) (BB's italics.)

"As BMI knowingly participated in

that misconduct of a fiduciary, it is liable for the breach of trust." "BMI . . . can acquire no rights in the three songs in antagonism to ASCAP and its members."

In a complete summing up, Justice Pecora said:

"Because of these mutual rights, benefits and obligations, no publisher member could withdraw from ASCAP without consent of the member writer who created the work of which the publisher held the copyright in trust, and take with him upon such withdrawal the absolute copyright rights freed from the burdens of that trust. To hold otherwise would give sanction to the proposition that the publisher member could at will divest themselves of those burdens, and leave the creators of the songs without compensation for the performing rights to their songs."

He found that ASCAP is now and was prior to December 31, 1936, when the songs in question were placed with Marks, and is the beneficial owner of the performing rights in and to the songs, with the sole right to grant licenses thereto. He also pointed out that both BMI and ASCAP had a non-exclusive in the public performance rights in Mississippi River.

Writers Copyright Return

He establishes right to writers to seek return of their copyright contracts with Marks, and for them to claim the return of all rights, titles and interests in and to the songs. Justice Pecora added that the principal income derived by songwriters from their songs comes from public performance license fees, yet "by refraining from warranting (or guaranteeing) the titles to BMI by Marks, BMI refused to put these songs on its identified list granting sub-licenses to others to perform them. As a result, these songs have not been publicly performed so far as known, and their creators have not received any income from their exploitation." To that he added:

"And writers didn't get one cent from the \$1,000,000 consideration paid by BMI." He said that a Marks' executive had admitted that he did not consider itself obligated to pay any part of that "handsome" consideration to any of the writers of its songs.

BMI Skeds Appeal

BMI has filed intentions of appealing the case on grounds that the court found that Marks had no right to grant any performing rights in the two compositions involved in the suit which were written by ASCAP members. Despite this, BMI points out, the court found that his failure to grant performing rights results in giving the authors a right to terminate their contracts with Marks. Understood also, that John Schulman, who represented the songwriters at the trial for Songwriters' Protective Association, is now drawing up actions for accounting suits for writers asking for an accounting of the monies during the five-year periods.

Law firm of Schwartz & Frohlich, attorneys for ASCAP, with Herbert P. Jacoby of that firm, along with Schulman and William Klein II of Hays, St. John, Abramson & Schulman, argued for ASCAP, while firm of Goldmark, Colin & Kaye, with attorneys Godfrey Goldmark and Robert J. Burton, argued for BMI and Marks.

(Next week, The Billboard will do an analysis of what the decision means to publishers, writers, and performing right societies both here and in foreign countries.)

Disk Library

BRIDGEPORT, Conn., May 7.—Acting on the approval of the library board here Julian A. Schon, librarian, is preparing to collect 500 phonograph records for circulation at a small rental fee, it was announced this week. Catalogs will be prepared and most of the collection will be in the form of albums and will be of the classical variety. It is hoped to have the records ready for early fall and the initial expenditure by the city will be \$500.00.

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Band Transport Set To Hit Rock Bottom When V-E Day Comes

NEW YORK, May 7.—Band transportation, already a very tough proposition, is due to become even worse when V-E Day arrives, according to transportation clerks at top agencies. With the government now arranging for 90 per cent of all East-West trains leaving New York up until almost train time, when V-E Day comes most ork transportation will be on such a short notice basis that today's troubles will seem minor.

Since transportation to and from Florida this winter was so hard to get that many agencies were forced to cancel Southern bookings, the new move will hit even harder Coast-to-Coast theater and one-nighter tours which are now one of the bookers' biggest headaches.

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Say "It Isn't So"

At the insistence of every member of our band, I am requesting that you publish this letter, in answer to your condemnation of the "name" bands that have been reluctant to undertake overseas tours for the entertainment of our servicemen in the various theaters of war.

A few weeks ago the name of our band appeared in your publication as one of those apparently contacted for an overseas tour. Up to this moment, we have not been contacted directly or indirectly by any agency or any representative of the USO in reference to a proposed tour.

In view of the fact that we were among the first, almost two years ago, to offer our services to any authorized agency for the operation of an overseas tour, when the dangers involved meant a genuine display of patriotic enthusiasm, we, of the Jan Savitt band, resent deeply the implication that we might be considered among the group who have more consideration for their individual pocketbooks than for the magnificent opportunity of being of some little service to those men and women abroad, who are being of such great service to us at home!

Because, since our entry into the war, we have always voluntarily been ready, to the utmost of our availability, to perform for the men and women in every branch of the service, we go on record again as offering our efforts to any properly designated authorities, as ready and eager to make an overseas tour.

We may be contacted at the Palace Hotel, San Francisco.

Very respectfully yours (signed),
Lenny Corris Jan Savitt
Ted Alexander Stephan Katsalos
Pasker Lund Chester Blesi
Alex Massey Margaret Blesi
John Bartolomea Lucien Fouchmon
Herb Summers Helen Warren
Joe De Gull Hal Greene
"Doc" Davidson Joe Frederick Colvin
Herb Lorden Kenneth Dehila

Biltmore Roof Grab-Bag Spot

NEW YORK, May 7.—With cancellation of Jane Frohman, skedded to open Biltmore Roof May 29 with Ray Benson ork, usual agency grabfest for spot is now in session. William Morris has been booking spot exclusively for some time, but with name band going in, Music Corporation of America is submitting names and it's understood that hotel may bring in Freddie Martin, MCA band. This would be first MCA band to play spot in some time.

Morris office has offered Enric Madriguera, but he's nixed the spot, awaiting a pic contract after outcome of present strike on the Coast.

Army Nixes WM's Proposal To Disk Glenn Miller Band

NEW YORK, May 5.—Saying that competition with civilian musical orgs was strictly against War Department policy, Brig. Gen. Ray L. Owens turned thumbs down on a proposed deal by William Morris Agency to record Maj. Glenn Miller's Army Air Force Band under Sgt. Ray McKinley for civilian distribution. Nixing of the deal by the army definitely puts the chill on other service bands turning commercial before the war is over.

Morris Agency had a plan worked out with Guild Records whereby entire proceeds of the disks would be turned over to army charities, and addressed the request of the Miller ork to Gen. Hap Arnold who referred it to General Owens. Idea was simply to keep name of the band alive until end of the war.

Krupa's 1-Nighter 4,000 Draw Cues Booking T. D.

TORONTO, May 7.—Gene Krupa's one-nighter here May 1 at the Maple Leaf Gardens drew 4,000 payees. The Gardens so far has been an experimental location spot for ork agents, but Krupa's boff box office has encouraged agents Bert Mitford and Babe Kerim to book Tommy Dorsey for a similar one-night date here May 23.

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Bands Find Theaters Less Of Gold Mine With Less Pull

NEW YORK, May 7.—Band bonanza from theaters, a healthy wad of dough that's held up for some time, looks like it's on the wane. As indicated by stories here (e. g., the Earle Theater, Philadelphia; Palace Theater, Cleveland, which recently had a minor war with agencies over band properties), now comes definite indications that theater owners thruout country are really putting up stiff opposition to plunking down the big dough they've been laying on the line for bands during the last couple of years. Reason, of course, is the fact that for most part bands just don't pull payees into house as they used to.

A typical example is one band that used to snare a \$8,500 guarantee a week, with house furnishing show, plus, of course, depended on the theater, going higher or lower at different locations. When band was mentioned recently as possible attraction, buyer said "no" about past terms, this time signifying that he would pay somewhere around \$9,000, but that the band would have to supply the show, costing around \$2,000.

Worst part of all, was the fact that before band could go into percentage, show would have to gross somewhere around \$35,000.

That's quite a hefty difference. Theater also offered band something like \$9,000 flat, with no percentage figure. Look-see at most band grosses in vaude houses would furnish obvious reason for buyers' tightening up on amount of dough they're willing to toss agencies' way.

In Earle Theater case, in which many bands nixed the spot because the theater wouldn't pay what bands thought was enough dough, rumpus arose, altho Warners' execs deny yarn. However, it's a known fact that for many years big agencies have had plenty of words with WB's booking office over fact that they didn't count seventh day into receipts toward a percentage. Because of blue laws, Sunday show is shifted to Camden, N. J. WB don't count Camden receipts toward percentage figure, nor the straight film policy receipts at the Earle on that day. Bookers say that either the Sunday at the Earle or Sunday in Camden should be counted toward the percentage figure. WB claims "no."

ON THE STAND
Reviews of Orchestras Playing Hotels, Night Club and Ballroom Locations and One-Nighters

Boyd Raeburn

(Reviewed in Terrace Room, Hotel New Yorker, New York, May 3.)

Brassy, but commercially solid, Boyd Raeburn and crew show up as a good bet among the new bands to be offered in the hotel belt. While some of his efforts, penned by hot trumpeter Dizzy Gillespie, tend to show off his seven-man brass section too loudly, they are balanced by some sock ballad and instrumental numbers which make for easy dancing and listening. Unlike most new bands, the Raeburn combine has a sure and easy style which is smoothly geared to a spot like the Terrace Room. As a front man, Raeburn knows his stuff, handling the intros cleverly and selling the band in general to its best advantage. His version of the oldie, *Whispering*, and the new novelty tune, *Are You Living, Old Man?* stand out in his book of well varied arrangements.

In the solo spots, trumpeter Dale Pearce and Johnny Bothwell, the head of a five-man sax section, won hands while Raeburn himself contris a couple of neat turns on sax and clarinet. His four rhythm men supply a solid beat but aren't particularly sensash separately.

Handling the vocal chores, David Allyn sounds a great deal better now that he has stopped making like Sinatra. Fem chirper Margie Wood does a fine job. Canary makes good appearance and has a socko set of pipes which she fits equally well to both ballads and jump tunes. The two warblers combine for several listenable duets.

Usual Terrace Room ice show continues this week but changes May 7 when Sonny Dunham opens. *Bill Ely.*

Benny Goodman

(Reviewed at the 400 Club, New York, May 3.)

It's probably not fair to review the new B.G. band for nitery fare as yet, for they haven't the repertoire of some of the names around. Fact that band has only been in existence a little over a month tells the story. It's still loud, rough and kicking like a bronco trying to find its pace. Occasionally it does; most of the time it doesn't. Goodman, up front, of

course, is still one of the best keymen ever to head a band so far as co-ordinating musical activities as a whole is concerned, but it takes more than the efforts of one man.

Ordinarily, if this was just another band with some 15 men sitting together playing some stock, some new stuff, you probably couldn't tell the difference from many bands that have been in existence for some time. But in the case of a B.G. band, it's different. Give the guy credit. He's in there pitching for the old-time Goodman perfection, and when they don't come off, perhaps it's because the listener is still attuned to the really hi-point the band hit in its peak years in the late '30s. Disks of the band are collector's items today.

Guy's in the band are really blowing their guts out trying to get that old kick again, and perhaps that's one of the troubles. They're tryin' too hard, it seems, and consequently instead of getting that sharp, decisive Goodman beat, with a sudden lilt and jump to it, you get a lift, but it's heavy handed. Not the drummer's fault, but heaviness is due to simply an overloading of too much tone. (See On the Stand on opposite page)

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Bing, Hildegarde Lead the Field In Radio Survey

Continued from page 17)

has hung her shingle on the No. 2 door, Hildegarde. Hildy was seventh last year and it took her own showcase to really let the audience hear her—but good. Pub's, however, seem to forget that the Plaza dame really has 'em listening. One day they're going to wake up and discover that despite her screwy delivery, any song she sings backed by a real pub drive will land in the industry's true index of song popularity, *The Billboard Honor Roll of Hits*.

Dinah Dings 'Em

Right behind the de luxe seller of corn, is Dinah Shore. Dinah last year ran sixth with a 7.2 average. This year she's more than doubled that with a 15.7. That ain't hay. Dinah's new slot on NBC helped that double rating, but Dinah increased the audience delivered to her by Frank Morgan's Maxwell House show. Given the new Burns and Allen show ahead of her next season should mean that Dinah gets plenty more points in next year's tabbing.

Ginny Simms dropped a bit this season from her third slot last year, her average rating being off .7 of a point. That's not much, since available audiences during the past season has been off at least this. In other words Ginny's held her own.

Cantor and Gabe Hold Sinatra

The Voice's average is 6 of a point behind the Simms. Last season he ran .1 behind Simms. The competition of Eddio Cantor and Gabe Heatter is tough with the former, even at this season of the year pulling a 17.3 and the latter 14.0, against Frankie.

Alto Como wasn't on during the entire eight months rated, his 9.2 for a 15-minute program is really solid. It must be admitted that the program itself delivers a really top audience for a 15-minute seg, but a 9.2 is good, even for Waring at the same hour.

Dick Haymes runs right behind Como with only a .4 of a point drop. His Auto-Lite slot has been an in and out and trade says if they leave him alone he'll deliver a bigger and bigger audience.

Kate's Shrinking Rating

Kate Smith was second last year—before she was sold down the river to take the job of fighting Jack Benny for General Foods and CBS. She landed a 14.1 in the '40-'44 six-month average and an 8.5 this time. She tied James Melton, who is not supposed to be in the Smith class as far as ratings are concerned. Kate hit a 10.7 to start in September and then never hit that again. She does worse, generally than the *Quiz Kids* and the *Fitch Bandwagon*, the competition during her second half hour.

"Our" Gracie a Tag Ender

Gracie Fields is another singer who just

Sales Booster

NEW YORK, May 7.—A new exploitation service designed to aid music and record dealers sell more sheet and disks was launched here recently by Yermie Stern, veteran music and show-business operator. Service consists of a 14 by 21 four-color poster listing the nation's top 10 tunes.

Stern, by arrangement with *The Billboard*, uses this trade newspaper's *Honor Roll of Hits* listings for his posters. Posters are available at nominal cost, tabbed at a considerably lower price than stores would have to spend to print for publish their own posters or hits lists. Service, while new as far as *Honor Roll of Hits* listing is concerned, has been in operation for close to two years and has been used for that length of time by such outstanding dealers as the Sears-Roebuck and W. T. Grant chains, among many others. Stern formerly listed the top 10 as tabbed by American Tobacco's *Lucky Strike Hit Parade*, but decided to switch last week to *The Billboard* compilation.

hasn't hit this season. She did a 10.2 during the June, July, August ratings of '44 and then with the top months' audience to draw on she rated 5.4. Nelson Eddy's following kept him the big dough, for he averaged a 6.1, despite the Andrews Sisters' competition. Eddy gets his audience because of Eddy with his rating consistently two points better than the shows on both sides of him. John Charles Thomas is another voice which gathers him his own audience, a better audience than his preceding show and better than any show against him on the other three nets. There's seldom a seg that does better than a seven on Sunday afternoons—and certainly not with tonsils.

Nearly all the singers tabbed have productions around them, voices don't rate without them—but they're still the major pull in every case. Take the voice away from any seg tabbed—and watch the Hoopers droop—for the b.-r.'s that are behind the programs.

ON THE STAND

(Continued from opposite page)

too much of everything. Goodman's review at the Paramount, recently covered in *The Billboard*, pointed out the terrific showmanship contained in the sextet. That still goes, but double here, for they're on as a complete unit twice a night, and bring down the house.

New vocalist, Kay Penton, and lad he used at the Paramount, Bob Hayden, are adequate, but that's all. Goodman still needs a couple of sock singers.

Paul, Secor.

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- 9 JOSE BETANCOURT on Musicraft Records

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PART 1—The Billboard

HONOR ROLL OF HITS

(TRADEMARK)

THE NATION'S 10 TOP TUNES

- 1 MY DREAMS ARE GETTING BETTER ALL THE TIME
- 2 CANDY
- 3 LAURA
- 4 I'M BEGINNING TO SEE THE LIGHT
- 5 SENTIMENTAL JOURNEY
- 6 DREAM
- 7 THERE! I'VE SAID IT AGAIN
- 8 JUST A PRAYER AWAY
- 9 ALL OF MY LIFE
- 10 A LITTLE ON THE LONELY SIDE

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of various degrees of each song's popularity as measured in the following survey features of The Billboard's Music Popularity Chart: Songs With Most Radio Plugs; Records Most played on Disk Programs; Play Status of Films With Leading Songs; Best Selling Sheet Music; Best Selling Retail Records, and Most Played Juke Box Records.

FILM PLUGS

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

A FRIEND OF YOURS (Burke-Van Heusen), sung by Lee Sullivan in Bing Crosby Productions' "The Great John L." National release date—May 1, 1945.

MORE AND MORE (T. B. Harms), sung by Deanna Durbin in Universal's "Can't Help Singing." National release date—December 29, 1944.

ANYWHERE (Bourne), sung by Janet Blair in Columbia's "Tonight and Every Night." National release date—February 22, 1945.

MY DREAMS ARE GETTING BETTER ALL THE TIME (Santly-Joy), sung by Marlon Hutton in Universal's "In Society." National release date—August 18, 1944.

BAIA (Peer), sung by Nestor Amaral in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.

(All of a Sudden) MY HEART SINGS (Leeds), sung by Kathryn Grayson in MGM's "Anchors Aweigh." National release date not set.

I SHOULD CARE (Dorsey) in MGM's "Thrill of a Romance." National release date not set.

(I Love You, I Love You, I Love You) SWEETHEART OF ALL MY DREAMS (Shapiro-Bernstein) in MGM's "Thirty Seconds Over Tokyo." National release date—December 28, 1944.

I WALKED IN (Miller) in 20th Century-Fox's "Nob Hill." National release date not set.

THE MORE I SEE YOU (Bregman-Vocco-Conn), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.

I WISH I KNEW (Triangle), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.

I'M BEGINNING TO SEE THE LIGHT (Grand) in Republic's "The Man From Oklahoma." National release date not set.

THIS HEART OF MINE (Triangle) in MGM's "Ziegfeld Follies." National release date not set.

I'M GONNA SEE MY BABY (Santly-Joy), sung by Ann Miller in Columbia's "Eadie Was a Lady." National release date—January 23, 1945.

LAURA (Robbins) in 20th Century-Fox's "Laura." National release date—November, 1944.

WHATCHA SAY (Harms, Inc.) in Warner Brothers' "Pillow to Post." National release date not set.

LET'S TAKE THE LONG WAY HOME (Morris), sung by Bing Crosby in Paramount's "Here Come the Waves." National release date—January 26, 1945.

YOU BELONG TO MY HEART (Chas. K. Harris), sung by Dora Luz in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.

Music Popularity Chart

Week Ending
May 3, 1945

RADIO

SONGS WITH MOST RADIO PLUGS

(Beginning Friday, April 27, and ending Thursday, May 3)

Tunes listed here received the greatest number of plugs on programs emanating from network stations WABC (Columbia), WEAJ (NBC), WOR (Mutual) and WJZ (Blue). This is purely a numerical program plug compilation and does not estimate number of listeners who heard programs.

List is based on Accurate Reporting Service tabulation. The Billboard lists

the top 25 (more in case of ties) tunes alphabetically. The total number of times a song has appeared in the Chart is in the "Weeks to Date" column.

(F) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance, the licensing agency controlling performance rights on the tune is indicated.

Wks. to date	TITLE	PUBLISHER	LIC. BY
2	A Friend of Yours (F) (R)	Burke-Van Heusen	ASCAP
22	A Little on the Lonely Side (R)	Advanced	ASCAP
10	All of My Life (R)	Berlin	ASCAP
4	Anywhere (F) (R)	Bourne	ASCAP
11	Candy (R)	Feist	ASCAP
7	Close As Pages in a Book (M) (R)	Williamson	ASCAP
1	Counting the Days (R)	Santly-Joy	ASCAP
7	Dream (R)	Capitol Songs	ASCAP
3	Everytime (R)	ABC	ASCAP
6	He's Home for a Little While (R)	Famous	ASCAP
2	I Miss Your Kiss	Republic	BMI
13	I Should Care (F) (R)	Dorsey	ASCAP
15	I'm Beginning To See the Light (F) (R)	Grand	ASCAP
14	Just a Prayer Away (R)	Shapiro-Bernstein	ASCAP
7	Laura (F) (R)	Robbins	ASCAP
9	Let's Take the Long Way Home (F) (R)	Morris	ASCAP
20	More and More (F) (R)	T. B. Harms	ASCAP
16	My Dreams Are Getting Better All the Time (F) (R)	Santly-Joy	ASCAP
2	Remember When	Campbell-Porgie	BMI
2	Right As the Rain (M) (R)	Crawford	ASCAP
17	Saturday Night (Is the Loneliest Night in the Week) (R)	Barton	ASCAP
5	Sentimental Journey (R)	Morris	ASCAP
8	Someday, Somewhere (R)	Chelsea	BMI
9	(I Love You, I Love You, I Love You) Sweetheart of All My Dreams (F) (R)	Shapiro-Bernstein	ASCAP
5	The More I See You (F) (R)	Bregman-Vocco-Conn	ASCAP
2	The Night Is Young and You're So Beautiful (R)	Words and Music	ASCAP
3	There! I've Said It Again (R)	Valiant	BMI
8	There Must Be a Way (R)	Stevens	BMI
19	This Heart of Mine (F) (R)	Triangle	ASCAP
2	Whatcha Say (F)	Harms, Inc.	ASCAP
10	You Belong to My Heart (F) (R)	Harris	BMI

RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order are those played over the greatest number of record shows. List is based on reports received by The Billboard from disk jockeys thruout the country. Unless in-

dicated in this chart, other available records of tunes listed here will be found in Most-Played Juke Box Records chart. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

Weeks to date	POSITION		TITLE	Lic. By
	Last Week	This Week		
7	4	1	THERE! I'VE SAID IT AGAIN	Vaughn Monroe... Victor 20-1637—BMI
11	3	2	CANDY	Johnny Mercer-Jo Stafford... Capitol 183—ASCAP
9	1	2	DREAM	The Pied Pipers... Capitol 185—ASCAP
8	2	3	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)	Les Brown... Columbia 36779—ASCAP
4	6	4	LAURA (F)	Woody Herman... Columbia 36785—ASCAP
16	6	5	I'M BEGINNING TO SEE THE LIGHT (F)	Harry James... Columbia 36758—ASCAP
10	1	6	SENTIMENTAL JOURNEY	Les Brown... Columbia 36769—ASCAP
4	7	7	JUST A PRAYER AWAY	Bing Crosby-Ken Darby Singers... Decca 23392—ASCAP
2	—	8	LAURA (F)	Jerry Wald... Majestic 7129—ASCAP
2	6	8	CALDONIA	Woody Herman... Columbia 36789—BMI (Erskine Hawkins, Victor 20-1659; Louis Prima, Majestic 7134)
3	10	9	SENTIMENTAL JOURNEY	Hal McIntyre... Victor 20-1643—ASCAP
1	—	9	LAURA (F)	Freddy Martin... Victor 20-1655—ASCAP
3	—	10	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)	Johnny Long-Dick Robertson... Decca 18661—ASCAP
2	—	10	DREAM	Freddy Martin... Victor 20-1645—ASCAP
5	9	11	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)	The Phil Moore Four... Victor 20-1641—ASCAP
5	5	11	CANDY	Dinah Shore... Victor 20-1632—ASCAP
5	8	11	STUFF LIKE THAT THERE	Betty Hutton... Capitol 188—ASCAP
2	12	11	CHLOE (F)	Spike Jones... Victor 20-1654—ASCAP

Coming Up

YAH-TA-TA, YAH-TA-TA	Bing Crosby-Judy Garland	Decca 23410
CALDONIA	Erskine Hawkins	Victor 20-1659
TIPPIN' IN	Erskine Hawkins	Victor 20-1639
CLOSE AS PAGES IN A BOOK	Benny Goodman	Columbia 36787
THERE'S NO YOU	Jo Stafford	Capitol 191

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DINAH SHORE

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Along the Navajo Trail
Counting the Days

20-1666

HAL McINTYRE

AND HIS ORCHESTRA

I Was Here When You Left Me
(VOCAL BY RUTH GAYLOR AND QUINTET)
Swanee River

20-1667

CARSON ROBISON

SINGING WITH ORCHESTRA

Hirohito's Letter to Hitler
Hitler's Last Letter to Hirohito

20-1665

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NAB THE NICKELS ARE ON

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PART 2—The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 20 jobbers in all sections of the country. Songs are listed according to greatest number of sales. (F) Indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

Weeks to date	Last Week	This Week	
10	1	1	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) (R)Santly-Joy
7	2	2	CANDY (R)Feist
6	5	3	JUST A PRAYER AWAY (R)Shapiro-Bernstein
5	3	4	LAURA (F) (R)Robbins
10	4	5	I'M BEGINNING TO SEE THE LIGHT (F) (R).....Grand
5	7	6	DREAM (R)Capitol
2	10	7	BELL-BOTTOM TROUSERS (R)Santly-Joy
1	—	8	SENTIMENTAL JOURNEY (R)Morris
5	8	9	ALL OF MY LIFE (R)Berlin
1	—	10	I SHOULD CARE (F) (R)Dorsey

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 700 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film; (M) indicates tune is in a legit musical. The B side of each record is listed in *italics*.

Weeks to date	Last Week	This Week	
8	1	1	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) Les Brown.....Columbia 36779 <i>He's Home for a Little While</i>
11	3	2	CANDYJohnny Mercer-Jo Stafford <i>Gonna See My Baby</i> (Pied Pipers-Paul Weston)...
5	2	3	THERE! I'VE SAID IT AGAINVaughn Monroe...Victor 20-1637 <i>Rum and Coca-Cola</i>
5	4	4	SENTIMENTAL JOURNEY..Les Brown.....Columbia 36769 <i>Twilight Time</i>
2	5	5	CHLOESpike Jones.....Victor 20-1654 <i>A Serenade to a Jerk</i>
8	10	6	DREAMPied Pipers.....Capitol 185 <i>Tabby the Cat</i>
2	8	7	CALDONIAWoody Herman..Columbia 36789 <i>Happiness Is a Thing Called Joe (F)</i>

(Continued on page 66)

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

Weeks to date	Last Week	This Week	
6	2	1	Glenn Miller Glenn Miller and Ork.....Victor P-148
8	4	2	King Cole Trio Collection of Favorites.....Capitol A-8
7	1	3	Song of Norway Featuring Members of the Original New York Cast....Decca DA-382
4	3	4	Eight to the Bar Pete Johnson-Albert Ammons.....Victor P-69
5	5	5	After Dark Morton Gould and Ork.....Columbia C-107

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers). List is based on reports received from more than 350 dealers in all sections of the country. Records are listed according to greatest sales.

Weeks to date	Last Week	This Week	
7	1	1	The Lord's Prayer John Charles Thomas.....Victor 1736
8	2	2	Ave Maria (Schubert) Marian AndersonVictor 14210
8	4	3	Warsaw Concerto Wallenstein, Los Angeles Philharmonic Ork....Decca 29150
2	—	4	Clair De Lune Schmitz, Cathedrale Engloutie.....Victor 11-8240
3	—	5	Clair De Lune Stokowski, Philadelphia OrkVictor 1812
2	3	5	Ritual Fire Dance Jose IturbiVictor 10-1135

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums, selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed according to greatest sales.

Weeks to date	Last Week	This Week	
4	1	1	Music to Remember (From the Life of Chopin) Jose IturbiVictor SP-4
1	—	2	Harold in Italy By Hector Berlioz; William Primrose, conductor; Boston Symphony Ork; Serge Koussevitzky, conductor.....Victor DM-989
8	3	3	Grieg Piano Concerto in A Minor Rubinstein-Ormandy, PhiladelphiaVictor M-900
7	5	3	Grieg Piano Concerto in A Minor Gieseking, Berlin State Opera Ork.....Columbia M-313
5	—	4	Rhapsody in Blue (Gershwin) Andre Kostelanetz & Ork (Alec Templeton, pianist)....Columbia X-196
3	4	4	Strauss Waltzes Andre Kostelanetz and His Ork.....Columbia M-481

Music Popularity Chart

Week Ending
May 3, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION		Record
	Last Week	This Week	
8	1	1	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) —Les Brown (Doris Day).....Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)
10	2	2	CANDY —Johnny Mercer-Jo Stafford (The Pied Pipers-Paul Weston Ork).....Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)
5	3	3	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) —Johnny Long-Dick Robertson (Dick Robertson-Frances Lane).....Decca 18661 (See No. 1)
8	5	4	THERE! I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637 (The Modernaires-Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670)
15	6	5	I'M BEGINNING TO SEE THE LIGHT (F) —Harry James (Kitty Kallen).....Columbia 36758 (Duke Ellington, Victor 20-1618; Ink Spots-Ella Fitzgerald, Decca 23399; Cootie Williams, Majestic 7131)
7	9	6	SENTIMENTAL JOURNEY —Les Brown (Doris Day).....Columbia 36769 (Hal McIntyre, Victor 20-1643)
6	10	6	STUFF LIKE THAT THERE —Betty Hutton (Paul Weston Ork).....Capitol 188
4	8	7	JUST A PRAYER AWAY —Bing Crosby-Ken Darby Singers (Ethel Smith-Victor Young Ork).....Decca 23392 (Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36783; The Three Suns, Hit 7127)
3	7	8	I'M BEGINNING TO SEE THE LIGHT (F) —Ink Spots-Ella Fitzgerald.....Decca 23399 (See No. 5)
12	16	9	A LITTLE ON THE LONELY SIDE —Guy Lombardo (Jimmy Brown).....Decca 18642 (Frankie Carle, Columbia 36760; Louis Prima, Hit 7118; Joan Brooks, Musicraft 15022; the Phil Moore Four, Victor 20-1641)
7	15	10	CANDY —Dinah Shore (Albert Sack Ork).....Victor 20-1632 (See No. 2)
18	4	10	RUM AND COCA-COLA —Andrews Sisters (Vic Schoen Ork).....Decca 18636 (Louis Prima, Hit 7125; Vaughn Monroe, Victor 20-1637; Abe Lyman, Columbia 36775; Al Trace, National 7007; Wilmoth Houdini, Decca 23394; "Porky" Freeman Trio, ARA RM-118)
9	13	11	I'M BEGINNING TO SEE THE LIGHT (F) —Duke Ellington (Joya Sherrill).....Victor 20-1618 (See No. 5)
2	12	11	TIPPIN' IN —Erskine Hawkins.....Victor 20-1639
1	—	11	POOR LITTLE RHODE ISLAND (F) —Guy Lombardo (The Lombardo Trio-Stuart Foster).....Decca 18651
9	11	12	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) —The Phil Moore Four (Phil Moore-Billy Daniels).....Victor 20-1641 (See No. 1)
2	13	12	CANDY —Johnny Long-Dick Robertson.....Decca 18661 (See No. 2)
1	—	12	LAURA (F) —Freddy Martin.....Victor 20-1655 (Woody Herman, Columbia 36785; Johnny Johnston, Capitol 196; Jerry Wald, Majestic 7129; Dick Haymes, Decca 18666)
8	14	13	DREAM —The Pied Pipers (Paul Weston Ork).....Capitol 185 (Freddy Martin, Victor 20-1645; the Three Suns, Majestic 7133; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Lee Castle, Musicraft 15031)
1	—	13	DREAM —Freddy Martin (Artie Wayne).....Victor 20-1645 (See No. 13A)

Coming Up

LAURA (F)—Woody Herman.....Columbia 36785
JUST A PRAYER AWAY—Sammy Kaye (Billy Williams-Kay Choir).....Victor 20-1642
SENTIMENTAL JOURNEY—Hal McIntyre.....Victor 20-1643

MOST-PLAYED JUKE BOX FOLK RECORDS

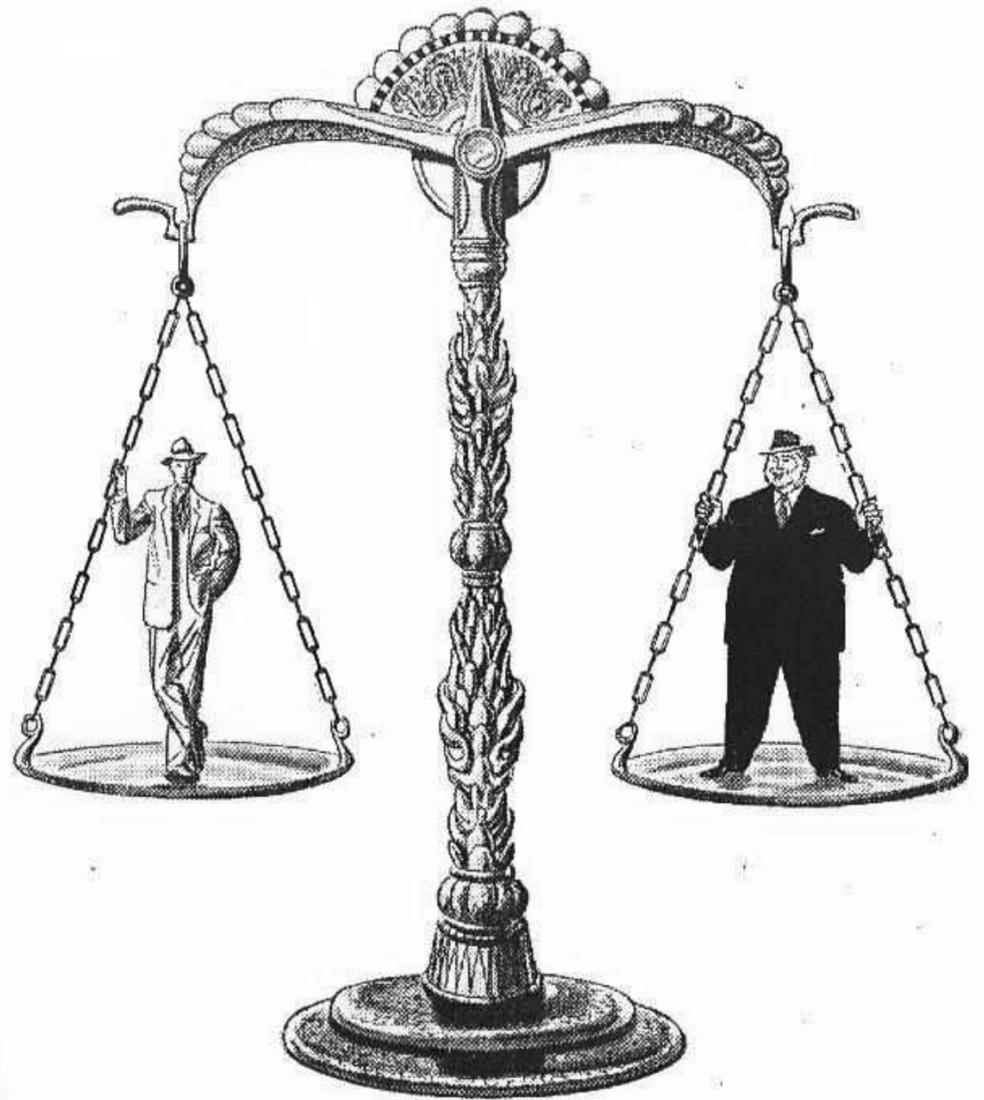
Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		Record
	Last Week	This Week	
11	1	1	SHAME ON YOUSpade Cooley.....Okeh 6731
8	2	2	SMOKE ON THE WATERBob Wills.....Okeh 6736
3	3	2	AT MAIL CALL TODAYGene Autry.....Okeh 6737
6	5	3	TOMORROW NEVER COMESErnest Tubbs.....Decca 6106
8	4	4	HANG YOUR HEAD IN SHAMEBob Wills.....Okeh 6736
13	6	4	THERE'S A NEW MOON OVER MY SHOULDERJimmie Davis.....Decca 6105
15	—	5	I'M LOSING MY MIND OVER YOUAl Dexter.....Okeh 6727
19	—	5	JEALOUS HEARTTex Ritter.....Capitol 179

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		Record
	Last Week	This Week	
7	1	1	TIPPIN' INErskine Hawkins.....Victor 20-1639
3	2	2	STRANGE THINGS HAPPENING EVERY DAYSister Rosetta Tharpe.....Decca 8669
1	—	3	CALDONIA BOOGIELouis Jordan.....Decca 8670
12	4	4	YOU CAN'T GET THAT NO MORELouis Jordan.....Decca 8668
14	4	5	MOP! MOP!Louis Jordan.....Decca 8668
2	4	5	ROCK ME, MAMAArthur (Big Boy) Crudup.....Bluebird 34-0725
1	—	5	IF YOU CAN'T SMILE AND SAY YESKing Cole Trio.....Capitol 192
1	—	5	LOVER MANBillie Holiday.....Decca 23391
1	—	5	WHO'S BEEN FOOLIN' YOUArthur (Big Boy) Crudup.....Bluebird 34-0725



They weigh the same in Decca's scale

Big fellow, little guy... coin machine operator, record dealer... they all rate the same with Decca and they all rate *high*. Because they're all customers and at Decca the customer is still right!

He's right when he asks for his full and fair share of the available supply of Decca Records... and Decca sees that he gets it! War shortages and terrific demand make this a tough trick. But every Decca customer can feel absolutely sure he's getting an even break. Decca has no favorites... no step-children!

And don't forget, the Decca hits you *do* get are working overtime for you. For instance, "Put Another Chair At The Table" and "I Wish"... both with the Mills Brothers.

So here's Decca's promise: The big-play hits... your fair share *now*... and—when the lid's off again—all you want!

DECCA

DISTRIBUTING CORPORATION



Executive Offices: 50 W. 57th St., New York 19, N.Y.



In big demand!

JERRY WALD

and his orchestra



RECORD NO. 7138

Can't You Read Between the Lines

Clarinet Boogie

Blues

Vocal refrains by Kay Allen and Billie Rogers



Caricature of Jerry Wald by Steffen



MAJESTIC RECORDS, INC., ST. CHARLES, ILLINOIS
(Subsidiary of Majestic Radio & Television Corp.)



PART 3—The Billboard

ADVANCE SONG-RECORD

PUBLISHERS' PLUG TUNES

Songs listed are those on which publishers are currently working or on which they plan to work in the near future. This, of course, means publisher will have his contact men make special concentrated effort to have band leaders, singers, disk companies, disk jockeys, program producers and other users of music use song beginning on date listed, and extending anywhere from two weeks to three months from that date, depending on circumstances. List is based on information supplied direct from publishers themselves. Only tunes of publishers voluntarily supplying information are listed.

Current Plugs

Publisher	Publisher
A Blue Poke Bonnet and a Stovepipe Hat	Harmony House
A Friend of Yours	Shapiro-Bernstein
A Dream (That Won't Come True)	Kelly
A Kiss Goodnight	Robbins
A Little On the Lonely Side	Burke-Van Heusen
A Story of Two Cigarettes	BMI
A Stranger in Town	Cherlo
All at Once	Witmark
All of My Life	Kanes
Am I a Passing Dream?	Irving Siegel
Anywhere	Leeds
Bala	Leeds
Bell Bottom Trousers	Leeds
Bounce-y Bounce-y Ball-y	Leeds
By the Old Water Mill	Leeds
Caldonia	Leeds
Candy	Leeds
Captain Kidd	Leeds
Carry On, Brother, Carry On	Leeds
Close as Pages in a Book	Leeds
Cool Water	Leeds
Counting the Days	Leeds
Don't Be Tellin' Me Your Troubles	Leeds
Down on Chesapeake Bay	Leeds
Down in Chi Chi Hotcha Watchee	Leeds
Dream	Leeds
Everybody's Seen Him But His Daddy	Leeds
Everytime	Leeds
Ev'rytime We Say Goodbye	Leeds
Fuzzy Wuzzy	Leeds
Garland of Old-Fashioned Roses	Leeds
Give Me Love Tonight	Leeds
Got a Penny, Benny?	Leeds
Good, Good, Good	Leeds
Green, Green Hills of Home	Leeds
Guess I'll Hang My Tears Out to Dry	Leeds
He's Home for a Little While	Leeds
He Was a Perfect Gentleman	Leeds
I Begged Her	Leeds
I Can't Believe It	Leeds
I Can't Believe That You're in Love With Me	Leeds
I Don't Care Who Knows It	Leeds
I Didn't Know About You	Leeds
I Fall in Love Too Easily	Leeds
I'll Follow You	Leeds
I Had a Little Talk With the Lord	Leeds
I Hope to Die If I Told a Lie	Leeds
I Miss Your Kiss	Leeds
I Remember Easter Sunday	Leeds
I Walked In	Leeds
I Wish I Knew	Leeds
If I Loved You	Leeds
If You Are But a Dream	Leeds
I'll Always Be With You	Leeds
I'll Remember Suzanne	Leeds
I'm Gonna Love That Guy	Leeds
I'm Lonely for You	Leeds
I'm Only Teasin'	Leeds
In Acapulco	Leeds
In a Shower of Stars	Leeds
In the Land of Uncle Sam	Leeds
Is There a Second Heaven?	Leeds
I've Got a Locket in My Pocket	Leeds
Just a Prayer Away	Leeds
Keep Your Hands Up, Stranger	Leeds
Laura	Leeds
Like Someone in Love	Leeds
Lonely Love	Leeds
Lonesome	Leeds
Lucky To Be Me	Leeds
Ma-Ma, I Wanna Hawaiian Guitar	Leeds
Mem'ries of Mother	Leeds
My Baby Said Yes	Leeds
My Dreams Are Getting Better All the Time	Leeds
My Rainbow of Dreams	Leeds
(All of a Sudden) My Heart Sings	Leeds
Negra Consentida (My Pet Brunette)	Leeds
Oh, My Achin' Back	Leeds
On Basic Street	Leeds
Once Upon a Song	Leeds
One Meat Ball	Leeds
Oito, Make That Riff Staccato	Leeds
Please, Don't Say No	Leeds
Please No Squeeza Da Banana	Leeds
Poor Lenore	Leeds
Pretty Soon	Leeds
Promises	Leeds
Put Another Chair at the Table	Leeds
Remember When?	Leeds
Right as the Rain	Leeds
Rosemary	Leeds
Sadie	Leeds
Sailing on a Moonbeam	Leeds
Send This Purple Heart to My Sweetheart	Leeds
Sentimental Journey	Leeds
Sleep the Whole Night Through	Leeds
Sleigh Ride in July	Leeds
Small World	Leeds
Soldier's Last Letter	Leeds
Something Other Time	Leeds
Something to Write Home About	Leeds
Stars in Your Eyes	Leeds
Stuff Like That There	Leeds
Sugar Foot	Leeds
Sweetheart of All My Dreams	Leeds
Ten Years From Now	Leeds
The Betty Grable Polka	Leeds
The Blonde Sailor	Leeds
The Kid With the Guitar	Leeds
The More I See You	Leeds
The Three Caballeros	Leeds
The Worry Song	Leeds
There! I've Said It Again	Leeds
There Must Be a Way	Leeds
There's a New Moon Over My Shoulder	Leeds
There's a New Star in My Window	Leeds
There's No You	Leeds
This Heart of Mine	Leeds
Thru Your Eyes, Thru Your Heart	Leeds
Too-Ra-Loo-Ra-Loo-Ral	Leeds
Twilight Time	Leeds
Upa Upa	Leeds
Watcha Say	Leeds
Who? It's Not You	Leeds
What Makes the Sunset	Leeds
While You're Away	Leeds
Whistle for a Wind	Leeds
Winding	Leeds
Ya' Betcha	Leeds
Yay-Dit	Leeds
Yes, Honey, I've Yo Baby	Leeds
You Belong to My Heart	Leeds
You're Not Foolin' Anyone But Yourself	Leeds

(See PLUGS SCHEDULED FOR NEAR FUTURE on page 66)

REVIEWS OF SONGS IN NEW FILMS

Films are reviewed at trade showings, and reviews are obviously written from standpoint of effectiveness or lack of effectiveness of film as a plug media for the tunes in it. Only specially selected films are reviewed.

By Paul Secon

IT'S A PLEASURE (International Pictures)

Sonja Heine technicolor opus has two tunes running thru it, one "Romance," ageless standard that gets a good play. Tune runs as background to many scenes and is also used for gal to skate to in big sequence. It's even sung by chorus, and via this okay plug, pub could bring it forth again, for pic gets fair plus reviews. "Tico, Tico" (Southern) gets one direct plug from a skating sequence, with Miss Heine giving out with the bumps accompanied by song. It's only a fair plug, and only by virtue of fact that song has been given a good workout in past does it get customer acceptance.

Music Popularity Chart

Week Ending
May 3, 1945

DATA AND REVIEWS

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

ANHELOS—BOLERO SON (DESIRE).....	Alberto Iznaga and His "Siboney" Ork	Standard T-1006
BLUE HORIZON (12").....	Sidney Bechet's Blue Note Jazz Men..	Blue Note BN 43
BOYFRIEND	Lil Green.....	Bluebird 34-0728
EVERYBODY LOVES MY BABY (12")..	Sidney De Paris' Blue Note Jazz Men..	Blue Note BN 40
GANGA YO E—AFRO-CUBANO.....	Alberto Iznaga and His "Siboney" Ork	Standard T-1006
I COVER THE WATERFRONT.....	Billie Holiday-Eddie Heywood.....	Commodore 559
I MISS YOUR KISS.....	Sammy Kaye (Billy Williams and the Five Kaydets)	Victor 20-1662
JUNE COMES AROUND EVERY YEAR..	Bing Crosby (John Scott Trotter Ork)	Decca 18675
LITTLE JAZZ.....	Artie Shaw	Victor 20-1668
LOVER, COME BACK TO ME.....	Billie Holiday-Eddie Heywood Trio..	Commodore 559
MUSKRAT RAMBLE (12").....	Sidney Bechet's Blue Note Jazz Men..	Blue Note BN 43
NO. BABY, NOBODY BUT YOU.....	Lil Green	Bluebird 34-0728
ONE MEATBALL.....	Jimmy Savo.....	Decca 23415
OUT OF THIS WORLD.....	Bing Crosby (John Scott Trotter Ork)	Decca 18675
SEPTEMBER SONG.....	Artie Shaw.....	Victor 20-1668
STARS AND STRIPES IN IWO JIMA...	Bob Wills and His Texas Playboys (Tommy Duncan).....	Okeh 6742
THAT OLD BLACK MAGIC.....	Jimmy Savo.....	Decca 23415
THE CALL OF THE BLUES (12")....	Sidney De Paris' Blue Note Jazz Men	Blue Note BN 40
THE MORE I SEE YOU.....	Sammy Kaye (Sally Stuart).....	Victor 20-1662
YOU DON'T CARE WHAT HAPPENS TO ME	Bob Wills and His Texas Playboys (Tommy Duncan).....	Okeh 6742

RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by en-

try into best selling, most played or most heard features of the Chart.

DREAM Frank Sinatra... Columbia 36797
Altho it's far from the best thing he's done, this'll move in on just F. S.'s rep. Tune is a good one, and orchestration, as usual, a skillful treatment via Axel Stordahl. Other side, "There's No You," also sells.

HOW LITTLE WE KNOW..... Betty Jane Bonney..... Victor 20-1664-B
Here's disk by new recording artists that could go big. Gal, who used to sing with name bands, is strictly a class singer, and has that with a capitol C. She's a little stiff, but this will wear off. Other side, "Memphis in June," is also done with finesse.

PLEASE NO SQUEEZA DA BANANA Louis Prima..... Majestic 7135
Like other Prima specialties, this one has plenty of originality and there's no mistaking the artist. Novelty, it'll show up big providing company gets behind it and pushes disk. Reverse, "I Was Here When You Left Me," means little.

RECORD REVIEWS

By M. H. Orodener

Lightface portion of reviews is intended for information of all record and music users. Boldface portion is intended for guidance of juke box operators.

DICK HAYMES (Decca)

Laura—FT; V. *The Night Is Young and You're So Beautiful*—FT; V.

Singing songs that are old and new, Dick Haymes scores a winner for both of the sides. With warmth and sincerity in his lyrical delivery, and a rich vocal quality in his baritone pipes to make his voicing all the more appealing, the romantic troubadour makes the platter pairing thoroughly exciting. In the slow ballad tempo, he offers a full vocal disk of "Laura," bringing out all of the dream-like qualities of the picture song. It is all the more exciting in his singing of Dana Suesse's love song of an earlier day, "The Night Is Young and You're So Beautiful," with seductive Latin rhythms punctuating the soft and slow ballad setting. The orchestral trimmings provided by Victor Young, accenting muted Strads and airy flute figures, is tops for both tunes.

For immediate play, Dick Haymes's lyrical interpretation of the "Laura" hit is a sure winner. There is as much phono appeal packed in his love singing on the platter's companion piece.

HARRY JAMES (Columbia)

I Wish I Knew—FT; VC. *The More I See You*—FT; VC.

Introducing two new ballad beauts by Harry Warren and Mack Gordon for the movie "Diamond Horseshoe," Harry James gives to both a most attractive send-off. His trumpeting to start off each of the sides sounds all the sweeter, perhaps because Mrs. James (la. Grable) is starred in the flicker. The prettier picture is painted for "The More I see You." Instead of the Strad section playing under the horn, James shares the opening stanza with the strings, with the bow experts laying down a velvet musical carpet for Buddy DiVito's chanting. For "I Wish I Knew," the sax section frames the maestro's horn with the strings standing out on their own and going under for Kitty Kallen's sympathetic exposition of the song lyrics. Both ballads spin out at a bright tempo, and both loom as major hits in leader ranks.

The association of Harry James with two attractive ballads from the score of his wife's new movie heightens the phono appeal for both of these sides, particularly since both songs are on the strong side.

DINAH SHORE (Victor)

Along the Navajo Trail—FT; V. *Counting the Days*—FT; V.

Singing as ever with ease and appealment, Dinah Shore introduces these two new tunes in excellent fashion. The impression created by Miss Dinah's chanting should help both reach the top of the song heap. "Along the Navajo Trail," while tained with the outdoor brush, is geared to the cow-cow blues without the boogie beat. It's tailor-made for Miss Dinah's talents, giving the tune a low-down blues overtone that is plenty hitting and lifto. Just as effective, in contrast, for the ballad singing is a bright tempo for "Counting the Days." A rich instrumental background by Al Sack's orchestra heightens the effectiveness of her singing for both of the sides.

Music ops should find the maximum nickel appeal packed into Dinah's Shore's "Along the Navajo Trail" side.

(Continued on page 66)



OPERATORS!
I think this record will squeeza da nickels into da machinas something terrific!
So please no teasa da customers... let them hear --

PLEASE NO SQUEEZA DA BANANA

Louis Prima

ORDER FROM YOUR DEALER TODAY
Majestic Record No. 7135

5 STAR HITS

★ **NEGRA CONSENTIDA** ★
(MY PET BRUNETTE)

★ **EVERYBODY'S SEEN HIM BUT HIS DADDY** ★

★ **I'LL REMEMBER SUZANNE** ★

★ **IN MY LITTLE RED BOOK** ★

★ **SANTA MARTA** ★

FRANK HENNIGS, GEN. PROF. MGR.
EDWARD B. MARKS
MUSIC CORPORATION

R.C.A. BLDG. RADIO CITY NEW YORK

Curfew Layoffs Leading to Unit Breakups; Agents Frown

NEW YORK, May 7.—Besides the other aspirin breeders cocktail bookers are now faced with is the added one that many of their standard units may no longer be around when as and if jobs turn up. Practically every pitch an agency makes to get combos on exclusive management basis carries the lure "sign with us and we'll get you more dough." Up to a couple of weeks ago this was a good argument. The larger offices could and did build their groups to a point where money and spots were better. And even if, at the beginning, the money wasn't so good the rooms were better and so tended to built prestige and made the promise of more dough realistic.

But since President Truman's statement that there will be no curfew lifting ". . . in the foreseeable future," ops have pulled in their horns and are just not going for that bigger budget pitch. Lounges are either sitting tight with the talent they have, giving the local boys a break, or just dispensing with talent completely.

Bookers Up Against It

This means that bookers are up against it in trying to build groups. As one percentor described it, "We are in a stage of arrested development." He admitted that taking a trio from \$400 to \$750 is almost impossible today. He has his hands full in keeping slashes from cutting too deep without worrying about building for more dough.

In the days when lounges could run full blast it was a cinch to get four guys and build them up from \$400 to \$1,000. But that very condition is a boomerang today. For a unit accustomed to getting \$1,000 does not want to work for less. The best an op will offer is

maybe \$750. So the guys lay off. A couple of weeks of lay-off and the bunch breaks up. So when a job comes along the leader has to run down to Local 802 and find new sidemen.

Bad Conditions Foreseen

If the curfew is lifted bookers say the conditions will still be bad. This time, however, it won't be the units that will have the headaches but the talent offices and the lounges. For with so many outfits broken up and the demand expected to explode, agents say they don't know where they will be able to find the groups to fill the orders.

Meanwhile at least the larger offices are trying their best to keep their stables busy in the hope they'll be around when the big-money calls start coming in. But a lay-off is a lay-off and cocktail sellers are getting plenty of gray hair trying to keep everybody satisfied until the gravy bowl passes around again.

Chi Lounge Pounds Cash Register With 12-Piece Ork

CHICAGO, May 5.—A new wrinkle in the entertainment policy of cocktail lounges is being attempted by Jack Terman, manager of the far Northside Silhouette here. Two weeks ago, Terman brought in Allen Reed's 12-piece ork, including two vocalists, for his back bar entertainment. In order to hold the 12-piece ork, Terman pyramided the back-bar stand. Terman reports that thus far, customers are doing far more dancing, which cuts down some on the revenue from drinks, but that the aggregate gross is bigger than when he used the usual five and six-piece cocktail combinations.

Roy Harris Named Radio Music Chief For OWI Overseas

NEW YORK, May 7.—Given an indefinite leave of absence by Colorado College, where he has been Composer in Residence since 1943, Roy Harris has joined the overseas branch of the Office of War Information as chief of the music section of the Radio Program Bureau. At OWI, Harris succeeds Daniel Saldenberg, conductor and concert cellist, who resigned recently to return to radio.

Harris is president of the National Composers' Congress, a fellow of the National Institute of Arts and Letters, and has twice received the Guggenheim Fellowship Award for outstanding compositions.

H'wood Plantation To Relight May 10 With Andy Kirk Ork

HOLLYWOOD, May 7.—Joe Morris's Plantation Club, playing big-name Negro bands and acts and which closed several days after the curfew became effective, reopens Thursday (10) with Andy Kirk's band set for four weeks. Jimmie Lunceford follows, with Lionel Hampton and Louis Armstrong being dickered for.

Morris is attempting to established his spot as a showcase for a Negro band playing for colored patronage, as the Apollo, New York, is considered the top Eastern display for Negro bands. Gimnick Morris uses to show his satisfaction with job band does at his spot is to present to leaders a Western-style belt with a diamond insert.

Outside Bands On Inside \$\$\$ Of RCA-Victor

NEW YORK, May 5.—With passing out of RCA-Victor checks last week for six-month period ended around March, unusual twist was seen in fact that some bands which haven't been signed with that company for many years got healthy checks. One name in particular, which was at the top of the heap back in days from 1935 to 1940 for that company but is now signed to another major company, got a check for some \$30,000 plus, for the period. His standards have been selling plenty.

In fact, though that this band got for last six-month period was more than one of the top artists (fem singer) received for the same period. She got somewhere around \$27,000.

One of the reasons that band got bigger check is the fact that it disked before the AFM ban, so had lots of big disks around, while singer had little that she made before the ban. Consequently, since Victor only re-signed last November, her sales have been only based upon what she's done since then.

Rossiter Suit Dismissal Stays

NEW YORK, May 7.—In a sweeping decision, the U. S. Circuit Court of Appeals last week upheld the decision of the District Court of New York to dismiss action by Will Rossiter against Jerry Vogel Music Company on renewal rights to song *Some of These Days*. Action by Rossiter was for an injunction and other relief establishing his ownership to renewal rights to song written by Sheldon Brooks in 1910.

Court found that Rossiter had made an arrangement with Brooks in November, 1926, for renewal rights to song, which was to come up in 1938, but that the arrangement was merely a verbal one in which Rossiter had agreed to pay Brooks a royalty which the court found vague and not specific. A "bill of sale" was made out for the song, which the court found purported to transfer "all copyright renewals," but it was held renewal could not be transferred at that time. Court found that Brooks's written contract with Vogel, agreed to pay 50 per cent of the gross receipts of the musical composition, was a definite contract and valid.

Army Says G.I.'s Spare Time May Be Used as They Wish

NEW YORK, May 7.—According to a recent army regulation that's been posted in camps near New York, servicemen can do what they want to in their free time. This, according to a couple of army men who now come into town on their spare time to pick up plenty of change either arranging for bands, plugging tunes for pubs at night or even putting in a few hours in their former music jobs. It's a far cry from the old fuss the army put up about a year ago when servicemen stationed anywhere around New York were found doing arranging for bands in their spare time.

At that time the army immediately took the boys who were making dough in their spare time and shipped them far, far away. That automatically took care of any extra-curricular activity. However, according to a couple of men stationed close to town, a few months ago the new army regulation was posted. Several former music men are now actively engaged in work. Besides, one man pointed out, several men are making plenty of dough in their spare time at war works near the camp.

All you have to do, one man pointed out, is to get written permission from your C. O., and that's not too hard any more.

OFF THE CUFF

Midwest:

WALTER FULLER has moved into the Downbeat Room, Chi. . . GIRL FRIENDS have been inked by Jack Kurtze, of FB, and are currently at the Turf Club, Biloxi, Miss. . . SKUNK HOLLOW BOYS set for the La Conga, Milwaukee, May 15. . . HAL LEAMING opened at Waldorf, Fargo, N. D., April 30. . . LIL PALMORE alternating with Eugene Smith at the Bamboo Room, Kenosha, Wis. . . FASCINATORS OF RHYTHM now at the Bar o' Music. . . CATS AND THE KITTEN into the Dome, Minneapolis, May 7. . . RHYTHMAIRES at the Happy Hour, Minneapolis, May 4.

Chicago:

THREE LADIES OF NOTE playing the Club Albi, Phoenix, Ariz., May 7. . . CATS AND A KITTEN current at the Officers' Club of the Walker Army Station, Victoria, Kan. . . EVELYN AND LARRY current at the Bil-Is, Chi. . . JOE TURNER into Burton's, Oakland, Calif., May 2. . . CHARLEY CHANEY, piano maniac, has donned the khaki and is stationed at Fort Knox, Ky. . . JOSHUA JOHNSON now at the Interlude, Kansas City, Mo. . . JACK COOLEY current at the Ritz Lounge. . . JUDY CONRAD still at the Crown Room of Hotel La Salle, Kansas City, Mo. . . GLEN WILLIAMS now at Mary's, Kansas City, Mo.

WILLIE JERVAIS new at the Bar o' Music. . . STEVEN LEWIS current at the Blue Room. . . RAY SCOTT TRIO doing the intermission music at the El Grotto. . . MARY BETH does the strolling chore at the Avenue Cafe in the Stevens Hotel. . . RIGO at the Miracle Bar. . . CRANSTON HAMILTON current at the Stratford.

VERDA GIBSON, Bert McCloskey and Gingerale form the new floorshow at the Cotton Club. . . SAVINA has moved from the Normandy Theater Lounge here to the Mainliner, Des Moines. . . MORT POWELL has drawn a holdover at the Turf Club, Cicero, Ill.

St. Louis:

JOHNNIE BECKER current at the cocktail lounge of Mark Twain Hotel. . . LUCKY LIGHT unit at Steeplechase Room of Hotel Chase. . . OAL GIL-

FORD and orchestra in Terrace Room of Hotel Statler. . . JERRY COLT and Red Duncan at Club Boulevard. . . LEE CARMEN, vocalist at Claridge Hotel, doubling as hostess now. . . FREDDY REID and Bert Sextone at Circus Snack Bar, Forest Park Hotel. . . JOE RUSSO, recently honorably discharged from the armed forces, now singing at Circle Bar.

East:

LIONEL BELASCO reforming Calypso unit. . . CLEON and Joe current at Brooks Club, Norfolk. . . CLYDE ST. CLAIR is the new op of 44 Club, Newark. . . HICKORY NUTS opened at Doc's, Baltimore, on May 1. . . JOE MARCH-Baltimore. . . PAUL HUMPHREY and Lynne James current at Glen Brook, Glen Ridge, N. J. . . HELENE MITCHELL at Pal's Cabin, West Orange, N. J.

TIN PAN ALLEY BOYS (Duke Leonard and Bob Cavanaugh) at Melody Inn, Philadelphia. . . PHIL FOSTER and his piano-songs, first time in Philadelphia, at the Music Village. . . BROADWAY JONES DUO get the call at Murray's Rhythm Bar, Philadelphia. . . ART HINNETT, Jerry Pinto Unit, Tony Starr Trio and the Three O's, at the Cove, Philadelphia. . . JAKE FORD keyboarding at the Torch Club, Atlantic City. . . THE LUCIENAIRES Philadelphia debuted at DuMond's Musical Bar, alternating with Joe Small, keyboard stylist. . . BETTY GALE brings her pianology to Little Johnny's, Philadelphia, with the Walter Lane Trio holding over. . . JEAN HOOVER QUINTETTE new at Lou's Germantown Bar, Philadelphia, with Nick DeFrancis an added starter at the Steinway. . . THE WAV-ERLY TRIO takes over at the Club Teheran, Philadelphia.

CLEON AND JOE, current at Imperial Club, Perth Amboy, N. J., go to Far Hills, Newark, on May 14. . . EVE BRIAN bows into the Crystal Lounge, Troy, on May 12. . . PHIL DRAKE current at Celebrity Bar, Philadelphia. . . HEYWARD AND BROWN new at Burke's Log Cabin, Utica. . . MILLIONAIRES preemed at the Biltmore, Baltimore, on May 8. . . RUTH RAY at O'Connor's Restaurant, Albany.

LOUISE PICKERING current at Jack and Bob's, Trenton. . . ANN DUPONT married over the week-end.

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MY NEXT ENGAGEMENT?
With Uncle Sam
LEO SUNNY
Remember me.

DATES IN UNIFORM SIDELINE

Cugat-Proser Mull Chain Copas Again For Chi and Coast

NEW YORK, May 7.—The Monte Proser-Xavier Cugat partnership which was to take them into the chain nitery biz is back on the griddle again. The combo expect to open a room in Chicago with the handle of Copacabana and run it on the same talent basis as the New York spot. Site has not been decided yet but according to trade reports the Congress Hotel may get the deal if terms are satisfactory.

Meanwhile Proser and Cugat have taken over a room at the Beverly Wilshire in L. A., will call it the Copacabana and plan to start rolling about June 15. Talent policy will consist of band shows plus a novelty singer. Cugat will have two orks. One of them will be with him on the MGM lot and the other will hang its hat the Coast Copa. When Cugat is on the Coast he will conduct the Copa outfit. For a novelty singer, pair expect to buy The Lion, calypso dispenser, now current at Max Gordon's Village Vanguard, New York.

AGVA Puts Finger On MCA Subsidiary For Acts' Salaries

NEW YORK, May 7.—AGVA is proceeding against MCA Management Corporation, an MCA subsid which buys acts in the role of operator of niteries, in connection with The Carnival of the Hotel Capitol here which stayed open following FDR's death.

AGVA had ruled that spot which closed completely in mourning would not be liable for acts' salaries for those nights. Union maintains The Carnival was lit and doing business, and hence is demanding payment for the acts involved.

Where MCA Management fits in is that it bought the talent for The Carnival. AGVA says "unfair" action will follow failure to pay and the blackball may be extended to the Glass Hat of the Belmont-Plaza where the corporation acts in the same capacity.

Baltimore Niteries Warned on GI Clip

BALTIMORE, May 7.—Office of Price Administration has warned several downtown night clubs that they may be closed if they "continue to overcharge" service men and women. Leo H. McCormick, State OPA director, who issued the warnings, at the same time disclosed that the OPA has accepted out-of-court settlement in the amount of \$150 for over-ceiling sales of beer, whisky and soft drinks by Harry's Tavern and the Oasis Cabaret, local spots operated under same management.

Dick Brown Roxy Options Call for 100-200% Jump

NEW YORK, May 7.—Dick Brown, who just closed at the Roxy, has been bought for two future dates by the same theater at a nice jump in salary. Warbler now gets about \$500 plus bonuses. For two return dates, first one will pay him about \$1,000 and if second option is taken up, Brown will collect \$1,500.

Wood-Kelly Set for DC Earle

WASHINGTON, May 7.—The Earle Theater here will have name acts for the first time in a long while when it opens with Barry Wood and Patsy Kelly on May 31. Ordinarily house policy calls for a modest budget. This, according to trade sources, is not necessarily the beginning of a name policy.

Busse Pulls 20G At Phil. Earle Despite Big Rain

PHILADELPHIA, May 5.—Henry Busse's band coming to town after absence of several years just copped the house par for the week ended Thursday (3) at the Earle Theater (seating capacity, 3,000; average, \$20,000; prices, 45 to 95 cents). Heavy rain all week didn't help much but box office scored \$20,750. Borrah Minevitch's Harmonica Rascals with Johnny Puleo helped the maestro's draw with Vivian Newell the added act and the band contributing Roberta and Phil Gray to the bill. Screen filled in with *Eve Knew Her Apples*.

V-E Day Won't End Booze Drought; Alky Going Into Tires

NEW YORK, May 7.—V-E Day isn't going to help nitery liquor shortage problems very much, according to well-informed distilling circles. While the amount of giggle-water allocated for purposes may be reduced, a new factor will apply that will continue the shortage.

The biggest demand for alcohol is expected to come from the rubber industry. When the car manufacturers convert to civilian production, it is expected that demand for tires will be big. Unless the WPB drops all priorities, it is almost a sure thing that most of the alcohol now reserved for munition-making will go to tire makers.

St. Francis-Berger Tied Up in Hotel's New Talent Policy

SAN FRANCISCO, May 5.—The St. Francis Hotel is getting ready to change its entire talent policy, it was learned here. Hotel expects to preem with an elaborate floorshow in mid-June. Show will be produced by Ralph Berger, Chicago Latin Quarter op, and will have the same format at the Windy City room.

In the past the St. Francis policy has been name bands. But of late it has been having trouble getting orks with marquee value. Room will still continue with music, but name value will no longer be stressed. Main purpose of music will be to cut show. Later it may add a semi-name group but for the time being the new policy will obtain.

Ralph Berger, reached in Chicago by *The Billboard*, refused to divulge his deal or tell of his connection with Coast hotel. But he admitted that he would produce the shows at the St. Francis. According to Berger, show will have a 10 to 12-girl line plus four acts, one of which will be Larry Adler or Hildegard. The budget will be between \$6,000 and \$8,000. Berger also added that name bands will continue, tho Coast sources deny it. New policy will give the Coast one of its biggest outlets for name talent.

AGVA to Open in N. O., Dallas

NEW YORK, May 7.—As a result of the cross-country trip just concluded by Matt Shelvey, head of AGVA, the union will open offices in New Orleans and Dallas in September. These offices will service the surrounding territory, says Shelvey.

In addition, a rep of the national office this summer will go into the Northwest area around Portland and Seattle to organize the territory more thoroly. Shelvey goes to Detroit and Chicago this week to wrap up a contract with the National Association of Theatrical Agents.

Starving in Style

NEW YORK, May 5.—Tommy Dowd, magician, had been laying off for about four weeks and finally charged up to MCA with fire in his eye.

"I'm tired of this laying off business," he complained to Henry Gine, "and —"

"Hold your horses," soothed Gine. "You couldn't be laying off for a better office."

ARA Backs GAC Vs. Morris Agency. On Andy Russell

NEW YORK, May 5.—The board of governors of the Artists Representatives' Association held its first meeting in some time yesterday (4) and came up with a decision to force William Morris to stop raiding General Amusement Corporation's contract with Andy Russell. Issue has been agitating percenters here since *The Billboard* exclusively revealed a couple of weeks ago that WM feels it can sell anybody's act anytime as long as the original agent gets his commission. WM's position was an outgrowth of the fact that it has been selling Russell at the same time that GAC holds him on an exclusive-agency contract.

It is reported the ARA governors' meet was a hot session, in which the law was laid down to WM's men regarding its attitude generally and Andy Russell specifically. Governors made clear to WM that exclusive-agency pacts would continue to mean something if ARA had anything to do with it.

Biggies also discussed the 10-5 commission divvy which has agents here annoyed. Governors resolved to stand by ARA position—that its contract with AGVA provides for a 10-5 split and the union can't give anybody else a better deal. AGVA has been dickered with a big Middle Western agent org for a different kind of arrangement.

Richman Deal Reshuffled; Stipened Increased by 20%

NEW YORK, May 7.—Harry Richman, now current at the Martinique, has just gotten a new deal. The top-hat-and-cane tune seller opened on April 25 on a straight four-week deal, sans options, at his own request at what was said to be \$2,500.

After a couple of days Dario made a new deal giving Richman eight weeks plus an option and jumped his dough approximately 20 per cent. The increase was made retroactive to his opening date.

Nicholas Unit Preems July 1

NEW YORK, May 5.—A new package show built around the Nicholas Brothers will hit the road on July 1. Unit will consist of June Eckstine, Dizzy Gillespie's ork (18) and a standard act yet to be chosen.

It is being submitted for one-nighters under the tag of *Hepstons of 1945*. Asking price, it is understood, is a \$1,500 guarantee against 60 per cent.

New Rose Vauder in June

NEW YORK, May 7.—The new Billy Rose *Concert Varieties* is all set to bow the beginning of June, tho Rose is still trying to buy a few more names to round out his package. Already pacted are Reginald Gardner, the Katherine Dunham troupe, Rosario and Antonio and Jerome Robbins ballet. Show will open at the Ziegfeld Theater and will give nine performances weekly.

Camps Buying Acts & Bands

Isolated locations furnish most of the demand—\$\$\$ reported fair to good

By Paul Ross

NEW YORK, May 7.—One of the sideline outgrowths resulting from the war is what might be called "club-dates in uniform" showbiz—incidental play-dates for performers and musickers at army and navy installations. It is not a big business in terms of volume but it does furnish a source of marginal earnings for bands and acts, and the money it produces is pretty fair.

Moreover, it shows signs of persisting to the end of hostilities and it may even increase because of the fact that Camp Shows, Inc., last week notified army and navy places in the U. S. that it is closing the Blue Circuit (for camps of 1,500 men and under) and retaining only the Victory (camps of 1,500 men and over) and Hospital Circuits. The Blue Circuit installations are generally in out-of-the-way locations—and it is the isolated spots that furnish the bulk of the demand for club-dates in uniform.

Now Buying Acts

From the beginning of the war, camps all over the country have bought bands—for special occasions, for officers' clubs shindigs and for G.I. affairs. In the last year or two, there has developed in addition, the practice of buying acts, too—anywhere from a single dance team, for example, for a party in an officers' club to a full-scale one-hour variety show of five acts plus a line for a series of week-end shows in camp theaters.

Reasons why a demand for acts should develop are hard to ascertain. Some trade sources feel the USO isn't sending thru enough shows of sufficient entertainment value to satisfy the uniformed personnel. Others in the trade say the G.I. and his officer are just entertainment-hungry and if USO sent thru several times the number of shows it does—or did—there would still be a longing for amusement, especially by known or name performers. USO officials concede that there is a flourishing extra-curricular showbiz going on in army and navy camps.

One-Nighter Handling

Bulk of the business done in service installations is handled by the one-nighter band departments of the big offices. But there are a few scattered indies, such as Lawrence Golden and Harry Adler, who also maintain fairly steady sales of acts to these places. Trade says that T. D. Kemp, the Southern theater operator, does a large business in routing shows thru Southern and Southwestern places.

Non-USO entertainments are bought on an individual basis by army and navy installations. The war and navy departments, according to their spokesmen here, maintain a hands-off policy because officially the USO is the only civilian source which may supply shows for service places. Outside buying is left to the discretion of camp commanders of Special Service and welfare officers. These must okay dates even tho the money for the entertainment is not coming out of camp funds but, instead, out of semi-private kitties such as those amassed by officers' clubs. Occasionally, the camp itself antes up the dough for an extra show.

Bands Take \$500-\$1,000

Prices for bands are reported to be about the same as those for one-nighter (See *Camps Buying Acts* on page 32)



NIGHT CLUB REVIEWS

WILLIE HOWARD

with
AL KELLY

HELD OVER

at
CAPITOL THEATER

New York

THANKS TO JESSE KAYE

Management:
FREDERICK BROTHERS

Persian Room, New York

Talent policy: Floorshow at 10. Continuous dancing. Operator, Hotel Plaza; publicity, Bonnie Donohue. Prices: \$1.50 cover after 9:30.

