

JUNE 16, 1945

• 25 Cents



# The Billboard

THE WORLD'S FOREMOST AMUSEMENT WEEKLY

**NIGHT CLUBS-VAUDE**

**NO CUGAT AND ONE MEAT BALL**



**HILDEGARDE**  
*Number 1 Femme Voice of the Airwaves*  
(See Radio Section)

**GENERAL NEWS**

**Tunes & Disks for 1944-'45---  
A Billboard-Bobby Sox Report**

**MUSIC**

**100 Per Cent Sheet Return  
---Pain in the Neck to Pubs**

**TELEVISION**

**HOP, SKIP & JUMP ACROSS POND**

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

P116 DL PD=NO NEWYORK NY 23 245P

LEON LEVY GENERAL MANAGER=

RADIO STATION WCAU PHILA=

(45)  
MAY 23 PM 3 46

THE RADIO EDITORS IN THE AREA YOU SERVE HAVE VOTED YOUR STATION'S PUBLICITY DEPARTMENT NUMBER ONE IN THE EIGHTH ANNUAL RADIO EDITORS SURVEY VERY FEW BROADCASTING ORGANIZATIONS PRESS DEPARTMENTS WERE FOUND WORTHY OF THIS HONOR DETAILS IN THE ISSUE OF THE BILLBOARD OUT TODAY=

JOSEPH M KOEHLER EDITOR LOU FRANKEL RADIO EDITOR THE BILLBOARD.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

## THANKS, BOYS...

*we will try to keep sending you*

*newsworthy material!*

# WCAU

50,000 WATTS • CBS AFFILIATE

## PHILADELPHIA'S LEADING RADIO INSTITUTION

2nd High-School Music Survey Tab

Louisville Armory Leased by Seltzer, Chi Coliseum Op

CHICAGO, June 11.—The City Armory, 9,000-seat auditorium located in the heart of Louisville, has been acquired by Leo Seltzer, operator of the Coliseum here, who plans a \$100,000 renovating job before opening the huge arena some time this winter.

New Orleans Tries Tapping Bankrolls For Tri-Music Fund

NEW ORLEANS, June 11.—Local longhairs have decided to apply the Community Chest principle to getting the dough to meet deficits of the indie musical institution—New Orleans Sympy, New Orleans Opera House Association and Summer Pop Concerts, Inc.

Detroit Priming for P-W Push

Showbiz Pic Is Changing

Longhair ork switching to a biz—legit loses theaters—radio rumoring

DETROIT, June 11.—Actual and rumored changes of the past week are profoundly changing the picture of Detroit show business in virtually every department.

ODT Halves RR Transport; Showbiz Hit

WASHINGTON, June 11.—All of showbiz will be socked by the latest ODT move which will take 50 per cent of the Pullman sleepers and an unnamed number of coaches for the re-deployment of troops from the E.T.O.

There was no showbiz griping at the order since something of the kind had been expected for a long time. Roadshow legiters began at once to study a rerouting of their attractions to avoid overnight jumps wherever possible.

this year's campaign for \$150,000 is Irwin F. Poche, manager of N. O.'s Municipal Auditorium.

Showbiz "Look"

NEW YORK, June 11.—From the look of things, current Look magazine is a showbiz publication rather than a general consumer mag. More than 40 per cent of the issue covers the entertainment biz.

St. Paul, Duluth Join M'p'l's Defy Of State Time Act

MINNEAPOLIS, June 9.—Following on the heels of action taken by Minneapolis city council retaining wartime sked for city despite State law setting clocks back to Standard Time, effective July 8, cities of St. Paul and Duluth, respectively second and third cities in size, took similar action.

10 Top Disks On the Line

Andrews' 'Rum and Coke,' Bing's 'Don't Fence,' Mercer-Stafford 'Candy,' 1-2-3

NEW YORK, June 11.—The soxers have had their say for the current school year. The Second Annual High-School Music Survey, conducted with the cooperation of the editors of 400 of the leading scholastic newspapers and magazines, has all been tabbed.

This week the report concerns itself with a few other music essentials. The building shakers put their 10 top disks on the record and come up with three Decca, three Capitol, two Columbia and two Victor platterings.

Red Cross Sets Chicago Hospital Showbiz Co-Op

CHICAGO, June 11.—Reps of the major theatrical and radio unions and booking offices, meeting with local Red Cross workers, got the ball rolling Thursday (7) for a widespread program of entertainment for hospitalized veterans locally.

Parlor which moved into the Booth Theater, New York, two weeks ago.

Losing Second Legit House

Detroit is losing still another legitimate house with the shift Sunday (3) of the Shubert Lafayette, once the Orpheum Theater, and outlet for that circuit, to a vaudeville policy, becoming the test house for the projected nationwide Shubert vaude circuit.

Opening at the Shubert-Lafayette, incidentally, while hailed nationally as vaudeville, and acclaimed by reviewers as "vaudeville plus Margie Hart," is actually being exploited along revue lines.

Hot and Blue, rather than as true vaude.

With the gain of the Lafayette as a vaudeville house, the Downtown Theater, which has been the only year-round vaudeville house in town for the past year, is slated to change hands June 15, passing to Harry and Elmer Balaban, Chicago moom picture circuit.

No present change in policy is contemplated. Charles C. Berry, managing director of the Balaban-operated Adams Theater in the next block, will head the Downtown organization as well.

In This Issue

Table listing contents: Bands & Vaude Grosses, Letter List, Repertoire, Reviews, Legit, Night Club, Vaude, Rinks-Skaters, Roadshow Films, Routes: Carnival, Circus, Television, Vaudeville, Vending Machines.

# WGN Building Post-War FM Net

## Subsid Org Files for 4

Milwaukee, Ft. Wayne, Peoria, Grand Rapids would get feeds from WGNB

CHICAGO, June 9.—Indications that WGN, local Mutual outlet is taking steps to make itself one of the most influential powers in the Midwest post-war FM picture, came to light here this week.

First move was WGN's application to the FCC for four Class B Frequency Modulation stations in the Midwest to be linked with the station's local FM outlet, WGNB, in a chain to be called the Midwest FM Network, Inc. This chain will be a subsidiary of WGN and will have the same board of directors. Sites for the Midwest FM Network have been picked under terms of option deals in Milwaukee; Fort Wayne, Ind; Peoria, Ill., and Grand Rapids, Mich. Stations in these towns would program locally and would carry shows originating at WGNB. The four stations, when and if licenses are granted, will operate on a frequency of 45.9 megacycles, WGNB's present frequency.

Trade talk here is that WGN is looking to the future when FM stations might be the tops for urban listeners and AM for the rural. Talk is that with a Midwest FM network in population centers, the urban listener will be adequately contacted. Then the 50,000- (See WGN MAPS PLANS on page 11)

## Sweeny and March, Comedy Pair, Mull To Replace Simms

HOLLYWOOD, June 11.—Blow Agency, looking for a show to replace Ginny Simms for Philip Morris, is considering Sweeny and March, comedy team now on Hoagy Carmichael's Pacific Coast CBS show. Understood that Stanley Joeseloff, head of the agency's radio department, has been much impressed with the act during his Hollywood stay and will recommend them to his client.

Blow lost Ginny Simms to Borden's, via Young & Rubicam two weeks ago. Trade says that the ciggie outfit doesn't want another music program but is looking for comedy.

## Directors' Guild's Growth Puts Zing In Pact Demands

NEW YORK, June 11.—The amazing growth of the Radio Directors' Guild in the last year is really putting power behind their contract demands in negotiations with the networks. From June, 1944, to June, 1945, membership in New York Directors' Guild jumped 83 per cent. During the same time, out on the West Coast, it skyrocketed 100 per cent, with no organizational work whatsoever. Local membership is 167. West Coast has 51 directors on the books.

Guild has all the network people in New York signed up. Many of the advertising agency supervisors and execs are also finding it the thing to do and are plunking their 50 bucks down to get a membership card.

Meanwhile, negotiations with the networks, which were suspended temporarily, are due to be resumed. Boys are scrapping over two things—dough and sit-ins. Guild wants to get rid of network production men who sit-in and do nothing creative. Also, they want a much larger chunk of coin than the webs are offering.

## WXYZ Reaches for Phone & Giveaways

DETROIT, June 9.—WXYZ is going in heavy for telephone shows, reaching a new high of 14 a week, with the addition of *I've Got Your Number*, which opened Monday night (4). New show goes on Mondays and Wednesdays at 6:15, and will be a sustaining, tied up with radio set giveaways.

Background of the giveaways of the receivers, which seem nearly like gold at this time, was the purchase of 1,200 Emerson radio sets by the station back in 1941, before sets were frozen. Some 1,100 of these have been given away in past promotions, the last over a year ago. Today, with the demand for new sets to replace worn out radios higher than ever before and with the anticipated unfreezing of production in the coming months, it became evident that right now was the best possible time to capitalize on the giveaways of the remaining 100.

At the same time, arrangements are being made to switch *Crosstown Quiz*, aired Tuesdays and Thursdays at 6:15 p.m. from the Telenews Theater, over to a telephone show, with the same sponsor, Crawford's Clothes. In addition WXYZ had two five-day telephone programs as well, *Breakfast Table*, staged in the early morning with alternating sponsors, and *Tip Top Quiz*, sponsored by Ward Baking coming at 12:45, making up the total of 14 shows a week.

## "Glam. Manor" New Emcee, Eddie Dunn

NEW YORK, June 11.—*Glamour Manor*, Procter & Gamble's daytime audience-participation show on the Blue (five-a-week, 12-12:30) will shortly get itself a new emcee—Eddie Dunn, replacing Cliff Arquette—and a new format. Execs of Benton & Bowles, agency on the show, are currently huddling with P&G toppers on the format change.

It is expected that the show will continue to be audience-participation but that several specialty numbers will be axed. A few new twists will be added but the title will remain the same. P&G is none too happy about the show, as is, and wants a complete refurbishing to up the Hooper.

## WXYZ-AFRA Decish Tends Toward Parity Between Nat'l And Local Scale on Net Shows

### Spielers Get a Break But It's Not Clear Cut

DETROIT, June 11.—In a precedent setting decish, which in effect cracked the Little Steel Formula, the Regional War Labor Board last week reversed the recent WLB panel ruling against AFRA and gave the union a 16 per cent scale increase. Dispute between radio artists' union and WXYZ, Detroit, stemmed from AFRA's yen to erase differential between its national and local rates. For commercial shows WXYZ was paying AFRA talent 40 per cent under national scale. Union wanted WLB okay cutting this to 20.

WLB panel had nixed AFRA request for increase on the basis that it was against Little Steel Formula. The Regional WLB got around that by saying, "WXYZ operates in a labor market broader than the Detroit area when it comes to artistic personnel." WLB recognized that talent shifts in radio from area to area make it an industry totally unlike other industries.

Decision which is retroactive to April

## NAB's Paul Peter to BMB, NBC's Rumble to NAB in Proposed Research Shifts

### Greene May Turn Prof as Web Eyes "Market Research"

WASHINGTON, June 11.—When the research committee of the NAB and the board of directors of the Broadcast Measurement Bureau meet Wednesday (13) to "discuss" appointing the director of research for the Broadcast Measurement Bureau, the odds are 100 to 1 that Paul F. Peter will be named to that position. He will resign from the office of director of research for the parent org to accept that position, which will, of course, pay plenty more than the trade association post.

This means that the NAB job will be open. However, it will be open only in theory, since the horse's mouth knows that Barry T. Rumble, research director for the National Broadcasting Company, will resign to accept the trade org post. Rumble has been sounded out on his willingness to move in, as has NBC, and both have given the idea a nod.

### NBC Research Slot Open?

This move, if okayed by NAB's board, will open up the NBC post. It will not, however, be filled immediately since a goodly part of the brass at the web have ideas on what network research should do. One group has it that NBC has passed the stage where coverage figures are vital to the web. This same bit of brass feels that the net should get down to work and compete with black-and-white media with marketing studios (i. e., what does the public want that can be sold via the air? What's the saturation point of soap sales? Do radio listeners as a group buy more canned soups and can they be sold still more?) Honest-to-goodness marketing figures, they feel, would be better assists to the net-time peddlers when the lush days are over than all the coverage maps in the world—besides these coverage maps will be available from BMB. The nets expect to make a deal of some kind for network coverage info without getting

any individual station information on stations that do not sign with the Measurement Bureau. There's a way the net figures can be made available without all the station data.

### Greene's "New" Approach

Ken Greene, second man in the NBC research division, has been working on a new approach to "coverage figures" which hasn't thrilled any of the toppers in the web, but the idea, it is said, has interested several college deans who see in Greene an opportunity for a web or an ad agency underwriting of a "pure research" project. Universities are plotting their post-war expansion plans now and a number of them realize that market research will catch a lot of dollars in the peacetime world ahead and that the field will also absorb a sizable number of their graduate students.

It's not known what Ken Greene's reaction to a college "pure research" offer will be (one's in the works), but audience measurement men know that he's interested in "pure research" and feel that he will go for an opportunity along these lines—if there's enough \$\$\$ attached to the offer.

If Greene follows his chief, Rumble, out of NBC, then there's a good opportunity for the "new-ideas-in-research" men to get in their licks. However, any move depends upon Rumble moving to NAB and that is not a fait accompli until the NAB and BMB boards make the Paul F. Peter shift. It's known that several members on both boards are not thrilled with the idea of Paul at BMB and Rumble at NAB, but they are supposed to be in the minority.

## "Archie" Gardner Goes to Mountain But It's Unmoved

NEW YORK, June 11.—Ed (Archie) Gardner, still looking for a salary boost, today went over the heads of Young & Rubicam toppers and met with reps of his sponsor, Bristol-Myers, in an effort to get more dough. Understood that Gardner was turned down.

Gardner went to B-M over the objections of his booking office, William Morris, but got a reported "no" from the client. Reason for B-M's refusal, it's understood, is not the fact that Gardner hasn't done a good job, but the fact that packaging and raw materials problems have left the sponsor short of advertising dough, with no relief in sight until the end of the war. Despite the refusal, Gardner will continue to broadcast for B-M.

## City-Wide Union For Vancouver

VANCOUVER, B. C., June 11.—Provincial Department of Labor has certified the Radio Stations Employees' Union, Local 23757, as the bargaining agent between management and employees of four radio stations in the Vancouver district. The stations are CKNW, CKMO, CJOR and CKWX.

Don Wilson, union prexy, explained that the organization, an AFL affiliate, was organized about a year ago, and includes all station personnel except clerical workers. The union will seek contracts with the four stations.

### Americana Rariora

DETROIT, June 11.—In case you're interested, the new, super de luxe scientific name for (some) radio scripts is "Potential Americana Rariora." The moniker was hung on the material by Randolph G. Adams, director of the William L. Clements Library of Rare Americana at the University of Michigan.

The jawbreaker handle was applied when Dr. Adams decided to add scripts of historic broadcasts to his world-famous collection and called upon WWJ for contributions. Idea is to place such items, as UP and AP flashes of President Roosevelt's death, newscasts of the coverage by Austin Grant and Harold True, and NBC report of the programming for the three days of mourning, along with actual records of such historic broadcasts in a permanent collection to preserve for posterity the part radio played in bringing the events to the public.

## It's Sugar That May Cut Smith Down, Not Nixin'

NEW YORK, June 11.—If Kate Smith either (1) goes off the air this fall or (2) has her show reduced to a half-hour, the reason for General Foods' decision will not be that they are dissatisfied with the show or that there is a fight or any of the other reasons advanced in the trade. Real reason will be the fact that allotment of sugar to industrial users has been slashed 30 per cent and further reduction is in sight.

Miss Smith has plugged Jell-O in the past two years and Jell-O is a product made almost entirely of sugar. And if sugar is cut 30 per cent, GF's production of the dessert, already considerably reduced, will drop still further.

Sugar cuts, according to the trade, will affect more than one sponsor. Already there is talk that Coca-Cola will reduce its advertising expenditures and several others are looking at Washington with one eye and at their budgets with the other. Trade, however, expects Ted Collins and Kate to follow the Bing and change the format of the program, getting away from the comedy and present format, which some claim is "worn out."

### HILDEGARDE

Number 1 Femme Voice of the Air Waves

HILDEGARDE has been riding a skyrocket loaded with dollars the last couple of years. Highest-paid entertainer in supper rooms, she jam-packs wanky spots like the Persian Room of New York's Plaza, the Oval Room of Boston's Copley Plaza, the Embassy Room of Washington's Statler, the Empire Room of Chi's Palmer House and the "Raleigh Room" of NBC.

Hildy has come a long way from her start in showbiz as an 88-er in a Milwaukee pic house, a song plugger later on, and a singer in London where, like Minnie the Mocher, she made a hit with the King of Sweden. Back from London, still virtually an unknown outside of the Main Stem, she took her initial air ride in the spring of 1943 as femme emcee on the *Beat the Band* show.

In June, 1944, she went over to her own show, selling cigarettes in the "Raleigh Room" and garnered a top Hooperating in the "First 15." In addition, the eight-month Hooper tab published in *The Billboard* recently indicated that she's top femme singer of the air waves. Add a plus, too, for the top disks she has cut for Decca.

Currently, Hildy is skedding a six-week trip to E.T.O. for USO, leaving July 15. But she'll be back at the old stand in September selling Raleighs with that familiar *Darling, Je Vous Aime Beaucoup, Je Ne Sais Pas What To Do.*

# Army Snubs Arouse Outlets

Editorial

## Some Day Radio'll Get Angry

THE current fiasco whereby the army permits its ranking generals, fresh from Europe, to talk for the press and pose for the photogs without, at the same time, permitting them before local radio mikes 's an insult to the broadcasting industry. It just proves once again that the radio branch of army public relations is muffing its job where local radio coverage is concerned.

The situation is not beyond remedy.

If the NAB will stir from its quiet halls and talk for its hundreds of local station members it could, in

co-operation with Col. Ed Kirby, publicity director for the NAB before going into uniform—hammer out a satisfactory working arrangement for local station coverage of army press conferences. Of course, this is something that the army should have done a long time ago; likewise, it's something that the NAB might well have originated in the interest of the industry for which it claims to be a spokesman.

In any event, in the interests of everyone concerned, it's a job that needs doing. If the NAB wants to prove, just for once, that it speaks for local radio, then this is its chance.

## Nixed Coverage Of Brass Hit

N. Y., Philly, Boston and Denver stations outside but news services get in

NEW YORK, June 11.—Twelve local outlets in this town last week squawked to the War Department about the cold shoulder they were getting in attempting to cover brass hats returning from the European Theater of Operations. Stations beefed because army public relations officers, in staging press conference for the bigwigs, gave daily newspapers, wire services and photogs coverage opportunities without permitting stations to get army people before its mikes.

Army P.R.O.'s take the stand that these press conferences are purely "local" in character, that to let radio in would take the edge off subsequent network coverage of home-town celebrations. Local stations argue they are more local than wire services; that a front page photo or story without similar opportunity for local radio is discriminatory.

Hodges, Bradley, Patton

It all started when the army threw a press conference for General Hodges in New York the day before he arrived in Atlanta for a home-town flurry. It happened again when General Bradley hit New York before going to Philadelphia for his home-town splash. And this week it popped up in Boston with the arrival of General Patton before heading for Los Angeles.

With Hodges, radio wasn't even invited to the press conference until after WOR asked permission to cover; then some stations got hasty invites, others got none. With Bradley, local stations got invites to confab but were not permitted to put Bradley before the mike. In Boston, the army okayed radio coverage of arrival ceremonies only and limited that to New England.

Station Attitude

What particularly infuriated local station people was the army's persistent refusal to understand the station attitude. All they want, say the stations, is a chance to air the voice of any officer or enlisted man important enough to rate a press conference. To simplify matter (See *OUTLETS AROUSED* on page 9)

## U. S. Dough Eyes Mexico City XEB

MEXICO CITY, June 11.—Reports are strong that Station XEB will change hands soon. It was believed that two American outfits are bidding for the popular station. XEB is owned by French capitalists who own the city's largest department store and a cigarette factory. Mario Campo recently resigned as station manager, and his spot is being filled by Bernardo Sancristobal, who says he is back for four months only.

## Plymouth 1st Auto Show Back on Air; 5 Sections Tested

DETROIT, June 9.—The return of pre-war automotive sponsorship of programs designed directly to sell cars is heralded in the opening of a campaign today by Plymouth in five test areas. Up to now, automotive advertising on the air has been confined mostly to institutional material for the duration, typically General Motors famed *Victory Is Our Business* program. The Plymouth move is the first aimed directly at plugging present or future merchandise in this field, and is a direct result of the current resumption of automotive production, even upon a limited scale.

Program, *Chuck Carson, Plymouth* (See *PLYMOUTH BACK* on page 36)

## McClatchy Does Something About Local Talent and G.I. P.-W. Aches at Same Time

Protected Plan Tested at KFBK Helps Scripters, Too

HOLLYWOOD, June 11.—First concerted drive in many years to establish local talent pools for radio is underway in California, with similar set-ups seen as probable for over-all tele picture. Radio theaters are being established by McClatchy Broadcasting Company here to present strong ether dramas of the Corwin-Oboler type.

Deal, if built on nationwide scale, will do much to hypo sales of second rights of radio scripters who will find steady outlet for their local or regional shows. Plan is in the formative stage now and it is not expected to be in full swing until V-J Day.

Local Talent Spotlight

The idea is to turn the spotlight on local talent that might otherwise be overlooked in the shuffle. Radio theaters will be developed along the lines of Legit Community and Little Theaters. Trade sees possibility that tea-kettle video outfits may find answer to some of their problems by utilizing this same method. It is estimated that small tele stations will be in an enviable spot to hypo local thesp talent, even more so than radio, because of the sight-sound medium. If sufficient talent of suitable caliber can be uncovered by instituting regular non-profit schools, then part of the headaches of local programing will be solved for tele.

No Diploma Mill

There has long been a feeling among the trade that if sincere effort to uncover talent is made that real progress will result. As the situation is now,

too much emphasis has been placed on diploma mills racketeering outfits that are concerned solely in keeping in the black and not in the welfare of their students.

Community theaters for radio and tele can do a real service to the industry is the feeling among most of the trade here, with emphasis being placed on returning servicemen. It is believed that ex-G.I.'s in many cases will welcome chance to fill in their leisure hours following a constructive course in mike and camera technique.

Help Work Off Steam

Those close to the pic also believe that ex-servicemen will be naturals for a program of this kind, inasmuch as their regular jobs will not be sufficient in cases to ease the strain of wartime living. This is specially true in smaller communities where recreational and educational facilities may not be able to take up the slack in their lives, caused by abrupt return to peacetime pursuits.

First radio theater to be established by McClatchy Broadcasting Company is at KFBK, Sacramento, where initial call for aspirants was made last October. Out of 300 responding, 30 were picked and classified into advanced or workshop classes. Playbacks of groups own efforts are used for intensified study along with transcriptions of top-drawer shows.

Cut Show Wastage

Frances Frater, who has charge of the program for McClatchy, feels that many good shows are going to waste, that they (See *McCLATCHY DOES IT* on page 9)

## Products, Too, Need Reshuffling; General Foods Do Puff Revamp

NEW YORK, June 11.—General Foods has pulled a fast re-shuffle of its time, product and agency summer sked, which is designed to avoid tough competition and keep the food outfit from plugging similar products on the same night. Here's the way the shifts line up:

*Topper*, the Frank Morgan replacement (Burns and Allen take over in the fall) will be heard on NBC at 8:30 Thursday instead of 8 so as to avoid competition from Columbia's top mystery show *Suspense*. GF is letting the 8 p.m. time go for the summer.

*Topper*, instead of plugging Maxwell House Coffee, will sell Post-Toasties. Reason for the product switch is the fact that Post-Toasties were supposed to have been sold in the *Thin Man* Fridays, but GF has the *Aldrich Family* on Fridays selling Grape Nuts and Grape Nut Flakes. Company reasoned that two cereals on the same night would compete with each other.

*The Thin Man*, which was supposed to have had Post-Toasties, will take over Maxwell House Coffee. The mystery for the summer will be handled by Benton & Bowles instead of Young & Rubicam.



# BBC, English Broadcasting Wheel

## Toughest of Global Jobs

Programs wherever you are, whenever you want 'em, is wartime assignment plus

By Lou Frankel

NEW YORK, June 9.—BBC today is the single largest broadcasting operation in the world. In the heyday of the German radio, when the Nazis had the transmitters of Continental Europe at their disposal, it's possible the story was different. But today there is nothing like the BBC within the ken of American radio insofar as scope is concerned.

The BBC has an English-language short-wave program schedule, its overseas service, which goes round the globe all day long. It follows the sun, more or less, going from the Antipodes to India to the Middle East and North America.

Originally this, called its Empire service, was designed to bring the voice of home to Englishmen stationed or working in the colonies. As English troops piled up away from the British Isles this program became a combination entertainment for the troops, morale builder for Englishmen overseas, pro-British voice aimed at anyone else listening in.

### Entertain Sans Offense

It took a bit of doing programwise since care had to be exercised that the programs interested the troops at whom it was aimed, that it interested the civilians, that it didn't alienate any other listeners. Since a program beamed, for example, at Malta could also be heard in North Africa, where the audience was of different composition, this was no inconsiderable problem.

One way it was solved was by using the hub technique. Thus imagine a wheel with transmitters at the hub. A big transmitter was pumping programs to Australia for a solid six hours and then switched over to pump another six hours of programs to Burma and India, while this was going on a less powerful plant (See *Toughest of Global on page 14*)

## Sunday at 7 P.M. Giving Audience Dopesters 'Willies'

NEW YORK, June 11.—With the Sunday 7 p.m. spot sans Jack Benny and Kate Smith—due to summer hiatus—trade sideliners are double-talking themselves onto a merry-go-round trying to figure the angles to the temporarily terminated tussle for ratings. What they can't understand is the static condition of the available listening audience.

Sideliners are agreed that a gander at radio's past performance charts shows that any time a good show got another good show in competition the available audience totals jumped. In other words, competition made customers.

### Too Much Good?

This time the experts point to the Sunday-at-7 slot—with Drew Pearson on the Blue; Jack Benny on NBC, and Kate Smith on CBS, and all sponsored—and there has been no material variation in the available audience. So, they ask: "Can it be that there's too much that's too good; that there just isn't more audience available?" And that doesn't make sense.

Yet the audience was about as large before Kate Smith came in to compete with Pearson and Benny as it is now. All that happened was that Kate Smith cut into Benny's total, while Drew Pearson sapped at both of them to increase his audience.

What makes it even more confusing is that Pearson apparently draws listeners (See *SUNDAY AT 7 P.M. on page 14*)

## "The G.M. Speaks"

From the office of General Manager R. B. McAlister of KICA, Clovis, N. M., there came to *The Billboard* last week a letter containing data anent our forthcoming radio station promotion survey. There came also, in a final paragraph, some data irrelevant to the promotion survey yet relevant to the industry in that it represents the outspoken thoughts of a hinterland 250-watter. Here it is:

"We would like to air a few of our pet gripes. We believe that the radio stations have allowed the networks to gain too much power. After all, without the stations, there would be no network, but in spite of this true statement, today on all commercial network programs the stations receive only a small percentage of the revenue. As a member of the Mutual Broadcasting System we pay a monthly line charge, and the highest check we have ever received from Mutual in any one month doesn't cover this line charge even partially. The Blue Network, with no coverage at all in this area, refused to take us even as a bonus station. So, even if I am wrong in my criticism of the networks, you can easily see the reason for my prejudice.

"My other gripe concerns the senseless repetition of network programs. Poor NBC with millions of dollars back of it has been unable to figure out anything different from a soap opera to sell Procter & Gamble during a 10-year stretch. The boys at Blue have already driven audience-participation shows into the monotonous class, and our own Mutual Network has gone overboard on ladies dishing out assorted advice with Maxine Keith, Elsa Maxwell and Imogene Wolcott.

"Personally, we think the networks are just like some of the boys in the government offices in Washington. They gaze glibly at the Hooper ratings without going to the trouble to find out the kind of programs the people really want. Music is still radio's best weapon, and wouldn't it be nice to hear some of our outstanding artists perform on musical programs with less chatter and less alleged variety between tunes. People of the nation would thoroly enjoy more broadcasts of special events, such as street broadcasts from the big city and network pick-ups from spots where news is being made.

"What's the matter with at least one network broadcasting a major league baseball game each week? In other words, we're strongly in favor of the high-priced program directors of radio having some new ideas—and more important than that—to keep having them."

R. B. McALISTER,  
Station Manager,  
Station KICA.

Anyone wanting a written whack at McAlister need only apply in writing. Equal space will be available.

## OPA Radio Program Called Communistic; Stand. Brands Public Service Seg Okayed

### Director and Broadcast Cited for Educational Achievement

NEW YORK, June 11.—Trade this week expressed slight amazement that the House Committee on Un-American Activities, successor to the Dies Committee should accuse the radio division of the OPA of spreading "Communistic" propaganda via its Standard Brands sponsored WOR seg, *Soldiers With Coupons*. Industry's feeling was that the accusations, registered Thursday (7) by Rep. J. Parnell Thomas (R., N. J.) have little basis in fact since the show, a proven commercial success, is bank-rolled by one of the nation's largest food manufacturers and is written, produced and directed by

## FCC To Continue Digging Into Local Air Programing Despite Broadcasters' Gripes

### Listeners Entitled to Home Live Talent, Commish Says

WASHINGTON, June 11.—Federal Communications Commission intends to intensify its interest in local programing, particularly unsustained community service programing, despite hullabaloo by several broadcasters over current FCC program study. Formulation of FCC's clearest policy on this issue since creation of the Commission is expected to develop within the next five months preparatory to wide scale FM licensing, *The Billboard* learned today.

FCC's present detailed review of broadcast station performance is a step toward this strengthened policy, and Commission is in no mood to back down in face of resentment by some broadcasters who insist that commercial programs have just as much public service value as sustained and locals. FCC contends that communications law definitely places responsibility upon broadcasters to allot adequate time for community service and for use of community talent.

### Policy in "Research" Stage

FCC members indicated today that the final policy on this issue is far from determined and, at present juncture, is still in the "research" stage. Nevertheless, FCC opinion generally favors policy of encouraging live talent rather than resorting to use of platters and networks commercials. Commissioners believe there is vast room in the broadcast industry for development of community programing service and "constructive live locals."

Commissioner Durr, in discussing the issue, told *The Billboard* that "a fantastically small amount is being spent at present on development of sustaining programs." "Sustaining time for the most part," said Durr, "is from 11 p.m. to 6 a.m. when there are few listeners. But from 6 p.m. to 11 p.m., the heaviest listening hours, 97 per cent of the programs are commercial. While it is true that there is many a fine commercial program on the air, even in commercials the listeners are entitled to improved programs when you consider the amount of money spent on those programs."

### Wages Cited

Durr cited 1943 figures showing that 846 stations were paying each of their commercial men at the executive level an average weekly salary of \$101.62, as compared with \$68.81 for each program man. Below the executive level, the production man was getting an average

weekly salary of \$48.36, as compared with \$76.95 for the outside salesman. The average writer in the program department was getting only \$37.42 a week, and the stations had twice as many salesmen as writers. Durr recalled the figures which, he said, haven't improved much since.

The commissioner said that another indication of this malnutrition of programing as compared with the commercial side of broadcasting was demonstrated in salary increases. Radio writers' salaries, which were low to begin with, rose only 15 per cent from 1940 to 1943, while the higher-bracketed salesmen had salary increases of 40 per cent in the same period. Durr emphasized that the FCC has no intention of dictating what will be broadcast but he said the communications law required that the original licensee face the responsibility of contributing a community service. Durr added that radio should be something more than an entertainment medium."

### Fly's Statement Recalled

FCC members, in discussing the policy, recall that former Chairman Fly stated the issue "unequivocally" back in 1944 when in an address before the American Federation of Radio Artists he declared, "It is my firm belief that right back there at home you have the greatest opportunity for new program development and for broader content." Fly's successor, Chairman Porter, last March 12 carried the issue further and opened the way for the current study by declaring in an address before the National Association of Broadcasters, "There seems to be a growing body of responsible opinion that believes that the public functions of broadcasting are becoming submerged by commercialism."

Porter in that address revealed that the Commission was already considering "a procedure whereby promises will be compared with performances." Less than a month ago, the FCC requested 22 stations which were seeking license renewals to furnish reasons for their departure from the originally outlined program structure. The bulk of replies received by the Commission insist that sponsored programs are generally as much in the public interest as sustaining programs.

KDON, Monterey, Calif., for instance, declared in its reply: "We submit to the Commission that if the sponsored public service spots, announcements or programs are as we feel as much in the public interest and as effective with our listeners as are the spots, announcements and programs in the public service which are carried as sustaining, then the variation between our original estimates of commercial and sustaining percentages and our present respective percentages is decreased."

smear the OPA at a time when the bill to continue it is up before the House" and "mudslinging."

The charge was also answered by a joint meeting of the New York OPA Consumer and Labor Advisory Committee; WOR continuity acceptance editor, Mrs. Lucilla Martin; Ted Cott, program director of WNEW, where the program started, and Jo Ranson, flack of the same station. All pointed out that the show merely informs the consumer of his rights and attempts to combat the black market.

In making his statement to the press, Representative Thomas said that the "Communistic" propaganda was being put into the show by "an employee of the OPA in New York." While no names were mentioned, Woolley identified as (See *OPA AIR SEG on page 14*)



## **Billboard's Radio Publicity Poll for '44 proves for the 7th time that CBS leadership is not an accident!**

Here come those unsentimental radio editors again. 106 of them, from coast-to-coast. Voting on the best radio-publicity service of 1944—by network and station.

For the seventh straight year, their plurality gives first place to CBS Press Information.

In detail, they gave CBS 55 *firsts*; 62% ahead of Network B; 244% ahead of Network C; 817% ahead of Network D.

By total score of *all* places, they gave CBS 327; 16% more than Network B; 56% more than Network C; 129% more than Network D.

What's more, the radio editors in eight areas cast a ranking of their local stations (and wherever their newspapers were affiliated with radio stations the votes were annulled). These rankings placed stations

on the CBS Network *first* in four cities out of eight. The local winners:

\*Chicago . . . . .WBBM    \*New York . . . . .WABC  
\*Hartford . . . . .WDRC    \*Philadelphia . . .WCAU

Thus practical teamwork between press and radio makes steady forward progress. Both industries realize that they will travel farther together than either can travel alone. CBS Press Information service bases on no ivory-tower prescription of what the radio editor *ought* to want, but what he actually tells us he finds most useful. The *Billboard* poll simply accents the realism of CBS teamwork.

To the unsentimental radio editors go our sincere thanks for their continuing confirmation of the fact that CBS leadership is *not an accident*.

**The Columbia Broadcasting System**



## Curtis Survey Covers Radio; Skips FM, Tele

PHILADELPHIA, June 11.—Altho Curtis Publishing Company did a swell job with its post-war housing survey and dug up, for radio and broadcasting in general, a gob of nice hot figures, they amazingly enough didn't ask their guinea pigs if they want a television or an FM radio receiver when one is available. Research department of Curtis explained that the high per set figures which popped up in the survey "indicates that the public has in mind the purchase of an FM or television set." Researchers, however, make a pointed rejoinder to this type of report—the retort courteous being: "Researchers are supposed to obtain facts when they are as easy to obtain as the facts on whether Mr. and Mrs. America expects to buy an FM receiver or a television set."

However, despite this obvious lack in basic information, the report, which covered 35 States and 118 urban centers (only city dwellers in urban centers of over 10,000 population were questioned), was important in that it showed that 27.8 per cent of all families interviewed expect to buy a new radio or a radio-phonograph post-war and that the set will cost on an average of \$93. In the bracket with the greatest percentage of buyers, 4.78 wanted a radio that costs between \$100 and \$149—a far cry from the pre-war era of \$9 Emerson midget radio sets. Even more interesting is fact that a great many of the families (only the money spenders of the homes were interviewed) will replace their radio receivers with radio-phonographs. This means a solid increase in sale of disks, come the return of civilian production. It also tips the fact that the public isn't worried that disk spinning will be a lost art and that sound on tape or wire will replace vinylite or lampblack and shellac.

Surveys like this Curtis pub study are okay, says trade. However, when they (See Curtis Survey Skips on page 14)

## Thanks, But---

To the Editor:

Thanks for the plug in your story of June 2 entitled *Local Programing Hedges Post-War*. Having been in show business a few years, I realize that a plug's a plug, whether it be good or bad.

I probably shouldn't be "yipe-ing," but right now I am slightly "burned" because I certainly didn't authorize any direct quote and, further, I certainly didn't say what I was quoted to have said in your article. The lead-off sentence, "Talent shortage caused WBAP and KGKO to produce many programs in recent months with local talent," is a contradiction in itself. What I did say was that we could produce a great many more live-talent programs were it not for the number of entertainers who have been taken into the armed services or who are working in local war plants because of the "work or fight" order. In fact, much of the talent on our noon-time regional network programs sandwich these programs in on their lunch hours.

The second sentence, about breaking the staff orchestra down into various units for several accounts is correct, but in the alleged quote which is attributed to me it is true that I said we could use more personality emcees, but I certainly never said or gave the impression that "In using local live talent what we have makes splendid fill-ins and fills a bad gap caused by manpower shortage." This is another contradiction because obviously if manpower is precious we would not use it for fill-ins, which we, according to the quote, "fills a bad gap caused by manpower shortage!" The whole thing makes me sound like a moron.

Our operation here is rather unique in that WBAP is a one-half time station, the other half of the time on the frequency being operated by WFAA, Dallas. Likewise, we operate only one-half of the total hours on KGKO from Fort Worth, as the other half is programed and originated in Dallas. We originate a total of 177 locally produced programs per week.

On WBAP we originate 87 locally produced programs per week, of which 31 are

## 3 Cincy Stations Up on Music Deal

CINCINNATI, June 9.—Difficulties over musicians' contracts, which cropped up last week between WSAI and the local musicians' union, have spread to two other local stations, WKRC and WCPO.

WSAI has been asked by the Cincinnati Musicians' Union, Local 1, AFM, to add two more tootlers to its staff and up the present salary scale from \$60 to \$65 per man. Union contracts with WKRC expired June 1, and the station has been asked to employ more musicians or raise the wages of the 11 men it now employs. Mort C. Watters, WCPO chief, admitted that he has been approached by Oscar Hild, union head here, but that no demands have been made. The station recently jointed the Mutual network.

On the WSAI matter Hild says that the union's contract demands were being discussed by the WSAI management with the office of Marshall Field, station owner, in Chicago. Since the purchase of the station from the Crosley Corporation by Field WSAI has drawn upon a common pool of musicians with WLW. The union contends that because there no longer is joint ownership the station must negotiate a separate contract.

transcribed, 56 programs are live, and 24 of these are news and 21 are regional network originations. On our half of KGKO we originate 90 locally produced programs per week, of which 32 are transcribed and 58 are live programs, with 29 of these newscasts and 11 are regional network originations. Hooperatings on our daytime live-talent originations usually equal or exceed network daytime program ratings.

We have a great number of public service programs of various categories which have been frozen as sustainers for many years.

We sincerely hope that you will be good enough to correct the erroneous impression given in your paragraph pertaining to Fort Worth in the June 2 issue.

ED LALLY,  
Program Director,  
Station WBAP.

## CBS Preps Idea Meets for Program Mgrs. of Affiliates

NEW YORK, June 11.—CBS will stage a series of clinics for the program managers of all its affiliated stations. Idea, pre-tested and okayed by similar *Clinic* sessions of CBS m. and o. program managers, is to let programers exchange ideas and experiences.

Meets will run for three days and should get under way next month and run thru the summer. Three groups will huddle in the East, one bunch will bang it around on the West Coast.

The East rates three sessions since there is wider range of affiliates this side of the Rockies. Out there, stations fall into same pattern, more or less. And there's no use having program manager of station sans staff musicians sit in while conferees discuss ways and means of getting more value out of the musical staff.

## Bendix Seeks Sun. Eve. Net Half-Hour for Institutional

HOLLYWOOD, June 11.—Bendix Aviation Corporation is looking for a half-hour web spot for an institutional show. Org wants a Sunday evening slot and may take the half hour following Corwin on CBS—7:30 to 8 p.m. MacManus, John & Adams have the account.

## New Wis. Broadcast Org

MILWAUKEE, June 11.—Articles of incorporation have been filed with Secretary of State for Dairyland's Broadcasting Service, Inc., of Marshfield. Capital stock of the firm, which will engage in radio broadcasting, communication and television, facsimile broadcasts and similar business, was listed at \$100,000. Incorporators are Karl H. Doege, Lloyd L. Lelker, Corrine A. Krause and Lyman A. Copps, of Marshfield, and George F. Meyer of Medford.

# In Boston,

# the sky's the limit...

RISE from the blue and yellow clay of Boston Harbor, the Logan International Airport is not only Boston's bid for new renown as "Hub of the Air Universe", but also a cornerstone of the greater security and prosperity that will brighten New England's post-war future.

Millions and millions of tons are being dredged from the underwater floor of Boston Harbor—a center of world commerce since ships wore sails—and spread across the face of this 3,100-acre airport. Its runways, some of them 10,000 feet long, reach out in welcome to tomorrow's European flights bearing hundred-thousands of passengers and billions in air cargo. The deepened waterways from which the hard clay is being scooped will

provide one of the Atlantic coast's greatest seaports for ocean-going ships.

Far from a figment of blueprints, Logan International Airport already accommodates more than 100 commercial flights each day. Thus far, \$10,000,000

has been spent on paved runways and buildings. The *New York Times*, calling the air route between New York and Boston the busiest in the world today, editorially sees the port of Boston as a leader in the post-war development of air commerce.

This progress means much to us. Not only does it inspire the expansion of New England's present industries, but attracts others that will join and grow with us. It creates new jobs, new customers, new buying power, a greater and wealthier market.

WEEI is understandably excited over Boston's plans as an international air terminus, and applauds the community forcefulness now making them into reality. We, too, have raised our friendly voice to help demand—and keep demanding—this brighter future for New England. It's the biggest local parade in which we have ever been privileged to carry a banner. But the popularity and acceptance WEEI has achieved during our two decades of broadcasting make us that much more fitted to carry this banner proudly and well.

# WEEI

Columbia's Friendly Voice in  
BOSTON • 590 Kc

COLUMBIA OWNED



Represented by Radio Sales, the SPOT Broadcasting Division of CBS

# Radio Gets in But Is Minus Comm. Brass

## Outlets Aroused Over Army Snubs

(Continued from page 5)

ters, they'll set up their own program pool so the guy in khaki would make only one mike appearance. To further simplify matters, this could be done right after the press conference just as people now pose for newsreels. And if security is involved, the station men pointed out that it's simple to put the interview on wax or tape and play it for censors before being aired, that it's even simpler to have the personality speak a piece prepared by army pro's.

Additional fuel to local radio fire comes from army pro's insistence that local radio coverage would conflict with the national coverage pegged on the home-town celebration whereas newspaper and photo coverage is okay. Stations wonder if army pro's know that news syndicates wire stories and photos all over the country; that if they do, and the pro's should, how do they reconcile this knowledge with their attitude toward local radio?

### Text of Complaint

Text of station beef follows:

The undersigned call your attention to a situation which has recently arisen in New York in the radio coverage of returning high ranking army officers. On these occasions, radio has been denied proper opportunity to present the voice of the personality either in an interview or by a radio statement in connection with scheduled news conferences. This ban has applied to both direct broadcast and to recordings made on the scene for review and later broadcast. This situation places radio broadcasting in a position contrary to that enjoyed by the press, newsreels and still photographic agencies.

At a meeting of the undersigned local New York stations, it was decided that we place this important situation before you, and request that radio be permitted to present the story in the manner best fitted to this medium (i.e. voice of the personality).

WBNX, WEVD, WHN, WHOM, WINS, WLIB, WMCA, WNEW, WNYC, WOR, WOV, WQXR.

### McCLATCHY DOES IT

(Continued from page 5)

should be presented to the public more than once. Program at KWG, Stockton, Calif., will be in charge of DeMarcus Brown, director of College of the Pacific Little Theater since 1926, while at KMJ, Fresno, Calif., Elizabeth Kircher and Robert Rees will head the troupe. Radio Theater at Kern, Bakersfield, Calif., will be under the direction of Al Gregory. No appointment has been made as yet at KOH, Reno, Nev.

From the radio writers angle this move may develop lucrative field. There has always been spasmodic buying of rights other than first broadcast by indies, but if theater move gains impetus there is possibility that scripters will be able to increase their earnings thru the new channel.

in face of indifference to radio on the part of the newspaper fraternity and on the part of the railroad's public relations department headed by Gus Paine.

Something else making for a rub is the fact that Richard W. Slocum, representing *The Evening Bulletin*, is also head of the newspaper-owned WPEN. Thru narrowed lens, he is viewed as the head of an indie station put on a par with the head of a network station at the expense of the other three network affiliates in town. But then again it wouldn't be typical of Philadelphia radio if all these burnt-toast issues hadn't been raised now that it is all over.

### Denver Runs Into It, Too

DENVER, June 11.—Local outlets last week ran into nix-minded army pros, when they tried to get permission to broadcast Generals Doolittle and Patton from a press conference. Brass was stopping over en route to the West Coast.

Stations wanted to tie broadcast in with Seventh War Loan Drive. Even a wire to Washington signed by KFEL, KLZ, KMYR, KOA and KVOD was unable to lift the restriction.



"You heard me, Snodgrass... if showmanship got 'em in here let showmanship get 'em out."

THIS MAY SEEM TO BE AN ODD WAY TO ACKNOWLEDGE A CITATION FOR THE OUTSTANDING PUBLICITY JOB IN CHICAGO\*...

**but** if showmanship got US into this, let showmanship KEEP us here...

Thanks a million, radio editors, for telling *Billboard* you like our way of handling publicity—because that's just another way of telling people that WBBM is... Chicago's Showmanship Station.

# WBBM

COLUMBIA OWNED CBS

50,000 WATTS • 780 kc

CHICAGO'S Showmanship STATION

\*WBBM was named first in Chicago in *Billboard's* poll of radio editors (May 5, 1945).

# Chi Flacks Blame Home Offices

## Press Misses Credited to Hq

Somebody's asleep at the switch, p. a.'s say, when there's no dope on big stuff

By Cy Wagner

CHICAGO, June 11.—One of the principal beefs of the network public relations chiefs in town recently has been

that New York and Hollywood offices of the webs are missing the boat when it comes to informing them about changes in programs of such high news value they could capture plenty of space in local dailies. Condition is just about general at all the nets and has been more acute in the last few weeks when some top special programs of national interest have been aired with very little press notice here.

The net boys have plenty of case histories at their fingertips to prove that web headquarters have fallen down on the job somewhere and confusion has resulted. The newspaper radio editors in town are talking about this situation plenty and are wondering when web offices are going to get hep to fact that valuable space is being missed because

(See WINDY CITY P. A.'S on opp. page)

## A Mutual Gesture

NEW YORK, June 11.—One of radio's neater gestures was the note MBS's Edgar Kobak sent to CBS's vice-president, Paul Kesten, after Norman Corwin's V-E Day On a Note of Triumph.

"This letter is to express our appreciation and congratulations on doing an outstanding job. You are entitled to all of the kudos available but I want you to know when a great job is done it helps the broadcasting industry, and we share in your glory. We will do our best to do our bit toward better programs to back up your fine effort."

## Jack Ryan Eggs Something With His Editor Razz

HOLLYWOOD, June 11.—Network flacks here are divided on blast made by Jack Ryan, NBC Chi press head, in *The Billboard* (June 9) directed at radio eds, Ryan's claim that networks can't do everything has turned up plenty pro and con reaction. Some of the boys feel that Ryan sounded off, while others claim that it's about time some web flack chief had the nerve to lay it on the line.

Before Ryan directed his artillery at the radio eds, Milt Samuel, of American Broadcasting Company, whipped up questionnaires to be sent to those covering radio asking how service could be improved. Samuel, head of press for American on the Coast, is of the opinion that web flacks are, after all, service agencies which should make it a point of giving the boys what they want when they want it and how they want it.

Opinion was also divided around town on Samuel's questionnaire, with some feeling he was asking for nothing but grief. That remains to be seen, but the fact is that he is trying to find out how he can improve his department so that he can move up from third-place American's spot in *The Billboard* Radio Editors' Poll.

### 21 Points

Questionnaire mailed out to radio eds by Samuel's department covers 21 points. First section is devoted to art, and a few questions picked at random are devoted to types preferred, such as portrait, full-length, gag, action, or other forms. Questionnaire also asks if eds are getting enough art or too much, and what the deadlines are. Another question deals with type of art suitable for publication needs. Also, Samuel wants to know what suggestions can be made toward improving pic service.

### Good Copy?

On copy, questionnaire asks if stuff is getting in under deadline, and if any suggestions can be made toward improvement in order to get idea of what radio eds consider good copy. Questionnaire asks, "Please refer us to a release of ours or of any other network which might serve as an example of what you consider good copy."

Information is also wanted on whether radio eds prefer a space left on top of releases so local station call letters can be inserted. Another question is whether more localized publicity is wanted, such as has been done on the Tom Breneman "Good Neighbor" letters. And clincher is, "How can we improve our news letter?"

Questionnaire is made up so ed only has to check "yes" or "no" on any of the items.

There are those who feel that radio eds don't know what they want, or that there are so many different ideas of what makes good copy that answers will be confusing. However, Samuel believes that he can get enough answers that will enable him to jack American up from its third place perch in *The Billboard* annual publicity survey.

## Frank Morgan Waxed Ready for Peddling

HOLLYWOOD, June 11.—New Frank Morgan alrer, which has been in the works for some time, was waxed this week at NBC, with Phil Rapp, format originator, and Wayne Griffin handling production. Ralph Bellamy and Reginald Gardiner were also on the e.t.

It is understood that top price tag of 15G is being put on package which is being financed by Morgan. Griffin is to head east within the next few days to present the show to likely sponsors.

**Thanks TO RADIO EDITORS AND BILLBOARD FOR CONFIRMING A FACT MEMPHIS LISTENERS KNOW**



**BILLBOARD 8TH ANNUAL RADIO PUBLICITY SURVEY PUTS CBS, J. WALTER THOMPSON AND EARLE FERRIS IN THE NO. 1 SEATS AS EDITORS SEE THEM.**

WBBM leads in Chicago.	WHBQ leads in Memphis.
WDRG leads in Hartford.	WGRC leads in Louisville.
WABC leads in New York.	KECA leads in Los Angeles.
WCAU leads in Philadelphia.	WSPR leads in Springfield, Mass.

**Thanks TO OUR LISTENERS FOR OUR LATEST HOOPER—MARCH—APRIL**



W. H. Beecus

**WHBQ IS THE ONLY MEMPHIS STATION TO SHOW LISTENING INCREASE MORNING, NOON, NIGHT**

C. E. HOOPER—Memphis Audience Measurements—March-April, 1945

	WHBQ	Station "B"	Station "C"	Station "D"
Morning Index 8:00 - 12:00 A.M.	22.3	29.2	22.3	25.2
Afternoon Index 12:00 - 6:00 P.M.	23.9	38.2	13.9	23.5
Evening Index 6:00 - 10:00 P.M.	15.3	37.8	12.7	33.8

**Thanks TO GARDNER AGENCY FOR THEIR KIND WORDS AND AWARD FOR OUR REGULAR TYPE OF PRODUCT PROMOTION**

Gardner Advertising Company  
NEW YORK SAINT LOUIS  
915 OLIVE STREET • ST. LOUIS 1, MO.

Since our judges gave consideration only to the actual promotion done, and not to the presentation of the material, I felt that all 35 of the best promotion stations should be considered. As a matter of fact, we gave a "special award" to one or two stations who did not formally enter the contest, because we felt that these particular stations had done such an outstanding job of promotion, they deserved some recognition.

Look at our Hooper—look at our rates  
then call **RAMBEAU**

CHICAGO . . . . . 360 N. Michigan  
NEW YORK . . . . . Chanin Bldg., New York 17  
HOLLYWOOD . . . . . 5833 Fernwood

# WHBQ

Bob Alburty, General Manager

**Your MUTUAL Friend**

# WGN Maps Plans For Post-War FM Net

(Continued from page 4)

watt, clear channel AM station, WGN, could be used for continued service to the rural areas.

## Share Your FM Receiver

Second step by which the WGN boys will prove they are starting now to plan for the post-war FM development will be taken July 3. On that date WGNB will put into operation a plan to be called "share your FM receiver." Station will go out and preach the gospel, just like some of the more progressive AM stations did back in 1925, to women's clubs, school groups, church organizations and radio dealers, in an attempt to have present FM set owners here invite friends and neighbors in to hear special WGNB programs.

On these programs the advantages of FM transmission and reception will be preached and program format will be created to prove these advantages. Every Tuesday night there will be a period of three hours set aside for programing according to the wants of groups joining in the receiver-sharing idea. Listeners requests will be played and news about activities of the groups will be aired. An attempt will be made to have the movement publicized in community papers, for thinking at the station is that until FM becomes more popular, large dailies (with the exception of *The Tribune*, of course) will not pay much attention to it. Community paper angle is considered to be the gimmick to get around dailies' FM brush-off.

## Spending Real Dough

To further prove it will have a stake in Chicago FM operations, WGNB will continue to carry on its programing that tops any other FM station in town. Station is spending real dough on FM now, even tho there is little financial return now.

For its 5 p.m. to 10 p.m. dally operation, it has its own director, Marion Claire; its own script editor, writer-producer; operations manager and program manager. List of programs are sent out to 6,500 homes at a cost of \$700 monthly.

It does more than merely program

# The Froth Estate

DETROIT, June 9.—Case of columnist-bites-critic had the radio-press fraternity much excited here this week. Original cause was a broadcast over WWJ by Russell McLaughlin, dramatic critic of *The Detroit News*, in his *This Wide World*, basically a travel series. McLaughlin gave a summary of contributions of France to peace, mentioning the famed Rue De La Paix and Place Du La Concorde, generally interpreted as an answer to an earlier column by Malcolm W. Bingay, editorial director of *The Detroit Free Press*, stressing various French shortcomings, including the inference that French place-names glorified war, not peace.

Bingay was not mentioned by name in the McLaughlin broadcast, but came back a few days later with a heavy-handed column attack in a reply to a letter curiously signed by "W. W. J." Bingay indicated he hadn't heard the broadcast, which the unidentified letter writer indicated had taken Bingay over the coals. Bingay went on to indicate he wasn't interested either, and then dragged up the "gallant" McLaughlin's past history, and the alleged misdoings of his ancestors, who were Michigan pioneers, in an all-out journalistic attack of a type rarely seen here, winding up with further details of what is wrong with France.

The retort perfect was probably McLaughlin's final comment, "I'm not even ignoring him."

recordings as so many other FM stations do. In addition to carrying live Mutual and WGN programs, it has its own live shows amounting to five live programs a week, ranging from political commentary, to book readings, discussion of music and even gardening advice.

# Windy City P. A.'s Put Blame For Press Misses on Offices

(Continued from opposite page)

info about programs is not coming thru quick enough.

might—they might—put info in agate program listings, but that is about all.

## Churchill Speech Cited

One press chief cites the case of a recent speech by Winston Churchill. In this instance only his net was at fault. Seems that all the other nets had cleared the speech and had informed their Chicago press departments, who in turn notified the editors. Speech was considered to be important enough to have broadcast time and stations mentioned in front-page stories. After all the other webs had cleared, this web p. a. was swamped by calls from editors asking if and when his net was going to carry speech. He called New York; he sent teletype and wires, but still he got no dope. Next morning the papers carried in prominent spot stories about Churchill speech and the list of local stations airing it. When press agent's boss saw that his station was omitted he gave the flack hell and wanted to know how come. As the press agent put it: "That was a hell of a hole to try to talk yourself out of."

At another net there was some doubt as to whether a recent address by President Truman would be carried. Again the radio editors making up their highlight listings called around the town. The press agent here, after frantic efforts to find out whether his chain was going to carry the speech, had to tell the editors he knew from nothing. At 6 o'clock the night before the speech he still hadn't heard from New York. The next morning when he got down to work a note saying that Truman would be heard on the net was on the floor of his office. It had been slipped under his door in the night. And in this case (like so many others) even if traffic department here had called up papers with the dope it would have been too late. The radio editors had gone home, and city editors here will do just about no changing in highlight listings. They

## Another Case

Adele Hoskins, radio editor of *The Chicago Daily News*, last week made a round-up of the nets to find out if they were going to carry any special program observing the anniversary of D-Day. At one of the major nets (and we mean major) she was told by the press chief he knew from nothing—even tho it was the day before the D-Day anniversary. Teletype message to New York got him nowhere all that day. The next day New York told him the net would carry three D-Day shows—that day. Which, of course, was too late to do the net any good in the papers here.

Don Foster, radio editor of *The Times*, tried recently to get full slate of names on net forum program on which his publisher was appearing. He called local outlet of net originating program, net headquarters here, and talked to just about everybody but the janitor. Everybody knew from nothing. Finally, late on the day before the program, he was forced to give up in disgust. The next day his paper printed the dope. Where it came from he has never been able to find out. Naturally that didn't make him too happy.

## Net P. A.'s Blame Hq

The examples could go on, but they all point to the same conclusion. The net press agents here wish somebody would put some fire under the guys at headquarters. They admit it might not be the fault of headquarters press. They believe the program departments have in them guys who are not on their toes or who can't make up their minds. When they are feeling charitable they admit wartime manpower shortages and communication slow-ups might be partly responsible. But then when they think about it some more they come to the conclusion that even war can't play that much hell. Somebody somewhere is just missing the boat.

- JOHN GAMBLING
- BREAKFAST WITH
- DOROTHY AND DICK
- ALFRED W. McCANN
- BESSIE BEATTY
- MARTHA DEANE
- FOOD AND HOME FORUM
- PAUL SCHUBERT
- THE ANSWER MAN
- UNCLE DON
- STAN LOMAX
- BULLDOG DRUMMOND
- CAN YOU TOP THIS?
- LEAVE TO MIKE
- ALL NEWSCASTS
- AND COMMENTATORS

and many, many other outstanding WOR programs that will, as in past Summers, continue to deliver a large part of the 18,000,000 people in the 4,600,000 radio homes that constitute one of the richest all-season markets of the entire Eastern seaboard.



**WOR, New York:**

*We're staying home for the Summer! Having wonderful time; some of it still open. Wish you were here.*

*The Gang*

**TO:**

All Advertisers  
U. S. A.





1440 Broadway, New York 18

**WHERE SHOWMANSHIP SELLS . . . ALL YEAR 'ROUND**

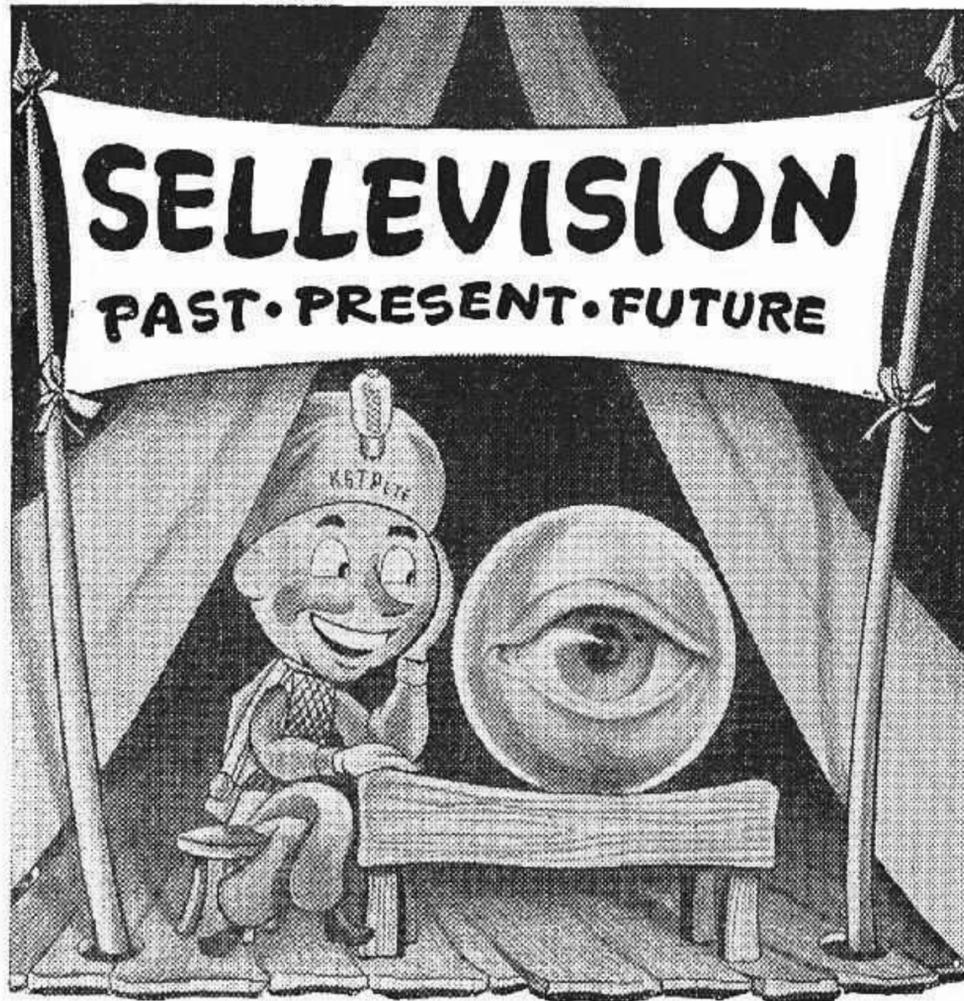
**Blue WC News Hdq. Moved To SF With La Tourette Head**

HOLLYWOOD, June 11.—Frank La Tourette has been appointed head of news and special events for the American Broadcasting Company. La Tourette, who has managed San Francisco office, replaces Henry Orbach.

Decision to move headquarters of the ABC news and special events office from Hollywood to San Francisco was made by Johnny Johnstone, chief of the web's news bureau, who felt that better network coverage would be received in the Bay City due to set-up of Pacific war. George Lewin, former night news editor for the web, is on his way here to take over as head of the Hollywood office.

**By Godfrey**

MIAMI, June 11.—WQAM, local CBS outlet, took a four-inch display ad in Miami papers disavowing any responsibility for any statements made by Arthur Godfrey on his morning program heard Monday thru Friday. Query, however, brought reply that there was nothing wrong. Manager McKay informed *The Billboard* that the ad was just a typical Godfrey stunt to draw attention to the program.



**SELLEVISION**  
PAST • PRESENT • FUTURE

**IN ONE PACKAGE...**

No fortune teller of the crystal ball variety is KSTPete. With Sellevision—the eye to the ears of tomorrow—he doesn't have to be. He can confidently predict a greater future in the Twin Cities Market for KSTP advertisers. Since present-day results are the cumulative effect of KSTP's continuous audience promotion efforts in the past, they are proof enough of the soundness of this prediction. Sellevision is no empty "inspiration." It is a tested station betterment policy based on long-range thinking and far-sighted planning. Proved in four years of actual practice, KSTP's station betterment policy still is being carried out with unabated effort today and will continue to go on in improved form tomorrow. That is Sellevision—past... present... future, in one package—your best radio buy in the Twin Cities Market today and tomorrow!

50,000 WATTS—CLEAR CHANNEL  
NORTHWEST'S LEADING RADIO STATION  
EXCLUSIVE NBC AFFILIATE FOR THE TWIN CITIES

Represented Nationally by Edward Petry & Co.



**COMMERCIAL IMPACT COMPILATION**

VOL. II. No. 3

JUNE, 1945

(Presenting the "FIRST TWENTY-FIVE" nighttime and "FIRST TEN" daytime programs in order of their Impact Rating\* and based upon their Hooperating of May 30)

Programs Nighttime	Impact Rating*	Sponsor Product Ident.	Sponsor Product	Agency	Net	Hooperating
BOB HOPE	21.9	78.8 Pepsodent-Lever 78.5 Various		F, C & B	NBC	27.8
FIBBER McGEE & MOLLY	21.1	83.1 S. C. Johnson 83.1 Wax		N, L & B	NBC	25.4
RADIO THEATER	20.2	89.1 Lever 89.1 Lux		J. W. T.	CBS	22.7
WALTER WINCHELL	16.8	79.2 Jergens Co. 78.9 Lotion		L & M	Blue	21.2
SCREEN GUILD PLAYERS	14.1	68.9 Lady Esther 68.9 Cosmetics		Blow	CBS	20.5
BING CROSBY	13.6	66.2 Kraft Cheese 66.2 Various		J. W. T.	NBC	20.6
JOAN DAVIS-JACK HALEY	13.6	68.5 National Dairy 67.3 Sealtest		M. & A.	NBC	19.9
CHARLIE MCCARTHY	12.5	67.5 Standard Brands 67.3 Various		J. W. T.	NBC	18.5
TAKE IT OR LEAVE IT	12.3	85.9 Eversharp 85.9 Pens, Pencils		Blow	CBS	14.3
MR. DISTRICT ATTORNEY	10.3	47.6 Bristol-Myers 43.0 Vitalis		D, C & S	NBC	21.6
BURNS & ALLEN	10.1	73.5 Lever 72.8 Swan Soap		Y & R	CBS	13.7
ABBOTT & COSTELLO	10.0	55.8 R. J. Reynolds 55.8 Camel		W. Esty	NBC	17.9
JACK BENNY	9.7	61.7 Amer. Tob. 61.2 Lucky Strike		R & R	NBC	15.7
YOUR HIT PARADE	8.9	77.7 Amer. Tob. 77.5 Lucky Strike		F, C & B	CBS	11.4
THANKS TO THE YANKS	8.8	76.8 R. J. Reynolds 76.8 Camel, Prince Albert		W. Esty	CBS	11.5
EDDIE CANTOR	8.8	55.0 Bristol-Myers 42.0 Various		Y & R	NBC	15.9
HILDEGARDE**	8.8	60.8 B. & W. Tob. 60.8 Raleigh		R. M. S.	NBC	14.5
PEOPLE ARE FUNNY	8.6	61.2 B. & W. Tob. 61.2 Raleigh		R. M. S.	NBC	14.1
KAY KYSER (1st half)	8.6	46.6 Colgate 45.9 Palmolive		Bates	NBC	18.4
TRUTH OR CONSEQUENCES	8.5	64.5 Procter & Gamble 63.9 Duz		Compton	NBC	13.2
AMOS 'N' ANDY	8.4	65.5 Lever 65.1 Rinso		R & R	NBC	12.9
KALTENBORN (LN)	8.2	57.5 Pure Oil Co. 57.5 Oil		L. B.	NBC	14.2
BANDWAGON	7.5	76.4 F. W. Fitch Co. 76.4 Various		Ramsey	NBC	9.8
BOB BURNS	7.2	57.0 Lever 56.4 Lifebuoy		R & R	NBC	12.6
CAN YOU TOP THIS?	7.1	58.0 Palmolive Shave 43.7 Cream		Bates	NBC	12.2
Daytime						
KATE SMITH SPEAKS	6.0	76.2 General Foods 47.6 Various		Y & R	CBS	7.9
MA PERKINS	4.5	70.6 Procter & Gamble 62.9 Oxydol		D-F-S	NBC	6.4
B'KFAST IN HOLLYWOOD	4.5	61.9 Kellogg 50.0 Pep		K & E	Blue	7.2
WOMAN IN WHITE	4.2	60.4 General Mills 9.7 Wheaties		Knox Reeves	NBC	7.0
RIGHT TO HAPPINESS	4.2	53.9 P. & G. 43.1 Ivory Flakes		Compton	NBC	7.8
PEPPER YOUNG'S FAMILY	4.2	54.3 P. & G. 48.6 Camay		P & R	NBC	7.7
MA PERKINS	4.0	66.4 P. & G. 61.9 Oxydol		D-F-S	CBS	6.0
TODAY'S CHILDREN	4.0	67.4 General Mills 16.7 Bisquick		Knox Reeves	NBC	5.9
B'FAST IN HOLLYWOOD	3.9	66.4 Procter & Gamble 54.3 Ivory Flakes		Compton	Blue	5.9
AUNT JENNY	3.9	64.8 Lever 64.8 Spry		R & R	CBS	6.0

\*Percentage of audience tuned to program and conscious of sponsor.  
\*\*Includes computed measurement for Eastern area portion of this Hooperating.  
†Top identification figure is for "sponsor identification" and the lower figure is for "product identification."  
LN—Limited Network.  
N, L & B—Needham, Louis & Brorby.  
F, C & B—Foote, Cone & Belding.  
J. W. T.—J. Walter Thompson.  
L & M—Lennen & Mitchell.  
M & A—McKee & Albright.  
R & R—Ruthrauff & Ryan.  
R. M. S.—Russel M. Seeds.  
Y & R—Young & Rubicam.  
D, C & S—Doherty, Clifford & Shenfield.  
L. B.—Leo Burnett.  
K & E—Kenyon & Eckhardt.  
D-F-S—Dancer-Fitzgerald-Sample.  
P & R—Pedlar & Ryan.

The "Commercial Impact Compilation" is protected by the copyright of *The Billboard* and infringements will be prosecuted.

# Hop, Skip and Jump Across Pond

## NBC Nixes Dough For BB Telecasts

NEW YORK, June 11.—NBC television execs this week decided to turn down all offers for sponsorship of its afternoon telecasts of baseball games from Yankee Stadium and the Polo Grounds, telling the several agencies and their clients that had put in bids that all sports except Gillette's boxing segs will be sustaining for the summer. Reason for the web's attitude is that its original agreement with the New York Yankees and the New York Giants was arranged as a special service to wounded G.I.'s in local hospitals.

NBC execs, after considering the situation, decided that if they accepted sponsorship after making a p.-s. pitch they would look bad in the eyes of both the ball clubs and the public. Understood that Gillette, which has the NBC boxing stanza, was one of the sponsors turned down. Trade says, tho, that NBC will lift the ban before the football season opens, since its p.-s. hands won't be involved then.

## 'Men in White' Gets Best of Year ATS Bow

### CBS and NBC Get Two

NEW YORK, June 11.—The American Television Society this week made public its awards for 1944, honoring NBC's station here, WNBT, for the outstanding production of the year, *Men in White*. Columbia's WCBW got the nod for the best news show, its series with Ev Holes, and Ruthrauf & Ryan got the award for the "most consistent effort in developing effective television commercials."

Further awards went to GE's WRGB for the best children's programing; to WCBW for the best educational show, *Opinions on Trial*, and to WNBT for the most consistent sports programing. Special awards were given to Paul Alley of WNBT for outstanding editing of news films; to Philco's WPTZ for developing football tele techniques; to WRGB for the best institutional commercial, *Conquest Over Darkness*, and to Klaus Landsberg, of Paramount's W6XYZ, for consistent technical excellence. Paul Mowrey, of the Blue, was honored for "outstanding work in preparation of the American Broadcasting Company for television"; B&K's WBKB for "preparing the Midwest for commercial television"; Don Lee's W6XAO for making its facilities available to agencies, and to DuMont's WABD "for the development of television commercially."

## Chi's Video Inertia Hit by Cmdr. Eddy, Sez N. Y. Leading

CHICAGO, June 11.—Chicago radio row last week got another needling for its unwillingness to develop the city as a post-war television center. In a speech delivered at an open meeting of the Chicago Radio Club here, Cmdr. William C. Eddy, former head of the B&K television station, WBKB, and now in charge of the navy's radar school here, said that altho its position in the center of the nation makes Chicago the logical hub for network televising, radio men here have done very little to develop video programing, with the result that New York is stealing the video spotlight.

### Boys Admit It

After the meeting the more brave and outspoken admitted that the boys in radio row here have certainly fallen down on the job by not doing any experimental video programing. They pointed out that only one agency, Henri, Hurst & McDonald, is doing any program work at WBKB in spite of the fact that the station will donate its time and facilities to any agency, advertiser or station that wants to put on experimental shows.

It was also pointed out that Balaban & Katz has been carrying the brunt of video cost development here, having put in about \$500,000 up to the start of the war into the operation of WBKB. Radio row here, it was said, seems to be sitting back waiting for someone else to develop television so that it can jump in later and reap the rewards.

One person in the know said that thru the navy's radar school here have passed many men who now have an excellent knowledge of television. Quite a few of these men have plenty of jack; some are millionaires. Some of these navy men are thinking of sinking their dough in television post-war. If they do, guys like those in Chicago who have sat around doing nothing when they have a chance to develop television during the war will be on the outside looking in.

## CBS Video Hunts High Class Soaper

NEW YORK, June 11.—CBS television is currently shopping around for a soap opera with a twist that it can give three-times-a-week airing. Understood that toppers at WCBW are in the market for something on a little higher plane than the usual run of radio cliff-hangers. Original plan at CBS was to adapt one of the Columbia radio soapers for tele, but idea was rejected in favor of the present one.

## Bettinger Leaves GE To Vacash, Then Pound Typewriter

SCHENECTADY, N. Y., June 9.—Hoyland Bettinger left General Electric's WRGB this week, a week later than planned. Bettinger stayed an extra week by request to assist in the presentation of the *Vogue* magazine air-pic pitch.

Altho it has been generally understood that he would join Gimbel Bros.' department store org, any association is a matter for the future. After a short vacation in New York, he's coming down for the American Television Society awards presentation on June 14 (details of award in another story on these pages).

Bettinger has writing commitments which will take him a couple of months and he knows of no better place to spend the summer than on the Gaspé Peninsula up Quebec way, so that's where he's returning, to pound the typewriter. After the writing job's over, he'll look over the video situation and make up his mind just where he wants to go—and it may be, as reported last week in *The Billboard*, Gimbel's, but it's yet to be signatured, says Bett.

## Video Orgs' Route Plans

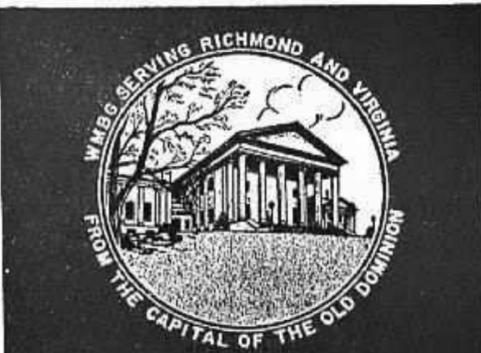
End product uncertain but maybe it'll sell sets and international good will

NEW YORK, June 11.—Before domestic television has reached its adolescence, set and equipment manufacturers here are already making plans, based on war-born developments, to inaugurate trans-

Atlantic video within five years after the end of hostilities. DuMont, RCA, International Telephone & Telegraph, Philco and General Electric, it's understood, are all working on blueprints for three, four and five-point relays across the Atlantic by way of both the Northern and Southern routes.

### It's Possible

Still secret, radar and navigational devices, say engineers, make such plans completely possible, and intensive research is being carried on to determine the best location for relay towers and the frequencies on which such relays would operate with the least interference. Already, three possible routes have been suggested. The first, the Northern route, considered the best as far as transmission is concerned, would go from New York to Boston, from there to Halifax, to St. Johns, Newfoundland, to the Southern tip of Greenland, on to Reykjavik, Iceland, over to the Shetland Islands, down (See *Video Preps for Hop on page 14*)



RICHMOND—LOCATED MIDWAY BETWEEN THE NORTH AND THE SOUTH Had 65,920 Radio Homes in Richmond and Henrico County in 1944.

In this Major Market

USE **WMBG**  
NBC IN RICHMOND, VA.  
5000 WATTS

- Bill Stern
  - Dinah Shore
  - Bing Crosby
  - Jack Benny
  - Bob Hope
  - Fibber McGee
  - Red Kelly
- REPRESENTED BY JOHN BLAIR & CO.

## PHOTO REPRODUCTIONS

Made from your own photos or negatives in any size. No order too small—cost as little as 5¢. Now doing work for ROA, MOA, DANNY KAYE, EDDIE ROCHESTER, JACK BENNY, KAY KYSER, JOAN EDWARDS, etc.

Write for pamphlet "How To Sell Yourself," free samples, price list B. Mail orders everywhere.

**MOSS**

Photo Service  
155 W. 46, N. Y. C. 19.

BRyant 9-8482

8 x 10  
50...\$4.13  
100...\$6.60  
POSTCARDS 2c

Who said Inflation?

ALL DAY LONG

W-I-N-D delivers

79%

MORE Audience

PER DOLLAR

in 1945 than in 1943

Based on C. E. Hooper continuing Measurement of Radio Listening, February-April, 1943 and 1945.

5000 WATTS

**W-I-N-D**  
CHICAGO

560 KC

NEW YORK REPRESENTATIVE — JOHN E. PEARSON CO.

# Toughest of Global Jobs Credited to English BBC

(Continued from page 6)

on another wave-length would be pumping two hours of shows to this island, a half hour to another outpost, etc.

## Something for Everyone

Thanks to the high-wattage used by BBC and thanks also to an efficient program-listing service—BBC turns out a weekly overseas program-listing booklet which some Yanks have seen called *London Calling*—anyone almost anywhere could listen to BBC at almost any time.

Thus, suppose you were an Englishman being trained for the RAF at a U. S. airfield—as many were in the early days of the war. You got BBC beamed at you on the North American service. If you had the time you could tune in the Australian or New Zealand service or even India.

But mostly you had other things to do which is why so many shows were broadcast; they were timed to hit you at peak audience hours. Whether it was 15 minutes or five hours of programing, it was set to hit a spot when most of the people were available.

The same was true of another worldwide short-wave service, this one foreign language. It started in 1938 with a schedule of Arabic language programs designed to counteract anti-British Italian broadcasts in this language.

As the Axis radio propaganda net spread out into foreign languages the BBC had to take counter measures. Within four years, by 1942 that is, the BBC was broadcasting in 47 foreign languages and dialects.

## Lots of News

Much of it was news, particularly the European service which kept the underground posted during the heyday of festering Europe. But much of it was a complete program service. That ranged

# APO Air Seg Called Red Stuff

(Continued from page 6)

the employee under attack as Tex Weiner, regional radio director for the OPA. Weiner won the 1943 National Council of Christians and Jews Award for the best dramatic script showing the development of inter-faith relations for his work on Goodyear Rubber's *Salute to Youth* over NBC. In addition, he has written continuity for the *Prudential Family Hour* on CBS; *Counterspy* on the Blue (when it was sponsored by Mail Pouch Tobacco), and was commended by the U. S. Navy for his work on the former Mutual show, *Navy Bulletin Board*.

*Soldiers With Coupons*, which is a dramatization of various phases of OPA activity, started on WNEW as a sustainer August 31, 1944, and continued on that station until April 9, 1945. It then moved, under SB sponsorship, to WOR. It is also sent by the OPA on disks to 35 stations in six States without SB identification. Program is cleared by OPA, OWI, J. Walter Thompson Agency and WOR before it goes on the air.

## SUNDAY AT 7 P.M.

(Continued from page 6)

from both Smith and Benny in equal proportions. Proof here is that the comic and singer each nabs about 20 per cent of Pearson's audience at the 7:15 chain break; rest of the newsman's audience stays with the Blue.

## Length of Show, Maybe?

Some of the dopesters figure the trouble lies in the competition between a 15, 30 and 60-minute show. All of the programs are good but, reason the prognosticators, if the fan listens to Pearson he misses the first half of Benny, the first quarter of Smith; if the dialer skips Pearson and stays with Benny he misses half of Smith. And if the listener tries to go from Pearson to Benny to Smith the best he gets is a hodgepodge once he finishes with Pearson.

These scratch-sheet soothsayers claim the audience would show up if the competition were on an equal plane insofar as length of programs is concerned. But one thing every trade sideline is doing is waiting to see what these programs do this fall.

from music to drama to purely cultural topics.

The Latin American service talks in Spanish and Portuguese. Near East service spouts in classical Arabic, sundry dialects, Persian and Turkish. Far East service talks in Cantonese, Hindustani and sundry other dialects. The European service alone uses 25 different tongues.

Put it all together and BBC's overseas English and foreign language program service is enough to stagger any Yank network. True American radio is not designed to overseas operation. But it's also true that neither was the BBC when it started.

For, believe it or not, the British Broadcasting Corporation was midwifed in 1922 by English set manufacturers. They, spearheaded by the six leading concerns, put up 10,000 pounds, organized the British Broadcasting Company and went into broadcasting to promote the sale of sets and equipment.

But more of that next week.

# Video Preps for Hop Across Pond

(Continued from page 13)

to Scotland and on to England, from there across the Channel. This route is considered the most likely to be used, since it has the fewest number of and shortest hops and entails dealings only with four foreign governments, all of which have carried on extensive and satisfactory agreements with the U. S. in the past.

Second route, also a fairly simple one as far as negotiations are concerned but much tougher in the distances involved, goes from the U. S. to Bermuda, on to the Azores and then to Lisbon. Third route goes from Miami to Havana, to Puerto Rico, to British Guiana, to Bahia in Brazil, to the Cape Verde Islands, over to Dakar and on up Africa to the Continent.

## Community of Interests

Reasons for the proposed cross-the-pond move are several, among them being: a possible community of interests between the U. S. and foreign set and equipment manufacturers and a further community of interest, in so far as most of the companies involved are in the business of manufacturing movie equipment, and television has aroused great interest among movie people. It might also provide a possible new method of international communications that might give American concerns pre-eminence in the field, establish contact with the BBC both technically and programwise, and provide a better contact between U. S. manufacturers and their British subsidiaries.

In the future there is always, of course, the possibility that BBC may go commercial and the possibility, too, that there might be commercial stations on the Continent as there were in radio before the war. The most important motive, according to top men in the trade, depends on the tie-ups with other manufacturers here and abroad.

But no matter to what uses it is put—and they are many—it seems definite that international television will be an accomplished fact much sooner than anyone expected. Video is going to hop, skip and jump across the pond, and its effects will be tremendous.

# CBS Tele Expands Physical Space

NEW YORK, June 20.—CBS tele station here, WCBW, will shortly add another 3,000 feet of floor space to its present quarters at 15 Vanderbilt Avenue when it takes over two separate sections of the second floor of the Grand Central Terminal Building. Columbia now has the third floor of the building.

The new space will be used for the tele section of the CBS research department, a viewing room for 20 persons and a carpentry shop. The present third floor space is being revamped to allow room for more offices, prop rooms and another viewing room.

# TELEVISION REVIEWS

CBS

Reviewed Tuesday (5), 8-9:30 p.m. Style—News, interview, film, audience participation. Sustaining over WCBW, New York.

Frances Buss's War Bond show was hardly the extravaganza expected of a bond pitch, but it did make a fairly interesting audience-holding half hour, chiefly because of a well-made, well-scripted Coast Guard film. The pic, a documentary concerning the adventures of the CG-manned troop transport, the USS. Wakefield, formerly the luxury liner Manhattan, was expanded fore and aft by an interview with one of the men who served on the Wakefield, CPO. Coleman Raines.

He was interviewed by the former CBS sports director, Lieut. Com. Robert Edge, who did a good job of drawing a story out of a difficult subject. Miss Buss's direction, what there was of it, was nicely handled.

John Reed King's *The Missus Goes A-Shopping*, with Ben Feiner at the console, was one of the funniest stanzas King has contributed to CBS, thanks mostly to the efforts of a Mrs. Hertz (pronounced Holtz) of Brooklyn. Feiner's direction and the camera work of Howard Hayes and Al Kleban was not up to snuff but good enough to get by with material as funny as Mrs. Hertz. There were several out-of-focus shots and some panning that didn't set well at all.

Columbia's news, with Leo Hurwitz as good as ever in the director's saddle, rounded out the evening.

Marty Schrader.

# Union Aches Hit Admiral WBKB Seg

## Amateurs at Time and Half

CHICAGO, June 11.—One reason why present-day video producers are getting grey hair was seen here this week when the Admiral Radio Corporation tried to arrange a summer WBKB replacement program with personnel of various large industrial companies. Attempt was unsuccessful when arrangers of the show ran smack into union trouble, trouble not from a theatrical or engineering union, as might be expected, but from industrial unions.

Admiral's plan was to have personnel of the various war industries in this area appear on summer shows. But when unions at the plants heard of the plan, the law was laid down. Unions said that if company employees were to be used on the shows they would have to be paid time and a half for all rehearsals and shows. Cost thus would have been too much, so the idea was dropped, with principals involved remarking about receiving opposition from very unexpected quarters.

Instead of industrial participation plan, Admiral will present, starting June 22, a weekly series to be called *Your Chicago*. Because of wartime equipment shortages, station has no outdoor mobile camera, so each week various parts of the Park District will be described visually in the WBKB studio. First week an official of the Planetarium will use model machinery to explain operation of the Planetarium. Later on there will be exhibits from the Art Institute, Field Museum, Rosenwald Industrial Museum, etc. No, there will not be any animals from the Lincoln Park Zoo.

## CURTIS SURVEY SKIPS

(Continued from page 8)

avoid the important factors—i.e., do Mr. and Mrs. Buyer want FM, television or facsimile?, they contribute only a fraction to the knowledge that the broadcasting industry has. . . . And since *Satevepost*, *Country Gentlemen*, *Ladies' Home Journal*, et al., expect to sell space to FM manufacturers and video set makers, someone slipped up.

Balaban & Katz

Reviewed Thursday (7), 7:30 to 8:30 p.m. Style—News, amateurs and piano recital. Sustaining and commercial on WBKB, Chicago.

News segment of tonight's program proved that if unions continue to make hiring of video motion picture operators prohibitive, still news shots, properly used, can carry on as substitute for television news reels.

Dave Dole, of Henri Hurst & McDonald, and Bill Borglund, of Acme newsplex, worked to see that news shots were used properly. Acme provided from its files shots depicting the life of General Courtney Hodges. Prints, even some made by the telephoto process, were made on a matte stock that gives excellent grey scale gradations suitable for the television pick-up.

Dole's contrib was a mechanical gimmick constructed to resemble a stage. Stage was about three feet square with curtain operated by a puppet. Camera was placed about four feet from the stage, focused on the news prints depicting incidents in the life of General Hodges. As commentator Don Faust went thru his paces, camera on pix was faded in.

Result was good combo of the vocal and video. Altho this was in the nature of a historical commentary, same device is used for regular news program at CBS.

At one point, pulling out five slides in a short time was disturbing, but that was the fault of the camera op. Camera was focused on full stage and not only on section holding picture, as had been planned. If latter had been done, pulling out of pix would not have been noticeable. Edge of prints had black paint, which would not have been picked up by camera and effect of electronic dissolve would have been obtained. Camera being too far away picked up movement on top where there was no paint. To remove possibility of error, producer Dole had on edge of each picture a code number that corresponded with code numbers on script. Thus operators of slides reading a script knew exactly which picture to pull out at the proper moment. Rest of the show consisted of some ex-

(See B&K on page 33)

1619 Broadway New York 19

## TUNE-DEX

JJK Copy-Art Photographers  
165 WEST 46th STREET, N. Y. C. 19

25,000 DAILY CAP. IN OUR OWN LABS.

## RADIO NOTICE

HILDEGARDE'S sensational performances of **CRAZY THINGS** (Raleigh Room, Texaco, Hotels Plaza and Palmer House) have sent vocalists, leaders and librarians rushing like mad for copies and orks. The public loves it and the world is full of lots of **CRAZY THINGS**.

# 100% SHEET RETURN IRKS PUBS

## Now Dinah Has Pub House Bug But Whole Hog

NEW YORK, June 11.—As if to prove there is every vestige of truth in Schnozzle Durante's crack that "everybody wants to get into the act," now comes word that Dinah Shore has made approaches to couple of the big publishers about setting up a pub house deal for her. What's burned the pubs up even more than just the fact that this will add just another Crosby, Sinatra, Dorsey, etc., to the angle-in-the-pub-ple, is fact that La Shore, because of her Victor disking contract, her pictures and her radio show, asked not for a subsid house with a 50-50 split with pub, but rather a complete set-up house with full plugging staff and all.

Music biz, according to guys who've been around long time, is slowly but surely entering the "unrecognizable state." It's now torn up into a thousand small hunks, with artists swinging the biz by the tail. Miss Shore's abortive attempt, which was made by those in New York who are advising her, including her agents, is indicative of what pubs mean by that "state."

Not so long ago BMI tried to make deals with several big name radio artists, including Billy Burton's stable. This line-up included Dick Haymes and Helen Forrest, no mean bit of talent. Burton nixed this. It's said, also, that BMI approached other big names, including Kate Smith, but nothing happened. However, this is the first time that a fem star has tried to step into the pub picture on her own. Whether she'll go into it on her own, if she can't make her own deal, isn't known. However, it's indicative of trend right now.

## Deutsch Signs Carter, Beckner & Valdes to PM's

HOLLYWOOD, June 11.—Milt Deutsch, road manager for Woody Herman for the past two and a half years and ex-Frederick Bros.' booker, is going into the personal management phase of the music biz on the Coast. Deutsch has signed p.-m. contracts with the bands of Benny Carter and Denny Beckner as well as Miguelito Valdez, Latin American singing headliner.

Deutsch is now trying to line up a Western band and has practically completed plans to sign a well-known girl vocalist. His plan is to get four or five completely different types of musical attractions and therefore be able to give each undivided and non-conflicting attention. As it stacks up now, Carter is his swing band; Beckner commercial band; Valdez, Latin-styled singer, and the fem pop singer, and Western band will pretty much complete the pic as he wants it.

## Pro-ASCAP Fla. Decish OK

NEW YORK, June 9.—Recent decision by Special Master James Messer Jr., of State of Florida, in which ASCAP was found to be not a price-fixing combination and should not be prohibited from doing business in Florida, was upheld last week by Judge W. May Walker, Circuit Court of the Second Judicial District. Judge's decision included statement that "ASCAP has legally complied with the Florida statutes, and is legally doing business in the State of Florida." ASCAP was one of the three original defendants in a suit brought by Florida Attorney General J. Tom Watson, charging infringement of the Florida Statute.

## MGM May Step Outside Studio For Talent for New Diskery

NEW YORK, June 11.—Actual entry of Loew's, Inc., into the record biz, a fact that caused more comment around T. P. Alley than's been heard in many a month, brought about various speculation by trade biggies last week when it became known that Frank Walker had inked with that firm. (*The Billboard*, June 9.) One of the big points not previously covered in trade stories is the factor that Loew's, according to reports, is putting some \$4,000,000 into the enterprise. Also, that they are said to be talking of not making it strictly an MGM exploitation angle but the possibility of going out for plenty of outside talent.

This could be done in apparently the same way Loew's ordered big name bands under contract to the studio to ink deals with its Capitol, Broadway house. That fact caused Tommy Dorsey to feud with the Paramount and brought about strained relations later between the Paramount and Music Corporation of America. Just shifting this to the side, if a big talent name inks a seven-year contract with Metro and altho he has a recording contract with a major company, what's to prevent Loew's, Inc., from asking for the same proviso asked of Dorsey, only this time to make disks for its record company when his contract with other waxers ends?

Again, execs at major companies admitted that Metro talent have comparatively short-term contracts with their firms. Typical is Judy Garland's contract with Decca, which org's execs said was somewhere around two years. That could be a year-to-year affair or at tops a two-year contract. But it certainly isn't like the Bing Crosby-Decca deal, which is for five years. What such big artists as Tommy Dorsey at Victor or Harry James at Columbia have isn't known and right now it isn't important, for MGM has no bands under contract.

However, in the near future when bands or individual talent inks contracts with MGM to appear in pic it will be interesting to discover if contracts say anything about future recordings with or

for the company. Again, it's known that heads of Loew's, Inc., are close of other pic companies, with Louis B. Mayer said to hold huge blocks of stock in other companies. Nick Schenck is top man at Loew's, while his brother Joseph is top man at 20th Century-Fox. With other pic companies thus far showing no indication of following Loew's footsteps it's feasible that it may make deals to record other studio talents in lieu of lending its artists for pictures. This is feasible because MGM has by far the leading array of talent of any studio.

On inquiry no other studio head in New York would say anything about his company's ideas or thoughts anent the record biz. However, it's known that Buddy De Sylva, a Paramount producer, has a good chunk of Capitol Records. It's said that Paramount talked to De Sylva about making a deal to take over Capitol a couple of years ago. Perhaps Loew's decision may precipitate another offer.

## Decca Signs Marion Hutton

NEW YORK, June 9.—Newest pop singer on the Decca label is Marion Hutton, gal who once warbled with Modernaires. She inked with disk company last week, her first sides to be done with Randy Brooks, new band recently signed by Decca. Songstress and band are first pop artists that Decca has inked in long time, and altho waxing firm's execs say that they've no new names lined up other than above-mentioned pair, still it indicates that the company is looking about for talent to add to its stable.

Victor also recently signed Betty Jane Bonney, gal who warbled with Les Brown and Frankie Carle, and Martha Stewart, who once sang with Claude Thornhill. Columbia hasn't inked any pop fems recently.

## Joe Glaser's Associated Eyes Cream Biz--Expects To Add Harry Moss and Maybe Yates

### Exit From Personal Manager End Seen Not So Far Away

NEW YORK, June 11.—Proposed expansion of Joe Glaser's Associated Booking Agency is really rolling with report that Harry Moss, one-night booker with Music Corporation of America, is slated to go with Glaser as a vice-president. Move by Moss, which is supposed to happen around end of the month, was unconfirmed by Glaser because actual inking has not been set. However, confabs between Glaser, Sonny Werblin and Moss were lined up for early next week with announcement skedded to be forthcoming.

### Maybe Yates, Too

It's also known that Glaser has had talks with Charlie Yates, of Frederick Bros. anent coming with the org in its expanding stage but nothing has happened in that direction as yet. However, Associated seems the most formidable competition of the major booking agencies to come along in some time, with Glaser relating that he intends to open offices in Chicago, and expand both his New York and Hollywood set-ups.

Glaser indicated that he's definitely going out of personal management and expanding his booking biz. At the present time he personally manages Lionel

Hampton, Louis Armstrong and Les Brown, these bands being booked by MCA. He hasn't taken on any additional talent for the past two and a half years. His Associated is booking agency for such bands as Russ Morgan, Jan Savitt, Noble Sissle, Andy Kirk, Eddie South and other attractions.

### Bonus and Pension Hurdle

One of the reasons the Moss deal hasn't as yet come to inking is said to be centered on how his leaving would affect his MCA bonus and profit-sharing pension fund, latter recently okayed by the War Labor Board. This is one of the things to be straightened out at the next week confab.

Understood that Associated, which has handled predominately Negro talent, will attempt to branch out more into ofay trade, with an equalizing between number of Negro and white properties. According to Glaser, MCA no longer has option to purchase remaining 50 per cent of his booking business. Couple of years ago they purchased 50 per cent of it for \$100,000 with option to purchase remaining half, but option, says Glaser, has run out.

## Abuses Bring Limit Demand

Would make for better efficiency, some say — others are against it

By Paul Secon

NEW YORK, June 11.—Altho a couple of the music pubs are against the idea of any limitation of sheet returns, a canvass of the field finds that preponderately the majority of big pubs would like to see

sheet limitation returns set up at the present time. Whole thing stemmed from the fact that with two racks now in the business (see story in this issue) with initial orders around 250,000 for all racks (soon to be 310,000 and about 33 per cent of sheet mu-

sic sales of average song, according to most pubs), they feel that a percentage limitation on returns would not be amiss at the present time. One of the main reasons, of course, is the acute paper shortage, which may result in many pubs' having to cut out production the last three months of this year unless something can be done to alleviate the WPB recent order.

But to get back to actual cases, one of big pubs noted today is the time to set up a limitation on returns to do away with the sloppy way in which the business is run. He cited as an example that when his sales managers walk into jobbers and major dealer establishments around the country they often meet with the remark: "Fill in the amount yourself." Which means only one thing! The dealer or jobber, knowing that he has 100 per cent return privilege, doesn't care how many copies the pub sends him. Why should he, it's argued. If he gets stuck with 50,000 copies out of 100,000 he can ship them back.

### Hardship Seen

On the other hand, pubs who are opposed to setting up a limitation on returns say that it will impose a hardship on jobbers and dealers and so upset a system that is working smoothly today and point out that if a publisher gets stuck with 50,000 copies of any one song it's his own fault. Even if a jobber or dealer orders in large quantities, the pub should not send the quantity requested unless he knows that there is that big enough demand for the song. They point out that certain pubs, anxious to stimulate a song, will push their copies out all over the country indiscriminately in hope that it will catch on.

One reason why the pubs would like to return to the non-100 per cent returns, a condition that existed in the business some 25 years ago, is that is would make for more accurate ordering and production on part of jobber and publisher. Jobber wouldn't ask for unlimited quantities on practically every song, nor would a publisher unjudiciously print copies of a song in expectancy of a sale. The jobber would order what he could use in the event that he couldn't return 100 per cent of the music, while a pub would hold back on production.

### Rate a Factor

Another argument in favor of limiting returns is that many of the big dealers in buying direct from the publisher today order at 100-lot rate to take advantage of the 22-cent price. Less than that, the price is 24 cents. According to pubs in favor of limiting returns, it's neither 22 nor 24 cents until sold, and the fact that they can return any or all augurs why they should buy in 100 lots. They should worry, because they can return all in case of no sale.

Pubs in favor also say that it could be worked out according to the star system now in the MDS order sheet. Three stars (See Pubs Burned Over on page 19)



# AFM Clamps Down on Exclusives

## Moss' 5% to MCA Nixed

**Union cites by-laws barring closed booking pacts, bans fee for outside band at 400**

NEW YORK, June 9.—Altho the American Federation of Musicians hasn't taken many actual steps in this direction around town, a recent move by which they stepped into an "exclusive" booking of a spot by an agency and nixed the whole thing, may cue further action in time to come. Action by union came against Music Corporation of America, which had an exclusive with Nat Moss' 400 Restaurant to handle bands exclusively for the spot. It's understood that Moss okayed the agreement with MCA with the proviso that Tommy Dorsey be the first band to open at the spot, which he did early part of this year.

However, after exclusive arrangement with MCA, Duke Ellington, William Morris Agency property, was booked into the place, and Moss at that time admitted that he was going to pay MCA 5 per cent commission for bringing an outside band into the spot. It recently became known that the union stepped into the picture and, according to those close to the situation, informed Moss and the 400 Restaurant operators that no such thing as an exclusive booking by one agency to the exclusion of other agencies could be arranged, and therefore the 5 per cent that he was supposed to pay to MCA was out.

Reason for union stepping in and breaking up "exclusive" arrangement by

## Two Indies Cutting Multi-Tune Disks

NEW YORK, June 9.—Couple of the small indie record companies have started to put out disks with more than one tune, to a side. Orpheus Records is coming out with 12-inch platters using two numbers a side, a cross between commercial disks and transcriptions. The other two-for-ones came out this week under the Joe Davis label. They're regular 10-inchers by Singin' Sam, with four standard tunes on each side.

Orpheus are n. g. as far as juke boxes go, as disks are being aimed primarily at radio with a percentage of the monthly output slated for across the counter sales. Orpheus price is said to be somewhere around \$2.

The first two platters were cut last week by Henry King's concert ork with ex-Benny Goodman canary Peggy Mann on the vocals. Price of the Davis multi-tuners is the same as regular two-tune releases.

MCA is based on a ruling in AFM's by-laws, which says: "No booking agency shall be licensed if it demands that any employer gives such agency the exclusive privilege to the exclusion of any other agents."

That's it! According to legal minds in the biz, no agency can ink a place to an exclusive. Of course, there's no doubt that the agencies have arrangements, unwritten, with many spots to book bands into those locations. But, unless the union can find written evidence of this fact, there's no proof that the

(See AFM CUTS EX'S on page 19)

## S. S. Tax Fight May Weld Nat'l Ballroom Ass'n

NEW YORK, June 9.—Possibility that a nationwide ballroom association may spring up as a result of the disagreements over who pays the Social Security and Unemployment Tax, the ballroom management or the band leader, is seen in the fact that Midwestern Ballroom Operators' Association is now appealing to other ballrooms thruout country to help fight appeal of the American Federation of Musicians of recent Bartels' decision. At that time, band leader was found by the court to be an independent contractor and had to pay the S. S. Taxes and Unemployment Insurance.

It became known that AFM has made plans to appeal the decision, known as Bartels Case, whereupon the MBOA sent letters to other ballrooms thruout nation asking for dough to help fight the appeal and also renewing appeal for a nationwide ballroom association. Reason for letter, it's been said by other ballroom ops, is fact that with one organization they can stand together better and gain certain advantages which come from general strength of an organization.

At present there is said to be some 500 ballrooms in the country, with associations in Middle West and West. There is no association in the East.

Charles Fulcher ork inked for another three months at Bonair Hotel, Augusta, Ga. Ellen Ball is featured vocalist and pianist. Combo is in its third year at the spot.

## Palladium Sets Savitt, Brown & Venuti Skeds

HOLLYWOOD, June 11.—Feature band bookings at the Palladium include the recent signing of Jan Savitt and his ork to appear for six weeks starting in mid-September. Savitt follows Les Brown, who opens July 24. Johnny Long was slated to go into the Palladium in Savitt's spot but had to cancel out due to other engagement back East. Tommy Tucker is currently playing the Palladium.

The Palladium also is bringing in Joe Venuti's new band for the Monday off-night job replacing Ansil Hill. Venuti will play one-nighters in this area during the remainder of the week. Don Swann, who has been alternating with the name band thruout the week, has been replaced by Noel's orchestra.

## Browdy Bros. Pubs Moore's Pop 'Doggy'

NEW YORK, June 11.—Latest longhair music pub to turn to pop field is Browdy Bros., pub of miniature scores and classical comps, who've opened Timely Music. First tune they're putting out is Phil Moore's *I Want a Little Doggy*. Song has been disked by Moore and Lena Horne for Victor.

Carl Fischer went into pop biz some time back, with Solly Cohn taking over. Others have talked about it for some time.

## GILT-EDGE RECORDS

ANNOUNCES

3 NEW SMASH HITS

by

THE G.I. SING-SATION  
PVT. CECIL GANT

Quantity

- 505 The Grass Is Getting Greener  
Every Day  
Syncopated Boogie
- 506 I'm Tired  
Are You Ready!
- 507 You're Going To Cry  
Cecil Knows Better Now

### PREVIOUS GANT RELEASES

- 501 I Wonder  
Cecil Boogie
- 502 Wake Up, Cecil, Wake Up  
Boogie Blues
- 503 Put Another Chair  
at the Table  
Cecil Boogie No. 2
- 504 I'll Remember You  
Cecil's Mop Mop

GILT-EDGE RECORDS—65c F. O. B. Los Angeles, Calif., ONLY

## APOLLO RECORDS

ANNOUNCES

4 NEW JAZZ MASTERWORKS

by

ALL-STAR JAZZ COMBINATIONS

Quantity

- 354 Kansas City Caboose  
Sleepy Baboon } Sonny Greer and his Rextet  
Featuring Rex Stewart on Trumpet
- 356 I Love My Lovin' Lover  
Life With Fatha' } Betty Roche with Earl Hines and Sextet  
(Blues Vocal)  
Earl Hines Sextet (All Star Instrumental)
- 359 Concerto for Tenor  
Sweet and Lovely (Vocal) } Georgie Auld and his Orchestra
- 754 Pick-Up Boys  
Porgy } Auld-Hawkins-Webster Saxtet

APOLLO RECORDS—65c F. O. B. New York or Los Angeles

Production facilities have been greatly increased and quality is being stressed

All orders will be filled in the order in which they are received, so ORDER IMMEDIATELY.

SEND ALL ORDERS FROM THE ELEVEN STATES WEST OF THE ROCKIES TO:

### COINMATIC DISTRIBUTORS

2712 WEST PICO BOULEVARD, LOS ANGELES 6, CALIFORNIA

SEND ALL ORDERS FROM STATES EAST OF THE ROCKIES TO:

### APOLLO RECORDS DISTRIBUTING CO.

500 NORTH WESTERN AVENUE, LOS ANGELES 4, CALIFORNIA

OR

### APOLLO RECORDS DISTRIBUTING CO.

615 TENTH AVENUE, NEW YORK CITY

## B. G. Negotiates For Log Cabin

NEW YORK, June 11.—Benny Goodman is looking at the Log Cabin Farms with an eye toward buying the Armonk dancery. Carl Neilsen, Log Cabin owner, says that "Goodman is very interested in buying the place and we're still negotiating. I imagine that we'll come to terms any day now." Goodman was reportedly going to play a two-week date at the Log Cabin some time early in May but the deal fell thru.

If Goodman does acquire the Armonk spot he'll be following the lead set by Tommy and Jimmy Dorsey, who bought into Casino Gardens and who were angling for the now shuttered Ben Marden's Riviera in New Jersey. A couple of other leaders are also in the market for dance spots, ballrooms and other similar locations but have come up with no definite plans as yet. Horace Heidt owns Trianon in California and other spots also.

## Rio Nitery Lures Name Band With Hatful of Dough

NEW YORK, June 9.—Trek of name bands out of this country, now one of the main topics of conversation in biz, is seen in recent offer of nitery in Rio De Janeiro for top name band, with proviso in contract that spot pay for a chartered plane to have the ork there in 35 hours. Deal, which was to pay band a terrific sock of dough per week, almost \$10,000 per, hasn't jelled yet, but point here is that spot was willing to initial almost anything to get band there.

It would take four to six days by commercial plane to get to R.D.J., but by chartered plane it's only day and a half. This is an indication of how fast bands will be able to do a tour of big spots thruout the world in days to come.

## Krupa 2-A; Skeds 3-Month Overseas Tour About Aug. 1

CHICAGO, June 9.—Gene Krupa will make his delayed overseas junket with his band for USO-Camp Shows around August 1, following his placement in 2-A by his Chi draft board Wednesday (6). Krupa, who will do the three-month tour overseas, has been skedded to go for about two months but definite draft status was lacking until now.

Also set for the overseas G.I. circuit this week were the Hoosier Hot Shots, radio and phono novelty foursome. Hot Shots have been okayed by army medics and their draft boards and will leave to do a six-week trek sometime after July 15.

## Herman for 400; Same Deal as BG

HOLLYWOOD, June 11.—Woody Herman has just been signed to play the 400 Club in New York this fall on their usual percentage arrangement (same as B.G. etc.). His tentative date at the Palladium here is out, understood Palladium management wouldn't come thru with enough money. Abe Turchen, just out of the service, replaces Milt Deutch as road manager for Herman.

Discrediting rumors that he was breaking up his band for a period of several months due to ill health, Herman headed east over the week-end, after spending a few weeks vacationing here to open at the Eastwood Gardens, Detroit, June 15. Herman related before leaving that complete personnel he had prior to his coming here will be with him for the Eastwood run including Neal Hefti, arranger and trumpeter, who left the band just before the temporary break-up.

# Detroit's Post-War Planning Includes Reichhold Symph of 210 Men for 2-Unit Tours

## Musicians' Union Asks 28-Week Season Contract

(Continued from page 3)  
management, this past week, indicating that stagershow policy will continue.

Speculation on the local Rialto pointed to the possibility, however, that the predominantly picture interests of the new operators might lead to a subsequent shift to straight picture policy. Against this possibility is the history of the past year in which the Downtown was transformed from an acknowledged history of flops under various policies of many years' duration into one of the most successful houses in town—with name stagershows and the last choice of available pictures.

The Downtown will continue to be handled by John Dugan, of the MCA office in New York. A major shift in the booking field is anticipated with the fairly definite but unconfirmed dickering of MCA with Mike Falk office, one of the largest local booking offices, especially strong in the music field.

### MCA to Buy Falk Office

As rumored, MCA is expected to buy the Falk office, probably bringing in DeArv G. Barton, Cleveland manager, to manage the office here, with possible closing of the Cleveland office or its reduction to something like a service branch. It was expected that Mike Falk himself would remain with the MCA office here if the deal goes thru in an unspecified capacity.

Three other Detroit booking offices are being torn up by their roots, with notices given this week to move in 30 days, because of the Red Cross taking over the Insurance Exchange Building, long a center of theatrical activity since its earlier incarnation as the film exchange. The Amusement Booking Service, United Booking Association, and Mabel Duggan office will all have to move. None had

found quarters up to press time, but there was a possibility that Peter J. Iodice would take over space in the former Moose Temple which he purchased some months ago, presumably for conversion into a night club, for offices for his amusement booking service.

### Victor Setting Up in Wilson

Use of the Wilson Theater is intended immediately for the installation of permanent recording equipment for the symphony. Victor recently brought 40 trunks of apparatus for a recording at Masonic Temple, where the orchestra will continue to give its public concerts because of the 4,000 seat capacity. Recording conditions were somewhat makeshift, because of shortness of time the big hall was available. Plan is to have ideally installed equipment for recording and radio reserved specifically for that purpose at the Wilson. Large amount of extra space, besides the main auditorium, will allow more than one program to be handled simultaneously.

On the television side, it is indicated that plans have reached the action stage, with plans being made for scanning the entire orchestra, rather than just sections as in the past. Technical details were not available.

### 210-Man Ork

Even more startling is Reichhold's plan for early development of an unheard of orchestra of 210 men—the past year, the Detroit Symphony, with 110 men, was the largest in the country. Idea will be to develop two units, with one slated to go on world tours at regular intervals. This will allow the presence of an orchestra unit constantly at (See DETROIT'S POST-WAR on page 35)

# GOING OVERSEAS!!



# Hal McIntyre

## AND HIS ORCHESTRA

WITH RUTH GAYLOR • JOHNNY TURNBULL • FRANK LESTER

LATEST SMASH RECORDING

VICTOR 20-1643  
**SENTIMENTAL  
JOURNEY**

THE FIRST FULL SIZED ORCHESTRA (20 PEOPLE) TO BE  
ABLE TO ANSWER IN PERSON REQUESTS OF OUR "YANKS AWAY  
FROM HOME" FOR TUNES THEY KNOW SO WELL

Personal Manager GEORGE K. MOFFETT  
Exclusive Direction WILLIAM MORRIS AGENCY • New York • Chicago • Hollywood

# SPA Plans Assist For Translators

## Under 50% Royalty Hit

Pacts between English lyricists and pubs must list all writers and shares

NEW YORK, June 11.—In what is believed to be the beginning of what will be asked for in bargaining between Song Writers' Protective Association and the pubs when new contract is drawn up to begin January 1, 1946—letter was sent out to all SPA members last week about the amount of dough writers get when they do the English lyric for a foreign-language tune. Signed by Sigmund Romberg, prexy of the org, the letter pointed out that "agreements had been received by SPA which provide for less than the minimum of 50 per cent as the writer's share of the receipts."

Reason for this has been some pubs' practices in the past wherein they had SPA members adapt English lyrics for Latin American, French, Russian and other foreign language songs but told the U. S. adapter that due to arrangements with the original authors the SPA member could not get 50 per cent, that there was only 40 or 30 per cent left on the royalty arrangement of the song. Their answer if the writer demurred was that they could get a guy to write the song for 10 bucks, so the writer took the less-than-50 per cent.

What SPA wants to see in these cases is the actual contract between the publisher and the original authors wherein it's specifically pointed out that the pub is paying more than 50 per cent to original authors, consequently leaving less than 50 per cent for English lyrics. The letter points out that "many publishers, on the other hand, follow the practice of specifying in each contract the name of the collaborator or other writer who is to

### Who's Daring Who

NEW YORK, June 11.—Joe Davis's record release sheets now read:

Thank To All Customers  
For your patience due to the extreme record shortage—but—I am now in a position to fill COMPLETELY all orders you may send in that are on the attached Order Blank. You can count on your order being filled within two weeks after I receive it. TRY ME OUT!!! I DARE YOU.

