

The **Billboard**

JULY 28, 1945

25 Cents

THE WORLD'S FOREMOST AMUSEMENT WEEKLY

GENERAL NEWS

VETS' JOB SERVICE



BENNY GOODMAN
Licorice Stick Still Magic at B. O.
(See Music Section)

RADIO

**Dorm Ratings---A Study
Of Undergrad Listening**

MUSIC

**Disk, Tune & Disk Label
Faves of Camp & Campus**

RADIO

AIR LIABILITY INSURANCE BOOM

Billie Holiday



**AMERICA'S NUMBER 1
SONG STYLIST**

★WINNER ESQUIRE POLL 1944-1945

★"BILLIE HOLIDAY, THE THRUSH, IS BREAKING ALL
52ND STREET RECORDS AT THE DOWNBEAT."

★ —WALTER WINCHELL.

★JUST CONCLUDED 12 SENSATIONAL WEEKS AT CLUB
SAVOY, SAN FRANCISCO. NOW IN HER 7TH RECORD-
BREAKING WEEK AT CLUB DOWNBEAT, NEW YORK.

★
DECCA RECORDS EXCLUSIVELY
LATEST RELEASE—LOVER MAN
#23391

★
ASSISTED BY BIG SID CATLETT
ESQUIRE'S ALL-AMERICAN DRUMMER MAN AND HIS SEXTET
and
AL CASEY
ESQUIRE'S ALL-AMERICAN GUITARIST AND HIS
SENSATIONAL TRIO

BILLIE HOLIDAY AND HER BRAND NEW 15 PIECE ORCHESTRA AVAILABLE
TO PLAY YOUR CITY STARTING ON TOUR SEPTEMBER 1ST.

ALL ABOVE MENTIONED ARTISTS UNDER EXCLUSIVE MANAGEMENT

Associated Booking Corp.

745 FIFTH AVENUE, NEW YORK, PHONE PLAZA 5-0078

★ JOE GLASER PRESIDENT

★ BEVERLY HILLS, CAL. PHONE CRESTVIEW 1-7291

SHOWBIZ'S VET JOB AID STARTS

Chi Not Only Big One To Be Passed by R-B

Detroit, Toledo on Out List

CHICAGO, July 21.—Route Card No. 4, issued here today, reveals that the Ringling Bros. and Barnum & Bailey Circus will pass up Detroit and Toledo, as well as Chicago, on its current tour, making it the first time in more than half a century that none of the Big Ones hit this trio of Super-Class A cities.

Last year all three were included in the itinerary, even tho the show was playing in stadia without the benefit of a roof.

"There are a lot of reasons why we're not playing them," General Agent (See R-B Passes Detroit on page 45)

Chi Industrial Show To Unveil Post-War Goods

CHICAGO, July 23.—A huge industrial show, designed to acquaint the buying public and the distributor with post-war products, is tentatively set to open here January 18 next year. Titled Products of Tomorrow, the show is being set up by Leo Seltzer, op of the Coliseum here. The exhibit was previously slated to open last March but was canceled when the anticipated relaxation of ODT travel restrictions failed to materialize.

Seltzer said this week that the completed show is expected to cover 1,000,000 square feet of floor space and will take in both the Coliseum and the nearby Armory, plus additional housing space which will be constructed whenever material becomes available. The exhibits will deal with plastics, television and radio, automobiles and possibly aviation. Seltzer said that last March all the exhibit space had already been contracted for by manufacturers and that additional bids for places in the exhibit had been received since then.

Distributors Invited

The show is being held, not only to give the public a chance to see what will be on counters after the war, but also to give distributors and opportunity to inspect new products and estimate what quantities of these new products they will need to satisfy their customers' wants. The exhibit is being given fed- (See Chi Industrial Show on page 20)

Showbiz, Radio Men Active In Detroit World's Fair Plans

DETROIT, July 23.—Show business, and particularly radio, is strongly represented in the executive committee for the projected Detroit World's Fair announced last week. Event, still in the planning stage, apparently has the backing of leading Detroit capitalists, as previously reported in the Fair Section of The Billboard.

On the committee just named are: H. C. Ewald, president of Campbell-Ewald, ad agency; Harry Fruehauf, vice-president Fruehauf Trailer Company; Leo F. Fitzpatrick, vice-president and general manager of WJR; Elmer C. Ray, National Tent & Awning Company; Harry A. Wisner, radio sportscaster representing the Ford Motor Company, and Richard I. Rankensteen, who has headed the United Automobile Workers' radio activities.



The Billboard's VETERANS' RE-EMPLOYMENT SERVICE

Each week The Billboard publishes this classified directory of honorably discharged veterans who have had experience in show business or its allied fields, or who have talents which may enable them to get into some phase of the amusement industry. There is no charge to anyone for this service. Prospective employers are urged to contact the servicemen whose advertisements appear here direct.

IF YOU ARE AN HONORABLY DISCHARGED VETERAN AND HAVE SHOW BUSINESS QUALIFICATIONS OR EXPERIENCE HERE'S HOW YOU MAY AVAIL YOURSELF OF THIS SERVICE.

Write The Billboard's Veterans' Re-Employment Service editor (1564 Broadway, N. Y. 19, N. Y.) a letter, carefully stating all the following information:

- (1) Full name, age, address and telephone number (if any).
(2) Working experience (if any) before entering armed forces.
(3) Names and addresses of employers for whom you worked before entering armed forces.
(4) Branch of armed forces in which you served, and date of discharge.
(5) Work done in the armed forces which may help qualify you for show business job you seek.
(6) Education (state fully, by years in grade school, high school and college).
(7) In which show business field would you most prefer to work?

- (8) What specific type of job would you prefer?
(9) What salary would you require? (You need not state this, if you do not choose to.)

Mail the letter containing all the above information, together with a photostatic copy of your honorable discharge papers, to the editor at address stated above. If the copy of your papers is not included you will not be eligible for this service.

The information supplied in your letter will be rewritten into a classified advertisement and run in the first available issue in these columns. The Billboard would appreciate it if, after your advertisement appears, you would write the Veterans' Re-Employment Service editor, each week, stating whether you have secured a job, or whether you would like your advertisement continued. There is no charge or obligation of any kind entailed in this service.

ACTOR, 34, air corps veteran; 10 years' professional experience; "Boy Meets Girl," "Too Many Girls," "2nd Mrs. Tanqueray," "The Nel Coward" part in "The Man Who Came to Dinner." Interested in legit, radio, night clubs, vaude. James MacColl, 126 62d St., New York. Tel. RE 7-0753.

ACTOR, 20, army air force special services veteran, 5 years' radio work in Rochester, N. Y.; WHOM (NBC), WHEC (CBS), WSAV (MBS); acting, commercials, dramatic series. Can sing. Interested in radio, vaude, legitimate stage. Jan E. Lasher, 356 West 34th St., N. Y. C. BR 9-9870.

ACCORDION CONCERT SINGER, 21, played with symphony orchestras; in musicals; given solo concerts. Seeks connection in radio, night club or vaude as soloist or with band. Stanton Carter, 853 7th Ave., New York.

ALTO SAX and clarinet man, 31, 76th Infantry band veteran; has played night clubs and vaude, various hotel dates. Wants to join dance band. Robert J. Cassidy, 567 Minneford Ave., New York. Tel. City Island 8-1280.

ALTO AND TENOR SAX MAN, 19, 3 years' experience with colored dance bands, wants to join dance band. Samuel Clement, 56 Leferts Place, Brooklyn, N. Y.

ARMY SPECIAL SERVICE VETERAN, 22, in army pictorial service, but no previous motion picture experience, seeks opportunity in theatrical management, booking field or sales work in film field. Sidney Aginsky, 730 Garden St., Bronx 57, New York.

ARRANGER, 21, done free-lance arranging for dance bands. Local 802, A. F. M. member. Albert Ernest Mockler, 7601 Colonial Rd., Brooklyn, N. Y. SH 5-8251.

BASS MAN, 26, has worked in night clubs, roadhouses, carnivals, radio. Wants to play string bass in small band. Anthony J. Talerico, 103 Bay 34th St., Brooklyn, N. Y. Tel. ES 2-5581.

CHORAL AND SOLOIST SINGER, 34, with Eva Jessie Choir, Rosemond Johnson Choir, Donald Haywood Choir. Seeks connection in vaude, night club, legit or radio. Howard Leroy Carlos, 262 West 115th St., New York.

COMEDIAN, 40, air force special service veteran; worked Radio-Keith-Orpheum vaude, straight man, comedy; Paramount-Publiz units. Seeks opportunity in radio or legit. George Kahn, 168 Beach 82nd St., N. Y. Tel.: Belle Harbor 5-5701.

COMPOSER, 28, army special services veteran; has composed original scores for ballet; written popular music; worked with Maurice Evans writing for army shows. Wants to write for musical shows, night clubs, radio, vaude. Jack Goldman, 165 Pinehurst Ave., New York. WA 8-2357.

CONDUCTOR-TENOR, 29, has conducted bands, choruses; taught violin, voice, piano; interested in conducting or singing connection. Joseph O. Presti, 1425 George St., Brooklyn 6, N. Y. Tel.: EV 4-0275.

DANCE TEAM (male member, 35, coast artillery veteran); 10 years a professional dance team; Spanish, ballroom, dress, adagio, night club or vaude work; \$150 starting salary. "Leon & Rosita," address Louis Jolin, 295 Ocean Parkway, Brooklyn, N. Y.

DRUMMER, 43, 27 years' professional experience with Chick Webb, Fats Waller, Cecil Scott, Tiny Bradshaw, other name and semi-name orks, wants to join dance band. Arnold "Scrippy" Boline, 853 St. Nicholas Ave., New York.

DRUMMER, 23, worked with Jerry Wald orchestras; played hotels with own 15-piece band, wants to join dance band, or show band for radio, motion pictures. Roy Duke, 7817 69th Ave., Queens 27, New York. Tel.: Havemeyer 8-7305 (after 7 p. m.).

(Continued on page 20)

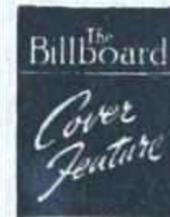
In This Issue

Table listing contents of the issue: Bands & Vaude Grosses, Burlesque, Carnival, Circus, Classified Ads, Coin Machines, Fairs-Expositions, Final Curtain, Births, Marriages, General Outdoor, Honor Roll of Hits, Legitimate, Letter List, Lists, Magic, Merchandise-Pipes, Music, Music-Cocktail, Music-Merchandising, Music Popularity Chart, Night Clubs, Parks-Pools, Pipes for Pitchmen, Radio, Repertoire, Reviews, Legit, Night Club, Vaude, Rinks-Skaters, Roadshow Films, Routers-Carnival, Circus, Television, Vaudeville, Vending Machines.

BB Ads Help Re-Employment

Only trade paper to reach all phases of entertainment biz, opens columns

NEW YORK, July 23.—Reflecting all of show business's open-arms, open-door policy with regard to returning fighting men, The Billboard, in this issue, launches its Veterans' Re-Employment Service. Project consists of free classified advertisements, up to 50 words, for any honorably discharged vet seeking a job in any branch of the amusement industry.



Advertisements on this page, representing the wares of the first G.I.'s and Gobs to avail themselves of the service, were prepared by The Billboard from material furnished by the New York office of the United States Employment Service, which, of course, prepared data on the basis of personal interviews with the veterans. Many plans for the expansion of the service, enlisting co-operation of USES offices in other key cities, as well as assistance of other federal, State and local agencies interested in servicemen's welfare, are already underway.

BB's First

The Billboard's Veterans' Re-Employment Service is the first project of its kind launched by any show business trade paper, and the only show business trade newspaper effort along these lines in existence today. It is, however, nothing more than the most logical kind of follow-thru on efforts of show business individuals and organizations to employ honorably discharged veterans, ever since V-E Day and before. Literally thousands of the lads and gals who left to go to work for Uncle Sam are back on their showbiz jobs, and many other thousands have found an amusement industry place in civilian life for the first time since their honorable severance of connections with the armed forces.

The Billboard, covering as it does, radio, music, legit, motion pictures (as that field relates to other showbiz activity), night clubs, vaudeville, circuses, amuse- (See The Billboard's Vets on page 20)

Local Annuals Get Okay Nod; Perrin Happy

Topeka, Hutchinson Off

WASHINGTON, July 21. — Practically all applications from local fairs for operation this year have been approved so far, it was disclosed here this week by Frank Perrin, secretary of War Committee on Conventions and Fairs, Office of Defense Transportation. Several hundred applications have already been processed, and they are still pouring in.

"Rejections have been made only in the cases of State and regional fairs or in a few isolated borderline instances," said Perrin. "Virtually all the applications were made out in great detail, a factor which helped greatly in the processing." (See MOST LOCALS on page 51)

Two Short-Wave Proposals Set

Byrnes' Desk Has 'Em Ready

One points to govt. operation, other looks to Whisker's inspiration to guide

WASHINGTON, July 23.—Secretary of State James Byrnes will find at least two proposals for short-wave radio on his desk when he returns from the Potsdam confab of the Big Three. By that time the chances are that Byrnes, and his Russian and British counterparts will have decided what to do with International radio and exchange programing.

Plans are varied in concept and origination, yet according to radiomen, are feasible. Differences basically are that one envisages DX programing not unlike current operation whereby the government rents private facilities, builds others where needed, sets theme of material. The second plan would require a minimum of government guidance.

This Is the Way They Work:

The first operation requires a clear-cut directive as to policy from the State Department. Once this policy is set, then objectives would be determined and technicians would be asked just what facilities would be required to achieve these objectives.

Thus, suppose the State Department decides that Uncle Sam must get his story across to the liberated countries and the Mediterranean areas. (This, of course, is pure conjecture; the Potsdam confabs may result in definite spheres of influence, or open all airwaves to everyone, etc.)

To hit these countries will require certain transmitters operating a certain number of hours. And depending on what Uncle Sam wants to say, these stations will also require a certain number of writers, performers, material and producers; these would come from the best available. When all these requirements are tabbed, the State Department, or some other government bureau, will huddle with the short-wave operators and hammer out a working schedule.

Sked Is Big Ache

This incidentally, is the big headache at the moment. DX'ers before the war were insistent on being permitted to (See *Byrnes Has 2 Shortwave on page 8*)

Bill Hedges Shifted To Head New NBC Post-War Division

NEW YORK, July 23.—Bill Hedges, NBC v.-p. for stations, has shifted over to head-up the new planning and development department. Easton Wooley, Hedges' assistant in stations' relations, has been upped to director of the station's department. As v.-p. for planning and development, Hedges will be post-war thinker for the organization.

D. C. Fights Common Carrier Designation For Radio Stations

WASHINGTON, July 21.—People's Council of the District of Columbia, local version of a city council, has ruled radio stations common carriers. Idea being to extend fair labor standards regulations to include broadcasters.

Local stations have submitted a brief to the corporation council and odds are that decision will be reversed. Brief calls on FCC and sundry State labor standards legislation to emphasize that a definition of common carriers includes telephone and telegraph, but definitely

Editorial

In Support of Sinatra

SOME WEEKS AGO Frank Sinatra returned from a seven weeks' tour of Italy singing for the G.I.'s and, in a press conference, slapped at the incompetents in Army Special Services and USO-Camp Shows. He has since been having his head bashed in, mostly on the basis of what *Stars and Stripes* had to say in rebuttal.

It so happens that this writer spent six months in the E.T.O. during the tail-end of 1944 and the beginning of 1945. And everything Sinatra had to say about the set-up in Italy goes double in spades, based on personal experience, in the E.T.O.

Special Services officers invariably—and with few exceptions, albeit these few were outstanding—were the lightweights in every organization. Not only were the officers incompetent—mostly because they had no showbiz experience—but the entire Special Services operation had no standing in the military organization. They were sloughed-off and looked-down upon by their brother officers and units.

Admittedly the day-in and day-out operation of the war of necessity gave Special Services a low priority on qualitative manpower and quantitative material. But let everyone understand and admit this fact, for it is when this is understood that it is also apparent why Special Services officers were usually those unable to handle any other assignment or already overloaded with other chores. Likewise, it is apparent why Special Services as a cadre had a minimum of morale.

No Transportation

Special Services in London, for example, couldn't draw a vehicle from the motor pool without a lot of pleading. Not until just before V-E Day, when the army started to plan on post-war troop activities, did Special Services get any consideration from the big brass. When this writer left they were finally okayed officially at the motor pool.

But there was a reason for it at the time; vehicles were at a premium. Nevertheless, it can be argued that if the job was worth doing it was worth doing well, and Special Services did flop on its assignment.

And worst of all, again with few exceptions, were the top officers of this organization. Enlisted personnel and second looeyes knew their jobs, but their superiors didn't and, consequently, they could get nowhere with other units; could not go to bat for their own outfit.

Only in the line outfits, on a regimental or divisional level, where the G.I.'s organized and staged their own entertainment, did Special Services work. And here the rear echelon Special Services units, in London or Paris, could and can take little if any credit.

Theater Short-Shift

Understand, please, that this criticism, and Sinatra's also, pertains

only to the theatrical end of Special Services. Books, mags, papers, films and some sporting and entertainment equipment came thru. But where shows are concerned it's another story.

Camp Shows' units, especially the small units, were all alike and pretty sad. I've sat in a hospital theater, as a patient along with 150 other patients, and heard the G.I.'s sound off in disgust at the feeble and familiar gags and acts. I've seen half an audience walk out on the first three acts—which were really rank—and so miss the last two acts, which were great and completely justified the building and shipping of this unit. But the harm was done. Once, 75 enlisted men and officers spread the word that here was another stinker of a USO show.

And there's a reason for this, too. USO-Camp Shows was, for months, feuding with Special Service. During this time they sent little that was usable in the way of talent across to the E.T.O. At one time the pool of entertainers was so short, Special Services had the London office of USO-Camp Shows go out and hire English acts to build eight units to entertain the troops. At another time, USO talent was so short, one of our armies on the Continent was hiring local Belgium and French entertainers and building their own units.

Where was USO-Camp shows? They were laying down on the G.I.'s. Who suffered! The troops first of all, the Special Services men and officers secondly, and the rank and file entertainers finally. And most important, they were blasted because they were not names, were reviled because they were just like the unit before them, were ribbed because their material was corny.

This writer remembers reading in *Stars and Stripes* a piece referring to Camp Shows entertainers as "third-rate burleskers making more money than they ever earned before." He does not remember reading in *Stars and Stripes* his reply to this attack.

Yet *Stars and Stripes* blasts Sinatra for sounding off against the performers and Special Services that arrange the shows. Actually Sinatra did not rap the performers.

He did, and with justice, rap the quality of most USO-Camp Shows which definitely did underrate the G.I.'s intelligence and he did rap the ability of most Special Services officers. From what this reporter saw and heard on the scene he says Sinatra was right and justified. For over and above anything else the G.I.'s did complain to this writer just as they complained to Sinatra.

And the basis of all their complaints was: "Why can't we get to see the good shows?" Let the army and Camp Shows stop patting each other on the back, let them admit they weren't on the ball all the time, let them stay on the ball the way they are now.

Lou Frankel.

Justin Miller Seen As No FCC Baiter

Post Points to a "New" NAB

WASHINGTON, July 23.—Opinion of radio broadcast industry here jibes with sentiment in government circles that the National Association of Broadcasters, under its new president, Justice Justin Miller, is headed for a trend away from past friction on some of Federal Communications Commission's major policies discouraging over-commercialism.

This sentiment has come into the open in Washington circles with some impetus, for it credited to an editorial last Wednesday (18) in *The Washington Post*, edited and published by Eugene Meyer, owner of Washington's WINX and an experimental FM station. Selection of Justice Miller as successor to J. Harold Ryan, Meyer's paper said, "Affords a hopeful sign that the radio industry means to meet its post-war opportunities with a heightened sense of public responsibility."

The editorial frankly declared that while broadcasting is a business, it "needs to go beyond the characterization given it" by Interim President Ryan of NAB, who last spring described it as just as much a product of American business "as the vacuum cleaner, the washing machine, the automobile and airplane." Ryan, in that speech, listed radio broadcasting along with "the local dairies, laundries, banks, restaurants and filling stations." Meyer's *Post* argued for radio as "something more than an ordinary commercial undertaking."

NAB To Pay Miller 50G Yr.

NEW YORK, July 23.—Judge Justin Miller, the new NAB prexy, will get \$50,000 a year salary. He'll also have an executive assistant, with Jess Willard and Frank Pellegrin among the names being mentioned.

Judge Miller was approved by every board member before the conclave opened in Kansas City, Mo., last week, including Dick Shafto, who didn't attend. Final approval followed appearance of Miller at the meet.

He was en route to the West Coast, where he lives, for the summer, and was asked to stop off at Kansas City and meet the committee. Following the personal sizing-up, the job was offered and accepted.

NAB Flack Flop

WASHINGTON, July 23.—While the NAB was getting itself a new prexy in Kansas City, Mo., the local NAB staff was out at a party. Consequently when Judge Justin Miller was named for the NAB prez slot and the news was phoned to the home office, there was (1) no one to get the info, and (2) no one to feed the info to the papers.

And even tho the NAB board of directors has agreed that Miller was their man, if he'd take it, no one at the NAB office had enough foresight to prepare a blog or photo spread. CBS went to bat for the biz and had its press staff in New York and Washington service the story—under an NAB dateline.

doesn't include radio broadcasting stations.

Only effect, outside of setting a bad precedent, of this ruling would be to nuts up office staffers. Thus, under common carriers category, a gal in newsroom, for example, couldn't stick thru an emergency such as FDR death; when her allotted hours were up she'd have to leave. Or gal engineers couldn't work a night hitch.

Lewis Exiting From WEA

NEW YORK, July 23.—Robert Q. Lewis checks his early morning program off WEA next month. He's been knocking himself out with a six-day-a-week sked since last November.

Now he'll ease the pace and work on a program idea pegged on veterans and a legit musical which have been burning in his briefcase.

Air Liability Insurance Biz Booms

Washington's News Import Seen Zooming

Nets Plan Expansion

WASHINGTON, July 23.—Radio networks planning for war's wind-up and post-war era are looking to Washington with sharply increased interest as a world news capital, a survey by *The Billboard* has revealed. Expansion of programs originating in Washington and development of new facilities in pace with swift world events are highlights of the planning which is being stepped up now. The survey of post-war planning shows all networks putting increased emphasis on news coverage which, in some cases, according to current preparations, may overshadow the entertainment field.

Without exception, the five networks (including newly formed Associated Broadcasting Company) see Washington maintaining its importance as a news center after Japan's fold-up, and programs are being mapped accordingly. In addition, the economic future of Washington as radio market is viewed as exceptionally bright despite the prospect for broad shifts in government working forces. An inside study by Washington's Board of Trade forecasts slight dip in current peak population of 1,250,000 within two years after the war, but a rise to a new record of well over 1,300,000 is expected by the end of five years after V-J Day.

WWDC Staff

Typical of the pace at which expansion is being planned and effected, is the creation of a 10-man, trained news-gathering staff at independently owned WWDC, which will be the Washington outlet and news source for Associated Broadcasting Company. This staff, which will function solely in the manner of a newspaper editorial unit without going on the air, was established originally for the outlet, according to Ira (Pat) Walsh, station program director, but the facilities will be made available to the net. "This," explains Walsh, "is only the start."

CBS, MBS, NBC and American (Blue) nets since Pearl Harbor have vastly expanded facilities for Washington news-gathering, analysis and transmission. Future programming embraces even greater expansion.

WOL View

Cowles-owned WOL, MBS outlet, sees Washington radio "certain to be given the greatest peacetime assignment in history—that of disseminating and reporting the news of the world to the District of Columbia itself. To the nation and to the world." Station management adds that "regardless of recent Hooper reflections, well-prepared and well-balanced and properly-timed news broadcasts will continue as top rating radio programs. WOL has spent months in preparation for post-war assignment and will soon announce establishment of the first complete news bureau in the nation's capital."

The news bureau is expected to be headed by Col. Albert Warner, chief of (See D. C.'S NEWS IMPORT on page 9)

Ralph Edwards Plans To Stay on Coast

HOLLYWOOD, July 23.—Lorayne Pyle, for the past six years secretary with Benton & Bowles here, has been added to Ralph Edwards's staff as his personal secretary. As such, she will work with Edwards on both air and pic *Truth or Consequences*.

Miss Pyle replaces Lillie Engel, who will take charge of Edwards's New York contacts and biz.

Planning to remain on the Coast, Edwards has just purchased Groucho Marx's Beverly Hills home.

"My Station" Nix for FM

WASHINGTON, July 23.—Radiomen, both in and out of government, are worried about the current trend among FM applicants to regard their prospective outlets as a voice for special pleading. The applicants see the station as answering their organizations' need for a voice to rally support, answer detractors, build the outfit.

They do not, in too many cases, realize that FM like AM stations will have to be operated in the public interest and be able to do a general job of community service. Any special pleading will have to be incidental and by inference, i.e., stem from doing a good community job as a station op.

With this in mind the forthcoming FM policy hearings before the FCC become most important. On its record the FCC is a cinch to apply to FM the same standards it has used in AM. Therefore, some form of comment or discussion is anticipated at the hearings which will lead to the revision of the "my station" attitude.

FCC Scanning Time Limits In Rep Pacts

Long-Termers Checked

WASHINGTON, July 21.—FCC is quietly looking into length of station reps' contracts with stations, with an eye toward learning how prevalent is practice of long-term pacts. Commish practice with webs has been to limit contracts to term of station license, namely two years.

Network contracts with affiliates were normally five-year papers but were cut to two years after FCC revamped web regulations. Now with some stash earning three-year renewals from the FCC, webs have been talking to commish about extending their affiliation contracts.

As part of its look-see into length of contracts in biz, the commish has gotten about to casting an eye on the reps.

Currently most rep-station pacts are for one year, with automatic renewals unless cancellation clause is used.

Rep outfits with station contracts of five years or longer are in the minority, albeit these long-term pacts are reputedly with the stronger stations. At other end of the rep biz are small-fry organizations operating with the protection of only a 30-day cancellation clause.

Fight for One Program Sked For AM & FM

WASHINGTON, July 23.— Networks and major broadcasters will make a strong bid to get Federal Communications Commission authorization for unified standard and FM broadcasts, with the FCC final decision viewed as certain to be a major factor in whether progress of FM broadcasting after war will be slow or fast.

The drive for a final rule supporting single-program broadcasting on AM and FM will hit climax at FCC hearing today on proposed rules and regulations for FM. Networks spokesmen claim that FM will start or flounder largely on how FCC decides, as networks and most broadcasters would be reluctant to develop FM if required to produce dual programs. While FCC's proposed regulations include provision for sharp restrictions on single-source AM-FM broadcasting, commission approaches the hearing with open mind.

Opinion here generally is that FM will be compelled to continue to take back-seat to AM for some years no matter how FCC decides on dual programming rule, but networks folk believe FM would get an improved break if single-source skeds were authorized. A key factor in FM development continues to

Orson Bossin' Own Commentary Seg Over "A" for Lear

HOLLYWOOD, July 23.—As predicted recently in *The Billboard*, Orson Welles will go on the air in a series of 15-minute commentaries, starting Sunday, September 16, at 10:15 p.m. (P.W.T.).

Program will be beamed from here over the American Broadcasting Company web and will be sponsored by Lear, Inc., radio and recording manufacturers.

According to net, Welles will get free rein in writing, directing and voicing the broadcast, and will treat a variety of subjects, including current news, theater personalities and books.

KGO Newswriters Get Guild Contract

SAN FRANCISCO, July 23.—Guild shop contract for KGO newswriters has been signed between Radio Writers' Guild and American Broadcasting Company. It went into effect July 15. Negotiations were underway for sometime and only approval of WLB remains as final hurdle.

Provision of contract calls for a monthly minimum of \$265, which represents increases of from 16 to 31 per cent for most of the staff; five-day, 40-hour week; three weeks' vacation with pay (third week in lieu of holiday pay); minimum rest period between days of 12 hours, with a cash overtime payment in case of exceptions, and other standard Guild contract clauses.

Representing American net were Don Searle, vice-president, and Donn Tatum, company attorney. Appearing for the Guild were Sam Moore, vice-prexy of the Western region; Margaret Kallsch, regional executive secretary; Theola Carr, George Edwards and Albert Gail, of the news staff. Guild is currently negotiating a contract for NBC newswriters here and renegotiating a contract for newswriters at KNX, Hollywood.

be reconversion situation, which at present outlook doesn't favor FM. Manufacturers prefer to meet demand for standard receivers and equipment.

Meanwhile, civilian radio reconversion skeds continue to receive attention of War Production Board, which last Monday (16) announced simplified procedure for permission to produce electronic equipment, including some radio sets. Direction 2 to Order L-265 (electronic equipment) was issued, giving instructions for filing Form WPB-4000 for permission to build civilian radios and other electronic equipment restricted by the order under provisions of Priority Regulation 25 (spot authorization order). A simplified procedure was also provided for requesting permission for a producer to use idle and excess inventories on hand for civilian output. In the past a special authorization was needed but now no additional application need be filed.

To also simplify radio reconversion, Radio and Radar Division has been placed directly under Office of Operations, Vice Chairman, WPB.

Orgs Covered On Ev'rything

Three firms peddle policies to packagers, ad agencies and networks

NEW YORK, July 23.—That old Stem gag, "see my lawyer," has been given a twist by the boys along radio row—from here on in it's "see my broker." This variation on a theme by defendants is

being sung because 80 to 90 package producers have been wising up and buying broadcaster's liability insurance instead of legal brains. Policy gives stations, networks, show-bundle promoters and advertising agencies armor-plate against claims for libel, slander, defamation, copyright infringement, invasion of the rights of privacy, ideas, materials for radio shows and characters used in shows—in short, everything but buzzbombs. This is especially important now that California and Illinois have passed radio libel laws.

Insurance was first started seven years ago and sold mainly to comedy shows, the most popular type seg in those days. Needless to say, the company lost money on the deal and had to fold up. There are three companies peddling policies nowadays.

Rates Halved

The John C. Palge Company, brokers for Employers' Liability Assurance Corporation, specializes mostly in selling to packagers, and because of a 50 per cent slash in rates has been doing a land-office biz. Cal Davis, broker for the Massachusetts Bonding Insurance Company, sells to large advertising agencies and networks. Coverage is part of a general policy protecting the agencies against claims resulting from ads in newspapers, magazines, billboards, car-cards and radio. Lloyds of London sells to everybody.

Policies have many things in common. They are sold for a year or 13, 26 or 39-week periods, but in no case for more than that time. The more insurance you take, the less the cost. Minimum amount sold is \$10,000, but usual protection is for 100G.

Prelim Proof

Before the policy is issued, policy-buyer must make certain that idea, character and name of the program hasn't been used. Altho buyer doesn't need a copyright, initial claim must be established.

Insurance hedges in only two ways. Proof that insured has made an intentional steal is enough to give companies an out from their obligation. And policy covers only the show that it insured, not any other properties belonging to purchaser but not specifically named in the agreement.

Cost Varies

Chief difference between companies peddling in U. S. is in the rates. One bases cost on duration, frequency and type of show on the air. The other has a flat charge which makes none of these allowances.

Packagers' contract covers sponsors, agencies, stations and producers all under the same agreement. Pact has a different scale for various kinds of segs. For example, variety shows are \$12.50 an hour, serials \$5 an hour, quiz programs \$7.50 an hour, commentators \$10 an hour, and transcriptions \$5 and hour. The longer the show is on the air the less the rate.

Sponsor Protected

Practice is for the stations or package producer to give sponsor indemnity against suit for stolen material. Guy who sues has a habit of sending summonses to everyone connected with the show from the sponsor to the office boy, but it's the showbundle builder who al- (See Air Insurance Booms on page 9)



BBC Programing I.Q. Grown Up

Even Kid Segs Are Mature, Time Limits Mean Nothing

The show's the thing to the British net and it doesn't make any difference if segs have odd lengths—typical day's sked is listed

By Lou Frankel

(This Is the Fifth in a Series of Once-Overs of BBC by The Billboard's Radio Editor. For Previous Articles, See Issues of June 9, 16, 23 and July 21.)

NEW YORK, July 23.—BBC's programing is, as noted last week, a little different from anything we know here in that the emphasis is on adult entertainment. In other words, the BBC doesn't approach its audience with the unwritten understanding that its I.Q. is that of a recruit in the bobby-sox brigade.

Nor is the BBC restricted by artificial time restrictions. Unlike Yank radio, the net thinks nothing of running a program for odd minutes and for much more than our normal high of 30; it doesn't have a fetish about quarter-hour periods. Like us, it runs news for five minutes, but unlike us, it also runs it for a half hour.

Kid Shows

Like us, BBC spots important shows at the same time so as to build an audience. Thus, the children's hour is a 5:20 p.m. feature that runs for 40 minutes. Unlike us, BBC caters to Britain's own nationality minority and airs a 20-minute Welsh language show every afternoon at 5 p.m.

But here is a run-down of a fairly typical day's programing; see for yourself. The sked is for Saturday, March 24, 1945. The Home Service, as its name implies, was for civilian listeners and went out over four different, albeit synchronized, transmitters. The General Forces' sked, again tipped by its title, was for the troops. It went over two domestic wave lengths and short wave. By airing at home, it served (1) to give civilians a chance to hear what their servicemen heard, so made for a psychological link, and (2) provided a modicum of available alternate programing.

Home Service

- 7 a.m.—Big Ben News. Program Parade.
- 7:15—The Daily Dozen. Exercises for men and women.
- 7:30—"Music Diary." Semi-classical.
- 7:55—"Lift Up Your Hearts!" Readings and prayers.
- 8—Time, Greenwich. News. Program Parade. "Make-do and Mend." Dressing My Five-Year-Old Daughter.
- 8:20—App. March of the Movies. With the recorded voices of many famous stars.
- 8—Songs and Piano Music. By contralto and two pianos.
- 9:30—Harry Leader and his band with Edna Kaye and vocalists.
- 10:15—Time, Greenwich. The Daily Service Religion.
- 10:30—Music. While You Work. Jack Leon and his orchestra.
- 11—Big Ben. Geraldo and his orchestra and vocalists.
- 11:30—Saturday Morning From. Classical music.
- 12:15 p.m.—"Swing Sextet." A unit of the American band of the A.E.F. led by Sgt. Mel Powell at the piano. (Recording of a broadcast in the A.E.F. program.)
- 12:30—"Paradise Isle." Stories and mood music of Hawaii.
- 1—Time, Greenwich. News.
- 1:15—"Back to the Land." Talk about getse.
- 1:30—Brighouse and Rastrick Band. Military Music.
- 2—"Broadway Melodies." Tunes from the Great White Way, on Gramophone records.
- 2:30—BBC Orchestra. Pop classics.
- 2:45—"Every Gunner to Her Post." Written by Marjorie Banks, who spent a week with the Ack-Ack Girls of a gun-site in Belgium. (Recording of the broadcast in the Home Service February 2.)
- 4:30—Music While You Work. Jay Wilbur and his orchestra.
- 5—Time, Greenwich. News in Welsh.
- 5:05—Talks in Welsh. BBC recording.
- 5:20—Children's Hour. Reading of a fairy tale. (BBC recording.)
- 6—Time, Greenwich. News. National and regional announcements and Northern Ireland news.
- 6:30—"The World Goes By." People with out-of-the-way news and views of passing events.
- 6:55—"Those Were the Days." Old-time ballads. (BBC recording.)
- 7:45—The Week in Westminster. M.P. gives his impressions of what he heard and saw in Parliament.
- 8—"Music Hall." Harmony groups, vocalists and BBC variety orchestra. (BBC recording.)
- 9—Big Ben, minute. News. Followed by war report or a topical talk.
- 9:30—Saturday Night Theater. "Love From a Stranger." Play by Frank Vosper, based on a story by Agatha Christie. Typical remote dance music.
- 10:45—Evening Prayers. Service in preparation for Holy Week.
- 11—"Saturday Night at the Palais." Dance band of the Manchester Regiment.
- 11:30—Old-Time Dance Music. Jack O'Boyle and his band (another remote.)
- 12 Midnight-12:20 a.m.—Time, Greenwich. News.

Forces Program

- 6:30 a.m.—Record Album. From Swing to Classics.
- 7—News.
- 7:15—"Morning Star." Records of Louis Armstrong.
- 7:30—Music in the Morning. Recording of band. Broadcast at 10:30 p.m. February 26.
- 8—News headlines and news summary.
- 8:05—Mark Warnow and His Orchestra. With Joan Edwards, Frank Sinatra and the chorus. (Recorded in America, and heard by arrangement with the American Forces Network.) This varies from day to day—may be Jack Benny, another AFN repeat on a record show.
- 8:30—Ulster Half-Hour. North Ireland news and music and variety. Recording of Tuesday's broadcast.
- 9—News headlines. News read at dictation speed for Forces' newspapers overseas.
- 9:30—"I Know What I Like." Today's choice of records by Dame Lillian Braithwaite.
- 9:45—Rendezvous Players. Middlebrow vocals.
- 10—News Headlines. "Strike a Home Note." Scotch variety show.
- 10:30—Music for Strings. On Gramophone records.
- 11—Big Ben. News headlines and sidelights from today's papers.
- 11:10—The Daily Service. Religion.
- 11:15—Jack Payne. With his orchestra and artists.
- 12 Noon—News.
- 12:10 p.m.—Albert Sandler. Trio. Middlebrow pops.
- 12:30—"Over to You." Ensa presents Geraldo and his concert orchestra and vocalists. A few record jockey. (BBC recordings.)
- 1—News Headlines. "Music Hall." Repeat of last Saturday's record broadcast in the Home Service variety show.
- 2—News.
- 2:15—Forces' Favorites. Records chosen for themselves by British Forces overseas.
- 2:55—Sandy MacPherson. Speaking to forces overseas.
- 3—News Headlines. Radio newsreel. Close-ups from the war fronts.
- 3:15—"In a Sentimental Mood." Music.
- 3:30—"Mail Call." Recorded in America, and heard by arrangement with the American Forces Network. (Repeat of yesterday's recorded broadcast.)
- 4—News.
- 4:15—Association Football. Play-by-play of a game.
- 5—Shipmates Ashore. News, music and entertainment for officers and men of the Merchant Service from their own Merchant Navy Club in London. (BBC recording.)
- 5:30—Atlantic Spotlight. (Joint BBC and NBC program, heard simultaneously in both countries.)
- 6—News. And reports from the battlefronts.
- 6:15—BBC Orchestra. Classical music.
- 7—"Thank You for Your Letters." A few record jockey replies to letters from forces overseas and plays her favorite records.
- 7:15—Music From the Movies. Louis Levy and his Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper and the Georgettes.
- 8—World news and home news from Britain.

- Followed at 8:10 by home news from Canada. Cabled from the CBC newsrooms.
- 8:15—Football Results. Read at dictation speed.
- 8:30—"As the Commentator Saw It." Association Football League. Edited version of this afternoon's commentary.
- 8:45—"Top 10." Weekly review of the music popular in Great Britain, the United States and Canada, featuring the Brass Hats, the Singing Strings, the RAF Dance Orchestra and Beryl Davis. (Recording of Monday's broadcast in the A.E.F. program.) Followed by news headlines.
- 9:15—Music of the Footlights. Drawn from the world's repertoire of theater music. BBC theater orchestra and vocalists. Followed at 9:58 by news headlines.
- 10—The Canadian Show. With music by the Canadian Band of the A.E.F., songs by Canadian Forces' entertainers, and contributions from the Dominion specially recorded for this program. (BBC recording.)
- 10:30—Music While You Work. Band of the East Surrey Regiment.
- 10:58—News headlines and close down.

All Quiet on Lea's Anti-Petrillo Front

CHICAGO, July 23.—Latest word from Washington has Congressman Lea, who has been trying to develop legislation to curb AFM prexy Petrillo, just about convinced it's all a waste of time. Problem has been to legislate against Petrillo without simultaneously affecting balance of organized labor.

Bill-drafting technicians have been at bat several times during current session of Congress without developing anything usable. For a time the anti-Petrillo group had hoped to use the Burton-Ball Hatch Bill to clip the musicians' chief that foundered when labor execs lined up against it.

Right now it looks like a peaceful summer for Petrillo.

Raymond Walburn Replaces Hugh Herbert as "My Pop"

HOLLYWOOD, July 23.—Raymond Walburn has taken over the title role in the CBS comedy alrahaw, *That's My Pop*. He started yesterday. Alerer is based on the Milt Gross cartoon of the same name.

Production supervisor is Charles Vanda, with Bert Prager directing. Hugh Herbert, originally in the lead, dropped out because of film commitments.

Buzz Adlam Taking Gill Post As A's West Coast Music Head

HOLLYWOOD, July 23.—Basil (Buzz) Adlam will replace Ernest Gill as Western division musical director for American Broadcasting Company.

Gill, who tendered his resignation, effective September 15, will enter the freelance field.

VOX POPPERS

Say This About

WMBD



Parks Johnson and Warren Hull

My Friends at WMBD:

After weeks have passed, the Caterpillar Tractor Company broadcast still is spoken of as one of our best industrial shows of the war. The warm feeling we have when we think of Peoria is due to our friends in the family of WMBD. You are all so genuinely friendly and you were all so darn good to us.

Louis Parks Johnson

Of course it's a pleasure to be friendly with such good people as Parks Johnson and Warren Hull, and we hope they come back to Peoria soon. But you don't have to be leading CBS stars to be treated like royalty at WMBD. We do it every day with 614,200 folks in Central Illinois. We believe in being sincere, honest and friendly with Peoria-area listeners.

That's why WMBD is . . .

first in Peoria

WMBD

Member CBS



FREE & PETERS, INC. National Representatives

PEORIA AREA Pop. 614,200

Milady's whim packs a wham!

HOW A NEW MUTUAL DAYTIME PROGRAM CAN WHAM YOUR SALES



ALL SORTS OF THINGS come to pass when this network brings the Cinderella legend to life, five days a week. Feminine whims get filled to the brim. And unusual advertising opportunities arise.

Every weekday afternoon, between 2:30 and 3:00, we ease a lady's foot into a figurative glass slipper, crown her "Queen for a Day", and devote the next 24 hours to granting practically every wish she wishes. Jewels, a hair-do, a new hat, dates with celebrities, aisle seats at hit shows, ringside tables behind the velvet rope—these and more are hers to command (and report on, in glowing detail, during the next day's broadcast).

We're all aware of the wham that a lady's whim usually packs (TIME calls this program "The roseate daydream... actually materialized"). Transport that whim to various network origination points, with localized dealer and press tie-ins, and the advertising potentials become even clearer (VARIETY credits the show with

"...strong commercial possibilities"). Review the sponsor-identification assets of audience-participation-quiz shows, and apply these above average results-per-dollar to your own needs (New York DAILY NEWS: "Queen for a Day has a good chance of finding a sponsor whose foot will fit the glass slipper").

Press notices, mail response, waiting lines for studio tickets—all these confirm our belief that "Queen for a Day" means showmanship that sells. Yes, even our wives like it. Why not ask your women-at-home friends about *this* program? We'll bet they like it—and say "Sponsor it."

MORE MUTUAL PROGRAMS TO MAKE SALESMANAGERS HAPPY

- Now It Can Be Told 5-a-week documentary drama
- Adventures of Father Brown Chesterton's sleuth
- Leave It to the Girls the weaker sex speaks up
- Calling All Detectives a Hawkshaw in every home

The Mutual Broadcasting System

WHERE SHOWMANSHIP MEANS BUSINESS

"A" Net Snags Ford Symph And Hedda Hopper at Crack

CHICAGO, July 23.—American Broadcasting Company sales staff here last week got itself two juicy plums out of the radio pie in one deal. Net got Armour Company to transfer meat company's Hedda Hopper show from CBS. Miss Hopper will switch from CBS starting September 10 and will be heard on old CBS time—7:15 p.m. (CWT) Mondays.

In addition to transferring the Hopper show to Armour, execs indicated they were thinking of taking another seg for Blue. Latter would be Wednesday or Thursday from 8:15 to 8:30 (CWT).

Ford Signed

Second plum captured by "A" Central Division, and the bigger of the two, was sponsorship of the Detroit Symphony Orchestra by the Ford Motor Company. This deal settles a battle that has been going on between "A" and MBS for the Ford-Detroit Symphony show.

Ford's new program on "A" will be heard from 8 to 9 p.m. (CWT) Sundays starting September 30. J. Walter Thomp-

son will be agency, according to "A" execs here, and sales pitch on Ford show at first was planned to be institutional but because of lifting of material restrictions during last few weeks, it appears likely Ford will go all-out to sell new models.

R. S. Peterson, Net's Central Div. G. M., Quits to Join Agency

CHICAGO, July 23.—R. S. Peterson, Central Division general manager of the American Broadcasting Company, will join the Schwimmer & Scott Agency here as business manager August 1. Peterson has been Central Division general manager of the Blue since its separation from NBC in 1941. Before that he was with NBC for 11 years. His successor has not been named.

Schumann and Scherdeman Named To Top AFRS Posts

LOS ANGELES, July 23.—Capt. Walter Schumann has been appointed musical director for Armed Forces Radio Service. Schumann takes the post vacated two weeks ago by Meredith Wilson. Former music adviser and arranger on the Eddie Cantor airer, Schumann comes here from the School for Personnel Services, Lexington, Va., where he served as musical director.

Lieut. Col. Ted Sherdeman, former producer-writer for Young & Rubicam, also was made assistant chief of program section at AFRS headquarters here. Sherdeman is just back from 19 months in the Pacific zone, where he served as AFRS advisor on General MacArthur's staff. While overseas, Sherdeman was instrumental in gaining use of Australian radio facilities until U. S. equipment could be secured, and planned and built the noted jungle network. He is also credited with pushing radio as an adjunct of military command in addition to its entertainment values.

Sniffle Products Hunt Spots, But Market's at Low

NEW YORK, July 23.—Nasty weather products, cough drops, chest rubs and assorted cold remedies, are making their seasonal splurge in the spot market. They're buying now for September starting dates.

Demand is, as usual, for chain breaks and spot announcements. With latter at an all-time low in availabilities, some stations and reps hope to sell some programs.

Labor Not Cause Of Delay in Signing Ford Sunday Symph

DETROIT, July 21.—One rumored source of difficulty, union trouble, which has been blamed for holding up signing of Ford Sunday Symphony was definitely proved unfounded this week. Reports had it that the Detroit Federation of Musicians was seeking some type of extra fee for being on two network shows at the same time, including the Reichhold chemical shows Saturday nights over Mutual.

On the contrary, according to Jack Ferentz, president of the local, the union has not even discussed the Ford Show up to the present time with either the Ford Company or any agency, since negotiations had not yet reached the point where the union need enter the picture. Further, Ferentz pointed out, there is no possibility of seeking such an extra fee, since there is a straight charge for each show, according to whether it is local or network, and the same rate would apply for two or more shows, without any additional charge. Even in the event that extra hours were required for rehearsals, etc., because of the extra show, the usual overtime schedules only would apply.

Another minor difficulty was the selection of an hour. Original selection of a later hour by those arranging the details was vetoed when it was recollected that Henry Ford himself is a keeper of early hours, going to bed around 9:30 regularly.

WELI Thumbs Nose at Local Papers With Own Bulletin

NEW HAVEN, Conn., July 23.—Refusal of New Haven newspapers to publish programs or news about local stations has been met by WELI with a new monthly publication, *WELI Life*. Outlet hopes to get its sked and flackery into New Haven homes with the house organ. First issue, edited by Rudy Frank, which has just come off the press, is newsy and neatly illustrated.

Philly Bulletin Time, WFIL Space Swapped for Year

PHILADELPHIA, July 23.—Contrary to published reports, *The Evening Bulletin*, town's leading newspaper and now owner-operator of WPEN, has renewed for another year its time-for-space swap on news programs over WFIL. Newspaper is now using 16 news periods a week between noon and 5 p.m., broadcasting five-minute summaries before the hour and one-minute headline flashes on the half hour. *Bulletin* maintains a similar schedule on its own station.

All *Bulletin* newscasts, written by staff reporters, originate in a fully equipped broadcasting studio in the newspaper's building—a relic of earlier days when the station applied for an FM license. WFIL maintains lines to the newspaper's studio, with its own staffer, Howard Brown, reading the copy.

Det. Symph to Mexico City

MEXICO CITY, July 23.—The 110-piece Detroit Symphony Orchestra which is sponsored by Reichhold Chemical, for regular Saturday evening broadcasts and also airs as Ford Sunday Symphony, will present a series of concerts here in September. It will be the first time in Mexican musical history that such a large North American orchestra has visited the country.

Byrnes Has 2 Shortwave Proposals Set

(Continued from page 4)

say what they thought should be said in the way they thought it should be said and in quantities that they thought sufficient. Proponents of this plan have no desire to hamstring or handicap shortwave departments of commercials and operators. But they are insistent that the U. S. voice be heard, that it be heard often, loud and with unity.

The second proposal would have the State Department or some other government body urge commercial operators, i.e., nets and stations, to develop and send overseas a number of writer-producer teams on an exchange basis. Thus a metropolitan outlet would, thru State Department, contact the Czechoslovak radio—or that of any other foreign country—and arrange for an exchange of a team of writers-producers.

Exchange Basis

The Yanks would go over six or eight or even 13 weeks and write, record and transmit what they see, hear and think the people back home would want to know. At the same time the station at home is hosting a duplicate team from the foreign country or station and giving them the same opportunity to tell their people at home about this city, State and country.

By this plan the initiative remains with the individual broadcaster, even tho the government—via State Department or some other outfit—keeps after the stations to work at this job. The idea being, obviously, to keep International knowledge on a local level, to keep government operation to minimum and to get the programs heard over local outlets instead of pumping short-wave shows which may or may not be heard.

But whatever method is finally accepted, there is considerable sentiment that something along these lines must be done and done well. And quite possibly the OWI may wind up as the organization to handle the assignment.

OWI Overseas Plus Impression

For what isn't generally known is the deep and favorable impression made by the OWI operation on such canny overseas visitors as, for example, the reps of the Association of Newspaper Editors. They saw people lined up waiting to get pamphlets about the U. S. and prominent American, such as the late FDR, and Wendell Willkie, President Truman, Henry Wallace, etc. They also heard foreign radio transmitters telling their own side of a story, realized that the U. S. must do likewise.

When the showdown comes, if it does, since Secretary of State Byrnes may return fully convinced as to the necessity for this type of operation, the people who have seen what goes on can be counted upon to participate in any discussions or planning and participate in support of the operation. . . . U. S. broadcasting is not likely to be bottled up in the U. S.

G.I. Memory

NEW YORK, July 23.—WNEW, local indie, has a "reverse lend-lease" type of foreign coverage program up its sleeve: Station figures every G.I. who has been overseas will always remember some particular landmark, incident or cafe.

Idea is to play on this memory by doing a series of recall programs. Thus BBC would be asked to mebbe describe what's happening today at the Mostyn Club—most popular enlisted man's Red Cross club in London; France radio would be asked to describe what's happened to Grand Hotel; Australian Broadcasting Corporation might fill in with a piece on current status of that one-time U. S. Army camp. Ditto for China, Belgium, Holland, etc.

Program will be called *International Newsreel*. It will air just as soon as foreign broadcasters agree to produce programs on the WNEW cuff.

Bredendall Quits So NABET Elects New V.-P., Chi Boss

CHICAGO, July 23.—Balloting is now going on to select a new vice-president for NABET and for a local chief of the Radio Engineers' Union. Selection of new man for this post is necessitated by fact that Beverly Bredendall, who now holds both jobs, is resigning as transmission engineer of the NBC Central Division September 1 to join Frederick Hart & Company, Inc., recording equipment manufacturers of Poughkeepsie, N. Y.

Bredendall, a 16-year-old vet with NABET, said that nominations for his successor have been made and balloting is under way. Because of balloting procedure, nominations will not be disclosed until election results are announced. Announcement of Bredendall's NABET successor is expected in about two weeks.

Showmanship

brings

16,053 Customers

YOUR PRODUCT can have the same quick acceptance WLS gained for Ration Book Holders. Offering them once a day (7:45 a.m.) for one week, we received 16,053 requests.

These results happen year after year at WLS. From the same four-state market, including Metropolitan Chicago, a cereal advertiser drew 16,256 letters in 1939. In 1931 a candy company pulled 53,355 proof-of-purchase letters in 13 weeks. There are 237 of these *proved results stories* on file at WLS. Call a John Blair man today; find out how *your* product will get quick, consistent results in this big WLS market of 14,406,550 people.



890 KILOCYCLES
50,000 WATTS
AMERICAN AFFILIATE

REPRESENTED BY JOHN BLAIR & COMPANY

D. C.'s News Import Zooms; Networks Plan Expansion

(Continued from page 5)

Intelligence Branch, Public Relations, War Department. Warner, former Washington commentator and one-time head of *The New York Herald-Tribune* Washington bureau, will leave military service soon.

CBS Planning

CBS, which has 50,000-watter WTOP here, says post-war plans are being developed on assumption Washington will maintain its role as "key news source as well as quality market." Nation's capital already is rated as the highest quality market in land, says WTOP, and "Washington has been the object of much speculation on the part of agency time and space buyers." WTOP voices confidence in predictions of population growth here, citing study by Opinion Research Corporation as well as by Washington Board of Trade. Also cited is statement by Dr. Philip M. Hauser, of U. S. Census Bureau, who says "Washington has superior prospects of retaining its wartime growth." The city has skyrocketed to its present peak from a pre-war population of 681,000.

Also of interest to CBS planners, they explain, is the fact that federal agencies which made exodus to other cities because of wartime overcrowding have now begun to return. U. S. Patent Office, one of 38 agencies which had moved elsewhere, has now returned, and others are soon to follow, a factor which is expected to offset government job losses in other departments. WTOP adds: "Washington currently plays the key part in CBS network operations. From WTOP there were 52 originations in a 10-day period starting July 1. Nature of these indicate that they will continue regardless of the war. CBS weekly *Congress Speaks*, *Country Journal*, *Adventures in Science*, Navy Band, talks by key legislators and foreign representatives, and contribution to network of partial originations for *We, the People*; *Report to the Nation* and *Service to the Front*, are typical of the fare from Washington. WTOP recently expanded its special events and "talks" set-up with the addition of Fox Case, member of Columbia's Pacific network, recently in charge of CBS coverage at San Francisco Charter Conference. Case is now assistant to Earl Gammons, CBS director in Washington. Station's script and publicity departments have been expanded, too."

News room personnel expansion has taken place at the CBS station here under direction of Bob Wood. Station management points out further that "strong potential in radio use by retailers" is seen in Washington. "WTOP's sales, promotion and script staffs have heavy backgrounds in retail advertising and merchandising, outlet execs say, and will handle and produce heavy schedule of shows for retailers as soon as merchandise situation loosens. Washington may well be test center for development of this new radio potential." WTOP skeds reveal no local shows will be affected by war's end.

WRC Making Plans

WRC (NBC) sees Washington as continuing to be a "nerve center" after the war. William R. McAndrew, director of WRC news and special events, forecasting trend of radio news from nation's capital, said increased emphasis on domestic news will develop parallel with continued interest in world news, giving Washington radio added responsibility. WRC's plans are being made accordingly, says McAndrew.

Here's is a round-up of WRC news plan, according to McAndrew: Domestic field has been somewhat neglected since start of war, but will be developed fast and receive heavy concentration as V-J Day approaches. Congressional debates will take on new importance. Regular news shows already are being originated by WRC from both sides of Capitol. Local news personality will also be developed for the hundred of thousands of District of Columbia residents. "The people are interested in such things as fires, murders, local improvements, deaths and taxes." Newsmen are regularly assigned now to White House, Navy and War Departments and other government agencies. Also, WRC has already inaugurated a military summary moved daily over leased wire to division point newrooms.

WMAL (American Broadcasting Company) says broad expansion is being

planned but no details are ready for disclosure yet.

WWDC is planning extensive growth in addition to expansion described before. Jack R. Reed heads station's expanded news staff whose members have regular "beats" as in newspaper routine. American, to which the service will be made available, has 26 outlets.

WINX, which has no network affiliation, goes in heavy for news, with hourly broadcast and several special programs.

For service of radio, both Senate and House are providing new and enlarged radio galleries equipped with modern broadcasting booths.

Detroit Air-Paper Columnist Switch Finally Settled

DETROIT, July 23.—General switch of newspaper and air columnists, which started about four months ago, became complete last week when Mark Beltaire took over the 6:15 p.m. show on Thursdays and Saturdays over WJR, replacing Anthony J. Weitzel. Beltaire does the *Town Crier* column in *The Detroit Free Press*, in which post he replaced Weitzel a few months ago when the latter switched to *The Detroit News*. He is being billed on the air as the *Wildroot Man About Town*, doing a 15-minute gossip show.

Weitzel, meanwhile, appeared on both WWJ, owned by *The News* and WJR. The latter station has a long-standing friendly association with *The Free Press*, altho there is no formal affiliation of any kind. Now, it is understood, *The News* management prefers that Weitzel, with the expiration of his WJR contract, confine his air appearance to WWJ, and the paradox of having the same columnist on opposition stations is ended.

WCAU Fem War Spieler Reunited With G.I. Husband

PHILADELPHIA, July 23.—Katherine Clark, WCAU news commentator covering the European scene, was re-united with her husband, Sgt. Edgar L. Clark, in Berlin on July 8. Her husband left five years ago to join the British navy, and when America entered the war, became a front-line correspondent for *Stars and Stripes*. Learning in Paris on July 1 that his wife had just arrived in Europe, Sergeant Clark, former San Francisco newspaperman, speedily cut red tape to get to Berlin.

Mrs. Clark's airings continue on WCAU via recordings shipped back air mail. She is expected to return in mid-August, at which time Rhona Lloyd, who conducts a daily women's show on WCAU, will make an overseas hop to send back human interest yarns for airing.

AIR INSURANCE BOOMS

(Continued from page 5)

ways gets it in the neck. Policy not only takes care of legal tangles but also clears him of other headaches.

Packager's agreement has been finding its way into the broadcasting stations. The 40 to 50 signed get coverage on sustaining, and sponsored programs, even including commercials.

More Protection

After paying for the first 10G of the agencies' policy, you get 10 times as much insurance for a 34 per cent hike in tariff. However, minimum cost of policy is \$100. If bill is less, you pay 100 bucks anyway.

Lloyds of London coverage is more expensive, stricter, imposes certain requirements and conditions where liability does not exist—in other words, purchasers do not get as much of a break.

Public Liability Policy

Audience participation shows also carry public liability insurance to cover injuries to participants by persons working on shows. Networks generally buy this form of protection which can be had for small cost.

With the increased number of indie package brain-trusters it looks like a bright future for the insurance companies.



"You Know Those Dresses We Advertised Over WJW? Well..."

Statement:

CLEVELAND likes WJW!

Proof:

Mornings and afternoons, throughout the week, Monday through Friday, more people listen to WJW than to any other Cleveland regional station.

Result:

WJW has 42% greater retail advertising volume than any other Cleveland station... and this means something, for Cleveland is the 7th largest... 5th richest... 3rd most densely populated area in the nation.

BASIC
Blue Network
CLEVELAND, O.

WJW
850

850 KC
5000 Watts
DAY AND NIGHT

REPRESENTED NATIONALLY BY HEADLEY REED COMPANY

KTUL

Only Southwestern
Radio Station to Win

2 AWARDS

in
The
Billboard

8th Annual Station Promotion
Awards Determined at Waldorf-
Astoria Exhibit June 18, 19, 20

7th War Loan Promotion
Regional Channel, Network Affiliates

First WGR, Buffalo	Second KTUL Tulsa, Okla.	Third WBNS Columbus, O.
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KTUL's "Welcome Home Veteran" contest promotion was so effective locally that Tulsa Merchants donated more than \$17,000 in prizes for lucky overseas veterans — RESULTS — nearly \$2,000,000 in "E" Bond sales. Contest backed by Tulsa Junior Chamber of Commerce.

Single Promotion
Regional Channel, Network Affiliates

First WTAG, Worcester, Mass.	Second WKY, Oklahoma City	Third KTUL, Tulsa, Okla. WABC, New York
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KTUL's "G.I. Bill of Rights Cavalcade" promotion makes Eastern Oklahoma conscious of this all-important problem — paves way for better understanding when "G.I. Joe and Jane" come marching home. Only regular touring radio unit of its kind — a popular public service with American Legion support.

Michigan State Study Tabs Listening Habits, Outlet and Show Favorites of Studes

College Ears Differ But Little From Other Radio Listeners

(Part One of a Typical Billboard "Listening Survey Study")

NEW YORK, July 23.—Herewith is the second annual study of station and program preferences and listening of Michigan State College students. Last year *The Billboard* analyzed the study done by Ken Richards, a grad student, under the supervision of Prof. Joe A. Calloway.

This year Pauline Sitter ran the survey as a project in a seminar course carrying two hours graduate credit. Again it was under the eye of Professor Calloway, associate professor of speech.

And unlike last year when *The Billboard* declassified the survey in the interest of "better surveys from now on," this analysis will cast an eye on what the students like and do not like. Since, thanks to a more complete and integrated study, there is some pertinent data available.

Questionnaire Used

The survey was done by questionnaire distributed to students by classroom instructors. Fifteen per cent—550—of the total student body—3,641 students—returned answers. Random sampling was done in each of the numerous divisions of the college, and the number of answers from students in each division represented at least 15 per cent of that division's enrollment. Ergo, the answers are a typical and comprehensive cross section.

Space being what it is these days, this issue will not go into great details on the survey. Rather it'll act as a trailer for a complete analysis next week. Meanwhile, there are some interesting facts. Examples:

Michigan State College students listen most in the evening and during noon hour. They listen most Sunday and Monday evenings, with Saturday eve being the third choice.

They use a small table model set mostly and therefore don't have the best possible reception. They prefer to listen to WJR and WWJ, Detroit, but listen most to WJR and WEAR, school stations,

because they come in best.

They prefer pop ork music, complete and condensed dramatic programs and semi-classical music shows. As a next choice they name newscasts.

Definite Preferences

They differ from no other listeners in several aspects. First, they have definite preferences yet really listen to what can be heard, not necessarily what they prefer to hear. Second, they vote one way in a question on program popularity, therefore another way in a question on suggested changes in programing.

Thus, they ask for more classical and semi-classical music and fewer commercials; yet their most popular program listing runs, in sequence, *Lux Radio Theater*, Bob Hope, *Spotlight Bands*, *Hit Parade*, *New York Philharmonic*. The first four are heavily larded with commercials, while the good music yen doesn't show until the fifth entry.

The answer obviously being that they listen to what is available without affecting their inherent preferences. Which is where many an advertiser may learn a few things and mebbe jump some ratings. After all, it is quite possible that listening might be increased if more programing was tailored to suit the audience likes and dislikes instead of the audience being tailored to suit what is available in programing.

But come back next week and let's really give this a look see.

Trade Fears AVCO-Crosley Deal Stymied

NEW YORK, July 20.—Local sideliners are worried over possibility that AVCO buy of Crosley Radio interests may not be approved by FCC. They see one commission request—namely, that Aviation Corporation set up separate corporate structure for its station operation—stymieing the deal.