Hildegard just about killed 'em with her opening. Rain didn't keep the chit-chi or the Broadway customers away. And if the curfew weren't in effect, table-squatters and standees would have kept her going all night. As it was, she came on at 10 and stayed on till almost 11:30, socking all the way. As far as production was concerned, room pulled all the stops. Lights dimmed in and out, all sorts of color combos were used. Result, every number but one was a solid strike.

Opening reception was so big chantoostey couldn't start for 10 minutes. Kicked off with *I Feel a Song Coming On* and closed with Grieg's *Concerto*. Latter, a piano bit, could be dropped without hurting. Her best were a couple of novelties, *In Parca It's Love* and *I Never Kissed a Man Before* in which she did plenty of chit-chatting with customers, pulling loads of laughs. For ballads like *I'll Be Yours*, *It's a Wonderful World* and *My Heart Sings* she got swell assists from Bob Grant's ork who pulls out three strings to back her. Result is practically a production.

Showed one routine involving some oldies that went over big. Part of it was *Smile, Smile, Smile* in which the whole room joined. This also pulled in some Dixieland rhythm stuff on which Bob Grant's boys went to town. Some hot licks by Eddie Uneman's trumpet sounded great.

Hildegard really put on a show not only in the warbling department but in showmanship. She handled the customers like an Izaak Walton pulling in a fish. Sly digs that bordered on insults got belly-laughs from the Colonel Blimps as well as their ladies. She didn't overlook a single trick. Even the Raleigh pitch with a gob straightening, and the business of calling on celebs in room to take bows went over big. It was her night, her room and her crowd, and she knew it.

Bill Smith.

Blue Angel, New York

Talent policy: Shows at 9:20 and 10:20; no dancing. Owner, Max Gordon; manager, Herbert Jacoby. Prices: \$3 minimum.

Present show at this plush-lined spot is right in the groove. It has the smooth delivery of Mildred Bailey, the Continental flavor of Irene Bordoni, the slick comedy of Eddie Mayehoff, some remarkable piano by Bobby Short and the sock backing by the Herman Chittison Trio.

Bobby Short tees off. The youngster, a good-looking Negro lad (looks about 20), has lots of stuff but needs better pacing and material slotting. Opened with *I've Got Five Dollars* which was a poor warmer-upper. Stuff was okay but delivery was so fast it was unintelligible. A *Habanera* Steinway solo, sans voice, was sock. Next was *Just One of Those Things* also too fast. When the boy slows down his pipes have a wonderful quality. Cutting out a lot of the biff-bang delivery in favor of the slow stuff should help a lot.

Mildred Bailey, the same smooth torch seller, is still on top of the heap. Her ability to slide in and out on such tunes as *Memphis in June* or *It's This or That* brings the house down. *This or That* was a particularly terrific number. But she topped it with her famous *Rockin' Chair* tune. Crowd couldn't get enough of her.

Eddie Mayehoff's slick impressions got plenty of laughs. His *Toastmaster* routine warmed 'em up. His subsequent bits kept 'em sizzling. Mayehoff's smart delivery fits room like a glove.

Irene Bordoni gets across nicely with her nostalgic French chantoostie num- (See *BLUE ANGEL*, N. Y., on page 32)

Chez Paree, Chicago

Talent policy: Dancing and floorshows at 7:30 and 10. Owners, Mike Jacobson and Joe Fritzel; production, Oliver Bernard; publicity, Bob Curley. Prices: \$3.50-\$5 minimums.

Management had to put up the ropes at 9:30 p.m. opening night, indicating that Sophie Tucker, Arthur Lee Simpkins and holdover, Miriam LaVelle, should do big biz during their engagement.

Arthur Lee Simpkins, Negro singer new to bistros here, made an impressive bow. He had a great sense of showmanship coupled with a powerful but poignant voice. Does variety of standards and semi-classicals. Got best hand with his rendition of *Eli-Eli*. Few singers here are able to get rapt attention of diners but when Simpkins got going not a knife or fork stirred. Did two encores.

La Tucker, assisted by the capable Ted Shapiro, has always been a prime fave here and this visit will more deeply endear her to the listeners. Plus her regular material, she does a terrific patriotic parody to the tune of *Ist Das Nicht Ein Schnitzelbank?* Sophie grabs a pointer and leads the audience thru the lyrics printed on two large, attractive screens, illustrated with the faces of leading personalities of World War II. Had to do two encores and only an impending band remote cut her off from more.

John Sippel.

Soft Shoe Artist



Jimmy Ray

OPENING MAY 14
JOE DANIELS CIRCUIT

BILLBOARD SAYS: (Chicago) Jimmie Ray is one of the few soft shoe artists left and the customers give him a good hand for his intricate steps. . . . Act grabs attention for its dancing that's unique.

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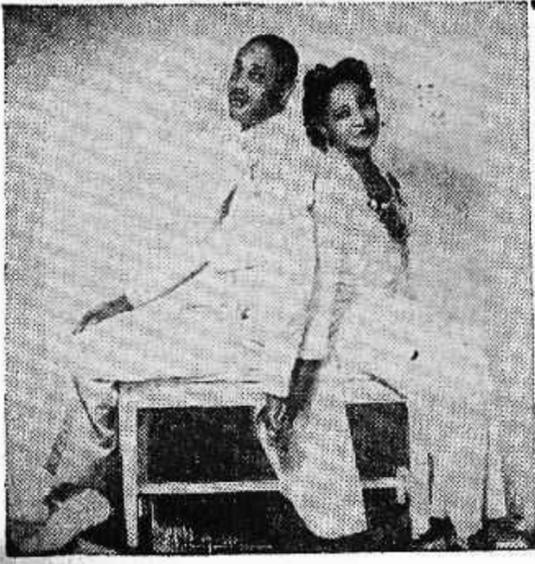
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VAUDEVILLE REVIEWS

Roxy, New York

(Reviewed Wednesday Evening, May 2)
Current Roxy show doesn't really get started until third offering but from there no it builds steadily to a big finish. New bill should keep those lines forming, same as on Wednesday's (2) rainy opening day.

Count Basie's senders (18) open with a so-so jumper, altogether too rough and brassy. Next is Earl Warren warbling a couple ballads and tooting the alto sax. He's better on the horn than the pipes. Nets nice mitt.

Three Rockets, Negro terpers, got the show going solidly with a line of intricate hoofing that is showmanly and skillful all the way. Payees send 'em out with a smart hand.

Band returns with *Basie's Boogie*, a job done briefly and well. Which brings on Ray Sax, who mixes sax and clary tooting with dancing, rope-twirling and back-bends, all mediocre but possessing novelty value in combination. Most of the act gets just fair hands but clincher bit—two licorice sticks and bends—yanks a juicy mitt.

The Roxyettes follow with a scintillating routine involving yellow and pink costumes and big silk-covered rubber balls bounced in unison. Thing is beautifully delivered and gets a top reaction.

Maxine Johnson, band chirp, is next with a brief *See My Baby*, well-handled by her and utilizing the services of four Negro hoofers from the Swing-Eight act who adorn the stage with eccentric dance bits. Whole thing has plenty charm and draws proportionate response.

Band hits its major stride with a lovely job on *High Tide*, featuring expert work by various sidemen. Number starts in semi-jump tempo, goes hot, then diminishes. A nifty, and crowd enjoys it.

James Rushing, fat-boy vocalist, gives over two racy blues to very good responses, and makes way for Jerry Lester.

Comic, with some old material and some new, is sock from the moment of his entry. Laughs and top hands follow one another until buffoon has to get off the boards by emseing finale.

This comprises Basie spotted in the pit alone keyboarding *Red Bank Boogie*, the Swing-Eight (four men, four women) leading off with a low-down boogie terp and the house dancing ensemble joining in. All are excitingly costumed. Number evolves into a mass jitterbug affair which is really torrid. Number is a terrific closer with everybody pitching at his utmost. Picture is *Diamond Horse-shoe*.
Paul Ross.



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Capitol, New York

(Reviewed Thursday Evening, May 3)
George Paxton, in first Capitol appearance, proves himself a definite asset as a vaude show-band. Leader is wise enough to stay away from everybody-does-'em pops, has good stage presence and is backed by a well-trained crew.

First band number, a jump tune, was not impressive and needed sandpapering, but thereafter outfit put itself over with its *Yo-Yo Concerto*, a showmanly piece of musical kibitzing involving yo-yos and "black light," and its medley of Kern, Gershwin, et al., where aggregation showed its versatility. Patrons went for both.

Band vocalist, Allan Dale, has a pretty good set of pipes, but sells poorly. Two ballads were strictly groovey swooner stuff, but customers liked 'em lots.

Tommy Wonder, personable young hooper, opens with a slick, slow cake-walk ending on kazatsky and repetitive splits, sufficient for a solid mitt, then brings out dummy resembling a gal with which he dances. Novelty is good for both giggles and palming for Wonder knows what he has and uses it. Had to "thank you."

Willie Howard (with stooge Al Kelly) is on hand with his standard act. This time he and Kelly oversold the double-talk bit so that after the initial French professor routine applause ran weaker. But Howard saves the turn with his Jolson, Jessel and Sinatra impressions and walks off to a sustained hand that demands a beg-off.

Jane Froman closes. Singer is brought onto dark stage and with lights up is ready for business. After recognition hand, goes into repertoire of pops, standards and novelties all of which she sells with authority and showmanship. Crowd is with her from the start. Picture is *The Clock*. Business very good.
Paul Ross.

Oriental, Chicago

(Reviewed Friday Afternoon, May 4.)
Band-show formula returns this week after several weeks of straight vaude. Combination of Tommy Tucker's band, with Bonita Granville, Rolly Rolls and Wilkey and Dare, adds up to a topnotch show.

Layout is so packed with talent that Tucker ork doesn't have too much time to peddle its fine wares. Ork's biggest selling points for theaters are the standard (*Sing For Your Supper*) audience-participation stunt and Don Brown's fine and showmanly vocals. Brown, an extremely good-looking youngster is greeted by a wave of swooning and, unlike the rest of the crooners, he starts to mug and exaggerate the romantic mannerisms of his fellow-singers. His comedy antics, plus a fine voice, knock out not only the adolescents but also the older listeners. Was called back twice, and only a zany beg-off contented the crowd. Tucker band did an excellent job of backing the show.

Starlet Bonita Granville doesn't rate too heavily on the personality register, but she can thank a clever writer for a nifty parody on a G.I. romance built on hit songs. Her voice is weak but she's picked tunes with easy range, so her vocals turn out okay. Rated good mitt.

Rolly Rolls stops the show with his piano nonsense. Wilkey and Dare drew respected hands with their tumbling, especially the flips of feet-to-feet.
John Sippel.

Music Hall, New York

(Reviewed Thursday Evening, May 3)
Mr. Rockefeller's palace of pleasure is presenting a pleasing new show in the bill which opened Thursday (3) with a *Summer Idyll* tag. Begins with a *Chopin Album* number involving the Corps de Ballet and Leda Anchutina and William Dollar. For once the toe-tosser line has been given some interesting choreography (alho marred by a rather infantile precision bit) and they acquit themselves handsomely. Dollar and Miss Anchutina are a fine pair of balletists offering first-rate delivery and mature routines. Principals and corps won deserved mitting.

Second number is *Batter Up*, with the Glee Club in 1890 baseball costumes on a high platform which lowers to stage level. With Edward Reichert, Bernard Griffin and William Judd leading in solo work, group sings a funny parody of (*See Music Hall, New York, on page 51*)

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Swank Southern Nitery Now 'Teensters Jitterbug Palace

MIAMI, May 7.—Royal Danceland, catering to 'teen age jitterbugs, opened Friday (4) under the direction of Jack

Eby, ork leader, and John R. Brown, club operator. Provision in lease provides no liquor may be sold, nor gambling devices operated. Two orks will provide music from 7:30 until 11:45 p.m., with a 50-cent gate. Spot formerly was Royal Palm, swankiest nitery in the South.

Stem Takes Mixed; Cap, Big, Strand Hurt by Moss Closer

NEW YORK, May 5.—Main Stem biz last week fell sharply in three houses, two were sock and one stood still. Two of the first three were in their last weeks of runs and the decline was natural. But amount of drop from previous frames was hardly comforting.

Radio City Music Hall (6,200 seats; average, \$100,000) went out in a blaze of glory as it wound up its six-week run with Gil Maison, Easter show and *Without Love* by getting \$100,000. Opened with \$123,000 and followed with \$133,000, \$129,000, \$107,000 and \$110,000 respectively. Total take was \$702,500 for the run. New bill, opened Thursday (3), has the Shyrettos, Tony Zukas and *Valley of Decision*.

Roxy (6,000 seats; average, \$75,000) finished its three-weeker with a poor \$57,000. Previous frame brought \$69,000. Opened with \$75,000. Bill was Jackle Miles, Hazel Scott, the Hartmans and *Royal Scandal*. Total for run was \$201,000. New show, preemed on Wednesday (2), has Count Basie ork, Jerry Lester and *Diamond Horseshoe*.

Paramount, Capitol

Paramount (3,664 seats; average, \$75,000) opened with a big \$100,000 for Charlie Spivak ork, Jo Stafford and *Salty O'Rourke*.

Capitol (4,627 seats; average, \$55,000) dropped to \$50,000 for its fourth and

final frame with Sammy Kaye's ork, Rosario and Antonio, Paul Winchell and *I'll Be Seeing You*. Previous week showed \$65,000. Opened with \$89,000 and followed with \$63,000. Total was \$267,000. New bill has Jane Froman, Willie Howard, George Paxton ork and *The Clock*.

Strand (2,779 seats; average, \$45,000) took it on the chin via a Paul Moss edict which shuttered the house Tuesday and most of Wednesday for admitting a kid. Result was a drop to \$39,000 for its second week with Vaughn Monroe ork, Steve Evans; Jean, Jack and Judy, and *The Horn Blows*. Tee-off figure was \$57,000.

Loew's State (3,500 seats; average, \$25,000) stayed put at \$29,000 for Guy Kibbee, Paul Haakon, Harry Martin, Carol Gould and *Brewster's Millions*. This was the same figure house showed for previous week. New bill has Harry Savoy, Larry Douglas; Day, Dawn and Dusk, Cabot and Dresden and *See My Lawyer*.

Even Lena Horne Can't Make Ripple In Detroit Calm

DETROIT, May 5.—Detroit show business is generally in the doldrums, a fact reflected not alone by local vaudeville shows, but by the motion picture houses, first run and last run neighborhoods alike. Business done last week by Lena Horne at the Paradise, featuring a nearly all-colored patronage, was distinctly below anticipated.

At the Hughes-Downtown Theater (3,800 seats; house average, \$23,000, business dipped to \$21,000, slightly below the estimates, despite a triple-feature stage-show that included Barry Wood, screen star Patsy Kelly and Bernie Cummins' orchestra. Picture was *Crime, Inc.*

Currently, the Downtown is dipping to about the same figure with Ray Kinney's orchestra featured. Lack of big stage names has been a handicap at this top white house in recent weeks. Picture currently is *That Uncertain Feeling*.

J. Dorsey Good 24G In Buffalo; Plant Layoffs Curb Take

BUFFALO, May 5.—After quite a period of no vaude at the Shea's Buffalo here (seating capacity, 3,500; house average for straight pix, \$12,500), Jimmy Dorsey completed an okay week on Thursday (3) with a take of \$24,000.

The Dorsey aggregation featured Teddy Walters, Jean Cromwell, Nita Rosa, Muni Morrow and Cliff Jeemans.

Vaude contingent included Ladd Lyon, Derby Wilson and Frenchy. Picture was *The Unseen*.

Dorsey has been a consistent record or near-record setter during his Buffalo appearances in last two to three years, but this latest gross was not quite up to his previous highs. Drop in theater takes can be blamed on increasing war plant layoffs around here. Buffalo expects to feature more vaude in the near future.

Marcus Unit Expects Big \$21,000 at Orpheum, L. A.

LOS ANGELES, May 5.—*La Vie Paree*, the A. B. Marcus revue, is pulling strong for a show of this type and looks to get a \$21,000 gross at the Orpheum Theater here. Show features Florence Hin Lowe. Pic is *Docks of New York*.

The John Calvert magic show with the augmenting acts of West and Lexing and the Carltons, along with the pic *Betrayal From the East*, knocked off a strong \$25,000. House seats 2,200 and charges 98 cents tops.

Camps Buying Acts and Bands

(Continued from page 29)

Transportation is usually paid or furnished and, on some occasions, even takes the form of airplane trips for band personnel. One office states that frequently a plane will pick up a band at one commercial playdate, fly it to a camp and then deposit it at the next commercial booking.

Prices for acts are reported to average just fair, even for names and attractions, reason being that the flesh-merchants say they feel they can't demand the same high prices as for commercial dates. Moreover, the camps and officers' clubs don't have as much dough available as, say, a theater, nitery or civilian organization.

Sometimes Skip Commissions

The offices that sell this stuff say they frequently forego the usual commission, taking only expenses. But in one case a booker operates on the regular club-date basis—that is, he gets a sum of money with which to furnish a show and he pays the acts and pockets the difference. But this man says the take is smaller all along the line.

Officers' clubs do most of the show-buying. Reason is that USO entertainment is designed for G.I. consumption primarily and officers are not permitted to demand free entertainment. Since most officers' clubs are able to turn a profit on the sale of food and drinks, they regularly develop funds out of which to pay for their own amusements. Hence the purchase of talent. The clubs buy bands for big dances, small bands or occasional cocktail units for small parties, and the wherewithall to make floor shows. These are presented on officers' club floors in dance or floor show style. However, in the majority of cases the performers usually throw in an extra show for the camp's hospitalized men or the G.I.'s, while on the installation grounds, so that the officers' bounty results in an extra entertainment-take for the average servicemen.

Few camps around metropolitan centers buy entertainment. The big, off-the-beaten-track spots furnish most of the demand for it, and for obvious reasons.

Booking offices say that the availability of bands for camp dates depends on the presence of the band in a given territory. It would be prohibitive for an office to try to move a band into an out-of-the-way location for even a two or three-night stand in a camp. Booking of camp dates takes place on open dates when a band is in the territory. Sometimes such dates are played gratis. It is not generally possible to work out a route of camp dates, say the offices, altho there is one case where an aggregation has played 29 out of a month's 31 evenings in camps alone.

Business Not Hunted

Most of the offices doing this kind of business say they never solicited it—it just came in because they have desirable accounts and bands on tap. One or two, however, say they consistently solicited business by mail until recently.

Expectations for continuation of club-dates in uniform showbiz vary. Some sources say that camps are being rapidly closed up and the business will taper off to the vanishing point. Others say that this type of booking will neither grow nor diminish for some time to come because a certain number of camps will stay in business even when the war ends. Reason is that there will probably be some kind of system of military training after peace comes.

In any event, club-dates in uniform showbiz is here now and yielding dough to agents and performers enterprising enough to go after it.

BLUE ANGEL, N. Y.

(Continued from page 30)

bers. She is clever enough to stick to old pops with which she's identified rather than give out with hit paraders. But if Miss Bordoni is still a seller she's no longer a looker. She'd be great on the air.

Herman Chittison Trio do a fine job for the acts as well as in their own spot. Best work is with Mildred Bailey when they go together like peas in a pod. Combo on a disk should sell plenty.

Bill Smith.

Havana Madrid, New York

Talent policy: Floorshows at 7:30 and 10:30. Continuous dancing. Owner-operator, Angel Lopez; publicity, Ed Wiener-Joe Moore. Prices: \$2-\$3 minimums.

The new summer show has two acts that could go in any Latin-American room. One of them would be a great novelty for any kind of room.

The first is Flores and DeCordova, a good-looking pair of Spanish dancers who get plenty of stuff into their Castilian and flamenco terps. Pair work in two spots, getting sock mitts in both.

The second act is Myrtill and Pagaud, also a dance team but with a different kind of showmanship. This is Myrtill's first Stem job since he got out of the French army and escaped a concentration camp. He has had several operations but they don't appear to have affected his work. Couple work in a blue spot. Both are covered with an iridescent grease (Myrtill says it is glass) sprinkled with star dust. Male wears nothing but a jockstrap. She wears a G-string and a bra. Routine consists of slow lifts and whirls mixed up with overhead splits. Turn goes over well, getting good hands.

Jimmy Sutton's best song was *Chiu-Chiu*. The others, *Every Doggone Time* and *Body and Soul*, didn't click. Main fault with former is his Sinatra styling on a torcheroo. Giving it to 'em straight should get better returns. Tried next with *True Man*, a Maury Amsterdam calypso. Number is okay but ork backing was so bad the whole thing flopped. Sutton has the pipes but needs better material and more rehearsals.

Marie L. Lopez's tomboy tricks and the making with the eyes and whistling at ringsiders pulled good mitts. Vocal stuff is all Latin and blasted out. Gal should either tone pipes down or cut mike volume.

Murdo, magician, who opened show, is a smooth worker who does no talking. A chromium-plated shell trick which ended with chicks turning up was his best. Act runs too long.

Line (6) is costumed nicely but shows little in routines.

Carlos Varela's ork out part of show well and part badly. More work should fix that.

Bill Smith.

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Broadway Opening

CITY CENTER

(Opened Wednesday, May 2, 1945)

CARMEN JONES

Musical comedy in two acts and five scenes, based on Meilhac and Halevy's adaptation of Prosper Merimee's "Carmen." Music by George Bizet, with new orchestral arrangements by Robert Russell Bennett. Staging, lighting and color scheme by Hassard Short. Libretto directed by Charles Friedman. Choreography by Eugene Loring. Settings by Howard Bay. Costumes by Raoul Pene duBois. Choral direction by Robert Shaw. Orchestra conducted by David Mordecai. Company manager, Harry Goldberg. Press representative, Ned Alvord.

Corporal Morrell.....Robert Clarke
Foreman.....George Willis
Cindy Lou, Elton J. Warren or Carlotta Franzell
Sergeant Brown.....Jack Carr
Joe.....LeVern Hutcherson or Napoleon Reed
Carmen.....Muriel Smith or Inez Matthews
Sally.....Sibol Cain
T-Bone.....Edward Roche
Tough Kid.....Carlos Van Putten
Drummer.....Cozy Cole
Bartender.....Mathe Marshall
Waiter.....Edward Christopher
Myrt.....June Hawkins
Frankie.....Theresa Merritte
Rum.....John Bubbles
Dink.....Ford Buck
Boy.....Bill O'Neil
Girl.....Erona Harris
Husky Miller.....Glenn Bryant
Dancing Girl.....Ruth Crumpton
Poncho.....Elijah Hodges
Bullett Head.....Lee Allen

There's nothing shoddy about the road version of Billy Rose's *Carmen Jones*. In fact, if anything, it's a smoother show at the City Center than it was the last few weeks at the Broadway. The costumes are just as slick, the scenery just as fresh and the performances actually tighter and better than they were many a night during the Main Stem run.

Buck and Bubbles, who have been added to the cast, might have been expected to ham a bit as Rum and Dink, but didn't. In fact, they, too, added a little luster to what last year was voted the Donaldson Award as top musical of the season. (It won a few other divisions also.)

Opening performance found Muriel Smith doing an especially top-drawer job with Carmen, Elton J. Warren singing Cindy Lou with her special brand of sweetness, and Napoleon Reed doing Joe as he did alternately last season. Since all leads are veterans in their parts it was not surprising that they each won a collection of curtain calls.

This is one show that's well suited to ex-Mecca Temple, for it's painted in broad strokes, the voices don't have to use the "hidden" microphones and there aren't nuances to be lost in the scroll work of the proscenium.

Check this booking as one of the top skedding jobs of the Little Flower's artistic home. *Joe Koehler.*

Out-of-Town Opening

MEMPHIS BOUND

(Opened Thursday, May 3, 1945)

COLONIAL, BOSTON

A new musical comedy presented by John Wildberg, with Vinton Freedley producing. Lyrics and music by Don Walker and Clay Warnick. Book by Albert Barker and Sally Benson. Directed by Robert Ross, assisted by Eva Jessye. Dances by Al White Jr. Ballet by Anton Dolin. Scenery designed and lighted by George Jenkins. Costumes by Lucinda Ballard. General manager, Nick Holde.

Hector.....Oscar Plante
Melissa Carter (Aunt Mel).....Helen Dowdy
Ralph Baggott.....Billy Daniels
Cousin Sarabelle.....Harriet Jackson
Mrs. Paradise.....Ada Brown
Rosalie.....Harriet Jackson
Lily Valentine.....Sheila Guys
Penny Paradise.....Ida James
Henry Paradise.....Thelma Carpenter
Sheriff Hopkins.....Charles Welch
Mr. Finch.....Frank Wilson

BROADWAY SHOWLOG

Performance Thru May 5



Dramas

	Opened	Perfs.
Anna Lucasta.....	8-30, '44	293
(Mansfield)		
Bell for Adano, A.....	12-6, '44	172
(Cort)		
Vacation from July 2 thru August 11. Philip Arthur air-guests with Adrienne Ames on Tuesday (8). Bruce MacFarlane is reported making successful, novel inhalation tests for sinus. Harold Stone on sick list Friday (4). Guy Tano subbed. Tano will be first ex-serviceman to be guested by Ginny Sims Tuesday (8) on "Ex-Serviceman" program.		
Common Ground.....	4-25, '45	13
(Fulton)		
Dark of the Moon.....	3-14, '45	59
(16th Street)		
Carol Stone guest of Twelfth Night Club on Tuesday (15).		
Dear Ruth.....	12-13, '44	168
(Henry Miller's)		
Lenore Lonergan out with eye ailment on Tuesday (1) thru Wednesday (2). Stanja Lowe filled in for her. Former back on job on Thursday (3).		
Deep Mrs. Sykes, The... ..	3-19, '45	55
(Booth)		
Gwen Anderson out on Thursday (3) with plomaine poisoning. Charlotte Keane subbed for her. Former returns to cast on Saturday (5).		
Foolish Notion.....	3-13, '45	62
(Martin Beck)		
Joan Shepard air-guests with Mary Margaret McBride on Wednesday (9). Former has completed a book called "Memoirs of a Stage Brat."		
Glass Menagerie, The... ..	3-31, '45	41
(Playhouse)		
Biz still pouring in with mail orders received into October and November. University of Iowa gives cocktail party for favorite son, Tennessee Williams, at Alumni Club rooms on Thursday (10). Pauline Lord will likely have the lead in West Coast company talked of for an August opening.		
Harvey.....	11-1, '44	222
(48th Street)		
Frank Fay turns producer in the fall. He will present "Sweet Surrender." Skeds an October preem with a budget of 225G. Possibility that Lee Shubert may be an associate.		
Hasty Heart, The.....	1-3, '45	111
(Hudson)		
Ann Burr has a guest shot with "Grand Central Station" (NBC) on Saturday (12).		
Hope for the Best.....	2-1, '45	100
(Royale)		
In its last weeks, Franchot Tone reported to be figuring on a mid-month closing. Producer Jean Dalrymple flew to Kansas City on Wednesday (2). Returns Saturday (5).		
I Remember Mama.....	10-19, '44	230
(Music Box)		
Kiss and Tell.....	3-17, '43	900
(Bijou)		
Jules Leventhal has bought the road rights to "Snafu" from George Abbott. Has already started casting a road company.		
Kiss Them for Me.....	3-20, '45	54
(Belasco)		
Late George Apley, The.....	11-21, '44	193
(Lyceum)		
Vacations July 2 thru July 28.		

Winfield Carter (Windy).....Avon Long
Pop Valentine.....Bill Robinson
Hebe.....Ann Robinson
Bill.....William C. Smith
Gabriel.....William Dillard
Mahala.....Georgia Ann Timmons
Delta Rhythm Boys.....
Traverse Crawford, Rene De Knight,
Carl Jones, Kelsey Pharr, Lee Gaines

It's a tough problem to judge *Memphis Bound* on the strength of the opening night performance. The show ran a good half hour too long, and the second act slowed down to a crawl compared to the pace of the first segment. But a couple of serious weaknesses stand out which must be remedied before the handsome production rates as more than a starring vehicle for Bill Robinson and Avon Long.

Hub Crix Tab

In spite of the undercurrent feeling that Gilbert & Sullivan ought to be unsullied they gave "Memphis Bound" a 70 per cent press in Boston. L. A. Sloper, of the Christian Science Monitor, was on the fence which is the same as a "no" in The Billboard tab. Elliot Norton (Post) didn't hedge his "no." Among the various degrees of "yes" were those handed down by Leo Gaffney (Record), Cyrus Durgin (Globe), Elmer Hughes (Herald), Helen Eager (Traveler) and Peggy Doyle (American).

One weakness is the lack of a strong

	Opened	Perfs.
Life With Father.....	11-8, '39	2,310
(Empire)		
Overtons, The.....	2-6, '45	102
(Forrest)		
Lars Jorgenson takes over as company manager on Monday (7). Replaces William Croucher, who takes over Subway Circuit chores at Brooklyn's Flatbush. George S. Kaufman has won himself the \$1,000 War Bond prize, offered for a new title by Paul Czinner. Kaufman has suggested "Married Alive."		
School for Brides.....	8-1, '44	318
(Ambassador)		
Betty Stuart leaves cast on June 1. Management looking for replacement. Show goes to Fort Meade, Md., for G.I. performance on Monday (14).		
Soldier's Wife.....	10-4, '44	246
(Golden)		
Closes Stem run on Saturday (12). Reopens Bridgeport on Monday (14). Harford, New Haven and Boston get next stands. Cross country tour follows. Whole Broadway cast goes along.		
Ten Little Indians.....	6-27, '44	361
(Plymouth)		
Too Hot for Maneuvers..	5-2, '45	5
(Broadhurst)		
Took a complete brush-off from critic. No: Robert Coleman (Mirror), Louis Kronenberger (PM), Howard Barnes (Herald-Tribune), John Chapman (News), Whella Waldorf (Post), Burton Rascoe (World-Telegram), Ward Morehouse (Sun), Lewis Nichols (Times), Robert Garland (Journal-American). Score: Zero. Closed on Saturday (5).		
Voice of the Turtle, The.....	12-3, '43	520
(Morosco)		
Vacations July 2. Reopens August 27. Audrey Christie reports in August to 20th Century on the West Coast for lead in pic musical, "Sentimental Summer." There is no replacement for her as yet. She may return to troupe after flicker commitment. Elliott Nugent plans to spend hot-weather lay-off in Hollywood. Betty Field will go to Stamford, Conn.		

Musicals

Bloomer Girl.....	10-5, '44	245
(Shubert)		
Eleanor Jones returns to cast on Monday (7). Claire Stevens has been subbing for her. Latter returns to vocal ensemble. Margaret Douglas has been on absent list all week. Olive Reeves Smith has substituted for her. Former returns to troupe on Monday (7).		
Carousel.....	4-19, '45	20
(Majestic)		
John Raitt, Jan Clayton, Jean Darling and Eric Mattson will be guested by the Banshees at the Waldorf on Tuesday (15). Charles Leighton back in troupe on Thursday (3). Has been out since April 21 with a broken arm. He is one of the singing ensemble. Mary Ashley, of the b.-o. staff, enters hospital next week for an ear operation.		

STEM DROPS UNDER PAR

First week of May and the new season is proverbially bad for showbiz. Current rain-washed stanza has been somewhat worse than average with general managerial coin squawks—except in the case of legit banner carriers. Also blamed for lower b.-o. ebb is the daily impending good news from overseas which sets customers radio listening for V-E tidings.

New season's sole entrant was "Too Hot for Maneuvers," farce which failed to jell at the Broadhurst. Received a summary brush-off from aisle experts and bows out after a four-day stop.

	Opened	Perfs.
Follow the Girls.....	4-8, '44	450
(11th St. Theater)		
Jackie Gleason leaves show on Wednesday (16) for assignment with 20th Century. Al Norman and Ross Wyse Jr. take over comedy slot from Buster West and Tim Herbert on June 1. Ditto Jo-Ann Whitney for Dorothy Keller, same date.		
Laughing Room Only.....	12-23, '44	152
(Winter Garden)		
Betty Garret leaves troupe on June 1. She has Hollywood commitments. No replacement decided on yet. Olsen and Johnson have been invited by the governor of Virginia to emcee War Bond Drive launching at Richmond on Monday (21). Will take a good part of the show down with them.		
Oklahoma!.....	3-31, '43	927
(St. James)		
Cast will open War Loan drive sponsored by Sun at City Hall on Monday (14). Vivian Allen subbed for Edna Skinner at Thursday (3) mat. All Guild biggies trekked to Philly on Monday (30) for opening of National company's stand. Harry Stockwell and Virginia Oswald will headline "I Am an American" celebration at Springfield, Mass., on Sunday (20).		
On the Town.....	12-28, '44	148
(Adelphi)		
Nellie Fisher is receiving bids for screen tests.		
Seven Lively Arts.....	12-7, '44	172
(Ziegfeld)		
Closes on Saturday (26). Rose will reopen Ziegfeld with "Concert-Varieties." Already signed for later are Deems Taylor, Jerome Robbins, Anne Brown, Rosario and Antonio and Salici Puppets.		
Song of Norway.....	8-21, '44	297
(Imperial)		
Janet Hamer back in cast after a month's leave. Went to West Coast for pic tests. Returned on Wednesday (2). Sharon Randall and Kaye Connor have been splitting her chore during her absence. Dorothea Littlefield, ballerina, has been doing Olga Saurez's number as well as her own. Latter has been out ill since Wednesday (2) mat.		
Up in Central Park....	1-27, '45	113
(Century)		
Noah Beery has waxed a broadcast for Nancy Gray's program for use in the Middle West.		

ICE SHOWS

Hats Off to Ice..... 6-22, '44 434
(Center)
Suspends on Sunday (6). Resumes on Wednesday (30).

BALLETS

Ballet Theater..... 4-1, '45 35
(Metropolitan)
Closes Sunday (29)

REVIVALS

Barrett's of Wimpole 3-26, '45 47
Street, The.....
(Barrymore)
Carmen Jones..... 5-2, '45 5
(City Center)

Routes Dramatic and Musical

(Routes are for current week when no dates are given)

Able's Irish Rose (Locust St.) Phila.
Blackstone (Shubert-Lafayette) Detroit.
Blithe Spirit (Biltmore) Los Angeles.
Dear Ruth (Harris) Chi.
Doll's House (Metropolitan) Providence 9;
(Plymouth) Worcester, Mass., 10; (Lyric)
Bridgeport, Conn., 11-12.
Good Night, Ladies (Shubert) Boston.
Hayes, Helen (Geary) San Francisco.
Hollywood Pinafore (Ford) Baltimore.
Jacobowsky and the Colonel (Davidson) Milwaukee.
Life With Father (Auditorium) Bismarck,
N. D., 9; (Fargo) Fargo 11.
Lugosi, Bela, Co. (Globe) Minneapolis 6-19.
Memphis Bound (Colonial) Boston.
Merely Coincidental (Wilbur) Boston.
Oklahoma (Forrest) Phila.
One Touch of Venus (Taft Aud.) Cincinnati.
Othello (Erlanger) Chi.
Sing Out, Sweet Land (National) Washington.
Snafu (Bushnell Aud.) Hartford, Conn., 11-12.
Student Prince (Opera House) Boston.
Ten Little Indians (Cass) Detroit.
Two Mrs. Carrrolls (American) St. Louis.
Voice of the Turtle (Selwyn) Chi.
West, Mae (Shrine Aud.) Oklahoma City,
Okla., 9; (Convention Hall) Tulsa 10; (Robinson Aud.) Little Rock, Ark., 11; (Auditorium) Memphis 12.

WMAQ 10-Sec. Plugs for Net Has Agencymen on Warpath

CHICAGO, May 7.—Ad agency execs in town are singing the blues these days about the practice of NBC here (WMAQ) in putting 10-second plugs for net programs in practically every 30-second station break. Agency execs, as a meeting last week of the Radio Management Club proved, are harping primarily right now at WMAQ for the practice, but they are afraid that it might spread to all of the NBC m-and-o stations and eventually to the affiliates of the net. They have many reasons for kicking about the net promotional plugs, but for about every reason they have for kicking, NBC has justifying reasoning.

The moves responsible for the controversy date back to April 1 of this year. It was then that NBC decided that in order to make sure that all its affiliates carry its identifying chimes (an identification the net has been proud of for years but which has not been carried by many affiliates for some time) it would make its chimes mechanical so that they rang automatically at "29:30" cutting off a program even if it were not finished and thus making sure the affiliates had at least a full 30-second break between net programs. To get the affiliates to agree to carry the chimes, it had to promise to make them mechanical so that the affiliates would be guaranteed the full 30-second break for which they could sell commercials.

M-and-O Outlets Stuck

As soon as this agreement was reached, m-and-o stations like WMAQ were in a spot. They were prevented by net policy from making commercial station breaks in that period more than 12 seconds long. They could not use more than one commercial announcement in that period. The affiliates, however, are not bound by any iron-clad rule as to how long their commercial station breaks should be, altho they cannot have more than one in a 30-second break period.

To try to get out of this spot and to make sure it had no dead time on its hands, WMAQ hit upon the idea of using 10-second announcements plugging following net programs. Now the formula here is: (1) program sign off, (2) chimes about two seconds, (3) 12-second commercial station break, (4) pause, 10-second net program plug and (5) start of next program.

Distraction Claimed

That is what has the agency boys angry. They say that the NBC plugs are taking away attention from their spots. They say that if a person hears two announcements about two different subjects in 30 seconds, memory of the announcement will be divided and thus their commercials will lose value. They also say their advertisers don't like the idea of buying time for a program and then having that show followed by an announcement that calls attention to another program. They have kicked to NBC execs here and the NBC'ers have promised to bring the controversy to the

MEDICS' AIR TARGET

(Continued from page 5)

mercial manager, the meeting voted to develop the project by inviting other States to participate. Dr. A. S. Brunk, prexy of the Michigan State Medical Society, is naming a committee to follow thru.

Promotion and presentation of the plan was well larded with expert and expensive salesmanship. Invites were handled by a 17-way conference telephone call between the heads of the State medical groups. As noted before, all expenses of doctors attending the audition were paid by Michigan Medical Society. And opening of the audition was sparked by playing of a recording of the conference phone call.

GUILD WINS 2 PTS.

(Continued from page 3)

bill of particulars and a stay from Loew's examination before trial.

Loew claimed the amount for helping in financing *Oklahoma* and for special services in connection with the show. Judge Levy in his denial agreed that Lowe's procedure was entirely improper and he had no right to make the application to punish.

attention of the net's New York execs.

The agency men suggest that instead of a 10-second program plug, the net ought to give public service announcements such as weather reports, etc. They figure that with the time taken up by a 20-second plug, with the chimes and with station identification the 30-second period ought to be used up.

NBC Execs Uphold Plug

NBC execs uphold the 10-second program plug by saying that such plugs build up the day-long audience of the net and thus all 12-second commercial breaks are benefited by having a larger audience.

They also say that it makes little difference if a commercial break is followed by a net plug for the commercial has had its audience and a following announcement does not take away from the value of the preceding commercial. And they also say that it would be impossible to give time signals or weather reports during the 10 seconds devoted to net program plugs, for such announcements would become too monotonous and would drag down the net's over-all audience because of poor program quality.

Some of the agency execs, however, say that it's about high time all such controversies are eliminated by joint agreement of the ANA, the AAAA and the NAB. They're sick and tired of preparing different length spots for the various nets and stations. They want to see a standard for the entire industry so that their copywriters won't go crazy writing umpsteen spots of various lengths for the same advertisers.

Blue Bait Gillette Fight Biz With Clear Time Across Board

NEW YORK, May 7.—Blue is making a strong pitch at the Maxon Agency to get the Gillette Friday night prize fight biz away from Mutual and may meet success within the next three weeks, according to reliable reports in the trade this week. Net is offering Gillette the bait of clear time all the way across the country, eliminating the relatively expensive transcribed repeat which it has to use in order to hit Mutual's Don Lee Coast stations now.

In addition, Blue is offering the time on a half-hour rate, even if the fights run an hour (average length is around 50 minutes). Deal, dough-wise, is similar to the one Gillette gets from MBS, but the clear time is what interests the shaving accessory company. Some in the trade express doubts as to Blue's ability to clear the time (Fridays at 10 p.m. for 52 weeks), but Blue Toppers say can do.

At the present time, with all the good fighters in the services, show is not drawing any large audience, but Blue, like Mutual, looks forward to a number of discharges and those 60 Hooperatings Joe Louis used to get. Rights to the broadcasts are held by Gillette by special agreement with Mike Jacobs of the 20th Century Sporting Club.

B&K

(Continued from page 14)

ing. General practice on tonight's show of having characters talking to members of cast not in camera scope also could have been eliminated.

Don Faust, newscaster on program, had one of his best shows to date. His offering became good video when he presented a very logical and informative explanation of the significance of the coming Rangoon campaign. Explanation was good because, most important of all, he used a map to explain his narrative, and secondly, because he had prepared a wealth of background material about areas discussed.

Finish of show was Lee Phillips's *Magical Mysteries*, Phillips did good magic work and had some novel tricks, using props that could be seen easily by video audience. But his assistant, Glenna Morgan, loused up his program by not paying attention to her work. Many times she looked away from the camera and acted like a giggling school girl at her first dance.

Cy Wagner.

4 Buyers Sniff Around WHOM

NEW YORK, May 7.—Trade still hears rumors that two foreign-language groups and two other outfits are dickering for WHOM, altho it was reported two weeks ago in *The Billboard* that the Cowles multi-lingual outlet has been swamped for WBYN, plus a pot of dough. Cowles bought the local indie station about six months ago for \$350,000 and is reported to be asking between \$275,000 and \$300,000.

The outlet already is a Cowles operation in name only. Most of the exec staff has been shifted to other Cowles stations. Of the execs brought into New York to run WHOM, Craig Lawrence, general manager, and Tom Anns, national sales manager, are the last of the Mohicans, and they're only sticking around for the sale. As reported last week in *The Billboard*, Florence Warner and Jack Paige go to WOL, Washington, former to handle educational and fem shows, latter to do special events and publicity. Ronald Cochrane goes to WCOF, Boston, as news editor.

Ed Robinson Looks Over 'Joe America,' Waterman Pen Plug

HOLLYWOOD, May 7.—Edward G. Robinson was this week offered the leading role in a new dramatic series, *Joe America*, which Waterman, pen manufacturer, intends to air next fall. Budget on the show calls for a top of \$7,000.

When originally approached, Robinson asked for the following details: Agency, client, net, producer, writer, budget and \$5,000 a week. Robinson claims he is not interested in money.

Understood that Robinson will probably knock his price down a couple of Gs so that other details on the show can be paid for within the limitations of the budget.

TELE PRODUCTIONS

(Continued from page 14)

working without notes helps eliminate the lecture platform stuffiness so often found in a tele news spot.

George Brandt, working as an unseen narrator, plugged Peru on his weekly travel feature. Usually, cameras alternate between Brandt and the pix used to illustrate the talk but he was out of view all the time. More variety could be gained by giving him an occasional shot. Blow-ups mounted on an easel were formerly used in this feature but Landsberg used his film-strip projector on tonight's show to add clarity to the pix and for smoother operation.

Variety show proved Landsberg's contention that standard vaude acts make excellent tele fare. Titled *Hits and Bits*, this portion was example of good showmanship, with Emcee Richard Lane keeping the pace by eliminating the usual vacuum between acts.

Opening shot was Lane at a dining table with Paul Gerrits. Off-stage voice yelled that camera was on and Lane acted surprised, as if he had been caught in the midst of his dinner. He apologized to audience and introduced Gerrits as an eminent psychologist. He immediately went into his "nervous disorder" routine, with Lane feeding him the lines. Gerrits did his familiar night club act, which lost none of the laughs as a result of being transferred to the screen. By insisting that Gerrits work at a table instead of standing before the camera, Landsberg injected atmosphere and naturalness, two factors so vital to tele production.

Rest of the bill was equally good. Deena, curvaceous brunette, came thru with her *Cobra Dance*. Hand-balancing duo, billed as the Motter Brothers, worked well, with camera crew deserving a bow for always keeping them in view. Sam Sutton offered a number on the electric guitar and accompanied Yodeling Dan, who did smooth work on the high notes. Closing was Natoma, who does an effective dance routine with a dummy as her partner.

Landsberg's rare combination of engineering ability and showmanship is evidenced by the constant improvement of telecasts over this station.

Dean Owen.

Tele Review

NBC

Reviewed Sunday (6) 8-9:30 p.m. Sixty-minute dramatization of novel; newsreel, sundry sustaining plugs via film and live. Sustaining over WNBZ, New York.

NBC has built quite a rep with its television drama. This show, Maxine Wood's adaptation of the Mildred Walker novel, *Winter Wheat*, was good—in parts. Trouble, to this reviewer, stemmed from trying to slash a psychological story into a one-hour show on a medium that it itself not yet of age.

Just a case of taking too big a bite. This was most noticeable when it came to the plot crises. The characters hadn't been sufficiently developed, consequently the playing hadn't its full appeal. And since the play pivoted on the presumed hate of a World War I vet for his Russian-born wife, as observed by their daughter and her college fiancée, with the loneliness of the Montana wheat fields as an irritating factor, it's obvious that the plot motivation had to suffer unless the characters were firmly developed.

Only once did the players override this weakness, and that was in a scene between Elinor Mendelsohn, as the Russian-born wife, and Mary Patton, who played the gal. Philip Foster scored as the also-ran romance, Richard Barrows was a good father. Thomas Heaphy did well with a bit. Mary Patton was fine as the gal—and someone did a good job in synchronizing her narration with her playing. Elinor Mendelsohn was excellent as the mother.

Film clips of wheat fields and snow scenes were segwayed expertly, altho they became monotonous; direction was up to par in that movement—of which there was plenty—seemed natural, even in schoolroom scene when seven people were in action at one time; sets looked their part, and technical side ran smooth. Best offstage was use of Mary Patton's voice—she was femme lead—for narration. This required and received deft handling to jibe her voice with her emoting.

Newsreel clips showed London's memorial service for late President Roosevelt, a playlet plugging national posture week, a table tennis contest and the navy film, *Midnight*, plugging the 7th War Loan Drive. Ernest Colling produced, Ronald Oxford assisted, Reid Davis handled technical details and Ray Kelly did scenery.

Lou Frankel.

CBS

(Continued from page 14)

by the USAAF today to protect its fliers. Director Paul Belanger's biggest mistake was in using these museum employees, undoubted experts in their fields, in place of professional actors. Belanger's second big error was one that seems to be an occupational disease at CBS—complicated production. In the space of 30 minutes he laid out for himself at least 20 cues involving the use of film clips, live studio work, still pictures and drawings. And all of it mounted up to a plate of goulash—minus meat.

A few minor faults: During an exhibition of armor making the demonstrator hammered so loudly that the commentator was inaudible. At another point a young man stood and peered into the camera for about 35 seconds while a broken film splice was being repaired. The reviewer was told on the phone that the clip broke, but the home audience did not know it. Stewart Shaw, one of the museum's curators, spoke for a time about leg armor, while the camera had a close-up of the upper part of the model's body.

Despite these fluffs, the show did contain some interesting information—if the audience stuck around long enough to see it. And some of Belanger's tricks, a movie clip of armor as background for the credit cards for one, nice timing on many of the switches for another and the recognition scene between a flier and a knight for a third, were clever and intelligent.

Dwight Cooke did a fair job on the always excellent news show.

Marty Schrader.

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Burlesque Notes

By Uno

GEORGE YOUNG, sole operator of the Roxy, Cleveland, until recently, when Issy Hirst became 50 per cent owner, taking complete charge and installing Jack Beck as local representative, plans leaving in June to become associated with Abbott and Costello on the Coast. . . . LA VODIS held four more weeks at the Republic, Ocean View, Va. . . . HARRY BENTLEY and Morris Lloyd have combined to form a new vaude team. . . . SLATS TAYLOR, Jane Gregg, Eddie Ware, Winsome Wynette, Bozo Lord and the Baker Twins comprise the stock cast at the Hollywood, San Diego, Calif. . . . JACK COYLE doing straights for Bobby Morris on the USO Victory Circuit, Unit 235. Tour started in New Orleans April 30. Coyle and Morris were set by Charles H. Allen, who also placed Manny King and Jean Carter on the Bert Levey Circuit, opening in Los Angeles.

ROSITA ROYCE and her doves, who just closed at the Gayety, Montreal, crashed the front cover and four inside pages with photos in current *Tid Bits* mag. . . . HARRY LEVINE JR., formerly of Levine and La Vodis and son of Harry Levine Sr., comic, has been honored with a citation and medaled for heroic services performed both during the Normandy invasion and during a sinking of a German submarine. . . . HOWARD, Boston, changed from road to stock shows May 4, with Jack Diamond, Ethel DeVoe, Harry Levine, Lester Mack, Winnie Garrett and Frankie Lack as principals for a week, to be followed by Binder and Rosen and then by Mike Sachs and Alice Kennedy, two weeks each. . . . BOB FERGUSON and Mary Murray, upon the closing of their Hirst unit, April 28, at the Hudson, Union City, N. J., left to vacation at Miss Murray's home in Detroit.

EDDIE LYNCH, who left his post as producer at the Troc, Philly, recently, has succeeded Russell La Vallee as producer at the Roxy, Cleveland. . . . JUNE ST. CLAIR set for the featured spot at the Roxy, Cleveland, May 11. . . . MERVIN HARMON and Melanie Le Beau moved from the Casino, Toronto, to the Palace, Buffalo, May 11. . . . ANNETTE ALLEN currently holding the top spot among peelers in the Empress, Milwaukee, revue. . . . MITCH TODD opens at the Palace, Buffalo, May 1. . . . GAYETY THEATER, Akron, closes the season May 10 and reopens late in August. . . . JULIE BRYAN current in the featured spot at the Rialto, Chicago, to be followed May 11 by Mei Ling. . . . BILLIE GIBSON has taken over the production reins at the Casino, Toronto. . . . SID NADELL replaced Sid Rogers in the comic slot at the Empress, Milwaukee, May 4. . . . LOIS DE FEE opens at the Burbank, Los Angeles, May 25. . . . HELEN LOVETT inked for the Casino, Toronto, May 11. . . .

Kronenberger Tops Gotham Crix for Year

Doyle Leads in Boston

(Continued from page 3)

late-season show-tabling jumped *Sun's* pundit, Ward Morehouse, into second place, with a score of 83.58 per cent. He finished fifth in '43-'44 race. Nichols and John Chapman (*News*) tie for third at less than a point behind *Sun's* cric, with Chapman improving his position from last year's sixth slot.

He has pushed previous season's third man, Howard Barnes, *Herald Tribune*, into fourth with a score of 81.82. *Mirror's* pew-sitter, Robert Coleman, drops to current fifth spot by little more than a point under the *Trib* mentor's score. He crossed the line fourth last season. It is especially noticeable how close the first five run in current tab. Less than 3 per cent separate Kronenberger's high from Coleman's 80.5.

Waldorf Second

Remainder of the field spots single fem cric, Wilella (*Post*) Waldorf, in seventh place with an average of 74.67. Burton Rascoe (*World-Telegram*) and Robert Garland (*Journal-American*) have reversed last year's standing. Rascoe scores an even 70 per cent to Garland's 69.33, putting *Journal's* aisle-squatter in the trail position.

Of 85 productions which opened on the Stem between May 1, 1944, and April 30, 1945 (not including revivals with fixed or limited runs), 82 have been included in the tally. Three are still on the doubtful list as to their success or failure. Kronenberger saw them all and guessed wrong only 13 times. Morehouse sat in on 67 and made 11 errors. Nichols and Chapman covered all 82, and went wrong on 14 of them. Barnes's record was 12 errors out of 66 shows covered. Coleman passed judgment on the whole list, and missed out on 16. Waldorf's score is based on 19 bad guesses out of 75 tries. Rascoe erred 24 times out of 80, and Garland 23 times out of 75.

Second-Stringers Do Well

It should be noted that two second-stringers, Otis Guernsey (*World-Telegram*) and Herrick Brown (*Sun*), both rack up fine averages for the number of shows each caught. Guernsey sat in for Barnes 16 times and missed only twice. His average for the partial chore is 87.5. Brown subbed for Morehouse 12 evenings and tabbed 10 of them correctly for a score of 83.33. Four or five additional drama-desk assistants did occasional pinch-hitting for their bosses, but none of them covered the 10 shows necessary to be included in the poll.

The Billboard has adopted the premise that it is the function of an aisle-expert to evaluate a play one way or the other. Hence, "No opinion," the on-the-fence review, has been tabbed as a wrong guess. Previously, however, a separate box was printed at the season's close, showing the comparative standings in the couldn't-make-up-my-mind department. The separate tally has been omitted this year, since the cric have been uniformly definite in expressing their views. With the exception of Garland, who sat on the critical fence three times, there was not a "No opinion" in the lot.

Hub Crix Saw 38

On the out-of-town front, Boston experts got a look at the largest number of pre-Stem offerings. Thirty-eight shows have been included in compiling Hub experts' accuracy averages. Peggy Doyle is tabbed the winner for the season. *American's* fem drama expert saw 34 shows and tagged the Stem futures of 26 of them correctly. Her average was 76.41. Elliot Norton (*Post*) finishes in second slot with a score of 71.43. Norton guessed wrong 10 times in 35 tries. *Herald's* Elinor Hughes winds up at Norton's elbow with a score of 70, for nine bad guesses out of 30 chances, and another fem pundit, *Traveler's* Helen Eager, comes in fourth with a tally of 61.29. She was wrong 12 times out of 31.

Cyrus Durgin (*Globe*) and Leo Gaffney (*Record*) finish within a point of one another. Durgin tabbed 34 of the shows and was on the wrong side of the ledger on 14 of them, for a 58.82 score. Gaffney

G.I. Ex-Troupers Stage Sock Revue Down Trinidad-Way

PORT-OF-SPAIN, Trinidad, May 7.—*International Revue*, sock G.I. show that played six army theaters and recently wound up at the Empire Theater here, was produced by two ex-pro troupers, Sgt. Gene Randow, of New York, and Corp. Robert J. Gaines, of Detroit, now with the Army Special Services in the Caribbean. Randow, producer, and Gaines, assistant producer, gave the islanders their first taste of American-style variety shows.

Randow, a comedian, played in his parents' vaude act almost from the time he could walk. Gaines sang with some of the leading name bands and was an emcee before entering service.

covered 31 and erred 13 times for a 58.06 tally. Biggest upset of the group was final score of Leslie Sloper (*Monitor*). Latter ran with the leaders during the earlier months of the season but slipped badly during the last weeks to bring up the field. *Monitor's* first-stringer covered 20 plays and was marked bad on nine for an average of 55 per cent. Edwin Melvin, also of the *Monitor's* drama desk, filled in for him on 13 of the plays. Melvin tabbed six of them wrong for a score of 53.85. The "No opinion" rule hurt the averages of three of the Hub pundits, Eager, Melvin and Durgin. First two couldn't say "Yes" or "No" on two occasions, and last was guilty of one lapse.

Philly Crix Tab 25

Philly cric got a chance to pass judgment on chances of 25 Stem previews. Edwin Schloss (*Record*) runs off with the year's top accuracy honors. Schloss ailed it at 23 of them and guessed wrong on nine. His score is 60.87. Linton Martin (*Inquirer*) comes in second with a tally of 56.52. Latter saw same number of shows but chalked up one more error. *News'* Jerry Gaghan crosses line in third place with 54.55 per cent. Equalled Martin's errors but saw one less show. R. E. P. SENDERER (*Bulletin*) split 24 tries, 12 right and 12 wrong, for an even 50 per cent score. Martin's final tally was marred by two "No opinions" in the record and Gaghan's by one.

Stem tryouts in Washington ran in the lowest bracket. Only 10 can be included in the poll. All four Capital aisle-experts caught the total. Season's winner is John Maynard (*Times-Herald*) with a score of 72.73 per cent, based on three wrong guesses. Runner-up is *Post's* Nelson Bell with 63.64. Bell was in error four times. Jay Carmody (*Evening Star*) and Andrew Kelley (*News*) are tied for third place with 54.55 each. Both guessed right six times and were wrong five.

Stem Crix Have Edge

Evidently, from a comparison of local and out-of-town collective and individual averages, it would seem that the Broadway aisle sitters have the edge. However, it can be argued that they see more shows and, therefore, have more leeway to balance up their errors. Also, it can be advanced that many a preview makes its Stem bow only after a face-lift which would render it a stranger to the out-of-town experts who judged its first bloom. But, by the same token, it can be argued the less shows seen, the less are the chances of error. And many a recipient of preview raves arrives Stemwards intact—to end in an ignominious blow-up.

The answer to the difference in preview and Broadway percentages more likely stems from the fact that the various cric groups are naturally influenced by the way a play lines up for hometown taste. What slays 'em in Philly may smelt in Boston, and vice versa. Obviously, there's certain to be a lot of disagreement as to what will and will not go on the Stem. Meanwhile, the Stem experts are on their home grounds and they pretty well know what's apt to click and miss. Naturally, they have an edge, and it shows in the cric tab.

Magic

By Bill Sachs

THE AMAZING MR. BALLANTINE (Carl Sharpe) begins an extended run at Billy Rose's Diamond Horseshoe, New York, June 14. He has just finished a week at the Olympic Theater, Miami. . . . TOMMY MARTIN is on his way home to Chicago for a brief rest after USOing for 18 months in England and Continental Europe. . . . JACK HERBERT has taken his bag of nifties into the Washington-Youree Hotel, Shreveport, La. . . . BIRCH THE MAGICIAN (McDonald Birch) and Mabel Sperry wind up their high school and college season May 28 and head back to their summer home at Malta, O., to rearrange the dust and prepare for a summer of loafing. They recently played a sock date at Decatur, Ill., under sponsorship of the Lions' Club, grossing over \$2,400 in two shows—a kids' matinee at 25 cents and a night show at 55 cents to \$1.10. . . . DR. HARLAN TARBELL drew a large audience to Civic Opera House, Chicago, April 29, with a diversified performance that won the approval of the critics. . . . HARRY BLACKSTONE, who was to have closed his tour with a two-week stand at the Shubert-Lafayette Theater, Detroit, ended last week-end, has been held over a third week. . . . FABIAN, now in Germany for USO, shoots us V-E Day greetings inscribed on a Swastika banner. . . . EUBAR THE MAGICIAN has booked his magic and illusions with Miller's 10 in 1 on the King Reid Shows, which cracked the season May 5 at Bennington, Vt. In addition to his magic pitch, he'll do inside announcements. This marks Eubar's 17th season on the road. . . . DR. FREDERICK KARR typewrites from McMinnville, Ore., that he is bumping into sock business in that area and that he is booked far ahead under the guidance of John McCollom. Dr. Karr is doing his *Night in Spiritland* show (mental), and winding up each engagement with a ghost presentation. . . . LA-MAR (W. F. Myers) is playing the last of his Ohio school bookings for the season and will shortly begin on a string of home-comings and celebrations in the same territory that will carry him thru the summer and early fall. . . . LIFE MAGAZINE, in its April 30 issue, carried an interesting four-page photo spread on Matt Schullen's saloon, popular magicians' rendezvous in the Windy City. Labeled "Life Goes to a Magicians' Hang-out," the layout pictured a number of popular magi displaying their wares at Schullen's bar, among them Paul Rosini, Dr. Harlan Tarbell, Bert Allerton, Werner C. (Dorny) Dornfield, Joe Frakson, George Coons, the Amazing Mr. Ballantine, and Schullen himself. The photo series was made by George Karger, *Life* cameraman and himself an able trixster. . . . MONK WATSON is authoring a tome which is set for August release. . . . PERCY ABBOTT has chucked the plans for his annual fall magical get-together at Colon, Mich. ODT's request to vanish conventions is the gimmick. He will resume with the popular shindig in 1946. . . . G. RAY TERRELL writes from Buffalo, where he is current at the Statler Hotel: "Just arrived here from Boston Statler, where we were entertained by Fellow Magicians Albert Todd, Herman Hanson, Dr. Lee Smith, Roger Wheeler and Steve Simpson. Visited with Russell Swann upon our arrival here. I followed him into the Buffalo Statler and open at the Washington Statler May 14."

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INTENSIFY RED CROSS DRIVE

Letters To Jab Carnival Ops

McCaffery suggests weekly collection plan to offset jolt of one large ding

CHICAGO, May 5.—With virtually every carnival open and doing business, the drive for the American Red Cross War Fund in the outdoor amusement field, under the direction of National Chairman J. C. McCaffery and Co-Chairman G. L. (Mike) Wright, will be intensified this week in an effort to put the industry over the top.

Letters will be dispatched next week to all carnival operators urging their cooperation in handling drives on their respective units. With these letters will be work sheets outlining effective methods of making collections.

"Heretofore the owners have made one solicitation of their personnel and let it go at that, but I believe if they would set up a pledge system so that employees could give 25 or 50 cents each week thru the season, the total fund would be much larger and yet the employees would not feel the jolt of a single large solicitation."

(See Hypo R. C. Drive on page 49)

5-Year Winnipeg Pact for Conklin

WINNIPEG, May 5.—Frank R. Conklin, of Conklin Shows, has signed a five-year contract with the Lions Club here to present shows, rides, concessions and free attractions for the annual doings on the West Kildonan grounds.

Municipality of West Kildonan has granted a five-year license for shows, so the Conklins, Frank and Patty, have agreed to build the free attractions and exhibits so that it will be more than a mere still date, and will make extensive ground repairs.

Bazinet Shows in V Fete

For Season Opener May 7

MINNEAPOLIS, May 5.—Bazinet Shows, Inc., open Monday (7) at the Spring V Jubilee in Northfield, Minn. Midway will have 8 rides, 6 shows and about 30 concessions, moving on 12 semis and five trucks.

General Manager Dwight J. Bazinet, just recently returned from the war after two and one half years in service. He was wounded in action and is still hospitalized, directing the shows' activities from his bed. He expects to leave the hospital next week.

The staff: William Bazinet, president; Dwight J. Bazinet, general manager; T. L. Dedrick, assistant manager; C. W. Swain, general agent; Harry E. Daffan, special agent; Sam Henry, secretary; Ted C. Taylor, publicity director; Ben F. Tosh, lot man; B. H. Crissman, ride superintendent; Jack Dillin, transportation; Lyle Williams, electrician; Joseph Colomon, billposter.

Sam Levine has 10 concessions; L. E. Heth and Mrs. T. L. Dedrick, nine; Mrs. B. Marks, Peg Levin and H. W. Peterson, two, and Gerald R. Hall, one. Don Thomas has a new panel front for his athletic show, while Mr. and Mrs. Charles Shaughnessy have new fronts for their girlsque revue.

Iron Lung Is Sloughed

NASHVILLE, May 5.—A trailer mounted "iron lung," operated by Flash Williams, was ordered closed by police after the second of a 10-day engagement here for the Junior Chamber of Commerce. Seems that the "Williams Foundation," collection beneficiary, didn't meet with official approval.



HARRY W. HENNIES and his bride, the former Hilda Lamb, of Chicago, photographed at a recent dinner party in Birmingham, Ala.

Wichita Rains Hit Cavalcade Business

WICHITA, Kan., May 5.—Cavalcade of Amusements opening was delayed by a 15-hour rain until Thursday (28). Rain hit again Friday but Saturday and Sunday were good for business. Sunday afternoon and night gave the show the biggest day's business of the early season, some 10,000 jamming the lot. Monday was a blank, as it rained for 24 hours, clearing up Tuesday. Wednesday turned cold but business was okay.

Midway is now complete, including Kramer's Midgets and Daughters of Satan, the new posing show.

For the kids' matinee today, the three big plants, Cessna, Boeing and Beechcraft, and Coleman Lamp handled the kid tickets. Sand and shavings put the lot in excellent shape.

Frank Matthews and Johnny Spears put on special shows over Station KFJ and are making a series of five-minute recordings for the show. The midget show appeared at the Kiwanis, and Al Wagner and Bill Naylor were at the Wichita Advertising Club. Frank Lee, of Austin Bros.' Circus, and Mrs. Lee were visitors, as well as Mr. and Mrs. William Floto.

Show closes here Sunday (13) and moves to Alton, Ill.

New Diamond State Shows

Open in Nation's Capital

WASHINGTON, May 5.—The Diamond State Shows, organized by Carl H. Barlow and James Sakobie, bowed in here this week. Al Porter is general agent.

Great Sutton Opens Strong

ST. LOUIS, May 5.—Great Sutton Shows, under management of Frank M. Sutton Sr., opened to splendid business in Osceola, Ark., Saturday (21). The 7 rides, 6 shows and 35 concessions in the midway line-up all chalked up good business altho weather was bad during the week. Show is now in Silkeston, Mo., then Festus, Mo., and Granite City, Ill.

BALLYHOO BROS.' CIRCULATING EXPO

A Century of Profit Show

By Starr De Belle

Long Nap, Ark.
May 5, 1945.

Dear Editor:

Did you ever hear of a general agent fighting opposition with the snooze and the nod? Well it happened to this show. We booked in this burg, which is the winter home of the Drawhead Sisters' Cultures Carnival, a week before they were to open here. Did they take it laying down? I'll say they didn't, but the natives did. When I said that it was the gals' winter home, I should have mentioned that they merely hibernate here. This is the sleepest burg on the map. We played under an auspices known as the "Day Dreamers and Bed Tossers Club."

In order to make our date a blank,

Trouble Fails To Stop Crafts

PHOENIX, Ariz., May 5.—Crafts 20 Big Shows concluded its Arizona tour Sunday (29) and made a 400-mile jump to San Bernardino, Calif., from Phoenix. Business for the spring dates was big the first month out, and spotty after entering in Arizona.

The show played seven weeks in this State being forced to cancel Douglas, Ariz., because of the brown-out which would eliminate practically all the neon tubing on the midway. Dates played were Yuma, one week, fair business; Tucson, two weeks, first week big, second week nix; Nogales on the Mexican border lacked population; Phoenix downtown lot was big the first 10 days of a two-week stand under auspices of the Shrine.

In Phoenix the show got in the midst of a political battle and was made the goat of attacks by two leading dailies and was forced to move before the expiration of Shrine date. The Shrine permit was canceled by city commission claiming loud-speakers, Funhouse whistle and Motordrome caused too much noise in residential area. Officials of the El Zaribah Shrine Temple protested, but to no avail. Show tore down, moved to Van Buren Street circus grounds, owned by Siebrand Bros.' Carnival, a spacious five-acre tract on one of the leading State highways with all modern conveniences.

Vancouver Highbrows Slip

Chill to Crescent Shows

VANCOUVER, B. C., May 5.—Crescent Shows' West Point Grey stand under Canadian Legion auspices, which closed Saturday (21), was no clean-up. A break-in stand, the first time a carnival ever set up in the swanky neighborhood, the inhabitants resented the intrusion, worrying the alderman with phone calls. On closing day, the first Victory Bond in Canada's Eighth Victory Loan was sold on the Ferris Wheel. On this occasion the highbrows broke down and business was good.

Changes in the staff line-up announced this week by Henry Meyerhoff include the appointments of George (Spot) Tipps as assistant manager; Mike Goodman, advance and publicity; Charlie Spears, chief electrician, and Bert Basselfield, mailman.

Concession operators are: Diggers, Charles Spears, owner; Louie Treit, agent; jingle board, Emile Tredeau; diggers, office owned, Charlie Spears and David Miller; cats, Mike Mahoney; dart game, Mr. and Mrs. J. J. Jensen; crown and anchor, George Johnston; pool-game, A. F. Doherty; darts, Johnnie Wardrop; Penny Arcade, James Pickereil and Charlie Spears; crown and anchor, James Wardrop; shooting cigarette gallery, Frank Gunns; envelope pick-out, Bill Dick; darts, Al Buysse; milk bottles, Johnnie McGee; pans, Mrs. George Johnson and May Herstad; hot dogs, Mr. and Mrs. Louie Pringnitz; candy floss, Mr. and Mrs. Christmas; bingo, Pat Gerow.

Lots of Amusement For Nashville Folk

NASHVILLE, May 5.—Even tho the Nashville Fair has been called off, there is no shortage of carnival entertainment for the natives.

Mel Dodson's World's Fair Shows closed here April 29 after a big 10 days. Regal Exposition Shows have been playing the lots around here for several weeks, and the Johnny Denton Shows moved in Monday (30) for five weeks on the local lots.

Hennies Bros. will storm these ramparts Monday (7).

Records for RAS In Evansville, Ind., Despite Weather

EVANSVILLE, Ind., May 5.—Despite both cold and rainy weather and introduction of a new lot, Royal American Shows broke all previous openings in Evansville last week-end. It was the first Sunday operation in Evansville in many years.

Attendance for the opening Friday (27) exceeded 8,000, and both shows and rides topped all previous opening-night grosses for the spot, according to Carl J. Sedlmayr, owner. A Saturday matinee met with good results and the night play, in spite of drizzling rain, carried the second day into another local record-breaker. Operation Sunday from 6 p.m. to midnight was good despite poor weather and the phony peace news.

Show is closely observing both brown-out regulations and midnight closing. Towers are turned off at 11:45 p.m. and the midway is blacked out promptly at midnight. Sponsorship was Military Order of Cooties, VFW, Post 1114, Evansville.

The new lot, discovered by General Agent Tommy Thomas, is a mile from downtown, only half the distance to the old showgrounds on No. 41 highway. It has not been used for show purposes since 1920. City busses approach within one block of the entrance and the city put on extras bearing "To Royal American Shows" placards.

Owner Sedlmayr received flowers from Trainmaster McClain's crew and Sammy Smith's lot crew as well as many telegrams and letters congratulating him on the opening of RAS under his sole ownership.

Show closes here today and will open at Grand and LaCleda, St. Louis, Wednesday (9) for a 21-day run.

Two Die in Plane Crash Near Sparks Bros.' Lot

PARIS, Tenn., May 5.—E. J. Howell, known as Scar, who worked a rolldown for Slim Cunningham and had charge of loading concessions for Sparks Bros.' Shows, and Hoyt D. Holfield, known as Tennessee, who operated a club at Humbolt, Tenn., were killed here Wednesday (25) when the airplane Holfield was piloting stalled and crashed in a field just behind the Sparks lot, narrowly missing the Ferris Wheel.

American United Pay Gate Passes 12,000 at Renton

RENTON, Wash., May 5.—American United Shows Sunday (22) closed a successful nine-day stand here, the center of Boeing B-29 plane production, drawing more than 12,000 paid admissions, Charles R. Mason, public relations representative, said.

United is carrying 45 units, traveling by trucks and semi-trailer. Included are 7 rides, 6 shows and 32 concessions.

Harry Decker Killed In Vermont Gale

NEW YORK, May 5.—Harry Decker, superintendent and concession manager of the King Reid Shows, was instantly killed May 4 at Bennington, Vt., during a gale which caused thousands of dollars damage. Decker was working on the lot shortly after midnight trying to avert the blowdown of tents and stands and was hit on the head by a pole or stake uprooted by the wind.

Decker was 41 and for the past 20 years had been a concessionaire with the California Shows, Ketchum & Lapp, New England Shows and the Joseph J. Kirkwood Shows. The last six years he was with the King Reid Shows in charge of concessions.

Two Tivoli Units to Stick In Memphis for Ripping Biz

ST. LOUIS, May 5.—Tivoli Exposition Shows, this season under management of Harold Eutah, has done phenomenal business since opening in Memphis, early in April. Show is split in two units, one showing in Fairgrounds Park for the whites and the other on Beale Street for the colored people.

According to Eutah these first three weeks have been by far the largest in the history of the show and this takes in fair dates in previous years. Take on the rides and concessions has been so big, show will remain on these two locations now for an indefinite period.

Rides operating in Fairgrounds Park are Moon Rocket, L. F. Brandon, foreman; Dive Bomber, Cecil Cummings, foreman; Roll-o-Plane, K. C. Lamunyon, foreman; Ferris Wheel, Raymond Shepherd; while on Beale Street are Tilt-a-Whirl, Frankie Jerome, foreman; Merry-Go-Round, Cyrenus Darling, foreman; Chair-o-Plane, Elmo J. Webb, foreman; Ferris Wheel, Raymond Shepherd; kiddie ride, Dempsey P. Moore foreman.