### Bridgeport Ops Celebrate 35th Year of Partnership

BRIDGEPORT, Conn., June 11.—George McCormack and Joseph Barry, operators of the Ritz Ballroom here, which plays name bands and local orchestras, are celebrating their 35th year as partners, probably holding the longest record of any partners in dance hall operation in the country. It was way back in 1910 when they held the first dance at the old Brooklawn dancing pavilion here.

receive royalties and the amount of royalty which is to be paid him."

The letter continues: "We believe the latter practice is the proper one and should be followed. It should be clear from each contract that the writers are receiving in the aggregate the full minimum. We therefore beg to advise you that no releases will be issued in respect to any contract which provides for less than the minimum percentage unless that contract sets forth the names of the various writers entitled to participate in royalties and the share of royalties which they are entitled to receive and unless the participations aggregate not less than the prescribed minimum. May we ask your co-operation so as to avoid unnecessary delay in the issuance of releases?"

## ASCAP Getting Back Into L. A. Field With Two Feet As It Signs 3-Year Paper

Beaucoup Royalty Dough Expected in '45 and '46

NEW YORK, June 9.—With inking of official deal between ASCAP and Uniao Brasileira de Compositores (UBC), Brazilian performing right society, for a three-year deal starting January 1, 1946, thru Wally Downey, the society, according to those in the know, is definitely taking steps to set up amenable relationship with Latin-American countries on a concrete scale and battle BMI-Ralph Peer's L.-A. grip. Up until time new contract becomes effective, ASCAP's present contract with the Associacao Brasileira de Compositores Autores (ABCA) will continue. In 1946 the two orgs will be combined under one roof, the UBC.

### It "Started" in '38

Whole thing came about few years back, to be exact in 1938, when a group of writers left the Brazilian organization known as SABET, to form their own organization, UBC. Reason they left was because they felt that SABET was dominated by playwrights and they wanted a separate org, for songwriters. Then in 1942, when SABET inked with BMI thru Ralph Peer, another group withdrew and formed org known as ABCA. These two, ABCA and UBC will join together and act as UBC, in the new deal with ASCAP, starting in 1946.

Downey at the present time reps every big pub outside of Santly-Joy, Mills and Shapiro-Bernstein in L. A. These are handled by Ralph Todd. Downey repped the Warner group and Chappel for the first time this year, in addition to all other major pubs except those mentioned above, in Brazil, Argentina, Uruguay and Paraguay. Last year ASCAP collected \$40,000 alone from Brazil, while revenue from other countries is not known. However, it's expected that figures for 1945 will far exceed those of last year.

### The BMI Ache

According to L.-A. sources, one of the main difficulties in the L.-A. situation has been the code adopted by the International Confederation of Societies. One of the stipulations in that code said that societies of any of the countries connected with the ICS may not make contracts with users of music. Therefore, when SABET signed with BMI in 1943

## More Dough Asked By SPA To Fight BMI-Marks Appeal

NEW YORK, June 9.—Altho members of Songwriters' Protective Association have kicked in over \$25,000 toward defraying legal expenses in the BMI-Marks vs. ASCAP suit which recently resulted in victory for ASCAP and the writers, the SPA members are again asked to give dough into the org for future litigations in the case. This point was made at the annual SPA dinner held last week at Park Central Hotel, when it was made known that the case is being appealed. (In coughing up dough for legal expenses of recent cases, members gave up 1 per cent of their ASCAP earnings.)

At the same time election of officers for the coming year was held, with the same line-up as last year: Sigmund Romberg, president; Charlie Tobias, vice-president; Milton Drake, second vice-president; Sam Stept, secretary; Abel Baer, treasurer, and Edgar Leslie, chairman of council. Same 20 council members were also re-elected.

the reason for many of the writers leaving then was because of the violation of the ICS agreement. In other words, it was said that BMI is a user of music in the sense that it is backed and belongs to the broadcasting industry, certainly a music user. Whereas, on the other hand, ASCAP is not a user of music, but merely a music licensee.

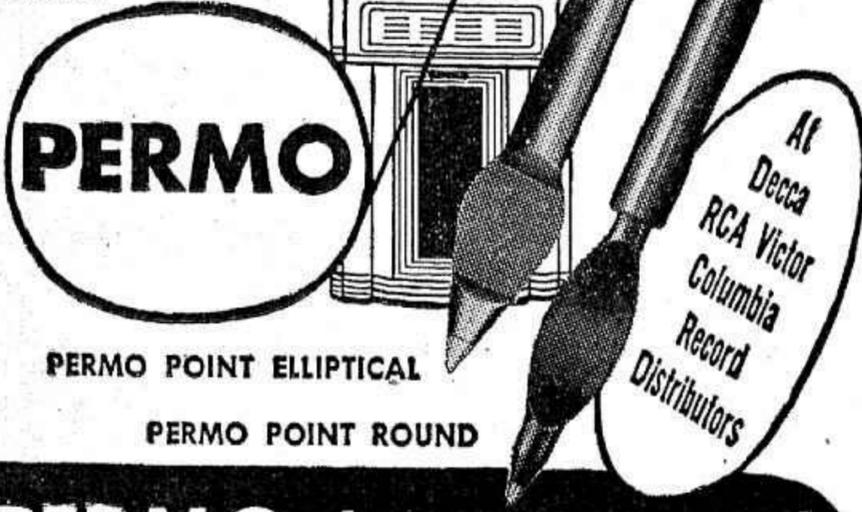


**Additional Weeks thru JUNE 14th**

at  
**ART LEWIS' FROLICS BALLROOM**  
Virginia Beach, Va.

Direction of  
**GENERAL AMUSEMENT CORP.**  
NEW YORK—CHICAGO—HOLLYWOOD  
CINCINNATI—LONDON

For years . . .  
The Most Popular of  
COIN Phonograph  
Needles



**PERMO, Incorporated**

6415 Ravenswood Ave., CHICAGO 26

The original and world's largest manufacturers of  
longlife phonograph needles.

SONG HITS BY  
**ELSIE O. LAUMAN**  
Professional Copies Available  
**TELE-TUNES**

"DARLING"  
(How I Hate To Say Good-Bye)  
"DOOLITTLE'S HEROES"  
931 LOTHROP AVE., DETROIT 2, MICH.

**WANTED**  
**TOP-FLIGHT ENTERTAINING NOVELTY BAND**  
FOR  
**OUTSTANDING NEW YORK HOTEL**  
BOX 649  
The Billboard  
1564 Broadway  
New York 19, N. Y.

# Pix Win Plenty in Decish On "Hello Frisco"; Sound Film in "Mechanical Rights"

## 20th-Fox Lawyer Goes Whole Hog in Pleas and Wins

NEW YORK, June 9.—In what proved to dish up unprecedented legal findings for music pubs of extreme importance so far as use of standard tunes in motion pix are concerned, U. S. District Court dismissed action of Lawrence Hirsch against Witmark and 20th Fox, in alleged infringement of song *Hello Frisco* in pic titled *Hello, Frisco, Hello*.

Five important points covered by findings included, (1) that words "mechanical reproduction" in publisher's contract meant also mechanical reproduction for sound tracks in talking films, not only phonograph records; (2) that a picture company has the right to dramatize story around song title, because a lyric is not a dramatic story in its own right.

### Pic Rights Include Plenty

Third, and of extreme importance, was court's findings that if a pic company buys the right to use a song in a picture, that unless specific reservations are stated on the contract, that the picture company has the right to assume that taking the copyright from the copyright proprietor (publisher) includes all synchronization rights; (4) that a picture company has the right to modernize or bring up to date any old lyrics of songs in order to suit the picture, and (5) that a writer retains no grand rights in a song once it is turned over to a publisher. Latter is an especially important finding in that it was generally assumed that, altho publisher took song, still writer held the grand or dramatic right. Court, via Judge Clancy, found otherwise for the first time.

### Mechanical Sound Track, Too

Case, brought by Hirsch over dramatic rights for his late brother Louis Hirsch, writer of *Hello, Frisco*, was unique in that legalist Julian T. Abeles, for 20th-Fox, contended that plaintiff was wrong in saying that pic company knew that Witmark, pub of song, had only publication and mechanical reproduction rights. He pointed out that mechanical reproduction could also mean sound tracks for talking pictures, altho Hirsch pointed out that original contract was made in 1914 and that sound pictures were unknown at that time. Therefore, Hirsch pointed out, the phrase "mechanical reproduction" could not have meant sound tracks, but phonograph records.

### Talkies in 1913

Abeles proved that in 1913, Thomas Edison had perfected round disks for talking movies that were being used in some six RKO houses, and therefore phrase could allude to talking movies. Again when Hirsch pointed out that pic company had no right to dramatize the song or title, court found that a lyric of a song could not be dramatized, but that a new dramatic idea had to be written.

On the point of the fact that use for motion pictures was not included in the contract—and this is important—court found that unless specific reservations were included in the contract, buyer of synchronization rights had right to believe that copyright proprietor had all the rights. Points made above, according to legalists in the trade, were made for the first time anent old songs that had limited specifications in contracts.

### AFM CUTS EX'S

(Continued from page 16)

agency has an exclusive tie-up with that spot.

In the case of the 400 Restaurant, it's not known whether the union came across this evidence. However, what probably happened, according to those on the inside, when it came to the paying of the additional 5 per cent to MCA on outside bands, it became "common knowledge" and then the union stepped in.

### AGVA Recognizes Exclusives

It's known that AGVA, in the act field, recognizes exclusive booking deals. However, AFM does not. Some legalists say that it's okay to draw up an exclusive with a spot if it's not for the entire year, for say 10 months, allowing other agencies to bring in their properties. It is not known what the MCA-400 deal was.

Just how the union clamping down on the MCA-400 arrangement will affect other agency-location exclusives around town isn't known. Union execs could not be reached for comment.

## Pubs Burned Over 100% Sheet Return

(Continued from page 15)

next to a song indicate that there is unlimited period for return; when song has one star next to it it usually means copies must be returned within 30 days or on designated date. After that copies are not returnable. (Standards and folios, for the most part, are not returnable.) Pubs point out that you could set up a return percentage, say 10, 15, 20 per cent, immediately on putting up three stars, and when one star is set next to the song the return privilege could swing even higher. In other words, if song has three stars, the jobber or dealer is allowed to return say 20 per cent, but must be responsible for an 80 per cent sale. When song has one star the return limit figure jumps to 30 or a higher percentage. This is only one pub's suggestion.

### Individual Checks Suggested

Another pub said that it would be possible to set up a figure on limitation by going back over figures for each jobber and dealer and seeing just what his returns were for songs. Then a figure could be set up to safeguard the publisher. In the case of MDS racks, pubs point out, the average has been around 10 per cent return. Therefore they would say that in their particular case MDS should be responsible for 90 per cent of the music it orders but could return 10 per cent.

Some of the arguments of those against the return privilege stem around the fact that as sure as there is the music biz, a limitation on return would put certain jobbers and dealers right out of biz. They point out that there have been no failures to speak of for the last few years by any major dealer or jobber, and this is because, they claim, of the lack of limitation on returns.

Another pub opposed to it points out that jobbers and dealers today are in a healthy condition. They have an incentive to push sheet music, since they're not being oversold by the publishers.

### Seller Penalized

Again he points out that you are putting a penalty for unsold merchandise on the dealer, jobber and rack vendors when in all probability the fault lies with the publisher. Limitation on return would hurt dealers' profits and hurt their credit, and they would also lose the urge to increase and broaden their sheet music biz.

There are many more arguments presented by all the pubs, but space limitation prevails. In a forthcoming issue of *The Billboard* more twists will be given on the subject.

### PUBLIC NOTICE

People everywhere are talking about HILDEGARDE'S great performances of **CRAZY THINGS** on the Raleigh and Texaco programs. Professional copies of this new song sensation can be secured from David Cornston, Publisher, 117 W. 48 St., N. Y. C.

## CHLOE'S BACK IN TOWN

By June Osborn  
Professional Copies Available.  
DANIELS MUSIC PUB. CO. (BMI)  
2974 Lawrence Ave. Detroit 6, Mich.

SONGS FOR  
HOMEBOLK

# JUKE BOX SPECIALS

## WE LIVE IN TWO DIFF'RENT WORLDS

By FRED ROSE

Recorded by TEX RITTER on Capitol  
Record No. 179

## A PAIR OF BROKEN HEARTS

By JENNY LOU CARSON and FRED ROSE

Recorded for Okeh by SPADE COOLEY

## FARTHER AND FARTHER APART

By FRED ROSE

Recorded for Okeh by HAPPY PERRYMAN

## BLUES IN MY MIND

By FRED ROSE

Recorded for Okeh by ROY ACUFF

ORDER FROM YOUR RECORD  
DISTRIBUTOR

— WE DO NOT SELL RECORDS —

# MILENE MUSIC

220 CAPITOL BOULEVARD  
NASHVILLE 3, TENNESSEE

# Bobby-Sox Tab Disk, Tune Faves

## No. 1 Andrews 'Rum & Coke'

Decca takes 2 top slots and 1 more; Capitol has 3—kids give edge to sweet

(Continued from page 3)

In, both Decca babies, of course. The other Decca disk to rate was Lionel Hampton's spinning of *Hamp's Boogie Woogie*, which landed in seventh place.

### Capitol's "Candy" No. 3

Capitol had a disk in the third slot, Johnny Mercer's *Candy*, of course, the disk had Jo Stafford and the Pled Pipers pitching on it, which no doubt was an assist in getting that No. 3 rating. Johnny Mercer's *Ac-Cent-Tchu-Ate the Positive* plattering was the second Capitol plattering to get in the top 10. It took slot No. 5 and was the only pancake of this tune to rate among the toppers. The kids get 'em early and remember 'em plenty. Capitol's third rating was the Pled Piper's *Dream*. Columbia landed in the tabbing in fourth and sixth position. The Columbia yens of the kids were Les Brown's *Sentimental Journey* and the Harry James recording of *I'm*

## Second Annual High School Survey Disk Label I. Q.

Thruout 400 high schools located in different sections of the U. S., the editors of the newspapers and magazines polled their readers to discover just what platter labels the boys and girls know. This is not a popularity poll. It's just a tab of the "trade names" the soxers recognize. It is neither a pop poll nor a "sales" index. Many of the labels recognized haven't top-flight distribution or quantity production, but the short-pants over-all wearers know them just the same.

Rank	Label	Percentage of Recognition
1.	Columbia	100
1.	Decca	100
1.	Victor	100
2.	Bluebird	99
3.	Capitol	97
4.	Okeh	96
5.	Brunswick	86
6.	Musicraft	52
7.	Savoy	47
8.	Majestic	46
9.	Commodore	43
10.	Sonora	42
11.	Asch	40
12.	Blue Note	37
12.	Keynote	37
13.	Bacon	36
14.	Continental	34
15.	Apollo	32
16.	National	31
17.	Signature	29
18.	Avalon	28
19.	De Luxe	27
20.	Comet	26
21.	Elite	23
22.	Harmonia	22
22.	Standard	22
23.	Feature	21
24.	Liberty	20
25.	Concertone	18
26.	Celebrity	17
26.	Premier	17
27.	Atlas	15
27.	Bibletong	15
27.	Session	15

Rank	Label	Percentage of Recognition
28.	Dix	14
28.	Gennett	14
28.	Top	14
29.	Exclusive	11
29.	Jamboree	11
29.	Lion	11
30.	Criterion	10
30.	Gullid	10
30.	Odeon	10
31.	ARA	9
31.	Geneal	9
31.	Jump	9
31.	Regis	9
32.	Jazz Information	8
32.	Peerless	8
32.	Secco	8
33.	Joe Davis	7
34.	Bronze	6
35.	Scandinavia	5
35.	Juke Box	5
35.	Preview	5
36.	Gala	4
36.	Giltedge	4
36.	Grand	4
36.	King Solomon	4
36.	Manor	4
36.	Stinson	4
37.	Stan-Lea	3
37.	Wrightman	3
38.	Jazz Man	1
38.	Seva	1

## Disk Tags No Mystery to 'Em

Big Three get 100% recognition, natch, but Capitol and subsids are close

NEW YORK, June 11.—The Junior Prom gang knows its disk labels. That was indicated last year during the *First Annual High-School Music Survey* and was doubled in spades this year during the tabbing of the second annual survey. The Big Three achieve, as is natural, 100 per cent recognition (i.e. everyone knows Columbia, Decca and Victor).

Right behind the 100 percenters come their secondary labels and the disker that's nudging the Big Three but definitely, Capitol Records. In identification, it's right between Bluebird and Okeh in the minds of the kids. Decca's secondary label, Brunswick, is up with the leaders despite the fact that the Kapp org hasn't done much releasing under the Brunswick tag. Consistent recognition of this label by the high-schoolers means that the label will help sell disks. Current answers to its less than extensive use is the fact that everyone is selling all the pancakes that can be turned out, so why use a secondary label.

### Musicraft, Savoy, Majestic

Musicraft, Savoy and Majestic bunch up in the middle brackets with a different reason for each getting the votes. Musicraft has hit a number of winners during the last year (even tho it didn't make any of the top 10 among the kid votes). Savoy has waxed a number of hot originals cut-and-let-'em-ride sessions, over which the jumpers went nuts. Majestic didn't reach the 74 per cent that the label it succeeded (Hit) did last year, but in tabbing a 46 in the few months its been on pancakes it did better than okay for itself. The Commodore Label that amazed the platter-wise last year by obtaining a 49 per cent came back a second year with 43, proving that the first tabbing was no fluke. Right behind Commodore came Sonora, which is riding on the acceptance which that label built up for itself on radios (*Record Labels No Mystery on opp. page*)

Beginning to See the Light. Victor's entries in the top 10 were that sock disk-ing by Spike Jones of *Cocktails For Two* and Tommy Dorsey's *Boogie Woogie*. The latter and Hamp's BW are toppers via blessings of jumpers.

Eight and 10th place tunes, *Laura*, and *I Dream of You*, are two others not in the disk-ing report.

An important factor of popularity (i.e., *How Do the School-Book Carriers Hear Their Disks?*) is also tabbed in this report. Disk jockeys are still first among popularity builders, with home boxes taking second place and juke boxes third. However, there were only three points of difference between the home phonographs and the jukes. In fact, the division of the *How We Hear It Report* in the three top music-delivering mediums, juke, home phonographs and disk jockeys is such as to indicate that it's the three that divide the popularity making for disks. School amplifying systems ran a very bad fourth, with comments on the ballots indicating that they were non-existent in many schools and terrible in others.

They changed their clothing yens, going in for outside shirt wearing and long pants with the legs rolled up, but their musical tastes are still orthodox—what they yen sells.

## 2d Annual High School Music Survey

Soxers, Music Yen

Sweet	374
Swing	345
Latin-American	181
Corn	125

—Believe it or not!

In the mixing of sweet and hot in the first 10 was an accurate reflection of the way the kids are buying their disks and sheet music. Altho the question may be tabbed as slightly academic. The survey ballots asked them the usual sweet, swing, Latin-American and corn question. As the boxed report on this page indicates sweet has an almost 10 per cent edge over swing, despite olders' ideas that everyone under 21 is a jump addict. Surprising to non-music fans is the fact that South of the Border stuff rates more than 50 per cent as high as sweet and almost that much for swing. Spike Jones is credited solidly with the votes for corn.

### Top Tunes

Disks and jukes make for tune popularity, but another surprise in the *Second Annual High-School Polling* is the fact that four of the rated tunes are not stuff that the soxers tabbed among the top 10 disks. *I'll Walk Alone*, which landed in the No. 2 location, was not voted among the top 10 disks and the same went for the fourth-placer, *My Dreams Are Getting Better All the Time*.

## Juve's Disk Faves

Tune	Artist	Points
Rum and Coca-Cola	Andrews Sisters	95
Don't Fence Me In	Bing Crosby	87
Candy	Johnny Mercer	78
Sentimental Journey	Les Brown	66
Ac-Cent-Tchu-Ate the Positive	Johnny Mercer	60
I'm Beginning To See the Light	Harry James	59
Hamp's Boogie-Woogie	Lionel Hampton	44
Cocktails for Two	Spike Jones	38
Boogie-Woogie	Tommy Dorsey	38
Pled Pipers	35 Dream	35

## Soxers Hear Disks

How Record Programs Over Radio	353
Home Phonographs	304
Juke Boxes	301
School Amplifying System	101

## Det. Opera Makes \$\$\$\$ Attendance Off

DETROIT, June 11.—Second season of the Detroit Civic Light Opera Association at the Masonic Temple drew 193,500 attendance, dropping about 7,000 under the 1944 figure for 10 weeks of shows, with a new production each week. This year's season will show a profit, altho considerably under last season's, it was indicated.

Drop reflects general slackening of showbiz of all types in this city—a sign of changing war conditions, including the serious jolt of the start of reconversion and the closing of Willow Run.

Season was further handicapped financially by the fact that production costs were about 25 per cent up over 1944, chiefly as the result of increased talent fees for the stars.

## ACTIVE PHONOGRAPH RECORD FACTORY

HAS PLATING FACILITIES

For Immediate Work

BOX 669, Care The Billboard, 1564 Broadway, New York City 19, N. Y.

## Imported MEXICAN RECORDS

Over 500 Different Tunes Available NOW. 50,000 Records of all labels in stock.

PEERLESS DISCOS, 89c ea.

Plus Old Record (No laminated records accepted)

Also FENIX Records

1/3 Down, Balance C.O.D., F.O.B. Los Angeles  
GOLD FURNITURE CO.  
Music Department  
1211 E. Washington, Los Angeles 21, Calif.

DEDICATED TO THE PRODUCTION OF THE BEST IN RECORDS

**Guilford** REG

RECORDS

INCORPORATED

NEW YORK, N. Y.

For Information

Write, Wire or Phone

Boni B. Fox

665 Fifth Avenue, N. Y. C.

PLaza 3-1080

**JACK GUTSHALL**  
NATIONAL DISTRIBUTOR

LEADING RECORD DISTRIBUTOR IN THE WEST

ROCHESTER 2103  
1870 W. WASHINGTON BLVD.  
LOS ANGELES 7, CALIF.

## GENERAL NOTICE

The World is full of lots of crazy things—and that nutzy song **CRAZY THINGS** spotlights laughs coast to coast with the incomparable **HILDEGARDE!!!** Here's No. 1 material for No. 1 artists.

## Attention, Songwriters

Have your tunes played on our Radio Program. Send to **BOX 771, Waterbury, Conn.**, for complete details.

# IMMERMAN TO GET HIS RACK

## MDS Drops Its Exclusive

**Confab results in agreement — combined initial order may go to 300,000**

NEW YORK, June 9.—It's all settled! There's going to be two racks, and apparently no fuss to start with, as a result of a closed confab last week between Larry Richmond of MDS and Saul Immerman of Song Distributing Corporation. It became known that Richmond last week got in touch with the various publishers with whom he had written agreements for "exclusive" rack rights to songs, providing that no new rack that came into the business after January 1 1945, would get any of the songs going to the MDS rack, and released them from their exclusive agreements.

It can now be pointed out that attorneys for the new rack order told *The Billboard* that if that "exclusive" agreement had not been recalled by Rich-

mond, an anti-trust lawsuit was forthcoming. However, everything is now ironed out, with both parties agreeing to such things as not putting up the new 15,000 racks so that they'll interfere with MDS's already established racks. Point about not competing with regular dealers who handle music was discussed.

### First New Rack Order

The new rack order, for the first issue will have 10 songs and a 50,000 spread. It was supposed to have 12 songs, but only 10 were picked this week. It so happens that all 10 are currently on the MDS racks. They are:

*Everytime-ABC; Dream-Capitol; I Should Care-Dorsey; The More I See You-B-V-G; There! I've Said It Again-Valiant; Laura-Robbins; Good, Good, Good-Berlin; There Must Be a Way-Stevens; Bell-Bottom Trousers-Santly-Joy; and Sentimental Journey-Morris.* It's said by pubs that MDS rack order is now over 160,000 which would make some 210,000 initial order on above songs. And, if plans go thru, some see a possible 300,000 rack order combined before the end of the summer.

### Returns Checked

When consulted about possible limitation on returns (see separate story in this issue), pubs pointed out that they wanted to wait and see just what the new rack did to returns. They pointed out that they had on the average of a 10 per cent return from MDS, altho some pubs said that as high as 50 per cent had bounced on certain songs. On the other hand, some pubs had gotten back as low as 2 per cent.

It's said that MDS made a profit of over \$250,000 on the rack biz last year, and that Moe Gale has laid out \$45,000 of his own dough for the new racks. They cost about \$2.75 apiece to put out and another 25-cent piece for the cardboard carton. That's \$3 each, with 15,000 resulting in cost of aforementioned 45G figure. New racks are said to be going out next week.

## Record Labels No Mystery to Soxers

(Continued from opposite page)

and phonographs—and it's rapidly expanding catalog, which included a *Hit Parade* album during the last school year.

Asch is right behind Sonora. Asch's hot jazz and folk music stuff helps it to stay up there in the acceptance brackets. Last year it hit a 15 per cent, this year a 40, which shows just how rapidly the soxers get to know a label—if it has what they yen. Lumped together, within 10 points of each other, come Blue Note, Keynote, Beacon, Continental, Apollo and National. The why is easy here, as it is in most other parts of the *Disk I. Q.* charting, hot jazz, polka stuff and race diskings. Beacon is the only surprise since Joe Davis has dropped this label in favor of his on Joe Davis center-piece, which hasn't had an opportunity of catching on with secondary school students all over the nation. The Davis label only cuts itself a 7.

### 65 Labels Recognized

All-in-all some 65 labels were recognized by the age-group that admittedly forces more disk sales than any other—even if they spend their parents' dough. They know 'em all—or most of 'em, and the ones that get the votes are the top-pers, the jazz, original waxers, the polka crowd and some of the folk music platter pressers.

If the kids don't know the labels, you can check off the sales volume, for no disk org that really gets up into the solid press run does so without having the Junior Prom gang rooting for 'em. It can't be done, even with the help of jukes, disk jockeys and everything. Test of this is the adult music preference survey made by *The Minneapolis Star-Journal*, reported in this issue. If adults made disk sales—it'd show up in this adult report. Which it doesn't.

## Bing Solid in Minnesota

MINNEAPOLIS, June 11.—Bing Crosby is the top singer with Minnesota adults, according to the poll of *The Minneapolis Star-Journal and Tribune*. Question No. 1 with "yes" answers: "Have you heard the following singers in person, on the radio or on records?" Bing Crosby (95 per cent), Frank Sinatra (89 per cent), Lawrence Tibbett (75 per cent), John McCormack (59 per cent), Enrico Caruso (49 per cent), James Melton (46 per cent) and John Charles Thomas (43 per cent). Of those who replied, 3 per cent had heard none of these.

Altho second in listenership, Sinatra's rating fell on the second question: "Which one did you enjoy the most?" Bing Crosby (57 per cent), Lawrence Tibbett (9 per cent), John McCormack (7 per cent), Enrico Caruso (6 per cent), John Charles Thomas (6 per cent), James Melton (5 per cent), Frank Sinatra (5 per cent); others (2 per cent); none (3 per cent).

All age groups gave Crosby top rating, with voting remaining quite constant. Second in the 21 to 30 age group, Sinatra dropped in each successive group until the oldies, those over 60, put him in last place. A reversal of this age trend was shown in the ratings of McCormack, Caruso and Thomas. The older the voters the more they recorded their "likes" from their memories rather than from concert listening or enjoyment. All singers were placed in about the same category by both men and women. Women gave Sinatra a fifth place. Men moved McCormack up to a tie for second.

CROSS OVER TO THE SUNNYSIDE



Spotlighting **BOB CROSS** AND HIS ORCHESTRA

Featuring **MARGIE FIELDS** WITH **THE VOCALAIRES**

Currently **DUTCH MILL BALLROOM DELAVAN, WIS.**

MANAGEMENT **FREDERICK BROS. AGENCY** CHICAGO • HOLLYWOOD • NEW YORK

"MELLOW MUSIC"

**ATTENTION**  
Band Leaders, Recording Companies, Artists,  
Help Make Our Song

**"PRAY FOR ME"**

Pearl Clark & Jesse Ellison—A HIT  
BMI—HOOSIER MUSIC PUBLICATIONS—BMI  
2205 Bellefontaine, Indianapolis 5, Indiana

**HOWARD PHOTO REPRODUCTIONS**

GUARANTEE every photo to look like your original. 8x10 photos: 100—\$6.00; 50—\$4.13; 25—\$2.75; 5¢ in quantities; postcards, 2¢. Mail orders coast to coast. 24 hr. service. Send for Samples and Price List B.

Howard Photo Service  
165 W. 46 St., New York 19, N. Y. Bryant 9-2490

8 X 10  
5¢

SOON TO BE RELEASED

**ELEANORE BOWERS**

ON **ROY RECORDS**



#2012 A BLUE ILLUSION Backed With A WEE BUNCH OF SHAMROCK

#2014 BLUE BAYOU MOON TIME

READY NOW

#1002 WHITE SAND Backed With DON'T EVER LEAVE ME  
By Ross Leonard

**ROY RECORDS**  
1619 BROADWAY, N. Y. C., N. Y.

DEALING WITH JUKE BOXES ONLY

**De LUXE RECORDS** NEW **DE LUXE** RELEASE!

No. 3000

Featuring **"THE BLOND SAILOR"**

THE SENSATIONAL **AIR LANE TRIO** "MY DREAMLAND FOR TWO"

and the smooth voice of **TED MARTIN**

Exclusive Deluxe Recording Artists

No. 2001

LIST PRICE \$1.00 **BILLY ECKSTINES**

REG. DEALER DISC. "BLOWING THE BLUES AWAY"

F.O.S. LINDEN, N. J. "THAT'S THE WAY YOU FEEL"

**DELUXE RECORD DISTRIBUTING CO. • LINDEN, N. J.**  
WRITE FOR CATALOG

Yes, We Have Dr. Billy's Song Sensation

**"EVERY NIGHT IS SATURDAY NIGHT IN MY HOME TOWN"**

Introduced by **BILL BOYD AND HIS COWBOY RAMBLERS**

Sheet Music 35 Cents. 7-Piece Orchestre 50c Cents. **Order NOW**

**LA CASA DEL RIO MUSIC PUBLISHING CO.**  
221 SHEPLER AVENUE TOLEDO 9, OHIO



# PART 1—The Billboard

## HONOR ROLL OF HITS

(TRADEMARK)

THE NATION'S 10 TOP TUNES

- 1 SENTIMENTAL JOURNEY
- 2 BELL-BOTTOM TROUSERS
- 3 THERE! I'VE SAID IT AGAIN
- 4 LAURA
- 5 DREAM
- 6 YOU BELONG TO MY HEART
- 7 CANDY
- 8 MY DREAMS ARE GETTING BETTER ALL THE TIME
- 9 JUST A PRAYER AWAY
- 10 I SHOULD CARE

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of various degrees of each song's popularity as measured in the following survey features of The Billboard's Music Popularity Chart: Songs With Most Radio Plugs; Records Most Played on Disk Programs; Play Status of Films With Leading Songs; Best Selling Sheet Music; Best Selling Retail Records, and Most Played Juke Box Records.

## FILM PLUGS

### PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

- A FRIEND OF YOURS** (Burke-Van Heusen), sung by Lee Sullivan in Bing Crosby Productions "The Great John L." National release date—May 25, 1945.
- ALL AT ONCE** (Chappell), sung by Fred MacMurray in 20th Century-Fox's "Where Do We Go From Here?" National release date—June 6, 1945.
- AND THERE YOU ARE** (Feist), sung by Bob Graham in MGM's "Week-End at the Waldorf." National release date not set.
- ANYWHERE** (Bourne), sung by Janet Blair in Columbia's "Tonight and Every Night." National release date—February 22, 1945.
- BAIA** (Peer), sung by Nestor Amaral in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.
- I BEGGED HER** (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh." National release date not set.
- I DON'T CARE WHO KNOWS IT** (Robbins), sung by Vivian Blaine in 20th Century-Fox's "Nob Hill." National release date—July, 1945.
- I FALL IN LOVE TOO EASILY** (Feist), Sung by Frank Sinatra in MGM's "Anchor Aweigh." National release date—July, 1945.
- I SHOULD CARE** (Dorsey), sung by Robert Allen in MGM's "Thrill of a Romance." National release date—May 24, 1945.
- I WALKED IN** (Miller), sung by Vivian Blaine in 20th Century-Fox's "Nob Hill." National release date—July, 1945.
- I WISH I KNEW** (Triangle), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.
- I'M BEGINNING TO SEE THE LIGHT** (Grand), sung by Dale Evans in Republic's "The Man From Oklahoma." National release date not set.
- LAURA** (Robbins) in 20th Century-Fox's "Laura." National release date—November, 1944.
- MY BABY SAID YES** (Leeds), sung by Lynn Merrick and Bob Haymes in Columbia's "Blonde From Brooklyn." National release date—June 21, 1945.
- MY DREAMS ARE GETTING BETTER ALL THE TIME** (Santly-Joy), sung by Marion Hutton in Universal's "In Society." National release date—August 18, 1944.
- (ALL OF A SUDDEN) MY HEART SINGS** (Leeds), sung by Kathryn Grayson in MGM's "Anchor Aweigh." National release date—July, 1945.
- PLEASE DON'T SAY NO** (Feist), sung by Robert Allen in MGM's "Thrill of a Romance." National release date—May 24, 1945.
- STARS IN YOUR EYES** (Melody Lane), sung by Chuy Castillon in RKO's "Pan-Americana." National release date—February 15, 1945.
- (I LOVE YOU, I LOVE YOU, I LOVE YOU) SWEETHEART OF ALL MY DREAMS** (Shapiro-Bernstein) in MGM's "Thirty Seconds Over Tokyo." National release date—December 28, 1944.
- THE MORE I SEE YOU** (Bregman-Vocco-Conn), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.
- THIS HEART OF MINE** (Triangle), sung by Fred Astaire in MGM's "Ziegfeld Follies." National release date not set.
- WHATCHA SAY?** (Harms, Inc.), performed by Louis Armstrong and his orchestra in Warner Bros.' "Pillow to Post." National release date—May 25, 1945.
- WHILE YOU'RE AWAY** (Remick) in Warner Bros. "My Reputation." National release date not set.
- YOU CAME ALONG (FROM OUT OF NOWHERE)** (Paramount), sung by Helen Forrest in Paramount's "You Came Along." National release date—September 14, 1945.
- YOU BELONG TO MY HEART** (Charles K. Harris), sung by Dora Luz in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.

**RECORD REVIEW**  
**IN...**  
 IRK  
 or a swell re-  
 belong to My  
 "Three Cab-  
 alleros."  
 Hoagy Carmichael, who scored  
 as a hit piano player in the Bogart-  
 Bacall film "To Have and To Have  
 Not," hit the best seller list with  
 "How Little We Know," composed  
 for the picture. Sung by Betty  
 Jane Bonney for Victor, the record  
 is an outstanding version of the  
 song, which we predict will make  
 the "Hit Parade," maybe even be-  
 fore you read this. We liked the  
 particularly when the  
 star were  
 the other

The Billboard May 5, 1945  
**RCA Uses Limited Area Sales Tests On Bonney Disks**

NEW YORK, April 30.—RCA-Victor is trying out something new in the way of testing the sales potentiality of a record by putting out a limited number of New York and New Jersey area. Under- stood that about 25,000 disks of two Hoagy Carmichael tunes done by Miss Bonney, backed by a six-piece combo, will be spread around the two above- mentioned areas to see the reaction the disks get. This is her first Victor disk. Cal used to warble with Les Brown and at present has been dishing for several radio shows. According to Victor

**RECORD REVIEWS**  
 By M. H. Crodenker

**BETTY JANE BONNEY (Victor)**  
*How Little We Know—T; V. Memphis in June—T; V.*  
 These sides not only introduce a new voice to the discophiles, but mark a new note in record retailing. These platters by Betty Jane Bonney, erstwhile band leader for Les Brown, Charlie Spivak and others, are being placed only along the Atlantic seaboard to test sales potentiality. However, there should be plenty of indications that the demands will exceed beyond such confines for both the singer and her voice. For her disk debut, Victor fails to dress her up with any elaborate orchestral trim- ming. With only a small combination of rhythm instruments to fall upon for sup- port, Miss Betty Jane has to stand up virtuously alone for the delivery. That she does in an able fashion that should bring to her a fond response on the part of the record buyer, Miss Bonney sells best when called upon to apply a rhythmic lift to the lyric, such as the demand for Hoagy Carmichael's "Memphis in June." A ballad of nostalgia that drips with Dixieland honeysuckle and magnolia, originally written for George Straitforward delivery also serves well for Carmichael's. It strung all the way. Her straightforward delivery also serves well for Carmichael's. It strung all the way. Her voice that also promises to build big, made eye could very well by in heavy masks for "Memphis in June."

**RECORD POSSIBILITIES**  
 In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by an- other board feature of the Chart.  
**HOW LITTLE WE KNOW..... Betty Jane Bonney..... Victor 20-1644-B**  
 Here's disk by new recording artist that could go big. Cal, who used to sing with name bands, is strictly a class singer, and has that with a capital C. She's a little stiff, but this will wear off. Other side, "Memphis in June," is also done with finesse.

NOW FOR THE ENTIRE NATION

# BETTY JANE BONNEY



*Sings*  
 GEORGE GERSHWIN'S  
**"THEY CAN'T TAKE THAT AWAY FROM ME"**  
 and  
 MAX STEINER'S  
**"WHILE YOU'RE AWAY"**  
 JUST OUT!  
 WITH ORCHESTRA  
**VICTOR RECORDS**  
 RECORD No. 20-1675

# Music Popularity Chart Week Ending June 7, 1945

## RADIO

### SONGS WITH MOST RADIO PLUGS

(Beginning Friday, June 1, and ending Thursday, June 7)

Tunes listed here received the greatest number of plugs on programs emanating from network stations WABC (Columbia), WEAF (NBC), WOR (Mutual) and WJZ (Blue). This is purely a numerical program plug compilation and does not estimate number of listeners who heard programs.

List is based on Accurate Reporting Service tabulation. The Billboard lists

the top 25 (more in case of ties) tunes alphabetically. The total number of times a song has appeared in the Chart is in the "Weeks to Date" column.

(F) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance, the licensing agency controlling performance rights on the tune is indicated.

Wks. to date	TITLE	PUBLISHER	LIC. BY
6	A Friend of Yours (F) (R)	Burke-Van Heusen	ASCAP
15	All of My Life (R)	Berlin	ASCAP
11	Baia (F) (R)	Peer	BMI
6	Bell-Bottom Trousers (R)	Santly-Joy	ASCAP
16	Candy (R)	Feist	ASCAP
2	Can't You Read Between the Lines (R)	Shapiro-Bernstein	ASCAP
10	Close As Pages in a Book (M) (R)	Williamson	ASCAP
3	Counting the Days (R)	Santly-Joy	ASCAP
12	Dream (R)	Capitol Songs	ASCAP
2	Good, Good, Good (R)	Berlin	ASCAP
2	Gotta Be This or That (R)	Harms, Inc.	ASCAP
2	Green, Green Hills of Home	Lincoln	ASCAP
1	I Hope to Die (If I Told a Lie) (R)	Advanced	ASCAP
18	I Should Care (F) (R)	Dorsey	ASCAP
4	I Wish I Knew (F) (R)	Triangle	ASCAP
4	If I Loved You (M) (R)	T. B. Harms	ASCAP
7	I'll Always Be With You (R)	Broadway	ASCAP
20	I'm Beginning To See the Light (F) (R)	Grand	ASCAP
3	June Is Bustin' Out All Over (M) (R)	T. B. Harms	ASCAP
19	Just a Prayer Away (R)	Shapiro-Bernstein	ASCAP
12	Laura (F) (R)	T. B. Harms	ASCAP
1	Lonely Love	BMI	BMI
6	Remember When (R)	Campbell-Porgie	BMI
2	Rosemary	Famous	ASCAP
10	Sentimental Journey (R)	Morris	ASCAP
12	Someday, Somewhere (R)	Chelsea	BMI
14	(I Love You, I Love You, I Love You) Sweetheart of All My Dreams (F) (R)	Shapiro-Bernstein	ASCAP
10	The More I See You (F) (R)	Bregman-Vocco-Conn	ASCAP
6	There! I've Said It Again (R)	Valiant	BMI
12	There Must Be a Way (R)	Stevens	BMI
1	There's No You (R)	Barton	ASCAP
1	What Makes the Sunset? (R)	Miller	ASCAP
13	You Belong to My Heart (F) (R)	Harris	BMI
1	You Came Along (From Out of Nowhere) (F) (R)	Paramount	ASCAP

### RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order are those played over the greatest number of record shows. List is based on reports received by The Billboard from disk jockeys thruout the country. Unless in-

dicated in this chart, other available records of tunes listed here will be found in Most-Played Juke Box Records chart. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

Weeks to date	POSITION		TITLE	Lic. By
	Last Week	This Week		
15	2	1	SENTIMENTAL JOURNEY	Les Brown... Columbia 36769—ASCAP
12	1	2	THERE! I'VE SAID IT AGAIN	Vaughn Monroe... Victor 20-1637—BMI
7	4	3	CALDONIA	Woody Herman... Columbia 36789—BMI
8	4	4	SENTIMENTAL JOURNEY	Hal McIntyre... Victor 20-1643—ASCAP
2	8	4	YOU BELONG TO MY HEART (F)	Bing Crosby-Xavier Cugat... Decca 23413—BMI
14	7	5	DREAM	The Pied Pipers... Capitol 185—ASCAP
9	7	6	LAURA (F)	Woody Herman... Columbia 36785—ASCAP (Freddy Martin, Victor 20-1655; Johnny Johnston, Capitol 196; Jerry Wald, Majestic 7129; Dick Haymes, Decca 18666)
3	11	6	BELL-BOTTOM TROUSERS	Tony Pastor... Victor 20-1661—ASCAP
13	3	7	MY DREAMS ARE GETTING BETTER	Les Brown... Columbia 36779—ASCAP
3	9	7	DREAM	Frank Sinatra... Columbia 36797—ASCAP
9	10	7	JUST A PRAYER	Bing Crosby-Ken Darby Singers... Decca 23392—ASCAP
5	6	8	YAH-TA-TA, YAH-TA-TA	Bing Crosby-Judy Garland... Decca 23410—ASCAP (Harry James, Columbia 36788; Four King Sisters-Freddy Martin, Victor 45-0000)
16	5	9	CANDY	Johnny Mercer-Jo Stafford... Capitol 183—ASCAP
5	12	9	DREAM	Freddy Martin... Victor 20-1645—ASCAP
1	—	9	BELL-BOTTOM TROUSERS	Kay Kyser... Columbia 36801—ASCAP
3	10	10	LAURA (F)	Johnny Johnston... Capitol 196—ASCAP (See No. 6)
3	12	10	LAURA (F)	Dick Haymes... Decca 18666—ASCAP (See No. 6)
4	13	11	I WISH	Mills Brothers... Decca 18663—ASCAP
3	—	12	I SHOULD CARE (F)	Tommy Dorsey... Victor 20-1625—ASCAP (Jimmy Dorsey, Decca 18656; Frank Sinatra, Columbia 36791; Martha Tilton, Capitol 184; Gene Krupa, Columbia 36784; Herman Chittison Trio, Muscraft 320)
2	13	12	GOOD, GOOD, GOOD	Xavier Cugat... Columbia 36793—ASCAP (Miguelito Valdes, Decca 18673)
1	—	12	BELL-BOTTOM TROUSERS	The Jesters... Decca 4452—ASCAP
8	8	13	STUFF LIKE THAT	Betty Hutton... Capitol 188—ASCAP
2	—	13	I SHOULD CARE (F)	Martha Tilton... Capitol 184—ASCAP (See No. 12)

### Coming Up

BAIA (F)	Bing Crosby-Xavier Cugat... Decca 23413
TEMPTATION	Perry Como... Victor 20-1658

# PAUL WESTON

Most brilliant arranger-conductor to arrive on the American musical scene in years! As musical director of Capitol, Weston's skillful scoring lends oomph to the vocals of Johnny Mercer, Jo Stafford, Andy Russell, Martha Tilton and other topflight talent.

Now he's featured on his own—and music lovers are hearing something new in Weston's music.

It is Capitol's pleasure to bring you outstanding talent like Weston's, talent that soothes your ear and your cashbox. Long-lasting records that pay off are a Capitol tradition!

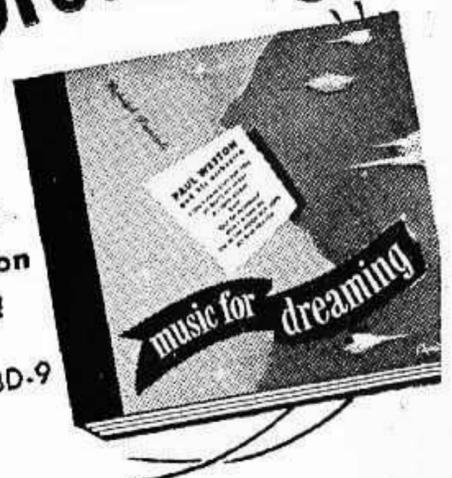


## 'Music For Dreaming'

is music to match your mood.

Eight great favorites arranged and conducted by Paul Weston—pure dynamite in the jukes!

ALBUM BD-9



**Capitol** RECORDS

SUNSET AND VINE, HOLLYWOOD 28



# PLATTERS THAT BRING THE GRAVY!

DOUBLE your coin intake with this DOUBLE hit!

**DUKE ELLINGTON with TOMMY DORSEY AND HIS ORCHESTRA**

The Minor Goes Muggin'

**TOMMY DORSEY with DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA**

Tonight I Shall Sleep

45-0002

**BETTY JANE BONNEY with Orchestra**

**They Can't Take That Away From Me**  
(from the film "Shall We Dance?")

**While You're Away**

(from the Warner Bros. film "My Reputation")

20-1678

Listen to The RCA Show...Sundays, 4:30 p.m., EWT, over NBC Network.

BUY MORE WAR BONDS

THE TUNES THAT NAB THE NICKELS ARE ON

# VICTOR

AND BLUEBIRD RECORDS

Radio Corporation of America  
RCA Victor Division, Camden, N. J.



## PART 2—The Billboard

### RETAIL SALES AND

#### BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 20 jobbers in all sections of the country. Songs are listed according to greatest number of sales. (F) Indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

Weeks to date	Last Week	This Week	POSITION	Artist
6	1	1	1.	SENTIMENTAL JOURNEY (R) ..... Morris
10	4	2.	2.	DREAM (R) ..... Capitol
7	2	3.	3.	BELL-BOTTOM TROUSERS (R) ..... Santly-Joy
10	5	4.	4.	LAURA (F) (R) ..... Robbins
11	3	5.	5.	JUST A PRAYER AWAY (R)..... Shapiro-Bernstein
12	6	6.	6.	CANDY (R) ..... Feist
10	7	7.	7.	ALL OF MY LIFE (R) ..... Berlin
4	8	8.	8.	I SHOULD CARE (F) (R)..... Dorsey
4	10	9.	9.	YOU BELONG TO MY HEART (F) (R)..... Harris
19	9	10.	10.	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) (R) ..... Santly-Joy

#### BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 700 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film; (M) indicates tune is in a legit musical. The B side of each record is listed in *italics*.

Weeks to date	Last Week	This Week	POSITION	Record Title	Label
10	1	1.	1.	SENTIMENTAL JOURNEY..Les Brown.....Columbia 36769	
				<i>Twilight Time</i>	
10	2	2.	2.	THERE I'VE SAID IT AGAIN ..... Vaughn Monroe..Victor 20-1637	
				<i>Rum and Coca-Cola</i>	
5	3	3.	3.	BELL-BOTTOM TROUSERS. Tony Pastor.....Victor 20-1661	
				<i>Five Salted Peanuts</i>	
3	4	4.	4.	YOU BELONG TO MY HEART (F) ..... Bing Crosby-Xavier Cugat....	
				<i>Baia (F)</i>	
3	6	5.	5.	LAURA (F) ..... Johnnie Johnson.....Capitol 196	
				<i>There Must Be a Way</i>	
14	5	6.	6.	DREAM ..... Pied Pipers .....Capitol 185	
				<i>Tabby the Cat</i>	
1	—	7.	7.	BELL-BOTTOM TROUSERS.. Kal Kyser.....Columbia 36801	
				<i>Can't You Read Between the Lines</i>	
3	9	8.	8.	CALDONIA BOOGIE..... Louis Jordan.....Decca 8670	
				<i>Somebody Done Changed the Lock on My Door</i>	
2	—	9.	9.	DREAM ..... Frank Sinatra....Columbia 36797	
				<i>There's No You</i>	
2	4	9.	9.	SENTIMENTAL JOURNEY.. Hal McIntyre.....Victor 20-1643	
				<i>I'm Gonna See My Baby</i>	
1	—	10.	10.	BELL-BOTTOM TROUSERS. Louis Prima.....Majestic 7134	
				<i>Caldonia Blues</i>	

#### BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

Weeks to date	Last Week	This Week	POSITION	Album Title	Label
13	1	1.	1.	King Cole Trio Collection of Favorites .....Capitol A-8	
11	3	2.	2.	Glenn Miller Glenn Miller and Ork .....Victor P-148	
3	—	3.	3.	Up in Central Park Jeanette MacDonald .....Victor M-991	
9	2	4.	4.	After Dark Morton Gould and Ork .....Columbia C-107	
8	3	5.	5.	Eight to the Bar Pete Johnson-Albert Ammons .....Victor P-69	

#### BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers). List is based on reports received from more than 350 dealers in all sections of the country. Records are listed according to greatest sales.

Weeks to date	Last Week	This Week	POSITION	Record Title	Label
7	1	1.	1.	Ritual Fire Dance Jose Iturbi .....Victor 10-1135	
12	—	2.	2.	Ave Maria Marian Anderson .....Victor 14210	
11	3	2.	2.	The Lord's Prayer John Charles Thomas .....Victor 1736	
5	4	3.	3.	Warsaw Concerto Mathieson, London Symphony .....Columbia 7409-M	
5	5	4.	4.	Claire De Lune Kostelanetz and Ork .....Columbia 7361-M	

#### BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed according to greatest sales.

Weeks to date	Last Week	This Week	POSITION	Album Title	Label
9	1	1.	1.	Music to Remember (From the Life of Chopin) Joe Iturbi .....Victor SP-4	
13	2	2.	2.	Grieg Piano Concerto in A Minor Rubinstein-Ormandy, Philadelphia .....Victor M-900	
2	5	3.	3.	Rhapsody in Blue (Gershwin) Boston Pops .....Victor DM-358	
2	—	4.	4.	Tchaikovsky Nutcracker Suite Stock and Chicago Symphony Ork .....Columbia M-395	
10	3	4.	4.	Rhapsody in Blue (Gershwin) Andre Kostelanetz and Ork (Alex Templeton, pianist).. Columbia X-198	

# Music Popularity Chart

Week Ending  
June 7, 1945

## JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION Last Week	POSITION This Week	Record
12	4	1	<b>SENTIMENTAL JOURNEY</b> —Les Brown (Doris Day)..... Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
4	5	2	<b>BELL-BOTTOM TROUSERS</b> —Tony Pastor (Ruth McCullough-Tony Pastor) ..... Victor 20-1661 (Guy Lombardo, Decca 18683; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801)
13	3	3	<b>THERE! I'VE SAID IT AGAIN</b> —Vaughn Monroe (Vaughn Monroe-The Norton Sisters)..... Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
13	2	4	<b>MY DREAMS ARE GETTING BETTER ALL THE TIME (F)</b> —Les Brown (Doris Day)..... Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)
10	6	5	<b>MY DREAMS ARE GETTING BETTER ALL THE TIME (F)</b> —Johnny Long-Dick Robertson (Dick Robertson-Frances Lane) ..... Decca 18661 (See No. 4)
3	13	6	<b>BELL-BOTTOM TROUSERS</b> —Louis Prima (Lily Ann Carol-Louis Prima and Chorus)..... Majestic 7134 (See No. 2)
4	10	7	<b>I WISH</b> —Mills Brothers..... Decca 18663
3	7	7	<b>YOU BELONG TO MY HEART (F)</b> —Bing Crosby-Xavier Cugat ..... Decca 23413 (Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)
4	8	8	<b>SENTIMENTAL JOURNEY</b> —Hal McIntyre.... Victor 20-1643 (See No. 1)
13	9	8	<b>DREAM</b> —The Pied Pipers (Paul Weston Ork).. Capitol 185 (Freddy Martin, Victor 20-1645; the Three Suns, Majestic 7133; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Lee Castle, Musicraft 15031)
15	1	9	<b>CANDY</b> —Johnny Mercer-Jo Stafford (The Pied Pipers-Paul Weston Ork)..... Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)
7	10	10	<b>CANDY</b> —Johnny Long-Dick Robertson..... Decca 18661 (See No. 9)
2	11	11	<b>CALDONIA BOOGIE</b> —Louis Jordan (Louis Jordan), Decca 8670 (Woody Herman, Columbia 36780; Erskine Hawkins, Victor 20-1659; Louis Prima, Majestic 7134)
1	—	12	<b>CALDONIA</b> —Erskine Hawkins (Ace Harris).... Victor 20-1659 (See No. 11)
9	11	12	<b>JUST A PRAYER AWAY</b> —Bing Crosby-Ken Darby Singers (Ethel Smith-Victor Young Ork)..... Decca 23392 (Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36783; The Three Suns, Hit 7127)
10	—	13	<b>CANDY</b> —Dinah Shore (Albert Sack Ork)..... Victor 20-1632 (See No. 9)
1	—	13	<b>DREAM</b> —Frank Sinatra (Axel Stordahl Ork).. Columbia 36797 (See No. 8B)
1	—	13	<b>DREAM</b> —Jimmy Dorsey (Teddy Walters)..... Decca 18670 (See No. 8B)
1	—	13	<b>YOU BELONG TO MY HEART (F)</b> —Charlie Spivak (Jimmy Saunders)..... Victor 20-1663 (See No. 7B)

### Coming Up

**PUT ANOTHER CHAIR AT THE TABLE**—Mills Brothers..... Decca 18663  
**LAURA (F)**—Woody Herman..... Columbia 36785  
**BELL-BOTTOM TROUSERS**—The Jesters..... Decca 4452  
**THERE! I'VE SAID IT AGAIN**—Jimmy Dorsey (Teddy Walters).. Decca 18670  
**GOOD, GOOD, GOOD**—Xavier Cugat..... Columbia 36793

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	POSITION This Week	Record
16	2	1	<b>SHAME ON YOU</b> ..... Spade Cooley..... Okeh 6731
8	1	2	<b>AT MAIL CALL TODAY</b> .. Gene Autry..... Okeh 6737
13	4	3	<b>SMOKE ON THE WATER</b> .. Bob Wills..... Okeh 6736
13	3	4	<b>HANG YOUR HEAD IN SHAME</b> ..... Bob Wills..... Okeh 6736
10	4	5	<b>TOMORROW NEVER COMES</b> ..... Ernest Tubb..... Decca 6106
18	5	5	<b>THERE'S A NEW MOON OVER MY SHOULDER</b> ..... Jimmie Davis..... Decca 6105
19	5	5	<b>I'M LOSING MY MIND OVER YOU</b> ..... Al Dexter..... Okeh 6727
23	5	5	<b>JEALOUS HEART</b> ..... Tex Ritter..... Capitol 179
1	—	5	<b>STARS AND STRIPES ON IWO JIMA</b> ..... Bob Wills..... Okeh 6742

### MOST-PLAYED JUKE BOX RACE RECORDS

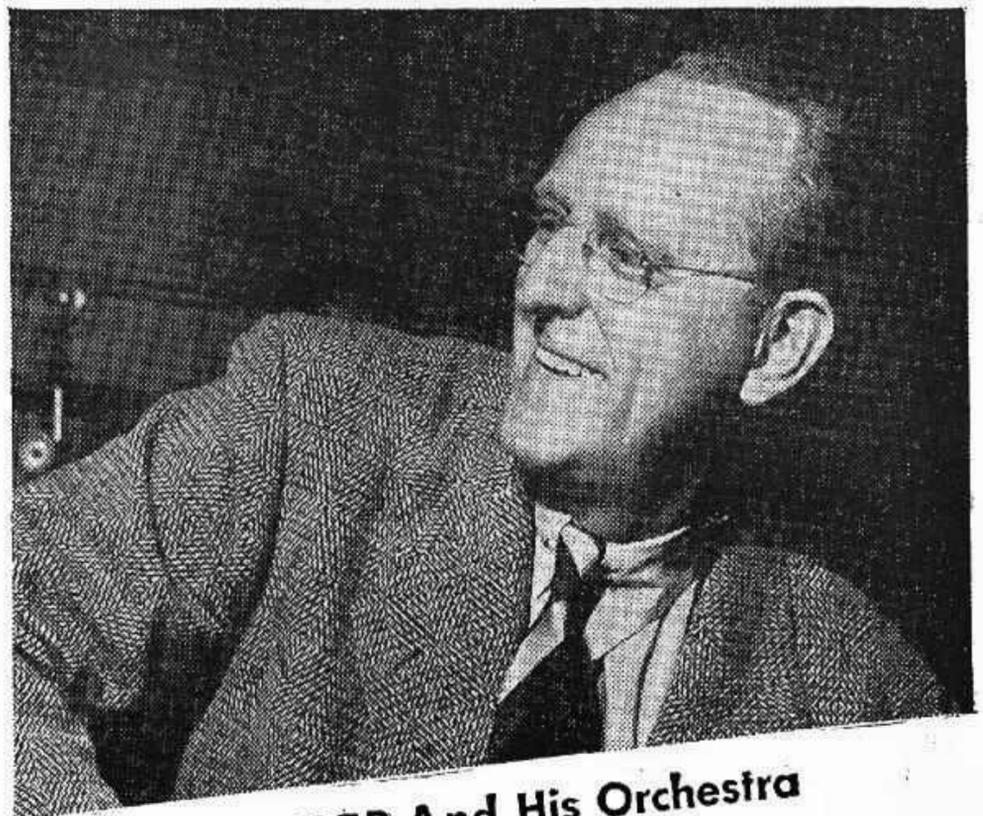
Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	POSITION This Week	Record
6	1	1	<b>CALDONIA BOOGIE</b> ..... Louis Jordan..... Decca 8670
12	2	2	<b>TIPPIN' IN</b> ..... Erskine Hawkins.. Victor 20-1639
5	4	3	<b>CALDONIA</b> ..... Erskine Hawkins.. Victor 20-1659
2	—	4	<b>I WISH</b> ..... Mills Brothers..... Decca 18663
2	—	4	<b>PUT ANOTHER CHAIR AT THE TABLE</b> ..... Mills Brothers..... Decca 18663
2	3	5	<b>WHO THREW THE WHISKY IN THE WELL?</b> ..... Lucky Millinder.... Decca 18674

# THREE TOP POPPS



**HARRY JAMES And His Orchestra**  
**COL. 36794**  
**I WISH I KNEW**  
**THE MORE I SEE YOU**  
 (Both from the film "Diamond Horseshoe")



**KAY KYSER And His Orchestra**  
**COL. 36801**  
**BELL BOTTOM TROUSERS**  
**CAN'T YOU READ BETWEEN THE LINES**

# COLUMBIA RECORDS

# MUSICRAFT CHECK LIST OF RECENT RELEASES

PHIL BRITO	
15017	Besame Mucho • Come Back to Sorrento • PHIL BRITO and Paul Lavalle and Orch.
15018	You Belong To My Heart • I Don't Want To Love You • PHIL BRITO and Paul Lavalle and Orch.
15029	You're Not Foolin' Anyone But Yourself • If I Could Be With You One Hour To-Night • PHIL BRITO and Phil Davis Orch.
POPS	
15039	There's No You • Innocent Me, Sophisticated You • BUDDY FRANKLIN and Orch.
15034	Anywhere • I Miss Your Kiss • BUDDY FRANKLIN and Orch.
15033	The More I See You • I Wuv A Wabbit • DEAN HUDSON and Orch.
15032	Any Old Time • Jealousy • JOHNNY RICHARDS and Orch.
15031	Dream • A Story of Two Cigarettes • LEE CASTLE and Orch.
15030	Someday, Somewhere • If You Were the Only Boy in the World JOAN BROOKS & CBS Orch.
HOT JAZZ	
314	Schubert's Serenade • There's Beauty Everywhere • HERMAN CHITTISON Trio
315	How High The Moon • The Song Is Ended • HERMAN CHITTISON Trio
316	Just For You Blues • Just You Just Me • TEDDY WILSON Quintet
317	Every Time We Say Goodbye • This Heart of Mine • TEDDY WILSON Quintet
318	Bugle Call Rag • Memories of You • TEDDY WILSON Quintet
319	I Surrender Dear • Runnin' Wild • TEDDY WILSON Quintet
320	All of My Life • I Should Care • HERMAN CHITTISON Trio
COWBOY	
299	Old Chisholm Trail • Bury Me Not on the Lone Prairie DICK THOMAS with Frank Novak and Orch.
301	Home on the Range • Red River Valley • DICK THOMAS with Frank Novak and Orch.
SOUTH AMERICAN	
321	Negra Consentida (Rhumba) • Good Good Good (Guarcha) JOSE BETHANCOURT and Orch.
322	LAURA (Begine) • IN ACAPULCO (Rhumba) • JOSE MORAND and Orchestra
BOOGIE WOOGIE	
290	The Hipster's Blues, Opus 6 <sup>7</sup> / <sub>8</sub> • Handsome Harry, The Hipster HARRY (The Hipster) GIBSON
291	Riot in Boogie • Stop The Dancin' Up There • HARRY (The Hipster) GIBSON
292	Get Your Juices At The Deuces • The Hipster's Blues, Opus 7 <sup>1</sup> / <sub>2</sub> HARRY (The Hipster) GIBSON
293	Barrelhouse Boogie • 4F. Ferdinand The Frantic Freak HARRY (The Hipster) GIBSON
HILLBILLIES	
285	The Convict and the Rose • Little Red Caboose Behind the Train RED RIVER DAVE
286	I Wish I Had My First Wife Back • The Death of Floyd Collins RED RIVER DAVE
287	She'll Be Comin' Round the Mountain • Twenty-One Years • RED RIVER DAVE
288	Seven Years With the Wrong Woman • Altoona Freight Wreck RED RIVER DAVE
289	Don't Make Me Go to Bed and I'll Be Good • On Top of Old Smokey ESMERELDY
WALTZES	
294	A Kiss in the Dark • Wonderful One • PAUL LAVALLE and Orchestra
295	Remember • That Naughty Waltz • PAUL LAVALLE and Orchestra
296	Missouri Waltz • Beautiful Ohio • PAUL LAVALLE and Orchestra
297	Always • Let Me Call You Sweetheart • PAUL LAVALLE and Orchestra



## PART 3—The Billboard

### ADVANCE SONG—RECORD

#### PUBLISHERS' PLUG TUNES

Songs listed are those on which publishers are currently working or on which they plan to work in the near future. This, of course, means publisher will have his contact men make special concentrated effort to have band leaders, singers, disk companies, disk jockeys, program producers and other users of music use song begin-

ning on, date listed, and extending anywhere from two weeks to three months from that date, depending on circumstances. List is based on information supplied direct from publishers themselves. Only tunes of publishers voluntarily supplying information are listed.

#### Current Plugs

Publisher	Publisher
A Blue Foke Bonnet and a Stovepipe Hat	Irving Siegel
A Friend of Yours	Byers
A Dream (That Won't Come True)	Leeds
A Kiss Goodnight	Mutual
A Story of Two Cigarettes	Santly-Joy
All of My Life	Edwin W. Kukkee
Along the Navajo Trail	Hanna
Am I a Passing Dream?	Leeds
Are You Livin', Old Man?	Leeds
Bala	Peer
Bell Bottom Trousers	Santly-Joy
Bon Voyage	Melody Moderne
Bounce-y Bounce-y Ball-y	Singer, Reese, Patrick
Bye Lo	United
Caldonia	Morris
Can't You Read Between the Lines	Shapiro-Bernstein
Captain Kidd	Martin Block
Close as Pages in a Book	Williamson
Compared With You	Original
Cool Water	American
Counting the Days	Santly-Joy
Cowboy Moon	Albert J. Randolph
Darling, Promise Me	Winthrop
Daybreak Serenade	La Salle
Don't Be Tellin' Me Your Troubles	Bell
Don't Ever Leave Me	Reville
Down on Chesapeake Bay	Newart
Down in Chi Chi Hotcha Watchee	Broadway
Dream	Capitol Songs
Ev'rybody Knows But You	Cavalcade
Everybody's Seen Him But His Daddy	Marks
Everytime	ABC
Fuzzy Wuzzy	Drake-Hoffman-Livingston
Garden of the Moon	G. I. Music
Garland of Old-Fashioned Roses	O'Kay
Give Me All of Your Heart	Pan-American
Give Me Love Tonight	Midland
Good, Good, Good	Berlin
Got a Penny, Benny?	Vanguard Songs
Gotta Be This or That	Harms, Inc.
Green, Green Hills of Home	Lincoln
Guess I'll Hang My Tears Out to Dry	Marlo
He Was a Perfect Gentleman	Burke-Van Heusen
I Ain't Goin' Nowhere, Baby	Edwards
I Begged Her	Feist
I Can't Believe It	Claremont
I Can't Believe That You're in Love With Me	Mills
I Don't Want to Be Loved (By Anyone Else But You)	Mutual
I Don't Care Who Knows It	Robbins
I Fall in Love Too Easily	Feist
I'll Follow You	A-1
I Had a Little Talk With the Lord	Santly-Joy
I Hope to Die If I Told a Lie	Advanced
I Miss Your Kiss	Republic
I Remember Easter Sunday	Whitney Blake
I Walked In	Miller
I Wuv a Wabbit	Paul-Pioneer
I Wish I Knew	Triangle
I'd Rather Be Me	Morris
If I Loved You	T. B. Harms
If You Are But a Dream	Barton
I'll Always Be With You	Broadway
I'll Be Yours (J'Attendrai)	Harris
I'm Gonna Love That Guy	Bourne
I'm Lonely for You	Wise
I'm Only Teasin'	Mills
In a Shower of Stars	Triangle
In the Land of Uncle Sam	Mills
Is There a Second Heaven?	Golden West
It's You, It's You, It's You	Malco
I've Got a Locket in My Pocket	Lad
Jo-Anne	Paramount
June Comes Around Every Year	Harmony House
Just a Prayer Away	Morris
Keep Your Hands Up, Stranger	Shapiro-Bernstein
Kitten on the Keys	Kelly
Laura	Mills
Like Someone in Love	Burke-Van Heusen
Little Soldier	Russ Hul's Country Music
Lonesome	BMI
Lonely Love	Cherlo
Ma-Ma, I Wanna Hawaiian Guitars	Kanes
Mem'ries of Mother	Irving Siegel
Mom of Your Baby Days	Byers
My Baby Said Yes	Leeds
My Dreams Are Getting Better All the Time	Santly-Joy
My Hero (Loves His Country)	Edwin W. Kukkee
My Rainbow of Dreams	Hanna
(All of a Sudden) My Heart Sings	Leeds
Negra Consentida (My Pet Brunette)	Marks
No Can Do	Robbins
Oh, Frankie!	Orange
Oh, My Achin' Back	Feist
Oh, Really, O'Reilly	Mutual
Old Mister Frog	Winthrop
On Basic Street	Starlight
Once Upon a Song	Mills
One Meat Ball	Leeds
Otto, Make That Riff Staccato	Tempo
Out of This World	Morris
Please, Don't Say No	Feist
Please No Squeeza Da Banana	Leeds
Pluggin' Jane	Perry Alexander
Poor Lenore	Harris
Pretty Soon	House of Melody
Promises	Marchant
Put Another Chair at the Table	Leeds
Question and Answer	Chappell
Remember When?	Campbell-Porgie
Right as the Rain	Crawford
Rosemary	Famous
Sailing on a Moonbeam	Blasco
Say It Over Again	Bogat
Send This Purple Heart to My Sweet-heart	Rytvoe
Sentimental Journey	Morris
Sleep the Whole Night Through	Arcadie
Sleigh Ride in July	Burke-Van Heusen
Small World	Southern
So-o-o-o in Love	Bregman-Vocco-Conn
Soldier's Last Letter	American
Someday, Somewhere	Chelsea
Something to Write Home About	Manhattan Melodies
Stars in Your Eyes	Melody Lane
Stuff Like That There	Capitol
Sweetheart of All My Dreams	Shapiro-Bernstein
Ten Years From Now	Feist
That Feeling in the Moonlight	Paul-Pioneer
The Betty Grable Polka	Holly-York
The Blonde Sailor	Mills
The Charm of You	Feist
The Kid With the Guitar	Kelly
The More I See You	Bregman-Vocco-Conn
The Sunset Reminds Me of You	Newart
The Three Caballeros	Chas. K. Harris
The Wish That I Wish Tonight	Witmark
There! I've Said It Again	Vallant
There Must Be a Way	Stevens
There Was a Time	Bronx
There's a New Moon Over My Shoulder	Peer
There's a New Star in My Window	Hanna
There's No You	Stanwood
This Day and Age	Franco-American
This Is Our Song	Cavalcade
Thru Your Eyes, Thru Your Heart	Mills
Twilight Time	Campbell-Porgie
Two Down and One to Go	Martin Block
Upa Upa	Melody Lane
Who? It's Not You	Charles Gunther
What Makes the Sunset	Miller
When I'm Walkin' Arm in Arm with Jim	La Salle
White Sands	Roy
While You're Away	Remick
Whistle for a Wind	Singer-Reese-Patrick
Winding	Kelly
Wings Over America	Process
Ya' Betcha	Pyramid
Yay-Dit	Fox Maya
Yes, Honey, I've Yo Baby	Hall's Hit Songs
You Belong to My Heart	Chas. K. Harris
You Use Your Head, But I Use My Heart	Matt Pelkonen
You Don't Have to Believe Me	Prominent Songs
You Never Understood	Harmony House
Your Pot o' Dough	BMI
You're So Worth the Waiting For	Viking

(See PLUGS SCHEDULED FOR NEAR FUTURE on page 66)

#### REVIEWS OF SONGS IN NEW FILMS

Films are reviewed at trade showings, and reviews are obviously written from standpoint of effectiveness or lack of effectiveness of film as a plug media for the tunes in it. Only specially selected films are reviewed.

#### OUT OF THIS WORLD (Paramount)

Tune from this picture is title song, written by Mercer and Arlen, and it gets a whale of a plug. First of all it's done by Bing Crosby's voice thru Eddie Bracken's screen presentation. And that's a killer! Bracken imitates Bing to perfection. Later on five pianists, Carmen Cavallaro, Emil Coleman, Ted Fio Rito, Joe Reichman and Henry King did song together, all adding up to a nice juicy presentation. (Burke-Van Heusen pubbed tune.)

# MUSICRAFT CORPORATION

40 WEST 46th STREET • NEW YORK 19, N. Y.  
OR YOUR NEAREST DISTRIBUTOR

# Music Popularity Chart

Week Ending  
June 7, 1945

## DATA AND REVIEWS

### ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

- A FRIEND OF YOURS.....Frank Sinatra (Ken Lane Singers and Axel Stordahl Ork)....Columbia 36820
- ABELHA BRINEANDO.....Basil Fomeen Ork.....Seva W. G. 603
- AND THERE YOU ARE.....Kate Smith (Jack Miller Ork).....Columbia 36821
- BEAUTIFUL DREAMER; DREAMING; I DREAMT I DWELT IN MARBLE HALLS; LITTLE ANNIE ROONEY... Singin' Sam (Dell Lampe Ork).....Joe Davis 7153
- BIRMINGHAM JAIL.....Carson Robinson (and Frank Luther)...Joe Davis 3520
- BOTTOMS UP.....Sammy Kaye (Kaye Choir).....Victor 20-1680
- CAN'T YOU READ BETWEEN THE LINES.....Dinah Shore (Albert Sack Ork).....Victor 20-1681
- CRYIN' THE BOOGIE BLUES.....Will Bradley Ork.....Joe Davis 7013
- (I'M GONNA HURRY YOU OUT OF MY MIND AND) CRY YOU OUT OF MY HEART.....Ella Fitzgerald and Delta Rhythm Boys.....Decca 23425
- DARK EYES; MERRY WIDOW WALTZ; CIRIBIRIBIN; AYE, AYE, AYE.....Singin' Sam (Dell Lampe Ork).....Joe Davis 7153
- DARLING, WHAT MORE CAN I DO?... Elton Britt.....Bluebird 33-0529
- DON'T WEEP, DON'T MOURN, DON'T WORRY.....Elton Britt.....Bluebird 33-0529
- FUZZY WUZZY.....The Jesters and Milt Herth Trio.....Decca 18688
- HAND ME DOWN MY WALKIN' CANE.....Carson Robinson (and Frank Luther)...Joe Davis 3520
- HER HEART WAS MADE OF STONE.. Sammy Kaye Ork (Billy Williams and the Five Kaydets and the Kaye Choir).....Victor 20-1680
- HILO.....Roy Smeck Trio.....Joe Davis 4500
- HOME ON THE RANGE; COMRADES; RED RIVER VALLEY; SEEING NELLIE HOME.....Singin' Sam (Dell Lampe Ork).....Joe Davis 7154
- HOMESICK—THAT'S ALL.....Frank Sinatra (Axel Stordahl Ork)....Columbia 36820
- I FALL IN LOVE TOO EASILY.....Dinah Shore (Albert Sack Ork).....Victor 20-1681

(Continued on page 66)

### RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by analysis of best selling, most played or most heard features of the Chart.

- BELL-BOTTOM TROUSERS.....Guy Lombardo....Decca 18683-A  
This tune, which is getting big play all around, is done in typical Lombardo fashion, which means a killer for some spots. If you're a Lombardo fan, and many people are, you'll go for this.
- OUT OF THIS WORLD.....Bing Crosby....Decca 18675-B  
Good possibility this tune will click, and with plug from pic of same name, Crosby will do okay. Bing sounds his old self in tune which is a graceful bit of fluff. Other side, "June Comes Around Every Year," also okay.
- GOTTA BE THIS OR THAT....Benny Goodman....Columbia 36813  
This is a double-header, and it'll probably put B. G. right back up there as No. 1 seller. It can't miss, and from advance reaction, it'll be sensash.
- YOU CAN'T TAKE THAT AWAY FROM ME Betty Jane Bonney.....Victor 20-1678-A  
This gal, now making her second disk for Victor, is skedded for big things. This rendition, coupled with a just-right backing by ork, is fine. Gal has a really true voice, shades well and whole thing comes off to a "T."

### RECORD REVIEWS

By M. H. Orodener

Lightface portion of reviews is intended for information of all record and music users. Boldface portion is intended for guidance of juke box operators.

- HARRY JAMES (Columbia)**  
*If I Loved You*—FT; VC. *Oh, Brother*—FT; VC.  
Culled from the current crop of chants, Harry James sets up a pair of ballads that loom big in popularity circles. A cinch to climb to the top of the tune heap is Matty Malneck's and Allie Wrubel's rhythm ballad, "Oh, Brother," a tuneful and lilting melody. A rollicking rhythm melody, it gets excellent exposition in the trumpet phraseology of the maestro and in the sultry piping of Kitty Kallen. Striking a smoother strain along sweet lines is "If I Loved You," hit lullaby from the hit show "Carousel." The maestro toots his horn sweetly with Buddy DiVito following in the romantic mood for the song story.  
Juke boxes will ring out merrily for "Oh, Brother."
- BING CROSBY (Decca)**  
*June Comes Around Every Year*—FT; V. *Out of This World*—FT; V.  
Singing in a most relaxing and appealing manner, Bing Crosby brings added attraction to these two Harold Arlen-Johnny Mercer screen songs. "June Comes Around Every Year" is a fanciful rhythm ballad, singing it at a lively tempo with a Girl Octette coming on for the second stanza to add vocal variety to the spinning. For the picture title song, "Out of This World," Crosby loses himself entirely in the haunting refrain in the most likable manner. For both sides, John Scott Trotter etches out a colorful and richly harmonic musical background.  
The combination of Bing Crosby singing two important picture songs adds up to maximum phono appeal for both sides.
- ANDY RUSSELL (Capitol)**  
*My First, My Last, My Only*—FT; V. *And There You Are*—FT; V.  
For the bewitching baritone, rich in romantic appeal, Andy Russell brushes against fem ears just the right way with these two love lullabies. With the fiddle flourishes of Paul Weston's ork painting a velvet background, it places Russell's romancing on a high lyrical level. The intriguing beguine tempo is applied to Maria Grever's seductive melody, "My First, My Last, My Only," which gives Russell an opportunity to sing the lyric as effectively in Spanish. There is as much lyrical persuasion in his slow ballad singing of "And There You Are," wistfully worded ballad from the movie "Week-End at the Waldorf."  
There should be a real gush of enthusiasm for Andy Russell's singing among the phono fans with these two sides.

(Continued on page 66)

THE YEAR'S MOST BEAUTIFUL BALLAD

# There's NO YOU

By TOM ADAIR and HAL HOPPER

- RECORDED BY
- FRANK SINATRA on COLUMBIA
  - JO STAFFORD on CAPITOL
  - TOMMY DORSEY on VICTOR
  - MARTHA STEWART on VICTOR
  - CHARLIE BARNET on DECCA
  - BUDDY FRANKLIN on MUSICRAFT
  - (To Be Released) on MAJESTIC

## STANWOOD MUSIC COMPANY

LESTER SACHS, Prof. Mgr.

SOLE SELLING AGENTS

## BARTON MUSIC CORP.

CHARLIE ROSS, Gen. Prof. Mgr.

1619 BROADWAY

NEW YORK, N. Y.

**Majestic**  
A FAMOUS NAME... NOW ON RECORDS

**In the Groove!**

★

**THE THREE SUNS**

Record No. 7133

**Dream**  
(Vocal by Artie Dunn)

—

**It's Dawn Again**

**Majestic**  
RECORDS  
RADIO TELEVISION ELECTRONICS

MAJESTIC RECORDS, INC., St. Charles, Ill.  
(Subsidiary of Majestic Radio & Television Corp.)

## MCA Gets Ready To Swallow Falk In New Dicker

DETROIT, June 9.—The rumors are flying thick and fast here to the effect that MCA is about to take over the Mike Falk Agency, one of the bigger indie bookers of this area.

MCA-men in Chicago are known to have admitted privately that overtures are being, or have been, made to Falk but insist the deal is not yet cinched. Trade talk here says Falk would remain in the new office in an unspecified capacity while the agency would be operated by D. G. Barton, present Cleveland manager. It is reported that MCA will either close the Cleveland office entirely or reduce it to a minor role, switching the bulk of the activity of that branch into the prospective Detroit branch.

## Balto Hipp Pops Up With Old Paper for Haymes Vaude Date

NEW YORK, June 9.—A minor storm is brewing with Dick Haymes in the middle. Singer, who left La Martinique to make pictures for 20th-Fox, had at least one old personal appearance commitment behind which apparently everybody forgot about.

Seems he owes a week to the Hippodrome, Baltimore, on an old deal signed about two years ago. House let him out of the date so he could take La Martinique with the understanding that commitment would be filled before he takes any new theater dates.

Haymes is due at the Roxy in July and then follows with a couple of other weeks in the East and Chicago. The Windy City date is at the Oriental August 31, where he's said to have been sold for \$8,500 plus a split over \$40,000. The Hipp, with its set-up, obviously can't give the crooner the kind of deal other houses are offering. But if it wants to get tough, Haymes may be blocked out of any theater dates until he comes thru.

## OPA Socks Clover, Miami, \$15,040 for Drink Overcharges

MIAMI, June 9.—The largest penalty ever slapped onto a night spot in this area was assessed against the liquor concession of the Clover Club, only downtown nitery, last Tuesday (5).

OPA meanies demanded \$15,040, and a panel found that bourbon and Scotch drinks sold at 8 per cent over ceiling prices and miscellaneous mixed drinks at 30 per cent.

Erving Moss, owner, explains that he purchased the club in October, 1944, and continued to charge same prices as his predecessor. He was unaware of any violations. He was given just one week to cough up the dough.

## No Know Sale!

NEW YORK, June 9.—A local lounge percenter, on his way to an appointment last week, fell in with a charmer whom he knew slightly and, as they were both walking in the same direction, strolled her to her hotel, where he left her. As he turned away he met one of his competitors.

The other guy asked who the lovely chick was and No. 1 Agent told No. 2 Agent she was the hottest thing in showbiz. No 1 really put it on with a trowel, figuring No. 2 would easily spot a fib on a rib.

Next day, No. 2 hustled up to No. 1 and grabbed his hand. "You're my man," he bellowed jovially. "she's everything you said she was—and more. Hereafter, you do my picking for me."

## Now Tootler Shortage Has Chi Agents Sweating Over Sub Dates

CHICAGO, June 9.—Current dearth of cocktail entertainers is putting plenty of furrows in heads of local bookers who have exclusive booking pacts with Chi lounge ops to provide sub-date entertainment on the night when the regular combination or single is off. With practically every musician working in a regular combination, field of jobbing musicians has been cut down to nothing. Result is that skedders are paging frantically thru the membership lists of Local 10, Chi muskies' group. In a number of instances, substitute units haven't been obtained until about an hour or two before they're supposed to appear in the lounge.

Group of available jobbing musicians has been further cut this year because the club-date booking of country clubs, which utilizes plenty of seven and eight-piece combinations, has been extremely active.

### May Lose "Exclusives"

Fee-splitters are doing their darnedest to supply suitable combos for relief nights because ops, with whom they have been doing biz on exclusive basis, threaten to use other agents' services if the relief unit's quality isn't as high as that of the regular units. In some cases it's pretty difficult to meet par, because shortage of clubbing combos has caused bookers to throw together at the last minute three or four musicians who have never worked together.

Percenter's worries over sub-date have

been increased by failure of combos on short vacations between dates to meet requests to work sub-dates.

In a number of instances, muskies, who have been contacted by skedders to work relief shifts, have asked and obtained some way-over-average salaries because they realized the bookers' plight during this shortage of cocktail talent.

## Harry Gibson in 1-2-Quick Rocco Sub at Ciro's, Philly

PHILADELPHIA, June 9.—Ciro's found itself in a corner last Wednesday night (6) when Rocco, now current there, failed to show up.

Management brought in Harry (Hipster) Gibson in a hurry, and cancelled Rocco. Subsequently it developed that Rocco couldn't work that night because of illness. He had asked a friend to phone the ops to explain. Friend, however, forgot.

Meanwhile, the Morris office, who booked Rocco, refused the cancellation and the union was about to step in to protect the keyboard guy's two weeks' dough.

There was a lot of palaver and Rocco was reinstated and Gibson was paid off for the night. Ops say they are satisfied that Rocco was sick and that there was a misunderstanding. In any case, they are quite happy with the deal.

## OFF THE CUFF

### East:

FIVE BARS OF RHYTHM current at new Harlem Gardens, Chester, Pa. . . . GROOVENEERS plus Marilyn Kayser playing at Murray's Rhythm Bar, Philadelphia. . . . BETTY CARPENTER ushers in the new season at Herman's, Atlantic City. RIFF ROBBINS TRIO current at Philadelphia's Swan Club. . . . MELLIS SEXTETTE and Three Merrill Sisters make their first appearance in New Jersey at the Wonder Bar in Brooklawn.

JANICE FORD a new starter at the Palm Room, Park Central Hotel, New York. . . . PHIL FORREST'S option at the Liberty Bar, Philadelphia, was picked up. . . . OHIO TRIO preemed at Aquarium, New York. . . . ANITA BARNET, Joe Marsolais' secretary, just married to Buddy de Franco, ex-clarinetist with Tommy Dorsey. . . . BROWN DERBY BOYS current at Calvert's, Cleveland. . . . DOLLODIANS into Doc's, Baltimore.

HUGHIE BARRETT current at Emerson Hotel, Baltimore. . . . CHARLIE GAINES tees off at Clover Club, Philadelphia. . . . SIDNEY BECHET now at Savoy Cafe, Boston. . . . PAT and PENNY set for the summer at the Mayflower, Atlantic City. . . . MILLIONAIRE'S option renewed at the Baltimore, Detroit. . . . THREE NOTES got their option picked up at Twin Keys, Newark.

JACK BRANTON into LaMaina's Cocktail Lounge, Camden, N. J. . . . RUSS PETERS provides the cocktail music at the Shelburne Hotel Mirror Room, Atlantic City. . . . DUTCH APPEL and his unit set for the summer at the Wagon Wheel near Pleasantville, N. J. . . . BRADWAY'S ROYAL HAWAIIANIERS starting for the season at Johnny's Inn, Atlantic City. . . . ART WILLIAMS at the piano for the opening of Band Box Tavern, Pleasantville, N. J. . . . SAL RYZZUTY and the Serenaders start the summer season at Chateau Renault, Atlantic City.

BERT STUART is observing his 10th anniversary as emcee at the Lobster, Hartford, Conn. . . . HAL BLACK and his band, with Marjorie Law as soloist, current at the Club Pier Casino, topflight local night spot in Daytona Beach, Fla.

GERRI TRAVERS at the Flanders, Philadelphia. . . . ANNE RUSSELL ditto. . . . HY STAGER current at the Hotel Watkins, Warsaw, N. Y. . . . KEN GRIFFIN playing at the Garde Hotel, New Haven. . . . JANE MACKLE current at the Red Mirror, Passaic. . . . NITA SHARON work-

ing at the Imperial Room, Perth Amboy, N. J. . . . Ditto LANIER DARWIN. . . . HELEN EVERETT current at the Green Lantern, Woodridge, N. J.

### Midwest:

EDDIE RICE closed this week in the Celtic Room of the Hotel Sherman, Chicago, after a six-year run. . . . TRI-STARS have passed the one-year mark in their engagement at the Preview, Chicago. . . . EGGS ROYER, back in the cocktail biz after four months' illness, now at the G.I. Club, Omaha. . . . ALCYOE BROOKS current at the Primrose Path, Chicago. . . . TERRELL LOWE new at the Bolton Square Hotel, Cleveland. . . . GENE RODGERS makes his Midwest bow as a cocktail single at the Paddock Club, Calumet City, Ind. . . . ESTHER STANTON, former leader of the Sweethearts of Swing, now doing a single at the Circle, Kankakee, Ill.

EDDIE ARNOLD at the Pink Pig, Milwaukee. . . . DAVE CHENNAULT current at the Club Halliday, Springfield, Ill. . . . FOUR FLASHES moved to the West Coast into the Pirates' Cave, Los Angeles. . . . EUGENE SMITH new at Jack's or Better, Rockford. . . . GUS LADDIO and Art Novit alternating at the Cave O' The Wind, Chicago. . . . ART KOCH at the Iglar Casino, Chicago. . . . BILL McCANN current at the Walker AAB, Victoria, Kan. . . . DALE SISTERS opened at the Main Street, Cleveland. . . . CHET MARKERT teed off at the Rendezvous, Biloxi, La. . . . BILL NORVATH current at the Sportsmen's, Peoria.

### Here and There:

SAMMIE MOSSUTO singing at his own spot, New Empress, Spokane, Wash. . . . HEYWARD AND BROWN now in their 15th week at Burke's Log Cabin, Utica. . . . PRIMROSE SEMON new femcee at Villa Madrid, Pittsburgh. . . . JOE SULLIVAN gets two weeks and options at Lindsey's Sky Bar, Cleveland.

JOE E. LEWIS resumes work, after vacation, at the Mounds Club, Cleveland, July 14. . . . TOMMY DIX into the Beverly Hills, Cincinnati. . . . HENNY YOUNGMAN at the Statler, Washington, for three weeks starting July 2. . . . BUDDY LESTER into the Chase Hotel, St. Louis. . . . FIFI D'ORSAY current at the Club Treton, Pittsburgh. . . . EDITH FELLOWS plays the Mayfair, Boston, July 25.

VIOLA TUTTLE sharing stage at Cafe 39, Richmond, Ind., with Melba Pasquay. . . . DOROTHY HACKER cur-

## Chi Owners Behind Bill To Hold Down Birth of New Spots

CHICAGO, June 9.—The local Cafe Owners' Association, with over 60 members after five months' existence, is preparing a six-point program, designed to erase some of the local nitery ops' worst headaches.

Ted Raynor, legal rep for the COA, this week told *The Billboard* that he has sent letters to all distillers and liquor distributors servicing this city, informing them that all COA members will discontinue doing biz with those dealers who demand tie-in sales which require the op to take undesirable and unwanted alcoholic products in order to obtain Scotch and bourbon. There are a sufficient number of dealers, not using the tie-in method, to adequately supply local dealers, Raynor added.

The COA is preparing to hire individuals or an established agency to check all bartenders and other help for improper actions which will then result in no member of the association hiring violators in the future. A permanent blacklist of discharged employees will be kept at the disposal of all members.

A bill, which would restrict the licensing of cafes and lounges and taverns, is being introduced into the Illinois Assemblies next week thru arrangement of the COA. The proposal, similar to a number of State laws in operation, would limit the number of establishments in a designated area, and is designed to stop the current mushroom growth of wildcat ops.

The COA is instituting a suit to remove members' establishments featuring entertainment from payment of the State sales tax, on the grounds that customers are primarily seeking entertainment in these spots and, i.e., these spots are exempt just as are theaters. Members of the COA paid their State sales tax under protest last month, Raynor said.

Aiming to clarify the Chi cafe licensing situation, the COA is negotiating with councilmen to align license expiration dates so that they may all mature at the same time. This would enable the COA to send out regular yearly announcements telling members to renew their licenses and would enable members to avoid the confusion resulting when they forget to renew licenses.

Present plans, which should materialize within the next month, call for a full-time executive director, who will spearhead the org's program.

## Miller-Weingar Combo Split In Fla.-N. Y. Nitery Exchange

NEW YORK, June 9.—The nitery-operating team of Bill Miller and Murray Weingar broke up this week, with each partner going his own way.

Miller states that Weingar bought him out in their jointly-operated Copacabana nitery in Miami, while he took over Weingar's share in the prospective Mocamba (ex-Riobamba) here. Terms are not disclosed, but Miller says it was pretty much of an even trade. Parting was amicable, according to Miller, and was brought about by their mutual unwillingness to shuttle between New York and Florida. The Mocamba will light up shortly after Labor Day, says Miller.

rent at the Francis Hotel, La Salle, Ill. . . . JUMP JACKSON now appearing at the Plamor, Cheyenne, Wyo. . . . BELA (BILL) MADEN into the Pick Hotel chain June 11. . . . DICK MAGUINNESS on a second date within a year at Perkins' Playdium, East St. Louis, Ill. . . . TRI-STARS celebrated their first anniversary at the Preview, Chicago.

CARTER WEBSTER now at Antlers' Inn, Moline, Ill. . . . SCATMAN BROTHERS back in the cocktail biz and forming a new seven-piece band. . . . BONNIE WATSON and Her Tiny Tots are a new novelty unit, featuring 250-pound Bonnie at the piano, assisted by two midget fems on vocals. . . . PINKY BLACK moving out of Midwest territory June 29 for opening at Ciro's, Oakland, Calif. . . . THREE GUYS AND A PRIZE now at the 115 Club, Fargo, S. D. . . . JOSE MANZANARES set for Club Belvidere, Springfield, Ill., June 16. . . . THREE SHADES now at Andy's, Minneapolis. . . . HAP DRAPER current at Pink Pig, Milwaukee.

# NO CUGAT AND ONE MEAT BALL

## Unfair Tag for Copa, Lookout On, Says AGVA

NEW YORK, June 9.—The "unfair" label hung on the Copacabana here for failure to negotiate a minimum basic agreement may prevent opening of the new show, June 14, according to AGVA. Wires were sent this week to all acts—including Mitzl Green, Mario and Floria and Russell Swann—and chorines advising them not to open, states AGVA.

Meanwhile, threat of similar action against the Versailles eased off this week, according to Matt Shelvey, head of AGVA. Shelvey says he expects the Versailles to ink a "Class A" m.b.a. next week.

The "unfair" action versus the Lookout House in Covington, Ky., continues. *The Billboard* is in receipt of a letter from one of the acts (also marked "unfair," now) working there, which claims that it was not informed of the "unfair" tag and neither was its agent, and that Herman Hyde (whose claim for an unplayed date during the curfew started the rumpus) was canceled out by his agent, Miles Ingalls. Ingalls confirms and states that Hyde played a week in Toledo during the time when he should have been working at the Lookout House. Shelvey's answer to these statements is that Hyde has not withdrawn his claim, that AGVA asks the Lookout House to post two weeks' salary after which the claim will be arbitrated and if Hyde is found to have worked, the difference will be returned, and finally that present Lookout House acts continued to work after they knew the place was "unfair."

Other AGVA news of the week is: Matt Shelvey addressed a membership conclave of some 500 AGVA'ers in Boston and returned to say that he will start a whole series of such meetings around the country to explain AGVA to its members. Boston will henceforth hold regular, monthly meetings and other sessions will eventually lead to a uniform system of such get-togethers.

Lou Mandel, attorney for Jerry Lester, went out to the Coast and came back, according to AGVA, with information that he could not get Herman Hover, of Ciro's, who is involved in a salary tangle (See AGVA Tag Sticks on page 32)

## Brink Sets Summer Show in Face of AGVA Blacklisting

COVINGTON, Ky., June 11.—Jimmy Brink's Lookout House, one of the leading niteries in the Cincinnati area, closes Wednesday night (13) for a week to permit redecoration of the club and changes in the culinary department in preparation for the opening of the summer season June 20 with a new show. With the spot still on AGVA's blacklist, Manager Brink, for obvious reasons, is withholding the announcement of the names in the new layout until opening night. The Juvels, the Ruloff Trio and Barry Parks move out Wednesday night. Lookout House was placed on AGVA's (See Brink Sets Show on page 30)

## Prov. Met. Set for Return to Full Week of Acts Available

NEW YORK, June 9.—The Metropolitan Theater in Providence, R. I., will go to an expanded vaude policy when it returns to flesh on August 31, according to Arthur Fisher who books the house. Fisher says house, which has been running on a split-week basis, usually week-ends, will start running with bills of from four days to a full weekly session. The use of the full week will depend on whether house can snare acts capable of standing up for a seven-day stanza. Right now he's dickering for the Andrews Sisters as the initial attraction, says Fisher.

## How, Indeed?

DETROIT, June 9.—Gypsy Rose Lee, who closed the Latin Quarter for the season, managed to leave the Motor City with a grand final flurry over how she'd do her disrobing en route back to New York.

She arrived at the local terminal last Sunday night (3) with a reservation for the Monday train. Offered an upper berth instead of the stateroom she expected, she exploded, "How can one undress while lying on one's back?"

## Walters' Niteries

### Melting as He Sells All But Two Spots

NEW YORK, June 9.—The once extensive Lou Walters string of niteries properties appears to be shrinking fast.

Walters recently disposed of his Colonial Inn in Florida, says he is dickering for sale of his Terrace Room there, and now states is about to turn over his Dunes Club in Palm Beach. Dunes is owned jointly by him and Sam Gaines, but it will be sold within 30 days to a Palm Beach manufacturer who will convert it into a factory site. Price, says Walters, is \$20,000, representing the value of the land. He and Gaines originally bought it for \$10,000 as part of the old Ben Marden holdings.

Walters also says he may shortly close a deal to sell his Latin Quarter in Boston to Mickey Redstone, lessee. Trade says the deal is already set but Walters states he and Redstone are some \$25,000 apart. He is asking \$200,000 and Redstone offers \$175,000. If this goes thru, Walters' only niteries would be the Latin Quarters in New York and Detroit, which he holds in conjunction with several partners. The New York spot is running all summer, the Detroit club reopens August 31, probably with Beatrice Kay.

## California Niteries Back to 12 Closing As Curf Bill Passes

SACRAMENTO, June 9.—State Senate Thursday (7) passed the midnight closing bill and the governor is expected to sign. Under it, California night clubs will not be able to remain open until 2 a.m.

Many night clubs and some bars have been open until 2 since the military lifted its three-year midnight curfew on June 1, but the week's "honeymoon" is expected to terminate with the enactment of the State law. However, the bill is only for the duration and six months after. After that all can return to 2 a.m.

A clinching argument in the Senate passage was a telegram from Rear Admiral W. L. Friedell, of San Diego, commandant of the 11th Naval District, in which he urged enactment of the midnight law.

## Negro Vaude Back To Met, Cleveland

DETROIT, June 9.—Revival of a colored stage-show policy has been set for June 22 for the Metropolitan Theater, Cleveland, with bookings thru Howard Bruce, of the Iodice Booking Office, Detroit. Policy will feature name bands. House remains open all summer. It has been taken over by Sol Rosen, operator of the Graystone Club at Mansfield, O. Ted Blackmon has been named manager. Opening show includes the Peters Sisters, Miller Brothers and Lois, Kid Williams, Johnnie (Ashcan) La Rue, the Taylorettes (12-girl line produced by Betty Taylor) and a 12-piece orchestra.

## Acts Not Wooed by Hotels Despite Cut of Class Food

Hotel rooms in most cities still doing capacity business, BB survey shows, hence no need to buy stronger talent bills, spend more money

NEW YORK, June 9.—The country's hotel rooms are today in a position which can best be summed up in the phrase "No Cugat and one meat ball." As pointed out in *The Billboard* several months ago, the showbiz side of the hotel industry takes second place to the showbiz side of the niteries industry. Despite the fact that hotels spend some \$17,000,000 annually for talent and despite the major showbiz



carried on by some hotels in several cities, the talent policy of hotel rooms, generally, could be a lot more aggressive than it is and a lot more enterprising. In short, "no Cugat" is the rule in hotel rooms, rather than the exception. Main reason for this is that

hotel rooms have depended mainly on non-show factors, suave and excellent service, and superior food to bring in business. Even in a hotel which features big attractions the patron knew that he was going as much—if not more—for the food and service—those juicy, two-inch steaks catered handsomely on lovely linen by unctuous waiters—as for the entertainment to be had there. In a word, hotels felt—and their profits proved—that a T-bone was almost as good as T. D. any day of the week to the kind of people they want for customers.

Now, on top of "no Cugat," the hotel rooms find themselves in a position where, in a very real sense, they are down to "one meat ball." *The Billboard* this week concluded a 13-city survey of the food situation in hotel rooms around the country and found that without exception all hostleries either are down to one meat ball for even their regular customers or registered guests, or are having to switch to flour products, vegetables, fish, eggs (when they can be gotten) and similar substitutes. In numerous cities the food squeeze is so bad that hotel rooms are considering reserving their available food supply of all types to regular patrons only, or are on the verge of closing smaller rooms to divert the edibles to the bigger ones.

The experience of the writer recently in two swank New York rooms apparently is nothing unusual. At the Cotillion Room of the Pierre, a de luxe inn if (See Scarcity of Class Chow on page 32)

## Calvert Unit Makes East Bow -- Ritter Preem Set for Fall

NEW YORK, June 9.—Two vaude units which have never come this far East are due to hit this area in late summer or early fall.

One is the John Calvert magic show, comprising some 10 people and giving a one-hour performance on vaude stages. Miles Ingalls says he is bringing the Calvert package East beginning July 5 at the RKO Boston. He already has 10-15 weeks lined up for it at a tariff of \$3,000 net, claims Ingalls. Unit has been playing Far West dates up to now.

Matty Rosen says that Tex Ritter and his hillbilly show will be made available to Eastern houses in the fall. Right now, states Rosen, he is booking Ritter himself with four others in support, on individual dates beginning June 20 at the Golden Gate, San Francisco. But when cool weather comes around the whole unit will be re-formed and will begin on the Interstate Time in Texas, gradually moving east to New York, where it has never played.

## La Tucker Suing Relatives In Conn. for 500G in Stock

HARTFORD, Conn., June 9.—Sophie Abuza, better known as Sophie Tucker, has brought suit against her sister-in-law, Mrs. Lena G. Abuza, of Hartford; her nephew, Henry Abuza, of Rockville, and other defendants to recover stocks and securities valued at \$500,000.

The securities and stocks, according to the complaint, were illegally taken from a safe deposit box at the National City Bank in New York.

Connecticut defendants listed in the action brought in the New York Supreme Court, are Mrs. Abuza, her sons, Henry and Zachery, and her daughter, Sadie F. Abuza. Other defendants include the National City Bank, the Underwriters Trust Company, the Manufacturers Trust Company and other corporations who issued the stock and securities named in the suit.

Injunctions have meanwhile been granted against the three banks and various corporations by Judge Schreiber of the New York Supreme Court.

## Sothorn-Barrie Unit New Addition to Dow Act Stable

NEW YORK, June 9.—Al Dow, producer of a two-a-day show now appearing at the Lafayette, Detroit, says he is forming a second unit featuring Georgia Sothorn and Lana Barrie. Business done by the first package warrants formation of a second, says Dow. The initial one will be moved into the Great Northern, Chicago, on June 17 or June 24 for a four-week run there, while the new outfit goes into the Lafayette. The Dow office has made the claim that these units may become the foundation of a nationwide vaude cirk in legit houses owned by the Shuberts.

## Nan Blakstone Gets Gotham Showcase on Swing Street

NEW YORK, June 9.—The old Club VIII on 52d Street will start grinding with a new handle Tuesday (12), when it preems as Nan Blakstone's Carousel.

Don Smith, present owner, isn't stepping out, tho it is understood Miss Blakstone will collect one third of the weekly gross. Spot plans to operate on a \$3 minimum with drinks at 90 cents and up. Weekly take, it is hoped, will be \$4,000.

Talent policy will feature Nan Blakstone, with Burt Raeburn on piano, twice a night. Sue Valentine, stroller, will work between the shows.

## Madison Hotel Mulling New Intimate Room for New York

NEW YORK, June 9.—Another supper club is being mulled, this one to be located in the Madison Hotel here. At present room is strictly a cocktail spot for the carriage trade.

If plan goes thru it will start rolling at about 10 p.m. nightly with a talent policy like those of the Ruban Bleu and Blue Angel.

Hotel may put in Jimmy Bryant, now running the cocktail biz, to operate the room. Henry Hermann is expected to book.

## Ruban Bleu, New York

Talent policy: Floorshows at 10:30, 12:30 and 2:30. Owner-operator: Anthony Mele; manager, Julius Monk; publicity, Dorothy Ross. Prices: \$3 minimum.

Ruban Bleu is currently exhibiting a performer who should eventually climb into the top rank. Gal is Thelma Carpenter, ex-Basic, Negro thrush. Canary has what it takes—looks, savvy, a low-pitched, flexible voice which she uses with exceptional skill to create dramatic effects on ballads and good cheer on jumpers. Chi-chi crowd here demanded encore after encore when caught Tuesday night (5).

Jane Dillon (formerly Ginger Dulo) is working here and proves to be a much better fem buffoon than when caught in Village Vanguard. Gal has come up with some guffaw-wringing material, particularly the talk-song about cigarettes and the marriage bit. Youngster has dropped some of the facial contortions and other icky stuff which marred her work before mob called her back twice for extras. With better timing and greater know-how in the punch department, kid should make strides.

Jose Melis, young pianist formerly purveyed at La Conga, is now on tap here and being sold as a concert pianist, which he isn't as yet. Even if he were, it is doubtful that concert keyboarding is right under the conditions prevailing in a nitery. Kid, unquestionably, has ability and potential value as a nitery act, but it has not jelled in any particular direction. Also he should be showcased by removing his specs, dressing him in colored costume, lighting him properly, turning him around to face his audience and restricting his musical fare to shorties of the light classical variety. Boogie-woogie is not for him and he shouldn't even try it.

Monica Boyer, Latin chantootsey, is held over. On the straight Latin stuff she creates little stir, but she has wisely switched to novelties such as a synthetic calypso tune and *Rum and Coke*. This kind of thing she sells very well and gets proportionate responses.

Garland Wilson, of the Cedric Wallace Trio, deserves special mention for his accomp job for Miss Carpenter.

Paul Ross.

## NIGHT CLUB REVIEWS

## Glass Hat, Hotel Belmont-Plaza, New York

Talent policy: Dance bands and floorshows at 8:30 and 12. Owner-operator: Belmont-Plaza; room manager, producer and publicity, Frank Law. Prices: \$2-\$2.50 minimums.

Best thing in the current Glass Hat offering is the Kathryn Duffy line of eight. Kids are nice looking, have been attractively gowned (especially the eye-filling costumes for the "black light" Latin number) and work well together. Do three numbers of which the first was the most visually pleasing and the last the best audience-getter, since it involves audience participation and is good for laughs.

Bill Russell, baritone and emcee, handles both his chores in okay fashion. Warbling is pretty heavily on the schmaltzy side, but customers here seem to like it. Best mitt and job on *Talk With Lord*.

Eileen O'Dare, a tall, lanky lass, does a solo acro dance and joins the line for a bit later. As dancing it's n. g. but as acro stuff it's pretty good. Gal has a lot of trick flips and twists in her bag and nets good reactions with them.

Jay Seiler, comic, proves again that there are some people who will laugh at anything. Guy trots out a hashed-up repertoire of mirthless bits and pieces, including pratt-falls, a Spanish cape, a wig-hat and a sword, a collection of gadgets and a pair of half-hoop skis. What he does on the skis has some organization and point, the rest has neither; yet he draws a fair crop of laughs and good hands. These might have been a lot stronger if he had not persisted in directing all his efforts toward one table when caught Wednesday night (6).

Payson re ork does a pretty sloppy job on accompanying Russell. Nino Morales band relieves. Biz good.

Paul Ross.

## Marine Dining Room, Edgewater Beach Hotel, Chicago

Talent policy: Dancing and floorshows at 9:15 and 11:30. Owner operator, William Dewey; manager, Philip Weber; production and publicity, Dorothy Hild. Prices: 75 cents cover weekdays, \$1 Saturdays.

Wayne King is still as popular as he was before he went into the army. His two-year hitch did nothing to make the public forget him and his return to the Edgewater Beach, his first nitery engagement since he donned mufti, proved it.

Every inch of space at the Marine Dining Room was crowded for the King opening, but still the customers were standing in line, waiting to get a chance to see the show. When he stepped on the floor the mob gave him an ovation never surpassed by that given any orchestra leader in a nitery here.

The King band has been enlarged to 18 pieces (in the past he used 15). Four of his old band members are back with him: Emil Vands and Herb Muska, violinists; saxophonist Burke Bivens and trombonist Rod Wilson. The band now has five violins, four saxes, three trombones, two trumpets, a bass violin, piano, guitar and drums.

Ork is still primarily a smooth melodic waltz outfit that plays plenty of the old-time favorites with some semi-classical stuff sprinkled in. But the style has been modernized and for dancing, King throws in a few numbers on the jumpy side.

Altho the current show at the Edgewater includes the excellent comedy work of the Gaudsmith Brothers and their poodles, the top production dancing of the Dorothy Hild Dancers; the singing of the stylists, Four Guys and Four Gals, Ballerina Rosemary Dearing and Nancy Evans, King's new vocalist, it was the band that made the biggest hit.

The stylists provided vocal accompaniment for the Hild Dancers' beautifully costumed white bird fantasy and Viennese waltz routines. At times accompaniment was ragged and detracted attention from the dancers. Orchestral background would have been sufficient.

Only other mistake was having guitarist Ken Harvey and singer Alan DeWitt do a couple of solo numbers after the principal acts of the show had been presented. Result was anticlimatic.

Cy Wagner.

## Walnut Room, Bismarck Hotel, Chicago

Talent policy: Dancing and floorshows at 7:45, 9:45 and 11:30. Owner, Otto K. Eitel; publicity, Alan Edelson. Prices: \$1.50 and \$2.50 Saturday.

Summer line-up here Doraïne and Ellis and Mata Monteria with Emile Pettli's ork featuring chirp Linda Larkin should keep room well filled during the warm weather.

This is Pianist Pettli's Chi return after two years' absence and judging from opening night reaction he'll pull heavily here. Band's instrumentation, 3 sax, 3 violins, 1 trumpet and 3 rhythm, is particularly suited to this conservative room. While band is definitely on the society side it can swing out mildly which it did later in the evening. Because of the large number of high school prom dates in the room band does a medley of varied tempo tunes, and vocalist Linda Larkin pipes plaintively on two current pops in the show.

Terper Mata Monteria presents a variety of dance well interpreted stylings ranging from a fiery Portuguese bit to a sultry swing number. Gal is blessed with an oomphy figure and she knows just how to give the conservative payees enough flash to rate a hand and yet not be offensive. Kept table-sitters plenty attentive thru four numbers.

Recently returned from 13-month USO overseas junket, Doraïne and Ellis, tenor and soprano harmony duo, really pack a solid b.-o. wallop because their prudent selection of the light classics plus some clever costuming. Duo ideally suited here were bothered a bit by the teenagers in the crowd who wouldn't shut up but they got an enthusiastic response from the older and regular clientele.

John Sippel.

## College Inn, Hotel Sherman, Chicago

Talent policy: Dancing and floorshows at 8:30 and 11. Management, Joe Spieler; production, Marty Bloom; publicity, Howard Mayer. Prices: \$1.50-\$2.50, minimums.

Opening show struck several production snags because of time, with the result that Les Brown's ork didn't get full opportunity to display their wares. Despite vocalist Doris Fay and the jitterbug routine by Tuck Stone and Stubby Pastor being cut from the first show, Brown aggregation did its part adequately by cutting its specialties in the show clearly and backing the acts well. Band gets an excellent beat from tubman Dick Shanahan, and Ted Nash on tenor and Jimmy Zito on trumpet contribute exciting solos.

Biggest mitt went to baritone Butch Stone, who's still tops at purveying the novelty lyrics. Guy's zany dancing and mugging even sells to the longhairs in the crowd.

Manhattan Debs, Negro femme duo, have come a long way since they did their first audition for an agent in this very room only a year ago. As precision tap artists, they're close to rivaling the Edwards Sisters. Scored nicely with the swing fans here.

Remainder of the show is holdover, with the smartly-garbed Dinning Sisters doing the harmony vocals and Bob Crum making with the variations at the Steinway. Both these acts are getting better attention from payees since the p. a. system was altered and augmented here last week.

John Sippel.

## Brink Sets Show Despite AGVA Ban

(Continued from page 29)

unfair list several weeks ago when the org sought to collect two weeks' salary from Brink for a performer whom the latter had canceled out, due to the midnight curfew edict. Speaking of his latest tangle with AGVA, Brink said this week: "When the curfew moved in, it was necessary that I cut my budget. I wired the agent to that effect and told him that I was canceling the act. That was a week before the act was supposed to open here, and a week is a lot longer than Jimmy Byrnes gave the club operators. The agent acknowledged the cancellation and booked the act elsewhere for the two weeks he was set to play here. If an agent has a right to book an act he should most certainly have the right to cancel it. We have never recognized the AGVA and do not sign acts on an AGVA contract, so it has no control over the Lookout House."

Brink has tangled with AGVA several times in the past, and even while the AGVA was trying to bring Brink into line on those occasions the latter signed and played some of the that-time leaders in the AGVA movement. On other occasions, AGVA acts appeared on the same bill with non-AGVA acts at the spot without anything unusual happening.

Larry Vincent, singing pianist, now in his third year in the Lookout House's cocktail lounge, is being retained for the summer stretch.