Not because execs involved do not want to go along with FCC but because it's too tough a nut to crack organizationally and financially, since some of Crosley Corporation stock is in public hands. Crosley's radio interests are part of the over-all assets of the Crosley Corporation stock purchased by AVCO. Only way to make the shift would require okay from each stockholder; would also require putting price on station assets and giving Crosley Corporation shareholders pro-rata stock interest in new corporation.

One Way

Problem could be solved by Crosley breaking his corporation into separate stock units and then selling the shebang to Aviation Corporation. But that, due to excess profits taxes, which would wallop his station operation, has been mulled and nixed in past.

Big headache is that a pre-hearing o.o. of the FCC shows two commissioners a cinch to require this type of reorganization, one probably not voting, four others not insistent. Hence, shift of one vote would result in a tie and automatic denial of the application.

Y&R Losing Martin, Tuttle
NEW YORK, July 23.—Johnny Martin and Day Tuttle exit from the Young & Rubicam directors' staff this week. They'll vacash and then free-lance.

HUNTINGTON, W. Va., July 23.—William O. Aldridge, who has been program director of WSAZ for last two years, as writer and producer, is joining the staff of WHAS, Louisville. Berton Sonis, for two years production manager at WCHS, Charleston, succeeds Aldridge at WSAZ.

GE Buys 2 Straight Local News Strips Over WOL (Cowles)

WASHINGTON, July 23.—Giving local news intensified coverage plus, WOL, the Cowles station here, preems two daily quarter-hour news strips September 3, with General Electric paying the bills. Program airs Monday thru Friday 8 a.m. and again at 11 p.m. The Mutual outlet will set up a newsroom, complete with legmen, a battery of five rewrite men and the regular news ticket to do the job of blanketing the town.

Dubbed the *Voice of Washington*, the show will have an anonymous announcer doing straight reporting thruout the seg. Station will stay far away from the old style of personalized or dramatized news reporting and come much closer to the BBC type of news show. Emphasis will be on complete, thoro, factual job of feeding the public local information. Now that much of the headline value of news has disappeared, this would seem the logical way of selling radio audience news.

With Washington one of the news centers of the world, it would seem to be the ideal spot to try out a program such as this. Of course, if the idea clicks, with the GE bank roll behind it, it seems a sure thing to expand to the other Cowles stations in Boston and the Middle West and may set an entirely new style for post-war news. Idea follows a general trend first tabbed in *The Billboard* four months ago.

KTUL

John Esau
General Manager
George Hitcham
Promotion Manager

TULSA, OKLAHOMA

FREE & PETERS, INC., National Representatives

WGAC, WROK Win Chelsea Cig Contest

NEW YORK, July 23.—WGAC, Augusta Ga., and WROK, Rockford, Ill., copped duplicate first-prize awards in Larus Bros.' competition for best station promotion in support of its Chelsea cigs. Guy Lombardo show on the Blue. KTOK, Oklahoma City, took third money. Top winners each get \$500 War Bond; runner-up gets \$250 paper. WGAC and KTOK are 250-watters, WROK is 1,000 days and 500 nights.

Trade press editors mullied the 53 exhibits and did the judging. Other nifty

Barry Good-by

NEW YORK, July 23.—Blue web execs and staffers threw a farewell party for Charles (Bud) Barry this week. Barry heads for Washington to ride herd on web's operations in that village.

Boys gave him a traveling bag, some speeches and smorgasbord. The speeches were short, the bag big.

entries were WBML, Macon, Ga., also 250-watter, and KXYZ, Houston, a 5-kw. job.

Scheuer Speaks to NAACP Institute on Negro Problems

PHILADELPHIA, July 23.—John D. Scheuer Jr., WFIL producer, was the only radio representative participating in the "In-Service Training Institute" for field workers held in New York Tuesday (17) by the National Association for the Advancement of Colored People.

Speaking on *The Radio as a Public Service*, Scheuer discussed ways for colored community leaders to best present to the radio public the problems and needs of Negro groups.

Scheuer is writer-producer of the *Within Our Gates* tolerance series presented on WFIL by the Philadelphia Fel-

'Grand Hotel' Goes Back to CBS Oct. 6

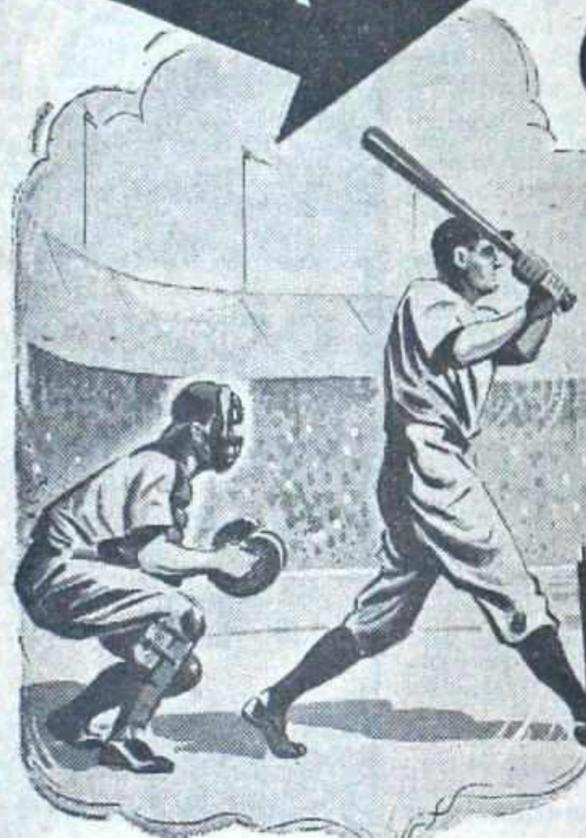
CHICAGO, July 23.—Campana Products shifts its *Grand Hotel* program, now on NBC, 5-5:30 Saturday, to CBS, 1:30-2, Saturdays, effective October 6. Show, plugging Campana Hand Lotion, has been on Blue, CBS and NBC in past.

Program originates here. Wallace, Ferry, Hanly is agency.

lowship Commission, of which the NAACP is a constituent agency.

**8TH
CONSECUTIVE
YEAR**

J-A BASEBALL REVIEW over YANKEE stations



Sponsored by

ALLES & FISHER
Makers of
J-A and '63
CIGARS

Vernon Williams, Nelson Churchill and Fred Lang dramatize the highlights of one or two important innings of a local major league Sunday game, give scores and highlights of all American and National League games, and a brief summary of the outstanding game of the day. New England's most popular Sunday baseball review.

Another Yankee Partnership for 1945

THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System

21 BROOKLINE AVENUE, BOSTON 15, MASS.

Represented Nationally by EDWARD PETRY & CO., INC.

The Billboard TALENT COST INDEX

Based on "FIRST FIFTEEN" HOOPERATINGS for weekday daytime and the "FIRST THREE" Saturday a.m.'ers

In the absence of continuous data on non-telephone home listenership, The Billboard takes the liberty of projecting telephone home-based radio audience measurements to total families.

Vol 11 No. 7D (Report July, 1945)

Program Sponsor, Agency, Not & Stat.	Hooper-Rating	Weeks to Date	Opposition	Talent Cost	Cost Per Point	Talent Cost Per 1,000 Urban Listeners
WHEN A GIRL MARRIES Baker Cho. B&B NBC 76	6.4	213	Service Time—CBS Terry & Pirates—Blue Chick Carter—MBS	\$2,300	\$359.97	*
PORTIA FACES LIFFE Post's 40% Bran B&B NBC 87	6.3	214	Service Time—CBS Dick Tracy—Blue Superman—MBS	\$2,750	\$436.50	*
WIDDER BROWN Phillips Milk of Magnesia D-F-S NBC 138	6.2	351	Dan O'Neil—CBS Hop Harrigan—Blue Never Too Old—MBS	\$1,600	\$258.06	\$.41
MA PERKINS Oxydol D-F-S CBS 72	6.1	130	Melody Sketches—NBC Constance Bennett—Blue Lopez Luncheon—MBS	\$1,300	\$213.11	*
STELLA DALLAS Phillips Toothpaste D-F-S NBC 138	6.0	367	House Party—CBS It's Murder—Blue Johnson Family—MBS	\$1,750	\$291.66	\$.48
TODAY'S CHILDREN G. Mills Bisquit K. R. NBC 126	5.9	157	Rosemary—CBS Ethel & Albert—Blue Jane Cow—MBS	\$2,500	\$423.72	\$.70
LIFE CAN BE BEAUTIFUL Ivory Soap Compton CBS 69	5.9	352	Various—NBC Baukhage—Blue Gunnison—MBS	\$2,500	\$432.72	*
BREAKFAST IN HOLLYWOOD Kellogg Pep Kenyon & Eckhardt Blue 191	5.9	190	2d Husband—CBS Elsa Maxwell—MBS Fred Waring—NBO	\$1,500	\$254.23	\$.42
PEPPER YOUNG Camay, Ivory Flakes D-F-S NBC 79	5.8	450	Sing Along—CBS Ladies Be Seated—Blue The Smoothies—MBS	\$2,650	\$456.89	*
HELEN TRENT Bisodol D-F-S CBS 133	5.7	607	Farm & Home—Blue From Pacific—NBC Service Bands—MBS	\$1,800	\$315.78	\$.51
OUR GAL SUNDAY Anacia D-F-S CBS 132	5.7	442	Farm & Home—Blue Service Bands—MBS Music Room—NBC	\$1,750	\$307.01	\$.47
RIGHT TO HAPPINESS Ivory Soap Compton NBC 137	5.6	354	Locals—MBS Sing Along—CBS Ladies Be Seated—Blue	\$2,250	\$401.78	\$.78
BREAKFAST IN HOLLYWOOD Ivory Flakes Compton Blue 191	5.6	182	Amanda—CBS Arthur Gaeth—MBS Fred Waring—NBC	\$1,500	\$267.85	\$.42
BACKSTAGE WIFE Lyons Toothpaste D-F-S NBC 138	5.5	453	House Party—NBC Time Views News—Blue Compton News—MBS	\$1,750	\$318.18	\$.55
MA PERKINS Oxydol D-F-S NBC 136	5.4	602	Tale Two Cities—CBS Local—Blue Olsen's Ork—MBS	\$1,300	\$240.74	\$.42
KATE SMITH Grape Nuts Y&R CBS 67	5.2	331	Glamour Manor—Blue Words & Music—NBC Wm. Lang News—MBS	\$5,000	\$961.53	*
STARS OVER HOLLYWOOD Dari-Rich Sorenson CBS 50	6.2	332	Home & Garden—Blue Locals—MBS Atlantic Spotlight—NBC	\$4,000	\$645.16	*
THEATER OF TODAY Armstrong Cork B. B. D. & O. CBS 142	5.7	199	Various—Blue Hello, Mom—MBS Don Goddard—NBC Consumer Time—NBC	\$2,500	\$438.59	\$.58
GRAND CENTRAL Pillsbury Mc-E CBS 121	5.3	359	Armstrong—NBC Fun Canteen—Blue Lopez Luncheon—MBS	\$3,000	\$566.03	\$.74

The average daytime audience rating is 3.7 as against 4.1 last report, 3.9 a year ago. Average sets-in-use of 13.3 as against 14.4 last report, 13.1 a year ago. Average available audience of 68.4 as against 70.2 last report, 69.2 a year ago. Sponsored network hours reported on number 81 1/4 as against 83 last report, 83 1/4 a year ago.

*Since these shows employ a network of less than 100 stations, it is not possible to project their Hooperating and listeners-per-listening set figures upon a population base that would not be open to question. Therefore cost per-thousand figures are not reported in these cases.

D-F-S—Dancer-Fitzgerald-Sample. Mc-E—McCann-Erickson. Y&R—Young & Rubicam. R&R—Ruthrauff & Ryan. B&B—Benton & Bowles. B.B.D.&O.—Batten, Barton, Durstine & Osborn. K. R.—Knox Reeves.

The "Talent Cost Index" is protected by the copyright of The Billboard and infringements will be prosecuted.

Gray & Rogers Handling "Blackie"; WFIL Changes

PHILADELPHIA, July 23.—Gray & Rogers, local ad agency, has been appointed to place the radio program sponsored by the M. A. Hanna Company, local producers of Hanna Coal, on Pennsylvania, Maryland, New York and New England stations. Air show stars Richard Kollmar in Boston Blackie role, a half-hour waxed series. Agency also has brought in Thelma Beresin, formerly with the publication department of RCA-Victor in Camden, N. J., to head its public relations department, and named Robert

W. Graham, member of its board of directors, as associate director.

Other staff changes along radio row here finds Florence Smith, traffic supervisor, moving up as assistant to the program director at WFIL, and Mrs. Helen Flett coming in from KYW here to take over the traffic post. Edward C. Obrist, WFIL program chief, leaves the station next month to become assistant general manager of WPEN here. Replacement has not yet been named. Also at WFIL, public relations department gains Jo-Ann Cox, formerly with Paul Fralley Productions, and program department loses Mary Jean Swart. KYW's announcing staff gets Daniel Ferris from WHKC, Columbus, O.

Returns From Prison Camp, Wins Home Plus in Tulsa

TULSA, Okla., July 23.—The king-size chore of counting votes in the novel Welcome Home, Veteran Contest staged by KTUL and the Junior Chamber of Commerce to boost "E" Bond sales was completed last week. Results were both surprising and gratifying.

It was found that \$2,683,525 worth of "E" Bonds were sold thru the contest, instead of an anticipated \$1,500,000. The figure represents more than a third of the Tulsa County "E" Bond quota.

Grand prize winner was a young AAF lieutenant, William G. Eastman, who returned this month from Europe after spending eight months in a prison camp.

He had been shot down over Germany in his B-17 bomber.

Married and the father of two small children, Lieutenant Eastman will receive as grand prize:

A newly-constructed five-room house, completely furnished and paid for; a new Hudson automobile with gasoline, oil and service for a year; free groceries and utilities for a year; complete wardrobe of civilian clothing and many other minor gifts.

With more than 18G in merchandise and service contributed by Tulsa merchants, business firms and union organizations for winners in the contests, there will be 8G worth of prizes for 20 runners-up, the grand prize figuring at 10G. They will be apportioned in ratio to final standings of the "consolation" candidates.

KTUL's promotion presentation of the contest won second award in The Billboard's Eighth Annual Radio Promotion Survey, regional channel, network affiliate category.

Associated Web Skeds Operations Start for Sept. 5

GRAND RAPIDS, Mich., July 23. — Associated Broadcasting Corporation, parent of the latest entry in the web sweepstakes, starts its network operation September 16. Chain will work as three regional webs, with loops based in New York, Chicago and Hollywood, linked together by a transcontinental Grade A line.

Execs of the web will be Roy Kelley, prez of the Wolverine Network, exec v.-p. and sales co-ordinator; Richard Connor, ex-station relations exec for Mutual Broadcasting System, v.-p. and exec aid to Leonard Versluis, Associated prexy, and top programming man for the new web; Clayton Kuning, local banker, v.-p. and general manager; William G. Henderson, also local talent, v.-p. and station relations exec; Van Newkirk, ex-Don Lee program director, v.-p. for Associated West Coast operations; Eugene Kraemer, New York station rep, Manhattan sales chief; George Funkey, ex-chief engineer at CKLW and most recently overseas, top engineer and traffic supervisor.

Associated will maintain offices in New York, Chicago and Hollywood. Program minds will huddle in New York this week.

U. of Texas To Award Degree in Broadcasting

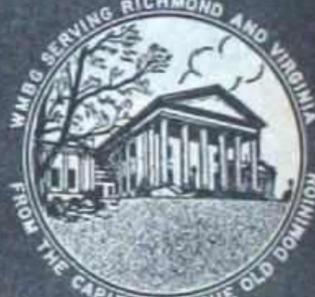
AUSTIN, Tex., July 23.—University of Texas regents have approved faculty proposal establishing Bachelor of Fine Arts degree in radio broadcasting. Four-year curriculum includes foreign languages, journalism, English, music, business, social sciences, speech, drama, education and radio courses in fundamentals, production, directing, announcing, programming, continuity, writing and music. Radio house director Elithe Hamilton Beale was active in getting proposal across.

WXYZ Skeds Negro Tribute

DETROIT, July 23.—WXYZ is scheduling a racial tribute in connection with the American Negro Music Festival, to be held Thursday (26) at Olympic Stadium here. Slated to go on the air Wednesday, time not yet finally set, for 15 minutes, and may be fed to the Michigan Radio Network of up-State stations as well. Plans calls for the appearance of Paul Muni, W. C. Handy, the "father of the Blues," and the Deep River Boys on the program, which will be aired as a sustaining show.

CBS-KNX Enlarges Newsroom

HOLLYWOOD, July 23.—Construction is now under way on the fifth floor of the CBS Columbia Square Building here to provide more office space for the CBS-KNX News Bureau. Already having the largest air newsroom west of New York, the web hopes this expansion move will aid in covering the final phases of the Pacific war.



RICHMOND — LOCATED MIDWAY BETWEEN THE NORTH AND THE SOUTH — Had Bank Clearings for May, 1945 --\$342,438,000, an Increase of 9% Over May, 1944.

In this Major Market
USE WMBG
NBC IN RICHMOND, VA.
5000 WATTS

Bill Stern
Dinah Shore
Bing Crosby
Jack Benny
Bob Hope
Fiber McGee
Lydell Moss

REPRESENTED BY JOHN BLAIR & CO.

K R O D

FOUR LETTERS
that spell
"RADIO AUDIENCE"
in the
El Paso Southwest

The CBS Station in El Paso, Tex.
Dorance Enderick, Owner Val Lawrence, Mgr.
HOWARD H. WILSON CO., National Reps.

20th - Fox's Video Studio Blueprinted

Facilities May Be Leased

NEW YORK, July 23.—Jumping the gun on designing facilities for television production, 20th Century-Fox has plans on paper for building complete studio facilities designed basically for video program origination. Pic firm also has made application for a priority that will enable it to get going the moment building materials are unfrozen beyond the \$500-\$1,000 limitations.

Construction plans in theory are based upon the use of the studios (to be built on the line of motion picture studios, but with permanent light bridges, master control booths and audience viewing rooms overlooking the studio floors) by 20th Century-Fox's own New York television station. However, brass admit privately that 20th may never operate a station in New York and that the studio they are contemplating may be leased by any or all of the net and indie air-pic transmitter ops in the Metropolitan area.

Epic Leasing

Idea is that ordinary shows will be produced from the station's own facilities but when a super-duper is planned the station will lease the central studio facilities for the purpose. A super-duper may be just a six-stage production or one requiring the reproduction of an entire city street—or section of country. Any attempt on the part of a station to produce such an "epic" in their own studios would tie up the station so tight that no other shows—i.e., the outlet's regular daily bread and butter—could not be produced.

Telephone company, it is understood, will be prepared post-war to have a television central, much as many cities like Philadelphia have a radio central board now, and have had them for years. With the central, programs originated at any point covered by coaxial cable can be switched to the master control of the station involved.

Good Bet

Pic org doesn't want to invest the dough they figure a real studio area set-up would involve on the chance that they themselves would use it. However, with two chances, i.e., their own and other stations' use, it's a good bet, they feel, and the money is being earmarked for the job.

Of course, anything can happen between now and the end of the war, tele execs point out—alho none of them are willing to indicate that they might build such a production center. It's all 20th Century's at the present time.

Review

Balaban & Katz

Reviewed Thursday (19), 7:30 to 9 p.m. Style—Dramatic, news, variety. Sustaining on WBKB, Chicago.

One of the best in weeks was tonight's video offering at WBKB. Show had variety of program content, attention-holding drama, better than average camera work and direction and, in the dramatic portion something that has become a rarity at WBKB, ingenuity of staging and special electronic effects.

Easily high spot of the show was Bill Vance's *X Marks the Spot*—murder thriller. Vance in the past has merely told his stories about wierd murders of history, but tonight he started a new bi-weekly series for which he writes a dramatic script that is the basis for enactment of the crimes by live talent. Use of live talent was a 1,000 per cent improvement in entertainment content.

Story on which Vance based his script was the history of England's Jack the Ripper murders. Of course, such a story will always provide dramatic interest. But it was the television tricks that Vance and Helen Carson, who directed the show, used to adapt the story for video that made the production noteworthy.

For the opening, a hand holding a brush, painted the title on a simulated brick wall. Mood of the production was established by the use of a thin paint that gave the impression that the titling was done with fresh blood.

Next shot was on a drawing of a darkly lit street scene, then a dissolve to a closer shot of the same scene, then a dissolve to studio scene having background and props reproducing setting depicted in the introductory drawings. All of this accounted for attention-getting opening. Thruout the rest of the production other video effects, such as having night scenes, darkened by use of control on moderating panel, were used. It was plenty good video. Remarkable thing about the 25-minute dramatic show was that it had only one hour of camera rehearsal and two hours of pre-camera rehearsal.

Rest of program was newscast by Don Faust (not very good), five-minute horoscope that is a new gimmick station uses to replace printed patriotic slides during changes between programs. Allwyn Dwight's "he does but he doesn't" routine a la the Imaginators; a golf-playing instruction bit featuring Betty Hix, national women's open champion, and George Cisar. Cisar is rapidly becoming the best actor around WBKB. He had a substantial role in *X Marks the Spot* and he pulled the Betty Hix show out of the fire by some fast thinking, comedy ad libbing that kept things going just when the golf instructions were getting boring.

Cy Wagner.

Philly Wonders Why WCAU's Levy Is Buying Empty Lots

PHILADELPHIA, July 23.—There is considerable speculation along radio row over the post-war television plans of I. D. Levy, chairman of the WCAU board of directors, after the disclosure that he has purchased the remaining 82,163 square feet of the old Baldwin Locomotive site in the downtown sector. Plot of ground is assessed at \$223,000, and is the third lot Levy is known to have purchased in the midtown zone without disclosing any plans for improving the grounds.

Reports have it that Levy is planning on setting up television theaters on the empty lots, all choice locations. Purchasing the Baldwin site gives Levy a large plot of ground next door to the lot purchased by Walter Annenberg, publisher of *The Philadelphia Inquirer*, who announced plans to house all his Triangle publications in the proposed building, plus a television and FM station for which the newspaper publisher has already applied.

Levy, who is a principal stockholder in CBS, purchased the downtown Perry Building several years ago with the announced intention of housing WCAU's television facilities. However, such plans were recently junked, and Albert M.

IBM Plans Net Relay Terminals For L. A. and S. F.

LOS ANGELES, July 23.—Headquarters for a trial radio relay web handling video, FM radio pic and teletype machines will be Los Angeles and San Francisco, according to International Business Machines Corporation, which has already applied for FCC okay to set up the terminal stations in these two cities.

Walter S. Lemmon, radiotype division chief of IBM, believes the network will make video and FM possible in the two cities, as well as in towns included in the area between the two points.

A similar air relay station between Schenectady, N. Y., and Washington has already been given the nod by FCC. J. D. McLean, the company's transmitter sales manager, said: "With the use of such facilities, I believe we can look forward in a few years to nationwide television as well as extensive use of the same facilities for relaying various important business reports and documents, FM radio programs, etc."

Britannica To Try Film-Live Series Over CBS' WCBW

CHICAGO, July 23.—Possible role films will play in bringing education into the American home via television will be demonstrated on WCBW, CBS' New York video station, in a series of programs Columbia will present in conjunction with Encyclopaedia Britannica. First program in series will be telecast from 8:15 to 8:45 p.m. (E.W.T) August 7, with prominent educators and government, agriculture and industry representatives in attendance.

CBS and Britannica are conducting the experimental series with a view to programming a regular television-film educational series this fall and winter over WCBW, providing present series is successful. Dr. V. C. Arnsperger, vice-president and director of research, and Dr. Miller McClintock, consultant in education of the Britannica Film Company, headquartered in Chicago, are collaborating with CBS television personnel. Importance of the series is seen when it is realized that Britannica is the largest producer of classroom teaching films in America.

Britannica's films will be interwoven thruout the series with live dramatic sequences. Aim is "to create a unified impression and lend to the largely factual material of the films a dramatic and emotional quality that will relate them to modern problems and give them the impact of urgency and immediacy."

In commenting on the series, Dr. McClintock said: "While the use of educational films by television cannot compete with their scientific use as classroom aids, because they can neither be employed on a curriculum basis nor be used in the necessarily intensive and repetitive way in which they are employed by schools, both the Britannica and CBS officers believe that they should have wide acceptance and value as a general educational stimulant."

Chi Set Owners View Fire

CHICAGO, July 23.—Midwest's first telecast of a fire was presented last week by WBKB, Balaban & Katz television station, but indicative of the way some television programs have taken place here, it was a fluke of fate that made the show possible. It all came about when a fire broke out in a building across the street from the WBKB studios at 190 N. State Street.

Studio personnel, taking advantage of the situation, stuck a camera out of a WBKB window, got the focus and from 10:15 to 11 a.m. Chicago television set owners were able to see their first fire telecast, thanks to lady luck and an alert crew.

Greenfield Company, local realty firm negotiating the Baldwin site deal, is renting out space in the Perry Building. It is also understood that the announced home for WCAU tele is for sale, adding to speculative belief that the empty lots Levy has been buying up fit into a post-war tele picture.

Zenith's Revamped Tele Station Back On Air in 60 Days

CHICAGO, July 23.—Added impetus to the development of television in Chicago will be given by the Zenith Radio Corporation when its experimental video station, W9XZV, returns to the air in 60 days. Zenith's station has been shut down for several months while revamping of its transmitter has been in progress.

When it returns to the air it will continue to use film. Reason for this is that its studios are on the Zenith war plant grounds, and anyone entering the grounds must be thoroly investigated before gaining entrance. Trouble this would cause if different live talent was brought in for series of shows is apparent. Altho a definite sked has not been worked out yet, Ed Classen, manager of tele for Zenith, said that shows will be on regularly scheduled times various nights each week.

Experimental Programing

There is the possibility that Zenith in the near future will do experimental television programing, even if shows are restricted to film. However, station will not operate on regular commercial basis charging for time, etc., until it begins operation of its television station, WTZR. Zenith has had a construction permit for this commercial station for years but its development was stopped by the war. Transmitter site for WTZR is atop the Field Building in downtown Chicago, where Zenith also has its FM station, WWZR.

Technical changes made in W9XZV's transmitting equipment, Classen said, will enable station to project a better picture. Principal reason for this is the increase of power station engineers have been able to utilize. Whereas before, the station operated with a 4 kw. peak, it is expected that in the future it will be operating with a 16 kw. peak. Increase of power is allowed under stipulations of Zenith's license and according to Classen will enable the station's signal to have a greater strength to overcome interferences (from automobiles, etc.) that formerly hampered reception. Altho its transmitter has been revamped, W9XZV will continue to telecast a picture of 525 lines definition.

HOLLYWOOD, July 23.—Joseph Stauffer, N. W. Ayer's New York production chief just back in civvies, arrived here last week to check over Hollywood biz. Stauffer, who is on his way to New York to take over his regular duties, will produce the CBS July 28 *Electric Hour* show while here. The show's regular producer, Charles Herbert, will be vacationing that week.

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FOR THE WEEK ENDING JULY 19

SET JANUARY 1942

SURPASSING THE PREVIOUS HIGH OF \$55,820

Opening July 20
CHICAGO THEATRE
Chicago
(2 WEEKS)

AND TALKING ABOUT RECORDS
HERE'S ONE THAT'S **TOPS**
IN THE COUNTRY

**GOTTA BE
THIS OR THAT**

ON COLUMBIA RECORD #36813 (TWO SIDES)



Personal Manager: MARK HANNA, 654 Madison Ave., New York, N. Y.

Oberstein Returns To RCA-Victor

MDS Chi Racks Hit 15,000 Sales First Month Op

CHICAGO, July 23.—Feud between Larry Richmond's Music Dealers' Service and Saul Immerman's Song Distributing Corporation over sheet music sales via racks hit the Chi area last week full blast. Western News Company, a division of American News Company, put 200 SDC racks into its Loop and suburban outlets. MDS had the jump on its newer rival. Last month J. O. Stoll, major Chi circulator, placed MDS racks in 2,100 local outlets in Cook County. Spokesman said that the 200-rack shipment was only a partial one and would be upped plenty, as they still have lots of outlets which can use the racks profitably.

15,000 Sheets First Month

MDS racks locally sold 15,000 copies during their first month of operation, G. J. Soennichsen, circulation manager of J. O. Stoll, reports. He added that this figure was encouraging for the 30-day period and that Stoll will push rack sales in the future. Size of the racks vary from 160 to 65 pieces, he said. Best sales have been reported by ops of nabe drugstores, cigar stores and confectionaries in that order.

Street Corner Nix

Locally, music rack sales have already lost a profitable outlet because attempt to place them on street corner stands in the Loop and outlying biz districts has been halted by police and local newspaper publishers. Police have demanded removal of the racks from street corner stands because these stands are already overloaded with mags and papers, and the racks will offer additional traffic hazard to motorists who cannot see pedestrians attempting to cross the streets. Local newspaper publishers argue that the racks filled with eye-catching, colored music sheets are too much competition for their drab sheets. Circulators report that they've had a plenty tough battle keeping mags on the corner stand and don't want another fight over the racks. Henry Steinborn, owner of Capitol News Agency, which handles 400 Loop corner and hotel stands, said he had been approached by a music rack salesman, but yelps from local newspaper pubs caused him to drop the idea. Outdoor racks haven't been a factor generally in other sections of country.

Fort Worth Niteries Ork Situash Gloomy With Pullman Ban

FORT WORTH, July 23.—The ban on Pullmans for civilians may prevent many bands from making Fort Worth night spots. Many of the traveling musical outfits come here from Houston, San Antonio and Galveston, using an overnight Pullman.

Now the bands must travel on crowded chair cars or busses. Texas cities are hit harder by the ban than cities of other States because of the size of the State. Most of its large cities are so far apart that the use of Pullmans has become customary.

Ebbins, Basie's P. M. to Open Own Office, Signs Eckstine

NEW YORK, July 23.—Milton Ebbins, Count Basie's personal manager for the last 5½ years, will branch out with his own personal management office in the fall.

In addition to Basie, first name to be added to the Ebbins stable will be Billy Eckstine.

Camp and Campus Disk Recognition; The Billboard 1945 Musical Survey

AS THE CAMPS KNOW THEM

Label	Percent	Label	Percent	Label	Percent
Bluebird	100.0	Odeon	14.4	Exclusive	4.8
Columbia	100.0	Signature	14.4	Jazz Information	4.8
Decca	100.0	Bluenote	12.0	Peerless	4.8
Victor	100.0	Biblestone	12.0	Session	4.8
Brunswick	84.0	Bluenote	12.0	Dix	2.4
Capitol	72.0	Liberty	12.0	Feature	2.4
Okeh	72.0	Savoy	12.0	General	2.4
Sonora	43.2	Standard	12.0	Grand	2.4
Muscraft	40.9	Beacon	9.6	Guild	2.4
Commodore	36.0	Concertone	9.6	Harmonia	2.4
Keynote	28.8	De Luxe	9.6	Jamboree	2.4
Avalon	21.6	Secco	9.6	Joe Davis	2.4
Asch	19.2	Elite	7.2	Juke Box	2.4
Majestic	19.2	Gala	7.2	King Solomon	2.4
Apollo	16.8	National	7.2	Top	2.4
Gennett	14.4	Regis	7.2	Wrightman	2.4

AS THE CAMPUS KNOWS THEM

Label	Percent	Label	Percent	Label	Percent
Bluebird	100.0	Biblestone	22.8	Guild	5.7
Columbia	100.0	Comet	20.9	Jazz Information	5.7
Decca	100.0	Premier	20.9	Juke Box	5.7
Victor	100.0	Harmonia	19.0	Jump	5.7
Okeh	96.9	Jamboree	19.0	Lion	5.7
Capitol	91.2	Signature	19.0	Odeon	5.7
Brunswick	87.6	Standard	19.0	Secco	5.7
Majestic	43.7	Atlas	17.1	Seva	5.7
Beacon	41.8	General	17.1	Dix	3.8
Commodore	41.8	Session	15.2	Manor	3.8
Sonora	39.9	Celebrity	13.3	Peerless	3.8
Apollo	36.1	Feature	13.3	Regis	3.8
Asch	34.2	Gennett	13.3	Scandinavia	3.8
Blue Note	34.2	Liberty	13.3	Ara	1.9
Muscraft	34.2	Concertone	11.4	Gala	1.9
Elite	32.3	Criterion	11.4	Giltedge	1.9
Keynote	32.3	De Luxe	9.5	King Solomon	1.9
Avalon	28.5	Exclusive	9.5	Preview	1.9
National	26.6	Grand	7.6	Stinson	1.9
Savoy	26.6	Bronze	5.7	Wrightman	1.9
Continental	24.7				

Camp (us) Tune, Disk, Label Faves

Records Make Songs Now

Book and gun toters sing spinning faves, according to The Billboard tab

NEW YORK, July 23.—Whereas prom and dance dates contributed solidly to music faves in past years, this year's tabbing focuses the spotlight on the fact that under present conditions the tunes

are made in denim, cap and gown, khaki and bell bottom trouser circles by disks, disks, disks with an assist from broadcasting programs. Bands just haven't been playing those lush college dates, and the few that have played what the prom trotters asked,

and the tunes were disk faves. Take the *Camp and Campus Tune Tab* on this page and compare it with the *Camp and Campus Disk Faves* likewise spotted in these survey stories. Not only did the G.I. and diploma seekers whistle alike but the tunes they went for nearly all showed up on the disk faves tab. Only *Candy* and *I'll Walk Alone* are on the *Sock Seven* music yens of the boys and girls and not on the disk ratings. Nevertheless, both of these tunes had top disks and no doubt the reason why the tunes got up on the tabbing was because of the diskings.

Wide Angles

Where the camps and campus parted on faves—tune faves—were on *I'll Walk Alone*, liked by the cap and gowners and

Disks

Camps Hear 'Em	Via	Campuses Hear 'Em
58%	Juke Boxes	64%
33%	Amplifying Systems	58%
33%	Phonographs	47%
12%	Disk Jockey Programs	24%

N. B. Total adds up to way over 100 per cent—naturally many ears hear disks thru multiple mediums.

not rated (NR.) by the G.I.'s, and *There, I've Said It Again*, a camp plus which didn't hit the college group to the same degree. The services and the studies parted in the disk division on *Dream and Laura*, no liked by the grinds, and *Accentuate the Positive*, which, while admired by the G.I.'s as a tune fave, got a by-pass by the services on the platter patting.

Disk ratings tab something that hasn't popped up in other surveys by *The Billboard*, that's the growing appreciation of Woody Herman and the Johnny Mercer-Pied Pipers on disks. Both landed with two disks each. This also was true, of course, of the Bing Crosby-Andrews Sisters combo, but there was nothing new about this since both of the waxings rated past the million mark. Bows given Vaughn Monroe for *There, I've Said It Again* and Les Brown for *Sentimental Journey* were also forecast by sock sales and previous surveys.

Pop Tops

The boys and girls in camps and colleges are the cream of pop music fans. It's been in this group that most names have been built (the building starts in the soxers' classes but doesn't get solid until they graduate from secondary schools).

The toppers that are skedded in this year's survey will be toppers a long time. Cut the survey boxes out—paste them in your next year's diary—date July, 1946—and see how college and camps have pointed the way for the music biz.

Eli Taking Rep & Artists' Slot

Hendler not out, Murray says—trade sees him mid-wifing new Victor pub

NEW YORK, July 23.—At least one, maybe two, of the music-disk business' \$64 questions were answered this week when *The Billboard* learned that Eli Oberstein is going back to RCA-Victor as head of the artists and repertoire department, and that the possibility of the Camden (N. J.) waxery's going into the music publishing business looms larger than ever before. Present artists' rep head of RCA-Victor, of course, is Herb Hendler, who took over the job from Leonard Joy (now with Decca) while the Petrillo ban was still in effect.

In commenting on the Oberstein appointment, James Murray, bossman of Victor's record division, maintained that the deal had not yet been set, that announcement of it was premature, but said that he has had discussions with Oberstein and that it was likely that the latter would join the firm. Murray said he was not prepared to say when the change would take place and emphasized that the move does not mean that Hendler is being let out of Victor. "On the contrary," Murray told *The Billboard*, "I believe Hendler has done a great job for Victor, and when and if Oberstein (See OBERSTEIN BACK on page 21)

G.I. - College Label Index

Big Three and Bluebird get 100% scan—Okeh, Capitol, Brunswick up there

NEW YORK, July 23.—Camp and campus disk labels I. Q. runs identical on the major labels of the Big Three (100 per cent recognition). Only one secondary label, Bluebird, gets 100 per cent from the boys and girls who were checked by the editors of their newspapers for *The Billboard's* annual tabbing of musical tastes and knowledge. Trade, however, points out that only Bluebird gets equal play in disk advertising with the major label of the waxer (Victor).

No. 2 labels of Decca and Columbia (Brunswick and Okeh respectively) are really secondary, being used to indicate a different kind of platter than the major label. Thus trade stresses that (See G.I. COLLEGE LABEL on page 21)

Camp and Campus Tunes

RATED IN THE BILLBOARD'S 1945 SURVEY

Campus Rating	Tunes	G.I. Rating
1.	"Don't Fence Me In"	1.
2.	"Rum and Coca-Cola"	2.
3.	"Sentimental Journey"	4.
4.	"Laura"	3.
5.	"Accentuate the Positive"	5.
6.	"Candy"	7.
7.	"I'll Walk Alone"	N.R.
	N.R. "There I've Said It Again"	6.
	N.R.—Not rated.	

It Took a Tornado...

to stop the usually prompt shipments of NATIONAL RECORDS to our customers. Damage to our plant from the recent severe storm in and around Phillipsburg, N. J., forced us to suspend production for a few days. We are now back on schedule, and beg your indulgence if your order was delayed.

New Releases

BILLY ECKSTINE AND HIS ORCHESTRA

- NATIONAL RECORD No. 9014 A Cottage for Sale
I Love the Rhythm in the Riff

DICK THOMAS—Cowboy Song Favorite

- NATIONAL RECORD No. 5007 Tumblin' Tumbleweeds
Sioux City Sue

The Hit of the Harlem Hit Parade!

JOE TURNER with PETE JOHNSON'S ALL-STARS

- NATIONAL RECORD No. 9010 S.K. Blues, Parts I & II

The Sensational Novelty Record

AL TRACE and his SILLY SYMPHONISTS

- NATIONAL RECORD No. 7008 Fuzzy Wuzzy
2nd Hungarian Rhapsody

Available NATIONAL RECORDS

AL TRACE AND HIS SILLY SYMPHONISTS

- No. 7005 Oh! Maria—Takin' the Trains Out
 No. 7006 Send Me a Female V-Mail—Where Is the Chicken?
 No. 7007 Rum and Coca-Cola—Southpaw Special

HOT JAZZ BY THE EMMETT BERRY FIVE

- No. 9001 Sweet and Lovely—White Rose Kick
 No. 9002 Deep Blue Dream—Byas'd Opinions

WARREN EVANS AND HIS ORCHESTRA

- No. 9003 I Wonder—Shy Little Witch (Hank D'Amico Sextet)
 No. 9004 I'm Lost—Gone at Dawn (Hank D'Amico Sextet)
 No. 9007 You Gotta Lotta Wolf in Your Heart—Valetta

HANK D'AMICO QUARTET

- No. 9005 East of the Sun—Between the Devil & Deep Sea
 No. 9006 Cole Heat, Warm Feet—Over the Rainbow

JOE TURNER WITH PETE JOHNSON'S ALL-STARS

- No. 9011 Watch That Jive—Johnson and Turner Blues

ALBINIA JONES WITH DON BYAS' SWING SEVEN

- No. 9012 Evil Gal Blues—Don't You Wear No Black
 No. 9013 Salty Papa Blues—Albinia's Blues

MURIAL GAINES WITH SAM MANNING'S CALYPSO SERENADERS

- No. 8001 Ugly Woman—You Got To Have Power
 No. 8002 What You Gonna Do?—Too Sweet, Too Sweet

DICK THOMAS—COWBOY SONGS

- No. 5001 Broken Heart—You Never Loved Me
 No. 5002 Cowboy in Khaki—San Antonio Serenade
 No. 5003 If Memories Were Money—In Old Wyomin'
 No. 5004 Send This Purple Heart—Never Take Texas

FOR YOUR CONVENIENCE IN ORDERING: MARK AND CLIP THIS LIST, AND SEND TO YOUR NEAREST NATIONAL RECORD DISTRIBUTOR LISTED BELOW

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MUSIC DISTRIBUTING CO.

1408 West 9th St., Cleveland 13, Ohio

ALLIED MUSIC SALES CO.

3112 Woodward Ave., Detroit, Mich.

MODERN MUSIC SALES CO.

45th St., & 10th Ave., New York 19, N. Y.

INTERSTATE MUSIC SUPPLIERS

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NATIONAL DISC SALES CO., INC.

1841 Broadway, New York 23, N. Y.



Minimum order 100 records. Shipped C. O. D., F. O. B. point of distribution. Dealers prices, tax incl., 5000 & 7000 Series, 49c, 8000 & 9000 Series, 65c

Buck or Two, No Sleep, But Lots Of Jivin' G.I.'s on Brandon Tour

NEW YORK, July 23.—A band tour of the camps need not be for free, nor is it necessary to do it in the red. That's what Joan Brandon, who doubles in magic and baton-waving, discovered on a just-completed 2½-month tour of Southern States. That doesn't mean that a tour of khaki and blue is all beer and skittles. Far from it. The gang has to have plenty of iron in the blood and a willingness to play the circuit sans comfort and minus a lot of other things.

First must be two cars in near-perfect condition, and a baggage trailer. Rubber, too, must be extra special. Reason for the A-1 cars and tires is because plenty of the jumps are over roads where there's no gas station for over 100 miles. The average jump ran nearly 250 miles and lasted generally six to seven hours.

Gimmick Needed

High-priced, flashy aggregations with plenty of baggage can get up to 2G per date, but the dates don't run consecutively and the jumps may be bigger headaches. . . . And bands alone are not the answer. Many camps have well musical units of their own, and so music alone hasn't much s.-a. Bands with a gimmick—and a real stagershow—are what the boys want. Brandon took out her own nine men, Lee Tully, comic, and Joyce Breaselle, dancer. Even that wouldn't have been enough if Brandon hadn't been a fem and had a line of magic to hand out as well as music.

Deal is usually to put on an hour show and then play for a dance, running from three to four hours. Where the camps were minus dames, they ran busses to nearest WAC or WAVE encampment, loaded up with fems and drove them back to the camp being played for the dance. The dance over, the girls were loaded into the busses again and driven back to their home base.

Extra Shows

While booking generally called for a playing time of four or five hours, actually the unit found it wise to throw in a couple of extra shows for the enlisted personnel in the afternoon for free. Sleep was usually collected at camps in the daytime after the cars had arrived at the new date (i.e., idea was to drive all night, get to the camp then sleep until the afternoon, when work began). From May 22 to July 7, they—the Brandon troupe—played 40 days, nine of which

were for civilian dates, the rest for uniformed men. Camps played were like hotels on any tour, with good food and bad food, good accommodations and n.s.h. The stages on which they played also ran the gamut from those that appeared to be fancy night spots to the special platform installed in a new airplane hangar at Banana River, Fla.

The dough always came from special camp funds, welfare funds, profits of the officers' clubs, PX or cafeterias, so actual admission was always for free. Miss Brandon's troupe hit a top G.I. audience of 12,000 in one camp, and dances with 4,000 to 6,000 weren't a rarity. Officer shindigs usually ran from 300 to 500.

The red tape is still terrific. In one special camp where solid secrets were around, they were escorted in for the show and sat in one place until showtime under the watchful eyes of four secret service men. Came showtime, they went to work. The show over, they were escorted out of the camp. They saw nothing. And that's what they were supposed to see. Only ache here was loss of sleep. But they were used to that.

Brandon Ledger

The Brandons were guaranteed \$325 a working day and came out of the 40 working days with just that, plus \$240.33.

Just to keep the records correct, here's where they worked and the \$8 they took:

Date	Spot	Ork's Share
May 22	Lynchburg (Va.) Theater	\$183.00
May 23	Roanoke (Va.) Theater	312.50
May 24		
25, 26	Charleston (S. C.) Theater	611.00
May 28	Anderson (S. C.) Theater	114.25
May 29	Columbia (S. C.) Theater	203.80
May 30	Spartanburg (S. C.) Camp	450.00
May 31	Lanette (Ala.) Theater	148.60
June 1		
2, 3	Mobile (Ala.) Theater	975.00
June 5	Tampa Air Base	500.00
June 7	Greenville (N. C.) Air Base	375.00
June 8, 9	Charlotte (N. C.) Theater	512.25
June 10	Maxton (N. C.) Air Base	300.00
June 11	Maxton (N. C.) Air Base	280.00
June 12, 13		
	Farris Island (S. C.) Marine Camp	650.00
June 14	Green Cove Springs (Fla.) Air Base	350.00
June 15	Beaufort (S. C.) Naval Base	350.00
June 16	Greenville (S. C.) Air Base	525.00
June 17	Savannah (Ga.) Air Base	350.00
June 18, 19		
	Fort Pierce (Fla.) Naval Base	950.00
June 20	Jacksonville (Fla.) Air Base	325.00
June 22	Banana River (Fla.) Naval Air	500.00
June 23	Panama City (Fla.) Naval Base	550.00
June 24	Dothan (Ala.) Theater	325.00
June 25	Dothan (Ala.) Air Base	500.00
June 27	Spartanburg (S. C.) Air Base	475.00
June 28		
29, 30	Augusta (Ga.) Air Base	851.00
July 1	Savannah (Ga.) Air Base	250.00
July 3	Tullahoma (Tenn.) P-W Camp	100.00
July 4	(Restricted)	550.00
July 6	Durham (N. C.) Air Base	325.00
July 7	Wilmington (N. C.)	400.00

James Pubbery In Biz; ASCAP Firm Bought

HOLLYWOOD, July 23.—Proof that Harry James's new Music Makers pub house intends to get its feet wet actively is borne out by announcement that Charles Lang is leaving Broadway Music Corporation to become general manager of the firm. Lang will set up offices for Music Makers in the Brill Building, New York, effective July 30. Dave Hylton, former James road manager, heads the Hollywood office, which will be considered home office. A contact man will be added. The firm will open a Chi office.

Meanwhile money has been placed in escrow by James to buy a small ASCAP firm so that pub can immediately enter biz with an ASCAP license. Name of ASCAP catalog James expects to take over was not revealed.

Squelching talk of James's breaking up his band, at least temporarily, is Larry Finley's announcement that the James band has been signed to play the Casino Gardens Ballroom, Santa Monica, Calif., for four weeks starting Labor Day week-end. James follows Jimmy Dorsey into Casino Gardens.

MINNEAPOLIS, July 21.—The Arcadia Dance Hall, at one time this city's most widely publicized dancery, has been sold to the Hertz Driver-Ur-Self System for \$50,000. The building across the street from the courthouse here, has been used as a garage the last 15 years.

Figure the nut with nine sidemen, comic and dancer plus, plus, plus—and it will not be too difficult to discover that any troupe making this tour has to cut corners. On the gas coupons—that was a factor—each camp control officer checked the mileage between his camp and the next spot and issued gas coupons to cover the trip. To anyone who had wild-catted pre-war, this tour recalled aches. It was making a dollar the hard way. However, it proved what could be done—and the ork and the unit came home alive. No one made much money and the fun was relative. But a job was done for enlisted personnel and officers of a lot of camps. . . . And it was done in the black without stretching the camp's b.r.'s.

Fall Going Tougher

The route will be tougher this fall, with camps being closed here and there. The spots will be booked by most of the booking officers just as they book any date. General Amusement, Music Corporation, Frederick Bros. and several others took care of the papers on this Brandon trip.

The "Magic Music Lady"—that's what she calls herself—didn't make this camp tour to prove anything to anyone. It was there to take. She figured she could do it and make a nickel here and there—and that's just what she did. Other units have tripped lightly over the same area on the same basis, including Ada Leonard, Jimmy Palmer, Dizzy Gillespie and Ted Fio Rito.

YES!!! ALL ORDERS FILLED COMPLETELY FOR JOE DAVIS RECORDS

USE THIS AD FOR YOUR ORDER BLANK

Mailing Charges Prepaid Without Extra Cost

VOCAL RECORDS BY 5 RED CAPS

-No. 7131 { I Was a Fool To Let You Go
Thinking
-No. 7125 { Don't Say We're Thru
Destination Unknown
-No. 7133 { I'm To Blame
Boogie Woogie on a Saturday Nite
-No. 7126 { The Tables Have Turned on Me
Never Give Up Hope
-No. 7123 { Somebody's Lyin'
Was It You?
-No. 7115 { I'm the One
I Made a Great Mistake
-No. 7116 { Don't Fool With Me
There's a Light on the Hill
-No. 7117 { Mama, Put Your Britches On
Tuscaloosa
-No. 7118 { No Fish Today
Grand Central Station
-No. 7119 { Just for You
I'm Going To Live My Life Alone
-No. 7120 { I Learned a Lesson, I'll Never Forget
Words Can't Explain
-No. 7121 { Boogie Woogie Ball
Lenox Avenue Jump
-No. 7130 { No One Else Will Do
I'm Crazy 'Bout You

PIANO SOLOS BY ERSKINE BUTTERFIELD

-No. 8191 { Saturday Night Twist
Piano Cocktail

BOOGIE WOOGIE BY GENE RODGERS

-No. 8888 { Rhapsody Boogie
Poet and Peasant Boogie

VOCAL RECORDS BY SINGIN' SAM

-No. 7153 { Waltz Medley (Part 1)
Waltz Medley (Part 2)
-No. 7154 { Waltz Medley (Part 3)
Waltz Medley (Part 4)
-No. 7150 { Don't You Dare Call Me Darling!
You'll Regret It Some Day
-No. 7152 { A Message From Home
Whenever I Think of You

IRISH RECORDS BY BARN DANCE BOYS

-No. 3601 { Apples in Winter
Mornin' Dew and Coleen Bawn
-No. 3600 { Green Meadows
Cherish the Ladies

VOCALS BY UNA MAE CARLISLE

-No. 7173 { He's the Best Little Yankee
I Speak So Much About You
-No. 7172 { I'm a Good, Good Woman
Ain't Nothin' Much
-No. 7175 { You're Gonna Change Your Mind
The Rest of My Life
-No. 7170 { 'Tain't Yours
Without You, Baby
-No. 7171 { I Like It 'Cause I Love It
You Gotta Take Your Time

NOVELTY RECORDS BY THE KORN KOBBLERS

-No. 7321 { The "Pick" Song
Paw's Word Is Law Up in the Hills
-No. 7322 { I'm in Love With the Sound Effects Man
If You Don't Write You're Wrong
-No. 7320 { I Love Her Just the Same
Why Does a Bee Like His Honey?

VOCAL RECORDS BY BON BON

-No. 7200 { Playin' the Field
Riffin' With the Riff-Raff
-No. 7196 { Again and Again and Again
If You Cared for Me
-No. 7190 { Apple Honey
Were you Lyin'?
-No. 7191 { Don't Be Angry With Me
Can't You See?
-No. 7192 { Truthfully
Better Stop Playin' Around

SIR WALTER THOMAS AND HIS ALL STARS

-No. 8129 { Save It, Pretty Mama
Peace Tree Street Blues
-No. 8130 { The Bottle's Empty
For Lovers Only
-No. 8125 { Broke But Happy
Blues on the Delta
-No. 8126 { Jumpin' With Judy
Blues on the Bayou
-No. 8128 { Every Man for Himself
Look Out, Jack

NOVELTY RECORDS BY THE RED CAPS TRIO

-No. 7221 { Monkey and the Baboon
That's the Stuff
-No. 7220 { It's Got a Hole in It
Get Off of That Kick

BLUES RECORDS BY CHAMPION JACK DUPREE

-No. 5102 { F. D. R. Blues
God Bless Our New President
-No. 5103 { County Jail Special
Fisherman's Blues

HAWAIIAN MUSIC BY ROY SMECK

-No. 4500 { Hilo
Kalima Waltz

DANCE TO WILL BRADLEY AND HIS BOOGIE WOOGIE BOYS

-No. 7013 { Cryin' the Boogie Blues
Jingle Bells Boogie Woogie
-No. 7014 { Lightning Boogie
Sugar Hill Boogie Woogie

SPIRITUALS

-No. 8001 { Poor Monah
Go Down, Moses
Sung by JULES BLEDSOE
-No. 8002 { Wake Up, Jacob
Deep River
Sung by JULES BLEDSOE
-No. 8900 { Heav'n-Heav'n
Sometimes I Feel Like a Motherless Child
Sung by MARIAN ANDERSON
-No. 7000 { I Am Leaning on the Lord
You're Gonna Need That Pure Religion
Sung by the JUBILEE MALE QUARTET
-No. 7001 { Give Me That Old-Time Religion
Keep Out the Sinners Away
-No. 7002 { Daniel Was a Witness for My Lord
Jesus Gonna Make Up Your Dyin' Bed
Sung by THE JUBILEERS—Under the Direction of Richard Huey
-No. 3951 { Traveling Shoes
Before This Time Another Year
By THE GALILEE SINGERS

VOCAL RACE RECORDS BY GABRIEL BROWN

-No. 5008 { I've Got To Stop Drinkin'
Cold Love
-No. 5020 { It's Getting Soft
Don't Worry About It
-No. 5006 { Down in the Bottom
Bad Love
-No. 5003 { I Get Evil
You Ain't No Good
-No. 5004 { Black Jack Blues
Going My Way

JAZZ A LA MODE BY WINGY MANONE

-No. 7777 { O' Sole Mio
Shake the Blues Away

BOOGIE WOOGIE BY DERYCK SAMPSON

-No. 7016 { Table Top Boogie
Basin Street Boogie
-No. 7015 { Boogie Express
Erin Go Boogie

COLEMAN HAWKINS QUARTET

-No. 8251 { On the "Beam"
Recollections
-No. 8250 { Drifting on a Reed
Flyin' Hawk

VOCALS BY MAXINE SULLIVAN

-No. 7420 { Behavin' Myself for You
I Carry the Torch for You

HILL COUNTRY RECORDS

-No. 3520 { Birmingham Jail
Hand Me Down My Walkin' Cane
By CARSON ROBISON and FRANK LUTHER
-No. 3521 { She'll Be Comin' 'Round the Mountain
Red River Valley
By CARSON ROBISON and FRANK LUTHER
-No. 3503 { Jacob's Ladder
When They Ring the Golden Bells
Sung and Played by the McCRAVY BROTHERS
-No. 3006 { There's a Lamp in the Parlor
My Red River Valley Home
Sung and Played by CHUCK & ELITE STORY
-No. 7011 { Hog Trough Reel
Arkansas Traveler
By CLAYTON McMICHEN and His Wildcats
-No. 3511 { Ida Red
Old Joe Clarke
By CLAYTON McMICHEN and His Wildcats
-No. 3513 { Little Old Log Cabin in the Lane
Red Wing
By CLAYTON McMICHEN and His Wildcats

VOCALS BY SAVANNAH CHURCHILL

-No. 7104 { Fat Meat Is Good Meat
Two-Faced Man
-No. 7106 { Tell Me Your Blues
He's Commander-in-Chief of My Heart

VOCALS BY JERRY WAYNE

-No. 7100 { This Will Be a Lonesome Summer
Sweetheart Serenade

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IN THREE WEEKS AFTER WE RECEIVE SAME.**

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NEW YORK 19, N. Y.

Post-War Mushroom Growth Of Disk Outlets Seen; New Distrib Spots To Be Tapped

Double Present Outlets Seen for Year After War

NEW YORK, July 23.—Disk outlets will double within one year after the war, according to merchandising men in the biz who have been studying logical outlets that haven't been tapped by disk distributors. As indicated in the *Combo Rack* story (*The Billboard*, July 14) pulp pubs have been studying the idea of sale of disks in stores that have been selling magazines and books, with the idea of installing sheet music-disk racks in these outlets on the theory that if people won't buy sheet music they may buy disks and some may buy both. (Tests indicate that 20 per cent of the purchasers will buy disks and sheet music, 80 per cent will buy one or the other.)

But the rack expansion is only part of the increasing field for disk sales. Intense pressure is being exerted on Sears, Montgomery Ward and all the five-and-dimes to put in disk sections (where there aren't any) post-war and expand the small sections that are in operation now. All the big name chains expect to handle name labels, but each is skedding "private brand" stuff as well. An exec at Sears pointed out recently that while there were only a couple of indies who could deliver top stuff prior to the ban, there appears to be any number of diskers and plants planned now which will be able to deliver top names and top quality on platters after the war. It was tough pre-war to sell disks on the basis of tunes alone (the b.-o. names were all tied up by the Big Three) but with fairly hot names signed outside the Big Three, the merchandising men feel sure that pop disks will be hot numbers—despite all the talk about slow-playing disk (an hour or more per pancake side) and wire recording.

Sears and Ward's men are watching Doubleday book stores try at disk selling which started in D's St. Louis store some years back and which goes into the Doubleday Fifth Avenue spot starting August. Doubleday try is a leased department operation, with the operators planning to get in the Doubleday Miami Beach and Palm Beach (Fla.) stores as soon as production gets large enough to supply the present demand from regular music outlets and juke route ops. Diskers are not especially interested in building present biz, realizing their obligations to the retail and juke outlets that stuck with them all the way thru the war. However, they see disk production doubling almost immediately, come the war's end, and are disinterested in being caught without adequate outlets lined up—if not in operation.

Three new orgs are planning to enter

the leased department field. One of these is looking to pick up franchises for spots where automatic merchandising of the disks can be handled, as well as bigger departments. Actually this leased-spot op will to all intents and purposes be in part a rack op, too. However, his racks will be much more elaborate than any on the market today and will carry as high as 50 disks instead of the 10 talked about for the pub's combo set-up. They will also differ from regular rack stuff because they will be attended, one sales girl for each rack leased department. However, the actual installation will wait until the war ends. These departments can't be profitable unless they carry most of the top disks, and the top disks won't be available for new outlets (to any great extent) until post-war. The manufacturers do not want to short-change regular music stores, etc., and the only way they could serve them (the new spots) is by short-changing those in biz now.

As a final fillip to disk post-war merchandising, inventor has an automatic selling device that plays about a half minute of the disk a customer wants to buy. The customer, if he doesn't like the disk, presses a button and gets his dough back. Dispenser is being built to handle only 50-cent disks, i. e., deposit two quarters or one half dollar (get change at the change counter). Most of the sales managers are laughing over the device—but you never can tell.

Conn Sets Up Repair School In Elkhart, Ind.

CHICAGO, July 23.—The contemplated establishment of a musical instrument repairman training school, first reported in *The Billboard* (May 5, 1945), became a reality last week when R. C. Poyser, general sales manager of C. G. Conn., Ltd., announced that his firm was sponsoring such a school in Elkhart, Ind. The school, Poyser added, will open September 1, with a class of 16 and will be equipped to handle an enrollment of 50.

A repairman school has been sought for some time by both band instrument makers and members of the Affiliated Musicians' Service, repairmen's group, which has received numerous complaints from muskies concerning faulty repair jobs which have permanently impaired the quality of their instruments. Bungled-up repair work means additional work for experienced repairmen. Manufacturers seek trained repairmen so they will be able to sell a higher-priced horn by promising the buyer adequate repair jobs which will mean longer life for the instrument. The AMS hopes to set up a chain of experienced repairmen thruout the country, so that even traveling muskies can get rapid and effective repair work in any part of the country.

The Conn School, located in the heart of Elkhart's business district, will occupy 8,000 square feet of floor space in a fully equipped three-story workshop and school. Headed by Chase D. Pearsey, veteran Indiana vocational instructor, the staff of teachers will be picked from among the Conn factory's personnel. Besides instruction in the repair and polishing and lacquering of brass and woodwinds, and the fixing of stringed and percussion instruments and accordions, the school will also offer work in the business organization of a repair shop.

Cost of the six-month training course is \$400, which includes all instruments, supplies and graduation fee. The school has just been okayed by Veterans' Administration for returning servicemen who seek schooling under the G.I. Bill of Rights. After finishing the course, students will be free to choose any position they wish and Conn has set up a job-placement service.

Sherrill Corwin Eyes Terps; Heidt Plans Bigger Spot

HOLLYWOOD, July 23.—The East and South Side of Los Angeles, across town from the Palladium, Casa Manana, Casino Gardens and Aragon, will soon take on name band ballroom interest of its own if Sherrill Corwin's plan to open a ballroom in that part of town becomes a reality and Horace Heidt's plans for enlarging his Trianon Ballroom take form.

Corwin, owner of the Orpheum, only theater in town playing name stage shows, is seriously contemplating turning a bowling alley he owns in East Los Angeles into a ballroom playing top-flight bands. Spot has about 24,000 square feet, and Corwin figures he would be able to accommodate anywhere from 4,000 to 5,000 dancers. Plans are strictly in the blueprint stage now due to material priorities, etc., and he may wait until after the war to build a new ballroom. However, it's felt among trade observers that he would like to go into ballroom set-up as soon as possible, and his bowling alley establishment could be converted without too many difficulties involved.

Corwin would hold a terrific wedge if he offered a block-booking plan with a run at the Orpheum and his ballroom as lure to the big band names.

Heidt has bought two lots adjoining his Trianon Ballroom and expects to enlarge this spot as soon as he is able to get an okay from the WPB. Additional space will give the Trianon from 1,000 to 1,500 more capacity, and Heidt feels the over-all capacity will put him in a position to go after the top of the top name bands in the country. The Trianon has been doing okay biz for the past few years with some name bands, altho mostly semi-names have been used. Georgie Auld is current, with Eddie Miller, Lionel Hampton and Jan Garber skedded. A small floor show is also used at the Trianon, and it is expected that a larger budget will be provided for the show as well as for bands when the contemplated expansion is set.

MEXICO CITY, July 23.—In Mexico, too, the showbiz travel situash pinches. Arthur Rubinstein canceled at scheduled concert tour of Latin America because of the impossibility of getting transportation. Rubinstein called it quits at Havana, and stopped off here with his wife and two children, en route back to Los Angeles.

BENNY GOODMAN

Licorice Stick Still Magic at B. O.

TO THE line of payees stringing from the Chicago Theater box office all the way to Lake Street, B. G. has been away but he hasn't been forgotten. Benny has set all kinds of popularity records but this one tops 'em all. After a year layoff, breaking up his band and forming a new one, he's still king of swing at the b. o.—where it counts.

If further proof were needed, take a look at the way he packed 'em in at the New York Paramount recently. And last week at the Michigan Theater in Detroit he cracked all gross records with a phenomenal \$60,849. It all proves that the clary king still plays a mean licorice stick and that those notes roll out solid with the customers.

A top disk fave before, Goodman and his band have waxed a couple of platters for Columbia that are keeping the disk jockeys hopping meeting requests. One of them, *It's Gotta Be This or That*, no sooner gets off the turntables than it's on again. Which all adds up to coin magic.

After a two-week stand in Chicago, his musical and actual birthplace, Benny plays a week at the Cleveland Palace and a split week at the Toledo Paramount and Columbus (O.) Palace. Then he'll make one of his longhair appearances, which he made famous at Carnegie Hall, as guest soloist with the Louisville Philharmonic at Churchill Downs August 21-23. Mark Hanna, his new manager, has him booked to wind up the season at Atlantic City Steel Pier September 1 and 2.