Among concession operators are Mrs. Harold Eutah, Mrs. Lillian Cummings, John Smith, J. B. Johnson, W. H. Bemore, Arthur Johnson, Mason Young, Marion Jacobs, Mrs. W. H. Bemore, Pete Haskins, W. E. Webster, Revern Turner, Charlie Dave Raine and D. (Dauber) Raine.

Showmen's League Again First Buyer

BRANTFORD, Ont., May 5.—Maintaining a proud record of being the first to purchase Victory Bonds thru the Brant County Victory Loan organization, the Showmen's League of America has put in an application for an investment of \$2,000 in bonds thru J. W. (Patty) and Frank R. Conklin, both past presidents of the league.

This represents a 100 per cent increase over previous loan purchases, and the league was officially commended for its fine showing by Ross L. Beckett on behalf of the Brant County War Finance Committee.

J. J. Page Clicks at Bow Despite Rugged Weather

JOHNSON CITY, Tenn., May 5.—J. J. Page's opener here was accompanied by wind, rain and frigid weather, yet the amusement-loving folks came en masse, and another ticket box was hastily erected to take care of the overflow. Ferris Wheel took top honors, with the Chairplane and Roll-o-Plane following. The *Hollywood Revue* was top-money show, with the minstrel and side show next.

Station WJHL gave the show much publicity, while Eddie Cowell thumped for the show on his *Breakfast Club* program.

Staff: J. J. Page, owner; Sam Housner, manager; Mrs. R. E. Savage, secretary-treasurer; R. E. Savage, general agent; Frank White, second man; C. F. Tidball, lot and front gate; John (Red) Metcalfe, electrician, and Richard Sloss, general utility.

Minstrel Show: Rastus Jones, producer and comic; Jimmie Holmes, comic; Lawrence E. Strain, emcee; Sallie Strain, chorus director; Bertha Jones, singer; Earl Hines and Ralph Williams, specialties; Frazier Holly, canvas; Jerry Miller, front and tickets. Chorus: Helen Wilson, Wilma Jones, Eda Williams and Geraldine Shloh. Band: Rastus Jones, Richard Sloss, Brownlow Laws, Marion H. (Sacks) Faison and Eugene Tolliver.

Hollywood Revue: Leona Larue, manager; Jean Tangara, Francis Lee, Minnie Myers; Frank Smith, talker and tickets; Willie Wilson, canvas.

Athletic Arena: Cyclone Dayis, manager; Mrs. Cy Davis, wrestler; Bulldog White, wrestler and boxer; Sailor Todd, boxer; Mrs. C. D. Davis, tickets.

Temptation Show: Doral Deshon, featured; Don Wilkesman, manager; Martha Williams and Cleo Renee, dancers; Margie Flynn, featured in Annex; Jimmie Johnson, tickets.

Ten-in-One: Captain Lewis, manager, human volcano and human pincushion; W. W. Boswell, magician; Mrs. W. W. Boswell, torture box; Genie Fox, electrician; Bill Lewis, in charge of animals; Doc Doss, tickets.

Concessions: Sam Housner, 6; Eddie Brenner, 1; M. Larkee, 2; Roy Fann, 4; John Lewelynn, 5; Jimmie Sims, 1; Steve Nichols, 1; Frank Miller, 1; Spot Basinger, 2; Bob Ristick, 1; George Costello, 1; Frank Johns, 1; Mike Johnson, 1; S. T. Strausser, 1; Bryant Tindell, 1; W. Evans, 1; Leo Mitchell, 1.
E. E. SAVAGE.

Bombshell Shows To Play 16 Fairs, Celebrations

LENNOX, S. D., May 5.—Art B. Thomas's Bombshell Shows, opening the season May 25 at Hawarden, Ia., will play 16 county fairs and celebrations in the 20-week season.

In addition to the midway attractions of shows, rides and concessions, Thomas has lined up his complete grandstand stage unit, Roy Barrett, clown; Wilder Sisters, tapsters; Don Adams, the Nut on a Bicycle; Sinclair Trio, musicians; Magical Mortons; Bill Morton, emcee, and Dr. Charles Sinclair, organist, have been signed.

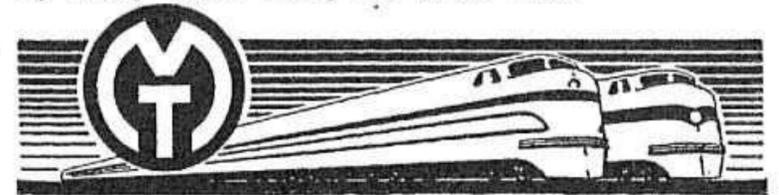
Gil Tuve is general agent for the 10th straight year.

Lou Dufour Revives "Alice"

NEW YORK, May 5.—Lou Dufour, of Life Show fame, with Charles Casanova will produce *Alice Blue Gown* for Broadway, the play going into rehearsals early in July.

Floyd E. Gooding says:

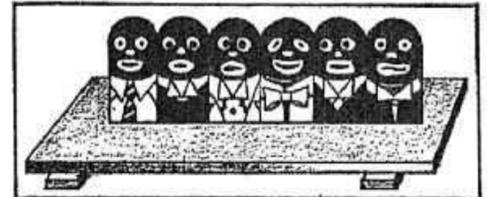
"Miniature Train extremely popular, beautiful in design, mechanically perfect and simple to move and operate. A top money maker among our Kiddie Rides!"



MINIATURE TRAIN AND RAILROAD CO.
Addison, Illinois—Just 25 miles west of Chicago's Loop

PICKANINNY TIP 'EM OVER

The newest, fastest and best money getting concession on any midway. Worked similar to coke bottles. Game consists of two sets of painted pickaninny figures sitting on plank. Six figures to set. One dozen special made balls with full instruction included. Outfits well made of maple and hinged. Ready to set in concession and go to work. Painted in six colors. Use any kind of stock. Price complete game, \$50.00.



HENRY J. SORDELET

1021 S. PRESTON ST., LOUISVILLE, KY.

FOR SALE

Bingo Concession Top, like new, khaki trimmed in red, striped awnings, 2 sides frame included; 70 or more seats, 1 inch pipe standards, flanges top and bottom, round stool tops, light stringer and switch box, tables. All for \$425.00.

Concession Booths, 8x12 ft., with California tops and bally cloth, striped canvas, green, red and orange colored; some new, some slightly used; frames included, \$60.00 each. No tears. 1 large Root Beer Barrel, \$75.00; 1 larger Root Beer Barrel, \$100.00; 1 Pop Corn Machine, electric, \$100.00; large Drink Dispenser, 3 flavors, elaborate display, electric lighted, cooling coil, \$75.00; Hot Dog Steamer, about 1 1/2 x 3 ft., two large gas burners, nice display, \$50.00; Transformers from D.C. to A.C. electric current; Stock and Percentage Wheels, all makes; Roulette Wheels and Layout Tables complete; Inlaid Poker Chips.

SHOWMEN'S EXCHANGE

707 GEE ST., N. W.

WASHINGTON, D. C.

FOR SALE

HERSCHELL-SPILLMAN THREE-ABREAST MERRY-GO-ROUND, IN GOOD CONDITION.

MAE W. FALLON

ANK LOT

SHARON, PA.

WORLD OF PLEASURE SHOWS

LANSING, MICH., MAY 15-20

Want Fun House, Motor Drome, Wild West, Monkey Circus, Life, Walk Thru, Animal, Mechanical City, Glass House and Other Shows of Merit. Can Place Merchandise Concessions of All Kinds. Ride Foreman for Little Beauty Merry-Go-Round, Second Men and Helpers for Other Rides.

Top Wages and Bonus. All Address

JOHN QUINN, Mgr., Ecorse, Mich., Until May 13.

WANTED TO BUY

Eli Ferris Wheel and Tilt-a-Whirl or will book on a percentage basis for WASEGO BEACH PARK, Canada.

Frank Hall wants Acts for Side Show. Kindly address

J. P. SULLIVAN, Wallace Bros.' Shows

Windsor, Ontario, Canada

SOUTHERN VALLEY SHOWS WANT

Concessions of all kinds, also Diggers, Shows with own outfit. Grind Store Agent, capable Agent for Juice and Snow Cone Joint. Have complete frame up. Interested in buying Chair-o-Plane in good shape.

EDDIE MORAN

SOUTHERN VALLEY SHOWS, Coushatta, La., this week; Mansfield, La., next week.

WANTED

Sensational High Act for Free Act Attraction to join week of May 14-19 at Wilmington, North Carolina.

Other Circus Acts get in touch with me.

JAMES M. RAFFERTY

R. & S. AMUSEMENTS, P. O. Box 1047, Wilmington, N. C.

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ALMOST GONE

LAST CALL

HAVE YOU YOURS?

Repair Your Tops With

FABRIC PATCHING CEMENT

Pints — Quarts — Gallons

Mail Orders Now.

E. G. CAMPBELL TENT & AWNING CO.

100 Central Ave., Alton, Ill.

"Firechief" Flameproofing

The compound that won't wash out—fire, water, weather resisting. Deliveries temporarily subject to approval of allocations. Write for information on deliveries of available supply.

UNITED STATES TENT & AWNING CO.

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TENTS—BANNERS

Charles Driver — Bernie Mendelson.

8x8/6 Four Way Khaki Tent, New.

O. Henry Tent & Awning Co.

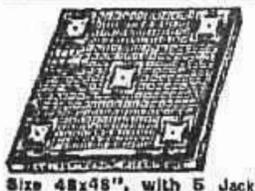
4862 North Clark St. CHICAGO 40, ILL.

Carnival and Concession TENTS

Serving the Showmen of the Southwest

JOHN M. COLLIN CO.

18 E. KIRK ST. SHAWNEE, OKLA.



PENNY PITCH GAMES
 Size 46x46", Price \$30.00.
 Size 48x48", With 1 Jack Pot, \$40.00.
 Size 48x48", with 5 Jack Pots, \$45.00.

PARK SPECIAL WHEELS
 30" in Diameter. Beautifully Painted. We carry in stock 12-15-20-24-and-30-number wheels. Price \$15.00

BINGO GAMES
 75-Player Complete \$5.00
 100-Player Complete 7.00

1/3 Deposit on All Orders.

SLACK MFG. CO.
 124-126 W. Lake St. CHICAGO, ILL.

MIDWAY CONFAB

Communications to 155 No. Clark St., Chicago 1, Ill.

TROUPER or tourist?

HUBERT B. SHIVE wires that he has had a physical breakdown and has retired to Hot Springs for a complete rest.

E. A. WRIGHT, cookhouse operator on Turner Bros.' Shows, is in his 45th operating year and is assisted by his son, Monty, and his grandson. . . MR. AND MRS. JOHN L. COLE, formerly with Johnny J. Jones, have the mouse game with Hennies Bros.

GRAB STAND ditty: You Get No Meat With One Breadball.

BEN BRAUNSTEIN has resigned as general agent of the Wonder Shows of America and will announce his new affiliation soon. . . W. E. (BILL) SNYDER, business manager of Wonder Shows, is in St. Louis preparing for the shows' appearance on the Kingshighway-Southwest circus lot there beginning May 9.

FRED E. LAWLEY, Navy Air Corps, son of the late Fred E. Lawley, visited Mr. and Mrs. Clinton E. Nogle at Little Rock, while en route to San Francisco. The Nogles have the arcade on the Wonder Shows after spending two years in

Big Eli Owner Oflo Criss says:
 "My wife and I are very proud of the BIG ELI WHEEL. Both of our rides (Wheel and Pretzel ride) are late models. They run about neck-and-neck, wheel runs just a little ahead. Last season was very good."
 Mr. and Mrs. Criss operate at West Swinney Park, Fort Wayne, Indiana. The best recommendations for any ride come from Satisfied Owners.

ELI BRIDGE COMPANY
 800-820 Case Ave. Jacksonville, Illinois.



ASTRO FORECASTS AND ANALYSES

All Readings Complete for 1945

Single Shoots, 8 1/2 x 14, Typewritten, Per M. . \$5.00
 Analysis, 3-p., with Blue Cover, Each03
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 Samples of the 4 Readings, Four for 25¢.
 No. 1, 35 Pages, Assorted Color Covers35
 Wall Charts, Heavy Paper, Size 28x34, Each. 1.00

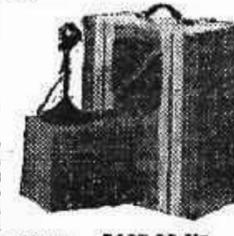
NEW DREAM BOOK
 120 Pages, 2 Sets Numbers, Clearing and Palley. 1200 Dreams. Bound in Heavy Gold Paper Covers. Good Quality Paper. Sample, 15¢.
HOW TO WIN AT ANY KIND OF SPECULATION. 24-p., Well Bound. 25¢
PACK OF 78 EGYPTIAN F. T. CARDS.
 Answers All Questions, Lucky Numbers, etc. 40¢
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 Graphology Charts, 9x12. Sam. 5¢, Per 1000 \$6.00
MENTAL TELEPATHY, Booklet, 21 P. 25¢
"WHAT IS WRITTEN IN THE STARS." Folding Booklet, 12 P., 3x5. Contains all 12 Analyses. Very Well Written, \$5.00 per 100; Sample, 10¢.
 Shipments Made to Your Customers Under Your Label. No checks accepted. C. O. D. 25% Deposit. Our name or ads do not appear in any merchandise. Samples postpaid prices. Orders are P. P. Extra.

SIMMONS & CO.
 19 West Jackson Blvd. CHICAGO
 Send for Wholesale Prices.

PUBLIC ADDRESS SYSTEMS

Complete!!!
 Factory re-conditioned.
 For indoor use only.
 Money-back guarantee.
 P. A. Systems with Electric Guitars out-let. Write, stating area of space you occupy. \$125.00 Up

MORRIS MANDELL & CO.
 131 W. 14th St., New York, N. Y.



POPCORN SUPPLIES

Popcorn Boxes, Colored Cones, Glassine Bags, Seasoning (but no Popcorn), Peanut Bags, Best Virginia Roasted Peanuts in the shell. Culling price 19¢ Lb., 100 Lb. Bags.

Headquarters for
CIRCUS, CARNIVAL AND PARK BUYERS
CHUNK-NUT PRODUCTS COMPANY
 Philadelphia 6, Pa. Pittsburgh 22, Pa.

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22 SHORTS LONGS
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 Leo Suggs
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POPCORN AND SUPPLIES
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SHRUNKEN HEADS
 Shrunk Bodies, Mummified Attractions, Cannibal Heads, Ape Boy, Devil's Child, Wolf Boy, many others for window attractions, side shows, store shows, carnivals, circuses. Write for free circulars, photos and descriptions. Address:
TATE'S CURIOSITY SHOP
 Rt. 9, Box 365, E. Van Buren, Phoenix, Arizona

FRED E. LAWLEY, Navy Air Corps, son of the late Fred E. Lawley, visited Mr. and Mrs. Clinton E. Nogle at Little Rock, while en route to San Francisco. The Nogles have the arcade on the Wonder Shows after spending two years in



MRS. LYDIA L. MARTIN, who died April 15 at Mount Pleasant, Tenn., of a heart attack, was the wife of Billie C. Martin, well-known carnival manager and legal adjuster.

Houston. . . E. M. BAKER is off for the seven seas again with the merchant marine.

ONE IN EVERY TOWN: The guy who can get you anything you need—but never does any getting.

TO PROVE WHAT a carnival can do in a Hey Rubel, Corp. Burr Van Ault was with the 752d tank battalion credited with killing 1,400 Germans, capturing 484 others, knocking out 11 tanks and disabling 3 others, and destroying 21 pillboxes, 41 vehicles and 64 guns. Burr was raised on the Dodson's World's Fair and Cellin & Wilson lots. His father, Porter Van Ault, is an arcade operator,

E. J. YOUNG, manager of Blue Ribbon Shows, wires that Sam Beatty left to join J. J. (Chickie) Allen at Wildwood Beach and that Allen hasn't joined the Blue Ribbon org. . . COLLEEN McCORMACK DILLMAN residing at LaPorte, Tex., while S/Sgt. Norman W. Dillman is in Germany, visited Ned and Babe Rao on the Alamo Exposition at Pelly, Tex.

TITLES OF SHOWS on the backs of workmen's shirts is good advertising if the shirts have been laundered.

BILLY BREESE has joined Endy Bros. as general agent. . . ROSTER of Brown's Side Show on the Lawrence Greater Shows: Fred Brown, owner; Bobbie Burns, assistant manager and talker; Jackson, human blockhead; Mrs. Jerry Brown, electric chair; Bob Davis, Popeye; Sammy, educated ape; Harold Hastings, fire; Blackie and Whitey, tickets; Bobbie Burns, armless wonder and iron eyelids; Collins, magic, Swiss bells and Punch; Fred-Fredia Van, annex.

OLD-TIMER philosophized: "The old adage, 'The show must go on,' was strictly office propaganda—but we didn't know it."

JACK KORIE has three shows on the Great Sutton midway—Jungle Enemies, How To Undress featuring Bertie Le Paige, and Freak Auditorium presenting Jack Korie, talker; Stanley Green and Eddie Jones, tickets; Ray Amy, magician; Patricia, gorilla girl; Albert, alligator skin boy; Joe Drake, iron eyelids; Delores, anatomical wonder; Edna, neon girl; Diablo, fire-eater; Ekard, human pin cushion; Juan, Mexican pottery maker; Tex Pertignat, inside lecturer, and Louis-Louise Logsdon, annex.

IRVING C. RAY, former carnival treasurer who has been overseas 36 months, recently was commissioned a second lieutenant. He reports the Filipino rum and brandy as delicious but says the whiskey is only so-so. . . JOHN (SHEIK) LEMPART pens that he has made himself quite comfortable in Sidney, Australia. He forwards an interesting half-sheet panel and a program of Perry's Circus.

MILDRED SORENSON, who has the posing, girl and 10 in 1 attractions on Moore's Modern Shows, was tendered a birthday surprise party in West Frankfort, Ill., April 27. She was the recipient of many gifts. . . ROBERT L. HETH, concessionaire on the Gold Medal Shows, spent several days in St. Louis last week. He reports that Mrs. Heth has regained her health. . . ROBERT R. KLINE,



MR. AND MRS. J. R. EDWARDS, now on tour of Ohio territory with their J. R. Edwards Shows.

general agent of Cavalcade of Amusements, has been making his headquarters in St. Louis the past two weeks, arranging for the appearance of that show in Alton, Ill., starting May 15.

THEN THERE IS the retired showman who knows all of the big people in town who can do a show a lot of good, but the big people don't him.

DETROIT NOTES — JOHN QUINN'S World of Pleasure Shows are open in the South-End suburb of Ecorse. . . W. G. WADE SHOWS opened at Pontiac, 25 miles north. . . CHARLES LEE moved into the North-End suburb of Ferndale with Lee's Greater Shows, with Clark and Hennessey handling most of the concessions. . . WILLIAM G. DUMAS and John F. Reid, of the Happyland Shows, are currently in Mount Clemens, northeast of Detroit. Walter King has the bingo and several other concessions on there. . . SAM GOLDSTEIN and Dannie Elias, of Majestic Greater Shows, are opening at the Northeastern suburb of Center Line. Henry Modele and Hymie Stone have the wheels. . . ROSCOE WADE'S Joyland Shows are currently playing the Detroit territory. . . ORA A. (POP) BAKER is busy getting games out on the lots on schedule. . . FATS NORTON has the grab on the World of Pleasure Shows. . . LOUISE MARGOLIS was a Detroit visitor. . . WALTER A. SCHAFER, sheet writer, is a host to Max Cohen, secretary of the American Carnivals' Association.

NEON TRANSFORMERS

TUBING — WIRE — SUPPLIES
 PROMPT SERVICE
 Will Manufacture and Repair Neon Signs and Tubing for You Also.

NECO MFG. CO.
 AUBURN, IND.

LLOYD'S RELIABLE RIDES

CLEAN ATTRACTIONS

6 or 8 more weeks in downtown Indianapolis, Ind., under V. F. W.

Want to hook Merry-Go-Round and Kiddie Ride. Can use a few more Concessions that work for stock. Hollywood Mackie, Monkey Show, can use you; Belketh O.K. Plenty of money here, get in on it. Mrs. Hendrix wants Agents for Fish Pond, Hoopla and Coke Bottles. Street and fair committees, get in touch with me. Address all replies to LLOYD'S RELIABLE RIDES, Gen. Del., Indianapolis, Ind.

WORLD OF MIRTH SHOWS

WANT FOR BIG SIDE SHOW

Freaks and Novelty Acts. Can place good Fire Act, Contortionist, Juggler, Sword Swallower and Lecturer. Salaries out of office. All wire:

WHITEY SUTTON
 Elizabeth, N. J.

CONCESSIONS WANTED

DEALING'S RIDES at
 Carnival, May 13 to May 20 inclusive, at Broadway and Michael, Sloan, New York.
 Polish Citizens, Inc., of Sloan, New York, 367 Reiman Street, Buffalo 12, N. Y.
 Hu. 0594 or Hu. 1826
 Ask for
Vincent J. Januchowski

WANT CARNIVAL
Also a Stage Act

For North Branch Fair Grounds, Known as Akers Park, on Labor Day, 1, 2, 3, 1945. For last year's two-day event there was a 10,000 attendance. This year, for three days, expect 20,000 attendance. Wonderful opportunity for a small carnival inasmuch as we have one of the largest horse racing programs in Michigan for these three days. Purses for races, \$4,850.00. This is a new project and will be a permanent spot after the war. Owner willing to make good concession deal with small carnival on a guaranteed basis for these three days. For full particulars write
R. L. AKERS, Box 8, Royal Oak, Mich.

WANT ROLLOPLANE

Will book or buy.

COLEMAN BROS.' SHOW
 Willimantic, Conn., this week;
 New London, next.

WHEELS OF ALL KINDS
 Tickets—Paddles—Laydowns
 Complete KENO Outfits
CARNIVAL SUPPLIES AND EQUIPMENT GAMES, STRIKERS, ETC.
 NOW AVAILABLE:
1 MONKEY SPEEDWAY, 20 FT., 3 CAR. IMMEDIATE DELIVERY
 Still Available
EVANS' BIG PUSH
 Write for Catalog
H. C. EVANS & CO.
 1520-28 W. Adams St., Chicago 7

SIDE SHOW ATTRACTIONS OF ALL KINDS WANTED
 FOR THE SEASON
 To Open at
RIVERVIEW PARK, CHICAGO
 MAY 16TH
 OUTSTANDING FREAK TO FEATURE. Best of salary and treatment. STRONG ANNEX ACT, MUSICAL AND NOVELTY ACTS, BALLY ACTS, SECOND MAN FOR FRONT. All must be sober and steady. Reply in detail to
RAY MARSH BRYDON
 SUITE 1643, HOTEL SHERMAN CHICAGO, ILL.

JOE E. KAUS WANTS
 Ride Help for Merry-Go-Round, Chair-plane, Kiddie Ride. Agents for Stock Stores, Ball Game, Penny Pitch and Agents. Book or buy No. 5 Eli Wheel, Rolloplane. Preacher Keelen, contact Joe Baker here. George Whitehead, wire me. Rich Square, North Carolina, week May 7th to 12th.
 P.S.: Jimmy Ross, George Littlefield and wife, get in touch with Red Owens.

FOR SALE
 32 FT. SPILLMAN MERRY-GO-ROUND With 2 Horses Abreast, in Perfect Condition.
 Also
 10 CAR ALLAN-HERSCHELL KIDDIE CAR RIDE, Also in Perfect Condition.
 Reason for Selling: Too Many Rides.
 Address: P. O. BOX 2968, DALLAS 1, TEXAS

WANT DANCING GIRLS
 For Girl Show. Must be good dancers. State all. Long season West Coast with Victory Shows.
A. J. BUDD
 Martinez, Calif.

WANTED
 PERMANENT LOCATION for SUPER ROLL-O-PLANE and AUTO SCOOTER RIDES. These Rides are in first-class condition, lots of lights, plenty of Neon. WIRE BEST PROPOSITION.
 No time to write.
HARRY BEACH Marshall, Texas

CONCESSIONS WANTED
 12 ANNUAL JULY 2-3-4th CELEBRATION
ROACHDALE LIONS' CLUB
 Roachdale, Ind.

DON (WHITEY) MYERS
 Wire me at once; have good proposition for you; opening this week.
W. E. PAGE
 501 W. Main OWENSBORO, KY.

American Carnivals Association, Inc.

By Max Cohen

ROCHESTER, N. Y., May 5.—An application for membership was received from C. & B. Amusement Company, filed by Cash Couch, manager.

The annual personnel membership race is away to a good start, with the receipt of applications for 50 from Wonder City Shows.

A number of our members have encountered some difficulty in the application of the brown-out regulations, particularly with reference to specific portions of equipment, the lighting of which is in dispute. This matter has been taken up with WPB at Washington in the hope that uniform practice may be authorized.

Copies of the Association's second general information bulletin have gone to all members in good standing.

Altho there has been much agitation in Congress for the repeal of the automobile use tax, current information indicates that it will continue in force this year, as Congress apparently will not act in this matter until after July 1, when new stamps must be purchased.

Washington information also reveals that new automobiles will become available beginning in November or December; and that in spite of denials by the military authorities a larger amount of civilian gasoline is to become available. It is also expected that more tires will be available for civilian use by June.

The writer is now in the Detroit area to visit a number of shows.

Copies of the association's second general bulletin have been mailed to the membership. Those not receiving same should communicate with the association's office immediately.

An inquiry from the co-ordinator of veterans' training at Warrensburg, Mo., with reference to employment opportunity in the carnival industry, and we would suggest that shows desirous of employing returning veterans with particular skills communicate with the association's office for further information.

A number of member shows have encountered difficulty in the application of the brown-out regulations. We have taken up the matter with WPB, with the hope that variations in policy in the various localities will be eliminated and over-all uniformity secured.

It is definite that the allotments of civilian gasoline, particularly in the Eastern area, will be considerably increased.

A renewal of an honorary membership has been issued to Charles B. Tutty Sr., of Rochester, N. Y.

WANTED UNION BILLPOSTER
 Must Drive Truck.
 Address
J. C. McCAFFERY
 155 N. Clark Street, Chicago

Due to Party Breaking Contract
BINGO OPEN
 Booked solid for the season in best corn game spots in the Middle West. NINE FAIRS, more pending. Can place Concessions and Grind Shows. Ride Help, come on.
Greater Rainbow Shows
 R. L. Sinderson, Frank Ward, Owners
 Perry, Ia., this week; Boone, Ia., May 14-19

FOR SALE
 35x60 Top and Frame, khaki. Can also be used as 35x45. Also 30x20 Cookhouse Frame and Top, 200 Iron Folding Chairs, 40 Portable Tables, used for Cookhouse, Burners, Tanks and other Cookhouse Equipment.
A. K. CROWELL
 4813 N. Warnock St. PHILADELPHIA, PA.

PENSACOLA AMUSEMENT PARK

LOCATED IN HEART OF DOWNTOWN PENSACOLA OPPOSITE POSTOFFICE AND THEATER

4 Bus Stations Within 200 Feet of Park, Navy Base, Shipyards, Air Base, 7 Pay Days Monthly, Over 200,000 To Draw From — No Tear-Down, No Moves, Work Seven Days Per Week — This Is It

WANT two more major Rides. N. C. Pettit, Elizabeth Rocco, Lottie Duke, Dart Store Red, wire. Want Lady Ball Game Help. Will book few strictly legitimate Concessions. Want good Clutch Man for Chairplane; no boozier. Want to buy good Concession Top and Frame, 12x12, 9-foot Wall. Want .22 Short Ammunition. Will buy good Gun. Address all wires

PENSACOLA AMUSEMENT PARK
 Palafox and Gregory St. Pensacola, Fla. All Mail P. O. Box M-727
 F. R. RAINEY, President ED PRESTON, Secy. CECIL C. RICE, Gen. Mgr.

IT'S NOT OVER YET!

JAP HEADS for Dart Games, still a winner. Per 100\$50.00
 STANDING JAPS for Cork Galleries, with Peck Numbers on back. Per 100 65.00
 Continuous Action PENNY PITCH BOARD with 9 Jackpots. Any size from 40"x40" to 40"x48" 50.00
 HOOP-LA BLOCKS in 3 Sizes. Per Set of 30 37.50
 FEATHER DARTS, points can't come out. Per Gross 18.00
 7-INCH RINGS, Enamelled Red and Blue. Per Dozen 1.20 (No Less Than 6 Doz., Please)
 CORKS for Cork Galleries. Per 1,000. \$ 2.25

RAY OAKES
 P. O. BOX 106, BROOKFIELD, ILL. Telephone: Brookfield 7624

OCTOPUS ROLLOPLANE FLY-O-PLANE

World's Most Popular Rides
EYERLY AIRCRAFT CO., Manufacturers, Salem, Oregon

SNOW CONE SUPPLIES

OUR NEW PRICE LIST ON SNOW CONE SUPPLIES HAS BEEN MAILED TO ALL THOSE ON OUR MAILING LIST.
 If you have not received your copy we will be glad to send one upon request. This year be sure to buy your supplies from the company that gives all three: 1—Top Quality; 2—Fast Service; 3—Low Prices.

GOLD MEDAL PRODUCTS CO.
 318 E. THIRD STREET CINCINNATI 2, OHIO

★ INSURANCE ★
CHARLES A. LENZ
 "THE SHOWMAN'S INSURANCE MAN"
 A1338 INSURANCE EXCHANGE CHICAGO

BISTANY GREATER SHOWS

For One-Month Stand in Brunswick, Ga.
 First Show in City Limits in 8 Years. This Is Bona Fide Statement!
 Can use one or two more Rides, Kiddie Ride with own transportation. Place small Side Show, Girl Show, Animal Show or small Grind.
 CONCESSIONS: Can place Pop Corn, Candy Apples, Corn Game for entire season. Legitimate Concessions. No Wheels or Coupon Stores. What have you?
 HELP: Use Merry-Go-Round Foreman, top salary. This show is out all winter. Join now and have preference for our winter dates.
 Write or Wire
BISTANY GREATER SHOWS or **Care Prell's Broadway Shows**
 Lake City, Fla. Baltimore, Md.

THANKS TO MAX GOODMAN

For Season 1945 Contract for My
ORIENTAL HAREM SHOW
 With His Railroad Show, The Midway Beautiful
LINDA (LYN) LOPEZ

LOOK!—FAIRWAY AMUSEMENTS—LOOK!

Want Ferris Wheel Foreman, one wheel, \$75.00 week; Merry-Go-Round Foreman, \$50.00 week. No drunks or chasers. Second Men on both Rides. Top salaries, best treatment, long season. Ride Help on all Rides, semi-drivers given preference. Agents for office-owned Concessions as follows: Cigaret Gallery, Bumper, Penny Pitch, Snow, Pop Corn, Dealers and Cigaret Pitch. Good proposition to a capable Bingo Man and Wife. Entertainers and tourists, save stamps. Charles Graham, Carl Newsom and others, wire; letters too slow.
 C. A. BAIN, Mgr., Athens, Tex., May 7-12.

ROLL TICKETS

Printed to Your Order 100,000 for
Keystone Ticket Co. Dept. B. Shamokin, Pa. \$19.50
 10,000 ..\$6.50
 20,000 .. 7.75
 50,000 ..12.50
 Send Cash With Order. Stock Tickets, \$16.00 per 100,000.

CETLIN & WILSON SHOWS

WEEK OF MAY 14, LEWISTOWN, PA.

CAN PLACE Grind Shows of merit that don't conflict. What have you?

CAN PLACE Photo Gallery, Penny Arcade, Glass House and Fun House.

CAN PLACE Real Live Pony Ride.

WANT Foreman for Rolloplane to join at once.

WANT Second Man for Twin Ferris Wheels.

WANT First-class Second Man for Caterpillar.

WANT Ferris Wheel Foreman; Geo. Dobbins, answer. Top salary and percentage.

Micky Mansion still wants Man to Manage Beautiful Monkey Show. If you are not the man, please don't answer.

WE CAN PLACE ALL LEGITIMATE MERCHANDISE CONCESSIONS.

All address

CETLIN & WILSON SHOWS

This Week, WILMINGTON, DELA.

MAJESTIC GREATER SHOWS

WANTED FOR JACKSON, MICH., MAY 14 THROUGH MAY 19

and large industrial cities in Michigan and Indiana to follow, all proven money spots.

Ferris Wheel Foreman and Second Man. Pea Pool, One-Dice and Penny Pitch Agents wanted for office joints. Also want Ten-in-One, Wild Life, Penny Arcade or any Shows of merit with own equipment. Also 10c Concessions of all kinds. Want Bill Poster with own transportation. Sensational Free Act for long season.

All address Port Huron, Mich., this week; Jackson, Mich., next week.

DIAMOND STATE ENTERPRISES

CARL BARLOW
Manager

JAMES SAKOBIE
Gen. Manager

AL PORTER
Gen. Agent

WANT FOR RIVERDALE FIREMEN'S FROLIC, MAY 7 TO 19

Roll-a-Plane, Little Beauty Merry-Go-Round, Girl Show and small Grind Shows. Have 3-Abreast Merry-Go-Round for sale, \$4,500. Several good Concessions still open, wire what you have. Twenty weeks in and around Washington, D. C., all under strong auspices. Capitol Heights follows. Morris Kahntruff wants capable Agents for Olgaret Pitch, also Age and Scales. Will buy 50 K.V.A. Electric Light Plant. Address:

CARL BARLOW or JAMES SAKOBIE, Firemen's Frolic, Riverdale, Md.

WALLACE BROS.' SHOWS WANT

Ten-Cent Stock Concessions. Can place Pop-Corn, Candy Floss, Candy Apples, Guess-Your-Age. Can place Bingo at once. Want Musicians, Chorus Girls and Comedians. Wire at once. Don't write. Salary out of office. Jonesboro, Ark., week May 7-12.

CAN PLACE AT ONCE

Good reliable Cook, Griddle Man, Salad Man, other useful Cookhouse Help. Paul Miller, Archie Ivy, Homer, answer or come on. Wartime pay. Join Nashville, Tenn., week commencing May 7; after that as per route.

GUS BETHUNE

WILSON FAMOUS SHOWS

OPENING SATURDAY, JUNE 2, HAVANA, ILL., FOR 3 DAYS

WANT Foremen for Octopus, Wheel and 32-Foot Merry-Go-Round. Ride Help on all Rides, also Help for Bingo. Will book Rides not conflicting and Grind Shows with own equipment.

Address RAY WILSON, Astoria, Ill.

WANTED TO BUY MILLS FROSTED MALTED MACHINES

Of five gallon capacity each, in good condition, not over six years old, self-contained, but without hardening cabinet or storage space for mix.

CLEMENT POPCORN CO. N. I.

200 N. JEFFERSON

PEORIA 3, ILL.

CLUB ACTIVITIES

Showmen's League of America

Sherman Hotel, Chicago

CHICAGO, May 5.—Plans for the Mustering-Out Fund drive will be made by Sam Solomon and M. J. Doolan late this month. Checks have been sent to 33, and a complete report is ready for inspection.

J. C. McCaffery, Mike Wright and Pat Purcell collaborated on a letter to intensify the Red Cross drive, and Bill Carsky is arranging another package for servicemen.

Pete Wheeler is on the sick list. Lqu Leonard, Al Rossman and Al Kaufman have joined the Royal American, while Joe Archer has gone to St. Louis. Letters were received from John Lempart, Leo Overland, Carl J. Berg, Albert J. Olsson and Irving C. Ray.

Petey Pivor, Dave Goldfen, Leo Davis, Jack Krutt, Oliver Barnes, Ginger Nye, Roy Oakes, Whitey Lehrter and James Campbell are working Chicago lots.

Ladies' Auxiliary

All members are urged to forward address changes to Elsie Miller, 4004 N. Avers Avenue, Chicago 18. Mail is being held for Mrs. Sam Stein, Bernice G. Petersen, Donna Hilda Ritter and Mrs. Artie Britton.

Leah M. Brumleve will be in charge of the summer War Bond activities.

Nan Rankine, Maude Geiler, Mrs. Ralph Glick, Cleora Helmer and Frieda Rosen are on the sick list.

Correspondence should be addressed to Edith Streibich, Delavan Lake (Assembly Park), Delavan, Wis.

National Showmen's Association

1564 Broadway, New York

NEW YORK, May 5.—Main assembly room, which was to have been closed for the summer, is still open, due to the large number of members still in New York. Pfc. Bill Powell sent a plaque from the Philippines where he is now stationed with a hospital unit. . . . An interesting letter was received from Pvt. Ben Nusall, who is fighting the Japs on Okinawa. . . . Sidney Rifkin in from Memphis. . . . Jack Perry's final check-up says he's okay. . . . Harry Decker and Frank Jones in from the Vermont quarters of the King Reid Shows. . . . Marine Sonny Levin, with almost as many stripes on his uniform as a tiger, in from the South Pacific. . . . Ens. Ben Rosen back from Chicago.

Frank Schillizal out of Vets' Hospital for a breath before his next operation. . . . Bibs Malange, Frank Capell and Charlie Davenport spent last week-end in town. . . . Eddie Elkins back from a booking trip for the Ross Manning Shows. . . . Daily visitors: Frank Batal-sky, Sol Wahnish, Paul Miller, Max Miller, George Stern, Tom Quincy, Jack Alfred, Danny Schnier, Dave Ricci, Herman Robinson, Max Hummel, Sam Finkel, John McCormick, Laz Fink, Sam Walkoff, Bill Moore, Larry Benn, Nat and Jack Weinberg, Phil Cook, Willie Gottlieb, Vince Anderson, Louis Handel, Louis Elias, George Regan, Paul Spitzer, Jack Carr, Sam Rothstein and Jack Lichter.

Michigan Showmen's Association

156 Temple Ave., Detroit

DETROIT, May 5.—First monthly meeting of the season was held Tuesday afternoon (1). President Jack Dickstein presided, with Louis Margolis and Robbins and Frayne. Harry Stahl announced plans for membership drive to continue until September 1. Initiation fee has been suspended for the drive and new members may join by payment of a year's dues of \$10.

John Gallagher, of the Service Fund, reported that all but two members in the service are overseas with the departure of Harry Harris for Italy. Recent donations to the Service Fund came from Jack Wish, \$25; Jack Dickstein, \$10; Albert F. Montie, \$5; John Cargan, \$5, and \$250 from the Johnny J. Jones Exposition.

Clubrooms are open daily from noon to midnight.

Pacific Coast

Showmen's Association

623 1/2 S. Grand Ave., Los Angeles

LOS ANGELES, May 5.—Ted LeFors presided at the regular meeting Monday, with Ed Walsh, Harry Hargraves, Joe Glacy, J. Eddie Brown and Ed Mann on the stand.

A reinstatement for Brother Goldfarb was received and accepted along with the membership application of Nat J. Ginsberg. William Hill, a long-time friend of the late Al G. Barnes, reports that a plan is under way to bring the body of the circus owner to Los Angeles for interment in Showmen's Rest. Harry Hargraves will investigate.

Stan Rausmussen, who has been flying a Mustang P-51 over Germany, is reported missing. He was a glass blower.

Letters were read from Roy Ludington, Mike Krekos and Theo Forstall. A report on the radio broadcast over KGFJ was also given. LeFors, Lou Johnson and Tom Ragan were extended vote of thanks for their successful efforts.

Barney Tulley in from the country to attend the meeting. Clyde Gooding arrived from Phoenix, Ariz. Dick Glass reported ill at his home in Las Crescenta. Membership cards for 1946 will be on silver paper, marking the silver anniversary of the club.

Ladies' Auxiliary

President Marie Tait presided April 30. Letters were received from Lucille Gill-gand, who reported that Jolly Josephine had been ill; Fern Redmond, Mayme Butters, Peggy Sintic, Cecile Bowen, Evelyn Lamonte, Marie Kendrick, Mile. Vera Devaro, Pauline Burdes and Kathryn Ward.

Sylvia Lundgren was present for the first time. Vivian Horton was reported ill. A bazaar is set for May 14 by Wilma White, Stella Linton and Frances Barth. Another one will be given in June at Rose Rozard's, with Mabelle Bennett. Secretary Helen B. Smith is leaving for Kansas City, Mo., for a month. While she is away, Past President Edith Bullock will handle her work.

Dolly Kays, Estell Henry, Frances Barth, Claudia McHenry and Marie Mead were present after an absence.

Caravans

155 N. Clark St., Chicago

CHICAGO, May 5.—Last meeting of the season will be held Tuesday (15). Becky Daniels and Claire Sopenner will be in charge of the social May 8.

Caravans sent a check for \$50 to the Showmen's League Mustering-Out Fund. Welfare committee reports as ill Ann Lynch, in St. Joseph Hospital, Beaver Dam, Wis.; Frieda Rosen, at the home of her brother in Moline, Ill.; Merrill Glickman, son of Mr. and Mrs. Sam Glickman. Letters were read from Ruth Martone, Mildred Laird and Ann Doolan.

Dorothy Bates reports the by-law work near completion. Rummage sale will be held some time in May. Clothing for the sale will be received by Emily Bailey at the Hubbard Hotel, 417 N. Clark St., phone Whitehall 4333.

Betty Broderick and Pearl McGlynn donated the lunch.

Members should address mail to Lucille Hirsch, 2038 DeKalb, Chicago.

Alice Cady reports that her husband, stationed in the South Pacific, has been made a sergeant.

Awards were won by Claire Sopenner and Pat Seery, donated by K. Owens and Lucille Hirsch.

SIDE SHOW ANNEX ATTRACTION WANTED

Choice Michigan spots. Join immediately. Wire

MARK WILLIAMS

Care World of Pleasure Shows, Ecorse, Mich., until May 13th.

CAN PLACE

Diesel Man capable handling Caterpillar Diesels. Salary \$100 per week.

CAVALCADE OF AMUSEMENTS

Wichita, Kans., this week; then Alton, Ill.

FROM THE LOTS

Gold Medal Shows

OWENSBORO, Ky., May 5.—Unsettled weather in Paducah, Ky., week ended April 28, did not keep the Police and Firemen's Benefit Association from being happy over the cash return. Newspaper and radio treated show well, and newsboys were guests of the management at a matinee. Columbus, Miss., and Jackson, Tenn., also gave shows a neat profit.

Staff: Oscar Bloom, owner-manager; Frank Gaskins, general representative; Whitey Richards, secretary; Bill Dunn, mechanic; Norman Blackford, Diesels; Red Miller, electrician; Jack Duffy, painter.

Show has 10 rides, 6 shows and 35 concessions illuminated by four Diesel units.

Mrs. Alma Richards returned to the show following a major operation at Columbus, and Mrs. Bloom visited the Royal American at Evansville, Ind.

FRANK GASKINS.

Caravella Amusements

OAKMONT, Pa., May 5.—Caravella Amusements opened the season here, after Frank Caravella broke in his new midway at McKeesport, Pa. Staff: Frank Caravella, owner and manager; E. R. Caravella, secretary-treasurer; Al Wright, agent and lot man; Charles Damico, publicity; Boyd Kennedy, electrician; Dick Martin, painter; Eddy (Cyclone) Burns, ride superintendent; Bill Wilson, mall and *The Billboard*; Mike Storey, Big Eli; William McManus and Dave Gray, Merry-Go-Round; John (Lucky) Jank Jr., kiddie auto; John DePalma, Chair-plane; Mrs. Dietz, kiddie ride; Art Heeter, Loop-o-Plane; E. R. Caravella and Bill Wilson, arcade; Lloyd Shaffer, hillbilly show. Concessions: Gettes Pugh, 6; Al Zellers, 7; Charles Damico, 1; John Young, 1; Art Heeter, 2; Boyd Kennedy, 2; Art Kirschalman, 1; J. Gilliard, 6. Free act is Capt. Roy Simms.

Dodson's World's Fair

NASHVILLE, May 5.—Ten days here under American Legion Post No. 2 closed April 28, with top biz recorded despite rain the final night.

Show was saddened by news of the death of Lieut. (J. G.) Henrietta Morgan, WAVE, daughter of Judge Litton Hickman, chairman of the Nashville Fair board. Most of the show's personnel knew Lieutenant Morgan personally. President Mel Dodson arranged for floral pieces to be sent to the home for the services Monday (30).

Billie Anthony enjoyed the visit to her home town and entertained friends at buffet lunches served at her mother's home.

Splendid co-operation of police and the sheriff's office with William B. Starr, legal adjuster, gave concession operators a winner.

The weekly meeting of the Ladies' Club was held at Noel Hotel Wednesday (25).

Handicapped by loading facilities and the necessity of making seven switches to load 29 flatcars, caused Trainmaster William Harvey a little worry, but the train was ready to move by 9:30 a.m.

New attractions have joined Freaks on Parade. Under management of Ray Cramer, *Blackbirds of 1945*, colored revue, opens in New Albany, Ind. The attraction will give the midway 15 shows, 13 major rides, 3 kiddie rides, 45 concessions, a band and a free act.—PAUL BARRON.

Garden State Shows

PHILLIPSBURG, Pa., May 5.—Garden State Shows opened at Copley, Pa., April 30. Staff includes R. H. Miner, owner-manager; R. H. Miner Jr., assistant manager; G. Patton, secretary; R. Parker, electrician; Dick Richards, billposter; J. Demann, cookhouse; J. Taylor, construction; Russell Jones, mechanic; William Smith and E. Jauss, Tilt; Mrs. William Smith, kiddie auto; Johnny Dobish, concessions; W. H. Goodrich, ride superintendent.

Others in the line-up are Mr. and Mrs. Mike Lane with cat rack, bowling alley and stock pitch; Jack Kerans with *Garden State Revue*, one concession, *The Billboard* and mall; J. Evans, palmistry and photo; Mr. and Mrs. Eddie Wells, Indian palmistry; O. Miller, popcorn, apples, fish and duck pond; Kuhns, cigarette gallery and potato fry; D. Logan, the Japs' Doom; H. Roberts, front gate; G. Benko and H. Harrison, Chairplane; concession agents W. Keinard, B. Taylor, H. P. Cutshall, Leo Shoreck and J. F. Tray.

Omar's Greater Amusements

BALD KNOB, Ark., May 5.—One of the large trucks caught fire in Searcy, Ark., last week, but damage was slight. Weather handicapped biz but there was no complaining on the midway. Gypsy Lynn has added another show and the writer purchased sound equipment for the Freak Show. Marie Hook has been on the sick list. Rosie and Sid McCall have joined.—MAE-JOE ARNOLD.

Blue Bonnet Shows

NEEDVILLE, Tex., May 5.—Shows opened here Monday (9) for the Firemen's Jubilee after an excellent week at Boling, Tex. Mr. and Mrs. Frank Prestis and Mr. and Mrs. Thomas Staples joined. The Prestis and Mrs. Staples have concessions, while Staples handles mall and *The Billboard*. Mix-Up topped the midway, with Loop-o-Plane second.

THOMAS STAPLES.

Peppers All States

BRISTOL, Va., May 5.—All hands arrived here with a little money after the opening stands at Cleveland and Clinton, Tenn., despite some bad weather, a transformer truck accident that delayed the opening in Clinton a day, and a storm at Cleveland that blew down the Monkeyland top. Damage was slight.

JACK MATLOCK.

PHONOGRAPH RECORDS FOR CARNIVALS

FRONT GATE MUSIC - - - - - ALBUM #102
24 SELECTED RECORDINGS \$10.00

ALBUM NO. 103
for
GIRL AND
HAWAIIAN
SHOWS \$10

ALBUM NO. 104
for
MINSTRELS
ELLINGTON, BASIE,
HAMPDEN, ETC.
\$10.00

ALBUM NO. G-12
VOO-DOO
MUSIC
\$7.00

Above Three Albums Also Contain Semi-Permanent Needle.

Immediate Shipment—Remittance Must Accompany Orders.

COLONIAL RECORD SERVICE
BOX 42, RICHMOND 1, VIRGINIA

WANTED—J. R. EDWARDS SHOWS—WANTED

For Chagrin Falls, O., American Legion Celebration, July 4, Shows and Legitimate Concessions. First Celebration in Fifteen Years.

Can place Second Man for Ferris Wheel and Merry-Go-Round, also can place at once Foreman for Chair Plane.

Address all mail and wires to

J. R. EDWARDS, Tiffin, O., May 7-12; Willard 14-19

CONCESSIONS AND SHOWS WANTED BROWNSTOWN, INDIANA, HOMECOMING

JULY 23-28, INC. LOCATION — MAIN STREETS

ALSO

FRANKFORT, INDIANA, FAIR

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BEE'S OLD RELIABLE SHOWS, Inc.

WANTS WANTS WANTS WANTS

CONCESSIONS—Want Concession Agents for all Concessions, Stock Concessions, Grind Stores, Ball Games, Seals and Concessions of all kinds. Will book large flash Bingo and Novelty, no others wanted. RIDES—Will book or buy any Ride we don't have. What have you? We have plenty Ride Help. SHOWS—Will book any Show with own top and transportation that can get money. Want to buy Shot Gun Shells, any quantity, state price and gauge. Address: BEE'S OLD RELIABLE SHOWS, INC., Gallatin, Tenn., May 7-12; Franklin, Ky., May 14 to 19.

WANT SHOWS AND CONCESSIONS

Week of June 4 to 9 — HARRISON, OHIO

On the Streets — Auspices Fire Dept.

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For HENNIES BROS.' SHOWS

GIRLS for Girl Revue, must be attractive. GIRLS for Posing Show, wardrobe furnished. GIRLS for Hawaiian Show, experience unnecessary. CANDY PITCHMEN, TALKERS, experienced. J. SCIORTINO, HENNIES BROS.' SHOWS, Nashville, Tenn., week of May 7; Evansville, Ind., week May 14.

Slim Kelley Wants a Real Pretty, Young FAT GIRL

MUST BE BIG AND AN ENTERTAINER, TO FEATURE IN THE WORLD'S LARGEST SIDE SHOW with CAVALCADE OF AMUSEMENTS. State all.

Address: Wichita, Kans., this week; Alton, Ill., next week.

SOUTHERN EXPOSITION SHOWS

SHOWING QUINCY, FLA., MAY 7-12

Openings for Ball Games, High Striker, Dart Game, etc. Address all correspondence to MANAGER.

GARDEN STATE SHOWS

PHILLIPSBURG, N. J., May 14 to 19, Warren Chem. Co. Auspices, With Two Weeks in Heart of Downtown TRENTON, N. J., and Others to Follow Under Strang Auspices. A Real Red One.

Want Rides Rollerplane Octopus Little Beauty	Want Shows Grind Shows Motordrome Monkey Speedway	Want Concessions Bingo Oustard Age Scales	Want Help Ride Men Canvasmen Talkers
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Have Opening for Capable Talker for Beautifully Framed Show. J. Edwards, contact. Harry Pounce, Bert Ibberson, Paul Knarr, please contact. All Address R. H. MINER JR., Copley, Pa.

Attention

BALL GAME & NOVELTY OPERATORS

- #4510 Swagger Canes. Per Gr. . . . \$10.50
- #4511 Swagger Canes. Per Gr. . . . 12.00
- #83/1 Worth Baseballs. Per Doz. . . 2.00
- #2 Plaster Animals. Per Gr. 7.50
- #402 Giant Leis. Per Gr. (None Less Sold) 7.00
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- American Made Flying Birds. Per Gr. 21.00
- #4512 Straw Horse and Man, Large Size. Per Doz., \$4.00; Per Gr. . . . 45.00
- #8 Silver Batons. Per Gr. 15.00

Order from this ad and save money. All above items available for immediate delivery. 25% with all orders, balance C. O. D. Send for our special price list; it is FREE!

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EASTMAN AMUSEMENT ENTERPRISES

Opening May 26, Salamanca, N. Y.

Want Merry-Go-Round Foreman, Second Man for No. 5 Big Eli, other Ride Help. Will book Wild Life or Penny Arcade. Want Candy Apples, Cotton Candy, Taffy, Guess Your Weight or Age; all other Concessions sold. Want Man to set up and tear down Concessions; good proposition to right man. No drunks or chasers wanted. Ride Help, contact VARIUS JERMAIN, Springville, N. Y. All others write L. H. EASTMAN, Salamanca, N. Y.

CONCESSIONS WANTED

No Mitt Camps. No Racket.
BUFFALO STREET CARNIVAL
Thursday, Friday, Saturday, May 10 to 12.
BRAINERD FUN FESTIVAL
Week May 14 to 21

E. J. McARDLE'S MIDWAY OF FUN
Buffalo, Minn.

3000 BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. 35 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.50; 150 cards, \$8.25; 200 cards, \$11; 250 cards, \$13.75; 300 cards, \$16.50. Remaining 2700 cards \$5 per 100 for cards only—markers or tally omitted.
No. 3 cards—Heavy, Green, Yellow, Red—Any set of 50 or 100 cards, per card 6c.

3000 KENO

Made in 30 sets of 100 cards each. Played in 3 rows across the cards—not up and down. Light-weight cards. Per set of 100 cards, tally card, calling markers, \$3.50.

LIGHT WEIGHT BINGO CARDS

White, Green, Yellow, Black on white, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢.
Large Numbers Board, 8 in. type, 4 ft. by 15 ft., in 3 collapsible sections, non-electrical \$75.00
3,000 Jack Pot Slips (strips of 7 numbers), per 1,000 1.25
M. W. Cards, 5x7; White, Green, Red, Yellow, \$2.00 per 100.
3,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25. Size 4x5, per 1,000 1.25
3,000 Featherweight Bingo Sheets, 5 1/2 x 8. Loose, \$1.40 per M.
Round Gray Cardboard Markers, 1800 for... 1.00
Thin Plastic Markers, brown color, M. 2.00
All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. Immediate delivery.

J. M. SIMMONS & CO.
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DECORATIVE OR DISPLAY, WOOL AND COTTON, 95c
\$10 Per Dozen
No C. O. D.

NY. SALVAGE

144 CHAMBERS ST., NEW YORK

GIRLS GIRLS

\$50.00 a Week

For Girl Show and Posing Show. Strip Dancers, Hula, Rhumba, Fan and Oriental Dancers. Girls for Posing. No experience necessary. Also want Canvasman, Grinder and Ticket Seller. Salary \$35.00. Show opens Lansing, Michigan, May 14th, with World of Pleasure Shows. Write or wire

F. W. MILLER

General Delivery, Lansing, Mich., now

Help Wanted for HAPPYLAND SHOWS

Counter Men for Deluxe Bingo, Assistant for Penny Arcade. Man to handle Long Range Shooting Gallery. Opening May 7th. Apply W. O. KING
30 Fessenden St. Mt. Clemens, Mich.

High Grade Photo Mounts

Available in Limited Quantity.
Send \$1.00 for Samples and Prices.

G. F. DRIGALLA

904 Dauphin MOBILE 16, ALA.

SECOND-HAND SHOW PROPERTY FOR SALE

\$25.00 Genuine Mounted Buffalo Head, good cond.
\$26.00 Khaki Baseball Hood, 10x10 feet.
13 Punch & Judy Figures, good condition, cheap.
\$15.00 Wax Unborn Subject. Glass Case.
15¢ Up. Flags on Streamers. All sizes.
WEIL'S CURIOSITY SHOP
12 Strawberry St. Philadelphia 6, Pa.

DYER'S GREATER SHOWS

Humboldt, Tenn., this week. First in Two Years. Want one more good Show, must cater to ladies and children; Concession Agents for Stock Stores; reliable Second Men on Rides. A proven route booked north and south. Contact or join as per route.

WILL BUY

ONE OR TWO NO. 5 ELI FERRIS WHEELS
Must be in A-1 condition.

BOX D-401

The Billboard Cincinnati 1, O.

WANT RIDES

Merry-Go-Round for week Aug. 4-11
Will also book one or two other Rides on percentage basis. Can assure good business week. We gross \$8,500 for 7 nights. Write particulars to
MORRIS ROSE-ROSEN, Secretary-Treasurer
12th Annual Granville Fire Department Carnival
Granville, New York.

SPONSORED EVENTS

Veteran, Lodge and Other Organization Festivities

Communications to 155 No. Clark St., Chicago 1, Ill.

Detroit NWC Sets Carnival and Circus

DETROIT, May 5.—Plans are being made by the Northwest War Council, according to Arnold Klett, of the committee, for the org's third year as a major attractions sponsor.

A carnival with free acts will be presented at Greenfield and Grand River roads, following with another stand in Redford, three miles further out. Series will be topped by a circus.

Last year NWC sponsored a rodeo and carnival in two locations, drawing about 23,000 people.

Hasson Inked To Produce Ball, Follies at Rocky Mount

ROCKY MOUNT, N. C., May 5.—Tom Hasson, of The International Company, Philadelphia, has been contracted to produce the Charity Ball and Follies at the Cobb-Foxhall Warehouse No. 2, here May 15 under auspices of the Loyal Order of Moose, Lodge 938. Proceeds are to be used for post-war activities and under-privileged children.

General staff of the event are Carl Nold, Bill Osbourn, Henry Boubert, phone men; Pauline Mallard, secretary, and Jack Alexander, publicity.

Corn Palace Shows Profit

MITCHELL, S. D., May 5.—J. M. Patton, treasurer of the Mitchell Corn Palace, reveals that the committee has a surplus of \$14,136.13 for the post-war improvement kitty, after paying the city of Mitchell \$10,000 for 1944 rent and upkeep. Next annual celebration has been set for September 24-29. Woody Herman and orchestra played to 1,400 at a dance April 23.

Apple Blossom Fete Early

KENTVILLE, N. S., May 5.—Kentville's annual Apple Blossom Festival will be held May 25-27, considerably earlier than usual because the trees show signs of early blossoming.

ASSISTANT SECRETARY WANTED

Young man or lady with some knowledge of Bookkeeping and Typing.

JOHNNY J. JONES EXPOSITION

Harrisburg, Pa., until May 12;
Johnstown, Pa., May 14 to 19.

SNAPP GREATER SHOWS

CAN PLACE SECOND MEN ON LINDY LOOP AND ROLL-O-PLANE. 1 OR 2 MORE SHOWS TO JOIN BEFORE THE FAIRS, WHICH START JULY 25TH IN WISCONSIN. HUTCHENS MODERN MUSEUM WANTS one good Freak and one more Working Act. Fire-Eater, Juggler, Knife Act or any Act not conflicting. Want one more Ticket Seller who can drive Straight Job Truck for a long season. W. C. Russell is no longer here. Can use good Lecturer that does a good act. Salary and percentage. People who have worked for me before, answer to J. T. HUTCHENS.
JACK DOWNS CAN PLACE AGENTS FOR MOUSE GAME, COUNTRY STORE (Couple preferred), ALSO SECOND MAN FOR PENNY ARCADE. All reply:
SNAPP GREATER SHOWS, Pittsburg, Kans., May 7-12; Carthage, Mo., May 14-19; Springfield, Mo., May 21-26.

DODSON'S WORLD'S FAIR SHOWS

CAN PLACE

Two Ride Foremen, Ride Help and Working Men in all departments, including Poles and Train Help. Top salary and bonus to sober and reliable men. Can also place Musicians for concert band. Address:
DODSON'S WORLD'S FAIR SHOWS, Decatur, Illinois, May 7 to 12.

ALL-AMERICAN AMUSEMENT CO.

Opening May 16th to 26th, Chestertown, Md., auspices American Legion Post 36.
WANT RIDES—Kiddie Rides and Chair-o-Plane. SHOWS—Freak or Five-in-One or any Grind Show. CONCESSIONS—Watch-La., Duck Pond, Cork Gallery, Blower Pan Joint, Scales-Age. Due to disappointment will sell exclusive on Ball Games and Pitches. All people contacted acknowledge this ad. Twelve good weeks in this territory to follow. All address: R. H. BROWN or J. S. GABLE, #11 East 4th St., Wilmington, Del., until May 12; then Western Union, Chestertown, Md. Wire, no time to write.

CARAVELLA AMUSEMENTS

WANT BUMPER GAME, STRING GAME, LEAD GALLERY, HI STRIKER, BOWLING ALLEY, CANDY FLOSS, CANE RACK, HOOP-LA, FROZEN CUSTARD. WANT SIDE SHOWS—MOTOR DROME, GOOD PROPOSITION TO REAL SHOWS, MONKEY SHOW; OTHER SHOWS, PLEASE WIRE. RIDES—WILL BUY TILT-A-WHIRL WITH TRANSPORTATION. WANT LOOP-O-PLANE. 20 WEEKS BONA FIDE CELEBRATIONS AND FAIRS. FEATURING CAPT. ROY SIMMS WITH FREE ACT. ADDRESS:
CARAVELLA AMUSEMENTS, DUQUESNE, PA., THIS WEEK; FORD CLIFF, PA., NEXT WEEK.

LEE UNITED SHOWS WANT

Concessions that work for stock. Opening for Scales, Guess Your Age, Striker and others. Can use Pony Ride. Will furnish Tops and Fronts to Showmen with Pit Attractions. Address: Romulus, Mich., May 8th to 13th; downtown Port Huron, Mich., May 15th to May 22. A season of outstanding Street Celebrations to follow.

BUNTING SHOWS

WANT SOBER, EXPERIENCED FOREMAN FOR OCTOPUS; ALSO SECOND MEN FOR FERRIS WHEEL, OCTOPUS AND RIDE-O. Top Salaries. CAN PLACE ONE MORE GRIND SHOW WITH OWN OUTFIT. WILL MAKE GOOD PROPOSITION TO ROLL-O-PLANE WITH TRANSPORTATION. WANT MAN TO OPERATE MECHANICAL SHOW.
Address: EAST PEORIA, ILL., THIS WEEK.

WANT WANT Capell Bros.' Shows

Lawton, Okla., this week. Wheel Foreman, \$50; no tourist. Workingmen on other Rides. Place clean Concessions and Shows with own frameup. Address H. N. CAPELL.

ALABAMA WANTS

Swinger Agents. Chief Decco, Glen Cummings, Whitey Johnson and John Morgan, wire care

HILLS GREATER SHOWS

Marshall, Tex., May 6-12

RIDE HELP WANTED

FOR ART LEWIS RIDES

Foreman and Second Men. Long season, no tear downs, good salaries. Lusheys, stay away. See

TOMMY POPLIN

Ocean View Park Norfolk, Virginia

WANTED

RIDES AND AMUSEMENTS FOR THE BIG GLEN BURNIE CARNIVAL

July 27-Aug. 4.

Communicate with

HERBERT C. ESTEP, Chmn., Glen Burnie, Md.

WANT

Merry-Go-Round Foreman.
Robert Davis, wire.

WALLACE BROS.' SHOWS

Jonesboro, Ark., May 7-12

HARRY CRAIG SHOWS

WANT

Competent Secretary, Manager for completely framed Unborn and Monkey Shows; Operators for completely framed Girl Shows; Agents for Blower Concession, Nail Concession, Ball Games and other Stock Concessions. Ride Help, other useful Show People. Downtown Berger, Texas, two blocks from high school, week May 7th.

FAT GIRL AT LIBERTY DOLLY DIMPLES

Prefer park, beach, museum or side show. Experienced, pleasing personality, attractive, entertaining and fat. State highest salary or proposition and accommodation you can offer.

DOLLY DIMPLES GEYER
P. O. Box 21 Lockhart, Florida

READING'S SHOWS

Want Shows—Fat, Illusion, Snake, Midget, Side-show, Freak; have tops and fronts. Concessions—Want Ball Games, American Palmistry, Hoop-La, Bowling Alley, Lead Gallery. Ride Help on Tilt-a-Whirl and Chair-o-Plane also Concession Agents. Address: W. J. WILLIAMS, Mgr., Portland, Tenn., this week.

WANTED

Concessions—Agents for Ball Games, Cork Gallery, Blower, Apples and Grab Joint. Wire if I know you.
AL ZELLER

Care Caravella Amusements, Duquesne, Pa., week May 7.

J. J. COLLEY'S SHOWS

Want Skillo and Grind Store Agents. Picher, Okla. this week; Claremore, Okla., next week; both uptown locations. Red McFarlin is legal adjuster. This show under complete new management. Agents, contact Nackle McLain. Charlie Oosteen, contact Red McFarlin.
FRANK O. DUSHANE, Manager

FOR SALE

64x20 Khaki Top, Awnings and Bally Cloth all around, no Poles, good condition, \$200. Cash will order to ship. 200 Feet #4-0 Cable, used, A-1 condition, \$50. Will buy small Merry-Go-Round Ferris Wheel, Tilt-a-Whirl.

E. J. McARDELL

Buffalo, Minn.

Indoor Biggies Crack Records

Barnes Counts 17666 Sunday

Largest turnaways in Stadium's circus history — Hanneford Jr. stars

CHICAGO, May 5.—Beaucoup rain the past six days whittled attendance at Barnes Bros. in the Chicago Stadium, but there is one record on the books that caused the management to toss chapeaus in the air.

Sunday afternoon (29), Stadium gate-men experienced the largest turnaway in circus history at the spacious building. Fans were lined four abreast on both Madison and Monroe Streets for three city blocks, dough in hand and crying youngsters hanging on, howling to see the show.

The official count (right from the auditor's report) showed that 17,666 went thru the turnstiles with tickets, and only 56 of 'em were oakleys. This doesn't count those "slide-walled" at the back door. Officials believe it is the largest ever to witness a circus under a roof or inside a tent.

Those who caught the show before Friday (27) were deprived of a chance to see Pfc. George Hanneford Jr., ride in his father's act. Stationed at the Army's Remount at Fort Riley, Kan., George obtained a furlough so he could work the remainder of the engagement. He worked in GI uniform, rode well, and got a solid hand for every turn at each performance.

Show closes here tomorrow, with the advance indicating they'll be turned away again. It opens in Detroit's Olympia Thursday (11).

Business Flocks to Russell on New Lot; No Concert or Pitch

LOS ANGELES, May 5.—Russell Bros.' Pan-Pacific Circus moved out of this immediate territory Sunday night, following three days in Long Beach. On its final stand here the show broke in a new lot, getting a fair matinee and three-quarter night house Friday (27), and doing capacity on the week-end. Playing El Monte, and the first railroad show in, show pulled a half house for the matinee and capacity at night. Santa Monica and San Pedro followed with capacity evening houses.

Show is using a five-pole big top, with a side-wall near the entrance. The elephants and horses are shown in the front section. Show is not carrying a menagerie tent.

No concert is given, and the candy pitch has been ruled out by Art Concello. He said that he would not offer an after-show this season. However, personnel for such a presentation is carried with the performers having a spot midway in the show.

While the show was in this immediate vicinity, Capt. Arlen DeWitt of the Los Angeles Fire Department was on hand at all times to assist the fire departments and the circus, as a representative of the State. DeWitt said that it was the plan of the State, counties and cities to function as one and eliminate as much of the red tape as possible. He praised the three circuses, Russell, Arthur Bros. and Cronin Bros., for cooperating with his department. Shows used grandstands, with an aisle every seventh seat, instead of every 14. Five exits were required.

Jack Beach has replaced Jimmie Wood as legal adjuster. Orrin Davenport left the show Thursday (3) to put on a Shrine Circus in Winnipeg. He will re-join in about three weeks. In the meanwhile, Elden Day will be equestrian director.

Austin Grabs Okie Gelt; Builds Show

CHICAGO, May 5.—Austin Bros. had rough sailing thru the flood areas the first three weeks, but for two weeks now the cash has been rolling in in Oklahoma, it is reported.

Program has been improved by the addition of a six-people Mexican family doing forehead balance perch, light wire, iron jaw, contortion and balancing traps, and the Clark Brothers, Charles and Percy, and the former's daughter, Kay Clark do three-people juggling, and Kay works Spanish web.

Staff now includes Harry Hammill, owner; Mickey O'Brien, manager; Julien West, secretary-treasurer; H. Drake, legal adjuster; Guy L. Smuck, slide show manager; Felix Morales, program and minstrel show; Tiger Bill Jr., concert; Tiger Hale, big show band; T. R. Daris, trainmaster.

Advance staff: R. M. Harvey, general agent; Frank J. Lee, press and radio; Harry W. Doran, car manager; J. A. Hurlinger, boss billposter; Milton W. Jehu, J. Bernstein and Ed Blackford, bill-posters; A. J. Duffy, boss litho; Phil Jacobson, Harry James and John Chandler, lithos; Jack Thomas, banners and cards; George W. Gaynor, contracting agent; Terry Martin, 24-hour man.

Cole Does Three at Fort Wayne; Stands Flame Inspections

CHICAGO, May 5.—Illinois and Indiana have been real harvest fields for Cole Bros., it being necessary to add an extra night show at Fort Wayne, Ind., Tuesday (1) to handle the mobs milling on the lot.

Fort Wayne matinee was packed, and the first night show loaded so fast that a second was played to a comfortably filled top.

Fire inspectors have been thicker than lot lice all along, but layout has withstood close scrutiny. All canvas is flame-proof. There are six 10-foot exits, well marked. All aisles are kept clear, and Col. Harry Thomas makes frequent "No Smoking" announcements to augment the many warning signs. Thomas is limping around, having broken a bone in his foot at Danville, Ill., last Sunday.

At Muncie, Ind., Wednesday, the matinee was packed despite heavy clouds, and another full house came out at night despite rain. Ruth Nelson was injured slightly in a fall from a horse.

Three-day week-end stand at Indianapolis promises to be sweet.



PAUL EAGLES, formerly with Al G. Barnes Circus and who has been operating the Eagle Hay & Grain Company, Los Angeles, is now stepping ahead of Arthur Bros.' Circus as general agent.

St. Louis Sure Of Top Totals

Paid attendance up 7,750 thru Thursday, with sell-outs certain rest of route

ST. LOUIS, May 5.—Annual Police Circus closes here tomorrow with a new paid attendance record in the bag, Sam Hastings, secretary of the Police Relief Association, announced today. When the books were closed Thursday night, paid attendance was up 7,750 over the same period of the 1944 record run, and complete sellouts are certain for Friday and Saturday nights and for Sunday matinee and night.

Performance has been running smoothly, the only sign of an accident being when one of Will Hill's elephants stepped over the ring curb and bumped into Johnny Gibson's rigging. Neither the rigging nor the elephant was damaged.

Miss Bernice was proclaimed the "Circus Lady of the Week" and was presented an orchid at Thursday night's show.

RB Biz Holds Up; Vote Frankie Saluto Most Popular Clown

NEW YORK, May 5.—Chilly temperature and rain the last week reacted favorably on attendance at the Ringling circus, matinees sellouts or near-capacity, and night attendance equaling or bettering that of last year.

Backstage highlight of the week was the election held Tuesday (1) and Wednesday (2) by the entire personnel to pick the "Most Popular Clown" in the show.

After the 982 votes were tabulated it was found that Frankie Saluto, pint-size midget joey, was the winner, with Felix Adler running second, and Lou Jacobs in third place. Saluto was presented with a \$1,300 diamond stickpin in conformance with a clause in the will of the late Snapper Garrison, renowned clown, who died last January, bequeathing the pin to the winner of the "Most Popular Clown" title.

Advertise the Prices!

ROANOKE, Va., May 5.—An ordinance has been proposed for Roanoke whereby circus and carnival general admission and reserved seat prices must be advertised in advance.

G.I. Circus Fan Finds Konyot's Brother in German Quarters

By Pfc. Tedd G. Meyer

Member of the Circus Fans' Association

SOMEWHERE IN GERMANY, April 19. —(Delayed).—Our unit pulled into this (name withheld) German village April 16, taken the day before by the infantry. Having a little time off, my buddy and I wandered toward a large lake surrounded by pines.

Near the water we came into a clearing which housed about 18 wagons, all circusy in appearance, and when I saw "circus" painted on several of them my heart really jumped! Then on others I noticed a one-sheet litho, and a beautiful litho of a leering tiger, just like our posters in America. Close by a dozen horses were housed in a tent and I saw a monkey tied to a wagon.

By this time the occupants of the wagons had come out. I showed them my 1944 Ringling press pass and they motioned me to a man of about 40 who spoke English fluently. Imagine my surprise when he asked if I knew Los

Aseveras or the Wallendas!