## State Gets Ethel Waters

NEW YORK, June 9.—Ethel Waters will make her first vaude appearance in New York in a long time on July 12 when she opens at Loew's State at a reported figure of \$2,500. Miss Waters was last seen in the recently-folded *Blue Holiday*. Her previous New York appearance was in the Zanzibar.

## Levin Buys El Chico, Fla.

MIAMI, June 9.—Herman Levin, new op of the El Chico, local nitery, plans to reopen about September. Talent budget under Levin will be about \$1,500, which it is understood will include the music as well as the talent. Levin purchased the spot this week.

## HELD OVER AGAIN!

CLUB CHARLES, Baltimore, Md.  
"Tore the Roof Off the House," says Baltimore News-Post.  
"America's Sparkling Sophisticate of Song at the Piano."

## HILDE SIMMONS

Pers. Management: JOE GLASER  
Squibb Bldg., 745 Fifth Ave., New York City

## SPECIAL MATERIAL FOR ACTS! COMICS!

WE WRITE FOR HEADLINERS

300 BELLY LAUGH GAGS, \$5.  
Performer's Comedy Catalog Free!

JULES and HENNY KLEINMAN  
25-31 30TH ROAD  
LONG ISLAND CITY 2  
NEW YORK

## SID WHITE'S

## SOUTHERN THEATRICAL AGENCY

506 Jefferson Ave. Miami Beach, Fla.  
A. G. V. A. & A. P. of M.  
Write, Phone or Wire  
Phones: 5-6447, 5-6448—Home 5-2285

THE MAJESTIC HOTEL 7th at the Ocean  
Catering to the Profession—Professional Rates

## ACTS WANTED

Break Your Jump East or West—Can Offer Many Night Club, Theater, Convention and Banquet Bookings Now. Write, Wire, Come In.

RAY S. KNEELAND  
Amusement Booking Service  
416 PEARL STREET BUFFALO 2, N. Y.  
Also Want Outdoor Acts for Fairs, Outdoor Celebrations, Etc. A.G.V.A. Franchised.

## CASHBOX COLORED ATTRACTIONS

Featuring Topnotch Septa Talent  
ACTS — DUOS — TRIOS and BANDS  
Write, Wire or Phone  
THEATRICAL BOOKING AGENCY  
Colored Radio Artists Assn.  
3458 S. State St., Suite 407—Chicago  
Phone VIC. 7917—Nite Phone WEN. 5434

## WANT

## Male Ballroom Dancers

For Established Standard Act. Steady work guaranteed. Write or wire BOX NY-87, c/o The Billboard, 1584 Broadway, N.Y. 19.

## Minnesota Terrace, Hotel Nicollet, Minneapolis

Talent policy: Dancing and floorshows at 8:30 and 12. Manager, Neil Messick; room manager, James Hickman; publicity, Sally Delaney. Prices: from \$1.50.

Dorothy Lewis is back for her sixth annual ice show, tagged *Cavalcade of the Best From the Past*. Always the biggest attraction of the year in this room, she draws capacity and gets the same big mitt, even tho this year's offering isn't up to par.

Only new addition is a tango on ice by Bruce Clark. Supporting cast includes Clark and Ray Frost, among the better male skaters in the troupe's history, and a four-girl line with the only veteran, Mitzie Dexter, as captain.

The big trouble with the current show is that it lacks "something new, something added." Numbers all were good in their time—but have been seen before, and the transitions are poor. But this takes nothing away from the ability of Miss Lewis or her cast. As usual, they do okay.

Miss Lewis started the 30-minute show with the 1942 *Tea for Two* number, followed by the line in the 1943 *Nutcracker Suite* revival.

Clark stopped show with his ice tango, in which he executed intricate jump, back and sit spins.

Then Miss Lewis and both men came on ice for the 1942 *Adventures in the Night*. Following this the line, joined later by Miss Lewis, did the *Clair De Lune* number of 1942. In this offering Miss Lewis showed she still is tops with one-legged spins and twirls and sit spins.

The ever-popular *Me and My Shadow* number from the 1940 *St. Regis Bustles* show brought Frost and Clark out for some close rhythm skating which drew strong mitt. Miss Lewis came back with the top offering of the 1944 production, her *Rhapsody in Blue* number, in which she came into her own with everything in the book. Big hand.

Finale had the entire ensemble in the 1943 revival *Danse Arabe*, to Tschai-kowsky's *Nutcracker Suite* music. Wind-up was in strobolite. Jack Weinberg.

**Paramount, New York**

(Reviewed Wednesday Evening, June 6)

Current in-person show has all the makings of one of the best packages now on the Stem. It has pace and smoothness and is loaded with values like a pre-war Hershey almond bar.

Jerry Wald's boys do a creditable job, have some groovy tunes that they know how to sell to a house loaded with hep-cats. Wald opens with Goodman's gimmick of using phosphorescent gloves while he fingers the clarinet. (Band review in music section.)

Biggest mitt-puller was Gil Lamb. Since his last Stem date, Lamb has gotten a new routine which almost threw them into the aisles. His nursery rhyme pulled yocks from even the standees who forgot their corns. A dance routine into which he pulled Wald practically raised the tin off the roof. Lamb was hot. Everything he did got laughs. Even his old stuff with the harmonica killed 'em. It was Lamb's show all the way thru and did he love it. And did they love him!

Allan Jones received plenty of hands from mob yelling for *Donkey Serenade*, which he did for a walk-off, but was far from impressive on the rest of his numbers. Did five songs, none of which were standouts. Pronunciation was poor and time and again he seemed to wander off key. His best, besides *Donkey Serenade*, was *Cost-Cosa*.

Eileen Barton opened fast with *Chi-Chi Hotcha Watchee* and gave 'em a change of pace with *Sentimental Journey*. Went into an L. A. tempo with *Good, Good, Good* and closed with a great *Dear Mr. Sinatra*. On latter she gave with a patter a la bobby-sox which made the a. k.'s laugh and the kids cheer. Miss Barton's appearance, however, was n. s. g. Costume and hair-do need improvement. Gal's awkward pigeon-toed stance also needs checking. Voice selling, however, was terrific.

Lyn Shirley, cute acro dancer, showed some nice fast flips, winning good hands. Dick Merrick, Wald's male vocalist, a fair bary, did okay with *Laura*.

Pic is *Out of This World*. Long lobby lines. *Bill Smith.*

**Roxy, New York**

(Reviewed Wednesday Evening, June 6)

The names plus a good flicker, *Where Do We Go From Here?*, will pull in the customers. But of the five acts on the bill only one—Tony and Sally DeMarco—really put on a show. Backed by a magnificent red and white set, couple do a series of sophisticated dances that are as beautiful as they are exciting to watch. Sans lifts or acros, team shows footwork which earns them loud and sustained applause.

The attraction, Roddy McDowell, brought on by Jackie Gleason, is in that adolescent gawky stage which should ordinarily make him appealing to an adult house. Unfortunately initial impression is completely swamped by as bad a routine as ever came out of Hollywood. Gags about Crosby's horses or Hope's "advice" were unfunny as they were repetitious. A song, *You Belong to My Heart*, was plain bad. Kid can't sing, was nervous and sophisticated—numbers made him ridiculous. Until Hollywood supplies its stars with material it should keep them on the Coast. Routines consisting of Hollywood-is-peachy went out with the horse and buggy.

John Boles kept reminding ticket buyers he was having a lot of fun. No one else did. His opener, *All of My Life*, was too slow. A medley of musical comedy preps, all in the same tempo, were monotonous. Only his *Katy* number got any reception. And, in latter, it was preps and audience participation rather than voice that get 'em.

The Pitchmen made with their usual array of broken horns and kazoos. They managed to squeeze laughs with their stuff but there was nothing sustained. It's about time the boys get a better routine. They used to be a lot funnier when they sold kazoos at the New York World's Fair.

Jackie Gleason's first vaude date since he hit the big time left a lot to be desired. The fat boy looks good, sells okay but he has little to sell. Gags used by every comic make poor preem material. Making like radio and pic names isn't funny after the first take. Gleason needs something solid to go with it. He didn't show it.

Productions were just fair. Opened with mixed line in stylized peasant costume and wound up with gals in Marine

**VAUDEVILLE REVIEWS**

**Chicago, Chicago**

(Reviewed Friday, June 8)

Current show is the last of a five-month series of variety bills before the house goes into a three-month band show policy starting next week.

Combination of Eddie Peabody, Joan Merrill; Lowe, Hite and Stanley, and Marshall Gill, backed by Lou Breese's house band puts a nice ending note on this series of strong shows. Plenty of credit for the success of these shows goes to the smooth emceeing and production worked out by Breese. Breese's boys get show off on medley of two pops, with sidemen doing merry-go-round musical and visual rendition of *Meet Me in St. Louis* to nice hand. Encored with Marshall Gill's tenoring of *Hello, My Love*, Breese original.

Joan Merrill's fans weren't disappointed when they got their first look at her here. Gal is beautiful in a way that matches her radio blues singing voice. Made sock impression and rated solid response on each of her four vocals. Lowe, Hite and Stanley, locally in bistros and vaude revues, have plenty of strong material and their work, especially their *Andrew Sisters* panto and phono records, brings warm mittings.

Four years in the navy seem to have enlivened Eddie Peabody's already strong, congenial presentation of his banjo virtuosity. Making his first big theater p. a. since his discharge, Peabody elicited a heavy bit of palm-whacking from just about every payee in the three-fourth filled house. His novelty duet with leader Lou Breese builds a great send-off.

*John Sippel.*

**Olympia, Miami**

(Reviewed Wednesday Afternoon, June 6)

A variety show in which every act clicks is the way this week's bill sums up.

Three Latlip Sisters start the ball rolling with a rapid-fire acro specialty which gets more recalls than an opener usually does here.

Roy Douglas and his dummy, "Eddie," clean up in the deuce spot. Douglas excels the average ventriloquist. His duet with the dummy and chatter as he packs it in a trunk are standouts. Big mitt.

John Steel is still a top tenor despite the years. He goes back to his *Ziegfeld Follies* days to repeat numerous songs he vocalized in that era. A genuine hit and encores are plentiful.

The Samuels, with a lot of nonsense before they go into a real hoofing bit, score with their military numbers. This pair have been at the Olympia before and are prime favorites. Have to beg off.

Jackie Green, emcee, closes with a line of fresh patter imitations and gags that keeps the folks in an uproar of laughter. He is a showman and leaves the customers demanding more.

Pic is *Affairs of Susan*. Full house when caught. *Larry Berlner.*

**Golden Gate, San Francisco**

(Reviewed Wednesday Afternoon, June 6)

Show: Excellent; good audience reaction.

Best Job: JOHN CALVERT, hypnotist and magician, entertains suspensefully; items include *Lady Godiva* number with a young lady, fittingly ungarbed, seated on a white horse, which seemingly flies over the audience; smooth feat with appearing and disappearing cigarettes; hypnotism with audience participation.

Other Acts: JACK TEAGARDEN, heading a scintillating musical contingent; jump and jive artists that never disappoint; band highlights are *Shine, The Mole* and *Basin Street*; vocals by Teagarden, which is all to the good. NORMA TEAGARDEN, pianist; tops was *Hobson Street Blues*. WINDY COOK, standout with clever impressions; liked by audience. MILDRED SHIRLEY, vocalist; pretty; intrigues with *Everytime We Say Goodbye*.

Picture: *Tarzan and the Amazons*. Business: Good. *Edward Murphy.*

uniforms doing an involved drill routine ending with tableau of flag-raising at Iwo Jima. *Bill Smith.*

**Orpheum, Los Angeles**

(Reviewed Tuesday Evening, June 5)

Manager Sherrill Corwin has put together a well-balanced bill. Diosa Costello, the headliner, and the Pied Pipers garner plenty of applause, yet there is still sufficient hand-slapping for Morey Amsterdam, Larry Stevens and Roy Benson.

Al Lyons and his ork (14), with three fem violinists, get the show rolling with an okay arrangement of Victor Herbert melodies. Gals fiddle playing fits in neatly. Lyons emcees the opener, bringing on Amsterdam, who garners a lion's share of laughs.

Roy Benson and his comedy magic go well. Attempts nothing spectacular in the way of magic, but his banter, building up his ego in a heckling way, is good. Manipulation of the billiard balls thru his fingers is a good wind-up. Larry Stevens, of the Jack Benny show and making his initial theater appearance here, goes well with his ballad baritone. His second tune, *You Belong to My Heart*, with a bit in Spanish, and *All of My Life* are his best. They win him an encore. Chap is personable.

What's sex in Puerto Rico is sex here, too. Torso-throwing Diosa Costello opens with *Chiu-Chiu* and follows it with a Mexican Jiver, going into her dance. Gal wiggles and walls to good results and her shaking outdoes any pre-war Elgin.

Amsterdam is spotted next-to-closing. His comedy hit home despite the fact that it's for night clubs. He's smoother here than he was on his nitery date a couple of years ago. *Rum and Coca-Cola* rendition, with some new verses, garners plenty.

The Pied Pipers show more animation and stage technique than on previous trip. They sing close harmony that pleases no end. June Hutton plenty satisfactory in blending with Chuck Lowry, Clark Yocum and Harold Hopper. Had to beg off. *Sam Abbott.*

**Loew's State, New York**

(Reviewed Thursday Night, June 7)

Present show is just average. Happy Felton emcees and has a couple of spots, and two other acts manage to get some audience reaction. Other acts, however, found the house sitting on its hands.

Felton had a tough time getting to the audience. It wasn't until he made with the corn that he raised some chuckles. His radio commercials routine was poor. It was too wordy and tiresome. As a matter of fact, Felton is on too long. He's on between acts, in his own spots, works with two acts and runs a hat contest for finale. Latter gimmick gets male pew sitters to borrow fem hats and come on stage. Biggest applause puller gets a free hat. Scheme got good hands.

Adrian Rollini Trio (Rollini on xylophones and Swiss bells, later on piano) do okay with their jump stuff. Best was *Tico-Tico*, bringing them some nice mitting. Guitlar amplifier was out of whack until last few minutes but house didn't seem to mind.

Miller Brothers and Lols, Negro hoofers, made a snappy appearance with their gray top hats. Team does fine ensemble work but needs change of pace. Tempo step-up came later but was too close to walk off. Two guys and the gal carry three raised platforms on which they do some sensational heel and toe work. Walked off to a fine hand.

Jane Kean is an eye-ful up there with her lovely costume, but routine is neither here nor there. Gal can't seem to make up her mind if she's a comedienne or a singer. Result is she's neither. Pipes are nothing to boast about and choice of numbers was poor. Reception was fair. Bit with Felton squeezed out some laughs. This one can be built up but needs better material.

Earl, Jack and Betty, roller skaters, meant little. They opened slow, didn't look to good, and to help out, one of the boys messed up a routine. Costumes also need cleaning up. Team had tough time getting customer participation for free whirl. Their fat girl plant managed to get laughs. Hand was just polite.

Pic is *Without Love*. Biz good. *Bill Smith.*

**Oriental, Chicago**

(Reviewed Friday Afternoon, June 8)

Current bill here is most heavily packed comedy line-up seen here for a long time, with Willie Shore, Gene Sheldon and Pick and Pat vying for top laughs, while tapstress Sandra Barnes and impressionist Viola Layne round out the sock review.

Show opens with Sandra Barnes' sophisticated tapping. Her Castilian closer netted okay hand. Gal suffered from the fact that she came on without any kind of intro.

Viola Layne, who closed recently at the 5100 Club, makes her first big theater p. a. and she's just as hot on a vaude stage as she was at this North Side nitery. Gal has written plenty of swell continuity into her series of effective impressions with the result that its mimicking that grabs swell response. Even tho she used the hackneyed *Rum and Coke a la Carmen Miranda* as an encore, payees wanted her to stay longer.

Opening show was poorly paced with the three comedy acts working together at the end of the bill. First on was Gene Sheldon, assisted by Loretta Fisher, whose standard banjo plunking and comedy bumps reaped steady yocking.

Pick and Pat open very slowly with some hoary gags that are too lengthy. Should use short, punchier material to warm up payees and then use their lengthier gags. Whole act needs some scissoring and the addition of new material. Boys, who built quite a radio rep, aren't helping themselves with their current routine. Rated just a fair hand.

In closing spot is Willie Shore, who's breaking a Loop tradition by playing this theater after closing less than a month ago at the Rival Chicago Theater. Guy's routine is almost the same as used at the Chicago and goes over in the same fine manner. Shore's forte is his dancing and he should concentrate on his soft-shoe stuff and forget about some of those worn-out impressions.

*John Sippel.*

SHERRY BRITTON is due at the Latin Casino, Philadelphia. GEORGIE PRICE is slated for the Coronet Club in the same town.



★ CLEVER  
★ NOVEL  
★ HUMOROUS

**JIMMY  
(The Face)  
BUTTS**

Held Over Again  
**ELKS'  
RENDEZVOUS**

Dir.: Harold Oxley  
424 Madison Av., N.Y.

**The Barbary Coast Boys**  
**Eddie Gold & Harry Reed**

Opening for Summer Season at  
**BRADLEY'S CAFE, WILDWOOD, N. J.**

Write  
Wire  
Phone  
Walnut 4677  
Walnut 9451

**JOLLY JOYCE**  
Earle Theater Bldg.  
PHILADELPHIA, PA.

**WALLY OVERMAN**  
*America's Finest Cartoonist Act*

Playing Bert Lovey Circuit.  
New York Mgt.: Jack Kalchelm, Frederick Bros.  
Europe Management: James Witterled  
42 Rue de l'Echiquier, Paris, France

**BE A BOOSTER**  
for  
**MILTON SCHUSTER**

Want Talent at All Times.  
127 North Dearborn St., Chicago 2, Ill.

**BENNY RESH**  
**AND HIS SHOW BAND**

Currently:  
Old Vienna Gardens, Russells Point, O.  
Personal Mgt.: Mike Falk Agency, Detroit.

Somewhere in Germany

Dear Friends:  
After eight months of show business the hard way, we will be home in June.  
Sincerely,  
**WALTON & O'ROURKE**

# Holiday Helps Entire Stem; MH Still Hot; Cap Also Big

NEW YORK, June 9.—Decoration Day helped to keep takes up to respectable levels. The long-run houses, which would ordinarily begin to show a decline, particularly when bills are in their last weeks, also got a lift from the holiday.

Radio City Music Hall (6,200 seats; average, \$100,000) showed \$118,500 for its fifth week with the Shyrettos, Tony Zukas and *Valley of Decision*. Previous frame was a big \$127,000. Bill preemed with \$124,000 and followed with \$123,000 and \$124,000 respectively.

Roxy (6,000 seats; average, \$75,000) wound up its five-weeker with Count Basie ork, Jerry Lester and *Diamond Horseshoe* by getting \$60,000. Fourth ining figure was \$63,000. Opened with \$95,000 and followed with \$80,000 and \$73,000. Total for run was \$371,000. New bill, opened Wednesday (6), has Roddy McDowell, John Boles, Jackie Gleason, DeMarcos and *Where Do We Go From Here*.

Paramount (3,664 seats; average, \$75,000) kept steady with \$50,000 for its sixth and final week with Charlie Spivak, Jo Stafford and *Salty O'Rourke*. Previous frame also showed \$50,000. First week's take was \$100,000 followed by \$85,000, \$75,000 and \$63,000. Total for run was \$423,000. New bill, opened Wednesday (6), has Jerry Wald, Allan Jones, Gil Lamb, Eileen Barton and *Out of This World*.

Capitol (4,627 seats; average, \$55,000) had itself a juicy \$79,500 for its second week with Guy Lombardo ork, June Havoc, Joey Adams and *Thrill of Romance* after an opening with a heavy \$89,500.

Strand (2,779 seats; average, \$45,000)

fell off to \$43,000 for its second stanza with Shep Fields' ork, Minevitch Rascals and *Pillow to Post*. Opened with \$47,500. Loew's State (3,500 seats; average, \$25,000) pulled up to \$30,000 with Yvette, Doc Marcus, Frank Conville and *And Now Tomorrow* against the previous week's figure of \$22,000. New bill has Happy Felton, Adrian Rollind and *Without Love*.

## WLW's New 'Billy Unit Pulls 'Em In

CINCINNATI, June 9.—At the Paramount Theater, Anderson, Ind., last Saturday (2), WLW's new-styled hillbilly opy, *Midwestern Hayride*, piloted by Bill McCluskey, chalked up a neat \$2,314.85 on the day.

Same unit grossed \$2,222.28 in a one-day stand at the Midland, Newark, O., May 19, and at the Palace Theater, Columbus, O., May 15-17, b-o. take hit a healthy \$7,023.21. Anderson and Newark were Saturday dates, with broadcasts via WLW being made from the theater stage.

## Jean Parker, Alan Gale Ring Sour \$17,000 Note in Philly

PHILADELPHIA, June 9. — Straight variety bill, using the house pit band instead of a visiting crew, found things very sluggish for the week ended Thursday (7) at the Earle Theater (seating capacity, 3,000; house average, \$20,000; prices, 45 to 95 cents).

With movieland's Jean Parker heading a five-act offering, gate hit a low \$17,000. Split billing was given for the first time to the screen, bolstering the stage fare with *Having Wonderful Crime*. Alan Gale, home-town product, was played up, with supporting acts in the Chords, the Graysons and the Pin-Up Girls.

## Johnnie Johnston Gets Tepid \$24,000 at Downtown Det.

DETROIT, June 9.—Business at the Hughes-Downtown Theater (2,800 seats; house average, \$23,000), with Johnnie Johnston starred, picked up slightly above expectations with a gross slightly under \$24,000 for the week. This act is considered stronger in Eastern territory than here, so results were not too disappointing. Picture was *Let's Go Steady*.

Currently, bill is starting off slow with the *Renfro Valley Barn Dance* and is expected to hit about \$20,000. However, show was reportedly bought for about \$3,000, so that it doesn't have to gross heavy to make a good net. Picture is *Hitch-Hike to Happiness*.

## LA Orpheum Pulls Good 25G

LOS ANGELES, June 9.—Bill, with Diosa Costello, the Pied Pipers, Morey Amsterdam and Larry Stevens, with Roy Benson augmenting, will roll up a fair gross in the neighborhood of \$22,000 at the Orpheum Theater here. Pic is *The Scarlet Clue*.

Stageshow, headlined by Wally Brown and Allan Carney with Yvonne Dare, the Martell Twins, Charlie Newman and Freddie Stewart augmenting, pulled a solid \$25,000. Pic was *Identity Unknown*. House seats 2,200 and has a 98-cent top.

## AGVA TAG STICKS

(Continued from page 29)  
with Jerry Lester, to appoint an arbitrator for a hearing which was to have solved the problem.

The Chicago office of AGVA got a revised deal for Joan Merrill, singer, now on the air, who was to have played the Rio Cabana on an old contract calling for \$900 weekly. New proposition calls for \$1,500.

Checks covering bonds for the Esquire and Beachtown Tavern, both in Norfolk which has been placed "out of bounds," are due next week. Meanwhile, AGVA turned over to the Norfolk district attorney and the State Labor Commission a set of salary checks from W. Earl Johnson, ex-operator of the Terrace Room, which, the union says, bounced.

# Scarcity of Class Chow Fails To Put Hotels on Hunt for Acts

(Continued from page 29)

there is one, there was nothing available one night to make a sandwich and only spaghetti could be had. At the Starlight Roof of the mighty Waldorf-Astoria, the next night, the captain had to send a waiter back to the kitchen to find out if there was any chicken before he could take an order for a chicken sandwich.

The silken service rendered by hotel rooms has suffered in another way. Waiters are not what they were, for a great many reasons, nor is equipment up to the old par.

In this kind of situation it is conceivable that hotel rooms would try to switch into stronger entertainment policies—to try to hook that Mr. Cugat—so as to bolster what was the weaker end of the business since the stronger end can only be solved by going into the black market. Yet, the fact is that hotels are doing neither—they aren't going more lickety-split after stronger attractions than formerly and they aren't hopping into the black house.

They are staying away from the shady peddlers of foods for a good, sound, economic reason. It is not that they are fundamentally more honest or more patriotic than the average nitery but simply that they represent greater capital investments which could more easily be damaged than, say, the honky-tonk set-up on 25G from a bookmaker's safe-deposit box. They were in business before the war, they expect to be in business after the war—and they aren't taking unnecessary risks. So they keep out of the black market.

This puts them—or so it would seem—in a weaker competitive position vs. the straight nitery in their towns. Yet, most hotels are not going all-out for better acts to make up the difference.

## Doing Big Biz

Reason is, *The Billboard* survey shows, that with the possible exception of New York and Washington, both volume and profits are tops. Reports from Minneapolis, San Francisco, Cincinnati, Memphis, Detroit, Buffalo, Los Angeles, Dallas, Milwaukee, Philadelphia and Chicago, gathered by *The Billboard* staff, show that hotel rooms couldn't be drawing more business if they wanted to for

they are capacity now. Hostelryes in those cities report that the public is accepting its "one meat ball" with little griping and is coming in droves anyway. And while generally costs have risen (for waiters, cooks, food, equipment and so on) profits are very good.

In Washington, however, volume shows a drop of from 5 to 20 per cent, with consequent loss in profits. In New York the degree of loss is hard to estimate, but it is a fact that late business has sloughed off to a considerable degree in hotel rooms. Dinner business is excellent, but this tends to exhaust the larder, so that late callers find little to gnaw.

So hotels around this land are meeting the new emergency as they meet most other emergencies—conservatively. Even if they entered the talent market with both fists flailing it is doubtful if they could help themselves much. The available supply of b-o. stuff is already stretched to the breaking point. Fact that the Starlight Roof—a prestige spot—opened its season with the Hermanos Williams Trio (a good, but not a top act) plus two smallies, Cantu and Victoria Cordova, is pretty indicative. Interesting and symptomatic also is the fact that its next attraction is the Borrah Minevitch crew. The Plaza here is following Hildegard, with Walter Liberace and Estelle and Leroy—also indicative.

## Not Competish

In many cities the hotel rooms have no competition from the straight niteries anyway for the kind of people who frequent hotel spots. In smaller towns the hotel place is usually the only one that spells class. In other cities hotel rooms simply don't try to compete with niteries, contenting themselves with the crowd that goes—or went—for food and service.

In New York the hotel rooms are in a highly competitive position with class clubs, and they hurt clubs. But on the other hand, niteries are feeling the pinch on dinner business (where the hotels are strong) so it's a toss-up who's being hurt more.

What it all adds up to is a situation where the hotel room industry is staying in its shell—and if the shell means "no Cugat and one meat ball," they're generally satisfied to let it go at that.

**100 GAGS, \$1.05**  
**FUN-MASTER GAG-FILES**  
Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
10 Different Scripts  
**\$1.05 EACH**  
Make Checks Payable to  
Paula Smith.  
Mail to the "FUN-MASTER"  
200 W. 54th St., N. Y. C. 19

**PUBLIC ADDRESS SYSTEMS**  
Complete!!!  
Factory reconditioned.  
For indoor use only.  
Money-back guarantee.  
P. A. Systems with Electric Guitar outlet. Write, stating area of space you occupy. \$125.00 Up  
**MORRIS MANDELL & CO.**  
131 W. 14 St., New York 11, N. Y.

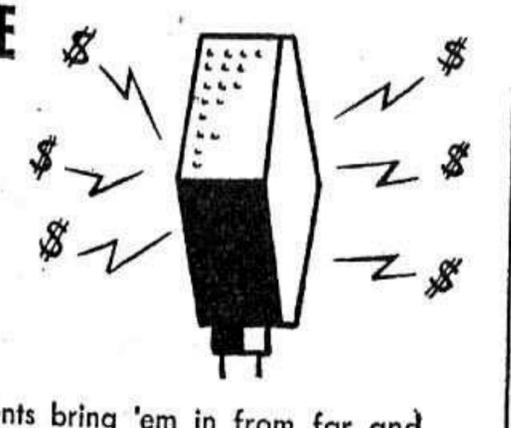


**"HOW TO MASTER THE CEREMONIES"**  
(The Art of Successful Emceeing)  
By "One of the Best M. C.'s in the Business."  
**\$3.00 Per Copy**  
PAULA SMITH  
200 West 54th St. N. Y. C. 19, N. Y.

**Theatrical Eyelashes**  
Made of human hair by hand. Natural looking—Black or Brown, \$1.20 per pair.  
**PHYLLIS JOHNSON**  
1847 Downingtown Ave. Salt Lake City, Utah

**SCENERY**  
Dye Drops, Flat Sets, Cycloramas, Draw Curtains, Operating Equipment  
**SHELL SCENIC STUDIO, Columbus, O.**

**VAUDEVILLE RECEIPTS UPPED BY RADIO**



Spot radio announcements bring 'em in from far and wide. Radio reaches the audience you want at the psychological moment . . . the moment they think in terms of entertainment. That's why all of showbiz gets such good results from radio exploitation. For the latest news of radio, turn to THE BILLBOARD Radio Department.

**RADIO . . . SHOWBIZ' BEST BOX OFFICE BOOSTER**

**NEW AMUSEMENT CENTER IN LOS ANGELES**  
Just opening in hot-spot location across street from Union Station. Has spaces available for Night Club, several Cafes, Cocktail Lounge and various Food Specialty Stands and Shops, Handwriting Analyst and Quality Gift Shops.  
**OLD LOS ANGELES LANE, 440 N. Los Angeles Street, Los Angeles 12, California**  
TED COWELL, MANAGER

# Magic

By G. Ray Terrell

In the third issue of each month *The Billboard's Magic* column is conducted by a nationally known magic or mental personality to pinch-hit for Bill Sachs. This week's guest is G. Ray Terrell, current with his bag of tricks at the Statler Hotel, Cleveland.

IT WOULD be easier for me to do 16 shows than write this column. One of the distinguishing features about me is that I am probably the only magician who has not written a book on magic. Up until three and a half years ago magic was, and had been for many years, a hobby with me. I was building houses on Long Island, N. Y., and performing parlor tricks for my friends whenever I could get an audience. In my youth I had three secret ambitions—to be an artist, a salesman and an actor. One of my first jobs was in the art department of a New York advertising agency. Later I went to work for Adolph Ochs on *The New York Times*. Came the First World War, and I took up soldiering. One day I found myself out of a job, so I decided to try my second ambition. Two days after my army discharge, I went to work for a moving picture concern selling pictures to exhibitors. I also took a couple of Paramount pictures out on the road. Later I sold advertising, cigarettes, bonds, real estate and houses. I found that my knowledge of sleight-of-hand was a great asset in getting attention in many cases that often led up to sizable orders.

MY INTEREST in magic dates way back to a day when my pal and I played hookey from school. We went to the New York Polo Grounds and saw the Great Mathewson pitch. Then I made my first visit to a magic store, Martinka's on New York's Sixth Avenue. That night I was thrilled by the performance of Howard Thurston, the first real magician I had ever seen. Needless to say, we had to stay in after school for many days following, but it was worth it. Along about 1926, during the great real estate boom, I had a yen to build houses, so I built about 30. The last one I sold to Tommy Dorsey. Then came the crash and the memorable bank holiday, and right plumb in the middle of it I connected with a newly born building concern, Levitt & Sons (Strathmores), later to become one of the largest builders in the country. I started as sales manager without a sales force. Later we operated seven developments with about 50 salesmen, and my official title was general sales director. We built and sold about 3,000 homes.

ABOUT four years ago, when material shortages, priorities, etc., came to live with us, I decided to retire, so we moved back to the Old Homestead—took up gentleman farming and golf—but it didn't take. Six months later I started on my third childish ambition—entertaining. One night I gave an amateur magical performance in a night club where my son was playing with his band. The next thing I knew, MCA had booked me for two weeks at the Mount Royal Hotel, Montreal. I have been back there five times since. For the past three and a half years my wife, Judy; my son, Jack, and myself have been pretty busy. Last week I gave what I consider my greatest performance. I was a guest artist at the White House and my audience was President Truman and his friends. Where can I go from there? I shall always be interested in magic. Cardini will always be my ideal, and my advice to those who are bored with life is: Take up magic as a hobby.

## Abe Green Okays Proposal To Name Boxing High Comish

PHILADELPHIA, June 11.—Campaigning for the appointment of a national commissioner of boxing, WFIL sports director, Tom Moorehead, received approval last week for his proposal of Abe J. Green, president of the National Boxing Association.

Green's long-awaited appearance on the *Moorehead Sports* program culminated in the biggest boost to date for Moorehead's proposal to appoint a "high commissioner" of boxing, a position to be comparable to that held by the late Judge Landis in baseball.

Green predicted that the eventual naming of a boxing commissioner would be necessary in order to maintain a high stage of proficiency and regulation and to avoid repetition of offenses against good sportsmanship by refractory boxers and managers.

# Showbiz Bumped as ODT Cuts Travel

(Continued from page 3)

deployment period. However, rubber tires will be easier to obtain, original production sked being set up for the two-front warfare, so maybe music will get back on wheels.

## NCV Traveling Tough

Night club and vaude performers, however, not ganging together like tooters, will find traveling tough, a stand-up business in most cases, unless their booking offices are so well situated as to deliver transportation with the bookings—a nice deal if you can get it.

V-E Day hasn't eased travel, except by air. Airlines claim they'll be able to double their passenger mileage within three months—alho they're not out to shout that to the heavens. Pilots have been released (plenty of points) and the army is interested in seeing they get jobs so the airlines are having certain things greased for them and the boys. Air travel, however, is not much help for the average performer who can't afford the tap. For the top acts, it's going to make life a little easier, but the boys who fly won't find much love among the bus travelers and standees.

## B&K

(Continued from page 14)

cellent piano work by Jenya, and Admiral Radio's *Young Chicago* offering. Picturing of only Jenya and piano was an error. Interpretive mood setting dancing could have been used to heighten interest in the recital. Even pictures of scenes fitting the mood of the music would have helped.

Admral's amateurs were just that and hardly material for a large corporation whose future is wrapped around the development of television. Only good program content here was a short stanza of puppet dancing. *Cy Wagner.*

## NBC

Reviewed Sunday (10) 8 to 10:10 p.m. Style—Drama, vaude, travelog and documentary pictures. Sustaining over WNBT, New York.

Somebody at NBC slipped. Whoever is responsible should be taken out and have his brain examined. This is hardly the time to present a pleasant travelogue of Japan by Burton Holmes and to have Mr. Holmes, as an interview-pretude to such a travelogue, make a three-year hell in a Manila concentration camp something "admirable." Viewers must have wondered why the interviewees, Mr. and Mrs. Audrey Ames, didn't slap the Holmes face at least twice, especially after he called enforced gazing into the sun for six hours (a form of Jap punishment for U. S. internees) an "interesting" experience.

All this, when earlier in the program the great picture, "Fury in the Pacific," was shown as a case history of what American men go thru as they win this war from Japan with death.

It's difficult to review the rest of NBC's program detachedly. The danger of such stuff as the "admirable" Holmes-Japan travelogue being put on the pic-air is so great that the very thought of it turns a reviewer's stomach.

The opening presentation was a pitch for the American Academy of Dramatic Art. They did a swell job of unselling the viewer on how good the school is. (It really is an okay drama crammery.) They followed a young lady with a drama yen from her home town to her first part in a school play at the end of the year. Unfortunately, she was a bad actress to start with—and she didn't improve much in her "big" part, the lead in Owen Davis's *Icebound*. Amateurs don't belong before the ike. This evening's attempt proved that once again. It also proved that unprepared professionals also smell before that very same ike. Lucille Watson, who did the narration for the presentation, didn't know her lines or anything about the air-pic biz. That's another thing that was wrong about the American Academy show, the teachers (professional actors) seemed just as amateurish as the kids who were studying.

Credit a youngster, Paul Keyes, who played Ben Jordan, the male lead in *Icebound*, as being as good as they come.

The entire job wasn't experimental and it served as useful purpose, but to underline the fact that a camera reporting of a stage play isn't passable video entertainment.

The Borrah Minevitch Rascals came over from the Strand Theater and put

# Burlesque Notes

By Uno

CHARLIE ROBINSON and Rance and Gordon set for the Roxy, Cleveland, June 15. . . . BOB KUHEN, ex-burly comic who has just been honorably discharged from the service, is teaming with his wife, Gale Page. Both expect to return to burly soon. . . . MELANIE LeBEAU will spend a vacation in Seattle after she finishes at the Roxy, Cleveland, June 13. . . . RIALTO, Chicago, is using big line-up of strippers, with June March, Val De Val, Mitzl and newcomer, Winnie Garrett, all in the current show. . . . NANCY HART now at the Avenue, Detroit. . . . JESSE MYERS, of the Empire, Newark, N. J., succeeded Jack Beck as manager of the Roxy, Cleveland, when Beck took over the Globe, Atlantic City, for the summer. . . . WEST AND LEXING have broken up after four years together, and Paul West is currently pairing with Buster Lorenzo, comic. . . . JACK MURRAY, straight, currently at the Rialto, Chicago, will close at the Chi house in two weeks, after which he plans an extended vacation because of illness. . . . WILLIE GORDON opens a week at the Casino, Toronto, June 15. . . . ARTHUR CLAMAGE, manager of the Avenue, Detroit, was a Chi visitor last week.

# DuMont WABD in 18-Hour-a-Day Test

NEW YORK, June 11.—DuMont's television station here, WABD, will probably go on the air for 18 hours a day beginning tomorrow. Station will broadcast a 1,000-cycle note audio, possibly a video test pattern, as part of the FCC's plan to test higher frequency FM channels.

The tests were assigned to WABD because it operates on a frequency higher than that of any existing FM station. DuMont officials are not positive that the daily schedule will begin tomorrow, as slated, because of a difficulty in getting tubes to replace those which will burn out.

Once the tube situation is straightened out the station will continue to broadcast for 18 hours a day, every day, until the tests are completed.

on part of their regular act. Once again it was proven that an off-the-cuff scanning of a vaude act is no soap. They played to a dummy mike with no audible audience response and laid an egg right in front of the camera. NBC tried the stunt of having shading vary from full light to almost black level as one of the Rascals "directed" the music from pianissimo to forte and reverse. It just looked as tho something had gone wrong with the camera. It was the only try in the entire evening's scanning of doing something that might have come off as video.

Ernest Celling, who was responsible for the collective miscarriage, was producer. Paul Alley, who is "credited" with having handled the film portion of the Burton Holmes presentation, had better explain his choice to his viewers. However, even if these men didn't use their heads, the brass at NBC should have. The stupidity of a scanning like the Japan episode can't be blamed entirely on underlings. *Joe Koehler.*

# "Ice Follies" 175G In Portland Stand

PORTLAND, Ore., June 11.—*Ice-Follies* of 1945, which closed yesterday (10) after 17 performances in 13 days, packed customers into the Portland Arena with capacity audiences every night except the opener, May 29. Attraction drew an estimated \$175,000.

Advance sales hit \$112,000, compared with \$52,000 a year ago. Arena seats 3,800, and ducats brought \$1.50-\$3, including tax. Matinees played only on Saturdays and Sundays.

Show was generally better than last year's, with costuming more outstanding and lighting effects better. Newcomers were Jane Zeiser and Barry Green, and Evelyn Chandler returned after three-year absence. *Follies* goes to San Francisco for the last engagement of season. Next attraction at Arena is *Ice-Capades*, which opens July 27 with prospects of as good a reception as that accorded *Follies*.

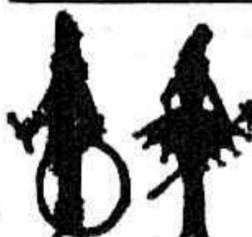
# RC SETS CHI CO-OP

(Continued from page 3)

be substituted. Hospital officials, Mrs. Bering said, have asked Red Cross officials to be certain of having entertainment present when it has been promised, as the cancellation of a program has a demoralizing effect upon the wounded veterans. If the Red Cross is notified of all available talent in the city it will be able to provide more varied programs and will be able to select those entertainers who are best suited to the entertainment facilities of the various hospitals in this area.

Red Cross spokesmen also pointed out that many visiting celebs have not been making p. a.'s at hospitals here because the RC office has not been informed of their presence in the city and asked that it be notified of such arrivals, because p. a.'s by show-biz biggies are just what the doc ordered for the bedridden veterans.

All responsibility for proper transportation, which heretofore has been a big problem for show people making benefit p. a.'s locally, will be handled by the Red Cross mobile corps.



### COSTUMES

Rented, Sold or Made to Order for all occasions.

Custom Made GIFTS. Send 25¢ for Sequin and Net Hair Ornament and receive Circulars FREE

THE COSTUMER  
238 State St., Dept. 2  
Schenectady 5, N. Y.

### TOOTHACHE?

Get quick relief with Dent's Tooth Gum or Dent's Tooth Drops! Be prepared! Buy a package from your druggist today. Keep it handy. Follow directions.

25¢

## DENT'S TOOTH GUM TOOTH DROPS

### FOR SALE

Two Thurston Fish Bowl Production, one Stack of Bowls, one Circle and Square with stack of Pyramid Bowls, one Doll House, one Tip Over Production Box (can be worked with people all around), one Shadow Illusion complete, two Knock-Down Tables. Other numerous Magic Articles.

LEO J. ZOLG, 320 Pritz Ave., Dayton 10, Ohio

Advertising in the Billboard Since 1905

# ROLL OR FOLDED TICKETS

CASH WITH ORDER PRICES ---10M, \$7.15--- ADDITIONAL 10M's AT SAME ORDER, \$1.65

Above prices for any wording desired. For each change of wording and color add \$3.00. For change of color only add 50c. No order for less than 10,000 tickets of a kind or color.

## DAY & NIGHT SERVICE

SPECIALLY PRINTED

### STOCK TICKETS

1 ROLL.....@.....75c  
5 ROLLS.....@.....60c  
10 ROLLS.....@.....50c

## WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

Tickets Subject to Fed. Tax Must Show Name of Place, Established price, Tax and Total. Must be Consecutively Numbered from 1 up or from your Last Number

### SPECIAL PRINTED

Cash with Order. Prices:

2,000	4.29
4,000	4.83
6,000	5.87
8,000	6.91
10,000	7.15
30,000	10.45
50,000	13.75
100,000	22.00
500,000	88.00
1,000,000	170.50

Double coupons. Double prices.

Schnickelgruber Hitler, the devil himself could not stomach such a name.

To Inquire for Prices on

## TICKETS

Write

### THE TOLEDO TICKET CO.

Toledo (Ticket City) 2, Ohio

# Drake, De Silva Prep New Rep 3-Town Set-Up

NEW YORK, June 11.—Repertory gets another chance at life next season with the formation of the National Repertory Theater, sparked by Howard De Silva and Alfred Drake. First venture of group's is slated to go on the boards in the fall on the Main Stem.

Solidly backed by movie dough, the group is planning to include Chicago and Los Angeles in a national 3-way hook-up to blanket the nation with legit. Drake and De Silva combo is plenty moola-conscious and realizes that the set-up is not worth a plugged nickel unless it can bring in the long green. De Silva, who spent five years with the old Le Gallienne repper, will handle New York. Drake will be on the West Coast, while Middle-Western end will be brain-trusted by a Chicago politico.

Boys figure two things will give the group a chance to get on the gravy train. First part of program is to present repertory of enormous gusto and vitality, giving audience every type of legit from Shakespeare to minstrel shows. They also will feed cash customers vaude, living newspaper scripts, one-acters and plenty of comedy. Combine wants to stay far, far away from the old art—with-a-capital-A type repper that laid so many financial eggs in the old days.

No. 2 on the program is the stunt of bringing in Hollywood stars for two-week guest shots during the season. This figures to give the group plenty of publicity and plenty of drawing power at the place where it counts most—the box-office.

Combo is already digging for new script. De Silva has the rights to an early American play which hasn't been done for 100 years. Meanwhile, he is shopping around for other new scripts to put into production. Company will be composed of 18 thespians, with room for not less than five actors and actresses of promise from the ranks of returned vets. Most of the New York company has already been signed.

Ducats will be peddled both by subscription and by advance sale. Colleges, schools, theater parties, fraternal organizations, social clubs and unions will get a strong play from the repper.

Theater will operate on a split week—one show coming in on Monday, another on Wednesday and still another during the next week, making a total of three legit in two weeks. Company will rehearse six weeks before preming. Group will have a six-month season in town and go on tour for the next three months. Repper will also have a non-profit school attached to it. Admission to class will be by scholarship only.

## Chorus Equity Has 176G Cushion for Tussle With Mgrs.

NEW YORK, June 11.—Twenty-sixth annual meeting of Chorus Equity held before 200 members at the Hotel Capitol on Friday (8) showed a nice fat bank balance of \$176,777.85 on the part of the union. All this heavy sugar will be needed in case anything goes wrong with the negotiations that the union is entering into soon with the managers. Union will pitch for boost in salary, less rehearsal hours, no reduction of chorus personnel after New York preem and increase in rehearsal expense money after fourth day.

Executive committee to serve for three years, composed of Ray Arnette, George Bockman, Rebecca Lee, Daniel Nagrin, Kathleen O'Brien and Faye Elizabeth Smith were elected at the meeting. Paul Dulzell will chair the committee. Diana Grey got the post of recording secretary for one year. Delegate to serve the chorines for five years on Actors' Equity Council is Rebecca Lee.

## Two of Janney's for Fall

NEW YORK, June 11.—Orrin Janney's two scripts, *The Beach* and *Don't Cry for Me*, are on the fall production schedule. William Brown Meloney, producer of *Soldier's Wife*, has *Don't You Cry for Me*, which tells the story of a group of jazz musicians. Phil Waxman optioned *The Beach*.

# BROADWAY SHOWLOG



Performance Thru June 9  
Dramas

<b>Anna Lucasta</b> ..... 8-30, '44 334 (Mansfield) John Wildberg has signed Walter Thompson Ash as his "General Artistic and Technical Director." Latter is currently stage manager of "Lucasta." New contract includes "Lucasta," "Memphis Bound," forthcoming drama "The Hump" and the new musical "Bell Brodie." George Randol is skedded for the new Negro opera, "Troubled Island," set for next season at the City Center. Score is by William Grant and libretto by Langston Hughes.	<b>Bell for Adano, A.</b> ..... 12-6, '44 213 (Cort) Vacation July 1 to August 13. Frederic March goes to a farm for rest. Margo will head for the Coast. Gilbert Mack remains here for radio commitments.	<b>Common Ground</b> ..... 4-25, '45 53 (Golden)	<b>Dark of the Moon</b> ..... 3-14, '45 99 (46th Street) Joseph German replaced Conrad Janis Monday (4). Tony (Wald Winchell) Eden, who eloped with William Lawless, Tuesday (5), will ask an annulment.	<b>Dear Ruth</b> ..... 12-18, '44 200 (Henry Miller's) Joe Hyman and Bernis Hart have decided to give Michael Road featured billing. Road took over slot from John Ball Monday (4). Road air-guests with Adrienne Ames Thursday (14).	<b>Foolish Notion</b> ..... 3-13, '45 103 (Martin Beck) Closes Saturday (9). Tallulah Bankhead will go to her farm in Bedford Village, N. Y., for rest. Henry Hull goes to his home at Old Lyme, Conn. Barbara Kent will fly plane for Red Cross. Donald Cook goes back to Hollywood. Show will reassemble for road tour September 13.	<b>Foxhole in the Parlor</b> ... 5-23, '45 21 (Booth) Will move to new house (not yet announced) Monday (18). Biz has picked up and show will run at least to August 1. Montgomery Clift guests with Maxine (WOR) Keith Wednesday (13). Clift and Reginald Bean will do a scene from play at Astoria Theater Thursday (14) for War Bond Show.	<b>Glass Menagerie, The</b> ... 3-31, '45 81 (Playhouse) Playwrights Company have awarded the 1944-'45 Sidney Howard Memorial Award of \$1,500 to Tennessee Williams. Eddie Dowling has bought Miklos Laszlo's "St. Lazar's Pharmacy." Will produce in fall in association with Louis J. Slinger.	<b>Harvey</b> ..... 11-1, '44 263 (48th Street) Drumbeater Tom Kilpatrick entered Memorial Hospital Thursday (7) for a minor operation. Back at his desk early next week.	<b>Hasty Heart, The</b> ..... 1-3, '45 181 (Hudson) John Lund to Hollywood Sunday (3) to make pic for Paramount. Stay is indefinite. Richard Coogan air-guests with Adrienne Ames Friday (15).	<b>I Remember Mama</b> ..... 10-19, '44 270 (Music Box) Mady Christians air-guests with "Armstrong's Theater of Today" Sat-
--	--	---	--	---	--	---	---	---	--	---

**TWO LEAVE STEM**  
Stem tenants reduced by two this week with no new entrants. "Barretts of Wimpole Street" winds up at the Barrymore tonight. Ditto for "Othello" at the City Center tomorrow.  
Item of the week is disclosure that New York Times, owners of 44th Street Theater, served notice last February on their tenants, the Shuberts, that the property would have to be vacated by June 30. Times intends using site for post-war project. If notice is effective it will mean that both "On the Town" and the Stage Door Canteen will be out in the street on that date. Shuberts, however, expect to continue as lessees on a month-to-month basis.

<b>Kiss and Tell</b> ..... 3-17, '43 940 (Bijou) Moves to Biltmore Monday (11). George Abbott has teamed-up with Richard Myers on production of Clifford Goldsmith's "Mr. Cooper's Left Hand." Casting starts mid-July. Abbott will direct.	<b>Kiss Them for Me</b> ..... 3-20, '45 84 (Fulton) Bert Freed replaces Dennis King Jr. Wednesday (13).	<b>Late George Apley, The</b> 11-21, '44 233 (Lyceum) Vacations July 1 to July 30.	<b>Life With Father</b> ..... 11-8, '39 2343 (Empire)	<b>Overtens, The</b> ..... 2-6, '45 142 (Forrest) June Knight will take over chore from Glenda Farrell before end of month. Latter goes to Coast. Linda Barrett, wife of stage manager Vic Sutherland, will replace Alene Francis for six weeks while the latter fills her "Blind Date" program commitments on the Coast.	<b>School for Brides</b> ..... 8-1, '44 358 (Ambassador) Biz up. Management looking for air-cooled house. Allen Kearns took over from Roscoe Karns Sunday (3). Latter to Coast. Same date Betty Stuart was replaced by Helene Le Berthon, Drusilla Deene by Terry Lauren, Frances Charles by Beatrice Cole and Darby Moore by Sue Thomas.	<b>Ten Little Indians</b> ..... 6-27, '44 401 (Plymouth)	<b>Voice of the Turtle, The</b> 12-3, '43 560 (Morosco) Vacations July 3 thru August 26. Ann Lincoln, Everett Ball and Gladys Griswold will comprise the Australian-New Zealand company. Rehearsals start Monday (11) under direction of Bill Richardson.
---	---	--	--	---	---	---	---

<b>Bloomer Girl</b> ..... 10-5, '44 285 (Shubert) John Wilson has engaged Anthony Tudor for ballet choreography for his new musical, "The Day Before Spring."	<b>Carousel</b> ..... 4-19, '45 60 (Majestic)	<b>Concert Varieties</b> ..... 6-1, '45 12 (Ziegfeld) Six to three negative vote by aisle experts gave show 33 per cent score on opening. No: Robert Coleman (Mirror), Howard Barnes (Herald-Tribune), Lewis Nichols (Times), Wilhella Waldorf (Post), Herrick Brown (Sun), Louis Kronenberger (PM). Yes: Burton Rascoe (World-Telegram), Robert Garland (Journal-American), John Chapman (News). Show is getting by nicely, but could do better. Zero Mostel material changed and is now going over better. One dance number has been deleted by Antonio and Rosario, whose stint was criticized as over long.	<b>Follow the Girls</b> ..... 4-8, '44 490 (Broadhurst)
---	--	---	--

<b>Hollywood Pinafore</b> .... 5-31, '45 12 (Alvin) Crossed \$34,000 for week. Effie Afton has been made understudy for Shirley Booth.	<b>Laughing Room Only</b> .... 12-23, '44 102 (Winter Garden) Jean Moorhead was discharged from St. Vincent's Hospital Thursday (7). Has been in for check-up and rest. Returns to cast Tuesday (12). Billy Young, first comic, out of show five nights with grippe. Returned to cast Tuesday (5). Henny Irgens filled in for him. "Sons o' Fun" overseas unit is "on alert." Sgt. Milton Stern has directed this second G.I. fun package.	<b>Memphis Bound</b> ..... 5-24, '45 20 (Broadway) Moves to Belasco Theater Monday (11). Bill Robinson and Sono ("On the Town") Osato will dance at the opening ceremonies celebrating comeback of the animated sign at 46th and Broadway Monday (11). Bill Torbey has replaced Ruth Mitchell as assistant stage manager. Latter has gone to Stamford for summer stock. Avon Long is putting polish on his book and lyrics for new Negro musical, "Sammy in Cuba." Yarn is based on Cuban Negro folk-lore with a score by Reginald Bean. Ceryl Crawford and John Wildberg are interested in the product.	<b>Oklahoma!</b> ..... 3-31, '43 967 (St. James) Bob Kennedy replaces Harry Stockwell as Curley Monday (11). Latter shifts to lead in "Marinka" on Tuesday (19) when new musical hits Boston. Stockwell is replacing Jerry Wayne, who is withdrawing.	<b>On the Town</b> ..... 12-28, '44 188 (44th St. Theater)	<b>Song of Norway</b> ..... 3-21, '44 337 (Imperial)	<b>Up in Central Park</b> .... 1-27, '45 153 (Century) Mike Todd back from Paris Wednesday (6). Left for Coast Thursday (7). Is prepping the offshore circus for G.I.s, which he skeds for showing in the Nuremberg Stadium. "Park" gives benefit performance for the Stage Relief Fund Sunday (17). Show moves to Broadway Theater Monday (11).
--	--	--	---	---	---	--

## ROUTES Dramatic and Musical

(Routes are for current week when no dates are given)

Carmen Jones (Philharmonic Aud.) Los Angeles.  
Dear Ruth (Harris) Chi.  
Desert Song (Curran) San Francisco.  
Good Night Ladies (Shubert) Boston.  
Life With Father (Erlanger) Chi.  
Marinka (National) Washington.  
Oklahoma (Forrest) Phila.  
Oh Brother (Plymouth) Boston.  
Red, Hot and Blue (Shubert-Lafayette) Detroit.  
Red, Hot and Blue (Great Northern) Chi.  
Ram (Geary) San Francisco.  
Ten Little Indians (Biltmore) Los Angeles.  
Voice of the Turtle (Selwyn) Chi.  
Wind is 90 (Colonial) Boston.

tortured "brother." Lyle Bettger, the fiance, seemed more like a dim-wit than a confused suitor. And the first act needs a touch of pruning.  
On the credit side, Arleen Whelan, Catherine Doucet, Susana Garnett, Kendall Bryson as the cop, and Forrest Orr as the light-fingered lawyer were excellent.  
Oh, Brother! adds up to pleasant farce-comedy.  
Barbara Pearson.

## Out-of-Town Opening

### OH, BROTHER!

(Opened Monday, June 4, 1945)  
PLYMOUTH, BOSTON

A new comedy by Jacques Deval. Presented by Maximilian Becker and Peter Warren. Directed by Bretaigne Windust. Setting by Samuel Leve. General manager, Charles Stewart.

Allen Kilmer.....Don Gibson  
Sue Atkins.....Susana Garnett  
Charles Craddock.....Hugh Herbert  
Ethel Shores.....Eva Condon  
Rose.....Sally Archdeacon  
Larry.....Kendall Bryson  
Marion Cosgrove.....Arleen Whelan  
Amelia Broadwell.....Catherine Doucet  
Steve Foley.....Lyle Bettger  
Julian Trumbull.....Forrest Orr  
Connie Rowland.....Jutta Wolfe  
Joan Massuber.....Gloria Stroock

When Hugh Herbert gets his stage "sea-legs" back, meaning timing and sock delivery of his lines, this comedy looks good to stay around a long time. It has pace, strong farce value, clever lines and plenty of painless glamor

kicking around in the person of Arleen Whelan. Besides which, the kiddies will enjoy the proceedings without getting delinquency ideas.  
Oh, Brother! presents Hugh Herbert as Charles Craddock, an insolvent chess wizard who steals a few things here and there to raise money for the big West Coast chess championship. His partner in crime is Sue Atkins, played by Susana Garnett. In the process of robbing a vacant house, the pair pick up a down-and-out young artist on his way to Miami, let him sleep in the house with them and then tangle him into the mistaken identity racket which they develop after reading papers containing the details of the search for a missing heir.  
Arleen Whelan as the ever-loving sister of the missing heir, Catherine Doucet as the flighty aunt who falls for Craddock, and Don Gibson as Allen Kilmer, the phoney heir, who gives up the money because he has fallen in love with his supposed "sister," provide the laugh-making backdrop against which Hugh Herbert shines like a bright, new penny.  
Bad spots at the opening were few but obvious. Herbert couldn't be heard well at the back of the theater. Don Gibson grimaced and made like a windmill in his efforts to portray the love-

## Broadway Opening

### HOLLYWOOD PINAFORE

(Opened Thursday, May 31, 1945)

#### ALVIN THEATER

A musical with book and lyrics revised by George S. Kaufman. Music by Sir Arthur Sullivan. Directed by George Kaufman. Production supervised by Arnold Saint Subber. Setting and lighting by Jo Mielziner. Choreography by Anthony Tudor. Ensemble dance by Douglas Coudy. Modern costumes by Kathryn Kuhn. Period costumes by Mary Percy Schenck. Conductor, George Hirst. General manager, Ben Boyar. Stage manager, Mort O'Brien. Press representatives, John Peter Toohy and Elise Chisholm. Presented by Max Gordon in association with Meyer Davis.

Joseph W. Porter, head of Pinafore Pictures  
 Victor Moore  
 Mike Corcoran, a director...George Rasely  
 Ralph Rackstraw, a writer...Gilbert Russell  
 Dick Live-Eye, an agent...William Gaxton  
 Brenda Blossom, a star...Annmary Dickey  
 Louhedda Hopsons, a columnist...  
 Shirley Booth  
 Bob Beckett, a press agent...Russ Brown  
 Miss Hebe, Mr. Porter's secretary...  
 Mary Wickes  
 Miss Gloria Mundi...Diana Corday  
 Miss Beverly Wilshire...Pamela Randall  
 Little Miss Peggy...Ella Mayer  
 Doorman...Dan De Paolo  
 Secretaries...Jackson  
 Jordan, Eleanor Prentiss, Drucilla Strain  
 Guard...Ernest Taylor  
 Actors, Actresses, Assistant Directors, Cameramen, Technicians, etc.

**SINGERS:** Sally Billings, Florence George, Jane Hansen, Lucy Hillary, Josephine Lambert, Margaret McKenna, Candace Montgomery, Jeanne North, Annette Sorell, Mary Williams, Dean Campbell, Harold Cole, Jack Collins, Charles Dublin, Silas Engum, Howard Hoffmann, Barry Kent, James Mate, John Mathews, Larry Stuart, Jeffrey Warren.

**DANCERS:** Eleanor Boleyn, Helene Constantine, Barbara Heath, Virginia Meyer, Ann Newland, Mary Alice Bingham, John Butler, Ronny Chetwood, Stanley Herberdt, Shaun O'Brien, Jack Purcell, Regis Powers.

**Other Little Maids:** Barbara Heath, Helene Constantine. **Talent Scout:** Regis Powers. **Her True Love:** Ronny Chetwood. **Two More Boys:** Shaun O'Brien, Jack Purcell. **Armand, the Movie Hero:** John Butler. **Director:** Stanley Herberdt. **Studio Assistants:** Eleanor Boleyn, Ann Newland, Virginia Meyer.

It is quite likely that *Hollywood Pinafore* will do right well by Max Gordon and Meyer Davis. Both of them have done well by it. It's been given the best of everything—with top names in both cast and technical departments. It brings back the Gaxton-Moore combo which should pack enough b.o. pull to see it established for a comfortable summer run.

But it must be reported that with all that has been lavished on it, *Hollywood Pinafore* doesn't manage to live up to its promise. George S. Kaufman has written some bitingly clever lyrics to go with the Sullivan tunes. The tunes are well sung. There is a fine ballet by Anthony Tudor, and when Victor Moore and Gaxton finally get in the familiar groove they are tops. To watch the former eat crackers and milk as a dumb flicker producer at a story conference is to see clowning at its best. But there are stretches in between which, to put it mildly, are a letdown. Good as it is in spots—the over-all is disappointing.

An obvious contributing factor to this is the fact that lampooning the movies is old-hat. Kaufman has designed a whole new book, dumping the sea-going *Pinafore* gals and boys into a movie studio. Sir Joseph has become a moronic producer. Dick Live-Eye is a 10 percent center. Buttercup is a Hollywood columnist. The Captain is a director, Josephine a movie star and Ralph a lowly writer. There are plenty of wise-cracks, but about all of them have been heard before and the pattern has worn thin. Kidding the pix just isn't as funny as it used to be.

Another fault appears to stem from the staging. *Hollywood* plot follows the original closely, and *Pinafore* has always been static. Jo Mielziner's single set—good as it is—doesn't help, since it throws all the action down stage and puts all the dancing into "one." More depth and a scene change or two would be a boon.

However, there is plenty on the good side of the ledger. Aside from the Gaxton-Moore combo which is sure-fire, there is a delightful contrib from Shirley Booth as *Louhedda Hopsons*. Her *Little Butter-Up* number is one of the brightest spots in the show. Annmary Dickey and Gilbert Russell sing the young lovers pleasantly, and George Rasely makes a capital Captain, transformed into a director. Viola Essen is a show-stopper in

## Detroit Post-War Push On; Auto Firms Eye Air

(Continued from page 17)

home to fill radio contracts 52 weeks a year.

At the same time, the Detroit Federation of Musicians is going along with expansion plans and asking for a contract season of 28 weeks' work for symphony men, which would be the longest season on record. The 1944-'45 season was 25 weeks. The basic union contract calls for 31 men, but more than that number have been employed for many years.

The emphasis upon concert appearances, recordings, and radio programs is intended to place the orchestra upon a definitely paying basis, instead of having to beg for funds. This is aimed directly at lifting it out of the deficit class typical of symphonies, as reported in *The Billboard* June 2, issue.

Reports were published some time ago that Reichhold would go into the recording field himself, or on behalf of the symphony, which has become his major hobby. As head of a vast chemical industry, this possibility was credited at the time with much influence in breaking the AFM ban on recordings.

Key radio program, *Symphony of the Americas*, sponsored by Reichhold Chemicals, was the subject of much speculation with a well-founded but not officially confirmed report that the account would be taken over by another agency instead of Grant Advertising Agency, that has had the business. Grace & Bement, established Detroit agency, recently merged with Grant, with the Reichhold-symphony business an important part of the picture.

Immediate cause of dissatisfaction was the abrupt termination of the broadcast a week ago Saturday (26) when Malcolm W. Bingay, editorial director of *The Detroit Free Press*, spoke on his tour of German prison camps. Bingay's talk was first given to the Economic Club, composed of top Detroit executives, most of whom thought it should go over a net. Reichhold personally turned over the time in place of *Symphony of the Americas* on Mutual. Bingay, who headed WWJ nearly 25 years ago, when he was managing editor of *The Detroit News*, figured he had 30 minutes' time and so arranged his speech, but the preliminary announcements and brief musical bit took 5 minutes. Bingay expected to be allowed to run till 9:05, but was flagged off the air just before the 9 p.m. cut-over, without a chance to give the meat of his speech and naturally was upset.

#### Teapot Tempest

Bingay placed the blame for the situation upon some injudicious staffer on the net or the station, and was indignant at being cut off and replaced by the *Jean Goldkette Hour* which followed. Blame was assigned the agency's program director by the symphony staff. E. R. Grace, vice-president of Grant, pointed out that the high number of over 2,000 requests for copies of the speech had been received from 46 States, indicating the high interest it had aroused, even if strangled at the end.

In the background are deals for other radio programs involving the Detroit orchestra. Discussion of the *Ford Sunday Evening Hour*, which was slated to return to the Blue according to a report published two weeks ago, may have some effect on the future of the Saturday night program, even apart from the Bingay episode.

#### Test Campaign for Plymouth

It is fairly evident here that various agencies and networks alike are much interested in getting a slice of this potentially profitable business. Reported to be strongly after the *Symphony of the Americas* account were J. Walter Thompson, MacManus, John & Adams, and N. W. Ayer, with the former apparently having the inside track.

In the background are the other great sponsorship possibilities of the automobile field. First break in actual selling programs came this week thru the Grant Agency's launching of a test campaign

#### Anthony Tudor's ballet, *Success Story*.

It's too bad that the report on *Hollywood Pinafore* can't be uniformly good. It has so much to recommend it. But it should make good summer fare, and do all right by Messrs. Gordon and Davis. **Bob Francis.**

## Rest Home Jam

NICE, France, June 11.—The old familiar rhythm of Glenn Miller's band floated thru the clear Mediterranean air to the astonished ears of 2,000 combat men on rest here last year. Thousands of feet started tapping out the beat as Glenn's boys, plus uniformed stars from name hands, led the parade of top-notchers scheduled to charm swing-hungry Riviera recreational area guests.

Minus their famous leader, who is still listed as missing, but capably led by T. Sgt. Ray McKinley, noted drummer, the boys in the band put out with swing and sweet in the Miller manner for three days of dancing at the sumptuous Palais De La Mediterranee in Nice, now the American Red Cross Club. Sgt. Johnny Desmond, formerly with Gene Krupa, did the vocal honors to songs arranged by T. Sgt. Jerry Gray, an original Miller man from pre-war days. And to the delight of hep-cats in the gallery, Sgt. Bernie Priven, who played with Artie Shaw and Charlie Barnet before Uncle Sam claimed him, really hit some hot licks on his trumpet.

More than 2,000 restees crowded into the former gambling casino on opening night to hear the music played for their pleasure. Outside, hundreds more sat listening to the familiar songs that came pouring thru the big windows opening out toward the Bay of Angels on France's Cote D'Azur. Soldiers from the big cities, recalling days when Glenn Miller's band played the Pennsylvania Hotel in New York and the College Inn in Chicago, found themselves thinking of home and feeling that it was just a little closer.

for Plymouth, but it was expected that Ford will be on the air in a bigger way than ever in the near future. Such programs as the *Sunday Hour* and even more the *Greenfield Village Chotr* are known to be favorites of Henry Ford himself, while it is expected that the renewed emphasis upon public relations characteristic of the company in the past two years as more new blood has come to the fore, will result in such an increase.

#### Chrysler and Bendix Agog

Further reports are that other auto companies also are after some of the Detroit shows, with Chrysler and Bendix both named as interested in the *Jean Goldkette Hour*, without confirmation. With other shows likely to be packaged under Reichhold's guidance, the local market is expected to become increasingly lively in radio.

#### WJR Stock Split

Plan to split 130,000 shares of outstanding stock into 260,000 by WJR, awaiting confirmation by special stockholders' meeting June 15, drew further marked attention in radio circles. Object is to diversify holdings and increase the number of stockholders, at present around 300, according to William Siebert, assistant treasurer. Stock now ranges from \$40 to \$45 on the Curb market, and is expected to prove more attractive to more investors at the lower rate, in accord with the present market trend toward low-priced stocks.

Siebert confirmed that there is positively no change in ownership, directors, or officers involved in any way at WJR. There will be no issue of additional stock, altho more had already been authorized but remains unissued.

#### False Rumor

Final rumored deal of the week, which can be fairly definitely counted as false, was a reported dicker of *The Detroit Free Press* for purchase of WJLB. Rumors of the sale of WJLB and WJBK both have been current for months but it is rather definite that the owners of both stations are totally uninterested in selling. The city's two 250-watters have been doing very nicely and remain profitable investments, a glance at report of time sales indicates. On the contrary, there have been reports that John Lord Booth, owner of WJLB, was interested in adding stations rather than disposing of any interests. No knowledge of plans for any sta-

## Chi's Legit Season Biggest in 10 Years

CHICAGO, June 9.—With eight legit houses operating, the 1944-'45 season, which ended last week, chalked up 304 weeks for 46 shows, biggest season in a decade in point of number of attractions. The season was notable for two things—its handful of hits and its double handful of flops.

Among the hits was Tennessee Williams's *The Glass Menagerie*, which had its premiere here and went on to New York to repeat its triumph and win the New York critics' prize.

*Voice of the Turtle* holds the season's long-run record with 35 weeks at the Selwyn, and is continuing into the summer. *Kiss and Tell*, a holdover, did 33 weeks at the Harris and Studebaker, and *Oklahoma* 31 weeks at the Erlanger, where it could have remained indefinitely. The U. S. Air Forces' *Winged Victory* played to practically capacity for five weeks at Civic Opera House, garnering \$240,000 for Army Emergency Relief.

Season's score for the eight theaters was: Harris, 51 weeks; Selwyn and Erlanger, 39 each; Blackstone, 37; Studebaker, 36; Civic Opera House, 33; Civic Theater, 27, and Great Northern, 19.

## USO Super Legit Job Brings Grief

NEW YORK, June 11.—Legit post-V-E Day program at USO Camp Shows, Inc., has been doing so well that the army has gotten a slight case of indigestion from being asked to chew the 18 shows that the USO has been grinding out. In fact, Camp Shows is sticking to these 18 for the time being. Not only that, but rehearsal space has been severely overtaxed at the old Labor Stage where most of the legit are run thru their paces.

However, another headache has come up to plague the USO. They are finding trouble discovering camps in near-by areas for their spot bookings. Before a legit goes overseas it is tried out on G.I.'s locally. There are not many camps around with the facilities to handle the shows. Franklin Heller is in charge of the legit program at USO.

## Cincy's 24th Grand Opera Season Gets Going June 24

CINCINNATI, June 11.—Presenting the only season of summer grand opera in the world, Cincinnati's 24th year of summer opera at the Zoo opens June 24. Eighteen productions will be offered during the six weeks ending August 4.

Managing Director Oscar F. Hild, president of Local 1, Cincinnati Musicians' Association, announces that Fausto Cleva will return as musical director. He will be assisted by George Shick and Nicholas Rescigno. Staging will again be directed by Anthony Stivanello. Antonio Dell Orefice will be chorus master, and Lillian Moore, premiere danseuse and choreographer.

The orchestra will be composed of members of the Cincinnati Symphony Orchestra.

lion deal were indicated by Douglas Martin, managing editor of the *Free Press*. The paper owned a station many years ago, and local viewpoint is that it will logically be interested in buying into radio again, as a result of the ownership of WWJ by the *News*, and the apparent expansion policy of John S. Knight, owner of the paper.

Pointing toward lack of any such acquisition plans regardless of any specific station, is the absence of any move toward establishing a radio column by *The Free Press*, despite the appearance of a well-rounded column by Herschell Hart in the *News* two months ago. Columns were dropped by the three local papers by agreement several years ago, until the reappearance of Hart's column.

These multiple changes in most branches of show business add up to an early readjustment to meet post-war conditions. Significant also is the importance of automotive and other industrial capital in financing various types of production. Symbolically, the Wilson Theater is a product of automotive capital, the original Dodge family. Mrs. Alfred G. Wilson, who built the house, was the widow of John Dodge, pioneer manufacturer.

Further significant is the way these changes point toward the close interconnection of all branches of show business.

ALLEN—Edward, 49, Canton, O., musician and director of Ed Allen's Oldtimers' orchestra, May 31 at his home in Canton.

BEAUDREAUX—Carlyle A. (Beaux), 55, former vaude actor, composer and organist, at his home in Houston recently. He had been working at the Brown Shipbuilding Company since the start of the war. At one time he was an understudy for Charlie Chaplin and had been with Charles Winninger and other stock companies. He toured in vaude with his daughter, Mary, in the act Mary Jane and Her Daddy. Survived by his widow, Alberta; three daughters, Donna Jean, Houston; Mrs. Betty Walton, St. Louis, and Mrs. Mary Jane Peterson, Oshkosh, Wis.; a sister, Mrs. Thelma Beach, Milwaukee, and three brothers, O. I., Fond du Lac, Wis.; Vernon, Washington, and Leonard, Chicago. Interment at Oshkosh.

BLUM—Sammy, 56, screen and stage comedian, following a heart attack at his home in Hollywood June 1. He was one of the original Edison (Fort Lee, N. J.) Studio comedians. He was under an RKO studio contract and had been working on *Deadline at Dawn* a few weeks before he was stricken. Survived by his son, Everett, and three sisters, Mrs. Nettie Birnbaum, Mrs. Belle Silver and Mrs. Esther Levy.

BURNS—Fred W., former showman and animal trainer, at his home in Fayetteville, N. C., May 22, following a heart attack. Survived by his widow, Pearl, Terre Haute, Ind., and a sister, Mrs. William Gordon, San Diego, Calif. Interment at Terre Haute May 28.

CONOLLY—Thomas, 89, long associated with the old Auditorium Theater, Chicago, as an interior decorator, at his home in Chicago June 1. Survived by a son, Cassius. Burial in Chicago June 4.

FITZPATRICK—Mrs. Frances Dorothy Higgins, wife of Edward Fitzpatrick, veteran manager of the Loew-Poll Theater, Waterbury, Conn., in Bridgeport, Conn., June 3. Also survived by a son, Neal Edward, of the army air force. Burial in St. Thomas Cemetery, Fairfield, Conn., June 6.

FRAZER—Lieut. John, former NBC staff announcer in Hollywood, killed in action in the Pacific area.

GERAGHTY—Tom C., 62, former head of OWI Hollywood Bureau of Censorship and pioneer scenario writer, following a lengthy illness at his home in Hollywood June 5. At one time he was associated with Douglas Fairbanks Sr., and other stars as a producer. His *Mr. Robinson Crusoe*, with Douglas Fairbanks, was first shown in the Rivoli Theater, New York, in 1932. Mussolini employed him at one time to plan a picture based upon the history of the Milan Opera. He was producing there when England declared war on Italy in 1939. Survived by two sons, Maurice and Gerald, and two daughters, Shelia and Mrs. Carmelita Wilson.

HANSON—Fred B., 65, former actor and more recently a hotel executive in Florida and New England, June 3 in Wellington, O. He was on the stage 12 years and was formerly well known as a chaquetaqua circuit dramatic reader. Burial in Wellington.

## THE FINAL CURTAIN

board of directors. He was also made a director of Famous Players Canadian Corporation and, last year, when Paramount International films was formed as an overseas subsidiary, he was elected president. Burial in Sedalia, Mo., his hometown. Survived by his widow, a son, two sisters and a brother.

HIGHLAND—John H. (Babe), 46, circus fan and restaurant operator, at his home in Chillicothe, O., May 23.

HOFFMAN—Howard B., 45, music director at State Teachers' College, New Paltz, N. Y., at his home there June 5. Survived by his widow, two sons, a daughter, three brothers and a sister.

KAISER—Georg, 67, German playwright, in Ansona, Switzerland, June 5. His *From Morn to Midnight*, *The Phantom Lover*, *Gas*, *The President* and *Mississippi* were presented in the United States. He fled to Switzerland when the Nazis assumed power.

KURTZ—Aaron, 77, father of three prominent musicians, at his home in New York June 3. Surviving are his widow, a daughter, and three sons, Efrem, conductor of the Kansas City Symphony Orchestra; Arved, director of the New York College of Music, and Edmund, cellist.

KUTSUKIAN—Mrs. Anna, mother of Hilda Kutsukian Kosta, leading contralto of the Chicago Opera Company, of a heart attack at her home in New York June 5. Surviving are two daughters and three sons.

MCCORMICK—Clarence (Pa), 73, who teamed with his wife in the radio and stage act, Pa and Ma McCormick, for the past 20 years, following a heart attack in his home in Covington, Ky., June 8. He had been in show business for more than 50 years and had one of the first picture theaters in Newport, Ky. With his wife he originated the *Top o' the Morning* program over WLW many years ago and latter appeared in that station's *Boone County Jamboree* hillbilly show. He was an expert harmonica player and singer, and always closed his act with a schottische with his wife as partner. Their golden wedding anniversary was celebrated in 1941. Falling health forced him to forego broadcasting two months ago but he continued to visit the WLW studios in Cincinnati until a few days before he died. In addition to his widow, Alice, he is survived by a son, Robert; a daughter, Mrs. Helen Eilers; a sister, Mrs. Mayme Klester, Covington, and a brother, Rev. Harry McCormick, Van Leer, Ky. Interment in Evergreen Cemetery, Southgate, Ky., June 11.

MCGEE—Gerald F. (Jerry), 53, former singer and comedian, of an throat ailment that kept him off the road for the past two years, at his home in Kansas City, Mo., June 3. He had been with Benny Fields's Minstrels and also with Gus Sun and Joe Schenck in Brooklyn years ago. Survived by his widow, Claudine; a daughter, Geraldine, and a son, Thomas.

MATTHIASSEN—Mrs. Anna T., 88, former concert pianist and one-time member of the court of Emperor Franz Josef of Austria, at her home in Kansas City, Mo., June 4.

In Loving Memory  
of My Husband  
**V.L. "FRANK" MOULTON**  
June 14, 1944  
A Wife and Pal  
"BEE"

MUSGRAVE—Everett A., musician, in Middletown, N. Y., June 5. Surviving is his mother.

OLSEN—Dr. Egil T., 66, R-B Circus physician in 1934, at Henry Ford Hospital, Detroit, June 3. His widow and two children survive. Interment in Chicago.

PATRICK—Warrick R., 47, former owner of the Patrick Shows, June 5 at his home in Portland, Ore. Patrick had been in show business on the Pacific Coast for 35 years. He retired from the road several years ago and for the last three years was associated with Jantzen Beach, Portland, as leading concessionaire. He was a member of Elks' Lodge, Ossawatimie, Kan.; the NAAPPB; Pacific Coast Showmen's Association, Los Angeles, and Showfolks of America, San Francisco. Interment in Showmen's Rest, Los Angeles. Survived by his widow, Gladys E., Portland, and parents, Mr.

and Mrs. Malcolm Patrick, Wenatchee, Wash.

PETKA—Emily Eileen, daughter of Violette and Albert Petka, June 4. Parents have concessions on the Ellman Shows.

PRATHER—Henry, veteran vaudevilian and tab show manager and performer, at Veterans' Hospital, Brecksville, O., near Cleveland, June 8, after several months' illness with cirrhosis of the liver. For many years, Prather and his wife, Elizabeth Wiley, toured Orpheum and Pantages vaude circuits with the act of Prather and Wiley, and also as a trio with Charles (Dome) Williams. Later, he organized his *Honeymoon Limited Revue*, which toured for years on the Joe Spiegelberg and Gus Sun tab circuits. Deceased retired from show business eight years ago. For a time he and his wife operated a night club in Youngstown, O., and prior to being stricken ill worked as a bartender at the Veterans' Club, Warren, O. Services June 11 at Veterans' Administration protestant Chapel, Dayton, O. Survived by his widow, Elizabeth, now residing in Cleveland, and several brothers and sisters.

ROSELLE—William, 67, actor, in Kane Pavilion, Bronx, N. Y., June 1. His first stage appearance was with Ada Rehan and Otis Skinner in 1902, and appeared in many productions for John Golden, Sam Harris, Lee Shubert and William A. Brady. He was featured in *Our Wives* for a season and in the early 20's, appeared in several of the *Ziegfeld Follies*, and was in the original cast of *A Connecticut Yankee*. Other plays in which he acted were *Tonight at 12*, *Vencer*, *Papavert*, *Masks and Faces*, *Big-Hearted Herbert*, *The Strangler Fig*, *The Leopard Man*, *You Can't Take It With You*, *On Borrowed Time* and *The Man Who Came to Dinner*. Last season he toured with *The Doughgirls*. Roselle was a member of the Lambs since 1909 and of Actors' Fund of America and was one of the earliest members of Actors' Equity Association. Surviving is his widow, Mrs. Rose Winter Roselle.

SIMMONDS—Joseph M., 76, concessionaire, June 6 at General Hospital, Denver. He was until recently custodian of the Rocky Mountain Showman's Club. At the time of his death he was clerk at the Milner Hotel, Denver.

SINGER—Sumer, 38, motion picture advertising executive with Buchanan & Company, Inc., at his home in New York June 3. Surviving are his widow, two children, his mother and a sister.

VITA—Salvatore (Jack), 22, announcer at Station WNAB, Bridgeport, Conn., in Hartford (Conn.) Hospital May 29 after a three months' illness. Burial in Mount St. Benedict Cemetery, Hartford, June 1.

WHITE—Floyd Garrison, 66, oil man and inventor, father of Jacqueline White, MGM actress, at his home in Beverly Hills, Calif., June 1. Other survivors are his widow, Gladys Rose, and two daughters, Mrs. Betty Ferguson, and Mrs. Helen Findlater.

WILSON—Mrs. Ella, concessionaire, recently at Hackensack, N. J., of a heart ailment. She and her husband, Carl, were concessionaires on the World of Mirth Shows. She was formerly an animal trainer. Survived by her husband and a sister.

## Marriages

DEL RAE-LA RUE—Ernest Del Rae, of Del Rae Brothers aerial act, to Chris La Rue, dancer, in New York May 28.

FARREN-HANNA—William A. Farren, WFIL announcer, to Mildred Hanna, secretary to John E. Surrick, WFIL sales director, Philadelphia, January 13.

FITZGERALD-SMITH—Ralph Fitzgerald, member of the Stewart Trio, current at The Cove, Philadelphia, to Vivian Smith, nonpro.

GLASS-RAAUM—Nen Glass, concessionaire on Jack Gilbert's chain on the World of Mirth Show, to Carin Raaum at Richmond, Va., recently.

GLENDON-WRAGGE—Raymond Glendon, engineer on NBC, to Elizabeth Wragge, radio actress, June 1 in New York.

HALL-NELSON—S/FC Charles W. Hall to Irene Nelson, WAVE, at Sampson, N. Y., May 31. Bride was formerly a vocalist with the Boyd Raeburn Ork.

KAUFMAN-AQUINO—S. Jay Kaufman, publicist and former columnist, to Florence Aquino, actress, at Lazzari's Restaurant, Rosebank, S. I., N. Y., June 3.

LAWLESS-WINCHELL—S/Sgt. William Lawless to Walda Eileen Winchell (Toni Eden), actress and daughter of Walter

Winchell, in West New York, N. J., June 5.

ROSEN-LIEBERMAN—George Rosen, son of Maurice Rosen, member of the National Showmen's Association, to Flora Lieberman in Brooklyn June 2.

ST. ANGEL-HOLIDAY—Michael St. Angel and Marjorie Holiday, screen players, in Hollywood June 5.

## Births

A son, John M. Jr., to Mr. and Mrs. John M. Rivers May 28 in Charleston, S. C. Rivers is owner and manager of station WCSC, Charleston, S. C.

A daughter to Mr. and Mrs. Jack Spatz in New York June 2. Father is a contactman with Bregman, Vocco & Conn, music publishing house.

A daughter to Mr. and Mrs. Sam Branson in New York May 30. Father is in the cafe department of the William Morris Agency. Mother is the former show girl, Terry Kelly.

A son to Mr. and Mrs. Eddie Smith in New York May 24. Smith is a talent agent, and Mrs. Smith was formerly known as Melba, dancer.

A son to Mr. and Mrs. Frank Pudis in Pittsburgh May 26. Pudis manages the Northside Theater in that city.

A daughter to Mr. and Mrs. Walter Hyde in New York June 3. Hyde is with the William Morris Cocktail Department.

A son, Harold William, to Mr. and Mrs. Whity Olson at Armstrong General Hospital, Kittanning, Pa., May 6. Parents are concessionaires with the Dumont Shows.

A son, Leo, to Johnnie and Mary Thompson at the Armstrong General Hospital, Kittanning, Pa., May 7. Mother is American palmist and father has photo gallery on the Dumont Shows.

A daughter to Mr. and Mrs. Billy Gordon in Des Moines May 23. Father is a burly comic, and mother is Jewel Gordon, ex-burly soubrette.

A son, Richard, to Mr. and Mrs. Richard Wilson, of the Reading Shows, at Gallatin, Tenn., recently.

A son to Mr. and Mrs. Edward T. Haloran at Good Samaritan Hospital, Cincinnati, June 4. Father is news editor of Station WSAI, Cincinnati.

## Divorces

Dorothy Arnold DiMaggio from Joe DiMaggio, baseball player and night club owner, in Los Angeles June 6.

Mimi Forsythe, screen actress, from Ben Borgeaus, film producer, in Los Angeles June 5.

Merle Oberon, screen star, from Sir Alexander Korda, screen producer, in Juarez, Mex., June 5.

## PLYMOUTH BACK

(Continued from page 6)

Dealer, appears to set a new note in serials as well, and is written with a company dealer as its hero. Carson is a returned war veteran, back in a dealership business, and the program is evidently designed to sell the Plymouth name thru the natural use of it in the body of the broadcast itself.

## WJR Preems

Initial campaign opens tonight on WJR here, and is scheduled for four other stations—KPO, San Francisco; WIBW, Topeka, Kan.; WSB, Atlanta, and WTIC, Hartford, Conn. Campaign is for 13 weeks, and is designed to test public reaction to the new program. Show goes on at present by transcription. Future plans are not disclosed but appear to include probability of its development into a Plymouth-sponsored net show if it clicks in the test.

In this case, the radio program is developing out of a comic strip, instead of the more familiar reverse process. Account is being handled by the Grant Advertising Agency of Detroit.

## Det. Free & Peters Reopens

DETROIT, June 11.—Early signs of planning for post-war operation in the radio field are seen in the reopening of an office here by Free & Peters in the Penobscot Building. Spot is in charge of William Bryan, who was formerly with *The Detroit Times*.

Office here was closed in 1942 when local business dropped off with the start of the war. Anticipated resumption of major automotive spending is undoubtedly a major factor in the decision to reopen the office. The F&P office here was managed by Charles G. Burke, now sales manager of WJR.

In Memory of My Friend  
**PEARL HARRISON**  
You Are Buried in My Heart  
"BRIDGET"  
MARLENE STERGIU

HENRY—Mrs. Martha, 68, sister of Clint W. Finney, well known general agent and manager, June 5 at Aurora, Ill., after a long illness. Burial in Wood-dawn Cemetery, Aurora. Mrs. Henry was known to many show people.

HICKS—John W., Jr., 58, president of Paramount International Films, Inc., at Memorial Hospital, New York, June 1. He had been in the film industry since 1912, starting with the operation of two Missouri theaters. In 1914, he became a film salesman, and later was made Minneapolis manager of the Goldwyn Picture Corporation. He became affiliated with Paramount in 1919 as branch manager of Paramount Publix. He was transferred to the New York office as assistant to the sales manager, and in 1921 sent to Australia as managing director for Paramount and remained 11 years, returning to the home office to become manager of the English division. A year later he was made manager of Paramount International Corporation and also of the foreign department of Paramount Pictures. Hicks was elected vice-president of the parent company in 1936, and two years later was elected to the

# HUNT FOR FALL SPOTS DUE?

## Conklin Shows Open In Hamilton, Ont.; Labor Situash Eases

HAMILTON, Ont., June 9.—Conklin Shows opened the season here Thursday (7) and will operate thru next Saturday (16) under auspices of the Hamilton Spectator Fresh-Air Fund.

All shows, rides, concessions and the train were overhauled and repainted in Brantford, Ont., quarters, and J. W. (Patty) Conklin reports that a full crew is on hand, as the manpower situation has eased since the cessation of hostilities in Europe. Transportation is still restricted, but Conklin hopes to be able to add two more flats and a coach before the show starts its long Western trek after a stand in Brantford, June 18-21.

Conklin also reported that there is more merchandise for concessions, particularly glassware.

The road staff includes J. W. Conklin, president; Frank R. Conklin, vice-president; M. M. (Nell) Webb, secretary-treasurer; Max McAra, associate secretary; Clyde Coffing, assistant to the vice-president; W. Stanford, stenographer and bookkeeper; W. Blank, boss canvasman; Charlie Avey, head carpenter; Harold Hawkins, head painter; Jack Ray, artist and designer; Bob Randall, ride superintendent; Grant Sinclair, chief electrician, and Jack Heaysman, trainmaster.

Show operators are Mr. and Mrs. Robert Restall, *Globe of Death*; Alfie Phillips, *Swim-Cade*; Mr. and Mrs. Jack Ray, *Oriental Follies*; Alberta (Slim) Edwards and his horse, *Kitten*; Charles (Woo-woo) Lucas, *Darkest Africa*, and Johnny Branson, with three grind shows, gorillas, snakes and wild horses. The *Mystic Maze* is also in the line-up.

Rides in operation here are the *Flying Scooter*, *Tilt-a-Whirl*, *Caterpillar*, *Merry-Go-Round*, *Ferris Wheel* and two kiddie rides.

Concession line-up includes Simon Koven, Eddie Gamble, Al Kaufman, Joe Beckman, Jack Gorrin, J. Little, Al Cohn, Frank Duff, M. Blasco, Maxie Herman, Louis (Good Kid) Drillick, Issy Brodsky, Nick Maltezos, Joe Bula, Sam Whitechurch, Mrs. Minnie Simonds, Paul Oleksy, Charlie Taylor, Hymie Smith, Harry Shore, Puggy Abrams, Pete Jones, George Carr, Harry Sauve, W. Andrus, George Nash, Bill Levinsky, Scotty Ross, Ronny McDonald and Mrs. L. Smith.

## Florida Considers Ban 35 Days Ahead of Fair Date

CHICAGO, June 9.—Vaughn Richardson arrived here with the news that the Florida State Legislature is considering a bill to prohibit circuses or carnivals from appearing in Escambia (Pensacola) County 35 days prior to an agricultural fair or exposition.

The bill is being sponsored by Representatives A. Morley Darby and Webb C. Jernigan.

Richardson announced he has sold his interests in the park at Pensacola and has no immediate plans.

## "Pop" Hill Seriously Ill

ST. LOUIS, June 9.—C. N. (Pop) Hill, who with his two sons owns and operates Hill's Greater Shows, is seriously ill in the Wichita (Kan.) Hospital. Hill suffered a stroke and heart attack at the Broadview Hotel, Wichita, June 1. Both his sons went to his bedside when they received the news, as did Mrs. H. P. Hill and their daughter, Mrs. Al. Johnson. The boys returned to the show but the wife and daughter are remaining at the hospital.

## Gooding Opens Massillon

MASSILLON, O., June 9.—F. E. Gooding Amusement Company, Columbus, O., will furnish the midway attractions for the Shrine Trumdrum June Festival here June 18-23. Gooding will be the first carnival to play Massillon in several years, the town having been closed.



SNAPPED ON THE WORLD OF TODAY MIDWAY AT Joplin, Mo., left to right: L. C. (Curley) Reynolds; Harry Kingrey, exalted ruler of the Elks; Noble C. Fairly; J. L. Treadway, past-exalted ruler, and H. (Izzy) Wells. Reynolds and Wells are co-owners of the show; Fairly is general agent, and Kingrey and Treadway are well known to outdoor showfolk.

## Many Orgs on Rugged Path

ODT boss interprets cancel request on names annuals have advertised in past

WASHINGTON, June 9.—It is more than likely that general agents of several major carnivals soon will be scurrying around the country looking for fall locations for their orgs, as the conference held by a committee from the International Association of Fairs here Friday (8) with Defense Transportation Chief Col. J. Monroe Johnson was anything but encouraging as far as the 1945 operation of State and regional fairs is concerned.

Colonel Johnson informed the fair delegates that the government will not increase its official family to see that the request for State and regional fairs to cancel is carried out, but that the fairs are on their own, and his words intimated that any effort to circumvent this order would result in an unfavorable public reaction.

It is possible that some of the fairs that have operated in the past on a State and regional basis will be able to reorganize and operate on a local basis, but in view of the warning that within the next 60 days Uncle Sam will take 2,000 Pullman sleepers—half the total—and an undisclosed number of coaches for the movement of troops other than the space that will be needed for men on furlough and sick leave, general agents should not count on them too heavily.

### Sidetrackings Loom

Colonel Johnson told a representative of *The Billboard* that all outdoor show movements would be subject to change on a moment's notice, which means that circus or carnival trains, even the traveling on their own equipment, may be sidetracked without warning.

Those who profess to be in the know around here are of the opinion that the shows, carnivals in particular, should make immediate arrangements to get away from the main lines traveling east and west, and that it would not be unwise to look toward the larger industrial areas for semi-permanent locations.

Skipping over the Middle West and Eastern carnival scene quickly, the carnivals that may be most vitally hit are Royal American Shows, Cavalcade of Amusements, Hennies Bros., Johnny J. Jones, Goodman's Wonder Shows of America and the World of Today, in the Midwest, and the World of Mirth, Cetlin & Wilson, James E. Strates and O. C. Buck in the East. Others, too, may be affected, but those mentioned apparently have the most at stake.

Royal American's Itinerary can be affected at Chippewa Falls and Superior in Wisconsin; the Minnesota State Fair; the Kansas Free Fair at Topeka; the (See FALL HUNT DUE? on page 44)

## Storm, Fire Hand Strates Two Blows

ROCHESTER, N. Y., June 9.—Dame Misfortune struck the James E. Strates Shows two foul blows the past two weeks.

A windstorm tore up more than \$5,000 worth of canvas at Niagara Falls, N. Y.

Fire swept two sleeping cars and box car of the show train in the Erie yards at Niagara Frontier Thursday (31), and Battalion Chief James J. Curtin estimated damage at \$12,000. Blaze was said to have been caused by a careless smoker.

## Mound City Shows Travel After Good Biz in St. Louis

ST. LOUIS, June 9.—Mound City Shows, owned and operated by Charles M. Oliver, has departed from these environs after playing various lots in St. Louis since late March.

Show did good business here when weather permitted. Starting at the American Legion Celebration in Connellsville, Ill., next week, show is routed thru Illinois, Missouri and Arkansas. Oliver's current line-up consists of 6 rides, 2 shows and 25 concessions. Among the concession operators are Charles Chaney, Whitey Butler, C. D. Davis, Alvin Arnold, William Pegeler, Cy Horwitz and J. (Buck) Buckner.

## Ted Miller Rejoins Bantly

HOLLIDAYSBURG, Pa., June 9.—Ens. L. C. (Ted) Miller, who resigned as general agent of the Bantly shows to join the Merchant Marine, has received an honorable discharge from Army Transport Service in the Pacific and has rejoined the show in his former capacity.

## Vaught Retires as NAE Officer; Holds Interest in Show

CHICAGO, June 9.—Mel H. Vaught, organizer of the North American Exposition last winter with Pete Kortez, announced here Thursday (7) that he has severed his connections with the organization in an official capacity but retains his partnership in the venture.

"The show, like most of them this season, has been thru some tough weather and has experienced a lot of bad going, but it is built on a solid foundation and I have confidence it will come thru," he stated.

Vaught said that he and Kortez are still partners but he will concentrate his efforts on other ventures for the remainder of the year.

## Harry E. Wilson Slashed As He Grabs Purse Thief

UNIONTOWN, Pa., June 9.—Harry E. Wilson, 59, assistant manager of the Marks Shows, was slashed across the abdomen and right hand with a knife May 26 when he accosted a man who had snatched a woman's purse three blocks from the showgrounds. He also suffered a broken left ankle.

After hospital treatment he was able to accompany the show to Connellsville, Pa., where the show completed an engagement Saturday (2).

The slashing snatcher was not apprehended.

## Tattoo Artist Dresses Nude As Detroit Ponders New Law

DETROIT, June 9.—Legal regulation of tattooing is being sought in a new ordinance presented to city council by Nathaniel H. Goldstick, assistant corporation counsel assigned to the police department. Basic provisions are for formal registration and licensing of all artists, and placing their operations under police supervision.

Issue was brought to official attention by the case of a 15-year-old youth who was refused admission to the State Reform School at Lansing when he was found to have a nude feminine figure tattooed on his arm. The authorities

ruled that the art work would have to be covered in some manner to remove its objectionable character.

Meanwhile, a warrant was under consideration for Edwin Brown, one of the city's best known tattoo operators for 30 years, but the nature of the charge was uncertain. Brown was the artist who did the work on the youth, it was charged.

Matter was settled to the court's satisfaction when Brown tattooed a bathing suit, late Victorian style, over the nude figure, and then received a sentence of six months' probation from Recorder's Judge Arthur E. Gordon.

## World of Today Bumped by Misfortune in Des Moines

DES MOINES, June 9.—Rain, wind and cold weather beset the World of Today Shows along with other misfortunes after opening here Tuesday, May 29.

Rain on Decoration Day hurt, and continued rain and cold weather hung on for the next week, with the canvas lowered several times due to high winds. Shows move to Omaha tonight.

Jack C. Rosson, 21, handyman, was jolted by 13,000 volts when a metal flagpole he was installing over the entrance struck the high-tension line. The jolt rendered him unconscious and he fell 16 feet. Firemen and fellow employees restored him to consciousness after 10 minutes of artificial respiration.

State Tax Commission employees seized 30 cartons of cigarettes found on the grounds without the Iowa cigarette tax stamps. The State kept the cigarettes.

# 3000 BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. 35 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.50; 150 cards, \$6.25; 200 cards, \$11; 250 cards, \$13.75; 300 cards, \$16.50. Remaining 2700 cards \$5 per 100 for cards only—markers or tally omitted.

No. 3 cards—Heavy, Green, Yellow, Red—Any set of 50 or 100 cards, per card 6¢.

## 3000 KENO

Made in 30 sets of 100 cards each. Played in 3 rows across the cards—not up and down. Light-weight cards. Per set of 100 cards, tally card, calling markers, \$3.50.

### LIGHT WEIGHT BINGO CARDS

White, Green, Yellow, Black on white, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢.

Large Numbers Board, 6 in. type, 4 ft. by 15 ft., in 3 collapsible sections, non-electrical \$75.00

3,000 Jack Pot Slips (strips of 7 numbers), per 1,000 1.25

M. W. Cards, 5x7; White, Green, Red, Yellow, \$2.00 per 100.

3,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25. Size 4x5, per 1,000 1.25

3,000 Featherweight Bingo Sheets, 5 1/2 x 8. Loose, \$1.40 per M.

Round Gray Cardboard Markers, 1800 for... 1.00

Thin Plastic Markers, brown color, M... 2.00

All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. Immediate delivery.

**J. M. SIMMONS & CO.**  
19 W. JACKSON Blvd., Chicago 4, Illinois

NEW NEW

# KIDDIE RIDES

8-10 Cars — Airplane — Animals Motor Driven, Complete, Inside Scenery. Heavy Steel Structure. Striped Canvas Top.

**ALL NEW RIDES**  
Except Center Gear.

COMES COMPLETE, READY FOR LOCATION

**30 DAY DELIVERY**  
FIRST COME, FIRST SERVED

**Amusement Enterprises**

RIDE DEPT.  
1001 Louisiana, Houston 2, Tex.

## FOR SALE

P. A. SETS COMPLETE

1 Fine 30 Watt Set ..... \$125.00  
Complete with 2 large outdoor Speakers, Amplifier and Mike.

1 50 Watt Set Complete ..... \$150.00

1 60 Watt Set Complete ..... 150.00

6 LARGE FLOOD LIGHTS  
Complete \$25.00 Each; 2 for \$40.00; or all 6 for \$100.00. All in fine shipping cases.

COMPLETE SET OF NEW SIDE SHOW BANNERS reading S-I-D-E-S-H-O-W, with doorway reading WORLD OF WONDERS, CONEY ISLAND FREAK MUSEUM. Will sell complete, like new, for \$150.00.

ALSO HAVE A LOT OF PIT OR BALLY CURTAINS. 4 ft. high and all lengths. State your needs. I'll quote low price. Merchandise like new and impossible to buy in Tent Houses.

All Reply:

**RAY MARSH BRYDON**  
Riverview Park CHICAGO, ILL.

## ALL SHOWMEN, ATTENTION

Hamsters shown for first time in America as miniature bears. Imported from Syria. Weigh less than 8 oz. Long-lived, multiply fast, easy to care for. Live delivery guaranteed.

1 for \$10.00—Male & Female, \$15 Prepaid. Flashy 4-color banner, 4x6. Good material. Fine oil paint, pictures bear in teacup. Lettered "World's Smallest," \$20.00.

Immediate delivery on Hamsters. Allow one week when ordering banner. A few pair left. If sold out will promptly return your money.

Send 1/2 cash with order—balance C.O.D.

**A. C. RICE**

606 BELDEN CHICAGO 14, ILL.

## Special Printed

# TICKETS

Roll—Folded. 100,000—\$18.50.

Cash With Orders

**DALY TICKET CO.**  
COLLINSVILLE, ILL.

# FROM THE LOTS

## Dodson's World's Fair Shows North American Expositions

**SHEBOYGAN, Wis., June 9.**—With the worst weather this show has encountered during the current season, a constant five-day downpour of rain and extremely cold weather, Sheboygan was the shows' first total blower week.

Out of the six-day engagement under auspices of the VFW the show opened Decoration Day, with not a ride, show or concession opening the other days.

The lot was in such bad shape that it would have been almost impossible to move the wagons, so arrangements were made to stay over for a second week.

A welcome visitor was Pete Lindemann, one of the former co-owners of the Seils-Sterling Circus, who greeted the show trains Sunday afternoon.

Edward R. Bruer, special agent, has made himself popular with his hotel reservation list. William Harvey, trainmaster, sprained his knee when attacked by a snake after the unloading had been completed here and is on crutches.

W. B. Starr, legal adjuster, had a hectic time but the concessions operated. Marie Starr was on the indisposed list for several days, suffering from a bad cold.

Curtis L. Bockus, general agent, conferred with President M. G. Dodson and then departed for parts unknown.

## Virginia Greater Shows

**MORRISTOWN, N. J., June 9.**—Show moved here from Westville, N. J., after a week there of cold and rain. Show came down in a cold, drizzling rain Saturday night but was off the lot early, moving on here in a rain. Several trucks bogged down but, with the assistance of a winch truck, were spotted ready for opening Monday night. However, a heavy rainstorm killed it.

Tuesday and Decoration Day the sun came out and business was good. Rest of the week was cold but good spenders showed up.

There were several visitors from Orange, N. J., home of Mr. and Mrs. Rocco Masucci, and Mr. and Mrs. Ed Curtin entertained their two nieces from Bloomfield, N. J., William C. Murray, general agent, entertained committees from Linden and Middlesex, N. J. Happy Arnold received a shipment of large snakes and Chinese dragons to add to his alligator show. Walter K. Sibley, of the National Showmen's Association, was a visitor.

Show moves to Linden, N. J., for the first time in Linden city limits in eight years.—HAPPY ARNOLD.

## Sparks Bros.

**PRINCETON, Ky., June 9.**—This being an annual spot for the shows, there was a general renewal of acquaintances for most of the personnel, and with a week (May 21-26) of fair weather business took a hike, as was anticipated. Location was handicapped by lack of parking facilities, especially on Saturday night. Highway traffic officers assisted greatly in relieving the congestion. Location was the ball park, with the Legion sponsoring.

Tom Johnson's *Broadway Steppers* were given a good reception, and Texas Joe's *Wild Life* attracted interest. Rides and concessions had fair business during the week and near-capacity Saturday. Tony Pilcher's cookhouse is keeping the hungry boys satisfied, with the able assistance of Doc Hoy, purchasing agent. Dad Grant is repainting the rides and trucks. H. G. STARBUCK.

## E. J. Casey Shows Finish Prelim Stand in Winnipeg

**WINNIPEG, June 9.**—E. J. Casey Shows have completed their spring stands in the vicinity of Winnipeg and is headed west for the C circuit of Western Canada fairs. Business has been spotty due to uncertain weather, there having been snow at times on the midway.

Shows include Jack Russell's circus side show; Jack Thynne's Kansas Hillbillies, and a monkey show. Thynne is well known to Canadian radio audiences.

Rides include two Big Ells, a Merry-Go-Round, Mix-Up and two kiddie rides. Show will return here for the St. Vital Fair and Horse Show August 17-18 and then head into Western Ontario.

**INDIANAPOLIS, June 9.**—Engagement at Dayton, O., week of May 28 could only be called fair. On Saturday a hail and heavy rain ruined what would have been a very good children's matinee and put a damper on the night's business.

With but a short jump into here the show arrived Sunday and the entire midway was up and ready for Monday night. It is playing Indianapolis under the Galling Gun Club of the Shrine Murat Temple. Cold weather, as usual, for the opening night and that of Tuesday, but a very good attendance was on hand both evenings and the Shriners added color to what promises to be a profitable engagement. All three locals here were exceptionally liberal with space, as well as radio station, WIRE (NBC), with time, donating 12 minutes of a 30-minute quiz program on two different days, with Professor Alexander stealing the show with his Flea Circus, and Red Friend acting as emcee. These two broadcasts, of course, were in connection with time bought by the show.

Another highlight in the publicity department was when Owner Peter Kortess donated the entire midway to five local orphanages. With nearly 300 children in the party, it kept the personnel of the show busy, but it was all done very systematically. The kids enjoyed Earl Chambers's Monkey Circus, the Kortess Circus Side Show, several major rides and the Funhouse. Mrs. John Logan and Mrs. Fred Nash acted as hostesses for the show management and dispensed lemonade, courtesy of Eddie Yeager. Mr. and Mrs. B. A. McDonnell, who operate one of the popcorn concessions, furnished each child with a bag of popcorn, and Mr. and Mrs. Al Paul and daughter, Norma, handed the little ones cones of custard just as they left.

A few of the visitors to the midway noted the first two nights were J. C. McCaffery, Chicago; Al Humke, Anderson, Ind., and, of course, Mike T. Clark, well-known general agent of former years, now making his home here. HARVEY B. WILLIAMS.

**William T. Collins Shows**  
BRECKENRIDGE, Minn., June 9.—Shows opened tour in Benson, Minn., May 20 after an uneventful jump from St. Paul, and business was okay despite cold weather.

Moving to Breckenridge, the opening (28), was lost because the lot was too muddy to get on. However, Decoration Day was the best the shows have had since inception in 1943.

The staff: William T. Collins, owner; Mrs. Collins, secretary-treasurer; William J. Wolf, manager; Lois Sonenberg, *The Billboard*; Frenchy, electrician. Bob Gevens joined as Fly-o-Plane foreman. Concessionaires include Mrs. Collins, Mrs. Wolf, Sig Signor, Slim Donaldson, Jack Walsh, Harris Johnson, Mrs. Townsend, V. Peterson, Bob Robinson, Henry Hengst, R. C. Mills, Mrs. Wilson, R. H. Sonenberg, Frankie Stone, Bill Kelly, Carl Decker, George Crable and Al Jones.

Shows include Doc Crosley's fat girl and *Night in Paris*; Joe Lemke's *Monkey Revue*; Ted Chaulseth's *Wax-O*, and Sonenberg's *Daffy Show*. LOIS SONENBERG.

## Gold Medal Shows

**TERRE HAUTE, Ind., June 9.**—With Decoration Day turning out a big one, stand (May 28-June 2) proved the best of the season. Tilt led the rides, with the Spitfire a close second. Miller's *Mechanical War* and Rosier's *Cavalcade* clicked. John Rice reported a bang-up bingo week. Labor Temple Association was the auspices here.

Mr. and Mrs. Whitey Richards were hosts at a double birthday party Friday, (1) night in honor of Mr. Frenzel, Midway Cafe operator, and Bette Hutton.

Mr. and Mrs. Earl Seneff, former troupers, were nightly visitors, while Keith Sartin Gaskins, son of Mr. and Mrs. Frank Gaskins, spent a week's leave from the navy.

Oscar Bloom, owner, made a business trip to Indianapolis May 31. FRANK GASKINS.

HERE IS A MONEY MAKING BABY MEET "FLORENCE"



Our 26" Pantalon Girl with goo-goo eyes—Buckram Bonnet—Made in corduroy and chenille. Big flash! Packed 36 to cart.

**\$18.00 DOZ.**  
Samples 25 Per C. Extra.

25% Dep. With Order, Bal. C.O.D. F.O.B. N. Y. Send for FREE descriptive circular No. 16

**JERRY GOTTLIEB, INC.**  
928 Broadway, Bet. 21st and 22d  
In the Heart of New York

**COSTUMES**  
By the Hundreds — To Be Closed Out At BARGAIN PRICES

SURPLUS STOCK OF LESTER, LTD. Costumes of Every Description. Sets of Chorus Wardrobe and Individual Costumes.

SHORTS PARADES WALTZ GOWNS  
PERIOD COSTUMES UNIFORMS  
COSTUMES OF FOREIGN COUNTRIES

ACCESSORIES GALORE:  
SHOES CAPES TIGHTS MASKS  
PAPIER MACHE HEADS PROPERTIES

All Sales Cash and Carry — Nothing Held on Reservation. Sale Starts June 18, at 11 A.M. Open Thereafter Daily From 11 A.M. to 3 P.M., Monday Thru Friday.

**UNITED AMERICAN COSTUMERS**  
67 E. Lake St. (2d Floor Rear), Chicago, Ill.

**AGENTS WANTED**

Hoop-La and Dart Store. Tinter for Photo Gallery. Pana, Illinois, this week; Big 4th, Platteville, Wisconsin; ten Wisconsin fairs to follow; then south till Xmas. Come on or contact

**MACK MATTHEWS**  
Dyer's Greater Shows

**WANTED**

Late Eli Wheel, Octopus, Merry-Go-Round and other Rides. Give full description. No junk wanted.

**MUSIC MACHINE CO.**  
Brunswick, Ga.

**AGENTS WANTED AT ONCE**

Couple to handle Pop Corn, Candy Apples; good proposition. Agents for Ball Game and Penny Pitch. Long season. Fairs start in August.

All Address:  
**SHIRLEY LAWRENCE**  
Boaver Falls, Pa., this week; Salem, Ohio, next week.

**WANTED**

**SENSATIONAL FREE ACT**  
STARTS JULY 13 TO JULY 21

**ODD FELLOWS' FAIR**  
Fredericksburg, Va.  
Write to MR. F. A. HOVEY  
R. F. D. 3, Fredericksburg, Va.

**HELP WANTED**

Man, wife to operate Frozen Custard or Root Beer and Dog Stand. Close in October. Reference. Top wages. Write or wire

**MYERS' CONCESSIONS**  
DUPONT, OHIO

**John H. Marks Shows**

UNIONTOWN, Pa., June 9.—Show opened here Monday night (21) to a big crowd, which continued thruout the week ended Saturday (26). Don Hayman, of *The Standard-Herald*, worked hand-in-hand with the writer. Editorial staff of the papers were guests at a steak dinner and a trip around the midway. Carrier boys were also entertained and were treated to custard by Walter Holiday and candy apples by Hymie Cooper.

Saturday afternoon the Schoolboy Patrol was entertained by John H. Marks, show owner, and Willie Lewis, business manager.

Connellsville, Pa., week ended Satur-

day (2), found shows spotted on new Hillcrest showgrounds. Weather was mostly fair and business good.

Change in route brought shows to this town, which proved satisfactory. Shows, rides and gate did well, but the customers did not patronize concessions.

George L. Smith, special agent, was taken to the Connellsville Hospital Friday night suffering from malaria. Max Seglen is doing well with his trailer grab stand. On Saturdays he stays open all night to serve workingmen.

Lenny Travey has joined with two shows. Jacqueline LaRue has taken over the *Gay New Yorkers*. Jimmy Simpson has enlarged his *Jump and Jive* Negro revue.

Hurry Basil's daughter has been visiting for several weeks. The changing of dates, and with Smith and the writer laid up, Owner Marks and Glenn Edwards have been on the jump.

Fairmont, W. Va., opens Monday (11).  
HARRY E. WILSON.