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HOOSIER HOT SHOTS

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- 1 She Broke My Heart in Three Places From Columbia's "Swing in the Saddle"
- 2 Barn Dance Polka From Paramount's "National Barn Dance"
- 3 Skee-Dee Waddle-Dee From Columbia's "Rockin in the Rockies"
- 4 The Nuts and the Beerles From Columbia's "Rhythm Roundup"
- 5 Don't Be Tellin' Me Your Troubles

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Grand NEW SONGS by **FRANK SHAFER**

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By June Osborn
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Kenton-Palladium Fracas Still On

HOLLYWOOD, July 23. — Maurie Cohen, proxy of the Palladium, reaffirmed his statement published in *The Billboard* last week that the AFM has confirmed his contract for Stan Kenton's band to play the Palladium and that he has therefore notified Kenton that he will be expected to observe the terms of the agreement and start a Palladium engagement November 6. Cohen added, via a press statement, that the Palladium gave Kenton his first opportunity to become a big-time band leader.

Matter of Kenton's playing the Palladium, however, isn't expected to end here, since it is thought that Cohen secured his said clearance from the AFM prior to Kenton's appeal to the union that the contract in question is over a year old and therefore invalid under AFM's laws and also controversy of Cohen's not paying the band a fully promised bonus during a previous engagement so that Kenton could meet his operating costs. A change in AFM's decision to Cohen from higher union sources might therefore be forthcoming.

McAlpin Decides To Offer Bands Profit -- But WPB Snafues Deal

NEW YORK, July 23.—First location job where a leader could sit it out at a profit to himself and ork, almost was set last week by new owners of the McAlpin Hotel here. Idea was to re-open the McAlpin Roof and book in top names, a la 400 Club, at fees which would keep the band operation in the black. Limited capacity would have forced the McAlpin to operate the spot at a loss, but new landlords felt they need something special to bring the job south of 42d Street. Entire deal, however, was snafued when WPB wouldn't allot necessary priorities for redecorating sopt.

Among the names submitted were Jimmy Dorsey, Artie Shaw and Louis Prima. Benny Goodman was offered a take somewhere in the neighborhood of \$50,000, which looked plenty good to B. G. McAlpin. He wanted the Licorice Club because they intended to shoot for the college crowd that had been sold downtown spots.

Idea of McAlpin being the first location spot that wouldn't ask blowers and footers to lose dough because of "prestige

and wires," hasn't died abornin'. It's in the books and may bounce out anytime the war news is good enough to permit a priority okay to get at essential stuff. Spot, however, isn't asking for any commitments until —.

Pan - American and Bel - Tone Newest Indie Disk Labels

HOLLYWOOD, July 23.—Add two more to the list of disk companies. J. F. Bard and Franz Green, prominent record distributors from Chi who recently came out here, are taking on a record label of their own in addition to distributing others. Bard and Green call their label Pan-American. Their first eight sides, which have already been released, feature Noel DeSelva and his Latin American band. DeSelva comes from Xavier Cugat's band. Sides done by DeSelva are divided between Mexican and South American folk tunes and ballads. Bard and Green say they will eventually go into American pop stuff and will use another record label name when they release these sides.

Other new platter outfit is called Bel-Tone. This firm was fortunate enough to take over sound-proof studios of the Fitzpatrick Travel Talks studio for recording of their wares. A complete list of talent to record for Bel-Tone hasn't been released as yet, but several pic names are anticipated. Ruth Terry, Republic Picture star, is set. There are four persons who head the executive end of Bel-Tone, with Dick Elwell, ex-radio and booking figure from Chicago, in as general manager and Frank Berger, who was with Gilt-Edge, production supervisor. Jack Elliott, a songwriter, will handle talent, and Jack Homer is flack.

Frances Wayne Lend-Leased to Duke for Disk

NEW YORK, July 23.—Lease-lend deal involving two diskers and two top orks was worked out last week under which Frances Wayne (Woody Herman canary) will wax a session with Duke Ellington. Deal was set so as to permit Wayne to do a newie, tentative titled by Ellington, *I Have a Right to Live*. Herman puts them on the pancake for Decca and the Duke is a Victor man. It's a one-disk paper.

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and

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TO WORRY ANY MORE"

(Words and Music By Joe Pope)

This New Acuff Double Disc will really get the nickels clicking fast when the platters start spinning!

JUST RELEASED! AVAILABLE NOW!

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Order Today From Your Regular Record Distributor and Watch 'Em Dance



The Billboard's VETERANS' RE-EMPLOYMENT SERVICE

Each week The Billboard publishes this classified directory of honorably discharged veterans who have had experience in show business or its allied fields, or who have talents which may enable them to get into some phase of the amusement industry. There is no charge to anyone for this service. Prospective employers are urged to contact the servicemen whose advertisements appear here direct.

(Continued from page 3)

DRUMMER, 25, 10 years' experience with dance bands. Seeks connection with dance orchestra, night club or vaude preferred. Joseph Sammartano, 8700 15th Ave., Brooklyn, N. Y.

DRUMMER, 25, two years' experience with dance bands, wants to join orchestra, radio, night club or vaude work preferred. Anthony Annunziata, 524 East 148th St., N. Y. C.

FEMALE TAP DANCER, women's army corps veteran, 20, cauteen experience; club dates; no line. Seeks connection in night club or vaude. Beatrice Franke, 559 Saratoga Ave., Brooklyn, N. Y. Tel.: DI 2-7973.

KNOCKABOUT COMIC-ACROBAT, 42, 250-pounder, club-vaude experience; interested in niteries, vaude, carnivals, fair dates. Frank Stanley, 245 West 51st St., New York.

MALE VOCALIST, 26, glider infantry veteran, 7 years' professional experience singing on club dates, and with small 3 and 4-piece combos; will work any field, \$50 starting salary. Irving Kay, 60 Bank St., New York.

MASTER OF CEREMONIES, 32, baritone and song stylist; dancer in "This Is the Army;" was professional dancer, but can no longer dance because of leg wound; interested in radio, vaude, night clubs, legit. Herbert C. Fluker, 75 St. Nicholas Pl., N. Y. C. Tel.: EDG 4-1394.

MINSTREL MAN, 38, 17 years' experience; U. S. O., musical comedy (Hot Chocolates) and burlesque. Seeks connection in night club, vaude or legit, as minstrel entertainer. Douglas Jenkins, 139 West 136th St., New York.

OPERATIC TENOR, 47, army special services veteran; 18 years' professional experience; seeks connection in night club, vaude, or fairs. John Cattano, 1177 Putnam Ave., Brooklyn, N. Y.

RADIO PRODUCTION, 21, associate producer at 10,000-watt N. Y. "indie;" some radio news, continuity, and musical programming. Bernie Rosenberg, 507 Hegeman Ave., Brooklyn, N. Y.

RADIO PRODUCTION, direction, acting; 27, 3 1/2 years' army radio experience; directing, programming, writing, announcing; participated in over 100 shows; worked for army radio station in Attu; seeks opportunity in radio prod, directing or acting. Gilbert O'Connell Winfield, 46 Downing St., Brooklyn, N. Y. MAIN 2-7043.

SAX, CLARINET AND VIOLIN MAN, 32, A. G. F. band overseas, 12 years' previous experience with dance bands. Wants to join dance orchestra. Lawrence Pisano, 102-46 45th Ave., Corona, Long Island, N. Y.

SINGING PIANIST, 33, some radio, night club and vaude experience; seeks connection in cocktail lounge or night club. Andy Mandale, 477 Neptune Ave., Brooklyn, N. Y. ESplanade 2-7513.

STRAIGHT MAN-SINGER, 32, signal corps veteran, burlesque experience, 6 ft. 1, 185 lbs.; wants vaude or night club work. Bob Dale, 204 West 108th St., New York. Tel.: Riverside 9-1856.

TRUMPET MAN, 27, has worked with small and large dance bands; played with concert bands. Wants to join dance or concert orchestra. Samuel Lazarov, 1890 Crotona Pkwy., New York.

TRUMPET MAN, 31, 12 years' a professional musician; wants to join night club or restaurant orchestra. George Kushner, 1930 McGraw Ave., Bronx, New York.

VOCALIST, air corps veteran, 25, has done radio work with choral groups; two seasons vocalist at summer resort, seeks connection as band vocalist. Gary Cole, 432 Ave. "U," Brooklyn, N. Y.

VOCALIST, 23, army special services veteran; night club, hotel and some radio experience as singer, master of ceremonies, impersonator, interested in radio, night clubs, vaude, musicals. Vincent Dante Fiehera, 2609 21st St., Astoria, L. I. N. Y. Tel.: CO 5-8595.

The Billboard's Vets' Job Aid Plan Started

(Continued from page 3)

ment parks, carnivals, fairs, roadshow films, roller rinks and such other related amusement industry fields as merchandise and amusement machines, is recognized by the trade, as the only publication in a position to effectively spur and aid the further hiring of the bell-bottom trouser and khaki-clad guys who've done their share for Mr. Whiskers.

Should Ease Expansion

There is no doubt that the great majority of showbiz organizations have definite and well-formulated plans for expansion. It is known, too, that such designs are and have been slowed up by a manpower scarcity as much as any other single factor. Amusement industry execs will, therefore, need little urging to avail themselves of this Veterans' Re-Employment Service, for in the columns of the service will be found an increasing number of people with pre-war and armed forces experience which will enable them to handle many a showbiz job competently.

All readers are urged, however, to pass the word of the new service along to any honorably discharged servicemen seeking a show-business connection. In the legend beneath the Veterans' Re-Employment Service heading may be found full instructions on how such servicemen may avail themselves of this free job service.

With all of show business behind the national effort to find jobs for the veterans, as all of showbiz has been behind every deserving pre-war and wartime activity, the amusement industry will do more than its share to help Uncle Sam's vets find a solid place in civilian life.

Billy Wilson Forming Band of Ex-G.I.'s

BIRMINGHAM, July 23.—Billy Wilson, local maestro who has been in Hollywood for the last year playing in several name bands and doing comedy and character parts on the screen, is back in town to organize a band of his own which will take to the road early in the fall. Plan if the "Clown Prince of Drummers," as Wilson is billed, is to organize an orchestra composed entirely of ex-servicemen.

CHI INDUSTRIAL SHOW

(Continued from page 3)

eral nod because it is felt that such inspection by distributors will give manufacturers an opportunity to estimate in what quantity to make certain products, and will do away with overloading the post-war market.

Arrangements are under way to provide plenty of radio and vaude talent for p. a.'s during the exhibit. According to Seltzer, manufacturers who have sponsored radio shows have designated that they will bring their airings to the exhibit. Seltzer said he has also worked out a deal with MCA and William Morris for top show names.

NOW READY!

Professional Copies of

"OH, FRANKIE!"

(The "Oh, Johnny" of 1945)

Recorded on GUILD by "Lanny & Ginger"

"Why Do They All

Pick on Brooklyn?"

(The National Anthem of Brooklyn)

— BMI —

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"Wartime Blues"
"It's Great To Be a Rooster, Cock-a-Dood-Lo-Do"
"Nellie McGee," Bill Sullivan's Songs.
Professional copies only to those that want to sing these songs.
Hear them on the air, also on our own records.

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THE DR. BILLIE SONGE SHOPPE
24 N. 5TH STREET KEOKUK, IOWA

Oberstein Back to RCA-Victor To Handle Rep and Artists' Slot

(Continued from page 15)

comes in, Hender will be given a job of equal importance to the one he now holds.

"Expansion Move"

"Bringing in Oberstein is simply a step in Victor's efforts to prepare for great expansion in the record business as soon as the present manpower situation eases, and other factors are favorable. There is plenty of room in the Victor organization today, and there will certainly be plenty of room when Victor's plans for the immediate and near future get underway, for two men like Oberstein and Hender."

Pressed for a clarification of what Hender's "equally important job" would be, since there is obviously room for only one artists and repertoire head in any recording company, Murray insisted that to reveal the nature of the job would be to tip an important part of Victor's future plans. There have been buzzings in the biz for the last several months and longer, about the possibility of Oberstein going back to the same job he held with Victor years ago. And with the date of his taking it drawing closer, the trade has numerous and diverse opinions on what his re-entry into the Victor picture may mean.

Pub Birth Seen

Some authoritative sources believe that Oberstein's appointment as head of the artists' rep department will speed the birth of at least one Victor music publishing company, since the Camden outfit would have, in Hender, a man who could conceivably head up the pub affiliate. When queried on this, Murray admitted that (as has been pointed out in *The Billboard* in the past, and most recently in the story anent Columbia Record's two newly organized publishing houses, *The Billboard*, July 21) Victor has had the idea of forming a publishing house under consideration for some time. (It is at present the only one of the Big Three waxeries which hasn't a pub house.) Murray maintained, however, that heading up the pubbery was not the job he had in mind for Hender.

Others close to the picture are whispering of the possibility that RCA may be planning to bring out still a third label and that Hender may be made artists' and rep topper for the newie. Theory here is that Victor has an investment in Hender, specifically as an artists' and repertoire man, and that the best way for them to cash in on this would be to put him in a spot where he would be searching out talent and tunes.

Easy Out, Rumored

Still a third segment of the trade (the group responsible for the Dinah Shore-Betty Jane Bonney stories in recent issues of other trade papers, not *The Billboard*) interpret the whole move as Victor brass' attempt to ease out of what has become a troublesome situation. Situation is that Dinah is supposed to have done a burn at the Camden gang for pushing Bonney. Since Victor has issued just six sides with the Bonney lass (ex-Frankie Carle canary), two of which were made with a small combo, and two of which were held to a limited test distribution, there can hardly be too much solidity behind this reasoning. Murray reiterated that there was nothing to this phase of the story, said he had seen Dinah less than a month ago and that she wasn't burned up at the time. Bonney gal recorded two new sides at Victor just a couple of weeks ago and Murray said they had not as yet been scheduled for release.

Eli's Diskery Moves

Oberstein's diskery career has been hectic, to say the least, since he left Victor a number of years ago. Immediately after severing connections with

Camden on that occasion, he launched a waxery called United States Record Company, folded that after a spell, launched Classic (with Al Mittleman), sold that to Majestic, stayed with the Chicago radio and record-player manufacturers for a bit, and now is back on his old beat. When asked whether Oberstein would have any active part in the operation of the Victor pub firm (when and if), Murray said he didn't think so, that Oberstein would have a full-time job on his hands heading up Victor and Bluebird artists and repertoire.

Pubs' Resentment?

Music pubs, some of whom it is known, have resented the Victor policy inaugurated by Hender of never revealing in advance what tunes are being recorded and when, are looking to a change of policy under Oberstein. Oberstein, in his diskery affiliations in the past, has operated under an entirely different policy, has worked very closely with publishers. On a number of occasions in the past, Oberstein, himself, as a matter of fact, has been in the publishing business. Victor band leaders and singers with publishing firms, too, are anticipating a change in the company's policy.

Oberstein's merry-go-round, at any rate, has made the complete circuit, and landed him back at the top RCA-Victor job, where he has snatched the artists and repertoire brass ring once again. The carousel that is the disk and music business, however, continues to go 'round and 'round, with practically all of the major waxeries also in the publishing business; more and more band leaders, singers, et al., in the pub biz; picture organizations in the record manufacturing business, and new record manufacturers popping up almost daily.

Phillips' Newest Ork Property of MCA

CHICAGO, July 21.—MCA's band department, which has been showing plenty of activity recently, grabbed another prize Wednesday (18) by signing Teddy Phillips' 17-piece crew to a 10-year pact.

Phillips, ex-local house band leader and arranger and sideman with name radio and traveling crews, was scouted here by all the major offices before inking an MCA pact. Band, currently at the Riptide, Calumet City, Ill., is being hinted for the Tunetown, St. Louis; the Blue Moon, Wichita, Kan., and several hotel offers.

During the past three months, MCA locally has worked out deals which brought Tiny Hill and Lawrence Welk into its stable, and is now booking Clyde McCoy's new band thru a verbal agreement with Gus Edwards, McCoy's personal manager.

Crosby's Eddie Miller Introes Ork July 31

HOLLYWOOD, July 23.—Another ex-Bob Crosby sideman, Eddie Miller, tenor sax star, starts his own band after months of organizing. Miller follows Ray Bauduc, former Bob Crosby drummer, in fronting a band of his own. Miller's first date will be at Mission Beach Ballroom, San Diego, Calif., for one week starting July 31. Following Tommy Dorsey. Band then goes in the Trianon Ballroom, Southgate, Calif., following George Auld's current run. MCA has Miller's band.

Pendarvis Handling Hotel Bookings for F. B. on Coast

HOLLYWOOD, July 23.—Paul Pendarvis, ex-bandleader, joins the local Frederick Bros.' Agency in the band department. Pendarvis, who will be remembered as one of the top band names many years back, will concentrate on hotel bookings for the firm, working with Tom Kettering, v.-p., and Billy McDonald.

Frederick Bros.' top band property out here, Carlos Molina, moves out of the Trocadero on one-nighters July 30, and among the first dates set is a two-night stand for a Mexican Independence Day celebration at Fresno, Calif., September 14 and 15, with Molina's contract calling for \$1,750 per.

G.I.-College Label Index

(Continued from page 15)

It's surprising Okeh and Brunswick rate as high as they do in these surveys (right up with the leaders), separated only by the disker who is getting in there with the Big Three but quick, Capitol, with a 91.2 recognition on the campus and a 72.0 with the uniformed services—naturally it takes a little longer for the news to get to the khaki and blue, who have other problems besides knowing disk labels.

Majestic Next

Second indie to get up with the ranking labels, altho rating less than 50 per cent on the college tab, is Majestic. This is actually an achievement, since it is only a few months since the Majestic org bought Ell Oberstein's Classic firm and changed the label from Hit to Majestic. This change, it's noted, hasn't hit the camps anywhere near as sock as it has the campus. Uniforms just checked their knowledge of Majestic label at 19.2, or less than half of what the cap and gowners rated it.

Third indie on the campus is Beacon, the defunct Joe Davis label. The swingsters must still have a number of Beacon's platters in the dorms and so haven't become too wise to the fact that the Beacon label has changed to Joe Davis. The Davis twisters didn't rate on the campus, but they have apparently reached the G.I.'s thru juke no doubt, and they rated—altho at the bottom—with the G.I.'s, who, by the way, didn't rate anywhere near as many labels as the studes checked. Beacon label G.I.—rated 9.6. Third indie with G.I.'s and who are a little older than the campus cutters was Sonora. They no doubt recall the old Sonora label or have seen some of the Sonora radio set advertising and so "recognize" the Chi label 43.2, almost as well as the book carriers tabbed Majestic.

Commodore Fourth

Fourth indie label with the gang who go to ivy-covered buildings is Commodore, which is a surprise, since the Commodore disks are not in the heavy-release class. However, they are hot numbers with the crew-cuts and the recent grads (G.I.'s rate Commodore fifth indie label—Musicraft taking the fourth slot). With a little production push there's no doubt that Commodore might be able to collect on disk acceptance it has achieved with the under-30 gang.

Musicraft, with a 40.9 at the camps, did only 34.2 on the campus. Rest of labels run consistently as they did in the soxers' survey—with special label stuff, labels for religious, hot jazz, race, folk and polka stuff all getting their per cent of recognition. The recognition

Camp and Campus Disk Faves

THE BILLBOARD 1945 MUSICAL SURVEY

Campus Rating	Disk	G.I. Rating
1.	"Accentuate the Positive," Johnny Mercer, Pied Pipers.....	N. R.
2.	"Rum and Coca-Cola," Bing Crosby and Andrews Sisters.....	1
3.	"Sentimental Journey," Les Brown and Andrews Sisters.....	3
4.	"Don't Fence Me In," Bing Crosby and Andrews Sisters.....	3
5.	"There, I've Said It Again," Vaughn Monroe.....	5
6.	"Caledonia," Woody Herman.....	2
N. R.	"Dream," Johnny Mercer and Pied Pipers.....	6
N. R.	"Laura," Woody Herman.....	7
N. R.	—Not rated.	

Agnew Burned Out in Texas

CHICAGO, July 21.—Charley Agnew's band lost its entire library and most of its instruments Friday (13) when the Aragon Ballroom, Houston, burned to the ground.

The blaze occurred at 4 a.m. when the dancery was vacant and the fire got a head start before firemen arrived.

Agnew made his next date at the Monroe (La.) army camp Monday (16), using borrowed instruments and a library gathered for him in Chi by Gus Edwards, his personal manager.

Eckstine Adds New Thrush

NEW YORK, July 23.—Singing maestro Billy Eckstine has a new fem vocalist, Anne Baker, who last thrushed for Louis Armstrong. She joined the Eckstine band earlier this month on its current Southern tour, filling the spot left vacant by the departure of Sara Vaughn some time ago.

Eckstine is set for one-nighters thru the Middle West during August, and returns to New York September 7 for a week at the 125th Street Apollo Theater in Harlem, which makes up for a week's booking at the Apollo he had to cancel in May when he was ill with a throat infection.

MEXICO CITY, July 23. — Lily Pons broke all opera box-office records here July 10 for her performance in *Lucia*. All tickets at the swank Belles Artes went for 50 pesos (\$10), highest price ever charged, and the affair was sold out two days in advance. Scalpers sold tickets easily for 100 pesos.

box on this page is the almost perfect thermometer on disk acceptance. They can't buy 'em if they don't know 'em.

Deluxe Records!

- No. 3002 { "SOMEDAY" } Ted Martin & Airplane Trio
- { "SHAME ON YOU" }
- No. 3003 { "WEDDING MARCH" } Freshman With Airplane Trio
- { "HAPPY BIRTHDAY MEDLEY" }
- No. 3004 { "CHOPIN'S POLONAISE" } Airplane Trio
- { "CLAIR DELUNE" }

WRITE FOR LISTINGS OF RECORDS BY THESE EXCLUSIVE ARTISTS:
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 THE FOUR BLUES ★ FRESHMAN ★ TEX GRANDE
 ★ AIRPLANE TRIO ★

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JANE
BONNEY



"THEY CAN'T TAKE THAT AWAY FROM ME"
"WHILE YOU'RE AWAY"

VICTOR RECORDS



PART 1—The Billboard

HONOR ROLL OF HITS

(TRADEMARK)

THE NATION'S 10 TOP TUNES

- 1 SENTIMENTAL JOURNEY
- 2 BELL-BOTTOM TROUSERS
- 3 THERE! I'VE SAID IT AGAIN
- 4 GOTTA BE THIS OR THAT
- 5 DREAM
- 6 ON THE ATCHISON, TOPEKA AND SANTA FE
- 7 IF I LOVED YOU
- 8 THE MORE I SEE YOU
- 9 I WISH I KNEW
- 10 THERE MUST BE A WAY

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of various degrees of each song's popularity as measured in the following survey features of The Billboard's Music Popularity Chart: Songs With Most Radio Plugs; Records Most played on Disk Programs; Play Status of Films With Leading Songs; Best Selling Sheet Music; Best Selling Retail Records, and Most Played Juke Box Records.

FILM PLUGS

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

A FRIEND OF YOURS (Burke-Van Heusen), sung by Lee Sullivan in Bing Crosby Productions "The Great John L." National release date—May 25, 1945.

(ALL OF A SUDDEN) MY HEART SINGS (Leeds), sung by Kathryn Grayson in MGM's "Anchors Aweigh." National release date—July 12, 1945.

ALL AT ONCE (Chappell), sung by Fred MacMurray in 20th Century-Fox's "Where Do We Go From Here?" National release date—June 6, 1945.

ON THE ATCHISON, TOPEKA AND SANTA FE (Feist), in MGM's "Harvey Girls." National release date not set.

AND THERE YOU ARE (Feist), sung by Bob Graham in MGM's "Week-End at the Waldorf." National release date not set.

OUT OF THIS WORLD (Morris), Bing Crosby sings for Eddie Bracken in Paramount's "Out of This World." National release date—July 13, 1945.

ANYWHERE (Bourne), sung by Janet Blair in Columbia's "Tonight and Every Night." National release date—February 22, 1945.

PLEASE DON'T SAY NO (Feist), sung by Robert Allen in MGM's "Thrill of a Romance." National release date—May 24, 1945.

BABY, SAVE HIM FOR ME (House of Melody), sung by Lynn Merrick in Columbia's "Blonde From Brooklyn." National release date—June 21, 1945.

STARS IN YOUR EYES (Melody Lane), sung by Chuy Castillon in RKO's "Pan-Americana." National release date—February 15, 1945.

BAIA (Peer), sung by Nestor Amaral in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.

SOMEBODY LOVES ME (Harms, Inc.), sung by Joan Leslie and Tom Patricola in Warner Brothers' "Rhapsody in Blue." National release date—September 29, 1945.

I BEGGED HER (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh." National release date—July 12, 1945.

SUMMERTIME (Gershwin), sung by Anna Brown in Warner Brothers' "Rhapsody in Blue." National release date—September 29, 1945.

I DON'T CARE WHO KNOWS IT (Robbins), sung by Vivian Blaine in 20th Century-Fox's "Nob Hill." National release date—July 3, 1945.

THE MORE I SEE YOU (Bregman-Vocco-Conn), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.

I FALL IN LOVE TOO EASILY (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh." National release date—July 12, 1945.

I SHOULD CARE (Dorsey), sung by Robert Allen in MGM's "Thrill of a Romance." National release date—May 24, 1945.

I WALKED IN (Miller), sung by Vivian Blaine in 20th Century-Fox's "Nob Hill." National release date—July 3, 1945.

WHILE YOU'RE AWAY (Remick) in Warner Bros. "My Reputation." National release date not set.

I WISH I KNEW (Triangle), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.

YOU CAME ALONG (FROM OUT OF NOWHERE) (Paramount), sung by Helen Forrest in Paramount's "You Came Along." National release date—September 14, 1945.

LAURA (Robbins) in 20th Century-Fox's "Laura." National release date—November, 1944.

YOU BELONG TO MY HEART (Charles K. Harris), sung by Dora Luz in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.

MY BABY SAID YES (Leeds), sung by Lynn Merrick and Bob Haymes in Columbia's "Blonde From Brooklyn." National release date—June 21, 1945.

ANOTHER PHIL MOORE SONG HIT

THE WRITER OF "SHOO SHOO BABY"
AND "I'M GONNA SEE MY BABY"
REPEATS WITH THE NEW
RHYTHM BALLAD

I WANT A LITTLE DOGGIE

THANKS, BILLBOARD—
"with a winning combination, PHIL
MOORE FOUR-LENA HORNE, to woo the
phono fans, ops can look for a deluge of
coins with 'I WANT A LITTLE DOGGIE'."



"A CHIHUAHUA THAT CAN RHUMBA IF YOU LIKE THE LATIN TYPE"

RECORDED BY

PHIL MOORE FOUR with LENA HORNE

ON VICTOR No. 45-0001

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Music Popularity Chart Week Ending July 19, 1945

RADIO

SONGS WITH MOST RADIO PLUGS

(Beginning Friday, July 13, and ending Thursday, July 19)

Tunes listed here received the greatest number of plugs on programs emanating from network stations WABC (Columbia), WEAP (NBC), WOR (Mutual) and WJZ (Blue). This is purely a numerical program plug compilation and does not estimate number of listeners who heard programs.

List is based on Accurate Reporting Service tabulation. The Billboard lists the top 25 (more in case of ties) tunes alphabetically. The total number of times a song has appeared in the Chart is in the "Weeks to Date" column.

(F) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance, the licensing agency controlling performance rights on the tune is indicated.

W to date	TITLE	PUBLISHER	LIC. BY
12	A Friend of Yours (F) (R)	Burke-Van Heusen	ASCAP
2	Along the Navajo Trail (R)	Leeds	ASCAP
17	Baia (F) (R)	Peer	BMI
8	Can't You Read Between the Lines? (R)	Shapiro-Bernstein	ASCAP
18	Dream (R)	Capitol Songs	ASCAP
13	Everytime (R)	ABC	ASCAP
7	Good, Good, Good (R)	Berlin	ASCAP
7	Gotta Be This or That (R)	Harms, Inc.	ASCAP
10	I Wish I Knew (F) (R)	Triangle	ASCAP
6	I Don't Care Who Knows It (F) (R)	Robbins	ASCAP
1	I Was Here When You Left Me (R)	Berlin	ASCAP
10	If I Loved You (M) (R)	T. B. Harms	ASCAP
5	I'm Gonna Love That Guy (R)	Bourne	ASCAP
18	Laura (F) (R)	Robbins	ASCAP
7	Lonely Love	BMI	BMI
5	Negra Consentida (My Pet Brunette) (R)	Marks	BMI
3	Out of This World (F) (R)	Morris	ASCAP
11	Remember When? (R)	Campbell-Porgie	BMI
8	Rosemary (F) (R)	Famous	ASCAP
16	Sentimental Journey (R)	Morris	ASCAP
5	Stars in Your Eyes (F) (R)	Melody Lane	BMI
16	The More I See You (F) (R)	Bregman-Vocco-Conn	ASCAP
1	The Wish That I Wish Tonight (R)	Witmark	ASCAP
12	There! I've Said It Again (R)	Valiant	BMI
17	There Must Be a Way (R)	Stevens	BMI
7	There's No You (R)	Barton	ASCAP
1	Till the End of Time (R)	Santly-Joy	ASCAP
3	What Makes the Sunset? (R)	Miller	ASCAP
7	While You're Away (F) (R)	Remick	ASCAP
19	You Belong to My Heart (F) (R)	Harris	BMI
6	You Came Along (From Out of Nowhere) (F) (R)	Paramount	ASCAP

RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order are those played over the greatest number of record shows. List is based on reports received by The Billboard from disk jockeys thruout the country. Unless indicated in this chart, other available records of tunes listed here will be found in Most-Played Juke Box Records chart.

(F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

Weeks to date	POSITION		Llc. By
	Last Week	This Week	
18	2	1	THERE! I'VE SAID IT AGAIN Vaughn Monroe...Victor 20-1637—BMI
4	3	2	GOTTA BE THIS OR THAT Benny Goodman...Columbia 36813—ASCAP
3	4	2	ON THE ATCHISON, TOPEKA AND SANTA FE (F) Johnny Mercer-Pied Pipers...Capitol 195—ASCAP
21	1	3	SENTIMENTAL JOURNEY Les Brown...Columbia 36769—ASCAP
3	9	4	CHOPIN'S POLONAISE Carmen Cavallaro...Decca 18677—ASCAP
14	5	5	SENTIMENTAL JOURNEY Hal McIntyre...Victor 20-1643—ASCAP
7	5	5	BELL-BOTTOM TROUSERS Kay Kyser...Columbia 36801—ASCAP
1	—	6	TAMPICO Stan Kenton...Capitol 202—ASCAP
2	9	7	BELL-BOTTOM TROUSERS Jerry Colonna...Capitol 204—ASCAP
9	6	7	BELL-BOTTOM TROUSERS Tony Pastor...Victor 20-1661—ASCAP
1	—	8	I WISH I KNEW (F) Dick Haymes...Decca 18662—ASCAP (Harry James, Columbia 36794)
1	—	8	IF I LOVED YOU Harry James...Columbia 36806—ASCAP (Bing Crosby, Decca 18686; Frank Sinatra, Columbia 36825; Leo Reisman, Decca 18693; Nan Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-1174; Perry Como, Victor 20-1676)
12	9	9	CALDONIA Woody Herman...Columbia 36789—BMI (Erskine Hawkins, Victor 20-1659; Louis Jordan, Decca 8670; Louis Prima, Majestic 7134)
1	—	9	IF I LOVED YOU Perry Como...Victor 20-1676—ASCAP (See No. 8)
1	—	9	OUT OF THIS WORLD (F) Jo Stafford...Capitol 191—ASCAP (Bing Crosby, Decca 18675; Tommy Dorsey, Victor 20-1669; Woody Herman, Columbia 36803; The Three Suns, Majestic 7136)
1	—	9	A FRIEND OF YOURS T. Dorsey...Victor 20-1657—ASCAP (Frank Sinatra, Columbia 36820; Jo Stafford-The Pied Pipers, Capitol 199; Jerry Wald, Majestic 7137; Bing Crosby, Decca 18658)

Coming Up

STRANGER IN TOWN	Martha Hilton	Capitol 184
A KISS GOODNIGHT	Woody Herman	Columbia 36815
A KISS GOODNIGHT	Freddie Slack	Capitol 203

Yipers!

Capitol's
Pied Pipers
DO IT AGAIN!

'LILY BELLE' 'WE'LL BE TOGETHER AGAIN'

**THE PIED PIPERS with
PAUL WESTON and His Orchestra**

Who hit the jackpot first with 'Dream', 'Candy', 'A.T. & Santa Fe' and 'Accentuate the Positive'? The Pied Pipers—natch! And who's going to keep those nickels rolling out with a brand new disc that's hotter than a P-51? Capitol's famous foursome—again natch! So order this long-wearing Capitol disc now and watch it take off! **CAP. 207**

Capitol RECORDS

Sunset and Vine, HOLLYWOOD 28

PERRY COMO



sings the new hit based on Chopin's famous POLONAISE...

TILL THE END OF TIME

AND

(Did You Ever Get)

THAT FEELING IN THE MOONLIGHT

Both with Orchestra 20-1709

THE FIRST RECORD BY JESS STACY AND HIS ORCHESTRA



DAYBREAK SERENADE

Featuring Jess at the Piano

AND

IT'S ONLY A PAPER MOON

Vocal by Lee Wiley

20-1708

Listen to The RCA Show, Sundays, 4:30 p.m., EWT, over NBC. BUY MORE WAR BONDS

Radio Corporation of America, RCA Victor Division, Camden, New Jersey

RCA VICTOR RECORDS



PART 2—The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 20 jobbers in all sections of the country. Songs are listed according to greatest number of sales. (F) indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

Weeks to date	POSITION			
	Last Week	This Week		
13	1	1	BELL-BOTTOM TROUSERS (R)	Santly-Joy
13	2	2	SENTIMENTAL JOURNEY (R)	Morris
16	3	3	DREAM (R)	Capitol
6	4	4	THE MORE I SEE YOU (F) (R)	Bregman-Vocco-Conn
10	8	4	THERE! I'VE SAID IT AGAIN (R)	Valiant
4	7	5	I WISH I KNEW (F) (R)	Triangle
9	5	6	YOU BELONG TO MY HEART (F) (R)	Harris
1	—	7	IF I LOVED YOU (M) (R)	T. B. Harms
16	6	8	LAURA (F) (R)	Robbins
1	—	9	A FRIEND OF YOURS (F) (R)	Burke-Van Heusen
14	—	10	ALL OF MY LIFE (R)	Berlin

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 700 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) indicates tune is in a film; (M) indicates tune is in a legit musical. The B side of each record is listed in italic.

Weeks to date	POSITION			
	Last Week	This Week		
3	2	1	ON THE ATCHISON, TOPEKA AND SANTA FE... <i>Conversation While Dancing</i>	Johnny Mercer... Capitol 195
16	1	2	SENTIMENTAL JOURNEY... <i>Twilight Time</i>	Les Brown... Columbia 36769
16	3	3	THERE! I'VE SAID IT AGAIN... <i>Rum and Coca-Cola</i>	Vaughn Monroe... Victor 20-1637
11	4	4	BELL-BOTTOM TROUSERS... <i>Five Salted Peanuts</i>	Tony Pastor... Victor 20-1661
3	6	5	CHOPIN'S POLONAISE... <i>Enlora</i>	Carmen Cavallaro... Decca 18677
8	5	6	SENTIMENTAL JOURNEY... <i>I'm Gonna See My Baby</i>	Hal McIntyre... Victor 20-1643
3	10	7	GOTTA BE THIS OR THAT... <i>Gotta Be This or That</i>	Benny Goodman... Columbia 36813

(Continued on page 74)

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

Weeks to date	POSITION			
	Last Week	This Week		
17	1	1	Glenn Miller Glenn Miller and Ork.	Victor P-148
19	2	2	King Cole Trio Collection of Favorites	Capitol A-8
4	3	3	Music for Dreaming Paul Weston	Capitol BD-9
1	—	3	Thrill of a Romance Lauritz Melchior	Victor M-990
1	—	4	Artie Shaw Artie Shaw	Victor P-85
2	5	4	Carousel Original Cast	Decca DA-400

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers). List is based on reports received from more than 350 dealers in all sections of the country. Records are listed according to greatest sales.

Weeks to date	POSITION			
	Last Week	This Week		
5	1	1	Chopin's Polonaise Jose Iturbi	Victor 11-5848
8	—	2	Warsaw Concerto Mathieson, London Symphony	Columbia 7490-M
17	2	2	Warsaw Concerto Wallenstein, Los Angeles Philharmonic Ork.	Decca 29150
16	—	3	Ave Maria (Schubert) Marian Anderson	Victor 14210
2	—	3	Ave Maria (Schubert) Rise Stevens	Columbia 7425-M
7	4	3	Claire De Lune Kostelanetz and Ork	Columbia 7361-M
13	3	3	Ritual Fire Dance Jose Iturbi	Victor 10-1135

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed according to greatest sales.

Weeks to date	POSITION			
	Last Week	This Week		
15	1	1	Music to Remember (From the Life of Chopin) Jose Iturbi	Victor SP-4
7	2	2	Rhapsody in Blue (Gershwin) Boston Pops	Victor DM-355
19	3	3	Grieg Piano Concerto in A Minor Rubinstein-Ormandy, Philadelphia	Victor M-900
14	4	3	Rhapsody in Blue (Gershwin) Andre Kostelanetz and Ork (Alec Templeton, pianist)	Columbia X-196
1	—	4	By Request Nelson Eddy	Columbia M-571
2	5	4	Rhapsody in Blue Oscar Levant, Philadelphia Ork; Eugene Ormandy, conductor	Columbia X-251

Music Popularity Chart Week Ending July 19, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION		Record
	Last Week	This Week	
18	1	1	Going Strong 1. SENTIMENTAL JOURNEY—Les Brown (Doris Day).... Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
3	3	2	2. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork) . . .Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832)
6	2	3	3. BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown)Decca 18683 (Tony Pastor, Victor 20-1661; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801; Jerry Colonna, Capitol 204)
19	2	4	4. THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
10	5	5	5. SENTIMENTAL JOURNEY—Hal McIntyreVictor 20-1643 (See No. 1)
10	5	5	5. BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor)Victor 20-1661 (See No. 3)
9	4	6	6. YOU BELONG TO MY HEART (F)—Bing Crosby-Xavier CugatDecca 23413 (Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)
5	5	7	7. SENTIMENTAL JOURNEY—The Merry MacsDecca 18684 (See No. 1)
7	6	8	8. BELL-BOTTOM TROUSERS—Kay Kyser (Ferdy, Slim and Quartet)Columbia 36801 (See No. 3)
2	8	9	9. GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman)Columbia 36813 (Joan Edwards, Cosmopolitan 452; Glen Gray, Decca 18691; Sammy Kaye, Victor 20-1684; Joe Marsala, Musicraft 328)
4	11	10	10. WHO THREW THE WHISKY IN THE WELL?—Lucky MillinderDecca 18674
4	7	11	11. CHOPIN'S POLONAISE (F)—Carmen CavallaroDecca 18677
1	—	12	12. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing CrosbyDecca 18690 (See No. 2)
10	8	12	12. I WISH—Mills BrothersDecca 18663
1	—	13	13. THERE MUST BE A WAY—Johnny Johnston (Paul Baron Ork)Capitol 196 (Charlie Spivak, Victor 20-1663; Connee Boswell-The Fauletto Sisters, Decca 18689)

Coming Up

- FUZZY WUZZY—The Jesters-Milt Herth TrioDecca 18688
- I'M GONNA LOVE THAT GAL—Perry ComoVictor 20-1676

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		Record
	Last Week	This Week	
14	1	1	1. AT MAIL CALL TODAYGene AutryOkeh 6737
4	4	1	1. OKLAHOMA HILLSJack GuthrieCapitol 201
4	2	2	2. TRIFLIN' GALAl DexterOkeh 6740
7	3	3	3. STARS AND STRIPES ON IWO JIMABob WillsOkeh 6742
22	4	4	4. SHAME ON YOUSpade CooleyOkeh 6731
2	6	5	5. YOU DON'T CARE WHAT HAPPENS TO MEBob WillsOkeh 6742
2	5	6	6. I'M A BRANDIN' MY DARLIN' WITH MY HEARTJack GuthrieCapitol 201

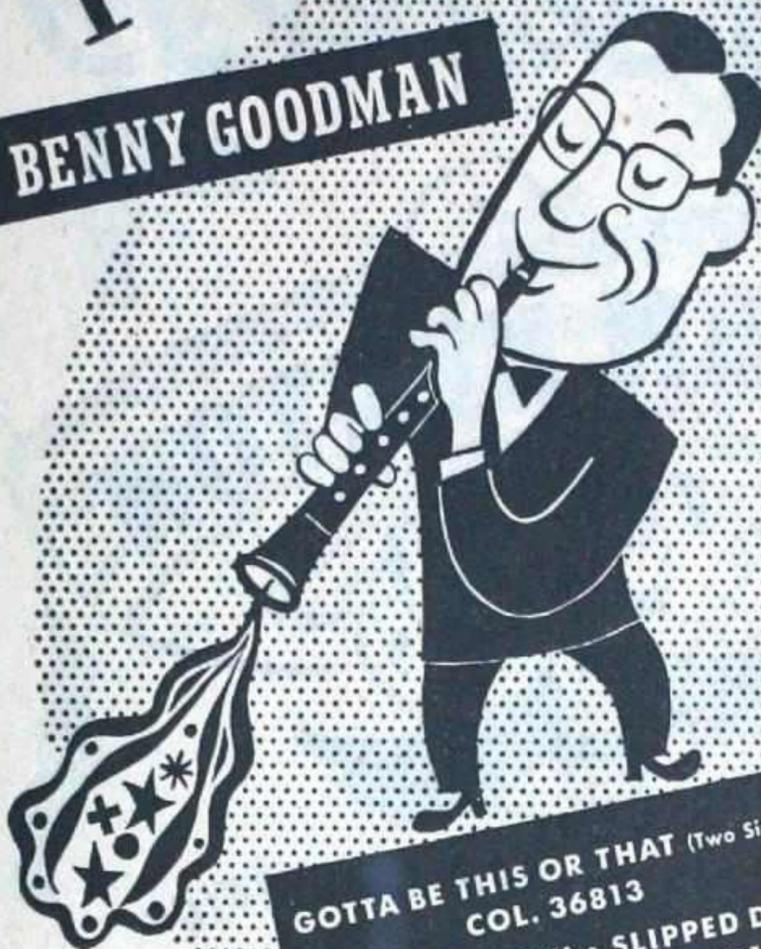
MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		Record
	Last Week	This Week	
8	1	1	1. WHO THREW THE WHISKY IN THE WELL?Lucky MillinderDecca 18674
12	2	2	2. CALDONIA BOOGIELouis JordanDecca 8670
3	3	3	3. THAT'S THE STUFF YOU GOTTA WATCHBuddy JohnsonDecca 8671
6	4	4	4. SOMEBODY DONE CHANGED THE LOCK ON MY DOORLouis JordanDecca 8670
17	5	4	4. TIPPIN' INErskine HawkinsVictor 20-1639
10	5	4	4. STRANGE THINGS HAPPENING EVERY DAYSister Rosetta TharpeDecca 8669

frantic antics

BENNY GOODMAN



GOTTA BE THIS OR THAT (Two Sides)
COL. 36813
OOMPH FAH FAH • SLIPPED DISC
GOODMAN SEXTET COL. 36817

FRANKIE CARLE



I'D RATHER BE ME
I WAS HERE WHEN YOU LEFT ME
(I'll Be Here When You Get Back)
COL. 36826

COLUMBIA RECORDS

Warrior

RECORDED BY
STAN KENTON
CAPITOL RECORD No. 202

"EES TERREEFIC"

CRITERION MUSIC CORPORATION
ROOM 605 RKO BLDG. RADIO CITY, NEW YORK



PART 3—The Billboard

ADVANCE SONG—RECORD

PUBLISHERS' PLUG TUNES

Songs listed are those on which publishers are currently working or on which they plan to work in the near future. This, of course, means publisher will have his contact men make special concentrated effort to have band leaders, singers, disk companies, disk jockeys, program producers and other users of music use song begin-

ning on date listed, and extending anywhere from two weeks to three months from that date, depending on circumstances. List is based on information supplied direct from publishers themselves. Only tunes of publishers voluntarily supplying information are listed.

Current Plugs

Artist	Publisher	Publisher
A Friend of Yours.....	Burke-Van Heusen	Lincoln
A Dream (That Won't Come True).....	Midwest	Marlo
A Kiss Goodnight.....	Miller	Process
A Nickel Ride.....	G. I. Music	Burke-Van Heusen
A Rainy Sunday.....	Duo	Edwards
A Story of Two Cigarettes.....	Martin Block	Feist
A Tender Word will Mend It All.....	Barton	Claremont
All at Once.....	Chappell	Leeds
All of My Life.....	Berlin	Dave Ringle
Along the Navajo Trail.....	Leeds	Feist
Am I a Passing Dream?.....	Dave Ringle	Lewis
And There You Are.....	Feist	Jefferson
Apple Face.....	Lewis	Manhattan Melodies
Are You Livin' Old Man?.....	Jefferson	House of Melody
Ask My Heart.....	Manhattan Melodies	Peer
Baby, Save Him for Me.....	House of Melody	Santly-Joy
Bala.....	Peer	Melody Moderne
Bell Bottom Trousers.....	Santly-Joy	Singer, Reese, Patrick
Bon Voyage.....	Melody Moderne	Morris
Bounce-y Bounce-y Ball-y	Singer, Reese, Patrick	Morris
Bye Lo.....	Morris	ShapiroBernstein
Caldonia.....	Morris	Martin Block
Can't You Read Between the Lines	ShapiroBernstein	Williamson
Captain Kidd.....	Martin Block	Original
Close as Pages in a Book.....	Williamson	American
Compared With You.....	Original	Santly-Joy
Cool Water.....	American	David Gornston
Counting the Days.....	Santly-Joy	Winthrop
Crazy Things.....	David Gornston	Crescendo
Darling, Promise Me.....	Winthrop	La Salle
Dawn Time.....	Crescendo	Zoeller
Daybreak Serenade.....	La Salle	A-1
Disillusion.....	Zoeller	Bell
Do, Do, Baby.....	A-1	Revilo
Don't Be Tellin' Me Your Troubles.....	Bell	Capitol Songs
Don't Ever Leave Me.....	Revilo	Excelsior
Dream.....	Capitol Songs	Cavalcade
Echoes of the South Pacific.....	Excelsior	Marks
Ev'rybody Knows But You.....	Cavalcade	G. I. Music
Everybody's Seen Him But His Daddy	Marks	ABC
Every Night.....	G. I. Music	Drake-Hoffman-Livingston
Everytime.....	ABC	O'Kay
Fuzzy Wuzzy.....	Drake-Hoffman-Livingston	Midland
Garland of Old-Fashioned Roses.....	O'Kay	Albert J. Randolph
Give Me Love Tonight.....	Midland	Grimes
Give My Broken Heart Another Break	Albert J. Randolph	Berlin
Gonna Keep on a-Dreamin' (Till My Dreams Come True).....	Grimes	Vanguard Songs
Good, Good, Good.....	Berlin	Harma, Inc.
Get a Penny, Benny?.....	Vanguard Songs	
Gotta Be This or That.....	Harma, Inc.	

(Continued on page 74)

Frankie Carle's

RECORDING OF THE WORLD'S BIGGEST SONG HIT

Missouri Waltz

IS SENSATIONAL

COLUMBIA RECORD NO. 36805

A "FORSTER" PUBLICATION

Plugs Scheduled for Near Future

Artist	Publisher	Publisher
A Stranger in Town.....	Stevens	Revilo
A Two-Seated Saddle and a One-Gaited Horse.....	American	Morris
Afternoon Moon.....	Crescendo	Byers
Baby, You're On Your Own.....	Charles Gunther	Dearborn
Broken-Hearted Lullaby.....	Matt Pelkonen	Zoeller
Caribbean Magic.....	Franco-American	Pyramid
Conversation While Dancing.....	Capitol	Marks
Cowboy Moon.....	Albert J. Randolph	United
Dancing With You in My Arms.....	Grimes	Pan-American
Daydreams in the Moonlight.....	Marks	Russ Hull's Country Music
Don't Be Stupid, Mister Cupid!.....	Excelsior	Harms, Inc.
Don't Turn My Love Into Hate.....	Arcadia	Process
Dreaming.....	Leeds	Feist
Garden of the Moon.....	G. I. Music	Capitol
Goodbye to Dreams.....	Kane	Hanna
Hecky Darn!.....	Midland	Campbell-Porgie
Honey.....	Feist	Kelly
I Ain't Got Nuthin' But the Blues	Burke-Van Heusen	Robbins
I Need You So.....	Roy	Barton
Idaho Moon.....	Irving Siegel	The Girl With the Little Red Cross on Her Sleeve.....
I'd Do It All Over Again.....	Shapiro-Bernstein	Bruno
I Have But One Heart.....	Stanwood	Bell
I Never B'lieved in Love at Sight (Till I Met You).....	Hall's Hit Songs	Jelly Bean.....
I Never Thought I'd Sing the Blues	Campbell-Porgie	Feist
I Saw a Falling Star.....	Bronx	Topik
I Was Here When You Left Me.....	Berlin	Marks
I'd Rather Be Me.....	Morris	Feist
I'm a Midnight Cavalier.....	Wise	Republic
I'm in Danger of Love.....	Syncopation Songs	Essex
I'm Just a Baby.....	Harmony House	Dave Ringle
In My Little Red Book.....	Marks	Orange
June Comes Around Every Year.....	Morris	Talk.....
Just That Way.....	Melody Moderne	Burke-Van Heusen
Just to Make a Long Story Short.....	Dubonnet	Paramount
Keep Right On Doin'.....	Manhattan Melodies	Tempo
Kissing Bug.....	Tempo	David Gornston
Let's Dance Again.....	O'Kay	Robbins
Lingering.....	Edwin W. Kukkee	Newart
Little Red Hooding Ride.....	Blasco	
Lose Your Heart in Texas.....	Hanna	
Love Letters.....	Famous	
Lumberjack Jill.....	Original	

Music Popularity Chart

Week Ending
July 19, 1945

DATA AND REVIEWS

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

ADIOSCITO	Miguelito Valdez (Noro Morales Ork)	Seeco 520
AMIGO	Bobby Capo (Seeco International Ork)	Seeco 517
ASI	Chuchu Martinez (Noro Morales Ork)	Seeco 521
AT MAIL CALL TODAY	Bill Boyd & His Cowboy Ramblers	Bluebird 33-0530
AY! QUE BUENO	Orquesta Flores (Polito Galindez)	Seeco 519
BAIA	Chuchu Martinez (Noro Morales Ork)	Seeco 511
BUEN AMIGO	Orquesta Flores (Polito Galindez)	Seeco 519
CASITA BLANCA	Servando Diaz Trio	Seeco 510
COQUETTE	Barney Bigard Quintet	Keynote 617
CRYIN' SANDS	Chubby Jackson Sextet (Bill Harris)	Keynote 616
CUCHA EL ECO DE TAMBO	Miguelito Valdez (Noro Morales Ork)	Seeco 507
EDDY DUCHIN REMINSCES ALBUM		Columbia C-105
Alice Blue Gown	Eddy Duchin	Columbia 36744
Am I Blue?	Eddy Duchin	Columbia 36746
April Showers	Eddy Duchin	Columbia 36743
Can't We Talk It Over?	Eddy Duchin	Columbia 36745
I Kiss Your Hand, Madam	Eddy Duchin	Columbia 36745
If I Could Be With You	Eddy Duchin	Columbia 36744
I'll See You in My Dreams	Eddy Duchin	Columbia 36744
It Had To Be You	Eddy Duchin	Columbia 36744
Keep Smiling at Trouble	Eddy Duchin	Columbia 36743
Pretty Baby	Eddy Duchin	Columbia 36746
Sometimes I'm Happy	Eddy Duchin	Columbia 36746
The Blue Room	Eddy Duchin	Columbia 36746
Till We Meet Again	Eddy Duchin	Columbia 36743
When Day Is Done	Eddy Duchin	Columbia 36745
You Do Something To Me	Eddy Duchin	Columbia 36745
You're My Everything	Eddy Duchin	Columbia 36743
EL AVIADOR	Grupo Marciano	Seeco 502
EL CANTANTE	Bobby Capo	Seeco 505
E NEL GOLPE DE CINTURA	Servando Diaz Trio	Seeco 510
EL TREN	Johnny Rodriguez & Trio	Seeco 504
EMBRACEABLE YOU	Howard Frederic Ork	Empire APS 692
(YOU CAME ALONG) FROM OUT OF NOWHERE	Johnny Green & Ork (Ralph Blane)	Decca 23435

(Continued on page 75)

RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by an attempt to try into best selling, most played or most heard features of the Chart.

JUNE IS BUSTING OUT ALL OVER Hildegard-Guy Lombardo Ork
Decca 23428-A

This "Carousel" tune is a natural by itself. The reason this disk is sock has something to do with the tune, of course, but a great deal more to do with the arrangement. The disk is a production plus. Credit the arrangement to Dewey Bergman (Lombardo's arranger) and Margaret Johnson (The Song Spinners' tune twister). Credit also Dave Kapp for blending all three elements into a No. 1 disk. Get this while the getting is good. It'll spin on jukeboxes for months and the retailers will be out of it most of the time no matter how many disks come from Decca presses. (The other side, "This Was a Nice Clambake," from the same Main-Stem show, is only a little less terrific.)

I WAS HERE WHEN YOU LEFT ME (I'LL BE HERE WHEN YOU GET BACK) Frankie Carle & Ork (Phyllis Lynne, Vocals) Columbia 36826

Just enough jump in this to make it a must. Balance between Carle, ork and Lynne is nicely weighed, with the spotlight naturally on the Carle keyboarding. After all, that's why they spin or buy a Carle disk—to hear him on the 88s. It's commercial. This may not be No. 1 on the disk parade, but it'll carry its own load in nickels and over-the-counter sales.

RECORD REVIEWS

By M. H. Orodener

Lightface portion of reviews is intended for information of all record and music users. Boldface portion is intended for guidance of juke box operators.

DUKE ELLINGTON (Victor)
Riff Staccato—FT; VC. *Everything But You*—FT; VC.

Applying the Duke Ellington moods in music for opuses with commercial character, there is much here to arrest the attention of the platter trade. Most inviting is the ballad, "Everything But You," in which the maestro had a hand composing. Before the spinning gives out a breath of exciting tenor sax improvisations, the song is sold strong by Joya Sherrill as she sings out the saga of a kiss that had no future with it. In contrast, the band cuts it sharp for "Riff Staccato," a sharply defined riff opus with meaningless lyrics licked out by Ray Nance against a fluttering trumpet background.

There is plenty of phono appeal in "Everything But You," with the ballad itself packing plenty of Hit Parade potentialities.

REX STEWART (H.R.S.)
Django Djump—FT. *Low Cotton*—FT.

After a lull of four years, H. R. S. (Hot Record Society) is back in the wax whirl, specializing in the super-heated disks designed primarily for the hot jazz collectors. For the starting anew this coupling by Rex Stewart's Big Four will find a wide market among the collectors. The sides were originally cut many years ago when Duke Ellington toured Europe, with Django Reinhardt, the sensational Parisian guitarist, sitting in on a session with Rex Stewart on cornet, Barney Bigard on clarinet and Billy Taylor on bass. Both Bigard, blowing subtone on his clarinet, and Reinhardt, displaying real jazz artistry rather than his amazing technique, spin to best advantage for Stewart's "Low Cotton," a blues strain. It's the conventional riff riding for Stewart's "Django Djump." While Reinhardt has often been heard to far better advantage when fingering his guitar with the strings of the Sextet of the Hot Club of France, the sides have more than casual interest for the hot jazz collectors.

Sides are strictly for collectors.

(Continued on page 74)

Everybody's Singing About AMERICA'S NEW GIRL FRIEND—

Rosemary

BY JIMMIE DODD AND
JOHN JACOB LOEB

RECORDED BY

KAY KYSER and his Orchestra
ON COLUMBIA

DEL COURTNEY and his Orchestra
ON COSMOPOLITAN

FAMOUS MUSIC CORPORATION

1619 BROADWAY, NEW YORK, N. Y.

MAJESTIC—a famous name—now on RECORDS

LOUIS PRIMA

Record No. 7145

How Deep is the Ocean?

On the Atchison, Topeka and Santa Fe

Vocal by Lily Ann Carol

(From the MGM Film, "The Harvey Girls")



MAJESTIC RECORDS, INC. • St. Charles, Illinois (Subsidiary of Majestic Radio & Television Corporation)

East Vs. West Pro and Con, But N. Y. Rep Still Means \$\$

NEW YORK, July 23.—A short survey by *The Billboard* made last week among Eastern lounge bookers disclosed at least two conflicting theories as to the advantages of the East over West.

"The East has it all over the West so far as big money chances are concerned," said Walter Bloom of Frederick Bros.

"Nuts," said Consolidated Radio Artists' Bill Peterson. "If an outfit has the stuff it can get the dough wherever it works—East, West or South."

Davison Agrees

Morey Davison, of Stan Zucker's office, agrees with Bloom that the cabbage is riper after an Eastern booking. The Bloom faction says that no Eastern buyer will buy a Western product on reports alone. They will insist on catching it for themselves before they put up any dough.

But the big advantage of working around New York is the opportunities a combo finds in soundies, transcriptions and theater dates. Often, say the Eastern adherents, an outfit coming into the Big Town for less dough gets a crack at the green lettuce via new jobs outside the lounge field. Main reason is that disk, transcription and soundies buyers are all gathered in New York. So, if an outfit accustomed to getting \$600 around Chicago takes \$450 around New York, in a short time, assuming it has the stuff, it can pass its Western figure with plenty to spare. The same outfit can then go back to Chicago with an augmented rep and collect maybe \$1,000.

Peterson Disagrees

Peterson thinks that argument is all wet. He says that practically all the disk, soundies and transcription outfits have offices in Chicago and Los Angeles as well as in New York and if a group has anything, it can deliver right where it is. It doesn't need to take any cuts to play the East.

Two important cocktail bookers who didn't want their names used, tended to agree with Peterson. They said the showcase angle, which every Eastern op plays to the hilt, has been served on a platter so often everybody believes its loaded with meat. Actually it's nothing but a lot of hamburger, and ersatz hamburger at that.

Savvy, Ability

Other sources agreed with both sides but qualified their statements by pointing out that it isn't a question of geography but one of sales ability and show savvy. Bloom, they pointed out, is one of the best soundies and transcription men in the biz. His connections are in the East. It is therefore natural that he'd be all for his home territory. Peterson, on the other hand, is a good location man. He can sell stuff for a price that seems impossible to get.

Consensus of opinion, however, is that while opportunities are present in all major centers for good units, the East

Oscar Pettiford Fronts Own Trio

HOLLYWOOD, July 23.—Local Frederick Bros.' cocktail department, with Milo Stelt and Floyd Bates, has just signed Oscar Pettiford, *Esquire* jazz contest winner in the bass division. Pettiford will front a trio consisting of his own bass, a guitar and piano. Group has plenty of vocals in the books in addition to instrumentals. Stelt and Bates are really backing trio as they expect it to become one of cocktail's biggest names since Pettiford has gained so much attention as an instrumentalist.

"Big Six" Reeves Signs With Marshall; No Free-Lancing

HOLLYWOOD, July 23.—Reg Marshall penned "Big Six" Reeves and his five-piece band to an exclusive contract which is Reeves' first permanent booking office affiliation in his many years as a small-band leader. Reeves has always free-lanced and has a reputation for remaining at spots for months. His outfit just wound up a seven-month run at the Streets of Paris, Hollywood, third engagement there and moved into the North Pole Club, San Francisco.

does give outfits better chances of building into something substantial. For, if an outfit wants to make the grade, it must play the New York territory. If it has enough confidence in itself, it can shortly make up the dough it lost. A good New York rep is worth dollars in the sticks, while an out-of-town rep isn't worth a canceled contract in New York. That's the general agreement in the trade.

Somers Point Gets a New Cocktail Spot—Elbeau Room

SOMERS POINT, N. J., July 23.—Newest cocktailers to be set up in the South Jersey resort area is the Elbeau Room in the Bay Shores Cafe here. Musical bar, under management of Hap Bross and Dick Mahoney, starts off this week with Charlotte Stetzer, organist, alternating with Lance Patton, pianist.

Lounge Op Backs Unit Airing

KANSAS CITY, July 23.—Mack McConkey has worked out a radio promotion deal with Ben Cascio, op of the Dixie Gardens, local lounge which McConkey books exclusively. The Four Chocolate Drops, Negro string unit, are being aired six times weekly (2:30-2:45, CWT) over KCKN with the show bankrolled by Cascio. Deal calls for all units which play the Gardens to do the radio show.

Detroit Bar Reopens as Club

DETROIT, July 23.—The former Ken Roberts Bar, uptown spot on Woodward Avenue, made its debut last week under the new name of The Club, with John Bart as new owner-manager. Spot will use a combination cocktail lounge and show bar policy. The Merle De Jon Musical Foursome, three men and a girl, have been booked for an opener.

Air Lane Trio Gets Vacash

NEW YORK, July 21.—The Air Lane Trio just got a two-week vacation from the Dixie Hotel, New York. Group is being paid full salary while it's away.

OFF THE CUFF

East:

MANUEL COLDWELL at Lou's German-town Bar, alternating with Johnny Kaahue's All-Americans . . . BILLY ARNOLD's playing at The Cove, Philadelphia, alternating with Three Aces and a Queen, Dorothy Johnson Trio and Ethel Barron's piano.

JEAN DARROW current at the Cluquot Club, Atlantic City. . . DACITA appearing at the Terrace Gardens, Atlantic City. . . FIVE FRESHMEN at Ciro's, Philadelphia. . . LA PATA ork working at the Irish Stables, Coney Island. . . FRANK MATTY combo at the Atlantis, Coney Island. . . LEM JOHNSON at the Rhumba Bar, Newark. . . FOUR BITS appearing at Jay's, Asbury Park. . . NORMA RAYMOND at the Flanders, Philadelphia. . . PHIL MOORE skedded for Ciro's, Philadelphia, on next date.

GENE RODGERS working at Orsatti's, Philadelphia. . . HELEN EVERETT making an appearance at the Belvedere Grill, Utica. . . SKUNK HOLLOW BOYS working at the Blue Moon, Newark. . . CHUCK WRIGHT current at the Miami Cocktail Lounge, Rockford, Ill. . . MURIEL BYRD current at the Emerson Hotel, Baltimore.

Midwest:

JOE MUSSE is leaving Central Booking Office, where he headed the cocktail department. . . JANE MORTON has re-organized her trio after a year away from the lounge entertainment field and starts July 25 at the Commercial Hotel, Elko, Nev. . . CHET AND LAURA back working again after Laura's two-month convalescence. Currently at Gene's, Fargo, S. D. . . JOSHUA JOHNSON, boogie pianist, currently at the Interlude, Kansas City, Mo., has been waxed by Decca on its radio transcription series, *Swing*

Reviews

Benson - Forbes

(Reviewed at Russell's, Sylvan Beach, New York)

Jerry Benson and Marjorie Forbes are pulling in patrons en masse for Eddie Mall, who took over the shuttered room here this season. Swell intimate room to work in and this duo has plenty for an all-evening of entertainment.