It was Johnny Guttenberg, who had last been in America in 1911. His brother is Arthur Konyot, and he was anxious to hear news of him. He is also related to the Wallendas. His home was Hamburg but the military had kept them at this village for the last two years. It was two years since the circus had traveled, as the German government had taken the railroad cars for military purposes.

Guttenberg told me that his wife had been killed a year ago when an Allied Mosquito bomber had strafed a train on which she was traveling. Having no contact with the outside world, they had no idea how the war was coming, but they were hopeful for Germany's defeat so they might be free again. Guttenberg said he would have given anything for a drink of real coffee.

I was lucky to get photos of several of the acts here.

S. L. Cronin 'Fixing' Things for 2d Start

LOS ANGELES, May 5.—Second opening this season of Cronin Bros.' Circus, tentatively scheduled for today, has been postponed, with no new date set. Show is in Baldwin Park, with the work of "re-organization" still on.

No reason was given for the delay. S. L. Cronin said that he was "getting things fixed right this time." A full of-floe crew is at work. The Canestrellis are still here. Mark Smith is at his ranch but reported ready to go with the show again. Cronin said he was checking over his books, getting dates for the "new show" and making other detailed arrangements.

Cronin said he will announce his route next week.

Arthur Rolls Along Smoothly; Biz Okay

OAKLAND, Calif., May 5.—Now in its sixth week of operation, Arthur Bros.' Circus has become a smooth and efficient machine. No matinees have been lost since the first week. The train, under supervision of Ed Mode, has been getting loaded and out of town early, and business has been consistently good.

Some changes in staff have been made since the opening. Included among them are Jack Austin to replace Verne Williams in charge of the advance brigade, and A. J. Clark to replace C. J. MacDonald as story man six days ahead of the show.

Cliff McDougall, handling schools and radios, is three days ahead. Harvey Walters is handling press back with the show. Paul Eagles is general agent, with E. W. Coe and William Longstreet contracting. The office is handled by T. W. Paxton and Bernice Temkin, and concessions are under the direction of Laura Peggy Anderson.

Ken Maynard continues to prove popular in the concert. Cheerful Gardner sells his sensational head carry. New additions to the dressing room include Tom and Tiny Twist, contortionists and hand-to-hand balancers, and Cherokee Bill and Company, knife throwers. Dell Le Claire is in clown alley.

The management has just purchased an all-steel car for the advance.

Big top is 115, with three 50-foot middles. The grandstand is seven high, with three rows of chairs being set on the ground. The show has a few more days around the Bay area and then begins the trek North.

Bond Bros. Packs 'Em

At Kennett Square Preem

KENNETT SQUARE, Pa., May 5.—Bond Bros. opened here Saturday (28) to two capacity crowds. Side Show will not open until next week.

Features are Torrelli's dogs, ponies and black liberty horses; Frank DeRisikie's acrobats, Lou Barton's high school horses, and Bartoni riding troupe and school of riding. Zeke Lamont and Bob Russell are clowns.

Visitors here were Tex Rose, Williamsport, Pa.; Mr. and Mrs. William Walleit, Havre de Grace, Md.; Mr. and Mrs. William O. Moll, Norristown, Pa.; J. R. Conway, Philadelphia; J. Vincent Leonard, Ithaca, N. Y., and Herbert O. Douglas, West Chester, Pa.

Tom Gorman Associated

With Banard Bros.' Show

ETNA, O., May 5.—Tom Gorman, who left the Cronin show after the Los Angeles engagement, has joined Banard Bros.' Circus and Rodeo. His official status has not been announced.

Show opened here Thursday, two days after schedule, and is at Ashville, O., today. Humpy and Mrs. Ethridge have also joined.

UNDER THE MARQUEE

Communications to 155 No. Clark St., Chicago 1, Ill.

MANY First of May's Maying?

PAUL M. LEWIS cards that he caught the Ringling show at the Garden April 29. "It's a great show, and many were turned away," he scribes.

JOE BEACH, Springfield, Mass., had a visit recently with the Juggling Jewels, Morris and Morris, Herb Taylor and clowns. . . . C. W. BODINE reports that Pittsfield, Ill., was big for Monroe Bros.

WITH SPRING comes "red-wagon" music.

HOMER KEEFER, former long-string driver, has returned to Cincy after attending the Ringling show in New York. Keefer dislocated his shoulder in a recent accident but it's mending okay.

MIQUE MARQUEE wonders if any of youse guys can verify the yarn about a horse saving Harry James's life y'ars ago in Beaumont, Tex., as related via Chicago's WBBM on Johnny Neblett's "So the Story Goes" last Wednesday (2).

INSTEAD OF STATING that he had fired a man, a side-show operator explained: "He is now free, white and 21."

HARRY LEWIS, soft drink concessionaire at the St. Louis Arena during the Police Circus, reported a terrific business, and William (Red) McCoy, who had all novelty concessions for the annual, also broke all previous records.

C. H. DROEGE, biller, will not tour this season. He's working in a Fredonia, N. Y., war plant. . . . AFTER 25 YEARS of trouping with different units, Frank Phillips, Jack Barry and Dick Clemens held a wild animal trainers' convention at the St. Louis Police Circus.

ONE WAY to prevent crookedness in indoor promotions is to be more careful about recognizing suitcase promoters as circus men.

ROBERT C. ZIMMERMAN was ringmaster of the recent YMCA Circus at Madison, Wis. . . . GAINSVILLE'S Community Circus will do local performances for two months and will not tour again until a flameproof tent can be obtained. . . . F. D. WHETTEN has joined the advance of Ketrow's Renfro Valley Folks. . . . CLAUDE EASTERLY, editor of The Denton, Tex., Herald greeted Austin Bros. with a corking editorial.

SGT. KARL ANNON writes from the South Pacific that a letter from Sam Dock, with whom he was associated in the operation of the Silver Bros.' Circus, was a real life-saver. . . . CORP. IRVIN H. ROMIG, formerly of Romig & Rooney Circus Attractions, is back from Italy, where he served with the K9 Mine Dogs. He's now breaking horses at the Fort Robinson (Neb.) Remount Station.

MANY EARLY-DAY boss canvasmen disliked kinkers, and woe unto the one who got in the way while the big top was going up. . . . WHAT ONCE was the home of Dan Rice, at Girard, Pa., will be turned into a community center. . . . RUBE CURTIS worked the streets in St. Louis for two weeks ahead of the annual police circus. . . . WELBY COOK spent his vacation from a war plant job in New York State to handle the equestrian directorship at the St. Louis Police Show. . . . R. H. CARRIER, Staunton, Va., would like to hear from some of the old boys with the John Robinson Circus in 1898.

JAMES BEECH, agent for Bailey Bros., recently visited Walter L. Main at Dover, O. . . . HENRY CLAY, former elephant trainer, off the road since 1943, is driving tractor-trailers from North Carolina to New York. . . . BERNIE HEAD and Bill Fields, of the R-B press staff, took Harry Dann and his duck, Louie; Charley Tanner and Dizzy Dean, the chimp; and Yu Tchen Dian and his canine wonders to The New York Times' Animals and Pets program. It was a score for the Big One.

WITH CIRCUSES numbering as many, if not more than during the '20s, we should hear some good opposition brigade stories this fall.

TERRELL JACOBS'S dressing room

was a mecca for visitors during the Barnes Bros.' Chicago run. Noted were Albert Hodgini and family; Mr. and Mrs. Fred Young and Russell Wildman, of Peru, Ind.; Walter Hohenadel and family; Pat Valdo, Coach and Mrs. Erlitz, of Northwestern University; Mr. and Mrs. Jack Hunt and daughters, Gloria and Bonnie; Storm Schultz, Galesburg, Ill.; Dr. and Mrs. Otto Schlack; Mary Delavan, Peru; Billy Lindemann and Mr. and Mrs. Roland Metzner, Sheboygan, Wis.; Burtis L. Wilson and Sgt. Gaylord White; Joe Bowers and Art Warning, stage carpenters; Mr. and Mrs. Bert Doss, Bloomington, Ill.; Dr. Mathers, private zoo operator at Mason City, Ia.; Douglas Wixon, Beloit, Wis.; Floyd Young, former director of Chicago Lincoln Park Zoo; Earl Jennings, Waupaca, Wis.; Joe Sullivan, former Al G. Barnes banner man; Jess Neil, of the Pennsylvania Railroad; J. D. Newman and P. M. Branson, Cole Bros.' Circus; Mrs. Emmett Sims; Mrs. Charles Urquhart; Orrin Davenport Jr. and family and Dorothy Emerson; Forest E. Wilson, Cleveland; Mr. and Mrs. Rink Wright, Omaha; Jess Shipley, St. Louis; Benny Fox, and the Iwanowas.

THEN THERE was the old-timer who, if he didn't like a man, would say: "I still concede that this show has more elephants than some shows have crumbs."

STANLEY F. DAWSON, who has journeyed to the Pacific and back this spring to chin with circus people, reports a gathering of near-convention proportions in Columbus, O., recently to listen to Tex Sherman's ranch romances. On hand were Dick Cavanaugh, Joe Lewis, Jim Razier, Clyde Rinaldo, Harry Hild, Earl De Gropper and Don Howland. Stanley also reports that on the highway between Washington Courthouse, O., and Huntington, W. Va., there is plenty of evidence of a billing war between Bailey Bros., Clyde Beatty and Cole Bros.

VISITORS TO MILLS BROS. at Youngstown, O., were Rev. H. H. Longberry, Russell Humbert, Norman M. Parr, C. H. Droege and wife, Harry L. Braden, Fred Wissenbach, Clarence A. Kissinger, Bernice Adams, Gus Sun Jr., Bob Shaw, Harry Logan, Mr. and Mrs. William Patterson, Buck Bernard and wife, Herbert Mershon, Don S. Howland, Clyde and Vera Rinaldo, Mr. and Mrs. Walter Byers, Mr. and Mrs. Dick Cavanaugh, Nick Koerner, Joe Sleight, Elmer Gift, Jim Johnson, Dale Winders, Mrs. Doc Waddell, Bert Downey, Mr. and Mrs. Johnnie Minogue, Joe and Babe Miller, the Luck-singer family, Tom Gregory, Fred Work, Mrs. Mildred Halliday (sister of Pat O'Brien, elephant trainer), George Stephenson, J. L. Edwards and members of his carnival company; representatives of Bailey Bros., J. L. Lewis, Clyde Beatty and Cole Bros.' circuses; O. D. Everhard; Murray Powers (The Akron Beacon-Journal); Mardo, of the great Mardo family of clowns; Marie Dorman, Lew Green, Mr. and Mrs. Al Beck, Prof. and Mrs. Clyde Stanley and son, Roger; the Loos family of aerialists, and Roger Johnson.

DEATH RATE on circuses has lowered. Quarter century ago almost every circus carried an untamable lion which, according to kid show talkers, had killed at least five of its former trainers.

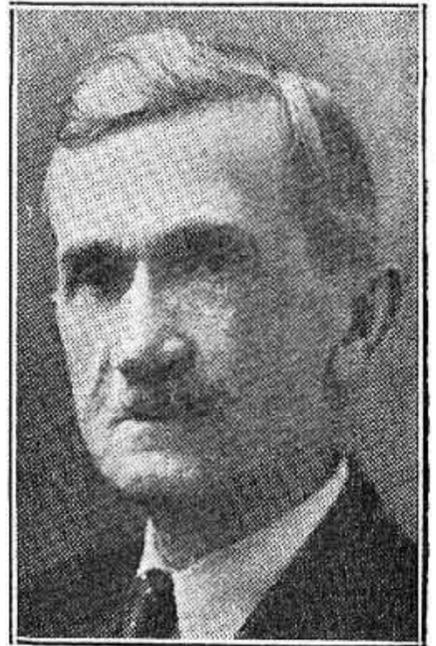
JACKIE ANDREWS pitched a pip of a party at the Stevens Hotel, Chicago, Thursday (3) for more than 30 members of Barnes Bros.' personnel in honor of the retirement of Mrs. Candy Murray. . . . JUDGE JOHN SBARBARO gave Terrell Jacobs a new pearl-handled revolver. . . . THEY'RE TOSSING ORCHIDS to Ernest (Rube) Liebman for his indefatigable clowning for Barnes. . . . MRS. LORNE RUSSELL, wife of the Cole Bros.' auditor, is confined at Peru, Ind., because of a serious heart ailment.

LOS ANGELES NOTES: VANDER BARBETTE may be signed by Metro-Goldwyn-Mayer. . . . BILLY AND STELLA HAMILTON gave a party for the circus folk when Russell played Long Beach. . . . MRS. NORMAN CARROLL is with the Russian War Relief office in Hollywood. . . . PETE CRISTIANI is on the sick list. . . . DICK LEWIS plans to add a barrel to his table rock. . . . HENRY KYES gave a party for his circus friends at Long Beach. . . . CLYDE STEWART

Charles T. Hunt, 73, Starts His 53d Season

BURLINGTON, N. J., May 5.—When Hunt Bros.' Circus opened its season at Burlington, N. J., Thursday (26), it started the 53d annual tour.

The Hunt caravan of 50 trucks and trailers during the spring, summer and autumn will travel thru 14 States in New England, the Middle Atlantic area,



Virginia, North Carolina and South Carolina, winding up the season in October in the South and then make its home run to quarters at Florence, N. J. The show has permanent quarters and buildings to house all of the equipment and stock.

The show was first started in Kingston, N. Y., boyhood home of the veteran Charles T. Hunt, and is still guided by America's dean of showmen. Show was organized as a wagon show and has been on the road ever since. Still hale and hearty at 73, with a keen sense of humor, Hunt is the only man in the history of the American circus who has had the same show on the road for over half a century. The photo shows Charles T. Hunt, 73 years young.

Hinkle, Herbert Join Rock Bros.' Wild West

ROCKDALE, Tex., May 5.—Milt Hinkle, who opened the season as manager of Austin Bros.' Circus, is now with the Rock Bros.' Wild West, as is Dorothy Herbert and Chick Morris. L. Claude Myers expects to augment the band to 10 pieces.

and Bill Hoffman were grandstand ticket-takers on the Russell show when it played Glendale. . . . HUGHIE MCGILL, circus fan, said goodbye to his friends on the Russell show in Long Beach. . . . ORRIN DAVENPORT plans a three-day stopover in Chicago. . . . WALTER MATHEE reported making good on the Russell advance staff. . . . GEORGE PERKINS and Bernie Griggs will join clown alley on Jimmie Woods's Yankee-Patterson Circus. . . . CHARLIE BATHES joined the Escalante Bros.' Circus.

JAMES COGSWELL will do high stilts at the Kansas State Fair, Hutchinson. . . . JACKIE DALE, Buddy Valier and Danny McNaive, of Wallace Bros.' Shows, teamed with Annabelle Schuyler, Ernie Berch, Lou Kish and Cleo Stafford, of Dalley Bros., and Linda Lopez, Jimmie Farmer and George and Donna Lannig, of Goodman Wonder Shows, for a reunion in Little Rock recently.

EDRIS HULL visited the Cristiani and Konyots when Russell played Los Angeles. . . . ERNESTINE CLARKE lettered to Hughie McGill here that her flying act had to open at Madison Square Garden without any time to train, due to Clayton Behee joining the army. A few days later Robert Ringling complimented her on her good work. . . . LIEUT. KENNY HULL, now in Germany, has just received the Infantry Combat Ribbon. He adds, that after the war in Europe he'll never make any kicks about bad circus lots. . . . GRACIE HANNEFORD has signed with Warner Bros.' Studio.

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Mills Indoor Bows Prove Money-Getters

ASHLAND, O., May 5.—After the bills were paid, Jack Mills had a neat bankroll to count as a result of playing his indoor dates at Youngstown, O., and Springfield, O., before opening under canvas here April 28, it being a proven method of beating the spring cold and rain.

Show will move into New York and Pennsylvania, swinging back into Kentucky for June. A new big top costing \$6,500 will be delivered for the Erie, Pa., engagement.

Kenneth Waite and his midgets and clowns are a hit. Ray Howze has joined to handle Liberty and manage horses. Mel Henry and Charles Brady celebrated birthdays this week.

Sykes Begins Rodeo Dates At Greene, N. Y., June 16

HARFORD, Pa., May 5.—F. Eugene Sykes opens his rodeo promotions at Greene, N. Y., June 16, with Laurel Lake, Pa., set for July 4. Following will be Nicholson, Montrose, Harford, Susquehanna, Hop Bottom and Clarks Summit, in Pennsylvania, and Nimmonsburg, N. Y.

Features will be Joe, Goldie, Mary-Jo and Dickie Losen, trick riders; Spike Olson and Ken Madden, ropers; Madden's wonder horse; Ralph Barry's horse; Harold and Frances Stroup, bull whips; Ginger Avis and Jay Jaycox, jumpers; Howard and Coogie Brainerd, Joe Gow and Dick Grinnel, bronk and steer riders; Ann Springer and cowgirl band; Stingaree Joe and Indians; Clayton Hawks, clowning; stagecoach, prairie schooner and chuck wagon for parade.

Staff: Harry Blaisure, stock; Louie Rudin, arena director; Bob Brink, announcer; Herman Bonnett, concessions; Dr. Leo Brady, Judge E. P. Little, Hollis Brainerd, U. G. Baker and L. C. Beavan, judges.

Charles Siegrist Club Notes

CANTON, O., May 5.—SeaBee Don Taylor spent a 30-day leave with his parents and wife after two years in New Guinea, and his new assignment has taken him to Pearl Harbor.

Former Municipal Judge Gordon Harris has been discharged from the Army Air Corps and he has returned to private law practice here.

Von Black, one of the original members of the club, has been in India and Burma for two years and has been promoted to master sergeant.

Penny Likes Bob Dickman

HARRISBURG, Pa., May 5.—Reports indicate that the Bob Dickman Circus is being greeted with excellent biz in Pennsylvania. Two-hour show features Bert Doss ponies, Pop Melchoir and Company, Captain Irwin's dogs and ponies, Melskey Sisters, and Faust and Ray. Bob Dickman is owner, and George Hamilton, manager.

McKeesport Signs Rodeo

McKEESPORT, Pa., May 5.—Ideas, Inc., of New Jersey, has been signed to present a rodeo here for the McKeesport Firemen's relief and pension fund for the week of June 25. G. Hodges Bryant will manage the show.

Swift Current Expands

SWIFT CURRENT, Sask., May 5.—Swift Current's two-day Frontier Days Celebration, put on by the Kinetic Club, will be presented again in July, with more accent on educational and agricultural exhibits.

Miami Gets Indoor Show

MIAMI, May 5.—For the first time this area will have an indoor circus, the Jaycee Hippodrome Thrill Circus being booked by the Miami Junior Chamber of Commerce for six nights and a Saturday matinee, opening May 7. Biscayne Jai Alai Fronton Building will be used.

MACK AND SANDY FORD, operators of the KDTH Barn Dance broadcast every Saturday night from Melody Mill, Dubuque, Ia., will open their rodeo show June 17 on the Melody Mill grounds a mile north of that city.



TERRELL JACOBS presented Victoria Kraman and her Pabst Blue Ribbon Bowling Team with a lion cub during the recent Barnes Bros.' engagement at the Chicago Stadium in recognition of the morale work her team has done in appearances at army and navy posts and at ordnance plants.

Phoenix Winners Divide 15 Grand

PHOENIX, Ariz., May 5.—Nearly \$15,000 in prize money was distributed among successful cowboys in the recent World's Championship Rodeo contests held here, \$7,200 in purses put up by the Phoenix Junior Chamber of Commerce plus entrance fees of 156 contestants.

Toots Mansfield, Big Springs, Tex., was high single-event winner, taking \$946 in the calf roping. Joe Basset, Tonto Basin, Ariz., was second with \$820.

Four high-money getters in the bareback bronk contests were Hank Mills, Montrose, Colo., \$661; Bill Linderman, Red Lodge, Mont., \$405; Paul Gould, Deming, N. M., \$282; and George Mills, Montrose, Calif., \$122.

Calf roping: Mansfield, \$946; Homer Pettigrew, Springer, N. M., \$370; Sonny Edwards, Odessa, Tex., \$338; and Walton Pogue, Rankin, Tex., \$218.

Saddle bronk: Jackie Cooper, Newhall, Calif., \$595; Gene Rambo, Shandon, N. M., \$391; Bill Hancock, Roswell, N. M., \$271.

Steer wrestling: Dub Phillips, San Angelo, Tex., \$676; Rambo, \$600; Dave Campbell, Searchlight, Nev., \$472; and Marion Getzwiller, Benson, Ariz., \$408.

Basset headed the team-roping contest winners by pairing the first day with Asberry Schell, Coolidge, Ariz., and in the final day with John Cline, Roosevelt, Ariz. Schell got \$640; Cline, \$400; Lester Glenn, Benson, and Jack Finley, Dagoon, Ariz., \$372.50.

Brahma bull riding: Kid Roberts, Tucson, Ariz., \$248; Gerald Roberts, Strong City, Kan., \$200; Mitch Owens, Fresno, Calif., \$180; and Wilbur Plaughter, Clovis, N. M., \$162.

Lodge, Florida Contemplate Wild West for Philadelphia

PHILADELPHIA, May 5.—Plans are being formulated here to set up a Wild West show and rodeo for a summer stand. Promoters are David Lodge, outdoor advertising mogul, and George Alabama Florida, press agent.

Troupe will feature a cavalcade of rough riders and a Dave Lodge Indian village.

Alpha DeMaree's Show Hit For Rochester, Minn., Vets

ROCHESTER, Minn., May 5.—Featuring Jack Holst and his new Tarzan ape-man acrobatics, Queen City Post, American Legion, was so well pleased with the production here, April 20-22, that Alpha DeMaree, of Chicago, has again been granted the contract for 1946.

In addition to Holst, acts included Gregoresko, Eddie Polo, Linderman's dogs and horse, Lilyon Warjo's Indian ballet, Clyde Snyder's girls, Bill Blomberg's horses, and comedy furnished by George Royale, the Hartleys, Jolly Duke, Bozo Carey, Anderson and Frenchy.

Oscar Hirsch, Minneapolis, led the band.

DRESSING ROOM GOSSIP

Ringling-Barnum

Starting the fifth week in the Garden finds the Big One doing business on par with last year. All attention last week was focused on the election being held to see who is the most popular clown on the show. Snapper Garrison, clown with the old Seils-Floto show who passed away this winter, left in his will a diamond stickpin to be given to the clown who is voted the most popular among the employees.

Show is moving along at a fast pace, timing at a little less than three hours. Dick Robertson is doing a grand job catching in the Clarkonian flying act. Angela Antalek and Yvonne Trembley, injured in the fall during the ladder act, are recuperating in Polyclinic Hospital. Margaret Garner is also on the sick list.

Visitors include Kutie Walkimer Rebernigg, Tanika Cowell, Eddie Mader, Katya Balase, Hilda Danville, Mrs. Fredyson, Mrs. Valudy, Doris Reed, Laura May McKenzie's mother, and Justis Schlotzhauer of Yank magazine. Pat Valdo has returned from a business trip. Beverly Kelley and Allen Lester have returned from a short trip to Ohio on business.

Walter Kaner and his property crew keep the show moving. Roland Tiebor's seal act stops the show cold. William Heyer and his horse, Starless Night, are sock.

Back-door scenes: Lou Jacobs loaning his prop cigar to Pat O'Brien, movie star, when the latter visited the show. . . . Paul Osgard looking well-contented as he watches his pet number, *Ballerina*. . . . Harry Klima flexing his huge muscles before going in to do his act with the Naittos. . . . Nelson Brothers' prop boxes in front of the ladies' dressing room are used as waiting benches by anxious husbands at the end of each show.

DICK MILLER.

Cole Bros.

The entire show was shocked beyond words at the sudden passing of Jimmie Reiffenach in Peoria, Ill., April 27. Jimmie and I were talking five minutes before he died. He was a grand boy. Ethel and I had ridden with him on and off for 22 years, both on this circus and the Ringling show.

Decatur, Ill., gave us our first real rain of the season and we didn't get off the lot until 7 a.m., but we got to Springfield, Ill., and gave two just the same.

We have a good system on the trunk loading deal. Each loads his wife's and his own, and you should see them go aboard, making Paul Nelson, Dert Dearo and yours truly very happy, and also makes us wonder why we didn't think of it years ago.

Justin Loyal Jr., has been made show mascot, as his smile lights up the whole top. The girls are getting hot water these cold nights from the 74 wagon.

The riding act is going over with a bang. Giustino Loyal has done a great job and is a grand fellow to work with.

To Jack Voise, brother of Harold Voise and one of the better bar performers who has been out in the Pacific for three years—we all miss you back with the show and Harold needs a good bar performer. So, give 'em a quick show over there and hurry home.—FREDDIE FREEMAN.

Bailey Bros.

Well, here we go on our third week. We'll soon say goodbye to the mountains of West Virginia and try the Pennsylvania variety for awhile.

While in Huntington, Stanley Dawson, veteran ticket seller, was a visitor. In Parkersburg, the wind blew down the big top shortly after it was erected. Quite a bit of damage, so it was decided to cancel and move on to Wheeling for a late arrival and a soft lot. No matinee, but a packed night house. John Wyatt, circus fan from Bellaire, O., was our guest and brought out his interesting albums. After the show he entertained Jack Kennedy, Ernie Stewart, Albert White and the writer.

In Grafton, W. Va., repairing and painting was in order. Equestrian Director George Meyers had his prop boys swinging the brushes all day. The ring curbs look neat in red, white and blue, trimmed with stars. All inside props are white. Not to be outdone, clown alley

had a paint-up day also and the dressing room looked like a chamber of horrors, with heads glaring from all sides.

Meyers has the program running with clock-like precision and all presentations are well costumed.

All were shocked and saddened to hear of the death of Jimmy Reiffenach. Many thanks, Horace Laird, for notifying us. It is time for the flag at Cy Murray's banquet hall, and today is Jack Kennedy's birthday. BILLIE BURKE.

Dailey Bros.

Everyone hopes that it's just one blow-down per season. We have had ours. It happened the night before opening in Gonzales, Tex. Everything was made ready to open but the storm persisted, so show started out on its tour and Gonzales folks visited in Cuero and Victoria, Tex. Joe Rossi and his band are now playing boogie-woogie and doing a good job of it. Ernie Burch can't resist dancing while he sells programs.

Happy birthday greetings to Golda Grady, Juanita Connelly and Lou Kish. Grandma Mae and Grandpa Johnny Stevens beaming with pride over the new family of four kittens.

Visitors: Pvt. Bill Turner, son of Evelyn and Jack Turner, from Camp Hood; Jockey Foster, formerly with Billy Wehle's show; Purcell Society Circus personnel; Earl and Pat Lindsey; Rex Williams, formerly with Dailey Bros., and now in the service, spent eight days with us. Mrs. Drake left for Hot Springs to take the baths. The Great Allen hired a Diesel engine to back track for 25 miles. Little Bootsie Allen jumped out of the stateroom window at the roundhouse. Boots unhurt. — GRADY AND ALLEN.

Russell Bros.

First week of the canvas tour was a howling success. Railroad moves excellent, and Big George Werner (See RUSSELL BROS. on page 44)

Bud E. Anderson's Circus WANTS

Circus Acts to strengthen Show, also Ticket Sellers, one Live Candy Butcher, one more Lithographer to complete crew. Useful Circus People all lines, write or wire. Can use Banner Man. Joe Levine, come on. Wray, Colorado, 7; Holyoke, 8; Sterling, 9; Brush, 10; Ft. Morgan, 11; Greeley, 12.

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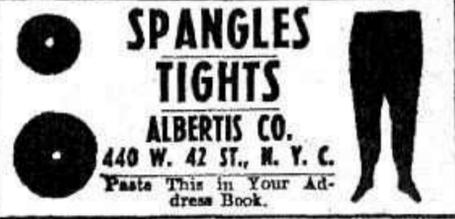
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Three Important Annuals Cancel

Cannot Buck Restrictions

Acute manpower shortage, transportation and racing ban too great a handicap

CHICAGO, May 5.—Officials of two State fairs and one large district fair which had been counting on operating this year have definitely announced that they will have to cancel their plans because of the many restrictions and unfavorable conditions with which they are faced.

The fairs canceled are the Tennessee State Fair, Nashville; North Montana State Fair, Great Falls, and Midland Empire Fair, Billings, Mont.

All three had made tentative plans to operate, confident that restrictions were likely to be lifted before fair time. But in addition to facing the ban on horse racing, they were confronted by an acute manpower shortage and a warning that there might be some transportation difficulties. As the time in which they could prepare for a fair became short and no relief appeared to be (See 3 ANNUALS CANCEL on page 49)

Columbia, Tenn., Annual Sets Attractions Line-Up

COLUMBIA, Tenn., May 5.—George L. Buchnau, general manager of the Mid-State Fair, announced this week that a seven-day fair will be held this year, with special emphasis on boys' and girls' 4-H Club work, PFA home demonstrations, and other educational features. Premium money for the agricultural department is being increased.

For the grandstand attractions, Buchnau has booked a thrill circus, thru the Boyle Woolfolk office, which will include Romig and Rooney, bareback riders; the Great Knoll, high pole; the Fraziers, perch and wire acts; Carol's Wonder Dogs; Chambers and Blair, roller skating act, and Ruth Alvers, trapeze and rolling globe.

A fireworks show, *Bombing of Tokyo*, also has been booked. L. J. Heth Shows will be on the midway.

Orr Says Mercer's Annual Will Be Whale of an Event

MERCER, Pa., May 5.—Mercer Fair will be "a whale of a fair" this year, according to J. P. Orr, secretary, who told the directors at a meeting last week. "The only reason the people have not been coming to the fair is that they want up-to-the-minute attractions, and our fair has not been giving the people what they wanted."

Orr stated there will be a change this year. The committee on attractions, he said, is scouring the market for the best grandstand attractions available and promises an outstanding program. It will include night and day features and a larger midway than usual.

"Grand Ole Opry" To Play As Grandstand Show Only

CHICAGO, May 5.—*Grand Ole Opry*, hillbilly show from WSM, Nashville, which has been an attraction at the Birmingham, Atlanta and other large fairs the last two years, will again play fairs this season but only if it is booked as a grandstand show.

In the past the show has appeared in a separate building on the fairgrounds, and while business was good, the station management feels that appearing in this way is detrimental, in effect making it a "store show." This resulted, according to George Dewey Hay, director, in ruling out anything but grandstand appearances at fairs.



SHELDON R. BREWSTER, recently elected secretary-treasurer of the Association of Utah Fairs and Livestock Shows, is a live wire in the field. He has been secretary-manager of the Utah State Fair Association since October 1, 1941. He is also a director of the IAFE; secretary-manager of the Days of '47, Inc., annual Utah pioneer celebration; chairman of the rodeo committee for the days of '49 and a director of the National Rodeo Association.

Grand Forks Sets Solid Program For Victory Celebration

GRAND FORKS, N. D., May 5.—Grand Forks Fair Association is sponsoring a Victory Celebration June 26-30. An entertainment program of State Fair proportions has been arranged.

On opening day the feature attractions will be Patsy Montana, the WLS Barn Dance and the White Horse Troupe. On the following three days the Barnes-Carruthers *Canadian Revue* will be presented, and on the closing day, Ace Lillard and his thrill show. Lillard also is booked for three days at Brandon, Man., following the Grand Forks date.

Kingman Visits Salt Lake City; Warns of Racing Ban

SALT LAKE CITY, May 5.—Frank H. Kingman, secretary of the IAFE, visited here last week and was the guest of Sheldon R. Brewster, secretary-manager of the Utah State Fair and the fair board at a luncheon on the fairgrounds.

Kingman sounded a warning that fairs which depend upon horse racing, either the runners or the turkey-legs, for their pay gate were under the gun.

Racing will not affect the State Fair, as Brewster and his board have laid out a program that includes a production show, horse-pulling and other attractions, but no racing.

The Salt Lake County Fair at Murray is going ahead with plans for racing, hoping that the ban will be lifted this summer.

Sidney, O., Adds Three Days And Plans to "Sell" Annual

SIDNEY, O., May 5.—Instead of the usual three-day event, the Shelby County Fair management has decided that this year's annual will run six days and nights. A systematic campaign to make this fair one of the best in Ohio has been launched and a number of improvements have already been made.

Included in the plans of the county commissioners' post-war building program are a new grandstand, a coliseum and a large livestock arena. A fire protection water system will be completed before this year's fair.

Chenango Co. Annual Readies For Socko Year

NORWICH, N. Y., May 5.—The Grange, the 4-H clubs, business men and the public are enthusiastically behind the Chenango County Fair, it was indicated by the enthusiasm demonstrated at the annual meeting of the fair association here, and the management predicts one of the most successful events in the history of the century-old society.

George Robinson, Grange district deputy, declared that the Grangers are back of the fair 100 per cent. H. L. Case, 4-H Club leader, stated that the boys and girls of the county will put greater efforts into their exhibits than ever before, and Vice-President Fred L. Emmick asserted that the people of the rural section are showing a keen interest in plans for the annual.

An excellent entertainment program is being lined up. B. Ward Beam's Congress of Daredevils has been signed for Saturday afternoon and night. A revue will be presented each night in front of the grandstand, and acts will be presented each afternoon.

Frank Zuber has been re-elected president of the association. Fred L. Emmick, Oxford, was elected vice-president; R. L. Hogue, secretary, and Mary Ackerman, treasurer. Directors are: for three years, Richard Goodwin, Gullford; Fred Emmick, Oxford; Glenn L. Wallace, Nick Jamba, M. C. Eaton, and Dr. J. L. Weiler, Norwich, and Dr. J. M. Flannery, Balhbridge; for two years, Albert Evans, Norwich, to succeed Fred L. Johnson, resigned; for one year, David Purdy, McDonough, and Henry S. Dolan, Norwich.

Elaborate Program For Allegan, Mich.

ALLEGAN, Mich., May 5.—E. W. Delano, president and secretary of Allegan County Fair, has set an elaborate program for the annual which will be held in Riverview Park early in September.

Beginning with a thrill day Monday and ending with a horse show, the week will be highlighted by Children's Day on Tuesday, horse racing on Wednesday and a first-rate grandstand show to be presented each afternoon and night.

Harness racing events have been booked in the hope that the racing ban will be lifted by the time the fair opens.

The heavyweight team-pulling contest, which has taken on national scope, will be one of the important events of the week. Lester Smith's giant perchers, which set a world's record here last year, will again be entered.

The grandstand show will be furnished by the Ernie Young Agency.

Young Books Missouri State And Five County Annuals

CHICAGO, May 5.—Ernie A. Young has been awarded the contract for the grandstand show at the Missouri State Fair, Sedalia. The presentation, which will follow the horse show each evening, will include a revue, eight acts and a band.

Young also announces that he has booked grandstand shows for the fairs at Beaver Dam and Galesville, Wis.; Sioux Falls, S. D.; Wheaton, Minn., and South Bend, Ind.

Oscar Mills No Corpse

ATLANTA, May 5.—In the item in the April 28 issue, headed "Meigs Quits Southeastern To Enter Private Business," it was incorrectly stated that Meigs became office manager for the fair association upon the death of Oscar Mills. Mills is very much alive and has an active interest in Lakewood Park as a concessionaire.

Wis. State Plans Ground Expansion

MILWAUKEE, May 5.—Officials of the Wisconsin State Fair plan to expand the fairground by the purchase of a 67-acre tract of land north of the park, it has been announced.

Negotiations in connection with expansion of the grounds were started in 1939 with a bill by Senator Cornelius Young of Milwaukee authorizing the State to buy added land north of State Fair Park for parking. Recently the State Legislature revised and passed the bill and it has been signed by Governor Goodland.

Michigan Race Ban Hits State Annuals

DETROIT, May 5.—Horse racing at Michigan State Fair track, as well as at other race strips thruout the State, has been dealt a death blow by a decision of Circuit Judge Guy A. Miller in Wayne County Circuit Court here, issuing a permanent injunction against all racing.

The decision is of crucial importance to all Michigan fairs, as the revenue derived from the pari-mutuel system at the Detroit track for the past 10 years has been a principal support of not only the State Fair but virtually all State aid to county fairs as well, altho in recent years the funds have not been earmarked and have been merged into the general State funds.

The new decision comes on the heels of a move by the State Legislature, which adjourned its biennial session at the close of last week, to raise revenue from the Detroit track from \$2,000,000 to \$3,000,000 per year for the State's portion. This entire sum will now be cut off under Judge Miller's decision.

The State is appealing the decision, it is indicated by the attorney general's office, to the Supreme Court.

Army Returns Buildings To Saskatoon Exhibition

SASKATOON, Sask., May 5.—The army has returned to the Saskatoon Exhibition the buildings which it has used since the start of the war.

Included are the provincial exhibits building and the spacious area under the grandstand. With this space again available the exhibition board will make provisions for those classes of exhibits which were discontinued after the outbreak of the war, should there be a demand from exhibitors.

Alterations to provide better entrance and exit facilities for the grandstand have been authorized by the board, and a four-man committee has been appointed to see that the improvements are made.

Michigan's State Board Gets Five New Members

DETROIT, May 5.—Five new members were appointed to the board of managers of the Michigan State Fair this week by Governor Harry F. Kelly; Sherman Reid, Richland; Delmare Chapman, Rockford; Clarence W. Avery, Detroit; Don Mitchell, Owosso, and Clarence E. Puffenberger, Eaton Rapids.

No active plans for resumption of the State Fair, which has been inactive for the past three years because of federal use of the property here for ordnance purposes, are under way at present.

SAN FRANCISCO.—Legislative action has been completed in Sacramento on an assembly bill to permit district and county fairs to lease or rent their grounds to exhibitions, rodeos and other amusement events when fairs are not in progress.

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Fair Dates

The following corrections and additions to the List of Fair Dates were received during week ended May 4.

The complete List of Fair Dates was published in Spring Special Number dated March 31. The next complete list will be published in issue to be dated May 26. See each issue of The Billboard for corrections and additions.

TRADE SERVICE FEATURE
 Billboard

Georgia
 Valdosta—South Georgia Fair. Nov. 5-10, H. K. Wilkinson.

Illinois
 Fairfield—Wayne Co. Fair Assn. Aug. 7-10. Ralph C. Finley.
 Melvin—Ford Co. Fair. Sept. 5-8. C. D. Thompson.
 Mendota—Mendota Tri-Co. Fair. Sept. 1-3. Paul Stenger.
 Newton—Jasper Co. Fair Assn. July 2-6. Paul Walker.
 Petersburg—Menard Co. Agrl. Fair. Aug. 20-31. Lloyd W. Chalcraft.
 Rushville—Schuyler Co. Livestock Show Assn. Aug. 14-17. Ernest G. Utter.

Indiana
 Auburn—DeKalb Co. Free Fair. Sept. 25-29 (tentative). Harry L. Provines.
 Columbus—Bartholomew Co. Fair Assn. July 15-20. F. M. Overstreet.
 Connersville—Fayette Co. Free Fair. Aug. 14-17. W. Erb Hanson.
 Elkhart—Elkhart Co. 4-H Fair. Aug. 15-17. Roscoe Stanglund, Goshen, Ind.
 Rochester—Pulton Co. 4-H Fair Assn. Aug. 7-10. Merle M. Craig.
 Salem—Farmers & Merchants Free Fair. Aug. 15-17. Lee W. Mitchell.

Iowa
 Estherville—Emmet Co. Agrl. Show. Aug. 29-31. M. A. Balkema.
 Nevada—Story Co. 4-H Fair Assn. Aug. 20-23. Glenn Z. Randau, RFD 2, Ames, Ia.
 Onawa—Monona Co. Fair Assn. Aug. 19-22. Harold J. McNeill.

Kansas
 Junction City—Geary Co. 4-H Show. Aug. 29-31. Paul B. Gwin.
 Liberal—Seward Co. Fair-Race Meet. Sept. 12-15. Auburn G. Light.

Kentucky
 Harrodsburg—Mercer Co. Fair. July 17-21. John S. Buster.
 Shelbyville—Shelbyville Co. Agrl. Assn. July 24-28. Phil W. Moesser.

Maine
 South Paris—Oxford Co. Agrl. Soc. Sept. 10-15. Elmore C. Edmunds.

Maryland
 Cumberland—Cumberland Fair Assn. Aug. 14-17 (tentative). Carl C. Schmutz.

Minnesota
 Pillager—Cass Co. Agrl. Soc. Aug. 21-22. P. H. Sorg.
 Waconia—Carver Co. Fair Assn. Aug. 13-15. G. H. Seltz.

Missouri
 Perryville—Perry Co. Fair. Sept. 14-15. Warner T. Weber.

Nebraska
 Hastings—Adams Co. Agrl. Soc. Aug. 22-24. Henry R. Fausch.

New York
 Gouverneur—Gouverneur Fair. Aug. 7-11. Bligh A. Dodds.

North Carolina
 Littleton—Littleton Fair. Oct. 8-13. T. R. Walker.
 Spring Hope—Nash Co. Fair. Oct. 8-13. Hobart Brantley.
 Wilson—Wilson Co. Fair. Oct. 15-20. W. H. Dunn.

Oklahoma
 Blackwell—Kay Co. Free Fair Assn. Sept. 11-15. W. R. Hutchinson, Newkirk, Okla.

Pennsylvania
 Ford City—Armstrong Co. Fair. Sept. 3-8. W. B. Mechling.
 Mill Hall—Clinton Co. Grange Agrl. Assn. Sept. 12-15. J. Rex Haver, Lock Haven.

Virginia
 Abingdon—Southwest Va. Fair. Aug. 20-25. G. Y. Booker.
 Luray—Page Co. Fair. Sept. 3-8. Amos Cave.
 Lynchburg—Lynchburg American Legion Fair Assn. Sept. 10-15. Abe Cohen.
 Tazewell—Tazewell Co. Fair. Aug. 13-18. T. E. Rosenbaum.
 Woodstock—Shenandoah Co. Fair Assn. Aug. 28-31. Boyd M. Ramey.

Wisconsin
 Athens—Athens Agrl. Assn. Aug. 28-30. R. Neuenschwander.
 Eagle River—Vilas Co. Agrl. Soc. Aug. 18. Emil Martinson.
 Union Grove—Racine Co. Agrl. Soc. Aug. 28-29. E. A. Polley, Rochester, Wis.

Glen Burt Joins B-C Staff

CHICAGO, May 5.—Glen Burt, veteran vaude agent, has joined the staff of the Barnes-Carruthers Fair Booking Association. Burt was with the local Keith office for 22 years and later was connected with various vaude units. For the last two years he has been manager of the local Variety Club.

Daughter of Judge Hickman Passes Away in Maryland

NASHVILLE, May 5.—Lieut. (j.g.) Henrietta Hickman Morgan of the WAVE passed away April 26 at the hospital in Bethesda, Md., after a short illness. She was the daughter of Judge and Mrs. Litton Hickman, who were at her bedside when she passed away. Judge Hickman is chairman of the board of the Tennessee State Fair.

Lieutenant Morgan had legions of friends in Nashville and among the show people who played the State Fair. She has a brother, Litton Hickman Jr., also in the service.

Services were held here Monday (30) and the chapel was banked with floral tributes from friends.

CHICAGO.—Lieut. Frank R. Winkley, auto racing impresario, expects to be back in civvies shortly, due to an ailment which incapacitates him for duty. Lieutenant Winkley's nephew, Pvt. C. V. Winkley, well known to auto racing fans, is back from Europe after two years of combat duty. He has been awarded the Purple Heart, Presidential Unit Citation, four bronze spearheads for taking part in four invasions, and three stars on his parachute emblem for three combat parachute jumps in Sicily, Salerno and Holland.

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GOOD CONCESSION SPACE
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Palisades Set for Season's Start

First Major N. Y. Opening

Olympic begins a week later—earlier openers hit by low temperatures

NEW YORK, May 5.—Park owners and showmen with openings skedded for the next two week-ends are hoping that the current cold wave peters out before bow-in time. Independent ride operators and concessionaires at resorts in the vicinity of New York jumped the gun on the park owners by going into operation last month which, according to the New York Weather Bureau, was the second warmest April ever recorded.

The average daily temperature for the month was 55.2 degrees as compared with the normal April average of 49.4 degrees. Temperature hit a high of 81 degrees April 14, and the low for the month was 36 degrees April 6. Temperature started dropping about 10 days ago and has been hovering around 55-60 degrees, killing off outdoor business the past two week-ends.

First major park opening set for the New York area is that of Palisades (N. J.) Park which premieres next Saturday (12). Completely rebuilt and streamlined under the supervision of the veteran Joe McKee, the funspot will offer all the usual rides as well as name bands, free vaude shows and dancing. Opening attractions will be the *Starlight Revue*, a four-girl aerial display, and Shep Fields's band. All members of the National Showmen's Association have been invited to the opening as guests of Jack and Irving Rosenthal, Palisades owners.

A special feature of opening day will be the holding of the metropolitan finals of the annual Miss Stardust Contest. Winner receives a \$100 War Bond and chance to compete for the national title.

Palisades will be open daily, but the big swim pool will not go into operation until May 28.

Henry Guenther's Olympic Park starts its season on Saturday, May 19. As usual, park will feature concerts by Joe Basile's band and daily open-air circus performances, featuring four-act bills booked thru the Hamid office. Olympic's big swim pool will open end of the month.

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Drambour Bros. To Undertake Extensive Beach Development

SPRINGFIELD, Mass., May 5.—Joseph and Peter Drambour have taken a 20-year lease on the old Wainwright and Smith property in Seaside, at Rockaway Beach, N. Y., and will occupy the entire frontage along Ocean promenade, from Beach 102d Street to Seaside Avenue, with a bathing beach. The new development is one of the largest to be undertaken in the Seaside section in many years. The Drambour brothers will soon begin construction of 2,500 fireproof bathhouses and a large restaurant on the property fronting the promenade and extending from Seaside Avenue to Beach 104th Street.

Joseph Drambour is well known in the

amusement world. He constructed much of the amusement sections in the recent New York and San Francisco world's fairs. He has also operated in many well-known resorts, including Playland, Rye Beach, N. Y., and a number of large parks in the Middle West.

The Drambour brothers foresee the return of the Seaside section to its original status as one of the country's leading amusement sections, only better than before.

Asbury Early Biz Stacks Up Dandy

ASBURY PARK, N. J., May 5.—Al Nichols, park artist, reports that the local amusement resort section, which got under way Easter Sunday, has been enjoying excellent week-end business to date. The Boardwalk, destroyed by the hurricane last fall, has been replaced and the buildings repaired. The Palace amusements and Merry-Go-Round have been rebuilt and all traces of the hurricane and fire have been removed.

The burned Carrousel has been redecorated in gold leaf and color and Nichols says it is the only ride of its kind to present colored plastic tubing, which does away with bothersome brass polishing. A fancy cut-out ceiling designed and produced by Nichols has been installed. Nichols has also installed a new barrel in the Fun House, and has produced a large motor-operated scene on the front of the dark ride, Ghost Town. Nichols says he is working on a military band organ which he hopes to play direct from phono records, doing away with paper rolls.

The new museum, featuring in wax figures the flag-raising on Iwo Jima, will open some time in June.

Bridgeport Pleasure Beach Gets Going Decoration Day

BRIDGEPORT, Conn., May 5.—Pleasure Beach, municipally operated funspot here, will open officially Decoration Day, altho many of the concessions will begin operations a week before. Perry W. Rodman will again be general manager, and Don Felix will manage the ballroom, where name bands will play on Sundays and holidays, and a house band during the week.

The ferryboat, Brincherhoff, will ply between Bridgeport and the park. The miniature railroad, under construction since last fall to transport ferryboaters from the dock to the center of the park, will be ready within 10 days. There will be four cars, with a capacity of 130 persons, constructed under the direction of George Chrisman. Among new attractions will be a Ferris Wheel and Chairplane, which will be installed as soon as they can be shipped from the West.

Riverside, Agawam, Off Well With Tommy Dorsey

SPRINGFIELD, Mass., May 5.—Eddie Carroll's dance season at Riverside Park, Agawam, got off to a flying start April 28, with Tommy Dorsey as the inaugural attraction. Despite the drop in temperature to 35 degrees, nearly 3,500 turned out at \$2 each.

Ballroom has been enclosed for the early-season dance dates and completely reconditioned. Carroll is lining up more name bands to follow. Hal McIntyre is next, opening May 14.

Despite a cool April, Riverside has been running strong on week-ends. Park begins daily operation this week-end. Picnic season starts middle of May, with heavier bookings than in previous years, according to Harry Storin, who heads up the outing department in the Carroll organization.

2 and 5-Cent Kid Days a Chi Riverview Park Feature

CHICAGO, May 5.—Riverview here opens its 43d season Wednesday (16), and George A. Schmidt, president, announces that the 2-cent and 5-cent kiddie days, which have been popular in the past, will be continued.

The 2-cent rate is in force on Monday, Wednesday and Friday afternoons, and the 5-cent rate, Tuesday and Thursday evenings. Service men and women and their escorts are admitted free at all times.

Altho the park has experienced difficulty in getting sufficient help, all buildings and rides have been repainted and everything placed in first-class shape.

Billings Premieres Belmont

MONTREAL, May 7.—Rex Billings staged a preview of his Belmont Park, Cartierville, over the week-end (5-6). Grand opening of the popular Canadian funspot is skedded for next Saturday (12).

Huedepohl Talks on Liability Insurance

CHICAGO, May 5.—Paul H. Huedepohl, president of the NAAPPB, was a recent Chicago visitor and at a meeting of the organization's insurance committee stressed the importance of adequate public liability protection.

Said Huedepohl: "With operating problems so numerous, hazards proportionately numerous, due primarily to the use of inexperienced help in many cases, and to the shortage of maintenance and repair materials, no wise operator can afford to be without adequate protection."

"It is easy to have the savings of years swept aside thru one serious accident. The public these days is so quick to take advantage of every opportunity to get some easy money thru a so-called 'accident.' Careful inspection of all properties and prompt action on all claims, such as is provided under the association's plan, make prevention of many accidents possible, and prompt settlements, when accidents do occur, a certainty."

Happyland, Vancouver, B.C., Revamped, Breaks Ice May 11

VANCOUVER, B. C., May 5.—Official opening of Happyland Amusement Park is skedded for May 11. Marion M. Ross, manager, announces that all rides have been renovated, including extensive improvements on the Giant Dipper and Shoot-the-Chutes.

Happyland Ballroom opened March 3 featuring Doug Raymond's ork, with Juliette, songstress, and has been doing excellent business since.

PHILADELPHIA.—Two of the annual world's fanciest sharpshooters arrived at the zoo here last week. They are splitting cobras. Roger Conant, zoo curator purchased the reptiles from Warner Buck, Camden, N. J., animal dealer, who has just returned from his first wartime trip to Africa. The zoo also obtained two mambas, a deadly type of snake; two tree cobras, a black cobra, a ball python and a lizard known as the monitor.

Park Notes

LARRY FALLON has reopened his bingo at Summit Beach Park, Akron.

JACK AND IRVING ROSENTHAL'S Palisades (N. J.) Park opens its season May 12.

JOHN (JACK) ELLIS will be at Ramona Park, Grand Rapids, Mich., this summer.

THE NEW PARK which Harry B. Chipman opened last fall at Yakima, Wash., on a trial basis will be known as White City.

RAY MARSH BRYDON is busy getting his attractions set for the opening of his oddities show in Riverview Park, Chicago, the middle of May.

THE GREAT FUSSNER, aerial act, is on a return engagement at Edgewater Park, Detroit—the first free act of the season.

STATE FAIR PARK, Milwaukee, opens the season May 19, with Mrs. C. S. Rose, wife of the park's operator, in charge of the office.

PFC. SMITH T. LUSH, formerly employed at Eastwood Park, Detroit, is now with the Army Air Force in Italy. He has two battle stars for his European-Africa-Middle East campaign ribbon.

DORNEY PARK, Allentown, Pa., one of the largest funspots in Eastern Pennsylvania, reopens for its 61st year May 13 under the ownership-management of Bob Philarr. Stageshows start May 27.

MRS. HOWARD PETERS, wife of the late Howard Peters, will carry on again this season at Myers Lake Park, Canton, O., with the assistance of her two daughters. They will operate the miniature train and pony track.

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Concessions Click Big at Oceanside

OCEANSIDE, Calif., May 5. — Beach Amusement Center here has been attracting sizable crowds the last few weeks and concession ops report business excellent. Spot is operated by Mr. and Mrs. Harold Long, owners-managers. Mrs. Pat Long is secretary.

Among concessionaires at the Beach are: Adams and Terry, Beach Cafe; Mack McClellan, popcorn, floss and candy apples; Me-Me, Kentucky Derby; Bob Eastham, novelty pistol; Jim Campbell, ball and pan games; Roy Schulenberg, agent ball game; Dorothy Schulenberg, agent pan game; Helen McGohen, cigarette gallery; Clyde McGohen, ball game; Walter R. Dennis, ball game and penny pitch; Mrs. Redding, cigarette gallery; Tom Bailey and Roy Brenneck, diggers; "Lucky," arcade, with Dolores Smith, cashier; Madame Marie, palmistry; Jack Shell, engraving leather and jewelry, rubber stamps and gold lettering machine; Helen Shell, guess-your-weight.

Around the Grounds

MONTPELIER, O. — Tentative plans have been made to start the Williams County Fair with a saddle horse show, and to put on three days of trotting and pacing races. Barr Lockhart has been made secretary of the association.

HUNTSVILLE, Ala. — Madison County Fair will be held a week earlier than usual this year, it is announced by D. C. Finney, general manager. Previously held late in September, it has frequently run into bad weather. Special emphasis will be given to livestock. The fair, started in 1920, has missed only one year, that being eight years ago when the fair plant was destroyed by fire.

CALEDONIA, N. Y. — Caledonia Fair will be held as usual this year. Plans are being worked out, with special emphasis on agricultural and livestock exhibits. At the recent annual election the following officers were chosen: president, Harrison M. Brown; vice-presidents, P. R. Carmichael and Francis M. Skivington; secretary-treasurer, George Cullings; assistant treasurer, Ray T. Skivington; race secretary, William Fraser.

FRYEBURG, Me. — Fire which started in brushland spread to the Fryeburg Fairgrounds and did considerable damage to the horse stables of the West Oxford Agricultural Association. The buildings caught fire several times but were saved from destruction by the work of two fire departments.

3 ANNUALS CANCEL

(Continued from page 46)

in sight, they found it necessary to announce that they will not operate this year. Phil Travis, secretary-manager of the Tennessee State Fair, told a representative of *The Billboard* that he has practically no manpower available and for this reason the board decided it was useless to try to hold a fair.

Larry L. Fitton, secretary-manager of the Midland Empire Fair, had hoped that conditions would permit operation, but this week he wired *The Billboard*: "Pacific Car & Foundry Company assembling heavy war equipment, requiring use of all available space on our fairgrounds. Therefore necessary to cancel fair this year."

Following this announcement, *The Billboard* queried Dan P. Thurber, secretary-manager of the North Montana State Fair, Great Falls, who replied: "The 1945 show definitely canceled because of restrictions on racing, transportation and acute manpower shortage, making it physically impossible to carry on in a creditable manner. Looking forward to 1946."

Maine Racing Bill Vetoed

AUGUSTA, Me., May 5. — A bill to legalize running races on Maine tracks and in connection with fairs was passed by the Maine Legislature but was vetoed by the governor.

RUSSELL BROS.

(Continued from page 45)

and his big-top crew don't miss. The chair-girl department, which consists of all the ladies of the show, are in there pitching every day, and do they love their work. The trunk-carrying department, which consists of all the gentlemen, also goes to bat twice each day. This is the most harmonious trunk-carrying department seen in many years. Under the direction of Orrin Davenport, the boys actually fight to carry trunks. The light ones, I mean.

Friday (27), Phil Doto, lead trumpet in the band, threw his hat into the ring and married Christine, the Alligator Girl in the sideshow.

Arthur Konyot has inaugurated the Pinochle Club in the men's dressing room and the regular members so far are Konyot, president; Henry Keyes, vice admiral; Harry Freehand, exchequer of the treasury, and Papa Cristiani, dealer.

New arrivals are the Guitterez Family and Al Darrah. Dorothy Morales has returned after a few days absence. Emil Pallenberg challenges all circus softball teams, particularly Harry Brown's Ringling team. With his first-string battery of Scranton Harry, pitcher, and Joe Kuta, catcher, he says he'll spot any opposition 10 runs.

Visitors included George Perkins, Jack McAfee, Poodles and Gracie Hanneford, Mark Smith, Harry Barnett and Richard Brandon and their *Turnabout Theater* cast, Glenn Harrison, Elmer Davis, Sam Caswell, Hubie Head, Harold Hall, and Bobby Kay.

Forget-Me-Nots — The Konyot Family and their horses narrowly escaped capture by the Nazis in 1940. When the Germans marched into Czechoslovakia, the Konyots escaped by swimming with their horses into Poland, across the Prague River. A wild dash from there into Paris, and then to the U. S. Bobbie Peck was a former member of the Marcelle acrobatic troupe. Rex Rossi, of the Wild West, is a stand-in for Bob Steele of the movies. Most of the people who witness our show do not realize that the beautiful gals on the flying trapeze are mother and daughter, Mitzi and Jean Sleeter. — DICK LEWIS.

BEATTY CLICKS 'EM OFF

(Continued from page 43)

Thomas Buchanan has replaced Marshall Green as legal adjuster.

Vic Robbins has a 14-piece band that paces the two-hour program in fast tempo. Program includes the Flying Escavitas, Mexican troupe of four people; Jack Joyce, equestrian director, presenting two outstanding horses acts; Jean Evans; the McIntosh Sisters, Pauline Penny, wire and trapeze numbers; Bert Petus, elephants; the Craigs and the Henrys, rolling globe; the Townsends, cradle, and Capt. Albert Fleet, small lion act and chimpanzees.

As star of his own show, Beatty has worked hard on new routines and stunts for his cats. His wife, Harriett, works a tiger and elephant act. The first half finds animal acts predominating, but after the arena is dismantled, circus acts take over.

HYP0 R. C. DRIVE

(Continued from page 36)

tation," McCaffery explained. "We are leaving it up to each operator to determine just how it should be handled, but we hope they will give this matter considerable time and effort."

"There is no necessity of emphasizing the importance of the Red Cross work, even the Japan should be conquered too before the year is completed. All the people of the outdoor amusement industry are well acquainted with this work and they want to help, so now we are putting it up to the operators and owners to give them an opportunity to help."

Cash donations received to date in the 1945 drive total \$3,459.35, with another \$2,000 pledged by the Showmen's League of America, and \$1,180 in pledges by members. This total represents less than half the \$14,764.87 turned over to the Red Cross last year.

Thru the Showmen's League the Red Cross received \$5,954.15 in 1943, and \$10,256.09 in 1942, the first War Fund drive.

Many large individual donations have been received. M. J. Doolan's check for \$1,000 setting the pace in this department.

Contributions received to date include: Sam Arenz, \$10; Atwell Lunch Club, \$158; Oliver Barnes, \$5; Sunny Bernet, \$15; Michael Blue, \$50; Max Brantman, \$10; George Brooks, \$6.35; Joe Brown,

\$5; Casey Concession Company, \$100; John W. Chapman, \$25; A. R. Cohn, \$5; Val Coogan, \$10; Smiley Daly, \$1; M. J. Doolan, \$1,000; Nieman Eisman, \$10; Maurice R. Franks, \$100; Louis G. Fulgona, \$5; John W. Gallagan, \$10; Globe Poster Corporation, \$100; Sherman Glover, \$50; F. E. Gooding, \$300; Morris A. Haft, \$50; Harry P. Harding, \$10; Albert L. Huling, \$5; S. T. Jessop, \$50; Jess Jordan, \$5; Al Kaufman, \$10; Fred H. Kressman, \$25; Floyd King, \$25; Paul A. King, \$5; Al Latto, \$25; Larry Lawrence, \$25; Sam J. Levy, \$50; Lewis Supply Company, \$100; Rube Liebman, \$5; James P. Madigan, \$5; Miami Showmen's Association, \$100; Richard Miller, \$50; Opal Mills, \$10; J. C. McCaffery, \$100; Gene D. McCarthy, \$5; Vernon L. McReavy, \$11; Harold Paddock, \$100; Eric Phillips, \$20; Leo Sennett, \$5; Showmen's League Miscellaneous Contribution, \$3; Ladies' Auxiliary, \$100; Ted Shulman, \$10; Harry Simonds, \$15; Louis P. Stern, \$200; Swank Amusement Company, \$150; George Terry, \$20; Henry F. Thode, \$25; J. C. Thomas, \$25; William S. Townsend, \$20; Solly Wasserman, \$10; Jules Wolpa and John Smart, \$25; G. L. Wright, \$50; John P. Wulf, \$10; Charles Zemater, \$25.

Total to date—\$3,459.35.

BALLYHOO BROS.

(Continued from page 36)

house. The few who did stroll around the grounds were sleepwalkers who had no pockets in their pajamas. The sleep-

walkers were quickly disqualified by the opposition, which enlightened the other contestants to the fact that you can't win if you walk in your sleep.

Finally the sleeping bug hit the personnel. You could see 'em flopping on ballys, on counters, in ticket boxes and in their beds. That was a break for the office because no one woke up to draw money or meal tickets. The city clerk, the sheriff and the chief also participated in the sleeping contest. They didn't wake up in time to collect the license or whatnot. On Friday afternoon the bosses set their alarm clocks for midnight on Saturday. Those who did awaken were hushed by the watchman in order to keep the natives asleep. The watchman finally went to sleep because there wasn't any use in watching sleepers.

At teardown time the bosses woke up and soon aroused their sleeping workmen. Orders were given to tear down as noiselessly as possible to not disturb the local contestants. To set a good example, also to cop the prizes offered, the entire personnel of the Drawhead show joined in with the other snoozers. That was a break. No one was awake when we were loaded, and the show was three tops, 100 chauks, 50 steel plates and three sets of runs ahead. The grocer, feed man, ice man, lot owner, gas station operator and the hotel clerks didn't wake up until the show was out of town.

P. S.—A wheel agent reported the loss of a blanket while he was asleep. He remembers dreaming of playing to a sleepwalker. MAJOR PRIVILEGE.

It pays TODAY

Its POSTWAR possibilities are unlimited!

FOR SALE Fieldston on the Atlantic Ocean, 30 miles South of Boston. A complete private AMUSEMENT PARK ready for summer season.

Among its many features are: Ballroom 100'x100', 6 Bowling Alleys and Rifle Range, Swimming Pool 60'x90', Surf Bathing, 700 Bath Lockers, large Restaurant Building, Parking Facilities for 1,000 Cars.

For full particulars write Mr. Parker

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SET OF KIDDIE RIDES FOR SALE

10-CAR ALLAN HERSCHELL KIDDIE AUTO RIDE. Good rubber, plenty extra tires and wheels, new motor, new top; space required 24 feet.
24-SEAT GRUNER KIDDIE CHAIRPLANE RIDE. New motor, V belts; space required 36 feet.
KIDDIE AIRPLANE RIDE. 5 planes, seats 10; very good condition; space required 24 feet.

\$5,000.00 CASH

RIDES all operating in Los Angeles.

Write BOX 345, The Billboard Publishing Company, 1409 N. Vine St. Hollywood 28, Calif.

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40-Foot 3-Abreast Allan Herschell, New 10 H.P. Single Phase Motor, V Belts, 150 Organ, New Top and Side Walls, this ride in extra good condition, \$9000.00 cash.

Now Operating in Los Angeles.

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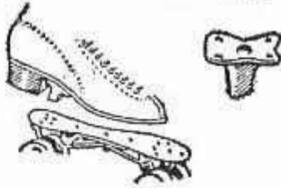
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HIGHEST CASH PRICES PAID FOR YOUR OLD SKATES REGARDLESS OF CONDITION. WRITE OR WIRE COLLECT TODAY. STATING QUANTITY, MAKE, CONDITION & PRICE WANTED.

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4019 W. North Ave. CHICAGO, ILL.

No. 321 DUSTLESS FLOOR DRESSING

Cleanses the air, providing a snug grip with less cone wear and lower maintenance cost. \$4.00 per gal., \$3.75 per gal. in 5 gal. containers. Terms: 25% with order, balance C. O. D.

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New Departure Precision Bearings, Ball Bearings, Precision Wheels, Metal Sleeves, Red and Black Cushions, Toe Stops, Metal Skate Room Checks, Chicago Skate Parts, Records, Needles, Skate Emblems, Skate Oil and Packing Grease, E. Z. Roll Wheels, "Sturdibilt" Wheels, Fibre, Narrow and Wide. Special: Jumbo Wheels, Maple.
109 N. 15th St., St. Louis, Mo.

First California URO State Championships To Okay Biz

SONOMA, Calif., May 5.—California Amateur Roller Skating Association's championships, sanctioned by the Amateur Roller Skating Association and judged by the United States Figure Skating Association, were run off at Sebastiani Rollertorium here April 29 to packed houses matinee and night.

Paul J. Gilbert, manager of Martinez Rink, had eight winners in the nine events and won the California URO silver challenge trophy cup. First place winners were: juvenile boys' figures, Joe Hottinger, MFSC; juvenile girls' figures, Barbara Ziem, MFSC; novice men's figures, Robert Majors, MFSC; novice women's figures, Gladys Pollastrini, IR; juvenile pairs and juvenile dance events, Barbara Ziem and Joe Hottinger, MFSC; ladies' pairs and novice pairs, Margaret Ridge and Marie Sudberry, MFSC; novice dance, Maxime Cioli and Peter Visser Jr., SRSC.

Officials were Oscar Morgan, president ARSA, honorary chairman; Arthur Thayer, third vice-president CARSA, chairman; Howell Janes, USFSA judge, referee; Barbara Killip, ARSA judge, assistant referee; Herman Morrow, timekeeper; Robert Martin, marshal; Helen Wilson, music; Jack Thayer, rink manager; Paul J. Gilbert, announcer; Lynn Menge, Robert East, Elta Higuera, Anna Belle Wright, Joe Anne Kelly and Roger De Garmo, recorders; and Vic Hammond, photographer.

ARSA Executives

Executives of the California ARSA are William C. Linhard, Senator RSC, North Sacramento, president; Frank Kelley,

Lucky Rollers SC, Sonoma, first vice-president; Bill Hoffman, International Ramblers, Oakland, second vice-president; Arthur Thayer, Lucky Rollers, third vice-president; Billie Jean Markle, Martinez FSC, Martinez, secretary-treasurer.

California United Rink Operators, Western Division, consists of Fritz Bullman, Diamond Rink, Oakland; Francis Nicholas, Senator Rollerdom, North Sacramento; William France, Del Monte Rollerdom, Monterey; Mrs. Hazel G. Barker, Skateland, Martinez; Mrs. Zelda H. Thayer, Sebastiani Rollertorium, Sonoma; Mrs. Charles Himes, Ambassador Rollertorium, San Francisco, and Paul J. Gilbert, Skateland, Martinez, director of publicity.

Eight Clubs

Clubs in the California Roller Skating Association are Ambassador, San Francisco; International Ramblers, Oakland; Del Monte Rollers and Rollerettes, Monterey; Lucky Rollers, Sonoma; Martinez Figure, Martinez; Motor City Rollers, Placerville; Senator, North Sacramento, and Stockton, Stockton.

Frank Ferrara, second vice-president of the United Rink Operators was a guest at the championship meet.

Sailors Want More Time In N. B. Rinks

ST. JOHN, N. B., May 5.—Sailors of the Canadian, U. S., British and French navies using the port of Halifax, N. S., have petitioned the Navy League of Canada, for two nights of roller skating each week at the Forum Rink. Hitherto the rink has been used in summer for dancing, concerts, etc. There is floor space for about 1,200 persons.

Bennett and McKay, owners of the New Glasgow, N. S., rink, announced plans for remodeling. Pictou, N. S., Recreational Center has skating and dancing Thursday nights.

Tearing down heating and plumbing equipment is a form of vandalism from which maritime provinces' rinks have been suffering. The Arena in Halifax, N. S., was broken into and some equipment stolen.

Northeastern Meet June 27-28

CINCINNATI, May 5.—RSROA Northeastern States championships will be held in Queens Rink, Elmhurst, L. I., N. Y., June 27-28. It is sponsored by the metropolitan New York operators and contestants will be entered from New York, New Jersey, Connecticut, Massachusetts and Rhode Island. Event will not conflict with ODT orders.

SKATELAND, Bridgeport, Conn., operated by Bill Holland, has Paul Von Gassner, former icer, for its new pro instructor. He went there from Akron.

DON MARSHALL has severed his connection with America On Wheels and URO to return to radio-plex work on publicity and promotion.

MILTON HINCHCLIFFE resumes his free bus transportation from Queens Village to his Wal-Cliffe Rink at Elmont, L. I., N. Y., come V.-E. Day. Many improvements are planned for the spot when materials become available.

CHARLES BLANTON, Carl Meyer and Juanita Hood, of Louisville, take their week-end holidays from work to visit rinks in the near-by territory. The former has visits to 68 spots to his credit. Their home rink is Arena Gardens and Crystal Rink, Louisville. They were visitors to *The Billboard* recently when enjoying a few hours at Ed Von Hagen's Norwood (O.) Rink.

N. J. SKATING ASSOCIATION, recently reorganized, has the following executive board: Doris Harrington, Twin City Arena, Elizabeth, president; Stephen Dalrymple, Florham Park Arena, vice-president; Walter Zitniak, Twin City, secretary; Ray Wood, Perth Amboy Arena, treasurer; Nora Darragh, Park Arena; Frank Burton, Florham Park; Muriel Tuttle and Harry Muller, Paramous, and George Campbell, Twin City.

8 Speed Champs In Cleve. Meet

CLEVELAND, May 5.—Cleveland amateur speed championships were held in Rollerade here April 26-27. The official RSROA 12-lap track was used, according to Otto J. Albrecht, Cleveland, chairman of the speed committee for the association, who refereed the meet. W. P. Hodous, national starter, got the contestants away.

Feature of the meet was Raymond Martinez, national junior champ, who skated the one-sixth mile in 32 seconds, 440 yards in 46.8 second, and the 800 yards in a minute and 34 seconds.

Results were: senior men, Glenn Steimeyer; senior ladies, Florence Migac; intermediate girls, Bernice Hartman; junior boys, Raymond Martinez; juvenile A boys, William Gallagher (national champ 1944); juvenile A girls, Elaine Carlson; juvenile B girls, Jeanette Porelli, and juvenile C girls, Barbara Makuch.

Winners will compete in the Ohio State championships in Coliseum, Mansfield, O., June 19-21.

St. Louis Downs Gets Early Start

ST. LOUIS, May 5.—George Paris, former champion distance skater, is manager of Spinning Wheels Rink in Downs Amusement Park here. Spot can take care of 800 on the floor.

Recent opening was okay and rink is expected to benefit from string of school picnics booked for the park. New banners, skates and a coat of paint have been added during the winter.

NEW ROCHELLE (N. Y.) ROLLER-DROME dance and figure club ends the season May 18-19 with a special program.

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Established 1884
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Roller Rinks, Dealers and Jobbers. Stock "STURDIBILT," the Nationally Advertised "Better Wheel." Write for details.
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Patented Parts for Detachable Skates. Do business with the original inventor. Address all mail to
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Complete ROLLER SKATING RINK
Western Iowa. Building and floor, 68x118. Lot includes park space. 300 pairs skates, P.A. system, repairs, furnace, stove, fans, fireplace, modern rest rooms, cash register, coolers. Will not sell separate. For all, \$6500.00 cash. C. E. WHITE, P. O. Box 378, Rock Island, Illinois. Phone: R. 4, 834.

ATTENTION
Special Sale on PRECISION BEARINGS No. 37 @ 40c each. All our Bearings are new, not seconds. Balls, 3/16" round, true, high-grade steel, @ \$1.50 per 1000. We have Precision Wood Wheels with bushings. Also general supplies for Roller Rinks. Send in for full particulars. Large quantity of Brooks Detachable Toe-Stoppers.
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"CHICAGO"
TRADE MARK REG. U.S. PAT. OFF.



Will Give You Confidence and Poise To Win First Prize

CHICAGO ROLLER SKATE CO.

BATES—Lillian, 54, actress and composer, recently in Jersey City after a year's illness. She appeared with her own stock company in Europe and the Far East. Among the songs she wrote were *The Man About Town*, *Broadway Baby*, *I want a Cave Man For Love*. Survived by her husband, Jack Klima.