**R. & S. Amusements**

NEW BERN, N. C., June 9.—Return engagement here drew larger than the earlier spring engagement, weather being clear and hot. Auspices is local Police Department Recreational Fund with Jack Lee in charge of the committee. Lot is one mile from town with bus service.

*Artist and Models* opened here to big business. George Wrenn and Percy Sink constructed an 80-foot front with a 40 by 60 tent theater. Roy Croom did the scenic job. Wrenn is manager and talker and has six models.

*War Is Hell*, depicting Nazi and Jap prison camp atrocities, also opened Tuesday with a 20 by 30 tent and a 60-foot panel front. Walter D. Nealand is managing this attraction.

Bill Cole joined at Wilmington, N. C., with his pony ride. Howard McCann is in charge of the diggers, and Jimmy Bickford is building a larger bingo stand. Mrs. Pat Lewis is handling a concession.

Carter Tisdale and wife were nightly visitors here. Tisdale, an old trupper, is owner of a large florist shop and sponsored the Saturday kid matinee with large advertisements in the local *Sun-Journal*. The Tisdales entertained Jimmy and Carrie Raftery at dinner at their home. Art Lewis, showman, dropped in for a visit.

**Prell's Broadway Shows**

NEWARK, N. J., June 9.—Shows made the run from Baltimore to Gloucester, N. J., and was open Monday night for the Veterans of Foreign Wars. Tuesday the rains that have been playing this territory caught up with the shows and continued intermittently until Friday. Week-end business braced up satisfactorily.

Due to the fact that shows did not open for the 10-day Newark stand until Wednesday, hurry-up teardowns were out. Shows moved to the downtown lot in Newark (near Penn Station) and opened Wednesday (23). Lot was crowded Wednesday night and business was excellent.

The Elks handled local arrangements and Paul Prell put the shows on the tight lot. This is the home town of the shows.

Newburgh, N. Y., is next.  
EDWARD L. BYRON.

**Pan-American Shows**

NEW CASTLE, Ind., June 9.—Week of May 30 thru June 2 on the Brinker lot at Marion, Ind., brought fair weather and good business.

Sam Levine joined with his concessions after what he termed an unsatisfactory trip to Minnesota. L. E. Heth's concessions also had a good stand. Thames' Revue topped the shows, with the Dual Loop leading the rides. Segrid Sorenson's shows also joined.

Mrs. Strayer has been suffering with a severe cold.—TED C. TAYLOR.

**WANTED IMMEDIATELY  
KIDDIE  
RIDES**

FOR MODERN OUTDOOR  
BEACHSIDE PLAYGROUND

WILL BUY OR RENT

Wire — Phone — Write

AL MULLIGAN

LARRY FINLEY'S MISSION  
BEACH AMUSEMENT PARK  
San Diego 8, Calif.

**WANTED  
ALLIANCE RODEO**

June 16-24, on the Streets

Stock Concessions. No gypsies, no flaties. Ride Help, Truck Drivers given preference. Contact at Alliance, Neb., after June 12th.

**HYALITE MIDWAY**

**FOR SALE**

Adult Ferris Wheel, \$1100.00; 38 feet high, 10 seats, covers, ticket box, front arch, light stringer forms a star, drive belt, cable, loading platform, clutch, no power. Loads on one truck, ideal for quick moves. A real money getter for a civilian. Look it over and load at my mother's residence in Redmond, Illinois.

S/Sgt. Glenn H. Barr  
Btry. A, 30th Bn., 6th Tng. Regt., FARTO,  
Fort Sill, Okla.

**RIDE HELP WANTED**

MERRY-GO-ROUND and TILT-A-WHIRL  
MAN.

HADJI DELGARIAN

2303 N. Melvina CHICAGO 39, ILL.

**WANTED**

Front Man for Palmistry Booth. Good proposition for right man.

RACHEL LILLY

Care World of Mirth Shows, Nutley, N. J.

**TOM L. WENTWORTH**

WANT AGENTS

Cat Rack, Penny Pitch, Stock Stores.

Address:

Care Parada Shows, Eureka, Kan.

**WANTED**

Chair Plane Foreman, small 18-Horse Merry-Go-Round Foreman and Single Loop Foreman or Operator. State salary required. Also Second Men wanted in all departments. Can place Agents to operate legitimate Concessions. Most spots 10 days.

Blades, Del., until June 23.

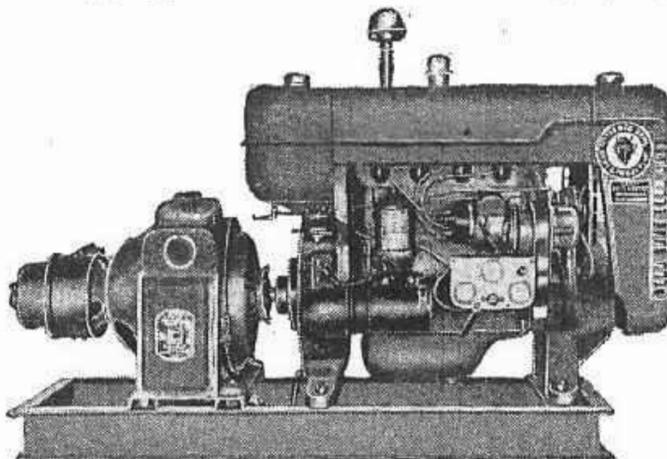
D. VAN BILLIARD

**OCTOPUS ROLLOPLANE FLY-O-PLANE**

World's Most Popular Rides

EYERLY AIRCRAFT CO., Manufacturers, Salem, Oregon

**SURE LITE PLANTS**



SPECIAL  
UNIT  
FOR  
FROZEN  
CUSTARD  
MACHINES

IMMEDIATE SHIPMENT  
NO PRIORITIES

CONTINENTAL, INTERNATIONAL  
POWER UNITS FOR RIDING DEVICES

Diesel and Gasoline Engine Driven Light and Power Plants, 2 to 50 K.W. Floodlights and Portable Poles. Rentals—Sales. IMMEDIATE SHIPMENT.

**SURE LITE & POWER PLANTS, Inc.**

43-87 VERNON BOULEVARD

LONG ISLAND CITY 1, N. Y.

**WORLD OF PLEASURE SHOWS**

Kalamazoo, Mich., June 18-25

WANT — Motordrome, Fun House, Unborn, Fat Show, Mechanical City, Glass House, Snake, War Exhibit and other worthwhile Attractions. Can place Merchandise Concessions of all kinds; will sell exclusive on Photos. Ride Help and Semi Drivers for all Rides, top wages and bonus; A-1 Truck Mechanic with Tools.

This show plays the large industrial cities of Michigan and Ohio. All address

JOHN QUINN, Mgr., Lansing, Mich., June 11-16

**LAWRENCE GREATER SHOWS**

CAN PLACE AT ONCE

Sober Electrician, Foreman for Ride-O and Chairplane, and Second Men for above Rides. (Ed Carpenter, I answered your wire.) Can place Octopus and Roll-o-Plane, Fun House or Glass House. Can place Girl Show with own outfit. (Jimmie Ferenzie, wire me.) Concessions-Custard, Photo Studio, Arcade and all Stock Stores. Long season. Fairs start August 13, Kutztown, Pa., and close middle of November. All address

Beaver Falls, Pa., this week; Salem, Ohio, follows.

**MICHIGAN SHOWMEN'S ASSOCIATION**

156 Temple St., Detroit 1, Mich.

**Summer Membership Drive**

Regular Initiation Fee of \$10 Eliminated During  
June, July and August.

Only Showmen's Association Paying an Automatic Death Benefit.

**\$10.00 TO JOIN NOW!!! WRITE NOW!!!** to  
HARRY STAHL, Chairman Membership Committee

**WANTED TO BUY RIDES**

Cash waiting for Two Abreast Merry-Go-Round (Prefer Little Beauty); #5 Wheel; Late Model Tilt; Factory Built Kiddie Auto Ride, and Spitfire or Fly-o-Plane. Must be in first class condition, ready to operate. No junk considered. Transformer Truck complete. Give all details first reply.

OLAN W. THORNTON

2413 THOMAS

(Phone: Preston 7424)

HOUSTON 9, TEXAS

# MIDWAY CONFAB

Communications to 155 No. Clark St., Chicago 1, Ill.

SUMMER officially near.

E. JEAN MERCER, discharged after three years in the air corps, has joined Bejano's Side Show on the World of Today with a mental act and a camp.

BERNARD K. (WHITEY) JOHNSON, who worked for Cliff Wilson on the Royal American, Charley Clark on Dodson's and Carl Parsons on the Johnny J. Jones Exposition, is now stationed in France.

SO FAR, SPRING hasn't done anything to hurt the aspirin business.

TWO of the famous Lorow family of glassblowers are serving with Uncle Sam's forces overseas. Bert Lorow Jr., of the navy, is on an LST boat in the Pacific, and Con T. Lorow, of the air force, has been in England for two years.

ORA A. (POP) BAKER was the victim of a recurrence of skin rash resulting from sunburn and was unable to pay scheduled visits to carnival lots around Detroit last week. . . . SEVERIN HILO is refinishing his rides for his new miniature park on the Detroit River in Ecorse, Mich.



DECORATION DAY SUNSHINE put broad grins on the Candy Kids (left to right), Solly (Pop) Wasserman, Jack Price and Bill Carsky, on the Turner Bros.' Shows lot at Streator, Ill. Solly and Carsky are with Casey Concession Company, Chicago, and Price is Turner Shows general agent.

TWO FACTORS that keep showmen on the job are being real troupers and the necessity of eating.

TOMMY ALLEN, who closed recently with Cavalcade of Amusements, joined the Johnny J. Jones Exposition at Pittsburgh. . . . BERTHA (GYP) McDANIELS celebrated a birthday last week with a party but warned that anyone asking her age would not be admitted. A goodly crowd was on hand.

LOUISE BLACK, leopard-skin girl, has contracted with the Sid Crane-James Chavanne side show, which has also added Joe Blake, human cash register and iron eyelds. Nelson Brennen has joined from West Virginia to take over the annex. . . . A LEG INJURY has forced Jack Frost to quit the road and return to his home in Auburn, Wash.

JUST ABOUT THE TIME we think carnival history has been written along comes another batch.

DAVE LACHMAN, plomber carnival operator of Lake Charles, La., is visiting New York. His ex-partner, J. George Loos, is operating a carnival in Texas. . . . EDDIE ELKINS, manager of Ross Manning Shows, reports bad weather conditions along the Hudson River Valley, where shows have been playing Nyack, Haverstraw and other river towns.

HAROLD M. KILPATRICK, special agent with carnivals and circuses for 20 years, was forced to remain off the road this season because of ill health and is residing with his parents at Dana, N. C. . . . LINDA LOPEZ, of Oriental Harem

on the Wonder Shows of America, was visited by Pinky Pepper, Tex Pategnat, Vern La Pue and Billie Baker at Peoria, Ill.

SCIENCE: Carnivalites hibernate or migrate when they live in a region where severe winters cut off their food supplies.

JUMBO FINN'S Fat Show closed with Moore's Modern Shows in Lawrenceville, Ill., recently and joined the Gold Medal Shows in Danville, Ill. . . . BENNIE WELLS pens that he will remain with Dodson's World's Fair Shows. . . . A. J. GREY, of the Joseph J. Kirkwood Shows, has recovered from foot burns sustained while taking light treatments. . . . JOHN QUINN reports that the World of Pleasure has contracted the Auburn, Ind., street fair, September 18-22.

HAROLD FRAZER, son of Earl and Opal Frazer, formerly of the W. G. Wade and Dixie Belle Shows, is taking his basic training at Fort McClellan, Ala. His brother, Clarence, who joined the navy in July, 1941, is in the South Pacific. . . . JAMES LOLLAR, recently discharged after returning from the China-Burma, India theater, has resigned as carpenter with Hennies Bros. to accept a position with the U. S. Department of Interior on the Alaskan Railroad.

MIDWAY DIPLOMACY is the art of chiseling in secret to avoid arousing one's workmen.

JOHN FRANCIS SHOWS, following a three-week engagement in East St. Louis, Ill., is headed thru Illinois. . . . SAM SOLOMON, prez of the Showmen's League of America, accompanied by Mrs. Solomon, is visiting relatives in Utica, N. Y., where his aged dad resides. The Solomons will visit New York and other Eastern points on the tour.

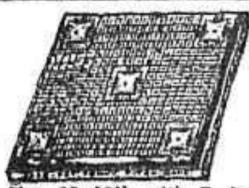
Uncle Joe Early, probably one of the oldest carnival men on the road today, celebrated his 83d birthday last week on the Cavalcade of Amusements, where he is employed. Early has been employed by Al Wagner 25 years. . . . HARRY MOORE, in charge of some of Cy Horwitz's concessions, is confined to Missouri Baptist Hospital, St. Louis, following an operation. Horwitz reports his condition improved.

PFC. CONRAD (JIMMY) CYR, former concessionaire with the Sammy Lawrence and other shows, has been stationed in the Marianas Islands for the past seven months. His wife is residing in Macon, Ga., and both are looking forward to a quick return to the open road.



NEAL G. CLEMENT reports from Peoria, Ill., that Sgt. George Clark, of Bushnell General Hospital, Brigham City, Utah, returned to Peoria recently to get Mrs. Clark, who has been teaching school at Cloverdale, Ill. . . . BUSTER STONEBURNER, on leave from the navy, has married. He recently made connections with his brother, Bob, who is on rest leave in Peoria, Ill., after 79 missions in Europe. . . . MR. AND MRS. RAY WILSON, of the Wilson Famous Shows, visited the Bunting Shows recently. . . . WALTER WOOLEY (Smoky Stover) is in a sanitarium in St. Louis. . . . RED AUGUSTUS, of the Blackhawk Shows, has contracted Mort Jackson and Harry Jones. . . . ED WILL left Peoria, Ill., last week to join a med show in Pennsylvania. . . . MILLIONAIRE GOULD and Ken Murray are reported to have formed a partnership. . . . JACK ALLEN is doing Peoria, Ill., and Bill Hoffner is on the sick list there. . . . SHORTY SCHREIBER is pushing a crew of midgets on wing assembly in a bomber plant at Peoria, Ill.

SAN ANTONIO NOTES: SHOWMEN'S CLUB here is closed for the summer. . . . DAVE STEVENS is operating concessions in Booby Obadal's Victory Park. . . . MRS. ROLAND SMITH has rides and concessions on a permanent Houston Street lot, while Roland Smith is on the



## PENNY PITCH GAMES

Size 46x48", Price \$30.00, Size 48x48", With 1 Jack Pot, \$40.00, Size 48x48", with 5 Jack Pots, \$45.00.

## PARK SPECIAL WHEELS

30" in Diameter. Beautifully Painted. We carry in stock 12-15-20-24-and-30-number Wheels. Price . . . \$15.00

## BINGO GAMES

75-Player Complete . . . \$5.00  
100-Player Complete . . . 7.00

1/3 Deposit on All Orders.

## SLACK MFG. CO.

124-128 W. Lake St. CHICAGO, ILL.

## ASTRO FORECASTS AND ANALYSES

All Readings Complete for 1945

Single Sheets, 8 1/2 x 14, Typewritten, Per M. . . \$5.00  
Analysis, 3-p., with Blue Cover, Each . . . .03  
Analysis, 8-p., with White Cover, Each . . . .15  
Forecast and Analysis, 10-p., Fancy Covers, Ea. .05  
Samples of the 4 Readings, Four for 25¢.  
No. 1, 35 Pages, Assorted Color Covers . . . .35  
Wall Charts, Heavy Paper, Size 28x34, Each. 1.00

## NEW DREAM BOOK

120 Pages, 2 Sets Numbers, Clearing and Polloy, 1200 Dreams. Bound in Heavy Gold Paper Covers, Good Quality Paper. Sample, 15¢.  
HOW TO WIN AT ANY KIND OF SPECULATION, 24-p., Wall Bound . . . . 25¢  
PACK OF 79 EGYPTIAN F. T. CARDS, Answers All Questions, Lucky Numbers, etc. 40¢  
Signa Cards, Illustrated. Pack of 36 . . . . 15¢  
Graphology Charts, 9x17. Sam. 5¢, Per 1000 \$6.00  
MENTAL TELEPATHY, Booklet, 21 P. . . . 25¢  
"WHAT IS WRITTEN IN THE STARS," Folding Booklet, 12 P., 3x5. Contains all 12 Analyses. Very Well Written, \$5.00 per 100; Sample, 10¢.  
Shipments Made to Your Customers Under Your Label. No checks accepted. C. O. D. 25% Deposit. Our name or ads do not appear in any merchandise. Samples postpaid prices. Orders are P. P. Extra.

## SIMMONS & CO.

19 West Jackson Blvd. CHICAGO  
Send for Wholesale Prices.

## FOR SALE WHOLESALE HOROSCOPE BUSINESS

Est. six years. Permanent income of eight thousand dollars per year. Five hundred active accounts. Will sell everything, name, accounts, fixtures, good will. 10,000 dollars cash. Do not answer if you do not have any money. N. Y. City area. Reason for selling, moving to California. Address: BOX 667, The Billboard, 1564 Broadway, New York 19, N. Y.

## POPCORN

All You Want!

POPCORN { Machines — Bags  
Boxes — Seasoning  
Salt — Kettles

## Consolidated Confections

1116 S. Michigan Ave.  
Chicago 5, Ill. Phone: WABash 5191

## SHRUNKEN HEADS

Shrunken Bodies, Mummified Attractions, Cannibal Heads, Ape Boy, Devil's Child, Wolf Boy, many others for window attractions, side shows, store shows, carnivals, circuses. Write for free circulars, photos and descriptions. Address:

## TATE'S CURIOSITY SHOP

Rt. 9, Box 365, E. Van Buren, Phoenix, Arizona

## FOR SALE

1 Cs. .22 Long Rifle Cartridges (10,000 to Case)  
1 Cs. (20 Boxes) 12 Gauge Gun Shells, 3 3/4 Dr., 1 1/4 Shot, 6 Ch.  
1 Only 20 Gauge Ranger, Three Shot Bolt Action Shot Gun.  
5 Boxes 20 Gauge Gun Shells.  
All new, clean stock. Best offer takes each or the lot. Write or wire at once. B. MEARS, Hollywood, Va.

## FOR SALE

Latest model new Camera, no rollers, push and pull type, new lens, never used, F-3.5 Universal Ilex. Uses two-inch paper, have eight rolls paper, all late '45 dating. \$200.00 takes all. Apply Manager.

## DIXIE BELLE SHOW

Livermore, Ky.

## TRACEY BROS.' WANTS

Side Show Act, Talker, Ticket Sellers. Be out all winter. Want to buy Tent, 20 by 100. Answer as per route.

BANTLY'S SHOWS, Hollidaysburg, Pa., this week.

## MIDWAY OF MIRTH SHOWS

### WANT TO BOOK

ROLL-O-PLANE, TILT-A-WHIRL OR OCTOPUS. MERCHANDISE CONCESSIONS. Grab Joint and Custard. Address: Murphysboro, Ill., this week; then New Baden Homecoming; Centralia, Carlyle and Trenton Celebrations to follow; all in Illinois.



## CHAIRS

Many Styles

PROMPT SHIPMENT

We Can Still Ship, But Don't Delay.

ADIRONDACK CHAIR CO.  
1140 Broadway NEW YORK 1, N. Y.  
Dept. 5 Corner 26th St.



INSURANCE

## CHAS. A. LENZ

"The Showman's Insurance Man"

A1338 INSURANCE EXCHANGE  
CHICAGO, ILL.

## POPCORN SUPPLIES

Popcorn Boxes, Colored Cones, Glassine Bags, Seasoning, Peanut Bags, Best Virginia Roasted Peanuts in the shell. Ceiling price 19¢ Lb., 100 Lb. Bags.

Headquarters for CIRCUS, CARNIVAL AND PARK BUYERS

## CHUNK-NUT PRODUCTS COMPANY

Factories: Philadelphia 6, Pa. Pittsburgh 22, Pa.

## WANTED

Small, attractive Carnival Co. with 3 to 5 Rides, 12 to 20 legitimate Concessions to play park for 2 months. Opening July 1, 1945, and running through August. We provide lot, license and electric power. Park in city. Ample parking space and good transportation facilities, in addition to Government Training Camp with big payroll. City has population of 25,000 people who are looking for outside amusement. Get rid of the headache of moving every week and labor trouble. Sleeping and eating arrangement on grounds. Wire for further details if interested.

## W. C. DENMARK

Sec. Wayne County Fair, Goldsboro, N. C.

## WANTED

A-1 TRUCK MECHANIC. Must be sober and reliable. Top salary. We have the tools. Join our wire.  
CAN USE FEW SECOND MEN ON RIDES WHO DRIVE TRUCKS.

## Peppers All States Shows

Shinnston, W. Va., this week; Point Pleasant, W. Va., next week.

## JOE KAUS WANTS

Will book or buy Ferris Wheel or Roll-o-Plane. Ride Help for Merry-Go-Round, Chair-o-Plane and Kiddie Ride. Agents for Ball Games, Penny Pitch, Rat Game and other Concessions. All address:

Joe Kaus, c/o Coastal Plain Shows, Cheraw, S. C.  
P.S.: Short, contact C. J. Williams.

## AT LIBERTY—BINGO OPERATOR & CALLER

Due to transportation difficulties and partner in service am not taking our Bingo out this season, I am available now and open for a proposition. I specialize wherever possible in running controlled progressive cash jackpots in addition to merchandise and I get money. Write, wire or phone

## JACK BURNS

8020 Langley, Chicago. Ph.: Triangle 4168

## SURBER SHOWS WANT

Concessions of all kinds, Fish Pond, Candy Floss, Hoop-La, String Game, Picture Gallery or any other ten-cent Stock Concessions. Have good routes. Write or wire RAY SURBER SHOWS, Brookville, Miss., this week.

**WHEELS OF ALL KINDS**  
 Tickets—Paddles—Laydowns  
 Complete KENO Outfits  
**CARNIVAL SUPPLIES AND EQUIPMENT GAMES, STRIKERS, ETC.**  
 Still Available  
**EVANS' BIG PUSH**  
 Write for Catalog  
**H. C. EVANS & CO.**  
 1520-28 W. Adams St., Chicago 7

road with another unit. . . . LARRY WOODS, last season with Alamo Exposition Shows, purchased the Blue Bonnett barbecue stand here and will not go on tour. . . . LOUIS (BLACKIE) RINGOL, former general agent of the Alamo Shows, has two popcorn locations in downtown San Antonio. . . . ALBERT WRIGHT, assistant manager of the Alamo Shows, spent several days here visiting friends. . . . SID ROAMER has his iron-lung show exhibiting here under the auspices of the Lions' Club. . . . MIKE RUBACK left last week to join Dodson's World's Fair Shows. . . . CHARLES SHUBB has left here to join Royal American. . . . JOHN GRAVES has a new popcorn wagon in Victory Park. . . . WILLIAM R. HIRSCH, secretary-manager of the Louisiana State Fair, was a San Antonio visitor last week. . . . MRS. IDA FREEMAN, sister of Dave Stevens, is in from Kansas City, Mo., for a 10-day visit. . . . BILL ALDRIDGE has purchased the Olmos Nite Club from Mike Ruback and has engaged Harry Rogers as manager.

THEN THERE WAS the yesteryear motordrome talker who denied, in his openings, that the riders rode at the rate of a mile a minute because the wall was curved making it uphill all the way around.

**POPCORN**  
 South American and Yellow Pearl Available for Immediate Delivery!  
 We also have Popcorn Boxes (any quantity—\$6.50 per 1,000), Bags, Salt, Seasoning, Popcorn Machines (Cretor, Burch and other makes).  
**J & N Popcorn Specialties**  
 6336 S. Western Ave. Chicago, Ill.  
 Phone: Hemlock 3211

**JUST OFF THE PRESS**  
**HEX New CATALOG**  
 Write for a Free Copy Today  
 Merchandise for Every Type of Concession.  
**HEX MANUFACTURING CO.**  
 468-470 Seneca St., Buffalo 4, N. Y.

**AMUSEMENT DEVICES**  
 MODERN DESIGN—DISTINCTIVE APPEAL  
*Moon Rocket*  
*Sky Dive*  
*Carrousels*  
*Kiddie Auto Ride*  
**ALLAN HERSHELL CO., Inc.**  
 NORTH TONAWANDA, N. Y.

**WANTED**  
**22 SHORTS LONGS**  
 Also RIFLES  
 Leo Suggs  
 BOX 431 NORFOLK, VA.

**"Firechief" Flameproofing**  
 The compound that won't wash out—fire, water, weather resisting. Deliveries temporarily subject to approval of allocations. Write for information on deliveries of available supply.  
**UNITED STATES TENT & AWNING CO.**  
 2315-21 W. Huron St. Chicago 12, Ill.

**WANTED**  
**GRAB JOINT MAN**  
 Top wages to one that is reliable.  
**C. FLOYD MELLEN**  
 145 Elm Street, Pontiac 20, Mich., until June 20; June 22-30, Port Huron, Mich., care W. G. WADE UNIT #2.

**"LAST CHANCE"**  
 DID YOU GET YOURS?  
**CANVAS CEMENT**  
 Pints — Quarts — Gallons.  
 KEEP YOUR CANVAS IN CONDITION.  
 Mail Orders Now  
**E. G. CAMPBELL TENT & AWNING CO.**  
 100 Central Ave. ALTON, ILL.

**SECOND-HAND SHOW PROPERTY FOR SALE**  
 \$3.00 New Hand Klaxon Horn. Very loud.  
 75¢ Used Golf Clubs for miniature course.  
 \$125.00 Bingo Tent, 15x24 Ft., Blue, 2 Push Pole, Four-Way Awnings and Bally Cloth.  
 \$75.00 Wax Torture Subject, Sword Swallower.  
 Cost \$300.  
**WEIL'S CURIOSITY SHOP**  
 12 Strawberry St. Philadelphia 6, Pa.

**TENTS—BANNERS**  
 Charles Driver — Bernie Mendelson.  
 21x20 Hit and Gable Top  
**O. Henry Tent & Awning Co.**  
 4862 North Clark St. CHICAGO 40, ILL.

**WANTED**  
 Agents for Wheel, Skillo and Grind Stores.  
 Write or Wire  
**LEE WALTER OR T. M. HENDERSON**  
 Care Sunset Am. Co.  
 Creston, Iowa, week 11th; Atlantic, Iowa, to follow.

**JOHN ELLIS**  
 WANTS HIT-AND-MISS WORKER  
 One-Round Hot Shot, Wire. No Drunks Wanted.  
 Address: c/o GREATER RAINBOW SHOWS  
 Leon, Iowa, This Week; Grinnell, Iowa, Next Week.

**CONCESSIONS WANTED**  
 Pop Corn, Pitch Till U Win, Hoop-La, Small Bingo.  
**MIKE ZIEGLER**  
 Hotel Milner Philadelphia, Pa.

**FOR SALE**  
 Liquid Carbonic Automatic Carbonator, Thompson Root Beer Barrel, Gas Gauge, 8x8 Anchor Concession Tent, Hinge Pin Frame, Glass Front, work three sides; Chrome Coffee Urn, 3 gal.; Double Hot Dog Steamer, chrome; Two Wheel Utility Trailer, suitable for concessions; Electric Portable Can Rack.  
**EARL HOWE**  
 1904 N. Gettysburg Ave., Dayton 9, Ohio

**VICTORY AMUSEMENT CO. WANTS**  
 Bingo Operator and Agents for ball games, also legitimate concessions to play in and around Baltimore, Md. Jim Clancy, Ed Byron and Leon get in touch with me. All replies to  
**BOBBIE TUCKER, Secy., FRANKIE RICH, Mgr.**  
 2 Monumental Ave., Oak Park, Halthorpe 27, Md.

**NO PRIORITY NEEDED OPEN SEASON ON JAPS**  
 Reports Coming in From All Over the Country Indicate Big Successful Hunting Season Ahead.  
**IMMEDIATE DELIVERY ON ALL GAMES**  
 SHOOT-A-JAP for Cork Galleries, Per 100 . . . \$55.00  
 HIT-A-JAP for Dart Games, Per 100 . . . . . 50.00  
 HOOP-LA BLOCKS, Best Built, Per Set of 30 37.50  
 PENNY PITCH, Continuous Action, 40"x40" Up to 48"x48" . . . . . 50.00  
 FEATHER DARTS with Points that can't come out, Per Gross . . . . . 18.00  
 Enameled HOOP-LA RINGS for Our 7" Blocks, Per Dozen . . . . . 1.20  
 I ship all orders same day received or send you a wire  
**RAY OAKES, P. O. Box 106, Brookfield, Ill.**

**POPCORN**  
 Large South American Yellow, Select Iowa Popcorn, High Popping Volume, Per 100 Lb. Bag, \$15.10. Immediate Delivery, All You Want.  
**CANDY APPLE STICKS**  
 Large Size, 4 1/2 x 5/16", Hardwood, Pointed Sticks, Packed 6750 to the Case, Per Case, \$13.50. Buy Enough Now to Last the Season.  
 We Have a Complete Line of Flavors, Cups and Spoons for the Snow Cone Stand; Also a Complete Line of Popcorn Supplies. Buy This Year From the Company That Really Gives SERVICE.  
**GOLD MEDAL PRODUCTS CO.**  
 318 E. THIRD ST. CINCINNATI 2, OHIO

**WANT TO BOOK SET OF RIDES**  
 CAN GUARANTEE YOU SIX WEEKS  
 Including 2 Towns on the Streets Downtown.  
**ALLIED PREMIUM SUPPLY** 7 MARTHA STREET BINGHAMTON, N. Y.

**INDEPENDENT AIRCRAFT WORKERS' UNION AND WOODWORTH-VALENTINE POST AMERICAN LEGION**  
**SPRING CELEBRATION**  
 FERNDALE, MICH., JUNE 18-24  
 CAN PLACE CONCESSIONS (STOCK ONLY) AND ONE OR TWO SHOWS  
 Address:  
**LEE UNITED SHOWS**  
 Romulus, Mich., June 12-17; Then Ferndale, To Be Followed by Big July 4th Celebration in Coleman, Mich.

**DODSON'S WORLD'S FAIR SHOWS WANT**  
 For Long Season Best of Fairs—Attractive Custard Machine.  
 Address DODSON'S WORLD'S FAIR SHOWS, Negaunee, Mich., week June 11; Hancock, Mich., week June 18.

**ATTENTION FAIRWAY AMUSEMENTS WANT TO JOIN IMMEDIATELY—FOREMAN**  
 For 3-Abreast Allan Herschell Swing, \$50.00 WEEK. Must be sober and take care of ride. **COWBOY CARSON, WILLIE PARKER, CHARLES GRAHAM**, wire. Want Agents for following office Concessions: Cigarette Gallery, Penny Pitch, Bumper, Pitch Till You Win, Snow Cone and Pan Joint. Will book nice small Grab Joint, Scales, Striker, Hoop-La and any ten-cent Stock Stores not conflicting. Sulphur Springs, June 11 to 16; Commerce, June 18 to 23; Honey Grove, 25 to 30; all Texas. All replies to C. A. BAIN, Mgr.

**DUMONT SHOWS** GLASSMERE, PA., JUNE 11-16; APOLLO, PA., JUNE 18-23.  
**WANT** CONCESSIONS: Devil's Bowling Alley, Hoop-La, Watch-La, String Game, Dart Game, Pitch Till You Win and Clothes Pin. **WANT**  
**SHOWS:** Side Show, 10-in-1, Glass House.  
**RIDES:** Will book or buy Roll-o-Plane. Must be in good condition with or without transportation.  
**AGENT** for Under and Over.  
**JIMMIE CUNNINGHAM**—Contact me immediately. Important.  
 All address LOU RILEY, Manager.

**WANT—L. J. HETH SHOWS—WANT**  
 Geek or Snake Show, have complete outfit; Monkey Show or Small Animal Show. Grab Joint, Scales, Guess Your Age, Candy, Apples, Frozen Custard, Arcade. FREE ACT TO FEATURE—PREFER AERIAL ACT.  
 All replies L. J. HETH SHOWS, Mt. Sterling, Ky.

**FOR THE FAIRS**  
**CARNIVALS, PARKS AND STOREROOMS**  
 THE GREAT WALK-THRU SHOW

**BOUQUET OF LIFE**

Already running wild now at Buckeye Lake Park, Ohio; also on best Carnivals, and soon to open again at Cedar Point Park, Sandusky, O. Altho weather has been cold, show running around hundred dollars a night week-ends in parks to \$200.00 per day on big days, with best of season yet to come.

No nut. Framed in any tent 14 to 20 ft. front, 24 to 36 ft. deep. Has already topped midways on America's best carnivals. Consists of life, unborn, birth and world's greatest "froaks."

The show that Carnival Manager Art B. Thomas says requires little grinding, as all who see send in others. They stand in line for tickets at 25 cents.

3 big banners 31 ft. front, 36 viewing boxes with scenes, 30 blow-ups in color, etc., in frames, 2 big 72 inch colored blow-ups for entrance, etc. Complete as above.

**Only \$550.00**

Build your own counters from our new plan at a cost of less than \$25.00. No lecturer needed. A pleasure for any man or woman to operate. Wire or mail 1/2 deposit, show will go out in few days, remainder collect, or write for booklet and info on this and our great War Show, JAP and NAZI ATROCITIES. All shows great for fairs, etc.

**CHAS. T. BUELL & CO.**  
 Box 306, Newark, Ohio

**CLUB ACTIVITIES**

**Showmen's League of America**  
 Sherman Hotel, Chicago

CHICAGO, June 9.—Secretary Joe Streibich and Treasurer Mike Wright visited the Royal American Shows in Hammond, Ind., Tuesday (5) and encountered Ray Oakes, Sid Jessup, George Johnson, Dave Tennyson, Jack Hawthorne, Bill Carsky, Sunny Bernet, Nat Green, Pat Purcell, Sam Gluskin, William H. Green and Ida Cohen on the same mission.

Streibich hopped a train Wednesday for Peoria, Ill., to visit the Max Goodman Wonder Shows of America.

Maurice Hanauer writes from Los Angeles, where he is resting up, that he visited Sgt. Al Sweeney in El Paso, Tex., en route west.

Wolfe Rosenstein has been discharged from service and spent a few days around the club before returning to his home in Lexington, Ky.

Recent visitors were Jack Shelly, A. L. Rossman, Lou Leonard, Ginger Nye, Irving Malitz, Alex Wilson, J. B. Hendershot, Stix Westmoreland, Leo Le Doux, Clarence Katz, Sam Aldrich, Earl Parks, Ben Bloch, Max Goodman, Fizzie Brown, Gus Bethune, Larry O'Keefe, Murray Miller, W. A. Rogers, Joe Rogers and Vaughn Richardson. Eddie Hunter reports that he has two new elephant flower vases for his trailer on the Royal American.

Mustering-out checks were issued to Albert J. Oleson and Paul Studebaker, and all members out of service are urged to send in their discharge papers or a photostat of them at once.

**Pacific Coast Showmen's Association**  
 623 1/2 S. Grand Ave., Los Angeles

LOS ANGELES, June 9.—A silent tribute to two departed members, William Everett Bozzell and W. E. (Red) Patrick, was paid by members at the regular meeting Monday night. A standing vote of thanks was also extended to Charlie Soderberg, Jimmy Dunn, Jimmy Gallagher, Bill Scott, Bob Meyers, and Slim Wells for their co-operation in decorating the graves in Showmen's Rest, Evergreen Cemetery, Decoration Day.

In the absence of Roy Ludington, president, William Hobday presided. Frank Cushing and Bill Farren, both of the navy, gave interesting talks on their experiences while aboard a destroyer that was hit by a bomb and a Jap suicide plane. They are in Los Angeles on a 30-day furlough.

The club will sponsor a membership drive for 90 days. The rate for new members will be \$15, which includes initiation and pays the dues thru September. Members will soon receive their 1946 cards, which mark the 25th anniversary of the club.

Sammy Dolman, who heads the membership committee and has been out of the city for the past several months, attended. He made a report on the coming membership drive. Other committee reports were heard.

**46th Annual Tour**

Can place reliable Ride Foremen and Second Men of proven ability. Good salaries in keeping with your performances.

Sleeping car accommodations and no trucks to drive.

Our agreements backed by our 46 years' reputation.

Address  
**E. Lawrence Phillips**  
 General Manager

**JOHNNY J. JONES**  
**EXPOSITION**

Erie, Pa., this week;  
 Ashtabula, Ohio, June 18 to 23

**WANTED**

FEW MORE SMALL CONCESSIONS

August 1st to 5th, Incl.

**23rd Annual Fall Festival**

Play to 50,000. No Gaff.

**EAST SIDE BUSINESS MEN'S ASSOC.**

Care O. J. LUNDER  
 2044 Atwood Ave., Madison, Wis.

**CARNIVAL WANTED**

One Week Stand in Gloucester City, N. J., Week of July 2d or 9th, or Any Week in August. Must be large Carnival for thickly populated area of war workers.

Sponsored by:  
**THE AMERICAN LEGION**  
 Post 135  
 A. D. SMITH, Commander  
 919 Paul St., Gloucester City, N. J.

**CONCESSIONS WANTED**

**CYGNET ANNUAL HOMECOMING**

AUGUST 14-18, INCLUSIVE

Sponsored by Cygnet Volunteer Fire Dept.  
 M. K. MARTIN, Sec.-Treas., Cygnet, Ohio

**WANTED**

**JULY 1-4 CELEBRATION**

Boswell, Ind.

Rides, Shows, Concessions, Free Acts. Fireworks already booked. Write—Wire  
 EDGAR BURNETT, Secy., Box E, Boswell, Ind.

**WANTED**

**FIRST CLASS CARNIVAL**

For One Week Between  
 AUG. 20TH - SEPT. 15TH  
 B. P. O. ELKS NO. 175  
 JOHNSTOWN, PA.

**LABOR DAY FIESTA**

DATE—SEPT. 3, 1945

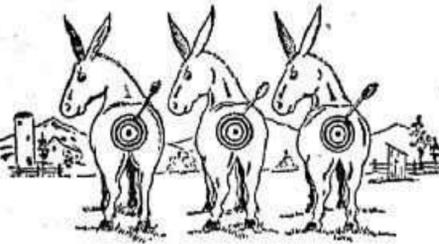
Want good Carnival with Concessions. Contact W. G. CARROLL, Chmn.  
 Box 27, Florence, Kansas

**AT LIBERTY—SHOW SECRETARY**

Experienced. Handle all office routine, records, reports, etc. Familiar with all forms taxation. Draft exempt—age 44. Wife for gate, daughter ball game agent. Live in trailer on lot. Salary: Name your best figure. Can join on two weeks' notice. Address: V. A. McNAMARA, Lakeside Trailer Park, 400 Haledon Ave., Haledon, N. J.

**WANTED**

RIDES, CONCESSIONS AND FREE ACTS FOR  
**PISGAH'S 20TH ANNUAL PLAY DAY**  
 JULY 30, 1945  
 Address: B. H. SPOONER, Pisgah, Iowa  
 Free Acts — C. T. MCKINNEY



**KICKING DONKEYS**

Get More Money Than Milk Bottles

**NEW**

3 donkey set, size of Merry-Go-Round horse; heavy canvas, scenery painted background; electric ringing bell when hit. Electric motor driven moving tall for percentage and action. Kicking leg to kick cig., candy, proves when hit to winner and for action. Delivery in 30 days. Distributors, write.

**AMUSEMENT ENTERPRISES**

Concession Dept.  
 1001 Louisiana Street HOUSTON, TEX.

**WANTED**

FOR

**OCEAN VIEW PARK**  
 NORFOLK, VA.

Bingo Caller, Stock Store Agents.

Apply  
**CHAS. LEWIS**  
 LEWIS AND GREENSPOON

**WANTED**

Second Man on No. 5 Eli Ferris Wheel, also Second Man for Smith & Smith Chairplane.

**EDWARD O'BRIEN**  
 7 Milford St., Boston, Mass.

**Heart of America Showmen's Club**  
 Coates House, Kansas City

**Ladies' Auxiliary**

Seventy members and guests from the World of Today Shows attended the annual summer luncheon at the Alladin Roof Garden.

President Peggy Reynolds was present and thanked Vice-President Jess Nathan for pinch-hitting during her absence. Helen Brainerd Smith, of Los Angeles, a charter member of the club, was also present. Mrs. Noble Fairly introduced visitors from the World of Today. Mrs. Parker, club mother, and Gertrude Allen furnished floral decorations from their own gardens.

Door prizes went to Verna Bauman, Irma Lee and Madeline Clevenger, one of which was donated by Mrs. Smith. Chaplain Mae Wilson gave invocation.

**Caravans**  
 155 N. Clark St., Chicago

CHICAGO, June 9.—Final meeting of the spring was held Tuesday (5), with all officers present. Applications presented and elected to membership were Rebecca Wingfield, Vivian G. Miller, Maud Spaulding, Louise Howe, Peggy Davis, Lillian Franklin, Alice M. Collins, Emma Rocco, Ruth McCabe and Patricia Burke. Letters from Evelyn Levine, Jean Davis, Nancy Whiteside, Patricia Gordon and Father Flanagan of Boys Town were read.

Madeline Ragan writes that she will spend most of her time on her Missouri farm. Mrs. Daisy Hennies, mother of Harry Hennies, has entered Henrotin Hospital, Chicago, for an operation. Emily Bailey, who has been active in all affairs of the club, is leaving to make her home in California. On behalf of the club, President Jeanette Wall presented her with a watch as a going-away gift. Others who remembered her were Mae Taylor, Ann Sleyter and Edith Streibich. President Wall made a personal presentation of a charm bracelet to the club mascot, Yvonne Bailey.

The by-laws are in hands of the printer and soon will be ready for distribution.

Sick list includes Peggy Murray, Bessie Mossman and Hattie Clinton. Award of the evening was won by Joicey Williams Gray. Edna O'Shea reported that returns on award books are coming in nicely.

**Michigan Showmen's Association**  
156 Temple Ave., Detroit

DETROIT, June 9.—Forty attended the monthly afternoon meeting Tuesday (5) presided over by President Jack Dickstein. Memorial services were held for Stanley Motyl, who passed away at Santa Monica Hospital, Phoenix, Ariz., May 19. With the lifting of the curfew, the board of directors ordered future monthly meetings to be held on the first Tuesday morning of each month at 1 o'clock. Summer membership drive opened, with 12 new members being elected. They are Lew Archer, Morris Glinea, Benjamin Herman, Samuel S. Levy, James

L. Markovich, Al Sparage, Frank (Kay) Teresi, Fred J. Turcotte, Ray Wagner, Melvin Everett Whalon, Kenneth L. Whitehorn and Arthur J. Wolff.

Service committee read 14 letters from fighting brothers, and reported that Corp. John (Mike) Balog, who spent a week in New York after conveying German prisoners, is again back in Belgium. Pfc. Hyman Eisman has left England for parts unknown; Pvt. Albert Greenberg is in Reims, France, with the engineers; S/Sgt. George Harris is in the Philippines and is expecting a discharge; Sgt. Harry M. Harris is in Italy; Pvt. Vernon L. Huntoon is being sent to Washington and Lee University, Lexington, Va., for special training. Sgt. Harry Paskow is stationed in Austria; Pvt. Irving Rubin is in Germany with a mechanized squad; S/Sgt. George Schroeder is still in the Philippines, as is Pvt. Isadore (Paddles) Reisner; Sgt. A. M. Scott is now believed to be discharged. Pvt. Nate (Nise) Sobol, recently returned from a year's duty in England, is now at Percy Jones Station Hospital, Battle Creek, Mich., for an operation.

Recent contributions to the service fund came from Al Wagner, \$25; Edgewater Park, \$25, and World of Pleasure, \$25.

Chairman Herbert Pence, of Sick and Relief, brought the welcome news that all brothers are now well, including Charles Stapelton, recently confined to Highland Park General Hospital, and Charles (Blackie) Stone, who spent most of May in the Windmillpointe Marine Hospital.

Harry Wish has sold his home and Bar Ball Club and left to make his home permanently in California. Ben Morrison plans to stay in Los Angeles for the summer. Jack Temkin arrived from California, en route east. Clarence (Doc) Rivers came in from New Jersey and again has his ice show at Eastwood Park. Jack Dickstein, in addition to operating his string of concessions, has been appointed general manager of Edgewater Park.

Louis Margolis left \$25 for the build-in fund before leaving to join an Eastern show.

**JOHN FRANCIS SHOWS WANT**

COMPETENT RIDE HELP, MANAGER FOR MOTORDROME OR WILL SELL DROME TO RESPONSIBLE PARTY. CAN PLACE A FEW MORE CLEAN CONCESSIONS, FAIRS AND CELEBRATIONS. We have a few open dates in Illinois and Southern Wisconsin. Address: JOHN FRANCIS, Mgr., East Alton, Ill., this week; Alton, Ill., next week.

**AT LIBERTY**

Experienced Carnival Secretary and Auditor  
My connection with Al Wagner, America's most progressive showman, has been severed through a misunderstanding. Thanks to Al Wagner for five years of a pleasant association.  
EDDIE HOLLINGER  
Care Sherman Hotel Chicago, Ill.

**WANTED 3 AMERICAN READERS**

Wire  
**KITTY HARRISON**  
Care Bill Hames Shows  
Paris, Texas

**WANT—J. F. SPARKS SHOWS—WANT**

Big Fourth of July Celebration at Paintsville, Ky., and for Balance of Season.

Will book Cookhouse or Sit Down Grab. Exclusive Frozen Custard. Legitimate Concessions of all kinds. Exclusive Age and Weight, Candy Floss and Apples, Norman Littlefield, answer. Will book Sideshow, Fat Show, Monkey Circus, Big Snake, Buster Hayes, Harry Harris, answer. Will book one or two Kiddie Rides with own transportation. Want Performers and Musicians for Minstrel Show. Top salary. Want Bingo Caller, one that can drive truck and put up and tear down. Percentage with guarantee. Want Foreman for Twin Wheels and Tilt-a-Whirl. Drivers preferred. Replies to

J. F. SPARKS, Brighton, Alabama, this week. Home Phone 2-4047.

**Mighty Page-Kellie Grady Combined Shows**

WANT sober, reliable Ride Help that can Drive Semis. Don't write or wire; come on. Contact BOB BUCKINGHAM. Want Legal Adjuster. Want Man to take charge of small Cookhouse. Want Agent for Rolldown and Slum Skillo.

Want to buy Big Snake. Hogansville, Ga., first show in four years, this week; then Columbus for two weeks. All replies to

BILL PAGE, Manager.

**DODSON'S WORLD'S FAIR SHOWS WANT**

Blower Agents, Clothes Pin Agent, Counter Men for Bingo and Agents for Burkhart's Slum Skillo. All address GEORGE GOLDEN, Concession Mgr., DODSON'S WORLD'S FAIR SHOWS, Negaunee, Mich., week June 11; Hancock, Mich., week June 18.

**BANTLY'S SHOWS**

Want Custard, High Striker, Bowling Alley, Hoop-La and Novelties. Want Girl Show Operator that can produce; have entire outfit and salaries will be paid from office. Also want Monkey, Midget and Fat Girl Shows. Want Ride Help in all departments; top salaries; truck drivers given preference. All wounded ex-service men contact us, we have a job for you.

Hollidaysburg, Pa., June 10-16; Lock Haven, week 18.

**Want—SOUTHERN EXPOSITION SHOWS—Want**

Showing Monticello, Fla., June 8th to June 16th  
Can place useful Ride Help. Can also place High Striker, Darts, String, Coca-Cola, Milk Bottle Games, Etc. All replies to

WALTER KINNON, Manager

**LAWRENCE CARR SHOWS WANT**

Experienced Ferris Wheel Foreman and Second Men to handle two Wheels. Will book Roll-o-Plane, Octopus, Fly-o-Plane or any Ride not conflicting. Can place legitimate Concessions, Want Manager for Girl and Posing Show. Will book Monkey, Wild Life, Midget and Fat Show or any Grind Show of merit; Woodie, get in touch. Want Acts for Side Show, also Annex Attractions.

Frank Grimes can use general Concession Help and Agents. People working for me before get in touch.

THOSE JOINING NOW WILL PLAY MONSTER FIREMEN'S CELEBRATION HOLLOWELL, MAINE, THE PRESQUE ISLE and WINDSOR FAIRS and other Maine Fairs and Celebrations. Also Big Gloucester Day Celebration in Massachusetts.

SHOW PEOPLE, write or wire A. S. PERHAM. Others contact LAWRENCE CARR, both at 196 Wildwood St., Wilmington, Mass.

JOHN F. REID WILLIAM G. DUMAS  
**Happyland Shows**  
PERMANENT ADDRESS  
3633 SEYBURN AVE.  
DETROIT 14, MICH.  
PHONE - PL 1524

**WANT SHOWS WITH OWN OUTFITS**

For choice Michigan Still Dates, Fairs and Celebrations. We carry no grift and play an established route where capable showmen are sure to get real money. Exceptional low percentage if you can haul your own equipment. Short jumps and no gas worries.

**ESPECIALLY WANT WELL FRAMED SIDE SHOW**

Can place Snake Show, Monkey Show, Fat Show, Working World, Glass House, Fun House, Animal Show, Wild Life, Unborn, Midget Show, Illusion Show.

**WE CAN PLACE A FEW CAPABLE RIDE MEN**

No Tourists, Lush Heads or Women Chasers Needed.

W. O. King wants Bingo Counter Men. Eddie Miller wants capable Custard Man; good salary and percentage to right man. Write or wire

HAPPYLAND SHOWS, River Rouge, Michigan, till June 30th.

**BRITTON'S BETTER SHOW**

**CAN PLACE**

Agents for Stock Concessions for balance of season. Will book Organized Side Show. Will book, buy or lease Merry-Go-Round, Kid Ride or Ferris Wheel. Petal, Miss., 9 to 16; Sumrall, 18 to 23.

**DICK'S PARAMOUNT SHOWS WANT**

Girl Show, have complete outfit; also Posing Show, Wild Life or any Grind Show that does not conflict; liberal percentage. Will book or buy Kiddie Rides. No junk. Want Ride Help, semi drivers preferred. Top salaries.

Write R. E. GILSDORF, Taunton, Mass.

**FORREST C. SWISHER**

Has just completed building the following all new and very flashy Concessions: Hit and Miss Cats, Stock Milk Bottles, Penny Pitch, String Game, Darts and Pan Game. Sober, reliable Agents who want to make money, I will place you. We play all downtown streets or lots. This is a small show. All address FORREST C. SWISHER, care Parada Shows, Eureka, Kan., or Per Route. Permanent address, Box 125, Caney, Kan.

**DIXIE BELLE SHOWS**

WANT WANT WANT WANT

Concessions of all kinds except Flat Joints and P. C. Excellent opening for the following: Hoop-La, Pitch-Till-Win, Bowling Alley, String Game, Bumper, Guess Age and Weight, Hit-Striker, Pond, Coca-Cola Bottle, or what have you? This Show has had 5 weeks of good business and has not been sold to anyone—all rumors are false regarding the sale of any part. Address:

LOUIS T. RILEY, Solo Owner, Livermore, Ky., this week.

## RSROA Lines Up 24 New Members

DETROIT, June 9.—List of new members admitted by the RSROA during the past year was released by Fred A. Martin, national secretary-treasurer, in an annual summary prepared this week:

Walter A. Anderson, Centralia (Wash.) Roller-drome; George M. Otto, Roller-drome, Tacoma, Wash.; Mrs. Harold W. Ragsdale, Ragsdale Rink, Decatur, Ill.; Charles P. Friedgoff, Roseland Rink, Johnstown, Pa.; Wanda R. Brower, Skate-land, Aurora, Ill.; Carl F. Trippe, Ideal Rinks, St. Louis.

Joseph Gennaro, Roller-drome, Denver (reinstated following honorable discharge from army); Frank Holtzclaw, Frank's Rink, Boise, Idaho; Marice F. and Esther Whitney, Rex Rink, Lowell, Mass.; H. A. Weakland, Coliseum Rink, Greensburg, Pa.; Ted C. Bruland, Victory Rink, Anacortes, Wash.; John E. Free, Circus Garden Rink, Toledo; Arthur C. Karsland and Lyle Seat, Lincoln Rink, Lincoln Park, Mich.; Joseph A. Hofrichter, Sports Haven, Bridgeville, Pa.; S. D. McFarland, Indiana (Pa.) Roller Rink; Joseph J. McNamara, Rollaway, Revere, Mass.; Mrs. Irma L. Hartman, Moonlight Rink, Troy, Ill.; George Mekosh, Jamison (Pa.) Rink; G. H. Schiefelbein, Roller-drome, Toledo; Mervin L. Tieg, Nampa Rink, Nampa, Idaho; Leslie Orlando Mitchell and John Cecil Mullins, Arena Rink, Tulsa, Okla.; M. B. Thompson, Roller-drome, Saginaw, Mich.; Harmon W. Cantrell, Clifford A. Coons and James M. Brown Jr., Jack H. Knaggs, Sandpoint (Idaho) Rink, and Jess Pee, Roller-drome, Portland, Ore.

BILL HENNING is back in harness again at the River View Rink, Chicago, where he started his career in 1908. He will be in charge of the skateroom and repair department. Vic Frasch is floor manager.

## Arena Gardens in Annual Competish

DETROIT, June 9.—Junior Division of Arena Gardens Roller Skating Club held its annual club competition last week under direction of Vaughn Johnstone. A competitive schedule was arranged in Classes A, B and C, giving all members a chance in open competition.

Class A competed in the regular schedule of figures set up by the official RSROA junior competition committee, while Class B competed in three figures and Class C in two.

Winners included: Girls' Division, Class A—Nancy Kromis, age 9; Betty Connolly and Patricia Papke, in order, Class B—Catherine Briggs, 10; Joyce Grimsha, 11; Laura Taboas, 11. Class C—Margaret Horton, 13; Annette Sullivan, 13, and Lauris Mullenhagen, 11. Boys' Division, Class A—Erwin Judge, 10. Class B—Bruce Moilanen, 13.

Judges officiating were Vaughn Johnstone, Gladys Salsinger, Dorothy Mae Law, George Diotte, Ella Diotte and Louise Moore.

## Regional Champs Set for Pittsburgh, June 17-18

PITTSBURGH, June 9. — Regional championships in roller dance, figure and pairs for the States of Pennsylvania, West Virginia, Maryland, Virginia and the District of Columbia will be held at the Lexington Roller Skating Palace, Pittsburgh, June 17-18. Figure events will be held Sunday, and dance and pair events Monday. The championships were previously announced for June 24-25. However, it was necessary to change the dates because of conflict with other championships.

Following the championships a conference for pros and operators from this area will be held under the direction of Fred J. Bergin, Medford, Mass., chairman of tests and competitions committee of the Roller Skating Rink Operators' Association.

## Post-War Firm Started

DETROIT, June 9.—A bid for post-war manufacturing of skates in the important Detroit industrial area is being made in the organization of the new MCW Manufacturing Company. Company is being organized as a Michigan corporation, with offices at 5812 Cass Avenue.

Heading the organization is Eddy A. Martin, who will be general manager, in association with Herbert F. Carey and Carl R. Williams.

Martin, who is a brother of Fred A. Martin, manager of Arena Gardens here, is also taking over sole ownership of the M & K Rink Supply and Skaters' Service, in which he was formerly a partner with Earl King.

## Carpenter Spot Folds

TUNKHANNOCK, Pa., June 9.—William H. Carpenter, of Scranton, Pa., was forced to close his Armory Skating Rink here June 2 when the building was leased from the State for a shoe factory. Mr. and Mrs. Carpenter are looking forward to post-war when something may be done to erect a rink for this city, which is now without any means of skating. They operate the Jersey Shore (Pa.) Rink and Putnam Park Rink, Covington, Pa., and maintain their headquarters at Town Hall Rink, Scranton.

## Arena Gardens, Detroit, To Operate Thru Summer

DETROIT, June 9.—Arena Gardens Rink here, which always closed for the summer, is carrying on with its wartime program of providing year-round recreation for Detroit's skating population.

Rink will be open every evening except Monday and Tuesday, on the regular winter schedule during June, but will close Friday evenings for July and August. No matinee sessions will be held during the summer.

Special instructional sessions will be held, including skate dance classes for an hour at 7 p.m. Wednesday and Thursday evenings during June, and dance sessions, Sundays, from 5:30 to 7:30 p.m. RSROA-registered teachers will conduct the latter sessions, for which regular admission of \$1 is charged. There is no extra charge for the classes.

Practice time is available at a charge of 15 cents per hour, plus tax, Wednesday, Thursday, Friday and Saturday during the summer, from 10 a.m. to 6 p.m., with private instructions by staff instructors arranged by appointment.

BASS LAKE (IND.) PARK has improved its rink this season, according to Wood C. Wehrtley, manager.

THREE JACKS AND A QUEEN opened in the new revue, *Red, Hot and Blue*, at the Shubert-Lafayette Theater, Detroit, June 3.

WILLIAM SCHMITZ, general manager of America On Wheels chain of spots, announces that the recently destroyed Mount Vernon (N. Y.) Arena will be rebuilt to open September 1. Fire damage was \$60,000.

HAROLD STEINMAN has signed Melva Block, twice national senior ladies' RSROA champion, for the new *Skating Vanities*. She is set for a solo, trio and pairs numbers, appearing with Larry Fox in the latter. Chorus auditions are now in progress, with Gae Foster in charge at the Park Circle Rink, New York.

MIRIAM BURKE and Robert Kirschnir, novice skaters, and Josephine Fiducia, figure and free artist skater, were winners at Connecticut Championships at Eli Skating Club, New Haven, May 31. They represented the Richland Figure Skating Club, Hartford Skating Palace, and will represent Connecticut at the Eastern Championships in New York June 27.

CALIFORNIA'S juvenile figure, dance and pair champions, Barbara Ziem and Joe Hottinger, will be taken to the ARSA nationals at the Twin City Arena, Elizabeth, N. J. The youngsters have been taught by Paul J. Gilbert, of Skateland, Martinez, and both are members of the Martinez Figure Skating Club. They will be entered in the figures, pairs and the dances. Paul J. Gilbert will accompany Barbara and Joe to the East.

## FALL HUNT DUE?

(Continued from page 37)

Oklahoma State Fair and the Louisiana State Fair. Cavalcade of Amusements already has lost Great Falls and Billings in Montana. But General Agent Bob Kline reported Thursday (7) in Chicago that he has no worry over that score, and that he wouldn't worry if Lincoln and Hutchinson were called off in Nebraska. He says he has places to put the show.

Hennies Bros. is booked for the Alabama State Fair at Birmingham, and altho this is not a State fair in the sense that it receives State aid, as it does not, Colonel Johnson said the interpretation of the request for cancellation is based on the name of the fair only.

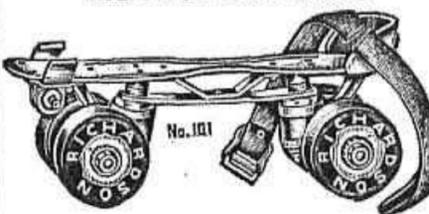
World of Today may be all right at any odds in Sedalia, Mo., as the Missouri State Fair was given permission to run by Fred M. Vinson before he retired as Defense Transportation chief. This annual must operate this year or lose its grounds. The Ozark Empire District Free Fair at Springfield, Ill., also is on the W-T route.

Johnny J. Jones Exposition faces the possible loss of the Kentucky State Fair at Louisville and the Southeastern World's Fair at Atlanta. Goodman's org has booked the North Dakota State Fair at Minot and the Sioux Empire Fair at Sioux Falls, S. D.

World of Mirth, Cetlin & Wilson, James E. Strates and O. C. Buck orgs have most of the important Eastern annuals corralled.

Colonel Johnson warned the fair dele-

The First Best Skate



QUALITY

RICHARDSON BALLBEARING SKATE CO.  
Established 1884  
3312-3318 Ravenswood Ave. Chicago, Ill.  
The Best Skate Today

FOR SALE  
PUBLIC-ADDRESS SYSTEM EQUIPMENT  
CONSISTING OF:

- 2 Horns, 4' 8" x 4' 8"
- 2 Horns, 3' 8" x 3' 8"
- 4 Western Electric Receivers, #555
- 2 Western Electric Receivers, #555 (Small)
- 1 Par Metal Control Box With 3 Mike Hook-Up and 1 Main Control
- 2 Bogan Control Systems

Write for Full Information.  
ULINE ICE ARENA  
WASHINGTON, D. C.

WE BUY  
New and Used Rink Roller Skates  
Advise Make, Sizes, Condition and Quantity.  
Also Best Price.

JOHNNY JONES, JR.  
244 Blvd. of Allies, Pittsburgh, Pa.

FOR SALE  
140 pairs of good used Chicago Rink Skates, about 40 pairs of these have new plates, all A-1 condition, ready to go. Also one Chicago Skate Grinder, practically new. \$1000.00 takes all. Send deposit with order.

S. ROTHMAN  
609 Plaza Building Pittsburgh, Pa.

FOR SALE  
40x96 Tent, center poles, quarter and side poles, blocks and ropes, guy ropes, side walls; 45x90 Maple Floor, 4x8 sections. Good condition, all underplumbing. Good Amplifier, Speakers and Microphone, 1 R. C. A. Record Changer. Want to buy small Crystal Ball and Floor Sander.

MYERS BROS.' RINK  
BOX 2145 OAK RIDGE, TENN.

No. 321 DUSTLESS FLOOR DRESSING  
Cleanses the air, providing a snug grip with less cone wear and lower maintenance cost. \$4.00 per gal., \$3.75 per gal. in 5 gal. containers. Terms: 25% with order, balance C. O. D.

GAGAN BROTHERS  
444 Second St., Everett, Mass.

I AM INTERESTED  
IN INSTALLING ICE SKATING RINK  
Please send me full information regarding price, equipment, machinery, skates, etc.

MATHEY  
Tacuba 37-308, Mexico

ST. LOUIS SKATE SUPPLY  
New Departure Precision Bearings, Ball Bearings, Precision Wheels, Metal Sleeves, Red and Black Cushions, Toe Stops, Metal Skate Room Checks, Chicago Skate Parts, Records, Needles, Skate Emblems, Skate Oil and Packing Grease, E. Z. Roll Wheels, "Sturdibilt" Wheels, Fibre, Narrow and Wide. Special: Jumbo Wheels, Maple. WRITE FOR PRICE LIST.  
109 N. 16th St., St. Louis, Mo.

Portable Floor Wanted  
With or without top, about 60x110, for summer resort and other spots. Will buy or lease on percentage basis with good guarantee. Need at once.

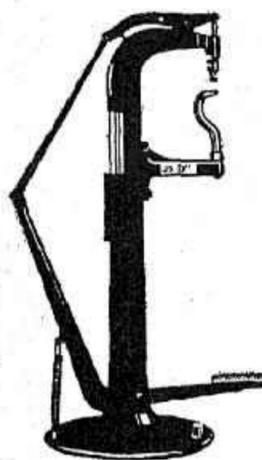
W. DEERING  
Civic Auditorium WATSONVILLE, CAL.

WANT  
LARGE PORTABLE ROLLER RINK  
For Summer on Percentage. Uptown Location, City 18,000. Want to Run Dances and Skating in Rink.

E. J. McARDELL  
2013 Bryant Ave., South, Minneapolis, Minn.

gates not to talk to newspapermen, and they heeded his advise to the letter. So the boys have returned home to talk it over with their respective boards, communicate their findings with other fair men, and then make announcements as to their intentions.

## New ATTACHING MACHINE



Now you can do the job quickly and easily and we have the rivets 10/16" for forepart 26/16" for Men's heels and 28/16" for Women's heels.

Write for Complete Service Bulletin TO-DAY!

HYDE ATHLETIC SHOE COMPANY  
Manufacturers of those famous BETTY LITTLE Roller Shoes  
CAMBRIDGE, MASS.

For VICTORY Buy War Bonds  
When It's Over—Over There—There  
Will Still Be NEW

"CHICAGO'S"  
TRADE MARK REG. U.S. PAT. OFF.

So For HEALTH'S Sake Roller Skate

# R-B A SHOWMAN'S DELIGHT

## Unk To Sell Cronin Show Unless He Gets Tax Dough

LOS ANGELES, June 9.—Cronin Bros.' Circus, which folded in Long Beach, Calif., recently after three weeks here and a week on the road, will be sold for federal taxes about June 20, a spokesman for the Collector of Internal Revenue here said this week. Management has until the time of the sale to pay the delinquent taxes, which amount to "about \$12,000."

Inventory is now being made of the show equipment. When this is completed the sale date will be announced, and it is considered likely the date of the sale will be set for Monday, June 18.

A deal was on foot for Jimmy Wood, of the Yankee-Patterson Circus, to buy

the equipment, but up to press time the deal had not been consummated.

The internal revenue office said that the Cronin show "had been seized and would be offered for sale unless the tax is paid."

## Rink Wright's Show Packs 'Em in Omaha

OMAHA, June 9.—The 16th annual Tangier Shrine Circus, which played 11 shows here from May 30 to June 6, inclusive, broke all attendance records, Dr. F. F. Whitcomb, general chairman, said.

If there had been straw, the approximately 1,000 extra watchers who crowded the City Auditorium for the 22-act circus directed by Rink Wright, would have been there. As it was, they occupied extra seats or stood. Dr. Whitcomb estimated total attendance between 66,000 and 70,000. The show played seven evening and four matinee performances. One afternoon show was played for shuttles of every Omaha institution. The Shriners provided transportation.

In paying tribute to the Wright showmanship, the Shriners presented Mrs. Wright with a bouquet at the final show. Dr. Whitcomb has been chairman of the circus committee for the past seven years.

Acts included Helen and Don, comedy elephant; the LaBlonds; Donahue and LaSalle; Joe Greer's Ponies; Aerial Lazellias; Aerial Aurallas, Wilbur, Winifred Colleano, Miss Dutton, aerialists; Rue Enos; Ruby's Dogs; Leo's Dogs; William Bushman and His Mule; George LaSalle's clown act; Six Zoppes, Six American Whirlwinds; Bushbaum's Liberty Horses; Jimmy Davison and Gabby DeKoe, clowns; Tiny and sisters; the Hartleys; Leo Albright; Miss Fisher's elephant act; Jim Wong Troupe; the Donahues; Harrison Duo, bicycle act; Zavatta Troupe; Red Carter's clown act; Flying Valentinos.

The show, except for the first performance, played to packed houses. Weather held rainy thruout, but did not show in attendance because the auditorium is downtown.



CLYDE AND HARRIETT BEATTY evidently are standing up well under the strain of dual roles, owners and actors, in the Clyde Beatty Circus. Photo was taken in Allentown, Pa., May 29 by Robert D. Good.

## Bill Smooth; Lighting Tops

Smith, Aylesworth complete masterful job—sell-outs indicate public approval

By Pat Purcell

WASHINGTON, June 9.—Hurdling obstacles that seemed almost insurmountable in the face of current manpower and material shortages, the Ringling Bros. and Barnum & Bailey Circus has literally arose from the smouldering ashes of the Hartford holocaust to once again move out as "The Greatest Show on Earth."

True, the circus opened its 1945 season in Madison Square Garden, New York, April 4, but to the circus man it is not the circus until it is under canvas, and now it is dressed in its best under a six-pole 200-foot round top that has met the exacting flameproofing tests of the United States Bureau of Standards and the District of Columbia Fire Department.

George Washington Smith, general manager, and Leonard S. Aylesworth, boss canvasman, completed their tasks well in the 60 days' stay of the sentence they are now serving in Connecticut State Penitentiary as a result of the Hartford fire. They were committed last Thursday, two days after the 1945 edition made its road-tour bow, bidding a quiet good-by to their friends and co-workers Wednesday night. They may be released after serving eight months and 20 days if the Connecticut Parole Board approves. Smith and Aylesworth left this cinder-covered lot with the satisfaction that comes with a job well done. Starting from scratch, they directed the building of a new top, new seats and new properties. Every stringer is of steel; every jack is boiler pipe, and every bible and seat plank has been impregnated with a fire-resistant chemical. Grandstand seats are steel and not too uncomfortable for the two hour and 35-minute performance.

### Changes in Big Top

Poles are painted red and blue in contrast to the white top, and the blues and bibles are natural because of the flameproofing. Aisles are wider and there are six exits on each side in addition to the menagerie exit and the two on either side of the bandstand at one end of the tent.

There is a large exit sign over each passageway, and on a quarter-pole in front of each exit is an electric sign marking the way. "No smoking" signs are everywhere, with ash-can receptacles at the entrance, and a "No smoking" announcement is made before the start of each performance.

With Smith and Aylesworth gone, their chief assistants, Ed Kelly and Charles (Frenchy) Healy, have been left to carry on.

Edward (Whitey) Versteeg, chief electrician, also sentenced as a result of the nolo contendere plea to the manslaughter charge, started serving his time in April but he left carefully laid plans and instructions for the new lighting system with Ward Nath, who had been with the show only two years. Nath said he followed the plans carefully and those who are supposed to know all about circuses claim the lighting is superb. Lights are controlled from a master board located at the top of Section F, which is almost directly over the center entrance on the front grandstand side. Small switches automatically throw the master switches in the light wagons, so there was no missing of cues. District of Columbia officials ruled against wooden platforms for the spotlights, so they were missing here, but it was said that steel platforms are under construction. Spotlights (See R-B STACKS UP on page 46)

## Garden Bros. Score At Windsor, London

LONDON, Ont., June 9.—Garden Bros.' Circus, playing a six-day stand in the Arena, drew more than 40,000 paid admissions in this city of 80,000 people, Bill Garden announces. It was the first circus to play here in several years.

Despite cold, rainy weather, the show grossed \$18,000 in a stand at Windsor, Ont., for a profit.

The band is under the direction of Ken Woods, with Bette Barr as soloist.

The program: Spec; Bob Carr and Company; Clermont Brothers and Grant and Company; Maurine's Pets; Misses Mathieus and Estes, swinging ladders; clown stop; the Heerdinks; Pickard's Seals; Frances Estes and the Henrys, globes; clown stop; Silver Cyclones, roller skating; Wilbur's Dogs and Ponies; clown stop; Art and Marie, wire; the Silver Mask and his horse, Pinto; Frances Estes and the Mathieus, trapeze; Clermont Brothers; Will Hill's Elephants; Ruth Gibbard, Lucille Gilmore and the Follas, contortions; Paige, Jewett and Kiki, unicycles; George Keller's wild animals; clown stop; Flying Melzoras.

The staff: William A. Garden, general director; Robertson B. Garden, treasurer; Merrick R. Nutting, business manager; Gus Mauro, personnel director; Basil Whitfield, boss props, and Bob Bailey, boss billposter.

## Covington, Ky., Pans Out Okay for Mills

CINCINNATI, June 9.—Coming from Dayton, O., where it played a two-day engagement to a good take, Mills Bros.' Circus showed Covington, Ky., across the Ohio River from here, yesterday and today to satisfactory business on the whole. Opening matinee attendance was poor. Date was under auspices of the Grotto.

Manager Jack Mills is using a 90-foot top with three 40's with acts working in three rings. Show has a good combination of circus and animal acts, with Skinny Goe leading the band. Kenneth Waite is producing clown. The veteran Doc Waddell opens the program with a prayer.

Charles Brady is general lot superintendent; Arthur Leonard, master of transportation; Tom Aumon, equestrian director; Rudy Jacobi, side show manager; Louie Watson, announcer and ticket seller.

Among visitors in Covington were E. Walter Evans, Bill Sachs and Charley Wirth of *The Billboard*; Johnny Anderson, of the Enquirer Job Print, home on furlough; Clyde (Duke) Patterson, Glenn Tracy, Bob Fisher and Oscar Jordan, Blue Ribbon Shows, Homer Keefer and Frenchy Miller.

## Bailey's Biggest in 2 Years

BLOOMINGTON, Ind., June 9.—Bailey Bros.' Circus hung up its biggest day's business in two years Monday (4) when it attracted four turnaway houses during its engagement here.

## Cold Doesn't Chill Business for Cole

LANCASTER, Pa., June 9. — Cold weather hung on the trail of the Cole Bros.' Circus the past three weeks but it failed to chill business. The reports show only a 15 per cent drop from 1944 during the same period over the same route.

Here, Wednesday (6), most of the patrons turned out in overcoats, yet the matinee was almost filled and the night was a turnaway. Only a few more would have had to appear and a second night show would have been given.

Williamsport, Pa., filled the top twice Monday, but at Lock Haven, Pa., rain hit after a strong matinee and only half a house was around at night. It was cloudy and cool at Altoona, Pa., and the matinee was three-quarters filled. The night was jam-packed. Punxsutawney, Pa., was just as good but the order was reversed.

Con Colleano's wire broke at Chester, Pa., Thursday (7) and he took a bad fall but was not seriously injured. He worked the night show there.

## WON, HORSE & UPP COMBINED CIRCUS

An Equine and Canine Paradox—The Show With a Leaf of Gold

By Starr De Belle

Fifth Wheel, W. Va., June 9, 1945.

Dear Pat:

After regaining their lost one-car show, the Steed & Escadrille Bros.' Garland Entry Circus, the bosses decided to carry it along as an emergency unit. The old title on the car was replaced with the Won, Horse & Upp name, making this show a six-car trick. The show moved that way for 10 days. Not being able to find a cash buyer for the show, Manager Upp made up his mind to pay whatever the additional moving charges were rather than let another manager again abscond with his equipment.

Les Bouroughs, general agent, while on the prowl for a little mountain dew, located a burg on top of a mountain in West Virginia named Horse Shoe Peak. It is five miles from the foot of the hill, and reached only over a winding branch-line railroad. Here was indeed a maiden spot, so our aggressive and well-dewed agent booked it for last Wednesday. While at Level Land, W. Va., last Tuesday, the freight agent there advised that because of the length of our cars the road's superintendent had given orders to not try and move the train up the steep incline and around the sharp curves.

With the mountain-top burg never having had a circus and being a boom mining town, to lose it would have been

losing one of the best stands of the season. After much entertaining, the local freight agent agreed to let the one-car unit make the run. At the time the superintendent was out of town and couldn't be located. Everything that could be located on a gilly car was put in it, and to the bosses' surprise they learned that, not including the wagons, a five-car circus could be hauled in one.

Riding the car up steep inclines and around sharp curves was a thrilling adventure for our people. Those who suffered cold feet got off when we slowed up while going around a half-way curve and walked and rode the rest of the way. By "walked and rode" we mean by that our car, being a 72-footer, those walking often caught up with it while it shook, shimmied, creaked and crawled around curves. Often we imagined that the car would break in two. The move averaged a mile an hour, which put the show in town late enough to announce: "Because of a late arrival, the advertised street parade has been canceled."

The mountain-side lot was so steep that when the ring was leveled those sitting on the high side looked down into a pit to see the show. Those on the low side had to look up as to a stage. All rolling globe and barrel acts had to be canceled. To say that biz was big would be putting it lightly. (See Won, Horse & Upp on page 46)

## UNDER THE MARQUEE

Communications to 155 No. Clark St., Chicago 1, Ill.

### FLAG'S up.

H. A. (KID) MORRISON is reported improving at Riverside Hospital, Miami, after a serious operation.

STANLEY DAWSON has returned from his trek to Mexico and the Pacific Coast and is temporarily staying at Columbus, O.

WHY BEEF, duck and lamb? Buyers and cookhouse stewards are having their shortage problems.

LOU WALTON has joined Cole Bros.' clown alley. While in Lancaster, Pa., recently he met Harold George, former Wild West performer now in the navy.

PAUL EAGLES, general agent for Arthur Bros., has been spending so much time around Chicago that many of the Atwell Luncheon Club members are wondering if he intends to bring the Pacific Coast org into Illinois territory.

THOSE WERE the good old days: When a canvasman could find a ready sale for a promoted buggy whip.

J. BEN AUSTIN and wife, of San Antonio, are visiting Mrs. Austin's sister, Mrs. J. D. Newman, in Beverly Hills, Calif. Later Mrs. Austin will go to San Carlos, Calif., for a prolonged visit with her daughter. Austin was formerly the general agent with the Al G. Barnes Circus.

E. ANDREW BARR, of the Barr & Carver Organ Service Company, St. Joseph,

## WANTED

Colored Trombone, other Wind Instruments, one more Girl who can Sing and Dance. Long season, best treatment, salary sure. Wire, don't write. Will place tickets.

**Johnnie B. Williams**  
**Club Alabama Minstrels**  
With Dailey Bros.' Circus  
Walsenburg, Col., 12; Del Norte, 13; Alamosa, 14; Pueblo, 15; Salida, 16.

## AT LIBERTY

**MAY KOVAR**  
LADY ANIMAL TRAINER

Lions, Tigers, Leopards, Bears and Performer.

## CURLEY SCHAFER

Chimps and Elephants.

Address:

c/o Post Office, Nashua, New Hampshire.

## WANTED

### Mills Bros.' Circus

For Big Show Band—Trombone, Bass, Baritone, Trap Drummer, wire Skinny Goe, band leader; also useful people in all departments—can place you—Jack Mills, manager.

Route: Anderson, Ind., June 13; Indianapolis, 14-16; New Castle, 18; Alexandria, 19; Kokomo, 20.

## Will Anyone Knowing

Present Whereabouts of

**GRACE FUSSELL OR**  
**BESS MacMILLIN**

of Waco, Texas, rider with Barnum-Bailey, 1911-1912; married to James L. B. Clark, 1911, write CARROLL G. DWYER, Howard Building, Providence, R. I.

## Hugo Bros.' Circus Wants

A-1 Mechanic, Circus Cook, Working Men, Sallmaker, Groom for Horse Act; good salary and best of Cookhouse. Primghar, Iowa, 12th; Sanborn, Iowa, 13th; Hartley, Iowa, 14th; Sibley, Iowa, 15th; George, Iowa, 16th.

Mo., and a former trouper with Merle Evans, was called to Maryville, Mo., to service the Austin Bros.' organ, and his auto became so firmly mired on the lot that trusty old Jap, the elephant, had to push it off.

OLD-TIME NATIVES believe that the present-day circus doesn't draw because they can remember when people arrived in such droves that there wasn't an available hitching post in town.

BETTE LEONARD, of Wichita, Kan., has been named publicity director for the Circus Historical Society by President Walter W. Tyson, of Guelph, Ont., to replace Don Smith, of Farmington, Mich., who recently resigned.

MOST EARLY-DAY dog and pony shows advertised: "Children will be permitted to ride the ponies free following the matinee performance." That was probably the origin of today's pony rides.

ARTHUR LEONARD CESKY, former Big Show bandsman, pens from Marquette, Mich., that he is enjoying the best of health. . . . ART (TROPICAL SLIM) MITCHELL, former eight-horse driver and canvasman, is with the Wixom Menagerie on the Ellman Shows. The exhibit consists of 36 animals, including eight African lions.

REMEMBER WHEN two-car circuses, that changed titles annually, played the same towns to good biz even tho the patrons knew the Shetland ponies by their names?

GOLDUS DANIELS verifies that Arthur Bros. recently had two banner days in Tacoma, Wash., also had some kind words for Charles Perkins, side-show boss canvasman. . . . BILLY GRAY, traps and double drums, has closed with Austin Bros. . . . CHARLES DAVITT and Joe Beach visited Mrs. Ira Millette with R-B at the Boston Garden. . . . ART MILLER, Clyde Beatty contracting agent, was spotted in Kingston, N. Y., by Everett Blanshan making arrangements for a showing there June 28.

YESTERYEAR CIRCUS heralds carried a boxed item regarding a show's cleanliness, and was signed: "Your humble servant, ———, general manager."

WILLIE CLARK, who recently joined Austin Bros. to do foot juggling and clowning, reports that Tommy Whiteside, Jimmy Mader, and Nelson and Lester Wahlgren are in clown alley. . . . JUSTUS (EDWARDS) SCHLOTZHAUER, former circus press agent, has been making the rounds since receiving his discharge from the army, visiting with George Klensle at the Clyde Beatty Circus in Harrisburg, Pa., and with Don Dorsey at Loew's State Theater, New York. . . . THE FANTINOS are at Olympic Park, Irvington, N. J.

MANY SAFETY and labor-saving devices were invented by bosses of the old school. Because of the lack of co-operation of pushers in seeing that the devices were properly handled, we have reverted back to yesteryear's methods.

## Kelly-Miller Snatches Kale On Hop Across Oklahoma

ROCKY FORD, Colo., June 9.—Al G. Kelly & Miller Bros.' Circus skipped across Oklahoma in short hops, gathering up a nifty profit, and the start of the Colorado tour indicates that this State will be equally as kind.

The night show was capacity here June 2 after a light matinee, with the same being in order the day before at Las Animas. On Decoration Day, the show had two full houses at Springfield, and Boise City, Okla., the last stand in that State, sent the show into Colorado with two packed houses, Guymon, Okla., had a full matinee and a straw night, and it was full both shows at Buffalo, Okla.

Since leaving quarters in Hugo, Okla., the show has added two Palominos for the Liberty act, two white ponies, and a new light plant.

## Bradley & Benson Click

HOLLIDAYS COVE, W. Va., June 9.—Bradley & Benson Circus chalked up a red one here May 31. The show has experienced much better luck in West Virginia to date than it did in Georgia.

## R-B Stacks Up As Circus Treat

(Continued from page 45)

were only missed during the Alice in Circus Wonderland spec and the single center-ring specialties, and it is doubtful if the spectators missed them at all.

### Program Runs Smoothly

The program moved along smoothly and there apparently was no shortage of property men, as there was scarcely a delay of any noticeable sort thru the entire show. Even the flying acts were up and down without undo commotion.

The running of the program was changed some from the indoor presentation. The wild animal act opened the bill, followed by the Wallendas, and there was no intermission.

Alice in Circus Wonderland, with all its gorgeous pagentry and colorful costumes, was dropped to the third spot, and it was presented in its entirety as shown in the Gardens, with the ancient tableau wagons, the four and six-horse hitches and the lighted water-spouting featured float lugging Alice. Ballerina, which had been used as the opener, hit midway in the show, with the ballet girls, Ernestine Clark and the Loyal-Repensky Family. Amazonia was cut entirely, with the closing spot going to the elephants and the ballet in a 1945 version of the Changing of the Guard.

There were many changes in the make-up of the displays, but the only acts dropped that can be recalled at the moment were the Chambertys and Les Kimris, not originally contracted for the road, and Victoria and Torrence. Frank Torrence, however, is back with the show as assistant to Fred Bradna, equestrian director.

Program is framed so the two stages and three rings are kept fairly busy. Girls, of course, far outnumber the men performers, but the gals do all right, and it is a showman's show.

That the Big One has caught the public fancy is evinced by the business in Washington. There were six straight sell-outs as of Friday night, not counting the capacity turnout for War Bond Night Tuesday. Advance sale indicates that it will close here today with turnaways at both matinee and night. There is no such thing as straw in this section.

The show lost some capacity in building the wider aisles and extra exits, particularly in the blues, but some 10,000 folks still can be made happy.

## Canestrellis Plan To Air Cronin Trouble With AGVA

TORRANCE, Calif., June 9.—The Canestrellis plan to take their troubles with S. L. Cronin Bros.' Circus to the American Guild of Variety Artists, The Billboard learned today. La Tosca Canestrelli was featured with the show.

Canestrelli said that he had signed a contract for the season with Cronin, turning down fair and stadium dates to fulfill the commitment. Show ran three weeks in Los Angeles and a week on the road. The Canestrellis are now with Al Dean's Circus.

Canestrelli did not say where he would file the claim, but it is believed that he will file with Bill Beckford in Hollywood before leaving for the East.

## Bill Breese With Austin

CHICAGO, June 9.—William M. (Billy) Breese has taken over the advance press on the Austin Bros.' Circus, with Carroll Hicks working back with the show, it was announced by R. M. Harvey, general agent.

## WON, HORSE & UPP

(Continued from page 45)

Four turnaway houses were registered on the day.

After the show was loaded that night, the freight agent there advised the bosses that the road's superintendent had returned and gave orders to not bring the car back down. Our train crew decided to sneak it down by manning the hand brakes and letting it coast. They were successful in getting down to the half-way curve when they met an oncoming train. With no siding to let the train pass, the car was pushed back up the hill, again leaving the show stranded. The equipment and animals were loaded in coal cars then railroaded to the base. This is again a five-car show.

## Ringling-Barnum Canvas Program

WASHINGTON, June 9.—Here is the complete program of the Ringling Bros. and Barnum & Bailey Circus, geared for its annual tour under canvas, as it was caught here Friday (8):

Display 1—Sextette of girls presented in a steel arena with a performing group of black and spotted leopards, jaguars and pumas trained by William Story.

Display 2—The Wallendas, high wire.

Display 3—Alice in Circus Wonderland.

Display 4—Capt. Roland Tiebor's Seals—two stages.

Display 5—Clowns.

Display 6—Aerial gymnastics—The Lee-valles, Rose Sisters, Cora Davis, the Mardons, Cartier Sisters, Angel Sisters.

Display 7—William Heyer and Starless Night in the center ring, flanked by five menage riders in other two rings.

Display 8—Clowns with Harry Rittley's table rock.

Display 9—LaLage.

Display 10—Ballerina, featuring Ernestine Clark and the Loyal-Repensky Family.

Display 11—Clowns.

Display 12—Bobby Mader and Jean Davies with high-jumping horses.

Display 13—Yu's Dogs, the Bombshells, Adriana and Charley, Lopez Trio.

Display 14—Liberty horses: Roland Simpson, six bays; Tagadore Hilding, four palominos and four blacks; Gordon Orton, six bays.

Display 15—Clowns bargain basement turn with cop chase.

Display 16—Balancing: The Karrels, the Nianitto Troupe, the Galassos.

Display 17—Clown stop.

Display 18—Flying trapeze; Clarkonians, Claytons and the Royals.

Display 19—Clown carload.

Display 20—Elephants and ballet in Changing of the Guard.

## Fields, Ill, Leaves R-B; Tom Killilea Rejoining

WASHINGTON, June 9.—Tom Killilea, for many years press agent for Ringling Bros. and Barnum & Bailey, returns to the Big One Sunday (10) to replace Bill Fields, who is leaving because of illness from an acute sinus infection.

Fields was contracted to remain for the circus road tour until September, when he was to resume his duties as general press representative of the Playwrights Company.

Killilea is leaving The New York World-Telegram where he has been employed as police reporter for the past decade.

## Hamid-Morton Canadian Business Sets New High

CHICAGO, June 9.—Hamid-Morton Circus established new attendance records at Quebec City, Montreal, Ottawa and Toronto on its recent Canadian tour, according to Omer J. Kenyon, general representative, who stopped here en route to Los Angeles for a month's vacation.

Kenyon will join Bob Morton in Miami Beach, Fla., early in July to make arrangements for the next Canadian tour, which opens in Toronto in the fall.

## Sello Bros. Finds Money Freer at Alabama Stands

MACON, Ga., June 9.—Manager Roy Bible, of Sello Bros.' Circus, visiting quarters here, reports that Alabama business is considerably above the average experienced the last 10 days in Southern Georgia. Outstanding recent Alabama stands included Clanton, Prattville, Tuskegee and Columbiana.

Bible came to Macon for additional equipment which had been stored when the show was in quarters in Central City Park last January.

Show has been stepped up from one ring to a three-ringer.

## Arthur Rolling Smoothly

AUBURN, Wash., June 9.—Arthur Bros.' Circus played to two near-capacity houses here Saturday (2), and reported an unusually strong business at Puyallup, Wash., May 31. Five matinees in succession have been made on time.

# DRESSING ROOM GOSSIP

## Ringling-Barnum

Arriving in Washington, after a long and tiresome ride from Boston, we found the second section ready to put on the first show. No show Monday and everyone had a field day visiting the Capitol and other landmarks in Washington. Our first performance was Tuesday night for bond buyers. House was a sellout and the first showing under canvas went off without a hitch.

On Monday (4) the Washington Fire Department was out to test the canvas. The Bureau of Standards, with Nolan Mitchell, senior engineer, and Fire Marshal Raymond C. Roberts and his deputy, Capt. R. A. Warfield, made the tests using the Pinkey clamp test of holding a candle to the canvas for 12 seconds; then a match and a blowtorch test, and the Big One came thru with flying colors.

Sick list: Lee Borger and Neets Diesler. Ginger Alexander is back at work, and Frenchie Wolthing is doing spec. Visitors the past week were Win Green, Mike Ryba and Dave (Boo) Ferriss of the Boston Red Sox; Phil L. Hall, Madaline Bent and Mrs. Reynolds who visited her sons, Henry and Bill.

Robert (Angel) Gray is back in the States after a long period overseas. Dick Burns, former boss porter, letters from a hospital in Scotland he is doing okay. Ditto, Walter Forbes and Murray Burt from Germany and Tex Copeland from Czechoslovakia.

Back Door Scenes—Dusty, back in the side show line-up, looks great in his Sunday suit. Frankie Saluto, Carl Stephans and Eddie wow 'em with hair-growing gag. No smoking in the big top ended the clown fire gag and the rummage sale gag has taken over. The grease stand opened this week and was welcome, as we had our fill of hot dogs in the gardens. Joe Land, keeper of the band top, trying to fit everyone at the same time. George Blood and the cook-house boys put out some grand meals. Cigarettes in the commissary, no kidding!  
DICK MILLER.

## Bailey Bros.

We have entered the Hoosier State, and the result has been nothing but big business.

At Piqua, O., Willard Backenstoe joined the legal department, and Jack Deshon, former clown cop now in a war plant, was a visitor. At Lima, O., Ernie Stewart and Jerry Heather staged a celebration.

At Bellefontaine, O., Charley and Mamie Baker, clowns, came over for a two-day visit. Bozo Harrell, after closing with Barnes Bros. in Detroit, spent two days en route to play fairs. Stanley Dawson, Dave Hill and Harry Kavanaugh visited our farewell Ohio spot.

Coy Lee, Chinese wonder boy, and Streamline, of the elephant department, head the Gimmedebutts Club. Your reporter has not yet become a full-fledged member, thanks to Stewart Cy Murray, who supplies a pack of cigarettes daily.

Decoration Day gave with two excellent houses despite opposition of a parade and a local ball game.

Diana Pressler, daughter of Keller and Jerry Pressler, of the side show, celebrated her fourth birthday last week.

Side show line-up is Bill Tumber, manager and talker; Keller Pressler and Walter Hohn, tickets; Larry Benner, inside lecturer, magic, Punch and vent; Myrna Karsey, mentalist, rag pictures and snakes; the Pierces, impalement; Musical Macks; Ida May, sword box; Jerry Pressler and Ida May, dancing girls; Hambone and His Minstrels, with seven musicians and four chorus girls and two comedians.

Bloomington, Ind., is the home of Gertrude and Louis Scott, formerly of the Cole Show, and they visited Sunday and Monday with their daughter, Louise, former Cole show ballet girl, and their boy, Sonny. Mr. and Mrs. H. B. Gentry, former owners of the Gentry Circus, were guests of Manager Bob Stevens—BILLIE BURKE.

## Banard Bros.

Two new 60-foot round ends have been delivered, making the third set this season. Bonnie Duane was slightly injured when a mule knocked down her trapeze rigging.

Show has Buck Lucas, equestrian director; Larry Duane, principal rider;

## Cole Bros.

Line-up of Arthur Hoffman's side show: Arthur Hoffman, manager; R. Goldie Pitts, inside lecturer; Charles F. McDonald, Daniel McGillicuddy, Bert Lano and Charles Christian, tickets; Fred L. Harris, Punch and magic; Leandro Castillo Pirrin, bell ringer; Meneses, juggler; Joe Lee, Chinese top spinner; Prince De Rio, torture and contortion; Bamboola, fire eater; Professor Horn, armless wonder; Anna Pitts, sword box; Rose Westlake, mentalist; Joe Carvalho and his Hawaiian entertainers—Pat Oliviera, Paula Alley, Kay McDonald, Leone Santache, Moki Princess and Moana Kalulu; Betteye J. Blanchette, Leona Feodora, Frances Stillman and Billie Dick, oriental dancers; Mexican troubadours—Carlos Gonzalez Angelo, Jose Louis Estrada, Francisco Sanchez, Evalinda and Pedro Munoz, Esther Soares and Tete Krouse; side show band and minstrels—Lockwood Lewis, leader playing trumpet and sax; R. V. Lewis, trumpet; William Bo Mills and Henry Grundy, trombones; Ben Goodall, baritone; William Mays, bass; Noah Robinson, bass and comic; Shuffin Sam House, snare drum and stage manager; George (Happy Satchel) Tally, comic and dancer; Irene Lewis, emcee and dancer; Marie Kitchen, singer and dancer, and Tiny Williams, song stylist.

Here are a few that Freeman forgot to mention last week who really work: Floyd Lee, chief electrician, with Walter Rice, Raymond Miles, Henry Sitloh and Joe Fontain, assistants; Charles Lucky, Bill Bush and Fred Walker, mechanics; W. A. (Waxie) Dyke, harness maker.

Cyse Odell and her line of girls working under Lumillite is a swell flash.

Our deepest sympathy to Mrs. Walter M. Buckingham on the loss of her husband, Walter, who was a great friend of all circus people.

Recent visitors: Mr. and Mrs. Hofman, Ted Deppish, Buck Steele and wife, Ernie White, John C. Wyatt, Mel Hall, Happy Kellems, and George Myers, equestrian director of the Bailey show.

Car 54 is now known as the Car International, as you need four passports to get thru it. The only one who enjoyed the Greensburg, Pa., lot was Otto's duck.

Sick list: Virginia Tiffany, Pat Logan and Homer Carroll. Birthdays: Charles Forrest, Pat Partello and Ruth Nelson.

Golda Grady please note: Too bad we can't have a little of your sunshine to dry our lots and you can't have a little of our rain to lay the dust on yours.

G. Wyley Overly had a big time clowning the show when he visited for two days.

Lieut. Jerome All, son of Slaymann All, who has already given one son so we may live, is overseas.—FREDDIE FREEMAN.

## Dailey Bros.

Norma Davenport, Mildred and Donna Dee Pyle, Virginia Smith, Peggy Harrison and Ernie Burch rode the elephants in a parade in Tucson, Ariz., to boost the city's bond drive.

Pearl Malaby, Hazel King's daughter, is visiting for a month. Hazel has been so excited with making plans for her that she ran out of the dressing room and started the menage act with a cigarette in her mouth (or shouldn't I tell).

It isn't the work that is making everyone gray-haired—it's the dust.

Virginia Smith is visiting her husband, who is in the service in San Diego, Calif., for a few days.

Harry Rawles Jr. graduated from Junior College with honors and will spend the rest of the season on the show. Sgt. Clark Haley visited his brother, Lloyd Haley.

Nora O'Rourke, back with us, is gaining strength rapidly after her operation. Butch Cohn went to the hospital in Phoenix for a check-up. Bertha Drane is working in the red wagon until Butch's return.

Mrs. Davenport has taken out breakfast insurance. She has indigestion now and then and yet braves the pie car in the mornings. Jears Allen, recovering from ptomaine poisoning, was seen going to town for breakfast.—GOLDA GRADY.

Faith King and Pancho; Loretta Kern's Riding Dogs; Elaine and Francis, swinging ladders; Roy Vincent, rope spinning; Happy Johnson, clown; Troy Family, aerial acts and clown. Program runs an hour and 40 minutes.—JIMMIE TROY.

## Dean's Circus Changes Route; Hannefords Close

LOS ANGELES, June 9.—Forrest Freeland, of Al Dean's Circus, after planning to play around this neck of the woods all summer, pulled stakes and took the show to Uplands, a 60-mile jump from here, following two days (5-6) in Hawthorne. Show will play only California, according to latest reports, but plans to go as far south as the Mexican Border and as far north as San Jose.

Dean's picked up good business for three days in Inglewood last week-end (1-3).

Poodles and Gracie Hanneford closed with the Dean show to keep picture dates. Charlie Bathe, clown, also closed.

## M. L. Clark & Sons' Circus

ENLARGING SHOW

Can use more Big Show Acts, Clowns, Sideshow Acts, Girls, Oriental Dancers, Good Circus Cook, Assistant Boss Canvasman who can set seats, Pony Ride, Popcorn and Grease Joint open. All useful people answer.

2004 Rugby Road, Dayton, Ohio.  
(Allow time for forwarding.)

## Read CIRCUS IN THE BLOOD

By James W. Shettle  
In the current issue of  
**WHITE TOPS**

Subscription \$1.50 Per Year, 25¢ Per Copy.  
Address: WHITE TOPS, Rochelle, Ill.

## WANTED!

People Interested in contracts for 1946 season, March 1, opening

WITH

## TRAINED ANIMAL R. R. CIRCUS

Dog Acts, Horse Acts, Ponies, Birds, Goats; also Seal Acts and small Wild Animal Acts. Also any Trainers at liberty to commence work breaking Domestic Animals November 1, 1945. State salaries and any publicity material available.

## JAMES EDGAR

291 Mt. Vernon, Grosse Pointe Farms 30, Mich.

## A. Good Circus & Texas Rodeo Combined

WANTS TO JOIN IMMEDIATELY ACCOUNT ENLARGING SHOW

Lady-Gentlemen Roman Standing High Jumping Trick and Fancy and Bucking Horse Riders with or without own stock. Must have flashy wardrobe. Also Braham Bulldozers. Can use Indian Archery and good Sharpshooting Act. Can place Specialty Horse Acts. Can place two more sober Elephant Men who will appreciate good treatment. Family Circus Act, capable Man to supervise Fireworks, Assistant Electrician and Sound Man. We have Cookhouse where Albert Good eats the same meals that are served to everyone. Our circus feature is TANIT IKAO, lady animal hypnotist, from India. Our rodeo feature is Toots Hibson, Hollywood Western star, in person. We exhibit one-day stands. Write, don't wire, stating lowest salary. If possible send photos, which will positively be returned. Bill Tumber and Reese, Pittsburgh lithographer, write.

A. GOOD CIRCUS & TEXAS RODEO COMBINED, Doylestown, Pennsylvania.

## KENNETH WAITE TROUPE

4 People, Including 2 Midgets

PUTTING THE LAUGHS IN

MILLS BROS.' CIRCUS

"HE PROSPERS MOST WHO SERVES BEST"

## ATTENTION—RAILROAD SHOW OWNERS

For Sale—Seventy-four-foot overall Baggage Car with full end doors one end and two sets side doors, each side has row windows, each side top of car which is equipped for and will pass M. C. B. inspection for passenger service; has six steel wheel trucks, solid steel underframe. Any first-class show trainmaster can convert with his crew and one carpenter into stateroom car or remove superstructure and convert into fifty-ton capacity flat car, because instead having truss rods car has heavy steel fish belly. Price \$4,000.00. Terms to responsible parties, P. O. B. Philadelphia. P.S.: Agent, wire collect night letter, stating where I can telephone you next few nights; important.

BOB MORTON

Morton Hotel, 4125 Collins Ave., Miami Beach, Florida. Louis Ingelheim, Circus Advertising.

## WANT

Man to make announcements and handle candy; must be experienced. Acts and Performers. Joe Wallace wants Pony Wilson to answer. Want Wild West People.

## DAILEY BROS.' CIRCUS

Walsenburg, Colo., June 12; Del Norte, 13; Alamosa, 14; Pueblo, 15; Salida, 16.

## MALE CHIMPANZEE FOR SALE

Does Fast 12 Minute Act. Well Trained With Props.

Can Be Seen June 15 to 23, Olympic Park, Irvington, N. J.

I. J. WATKINS

# Co-Operation With ODT Pledged

## Fairmen Meet With Johnson

**ODT chief depending upon voluntary efforts to avoid transportation congestion**

WASHINGTON, June 9.—Following a meeting of IAFE delegates with ODT Director Col. J. Monroe Johnson Friday (8), it appears as tho the question of what fairs will be able to operate this year is strictly up to the individual fair boards.

The entire problem resolves itself into one thing—transportation, and most of the fair men are confident that they can operate without placing any burden whatsoever on transportation facilities. If this can be done, few cancellations will be necessary, they say.

There is, of course, the possibility that a few fairs may decide not to operate for fear of unfavorable reaction, but by far the larger number are sincerely convinced that operation of their annuals will not in any way impede the war effort and that to cancel would be a distinct detriment to the food production and educational program.

### Voluntary Co-Operation

Delegates of the IAFE who met here with Johnson pledged "voluntary co-operation" with the ODT's latest request for keeping fairs on a "local basis" during the current transportation crisis. Colonel Johnson told the delegates in an hour's conference that the transportation crisis was more serious than ever and required complete abandonment of plans for State and regional fairs and any other outdoor events which foster the use of transportation facilities.

Johnson emphasized that the ODT was adhering to its policy of mutual co-operation and depended on the voluntary efforts of the nation's citizenry in avoiding tie-ups of transportation facilities. Johnson said that in operating on a wholly co-operative basis the ODT "is not employing snoopers" or enforcement officers.

The ODT chief prefaced his remarks by distributing to the IAFE delegates copies of a statement issued the previous night by President Truman warning the nation that "war material moving to the Pacific will be more than twice as much as heretofore" and that the situation "requires the co-operation and self-denial of all users of transportation." Johnson also called attention of the IAFE representatives to a letter addressed to him by Truman in which the President stated that "the transportation facilities of the nation are now called upon for the most (ANNUALS TO WORK on opposite page)

## Cheshire, Keene, N. H., Puts Stress on Educational Angle

KEENE, N. H., June 9.—Educational features will predominate at this year's Cheshire Fair, it is announced by Helen W. Adams, secretary. Last year's fair was knocked out by a hurricane which damaged most of the buildings. It is hoped to recoup the losses this year, and the management expects to be able to erect some new buildings for 1946.

There will be some excellent agricultural exhibits, including a showing of victory garden products. Premiums in this department have been increased. Among the educational displays will be a number of parent-teacher booths and a PTA Little Theater. Management also is planning to repeat its unique fire hose-laying contest and to hold the New England sheep dog trials.

Entertainment features will include a band, amateur contests of various sorts, singing and several vaude acts.



SAM S. LEWIS, president of the IAFE, who headed a committee which conferred with ODT Director J. Monroe Johnson in Washington, June 8, to clarify the situation on regional and State fairs.

## Things Shape Up Dandy for 54th Brandon Exhib.

BRANDON, Man., June 9.—Plans for the 54th Annual Provincial Exhibition of Manitoba are practically complete, according to W. Davidson, president of the association, who expects one of the best fairs in years.

"Things are moving so fast these days," says Davidson, "that what we say now may be out of date by fair time. We could be a lot worse off—and maybe we will be better."

Hundreds of entries in the purebred livestock classes have been received, and the show has been extended to run thru Friday. Large exhibits are expected in other departments.

The entertainment program will be a big one. The Conklin Shows will be on the midway, and Barnes-Carruthers will present a major grandstand revue. Ace Lillard will present his Cavalcade of Trills on Monday, Tuesday and Wednesday afternoons. A new feature will be a mammoth parade on Friday, sponsored by the United Commercial Travelers. An excellent racing program also has been arranged.

## Tenn. Valley Resumes After 4-Year Lapse

KNOXVILLE, June 9.—For the first time since 1941 the Tennessee Valley Agricultural and Industrial Fair will be held here this year. Secretary Pat F. Kerr has announced plans following city approval of a new fair contract.

A total of \$30,000 in premium money will be offered, divided as follows: Horse show, \$3,000; work stock show, \$3,300; beef cattle, \$4,000; dairy cattle, \$3,000; women's work, \$2,000; poultry, \$2,000, and junior department (4-H clubs, etc.), \$3,500.

Secretary Kerr states that he has arranged an excellent entertainment program, including an open-air show, midway and fireworks.

## Klickitat, Washington, Puts Emphasis on Nags Vs. Rodeo

GOLDENDALE, Wash., June 9.—Klickitat County Fair this year will feature more racing for various types of saddle horses than professional rodeo events, says Max A. Maurer, president of the association. Decision to soft-pedal professional rodeo events was made at a recent meeting of the board.

Last year a rodeo was held in connec-

## Jersey Leaders Pledge Support Of Trenton Anny

TRENTON, N. J., June 9.—George A. Hamid, directing head of the New Jersey State Fair, was host here today to more than 200 representative business, industrial, political, financial, religious and labor leaders of New Jersey who met at the fairgrounds to discuss plans for the observance in September of the 200th anniversary of the first fair held in Trenton.

Pledging support to Hamid's ambitious plans to make the anniversary "the rave of the fair world" were Acting Governor Frank S. Farley, Former Governor Charles S. Edison, Milk Control Director Arthur Foran, Secretary of State Joseph A. Brophy, State Senator Wesley Armstrong, Mayor Andrew Duch of Trenton; John Biehl, chairman of the Hamilton Township Committee; Franklin C. Nixon, master of the New Jersey State Grange, and Mrs. Mary Roebing. Foran acted as toastmaster, and the speakers included Acting Governor Farley, Former Governor Edison and Hamid.

Norman L. Marshall, secretary of the fair, assisted Hamid in arranging a program of entertainment that included Joe Basile and His Madison Square Garden Band; Winifred Duncan, vocalist, and an elephant act from the Hamid-Morton Circus presented by Joe Hansen.

Following a buffet luncheon that brought gasps from the visitors, a number of trainers, who have their horses quartered at the fairgrounds track, staged four training heats for the visitors.

Bert Nevins, of the Hamid press staff, and Eddie Connely, of the fair's publicity department, were on hand to greet and entertain newspapermen covering the event.

## Racing at Michigan Fairs Legalized by State Supreme Court

DETROIT, June 9.—Horse racing at Michigan fairs was okayed by the State Supreme Court Monday for the current season, removing perhaps the most serious threat to fair revenues in several years, for the time being at least.

Result is the resumption of racing June 16 at the big State fair track, with the Northville track slated to start up again this week.

Effect of the Supreme Court decision will only be effective until fall, when the court will consider the entire issue on its merits. In the meantime, racing will go on as before.

Situation is of paramount interest not only to the suspended State fair, but to all county fairs, inasmuch as the basic revenue (State aid) for county fairs was derived for several years from the State's share of the State fair track proceeds.

The fair operating funds now come from a general State fund but in view of the historical relation, it is probable that cutting off this source of revenue would seriously affect the appropriations allowed to local and State fairs. The threat has now been removed for the present season, at least. At the same time, the possibility vindicates the foresight of fair men some seasons back in seeking to have their funds made part of the general fund instead of being tied too directly to a single and possibly uncertain source of revenue.

Maurer was re-elected chairman, and Hugh Cameron was re-elected treasurer. Association enters season with \$2,284.32 cash, and the county commission budgeted an additional \$1,000 to be used for premiums.

tion with the fair and was well received, but directors felt a horse show would draw just as well. Directors voted to use a carnival company, however.

## Louisiana State Shifts to Local; Highlighting Food

SHREVEPORT, La., June 9.—Louisiana State Fair will be localized this year and will place special emphasis on encouraging livestock production and displaying agricultural and educational exhibits of the Shreveport area, officials announce.

Altho a request has been made by the Office of Defense Transportation that regional and State fairs be canceled, the board of directors, seeing a greater need for a stimulated food production, feels that the fair should be held in conformity with ODT's request.

A feature of the Louisiana annual this year will be an auction of milking Shorthorns sponsored by the Louisiana-Arkansas Milking Shorthorn Association. Fair officials are also working on the holding of another breed auction. The adult beef cattle show will include exhibitors from Shreveport and near-by territory.

Also featured will be exhibits by the 4-H and FFA junior boys and girls clubs. Louisiana State Fair has the reputation of being one of the first prime movers in the establishment of these shows, and also has the unique distinction of holding the first 4-H boys and girls club pig show in the country.

A sound entertainment program has been mapped, fair officials declare.

## World's Fair For California In '50 Probable

SAN FRANCISCO, June 9.—A world's fair somewhere in California in 1950 to celebrate the State's Centennial was envisioned Thursday (7) when the Senate passed resolution to the Assembly now meeting in Sacramento.

A joint legislative committee is authorized to make comprehensive plans for a year's State-wide celebration of the 100th anniversary of California's admission to the Union, the Days of Gold Centennial, and the return of the world to peace.

There is a possibility that several California cities may be in the field as world's fair prospects. A Los Angeles group has been mulling fair plans for some months and is reported to have made considerable progress. The bee has been buzzing in San Francisco, and there also has been some talk that a fair might be promoted at San Diego.

## 52C State Aid Set For Oregon Annuals

PORTLAND, Ore., June 9.—Apportionment of the special State 1/20th of a mill tax for maintenance of county fairs has been announced by Secretary of State Robert S. Farrell Jr. The apportionment involves \$52,436.50 and covers the year 1945.

Largest apportionment of \$16,553.51 was received by Multnomah County. Other apportionments by counties were: Baker, \$981.14; Benton, \$838.61; Clackamas, \$2,443.93; Clatsop, \$831.72; Columbia, \$776.93; Coos, \$1,256.26; Crook, \$344.45; Curry, \$255.56; Deschutes, \$732.34; Douglas, \$1,540.178; Gilliam, \$442.94; Grant, \$434.84; Harney, \$400.71; Hood River, \$519.11; Jackson, \$1,630.84; Jefferson, \$281.12; Josephine, \$532.66; Klamath, \$2,171.40; Lake, \$515.84; Lane, \$2,818.85; Lincoln, \$477.18; Linn, \$1,884.45; Malheur, \$932.76; Marion, \$2,846.56; Morrow, \$468.06; Polk, \$917.85; Sherman, \$447.39; Tillamook, \$621.99; Umatilla, \$2,174.92; Union, \$938.84; Wallowa, \$530.39; Wasco, \$913.93; Washington, \$1,541.28; Wheeler, \$236.39 and Yamhill, \$1,304.45.

# Annuals To Work With ODT To Ease Transport Problems

(Continued from opposite page)

gigantic task in all the history of transportation."

## Transportation Problem Serious

Johnson told the IAFE men that a tremendous load has been placed on all transportation facilities, and that even at this point there was no certainty that even the local fairs will find it easy to operate if the transportation crisis gets worse. Johnson quoted the President as saying that the transportation situation, the most critical since the war began, is likely to continue serious right into 1946.

The ODT reiterated his announcement of last week that fairs which have operated as regional or State fairs were out for the duration of the crisis and that only those operating as purely local and county fairs "in fact as well as in name" may be held.

"There is no guarantee," he added, "that even county fairs may not be required to cancel if the situation gets more critical." Johnson said he was sure the fair men would co-operate "with the letter as well as the spirit" of the request for curtailment of transportation-burdening activities.

Sam S. Lewis, of York, Pa., president of the IAFE, told Colonel Johnson that the delegates had come to Washington "not to protest the ODT requests but only to pledge voluntary co-operation." The delegation included, besides Lewis, the following: Maurice M. Jencks, Kansas Free Fair, Topeka; Ralph T. Hemp-hill, Oklahoma State Fair, Oklahoma City; Raymond A. Lee, Minnesota State Fair, St. Paul; Charles A. Nash, Eastern States Exposition, Springfield, Mass.; William T. Marriott, Wisconsin State Fair, Milwaukee; J. R. Kinzer, Kansas City, Mo., and T. R. Rash, Louisville.

## Why Horse Racing?

One of the delegates raised the question as to why horse racing is permitted while State and regional fairs are being banned. Colonel Johnson pointed out that the fairs were not being discriminated against in favor of horse racing, as the latter activity is under exactly the same restrictions. Johnson reminded the IAFE delegates that since 1942 ODT restrictions had closed seven-eighths of all the tracks which had been operating. Even with the lifting of the racing ban, said Johnson, those tracks have not been provided with transportation facilities and are still not operating. The tracks which are operating today, he said, are only those in local or community areas which, like local fairs, do not put a load on transportation.