Benson's work at the Ivories is class personified; tickling from the classics thru boogie-woogie, filling any request called out. He doubles with his fair partner—does a lot of character numbers on his own—never leaving the piano all night and a glutton for work.

Miss Forbes makes a swell appearance, has looks, personality and a set of pipes that stand her in good stead. Also does request numbers intermingled with plenty of comedy material. Her straight musical comedy stuff finds the gal in a rich soprano voice. Wardrobe of pair is tops, library as full as is found with any duo now playing anywhere. Act is a class attraction in any spot. Pair have been here four weeks, jumping into Mayfair Hotel, Atlantic City, July 16.

B. S. Bennett.

The Mel-o-Dears

(Reviewed at Tavern Room of Hotel Bismarck, Chicago)

It's an unusual instrumentation, two violins and an accordion, that these three gals, Mary Katz, Anne Robcha and Geraldine Brown, use, but their work gets a sound hand during the floorshow and lures plenty of dancers to the floor during intermission.

Gals do a variety of sparkling arrangements and offer a vivacious stage personality to match. Threesome shows plenty of animation and the customers react favorably with their mitts. This is especially notable, as the Tavern Room's conservative decor draws a more sedate payee who's hard to please, but the gals fit the room well. They are well costumed, wearing similar formals and changing frequently. This is an important item, especially when they have to do a spot in the floorshow.

Violinist Mary Katz has a delicate soprano voice for the solo spots, and the gals get together often during the evening on harmony vocals.

Johnny Sippel.

Van Damme, Cocktail Unit, Gets Ride on NBC Library Disks

CHICAGO, July 23.—Dough and prestige in radio for cocktail units was clearly illustrated this week when the Art Van Damme Quintet began cutting a series of 78 quarter-hour shows for NBC. In addition to his recording work, Van Damme and his combo are appearing on the following programs: *Five Moods* for Monday, 15-minute network sustainer, (11:30 p.m., Monday, C.W.T.); the Roy Shields Show, one-hour network sustainer, (Tuesday, 11 p.m., C.W.T.); *Silhouettes and Cameos*, half-hour network sustainer, (7 p.m. Thursday, C.W.T.) and their own 15-minute WMAQ show, (5:15, Monday to Friday, C.W.T.)

Financially e.t. series is a terrific salary booster for a cocktail combo. Previous to entering radio a bit over a year ago, the Van Damme unit worked the Dome of the Sherman Hotel, Chi, for about \$500 weekly. For the transcription series alone each sideman in a recording combo receives \$18 per hour and \$12 overtime. One quarter-hour show is approximately cut in an hour.

The transcribed series is a boost in prestige for the Van Damme unit because it will be available thru NBC for the next five years. Since the platters are for the NBC Thesaurus they will be available in all parts of the country and may build nationwide following for unit and Musicraft Record sales.

PhillyCafe Society's New Unit

PHILADELPHIA, July 21.—The Mel-lowntones, a new unit headed by Linwood Ewell, drummer formerly at the Downbeat Club here, is being organized for the opening of the town's newest lounge, taking the name of Cafe Society. Unit will be a foursome and include Bill Henderson, who leaves the piano bench in Mel Melvin's ork; Al Rucker, bassist just out of the army, and Jimmy Oliver, tenor sax. Music policy for the new room will center around le jazz hot.

Adelene, Larry Nitery Bound

NEW YORK, July 23.—Adelene and Larry, who just drew a holdover at Doc's in Baltimore, are getting their new act prepped. Couple is about ready to break out of the lounge field into regular nitery work. Adelene will work on the floor while partner Larry will make with the piano. First date for the team is tentatively set for the Mayflower Hotel, Akron, in the fall.

the Mandarinettes current at the Mandarin, Vancouver. . . TOMMY STERLING and his orchestra at Dunderave Pier on the water.

CARMEN AMAYA and her troupe have closed at El Patio, Mexico City, after 15 consecutive weeks. . . BARON KOHLER is current at the Pelican Club Shreveport, La. . . CLARENCE DORSEY combo (6) opening at the Silver Moon Alexandria, La. . . JOHNNY DI CICCIO has opened at the 21 Club, Grand Rapids, Mich., after a 19-month stand at the Penobscot Club, Detroit. . . RED CALLOWAY TRIO opening at the Parkside Lounge, Detroit. . . LARRY LUKE *The Duke of Song*, opened Saturday (14) at Sam Maceo's Turf Club, Galveston, after a stand at the Belvidere Club Springfield, Ill., where he was co-starred with Jose Manzanaras.

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Artists Indie Contractors in Pa.

Entertainm't Sked Eight Hours Long Eases Leave Wait

NEW YORK, July 23.—G.I.'s held at Camp Kilmer, N. J., over the week-end for processing (35,000) were given an unexpected treat when USO-Camp Shows, Inc., mounted an all-day continuous program of entertainment to feed them Saturday (21) at Kilmer Bowl. Five units, consisting of 49 performers, held the stage from 2 in the afternoon until 10 at night.

Program, the first of its kind in USO history, featured Sharon Rogers and her 16-piece all-girl band, Paul Robeson, Miles Brown, Frank Conville and a host of other entertainers all ready to be shipped overseas. Show was brain-trusted by USO execs to keep the servicemen just off the Queen Elizabeth from going wacky while they waited for their leaves to be okayed. Schedule read this way: 2—Vaude unit, 11 people; 4—overseas variety unit; 6:45—16-piece all-girl band; 8—Paul Robeson concert unit with Miriam Solovieff, violinist; 8:30—Vaude unit. Camp Shows was ready to put entertainment in the five small theaters in Kilmer in case of rain.

Martinique Vs. Garland, AGVA

NEW YORK, July 23.—Dorothy Garland, sister of flickerette Judy, has asked AGVA to give her an assist in her claim against Dario and Jimmy Vernon, ops of La Martinique. Gal singer made her debut at La Martinique on July 4, being brought in on a two-week deal for \$300 on a play-or-pay paper. She worked until July 6 when she alleges she was let out.

Dario denies this. He claims that three days after Miss Garland opened his partner, Vernon, phoned Russell Birdwell, warbler's manager, and said, "Girl isn't doing herself any good here. She should break in her routine in some other place." Birdwell is said to have replied he would let him know. Next night, the singer failed to show up and Dario explained, "I assumed she quit."

Birdwell spokesman says that it just isn't so. He was called and told to take the girl out. If she insisted on working, she would be "loused up." Obviously, he said, Miss Garland couldn't come back. It wasn't a question of quitting. She was fired.

Flesh Taking Club Holiday In Des Moines

DES MOINES, July 23.—This city was doomed to be without flesh acts of any kind with the Club 100 scheduled to close its doors due to a county investigation into liquor and gambling which put the lid on everything in Polk County. The club was the only place left in Des Moines and the area with floorshows following the shuttering of the Mainliner several weeks ago after a raid by town authorities.

The Club 100, formerly operated by Dave Fidler, brought flesh acts to Des Moines three years ago when not even theaters booked live talent. The situation also has hit local bookers who had been farming out acts used by the night clubs. With the spots shut it means acts will have to come directly from Chicago or Kansas City for single convention or club dates.

NEW YORK, July 21.—For the first time in almost 10 years the Plaza's Persian Room has a wire. NBC is taking broadcasts of band-music from there Tuesday nights.

Balto. Hipp Set To Bust Haymes P. A. at Roxy

NEW YORK, July 23.—The Dick Haymes personal appearance tour that brings him into the Roxy, New York, next month may come a cropper before it even gets started. It all stems from an old contract in existence between Haymes and the Hippodrome, Baltimore, exclusively reported in *The Billboard* some weeks ago, which called for the singer to work there before he made any other theater appearances. Deal was made about two years ago for \$500. But before the date came up he got a bid for La Martinique, New York. According to the attorney for the Hipp, I. Robert Broder, Haymes was released with the understanding that he play the house in the future. But in no event was he to do any p.a. until the Hipp date was filled.

When news of the Haymes bookings became public, the Hipp got in touch with the William Morris office, which arranged the bookings, and told them of the old contract. Haymes's manager, Bill Burton, was contacted. There were letters back and forth but the upshot of the correspondence was that Haymes could not play the Hipp.

It was then that the lawyers were called in. Michael Helperin fronted for (See HAYMES P. A. on page 32)

Balt. Judge Ousts Liquor Board Indef License Suspension

BALTIMORE, July 23.—The Board of Liquor License Commissioners has no authority to suspend the license of a liquor dealer for an indefinite period, Judge John T. Tucker has ruled in an opinion filed in the Baltimore City Court. Judge Tucker reversed the action of the board in suspending indefinitely the license of Marvin P. Davis, tavern keeper in the 200 block East Pratt Street, and imposed a suspension of 30 days on the license.

Judge Tucker said: "In my opinion, the statute does not empower the board to suspend a license indefinitely. It seems to me that the meaning of 'suspend' as used in the statute must be its ordinary and even dictionary meaning, that is, the cause to cease for a time, or to debar temporarily. Were this not true, a licensee having his license suspended indefinitely would be unable to operate under the license, but would not know whether such condition would continue for one day or forever."

AC Spots Booming; Two Clubs Relight

ATLANTIC CITY, July 21.—The sweltering heat inland swelling the crowds turning to Atlantic City finds business reaching boom levels at the resort's niteries and cocktail rooms. Last week saw two of the town's top niteries returning, the Bath and Turf Club and the Paradise Club.

At the Bath and Turf, resort's only class supper room apart from the hotel rooms, names are again in force with Yvette coming in for the opener. The Paradise Club, Harlem hotterie, reopening for its 31st season, has the Cats and the Fiddle out front, with Peg Leg Bates and Ella Fitzgerald skedded to follow.

Talent buys also in force at the musical bars. Jack Alexander ups the budget for his Continental Room in bringing in the Angle Bond Trio with Rosanna Siminez to make it continuous. Club Nomad adds a third musical unit in the Tri-tones to alternate with the Four Blues and Charlie Jones' unit. A third unit also added for the Holiday Room of the Mayflower Hotel, with the Mary Kaahue Trio coming in to alternate with Billy Van's unit and team of Pat and Penny.

Remote Sale

NEW YORK, July 23.—Sol Tepper, local indie, says he now has a real biz. He doesn't have to get out and sell. They now come to him.

Other day, he says, Ray Nelson of the Charles Storm Agency, phoned and asked for Moore Sisters to do jingles. Tepper said he couldn't audition as the kids were out of town. But he put on a recording, taken off the air, for Nelson on the phone.

P. S.: The sale was made.

AGVA Members In L. A. Demand \$\$ Accounting

HOLLYWOOD, July 21.—Five members of AGVA have filed claim for constitutional violations against local office of the Guild, which was forwarded to Paul Dulzell, of the four A's, and to AFL tops in Washington. Claim was signed by Frank Yaconelli, Violet Barlow, Evelyn Iles, Richard Worthington and Robert Ross.

Claim makes request for clarification of the status of Los Angeles local of AGVA and makes a request for return to local autonomy. It charges that Shelvey assumed "full and complete management and control of the affairs of the local and that large numbers of members of AGVA here have been deprived of any representation or voice in the affairs of AGVA."

Claim cites Article XI of the articles of agreement and constitution of AGVA and says that Shelvey's so-called dissolution of the local was contrary to the provisions made. Claimants also state (See WHAT BECAME OF \$\$\$ on page 32)

Congress Will Operate Casino

CHICAGO, July 21.—The Casino, 600-seat bistro of the Congress Hotel, will be operated independently by the hotel management, Ray Watson, assistant executive manager, told *The Billboard* here this week.

Watson said that the hotel execs had mulled the idea of turning the room over to some outside producer or chain to present the revues but has finally decided to oversee the show policy itself.

While the Glass Hat, 250-seat cocktail lounge, will open "some time between August 15 and September 1," Watson said that no definite date has been set for the opening of the Casino.

Detroit Downtown Over to W&W Cirk

DETROIT, July 23.—Transfer of the Downtown Theater property to the Wisper and Wetsman Circuit, operators of nearly 20 local theaters, took place last week. Deal affects the realty interests only at the present time, but the 200-room Briggs Hotel, part of the structure, is included in the deal. Money involved was not disclosed.

It is understood that Wisper and Wetsman, the largest independent theater operators in the city, do not plan to operate the house themselves. It is at present under lease to Howard Hughes, film producer, who runs it as the only full-time vaudeville-pic house in the city.

Dickers have been under way for a month or more, for the transfer of the Downtown from Hughes to Harry and Elmer Balaban, but technical delays have held up the deal. Transfer to Balaban interests is expected to go thru by September.

Federal Court Makes Ruling

State can't collect Unemployment Tax—city wage levy, S.S. tab not affected

PHILADELPHIA, July 23.—One of the three taxes against earnings which socked each performer hitting Quaker-town was thrown for a loss last week when the State of Pennsylvania lost the case on the unemployment levy against performers playing the State. U. S. District Court ruled that actors, musicians, etc., are indie contractors and thus not clippable by the State for unemployment levies. Case has been pending over a year and came about because performers were yelping about being slapped for three weekly taxes against earnings (i. e., the Philly 1 per cent wage tax, the State unemployment tax of 1½ per cent and the Social Security tab of 1 per cent).

Decish cuts the clip to two, but it also raises a number of other problems (for (See FED COURT RULING on page 32)

Baltimore Niteries Sling \$\$ Around To Sew Up Names

NEW YORK, July 23.—Two Baltimore niteries, the Club Charles and the recently opened Chanticleer, are slugging away with each other to get the talent exclusively. In order to come home with the bacon the ops of the Chanticleer are paying some fancy prices for acts which made a hit at the Club Charles. So, latter will now up the salaries to keep acts at home.

For a while the Charles ops stood aside waiting, as they said, for the Chanticleer to "break its back." But in the last few weeks it has changed tactics. It, too, has decided to grab available talent and let the salaries slide. Theory now is if the Chanticleer can spend so can the Charles.

Trouble is that there just isn't enough names around to satisfy both spots. Sol Tepper, who books the Charles, has come up with a gimmick which he believes will tie up acts for his spot and leave the opposish on the ropes. Plan, already in operation, is to buy names with an option calling for a repeat within 90 days after end of initial engagement. Repeat date calls for an increase in salary.

To date, Tepper has signed Willie Shore for a two-weeker starting August 7; Frances Payne is due September 18; Joey Adams comes in December 2, followed by Sonny Mars, now current, who comes back December 14. Open dates not filled by names, spot will put on shows with acts which clicked at the Chanticleer on the assumption that Chanticleer mob will follow them to the Charles.

Sophie's Resting, Mulling 3 Offers

NEW YORK, July 23.—Sophie Tucker, now in town for a holiday, is currently mulling three propositions, two of which will keep her in New York. First is an appearance at Lou Walters' Latin Quarter for a September opening at a reported \$3,500. It is understood that both Walters and Miss Tucker have agreed. The only obstacle is a Broadway play that Miss Tucker may do this fall.

In the meanwhile she may work week-ends for the summer at Harry Katz's Chelsea Hotel, Atlantic City, for a price said to be \$2,000. Sked calls for two shows Friday and Sunday and three shows Saturday.

Kitty Davis, Miami Beach

Talent policy: Dance band and floorshow at 8:30 and 12. Management: Kitty and Danny Davis. Prices: From \$2.50.

Summer policy of changing the show every other week is a boon to biz at the Airliner, and latest show is a humdinger. Al Stone is the new emcee and a slick comic who never forces his hand, waiting for the guests to warm up. Imitation of Durante is good, but that of Harry Richman stands out.

Gloria French has been glorifying her beautiful voice in other spots about town. This thrush has looks and personality. It's a tough spot for a soprano but Miss French gets by nicely.

Roberta Ramon does a terp ballet specialty and again gets over the rough places, for patrons of the Davis club rarely get the chance to see a toe dancer. She works hard and earns a big hand at the close.

The Calvert Sisters (3) are being held over for another two weeks. These fems from the Windy City harmonize beautifully, and their own version of *Rum and Coca-Cola* is still their best bet. The kids seem to enjoy the act as much as the customers, and are hard workers. Rounds of applause for this one.

Fifth Avenue Models still going strong and Johnny Silvers' music an earful. Biz holds up marvelously here.

Larry Berlner.

NIGHT CLUB REVIEWS

La Conga, New York

Talent policy: Floorshows and dance music at 8:30, 12:30 and 2:30. Owner, Jack Harris; publicity, Paul Coates. Prices: \$2.50-\$4.

The best act in the new show is Jack Spane, a medium-sized, dark-haired singer. He's not an Adonis but what he doesn't have in looks he more than makes up with an easy bary voice it's a pleasure to listen to. Opened with a catchy rhythm number, *Finally Got That Kiss*, followed with a ballad, and for number three did a great job with a Russian version of *Meadowland*. He builds nicely getting bigger hands for each number as he goes along. Floor mike technique is almost flawless. He stands up and gives out so well it looks easy. On voice alone Spane should go places. As he is he'd be a ripe bet for the networks. With a good nose-bob he would fit anybody's Broadway musical.

Lulu Bates, the big blond mamma type, in her preem in a Stem nitery, does okay. Pipes are strong but she loses out on eye-appeal. Her opener, *Lulu's Blues*, is good. Her next, *I'm Gonna Love That Guy*, was only so-so. Closed with *Way* (See LA CONGA, N. Y., on opp page)

Starlight Roof, New York

Talent policy: Floorshows and dance music at 8:30 and 12:30. Owner-operator, Waldorf-Astoria; publicity, Ted Saucier. Prices: cover \$1-\$2.

New show which preemed here Thursday night (19) has a satisfying mixture of song and comedy. Opening night jitters and confusion started Jane Pickens off on the wrong foot. However, she managed to get out of it gracefully. Incidentally Miss Pickens and George Olsen should rehearse a little more. There were times when neither seemed to know what the other was doing. Miss Pickens, gowned handsomely in blue, came on from the top of the steps in front of the house warbling an aria. First number was a fast *June Is Bustin' Out* for a swell mitt. Then went into an over-dramatic *When a Gypsy Plays His Violin* in which she pulled all the stops. Fiddle behind her came in. Next was another piece of heavy emoting on *I'm Gonna Love That Guy*. By this time customers had been made restless by stretches. It was her old standby, the mirror reflecting routine that got the best hands. But like previous numbers canary also dragged this one out too long. Next came *Summertime* for which she did the piano work followed by her standard *In My Arms*. Walked off to a polite hand. Gal just didn't know how to get off when she was ahead. Pruning routine by at least one third was certainly indicated.

Paul Winchell, with his wooden partner Jerry, drew juicy laughs from the carriage trade as well as the Broadway mob. He showed a new hiccup routine for nice returns. But it was his old sneezing bit which paid off the best. Latter has been built up since last caught so the laughs come oftener and last longer. Winchell works on a portable platform moved up forward. Moving it back to the stand would give the side of the house a better look at the ventriloquist.

George Olsen played a fair show, doing lots better for customer dancing. Mischa Borr's ork relieved. Bill Smith.

College Inn, Hotel Sherman Chicago

Talent policy: Dancing and floorshows at 8:30 and 11. Manager, Joe Spisler; production, Marty Bloom; publicity, Howard Mayer. Prices: \$1.50-\$2.50, minimums.

The J-bugs and swing fans will be down in the College Inn en masse for the next four weeks, and so will the longhair listeners who usually pass up this jive spot because Charlie Spivak, who's learned the art of mixing music, both sweet and swing, to please all is on tap. On opening night, Spivak rated biggest ovation accorded a maestro this year at this spot.

Spivak is fronting what may be definitely labeled a sweet crew, but there's still enough swing in his section of tunes to please the lover of le jazz hot. Even in his selection of jumpers, Spivak favors the mellow standards, instead of the blaring specialties being over-used by name orks today. Band has a number of capable instrumentalists for solos, including Charley Russo, alto; Fran Ludwig, tenor, and Alvin Stoller, drums.

Spivak's got a duo of vocalists who have been with the band for a long time and know what the maestro wants in song-styling. Irene Day handles the bouncy lyrics in a manner that is just hep enough to please both the oldsters and the j-bugs. For mood ballads, soft-voiced Jimmy Saunders sings the words well.

Remainder of the show, Professor Backwards, the Dinning Sisters and the College Inn Models, is holdover.

Johnny Sippel.

51 Hundred Club, Chicago

Talent policy: Dancing and floorshows at 9, 11:30 and 2. Owners, Byron Massel and Henry Weiss; producer, Dick Bradley. Prices: \$1.50, minimum.

New show gets the 51 Hundred Club back on the road, bringing patrons a good entertaining buy for their money. This show, featuring Maurice Rocco and Eddie White, should do plenty to help the cash registers ring.

Rocco was up to his usual top showmanship form. He came back for two encores and finally had to beg off with (See 51 Hundred Club on opp. page)

Cafe Society, Downtown, New York

Talent policy: Floorshows at 8:30, 12:30 and 2:30; continuous dancing. Owner, Barney Josephson; publicity, Ivan Black Associates. Prices: \$2.50-\$3 minimum.

Barney Josephson has come up with a new canary, Susie Reed, who just about steals the show. Gal displays such freshness, such naivete that she gets the mob with the first two bars. Miss Reed, who looks like she's just out of school, even to being costumed like a bobby-soxer out on a party, is supposed to be a newcomer. Yet her poise, personality and voice projection is so good that her lack of experience is hard to believe. Voice is small but it has such a charming bell-like quality she has no trouble being heard. Seated on a high stool, she gives out with a load of folksongs, accompanying herself on either the zither or Irish harp. Miss Reed did five numbers, and judging from the hand she could have done 10 more.

Mary Lou Williams with a new Veronica Lake hairdo which adds to her appearance is still sock on the keyboard. Her boogie beats have plenty of fire and spirit. Did *Scorpio*, an original, with some interesting passages. Its commercial value, however, is questionable. Followed with her standard boogie stuff, like *Froggy Bottom*, with customers yelling out the best. Great hand.

Imogene Coca, another holdover, has been reviewed frequently by this department. Gal's pixy antics draw plenty of yocks with patrons yelling for familiar routines. Some day Miss Coca will be "discovered" and she'll become the latest comedy "find."

Elwood Smith, a tall good-looking Negro bary, does okay with *Water Boy* and *Four Rivers*. Boy has possibilities but needs more experience. Ann Hathaway who opens has a low throaty voice with an arresting quality but no range. Gal was nervous and seemed to be in trouble with the band and disturbed by room chatter. A small intimate spot where customers hush up would be better for her.

Kirby's new outfit (6) (bass, sax, clarinet, trumpet, piano and drum) shows little of the old Kirby. Sidemen try okay but don't mean much. Do fair for the show but fall down in their own spot. Bill Smith.

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Wedgewood Room A. C.'s Latest Drink- Lounge Location

ATLANTIC CITY, July 21.—Cosmopolitan Hotel, the latest resort hostelry to join the cocktailerie parade is setting up a Wedgewood Cocktail Lounge. The entrance just off the lobby, the entire creation was designed by Paul Berner, who set up most of the lush rooms in Philadelphia. Musical units will be featured.

Hotel Del Otero Burned Out

SPRING PARK, Minn., July 21.—Hotel Del Otero, 58-year-old summer resort catering to Twin Citizens, was destroyed by an early morning fire here Monday (16), routing 43 guests from their beds. The hotel, built by James J. Hill, famous railroad man of an earlier era, had been a favorite play spot on Lake Minnetonka. In former years the hotel brought in name bands and more recently had furnished quarters for private dancing parties and entertainments. Fire was believed due to defective wiring near the kitchen.

Fla. Flack Derby

MIAMI BEACH, July 23.—Altho no decidish will be made until next October on the successor to Steve Hannagan as Miami Beach flack, there are already two major contenders for the praise agent's job, Carl Byoir and Carl Erbe. Latter was just tabbed in the *Annual Billboard Night Club and Hotel Publicity Poll* as the number one club promotionist.

Insiders point to the fact that Byoir has rep as a big industrial public relations consultant and while that means he can throw plenty of weight around Florida with the dough bags, he can't prove much of a record lately with "the form divine," a Miami specialty. Erbe, on the other hand, knows his way around the clubs and hotels—and has a Main Stem and columnist acceptance that's tops and that may throw the job his way. It's a spotlight spot and while it doesn't net a fortune it pays off in other ways.

The *Billboard's* flacking for flacks may still be put on a paying—10 per cent basis.

Vancouver Theater Sold for Vaude-Film

VANCOUVER, B. C., July 23.—The deal pending here for the purchase of a downtown theater to be converted from straight film policy by the new owner to vaude-film, reported recently in *The Billboard*, was verified last week with the announcement by Hy Singer that he has purchased the Royal Theater on Hastings Street East. Co-owner with him in the new venture is his brother-in-law, Jack Aceman.

After the Sunday (midnight) preview (July 22) the theater darkened for six weeks and will reopen September 1 as a vaude-film house. The interior will be renovated and the name changed to State Theater.

Singer recently purchased the Orient Theater in Chinatown, which is being remodeled and will open in September as a nitery. Acts will be booked for both establishments.

Bonney; Lowe, Hite, Stanley Head Up Dough-Getting Bill

BALTIMORE, July 21.—The marquee heavy billing, bolstered by the stagershow featuring Lowe, Hite & Stanley, and including Betty Jane Bonney, Jack Carter, Jordan and Parvis enabled the Hippodrome Theater (seating capacity 2,100; average \$14,000; prices 35 to 85 cents) to gross a fine \$22,600 for the week ended Wednesday (16). The gross was exceptionally good in view of the fact it rained almost continuously for several days of the week. Pic, *Along Came Jones*.

FED COURT RULING

(Continued from page 29)

example, what happens to the AFM rule which nixes any indie contractor status for fiddlers?). If they are indie contractors regarding State unemployment levy, what are they insofar as Social Security (Old Age Pension) is concerned? Showbiz doesn't want out on OAP, but how it can have a changing status for each law hasn't yet been explained. Decish on the part of the U. S. District Court does not release the performers from paying the S. S. tab, as the case involved did not cover this. However, theaters and clubs are likely to take advantage of the decision on the State law, since it was handed down by a federal court, to have the indie contractor status extended to all federal taxes, including the withholding. Latter move will be fought by Treasury Department, it's understood, since this department wants everyone covered, as far as possible, by withholding, with traveling performers one of the ace aches in determining income-tax liability.

Treasury feels that its ruling permitting deductions up to 50 per cent for necessary expenses in connection with performers' earnings (AGVA helped to bring this ruling) is fair enough and wants its 50 per cent withholding on the balance without collection problems. Decish is seen as starting all over again the indie contractor-employee status battle. It saves 1½ per cent in Pennsylvania but—

HAYMES P. A.

(Continued from page 29)

Haymes and Broder represented the Hipp. Broder said that house was willing to pay Haymes more dough and give him a split, the obviously it can't pay him the kind of dough the Roxy is putting up. If Haymes refuses, Broder says he is ready to start proceedings to prevent the singer from working in any other theater. Also, said Broder, he will sue Haymes for \$8,500 which is the salary he is said to be getting from the Roxy. That figure is the evaluation that Haymes puts on his weekly services, so the theater can claim damages to that extent, said Broder.

Halperin, fronting for Haymes, disagrees with the Hipp position. According to him, the old contract said that Haymes would play the house, if, as and when he was available, and a date was mutually agreeable. At present, he is not available, so obviously he can't play. But, added Halperin, Haymes has volunteered to fulfill the Hipp claim either next year or the next time he makes a p.-a. tour.

In a dispute of this kind, it is customary that AGVA be called in for a ruling. It is understood the union was called in but only in an unofficial position. AGVA's stand in the matter is that it cannot rule until it is officially asked to do so.

Out of Aquarium

NEW YORK, July 23.—Mickey Katz and his Katz-N-Jammers just closed at the Aquarium because of one of those things boys all talk about but seldom see. Seems that Betty Hutton came to town to audition groups for her USO overseas trip. Mickey Katz got the nod. He'll be away for eight weeks, leaving about July 25. Six guys in his outfit all go along. Gail Stafford, vocalist, remains behind.

Zanzibar Books Louis Jordan For His First Nitery Job

NEW YORK, July 21.—Louis Jordan, current at the Paramount, will make what is believed to be his first New York nitery appearance starting Sept. 20 at the Zanzibar. Rest of the next show at this spot still indefinite.

Martha Raye Package Set For Los Angeles Orpheum

LOS ANGELES, July 23.—Martha Raye and a package show is set to do a one-weeker at the Orpheum here August 14. Deal calls for a guarantee of \$8,500 plus a split over \$29,000. Miss Raye is to furnish the rest of the show.

Town Barn Relighting Set

NEW YORK, July 23.—The Town Barn, Buffalo, is getting ready to set up shop again. Spot burned down last winter. Harry Altman, op of the Barn, has hired Rube Bodenhome, who designed the Latin Quarters, to do over his room. Relighting is set for October 1, tho no talent has been bought as yet.

WHAT BECAME OF \$\$?

(Continued from page 29)

that no hearing on the matter was ever held by National Board. Request is made that AGVA publish and submit to its members an accounting of the receipts of the union funds, saying no accounting has been made since 1942, and that initiation fees, dues and assessments forwarded to national AGVA, above figure set by national board, be returned to L. A. local. Group also makes demand that it have access during business hours to the files, which request they charge was denied by Shelvey and Dulzell of Four A's.

Shelvey Won't Comment

NEW YORK, July 21.—Matt Shelvey, national director of AGVA, said he had received a copy of the Los Angeles charges. But until he studied them in full would make no statement.

The West Coast local was dissolved in October, 1943, by a resolution of the Four A's. One of the reasons why this step was taken at the time was the claim, under the AGVA constitution, that whenever a local does not live up to its obligations by paying the per capita, the governing body (Four A's) has a right to order its dissolution.



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Name Acts for Alhambra; Benny Rubin & Howard Set

BUFFALO, July 23.—Club Alhambra on the Lake (in operation about three months) is currently launching name-act policy, plus complete shows. First name on tap is Benny Rubin, dialectician-comedian, who opened July 9 for a two-weeks' stand. Following him for two weeks each will be Mary Beth Hughes, movie star; Willie Howard, and Edith Fellows, singer. This will fill summer season thru Labor Day. While no exact figures were given, budget runs high. Joe DeMario is Alhambra owner.

With beginning of names policy and an admission charge of 60 cents (75 cents on Saturday, Sundays and holidays) has been instituted and minimum charges have been abandoned. Spot gives two shows nightly, currently offering six girls (line), Tubby Rives, emcee (here since opening), and Carl Haist, novelty magician. Meyer Balsom's ork (7) handles shows and dancing. Capacity of club runs about 400 and biz has been pretty good, full house on week-ends. Alhambra is currently installing new elevated floor for show.

Blue Angel Relights Sept. 6; Vanguard Face-Lifting Set

NEW YORK, July 23.—Max Gordon's Blue Angel will reopen on September 6, with Evelyn Knight, Rose Murphy, Helen Howe, the Herman Chittison Trio and possibly the Bernards. Gordon's downtown spot, the Vanguard, will shutter August 26 and relight September 7. During that time room will get a face-lifting expected to cost about \$10,000.

Fall show will bring back the Art Hodes trio and Muriel Gaines. New addition will be Big Bill, a Chicago blues singer for his New York preem.

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Stem Houses Pair Up Even; Half Sag, Other Half Sock

NEW YORK, July 21.—Stem takes last week were equally divided between the plus and minus signs. Three houses showed declines, but against that two theaters did a sock biz, while a third, the Strand, keeps coasting along with figures that sound like opening week.

Radio City Music Hall (6,200 seats; average, \$100,000) did better for its second frame of Walter (Dare) Wahl, Harrison and Fisher and *Bell for Adano* than it did for its opener. Take was \$125,000 as against a preem of \$116,000.

Roxy, Paramount

Roxy (6,000 seats; average \$75,000), with Abbott and Costello, Connie Haines and *Nob Hill*, slipped to \$97,000 for the second week after collecting \$110,000 for the opener.

Paramount (3,664 seats; average, \$75,000) counted \$64,000 for its second frame with Stan Kenton, Wesson Brothers, Louis Jordan, Mack and Desmond and *You Came Along*. Opened with \$70,000.

Capitol, Strand, State

Capitol (4,627 seats; average \$55,000) wound up its three-weeker by collecting \$67,000 for the finisher. Started with \$84,000 and followed with \$72,500 for a total of \$223,500. New bill, which opened Thursday (19) has Paul White-man, Lionel Kaye, Johnnie Johnston and *Anchors Aweigh*.

Strand (2,779 seats; average, \$45,000)

is still the hot spot. For its fifth inning with Louis Prima, Dane Clark and *Conflict* house counted a juicy \$70,000. Opened with a tremendous \$82,000 and followed with \$76,000, \$76,500 and \$70,000.

Loew's State (3,500 seats; average, \$25,000) jumped to \$38,000 for Ethel Waters, Lenny Kent, Fred Lowery and *Thrill of Romance* as against \$20,000 for the previous week. New bill has Gracie Barrie, Phil Moore, Coleman Clark, Lenny Kent (holdover), Three Wiles, Four Macks and a second week of *Thrill of Romance*.

Michigan Record Broken by B.G.'s 38-Show 60G

DETROIT, July 23.—The licorice stick came into its own at the Michigan Theater last week, proving that Benny Goodman has what it takes to pull 'em in. Supporting bill and pic was just so-so but they went to town promotionwise and came up with an all-time high for the theater—\$60,849. This tops by 5G the gross which previously held the house record. Glenn Miller's \$55,820 made in 1942. Actually the 60G figure was only possible because they did 38 shows during the week, five daily and six Friday, Saturday and Sunday.

B.G.'s Earle Theater Philly date which was variously reported at 21 and 23G actually hit 28, which while n.s.h. wasn't as bad as it seemed because the Earle is a well-known hotbox and the weather was smelly. However, Detroit show was used to prove that B.G. will pull 'em in when he's sold—even in a town that is supposed to be easing off on biz, due to cutbacks and close-downs industrially.

Detroit Biz Clanks Along; Downtown Gross Weak 18G

DETROIT, July 21.—Business in the stagemore field was way off last week, with the Hughes-Downtown Theater (2,800 seats; average, \$23,000) grossing around \$18,000 with a stage bill of standard acts headed by Ruth Terry but without the colorful headliners that have usually characterized house's booking policy. Results were, however, in line with recent weeks' grosses, which have been down, even on names. Pic was *Chicago Kid*.

The Downtown expects better returns this week with Rochester as headliner and *Ragged Angels* on the screen, doing a normal \$23,000 week's business.

The Michigan Theater, with Benny Goodman on stage and *Between Two Women* the flicker, is expected to gross more than \$50,000.

Holdover L. A. Orph Bill Pulls 21G After A Strong \$33,800

LOS ANGELES, July 21.—With *Dillinger* and Tex Ritter and his *Western Hillbilly Jamboree* held over at the Orpheum Theater (2,200 seats) here for the second week, the spot is hitting out a strong \$21,000. Last week the bill, with the film getting 80 per cent billing and the show 20, pulled an exceptionally strong \$33,800. Spot charges 98 cents tops.

Woody Herman Tops B. G.'s Draw at Bridgeport Room

BRIDGEPORT, Conn., July 21.—Woody Herman, making his first appearance of the season at Pleasure Beach Ballroom here Sunday (15) drew 1,788 persons and with ducats scaled at \$1.80 grossed \$3,218.40. This was 108 persons more than Benny Goodman drew here on Sunday before and was second largest crowd of season, being surpassed only by Harry James, who set a record of 5,206 admissions last month.

Erskine Hawkins Hits Neat 26G at Earle

PHILADELPHIA, July 21.—Bringing in an all-sepia show once again sparked the box-office take at the Earle Theater (seating capacity, 3,000; house average, \$20,000; prices: 45 to 95 cents). Giving Erskine Hawkins's ork top billing for the week ended Thursday (19), week added up to an attractive \$26,000. Only the heavy rains on the opening week-end kept the figure from going higher. Ben Carter and Mantan Moreland, Edwards Sisters, and out of the band, Jimmy Mitchell and Dolores Brown, rounded out the bill. Screen filled in with *The Fighting Guardsman*.

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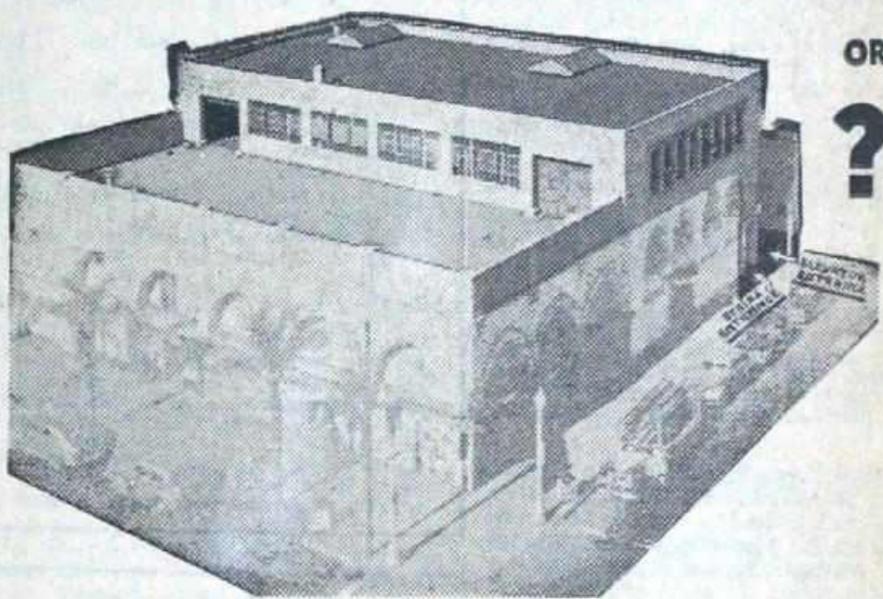
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Broadway Opening

MARINKA

(Opened Wednesday, July 18, 1945)

WINTER GARDEN

A musical by George Marion Jr. and Karl Farkas. Lyrics by George Marion Jr. Music by Emmerich Kalman. Dances by Albertina Rasch. Settings by Howard Bay. Costumes by Mary Grant. Conductor Ray Kavanaugh. General manager, Charles Mulligan. Stage manager, Robert Barre. Press representatives, James Proctor and Frank Goodman. Presented by Jules J. Leventhal and Harry Howard.

Nadine Ruth Webb
 Countess Von Diefendorfer.....Elaine Walther
 Brattisch.....Romo Vincent
 Crown Prince Rudolph.....Harry Stockwell
 Count Lobkowitz.....Taylor Holmes
 Naval Lieutenant.....Noel Gordon
 Count Hoyos.....Paul Campbell
 Francis.....Leonard Elliott
 Tilly.....Ronnie Cunningham
 Marinka.....Joan Roberts
 (Courtesy of David O. Selznick)
 Madame Sacher.....Ethel Levey
 Countess Landovska.....Luba Malina
 Walter.....Jack Leslie
 Lieutenant Baltatz.....Bob Douglas
 Emperor Frank Josef.....Reinhold Schunzel
 Countess Huebner.....Adrienne Gray
 Sergeant Neguleg.....Michael Barrett
 Lieutenant Palafy.....Jack Gansert
LADIES OF THE ENSEMBLE: Suzie Baker,
 Ethel Madsen, Jane Reihl, Gloria A. Tromara,
 Elline Walther, Donna Gardner, Lois Eastman.
GENTLEMEN OF THE ENSEMBLE: Jimmy
 Allison, Paul Campbell, John Cassidy, Richard
 Clemens, Edwin Craig, Noel Gordon, Lynn
 Alden, Vincent Henry.

DANCING GIRLS: Tessie Carrano, Muriel
 Bruenig, Aline DuBois, Phoebe Engel, Marie
 Fazzin, Albertina Horstmann, Ann Hutchinson,
 Jeanne Lewis, Thea Lind, Franca Baldwin,
 Judy Sargent, Nathalie Kelepouska, Alla
 Shishkina, Aura Valnio, Betty Williams, Carol
 Keyser, Anna Scarпова.

DANCING BOYS: Stanley Zompakos, Robert
 Armstrong, Lee Michel, Edmund Howland, Ted
 Lund, George Tomal, John Begg, Francisco
 Xavier.

SONGS: One Touch of Vienna, The Cab
 Song, My Prince Came Riding, If I Never
 Waltz Again, Turn On the Charm, One Last
 Love Song, Old Man Danube, Hungarian
 Dance, Czardas, Sigh by Night, Treat a
 Woman Like a Drum, Shah, Young Man
 Danube.

The love troubles of Crown Prince Rudolph of Austria and Countess Maria Vetsera, which had a tragic historical wind-up in the Mayerling hunting-lodge back in '88, have at last made Broadway in operetta form. In spite of a rosy road try-out bally, *Marinka* unveils to a lot of faults—too many, it is feared, to backbone it for successful competition.

This is too bad because Messrs. Jules Leventhal and Harry Howard have sunk a lot of coin in the new song-and-dancer and evidently have tried productionwise to give it the best of breaks. Hassard Short has staged and lighted it with all his usual skill. Howard Bay has designed fine sets and Mary Grant has contributed imaginative period costumes. But thereafter the faults begin.

Primarily, *Marinka's* ailment is book trouble again. Idea of twisting the Mayerling tragedy into dreamed-up operetta nonsense with a happy ending is a good enough foundation. But George Marion Jr. and Karl Farkas have built it ploddingly and with apparent labor, and succeed in creating a cardboard illusion of romance. It is in the standard musical pattern—boy meets girl, boy loses girl, boy gets girl—and the trimmings are not up to giving the whole any particular excitement.

Nor does Emmerich Kalman's score offset much of the deficiencies of the book. Tunes are pleasant—reminiscent of Strauss—but rather undistinguished—none that you'll carry away and hum. *One Last Love Song* listens about the best, with *Sigh By Night* in second place. Similar report covers the Marion lyrics, altho an amusing one, *Shah*, falls to the lot of Luba Malina. She stopped the show with it. Albertina Rasch's dance patterns are sprightly enough, but still
 (See *MARINKA* on page 64)

BROADWAY SHOWLOG



Performance Thru July 21

Dramas

	Opened	Perfs.
Anna Lucasta	8-30, '44	382
(Mansfield) Earle Hyman air-guested with Adrienne Ames (WHN) on Friday (20). Frederick O'Neal, Rosetta LeNoire and Alvin Childress were featured on BBC's "Green Pastures" broadcast on Tuesday (17). Harry Wagstaff Gribble is currently casting Chi "Lucasta" troupe. Skedded to open at Civic Theater on September 24. N. Y. company's capsule version of "Three's a Family" plays Army Air Force Convalescent Home, Pawling, N. Y., on Sunday (29), and repeats at Mitchel Field on Tuesday (31).		
Dark of the Moon	3-14, '45	149
(46th Street) Reports upturn in biz for week. Carol Stone returns to cast on Monday (23). Tony Eden has been subbing.		
Dear Ruth	12-13, '44	258
(Henry Miller's) Tom Hoier, understudy for Howard Smith, will play the role for two days when latter leaves Monday (30) for West Coast. Louis Hector, now rehearsing, takes over role as of August 1. Smith will make a pic for Warner Brothers and expects to be back to resume his part by the middle of October.		
Glass Menagerie , The... 3-31, '45	150	
(Playhouse)		
Harvey	11-1, '44	311
(48th Street) Antoinette Perry guested on the Morton Downey Show (Mutual) on Tuesday (17).		
I Remember Mama	10-19, '44	319
(Music Box) Tub-thumper Mike Mok was air-guest of Adrienne Ames on Thursday (19).		
Life With Father	11-8, '39	2,391
(Empire) Moves to Bijou Theater for skedded opening September 10. Likely, however, to light September 9 for mat and evening performance. A. H. Van Buren and Dorothy Bernard vacationed week of Monday (16). Elaine Ivans and Charles Collier subbed for them. Margaret Randall took over Miss Ivans' regular chore and George Pierce ditto		

RAIN FAILS TO CRAB STEM BIZ

Despite three days of Stem downpours, managerial beefs were scarce, over-all biz slightly better. Sock hits, of course, continue to defy heat, strikes or rain. Weakies evidently sufficiently encouraged to hold on. Two bow-outs rumored for tonight didn't occur, and event of "Marinka," Wednesday (18), boosts list of lighted houses to 17.

New song-and-dancer unveiled to a two-to-one negative crit in spite of glowing tryout reports. With seven musicals already solidly in the summer groove, newie has a chore to meet current competition.

Musicals

	Opened	Perfs.
for Collier , Gertrude Beach leaves for week's holiday on Monday (23). Marianne Byer will fill in for her. Grace Grinnell will sub for Miss Byer. Chi road troupe closes at Erlanger on August 4. Goes to Washington for three-week stanza and then to Boston for another three. After that troupe will be given a four-week lay-off before starting on another national tour. Serlin office announces rehearsals of "Beggars Are Coming to Town" to begin September 10.		
Wind Is Ninety , The... 6-21, '45	36	
(Booth) Still making a go of it. Management hopeful and skedding at least two more weeks.		
Bloomer Girl	10-5, '44	334
(Shubert)		
Carousel	4-19, '45	109
(Majestic) Beth Nichols replaces Andrea Downing in the ballet on Thursday (26). Latter joins rehearsals of "Mr. Strauss Goes To Boston." Suzanne TaPel out of troupe both mat and evening performances on Thursday (19). Jan Clayton guest-stars on the "Texaco" program on Sunday (22). Richard Rodgers and Oscar Hammerstein II are after Rouben Mamoulian to stage their production of the Anita Loos comedy, "The Birth of Addie Bemis." Mamoulian will return from West Coast in early fall.		
Follow the Girls	4-5, '44	538
(Broadhurst) Val Valentinoff returned to cast on Wednesday (18) after two-week absence due to torn ligament. Dancer, incidentally, starts training next month for a fall fight at Madison Square. Lenny Traube is Val's fight manager as well as personal drummer.		
Marinka	7-18, '45	5
(Winter Garden) Premed to a six to three "no" verdict by aisle experts for a 33 per cent score. No: Burton Rascoe (World-Telegram), Robert Garland (Journal-American), Lewis Nichols (Times), Louis Kronenberger (PM), Robert Coleman (Mirror); David Quirk (News).		
Yes : Ward Morehouse (Sun), Howard Barnes (Herald - Tribune), Harriet Johnson (Post).		
Oklahoma!	3-31, '43	1,017
(St. James) Joseph Buloff returns to cast after two-week holiday on Monday (23). Owen Martin has taken over his stint during absence. Margit De Kova returned from her vacation on Monday (16). Rosmarie Schaeffer gets back from her holiday on Monday (23) and Nona Feid leaves for hers same date. Theater Guild has signed Karl Nielsen as production manager.		
On the Town	12-28, '44	236
(44th St. Theater) Betty Comden and Adolph Green on Wednesday (25) return from Pike, N. H., where they have been vacationing and collaborating on book and lyrics for "There She Goes." Holly Harris and Johnny Stears are filling in for them until their return. Paul Bowles will write the incidental music for the Felguy-Smith production of Arnold Sungaard's "The Great Campaign." Oliver Smith will design the settings. "Town" moves to Martin Beck Theater on Monday (30).		
Song of Norway	8-31, '44	386
(Imperial) Wilma Spence took over Irra Petina role on Monday (16), and received a small ovation. She will play the part for six weeks, while the latter is on vacation.		
Up in Central Park	1-27, '45	202
(Broadway) Michael Todd returns from West Coast on Monday (23). Charles Wood, singer, is a proud papa. His youngster, aged four, was crowned "Supreme King of Beautiful Children" by the "Women of Moose" at Manhattan Center on Friday (20). Company manager Bill Norton returns from Lake George holiday on Monday (23). Sam Britt, who has been pinch-hitting for him, goes back to job of office manager.		

ICE SHOWS

Hats Off To Ice..... 6-23, '44 597 (Center)

Subway Circuit

BURLESQUE

(Opened Tuesday, July 17, 1945)

BRIGHTON THEATER

A comedy directed by James Russo. Company manager, George Zorn. Stage manager, John Godfrey. Press representative, Lenny Traube. Presented by Anthony Parella.

Bonnie Mary Healy
 Jimmy John (Red) Kullers
 Skid Bert Lahr
 Lefty Don De Leo
 Fireman James Panzarrella
 Mazie Virginia Smith
 Gussie Ann Sullivan
 Sylvia Marco Eileen Clarence
 Bozo Solen Burry
 Harvey Howell Albert Bergh
 Jerry Evans Harry De Costa
 A Waiter John Godfrey
 Stage Carpenter Harold Grau
 Chorus Girls

Another summer edition of *Burlesque* isn't news. It has been getting revivals off and on since 1928. But when a comic like Bert Lahr elects it as the vehicle for his debut as a straight actor, it takes on fresh importance. A good cross-section of Broadway was present to cheer him on when Anthony Parella presented the comedy at the Brighton Theater, Brooklyn, Tuesday (17).

And Bert didn't disappoint. Just what he might do with another straight role is a question. He is a funny guy and pew-sitters evidently expect him to keep in the groove. Even on the verge of heartbreak and tears, he is still a funny guy. He can't help himself. However, he couldn't have picked anything better than *Burlesque* as a break-in to dramatic thesping.

The role of *Skid*, the burley wheel comic, is a natural for him. He may be short on pathos, but *Skid* with Lahr overtones is a very funny guy indeed, and builds for as good an all-round performance as has been seen since Hal Skelly originated him back in 1928.

Obviously, the tale about a burley comic, who is shoved into a Broadway top slot via an everloving wife, his subsequent crash via the big-head and his final sentimental chastening, is wearing a bit thin at the edges. But it is a kindly yarn and stands up surprisingly well, despite the corn. Also it gets a terrific life when Bert goes Lahr in his own style. The script gets laughs which were never there before.

Parella has assembled a pretty fair company and James Russo's staging has

kept the show in its familiar pattern. There were still ragged spots on opening night, due likely to speeded rehearsals. A few performances should smooth those out. Mary Healy gives the comic able support as his long-suffering wife. She combos eye-appeal with ability. Don De Leo and Virginia Smith also contribute solidly.

Current version, however, tallies 90 per cent Lahr. With a little polishing it should have possibilities for good summer biz after it winds up at the Brighton.

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ROUTES

Dramatic and Musical

Ballet Russe Highlights (Shubert) Boston.
 Carmen Jones (Curran) San Francisco.
 Dear Ruth (Harris) Chi.
 Good Night Ladies (National) Washington.
 Life With Father (Erlanger) Chi.
 Oklahoma (Forrest) Phila.
 Ten Little Indians (Geary) San Francisco.
 Voice of the Turtle (Selwyn) Chi.

Burlesque Notes

By Uno

STANLEY MONTFORT has closed as straight at the Avenue, Detroit, to take his annual vacation on Indian Lake at Lakeview, O., accompanied by his wife, Mildred DeVoe, and Lillian Drollette. Montfort returns to the Avenue August 10.

JOE DORRIS, emcee-comic, is current at the Shore Road Casino, Brooklyn. . . . RADIANA is featured in the summer stock at the Globe, Atlantic City, managed by Jack Beck. Co-principals are Bennie Moore, Bert Carr, Charlie Harris, Bonnie Boyia, Bob Ridley, Bedini and Madden, George Screene, and Monia Myla.

. . . ANNA ARMSTRONG SPENCER, ex-burly ace, is now ticket seller at the Lyric, Manhattan, for the Brandt Bros.

. . . BILLY (GROGAN) SPENCER, of *Beef Trust* fame, is a guard at the Guild Theater, New York. . . . CHARLIE ALLEN booked Kenny Brenna and Jack Buckley for USO Unit 201 on the Victory Circuit, which opened at Truax Falls, Madison, Wis., July 9. He also set Jimmie Coughlin as principal comic for the overseas USO show, *Panama Hattie*.

. . . A. G. (BOZO) BAUGH, concessionaire at the Rialto, Chicago, has received official word of the death of his younger brother, Pvt. David J. Baugh, of a medical unit. He was taken prisoner in Bataan in 1942, and while being transported from the Philippines, went down with a ship that was sunk off the China Coast October 24, 1944. Dave worked concessions with Bozo before enlisting.

BOB JOHNSTON, owner-manager of the Hollywood, San Diego, Calif., gives his cast, chorus and crew a holiday every Monday. . . . HARRY BENTLEY, comic, forced to cancel important bookings thru illness. . . . YVONNE (SKIPPY) MAITHAY switched to Los Angeles after seven months at the Liberty, San Francisco. . . . JACK EARLE, comic, joined the Empress stock in Detroit. . . . MAC DENNISON'S sudden call for a USO unit (See *Burlesque Notes* on page 36)

Even Minn. Capital Jilts Standard Time After 3-Day Trial

ST. PAUL, July 23.—Mix-up between Standard Time, voted by the last Minnesota Legislature, and War Time, continued by more than 160 communities in the State, has been so great that even the State Capital here, which went on Standard Time, gave it up as a bad job after a three-day try-out. Altho capital clocks will remain on Standard Time, which went into effect July 8, an hour behind the other clocks in the Twin Cities, employees of the State go to work by War Time.

An executive council meeting called by Governor Thyne, who signed the Standard Time bill into law, decided on the switch-back to War Time after employees complained that car pools, lunches, shopping after work and appointments had gone awry during the three-day trial. A petition by State employees asking return to War Time was being circulated in the building at the time Governor Thyne ordered the change-over.

Radio Program Muddle

Meanwhile, those few communities in Minnesota adhering to the Standard Time are finding themselves in a muddle with such things as radio programs, which are announced via the air and in newspaper logs on War Time skeds. The mix-up is one of the biggest blunders ever to have been enacted by the solons.

Another department in which the mix-up has created havoc is birth of babies. In a ruling by J. A. A. Burnquist, State attorney general, birth of babies must be recorded officially on Standard Time skeds, even tho infant was born in War Time sked community. Thus, a child born at 12:30 a.m. War Time on one day will be shown to have been born at 11:30 p.m. the previous day on Standard Time in official records.

Baltimore Police Circulars

Set V-J Rules Definitely

BALTIMORE, July 23.—Circulars, giving specific directions for closing V-J Day, are ready for distribution among Baltimore bars and establishments selling liquor.

In the event that victory over Japan is announced before 6 p.m., every liquor dispensing establishment in the city is ordered closed and remain closed until 6 a.m. next morning, Chief Police Inspector M. Joseph Wallace announced.

Should the official announcement come after 6 p.m. the establishments will close and remain closed until 8 p.m. the next evening.

Distribution of the police orders is being made well in advance of V-J Day in order to avoid the mix-up that occurred on V-E Day when no one knew just who was supposed to close or when. Violators, Wallace said, will be held for grand jury action.

Maryland Liquor Laws

Get Legislative Going-Over

ANNAPOLIS, Md., July 23.—Investigation of the State liquor laws by the legislative council as a whole and possibly later by a special committee to be appointed by Governor O'Connor was agreed at a meeting of the council recently held here. License boards in each county will be asked to submit their views on the subject either by letter or in person. Hearings on the matter have been set for August 8 for representatives of all groups concerned, including manufacturers, license holders of all types and the public.

50 Acapulco Bars Shutter, Protesting Liquor Tax Rise

MEXICO CITY, July 23.—Protesting a rise in taxes on liquor, more than 50 bars closed down Acapulco, tourist paradise on the Pacific Coast. A dry wave has been sweeping the State of Guerrero, of which Acapulco is the capital. Authorities raised taxes on highballs 30 cents each and on beer and soft drinks 15 cents a bottle.

HOLLYWOOD, July 23.—Leo Tyson, who July 13 resigned from the American Broadcasting Company's sales department here, is considering starting his own talent and management agency. Tyson served on the sales research staff.

Magic

By Bill Sachs

JACK HERBERT has opened at the Blackhawk Restaurant, Chicago. . . . LESTER LAKE (Marvelo) sailed July 14 for a USO trek of Europe which is expected to keep him out of the States for at least six months. . . . CHARLIE ROSSKAM, recently returned from a USO tour of Italy, has just finished a week at Fay's Theater, Providence, and is now resting up at his home there. . . . LIEUT. BUD GWYNNE, now on a furlough after three years' service in the European Theater of War and presently visiting with his parents, Jack and Ann Gwynne, and his sister, Mrs. Frank Cole II, at the latter's home in Pawtucket, R. I., expected to be placed on a reserve status for the duration after his 60-day furlough expires. . . . LEON LONG, Negro necromancer, is vacationing for two weeks visiting his old friend, Charles Gaines, in New York. . . . KNIGHTS OF THE EBONY WAND, magic group of Ottawa, Ill., recently made a pilgrimage to Kankakee, Ill., for a picnic at the residence of Ed Reno, dean of American magicians, who celebrates his 83d birthday, August 23. A magic presentation featured O. Lee Morris, Jerry Anderson, Baffling Bess, Greath Ashley and Dr. Miller, all club members, and Eddie McLaughlin, of Clinton, Ia. . . . CHARLES RUBEN, former pro magician now engaged in government work in Washington, during a recent vacation period played the wards to bedridden patients at Marine Hospital, Staten Island, N. Y.

. . . ED T. MCGOUGH (Alphabet the Magician), who started his career as a magician a few months back while a G.I. in a vets' hospital, thanks to the kindness of many readers of this column, is now back in civilian life in Indianapolis. . . . JIM BREWER, one of Detroit's oldest magi, has retired from the Ford Motor Company, where he has been employed for many years, and says that he'll devote all his time to magic. . . . BILL NEFF, the Indiana, Pa., trixster, sends thru a lengthy tribute on Fred Robison, veteran magician and vent, who passed on recently, in which he says, in part: "A sweller guy never lived. He was one who really knew the meaning of the word 'ethics' and fair play. His passing will long be mourned by his many friends in magicdom."

DELL O'DELL and Charles Carrer, who opened July 2 at Frank Barbaro's Bowery, Detroit, wind up their stint there July 29 and the following day move into Kaysee's night club, Toledo, for a fortnight's stand. . . . THE GREAT ROMAR (Roy M. Wade) is concluding 11 weeks in the Baltimore area with his present engagement at Jimmy Lake's Casino, North Beach, Md. He says that his sked calls for him to fill out the remainder of the summer in Philadelphia, New York and Boston. Prior to invading the Baltimore sector, Romar played theaters and niteries in the South and Southwest. He plans to put in much of the fall season in the Detroit area and a good part of the winter in Florida. . . . BILLY MONROE, now in his 18th week for Detroit bookers, has just finished a week at the Wagon Wheel, Akron, and posts that he expects to hit out for his Florida chicken ranch about August 1. . . . GEORGE JASON, who trouped as a pro in the States and Canada for three and a half years with a comedy magic turn and who also put in some time with Fred Waring presenting special shows for enlisted men, writes from New Guinea, where he is entertaining the fighting men with USO-Camp Shows Unit 461: "Have been reading your column for a long time and thought you might be interested to learn about the magic situation down here. Spent nine months of (See *MAGIC* on page 36)

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United Booking Assn. Moves, Expands Into Roadshow Field

DETROIT, July 23.—United Booking Association has moved to Room 1014, Francis Palms (Palms-State Theater) Building. The office is expanding into the roadshow field. Plans call for producing both dramatic and farce comedy shows, playing one and two-day stands. According to Henry H. Lueders, manager of the UBA, there is a market demand for revivals in this field at present, and an experienced man in the roadshow world will be named shortly to take charge.

"Minneapolis Aqua Follies"

(Reviewed Thursday Evening, July 19.)

Biggest and best attraction of the sixth annual *Aqua Follies* got off to a roaring start, with more than 4,800 persons occupying 5,000-seat amphitheater in Theodore Wirth Lake Pool. Al Sheehan, who, with Lyle Wright, of the Minneapolis Arena, runs *Follies Under-Water Shows, Inc.*, again has done an outstanding job of direction and production, as he did in 1944 and 1943. Sheehan, who recently left WCCO, where he was production chief and assistant station manager, has corralled top talent for this year's offering.

Twenty-minute preview to the 111-minute production features, *The Star-Journal Tribune* girl chorus, directed by Frances Jordan, in a cavalcade of songs from 1900. Bob DeHaven, *Tribune* columnist and radio free-lancer, emcees the intro. Penny Perry, Minneapolis-born soprano now with Mutual in Chicago, sings *Star-Spangled Banner*, accompanied by 12-piece ork, directed by Wally Olson.

Dan Harding, St. Louis and Dallas Civic Opera singer, emcees first production number, *Aqua-College Meet*, featuring 24-girl line, 24-girl water ballet, and headlining Florence and Virginia Owens, water tandem team. Owens gals do some excellent precision swimming to draw a big mitt.

High divers put in their initial appearances from three and five-meter springboards, with Patty Fairbrother, Jimmy Patterson, Lyle Draves, Pete Desjardines, Charlie Diehl and Clint Osborne, all national champs, bringing down the house. Larry Griswold, ace water comic, repeats his outstanding drunk-on-a-springboard act, to usual amazement.

Jane Dillard, star of the show, takes to water for some fancy offerings. Sheehan has come up with a honey in Dillard, who probably will wind up the 13-performance engagement as the woman water star of the entire *Aqua Follies* series. Hollywood better take a gander at this gal.

Aqua Dude Ranch, production number, has the girl chorus out in cowboy costume, while the Singing Rangers, cow- ("Minneapolis Aqua Follies" on page 36)

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THE FINAL CURTAIN

BARATTA—Umberto, 57, cornetist and orchestra leader, July 15 in Poughkeepsie, N. Y. He played in bands and theater orchestras, conducted his own symphony band and directed the Mount Carmel Philharmonic Orchestra and the Italian Center Symphony Orchestra, both in New York. Surviving are his widow, three sons, a daughter, two brothers and a sister.

BARNES—Eppie Mary, 76, mother of George Barnes, RKO photographer, in Los Angeles July 12. Services at Forest Lawn Memorial Park, Glendale, Calif., July 16.

BAUGH—Pvt. David J., former concessionaire, was drowned when the ship on which he was a passenger was sunk off the China Coast October 24, 1944. He was with an army medical unit and was being transported from the Philippines after being taken prisoner in Bataan in 1942. Prior to enlistment he was concessionaire with his brother, A. G. (Bozo) Baugh, at the Rialto, Chicago. Other survivors are a sister, Mrs. Margaret Witham, Chicago, and his father.

COFFEY—Lloyd L., 53, concessionaire with O. C. Buck Shows and Mighty Sheesley Midway, July 14, following an illness of two years in Miami. Survived by his widow, Clementine; and two sisters, Mrs. Frank Boyer, Richmond, Ind., and Dora, Rushville, Ind. Interment in Richmond.

COGGSHALL—Max Alvin, formerly with carnival and circus bands, in Whittier, Calif., July 3. Survived by his mother, Corinne Read, Hollywood, and a brother, Jay, Proving Ground, Ill. Interment in Whittier.

CORY—Frank L., 74, chief of police at the Samuel Goldwyn studio for 20 years, in Culver City, Calif., July 14 following a brief illness.

DEAN—Irwin, 65, manager of the Estevan, Sask., Fair the past 10 years and past president of the Western Canada Fairs Association, in a hospital there July 11 of injuries sustained on his farm earlier in the day while repairing the fly wheel of a tractor. Dean was a Mason and Shriner. He leaves his wife, two sons, a daughter, two brothers and a sister.

DECKER—Mrs. Gertrude, 51, choir singer and a concert soprano, in East Orange, N. J., recently.