**IN LOVING MEMORY OF
MY HUSBAND
Walter Joseph Boate**

Who passed away two years ago
May 3, 1943
He was a wonderful husband.
It was a bitter grief, a shock severe,
To part with one I loved so dear.
You are not forgotten, loved one,
Nor will you ever be.
As long as life and memory last
I will remember thee.

Mrs. W. J. Boate

BLITZSTEIN—Samuel M., 65, former banker and father of Marc Blitzstein, composer, suddenly in Philadelphia, April 27. Surviving are his son, widow and daughter.

BUCHANAN—Belmont, 76, former concessionaire on Morris & Castle Shows, at his home in Joplin, Mo., April 17. Survived by a son, Jack, ride operator.

CHAMBERS—George M., 37, account exec of the Mutual Broadcasting System, New York, April 29 at Memorial Hospital, Orange, N. J. Survivors are his widow, son and mother.

CICHANOWICZ—Thomas, 37, caretaker with Sales Bros. Circus, of a heart attack, recently while en route to Salisbury, Md. Survived by his widow, also with the circus.

CLARKE—Wilfred, 77, veteran actor, in Lenox Hill Hospital, New York, April 27. A nephew of Edwin Booth, he started his career in support of his father, John Sleeper Clarke, at the Strand Theater, London. He toured two seasons with Barry Sullivan, and after returning to America, acted in Shakespearean repertoire. He played in stock in St. Paul, Minneapolis and Baltimore, and appeared in New York with Julia Marlowe. After another period spent in London doing revivals, he returned to America to play the supporting role in the original production of *San Toy*. For 10 years he was a vaude headliner on the Keith-Orpheum and Proctor circuits. He was also at one time part owner of the Walnut Street Theater, Philadelphia, which had been the property of his father. Funeral, under auspices of Actors' Fund of America, with services at Little Church Around the Corner, New York. Interment at the family plot, Kensico Cemetery, Westchester, New York.

D'ANTALFFY—Dezso, 59, composer and organist in New Jersey April 30. From 1932 to 1939 he was staff composer and organist at Radio City Music Hall, New

THE FINAL CURTAIN

York, and continued on a part-time basis until 1942. Surviving are his widow, a daughter and two brothers and sisters.

DECKER—Harry, 41, superintendent and concession manager of the King Reid Shows, instantly killed May 4 on the lot at Bennington, Vt., when struck on the head by a pole or stake uprooted by a gale. For the past 20 years he had been a concessionaire with the California Shows, Ketchum & Lapp, New England Shows and the Joseph J. Kirkwood Shows. Survived by widow, Ann Decker; daughter, Mary Ann; his parents, a sister, and two brothers, Ralph Decker, owner and general manager of the Kirkwood Shows, and Steve Decker, associated with Francis Kelley, New Haven, Conn. Services at Riverside Memorial Chapel, New York, May 6, with interment in Showmen's Rest of the National Showmen's Association, Ferncliffe, N. Y.

GASSAWAY—Hunter, 69, medicine show entertainer for more than 35 years, at Fort Worth Hospital April 26 of injuries sustained five days before when struck by an automobile. Survivors are his widow, Houston; two daughters, Mrs. Maude Criffin, Chickasha, Okla., and Mrs. Doris Veit, Houston; two brothers, and three sisters, Mrs. Mattie Stalcup and Mrs. Pearl Riley, both of Fort Worth, and Mrs. W. S. Farrell, Handley, Tex. Interment in Pioneer Rest, Fort Worth, April 27.

GERVING—Mrs. Jessie, 63, mother of Robert Pierce, Universal Pictures cameraman, in Los Angeles. She leaves her husband, Frank; two sons, Harry G. and William, and two daughters, Mrs. Juanita Jennings and Mrs. Thelma Goodfellow. Services followed by cremation in Los Angeles April 29.

GILLETTE—Leon N., 67, noted architect, member of the firm of Walker & Gillette, which designed many notable buildings, including outstanding amusement projects such as Playland Park, Rye, N. Y., and the huge Westchester County Center (auditorium-arena), White Plains, N. Y., at New York Hospital, New York, May 3.

GRIFFIN—Harry Haven, 59, circus performer and carnival man, drowned recently. Survived by three children.

HARVEY—Clarence, 80, actor, at St. Luke Hospital, New York, May 3. He first appeared with the John T. Ford Opera Company, after which he joined the famous Lotta Crabtree, which was followed by a long engagement in *The Country Girl*. He later played with the Shuberts in *The Runaways* and with Harry Kelly in *His Honor, the Mayor*, after which he appeared with the Royal Imperial Opera Company in Toronto. Under Shubert management, he appeared in *The Student Prince*, *My Maryland* and *Wonder Bar*, with Al Jolson. Before going to California to appear in *Gone With the Wind*, he played in Sam Harris's production of *Bring On the Girls*. After retirement, he was a guest at the Actors' Fund Home, Englewood, N. J. Surviving are a son, Clarence and a sister.

LINDEN—Harry, 38, brother of Eric Linden, motion picture actor, in Santa Ana, Calif., April 28 following a long illness. Other survivors are his mother, Mrs. Elvira Linden; a sister, Hilda Linden, both of South Laguna, Calif., and a brother, Arthur, Yonkers, N. Y. Services in Laguna Beach, Calif.

MCGREGOR—Malcolm, 53, silent screen actor who appeared in *The Prisoner of Zenda* and other films, April 29 at General Hospital, Los Angeles, as the result of burns sustained when he apparently fell asleep in a chair while smoking a cigarette. He was an athlete and diving champion at Yale, after which he moved to Hollywood and started his film career with Pearl White in the serial, *The Lightning Raider*. He formerly was married to Genevieve Murphy. A daughter, Mrs. Victor Murphy, resides in New Jersey.

MORGAN—Lieut. (j.g.) Henrietta Hickman, 28, of the WAVE, April 26 in Bethesda (Md.) Hospital. She was the daughter of Judge and Mrs. Litton Hickman, of Nashville. Her father, a probate judge, is chairman of the board of the Tennessee State Fair. Burial in Mount Olivet Cemetery, Nashville.

SCHULTZ—Fred H., 72, drummer, recently in St. Mary Hospital, Milwaukee. He was a charter member of Milwaukee Musicians' Association and had played with symphony orchestras and in Majestic and Davidson theaters pit bands there. Survived by his widow, a daughter, a sister and two brothers.

SIDNEY—George (Sammy Greenfield), 68, comedian, at his home in Hollywood April 29 following a long illness. In the Cohen and Kelly film series, he created the Cohen character, with Charlie Murray in the Kelly role. His last screen engagement was in *Diamond Jim* for Universal. Sidney was also in the popular *Potash and Perlmutter* stage and screen series. He came to this country from Hungary when 12 years old and started in showbiz in New York music halls with Harry Von Tilzer and Ward Voorhies. Survived by two brothers, Louis K., executive producer for MGM, and Jack, New York, and three sisters.

STIRN—Henry J., 87, musician and sponsor of Milwaukee musical events, in that city recently. Survived by two sons.

Hospital, Philadelphia. Father is announcer at WIP, that city.

A daughter, Connie Ruth, to Mr. and Mrs. Houston Wilburn in Travelers Inn, Johnson City, Tenn., April 27. Father is concessionaire on J. J. Page Shows.

A son to Mr. and Mrs. Raymond C. Peck at Gilmore's Maternity Home, Baldwinville, N. Y., April 24. Father was concessionaire with Fred Allen Shows last season.

A son to Mr. and Mrs. Charles Norman recently. Father is manager of Station WPAG, Ann Arbor, Mich.

Divorces

Florence Street, actress and dramatics teacher, from Robert A. Street, radio exec, recently in Reno, Nev.

MUSIC HALL, NEW YORK

(Continued from page 31)

One Meat Ball, then *Wabash* and *St. Louis Louie*. Soloists sell all the way and crowd gobbles it up. Order of songs should have been reversed with the parody as the closer, and effect would have been bigger.

The Shyrettos with their slick and fast-moving bicycle act are in No. 3 slot. Gal's rapid-fire acro and trick bits, and men's stunting all get across to sustained mitting.

Last number, done on a set resembling a country club terrace, opens with a group fox-trotting then segues into Tony Zukas in a bevy of very fancy diving into a real pool, plus the dive-clowning of George Cronin and Cid Cline. Number is a mouth-gaper and laugh-puller and is responded to accordingly.

As a topper the Rockettes appear in Robin Hood costumes to bat over a routine to the tune of the same name. Choreography contains minimum of hackneyed precision stuff and gals make the most of opportunity for taps, kicks and breaks. Makes a very satisfying signature-piece. Picture is *Valley of Decision*. Biz very good. Paul Ross.

Loew's State, New York

(Reviewed Friday Afternoon, May 4)

State has come up with a seven-act bill, an unusual booking situation due to the fact that pic, *See My Lawyer*, is a shortie.

Joe, Lou and Arline Caltes open with a string of tap dances, topped off by the old man of the clan joining with a buck-and-wing and the kids merging with him for in-step stuff. Good job and good palming.

Paul Duke, with fem helper, purveys a line of magic built around cigarettes, smoke, pipes, cigar and razor blades. Act is slow getting under way but builds nicely to a "thank you."

Day, Dawn and Dusk, fresh out of a long run at the Ruban Bleu nitery, don't do as well here as at the club because, for some reason, they are omitting their best numbers. After initial straight *Shorinin' Bread* they go into a hoked-up *Sleep, Kentucky Babe* which doesn't quite come off, then into a gag opera routine. Latter earns 'em an encore, *Belz*, sung in Yiddish, where they show good harmonic work and win a "thank you" bowoff.

Gautier's Bricklayers are as ingenuous and amusing as ever, and the educated fidos get their just deserts in giggles and hands.

Larry Douglas, tall and brunet, baritone, is one warbler smart enough to stay away from the faddistic swooner song-style. Guy stands up and sends 'em across in simple fashion, in good voice and with easy deportment. Repertoire is pops and standards with a thrilling *House I Live In* for an encore-piece. Judging by what he showed in the encore he should do more he-man numbers.

Harry Savoy, the dealer in unfinished, rib-tickling sentences is back and is still a very funny guy. Could have stayed on a lot longer.

Cabot and Dresden, ballroomists, close. Appearance is okay, delivery fair. Strong point is a series of one-hand overhead holds which fetch hefty mltts. Biz fair when caught. Paul Ross.

Friedlander Sells Frolic

MIAMI, May 7.—Jack Friedlander, who recently took over the Mocamba, has sold his Frolic Club to Sam Fishman, operator of the Fiesta Ballroom, for a reported figure of \$150,000. Frolic will run on straight music policy as before.

In Fond Remembrance

W. H. STEIN

May 14, 1943

STRIKER—Al, former associate in Marnell vaude office, following a heart attack in the Ross Frisco Agency, Boston, April 23. Before joining the Marnell agency, he was manager for the Charles Bornhaupt Agency specializing in foreign acts.

THOMPSON—Clarence Smedley, 69, publicist and newspaperman, at his home in New York May 3. He was a pioneer in the radio field and helped to originate some of the earliest commercial programs. He was publicity director in the campaigns of Theodore Roosevelt, Coolidge and Hoover. Surviving are his widow and daughter. Interment in National Cemetery of Spanish-American War Veterans, Farmingdale, L. I., N. Y.

Marriages

BARBEE-STUDEBAKER—Ray Barbee to Jean Studebaker in Lawton, Okla., April 30.

PHILLIPSON-ROBERSON—David Phillipson, dealer on the Blue Ribbon Shows, to Gladys Roberson, nonpro, in Conyers, Ga., April 18.

Births

A daughter, Lynne, to Mr. and Mrs. Art Rowley April 23 in San Francisco. Father is with the Music Corporation of America offices there.

A daughter to Mr. and Mrs. Charles Hinckle April 24 in Presbyterian Hospital, Philadelphia. Father is trombonist with Joe Frassetto's orchestra at Station WIP, that city.

A son, Donald, to Mr. and Mrs. Malcolm McPherson April 22 in Cincinnati. Father is promotion director of Station WFIL, Philadelphia.

A son, John Edward, to Mr. and Mrs. Carl Roy Norden April 24 in Seattle. Mother is the former Marion Mason, band and radio vocalist in Philadelphia.

A son, William Leslie, to Mr. and Mrs. Les Alexander April 27 at Chestnut Hill

The Entire Personnel

of

THE KING REID SHOWS

Extend Their Deepest Sympathy to the Family of Our Beloved Member

HARRY DECKER

That Gentle, Kindly Soul Whose Passing Has Brought an Hour of Sorrow to All Who Knew and Loved Him.

Roadshowmen Offered Special Films for 7th War Loan Drive

CHICAGO, May 5.—The Seventh War Loan, with its stupendous goal of \$14,000,000,000, of which half is in individual "E" bonds, gets under way May 14.

Roadshowmen who plan to exhibit War Loan short features and impact bulletins are urged to arrange bookings thru their State chairmen and to co-operate with local war finance committees on all screenings. Seven short features and six impact bulletins, all available exclusively in 16mm. sound, may be obtained thru these sources.

The short features are *Remember These Faces*, produced by the navy, in which full color is used to produce an unforgettable picture of the wounded in a great invasion of the Pacific. The camera follows wounded men from the front lines to a hospital ship and records the rapid transition from front-line casualties to men safe in the hands of modern science, with a fighting chance for recovery. Running time is approximately 18 minutes.

D-Day Minus One, an army air forces production, is the story of the newest and one of the most formidable branches of modern warfare—the air-borne attack. In vivid, dramatic terms, the tactics of the airborne branch of our fighting forces is pictured. This short runs approximately 20 minutes.

A coast guard production, *Story of a Transport*, running approximately 20 minutes, records the colorful career of the 24,000-ton transport, *Wakefield*. It dramatically links the ship's romantic past as the peacetime luxury liner, *Manhattan*, with her grim war-service present. Highlighting the film are scenes of the *Wakefield* being bombed at Singapore, burning in the Atlantic and then, refitted, crammed with troops bound for the battlefields of Europe.

"Action at Anguar"

Action at Anguar was produced by the army ground forces and runs approximately 24 minutes. Anguar, one of the most strategic islands in the Pacific, was garrisoned by fanatical Japanese troops and converted into an interlocking maze of pillboxes and strong points. This is the story of the untold 81st Infantry Wildcat Division, which after a month's furious fighting, crushed veteran Jap troops and relieved the threat to the American army's return to the Philippines.

Midnight uses a completely new dramatic story concept to picture the navy in action around the world. Action opens at longitude zero, Greenwich, Eng., where local midnight and the navy's official midnight coincide. Then, in stirring action, the navy is followed in its many tasks around the world and the audience is shown all types of combat action, fleet preparation, men fighting, sleeping, working and training. A navy production, running time, approximately eight minutes.

Another navy production is *My Japan*, running approximately 20 minutes. By the use of captured Japanese footage, a Japanese narrator, in a blunt, direct challenge to our war effort, rips aside the curtain of our over-optimism and complacency and shows what confronts us as our forces draw near Japan. This picture explodes day dreams and wishful thinking and shows its audience the tough, hard job ahead before final victory.

Last of the short features is *All-Star War Bond Rally*, produced by the War Activities Committee of the Motion Picture Industry. One of the greatest all-star casts in motion picture history appears in this short, the most entertaining War Bond film to date. Bing Crosby, Bob Hope, Frank Sinatra, Fibber McGee and Molly, Harry James and Harpo Marx are just a few of the entertainers who appear in the picture. Crosby sings the new War Bond song, *Buy a Bond*, in this film which represents the combined effort of more than 500 Hollywood technicians.

Six Impact Bulletins

The impact bulletins, running four minutes each and produced by the navy, are *This Could Be America*, *The Voice of Truth*, *Iwo Jima*, *Mission Completed* and *Time for Sale*. *Who Died?* the sixth bulletin, runs approximately five minutes and was produced by the Office of Strategic Services.

This Could Be America opens with a Japanese narrator screaming about a Jap

REPertoire-TENT SHOWS

Communications to 25 Opera Place, Cincinnati 1, O.

Byron Gosh To Tour Knoxville Air Gang

BULLS GAP, Tenn., May 5.—Byron Gosh, tent showman, has signed contracts with Station WNOX, Knoxville, to exploit and tour under canvas the station's Mid-Day Merry-Go-Round Radio Gang, featuring Wally Fowler, the Georgia Clodhoppers, Cliff Carlisle, Lem and Clem, and the Harmony Four, spiritual singers.

Show will move on four trucks and trailers, Gosh says, and a special line of paper is being printed. Sex film, *Where Are Your Children?*, will be featured as an added Saturday night concert attraction. Gosh is readying his outfit here, with the opening slated to take place here soon.

Rep Ripples

G. F. MONTGOMERY is operating a vaude-pic show in the Amarillo (Tex.) area to satisfactory business. . . . GERALD DUFFY will have a vaude-pic unit in Pennsylvania this season, opening around Plymouth soon. . . . LAUDERDALE PLAYERS, five people who have played this winter in Florida, moved to Shreveport, La., where they will add pictures and play auspice dates. . . . W. J. McDONALD will make New England and New York resorts with a bill called *Nothing But Mystery* by E. F. Hannan. . . . CARTER PLAYERS, colored dramatic group, have been doing shows in the Huntsville (Ala.) sector under auspices. . . . GILES SHOW, now in Western Missouri, reports okay business. . . . T. T. ROURKE will have a vaude-pic unit in Northern Connecticut and Western Massachusetts this summer. . . . D. G. REELEY'S vaude-pic show recently opened season at Bowmont, Idaho. Art Heard is comic and entertainer. Org will make halls in Western Idaho and Washington. . . . SAHARA GROTTO, Indianapolis, staged a minstrel show April 25-27. Endmen, old-time troupers, were Leo Francis, Bert Wrennick, Tiny Wilson and Avery Tudor. Forty people were in the show. Carlos Jones, at one time with Coburn's Minstrels, was interlocutor and bass singer. . . . CHESTER G. BEDFORD, who has a vaude-pic unit in Pike County, Pennsylvania, will circle around Lake Carey, that State, for the summer. . . . WILLARD COLE has left Traverse City, Mich., for Steuben County, Indiana, where he will open his hall vaude-pic show. Ted Nednow will do the vaude monologs and solo dramatic sketches. . . . BROWNIE'S FUN SHOW reports satisfactory biz in sector around Logan, Utah. Org has three people and 16mm. pictures, and presents dramatic sketches. . . . DENNIES PLAYERS, four people, Dennis Archambault, manager, who have been playing under auspices in Rhode Island, will make some dates on Cape Cod this summer in halls under auspices. They will work a pic outfit in connection with their flesh bills.

WAC Tells of Gift Films to Servicemen

NEW YORK, May 5.—Value of 16mm. films sent as gifts to troops overseas thru December 31, 1944, was in excess of \$24,800,000, the War Activities Committee of the Motion Picture Industry announces.

The gift service provided 24,867 prints of feature films for overseas army and navy showing and 26,341 prints of shorts. The world-wide film circuit plays to an estimated audience of 1,450,000 uniformed film fans, with the estimated number of showings each day set at 3,500. Annually, 156 feature films are shipped from the New York headquarters of the army overseas motion picture service.

Many of the outstanding feature pictures of the past year had their premieres in combat zones week before Broadway or Hollywood audiences saw them. A few days after our men hit the beach of Normandy they had a premiere. Pilots just back from a bombing mission became first-nighters at their base in England. Everywhere the American fighting man gets the best Hollywood entertainment and he gets it first.

attack on America. Bullets and bombs are shown hitting at what appear to be air fields in Chicago, Denver and Cincinnati. An American narrator interrupts to say, "No—that's not quite the way it happened. These are not American cities but they could have been."

The Voice of Truth introduces a new approach to the War Bond picture series in its use of the voice of the fabulous Tokyo Rose and her effect on our fighting men in the Pacific. Their reaction to this Japanese propaganda makes an interesting film.

Iwo Jima is combat footage fresh from the fighting on that bloody island. A vivid and realistic close-up of battle, this short film shows the mounting toll of action as American forces move nearer Japan.

In *Mission Completed*, 60 planes have just left a carrier to strike at the enemy. Singly, the planes fly back. Some are triumphant and unharmed; others are limping. The bulletin closes with a paraphrase of the lines of the Gettysburg Address: "It is for us, the living, to dedicate our lives and treasures to those who are fighting for us."

Scenes from a captured newsreel made by the Japanese for Philippines release are shown in *Time for Sale*. The horribly emaciated, fever-racked American prisoners, just liberated, are pictured. America lived up to its promise to return to the Philippines, but this return was not soon enough, for many died just one day before liberation.

Who Died? is narrated by Betty Smith, famed author of *A Tree Grows in Brooklyn* and based upon an original idea by her. This film tells a powerful emotional story that will reach the conscience and heart of every American. With quick, vivid strokes, a cross-section of American manhood is indelibly brought home to the audience. They all died—the boy who was afraid of thunder, the one who sold newspapers, the youngster who was too young to drive the family car.

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MR. AND MRS. ROY F. LEWIS wind up ninth month of school work in Delaware May 30 and will take it easy in Atlantic City this summer. After the war they plan to buy a small ranch in California. . . . LOLA E. PAINTER, who recently received her second honorable discharge of the war from the WAC, has settled down at her cottage near Lake City, Fla., with her new husband, Thomas Lauder Campbell, former Cincinnati hotel man. . . . WILL H. LOCKE is still with the Jennings Tent Theater at Pixley, Calif. . . . HOT-SHOT ELMER and his educated duck recently joined the Byron Gosh tent featuring a cast of 12 hillbilly favorites from Station WNOX, Knoxville. . . . GUNN PLAYERS, L. L. Gunn, manager, will operate in Teller County, Colorado, after middle of May. The three-people unit has a 16mm. outfit and presents dramatic sketches and vaude. . . . RALPH J. TYLER, formerly with Tyler-Varney Players, is organizing a three-people unit to play Maine and New Hampshire resort towns with E. F. Hannan's *Oakie From Oklahoma*. . . . MATT (TEXAS) DANILEY has a three-people show in Cameron County, Texas. Show has vaude sketches and silent films.

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ARCADE OPERATORS-IF YOU ARE INTERESTED in buying a few Floor or Counter Games in working condition, priced right, send for our list. Pop's Arcade, 921 Noble St., Anniston, Ala. my26

ARCADE MACHINES - LIFT-O-GRAPH, GRIP-O-GRAPH, Chest-O-Graph, Test Your Love, Punching Bag, all made by International Microscope Reel Co., \$125.00 each; Foot Vibrator, Exhibit \$60.00; Glamour Girl Card Vender, \$40.00. 1/2 deposit. H. W. Dea Portes, 2025 Post, Jacksonville, Fla.

CADY AND CIGARETTE VENDING MACHINES, all makes and models. Largest distributors. Also replacement parts and mirrors. Uneeda Vending Service, Dept. B, 102 Scholes St., Brooklyn 6, N. Y. my19

CLOSEOUT - 75 GOOSENECK JACKPOT Slots, Mills, Jennings, Watling and Pace Caille; 25¢, 10¢, 5¢, 1¢; operating condition guaranteed. Request list. Cash Boxes, \$1.00; Mills Clock Springs, Disc, Slides, Reel Assemblies; parts galore. Stop Levers converted Knee-Action. Coleman Novelty, Rockford, Ill.

FOR SALE - 12 EXHIBIT IDEAL CARD Venders, the lot, \$65.00. H. Gorman, 510 N. Francisco Ave., Redondo Beach, Calif.

FOR SALE - 4 KEENEY AIR RAIDERS, in good condition at \$165.00 each; also 6 Chicken Sam Amplifiers at \$50.00 each. Send 1/3 deposit with your order. Peerless Vending Machine Exchange, 220 W. 42d St., New York.

FOR SALE - LARGE LOT OF FINE ARCADE Machines, including Floor and Counter Models. Send for list. Victory Amusement, Ltd., 243 S. Main St., Los Angeles 12, Calif.

FOR SALE - ONE MILLS 3 BELLS, \$900.00; one 10¢ Pace Comet and one Watling Wonder Vender, large jack pot, \$65.00. Deposit with order. Automatic Music Co., Rowland, N. C. Phone 31.

FOR SALE - 5 KEENEY PASTIMES, 9 COIN, \$150.00 each; 1 Columbia G.A., like new, \$59.50; 2 5¢ Mills S.J.P. Goosenecks, \$25.00 each; 1 5¢ Watling S.J.P. Gooseneck, \$25.00, and 1 1¢ Pace D.J.P., \$25.00. Seashore Music Co., P. O. Box 1661, Wilmington, N. C.

FOR SALE - 20 1¢ A.B.T. CHALLENGERS, in excellent condition, \$21.50 each; 3 Jolly Pin Games @ \$21.50 each; 1 Four Roses Pin Game, \$21.50. Send 50¢ deposit. M. H. Packet, 344 Main St., Biddeford, Me.

FOR SALE - BALLY GRAND NATIONAL, Bally Grand Stand, Bally Thisledown, \$69.50 each; Keene Track Record, \$75.00; Bally Freakness, \$15.00; Counter Color Machines, Dewey type, 5¢ payout, \$60.00. Badger Bay Company, Green Bay, Wis. my26

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MILLS PANORAM, LATE MODEL, WIPERS, with film and splicer, excellent condition, \$595.00; original crate. Henry Thompson, 640 E. Orin St., Freeport, Ill.

MUSIC - WURLITZER 600, \$600.00; Wurlitzer 750, \$700.00; Wurlitzer 24 w/ Buckley adapter, \$225.00; Seeburg Vogue wired remote, \$450.00; 14 Seeburg Select-O-Matics, \$7.50 each; 2 Seeburg Select-O-Matics, 20 selection, bronze covers, \$19.50 each. King Pin Games Company, 826 Mills, Kalamazoo, Mich.

NOW AVAILABLE - 100 ESQUIRE VENDING Machines, like new, \$7.00 each. H. Schwartz, 839 Lawrence Ave., Chicago, Ill. Phone: Edgewater 0540.

PHOTOMATIC FOR SALE, 1 LATEST MODEL, A-1 condition, \$940.00; 1 Shoot Your Way to Tokyo, \$150.00. Wanted: Selectoscope, 5 Reel Microscope Machines; will pay \$300.00 each. Vernon Stewart, 106 1/2 High St., Portsmouth, Va. my28

PITCH-TIL-U-WIN, \$100.00; EXHIBIT WHAT-SIS, 4 Advice Meters, \$25.00; Ask Me Another, \$35.00; 5 Ton Strikes, \$50.00; Rotary Claw, as is, \$75.00. Surplus fresh Tampa 20¢ Cigars, \$125.00 m.; 15¢ brand, \$98.00 m.C. O. D. Spectors, 51 Forest Park, Portland, Me.

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"SPECIAL" - 5 2-PLAYER HOCKEYS, \$75.00; 25 A.B.T. Challengers, \$20.50; 50 1¢-5¢ Nut Venders, \$6.95; 3 Texas Leaguers, \$49.50; 50 1¢ Snacks, reconditioned, \$12.50. Wanted: Merchandise Machines. Cameo Vending, 432 W. 42d, New York.

TEN SCIENTIFIC X-RAY POKER TABLES with new backboards, good condition, \$125.00; ten Chicago Coin 9 Ft. Skee Ball Alley, \$100.00 each. F. O. B. Wildwood, N. J. Samuel Lerner, 106 S. 13th, Philadelphia, Pa. my19

THREE REX BOWLING LEAGUES, SLIGHTLY used, \$225.00; Wurlitzer Victory Cabinet, 24-A, \$300.00; Chicken Sam Gun Cable, \$1.40, 8 ft. length; Rockola Super Amplifiers, \$45.00. Contact Service Kits, \$7.50. Associates, 1797 Union St., San Francisco, Calif.

THREE SAMPSON GRIPPERS, EACH \$5.00; Red, White Blue Target, Big Game Hunter, two Target Skills, all nice condition, \$20.00 each; Seeburg Parachute Gun, \$125.00; Big Chief, \$37.50; Metro, \$45.00; Four Roses, \$50.00. Tri State Novelty, 3424 E. Central, Wichita 6, Kan.

THREE SEEBURG 12 RECORD, \$100.00 each; one 10 Record, \$50.00; one Wurlitzer 51, counter, \$85.00; Gottlieb Skeeball, \$50.00; 1¢ Q.T. with tokens, \$35.00; 23 Advance Selecteria Candy Machines, 56 bar capacity, perfect, \$400.00 for all. Many others. Write Paul H. Barko, Geneva, Ohio.

FOR SALE - 5-10-20, \$95.00; MUSTANG, \$65.00; Spot Pool, \$65.00; Victorious, \$90.00; Keene Submarine, \$125.00; Scientific Basketball, \$80.00; Rapid Fire, \$150.00; Scientific Bunting Practice, \$100.00. Equipment in good condition. One-third deposit required. Jackson Bowling Center, Jackson, Tenn.

WANT TO BUY 3 SEEBURG WALL-O-MATIC W S 2 Z, 20 selection. Perfect condition. Broadway Amusement Co., 3320 Jefferson, Kansas City 2, Mo.

WANTED TO BUY - KIRK GUESS YOUR Weight Scales. Describe fully for quick sale. McGuire, 313 N. Santa Ana, Bellflower, Calif. my21

WANTED - MILLS THRONES OF MUSIC; also other Phonographs. Quote prices. Write immediately. Allan Pullmer, 30 Buckingham Apts., Winnipeg, Man., Canada. my12

WANTED TO BUY - 10 MILLS CHECK Escalator Type Mint Machines. W. C. O'Hare, 415 S. Dorgenois St., New Orleans, La. my19

WANTED TO BUY FOR CASH - WURLITZER Twin 12 and 24 Hideaways; Wurlitzer 616a, 24s, 600s, 500s; Packard Boxes, all models; Consoles, free play, payout or combination. State price and condition. Badger Sales Company, 1612 W. Pico Blvd., Los Angeles 15, Calif. my10

WANTED - COLUMBUS AND SILVER KING Peanut and Ball Gum Machines. State model, quantity and lowest cash price in first letter. Thomas Novelty Co., 1572 Jefferson, Paducah, Ky. Phone 2131.

WANTED TO BUY - PHONOGRAPHS, WALL Boxes, Hide-Away Units, Consoles, Slots, Vest Pockets, Wurlitzer Skeeballs. Give description, quantity for quick action. General Music Company, 2277 W. Pico, Los Angeles 6, Calif. my19

WANTED - BALL GUM, ANY QUANTITY. State amount and price. C. E. Bradford, 88 Clinton Ave., Albany 4, N. Y.

WILL PAY FOR WURLITZER 71 WITH STAND, \$165.00. Will pay \$600.00 for 850 Wurlitzer. Also want Wurlitzer 750 or 750E and 5 Ball Pin Games. Write or wire Paul Biske, 5143 S. Ashland, Chicago. my12

WURLITZER VICTORY, \$450.00; WURLITZER 61, \$120.00; Wurlitzer Bottom Lite Up, Seeburg Adapter, 14 Selectomatics, \$225.00; Seeburg 12 Record, \$90.00; Seeburg Remote for Speaker, \$15.00; Mills Swing King, \$85.00; Mills Do Re Mi, \$95.00; Majors '41, \$55.00. Youngstown Sales Co., 146 Thornton Ave., Youngstown 4, Ohio.

WURLITZER SKEEBALL MACHINES, IN ANY condition, and Bank Roll, fair or good. University Supply, R. L. Keifer, 17347 Quincy Ave., Detroit. my19

1 JAP SEEBURG RAY GUN COMPLETE, 1 Seeburg Submarine complete, 1 Seeburg Parachute complete, 1 Box Tubes, Motor and Accessories, value \$80.00. Machines repainted like new; 2 need minor adjustments. Whole lot, \$450.00, F. O. B. Wallace. Coastal Photo Supply, Wallace, N. C.

1 KNOCKOUT, \$95.00; 1 KEEP 'EM FLYING, \$122.50; 2 Liberty, \$135.00 each; 2 5-10-20, \$100.00 each; 1 Sea Hawk, \$42.50; 2 Metros, \$30.00 each; 1 Score Line, \$25.00; 1 Dough Boy, \$25.00. Deposit. West Coast Amusement, 1607 Grand Central, Tampa 6, Fla.

16 NORTHWESTERN STANDARD 1c ALL PURPOSE machines, \$6.50 each; 6 Northwestern Tri-Selector, all purpose penny-nickel play, \$22.50 each; 30 Advance 1c Ball Gum Machines, \$5.50 each. Perfect condition, ready for location. 1/3 deposit, balance C. O. D. Carolina Vending, Clarkton, N. C. my12

19 CAILLE 5¢ SLOTS, \$40.00 EACH; 5 Columbia Slots, \$75.00 each; 1 Super Bell, 5¢ and 25¢ Console, cash pay, \$550.00. All machines are clean, mechanically perfect. 1/3 deposit with order. Super Amusement Co., 140 N. E. 40th St., Miami 37, Fla.

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25 PENNY SNACKS PEANUT MACHINES, stored for 2 years, need cleaning, \$200.00 for the lot. No parts missing. G. F. Holding, Effingham, Ill.

50 IRON MUTOSCOPE MOVING MACHINES, counter size complete, \$25.00 each; 10 Drop Picture Machines, counter Mills, \$20.00 each; 25 Caille Drop Picture Machines, floor size, \$25.00 each; 15 Striking Clocks, floor size, \$65.00 each. Nelson & Rosenthal, 3022 Boardwalk, Wildwood, N. J. my19

50 USED SEEBURG W.S.Z. 30 WIRE 24 Record Selectomatic Boxes, \$7.50 each; 10 Seeburg Solenoid Drums complete for 24 Record Wurlitzer, \$15.00 each; used 30 Wire Cable, 10¢ foot. Will ship express, C. O. D. Calumet Coin Machine, 701 Lincoln, Gary, Ind.

50 1¢ SNACKS, 3 COMPARTMENT VENDING Machines, mechanically perfect, need painting and cleaning up, \$10.00 each. Murray Millman, 53 Jordan Rd., Brookline 46, Mass.

400 PENNY VENDING MACHINES, ALL metal, three compartments; 200 "Snacks," 200 "Burels," 80% with stands, all in good condition. Will sacrifice. Salesmatic Co., 21 S. Howard St., Baltimore 1, Mo.

1941 ROCK-OLA SPECTROVOX WITH PLAY-master, like new, \$375.00; 1940 Super, perfect, remoted, \$375.00; Mills 12 Record, \$60.00; Wall and Bar Boxes, \$40.00 and \$17.50; Pace Races, \$75.00; Jennings Bobtails, free play, \$80.00. 1/4 deposit. Henry Oswald, Route 5, Manitowoc, Wis.

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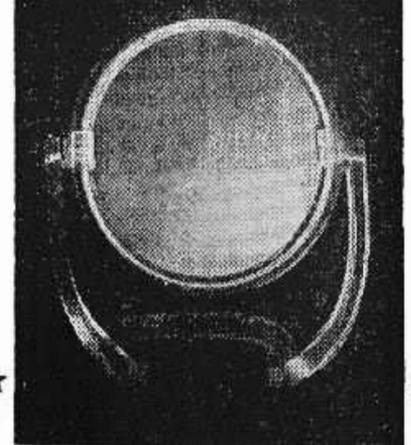
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Honest Joe's TREASURE CHEST is the selling sensation of 1945. It's brand new; hot off the griddle and ready to go. 80 individual 10-cent packages. Deal takes in \$8.00; sells readily; excellent profit for jobber and dealer. It's chock-full of genuine value, fun and mystery. LET'S GO-ORDER TODAY; DO IT NOW. HOWARD CO. 134 West 8th Street KANSAS CITY 6, MO.

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FOR SALE — REGULATION SIZE ROULETTE Wheel, Evans make, complete with chips. Very good condition. Reasonable. Box C-326, Billboard, Cincinnati 1, O. my12

FOR SALE — 60x100 WHITE TOP TENT, good usable condition; three pole center, 8 ft. sidewall, \$500.00 cash, F. O. B. Buckeye. P. O. Box 1059, Buckeye, Ariz. my12

FOR SALE — 16MM. SOUND PROJECTOR Ampco, or Universal 12" Speaker, A-1 condition, \$850.00. R. P. Alexander, Roopville, Ga.

FOR SALE — 40x60 KHAKI BALE RING Tent, well roped 200 feet, 8 foot khaki side wall; both in good condition. Baled ready to ship. First \$400.00 takes all. Need 1/3 deposit. Paul Brown, Dixiana Theatre, Eastover, S. C.

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HASTINGS GIBSON WAX SHOW FOR SALE— Complete show, truck and all; 70 characters. Sacrifice all for \$2,500.00 cash (cost \$8,000.00). My show man with it to drive and set up, etc. Write Owner, S. Gibson, Ft. Walton, Fla.

KRON PLATFORM SCALE, \$600.00. T. Chereck, 223 Kent Ave., Brooklyn, N. Y. Tel.: Evergreen 7-6138.

ONE HIGH, ONE LOW UNICYCLE; ALSO ONE Expansion Tight Wire Spring. Write A. Woland, H-5, N.C.T.C., Davisville, R. 1.

PUBLIC ADDRESS SYSTEM — ACRATONE model, 646 power mike, two large speakers. F. Carey, Greenwood Lake, N. Y.

SEVENTY FOOT TENT, ONE THIRTY, TWO twenty middles; side walls nine feet; no poles or stakes, some rigging; condition fair to good, \$600.00. Tent, 20x24 complete, good, used three weeks. Tom E. Rich, Box 210, Bainbridge, Ga.

SHRUNKEN HEADS, SHRUNKEN BODIES, Mummified Attractions. Carnivals, circuses, window attractions. Circulars free. Tate's Curiosity Shop, Rt. 9, Box 365, E. Vanburen, Phoenix, Ariz. my19

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STREAMLINED MINIATURE TRAIN AND Track. Brand new. Photos, details, 25¢ coin; 21 passengers, 24" gauge. Murray, 234 Westfield Ave., Elizabeth, N. J.

TENTS — 12x12 TO 40x200. ALL PUSH POLE. Complete list, \$1.00. Hand roped, good as new, rented couple weeks. Sidewall, Poles, Stakes, Sledges, etc. Describe fully. Send stamp. Smith Tents, Auburn, N. Y. jy14

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35MM. FILM — SEND FOR BIG LIST. WE also buy and trade. Send your list first letter. Coddington, Traverse City, Mich. je2

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GIRL WANTED — TRAINED DANCER TO team up with well known male dancer. Ballroom and other routines. Height 5'4", weight 110#. Phone Randolph, 1680, Romero, 2033 Park Ave., Detroit, Mich. my12

GUITAR MAN, DOUBLING STEEL, PLAYING single string, rhythm, take-off. Others write. H. Williams, Osteen's, 501 10th St., Columbus, Ga.

LEAD TENOR SAXOPHONE, TROMBONE, String Bass, attractive Girl Violinist. Locations; semi-name commercial tenor band. Give experience, draft, permanent address. Salary required. Box 354, Billboard, St. Louis, Mo. my12

LEAD TRUMPET, TENOR SAX, VIOLINIST for commercial tenor band. Must phrase tenor style. No drinking. Locations. State salary expected. Box C-331, Billboard, Cincinnati 1, O. my12

MUSICIANS — LOCAL 802 ONLY, FOR LOCAL engagements with small swing unit. Double vocals. Walthers, 119 Audubon Ave., New York City.

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PIANO, LEAD ALTO, TENOR SAX, TROMBONE for reorganized Midwest commercial band. Doubles and vocals desirable but not necessary. Box C-315, Billboard, Cincinnati 1. my12

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TRUMPET AND TROMPONE, TENOR — SWING and dixie style band. Location. State salary expected. Rm. 439, Fayette Hotel, Fort Worth, Tex.

WANT DRUMMER, ALSO TRUMPET — SHOW-manship essential. Must do vocals, read, fake, know standards and be able sell out to audience. Salary \$70.00. Locations only. No drunks. State all first letter. Happy Cook, 213 Lexington, San Antonio, Tex.

WANTED — REPLACEMENTS ON MID-WEST band. Salary, \$50.00 to \$60.00 per week. Elmer J. Hall, Box 595, Grand Island, Neb. my19

WANTED — CANVASEMEN THAT DRIVE trucks; Workingmen, Small Concessions for one night. State salary. Join on wire. Address Byron Gosh, Bullgap, Tenn.

WANTED — MEDICINE PEOPLE IN ALL lines. State all. Join on wire. Gerry Prantz, Slatington, Pa.

WANTED — EXPERIENCED TENOR OR ALTO Man. Also Piano. Must read, fake, modern. Location. Bobby Jones, Pier Hotel, Daytona Beach, Fla.

WANTED — HEAD TENOR, CAPABLE OF take off 3d Tenor doubling Trombone. Salary open. Sandy Sandifer, Paxton Hotel, Omaha, Neb.

3d ALTO, 4TH BARITONE DOUBLING TENOR and Clarinet. Trumpet to split lead and second. Piano for styled commercial well known band. No boozers. Must be good readers. No take-off. Good salary guaranteed. Write or wire Box 652, Billboard, Chicago.

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YOU CAN ENTERTAIN FOR ALL OCCASIONS with our Trick Drawings and Rag Pictures. Catalog, 10¢. Balda Art Service, Oshkosh, Wis. je9

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TEN MAGIC TRICKS, INCLUDING APPARATUS for Cigarette Producer at Finger Tips, Oriental Bottle Trick, Torn and Restored Laundry Ticket, Cigarette Vanisher, Water to Wine Trick, Ring and String Trick, etc. \$1 prepaid. H. King, 82 W. Washington St., Chicago 2, Ill. my12

VENTRILOQUIST, PUNCH FIGURES CARVED to order. Acts. I play clubs, fairs, celebrations, etc. Kenneth Spencer, 3240 Columbus Ave., Minneapolis 8, Minn. my12

MISCELLANEOUS

DEEP MOULDED QUALITY RUBBER STAMPS. 1 line, 30¢; 2 line, 50¢; 3 line, 60¢. Cash. Adams Stamps, Box 1365-K, Memphis 1, Tenn.

ELECTRIC FANS — MAKE YOUR OWN. WILL sell you correctly balanced 16-inch Aluminum Fan Blade, half inch bore, \$3.50. All welded guard to fit blade, \$3.00 prepaid. Use ordinary 1/4 h.p. electric motor. Ted Riseman, 427 E. Jefferson, Springfield, Ill. my26

GASOLINE SAVING, CENTER FLOW CARBU-rator throttle. Instructions, \$1.00. Walert Company, 3429 N. 10th St., Milwaukee 6, Wis. my12

FOR SALE—120 SERIES TAKE TIPS, BUN-dles of five. Bargain, \$19.00 per gross, 25% with order, balance C. O. D. G. E. Lynch, Lynch Block, Oh City, Pa. my19

MYSTIC CHART — REVEALS COMING events; consulted monthly by many women, 25¢ complete. J. Raymonde, 42 Maple Grove Ave., Norwich, Conn.

NEW COLEMAN PRESSURE TANKS, GASO-line Burners, Tubing, Tees, Fittings. Discount on large orders, immediate shipment. North-side Sales Co., Ludanola, Iowa. je16

PARK, CIRCUS AND CARNIVAL SPECIALS

First Come! First Served! Limited Quantities

- Worth Covered Base Balls Per Doz. \$ 2.00
Weighted Darts, Doz. 1.20
4 to 7 Inch Hoop-La Rings, Doz. .55
Straw Horse & Man 4.00
Horseshoe Plaques 2.00
Large "Pin Up" Plaques 2.00
Small "Pin Up" Plaques .85
R. W. & B. Batons, Cross. 16.50
Jr. Batons, Cross 8.00
Silver Canes, Cross 14.50
Flying Birds, Cross 24.00
Parachute Trooper, Cross 24.00

- Nappies Gross \$ 4.50
Sugar Bowls and Creamers 4.80

U. S. MADE SLUM

- Engraved Wedding Rings Gross \$1.00
Assorted Charms 1.00
Plastic Thimbles 1.20
Paper Flags .65
Paper Flag Bows .75
Comic Paper Masks 1.00
Muslin Flags on Sticks 1.15
Plaster Dogs, Ducks, Etc. 1.25
Cloth Flag Bows 1.35
Humorous Mirror 3.00
Mirror Memo Books 4.50
Powder Puffs 3.00
Lead Pencils 1.25

GLASSWARE

- Heavy Whiskey Glasses Gross \$ 3.50
Ash Trays 3.75
Tumblers 4.00

We have them all—true, in limited quantities, but if you send your order at once we can take care of you. (Price list on request.)

Importers KIPP BROTHERS Wholesalers
(Established 1880)
Indianapolis 4, Ind.

ALL STEEL CLEANING ROD

FOR .30 CAL. RIFLE
SOLD ONLY IN LOTS OF 100
OR MORE

NO COD PLEASE 55¢ ea.
MONEY ORDERS
CERTIFIED CHECKS

SLOT FOR CLEANING RAG
ALL STEEL ROD
TAP IN END FOR BRASS BRUSH

ORDER FROM SPARTAN MILITARY SUPPLY CO.
171 E. MAIN ST. SPARTANBURG, S.C.

SEND 75¢ FOR SAMPLE ROD PR

UNUSUAL NOVELTY ITEMS

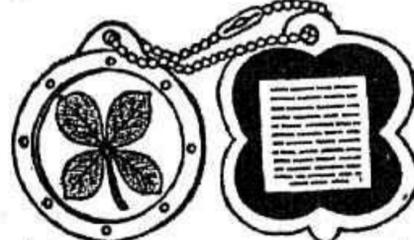
Miniature Leather Boxing Gloves

Sample 50c Each
\$3.75 Doz. — \$43.00 Gross



Four Leaf Clover Key Chain

With Real Clover
Sample 25c Each
\$1.80 Doz. — \$18.00 Gross



"MILT" WILLIAMS NOVELTY CO.
1035 MISSION STREET
SAN FRANCISCO 3, CALIF.

WOOD JEWELRY

Loraine 1000 GROSS WOOD NAME PINS
For Immediate Shipment!

25% DEP. on C.O.D.'S
300 POPULAR NAMES
120¢ PER GROSS
CHARLES DEMEE MFG. CO.
116 E. WALNUT ST. MILWAUKEE 12, WIS.

WE CAN SUPPLY YOU WITH MERCHANDISE

At right prices. Order from a house who can give you service. One that carries a large inventory. We carry all items that are being manufactured that are suitable for all games. Watch our ads for a red-hot bulletin. Write for price list. State business.

WISCONSIN DELUXE CO. 1902 NO. THIRD ST. MILWAUKEE 12, WIS.

CONCESSIONAIRES

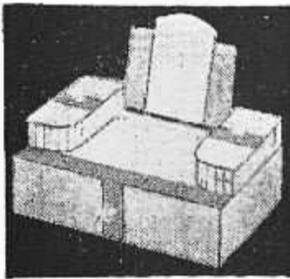
Write us your requirements, we can take care of you.
Bingo, Ball Game, Grind Store, Slum and Novelty Store Merchandise

MIDWEST MERCHANDISE CO. 1010 BROADWAY KANSAS CITY, MO.

No. 4143K—SWIVEL MIRROR VANITY SET

SENSATIONAL BIG SELLER

Entire Front, Sides and Top All White Mirror With Blue Mirror Trimmings



10 1/8 inches wide, 6 3/4 inches deep, 4 3/4 inches high.
 Top compartments: Each 2 1/4 x 5 1/2 inches, 1 1/4 in. deep.
 Bottom drawer: 9x6 inches, 2 1/8 inches deep. Weight:
 About 48 lbs. to the doz. Packed: Boxed individually.
 1/2 doz. smallest quantity sold.

\$28.80 per dozen

\$27.00 in Three Dozen lots

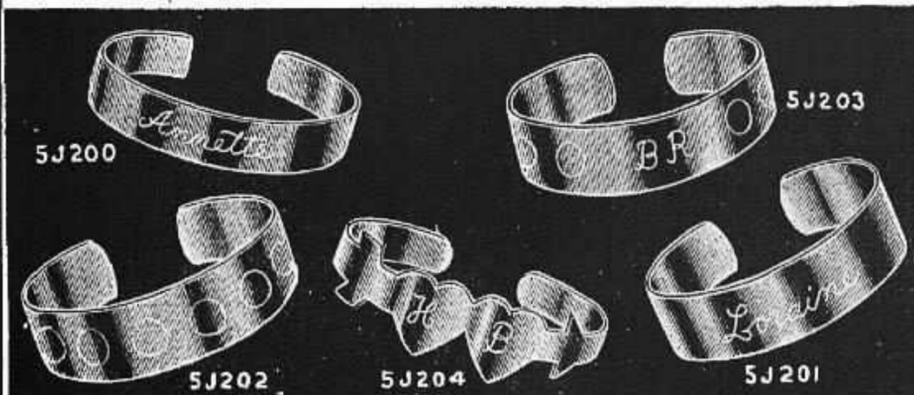
Complete set K of illustrated price lists, showing our large line of fast selling novelties, made to any re-seller on application. We carry a tremendous assortment of GIFT GOODS, ranging in price from \$1.80 to \$90.00 per doz.

LEO KAUL

IMPORTING AGENCY, Inc.

115-119 K SOUTH MARKET ST., CHICAGO 6, ILLINOIS.

ENGRAVERS! ATTENTION! ZEPHYR-LITE BRACELETS



AN ALUMINUM BRACELET THAT IS A "NATURAL" \$6.75 Per Dozen
 for ENGRAVERS. Five Smart Designs. Order by Number.
BIELER-LEVINE 37 South Wabash : : : CHICAGO 3

QUICK SELLING JOKES! TRICKS!! SPECIALTIES!!!

GORGEOUS FUR ANIMAL LAPEL PINS—Assorted creations, colors and designs, with leather backs. Some have moving eyes. Others have jewel studded eyes—\$6.00 Doz.

MAGIC COIN BOX TRICK—Ind. boxed with complete instructions—\$2.20 Doz.

MAGIC RACES—With 5 races in att. display package—\$8.40 Gr. Packages.
MAGIC RACES, bulk—\$9.00 Per 1000.

WONDER MOUSE TRICK—Ind. boxed, 24 on beautiful card display, with complete instructions—\$1.30 Cd.

TRICK WASH SOAP—Looks real, with nice smelling fragrant odor. When used washes off black. Fools 'em all—\$9.00 Gr.

BEAUTIFULLY MADE YARN PIN CUSHION POODLES—Att. Ind. 2-tone color design, in assorted colors. Great sales appeal, 7" long by 3 1/2" high (at head) by 3" in body width. \$12.00 Doz.

DANCING SAM—Funny dancing figure. Ho jigs, ho taps, ho clogs. Easily demonstrated. Big hearty laugh for everyone—\$7.20 Doz.

BEAUTIFUL CHENILLE ANIMAL LAPEL PINS—One dozen on att. easel back display card—\$2.75 Doz.; \$31.20 Gr.

BETTY BUBBLE—Best made, sells on sight. \$12.00 Gr.

SIREN WHISTLES—All metal, imported, great kiddie seller—75¢ Doz.; \$7.50 Gr.

ERNIE'S ENTERPRISES, 725 Pine Street, St. Louis 1, Mo.

METAL VANITY SPECIAL



"SILVER QUEEN"

... so tempting your customers will want several of them! Lovely, flat, 4-inch Compacts in a variety of rich, enameled designs. Heavy silver plated metal. Gay, fresh colors. Large, clear mirrors. Powder sifter and puff.

B23J532T - Each \$2.75
 In Doz. Lots, Each . . . 2.50
 Enameled surfaces. Assorted colors, designs.
B23J531T - Each \$2.75
 In Doz. Lots, Each . . . 2.50

JOS. HAGN CO.

Wholesalers Since 1911
 223 W. Madison St.
 CHICAGO 6, ILL.

CARNIVAL — BAZAAR BINGO and SALESBOARD

WE SPECIALIZE IN

PLUSH and FUR ANIMALS DOLLS and NOVELTIES AVAILABLE FOR IMMEDIATE DELIVERY

Stop in or write for Bulletin No. 451

MAYFAIR MDSE. CO.

Wayne Products

100 W. 23RD ST. NEW YORK 10, N. Y.



NEW AND USED TRAILERS—TRAILER ACCESSORIES. Trailer Bath Tubs, \$4.95; Automatic Fire Extinguishers, \$5.50; Plain Extinguishers, \$3.50; Electric Brakes and Drums, \$75.00; Vacuum Brakes, \$65.00 per pair. Trade and terms. Sellhorn's, East Lansing, Mich., and Sarasota, Fla.

NEWS!—YOUR NAME FEATURED IN LIGHTS on famous Broadway theatre. Photograph amazes friends! Yours, \$1.00; or request free convincing sample. Rickarby, 403-B W. 115th, New York 25.

POPCORN—GIANT YELLOW, FINEST QUALITY, expertly processed, \$11.20 hundred. Discount on large orders. Prompt shipment. Northside Sales Co., Indianola, Iowa. jy14

STEER FOX HUNTING BLOWING HORNS, high tone, beautiful finish, 14", \$2.00 each; \$18.00 dozen. Goat Blowing Horn, 14", \$3.00 each. All guaranteed. General Mercantile Co., Laredo, Tex.

WANT NAME AND ADDRESS OF GERMAN-American from East that revises lyrics, writes lyrics and composes music for work for the future. W. W. Musser, 733 E. 61st St., Chicago, Ill.

15¢ CELLOPHANED CIGARS, BOXED FIFTYS, \$5.50; Pipes, \$8.00 dozen postpaid. Quantity discounts. C. Wilson, 770 Faile St., New York 59. jc2

25 YEARS' EXPERIENCE PHOTOGRAPHER portraits or direct positive enlargements, coloring, fast darkroom worker. Chauffeur's license. Box 662, c/o The Billboard, 1564 Broadway, New York.

MUSICAL INSTRUMENTS, ACCESSORIES

NEW AND RECONDITIONED INSTRUMENTS for band and orchestra. Guitars. Free list. Conn Alto Sax, Gibson Guitars, etc. B. Rudolph's, Atchison, Kan.

PERSONALS PHOTO SUPPLIES PRINTING TATTOOING SUPPLIES WANTED TO BUY

See Ads Under Above Headings Next Issue

At Liberty—Advertisements

5c a Word. Minimum \$1. Cash With Copy.

BANDS AND ORCHESTRAS

AGENTS, RADIO, HOTEL, ETC.—EXPERIENCED Dance and Concert Orchestra, 3, 6 men. Violins, Saxophone, String Bass, Piano, Drums, Singers. Strings and Piano for concert. Eight years Homestead, Hot Springs; 4 years Cloister, Sea Island, Ga. F. Hindman, 70 Morningside Dr., New York.

CANADIAN BALLROOM OPERATORS, PROMOTERS, contact "name" unit heading East soon. Write Orchestra, 540 12th St., C. North, Lethbridge, Alberta, Can. my12

DOC COOK—NBC ORCHESTRA, 6 MEN. Only reliable parties contact. Box 664, Perth Amboy, N. J.

10-PIECE ORCHESTRA WANTS LOCATION after June 1. Experienced, union, good appearance, fine balance. Write Bill Ellison, 272 Fifth St., Fond du Lac, Wis.

CIRCUS AND CARNIVAL

ELEPHANT AT LIBERTY ACCOUNT disappearance. Performing elephant, truck for transportation. Reliable parties only. Wire W. C. Richards, Pensacola, Fla. my10

MUSICIANS

ACCORDIONIST, PIANIST—UNION, WANTS connection with cocktail or hotel unit. Prefer New York vicinity. Plenty experience. Know all the stuff, Excelsior box, cheap boys, save your stamps. Bill Banner, 71-15 Aguilar Ave., Flushing, L. I., N. Y.

ALTO SAX—LEAD OR THIRD; GOOD JAZZ Clarinet. Honorably discharged. Ready to work about May 20. Ralph Barr, Cherokee, Iowa.

ALTO SAX, CLARINET—DOUBLE TENOR. Age 26, union, 4-F. Plenty experience. Sober, dependable, excellent reader, brilliant tone, technique. Interested in large jump band. Free to travel. Best offers considered. Box C-335, Billboard, Cincinnati 1, O. my19

ALTO, TENOR, CLARINET—COMPETENT section man, no hot. Prefer California or other Western State society tenor band or commercial jump band, lead or otherwise. Air mail James Blake, General Delivery, San Diego, Calif.

AT LIBERTY—GIRL MUSICIAN; ALTO, Tenor, Clarinet. Read, fake. Betty Polucci, 2430 Irving So., Minneapolis, Minn.

AT LIBERTY MAY 11—EXPERIENCED TUBA Player, CC upright. Union. Write or wire Paul C. Brake, c/o The Baton Hotel, Littlefield, Tex. jc9

BASS DRUMMER DOUBLING TRUMPET FOR industrial band. W. F. Brooks, 1157 Drummond Park, Panama City, Fla.

DRUMMER—AVAILABLE IMMEDIATELY. Experienced jump, commercial; cut or no notice. Prefer organized band. Write, wire Buddy Delmar, 8401 5th Ave., North Bergen, N. J. Phone: Union 5-6822.

DRUMMER—AVAILABLE MAY 15. PLAY two beat, Latin swing. Travel, union. Bobby Jones, Imperial Hotel, Hot Springs, Ark. my19

DRUMMER—17, PLAYED FOR 9 YEARS; good rhythm. Experienced, agree to travel. Write Doyle Van Zandt, 329 Main, Vandalia, Ill.

DRUMMER—I-C LOCAL 802; AGE 28. Closing here May 13. Hotel style with opportunities for showmanship drumming. Free to travel. Locations. Read, fake and take solo; \$75.00. Phone 55. Charles George, 208 College St., French Lick, Ind.

DRUMMER—YOUNG. READ OR FAKE. Travel anywhere. Available June 1. Desire dance band or small combo. Dick Hudson, Woodland Ave., Van Wert, O.

DRUMMER—4-F, 18, MALE. READ OR FAKE. Will travel anywhere. Union, 2 years' experience. Prefer dance band only. Write Drummer, 610 E. Main, Newark, O.

PLUTIST—EXPERIENCED. ALL MATTERS welcome, including industrial. Please write full particulars. Box C-333, Billboard, Cincinnati 1, O.

GIRL, ALTO AND CLARINET—SOME VOCALS. Union, experienced section, small combos and shows. Join immediately. Musician, Box 155, Cook, Neb. my12

GUITAR, SINGER—EX-SERVICEMAN, WANTS permanent connection with organized orchestra or cocktail unit. Union. Now available. Box C-321, Billboard, Cincinnati 1, O.

ORGANIST AVAILABLE—OUTSTANDING musician. Play all requests, standard, popular. Do not own organ. Also play Piano. Attractive girl. Box 651, Billboard, Ashland Bldg., Chicago.

SAXOPHONIST, TENOR, ALTO, CLARINET and Bass Clarinet. Read, tone, good fake; plenty experience; 4-F. No character or boozier. Would like West Coast. State all first letter. Box C-337, c/o The Billboard, Cincinnati 1, O.

STRING BASS—MALE, AVAILABLE MAY 17. Name band experience; play shows. Combo, jump or micky; \$80.00 clear week. Write or wire Johnny Brooks, Club Trocadero, Henderson, Ky.

STRING BASS MAN—ALL ESSENTIALS. Prefer high class society or hotel band; small combo experience. Photo. Box C-338, Billboard, Cincinnati 1.

TROMBONE—PREFER 2D AND GO, BUT will accept any chair. All offers considered. Army discharge, no boozier or character. Box C-340, Billboard, Cincinnati 1, O.

TROMBONE, VOCALIST—DESIRES SUMMER location; mountain resort. Discharged serviceman, 27. Experienced lead, take off. Read, fake. Tall, dark, fair complexioned. Sober, reliable. Available after May 15. Musician, 441 N. Fulton St., Allentown, Pa.

TRUMPET—READ, FAKE, RIDE, ETC. Deferred. Prefer six or seven piece bands. Musician, General Delivery, Alexandria, La.

2D TRUMPET—AVAILABLE IMMEDIATELY. Takeoff, vocals, specialties, some lead. Name band experience. Age 24. State all in first. Box 653, Billboard, Chicago.

PARKS AND FAIRS

AT LIBERTY FOR PARKS, FAIRS AND CARNIVALS. High Aerial Trapeze Perch, Pole Rings and Iron Jaw Slide for Life. Corda Smith, Kokomo, Ind.

CORRIGAN THE CLOWN COP (THE ORIGINAL Bingo Sunshine) for celebrations, circuses and fairs; indoors or outdoors, for any event. Always satisfied. Have some open time. Jake Dirsch, 4582 Packard, Cudahy, Wis. my19

DASHINGTON ANIMAL CIRCUS—DOGS AND Cats. A real novelty for fairs and parks. Go anywhere. 1413 Euclid St., Philadelphia 21, Pa.

E. R. GRAY ATTRACTIONS—SPIRAL TOWER, Swinging Ladder, Rolling Globe, Single Trapeze, Contortion, Comedy Acrobats. Harding & Keck, Evansville, Ind. my26

OUTSTANDING PLATFORM TRAPEZE ACT—Available celebrations, fairs, etc. Attractive equipment. For literature, particulars address Charles La Croix, 1304 South Anthony, Fort Wayne, 4, Ind.

RINK'S CIRCUS ATTRACTIONS—WORLD'S best Wire Act, Comedy Clown, Juggling, Novelty Trapeze, Hand Balancing and Acrobatic. Four acts. Address: R. 1, Cudahy, Wis. jc9

PIANO PLAYERS

AT LIBERTY—PIANO MAN, LEGIT. TAKE off, bookie. Age 27, 4-F, union. Consider all Fred McLaren, 1121 Hennepin Ave., Minneapolis, Minn.

PIANIST—EXPERIENCED, VOCAL AND Solovox work. Veteran War II. Desire air conditioned spot or a cool climate. Bob Williams, 108 W. Burlington, Iowa City, Iowa. my19

PIANIST—UNION, 4-F, PREFERS FULL traveling band for summer. Sober and dependable. Available immediately. Write or wire Musician, 114 E. 4th, Claremore, Okla.

RHYTHM PIANIST—MODERN STYLE, Experienced. Union, age 38; for small combo. Wire care Western Union. Write Jimmie Moore, General Delivery, New Orleans, La.

SINGERS

VOCALIST—VETERAN, DESIRES CHANCE to sing. Ballad or jump tunes; 6 years' experience. Band or stage. Neat appearance. Box C-334, Billboard, Cincinnati 1. my19

VAUDEVILLE ARTISTS

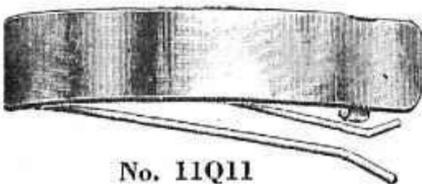
HARVEY THOMAS REVUE—MUSICIANS, Singers, Dancers, Comedians, Chorus Girls, available all occasions. Low prices. 162 N. State, Chicago, Ill. Keystone 8491. jy14

ENGRAVERS!

SILVER FINISH

BARRETTE

Mirror-like Engraving Surface



No. 11Q11

Here's the hottest engraving item in years! Expensive looking!—well made—and really in demand! Double sales because they sell in pairs. Get set now with these new profitable money making barrettes!

\$24.00 GROSS
CARDED

Harry Pakula & Co.

5 No. Wabash Ave., Chicago 2, Ill.

Pipes For Pitchmen

By Bill Baker

Communications to 25 Opera Place, Cincinnati, 1

JACK (BOTTLES) STOVER . . . relates from Harrisonburg, Va., that he recently met Mr. and Mrs. J. W. Stone, of *The Southern Agriculturist*, and that they reported good takes.

OPTIMISM is running rampant in pitch circles this spring!

MAE ROGERS . . . with Newman's foot products, is set in Louisville after a long stay in the Kresge downtown store, Cincinnati. While at the latter spot she had a visit from Lieut. John A. Thompson, of Brooklyn. He formerly worked Sphinx tea and Williams's products.

EDDIE LEONARD . . . has finished a quick tour of New England, seeking a spot for the summer. He says he may locate in Old Orchard Beach, Me. He's now in Portland, Me., and will head for his headquarters in New York before opening.

SHOWERS OF BUSINESS in May result from April plans.

JIM ARNOLD . . . manager, and Curley Bartok, owner of the Bardex Medicine Company, took a biz trip from Sarasota, Fla., to Miami Beach, Fla., recently to spend a few days with Ross Dyar, of World's Medicine Company, and F. L. Ferguson, of General Products Laboratories. Jim says: "We were agreeably surprised to find a veritable convention of pitchmen and med workers at the redistribution center, getting ready to take their places in civilian life. Med workers from New Jersey to Oklahoma were present and were making plans to open shortly. Several have already left for the North to get things under way for the coming season."

"Fergie and Dyar chartered a boat and took 11 of us out on a fishing trip to the Keys. Fergie took top honors with a catch of several large-sized fish, one of which was a 140-pound tarpon. For a while we did not know whether Fergie had the fish or the fish had Fergie. When we returned from the fishing trip, a fine meal was served the boys at Kitty Davis's night club and the party ended with us all enjoying a splendid floorshow there with Fergie the host."

"It looks as tho there will be no scarcity of med people this season, judging from the reports of the boys around town here."

BIGGER AND BETTER pass-outs are the result of confidence in yourself.

V. W. TATE . . . lines from Anderson, Ind.: "After an absence of several years I am again taking to the road. This time I hope things will turn out different. My first bad break was the death of my comic, Bill Carpenter. Then a tornado tore up the show at Fairfield, O., followed by the death of Frank Mills, my piano player. Then my other comic, Charley (Peanuts) Baldwin, broke his knee in a fall from a hay mow. Then another, Kenny (Pork Chops) Bird, had his leg broken in 11 places and is still walking on crutches. Then followed the death of my wife, Ruth Tate (Mrs. White Owl). All in about three seasons' time. Then followed another disaster which I am compelled not to mention at this time. This season I am launching a show that will make all others I have known look small."

CONSCIENTIOUS presentations and consistency to tips are the bywords of a successful pitchman.

PAT MALONE . . . was restrained by Jack (Bottles) Stover from joining up with the Bright Lights Show which passed thru Strasburg, Va., recently. Seems that Pat wants just one more snake show before Gabriel blows the trumpet.

HARRY H. JACKSON . . . lines from Oklahoma City that he will make rodeos thru the West and is set for Tulsa, Okla., the last week in May. He'd like lines from Pud and some of the St. Louis and Detroit boys, especially Red McCoy and Sleepy.

CONFINE your pitch talk to private meetings and not where the public can hear you.

#5H Iridescent Mother of Pearl
BRACELETS
#5H—Has Five Drop Hearts on Gold Plated Chain.
#5HC—Has Three Hearts and 2 Sterling Silver Crosses, Gold Plated Chain. Each on Separate Cards.
\$9.00 dozen
25% With Order, Balance C. O. D.
GOLD ARROW PRODUCTS
1133 Broadway NEW YORK 10, N. Y.

THE DEMAND FOR OUR BULLET SHELL DESK LIGHTER HAS BEEN TREMENDOUS!

DISTRIBUTORS, GET ON THE BAND WAGON

This Novelty Item Now Featured With Stainless Steel Case (Genuine 20 MM. Shell).

\$2.00 Ea. In Gross Lots

L. FALK SALES CO.
Mfrs. & Distributors
8520 Linwood Ave., Detroit 6, Mich.

50% Deposit, Balance C. O. D.

FLASH—FOR EVERY TYPE CONCESSION

Lamps, Clocks, Enamelware, Houseware, Toys. Every Kind of Glassware. Plenty Slum, Flying Birds, Whips, Hats, Canes, Ball Game Specials, Boxed Jewelry. "Spring Special" List Now Ready-Write.

IMPORTANT To Obtain the Proper Listings, Be Sure and State in Detail Your Business and Type of Goods You Are Interested In.

ACME PREMIUM SUPPLY CORP.
3333 LINDELL BLVD., ST. LOUIS 3, MO.

1-day Service

CASH IN

GRAB DEAL — SO OLD IT'S NEW SELLS AND REPEATS — IT'S HOT!

80 Asst. Items—Good 10c Retail Value. Brings Dealer \$8.00 — Your Cost \$4.00 in Lots of 12 or More. Sample, \$4.50.

Prepaid Anywhere in U. S. A.
25% Deposit, Balance C. O. D.

B & N SALES 2125 COMMERCE DALLAS 1, TEXAS

CIGARETTE MACHINE WORLD'S BEST

ONE THAT REALLY WORKS!

Guaranteed

YOUR COST \$6.00 PER DOZEN RETAILS FOR 89¢ EACH

IMMEDIATE DELIVERY CIRCULAR FREE DEPOSIT.

JOBBER'S PRICE \$57.00 PER GROSS

DIVERSO PRODUCTS CO. 610 N. WATER ST. MILWAUKEE 2, WIS.

CIGARETTES!

Longfellow Type, 5" Long

Can be smoked 15-20 minutes. Packed 50 to an attractive box.

100 Boxes \$140.00 No Less Per Case Sold

Special: 50 Boxes, \$72.50.

Terms: Full amount with order or 50% deposit by bank draft or money order. (Personal checks refused unless certified.) Limited quantity, subject prior sale.

ACE CIGAR CO., Dept. BC, Buffalo 3, N. Y.

CHOCOLATES

In Cedar Chests, Leatherette Vanity Boxes and Packaged 1 and 2 Lb. Boxes. Deals for Operators. Write for Prices.

Earl Products Co.
1144 S. St. Louis Ave., Chicago 24, Ill.

MEDICINE MEN

Write today for new wholesale catalog on Tonics, Oil, Salve, Soap, Tablets, Herbs, etc. Low prices—rapid service. (Products Liability Insurance Carried.)

GENERAL PRODUCTS LABORATORIES
Manufacturing Pharmacists
137 E. Spring St. Columbus, Ohio
BUY WAR BONDS FOR VICTORY

PILLOW TOPS

Made of Rayon Satin and Taffeta

STYLE 195— Size 20"x20". Price \$7.00 dozen. These pillow tops can be furnished in various verses, such as Mother, Sweetheart, etc. Pillow tops of various branches of the service with assorted verses and camp names, \$4.00 per dozen in quantities.

1/3 Deposit, Balance C. O. D.
Sample Doz., \$5.00. Sample Pillow Top, \$1.00.

Lerock Products Corp.
Manufacturers
55 E. 11th Street NEW YORK 3, N. Y.

30th YEAR EXTRA SPECIAL EDITION

GET IN STEP on Legion's Appeal for pitifully destitute dependents deceased veterans. Orimean Conference, San Francisco Delegation, League of Nations. Past pitching joke books—READY MONEY. Law freedom of press killing ordinances. Samples 10¢.

Service Men's Magazine
169 DUANE ST. NEW YORK 13, N. Y.