"It is up to the fair people to co-operate and I know you will do so," said Johnson, "just as other groups involved in the transportation crisis are co-operating." Johnson said the restrictions are more necessary than ever because of the job of re-deployment of men and material to the Pacific, the speed of which will determine the speed of the ending of the war. "The aim," he said, "is to put the greatest possible amount of pressure on Japan in the shortest possible time, and things like restrictions on fairs are part of the job of getting the men and materials there fast in the largest volume." President Truman's

statement, to which Johnson referred, specified that "in order to obtain passenger equipment for troop movements it will probably be necessary to reduce the capacity of sleeping car equipment on regular trains by 50 per cent." That would mean, stated the President, that "only one out of four of the civilians now using this equipment could do so in the future."

At the wind-up of the conference, Sam S. Lewis told *The Billboard* that the discussion with Colonel Johnson was "on a friendly basis of mutual understanding. We came here for information and not to make any kind of protest," he said, "since we are all anxious to co-operate in the war effort." The others in the delegation voiced agreement. Lewis said that there will be full compliance with the ODT's provisions and requests.

## All Fairs To Localize

It is probable that meetings of the larger fair boards will be held soon to definitely determine what policy they will pursue.

Practically all fair men contacted by *The Billboard* say that they are going ahead with their annuals. Those who have been operating on a large scale will reduce their fairs to a local status. All state that they have no intention of violating ODT regulations but will co-operate in every possible way. The following wires, received from fair secretaries and managers from all parts of the country prior to the Washington meeting, reflect the general feeling:

South Carolina State Fair, Columbia: "Our premium list already localized in anticipation of transportation requirements. We will operate on local basis, subject to ODT sanction. No freight cars required last year; none asked for now." E. Ross Jordan, secretary Georgia State Fair: "Our fair can and we are willing to operate on a local-area basis. Our fairgrounds are in city limits and accessible without unusual transportation needs. Our wartime fairs have rendered distinct services in the way of public education of military achievements and war services organizations and in stimulating increased livestock, poultry and farm foods production. We plan to operate on this basis."

M. W. Jencks, manager Kansas Free Fair, Topeka: "Kansas Free Fair will carry on as usual and will comply with ODT ruling as to freight cars."

Frank H. Kingman, secretary IAFE: "My guess is that fairs must operate to a large extent locally."

G. B. Boyd, manager Ozark Empire Fair, Springfield, Mo.: "Plan to run as usual, limiting publicity to local trade area. War industries in this locality do not depend upon inter-city public transportation."

Sheldon R. Brewster, secretary-manager Utah State Fair, Salt Lake City: "It is my opinion that the Utah State Fair will continue on some basis, even if it is limited to features approved by ODT. Our wartime fairs in Utah have made no drain on rail travel and will not affect movement of troops and supplies. We are, of course, awaiting further word and feel that someone certainly has a misconception of fairs."

Frank H. Means, manager Colorado State Fair, Pueblo: "We expect to hold fair as usual unless ban is placed on racing, rodeos and amusements. If necessary, would limit exhibits to local territory."

H. L. Finke, secretary North Dakota State Fair: "Ward County will operate its fair. County commissioners have always been our executive board. We receive no State aid. Ninety-eight per cent of our exhibits and livestock come in farm trucks."

J. H. Bohling, secretary Eastern Montana Fair, Miles City: "Eastern Montana Fair will operate on local basis this year."

Max H. Levine, secretary Tri-State Fair, Superior, Wis.: "Being a county fair, we plan to operate as per ODT regulations."

Rose Sarlow, secretary Ionia (Mich.) Free Fair: "We do not figure we are affected and intend to go ahead."

C. H. Harnden, secretary-manager Saginaw (Mich.) County Fair: "We believe we can operate within scope of present ODT regulations. Inter-city travel

## Fair Dates

The following corrections and additions to the List of Fair Dates were received during week ended June 8.

The complete List of Fair Dates was published in the issue dated May 26. The next complete list will be published in issue to be dated July 28. See each issue of *The Billboard* for corrections and additions.



### Iowa

Clarinda—Page Co. Fair Assn. Aug. 22-24.  
Donald Borthwick, Coin, Ia.  
Colfax—Jasper Co. Agrl. Soc. Aug. 20-22.  
Leslie Oak, Newton, Ia.  
Corydon—Wayne Co. Fair. Aug. 15-17. O. K. Engene.  
Greenfield—Adair Co. Fair Assn. Aug. 27-30.  
H. W. Crooks.  
Humboldt—Humboldt Co. Fair. Aug. 20-Sept. 1.  
Walter E. Crissey.  
Rockwell City—Rockwell City Fair Assn. Aug. 22-24.  
W. M. Derbyshire.

### Kentucky

London—Laurel Co. Fair. Aug. 22-25. Ellie Asher.

### Maryland

Hagerstown—Hagerstown Fair Assn. Week of Sept. 17. Chas. W. Wolf.

### Missouri

Kirksville—Adair Co. Fair. Sept. 6-7. Smith T. Powell Jr.

### Nebraska

Albion—Boone Co. Agrl. Assn. Sept. 18-21.  
E. W. Atwater.  
Beaver City—Furnas Co. Fair Assn. Sept. 6-8.  
John J. Metzger.  
Benkelman—Dundy Co. Agrl. Soc. Aug. 15-17.  
Joe W. Laughlin.  
Chadron—Dawes Co. Fair. Sept. 10-12. Harry Kuska.  
Crete—Saline Co. Fair. Sept. 14-16. Morris C. Bhea.  
Culbertson—Hitchcock Co. Agrl. Soc. Aug. 25-28. Ervin Coyle.  
Eustis—Frontier Co. Agrl. Soc. Sept. 12-14.  
E. G. Link.  
Franklin—Franklin Co. Agrl. Soc. Aug. 23-25.  
Mrs. Daniel E. Allen.  
Leigh—Colfax Co. Agrl. Soc. Aug. 31-Sept. 2.  
Otto C. Weber.  
Lexington—Dawson Co. Agrl. Soc. Aug. 27-Sept. 1. Tom Reed.  
McCook—Red Willow Co. Fair. Aug. 21-24.  
Don L. Thompson.  
Minden—Kearney Co. Agrl. Soc. Aug. 23-25.  
Mervin Peterson.  
Mitchell—Scotts Bluff Agrl. Soc. Sept. 11-15.  
Harold Ledingham.  
Ogallala—Keith Co. 4-H Club Fair. Aug. 20-22. F. J. Sibal.  
Pawnee City—Pawnee Co. Fair. Oct. 1-4. David W. Osborn.  
Stapleton—Logan Co. Agrl. Soc. Sept. 14-16.  
R. R. Brown.  
Stockville—Frontier Co. Fair. Aug. 21-24.  
Roy Worley.  
York—York Co. Agrl. Soc. Aug. 29-31. W. E. Stover.

### New York

Little Valley—Cattaraugus Co. Agrl. Soc. Aug. 28-31. James W. Watson.  
Lockport—Niagara Co. Fair. July 30-Aug. 4.  
F. E. Pease.  
Waterloo—Seneca Co. Agrl. Soc. Aug. 14-17.  
Frank Story.  
White Plains—Westchester Co. Agrl. Assn. Sept. 13-16. Roy H. Ott.

### Oregon

Redmond—Deschutes Co. Fair Assn. Sept. 21-23. Jack Hardison.

### Pennsylvania

Carlisle—Carlisle Fair. Week of Aug. 20.  
Chas. W. Anderson.  
Dayton—Dayton Agrl. Assn. Aug. 21-25. M. E. Garner.  
Huntingdon—Huntingdon Co. Fair. Week of Sept. 24. K. L. Laney.  
Lampeter—Lampeter Community Fair. Sept. 19-21. Wayne B. Rentschler.  
Ligonier—Ligonier Valley Fair Assn. Aug. 31-Sept. 3. George F. Robb.  
Yellow Creek—Northern Bedford Co. Fair. Oct. 18-20. Howard F. Fox.

### Washington

Goldendale—Klickitat Co. Fair. Sept. 7-9.  
Max A. Maurer.

### Wisconsin

Hayward—Sawyer Co. Fair. Aug. 31-Sept. 3.  
J. K. Walker.

### Canada

#### ALBERTA

Benalto—Benalto Agrl. Soc. July 24-25. C. B. Pugh.  
Olds—Olds Agrl. Soc. Aug. 17-18. Joseph Kary.  
Wildwood—Wildwood Agrl. Soc. Aug. 30-31.  
Mrs. Emily Browne.

and public utilities not involved. Plans proceeding."

C. B. Ralston, secretary Virginia State Fair, Inc., Staunton: "No plans have been made to operate the Virginia State Fair this year. To the contrary, it was decided May 18 not to operate the Virginia State Fair in 1945. All major preparations have been made and we are planning to continue the operation this year of our local fair, known for the past 30-odd years as the Staunton Virginia Fair. This fair is distinctly local and has also been known as the Augusta County Fair."

A. L. Putnam, secretary Northern Wisconsin District Fair, Chippewa Falls: (See FAIRS CO-OPERATE on page 59)

**IT AIN'T HAY!!!**  
**HOOSIER HOT SHOTS**  
**Crowds**  
**ARE CONSISTENTLY RECORD BREAKERS**  
PROVEN BY THE LARGE NUMBER OF REPEAT ENGAGEMENTS

**Not Just Today—But Always**

Now appearing Coast to Coast at Parks, Clubs, Theatres, etc. National Barn Dance—Saturday Nights Red Network.

MITCHELL HAMILBURG AGENCY Hollywood  
HOWARD MAYER Tribune Tower, Chicago

**★ ACE**  
**"CIRCUS OF DEATH"**  
**LILLARD'S**  
AMERICA'S NO. 1 STUNT OUTFIT

★  
Represented by BARNES-CARRUTHERS  
121 N. Clark St. Chicago

**SOUTH AMERICAN POPCORN**  
Exceptional Quality. Immediate Delivery.

**\$11.65** Per 100 Bag  
F.O.B. Chicago

Terms: 1/3 cash with order, bal. C.O.D.  
Wire—Write—Phone

**WINNER POPCORN CO.**  
6237 Broadway Ambassador 1536  
CHICAGO 40, ILL.

**WANTED**  
RIDES AND CONCESSIONS FOR  
**WYNDMOOR FIREMEN'S 9TH ANNUAL FAIR**  
JULY 16 TO 21  
All Former Concessionaires Please Acknowledge This Ad. Jimmie Gordon and Mack, Please Contact Me.  
**CHARLES W. CONYERS**  
Chairman Wyndmoor Firemen's Fair  
826 Pleasant Ave., Wyndmoor, Philadelphia 18, Pa.  
P. S. — Bus Service Direct to Grounds.

**STARKE CO. 4H FAIR**  
August 8, 9, 10  
Want Rides and Concessions.  
J. M. HILL, Hamlet, Ind.

**ASHLEY COUNTY FAIR AND LIVESTOCK SHOW**  
DATE SET OCTOBER 4-5-6  
Only Festival of Any Kind in County This Year.  
Crowds Will Support Large Carnival.  
Write MURPHY JONES, Pres., for Contract.  
Hamburg, Ark.

**TUSCARAWAS COUNTY FAIR**  
AUGUST 8, 9, 10, 1945  
Day and Night  
Room for Additional Approved Shows, Games and Other Concessions.  
S. O. MASE, Secretary, Dover, Ohio.

**FIREWORKS**  
Compelling Attraction for Every Occasion  
Write for Display in Desired Price Range.  
C. E. (MAYOR) SPANG  
Georgetown, Ill.

**-ATTENTION. ACTS-**  
CAN USE MORE OUTSTANDING CIRCUS ACTS FOR OUR 1945 FAIRS  
Prefer Acts Doing 2 or More Acts.  
Short Jumps — Top Salaries.  
**J. C. MICHAELS ATTRACTIONS**  
5820 Virginia, Kansas City, Mo.  
Phone: Jackson 7308

# Weatherman Gives East Raw Deal

## Outdoor Acts Are Hard Hit

Heavy demand reported for park attractions—manpower shortage a handicap

NEW YORK, June 9.—Amusement parks in the Atlantic Coast area are getting a raw deal from the weatherman, with chilly winds and rain killing attendance the last week-end (2-3) at most spots. Parks featuring open-air shows were hard hit, as in some instances during the last week acts were able to put on only one out of a scheduled 14 shows, due to adverse weather conditions.

Hamid office reports heavy demand for park attractions this season, with acts being offered from one to four weeks' work at parks. Manpower shortage is a serious factor in curtailing further development in park show field. Several large funspots, among them Tilyou's Steeplechase Park, Coney Island, have dropped shows until labor shortage eases up.

Henry Guenther's Olympic Park, Irvington, N. J., maintains its pre-war policy of free outdoor shows and band concerts, using four acts weekly and booking the Joe Basile band for the season. Line-up of acts for the week of June 10 has Kay and Kay, equilibrists; Jean Dawn, contortionist; Jim Penman and Company, comedy-juggling, and Jeanette and Paul, aerial perch.

Rosenthal Brothers, at Pallsades (N. J.) Park, also continues their pre-war policy of free shows, using one act and a band which doubles as dance combo in the park Casino. Current attraction, the Berosinis, high wire, is in for four weeks.

George Hamid's White City Park, Worcester, Mass., at present is using one free-act weekly. Harvey and Millette, aerial duo, were last week's attraction, with Kurtzo and Kurtz, high perch, set for week of June 10.

Clementon Lake Park, near Camden, N. J., also is using one act weekly. Last week's attraction was the Skating Berrys, four-person roller act. Captain Roy Sims, upside-down novelty, set for week of June 10.

## Motor City Spot Wins Court Fight

DETROIT, June 9.—A decision in Circuit Court here Friday that an amusement park is not a nuisance in itself paved the way for the reopening over the week-end of Motor City Park, West Side miniature spot operated by Vic Horwitz at West Warren and Outer Drive avenues.

Suit was brought by the Civic Association of Dearborn Township, in which the park is located just outside the Detroit city limits, charging that the opening of the park, which also was operated by Horwitz last year, would constitute a nuisance. Various sanitary reasons which apparently had little bearing on the case were cited, but a large part of the case appeared to rest on the claims of noise to the neighbors. Evidence that the nearest residences were several hundred feet away was significant in inducing Judge O'Hara to throw the case out of court.

Horwitz said that as a result of the favorable court decision he would go ahead with his development plans to make it a permanent park. He has 20 more years under his lease on the property. Park opening this season was delayed until the legal issue was settled.

Horwitz also had the contract to operate the rides at Sugar Island Park, large amusement spot for Negroes. Horwitz says that plans to open the park this season have been dropped because of wartime difficulties.



HARRY A. ILLIONS MADE A CEREMONY out of the opening of his Celeron Park, Jamestown, N. Y. In the accompanying picture Illions is shown holding one end of a 35-foot ribbon, while Mrs. Illions and Carol Westerlein stand beside him as Mayor Samuel Stroth of Jamestown cuts the ribbon, marking the official opening. Members of the park staff are in the background.

## Old-Timers on Ramona's Staff

GRAND RAPIDS, Mich., June 9.—Ramona Park opened its season Decoration Day to big crowds and, in spite of unfavorable weather, business has held up remarkably well. Fred Barr is in his sixth year as manager and has done a good job of putting the funspot on the winning side.

There are four old-time showmen on Ramona's staff. Glenn McIntosh, who started away back with the Barnum show, has a monkey, dog and pony circus which is presented as one of the free acts, and will remain all summer.

Fred Hollingsworth, formerly with Barkoot, Fidler, Wade and Imperial shows, has two rides, the Roll-o-Plane and the Tilt-a-Whirl. The big Eli Wheel is run by another old-timer, Thomas Yanda, and his sister. Tom formerly was with the Tilley, Earl Bunting, J. Harry Six and Cetlin & Wilson shows. The fourth old-timer is John Ellis, who commenced his tramping career way back with the old Montgomery Queen Circus. The last 60 years he has spent in the theatrical field, with an occasional return to the white tops. He has charge of the mechanical horse-race concession.

The A. B. Marcus show is the theater attraction here for the season and is playing to big crowds.

## Ads Pull Them In At Macon Playland

MACON, Ga., June 9.—After several weeks of good weather and excellent business prior to the regular opening in April, Franks' Playland Park here encountered cold weather and rain, and attendance dropped considerably. Now, with warm weather back, funspot is again getting a fair play.

Playland is conducting an intensive publicity campaign, using five daily spots on Station WBML; newspaper space and special circular advertising.

Owner Bill Franks is a busy man with his duties at Playland and his 995-acre farm, Hungry Hill, where he spends his week-ends. Many show folks have visited the park recently.

Jack Rainey, former carnival secretary, has succeeded Charles Amerson as manager of the bingo parlor, with S. M. Bennett as assistant. John Ard has become foreman of the Whip, relieving Glenn Argo.

Tony Kosovich has taken charge of the cookhouse. Roy Sutton, who has operated the swinging-ball concession for two years, has left to troupe in Alabama. M. E. Goddard has enlarged his arcade. Joe Duncan, who has the Chuck Log, is putting in his 11th season with Franks.

## CONEY ISLAND, N. Y.

By Uno

Administrative personnel of the World Circus Side Show, controlled by I. N. Productions Company, Inc., of which Ida Newman is president, includes Julius Schoenberger, manager; Mary Cox, assistant; Charles LeRoy, talker, and Anna LeRoy and Dominick, handling tickets. Show and exhibits comprise Margie White and her colored dance revue, with Gladys Ferguson, Joyce Waltham, Virgie MacPherson, Bessie Hubbard, Betty Johnson, Ruth Marshall and six girls in line; Prof. Frank Graf, tattoo artist; Flo Carlson, fat girl; Rovette, swords; Emma Reynolds, trapeze; William (Swanee) McGee, Buddha; the Great Waldo, featured mouse-swallower, and Eileen, electric chair.

Dave Rosen's Palace of Wonders has Lloyd Freddy, doubling as magician and talker for the magic pitch, blade box and Buddha annex, and Marie Wagner lecturing on other interior spots. Marie's daughter, Carol Edwards, is the girl in the blade box and also snake charmer. Carl Holly, alligator boy, is side show feature. Last of the freak element of the program is Anita, elephant-nose woman. Dancers in the girle show for the evening portion are Tanya Vogel, Chiquita and Norma Tamaya. Coney

Smithy and Charlie Burns are outside talkers, with Ike Wagner and Fred Lo-sack, ticket sellers, and Charlie Stein-breaker, ticket taker.

Ordinarily, prior to Decoration Day, business starts with a bang, but a month of rain and record cold, before and after, left all ops doubtful as to the season's outlook. May 30, with its one day of sunshine, brought tremendous crowds and plenty of spenders. Of course, the Island, as usual, expects a bang-up season—if the weather ever becomes summerlike.

Charles R. Miller, who managed Luna Park for a long time for the Collier people, is presiding in the same capacity at the Hilarious House or Cockeyed Castle for Fred Fancher, owner, who, currently is at Virginia Beach, Va., looking after another Castle plus several rides. Miller's assistants are Mary C. Flynn, tickets, and Fred Kaltenberg, his former Luna associates.

SHORTS: Alex DeGonslar, boss of the Star-Glow luminous products factory in Manhattan and operator of scissors silhouettes on the side, has the stand formerly occupied by brother-in-law, Alex Balle, another silhouetter, on the Bow- (See Coney Island, N. Y., oppsite page)

## Mission Beach Playing to Big Wk.-End Crowds

SAN DIEGO, Calif., June 9.—Larry Finley's Mission Beach Amusement Park got off to a good start Decoration Day with thousands jamming the park that day and the following week-end. Pre-season week-ends here have been okay. Schedule of free acts was inaugurated with the Great Siegfried opening May 30 for four weeks with an option of one.

Ballroom will continue its policy of name bands, with Tony Pastor opening for four weeks Tuesday (12). Jimmy and Tommy Dorsey, with whom Finley is associated in the operation of Casino Gardens, Ocean Park, will play during the summer here. Glen Gray and other bands are set.

Operating in the park are: Mrs. M. L. Beach and M. L. Beach Jr., cafe; E. I. Bangel, cigarette gallery; R. H. Bishop, hit Hitler and milk bottle game; Lee C. Batte, marble game; N. G. and G. M. Bottger, fish and chips; N. G. Bottger and Genevieve Bottger, milk bar; Hugh T. Buchanan, arcade; Francis F. Cherry, check stand and sandwiches; N. G. Clement and R. Devore, miniature train; Joe Green and C. A. Pratt, cafe; Gable Jacobson, sandwich shop; William P. and G. A. Keller, photograph gallery, shooting gallery (4), arcade, juice stand; William Keller, pok-a-rollo; Mrs. Pearl Kemp, basketball game; Buena Ventura Martinez, frosted malt; Roy E. Matheson, Ferris Wheel, Tilt-a-Whirl, Silver Streak, Auto Scooter, Merry-Go-Round; Eli James McCollister, sandwich shops (3); James L. Mock, Tommy guns; Elmer C. Merrill, umbrella stand.

Park J. Mayo and Joe Mettler, horse race; Joe Mettler, coney game, group game; Mike Herman Mouckley, cork gallery, spot game; Al Mulligan, park manager, Funhouse; William Nicol, salt water taffy; Milton Nicholas, swing ball, dart game; F. E. O'Connor, cat rack; John T. Ostensoe, high striker, novelty house; Frank P. Redmond, walking Charlie, sling shot, milk bottle game; Jennie H. Rose, ballroom fountain; Tom B. Seamon, cafe; John T. Smith, rollo poker, Joe Steinberg, string pool, hoop-la; Calvin D. and Margaret Swalm, popcorn, candied apples (2); Calvin D. Swalm Jr. and Margaret, bat 'em ball, popcorn and candied apples; Dell Thurber Jr., Whip, Caterpillar, Mystic Maze Glass House, knock-Mabel-out-of-bed; Thurber Operating Company, slide-the-girl, fishpond and skill rack, basketball; A. C. Van Horn, cigarette game, darts, pen game, light jump, penny pitch, tamale and corn, frozen custard, Life Show; Clarence Q. Willard, hot dogs and hamburgers, and L. H. Williams, Roll-a-Plane.

## Business at Indianapolis Riverside Up and Down

INDIANAPOLIS, June 9.—Attendance at Riverside Park is ahead of last year. Decoration Day (30) was one of the biggest in history. Ideal weather prevailed, and rides and concessions operated to capacity thruout the afternoon and evening. Concessionaires had a heavy day, altho the supply of food and refreshments was exhausted before the park closed.

While the early part of the week was far above average, business Sunday (3) hit an all-time low when the attendance dropped approximately two thirds, due to inclement weather. The gates closed at 8 p.m.

John Coleman, president, finds the manpower situation somewhat improved over last year, altho most of the workers are engaged in war plants and are doing extra time at the amusement center.

SAMUEL W. GUMPERTZ, general manager of Hamid's Million Dollar Pier, Atlantic City, arrived there last week from Sarasota, Fla., bringing contracts with him for a number of name attractions that will play the pier this season.

## Old Staff Sticks With Casino Arcade Spot

WILDWOOD, N. J., June 9.—Casino Arcade Park had its official opening Decoration Day. All the buildings have been given their customary face-lifting with a new coat of red and white paint, and most of the concessions in the arcade have had extensive overhauling. A Ferris Wheel, a new war show, and new dark ride, called Monkey Blzness, have been added to the attractions.

The help situation is good, as most of the regular staff, except those in service, are back on the job. Staff: president, S. B. Ramagosa; treasurer, L. Broudo; general superintendent, Dick Edwards; office, Mae Knause; auditor, M. Ferin; general maintenance, Tom Loag; trucks, Henry DeMay; electrician, Bill Richlieu; head carpenter, Tommy Murray; head painter, Elmer Dupree; engine room, William Dickinson; in charge of mechanical equipment, Johnny Lue.

On rides and concessions: Bubble Bounce, Forbes Triplett; Merry-Go-Round, R. H. Brown; Ferris Wheel, Martin Mechanic; Dodgem, Bob Okelley; Casino Baths, Mrs. J. S. Ramagosa; Penny Arcade, Max Adams; beer, Jack Hummer; snow ice, hot dogs and soda fountain, in charge of Mrs. Jeannette Ramagosa; milk bar, Mike Salabes; Bang Bang Club, Jim Ramagosa; tropical drinks, Mary Beck; rotaries, Carl Rudolph; Skillo, Bill Walters; Roldown, Dave Klawnsky; bottle game, M. Schenickman; Skee Ball, ray guns, cue game, cigarette dart game, penny scales, shooting gallery and Cedar Avenue rotaries, management William and Gil Ramagosa.

## Conn. Beach Bans Lifted

HARTFORD, Conn., June 9.—Donald B. Alexander, administrative director of the Connecticut Park and Forest Commission, this week-end conferred with Major J. N. Tulley, of the Security and Intelligence Division, First Service Command, Boston, and issued a joint statement that "all wartime bans, including after-sundown bathing, have been lifted on the use of beaches and parks in Connecticut." Restrictions will only conform to State Park regulations prevailing at each beach, Alexander said.

## Cincy Coney Names Executive Staff

CINCINNATI, June 9.—Coney Island here, one of the nation's most modern and attractive amusement plants, has announced the following executive staff for the season:

Edward L. Schott, president and general manager; Fred E. Wesselmann, vice-president and chairman of the board; Ralph G. Wachs, secretary-treasurer and park manager; Leo F. Schott, controller; Betty Wimberg, auditor; Amy L. Beushausen, secretary to the president; Shirley Watkins, superintendent of maintenance; Henry Schwab, superintendent of grounds; Al Behrman, chief electrician; A. W. Hutchinson, pool manager; William Devore, refreshment manager; Ward Devore, assistant; Walter Hanlon, floor manager in Moonlite Gardens; Mrs. Garnet Devore, service manager in Moonlite Gardens, Hoyt Moore, clubhouse manager; Anthony (Tony) Mancini, clubhouse chef; Mrs. Lenore Sutherland, cafeteria manager; Wilbur Harmon, park office manager; Ed Ackerman, head cashier; Frank Kessler, chief of police; Verne Taylor, parking manager, and William Tabscott, gate manager.

Ernst Meyer is manager of the promotion department, with Freeman H. Wipper as field representative. Public relations department includes Rudolph Benson, publicity director; Edward J. (Mickey) Norton, outdoor advertising manager, and Harley Clark. Coney organization consists of more than 500 employees during the regular season. Coney's steamer, Island Queen, is listed as a "separate operation," with Capt. Charles N. Hall in command.

## Day Sells Marshfield Spot

NEW YORK, June 9.—Joseph P. Day, Inc., New York, has sold Fieldston, 20-acre amusement park at Marshfield, Mass., to a client of W. B. Parker, of the Day firm. Park has a 60 by 90 swim pool, ballroom, bowling alleys, rifle range, restaurant, bathhouse and parking space for 1,000 autos. Resort located 30 miles south of Boston on the Atlantic Coast, was owned by William F. Spang, founder and proprietor of the Cube Steak Machinery Company.

## CONEY ISLAND, N. Y.

(Continued from opposite page)

ery. . . . Resort Amusement Company is the name adopted by the trio of lessees operating the Luna Park exterior. Execs include Abe Seskin, president; Phil Pates, vice-president, and Chick Guelfi, general manager. . . . Abe Seskin's brother, Phil, in the neon sign business, had the honor and thrill of being chosen the father and thrill of being chosen the father to preside on Father's Day at Fort Benning, Ga., where his son, Alfred, voted the model soldier of the flock, is a technical sergeant. Phil was flown to the fort and had all expenses paid for his week's stay by Uncle Sam. . . . Mary (Horek) Currie, in private life Mrs. Charlie Phelan, wife of the weight-lifter, is photo finisher at Hymie Wagner and Carl Klarnet's new studio on Surf Avenue. Mary was the four-legged girl and the girl with the horse's mane last season when Hymie was partnered with William Mariasch in a freakery. Prior to that, Mary was a burly carnival chorine. . . . Eddie Davis is handling Dump-the-Lady outside Luna for Seskin-Pates-Guelfi.

Eddie Kritzer, last in Luna, is ticket taker at George Genea's Marathon ride on Surf Avenue managed by Stheny Econom. . . . Lester Nelson, son of Harry Nelson, strike-hammer king, is on the road with the Dodson Shows. . . . Mollie Milgrim, long-time bottle game operator on the Bowery, has increased her concessions to a guess-your-age near-by, with Angelo Tomasino in charge; a pan game, also on the Bowery, with Phillip Graden, vet showman, at the helm, and a skee ball and ball games, both on the Boardwalk, with Mr. and Mrs. Kronish supervising. . . . Dolly Joyce, "Queen of Electricity," dominates the stage at Tirza's, where Chick Gardner is in charge of the afternoon part of the show, and Joe Boston superintends the evening chapter. Ticket seller is Kitty Krieves. Afternoon dancer and talker is Bobbie Meadows. . . . Doc Foster is out of Coney Island hospital and selling tickets instead of talking, as per doctor's orders, for Ralph DeAngelo at the Bowery wax show. . . . John Santo has enlarged and improved his fish pond on Feltman's Arcade. Wife, Zona, operates.

## Hogle Garden Zoo Is Salt Lake Show Spot

SALT LAKE CITY, June 9.—After two years of being consistently and persistently ignored by Salt Lakers, constant development and some fairly punchy promotion has made Hogle Garden Zoo a show spot for Salt Lake City. The zoo municipally owned, occupies a picturesque site in an easily accessible canyon, on a bus line, and within a few hundred yards of the historic site which marked the entry of Brigham Young and the Mormon pioneers into Salt Lake Valley.

For years the spot was something of a civic scandal. Animal exhibits were generally underfed or improperly fed. Altho municipally owned, at times money was raised for feeding of the animals by popular donations. The dailies raved. One city commissioner lost an election over it.

But things are different now. On Decoration Day the zoo opened its summer season to crowds estimated nearly 50 per cent above any other summer opening. Approximately 11,000 visited the zoo thru pay gates. Its availability by bus and and gas rationing contributed somewhat to the increased attendance.

The entire canyon area has been landscaped. Every pen and enclosure has a painted background and description of the area of origin of each of the exhibits. Without too much funds for the purchase of new specimens, the zoo has developed a trading policy of exchanging animals native to the Rocky Mountains for speci-

## Band Concerts Sock Feature at Olympic

NEW YORK, June 9.—Henry Guenther's Olympic Park, Irvington, N. J., is one of the few amusement spots still successfully featuring old-fashioned band concerts as a drawing card. Olympic is particularly well laid out for this type of entertainment. Bandstand is located in center of a heavily wooded beer garden, with plenty of tables and seats for family parties. Kiddie rides and attractions for youngsters surround the garden, so music fans are able to enjoy the concerts while keeping their offspring under their eyes.

This season finds Joe Basile and band back at their old spot in Olympic—the 30th year for the veteran leader at the park. As usual, a series of special concerts will be held this summer, with the band personnel augmented to 35 pieces for the occasion. Bubbles Ricardo is again with Basile's band as vocalist.

mens seldom or never seen locally. Increase at the gate has fully justified the expenditure and development of the Zoo.

The zoo features holiday exhibits and performances of trained animals, including Princess Alice, an elephant obtained from the Sells-Floto Circus, and several cat and seal acts. Monkeys are exhibited "at liberty" on an island between two canyon streams.

## FOR SALE

- One #5 Ferris Wheel With Le Roi Engine for Power.
- One 32-Ft. Allan Herschell Merry-Go-Round; Horses With Aluminum Legs, Wurlitzer Organ, New Top, With Le Roi Engine for Power. Recently Painted.
- One Automobile 12 Car Kiddie Rides, 1/2 H.P. Electric Motor, 220-110.
- One Aeroplane Kiddie Ride, 1/2 H.P. Electric Motor, 220-110.

Now in Use and in Operation at Tropical Amusement Park.

No Transportation. Sale Cash, \$7,000.00. Address:

**ROGELIO GOMEZ**

Tropical Amusement Park, Key West, Fla.

PLAN NOW FOR THE GREAT POST-WAR ERA

- DESIGNS
- PLANS
- REPORTS
- ESTIMATES

COMPLETE PARKS, FAIRS, COASTERS, RINKS, POOLS

**ACKLEY, BRADLEY & DAY**

200 CHESTNUT ST., SEWICKLEY, PA. (PITTSBURGH, PA.)

## BINGO LOCATION DESIRED

Experienced Operator with high-grade equipment and personnel desires location. Finest references. Will go anywhere! Organizations, Landlords, Promoters—what have you? Write in strict confidence! Satisfactory arrangements can be made!

**REDEF & COMPANY** 10 Lawrence St., Newark 5, N. J.

## SOUND CAR AND OPERATOR WANTED

FOR OCEAN VIEW PARK

Send particulars to

**OCEAN VIEW ENTERPRISES**

NORFOLK, VA.

## SPACE AVAILABLE

For high-class Exhibits and Demonstrators in the most beautiful Exhibit Hall in the East, formerly occupied by General Motors and Ford Motor Co. Entrance from Boardwalk adjacent to famous Atlantic City Steel Pier. For terms and particulars apply

**ALVIN SMITH, STEEL PIER**

Atlantic City, N. J.

## WANTED FOR MOTOR CITY PARK

West Warren Ave. and Outer Drive, Detroit.  
GRAB JOINT — POP CORN — PHOTOS  
SCALES — HIGH STRIKER — SHOOTING  
GALLERY — BALL GAME — MER-  
CHANDISE CONCESSIONS, ETC.  
Good Opening for Penny Arcade.  
CHAIRPLANE WANTED  
Will Buy or Book for Cash. Must Be  
First Class Condition.  
RIDE HELP WANTED  
No Set-Ups or Tear-Downs.  
Address: VIC HORWITZ  
Detroit Hotel Detroit 1, Mich.

## FOR SALE

ATTRACTIVE NOVELTY BATTERY OF 6 NOW OPERATING

- 12 Savory Electric Frankfurt Roasters, Electro-cuted Hot Dogs, \$80.00 Each.
- 3 Savory Rotisseries (New) . . . \$100.00 Each
- 40 Pokerino Tables (New) . . . \$185.00 Each
- 18 Scooter Ride Motors (D.C.) . . . \$50.00 Each
- 1 Electric Caramel Corn Machine, Table Model . . . \$115.00

Contact

**MAX ZAND**

BOX 87 N. DARTMOUTH, MASS.  
Tel.: New Bedford, Mass., 9-6984

## MANAGER AND AGENTS

FOR BALL GAMES, GORK GALLERY, FISH POND  
Pleasant Park Location. No Grift, No Lushers.

**G. M. COWAN**

CELERON, NEW YORK

## FOR SALE

12-Car Portable Whip, Stratoship, Single Loop-o-Plane, Frozen Custard Machines.  
**BERTHA GREENBURG**  
Hotel Kimberly, 74th St. & Bway., N. Y. C.

Greatest Selection 16mm. Sound Pictures With ALL-COLORED CASTS

Blood of Jesus—Religious. Spirit of Youth—Joe Louis. Keep Punching—Henry Armstrong. Harlem Is Heaven—Bill Robinson. Two Gun Man From Harlem—Western. Harlem Rides the Range—Western. Bronze Buckaroo—Western. Mystery in Swing—Musical. Double Deal—Musical. Swing—Musical. Gang War—Gangster. Devil's Daughter—Mystery. Son of Ingagi—Mystery.

Also ONE and TWO REEL COMEDIES, MUSICALS, JITTERBUGS and SPIRITUALS.

WRITE FOR BIG LIST AND FREE CATALOG

SOUTHERN VISUAL

492 So. Second St. MEMPHIS, TENN.

Used Sound Projectors

Ampro U, 12 Inch Speaker with 9x12 Screen. \$426.00 F. O. B.

Ampro Model X, Single Case, 8 Inch Speaker, Sound Speed Only, 52x72 Screen. \$375.00 F. O. B.

Victor 12B, 6 Inch and 12 Inch Speaker, for \$315.00 F. O. B.

30 Day Guarantee. Repair—Accessories for All Makes.

Anchor Supply Service

Box 482, Ithaca, N. Y.

CLEARANCE SALE 35MM. SOUND FILMS

Nearly 200 Features To Choose From. Six, Seven and Eight Reelers at \$17.50 each and up. Swell list of Sound Shorts at \$3.50 per reel and up. 2,000 Ft. Shipping Cases, \$4.00 each; Empty 2,000 Ft. Reels, \$1.00 each; Rewinders, \$10.00 pair; Silent 35MM. Projectors, \$45.00 each. Sound Programs rented, \$7.50 two nights; Silent Features, \$15.00 each; Shorts at \$2.50. Supply and film list free. Largest stock of Posters in the country. Send us list of pictures you need posters for.

SIMPSON FILMS

155 HIGH ST., DAYTON 3, OHIO

16MM. Film Programs and Victor Machines Rented on a weekly basis. Large amount of 35MM. Sound Prints for sale, Action Features, Westerns, Shorts of all kinds.

MERTZ FILM SERVICE

Springfield, Illinois

16MM. SOUND PROJECTORS FOR SALE

Write for Large List of Films

ZENITH THEATRE SUPPLY CO.

308 W. 44th Street New York City

16 MM. RELIGIOUS SUBJECTS 35 MM.

Westerns, Actions, Selected Shorts. Wanted: 16MM. Sound Projectors.

OTTO MARBACH, 630 Ninth Ave., N. Y. City

Rep Ripples

T. T. GALE will make fairs and celebrations in Alabama and Mississippi with a small flesh show, using E. F. Hannan's Rackets as an opus. . . . LEWIS NOVELTY SHOW is in the Shenandoah, Pa., area with 16mm. pix and vaude. Unit will play resorts for the summer in St. Lawrence County, New York. . . . HARRY THOMPSON is readying his vaude-pic unit for schools and halls at New Plymouth, Idaho. . . . FREMONT TURGEON has a vaude-pic show in Chippewa County, Michigan, and will go into Wisconsin halls soon. Turgeon has had religious pictures since fall of 1944. . . . HENSON'S SHOW, three people, after being off the road for some time, opened in Jefferson County, Oklahoma, last of May. Unit will tour Northwest Oklahoma and Colorado with pictures and vaude. Dramatic sketches are also presented. . . . KANSANS with whom the North Bros. Stock Company and the Ted North Players were favorites a couple of decades ago, are watching with interest the revival of the stage play, Rain, on the West Coast. In the cast, which is headed by Gladys George, are Mary North (Mrs. Ted North) and Virginia Cullen, both of whom appeared with the North shows. The opening of Rain marked the first acting that either Mary North or Virginia Cullen have done since the Ted North Players closed five seasons ago. Mrs. North has been in Hollywood since that time with her son, Ted, who was with 20th Century-Fox until he went into the navy. Miss Cullen went to Hollywood last fall. . . . HENRY O'NEILL, Hollywood film player, and Barney Wolfe, who for years played with rep shows thruout the Middle West, renewed an acquaintance which began years ago in Wichita, Kan., May 29. O'Neill and Alan Curtis, another film player, were on route from the West Coast for an appearance at Winter General Hospital, Topeka, Kan., but were bumped from their plane at Wichita. They resumed their trip by train, and it was at the Union Station, Wichita, where O'Neill found his old friend of his stock company days, who was taking the same train for a trip to Kansas City, Mo.

SUMMER CLEAN OUT 16mm. Sound Features

FROM \$5.00 PER REEL UP Send for Lists. America's Greatest Sound Films, Leading Name Bands, Comedians, Singers at the unheard price of \$7.50 each. Free lists. 1 Reel "LIFE OF CHRIST" Sound, \$15.00 MULTIPRISES Box 1125, Waterbury, Conn.

Summer Clearance Sale

Outright Sale 16MM. Sound and Silent Prints. Rare Bargains. Send for Lists.

F C PICTURES

Fredonia, N. Y.

WANTED QUICK

Advance Agent with car for No. 2 Hillbilly Tent Show. One and two-nite stands. Wire, stating what salary or percentage you expect.

I. W. BODEN

Care Tent Show PORTLAND, TENN.



LETTER LIST

Because of the serious paper shortage, letters, etc., will be advertised in this list only one time. If you are having mail addressed to you in our care, look for your name EACH WEEK.

Mail is listed according to the office of The Billboard where it is held, Cincinnati, New York, Chicago and St. Louis. To be listed in following week's issue mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT CINCINNATI OFFICE 25-27 Opera Place, Cincinnati 1, O.

Parcel Post

Cummings, Cecil, 30c; Paulson, A. V., 16c; Porter, Bernice, 20c; Stallman, Chas., 12c

- Adams, Budo; Adams, Gus G.; Adams, Ned; Allen, J. J.; Allen, Sunny; Allen, Tommie; Anderson, Souty; Andre, Mrs. Albert L.; Andreano, Mrs. Eva; Annin, Ralph J.; Arciero, Tomasso; Arnold, Hap; Ashler, Billy; Austin, Robt.; Bach, Mrs. Gladys; Bailey, Al "Hap"; Bailey, Jack; BAKER, Carl; Baker, James; Baker, Earl V.; Barber, Eugene; Barnett, Ruth; Barrd, F. W.; Barry, Wm. T.; Barton, Robt. M.; Bearfield, Edgar; Beck, Al; Bedingfield, John O.; Beers, Earl; Besar, Harry; Bennett, Bryce R.; BENNETT, Lloyd; Bernard, Arthur; Bernard, Jos.; Berry, Raymond; Bessette, Bessie; Billingsley, Ira; BLANTON, Harry; Boatwright, B. E.; Boker, Ruth; Bolam, Elizabeth; Bordonaro, Sammy; BORN, Richard; Borcella, Arthur; Bossong, Mrs.; Bozarth, Clifford; Breckenridge, Eddie; Brennan, Corrine L.; Brizgin, Gerald; Briggs, Chas.; BROUSSARD; Brown, Bernell; Brown, Mrs. Inice & Bill; Brown, John Robt.; Brown, Mrs. Mary J.; Brown, Jessie; Brown, Mrs. Zelma; Bruce, Arthur; Bruce, C.; Brunelle, L. W.; Bryan, Julie; Bryan, Kathryn; Bryant, James H.; Bryant, Jeff; Bryant, Paul; Bryant, Robt. S.; Burke, Frank; Burns, Joe; Burns, W. C.; Burruss, Dell; Bush, J. T. & Ann; Butterfield, Murray; Butt, Mrs. Diana; Byers, Leonard W.; Caffney, Sy; Campbell, Haskell; Campbell, Sonny; Carl, James H.; Carlson, Janelle; Carr, Clarence; Carry, Jimmy; Cason, H. L.; CHALMERS, Edw.; Chapman, Larry; Cheatham, Mrs. C. M.; Cherrington, Pat; Childers, Sidney P.; Ciesla, Edw.; Clendenan, C.; Clifton, James; Codonna, Clara; Cofe, O'Dell; Coleman, Pearl; CONDON, Forest; Conroy, Richard; Copeland, Hunter; Corbett, John M.; Cornwell, Sammie; Cotton, Edw.; Cox, Francis; Cox, Frank; Craden, Sam; Crawford, Dorothy; Crawford, Ester R.; Crawford, Mrs. R. M.; Crickloff, Wm.; CROSS, Valores; Culverhouse, John L.; Cumiff, Jack; Curven, Ivan; Cyr, Jos. W.; Cyr, Conrad; Cyr, Mrs. Conrad; Dabney, Tex; DAGG, Roy; Dallas, Roger; Daniels, G. P.; Davidson, J. E.; Davidson, Odell; DAVIS, Earl W.; Davis, Geo. Castello; DAVIS, Junius G.; Davis, Mrs. Walter R.; DeSantis, Tony; DeWitt, Mary; Dean, Betty; Dennis, Prince & Ethel; Dixon, Dixie; Dollard, Bill; DOLLIVER, Frederick J.; Donavan, Roger; "Rocky" A.; Dorman, C. G.; Drayer, Howard; Drew, James H.; Drew, Mrs. Norma; Dulin, Red Frank; Duncan, Mrs. D. E.; Dwyer, H. S.; EBARDT, Norman; Eddleman, Agnes; Edgerton, Bonnie; Edgerton, Mrs. Geo.; Edwards, Louis; Edwards, Raymond; Edwards, Rosalie; Elary, Marie Ann; Elliott, Deafy (Mouse Game); Ellis, R. E.; Evans, L. W.; Eysted, Tracy; EYSTER, Benj.; Fairbanks, Wm.; Felez, Nabor; Fisher, Mart; Fitzsimons, Geo. & Helen; Flecks, Joe; Fleming, Mrs. Grace; Fleming, Mrs. Pearl; Flood, James E.; Flynn, Mrs. Mary Leo; Fogle, Carl; Ford, Richard H.; Forsythe, Fred M.; Fortune, Virginia H.; Frank, E. J.; Frank, Joe; Frank, M. G.; Frank, Miles J.; Frechette, Evelyn; Fredeth, Geo.; Froelich, Robt.; Frost, Burt B.; Fultz, Chas. T.; Garber Bros.; Gardner, Orville; Garrison, Ray; Gates, Orla A.; Gavor, Benedlet; Gavor, B. F.; Gentry, John; GEORGE, Miller; Geraghty, Wm.; Gerard, Albert; Gerard, Sacha; Gerber, Joe; Gibson, Bennie; Gilliam, Mrs. Betty; Gilson, O. A.; (Bandmaster); Glick, Wm.; Goldie, Jack; Goodman, Roy; Gratiot, Merle J.; Greasey, Bill; Green, Al; Green, Blackie; Green, Mrs. C.; Greeno, Eamaline; GREER, Geo. M.; Gross, Roy; Guthrie, J. W.; Hagan, Mrs. O. L.; Hale, Dorothy Leo; Hall, Jackie & Geo.; Halley, Leo L.; HAMMAN, Earl; Hanson, C. L.; Hardesty, H.; Harrell, Doris & Hazel; Harrell, Harold; Harris, James Otis; Harrison, Naylor; Hart, Mrs. Ruth; Hartman, J. W.; HARTMANN, Wm. F.; Haven, W. J.; Haven, Whitey; Hayden, Virginia; Hoggins, Pat; Heines, Johnny; HEINTZ, Earl A.; Heller, Thelma; Helton, Jean; Hendrickson, Mrs. Gladys; HENDRIX, Eugene Webb; Hennessey, Frank; Heron, James; HERRING, Paul P.; Heth, Robt. & Blanche; Higgins, Pat; Hill, Bob Slim; Hobbs, Walter; Hodge, W. A.; Hohn, Walter; Holbrook, Vincent W.; Hollander, Joe; Holley, Christine; Hollis, Geo.; Hollis, Wm. E.; Holston, Matt; Hood, W. D.; Houston, Lee; Howard, Pvt. Frank; Howard, Holly; Howey, Mrs. Clyde; Hubbard, Paul; Hunt, Tom; Hurl, Edw. C.; Hurd, James M. & Geraldine; Ingram, Howard; Irvin, N. C.; Iseley, W. L.; Jackson, Charlie; Jackson, H. J.; JACKSON, J. R.; Jackson, Robt.; Jenkins, Mrs. Maudie; John, Nido; John, Lina; Johns, Miller F.; Johnson, Louis; Johnson, Whittie (Neilson); JOLLY, Brennard; Jones, Anderson; Jones, Lillie Mae; Jones, Stanley; Joyce, Jack; KARAS, Andrew; Kates, Bobbie; "Sailor"; Kauffman, R. Dick; Keefe, Mrs. Richie; KEES, William; Kehoe, L.; Keller, Harry; Kelly, Eloy C.; Kelly, Michael; Kennedy, Lee; Kerokjorto, Duce; Key, M. J.; Kibel, Israel H.; Kinball, Duce; King, George; King, Marvia; Kirby, Joe; Kiser, E. D.; KITCHEN, John; Kohout, Jean; Kosterman, Ralph H.; Krug, Clarence H. & Ruby; Kuta, Joe; LaLonde, Mrs. R. L.; Laborde, Gertrude; Laman, A. J.; Lambert, W. H.; Lanigan, Neil; LANTZ, John; Lawrence, James; Lawson, Everett; LeDoux, Fred or Franchy; Leach, Roy H.; Lee, Joseph; Leib, Fred L.; Lewis, Harry V.; LINEBACK, Roy W.; Litvin, A.; Longo, Louis; LOPEZ, James; (Bud Vincent); Lorimer & Hudson; Loretta, P. B.; Louis, Jesse; Lumley, Jerome P.; Luther, M. H.; McCall, C. H.; McCall, H. L.; McCoy, Harold A.; McDonald, Garna; McDonald, C. W.; McDonald, Norma; McFarland, Tobe D.; McFay, Louise; McGill, L. J.; McGinley, Horace; McKnight, C. H.; McKnight, Slim; (Novelties); Madden, Mrs. Ruby; Maddox, Mrs. Earl; Magness, Bernell; Mahoney, Daniel; Mamos, Harry; Marks, Mrs. Pearl; Marshfield, Artie; Martell Bros.; Marteney, Hensley R.; Martin, Mrs. E. B.; Martini, Tony; Matisoff, Matty; Meadows, Pat; Means, Fred; Meinhold, Allene; Mercy, Frank & Dorothy; Merrill, Arthur J.; Meyer, Clint V.; Meyer, Earl Jr.; Meyer, Robert & Susan; Miller, Blackie & Babe; Miller, Colvin L.; Miller, Little Joe; Miller, Mac; Miller, Robert G.; Mills, G. C.; Mills, Marlin H.; Mitchell, Bob; Mitchell, Miss Bobby; Mitchell, Frank J.; Mitchell, George J.; Mitchell, Green; Mitchell, Larry C.; Mitchell, Leo; Mitchell, Pete F.; Mitchell, William J.; Mix, Art; MONROE, Geo.; Montanaro, D.; Montillo, Estelle; Mood, Billie; MOONEY, Jos. A.; Mooney, T. J.; Moore, Mrs. Alva M.; Moore, Robert; Morris, A. W.; Motley, Ernest; Mulligan, Duke; Murphy, P. J.; Murphy, P. O.; Murphy, Warren M.; Murray, Wm. O.; Myers, Claude; Myzka, J. M.; Nearhood, Mrs. Esther; Nelson, Lewis R.; Nelson, Milton V.; Newcomb, Harry; Newcomb, H. W.; Niles, Donald; Nixon, George; Nold, Carl V.; Norton, F. A.; Norton, Lon Oscar; O'Bryan, Jack; O'Connor, John J.; O'Dell, Mrs. Mary; O'KELLEY, John; O'Rear, Mrs. Mary; Ollis, Paul; Oliver, James C.; Ollis, Paul L.; PAIGE, George; Pape, William E.; Parker, Edward M.; Patterson, Richard W.; Patty, Chester; PAUGH, Harry; Paxton, Art; PAYETTE, Raymond A.; Pearce, James Caldwell; Peters, Mary Ellen; Peterson, Guy; Peterson, Swede; Phelps, Clifford W.; Phillipson, Mrs. D. W.; Pickett, R. B.; Platt, John B.; Pollen, Edward; Poole, Mrs. Forrest; Poole, Harper; Poole, Robert; Porter, Bernice; Post, Richard; Prevo, Mrs. Babe; Pugal, Mrs. H. K.; Quales, Knox; Radford, Francis; Radford, Joseph; Radford, Frank; Radt, Robert; Ray, Ernie (Ernie Ray Orchestra); Raymond, Adrain; Redford, Mrs. Hazel; Reimers, Edward H.; RENN, James H.; Reynolds, J. M.; Reynolds, T. J.; Rheinschild, Philip; Richardson, Hartwell E.; Riddick, Johnnie; Riddings, Edward L.; Rillo, Lee Arthur; Albertini, Ethalo; Anders, James; Bennette, Jacques; Berk, Irving; Brent, Tommy; Briscoe, Nettie Lee; Bromley, Connie; Cantzen, Conrad; Ceylon, Joe; Cinnus, Joe; CLAUTER, George; Cole, Olive C.; Duke, H. J.; Franklyn, Wilbur; Gardner, Sol; Goodwill, Sidney; Houd, William; Huston, Peggy; Jones, Billy; King, Ethel; Lallie, James J.; LaMar, Ethel; Lawrence, R. R.; Ligg, Charles Fenwick; Lyons, Bayne; Main, Don; Marks, Elda; WITT, C. K.; Woll, Bill; Woods, Charlotte M.; Wynn, Jim; YEAGER, James; YOUNG, Howard A.

MAIL ON HAND AT NEW YORK OFFICE 1564 Broadway, New York 19, N. Y.

The Original FLORIDA BLOSSOMS A COLORED MUSICAL COMEDY REVUE En Route—One-Night Stand WANTS COLORED MUSICIANS All Instruments—Colored Performers—Comedians—Bright-Skinned Girls—Dancers and Specialty Acts. Best of salaries and living quarters. On road doing well. Wants to enlarge. Three Squares, wire in at once. GEO. D. FLOYD FLORIDA BLOSSOMS HOME OFFICE—715 PECAN AVE. NORFOLK, VIRGINIA P.S.—Contact by wire at once, or telephone Norfolk, Va., Berkley 119. No time for corresponding.

COLORED PERFORMERS AND MUSICIANS FOR MEDICINE SHOW Enlarging Show for summer and fall business, openings now for all real Medicine Show People. Top salaries, good treatment, two and three-week stands. You really live on this show. Eat where you please and room out in town. Delbert Payne, income refund check here for you. DAVID S. BELL, Owner FARGO FOLLIES 116 EAST ROGERS ST., VALDOSTA, GA. P.S.: Want new or used Armored Car and Money-Counting Machine.

FUZZY-WUZZY WALT DISNEY PLAQUES

The Subjects Bambi, Mickey Mouse, Pinocchio, Goofy, Donald Duck and Pluto are of Fuzzy Material in high relief on a Colorful Scenic Background that is Washable. Made of cardboard 3/16 of an inch thick, ready to hang. The Children Just Love Them.

BAMBI

No. 4507-K — 9x11 1/4 inches. Packed: 1 doz. in box. \$7.80

Per Doz. In 3 Doz. Lots, \$7.20. Prompt Delivery — No C. O. D. shipments without 25% deposit. Complete set K of illustrated price lists mailed to any re-seller on application.



LEO KAUL IMPORTING AGENCY, Inc.

115-119 K SOUTH MARKET ST. CHICAGO 6, ILLINOIS

OPPORTUNITIES

A Display-Classified Section of Business, Sales and Employment Opportunities

Rates: Display 60c an agate line; Classified 10c a word.

Maximum Display (except on old contracts) . . . 2 inches Maximum Classified . . . . . 25 words

ACTS, SONGS & PARODIES

COMEDY MATERIAL — FUNMASTER GAG Files from #1 thru #10, \$1.05 each for all branches of the profession. Paula Smith, 200 W. 54th St., New York, 19.

"FOR I CAN'T SMELL THE FLOWERS WHEN I'm Dead," comic, professionals. Herbert O'Mara, Box 250, Battle Creek, Mich. np

FRANKEL'S ORIGINAL ENTERTAINERS' Bulletins. Containing Parodies, Band Novelties, Patter, 25¢ each; five different issues, \$1.00. Don Frankel, 3623B Dickens, Chicago.

LYRICS OR MUSIC TO COMPLETE YOUR songs. Will write complete songs to order. Any subject. Mickey Matteson, St. Joseph News Press, St. Joseph, Mo.

MUSIC WRITTEN, \$6.00; SONGS RECORDED, \$3.00; Printing, \$8.00 up. Piano Arrangements. Free booklet (stamp). Urab BB, 245 W. 84th, New York 1. je30

RADIO AND STAGE COMEDY COLLECTION of sure fire Acts, Bits, Routines, \$2.00. Information weekly radio script service. Uncle Cal, Box 274, Frederick, Md. au18

SONGS ARRANGED, REVISED, COPYRIGHTED. Music composed to words. Write today for free booklet, "Getting Ahead in Songwriting." Song Service, 331-B West 46th, New York. je30

SONGWRITERS — ENTER OUR CONTEST. Publication two songs guaranteed. Closes 9/15. Write for details. Kelly Music Publications, 19 Pennell, Franklin, Pa.

(TELL ME) "STRAIGHT FROM YOUR HEART," so throbbing. Artists, prof. copies free postpaid. Rudolph Song Publications, Box 2462, Phoenix, Ariz. je28

AGENTS & DISTRIBUTORS

A NEW FLASH! — NOVELTY "TOY MIRROR" Wrist Watch, curled, 7 colors, \$9.00 gross. Sample, 25¢. Look-In-Glass Novelties, 409-410 Karbach Block, Omaha, Neb. je16

AGENTS — 135¢ PROFIT SELLING VEST-pocket Steel Cigarette Machines. Sample kit, 50¢. Veres Sales, B3171, Bridgeport 5, Conn.

BEAD NECKLACES FOR JOBBERS, PAIR Workers, Carnival Men. Particulars free. Sample line, \$1.00. Mission, 2328 W. Pico, Los Angeles 6, Calif. ja12

FREE MEXICAN CURIOSITIES — BIGGEST line, larger profits. All articles can be supplied promptly. Inter-Americana, Apartado Postal 9318, Mexico City. je16

GLOW IN DARK JEWELRY — HAND MADE tropical creations of superb value, quality and workmanship. Colorful assortments, \$15.00 pre-paid. Gifthouse, Box 4550-BB, Coral Gables, Fla. je14

HITLER'S LAST WILL AND TESTAMENT — Fast seller. Six samples, 25¢. Trial offer 35, \$1.00; 100, \$2.00 postpaid. Jay Jay, 2927 W. 10th St., Brooklyn 24, N. Y.

ILLUSTRATED COMIC CARTOON BOOKLETS. Laifs, Jokes, Girl Photos, Nite Club Stuff. Large assortment, \$1.00. Nelson, Sunnyside-B, Indianapolis, Ind.

INFORMATION—LOCATING PRODUCTS AND articles wholesale, etc. Literature sent free. Rakes Specialty Service, P. O. Box 5931-F, Chicago 80, Ill.

JOBBERS, ATTENTION — WE HAVE DIS-charge Holders for service men. Will be hot seller. Sample, 25¢ stamps and jobber prices. C. Gameliser, 146 Park Row, New York.

KEY CHECK STAMPING OUTFITS — BIG profits stamping Checks, Name Plates and Social Security Plates. The Art Mfg. Co., 303 Degraw, Brooklyn, N. Y.

LAFF STATIONS — 40 ASSORTED TRICKS. Novelties on display card. Fast 10¢ retailer; sample card, \$2.25; dozen card, \$24.00. Alex Slutt, 2546 Hubbard St., Brooklyn 23, N. Y.

LEATHER BILLFOLD SPECIALS, \$15.00 AND \$30.00 gross; sample, six each, \$2.25. Wm. Hess, 310 E. 32d St., New York 16, N. Y. je23

MAGIC RACES — AT CIGARETTE TOUCH six horses are off. Fast seller. Big profits; 40 Races, \$1.00. Dime brings samples, wholesale prices. Barkley Co., Dryden 4, Va. je16

"MAIL ORDER TRADE DIRECTORY" TELLS you where to buy wholesale. Send 25¢ for 1945 edition. Publisher, P. O. Box 693-BB, Canton 1, Ohio. je16

PITCHMEN — BIG DEMAND NOW, CASH IN. Doctor's formula shows how to eliminate tobacco crave quick, easy, cheap, \$1.00. King Laboratory, 364 Evans, Aurora, Ill.

PICTURES, 8x10 to 16x20; GLASS FRAMES; Scenery, Grls, Patriotic, Religious. Ideal for bingo, novelty stores, canvassers. Lowest wholesale prices. Daniels Press, Mfrs., Statesville, N. C. je30

POPCORN — YELLOW PEARL AND SOUTH American, \$14.00. J. Scott, 5454 Belmont Ave., Chicago 41, Ill.

"SECRET" HORSE RACE — FAST 10¢ SELLER. 5 different races per pack. Box 100 packs in colorful display. Write free samples, prices. Worthmore, 221 E. Colterton, Chicago 16. je23

SELL NEW "GLO-BRITE" LUMINOUS PAINT. Makes articles glow in the dark. Big demand. Full-size jar postpaid, \$1.00. Satisfaction or refund. Scientific, 1904 Patterson, Chicago.

SOCIAL SECURITY PLATE ENGRAVERS — Have only 10,000 Brass Plates to dispose. Prices 10¢ and up. No catalogue. Samples, \$2.00. Bonomo, 25 Park St., Brooklyn, N. Y. je28

WHERE TO BUY AT WHOLESALE 500,000 Articles. Free Directory and other valuable information. Maywood B. Publishers, 1133 Broadway, New York. jy7

WHO WAS HITLER? — NEW SNAPPY COMIC Card. Rush 25¢ today for three samples and low wholesale prices. W. B. Fox, P. O. Box 147, Mobile 2, Ala.

WOMEN'S CORSETS, GIRDLES, MADE TO order. Lowest factory price. No experience, enormous profits; satisfaction guaranteed. Write for details. Rothblatt, 2 Henshaw St., New York 34.

127 WAYS TO MAKE MONEY, IN HOME OR office; business of your own. Full particulars free. Elite, 214 Grand St., New York. sel

ANIMALS, BIRDS, PETS

BABY RHESUS MONKEYS, TAME BABOONS, Red Fox Pups, Baby Crows, Coati-mundis, Boas, Porcupines, Cavies, Mangabey Monkeys, Vultures, Rattle Snakes, Fitch. Chase Animal Farm, Egypt, Mass.

CHIMPANZEE — MALE, BLACK FACE, WELL trained. Fine condition. Can be seen June 15 to 23, Olympic Park, Irvington, N. J. I. J. Watkins.

CHINESE DRAGONS, IGUANAS, MEXICAN Boas, Mixed Dema, one pair 8 months old Lion Cubs, Spider Monkeys. Snake King, Brownsville, Tex. jy7

KANGAROO RATS, \$7.50 PAIR; PRAIRIE Dogs, \$7.50 Pair; Canadian Porcupines, \$10.00; Coyote Pups soon. Rex M. Ingham, Ruffin, N. C.

LARGE HARMLESS ATTRACTIVE SNAKES. Also Small Show Snakes. Catalog on request. Ross Allen, Silver Springs, Fla. je30

MEXICAN NOVELTIES — ARMADILLOS, Turtles, Alligators, moving head and tail, \$10.00 hundred; \$1.50 dozen. Pig Bank Pottery, \$15.00 gross; \$1.50 dozen. General Mercantile Co., Laredo, Tex.

VERY SMALL MIDGET BULL — 5 YEARS OLD. Real Sideshow attraction. Make offer. Jimmie Cope, 1017 S. 16th St., Phoenix, Ariz.

WANTED — 4 MALE CHIMPANZEES, 35 LBS. No black faces. 2 Gorillas over 200 lbs; 2 Young Zebras. Learmont, 5374 Angelus Vista, Los Angeles 43, Calif. je30

BUSINESS OPPORTUNITIES

ADVERTISE — 20 WORDS IN 30 NEWS-papers, \$2.00. Mail your advertisement now to Goodall Adv. Agency, 37 Gardiner St., Vallejo, Calif. je16

EARN BIG MONEY — MAKE UP TO \$100 weekly spare time running own business. Others do. Guaranteed legitimate plan, \$1.00. Richard Clark, Box 33, Geraldton, Ontario.

COMPLETE ROLLER RINK EQUIPMENT, IN-cluding Hammond Organ and Steel Portable Rink Building, 50x150, \$10,000 cash. M. Davis, Woodland Court, Merz Station, Mobile, Ala.

FOR TRADE — A LONG TIME LEASE ON 84 acres of historic Indian Park Land, fisherman's paradise. Barnhart, 107 1/2 S. Broadway, Peru, Ind.

INSIDE SECRETS ON MAKING QUICK CASH without canvassing. Folder free. Write E. L. Skinner, 1524 N. Grant Ave., Kittanning, Pa. je23

MAKE BIG MONEY IN COLLECTION BUSI-ness while collections are good. Stamp for free information. Pier, 720 Main St., Dubuque, Iowa.

NOVELTY AND JEWELRY STORE, FLOSS Candy and two High Strikers. Doing good business in Southern California amusement park. John Ostensoe, 4334 Voltaire, San Diego.

ROLLER RINK FOR SALE IN MUNISING, Mich. Building 48x98, fully equipped, \$6,000.00. Ted Krezman, 1026 Cedar Ave., Iron Mountain, Mich.

ROLLER RINK, FULLY EQUIPPED; 50x110 Maple Floor, 180 pairs Chicago Skates. Air conditioned. Operates year around, good lease. Ted Mack, 6503 Luella Ave., Parma 9, O.

SELL CHRISTMAS CARDS, DISPLAY SIGNS. Pictures, Calendars, Books, Greeting Cards. Big profits. Quick sales. Catalog free. Elfo, 436 N. Wells, Chicago. tfn

COIN-OPERATED MACHINES, SECOND-HAND

AA BUYS! — 1¢ SCALES, 5¢ SELECTIVE Candy Bar Vending Machines, 10¢ Aspirin, 25¢ Venders for Razor Blades, etc. Adair Company, 6926 Roosevelt, Oak Park, Ill. jy7

A-1 CIGARETTE AND CANDY VENDING Ma-chines—All makes and models, lowest prices. What have you to sell? Mack Postal, 6750 N. Ashland, Chicago.

AS GOOD AS NEW — A FEW MILLS 5¢, A few Jennings and several older machines. Ad-dress Rodney Barkley, New Madrid, Mo.

AUTOMATIC DICE MACHINES — SIMPLE TO operate. Big money maker. Takes in \$100.00, pays out \$25.00. Price, \$25.00. F. O. B. United Sales Co., P. O. Box 636, Reading, Pa.

CANDY AND CIGARETTE VENDING Ma-chines, all makes and models. Largest distributors. Also Replacement Parts, Mirrors. Unveda Vending Service, Dept. B, 102 Scholes St., Brooklyn 8, N. Y. jy14

ORDER FLAGS FOR JULY 4th NOW! #136—AMERICAN FLAG, COTTON, IN PRINTED STARS, 2 METAL EYELETS, FAST COLORS, 3x5, IN LOTS OF 10. \$ 6.00 LOTS OF 100 OR MORE. PER 100 57.50 ROHDE-SPENCER CO. 223-225 W. MADISON STREET CHICAGO 6, ILLINOIS

CARNIVAL SPECIALS Worth Covered Baseballs . . . . . Doz. \$2.00 Straw Horse and Rider . . . . . Doz. 4.00 Aluminum Milk Bottles . . . . . Each 1.75 Silver Batons . . . . . Doz. \$1.20; Gro. 13.50 R.W.B. Batons . . . . . Doz. \$1.40; Gro. 16.50 Swaggers . . . . . Doz. 90¢; Gro. 10.50 Plastic Thimbles . . . . . Gro. 1.20 Rayon Flag Bows . . . . . Gro. 1.35 Horoscope Books . . . . . Per 100 1.00 16-Page Comic Books . . . . . Per 100 \$1.50; Per 1000 12.50 Paint and Puzzle Book . . . . . Gro. 5.50 Whiskey Glasses . . . . . Gro. 3.50 Ash Trays . . . . . Gro. 3.75 Tumblers . . . . . Gro. 3.75 Nappies . . . . . Gro. 4.50 8-Inch Fanoy Bowl . . . . . Gro. 6.75 Sherbets . . . . . Gro. 4.80 25% Deposit With C. O. D. Orders. Price List on Request. KIPP BROS. Wholesalers Established 1880 117-119 S. Meridian St. Indianapolis 4, Indiana

NOW AVAILABLE SUN KRAFT High Quality—Nationally Advertised COLD QUARTZ ULTRAVIOLET RAY LAMP This fast-selling ultraviolet ray lamp sells on sight. Beautifully designed, finished in satin chrome, this lamp is a necessity in every home, because it has a definite therapeutic value in relieving discomforts and pain from such every-day ailments as head colds, sinus, bronchitis, hay fever, arthritis, muscular pains, etc. Burn-out-proof Quartz Tube delivers 95% Ultraviolet Radiation. Comes complete with carrying case, goggles and automatic electric timer. Send your trial order in for one of these lamps today. O.P.A. APPROVED RETAIL PRICE \$64.50. COIN MACHINE DEALERS \$38.70 ea. (lots of 3) \$43.00 ea. (lesser quantity) CHICAGO NOVELTY COMPANY, INC. 1348 Newport Avenue CHICAGO 13, ILL.

METAL SHOE HORNS \$2.00 Per Gross \$1.75 Per Gross in 12 Gross Lots LEATHERETTE MEN'S BILLFOLDS \$6.00 Per Gross 25% With Order, Balance C. O. D. LEE PRODUCTS CO. 437 Whitehall St., S. W. Atlanta 2, Ga.

LEIS, Crushproof . . . . . \$3.00 Gross CANES, 1/4 x30 In. Long . . . . . 7.00 Gross Balloons, Birds, Sticks all sizes, Gleevoet Slum, Etc. UNGER SUPPLY 567 Harrison Street CHICAGO, ILL.

GENUINE LEATHER Die Cut, 23K Cold Inlay. BROOCH PINS Retail 35c. 1 dozen on display card, \$2.00 post-paid. Money-back guarantee. (Illustrations are 1/2 actual size.) S. KELLEY 2302 Ontario St. FT. WAYNE, IND.

CARNIVAL OPERATORS I SHIP WHEREVER YOU GO AND I CUT PRICES TO THE BONE 24-Inch Jr. Baton Canes. Gross . . . \$9.00 30-Inch Ball Top Canes. Gross . . . 5.80 36-Inch Tassel Swagger. Gross . . . 10.00 8x10-Inch Chrome Pic. Frames. Doz. 5.00 9x11 Leatherette Pic. Frames. Doz. 5.00 RELIGIOUS AND PIN-UP PICTURES 8-Inch Horseshoe Tinsel. Doz. . . . \$ .85 10-Inch Horseshoe & Heart. Doz. . . 1.80 10-Inch Roosevelt Horseshoe. Doz. . 2.00 Metal Christ on Pearl Crosses. Doz. 3.50 10-Inch Plaster Dogs. Full Pos. Doz. . 1.50 12-Inch Plaster Dolls. Doz. . . . . 3.00 12-Inch Stuffed Mummy Doll. Doz. 8.50 12-Inch Washable Dolls, Glowns. Doz. 10.00 25% Dep. on All Orders, F. O. B. N.Y. L. DALY 2890 West 8th St., Coney Island, Brooklyn 24, N. Y.

1 STARTS YOU IN BUSINESS DELUXE FIVE FOLD TIES 100% WOOL INTERLINING These ties are made of genuine neckwear fabrics, resiliently constructed. Each tie has a woven label showing construction. Rapid fire \$1.00 seller. SEND \$1.00 for Special Introductory Offer of 2 Five-Fold Ties. Postage Prepaid. Only one offer to a customer. PHILIP'S NECKWEAR 20 W. 22nd St., Dept. B-56, New York 10, N. Y. CATALOG COMPLETE LINE FREE.

1c and 10c "GOOD 'N FRESH" CANDY AGAIN AVAILABLE TO LIVE DISTRIBUTORS 10¢ Cellophane Bags (Boxes of 2 Doz.), Good Ass't, 64¢ Doz. Net. 1¢ 120 Count Boxes, Good Ass't, 65¢ Box Net. F.O.B. Chicago. Limit Per Order, 100 Boxes of each item. No C.O.D.'s, Please. Terms: Full Net Cash With Order. Write for Full Details. CASTERLINE BROS., 2080 Sunnyside Ave., Dept. G, Chicago.

C-A-N-D-Y IMMEDIATE DELIVERY Our new Summer Candy Deal Circular now ready. Many new attractive money-making deals showing your price per deal. Write for your copy today. Sparton Novelty Co. 3557 N. Halsted St. Chicago 13, Illinois

FINE WATCHES MEN'S & LADIES' And Novelty Jewelry. Wholesale Only. WRITE FOR CATALOGUE. MARLENE SALES 5 N. Wabash Ave. Chicago 2, Ill.



Flatware Specials  
STAINLESS STEEL  
TEASPOONS

B225267—Dozen \$1.60; Gross \$18.00.

CHROME PLATE ON STEEL BASE

Immediate Delivery on This Long-Wearing Flatware.

	Dozen	Gross
B655126—Teaspoons	\$1.25	\$14.75
B655127—Soup Spoons	2.25	26.50
B655128—Forks	2.25	26.50

25% Deposit Required on C. O. D. Orders.  
We sell wholesale only. Catalog sent on request.

**Hagan** JOSEPH HAGN COMPANY  
WHOLESALE DISTRIBUTORS SINCE 1911  
217-223 WEST MADISON ST., CHICAGO 6

SLUM ITEMS

Paper Goggles, gross	\$ 1.25
Paper Masks, gross	1.00
Envoy Stationery— #212, packed 2 gross to a carton, per gross	2.75
#224, Pad, gross	5.00
Wedding Rings, gross	1.00
Ear Rings, gross	5.00
Hat Bands, per 1,000	18.50
Clip Buttons, per 1,000	10.00
Baseballs, Per Dozen	2.00

BINGO ITEMS

7 Pc. Water Sets, 2 dozen pack, per doz	\$ 4.80
8 Pc. Glass Bake Sets, dozen	9.50
10 Pc. Glass Bake Sets, dozen	11.00
9 Pc. Betty Jane Glass Bake Sets, doz.	9.50
3 Pc. Carving Sets, dozen	7.20
Whistling Teakettles, dozen	13.20

Write for free Bulletin listing hundreds of other Slum and Bingo specials.

**Casey**  
25% Deposit;  
Balance C. O. D.  
1132 So. Wabash Avenue, Chicago 5, Illinois

MEN—Build a Wholesale Route  
GET INTO A Big Pay Business

We Help You Establish a Steady Route of Dealer Customers  
Make good weekly earnings selling stores our BIG line of 200 products—all daily necessities. Show merchants in your locality a sensational line of self-selling counter goods. Retail at 5¢ and 10¢. You make up to 112% commission. No large capital required. Easy to start.  
A fortune spent for National Advertising has made our products known from coast to coast. Send for our booklet "Your Opportunity in a Wholesale Business of Your Own." It's FREE—no obligation. WRITE TODAY!  
WORLD'S PRODUCTS CO., Dept. 8-J, Spencer, Ind.

WE HAVE  
Rolled Gold Plate Wire  
For  
WIRE WORKERS  
WRITE FOR PRICES  
WIRE TRADER  
114 E. 32nd St., New York 16, N. Y.

1945  
NEW Fall Catalogue, FREE  
Chock Full of Mexican Jewelry  
Men's Identification Bracelets, Heavy Duty, Doz. \$ 7.12  
Ladies' and Children's Identification Bracelets, Doz. 5.72  
Bracelets, Stainless Steel, Highly Polished, Sample Assortment. 7.50  
Anklets, Doz. 5.72  
Anklets, Gold Filled, Doz. 9.50  
Neck Chains, 18", S. S., Doz. 4.75  
Neck Chains, 18", Gold Filled, Doz. 6.75  
Cedar Wood Jewelry for Engraving, Sample Assortment 10.00  
MILLER CREATIONS  
Ex-Showman  
Manufacturers and Importers  
6825 Kenwood Ave., Chicago 37, Ill.  
Phone: Fairfax 4987

CLOSEOUT — 75 GOOSENECK JACKPOT Slots, Mills, Jennings, Watling and Pace Caille, 25¢, 10¢, 5¢. Request list. Brown Front Conversion Parts. Coleman Novelty, Rockford, Ill.

COIN MACHINE SALESMEN, DISTRIBUTORS, Operators — Get full information about the hottest money-maker today. American Amusement Co., 4047 Fullerton Ave., Chicago, Ill.

FOR SALE — EVANS PLAYBALL, \$175.00; Keeney Sub Gun, \$135.00; 3 Pikea Peak, \$17.00 each. Third deposit. Don Zak, 3017 S. 14th St., Milwaukee 7, Wis. je23

FOR SALE — 5 KEENEY PASTIMES (9 COIN), \$125.00 each; 1 1/2 Pace, D.J.P., \$25.00; 1 Seeburg Parachute, \$124.50. Seashore Music Co., Box 1801, Wilmington, N. C.

LIST FREE, COVERING HIGHGRADE SLOTS: Gold, Silver Chromes; Brown, Blue Fronts; Cherry Bells; Silver Chiefs; 75 Goose-neck closeouts; also Conversion Parts, Coleman Novelty, Rockford, Ill.

MAKE OFFER — BALLY GRANDSTAND Hawthorne or Mills 123, C.P.; also Seeburg Mayfair Phono. Millard Bruder, 1518 E. 7th, St. Paul 6, Minn.

ROLL FRONT OR GLITTER GOLD 1 1/2 Q.T., converted to 10¢ Q.T., refinished, guaranteed, \$35.00. Conversions, repairing, rebuilding, refinishing. Write Potter, 4015 Lake Park, Chicago 15, Ill. je16

SPECTRAVOX WITH 20 RECORD IMPERIAL Phonograph, cellar job; 20 5¢ Boxes; 11 Counter Machines, Transformers, Steppers; Race Horse Machine, \$700.00. ABC Novelty, 2509 S. Presa, San Antonio, Tex.

VITALIZERS, CHICKEN SAMS, HOROSCOPE Scales, Radio Rifles, Bowlettes, Claw Machines, Plantillus, Parachutes, four used Pop Corn Machines, one new, Meyer Wolf, 539 Boardwalk, Atlantic City, N. J. je23

WANTED — MILLS SQUARE BELLS, FLASHERS, Slots, Keeney and Mills Consoles. Send list and best prices. Silent Sales Company, Silent Sales Bldg., Minneapolis 15, Minn. je23

WANTED — WALLBOXES, EMPRESS PHONOS, Seeburg Hideaways, Envoys, A.B.T. Challengers and Model F Targets. Write Phoenix Distributing Company, Twelve Eleven North Third Ave., Phoenix, Ariz. je23

1 MILLS PANORAM, LATE MODEL, \$275.00; 1 Liberty Pin Ball Table, \$145.00. Deposit. West Coast Amusement Co., 1607 Grand Central Ave., Tampa 6, Fla.

1 VICTORY SEEBURG CABINET, NEW, \$225.00; 25 Wallomatics, 7047, \$40.00; 6 5-10-25 3-Wire Baromatics, \$55.00; Holcomb Hoke Popcorn Machine, \$200.00. Pioneer, 2858 Clark, Chicago, Ill.

12 GOTTLIEB SINGLE GRIPPERS, \$9.50 each. Perfect condition. Morrison Sales, Flanagan, Ill.

30 BALLY BEVERAGE MACHINES, RECONDITIONED, on location; 120 Extra Barrels, Carbonators, Spray Gun, Tools, Office Equipment, 1941 GMC, 1938 International Trucks. Box 662, Billboard, Chicago.

COSTUMES, UNIFORMS, WARDROBES

ASSORTED COSTUMES, TRIMMINGS; ODDS and Ends. Large bundle, \$5.00; Satin Minstrels, \$5.00; Gypsies, \$4.00; Men's Spanish, \$5.00; Chorus, \$1.00. O. Conley, 308 W. 47th, New York.

BALLYHOO CAPES, RHINESTONE G-STRINGS, Striptease. Beautiful Gowns, Chorus Sets. Velvet Curtains, Red Band Caps, Clowns, Minstrels. Wallace, 2416 N. Halsted, Chicago.

CELLOPHANE HULAS, ANY COLOR, BRAIDED waistband, won't shred, \$7.50; Rhinestone G-Strings, \$7.50; Bras, \$1.50. Other Costumes and Accessories. Free folder. C. Guyette, 346 W. 45th, New York 19.

CHORUS COSTUMES, \$4.00 EACH; SETS 6 and 8. Jazz, Military, Long Soft Shoe, Ziegfeld Parades, \$7.50 each. Lillian Costume, 1658 Broadway, New York 19.

RHINESTONES IN GARMENTS, DROPS, BANDINGS or loose, any condition. Mail items, samples today quoting best prices. Prompt action. Square deal assured. Brown, 36 Bank St., New York 14, Ill. je23

SINCE 1869 — COSTUME BARGAINS. Chorus, dollar up; Principals, three up. No catalogue. State wants. Guttenberg, 9 W. 18th, New York 11. se8

FOR SALE SECOND-HAND GOODS

A-1 ORCHESTROPE — NEW AMPLIFIER; plays 30 records; Presto Recorder, Model K. Make offer. H. Lehfeldt, 118 S.W. 27th Ave., Miami, Fla. je16

ALL AVAILABLE MAKES POPPERS — FIFTY All Electric or Gas Heated Machines, cheap. Burch, Advance, Creators, Dunbar, Kingery, Peerless. Ronster. Carmelcorn Equipment, 120 S. Halsted, Chicago. je23

ALL KINDS POPCORN MACHINES, ROASTERS, Carmelcorn Equipment; new Coleman Tanks, Burners, Fittings, Popcorn; lowest prices. Northside Sales Co., Indianapolis, Iowa. au18

BURCH GOLD STANDARD MODEL ELECTRIC, \$500.00; Crestor Floor Models Electric Wet Popper, \$175.00 each; Advance Floor Model Wet Popper, \$175.00. P. K. Sales Co., Cambridge, O. je16

PERMANENT MAGNET DYNAMIC SPEAKERS, various sizes; limited supply; special quantity prices. Tell us your needs. Scientific Research, 1004 Patterson, Dept. 20, Chicago.

POPCORN WAGON — CRETORS, FOUR DISC wheels, rubber tires, double poppers, gasoline heat, steam power. Sacrifice, now operating. K. J. Bischoff, 2231 N. 10th St., Sheboygan, Wis.

TWO NEW WINCHESTER AUTOMATIC Rifles, .22 caliber, Model #74; eighteen Daisy Cork Guns, like new. Make best offer. Gallery, 205 Mt. Vernon, San Antonio, Tex.

WATERPROOF TWO-WHEEL BOX UTILITY Trailer. Good tires, strong hitch. Good for novelties, jewelry, grab, demonstrations, etc., \$100.00. Can be seen 312 W. 16th, Jacksonville, Fla.

82 PAIRS RINK SKATES — 50 PAIRS USED two weeks, balance used ten weeks; \$275.00 takes all. Send deposit. N. Dobrushin, 821 Bluff St., Pittsburgh, Pa.

300 PAIR CHICAGO RINK SKATES FOR SALE. Good working condition. State best price. Floor Electric Polisher. Box 62, Watertown, N. Y.

FOR SALE—SECOND-HAND SHOW PROPERTY

CANVAS — TARPAULINS, WATERPROOF Covers, made from government remnants. All new material; 10x12, \$12.00; 12x15, \$18.00; 15x20, \$30.00. Michigan Salvage Co., 417 W. Jefferson, Detroit 26, Mich.

COMPLETE HIGH DIVING EQUIPMENT FOR sale. Address Diver, Billboard, Cincinnati 1, O.

DIGGERS, ELECTRO HOIST AND MILLS Merchantman, \$100.00 each; Shoot the Bull Ray Gun, \$50.00. F. Shafer, Odon, Ind.

DODGEM CARS, 9 FRONT WHEEL MASTER drive, good condition, \$2,200.00. Geo. Geisler, 10640 Gratiot, Detroit 13, Mich. Phone Plaza 9285.

FOR SALE — COMPLETE BOOTH EQUIPMENT for 700 seat theatre. Bargain price. Movie Supply Co., 1318 S. Wabash, Chicago 5, Ill. je23

FOR SALE AT ONCE — COMPLETE WAR Show, 14x22 Top, Side Walls, Banners, Evans Wheel, etc., \$200.00 gets all. Frank Layne, 315 E. Town, Columbus, O.

FOR SALE — TWO POWERS 6.35MM. Projectors complete with transformers, less sound, three hundred dollars. Herman Happy, Traverse City, Mich.

JAP-GERMAN ATROCITY SHOW — HALF price. Used two months inside. Write Mrs. W. C. Wunder, Burlington Armory, Burlington, N. J.

MOTOR, ELECTRIC A.C., 5 H.P., \$100.00; lot of Miniature Railroad Wheels, Trucks and Rail, \$550.00. J. B. Aley, 5951 Branch Ave., S. E., Washington 20, D. C.

P. A. SYSTEM — TURNTABLE, 2 MIKES, 2 Speakers, 45 watt, new, \$250.00. Bert Dean, 715 E. Harriet St., Flint, Mich.

ROLLER RINK EQUIPMENT — CHICAGO Skates, two Thordason Amplifiers; other Rink Equipment. All good. Also Duck Pins and Balls for three alleys. Fred Lambert, Cuba, Mo.

TENT — STRIPED HIPROOF, 14x21, STAGE masking for platform show. Cheap for cash. Chick Varnell, Greenville, O.

TENTS — 12x12 TO 40x200. PUSH POLE, hand roped, like new. List, \$1.00. Describe fully. Send stamp. Smith Tents, Auburn, N. Y. jy14

TENTS — 21 HIP ROOF, EXCELLENT condition, used, khaki, stripe, 7' wall; 10x10, \$48.00; 10x15, \$52.00; 12x14, \$58.00; 12x19, \$65.00. Goudie Sales Company, 1214 Main, Kansas City, Mo. je30

THEATRE SEATS, PROJECTORS, SCREENS, Tents, Canvas, Benches, Outdoor Folding Seats. Sell or rent Film. Lone Star Film Company, Dallas, Tex.

VICTOR 40-B PROJECTOR, PERFECT condition, \$425.00. First \$100.00 takes it, for balance C. O. D. Clifford S. Larson, Sussex, Wis.

2 LARGE COMPLETE BABY SHOWS WITH unusual specimens in jars. Samuel Cummins, 165 W. 46th St., New York, N. Y. je16

10 GROSS NUMBER 6 BALLOONS, WATER-proof Leds, \$3.00 gross. 1/4 x30 inch Canes, silk tassel, \$7.00 gross. Giveout Slum, Unger, 567 Harrison St., Chicago. je16

35MM. FILMS — OVER ONE THOUSAND prints, wholesale and retail. Write Pix Amusements, Pix Theater Bldg., 1080 Florida Ave., Jacksonville, Fla. jy7

16MM. SOUND FOR TRADE — "LAW OF 45'S," roaring Western; others. List what you've got and condition. Easton, 1014 E. College, Seguin, Tex.

35MM. SOUND FEATURES — EVERY ONE packed with famous stars of today. New prints, latest releases. Large selection. W. A. Hefner, P. O. Box 156, Hickory, N. C. je23

HELP WANTED

ALTO SAX — DOUBLING CLARINET. OPEN Meridian, Miss., June 17. Salary open. Location. Wire Sonny Dawn, 4800 8th St., Meridian, Miss.

CALIFORNIA NAME BAND REORGANIZED — Want ten Musicians, three attractive Girl Singers for Texas location. Send photographs, details. Harry Landers, 5165 Fountain Ave., Hollywood 27, Calif.

CANDY BUTCHER — BURLESQUE HOUSE style. Buy splendid summer intermissions. One man can work alone all items. Low weekly rate. Write Lakeview Theater, Lakewood, O.

CLOWN, KNIFE ACT, DANCING GIRL, MAGICIAN. Al G. Kelly & Miller Bros. Circus, La Junta, Colo., this week; Almora, Colo., next week. je16

DRUMMER FOR SMALL UNIT — MUST DO vocals, play softly, have showmanship. Salary, \$70.00. Locations, no drinks. State all first letter. "Happy" Cook, Broadview Hotel, Wichita, Kan. je16

EXPERIENCED SWING MUSICIANS—TRUMPET, Sax, Piano Man. Good salary. For details write Leader, 831 DeSoto St., Alexandria, La. je30

HILLBILLY OR WESTERN GROUP FOR traveling Cavalcade Review. Play and sing. Actors in all lines, Accordionist. State salary in first. Happy Bill Cavalcade Review, Watertown, S. D.

LEAD TENOR — PHRASING AND BEAUTIFUL tone essential. Salary based on ability. Locations only. Send all details and photo. Roy Williams, Broadwater Beach Hotel, Biloxi, Miss.

MUSICIANS — YEAR AROUND LOCATION work. Alto, Tenor, Brass Men, Girl Singer; others. Established pre-war band resuming August 1. Ralph Slade, Morris Hotel, Omaha, Neb. jy7

PIANIST — FOR COMMERCIAL SEMI-NAME band. Must play good rhythm, good commercial fill-ins; no jazz. Also want Lead Tenor. Box CH-91, Billboard, Chicago 1, Ill. je23



10K GOLD CHIP DIAMOND BRIDAL SET  
Set in Beautiful PLUSH BOX  
10K GOLD BRIDAL SET  
No. 3B 201 . . . . . \$4.50 Per Set  
One chip diamond solitaire. "3" chip diamond wedding ring. 10K gold mountings. Individually or in sets. Other styles available.  
(State your business.)  
HARRY PAKULA & CO.  
5 N. Wabash Ave. CHICAGO 2, ILL.

SALESBOARD JOBBERS WANTED

We are looking for salesboard jobbers. Exclusive territorial franchises open to aggressive, reliable dealers. Write full details regarding activities of your firm, references, etc. Also advise what type of deals you are mainly interested in.

CHICAGO CONFECTION SALES CO.  
New Address  
155 N. CLARK STREET, Suite 909  
(formerly 8 S. Dearborn)  
CHICAGO 1, ILLINOIS

Miniature Grand Piano

Built-In Cigarette Compartment. Made of solid walnut, 9" long, 4 3/8" wide and 4" high. \$2.25. MUSICAL GRAND PIANO — Same size as above. Made of high-grade walnut wood, lustre finish. \$7.50.  
TERMS—25% Deposit, Balance C. O. D.

MID-WEST NOVELTY CO.  
6409 N. Bell Avenue  
Chicago 45, Ill.

BINGO

SPECIALS ★ CARDS  
TRANSPARENT MARKERS  
Write for Bulletin  
AMUSEMENT INDUSTRIES, Box 2, DAYTON 1, OHIO

COMIC CARDS

Over 25 Cards and Folders, all in 4 to 6 colors. Cost as low as \$20.00 a thousand with envelopes. All are fast 10¢ sellers. Send 25¢ for sample cards and folder.  
M & M CARD CO.  
1033-1035 Mission St., San Francisco 3, Calif.

CANDY—CANDY

Operators' Asst's—25% Dep.—24-Hour Service.  
#74 15 1-Lb. Boxes Choc. Nut Clusters . . \$8.98  
#66 12 1-Lb. Boxes Stuffed Fruit . . . . 6.85  
#9 Large Mirror Draw Gift Chest, Empty \$1.79  
#9 Above with 1-Lb. Fruit or Choc. Clus. 2.39  
#10 Cedar Chest & 1-Lb. Fruit or Choc. Clusters . . . . . 2.49  
#11 Two Tone Mirror Vanity—Empty . . . \$2.25  
#25 Mirror Portable Bar—19 Pieces . . . 3.25  
Bears—Dolls—Scotties—Pushcards, etc.

DELUXE SALES CO.

FAST SELLING MAGIC TRICKS FOR DEALERS  
Write Today for Wholesale Price List.  
D. ROBBINS & CO.  
1528 W. 42nd St.  
New York 18, N. Y.



**Order From This List  
CONCESSIONAIRE SUPPLIES**

Flag Tabs, No Cards	Per 100	\$ .60
Wing Tabs, No Cards	Per 100	.60
Patriotic Clip on Cards	Per 100	.75
American Transfers		1.00
Plastic Button Charms, Large		1.00
Assorted Arm Bands	Per 100	1.00
Asstd. Paper Cardboard Puzzles	Per 100	1.00
4x4" Cardboard "15" Puzzle	Per 100	1.00
Muslin Flags on Sticks		1.15
Plastic Thimbles		1.20
Pencils, No Eraser		1.20
Min. Plastic Knife and Spoon, Asst.		1.35
3" Squawkers	Per 100	1.50
2 1/2 x 3" Pin-Up Pictures	Box of 3 Gr.	1.75
Rayon Bow Pins		1.35
Large Kaxodler, Large 1/2 Gr. Pkd.		3.75
Asstd. Plastic Brooches, 40¢ Doz.		4.50
Spot the Spot		1.00
Sling Shot		1.00
Look Back		1.00
Pea Whistle, Small		1.00
Pea Whistle, Large		1.75
Movie Scope		1.20
Accordion		1.50
#15 Puzzle		1.50
Glass Bottom Pin Tray		4.50

25% Deposit Required With C. O. D. Orders.  
**LEVIN SINCE 1886 BROS.**  
NOT CONNECTED WITH ANY OTHER FIRM  
Terre Haute, Indiana

**WOOD JEWELRY**

Mr. and Mrs. Engraver! Our new 1945 line is now ready and surpasses anything we have produced during the past six years. Our new catalog is not off the press yet, but we ship special sample orders upon receipt of \$10.00.

**CHARLES DEMEE**  
W.F.O. CO.  
116 E. WALNUT ST.  
MILWAUKEE 12, WIS.

**HAND MADE**

**SHELL JEWELRY FINDINGS**

1" Metal Pinbacks with Safety Catches	Gross	8.00
1 1/2" Metal Pinbacks with Safety Catches	Gross	8.00
1" Plastic Pinbacks, Gross		3.00
Plastic Screw-Type Ear Clips, Gross		3.00
Plastic Slip-On Ear Clips, Gross		1.25
Silver-Plated Metal Screw-Type Ear Wire		10.00
Florida Gar Scales, Gallon		18.00
Fine Rice Shells, Gallon		25.00
Large Rice Shells, Gallon		18.00
Dove Shells, Gallon		10.00
Med. Size Cup Shells, Gallon		10.00
(Specify White or Asst. Colors)		
Gold Shells, Gallon		25.00
Cement, Large Tubes, Dozen		1.80
1/2" Plastic Ear Disks, Gross		1.25
Round Brooch Disks, 1 1/4", Gross		5.00
Crescent Brooch Disks, Gross		6.00
Crystal Plastic Chain, Foot		.08
Crystal Plastic Chain, Double Link, Foot		.10
1/3 Cash With Order, Balance C. O. D.		

**TROPICAL IMPORTING CO.**  
5851 N. W. 17th Avenue Miami 38, Florida

**CIGARS**

2 for 25c Size, Class E.....\$4.90 bx.  
15c Size, Class E..... 5.50 bx.  
Packed 50 to box. Blends of Havana and Domestic Tobaccos. Skillfully made. Attractively packed. First quality. Minimum orders 20 boxes limit. Send full amount or deposit by money order, bank draft. Prompt shipment.

**NATIONAL SUPPLY CO.**  
Elmira, N. Y.

**BINGO SUPPLIES**

REGULAR SPECIAL—7 COLORS  
REGULAR SPECIAL—10 COLORS  
7 Ups—3000 Sets, Mounted Bingo Cards.  
Write or Wire for Catalog.

**John A. Roberts & Co.**  
235 Halsey St. NEWARK, N. J.

**15 Magic Tricks AND PUZZLES**  
In Large Four-Color Box. \$1.00 retail — \$7.20 dozen prepaid. One-third cash. Sample 50c. Jobbers write.

**THERON FOX**  
1024 CAROLYN - SAN JOSE 10, CALIFORNIA

**15 SEALED MYSTERIES**  
OF PURE MAGIC

**SAXOPHONE AND DRUMMER — ORGANIZED**  
band, minimum \$70.00. Wire Orchestra Leader, 511 N. First St., Eunice, La.

**WANTED — REPLACEMENTS ON MID-WEST**  
band. Salary, \$50.00 to \$60.00 per week. Elmer J. Hall, Box 595, Grand Island, Neb. je16

**WANTED — MODERN HAMMOND ORGANIST**  
for Three Suns combination. Location, top salary. Musician, 557 30th St., Rock Island, Ill.

**WANTED — GUITAR MAN, SPANISH AND**  
Hawaiian Electric; also sing ballads. Other musicians, write. Elmer Hall, Box 595, Grand Island, Neb. je30

**WANTED — HIGH DIVER, AMATEUR CON-**  
sidered. Address Aerial Sensations, Billboard, Cincinnati 1, O.

**WANTED AT ONCE — MED PERFORMERS IN**  
all lines. Sunshine, answer. State salary in first letter. Black Horse Medicine Co., Tiffin, O.

**INSTRUCTIONS  
BOOKS & CARTOONS**

**MONEY MAKING BOOKS — PREPARE QUICK-**  
ly for better job of the future. Send for free list. Industrial Research Analyst, Boston 19, Mass. je16

**RIBTICKLING CARTOONS SKETCHED TO**  
order. Personal Caricature, \$1.00; Circulars Designed, \$5.00; Stick Figure Cartoons, \$1.00. Lightning service.. Crackerjack work. Art Ross, 77-14 113th, Forest Hills, N. Y. je16

**YOU CAN ENTERTAIN FOR ALL OCCASIONS**  
with our Trick Drawings and Rag Pictures. Catalog, 10¢. Balda Art Service, Oshkosh, Wis. je16

**MAGICAL APPARATUS**

**ANSWER QUESTIONS—CALL NAMES, BIRTH-**  
dates. Professional Master Mindreading Act (no assistant). Self contained. Use anywhere, \$1.00. Magical Enterprises, Box 111-B, Levering, Mich. je17

**DOUGLAS' CATALOG 500 TRICKS, 10¢. FOR**  
25 years America's fastest magic service, professional, amateur. Douglas' Magicland, Dept. B, Dallas, Tex. je14

**LARGE PROFESSIONAL MAGIC CATALOGUE,**  
25¢. Max Holden, 220 W. 42d St., New York, N. Y. je28

**MAGIC TRICKS BOUGHT, SOLD AND EX-**  
changed. Also repairing done. George Dexter, 871 W. 46th St., New York 19, N. Y. Tel. Co. 5-8760. je23

**MINDREADING, MENTALISM, SPIRIT EF-**  
fects, Marie, Horoscopes, Forecasts, Buddha, Future Photos, Crystals, Palmistry, Graphology Books, Wholesale. Illustrated catalogue, 30¢. Nelson Enterprises, 336 S. High, Columbus, O. je23

**SUPER X LEVITATION, \$40.00; SHRUNKEN**  
Head and Vanishing Head to Skull Illusion, \$20.00 each; Supreme Flower Act with blooms, \$15.00. Other Magic. Ramsey, Magician, Fairmont, N. O.

**VENTRILOQUAL, PUNCH FIGURES CARVED**  
to order. Acts. I play clubs, fairs, celebrations, etc. Kenneth Spencer, 3240 Columbus Ave., Minneapolis 7, Minn. je23

**MISCELLANEOUS**

**BACON CRACKLINGS WANTED FOR PACK-**  
aging. Please quote prices. Mercier Distributing Co., 2363 37th Ave., San Francisco 16, Calif.

**GASOLINE STAKE DRIVING HAMMER —**  
Weights 100 lbs, new, \$385.00; rebuilt, \$190.00. Write for circular list of Circus Users. Wengenroth, 1372 River Rd., W., Englewood, N. J. je30

**COASTERS — WATER RIDES, NEW; OLD**  
ones remodeled and rebuilt. Thirty years' experience. A. Vetta, Rt. 4, Springfield, O.

**ELECTRIC FANS — 16 INCH, CORRECTLY**  
balanced aluminum fan blade, 1/2 inch bore, \$3.50; 18 inch guard, \$3.00 prepaid. Ted Rise-man, 427 E. Jefferson, Springfield, Ill. je30

**FOR SALE — 120 SERIES TAKE TIPS, BUN-**  
dles of five. Bargain, \$19.00 per gross. 25% with order, balance C. O. D. G. E. Lynch, Lynch Block, Oil City, Pa. je30

**JEWELERS' JOBBING STONES FOR RINGS,**  
fine selection, \$2.00 hundred assorted. Used Watch Movements assorted for parts, etc., \$2.00 each. J. E. Morrison, Jeweler Supply, Flanagan, Ill.

**JUGGLER'S BULLETIN — THE ONLY PUB-**  
lication in the world devoted exclusively to Juggler's interests, \$2.00 per year; sample copy, 20¢. Box 711, Tulsa, Okla.

**RUBBER MOLDS FOR CASTING PLASTER**  
Novelties. Best quality, new, used; all large, no slum, \$5.00 for sample mold. Write for list. Lockhart, Box 224, Wellsville, O.

**SALESBOARDS — JACKPOT, PREMIUM AND**  
Candy Boards. Lowest prices. Write for circular. State what business you're in. Dept. A, Box 563, Hays, Kan. je28

**MUSICAL INSTRUMENTS,  
ACCESSORIES**

**ACCORDIONS FOR SALE — ALL SIZES,**  
styles and makes. Special discount. Buy direct. Write for free catalog. Metro Accordion Hq., 31 S. Cicero, Chicago 44, Ill. je23

**ONE WURLITZER CALIOLA, ONE WURLITZER**  
#103 Band Organ, both same as new. J. H. Gibbs Organ Works, 2706 Main St., Parsons, Kan.

**PARTNERS WANTED**

**GIRL — TRAINED DANCER WANTED TO**  
team with well known male dancer. Ballroom, other routines. Height 5'4", weight 110#. Phone Randolph 1680. Romero, 2033 Park, Detroit, Mich. je23

**PERSONALS**

**SEE YOUR NAME IN NEWSPAPER HEAD-**  
lines. Loads of fun. Send wording desired. Only 50¢ each. Details free. Paul Horne, Box 372K, Back Bay Annex, Boston 17, Mass.

**PHOTO SUPPLIES  
DEVELOPING-PRINTING**

**A LIMITED NUMBER OF OUR 1 1/2 x 2, 2 1/2 x 3 1/2,**  
3x4 Cameras. Plenty chemicals, glass frames, folders, etc. Wabashi Photo Supply, Terre Haute, Ind. je23

**BEST OFFER TAKES JOB LOT PHOTO**  
Mounts; 18,000 3 1/2 x 5", 11,000 1 1/2 x 2 Folding Esels, 26,000 1 1/2 x 2" Doubles, 5,000 1 1/2 x 2" Gum Flaps. Risko, 642 N. 5th, Milwaukee 3, Wis. je23

**CIRCUS PHOTO COLLECTORS — SEND 25¢**  
for list and see them; latest improvements. Real bargains. Warren Wood, 25 Valley Pl., Edgewater, N. J.

**CUSTOM BUILT BOOTHS, \$275.00 AND UP.**  
Single Cameras, \$50.00 and up. Adjustable Esels for enlargers, \$3.98. Speedy Camera Co., 45 Bay 46th St., Brooklyn 15, N. Y.

**DIME PHOTO OUTFITS CHEAP — ALL SIZES.**  
Drop in and see them; latest improvements. Real bargains. P. D. Q. Camera Co., 1161 N. Cleveland Ave., Chicago 10, Ill. je28

**DIRECT POSITIVE SUPPLIES AND EQUIP-**  
ment. Frames, Mounts, Flash Bulbs, Photo Floods, etc. Lenses and Cameras repaired. St. Louis Photo Supply Co., 1617 Market, St. Louis 3, Mo. je16

**FINEST 2 1/2 "x2 1/2" D.P. CAMERAS WITH FAST**  
lens, \$200.00; with booth, \$475.00. Other sizes. Double-Triple Cameras. We repair lens, cameras. American Stamp Co., Oklahoma City.

**FOLDERS FOR 1 1/2 x 2, \$1.50 PER 100; TO**  
5x7, \$4.00 100. Oil Painted Backgrounds, Comic Foregrounds, Photo Novelties, Supplies. Miller Supplies, 1535 Franklin, St. Louis, Mo. je4

**HIGHEST PRICES PAID FOR EASTMAN**  
Direct Positive Paper. Any size, quantity. State price, expiration date. Graeco, 72 Troutman St., Brooklyn, N. Y.

**SPECIAL DIME PHOTO OUTFIT, \$145.00,**  
with lens and controls. Enlargers, \$79.50. 1/2 with order, balance C. O. D. Blitright Camera Company, 140 Nassau St., Atlanta, Ga. je17

**1 1/2 x 2 MUG JOINT COMPLETE — MACHINE,**  
tent, frame, location; everything. Cheap. No paper, reason. Write Leonard Carver, Roanoke Rapids, N. C.

**20 ROLLS DIREX 2 1/2, DEC. '45, DATING,**  
\$15.00 per roll; 7 rolls Eastman 2 1/2, \$14.00 per roll, April, '46. Walter Wendt, 640 Orchard, Temperance, Mich.

**PRINTING**

**ATTENTION — 100 LETTERHEADS, EN-**  
velopes, \$1.25; 100 Personal Postals, \$1.00; 100 assorted Comic Novelties, \$1.00 postpaid. Price list, samples. Dickover Printing, 5233 Cleveland, Kansas City 4, Mo. je28

**PRINTED LETTERHEADS WITH CLOWN CUT**  
and Envelopes, 250 each, \$3.00 postpaid. Apress, Box 391 BB, Charlotte 1, N. C. je16

**QUALITY PROCESS EMBOSSED PRINTING —**  
Per 1,000: Envelopes, 6 3/4", \$4.85; 10", \$5.65; Letterheads, 8 1/2 x 11, \$4.35; 5 1/2 x 8 1/2, \$2.75. Philip Gagne, 195 Park, Lewiston, Me.

**SALESMEN WANTED**

**1946 CALENDARS — EVERY BUSINESS BUYS.**  
Wall, desk, hangers, etc. Low prices. Commission advanced. Samples free. Consolidated-Modern Press, 105-C N. Clark St., Chicago 6, Ill. je17

**SCENERY AND BANNERS**

**CARNIVAL AND SIDE SHOW BANNERS —**  
Nieman Studios, 1236 S. Halsted St., Chicago 7, Ill. je16

**TATTOOING SUPPLIES**

**TATTOOING OUTFITS, DESIGNS, INK —**  
Bright colors. Latest 1945 two color illustrated folder sent free. Write today. Zels Studio, 728 Lesley St., Rockford, Ill. de22

**WANTED TO BUY**

**BALL GUM AND BOSTON BAKED BEANS**  
wanted. Give amount available and price in first letter. L. L. Kime, Eldorado, Kan. je23

**BUY LEAD GALLERY — PERMANENT LO-**  
cation. Have 6 or more guns. Let me know what you have, price, condition. Ray Oakes, Brookfield, Box 106, Chicago.

**KID RIDES, ELI WHEEL, MIXUP AND**  
Merry-Go-Round, any place, any time. T. Hughes, 3348 Gillham Rd., Kansas City, Mo. je14

**KIDDIE RIDE WANTED — STATE TYPE,**  
price and condition. Chas. Carter, 4635 6th St., Ecorse 18, Mich.

**LARGE INDUSTRIAL CORN POPPER — STATE**  
make, capacity, etc. Jacobsen Processing Co., Vail, Iowa.

**Continental**  
ORDER FROM THIS AD TODAY!  
**NOVELTIES**

8604 Celluloid Pinwheels	\$ 9.50 Gr
8401 Lash Whips	18.50 Gr
8411 R.W.B. Batons	15.00 Gr
8607 Comic Yodler Felt Hats	12.00 Gr
8622 Mexican Felt Hats	1.80 Dz
8627 Spanish Hats	26.00 Gr
86116 Plastic Whistle with Cord	10.00 Gr
86131 Sentiment Hearts	5.00 C

**GLASSWARE**

1812 Nappys	\$ 4.20 Gr
1814 4 Inch Coasters	3.50 Gr
1815 Salt & Pepper Shakers	3.25 Gr
1828 Grape Dishes	.48 Dz
1830 Miniature Beer Mugs (Pkd. 14 Doz.)	3.88 Ctn
1834 Whiskey Glass, 1 1/2 Oz.	3.00 Gr
18053 Ash Trays	3.80 Gr

**Continental Distributing Co.**  
822 N. THIRD ST.  
MILWAUKEE 3, WIS.

**Here's a HONEY any HONEY will love**

**#1616 DOUBLE HEART BRACELET**  
Gold plated; suitable for any insignia or engraving. \$6.00 doz. carded. \$9.00 doz. each in plush box.  
25% With Order, Balance C. O. D.  
**GOLD ARROW PRODUCTS**  
1133 Broadway NEW YORK 10, N. Y.

**WIRE WORKERS**  
We are the originators of clear Lucite plates for gold wire names. SAMPLES, \$5.00.

**WOOD JEWELRY**  
Large variety beautifully painted double heart, fobs, animals, sport pins, etc. SAMPLES, \$5.00.

**STERLING SILVER JEWELRY**  
H.L. Lockets opens for pic., bl. cord. D. \$6.75  
Boxed med. heavy ident. brac. massive links, curv. plaque, sister hook catch. Ea. .... 5.00  
Fr. Ring, hands clasp and unclasp. Ea. 1.35  
6 Petal Spray Pin with earrings to match, popular colored stones. Per Set. .... 3.00  
SAMPLES \$25.00—Includes above group and other jewelry suitable for engraving.  
We can now supply you with:  
Metal Pin Backs, Gr. .... \$2.35  
Run Menders, Gr. .... 2.75  
Money Clips, St. Steel, made like S. Dz. .... 2.25  
25% Deposit With Order, Balance C.O.D.  
**A. AND F. ANTINORI**  
Manufacturing Jewelers  
308 Loew's State Building, 707 So. Broadway  
Los Angeles 14, California

**CIGARETTE TOBACCO**  
**CIGARETTE PAPERS**  
NEW METAL VEST POCKET  
**CIGARETTE ROLLER**  
Write for Prices.  
**DETROIT** CIGARETTE ROLLER COMPANY  
8241 Hamilton Ave., Detroit 2, Mich.  
Phone: TRinity 2-9175

**BIG PROFIT SPECIALTIES!**  
Complete Line of . . .  
Dice—Fountain Pens—Lighters—Plastic Novelties—Poker Chips—Combs—Handkerchiefs (Men's and Ladies')—Patriotic Items—Medium Priced Jewelry—Leather Goods.  
Write for List of Over 200 Pop. Items.  
**GORDON MFG. CO.**  
110 E. 23 St., Dept. B, New York 10, N. Y.

**BALLOONS WANTED**  
All sizes. Price is no object. Also balloons for sale, 4 and 5 ft. in diameter.  
Samples \$1.00.  
Write **H. S. NETTLES**  
MILNER HOTEL AKRON, O.

**CANDY**  
1# Chocs., \$7.50 doz.; Cedar Chests, Chocs., \$28.00 doz.; Mirror Vanity Box, 1# Chocs., \$36.00 doz.; Hosiery: 51 gauge, F.F., seconds, \$7.00 doz.; Nylons (Du Pont), seconds, \$10.00 doz.; Nylons (Du Pont), thirds, \$7.00 doz. 1/2 deposit with order, balance C. O. D. Money order or bank draft. G. & H. SALES, 314 Mass. Ave., Indianapolis, Ind.

**RUBBER TYPE** 1/2 Inch High, Cut Letters or Numbers **300 FOR \$8.00**  
 WE CAN MATCH YOUR PRESENT STOCK  
 Make up and sell Rubber Stamps to servicemen for marking clothing. Complete Rubber Stamps made in a few seconds. ALL RUBBER TYPE GUARANTEED. SEND FOR SAMPLE. WE MANUFACTURE COMPLETE LINE OF RUBBER TYPE.  
**3 IN ONE RUBBER STAMP CO.** 5619 Sunset Boulevard Hollywood 28, Calif.