DRISCOLL—Clara, 64, author of *Mexicana*, comic opera, and chairman of the pro-Roosevelt convention in Texas last year, at her penthouse atop Driscoll Hotel, Corpus Christi, Tex., July 17. She was active in art and financial organizations and purchased the site of the Alamo in San Antonio and gave it to the Daughters of the Republic of Texas in 1903. Interment in San Antonio.

FERRY—William (The Frog), 72, contortionist, in New York July 10. He had played in *Ziegfeld Follies* and on the Keith and Orpheum circuits. He also had toured Europe. Surviving are his widow and sister.

FLAHERTY—Frederick H., 71, retired theater operator, in St. Vincent Hospital, Bridgeport, Conn., July 13 after a short illness. He was owner and operator of Happy Hour Theater, first motion picture house in Bridgeport, and later opened a water with same name in Brooklyn, which he operated until his retirement in 1935. He was also a band organizer. Survived by his widow, Edna Keefe; a son and two daughters.

GALVIN—William H., 66, violinist and former director of musical shows, at his home in Seneca Falls, N. Y., recently. Survived by his widow, Margaret; a son, Raymond; his mother, and a sister, Marguerite. Interment in St. Columbkil Cemetery, Seneca Falls.

GORDON—James W., 48, sheetie, in show business the past 20 years, following a heart attack while riding a horse at Erie, Pa., recently. Survived by his mother; a sister, Mrs. Raymond Hadlow, and a brother, Joseph.

JOHNSON—P. O., formerly with Mighty Sheesley and James E. Strates at his home in Florence, Ala., recently. Survived by his widow, Ariene.

KING—Gid Hunt, 23, with Happy Attractions Shows before entering the army, recently at Veterans' General Hospital, Fayetteville, N. C., following a two-year illness. Survived by his widow, a daughter, nine brothers and sisters, including Doris Shouse, with Happy Attractions. Interment in Durham, N. C.

LAWRENCE—Jeanne, 44, screen actress, in Hollywood July 12. She leaves her husband, Max Hirdler, Huntington Park, Calif.; her mother, two sisters and

a brother. Services in Forest Lawn Memorial Park, Glendale, Calif., July 17.

LYON—Alexander M., 83, character actor of stage, screen and vaude, in Los Angeles July 12. Born in England, he toured the British Isles and the dominions for many years and made 19 Coast-to-Coast vaude tours as a member of Crimmins and Gore, with his wife as partner. He leaves a son, Andrew, and a grandson, Sgt. Norman Lyon. Services in Hollywood.

MAIZLISH—Mrs. Sophie, 73, mother of Harry Maizlish, general manager of KFVB, in Hollywood, July 7, following a long illness. Three other sons, Sam, Herbert and Israel, survive.

MARTYN—Alicia, 25, singer and dancer, July 18 in New York. Her husband, Robert Martyn, was formerly a partner of the La Conga night club, New York.

MERLIN—Rudolph, show designer, in Norwalk, Conn., after a short illness. He created the New Hampshire and Puerto Rico exhibits at the New York World's Fair. Survived by his widow, Sylvia, and a daughter, Mrs. Louise Hurd, Boston.

MORRELL—Louis, 72, retired legit actor, at his home in Elgin, Ill., July 11. He retired 10 years ago following 40 years on the stage. His last engagement was with Eddie Cantor in *Whoopie*. Other shows included *The Bat*, *Deep Purple*, *Trail of the Lonesome Pine* and *Rose Marie*. Survived by a sister, Mrs. J. H. Stumpf, Elgin. Services in Elgin, with cremation in Chicago.

MORRIS—Etta, 80, mother of Chester Morris, film actor, in Beverly Hills, Calif., July 13 of a heart attack. She was the wife of William Morris, legit actor, and as an actress made her debut with the Daniel Frohman Stock Company in New York. She also appeared in David Belasco shows.

RANDALL—Addison (Jack), 33, cowboy actor and husband of Barbara Bennett, screen star, from injuries received when he was thrown against a tree in a chase scene during the filming of a picture July 16 near Canoga Park, Calif. He had just arrived in California the day before for pictures following a period of stage appearances in New York. In addition to his widow, he is survived by a brother, Robert Livingstone, and his stepfather, Clarence L. Myers.

RAPIER—Rita, 70, who with her late husband was engaged in the theatrical business for many years, in Indianapolis July 11 following a lengthy illness. Survived by a son, Richard Roland, Baldwin Park, Calif., and three grandchildren.

ROBINSON—Fred, 57, magician and vent, following a heart attack while performing at a Sykesville (Pa.) theater July 13. He had played thru the East for the past 20 years. He was a member of the International Brotherhood of Magicians and Society of American Magicians. Survived by his widow; a son, Bob, now in Germany, and a brother, Paul. Interment at Curwensville, his home, July 17.

IN MEMORY OF MY HUSBAND
EARL TAYLOR
JULY 29, 1944
PATSY TAYLOR

TRIEBEL—Charles (Pop), 75, former magician and showman and more recently a photographer, in Hayswood Hospital, Maysville, Ky., July 13, of gangrene resulting from stepping on a rusty nail. Survived by his daughter, Augusta Ellis, Maysville, and a son, Robert, Flint, Mich. Masonic services, with interment in Hamilton, O.

My sincere thanks to the many fine Showfolks who gave so generously of themselves at the death of my beloved Father, Showman and Gentleman,
R. E. (HUCK) WALTON
On July 27, 1944.
Sincerely, PAUL E. WALTON

WALTERS—John, 72, retired vaudeville actor and circus performer, in Los Angeles July 13. He had been associated with the theater in legitimate dramas, vaudeville and minstrel shows for nearly 50 years and at one time was with the Al G. Barnes Circus.

WELCH—Frank, well-known outdoor

advertising man, July 17 at St. Cloud, Minn. His acquaintances included Col. William Cody, Gordon Lily and the Ringlings. Services at Presbyterian Church, St. Cloud, June 20.

Marriages

BOSSONE-UTTAL—Denny Bossone, Fox-Movietone News representative in Philadelphia, known as Denny Welsh, and Capt. Mollie S. Uttal, nonpro, in Philadelphia July 14.

BRISCOE-CONNER—Lawrence Briscoe, nonpro, and Gertrude Conner, vocalist with Jimmy Shoter's orchestra in Philadelphia, in that city July 7.

CHAMBERS-RUBERT—Edward Randolph Chambers, nonpro, and Ann Rubert, pianist and singer, in Philadelphia July 8.

DE ROSA-PETRILLO—Capt. Francis De Rosa, army medical corps, to Marie Petrillo, daughter of James C. Petrillo, national APM president, in Chicago July 14.

HOYT-HOLDEN—Lieut. William Hoyt to Gloria Holden, film actress, in Carmel, Calif., July 10.

KRAMER-DODSON—Jack Kramer, pitcher with the St. Louis Browns baseball club, to Dottie Dotson, vocalist with Del Courtney's orchestra, in St. Louis July 8.

MACDONALD-BROOKS—Lieut. Torbert Hart MacDonald, navy, to Phyllis Brooks, screen actress, at Tarrytown, N. Y., June 23.

MCINTOSH-WALTON—S/C John McIntosh, nonpro, and Betty Walton, of the cast of *Oklahoma* playing at the Forrest Theater, Philadelphia, in that city July 8.

OAKLEY-DAVIS—Julius Oakley, Ashville, N. C., candy butcher, to Dorothy Davis, Spartanburg, S. C., show girl, at Pontiac, Mich., July 12. Both are with the Johnny J. Jones Exposition.

PIECKE-McPHERSON—Lieut. (j.g.) Bill Piecke to Flay McPherson, former publicity manager of Station WSGN, Birmingham, June 27 in Birmingham.

STEINBERG-DEUTSCH—David Steinberg, nonpro, to Beverly Deutsch, daughter of Joey Deutsch, Broadway ticket broker, July 15 in New York.

STEVENS-LITZ—Geffe Stevens, comedian in *Hats Off to Ice Company*, to Virginia Litz, of the same production, in New York July 13.

STRANAHAN-PERRY—Capt. Herbert Barlow Stranahan to Elaine Perry, stage manager of *The Barretts of Wimpole Street* produced last season, July 13 in New York.

TURNAGE-ADAMS—Lieut. Tommy K. Turnage to Poni Adams, Universal actress and former Conover model, in Hollywood July 16.

UCHTEL-BREWSTER—Maurice Uchtel, nonpro, to Gloria Brewster, with musical, *Laughing Room Only*, in New York July 10.

Births

A son, Peter, to Col. and Mrs. Thomas H. A. Lewis in Queen of Angels Hospital, Hollywood, July 15. Mother is Loretta Young, screen star.

A son, Terry Steven, to Mr. and Mrs. Dick Betts in Bridgeport (Conn.) Hospital June 5. Father is organist-entertainer at Hotel Barnum, Bridgeport.

A son to Mr. and Mrs. B. C. Gennuson in Fort Wayne, Ind., July 3. Father was formerly electrician on Blue Ribbon Shows.

A daughter to Mr. and Mrs. Ellis Hughes at Methodist Hospital, Memphis, July 6. Parents are concessionaires.

A daughter, Patricia Ann, to Mr. and Mrs. Jack Gilbert July 20. Father is with World of Mirth Shows, and mother is the daughter of Phil Isser, also of World of Mirth Shows.

A daughter to Mr. and Mrs. Al Helfer at Harkness Pavillion, New York, July 13. Father is radio and newsreel sportscaster and commentator. Mother is the former Ramona, singing star of stage and radio.

A son to Mr. and Mrs. Robert Hall at Hollywood Hospital, Hollywood, July 12. Father is publicity department staffer at American Broadcasting Company.

A daughter to Mr. and Mrs. George Aldan July 11 in Jefferson Hospital, Philadelphia. Father is on the staff of the Oval Cafe, that city, and mother is the former Peggy O'Neill, night club entertainer.

A daughter, Marcia, to Mr. and Mrs. Robert Lavin July 3 in Lying-In Hospital, Philadelphia. Father is an execu-

Divorces

Margurete S. Meyers from Gustave Meyers Jr., orchestra leader and violinist of Bridgeport, Conn., in Reno, Nev., recently.

Thomas A. Butler, projectionist at the Family Theater, Jackson, Mich., from Ella Clifton Butler July 6.

Carole Landis, screen actress, from Maj. Thomas C. Wallace in Las Vegas, Nev., July 19.

Ruth Warrick, screen actress, from Erik Rolf, film actor, in Los Angeles July 19.

Ruth Warrick, screen actress, from Erik Rolf, actor, in Los Angeles, July 20.

Carole Landis, screen actress, from Maj. Thomas C. Wallace, army air corps, in Las Vegas, Nev., July 19.

BURLESQUE NOTES

(Continued from page 35)
left George Tuttle minus a comic until he interested Harry (Lefty) Lewis for an all-summer's berth at the Majestic, South Fallsburg, N. Y. . . . **BUBBLES YVONNE**, Sunny Slane, Elaine (Curtis Mason) Dale and Eunice Jason, all ex-burly strips, working club dates in Manhattan. . . . **CORP. HARRY KANE** is teamed with Sgt. William Wolff in *Target for Tonight*, variety show overseas. According to Kane, Wolff has the makings of an excellent burly comic. . . . **JACK SUTTER** and Mary Burns are hosting Felise Ridgeway at their Hampton Bays, L. I., home over the latter's vacation away from the RKO Jefferson, New York.

MAGIC

(Continued from page 35)
last year in Italy and Africa, where I met Maldo, Tommy Tucker, Jack Gwynne and Mondor. I saw Prince Mendes quite often when *This Is the Army* played Naples and Rome. Tommy Tucker and Arnold Furst are also in New Guinea. Met Gordon Alexander, of *Hellzapoppin*, and recently bumped into Hal Haveland. On my first USO trip (Mediterranean) I took with me enough magic to fill four hours but I soon found out that all those elaborate tricks, card productions and pure sleight-of-hand are absolutely lost. We had to work on trucks and on the ground, very often completely surrounded by people. Frequently we played to audiences numbering 5,000 to 15,000. Manipulations, etc., can't be seen very well and, besides, the G.I.'s want to laugh. So I now do about 30 per cent magic and 70 per cent magical gags. The first thing a performer should learn when playing for G.I. audiences is to not to take himself too serious, especially if he is a comedian, paradoxical as that may seem."

"Minneapolis Aqua Follies"

(Continued from page 35)
boy foursome featuring Burt Hanson, warble *Twilight On the Trail* and several other Western tunes. Dan Harding takes mike for *Empty Saddles*.

Howard Nichols, hoop juggler, is nothing less than sensational. Water ballet takes water for Rancheros part of cowboy presentation, highlighted by a hobby horse number that draws big hand.

Jimmie Rae, acro dancer, in top form, does his popular "Where's My Brother?" act in some knockabout comedy. Strong mitt. His patter is tops. Rae joins divers from five-meter springboard and high tower platform for more top-drawer diving.

New this year is the Aqua Opera, with Penny Perry, Burt Hanson, Dan Harding and mixed glee club, offering several selections from light operas, while chorus does ballet number, topped off by Ruth Pryor, ballet star. Audience reaction was good. Water ballet concluded this presentation with daisy-chain precision swimming.

Poetic patterns in the water was offering of Jane Dillard and Lyle Draves. Penny Perry and Burt Hanson sing accompaniment. Pool was turned into a madhouse by Cid Canale, miniature funnyman, and his Dilly Dillies—regular diving cast plus Jim Gulliver, Eddie Chamberlain and Jimmy Rae. Canale gets funnier every year. Applause was riotous. Finale has entire company on stage and in water for patriotic number, with Harding doing good job of warbling *Roger Young*. Fireworks display by Thearle-Duffield ties up package.

Jack Weinberg.

itive in charge of operations for the Lewin Pizor Theater Circuit in Eastern Pennsylvania.

Jones Invades Chicago Suburb

Prell Carries On Despite \$25,000 Storm Disaster

ASBURY PARK, N. J., July 21.—Still shaken from the severe storm that struck the show at Perth Amboy, N. J., July 10, Prell's Broadway Shows are now located here on the railroad lot in the heart of the city, directly across from the railroad station.

Some canvas has been replaced, but side walls are still in use and most rides are operating, altho some booked rides are taking the place of those wrecked.

Perth Amboy will long be remembered by the shows' personnel. Moving into the spot, the show had a fair day Monday (9). On Tuesday afternoon rain started. It looked like an ordinary rain-storm and the usual check was on the canvas. But without warning the rains increased to tornado fury and the show took the worst beating of its career. Tents were blown to shreds and timber flew thru the air.

Loss Exceeds \$25,000

When the storm finally subsided, Manager Sam E. Prell announced that the damage exceeded \$25,000. Rides took it with the shows. The dual Wheels were bent, one toppling over on the Merry-Go-Round. All sweeps and platforms, not to mention the horses, were a total loss. The Ferris Wheel was fit for the scrap heap. The Whip was badly damaged, as was the Ridee-O: the Chair-o-Plane was turned over, and the Fly-o-Plane was lost for the season. Three of the kiddie rides were grounded, all that remained being a mass of twisted metal. The Octopus and Tilt-a-Whirl were the only rides to escape. It is believed that all rides but one Ferris Wheel can be repaired.

The new marquee was torn to shreds and is a total loss. The 70-foot Monkey Speedway top was consigned to the scrap pile, as was Cash Miller's Side Show, along with the 130-foot top and 170-foot (See Prell Carries On on page 39)

East Grand Forks, Minn., Lot Pans Out Well for Rogers Org

EAST GRAND FORKS, Minn., July 21.—Here for a 10-day stand, Rogers Bros.' Shows did a prosperous business, officials of the American Legion Post, sponsor, announced. Clear weather, despite a new but smaller lot, brought good business.

Show manager said East Grand Forks was the best spot booked this season to date.

Shows Playing Iowa Must Pay 2 Per Cent Retail Tax

DES MOINES, July 21.—All shows playing Iowa must take out temporary retail sales tax permits, special applications having been mailed to all district supervisors.

Permits are to be issued at 50 cents each when a show enters Iowa, and a 2 per cent retail tax must be paid at the close of each stand.

Crescent Books Return

VANCOUVER, B. C., July 21.—Crescent Shows, playing thru Alberta and Saskatchewan, will return to the Pacific Coast to play Larwill Park (Cambie Street grounds) August 22-September 3, sponsored by the Vancouver Parks Board. The B. C. Institute of Music and Drama, an affiliate body, will get the cut.

Balto Mayor Probes Fees

BALTIMORE, July 21.—As more than 50 carnival permits have been issued so far this year, Mayor Theodore R. McKeldin has instructed his staff to investigate thoroughly all requests for charity carnival fee exemption applications.

Doctor's Wagon Pops Eyeballs When Chi Mob Visits Cavalcade

CHICAGO, July 21.—Sixteen lads and one lassie of Chicagoland and points south visited Al Wagner's Cavalcade of Amusements at Waukegan, Ill., Wednesday (18), and eyeballs popped all over the place when they gandered the interior of the medical department wagon under the supervision of Dr. John La-Marr.

From the exterior, it was just another wagon, neatly painted, to be sure, in the show's aluminum-silver with red and blue trim.

The interior, however, was socko. What a surprise! It is a completely furnished emergency hospital, spotlessly white, and so realistic that some of the lads suffered that "let me out of here" feeling. Bob Parker was so impressed that he removed his shirt and allowed Dr. LaMarr to have a personal peek at his shingles.

The Cavalcade, first show in Waukegan in five years, opened with 5,504 paid admissions—at 20 cents a whack—Tuesday (17). Wednesday, customers were not quite so plentiful but there were enough on hand so that all hands were in action.

Wagner was the busiest fellow on the lot, tossing out orders in a voice which may be described as stentorian, with lots and lots of fellows around to absorb them and to act.

Hattie Wagner was missing from her cookhouse, as she is in American Hospital, Chicago, recuperating from an operation. Jack Bailey, however, was there to tinkle the cash register keys.

Wagner announced that the show will

Carnival Permit Lid Slapped on at Omaha; Royal American Last

OMAHA, July 21.—Carnival licenses were frozen here yesterday and no more will be issued this season, Harry Knudsen, police commissioner, announced.

City council granted the "final" license to Royal American Shows, sponsored by the VFW, for August 24-September 3.

Reason for the clamp, Knudsen said, is the manpower shortage. He told council that the police department has been "carnivalized to death." He said the department is short 60 men and the fire department, 53. Policing shows takes men away from the midnight shift when they are greatly needed, Knudsen said. He added that most police and firemen supplement their incomes by outside work and "are dead on their feet when they have to do extra work for the city."

Dodson's World's Fair Shows opened here Monday (16) for the week in unstable weather.

Downs, Hickey Buy Bazinet Shows; Use Gem City Title

RED WING, Minn., July 21.—Jack Downs, long-time general agent for the Snapp Shows, and Thomas B. Hickey, Quincy, Ill., novelty man, purchased the Bazinet Bros.' Shows in a deal consummated here Monday (16). Ownership changes hands immediately.

Dwight Bazinet, former owner with his father, will remain with the org as manager until such time as Downs and Hickey can assume active management. Downs immediately resigned from the Snapp org and headed south to book fall dates. Stands previously contracted by Bazinet will be played, Downs said.

Title has been changed to Gem City Shows, in honor of Quincy, and painters will start lettering next week at Wabasha, Minn.

stand at Waukegan thru Wednesday (25) and then hike to Terre Haute, Ind., for a Friday opening. This indicates that Wagner plans to make a bee-line for good ol' Mississippi.

In addition to the aforementioned Parker, the Wednesday delegation included Lou Keller, Nat S. Rodgers, Gordon (Foots) Middleton, G. L. (Mike) Wright, Joe Streibich, Frank J. Lee, Johnny Fox, "Reachover" Sweeney, "Prettyboy" McClain, Sunny Bernet, Mike Shepard, Bill Carsky, and Pat Purcell, of *The Billboard*, while from just north (See DOCTOR'S WAGON on page 50)

SLA Nominators Lay Ticket Foundation

CHICAGO, July 21.—Nominating committee of the Showmen's League of America met Thursday (19) and laid the foundation for the ticket of officer candidates to be presented to the body for the annual election the first week in December, it was announced by Charles G. Driver, chairman.

The final ticket will be drawn up at a meeting October 4, the first fall meeting of the League.

In attendance were Lou Keller, Bill Carsky, Elmer Byrnes, Denny Pugh, Bill Green, G. L. (Mike) Wright, George Johnson and Driver.

Ray Howard Hits Road At Lucasville, O., Fair

LUCASVILLE, O., July 21.—Ray Howard's Shows, Rides and Concessions, after a lengthy stand on Columbus (O.) lots, will take the road at the Lucasville fair, 12 miles from Portsmouth, O., July 25. Other fairs on his Ohio route include Piketon, Athens, Hilliards, Marion and Marietta.

Roy's brother is operating a unit this season thru Pennsylvania and the Virginias, and when they combine it is billed as Howard Bros.' Exposition Shows.

Plainview Record Breaker For J. George Loos Shows

PLAINVIEW, Tex., July 21.—J. George Loos's Greater United Shows continue to palm gold. On Plainview stand, shows, rides and concessions broke all previous records.

Loos's troupe started the season with three celebrations in February, at a time when most shows were still in quarters, and has been experiencing gigantic biz since.

Amarillo, Pampa and Borger, Tex., were outstanding.

Evergreen Pk. Opens Aug. 6

Gluskin contracts lot at 95th and Western for week stand—Port Huron nix

CHICAGO, July 21.—Johnny J. Jones Exposition will be the first major carnival of the season to hit Chicago's suburban area, having been booked for a seven-day stand in Evergreen Park, 95th and Western Avenue, opening August 6, it was announced by Ralph Lockett, general agent.

Royal American played Hammond, Ind., the first week in June, while Al Wagner's Cavalcade of Amusements is pounding away at Waukegan, Ill., the closest any of the major orgs have come to the Windy City to date.

Early in the season it was reported that three different orgs planned to give Chicagoans a first-hand crack at their amusements, but indications now are that Jones will be the only and the closest.

Contract for the date was made by Sam Gluskin with the Evergreen Park Citizens' Committee, and will be Jones's last stand before diving into the fair season August 14 at La Porte, Ind.

Jones completed a week at Port Huron, Mich., today that can be written off "largely as nix," according to Lockett. Rain kicked the opening around, and the folks were slow to respond when the weather cleared. The show had a good stand at Pontiac, Mich., the week before despite three days of rain, swing-shift shows saving the day. It is at Battle Creek this coming week.

Lockett, accompanied by Morris Lipsky, co-owner with E. Lawrence Phillips, and Herb Pickard, press representative, are due in Chicago Sunday (22) to complete arrangements for the Evergreen Park showing.

Claims San Fran Carnival Ordinance Defeats Purpose

SAN FRANCISCO, July 21.—Contending that the San Francisco carnival ordinance, passed in 1922, defeated its own purpose, Arthur P. Craner has suggested to city officials that a new ordinance be drafted setting up rules, regulations and fees, and placing all outdoor events in one group law under separate subdivisions.

Craner points out that not one license ever has been issued under the present carnival ordinance, while hundreds of permits have been given under a subterfuge park ordinance.

The carnival law provides for \$20 per day for each and every item on the lot, or about \$1,000 a day, while the park is \$500 a year, granted by the quarter of \$125. Present city administration for the first time has tried to invoke the 1922 law.

Dyer's Greater Gets Fat Score On Dubuque Stand

DUBUQUE, Ia., July 21.—It was a case of a minnow following a whale, but Dyer's Greater Shows made it a big payoff here despite following the record-breaking Fourth of July week stand of the Cavalcade of Amusements.

After having had a profitable still date at Vandalia, Mo., Dyer's is booked for the Vandalia Free Street Fair September 11-15.

World of Today Winner

WATERLOO, Ia., July 21.—World of Today retained its license to show here despite protests from the WCTU and local ministers. Objections were raised after another carnival had shown here.

MIDWAY CONFAB

MIDNIGHT RAIDERS visiting?

MRS. JEFFIE JEAN BRACKEN, daughter of John R. Ward, who was recently married, received a de luxe living trailer from her father as a wedding present. Her sisters, Julie and Joy Ward, are vacationing with her until school starts.

JOE SHAW has been released from the hospital, but Patsy and Ann Roslanis are still confined in Armstrong General Hospital, Kittanning, Pa., as a result of the wreck that demolished Louis (Stretch) Rice's auto. Stretch has a new Lincoln Zephyr.

WHAT HAS BECOME OF the shows that boasted about their cookhouses?

ROYAL AMERICAN front-enders have formed a baseball team: Stix Westmorland, first base; J. James, second; M. Miller, third; Ed Riley, short; Red Wingfield, catcher; Sully Sullivan, centerfield; E. Argen, left; Pile Levers, right, and J. Meyers, pitcher. Bob Purvis is organizing the back-enders for a contest.

BERTHA (GYP) McDANIELS had a lot of fun entertaining Mrs. Anna Dumas and Nan Rankine, of the Happyland Shows, on the Johnny J. Jones midway at Port Huron, Mich. . . . **THE J.J.J. PERSONNEL** almost wore out the Port Huron-Sarnia, Ont., ferry scooting across to get those unrationed steaks.



DOLLY YOUNG is business manager of the Blue Ribbon Shows and also handles the legal adjusting. She is said to be the only woman legal adjuster in show business.

EVEN THO MANY SHOWS have established reputations—they can still stand a little building.

WHEN IT WAS LEARNED that Willie (Pug) Crowe, former trouper with Johnny J. Jones and Rubin & Cherry, was in Bay Pine, Fla., Veterans' Hospital in need of an operation to restore his sight, it took less than 30 minutes to raise \$250 for him on the J.J.J. midway last week at Port Huron, Mich.

R. E. (DOC) ROBERTSON, veteran general agent who retired from the road in 1940 to join the staff of Flaks Bros. Enterprises, of Baltimore, as manager of the Lincoln, Roosevelt and Highland theaters there, recently resigned to become associated with Rome Theaters, Inc., as manager of the new Capitol in Baltimore.

THEN THERE WAS the early-day midway swain who, when a new gal joined, cracked that he wanted to measure her for tights.

JEAN NADJA has joined an annex attraction for the Garden of Eve on the Lawrence Carr Shows. The side show line-up is Marie May, sword box and illusions; Professor Norman, magic and tattoo; M. C. Grenner's Scotch Band; Hee and Haw, pinheads; Doc Hank's electric chair; Madame Venus, palmist, and Kitty, leopard girl.

BOB McCLURE, who with his wife has grab, scales and age on the Blue Ribbon Shows, and Joe (Whitey) Jernigan, who has bingo and bumper on the same show, were visitors at the Cincinnati office of *The Billboard* last Wednesday (18), while

the Blue Ribbon org was at Troy, O., 75 miles north. Both lads repeated the old adage, "Business is good when the weather's right." Mrs. Jernigan is mail and *The Billboard* agent on the show.

REASON GIVEN by a workman for tramping with a carnival instead of a circus was that he didn't like setting up days so close together.

JACK RUBACK, of Alamo Exposition Shows, received a note from Rev. Paul Marasco in appreciation for the sympathy expressed on the death of his brother, Ritchie. . . . **CECIL AND PETE HENDRICKS**, L. E. Heth and T. L. Dedrick left the Pan-American Shows at Brownsburg, Ind., for a profitable stand, July 2-4, at the Franklin (Ind.) Fair. They will play fairs and independent dates the remainder of the season.

EMMA JOYCE, daughter of Mr. and Mrs. Warren Henderson, is confined in the children's ward at the University Hospital, Oklahoma City, with infantile paralysis. . . . **TEDDY WELLS**, comic, recently with the North American Exposition, is now at the Rouane Club, Dayton, O. . . . **LOUIS AUGUSTINO**, who has the Monkey Show on the Virginia Greater Midway, presented his wife, Kay, with a new Buick on her birthday.

THOSE WERE the good old days when business was bad and food plentiful, but because we couldn't buy much nobody thought he was ill-fed.

RUSSELL THOMPSON, drome rider, is serving in the South Pacific, according to word received by Jack Dadswell from his sister, Emma West, of Van Wert, O. Thompson tramped with Marjorie and the late Walter Kemp for almost 10 years. . . . **EVELYN BOLGER** and Jackie Berkeley, Royal American girl show performers, are featured daily on Jack Dadswell's *Man On the Street* radio broadcasts for the Royal American, both doing comedy bits that have drawn a lot of listener mail. . . . **HOMER R. SHARAR** has returned to his home at Waterloo, Ia., after making Michigan and Wisconsin spots with Dodson's World's Fair Shows.



WALTER MORROW, the human cannonball for Fearless Gregg on the All-American Exposition in 1942, is now in Antwerp, Belgium, with the Occupation Forces. His new address is T/5 Walter Morrow, Co. B, 159th Engr. (c) Bn; APO 228, care Postmaster, New York.

IT'S A NOVEL early-morning sight to see a show's night watchman raking shavings in front of ticket boxes with his hands, while looking for fallen change while using the Australian crawl.

DETROIT NOTES—W. O. KING has sold his Penny Arcade on Happyland Shows to Joe Eule, but retains the bingo, cigarette game, and shooting gallery. . . . **EDWARD (RED) HORWITZ** and **WALTER (WINGIE) SCHAFTER**, of Happyland Shows, are putting on a drive for new members for the Michigan Showmen's Association. . . . **AL WISH**, local concessionaire, has been honorably discharged from the service. . . . **DONALD WISH**, son of Louis Wish, concessionaire, has entered the army. . . . **PVT. M. C. (TIM-MIE) CLAMAN**, former concession agent at Eastwood Park, is back on furlough and is the house guest of Mr. and Mrs. Jack Gallagher, of Eastwood. . . . **GORDON JAMES ENGELBRINK**, F1/c, who received serious burns at Okinawa, is reported improving. . . . **THREE FORMER** Detroit showmen, now in service, are reported headed for home. They are Corp. Charles A. Kalton, S/Sgt. George Harris and Sgt. C. J. Olszewski. . . . **GEORGE GEISLER**, operator of the Dodgem at Park Island, Lake Orion, is planning to dispose of his equipment in preparation for post-war operation. . . . **CARL RUBELMAN**, operator of Park Island, is only running the tavern this season because of the help situation.

REMEMBER WHEN showmen were more or less curiosities to ruralites who gathered around to watch them scoff and mused, "They even eat with knives and forks?"

PEANUTS

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Want to buy Merry-Go-Round.

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RIDE HELP, CONCESSIONS OF ALL KINDS. 1 WORTH-WHILE SHOW. Address: Burlington, Iowa, this week; then per route.

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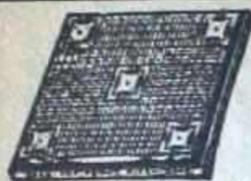
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BOB MORRIS

Care W. G. Wade Shows, Hastings, Mich., this week.

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CARNIVAL SUPPLIES AND EQUIPMENT
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NOW AVAILABLE

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Home Address: North Wales, Pa.

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MIKE ZIEGLER

Hotel Milner PHILADELPHIA, PA.

**Prell Carries on
Despite Storm Loss**

(Continued from page 37)

banner line. The *Chez Paree* top, 50 by 90; the *Posing Show* top, *Big Snake* top, *Wild Animal* top and all side walls have been junked.

They Get Going

At first it was thought the show would have to close, but with the personnel pitching in, order was restored out of chaos and the show reopened Wednesday (11). All twisted metal was removed, torn tents were piled high in the back yard, broken rides were roped off. Shows operated behind side walls rushed in from Newark, and old concession tops were unearthed.

However, the Perth Amboy storm was not the only obstacle the show has had to overcome this year.

With the opening early in April in Charleston, S. C., after a 600-mile jump from Miami, the rain and cold weather set in and continued for the 10-day engagement. The show then moved 400 miles to Richmond, Va., where a battle raged about playing there because it is the winter headquarters of two leading carnivals, and both planned on opening in their home town. However, Charles M. Powell, general agent, secured the Broad Street circus lot and opened for biz. Again the rains came and the date was chalked down in the red column. The American Legion Committee, under which the show held the contract, prevailed upon the management to stay over a second week. The show was moved to a new lot on Belt Boulevard. This proved better because the rains held off during the show hours but it rained mornings and afternoons and much work had to be done to keep the lot in shape.

Baltimore Is Okay

Baltimore was the next stop and, with the good weather starting, things began to shape up and the three weeks there, on various lots, proved good financially. Riding devices led in grosses.

The new lot at Gloucester, N. J., proved a honey. A strong VFW committee gave all aid possible.

Newark was the best of all. The lot was in the heart of the city, near the Penn Railroad station, and the Elks sponsored the show. All attendance records were broken during the 10-day stand. A Saturday matinee and night attendance, by actual count, was 17,000 paid. With the exception of a State or county fair date, this exceeded the paid attendance in any one day during the show's tours of the last 15 years.

The show was jumped into New York State, moving to Newburgh, which proved okay. Then Powell moved the show back to New Jersey, where Dover, under sponsorship of the fire department, proved satisfactory. The Elks sponsored the two-week stay in Union City, and biz was good.

Then came Perth Amboy.

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BOXES Heavy Blue & White, any quantity from 1,000 to 50,000. 5c, 10c, 2 for 15c sizes from \$5.00 to \$6.50 per M. (Name imprinted FREE on orders of 50,000.)

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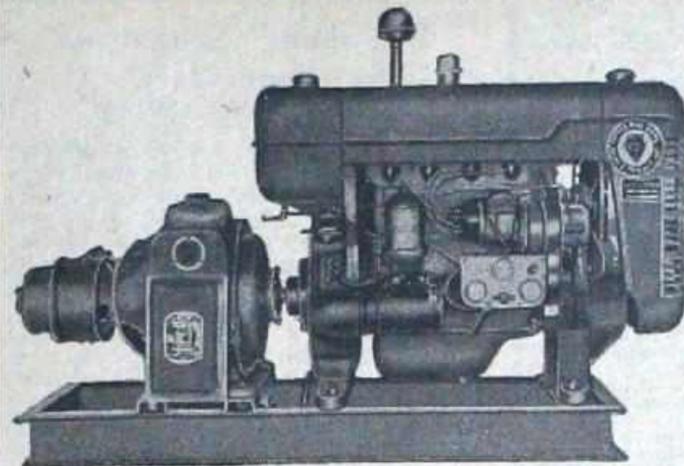
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HOOP-LA BLOCKS , Best Built. Per Set of 30 37.50	Enameled HOOP-LA RINGS for our 7" Blocks. Per Dozen 1.20

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No. 3 cards—Heavy, Green, Yellow, Red—Any set of 50 or 100 cards, per card 6¢.

3000 KENO

Made in 30 sets of 100 cards each. Played in 3 rows across the cards—not up and down. Light-weight cards. Per set of 100 cards, tally card, calling markers, \$3.50.

LIGHT WEIGHT BINGO CARDS

White, Green, Yellow, Black on White, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢. Large Numbers Board, 6 in. type, 4 ft. by 15 ft., in 3 collapsible sections, non-electrical \$75.00. 3,000 Jack Pot Slips (strips of 7 numbers), per 1,000 1.25. M. W. Cards, 8x7; White, Green, Red, Yellow, per 100 2.00. 3,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25. Size 4x5, per 1,000 1.25. 3,000 Featherweight Bingo Sheets, 6 1/2 x 8. Loose, per M 1.40. Round Gray Cardboard Markers, 1800 for 1.00. Thin Plastic Markers, brown color, M 2.00. All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. Immediate delivery.

J. M. SIMMONS & CO.
19 W. JACKSON Blvd., Chicago 4, Illinois

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RAW
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FOR MANUFACTURERS
OF CARNIVAL MERCHANDISE
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NATHAN ZUCKER

45 W. 38th St. New York 18
Tel: WI 7-2653

CARNIVAL SPECIALS

ASH TRAYS, Composition, Ass. Colors.
Doz. \$ 1.50
LEIS, Red, White and Blue. Gr. 3.50
SWAGGER CANES, Gr. 10.50
LEAD TIPPED DARTS, Heavy Tip, Doz. 1.50

Write for price list on Glassware and other items. Plenty stock. Quick shipment. 25% deposit on all C. O. D. orders.

SNYDER SALES CO.
804 W. Roosevelt Rd. CHICAGO 8, ILL.

DUE TO ILLNESS FOR SALE OR TRADE ON OCTOPUS

Penny Arcade, 60 Machines; 24x42 Top, 1943 Ford, 1 1/4 Ton Tractor, 1937 Kinsham Closed Trailer. Complete, ready to go; come and get it, \$5,000.00.

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WILL TRADE LATEST AERIAL RIDE-SPITFIRE

Equipped with new safety bar that cuts loading time in half. Will trade for late model 7-car TILT-A-WHIRL. This ride is in operation every day and can be seen any time.

BOX D-454, Care of The Billboard,
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SECOND-HAND SHOW PROPERTY FOR SALE

\$10.00 Alplaine Engine, Fine Prop War Show.
\$65.00 Bingo Top, 14x14 Ft., Khaki, with Awning.
\$25.00 Electro Nut Tryer, Glass Case, Cost \$150.
\$10.00 Life Size Mummy on Canvas, Bargain.
\$35.00 Torture Spec., Hands & Arms, Great Bally.

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12 Strawberry St. Philadelphia 6, Pa.

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Clothes Pin Agent for Coupons or Slum Store. Apply

FRED E. WILLIAMS
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Hastings, Mich., July 24-28.

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Ferris Wheel, Kiddie Auto Ride for Church Bazaars, Street Fairs and Firemen's Celebrations. Wire or write for open dates.

I. K. WALLACE
1816 Spruce Street Philadelphia 7, Pa.

CLUB ACTIVITIES

Showmen's League of America Sherman Hotel, Chicago

CHICAGO, July 21.—First returns in the 1945 Cemetery and Hospital Fund Drive came from the Hock Amusement Company, \$70. Names on the list included Al Seipher, Jack Krutt, Irving Malitz, Ben Samuels, Edward A. Hock, Foxey, Max Brantman, Oliver Barnes, J. Larson, Harry Heller, Fred Donnelly, Tom Plouzek, A. Butler, Mike Agresto and Lucille Hirsch. Disbursements from the Mustering-Out Fund went to Russell Donnelly, James P. Butler Jr., Max Shaffer, Sam Wilner and Carl J. Berg. Disbursements to date total \$7,845.

Dwight T. Peppie is in Mercy Hospital here for an operation. News was received of the death of Paul Olsen's mother. Al Kamm writes that he is now a Coast defender and remits dues to bring the paid-up membership for 1945 near the 100 mark.

Ernest J. Kestler was a visitor and reported feeling much better since his recent illness. Callers from the Cavalcade of Amusements were Arthur Brown, Mr. and Mrs. Sam Stein, Maury Brod, William O. Perrot and H. Miller. Other callers included Mr. and Mrs. Tom Vollmer, of LaPorte, Ind.; J. A. Terry, of La Porte, Ind.; Sgt. Al Sweeney, home on furlough from Texas; Robert Hughey, H. B. Shive, Sam Wilner, Eph Glosser, Charles J. Miles, Aut Swenson, Rube Liebman, William Claire, C. W. Finney and son, Jack, the latter on furlough; D. Chisholm, Oliver Barnes, Max Brantman, John Fox, Charles Hall, Dave Golden and George L. Crowder.

William J. Coultry is still in the hospital. Mrs. Al Wagner is recovering from a recent operation in American Hospital. Bert Miner sent in the application of John T. Bush. On a visit to Cavalcade of Amusements, Owner Al Wagner assured that the Cemetery-Hospital Fund Drive is coming along well.

Ladies' Auxiliary

All award bond books should be sent to Leah Brumleve, recently returned from a vacation in Wisconsin, at 4215 West Fifth Avenue, Chicago 24, in care of Elsie Miller. Mrs. A. J. Weiss, who has been ill, is well on the road to recovery. She is associated with the North American Exposition.

Viola Fairly, membership chairman, is sending letters to all members urging their co-operation. A boy was born to Mrs. Myra Neil Allen March 17, it has just been learned.

Mrs. H. T. Belden is chairman of the bazaar, scheduled this fall. A special meeting will be called soon by President Ann Doolan to act on membership applications. Any news items regarding the club or its members are welcome. Send them to Edith Streibich, Assembly Park, Delavan, Wis.

Caravans

155 N. Clark St., Chicago

CHICAGO, July 21.—Maude Green received a copy of a citation awarded her husband in Europe. Dorothy Bates, by-laws committee chairman, reports that by-laws books will be ready soon.

An August date has been set for the marriage of Dorothy Sleyster and Corp. Leonard Goulds. Bride-to-be is the daughter of Mr. and Mrs. S. Sleyster, Chicago. Mrs. Russell Cady will be matron of honor.

Edna Schmitt and Winona Woodward are trying for life memberships. Winona recently sent in six applications, while the applications of Ela Dodson and Raynell Golden have been received and credited to Edna.

Edith Streibich, of the press committee, welcomes all news items concerning the club or its members. Address her at Park Delavan, Wis.

Clara Polich, secretary, and Bessie Mossman, chaplain, are vacationing in Benton Harbor, Mich. Sixteen guests spent the week-end at the home of Edith Streibich and Jeanette Wall at Lake Delavan.

National Showmen's Association 1564 Broadway, New York

NEW YORK, July 21.—Wandering with Secretary Walter K. Sibley: Palisades (N. J.) Park was visited July 12, with Joseph McKee, secretary and superintendent, host at a dinner.

At the Strates Shows Friday (13) at Watervliet, N. Y., Percy Morency, secretary, and Harry Parker were most cordial. Al Burt paid his dues. Nick Bozin, Sidney Daniels, Ernest Delabate, Fred Fornier, Stello Gukos, William Jones, Al Tomanino and Elmer Olson were visited. Jimmy Strates was out of town.

From Watervliet to the Coleman Bros.' Shows at Herkimer, N. Y., to be received by Tom and Dick Coleman and Mrs. Coleman. Others sighted were Tim Coleman, Henry Fein, William Story, Bill Beardaly, Abe Fabricant, Curley Lane, Morris Gustov, Hawk Doyle, Eddie Horwitz, Eddie Garlock and Sylvester Fein, who is assisting his father, Henry. Pete O'Connell kicked in with his 1946 dues.

From Herkimer to Utica, N. Y., to catch the Ringling-Barnum circus. Frank Miller and Eugene Gutman acted as hosts. Pleasant chats were enjoyed with Joe Trosey, Mr. Egan, Harry Newman, George Johnson, Morris Gustov, Andry Striker, Mr. Martin, Paul Fisher, Patty Connolly, Pat Valdo and Harry Dutton.

Next to the Continental Shows at Plattsburg, N. Y. The show is under management of Roland Champagne and is routed by Fred B. Perkins. Mr. and Mrs. Champagne, Mr. and Mrs. Perkins and Mr. and Mrs. Albert Farley acted as the reception committee. Talked with Mr. and Mrs. W. E. Muldoon, Mr. and Mrs. Joe Thompson, Vangel Balam, Mr. and Mrs. Pat Paterson and Joe Gold.

Champagne donated \$100 for himself and members of the show to the Veterans' Fund, turned in applications for Bob Sherry, Tony Sherry, Frank Gleasby, Clifford W. Lambert and Arnold Kennedy, and dues for himself, Muldoon, Perkins and Albert Farley.

Hustled along to Barre, Vt., where Mrs. King Reid, in the absence of the King himself, and Harry Agne, concession manager for the King Reid Shows, had the welcome mat out.

Moved to Laconia, N. H., for the Oscar C. Buck Shows where I was received by Oscar himself, Mrs. Buck, General Agent Quinn and Lon Ramsdell. Buck had just received a wire from Mrs. Lloyd Coffey advising him that Lloyd had died in a Miami hospital after a long illness. Mrs. Coffey took the body to Richmond, Ind., for burial. Chatted with Sid Goodwalte and collected dues from George Hoar, L. James Quinn, James Green, Wilfred Frost, Harry Schwartz, Ed C. Evans, Luke Siefker, Charles Johnson, Sam Fustiano and Mrs. Charles Johnson, the latter for the Ladies' Auxiliary.

The following day on the way back to New York stops were made at Hampton Beach, Revere Beach and Boston, all in driving rainstorms, and was unable to contact anyone.

Mr. and Mrs. Ben Weiss, accompanied by Miss Partain, niece of Mrs. Weiss, were in from the South for a short stay. Kirby McGary, of the W. C. Kaus Shows, visited. Victor Weinberg is recovering from a leg operation. Morris Finklestein is out of Lenox-Hill Hospital. Bibs Malange, Nate Weinberg, Red McKeon and Charlie Davenport were recent visitors. Harry Agne, in town on business, reserved three tables for the 1945 banquet. In addition, he paid his own dues and those of William J. Culleton, Frank Jones and Martin Ranno.

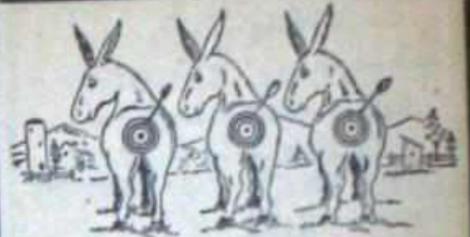
USED TENTS FOR SALE

40x80 Danville Bale Ring Square Tent, Waterproof.
40x40 Square Push Pole Armbruster.
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18x30 Push Pole Armbruster.
14x24 Push Pole Armbruster.
Illinois Conference, Brookfield, Illinois

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FUN HOUSE built on 20 ft. Semi Trailer, built by Spillman Engineering Co. Can be seen in operation week July 27 to August 4. Apply

LEO BRENNER
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KICKING DONKEYS

Get More Money Than Milk Bottles

NEW

3 donkey set, size of Merry-Go-Round horse; heavy canvas, scenery painted background; electric ringing bell when hit. Electric motor driven moving tail for percentage and action. Kicking leg to kick cl., candy, proves when hit to winner and for action. Delivery in 30 days. Distributors, write.

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Experienced Foreman for 8-Car Whip, also Foreman for Merry-Go-Round. Salary no object if can produce. Must join at once.

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FROZEN CUSTARD OUTFIT

Eze-Way Machine and Trailer Complete. Immediate delivery. Best outfit on the road. Practically new, fully guaranteed. Photo and price upon request.

General Equipment Co.
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FOR SALE, RIDES

Merry-Go-Round — Chair Plane
Big Apple
All Operating Every Night.
Need Space for Other Equipment.

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WANTED SHOOTING GALLERY

On West Coast. Give Full Description, Location, Condition and Price.

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ATTENTION L. M. NELSON

Communicate With
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Newly decorated Parker 42 Ft. Merry-Go-Round, Good Top. Also 24-Passenger Small Kiddie Ride. Both in A-1 running order. First \$2250.00 takes all.

POP HALE
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Phone 29347

FOR SALE

Like new No. 5 Ferris Wheel, also Spillman Kiddie Ride.

ANNE BURRELL
Garretson, S. D.

ATTENTION PLEASE!

NEW STYLE SHOW BELOW NO. 3 FOR THE FAIRS

Parks, Carnivals and Store Rooms

The Great Walk-Thru Show

JAP AND GERMAN ATROCITIES

Here is a great show, piling up great records on Carnivals and in Parks, and in one day has made from \$250.00 to \$800.00 already reported.

Even the small show No. 2 at Buckeye Lake Park, hurriedly set up, had no ticket box available, so ran on donation and took in \$282.40 in 12 hours. Adults and children stand with quarters in hand to see show. Show No. 1—3 Big Banners, 31 Ft. Front, 8 Big Blow-Ups in color for front, 36 Viewing Boxes, 30 smaller Blow-Ups, etc., inside, only \$550.00.

Show No. 2—Two Banners, etc., \$340.00. Just one or two people run either show. No nut, hauled on any 2-wheel trailer. Framed in any tent, 12 ft. to 20 ft. front, 24 ft. to 36 ft. or more depth, according to tent you have. The Show that makes people's hair stand up and blood run cold. Greatest Show for Fairs known.

SPECIAL NO. 3 De Luxe DOUBLE DONATION War show to be run by smart showmen on DONATION

Plan on fairs, etc., with two streams of money going into donation box at same time, both sides of show being same; a great success. Has same front as No. 1 War Show above, but has 20 viewing boxes with scenes inside and 20 blow-ups and war panels in frames on one side and same number, 20 each, on the other side, just like our big DONATION Show at Buckeye Lake Park, Ohio. With cuts for framing and running. Entire cost of counters and lighting after you get Show would be less than \$25.00. We send full plan. Nothing much to build; just use 9 boards 12 ft. long, a few lath and staples.

ONLY \$625.00

Has done and should do this much and more on County Fair in one week. War Show is greatest donation show known.

Or you may have this double Donation Show with front No. 2 as above for

ONLY \$550.00

Either above 4 Shows may be framed in any 12 to 20 ft. front by 24 to 30 ft. depth tent. Shows Nos. 1 and 2 are built mainly to run on admission of 25 cents. Show No. 3 and No. 4 are for those who prefer to run on Donation. Both plans are O.K. Info free. Wire or mail 1/3 deposit. State clearly what you want and Show will go out by express in a week or less; remainder collect.

CHAS. T. BUELL & CO.

Newark, Ohio — Phone 2219

For 23 Years Builders of

World's Finest Walk-Thru Shows

FOR SALE—CASH

8-Seat Ferris Wheel, good condition and running; 2 10x10 Concessions, no canvas; 2 Ball Games, 8x16, with canvas; 2 Ball Game Dummies, Tojo and Hitler; 10 8x10 Concessions with Canvas Sidewalls and Ballies; 7 24 No. Stock Wheels, 1 Big Six Chuck Luck Wheel, 1 Large Bird Cage; 1 Pan Mutual Wheel, large; 1 Pan Game; 1 Universal 8 K.V. Light Plant, D.C.; 1 Kohler 5 K.V. Light Plant, A.C.; Light Plants on individual trailers, Wiring for complete show, 1 1935 Reo Van Stock Truck, 1 22-Ft. Romany House Trailer, Stock for all Concessions. Will sell as a whole, no part. Asking \$5,000.00.

HARRY J. MAYNARD
33 Wendell Pl. Springfield 5, Mass.

Pacific Coast Showmen's Association

623 1/2 S. Grand Ave., Los Angeles

LOS ANGELES, July 21.—Cushing Brothers' Night, honoring Frank and Charles Cushing, was observed Monday (16). The Cushings made brief talks. Frank Cushing leaves soon for Stockton, Calif., to ready a thrill show at the San Joaquin Fair.

Membership drive, headed by Sam Dolman, as chairman, is moving along well. New members, to date, include Walter Connor, Clarence Kennemur, Thomas Henley, Marion Poland, John B. Van Sickle, Charles W. Gibbs, Julius Pacini, Claude Knight, Roger Warren, Charles H. Gunter, A. W. Crosby, Marion Franchina, Eldon Short; Donald, Lewis, Frank Warren Jr.; V. D. Eilers, A. L. Vanderhoff, Lawrence LaPlante, Al Nelson, Floyd Elbie, Fred Mortesen, Pat Monzo, James Doran, Charles Ropp, Charles Cooper, Jack Keck Jr., Casey Burns, James A. Parker, Manuel Rezente, Edward V. Trotman, Ben O. Shaeffer, H. S. Gere, Ralph Derring, Babe LeBarie, Joe L. Rose, Arthur S. Wenzel, Mike Maxwell, Anthony Joseph Fadella, James Anderson Scruggs, William Riley Colley, Edward Vollman, Thomas Galloway and George S. Pirle.

Ladies' Auxiliary

A bazaar party was held Monday (9), with Stella Linton, Lee Strum, Estelle Henry, Donna Day, Lillian Mishkin and Marguerite Aldridge as hostesses. Many prizes were brought by members, and Gertrude Mathews sent in some.

Door prizes were won by Estelle Henry, Helen B. Smith and Elsie Suker. Lillian Eisenman was present from the Groff United Shows, and others attending were President Marie Tait, Past President Edith Bullock, Mother Minnie Fisher, Rose Rozard, Betty M. Coe, Eva Thorson, Jenny Rawlings, Louise Everett, Leta Jones, Norma Burke, Eva LeMarr, Mabel Brown, Mabelle Bennett, Genevieve Harkin, Helen O'Brien, Mae Kiefer, Trudi Sesanti and Esther Carley.

Showfolks of America

San Francisco

SAN FRANCISCO, July 21.—Weekly meetings are drawing big attendance. One hundred were present at the last gathering. Sammy Corenson, president, hasn't missed a meeting since his installation seven months ago. Members continue to sign up at the rate of 100 monthly. With the current drive headed by John Severson, chairman, it is expected the tempo will be stepped up to 200 new members each month by September 15.

The headquarters, now at 1191 Market Street, are too small and a committee, headed by President Corenson, is looking for a new spot.

Harry Seber, first vice-president, is chairman of the Cemetery and Monument Fund, and since he started to work on it a little more than a year ago, the club has purchased a lot in Olivet Memorial Park and erected a monument at a cost of \$20,000. Another prominent club man is Mike Krekos, who in a few weeks produced a sick, relief and benefit fund of almost \$3,000. Both Seber and Krekos are past presidents of the Pacific Coast Showmen's Association.

Dan Meggs has moved from Los Angeles to San Francisco where he is in business on Market Street and doing well. Mr. and Mrs. Glenn Artz, owners of the San Francisco Card Company, amusement device manufacturers, are back after a vacation in Rio Del Mar. Dan M. Michaels, vice-president of the Milt Williams Novelty Company, San Francisco, wholesale amusement supply dealers, is on a six-week tour of the Midwest and Eastern markets. He expects to return August 1. He is life member of the San

Francisco Chapter.

Mrs. Rita Friedman, who installed a hoopla concession in Lou Wolcher's Gay Way Arcade on Market Street, has quieted the doubting-Thomases who said it couldn't be done.

Among the carnivals in the San Francisco Bay area during the week of July 9 were the Groff Shows at Hollister, Pacific United Shows at Rodeo, Golden West Shows at Yolo, McCloskey Amusement Company at El Cerrito, Foley & Burk Combined Shows at Salinas, and Crafts 20 Big Shows at Marysville.

POPCORN

100,000 Bags S. A. Yellow,
\$12.00 Per 100 Lbs.

MOORE'S POPCORN CO.

Care Nueces Hotel
Corpus Christi, Texas

Attention

BALL GAME & NOVELTY OPERATORS

- #4510 Swagger Canes. Per Gr. \$10.50
- #4511 Swagger Canes. Per Gr. 12.00
- #2 Plaster Animals. Per Gr. 7.50
- #46n58 All Cellophane Leis. Per Gr. 6.00
- #401 R., W., Blue Leis. Per Gr. 3.50
- American Made Flying Birds. Per Gr. 21.00
- #4512 Straw Horse and Man, Large Size. Per Doz., \$4.00; Per Gr. 45.00
- #8 Silver Batons. Per Gr. 15.00

Order from this ad and save money. All above items available for immediate delivery. 25% with all orders, balance C. O. D. Send for our special price list; it is FREE!

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L. J. HETH SHOWS

Want now and for the following fairs

- Columbia, Tenn., week Aug. 27 Fair
- Open Week, Sept. 3
- Lebanon, Tenn., week Sept. 10 Fair
- Scottsboro, Ala., week Sept. 17 Fair
- Jasper, Ala., week Sept. 24 Fair

- Covington, Ga., week Oct. 1 Fair
- Carrollton, Ga., week Oct. 8 Fair
- Marietta, Ga., week Oct. 15 Fair
- Milledgeville, Ga., Oct. 22 Fair
- Cordele, Ga., week Oct. 29 Fair

SHOWS: Snake or Geek Show, have complete outfit; Monkey Show or Small Animal Show, any Grind Show not conflicting. Organized Minstrel Show—must have at least 5 pieces of Brass. HELP: Acts for Hill Billy Show. Salary and percentage. RIDE HELP—ROLL-O-PLANE FOREMAN, top salary to sober, reliable man. OTHER RIDE HELP FOR ALL RIDES. CONCESSIONS: COOKHOUSE, good opening; Frozen Custard, Candy Apples, String Game, Mouse Game, Hoopla, Arcade, Pin Store. WANT FREE ACT: WANT OUTSTANDING FREE ACT TO JOIN NOW OR AT FIRST FAIR. BOB FISHER, TEETER SISTERS, SKY HIGH GIRL, ANSWER.

All Replies

L. J. HETH SHOWS, Bowling Green, Ky.

S. E. PRELL, PRELL'S BROADWAY SHOWS LEO BISTANY, Bus. Mgr.

"Broadway at Your Door"

WANTS BALANCE OF SEASON

With 3 Big Weeks in Newark, N. J., and Best Route of Fairs in Virginia, North Carolina and South Carolina.

INCLUDING OUR FLORIDA TOUR

WITH 6 BONA FIDE FAIRS AND 4 PROVEN CELEBRATIONS

RIDES with or without transportation, such as Fly-o-Plane, Roll-o-Plane, Tilt. SHOWS—Midget, Minstrel with or without outfits. Can furnish complete fronts and tops to reliable showmen!

CONCESSIONS—Everything open except Bingo, Custard, Popcorn and Cook House. Can use any legitimate Concessions.

BUY Side Show Top, at least 120 foot. Will pay top price.

RIDE HELP—Can place good Ridemen. Fred Kuchenback and Geo. Collins, answer. Stacy Knott not with show.

SHOWS: Can place Man for inside of Monkey Speedway. All Answers:

S. E. PRELL, 216 CUSTER AVENUE, NEWARK, N. J.

VI, Contact Mo at Once

AMERICA'S LARGEST MIDWAY PRESENTS AMERICA'S LARGEST SIDE SHOW

WANT SEVERAL BALLY ATTRACTIONS, WORKING ACTS, MUSICAL ACTS, NOVELTY ACTS, ETC., TO ENLARGE SHOW FOR FAIRS.

Can also use a High-C-class Talker.

Address

JOE DARPEL, care of HENNIES BROS.' SHOWS
HAMMOND, IND., THIS WEEK; KALAMAZOO, MICH., NEXT;
THEN THE IONIA, MICH., FAIR.

WANT---JIG SHOW MANAGER---WANT

With people. We have nice frame-up, including private bus for your people. Will book on PC or salary. Wire, don't write.

CAPELL BROS.' SHOWS

Ada, Okla., this week; Yale, Okla., next.

WANT---CAPELL BROS.' SHOW---WANT

Ada, Okla., this week; Yale, next week, big annual celebration. Place any clean Concessions; no ex. Other good ones to follow. Want Manager for Athletic Show with Help, Man and Wife for Snake Show, Working Men on all Rides. No drunks or tourists. Address: H. N. CAPELL; per route. P.S.: On account of misrepresenting will buy one more Elephant and a set of Over and Under Blocks.

Advertising in the Billboard Since 1905

ROLL OR FOLDED TICKETS DAY & NIGHT SERVICE

CASH WITH ORDER PRICES ---10M, \$7.15 ---ADDITIONAL 10M's AT SAME ORDER, \$1.65

Above prices for any wording desired. For each change of wording and color add \$3.00. For change of color only, add 50c. No order for less than 10,000 tickets of a kind or color.

STOCK TICKETS
1 ROLL.....75c
5 ROLLS.....60c
30 ROLLS.....50c

WELDON, WILLIAMS & LICK

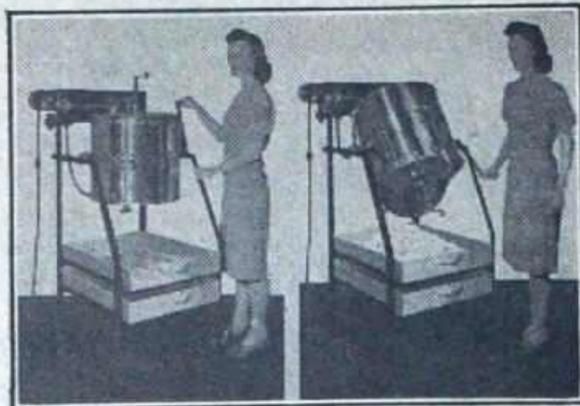
FORT SMITH, ARKANSAS

Tickets Subject to Fed. Tax Must Show Name of Place, Established price, Tax and Total. Must be Consecutively Numbered from 1 up or from your Last Number

CONTINUE BUYING WAR BONDS

New CORN POPPERS

NOW AVAILABLE . . . NO PRIORITY NEEDED



Greater Capacity. More Profits. Low Priced.

A new wet type popper that uses less fuel, power and labor. Pops 50 to 60 lbs. per hour and one girl can easily operate 4 machines and pop over 1600 lbs. per day. Lowest percentage of waste—it will quickly pay for itself. Multiple installations available.

Made of gleaming stainless steel and polished brass in welded steel black frame. Guaranteed.

Single Unit Popper \$495.00
Double Unit Popper 990.00

(Larger unit prices on request)

CHICAGO THEATER SUPPLY CO. 1255-57 S. WABASH AVE.
CHICAGO, ILLINOIS

WILL PLACE

AGENTS FOR CONCESSIONS

Capable man for Six Cat. (Must be able to stand prosperity.) Boys and Girls for Milk Bottles. All the above must and will work for stock. Man to take complete charge of 42 Ft. Milk Bottle Ball Game. Will give capable man his own salary or proposition. Two Colored Boys for Six Cat. Big pay.

All Contact

VINCE (RED) McCABE

% WONDER SHOWS OF AMERICA, INC.

Aberdeen, S. D., week July 22; Watertown, S. D., week July 29.
16 BIG SPOTS TO FOLLOW

WONDER SHOWS OF AMERICA

WANT FOR OUTSTANDING FALL DATES

THIS IS A RAILROAD SHOW

Shows not conflicting. Grind Stores, flat rent. Train Help, Polers. Ride Help on all Rides, salary no object. No drunkards. SIDE SHOW ACTS—Outstanding Freaks, Novelty Acts, Bally Acts, Bagpipers, Pinheads, Dwarfs, Glassblower. Office paid. Out all winter. Girl Show Talker, Musicians and Girls for office-paid Show.

Aberdeen, S. D., July 23 to 28; Watertown, S. D., July 30 to Aug. 4; Huron, S. D., Aug. 6 to 11.

FOWLerville, MICHIGAN, FAIR

AUGUST 1-4 — DAY AND NIGHT

Can place one or two neat Grind Shows. Want Merchandise Concessions of all kinds. Will sell a limited number of Eating and Drinking Stands. Ride Help for 10 major Rides. All Fairs and Celebrations in Michigan and Indiana for Balance of Season.

WORLD OF PLEASURE SHOWS ANN ARBOR, MICH., JULY 23-29

PLAYTIME SHOWS

Now booking for MARSHFIELD, MASS., FAIR, August 19-25; seven big days and nights. Pari Mutuel Racing. Grind Stores only. Shows. PITTSFIELD, N. H., FAIR, August 28-September 1; 5 days and nights. Pari Mutuel Racing. Ward Beam Thrill Show, August 29 only. HOPKINTON FAIR, Contoocook, N.H. Big Labor Day, Tuesday, Wednesday. PLYMOUTH, N. H., FAIR, September 11. Four days this year.

Wire or write E. W. BURR, Box 206, Quincy, Mass.