Coming After Victory

A New and Better Line of

OAK-HYTEX BALLOONS

The OAK RUBBER Co.
RAVENNA, OHIO

WEST COAST HEADQUARTERS

For Critical Merchandise at Lowest Prices

Price Per Gross

NT839 First Quality Bobby Pins (Bulk) . . \$.45
NT840 Packaged Bobby Pins (Dozens) . . 7.20
CB101 5" Pocket Combs, Black or Asst. 4.80
CB107 5" Clip Combs, Black or Asst. . . 6.80
CB118 7" Rat-Tail Combs, Black or Asst. 6.00
NT627 Asst. Sizes Safety Pins, 10¢ & 12¢ 7.20
NT831 English Needles, Sharps or Crowles 7.20
M1441 Steel Tweezers, Individually Carded 6.00
PP901 Asst. Odors Perfumes 6.80
JW875 Plastic Clip Earrings 7.20
RB302 Plastic Double Edge Razors . . . 12.00
HH849 Number 4 Friction Tape 15.00
SG401 Majestic Drop Eye Sunglasses . . 16.80
SG408 Genuine Optiks, Side Shield . . . 39.00
PS550 Two Pocket Snap Coin Purse . . . 15.00
WS501 Genuine Leather Watch Straps . . 24.00
PP724 Fountain Pens, \$1 Retail Ceiling. 78.00
HH875 4" Pocket Knives, 2 Blades . . . 126.00
DT391 3-Piece Lady's Dresser Sets . . . 144.00

CLOSE-OUT SPECIALS

Per Gross

SS838 Asst. Comic Books—A Real Value. \$1.50
TS740 Holland Linen Note Ruled Tablets 6.00
CB157 Dark Shell Side Combs 1.80
SI483 Flint & Wicks, Display Cards . . . 2.40
AL587 Leather Cigarette Cases, Ind. Boxed. Reg. \$8.00 Doz. 36.00
NT620 Plastic Thimbles, Asst. Sizes . . . 1.50
SS800 Airplane Glue or Cement 6.00
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Mail is listed according to the office of *The Billboard* where it is held, Cincinnati, New York, Chicago and St. Louis. To be listed in following week's issue mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

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Rides: Will book Tilt, Roll-o-Plane or Merry-Go-Round. Shows: Will book Shows with own equipment, 25%. Concessions that want to get with the show that has one of the best Free Acts, Capt. Billy Sells and his Performing Lions, book now for the season, \$21.00 per stand. Can use Coca-Cola Bottle, Bumper, High Striker, Cotton Candy, Jewelry, Snow Balls, Candy Apples, Cork Gallery, Pitch-Tilt-You-Win, String Game, Clothespin, Dart. No Mitt Camps or Percentage. For Sale—One small Merry-Go-Round Organ, A-1, \$200; 1,000 Ft. No. 4 Wire, 3¢ per ft.; 1,000 Ft. No. 8, 2¢ per ft., used one season; House Trailer, 24 ft., A-1, \$1,000. May 7-12, Troy and Madison Ave., Indianapolis, Indiana. All replies: RALPH STAFFORD, Gen. Del., Indianapolis, Indiana.

HARRISON GREATER SHOWS

Want for East Messick, Va., May 7-12; South Norfolk to follow, May 14-19.

Concessions of all kinds. Good opening for Bingo, Candy Floss, Frozen Custard and Pan Game. Want Ride Help for following Rides: Twin Ferris Wheels, Merry-Go-Round, Chairplane, Loop-o-Plane and Tilt-a-Whirl. Will book any Ride not conflicting with above Rides. Have complete outfit for organized Minstrel Show. Would like to hear from high sensational Free Act and Sound Car. Will book Ten-in-One or any Grind Show with own outfits. This show playing Maryland, Delaware and New Jersey, all defense plants; then long season south. Want to buy Marquee for front entrance. All wires:

FRANK HARRISON, Owner and Manager; CHARLIE SUTTON, Business Manager, Messick, Va.

CALL THE WORTHY SHOWS, INC., WANTS

Foreman for Ferris Wheel, Foreman for Chairplane; Second Men on Tilt, Wheel and Merry-Go-Round; truck and semi drivers preferred. Top salaries to all. Electrician and Lot Man. Will give good proposition to outstanding Shows. Concessions of all kinds except Bingo, Custard, Cookhouse and Ball Games, which are sold. Wire or write

THE WORTHY SHOWS, INC., 811 Central Ave., Dunkirk, New York. Phone 4418.

GROVES' GREATER SHOWS

Jennings, La., May 7-12; De Ridder, La., May 14-19.

WANT Agents for Ball Game, Hoopla, Mug Joint. Ride Help for Merry-Go-Round, Ferris Wheel, Chairplane. Top salaries. Can place a few

10-Cent Stock Concessions. All replies

ED GROVES, Jennings, La., until May 12; then De Ridder, La., May 14-19.

DAILEY BROS.' CIRCUS

Side Show wanted, Dancing Girl and more Working Acts, Colored Trombone and Sax. Highest salary; no hold back. Write or wire MILT ROBBINS as per route, Corsicana, Tex., 8; Gatesville, 9; Waco, 10-11; Taylor, 12.

CRESCENT AMUSEMENT CO. WANTS

FOREMAN for SPITFIRE, must be first class, drive semi; join on wire, no tickets. Second Men all rides. Will book Kiddie Rides, also Roll-o-Plane; Cunningham, wire. CONCESSIONS—Bowling Alley, Coke Bottles, Cane Rack, Custard, No P. C. or Ball Games. Dick Taylor wants Agents for Cat Rack, Slum Stores, Popcorn, Candy Apple Help; Mr. and Mrs. Melvin and others, wire. Syl Boswell wants Agents, Pan Joint Help. Fay Marcus wants Cookhouse Help. COLORED MUSICIANS—Daniel Johnson, Eugene Tolliver, David Hicks, Wm. Meggs, Willie Wilson, Elmer Wilson, Fred Hood, wire Doc Anderson; salaries paid from office. Frank Zorda wants Side Show People all lines. Will book independent shows with or without outfits. Address:

L. C. MCHENRY, Mgr., Kannapolis, N. C., this week; Concord, N. C., week May 14th.

O. C. BUCK SHOWS

Due to disappointment CAN PLACE COLORED SHOW. Office paid. Have complete outfit. Those that wrote before, wire or phone. Want Freaks and Working Acts for Side Show.

Address O. C. BUCK, Hotel Troy, Troy, N. Y.

WANT

Opening Collingdale, Penna., May 17th to 26th. Other Good Spots to Follow. Popcorn, Candy Apple, Hoopla, String Joint, High Striker, Shooting Gallery, Guess Age and Weight, Custard, Cane Rack, Bumper Joint, Jewelry Wheel, Photo Gallery, String Game, Duck Pond or any legitimate Concession. Apply

SAM TASSELL

SUITE 200, SHUBERT THEATRE BLDG.

PHILADELPHIA, PENN.

VICTORY AMUSEMENT SHOW

Sponsored By Vets of Foreign Wars, May 8-May 13, Gibsonville, N. C. Will book, buy or lease Ferris Wheel. Want one flat ride, Whip or Tilt. Have opening Cook House or Grab, Frozen Custard, Darts, Bowling Alley, Scales, Age, Penny Pitch, Arcade, Bingo. Mrs. Caruso can use agents for Hi-Striker, Swinging Ball and Spot Joint

P. S.—Contact at once: Shorty, Mary Nicklos, Toni Pomperani, Tommy Ferrar, Frisco, Wife Grace, Mickey Percell.

JOHNNIE J. CARUSO, Mgr.

WANTED
LEGAL ADJUSTER
 Must be sober.
BAILEY BROS.' CIRCUS
 Address Butler, Pa., May 9.

Carnival Routes
 Send to 25 Opera Place, Cincinnati 1, O.

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

A. B. & B.: Statesville, N. C.
 A. M. P.: Tamaqua, Pa.
 Alamo Expo.: Beaumont, Tex.
 American Beauty: Perryville, Mo.
 American Expo.: Washington, Pa.; Beaver Falls 14-19.
 Anderson Greater: Coffeyville, Kan.
 Baker's United: Gas City, Ind.
 Bantly's All-American: Glassmere, Pa.
 Bazinet: Northfield, Minn.; Farmington 14-19.
 Beam's Attrs.: Windber, Pa.
 Bee's Old Reliable: Gallatin, Tenn.; Franklin, Ky., 14-19.
 Beeson, Tex.: Harrisonville, Mo.
 Bill's Rides: Cordele, Ga.
 Bistany Greater: Lake City, Fla.
 Blue Ribbon: Bowling Green, Ky.; Hopkinsville 14-19.
 Bright Lights Expo.: Martinsburg, W. Va.
 Buck, O. C.: Menands, N. Y.
 Bunting: East Peoria, Ill.
 Byers Bros.: Brownfield, Tex.
 C. & B. Am. Co.: Toledo, O.
 Capell Bros.: Lawton, Okla.
 Caravella Am.: Duquesne, Pa.
 Cavalcade of Am.: Wichita, Kan.; Alton, Ill., 14-19.
 Cellin & Wilson: Wilmington, Del.; Lewistown, Pa., 14-19.
 Chanos, Jimmie: Muncie, Ind.
 Coastal Plain: Rich Square, N. C.
 Coleman Bros.: Willimantic, Conn.; New London 14-19.
 Colley, J. J.: Picher, Okla.
 Collins, Wm. T.: St. Paul, Minn.
 Crafts 20 Big: San Bernardino, Calif., 7-13.
 Craig, Harry: Berger, Tex.
 Crescent: Victoria, B. C., Can., 7-19.
 Crescent Am. Co.: Kannapolis, N. C.; Concord 14-19.
 Cumberland Valley: South Pittsburg, Tenn., 14-19.
 Cunningham's Expo.: Paden City, W. Va.
 Curl, W. S.: Norwood, O.
 Custer United: Donaldsonville, La.
 Denton, Johnny J.: Springfield, Tenn.
 Diamond State: Riverdale, Md., 7-19.
 Dick's Paramount: Fairfield, Conn.
 Dickson United: Sulphur, Okla.
 Dixieland: Mount Pleasant, Tenn.; Henderson 14-19.
 Dobson's United: Mahtomedi, Minn., 7-13.
 Dodson's World's Fair: Decatur, Ill.
 Dudley, D. S.: Childress, Tex.
 Dumont: Keyser, W. Va.
 Dyer's Greater: Humboldt, Tenn.
 Eddie's Expo.: Jeannette, Pa.
 Edwards, J. R.: Tiffin, O.; Willard 14-19.
 Elman United: (37th & Lincoln Ave.) Milwaukee, Wis., 7-13.
 Endy Bos.: Trenton, N. J.
 Expo. at Home: West Chester, Pa.
 Fairway Am.: Athens, Tex.
 Fay's Silver Derby: Fayetteville, Tenn.
 Fidler United: Stretator, Ill.; Morris 14-19.
 Fleming, Mad Cody: Valdosta, Ga.
 Francis, John: Madison, Ill.
 Garden State: Coplay, Pa.; Phillipsburg, N. J., 14-19.
 Gay Way: Rockwell, N. C.; Elkin 14-19.
 Gayland: Carrollton, Ala.
 Gentsch, J. A.: Greenwood, Miss.
 Geren's United: Lawrenceburg, Ind.; Connorsville 14-19.
 Gold Medal: Owensboro, Ky.; Vincennes, Ind., 14-19.
 Gooding Greater: Portsmouth, O.
 Grady, Kellie: Russellville, Ala.
 Greater Rainbow: Perry, Ia.; Boone 14-19.
 Great Sutton: Festus, Mo.; Granite City, Ill., 14-19.
 Greater United: Brownwood, Tex.
 Groves Greater: Jennings, La.; De Ridder 14-19.
 Hannum, Morris: Coatesville, Pa.
 Happy Attrs.: Mansfield, O.; Barberton 14-19.
 Happyland: Mount Clemens, Mich.
 Harrison Greater: Messick, Va.
 Heller's Acme: South River, N. J., 7-19.
 Hennes Bros.: Nashville, Tenn.; Evansville, Ind., 14-19.
 Heth, L. J.: Harriman, Tenn.
 Hill's Greater: Marshall, Tex.
 Hyalite Midway: Clinton, Okla.
 Imperial: Pittsfield, Ill., 10-19.
 International: Pratt, Kan.; Dodge City 14-19.
 Jackson Am. Co.: Maxton, N. C.
 Jones Greater: Huntington, W. Va., 7-19.
 Jones, Johnny J., Expo.: Harrisburg, Pa.; Johnstown 14-19.
 Joyland Midway Attrs.: (Van Dyke & 8-Mile Road) Detroit, Mich.
 Kaus, W. O.: Beaufort, N. C.
 Keystone Expo.: Fair Bluff, N. C.
 Kirkwood, Joseph J.: Newburgh, N. Y.
 Lagasse Am. Co., No. 1: Haverhill, Mass.
 Lamb, L. B.: Demopolis, Ala.
 Lawrence Greater: Winchester, Va.
 Lee United: Romulus, Mich.; Port Huron 15-22.
 Lloyd's Rides: (10th & King Sts.) Indianapolis, Ind.
 Lucky Royal: Mount Pleasant, Tex.
 McKee, John: Bowling Green, Mo.
 McMahon: Marysville, Kan.
 Magic Empire: Sheridan, Ark.
 Main Am. Shows: Sanford, Me., 12-19.
 Majestic Greater: Port Huron, Mich.; Jackson 14-19.
 Marks: Annapolis, Md.
 Midwest: Lone Pine, Calif.
 Mighty Monarch: Leesburg, Fla.

Moore's Modern: Herrin, Ill.; Mount Vernon 14-19.
 North American Expo.: Richmond, Ind.
 Page, J. J.: Johnson City, Tenn.; Greenville 14-19.
 Parade: Garnett, Kan.
 Peppers All-State: War, W. Va.
 Pike Am. Co.: Hoxie, Ark.
 Prell's Broadway: Baltimore, Md.
 R. & S. Am.: Camp Davis, N. C.; Wilmington 14-19.
 Reading's: Portland, Tenn.
 Reid, King: Bennington, Vt.
 Rogers Greater: Danville, Ill.; Frankfort, Ind., 14-19.
 Royal American: (Grand & LaCleda) St. Louis, Mo., 9-29.
 Royal United: Lake City, Minn.
 Scott, Turner, Rides: Daytona Beach, Fla.
 Shipley's Am.: Oil City, La., 7-13.
 Slebrand Bros.: Gallup, N. M.
 Smith, Casey: Bristow, Okla.
 Smith, George Clyde: Duncansville, Pa.; Philipsburg 14-19.
 Smith's Greater: Fayetteville, N. C.
 Snapp Greater: Pittsburg, Kan.; Carthage, Mo., 14-19.
 Southern Expo.: Quincy, Fla.
 Southern Valley: Coushatta, La.; Mansfield 14-19.
 Sparks Bros.: Fulton, Ky.
 Sparks, J. F.: Birmingham, Ala.
 Srader, M. A.: Herington, Kan.; Hutchinson 14-19.
 Standard: Lusk, Wyo.
 Strates, James E.: Harrisburg, Pa.; Elmira, N. Y., 14-19.
 Sunflower State: Liberal, Kan.
 Sunset Am. Co.: Lexington, Mo.; Manhattan, Kan., 14-19.
 Tassell, Barney: Alexandria, Va.
 Tidwell, T. J.: Kermit, Tex.
 Turner Bros.: Mattoon, Ill.
 United Expo.: Nacogdoches, Tex.; Longview 14-19.
 Virginia Greater: Salisbury, Md.
 Wade, W. G.: Pontiac, Mich.
 Wallace Bros.: Jonesboro, Ark.
 Ward, John R.: Camden, Ark.; Pine Bluff 14-19.
 West Coast Victory: Martinez, Calif., 8-13; Vallejo 15-20.
 Williams Southern: Newton, N. C.; Hickory 14-19.
 Wolfe Am. Co.: Greenwood, S. C.
 Wonder City: Calera, Ala.
 Wonder Shows of Amer.: St. Louis, Mo.
 World of Mirth: Elizabeth, N. J.
 World of Pleasure: Ecorse, Mich., 7-13; Lansing 15-20.
 World of Today: Joplin, Mo.
 Zeiger, C. F., United: La Junta, Colo., 7-20.

Zefta Repensky in Hospital
 NEW YORK, May 5.—Zefta Repensky, featured rider of the Loyal-Repensky Troupe, is in the hospital with a fractured arm as the result of a fall from her horse in the opening spec of the Ringling circus at Madison Square Garden Thursday (3) night. She escaped with minor bruises last Friday (27) in the ladder crash, in which several girls of the Galassos (Antalek-Repensky) Troupe were injured.

WILL BUY, LEASE OR BOOK
 Eli Ferris Wheel, No. 5 preferred. No junk. Write or wire. Want sober and reliable Eli (No. 5) Wheel Operator, also Second Man; highest salary. Must be able to handle traffic when it comes. Write
MARTIN MECHANIC
 2909 Kensington Ave. Philadelphia, Pa.

PAN AMERICAN SHOWS WANT
 Electrician, Carpenter who understands building. Can place sober Ride Foremen, top salary plus bonus. Can place Concessions that don't conflict. Want Agents for Ball Games, Pitches and Slum Stores. Want Help for Cook House. Other useful people, contact us. Showing this week in park, Route 32. Mail address:
J. R. STRAYER, 401 Main St., Anderson, Ind.

TAYLOR BROS. WANT
 Legitimate Grind Store Agents for Ball Games, Beat Dealers and Pea Pool, Penny Pitch Operators. Man capable for lot job that can drive semi tractor truck. Also Ride Help for Chair-o-Plane, Ride-o, Merry-Go-Round, Ferris Wheels. Good pay and treatment; long, sure season. All mail and wire:
PRUDENT AMUSEMENT SHOWS
 Patchogue, N. Y.

NOTICE
 All members of the Miami Showmen's Association who received their ration at Miami will please get in contact at once with
Carr Realty Company
 2300 Biscayne Blvd. MIAMI, FLORIDA
MIAMI SHOWMEN'S ASSOCIATION

WANTED
 CONCESSIONS — Pitch-Tilt-You-Win, Ball Games, String Game, Coke Bottle, Scales. ALSO SHOWS, RIDE MEN for Octopus, Ferris Wheel, Roll-o-Plane and Tilt-a-Whirl. Have good route.
MOUND CITY SHOWS
 1417 Grattan St. ST. LOUIS 4, MO.

HIGH FREE ACT WANTED
 For season or your open time. State lowest salary and full particulars.
BARNEY TASSELL UNIT SHOW
 This week (Croveton) Alexandria, Va.

BUNTING SHOWS WANT
 Sober and Experienced FERRIS WHEEL FOREMAN capable of taking care of "like new" Wheel. Must drive semi trailer. Top salary paid.
 Address: EAST PEORIA, ILL.

JOHN R. WARD SHOWS WANT
 Truck Mechanic; Ride Foremen for Ferris Wheel, Merry-Go-Round, Octopus and Tilt-a-Whirl; top salaries and bonus, long season. Also Ride Men for all Rides. Want first-class Producer, Chorus Girls, Musicians and one more real Comedian for Minstrel Show; office salaries.
 Camden, Ark., this week; Pine Bluff, Ark., next week.

Circus Routes
 Send to 25 Opera Place, Cincinnati 1, O.

Anderson, Bud E.: Holyoke, Colo., 8; Sterling 9; Brush 10; Fort Morgan 11; Greeley 12.
 Arthur Bros.: Marysville, Calif., 8; Chico 9; Redding 10; Montague 11; Medford, Ore., 12; Grants Pass 13.
 Austin Bros.: Blackwell, Okla., 8; Arkansas City, Kan., 9; Fredonia 10; Columbus 11; Vinita, Okla., 12.
 Bailey Bros.: Butler, Pa., 9.
 Banard Bros.: Miamisburg, O., 8; Liberty, Ind., 9; Rushville 10; Brookville 11; Greensburg 12.
 Barnes Bros.: Detroit, Mich., 11-27.
 Beatty, Clyde: Columbus, O., 8-10; Newark 11; Zanesville 12.
 Bradley & Benson: Cleveland, Tenn., 8; Athens 9; McMinnville 10; Cookeville 11; Gallatin 12.
 Clark, M. L., & Son's: Sidney, O., 8; St. Marys 9; Delphos 10; Van Wert 11; Defiance 12; Napoleon 14; Montpelier 15; Angola, Ind., 16.
 Cole Bros.: Marlon, Ind., 8; Anderson 9; Hamilton, O., 10; Cincinnati 11-13; Lexington, Ky., 14; Covington 15; Middleton, O., 16; Richmond, Ind., 17; Springfield, O., 18.
 Dalley Bros.: Corsicana, Tex., 8; Gatesville 9; Waco 10-11; Taylor 12.
 Garden Bros.: (Arena) Windsor, Ont., Can., 14-19.
 Hamid-Morton: Montreal, Can., 7-12; Ottawa 14-19.
 Hugo Bros.: Tonganoxie, Kan., 10.
 Hunt Bros.: Union, N. J., 7-9.
 Kelly, Al G.-Miller Bros.: Hollis, Okla., 10.
 Mills Bros.: Geneseo, N. Y., 8; Medina 9; Batavia 10; Dansville 11; Castile 12; Cuba 14; Salamanca 15; Falconer 16.
 Monroe Bros.: Odin, Ill., 8; Kimbundy 9; Flora 10; Clay City 11; Newton 12.
 Polack Bros.: (Oakland Auditorium) Oakland, Calif., 11-20.
 Ringling Bros. and Barnum & Bailey: (Madison Square Garden) New York, until May 20.
 Russell Bros.: Santa Cruz, Calif., 8; San Jose 9-10; Modesto 11; Fresno 12.

Misc. Routes
 Send to 25 Opera Place, Cincinnati 1, O.

Birch: Casey, Ill., 9; Marshall 10; Danville, Ind., 11; Brazil 14; Tipton 15; Kokomo 16; Anderson 17; Muncie 18.
 Couden, Doug & Lola: School assemblies, San Antonio, Tex.
 Fnyssoux: Kennett, Mo., 9; Walnut Ridge, Ark., 10; Little Rock 11-13; season ends.
 Leckvold: Yelm, Wash., 9; Tealno 10; Olympia 11; season ends.
 Long, Leon (Liberty Park) Miami, Fla., 7-19.
 Marquis (Carolina) Columbia, S. C., 9-10; (Pantages) Birmingham, Ala., 11-13; (Gadsden) Gadsden 14; (Wilby) Selma 15; (Enzor) Troy 16.
 Roberts Tent Show: Lilly, Ga., 7-12.
 Rome: Hancock, Md., 9; Hagerstown 10; Frederick 11.
 Slout Players Tent Show: Haskell, Tex., 7-12; Throckmorton 14-19.
 Virgil: Arroyo Grande, Calif., 9; Paso Robles 10; Coalinga 11-12; Tulare 14; Corcoran 15; Shafter 16; Terra Bella 18.

Looking for Larry
 NEW YORK, May 5.—Warrant for the arrest of Larry Sunbrook was issued in New York Thursday (3) and his bail of \$1,000 was forfeited when he failed to appear in Municipal Term Court for arraignment on a charge of failing to pay off acts appearing in his floppo circus, which he staged, after numerous delays, under canvas on the parking lot adjoining the Roxy Theater for 12 hectic days in June 16-27, 1943.

BULLOCK AMUSEMENT CO. WANTS
 Agents for following Concessions to join at once: Pop Corn, Darts, Hoopla and other Stock Concessions. Work seven days a week, park location. Salary or per cent. Must be sober and reliable.
J. S. BULLOCK
 Box 144, Lawyers Road Charlotte, N. C.

AT LIBERTY
 GENERAL AGENT or ASSISTANT MANAGER
 Join on wire. Will lease or buy for cash small Carnival.
R. E. "BOB" STEWART
 General Delivery, Nashville, Tenn.

PETE BERRYMAN
 WIRE
R. L. LOHMAN
 Cavalcade of Amusements, where can reach you by phone concerning Frammer Midgets to Wichita, Kansas, until May 12.

WANT WHEEL FOREMAN
 Ours called to army in fifteen days. Good salary, excellent equipment. No booze hounds or agitators.
HYALITE MIDWAY
 Clinton, Okla., this week

DIX BROS.' CIRCUS WANTS
 Wild and Domestic Animal Acts, 2 more Clowns, Girl Contortionist, man to handle sound system, ushers. Can place Side Show, Pit Show and Ball Game. Want Lunch Stand help. Address Room 807, 1011 Chestnut St., Philadelphia, Pa.

Lee Bros.' Circus Wants
 Circus People all lines; Working Men, come on; Side Show Boss Canvas Man. Slim Farley wants privilege people to work in Side Show, also Candy Butchers. Ralph Chandler, have good proposition for you; wire. Ashton, Ill.

WANTED
 MEN AND WOMEN AGENTS for Slum Joints, Bumper, Heart-Shaped Pitch-Tilt-You-Win and Fishpond.
RAY SWANNER
 ELLMAN UNITED SHOWS
 2239 N. 56th Street Milwaukee, Wis.

FOR SALE
 60x160 Tent, 10 ft. walls, blocks and all ropes, \$900.00; 1 1/2 Kohler Plant, A-1 shape, \$200.00. Want Banner Man or Woman, should be fine for banners, as we play to big business and big towns.
WM. KETROW
Renfro Valley Tent Show
 Gettysburg, Pa., May 12; York, Pa., 14 and 15.
GUESS-YOUR-AGE AGENT AT LIBERTY
 A-1 Guess Your Age Worker for good resort or park. No carnival or road. Neat appearing, good worker, no boozier or chaser. Can hold the tips and get real money. Prefer to connect with people who have a nice flash and stock. Write, don't wire. **ALBERT PATLER, 1715 Green St., Philadelphia 30, Pa.**

**ROSCOE T. WADE
JOYLAND MIDWAY
ATTRACTIONS**

WAYNE, MICHIGAN
May 16th to May 27th
VETERANS OF FOREIGN WARS
Van Boran and Telegraph Rds.,
Taylor Township, Detroit, Mich.

Under
**COUNCIL OF VETERAN'S
AFFAIRS**
May 30th to June 10th.

All spots in Defense Areas. Have string of bona fide fairs and celebrations. Want concessions that work for a dime. Can place flashy Pan Game, two small Pit Shows, Fun House, Penny Arcade, neat Girl Show. Will pay cash for streamlined Miniature Train, gasoline driven, small gauge. Wire, write or phone (Col. 0100) C. J. BENNETT, Mgr., Hotel Webster Hall, Detroit, Mich.

MARKS SHOWS

Can Place Immediately Capable
GENERAL AGENT.
Must Know Southeast and Southwestern Territory. Also Want
MOON ROCKET FOREMAN.
All Correspondence
JOHN H. MARKS
ANNAPOLIS, MD., This Week

**WANTED TO BUY
AMMUNITION**

- .22 Shorts
- .22 Longs
- .22 Long Rifle

TIMES AMUSEMENT CORPORATION
1663 Broadway
New York 19, N. Y.

MILLS BROS.' CIRCUS

WANTS

Assistant Boss Canvasman, Seat Man, Boss Property Man, Side Show Boss Canvasman, Steward, Cook, Waiters, Ushers, Baritone, Trombone, Bass for Band, Candy Butchers, Man for Candy Pitch on Percentage. Join on wire. Geneseo, May 8; Medina, 9; Batavia, 10; Dansville, 11; Castile, 12; Cuba, 14; Salamanca, 15; Falconer, 16; all New York.

Peppers' All State Shows

JOHN HOGAN and WILLARD R. WYATT
Get in touch with me by wire collect. John, I have good proposition for you. Maxy, what happened to you? If need help let me know. You are welcome on the show.
F. W. PEPPERS
War, W. Va., this week; Vivian, W. Va., next week.

**SUNSET AMUSEMENT CO.
WANTS**

Rat Game, Chairplane and Loop-o-Plane. Ride Help that drive. Lexington, Mo., this week; Manhattan, Kansas, next.

WANT TO BUY

RIDES: TILT-A-WHIRL, OCTOPUS, SMALL MERRY-GO-ROUND, ETC. ALSO CONCESSIONS. Give full details.
PETE RUST
7 S. Broadway ST. LOUIS 2, MO.

FOR SALE ON ACCOUNT OF ILL HEALTH

The Biggest Bargain in the Outdoor Show Business in Years
BARLOW'S BIG CITY SHOWS
Established and Operated for 30 Years. The Nucleus of a Ten-Car Railroad Show. \$15,000.00 Takes All, Including Title.
Consisting of one Eli Wheel #5. One Parker 3-Abreast Merry-Go-Round, center pole mounted on wagon. Two Smith and Smith Chair-o-Planes, one silly other center pole mounted on wagon. Caterpillar Ride, Parker Swan Kiddie Ride, Kiddie Auto Ride, Allan Herschell 3-Abreast Merry-Go-Round. 3 25 KW. Transformers, Wiring for midway, Switch Boxes; 6 or 8 Show Banner Line Show Fronts with Banners, Teuis, Concessions, Wagons, two Tangley Air Calliopes with Blowers and Engines, Band Organs, Cook House, Grab Joint, Corn Game, Ball Games, Popcorn Machines and many items too numerous to mention. \$3,000.00 should put outfit in good working order. Will arrange opening stand.
Address: **HAROLD BARLOW, 529 North 52nd St., East St. Louis, Ill. Phone: Midway 1720.**
P.S.: Can place Concessions and Ride Help for St. Louis lots, small unit now operating.

GREATER UNITED SHOWS

WANT OCTOPUS, ROLL-O-PLANES, LOOP-O-PLANES or any Flat Ride except Whip, Tilt-A-Whirl or Merry-Go-Round. Can use ride help. Those out of draft age and truck drivers given preference.
CAN PLACE GLASS HOUSE OR FUN SHOW. Also other attractions of merit. Opening for Frozen Custard, Jewelry, Hoop-La or Cane Rack.
MAPLE WILLIAMS, CAN USE BINGO AND OTHER CONCESSION HELP. Long season. Excellent route. Profitable results.
Wire: **J. GEORGE LOOS, Brownwood, Texas, Until May 12th**

GREAT SUTTON SHOWS

WANT MERRY-GO-ROUND FOREMAN, ALSO RIDE HELP FOR ALL RIDES. We pay good salaries and pay every Tuesday. WANT ACTS FOR 10-IN-1. WILL FURNISH COMPLETE OUTFIT FOR GIRL SHOW.
Address **Festus, Mo., this week; Granite City, Ill., May 14-19**

FIDLER UNITED SHOWS

WANT FOREMEN AND SECOND MEN FOR MERRY-GO-ROUND, FERRIS WHEEL, CHAIR-O-PLANE, TILT-A-WHIRL, ROLL-O-PLANE, OCTOPUS AND 3 KIDDIE RIDES. CAN PLACE LEGITIMATE CONCESSIONS OF ALL KINDS. SHOWS WITH OR WITHOUT OWN TRANSPORTATION, WE CAN PLACE YOU FOR A SPLENDID MONEY-GETTING ROUTE.
Address: **Streator, Ill., this week; then Morris, Calumet City, Kankakee and Harvey, Ill., to follow, with one of the best July 4th spots following at Madison, Wis., Aquatennial.**

**BAY CITY, MICH., D. A. V. CARNIVAL
MAY 14 TO 19**

Want a few more legitimate Concessions and one or two more Shows with neat frame up for this date and all season. Kalamazoo follows Bay City. Address:
W. G. WADE SHOWS
Pontiac, Michigan, this week

**IMPERIAL SHOWS GET YOUR SPRING BANKROLL HERE
PLAYING CITY PARK 10 DAYS**

CONCESSIONS WANTED: Flashy Photo Gallery, Baseball, String Game, Bowling Alley, Novelties, American Mitt Camp only, Custard, Penny Arcade, Candy Floss. NO RACKET. JACK MARTIN CALLING POPPY LOUIE SELLES (MONKEY SHOW), EDDIE KIRK ADAMS (PONY TRACK), JOE TESKA and JOHNNY HOWARD. GOOD TERRITORY FOR SHOWS. Want reliable Couple to manage Grab Joint. Everything furnished. Also Agents for Stock Concessions, Wheelman (middle-aged). Boozers, don't bother.
Address: **BILL GULLETTE, Mgr., Pittsfield, Ill., May 10-19.**

NORTH AMERICAN EXPOSITION

NEEDS PRESS AGENT That Can Publicize Midway of Distinction in Newspapers and on Radio.
NEON MAN to operate our own plant. **FOREMAN** for Fly-o-Plane and Second Men for other Rides. Train Men. Assistant Bookkeeper for show office. Can place Penny Arcade.
RICHMOND, IND., THIS WEEK; LIMA, OHIO, WEEK MAY 14TH.

MORRIS HANNUM SHOWS WANT

Foremen for Merry-Go-Round and Chairplane, Second Men on all Rides. Have outfits for two more Grind Shows. Want Man to handle panel front. Will book Wheels for Trenton, also Photos, American Palmistry, Novelties, Guess Age-Weight, Candy Floss, Basketball. Want Wheel Agents; Whitey Byus, come on.
MORRIS HANNUM, Coatesville, Pa., 7-12; Trenton, N. J.; Princeton and Olden follow.

WOLFE AMUSEMENT

Greenwood, S. C., all thisweek; Anderson, May 14-19. Uptown Location.
Can place following Concessions—Heart-Shape Pitch, Clothes Pin Pitch, Penny Pitch, Ball Games, Popcorn and any legitimate Concessions. Will sell ex on Bingo and Popcorn, Frozen Custard. This show has eight bona fide fair contracts. Concession Agents, get in touch with Lacy Scott. All mail, wire: **BEN WOLFE.**

HEDRICK'S GAY WAY SHOWS WANT

Concessions That Work for Stock. Corn Game and Cookhouse Open. Want Ride Help in All Departments. Want Grind Shows. Popcorn Open.
ROCKWELL, N. C., This Week; Then ELKIN, N. C., 14th to 20th.

WANTED NOW!

PHONE MEN
For Book, Tickets, Banners

**FIREMEN'S PENSION FUND CIRCUS
WEEK JUNE 25, MCKEESPORT, PA.**

Must be able to cut it. We know the score. Boozers, agitators out. Write, wire, phone. (Pay your own.)
M. L. WALLACE, Secy.
WALLACE-GORDON CIRCUS
-4 Fire Station
1809 Grandview Ave. McKeesport, Pa.
Phone 33020

WANTED

Foreman for Double Loop-o-Plane, salary \$50.00 a week with bonus. Must be sober and reliable, no misrepresentation. Playing Philadelphia lots until November. No meal tickets. Good treatment. This week, 20th and Clearfield Sts.

**GRUBERG
WORLD'S FAMOUS SHOWS**
Box 101, Philadelphia 5, Penn.

AGENTS WANTED

Ball Games, Pan Game, Roll Down, all Grind Stores. Pleasant park location. Sober, reliable people only. Write or wire
COWAN, Celeron Park
Jamestown, New York

WANTED

Ride Foreman on small 18-Horse Merry-Go-Round, also Foreman for Single Loop. Can place wife on Ball Game or Concession at 40% of profit. Wire this week at **Parksley, Virginia, or North Wales, Penn.**
D. VAN BILLIARD

ATLANTIC BEACH, N. C.

Can place Rides, also all kinds of Concessions. No grift. No worry about moving, good season's work for right people. Photo, Penny Pitch and Bottle Game sold exclusive. Just a few more locations left, so get in line quick. Apply to
F. W. Wadsworth
Atlantic Beach Morehead City, N. C.

WANT

MAN TO MANAGE SMALL MUSEUM IN DOWNTOWN ST. LOUIS. CAN PLACE ACTS, ALSO PITCHMEN. Plenty of money at this location.
ST. LOUIS MUSEUM
416 Washington Ave. St. Louis, Mo.

WANTED

RIDE HELP
SECOND MEN FOR MERRY-GO-ROUND, CHAIR-O-PLANE AND FERRIS WHEEL. Short Moves—Good Salary.
LAKE STATE SHOWS
Care Billboard
390 Arcade Bldg. St. Louis 1, Mo.

RIDE HELP WANTED

No brass or tickets. State lowest salary desired or come on.
BARNEY TASSELL UNIT SHOW
This week (Groveton) Alexandria, Va.

FORREST C. SWISHER

CAN PLACE AGENTS
For Penny Pitch, Ball Games and Stock Stores. Permanent address **BOX 125, Caney, Kan.,** or care **PARADA SHOWS, Garnett, Kan.,** then per route.

MANUFACTURERS START PLANS

Approach of V-E Day Spurs Industry To Form Program

United front presented in meeting to talk reconversion —committee put to work to get action at once—industry expects to build on excellent war record

CHICAGO, May 5.—The coin machine manufacturing industry held an important meeting here in the Sherman Hotel, April 3, for the purpose of discussing a united program for reconversion. The scene was familiar, but with meetings so few and far between, it was almost necessary for manufacturers to start a new acquaintance with each other. Some new industry executives were present for the first time and were introduced. About 60 representatives of manufacturing firms were counted and the discussions from beginning to end were devoted to reconversion questions and problems.

Dave Gottlieb, for many years president of the manufacturers' association, presided as chairman of the meeting and said the purpose was to formulate plans to co-operate fully with the War Production Board in speeding reproduction plans. The industry must be ready to present its case and also to form a united front in keeping step with the rapid advances now being made. The chairman asked various leaders and officials of manufacturing firms to express their views. He asked for suggestions as to what plans or immediate action the industry should take in order to avail itself of all opportunities offered to return to civilian manufacture.

Views Presented

Several representatives of manufacturing firms presented their views of the present situation. A consensus of opinion seemed to agree on at least three general steps that should be taken at once. All were agreed that the manufacturing industry must take steps now to be prepared for presenting its pleas, as an industry, before WPB. There was general agreement also, that a committee should be appointed to draft a program for early presentation at another meeting. This committee was later appointed by the chairman. There was also general agreement that the manufacturing industry should unite on a general program.

Several reports were given as to possible WPB action and what place the industry might have in future plans for reconversion under the policy of government agencies. Various speakers called attention to the necessity of the industry preparing statistical data and taking action to present its own case as soon as possible in Washington.

After a general summary of the various ideas and plans that had been presented by different speakers, a committee was appointed by the chairman to meet at an early date and formulate a program for presenting a petition before government agencies. The committee was also given the special job of enlisting the various groups within the industry, as far as possible. The time is urgent for united action, various speakers had said. Six representatives of manufacturing firms were named to the special committee. They included A. A. Silberman, chairman, Williams Manufacturing Company; George Jenkins, Bally Manufacturing Company; Walter Tratsch, A. B. T. Manufacturing Company; D. W. Donohue, Mills Industries, Inc.; R. H. Shaw, Advance Machine Company; Dave Gottlieb, D. Gottlieb & Company.

Altho D. W. Donohue was not present at the meeting, the chairman read a program which had been prepared by him for presentation at the meeting. The program outlined a number of steps which should be taken by the manufacturing industry at the present time. It is understood this program will be taken up by the special committee and given very careful study for future action.

Some Experiences

A number of men present at the meeting had been to Washington and before various government agencies in behalf of their individual firms. They were able to make helpful suggestions for the guidance of the manufacturing group in general. Among them were A. A. Silberman,

man, Jack Keeney, attorney Glassgold, and George Jenkins.

The committee was charged by the chairman to meet at an early date and draw up a program for presentation at another general meeting of manufacturers which may be called during the week of May 7.

Manufacturers were confident of the wonderful record they had made in war production and that they will be able to secure the full co-operation of government agencies in returning to civilian production as soon as conditions permit. The meeting of the manufacturers gave some evidence of the changes that the

recent war years have produced in the expansion of the industry. Many of the firms have already announced plans to place modern vending machines on the market. Two firms manufacturing music machines were represented and the meeting was able to present all angles of the industry.

WPB Speeds Action On Program; PR-25 Becomes Important

WASHINGTON, May 5.—The eyes of business were centered on the War Production Board this week and its fast moving program toward reconversion. While the agency was still occupied with plans for making reconversion as rapid as possible, at the same time it began its announced program of calling meetings of various industry advisory committees. It is expected that the meetings of these industry advisory committees will be pushed as rapidly as possible and that each committee will be asked to get down to brass tacks in presenting its needs for reconversion.

It is not known at the present time how far down the industry advisory committees representing the coin machine industry are on the list. When the industry advisory committees were called (See Mfrs. Plans on page 64)

Editorial

Use Spot Plan

By Walter W. Hurd

WHILE the nation this week awaited the official announcement that the war was over in Europe, the War Production Board was moving ahead at a fast pace to help the nation's industries adjust to reconversion problems. It is almost humanly impossible to conceive of the immensity of the task that faces government agencies and business as they try to get everything back to normal again.

The Pacific war is still to be won and that requires that a large part of the manufacturing plants of the country still turn out war goods. At the same time it may permit a more orderly adjustment to making civilian goods rather than a grand rush of the entire productive capacity of the nation.

The purpose of WPB has been to plan as orderly a return to civilian production as possible. At the same time American industry has been chafing at the bit, as it were, in order to get back to civilian production as fast as possible. The official end of the war in Europe is certain to increase the intensity of the national desire to get back to normal conditions. All of these conditions increase the tenseness of the present period thru which the nation must go, the period of readjustment and conversion to civilian production.

The problems of reconversion are so immense in every respect, that all industries should exercise as much patience as possible and co-operate in every respect with government agencies that have the responsibility of trying to map out a reconversion program that will work.

The coin machine industry has good reason to be fully co-operative and also to be patient, because it is a matter of official record that the attitude of WPB officials toward the industry has been very favorable. The industry has a splendid record

with the War Production Board and all other government agencies, and for that reason we should not become impatient during the reconversion period and smear that good record in any way.

The good record of the coin machine manufacturing industry has been so well established during the war that it is certain to mean much to the industry as a whole in future years. Government agencies will be very sympathetic with the industry, unless newspapers or some other public medium creates unfavorable reaction in some way. There have been fears in official circles that some such thing might happen as reconversion begins.

Because of its good war record, the manufacturing industry can well make big plans for the future. The recent meeting of the manufacturing industry in Chicago started out in the right spirit. The necessity for a big co-operative move to secure WPB approval of reconversion plans is decidedly creditable.

While the industry moves forward in unity to get its reconversion plans made, at the same time individual manufacturers should recognize opportunities open to them.

The spot plan has been put back into action and every manufacturer that has not already filed an application under the plan should do so as soon as possible. The real purpose of the spot plan is to handle individual manufacturers, on their own merits, and to get some of the red tape out of the way so they can start to make civilian goods as soon as materials are available and labor conditions permit.

Thus, it becomes a patriotic duty to every manufacturer to make whatever applications are available to him under the spot plan.

Patent Reforms Given Attention By Washington

WASHINGTON, May 5.—While major world events are getting the headlines, the matter of patent reforms are also getting into the news. President Truman and Secretary of Commerce Henry A. Wallace have recently made the headlines with suggestions about the patent situation.

A number of national business organizations and even the U. S. Supreme Court have also been connected with the patent situation in recent news developments and Congress has a score of bills that relate to patents.

The real pressure for patent reform at the present time comes from the problem of providing jobs for countless millions after the war. Criticisms have been accumulating for many years that the present patent laws permit monopolies which decrease employment at a time when it is most needed. That is the real reason for the present agitation about patents and many ideas are being proposed to remedy the situation.

The most widely discussed bill on patents before Congress is what is known as the Voorhis Bill or HR-97. A recent resume of other major patent bills before Congress includes the following:

H. R. 2631, known as the "20-year bill," would limit the period between the application for a patent and the actual expiration of the patent to a term not exceeding 20 years. Patent applicants have been known to delay the actual granting of a patent, thus in effect obtaining a patent monopoly for more than the regular 17-year period. The present bill would provide for the expiration of a patent not more than 20 years after application for the patent.

Other measures, as abstracted by the Patents Committee of the National Association of Manufacturers, follow:

H. R. 589, Snyder (Dem., Pa.). This would provide for the creation of an office of military research and development in the War Department.

H. R. 718, Elston (Rep., Ohio). This is one of many similar measures providing for the extension of patents for a period equal to the period during which owners are unable to derive benefits from them on account of the war emergency.

H. R. 744, Murray (Dem., Tenn.). This is a bill providing for payment of rewards to postal employees for inventions and suggestions which would effect a material economy or increase efficiency in the administration or operation of the Post Office Department or the Postal Service.

H. R. 769, Sheppard (Dem., Calif.). This is a bill providing for an office of naval research and development in the Navy Department. This bill is identical with H. R. 689, except that it pertains to the navy.

H. R. 1178, Lanham (Dem., Tex.) This is a bill to remove foreign patenting as a bar to United States patent unless such foreign patenting occurred more than 12 (See Patent Reforms on opposite page)

Minnesota Goes On Standard Time

ST. PAUL, April 28.—Passage of a bill returning Minnesota to Standard Time July 8, in the face of War Time as observed by the rest of the nation, has met with considerable opposition in coin machine circles. "What do they want the nation to think?" one coinman said. "That we in Minnesota aren't backing the war effort? It's the most ridiculous legislation I've ever heard of." The bill, signed into law by Governor Thyne, has won the opposition of nearly a score of communities who plan to continue on wartime schedules in face of the State measure.

COINMEN YOU KNOW

Los Angeles:

BILL DAY, Glendale cigarette and candy machine operator, to the army. . . . BILL HAPPEL, BILL MARMER and JACK SIMON getting together for lunch. Happel has the Badger Sales Company, while Marmer and Simon recently moved into this section with the Sicking Distributors, which purchased Southwestern Vending Machine Company. . . . HARRY A. KAPLAN, who sold Southwestern Vending to Marmer, Simon, and Ben Goldberg will be in close proximity. But he is no longer in the jobbing business, devoting his time to operating and other interests.

BILL SMITH, of E. T. Mape Music Company in San Francisco, here for a visit. Smith, Nels Nelson, of the local E. T. Mape Company, and Bill Wolf, of California Amusement Company, meeting for lunch at Mike Lyman's Downtown. . . . BUSTER CONDIT, auditor for California Amusement Company, making the rounds of the three branches. Stopping over here for a few days and not going to San Francisco while the United Nations' Parley is on there, if he can help it. . . . JOHN C. MERRICK has left Pacific Coast Distributors, where he was a serviceman. . . . LEN MICON, making a business trip thru the territory.

CHARLES A. ROBINSON back from a trip East. Reported to have bought sizable shipments of equipment in the Chicago area. . . . BILL SHOREY, of Inland Amusement Company, in San Bernardino, shopping at California Amusement. . . . JACK QUINN, of Spencer Music Company in San Diego, buying parts at Badger Sales Company. . . . JOHN BRINTON, of Banning, here for a brief shopping trip.

OLLIE TEVILLIAN is a fine booster for California weather, and for Santa Barbara. Ollie disclaims all ownership of an overcoat. "This is fine weather here. You don't need an overcoat. I'm willing to take my chances on it turning cold. It never does in Santa Barbara," Tevillian says. He also added that he has lived in the biggest and key cities of the United States. On this, he declares, "I'll still take Santa Barbara." (Ed's note: And it isn't a bad town).

From near-by Glendale on a buying trip, RAY TISDALE. . . . H. D. McCLURE, of Pasadena, purchasing equipment. . . . R. F. GALLAGHER, of Santa Ana, making the usual rounds. . . . JOE GUION, of Avalon, on Catalina Island looking over the stocks around town. . . . PFC. MARTIN (BUD) SMITH expects to return to the coin machine field when he is mustered out of the army. . . . BARRY BEAUREGARD, who was honorably discharged from the army after service overseas with General MacArthur, says that it was good for him that coin machines did not make strides in designs while he was in the service. He admits that he had a hard enough time getting back into the usual run of things as it was. "Had there been many changes, I couldn't have done it," Barry contends. Now that he's back in the throes of the coin machine business he can watch developments and know what makes a machine tick.

Buffalo:

MR. AND MRS. LEW WOLF (Wolf Enterprises) here, went to Atlantic City to see Mrs. Wolf's son, Corp. Carl Swiderski, a veteran of General Patton's tank corps, and recipient of the Purple Heart medal with Oak Leaf Clusters. Carl, who will be 21 soon, was severely injured in Germany and is recuperating at Haddon Hall and Tremore Hotels there. Wolf was deeply touched at the sight of many battle-scarred veterans. . . . CHARLIE MAURER took care of the business while Wolf was away. . . . MADELIN COLLINS is the new secretary.

HARRY WINFIELD was a recent visitor in Chicago, looking over post-war business possibilities. Sgt. Mason Winfield Jr., formerly with J. H. Winfield Company, is at Camp Croft, S. C., doing rehabilitation work with returned veterans, Mason Winfield, his dad, looking forward to time when his son comes home on another furlough. Edith Delmar is still the only girl in the Winfield offices. . . . THOMAS M. STEDEFORD is still short of disks for his large music routes. . . . Rochester ops Fred Iverson and John Blotto were visitors.

PFC. ALFRED BERGMAN JR., formerly of Royal Amusement Company, was wounded in action in the European war theater Easter Sunday, his dad reports. He is in the infantry and was shot in the arm by a sniper while manning a

tank gun. He is still in a hospital overseas, but expects to rejoin his outfit soon. Corp. Roy Bergman, also formerly associated with his dad, is at Camp Polk, Leesville, La., in the Signal Corps.

THE BLAKESLEES (James D. Blakeslee, of Iroquois Amusement Company) are getting ready to move to their summer home on the shores of Lake Erie.

FRED VAN DE WALKER, Modern Automatic Music Company, was ill lately. It's been a tough winter for most of the coin machine men, with many operating headaches.

AL BERGMAN to New York and Pennsylvania recently, partly on business, and to enroll his son, Bobby, 14, in Valley Forge Military Academy at Wayne, Pa. Al says there is a general drop in business around here during the last collections and will again stick to his policy of "no summer locations" this year. He can't spare the equipment.

New York:

JOHN J. WELSH and JOHN E. HINES, of Hamdon Beach, N. H., visited here and with AL BENDOW, president of the Arcade Owners' Association and sales manager for International Mutoscope Company, took in the town. . . . Offices of George Ponsler Company, Newark, N. J., are now located on Springfield Avenue. . . . H. SEIDENBERG, of Belle Harbor, L. I., has a coffee dispenser of the coin-operated type—which he is getting ready to market for post-war manufacturing. . . . HARRY PEARL, juke op, around Broadway taking in some of the music pubs. . . . MARCUS KLEIN, of Amusement Sales, reports that bowling games are still climbing in popularity. . . . MAX D. LEVINE, of Scientific Machine Corporation and newly elected president of Victory Lodge B'nai Brith, was ill at home for a few days. . . . EDWIN F. LOECHNER, music op of Salem, N. J., says *You Never Say Yes, You Never Say No* with Ray Sinatra's ork, is a local hit disk.

Detroit:

AL CURTIS, of the G. and F. Amusement Company, reports equipment, which is steadily growing older, is becoming steadily a greater service problem. . . . SOL SCHWARTZ, of the S. and W. Coin Machine Exchange, is back from a month's vacation in Florida, spent enjoying the numerous Southern attractions. . . . HENRY EDELMAN has been working nights keeping machines in condition for operation at the Edelman Coin Amusematics Company. . . . MICHAEL WEINBERGER, of the S. and W. Coin Machine Exchange, is virtually carrying a dinner pail to his office daily in order to conserve patriotically on food.

St. Paul:

ARCHIE LaBEAU, head of LaBeau Novelty Sales Company here, has his second son, George, 18, in navy service. George was shipped to Great Lakes Training Camp for his boot training. An older son, Arthur, 19, has been in the navy for two years and is taking V-12 training at Lafayette, La.

Chicago:

JANE MORTON, who left the cocktail unit biz last year after four years as a musician, has come back with her own trio which is being booked thru Dick Stevens of MCA. . . . EDDIE WIGGINS goes from the Nameless Cafe, Chi, to the Zebra Lounge, Chi, May 7. . . . FOUR FLASHES and Pinky Black set for West Coast openings in June. . . . THREE GUYS and a PRIZE current at the officers' Club of the Victoria (Kan.) army base. . . . RAY WALTERS now at the Show Tap, Chi. . . . LEW MARCUS still going strong at the Clover Bar, Chi. . . . ELANA AND HER HAWAIIANETTES sharing the stand with Lee McKay at Little Hawaii, Chi. . . . DON JUAN and his rumba crew current at Rancho Grande, Chi. . . . DEANNE and BOB KRESS now at the Flame, Duluth.

ORIOLE TRIO new at the Stratford Tap. . . . GIRL FRIENDS set for the Rondevoux, Alexandria, La., June 4. . . . DALLAS BARTLEY returned to Joe's De Luxe, Chi, following a successful week at the Apollo, New York. . . . OLLIE CRAWFORD and His Rhythm Rascals returned to overseas USO, following a month's vacation in Chi. . . . TAMPA RED sharing the stand with Big Maco at the Flame, Chi. . . . LEE BROWN just opened at the Blue Flame, Chicago. . . . ARNOLD THOMAS cur-

rent at the Barrel of Fun, Chicago. . . . BARRETT DEEMS nixed offers to go with Woody Herman for about a month while drummer Dave Tough took a vacation so that he might continue to head his own quartet at the Dome, Sherman Hotel, Chicago.

The highlight of coin machine activities this week was the meeting of most of the manufacturers at the Sherman Hotel for dinner and discussing reconversion problems with several out-of-town manufacturers represented at the confab. . . . RABKIN, of International Mutoscope, flew in from New York for the meeting. . . . KEN WILSON, of Amalgamated Distributors, married Miss A. Nordyke April 28. . . . HARRY HOKE, originator of the "Snake Machine" was in from Washington visiting. . . . HENRY FOX in town buying for his business in Jackson, Miss. . . . ROY MCGINNIS, Baltimore coinman, in town and rumors are making the rounds that Roy will open in Chicago soon.

Maritime Provinces:

FRANK DOODY, of St. John, N. B., one of the heaviest men in the coin machine trade in Canada, has established a business of his own, with base in St. John, and with plans for distributing thru the maritime provinces. Until lately, he had been with Jack Jones, of St. John, coin machine distributor and arcade operator. Doody is 6 feet 4 inches and weighs about 275. He has a showroom as well as reconditioning, repairing and storage space at his base. . . . There has been a big increase in the number of pinballs in operation thru the maritimes and not only in the centers in which licensing has been established for such machines.

One of the best spots for candy, gum, nut, chocolate vendors in the seagirt provinces is the Capitol Theater, St. John. . . . Halifax is still the only community which bars vending machines from theater lobbies. . . . There has been a lull in the damage to coin machines, chiefly juke boxes and pinballs, by naval and merchant sailors in Halifax and Dartmouth and also less thefts from coin boxes. For a long time, the coin machines were special targets for vandals and thieves in the Halifax area.

Crowley Agencies, Halifax, specializing in reconditioning and selling juke boxes. . . . The letter V in varying sizes, dominates the atmosphere at the J. B. Jones arcade, King Street, St. John. Fluorescent lighting in white and red is used for some of the V's, and including one large one at the window front. . . . This arcade, recently enlarged in space and number of machines, gets a large measure of patronage from naval and merchant sailors, soldiers, armen of the United Nations and with many languages represented. . . . Moncton, N. B., developing as a distributing and servicing point for all types of coin machines and in three provinces, New Brunswick, Prince Edward Island and Nova Scotia.

PATENT REFORMS

(Continued from opposite page)

months prior to application for United States patent.

H. R. 1181, Lanham (Dem., Tex.). This bill would provide for renewal of copyrights originally registered in the Patent Office prior to July 1, 1940, in the same manner as copyrights registered in the Copyright Office are now renewable.

H. R. 1190, O'Hara (Rep., Minn.). This is another bill providing for the extension of the term of certain patents of persons who serve in the land or naval forces during the present war. This is similar to H. R. 718 except that it pertains only to persons in the armed forces.

H. R. 1191, O'Hara (Rep., Minn.). This would provide for the assignment after the war of certain patent rights of the United States to servicemen who made the inventions or discoveries patented.

H. R. 1439, Lanham (Dem., Tex.). This is a bill to correct the inconsistencies in patent statutes brought out by the Schmadzua case. The bill has passed the House and is now pending in the Senate.

H. R. 1583, Wadsworth (Rep., N. Y.). This relates to the U. S. Court of Claims and is substantially the same as H. R. 1213 in the 78th Congress. This bill has several provisions which have been favored by NAM, but no position has yet been taken on the bill as a whole.

H. R. 1645, Lanham (Dem., Tex.). This is the Lanham trade-mark bill which has been passed by the House and is now pending in the Senate.

H. R. 2043, Rowan (Dem., Ill.). This is another bill providing for the exten-

sion of patents when their use has been prevented by war or other causes.

H. R. 2096, Lanham (Dem., Tex.). This would provide for renewal of trade-mark registrations pursuant to request made within certain periods after expiry of registration.

H. R. 2111, Boykin (Dem., Ala.). This is the patent priority bill which was introduced in the last session of Congress as H. R. 5236.

H. R. 2261, Wadsworth (Rep., N. Y.). This would revise Section 4915 and relates to transfer of a suit from one District Court to another.

H. R. 2612 Bailey (Dem., W. Va.) This is another omnibus bill which would provide for drastic revision of the patent system and greatly extend the powers of the Department of Justice over patents. The bill was introduced March 14.

S. 10, O'Mahoney (Dem., Wyo.). This is a Federal Incorporation Act which would affect business corporations and trade association. It pertains to patents as well as to many other aspects of the operation of a business.

S. 11, O'Mahoney (Dem., Wyo.). This is another bill providing for registration of foreign contracts.

S. 145, Barkley (Dem., Ky.) for Mr. Scrugham. This would create an office of naval research, development and patents in the Navy Department. The bill is identical with H. R. 769.

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You can't accuse a general of star-gazing. As a practical individual, he deals in stark realities rather than remote possibilities.

While making long-range plans (and we are!) we're not drawing fantastic blue-prints for the future.

Plans for peacetime activity will be realized only if our merchandise and service, however limited in quantity, is maintained on a standard of quality that merits confidence today.

Established 1925 Growing Steadily Ever Since!

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FOR SALE

PHOTOMATIC	\$700.00
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These machines are all in perfect mechanical condition with A-1 original finish.

1/2 Deposit — Balance C. O. D.

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SLOT SAFES!

5 Mellink Single Comb. Safes @ . . .	\$65.00 Ea.
5 Mellink Double Slide Door Safes @ . . .	75.00 Ea.
10 Chicago Metal Brand New Double Safes @ . . .	119.50 Ea.

1/2 Deposit With All Orders. Wire Now!

JULES OLSHEIN & CO.

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ORIGINAL MILLS SLOTS
 OVER 200 MILLS SLOTS READY for location. All have light, drill-proof cabinet, knee action, etc. These original MILLS SLOTS are clean as a whistle and Priced To Move Fast. SOLD ON A MONEY BACK GUARANTEE.

MILLS 4 BELLS 5c PLAY
 Late Heads. High Serials. Priced Right. Very clean.

MILLS 3 BELLS
 High Serials. These machines look as if they just came from the factory.

MILLS 4 BELLS—3/5c-1/25c
 Late head. High serials. Clean throughout. A very good buy.

MILLS CLUB BELLS ORIGINAL
 Ready for location. Nickel, Dime, Quarter Play. Here's a buy you can't go wrong on.

MILLS Blue Fronts, Single Jacks
 Serials over 400,000. Nickel, Dime, Quarter, Half Dollar Play. Priced Right.

MILLS Blue Fronts, Double Jacks
 Serials 330,000 to 395,000. Nickel, Dime, Quarter, Half Dollar Play. Priced to move fast!

MILLS CHERRY BELLS
 Serials over 400,000. Nickel, Dime, Quarter and Half Dollar Play.

MILLS BONUS BELLS
 Serials over 400,000. 5c, 10c, 25c, 50c Play. These sweet working Honeys are ready to go right out on location. Phone for Prices.

MILLS MELON BELLS
 Serials over 400,000. Nickel, Dime, Quarter, Half Dollar Play. Phone for low down.

Reference: First National Bank of Chicago.

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 PHONES: BELMONT 0728-0729
 "IF YOU MISS US—YOU MISS MAKING MONEY"

MFRS. PLANS
 (Continued from page 62)

to Washington for their first meetings last year, the committees representing the coin machine trade were early on the list.

There have been some rumors that the coin machine committees might be put far down on the list this time but these are only rumors.

Originally, the WPB appointed one general advisory committee to represent the entire coin machine industry, but due to complaints of certain interests, WPB then appointed three coin machine committees, a committee to represent each of the three sections of the industry—games, music and vending.

It is understood now that there is strong sentiment among a big majority of the industry for one small committee to represent the entire industry so that the necessary data can be presented to the War Production Board and speed plans for reconversion.

Official Committees

The membership of the three committees for the coin machine industry as appointed by WPB last year, and called to Washington for their first meetings in 1944, are as follows:

Coin-operated amusement, gaming and arcade industry advisory committee: G. W. Jenkins, Lion Manufacturing Corporation; J. H. Keeney, J. H. Keeney & Company; Max D. Levine, Scientific Machine Corporation; William Rabkin, International Mutoscope Company; Walter

Tratsch, A. B. T. Manufacturing Company, and V. G. Wahlberg, Mills Industries.

Commercial automatic phonograph advisory committee: J. E. Broyles, Rudolph Wurlitzer Company; Carl T. McKelvey, J. P. Seeburg Corporation; Robert Gabel, John Gabel Manufacturing Company; David C. Rockola, Rock-Ola Manufacturing Company; E. E. Rullman, Automatic Instrument Company, and V. G. Wahlberg, Mills Industries.

Merchandise vending machine advisory committee: C. R. Adelberg, Stoner Manufacturing Company; W. E. Bolen, Northwestern Corporation; R. Z. Greene, Rowe Manufacturing Company; E. F. Pierson, Vendo Company; R. Harland Shaw, Advance Machine Company, and Frank H. Vogel, Columbus Vending Company.

While the coin machine industry awaits the results of its committee meetings, WPB is moving fast with its general plans for returning to civilian production. Probably one of the most important steps for the coin machine industry was putting the spot plan (PR-25) into action again beginning April 28. The spot plan is meant to give each manufacturing firm the privilege of applying for a permit to start producing civilian goods on its own merits, so that it will not be necessary to wait for the general plans for an entire industry. Several firms in the coin machine trade have already put in their applications under the spot plan and some have been granted permits as soon as labor and materials permit them to go ahead.

Urge Spot Plan

Trade leaders have urged all industries to apply as soon as possible under the spot plan, regardless of general plans for reconversion, so that WPB can go ahead on individual applications. This is urged upon all manufacturing firms as a patriotic duty and it applies also to the coin machine manufacturing industry.

All WPB control orders regulating the manufacture of coin machines were amended to bring them under the spot plan months ago but action on permits was held up beginning last December when adverse war conditions in Europe made the delay necessary. Now the spot plan is back in action again and it is expected there will be a rush of manufacturers to make their applications. Also, the WPB will take much more speedy action on such applications than it did last year.

It is understood that in its general plans, WPB will have many announcements to make on V-E Day or shortly thereafter. Much time is being spent in planning for V-E Day. Officials here say that if V-E Day comes before May 15, then they will have many of the steps toward reconversion completed by September 30.

WPB has issued about 420 limitation orders which were in effect on April 23. The plans call for repealing about 217 of these on V-E Day. That will certainly clear the way for fast reconversion steps by many industries. It is strongly anticipated that the coin machine control orders will be among the 217 to be revoked.

WPB officials have not given much publicity to the large number of control orders they plan to revoke on V-E Day or soon thereafter. In fact, in public statements they have mentioned a smaller number.

This week it was already noticeable that the revoking of control orders was under way. A number of minor control orders have already been revoked and the Federal Register of May 1 had practically double the space in listing the control orders already revoked.

Already Moving

A report on that phase said that WPB had revoked 6 more of its less important limitation and control orders and 15 materials control schedules. This brought to 45 the total number of orders and schedules revoked since April 26.

The orders revoked related to durable goods, industrial equipment and steel products fields and none of them seems to be of specific interest to the coin machine trade at the present time.

Perhaps the amendment getting closest to the coin machine industry was the granting of permits to manufacturers of musical instrument accessory and replacement parts, that have military or Veteran's Administration orders on hand. This permit was given so that such firms could use idle and excess critical materials to fill orders.

All these steps by WPB this week were being watched carefully as an indication of the policies and also how fast WPB may move in revoking control orders and

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setting up plans for rapid reconversion. Meanwhile, it is well understood in the industry that even after control orders are revoked, the problem of materials will still be a serious one for many months. In the coin machine industry it is expected that parts and cabinets will be the first step toward making new machines again.

MORE FOLK DISKS SAY OPS

Juke Ops Try Retail Stores

Trend moving both ways; retailers become ops while operators open stores

NEW YORK, May 5.—Many music machine operators are finding it both profitable and convenient to operate retail record outlets in connection with the operation of automatic phonograph routes. Each month finds a number of juke men establishing retail stores or buying into record shops already established. It may be said, by the same token, that a number of retail record store proprietors have entered and are now operating juke routes of various sizes.

The record situation for the past four years has been attended by a shrinkage of supply—bringing home to many operators the necessity of obtaining a better supply of disks. It is an established fact that neither the Big Three nor the small record manufacturers are able to supply current needs thru regular distribution channels and most all juke operators are forced to make purchases from local retailers and pay the retail price.

Olson Gluk, of Big Spring, Tex., operates 100 music machines in addition to running a retail record shop. Gluk, however, specializes in selling records to music men and makes use of over 1,000 records per month on his own turntables.

W. E. Lonergan, of the C. C. Amusement Corporation, Lynchburg, Va., another operator-retail record outlet proprietor, states that juke ops in his area receive an average of three records per machine per month and that at least 12 records per machine is needed.

Another music machine operator of East Stroudsburg, Pa., operates 65 machines as well as conducting a retail record store, with a present-day inventory of over \$8,000 worth of popular platters. This music machine operator has discovered that the two types of businesses tie in with each other perfectly.

The Broadway Music Company, of Salem, N. J., operates juke box routes and retail record outlets in Salem, Pennsylvia and Bridgeton, N. J., where much of its retail stock is sold in self-service racks.

More and more music machine operators are entering the retail record field with the hope of creating an ideal source of supply for their juke routes, and in turn having an outlet for records not clicking on location. Experiences of operators entering this field have indicated it is a successful combination and undoubtedly the post-war period will find most of these operators continuing their retail outlets now being acquired mainly to help solve their current record supply problem.

Lawrence Bros. Buy PhonoRoute

LONG BEACH, Calif., May 5.—Purchase of Service Coin Machine Company and Queen City Amusements operated by Claud Eshleman was announced by Lawrence Brothers here this week.

Spokesmen for Lawrence interests declined to quote any figure but sale price is said to be around \$45,000.

Most of the equipment involved in the sale was late model phonographs with a considerable amount of remote control equipment.

No definite arrangement for continuation of the business was given. It is expected that the machines will be absorbed into the already large operation handled by Roy and Ted Lawrence.

Former Coinman Now Army Major

CHICAGO, May 5.—Pictured is Major Clarence J. Bayne who was formerly assistant sales manager of J. P. Seeburg Corporation before he enlisted in the army in November, 1940. Major Bayne is one of the youngest majors in the army. At present he is executive officer in charge of training at Maxton Field, N. C.



In the five years he has been in the army, Major Bayne has been assigned to over 20 different air bases and training fields. He also has five separate sets of wings for practically every branch of the air service; he has won his wings as a transport pilot, glider pilot, radio operator, ship navigator and gunner.

State Dept. Lifts Restrictions on French No. Africa

WASHINGTON, May 5.—The State Department announced this week that the private export of more than 100 categories of goods and products to French North Africa and French West Africa will be permitted beginning July 1, subject to considerations of supply, shipping space and the need for assuring the countries their critical civilian supplies.

The restrictions on the shipping will depend partly on the "long or short" condition of the world supply of the product intended for shipment.

Seeburg Employees Get Recognition for Work in Nat'l. Mag.

CHICAGO, May 5.—In this month's issue of *The Reader's Digest* an article appearing under the heading of "War Workers Who Ought To Have Medals," the J. P. Seeburg Corporation, Chicago phonograph manufacturers, get considerable mention for their contribution towards the war effort.

Seeburg who converted to making radio devices early in the war conversion period, completed a navy contract for a brand new radio gadget that would enable planes to find their way back to their carriers by night in record time and has garnered this valuable publicity for the industry in fine fashion.

Sixty-five employees of Seeburg's Karlov plant worked 120 hours straight thru without stopping to complete a hurry-up order for 1,000 of these special radio gadgets for the navy and then they were rushed by plane to aircraft carriers at

Michigan Juke Box Operators Secure Favorable Curfew Ruling

DETROIT, May 5.—The Michigan Automatic Phonograph Owners' Association secured a notable ruling on behalf of its members and all other juke box operators from the War Manpower Commission Tuesday (1). Under the new interpretation, phonographs may be run all night long in any location which is entitled to remain open under the curfew regulations.

Previously, the interpretation in this area was that the juke box had to be turned off promptly at midnight, even in corner hot-dog stands or other restaur-

Juke Men Tell Industry Types of Platters Needed

25 per cent of advisory committee tab folk tunes—waltzes follow close by, with Latin American, Hawaiian, novelty, quartets and foreign music next in order

NEW YORK, May 5.—This is the final in the series, based on a questionnaire answered by over 100 members of *The Billboard* Operators' Advisory Committee, giving diskers the lowdown on what types of music are not being waxed in sufficient quantity that would go well on the automatic turntables thruout the country. A total of 236 separate type-suggestions were made by the members, comprising every conceivable category from folk to foreign music.

Majestic Makes Special Plans For Juke Ops

Will Drop Hit Disk Label

NEW YORK, May 5.—Majestic Records recently announced appointment of Ben Selvin as the new executive assistant to James J. Walker, former mayor of New York and president of the recording firm. It is understood that Selvin is eventually scheduled to succeed Eli Oberstein.

Majestic's post-war program, under the supervision of Selvin and Walker, will be directed to fulfilling the needs of the music machine operator. Plans call for dropping the Hit Label, and merchandising will be done under the Majestic trade-mark. Special attention will be given the needs of the juke trade and both platter execs are after new recording names to click with music operators.

Repertoire of recording artists has not yet been announced, with the exception of Ray Block scheduled to wax a number of musical comedy tunes. Before hooking up with Majestic, Selvin was with Muzak for over 10 years and before that served as assistant recording manager for Columbia.

sea and labeled Task Force X, and when this task force went into action all their planes were equipped with this new device and they flew 5,456 sorties. They shot down 484 planes, sank 32 ships and damaged 18 more. And when it was over, 45 planes was all that failed to return of that large formation—and most of these were lost by enemy action.

This is a story of what is going on all over the United States in plants doing war work, but the part that the coin machine manufacturers have played towards the war effort is far greater than the public realizes and a full story can be told of their achievements at the proper time.

In many cases, mention was made of specific recording artists in connection with certain types of music. This of course takes us back to the article on recording artists (*Billboard* April 14). Mentions of recording artists corresponded, to the letter, to the type of music in this final questionnaire of the series. In other words, the April 14 article pointed out (by mere mention of artists' names), that more folk artist platters are needed by music machine operators, not only in select territories but thruout the country as well. The article went on to name the folk artists in question.

In the present music-type phase of the study, members of the advisory committee tell the trade that more folk music is wanted and in approximately the same proportions as indicated thruout the series.

25% More Folk Disks

Twenty-five per cent of the members of the Operators' Advisory Committee say more folk platters are needed for the nation's turntables. Artists mentioned in this connection were Roy Acuff, Tubb, Ritter, Dexter and Willis, in the order listed. Looking back to the issue of April 14, operators asked for more of Ernest Tubb, Al Dexter, Bob Willis, Jimmie Davis, Roy Acuff and Tex Ritter, in the order mentioned; which all goes to prove that the music machine men know what they want.

Breakdown of findings is as follows:

Type of Music	Percentage of Operators Requesting Each Type
Folk	25%
Waltzes	22%
South American	16%
Hawaiian	10%
Novelty	9%
Vocal quartets	8%
Foreign	6%

Ninety-six per cent of the operators had definite answers which totaled 236 entries. Four per cent of the operators answering the questionnaire indicated that the present day set-up, in so far as music types of recordings are concerned, is okay by them.

Waltzes Coming in Strong

In the waltz category, Wayne King was frequently specifically mentioned. In most cases American and Viennese waltzes were mentioned. South American or Latin-American music were types with more tangos, congas and sambas in demand.

Spike Jones and His Gang were mentioned in connection with novelty platters, which again coincides with info revealed in the article on recording artists.

In conclusion, this series reaffirms that there is a definite trend toward folk music. The series also pointed out that some recording artists are not publicized enough, and of consequence, are unknown to a large percentage of juke men, and that many recording artists can be promoted to the advantage of all concerned.

Less Biz Failures Now

CHICAGO, May 5.—Business failures numbered 20 for the week ending April 26, as compared with 24 in the previous week and 41 in the corresponding week a year ago, according to a report issued by Dun & Bradstreet.

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Record Reviews

(Continued from page 27)
THE THREE SUNS (Majestic)
Dream—FT; VC.
It's Dawn Again—FT.

Falling sweetly on the ears, and just as restful if the spinning is for steppers, the music making of the Three Suns casts a contagious spell that makes for real enthusiasm in this blending of organ, accordion and guitar. It's beautiful music they make for their original *It's Dawn Again*, with celeste figures added to heighten the instrumental color. For Johnny Mercer's *Dream* ballad, Artie Dunn's singing of the dream lyrics stimulates further interest in both the tune and its treatment.