**RUBBER STAMPS FOR SERVICEMEN**  
**WE HAVE DONE IT AGAIN!**  
 You can now make Rubber Stamps of any size for everyone in only a few seconds. WE OFFER QUALITY RUBBER AND ACCURATE MACHINE CUT RED TOP RUBBER LETTERS BECAUSE OF OUR MODERN EQUIPMENT AND SKILLED WORKMEN. MILLION LETTERS—ALL SIZES READY FOR SHIPPING. Also Metal Ink Pads. Black and White Ink. BUY FROM THE WORLD'S LARGEST SELLER OF RUBBER TYPE FOR SERVICEMEN. Send \$5 Deposit on Complete \$56 Set.  
**GLOBE RUBBER STAMP CO.** 809 S. FIGUEROA LOS ANGELES 14, CALIF.

**WE CAN SUPPLY YOU WITH MERCHANDISE**  
 At right prices. Order from a house who can give you service. One that carries a large inventory. We carry all items that are being manufactured that are suitable for all games. Watch our ads for a red-hot bulletin. Write for price list. State business.  
**WISCONSIN DELUXE CO.** 1902 NO. THIRD ST. MILWAUKEE 12, WIS.

**CONCESSIONAIRES**  
 Write us your requirements, we can take care of you.  
 Bingo, Ball Game, Grind Store, Slum and Novelty Store Merchandise  
**MIDWEST MERCHANDISE CO.** 1010 BROADWAY KANSAS CITY, MO.

**READY FOR LOCATION**  
 Reconditioned Like New By Factory Trained Mechanics  

25¢ Original Chrom, 3/5 Payout .....	\$425.00	25¢ War Eagles, 3/5 Payout .....	\$250.00
25¢ Blue Front, 3/5 Payout .....	300.00	10¢ War Eagles, 3/5 Payout .....	165.00
10¢ Blue Front, 3/5 Payout .....	210.00	5¢ War Eagles, 3/5 Payout .....	125.00
5¢ Blue Front, 3/5 Payout .....	185.00	25¢ Roman Head .....	265.00
Jennings Club Ball 10¢ .....	225.00	Mills Safe Stands .....	20.00
Evans 41 Bangtail J.P. ....	389.00	Keeney Super Ball, 5¢ & 25¢ .....	589.00

  
**PEORIA NOVELTY COMPANY**  
 311 HARRISON ST. PEORIA, ILLINOIS

**RUBBER BULBS FOR DART GAMES** \$4.80 Gross  
 Immediate Delivery.  
**KIDDIES' BUBBLE PIPES (All Plastic)** \$8.88  
 24 on Beautiful Display Card.  
**ERNIE'S ENTERPRISES** 725 PINE ST. ST. LOUIS 1, MO.

**READ THIS**  
 Mother, Sweetheart, Sister and Wife Locket Pins with Mother of Pearl Tops, any insignia. 1/20 12 K. on Sterling Silver Idents., all kinds, \$2.50 up. Gold Filled Idents., \$3.00. Gold Filled Cross and Chain, \$2.00. Send for our sample line, \$10.00 and \$20.00. Tell us what you need, we have it.  
**GRANBY SALES CO.**  
 \$30.00 Per Dozen 223 BROKERS' EXCHANGE NORFOLK 10, VA.

**ATTENTION, CONCESSIONAIRES AND NOVELTY DEALERS**  
 We carry large stocks of many items you can use. Send for our price list. You will find us a house of quick service and lowest prices.  
**INTERNATIONAL SALES CO.**  
 423 W. BALTIMORE ST. BALTIMORE 1, MD.

**A BIG MONEY MAKER**  
 We can take care of a few more LIVE JOBBERS AND DISTRIBUTORS who understand the distribution of counter merchandise displays and who can finance reasonable quantities. Protected territory. Every package contains VALUABLE EQUAL VALUE AMERICAN MADE MERCHANDISE. Fast sellers and repeaters; in demand at stores, taverns, eating places and wherever spenders congregate. Please tell us what you have sold, territory you cover, how often and what you can do. Can only add a limited number of distributors, to whom we will give 100% co-operation. COMMUNICATE WITH US AT ONCE for our best proposition.  
**HOWARD COMPANY** 134 W. 8TH STREET KANSAS CITY 6, MO.

**METAL GUNS, LEATHER HOLSTERS**  
**WE'VE GOT 'EM!!**  
 Hottest number since Pearl Harbor! Gun full 5" long, automatic type, uses roll caps. Bright finish, well made. Holster and belt genuine pigskin; heavy; well made; bright buckle. Be the FIRST with this number! Supply Limited! Hurry! Gun, belt and holster, \$1.65 each set. Minimum order 50 sets. Half cash with order, balance O. O. D. Address:  
**PAN-AMERCO, P. O. Box 69, Wauson, Ohio**

**DISTRIBUTORS-CREW OPERATORS**  
 NOW available in quantity for spot delivery.  
**LADY JOAN SACHET CUBES**  
 A "Natural" for Organization and Trust Sales. Write for Sales Details and LOW net prices.  
**LADY JOAN LABS., 846 Washington, Reading, Pa.**

**At Liberty—Advertisements**  
 5c a Word. Minimum \$1. Cash With Copy.

**AGENTS AND MANAGERS**

**AGENT — HONEST, RELIABLE, SOBER,** hard worker. Know all angles. Neat dresser. Best of contacts and references. Can produce. For information write Box C-367, Billboard, Cincinnati 1, O.  
**ROLLER RINK MANAGER — 20 YEARS' EXPERIENCE** large and small rinks. Go anywhere. H. W. Price, 1905 Ewing St., Kansas City 3, Mo.

**ACROBATS**

**BAR PERFORMER AT LIBERTY — EITHER** aerial or ground bars. Louis Oczyrk, Sesser, Ill. je23

**BANDS AND ORCHESTRAS**

**FIVE PIECE ORCHESTRA — PIANO DOUB-**bling Organ; Violin, Accordion, doubling Clarinet; Guitar doubling Vibraphones; Drums, Vocals. Union. Northern resort night club. Hohenshell, 1006 Raynor, Joliet, Ill.

**OUTSTANDING INSTRUMENTAL-VOCAL TRIO** available July 1. Sax, Piano, Guitar; \$325.00 week plus transportation. Phil Edwards, 1133 Boulevard, DeLand, Fla.

**4 PIECE STRING BAND, FEATURING HILL-**billly, Popular and Hawaiian Songs, Vocals and Comedy. Sober, reliable. Prefer North. Eddie Shaw, 621 Kennesaw Ave., N. E., Atlanta, Ga. je16

**7 OR 11 PIECE TENOR BAND AND VOCALIST** available for single night or location. Chicago area only. Phone or write Buddie Mars, 2204 Roscoe, Chicago. Diversey 1824.

**CIRCUS AND CARNIVAL**

**YOUNG WOMAN AGENT ON GUESS AGE,** Weight or Ballgame. Husband leaves army hospital August and will join later. Experienced. Box 668, c/o The Billboard, 1564 Broadway, New York 10.

**DRAMATIC ARTISTS**

**AT LIBERTY — MAGIC TEAM, YOUNG MAN** and lady, wants spot on summer stock. Have dramatic training. No carnivals. Further detail write Hart Fisher, Ottawa, Ill. je16

**MUSICIANS**

**ACCORDIONIST — AVAILABLE IMMEDIATE-**ly. Draft exempt, single. Consider anything. Sober. Write Post Office Box 24, Riverside Station, Miami, Fla. Telephone 4-6808.

**A-1 DRUMMER — HONORABLY DISCHARGED** army military band; 18 years' experience symphony, vaudeville, musical comedy. Union. What can you offer? Frank Verdi, 1704 S. Elm, Shenandoah, Iowa.

**AT LIBERTY — PIANO MAN, DEPENDABLE,** experienced. Don't phone. Wire or write complete details. Dan O'Brien, 106 E. 8th St., Metropolis, Ill.

**AT LIBERTY JUNE 14 — TENOR, ALTO AND** Clarinet. Read, takeoff, union. Sober, neat, married. Prefer location. Minimum \$80.00 and transportation. Sonny Mandella, 7217 Euclid Ave., Cleveland, O.

**BASS DRUMMER DOUBLING TRUMPET FOR** industrial band. W. F. Brooks, 1157 Drummond Park, Panama City, Fla.

**DRUMMER, TRUMPET — EXPERIENCED** jump, commercial. Travel by car. Wire or call 3582. Buddy Delmar, Fayetteville, N. C. je16

**DRUMMER — YOUNG, DRAFT EXEMPT, EX-**perienced. Travel anywhere. Wire transportation. Joe Farage, 915 Ionia Ave., S. W., Grand Rapids 7, Mich.

**DRUMMER — HONORABLY DISCHARGED,** name experience, union. Ten years' experience, age 26. Available after June 7. Write or wire Hank, 3404 Ave. N, Galveston, Tex.

**ELECTRIC GUITAR — SMALL COMBOS ONLY.** Gene Smith, 306 Mass. Ave., N. E., Washington, D. C. je23 up

**ELEGANT INSTRUMENTAL VOCAL TRIO —** Pretty Girl Pianist. Sax, Clarinet, Electric Guitar. Suave dance music. Phil Edwards, 1133 Boulevard, DeLand, Fla.

**EXPERIENCED GIRL TRUMPET — ALL ES-**entials. Presently men's band, desire same. Reply Billboard, Box C-366, Cincinnati 1, O.

**GIRL — SEVENTEEN, HIGH SCHOOL GRAD-**uate, wants job with all girl band. Plays Alto Sax, Clarinet. Two years' experience. Willing to travel. Mary Rudsenske, Madelia, Minn.

**HOT LEAD TRUMPET DESIRES LOCATION.** Absolutely no Mickey Mouse offers accepted. Union, white. Read, fake. Francis White, Lake Geneva, Wis. je23

**LADIES — GUITAR AND VOCAL, EXPERI-**enced, union, sober, dependable. Travel anywhere. Send ticket. Available. Musician, 1431 Lake Park Ave., Chicago, Ill.

**STRING BASS, DOUBLING CELLO, VIOLIN;** union. Wife, Pianist, doubles Accordion. Experienced. Contract only. Edward Gusni, 5 Milford Ave., Newark, N. J.

**TENOR SAX, CLARINET — DEFERRED, FINE** tone, read, fake, experienced. Available June 28. Box C-368, Billboard, Cincinnati 1, O.

**TRUMPET — EXPERIENCED, 18, 4-F, READ** well, fake some. Located Middle East. Minimum, \$50.00 weekly. Union. Box C-365, Billboard, Cincinnati 1.

**PARKS AND FAIRS**

**E. R. GRAY ATTRACTIONS—SPIRAL TOWER,** Swinging Ladder, Rolling Globe, Single Trapeze, Contortion, Comedy Acrobats. Harding & Keck, Evansville, Ind. jy7

**HARVEY THOMAS REVUE — MUSICIANS,** Singers, Dancers, Comedians, Chorus Girls, available all occasions. Low prices. 162 N. State, Chicago, Ill. Keystone 8401. jy14

**HIGH POLE ACT — BEAUTIFUL LIGHTING** effect. Write for publicity matter. The Sky Gene, Billboard, Cincinnati 1, O. je23

**HIGH CLASS COMEDY SHOW — COMEDIANS,** Singers, Novelty Acts for celebrations, sponsored events, theaters, parties. Mel Humnitsch, Saeman Ave., Sheboygan, Wis.

**OUTSTANDING PLATFORM TRAPEZE ACT —** Available celebrations, fairs, etc. Attractive equipment. For literature, particulars address Charles La Croix, 1304 South Anthony, Fort Wayne 4, Ind.

**PIANO PLAYERS**

**PIANIST — AVAILABLE IMMEDIATELY.** Young, dependable, 4-F, union. Prefer society bands. Read, fake, fast, butterfly style. State all. Joe DeGregory, 534 Linden Ave., Steubenville, O. je23

**PIANIST — THREE YEARS WITH COMMER-**cial bands. Good rhythm, read. Reliable, age 27. Jack Howard, 1804 Madison Ave., Montgomery, Ala.

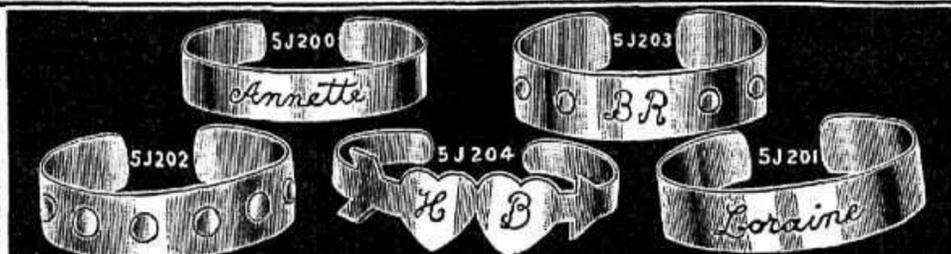
**VAUDEVILLE ARTISTS**

**VOCALIST — BARITONE OR TENOR, 17.** Ballads, old tunes. Prefer stage. Will take band. Available July 1. Emil Kyhl, Midland Radio Service, 211 1/2 N. Broadway, Billings, Mont.

**FLASH—FOR EVERY TYPE CONCESSION**

Lamps, Clocks, Enamelware, Houseware, Toys. Every Kind of Glassware. Plenty Slum, Flying Birds, Whips, Hats, Canes, Ball Game Specials, Boxed Jewelry. "Spring Special" List Now Ready-Write.

**IMPORTANT** To Obtain the Proper Listings, Be Sure and State in Detail Your Business and Type of Goods You Are Interested In.  
**1 day Service**  
**ACME PREMIUM SUPPLY CORP.**  
 3333 LINDELL BLVD., ST. LOUIS 3, MO.



**FOR ENGRAVERS — ALUMINUM ZEPHYR-LITE BRACELETS**  
 5 SMART DESIGNS — ORDER BY NUMBER  
**BIELER-LEVINE, 37 S. Wabash, Chicago 3, Illinois** \$6.75 PER DOZEN

# THESE \$MAKERS

● CHECK THIS LIST of fast selling merchandise items carefully. They're all proven money-makers and the companies offering them have thousands of other items.

● PICK THE ITEMS you want, and in cases where immediate shipment is desired rush check or money order to Box Number listed. In case where further information, free catalogs or price lists are desired, wire or write Box Number listed.

**BINGO** 7 Colors, 7 Sets of 1500 Pads of 100, \$4.50 per carton. Pads, 25, \$4.75. Jander Company, Box 5007M, The Billboard, 1564 Broadway, N. Y. C. 19.

**BUTTONS** Sixty-six ligne picture Welcome Home Buttons, \$3.00 C; \$27.50 M; fifty ligne, \$20.00 M. Hammer Bros., Box 5016M, The Billboard, 1564 Broadway, N. Y. C. 19.

**CELLO-LEIS** Hawaiian Leis, made of cellophane in sparkling bright colors, \$4.75 per hundred; 150 to carton. Phoenix Merchandise Company, Box 5004M, The Billboard, 1564 Broadway, N. Y. C. 19.

**CHARMS** Plastic Slum Prizes, \$4.00 per M. Charms on gift card, \$6.50 per M. Sam Eppy, Box 5030M, Billboard, 1564 Broadway, N. Y. C. 19.

**CIGARS** Wholesale and retail. Attractively boxed, cellophanned, moderately priced. Handmade. Write for further details. Floras & Son, Box 5028M, Billboard, 1564 Broadway, N. Y. C. 19.

**CIGARS** 15¢ Class "E" size, 50 to a box, individually cellophane wrapped, 20 boxes, 4 3/4", \$4.25 per box. 10 boxes, 4 3/4", \$4.35 per box. Paywin Industries, Box 5011M, Billboard, 1564 Broadway, N. Y. C. 19.

**COMIC CARDS** Creators of Colorful Comical Greeting and Joke Cards for all occasions. Send for descriptive circular. Marcy Mfg. Co., Box 5005M, The Billboard, 1564 Broadway, N. Y. C. 19.

**DOLLS & DOGS** 23x17" De Luxe Scottie Fur Dogs, dozen \$36.00. 26" Goo-Goo Eyed Chenille Dolls, dozen \$18.00. Carnival Novelty Co., Box 5035M, Billboard, 1564 Broadway, N. Y. C. 19.

**DOLLS & TOYS** 36" Part Plush Bears, \$40.00 doz. 15" Baby Doll, \$8.00 doz. The House of Dolls, Box 5027M, The Billboard, 1564 Broadway, N. Y. C. 19.

**EARRINGS** Earrings, dangles, buttons. Sold in gross lots only. Assorted styles, \$24.00 gross. Send cash. Richey Co., Box 5012M, Billboard, 1564 Broadway, N. Y. C. 19.

**FUR TOYS** Genuine fur wire haired terriers in natural colors. Direct from manufacturer. Dozen lots. Jobbers' prices. Selden Fur Co., Box 5018, Billboard, 1564 Broadway, N. Y. C. 19.

**GIVEAWAY** Shoe horns, \$3.00 gr.; bottle openers, \$1.25 gr.; address book, \$4.20 gr. Karl Guggenheim, Box 5017M, The Billboard, 1564 Broadway, N. Y. C. 19.

**JEWELRY** Sterling Signat Friendship Rings, Barrettes, Charms, Sterling Gold-Filled Anklets, Bracelets, Locketts, Neck Charms. Samples \$15.00. Jack Roseman, Box 5031M, Billboard, 1564 Broadway, N. Y. C. 19.

**JITTERBUG PINS** on cards, \$4.50 gr. 3 gr. to carton. Slum Pins, \$1.50 gr. 5 gr. to carton. Mdse. Distributing Co., Box 5014M, Billboard, 1564 Broadway, N. Y. C. 19.

**JOBBER'S** Big Item. Service Man's Discharge Papers Holder, 2 acetate windows. Send 25¢ in stamps for sample. C. Gamelsner, Box 5026M, Billboard, 1564 Broadway, N. Y. C. 19.

**JOKES & TRIX** Hot Seats, gr. \$5.40; Bloody Soap, gr. \$4.40; Sneeze Powder, gr. \$3.75. Harry Schwamm, Box 5003M, Billboard, 1564 Broadway, N. Y. C. 19.

**LIGHTER SET** Genuine Leather Wallet and Lighter Set in attractive display box, 75¢ per set. Immediate delivery. J. C. Margolis, Box 5024M, The Billboard, 1564 Broadway, N. Y. C. 19.

**LOVE RINGS** Sterling silver, \$8.75 doz. Good dollar seller. Immediate delivery. Liberty Products, Box 5020M, Billboard, 1564 Broadway, N. Y. C. 19.

**LUMINOUS** #125 hand rolled large Gardenia that glows in the dark. \$5.00 doz. Write for list. Night Glow Products, Box 5033M, Billboard, 1564 Broadway, N. Y. C. 19.

**LUMINOUS** Glow in the dark. Beautiful Pictures, 8x10, \$7.50 per doz.; Ash Trays, \$3.75 per doz. Artistic Studios, Box 5029M, Billboard, 1564 Broadway, N. Y. C. 19.

**PEARLS** For jobbers and distributors, better grade. Sample line, \$25.00 to \$100. Also Pearl Boxes. Costume Jewelry, Box 5013M, Billboard, 1564 Broadway, N. Y. C. 19.

**PENCILS** 1 1/4 each, hexagon and round shaped. #2 grade, \$2.50 gr. Carpenter pencils, \$3.75 gr. Scotch Autolencers, Box 5021M, The Billboard, 1564 Broadway, N. Y. C. 19.

**SALESBOARD** 13 items. Take \$75, pays out \$10. Sample deal, \$17.50; net profit \$47.50. 1/3 Dep. Boro Amusement Co., Box 5034M, Billboard, 1564 Broadway, N. Y. C. 19.

**SALESBOARD** Plush and Fur Animals, Dolls, Novelties. Immediate delivery. Write for Bulletin No. 451. Many big sellers. Mayfair Mdse., Box 5025M, The Billboard, 1564 Broadway, N. Y. C. 19.

**SELL FURS** The theme around which a smart woman's wardrobe is built. Send for details NOW. S. Angell & Co., Box 5015M, The Billboard, 1564 Broadway, N. Y. C. 19.

**STAPLES** Look like silver, galvanized, 5000 to a box. Price 69¢ box. Specialists in designing technical hand books. Aviation Office Supplies, Box 5008M, Billboard, 1564 Broadway, N. Y. C. 19.

**TRICKS** For a complete line of jokes, tricks, novelties, carnival supplies, noise makers, etc. Wholesale only. Write us for catalog. Gordon Novelty Co., Box 5010M, Billboard, 1564 Broadway, N. Y. C. 19.

**WALKIE TALKIE** Hottest novelty in years. Flashy. \$9.80 doz. Sample \$1.00. Act now. Glenwood Mfg., Box 5019M, Billboard, 1564 Broadway, N. Y. C. 19.

**WALLETS** Genuine leather, all around zipper, change compartment, 4 photo units, individually boxed. \$15.00 per doz. Write Alex Stutz, Box 5032M, Billboard, 1564 Broadway, N. Y. C. 19.

**WASH-DOLLS** Charming assortment two tone washable. Three assorted styles, \$9.00 dozen; 4 dozen to carton. Mt. Vernon Novelty Company, Box 5006M, The Billboard, 1564 Broadway, N. Y. C. 19.

## Pipes For Pitchmen

By Bill Baker

Communications to 25 Opera Place, Cincinnati, 1

IRVING (DOC) LIVINGSTON . . . who has his own foot products, is back at his spot in Scott's store, Akron, following a respite in Cincinnati to recover from a sick spell.

CO-OPERATE and you can always operate.

HARRY GREENFIELD . . . reports that the pitch store on West 50th Street, New York, is still clicking and is now the only one operating in the city at present. He saw Jack Kahn and Sol Addis looking over some old spots at Coney Island, N. Y., for a possible stand for the summer.

HELEN GAGEN . . . with Mer-Ola hair shampoo in Neisner's, Cincinnati, is using spot announcements on Station WCPO. She reports volume biz from the modern method for pitchdom.

THERE ARE no time-clocks for the tripe and keister crowd.

BEN (HOBO) BENSON . . . worked the lot on the Johnny J. Jones Shows in Pittsburgh and then landed in New York. He expects to remain in the East thru the summer and perhaps work his profile act at a Coney Island spot. Decoration Day found him at the War Bond Pier in Gotham, where he sold bonds, including one to Patrick Mulhern, boss of *Hobo News*, for 1G. Benson also bought a small one.

MARY E. RAGAN . . . widely known pitchwoman, was the subject of a story in *The Chicago Sun* of June 2. Written by Paul T. Gilbert, the *Sun's* ace feature writer, the column and a half story centered around the med show Mary has organized to open this week in Columbus, O. Yarn also gave an interesting account of her career in showbiz.

WHEN EX-PITCHMEN get back from the armed service they will thank you for those pipes you sent to them thru the column.

## Lecture Helps

By E. F. Hannan

A GOOD med lecturer will make use of everything that is of interest to his audience. It's the unusual that holds the attention of onlookers. There is nothing more unusual to the ordinary eye than something of an anatomical design, chart or model. Place a good plaster cast of the human head upon a table and let the handsomest male stand close beside it, and nine out of 10 pair of eyes will be found glued to the cast.

The same can be said if the human is a female.

There is a foreign make anatomical model that depicts the various organs of the upper part of the body and from which the dummy organs may be removed sectionally and lectured upon. This particular model is so appealing that a lecturer on anatomy in a Boston medical school has 100 per cent class attendance when it is known that he is to use the model in his class lecture.

Charts, photos, outlines, anything that make it easier for the layman to follow a med lecture, is good showmanship and a great help in putting across the talk. It is not difficult for any fairly experienced med man to become proficient in the use of such helps, and the same applies to pitchmen who work on foot remedies and other med items that can be demonstrated in such manner.

Like the ventriloquist holds his audience glued to his dummy, so can a good lecturer work up a sales talk with helps that pertain to the subject at hand. One of the best med lecturers I ever knew kept his talk well in hand by the use of a blackboard. In fact, it helped to keep him from forgetting what he was anxious to put across.

**BUYS! BUYS! More BUYS!**

FIRST AID STRIPS, 8 to an attractive folder. GR. FOLDERS	\$2.75
SANITARY GOODS. Excellent quality. Special. . . . 10 GROSS	22.00
VITAMIN DEAL. \$84.00 retail value. Special. COMPLETE DEAL	24.00
NAIL POLISH. On cards. Excellent value. Special. . . . GROSS	8.75
HAND SEWING NEEDLES. 20 in package. . . . 10,000 NEEDLES	20.00
HOUSEHOLD PLUNGERS. For toilets, drains, etc. Special. GR.	12.00
TOOTHBRUSH HOLDERS. Good value. . . . GROSS	7.20
UTILITY CELLULOID BOXES. Useful. . . . GROSS BOXES	7.20
EXTENSION CORD SETS. . . . 100 SETS	35.00
IRONING CORD SETS. . . . 100 SETS	38.00
ELECTRIC LAMP BULBS. Frosted. 1000 hours. 1000 LAMPS	70.00
IRON PLUGS. While they last. . . . 100 PLUGS	6.75
1,001 other good buys. Catalogs free. 25% Deposit With Order — ACT FAST	

**MILLS SALES CO.**  
MAIN BRANCH • OUR ONLY MAILING ADDRESS  
901 BROADWAY, New York 3, N. Y.  
WORLD'S Lowest Priced WHOLESALERS

**METAL FLAGS**  
With Lapel Clips.  
(Made in U. S. A.)  
Individually Carded.  
\$10.00 per 1,000

**IMPORTED SLUM ITEMS**

Metal Daggers, Gr. . . . .	\$ 1.50
Charms on String—Skeletons, etc., Gr. . . . .	1.50
Miniature Hats, Gr. . . . .	1.50
Flat Paper Hats, Gr. . . . .	1.25
Cameras, Gr. . . . .	12.00
Metal Cig. Cases, Gr. . . . .	12.00
Metal Match Box Sets, Gr. . . . .	18.00
Large Size Metal Decorated Footballs, per 100	5.00
Fans and Whistle, Gr. . . . .	2.00
25% Deposit With All Orders, Balance C.O.D. WRITE FOR NEW CATALOG—JUST OUT!	

**SCHREIBER MDSE. CO.**  
819 Broadway Kansas City 8, Mo.

**FOR VICTORY BUY UNITED STATES WAR BONDS AND STAMPS**

**Coming After Victory**  
A New and Better Line of **OAK-HYTEX BALLOONS**

**The OAK RUBBER Co.**  
RAVENNA, OHIO

**FAST SELLING JEWELRY**  
FOR ENGRAVERS, FAIRS, MILITARY STORES, RESORTS, PROMOTIONS, etc. **FAST SERVICE!** Latest styles of Locketts, Identification Bracelets, Anklets, Signet Rings, Earrings, etc.  
Send \$10.00 or \$20.00 for Samples.  
**MAJESTIC BEAD & NOV. CO.**  
307 Fifth Avenue NEW YORK 18, N. Y.

**SALESBOARD DEALS**  
Cedar Chests and Mirrored Vanities, Combination Cash and Merchandise Boards, Cash Payout Boards, Merchandise for Jobbers. Write for prices.  
**EARL PRODUCTS CO.**  
1144 S. St. Louis Ave. Chicago 24, Ill.

**NYLONS—NYLONS—NYLONS**  
Easy obtainable home article. Make Sheer Rayon Stockings look and wear like Nylons. Printed instructions only 25 cents.  
**BILL THEODORE**  
Box 70 Hot Springs, Ark.

**P-A-P-E-R M-E-N**  
We have good publications for small towns and rural districts in all States. Up-to-date War Maps. Write or Wire  
**ED HUFF & SON**  
5411 Gurley St. DALLAS 10, TEXAS

**MEDICINE MEN**  
Write today for new wholesale catalog on Tonics, Oil, Salve, Soap, Tablets, Herbs, etc. Low prices—rapid service. (Products Liability Insurance Carried.)  
**GENERAL PRODUCTS LABORATORIES**  
Manufacturing Pharmacists  
137 E. Spring St. Columbus, Ohio  
**BUY WAR BONDS FOR VICTORY**

**NOTE: All box numbers listed above are Billboard box numbers and your orders and inquiries will be delivered promptly to the firm you want to reach. Wire or write today.**

**CLOSE OUT SEA-SHELL NECKLACES**  
30-inch Leis, solid strands, natural white, multi-color, pastels, assorted shells, \$4.50 doz. Value retail at \$1.00.  
**\$2.25 per doz.**  
In 5 Doz. Lots. 400 Doz. on Hand.  
50% Cash With Order, Balance C. O. D.  
**J. A. WHYTE & SON**  
Manufacturer  
Little River, Miami, Fla.

**SUMMER CANDIES**  
Cello. Wrapped Fudge Bars, 1# Chocolate Nut, Vanilla Nut, Divinity case of 48 1# bars, \$24.00. F. O. B. Express, C. O. D. Send 25% with order. Limited quantity Summer Box Candy.  
**PRESCOTT CANDY KITCHEN**  
1015 W. Platt St., Tampa 6, Fla.

**WHISK BROOMS**  
Jobbers' prices, \$4.50 per dozen; retails for 69¢. Made of real broom corn. Packed 10 dozen to carton. Full length. Mail deposit of 25%; orders shipped same day received.  
**MOODY'S BROOM & MOP SUPPLY**  
526 Wood Avenue WACO, TEXAS

**CIGARS**  
6¢ Leatherwood Panetela, made for over twenty years. A very good smoke. Price \$4.80 per hundred. C. O. D. with down payment.  
**VERNON YONTZ SALES CO.**  
Byesville, Ohio

**COSTUME JEWELRY**  
NEW DESIGNS—FAST SELLERS  
Complete line of ladies' EARRINGS (sterling silver, gold plated) PINS—NECKLACES—BRACELETS—leather bound COMPACTS. Retail from \$1 to \$1.95 Each. \$4.50 Dozen. Send 25% With Order, Balance C. O. D. No Catalogues.  
**L. COHEN**  
2403 Beverly Rd. Brooklyn, N. Y.

**PERFUME**  
One Dram in a Sparkling Cut Glass Design. Flacon With PLASTIC cap, \$5.00 Per Gross, F. O. B. Boston.  
Buy Direct From Manufacturer.  
\$2.00 Deposit Required With Each Order, Balance C. O. D.  
**DEB Laboratories**  
Perfumers  
78 PORTLAND ST., BOSTON 14, MASS.

**WANTED**  
**CONCESSIONS—RIDE HELP**  
 Foremen for Merry-Go-Round and Loop-o-Plane.  
**McCloskey Greater Shows**  
 U. C. Hotel, 1040 University, Berkeley, Calif.

**BLACKHAWK SHOWS**  
**WANTED**  
 Cook House or Grab Joint, Scales, Custard, Country Store, Gness-Your-Age, Cork Gallery, Hoop-La, Cigarette Pitch. Will buy or book Auto Kid Ride.  
**I. T. AUGUSTUS, Gen. Mgr.,**  
 Monticello, Iowa.

**Central Amusement Co.**  
**WANTS**  
 Popcorn and Photo. Legitimate Concessions and Shows and one or two Rides for the following Homecomings: Lewisburg, Ohio, 13 to 16; Germantown, 18 to 25; 26 to 30, Vandalia, Ohio; Boonville, Ind., July 3 and 4. All replies: **WILLARD WITHROW**, 2412 North Gettysburg, Dayton, Ohio.

**WANT**  
 Ferris Wheel Foreman, \$75.00 per week; must drive and handle wiring. Bingo Caller, good proposition; Ball Game Agent.  
 All Replies:  
**HARRY KAHN**  
 Springfield, Vermont, this week; Windsor, Vermont, next week.

**WANTED**  
**DISPLAY GIRL AGENTS FOR GRIND STORE.** \$50.00 per week or better. Come on—don't write.  
**DROP ANCHOR RECREATION CENTER**  
 230 E. MAIN ST. NORFOLK, VA.

**WANTED TO BUY**  
 Set of Diggers in A-1 condition, complete and ready to operate. If set not mounted on trailer, must have complete frame-up with transportation. Also interested in party that has 2, 3 or 4 flashy Stock Concessions, complete with good truck, that wishes to sell. Write or wire  
**TED KUNZ**  
 1005 Main Street EAU CLAIRE, WIS.

**WANT**  
 Slum Concessions, Candy Floss, Candy Apple, Cook House or Grab, Coke Bottle, High Striker, or what have you? No Flats. Man to manage office Bingo. Single Loop for sale. Want Shows with own outfits. Newata, Okla., this week; Parsons, Kansas, to follow. Wire  
**J. R. LEERIGHT SHOWS**

**WANT**  
 Sober Ferris Wheel Foreman. Top salary. Girls for Posing Show. Salaries from office. Lot Man. Address:  
**Lawrence Greater Shows**  
 Beaver Falls, Pa., this week.

**BROWNIE BISHOP WANTS**  
 Slum Skillo Agents, Girls and Manager for Girl Show. Wire **B. M. BISHOP**, care Sunflower State Shows, Phillipsburg, Kansas, June 11 to 16; Russell, June 18 to 23.

**LETTER LIST**  
*(Continued from page 52)*  
 McDermott, Irene SCHUMACKER, Paul Alfred  
 Merrill, Arthur J. MITCHELL, Anthony J.  
 Moore, Frances Sill, Babe  
 Mustante, Earle Spitzer, Happy  
 Pinzel, Geo. Suggs, Leo  
 Reynolds, Rae Trevor, Madeline  
 Richards, Nellie Westerveld, Robert  
 ROSENBERG, Whitmer, Kenneth K.  
 Rothman, Joseph N. Wilds, Daisy  
 Russo, Frank YATES, Sylvania  
 Scott, Edgar Young, George

**MAIL ON HAND AT CHICAGO OFFICE**  
 155 No. Clark St., Chicago 1, Ill.  
 Anderson, Ralph Hager, Mrs.  
 Betsky, Frieda Dorothea (Dale)  
 Boughton, Carl Kamaka, Florence  
 Davis, Frank H. MAHER, P. R.

Meyer, Helen B. Schoville, Earl  
 Norris, Goldwyn TORREZ, Raymond  
 Popkin, Hyman Bace  
 Ranspot, Jean Vogle, Lou  
 Rarey, Frank

**MAIL ON HAND AT ST. LOUIS OFFICE**  
 390 Arcade Bldg., St. Louis 1, Mo.

Alexander, L. S. Ewing, Richard  
 Alford Studios Nelson  
 Arnett, Danny Ferguson, Earl F.  
 Bell, Edith FIELDS, Gerald  
 Billoti, Mrs. James Delno  
 Buley, Sarah Frazer, Raymond  
 Bynum, F. L. and FRIEND, Floyd  
 C. W. McKay Elsworth Jr.  
 Cambell, William FULLER, Moses L.  
 Davis, E. C. Fulton, Gale  
 DeBlaker, Harold Graves, Floyd A.  
 Dillon, Leonard L. Hall, Howard H.  
 Donahue, John P. HELMAN, William  
 Duffy, Roy T. Jordan

Henderson, John  
 & Tommy  
 HERSON, E. W.  
 Hewitt, Joe  
 Lewis, Robert  
 Lucas, Bernard W.  
 Lucas, Earl C.  
 Martin, Henry  
 MASON, Willie B.  
 MEGGS, Wm.  
 Myers, John  
 Nickles, George  
 Patterson, Guy  
 PARKER, John  
 Lemuel  
 Shelly, Rosetta  
 Shive, H. B.  
 SHORES, Edgar  
 Ray  
 Skipper, Richard  
 Sorenson, Sigrid  
 Stallman, C. W.  
 Sterling, J. N.  
 Wells, Lealie  
 Willis, Mrs.  
 MARGARET  
 YOUNG, Harry  
 James

**Oil City Off for Lawrence**  
 OIL CITY, Pa., June 9.—Lawrence Greater Shows, ending a five-day stand here tonight, was first carnival to play here this season. Show has 10 rides, three shows and many concessions. L. G. King, former manager of the local Opera House and the Lyric Theater, is advance agent for the show. Chilly weather kept attendance down.

**FREE ACT WANTED**  
 Account of sickness. Must be high, sensational. Pole or High Wire Act. Salary no object. Wire description. Must join on wire. Address

**H. N. Capell Bros.' Shows**  
 Sulphur, Okla., this week, or per route.

**HELP WANTED**  
 Foreman for Octopus, Foreman for Roll-o-Plane, just bought from park in Houston, Tex. Can also use extra Help on Merry-Go-Round, Ferris Wheel, Tilt-a-Whirl, Speed Way, Chair Plane and Kiddie Rides. Have 12 Rides. Concessions of all kinds wanted. No Flats. No Gyms. Have 15 best fairs in Illinois starting July 1 at McLeansboro, Ill. All five and six-day fairs. Jack Thomas is not with us any more. Want Side Show, Girl Show or any other Show. Wire for price and percentage. Now booked under strong auspices. Rector, Ark. (on the streets, uptown), June 11 to 17; then in Illinois.  
**LONE STAR, The Big State Shows.**  
 Address all mail  
**JOHN R. McSPADEN, Rector, Ark.**

**WANTED TO BUY**  
 20x40 or 25x50 Tent with or without Side Wall. Wire price and condition.  
**F. W. MILLER**  
**World of Pleasure Show**  
 Lansing, Mich., June 11th to 16th

**BELL BROS.' CIRCUS WANTS**  
 Bill Posters to join brigade. Top salary, best sleeping accommodations. Also want Candy Butchers. Want small Concession Top and large Umbrellas.  
**BELL BROS.' CIRCUS, Thos. Ewalt,**  
 Beulah, N. D., June 15

**FOR SALE**  
 Allan Herschell Two-Abreast Merry-Go-Round, complete with motor, new top and Sidewall; mechanically perfect, newly painted, operating now. Write or wire  
**EDDIE MORAN**  
 Southern Valley Shows  
 Ferriday, La., this week; then as per route.

**PEPPERS ALL STATES SHOWS**  
 WANT NEAT HALF AND HALF for Annex of office-owned Side Show. Must work clean. Good treatment. Excellent proposition. Join on wire. Address:  
 Shinnston, W. Va., this week; Point Pleasant, W. Va., next week.

**TURNER SCOTT WANTS**  
 Experienced Ridee-O and Wheel Help. No ups or downs. All year around proposition. Have 50 ft. on Boardwalk open for proposition.  
 Address: 166 S. Ocean Ave., Daytona Beach, Fla.

**Wanted Flyoplane Foreman**  
 Sober, reliable, experienced, good proposition.  
 Nutley, N. J., now; Orange next.  
**EARL PURTLE**  
 World of Mirth Shows

**WANTED**  
 GOOD BILLPOSTER AND LITHOGRAPHER  
**M. L. CLARK & SONS' CIRCUS**  
 St. Charles, Ill., 13; Geneva, 14; Glen Ellyn, 15; Lombard, 16; Elmhurst, 18.

**WANTED**  
 Half and Half or annex attraction. Open immediately. Also Tattooer. Gypsy Pete, wire me.  
**BROWNIE**  
 Care Lawrence Greater Shows, Beaver Falls, Pa.

**R-B Washington**  
**Gross Tops 100G**

WASHINGTON, June 11.—Threatening skies during the afternoon and a light rain Saturday night failed to chill Washingtonians, and the Ringling Bros. and Barnum & Bailey Circus closed its opening stand under canvas Saturday with a gross (after the tax) of not less than \$100,000 for eight performances.  
 Tuesday's tented premiere was for War Bond purchasers only, so that one doesn't count in the Big Show reckoning. But there was many a buck spent at the side show, for programs and at the concessions. Everyone around the lot interested in cash was smiling Saturday night despite the rain.  
 Bobby Steele was injured again when her horse stumbled during the high-jumping specialty Saturday afternoon and she was rushed to a hospital. She had just returned to the show after recovering from an injury sustained in a similar accident.

**Patterson Killed by Train**  
 WASHINGTON, June 11.—Pat Patterson, veteran backdoor man on the Ringling Bros. and Barnum & Bailey Circus, was killed under the wheels of a fast freight in the Benning yards of the Pennsylvania Railroad here while the show was loading early Sunday morning. Witnesses reported that Patterson stepped in front of the train and was dead when they picked him up.

**Hannum Announces 3 Fetes**  
 BALTIMORE, June 9.—Morris Hannum, whose shows are now playing here, announced today that he has contracted the American Legion July 4 celebration at Frenchtown, N. J., running from June 27 thru July 7; the Spring Mill Fair, Conshohocken, Pa., July 11-21, and the Flourtown (Pa.) Fair, August 1-11.

**Garden State Takes Beating**  
 TRENTON, N. J., June 9.—Garden State Shows closed a two-week engagement here that was marred by cold and rain.

**WONDERLAND**  
**AL PORTER** Gen. Agent **JAMES SAKOBIE** Gen. Manager **CARL BARLOW** Bus. Manager  
**12 — MORE WEEKS IN GREATER WASHINGTON, D. C. — 12**  
**BIG 4TH OF JULY CELEBRATION, JULY 2nd to 7th, Odenton, Md., Vol. Fire Dept.**  
 At the entrance to Camp Mead. Thousands of soldiers. Three big pay days. It's the biggest in the State. Concessions—No ex. here. Come on, I will place you. No grift or P.C. Want Shows and Rides for here and the balance of the season.  
**BIG ANNUAL FIREMEN'S CELEBRATION, LAUREL, MD., JUNE 18TH TO 30TH.**  
 Thousands of people visit this affair from all over the State. Mickey Sakobie wants Agents, also wants Ride Help and Electrician. For Sale—One three-abreast Merry-Go-Round, \$4,000. Will buy Concession Tops and Frames. Want Free Act. 50 KW. Diesel Plant. Man with Sound Truck. Legion Fiesta, Suitland, Md., this week, opposite the U. S. Census Office Bldg. Join now and go west. All winter in sunny California. Train leaves here Sept. 5th. Want A-1 Caller for Bingo. Good proposition.

**MAJESTIC GREATER SHOWS**  
 Want two Kiddie Rides to join on wire. Kiddie Auto preferred. CONCESSIONS OF ALL KINDS—Hoopla, Ball Game, String Game, Watchla, Fishpond, Custard and few choice Wheels. SHOWS—Wild Life, Ten-in-One, Snake Show and Glass House with own equipment or any show of merit. Can place General Ride Help that drive semis. Good pay and bonus. Johnny Webb, answer. All replies to **DANNY ELIAS** or **SAM GOLDSTEIN**, Garrett, Indiana, this week.

**Ted Lewis Shows Register**  
**In Jersey's Industry Area**

FAIR LAWN, N. J., June 9.—Ted Lewis reports that his org of four rides and 18 concessions has managed to stay in the black in the New Jersey industrial area despite bad weather. Show opened here May 4, played Passaic and Bergenfield and has returned here for two weeks.  
 Lewis is owner and manager; Mrs. Lewis, secretary-treasurer; Floyd Lewis, Chair-o-Plane; Rip, Ferris Wheel; Ted Moytel, Kiddie Auto; Tim Buck Too, Kiddie Whip, and Dutch Dooley, electrician.  
 Eddie Davis and Al Kuntz have three concessions each. Abe Bavero has grab and penny pitch, and the show, the remainder. West New York, N. J., is the next move.

**Weather Chills Nine Cubans**  
**On Royal American Midway**

HAMMOND, Ind., June 9.—Nine jaunty Cubans arrived here direct from Havana to join Leon Claxton's revue on the Royal American midway, but one deep breath of the chilly atmosphere put them in dry dock for the week.  
 Claxton announced that he would not add the new troupe to his regular program until the weather warms up, which indicates that East Peoria, Ill., will get the first glimpse of the attraction next week.  
 The Walton and Herrin Wild-Life Exhibit was added to the midway here, and carpenters were rebuilding the girl show.

**Wind Downs Cavalcade Tops**

DECATUR, Ill., June 9.—A severe windstorm hit the Cavalcade of Amusements early Thursday, damaging several tops. The posing show was damaged beyond repair. The midget and girl show tops were blown down but the canvas on these has been repaired. No damage was done to the rides or the towers. A new posing show top is en route to the show and will be on hand for the opening in Peru, Ill., Monday (11).

## Outlook Is Gloomy For Holding Staters

CHICAGO, June 9.—Outlook for holding the larger State fairs appears distinctly gloomy since the IAFE-ODT meeting in Washington yesterday. It is reported that a request by the Kentucky State Fair that it be allowed to operate on a local basis was turned down by ODT Director Johnson. Milton S. Button, Wisconsin Director of Agriculture, in a statement Friday admitted the outlook for holding the Wisconsin State Fair is dark.

While the State fair edict probably will hit only about 12 to 15 fairs, those affected are among the largest in the country.

It was reported here today that William T. Marriott, manager of Wisconsin State Fair, was taken ill Friday (8) as he was returning from the Washington conference. He was taken from the train at Harrisburg, Pa., and rushed to a hospital by Raymond A. Lee, secretary of the Minnesota State Fair, who also was returning from the conference.

## FAIRS CO-OPERATE

(Continued from page 49)

"Fair will operate, complying with ODT regulations. Exhibitors and public will understand and co-operate."

W. R. Hirsch, secretary State Fair of Louisiana, Shreveport: "We are planning on holding a fair of magnitude requested. Have arranged for livestock show, including acution of several breeds, and anticipate usual good showing of juvenile livestock and agriculture. Hope to have exhibit of governmental agencies and trust that our limitations will be eased, as it means much to area served by fairs to encourage greater food production and improved methods of both adults and juveniles in farm work. Amusement program definite but feel certain that we will present one of interest to all and especially those from rural areas, as this is their only period of relaxation and means of gaining educational benefits."

George A. Hamid: "As far as Trenton is concerned, we plan to operate the fair and do not feel that ODT regulations will affect us."

Mike Benton, president Southeastern Fair, Atlanta: "Fair officials and department heads met Wednesday (6) and changed all plans to conform to ODT regulations. Southeastern Fair this year will serve metropolitan area of Atlanta and probably will be the world's largest county fair. Sale or auction of livestock will be featured. No equipment manufacturers or merchants' exhibits contemplated. Plan announcement of this action in local papers Sunday (10). These plans, of course, pending result of meeting of fair committee Friday with Colonel Johnson."

## William T. Marriott Dies

HARRISBURG, Pa., June 11.—William T. Marriott, manager of Wisconsin State Fair, died Saturday night (9) in Harrisburg Hospital following a cerebral hemorrhage suffered Friday (8) on train en route from Washington to Madison, Wis. Further details in next issue.

## Carnival Routes

Send to 25 Opera Place, Cincinnati 1, O.

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

- A. B. & B.: Erwin, N. C.
- A.M.P.: Olyphant, Pa.
- Alamo: Corsicana, Tex.
- American Beauty: Carrollton, Mo.
- American Expo.: Alliance, O.
- Anderson Greater: Hastings, Neb.
- B. & H.: Jonesville, S. C.; Union 18-23.
- B. & V.: Wyoming, Pa.
- Badger State: (First & Capitol Drive) Milwaukee, Wis., 11-17; (First & National) Milwaukee 18-27.
- Baker's United: Crawfordsville, Ind.
- Bantley's All-American: Hollidaysburg, Pa.; Lock Haven 18-23.
- Bay State Am. Co.: Cambridge, Mass.; Rockland 18-23.
- Beam's Attrs.: Greensburg, Pa.
- Bee's Old Reliable: Winchester, Ky.; Paris 18-23.
- Beeson, Tex.: Eldon, Mo.
- Bill's Rides: Wrightsville, Ga.
- Blue Bonnet: Brenham, Tex., 14-20.
- Blue Ribbon: Newport, Ky.
- Bright Lights Expo.: Lewistown, Pa.; Cherry Tree 18-23.
- Britton's: Petal, Miss.
- Buck, O. C.: Oneonta, N. Y.
- Buffalo: Clayville, N. Y.
- Bunting: Burlington, Ia.
- Byers Bros.: Clayton, N. M.
- Capell Bros.: Sulphur, Okla.
- Caravella Am.: DuBois, Pa.
- Casey, E. J.: (Fair) Souris, Man., Can., 11-13; Gainsborough, Sask., 14-16; Reston, Man., 18; (Fair) Deloraine 19-21.
- Cavalcade of Am.: Peru, Ill., 11-17.
- Celebration: Santa Fe, N. M.
- Central Am. Co.: Lewisburg, O.; Germantown 18-23.
- Cetin & Wilson: Sharon, Pa.
- Chanos, Jimmie: St. Marys, O.
- Coastal Plain: Cheraw, S. C.
- Coleman Bros.: Troy, N. Y.
- Collins, Wm. T.: Bismarck, N. D.
- Conklin's: Hamilton, Ont., Can.; Brantford 18-21.
- Crafts 20 Big: Fresno, Calif., 12-17.
- Crescent: Calgary, Alta., Can.; Edmonton 18-23.
- Crescent Am. Co.: Asheboro, N. C.; High Point 18-23.
- Cumberland Valley: Columbia, Tenn.
- Cunningham's Expo.: Cambridge, O.; Toronto 18-23.
- Curl Am. Co.: O'Neill, Neb.; Winner, S. D., 18-23.
- Curl, W. S.: Lebanon, O.; Washington C. H., 18-23.
- DeLuxe Am.: (East & Carew Sts.) Springfield, Mass.
- Denton, Johnny J.: Kingston, Tenn.
- Dick's Paramount: Taunton, Mass.
- Dickson United: Chandler, Okla.
- Dixie Belle: Livermore, Ky.
- Dixieland: Jasper, Tenn.
- Dobson's United: Tomahawk, Wis., 11-17; Phillips 18-24.
- Dodson's World's Fair: Negaunee, Mich.; Hancock 18-23.
- Dumont: Glassmere, Pa.; Apollo 18-23.
- Dyer's Greater: Pana, Ill.
- Eddie's Expo.: Natrona Heights, Pa.
- Edwards, J. R.: Mansfield, O.
- Ellman United: Wisconsin Rapids, Wis., 11-17.
- Endy Bros.: Pottsville, Pa.
- Expo. at Home: Tamaqua, Pa.
- Fairway Am.: Sulphur Springs, Tex.; Commerce 18-23.
- Fay's Silver Derby: Benton, Ill., 11-17.
- Fiesta Shows: Fairfield, Calif.; Sonoma 20-24.
- Fleming, Mad Cody: Thomaston, Ga.; Jasper 18-23.
- Garden State: Alpha, N. J., 11-17; Quakertown, Pa., 18-23.
- Gay Way (Hedrick's): Greensboro, N. C.
- Gentsch, J. A.: Selmer, Tenn.
- Geren's United: Wilmington, O.; Hillsboro 18-23.
- Gold Medal: Logansport, Ind.
- Gooding Greater: Beckley, W. Va.
- Grady, Kellie: Hogansville, Ga.
- Great Sutton: Galesburg, Ill.
- Greater Rainbow: Fairfield, Ia.
- Greater United: Pampa, Tex., 11-23.
- Groves Greater: Jonesboro, La.
- Hale's Shows of Tomorrow: Holton, Kan.
- Hannum, Morris: Baltimore, Md.
- Happy Attrs.: Nelsonville, O.; Oak Hill 18-23.
- Happyland: River Rouge, Mich., 12-30.
- Harrison Greater: Chincoteague Island, Va.
- Heller's Acme: Lodi, N. J., 13-22.
- Hennies Bros.: Joliet, Ill.
- Heth, L. J.: Mount Sterling, Ky.
- Hill's Greater: Wichita, Kan., 11-17.
- Hottle, Buff (3d & S. Claiborne) New Orleans, La.
- International: Falls City, Neb.
- Johnston, Lloyd G.: Ogelsby, Ill.
- Jones Greater: Bridgeport, O.
- Jones, Johnny J., Expo.: Erie, Pa.; Ashtabula, O., 18-23.
- Joyland Midway: Wyandotte, Mich., 13-24.
- Kaus, W. C.: Haledon, N. J.
- Keystone Expo.: Letta, S. C.
- Kirkwood, Joseph J.: Baltimore, Md.
- Lagasse Am. Co. No. 1: Lexington, Mass.; Fitchburg 18-23; No. 2: Aldenville, Mass., 11-23; No. 3: Cambridge, Mass.; N. Chelmsford 20-23.
- Lawrence Greater: Beaver Falls, Pa.; Salem, O., 18-23.
- Lee United: Romulus, Mich., 12-17; Ferndale 18-24.
- Leeright, J. R.: Nowata, Okla.; Parsons, Kan., 18-23.
- Lone Star: Rector, Ark.
- Lucky Royal: Marshall, Tex.
- McKee, John: Vandalia, Mo.
- McMahon: Kearney, Neb.
- Magic Empire: Marvell, Ark.
- Maine Am. Shows: Waterville, Me.; Ellsworth 18-23.
- Majestic Greater: Garrett, Ind.
- Marks: Fairmont, W. Va.
- Midway of Mirth: Murphysboro, Ill.
- Midwest: Franklin, Idaho, 13-15.
- Mighty Monarch: Fort Pierce, Fla., 11-23.
- Merit: Charlestown, Mass., 16-18.
- Mighty Page-Kellie Grady: Hogansville, Ga.
- Moore's Modern: Flora, Ill.; Effingham 18-23.
- Mound City: Collinsville, Ill.; Jerseyville 17-23.
- North American Expo.: Bloomington, Ill.
- Omar's Greater: Harrisburg, Ark.
- Page Bros.: Westmoreland, Tenn.; Hartsville 18-23.
- Page, J. J.: Middlesboro, Ky.; Harlan 18-23.
- Pan American: Shelbyville, Ind.
- Parada: Eureka, Kan.
- Peppers All-State: Shinnston, W. Va.; Point Pleasant 18-23.
- Playland: Williamson, W. Va.
- Pike Am. Shows: Perryville, Mo.
- Port City Am. Co.: Jacksonville, Tex., 11-17.
- Prell's Broadway: Dover, N. J.
- R. & S. Am.: Hertford, N. C., 15-23.
- Ray & Helen's Rides: (Erwing St. Lot) Beaumont, Tex., 14-30.
- Reading's: (1st & Spring Sts.) Nashville, Tenn.
- Red River: Pilot Mound, Man., Can., 13-14; Wynard, Sask., 19-20.
- Reid, King: Potsdam, N. Y.
- Riley, Matthew J.: Williamstown, N. J.
- Rogers Bros.: Oaks, N. D., 11-13; Lisbon 14-16; Hillsboro 18-20.
- Rogers Greater: Portland, Ind.
- Royal American: East Peoria, Ill.
- Royal Expo.: Madisonville, Ky.; Morganfield 18-23.
- Scott, Turner, Rides: Playing indefinite engagement at Daytona Beach, Fla.
- Shiple's Am.: Waskom, Tex.
- Siebrand Bros.: Salt Lake City, Utah.
- Silver State: Hoxie, Kan.
- Smith, Casey: Cordell, Okla.
- Smith, George Clyde: Nanty Glo, Pa.; Lilly 18-23.
- Smith, Roland: Greenville, Tex.; Denison 18-23.
- Snapp Greater: Jefferson City, Mo.; Columbia 18-23.
- Southern Expo.: Monticello, Fla.
- Southern Valley: Ferriday, La.
- Sparks Bros.: Sturgis, Ky.
- Sparks, J. F.: Brighton, Ala.
- Stafford's United: Washab, Ind.
- Standard: Sturgis, S. D., 12-17; Miles City, Mont., 20-24.
- Stephen's: Centerville, Ia.
- Strates, James E.: Oswego, N. Y.; Binghamton 18-23.
- Sunflower State: Phillipsburg, Kan.; Russell 18-23.
- Sunset Am. Co.: Creston, Ia.; Atlantic 18-23.
- Sunshine: Dade City, Fla.
- Surber: Brookville, Miss.
- Thomas, Art B.: Huron, S. D., 11-13; Miller 14-15; Pierre 16-17; Lake Preston 18-19; Sioux Falls 20-23.
- Thompson Bros.: Flemington, Pa.; Cresson 18-23.
- Tidwell, T. J.: Garden City, Kan.
- Turner Bros.: Ottawa, Ill.
- Twin River: Oelwein, Ia.
- United Expo.: Ennis, Tex.
- Victory Am.: Concord, N. C.
- Virginia Greater: Middlesex, N. J.
- Wade, W. G.: Marion, Ind.
- Wallace Bros.: Vincennes, Ind.; Mt. Carmel, Ill., 18-23.
- Wallace Bros. of Canada: Lachute, Que., Can.; Ottawa, Ont., 18-23.
- Ward, John R.: Jackson, Tenn.
- West Coast Victory: Sacramento, Calif., 12-17; Mount Shasta 20-27.
- Whitney & Scott: Buffalo Center, Ia.
- Williams Southern: Abemarle, N. C.
- Wilson Famous: Lincoln, Ill.
- Wolfe Am. Co.: Belton, S. C.
- Wonder City: East Tallahassee, Ala.
- Wonder Shows of America: South Beloit, Ill., 11-23.
- World of Mirth: Nutley, N. J.
- World of Pleasure: Lansing, Mich.; Kalamazoo, 18-25.
- World of Today: Omaha, Neb., 11-23.
- Worthy: Dunkirk, N. Y.
- Zeiger, C. F., United: Pueblo, Colo.; Walsenburg 18-23.

## Misc. Routes

Send to 25 Opera Place, Cincinnati 1, O.

- Adams, Kirk, Dogs (Summit Beach Park) Akron, O., 11-16.
- Harlan, Doc & Maxine: Ferdinand, Ind., 11-16.
- Lippincott: Lake Winnebepesaukah, Chattanooga, Tenn., 10-27.
- Long, Leon: Liberty City Park, Miami, Fla., 11-30.
- Slout Players Tent Show: DeKalb, Tex., 11-16; Waldron, Ark., 18-23.

## GAY-WAY SHOWS

WANTED

For following celebrations: June 18-23, Perry, Georgia, sponsored by American Legion; June 25-30, Fort Valley, Georgia, sponsored by Junior Police; July 1-7, Montezuma, Georgia, Legion Celebration. These three towns are the greatest shipping points in the peach belt. Plenty of money.

Place Bowling Alley, Pitch-Till-You-Win, Hoop-La and any 10-cent Grind Stores. REAL OPPORTUNITY FOR COOK HOUSE. Mitt Camp and Percentage sold exclusive. Want to buy Little Beauty Merry-Go-Round. All wire JIM McCALLS, Gay-Way Shows, Flint Hotel, Montezuma, Georgia.

## WANT CAPELL BROS.' SHOWS

Place — Sulphur, Okla., This Week in the Heart of Town.

Can place Popcorn, Cork Joint, Coke Joint, or what have you? Sell ex on Diggers and Pan Joint. Have best 4th in Middle West. Wire or come on.

H. N. CAPELL, Mgr.

## United Exposition Shows WANTED

PIT SHOW MANAGER with something to put inside. We have equipment.

SMALL CLEAN COOK HOUSE. Will make Attractive Offer.

2 GOOD SECOND MEN ON RIDES.

WILL BUY KIDDIE RIDE.

CONCESSIONS OPEN. Candy Floss, String Game, Fish Pond and Bumper. Address:

T. (WHITEY) DIXON, Mgr. Ennis, Tex., this week; Corsicana, Tex., next week

## HARRY CRAIG SHOWS WANT

Manager for small Cook House and can use good Ride Help, Manager for Girl Show, Working Act for Side Show, Agent for Concessions. Guymon, Okla., now.

## JOHN MCKEE SHOWS WANT

RIDE HELP That Drive Trucks. PAN JOINT AGENT, MAN TO RUN MIRROR SHOW. SHOWS THAT DON'T CONFLICT. WANT TO BUY DOUBLE LOOP-O-PLANE. Address: Vandalia, Mo., this week; Whitehall, Ill., next week.

## NOTICE!!

Capable Grind Store and Percentage Agents wanted. Also outside all kinds for Line-Up Store. Richmond, Ind., week July 4th. A real one—and all good spots following. Shelbyville, Ind., week June 11th. Come on now!

"CHEW TOBACCO PETE" NEESE PAN AMERICAN SHOWS Shelbyville, Ind.

## WANTED

OCTOPUS FOREMAN. RIDE MEN OF ALL KINDS AT ONCE. SHOWS AND CONCESSIONS.

## MOUND CITY SHOWS

Collinsville, Ill., this week

## Gerard's Greater Shows WANTED

Ferris Wheel Foreman, also Second Man on Wheel, Second Man on Merry-Go-Round, Whip, Tilt-a-Whirl, Chair-o-Plane. Also general all around Help on all above Rides. 10 trucks to drive. Tear down every two weeks. Top salary with bonus. Long season with a string of fairs for the winter.

Address

CHARLES GERARD

1545 Broadway, Room 402, Circle 5-9397, New York 19, N. Y.

## HARRY MODELE and HYMIE STONE

Have the X on two Wheels and two Coupon Stores on the Majestic Greater Shows for season of 1945. Want reliable Agents for Roll Down and Razzle Dazzle.

MAXWELL KANE, Bus. Mgr., Garrett, Indiana, this week.

## ALAMO EXPOSITION SHOWS

CAN PLACE MERCHANDISE CONCESSIONS OF ALL KINDS, ALSO FROZEN CUSTARD. CAN PLACE SEVERAL SHOWS OF MERIT THAT WILL NOT CONFLICT. WILL BOOK OR BUY FERRIS WHEEL FOR CASH. CAN ALWAYS PLACE CAPABLE RIDE MEN. SHORTY TAPPEN wants Half and Half, Fire Eater and Mental Act for Side Show; BILL WILLIAMS wants Man that can handle Monkeys; RED PROSSER can place Motordrome Riders; J. D. SWORD wants Grind Store Agents, and RICHIE MARASCO wants Nail Store Agents. Will buy 30x50 Show Top with Side Wall if in good shape, or will buy 100 Ft. of 9-Ft. Side Wall. Prefer the Show Top. State price. Dave Miller, get in touch with me. All address:

JACK RUBACK, Mgr., Corsicana, Tex., this week; Ft. Worth, Tex., June 18-24; Ardmore, Okla., June 25-30; then Lawton, Okla., July 2-7, for July 4th Celebration and big Soldiers' Payday.

## WANTED

### For Disabled American Veterans' Celebration

LENAWEE COUNTY FAIRGROUNDS, ADRIAN, MICH., RODEO, JULY 4 AND 5

Over 500 horses will participate in these events. Expect 15,000 people for these two days. Can place legitimate Concessions of all kinds. Can place Bingo to join at Adrian for balance of season. Six celebrations on the streets to follow Adrian, including the Libbey Class eighth annual carnival in the heart of Toledo. Can place Rides not conflicting with Merry-Co-Round, Ferris Wheel, Chair-o-Plane. Will place Shows of all kinds. Now playing Front and Main in Toledo; other city lots to follow. Bob Coleman, get in touch.

Address All Replies to CASH COUCH, Waldorf Hotel, Toledo, Ohio.

## MIAMI SHOWMEN'S ASSOCIATION

236 WEST FLAGLER STREET

MIAMI, FLORIDA

On a ruling by the Regional Board, the Carr Realty Company will be unable to act as our representative for securing gas and other rationing. If the Carr Realty Company is holding any papers with reference to this rationing, please send for them and file your own applications for this and every other period.

MIAMI SHOWMEN'S ASSOCIATION

## HEDRICK'S GAY WAY SHOWS

WANT WANT WANT

Concessions that work for 10 cents. Bingo open. Photos open. No gypsies. Want to book flat ride, with or without transportation. Ride help in all depts. Pay day every week, no bonus. Would like to hear from following people: Mr. Hicks for M.-G.-R., John Hogan, Paul Smith, Fred Harris, Pat Gilmore, W. B. Reed, Lizzie Castle, Elmer Putney and wife, P. C. Dealers wanted. James Hardy, come on. All people that were with me before, or with Mr. S. D. Peese, contact at once. Shows with or without transportation. Walter Langord, have good prop for you. Any Grind Show, Snake, Unborn, Crime, Illusion, Fun House, Walk-Thru or will frame any show for right people. Show will play early tobacco markets in Georgia, North Carolina and South Carolina. S. D. Peese, business manager; Howard Inghams, ride superintendent; Fred Hedrick, owner. No drunks and tickets only to those we know. Greensboro, N. C., this week.

## BUNTING SHOWS WANT

A-1 sober, experienced Foreman and Second Man for like new Ferris Wheel. Must drive semi. Top salary. Second Men other rides. Want Man with car to manage and operate miniature Mechanical Show. Salary and percentage out of office. To join at Macomb, Ill., week June 25, or White Hall, Ill., week July 2.

Address BUNTING SHOWS, Burlington, Iowa, this week.

## JIMMIE CHANOS SHOWS WANT

Any kind of legitimate Concessions—Penny Arcade, Custard, Candy Apples, Floss, Fish Pond and Bumper Joint. Will book any Show with own transportation free. Want Man to take charge of Athletic Show. Ride Help that can drive Semi. Bill Bernard wants Agents for Stock Stores. Want to hear from Committees for 4th of July spot. We have twenty-five Concessions, four Rides and three Shows. This show has no racket and no gate.

All Replies: JIMMIE CHANOS, St. Marys, Ohio, June 11-16.

## WANTED

### For Al Tomaini's Big Circus Side Show

On the James E. Strates Shows. Inside Lecturer capable of handling crowds and making openings. Can also place one more Bally Girl, Human Pin Cushion, Sword Swallower, Novelty Acts. Have opening for A-1 Front Man. Wally White, Red Friend, Doc Hawkins, Skeets Hubbard, get in touch with me. Have good proposition for you. Write or wire

AL TOMAINI, care J. E. Strates Shows, Oswego, N. Y.; then Binghamton, N. Y.

## IMPERIAL SHOWS

FARMINGTON, ILL. (Street Celebration),  
June 11-16,  
MORTON, ILL., June 18-23.

WANT FERRIS WHEEL FOREMAN. Whittle, Texaco Trailer, Chicago, come on. Sailor Evans, Happy Summarall, can use you—wire. USEFUL HELP ON OTHER RIDES, come on. Drunks won't last. CAN PLACE A FEW LEGITIMATE CONCESSIONS NOT CONFLICTING. WANT DIGGERS, PENNY ARCADE, JUICE, COTTON CANDY, CANDY APPLES, DEVIL'S BOWLING ALLEY. No Racket. No Mitt Camps wanted. WANT SHOWS: 10-in-1, Fun House and Snake Show. FAIR COMMITTEES: WE HAVE SEVERAL OPEN DATES IN ILLINOIS.

All Address: BILL GULLETTE, Mgr., as per route above.

## WANT

BIG SNAKE, MONKEY SHOW, 10-CENT STOCK CONCESSIONS.

### WALLACE BROS.' SHOWS

VINCENNES, IND., THIS WEEK; MT. CARMEL, ILL., NEXT.

## WANT FOR V. F. W. POST 3313 4th OF JULY CELEBRATION, WEEK JULY 2 MARION, OHIO

Concessions of all kinds except Bingo, Popcorn and Candy Apples, sold exclusive. SHOWS: Side Show, Fun House, Grind Shows, Animal Show. RIDES: Have five up-to-date rides booked. This is Annual Event. Have Bob Fisher's Fearless Flyers and Fireworks for Free Attraction. All answers

Harding Hotel

R. OVERSTREET, Chairman

Marion, Ohio

## FIRST CLASS PUBLICITY MAN WANTED

### DODSON'S WORLD'S FAIR SHOWS

CAN PLACE first-class Publicity Man, one that can work up Saturday Afternoon Matinee. Address DODSON'S WORLD'S FAIR SHOWS, Negaunee, Michigan, week June 11; Hancock, Michigan, week June 18.

## JONES GREATER SHOWS WANT

For Big Lions' Celebration, Parkersburg, W. Va., Week June 25  
Big Fourth of July Celebration, Charleston, W. Va., Downtown Location SHOWS

Want Monkey Show with outfit. Can place good, clean Grind Shows. Concessions—Want Fish Pond, Duck Pond, String Game and other legitimate Concessions. No Mitt Camps or P.C. wanted. Help—Want capable Lot Man, Electrician, Ride Help for Wheel, Spitfire, Roll-o-Plane, Octopus. Captain Dan Riley, wrote and wired you to send.

All Address: BRIDGEPORT, OHIO, THIS WEEK

## WANTED

### FOR BIG V. F. W. CELEBRATION

June 30 to July 4—5 Big Days and Nites

Shows, Rides, Concessions. 100,000 Soldiers and Defense Workers to draw from. Will book outstanding Free Attractions. Must be sensational. Wire or phone 29347. POP HALE, 425 South 8th Street, Waco, Texas.

## W. S. CURL SHOWS

Want Foreman for Ferris Wheel, Second Man for Tilt, also Useful Ride Help. All shows with transportation, get in touch. Have good proposition. Also can use sensational Free Act.

Lebanon, O., June 11-16; Washington C. H., June 18-23;  
Madison Pl., O., June 26-30.

## SUNSET AMUSEMENT CO.

ONE OF IOWA'S BEST 4TH SPOTS, WEBSTER CITY, IOWA, JULY 2-3-4

Want now several Wheels and Grind Stores. Can use Ride Men who drive trucks.

Creston, Iowa, this week; Atlantic, Iowa, next; Boone, Iowa, to follow; Leavenworth, Kansas, after the 4th.

## WANTED

Ferris Wheel foreman, also second man, griddle man for small cook house, girls for ball games, agents for percentage, young man for popcorn, bingo caller.

### S. B. WEINTROUB

Sumter and Fort Jackson Highways, Columbia, S. C., care Columbia Amusement Park

## BEAM'S ATTRACTIONS

Want wheel foreman (must be sober), top salary; also man for new Smith & Smith Chair-plane. Cigarette shooting gallery, hoop-la, scales, spindle, cane rack concessions open. Shows that cater to all groups. This show holds the contract for the Blairsville Firemen's Fair, and other big Firemen's events in Western Pennsylvania. Write or wire M. A. BEAM, Greensburg, Pa., this week.

## AGENTS WANTED

Sober, capable Agents for Punk Rack and Bumper Store. Will frame Cork Gallery and Hoopla for good, sober Agents—lush hounds won't last. Have full crew on Bingo and other joints. This is a permanent, all summer location. 12th year of operation. Located right on the ocean, operating until Labor Day. You can make money here if you can grind. Miller, wired you; come on.

### ART D. HANSEN

FOLLY BEACH

CHARLESTON, SO. CAR.

## MOTORDROME TRICK RIDER AVAILABLE

WILL ACCEPT BEST OFFER IF IT JUSTIFIES MY RIDING AGAIN.

BO SHERMAN

1371 BROAD STREET

AUGUSTA, GEORGIA

## PORT HURON, MICHIGAN ANNUAL BLUE WATER CARNIVAL

JUNE 22 JULY 30

Michigan and Quay Streets

WANT legitimate Concessions of all kinds. Can place Roll-o-Plane, Octopus and Kiddie Rides for 18 bona fide Street and County Fairs. Mecosta, Michigan, 21st Annual 4th of July Celebration to follow.

Write or Wire

**C. D. MURRAY, Mgr. W. G. Wade Shows No. 2 Unit**

9600 Broadstreet, Detroit 4, Michigan

## BRIGHT LIGHTS EXPOSITION SHOWS

Cherry Tree, Pa., Big Firemen's Celebration, week June 18th, followed by Jeannette, Pa., week June 25th; then Irwin, Pa., Big Firemen's and 4th of July Celebration, Parades, Fireworks, week July 2nd.

Want to book or buy Kiddie Auto Ride, Fun House and Glass House. Want couple more Shows—Wild Life, Unborn. Want a good small Minstrel Show. Few more Concessions open, Bingo, Candy Floss, Custard, French Friers, Devil's Bowling Alley, String Game, Bumper, Penny Arcade. Saul Salesberg wants Swinger Agent and Grind Stores. Dannie Donnini wants Wheel Agent and P.C. Dealers; have the only Wheel on the Show. Want a real Canvas Man. Write or Wire JOHN GECOMA or L. C. HECK, Lewistown, Pa., this week.

LAST CALL!! — McKeesport, Pa., Week of June 25 — LAST CALL!!

## WALLACE-GORDON CIRCUS & WILD WEST

**FEATURING** Buck Steele, Flying Valentines, Great Chico, Marle's Marvel Dogs, The Hoordinks, Rollos and 40 Other Name Circus and Wild West Acts—40.

**WANTED** Candy Apples, Floss, Soft Drinks, Ice Cream, Dogs, Weight and Age, Ball Games, Photos, 10c Grind Stores. Can use Prop. Men and Ticket Sellers.

McKeesport Firemen's Relief and Pension Fund. Backed by entire city. First sponsored show in several years.

**WRITE, WIRE, PHONE G. HODGES BRYANT, #4 FIRE STATION, McKEESPORT. PHONE 33020.**

## LUCKY ROYAL SHOWS WANT

Agents for Roll Downs, Country Stores, Slum Skillo, Clothes Pin. Will book Cook House or Crab Joint, \$25.00 week. All Slum Joints, \$15.00. Will book any kind of Shows not conflicting. Also Tilt-a-Whirl or Roll-o-Plane. Playing defense towns. Every Friday a pay day. All short moves. Have opening for Mug Joints, Pop Corn. Have 5 Rides, 5 Shows, 15 Concessions. Come on, Marshall, Texas, downtown, June 11 to 16. Wire or come on.

LUCKY ROYAL SHOWS, Marshall, Texas.

## BAILEY BROS.' CIRCUS

WANT PONY DRILL OR LIBERTY HORSE ACT. Highest salaries paid in Show Business.

WILL BUY, LEASE OR BOOK SAME.  
Address

**BOB STEVENS, Mgr., Lincoln, Ill., 13; then as per route.**

## SOUTHERN VALLEY SHOWS WANT

To book Photo Gallery, Stock Concessions, Juice-Grab, capable man to take charge of office-owned Corn Game, Grind Store Agents, Girls for Ball Games. Girl Show and Grind Shows with own outfits. Write or wire **EDDIE MORAN, SOUTHERN VALLEY SHOWS, Ferriday, La., this week; then as per route.**

## GEORGE CLYDE SMITH SHOWS

Have opening for Cat Rack, Milk Bottles, Candy Floss, Guess Your Age, Penny Pitch, Bowling Alley, Duck Pond, String Game. Want Monkey Show, Side Show, War Show. Want to buy or book Tilt-a-Whirl or Octopus. Address all communications to

**GEORGE CLYDE SMITH SHOWS, Nanty Glo, Pa., this week; Lilly, Pa., next week.**

## BLUE RIBBON SHOWS WANT

Ride superintendent. Must know all rides and be able to get rides up and down for fast moves. Best of salary. Don't misrepresent. Can place foreman and second men for all rides. Semi drivers given preference. Positively no drunks or chasers. Top salary and bonus to real ride men. Following men let me hear from you: Percy Devers, Polly Oliver, Sylvester Plummer, Cecil Wright and Charley House. This show stays out all winter in Florida. Year around work. Join this week, Newport, Ky. **BLUE RIBBON SHOWS — NEWPORT, KY.**

## CETLIN & WILSON SHOWS

WANT—Ride Help, experienced, for Caterpillar, Ferris Wheels and Merry-Go-Round. Would like to hear from Earl Blake as Second Man on Wheels.

WANT—Young Attractive Girls for Posing Show.

CAN PLACE—ILLUSION SHOW, FUN HOUSE, GLASS HOUSE AND GRIND SHOWS THAT DON'T CONFLICT.

WE CAN PLACE ONE EXPERIENCED TRUCK MECHANIC TO JOIN IMMEDIATELY. MOSTLY CHEVROLET TRUCKS.

FOR SALE—Complete 18x18 Cook House with GMC Truck to load same. Will sell way below value and book same on show at low privilege. \$1,700.00 CASH swings deal.

All Address

## CETLIN & WILSON SHOWS

THIS WEEK, SHARON, PA., AND THEN AS PER ROUTE.

## CRESCENT AMUSEMENT CO. WANTS

**GALAX, VA., Biggest 4th July Celebration in South, Week July 2nd. 12th Annual Year.** 5 Flying Fishers FREE ACT. Bands, parades, fireworks, balloon ascension. Opens July 2nd, Farmers' Day. "Worth coming miles to play," with MARION, Va., week July 9th. First show in, only show this season. Joint committee Firemen and Legion. Ask the ones that tried to get it. 10 FALL FAIRS we guarantee you; Georgetown, Walterboro, Union, S. C., others have promised these. CAN PLACE Independent SHOWS, Big Snakes, Fat Girls, Monkey Show. Dan Riley, wrote and wired you Sanford, Fla.; wire me. SIDE SHOW ACTS, Freaks to feature, Talker that can put them in; new outfit; salaries paid by office. Colored Musicians, Sax, Tuba, Trumpet; salaries paid by office. CONCESSIONS: Have opening for limited Concessions, PHOTOS, American Mitt, String Game, Devil's Bowling Alley, Novelties, Lead Gallery. CAPABLE CONCESSION AGENTS, we have Slum Stores, Ball Games. Want capable P.C. Dealers, Over-Under, Cage. Louis Weinstein wants BINGO Help. Penny Pitch Agents. Fay Marcus wants Cookhouse Help. RIDES: Will book Kiddie Rides, Miniature Train, Kiddie Airplane, Pony Track. FOR SALE after July 7th—SPITFIRE Ride in A-1 condition, 8-car streamlined Mangels WHIP; selling on account getting brand-new Caterpillar; come look them over. Address: **L. C. McHENRY, Mgr., Asheboro, N. C., this week; High Point, N. C., week June 18th; Winston-Salem, N. C., week June 25th; then Galax, Va.**

## Playing Day and Date With Ringling Bros.-Barnum & Bailey Circus, Philadelphia, Pa., June 18 to 30

WANTED—Shows, Rides and Concessions. Legitimate Grind Stores only, also Eats and Drinks. No EXCLUSIVES.

RIDES—Octopus, Tilt or any other Flat Rides.

SHOWS—Fun House, Glass House, Snake Show, Side Show or any other Grind Show. Your biggest 2 weeks of the season. Ask those who played this date with us the past 3 years. Day and night play. Showing this week, 9th and Cumberland Sts.; June 18 to 30, Circus Lot.

## GRUBERG WORLD FAMOUS SHOW

MAX GRUBERG, P. O. Box 101, Philadelphia 5, Pa.

## WANTED

**For Willits, Calif., Big Fourth of July Celebration AND BALANCE OF SEASON**

Concessions of all kinds that work for stock. Place Ride Help all rides. Top salary. Truck mileage plus liberal cash bonus if you stay the season, but you must be capable and reliable. Fairfield, Calif., June 12th to 17th; Sonoma, Calif., Fair, 20th to 24th.

## FIESTA SHOWS

## MATTHEW J. RILEY ENTERPRISES

JUNE 18 TO 30—ERIE AVE. AND I ST., RIGHT SIDE OF STREET AT ENTRANCE OF CIRCUS

Want Concessions—Frozen Custard, Grab, Novelties, all kinds of ten-cent Grind Concessions. Want Rides—Tilt, Roll-o-Plane, Octopus.

**MATTHEW J. RILEY, Clinton Hotel, 10th & Clinton St., Philadelphia, Pa.**

## FIDLER UNITED SHOWS

Want Foremen and Second Men for Merry-Go-Round, Ferris Wheel, Chair-o-Plane, Tilt-a-Whirl, Roll-o-Plane, Octopus and 3 Kiddie Rides. Can place legitimate Concessions of all kinds. Shows with or without own transportation, we can place you for a splendid money-getting route. **WANT MAN TO MANAGE BINGO, ALSO HELP FOR BINGO.** Address: **Harvey, Ill., this week; with Madison, Wis., Aquatennial Big July 4th Celebration booked.**

# Committees Called by WPB

## Joint Confab Held June 8

Manufacturers say meeting will not rush new machines but will clarify problems

CHICAGO, June 9.—Expectancy prevailed in the coin machine trade here this week as the industry awaited official reports on the meeting of the industry advisory committees with War Production Board officials June 8. While some unofficial comments have been received, the trade was awaiting the official report by WPB agency itself, according to its custom in reporting on industry advisory committee meetings.

WPB called for a joint meeting of the official industry advisory committees and some significance was attached by the trade here to the joint meeting. Some weeks ago manufacturers had held a called meeting in Chicago and had decided on a unity program, urging among other things, that the industry should be represented by a combined committee rather than the three separate industry advisory committees which had been appointed by WPB last year. The official calling of a joint committee meeting by WPB is expected to aid the unity program.

WPB had originally appointed one industry advisory committee to represent the coin machine industry and then upon the urging of some branches of the industry, three separate committees were appointed representing the three general divisions of the trade. The last previous meeting of the committees, upon the invitation of WPB, was August 16 for the amusement and arcade branch of the industry, and August 21 for the juke box and vending machine committee.

### See Big Expansion

At that time it was reported that the vending machine trade had been the most aggressive in asking for a separate industry advisory committee. At the meeting of manufacturers in Chicago early in May it was reported that manufacturers previously associated solely with the games industry would bid for strong leadership in the vending machine field after the war. Hence it is expected that the vending machine branch of the trade will see a big expansion after the war and that many new and progressive firms will become a part of the vending machine trade itself. The fact that many amusement machine firms will also take a position of leadership in the vending machine field is said to be another big reason for a united industry committee.

While the trade awaited the official WPB report on the committee meeting it was assumed here that the meeting of the coin machine committees would follow the general pattern of other industry advisory committee meetings with WPB. This is the first official meeting of the committees since WPB had removed the ban on the making of new coin machines. The usual procedure has been to discuss frankly the questions of what manufacturers need in the way of materials and what they can do in providing employment. Manufacturers have been at work gathering data on their various operations and their future plans.

There had been some reports here that manufacturers might raise the question of the pricing of new machines, altho this question is one for the Office of Price Administration.

Manufacturers who left for the committee meeting said they did not expect the conference with WPB officials to speed up the day of new coin machines to any extent but it should clear up some of the serious problems of getting materials, which now face manufacturers.

### Relax More Controls

While the meeting of the advisory committees was the outstanding news event for the trade during the week, at the same time WPB moved ahead on its general program of relaxing war control

(See Comm. Called on opposite page)

Editorial

## Trade Reports

By Walter W. Hurd

THE removal of the official WPB ban on the making of new coin machines was technically a turning point in the course of the industry. In marking off the different periods in the history of the trade it will be regarded as the official beginning of the post-war era.

The official report of the lifting of the ban created deep interest thruout the trade in the probable effects on sales of used machines. While distributors and operators in all parts of the country have been watching for reports from the manufacturing centers, the trade centers have also been watching for reactions among operators in every part of the nation.

While these reactions were being carefully watched, WPB called a joint meeting of the industry advisory committees to confer in Washington June 8. All indications suggest that the meeting was merely routine, in the general plans of WPB to consult all industries on reconversion needs, but later reports may possibly reveal that the meeting set in motion new trends.

Until the final reports on the industry committee meeting are available, it is assumed that manufacturers will be chiefly consulted about needs for materials and also the number of jobs they can provide. A temporary summary of present trends, based on reports of reactions to the ban removal, includes the following:

1. Manufacturers have important war contracts and are too busy to begin the manufacture of new machines on a general scale. Unless there is a sudden end to the Pacific war, the approach to making new coin machines will be gradual.

2. The removal of the ban on making new machines brought a sudden stop to sales of used machines. Most areas reported sales of used machines to be numerically small even before the ban removal. Purchases of used equipment are for purpose of holding locations.

3. Practically all reports agree that sales of used machines will soon be back to current levels; most estimates say in one to two months. Most reports say that all used ma-

chines offered for sale are quickly grabbed up.

4. Experienced operators and distributors have used the war period to establish themselves firmly in the best locations and territory; this trend will become more emphatic as the months pass. The value of used equipment from now on will be based to a considerable extent on the importance of holding good locations.

5. Many trade leaders feel that location owners will tend to stick to the experienced operators who have served them during the war period. This condition should hold true until the pressure of new machines becomes great.

6. The trade generally seems to expect new machines in quantity in six to 12 months from the present time. Operators will be ready to buy everything offered, but experienced operators will buy cautiously.

7. Distributors are already looking ahead to the trade-in problem; majority of distributors in the inland cities have not yet visualized the export market as a possible outlet; coastal distributors are very much alive to this possibility.

8. Possibly half a dozen manufacturing firms up to now have given some public indication of the type of new models they expect to introduce first; most manufacturers have remained silent.

9. Just as would be expected in such a period, distributors and operators are carefully looking about for possible changes in their business operations. They are trying to do it quietly but much activity in planning is now taking place.

10. The most acute post-war activity is in the soft drink dispenser field. The sugar situation may handicap operators in the vending machine field into 1947. The general legal and tax picture is about as favorable now as the industry can expect for the country as a whole; a definite trend toward legalizing gaming devices was started this year; taxes on vending and amusement machines have not spread so fast.

## Distributors Report on Trade Trends Since Ban Action

CHICAGO, June 9.—Since the removal of the WPB ban on making new coin machines much interest has been aroused here as to the reactions of the trade generally thruout the country to the prospect of new equipment. Distributors and operators who visit Chicago are queried about the reactions in their particular territory. All reports agree that the announcement of the ban removal brought a sudden drop in the sale of used machines. This result had generally been expected for many months and members of the trade agree that nothing else could have happened.

Manufacturers have been united in declaring that they have important war orders and will continue to fill these war orders until the government says "enough." Therefore, they state frankly that they are not in a position to make new coin machines now and cannot even announce any definite date when they

may be able to place new equipment on the market. This story has been spread thruout the trade for the past few weeks and reports now show the trade is fully convinced that new machines will not be on the market for many months.

Practically all reports from distributors agree that the distributing and operating trade does not expect new machines on the market in quantity before six or perhaps 12 months.

Recently *The Billboard* made inquiry among distributors in certain important market areas to get their first reactions to the present market situation. There is general agreement in the reports from distributors from all sections of the country so it may be taken for granted that conditions over the nation are pretty much the same.

Some of the more specific statements on market conditions, which have been

(See Distributors Report on page 64)

## WPB Relaxes War Controls As Scheduled

### Juke Trade Studies L-265

WASHINGTON, June 9.—Recent actions of the War Production Board on war control orders relate to some materials which may be used in making new coin machines. The amendment of control order L-265 probably comes closest to the coin machine industry since it relates to juke boxes in some of its provisions.

Among the reported actions of WPB are the following:

### Cabinet Situation

Amendments to general limitation order No. L-265, which governs electronic equipment, have been announced by WPB. Chief among these is the elimination from coverage in the order of certain items that make no use of electronic components and are not produced generally on facilities now used for production of electronic equipment. Among these are radio antennas, blank recording disks and spring-motor acoustic phonographs. Cabinets also are removed from the order but remain subject to provisions of the furniture order No. L-260A. Officials of the radio and radar division explained, however, that the placing of a radio chassis in a cabinet still comes within the coverage of No. L-265 (since this is considered a step in production and thus remains subject to the order's restrictions. Also lifted are restrictions on the sale of electronic equipment produced under WPB authorization for sale with motion picture equipment.

### Fractional Motors

The WPB has announced the revocation of general limitation order No. L-123, which covered production and distribution of 26 specific items of general industrial equipment. The items are air filters, air washers, arc welding machines, balling presses, compressors, ceramic machinery and equipment, concrete products machinery; dust collectors, industrial; dynamometers, electric type and rotary converters; electric motors and generators, fractional horsepower; fans, blowers and exhausters; flexible metallic hose, tubing and fittings, heat exchangers, high-pressure blowers, lifting magnets, oil filtering and refining machines; ovens, industrial ovens dry, curing and finish-baking types; paper shredders; pressure vessels, including air receivers, pumps, stationary steam engines, wire-working machinery, insulation blowing machines, electroplating and anodizing equipment, oxyacetylene apparatus and portable conveyors. The production and delivery of these items remain subject to all other applicable orders and regulations of WPB, the agency said.

### Tin Scarce

Because of a dwindling tin supply new controls have been placed on the use of the metal by amendment of order No. M-43, WPB has said. This amendment establishes as a base period for use of pig tin in all schedules of order No. M-43 in the corresponding calendar quarter of 1944. Formerly the "base period" was the corresponding calendar quarter of 1940. A change has been made in the method of computing quotas. These were formerly based upon the total time consumed (pig tin plus secondary tin in alloys) but are now to be calculated upon the use of pig tin only.

### More Aluminum

The War Production Board is preparing to lift its controls over aluminum to permit manufacturers of civilian goods

(See WPB Relaxes on opposite page)

# COINMEN YOU KNOW

## New York:

MARCUS KLEIN, of Tenth Avenue, has just shipped gun-type games to one of the largest operators in the Montreal area, the Silver Amusement Games Company. . . . Another Canadian op in New York this week for a buying tour of Tenth Avenue was C. D. Veinot, of Nova Scotia, who visited with Charlie Katz of Metro—the Avenue's newest coin distrib. There will be much activity along export lines to Canada since the Dominion has let down its excise tax on phono equipment from 25 per cent of value to 10 per cent of value—and this also includes excise tax on parts.

SIDNEY LEVINE, of the Phonograph Association, talking with Harry Rosen, of Atlantic Distributors—along with Ben R. Weisberg from Stamford, Conn. . . . Metro's interested in new coin 'stuff.' . . . DAVE LOWY'S very pretty better half is now en route to Fort McClellan to be with Private Lowy, for three weeks at least. . . . I. SEIGEL, of Apollo Records, just in from the Coast and states that production is up and will increase within another 30 days again. . . . JACK MAX BERMAN, son of Ike and Bessie Berman, of Economy Supply Company—now 2nd motor machinist mate with Uncle's navy, is in Pearl Harbor. Jack's wife, now in Baltimore, will be in New York to stay with the folks.

LEO WILLENS, sales director of U-Need-A-Vendors, Inc., announced the closing of a deal with Sam Stern of Scott-Crosse Company, Philadelphia, for distributorship of cig and candy vendors in Eastern Pa., Southern New Jersey, Delaware, Maryland and the District of Columbia. . . . GEORGE SEEDMAN is editor of Rowe's 'Rowe-Gram', just off press for the first time since 1942.

## Indianapolis:

RICHARD GUNN, formerly with the Novelty Coin Machines and now stationed at the navy supply depot in Washington, arrived home by plane Saturday (25) to spend the week-end with his parents and returned by plane on Monday. . . . CARLYLE GUNN, who operates the D. & C. Novelty Coin Machine Company, is on the mend. He has been on the sick list for some time. . . . SIMON BERMAN, head of Sicking Company, is away on business. . . . JAMES HARMASON, Indiana Automatic Sales Company, is now with the armed forces.

He is stationed at Fort Sill, Oklahoma. . . . FRANK BANISTER, Indiana Automatic Sales Company, spent several days in Chicago on a business trip. . . . PVT. LEWIS GRAY, of the Indiana Automatic Sales Company, now stationed at Fort Knox, Ky., spent the week-end with his wife and babies. . . . ALBERT CALDERON, head of the Calderon Sales Company, celebrated his wedding anniversary Memorial Day.

## Los Angeles:

A. D. OSBORNE, grand old man of the music business on Pico Boulevard, is seriously ill. His son, DeLoss, who operates in San Francisco, is in town to take care of his father's business. Osborne has been connected with music machines for 50 years. . . . BILL OWEN, of Stockton, in the city making purchases for his operation there. . . . DON RADENBAUGH, arcade and route operator in Long Beach, looking over the equipment situation here. . . . M. S. STEARN making his regular trip to Los Angeles to buy for his locations in San Luis Obispo.

FREDERICK AND RICHARD GAUNT, twin sons of Fred Gaunt, of General Music Company, celebrated their first birthday. Present for the occasion was Walter Gaunt, of 29 Palms Music Company, an uncle. . . . I. B. GAYER, of San Bernardino, dropping in on Len Micon, of Pacific Coast Distributors. . . . L. B. MCCREARY, of E. T. Mape Music Company, San Francisco, expected in town during the week. . . . JOHN BRINTON, Bawing operator, looking over the sales floors.

BERT BEUTLER, with Jack R. Moore, Seattle, here and in Manhattan Beach on a brief vacation. The Beutlers plan to build a home in Seattle following the war. . . . JERRY COOPER, one of the largest operators in the Riverside area, making his usual trip to town.

## Detroit:

NICK FOREST, who operates a route of Skee Balls, with headquarters at 3321 East Palmer Avenue, doubles in the amusement business as manager of the Kramer Theater. . . . JAMES (JUNIOR) FOREST, his younger brother, has been liberated from a German prison camp. . . . T. E. GILLIES, veteran Detroit operator and manager of Music Service Company, is opening his own bar on Grand River Avenue. . . . MARTIN BALENSEIFER, head of the Martin Distributing Company, is leaving for a 10-day fishing trip in Northern Minnesota after a trip to St. Louis, his former home, where he found Mrs. Balenseifer, who has been ill several months, much improved. . . . RUTH MARTIN, bookkeeper at the Martin Distributing Company, vacationing in Canada. . . . JACK BRILLIANT, of the Brilliant Music Company, is looking forward to vacation schedules for the organization with great interest. . . . MARK CURTIS has been named unofficial publicity man for the Brilliant Company. . . . CARLO DI LIBERTO, amusement machine operator, who has been out of the city on several extended trips, has returned to his home here. MARTIN DELMAN, Detroit amusement operator, is also active in the night club photo concession field. . . . HENRY C. LEMKE, veteran local jobber, is branching into the real estate business as a sideline. . . . CHARLES STARLER, owner of the Coin-o-Matic Vending Company, has sold his business to Meyer (Red) Saperstein, a former partner, who operates the Reliable Vending Company.

STANLEY MOTYL, formerly manager of the Skee-ball alleys operated at Eastwood Park, East Detroit, died a week ago in Phoenix Ariz., and was brought back to Mount Olivet Cemetery here for burial. . . . MICHAEL WEINBERGER, of the S. and W. Coin Machine Exchange, who was seriously ill with pneumonia during his vacation to New York, has recovered and has returned to Detroit. . . . MRS. DOROTHY LEWIS, of the Vendo Cigarette Company, who is also secretary of the Greater Detroit Cigarette Vending Machine Operators' Association, has returned from a week's business trip to New York City. . . . FRANK STAFFE has taken over sole ownership of the Lincoln Amusement Company in the suburb of Lincoln Park. . . . RUSSELL TRILCK, his partner of many years, is managing the Club Top Hat in the suburb of

Ecorse, but plans to return to the coin machine field after the war as well when new machines are available.

## Buffalo:

CHARLES RITTLING, of Rittlings, Inc., large vending machine firm, is still in Brooklyn operating and managing New York and Pennsylvania routes for the firm. Robert and Joseph Rittling have the Buffalo territory. The brothers hope to go into distribution of beverage vendors again after production of such equipment resumes, and at present the boys are hindered by a shortage of machines and even parts. They hope to expand their now sizable operations of about 600 machines later on. Robert Rittling apparently believes in expansion of all sorts, because his family is growing steadily, too, now having reached the five-children stage.

FRANK BRADLEY, candy machine operator here, is rumored to be moving to larger quarters.

## COMM. CALLED

(Continued from opposite page) orders. For the week ending June 1 WPB had revoked 19 control orders. The same number of orders had also been revoked during the previous week. During the current week ending today no report had been issued as to the total number of orders removed.

WPB did relax control order L-265, which has rather direct interest to the coin machine trade. This control order governing radio and radar, otherwise known as the electronics order, has placed severe restrictions on the juke box trade for some time. Recent amendments to this order now remove cabinets from the ban, but radio chassis still remain under the control order and also tubes. If a chassis is played in a cabinet it then goes under the control order. The making of cabinets, while removed from L-265, still remains under the furniture control order L-260-A. But the fact that L-265 is being amended at regular intervals gives considerable encouragement to juke box manufacturers.

## Study Trade Reports

Reports from the trade in various parts of the country were being carefully studied this week, as such reports were received in the manufacturing center of the industry. A number of distributors were visiting in the city during the week and all were being queried as to what effect the removal of the ban on new machines had had on the sales of used equipment. All agreed that sales of used machines had come to a practical standstill temporarily. But practically all distributors also think that the sale of used machines will show a good pick-up within a month or two months at the longest.

Distributors say the trade is fully convinced now that new machines will not appear on the market for 6 months to 12 months yet.

Recent trade reports show a decided interest in export trade. This was probably increased by the action of the federal government in relaxing the general ban on export trade June 1. According to reports, coin machines can now be sold to all countries (except Argentina) without getting a special license. But officials also state frankly that it is practically impossible to get shipping to most countries at the present time.

It is understood that many firms are making big plans to start exporting rebuilt machines as soon as new equipment begins to appear on the market.

## WPB RELAXES

(Continued from opposite page)

to place unrated orders for immediate delivery of the metal.

The WPB's original plans were to liberalize (open end) the Controlled Materials Plan on July 1, to remove simultaneously the necessity for ratings on orders for steel, aluminum and copper. However, it has been learned that the aluminum controls will be lifted sooner than that, perhaps within the week.

Explanation for the removal of restrictions on orders of aluminum for civilian goods production lies in the fact that an adequate supply of the metal now exists despite the continued drain on supplies for war production. A WPB spokesman said officials could see "no justification for holding controls over aluminum when there's enough available to fill unrated orders."

## Ordering Materials

The definition of what constitutes a new order when a customer, having placed an authorized controlled materials order with a producer, wishes to make changes in that order, is clarified by amendment to interpretation No. 10 to CMP regulation No. 1, issued by WPB. In no case does a change in shipping destination constitute the placing of a new order, the interpretation states. New orders include: (1) An increase in the total amount ordered, delivery, when made by a customer; or (2) instruction to a producer, delivery, when made by a customer; or (3) instruction to a producer, by a customer, to reinstate a suspended order. Interpretation No. 30 to the regulation explains rules for the transfer of purchase orders, including rated purchase orders, when allotments are transferred under CMP regulation No. 1.

## FOR SALE

A good clean route of 45 Wurlitzers with about 100 wall boxes. The music machines are mostly all of the latest models plus 16 pin ball machines. We have been in this business for 5 years and have the same top locations. We are selling only as a complete deal. We have an abundance of parts, thousands of records and a good Chevrolet truck. This business can be purchased for \$40,000. You can have return on your investment in 18 months. We are located in the center of United States.

Contact Box D-425  
THE BILLBOARD, CINCINNATI, O.

## WHILE THEY LAST

Sample Dozen \$11.52

A Trial Order With Full Information Will Convince You.

## THE NEW DEAL MFG. CO.

411 North Bishop Dallas 8, Texas



## Look To The GENERAL For LEADERSHIP

### So You Want To Know About Coin Machines!

You see lots of "No Cigarettes" signs these days and maybe your favorite gas station has shut up shop. Our stocks of coin-machine equipment aren't as large as we'd like them to be, so we take this space to tell you facts about the GENERAL. For in war-time as in peace-time the GENERAL has operated continuously—without interruption—and when post-war days are here, we'll have some mighty big plans to unfold.

Established 1925

Growing Steadily Ever Since!



## COMPLETE

Coin Machine REPAIR SERVICE

WE ARE NOW CHANGING  
5c JUMBOS TO 25c  
EXCELLENT WORK GUARANTEED

M & L Coin Machine Repair Service  
3924 W. Chicago Ave. Chicago 51, Ill.  
Belmont 7005

## WANTED TO BUY

Mills Empresses .....\$300.00  
Mills Thrones ..... 250.00  
Also advise us regarding other equipment you have for sale.

American Distributors  
1349-51 Fifth Ave. Pittsburgh 19, Pa.

## WANTED

500 PIN GAMES

All types. Send list and best price for cash.  
BOX #663, The Billboard, 155 No. Clark St.,  
Chicago 1, Ill.

## FOR SALE

2 Mills Thrones, \$275; 2 Mills Empress, \$325;  
5 Twin Twelve Wurlitzers, steel cabinets, adapters,  
no amplifiers, tone arms or speakers, \$100.

WANTED—Veteran. Experienced Mechanic for  
Phonograph and Pin Ball route. Permanent job  
with a reliable operator. Write full details.

## LECO VENDING CO.

128 E. 5th Street CHESTER, PA.

**MUSIC-SUPPLIES  
ACCESSORIES**

- |  |                      |
|--|----------------------|
| <b>WURLITZER</b>                         | <b>ROCK-OLA</b>      |
| 2 24 "42 Victory Models                  | 2 Commandos          |
| 1 500                                    | 2 Supers             |
| 1 850                                    | 2 Standards          |
| 1 950                                    | 1 De Luxe            |
| 1 816                                    | <b>SEEBURGS</b>      |
| 3 Twin Twelve, Buckley System Complete   | 2 8800, ES           |
| 2 Twin Twelve Keeney System Complete     | 1 8800, ESRC         |
| 1 Federal Voice Recorder, 2-Speed, Mike. | 1 8200 Victory Model |
|  | 1 Regal              |
|  | 1 Rex Hideaway       |
- Write, wire or phone for prices!**
- WALL BOXES AND PARTS**
- 3 Wurlitzer #300 Adapter . . . \$34.95
  - 4 Wurlitzer #130 Adapter . . . 38.95
  - 1 Wurlitzer 600 Amplifier and Speaker, Comp. with Tubes . . . 85.00
  - 10 Seeburg Solenoid Drums . . . 22.50
  - 6 Seeburg Solenoid Drums in Factory Cins. . . . . 27.50
  - 17 6 1/2 National Slug Rejectors . . . 4.75
  - 10 G8RI Selection Receivers . . . 25.00
  - 15 Seeburg 20 Selection 5 1/2 Wall-o-Matics . . . . . 39.95
  - 10 Seeburg Wireless Organ Cabinets and Speakers . . . . . 26.50
  - 1 Old Glory Victory Baffle and Speaker, 33"x41" . . . 39.95
- We Still Have New 30-Wire Cable Zip Cord and Pfanstiel Needle!!!!
- 1/2 Dep., Bal. C.O.D., F.O.B. N. Y.

**DAVE LOWY & CO.**  
594 10th AVENUE, NEW YORK CITY  
PHONE: BRYANT 9-0817

**Distributors Report  
On Trade Trends  
Since Ban Action**

(Continued from page 62)

received from distributors within the last week, are as follows:

**Anxious for New**

*In one of the important industrial States, a distributor says that while used machines are an important trade factor now, yet all operators are anxiously waiting for the time when they can buy new equipment:*

"In regards to the question about used machines, it is my personal opinion that the market price will change very little within the next two months. Even though there may be some new machines manufactured there will not be nearly enough to supply the demand. Altho I believe that after the new machines hit the market, speculative buying of used equipment by operators will cease and they will buy only what they absolutely need.

"At that time the used machine prices will really begin to tumble. I will say this much, that every operator I have come in contact with is very anxious to buy new equipment. There will probably be the biggest buying spree that this industry has ever seen. In other words, I believe that operators will buy everything in new machines as fast as they are made for the next few years."

**Trade Holds Machines**

*A Southern distributor comments as follows on his observations, reporting that even distributors over the nation are showing a strong tendency to hold on to used equipment:*

"While, naturally, the public announcement of resumption of the manufacture of music machines caused some stir here, so far as we can see there has been no change in the price situation. Most people believe as we do that it will be at least six to nine months before new machines are available and they are inclined to hold on to the ones they have. In fact, we feel the same way and have consistently refused to sell any machines for some time in the past.

"While, as you know, the music machine situation has been pretty bad here on account of the beer and whisky regulations, there is still a big demand for machines, and we believe it will be some time before we will be able to supply this demand."

**Operators Entrenched**

*From the broad expanse of summer tourist territory in the Northern section of the U. S., a very progressive distributor of the area makes the following report on his recent observations:*

"The only thing I can say regarding the removal of the ban is that, so far,

there has been no evidence forthcoming that tends to make anyone believe that there will be any new machines for quite some time. There has been no slacking off of buying used machines, as there have been very few available for some time and the few that are available are picked up just as fast as they come in—if they are in A-1 condition. In fact, I bought a couple of juke boxes last week and paid a very high price for them. I know that when the new machines come out these will be worth a lot less. But I need them now, so I bought them as I don't know when I will be able to get new equipment and even six months is too long to wait if you need equipment now.

"Then, too, most of the good operators are pretty well entrenched. They have kept their routes up in good shape, repainting, renewing and revamping their equipment so that even if there was a rush of new equipment available all of a sudden, I doubt if the smart operators would buy before they had had some of this new equipment on trial. The equipment that they now have is making money and the older operators have been thru the school of 'Suckers for New Equipment,' so the new machines are going to have to prove themselves before they will buy. Of course, there will be a lot of new blood that will go for anything new and some of these will be able to buy everything that comes out and still stay in business. But the substantial operators will still be doing business at the old stand and will buy as necessity requires and will have plenty of cash reserve on hand to buy the equipment that really proves itself.

"During the past few years the smart operators have educated their locations to the fact that anyone could buy new equipment during normal times, but it took a business man to keep operating when new equipment was not being made. I don't feel that the majority of the locations are going to toss out an operator they have been doing business with for years just to do business with some untried newcomer that promises new and shiny machines. Most of the better locations feel confident that when their operator has satisfied himself that the new equipment is okay that he will take care of them. In other words, the coin operators have become business men during the last few years!"

**Limited Outlets**

*From the broad section of the country, just east of the Rockies, two distributors give their observations of recent trade reactions as it impresses them. One distributor raises the important question of what distributors will do with the accumulation of used equipment due to trade-ins, when new machines are on the market:*

"Regarding the question 'what effects have you already noticed on the sale of used machines?', I have talked to quite a few operators. They are not anxious to buy machines that are now quoted at twice what they cost new. For example, phonographs are quoted at \$700 and \$750. They will buy hidden remote control units for \$200 to \$300 because they will get their money back before new equipment is available.

"Every operator is anxious to buy new equipment but they have the idea that they should get good prices for their used equipment in trade. I have explained to them that they have had a good four years use out of their used equipment and should not expect a very high price in trade. The distributor will have a very limited outlet for his used equipment.

"However, when the operator needs new equipment to hold a location, he will forget about the price he is to receive for the old equipment. In two months, I think the price of used equipment will be about 25 per cent lower than it is now, as everyone will be holding off buying until the new equipment comes out."

**Probably a Year**

"Our customers are asking for new machines, or wanting to know when they will come out. Our answer to that question is that it will be at least a year before there will be any new machines. We believe that business will return to nearly normal within the next couple of months when they find out that they are not going to be able to secure new machines for some time. If they want a machine bad enough, they will be back for used machines.

"While we do not know of what value our opinion is, the above is the way we size up the situation at this time."

**May Be Price Drop**

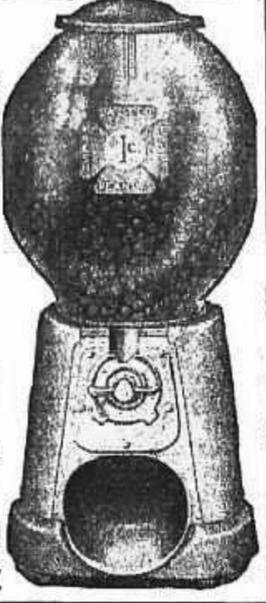
*A New England distributor reports*

from his territory as follows, expressing an observation on price trends:

"During the last two or three weeks, we have noticed a very definite decline in sales of merchandise on the floor. Also we are receiving numerous propositions from operators to sell us pieces of equipment and they evidently are willing to take a little less than they would a few months ago. My personal belief is that we still will not get new merchandise for quite some time and when we do get same, it will be a slow process and the quality will not be up to the same standards that the pre-war models were.

"I believe that operators will react and start buying equipment in a very short time. It seems to me that no doubt equipment will not go higher, but at the same time, it will not go down very much."

**BIGGEST MONEY MAKER! RECONDITIONED ADVANCE MODEL #11 BULK VENDING MACHINES**



**\$5.00 F. O. B. BKLYN.**

★  
**J. SCHOENBACH**  
1647 Bedford Av., Brooklyn 25, N.Y.

**LOST LEASE SELLING COMPLETE ARCADE**

Latherette Photo Booth, 1 1/2 "x2" pictures with enlarger; Photomatic, Ace Bomber, Sky-fighter, Super Bomber, Kirk Night Bomber, Drive Mobile, Submarine, Barring Practice, Defender, Rapid Fire, 2 Shoot-a-Jap, 1 Shoot the Chutes, Western Baseball, Hockey, Shoot Your Way to Tokio, Air Raider, Evans H.D. Ten Strike, Panorom Peep Conversion, Mutoscope Liftograph, Hi Striker, Mutoscope Lore Meter, Exhibit Vitalizer, Ransasses, Genco Hoops, Mills Flip Skill, Cattle Grip, Grip Tease, Pikes Peak, Kicker & Catcher, Electric Shocker, 2 Peep Shows, Mutoscope Career Pilot, Totalizer, Neon Signs, Six Guns, A/B Rifle Range, plenty of Steel Balls.

**WRITE OR WIRE OFFER**

**A. NELSON**  
83 So. Illinois Street or Plaza Hotel  
Indianapolis, Ind.

**O-K MACHINES INC.**  
*All That the Name Implies!*  
The sign of Dependability for anything in Coin Machines!



We have a large selection of 5-Ball Free Play Games—each with our New Game Guarantee! IT WILL PAY YOU TO GET ON OUR LIST!

**O. K. MACHINES, INC.**  
825 State Highway #5, Ridgefield, N. J.

**JUST OFF LOCATION**

- 17 Silver Moons, F. P. Ea. . . . \$119.50
- 10 Big Games, F. P. Ea. . . . 110.00
- 1 Jumbo Parade, F. P. . . . . 98.50
- 6 Jennings Slots, 5c, F. P. Ea. . . 40.00

**MINT VENDORS**  
**WRITE, WIRE OR PHONE**  
1/3 Deposit Required  
**A. R. DREYFUS**  
1313 So. L St., Lake Worth, Fla.  
Phone 538

**BUY MORE WAR BONDS**

**SLOT MACHINES**

- Mills 5c Q.T. Glitter Gold, like new \$100.00
  - Mills 1c Q.T. Glitter Gold, brand new 85.00
  - 3 Mills 5c Bonus Bell, recond., Ea. . . 275.00
  - 2 Mills 5c Vest Pocket, Ea. . . . . 35.00
  - Mills 5c Vest Pocket Chrome Plus 60.00
  - Jennings 50c Primer Model, 2-4. . . 150.00
- Terms: 1/3 Deposit, Balance C.O.D.  
Phone: 4-1109. Call preferably during noon hour.

**WANTED TO BUY**  
Mills & Jennings 10c & 25c Slots, Late Mod.  
**AUTOMATIC COIN MACHINE CORP.**  
338 CHESTNUT STREET  
SPRINGFIELD, MASS.

**FOR SALE!**  
SUCCESSFUL GOING ARCADE IN CHICAGO. IN OPERATION FOR SEVERAL YEARS. READY TO TAKE OVER.  
  
For Particulars Write  
BOX 666, The Billboard,  
155 N. Clark St., Chicago 1, Ill.

**NEW LOCATION**

PACIFIC COAST DISTRIBUTORS are happy to announce the purchase of the Herb, McClellan Company at 1347 West Washington Boulevard, Los Angeles 7, California, and we will move from our present location at 2316 S. Union Avenue to the Washington Boulevard address on or about June 15th. This new location will enable us to serve you better. Our telephone will remain the same, Richmond 5527. We earnestly invite your patronage and suggest that you PAY US A VISIT—LET'S GET BETTER ACQUAINTED. We maintain a nice stock of CONSOLES, SLOTS, 1 BALL and 5 BALL GAMES and PARTS. Furthermore, we solicit your repair business. So bring your ailing equipment to us and we will put it in first-class condition. We guarantee our work and we know you will be happy with the results.