WONDER SHOWS OF AMERICA

WANT AGENTS

For following Concessions: Harry Martin and Harry Rubin can use outside Help for Wheels. Mickey Billen can use one Clothes Pin Store Agent. Bob Benington can use Razzle Dazzle Agent. Nick Colicchio needs Agent for Roll Down, Man and Wife for Slum Bowling Alley or Single Man. Can use Dealer for one Dice Percentage. Also General Help. Contact R. W. ROCCO, Wonder Shows of America, Aberdeen, S. D. Future Route: Aberdeen, S. D.; Watertown, S. D.; Huron, S. D.; Owatonna, Minn., Fair; Sioux Falls, S. D., Fair; then south until November 1.

FROM THE LOTS

John H. Marks

IRONTON, O., July 21.—Week ended July 14; auspices, Disabled American Veterans; location, South Third Street showgrounds; weather, fair; business, good.

The pay gate, something new on this lot, didn't keep the customers away, and the week proved highly satisfactory. On Thursday (12) the American Legion Drum and Bugle Corps paraded and gave a concert on the lot. John H. Marks and the DAV committee were hosts to the corps.

Mrs. John Marks and daughter, Genie, are visiting. Johnnie Stamey and her sister visited Nick Stepp. Mrs. Walter Rowan is back on the midway. Art Spencer is still in the hospital. Fred Allen signed as chief mechanic. T. A. (Red) Schulz, mailman and *The Billboard* agent, celebrated his birthday. Louis (Jigger) Johnson is the new billposter. Glenn Edwards has left for Chicago. Willie Lewis, business manager, is in Richmond, Va., visiting his wife who is ill.

Two new semis have been added, as well as a winch truck. Walter Rowan, chief electrician, is back on the job. Sam and Jimmy, the swing and sway boys, are doing okay with age and weight. Bessie Snead, midget mother, and Lee Carr joined Bancroft's Side Show. S. M. (Dusty) Rhodes, former member of the organization now doing magic in night spots, and wife visited here. *Ironton News and Tribune* and *Ashland (Ky.) papers*, as well as Station WSAZ, went all-out. Babe Knowlden is managing the cigarette pitch for Happy Hawkins, while his wife, Ronnie, is managing hoopla for Peggy Wilson. HARRY E. WILSON.

Wallace Bros.

OLNEY, Ill., July 21.—Week ended July 7; location, City Park; auspices, American Legion; weather, excellent; biz, excellent.

Aided by the season's most favorable weather, capacity attendance was the rule all week here, giving the show the biggest gross of the season to date. With a free gate on the Fourth, officials estimated that 18,000 passed thru. Tilt-a-Whirl topped the rides, with the Twin Eli Wheels a close second. Chevanee and Crane's *European Oddities* topped the shows, with Earl McDonner reporting the biggest week he has ever experienced with his *Victory Girls Revue*.

Floyd Mather, cookhouse operator, has stored his equipment until fair time in order to secure additional help. Rex Howe joined with his cookhouse, two grabs and stock concessions. Other concessionaires joining were Charles LeBlanc, Steamer Catrillo, Art Price, Robert Nash and Whitey Fant. Jules Goodman joined with diggers, and Albert C. Stringer, organ repairman, came on to assume the duties of callope advance. He also booked his three stock stores. J. (BILL) CARNEER.

Alamo Exposition

LAWTON, Okla., July 21.—Anything can happen in showbiz, as testified by the following "statistics." On Wednesday (4) terrific rain hit the midway in the morning, resulting in only fair biz for the day. On Thursday at 8 p.m. the show was greeted with strong winds and more rain, and the night was lost. On Friday at 7:30 another windstorm came but the show was able to open an hour later. On Saturday good weather came and biz was excellent. The Sunday stay-over was good. Troubles beset us on trip to El Reno, but show opened to a good start.

Little Corky Jones had a birthday party Wednesday (11), with 25 present. Red James, Boots Cutler and others visited with Jack Ruback. Bill Gooch joined with his Ferris Wheel, giving the show two. The line-up remains about the same, with 10 rides, 10 shows, 45 concessions and the Miller free act. Harry Lamon and Eddie Lynch are handling local details. Lynch was kept busy in Lawton entertaining his numerous friends. Much repair work and painting is being done. Rosemary Ruback is away on business for a few days. TED CUSTER.

Endy Bros.

EAST LIVERPOOL, O., July 21.—Week of July 2; location, City Park; auspices, Civic Victory Committee; weather, perfect; business, excellent.

Show moved in here after a short haul and all wagons were spotted Sunday (1). Show opened Monday, with Mayor Devon and Police Chief Hughie McDermott cutting the ribbons on the front gate. More than 6,000 paid admissions were registered opening day. Excellent co-operation was given by city officials, the Germanic Theater management and the newspapers.

Thursday (5), Joe Rowan, special agent, arranged a special mayor's children matinee, and more than 5,000 kiddies jammed the midway. Many visitors from the Gooding unit, showing near here, were noticed, including Eddie Hackett, Jack Lampton and Charles O'Brien. This is the home town of Don Lanning, operator of the Lanning Supper Club, Miami, and a staunch friend of showfolk.

Rocket Ride got top money here, with Del Crouch's Drome high among the shows. Mickey Mansion's super side show continues to draw well.—HOWARD STAHLER.

Wonder City

MERIDIAN, Miss., July 21.—Week ended July 14; auspices, VFW; location, fairgrounds; weather, fair; business, satisfactory.

First week of a three-week engagement under the same auspices turned in satisfactory grosses the last three days, altho attendance the first part of the week was light. Because of a sudden switch in the route, it was necessary to depend on radio and newspaper advertising to start. The tie-up with WCOG helped greatly and John Gavin, station manager, co-operated.

Mrs. Joe Karr has returned from a week's stay in a Mobile hospital where she underwent a routine check-up. Business Manager Mac House's wife tired of "Widow's Hall" at their home in Anniston, Ala., and is now operating a concession. Manager Karr and the writer have just concluded a short business trip. The show now has 3 major rides, 5 shows and 21 concessions. WALTER B. FOX.

Walter Byers Amusements

COLUMBUS, O., July 21.—Show ended its stand on various Columbus lots last Saturday (14) after playing here since April. County fairs are next, with stops to be made at Richwood and Croton, O. All records were topped in Columbus, with 6 rides, including two belonging to Ray Howards; 12 concessions, aside from the popcorn, soft drinks and hamburger stands; a thriller free act, and plenty of free organ music and clowns.

Every Wednesday evening, after the show closes, a prayer meeting is held on the lot, led by the writer.

DOC WADDELL.

FOR SALE

Going Bus Terminal with Restaurant and Rooming House in Southern city of approximately 15,000. Owner has other interests. Good income. Complete, including equipment and Ticket Agency for two well-known Bus Companies, at low price of \$14,500.00. Details on request.

BOX D-453

Care The Billboard, Cincinnati 1, O.

DYER'S GREATER SHOWS

G. G. Celebration, Galena, Ill., 21-26; Firemen's Picnic, Fennimore, Wis., 28-Aug. 1; Elroy, Wis., Free Fair, Aug. 3-5; Medford Free Fair, 7-12; Rice Lake, 16-19; Phillips Free Fair, 23-26; Baraboo, 27-30; Mineral Point, Sept. 1-3; Bloomington Free Fair, 7-9; Vandalia, Mo., Free Fair, 11-15, and many more. Want good Help all departments. Shows and Rides with own transportation, nonconflicting. Out until Armistice Day.

CUT OUT—SAVE—VALUABLE

Crescent Amusement Co.

MARION, Va., July 21.—Under auspices of the American Legion and the fire department, the show opened here to a large crowd after enjoying big biz at Galax. On July 4, show did its largest gross in more than two years. The midway, consisting of 7 rides, 7 shows and 40 concessions, was topped by the new streamlined Merry-Go-Round and Dan Riley's Animal Show. Runners-up were the Ferris Wheel and Spitfire, and Frank Zorda's Circus Side Show. The take July 4 was 30 per cent over last year.

Doc Anders and Prof. Vidalia's *Darktown Follies* got its share, as did Happy Jack's Snake Show and Dawley's Dog and Horse Show. The Flying Fishers proved popular. Allen-Hershell advises that the new Caterpillar will be ready for the fairs in September. C. H. Lewis has joined with a new cookhouse.

The trek over the Blue Ridge Mountains was made in good time after much difficulty in tearing down, due to a heavy rain and wind storm.

Galax firemen said the gross was the largest of any celebration they have ever sponsored.—LOUIS BRIGHT.

Bill Lynch

SYDNEY, N. S., July 21.—Booked in for 10 days, the org received permission from city council to extend the stay another week. Transportation difficulties made it advisable for the carnival to eliminate a week at Glace Bay, 15 miles from Sydney. Had the Glace Bay stand been kept it would have involved a delay of two days in making a week's stand at New Glasgow, N. S. Going to and from Cape Breton Island, on which Sydney and Glace Bay are located, necessitates crossing Canso Strait both ways.

The main unit of the carnival is concerned, as the smaller unit is touring the smaller centers of the Nova Scotian mainland.

The Flying LaForms, a four-people aerial act, has been replaced by the Paroff Trio. M. MAYES.

Virginia Greater

FREDERICK, Md., July 21.—Week ended July 17; auspices, VFW; location, ball park lot; weather, inclement; business, fair.

Everything was ready for Monday opening here. The committee, with Clarence Fogle as chairman, was active and there was plenty of radio time and newspaper space. Wednesday (11) the show and VFW Post were hosts to 150 orphans who were given free rides and entertained by Walter Walters in Louis Augustino's *Wild Animal Show*.

Bob Coleman joined here with his bingo, replacing Roy Lollar. Much visiting was done here with members of the Bradley & Benson Circus which played a one-day stand here. Jess Bradley was a guest of Manager Rocco Masucci. Joe Conley paid the circus a visit, renewing old acquaintances.

Dave Linebarrier is back in harness after being hospitalized. Linebarrier is manager of Howard Bellevue's popcorn and candy apple concessions. Mrs. Bellevue visited her son here. All concessions are doing a good biz. Rides and the marquee are being repainted. Raleigh Gibson is manager of the ride crew. Bob Millican, master mechanic and electrician, superintends the trucks.

Sol Speight's *Cotton Club Revue* went over big here. Ed Curtin operated a jingle board concession. William C. (Bill) Murray, general agent, has gone to Havre De Grace, the next spot, to arrange final details with the Memorial Hospital committee there. Bill Walleit, former circus trouper, is chairman of the committee. HAPPY ARNOLD.

George Clyde Smith

COALPORT, Pa., July 21.—Show arrived here without mishap after playing the week of July 7 in Martinsburg, W. Va. Mr. and Mrs. Jack Rockway's bingo was kept busy. Cap Gorman's Wax Show is holding up. He has added the Wolf Boy and the Devil's Child.

Spicy Copeland's Minstrel Show is holding its own, with a change of show every night, plus flashy wardrobe. Toots Copeland and Pork Chops Curry are featured dancers. Other members include Charlie Williams and Spicy Copeland, comedy, and Mrs. Copeland, band leader.

Peggy Ewell, presenting her 26-year-old snake, gets lots of repeats. Fay Lawrence's Sex Show, presented by the writer, with Jimmie Fay as front man and manager, is enjoying a good season.—LOLA CONKLIN.

Moore's Modern

GEORGETOWN, Ill., July 21.—Another red Fourth of July was registered here under a strong co-operative auspices. Rides were busy from morning until past midnight, with the Ferris Wheel topping them. The Jenny, swings and Loop-o-Plane ran close seconds.

Remainder of the week was fair. Midway has 5 rides, 3 shows, 35 concessions and a pay gate. Fair stands start in August. JAMES M. BAKU.

Libby

ST. JOHN, N. B., July 21.—First carnival in this season was the Libby Shows headed by Glen Libby. Auspices was the Canadian Lebanon Association, and the lot used was a playground sponsored by the association and located in the city proper.

Original booking was for 10 days but was to be extended if patronage warranted.

World of Merit

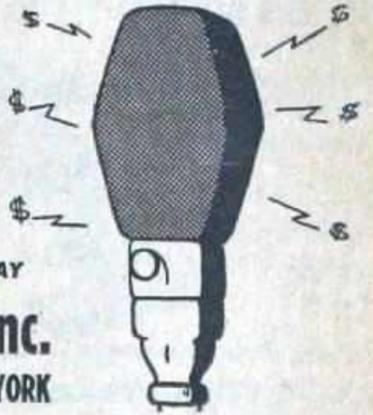
LOWELL, Mass., July 21.—With the weather at its best, biz on the Lowell Common July 4 was tops. The troupe moved to Falmouth, Mass., for a two-day stay under sponsorship of the American Legion. Saturday (7) was the best day of the year for the rides, with the Tilt setting the pace. Captain McErwin and his Hollywood Ape Show joined.

Mr. Earls has five concessions; Kay Carr, three; Emma Van Clette, four, and Frank Guldara, two. Other concessionaires are Doc Mitchell, scales and age; George Finneral, popcorn; Waffle Hoque, candy apple; Frank Camaro, monkey pick-up; William Briggs, bumper; Bill Gotturna, clothespins; Mrs. Lowburg, hoopla; Sam Sheade, spot; Helen Finneral, cigarette darts; Louis Sparti-

PUT YOUR ADVANCE SPIEL ON RECORDS

Circuses, fairs, carnivals—all outdoor showbiz have found our transcriptions the answer to the problem of getting their advance spiels across simultaneously from as many radio stations as they need.

Send us your spiel or a rough idea of the message you want to put across. We will adapt it for radio and put it on transcriptions (records) which can be placed by your advance man on local stations 1 or 2 weeks before playdates in order to tell your story regularly, efficiently, effectively.



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BEDFORD COUNTY FAIR

WEEK AUGUST 6, BEDFORD, PA.

CAN PLACE ALL LEGITIMATE MERCHANDISE CONCESSIONS AND EATING AND DRINKING STANDS

WANT a few sober Workingmen in all departments.

WANT Grind Shows, Fun House, Glass House, Unborn Show and any other attraction that doesn't conflict.

WANT Fly-o-Plane with own transportation.

Ralph Justice and Speedy Bowers want Men and Women Drome Riders. Props Kuntz wants Side Show Performers to feature. Best salary and long circuit of fairs assured.

Dale Barron wants Showman to take complete charge of Snake Show for fair circuit. Can also use two Grind Ticket Sellers for Alligator Show. Top salary if you can handle semi.

ALL FAIRS UNTIL MIDDLE OF NOVEMBER, INCLUDING THE 200TH ANNIVERSARY OF THE TRENTON, N. J., FAIR AT NEW JERSEY STATE FAIR GROUNDS. THE BIGGEST DATE IN THE EAST IN 1945

All Address

CETLIN & WILSON SHOWS

This week, Williamsport, Pa.

EXTRA—WANT LOT MAN WHO IS CAPABLE TO LOCATE A BIG SHOW
TOP SALARY PAID IF YOU CAN HANDLE

WANT TO BUY

"Boy on the Broom" Suspension Act. Have swell proposition for good Illusion Show Talker. Charlie Noler, wire. Can place fast Ticket Seller and Man to Present Illusions and Sell Blade Box. Would like to hear from Tommy Tompson, Preacher Monroe or Chick.

A. W. McASKILL

Care World of Minth Shows, Lewiston, Maine, July 23-28

WANT TO BUY

32-FOOT MERRY-GO-ROUND, Allan Herschell or Spillman. MANGELS 24-FOOT ROTO WHIP. SMITH & SMITH KIDDIE PLANE RIDE. DRIVING DONKEYS WITH HARNESS. Rides must be in extra good condition.

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POPCORN
EXCELLENT POPPING CONDITION
BE WISE \$11.10 per 100 lbs. Ceiling Prices Always
Order Your Entire Year's Requirements NOW
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All Prices F.O.B. Chicago, Ill.
POPPER'S BOY PRODUCTS CO.
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IMMEDIATE SHIPMENT

FOR SALE
MOON ROCKET
MAKE OFFER
WILL CONSIDER TRADE FOR FLYING SCOOTER OR LATE MODEL CATERPILLAR. ALSO HAVE A.B.T. RIFLE RANGE FOR SALE, \$1500.00.
DE LUXE BURCH POPCORN MACHINE, FLOOR MODEL, \$550.00.
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DANCING GIRLS WANTED
State Lowest Salary.
Oriental, Hawaiian, Hula. Posing Girls, double on illusion. No trouping, one location. Amateurs considered.
JOHN A. WALKER, Mgr.
DEE LANG'S BROADWAY MUSEUM
15 N. Broadway ST. LOUIS, MO.

WANTED
22 SHORTS, LONGS OR LONG RIFLE AMMUNITION
State Price; No Bids.
PLAYLAND
RUIDOSO, NEW MEXICO

SPECIAL PRINTED ROLL or MACHINE 100,000 FOR \$22.00
TICKETS
RESERVED SEAT — PAD — STRIP
COUPON BOOKS — RESTAURANT CHECKS — SALES BOOKS AND ALL ALLIED FORMS
ELLIOTT TICKET CO. 409 LAFAYETTE ST., N. Y. C. 82 W. WASHINGTON ST., Chicago 615 CHESTNUT ST., Phila.
STOCK ROLL TICKETS
ONE ROLL \$ 54
TEN ROLLS 3 90
FIFTY ROLLS 17 00
ROLLS 2,000 EACH
Double Coupons, Double Price, No C. O. D. Orders Accepted

THE NEW AIRPLANE GAME

THE FASTEST MONEY MAKER EVER DEvised!

'FLY' TO TOKYO, BERLIN, LONDON, ROME, PARIS, ETC., TO WIN PRIZES.

Material for a limited supply only.

PRICE \$75.00



THE PERCENTAGE IS PRACTICALLY THE SAME AS A WHEEL

- ★ EASY TO SET UP.
- ★ A GAME OF SKILL.
- ★ EACH GAME 10 FT. LONG.
- ★ PAINTED IN FLASHY COLORS.
- ★ ONE OPERATOR CAN HANDLE TWO GAMES.

ILLUSTRATED CIRCULAR WITH MORE DETAILS ON REQUEST.

FRENCH GAME & NOVELTY MFG. CO. 1437 NO. 16TH ST. MILWAUKEE 5, WISC.

chino, nail; Alfred Spartichino, pitch; Hazel Sharp, bottles; Bill Buck, darts; Hector Mitchell, cigarette pitch, and Jerry Timmerman, cookhouse.

J. Arthur Ouellette is lot superintendent and foreman. Rides and personnel are: Merry-Go-Round, Capt. Charles Murray, foreman, with Mike Padula; Ferris Wheel No. 1, Rusty Miller, foreman, with George Padneault; Ferris Wheel No. 2, Mitchell Pitch, foreman, with Armand Mauseau; Tilt, Mickey McShane, foreman, with Gus Quinn and Shorty Ayotte; Chairplane, George Coffman, foreman, with James Morrison.

Henry Finneral, general manager of the show, gave a lobster dinner at his summer home in Falmouth.

J. ARTHUR OUELLETTE.

West Coast Victory

MEDFORD, Ore., July 21.—Record biz is the rule on this Pacific Coast and Northwest trek. Sacramento gave the show big crowds, and while most of the concessions were not allowed to operate—not even hoopla—rides and shows were okay. With a 350-mile jump, broken at Mount Shasta with fair biz, the show reached Klamath Falls, Ore., for July 4 week. Virgil Latiker, lot foreman; Swede Wilson, head mechanic, and Harry Baker, electrician, did a bang up job and had everything ready for the opening. Thousands passed thru the 25-cent gate during the week, breaking all records.

Show opened with a daily parade, furnished by the rodeo committee, at 10 a.m., and from then on biz was strong until closing at 2 a.m. Manager Mike Krekos and W. T. Jessup, general agent, were busy greeting city and county officials and friends. Visitors included A. H. Lea, of Portland, secretary manager of the Multnomah County Fair, which the show plays the last week in August, and Mr. and Mrs. Gordon Barry, of the Lakeview Rodeo Association.

The show moved to Medford, Ore., where more excellent biz was chalked up. Personnel attended memorial services at (See West Coast Victory on page 67)

Beam's Attractions

MASONTOWN, Pa., July 21.—Week ended July 14; auspices, firemen; weather, good; business, fair.

This was the first show to play here in a number of years, and the local newspaper gave a front-page write-up. Thursday (12) a late snack was served at H. Miller's cookhouse. Manager Merle A. Beam awarded a cash door prize. Jimmie Del Flore was the winner.

AL DEL FLORE.

SPONSORED EVENTS

Veteran, Lodge and Other Organization Festivities

Communications to 155 No. Clark St., Chicago 1, Ill.

Sponsored Celebrations Rise Again in New York

BUFFALO, July 21.—Many Queen City industrial concerns, American Legion posts and volunteer fire departments are again sponsoring picnics and celebrations for the first time since Pearl Harbor.

On July 4 at Olean, N. Y., the Legion sponsored eight free acts and a fireworks program and drew 30,000. One at Niagara Falls drew 15,000 with 15 acts. Ray Kneeland, talent agent who booked both the Olean and Niagara Falls events, reports 15 special volunteer fire department four-day celebrations in July, with rides, concessions and free acts.

J. T. Williams To Present U. S. Marine Band in Chicago

CHICAGO, July 21.—James T. Williams, whose recent promotions for the Disabled American Veterans and Military Order of the Purple Heart have been marked successes, will present the U. S. Marine Corps Band in Chicago November 10 for the Marine Corps League, he announced today.

Occasion will be the 170th anniversary of the U. S. Marine Corps.

Elks Use Reeves Rides

CEDAR RAPIDS, Ia., July 21.—More than 1,500 men, women and children attended the annual Elks Family Picnic here Sunday (15) at Elks Pavilion, formerly Thornwood dance hall. A Ferris Wheel and Merry-Go-Round were set up and operated by the Reeves Amusement Company, of Muscatine, Ia.

SNAPP GREATER SHOWS

CAN PLACE FOR 7 WISCONSIN FAIRS, INCLUDING MANITOWOC, GREEN BAY AND DE PERE, OSHKOSH AND MARSHFIELD, ALSO FOR SOUTHERN CIRCUIT OF FAIRS.

2 MORE SHOWS. ARCADE, ANIMAL SHOW, MONKEY CIRCUS, WILD LIFE EXHIBIT. (James Heron, can place your show.)

HAVE OPENING FOR GENERAL AGENT.

Start work at Southern Dates. Year-around proposition to capable man. Contact Show now as per route.

HUTCHENS MODERN MUSEUM CAN PLACE 1 MORE TICKET SELLER and GIRL FOR ILLUSION. CAN USE SECOND MEN ON RIDES.

Address SNAPP GREATER SHOWS, Slinger, Wis., this week; Jefferson, Wis., next week.

WANTED

FOR INDIANA'S BIG FIVE FAIRS

- PERU, IND., 4-H FREE FAIR, AUGUST 1-4
- ROCHESTER, IND., 4-H FREE FAIR, AUGUST 7-10
- ARGUS, IND., 4-H FREE FAIR, AUGUST 14-18
- WABASH, IND., 4-H FREE FAIR, AUGUST 21-25
- RENSSELAER, IND., JASPER CO. FAIR, AUGUST 27-31

Legitimate Concessions of All Kinds Except Corn Game. Can Place Rollo-O-Plane or Loop-O-Plane, Snake Show, Wild Life Show and Unborn. Write or Wire

C. D. MURRAY, Mgr., W. G. WADE SHOWS Unit No. 2

Carleton, Michigan, July 23rd to 28th; Then As Per Route.

WANTED WANTED WANTED TURNER BROS.' SHOWS

SHOWS CONCESSIONS RIDES

For the best String of Fairs in Illinois, starting July 30 with MT. STERLING, then

KNOXVILLE TAYLORVILLE GEORGETOWN
DU QUOIN MT. VERNON NASHVILLE

COOK HOUSE WANTED

CAN USE SECOND MEN ON RIDES THAT DRIVE SEMIS FT. MADISON, IOWA, this week; then per route

FOR SALE

ELECTRIC GENERATOR—35 K. W. D. C. E. B. Kelley make. Mounted on enclosed Semi Trailer—no Tractor. All in first-class condition. Can be inspected at our factory. Generator and Trailer, \$2,000.00. Generator unit only \$1,000.00. ALSO brand new 20x40 Khaki Tent with 8 ft. walls. No poles, \$400.00 cash. Address inquiries:

F. E. GOODING

1300 NORTON AVE.,

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CONCESSIONS WANTED

4 BIG DAYS

Cook House — Eat joints — Any Good Legitimate Concession.

OLD SETTLERS' DAY AND LEGION FESTIVAL

August 8-9-10-11, Columbia City, Ind.

Write A. R. LUCKENBILL

Emancipation Celebration

At Hook's Park the week of August 8. Concessions of all kinds, wire or call. F. L. COLE Paducah, Ky. Phone 9155 or 9174

WANTED CARNIVAL COMPANY

For One Week's Engagement. Contact Immediately. GERALD FRENCH Farmland Lions' Club Farmland, Indiana

79th Annual OLD SETTLERS' DAY

at Quincy, Ind. Starting Thursday, Aug. 9-10-11. Want Shows, Cook House, clean Girl Show and legitimate Concessions and a good Free Act. Get in contact at once. SMITH BROS., Mgr., Quincy, Ind.

WANTED Rides for Sept. 6-7-8 at DIXON, MO., LIONS' CLUB ANNUAL CELEBRATION

J. E. BEYDLER, Pres., Dixon, Mo.

WALLACE BROS.' SHOWS

Now booking LEGITIMATE Concessions all kinds for OUR OUTSTANDING ROUTE OF FAIRS, INCLUDING Benton, Ill.; Greenup, Ill.; Cape Girardeau, Mo.; Blytheville, Ark.; Pine Bluff, Ark.; Yazoo City, Miss.; Jackson, Miss.; Meridian, Miss., and late Louisiana Still Dates and Fairs. Also a Tri-County BONA FIDE LABOR DAY CELEBRATION, WEST FRANKFORT, ILLINOIS.

SHOWS: Can place Mechanical City, Crystal Maze, Unborn, Motordrome, Snake Show or any new or novel show with or without equipment. Earl McDonner can place Dancing Girls for his Victory Girls Revue. Billie Adams, wire. Chevanne and Crane can place outstanding Freaks for their European Oddities. EXCELLENT PROPOSITION FOR TALKER ON OFFICE SALARIED MINSTREL. Can also place Musicians, Comedians and Chorus for same. All salaries from office—must be capable.

RIDE MEN: Can place Foremen and Second Men on SILVER STREAK and ROLLOPLANE. Rides now operating in a Southern amusement park and to be placed on show upon securing capable operators. No drunks need apply. (We have the same Ride Men since opening, so there must be a reason.) Want to buy any Ride not conflicting with what we are carrying. Want to book Kid Train. Mrs. Moore, wire.

WALLACE BROS.' SHOWS, Harrisburg, Ill. (Fair); Benton Fair next

R-B PASSES DETROIT, TOLEDO

Jacobs to Arthur

CHICAGO, July 21.—A reliable report here today indicates that Terrell Jacobs soon will move his lions and tigers to Arthur Bros.' Circus.

Jacobs closes with Austin Bros. next Friday (27), at Kokomo, Ind.

Long Beach Up 55% for Polack

LONG BEACH, Calif., July 21.—Polack Bros.' Circus closes a seven-day run here at the Municipal Auditorium, under auspices of the Pyramid Slots of Long Beach, Sunday (22) with business 55 per cent ahead of last year. Wednesday night the show did a turnover.

Date followed 10 days at the Shrine Auditorium in Los Angeles for the Al Malakiah Shrine with business a good 15 per cent over 1944. Date of opening in L.A. was later than usual, with the hot weather having already caused an exodus to the beach. Here the show is picking up crowds already at the beach.

Hettie Sidney, of the Sidneys, unicycle act, is out of the show temporarily, because of appendectomy. Marjorie Carter is leaving the Antaleks, with Olga Antalek, sufficiently recovered from her fall in Dayton, O., taking over her usual spot.

42,000 See Packs 5-Day Stand for Knoxville Shrine

KNOXVILLE, July 21.—There were more than 42,000 paid admissions during the five-day stand of Tom Packs's Circus here July 10-14, more than ever before in the history of the city. Last-day turnout hit 5,400 for the matinee and night performances in spite of constant rain all day.

Playing at Evans-Collins Athletic Field before an unsheltered stadium, Packs collected \$2,500 at the door on the last day from customers who streamed thru the gate in a downpour. Top price was \$1.80, with general admission going at \$1.20 and 60 cents.

Packs was sponsored here by the Kerbel Temple of the Shrine, which, according to reports, has signed him again for next year. A Shrine spokesman declared that the local ball park, which has covered stands, has been leased for next year.

From here Packs went to Columbus, O., where he was scheduled to play for the police department at Red Bird Stadium July 18-22. The following week he is booked for Nashville for the benefit of the Al Menah Temple of the Shrine.

The complete bill here included Victoria Zacchini, Peejay Ringens, A. E. (See 42,000 SEE PACKS on page 64)

Connecticut's New Fire Law in Effect

HARTFORD, Conn., July 21.—As a result of the Ringling Bros. and Barnum & Bailey Circus fire a year ago, the new Connecticut statute requiring rigid inspection of circuses, tent shows, carnivals, etc., before granting of exhibition licenses, carrying with it proof of financial responsibility, is now in effect. It is the only such statute in the United States, Insurance Commissioner W. Ellery Allyn reports.

Therefore, insurance requirement for tent shows, etc., in this State is now \$300,000 to cover personal liability and \$25,000 to cover property damage in all cases of attendance up to 2,500. State police now require certificates of the insurance and financial responsibility before granting permits.

Austin Program Short and Fast

KANKAKEE, Ill., July 21.—Austin Bros.' Circus presented a well-rounded program, despite the fact it was a trifle short, when reviewed here Tuesday (17) by *The Billboard* circus editor. Show ran shortly under an hour and 20 minutes, but hopped right along.

Frank (Alabama) Campbell joined here to take charge of the Liberty and menage stock, as did Katherine Donnelly, a niece of Mickey King, who will be initiated into circus business by Kay Burslem. Frank Savilla joined clown alley, and Joe Sullivan took over the banners.

The program: 1—Tournament; 2—single traps, Delores Brown and Prince Nelson; 3—riding lion, Miss Jerry Wirth and George Thompson; 4—contortionist, Manuel Fuentes; 5—clowns; 6—ladders, Delores Brown and Prince Nelson; 7—clowns; 8—Terrell Jacobs and his lions and tigers; 9—Kay, Charles and Percy Clark; 10—concert announcement (Wild West); 11—perch, Manuel and George Morali; 12—Spanish web, Kay Clark; 13—clowns; 14—Liberty horses, Frank Campbell and Charles Clark; 15—elephant, Lucy, worked by Sam Heatherington; 16—clowns; 17—concert announcement; 18—wire, Pina Medell and Kay Clark; 19—Jargo, the giraffe, created by Jimmy Mater; 20—water gag, Percy and Charles Clark; 21—iron jaw, Ramona and Francisco Reynoso.

Marjorie, Raymond and Duke Robinson and Sam Heatherington do the concert.

In the band are Paul Brake, bass; Doc Clare, baritone; Owen Boggs and Tige Hale, trombones; Fuzzy Lambert, Jack (See *Austin Short, Fast on page 64*)

Stevens Happy on Way to Kentucky

MORRIS, Ill., July 21.—It was Saturday (14) when Bailey Bros. played this city—to two very poor houses—and a delegation from Chicago, including Ray Marsh Brydon, Ida E. Cohen, and *The Billboard's* circus editor appeared on the horizon.

There wasn't a cash customer in sight—and it was 7 p.m.—but Bonham Stevens, the corpulent, ruddy manager, was enjoying a bit of hilarity over a cup of coffee at the grab stand.

"Heigh-ho, folks, make yourselves at home," was his cheery greeting, given with all the gusto of a man having all the money in the world in his jeans.

"How's it going Bob?" asked the inquisitive Brydon.

"Great!" he exclaimed. "We're out of Wisconsin and on our way to ol' Kaintuck—where they appreciate us."

Stevens explained it was a shame to have to entertain visitors at a spot where they couldn't hope to do any business, but everyone around the show looked happy and well fed, and the performance ran like a charm.

Ray Marsh Brydon Springs Dan Rice Circus September 10

CHICAGO, July 21.—The Dan Rice Circus will hit the road again, opening at Du Quoin, Ill., September 10, it was announced here today by Ray Marsh Brydon.

Show was closed in 1938 after six turbulent depression years, closing, as Brydon put it "just when things were about to get good in the country."

Brydon declared that he has a new canopy top, and will feature thrill-type acts and Wild West in addition to standard circus features.

"I have a strong staff assembled and have the necessary equipment to present

Hypnotic Hopper!

CHICAGO, July 21.—Ralph Via, of the American Legion national headquarters at Indianapolis, dropped into Chicago today to give the lowdown on Arthur Hopper's start in show business. Hopper is general agent and traffic manager for the Ringling Bros. and Barnum & Bailey Circus.

In 1910, at Clifton Forge, Va., Hopper was stage manager at the Masonic Theater, and as a sideline he trained doves (pigeons) and practiced hypnotism. Via, a youngster, was one of his leading subjects, and Hopper, after giving Via the "abba kadabba"—stabbed him with pins to prove it worked.

Hopper admits that he played a circuit as a sideline. He would first bill his own route, and then give 'em' the hypnotics. Then he'd rebill it and then show the trained doves.

He also used a window sleeper.

Via and Hopper hadn't seen each other in over 30 years, proving that sooner or later the truth will out.

C. Montgomery Bow Set July 28

CORVALLIS, Ore., July 21.—With the cars already on the route, the C. R. Montgomery Wild Animal Circus is set to open at Lebanon, Ore., Saturday (28), according to General Manager George W. Pugh.

William L. Oliver, who opened the season in charge of Dalley Bros. car, is general agent, with Al Clarkson, late of the North American Exposition, in charge of billing. Ed Smith left Mills Bros. to join as 24-hour man, according to Pugh. Five men will be on the advance. C. R. Montgomery is managing-director.

Show will be given in a 120-foot round with two 40-foot middles, the front of the top to house the menagerie. Rudy Jacobi is said to be joining with the side show from Mills complete.

Features will include Dorothy Herbert with 16 head of stock; Felix Morales and family, Betty Miles, Pete Smith, Bassett and Bailey, Del Graham, Mono Guitierrez, Theresa Morales, Hope Fraijo, Hurlburd's Bears and Winston's Seals. Tex Orton will be equestrian director.

Lewis Bros. in Quarters

JACKSON, Mich., July 21.—After uncertain biz in Indiana and Michigan, the Lewis Bros.' Circus returned to winter quarters here.

Russell Okay at Wenatchee

WENATCHEE, Wash., July 21.—Russell Bros.' Circus had four big houses here July 16-17. Ellensburg and Everett came thru as big as warranted by their population.

the show and to transport it. What more do I need?" Brydon asked.

Immediately after the Du Quoin opening, the show will be hustled into the lush territory below the Ohio River.

Beatty Business Holds Up

McKEESPORT, Pa., July 21.—Upswing in business the Clyde Beatty Circus encountered in New York State has held up on the return swing thru Pennsylvania, show having profitable stands here, at Warren and Bradford. Rain hurt at Sharon. Allen King has left the show.

Kid Law, Bum Lots "Reason"

Utica, N. Y., finishes with 22G day—Syracuse hot despite skeptical city dads

(Continued from page 3)

Arthur Hopper said, and then he dummed up.

Reasons for the dropping of Chicago have been given before—chiefly because city and park commission demands make it impossible for the show to make money.

Kid Labor Law Rough

Toledo has a rugged child labor law, and it is enforced to the extent that kids are not even allowed to mooch a free one by tugging at canvas, lugging chairs or what is facetiously called, "watering the elephants."

Detroit was studied by the show agents from every direction, but there isn't a lot centrally located that would stand a lengthy run. Dearborn, Mich., was considered, but it is too far from the center of population. In past years, when help was plentiful, the show played one-day stands on three lots in or near Detroit.

The new route card shows Buffalo for Monday and Tuesday of next week, with the remaining five days at Cleveland. Show opens a six-day stand at Pittsburgh Monday (30), and then makes two-day stops at Columbus and Dayton, O., after a Sunday run. Cincinnati gets August 10-12, with Indianapolis August 13-15. A day will be lost moving to West Allis (Milwaukee) for August 17-19, and then it hops to Minneapolis and St. Paul.

No Beef on Utica, N. Y.

At Utica, N. Y., the policy of two night shows the opening day, Friday (13), the 7 p.m. show drew three-quarters of a house but the 9 p.m. go was poor, with less than half a tip. The matinee was packed Saturday and the night was fair, the gross for the day being around \$22,000, which isn't exactly hay.

The Sunday run to Syracuse was uneventful, but Monday (16), it is reported, almost 1,000 people left the lot before the matinee started, which was two hours late because city officials wouldn't let the gates open until assured the show carried the required proof of financial liability—insurance for \$10,000; coverage for every head entering the top, and \$100,000 for any one accident. The circus had the necessary insurance but it took until 3 p.m., to reach an official of the insurance company in New York by telephone to satisfy the city officials.

Photostatic copies of letters confirming the insurance policy are carried by contracting agents, but none were with the show.

The delay cut the matinee to three-quarters of a house but it was jam-up at night. The matinee Tuesday was comfortably filled, and the SRO sign was hung out at 8:05 p.m., before the night performance.

Elgin, Joliet Duke Cole Heavy Mazuma

ELGIN, Ill., July 21.—Cole Bros.' Circus wrapped it up here Tuesday (17), and took on even a bigger load of folding stuff at Joliet, Ill., Monday.

Elgin matinee was two hours late, starting at 5 p.m., because of a three-road move necessary from Joliet under what are now being described as normal transportation difficulties. Matinee was cut to half a house as a result, but it was full at night.

Joliet's matinee, also an hour late, was 80 per cent full, and they were strawed (on sidewalk) at night. Michigan City, Ind., Sunday, was strictly okay, but rain fell at South Bend, Ind., Friday and Saturday (13-14), trimming the take.

CORIELL FAMILY

1301 ANN ELIZA ST.

PEKIN (Capitol of the World) ILLINOIS

Dirksen for President 1948

Mud Show Actors

Vernell, 3 years across, still there on a mud show. 50-50 army show, not U. S. O.

Everett-Bell Bros.' Circus—U. S. A. Head slides—don't make Theodosia laugh, it's just a fill-in act done by a clown.

Earl—2 years across, now in Norway. Points—oh, yes, on a tent stake. Forgive me, Kelly, your gag.

Zaza—rejoining soon.

Lateena—a good kinker.

Theodosia—a first of May clown.

Struggle Bros.—Alex Oop.

Dinkey—still with it.

Some open time after the kids knock off a few more Jap jugglers and Hiney Acrobats.

Oh, yes, Vern—across 1½ years—1918-'19—Backman's Band.

CIRCUS ACTS WANTED

Three weeks starting September 3rd; two weeks starting October 1st. Can use Animal Acts, High Acts, Perch, Bars, Horses, Dog and Pony, any Family Acts doing two or more, Clowns. Three weeks in September outdoors. Address:

EDWIN N. WILLIAMS

Greenville Hotel, Greenville, S. C.; after 25th address care Richmond Hotel, Augusta, Ga.

AT LIBERTY CIRCUS AGENT**OSCAR WILEY**

132 Market St., Parkersburg, W. Va.

WANTED

Man Who Understands Feeding and Taking Care of Seals. Good salary. Apply as per Route in Billboard, or

COLE BROS.' CIRCUS

State Fair Grounds, Louisville, Kentucky.

WANTED

Side Show Acts for flashiest Side Show on the road today, playing finest fairs of the season. Musical Act, Fat Girl, Midsets, Fire Eater, Magician, Tattoo Artist, Lady Fortune Teller, Pin Cushion, 2 Oriental Dancers, Pitch Acts preferred. Man to make first and second openings. Baby Betty, Shackles, Bamboos, Beulah, Jimmy Thomas, come on. Write or wire

CUBAN MACK

Care Mack Bros.' Circus Fairgrounds, Legansport, Ind., July 22-28

"SARASOTA GRAVEYARD"

Wonderful Photos of old Barnes, Hagenbeck, Robinson, RB wagons and cars of a by-gone Circus Era. Finest photos ever offered of RB quarters graveyard. 16 PHOTOS, \$2.00.

CIRCUS NEWS LETTER

"Sarasota Special," out now, 10 weeks, \$1.00. FREE Copy with Order of Photos.

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Box 682 BIRMINGHAM, ALA.

WANTED TO RENT

A Medium-Sized or Baby Elephant for Aug. 23-24-25, 1945. To be used in parade in Williamsport, Pa. Advise at once full particulars.

WILLIAMSPORT AMUSEMENT CO.

321-323 Hepburn St. Williamsport 28, Pa.

DRESSING ROOM GOSSIP**Ringling-Barnum**

With five two-day stands in a row at Albany, Schenectady, Utica, Syracuse and Rochester, all in New York, the show is moving right along to good biz and fair weather. During the stay in Utica, the Utica Camera Club had a field day. In Syracuse, Tommy Reale, ticket seller, had his folks out as guests. Syracuse is Tommy's home town. Two other visitors there were Chester Jubolia and Norma Humes.

Tex Copeland, back from overseas, is spending his furlough with his wife, Dolly, on the show. Bernie Bennett, *The Billboard* representative in Syracuse, was a visitor. Hammerhead is now dispensing hot dogs on the midway. Neets Delsler is back in the flying act after being on the sick list. Rooney Slim is back after a short rest, while Felix Adler and LaLage are on the sidelines with illness. Cora Davis is substituting for LaLage. Also on the sick list are Adrianna and Charley.

Rose Behee's two sons are having a swell time visiting the show.

Flash! Harry Dann is back after taking his army exam. No, he didn't make it.

The Ramdoodle Club okayed seven new members, including Chitlens Chase. Frankie Saluto is the next to be voted on. Bob Kellogg and Harry Dann, the Goldust Twins, have combined their laundries. Marian Morgan, the Alice in Circus Wonderland, left the show to join her husband, recently returned from overseas. Marjorie Meyers is the new Alice. Ann Blackburn is back after a visit home. Gaby Dell has joined.—**DICK MILLER.****Arthur Bros.**

Minnesota proved good territory and real summer weather was enjoyed.

Cheerful Gardner is ill in Catholic Hospital, Minot, N. D. Elmer Vooris is ill, too, and has taken a vacation. Mitt is keeping the fires going during Elmer's absence, and the cookhouse still serves top food.

Whitey Thorne is in charge of the menagerie. The Gallagher Kiddies, a new act, give fine performances and are popular. Grace Black has received news of her father's death. This was a double blow, as Larry's father died a short time ago.

Polly Thompson, on concessions, is rapidly gaining the reputation of being a Simon Legree. She should remember that it's a long season and help is hard to get.

In spite of a late arrival in Grand Forks, N. D., a fine day was had, the show playing to two straw houses. Tom Crum is rapidly winning the Most Popular Man sweepstakes by his constant gifts of Kleenex and cigarettes to the ladies. The writer and Gracie plan to follow him some day to see just what it is he tells the sales people to get that merchandise. Dr. and Mrs. Theron Nelson, of Princeton, Minn., visited at Grand Forks.—**BERNICE COLLINS.****Dailey Bros.**

A freak of nature played for us one day in Douglas, Wyo. The sun was shining and it was hailing. Pete Anderson was a visitor for several days. When someone asked who Pete was, Johnny Stevens replied: "Oh, he was chief electrician for us before we had a light plant."

Mr. and Mrs. Frank Allen closed their two-week vacation tour with the show and all hands hated to see them leave. Joe Wallace is up and around after injuring his kneecap. He is now trainmaster.

The writer was out of the show for a week, due to dislocating a bone in a spur-of-the-moment-ring act with Ernie Burch. The Conley baby won first prize in the Cincinnati Baby Picture Contest. Mother Virginia Conley glowed with pride at the news.

Ray Morrison and Dave Curtis are on the sick list. Louella McFarland is back again showing little effect of the pneumonia attack. George Morton celebrated his 17th birthday. Ben Davenport purchased a wardrobe for the concert girls. In Thermopolis, Wyo., the Cactus Spine Club went swimming and reported an enjoyable time.

Biz in Cheyenne, Wyo., was exceptionally good, especially with Frontier Days following so closely.—**GOLDA GRADY.****Cole Bros.**

Two hundred soldiers from Percy Jones Hospital, Battle Creek, Mich., attended the afternoon show there, guests of Noyelles Burkhart and Zack Terrell. Art R. Mitchell, Battle Creek circus fan, made the arrangements.

Accidents have been plentiful around the show. Con Colleano sprained an ankle; Tommy Junedes broke a bone in his foot, and Justino Loyal broke a toe. Justino and Con are still working but Junedes will be out for a couple of weeks. On the sick list are Frank (Alabama) Campbell and Pat Partello.

Owosso, Mich., home town of Thomas E. Dewey, gave the show a big day's biz. Mrs. Joe Haworth, wife of our legal advisor, received news of the death of her sister. Her father died eight weeks ago.

Event of the week: Capt. John E. Smith made breakfast in the cookhouse in South Bend, Ind. That will never happen again!

It was a big day in Bay City, Mich., for Harold Voise. He had his entire family on the lot all day. They came over from Saginaw, Mich., to have a family portrait taken. Jack Voise, Harold's brother, is on Luzon.

Mr. and Mrs. Glenn Townsend were hosts at a steak dinner to the following at Battle Creek: Corinne and Bert Dearo, Nina Thomas, Marion Knowlton, Mr. and Mrs. Jack Munnings, Ethel Freeman and yours truly.

Visitors recently were Jack Harris, Mr. Schuster, Mr. and Mrs. John Young, Mrs. George Hanlon, Mr. and Mrs. Jack Munnings, Bill Morgan, Harry (Happy) Holmes, Eddie Stinson; Joannie, Elsie and Otto Jr., children of Otto Griebing; Mrs. Freddie Freeman Jr., whose husband is overseas with the RCAF; the Voise family, and H. A. Cook, of Peru, Ind.—**FREDDIE FREEMAN.****Russell Bros.**

Good business was recorded at Everett, Yakima and Wenatchee, Wash. Show encountered some of the dirtiest lots of the season. The worst was Pasco, Wash.

Highlight of the week was at Wenatchee, when Fu, bear belonging to Emil Pallenberg Jr., bolted out of the big top. When Fu took off, some of the self-styled animal training experts were on hand, and here are some of the highlights: Orrin Davenport forgot his rheumatism and leaped 10 feet to the band stand; Red Larkin took off in the direction of Spokane; Rex Rossi set a new record by jumping to the top of the ladies' dressing room; Big Bob Reynolds outran the bear; Ann Reynolds did a Clyde Beatty with a kitchen chair to keep Fu out of the wardrobe wagon. Emil ended the excitement by capturing his pet. There were no casualties.

Ruth Cristianis "Poor Man's Coffee Shop" is temporarily out of order—no points. Dorothy and Harold Rumbaugh, globe-trotting circus fans, visited. To date, they have made Seattle, Snohomish, Bellingham, Everett and Wenatchee. They plan to troupe next season.—**DICK LEWIS.****Bailey Bros.**

Fred A. Schmagar, CPA, Sterling, Ill., who claims he hasn't missed a performance of the Ringling circus since 1882, was a visitor. Daisey Deviney, of the Aerial Devineys, who left to play clubs, has been replaced by Peggy Henderson, of the Henderson Family. Captain Ferguson rejoined with his dogs, ponies and monkeys.

Prop Boss Ralph Mosher left at Geneseo, Ill., to join Uncle Sam's big show. Albert White received news that his brother, Chick, who was a Nazi prisoner for two and a half years, is back in the States on a 74-day furlough.

Jack Nelson, electrician, and wife left at Oregon, Ill., and have been replaced by Pete Sparks, who now has two light plants on the go, resulting in Walter Powell being layed off from the Coleman lantern brigade. We now get the dressing room light from the main plant and there are no more blackouts. Incidentally, the feud between Powell and Jack Kennedy is ended. They decided to bury the hatchet.

Pat Purcell, circus editor of *The Billboard*, was a brief visitor at Morris, Ill. Thelma Pierce, of the side show, marked her birthday at Morris. Bruce LaBlonde (Clorox Lil) is back in the No. 1 ring (See *BAILEY BROS.* on page 64)**Mills Bros. Goes 50-50****Pace in Michigan Stands**

REED CITY, Mich., July 21.—It was about 50-50 for Mills Bros.' Circus in four Michigan towns.

Playing here Tuesday (17), show drew only half houses at both matinee and evening.

The same was true at Big Rapids, Monday (16). At Ludington, however, last Saturday (14), the show had a full house at night and a strong one at the matinee.

At Grand Haven, July 12, the matinee house was strong, with a full house on deck at night.

BILLPOSTERS WANTED**WANTED****GOOD PAY****EXCELLENT WORKING****CONDITIONS**

Wire or write

GENERAL OUTDOOR**ADV. CO.**

UTICA, N. Y.

Bud E. Anderson's Circus CAN USE

A Side Show Manager due to illness of ours. Also need Ticket Seller and other useful Circus People. Can use one more Cornet Player to bring band to 10. Answer:

Craig, Colorado, 26, or Route.

CLOWNS WANTED

Wire At Once

ALBERT WHITE

c/o BAILEY BROS.' CIRCUS

Robinson, Ill., July 25; Mt. Carmel, Ill., 26; Mt. Vernon, Ill., 27; Carbondale, Ill., 28; Cairo, Ill., 30.

FOR SALE

Five-Legged Cow, seven years old, weight 1,000 pounds. Come and see her.

Owner MRS. ADA BOECK

Box 55, Remer, Minn.

**NATIONAL SHOWMEN'S ASSOCIATION****GREET'S YOU**

You are eligible to Membership in this fastest growing showmen's organization if you are a showman or affiliated with the amusement business. Clubrooms in the center of the amusement world.

Meetings 2nd and 4th Wednesday each month
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1564 Broadway,
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Mostly everyone of the Eastern amusement family is a member. Are you?

Write For Information.

Initiation \$10.00
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UNDER THE MARQUEE

WEATHER BREAKING fair for you?

EXCELLENT PICTURES of Emmett Kelly and Lou Jacobs, Ringling-Barnum downs, adorn the front cover of the current *Collier's* magazine.

THOSE WHOLE - HOG - OR - NONE guys aren't so welcome in cookhouses.

CORP. HOWARD A. LOWANDE, son of Alex Lowande, of New York, is reported returning to this country soon with an English bride.

WORDS, "I'm going up and hit the hay," were probably first uttered by a bull man who slept over the heads of his charges.

SO IT GOES—Annual season passes for the Ringling Bros. and Barnum & Bailey Circus will be sent Chicago's mayor and the members of the park commission, as has been the custom for many years.

WAY THEY ARE SWINGING east will shock those who thought that once a man saw California, he would never leave it.

SAM LEXIER, Regina, Sask., business man, was the subject for a feature story in a recent issue of *The Regina Leader-Post*. The story told of him running away from home at 14 to play cornet with the Norris & Rowe show. Later he was with Sells-Floto, 101 Ranch, Buffalo

Bill, Ringling Bros., Al G. Barnes and Hagenbeck-Wallace, as well as the George Primrose Minstrels. Byline was that of Bruce Peacock, correspondent for *The Billboard* at Regina.

THIS CORN-ON-THE-COB season reminds one of the early-day overland wagon show governor who told his drivers: "The law allows folks traveling thru the country the first six rows."

DOC AND MA KELLEY deserted their diggings at Gales Ferry, Conn., for a visit and dinner with Charles T. Hunt Sr., when Hunt Bros. played New London, Conn., and spent a lot of time on the World of Mirth Midway. . . . **SINCE CLOSING** with Jimmy Rison at Santa Ana, Calif., D. H. (Whitie) Rodenburg has transferred his Polack Bros. allegiance to the promotional team headed by Sam P. Ward. . . . **JOHN G. KREIS**, acrobat with the old Barnum & Bailey show, made the backyard of the Big One at Albany, N. Y.

THEY DON'T MAKE BOSSES and pushers like they used to. One of the present-made numbers topple when an old-timer with experience arrives with no more noise than a pulley squeak.

ROY BARRETT, now with the Art B. Thomas Shows, recently visited Arthur (See *Under the Marquee* on page 64)

WON, HORSE & UPP COMBINED CIRCUS

An Equine and Canine Paradox—The Show With a Leaf of Gold

By Starr De Belle

Troubled Waters, Minn.
July 14, 1945.

Dear Pat:

Enclosed find one of our new heralds. How do you like it? Did you notice the new line to our title, Colonel Upp's Congress of Indians. The cut of the boss, wearing an early-day cavalry uniform and handle-bar stash, isn't him at all. It's a picture of General Custer with the boss's name under it. Some nitwit townner had the nerve to ask, "Why does your colonel wear a general's insignia?" Here is how it all came about. After conferring with one of his partners, Charley Horse, an Indian, Manager Upp decided that it would be cheaper to have Indians on the show than pay for paper which couldn't be used. We have been using what our printer calls Deal 19. That deal gave the show 20 Indian one-sheets, depicting a stomp dance, along with dates and other stock lithos, enough paper for a week's billing, at a special \$36.85 price. Because the stuff has been on his shelves for 15 years, the printer refused to substitute anything else for the stomp paper.

Co-Owner Horse stated that he could contract a tribe that would work concert and double in canvas and band. He didn't say brass. Being close to a reservation, Horse smoke-signaled them to come on. They joined last Monday night. Our Wild West concert program, a Janu-ary bucking mule, guitar strummer and a *Frost Is On the Sage* singer, wasn't considered strong enough as a Western show, but with the Indians we knew it would be tops. At Squaw Hut, our Tuesday stand, the bosses canned their five-piece band to let the Indians take over. They also put the skids under an

actor who did upside-down loop walks because he was always beefing, "I may walk loops that way but I can't sleep in that position in a tilted four-high berth."

That morning the boss canvasman roused the Redmen from their berths to get with it on canvas. To our surprise, they and their squaws fell out and rushed to the lot to help put it up. Then, while acting as pushers, the bucks had their squaws erect their teepees, which was as far as the promised doubling in canvas went.

Our all-Indian band took over the matinee. It played the most weird music ever heard under a circus top. The customers started to leave in a riot fearing that they would be scalped. The bucks rattled gourds and beat tomtoms thru the entire performance. The din was so great that our elephant, Crumwell, stampeded back to the menagerie. After listening to the *Rhapsody In Red*, as rendered only by our Redmen, for two hours, Manager Upp rushed to a near-by tavern and rehired his band by giving 'em a raise. It wasn't really a raise but a promise of free route cards and rides to the train in the show's gilly wagon without charge.

That blood is thicker than water was proven when Charley Horse insisted that the show keep the Indians, who were his relatives, because it would be cheaper to feed 'em in our cookhouse than to support them at home. Besides, the show is getting a cut on sales of beads advertised as made by the Indians on the boss's 10,000-acre ranch. Long live Col. Mike Upp and His Congress of Indians carrying four camel-back trunks.



COLE BROS.' CIRCUS EMPLOYEES held a memorial service at the grave of Fred Seymour, former general superintendent, when the show played Albion, Mich., recently. Details were handled by Ora Parks, press representative. Eddie Woeckener's band played three numbers, with Florence Tennyson, soloist. Rev. F. C. Goodrich, of Albion, offered benediction. In the picture are Woeckener and his band, and on the extreme right are Col. Harry Thomas, Reverend Goodrich and Miss Tennyson.

Clark's Show Draws Full Houses at Two Iowa Spots

RUSHVILLE, Ill., July 21.—M. L. Clark & Son's Circus struck an attendance snag here Thursday (19) after getting two full houses at Both Keokuk, Ia., Tuesday (17), and Fort Madison, Ia., Monday.

At Chariton, Ia., July 12, show drew a blank, due mainly to following so closely on the heels of Austin Bros.

101 Ranch Wild West Opens

LOS ANGELES, July 21.—The 101 Ranch Wild West Show opens in the coliseum here tonight. A number of original 101 Ranch hands will appear, including Sam Garrett, Johnny Agee, Tex Cooper, Felix Cooper, Fay Hubbard, Ed Freeman, Elmer Napier, Chief Sky Eagle, Dorothy Sky Eagle, Lewis Murphy and Buff Jones. Zack Miller heads the line-up.

G.I. Makes Canadian Events

REGINA, Sask., July 21.—S/Sgt. Allan Smuntan, U. S. Army Air Corps, liberated from a Nazi prison camp in June, is spending his 60-day furlough doing trick and fancy roping at rodeos thruout Western Canada. Smuntan's home is in Limerick, Sask.

Fire Razes Tom Mix Barn

HOLLYWOOD, July 21.—Fire destroyed the famous Tom Mix barn, housing 70 wagons and other vehicles, some between 200 and 250 years old, on the Universal Pictures lot here. Damage was estimated at \$250,000.

WANTED

Experienced Canvasman, Sail Maker and Seat Man, Billposter and Lithographer. Willie Clark, Shorty Lynn, Harry Steel, answer.

M. L. CLARK & SONS CIRCUS

Per Route or 2004 Rugby Rd., Dayton, Ohio.



Get Ready!

FOR A
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After the War

BIGGER AND BETTER Tucker Duck

- CHAIRS
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TUCKER DUCK AND RUBBER CO.
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"AMERICA'S SENSATION OF THE BIG CAGE"

CLYDE BEATTY CIRCUS

---CAN USE FOR ADVANCE---

Few more Union Billers that will enjoy excellent treatment, good hotels every night and a long season.

All Replies to
JACK AUSTIN, Adv. Car Manager, or **ART MILLER**, General Agent
Clyde Beatty Circus, as per route, Ashland, Ky., 25; Morehead, 26; Maysville, 27; Paris, 28.

—WANTED—

Animal and Cage Men, Property Men. Highest salaries in show business. Seat Men and Electrician, Canvasman and Train Help.

Also can place Acts and Performers. Those I know wire at once.
TERRELL JACOBS, Paris, Ill., 24; Terre Haute, Ind., 25; Frankfort, 26; Columbus, 27; New Albany, 28; Richmond, 30.

Austin Bros. and Terrell Jacobs Wild Animal Circus

WANTED

4 CHIMPANZEES AND 2 GORILLAS
Full description and price in first letter.

AL ANTONUCCI, Supervisor
5374 Angelus Vista Blvd. Los Angeles 43, Calif.

BAILEY BROS.' CIRCUS

WANT CIRCUS MUSICIANS WANT

Any Instruments to Strengthen Band. Address:
MIKE GUY, care of **BAILEY BROS.' CIRCUS**
Robinson, Ill., July 25; Mt. Carmel, Ill., 26; Mt. Vernon, Ill., 27; Carbondale, Ill., 28; Cairo, Ill., 30.

WANTED!

CANDY BUTCHERS — NOVELTY MEN — STAND MEN
On Account of Enlarging Show to 20 Cars Can Use a Few Good Men.

JACK BURSLEM

Austin Bros. and Terrell Jacobs Wild Animal Circus

Paris, Ill., 24; Terre Haute, Ind., 25; Frankfort, 26; Columbus, 27; New Albany, 28; Richmond, 30.

Miss A. To Get 5G-Schooling, Title Sept. 3-8

ATLANTIC CITY, July 21.—The 1945 Miss America Beauty Pageant will be held September 3-8, according to a schedule of events announced this week by the Pageant board of directors. Beauties selected in preliminary contests throught the country will arrive at the resort Labor Day (3). Early arrival will eliminate the over-night stop in Philadelphia, which was a part of former pageants.

The American Beauty Boardwalk Parade, again a feature of the resort's annual community celebration, will be held Tuesday afternoon. First of the three nights of preliminary judging will be held Wednesday at the Warner Theater, with one-third of the beauty winners competing for talent, one-third in evening dress, and one-third in bathing suits. The order will be changed during the other preliminary judgments Thursday and Friday evening at the theater. Fifteen beauties will be selected for the final event Saturday (8), which will be climaxed by the crowning of Miss America 1945.

Miss America this year will receive a \$5,000 educational scholarship to the school of her choice, along with other rewards of the national beauty title.



EXECUTIVES WADE IN when the regular crew can't handle it at Edward J. Carroll's Riverview Restaurant at Riverside Park, Agawam, Mass. Eddie Carroll, right, is about to take a fall out of a turkey, while Harry Storin, park's press agent, center, did a bit of "pearl diving." Tom Cassidy, Agawam manufacturer who was a guest at the inn, was called on to help with the vegetable routine. Editor's note—They swear this is the McCoy.

Weather Needles White City Play

WORCESTER, Mass., July 21.—Inclement weather for six weeks knocked business at White City Park into a cocked-hat, but it's on the upswing, George A. Hamid, proprietor of the amusement center on the shores of Lake Quinsigamond, says.

Hamid gives the free-vaude policy credit for much of the business gain of the last few weeks. During the holiday week, Kirk's Circus was on the bill, and at present the Four Fantinos are on view.

Gene Hamid, who has been operating the Bug, and Harry Begar, who ran the dark ride, left to go on the road with one of Hamid's shows.

Plans for fireworks displays, the first since the start of the war, are being formed.

Rockaway Biz Best In Resort's History

NEW YORK, July 21.—Rockaway Beach is experiencing its greatest biz in history, A. Joseph Geist, president, says in reporting that Fourth of July week the beach entertained more than 1,000,000 visitors. Spending was free, with the larger percentage of patronage consisting of teen-agers.

In view of the volume of biz, Rockaway has not found it necessary to provide any unusual or promotional attractions, and it has been decided to suspend all fireworks exhibitions until next year.

Geist said that plans in 1946 call for operation of excursion steamers almost into the park, and arrangements may be made for a daily run between the Battery and Rockaway Beach.

Loon Lake Palace Scores With Holiday as Starter

BUFFALO, July 21.—Falling right in line with enthusiastic reports from park owners in Western New York, Palace Amusement Park, Loon Lake, N. Y., has just reported a most successful July 4 holiday and good business ever since. M. G. Wall, owner-manager, counted approximately 20,000 persons on the holiday, with spending very big.

Park is experiencing a boom right now, especially due to absence of any competition in its vicinity. It operated on a curtailed basis in 1943 and '44 due to wartime restrictions and difficulties. Wall operates two rides (Merry-Go-Round and Airplane) and five concessions, a roller rink and a ballroom. Rink and dancery are doing top biz, the latter featuring Andy Grillo (14 pieces), a Hornell, N. Y., band.

RALPH KLEINE, for 14 seasons candy concessionaire at Coney Island, Cincinnati, reports a bang-up season to date.

N. E. Group Sets Meeting Program

BRISTOL, Conn., July 21.—A buffet luncheon, sports, a round of assorted fun and a sheep barbecue will highlight the 17th annual summer meeting of the New England Section of the NAAPPB, which will be held at Lake Compounce Park here August 7, according to an announcement made this week by Fred L. Markey, secretary.

Members of the summer meeting committee are Julian H. Norton, chairman, Lake Compounce; Harold D. Gilmore, Whalom Park, Fitchburg, Mass.; Fred Freeman, Revere Beach, Revere, Mass.; Vernon A. Trigger, Riverside Park, Agawam, Mass., and P. L. Norton, Lake Compounce.

Those planning to attend the meeting by train are asked to notify Secretary Markey in advance as to the time of their arrival either in Hartford or Bristol in order to facilitate arrangements for transportation to the park.

This season Lake Compounce is celebrating its 100th anniversary.

Atlantic City Stacks Gelt

ATLANTIC CITY, July 21.—Indicating the extent of the business boom at this resort, figures made public this week revealed that deposits at the three Atlantic City banks have increased almost \$44,000,000 in the three years' of military installations.