For sweet music that is tasteful and never stickey, both of these sides set off well in the music boxes.

THE FOUR TONES (Preview)
Someone Over Here Loves Someone Over There—FT; VC.
Hey, What You Say—FT; VC.
Two Tears Met—FT; VC.
Satchel Mouth Baby—FT; VC.

Culled from the cocktalleries, The Four Tones offer little of special interest for the diskophiles. A rhythm quartet, the boys are best when dishing out the Harlem jive ditties, singing the doggerels in unison, for the jumpy *Hey, What You Say* and *Satchel Mouth Baby*. For the mating sides, wartime ballads are selected. Neither the songs nor their selling amount to a needle's point. The Ink Spots formula is fashioned for *Someone Over Here Loves Someone Over There*, but it is just as fearful as their attempts to harmonize for *Two Tears Met*, which is laden with triteness.

Race locations with a preference for the rhythm singing where a Harlem jive ditty is on deck, may manifest some interest in either "Hey, What You Say" or "Satchel Mouth Baby."

HERB JEFFRIES-TIMMIE ROGERS (Excelsior)

At Least You Can Save Me a Dream—FT; V.
Bring Enough Clothes for Three Days—FT; V.

While there is little melodic or lyrical appeal in the ballad itself, the expressive singing of Herb (Flamingo) Jeffries, set off against the sustained vocal harmonies by a mixed quartet led by Carl Jones, makes it plenty easy to listen to *At Least You Could Save Me a Dream*. The Eddie Beal Trio, piano, bass and guitar, provide just enough musical support. Mated side

offering Timmie Rogers singing of *Bring Enough Clothes for Three Days*, backed by the Excelsior Hep Cats, a jam band, falls to jell. All concerned are of most dubious quality, Rogers being a race shouter, and the draftee ditty is as dated now as high button shoes.

In view of the popularity of Herb Jeffries, one-time Duke Ellington singer, among the race fans, some coins may find their way to the slot for "At Least You Could Save Me a Dream."

JOHNNIE JOHNSTON (Capitol)

Laura—FT; V.
There Must Be a Way—FT; V.

With the velvet strings sparking the music of Paul Buron's orchestra setting a restful mood, Johnnie Johnston gives fine vocal expression to the expressive *Laura* ballad. No soft mumbling in his baritone singing, with the brilliance of the band making the haunting melody all the more appealing. *There Must Be a Way* is a love ballad of Tin Pan fibre, and even Johnston's singing never makes it as fetching as the companion piece.

It's mood music and mood singing by Johnnie Johnston for "Laura," with the result that its music box appeal is restricted to the intimacy of selected class locations.

FRANK HAYWOOD (Exclusive)

Please Believe Me—FT; V.
So Glad—FT; V.

Frank Haywood, a race ballad singer, shows limited capabilities for these sides, with neither voice nor delivery that makes for any degree of attention-getting. Both songs are originals, with *Please Believe Me*, a race blues ballad, harboring some measure of melodic appeal. *So Glad*, a rhythm ballad, is all too sad—both the song and its singing. The Tuck-Nip-Tiny Trio, piano, bass and guitar, provide accompaniment that is no better or worse than the singing itself. And that ain't good.

Music ops can very well skip this one, altho race locations may find some measure of attention directed to "Please Believe Me."

JOSH WHITE-MARY LOU WILLIAMS (Asch)

The Minute Man—FT; VC.
Froggy Bottom—FT; VC.

Proceeds of this platter sale is earmarked for the Disabled American Veterans National Fund Drive. But for the \$1.25 being asked for this disk, it's pure exploitation of the public's patriotic spirit. Josh White, a master in singing the race blues, romps thru these sides as if he was as anxious to get over the spinning as the listener. Nor does Mary Lou Williams,

backed by bass, piano and drums, show any more imagination at the piano. *The Minute Man* is a mediocre patriotic ditty, which White sings in a monotonous tone that is made all the more boresome by the monotonous riffing of the instrumental quartet in the background. It's rough and ragged, never getting beyond the standard of a smokey back room for *Froggy Bottom*, an unimaginative and unoriginal race blues boogie for which Miss Mary Lou takes composer credit.

Music ops can pass this one up without any undue concern.

POP. ALBUM REVIEWS

UP IN CENTRAL PARK (Victor)

While there is a rich nostalgic tang to Sigmund Romberg's music for *Up in Central Park*, only little of it is captured in this Red Seal album featuring the singing of Jeanette MacDonald and Robert Merrill with the orchestra conducted by Robert Russell Bennett. While the selections for the six sides take in the top tunes of the score, the spinning does not capture the spirit of the production. For those unfamiliar with the show itself, there is little in this folio to warrant its popularity. For the others, it's only a meager morsel of a pleasant theatrical memory. Of course, the soprano singing of the movie queen is excellent for this Romberg score, with Merrill's baritone making for a fitting complement. Both voices give fine exposition lyrically for *Carousel in the Park*, *It Doesn't Cost You Anything to Dream*, *Close as Pages in a Book*, *The Fireman's Bride*, *The Big Back Yard* and *When You Walk in the Room*. As a sampling of the Romberg-Dorothy Fields show score, the album is adequate, and nothing more.

CAN'T HELP SINGING (Decca)

These three records, one a 12-inch, capture the Jerome Kern music and E. Y. Harburg music from the movie, *Can't Help Singing*. With Deanna Durbin and Robert Paige stepping out of the silver sheet for the singing, both being starred in the flicker, it all makes for a delightful listen. Lifting ballads and beautiful love songs, mostly in the three-quarter tempo of the early days, make up the portfolio. In addition to the popular *More and More*, there is both melodic and lyrical charm in their singing of *Can't Help Singing*, *California-I-Ay*, *Any Moment Now*, *Elbow Room*, and the barnyard *Swing Your Sweetheart* production piece. The mixed chorus, directed by Harry Zimmerman, and the orchestra of Edgar Fairchild from the movie, add instrumental and vocal color to the sides.

Plugs Scheduled for Near Future

(Continued from page 26)

	Publisher	Publisher
A Two-Seated Saddle and a One-Gaited Horse	American	June Comes Around Every Year.....Morris
Along the Navajo Trail.....Leeds		Let's Dance Again.....O'Kay
And There You Are.....Felst		Love.....Felst
Ask My Heart.....Manhattan Melodies		My Mother's Waltz.....Morris
Buzz-Buzz (Will You Be My Honey).....Advanced		Oh, What I Dream'd About You.....Pyramid
Can't You Read Between the Lines?.....Shapiro-Bernstein		Once Again.....Hanna
Conversation While Dancing.....Capitol		Out of Nowhere.....Paramount
Dreaming.....Leeds		Out of This World.....Morris
Homesick That's All.....Mayfair		Santa Maria.....Marks
I Ain't Got Nothin' But the Blues.....Burke-Van Heusen		Seventh Avenue.....Robbins
I Don't Care If I Never Dream.....Shapiro-Bernstein		Take a Tune Full of Melody.....Tampico
I Have But One Heart.....Stanwood		Tennessee.....Arrow
I Hope to Die If I Told a Lie.....Advanced		That Funny Bunny Hug.....Dave Ringle
I Never B'lieved in Love at Sight ('Til I Met You).....Hall's Hit Songs		That's Why I'm Lonely for You.....Kelly
I Just Don't Know Why, But I Do.....Russ Hull's Country Music		The Last Time I Saw You.....Barton
I'd Rather Be Me.....Morris		Then, Now and Forever.....Charles Gunther
In My Little Red Book.....Marks		This Day and Age.....Franke-American
I Was Here When You Left Me.....Berlin		When the Old Gang's Back on the Corner (Singin' "Sweet Adeline" Again).....Arrow
		Why Shouldn't I Dream.....Hanna
		Yah Ta Ta, Yah Ta Ta (Talk, Talk, Talk).....Burke-Van Heusen
		You Never Understood.....Harmony House

BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 24)

Weeks to date	Last Week	This Week	
12	8	8.	I'M BEGINNING TO SEE THE LIGHT Harry James....Columbia 36756
			<i>The Love I Long For</i>
2	7	8.	I'M BEGINNING TO SEE THE LIGHT Ink Spots and Ella Fitzgerald
			<i>That's the Way It Is</i> Decca 23399
3	9	8.	LAURA Woody Herman..Columbia 36785
			<i>I Wonder</i>
5	7	9.	JUST A PRAYER AWAY.... Bing Crosby-Ethel Smith.....
			<i>My Mother's Waltz</i> Decca 23392
2	10	9.	LAURA Freddie Martin....Victor 20-1655
			<i>A Song to Remember</i>
5	6	10.	MY DREAMS ARE GETTING BETTER ALL THE TIME.. Johnny Long-Dick Robertson..
			<i>Candy</i> Decca 18661

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Detroit Cig Ops Map Plans

Black Market Reports Cause Ops Concern

Stocking Idle Mach's Asked

DETROIT, May 5.—A survey of the local cigarette vending machine field indicates that the Detroit operators are generally distributing their much-reduced quotas of cigarettes into legitimate channels, despite the fairly sensational charges that have been issued here recently.

Approximately 50 operators with over 4,000 machines idle now for more than a year have been asked to stock their machines instead of turning over the cigarette supply to retail store proprietors for distribution.

A *Detroit Free Press* story reports that the operators supplying the black market was the compelling force behind statements made by local officials.

"The statements are absolutely unfounded," Hugh C. Howes Jr., president of the Cigarette Vending Machine Operators' Association, informed *The Billboard*.

Fair Distribution

Check-up months ago confirms this point—that cigarette operators decided that the only fair way to distribute their cigarettes was to give them to location owners, for distribution as impartially as conditions would permit. Previous to that time, lines of customers at machines were common, and there was no effective legal remedy to stop the first customer from taking all the cigarettes placed in the machine, which would result in highly uneven distribution. Operators today now have slogans on their empty machines around town to the effect that "Our cigarettes have gone to war," and asking the forbearance of the public until they can be placed back in service. Relatively few have pulled machines off location just because there are no cigarettes available for them.

The cigarette lines did have one effective remedy, but it was strictly outside the approved line—except by those with a sense of natural, if illegal, justice—when another customer with sufficient heft knocked the hoarder out of line—or, in one case reported, a feminine customer slapped him out of the line-up.

The possibility of established operators passing their scanty cigarette stock out to black market operators rather than to location owners is negligible, Howes contends. This particular type of distribution, while a bit unusual, was fully approved by governmental authorities here several months ago as the only satisfactory way to make the distribution.

Haywire Quotas

Operators today receive about 51-52 per cent of their normal quota of cigarettes—alho this quota itself is founded upon divergent base periods. In the case of the American Tobacco Company, for instance, it is being based upon the corresponding month of a year ago.

The relative inactivity of the cigarette field today, with all stock just going over to the location owners as formally agreed upon, is typified by the rarity of assembly of the Cigarette Vending Machine Operators' Association, whose last meeting was held at the end of last year.

Large Ops Backbone of Biz

As far as the established operator going into supplying black market, Howes points out two strong reasons why this could not happen:

1. The operator with a fair number of machines keeps books today, that are subject to government audit. His dealings could not long be concealed if he went into black market operation, and the authorities would catch up with him, sooner or later.

2. The operator of this caliber is a man who was usually in the business before the war, and expects to remain in it after the war. In Detroit, such

Was His Light Red!

TALLAHASSEE, Fla., May 5.—Of all representatives in the State Legislature who were present to vote on a bill to set up a uniform system for checking the accuracy of scales, recently up for passage, there was one who was counted on to most certainly vote "yes" to the measure. But as the tally was recorded on the House automatic voting board, only one red-lighted "no" appeared. Amid laughter from all other representatives at the session, this one lone dissenter changed his vote to "yes." His name? Oh yes, it is Scales!

Beverage Operating Firm Loses to Ala. Court on Licensing

ATLANTA, May 5.—The coin machine section of the General Tax Act of 1935 placing a State fee on various types of coin machines was recently upheld in a test case here in the Court of Appeals. The lower courts had decided in favor of an operating firm which brought the test case, involving 17 soft-drinking dispensing machines.

The State had been collecting a license fee of \$5 a year on each machine, but the operating firm contended that the statute of 1935 was not broad enough in its strict interpretation to cover soft-drink dispensers.

Since the operator had obtained a favorable decision in lower courts, the State brought the appeal to the higher court. The court complimented attorneys on both sides for presenting very excellent briefs presenting their arguments. The test really involved a technical point of interpretation of the 1935 tax law. The coin machine tax section was merely a part of the general State Revenue Bill of 1935. It used the general term "slot machines" and, of course, the various sections referred to vending machines of all types and also music machines and games. Even the familiar type of mint vending check machine was put in the statute to pay a fee of \$25 per year.

Many Test Cases

The long and bitter fight about licensing pinball games in Atlanta has largely overshadowed, in recent years, the State license system. Many test cases have developed here and at one time one was carried to the U. S. Supreme Court. Not so many months ago the ban on pinball games here was upheld in a Federal District Court in Louisiana.

The recent decision of the Court of Appeals on the soft-drink venter case simply has the effect of upholding the 1935 tax law and also decreeing that it applies to all types of vending machines and other coin machines mentioned in the text unless there is specific exemption.

companies have been active operators for perhaps 15 years on the average.

"This class of operator is looking to the future," as Howes phrased it. "We have been in business for years, and we expect to stay in business. We want to protect our customers and our location owners, and we are conducting our business today according to the highest standards we can follow."

The cases of alleged diversion of coin machine supplies to the black markets must occur with only the very small operator—of 25 machines or less—Howes indicated, since many of these men are more interested in the immediate return than the long term ethical standing of the coin machine industry; and, because he is a small operator, there is less adequate means of checking upon his activities.

New Firm To Make Cig Vender

NEW YORK, May 5.—Announcement was made this week of the forming of a new company, the U-Need-A Vendors, Inc., located at 2715 Summit Avenue, Union City, N. J. The firm has acquired the patent rights, as well as tools and dies, which were formerly used in the manufacture of the U-Need-A-Pak Cigarette Vending Machine.

As soon as the go ahead signal is given at Washington, the new firm will engage in the manufacture of cigarette vending equipment. Members of the firm include William Moore, who has been operating vending machines for the past 15 years; Jacob Breltdt, former head of the Hudson Cigarette Company; and Leo Willens, formerly associated with the Original U-Need-A-Pak Company.

Jim Evans, responsible for many of the U-Need-A-Pak machine features, will serve in the capacity of head engineer, the same position he held with the original company.

Baltimore Soft Drink Firm Reports Root Beer First in Sales

BALTIMORE, May 5.—Dispensers, Inc., well-known soft drink vending machine operators, are looking forward to greater increased sales activity with the beginning of the summer season here, according to Victor Rubin, local branch manager.

Colonel Weir, of the United States Air Corps, is the active head of the organization, which he founded several years ago. The fact that he had a flare for mechanics decided him to enter the soft drink vending machine field. It is understood that when the war is over, Colonel Weir will continue in the soft drink vending machine field.

Dispensers, Inc., is currently using Coa-Cola and Major-Cola, the latter a product believed to fill the bill for stepping up soft drink vending machine operations. The organization also features root beer and is achieving fine results.

At the present time root beer ranks first, running about 75 per cent of total sales. The other two drinks are virtually equally divided.

AMERICAN EAGLE (LIKE NEW)

Fruit Reels, F. P. Token or Quarter award. Full Payout Tube with quarters instead of Tokens or mix them and watch your increase in play. Machine than pays off quarters on every combination.

\$19.50 1¢ or 5¢ PLAY



NEW REVAMPS

FLAT-TOP	\$250.00
WAGON WHEELS	239.50
IDAHO	229.50
OKLAHOMA	229.50
GRAND CANYON	229.50
ARIZONA	229.50
STREAMLINER	209.50
MARVEL BASEBALL	179.00

USED COUNTER GAMES

Victor Home Run, 1¢ Play	\$22.50
Imps, Cigarette Symbols	6.00
Aces, Poker Sym., Div. Mod.	6.95
Cubs, Oig. Sym., Divider Mod.	6.95
Yankee, New, Divider Model	16.50
Pikas Peaks	22.50
Bingo	12.50
Victor Roll-a-Paks	9.95
Liberty, 1¢ Tok. Payout, Cig. Sym.	19.50
Sparks, 1¢ Token P.O.	12.50
Daval 21, New, Divider Model	9.95
Lucky Strikes, 1¢ Cig. Sym.	12.50
Imps, New, 1¢ or 5¢, Oig. Sym.	12.50
Hit Hitler, Penny Back	19.50
Cubs, 1¢, Cig. Sym.	6.90
Civilian Defense, 1¢, New	13.50
Slap the Japs, 1¢, New	13.50
Vest Pockets, 5¢, Green	44.50
Vest Pockets, 5¢, Blue	54.50
A.B.T. Targets, Model F	32.50
Marvel, 1¢ or 5¢, Token P.O., Cig. Reels	19.50
Sparks, Champion, 1¢ or 5¢, Gold Award, Fruit Reels	19.50
Shipman Stamp Machines, Brand New, 1¢ & 3¢	29.50

SLOTS & CONSOLES

2 25¢ Mills Gold Chrome	\$395.00
1 5¢ Mills Chrome	349.00
1 10¢ Mills Chrome	349.00
1 5¢ Original Gold Chrome	295.00
1 5¢ Original Silver Chrome	290.00
1 25¢ Blue Front	349.00
1 10¢ Blue Front	295.00

PEANUT AND BALL GUM VENDORS

Northwestern Model 33, Jr.	\$5.50
Snacks, 3 Compartment, Record.	15.00
Stands for Snacks	2.50
Columbus Model "M" Peanut Vendors	7.50
Columbus Model 34, Ball Gum	6.95
Jennings In-a-Bag, Record.	10.50
All Chrome Peanut or Ball Gum Vendors, Like New	7.50
Yu-Chu Ball Gum	5.00

PHONOGRAPHS

Wurlitzer 800	\$675.00
Wurlitzer 800	475.00
2 Gabels, 18 Record, Each	149.50
1 Seeburg, 12 Record	125.00
1 Wurlitzer Counter Model 61	139.50
2 Wurlitzer Counter Model 41, Ea.	139.50

1/3 Deposit Required With All Orders, Balance C. O. D. Full Payment Must Accompany All Orders Under \$20.00. Send for List of All Types of Machines!

RAKE COIN MACHINE EXCHANGE

609 SPRING GARDEN STREET PHILADELPHIA 23, PA.

SPECIAL OFFER!

Reconditioned

ADVANCE

MODEL "D"

BALL GUM MACHINES

NEVER BEEN ANYTHING BETTER!

PRICE \$4. F. O. B. BROOKLYN

"ADVANCE"—THE NAME YOU CAN DEPEND UPON!

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Distributor of Advance Machines & Parts

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PERPETUAL SALES BOARD

10c PLAY =

Average Gross Take\$57.60

Average Pay Out 29.00

AVERAGE PROFIT—\$28.60

This profit can be made time and again with the same original board.

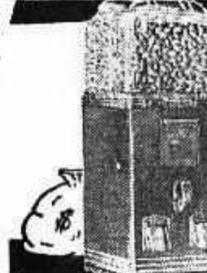
The purchase of additional boards is not necessary! NET PRICE, \$6.25 EA.

Lots of 12 Boards, \$68.75 Comp.

Cash With Order — F. O. B. Factory.

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Northwestern



Your Assurance Of Postwar Security

Time and time again Northwestern bulk venders have proved their worth as steady, dependable money-makers under any and all conditions. That's why so many operators, and others interested in a permanent income, are looking forward to the time when these machines will again be available. To make sure of your postwar success, plan now to invest in Northwesterns—venders built for operating. In the meantime, keep in touch with activities through our free monthly paper *The Northwesterner*.

THE NORTHWESTERN CORPORATION
3 EAST ARMSTRONG STREET, MORRIS, ILLINOIS

WANTED! CANDY VENDING MACHINES

U-NEED-A-PAKS—NATIONALS—STONER
Also Late Models U-Need-A-Pak and National Cigarette Machines.
State Your Lowest Prices!
Box 114, Gen. Post Office, N. Y. 1, N. Y.

Retail Stores Plan Half Billion \$\$ P. W. Expenditure

CHICAGO, May 5.—As retail merchants throughout the country make plans for their post-war merchandising establishments, uppermost in their minds is the plan to provide for adequate food and merchandise dispensing equipment. Many of these plans entail the installation of coin-operated machines to handle frozen foods, candy, soft drinks, notions and other useful and necessary products easily channeled thru coin-operated equipment.

A recent survey completed by *The Progressive Grocer* magazine revealed that four out of five independent retail food merchants will improve their present stores or build new stores at a total cost of over \$500,000,000 as soon as supplies, labor and store equipment become available.

Major objectives of these food store plans are to (1) improve and extend self-service; (2) improve quality and increase efficiency in the sale of perishables (meats, produce, dairy products);

(3) to make stores more pleasing to consumers, and (4) to attain a low cost of operation in order to be competitive under any circumstances.

The survey represented nearly 3,000 independent food merchants from every State of the Union. These merchants freely indicated their future plans in regard to specific improvements and equipment purchases and the majority expressed optimism and confidence in their merchandising future. Many of these merchants are now in a strong financial position and will be open to experimenting with new merchandising methods. It is predicted that many of them will be the first in line to install coin-operated merchandising venders.

The survey did not take into account the fact that many thousands of new retail establishments will be opened by returning servicemen and released war workers as soon as the capitulation of Germany is announced and as soon as Japan falls. During the past three war years the number of food stores declined 81,000 or 12½ per cent. It is estimated that a minimum of 50,000 new stores will be opened and the equipment requirements and improvements to be made by these stores in dispensing their merchandise will be in addition to the activity indicated by *The Progressive Grocer* survey.

Micro-Waves May Be Used by RCA

NEW YORK, May 5.—Use of micro-waves in radio relays in a chain between New York and Washington is planned by the Radio Corporation of America soon.

This new development by RCA will provide a large number of channels capable of handling international communications traffic, radio-photos and television programs.

Application has been made for the system to the Federal Communications Commission.

According to a company official RCA believes in FM very strongly and is making plans to acquire the Armstrong Patents on frequency modulation.

NATIONAL HEADQUARTERS

All Makes

POPCORN MACHINES

KELLOGG—EMERSON

STAR—LONG-EAKINS

HOLCOMBE & HOKE

POPMATIC—U-POP-IT

BALLY—BURCH—CRETOR

Also CARMEL-CORN Machines

MONARCH VENDORS

3 column, 2-1c and 1-5c, brand new, never unpacked, \$17.50 ea. Lots of 10 or more, \$15.00 each. Factory reconditioned. Guaranteed like new, \$12.50 ea. Lots of 10 or more, \$10.00 ea.

State your requirements and price range wanted. Full details on request. Ready to ship.

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STAMP FOLDERS

For Shipman and Advance

STAMP VENDING MACHINES

Immediate Delivery—Any Quantity.

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Wurlitzer Phonographs: Wurlitzer 600, 500, 700, 800, 750, 780, 750E, 850 and 950. Mills Slots, 5¢/10¢/25¢/50¢. Long Range Shooting Gallery. Arcade Equipment. Give prices and full details.

MARLIN EQUIPMENT COMPANY

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Arcade Losses at 12 Per Cent for 2 Months of Curfew

NEW YORK, May 5.—The 12 midnight curfew inaugurated two months ago has resulted in considerable loss in earning to arcade owners in the Times Square zone, but they have co-operated fully with the spirit of the ruling, even to the point of turning down the mayor's special 1 a.m. concession.

A check made of the arcades in the famous Great White Way area, Broadway and 42nd Street just west of Broadway, brought home the fact that operators were taking in from 10 per cent less on week nights to as high as 22 per cent less on Saturday nights. The average, however, is about 12 per cent cut in revenue for the entire week. To this must be added the fact that weather conditions have been bad in New York, with rain most every night for the past 10 days. The 12 per cent cut in revenue would, under normal weather conditions, be somewhat less, perhaps no higher than 10 per cent.

Candy Bars \$2 in Paris

PARIS, May 5.—Candy bars in local night clubs are selling for 100 francs per bar. According to current rates of exchange this makes a regular American 5-cent candy bar cost \$2.

Sugar Distribution Program Criticized

CHICAGO, May 5.—Before making further decisions on the world distribution of foodstuffs, Washington should use the guidance of experienced consultants from industry, Phillip P. Gott, president of the National Confectioners' Association, declared today.

"Congress, moreover, should be urged to require full publicity for all phases of our government's sugar activities," he said, discussing Washington's latest cuts in sugar rationing.

"We are ready with our wholehearted support for any food program which properly balances home and foreign needs and all sources of supply. However, in the light of earlier rulings by Washington and our own experiences there in seeking equitable decisions, we wonder if American needs were appraised with sufficient care before these latest commitments to foreign countries were announced by our own government.

"Americans are quick to appreciate humanitarian needs not only here but also abroad. However, reports of food spoilage, even here at home, and the divergent food supply conditions reported in various war-ridden countries reveal the tremendous difficulty of equitably allocating the world's food purely on any basis of humanitarian needs.

"The judgment of food producers and distributors should be heeded by our government in evolving reasonable plans for the distribution of various foods, including sugar and sugar products. We believe this would aid materially in spreading available supplies as evenly as they should be, in proportion to economic needs."

Large Dept. Stores Sponsor Frozen Food

CHICAGO, May 5.—R. H. Macy Company, Marshall Field & Company, Allied Stores Corporation and J. L. Hudson Company are sponsoring the newly organized Frozen Food Institute and backing an investigation of the marketing possibilities of quick frozen foods.

7 Per Cent Less Candy for 2d Qtr.

CHICAGO, May 5.—Sugar imports for the past week were 28 per cent over same week a year ago but because of the limited supplies of sugar available to industrial users, candy manufacturers will produce about 7 per cent less candy for the second quarter of this year than in the first quarter.

Ice Cream Survey Reveals Large P-W Sales Thru Venders

CHICAGO, May 5.—Possible post-war ice-cream vending machines will have a ready-made market awaiting them if the public eats ice cream the way doctors, dentists and home economists have stipulated in a recent national survey conducted by the National Dairy Council.

Eighty-one per cent of the doctors and dentists indicated that adults should eat ice cream with their meals. Approximately 75 per cent of the medics indicated that children should eat ice cream with their meals.

These nutrition authorities the council's survey points out that adults should eat ice cream more than three times a week. The home economists gave an average figure of about two and one-half times. The first case would amount to about 28 quarts per year, while in the second case it would amount to about 21 quarts yearly. When this is compared with 13.6 quarts, the highest annual per capita consumption ever to be reached in the United States, it becomes evident that the ice cream industry is far behind the goal established by the nutrition authorities.

Six firms made definite steps to place ice-cream venders on the market before the war but only one was successful enough to gain any recognition. It is expected that a considerably improved machine will be on the market when manufacturing is resumed.

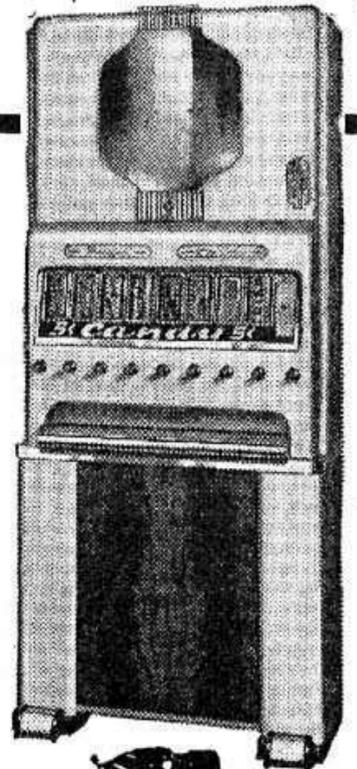
RELIABLE!

Operators all over the country associate the name UNIVENDOR with reliability. They have found that for consistent trouble-free performance this finest of candy venders is unequalled.

Right now, as throughout the war, the full capacity of the big Stoner plant is devoted to producing vital materials for our armed forces. But when peace comes, UNIVENDOR will be back, finer than ever. Watch for it!

Univendor

STONER MFG. CORP.
Aurora, Illinois



100% GUARANTEED

NO "IFS"—NO "ANDS"—NO "BUTS"

ALL THE EQUIPMENT WE DELIVER GUARANTEED TO BE PERFECT IN APPEARANCE AND MECHANICAL CONDITION. IF YOU'RE NOT SATISFIED WITHIN 3 DAYS OF DELIVERY WE'LL MAKE FULL REFUND AND PAY THE FREIGHT BOTH WAYS!!!

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WURLITZERS FROM 750 UP AND ALL COUNTER MODELS
SEEBURG—ALL MODELS
MILLS THRONES AND EMPRESSES
ROCK-OLAS FROM STANDARDS TO COMMANDOS

4 Roll-a-Balls, 7½" Skee Balls Write
Seeburg & Bally Gun Lamps. Per Box of 10 \$ 5.00
Hatfield Rubber Zip Wire. Per 1000 Feet 20.00
Watling Scales Write

WRITE US YOUR NEEDS—WE HAVE A LARGE STOCK OF THE FINEST EQUIPMENT—ALL 100% GUARANTEED!

Royal Distributors

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ELIZABETH 3-1776

TRADE SURVEY SHOWS TRENDS

City and State Trade Survey Of Distribbs

Reveals Sales Trend

CHICAGO, May 5.—The Billboard's April trade survey among distributors only has revealed definite industry trends in sales during wartime operation and will be of interest to everyone connected with the coin machine business.

A very limited survey was conducted, and does not include all U. S. trading areas but it should be broad enough to indicate market trends over the country.

A city-by-city and immediate surrounding area trade review giving the results of the survey are as follows:

City-by-City Review

NEW YORK—Business spotty with trading brisk when equipment is available. Several firms merging and planning post-war entry into the manufacturing field. Expansion planned by every distributor contacted.

CHICAGO—Photographs have been harder to get as well as free-play games. Novelty games have been plentiful. No change in trading on counter machines. Very little demand from operators for ray target machines and a definite upswing in console-type machines. Very small demand for movie machines, remote-control equipment and bowling games. General demand for equipment has been good, as has been supply. Some items costing more but obtainable. Sales have been hyped thru opening of clubs to machines in Pacific Northwest.

MILWAUKEE—Phono sales have been up. Game sales practically nil locally. Sales on most equipment has been going up on out-of-State sales. Equipment loosening up on the market. Reason for this is that many operators are selling out because of anti-legislation. Local and State-wide operating conditions are getting tighter each month.

CINCINNATI—Phonograph and free-play game sales are up. Very little activity in other types of equipment with exception in bowling-type games. Demand for phonos unusually high.

LOUISVILLE—Sales in most all types of equipment off 25 per cent from previous two months. Most activity in free-play type pinballs. Vending machine sales in general were down.

FORT WAYNE—Phonograph sales normal with little change. Pinball sales were up 10 per cent. A drop of 75 per cent in sales of counter machines was noted. Console-type machine sales were down with diggers or cranes going up in sales. Cigarette vending machines showed a drop of 50 per cent. Candy bar vendors going up 20 per cent in sales.

Good Publicity for Bonds



Officials of the firm and guests are shown in the picture at top.

In the smaller picture at left, are shown Harry Williams, head of the firm; Martin Rook, an employee, and Mrs. Williams.

Rook, age 25, is an employee in the Williams plant, helping to make war goods. He had a \$25 War Bond tattooed on his chest to show that buying bonds is close to his heart. Completion of the tattooing job was done at the club to show guests how it is done. Photographers from Life magazine and Chicago papers were there to get pictures. Chicago papers gave it big publicity. Jimmy Mangan, handling publicity for the Williams firm, planned the special event. Harry Williams has been known in the coin machine industry for many years as an inventor and manufacturer. Associated with him are A. A. Silberman and Tony Gasparro.



CHICAGO, May 5.—Williams Manufacturing Company recently contributed the biggest publicity stunt for a meeting of workers in War Bond campaigns. The affair was held at the Colony Club here and officials of the Williams firm had a special table at the club for the evening.

Prices are up on most machines and heavy demand for pay-out machines and bell-type. Clubs thruout State have created a demand for slots, with a program of replacing worn-out machines causing it. Normal operating conditions thruout State of Indiana. No special happenings.

PITTSBURGH—Sales of most all types of equipment down on account of non-availability. Bowling type games not used. Merchandise for vendors hard to get. No special trade trends. Sales approximately the same as in 1944.

DENVER—All types of ray guns operating. Counties near Denver about the same as city conditions. Same counties definitely open with all types of machines in operation. Most counties in Western Colorado more or less open to all equipment. Federal tax. Phonograph sales have been good but machines hard to obtain. Sales of free-play type consoles have been heavy. A big demand for skee-balls. Sale of remote-control equipment average with quite a few new business establishments requiring installations. Most cigarette vendors have been turned to the wall. Sale of penny vendors have been up with a fair supply of peanuts available. Biggest trade trend for the month was the re-opening of Buckley Field by army, with approximately 15,000 to 25,000 air corps personnel stationed there.

KANSAS CITY, MO.—Very little equipment available for sale with general sales by distribbs thruout State about the same as in 1944. High city licenses have caused a considerable sales trend downward.

SALT LAKE CITY—Restrictions on operation on pinballs has recently been lessened but little change in sales over 1944 has been noted. Equipment very hard to get and little available. Terrific manpower shortage has caused operators to forego buying added equipment.

PHOENIX, ARIZ.—High city license fees has practically brought operation of all types of games to a standstill, with very few sales. Light sales on phono, demand heavy, tho. Music operators getting most of the money thruout State of Arizona. Open territory on games and bell-type machines scattered and sales very light.

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UNBREAKABLE PLASTICS

FREE REPLACEMENT IF BROKEN WITHIN 3 YEARS. UNCONDITIONALLY GUARANTEED!

New! Unbreakable! Guaranteed! Clear, transparent plastic windows for Model 850 Program Holder.
\$5.00 Per Set.

WURLITZER MODELS

24 Top Corners	Each \$ 1.20
24 Lower Sides	4.00
61-71-41-600-500 Top Corners	4.00
700 Top Corners	7.00
700 Lower Sides	9.50
700 Back Sides	8.50
800 Top Center, Right or Left Red	8.00
800 Back Sides, Green	9.50
800 Lower Sides	13.50
750 Top Corners	8.75
750 Lower Sides	8.75
750 Top Center	4.25
750 Middle Sides	2.00
850 Top Corners	9.50
850 Lower Sides	8.75
850 Top Center	11.00
950 Lower Sides	10.50

ROCK-OLA MODELS

Standard, Master, DeLuxe or Super Top Corners	Each \$12.75
Lower Sides	12.75
Top Door Plastics	6.75

The Above Available in Solid Red, Yellow, Green.

COMMANDO

Top Corners	Each \$ 8.00
Top Center	7.00
Long Sides	12.75

Combination Yellow & Red Color Scheme

SEEBURG MODELS

"Hi Tone"—Model 9800, 8800, 8200, Lower Sides	Each \$14.50
"Classic"—"Colonel" Top Corners	6.00
"Gadet"—"Major" Top Corners	2.50

MILLS

Available in Red, Yellow or Green

Throne—Empress Top Corners	Each \$14.00
Throne—Empress Lower Sides	14.00

SHEET PLASTIC

20"x50"—Non-Brittle—Pliable

50 Gauge, Red, Yellow or Green	Per Sheet \$12.50
60 Gauge, Red, Yellow or Green	14.50
80 Gauge, Red or Yellow	16.00

Space limits complete listing of parts. Write for parts not listed. We have them.

Terms: 1/3 Deposit with Order, Balance C.O.D., F.O.B. New York.
Remit Full Payment and Save C.O.D. Charges. Checks Acceptable.

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Reconditioned A.B.T. 4 Gun Range—\$1800 Cash or Will Trade.

1 A.B.T. Late Model F	\$ 22.50
1 Mystic Pen, Lots of Cards	185.00
1 Bally Basketball	69.50
1 Seeburg Ray-o-Lite	89.50
1 Spin the Rabbit, Rev. Long Range	150.00
1 Bang-a-Deer 10¢ Coin Chute, over 1 Case of Shells, with 6 Rifles	350.00
4 Muto. Lite Up Tops and Bases Card Vendors, Each	50.00
2 Muto. 42 Reels, Each	100.00
1 K.O. Fighter	135.00
1 Bally Alley, All There, Extra Parts, Needs Repairs	30.00
1 Mills Modern Scales	47.50
1 Seeburg Horoscope, 10¢, Lots of Refills	139.50

Will take in trade on above equipment: Ace Bombers, Sky Fighters, Drivemobiles, Super Bombers, Watling Scales, Photomatics, Phonographs, Metal Typers, Punching Bags.

PLAYLAND AMUSEMENT CO. 220 N. Wash. Ave. Lansing, Mich.

LAMPS—SPECIAL

Seeburg, Bally Gun Lamps, 50¢ Ea.; G.E. Mazda, 7 1/2, 15, 25, 40, 60 watt, 120 to 240v., 7¢ Ea.; Small Lamps, Westinghouse Mazda, 83, 51, 55, 3 1/2¢ Ea.; 44, 46, 50, 4 1/2¢ Ea.; Panoram Lamps, 750w., 59.95 Ea.; 250 w., \$1.95 Ea.; others, Tubes—68C7, 90¢ Ea.; 5U4G, 90¢ Ea.; others. Send us your Tube and Lamp needs! 1/3 Dep., Bal. C.O.D., F.O.B. N. Y.

ARCADE BULB COMPANY 56 W. 25th St. New York 10, N. Y.

WANT TO BUY! PHONOGRAPHS

WILL PAY THE FOLLOWING:

Wurlitzer 750E	\$825.00
Wurlitzer 500K	375.00
Wurlitzer 600K	375.00
Wurlitzer 24	210.00
Wurlitzer 616 Lite-Up, Top & Bottom	170.00
Wurlitzer 616	140.00
Wurlitzer 71, Counter Model with Stand	150.00
Seeburg Hi Tone 8800	550.00
Seeburg Gem	250.00
Seeburg Vogue	350.00
Rock-Ola Windsor	175.00
Rock-Ola Standards	275.00
Rock-Ola Master	310.00
Mills Throne	210.00
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WILL BUY PARTS, TONE ARMS, MOTORS, TRAYS FOR WURLITZERS AND SEEBURGS! SEND LIST! WANT USED RECORDS! Write - Wire

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ALL MACHINES A-1 RECONDITIONED SHIPPED READY FOR LOCATIONS

1 BALLY BALL GUN	Each \$ 69.50
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6 JUMBO PARADE, Late (cash)	124.50
2 JENNINGS SILVER MOON, 5¢	119.50
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1 MILLS V.P. BELL, GREEN	29.50
3 BAKER RACES	289.50
1 MILLS 4 BELLS, 5-5-5-25	695.00
1 KEENEY FOUR WAY BELL, 5-5-5-25	675.00
2 ANABEL	24.50
1 BATTLE	107.50
1 ALL-AMERICAN	37.50
2 BIG CHIEF	39.50
2 BOLAWAY	67.50
1 CONTEST, KEENEY, 1 Ball F. P.	117.50
1 CHAMPS	47.50
1 DARK HORSE, 1 Ball F. P.	167.50
2 41 MAJORS	52.50
1 GOBS	119.50
2 GOLD STAR	37.50
2 HI HAT	49.50
1 JUNGLE	62.50
1 KNOCKOUT	99.50
2 LEGIONNAIRE	59.50
3 MILLS 5-1	79.50
2 PURSUIT	47.50
1 RECORD TIME, 1 Ball F. P.	147.50
2 SKYLINE	44.50
3 SPARKY	27.50
1 SEA HAWK	49.50
2 SCHOOL DAYS	42.50
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1 TOPIC	89.50
1 TWINKLE	22.50
1 YANK	124.50

1/3 Deposit With All Orders.

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ROTOR TABLES

Coin-operated game rotates under glass top while players sit with drink, food, etc. 5¢ play. Every Restaurant wants a table. Games are in first-class condition, thoroughly reconditioned, ready to operate.

ONLY A FEW LEFT—\$89.50

Bally Rapid	Ohlcken
Fire ... \$189.50	Sam ... \$109.50

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SLOTS

- 4 Mills 25c Gold Chromes, 2/5
 - 10 Mills 25c Brown Fronts, 3/5
 - 2 Mills 10c Brown Fronts, 3/5
 - 10 Mills 5c Brown Fronts, 3/5
 - 2 Mills 25c Blue Fronts, 3/5
 - 2 Mills 10c Blue Fronts
- (The above machines have knee action, drillproof C.H.)
- 1 Pace Console, 5c & 10c Comb.
 - 2 Jennings 5c Consoles
 - 7 Jennings Ciga-Rollas XXV
 - 2 Super Bells 5c Comb.
 - 1 Pace Reels
 - 1 Pace Saratoga

PHONOGRAPHS

- 1 Wurlitzer 600 '42 Victory
- 2 Wurlitzer 616 '42 Victory
- 1 Mills Throne of Music

20 War Eagle Castings, top and bottoms, \$15.00 each

Terms: 1/3 Certified Deposit, Bal. C.O.D.

STERLING NOVELTY CO. 669-671 S. Broadway, Lexington 20, Ky. Wholesale Distributors

Beverage Dispensers To Find Ready Usage Thruout P-W Canada

QUEBEC, May 5.—The Canadian soft-drink vending machine picture for the post-war years soon to come, as Germany totters and Japan awaits the hypoed onslaught of Allied forces, was revealed in the 1943 report on Canadian carbonated beverage manufacturers released recently by the Dominion Bureau of Statistics.

The statistics on dollar production, value and income in the industry promises a bright future for the soft-drink venders thruout Canada. Output in 1943 amounted to \$41,013,775 compared with \$41,024,518 in 1942. Altho this was a decrease, it is not regarded as significant because of the press of war on the manufacturers, workers, distributors, retailers and consumers of the non-alcoholic drinks.

Should output increase, as it most certainly should as soon as the war comes to an end, vending machines thruout the provinces will be a common sight and the most practical means of dispensing soft drinks in a fashion suitable to meet demands.

Ontario Leads

There were 455 plants engaged chiefly in making non-alcoholic carbonated beverages in Canada in 1943. There were 153 in Ontario, 161 in Quebec, 32 in Nova Scotia, 28 in British Columbia, 18 in New Brunswick, 20 in Saskatchewan, 20 in Manitoba, 19 in Alberta and 4 in Prince Edward Island. The plants in Quebec and Ontario accounted for almost 75 per cent of the total production and over 75 per cent of the employee personnel. In addition, nine breweries manufactured carbonated beverages as secondary products.

To make the industry tick it took \$23,593,578 in capital, including land valued at \$14,717,425, which was allocated to buildings and equipment as well. Value of materials, stocks in process and finished products on hand totaled \$1,119,465 and operating capital hit \$4,756,688.

The vastness of the Canadian soft-drink ranks was revealed in the total of 5,584 employees actively and steadily engaged on salaries and wages. Salaries amounted to \$2,958,464 and wages to \$5,304,958. Compared with 1942 this was a drop of 198 persons employed but an increase in salaries and wages of \$354,127. There was a predominant number of female employees compared with the previous year, which is explained by the war's existence.

Much of the wartime experience gained by the Canadian branch of the soft-drink industry will be used to the benefit of post-war consumers in the provinces and it is known that many of the manufacturers now engaged in the business now are casting their eyes on the possibilities of larger distribution by means of the coin-operated beverage dispenser.

SEEBURG OPERATORS—NOTICE!

Replacement Tube for 70L7...\$2.85

- Assorted Wood Screws, Box...\$.25
- Assorted Gutter Pins, Box... .10
- Assorted Lock Washers, Box... .10
- 6" Heavy Duty Pillars... .75
- Glass Cutters... .25
- Allen Wrench Socket Sets... 6.00
- Steel Tape Measures, (Press Button)... .75
- Amplifier Can-Type Condensers:
 - 8 MFD, 450V... 1.10
 - 12 MFD, 450V... 1.35
 - 20 MFD, 450V... 1.60
- Glass for Pin Games & Pay Tables:
 - 21x41, Case of 10 Sheets... 15.00
 - 20x42, Case of 10 Sheets... 15.00
 - 21x43, Case of 10 Sheets... 15.00
 - 23x47, Case of 8 Sheets... 15.00
- Pin Game Cartons... 3.50
- Mills Brand New Orig. 4-Bell Cabinets 37.50
- Fact. Rebuilt Chicken Sam Amplifiers Write
- Ohlkon Sam Gun, Complete... Write
- Bally #367-2585 Step-up Coil for Bally P.O. Unit
- Bally #367-2584 Re-set Coil for Bally P.O. Unit

WRITE FOR NEWEST PRICE LIST! JUST OUT!

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The Progressive Distributors!



AEROPPOINT NEEDLES, 35c Each

Late Model GROETCHEN COLUMBIA Gold Award Model, Fruit Reels, Adjustable 5c, 10c, 25c Play \$79.50

Blue and Gold VEST POCKET BELLS, \$59.50 Ea.

IRVING AND OSCAR

OSCAR AND IRVING

- '38 Tracktime...\$119.50
- Bakers Races, Daily Double... 295.00
- Keeney Twin Super Bell, 5c & 25c Write
- Keeney 4-Way Super Bell, 3/5-1/25 Write
- Keeney Fortune... 279.50
- Mills Spinning Reels... 119.50
- Evans Lucky Lucre... 189.50
- Chrome V.P. Bell...\$ 69.50
- Mills 5c Q.T., Late... 89.50
- 5c, 10c, 25c Orig. Bonus Bell... Write
- 5c, 10c, 25c Chrome Bells... Write
- 5c, 10c, 25c Copper Chromes... Write
- 5c, 10c, 25c Brown Fronts... Write
- Wurlitzer Victory Model, 24-Rec. Write

SEE US FOR PARTS!!!

- Reel Kicker for Mills Slots...\$ 5.00
- Cash Boxes for Mills... 1.25
- Coin Chutes for Mills Vest Pocket... 3.50
- Knee Action Stop Levers for Mills.
 - Set of 3... 4.95
 - SP 1-2-3 Discs for Mills. Set... 7.50
 - CH 1, 2, 3 Discs for Mills. Set... 7.50
 - Idle Pinion Gears for Mills. Ea... 2.50
 - Standard Handles for Mills... 2.00
- Club Handles for Mills...\$ 4.50
- Jackpot Glasses for Mills... 1.25
- Reel Glasses for Mills... .50
- Award Cards, 2/5 or 3/5, for Mills... .25
- Pin Game Locks... .65
- Glass for Mills 3 Bells... 12.50
- Spring Kit (55 Springs) for Mills... 9.75
- ABT Free Play Coin Chutes... 3.75
- 65C7 Phonograph Tubes... .79

WE REPAIR SLOT CLOCKS—SEND THEM IN All machines reconditioned and refinished by experts. Write for complete list and quotations on parts and equipment not listed. TERMS: 1/3 Deposit With Order, Balance C. O. D.

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For Sale—New Changer Motors for Mills Thrones and Emprosses, Pin Games, All in Working Condition. No Parts Missing.

- 1 Baker's Defense \$30.00
- 1 Spot Em... 15.00
- 1 Big Show... 25.00
- 2 Roxy... 17.00
- 4 Anabel... 22.50
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- 2 Sara Suzy... 20.00
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- 2 Dble. Feature \$15.00
- 1 Bubbles... 15.00
- 1 Topper... 15.00
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ALL NEW CONVERSIONS ON HAND FOR IMMEDIATE SHIPMENT.

- 1 Pitches-Catchem...\$190.00
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- 2 Used Zingos... 200.00
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- 1 Ace Bomber... 325.00
- 2 Sky Fighters... 325.00
- Want Mills Thrones, Emprosses, Panorams—State Price and Condition in First Letter.
- Factory Reconditioned Pin
- 2 HI Hat...\$67.50
- 1 Gun Club... 80.00
- 2 BollaWay... 79.50
- 1 Metro...\$52.50
- 2 Four Roses... 85.00
- 2 Snappy... 85.00
- 1 Paces Races, Bro. Opt...\$150.00
- 1 Jennings Good Luck... 40.00
- 1 HI Hand... 200.00
- 2 Home Runs...\$85.00
- 1 Topic... 85.00
- 1 Air Force... 95.00
- 10 Folding Stands...\$ 3.50
- 2 Slot Safe Stands... 18.00
- 6 QT Safe Stands... 15.00
- 1 Jack In Box (No keys)... 40.00
- 2 Capt. Kidd...\$80.00
- 2 Bosco... 80.00
- 2 Monicker... 85.00

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CARL TRIPPE Price Plus Guaranteed Satisfaction

NEW REBUILT 5 BALL FREE PLAY GAMES

- Arizona (Sunbeam) ... Each \$225.00
- Bombardier (Follies) ... 138.50
- Cover Girl (Gottlieb) ... 250.00
- Eagle Squadron (Big Town-Big League) ... 139.50
- Flying Tiger (Play Ball) ... 189.50
- Grand Canyon (Double Play) ... 250.00
- Idaho (Zombie) ... 250.00
- Invasion (Seven Up) ... \$165.00
- Midway (Zombie) ... 195.00
- Oklahoma (Leader) ... 225.00
- Sky Rider (Pan American) ... 189.50
- Streamliner (Stars) ... 225.00
- Torpedo Patrol (Formation) ... 139.50

5 BALL USED RECONDITIONED FREE PLAY

- A.B.C. Bowler...\$ 49.50
- All American... 42.50
- Belle Hop... 69.50
- Beauty... 32.50
- Big Parade... 129.50
- Big Show... 35.00
- Border Town... 35.00
- Boloway... 69.50
- Broadcast... 49.50
- Cadillac, Repainted, Plastic Bumpers... 49.50
- Champs... 49.50
- Crossline... 49.50
- Commander (Rebuilt Fleet)... 77.50
- Dux... 22.50
- Flicker (Bally)... 89.50
- Four Roses... 89.50
- Follow Up...\$ 27.50
- Grand Canyon (Used)... 189.50
- Horscope... 49.50
- Landslide... 42.50
- Liberty (Bally)... 89.50
- Flying Tiger (Play Ball), Used... 159.50
- Knockout... 109.50
- Knockout the Jap (Knockout)... 129.50
- Majors, '41... 59.50
- Merry-Go-Round... 49.50
- Paratroop (Powerhouse)... 92.50
- Play Ball... 42.50
- Production (Blondie), Used... 89.50
- Score-a-Card... 35.00
- Shangri-La (Mr. Chips)...\$ 89.50
- Sky Line... 39.50
- Sky Rider (Used), Pan American... 159.50
- Sea Hawk... 42.50
- Short Stop... 49.50
- Sink the Jap (Seven Up)... 62.50
- Slap the Jap (Stratoliner)... 59.50
- Spottem... 25.00
- Stage Door Canteen... 225.00
- Streamliner (Used)... 189.50
- Texas Mustang... 79.50
- Torpedo Patrol (Used)... 89.50
- Wild Fire... 42.50

Terms: 1/3 Deposit With Orders, Balance C. O. D.

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Phone: Franklin 5544 2823 Locust St St. Louis 3 Mo.

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MAKE OFFER ON ENTIRE LIST OR INDIVIDUAL PIECES!

- 1 Rock-Ola Imperial, Marble-Glo
- 1 Rock-Ola Playmaster
- 1 Rock-Ola Windsor, Remote, Cellar Job
- 2 Rock-Ola Spectravoxes
- 1 Rock-Ola 12 Record
- 1 Wurlitzer 718 Keyboard, Marble-Glo
- 1 Wurlitzer 716 Plain, Marble-Glo
- 1 Wurlitzer 412 Lito-Up
- 1 Wurlitzer 412 Plain
- 1 Wurlitzer 600 Victory
- 1 Wurlitzer 750
- 1 Seeburg Rex
- 3 Seeburg 9800, ESRO
- 2 Wurlitzer #120 Boxes
- 2 Seeburg Console Speakers, Remote
- 12 Seeburg Wall-o-Matics
- 1 Seeburg Bar-o-Matic
- 3 Rock-Ola AC Dial-a-Tunes

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WURLITZER TONE ARM REDAMPENING RUBBERS

\$2.00 PER 100

In Quantities of 1,500... 1c Ea.

WURLITZER AMPLIFIERS WITH TUBES 412... \$30.00; 616... \$35.00; 24... \$40.00

Complete Coin Machine Repair Service

MUSIC...PIN BALL...ARCADE...AMPLIFIER

Inquire About Our Route Service

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1133 BROAD STREET, NEWARK 5, N. J.

FLASH!!! CONVERT YOUR CHICKEN SAMSI! NEW PACIFIC INVASION SCENERY IN 15 VIVID COLORS—INCLUDING TANK

HERE'S YOUR BIGGEST MONEY MAKER! \$14.95 COMP. ORDER TODAY—IMMEDIATE DELIVERY!

FRAMAL DISTRIBUTING CO. 594 10th Ave., N. Y. 18, N. Y. Phone: Bryant 9-0818

Summer Tourists, Hit by Tire Dearth, Will Travel by Bus

WASHINGTON, May 5.—Altho the 1,000,000 passenger tires, becoming available for rationing during May, is the same amount doled in April, the tourist to near city resorts will feel the pinch as this is considered a reduction since usually in May the tire wear is greater due to the motoring of recreation and amusement seeking public.

The Office of Price Administration said local boards will be able to grant new passenger tires only to fill the needs of the most essential drivers, and that many applications will have to be denied.

Some increases from the April allocation were granted in the truck and bus tire category and in the tractor-implementation category, but OPA said heavier demand is expected to offset these increases. With the increase of bus tire allotments, it is predicted that many tourist will go by bus to their summer resorts in the coming months and consequently leave their automobiles at home, thus giving the resort amusement spots increased patronage. It is expected that this wartime necessitated procedure will enhance the play given coin-operated amusement machines in locations in resort areas.

Arcades Become Photo Conscious

CHICAGO, May 5.—Penny Arcades across the country have become photograph conscious since the advent of the war and now are featuring their photo machines in prime front locations.

Most operators of the arcades have very small investments involved in their equipment to turn out three-minute photos but they are enjoying one of the greatest income periods ever experienced in the business.

Supplies of photographic materials have been short but a minimum of photo paper has been available to most operators with manufacturers rationing their stocks and not taking on any new accounts.

Coin-operated photo machines will without a doubt be another post-war machine that will be seen in greater quantity and improved for greater operating efficiency when manufacturing is resumed.

All Gunned Up

CHICAGO, May 5.—We promise—honestly—this to be the last cigarette story on shortages we'll run until it's all over.

Here in the Loop a friend of *The Billboard*, not an inveterate smoker, followed another gentleman into a cigar store. The other gent asked for a pack of cigs, with what the clerk behind the counter shook his head and said: "Sorry, Bud, all out. . . ." The gent left. . . . Then came our friend's turn. . . . "Do you have any gum?" he asked. "Yep," answered the clerk. With that he reached down behind the counter and handed over a pack of cigs. . . . "Well, I did want some cigarettes, too," eased our friend as the clerk grinned sheepishly, "but may I have the pack of gum, too?"

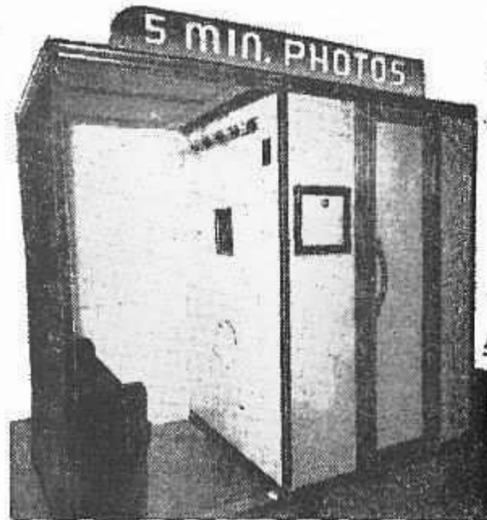
"Sorry, Bud," said the clerk, "but I don't have any gum."

Competish Between Baseball and Racing Now Out in Open

NEW YORK, May 5.—Competition between baseball and racing is now coming out into the open. A sports writer on a local newspaper here recently pointed out that one of the most serious problems confronting Senator Chandler, the new baseball czar, will be that of competition.

According to the sports writer here, "After the war baseball's big problem is going to be good will and promotion. The time has passed when the game could just drift along." The rapidly increasing public interest in racing is said to be the reason for baseball's decline.

Other important sports writers over the country have called attention to the same matter. The legal right to bet on the races in so many States is said to be one of the big reasons why racing has become so popular. It may become necessary to legalize betting on all sorts of sports and games, due to the present competition with betting on the races.



We Guarantee to Supply All the Film and Chemicals You Need. Actual profits: Up to \$1500.00 week. (Your supplies cost 5% of gross.) — FINEST MECHANISM MADE — STURDY AND SIMPLY MADE BY OUR AIRCRAFT PARTS FACTORY. Our simplified instructions enable you to teach an inexperienced girl in 15 minutes. Complete Camera and beautifully finished wired Booth with best fast Lens in Heavy Duty Automatic Shutter for 2 1/2 x 2 1/2" photos — \$475.00. (Camera and lens only \$200.00.) (Same price for 1 1/2 x 2", 2 1/2 x 3", 2 1/2 x 3 1/2", 3x4") (For 3 1/2 x 5", 4x6" or 5x7" sizes add \$75.00.) Same only will take any two above sizes on same machine, \$650.00. (Double Camera and Lens only \$375.00. 1/2 cash, balance C. O. D. Fast delivery. AMERICAN STAMP & NOVELTY MFG. CO. (Reference: D. & B.) Oklahoma City.

ONE BALLS—PAY OUT

Fortune, Convertible to Free Play or Pay Out	\$274.50
Skylark, Convertible to Free Play or Pay Out	169.50
Challenger, Like New	249.50
Race King, Like New	249.50
Mills Big Race (7 Coin)	94.50
Sea Biscuit	79.50
Blue Ribbon	69.50
Thistledown	69.50
Jennings Flicker	49.50
Gold Cup	49.50
Gold Medal	49.50
Gottlieb Multiple Races	49.50
Ak Bar Ben	49.50
Bally Stables	39.50
Fair Grounds	29.50
Mills Owls, F.P., Late Models	94.50

SLOTS—ORIGINAL

Callie 3-5, 5c, \$79.50; 10c, \$94.50; 25c	\$139.50
Callie 2-4, 5c	97.50
Pace Comets, 3-5, 5c, \$87.50; 10c	97.50
Mills Vest Pocket (A-1 Condition), Blue & Gold	57.50
Green	47.50
Bally Reliance Dice Game	49.50
Q.T., 5c, \$89.50; 10c	89.50

Blue Fronts, completely reconditioned, new cabinets, drill proof, club handles. Appearance like new. Write for Price

Brown Fronts, completely reconditioned, new cabinets, drill proof, club handles. Cannot be told from new machines. Write for Price

Cherry Bells, 3-10 play, 5-10-25c. Completely reconditioned, drill proof, club handles. Appearance like new. Write for Price

Club Bells, 5-10-25c. Write for Price

CONSOLES

Double Bells, 5-10c, have two separate Mills mechanisms	\$249.50
Lucky Lucre, 5 coin play, exceptionally clean	224.50
Paces Races (Black Cab., 20 Odd) Fast Time	139.50
Jumbo Parade, F.P. or P.O., \$109.50; Late Head	139.50
Silver Moon, Totalizer or F.P.	139.50
Waiting Big Game, P.O.	97.50
Jennings Olgarollas, 5-10c, late models, like new	94.50
Zipper	29.50
Four Bells	Write for Price
Three Bells	Write for Price

FIVE BALLS

New Champs	\$39.50
Oh Johnny	49.50
Three Score	49.50
On Deck	39.50
Salute	39.50
Target Skill	\$39.50
Repeater	34.50
Entry	29.50
Red, White and Blue	29.50
Super Six	29.50

1/3 Deposit, Balance C. O. D. State Distributor for Seeburg Phonographs and Accessories.

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ARCADE OUTFITTERS FACTORY REBUILT AND ARTISTICALLY REPAINTED!

Gottlieb Skeeball	\$ 62.50
Midget Skeeball, 6"x22"	95.00
Pokerino, Scientific or Mutoscope, Remodeled and Repainted	125.00
Atlas Baseball	85.00
Scientific Batting Practice	125.00
Waiting or Mills Porcelain Large Dial Scale	45.00

THUNDERBOLT SKEE-ROLL

1/3 Deposit, Balance C.O.D., F.O.B. N. Y. Cards for Every Card Vendor at factory prices, including "Grandmother," "Mystic Pen" and "Paper Love Letters." Many More Arcade Machines — Send for Free List!

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Send in your old pickups, complete, shipped back same day received. Rockola, Buckley, and Pin game coils rowound. Speakers recond. Complete Local Shop Service.
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★ ATLAS SERVICE—KNOWN WORLD-WIDE ★ WRITE NOW FOR YOUR COPY OF ATLAS "SUMMER SPECIAL" PARTS CATALOG! ★ PLENTY OF HARD-TO-GET ITEMS INCLUDED

★ 35,000 Pre-War Live Rubber Bumper Rings, Lots of 100 or more, per 100...\$2.00 ★

★ DELUXE 5c-10c-25c WALL-O-MATICS AND BAR-O-MATICS, FACTORY REBUILT. IMMEDIATE DELIVERY. ★

CONSOLES		SLOTS		American Beauty	
Jumbo, P.O., Late	\$149.50	New 5c Mills Blue Front	209.50	Sky Rider	209.50
Bally Club Bell	Write	New 5c Mills Blue & Gold	249.50	Foreign Colors	249.50
Jumbo F.P., Late	109.50	Vest Pocket	249.50	Idaho	249.50
Hi-Hand, F.P.	194.50	I Nearly New Chrome V. P.	209.50	Casablanca	209.50
Super Bells	Write	5c Pace Comets	249.50	Flat-Top	249.50
Twin Super Bells	Write	5c Jenn. Silver Chrome			
5-5, P. O.	Write	10c Mills Blue Front			
Twin Super Bells	Write	10c Mills Cherry Bell			
5-25, P. O.	Write	10c Wait. Rolatop			
Buck. Track Odds, Ser. over 13,000, D.D., J.P.	Write	25c Columbia, J.P.			
Club Trophy, 1-Ball F.P.	Write	25c Columbia, G.A.			

PIN GAMES		ARCANE	
Marvel's Baseball	\$179.50	Seeb. Jap Gun	\$149.50
Flying Tigers	209.50	Chgo. Coin Hockey	249.50
		Panoram	395.00
		Shoot the Chutes	159.50
		Bally Bull	109.50
		Peerless Scales	Write
		Waiting Scales	Write
		Keeney Navy Bomber	Write

METERED VEST POCKETS, BLUE & GOLD	\$64.50
Milliameter, to Test Remote Boxes	\$11.95
Wurl. & Seeburg D.C. Motors	12.50
Wurl. & Seeburg Castors, Set of 4	1.50
Lux Time Clocks	\$2.50
Mills 4 Ball Glasses, Complete Set of 5	8.75
Western Kicker Coils	6.00

Terms: 1/3 Deposit, Balance C. O. D.

ATLAS NOVELTY COMPANY
2200 N. WESTERN AVE. · PHONE ARMITAGE 5005 · CHICAGO 47
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5 10c Blue Fronts, Originals, Ea.	195.00
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2 25c Blue Fronts, Originals, Ea.	325.00
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2 1c A.B.T. Red, Wh. & Blue Guns, Ea.	24.50
1 Mills Owl, Strength Tester, Ea.	74.50
3 Mills Punching Bags, Ea.	99.50
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Box Stands for Slots, Ea.	17.50
Victory	\$94.50
Wildfire	59.50
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'41 Major	\$54.50
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1 #750E	Write
1 Seeburg #9800, E.S.	Write
1 Seeburg #8800, E.S.	Write
6 #8800, R.C.E.S.	Write
3 Seeburg Wireless Collar Jobs, Wireless Transmitter & Speaker	\$350.00
4 Wurlitzer Twin 12 Buckle Systems with Five 24 Selection Late-Type Lite-Up Buckle Boxes	Each Unit 325.00
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6 Seeburg Wireless Speaker Organs, Complete w. Wireless Receiver	35.00
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Seeburg Solenoid Drums, New	35.00
1 Seeburg Wireless Receiver Unit	50.00
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1 Wurlitzer #430 Speaker and Box	115.00
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We Still Have New 30-Wire Cable and Pfanzahl Needles.	

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Law - Making Still on Decline; 30 Legislatures Out by May 1

CHICAGO, May 5.—Reports on coin machine legislation this week reached a new low. Some newspaper publicity was given to legislative actions relating to coin machines in Wisconsin and Florida. Perhaps, from a news angle, Wisconsin is still the most active legislative State. A summary of legislative trends issued by a reporting agency April 27 said that by that time 29 Legislatures had already adjourned their 1945 sessions. On that very day the Oklahoma Legislature adjourned so that the number was really 30 States.

At that time the report said that the Legislatures still in session included Illinois, Missouri, Ohio, Wisconsin, Alabama, California, Connecticut, Florida, Massachusetts, Nebraska, New Hampshire, Pennsylvania, South Carolina and Texas. The South Carolina Legislature this week was rushing to wind up its business and, of course, other States are said to soon adjourn their legislative sessions.

Of the above list of State Legislatures still in session, important coin machine bills are in the hopper in such States as Missouri, Wisconsin, California, Florida, Pennsylvania and Texas. So it will be seen that while coin machine legislation is on the downward trend, the industry still has some important States to watch. Florida and Wisconsin are regarded as the most crucial States at the present time because there is a possibility unfavorable legislation may pass because the State administrations are bucking such legislation.

Wisconsin Still Agitated

The situation in Wisconsin still continues to be somewhat agitated. This week a new bill for controlling gambling was introduced in the Senate. It was intended to be a substitute for the administration bill which had been introduced in January, and proposed to ban slot machines in the State.

Altho the State administration was pushing the anti-slot bill with great vigor, yet there was much opposition to the extreme bill from various trade interests in the State. Even the City Council of Milwaukee went on record officially as opposing the passage of such an extreme anti-slot bill. The tourist trade in all parts of the State strongly opposed such legislation and so it was finally pigeon-holed in committee and stayed in committee from March 9 until about 10 days ago. Then the committee voted out the anti-slot bill by margin of 3 to 2, but the Senate did not pass it as the administration had requested.

The administration-supported bill, which would have made it possible to cancel the business license of any place that had a gaming device, was killed in the Senate by a voice vote when it came up this week. The new substitute bill is said to be less extreme because it leaves control over such matters as gambling to local authorities. The new bill would still give State enforcement officials power to seize gaming devices, but would require local action and a local trial. It would be necessary to get court action

in order to cancel the business license of the location having a gaming device. Cigarette taxes have also been in the headlines in Florida and Wisconsin. The Florida governor lost his plea for an increase in the State cigarette tax, but he still predicts that the Legislature will finally pass the higher tax. The Wisconsin Legislature this week passed the annual revenue bill which keeps the present State tax on cigarettes, but some minor compromises have to be made in the general revenue bill by both Houses. It is expected to pass, with the cigarette tax remaining status quo.

State by State Review

A State-by-State summary of legislative reports received this week includes the following:

ALABAMA—The Legislature convened May 1; no reports of any coin machine legislation yet. One newspaper says that this is the quietest session of the Alabama Legislature in years, that no lobbyists are active yet and that no shakedown bills of any kind have appeared.

FLORIDA—No reports yet of additional coin machine legislation; at present there are three new bills in the hopper. A trade report says there are still good prospects of some favorable legislation.

MICHIGAN—The Legislature has recessed to meet again June 6.

OKLAHOMA—The Legislature adjourned April 27. Apparently no coin machine legislation was passed this year.

TEXAS—A senate committee has reported favorably on a bill to change the penalties for operating gaming devices. The bill originated in the House. Texas Legislature is scheduled to adjourn May 10.

WISCONSIN—A resume of legislative activity has been given earlier in this story. We have no reports on the prospects of the new substitute slot machine bill for passage.

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Jumbo Parade Scavengers (505A Replacement)	Each \$ 3.95
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50¢ Tubes	Each 2.50
50¢ Jackpot Loading Chutes	Each 3.45
50¢ Price Insert Plates for Ohromos	Each 1.85
50¢ Upper Payout Assemblies	Each 3.25
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2-5 Pay Sets 50¢ Slides (wide for original 50¢ machines)	Set 48.50
3-5 Pay Sets 50¢ Slides (wide for original 50¢ machines)	Set 48.50
2 Coin Master Slides	Each 8.95
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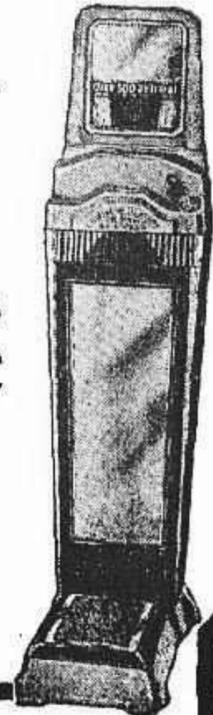
25¢ Gold Chrome	\$415.50
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10¢ Brown Fronts	239.50
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10¢ Blue Fronts	219.50
5¢ Blue Fronts	185.50

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2 Wurlitzer 850's	Call
2 Wurlitzer 750E	Call
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1 Wurlitzer 780E (Colonial)	Call
2 Wurlitzer Victory 800K	\$800.00
1 Wurlitzer Victory 800R	675.00
1 Seeburg 9800, ES	Call
3 Seeburg 8800, ES	Call
1 Singing Tower	275.00
1 Buckley Twin 412, Metal Cab., 13 Latest Model Buckley Chromo Boxes	425.00
ARCADE	
1 Skyfighter	Call
2 Rapid Fires	\$185.00
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1 Gottlieb Skeeballette	150.00
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1 Keeney Skylark, Comb. F.P. & P.O.	\$150.00
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1 Pacas Reels Twin 5¢ & 5¢	\$275.00
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1 25¢ Mills Dowey	125.00
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1 5¢ Four Star Chief, Repainted, Clean	140.00

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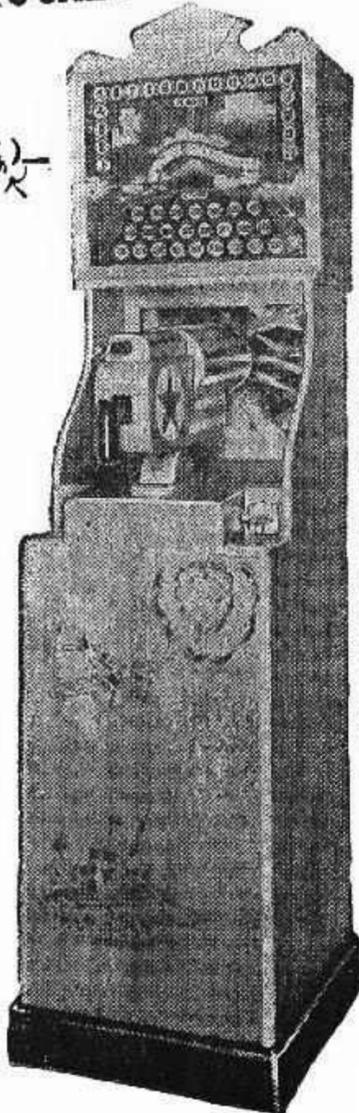
SLOT MACHINES	
25¢ Rebuilt Pace Comet	\$179.50
5¢ Pace Comet	89.50
25¢ Blue Front	919.50
5¢ Blue Front	209.50
5¢ Cherry Bell	248.00
Double Safe	59.50

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Seeburg (8800 Mechanism and Remote Control Unit in New Seeburg Hide-away Cabinet)	\$495.00
2 Illuminated Cabinets (with P.M. Speakers)	29.50
8 5¢ Seeburg Wall-o-Matics	35.00
3 5¢-10¢-25¢ Seeburg Wall-o-Matics	49.50
1 5¢-10¢-25¢ Seeburg Bar-a-Matics	49.50
1 Wurlitzer 24 Wire Wall Box	14.50
2 Seeburg U6R2 Universal Selection Receivers	59.50
1 Wurlitzer 5¢-10¢-25¢ Two Wire Wall Box	34.50
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2 Wurlitzer P12	2 Wurlitzer 950	2 Rock-Ola 12
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3 Wurlitzer 750E & M	2 Seeburg Casino	7 Mills Empress (2 with Adapters)
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50 Buckley Boxes, 20 & 24 Record, Latest Model, Lito-Up, Swing Door, Like New, Gold 17.95	10 Rock-Ola Wall Boxes 17.50
50 Buckley Boxes, Same as Above, Chrome 19.95	2 Rock-Ola Bar Boxes #1504 24.50
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	10 Atlas Organ Speaker Baffles 10.50
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Paces Races, Red Arrow, 30-Odds . . . 295.00	4-Way Super Bell, 4/5¢ . . . 775.00
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5¢ Mills Blue Fronts (Original) . . . \$250.00	Evans Dominoes, J.P., 2-Tone, '42 . . . \$425.00
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5¢, 10¢, 25¢ Mills Gold Chromes . . . Write	Baker's Paces, Check P.O. 325.00
5¢ Mills Q.T.'s (Original Glitter Gold), Lots of 5 or More . . . 165.00	Jumbos, 5¢ P.O. (Late Heads) . . . 129.50
5¢ Mills Q.T.'s (Original Glitter Gold), Sample . . . 175.00	Buckley Track Odds (Round Head) . . . 225.00
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P.O. Fingers for 25¢ Mills 4-Bells . . . Write	Keeney 4-Way Super Bells . . . 750.00
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LIGHTLY USED 5-BALL

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2 Air Circus, Ea. 110.00
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1440 Tickets—12 \$3 winners, 36 50¢ winners. Made up five folds. Profit \$18. Quantity price, \$1.75 per set. Single set, \$3.
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1950 Tickets, five fold. 1 set, \$3. Quantity price, \$2 per set.
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120 TICKET TIP BOOKS
5 Folds, \$24 per gross; \$3 per doz.
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Holes	Name	Profit	Price
600	5¢ Nickel Charley . . . Def.	\$10.00	\$.79
600	5¢ DeLuxe S Board . . . Def.	12.00	.81
1000	5¢ Nickel Charley . . . Def.	17.50	.95
1000	25¢ J.P. Charley	Avr. \$52.04	\$1.24
1000	25¢ J.P. Charley, Semi . . .	Avr. 52.04	1.41
1200	25¢ J.P. Easy Pickins . . .	Avr. 101.50	2.19
1200	25¢ J.P. Texas Charley . . .	Avr. 102.28	2.32
1000	5¢ J.P. Big Forty	Avr. \$24.25	\$1.79
675	5¢ J.P. Jum. Big Stuff . . .	Avr. 19.30	1.86
1000	5¢ J.P. Home Run	Avr. 27.00	1.89
1000	5¢ J.P. Jum. Pio D. Fin. . .	Avr. 19.22	1.89
1000	10¢ J.P. Ready Money . . .	Avr. 50.70	1.82
1200	5¢ J.P. Big Forty	Avr. \$34.25	\$2.19
1184	5¢ J.P. Jum. Bingo Fins . . .	Avr. 27.79	2.49
1000	5¢ J.P. Beat This Card . . .	Avr. 32.67	2.59
1684	5¢ J.P. Victory Ball	Avr. 46.52	3.74
1800	5¢ J.P. Lulu, X Thick . . .	Avr. 33.75	3.28
2400	5¢ J.P. Barrel	Avr. 46.32	3.48
2170	5¢ Tab. Rd., Wh., Bl. Ticket	\$96.00	\$1.35
1050	5¢ Tab. Bingo Tickets . . .	12.50	.95
120	Baseball Ticket Books, Am., Nat. Doz.	1.95	

WORLD'S BEST BOARDS, TICKETS, CARDS
DELUXE SALES CO.
BLUE EARTH, MINN.