**PACIFIC COAST DISTRIBUTORS**  
1347 W. WASHINGTON BLVD. LOS ANGELES 7, CALIF.

**WE WANT TO BUY . . .**

- |                        |                           |
|------------------------|---------------------------|
| SUPER BELL COMB.       | HI HANDS                  |
| SUPER BELL TWINS COMB. | SILVER MOONS F.P. & COMB. |
| CLUB BELLS             | JUMBO PARADES COMB.       |
- THREE BELLS  
**WANT LATE ONE-BALL FREE PLAYS AND ORIGINAL MILLS SLOTS**  
LET US KNOW WHAT YOU WANT TO BUY!  
**H. ROSENBERG CO.**  
627 10th AVENUE, NEW YORK 19, N. Y. LONGACRE 3-2479

# Movie Machines' Public Service

## Gardiner Hosp Vets Enjoy Soundies Pix

### Chi War Loan Using Them

CHICAGO, June 9.—The coin machine industry once again steps forward with aid and entertainment to our wounded veterans. For the past 18 months, without any fanfare or publicity, Grant L. Sutton, an official of the Soundies Corporation of America, has been making a pilgrimage every other Tuesday to the Gardiner Hospital here.

The boys in the orthopedic wards look forward to these visits from "Pop" Sutton, for along with his heart-warming friendliness, he brings them special releases of Soundies. These films, which have been carefully chosen to please the boys, are usually comedy, Western, hill-billy pive and band subjects with lots of bathing cuties and oomph-ies, and they rate the wholehearted enthusiasm with which they are greeted at each showing. Many thousands of hospitalized vets have seen these films in the past year and a half.

### Has Health Value

The Panoram, being a self-contained unit which needs no adjusting, no focusing, no special screen or projector, is completely automatic and ready to go with the simple push of a button and the plug-in of electric outlet. Much research and many years of effort have been spent in perfecting this apparatus, which has proved to be, among other things, an extremely valuable aid in war-plant training courses for skilled workers. The unit is also used in schools for educational purposes. Here in the hospital, it is particularly ideal because treatment can be continued while the show is going on; backs can be rubbed, temperatures taken, medications administered thru the entire program while the boys comfortably enjoy the movies from their beds or wheel chairs. Aside from the entertainment value of these shows and the boost they give to the morale of the patients definite therapeutic aid is received as unconsciously and automatically, fingers and toes that have grown stiff in casts, wiggle and thump in time to the rhythm of hot music, thereby getting much needed exercise.

The shows are a half hour long and after each showing the unit is easily moved on to another ward. The program, which starts at 1 p. m., continues until approximately 8:30, and some of the boys who are able to do so, go from one ward to another right along with the unit, seeing the films over and over again. Sutton said that these Panorams are often the very first movies seen by some of the boys in two or three years.

Several months ago a survey was taken in the hospital to determine the type of entertainment the boys like best. Soundies rated as the favorite, taking top place even over the "personal appearances" of stars of stage and screen.

The only complaint was that the shows weren't long enough, but Sutton explained that if they were longer it would not be possible to show them in all the wards and therefore fewer of the boys would be able to view them.

Soundies Distributing Corporation of America received a government citation, July 14, 1944, for its part in entertaining and rehabilitating the hospitalized veterans. Grant Sutton is justly proud of the citation, but he is prouder still of the whoops and yells, the stamping and the whistling that goes on when he brings his Soundie programs to the hospital. To him, this is an indication that the boys are doing fine and so the more they whistle, the better he likes it—and don't we all!

### Civilians Rate, Too

Aside from this contribution to the boys of the Purple Heart fraternity,



MOVIE MACHINE PROVES GREAT help to wounded veterans. Left to right, Privates C. Bailey, W. Bailey, R. Bauer and J. K. Williams have a Soundie in one of the wards of Gardiner General Hospital, Chicago.

civilians too, are getting the benefit of special films projected on Panoram screens in Chicago. In the lobby of the city hall and county building here in the Loop, a non-coin operated Panoram has been set up and is each week equipped with special 7th War Loan movies.

The machine is attended from 9 a. m. to 5 p. m. and shows are put on at regular intervals during the day. The machine is manually controlled by a switch and the women in attendance use their discretion in choosing screen broadcast time. Film showings are aptly tabbed "Screen Broadcasts" and each performance thus far during the War Loan drive has attracted from 100 to 200 persons.

### Ideal Location

It is somewhat amazing to see the rapid build-up of an audience as the speaker and screen is turned on with a boom, the gals turning the volume up high at first to attract passersby. Location of the machine is ideal, as the Chicago county and city municipal offices are located in one building comprising an entire block. Access to the building proper can be made thru four main entrances, all converging in the direct center of the building in the main floor lobby, and smack on the spot Soundie and 7th War Loan officials have located the Panoram, fenced in by a counter from which the attendants sell war bonds and stamps.

Films thus far screened have had a terrific reaction from county and municipal employees in the building, as well as the public coming into the building on business, in addition to the many persons working in the Loop who use the building as a meeting place and shortcut from street to street. For example, this past week, the film on schedule was run straight thru for 27½ minutes and was narrated thruout by a professional announcer, who ranks with the best heard on any newsreel screen in any of the Loop movie houses. The film covered a series of army and navy battle and invasion operations in the Pacific, and the drama and actual battle sound effects were thrilling and awe-inspiring.

### \$75,000 in Bonds Sold

Since the first day of the 7th War Loan drive, May 21, effect of the Panoram on the bond-buying public viewing these impressive films, has resulted in over-the-counter sales of bonds and stamps amounting to over \$75,000. To date the largest sale of bonds sold was the day before Decoration Day, when \$10,500 in bonds was bought by persons viewing the Panoram show of the day.

In viewing these films with a 7th War Loan pitch at the end of each, which graphically depicts the war as it moves on to victory, it becomes conceivable that coin-operated movie machines might well project weekly reviews of the news, domestic, international and local

## Trade Expects New Interest In Home Jukes

### See Boom Days Ahead

NEW YORK, June 9.—Manufacturers and dealers expect an increased interest in home music and in musical instruments in the period following the war. A trade survey reports that the boom is likely to boost sales on radios and radio-phonograph combinations to the highest point in business history.

Gasoline rationing and other factors which kept people more in their homes during the war is responsible for part of the increased interest in home musical entertainment. Even before the war home phonograph machines were increasing in popularity, and the demand is expected to be even greater after the war.

Likewise, the pre-war trend toward using music in schools, and the use of musical therapy in many cases of veteran rehabilitation will stimulate further interest in radio-phonographs.

While many of the wartime restrictions on production have already been lifted, the big question in the trade still remains: "How soon will new phonograph machines be ready for the consumer market?" Much of the phonograph industry is still engaged in fulfilling government contracts. But the boom, when it comes, is likely to last for several years.

## Micon Buys McClellan Jobbing Firm in L. A.

LOS ANGELES, June 9.—Pacific Coast Distributors, headed here by Len Micon, purchased the jobbing firm of Herb McClellan on Washington Boulevard and will open in the recently acquired location on or before June 15. McClellan, it was said, plans to retire from the business.

Micon said that plans are underway to revamp the interior of the building, located adjacent to offices of the Associated Operators of Los Angeles County, Inc. McClellan has already suspended business, with the painters and carpenters already getting the building ready for the opening of Pacific Coast.

Pacific Coast was located on South Union, south of Washington Boulevard. Moving of the business will again group coin machine houses. In the vicinity also is Irving Bromberg and AOLAC.

Micon said that the new location, in addition to putting his firm on one of the main stems, will give him larger display space. Building also has a large repair room. Arrangements are being made by Micon for storage space in the section, which will tend to group his entire activity in this area.

## Baseball Star and Promoter Purchase N. C. Distributor

RALEIGH, N. C., June 9.—Rick Ferrell, veteran Washington Senator catcher, and John Kendall, an outstanding sports' promoter in Greensboro, N. C., and other cities in this State, have purchased all equipment and the store building of Burns Music and Distributing Company at Salisbury, N. C., and will operate a new organization under the name of Melody Music Company.

The new co-owners have been operating the phonograph supply house at Salisbury for nearly a year now and have equipment scattered over eight counties—Rowan, Davidson, Davie, Iredell, Cabarrus, Stanly, Anson and Montgomery. Their organization is one of the largest of its type in North Carolina.

The main office of the company is located on West Fisher Street, Salisbury, and branch establishments are housed in Albemarle and Statesville. There is a (See Baseball Star on page 66)

## What's New on Disking Front

NEW YORK, June 6.—Word has just been received that Dinah Shore is angling for a music pub deal. This is the first time that a femme singer has tried to break into the publishers business on her own. Shore records for RCA-Victor, and with her radio and picture work should make a strong bid.

### New Disk Company

The latest recording company to enter the field, the new Orpheus label, has come forward with a disk having more than one tune on each side. So far the firm has cut two disks featuring BMI tunes with Victor King and his orchestra. Disks, however, are not aimed to interest the juke trade.

### Metro To Disk Own Names

Frank Walker, recently of RCA-Victor, has been retained to supervise the new record manufacturing organization backed by Metro. MGM's talent contract has a recording restriction whereby artists doing work for that company will have to drop all renewals of present recording contracts. Recently, Tommy Dix, Johnnie Johnson and Judy Garland were affected by this ruling.

### Cootie Moves

Cootie Williams, recently under contract to Majestic Records, erased his obligation because of pressing and distribution problems. Williams then signed an exclusive disking contract with Capitol Records and has already cut six sides which are due for early release.

### Signature Blossoms Forth

Signature Records, under the guidance of Bob Thiel, is now being financed by a number of large business concerns in the hope of getting in on some of the big cash. Included in the deal is a large pressing plant already in operation. Signature is ready to distribute platters thru a chain of 15 major outlets. The company's new policy will take in large bands as well as small combos with which the outfit started.

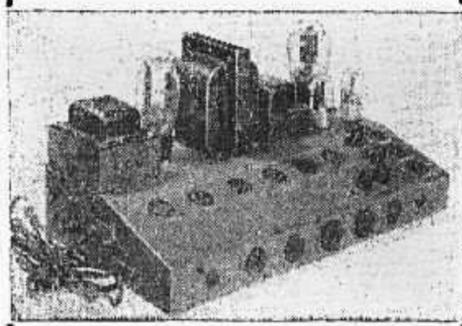
### Cosmopolitan's Shribman

Cosmopolitan Records has just announced that Joe Shribman will serve as director of artists and repertoire.

in addition to those films wholly of an amusement nature. News review machines definitely would find ready patronage in places such as the lobbies of public buildings, hotels, railroad depots, airports and any other logical locations which cater to the passing throngs.

# 'Keep'em Playing'

WITH A WOLF  
"MASTER-AMPLIFIER"



The most complete amplifier ever offered. Latest design with advanced engineering principles. Volume and tone controls. Proper circuit fusing. Absolute clarity. Substantial construction. Engineered for proper balance. Model B, as shown, fits all Phonographs—Wurlitzers, Seeburgs, Rockolas, Mills and Seeburg Hi-Tones. Complete with tubes ..... **\$74.50**  
O.P.A. Approved  
Model A fits them all except Hi-Tones. Complete with tubes ..... **\$54.50**  
O.P.A. Approved  
Terms: 1/3 Deposit, Balance C. O. D. Order Direct or Thru Your Distributor—Today.  
**PHILLIPS SALES COMPANY**  
1624 Chicago Ave. Minneapolis, Minn.

SEEBURG—WURLITZER—ROCK-OLA  
MOTORS  
STARTER WINDINGS.....\$ 4.50  
REBUILT AND EXCHANGED..... 12.50  
**TEXAS PHONOGRAPH CO.**  
119-21 DURANGO ST.  
SAN ANTONIO 5, TEXAS  
(ONE DAY SERVICE)

GENUINE FIBER  
**MAIN WORM GEARS**  
for  
**WURLITZERS**  
**\$5.00**  
For quantity price—write to  
**JAMES CLEMENT**  
948 W. RUSSELL ST.  
PHILADELPHIA 40, PENNSYLVANIA

70L7GT Replacement Adapter With Tube for Seeburg Wall-o-Matic, \$3.25.  
Fiber Main Gears for Seeburg & Wurlitzer Less Steel Hub—\$5.50.  
Vol. Control Keys for Seeburg & Wurlitzer: Package of 24, \$1.80; Package of 100, \$5.00.  
Quantity Prices to Distributors and Jobbers. Terms: 1/3 Deposit—Balance C. O. D., F. O. B. Los Angeles.  
Seeburg & Wurlitzer Pickups Repaired \$3.50  
Seeburg, Wurlitzer, Mills and Rockola Motors Repaired ..... \$7.50  
Factory guaranteed against defective workmanship and material.  
**E. T. MAPE MUSIC CO.**  
Manufacturing Division  
1701 W. Pico Blvd., Los Angeles 15, Calif. DRexel 2341

**RECORD DISCS**  
For 6L, 7L and all other Wurlitzer Counter Models, reconditioned. I will make your old discs the same dimensions as when new and guarantee them to give satisfaction. Price \$7.50 for set of 12, or \$6.00 a set in lots of 5.  
**HUGO JOERIS**  
3208 Jackson St., Amarillo, Texas

# Record Reviews

(Continued from page 27)

## COLEMAN HAWKINS QUARTET (Joe Davis)

*Drifting on a Reed*—FT; *Flyin' Hawk*—FT.

It's a field day for Coleman Hawkins, giving the fans a full measure of his tenor sax artistry. Without peer when improvising moodily, Hawkins is entirely in his element when blowing it slow and soulfully for *Drifting on a Reed*. For his fastidious fingering of the hot tenor horn, provides plenty of riff meat in *Flyin' Hawk*. Piano, bass and drums, identified on label, adds up with the artist for the quartet. Couplet makes for a rare collector's item.

Sides are strictly for the hot jazz fans.

## CHARLIE SPIVAK (Victor)

*Santa Lucia*—FT; VC. *Can't You Read Between the Lines*—FT; VC.

Charlie Spivak gives a thoroly commercial covering for both of these sides, depending largely on the melodic appeal of the songs to give attraction to the spin-

ning. The familiar Neapolitan folk song, *Santa Lucia*, set at a moderate tempo, features the maestro's sweet trumpet and Jimmy Saunders' smooth slinging of a new set of English lyrics fashioned by Ervin Drake. *Can't You Read Between the Lines*, an attractive rhythm ballad, is also taken at a moderate pace with Spivak's horn ringing out right from the edge and Irene Daye bringing out the lyrical appeal.

Popularity of "Santa Lucia" plus this new and modern setting for the folk song makes for rich phono possibilities, particularly in Italian quarters.

## JO STAFFORD (Capitol)

*A Friend of Yours*—FT; V. *Sunny Side of the Street*—FT; V.

With a keen sense of lyric projection, plus a plush musical background painted by Paul Weston that catches the mood of the song and the singer, Jo Stafford scores high with her vocal dreaming for this disk. *A Friend of Yours*, a pretty and plaintive melody from the movie *The Great John L.*, provides Miss Staf-

ford with a marked rhythm beat, heightened for her singing of the evergreen *Sunny Side of the Street* by the added rhythm harmonies of the Pied Pipers. Strings are subdued for these sides by maestro Weston, bringing up the swirling sax section and figured brasses.

The Jo Stafford fans will be satisfied with nothing less than both sides in the music boxes.

## JERRY WAYNE (Joe Davis)

*This Will Be a Lonesome Summer*—FT; V. *Sweetheart Serenade*—FT; V.

There is rich romantic appeal in Jerry Wayne's baritone for these two ballads. Makes a plaintive appeal in his singing of *This Will Be a Lonesome Summer*, setting the tuneful sentimental ballad in a bright tempo. While it does not hold the same melodic appeal as some of the earlier *Serenades*, Wayne makes the wordage count in the slow ballad tempo for Paul Denniker's *Sweetheart Serenade*. A small unit of strings and clarinet, directed by Van Alexander, provides adequate instrumental support.

There is plenty of phono contagion in Jerry Wayne's singing of "This Will Be a Lonesome Summer."

## BILLIE HOLIDAY (Commodore)

*I Cover the Waterfront*—FT; V. *Lover Come Back to Me*—FT; V.

The super-sultry chanting of Billie Holiday serves in good stead for both of these familiar ballads. With Eddie Heywood's band providing a sustained harmonic background, and the tempo set slow, Miss Billie's persuasive piping keeps you spellbound for her singing of *I Cover the Waterfront*. There is as much seductive charm in her chanting for *Lover Come Back To Me*, taking the classic at a bright tempo with the Eddie Heywood Trio, sparked by his pianology, to provide the rhythmic urge—as if Miss Holiday ever requires such stimulation.

These sides are for the purists among the jazz fans, and juke box appeal limited to her host of followers. Biggest play, particularly for "Lover Come Back To Me," will come from the race locations.

## HADDA BROOKS (Modern Music)

*Singin' the Boogie*—FT. *Just a Little Bluesie*—FT.

There's a heavy back-room aura to this disk by Hadda Brooks, West Coast piano boogie exponent. But the gal gives out with little smoke as she strokes the keyboard. Cuts it clean for *Singin' the Boogie*, a blues boogie, but there is little imagination and less excitement in her eight-to-the-bar improvisations. Jimmy Black's alto sax, plus bass and drums, added for *Just a Little Bluesie*, a slow blues. The alto sax carries the spinning, but never manages to whip up any real enthusiasm for his blues blowing. The mechanical reproduction, making for muddy overtones, leaves much to be desired.

Sides might fill in at race taverns.

## THE GOOD-FELLOWS (Standard)

*Farmer's Serenade*—FT; V. *Honolulu Lullaby*—FT; V.

The vocal harmonies of The Good-Fellows, male quartet, sing out attractively for both of these sides. Without any frills or fancies, they bring out all the melodic and lyrical appeal of *Farmer's Serenade*, a gay and lively polka-styled novelty ditty. Blend their voices ever so smoothly to make it sweet harmonizing for *Honolulu Lullaby*, a highly tuneful South Sea serenade. Harold Grant's ork provides attractive musical support for the singers.

There's plenty of good commercial phono appeal in the singing of The Good-Fellows, with "Farmer's Serenade" a natural for the country crowds.

## BASEBALL STAR

(Continued from page 65)

record shop located at Salisbury and plans are underway to place a similar store in Albemarle.

Kendall is operating the organization while Ferrell is playing baseball this season. The latter is expected to move to North Carolina this fall. Kendall recently purchased a home at Salisbury.

Ferrell has been a major league catcher for years and is well known thruout the sporting world. He is a native of Guilford County.

# ADVANCE RECORD RELEASES

(Continued from page 27)

- I'D DO IT ALL OVER AGAIN..... Hal McIntyre (Frank Lester and Quintet) ..... Victor 20-1679
- IF YOU DON'T WRITE, YOU'RE WRONG ..... Korn Kobblers..... Joe Davis 7322
- I'LL BUY THAT DREAM..... Hal McIntyre Ork (Frank Lester and Quintet) ..... Victor 20-1679
- I'M IN LOVE WITH THE SOUND EFFECTS MAN..... Korn Kobblers..... Joe Davis 7322
- IT'S ONLY A PAPER MOON..... Ella Fitzgerald and Dela Rhythm Boys ..... Decca 23425
- JINGLE BELLS BOOGIE-WOOGIE.... Will Bradley Ork..... Joe Davis 7013
- KALIMA WALTZ..... Roy Smeck Trio..... Joe Davis 4500
- LIGHTNING BOOGIE..... Will Bradley Ork..... Joe Davis 7014
- MOTHER, WRITE YOUR BOY A LETTER ..... Billy Martin..... A-1 1004
- PLEASE NO SQUEEZA DA BANANA.. The Jesters and Milt Herth Trio..... Decca 18688
- RED RIVER VALLEY..... Carson Robinson (and Frank Luther)..... Joe Davis 3521
- SABIA TRILANDO..... Basil Fomeen Ork ..... Seva W. G. 601
- SAY IT OVER AGAIN (PARA QUE SUFRAS) ..... Kate Smith (Jack Miller Ork)..... Columbia 36821
- SHE'LL BE COMIN' 'ROUND THE MOUNTAIN ..... Carson Robinson (and Frank Luther)..... Joe Davis 3521
- SUGAR FOOT ..... Billy Martin ..... A-1 1004
- SUGAR HILL BOOGIE-WOOGIE.... Will Bradley Ork..... Joe Davis 7014
- THE BAND PLAYED ON; ON THE BOWERY; MY SWEETHEART'S THE MAN IN THE MOON; BICYCLE Singin' Sam (Dell Lampe Ork)..... Joe Davis 7154
- BUILT FOR TWO..... Ray Noble Ork (Larry Stewart)..... Columbia 36822
- THE CHARM OF YOU..... Muriel Gaines (Sam Manning's Serenaders) ..... National 8002
- TOO SWEET, TOO SWEET..... Muriel Gaines (Sam Manning's Serenaders) ..... National 8001
- UGLY WOMAN..... Basil Fomeen Ork..... Seva W. G. 604
- VOCE NAO QUER..... Basil Fomeen ..... Seva W. G. 602
- WALTERIANA SAMBA JAMBOREE... Ray Noble Ork (Larry Stewart)..... Columbia 36822
- WHAT A SWEET SURPRISE..... Muriel Gaines (Sam Manning's Serenaders) ..... National 8002
- WHAT YOU GONNA DO?..... Muriel Gaines (Sam Manning's Serenaders) ..... National 8001
- YOU GOT TO HAVE POWER..... Muriel Gaines (Sam Manning's Serenaders) ..... National 8001

# Plugs Scheduled for Near Future

(Continued from page 28)

- | Publisher   | Publisher  |
|---|--|
| A Stranger in Town..... Stevens   | Love ..... Felst   |
| A Two-Seated Saddle and a One-Galtd Horse ..... American                  | Love Letters..... Famous   |
| And There You Are..... Felst  | Maybe It's All for the Best..... Advanced  |
| Ask My Heart..... Manhattan Melodien                                      | My Mother's Waltz..... Morris  |
| Boogie Man..... Process   | No More Rainbows..... Edwin W. Kukkee  |
| Broken-Hearted Lullaby..... Matt Pelkonen                                 | Oh, What I Dream'd About You..... Pyramid  |
| Buzz-Buzz (Will You Be My Honey) ..... Advanced                           | Once Again..... Hanna  |
| Caribbean Magic..... Franco-American                                      | Santa Marta ..... Marks  |
| Conversation While Dancing..... Capitol                                   | Sarabara ..... United  |
| Daydreams in the Moonlight..... Marks                                     | Since My Darling Went Away Russ Hull's Country Music                               |
| Do, Do, Baby..... A-1   | Tampico ..... Capitol  |
| Dreaming ..... Leeds  | That Funny Bunny Hug..... Dave Ringle  |
| Goodbye to Dreams..... Kanes  | That's the Stuff Ya Gotta Watch Campbell-Porgie                                    |
| Homesick That's All..... Mayfair  | That's Why I'm Lonely for You..... Kelly   |
| Hecky Darn!..... Midland  | The Gang That Sang Heart of My Heart Robbins                                       |
| I Ain't Got Nothin' But the Blues Burke-Van Heusen                        | The Last Time I Saw You..... Barton  |
| Idaho Moon..... Irving Siegel   | Then, Now and Forever... Charles Gunther   |
| I'd Do It All Over Again..... Shapiro-Bernstein                           | Uh-Oh! ..... G. I. Music   |
| I Have But One Heart..... Stanwood  | When Paw Goes on a Bender..... Arcadia   |
| I Never B'lieved in Love at Sight ('Til I Met You) ..... Hall's Hit-Songs | When the Old Gang's Back on the Corner (Singin' "Sweet Adeline" Again) ..... Arrow |
| I'd Rather Be Me..... Morris  | Why Do They All Pick On Brooklyn? Orange   |
| I'll See You Tomorrow..... Edwards  | Why Shouldn't I Dream..... Hanna   |
| I'm a Midnight Cavalier..... Wise   | Yah Ta Ta, Yah Ta Ta (Talk, Talk, Talk) ..... Burke-Van Heusen                     |
| I'm Just a Baby..... Harmony House  | You Came Along (From Out of Nowhere) Paramount                                     |
| In My Little Red Book..... Marks  | You Know, Baby..... Tempo  |
| I Was Here When You Left Me..... Berlin                                   | You Made Me Believe..... Bronx   |
| Just That Way..... Melody Moderne   | You Never Say Yes (You Never Say No) Robbins                                       |
| Kissing Bug..... Tempo  |  |
| Let's Dance Again..... O'Kay  |  |
| Little Boy (Does Your Mother Know You're Out?)..... Newart                |  |
| Little Red Hooding Ride..... Blasco                                       |  |

# MUSIC ROUTE FOR SALE

In Cleveland. Consisting of 45 Phonographs, 85 on location. Wurlitzers, Seeburgs, Rock-Ola and AMI Machines. Excellent operating conditions. Price \$35,000.00.

**Modern Music Company**  
5511 Euclid Ave. CLEVELAND 3, OHIO

# AMERICAN FOLK TUNES

Cowboy and Hillbilly Tunes and Tunesters

By Nat Green

All Communications to 155 N. Clark St., Chicago 1, Ill.

### Jack Pierce Activities

Jack Pierce, of Bristol, Tenn., writes that he has signed Bob Hester and His Carolina Playboys of WCBT, Roanoke Rapids, N. C., and is taking them on a tour of the East. Another deal he is working on is with the Barrel of Fun program on WJHL, Johnson City, Tenn. The show, featuring Smilin' Jack, has been on the station for three years and has built up a large following. Pierce expects to take it on a tour of North Carolina and Virginia.

Pierce recently played the Arizona Wildcats at Brendel's Manor Park, Baltimore, for Happy Johnny of Station WBAL. He has Salty Holmes booked for the park for June 16.

### Random Notes

Dave Denney, formerly with Rube Tronson's hillbilly band over WLS, is currently doing a single at the Mayfair Club, Boston.

Dave West, Western songwriter, says his song *Won't You Write a Letter To Your Soldier Boy?* is being used by a score of radio artists. Dave is going to take it easy this summer at The Dalles, Oregon, just fishing, but expects to return to radio in the fall.

Denver Darling has been elected to membership in ASCAP. Denver writes that he had the pleasure of spending several evenings with Gene Autry in New York recently and placed three of his songs with Gene for publication by Western Music.

Max Terhune begins a cross-country tour to the West Coast this week in Evansville, Ind. He plans to hit the Coast late in July.

Bill Boyd, of the Hopalong Cassidy

pics, is being submitted for personal appearances by Dick Scott.

Dick Jones, fiddle man with Dickie McBride and His Musical Macs on KTRH, Houston, has left the outfit to enter the army.

Billy and Marie Horner write that the Nevadians have given their recordings of *We'll Write the Last Page of Mein Kampf* and *United We March* for use of the Air Corps recreation branch.

Cousin Lee, Sara Lee and all the boys, with Sammy Penn as caller, are appearing for the barn dances each Wednesday at Moose Hall, Philadelphia.

### Ernest Tubb Fan Club

Newest of the fan clubs to be launched is the Ernest Tubb Fan Club, of which Norma Winton, of Moffett, Okla., is president. Tubb is one of the popular stars of the *Grand Ole Opry*, WSM. Of late he has been kept busy making personal appearances thru the South, most of them for Red Cross and War Bond benefits. His *Tomorrow Never Comes* and *Keep My Memory in Your Heart* are current favorites on the juke boxes. Two of his older songs still going strong are *Try Me One More Time* and *Soldier's Last Letter*.

### Starcher Doing Transcriptions

Buddy Starcher, heard on WWSA, Harrisonburg, Va., along with his All-Star Round-Up, plans on leaving the valley early in July. He and the Round-Up, featuring Mary Ann Estes, Red Belcher, Curly Watts and "Stroupy," will be making transcriptions during July and August. They will return to the air in September. Buddy has written a number of songs, among them *Faded Rose*, *It's Risky To Be Gone So Long* and *The Song of the Water Wheel*.

### Clements Leaves "Opry"

Zeke Clements, solist, yodeler and guitar player, has left the *Grand Ole Opry* and gone to the West Coast. Zeke joined up with the WSM show 15 years ago. On the Coast he will be emcee and singer at various Hollywood spots operated by Foreman Phillips.

### Carter Jamborees

Slim Carter writes from New Castle, Pa., that he is running seven big jamborees this month in Youngstown and Akron, O., and several Pennsylvania spots. Carter opened his tent show late in May at Butler, Pa., carrying seven people. Group includes Jackie Osborne, yodeler; Ralph Jones, steel guitar; Merle Guerr, electric Spanish guitar; Benny Stuart, fiddler; Art Haggerty, ballad singer, and Jimmie Lostlen, blind accordionist. Al Hendershot is handling the bookings.

### Tunester Tattle

Judy and Julie are back on WLS, Chicago, after a two-week vacation with home folks in West Virginia.

Bud Messned, formerly of Hagerstown, Md., is now in the army. His act, all

girls, continues on the air from WJEJ, Hagerstown.

Doc and Esther Embree are still at WIBW, Topeka, and Doc is editor of the station's new mag, *WIBW Round-Up*.

The Poe Sisters, Ruth and Nell, and Rod Brasfield, comedian, are making personal appearances with Ernest Tubb and His Texas Troubadours.

Burl Ives, folk ballad singer, has been signed for a series of movies by 20th Century-Fox. His first assignment will be the leading role in *Smoky*.

George Ande and Tom Mitchell, thru Nat Vincent, have placed their song *I'll Carry On* with Peer International. Song is being featured by Rusty Marion on KMOX, St. Louis, and Tiny and Harpo on WLW, Cincinnati.

Russ Hull has spotted O. P. Harrison's *I Been Checkin' on Yo' Neckin'* in his Slim and Clyde Copeland Folio, now in the making.

# Phonograph RECORDS

OPERATORS: Let Us Know Your Wants. 100,000 RECORDS. All Labels, Hillbilly, Race and Popular Records. Ship anywhere same day order is received.

**LACLEDE MUSIC CO.**  
4060 Laclede Ave. ST. LOUIS, MO.

### CATALOG

### OF HARD TO GET RECORDS

Over 20 labels—thousands of numbers. Send 25c in coin or stamps for our stock.

**TUTTLE SALES CO.**

584 S. Salina St. Syracuse 4, New York

# We Pay Spot Cash FOR YOUR USED RECORDS

No Shipment Too Big... None Too Small

Wire Collect How Many You Have

WE PAY THE FREIGHT

# J. F. BARD

414 South Franklin Street

Chicago 7, Illinois

### SPECIAL SALE—WALL BOXES!

- 200 Wurlitzer 2-Wire Model 320, Sweet Music, 5¢
- 100 Wurlitzer 2-Wire Model 120, 5¢
- 100 Wurlitzer 2-Wire Model 125, 5-10-25¢
- 300 Wurlitzer 30-Wire Model 100
- 250 Buckley 30-Wire Chromo and Plastic, Also Gold and Plastic

WILL SELL ALL OR ANY PART TO HIGHEST BIDDER!

Seeburg Envoy Remote Amplifier, Complete With Tubes .....\$100.00

BALTIMORE



BALTIMORE, 1, MARYLAND  
140 W. MT. ROYAL AVE.

VERNON 5757

## LIMITED SUPPLY

Remote Adaptors, complete for the 1937 Imperial, 1938 Windsor, Monarch; 1939 Standard or De Luxe; 1940 Super or Master Brand New Units.

Price \$79.50 Each.

Wall Boxes Reworked A. C. or D. C. \$37.50 Each.

Brand New Machined Ratchets. \$1.75 Each.

HEAVY DUTY RECTIFIERS POWER UNIT. \$12.50 Each.

These will stop those service calls now.

Remote Cable With Boxes Only. Price 25c Foot.

Wire order; better still, phone me 2-1991.

# WARREN C. DEATON

Galion, Ohio

OHIO STATE DISTRIBUTOR ROCK-OLA

### WURLITZER RECORD TRAYS REBUILT..

COUNTER MODELS

IF TOTAL TRAY STACK HEIGHT IS LESS THAN 1 1/2 INCHES AND CENTER HOLE IS OVER 9/16" DIA. MUST BE REBUILT FOR PROPER OPERATION

MODELS

50-51-41-61-71-81

TRAYS TRUED AND REBUILT TO ORIGINAL DIMENSIONS

SETS MUST BE SENT IN PREPAID

GUARANTEED OVERHAUL BY HAROLD HARTER, FORMERLY WURLITZER'S DISTRICT FACTORY SERVICEMAN

\$10 PER SET WURLITZER MODELS 41-51-61-71-81

TRAYS REBUILT TO EXACT DIMENSIONS - TURNABLES SHAPED, TRUED & MACHINED - CENTER HOLE BACK TO ORIGINAL SIZE - ALL ADJUSTMENTS ON MECHANISM \$25.00

**Bush Distributing Co.**  
BROADWAY and WASHINGTON - 250 N. BROADWAY - MINNEAPOLIS 11, MINN.

### WE PAY 13c EACH FOR USED RECORDS BY THE FOLLOWING BANDS

- |                 |                  |
|-----------------|------------------|
| Cootie Williams | Dinah Washington |
| Lionel Hampton  | King Cole Trio   |
| Louis Jordan    | Saunders King    |
| Pete Johnson    | Joe Turner       |
| Louis Armstrong | Jimmie Lunceford |
| Ink Spots       | Fats Waller      |
| Lil Green       | Billie Holiday   |
| Washboard Sam   | Big Bill         |

Pack well, label each carton fragile and ship by express collect. We will not accept records by bands other than above mentioned.

## MELROSE VENDING CO.

1236 Fillmore St. San Francisco 15, Cal.

### RECORDS

### PRESS YOUR OWN

We can furnish all the equipment and materials.

# RECORD ENVELOPE MACHINE

"USED" FOR MAKING ALL NORMAL SIZE RECORD ENVELOPES

Immediate Delivery

As is—Price \$2,500.00

POINSETTIA, INC.

101 Cedar Ave. Pitman, New Jersey  
Record Manufacturing Consultants,  
Equipment and Supplies

## IN A MATTER OF MINUTES

Your Juke Boxes can be put back into money-making action. Write for information and prices on our positive control system. Everything tested, proven and guaranteed!

## Weber Repair Service

411 S. 24th Street Omaha 2, Nebraska

## FOLK RECORD REVIEWS

(Hillbilly, Race, Cowboy Songs, Spirituals)

By M. H. Orodanker

### "TEXAS" JIM ROBERTSON (Bluebird)

*Last Page of Mein Kampf*—FT; V.  
*You'll Never Be Blue in a Blue Uniform*—FT; V.

"Texas" Jim Robertson strikes a military note in this needling, with his robust bass voice ringing out effectively in telling the story of these two new songs. Most timely is Jack B. Johnstone's and Will Livernash's *Last Page of Mein Kampf*, a marching song. It's a page that Adolph never got around writing, but rather one signed by all the Allied Nations. John Redmond's *You'll Never Be Blue in a Blue Uniform* is a novel musical salute to Mr. Bell Bottom, a nautical nicety that is just as gay and tuneful. Both songs are taken at a lively tempo, with a small band providing excellent musical support. Music ops will be able to make the most in specialized placement for both of these sides.

## PLAY TO NATIONWIDE NETWORK AUDIENCES ON BIG MIDWEST STATION

No amateurs wanted, but will be glad to listen to Singers, Yodelers, Instrumentalists, Western and Novelty Bands. State experience, send pictures, and if available transcription. BOX D-428, The Billboard, 25 Opera Place, Cincinnati 1, Ohio.

### WANTED

## 2 A. M. I. AUTOMATIC HOSTESS UNITS COMPLETE

CALL OR WRITE

## SEIDEN DISTRIBUTING COMPANY

1230 BROADWAY

(Phone 4-2109)

ALBANY 4, N. Y.

# Compressed Coffee on Market

## Product Solves Brew Problem

Single unit, size of yeast cake, produces 3 cups—10 squares for 30 cents

NEW YORK, June 9.—Coffee received new impetus as a product for beverage-dispensing coin-operated machines this week when compressed coffee was made available to the retail consumer for the first time.

First announcement of the plans for new types of packaged foods, including compressed coffee, came two years ago. Since then, the coffee has been processed solely for consumption by the armed services, and this is the first time retail stores have carried the product.

The coffee is made up in cellophane-wrapped squares about the size of the ordinary cake of yeast. Each of these cakes is sufficient to make three cups *Compressed Coffee on opposite page)*

## OPA Checks Stories Of Cig Black Mart

BALTIMORE, June 9.—After receiving a number of complaints that cigarettes were being sold at more-than-celling price just outside the main entrance to the Bethlehem-Fairfield Shipyard, the Office of Price Administration has been staging an investigation at this spot.

Thus far OPA investigators have not uncovered any evidence, but plant guards tell stories of men who peddled cigarettes near the entrance at prices up to \$30 for 10 cartons.

The guards reported that the peddlers "make several hundred dollars a day. The men out here hate to pay \$2.50 for a carton of cigarettes but what really bothers them is this: Where do the peddlers get all those cigarettes?"

## Peanut Market Quiet While Confectioners View Pecan Shortage

CHICAGO, June 9.—Limited activity, with no offerings of old crop goods and only small offerings of new crop goods, is reported in the local peanut market.

Trade interest in new crop goods beyond January 1 is strong, but shellers seem reluctant to make offerings beyond that date. Old crop peanut shipments, from the Southern shellers, are believed to have been delayed because of the activity in preparing seed requirements.

Meanwhile, the National Confectioners' Association has been meeting at the Palmer House for a discussion of the problems facing the industry.

Local market observers reported the pecan supply situation continues critical and is expected to remain that way with no possibility of relief until the new crop starts arriving in late October or early November.

## Cig Manufacturers Promise Increased Supply This Month

CHICAGO, June 9.—Most cigarette manufacturers have notified dealers that they will try to deliver more cigarettes during June than they did in May. While the supply is expected to remain far from adequate, one large dealer estimates there will be a 15 to 18 per cent increase for dealers.

Philadelphia, Los Angeles, Fort Worth and San Francisco reportedly have already experienced an easing of the supply situation. Despite the fact that cigarette manufacturers have been working at full capacity and will not be able to increase the total output, reductions in army and navy orders will provide whatever increase there may be in civilian supplies.

Cautious observers in the trade point out that the reduction in military orders may be only temporary and orders may be enlarged again as more troops are assigned to the Pacific battlefield. Army post exchanges in this country are likewise expected to lower their demands at least temporarily.

Most optimistic report to date came from a source which predicted substantial improvement in cigarette supplies might come in six weeks.

## Fifty Cuban Firms Making Candy From Local Supply

CHICAGO, June 9.—Some 50 Cuban firms are now making hard candy and other packaged candy products, and the American trade has its eyes on that source for the future.

Most of our sugar supply comes from Cuba, and manufacturers there have their source of supply close at hand. Before the war only one important candy maker operated in Cuba, but the industry mushroomed with most of the present firms' offshoots of sugar refineries.

# No Relief in Candy Outlook Before '46: Confectioners

CHICAGO, June 9.—Altho the outlook for the remainder of 1945 is gloomy, candy manufacturers expressed the hope during a Chicago conference of the National Confectioners' Association that sugar and other materials may be more plentiful next year.

Fats and oils, corn products, chocolate, milk products, peanuts and nut meats—other materials used in candy

One of the things which could be done to help the present candy shortage would be the introduction of substitutes in the candy bars now being shipped to the army. But Capt. Vernon M. White, of the Quartermaster Depot, Chicago, told the trade that G.I. Joe isn't fooled by candy made with health foods and cereal ingredients.

"The G.I. still likes his candy gooey, chewy and sweet," said White.

Captain White's report of the conference outlined the possibility of new markets outside the United States. Concerning this possibility, White pointed out the development of a chocolate coating for candy bars which would withstand tropical heat as one step in the opening of new markets.

### Buy Cuban Sugar

While the conference was in session it was announced in Washington that government officials were at that moment in Cuba to purchase the 1946 and possibly the 1947 sugar crop from that country. Experts estimated the 1945 Cuban crop at 3,923,000 short tons. Of that crop it is reported that the United States Commodity Credit Corporation purchased 3,468,000 tons. It is expected that 2,829,000 tons will be shipped to the U. S., while the remaining 699,000 tons will be sent to Canada, the United Kingdom and other European countries. Cuba will retain 455,000 tons of sugar for local consumption and for export to certain Latin American countries.

George F. Hartnett, of the Marwood Company, Chicago, told the conference that this year's peanut crop should be as big as last year and the quality should be even higher. While he said it was too early to be certain, Hartnett indicated that the incoming pecan crop would be good, and there is some likelihood that a slight price increase may be allowed on shelled pecan halves. Call-

## Packaged Dinner

NEW YORK, June 9.—Something really new has been developed in the field of packaged food according to a recent editorial report in *The New York Journal of Commerce*. The business journal reports that the pre-cooked meal has arrived in fact, bringing a new competitive factor in the food marketing business.

With many new developments in packaged foods, and with the prospect of vending machines that sell many packaged food items, the pre-cooked meal idea adds something new indeed. According to the report, various kinds of foods, including meat, are cooked to a certain point, put into attractive packages and then kept in refrigerated cabinets awaiting the customer to take home and finish in short order.

## Bottling Official Says Sugar Shortage May Endure Thru '46-'47

CHAPEL HILL, N. C., June 9.—Frederick O. Bowman, secretary of the North Carolina Bottlers' Association, predicted here recently that the current sugar shortage "is now threatening to extend into 1946 and maybe 1947" unless immediate action is taken.

Unless steps are taken to plug the shortage, it will mean far more than just less sugar for soft drinks, candy, ice cream or bakery products, Bowman said. "Instead," he went on, "it would mean reduced employment in all plants using sugar in their products. And it would seriously affect the part the food industries are expected to play in re-employment of veterans and discharged war workers during the reconversion period."

Bowman proposed as a remedy the plugging of black market leaks, studying the possibility of reducing allocations to foreign countries, and encouraging maximum plant of cane and beet crops for future use.

## Pepsi-Cola Co. Profits Up

CHICAGO, June 9.—Pepsi-Cola Company and its subsidiaries report a net profit of \$1,425,000, after taxes and all charges, for the quarter ending March 31, 1945. This represents a substantial gain over last year's earnings.

Total earnings for the quarter were \$3,100,000 compared to \$2,350,000 during the same period last year.

California almond production, said Hartnett, is expected to be slightly higher than last year, but the cashew supply is lower than at any time since the war began.

The Chicago conference, held in the Palmer House, is one of a series of similar conferences to be held in other parts of the country in place of the Confectioners' annual conventions which have been called off in co-operation with the Office of Defense Transportation's request.

## BALL GUM SUBSTITUTE

MARBLES—GLASS—ASST. COLORS  
Barrel of 50,000, 9/16" Size . . . \$54.50  
Barrel of 40,000, 5/8" Size . . . \$2.50  
Keg of 21,000, 9/16" Size . . . \$23.80  
Keg of 17,000, 5/8" Size . . . \$21.05

★ ★ ★  
CHARMS, Best Grade, 15 Gross Carton,  
\$13.25 Parcel Post Paid.

★ ★ ★  
COIN COUNTERS, 1c or 5c Cast Alumi-  
num, \$1.25 Each, Parcel Post Paid,  
While They Last.

Full cash with order—f.o.b. factory

**TORR** 2047 A - SO. 68  
PHILA. 42, PA.

### SPECIAL

50 1c Snacks Nut, Reconditioned . . . \$12.50  
50 1c A.B.T. CHALLENGERS . . . 27.50  
50 1c-5c Nu. Venders, Clean . . . 6.95  
10 1c FLIP SKILLS . . . 39.50  
5 1c ROYAL SCALES . . . 39.50  
WANT TO BUY—5c Snacks, 5c Advance  
Chrome, 5c Hot Peanut, Northwestern Deluxe,  
GAMED VENDING, 432 W. 42nd, N. Y. 18.

### WANT TO BUY!

Will Pay the Following:

- A.B.T. Challengers . . . \$15.00
- Model F Targets (Blue) . . . 15.00
- Vest Pockets (Green) . . . 25.00
- Vest Pockets (B & G) . . . 32.50
- Vest Pockets (Chrome) . . . 40.00
- Gettleb Grip Scales, All Parts
- Must Be There . . . 5.00
- Imps & Cubs . . . 2.50
- Home Runs . . . 10.00

### WANT PEANUT MACHINES!

#### AMERICAN EAGLE (LIKE NEW)

Fruit Reels, F. P. Token or Quarter award. Full Payout Tube with quarters instead of Tokens or mix them and watch your increase in play. Machine then pays off quarters on every combination.



\$19.50 1c or 5c PLAY

### NEW REVAMPS SEND FOR LIST!!!

#### PEANUT MACHINES

5c Peanut Machine, "Eat 'Em Hot" Style, with Cup Dispenser on Side, Ea. . . \$17.50  
Send for Illustrated Circular!

#### USED COUNTER GAMES

- Aces, Poker Sym., Div. Only Med. . . \$ 6.95
- Pikes Peaks . . . 22.50
- Bingo . . . 12.50
- Victor Roll-a-Packs . . . 9.95
- Liberty, 1c Tok. Payout, Clg. Sym. . . 19.50
- Sperks, 1c Token P.O. . . 12.50
- Daryl 21, New, Divider Model . . . 9.95
- Lucky Strikes, 1c Clg. Sym. . . 12.50
- Imps, New, 1c or 5c, Clg. Sym. . . 12.50
- Hit Hitler, Penny Back . . . 19.50
- Cubs, 1c, Clg. Sym. . . 6.90
- Civilian Defense, 1c, New . . . 13.50
- Slap the Japs, 1c, New . . . 13.50
- Marvel, 1c or 5c, Token P.O., Clg. . . 19.50
- Reels
- Shipman Stamp Machines, Brand New, 1c & 3c . . . 29.50

#### SLOTS & CONSOLES

- 2 Watling 5c Rotatops . . . \$ 89.50
- 2 Watling 10c Rotatops . . . 100.00
- 2 Mills 25c Gold Chrome, Looks and Works Like New . . . 349.50
- 1 Mills 5c Gold Chrome . . . 325.00
- 1 Mills 10c Gold Chrome . . . 335.00
- 1 Mills 25c Blue Front . . . 349.00
- 1 Mills 10c Blue Front . . . 325.00
- 1 Jennings 5c Silver Chief . . . 189.50
- 3 Mills 1c Q.T. . . 85.00
- 2 Silver Moon, F.P. . . 89.50
- 3 Jumbo Parades, F.P. . . 89.50

#### PHONOGRAPHS

- 2 Wurlitzer 600R, Perfect . . . \$400.00
- 3 Wurlitzer 61 . . . 139.50
- 3 Wurlitzer 41 . . . 139.50
- 1 Wurlitzer 616 Lite-Up . . . 249.50

1/3 Deposit Required With All Orders, Balance C. O. D. Full Payment Must Accompany All Orders Under \$20.00. Send for List of All Types of Machines!

**RAKE COIN MACHINE EXCHANGE**  
609 SPRING GARDEN STREET  
PHILADELPHIA 23, PA.

### SURPLUS CANDY BARS

The Navy announces that it intends to turn over 11,250,000 surplus candy bars for civilian consumption. Which is good news with the sugar picture as black as it is.

manufacturing which continue to be in short supply—were likewise discussed at the day-long conference.

The trade expects that the last half of this year will see a reduction in sugar quotas from 65 to 40 per cent of the 1941 base. If this prediction is accurate, the confectioners further estimate that there will be a resultant 50 per cent cut in the civilian candy supply.

### Optimistic Note

An optimistic note was added by Neal V. Diller, of the Nutrine Candy Company, Chicago. Diller, a member of the N. C. A.'s sugar committee, pointed out a number of encouraging signs. The establishment of one-man control over the procurement, transportation, pricing and distribution of sugar will, he said, help the situation. He reminded the trade members present that the House committee investigating the food shortage has adopted the 11 recommendations pertaining to sugar which the association's committee made.

# PAGE BOOST FOR CIG VENDERS

View Refrigerated  
Candy Showcases

## Business Paper Reports on Rome

First post-war vender will be improved model of well-known Crusader machine

CHICAGO, June 9.—The entire vending machine industry was seen basking in the sunlight of a full page of publicity given to the Rowe Manufacturing Company, and its personable president, Robert C. Greene, in the June 1 issue of *Tide* magazine. This magazine, devoted to the advertising and sales promotion fields, has in past years given many favorable mentions to firms or divisions of the coin machine industry.

Technically the full page of publicity is an attractive layout and no doubt will be used by the Rowe firm for reproduction and distribution as publicity for the firm's business. A picture of Greene, one of the most personable leaders in the trade, graces the upper half of the page. In the lower left corner of the page is a reproduction of one of the new advertisements prepared by the firm for scheduling in 12 trade journals, according to the publicity report.

### Sketches Business History

Long a leader in the meetings and conventions of the vending machine trade, the article gives a brief sketch of the business history of Greene. According to the report, "20 years ago Robert C. Greene, now president of Rowe Manufacturing Company and Rowe Cigarette Service Company, Inc., was a young man with a yen, wanted to make a million overnight. He went broke twice before he was 26; first in a Chicago sugar gamble, then in the Florida realty crash of 1926. Accordingly a year later when Greene tied up with William H. Rowe (now retired), inventor of the automatic cigarette vending machine, he had learned to make money slower and stick longer."

The sketch of the history of the Rowe firm itself says that it at first was a local operation in California, that the business quickly grew to nationwide proportions. The manufacturing enterprise continued in California and operations were set up in New York according to the report. But, since this proved unfeasible, in 1931 the partners moved their plant to its present site in New Jersey and started a decade of steady expansion. In 1940 the Rowe firm began using in its advertising the tagline, "World's leading manufacturers of automatic merchandising equipment."

According to the story the firm switched over to war work in 1941 and added a factory at Clifton, N. J., and has since been devoted 100 per cent to the manufacture of incendiary cluster bombs for the army.

### Ready for Reconversion

The *Tide* article makes some statements about the future plans of the Rowe firm. According to the report, the firm has scheduled an advertising campaign which started in April in 12 trade journals. When new machines can be made the firm plans a big national program of publicity and advertising. Among other plans, according to the article, the firm will make a special appeal to war veterans to enter the vending machine business. The firm is said to be ready for reconversion on short notice when its war orders are finished and that it has already pre-sold for cash every machine the company can make the first six months after production starts. The firm will ration new machines to its former customers. Plans have been made to produce machines on a full quota basis for former customers but this has now been reduced to 25 per cent of former purchases.

The release states that the first post-war model of the firm's cigarette vender will be an improved version of the 1940 Crusader cigarette vending machine. The company is said to have new designs on file and plans also for candy and gum machines.

According to the report, Greene shares the general optimism of the vending machine trade about the future for the business, and he stated that the propor-

## COMPRESSED COFFEE

(Continued from opposite page)

of coffee. This eliminates the necessity of measuring the coffee, and provides for a uniform product.

Because he is not yet prepared to handle any large amount of additional trade at this time, the manufacturer of the compressed coffee prefers to remain anonymous. But the process by which the product is derived has been released. The coffee is first roasted and ground, much as it would be for ordinary consumption. Then it is compressed at a temperature of 45 degrees below zero in an atmosphere of carbon dioxide to prevent oxidation.

Coffee compressed in this manner will keep its fresh flavor and aroma for long periods of time. The coffee now being sold is packaged in a heat-sealed, moisture-proof cellophane wrapper which likewise aids in holding the flavor.

Compressed coffee may be brewed in any one of the standard ways. The quantity of water added to the cake will determine whether the finished cup of coffee is strong or weak. *The New York Times* testing kitchen, which experimented with the compressed coffee, reports that it has a "good aroma and flavor."

Ten squares, which will provide 30 cups of coffee, weigh one-half pound and sell in the retail market for 30 cents. New York stores are now encouraging their customers to purchase the coffee for shipment to military personnel overseas.

### Promote Iced Coffee

An extensive advertising campaign by the Pan-American Coffee Bureau and the National Coffee Association will get underway soon to promote iced coffee for the summer. Coffee men look forward to increased business this summer season because the supply of carbonated beverages will be one-third less than last year, and there will be 2,000,000,000 fewer pints of beer available.

If the advertising campaign is successful, the coffee trade will keep coffee consumption up to its normal sales without experiencing the summer slump which usually accompanies warmer weather. The trade also believes that people who drink iced coffee now because of the carbonated beverage shortage will drink iced coffee when the beverage supply returns to normal. This would provide the coffee vending machine operators with a ready-established consumer trade.

While no extensive program is needed to convince people of the merits of coffee obtained from coin-operated vending machines, the proposed advertising campaign will serve to strengthen an already growing interest.

This week the New York Central Railroad announced that it was considering adding food, beverage and candy dispensing machines to its post-war coaches. The original proposal for such a move came as a result of responses from the traveling public which was asked what it would like to see in the way of improvement in post-war travelling comfort.

tion of cigarettes sold thru machines increased steadily thru recent years until the war, and in 1940 machines were selling about 18 per cent of all cigarettes sold in the U. S. Greene stated that the vending machine trade is planning to enter new fields, and machines would essentially be selling dehydrated and frozen foods.

### Recalls Long Controversy

The story as published in the advertising magazine mentions two subjects of long controversy in the coin machine industry. The article refers to vending machines as "automatic clerks." It was reference to vending machines as automatic stores and automatic clerks in the late '20s that finally led to strong opposition from a powerful labor group to the spread of vending machines. But for the coming of the big depression, vending machines were threatened with a national labor crusade.

The article also quotes Greene as saying that the public and legislatures "fail to differentiate clearly among various types of coin-operated machines, lump vending equipment and gaming devices under one quasi-disreputable head." The article further states that one aim of the company in the future will be "to point up the difference between pinball and gambling games on the one hand and the coin-operated clerks on the other."

## Survey Shows Earning Rate Of Businesses

### Small Firms Do Well

WASHINGTON, June 9.—A Department of Commerce study, based on Internal Revenue Bureau figures, shows that in several industry groups the small firms were superior in earning power to the large and medium size plants. In each of the instances cited, the small firm maintained a high level of production. The study covered the period 1939 to 1941.

Service industries, wholesale trade, textiles, leather, paper and nonferrous metals were among the lines of business in which small firms exceeded the larger corporations in earning power.

One important conclusion revealed by the study is that a high production level must be maintained before the smallest firms in most industries can yield investment returns after paying the owner a reasonable wage.

According to the survey, any increase in business activity improves the earnings of small corporations relatively to the higher income of larger firms.

## Imports of Foreign Candy Increases as Sugar Supply Falls

CHICAGO, June 9.—In the face of steadily shortening sugar supplies for the American food processing industries, imports of foreign-made candy are increasing by leaps and bounds, Phillip P. Gott, president of the National Confectioners' Association, revealed here today. Simultaneously Gott commended the United States Department of Commerce for again making available important industry statistics which had been withheld during the war in Europe.

"Cuba's shipments of candy to the United States, as just made known by the department, totaled 626,000 pounds in 1941, 31,643,000 pounds in 1944, or a 4,950 per cent increase, and 17,220,000 pounds in the first quarter of 1945, at the rate of almost 11,000 per cent increase over 1941," Gott said.

"Argentina's shipments to our country

CAMBRIDGE, Mass., June 9.—An approach to the use of coin-operated candy cabinets was furnished recently by Ray C. Fuller, general sales manager of the Daggett Chocolate Company here.

Fuller believes that the refrigerated candy showcase will be indispensable in the post-war merchandising program of the candy industry. Already thousands of orders have been taken for specially built refrigerated cabinets. It is estimated that as many as 100,000 cabinets will be installed in retail candy stores thruout the nation after the war.

It is easy to adapt coin machine mechanism to the refrigerated cabinets and there has been some progress along this line.

With everyone in the candy industry determined to maintain candy volume at a profit all the year around, some jobbers have already undertaken to refrigerate their warehouses and trucks. Coin-operated refrigerated candy cabinets may be the next development.

## Sugar Distribution Up Over Last Year Despite Shortage

WASHINGTON, June 9.—Latest figures from the Department of Agriculture show that, despite the sugar shortage and the impending cut in quotas, more sugar was distributed during the first three months of 1945 than in the same period in 1944.

Sugar distribution of 1,641,704 tons was made for consumption in continental United States during the first quarter of this year as compared to 1,510,016 tons during the same quarter of 1944.

leaped from 4,000 pounds in 1941 to 3,511,000 pounds in 1944, an increase of 87,675 per cent, and 1,157,000 in January-March, 1945, or at the rate of 115,600 per cent advance over 1941. Mexican candy also was pouring into the United States until an embargo cut shipments from 10,423,000 pounds in 1943 to 3,557,000 in 1944 and 470,000 in the opening quarter of 1945. Canada's candy exports to the United States, altho smaller than those from Cuba and Argentina, increased in similar proportions, from 42,000 pounds in 1941 to 612,000 in 1944 and 235,000 in January-March."

"As foreign-made candy invades the American market in steadily increasing quantities, War Food Administration information reveals that granulated, cube and tablet sugar bought in January-April of this year, for lend-lease, territorial emergency and other purposes, totaled 133,579,950 pounds, including 48,913,950 pounds in April alone," Gott added.

# Watch...

# Univendor

FINEST IN CANDY VENDORS



**STONER**  
MFG. CORP.  
AURORA, ILL.



**MARKEPP VALUES**

**5-BALL PIN GAMES**

Landslide	\$42.50
Major 41	59.50
Four Roses	59.50
School Days	59.50
Sport Parade	49.50
Bombardier	125.00
Gold Star	39.50
Marvel Baseball, Revamp, New	\$179.50
Streamliner, Revamp, New	250.00
Strip Tease, Revamp, New	250.00
Flat Top, Revamp, New	250.00

**SLOT MACHINES & CONSOLES**

2 25c Brown Front, C.H., K.A., D.P., Orig. Ser. # over 400,000	Write
25c War Eagle Glitter Gold	\$225.00
10c Pace Comet	Write
5c Pace Comet	Write
5c Cherry Bell, 3/10 P.O., Ser. # over 400,000, Original	Write
5c Columbia Cig. Ri.	49.50
1c Caille	39.50
1940 Lucky Lucre, Like New	Write
Jumbo Parade, C.P.O.	89.00
Jumbo Parade, F.P.	98.00
'38 Track Time	115.00
Keeney Kentucky Club	89.50
Big Game, F.P.	110.00
Jennings XV Cigarolla	75.00

**ARCADE EQUIPMENT**

Skee-Ball-Etto	\$ 79.50
Western Baseball Deluxe	115.00
Bally Rapid Fire	168.50
Seeburg Conv. Jap	120.00
Chicago Coin Hockey	215.00
Keeney Submarine Gun	150.00
Scientific Batting Practice	105.00
Scientific X-Ray Pkr.	125.00
Bumper Bowling	69.50
Tail Gunner	125.00
Anti Aircraft Brown Cabinet	59.50

**PHONOGRAPHS**

3 Rockola Bar Boxes, #1526, 5-10-25c	\$ 49.50
Wurlitzer 61 with Stand	149.50
Mills De-Re-Mi	100.00
Wurlitzer 950	Write
Singing Tower—40 Seloc. Hi Buy	395.00
11 Seeburg W51Z's	12.50
2 Wurl. Victory Models, Rotary	495.00
4 Panorams, A-1 Condition	349.50
5 Singing Towers, Late Model, Like New	450.00

**WANT TO BUY**  
Phonographs—All Makes and Models. Send Us Your List of Coin-Operated Machines. All machines cleaned and checked. Prices include parts, repairs, packing charges.

**THE MARKEPP CO.**  
(Established 1928)  
4310 Carnegie Ave., Cleveland 3, O.  
Telephone: Henderson 1043

# Florida Situation Remains Status Quo; Wisconsin Bill Reported Stalled in House

## Alabama Legislature Agitated by Bone Dry Proposal

CHICAGO, June 9.—The Florida Legislature performed some fast action on coin machine bills before it adjourned June 1. A special session of the Legislature was called at once by the governor but since a special session can only consider legislation on the subject or problem for which it is called, the possibility of new coin machine bills was excluded.

The legal situation of the coin machine trade in Florida is left status quo until the Legislature meets again insofar as statutes are concerned. But the appeals of the State administration to the Legislature to pass unfavorable coin machine bills leaves no doubt that the trade will have to face from now on the adverse actions of the administration.

Since the Legislature adjourned, recent reports from the Florida trade say that a generally unfavorable situation seems to exist. The trade cannot be optimistic because it faces adverse reactions from the State administration. The trade had hoped for the passage of a bill that would settle the legality of free-play pinball in the State, but this bill was lost in the general reactions in the Senate and the House.

The political situation is indicated by the fact that the State administration has consistently supported the strong legal approval to gambling on racing, including dog races, by sponsoring license proposals for racing.

With the Florida Legislature adjourned, the spotlight turned again to Wisconsin. The most recent report available says that the Legislature has shown a strong inclination to not support the governor and let the anti-slot machine bill die without coming to a vote. This week, the Legislature was hastening to wind up its business and adjourn on scheduled date.

### Take No Stand

The Anti-Slot Machine Bill proposed by the State administration lost strong support when a convention of the Association of District Attorneys in the State refused to go on record as supporting the anti-slot bill. The sponsors of the bill had hoped that the district attorneys would at least give public approval to the bill because some district attorneys in the State were noted for their crusading against coin machines generally. But the District Attorneys' organization stated that the problem was one for the Legislature and not for them to express an opinion.

Late this week the Wisconsin Legislature was seriously considering a bill to change the Milwaukee curfew hour from 2 a. m. to 1 a. m. The Senate has already put this bill on its calendar, probably coming up for a vote June 12 or 13. The curfew question in Milwaukee has at one time or another involved coin machines in various ways.

Because Milwaukee has a zoning ordinance with different curfew hours in residential and business zones, the playing of juke box music in the business zone until 2 a. m. at one time recently became a subject of considerable public agitation. Now the Legislature is about to settle the Milwaukee curfew problem

by passing a general law putting the curfew at 1 a. m. for taverns.

Other legislative reports received during the week include the following:

### Other Reports

ALABAMA. A bill to amend the present cigarette tax law appeared in the House, May 30. The fight over a bone dry constitutional amendment is said to be a very hot issue in the Senate. A committee reported favorably on a House bill to tax soft drinks.

CONNECTICUT. The Senate has a bill which proposes to prohibit music, dancing and other entertainment in liquor locations where music might disturb the neighborhood. Legislature adjourned June 6; no coin machine bills passed.

FLORIDA. The Legislature adjourned June 1 without passing any coin machine bills. The bill to tax soft drinks died in committee. The State cigarette tax was increased by 1-cent; taxes on beer and liquor were also increased.

GEORGIA. The first special session adjourned June 1 without passing any bills of any kind.

MASSACHUSETTS. The Senate passed a House bill which provides for regulation of pay toilets.

TEXAS. The Legislature adjourned June 5 and the three coin machine bills, mostly unfavorable, were lost.

WISCONSIN. A resume of reports on the Legislature is given in the introductory part of this story, above.

## WANT TO BUY

Will Pay  
BALLY ATTENTIONS. Ea... \$50.00  
BALLY MASCOTS. Ea..... 35.00  
MILLS OWLS. Ea..... 50.00

WANT CHICAGO COIN PIN GAMES  
Send List, Condition and Your Lowest Price.  
WANT ALL TYPES OF PINS, SLOTS AND CONSOLES!

## HERE'S THE FINEST REVAMP EVER MADE!

### REX'S "STRIP TEASE"

5 BALL FREE PLAY  
Thrill Packed Money Maker!

\$250.00

IMMEDIATE DELIVERY!

### NEW WESTERHAUS PIN REVAMPS

Marines at Play ..... \$199.50  
American Beauty ..... 199.50  
Foreign Colors ..... 249.50  
Victorious 1945, 1 Ball, Special Price

1 Panoram with 5 Wall Boxes .. \$375.00  
1 Hi Hand ..... 179.50  
1 Lucky Lucre, 5c ..... 249.50  
8 Three Way Gottlieb Grips. Ea. 19.50  
10 Zingos, Slightly Used, A-1 Condition. Ea. .... 224.50

WE BUY AND SELL ALL TYPES OF COIN OPERATED MACHINES!

## Metro Distributing Co.

585 10th Ave. New York 18, N. Y.  
Longacre 3-1731

## INTERNATIONAL SCOOPS

1 Wurlitzer Victory Model ..... \$525.00  
1 Seeburg 12-Record Floor Model .... 110.00

3 Mills 5c Q.T. Ea. .... \$ 85.00  
2 5c One-Star Chief. Ea. .... 94.50  
1 Jumbo Parade, Free Play ..... 94.50  
2 5c Blue Fronts, Originals. Ea. .... 195.00  
2 25c Blue Fronts. Ea. .... 300.00  
5 Daval Bumper Bowling. Ea. .... 79.50  
1 Sky Fighter ..... 285.00  
1 Mills Owl, Strength Tester, Ea. .... 74.50  
4 Muto. View-o-Scoops, with Reels. Ea. 27.50  
1 Batting Practice ..... 119.50  
25 Box Stands for Slots, with Draw Locks. Each ..... 17.50

Cover Girl, New ..... \$249.50  
Strip Tease, New ..... 245.00  
Attention ..... 65.00  
Paradise ..... 49.50

Seven Up ..... \$59.50  
Play Ball ..... 49.50  
Fox Hunt ..... 49.50  
Old Champ ..... 54.50  
Bolaway ..... 85.00  
Wildfire ..... 49.50

### "ALL P & S CONVERSIONS"

Paratroops ..... \$179.50  
Torpedo Patrol ..... 179.50  
Production ..... 179.50  
Bombardier ..... 179.50  
Shangri-La ..... 179.50  
Eagle Squadron ..... 179.50

Wanted: Any Quantity Pin Games & Phonographs. Write; Will Pay Highest Prices.

Terms: 1/2 deposit with all orders for domestic purposes. Full cash with orders for exports.

FOREIGN INQUIRIES INVITED.

### International Coin Machine Distributors

2115 Prospect Ave. Cleveland 15, Ohio  
(Main 5789-70)

## Slot Machine Operators ATTENTION!!!

IF YOU ARE IN THE MARKET FOR THE FINEST A-1 ORIGINAL MILLS BLUE FRONTS, BROWN FRONTS, CHROMES, IN 5-10-25 CENTS PLAY, ALSO MILLS CLUB BELLS IN SETS OF 5-10-25 CENTS PLAY, AND JENNINGS, WATLING AND PACE SLOTS IN 5-10-25 CENTS PLAY, PAY US A VISIT AND CONVINCE YOURSELF.

### OUR MOTTO IS QUALITY.

### ODDS AND ENDS SALE

MILLS GLITTER GOLD Q. T.'s, Factory Rebuilt, Brand New in Original Grates:  
10 Cent Play ..... \$110.00  
Mills 1 Cent Q. T.'s ..... 32.50  
5 Cents Caille Blue Enamel Finish, Like New, 2-4 ..... 45.00  
25 Cents Mills Gooseneck, 2-4 ..... 45.00  
1 Western De Luxe Baseball ..... 90.00  
Mills Futurity Castings, Set of 3. Per Set ..... 12.50

Terms: 1/3 Deposit, Balance C. O. D.  
"WHEN IN OUR CITY PAY US A VISIT"

## Baum Distributing Co.

2012 Ann Ave. ST. LOUIS, MO.  
(Phone: Grand 7499)

## QUICK CLOSEOUT MUSIC

2 Rockola Counter (with stands and Speaker). Ea. .... \$125.00  
2 Wurlitzer "800" Rotary ..... 389.50  
1 Wurlitzer "800" Keyboard ..... 419.50  
1 Wurlitzer "716" ..... 180.00

### ONE-BALLS, CONSOLES

1 Vest Pocket, 5c (Green) ..... \$ 35.00  
2 Sport Specials ..... 119.50  
1 Galloping Domino, Br. Cabinet, Late Slant Head, Very Clean ..... 174.50  
1 Big Prize, P. O., Very Clean ..... 79.50  
1 Bally Victory, F.P., One-Ball Multiple ..... 39.50  
1 Longchamp, P.O., Cracked Glass ..... 20.00  
4 Jumbo Parade, F.P., Original Head ..... 69.50

### FIVE-BALL F. P.

1 Majors, '41 ..... \$ 49.50  
1 Seahawk ..... 49.50  
1 Foxhunt ..... 39.50  
1 Paradise ..... 39.50  
1 Cadillac ..... 29.50  
1 Spot Pool ..... 59.50  
1 Big Parade ..... 109.50

All Machines Are Checked Clean and Ready for Location. One-Third Deposit.

## KAW SPECIALTY CO.

1187 Osage Ave. Kansas City, Kans.

**ONE BALL FREE PLAY**

Gold Cup (1-Ball F.P.) ..... Each \$ 50.00  
One-Two-Three, 1940 ..... 115.00  
Victorious, '43 ..... 99.50  
Foreign Colors ..... 239.50

**MISCELLANEOUS**

Play Pool ..... \$150.00  
Rapid Fire ..... 175.00  
Seeburg Guns ..... 99.50

**CONSOLES—CASH PAYOUT**

Baker's Pacers, 25c, Daily Dble. \$375.00  
Liberty Bell, Sl. Top ..... 55.00  
Liberty Bell, Flat Top ..... 40.00  
Multiple Racers ..... 50.00

1/3 Deposit, Balance C. O. D.

**OLIVE NOVELTY CO.**  
2925 LUCAS AVE. ST. LOUIS 3, MO.  
(Phone: Franklin 3820)

## NOW READY

50c BELLS  
\$1.00 BELLS

PROMPT SHIPMENT

Reasonable Prices

### SPECIAL—

14 LATE COIN HEAD JUMBO PARADE CASH PAYOUT } \$99.00

WE BUY, SELL OR TRADE

## PACE MANFG. CO.

2909 INDIANA AVE.  
CHICAGO 16, ILLINOIS

## FOR SALE

Tip Cards, 120 Series, 5 to Bundle,  
1 Seal JP, 8 Consolations, \$20.00  
Per Gross; 50 Gross or More,  
\$18.00 Per Gross. 25% deposit  
with order.

## CHAPMAN & SMITH

560 Poplar St., Macon, Ga.

### FOR SALE

JENNINGS BEVERAGE VENDER, Serial #1327,  
10c play. Green and white porcelain. Vends any  
size bottle. Condition like new.

## IDEAL NOVELTY CO.

2823 Locust St. ST. LOUIS, MO.

## WE MANUFACTURE AND SELL

JAR TICKETS AT THE LOWEST PRICES IN THE U. S.

WE MAKE THE HIGHEST QUALITY NUMBER TICKETS OBTAINABLE TODAY

RED, WHITE, BLUE } SIZES 1950 TO 2180

Wholesale Jobbers More and more wholesale jobbers are buying from us now than at any previous time.

SEND FOR PRICES AND SAMPLES

BOX D-424

Care of The Billboard Cincinnati 1, Ohio

**ORDER NOW!**

**PHONOGRAPHS**

Gabel Junior	\$ 72.50
Caphart 10-Record	69.50
Seeburg 12-Record	109.50
Seeburg Rex, Cellar Job, 30-Wire	225.00
Seeburg Hi Tone, ESRC	625.00
Seeburg Hi Tone, ESRC	675.00
Seeburg Royale	289.50
Seeburg Gem, Cellar Job, Wireless	299.50
Wurlitzer 12-Record	109.50
Wurlitzer Twin Twelve, Buckloy Adapter	175.00
Wurlitzer 24	269.50
Wurlitzer 600K	450.00
Wurlitzer 616	185.00
Wurlitzer 616, Lite-Up	220.00
Wurlitzer 616, Adapted for Cellar Job	169.50
Wurlitzer 71 Counter Model	189.50
Rock-Ola 12-Record	119.50
Rock-Ola Standard	359.50
Rock-Ola DeLuxe	369.50
Rock-Ola Master	399.00
Mills Throne	269.50
Mills Empress	325.00

**PARTS AND ACCESSORIES**

#GSR1 Selection Receiver	\$25.00
#GSR1 Receiver and Adapter	49.50
SD 24-1Z Seeburg Adapter	25.00
130 Wurlitzer Adapter	32.50
#300 Wurlitzer Adapter	32.50
Buckley Adapter	15.00
Duo Locks, Seeburg or Wurlitzer, New	.85
#300 Adapter and #304 Stepper	64.50
#130 Adapter and #145 Stepper	64.50
#145 Red Stepper	40.00
#145 Red Stepper and Adapter	69.50
#304 Stepper and Adapter	60.00
Wurlitzer #304 Steppers	19.50
Universal Amplifier with Tubes, New	42.50
Amplifier for 616	42.50
Round Bottom Stands	3.00
Brackets for Boxes, All Types	2.50
Buckley Pedestal Stands	3.00
Seeburg or Wurlitzer Brackets	2.50
Cash Box Locks, New	.49
Zip Cord, 500' Rolls, Per Foot	.03
Seeburg Organ Cabinet and Speaker, RO	27.50

**WALL BOXES**

Wurlitzer 120, 6c	\$25.00
Wurlitzer 125, 5-10-25c	27.50
Wurlitzer #320 Sweet Music	24.50
Wurlitzer 331 Bar Boxes	14.50
Wurlitzer #100, 30-Wire	14.50
Wurlitzer #310	12.50
Seeburg Select-o-Matios	7.25
Seeburg Selection (Large Type, 20)	12.50
Seeburg 20 Wall-o-Matios, Wireless	42.50
Seeburg Wall-o-Matios (24), Wireless	32.50
Seeburg Bar-o-Matios, 3-Wire	45.00
Seeburg Bar-o-Matios (20), Wireless	49.50
Buckley Grey Boxes	6.50
Buckley Chrome Lite-Up	17.50
Keeney Boxes	7.50

**ARCADE**

Bally Rapid Fire	\$135.00
Chicago Coin Hockey	165.00
Chicken Sam	89.50
Evans Playball	125.00
A.B.T. Challengers	22.50

Terms—1/3 Dep., Bal. C. O. D.  
F. O. B. New York

**N. Y. DISTRIBUTING CO.**

630 10th Avenue NEW YORK 19, N. Y.  
Phone: Circle 6-9570

**MILLS GOLD CHROMES**

5c ★ 10c ★ 25c ★ 50c

**REBUILT BY AMERICAN**

Look Like New • Work Like New

**MILLS ORIGINAL BELLS**

5c ★ 10c ★ 25c

LIKE BRAND NEW

THE BEST LOT WE'VE EVER OFFERED

**PRICED RIGHT**

REMEMBER—These Are Originals

Phone • Wire • Write  
SOLD ON MONEY BACK GUARANTEE

Reference: First National Bank of Chicago

**American Amusement Co.**  
4047 W. FULLERTON AVE., CHICAGO 39, ILL.  
PHONES: BELMONT 0728-0729

"IF YOU MISS US — YOU MISS MAKING MONEY"

**FOR SALE**

THE FOLLOWING ONE BALLS:

- 2 One-Two-Three
- 3 Owls
- 2 Skylarks
- 1 Bluegrass
- 1 '41 Wurlitzer with Stand
- 1 Rockola Baseball World Series
- 2 Jumbo Consoles, Free Play

**COOKE MUSIC CO.**

P. O. Box 697 KILLEEN, TEXAS

**TRY MONARCH ONCE—YOU'LL COME BACK!**

**WANT TO BUY: 100 BALLY CRYSTALS**

Must be complete. Working order not essential. Wire or write your list.

Reconditioned—Ready for Location—5-Ball Free Play Games.

ABC Bowler \$ 65.00	Fantasy ... \$ 45.00	Miami Beach \$89.50	Sara Suzy ...\$39.50
Air Circus ...129.50	4 Aces ...129.50	Metro ... 55.00	Speed Demon ... 55.00
All Amer. ... 65.00	4 Diamonds ... 65.00	Oh Boy ... 35.00	Super Chubby 79.50
Big Parade ...129.50	5 & 10 ...125.00	Playball ... 65.00	Show Boat ... 89.50
Belle Hop ... 75.00	Fleet ... 45.00	Paradise ... 69.50	Super Charger 39.50
Brite Spot ... 39.50	5th Inning ... 39.50	Roxy ... 39.50	Twin Six ... 45.00
Broadcast ... 69.50	Gold Star ... 45.00	Red Hot ... 39.50	Towers ... 89.50
Big Six ... 39.50	Gun Club ... 85.00	Repeater ... 65.00	Tex. Mustang ... 89.50
Band Wagon ... 55.00	Gobs ...129.50	Sea Hawk ... 75.00	Ten Spot ... 55.00
Big Chief ... 44.50	Hi Stepper ... 45.00	Sluggo ... 69.50	Top Notcher ... 39.50
Capt. Kidd ... 89.50	Headliner ... 39.50	South Paw ... 89.50	Thriller ... 39.50
Crossline ... 69.50	Hi Hat ... 75.00	Star Attr. ... 65.00	Topic ... 85.00
Clover ... 89.50	Jungle ... 89.50	School Days ... 65.00	Vacation ... 49.50
New Champ ... 65.00	Knockout ...125.00	Super Six ... 39.50	Victory ... 99.50
Cadillac ... 39.50	Keep 'Em ... 169.50	Sport Parade ... 65.00	Wild Fire ... 55.00
Commodore ... 39.50	Flying ...169.50	Spot Pool ... 89.50	Vic. Turf ... 119.50
Dude Ranch ... 55.00	League Lead ... 39.50	Skyline ... 55.00	Champ ... 119.50
Dbl. Feat. (Ston.) ... 39.50	Liberty, Gott. 179.50	Sporty ... 39.50	Yacht Club ... 39.50
Dixie ... 49.50	'41 Majors ... 65.00	Snappy '41 ... 65.00	Yanks ... 129.50
	Monicker ... 89.50	Shangri-La, G. 185.00	

RECONDITIONED 1-BALL MULTIPLE FREE PLAY GAMES

Sport Special ...\$175.00	Club Trophy ...\$325.00	Longacre ...\$575.00
Dark Horse ... 225.00	Derby '41 ... 400.00	Fortune ... 345.00
Blue Grass ... 225.00	Pimlico ... 425.00	Record Time ... 195.00

GUARANTEED PERFECT 1-BALL MULTIPLE PAYOUT TABLES

Spinning Reels ...\$125.00	Sport King ...\$975.00	Mills 1-2-3 ... \$ 89.50
Mult. Races (Gott.) 195.00	Keeney Fortune ... 345.00	Race King ... 295.00
Santa Anita ... 245.00	Kentucky ... 425.00	Pacemaker ... 195.00

**WHILE THEY LAST! Brand New Mills 4-Bell Cabinets...\$27.50**

FOR IMMEDIATE SHIPMENT: ALL NEW WILLIAMS-UNITED-BELL REVAMPS  
Write for latest list of rebuilt Slots, Arcade Equip'm't, and reconditioned Automatic Payout Consoles.

TERMS: 1/3 DEPOSIT, BALANCE C.O.D. OR SIGHT DRAFT

**MONARCH COIN MACHINE CO.**

1545 N. FAIRFIELD AVE., (PHONE ARMITAGE 1434) CHICAGO 22, ILL.

**OPERATORS, ATTENTION**

If you operate or sell Ticket Jar Games and wish to obtain the lowest prices, get in touch with us immediately—tell us what you want and we will quote.

**TANCO NOVELTY CO.**

America's Largest Ticket Distributors

GENERAL OFFICE APPLETON, WIS.

**PERFECT EQUIPMENT**

READY FOR LOCATION!  
MUSIC

Wurlitzer 800 & Adapter	\$750.00
1 Wurlitzer 750E	750.00
2 Wurlitzer 500K	595.00
1 Wurlitzer 500K	475.00
2 Wurlitzer 600K	450.00
6 Wurlitzer 600R	425.00
2 Wurlitzer 618, Lite-Up	245.00
4 Wurlitzer 618	190.00
8 Twin Twelves, Buckley Adapters	199.50
1 Wurlitzer 412	135.00
1 Wurlitzer 24	295.00
1 Seeburg Hi Tone 8800 ESRC	710.00
2 Seeburg Hi Tone 8800 ES	650.00
2 Seeburg Hi Tone 8200 Victory	495.00
2 Seeburg K-20	250.00
3 Rock-Ola 12 Record	119.50
1 Rock-Ola Standard, Packard Adapter, and 1 Packard Box	425.00
1 Rock-Ola Standard	365.00
1 Rock-Ola Deluxe	395.00
2 Mills Thrones, Mahogany	289.50
2 A.B.T. Model "F" Targets (Yellow)	17.50

**ACCESSORIES**

4 Seeburg Wireless Baromatios	\$ 49.50
4 Seeburg 20 Sel. Wireless Wallomatios	42.50
Seeburg Bar Brackets	3.50
6 #GSR1 Selection Receivers	35.00
4 24 Seeburg Wireless Adapters	25.00
4 Wurlitzer #120 Boxes	27.50
2 Seeburg 20 Sel. 3-Wire Boxes	39.50
D. C. Converters	16.00

We Have Parts for All Phonographs—Write Your Needs!

All Mds. Subject to Prior Sale!  
1/3 Dep.; Bal. C.O.D. F.O.B. N. Y.

All equipment guaranteed in perfect condition. We pride ourselves on our clean reputation!  
Write—Wire

**WEST SIDE DISTRIBUTING CO.**

612 10TH AVE., NEW YORK 18, N. Y.  
Phone: Circle 6-7583

**ARCADE OUTFITTERS**

"THUNDERBOLT" - \$395.00  
"SKEEROLL" - 325.00  
PHOTOMATON — PHOTO-MATIC—VOICE RECORDER BOOTHS, READY FOR OPERATION.

1/3 Dep., Bal. C.O.D., F.O.B. N. Y.  
Cards for Every Card Vendor at factory prices, including "Grandmother," "Mystic Pen" and "Paper Love Letters."  
Over 500 Other Arcade Machines  
Send for Free List!

BUY FROM A RELIABLE SOURCE  
—WE'RE IN BUSINESS SINCE 1912

**MIKE MUNYER**  
610-514 W. 34th St.  
N. Y. 1, N. Y. (Bryant 9-6977)

**RECONDITIONED EQUIPMENT**

Anabel ...\$32.50	Gold Star ...\$42.50
Barrage ... 39.50	Ump ... 29.50
Bandwagon ... 39.50	Defonso ... 49.50
Cadillac ... 32.50	Victory ... 79.50
Crossline ... 39.50	<b>ONE BALLS</b>
Champ ... 39.50	Klondike,
Fleet ... 32.50	P.O. ... \$ 75.00
Four Aces ...109.50	'41 Derby ... 345.00
Horoscope ... 49.50	<b>MISCELLANEOUS</b>
Jungles ... 69.50	Mills Zephyr,
Knockout ...109.50	\$150.00,
Keep-Em-	Universal Amplifier,
Flying ...124.50	fits all Rockola,
Metro ... 39.50	Wurlitzer & Seeburg
Progress ... 32.50	Phonographs, In-
Seven Up ... 59.50	cluding Hi-Tones,
Skyline ... 39.50	\$59.50.
Sport Parade 39.50	<b>WANT — Skee</b>
Salute ... 39.50	Balls and High Dial
Big Chief ... 39.50	Ton Strikes.

1/3 Deposit, Balance C. O. D.

**WISCONSIN NOVELTY CO.**

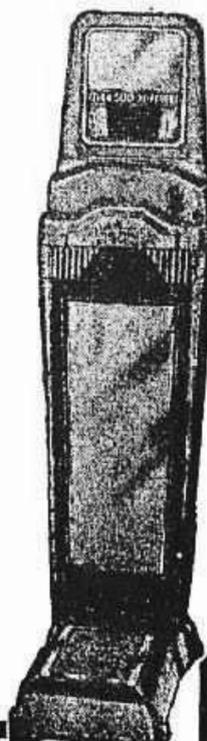
3717 W. Center St. Milwaukee 10, Wis.

**FOR SALE**

1 850 Wurlitzer (Like New)	\$725.00
5-Ball Keeney's Speed Demon	34.50
5-Ball Keeney's Speedway	39.50
D. Gottlieb 3-Way Grip	12.00
Pikes Peak	12.00
Target Skill	9.00
A.B.T. Red, White & Blue	15.00
All Equipment Perfect Working Order. Can't Be Told From New.	

**WM. HERBST**

133 Columbus St. GRAND HAVEN, MICH.



★  
**BACK THE MIGHTY 7th BUY WAR BONDS**

**WE CAN REBUILD YOUR OLD SCALES AND MAKE THEM LOOK LIKE NEW**

Get your Scales rebuilt now and have them ready for your big season.

**WATLING MFG. CO.**

4650 W. Fulton St. CHICAGO 44, ILL.

Est. 1888—Tel.: COLumbus 2770. Cable Address "WATLINGITE," Chicago.

**MULLINIX Offers . . . .**

**ONE BALLS**

Bally cash payout multiple one balls at new

**LOW PRICES**

- FAIRMOUNT
- TURF KING
- JOCKEY CLUB
- KENTUCKY
- LONG SHOT
- SPORT KING
- SANTA ANITA
- GRAND NATIONAL

All machines exceptionally clean and in excellent working order. Satisfaction guaranteed or money refunded.

PHONE, WIRE OR WRITE FOR PRICES

**Mullinix Amusement Co.**

1514-16 Bull Street, Savannah, Ga. Phone 3-6601

**FOR SALE**

2 Flicker ...\$49.50	1 Hit-the-Japs (Gold Star) \$32.50
1 Silver Skates 49.50	1 Super Six 1940 ... 29.50
2 Four Roses 54.50	2 Gottlieb Skee-ball-ette 39.50
2 Sport Parade 39.50	1 Evans Ton Strike ... 32.50
1 Landslide ... 27.50	1 Supreme Gun ... 165.00
4 Big Chief ... 49.50	1 Twin Twelve, 3 W. Boxes & Speaker, Complete ... 250.00
1 Score Card ... 34.50	1 Rockola Sup. Lux Light-up ... 450.00
1 Stratoliner ... 47.50	1 Rockola De-luxe 1939 350.00
2 Sink-the-Japs (7 Up) ... 49.50	3 Wurlzer 61 Coun. Mod. With Stds. 145.00
1 Bandwagon ... 35.00	
2 Crossline ... 49.50	
3 Broadcast ... 49.50	
2 Mystic ... 39.50	
2 Metro ... 37.50	
2 Wildfire ... 29.50	
1 Dude Ranch ... 27.50	
1 Horoscope ... 42.50	
3 Sara Suzy ... 27.50	
1 Boomtown ... 29.50	
1 All American ... 39.50	
1 Limelight ... 22.50	

Terms: 1/3 Deposit, Balance C.O.D.

**CATARACT AMUSEMENT COMPANY**

2512 Highland Ave. Niagara Falls, N. Y.

# Special! CONDENSERS

S-50 ASSORTMENT

Consists of 50 tubular condensers of the most popular capacities in proportions as required for average service work. Use these condensers to replace either 200, 400 or 600 WV. condensers.

- 4 each .5 MFD 600 WV.
- 4 each .25 MFD. 600 WV.
- 18 each .1 MFD 600 WV.
- 10 each .05 MFD 600 WV.
- 6 each .02 MFD 600 WV.
- 8 each .01 MFD 600 WV.

COMPLETE ASSORTMENT OF 50 ..... \$10.00

## DRY ELECTROLYTIC CONDENSERS—Aluminum Can Units

- 8 MFD. 450 WV. 1 3/8"x4 3/8" .... \$1.17
- 8 MFD. 600 WV. 1 3/8"x4 1/2" .... \$2.83
- 16 MFD. 450 WV. 1 3/8"x4 3/8" .... 1.71
- 16 MFD. 600 WV. 1 1/2"x4 1/2" .... 3.78
- 6SC7 TUBES ..... \$.88

New Tubes in Original Cartons. Immediate Delivery.

SEND FOR OUR LATEST PRICE LIST OF TUBES AND PARTS  
TERMS—1/3 DEPOSIT ON ALL C. O. D. ORDERS

# ALLIED ELECTRONICS COMPANY

67 WEST 44th STREET NEW YORK 18, N. Y.  
(PHONE: MURRAY HILL 2-0755)

# Salt Lake Opens 2 New Arcades

SALT LAKE CITY, June 9.—Two new arcades opened for business for a season of 13 weeks or more with the reopening of Black Rock Beach and Sunset Beach on the Great Salt Lake.

Each of the beaches maintains an arcade—the Game Room at Black Rock Beach and the Playhouse at Sunset. War-inspired target games still are predominant in the arcades, with all of the usual stand-bys including Ski-Ball, pin games and novelties. There are no shooting galleries or mug grabbers. Both have jukes spotted among the concessions at the beaches.

Despite the opening of the beach arcades, the two downtown locations in Salt Lake City, the Playdium and the Playmor, operated by the Stewart Novelty Company, will continue thruout the summer. The beach arcades are operated with leased equipment.

Salt Lake City juke operators will find a decrease in receipts in taverns or other city locations, but will be compensated since they also own locations in suburban beach and mountain spots.

# Rain Cuts Arcade Biz Down 25 Per Cent at Eastern Fun Parks

NEW YORK, June 9.—Whether it's weather or not—arcade operators at the various Eastern amusement parks from the Boardwalk at Coney Island to the Palisades Amusement Park—are suffering, in no uncertain terms, from the financial beating caused by the severe inclement weather.

Coney Island ops and arcades at Belmar, N. J., are taking a licking to the tune of a 25 per cent dip in business as compared to the same time last year. Revenue at Palisades has slipped somewhat but not as badly.

If, however, the weatherman can guarantee clear skies and a higher temperature, seaside ops anticipate a proverbial jackpot. On Decoration Day, not too hot and not too chilly, New York's principal outdoor resorts did a whale of a business—but the rains came and most of the business went. Right weather will bring back the crowds, and in spite of the 25 per cent differential, the season's young and it will be a terrific year.

**SPECIAL**  
**14 LATE COIN HEAD**  
**JUMBO PARADE**  
**CASH PAYOUT**  
**\$99.00**

WE BUY, SELL OR TRADE

50c BELLS  
\$1.00 BELLS  
NOW READY

**PACE MANFG. CO.**  
2909 INDIANA AVE.  
CHICAGO 16, ILL.

**SPECIAL:** Brand new Rock-Ola 117-volt, 50/60 cycle A.C. Turntable Motors. Quantity limited ..... \$17.50 Each

CONSOLES		MISCELLANEOUS	
Bally Royal Draw... \$ 75.00	Skyfighter..... \$225.00	1 Wurlitzer 24, Buck-ley Adapter..... \$225.00	1 Wurlitzer Twin 12, Keeney Adapter... \$149.50
Paces Races, Red Arrow 100.00	Chicken Sam w/Jap... 119.50	1 Spectravox & Imperial 20..... 325.00	3 Rock-Ola Organ Tone Column..... 50.00
Track Time, Red Head 45.00	Chicken Sam..... 95.00	1 Rock-Ola Twin 12, Steel Cabinet..... 149.50	2 Wurlitzer #145 Step-per..... 35.00
Derby Day, Flat Top... 30.00	Bally Bull, Clean... 79.50	1 Wurlitzer 24, Buck-ley Adapter..... \$225.00	2 25¢ Jennings Golf Ball Vender..... 89.50
5¢ Paces Reels, C.P... 125.00	Shoot the Chutes... 119.50	1 Spectravox & Imperial 20..... 325.00	7 5¢ Mills Gooseneck, 2/4, D.J.P..... 30.00
5¢ Evans Lucky Star... 125.00	Kicker & Catcher... 20.00	1 Rock-Ola Twin 12, Steel Cabinet..... 149.50	1 25¢ Mills Gooseneck, 2/4, D.J.P..... 45.00
5¢ Exhibit Chuck-A-Lotto..... 65.00	Waiting "500" Scale. 115.00	Brand new 50¢ Wurlitzer Rel-A-Top, 2/4 Pay..... \$300.00	4 5¢ Callio, 3/5, Club Handle..... 59.50
Mills 1-2-3, '39, F.P... 39.50	Waiting Guesser Scale. 115.00	<b>SPECIAL:</b> Write for prices on Williams Flat Top, Zingo, P & S Revamps, Marvel's Baseball	
Mills 1-2-3, '41, F.P... 109.50			
Bally Gold Cup, F.P... 35.50			

**KING PIN GAMES COMPANY**  
826 MILLS STREET J. R. "PETE" PIETERS KALAMAZOO 21, MICHIGAN

# FANS! FANS! FANS!

NEW 24" BUCKET BLADES, GENERAL ELECTRIC AND DIEHL PEDESTAL BASE FANS. ADJUSTABLE TO 9 FOOT HEIGHT. 115 VOLTS AC. **\$125.00 EACH**

WRITE OR WIRE! 1/2 Deposit, Balance C. O. D., F. O. B. New York  
**PHIL GOULD** 220 E. 18TH STREET, BROOKLYN 26, N. Y.

**CONSOLES AND FREE PLAY MACHINES, COMING OFF LOCATIONS AND O. K.**

3 5¢ Keeney Super Bells, FP or CP. Ea. \$315.00	P-12 or 412 Wurlitzer. Each ..... \$125.00
2 Kneek Outs. Ea. .... 100.00	1 Exhibit's Races, 7 Slot, 5¢ Play ... 75.00
2 Pan Americans. Ea. .... 52.00	1 Bally Hawthorne..... 75.00
1 1939 Western Baseball, FP or CP ... 110.00	Jennings 5¢ Victoria or Duchess. Ea. 45.00
1 Tople..... 75.00	1 Mills Single Safe, 99% New ..... 35.00
1 Gun Club..... 70.00	11 One Ball and 1 Five Ball Payouts, old, been stored for some time, but good condition, \$25.00 Ea.; or lot .. 250.00 (No Crating)
1 Four Roses, 1 A.B.C., 1 Bowler. Ea. 55.00	
1 Sky Ray, 1 Twin Six, 1 Holdover. Ea. 50.00	
5,000 Winchester, C.B. Caps, Prewar Stock ..... \$150.00	

Terms: One-Half Deposit, Balance C. O. D. or Sight Draft.  
**FRED BEDE, Box 76, Scottsbluff, Nebraska**

Only 10 Left...



# 2 OF THE FAMOUS GLAMOUR GIRL CARD VENDERS

Mounted on Beautiful Console Base With

Attractive Top Display that...

Sells Novelty Cards 2 for 5c

**\$175.00** Long Island City  
F.O.B. New York  
With 6000 CARDS FREE  
Terms: 1/3 Dep. with Order, Bal. C.O.D.

HANDLES ALL TYPES OF FULL COLOR GLAMOUR GIRL CARDS PLUS FAST SELLING FIGHTING MACHINES OF THE UNITED STATES.

**INTERNATIONAL MUTOSCOPE CORPORATION**  
44-01 ELEVENTH STREET LONG ISLAND CITY 1, NEW YORK  
ANOTHER WEEK NEARER VICTORY  
Wm. Rabkin, President  
1945—OUR 50TH YEAR OF SERVICE

# Sonderleiter Pulls Frank Buck Stunt

DES MOINES, June 9.—Kenneth Sonderleiter, owner of a coin machine arcade and a zoo at Des Moines, made the news columns when called upon to assist in recapturing a 1,200-pound polar bear which broke loose from its cage inside a railroad baggage car while en route from New York to Salt Lake City.

The Des Moines coin machine man was called upon by the Railway Express Agency to go to Boone, Ia., and assist in caging the huge animal because of previous volunteer work he had done in Des Moines with animals.

The bear had become hungry and broke loose from its cage and devoured some prize rabbits, eggs and fruit cakes. When Sonderleiter arrived it had grown tired and lay down to sleep. Efforts to awake the animal and chase it into another cage failed so finally Sonderleiter built a new cage around the animal while it slept.

# Horace Bluford, Virginia Op, Is Hospital Patient

VIRGINIA BEACH, Va., June 9.—Horace Bluford, veteran coin machine operator, is in Sarah Lee Hospital, where his physician states he may have to undergo a major operation. Bluford's condition has been described as serious.

Bluford, an operator and State-wide distributor for Automatic Photo machines, had been ill this winter. After he had recovered he was advised by his physician to take a trip. Before he could, he was suddenly taken ill again. Bluford is also associated with Frank D. Shean in the operation of Casino Park here.

# SEVEN SENSATIONAL P&S

Guaranteed Money Making Conversions. GAMES THAT ARE PROVEN WINNERS ON ALL LOCATIONS.

- PARATROOPS** rebuilt from POWERHOUSE
- TORPEDO PATROL** rebuilt from FORMATION
- PRODUCTION** rebuilt from BLONDIE
- BOMBARDIER** rebuilt from FOLLIES
- SHANGRILA** rebuilt from MR. CHIPS
- EAGLE SQUADRON** rebuilt from BIG LEAGUE
- EAGLE SQUADRON** rebuilt from BIG TOWN

**WILL PAY \$25.00 for—**  
Punch — Tops — Powerhouse — Formation — Blondie — Follies — Mr. Chips—Big League—Big Town. \$15.00 for Genco Rinks.

SEE YOUR DISTRIBUTOR OR WRITE DIRECT TO  
**P&S MACHINE CO.**  
3017-19 N. SHEFFIELD AVENUE, CHICAGO 14, ILLINOIS

**ATTENTION!**  
We have a complete stock of hundreds of Arcade Pieces in perfect condition—ready for operation!

Write, Wire or Phone immediately for anything you need.

**SIMON SALES, Inc.**  
215 West 64th Street  
New York 23, N. Y.  
Phone: TRafalgar 4-6900

**ARCADE IN OPERATION**  
Consisting of a new 6-Gun Air Range, 4 Photomatic, 2 Viewing Shows, Panorams and 50 other high-grade machines. Work shop, 2 office fans, money changer, money counter. Newly painted; just spent \$1,000 remodeling; office equipment, tools, lots of extra parts, neon signs. No letters answered. Come see it for yourself.  
**PLAYLAND AMUSEMENT CO.**  
220 N. Wash. Avenue LANSING, MICH.

**FOR SALE**  
New 4x10 Ft. Photo Booth, very attractive and well built. Camera, takes 3 1/2"x5" photo. No lenses.  
**F. H. PEARSON**  
6547 Hollywood Blvd. Los Angeles 28, Calif.

# ARCADE HEADQUARTERS

## This Week's Specials:

Sky Fighter	\$245.00
Tommy Gun, Late Model	169.50
Grandfather Clock	125.00
Jennings Golf Ball Vender, 25¢ Play	69.50
Football, Upright Cabinet	119.50
Drivemobile	245.00
Ace Bomber	245.00
Tall Gunner	159.50
Keney Submarine	135.00
Radio Rifle	49.50
Periscope (Floor Sample)	189.50
Liberator (Floor Sample)	189.50
Air Raider	169.50
Liberty Bell, 5¢, Fruit	18.50
Mountain Climber	129.50

4 VENDRINK COCA-COLA, COMPLETELY OVERHAULED. EA. \$495.00

1/3 Deposit With Order.

# MAX GLASS

DISTRIBUTING COMPANY  
914 DIVERSEY - CHICAGO 14, ILL.

## ARCADE

1 Keeney Anti-Aircraft	\$ 64.50
3 Scientific Batting Practice	82.50
1 Victory Pool	105.00
1 Keeney Air Raider	164.50
2 Chicago Coin Hockey	179.50
1 Ball Torpedo	159.50
1 Mutoscope (Klip a Nip)	255.00
1 Mutoscope Ace Bomber	265.00

## MUSIC

3 P12 Wurlitzer	\$119.50
1 412 Wurlitzer	139.50
3 616 Wurlitzer	195.00
1 71 Counter Wurlitzer	235.00
1 81 Counter Wurlitzer	235.00
1 Victory 616 Wurlitzer	450.00
1 Victory 24 Wurlitzer	475.00
1 600R Wurlitzer	425.00
3 Mills Thrones	279.50
1 Mills Empress	325.00
2 Rockola '40 Supers	465.00
5 Rockola Playmaster & Spectravox	395.00
1 Model A Seeburg	99.50
1 Melody King Seeburg	285.00
1 Seeburg Classic (Eleg Sel)	449.50
2 8800 Seeburg HI Tone	695.00

## CONSOLES

1 Bally Big Top, F.P.	\$ 92.50
2 Jungle Camp, F.P.	69.50
2 Keeney Super Bells, 5¢ Comb.	275.00
1 Mills Jumbo Parade, 5¢, F.P.	65.00
1 Waiting Big Game, F.P.	70.00
1 Contest (1 Ball)	110.00
2 Long Acres (Complete As Is)	375.00

Write, wire or phone. These machines in good condition excepting where noted.

One-Third Deposit, Balance C. O. D.

# HERMITAGE MUSIC CO.

423 Broad Street NASHVILLE 3, TENN.  
Tel. 6-5688

# HERE WE GO...

## MUSIC

1 Seeburg Regal, Like New	\$350.00	1 Wurlitzer 600R	\$425.00
5 Seeburg 12, Repainted	139.50	1 Wurlitzer 850, Like New	775.00
1 Seeburg HI Tone ESRO	675.00	10 Packard Boxes	35.00
1 Seeburg HI Tone ES	635.00	3 Wall-O-Matic Bar Boxes	45.00
1 AMI HI Boy, Factory Overhauled	495.00	20 Rock-Ola Wall Boxes	25.00
Gables With Adaptors for Collar Jobs	125.00	2 Wurlitzer Bar Boxes, 2-Wire	22.50
3 Wurlitzer 616	195.00	10 Buckley Boxes, Latest Style	19.50

## ARCADE

3 BALLY RAPID FIRES	\$150.00 Each or \$400.00 for the Lot
ABT CHALLENGERS, Fire and Smoke	\$22.50
Bally Bull	\$ 65.00
2 '14' Skee Ball Alleys	125.00

Full Line of Plastics for Music and Pins

Parts for All Types of Coin-Operated Equipment

## DISTRIBUTORS WANTED FOR

### "KLEENZIT"

The new, magic solvent for cleaning coin mechanisms quickly and effectively.

Trial Gallon - - - 85¢

Write - Wire - Phone!

## PINS

We have all new revamps: Rox, "Strip Tease," "Spot-Cha"; Marvels; Baseball; Flat-Top, Zingo, United and P. & S. Revamps

Monickers	\$ 89.50	Chevron	\$25.00	Red, White & Blue	\$25.00	Stars	\$ 75.00
Star Attract	74.50	Dough Boy	30.00	Roxy	15.00	West Wind	80.00
Sky Riders, brand new	150.00	Big Time	35.00	Cadillac	35.00	Duplex	75.00
Keeney Towers	75.00	Speed Ball	65.00	Click	75.00	Play Ball	50.00
Super Chubbies	75.00	League Leader	30.00	Majors	60.00	All American	40.00
Keeney Sky	50.00	Flicker	60.00	Smack the Japs	70.00	Victory	79.50
Ray	50.00	Lone Star	25.00	Keep 'Em Flying	125.00	Air Force	100.00
Snappy	69.50	Hit the Japs	50.00	Belle Hop	50.00	Spot-a-Card	60.00
		Anabelle	25.00			High Hand	150.00
		Double Feature	20.00			Super Bells	265.00

# David Rosen

855 NORTH BROAD STREET, PHILADELPHIA 23, PA.  
PHONE: STEVENSON 9943

## MILLS SLOTS NOW AVAILABLE

BROWN FRONTS ORIGINAL GOLD CHROMES  
BLUE FRONTS 5c-10c-25c PLAY CHERRY BELLS

Thoroughly Reconditioned - Factory Refinished

Order Now for Immediate Delivery!

## PARTS

Score Cards for Batting Practice, Ea.	\$ 4.00	Handles for Mills Slots, 6 for	\$ 1.00
Wurlitzer Star Wheels	1.00	Pkg. Silver Points, Asstd.	1.25
Bell Pin Game Clocks	2.25	Microswitch	1.50
Seeb. Wall-O-Matic Locks	1.00	30-30 Condensers	1.25
Seeb. Select-O-Matic Locks	.75	Fluorescent Lamps, 15-20W., case of 24	12.00
Wurl. D. C. Motors	12.50	Millimeters, to test Wall Box	10.00
Heavy Gauge Plastic	12.50	Main Gear for Chicken Sam	2.50
Phonograph Pick-Up Scales	1.50	Ray Gun Variable Resistors, 3000 Ohm	.75
Catalin Exh. Plunger Housings	.75	Western Kicker Coils	6.00
Wurl. & Seeb. Casters, set of 4	1.50	Rapid Fire Castings	16.50
Wurlitzer Discs	.50	10-10 Condensers	1.00
Med. Live Rubber Rings, 100	2.00	Bally Belts	.50
Phanstiel Needles (Home Use)	.75	Orig. 4-Bell Glasses, Compl. Set of 5	8.75
Tono Dart Needles	.30		

CONSOLES—10¢ Watl. Big Game, P.O.; Super Bells; HI Hands.....WRITE

## PIN GAMES

Big Parade	\$129.50	Mary. Baseball	\$179.50	Oklahoma	\$249.50
Knockout	129.50	Flying Tigers	209.50	Streamliner	249.50
				Foreign	239.50

Terms: 1/3 Deposit, Balance C. O. D.

# ATLAS

NOVELTY COMPANY  
2200 N. WESTERN AVE. · PHONE ARmitage 5005 · CHICAGO 47

Assoc. (ATLAS AUTOMATIC MUSIC CO., 4704 CASS AVE., DETROIT 1  
Offices (ATLAS NOVELTY CO., 2219 FIFTH AVE., PITTSBURG 19

FRIENDLY PERSONAL SERVICE

## ARROW SPECIALS

A-1 MACHINES—READY FOR LOCATIONS.

ARCADE EQUIPMENT		MUSIC ACCESSORIES	
Bally Conroy	\$199.50	A. Phonette Boxes	\$ 1.00
* Bally Rapid Fire	100.00	412 Twin Mechanism, Packard Adaptor, Metal Cab., A-1, Ready for Location	249.50
Bally Roll (14 Fl.)	125.00	Buckley Twin 12 Adaptor, Hid. Mech.	14.00
* Evans Ten Strike, H.D.	65.00	Buckley Imper. Rockola Adaptor, Hidden Mechanism	11.00
Gottlieb Skee-Ball-Elite	55.00	Buckley Wall Boxes, A-1	15.00
Groetchen Mountain Climber (Like New)	95.00	Buckley Bar Bracket	1.50
* Keeney Submarine	130.00	Packard Boxes, Like New	35.00
Keeney Air Raider	149.50	Packard Bar Brackets, New	3.95
Kirk's Air Defense	135.00	Packard Bar Brackets, Used	2.85
Mutoscope Real Kid Picture (Factory Rebuilt)	35.00	Adaptors	10.00
Daval Bumper Bowling	79.50	Packard Adaptor, Beech Twin 412	20.00
Seeburg Chicken Sam, Jap Conv.	139.50	Packard Adaptor, Willow Seeburg 20, A-1	18.00
* Mutoscope Sky Fighter	250.00	Packard Adaptor, Juniper, Wurlitzer 800, Used	31.00
Drivemobile Conv. Road to Tokyo	295.00	Lily 400 Speaker Cabinet Only	20.00
Mutoscope Punch-a-Bag (Latest Model, Slightly Used, New Bag)	295.00	Orchard 600, Cabinet & Speaker	63.00
Operator's Astroscope with Little Man	125.00	Metal Cabinets for Twin 412 Mech.	19.50
* Seeburg Shoot the Chutes with Stand, A-1	100.00	Filbon 24 Record Mech., Like New	225.00
Western Super Strength Tester and Stand, A.B.T. Slot	29.50	Wurlitzer 412 Cabinet, A-1	25.00
* Indicates Good Patriotic Paint Job.		Elliott Title Strip Imprint Machine, Like New	35.00

Terms: 1/3 Deposit With Orders, Balance C. O. D.  
PROMPT SHIPMENTS ON ORIGINAL JAR-O-DO TICKETS AT FACTORY PRICES.  
WRITE FOR PRICE LIST.

ARROW NOVELTY CO. 2852 SIDNEY ST. ST. LOUIS 4, MO.

## MILLS PANORAMS FOR SALE

Six Panorams, all late models, over 4000 serials, complete with wipers, just like new. 1 extra projector. 2 screens, 24 neoprene bands, 2 continuous reels, 1 large mirror, 5 small mirrors, 1 sound drum, 2 sprockets, 12 fiber gears, 12 projector drive belts, 1 oscillator coil. Extra pulleys, aperture gate shoe, aperture plate, 1 film splicer, 2 sound drum rollers, pins, springs, screws, tube rivets, 3 \$1.50 size film cement. 33 amplifier tubes, 14 projector lamps, 750 watt; 10 exciter lamps, 3 photo cells, 7 volume control units, 1 top motor and 4 spools, 1 transformer. Also two Rockola World Series baseball games, like new.

\$3,000 TAKES ALL, F.O.B. Colfax. Crating Extra. 1/2 DEPOSIT WITH ORDER, BAL. C.O.D.

JOHNNIE MARTIN, COLOSSAL NOVELTY COMPANY  
1604 North Oak Street Colfax, Washington Phone 637-J

## SLOTS

- 1 Jennings 5c & 10c Comb. Console
- 6 Jennings Ciga-Rollas XXV
- 2 Super Bells 5c Comb.
- 4 Mills 25c Gold Chromes, 2/5, drillproof, knee action, C. H.
- 5 Mills 25c Brown Fronts, 3/5, drillproof, knee action, C. H.
- 2 Mills 10c Brown Fronts, 3/5, drillproof, knee action, C. H.
- 4 Mills 5c Brown Fronts, 3/5, drillproof, knee action, C. H.
- 3 Mills 25c Blue Fronts, 3/5, drillproof, knee action, C. H.
- 1 Mills 10c Blue Fronts, 3/5, drillproof, knee action, C. H.
- 6 Mills Green Vest Pockets
- 5 Blue & Gold 5c V. Pockets
- 72 Peanut Machines, asst. types

20 War Eagle Castings, Gold-Glitter Top and Bottom, at \$15.00 Each.

- 1 Mills Throne of Music
- 3 Rock-Olas 12 Record

Terms: 1/3 Certified Deposit, Bal. C.O.D.

## STERLING NOVELTY CO.

669-671 S. Broadway, Lexington 20, Ky.  
Wholesale Distributors

## 6th ANNIVERSARY SALE

ALL PERFECT MACHINES

'41 Derby, Console	\$330.00
Pimlico, Console	440.00
Mills 4 Bell, 5¢, Record	525.00
Pace Twin Console, 10¢-10¢	445.00
Keeney Super Bell 4-Way, 5¢	695.00
100 5 Balls	Write for Price

## SPECIALS

Keeney Fortune, F.P., P.O.	\$199.50
Santa Anita, P.O.	159.50

Chicago Coin Hockey	\$175.00
Bally Rapid Fires	169.50

ZINGO Like New Floor Sample \$225.00

Wur. 24 Hideaway Adapt.	\$245.00
Wur. T12 Hideaway Adapt.	185.00

1/3 Certified Deposit.

Wisconsin's Leading Distributor.

## UNITED COIN MACHINE CO.

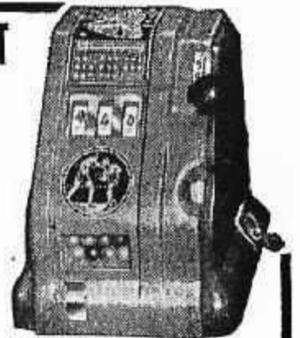
6304 W. GREENFIELD AVE.  
MILWAUKEE 14, WISCONSIN

## "JACKPOT BELL"

\$49.50

Brand New

TAKES NICKELS—PAYS QUARTERS!!!