CONEY ISLAND, N. Y.

By Uno

Sam Holzman's Boston Arcade on Surf Avenue has been deepened to include a Zipper game operated by Ernie J. Ayer and Charles Ohms, who have similar enterprises in other spots on the Island. Gus Sirignano is their manager here. Arcade's change booth retains Mrs. Rose Cohen, the former Hamburger Queen of Coney Island. Al Posner is in charge of the photo coloring department, with Benny Green supervising the four-in-one booths, and Albert Getelson, the developer. Hannah Holzman takes care of the recording disks.

Peter Weissman, operator of Ravenhall's Arcade on the Boardwalk, housing 120 coin machine units, has on his payroll Theresa Serber, change box; Milton Weissman, his brother, as manager; Al Singer, in charge of photo booths; Johnny King, floor man, and Eugene Schaff, Edward Horowitz, Nicholas Ferring and John Gill, change boys.

Ravenhall Baths, due to the resignation of Charles J. Kean, has a new manager, Irving Dworman. Kean, prexy of Coney's Chamber of Commerce, is now a real estate. Dworman, an old-time Islander, who built and still retains owner-

Sammy Kaye Pulls 5,000 at Buckeye; Season Biz Hefty

BUCKEYE LAKE, O., July 21.—Buckeye Lake Park opened the name-band season at its Danceland recently, with Sammy Kaye's ork to the largest crowd (5,000) that any band has ever brought thru the gate there to date. Park Manager A. M. Brown plans to run three more top names into Danceland this season, in addition to nightly dancing to semi-name attractions at the park's dime-a-dance spot, Crystal Ballroom.

Business at Buckeye Lake Park is topping all previous records despite unseasonable weather and curtailed travel. Its location, 13 miles from the nearest drawing center and 30 miles from Columbus, Ohio's capital, with adequate bus service, has placed the funspot on a must list with vacationers who are patronizing their near-by fun havens this season.

The amusement spot has added three new rides. Strict departure from its swim policy will place Larry (Buster) Crabbe and His Water Carnival at the park's Crystal Pool for a three-show engagement August 1. Manager Brown is holding to regular holiday swim prices for the attraction.

Baltimore Biz Increases

BALTIMORE, July 21.—Near-by beaches, parks and resorts report a sharp increase in biz. Excellent weather plus the recent increase in gasoline rations is given as the reason.

Rain, Strike Maul Business At East Spots

NEW YORK, July 21.—Torrential rains Sunday (15) and during most of the past week killed attendance and business at beaches and parks in the New York area.

In addition, a strike of bus drivers of the Green Bus Lines, serving Rockaway Beach and Far Rockaway, which began Friday (13) and was settled late Saturday (14), cut Saturday's attendance at the Rockaways to 310,000, about one-third of normal.

Dispute of bus drivers was similar to recent strike on bus line serving Orchard Beach, principally concerning demands for time out for lunch, which was granted in both cases pending further negotiations.

Meadowbrook Spot Plays To Near Capacity July 4

BASCOM, O., July 21.—With perfect weather for a change, Meadowbrook Park played to almost capacity July 4. All rides and concessions did big biz. Free dancing in the afternoon, with Bernie Bauer and his all-girl orchestra, proved a good draw, and in the evening both Clayton Decker's and Bauer's orks entertained dancers. An outdoor movie, climaxed with fireworks, completed the day, with 10,000 people in attendance. Bookings are heavy for the remainder of the season, with industrials every Saturday, and reunions and special picnics Sundays and many weekdays.

The amusement spot was hit by bad weather in June but in spite of this attendance at Monday and Thursday night outdoor movies were up to par. Round and square dancing in the ballroom every Sunday night continues to draw well. Floorshow attractions are being used in connection with the dances.

Dartmouth, N. S., Votes To Permit New Funspot

DARTMOUTH, N. S., July 21.—When local property owners were asked to vote on leasing 16 acres of land to a local group for establishment and operation of an amusement park to include a race track, ball field, rides, etc., the score was 579 to 154 in favor of the leasing. The very one-sided vote came despite a strenuous and concerted campaign against the plan by local ministers, who used their pulpits to ask the property owners to vote no.

As a result of the referendum the work on constructing the new park will get under way immediately. The opposition had delayed the work, which had been booked to start early last May. The lease of the town-owned lands is for 25 years and at the nominal rate of \$1 per year. The buildings to be erected include grandstand, bleachers, concession stands, outdoor stage, stables and fences.

Bridgeport Pleasure Beach Running Up Record Business

BRIDGEPORT, Conn., July 21.—Despite a late start, Pleasure Beach Park here is enjoying its biggest season in its history. No definite promotion plans have been formulated for the rest of the season.

"We are simply proceeding on a day-to-day basis, hoping we can do a Houdini and pull 500 pounds of hot dogs out of the air, hoping our popcorn supply will be adequate and that our help will hold up under the strain," says Perry W. Rodman, comptroller.

Rex Billings Looks for New Belmont Crowd Mark

MONTREAL, July 21.—Belmont Park here, like most Eastern funspots, took it on the chin early this season, but with a fair break in the weather, Managing Director Rex Billings expects to hang up a new attendance mark.

Billings is counting on the Bercosins, operating here until August 6 as a free attraction, to aid the effort. Right now the attendance is 4 per cent below last year when the park ran up its record of 750,000 paid admissions.

Nelson Cat Duffies; Aids Olympic Flack

IRVINGTON, N. J., July 21.—Nelson's Boxing Cats played one date of a week's engagement at Olympic Park here, and then one of the felines scampered from the ring and hasn't been seen since, giving the park's tub-thumpers something to work on.

Olympic boss, Henry A. Guenther, has vocalist, Bubbles Ricardo, sing *Happy Birthday* to big-shots of the area, after learning their birthdays via newspaper files. Reaction very favorable, altho some recipients of the phone calls worry about whoinell Bubbles is and where they were last night.

Albert Wieser, of Orange, N. J., formerly of vaude team of Moran and Wieser and father of Francine Dey, name-band singer, is handling park props.

Frank Baker, age-guessing originator, continues to pack 'em. Joe Basile's band is doing a Sunday series of "Commemorative Concerts," featuring Foster, Sousa, et al.

Olympic, Palisades Line-Ups

NEW YORK, July 21.—New open-air circus at Olympic Park, Irvington, N. J., includes Kurtzo and Kurtz, aerial; Francisco and Dolores, perch; Mark and Lucille, comedy bike, and Joe Basile's band, Palisades (N. J.) Park is featuring Peejay Ringens in his bicycle dive.

Springlake Clicks Handily

OKLAHOMA CITY, July 21.—Business at Springlake Park here is very good despite a rainy season, Roy Staton, general manager, reports. Employment situation, Staton says, is as good, if not better, than last year, and the park has been able to get adequate supplies.

Vanishing Cream!

SCRANTON, Pa., July 21.—If it were raining soup, Benjamin Sterling Jr., managing director of Rocky Glen Park, located between Scranton and Wilkes-Barre, would be caught outside with a fork.

Business at the funspot, from the crowd standpoint, is excellent but Sterling has nothing in the way of refreshments to sell. Ice cream is delivered once a week. On what day? On nickle day, mind you, which is Tuesday, and two hours after the truck unloads, it's all gone.

Biz Perks at Wichita Spot

WICHITA, Kan., July 21.—Herb Ottoway, manager of Playtime Park at Planeview, near here, reports biz good so far this season, with patrons spending liberally. The funspot features seven rides, including a Ferris Wheel, Merry-Go-Round, miniature train and Loop-o-Plane.

Wildwood Skeds Baby Parade

WILDWOOD, N. J., July 21.—Resort's annual Baby Parade was slated for August 3 at a meeting of the committee last week. Four hundred dollars in War Bonds and Stamps have been set aside as prizes for the winners in the six divisions and for special prizes.

Allentown, Pa., Optimistic

ALLENTOWN, Pa., July 21.—With a break in the weather the Central Park amusements figures to at least equal last year's biz. Many picnics are booked.

CONEY ISLAND, N. Y.

(Continued from opposite page)

W 15th and Schwelckert's Walk will be lit up double if Jimmie Kyrimes's plans come thru for a series of streamlined lamps to be paid for by contributions from the tenants. So far, these include Dan Lane, Fred Canfield, Joe Kaufman and Bert Derby, with Abe Einhorn and Louis Greenberg still to be heard from. . . . Julius Tolces, manager of Feltman's rapid-fire shooting gallery, has designed the new Pokerino units Sam Garber and Stanley Gersh are manufacturing, and the first output of which are being played at Karl Klarnet's spot at West 8th and Surf.

John and Betty Dusing, who operated a ball game eight years ago, are Coney returnees, this time with a guess-your-age on Feltman's Arcade. . . . Herman Wolff, eight years on Coney, is operator of a penny pitch, a hot corn stand and a guess-your-age game on the Boardwalk, with his wife, Ernestine; sister, Libby Wolff, and Minnie Horowitz assisting. . . . Charles (Topack) Torbeck, manager of Fred Sindel's Irish Stable, has installed as new entertainers the Crazy Crooners Trio, Allan Jackson and His Syncopators, and the Rhymites, a five-girl group. . . . Bill York is head barkeep at Feltman's Surf Avenue front bar, with Sylvia Itzkovitz, cashier, and George Hammond, Frank Casper and George Walsh, associate drink doctors.

Marguerite (Cookie) Thompson, dancer at Tirza's Wine Bath, was partied after the show July 14 in celebration of her marriage that day to Harry Tighe, a coast guardsman stationed at Sheepshead Bay. . . . *Life* mag invaded Coney last week, with three photogs taking shots of many prominent shows on Surf Avenue and the Bowery. . . . John Wilkinson, 20 years an Islander, operates the bat-the-ball game on the Bowery. . . . Florence Love, formerly an illusionist at Hubert's Museum in Manhattan, has followed her dad, Coney Smithy, lecturer, into Rosen's Palace of Wonders. . . . Jimmie Ringl, 73-year-old vet Coney showman, who was partnered with Tim Sullivan in Manhattan's first nickel-odeon when movies were born, is in Kings County Hospital, where he recently underwent a leg amputation. Concatta Zambardi's new pizzal adorned with a huge electric sign, "The Riviera of Naples."

E. GREER, the scale man, postals that Fair Park, Dallas, has had a red season, to date. Writing from Balboa, Calif., he says that everything is going big out that way and that he is taking it easy until the fairs start.

FOR SALE ROLLER COASTER

Reasonable For Quick Sale

Underslung type Roller Coaster with 6 under-friction type 4-seated cars with safety lock bars.

Ride is fabricated of first-grade Oregon Fir, with 2,000 feet of track; 75-horsepower motor and V belt drive.

This Coaster is now in operation and can be inspected in operation until Labor Day.

After Labor Day it can be dismantled and moved to another location or can continue operation at present location.

For information contact

Aurel Vaszin, Forest Park Coaster Co.

139 S. Hatfield Street

Dayton 7, Ohio

Phone, Melrose 2646

Mail Address BOX 488 V. A. F., Dayton 7, Ohio

ATTENTION, PARK OWNERS

Now is a good time to sell your amusement park while prices are still high. Coast Park or Inland Park that has consistently shown a good profit. Or an Amusement Park that has good possibilities for improvements. Give full details in first letter. All replies strictly confidential. May consider partnership. Also interested in renting space in your park for rides, coin machines and games. Responsible and experienced operator.

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COMPLETE PARKS, FAIRS, COASTERS, RINKS, POOLS

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Completely overhauled. New clutch, new chains, new bushings, new shaft, new lighting system, cars reupholstered, repainted, streamlined ticket box, steel fence, 25 H.P. electric motor with V-belt drive or Buick gas powered unit, extra chains and parts. Also Ford Tractor with 24-foot Kentucky Trailer to haul same. Just overhauled, new motor, new brakes, good rubber, extra 55 gal. tank. Also G.M.C. Tractor, just overhauled, good rubber. Entire Ride and Trucks in perfect shape, now running here. Selling account of too many Rides, no help.

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Experienced Operator with high-grade equipment and personnel desires location. Finest references. Will go anywhere! Organizations, Landlords, Promoters—what have you? Write in strict confidence! Satisfactory arrangements can be made!

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BOX D-451

The Billboard, Cincinnati 1, O.

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Capacity 40 Per Hour.

\$700.00.

A Money Maker in Perfect Condition.

Write at Once.

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DUE TO DEATH Miniature Train for Sale

Steam locomotive, tender, two passenger cars complete with track.

Mrs. E. C. Vickers

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CRYSTAL SPRINGS PARK

Parkeburg, Pa.

40 acres, dance floor, skating rink, three other large buildings, all in best of condition; one lake, plenty of shade. Fine spring water. Price \$20,000.00. Communicate with

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WANTED: FLYING SCOOTER AND OCTOPUS

State Condition and Lowest.

Will Take Possession After Labor Day.

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One #5 Eli Wheel, one Baby Ferris Wheel, one large Waltham, like Miniature Roller Coaster; one Rocket. All Rides in A-1 condition.

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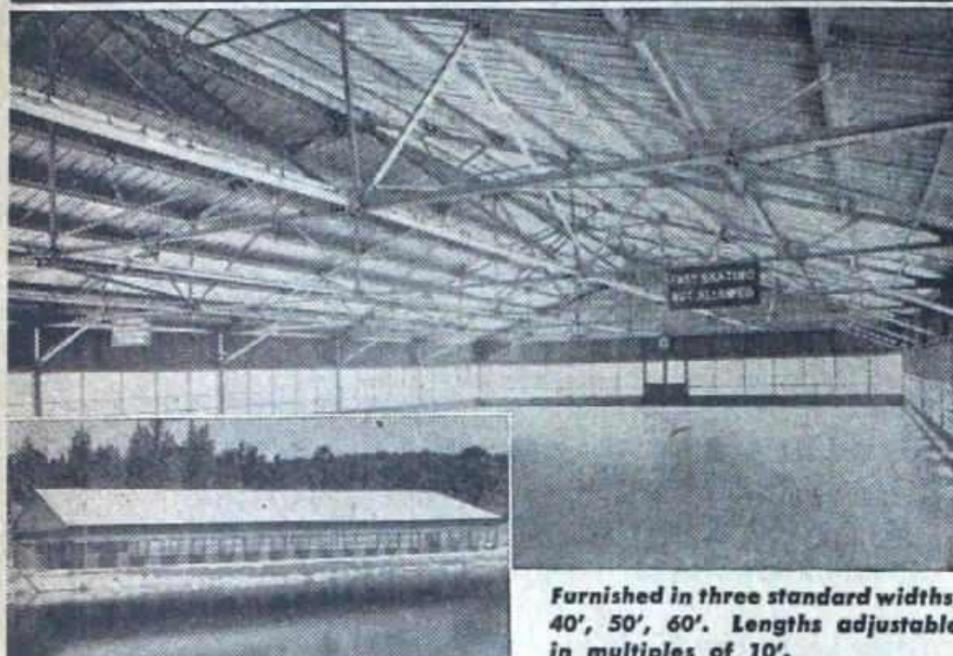
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Furnished in three standard widths, 40', 50', 60'. Lengths adjustable in multiples of 10'.

Make skating year-round entertainment with a MESKER portable steel skating rink . . . Constructed of prefabricated steel, MESKER rinks are safe, substantial, weather resistant. No danger of disastrous, costly tent fires—insurance rates are low. Strong, steel trusses give 100% post-free, usable floor. Galvanized steel roofing, requiring no paint, adds to the attractive exterior appearance. Rink can be insulated if desired . . . Simple erection plans make it easy for inexperienced labor to assemble rink quickly. **PLACE YOUR ORDER NOW SO THAT IT CAN BE INCLUDED IN OUR PRODUCTION SCHEDULE AS SOON AS RESTRICTIONS ARE LIFTED.** Easy payment plan available.

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 Roller Rinks, Dealers and Jobbers . . . Stock "STURDIBILT," the Nationally Advertised "Better Wheel." Write for details.
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FOR SALE — A-1 CONDITION
 120 Pairs of Chicago Fibre Skates, 30 Pairs of Richardson, 18 Pairs of Shoe Skates. Nearly all with new wheels, used very little. Chicago Skate Grinder, in good condition. *Best cash offer takes all for quick sale. Also will sell separately. 1800 Sq. Ft. of Maple Sectional Floor, 12x3 sections, used only four months, like new. Best cash offer.
 Write BOX D-441, c/o Billboard, Cincinnati 1, O.

RID-O-SLIP

Dustless Floor Powder for a cleaner and healthier rink. A better skating floor. Send for prices and introductory offer.

HEISER PRODUCTS CO.
 3609 26 Ave., So. Minneapolis 8, Minn.

FOR SALE

300 sets (2400) Steel Wheels for Richardson Roller Skates. These wheels are all brand new. Price, \$1.00 per set of 8. Order any amount. One-third with order, balance C. O. D.

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FOR SALE

40x90 Portable Skating Rink, new Tent; 200 Pairs of Skates, 100 of which are new Richardson; P.A. System.

SHEFFIELD SERVICE STATION
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WE BUY

New and Used Rink Roller Skates
 Advise Make, Sizes, Condition and Quantity. Also Best Price.

JOHNNY JONES, JR.
 244 Blvd. of Allies, Pittsburgh, Pa.



OSCAR A. MORGAN, retiring president of the Amateur Roller Skating Association, was elected to the board of directors at a meeting held recently in Elizabeth, N. J. His executive position with Paramount Pictures will require all his time this year and he therefore declined to be renominated for the presidency. New officers are George Apdale, president; Al McCullagh, vice-president; Ozzie Nelson, re-elected secretary-treasurer; Joseph K. Savage, Oscar A. Morgan, Eli Fackler, Daniel Libone, Lee Wrozek and Harold Van Woert, board of directors.

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NEW PLATE PROTECTOR



Prevents your plate from bending or buckling, also an excellent arch support. Complete reinforcement. Skate longer without tiring.

Write for Complete Service Bulletin TO-DAY!

HYDE ATHLETIC SHOE COMPANY
 Manufacturers of those famous BETTY LITTLE Roller Shoes
 CAMBRIDGE, MASS.

Newton Spot Opens July 20

NEWTON, Ia., July 21.—Eddie Anderson, Grinnell, Ia., will operate the skates, while V. E. Palmer and Jack B. Ross, Newton, Ia., have dancing at the Grey-stone, a new spot opened here July 20.

Wichita Rink Sold

WICHITA, Kan., July 21.—Roller rink at Planeview, government housing area here, has been purchased by Buck Gold-ston and Claudine Green.

ROLLARENA RECREATION, Gloucester City, N. J., continues its "Meet Your Announcer" Saturday midnight feature. Men and women from Philadelphia radio stations appear each week. Spot is closed Wednesday and Thursday nights only.

SAM BABB, of New York and St. John, N. B., was reminiscing on his skating years. What struck potently in his memory was the time his friend, Tony Belyea, of West St. John, N. B., decided he would save the cost of a racing costume. He dyed blue a union suit of woolen underwear. This served satisfactorily in a skating race until he began to perspire. The race was a five-miler, and the more Belyea went around the rink, the perspiration poured off him and into the dyed undie. It ran faster than he could skate, and another unfavorable complication was that the back flap broke open. As he skated, Belyea battled with the dye and the flap, and finally had to skate into the dressing room before the race was completed. The race started out as a serious test of endurance but developed into a comedy.

DOCTOR'S WAGON

(Continued from page 37)
 of the border were A. (Booby) Obadal and Denny Pugh.
 Ida E. Cohen was the lone lassie. Orchids to T. W. (Slim) and Fay Kelley for allowing *The Billboard* representative to cool his dogs in their living trailer.

PORTABLE SKATING RINK

FOR SALE

55x140 Ft.

New Green Campbell Push Pole Tent, 200 Pair Chicago Rink and Shoe Skates, Automatic Music System, Skate Room, Buckle Room and Concession Room Fixtures.

Everything complete, ready to go. Now operating to capacity. Drafted, must sell or put in storage.

Don't inquire unless interested.

ROY WICKER

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PORTABLE SKATING RINK FLOOR

45x90, maple, \$800.00 cash. Apply
 BOX D-456, The Billboard, Cincinnati 1, O.

FOR SALE

30-Watt Public Address System . . . \$150.00
 42-Inch G.E. Exhaust Fan 150.00
 2 18-Inch Haynes High Speed Blow Fans @ 50.00
 All in good condition.

BOX D-455, The Billboard, Cincinnati 1, O.

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Cleanses the air, providing a snug grip with less cone wear and lower maintenance cost. \$4.00 per gal., \$3.75 per gal., in 5 gal. containers. Terms: 25% with order, balance C. O. D.
GAGAN BROTHERS
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300 pairs Chicago Fibre Wheel Rink Skates, 10 pairs Richardson Fibre Wheel Rink Skates. Will sell for the best offer over \$1,500.00. Regular rink assortment. Contact
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FOR SALE

Portable Roller Rink—Tent and floor, 40x90 ft.; good khaki tent, 5 center poles, jacks, side poles, stakes, side chains, snow fence, maple floor, bolts, hooks, blocking, 2x6 Underpinning, benches and electric wiring, pole. Cash price, \$2500.00. Can be seen set up. Buyer must take it down and move it. Contact **HAROLD DINGFELDER**, Phone L-153, Sleepy Eye, Minn.

It's Fun To Roller Skate



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TRADE MARK REG. U.S. PAT. OFF.
FLEXIBLE-ACTION ROLLER SKATES

Keep your skates in Good Repair 'til it's over over there then you can buy **A NEW PAIR**

The First Best Skate

QUALITY

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 Established 1884
 3312-3318 Ravenswood Ave. Chicago, Ill.
The Best Skate Today

MOST LOCALS GET ODT OKAY

Perrin Likes Aid From Ops

Topeka and Hutchinson definitely out — Brockton, Lincoln, De Pere set

(Continued from page 3)
 essing. The managers of fairs and the heads of the various associations are to be lauded for their co-operation.
 "Every effort has been made in Washington to act on the applications swiftly and judiciously. Where there were any questions as to whether the applying fair might put pressure on transportation facilities, we have made inquiries for further details from the applicants.
 "All-in-all, the programs have been working out very well—marvelously well in view of the speed needed for adjusting to the transportation emergency. We anticipate no complications in the operation of the fairs under the emergency, as long as the expositions remain strictly local."

ODT Outlook Gloomier

ODT outlook on transportation situation is gloomier than ever. Officials continue to point out, however, that there is no need for travel rationing unless existing regulations are violated. Public co-operation is quite general at present time, it is explained. The rule virtually empowering the military forces to commandeer coaches whenever necessary has further reduced possibility of travel rationing.

Redeployment problem is a tough one, it is warned, and anything still can happen as military authorities try to step up the transfer of troops across the continent to keep pace with what is now generally heralded as a fast timetable for the defeat of Japan.

Congressional Probe Due

The transportation crisis, which has stopped big expositions and thrown cold water on traveling shows, is the subject of large scale congressional inquiry whose findings, according to broad hints here, may seriously embarrass War Department planners.

Chief complaints cropping up in preliminary evidence stem from government agencies which declare they were "caught short" in planning for redeployment because the War Department had failed to take them into its confidence.

As a result of being kept in the dark on the planning, some agencies claim, planning was highly inadequate, not only for the disposition of trains for use for troops but also for the manufacture of special troop trains.

"Little-Range Planning"

United States Senator James M. Mead (N. Y.), chairman of the Senate War Investigation Committee, revealed that one of the subcommittees has already held a number of executive sessions which produced evidence showing "There was little-range planning with respect to redeployment, particularly the redeployment of troops."

Public hearings got under way today, with ODT Director Col. J. Monroe Johnson as first witness.

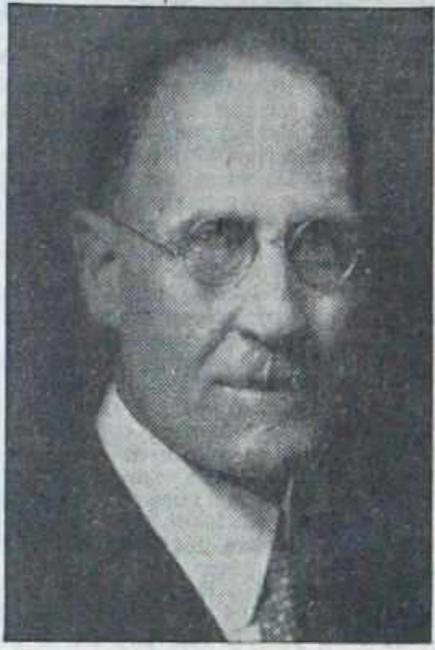
Chairman Mead declared that "Government agencies acutely interested in the entire question were generally not consulted and were apparently even in ignorance of some of the plans made by the army."

Many On; Some Off

CHICAGO, July 21.—It was touch and go as the executives of many regional and county fairs received word of their future status from the ODT office in Washington.

The greater number of applications have been approved but the biggies are tumbling by the wayside despite announced determination to operate from many quarters.

Kansas got a flock of bad news the past week when it was officially decided (See ODT OKAYS on page 53)



A. W. LOMBARD, who recently resigned from the Massachusetts Department of Agriculture after 25 years as head of the division of fairs, to become director of the agriculture and livestock divisions of the Barrington Fair, Great Barrington, Mass.

Owatonna Premium List Is Enlarged

OWATONNA, Minn., July 21.—Presenting a larger and more attractive premium list, the Steele County Free Fair officials look for the largest entry list in history when the event opens August 14. It will run thru the 19th. The State Fair Dairy Cattle Show will be held again under supervision of John A. Hartle. Ernie Young will present the Steel County 1945 Victory Revue, and the Winkley-Swenson All-American Thrill Show will be presented twice, August 15 and 19. Horse race dates are August 16 thru 18.

Cline Tincher is in charge of concessions and William W. St. Clair is advertising chairman.

Wisconsin Agriculture Dept. Encourages County Annuals

CHICAGO, July 21.—Value of county fairs to the public and the State is recognized by practically all State departments of agriculture, and many such departments make it a point to encourage the fairs in every possible way.

Among the most progressive States in this respect is Wisconsin, whose department of agriculture is distinctly fair-minded. Milton H. Button, director of the department, and A. W. Kalbus, supervisor of county and district fairs, recognize the power for good exerted by the fairs and encourage the annual events. Each month they issue a fair news bulletin which goes to every fair manager in the State, in which suggestions are made for making the most of opportunities for public service. Fairs are urged to participate in all patriotic and civic endeavors.

In the July bulletin the suggestion is made to "make the fair your hobby." Here is a typical excerpt:

"In order to get the complete support of your community you should tie in the city business men with your fair organization. This is the opinion of members of the Buffalo County Agricultural Society. On June 5 the Buffalo County Fair board held a joint meeting with the Buffalo Club, a Mondovi civic organization. H. F. Seyforth, president of the fair board, stated that the meeting had been called for organizing the community in support of the 1945 Buffalo County Fair. A. W. Kalbus advised the

Du Quoin Runs Despite Fire

DU QUOIN, Ill., July 21.—Fire destroyed the grandstand on the fairgrounds here Thursday (19) but directors have decided to go ahead with the 1945 exposition, thereby saving the largest annual left in the State.

Temporary seats and circus blues will be used, and there will be no cut in the program, according to H. E. Strong, manager.

Fire is believed to have been caused by boys playing in the stand. Damage was estimated at \$25,000.

A new grounds is under construction and concrete pilings have been in place for some time for a new grandstand.

Officials hope to have the work completed in time for the 1946 fair.

Archie Putnam Says Natives Want Fair

CHIPPEWA FALLS, Wis., July 21.—Billposters and others handling advertising for the Northern Wisconsin District Fair, August 7-12, report an unusual amount of interest among rural people contacted while letting 'em know all about it, and Secretary-Manager Archie Putnam is of the opinion the adverse publicity thru the ODT scare has reacted favorably and that the folks want the fair more than ever.

A complete program has been worked out for both afternoon and night performances. Harness racing will have the first three afternoons, with eight races carrying \$500 purses each. Joe Greer's Rodeo is set for the last two afternoons.

Barnes-Carruthers' *On to Victory*, with Sam J. Levy directing, will run the first five nights, with WLS topping it off the closing Sunday.

Royal American Shows will again furnish the midway, the org having broken all records here last year. Space is reported selling exceptionally well, and general conditions are good in this dairy section, giving Putnam reason for anticipating a banner run.

Mass. Biggies Not Worried About Ban On Gee-Gee Travel

SPRINGFIELD, Mass., July 21.—Western Massachusetts' two big fairs which feature horse racing, Great Barrington and Northampton, today expressed little fear that the ODT ban on the transportation of race horses will affect them.

The State Racing Commission, on the day before the ODT published its ban, granted Great Barrington a license to conduct a meet in connection with its fair, September 17-22. Harry Storin, press director, emphasized that plans for the fair will go along as scheduled, and said that the ODT order might not greatly affect the race meet as many of the horses to be entered are already in that vicinity, either at the track or in private Berkshire stables.

"The order is aimed at railroad shipment of handicap horses," said Storin. "In our case, most of the horses come from small stables and make short jumps to get to Great Barrington."

An official of the three-county fair at Northampton said that plans for holding the meet the week following Labor Day will go forward despite the order. It is their belief that horses can be brought to that track without violating the ban.

Many are brought to the track in vans owned by the horsemen. These are specifically excepted from the ban.

Effingham Skeds 1st Annual Since 1918

ALTAMONT, Ill., July 21.—For the first time since 1918 Effingham County will have a fair. That is the word from John Russell, member of the board of directors and publicity chairman. Dates are August 6 to 10, and an extensive improvement campaign is under way. The race track has been surveyed and worked.

Joe J. Smith free acts and John K. Maher rides and shows will furnish the entertainment. One of the features, never before attempted at an Illinois fair, will be a mastitis control, fast-milking demonstration. A model four-cow milking parlor and milk house will be built and cows milked by 4-H boys under supervision of the Effingham County Farm Bureau.

Another feature will be Dan Behl's ponies. Behl, a local resident, is making his debut here. A good racing program also is in prospect.

Mineola Opening With Stude Bands And Choral Groups

NEW YORK, July 21.—Mineola (L. I.) Fair will feature a band concert on its opening night, September 11, in which massed bands and choral groups from all the schools of Nassau County will take part.

More than 2,500 students will participate in the band concert, and 1,500 in the choral selections. Concert will take place in front of the grandstand preceding the regular rodeo performance.

Emphasis is being placed on the participation of the students, as this will be part of Nassau County's celebration of the centennial of the schools under State supervision.

Harry W. Gross, superintendent of schools, is chairman of the committee in charge of the concert. J. Alfred Valentine, president, and Charles Bochet, assistant, are the active heads of the Mineola Fair, which runs September 11-15.

ADDITIONAL ATTRACTIONS and increased accommodation for livestock are planned for the one-day fair of the Assiniboia (Sask.) Agricultural Society.



ORIGINAL GREAT GREGORESKO

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THE ONE AND
ONLY MAN WHO
HANGS HIMSELF
WITH PLAIN ROPE
(No Rubber)
AND LIVES TO
TELL THE TALE

Representative
CHAS. ZEMATER
54 W. Randolph St.
Chicago

Midwest Fairs Need No Com'l Transportation

CHICAGO, July 21.—Statements from the secretaries of leading Midwest fairs indicate that the county annuals have little to worry about as regards the transportation of harness horses and show animals. Open livestock classes have been curtailed at most of the fairs, their main object being to maintain a skeleton of past years' efforts in most departments in order to keep the events going and encourage increased production.

C. C. Hunter, secretary of the Illinois Association of Fairs, says: "The ODT order banning shipments of race horse and show animals by rail and commercial carriers should have little effect on Illinois county fairs. I believe that more than 92 per cent of the owners have their own trucks and trailers, and the few affected will, of course, abide by the ODT request. Illinois county fairs are co-operating to the fullest extent with governmental agencies and have thoroughly demonstrated that they have a definite mission in the present emergency. Their contribution to increased food production has been of inestimable value and they have provided relaxation and entertainment for tens of thousands of workers without taxing transportation facilities. Illinois fairs are planning on holding their attendance to their restricted areas as they did in 1944, and local folks have shown their appreciation by the splendid attendances recorded last year and at the early fairs so far held this year."

J. F. Malone, secretary of the Wisconsin Association of Fairs, says the shipping ban will have little effect on the State county fairs, as 98 per cent of the owners have their own trucks and do not rely on rail or commercial trucks.

A similar statement was received from H. B. Kelley, secretary of the Michigan Association of Fairs. "A majority of Michigan animals are transported by privately owned trucks and trailers," he said.

E. W. Williams, secretary of the Iowa Fair Managers' Association, wired *The Billboard*: "Complying with requests of the last three years, Iowa fairs have not entertained open livestock classes of traveling exhibits or excessive entertainment. All fairs reduced the number of exhibit days and have carried on with 4-H Club achievement days only. I can't think of a fair that relies on rail or commercial transportation, as all events are purely community projects.

"The main object is to maintain a skeleton of past years' efforts in all agricultural departments and 4-H Club work to encourage better quality and increased production. All farm products assist and educate rural youth for the future, and such education will be badly needed if we are to meet known food demands. If allowed to proceed, rural youth activities of today will be our top salvation of tomorrow."

Four-Day Moose Jaw Event Draws Business, Attendance

MOOSE JAW, Sask., July 21.—Business and attendance at the Moose Jaw Fair, which was good the first three days, wound up in a blaze of glory on the fourth and final night, with an exceptionally large crowd on hand. Wallace Shows, managed by Jimmy Sullivan, got a good play, particularly the rides.

Grandstand revue was handled by the George Hamilton Attractions, Winnipeg. Acts included Bob Dupont, the Stair-tones, Mel Hall, the Dales and the Imaginators.

Rain Belts Red Lion, Pa.

RED LION, Pa., July 21.—Weather raised havoc with the Red Lion Gala Week Fair, July 9-14, but despite all the bad breaks attendance was nearly up to 1944. R. M. Spangler, secretary and general manager, announced. Bantly Shows, on the midway, lost opening night because of the trek from Oil City, Pa. Tuesday was good, with attendance increasing each night until Saturday, when rain caused a 70 per cent loss in the crowd.

Predict, New Deal For Calif. Annuals

SAN FRANCISCO, July 21.—Legislative action in 1947 to unscramble the district and county fair situation in California is predicted here.

When the fairs resume operation, about 70 groups in the 58 counties will be entitled to State aid. While it always has been the intention of State officials to limit each county to one event, under more recent legislative enactments a number of counties will have two fairs.

Prior to 1933, when the pari-mutuel law brought racing back to California, there were only 10 district and county fairs and some had tough sledding due to inadequate financing.

Many fair officials now feel the dropping of so many golden eggs into the basket will act as a boomerang.

Governor Warren recently signed a bill which will make it possible to hold new county fairs in Solano, Marin, Santa Cruz, Merced and Madera counties. It provides premium allotments to these counties, and State finance department officials say that the fairs will probably be inaugurated in 1946. The bill does not become effective until September 15, too late for this year.

The measure also creates a new agricultural district in the San Fernando Valley, thus paving the way for a fair there.

Knoxville, Ill., To Sport New Buildings and Midway

KNOXVILLE, Ill., July 21.—In line with plans to make this year's Knox County Fair the most successful in history, many improvements of the grounds are being made, not the least of which is the building of a new midway. Three new buildings also have been moved on the lot and an effort is being made to have city water piped to the grounds.

Four afternoons of racing are planned, and for the evening attractions the WLS show, featuring Lulu Belle, Skyland Scotty and the WLS White Horse troupe, has been booked. On two evenings a pageant by the Mesquakie Indians of the Sac and Fox reservation will be featured.

Ada's Norman County Event Successful Despite Cold

ADA, Minn., July 21.—Despite cold weather the first two days the Norman County Fair here, July 1-4, was a big success, with attendance the final day reaching an all-time high.

On the program the first two days was the Sunset Valley Barn Dance from KSTP, with Barnes-Carruthers show the last two days, augmented by Earl Hammond's Alaskan dogs and midget mules. Rainey's United Shows had the midway.

Novelty races by old Model T Fords, as well as the county running race, clicked.

Waterloo Host to Iowa State, County 4-H Expo

WATERLOO, Ia., July 21.—Iowa State 4-H Club Exposition will be held at Waterloo September 1-3, it was announced this week by E. S. Estel, secretary-manager of the Waterloo Dairy Cattle Congress.

The Cattle Congress, as in the past two years, will sponsor the 4-H Club show, with the Iowa State Dairy Association assisting. The Blackhawk County 4-H Club Fair will be held at the same time.

Auburn Annual Resumes

AUBURN, Ind., July 21.—New Haven Fair, after a four-year lapse, will be resumed this year under sponsorship of the American Legion Post 330. Dates are September 25-29. John Quinn's World of Pleasure Shows will be on the midway, which will be under management of W. C. Hersh. Free acts, bands, parades and contests are being arranged.

Elkader, Ia., Changes Dates

ELKADER, Ia., July 21.—Elkader Fair dates have been moved up one day and will be held August 13-16 instead of August 14-17 as previously announced. WLS National Barn Dance will be held the first night, with circus and vaude acts booked for the other three nights.

Ghost-Town Event Points to What's In Store for Calif.

COLUMBIA, Calif., July 21.—In what many considered a preview of celebrations to come in California during 1948, '49 and '50, this ghost mining town held an observance Sunday (15) that attracted more than 5,000 persons from the San Francisco Bay Region and Central California.

Occasion was the signing of a bill by Gov. Earl Warren making the community a part of the State park system. The Legislature appropriated \$50,000, and a committee headed by William Cavalier, of Oakland, will raise another \$50,000 to restore the main business street and buildings to as near as possible the same appearance they presented in 1850.

Four newscast companies were on the scene, and NBC gave the city two nationwide on-the-spot broadcasts.

Many such celebrations are contemplated for California in post-war years.

Horse Show Opens Austin, Minn., Fair

AUSTIN, Minn., July 21.—The traditional horse show will open the Mower County Fair here August 8. The annual runs five days.

Lulu Belle and Scotty will be featured with a WLS show Thursday (9). The following three days will be featured by Ernie Young's Fascinations of 1945. Horse racing is set August 11-12.

The Market Swine and Fat Lamb Show for Iowa, Minnesota, Wisconsin and North and South Dakota again will be sponsored. The fair also will be host to the Minnesota-Iowa Vocational Agricultural Livestock Show, under direction of C. O. Ayres, St. Paul, State Director of Agriculture for Minnesota, and H. M. Hall, Des Moines, Iowa Agricultural Director. Also scheduled is a district Red Poll Cattle Show.

John R. Ward Shows will be on the midway.

New Kansas Annual Sets Papers, Dates

NEWTON, Kan., July 21.—Newly organized Harvey County Fair Association is set for October 18-19. The Srader Shows have been signed for the midway.

A certificate granting articles of incorporation has been received and a certified copy has been filed in the office of Jake Mohler, secretary of the State Board of Agriculture, Topeka.

Attached to the certificate is a list of 153 shareholders, shares ranging from 1 to 10 each, aggregating \$5,000 at \$10 per share, fully paid as required by law. The capital stock is fixed at \$25,000 and the plan is to continue sale of stock. One firm bought 10 shares and gave them to the county 4-H Club council. Only three townships in the county remain unrepresented among shareholders.

County commissioners have under consideration a budget for payment of premiums next year.

Season's Worst Weather Kills Cando, N. D., Annual

CANDO, N. D., July 21.—Exhibits and dancing made up the Towner County Fair here, which picked one of the worst weather weeks of the season, causing cancellation of many of the entertainment features.

The show was scheduled June 28-30, but rain June 27 put the grounds in poor condition.

The racing program, scheduled for the last two days, was canceled. William T. Collins carnival, here to play three days, never put up a tent. The grandstand free show, a Barnes-Carruthers attraction, was staged the last day before a poor crowd. A few concessions were operated to poor returns.

There were rumors that some sort of celebration would be held later to replace the fair for this year.

Seneca County Fair Off

WATERLOO, N. Y., July 21.—Seneca County Fair, scheduled August 14-17, has been canceled. George E. Collins, president, announces. Collins gave as the reason government restrictions, shortage of manpower and difficulty in securing entertainment programs.

CELEBRATIONS CONTACT BOYLE WOOLFOLK AGENCY

203 NO. WABASH AVE. CHICAGO
FOR A SINGLE ACT
TO A CIRCUS
CAN ALWAYS USE NEW ACTS

★ ACE "CIRCUS OF DEATH" LILLARD'S

AMERICA'S NO. 1
STUNT OUTFIT

Represented by BARNES-CARRUTHERS
121 N. Clark St. Chicago

KNOX COUNTY FAIR

Knoxville, Illinois

August 7-8-9-10, 1945

Now Booking Concessions

For Independent Midway. Have booked Rides, Shows and Bingo. Have brand-new set-up for highly improved Midway. Four afternoons of racing and four outstanding evening grandstand attractions. Should draw immense crowds.

Address:

CARL L. MORGAN, Supt. of Concessions
83 So. Broad Street Galesburg, Illinois

ATTENTION, ALL ACTS

Want several more Circus Acts doing two or more acts for Kansas and Nebraska fairs, starting week of August 12th and 19th. Can offer 6 to 8 weeks' work, or can fill open time through August-September-October. Top salary, short jumps. Wire, Phone or Write

J. C. MICHAELS ATTRACTIONS

5829 Virginia Kansas City, Mo.
Phone: Ja. 7308

SOMERSET COUNTY FAIR

DATES

AUGUST 28, 29, 30, 31

Want good Carnival Company, also Attractions for Grand Stand Show.

GEORGE PAXTON, Sec., Meyersdale, Pa.

WANT

CARNIVAL WITH CONCESSIONS AND RIDES FOR
ANNUAL 4-H CLUB FAIR
AUGUST 22-23
(Will Consider Rides Alone)
JOHN STRATHMAN, Chairman of Concessions,
Seneca, Kansas.

FREE ACT WANTED

DUNKLIN CO. COMMUNITY FAIR

Senath, Mo., Sept. 24-29.

Sponsored by American Legion. Great Button Shows on Midway. Address:
LYLE RICHMOND, Commander, Senath, Mo.



BOING-NING!

Again, WLW shows are ringing the bell at county fairs throughout the WLW area. Board the bandwagon and book radio's newest streamlined variety show . . .

MIDWESTERN HAYRIDE

CALL, WIRE OR WRITE
MANAGER BILL McCLUSKEY FOR DATES



CHERRY 1822, CROSLY SQUARE
CINCINNATI 2, OHIO

ODT Okays Most Locals, But Topeka, Hutchinson Out

(Continued from page 51)

that neither Hutchinson nor Topeka will run. An effort was made to salvage the Kansas Free Fair at Topeka by calling it the Shawnee County Fair, but Col. J. Monroe Johnson, ODT chief, advised Senator Arthur Capper that Topeka was too large a city to hold a local fair.

Colonel Johnson's letter to Senator Capper read, in part:

"The Kansas Free Fair is a regional show and obviously cannot be conducted on a local basis. The attendant newspaper publicity in banner headlines that the free fair would be held this year would preclude the conduct of such fair on a local basis.

"Moreover, conditions at present and in the impending future do not justify the tax on transportation generated by such large events.

"Topeka is located on the Santa Fe Railroad, which is one of the principal trunk lines traversing the West. This road will be overloaded for the remainder of the year, not only with war traffic to the West Coast but also with the Kansas wheat crop. . . ."

The Kansas State Fair has been in continuous operation at Hutchinson since 1901, weathering World War I and an infantile paralysis epidemic, but this week directors voted to cancel the 1945 operation, according to Secretary Sam A. Mitchell.

Plans for 1946

Cancellation at this time, according to Mitchell, clears the decks for immediate planning of a super-colossal State fair in 1946. Maintenance appropriations for both 1945 and '46 will be available next year, with the exception of the prize money, which cannot be carried over. Already appropriated for next summer is \$100,000 to be used for a new cattle pavilion. Should the war in the Pacific end by next spring, construction of the

pavilion can start July 1.

After weeks of optimistic build-up stories concerning the Tennessee Valley Fair, Knoxville, the show world was amazed when Secretary Pat F. Kerr announced July 11 that the fair was definitely off. It was rumored that fair officials appealed to Senate President K. D. McKellar, but Kerr denied this, claiming his association had asked for no special favors and was perfectly willing to abide by the "No" verdict from Frank Perrin, secretary of the War Committee on Conventions in Washington.

Xenia on the Fence

Greene County Fair, Xenia, O., may not operate, even tho it has permission to run "Provided the attendance, entries, exhibits and exhibitors are drawn solely from within Green County," according to Perrin's ruling. B. U. Bell, the fair treasurer, said the State Hampshire Hog Show, formerly held at the State fair, normally drew exhibitors from all parts of the State, and without this show it is not likely the fair will operate.

Brockton, Mass., plans to go ahead despite a ruling which restricts the annual to the Brockton retail trading area, which means that advertisements cannot be used in Boston, only 22 miles away, according to Frank Kingman, secretary.

E. J. Mille, secretary of the Nebraska State Fair at Lincoln, reported Monday (16), "As the matter now stands, we expect to have the 4-H Club Fat Show, the horse races and the carnival. This, of course, will mean a free front gate, as we will have nothing to charge for. However, if the ban is lifted within the next two weeks, we will try to put on a full fair as in other years."

Myers Y. Cooper, president of the Hamilton County Agricultural Society, reported the Carthage Fair (Cincinnati) will be held as usual, and Bill Klaus, secretary, reported that the De Pere, Wis., fair has its permit and will run.

BLOOMSBURG FAIR

September 24, 25, 26, 27, 28, 29

PENNSYLVANIA'S BIG COUNTY FAIR

ATTENDANCE 175,000. Three Big Special Days. Tuesday, Friday, Saturday. 40,000 School Children admitted free. \$20,000 Free Attractions. \$14,000 Race Purses. Space Open for Legitimate Grind Stores Only; Also Eats and Drinks. Shows and Rides, James E. Strates.

CARL FLECKENSTINE, Supt. Concessions, Bloomsburg, Pa.

AMERICAN LEGION STREET FAIR

Auburn, Indiana, September 18-22

WANT

SHOWS — FREE ACTS — CONCESSIONS
Want Minstrel and Song and Dance Review. World of Pleasure Rides Booked. Write H. E. HART, Auburn, Ind.

NOTICE

FAIR SECRETARIES AND CELEBRATION COMMITTEES IN INDIANA GEREN'S UNITED SHOW

Has open weeks in August and second week in September. I carry a complete carnival consisting of 5 Rides, 4 Shows, 30 Concessions, with Rita & Dunn, high-wire artists; none better. We have the reputation of having one of the cleanest midways. All replies:

W. R. GEREN, Solo Owner, Fostoria, Ohio, July 23-26.

WANTED

A Few Choice Shows and Concessions for Sept. 5, 6, 7, 8—Day and Night. No X. Bigger and Better Than Ever. Plenty Money Here.

UNION COUNTY WEST END FAIR

WILLIAM BAUSERMAN, Laurelton, Pa.

WANTED

CARNIVAL OR RIDES ONLY

De Kalb Co. Free Fall Fair

Sept. 4, 5, 6, 7, 8, 1945.
Rides alone grossed over \$10,000.00 last year.
Contact W. E. WALTER, Auburn, Ind.

WILLIAMS & LEE

WANT

Circus Acts, Troupes—Acts doing more than one act. Good routes. Give full detail and price. If you don't have transportation, don't reply.

WILLIAMS & LEE
464 Holly Ave., St. Paul 2, Minn.

BUY MORE WAR BONDS

Alabama

Attalla—Etowah Co. Fair Assn. Sept. 17-22. H. G. Banks.
 Birmingham—Alabama State Fair. Oct. 1-6. R. H. McIntosh.
 Dothan—Houston Co. & Tri-State Fair. Oct. 29-Nov. 3. Mrs. L. J. Lunsford.
 Florence—North Ala. State Fair. Sept. 10-15. C. H. Jackson.
 Huntsville—Madison Co. Fair. Sept. 10-15. Marie Dickson.
 Jasper—Walker Co. Fair Assn. Sept. 24-29. James D. Dickson.
 Roanoke—Randolph Co. Legion Fair. Week Oct. 8. Wm. Radney.

Arkansas

Arkadelphia—Clark Co. Fair Assn. Oct. 12-13. George S. Dews.
 Blytheville—Mississippi Co. Fair Assn. Sept. 25-26. J. Mell Brooks.
 Clinton—Van Buren Co. Fair Assn. Oct. 4-5. Mrs. Emma Tingley.
 El Dorado—Union Co. Livestock Assn. Oct. 1-6. Julius Miller.
 Fort Smith—Ark.-Okla. Fair. Aug. 28-Sept. 3. A. D. Murphy.
 Hamburg—Ashley Co. Fair. Oct. 4-6. Murphy Jones.
 Hope—Third Dist. Livestock Show Assn. Oct. 15-20. W. A. Mudgett.
 Little Rock—Arkansas Livestock Show. Second week in Oct. Clyde E. Byrd.
 Ozark—Franklin Co. Fair Assn. Oct. 4-6. J. M. Hopper.
 Piggott—Clay Co. Fair Assn. Oct. 4-6. J. B. Swift.
 Prescott—Nevada Co. Fair Assn. Week Oct. 8. G. O. Murray.

California

Antioch—23d Dist. Agrl. Assn. Sept. 14-16. Velma I. McBride.
 Bakersfield—15th District Agrl. Assn. Sept. 18-23. James E. Callagy.
 Galt—Sacramento Co. Fair. Sept. 1-3. Harry La Bregue.
 Orland—Glenn Co. Fair. Sept. 14-20. George P. Cantwell.

Colorado

Loveland—Northern Colo. Fair Assn. Last week in Aug. Paul L. Olinger.
 Pueblo—Colorado State Fair. Aug. 28-Sept. 1. Frank H. Means.
 Rifle—Garfield Co. Fair Assn. Sept. 2-3. E. P. Brown.
 Rocky Ford—Arkansas Valley Fair-Rodeo. Sept. 6-7. Carl Holper.
 Sterling—Logan Co. Fair & Round-Up. Aug. 20-22. Dean H. Dowis.

Connecticut

Danbury—Danbury Fair. Sept. 30-Oct. 7. George M. Nevius.
 Goshen—Goshen Agrl. Soc. Sept. 3. Louis W. Blakeslee.
 Harwinton—Harwinton Agrl. Soc. Oct. 6-7. Paul Klambt, R. F. D. 2, Torrington.
 North Haven—North Haven Fair Assn. Sept. 7-9. Mrs. Wesley Brandt.
 Stafford Springs—Stafford Fair. Sept. 27-30. C. D. Benton.
 West Hartford—West Hartford Country Fair. Sept. 3. Ruth A. Leinbach.
 Woodstock—Woodstock Agrl. Soc. Sept. 1-3. Freeman R. Nelson, Pomfret Center.

Delaware

Harrington—Kent & Sussex Co. Fair. July 23-26. Ernest Raughley.

Florida

Pensacola—Pensacola Interstate Fair. Oct. 15-21. J. E. Frenkel.
 Tampa—Florida State Fair. Feb. 5-16. P. T. Strieder.

Georgia

Albany—American Legion Fair. Oct. 22-27.
 Americus—Sumter Co. Fair. Week Oct. 15. O. C. Johnson.
 Atlanta—Southeastern World's Fair. Sept. 28-Oct. 7. Mike Benton.
 Augusta—Exchange Club Fall Fair. Nov. 5-10. O. O. McGahee.
 Bainbridge—Decatur Co. Fair Assn. Oct. 15-20. T. E. Rich.
 Butler—American Legion Fair. Oct. —. J. S. Green.
 Canton—Cherokee Co. Fair Assn., Sept. 24-29. Bob Latham.
 Carrollton—Carroll Co. Fair. Oct. 8-13. Frank J. Searcy.
 Cartersville—American Legion Bartow Co. Fair. Sept. 17-22. V. H. Waldrop.
 Columbus—Chattahoochee Valley Expo. Oct. 15-20. Felix L. Jenkins.
 Conyers—Rockdale Co. Fair. Sept. 24-29.
 Eastman—Dodge Co. Legion Fair. Oct. 8-13. R. T. Ragan.
 Elberton—Elberton Fair Assn. Oct. 1-6. I. V. Hulme.
 Fitzgerald—Ben Hill Co. Fair. Oct. 29-Nov. 1. Homer Waters.
 Gainesville—North East Georgia Fair. Sept. 24-29. Herbert H. Adderholdt.
 Macon—Georgia State Fair. Oct. 29-Nov. 3. E. Ross Jordan.
 Manchester—Tri-Co. Fair Assn. Sept. 17-22. Welby Griffith.
 Sandersville—Washington Co. Fair. Oct. 15-20. G. S. Chapman.
 Valdosta—South Georgia Fair. Nov. 5-10. H. K. Wilkinson.

Idaho

Blackfoot—Eastern Idaho State Fair. Sept. 11-15. J. K. Smith.
 Boise—Western Idaho State Fair. Aug. 28-Sept. 1. F. H. Neitzel.
 Bonners Ferry—Boundary Co. Fair. Sept. 20-22. Elbert McProud.
 Burley—Cassia Co. Fair. Aug. 23-25. Saul H. Clark.
 Caldwell—Junior Club Fair. Aug. 22-23. Chas. Laurenson.
 Coeur d'Alene—Kootenai Co. Fair Assn. Sept. 27-29. J. P. Smith.
 Downey—Marsh Valley Fair. Aug. 31-Sept. 1. J. G. Blekmore.
 Filer—Twin Falls Co. Fair-Rodeo. Sept. 5-8. Thomas Parks.
 Grace—Gem Valley Black & White Fair. Aug. 17-18.
 Grangeville—Idaho Co. Fair. Sept. 13-15. Wesley Jenkins.



1945 FAIR DATES

Homedale—Owyhee Co. Fair & Rodeo. Sept. 28-30. S. J. Matteson.
 Jerome—Jerome Co. Fair. Sept. 11-15. C. E. Arndt.
 Lewiston—Lewiston Fair & Round-Up Assn. Sept. 21-23. Lucile Shepard.
 Moscow—Latah Co. Fair. Sept. 27-29. Guy Kitch.
 Nezperce—Lewis Co. Fair. Sept. 7-8. Chase Raney.
 Payette—Payette Co. Fair. Aug. 20-21. Gilbert Matsen.
 Pocatello—Bannock Co. 4-H Club Fair. Aug. 24-25. Sterling Schow.
 Preston—Franklin Co. Fair. Aug. 31-Sept. 1. Daniel Roberts.
 Saint Maries—Benewah Co. 4-H Club Fair. Sept. 25-26. C. E. Brown.
 Sandpoint—Bonner Co. 4-H Club Fair. Sept. 11-13. Floyd E. Betts.
 Swan Lake—Marsh Valley Fair. Aug. 31-Sept. 1. James Abbott.
 Weiser—Washington Co. Fair. Aug. 24-25. Aug. 24-25. Jay T. Pierson.

Illinois

Albion—Edwards Co. Fair Assn. Sept. 4-7. Loy L. Thread.
 Aledo—Mercer Co. Agrl. Soc. Aug. 29-Sept. 1. John W. McHard.
 Altamont—Effingham Co. Fair Assn. Aug. 6-10. M. C. Alwert.
 Amboy—Lee Co. Agrl. Fair. Sept. 20-23. Irene Wagner.
 Anna—Anna Fair. Aug. 20-24. J. F. Norris.
 Belleville—St. Clair Co. Fair Assn. July 31-Aug. 4. J. R. Kamper.
 Belvidere—Northern Ill. Fair Assn. Sept. 7-9. F. W. Shappert Jr.
 Benton—Franklin Co. Fair. July 30-Aug. 3. Chas. E. Nolen.
 Bloomington—McLean Co. Fair. Aug. 14-16. Paul V. Curtis.
 Bridgeport—Lawrence Co. Fair Assn. Aug. 27-31. Grover C. Gross.
 Brownstown—Fayette Co. Fair Assn. Sept. 18-23. Louis A. Tudor.
 Cambridge—Henry Co. Fair. Aug. 14-17. M. E. Werbach.
 Carmi—White Co. Fair. Aug. 20-24. Max Endicott.
 Charleston—Coles Co. Agrl. Assn. July 30-Aug. 4. Robt. R. Blackford.
 Du Quoin—Du Quoin State Fair Assn. Sept. 3-8. H. E. Strong.
 Fairbury—Fairbury Fair. July 31-Aug. 3. George H. Decker.
 Fairfield—Wayne Co. Fair Assn. Aug. 7-10. Ralph O. Finley.
 Fairmont—Vermillion Co. Fair. Aug. 21-24. J. E. Cast.
 Farmer City—Farmer City Fair Assn. July 31-Aug. 4. Edwin S. Wightman.
 Freeport—Stephenson Co. Fair Assn. Aug. 9-12. Mrs. Gladys Miller.
 Georgetown—Georgetown Fair. Aug. 27-Sept. 1. Herbert Parks.
 Golconda—Pope Co. Fair. July 24-27. Philip Schoettle.
 Greenup—Greenup-Cumberland Co. Fair. Aug. 21-25. W. E. Freeman.
 Harrisburg—Saline Co. Agrl. Assn. July 23-28. A. Franks.
 Henry—Marshall-Putnam Fair. Sept. 11-14. R. H. Monier, Sparland, Ill.
 Kankakee—Kankakee Fair Assn. Aug. 14-17. F. R. Henrekin.
 Knoxville—Knox Co. Fair. Aug. 7-10. Hilding L. Johnson, Galesburg, Ill.
 La Fayette—La Fayette Fair Assn. July 31-Aug. 3. Chas. Caverly, Toulon, Ill.
 Lewistown—Fulton Co. Fair Assn. Aug. 14-17. A. J. Hoffman.
 Lincoln—Logan Co. Fair Assn. Aug. 5-10. Wilbur E. Layman.
 Marion—Williamson Co. Fair Assn. Aug. 26-31. Ray Miller.
 Marshall—Clark Co. Fair. Aug. 6-11. H. R. Bamesberger.
 Mason—Grundy Co. District Fair. Aug. 31-Sept. 3. W. F. Carter.
 Melvin—Ford Co. Fair. Sept. 5-8. C. D. Thompson.
 Mendon—Mendon-Adams Co. Fair Assn. Aug. 7-10. Sidney Wright.

Mendota—Mendota Tri-Co. Fair. Sept. 1-3. Paul Stenger.
 Millford—Iroquois Co. Fair Assn. Aug. 14-16. Ellen M. Allen.
 Monese—Monese-Will Co. District Fair. July 27-29. Scott M. McLaughlin.
 Morrison—Whiteside Co. Central Agrl. Soc. Aug. 28-31. V. M. Dearinger.
 Mount Carmel—Mount Carmel Fair Assn. Aug. 13-17. E. Guy Pixley, West Salem.
 Mount Sterling—Brown Co. Fair. July 31-Aug. 3. Walter I. Manny.
 Mount Vernon—Mount Vernon State Fair. Sept. 10-15. Joe N. Marquis.
 Nashville—Washington Co. Fair Assn. Sept. 18-21. Arnold B. Rowand.
 Oblong—Oblong Co. Fair Assn. Sept. 3-7. Ora B. Price.
 Olney—Richland Co. Fair Assn. Sept. 11-14. W. H. Shultz.
 Oregon—Ogle Co. Fair. Sept. 1-3. E. D. Landers.
 Ottawa—La Salle Co. Junior Fair. Aug. 28-29. Edmund H. Freese.
 Paris—Edgar Co. Fair Assn. July 22-27. P. S. Henry.
 Protonse—Will Co. Fair Assn. Aug. 28-30. Clarence Ginter.
 Petersburg—Menard Co. Agrl. Fair. Aug. 29-31. Lloyd W. Chalcraft.
 Pontiac—Livingston Co. Fair Assn. Week of Aug. 20. Lyle A. Pearson.
 Princeton—Bureau Co. Fair. Aug. 21-24. Wayne Slutz.
 Rushville—Schuyler Co. Livestock Show Assn. Aug. 14-17. Ernest G. Utter.
 Salem—Marion Co. Agrl. Fair. Aug. 27-Sept. 1. W. R. Hancock.
 Sandwich—Sandwich Fair Assn. Sept. 4-7. C. R. Brady.
 Shawneetown—Shawneetown Fair Assn. Sept. 11-14. C. I. Oldham.
 Stronghurst—Henderson Co. Fair. Sept. 5-7. Ralph Butler.
 Taylorville—Christian Co. Fair. Aug. 12-17. C. O. Hunter.
 Urbana—Champaign Co. Fair Assn. July 24-27. Carl A. Parks.
 Vienna—Johnson Co. Fair. Aug. 14-17. George Gray.
 Warren—Warren Fair. Aug. 23-26. J. W. Richardson.

Indiana

Akron—Akron Fair Assn. Sept. 5-8. J. R. Emahiser.
 Argos—Marshall Co. Free Fair. Aug. 14-18.
 Auburn—Auburn Street Fair. Sept. 18-22. H. E. Hart.
 Auburn—DeKalb Co. Fair. Sept. 4-8. Harry Kreamelmeyer.
 Boonville—Boonville Fair Assn. July 30-Aug. 4. Albert C. Derr.
 Boswell—Benton Co. Fair. Aug. 23-24. Lendall Lowman, Earl Park, Ind.
 Bourbon—Bourbon Fair Assn. Sept. 11-15. W. H. Erwin.
 Brazil—Clay Co. 4-H Fair. Aug. 15-16.
 Brookville—Franklin Co. 4-H Fair. Aug. 21-23. Mame Spenny.
 Cayuga—Vermillion Co. Fair. Aug. 21-24. V. N. Asbury, Newport, Ind.
 Connersville—Payette Co. Free Fair. Aug. 14-17. W. Erb Hanson.
 Converse—Miami Co. Agrl. Assn. Aug. 21-25. E. Warnock.
 Corydon—Harrison Co. Agrl. Soc. Aug. 20-24. Dr. L. B. Wolfe.
 Crown Point—Lake Co. Fair. Aug. 21-26. George H. Neiser.
 Elkhart—Elkhart Co. 4-H Fair. Aug. 15-17. Roscoe Stanglund, Goshen, Ind.
 Flora—Carroll Co. 4-H Club Fair. Aug. 15-17. Robt. Van Slyke.
 Fort Wayne—Allen Co. 4-H Club Fair. Aug. 15-16. Mrs. Carl Salomon.
 Frankfort—Clinton Co. Fair Assn. Aug. 19-24. O. M. Ricks, R. R. 3.
 Goshen—Elkhart Co. Fair. Sept. 3-8. John P. Stack.
 Greencastle—Putnam Co. Fair & 4-H Club Assn. Aug. 8-11. Roy C. Sutherland.
 Hamlet—Starke Co. 4-H Fair. Aug. 8-10. J. M. Hill.
 Indianapolis—State 4-H Club Fair. Sept. 3-5. Orval O. Pratt.