HI-HANDS!
5 in A-1 shape, \$175.00 ea.; \$850 takes all.
SKILL AMUSEMENT CO.
1757 Chester Ave. Cleveland 14, Ohio

FOR SALE
LONE STAR COIN MACHINE CO.
709-A Austin St. WICHITA FALLS, TEX.

PUSH
PUSH
CARDS
All Sizes, Styles from 10 to 600 Holes.
Also J.P. Cards, Fund Raising Cards, Etc.
FREE Catalog Write
W. H. BRADY CO., MFGRS.
EAU CLAIRE, WISC.

CLEVELAND COIN

OFFERS:

RADIO LUX

Portable VOICE RECORDER, BRAND NEW, Ideal for Record Shops and Arcade. Will handle up to 12-inch records with a true-to-life tone recording. Complete with playback—\$295.00.

PHONOGRAPHS

- Seeburg Cellar Job, Wireless, R.C. . . \$350.00
- 1 Rockola Imperial 20 210.00
- 3 Factory Reconditioned Singing Towers 425.00
- 3 Factory Guaranteed Singing Towers. 525.00
- 5 Mills Panorams 365.00
- 3 Mills Do Re Mi's 125.00
- 2 Mills Dance Masters 125.00
- 2 Wurlitzer Victory Models 525.00
- 2 Wurlitzer 61's WRITE
- 1 Rockola Twin 12—Buckley Adaptor . 210.00
- 3 Wurl. Twin 12's—Packard Adaptors 210.00
- 10 Packard Wall Boxes WRITE
- 5 Buckley 20 Selection Plastic Side Wall Boxes 18.00

ARCADE EQUIPMENT

- New Rocket Busters \$385.00
- New Whoo Gee Mystics 225.00
- New Pitchem & Catchems 225.00
- 4 Bean 'Em's 75.00
- 1 Keeney Submarine Gun 175.00
- 1 Shoot the Chutes 125.00
- 2 Periscopes 250.00
- 1 Hoot Mon Golf 75.00
- 2 Panoram Viewing Show Converted. . 410.00
- 6 X-Ray Pokers 7 Ft. 135.00
- 2 Slap the Japs 135.00
- 2 Anti Aircrafts 75.00
- 1 Battling Practice 125.00
- 2 Blood Pressure Machines, 10¢ Operated 165.00

SLOTS

- 2 5¢ Mills Brown Fronts
- 2 10¢ Mills Brown Fronts
- 2 25¢ Mills Brown Fronts
- 4 5¢ Jennings Silver Chiefs
- 2 10¢ Jennings Silver Chiefs
- 1 5¢ Jennings Four Star Chief
- 1 5¢ Jennings Blue Skin
- 1 5¢ Jennings Triplex
- 1 10¢ Jennings One Star Chief
- 4 5¢ Watling Rollatops
- 1 5¢ Melon Bell
- 5 5¢ Mills Blue Fronts

WRITE

CONSOLES

- 4 Kentucky Clubs \$125.00
- 2 Jennings Liberty Bells 50.00
- 2 Jennings Derby Days 50.00
- 1 Beulah Park 110.00
- 2 Keeney Pastimes 250.00
- 1 Evans Jungle Camp, F.P. 95.00
- 2 Jennings Bobtails, F.P. 115.00
- 6 Baker's Paces, D.D., J.P., Ck. Sep. Models 325.00
- 16 Bally Club Bells, Combination . . 275.00
- 4 Silver Moons 125.00
- 6 Bally High Hands, Combination . . 175.00
- 5 Jumbo Parades, F.P. 95.00

FINANCING AVAILABLE ANYWHERE IN OHIO—IN PURCHASING MUSIC MACHINE ROUTES CONTACT US FOR PARTICULARS!

TERMS: 1/2 Deposit With All Orders—Balance C. O. D.

CLEVELAND COIN MACHINE EXCHANGE

2021-25 Prospect Ave., Cleveland 15, Ohio
Phone: PRespect 8316-7

CONSOLES

- Pace Maker, One Ball Cash Payout . . \$85.00
- Winning Ticket, One Ball Cash Payout. 65.00
- Mills Golf Ball Vender, 25c 225.00
- 5¢ Baker's Paces 375.00
(Factory Reconditioned, Like New)

Terms: 1/3 Deposit, Balance C. O. D.

WANTED TO BUY

Rotarys, Exhibit Pusher Model, Magic Fingers, Microscope; Jennings Silver Moon Chief, single cherry payout, in 5¢, 10¢ & 25¢ play.

AUTOMATIC COIN MACHINE CORP.

338 CHESTNUT STREET
SPRINGFIELD, MASS.

Phone 4-1109. Call during noon hour.

STOP THIEVES!!

OPERATORS—Do you know that a new angle is being used to "beat" pinball machines? No shim—no drilling—no magnet—no marks left on machine. Still these sharpshooters are operating successfully. Protect yourself against this new twist with non-priority anti-cheat equipment at a cost of less than TWENTY CENTS FOR EACH MACHINE. Simple to install in a few minutes on location. Will send full details together with anti-cheat equipment for one machine on receipt of \$3.50. Offer open only to those in the trade.

F. GROBAUER

2211 Reading Road Cincinnati 2, O.

VETERAN WANTED

Experienced Mechanic for Phonograph and Pin Ball Route. Permanent job with a reliable operator. Write full details.

LECO VENDING CO.

128 E. 5th Street CHESTER, PA.

When Value Counts, Count on MONARCH!

CONVERTED FIVE BALL GAMES—IMMEDIATE SHIPMENT

Flat-Top \$250.00	Trade Wind \$250.00	Marvel Baseball . . . \$179.50
Brazil 250.00	Oklahoma 250.00	Streamliner 250.00
Grand Canyon 250.00	Wagon Wheels 250.00	Sky Rider 209.50
Santa Fe 250.00	Midway 170.00	Casablanca 209.50
Sportsman 395.00	Arizona 250.00	Flying Tigers 209.50

CLEAN—5-BALL FREE PLAY NOVELTY GAMES—RECONDITIONED

ABC Bowler \$ 65.00	New Champ . \$65.00	Midway . . . \$159.50	Score Champ . \$39.50
Air Circus . 135.00	Charm 39.50	Metro 55.00	South Paw . . . 85.00
Air Forces . 135.00	Defense 135.00	Oh Boy 35.00	Sporty 39.50
All Baba . . . 32.50	Dude Ranch . 55.00	Pan American 59.50	Super Six 39.50
Argentine . . 75.00	Eagle	Paradise . . . 69.50	Super Chubbie 79.50
Belle Hop . . . 75.00	Squadron . . 129.50	Play Ball . . . 65.00	Show Boat . . . 85.50
Big Parade . . 135.00	Fantasy 45.00	Red Hot 39.50	Spot-a-Card . . 89.50
Bosco 85.00	Four Aces . . 135.00	Red, White, Blue 39.50	Target Skill . . 45.00
Bowlaway . . . 85.00	Four Dia- . . . 65.00	Shangri-La . . 185.00	Towers 89.50
Boomtown . . . 48.50	monds	Sun Valley . . 185.00	Ten Spot 55.00
Big Chief . . . 39.50	Four Roses . . 75.00	Sea Hawk . . . 75.00	Topic 85.00
Bombardier . 129.50	Five & Ten . 125.00	Sky Chief . . . 185.00	Triumph 45.00
Broadcast . . . 89.50	Gold Star . . . 45.00	Sky Line 55.00	Twin Six 55.00
Cadillac 39.50	Gun Club . . . 85.00	Sport Parade . 65.00	Vacation 45.00
Capt. Kidd . . . 89.50	Hi Hat 75.00	Spot Pool . . . 89.50	Venus 95.00
Crossline . . . 69.50	High Stepper . 45.00	Sky Ray 45.00	Victory 129.50
Champion . . . 29.50	Jungle 89.50	Sara Suzy . . . 29.50	Yanks 134.50
Crystal 48.50	League Leader 35.00	Star Attraction 65.00	Yelvet 55.00
Clover 89.50	'41 Major . . . 65.00	Gobs 134.50	Wild Fire 45.00

MILLS REBUILT SLOT MACHINES

Gold Chrome, 50c. . \$750.00	Orig. Chrome, 5c. . \$440.00	Club Bell Console, 5c \$485.00
Gold Chrome, 25c. . 550.00	Brown Front, 5c. . 295.00	Club Bell Console, 10c \$545.00
Gold Chrome, 10c. . 495.00	Brown Front, 10c. . 345.00	Club Bell Console, 25c \$595.00
Gold Chrome, 5c. . 440.00	Brown Front, 25c. . 395.00	Blue Front, 5c. . . 225.00
Blue Front, 10c. . 300.00		Blue Front, 25c. . . 375.00

GUARANTEED PERFECT! ONE BALL MULTIPLE PAYOUT TABLES

Bally Sport King . . \$375.00	Bally Santa Anita . \$295.00	Keeney Fortune . . . \$375.00
Bally Pacemaker . . 195.00	Race King 295.00	Mills 1-2-3 89.50

Terms: 1/3 Deposit, Balance C. O. D. Please Address Mail to Chicago 22.

MONARCH COIN MACHINE CO.

1545 N. FAIRFIELD AVE. (PHONE ARMITAGE 1434) CHICAGO

NOW AVAILABLE!

FACTORY REBUILT EVANS' CONSOLES

- DOMINOS
- BANGTAILS
- ROLETTA JR.
- PACERS
- LUCKY STARS
- JUNGLE CAMP

PACES RACES Straight Play 5c-25c

WANT TO BUY PACES RACES, ANY CONDITION
EVANS' GALLOPING DOMINOS

Genuine Paces Races Parts in Stock

H. C. EVANS & CO. 1520-1530 W. ADAMS ST. CHICAGO 7, ILLINOIS

DAY and NIGHT

MATCHLESS LAMPS

"STAY ON THE JOB GIVING SERVICE"

for all Games, Music and Wall Boxes

MATCHLESS ELECTRIC COMPANY

564 WEST RANDOLPH STREET CHICAGO 6, ILL.



FOR SALE

- Blue and Gold Mills Vest Pockets, 5¢ Play, Each \$ 50.00
- Chrome Mills Vest Pockets, 5¢ Play, Ea. . 60.00
- Jennings Bob Tails, Free Play, Ea. . . 119.50
- Mills Jumbo Parades, Free Play, Ea. . . 129.50
- Slot Machine Safe Stands, Ea. 22.50
- Five Wire Rockola Wall Boxes, 5¢ Play, Each 27.50
- New Wurlitzer Kits #8 for Use With Model 300 Adaptor on Models 700 and 800, Each 4.00
- Pre-War Main Wires That Connects Gun Stands to Machines for Use With Chicken Sams, Each 7.50

COX VENDING MACHINE COMPANY

119 East Fisher St. Salisbury, N. C.

WHILE THEY LAST

Sample Dozen \$11.52

A Trial Order With Full Information Will Convince You.

THE NEW DEAL MFG. CO.

411 North Bishop Dallas 8, Texas

I WANT PHONOGRAPHS

- Wurlitzer 700 & 800, Ea. \$500.00
- 750 & 850, Ea. 600.00
- SEEBURGS
- Vogues & Classics, Ea. \$300.00
- Colonel, R.C. or Plain, Ea. 350.00
- Envoys, R.C. or Plain, Ea. 350.00
- 8800, R.C. or Plain, Ea. 500.00
- Rock-Ola Commandos, Ea. 450.00

JOHN J. TURCOL

402 Jackson Ave., Woodcrest, Wilmington, Del.

WE TAKE

THE GAMBLE

WHEN YOU

BUY FROM US!

Any machine we sell is guaranteed to satisfy or the shipment can be returned within five days after delivery for full cash refund or purchase price less the transportation charges.

GET OUR PRICES

- MILLS GOLD CHROME BELLS
- MILLS BROWN FRONT BELLS
- MILLS BLUE FRONT BELLS
- MILLS CHERRY BELLS
- MILLS WAR EAGLE BELLS
- MILLS ROMAN HEAD BELLS
- MILLS MELON BELLS
- MILLS CLUB CONSOLES
- BAKERS PACERS

ALL MODELS—
ALL COIN PLAYS

WE SPECIALIZE IN REBUILDING
MILLS SLOTS and PACES RACES

WE BUY—SELL—
EXCHANGE

We Pay the Highest Cash Prices for
Used Equipment. Get Our Offer!

BAKER NOVELTY CO.

1700 Washington Blvd., Chicago 12, Ill.

MORE BARGAINS

READY FOR LOCATION

- WURLITZERS
- 616, Lite Up Model \$210.00
- 24A, Red Plastic 295.00
- 600, Rotary 395.00
- 500, Keyboard 465.00
- CONSOLES
- Pace Royal Comet, 10c \$225.00
- Paces Races, 1 @ \$175.00; 1 @ . . . 375.00
- Evans Bangtails 250.00
- Galloping Dominos 175.00
- Evans Lucky Lucre 250.00
- Evans Royal Lucre 325.00
- Paces Saratogas, C.P., Rails 125.00
- Paces Reels, C.P., Rails 125.00

Mills Blue or Brown Fronts, 5c-10c-25c Write

1/2 Certified Deposit, Balance C. O. D.

GUY P. COLLIER

Box 178 Morganfield, Kentucky

FOR SALE

- 4 25¢ Jennings 3-5 \$285.00
- 1 10¢ War Eagle, Mills 240.00
- 1 5¢ War Eagle, Mills 185.00
- 2 5¢ Blue Fronts 210.00
- 1 5¢ Jennings, 3-5 185.00
- 1 10¢ Pace DeLuxe 180.00
- 1 5¢ Mills Brown F. 180.00

CARL VINCINO

27 Cline St. DAYTON 9, OHIO
Phone: FULTON 5892

WANTED TO BUY

500 Each Bally Reserves, Bally Fleets, Chicago Coin Cadets, 1939-'40-'41 Free Play 1-2-3's. Write full information, condition, quantity, best price. Cash waiting.

BOX D-349

The Billboard Cincinnati 1, O.

WANTED

SPORT SPECIAL, RECORD TIME, DARK HORSE and BLUE GRASS @ \$110.00. WILL PAY \$60.00 FOR EXH. WEST WIND, SUN BEAM, DO-RE-MI, STARS, DOUBLE PLAY, SKY BLAZER, LEADER, ZOMBIE and DUPLEX. SEND LIST OF OTHER GAMES.

ARCADE EQUIPMENT		GUNS—MISCELLANEOUS	
BALLY RAPID FIRES, Perfect	\$219.50	A.B.T. TARGET SKILL	\$ 19.50
NEW PIN GAME CARTONS	2.50	A.B.T. CHALLENGER	29.50
WATL. SOALE, Large Dial	89.50	KEENEY ANTI AIRCRAFT	59.50
TEXAS LEAGUERS	49.50	KEENEY WALL BOXES, Complete	5.00
CHICAGO HOCKEY	215.00	ORIG. WORLD'S FAIR SKY FITER	275.00
AIR RAIDER	185.00	TOKYO GUN	165.00

CONSOLES—ONE BALLS—SLOTS		ONE BALLS	
MILLS 4 BELLS, 5c-5c-5c-5c	\$545.00	LONGACRE & THOROBRED	\$565.00
JUMBO PARADE, F.P.	89.50	NEW SPORTSMAN	350.00
5c SUPER BELLS	329.50	'41 DERBY	360.00
JENN. SILVER MOON, F.P.	125.00	GRAND NATIONAL, Refinished	149.50
EVANS JUNGLE CAMP, F.P.	89.50	SPORT KING	365.00
WATL. BIG GAME, F.P., Clock	125.00	LONG SHOT	395.00
BAKER'S PACERS, D.D.	245.00	JOCKEY CLUB	499.50
5c FACE REELS, Cash	129.50	SLOTS	
10c WATL. BIG GAME, Cash	195.00	5c CHIEF 4 STAR, Fac. Reb.	\$250.00
HI HAND	189.50	5c BLUE FRONT, G.A., 3-5	175.00
KEENEY DARK HORSE	69.50	5c BLUE FRONT, Fac. Reb.	255.00
BALLY CLUB BELLS, Comb.	279.50	25c BLUE FRONT, Fac. Reb.	385.00
JUMBO PARADE, P.O., Lata Head	129.50	10c CHROME, Original, 2-5 P.O.	375.00
BALLY ROLLEM	159.50	VEST POCKETS, Blue & Gold, Ref.	64.50

NOW THE KLEER-FLO PARTS & MECHANISM CLEANING DISTRIBUTING MACHINE—INCLUDING 30 GAL. DRUM OF CLEANER **\$129.50**

NEW REVAMPS		USED PIN GAMES		CROSSLINE	
FLAT TOP	\$250.00	JEEP	\$129.50	BELLE HOP	\$ 54.50
ARIZONA	250.00	SNAPPY	69.50		69.50
SANTA FE	250.00	BOSCO	89.50	NEW REVAMPS	
WAGON WHEELS	250.00	BROADCAST	59.50	AMERICAN	
IDAHO	250.00	LANDSLIDE	44.50	BEAUTIES	
BRAZIL	250.00	FOX HUNT	49.50	SHANGRI LA	
STREAMLINER	250.00	ZIG ZAG	69.50	FOREIGN COLORS	
OKLAHOMA	250.00	KEEP EM FLYING	149.50	EAGLE SQUADRON	
MARVEL BASE	179.50	NEW CHAMP	64.50	PRODUCTION	
BALL	209.50	BIG PARADE	134.50	PARATROOPER	
FLYING TIGER	209.50	KNOCK OUT	129.50	BOMBARDIER	
MARINES	199.50	CHAMPS	54.50	TORPEDO PATROL	
				GRAND CANYON	

ONE-HALF DEPOSIT WITH ORDERS, BALANCE C. O. D. OR SIGHT DRAFT. **EMPIRE COIN MACHINE EXCHANGE** 2812 W. NORTH AVE., CHICAGO 47, ILL. HUMBOLDT 6288

OUTSTANDING VALUES

PIN GAMES — THOROUGHLY OVERHAULED AND REFINISHED			
Air Force	\$84.50	Jeep	\$154.50
Big Time	34.50	Landslide	49.50
Boom Town	44.50	League Leader	39.50
Brite Spot	34.50	Legionnaire	79.50
Crystal	34.50	Line Up	29.50
Double Feature	25.00	Rotation	39.50
Four Diamonds	54.50	Score Champs	25.00
Gold Star	39.50	Shangri-La	149.50
Grand Canyon	199.50	Sky Ray	59.50
Gun Club	74.50	Sluggo	74.50
Hold Over	44.50	Spood Demon	34.50

NEW REVAMPS		CONSOLES	
Flat Top	Write for Prices	Big Top, F.P.	\$119.50
Marvel's Baseball	Spot O'ia	Club Bells	Write
Pin Up Girl	Streamliner	Fast Times, P.O.	99.50
	Strip Tease	High Hands	Write

\$2.00 Extra, Crating Charge Each Machine. One-Third Deposit Required. **COIN MACHINE DISTRIBUTING COMPANY** 5748 BAUM BLVD. Highland 7000 PITTSBURGH, PENNA.

Mich. Liquor License Increase Opens Coin Mch. Spot Possibility

LANSING, Mich., May 5.—There are now 42 more potential coin machine locations in Michigan as indicated by issuance of 3,641 liquor-by-the-glass (Class C) licenses for spots, an increase of 42 over last year, according to last week's Liquor Control Commission report marking the start of the new license year in the State.

The number of licensed liquor and beer establishments remained unchanged. Most of the increase of liquor-by-glass spots resulted from Flint approving glass sales. New fees for five types of liquor licenses became effective, too.

In a final tabulation, C. A. Parrish, chief of the license and enforcement section, said 14,975 licenses had been issued and 25 more are being processed compared with 15,000 issued for the same period last year. By the deadline renewal on June 15 last year, 15,794 licenses had been issued, Parrish said.

Few Western Coinmen Continue Flying Hobby

CHICAGO, May 5.—Many coin machine men have been airplane-minded but have had little opportunity to take advantage of their hobbies with wartime conditions prevailing.

Some, however, have been lucky enough to continue flying their own planes. For example there is Dick Graves, Boise, Idaho; Phil Brown, Bakersfield, Calif.; Jack Moore, Portland, Ore., and the Thompson brothers, Long Beach, Calif.

Most of the men are located in the West where year-round flying conditions are much more favorable than elsewhere.

With some operators in the Western States an airplane is a business necessity. With machines located in widely separated towns they have been able to keep closer contact with their businesses.

ORDER NOW!

PHONOGRAPHS

Wurlitzer 412	\$124.50
Wurlitzer 616	199.50
Wurlitzer 24	299.50
Wurlitzer 600R	425.00
Wurlitzer 600K	450.00
Wurlitzer 780E	665.00
Wurlitzer 700	625.00
Wurlitzer 750E	725.00
Wurlitzer 61 Counter Model	139.50
Wurlitzer 616 and Adapter, Cellar Job	169.50
Wurlitzer 42/24	475.00
Seeburg Royale	299.50
Seeburg Rex and 30-Wire Adaptor	239.50
Seeburg 12 Record	119.50
Seeburg 8800 Hi Tone, ES	625.00
Seeburg 8800 Hi Tone, ESRC	675.00
Seeburg Cellar Job, Colonel Mechanism, Wireless	339.50
Mills Throno	269.50
Mills Empress	325.00
Rock-Ola Counter Model	129.50
Rock-Ola Master	425.00
Rock-Ola DeLuxe	399.50

ARCADE

Chicken Sam	\$ 99.50
Evans Play Ball	145.00
Bazooka Conversion for Chicken Sams	25.00

PARTS AND ACCESSORIES

#GSR1 Selection Receiver	\$ 29.50
#GSR1 Receiver and Adapter	49.50
Coin Chute for 616 5c, 10c or 25c	6.50
Coin Chute for 600	7.50
Coin Chute Assembly, Complete, (Wurlitzer)	25.00
SD 24-1Z Seeburg Adapter	29.50
SD 16-1Z Seeburg Adapter	29.50
130 Wurlitzer Adapter	35.00
#300 Wurlitzer Adapter	32.50
Seeburg Adapter for Wurlitzer 24	39.50
#145 Red Stepper	40.00
#145 Red Stepper and Adapter	69.50
#304 Stepper and Adapter	55.00
Wurlitzer #304 Steppers	22.50
Amplifier for 600 or 24	47.50
Amplifier for 616	42.50
Round Bottom Stands	3.00
Brackets for Boxes, All Types	2.50
Buckley Pedestal Stands	3.00
Seeburg or Wurlitzer Brackets	2.50
Cash Box Locks, New	.49
30-Wire Cable, Used, Per Foot	.25
Zip Cord, 500' Rolls, Per Ft.	.03

WALL BOXES

Seeburg Wall-O-Matros (24) Wire-less	\$32.50
Keenev Boxes	7.75
Seeburg 20 Selection Wall-o-Matros	42.50
Seeburg 20 Selection Wall-o-Matros (Large Type)	15.00
Keenev Boxes	7.50
Wurlitzer #125, 5-10-25c	25.00

Terms—1/3 Dep., Bal. C. O. D. **F. O. B. New York**

N. Y. DISTRIBUTING CO. 630 10th Avenue NEW YORK 19, N. Y. Phone: Circle 6-9570

PARTS—SUPPLIES

6/8 Volt Bulbs, 40, 44, 46, 47, 50, 51 and 55, Per Hundred	\$5.40
3 AG Fuses	Per Hundred
1/2 Amp.	\$9.00
1, 1 1/2, 2, 2 1/2, 3 Amp.	3.50
5, 6, 7 1/2 Amp.	3.00
10, 15, 20, 25, 30 Amp.	2.50
PHONOGRAPH TITLE STRIPS (Red Border)	
1000	\$5.00
5000 Per M	4.00
10000 Per M	3.50
25000 Per M	3.00

6SC7, 5Z3, 80, 2A4G, 70L7
Tubes are almost impossible to secure, but we have adapters for making the change-over to available tubes that require no change in the amplifier.

#100 6SC7 to 7F7	#205 2A4G to 2051 (Seeburg Guns)
103 6SC7 to 65L7	210 2A4G to 2051 (Seeburg Music)
110 5Z3 to 5U4G	215 70L7 to 7A4-7A5 (Seeburg Remote Boxes)
125 80 to 5T4, 5V4C, 5Y3 or 5Z4	
126 83 to 5U4G or 5X4	
\$1.50 Each	\$3.50 Each

These have been tried and proven thoroughly satisfactory. We guarantee satisfaction. Absolutely no worry, anyone can make the change. Carry these in your service kit as standard equipment.

Ask Us for List Available Records **HERMITAGE MUSIC CO.** 423 Broadway, Nashville 3, Tenn.

New New New New New

"FRUIT REEL BELL"



Automatic Payout **\$47.50**

For 5c Play. Has fruit reels like slot machine. Fill payout tube with quarters and machine pays off one quarter whenever winning combination comes up, such as two cherries, etc. Pays off every 12 to 15 plays average. Also can be operated with nickel-plated tokens (25c size) . . . odds on tokens run from 3 to 1 up to 100 to 1 and are redeemed at counter. Machine comes complete with 121 tokens. Brand new equipment, pre-war construction. Size 9x9 in. Ht. 10 in. Wt. 16 lbs. Send \$10.00 deposit, balance express C.O.D. Each \$47.50. (\$39.50 in Lots of 5.)

Webb DISTRIBUTING CO. 612 NORTH MICHIGAN AVENUE CHICAGO 11, ILLINOIS

FOR SALE

Wurlitzer 61, C.M.	\$139.50
Wurlitzer P-12	124.50
Wurlitzer P-12, No Motor, Needs Repairs	60.00
Rock-Ola 12 Record, Marble Glo	124.50
Rock-Ola Counter Model, 5-10-25	149.50
Rock-Ola 12 Record, Plain	119.50
Jall Bird Gun	149.50
Mills 1-2-3, C.P.	69.50
Pikes Peak	15.50
Ex-Ray Cig. Reels	8.50
Magazine Camera and Tripod	49.50

W. S. JONES, R. D. #1, Mechanicsburg, Pa.

SPECIAL CLOSEOUT

ON P. O. CONSOLES	
1 Keenev 9 Head Pastime	\$175.00
1 Keenev 9 Head Totalizer	139.00
1 Keenev Red Head Tracktime	69.00
1 Keenev Gray Head Tracktime	49.00
1 Late Bangtalls (Evans)	175.00
2 Jennings Multiple Racers, Each	45.00
2 New Glitter Gold Q.T.'s, Each	125.00

Superior Sales Co. 48 Portland St. BOSTON 14, MASS.

FOR SALE

To Operator financially able to pay cash and handle same. Best operation located in the South; finest equipped operation; entire personnel stays on; owner interested away from operation. This operation will stand closest scrutiny—minimum weekly gross \$3,300.00. Can be purchased for \$175,000.00. No offers considered. Post-war future will be better than at present. Reply BOX D-409, Care The Billboard, Cincinnati 1, O., by Mail for Prospectus.

MAIN GEARS

For WURLITZER and SEEBURG Phonographs

Brand new Phoenitite Fibre Gears — Ready for immediate delivery. Guaranteed

\$4.75 (Four Dollars and Seventy-Five Cents)

50% Deposit, Balance C. O. D., F. O. B. Los Angeles

JACK GUTSHALL

Distributing Company

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SCOTT-CROSSE CO.

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THE EAST'S LEADING DISTRIBUTOR

1423 SPRING GARDEN ST. PHILADELPHIA 30, PA.

EAGLE Guaranteed UNBREAKABLE PHONOGRAPH REPLACEMENT PLASTICS

"Now You Can Read" through CLEAR TRANSPARENT PLASTIC WINDOWS for your WURLITZER 850 PROGRAM HOLDER, \$5.00 per set



SHEET PLASTICS
50 or 60 Gauge, Red or Yellow, 20"x50". Each... \$12.50
80 Gauge, Red or Yellow, 20"x50". Each... \$16.00

WURLITZER

800 Top Corners	Each \$16.50
800 Lower Sides	13.50
800 Top Centers, (Right or Left, Red)	8.00
750 Top Corners	8.75
750 Lower Sides	8.75
850 Top Corners	9.50
850 Top Centers	11.00
950 Lower Sides	10.50

850 PEACOCK GLASSES, \$3.50 EACH

ROCK-OLA

Standard, Master, Deluxe or Supers:	Each
Top Corners (Solid Red, Yellow or Green)	\$12.75
Lower Sides (Red or Yellow)	12.75

SEEBURG

"Hi-Tone"—Model 9800, 8800, 8200, Lower Sides (Solid Red, Yellow or Green) \$14.50
"Classic"—"Colonel"—"Major"—Top Corners (Solid Red, Yellow or Green) 6.00
Space limits complete listing of all parts. Write for price list.

EAGLE COIN MACHINE CO.

526 S. Dearborn St. • Chicago 5, Ill.
Wabash 1089

ORIGINAL SLOTS—RECONDITIONED

GUARANTEED BY OUR 50 YEARS OF EXPERIENCE . . . WRITE FOR PRICES.
MILLS GOLD CHROMES — BROWN FRONTS — BLUE FRONTS — 5¢, 10¢, 25¢ PLAY.
MILLS Q.T.'S, Originally Blue Made GLITTER GOLD, 5¢, 10¢ Play.
MILLS Q.T.'S, Same As Above But With SPECIAL 3/5 Payout, 25¢ Play.
MILLS VEST POCKETS, Blue and Gold Model, 5¢ Play.
All Above Machines Have Knee Action, Club Handles and Drill Proof.
JENNINGS — PACE — WATLING — CAILLE SLOTS IN STOCK.

PARTS FOR MILLS SLOTS

SPRING KITS Large Assortment of Various Springs	\$6.75
Bottom Main Slides, 1 Cherry or 3/5 P.O., 5¢, 10¢, 25¢	\$4.25
Slides, Complete Set, 5¢ 1 Cherry or 3/5 P.O. with Top Cover, Set	22.50
Vest Pocket Coin Chute, 5¢	3.25
Reel Strips, 3/5 or 1 Cherry P.O. Set	.55
In 100 Set Lots, Set	.40
Reward Cards, 1 Cherry or 3/5 P.O.	.20
In Lots of 100, Each	.10
Metal Reward Plate, Gold or Chrome	
Bolt, 1 Cherry or 3/5 P.O.	7.50
Marker Button, 5¢, 10¢, 25¢, for Blue or Brown Front	.50
Marker Plates for Gold or Silver Chrome, 5¢, 10¢, 25¢	1.50
Large Clock Gears, Complete	3.50
Idle Pinion Gear	3.25
Plate and Frame to Cover Upper J.P. So Only One J.P. Will Show	2.50
Club Handles, Painted and Chromed	4.50
Reel Glass Frames	1.25
Payout Discs, 1 Cherry or 3/5 P.O. Set	7.50
Discs Plugs	.25
Oval Chrome Frame To Use Paper Reward Card on Brown Front	2.00
Large Cash Boxes	2.00
Payout Tubes with Hopper, 5¢, 10¢, 25¢	3.75
20-Stop Star Wheel, Set	3.00
Knee Action Parts for Your Old Levers, Set	3.75
Top Covers for 5¢, 10¢ and 25¢ Slides	3.50
Jack-Pot Glass	1.25

1/3 Deposit Must Accompany All Orders.

Write for Complete Price List of SLOTS and PARTS — We Have Many More.
SICKING, INC. 1401 CENTRAL PARKWAY, CINCINNATI 14, O.

LET US KNOW WHAT YOU WANT TO BUY—WE HAVE ACCESS TO ALL TYPES OF EQUIPMENT!

What equipment have you to offer? We're in the market to buy! Write, phone, wire, stating quantity and price!

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Economy Supplies The Nation!

BOOKS } For Pin GAMES \$4.50 Per 100; 75c Per 12
} For PHONOGRAPHS \$4.50 Per 100; 75c Per 12
} For CIGARETTES \$3.50 Per 100; 60c Per 12
7 1/2, 15, 25, 40 Watt Lamps, 120 to Case. Per Case.....\$ 9.50
10 Watt Lamps, 120 to Case. Per Case 10.75
Prices Include Federal Tax

TERMS—1/3 Deposit With Order, Balance C. O. D.
WRITE FOR PRICE LIST OF PARTS, SUPPLIES, TUBES, FUSES, WIRE, ETC.

ECONOMY SUPPLY COMPANY

615 TENTH AVE. ★ NEW YORK ★ BRyant 9-3295

AMERICAN VALUES

Mills Brown Fronts, 5-10-25 Cent Play	Write
Mills Blue Fronts, 5-10-25 Cent Play	Write
Bangtails	\$175.00
Jennings Fast Time, Cash Pay	125.00
Paces Reels Jr.	110.00
Paces Reels Sr.	120.00
Mills New Wood Cabinets, Ea.	10.00
PIN GAME REVAMPS	
Cover Girl	\$239.50
Flat Top	239.50
Marvel Baseball	169.50
Sky Riders	199.50
Zingo	359.50

If it's Mills Parts you need contact us.

American Vending Co.

518 S. High St. Main 3024
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MECHANIC WANTED

Golden opportunity for A-1 all around coin machine mechanic. Must be honest, sober and dependable. For such a man steady employment assured. Salary \$125.00 weekly. Apply BOX D-408, in care of The Billboard, 25 Opera Place, Cincinnati, Ohio.

For \$12.00

We will completely refinish your Slot Machine to look like brand new. This includes rebuffering and refinishing on all three castings and back door. This offer is good on all models except Chromes. Ship castings express prepaid to

THE MONROE DISTRIBUTING CO.

BOX 413 PAINESVILLE, OHIO

WANT TO BUY

- WURLITZER 24/42
- VICTORY MODEL

STATE QUANTITY AND LOWEST CASH PRICE • WILL ALSO BUY YOUR COMPLETE ROUTE

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9014 Avenue, B, Brooklyn 12, N. Y.
Phone Day: Dickens 2.9530
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It sure will be swell when we can again see the familiar Mills Owl Trademark on new coin machines. This wise old Owl has always led the operator in the right direction. When the present emergency ends, BE WISE! See that your equipment bears this trademark of quality.

Mills Novelty Company

4100 FULLERTON AVENUE
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PACE MFG. CO., INC.

DOLLAR—\$1.00 JAKPOT BELLS!
HALF DOLLAR— 50c JAKPOT BELLS!
QUARTER— 25c JAKPOT BELLS!
10% TO 50% PRICE CUTS
ALSO NICKELS AND DIMES

ALL FACTORY REBUILT—GUARANTEED NEAR PERFECT

NOTE — We See No Prospects of New Machines in 1945, But We Consider Prices Too High!! We Are Marking Time—Doing Fine Repair Work—Quickly—Promptly—Efficiently and Reducing Prices on Everything.

WE WANT TO BUY 500 Machines
PACE, MILLS, JENNINGS, Any Size
Coin, 1c to 5c-10c-25c-50c.

PACE MFG. CO., INC.

2909 Indiana Avenue, Chicago 16, Illinois
Calumet 6272

FOR SALE

Big Parade \$119.50	Torpedo
Knockout 109.50	Patrol \$ 75.00
Jeep 129.50	Smack the Jap
Bozo 85.00	(Genco) 59.50
Sky Chief 165.00	Show Boat 59.50
Air Circus 109.50	Belle Hop 49.50
Production (Genco) 75.00	Action 119.50
Shangri-la (Gott.) 149.50	Yanks 79.50
Topic 75.00	Defense 79.50
Grand Canyon 189.50	Now Champ (Gott.) 59.50
Keep 'Em Flying 149.50	Cross Line 50.00
Midway 149.50	Chubbie 15.00
Jungle 59.50	Play Ball 40.00
Victory (Genco) 75.00	Spot-A-Card 29.50
5-10-20 99.50	Pan American 50.00
Hi-Hand Write	Dust Whirls 485.00
Liberty 129.50	Long Acres 500.00
	'41 Derby 325.00
	Pimlico 350.00

FLINT AMUSEMENT CO.

723 ADDISON ST., FLINT 4, MICH.

PIN BALL GLASS

High Quality, 3/16 In., Crystal.	
All Popular Sizes. IMMEDIATE DELIVERY.	
20x42 Case of 8 \$13.50	21x43 Case of 8 \$12
21x41 Case of 8 \$12	23x47 Case of 7 \$13

Full Remittance With Order, F. O. B. Baltimore.

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COIN OPERATED EQUIPMENT
708 N. Howard St. Baltimore 1, Md.

Wurlitzer ★ Seeburg ★ Rock-Ola ★ Mills

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REBUILT OR EXCHANGED
SHIPPED SAME DAY (EXCEPT MILLS)

\$6.50

DUMORE & EMC MOTORS \$13.00
PHONO ELECTRIC MOTOR SERVICE
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Phone: Circle 5-9540

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We're working like beavers to make vital war products... to help get this war won... but quick

Chicago Coin
MACHINE CO.

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CHICAGO 14, ILLINOIS

We must back 'em up with War Bonds

There is no substitute for Quality
Quality Products Will Last for the Duration
D. GOTTLIEB & CO.
CHICAGO

FOR SALE
25 1938 TRACKTIMES \$99.50 Ea.
WANT TO BUY
WILL PAY THE FOLLOWING PRICES:
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SPORT SPECIAL 100.00
DARK HORSE 110.00
RECORD TIME
WE BUY, SELL AND EXCHANGE
3147 Locust St.
St. Louis, Mo. **CALL NOVELTY CO.**

WANTED TO BUY
BALLY GLAMOURS
at \$40 EACH

OUR PARTS DEPT. OFFERS FOR SALE

ABT Coin Chutes	Cabinet Rail	Linecord	Relay Coils
Armature Plates	Cash Boxes	Payout Slides	Rubber Rings
Back Glasses	Drive Arms	Payout Tubes	Slot Parts
1 Ball Bases	Drive Motors	Payout Units	Springs—All Types
1 Ball Fronts	Escalator Belts	Pigtail Wire	Steel Balls
Ball Lifts	Escalator Gears	Pin Game Doors	Switches—All Types
1 Ball Light Boxes	Fuses—All Types	Pin Game Glasses	Tilt Assembly
Ball Shooters	Glass—All Sizes	Pin Game Legs	Time Clocks
Bell Locks	Jack Plugs	Plastic Islands	Transformers
Bulbs—All Types	Leg Bolts	Pumps	Veeder Counters
Bumpers—All Types			

RECONDITIONED LIKE-NEW GAMES

Air Circus ..\$130.00	Keep 'Em Flying ..\$150.00	Targets\$ 29.50	NEW REVAMPS
Air Force .. 95.00	Knockout .. 130.00	Rapid Fire .. 215.00	Idaho\$250.00
Argentine .. 80.00	Longinaire .. 65.00	Air Raider .. 225.00	Oklahoma .. 250.00
Big Parade .. 130.00	Monicker .. 95.00	Ten Strike .. 75.00	Arizona 250.00
Bolaway .. 80.00	Spot Pool .. 80.00	Bowl League 195.00	Flat Top .. 250.00
Defense (Genco) .. 105.00	Texas Mustang 80.00	Bowl-a-Bomb. 195.00	Casablanca .. 250.00
Hi Hat .. 75.00	Toplo .. 85.00	Zingo .. 375.00	Streamliner.. 250.00
Horsoscope .. 80.00	Victory .. 90.00	Photoscope .. 45.00	Fly Tigers .. 209.50
Jungle .. 80.00	Zig Zag .. 70.00	Hockeys .. 225.00	Sky Rider .. 209.50

We Will Buy Your Complete Route of Phonographs, Pin Games or Arcade Equipment.
WRITE FOR OUR COMPLETE LIST AND PRICES
BELL PRODUCTS CO. 2646 W. North Ave. Chicago 47, Ill.

C. & P. SALES CO.
407 MADISON AVE. 5-4576 MEMPHIS, TENN.
FOR SERVICE THAT SATISFIES

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Mills Owls, F.P.\$ 79.50	Jennings Multiple Racer ..\$ 59.50
Mills Jumbo Parades, High Head, C.P. 129.50	Keeney's Kentucky Club .. 59.50
Galloping Dominoes .. 325.00	Roulette, Jr. 227.50
Jennings Multiple Slot Liberty Bell. 59.50	

SLOTS

5c Jennings Club Bells, 3/5 ..\$169.50	Columbia Gold Award, Front & Back Pay ..\$ 69.50
5c Mills Blue Fronts .. 179.50	Mills Q.T., 5c Play .. 89.50
25c Mills Blue Fronts .. 325.00	5c Mills War Eagle, 3/5 .. 149.50
5c Mills Cherry Bells .. 225.00	5c Mills Chrome Bells, 2/5 .. 325.00
5c Jennings Silver Moon '41 Slot, D.P. 299.50	Mills Club Handles .. 3.50
Columbia Jackpot .. 89.50	

ALL OF OUR SLOTS HAVE BEEN REFINISHED AND RECONDITIONED
SLOTS OVERHAULED AND REFINISHED FOR \$35.00 EACH.
1/3 CASH DEPOSIT WITH ORDER, BALANCE C. O. D.
WE STILL HAVE A FEW A. M. I. PHONOGRAPHS LEFT IN STOCK, SO PLACE YOUR ORDER IMMEDIATELY IF YOU ARE IN NEED OF ANY MACHINES.

SPECIAL SALE—MUSIC YOU NEED!

50 Wurlitzer 61 Counter Models. Ea.\$149.50	
25 Iron Frame Stands for Counter Models. Ea. 7.50	
5 Rock-Ola Spectravox and Playmasters. Ea. 439.50	
1 Rock-Ola Deluxe '39, RC .. 425.00	
3 Panorams. Ea. 345.00	

1/3 Deposit, Balance C. O. D., F. O. B. Baltimore, Md.

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MUSICAL SALES CO.
BALTIMORE, 1, MARYLAND
140 W. MT. ROYAL AVE. VERNON 5757

CLIFF WILSON DISTR. CO.
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NEW ZINGO ..\$350.00	NEW LIBERATOR ..\$325.00
VICTORY ROLL SENSATIONAL NEW ARCADE & LOCATION GAME .. 325.00	
Ten Pins ..\$ 50.00	Seeburg Hockey ..\$ 75.00
SkeeBallette .. 79.50	Chicago Coin Hockey .. 235.00
SkeeBallette, as is .. 40.00	Submarine .. 179.50
Bally Alley .. 35.00	PEO Basketball .. 65.00
Hi Ball .. 90.00	Torpedo .. 190.00
Rock-Ola World Series. 119.50	Bally Bull .. 90.00
Genco Playball .. 179.50	Rapid Fire .. 225.00
Jennings In a Barrel .. 159.50	Keeney Anti Aircraft .. 69.50
Battling Practice .. 129.50	Keeney Air Raider .. 200.00
Mills Sternoscopes, F.M. \$35.00	Keep Punching on Base \$75.00
Mills Sternoscopes, C.M. 25.00	Skill Jump on Base .. 45.00
Mills Quarterscopes .. 40.00	Footcase .. 75.00
Mills Puncher ..\$ 50.00	Ex. Muscle Builder .. 150.00
Monkey Lifter, Refinished 190.00	

WANTED: CHICAGO COIN ROLL-A-SCORE, KICKER & CATCHER AND PIKES PEAK

WANT JUKEBOXES
12 to 24 Records. Top Prices.

FOR SALE 5-10-20 ..\$105.00	Texas Mustang ..\$67.50	Ten Spot ..\$54.50
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Thumb Up .. 69.50	Play Ball .. 45.00	Monicker .. 69.50

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S & W COIN MACHINE EXCHANGE 2416 Grand River Ave. Detroit 1, Mich.

MARKEPP VALUES

5-BALL PIN GAMES

Four Diamonds ..\$ 52.50
ABC Bowler .. 69.50
Seven Up .. 65.00
Sport Parade .. 49.50
Sink the Jap .. 62.50
Ten Spots .. 55.00
Raids (Eagle Squadron) .. 145.00

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Wurlitzer 616 ..\$185.00
Mills Do-Re-Mi .. 100.00
Wurlitzer Victory Cabinets, 5 Keyboards .. 175.00
Singing Tower, 40 Selec. Hi-Boy .. 475.00
Wurlitzer 600 .. Write
Wurlitzer 750 .. Write
Wurlitzer Victory Rotary .. 525.00

ARCADE EQUIPMENT

Bally Rapid Fire ..\$168.50
Seeburg Shoot the Chute, Conv. Jap .. 135.00
Western Baseball Deluxe .. 115.00
Chicago Coin Hockey .. 225.00
Keeney Submarine Gun .. 150.00
Scientific Battling Practice .. 105.00
Scientific X-Ray Pkr. .. 125.00
Jennings Roll in the Barrel .. 120.00
Rockola Ten-Pin, H.D. .. 60.00
Kicker & Catcher .. 22.50

SLOT MACHINES AND CONSOLES

25c Cherry Bell, C.H., 3/10 P.O., Ser. # over 400,000, Original. Write
5c Cherry Bell, C.H., 3/10 P.O., Ser. # over 400,000, Original. Write
1c Caille ..\$ 39.50
5c Columbia Cig. Rl. 49.50
Jumbo Parade, C. P. O. 98.00
Jumbo Parade, F.P. 110.00
'38 Track Time .. 115.00
Keeney Kentucky Club .. 89.50
Big Game, F.P. 120.00
Jennings XV Cigarolla .. 85.00

WANT TO BUY
Phonographs—All Makes and Models. Send Us Your List of Coin-Operated Machines.
All machines cleaned and checked. Prices include parts, repairs, packing charges. Half deposit with order.

THE MARKEPP CO.
(Established 1928)
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Telephone: Henderson 1043

OUTSTANDING BUYS
—All Thoroughly Checked—

Sport Specials ..\$145.00
Blue Grass .. 195.00
'41 Derby .. 375.00
Club Trophy .. 350.00
Pimlico .. 475.00
Thoroughbred .. 595.00

100 5 BALLS—WRITE FOR PRICES.

PHONOS-CONSOLES-ARCADE

Mills 4 Bells, 5c .. Write
Super Bell, 4-Way, 4/5 .. Write
Big Game, P.O.\$ 99.50
Pace Reels, No Ris. 99.50
Mills Orig. & Rebuilt Slots .. Write
Chic. Coin Hockey .. 195.00
Zingo, Like New .. 275.00
Mills Slot Stands .. 19.50
Rapid Fire .. 175.00
Packard Boxes, A-1 .. 37.50
Packard Adapters .. Write

1/3 Certified Deposit
'Wisconsin's Leading Distributor'
UNITED COIN MACHINE CO.
6304 W. Greenfield Avenue
Milwaukee 14, Wisconsin

SLOTS

1 5c War Eagle, Glitter Gold, 3-5 P.O. \$185.00
1 5c Watling .. 50.00
1 5c Mills Extraordinary .. 185.00
1 10c Mills Blue Front, Gilt. Gold Finish 225.00
1 10c Mills Blue Front, Gilt. Gold, C.H. 225.00
1 10c Mills Brown Front, Original, C.H. 265.00
1 25c Mills War Eagle, G.G., 3-5 P.O. 325.00
1 25c Jennings Chief, G.G. 295.00

All 8 Slots for \$1,725.00.
All Machines Ready to Go on Location.

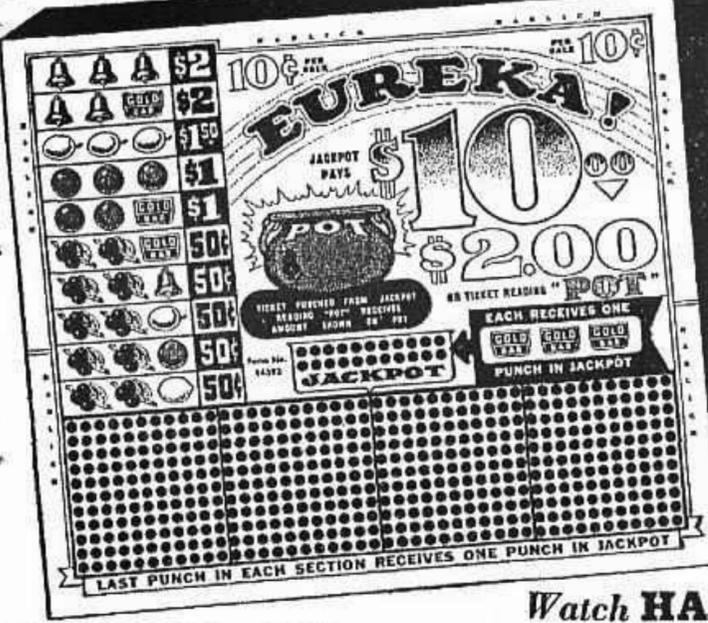
PHONOGRAPHS

2 Rockola Deluxe. Each ..\$395.00
1 Rockola Standard .. 345.00
1 Wur. 500K .. 445.00
1 Wur. 600R .. 415.00
1 Wur. 616, Plain .. 175.00
1 Wur. 616, Lite-Up Grill .. 195.00

All Ready for Location.
Terms: 50% Deposit With Order, Bal. C. O. D.
IKE LAWLER 1128 East 10th St. Sioux Falls, S. Dak.

WANTED PENNY SCALES
Any Make But Prefer Watlings. Must Be In Good Condition.
OZARK CONCESSION CO.
4907 Country Club Blvd. Little Rock, Ark.

Designed for FAST TURNOVER!



EUREKA!

10¢ PLAY
SPECIAL THICK

No. 14392

Takes in
\$48.40

Av. Payout
\$24.15

PROFIT
\$24.25

Watch **HARLICH!**

HARLICH

MANUFACTURING COMPANY • 1413 W. JACKSON, CHICAGO 7, ILL.

"Where boards of BETTER QUALITY for BETTER PROFITS are made"

Big Spring Clearance Sale of Coin Machines

Order Yours Now for Spring and Summer Resort Season

ALL MACHINES COMPLETELY RECONDITIONED—IF NOT SATISFIED RETURN WITHIN 10 DAYS. MONEY WILL BE REFUNDED.

ONE BALL PAYOUTS	2 Gottlieb Derby Day \$ 18.00	EVANS
4 Santa Anita \$195.00	2 Fortunes 295.00	1 Pacers '42, Like New \$335.00
1 War Admiral 145.00	1 Stepper Upper 80.00	2 Lucky Lucre, Late 350.00
1 Challenger 125.00	1 Winning Ticket 95.00	5 Galloping Domino, Late
16 Grand Nationals 95.00	1 Pot Shot 65.00	Head, Two Tone 175.00
1 Pace Maker 125.00	CONSOLES	1 Lucky Star, '42, Like
2 Grand Stands 75.00	KEENEY	Now 175.00
1 Thistle Down 65.00	1 4-Way Super Bells, 3 5¢	1 Bangtail, 25¢, Late
1 Stables 30.00	& 1 25¢, Like New \$875.00	Head 150.00
1 Golden Wheel 25.00	1 Skill Times, '38 C.P.	1 Skillo 325.00
3 Preakness 20.00	& Tkt. Model 95.00	PACES
1 Mills 1-2-3 75.00	1 Track Times, '38 C.P.	4 Saratogas, '41, C.P. \$115.00
1 Center Smash 18.00	& Tkt. Model 75.00	1 Saratoga, F.P. & C.P. 135.00

10% Cash Off On All Orders of \$2,000.00 or More. Write for Complete List. Grating Charge on All Floor Machines, Ea. \$7.00.

STEWART NOVELTY COMPANY

250 SOUTH STATE ST. (Phone: 5-8493) SALT LAKE CITY 1, UTAH

SPECIAL DEAL

CONVERSION JOB, \$100.00

Ship Us Your Nickel Blue Front—We Will Convert to **QUARTER PLAY**

ALSO GENERAL OVERHAUL—CRACKLE REPAINT—KNEE ACTION—CLUB HANDLE

COMPLETE JOB \$100.00

EXCLUSIVE OF TRANSPORTATION

Mayflower Distributing Co.

2218 UNIVERSITY AVENUE

ST. PAUL 4, MINN.

MUSIC Right Off Locations	MILLS	Gobs \$ 95.00
ROOKOLA	4 Thrones \$325.00	Victory 80.00
1 Imperial 20 \$200.00	1 616 WURLITZER \$200.00	Fishing 75.00
1 Imperial 20, 5 Buckley	2 P12 135.00	Alert 75.00
Boxes 285.00	5 5-10-25¢ Boxes 25.00	Sun Beam 65.00
4 Standards, Clean 395.00	ONE BALL FREE PLAY	Spot A Card 65.00
7 Commandos Write	1 Keoney Contest \$125.00	Sink the Japs 55.00
8 New Rookola Wall	1 Victorious '43 (Rev.) 100.00	Show Boat 55.00
Boxes (O) 25.00	PIN GAMES FREE PLAY	Horoscope 55.00
SEEBURGS	Marines At Play \$150.00	Smack the Japs 45.00
3 8800, ES Write	Invasion 125.00	Roll Call 45.00
3 8800, ESRC Write	Keep 'Em Flying 140.00	Metro 45.00
	Four Aces 120.00	Dixie 40.00
		Speed Ball 35.00

SHEARER AMUSEMENT CO. CHATTANOOGA, TENN.
140 N. Market St. G. S. SHEARER Phone 6-0285 Bob Bailey

IN GOOD CONDITION AND READY TO DELIVER

New Champ \$59.50	Seven Flasher (1 Ball) \$ 89.50	Commodore \$17.50
Metro 37.50	Record Time (1 Ball) 169.50	Lucky 17.50
Cadillac 25.00	3-Way Grip Machines 14.50	Jolly 22.50
Roxy 17.50	Preakness, P.O. 32.50	Bordertown 32.50
O'Boy 17.50	Miami Beach 55.00	Texas Mustang 62.50
Fleet 25.00	Sea Hawk 52.50	Marvel Baseball 154.50
Big Chief 32.50	Blonde 25.00	Big Prize (1 Ball) 72.50
Horoscope 49.50	Challenger Targets and	Sport Special (1 Ball) 180.00
Cover Girl (Revamp) 239.50	Stands 27.50	Dark Horse (1 Ball) 169.50
Fortune (1 Ball) 249.50	Black Steel Slot Cabinets (Single)	
	Stock of Slots—Write for Prices and Description.	

NATIONAL SALES & DISTRIBUTING CO.

416 S. ST. PAUL, DALLAS 1, TEXAS TEL.: CENTRAL 8374

MACHINES LISTED BELOW ARE LIKE NEW

10 5¢ Brown Fronts, Serials 431401-450208 Phone for Prices	1 5¢ Original Chromo, S#528556 Phone for Prices
2 10¢ Brown Fronts, S#443072-4502015 " " "	2 10¢ Original Chromes, S#460920-460131 " " "
4 25¢ Brown Fronts, S#450201- 450295-450172-450286 " " "	5 5¢ Consoles, Serials 428932-528651, New " " "
9 5¢ Gold Chromes, Serials 470568-478767 " " "	

SLIGHTLY USED, REBUILTS AND FLOOR SAMPLES

Equipped With Moseley Special Disc and Reels	
17 5¢ Blue Fronts, Serials 440238-443384 Phone for Prices	14 25¢ Brown Fronts, Serials 445789-476340 Phone for Prices
10 5¢ Gold Chromes, Serials 441176-443872 " " "	13 25¢ Blue Fronts, Serials 380250 " " "
28 5¢ Brown Fronts, Serials 441189-430069 " " "	1 Baker's Pacer, 5¢ Gold Award, #6661 \$275.00
2 5¢ Cherry Bells, S#461261-413983 " " "	5 Mills 5¢ Consoles, New 525.00
2 5¢ Goose-neck Front Vendors, S#166488-155672 " " "	1 Keoney Submarine, Perfect 149.50
7 10¢ Brown Fronts, Serials 432040-441669 " " "	2 5¢ Blue Fronts, Perfect 249.50
3 25¢ Gold Chromes, S#446781-441990-470554 " " "	2 5¢ Cherry Bells 285.00
3 Dominos, Cash J.P., Dark Cab. \$275.00	16 Columbia Bells, Ch. Sep., Perfect 59.50
7 Dominos, Cash J.P., Light Cab. 375.00	4 Kentucky Clubs 115.00
4 Dominos, J.P., Ch. Sep., Light Cab. 385.00	12 Jumbo Parade, CP, Latest Model 129.50
5 Mills 5¢ Jumbo Parade, F.P., Orig. 89.50	3 Mills 5¢ Gold Chromo, 3/5 Payout 392.50

PHONOGRAPHS

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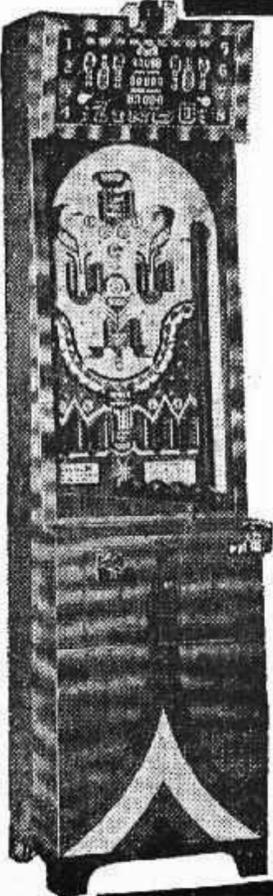
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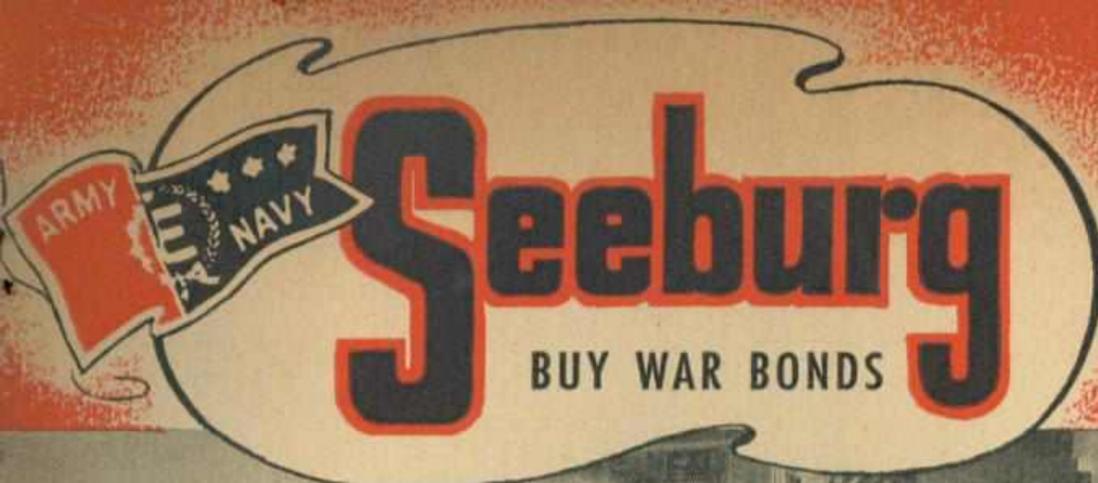
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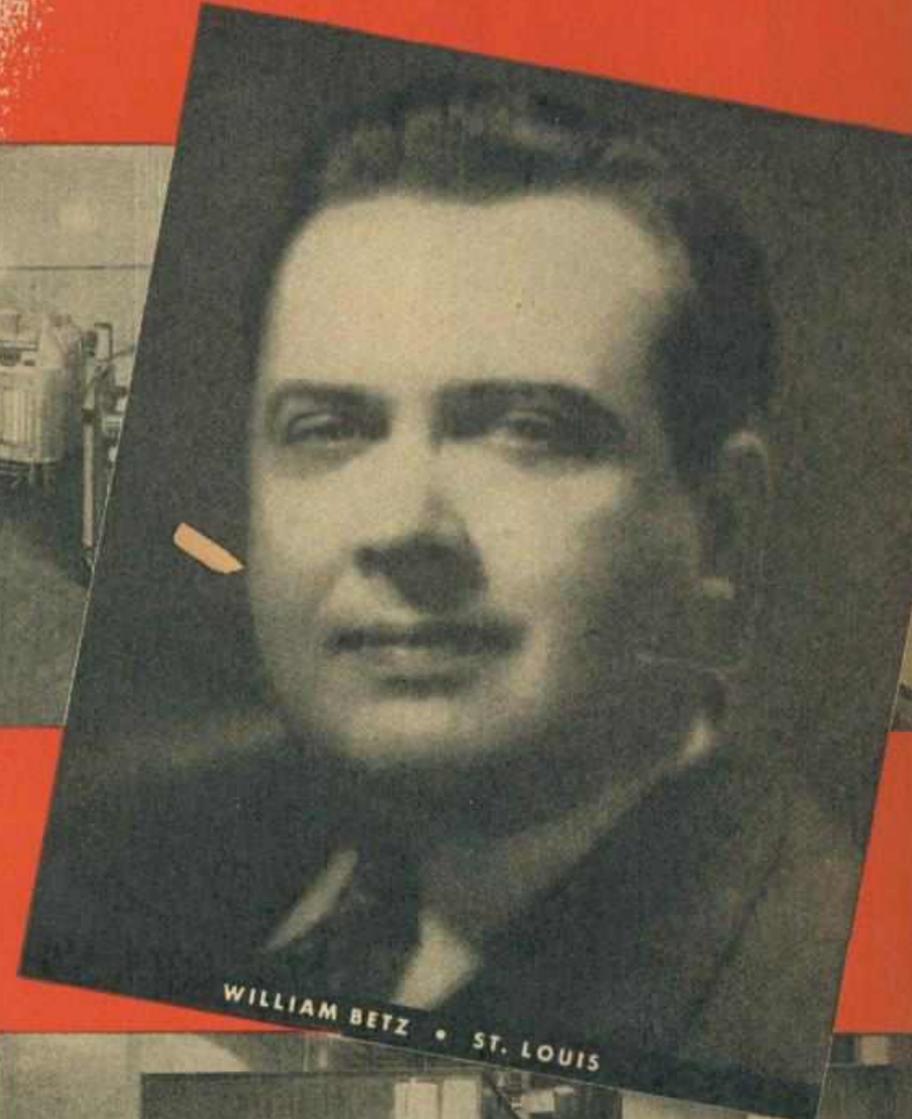
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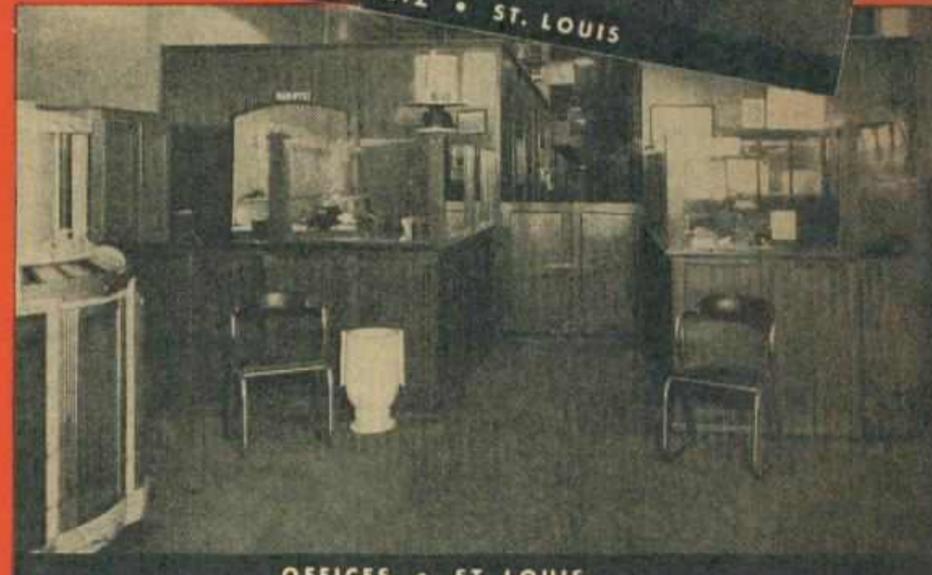
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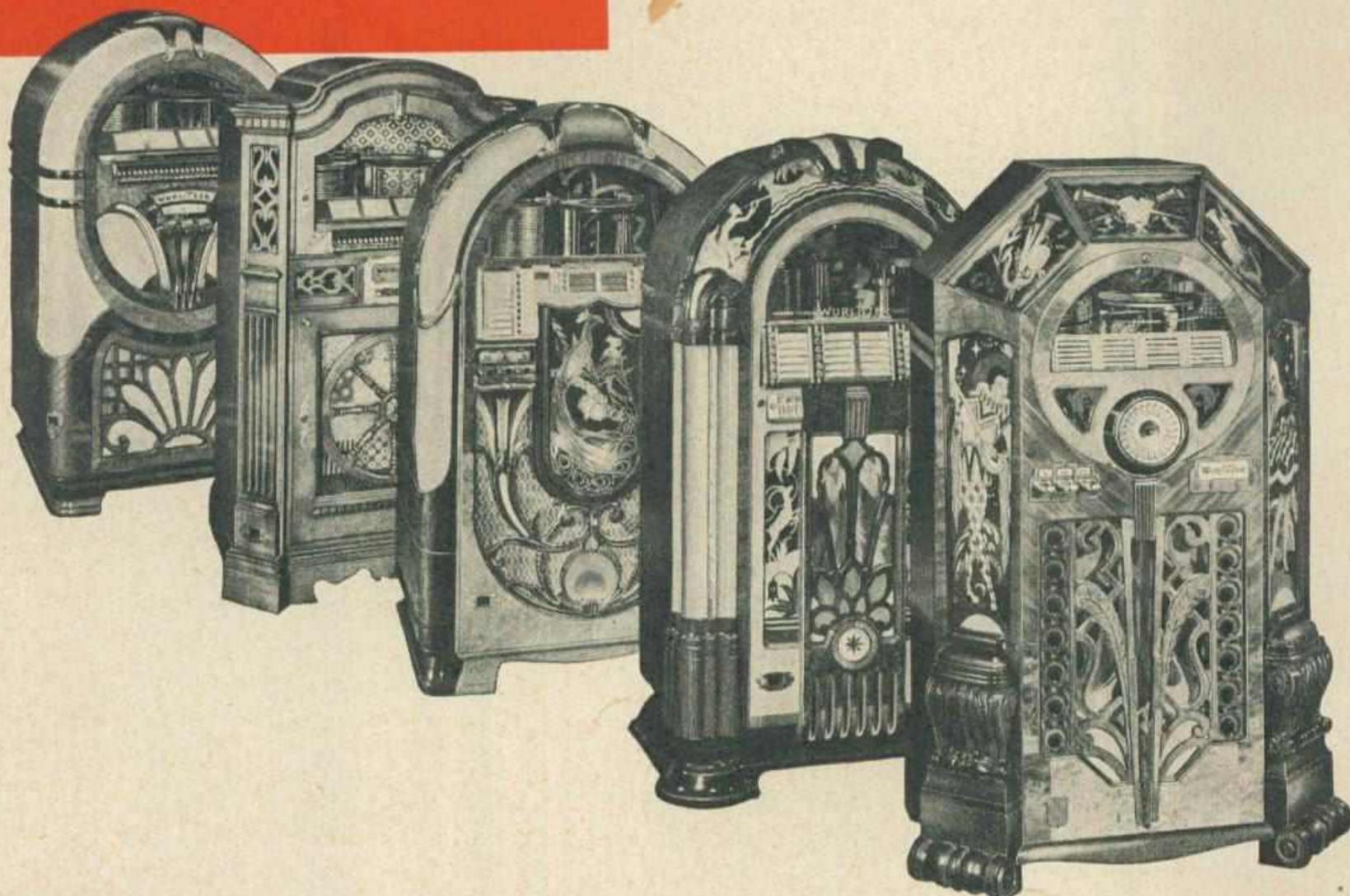
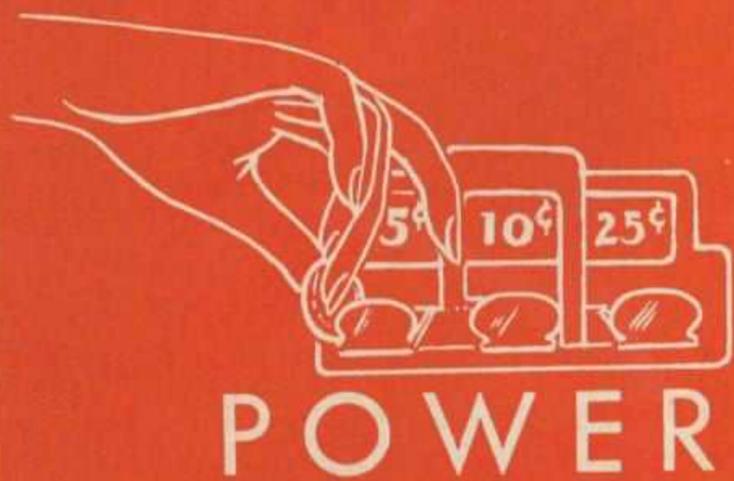
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