A fast little honey of a money maker! Soon pays for itself! Unconditionally guaranteed. Three fruit reels. Costs player 5¢ per play. Pays off one quarter automatically on two cherries, etc. (Retains 60% for house; 40% winnings for player.) Also can be operated to pay off tokens, 25¢ size, bearing odds from 3 to 1 up to 100 to 1. Complete with 121 metal tokens. (Jackpot is 100 to 1 token, which player redeems for \$5.00.) Size 10x10x10 in. All-metal pre-war construction. Wt. 16 lbs. Send \$10.00 deposit, balance C. O. D., F. O. B. Chicago. Immediate delivery. Each \$49.50.

Webb DISTRIBUTING CO.

612 NORTH MICHIGAN AVENUE · CHICAGO 11, ILLINOIS

## Need Phonograph at Once

Want to buy Wurlitzer and Seeburg, any model, in fair working condition. Also want 5-Ball Pin Games. Write or wire

BOX 657

The Billboard, 155 No. Clark St., Chicago, Ill.

## WANT TO BUY

Mills 2-4 and 3-5 Escalator Slots.  
Wire or Phone Collect.

If it's MILLS parts you need—call us

- 5 Cent Slides, Complete Set
- Mills Jack Pots, 5-10-25 Cent Escalators, 5-10-25 Cent New Mills Cabinets. \$10.00 Ea.
- 5-10-25 Cent Brown Fronts
- 5-10-25 Cent Blue Fronts
- High Hand Combination, Late. \$185.00
- Knockout 115.00
- Cover Girl, New Revamp \$239.50
- Marvel Baseball, New Revamp \$169.50
- Sky Riders, New Revamps \$199.50

Call MAin 3024

American VENDING CO.  
518 S. HIGH ST.  
COLUMBUS 15, OHIO

# Ability To Observe Manpower To Hasten Reconversion, Too

WASHINGTON, June 9.—The return to peacetime production in the coin machine industry as in any other industry is to depend greatly on the ability to obtain materials to produce machines formerly manufactured; ability to reconvert war-producing tools and machinery; ability to train personnel promptly, and the ability to absorb released veterans and war workers into the industry production ranks.

The skill of management in training and absorbing sufficient numbers of employees to produce rapidly enough, machines to answer trade demands, seems to be an all important factor in the immediate post-war plans of many manufacturers, distributors and operators who are once again getting the wheels rolling. Some trade members have questioned whether or not they would be able to get enough workers immediately. The answer was given this past week in a statement by WPB Chairman Krug, who stated: "War demands will turn loose 4,800,000 workers and fighters in the next six months, but fewer persons will be seeking jobs at the end of that time than three months from now."

### Plenty Workers Soon

In June, July and August the labor market will be flooded with 2,900,000 war workers released from plants throughout the country and it can be seen that many of these skilled production workers will readily be available to the coin machine industry.

During these months of war work personnel release about 800,000 will remain jobless, according to Krug, but this might be attributed to the fact that the layoffs are coming in the summer months and many of these workers who have been keeping working hours ranging from 50 to 60 hours a week during the past four years will feel they have a vacation coming. It also has to be considered that many of these released workers are women and have no intention of going back into regular employment. It is assumed by Krug that those who do wish to go back to work immediately will find little time off on their hands between jobs. Many will find jobs

in plants of civilian pointed manufacturers, construction and housing trades, and in the service and distribution fields.

### Millions for Service

The service and distribution fields, as announced last week in *The Billboard*, contemplate employing 7,000,000 persons, representing 42 per cent of "full employment," according to Larence J. Fenlon, chairman of the national employment committee of the American Legion.

As of May 12, Krug reported, the 1945 munitions program had been slashed by \$7,000,000,000, leaving it at \$55,000,000,000. This report, however, did not include the latest army air forces cutback, figured at about \$3,500,000,000 on an annual basis.

Except for combat and motor vehicles and communications and electronic equipment April production in all major munitions categories fell below the March output. In dollars, April production amounted to \$4,812,000,000 compared with \$4,993,000,000 in March.

## FOR SALE

- 2 Wur. 42/24 Vic. ....\$475.00
- 1 Wur. 950, looks good. 700.00
- 15 Wur. 5-10-25 Boxes... 22.50
- 3 Seeburg Bar-o-Matic.. 42.50
- 1 Rock-Ola Spectravox, Complete 'Playmaster'. 400.00
- 2 Seeburgs 8800..... 625.00
- 2 Jap Ray Guns, good con. 100.00
- 2 Batting Practice..... 90.00
- 2 Sky-Fighters ..... 250.00
- 10 Packard Boxes ..... 30.00
- 2 Play Pools ..... 125.00
- 20 30w. Wur. Boxes .... 12.50
- 2 1-2-3 Mills—'39..... 40.00
- 2 Wur. 850, good con... 750.00

1/3 Cash, Balance C. O. D.

**LOFTIN MUSIC CO.**  
AUBURN, ALA.

## IN STOCK—ORDER NOW

- |                                 |                                  |
|---------------------------------|----------------------------------|
| Keep 'Em Flying ...\$112.50     | Oklahoma . \$185.00              |
| Big Parade .109.50              | Victory .... 75.00               |
| Topic ..... 74.50               | Defense .... 75.00               |
| 5-10-20 .... 99.50              | Monicker ... 79.50               |
| C. I. Joe (Jungle) .. 64.50     | Flying Tigers, F. S. .... 129.50 |
| Air Circus .. 99.50             | Captain Kidd 74.50               |
| Knockout .. 97.50               | High Hat ... 64.50               |
| Spot Pool ... 64.50             | Four Aces .. 99.50               |
| New Champ. 64.50                | Jeep ..... 99.50                 |
| Home Run (New Bumpers) .. 49.50 | Action ..... 99.50               |
| Hit the Jap (Gold Star) 49.50   | Sentry ..... 79.50               |
| Sink the Jap (Seven Up) 49.50   | Show Boat . 49.50                |
| Arizona ....185.00              | Midway .... 99.50                |
| Streamliner .185.00             | Spot-a-Card. 64.50               |
| Liberty .....139.50             | 10 Holly Grip-pers. Ea. ... 8.00 |
|                                 | <b>ONE BALLS</b>                 |
|                                 | Club Trophy \$325.00             |
|                                 | '41 Derby . 325.00               |

1/3 Deposit, Balance C. O. D.

## General Amusement Co.

211 W. 3rd Ave., Flint 4, Mich.  
Phone 3-4887

## PHONOGRAPH RECORDS

Send for our listing of available records for immediate shipment. 150,000 records in stock. Over 70 different labels! Shipments made to every State in the U. S. A. the same day as orders are received. Don Leary,

**AUTOMATIC SALES COMPANY**  
56 East Hennepin Minneapolis 1, Minn.

*Chicago Coin*

**BACK THE MIGHTY**

*7th*

*BUY WAR BONDS*

*Chicago Coin*  
MACHINE CO.

7725 DIVERSEY BOULEVARD  
CHICAGO 14, ILLINOIS

*We must back'em up with War Bonds*

## FOR SALE

- |  |   |
|--|---|
| <b>Phonographs</b>                       | <b>Pin Balls</b>                            |
| 5 412. Ea. . \$149                       | New United Games Streamliner, Ea. ....\$239 |
| 10 616 ..... 189                         | Grand Canyon 239                            |
| 2 500 ..... 475                          | Oklahoma ... 239                            |
| 10 600 ..... 450                         | <b>Slightly Used</b>                        |
| 6 800K ... 475                           | Streamliner ..\$199                         |
| 5 700 ..... 650                          | Grand Canyon 199                            |
| 5 800 ..... 725                          | Brazil ..... 199                            |
| 10 750 ..... 760                         | Santa Fe ... 199                            |
| 2 850 ..... 795                          | <b>Consoles</b>                             |
| 8800 HiTone 625                          | F.P., C.P. Bally ClubBell, Ea. \$279        |
| Singing Tower 290                        | F.P., C.P. Super Bells . 299                |
| 2 Wurlitzer 24, Victory Model. Ea. . 495 |   |

### ARCADE EQUIPMENT

- |   |                             |
|---|-----------------------------|
| 10 Bowl-a-Bomb, Skeo Ball, 9 Ft., Slightly Used. Ea. ....\$ 145 | Sky Fighter . 275           |
| 1 Automatic Photomaton In A-1 Condition .....1150               | Drivemobile, Conv. .... 275 |
| Keeney Air Ralder .....\$165                                    | Periscope ... 275           |
| Keeney Submarine 165  | Air Defense . 275           |
| Evans Tommy Gun ..... 135                                       |                             |

Send 1/2 Deposit—Certified Check

## American Vending Co.

1891 Coney Island Ave., Brooklyn, N. Y.  
810 6th St., Miami Beach, Fla.

## CLEVELAND COIN

OFFERS:

RADIO-LUX, PORTABLE

VOICE RECORDER ★ BRAND NEW

Ideal for Record Shops and Arcades—will handle up to 12-inch records, with a true life tone recording—complete with playback—\$295.00.

MILLS BELL PARTS

FOR THOSE HARD-TO-GET PARTS AND REPLACEMENTS—WRITE US.

PIN GAMES—NEW CONVERSIONS

- |                                    |          |
|------------------------------------|----------|
| 2 Oklahomas .....                  | \$249.50 |
| 1 Idaho .....                      | 249.50   |
| Strip Tease .....                  | 225.00   |
| Spot-Cha .....                     | 195.00   |
| Paratroops .....                   | 179.50   |
| Torpedo Patrol .....               | 179.50   |
| Production .....                   | 179.50   |
| Bombardier .....                   | 179.50   |
| Eagle Squadron .....               | 179.50   |
| Kismet (Delivery In 4 Weeks) ..... | 209.50   |

USED GAMES

- |                                 |                       |
|---------------------------------|-----------------------|
| 2 Marines at Play .... \$135.00 | Play Ball ... \$55.00 |
| 2 New Champs 65.00              | Trailways ... 59.50   |
| 3 Duplex .... 89.50             | Polo ..... 39.50      |
| 1 Leader .... 89.50             | Ump ..... 39.50       |
| Towers ..... 85.00              | Sparky ..... 45.00    |
| ABC Bowler.. 65.00              | Big Chief ... 55.00   |
| '41 Major ... 65.00             | '42 Home Run 75.00    |

CONSOLES

- |   |          |
|---|----------|
| 2 Bally Club Bells, Combination. Ea. .                    | \$250.00 |
| 1 Hi Hands, Combination .....                             | 165.00   |
| 1 Silver Moon, F.P. ....                                  | 115.00   |
| 3 Bob Talls, F.P. Ea. ....                                | 115.00   |
| 5 Jumbo, F.P. Ea. ....                                    | 105.00   |
| 3 Kentucky Clubs. Ea. ....                                | 110.00   |
| 4 1938 Track Times. Ea. ....                              | 125.00   |
| 3 Paces Races, With a Lot of Extra Parts, As Is. Ea. .... | 300.00   |
| 1 5¢ Beulah Park .....                                    | 110.00   |

SPECIALS

- 35 CIGARETTE VENDORS: Stewart-McGuire S.P. Model, 7 Column, 20¢ Combination, completely overhauled and complete with cabinet bases, \$35.00 each; 5 or more, \$30.00 Each.
- 10 PANORAMS. Ea. .... \$365.00
- 10 Daval Bumper Bowling... Make Us an Offer
- 2 10¢ Blood Pressure Machines. Ea. . 125.00
- 2 8 Ft. X-Ray Pokers. Ea. .... 125.00
- 3 7 Ft. X-Ray Pokers. Ea. .... 125.00
- 10 Shipman Stamp Machines. Ea. ... 22.50

We have Available for Prompt Shipment a Considerable Stock of Slots and Music Machines. WIRE, WRITE or PHONE us your requirements.

TERMS: 1/2 Deposit with ALL Orders, Balance C. O. D.

**CLEVELAND COIN MACHINE EXCHANGE**

2021-25 Prospect Ave., Cleveland 15, Ohio  
Phone: PProspect 6316-7

## RED, WHITE AND BLUE TICKETS

- 2050—Single Banded-Machine Folded.  
2050-1950—Five Folded.  
1836-2280-2520—Combination.
- These Are Single Banded-Machine Folded.

COMPLETE LINE OF TIP BOOKS  
BASEBALL DAILIES

All Tickets Made of Craft Paper.

## A B C Novelty Company

MANUFACTURERS

310 North Walnut St., Muncie, Indiana.

## WANTED

Capable Designer and Engineer for new company with large capital entering Pin Game manufacturing field. Ready now for business. Only highest type man need apply. This is a splendid opportunity. All replies strictly confidential.

BOX D-349, The Billboard, Cincinnati 1, O.

## For \$12.00

We will completely refinish your Slot Machine to look like brand new. This includes rebuffering and refinishing on all three castings and back door. This offer is good on all models except Chromes. Ship castings express prepaid to

**THE MONROE DISTRIBUTING CO.**  
BOX 413 PAINESVILLE, OHIO

## WURLITZER COIN SLOTS REPAIRED

To Take 5¢, 10¢ or 25¢. Operators Supply Coin Chute Complete. Repaired for \$1.50 Each, Plus C. O. D. Charges. Work Shipped Out in 24 Hours.

**JOHN C. MERRICK**  
1325 DeLong St., Los Angeles 15, Calif.

# PHONO OPERATORS!

## NEW POLICY ON OUR UNIVERSAL AMPLIFIER IDEA

Due to W.P.B. regulations we are in a position to accommodate you in the following manner: Ship us a coin operated phonograph amplifier (charges prepaid) regardless of make and we will renovate and after it for Universal use. COST \$36.50, F.O.B. N. Y., and includes minor repairs. However if major parts are missing or defective and have to be replaced an additional nominal charge will be made.

## WHAT A UNIVERSAL AMPLIFIER WILL DO FOR YOU

Saves you time, money and expense. When you have an Amplifier service call, replace with your Universal, your machine keeps working and your customer is satisfied. Complete renovation, with sockets, for speakers and pickups for all the following models:

- ALL WURLITZER MODELS**  
616, 24, 500, 600, 700, 750, 780, 800, 850, 950
- ALL SEEBURGS**  
(Except Hi-Tones)
- ALL ROCK-OLAS**

AMPLIFIERS REPAIRED BY EXPERTS—TRY US

## GLASS FOR PIN GAMES AND ONE-BALLS

Size	Case Contains	Price Per Case
20x42	9	\$11.00
21x41	8	10.00
21x43	8	10.50
23x47	7	11.25

## WHILE STOCK LASTS

Tubular Coin Wrappers—Pennies, Dimes, Quarters, Half Dollars. Your choice of denomination. Minimum shipment 50,000.

35c Per M

Terms: Full cash with order, less than \$15.00; otherwise 1/3 deposit, balance C. O. D. by Railway Express, unless you give us definite shipping instructions.

# JAFCO, INC.

JOHN A. FITZGIBBONS, Pres.  
776 Tenth Ave., New York 19, N. Y.  
Phone: Columbus 5-7996

## Twin Ports Guaranteed Merchandise

Factory Reconditioned and Refinished—All With Knee Action—Club Handles—Drillproof

BLUE FRONTS	BROWN FRONTS	GOLD CHROMES
5¢ Like New .....\$250.00	5¢ Like New .....\$275.00	5¢ Like New .....\$350.00
10¢ Like New ..... 300.00	10¢ Like New ..... 300.00	10¢ Like New ..... 400.00
25¢ Like New ..... 325.00	25¢ Like New ..... 325.00	25¢ Like New ..... 425.00

### MILLS BUYS

1¢ Refinished Gold Glitter Q.T. ....\$ 39.50	5¢ Original Cherry Bell, KA, CH, DP. \$250.00
1¢ Original Gold Glitter Q.T. .... 65.00	10¢ Original Cherry Bell, KA, CH, DP. 300.00
5¢ Refinished Blue Q.T. .... 85.00	25¢ Original Cherry Bell, KA, CH, DP. 325.00
10¢ Late Blue Q.T. .... 125.00	5¢ Bonus Bell, KA, CH ..... 250.00
5¢ Original Melon Bell, KA, CH, DP. 250.00	10¢ Bonus Bell, KA, CH ..... 300.00
25¢ Original Melon Bell, KA, CH, DP. 325.00	25¢ Bonus Bell, 3-5, KA, CH ..... 375.00

### JENNINGS CHIEFS

1¢ Club Special .....\$100.00	25¢ Century, 2-4 .....\$100.00	5¢ Four Star Chief ..\$150.00
1¢ Redskin ..... 125.00	5¢ Club Console ..... 200.00	5¢ Chrome Chief .... 200.00
5¢ Redskin ..... 200.00	10¢ Silver Chief ..... 250.00	5¢ Chrome Chief, S.P. 225.00
5¢ Sky Chief ..... 200.00	10¢ Silver Chief, S.P. . 275.00	5¢ One Star Chief, 3-5 100.00
5¢ Century, 3-5 ..... 100.00	25¢ Silver Chief ..... 325.00	10¢ Victory Chief .... 225.00
5¢ Century, 2-4 ..... 80.00		

### PACE SLOTS—GUARANTEED

5¢ All Star .....\$100.00	5¢ Rocket, S.J. ....\$135.00	5¢ D.J., 2-4 P.O., Red \$50.00
25¢ All Star ..... 200.00	10¢ Rocket, S.J. .... 175.00	10¢ D.J., 3-5 Payout .. 60.00

### CAILLE

5¢ D.J., 2-4 P.O., Red \$50.00	10¢ D.J., 3-5 Payout .. 60.00
--------------------------------	-------------------------------

### CONSOLES—PAY TABLES

Jockey Club .....\$475.00	Jumbo Parade, Late Head, Refinished ..\$150.00	Steel Box Stands for Mills .....\$ 15.00
Kentucky ..... 375.00	Silver Moon, Auto. Pay. 135.00	Mills Double Cabinet Stands ..... 85.00
Long Shot ..... 350.00	Silver Moon, Free Play. 125.00	Revolve-Around Single Stand ..... 65.00
Santa Anita ..... 250.00	Bobtail, Auto. Pay. . 135.00	Revolve-Around Double Stand ..... 125.00
Race King ..... 200.00	War Eagle Gold Glitter Castings ..... 17.50	Columbia, Gold Award 48.50
Saratoga, Auto. Pay. . 85.00	New Q.T. Box Stands. 19.50	
Royal Draw ..... 100.00		
Lucky Lucre, Late Head 275.00		
Paces Reels-Rolls .... 135.00		

WILL PAY TOP PRICE FOR MILLS ESCALATOR TYPE SLOTS—CONSOLES OR PIN TABLES. RUSH YOUR LIST TODAY.

# TWIN PORTS SALES COMPANY

230 LAKE AVE., SO. TELEPHONE MELROSE 2889 DULUTH 2, MINN.

## ATTENTION, TICKET JOBBERS AND OPERATORS

We are exclusive manufacturers of the Original Fair Play Tab Tickets, easy to open, easy to handle for fast play. Every operation is made on high speed automatic machines. All tickets are guaranteed.

## RED, WHITE & BLUE

1940's—2040's  
2160's—2170's

TIPS 120's 136's BASEBALL 120's Daily 120's Tip COMBINATION TICKETS

All Tickets Are Available Either Single or Stapled in 5's.

WRITE FOR SPECIAL LOW PRICES AND SAMPLES.

WORTHMORE, 221 E. 20th Street, Chicago 16, Ill.

## MILLS ORIGINAL SLOTS

ALL CLEAN

SERIAL AS HIGH AS 475,000

84 5¢ Chromes, 2-5 P.O. Ea. ....\$295.00	12 10¢ Chromes, 2-5 P.O. Ea. .... 320.00
3 25¢ Chromes, 2-5 P.O. Ea. .... 375.00	47 5¢ Brown Fronts, 3-5 P.O. Ea. . 250.00
7 10¢ Brown Fronts, 3-5 P.O. Ea. . 275.00	6 25¢ Brown Fronts, 3-5 P.O. Ea. . 300.00
5 5¢ Blue Fronts, 3-5 P.O. Ea. . 175.00	4 10¢ Blue Fronts, 3-5 P.O. Ea. . 200.00
2 25¢ Blue Fronts, 3-5 P.O. Ea. . 250.00	8 5¢ Bonus, 3-5 P.O. Ea. .... 225.00
2 10¢ Bonus, 3-5 P.O. Ea. .... 275.00	1 25¢ Cherry Bell, 3-10 P.O. .... 325.00
1 5¢ Extraordinary, 3-5 P.O. .... 100.00	1 10¢ Melon, 3-5 P.O. .... 250.00
2 5¢ Pace Deluxe, 3-5 P.O. Ea. . 125.00	1 10¢ Pace Deluxe, 3-5 P.O. .... 150.00
2 25¢ Pace Deluxe, 3-5 P.O. Ea. . 175.00	1 50¢ Pace (New) ..... 400.00
1 5¢ Mills Club Bell, 3-5 P.O. .... 325.00	3 10¢ Mills Club Bell, 3-5 P.O. Ea. . 350.00
2 25¢ Mills Club Bell, 3-5 P.O. Ea. . 375.00	22 Pace Club Consoles. Ea. .... 200.00
21 Caille Club Consoles. Ea. .... 150.00	250 Mills Stands. Ea. .... 15.00
1 Mills Double Door Single Stand . 35.00	1 Mills 2 Door Double Safe Stand . 70.00
1 1/3 Deposit With Order, Balance C. O. D.	

## UNION SALES

409 No. Adams St. GREEN BAY, WIS.  
Phone: Howard 2995

## ORIGINAL RED, WHITE and BLUE JAR DEALS

2180 SINGLE TICKETS STAPLED IN 5's  
DEFINITE PROFIT \$37.00  
\$25.00 PER DOZEN SETS  
\$288.00 PER GROSS

Size	Name	Profit	Price
120	Tip Books	.....\$28.00	Gr.
2040	RWB Banded Singles	\$30.00	1.75 Ea.
2170	RWB Five Fold	36.50	2.00 Ea.
2170	RWB Banded Singles	36.50	2.00 Ea.
2170	RWB Break Tab	36.50	1.50 Ea.

### SALESBOARDS

120 25¢ Fast Play	.....\$14.60	\$1.62 Ea.
120 50¢ Fast Play	..... 29.30	1.62 Ea.
360 25¢ Jumbo Quarter	.. 31.32	1.65 Ea.
600 5¢ Dutch Treat	... 15.81	2.00 Ea.
675 5¢ Flying Fortress	.. 19.30	2.30 Ea.
780 5¢ Apple Jack	.... 19.27	2.57 Ea.
800 5¢ Quick Change	... 19.70	2.97 Ea.
850 5¢ Sketch Me	.... 22.45	2.97 Ea.
850 5¢ Prottee	..... 21.65	2.97 Ea.
850 5¢ Snuggles	..... 21.65	2.97 Ea.
900 5¢ Hot Cha	..... 23.25	3.45 Ea.
975 5¢ The Intruder	.... 27.30	3.60 Ea.
975 5¢ The Hiker	.... 27.30	3.60 Ea.
975 5¢ Overweight	.... 27.30	3.60 Ea.
1000 25¢ Jumbo J.P. Charley	52.00	2.25 Ea.

25% WITH ORDER, BALANCE C. O. D.

ERATH COMPANY  
South Bend 24, Indiana

## BARGAIN DEAL AT POST WAR PRICES!

WE ARE CONVERTING '41 DERBY to '45 DERBY  
This includes new playing field, new spray job, complete overhauling and remodeling mechanism at a low price of \$125.00

## PIMLICO TO LONGACRE OR WHIRLAWAY

Operators claim this machine the world's best conversion at post-war price of \$150.00

Ship your Derby and Pimlico prepaid today. Delivery within one week to ten days.

ROY MCGINNIS CO.  
2011 MARYLAND AVE.  
BALTIMORE, MD.

There is no substitute for Quality  
Quality Products Will Last for the Duration  
D. GOTTLIEB & CO.  
CHICAGO

**FOR SALE**  
1938 TRACKTIMES \$99.50 Ea.  
**WANT TO BUY**  
WILL PAY THE FOLLOWING PRICES:  
BLUE GRASS, F.P. ....\$115.00  
SPORT SPECIAL ..... 100.00  
DARK HORSE ..... 115.00  
RECORD TIME ..... 110.00  
WE BUY, SELL AND EXCHANGE  
3147 Locust St.  
St. Louis, Mo. **CALL NOVELTY CO.**

Wurlitzer \* Seeburg \* Rock-Ola \* Mills  
**MOTORS**  
REBUILT OR EXCHANGED  
SHIPPED SAME DAY (EXCEPT MILLS)  
\$6.50  
DUMORE & EMC MOTORS ....\$13.00  
PHONO ELECTRIC MOTOR SERVICE  
PHONOGRAPH MOTOR SPECIALISTS  
359 W. 45th St. New York 19, N. Y.  
Phone: Circle 5-9540

High Quality, 3/16 In., Crystal.  
**PIN BALL GLASS**  
All Popular Sizes.  
IMMEDIATE DELIVERY.  
20x42 Case of 9 \$13.50 21x48 Case of 8 \$12  
21x41 Case of 8 \$12 23x47 Case of 7 \$13  
Full Remittance With Order, F. O. B. Baltimore.  
ART NYBERG  
**CALVERT SALES CO.**  
COIN OPERATED EQUIPMENT  
708 N. Howard St. Baltimore 1, Md.

**FOR SALE**  
2 FORTUNES, A-1 Condition. Ea..\$250.00  
1 SKYLARK, A-1 Condition. Ea... 200.00  
**CENTRAL SALES CO.**  
106 E. Beaufort St. Normal, Ill.

**PUSH CARDS**  
All Sizes, Styles from 10 to 600 Holes.  
Also JP Cards, Fund Raising Cards, Etc.  
FREE Catalog Write  
**W. H. BRADY CO., MFGRS.**  
EAU CLAIRE, WISC.

# Debate Future Life of OPA

Coin machine industry is reported as an interested bystander in big battle

WASHINGTON, June 9.—Debate on the question of extending the Office of Price Administration and its control over prices for another year continued in Congress this week. Earlier the Senate Banking Committee had reported a recommendation that the price control plan be continued for another year. Back of the scenes is a bitter political fight representing various groups and business interests over the nation.

Consumer groups generally are supporting the extension of OPA and have important representation here, while manufacturing and other business interests are either opposing extension of OPA or asking for many modifications.

One unexpected development was the general approval of extension of OPA by the lumber industry. At a meeting in Chicago some days ago, lumber interests explained their belief that OPA should be extended, altho it had worked many hardships on the lumber business in general. The lumber industry had expressed such open criticism of OPA price control for many months that the industry had been expected to oppose the extension of OPA. Leaders in the lumber trade said that they feared serious consequences and upsetting the entire industry if the price controls were removed entirely and all at once. It is understood the coin machine manufacturing industry is interested in lumber prices and lumber supplies because they will need quantities of lumber in order to build cabinets for new machines.

### Coin Industry Stands By

The coin machine industry is understood to be simply an interested bystander in the big national fight over OPA extension here.

According to OPA records, there are two price control orders that relate definitely to the coin machine trade. One is MPR-429 which controls the price on used equipment as a part of the general consumer goods industry. It is understood that members of the coin machine trade feel their business should not have been included among consumer goods industries because they do not sell the machines direct to the consuming public.

Another control order relating to coin machines is MPR-165, an order which places a ceiling on prices charged to the public for various kinds of services. This order mentions vending and other coin machines and apparently places a ceiling on the prices charged for goods or amusement sold thru coin-operated devices. Only one charge of violations of this order against coin machines has been reported to OPA. This happened in Philadelphia and related to rental price charged for juke boxes at private parties.

### Court Upholds OPA

While Congress is debating the OPA extension problem, the U. S. Supreme Court was also very active recently in relation to OPA. Generally, the high court upheld OPA and its price control in practically every field. Some of the decisions were considered very important and will be far-reaching in upholding the power of OPA to regulate prices generally.

It is understood that manufacturers of coin machines will be deeply interested in the subject of getting prices set on new equipment when they can begin manufacturing new machines. The present OPA policy requires that manufacturers who begin to produce post-war products must get a special price set on new products manufactured. Some industries have been able to get as much as a 25 per cent general increase on new post-war products as compared with 1942 prices. Some coin machine manufacturers have expressed the view that the industry probably may be able to obtain a similar ruling. General price increases have been approved for other industries by OPA.

# Pocket Money



**TAKES IN \$250.**

**\$25. JACK POT 170 WINNERS 1000 HOLES Only \$2.20**

**PAYS OUT AVERAGE OF \$198.26**



**IT'S HOT! ORDER "POCKET MONEY" No. F5780-PRICE \$2.20**

**CHAS. A. BREWER & SONS 6320 SOUTH HARVARD AVE. CHICAGO 21, ILLINOIS**

**WANTED! GENCO GAMES**

**WE WILL PAY \$20.00 EACH FOR OLD GAMES IN ANY CONDITION—MUST BE COMPLETE WITH ALL PARTS EXCEPT GLASS OR LEGS!**

**Supreme Enterprises, Inc. 557 Rogers Avenue BROOKLYN 25, N. Y.**

**SELL OR TRADE**

SUPER BOMBER	\$375.00
WORLD SERIES	125.00
MUTO, CARD VENDERS, Each	52.50
MUTO, 42—REELS, Each	100.00
BANG A DEER	Write
4-GUN A.B.T. RANGE	Write
MILLS EMPRESS	Write
MILLS THRONE	Write
ROCK-OLA MASTER	Write
WURLITZER 616	Write
WURLITZER 412	Write
PIN BALLS	Write
OTHER EQUIPMENT	Write

**PLAYLAND AMUSEMENT CO. 220 N. WASH. AVE. LANSING, MICH.**

**OPPORTUNITY in the Palm of Your Hand**

"Pilot Trainer" is on the assembly line NOW; and initial deliveries will be made in 90 to 120 days. Don't wait! Get your orders in today and insure quick delivery!

**CIRCULAR & PRICE ON REQUEST**

**Pilot TRAINER SALES Co. 2 COLUMBUS CIRCLE NEW YORK 19, N. Y. Circle 4-6651**

## TUBES and ACCESSORIES

Complete Line of Phonographs and Parts

**WURLITZER-ROCK-OLA NEW AND USED PARTS—A-1 CONDITION**

Mills Motors, New (Change)	\$24.50	Wurlitzer Slides, Used	\$2.25
Rock-Ola Motors, New (Drive)	23.00	Seeburg Slides, Used	1.75
Wurlitzer Coin Mechanism Comp., 5-10-25, All Models, Used	21.50	Volume Control Boxes, 412-616	4.00

We Have a Large Stock of Used Parts for Wurlitzers, Seeburgs and Rock-Olas.

**TUBES FOR THE COIN MACHINE INDUSTRY**

OZ4	\$1.50	5U4G	\$1.00	6S07	\$1.00	14A7	\$1.60	38	\$ .95
1A5	1.50	5W4	1.00	6SK7	.85	1407	1.40	41	.85
1A7	1.00	5Y3	.70	6SL7	.75	25L8	1.30	43	1.10
1H4	1.00	5Z3	1.00	6V6	.60	25Z5	1.00	45	.90
1H5	1.30	605	.75	6X5	1.00	25Z6	1.00	46	1.10
1LA4	2.35	606	1.00	2051	2.00	35A5	1.30	47	1.10
1LN5	2.35	6A8	1.50	117L7	2.35	35L6	1.00	56	.80
1N5	1.60	6B5	1.05	117Z6	1.60	35Z3	1.30	57	.90
1P5	1.60	6F8	.90	12A8	1.00	35Z5	.85	76	.85
1Q5	1.60	6J5	.75	12K7	1.00	50L6	1.10	77	.90
2A4G	1.85	6H6	1.10	12Q7	.90	50Y6	1.10	78	.90
2A3	1.60	6K7	1.10	12SK7	1.00	26	.75	79	1.40
3Q5	1.60	6L6	1.35	12SF7	1.30	27	.70	80	.78
5V4	1.50	6Q7	1.10	12Z3	1.00	33	1.00	83	1.10

70L7.....\$1.95      30.....\$1.00

We have Official Tubes, including #30 and #70L7; but because of the limited quantities available we can ship them only to those customers who also order non-critical tubes. All our prices are retail O. P. A. ceiling or below! Supplier's Certificate and Deposit Must Accompany All Orders!

## ALBENA SALES CO.

587 10th Ave., New York 18, N. Y. • LOngacre 5-8334

**USED PIN TABLES**

JOLLY	\$35.00	NEW CHAMP	\$60.00	SPOTTEM	\$17.50
RED HOT	17.50	BIG SHOWS	22.50	BOOM TOWN	22.50
HOME RUN	45.00	SPORT PARADE	42.50	POT SHOT	25.00
TRAILWAYS	42.50	DOUBLE FEATURE	17.50	LEAGUE LEADER	27.50
4-5-8	17.50	SNAPPY	67.50	SUPER CHARGER	17.50

**CONSOLES AND I BALLS**

1 25 Pace Reels C.P.	\$200.00	Jumbo Parades F.P.	\$ 84.50
1 Exhibit Races	90.00	Paces Races, Br. Cab.	125.00
Mills 1-2-3 F.P., '41 Plastic	79.50	Bally Hi Hand Comb.	175.00
Heavy Double Safe	Write	Mills 1-2-3 Cash	30.00
Mills Lock & Bar Weight Stands	18.50	Heavy Single Safes	Write
SLOTS: Blue Fronts, Brown Fronts, Gold Chrome and Original Chromes, 5¢, 10¢, 25¢. Originals and rebuilds — Wire, write, or phone		Q.T. Weight Stands	12.50

ONE-THIRD REQUIRED WITH ALL ORDERS

**EXCHANGE COIN MACHINE COMPANY**  
630 West Broad Street      Adams 4651      Columbus 8, Ohio

**BARGAINS FROM LION DISTRIBUTING COMPANY**

RECONDITIONED 5-BALL FREE PLAY GAMES — SATISFACTION GUARANTEED

Playball	\$ 49.50	Show Boat	\$59.50	Majors '41	\$ 59.50	Santa Fe	\$179.50
Hi Hat	89.50	Venus	89.50	Jungle	79.50	Paratroops	159.50
All Amor	49.50	Production	99.50	Short Stop	29.50	Sport Parade	59.50
Slap Jap	59.50	Zig Zag	69.50	Defense	99.50	Rod Hot	39.50
Spot-A-Card	79.50	Smack Jap	59.50	New Champ	69.50	Gun Club	79.50
Alr Circus	125.00	Bolaway	79.50	4 Aces	125.00	Gobs	99.50
Snappy	59.50	All Out	69.50	Knockout	125.00	Line Up	39.50
Victory	99.50	Ten Spot	55.00	Sun Valley	169.50	Big Chief	49.50
Legionnaire	59.50	Pan Amor	59.50	Yanks	125.00	Big Town	49.50
Bozco	79.50	Playmate	38.50	Destroyer	89.50		

Send for list of other first-class equipment of all types now available.

**LION DISTRIBUTING COMPANY**  
Phone Wabash 7689  
726 So. Fourth St.      Louisville 2, Ky.

# HARD-TO-GET PARTS AND SUPPLIES!

Every item is backed by our famous "TRIPLE TEST GUARANTEE"! You MUST be satisfied or your money back INCLUDING FREIGHT BOTH WAYS!

SPEAKERS		SLOT ASSEMBLIES	
4 Packard 400—Ill. Speakers—12" P.M.	Each \$35.00	10 Wurlitzer 412—5-10-25 Slot Assy. Complete	\$15.00
5 Packard 400 A. Ill. Speakers—12" P.M.	30.00	5 Wurlitzer 616—5-10-25 Slot Assy. Complete	20.00
4 Packard 200 Speakers—8" P.M.	15.00	2 Wurlitzer 50—5-10 Slot Assy. Complete	7.50
1 Organ Type Ill. Speaker—12" P.M.	25.00	1 Wurlitzer 24 or 600—5-10-25 Slot Assy. Complete	25.00
2 Packard #800 Concert Master Speakers—15" P.M.	50.00	1 Wurlitzer 500—5-10-25 Slot Assy. Complete	25.00
2 A.M.I. Cabinet Wall Type Speakers—8" P.M.	12.50	2 Wurlitzer P-12 Slot Assy. Complete	6.00
4 Outdoor Aluminum 12" P.M. Speakers	15.00		
1 Wurlitzer Wall Type Cabinet—12" P.M.	12.50	STEPPERS	
WALL BOXES		1 Wurlitzer Stepper, Model 304	\$22.50
1 Wurlitzer #320—2 Wire Wall Box	\$25.00	1 Wurlitzer Stepper, Model 145	45.00
1 Wurlitzer #332—2 Wire Bar Box	20.00	30 Wurlitzer Slot Guards, Model 618-412	1.00
2 Wurlitzer #331—2 Wire Bar Boxes	20.00	AMPLIFIERS	
12 Packard Plamor Wall Boxes	37.50	1 Wurlitzer Amplifier, Model 453 (Less Tubes)	\$20.00
ADAPTORS		6 Wurlitzer Amplifiers, Model 550 (Less Tubes)	20.00
1 Packard Model Juniper for Wurlitzer 700 (Brand new)	\$45.00	5 Wurlitzer Amplifiers, Model 660 (Less Tubes)	20.00
1 Packard Model Chestnut for Mills Phonograph (Brand new)	45.00	20 Wurlitzer Transformer Boxes for Non Selective Boxes	3.50
1 Packard Model Poplar for Rock-Ola Phonograph (Brand new)	45.00	2 Wurlitzer Front Grille Illuminated Assembly, Complete With Side Plates	10.00
3 Rock-Ola Remote Control Adaptors	25.00	3 Fader Adaptor Auxiliaries—Extra Control for P.M. Speakers	5.00

## ATLANTIC DISTRIBUTING CO. SEEBURG DISTRIBUTORS

NEW YORK, NEW JERSEY AND CONNECTICUT  
 New York: 583 10th Ave., New York 18, N.Y. Hartford: 43 La Salle Rd., West Hartford, Conn. Phone: Hartford 3-7200.  
 Phone: Lackawanna 4-8183

# IMPORTANT ANNOUNCEMENT TO OUR CUSTOMERS!

Within the next few days you will receive in the mail a complete new Coin Machine Parts Catalog covering essential repair parts for Mills Coin Machines. With it you will find an order sheet and return envelope. Watch for it!

## MILLS NOVELTY COMPANY

4100 Fullerton Avenue,

Chicago 39, Ill.

# THIS WEEK...

COMPLETE ROCK-OLA TELEPHONE MUSIC CONSISTING OF 10 ROCK-OLA MASTER '40, TURNTABLES, RECORDS, HEAD, PHONES AND PARTS. MASTER '40S CAN BE USED AS REGULAR MACHINES OR TELEPHONE MUSIC.

**\$5,200.00**

**RUNYON SALES CO.** 123 W. RUNYON ST. NEWARK 8, N. J. BIGELOW 3-6685

### ATTENTION—SEEBURG OPERATORS!

We have a Plastic to replace the 20 Rubber Grommets which have been deteriorating during the past 3 years in the bank switches of Seeburg Wall-o-Matics and Select-o-Matics. Every operator has evidently run into this trouble. The replacement takes only a few seconds. The cure is permanent... absolutely no recurrence for life of box. Can be inserted while box is on location. **\$1 PER SET**

WRITE FOR NEW PRICE LIST—JUST RELEASED!

## COIN MACHINE SERVICE CO.

PARTS FOR EVERY OPERATOR'S NEED  
 2307 N. WESTERN AVE. Phone HUMBoldt 3476 CHICAGO 47

## TOPNOTCH REVAMPS

EARNING EXTRA MONEY FOR SMART OPERATORS

**TAIL GUNNER**  
 for Ten Spot  
**SKY RAIDER**  
 for Big Parade

**G. I. JOE**  
 for Jungle  
**ARMY & NAVY**  
 for Knock Out

COSTS YOU ONLY \$950 PER GAME — F. O. B. CHICAGO, ILL.  
 Price includes a new 14-Color Score Glass, New Bumper Caps and New Score Cards.

**RUSH YOUR ORDER TODAY**

Or Write for Our Complete List  
**VICTORY GAMES** 2140-44 SOUTHPORT AVE. CHICAGO 24, ILLINOIS  
 "America's Pin Game Conversion Headquarters"

## OPERATORS & JOBBERS COAST TO COAST!

IF YOU ARE INTERESTED IN ONE OF THE FASTEST SELLING SALES BOARD MERCHANDISE DEALS IN THE COUNTRY, SEND FOR FULL PARTICULARS TODAY!

## B. D. LAZAR CO.

1635 FIFTH AVE. (Phone GRant 7818) PITTSBURGH 19, PA.

### ORIGINAL SLOTS—RECONDITIONED

GUARANTEED BY OUR 50 YEARS OF EXPERIENCE... WRITE FOR PRICES.  
 MILLS GOLD CHROMES — BROWN FRONTS — BLUE FRONTS — 5¢, 10¢, 25¢ PLAY.

MILLS Q.T.'S, Originally Blue Made GLITTER GOLD, 5¢, 10¢ Play.  
 MILLS Q.T.'S, Same As Above But With SPECIAL 3/5 Payout, 25¢ Play.  
 MILLS VEST POCKETS, Blue and Gold Model, 5¢ Play.  
 All Above Machines Have Knoc Action, Club Handles and Drill Proof.  
 JENNINGS — PACE — WATLING — GAILLE SLOTS IN STOCK.

### PARTS FOR MILLS SLOTS

SPRING KITS		Large Assortment of Various Springs	
Bell Locks for Mills Slots, Each	\$2.50	Boils, Nuts, Rivets, Cotter Pins and Large Assortment of Springs	9.75
Bottom Main Slides, 1 Cherry or 3/5 P.O., 5¢, 10¢, 25¢	4.25	Jack-Pot Glass	1.25
Slides, Complete Set, 5¢ 1 Cherry or 3/5 P.O. with Top Cover, Set	22.50	Escalator Glass and Reel Glass	.50
Vest Pocket Coin Chute, 5¢	3.25	J.P. Gates, 5¢, 10¢, 25¢	1.50
Reel Strips, 3/5 or 1 Cherry P.O. Set	.55	Plug to Fill Space on Front Casting When Eliminating Gold Award	1.00
In 100 Set Lots, Set	.40	Plug Shield To Fill Space on Wood Cabinet When Eliminating Side Vender	.75
Reward Cards, 1 Cherry or 3/5 P.O.	.20	Reward Card Frame for Blue Front	.75
In Lots of 100, Each	.10	Reels Completely Assembled With Payout Discs Stop, Stars, etc. (1 Cherry, 3/5 P.O.) Set	22.50
Metal Reward Plate, Gold or Chrome	7.50	Payout Base Assembly, 5¢, C.S.P. 3205	12.50
Bell, 1 Cherry or 3/5 P.O.	.50	Mechanism Base, M.L.B. 2516	4.50
Marker Button, 5¢, 10¢, 25¢, for Blue or Brown Front	.50	Complete Set Castings for Gold Glitter War Eagle	Write for Prices
Marker Plates for Gold or Silver Chrome, 5¢, 10¢, 25¢	1.50	Complete Set Castings for Brown Front	Write for Prices
Large Clock Gears, Complete	3.50	Coin Bar Release Lever Assembly, 2799 C.S.P.	2.50
Idler Pinion Gear	3.25	Check Detector Operating Arm Assembly, 2761 C.S.P.	2.00
Plate and Frame to Cover Upper J.P. 80 Only One J.P. Will Show	2.50	Piston Operating Lever Assembly, 2755 C.S.P.	1.50
Club Handles, Painted and Chromed	4.50	Reel Timing Lever Assembly, 2765A C.S.P.	2.00
Reel Glass Frames	1.25	Operating Lever Lock and Pin Assembly, 3453A C.S.P.	1.50
Payout Discs, 1 Cherry or 3/5 P.O. Set	7.50	Timing Lever and Hub Assembly, 2753 C.S.P.	1.50
Discs Plugs	.25	Reel Operating Lever As'by MLB 3354	5.00
Oval Chrome Frame To Use Paper Reward Card on Brown Front	2.00	Steel Drill Proof for Cabinet Slides, Set	5.00
Large Cash Boxes	2.00		
Payout Tubes with Hopper, 5¢, 10¢, 25¢	3.75		
20-Stop Star Wheel, Set	3.00		
Knee Action Parts for Your Old Levers, Set	3.75		
Top Covers for 5¢, 10¢ and 25¢ Slides	3.50		

1/3 Deposit Must Accompany All Orders.

Write for Complete Price List of SLOTS and PARTS — We Have Many More.

**SICKING, INC.** 1401 CENTRAL PARKWAY, CINCINNATI 14, O.

## Economy Supplies The Nation!

#0E23 PHOTO CELLS FOR CHICKEN SAMS, JAPS, CHUTES, RAPID FIRES & OTHER GUNS	\$2.00 EA.
3000 OHMS, 25 W. VARIABLE RESISTORS FOR CHICKEN SAMS	\$1.00 EA.

Terms: 1/3 Deposit With Order, Balance C. O. D.  
 Write for Price List of Parts, Supplies, Tubes, Fuses, Wire, Etc.

## ECONOMY SUPPLY COMPANY

615 TENTH AVE. ★ NEW YORK ★ BRYant 9-3295

## ORIGINAL MILLS SLOTS

OVER 200 ORIGINAL MILLS SLOTS AND CONSOLES  
 JENNINGS—PACE—WATLING—EVANS

PHONE, WIRE, WRITE FOR OUR PRICES ON THESE MOST OUTSTANDING VALUES!  
 Renovated Like New by Factory Trained Mechanics.

Original Chrome Bell Award Plates (1 Cherry or 2 Cherries)	\$4.00 Each
Club Handles (Guaranteed Unbreakable)	4.50 Each
Mills Payout Discs (20-Stop, Any Type)	5.50 Set
20-Stop Stars (Originals)	2.50 Set

Renovated Like New by Factory Trained Mechanics.  
 Terms: 1/3 Deposit, Balance C. O. D.

Frank LaMaskin **GLOBE** Distributing Co. Est. 1929

1623 N. California Avenue Phone, Armitage 0780 Chicago 47, Illinois

**NEW** RAPID FIRE GUN CASTINGS, \$19.50; RAPID FIRE MOTORS FOR PULLING SUBMARINE, COMPLETE WITH WORM & FIBRE GEAR, \$25.00.

ARCADE EQUIPMENT—GUNS—MISCELLANEOUS	
BALLY RAPID FIRES, Perfect	\$189.50
NEW PIN GAME CARTONS	2.50
NEW COIN CHUTES—F.P. & Reg.	2.75
TEXAS LEAGUERS	49.50
CHICAGO HOCKEY	215.00
AIR RAIDER	185.00
BUCKLEY DELUXE DIGGER	89.50
5 WURLITZER #100 WALL BOXES	\$ 19.50
WURLITZER 71 & STAND	209.50
KEENEY ANTI AIRCRAFT	59.50
KEENEY WALL BOXES, Complete	5.00
ORIG. WORLD'S FAIR Sky Fighter	275.00
EXH. MERCHANTMAN DIGGER	69.50
CHICKEN SAM—Perfect	99.50

CONSOLES — ONE BALLS — SLOTS	
NEW DOUBLE SAFES—2 Door	\$139.50
USED DOUBLE SAFES—2 Door	109.50
5¢ SUPER BELLS	299.50
EVANS JUNGLE CAMP, F.P.	69.50
WATL. BIG GAME, F.P., CLOCK	89.50
BAKER'S PACERS, D.D.	209.50
5¢ PACE REELS, CASH	109.50
BALLY ROLLEM	129.50
PAMCO BELL, 5¢ & 5¢	59.50
KEENEY DARK HORSE	49.50
LONGACRES & THOROBREDS	\$565.00
NEW SPORTSMAN	350.00
'41 DERBY	\$360.00
SPORT KING	365.00
LONG SHOT	375.00
VICTORIOUS OF '44	99.50
CLUB TROPHY	335.00
SLOTS	
5¢ CHIEF 4 STAR, Fac. Reb.	\$250.00
25¢ BLUE FRONT, Fac. Reb.	385.00
LATEST COLUMBIA, Fruit, J.P. Esc.	84.50
VEST POCKETS, Blue & Gold, Ref.	59.50
5¢ JENN. GOOSENECK, J.P.	59.50
10¢ JENN. GOOSENECK, J.P.	69.50
25¢ MILLS GOOSENECK, J.P.	79.50

USED PIN GAMES		NEW REVAMPS		USED PIN GAMES	
JEEP	\$129.50	FLAT TOP	\$250.00	SKY CHIEF	\$169.50
SNAPPY	69.50	ARIZONA	250.00	GOTT. SHANGRI-LA	154.50
BOSCO	89.50	SANTA FE	250.00	KEEP 'EM FLYING	149.50
CAPT. KIDD	72.50	GRAND CANYON	250.00	VENUS	77.50
NEW CHAMP	64.50	IDAHO	250.00	TOPIC	89.50
BIG PARADE	134.50	BRAZIL	250.00	GENCO DEFENSE	99.50
KNOCK OUT	129.50	STREAMLINER	250.00	AIR CIRCUS	129.50
ACTION	129.50	OKLAHOMA	250.00	TEN SPOT	64.50
BELLE HOP	69.50	MARVEL BASE-BALL	179.50	VICTORY	94.50
FOUR ACES	129.50	FLYING TIGER	209.50	5-10-20	129.50
ARGENTINE	72.50	MARINES	199.50	TOWERS	72.50
COMMANDER	79.50	BIG THREE—1 Ball, F.P.	239.50	YANKS	109.50
HI HAT	69.50			HOROSCOPE	59.50
GOTT. LIBERTY	169.50			GOBS	109.50

ONE-HALF DEPOSIT WITH ORDERS, BALANCE C. O. D. OR SIGHT DRAFT.  
**EMPIRE COIN MACHINE EXCHANGE** 2812 W. NORTH AVE., CHICAGO 47, ILL. HUMBOLDT 6288

**Teen Agers Friend— Greater NY Fund To Need More Do-Re-Mi**

NEW YORK, June 9.—The juvenile delinquency problem which has plagued youth workers throught the country and which has been ably solved in many cities thru contributions of coin machine firms, who have given freely of their time and equipment to keep these youngsters out of trouble, is still a major problem on the sidewalks of New York.

Many coin machine firms have done their part to combat youth problems in New York, as well as in other cities, but it seems that these contributions and co-operation are not sufficient to hold the war provoked tide of increased juvenile delinquency.

The Greater New York Fund, which annually combats youth problems by providing recreational centers and other time-consuming pursuits for Manhattan youth, must obtain \$22,500,000 in contributions to maintain its high standard of youth recreation. The fund is asking business concerns and employee groups for \$4,500,000 as their fair share.

There are 119 local recreation centers, settlement and neighborhood houses that the Greater New York Fund helps support, where the youth's energies are expended and directed into productive channels. The service that these settlement houses give the city's youth are only a part of the assistance that the 408 local hospitals, health and welfare agencies participating in the fund offer.

The war has brought special problems to the ten-age boy and girl with parents employed in war plants. Home life has been disrupted and older brothers and sisters are in the service. War tension takes its toll in the youths' nerves and makes these youngsters restive and eager for a more active share in the war. Without proper guidance they sometimes get into difficulties.

**WE TAKE THE GAMBLE WHEN YOU BUY FROM US!**

Any machine we sell is guaranteed to satisfy or the shipment can be returned within five days after delivery for full cash refund or purchase price less the transportation charges.

**GET OUR PRICES**

- MILLS GOLD CHROME BELLS
- MILLS BROWN FRONT BELLS
- MILLS BLUE FRONT BELLS
- MILLS CHERRY BELLS
- MILLS WAR EAGLE BELLS
- MILLS ROMAN HEAD BELLS
- MILLS MELON BELLS
- MILLS CLUB CONSOLES
- BAKERS PACERS

**ALL MODELS— ALL COIN PLAYS**

WE SPECIALIZE IN REBUILDING MILLS SLOTS and PACES RACES

**WE BUY—SELL— EXCHANGE**

We Pay the Highest Cash Prices for Used Equipment. Get Our Offer!

**BAKER NOVELTY CO.**

1700 Washington Blvd., Chicago 12, Ill.



**WHILE THEY LAST! DOMINO JR.**

A Complete Casino Game in Deluxe Junior Size—Top Attraction for Big Play on Counter Locations!

All the Zip and Play Appeal of Galloping Dominos!

Colorful, flashy cabinet and layout panel set up conveniently on counter. Button control spins pointer on dial. 32 combinations—odds from 2 to 1 up to 20 to 1. Also operates on wall or back bar with remote control. Built to last. Hardwood cabinet, simple mechanism. 115 V., 50 Cycle A.C. operation. Size 17 1/2" high, 13 1/2" wide, 4 3/4" deep. Shipping wt., complete, 16 lbs.

Ideal Counter Game—No Slot—No Tax! Write for Information

**H. C. EVANS & CO.** 1520-1530 W. ADAMS ST. CHICAGO 7, ILLINOIS

**SPRING CLEARANCE SALE**

- 1 5c Buckley Track Odds, D.D., J.P. \$675.00
- 1 25c Buckley Track Odds, D.D., J.P. 800.00
- 1 50c Mills Blue Front, Original New Paint, Serial #399777 500.00
- 1 25c Mills Blue Front, 3-5, Perfect. 300.00
- 1 10c Mills Blue Front, 3-5, Good Condition 235.00
- 1 Model 800 Wurlitzer, Very Clean, Like New Write 165.00
- 3 5c Mills Melon Bells, Like New, 3-5, C.H., Serials 436380-434225-431479. Each \$215.00
- 5 Bally Turf Kings, Very Clean 410.00
- 2 Bally Jockey Club, Like New 400.00
- 1 Bally Kentucky, Very Clean 350.00
- 1 Bally Long Shot, Very Clean 335.00
- 3 Bally Sport Kings, Good Condition. Each 285.00
- 1 Bally Santa Anita, Cash or Ticket, Payout 165.00

All of the above equipment in good working order and ready for location

**JOHN M. WALL**

2415 MONTGOMERY STREET SAVANNAH, GEORGIA

**WANTED TO BUY—PHONOGRAPHS**

850	\$650.00	8800 RCES	\$500.00
750E	625.00	Major RCES	425.00
800	500.00	Colonel RCES	425.00
700	475.00	Wall-o-Matic	30.00
500	375.00	Select-o-Matic	25.00
600 Key	350.00		

**C. A. CULP**

1405 E. FIRST ST. TULSA, OKLA.

**WANT SKEEBALLS**

**WURLITZERS OR BANK ROLLS**

5-10-20	\$105.00	Texas Mustang	\$ 87.50	Professional Record	
GI Joe	79.50	War Eagle	124.50	Maker	\$275.00
Ten Spot	54.50	Bonus Bell	249.00	Mutoscope Punching	
Knockout	105.00	High Hand	185.00	Bag	195.00

**S & W COIN MACHINE EXCHANGE** 2418 Grand River Ave. Detroit 1, Mich.

- 10 5¢ Bonus, Over 400,000 Ser. Ea. \$280.00
- 5 10¢ Blue Fronts, Ea. 225.00
- 15 5¢ Red Cherry Bells, All Late. Ea. 250.00
- 7 10¢ Red Cherry Bells, All Late. Ea. 300.00
- 6 25¢ Red Cherry Bells, All Late. Ea. 350.00
- 10 5¢ Red Melon Bells, All Late. Ea. 250.00
- 5 10¢ Melon Bells, All Late. Ea. 300.00
- 6 5¢ Extraordinaries, Ea. 200.00
- 2 25¢ Emerald Chrome HL, Ea. 450.00
- 3 5¢ Orig. Gold Chrome, Mills. Ea. 300.00
- 4 10¢ Orig. Gold Chrome, Mills. Ea. 350.00
- 1 5¢ Copper Chrome, Orig., 2-5 300.00
- 1 25¢ Original Gold Chrome, Mills 500.00
- 2 50¢ Silver and Brown Crackle, Jennings, Ea. 600.00
- 2 50¢ Blue Fronts, Ea. 600.00
- 10 Blue-Gold Vest Pockets, Ea. 49.50
- 6 Giltter Gold Orig. Q.T. Ea. 110.00
- 9 1¢ Giltter Gold Orig. Q.T. Ea. 90.00
- 3 Red Arrow Paces Races, Ea. 175.00
- 1 Baker's Racer 175.00
- 3 5¢ Rol a Top, Ea. 160.00
- 1 10¢ Rol a Top 180.00
- 1 25¢ Rol a Top 250.00
- 5 Late Buckley Track Odds, D.D. Ea. 650.00
- 1 Original Mills Chrome, 25¢ 500.00
- 1 Ace Bomber 325.00
- 1 Sky Fighter 300.00
- Rapid Fires, Ea. 175.00
- 3 Mills 25¢ Dice Machines, Ea. 75.00
- 1 Throne of Music 300.00
- Mills Green Double Door Cab. Ea. 75.00
- Mills Single Cabinets, Ea. 32.50
- Mills Safe Stands, Weighted, Ea. 25.00
- Mills Soft Balls, Ea. 40.00
- Packard Playmor Adaptors, Ea. 35.00

One-third deposit with orders.

**WYOMING NOVELTY COMPANY**

540 E. Yellowstone CASPER, WYO. Phone 542

**SALESBOARDS**

IMMEDIATE DELIVERIES			
Holos	Name	Def.	Price
1000	5¢ Nickel Charley	Def. \$17.00	\$ .96
1200	5¢ Bingo Board	Def. 20.00	1.26
1000	25¢ Jackpot Charley	Av. \$62.04	\$1.24
1000	10¢ J.P. Ready Money	Av. 50.70	1.79
1200	25¢ J.P. Easy Pickins	Av. 101.50	2.19
1200	25¢ J.P. Texas Charley	Av. 102.28	2.32
1200	5¢ J.P. Big Forty	Av. 34.25	2.19
1200	5¢ J.P. Barrel	Av. 23.31	2.38
1000	5¢ J.P. Home Run	Av. \$27.00	\$1.89
1000	5¢ J.P. Jumbo Hole, Tens	23.70	1.98
1000	5¢ J.P. Siesta	Av. 29.33	2.37
1184	5¢ J.P. Jumbo Hole, Tens	32.90	2.59
1800	5¢ J.P. Lulu X Thick	Av. 33.75	2.98
2400	10¢ J.P. Barrel	Av. 92.65	3.49
2170	Tab. R. W. Blue Tickets	Av. \$38.00	\$1.95
2140	Single Pa., R.W.B. Tic.	Av. 34.50	1.79
120	Baseball Tic. Books, Am., Nat., Doz.		\$1.89

**WORLD'S BEST BOARDS, TICKETS, CARDS DELUXE SALES CO. BLUE EARTH, MINN.**

- 1 Creator's Popper, Good as New \$275.00
- 1 U Pop It, Clean, No Heating Element 45.00
- Pop Corn. Per Hundred 15.00
- 6¢ Cigars. Per Thousand 47.50
- PIN BALLS**
- 2 Rebounds, Clean \$ 38.00
- 2 Follies, Clean 35.00
- 1 Vacation, Clean 35.00
- 1 Ten Pins, Rockola, Clean 60.00
- 2 Topper 28.00
- 3 Limelight 35.00
- 1 South Paw, Clean 70.00
- 2 Keeney '42, Clean 70.00
- 1 Blackout, Clean 35.00
- 2 Chicago Hockey 250.00
- 2 Electric Shock 18.00
- 10 Big Game Hunter 20.00
- 3 Gun Pool 25.00
- 1 Five Jacks 30.00
- 10 Roll a Cent 9.00
- 10 Peanut Vend 5.00
- 2 Steeplechase 25.00
- 2 Wurlitzer 616, Extra Good 185.00
- 2 Keeney Wall Boxes, 20 Rec. 9.00

**VERNON YONTZ SALES CO.** Byesville, Ohio

**ROUTE FOR SALE**

In Northwestern Nebraska. Have two permanent Army Bases, average income \$250.00 per week, net. On location, 24 Music Machines, 27 Pin Tables and Miscellaneous Equipment. 15 miscellaneous pieces in shop. Records, Spare Parts. **\$15,000.00** BOX D-422 Care Billboard, Cincinnati 1, O.

# EVERYTHING GOES IN NEW DEFINITE JACKPOT BOARD

**10c EVERYTHING GOES In the Pink**  
**JACKPOT \$10 \$10 \$5 \$5**  
 3100 5¢ - 5¢ TICKET READING "DOUBLE"  
 LAST SALE IN EACH SECTION WINS ONE POUND IN JACKPOT

**\$20.00**

101-102	106-107	111-112
102-103	107-108	112-113
103-104	108-109	113-114
104-105	109-110	114-115
105-106	110-111	115-116

LAST SALE ON BOARD RECEIVES ALL REMAINING FUNDS IN JACKPOT

**ORDER AS:  
 NO. 1000  
 IN THE PINK**  
 (10c Play—Special THICK)  
**TAKES IN.....\$100.00**  
**PAYS OUT..... 57.50**  
**DEFINITE PROFIT..\$42.50**

Write for circular describing this and other Gardner "Idea Clickers."

**GARDNER & CO.**  
 2309 ARCHER • CHICAGO

## LAST CHANCE—BRAND NEW MILLS MACHINES

- Equipped With Moseley's Special Disc and Reels  
 NOTICE—Prices Quoted Below Are in Quantity Orders Only.
- |   |          |   |          |
|---|----------|---|----------|
| 2 5¢ Copper Chromes, #471413-471446 .....             | \$425.00 | 1 5¢ Gold Chrome, #470830 .....                         | \$379.50 |
| 3 10¢ Copper Chromes, #470924-470932-469802 .....     | 475.00   | 35 5¢ Brown Fronts, S# from 478997 to 479934 .....      | 325.00   |
| 13 25¢ Copper Chromes, S# from 470171 to 471742 ..... | 525.00   | 4 10¢ Brown Fronts, S#479569-475862-478013-480758 ..... | 335.00   |

- LISTED BELOW ARE MACHINES LIKE NEW**
- |  |          |   |          |
|--|----------|---|----------|
| 10 5¢ Brown Fronts, S# over 491401 ..... | \$299.50 | 2 10¢ Original Chrome, #480920-460131 .....                   | \$310.00 |
| 2 10¢ Brown Fronts, over #443072 .....   | 325.00   | 5 5¢ Consoles, over #528651 (New) .....                       | 349.50   |
| 9 5¢ Gold Chromes, S# over 470568 .....  | 325.00   | 1 25¢ Paces Races, Light Cabinet, High Serial, Like New ..... | 350.00   |
| 1 5¢ Original Chrome, #528556 .....      | 300.00   |   |          |

- SLIGHTLY USED AND FLOOR SAMPLES**
- Equipped With Moseley's Special Disc and Reels
- |  |          |   |          |
|--|----------|---|----------|
| 17 5¢ Blue Fronts, S# over 440238 .....              | \$199.50 | 14 25¢ Brown Fronts, S# from 445789 to 478340 .....   | \$269.50 |
| 10 5¢ Gold Chromes, S# over 441176 .....             | 299.50   | 3 25¢ Gold Chromes, S# 446781-441890-470554 .....     | 325.00   |
| 28 5¢ Brown Fronts, S# over 441180 .....             | 239.50   | 13 25¢ Blue Fronts, S# over 380250 .....              | 225.00   |
| 2 5¢ Cherry Bells, #461261-413983 .....              | 199.50   | 1 Baker's Pacer, 5¢ Gold Award, #6681, Like New ..... | 199.50   |
| 2 5¢ Goose-neck Front Vendors, S-166488-155672 ..... | 39.50    |   |          |
| 3 Mills 5¢ Gold Chrome, 3/5 P.O. .....               | 299.50   |   |          |

- PHONOGRAPHS AND SUPPLIES**
- |   |          |  |          |
|---|----------|--|----------|
| 15 #320 Wurlitzer Wall Boxes .....                      | \$ 15.00 | 1 Jack-In-Box Stand (New) .....                              | \$ 55.00 |
| 1 Seeburg Commander, MS .....                           | 400.00   | 1 600 Wurlitzer .....  | 375.00   |
| 3 Double Chicago Metal Revolv-a-Round Safe (New) .....  | 150.00   | 1 Stepper Unit Wurlitzer .....                               | 23.50    |
| 3 Double Chicago Metal Revolv-a-Round Safe (Used) ..... | 100.00   | 2 Single Chicago Metal Revolv-a-Round Safe (Used) .....      | 60.00    |
| 4 Jack-In-Box Stands (Used, No Lock on Ball) .....      | 25.00    | 2 Single Chicago Metal Revolv-a-Round for Bally (Used) ..... | 22.50    |
|   |          | 1 Mills Empress, Like New .....                              | 350.00   |

**TERMS: FULL CASH MUST ACCOMPANY ALL ORDERS IN THE FORM OF POST OFFICE, EXPRESS, TELEGRAPH MONEY ORDER OR CERTIFIED CHECKS.**

**MOSELEY VENDING MACHINE EXCHANGE, INC.**  
 60 BROAD STREET, RICHMOND, VA. DAY PHONE 3-4511—3-4512. NIGHT 5-5328.

## C. & P. SALES CO.

407 MADISON AVE. 5-4576 MEMPHIS, TENN.  
**FOR SERVICE THAT SATISFIES**

### CONSOLES

- |   |          |                               |          |
|---|----------|-------------------------------|----------|
| Mills Owls, F.P. ....                     | \$ 79.50 | Jennings Multiple Racer ..... | \$ 59.50 |
| Mills Jumbo Parades, High Head, C.P. .... | 129.50   | Keeney's Kentucky Club .....  | 59.50    |
| Galloping Dominoes .....                  | 325.00   | Roulette, Jr. ....            | 227.50   |
| Jennings Multiple Slot Liberty Bell. .... | 59.50    |                               |          |

### SLOTS

- |   |          |   |          |
|---|----------|---|----------|
| 5c Jennings Club Bells, 3/5 .....           | \$169.50 | Columbia Gold Award, Front & Back Pay ..... | \$ 69.50 |
| 5c Mills Blue Fronts .....                  | 179.50   | Mills Q.T., 5c Play .....                   | 89.50    |
| 25c Mills Blue Fronts .....                 | 325.00   | 5c Mills War Eagle, 3/5 .....               | 149.50   |
| 5c Mills Cherry Bells .....                 | 225.00   | 5c Mills Chrome Bells, 2/5 .....            | 325.00   |
| 5c Jennings Silver Moon '41 Slot, D.P. .... | 299.50   | Mills Club Handles .....                    | 3.50     |
| Columbia Jackpot .....                      | 89.50    |   |          |

**ALL OF OUR SLOTS HAVE BEEN REFINISHED AND RECONDITIONED SLOTS OVERHAULED AND REFINISHED FOR \$35.00 EACH.**  
**1/3 CASH DEPOSIT WITH ORDER, BALANCE C. O. D.**  
**WE STILL HAVE A FEW A. M. I. PHONOGRAPHS LEFT IN STOCK, SO PLACE YOUR ORDER IMMEDIATELY IF YOU ARE IN NEED OF ANY MACHINES.**

## ALL A-1 RECONDITIONED ARCADE EQUIPMENT

- |  |          |   |        |   |          |
|--|----------|---|--------|---|----------|
| Aero Ball .....  | \$ 39.50 | Golf Put-er-In 6 Ft. Gripper, Single (Gottlieb) ..... | 15.00  | Ramases (Exhibit) Red, White & Blue Target (A.B.T.) ..... | \$175.00 |
| A.B.T. Challengers .....   | 27.50    | Gripper, Triple (Gottlieb) .....                      | 19.50  | Rockola Ten Pins (unpainted) .....                        | 59.50    |
| A.B.T. Target Skill (late model) .....                                       | 27.50    | Gripper, Arcade with Stand .....                      | 49.50  | Rockola Ten Pins (repainted) .....                        | 69.50    |
| A.B.T. Target Skill (Model F) .....  | 22.50    | Grip Tease .....                                      | 69.50  | Skee Balleto (Gottlieb) .....                             | 89.50    |
| Ace Bomber .....   | 325.00   | Holly Gripper .....                                   | 10.50  | Skee Jump (repainted) .....                               | 89.50    |
| Bally Alley .....  | 39.50    | Iron Claw (Exhibit), Model G .....                    | 26.50  | Shooker, Advance Electric 1¢ .....                        | 12.50    |
| Bally Basket Ball (repainted) .....  | 100.00   | Int. Microscope (with Stand) .....                    | 29.50  | Sky Fighter .....   | 325.00   |
| Barrel O' Fun (exhibit) .....  | 99.50    | Int. Microscope L. Sign Counter .....                 | 29.50  | Sky Fighter (new paint) .....                             | 345.00   |
| Battling Practice (Scientific) .....   | 129.50   | Kicker and Catcher .....                              | 29.50  | Stephens Bowling Al-leys, set of 4 .....                  | 29.50    |
| Bicycle Sped Tester (Exhibit) .....  | 149.50   | Keeney Anti-Aircraft (repaint) .....                  | 89.50  | Super Bombers (Evans) .....                               | 325.00   |
| Card Vendors (Exhibit) with base .....                                       | 37.50    | Keeney Submarine .....                                | 139.50 | Tall Gunner .....   | 169.50   |
| Without base .....   | 29.50    | Knockout Fighters .....                               | 149.50 | Ten Strike (Evans) .....                                  | 49.50    |
| Card Vendors (metal Int.) 2 for 5¢ .....                                     | 49.50    | Love Meters .....                                     | 29.50  | Ten Strike (Evans) (repainted) .....                      | 59.50    |
| Chester Pollard Golf (painted) .....   | 39.50    | (Ask Me Another) Magic Chair (Exhibit) Vibrator ..... | 75.00  | Texas Leaguer .....                                       | 49.50    |
| Donkey Strength Tester .....   | 189.50   | Mills Panoram .....                                   | 395.00 | Tokyo Gun .....   | 169.50   |
| Egyptian Mummy Exhibit .....   | 139.50   | Pikes Peak .....                                      | 22.50  | Tricks, Gano, Pin Ball .....                              | 49.50    |
| Evans 36 Ft. Duck Pin Alloy, Coin-operated (unrated) Automatic Pin Set ..... | 249.50   | Peek Show (Back to Nature) .....                      | 49.50  | Western Strength Test .....                               | 49.50    |
| Fireman (Int. Thigh-O-Graph) .....   | 139.50   | Peek Show (Have a Look) .....                         | 49.50  | Wizard Pen .....  | 169.50   |
|  |          | Plantillus (without side signs) .....                 | 49.50  | World Series, Rockola .....                               | 97.50    |
|  |          | Popmatic Popcorn Machine .....                        | 89.50  |   |          |

**TERMS: 1/3 DEPOSIT WITH ORDERS, BALANCE C. O. D.**

## IDEAL NOVELTY CO.

Phone Franklin 5544  
 2823 Locust St  
 St. Louis 3 Mo.

## SOUTHWEST AMUSEMENT OFFERS

**SLOTS**  
 5c-10c-25c-50c, Mills, Jennings, Pace and Watling. Completely refinished and rebuilt.  
**WRITE FOR PRICES**

### CONSOLES

- |                                      |          |                           |          |
|--------------------------------------|----------|---------------------------|----------|
| Jumbo Parades, Late Heads, C.P. .... | \$129.50 | Super Bells, Comb. ....   | \$315.00 |
| Mills Four Bells, Late Serials ..... | 895.00   | Big Games, F.P. ....      | 110.00   |
| 10c Pace Races .....                 | 200.00   | Pace Saratoga, Late ..... | 150.00   |

### ONE BALLS

- |                     |          |                      |          |                       |          |
|---------------------|----------|----------------------|----------|-----------------------|----------|
| Bally Dark Horse .. | \$195.00 | Bally Club Trophy .. | \$335.00 | Bally Longacre ..     | \$550.00 |
| Bally Blue Grass .. | 195.00   | Bally '41 Derby ..   | 360.00   | Bally Thoroughbred .. | 550.00   |

### PARTS FOR MILLS SLOTS

- |                                    |        |                                   |        |                               |         |
|------------------------------------|--------|-----------------------------------|--------|-------------------------------|---------|
| Knee Action with Springs (3) ..... | \$5.25 | Cash Box Doors (no Locks) .....   | \$2.00 | Escalator Glasses ..          | \$ 5.00 |
| Idler Pinion Gears ..              | 2.50   | Club Handles .....                | 4.00   | Reel Glasses (3) .....        | 1.50    |
| Main Clock Gears (Complete) .....  | 3.00   | Bottom Payout Slide, 5 & 25 ..... | 3.50   | Spring Kit (60 Springs) ..... | 9.50    |
| Reel Kicker .....                  | 5.00   | Jackpot Glasses .....             | 1.00   | Reel Strips, 236 or 356 ..    | 1.00    |
| Cash Boxes .....                   | 1.00   |                                   |        | Standard Handles ..           | 2.00    |

### WE REPAIR SLOTS

Machines completely rebuilt and refinished. Returned like new. Genuine factory mechanics. All work guaranteed.  
 Terms: 1/3 Deposit, Balance C. O. D.

## SOUTHWEST AMUSEMENT COMPANY

2916-18 MAIN STREET (Riverside 5141) DALLAS 1, TEXAS

## FOR SALE—OWNER RETIRING

**Business Established Since 1933**

One of the best Music and Pinball Routes in Central Connecticut consisting of 70 Late Model Wurlitzer Phonographs and 30 Late Consoles and Pinball Machines, all on location. Approximately 10,000 Records, Parts, Auxiliary Speakers and Extra Equipment, plus one 1941 Chevrolet 1/2-Ton Al Shape Pick-Up Truck.

**PRICE \$50,000**

Address BOX D-420, Care The Billboard, Cincinnati 1, Ohio

It Will Pay You to Insist on **Micro Switch Controls** for all types of Coin Operated Machines

Whether you design, own or operate coin operated machines, it will pay you to insist that they be equipped with Micro Switch controls.

These precise, sensitive, snap-action switches give the long life and dependability required for service in vending machines, or other coin operated devices. Their use reduces costly maintenance and loss of revenue from failure of coin machines to operate properly.

Designers of coin operated machinery should have Micro Switch Handbook—Catalog No. 60, which gives complete details on electrical characteristics, housings and actuators.

**MICRO SWITCH**

A DIVISION OF FIRST INDUSTRIAL CORPORATION

Freeport, Illinois U.S.A. Sales Offices in Principal Cities.



**READY FOR IMMEDIATE DELIVERY!**

★ ALL UNITED REVAMPS ★

★ WILLIAMS "FLAT-TOP" ★

WRITE FOR DETAILS—ORDER TODAY!

**"You Can Always Depend on Joe Ash All-Ways" ACTIVE AMUSEMENT MACHINES COMPANY**

900 NO. FRANKLIN ST.

PHILADELPHIA 23, PA.

CENTRAL OHIO QUALITY BUYS

Table listing various amusement machines and their prices, including Air Circus, Big Parades, Knockouts, Sky Chiefs, etc.



Wolf Solomon

CONSOLES

Table listing console machines like Baker's Pacer, Saratoga, Bally Club Bells, etc.

Arcade Equipment

Table listing arcade equipment like Panorams, Rapid Fires, etc.

Revamps

Table listing revamp services like Westerhaus Marlines, etc.

SALE ON SLOTS

Table listing slot machines for sale like Bonus Bells, Silver Chiefs, etc.

SLOTS — Write, Wire, Phone for Prices

Table listing slot machine prices for different denominations.

ONE-HALF CERTIFIED DEPOSIT WITH ORDERS.

CENTRAL OHIO COIN MACHINE EXCHANGE

514 S. HIGH ST., COLUMBUS 15, O. Phones ADams 7949, ADams 7993.

WE ARE IN URGENT NEED OF BALLY GLAMOURS

WILL PAY TOP PRICE FOR ANY QUANTITY UP TO 100



WILL ALSO BUY ANY OF THE FOLLOWING:

Table listing various amusement machines like Attention, Hi-Dive, School Days, etc.

WRITE, WIRE OR PHONE ADVISING QUANTITY YOU CAN SHIP AT ONCE

BELL PRODUCTS CO. 2646 W. North Avenue Chicago 47, Illinois



YOUR COIN MACHINES OF TOMORROW

O. D. JENNINGS & COMPANY 4307-39 W. LAKE STREET • CHICAGO 24

Please send me the following advance information folders:

- Checklist for beverage dispensers, dairy drink dispensers, Jennings Challenger, and Jennings Chief.

Form fields for Name, Address, and City.

ROCK-OLA COMMANDOS LIKE NEW

AND EVERY OTHER TYPE OF ROCK-OLA PHONOGRAPH

- WURLITZERS — ALL TYPES FROM 412 TO 950
SEEBURGS — ALL TYPES FROM REX TO 8800
MILLS — THRONES AND EMPRESSES ONLY

DOUBLE GUARANTEE!

- 1. Every piece of equipment thoroughly reconditioned and in first-class working condition!
2. If you're not satisfied within 3 days of delivery we'll make full refund and pay freight both ways!

PRICES FURNISHED UPON REQUEST — WRITE!

Table listing prices for Seeburg & Bally Gun Lamps, Hatfield Rubber Zip Wire, etc.

WRITE US YOUR NEEDS—WE HAVE A LARGE STOCK OF THE FINEST EQUIPMENT—ALL 100% GUARANTEED!

Royal Distributors

411 N. BROAD ST., ELIZABETH 3, N. J. ELIZABETH 3-1776

AEROPPOINT

No. 111—NEEDLES

OUR FASTEST SELLING NEEDLE!

45c EACH

LOTS OF 25 . . . . . 42c

LOTS OF 100 . . . . . 38c

"DUO"

REGISTERED KEY LOCKS

Protect Your Cash Boxes! We register your key number and no one within 500 miles can buy locks with your key number.



Lots of 25 . . . . . 70c Each

Lots of 50 . . . . . 65c Each

Lots of 100 . . . . . 60c Each

(Above Prices Are for Standard Length Barrels; Long Barrels, 10c Each Extra)

BLOCK MARBLE CO

1527 FAIRMOUNT AVE.

PHILADELPHIA 30, PA.

Get it from BLOCK—They have it in stock!

RED, WHITE AND BLUE—2160 BREAK TAB CARDBOARD TICKETS, JAR DEAL TICKETS

All tickets when sold at 5c make \$36.00 profit; when sold at 10c, \$72.00 profit. Send for FREE SAMPLE of our ticket.

\$1.40 each 100 LOTS

\$1.60 each DOZEN LOTS

Less Than Dozen Lots, \$1.75 Each.

MICHIGAN CITY NOVELTY CO., BOX 66, MICHIGAN CITY, INDIANA



Master De Luxe Touch Up Kit

The Picture Tells All

Special Price . . . . . \$8.75

5c, 10c or 25c SLIDE POSTS

Slide Posts adaptable to 5c, 10c or 25c Mills Slot Machines, no riveting necessary, complete set only . . . . . \$1.75

GEARS

Main clock gears, each . . . . . \$3.50
Idler pinion gears, each . . . . . 2.25
Center ratchet gears, each . . . . . 2.75

WE Have All Types of Coin Machine Parts at the Best Prices. Write TODAY. DELIVERY TOMORROW.

CENTRAL MANUFACTURING CO.

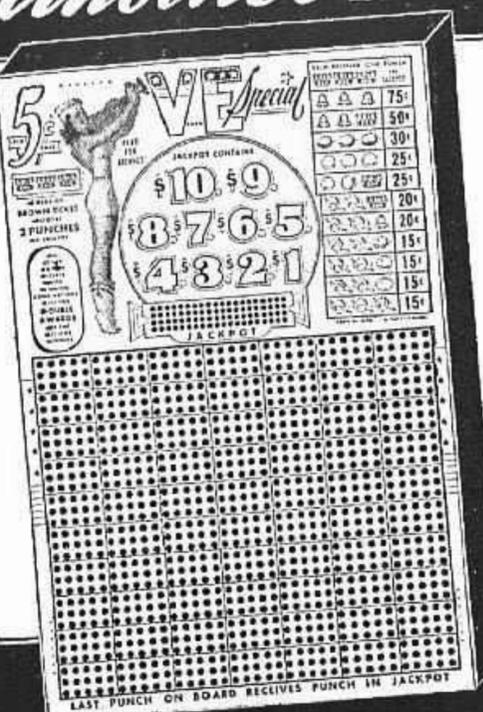
4245-47 FULLERTON AVE. CHICAGO 39, ILL. SPAulding 1670-1

CLIFF WILSON DISTR. CO.

1121 S. MAIN 3-6304 TULSA, OKLAHOMA

Table listing various amusement machines and their prices, including Victory Roll, Hi Ball, Rock-Ola World Series, etc.

# Another HARLICH First!



**RUSSIA took Berlin...**  
**WE'LL take Tokyo...**  
**YOU'LL get Profits...**  
 with the **"V-E SPECIAL"**

1050 G L HOLES - 5¢ PLAY  
 FORM No. 11908 - SP. THICK  
 (A HARLICH BROWNIE BOARD)

Takes in . . . . . \$52.50  
 Pay Out (av.) . . . . . 26.37  
**PROFIT (av.) . . . . . \$26.13**

**HARLICH MANUFACTURING CO.**  
 1413 WEST JACKSON BLVD. • CHICAGO 7, ILLINOIS

Where Boards of BETTER QUALITY for BETTER PROFITS are made

# TRADE WINDS

CONVERTED FROM  
**SKY BLAZER**

★  
 GET FACTS ON  
**8 OTHER GAMES**  
 NOW BEING REVAMPED

★  
 SEE YOUR DISTRIBUTOR OR WRITE DIRECT

**BUY U.S. WAR BONDS**

# UNITED

MANUFACTURING COMPANY  
 6125 N. WESTERN AVENUE  
 CHICAGO 45, ILLINOIS



<h3>RECONDITIONED PIN GAMES</h3> <p>Stage Door Canteen. \$190.00                  Shangri-La . . . . . 149.50                  Sun Valley . . . . . 137.50                  Air Circus . . . . . 129.50                  Big Parade . . . . . 129.50                  Four Aces . . . . . 129.50                  Knockout . . . . . 129.50                  Invasion . . . . . 124.50                  5-10-20 . . . . . 119.50                  Genco Defense . . . . . 94.50                  Genco Victory . . . . . 94.50                  Yanks . . . . . 94.50                  Home Run, '42 . . . . . 84.50                  Topic . . . . . 82.50                  Mills Owl . . . . . 79.50                  Moniker . . . . . 79.50                  Spot A Card . . . . . 79.50                  Venus . . . . . 79.50                  Capt. Kidd . . . . . 79.00                  Hi Hat . . . . . 72.50                  Spot Pool . . . . . 72.50                  Clover . . . . . 72.00                  Jungle . . . . . 72.00</p>	<h3>ARCADE</h3> <p>Bat. Practice . \$115.00                  Keeney Submarine 175.00                  Slap Jap . . . . . 119.00                  Bally Defender . . . . . 195.00                  Tommy Gun . . . . . 125.00                  Chi Coin Hockey 225.00</p> <h3>NEW REVAMPS</h3> <p>United                  Grand Canyon . \$250.00                  Streamliner . . . . . 250.00                  Trade Winds . . . . . 250.00                  Marvel's                  Baseball . . . . . \$179.50                  Williams                  Flat-Top . . . . . \$250.00</p> <h3>WANTED PHONOGRAPHS ROCK-OLA</h3> <p>Supers — Masters — '39 Deluxes — Standards — Windsors — Monarchs — Imperial 20.                  Wurl. 850 — 750E — 800 — 500 Kybd. — 600 Kybd. — 616.</p>	<h3>RECONDITIONED PIN GAMES</h3> <p>Texas Mustang \$ 89.50                  Belle Hop . . . . . 64.50                  Horoscope . . . . . 64.50                  Star Attraction . . . . . 64.50                  Majors '41 . . . . . 59.50                  New Champ . . . . . 59.50                  Seven-Up . . . . . 59.50                  Ten Spot . . . . . 59.50                  Towers . . . . . 59.50                  Zig-Zag . . . . . 59.50                  Four Roses . . . . . 57.50                  Stratoliner . . . . . 55.00                  Sea Hawk . . . . . 49.50                  Holdover . . . . . 47.50                  Dixie . . . . . 47.50                  Metro . . . . . 47.50                  Champ . . . . . 47.50</p>
--	---	---

**SLOTS—I-BALLS—CONSOLES**

Jenn. 4-Star Chief, 5¢ . . . . . \$175.00	Longshot, P.O. . . . . \$375.00
Jenn. Top 4-Star Chief . . . . . 220.00	Sport King, P.O. . . . . 350.00
Mills Vest Pocket, Bl. & Gold . . . . . 59.50	Ev. Bangtail . . . . . 285.00
5¢ Blue Fronts, Fact. Reb. . . . . 219.00	Record Time, F.P. . . . . 169.50
Turf King, P.O. . . . . 525.00	Keeney Kentucky Club . . . . . 89.50
Jumbo Parade, P.O., Late Model . . . . . 129.00	Blue Grass, F.P. . . . . 195.00
Hi-Hand . . . . . 189.00	

5 ROCK-OLA COMMANDOS . . . . . \$575.00 EACH  
 ROCK-OLA BAR BOXES . . . . . 10.00

**NATIONAL COIN MACHINE EXCHANGE**  
 1411-13 DIVERSEY BLVD. (Phone: BUCKingham 6466) CHICAGO

# AUTOMATIC COIN

## FOUR-STAR BARGAINS!

<h3>AEROPPOINT Phonograph</h3> <p>Needles, 29¢ Ea.</p>	<h3>STAR WHEELS for Wurlitzer,</h3> <p>45¢</p>	<h3>COLUMBIA GOLD AWARD,</h3> <p>Frl. Reels, \$79.50</p>	<h3>5¢ LIBERTY TOKEN P. O. COUNTER GAME,</h3> <p>\$14.95</p>
--	--	--	--

**CONSOLES**

'38 Tracktime . . . . . \$119.50	Bakers Races, Daily Double . . . . . 295.00
Pace Saratoga, Jr., Rails . . . . . 119.50	Mills Spinning Reels . . . . . 119.50
Evans Lucky Lucre . . . . . 169.50	

**SLOTS**

Chrome V.P. Bell . . . . . \$ 69.50	Blue & Gold Vest Pocket . . . . . 54.50
Gold Awd. Columbias, late . . . . . 79.50	5c, 10c, 25c Orig. Bonus Bell . . . . . Write
5c, 10c, 25c Chrome Bells . . . . . Write	5c, 10c, 25c Copper Chromes . . . . . Write
5c, 10c, 25c Brown Fronts . . . . . Write	Stands for Mills Slots . . . . . 22.50
	ABT Free Play Coin Chutes . . . . . 3.75

**UNIVERSAL AMPLIFIERS, FIT ANY MAKE PHONOGRAPH, COMP. WITH TUBES. . . 59.50**

**PARTS! WE HAVE 'EM!**

Reel Kicker for Mills Slots . . . . . \$ 3.50	Club Handles for Mills . . . . . \$ 4.50
Cash Boxes for Mills . . . . . 1.25	Jackpot Glasses for Mills . . . . . 1.25
Coin Chutes for Mills Vest Pocket . . . . . 3.50	Reel Glasses for Mills . . . . . .50
SP 1-2-3 Discs for Mills. Set . . . . . 6.95	Award Cards, 2/5 or 3/5, for Mills . . . . . .25
CH 1-2-3 Discs for Mills. Set . . . . . 6.95	Pin Game Locks . . . . . .65
Idle Pinion Gears for Mills. Ea. . . . . 2.50	Spring Kit (55 Springs) for Mills . . . . . 9.75
Gauge Plates for Bally . . . . . .90	

All machines reconditioned and refinished by experts. Write for complete list and quotations on parts and equipment not listed. TERMS: 1/3 Deposit With Order, Balance C. O. D.

**Automatic Coin MACHINES & SUPPLY CO.**  
 3834 W. Fullerton Ave. (Phone CAPitol 8244) Chicago 47, Ill.

# Marvel's NEW BASEBALL

(Revamp), \$179.50

LARGE STOCK OF PARTS for Chicago Coin Games—WRITE  
 REVAMPS ★ MISCELLANEOUS

GRAND CANYON (United) . . . . . \$249.50	DARK HORSE (One Ball) . . . . . \$175.00
COVER GIRL (Gottlieb) . . . . . 250.00	BIG PRIZE (1 Ball F. P.) . . . . . 89.50
FLAT TOP (Williams) . . . . . 250.00	

All Equipment Thoroughly Reconditioned and Ready To Operate

<h3>PIN GAMES</h3> <p>ABC Bowler . . . . . \$ 55.00                  Attention . . . . . 60.00                  Big Parade . . . . . 125.00                  Four Diamonds . . . . . 49.50                  Defense, Genco . . . . . 90.00                  Star Attraction . . . . . 57.50                  Victory . . . . . 90.00                  Gun Club . . . . . 75.00                  Cross Line . . . . . 49.50                  Girls Ahoy (Rev.) . . . . . 59.50                  Hi Hat . . . . . 72.50                  Horoscope . . . . . 55.00                  Keep 'Em Flying . . . . . 149.50                  Jeep . . . . . 125.00</p>	<h3>PIN GAMES</h3> <p>Majors, '41 . . . . . \$ 55.00                  Midway (United) . . . . .                  Like New . . . . . 165.00                  Miss America (Rev) . . . . . 59.50                  Play Ball . . . . . 49.50                  Pursuit . . . . . 45.00                  School Days . . . . . 55.00                  Seven Up . . . . . 59.50                  Sink The Jap . . . . . 69.50                  Sky Blazer . . . . . 85.00                  Sky Ray . . . . . 49.50                  Shangri La (Gottlieb) . . . . . 149.50</p>	<h3>PIN GAMES</h3> <p>Tall Gunner (Conv.) \$ 64.50                  Ten Spot . . . . . 55.00                  Topic . . . . . 79.50                  Twin Six . . . . . 49.50                  Venus . . . . . 90.00                  Wildfire . . . . . 49.50                  Yanks . . . . . 115.00                  Zig Zag . . . . . 65.00                  Argentine . . . . . 72.50                  Gobs . . . . . 95.00                  Rollaway . . . . . 69.50                  Super Chubby . . . . . 55.00                  Flicker . . . . . 50.00                  Legionnaire . . . . . 55.00</p>
---	--	--

<h3>SLOTS</h3> <p>Mills 5¢ Q.T. . . . . \$ 89.50                  Mills B.F. C.H. . . . . 200.00                  Jennings 25¢ 4-Star Chief . . . . . 250.00</p>	<h3>WANTED</h3> <p>Volvet, Spot Pool, Sport Parade, Hi Dive, Keeney Contest or any other good Pin Games—Write Us Today!</p>	<h3>SLOTS</h3> <p>5¢ V.P. Blue &amp; Gold, Rebuilt . . . . . \$55.00                  1/2 Deposit, Balance C.O.D., F.O.B. Chicago.</p>
--	---	--

**MID-STATE CO.**  
 2848 Roosevelt Road, Chicago 12, Ill.  
 Phone: Sacramento 2691

# SAM STERN OFFERS...

FOR IMMEDIATE DELIVERY  
**'REX'S "STRIP TEASE"**

THE MOST TANTALIZING, NICKEL-SNATCHING  
 5 BALL REVAMP EVER MADE! ORDER NOW!



<h3>RESISTORS—WIRE WOUND ON PORCELAIN</h3> <p>#206 5000 Ohm, 50 Watt with Taps . . . . . \$1.35 Ea.                  #207 1800 Ohm, 20 Watt with Taps . . . . . .55 Ea.                  #165 2000 Ohm, 20 Watt with Taps . . . . . .59 Ea.                  #159 1300 Ohm, 20 Watt . . . . . .55 Ea.                  #163 750 Ohm, 10 Watt . . . . . .35 Ea.                  #205 3300 Ohm, 10 Watt . . . . . .60 Ea.</p>	<h3>#175—HEAVY DUTY POWER TRANSFORMER—FULLY SHIELDED WITH LEADS</h3> <p>Primary 110 Volt A.C. Secondary 800 Volt. Supplying 5 Volt Filament and 6.3 Volt Filament, with center tap leads. For use on Rock-Ola, Wurlitzer, Seeburg, Mills and other amplifiers.  <b>\$5.50 EA.</b></p>
--	---

<h3>RESISTORS—WIRE WOUND, METAL COVERING</h3> <p>#168 100 Ohm, 10 Watt with Taps . . . . . \$ .30 Ea.                  #161 300/350 Ohm, 10 Watt with Taps . . . . . .30 Ea.</p>	<h3>#219—2 1/2 VOLT FILAMENT TRANSFORMER</h3> <p>110 Volt A.C. Primary to 2 1/2 Volt Output. For filament supply for any amplifier using 2 1/2 Volt filament tubes. Size 2"x1 1/2".  <b>\$3.25 EACH</b></p>
--	---

<h3>RESISTORS (SMALL)</h3> <p>#158 1000 Ohm, 10 Watt . . . . . \$ .40 Ea.                  #170 1500 Ohm, 10 Watt . . . . . .40 Ea.                  #171 2500 Ohm, 10 Watt . . . . . .40 Ea.                  #172 3000 Ohm, 10 Watt . . . . . .40 Ea.                  #173 4000 Ohm, 10 Watt . . . . . .40 Ea.                  #120 5000 Ohm, 10 Watt . . . . . .40 Ea.</p>
---

**SCOTT-CROSSE COMPANY**  
 THE EAST'S LEADING DISTRIBUTOR  
 1423 SPRING GARDEN STREET PHILADELPHIA 30, PA.

For Victory... Buy U.S. War Bonds and Stamps



**"E" AWARD**  
with 3 stars

NOW FLYING OVER THE HOME OF

*Bally*

GAMES AND VENDERS

**LION MANUFACTURING CORPORATION**  
2640 Belmont Avenue • Chicago, Illinois

**PRE-WAR PRICES**

PRECISION PARTS FOR BLUE FRONTS, BROWN FRONTS, GOLD CHROMES

- NEW PAYOUT SLIDES (specify 5c-10c-25c, 3/5 or 2/5) Per Set (6).....\$ 6.00
- SLIDE COVER, Complete (specify 5c-10c-25c), Each ..... 1.50
- PAYOUT TUBE, Complete with Hopper (10c or 25c) ..... 3.50
- ESCALATOR (specify 10c or 25c) in exch. for your old esc. and ..... 12.00
- CLOCK GEAR (Large—Complete with Dogs & Springs) ..... 2.00
- CLOCK GEAR (Intermediate—Complete with Pinion) ..... 1.50
- CLOCKS REBUILT, Your Old Clock and ..... 5.00
- NEW ALUMINUM BROWN FRONT CASTINGS, per set, complete ..... 27.50
- NEW ALUMINUM GOLD CHROME CASTINGS, per set, complete, Beautiful Glitter Gold Enamel Finish with Gleaming Chrome Ornaments ..... 37.50
- CLUB HANDLE, Brown, Gold Chrome or Blue ..... 3.50
- CHERRY JEWEL, for Brown Front or Cherry Bell ..... 3.00
- ETCHED METAL REWARD PLATE (specify 2/5, 3/5, Brown Front or Blue Front) ..... 1.50
- ETCHED METAL REWARD PLATE (specify 2/5 or 3/5) for Gold Chrome ..... 4.00
- REEL STRIPS, Per Set ..... .45
- KNEE ACTION STOP LEVERS, Per Set ..... 3.00
- COMPLETE SET REELS (3/5, Club or 2/5 P.O.) ..... 17.50
- HARDENED STEEL DRILL PROOF PLATES, for Side of Cabinet, Set of 2 ..... 4.00

WRITE FOR COMPLETE LIST PRECISION PARTS FOR BLUE FRONTS, BROWN FRONTS AND GOLD CHROMES.

Buckley Track Odds Parts, Pre-War Prices—Buckley Music System Parts, Pre-War Prices

**BUY FROM BUCKLEY WITH CONFIDENCE**

Any purchase made is backed by our guarantee of satisfaction—or your money refunded within 30 days of shipment.

**BUCKLEY TRADING POST**  
4225 W. LAKE ST. CHICAGO 24, ILLS. Ph: Van Buren 6636

**FLAT-TOP**

THE MOST SENSATIONAL REVAMP

**WILL OUTEARN ANY 5-BALL GAME!**

NOW

- 4 More Games Can Be Converted to Flat-Top:
- MYSTIC — CRYSTAL
- PURSUIT — PAN AMERICAN
- in addition to
- ATTENTION — SILVER SKATES
- MASCOT and AIR FORCE

ORDER DIRECT OR THROUGH YOUR DISTRIBUTOR TODAY!

**WILLIAMS**  
Manufacturing Company

161 W. Huron St., Chicago 10



*Fastest Growing Coin Machine House in the West*

Three COMPLETE Branches To Serve You Sales and Service

Order Your Needs From Your Nearest Branch

**CALIFORNIA AMUSEMENT CO.**

DISTRIBUTORS AND JOBBERS

- 1348 Venice LOS ANGELES 6 Phone PProspect 4131
- 1175 Folsom SAN FRANCISCO 3 Phone HEmlock 0575
- 1305 Kettner SAN DIEGO 1 Phone MAin 3068

Exclusive Distributors for AUTOMATIC MUSIC INSTRUMENT CORP.

IN CALIFORNIA, NEVADA, ARIZONA AND THE HAWAIIAN ISLANDS

LOS ANGELES SEE **BADGER'S BARGAINS** MILWAUKEE SEE  
BILL HAPPEL CARL HAPPEL  
**SPECIAL** MILLS ORIGINAL FOUR BELLS, COMPLETELY RECONDITIONED AND REFINISHED LIKE NEW, \$495.00. IMMEDIATE DELIVERY.

GUARANTEED ORIGINAL FACTORY REBUILT SLOT MACHINES

- New Drill-Proof Cabinets, Knee Action, Single Jack Pot, Etc.
- Gold Chrome, 5¢ Brown Front, 8¢ Blue Front, 5¢
- Gold Chrome, 10¢ Brown Front, 10¢ Blue Front, 10¢
- Gold Chrome, 25¢ Brown Front, 25¢ Blue Front, 25¢

ALSO BONUS BELLS, MELON BELLS AND CHERRY BELLS  
SOLD ON A MONEY BACK GUARANTEE

RECONDITIONED CONSOLES

- Evans Dominoes, Late D.D., J.P. ....\$335.00
- Evans Lucky Lucre, 3-5c, 1-25c ... 395.00
- Evans Lucky Lucre, Two Tone, Late 295.00
- Evans Lucky Lucre, 5-5c, Walnut .. 249.50
- Mills Jumbo, Late High Head, P.O. . 149.50
- Mills Jumbo, Free Play ..... 99.50
- Watling Big Game, Late F.P. .... 93.50
- Baker Pacers, Dally Double, 5c ..... 299.50
- Bally Big Tops, F.P. .... 119.50
- Evans Lucky Stars ..... 169.50
- Evans Bangtails, D.D., J.P. .... 345.00
- Mills Jumbo, Comb. F.P., P.O. ....\$213.75
- Bally Club Bells, F.P., P.O. .... 288.50
- Mills Jumbo Late High Head, F.P. . 139.50
- Bally Hi Hands, F.P. & P.O. .... 195.00
- Jenn. Silver Moon, F.P. .... 124.50
- Pace Saratogas, Jr., Late P.O. .... 124.50
- Pace Reels, Late P.O. .... 124.50
- Jennings Fast Time, P.O. .... 99.50
- Jenn. Bob Tails, F.P. .... 124.50
- Bally Sun Rays ..... 179.50
- Pace Saratogas, Late F.P., P.O. .... 189.50

Panoram and Solo-Vue, Completely Reconditioned, Rebuilt and Refinished Like New .....\$395.00

Wurlitzer Twin 12 Hide-a-Ways in Cabinets with Adaptors, Guaranteed All Reconditioned. \$225.00  
Wurlitzer 24s, with Adaptors .. 295.00

**BADGER SALES COMPANY**  
1612 WEST PICO BLVD.  
LOS ANGELES 15, CALIF.  
All Phones: Dr. 4326

**BADGER NOVELTY COMPANY**  
2546 NORTH 30TH STREET  
MILWAUKEE 10, WIS.  
All Phones: Kil. 3030

**"SHOOT THE JAP" RAY-O-LITE GUNS** \$169.50

This is a Seeburg Chloken Sam Conversion. These machines have been thoroughly reconditioned and repainted with an attractive Blue Lacquer and Black Trim. SOLD ON A MONEY-BACK GUARANTEE. Terms: 1/2 deposit with all orders, balance C.O.D. Rush your order today.

F. O. B. Chicago

LARGEST STOCK OF SEEBURG RAY-O-LITE GUN PARTS IN THE COUNTRY... WRITE FOR LIST

Also a complete line of TUBES for coin machines. WRITE FOR LIST

COMPLETE RECONDITIONING OF SEEBURG AND BALLY AMPLIFIERS AND RIFLES  
All Work Fully Guaranteed — 48-Hour Service — Expert Workmanship

**COINEX**  
COIN MACHINE EQUIPMENT CO., INC.

Telephone DIVERsey 3433 • 1346 Roscoe St., Chicago 13, Illinois



# Seeburg

BUY WAR BONDS

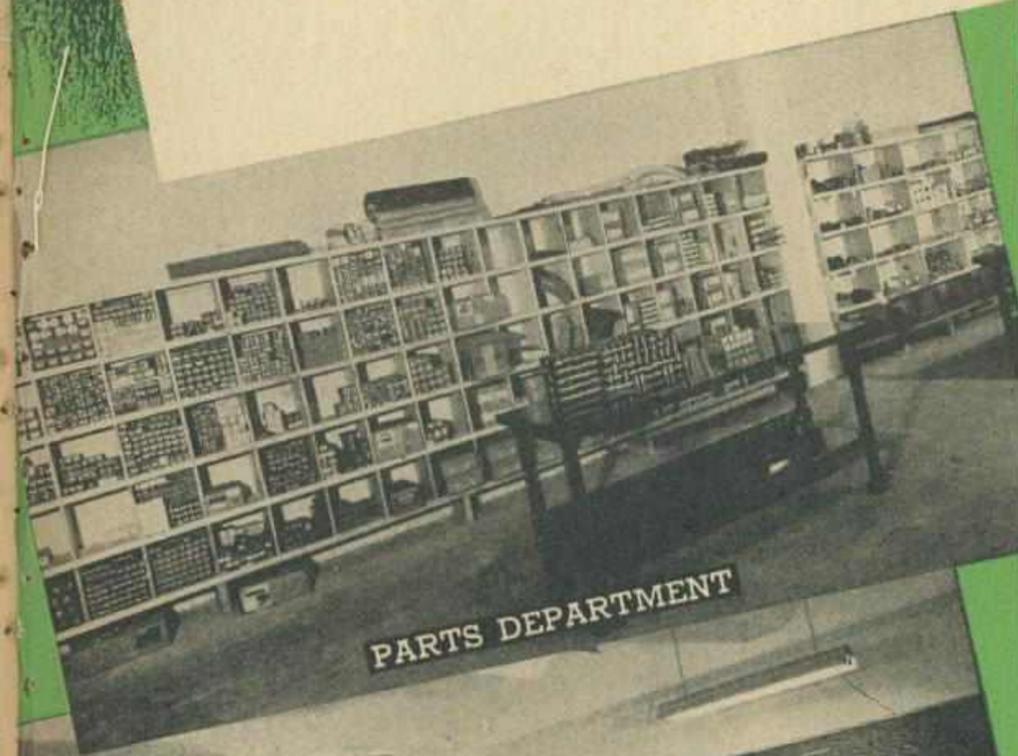
In recognition of the outstanding services rendered by our distributor organizations during these war times, the J. P. Seeburg Corporation honors an authorized Seeburg distributor each week.

Since our appointment as Seeburg Distributor for North Carolina, our chief objective has been to give prompt and efficient service to the operator. We will endeavor to maintain an adequate stock of replacement parts to keep your equipment operating at maximum efficiency during this critical period. We pledge our utmost cooperation to the operators of Seeburg equipment, and anxiously look forward to the postwar period when we will go ahead with Seeburg and the new Seeburg Music Systems.

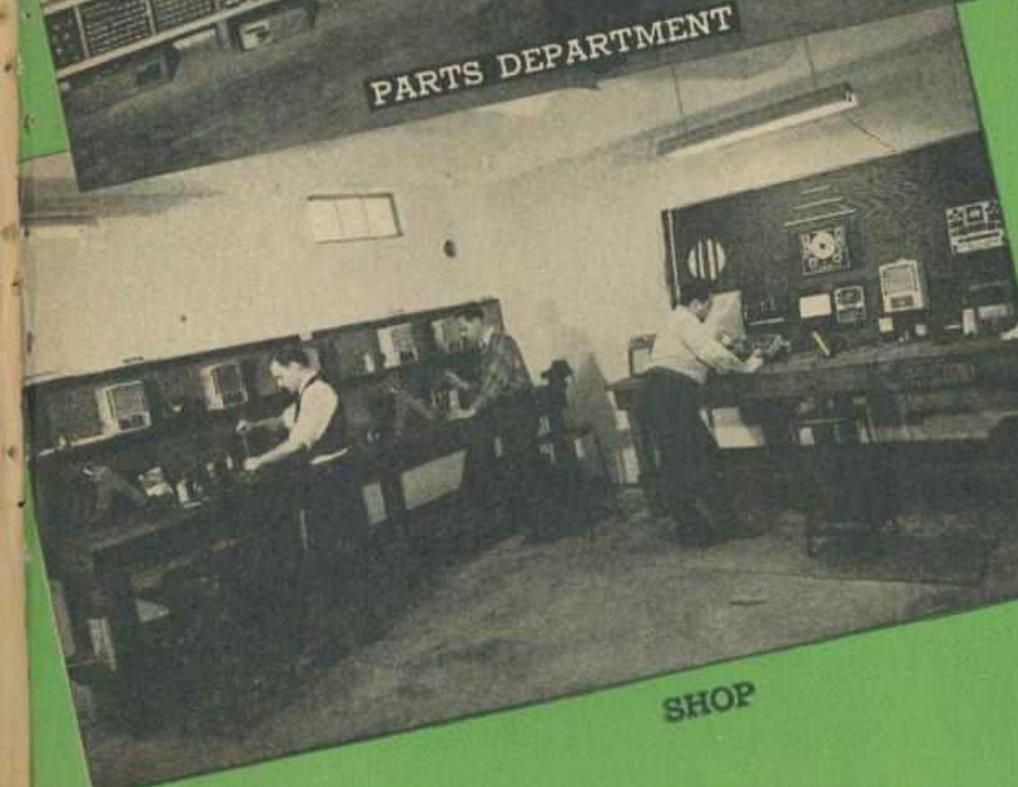
**T. B. HOLLIDAY CO.**



T. B. HOLLIDAY



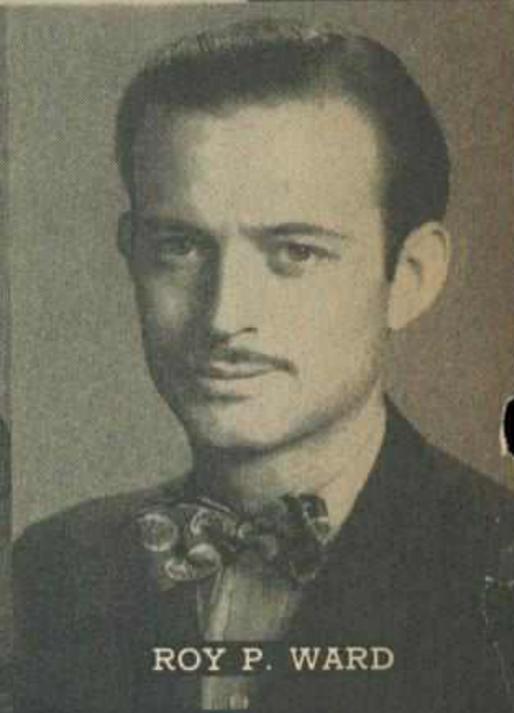
PARTS DEPARTMENT



SHOP



T. E. WITHERSPOON



ROY P. WARD



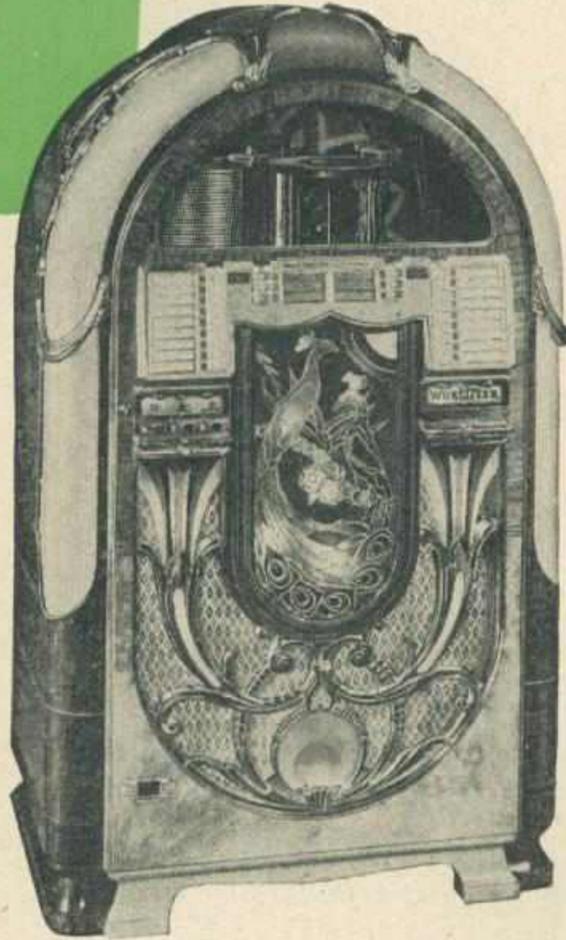
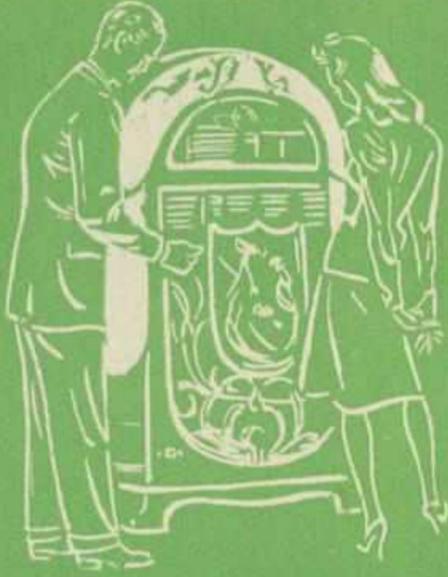
**T. B. HOLLIDAY**  
*Company*

1200 W. MOREHEAD STREET  
CHARLOTTE, N. C.

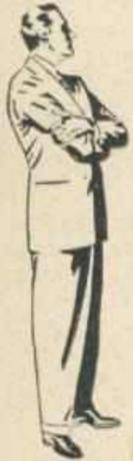
OFFICE, SHOP  
AND WAREHOUSE

Exclusive Distributor  
for J. P. Seeburg Corporation

# SERVICE



*One of a distinguished  
line of prewar  
WURLITZER phonographs*



**"ALL THROUGH THE WAR MY WURLITZERS  
HAVE GIVEN ME TROUBLE-FREE OPERATION"**

It's been a lifesaver for every Wurlitzer Music Merchant. All through these days of service department shortages, Wurlitzers have required a minimum of service...thanks to the quality that has always marked Wurlitzer construction. Rudolph Wurlitzer Company, North Tonawanda, New York, *The Name That Means Music to Millions.*



Awarded with Star-De Kalb Division

Awarded with Two Stars - N. Tonawanda Division

**"THAT'S ANOTHER REASON WHY I  
PLAN TO OPERATE WURLITZERS  
EXCLUSIVELY AFTER THE WAR"**