Kendallville—Noble Co. Fair. Aug. 13-18. U. C. Brouse.
 Kentland—Newton Co. Fair Assn. Sept. 3-7. A. M. Schuh.
 La Porte—La Porte Co. Fair. Aug. 14-18. James A. Terry.
 Lawrenceburg—Dearborn Co. Fair. July 23-28. Leonard Haag.
 Logansport—Cass Co. Fair Assn. July 22-28. Wm. (Babe) Thomas Jr.
 Muncie—Muncie Fair. July 29-Aug. 3. A. G. (Fred) Norrick.
 New Castle—Henry Co. 4-H Club Exhibit. Aug. 6-9. W. G. Smith.
 New Haven—Amer. Legion New Haven Fair. Sept. 25-29. W. C. Herah, Auburn, Ind.
 North Vernon—Jennings Co. Fair Assn. July 22-27. S. B. Berkshire.
 Osgood—Ripley Co. Fair. July 29-Aug. 3. Rolla Stratton.
 Peru—Miami Co. 4-H Free Fair. Aug. 1-4.
 Portland—Jay Co. Fair Assn. Aug. 5-10. Orren E. Holsapple.
 Princeton—Gibson Co. Fair Assn. Aug. 27-Sept. 1. Chas. A. Steele.
 Rensselaer—Jasper Co. Fair. Aug. 26-31. Wm. H. Bahler.
 Rockport—Spencer Co. Fair Assn. July 23-28. Harold L. Harris.
 Rochester—Fulton Co. 4-H Fair Assn. Aug. 7-10. Merle M. Craig.
 Rockville—Parke Co. Fair Assn. Aug. 14-18. Earl G. Swalm.
 Rushville—Rush Co. Free Fair. July 29-Aug. 3. Ernest E. Privett.
 Salem—Farmers & Merchants Free Fair. Aug. 15-17. Lee W. Mitchell.
 Shelbyville—Shelbyville Co. Fair Assn. Aug. 6-11. Harry Meiks.
 Spencer—Owen Co. Fair Assn. Week Aug. 20. Lois K. Long.
 Sunman—American Legion Fair. Sept. 3-8. E. W. Howrey.
 Terre Haute—Wabash Valley Fair Assn. Aug. 21-26. E. J. Acree.
 Wabash—Wabash Co. Draft Horse Assn. Aug. 21-25. W. K. Delaphane.
 Wanamaker—Marion Co. Fair Assn. Aug. 6-11. Harry C. Roberts.
 Warsaw—Kosciusko Co. Fair Assn. Aug. 28-Sept. 1. G. M. Bertsch.
 Winamac—Pulaski Co. 4-H Club Fair. Aug. 15-18. Wm. Andrews.

Iowa

Ackley—Four-County Fair. Nov. 19-21. Joe W. Coble.
 Adair—Dallas Co. Fair. Aug. 16-17. Roger W. Leinbach.
 Algona—Kossuth Co. Fair. Aug. 28-29. A. L. Brown.
 Allison—Butler Co. Fair Assn. Aug. 16-19. Dana D. Shepard.
 Alta—Buena Vista Co. Agrl. Soc. Aug. 7-10. G. A. Soderquist.
 Audubon—Audubon Co. Fair. Sept. 10-13. A. B. Jensen.
 Avoca—Pottawattamie Co. Fair Assn. Aug. 15-17. R. F. McKinley.
 Bedford—Taylor Co. Fair Assn. July 25-28. Sid P. Webb.
 Burlington—Tri-State Fair (Calf Show). Aug. 22-23. A. L. Blikien.
 Centerville—Appanoose Co. Fair Assn. Aug. 21-24. Al M. Farber.
 Central City—Linn Co. Fair. Aug. 9-12. T. W. Lewis.
 Clarinda—Page Co. Fair Assn. Aug. 22-24. Donald Borthwick, Coin, Ia.
 Colfax—Jasper Co. Agrl. Soc. Aug. 20-22. Leslie Doak, Newton, Ia.
 Columbus Junction—Lousis Co. Fair. Aug. 14-17. H. M. Duncan.
 Coon Rapids—Four-County Fair. Aug. 27-30. Joe King.
 Corydon—Wayne Co. Fair. Aug. 15-17. O. K. Engene.
 Cresco—Howard Co. Fair. Aug. 27-31. C. G. Nichols.
 Decorah—Winneshiek Co. Agrl. Assn. Aug. 16-19. Leon R. Brown, Cresco, Ia.
 Derby—Derby District Fair. Aug. 21-24. O. W. Morris.
 Donnellson—Lee Co. Fair Assn. July 24-26. Carroll I. Redfern.
 Eagle Grove—Eagle Grove Dist. Junior Fair. Aug. 20-23. M. K. Frey.
 Eldon—Wapello Co. Fair. Aug. 20-22. L. W. Hall.
 Eldora—Hardin Co. Fair. Aug. 7-10. C. W. Haase.
 Elkader—Elkader Fair. Aug. 14-17. E. F. Selfert.
 Emmetsburg—Palo Alto Co. 4-H Club Fair. Aug. 20-22. E. A. Skewis.
 Estherville—Emmet Co. Agrl. Show. Aug. 29-31. M. A. Balkema.
 Fonda—Pocahontas Co. Agrl. Soc. Aug. 18-20. B. F. Barber.
 Fort Dodge—Webster Co. 4-H Fair. Aug. 21-22. M. A. Campbell.
 Greenfield—Adair Co. Fair Assn. Aug. 27-30. H. W. Crooks.
 Grundy Center—Grundy Co. Fair. Aug. 27-29. C. S. Macy.
 Guthrie Center—Guthrie Co. Fair. Sept. 4-7. M. L. Branson.
 Hampton—Franklin Co. Fair Assn. Aug. 21-23. Glenn D. Oughton.
 Harlan—Shelby Co. Fair Assn. Aug. 20-23. J. H. Frederickson.
 Hartley—O'Brien Co. 4-H Show. Aug. 20-21. Gerald Goetsch.
 Humboldt—Humboldt Co. Fair. Aug. 29-Sept. 1. Walter E. Crissey.
 Independence—Buchanan Co. Fair Assn. Aug. 13-17. B. O. Gates.
 Indianola—Warren Co. Fair. July 30-Aug. 2. E. H. Felton.
 Jefferson—Greene Co. Fair Assn. Aug. 21-24. Walter H. Barrett.
 Keosauqua—Van Buren-Jefferson Co. Fair. Aug. 7-10. Arthur J. Secor.
 Knoxville—Marion Co. Fair Assn. Aug. 2-5. A. C. Milner.
 LeMars—Plymouth Co. Fair. Aug. 23-24. Bruce W. Clappitt.
 Lorimer—Lorimer Fair Assn. Aug. 30-23. Clyde M. Thompson.
 Malvern—Mills Co. Fair Assn. Aug. 21-24. D. M. Kline.
 Manchester—Delaware Co. Fair. Aug. 7-10. E. W. Williams.
 Manson—Calhoun Co. Fair. Aug. 31-Sept. 2. Sara S. Klotz.
 Maquoketa—Jackson Co. Fair. Aug. 14-17. L. S. Lein.
 Marshalltown—Central Iowa Fair. Sept. 3-6. George A. Price.
 Mason City—North Iowa Fair. Aug. 31-Sept. 3. Harold S. Palmer.

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Missouri Valley—Harrison Co. Fair Assn. Sept. 4-6. Fred C. Behm.
 Monticello—Jones Co. Fair Assn. Aug. 22-24. Ross Baly.
 Mount Ayr—Ringgold Co. Fair Assn. Aug. 14-17. Clea Swigart.
 Mount Pleasant—Henry Co. Fair. Aug. 21-24. S. G. Baxter.
 Nevada—Woodbury Co. Fair Assn. Sept. 5-8. F. H. Rebecksky.
 Nashua—Big Four Fair Assn. Aug. 21-24. Norton Bloom.
 Nevada—Story Co. 4-H Fair Assn. Aug. 20-23. Glenn Z. Randau, RFD 2, Ames, Ia.
 Northwood—Worth Co. Fair. Aug. 13-15. Wm. H. St. Clair.
 Onawa—Monona Co. Fair Assn. Aug. 19-22. Harold J. McNeill.
 Osgo—Mitchell Co. Agrl. Soc. Aug. 16-19. Max Katz.
 Okaloosa—Southern Iowa Fair Assn. Aug. 7-10. Clyde A. Hanna, New Sharon, Ia.
 Postville—Big 4 Agrl. Assn. Aug. 29-Sept. 3. A. S. Burdick.
 Rockwell City—Rockwell City Fair Assn. Aug. 23-24. W. M. Derbyshire.
 Sac City—Sac Co. Fair Assn. Sept. 3-6. Ray Deibert.
 Sibley—Osceola Co. Livestock Show. Sept. 3-6. S. D. Robinson.
 Spirit Lake—Dickinson Co. 4-H Club Congress. Aug. 23-25. L. E. Hendricks.
 Tipton—Cedar Co. Fair Assn. Aug. 29-31. C. S. Miller.
 Vinton—Benton Co. Fair. Aug. 22-24. M. D. Fry.
 Waterloo—Iowa 4-H Club Expos.—Dairy Cattle Congress. Sept. 1-3. E. S. Estel.
 Waukon—Allamakee Co. Fair. Sept. 4-7. A. M. Monserud, Harpers Ferry, Ia.
 Waverly—Bremer Co. Fair Assn. Aug. 20-22. L. V. Ormston.
 Webster City—Hamilton Co. Fair. Aug. 29-31. L. L. Lyle.
 West Liberty—West Liberty Fair. Aug. 20-23. Jay L. Duncan.
 West Union—Fayette Co. Fair. Aug. 21-24. Ed Bauder.
 What Cheer—Keokuk Co. Fair. Aug. 18-21. E. P. Lally.

Kansas

Ahlens—Central Kan. Free Fair Assn. Aug. 20-24. Ivan Roberson.
 Allen—Northern Lyon Co. Fair Assn. Sept. 7-8. T. B. Davis.
 Alma—Wabaunsee Co. Fair Assn. Latter part of Aug. Al J. Pecinovsky.
 Anthony—Anthony Fair Assn. July 24-27. O. F. Morrison.
 Auburn—Auburn Grange Fair. Oct. 5-6. Mrs. Ina Cellers.
 Barnes—Washington Co. Banner Fair. Sept. 19-21. D. Linn Livers.
 Bellevue—North Central Kan. Free Fair. Aug. 27-31. Homer Alkire.
 Belle Plaine—Sumner Co.—Belle Plaine Comm. Fair. Oct. 4-5. Dallas W. Davis.
 Beloit—Mitchell Co. Fair Assn. Sept. 4-7. Frank L. Hill.
 Berryton—Berryton Grange Fair. Sept. 6-7. Mrs. Pearl C. Stiles, R. 1, Topeka.
 Blue Rapids—Marshall Co. Fair Assn. Sept. 25-28. Bob McHugh.
 Burlington—Coffey Co. Fair. Aug. 6-10. Carl N. Henning.
 Burden—Eastern Cowley Co. Fair. Sept. 5-7. Fred Allen.
 Buhler—Buhler Community Fair Assn. Oct. 25-27. J. A. Johnson.
 Cimarron—Gray Co. Fair Assn. Aug. 2-4. Chas. S. Sturtevant.
 Clay Center—Clay Co. Fair. Sept. 4-7. L. R. Hoff.
 Coffeyville—Montgomery Co. Fair Assn. Aug. 27-Sept. 2. John R. Thompson.
 Columbus—Cherokee Co. Am. Legion Fair Assn. Aug. 27-Sept. 1. Roy Thomas.
 Conway Springs—Conway Springs Fair Assn. Oct. 11-12. R. H. Cline.
 Council Grove—Morris Co. 4-H Club Fair. Aug. 15. K. E. Johnson.
 Delphos—Ottawa Co. Fair Assn. Aug. 30-Sept. 1. J. S. Olds.
 Dighton—Lane Co. Free Fair. Aug. 15-17. H. Bernard Niles.
 Dodge City—Southwest Fair Assn. Sept. 4-8. Bethene Karns.
 Ethingam—Atchison Co. Fair Assn. Aug. 21-24. C. J. Hegarty.
 El Dorado—Butler Co. 4-H Fair. Aug. 24-25. Eugene Payer.
 Ellis—Ellis Co. Junior Free Fair. Oct. 4-6. Jack R. Nicholson.
 Ellsworth—Ellsworth Co. 4-H Fair. Aug. 24-25. Helen M. Looibourrow.
 Emporia—Lyon Co. 4-H Fair. Aug. 30-31. Minor Stallard.
 Gardner—Johnson Co. Free Fair Assn. Sept. 5-8. Dale Baker.
 Garnett—Anderson Co. Fair Assn. Aug. 29-31. Fred L. Coleman.
 Glasco—Cloud Co. Fair. Aug. 27-29. R. M. Sawhill.
 Goodland—Northwest Kan. Dist. Free Fair. Aug. 14-17. H. R. Shimeall.
 Great Bend—Barton Co. 4-H Fair. Aug. 22-23. V. E. McAdams.
 Greensburg—Kiowa Co. Free Fair Assn. Aug. 29-31. Bert L. McFadden, Mullinville.
 Hardtner—Barber Co. Fair Assn. Aug. 29-31. J. M. Moils.
 Havensville—Havensville Community Fair. Aug. 23-24. Paul Randel.
 Hillsboro—Marion Co. Fair. Oct. 2-5. L. G. Jaeger.
 Holton—Jackson Co. 4-H Fair. Aug. 15-17. Matt McAshey.
 Horton—Tri-County Fair. Sept. 5-7. F. J. Henney.
 Independence—Montgomery Co. Farm Bureau Fair. Aug. 20. R. F. Nuttelman.
 Inman—Inman Community Fair. Oct. 18-20. Wm. J. Braun.
 Junction City—Geary Co. 4-H Show. Aug. 29-31. Paul B. Gwin.
 Lane—Lane Fair Assn. Aug. 31-Sept. 1. Wm. Christian.
 Langdon—Reno Co.—Langdon Comm. Fair. Oct. 14-15. R. A. Ward.
 Lawrence—Douglas Co. 4-H Fair. Aug. 16-17. Wm. R. Essick.
 Liberal—Seward Co. Fair-Race Meet. Sept. 12-15. Auburn G. Light.
 McPherson—McPherson Co. 4-H Fair. Aug. 21-22. Jess Cooper.
 Newton—Harvey Co. Fair. Oct. 16-19. Guy W. Webster.
 Norton—Norton Co. Agrl. Assn. Aug. 21-24. W. W. Isaac.

Oswego—Lafayette Co. Free Fair. Last week in Aug. Roy Neher.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 2-4. R. A. Brooks.
 Phillipsburg—Phillipsburg Co. 4-H Fair. Aug. 30-31. C. L. Zoller.
 Richmond—Richmond Fair Assn. Aug. 22-24. John H. Roeckers.
 Salina—Saline Co. 4-H Club Fair. Aug. 29-31. Albert Freese.
 Scott City—Scott Co. Free Fair. Aug. 29-30. H. Preston Palmer.
 Sedan—Chautauqua Co. Free Fair. Oct. 4-6. Carl Ackerman.
 Seneca—Nemaha Co. 4-H Fair. Aug. 22-23. E. W. Pitman.
 Smith Center—Smith Co. Fair Assn. Sept. 14-15. James L. Farrand.
 Stafford—Stafford Co. Fair Assn. Aug. 30-31. H. B. Sanders.
 Sublette—Haskell Co. Fair. Aug. 31-Sept. 1. Jesse B. Shinn.
 Syracuse—Hamilton Co. Fair Assn. Sept. 7-8. Frank Bueberly.
 Sylvan Grove—Sylvan Grove Fair Assn. Sept. 12-14. O. M. Hurlbut.
 Thayer—Thayer Home-Coming Picnic & Fair. Sept. 5-7. H. M. Minnich.
 Tonganoxie—Leavenworth Co. Fair Assn. Sept. 5-7 (tent). Henry F. Gebb.
 Vinland—Douglas Co.—Vinland Grange Fair. Sept. 27-29. I. F. Schellenberg.
 Wakefield—Wakefield Free Fair. Oct. 11-12. Joe Mason Jr.
 Washington—Washington Co. Fair Assn. Sept. 13-15. A. C. Puhken.
 West Mineral—Mineral Dist. Free Fair. Sept. 5-8. John Blair.
 Wetmore—Nemaha Co. Free Fair Assn. Sept. 20-22. Howard V. Bixby.
 Wichita—Kansas Nat'l Livestock Show. Oct. 2-6. Conlee Smith.

Kentucky

Alexandria—Alexandria Fair. Sept. 1-3. J. W. Shaw, Newport, Ky.
 Brodhead—Brodhead Fair. Aug. 8-11. W. O. Yaden.
 Clinton—4-H Club Fair. Aug. 11. Juanita K. Carroll.
 Frenchburg—Frenchburg Fair. Sept. 21. Shelby Kash.
 Germantown—Germantown Fair. Aug. 8-11. R. K. Asbury, Augusta, Ky.
 Hazard—Hazard Co. Fair. Sept. 21-22. Mrs. Julian Murrill.
 Lebanon—American Legion Fair. July 25-28. Jennings Crowdas.
 London—Laurel Co. Fair. Aug. 22-25. Ellie Asher.
 Manchester—Clay Co. Fair Assn. Aug. 30-Sept. 1. J. M. Rogers.
 Middlesboro—Bell Co. 4-H School & Home Fair. Sept. 13-15. Sherman Chesteen.
 Owenton—Owen Co. Fair. Sept. 28-29. A. E. Rose.
 Paducah—McCracken Co. & West Ky. Fair. July 24-27. C. W. Peel.
 Shelbyville—Shelbyville Co. Agrl. Assn. July 24-28. Phil W. Moesser.
 Somerset—Pulaski Co. Fair Assn. Aug. 27-Sept. 1. Maurice S. Thomas.
 Springfield—Washington Co. Fair Assn. Aug. 2-4. Chas. E. Montgomery.

Maine

Andover—Oxford North Agrl. Soc. Sept. 25-26. L. R. Hall.
 Bangor—Bangor Free Fair. Aug. 5-11. Jack Moran.
 Blue Hill—Hancock Co. Agrl. Soc. Sept. 3. E. G. Williams.
 Cornish—Cornish Agrl. Assn. Sept. 24-29. Leon M. Ayer.
 Dover—Foxcroft—Piscataquis Valley Fair. Aug. 25. Frank A. Pierce.
 Farmington—Franklin Co. Agrl. Soc. Sept. 18-22 (if held). Frank E. Knowlton.
 Fryeburg—Fryeburg Fair. Oct. 2-6. G. Myron Kimball.
 Leeds—Leeds Agrl. Assn. Oct. 4. Mrs. Beatrice M. Safford, RFD 1, N. Leeds.
 Litchfield—Litchfield Farmers' Club. Oct. 2-3. Rhona B. Maloon.
 Morrill—Honesty Grange Fair. Sept. 22. Ernest Bowen, Belfast, Me.
 North Waterford—World's Fair Assn. Sept. 28-29. Bill Button.
 Presque Isle—Northern Maine Fair. Aug. 20-25. Albert C. Brewer, R. 4.
 Skowhegan—Skowhegan State Fair. Aug. 12-18. Raymond S. Finley.
 South Paris—Oxford Co. Agrl. Soc. Sept. 10-15. Elmore C. Edmunds.
 Springfield—North Penobscot Agrl. Soc. Sept. 1-3. L. A. Averill, Prentiss, Me.
 Topsham—Sagadahoc Agrl. Soc. Oct. 9-11. Samuel Woodward, Brunswick, Me.
 Union—North Knox Agrl. Soc. Aug. 21-25. James L. Dornan, East Union, Me.
 Windsor—Windsor Fair. Aug. 28-Sept. 3. E. R. Hayes.

Maryland

Bel Air—Harford Co. Fair Assn. Sept. 6-7. A. G. Ensor, Forest Hill, Md.
 Cumberland—Cumberland Fair Assn. Aug. 14-17 (tentative). Carl C. Schmuts.
 Frederick—Great Frederick Fair. Sept. 25-29. Guy K. Motter.
 La Plata—Charles Co. Fair. Oct. 4-6. P. D. Brown.
 Hagerstown—Hagerstown Fair Assn. Week of Sept. 17. Chas. W. Wolf.
 Prince Frederick—Calvert Co. Fair. Oct. 16-18. J. B. Morsell.
 Upper Marlboro—Southern Md. Fair. Sept. 5-7. W. G. Brooker.

Massachusetts

Blandford—Union Agrl. Soc. Sept. 2-3. C. R. Ripley.
 Brockton—Brockton Fair. Sept. 9-15. Frank H. Kingman.
 Cumington—Hillsdale Agrl. Soc. Sept. 21-22. Leon A. Stevens.
 Dudley—Dudley Hill Fair. Sept. 3. Florence M. Penniman.
 Great Barrington—Barrington Fair Assn. Sept. 16-22. Edward J. Carroll.
 Greenfield—Franklin Co. Agrl. Soc. Sept. 10-12. Whitman B. Wells.
 Heath—Heath Agrl. Soc. Aug. 29. Homer S. Tanner.
 Huntington—Littleville Community Fair Assn. Sept. 29. Elmer O. Olds.

Marshfield—Marshfield Agrl. Soc. Aug. 19-25. Horace C. Keene.
 Middlefield—Highland Agrl. Soc. Aug. 31-Sept. 1. Willard A. Pease, Chester.
 Northampton—Hampshire-Hampden-Franklin Agrl. Soc. Sept. 3-8. John L. Banner.
 South Weymouth—Weymouth Agrl. Soc. Aug. 26-Sept. 1. Edward B. Reynolds, Canton.
 Spencer—Spencer Agrl. Fair. Sept. 1-3. R. F. Kittredge.

Michigan

Addison—Addison Community Fair. Oct. 4-5. Clare E. Monroe.
 Adrian—Lenawee Co. Agrl. Soc. Sept. 17-22. H. H. Hungerford.
 Allegan—Allegan Co. Agrl. Soc. Sept. 10-15. E. W. DeLano.
 Alpena—Alpena Agrl. Soc. July 31-Aug. 4. Alex Root.
 Armada—Armada Agrl. Soc. Aug. 23-26. Roy Conner, Richmond, Mich.
 Cadillac—Northern District Fair. Sept. 3-7. T. O. Huckle.
 Caro—Tuscola Co. Fair Assn. (Caro Fair). Aug. 20-25. Carl P. Mantey.
 Cassopolis—Cass Co. Fair Assn. Sept. 4-8. Harry B. Ibbotson, Dowagiac, Mich.
 Centerville—St. Joseph Co. Grange Fair. Sept. 17-22. F. J. Kemmerling, Colon.
 Charlotte—Eaton Co. 4-H Fair. Aug. 28-Sept. 1. Hans Kardi.
 Coldwater—Branch Co. 4-H Fair. Sept. 12-15. Gordon R. Schlubatis.
 Coopersville—Coopersville Agrl. Soc. Oct. 12-13. D. W. Dalglish.
 Corunna—Shiawassee Co. Agrl. Soc. Aug. 6-11. Mrs. Edna Cooley.
 Crosswell—Crosswell Agrl. Soc. Aug. 28-Sept. 1. Paul Helm.
 Fowlerville—Fowlerville Agrl. Soc. Aug. 8-11. O. L. Lepard.
 Goodells—St. Clair Co. 4-H Club Fair. Aug. 31-Sept. 1. Earl C. McCarty, Port Huron.
 Greenville—Greenville Agrl. Club 4-H Fair. Aug. 24-25. James G. Taylor, R. 3, Belding.
 Hart—Oscoda Co. Agrl. Soc. Sept. 5-7. W. H. Churchill.
 Hastings—Barry Co. Agrl. Soc. July 24-26. F. W. Kelly.
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 23-29. H. B. Kelley.
 Ionia—Ionia Free Fair. Aug. 6-11. Rose Sarlow.
 Iron River—Iron Co. Agrl. Soc. Aug. 22-25. V. C. Vaughan.
 Jackson—Jackson Co. Fair Assn. Aug. 28-Sept. 1. E. R. Hively.
 Kalamazoo—Kalamazoo Free Fair. Sept. 24-29. Hartman Kakabaker.
 Lowell—Kent Co. 4-H Agrl. Assn. Aug. 22-24. K. K. Vining.
 Marne—Berlin Fair. Aug. 28-31. Mrs. Harvey Walcott, R. 2, Coopersville.
 Marshall—Calhoun Co. Fair Assn. Aug. 21-25. B. D. Carpenter.
 Mason—Ingham Co. Fair. Aug. 13-18. Joy O. Davis.
 Midland—Midland Agrl. Soc. Aug. 15-18. H. D. Parish.
 Milford—Milford Fair. Aug. 8-12. M. Moore, 2533 Waverly Ave., Detroit 6.
 Norway—Dickinson Co. Free Fair. Aug. 31-Sept. 3. Frank J. Molinare, Iron Mountain.
 Pickford—Pickford Dist. Agrl. Soc. Sept. 1, 3 and 4. Samuel Roe.
 Pinconning—Pinconning Community Fair. Sept. 7-8. Meryl A. Bird.
 Richmond—Richmond Agrl. Assn. Sept. 1-3. Vern Krause.
 Saginaw—Michigan Farm Products Show. Sept. 9-15. Clarence H. Harnden.
 Saline—Saline Community Fair. Sept. 28-29. Chas. H. Osgood.
 Sandusky—Sanilac Co. 4-H Agrl. Soc. Aug. 22-25. Clarence E. Prentice.
 Stalwart—Stalwart Agrl. Soc. Sept. 13-14. Mae Warren.
 Traverse City—Northwestern Mich. Fair Assn. Aug. 28-31. Arnell Engstrom.

Minnesota

Aitkin—Aitkin Co. Agrl. Soc. Aug. 13-15. F. O. Kaplan.
 Albert Lea—Freeborn Co. Agrl. Soc. Aug. 21-25. Herman D. Jensen.
 Alexandria—Douglas Co. Fair. Sept. 10-13. R. S. Thornton.
 Anoka—Anoka Co. Agrl. Soc. Aug. 13-15. C. A. Wickstrom.
 Appleton—Swift Co. Fair Assn. Aug. 23-26. J. G. Anderson.
 Arlington—Sibley Co. Agrl. Assn. Aug. 10-12. Louis Kull.
 Austin—Mower Co. Victory Fair. Aug. 8-12. P. J. Holand.
 Bagley—Clearwater Co. Agrl. Soc. July 26-28. P. L. Renne.
 Baudette—Lake of the Woods Co. Fair. Aug. 3-4. John F. Clark.
 Barnum—Carlton Co. Agrl. Assn. Aug. 17-19. C. H. Welch.
 Bayport—Washington Co. Agrl. Soc. Aug. 10-12. Fred S. Lammer, Stillwater, Minn.
 Bemidji—Beltrami Co. Fair. Aug. 9-11. Harriet Padra.
 Bird Island—Renville Co. Agrl. Assn. Sept. 10-12. Paul Kolbe.
 Blue Earth—Faribault Co. Fair Assn. Sept. 4-6. L. B. Erdahl, Pross, Minn.
 Brainerd—Crow Wing Co. Fair Assn. Aug. 15-18. B. C. Wilkins.
 Caledonia—Houston Co. Agrl. Soc. Aug. 29-Sept. 1. Ed Zimmerhald.
 Cambridge—Isanti Co. Agrl. Soc. Sept. 5-8. L. S. Carlson.
 Canby—Yellow Medicine Co. Fair Assn. Sept. 10-12. Kenneth Knutson.
 Detroit Lakes—Becker Co. Fair. Aug. 2-4. George W. Peoples.
 Elk River—Sherburne Co. Agrl. Soc. Aug. 10-11. E. E. Bjuge.
 Fairmont—Martin Co. Agrl. Soc. Sept. 14-16. A. P. Krahmer.
 Farmington—Dakota Co. Agrl. Soc. Aug. 10-12. H. L. Lawrens.
 Fergus Falls—Otter Tail Co. Fair Assn. Aug. 29-Sept. 1. Knute Hanson.
 Garden City—Blue Earth Co. Agrl. Assn. Aug. 20-22. A. D. McCormack.
 Glenwood—Pope Co. Fair. Sept. 14-16. J. A. Leedahl.
 Grand Rapids—Itasca Co. Agrl. Assn. Aug. 16-19. Francis Mullins.
 Grand Marais—Cook Co. Agrl. Soc. Aug. 18-20.
 Herman—Grant Co. Agrl. Assn. Aug. 24-26. G. I. Hancy.

Hibbing—St. Louis Co. Fair Assn. Aug. 24-26. J. J. McCann.
 Hopkins—Hennepin Co. Agrl. Assn. Aug. 16-18. M. W. Zipoy.
 Hutchinson—McLeod Co. Agrl. Assn. Sept. 17-20. Everett Olson.
 Jackson—Jackson Co. Fair. Aug. 23-26. Anton G. Geiger.
 Jordan—Scott Co. Fair Assn. Sept. 14-16. Herbert G. Strait.
 Kasson—Dodge Co. Fair. Aug. 20-23. O. A. Erickson.
 Le Center—Le Sueur Co. Fair Assn. Aug. 17-19. W. J. Baker.
 Litchfield—Meecker Co. Agrl. Soc. Aug. 16-17. D. E. Murphy.
 Little Falls—Morrison Co. Agrl. Soc. Aug. 3-5. D. T. Sargeant.
 Littlefork—Northern Minn. Dist. Fair Assn. Aug. 5. George Dahl.
 Long Prairie—Todd Co. Fair. Aug. 5-8. O. G. Scow.
 Luverne—Rock Co. Agrl. Soc. Sept. 6-8. J. B. McRobert.
 Madison—Lac qui Parle Co. Agrl. Soc. Sept. 13-16. C. M. Hanson.
 Mahanomen—Mahanomen Co. Agrl. Soc. July 27-29. E. A. Rumreich.
 Marshall—Lyon Co. Agrl. Soc. Aug. 28-31. F. J. Meade.
 Montevideo—Chippewa Co. Fair Assn. Sept. 17-19. Carl Engstrom.
 Mora—Kanabec Co. Agrl. Soc. Aug. 20-22. Victor Elfstrom.
 Morris—Stevens Co. Fair. Aug. 31-Sept. 3. Albin Anderson.
 Nevis—Hubbard Co. Agrl. Assn. Sept. 10-12. Mrs. John Avenson, Park Rapids.
 New Ulm—Brown Co. Fair. Aug. 16-19. Wm. A. Lindemann.
 Northome—Koochiching Co. Agrl. Assn. Aug. 6-8. C. W. Bray.
 Owatonna—Steele Co. Agrl. Soc. Aug. 14-19. R. W. Seath.
 Pequot Lakes—Crow Wing Co. Agrl. Soc. Aug. 23-25. C. A. McLaird.
 Pillager—Cass Co. Agrl. Soc. Aug. 21-22. F. H. Sorg.
 Pine River—Cass Co. Agrl. Assn. Aug. 24-26. Homer Fraser.
 Pipestone—Pipestone Co. Agrl. Soc. Aug. 27-29. E. F. Anderson.
 Preston—Fillmore Co. Agrl. Soc. Aug. 23-26. Chas. H. Utley.
 Princeton—Mille Lacs Co. Agrl. Soc. Aug. 22-25. R. C. Angstman.
 Proctor—St. Louis Co. Community Fair Assn. Aug. 11-14. A. J. Sundquist.
 Red Lake Falls—Red Lake Co. Fair. Aug. 18. Elbert T. Larvick.
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 1-4. E. M. Johnson.
 Rochester—Olmsted Co. Fair. Aug. 8-13. A. C. Rurgan.
 Roseau—Roseau Co. Agrl. Soc. July 23-25. Chas. Christianson.
 Rush City—Chisago Co. Agrl. Soc. Aug. 16-18. George W. Larson, North Branch.
 Saint Cloud—Benton Co. Agrl. Soc. Aug. 17-19. C. H. Verner.
 Saint Charles—Winona Co. Fair Assn. Aug. 17-19. R. M. Dixon.
 Saint James—Watonwan Co. Agrl. Assn. Sept. 7-9. Hubert Ransom.
 Saint Peter—Nicollet Co. Agrl. Soc. Aug. 23-26. Hilton E. Miller.
 Sauk Centre—Stearns Co. Agrl. Soc. Aug. 11-14. J. A. Schoenhoff.
 Saint Vincent—St. Vincent Union Indus. Assn. Sept. 27-28. L. C. Ward.
 Shakopee—Scott Co. Agrl. Soc. Aug. 20-23. R. T. Schumacher.
 Slayton—Murray Co. Agrl. Soc. Sept. 6-9. W. M. Leebens, Fulda, Minn.
 Thief River Falls—Pennington Co. Agrl. Soc. July 30-Aug. 1. A. F. Berge.
 Two Harbors—Lake Co. Agrl. Soc. Aug. 28-31. Fred D. W. Thias.
 Tyler—Lincoln Co. Fair Assn. Aug. 23-26. Jens S. Bollesen.
 Waconia—Carver Co. Fair Assn. Aug. 13-15. G. H. Selts.
 Wadena—Wadena Co. Agrl. Soc. Aug. 20-23. Clyde E. Kelsey.
 Wabasha—Wabasha Co. Fair Assn. Aug. 17-19. Oscar Nelson.
 Waseca—Waseca Co. Agrl. Soc. Aug. 20-22. Judge Leon J. B. Sexton.
 Wheaton—Traverse Co. Agrl. Assn. Sept. 6-9. A. W. Vye.
 White Bear Lake—Ramsey Co. Fair. Aug. 9-12. Robt. Freeman, Courthouse, Saint Paul.
 Willmar—Kandiyohi Co. Fair Assn. Sept. 12-15. Wm. O. Johnson.
 Worthington—Nobles Co. Fair Assn. Aug. 20-22. L. A. Hons.
 Zumbrota—Goodhue Co. Fair Assn. Aug. 2-5. George W. Freeman.

Mississippi

Forest—Scott Co. Colored Fair. Oct. 8-13. A. N. Ware.
 Hazlehurst—Copiah Co. Fair Assn. Sept. 17-22. R. S. Hill.
 Laurel—South Miss. Fair. Oct. 15-20. R. B. Jeffries.
 Meadville—Franklin Co. Fair. Oct. 31-Nov. 4. Hilda M. Everette.
 Meridian—Miss. Fair & Dairy Show. Oct. 8-13. W. R. Cannady.
 Natchez—Adams Co. Fair Assn. Oct. 8-13. E. H. Tennison.
 New Albany—Union Co. Fair. Sept. 20-22. B. U. Jones.
 Newton—Newton Co. Fair & Stock Show. Sept. 24-29.
 Sebastopol—Sebastopol Fair. Sept. 3-8. L. R. Anthony.
 Tupelo—Miss. Ala. Fair & Dairy Show. Oct. 2-6. James M. Savery.
 Yazoo City—Yazoo Negro Fair Assn. Oct. 18-20. R. J. Pierce.

Missouri

Bethany—Northwest Mo. State Fair Assn. Sept. 4-7. Lester Maple.
 California—Monteau Co. Agrl. Soc. Aug. 28-31. Toby Lademann.
 Cape Girardeau—Southeast Mo. District Fair. Sept. 19-22. H. W. Keller.
 Caruthersville—American Legion Fair. Oct. 3-7. H. C. Malloire.
 Kahoka—Clark Co. Agrl. Assn. July 31-Aug. 3. Lynne Gregory.
 Kirksville—Adair Co. Fair. Sept. 6-7. Smith T. Powell Jr.
 Lebanon—Laclede Co. Fair. Aug. 29-Sept. 1. R. H. Butts.

Marcelline—Tri-County Fair. Week of Sept. 24. R. Anderson, Chamber of Commerce.
 Marshfield—Webster Co. Fair Assn. Sept. 8-8. Claude E. Lewis.
 Mexico—Andrain Co. Fair Assn. Aug. 14-17. Ross C. Ewing.
 Perryville—Perry Co. Fair. Sept. 14-15. Warner T. Weber.
 Prairie Home—Prairie Home Fair Assn. Aug. 8-9. Dr. A. L. Meredith.
 Sedalia—Missouri State Fair. Aug. 19-25. Ernest W. Baker.
 Springfield—Osark Empire Dist. Fair. Aug. 11-17. G. B. Boyd.
 Unionville—Putnam Co. Fair. Sept. 4-7. Marple Wyckoff.
 Vandalia—Vandalia Community Fair. Sept. 12-15. R. W. Asbury.

Montana

Baker—Fallon Co. Fair. Sept. 6-8. B. L. Dooley.
 Chinook—Blaine Co. Fair. Aug. 15-17.
 Dodson—Phillips Co. Fair. Aug. 18-20. S. E. Kodalen.
 Forsyth—Rosebud Co. Fair-Rodeo. Aug. 27-29. H. L. Dusenberry.
 Glendive—Dawson Co. Fair Assn. Aug. 30-Sept. 1. O. A. Lammers.
 Miles City—Eastern Montana Fair. Sept. 2-5. J. H. Bohling.
 Shelby—Marias Fair. Aug. 11-13.
 Sidney—Richland Co. Fair. Aug. 23-25. J. M. Suckstorff.

Nebraska

Albion—Boone Co. Agrl. Assn. Sept. 18-21. E. W. Atwater.
 Arlington—Washington Co. Agrl. Soc. Aug. 28-30. H. C. McClellan.
 Arthur—Arthur Co. Agrl. Soc. Aug. 30-Sept. 1. Loyal P. Simon.
 Aurora—Hamilton Co. Agrl. Soc. Aug. 27-30. H. E. Toof.
 Bartlett—Wheeler Co. Agrl. Soc. Aug. 17-19. Wanda Martin.
 Bassett—Rock Co. Fair. Aug. 24-26. Arthur A. Weber.
 Beatrice—Gage Co. Fair. Sept. 25-28. J. M. Quackenbush.
 Beaver City—Furnas Co. Fair Assn. Sept. 6-8. John J. Metzger.
 Benkelman—Dundy Co. Agrl. Soc. Aug. 15-17. Joe W. Laughlin.
 Bladen—Webster Co. Fair Assn. Aug. 22-24. James E. Morey.
 Bloomfield—Knox Co. Agrl. Soc. Aug. 26-28. P. E. Steppe.
 Bridgeport—Morrill Co. Fair Assn. Sept. 3-5. J. Cedric Conover.
 Broken Bow—Custer Co. Agrl. Assn. Aug. 21-24. G. A. Thurman.
 Central City—Merrick Co. Fair. Aug. 21-23. Perry Gayne.
 Chadron—Dawes Co. Fair. Sept. 10-12. Harry Kuska.
 Chambers—Holt Co. Agrl. Soc. Sept. 4-6. Wm. W. Turner.
 Clay Center—Clay Co. Agrl. Assn. Sept. 11-14. Ivan J. Richert.
 Columbus—Platte Co. Agrl. Soc. Aug. 26-31. Wm. Boettcher.
 Concord—Dixon Co. Agrl. Soc. Aug. 29-31. Roy E. Johnson.
 Crete—Saline Co. Fair. Sept. 14-16. Morris C. Rhea.
 Culbertson—Hitchcock Co. Agrl. Soc. Aug. 14-17. Ervin Coyle.
 David City—Butler Co. Agrl. Soc. Aug. 28-30. R. C. Zellinger.
 Deshler—Thayer Co. Agrl. Soc. Aug. 14-17. E. J. Grupe, Byron, Neb.
 Elwood—Gosper Co. Free Fair. Sept. 12-14. M. R. Morgan.
 Eustis—Frontier Co. Agrl. Soc. Sept. 12-14. E. G. Link.
 Fairbury—Jefferson Co. Fair. Aug. 22-25. John Nider. Jansen, Neb.
 Franklin—Franklin Co. Agrl. Soc. Aug. 23-25. Mrs. Daniel E. Allen.
 Fremont—Fremont 4-H Fair. Aug. 8-10. C. W. Motter.
 Fullerton—Nance Co. Fair. Aug. 13-16. E. M. Black.
 Geneva—Fillmore Co. Agrl. Soc. Aug. 21-24. Mrs. Henry Drake.
 Gordon—Sheridan Co. Agrl. Soc. Sept. 7-9. George B. Comer.
 Grant—Perkins Co. Fair Assn. Aug. 23-25. W. E. Cannady, Madrid, Neb.
 Harrison—Sioux Co. Agrl. Soc. Aug. 23-25. Wayne C. Unitt.
 Hartington—Cedar Co. Agrl. Soc. Aug. 30-Sept. 2. E. J. Roddewig.
 Hastings—Adams Co. Agrl. Soc. Aug. 22-24. Henry R. Fausch.
 Hemingford—Box Butte Co. Fair. Sept. 6-8. Frank Dee.
 Holdrege—Phelps Co. Agrl. Soc. Aug. 22-24. Abdul F. Johnson, Funk, Neb.
 Humboldt—Richardson Co. Agrl. Soc. Sept. 12-14. L. E. Watson.
 Imperial—Chase Co. Fair Assn. Aug. 20-22. H. M. Garber.
 Johnstown—Brown Co. Agrl. Soc. Sept. 1-3. Kenneth Graff.
 Kearney—Buffalo Co. Fair. Aug. 27-31. Harvey E. Cole.
 Kimball—Kimball Co. Fair. Aug. 30-Sept. 1. Vert B. Gargill.
 Leigh—Colfax Co. Agrl. Soc. Aug. 31-Sept. 2. Otto C. Weber.
 Lewellen—Garden Co. Fair. Aug. 27-29. Paul Temple.
 Lexington—Dawson Co. Agrl. Soc. Aug. 27-Sept. 1. Tom Reed.
 Lincoln—Nebraska State Fair & Expo. Sept. 2-7. E. J. Mille.
 Lincoln—Lancaster Co. Agrl. Assn. Sept. 2-7. B. F. Preston, RFD 3, Lincoln.
 McCook—Red Willow Co. Fair. Aug. 21-24. Don L. Thompson.
 Neligh—Antelope Co. Fair Assn. Sept. 8-9. Armin Milgachi, Elgin, Neb.
 Minden—Kearney Co. Agrl. Soc. Aug. 23-25. Mervin Peterson.
 Mitchell—Scotts Bluff Agrl. Soc. Sept. 11-15. Harold Ledingham.
 Nelson—Nuckolls Co. Fair. Last week in Aug. Wm. A. McHenry.
 Norden—Keya Paha Co. Fair Assn. Sept. 13-15. L. E. Turner, Sparks, Neb.
 North Platte—Lincoln Co. Fair. Aug. 20-22. Mrs. O. H. Covell.
 Oakland—Burt Co. Fair. Aug. 20-23. C. H. Walton, Lyons, Neb.
 Ogallala—Keith Co. 4-H Club Fair. Aug. 20-22. F. J. Sibal.

Omaha—Ak-Sar-Ben Livestock Show. Oct. 3-5. J. J. Isaacson.
 Orleans—Harlan Co. Junior Fair. Sept. 3-5. W. A. Lennemann.
 Osceola—Polk Co. Fair. Aug. 20-22. Louis A. Hastert, Shelby, Neb.
 Pawnee City—Pawnee Co. Fair. Oct. 3-5. David W. Osborn.
 Pierce—Pierce Co. Agrl. Soc. Aug. 19-21. A. P. Gottsche.
 Saint Paul—Howard Co. Agrl. Soc. Sept. 4-7. Chas. Dobry.
 Scribner—Dodge Co. Agrl. Soc. Sept. 12-14. Otto J. Schellenberg.
 Seward—Seward Co. Agrl. Soc. Aug. 29-31. Mrs. Arthur Krueger.
 Spalding—Greeley Co. Free Fair. Aug. 20-22. Don C. Smith.
 Stanton—Stanton Co. Agrl. Soc. Sept. 9-11. Ervine E. Pont.
 Stapleton—Logan Co. Agrl. Soc. Sept. 14-16. R. R. Brown.
 Stockville—Frontier Co. Fair. Aug. 21-24. Roy Worley.
 Syracuse—Otoe Co. Fair Assn. Aug. 28-30. Frank Sorrell.
 Tecumseh—Johnson Co. Fair. Aug. 28-30. H. E. Lang.
 Wahoo—Saunders Co. Agrl. Soc. Aug. 15-17. E. J. Erickson.
 Walthill—Thurston Co. Fair. Aug. 30-Sept. 1. Alfred D. Raun.
 Waterloo—Douglas Co. Fair. Sept. 13-15. R. D. Herrington.
 Wayne—Wayne Co. Fair Assn. Sept. 12-15. Wm. E. Von Seggern.
 Weeping Water—Cass Co. Agrl. Soc. Aug. 22-24. Willard H. Waldo.
 West Point—Cuming Co. Fair. Aug. 25-29. Ed M. Baumann.
 York—York Co. Agrl. Soc. Aug. 29-31. W. E. Stover.

Nevada

Elko—Elko Co. Fair & State Livestock Show. Aug. 31-Sept. 3. Hayden Henderson.

New Hampshire

Canaan—Mascoma Valley Fair Assn. Aug. 28-30. Wm. A. Shepard.
 Centocook—Hopkinton Fair. Sept. 4-6. Harold R. Clough.
 Deerfield—Deerfield Fair Assn. Sept. 27-29. Wm. C. Maxwell.
 Keene—Cheshire Fair Assn. Sept. 6-8. Helen W. Adams, R. F. D. 1.
 Lancaster—Lancaster Fair Assn. Sept. 1-3. Carroll Stoughton.
 Pittsfield—Pittsfield Fair Assn. Aug. 28-Sept. 1. Wm. M. Osgood.
 Plymouth—Plymouth Fair. Sept. 11-14. W. J. Neal, Meredith, N. H.
 Rochester—Rochester Fair. Sept. 17-22. Ralph E. Caine.
 Sandwich—Sandwich Grange Fair Assn. Oct. 12. Mrs. Mabel E. Ambrose, N. Sandwich.
 Flemington—Flemington Fair Assn. Aug. 28-Sept. 3. Major E. B. Allen.
 Trenton—New Jersey State Fair. Sept. 9-16. Norman L. Marshall.

New Mexico

Albuquerque—New Mexico State Fair. Sept. 9-16. Leon H. Harms.

New York

Afton—Afton Fair & Agrl. Show. Aug. 14-18. Harry G. Horton.
 Altamont—Albany-Schenectady Co. Fair. Sept. 10-15. Roy F. Peugh, Gulderland Center.
 Angelica—Allegany Co. Agrl. Soc. Aug. 29-Sept. 1. L. L. Stillwell.
 Avon—Genesee Valley Breeders' Assn. Sept. 7-8. John Steele.
 Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 29-Sept. 2. Albert M. Garrison.
 Batavia—Genesee Co. Agrl. Soc. Aug. 13-18. Glen W. Grinnell.
 Bath—Steuben Co. Agrl. Soc. Sept. 3-8. J. Victor Faucett.
 Boonville—Boonville Fair. Aug. 28-Sept. 1. E. R. Hargrave.
 Brookfield—Brookfield-Madison Co. Agrl. Soc. Sept. 3-8. R. F. Burdick.
 Caledonia—Caledonia Fair. Aug. 7-11. G. H. Oullings.
 Chatham—Columbia Co. Agrl. Soc. Sept. 1-3. Wm. A. Dardess.
 Cobleskill—Cobleskill Agrl. Soc. Sept. 17-21. Wm. H. Golding.
 Cortland—Cortland Co. Agrl. Soc. Aug. 27-Sept. 1. Harry B. Tanner.
 Dundee—Dundee Fair Assn. Sept. 11-13. L. R. Hanmer.
 Elmira—Chemung Co. Agrl. Soc. Aug. 19-26. H. Ward Kinley, Horseheads, N. Y.
 Fonda—Montgomery Co. Agrl. Soc. Sept. 1-5. Jay V. S. Shelp.
 Gouverneur—Gouverneur Fair. Aug. 7-11. Bligh A. Dodds.
 Hamburg—Erie Co. Agrl. Soc. Aug. 20-25. J. C. Newton.
 Little Valley—Cattaraugus Co. Agrl. Soc. Aug. 28-31. James W. Watson.
 Lockport—Niagara Co. Fair. July 30-Aug. 4. F. E. Pease.
 Lowville—Lewis Co. Agrl. Soc. Aug. 13-18. Cyril L. Seymour, R. 1, Turin, N. Y.
 Malone—Franklin Co. Agrl. Soc. Aug. 20-25. H. B. Kelley.
 Middletown—Orange Co. Fair. Aug. 13-18. Alan C. Madden.
 Mineola, L. I.—Mineola Fair. Sept. 11-15. Fred D. Baldwin.
 Norwich—Chenango Co. Agrl. Soc. Aug. 21-25. R. L. Hogue.
 Owego—Tioga Co. Agrl. Soc. Aug. 6-11. Wm. M. Miller.
 Palmyra—Union Agrl. Soc. Sept. 5-8. W. Ray Converse.
 Penn Yan—Yates Co. Agrl. Soc. Week Aug. 20 (tentative). Oliver Wilcox.
 Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 28-31. Lewis F. Winne.
 Rochester—Monroe Co. Fair. Aug. 30-Sept. 1. John C. Malloch, Churchville, N. Y.
 Sandy Creek—Sandy Creek Fair. Aug. 21-25. Wm. J. Potter Jr.
 Schaghticoke—Schaghticoke Fair. Sept. 3-6. Carl W. Lohnes.
 Trumansburg—Union Agrl. Soc. Oct. 3-6. Lorenzo Clinton.
 Vernon—Vernon Agrl. Soc. Sept. 11-16. Chas. Warren, Sherrill, N. Y.
 Walton—Delaware Co. Fair. Aug. 21-24. Paul G. Williams.

White Plains—Westchester Co. Agrl. Assn. Sept. 13-16. Roy H. Ott.

North Carolina

Asheboro—Center of N. C. Fair. Sept. 17-22. W. C. York.
 Asheville—Buncombe Co. Colored District Fair. Sept. 3-8. E. W. Pearson.
 Burlington—Burlington Community Fair. Week of Sept. 17. Pete Neese.
 Durham—American Legion Fair Assn. Week of Oct. 8. Hugo Walker.
 Durham—Durham Co. Colored Fair. Week of Oct. 15. Mel J. Thompson, Aurora, N. C.
 Enfield—Firemen's Agrl. Fair. Oct. 1-6. George R. Ivey.
 Fairmont—Fairmont Fair Assn. Sept. 3-8. Jack Huffines.
 Goldsboro—Wayne Co. Fair. Oct. 1-6. W. O. Denmark.
 Greensboro—Greensboro Fair. Sept. 24-29. Norman Y. Chambliss, Rocky Mount.
 Greenville—Pitt Co. Fair. Oct. 16-21. A. J. Grey, 6313 Sewell's Pt. Rd., Norfolk, Va.
 Henderson—Vance Co. Colored Fair. Oct. 15-20. Alfred Bullock.
 Leaksville—Rockingham Co. Fair. Oct. 22-27. Bill Gaudin.
 Littleton—Littleton Fair. Oct. 8-13. T. R. Walker.
 Louisburg—Franklin Co. Fair Assn. Oct. 1-6. A. H. Fleming.
 Rocky Mount—Rocky Mount Fair. Oct. 1-6. Mrs. Norman Y. Chambliss.
 Spring Hope—Nash Co. Fair. Oct. 8-13. Hobart Brantley.
 Wilson—Wilson Co. Fair. Oct. 15-20. W. H. Dunn.
 Zebulon—Five-County Fair. Sept. 24-29. Eugene Privett.

Ohio

Ashland—Ashland Co. Agrl. Soc. Sept. 19-22. James S. Atterholt.
 Athens—Athens Co. Agrl. Assn. Aug. 21-24. L. C. Baker.
 Attica—Attica Fair. Oct. 2-3. Carl B. Carpenter.
 Barlow—Barlow Agrl. Assn. Sept. 27-28. C. E. Lawton.
 Bellefontaine—Logan Co. Agrl. Assn. Sept. 17-21. Carl O. Kirk.
 Berea—Cuyahoga Co. Agrl. Soc. Aug. 16-19. Wm. H. Kroesen.
 Bluffton—Bluffton Agrl. Soc. Dec. 5-7. Harry F. Barnes.
 Burton—Geauga Co. Agrl. Soc. Aug. 31-Sept. 3. Chas. A. Riley.
 Cadiz—Harrison Co. Agrl. Assn. Sept. 13-15. Lance H. Barger.
 Caldwell—Noble Co. Agrl. Soc. Sept. 13-14. J. K. Walkenshaw.
 Canfield—Mahoning Co. Agrl. Soc. Aug. 30-Sept. 3. E. R. Zieger, Youngstown.
 Canton—Stark Co. Agrl. Soc. Sept. 3-6. Ed S. Wilson.
 Carrollton—Carroll Co. Agrl. Soc. Sept. 26-29. Edgar B. Boyd.
 Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Sept. 12-15. Clarence A. Peters, Courthouse, Cincinnati.
 Celina—Mercer Co. Agrl. Soc. Aug. 12-17. W. F. Archer.
 Circleville—Pickaway Co. Agrl. Soc. Sept. 5-8 (if okayed by State). Mack D. Parrett.
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 2-8. C. V. Croy, R. D., Dresden, O.
 Croton—Hartford Ind. Agrl. Soc. Sept. 12-15. Clell H. Sinkey, RFD 1, Centerburg.
 Dayton—Montgomery Co. Fair. Sept. 3-6. Ralph O. Haines.
 Delaware—Delaware Co. Agro. Soc. Sept. 17-21. John Wagner.
 Delphos—Allen Co. Agrl. Soc. Aug. 21-25. L. E. Foley.
 Dover—Tuscarawas Co. Agrl. Soc. Aug. 8-10. S. O. Mase.
 Eaton—Preble Co. Agrl. Soc. Aug. 26-31. Wm. B. Pryor.
 Findlay—Hancock Co. Agrl. Soc. Sept. 5-8. Orvell Orates.
 Fremont—Sandusky Co. Agrl. Soc. Sept. 4-7. Russell S. Hull.
 Georgetown—Brown Co. Fair. Oct. 3-5. Luther Kestel.
 Greenville—Darke Co. Fair. Aug. 19-24. Frank Hiestand, Rossburg, O.
 Hamilton—Butler Co. Agrl. Soc. Sept. 23-29. John W. Cochran, Seven Mile, O.
 Hicksville—Defiance Co. Fair. Aug. 19-24. Howard Stuckman, Farmer, O.
 Hilliards—Franklin Co. Agrl. Soc. Aug. 13-16. Arch A. Alder.
 Jefferson—Ashtabula Co. Agrl. Soc. Aug. 14-19. E. W. Lampson.
 Kenton—Hardin Co. Agrl. Soc. Sept. 25-28. Lynn Dunkin.
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 9-13. Russell W. Alt, R. R. 1, Baltimore.
 Lebanon—Warren Co. Agrl. Soc. Sept. 18-21. John T. Gorman.
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 11-14. J. H. Sinclair, Hanoverton, O.
 Logan—Hocking Co. Agrl. Soc. Sept. 19-22. Carl L. Wilson, Box 4, Enterprise, O.
 London—Madison Co. Agrl. Soc. Sept. 19-23. Fred M. Guy, Irwin, O.
 Loudonville—Loudonville Agrl. Soc. Oct. 2-4. Chas. Bernhard Jr.
 Lucasville—Scioto Co. Agrl. Soc. Aug. 1-4. A. S. Moulton.
 McConnellsville—Morgan Co. Agrl. Soc. Sept. 6-8. Ray G. Smith.
 Mansfield—Richland Co. Agrl. Soc. (Junior Fair). Aug. 31-Sept. 1. R. D. Hale.
 Marietta—Washington Co. Fair. Sept. 2-5. L. E. Apple.
 Marion—Marion Co. Agrl. Soc. Aug. 26-31. H. A. Mayers.
 Marysville—Union Co. Agrl. Soc. Sept. 11-14. H. A. Taylor.
 Medina—Medina Co. Agrl. Soc. Sept. 5-8. Paul M. Jones.
 Montpelier—Williams Co. Agrl. Soc. Sept. 11-15. Barr Lockhart.
 Mount Gilead—Morrow Co. Agrl. Soc. Sept. 6-8. Leo Wilcox.
 Mount Vernon—Knox Co. Agrl. Soc. Sept. 26-29. Henry G. Richards.
 Napoleon—Henry Co. Agrl. Soc. Aug. 28-31. James D. Murray.
 Newark—Licking Co. Agrl. Soc. Aug. 21-23. Mrs. Sally J. Sexton, Granville, O.
 Norwalk—Huron Co. Agrl. Soc. Aug. 28-31. Mrs. Elfreda Crayton, bridge, O.
 Old Washington—Guernsey Co. Agrl. Soc. Sept. 25-28. Dr. Marvin E. Hartley, Cambridge, O.
 Ottawa—Putnam Co. Agrl. Soc. Oct. 2-6. Jotia L. Brickner.

Owensville—Clermont Co. Agrl. Soc. Aug. 14-17. J. W. Evans.
 Painesville—Lake Co. Agrl. Soc. Aug. 21-24. Mrs. Eva S. Merrill.
 Paulding—Paulding Co. Agrl. Soc. Sept. 19-22. Carl Laukhuf.
 Pikeeton—Pike Co. Agrl. Soc. Aug. 9-11. Frank B. Cooper.
 Plain City—Plain City Ind. Agrl. Soc. Aug. 1-4. H. S. Foust.
 Pomeroy—Meigs Co. Agrl. Soc. Aug. 28-30. Chas. Radford Jr., Minersville, O.
 Proctorville—Lawrence Co. Agrl. Assn. Aug. 22-25. D. E. Lewis, Ironton, O.
 Randolph—Randolph Agrl. Soc. Sept. 14-15. R. P. Hamilton.
 Richwood—Richwood Ind. Agrl. Soc. July 25-28. Dana D. Lowe, R. 3, Marysville, O.
 Saint Clairsville—Belmont Co. Agrl. Soc. Sept. 6-8. Wm. R. Butcher Jr.
 Sidney—Shelby Co. Agrl. Soc. Sept. 11-14. Ben O. Harman, Anna, O.
 Smithfield—Jefferson Co. Fair. Sept. 19-21. W. E. Rose, R. D. 1, Rayland, O.
 Tiffin—Seneca Co. Agrl. Soc. Aug. 21-24. C. B. Baker.
 Toledo—Lucas Co. Agrl. Soc. Sept. 13-16. Chas. Glenn, 411 Michigan St.
 Troy—Miami Co. Agrl. Soc. Aug. 15-18. E. O. Ritter.
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 11-14. Ross A. Winter.
 Urbana—Champaign Co. Agrl. Soc. Aug. 6-10. John W. Yoder.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. N. E. Stuckey.
 Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 26-Sept. 1. Harry Kahn.
 Warren—Trumbull Co. Agrl. Soc. Aug. 7-11. Donald R. Baker.
 Washington C. H.—Fayette Co. Agrl. Soc. July 24-28. Frank E. Ellis.
 Wauseon—Pulton Co. Agrl. Soc. Sept. 3-6. O. J. Keller.
 Wellington—Lorain Co. Agrl. Soc. Aug. 21-24. Clair L. Hill.
 Wellston—Jackson Co. Agrl. Soc. Aug. 14-17. J. E. Wilson, Jackson, O.
 Wilmington—Clinton Co. Agrl. Soc. Aug. 7-10. Gertrude Hanks.
 Woodsfield—Monroe Co. Agrl. Soc. Aug. 28-30. Ralph Schumacher.
 Wooster—Wayne Co. Agrl. Soc. Sept. 11-14. W. J. Buss.
 Xenia—Green Co. Agrl. Soc. July 31-Aug. 3. Mrs. J. Robt. Bryson.
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 14-17. Peri D. Elliott, R. 3, New Concord, O.

Oklahoma

Altus—Jackson Co. Fair. Sept. 13-15. D. R. Vanman.
 Anadarko—Caddo Co. Free Fair Assn. Sept. 19-22. George A. Stephens.
 Arapaho—Custer Co. Free Fair. Sept. 12-15. Carl F. Neumann.
 Blackwell—Kay Co. Free Fair Assn. Sept. 11-15. W. R. Hutchinson, Newkirk, Okla.
 Boise City—Cimarron Co. Fair. Oct. 4-6. Wm. E. Baker.
 Bristow—Creek Co. Fair. Sept. 19-21. Fred Browner.
 Buffalo—Harper Co. Free Fair. Sept. 19-21. W. E. Bland.
 Cordell—Washita Co. Free Fair. Sept. 14-15. Myrl Gray.
 Dewey—Washington Co. Free Fair. Sept. 18-20. J. M. Clark.
 Guymon—Texas Co. Free Fair. Sept. 18-21. Clifford Hatcher.
 Hobart—Kiowa Co. Free Fair. Sept. 13-15. Eva Stokes.
 Holdenville—Hughes Co. 4-H Fair. Sept. 14-15. Vernon Frye.
 Hollis—Harmon Co. 4-H Fair. Sept. 14-15. Thos. Cunningham.
 Hydro—Hydro District Fair. Sept. 6-8. Grace R. Felton.
 Idabel—McCurtain Co. 4-H Fair. Sept. 7-8. A. M. Hironomus.
 Lawton—Comanche Co. Fair. Sept. 18-20. Alvin Nuemann.
 Miami—Ottawa Co. Free Fair. Sept. 3-8. H. A. Berkeley.
 Muskogee—Oklahoma Free State Fair. Sept. 30-Oct. 7. Ethel Murray Simonds.
 Norman—Cleveland Co. 4-H Fair. Sept. 14-15. H. E. Chambers.
 Oklahoma City—Okla. State Fair & Expo. Sept. 22-28. Ralph T. Hemphill.
 Oklahoma City—Oklahoma Co. Free Fair. Sept. 17-19. W. Cromwell.
 Pauls Valley—Garvin Co. Free Fair Assn. Sept. 13-15. Russell Pierson.
 Purcell—McCain Co. Free Fair. Sept. 13-15. L. L. James.
 Shattuck—Ellis Co. Fair. Sept. 13-14. M. M. Karn.
 Shawnee—Pottawatomie Co. Free Fair. Sept. 12-15. Mrs. H. L. Swink.
 Stillwater—Payne Co. Free Fair Assn. Sept. 12-15. Harry F. James.
 Walters—Cotton Co. Fair Assn. Sept. 11-13. Guy Benge.
 Watonga—Blaine Co. Free Fair. Sept. 13-14. C. W. Van Hyning.
 Waurika—Jefferson Co. Free Fair. Sept. 13-15. Hugh DeWood.
 Wewoka—Seminole Co. Free Fair Assn. Sept. 13-15. W. F. Lott.
 Woodward—Woodward Co. Fair. Sept. 17-19. J. D. Edmonson.

Oregon

Gresham—Multnomah Co. Fair Assn. Aug. 20-26. A. H. Lea, Oregon Bldg., Portland.
 Hillsboro—Washington Co. Fair. Aug. 31-Sept. 1. Mrs. Leon S. Davis.
 Lakeview—Lake Co. Fair. Sept. 2-3. E. A. Fetsch.
 Myrtle Point—Coos Co. Fair Assn. Sept. 1-3. P. O. Roper.
 Ontario—Malheur Co. Agrl. Assn. Sept. 1-3. R. E. Brooke.
 Portland—Stock Show only. Oct. 10-12. O. M. Plummer, 368 Wilcox Bldg.
 Redmond—Deschutes Co. Fair Assn. Sept. 21-23. Jack Hardison.

Pennsylvania

Allentown—Great Allentown Fair. Sept. 18-22. M. H. Beary.
 Beaver Springs—Beaver Community Fair. Sept. 19-22 (if held). Ira Kline.
 Bedford—Bedford Fair Assn. Aug. 6-11. A. C. Brice.
 Bloomsburg—Bloomsburg Fair Assn. Sept. 24-29. Harry B. Correll.
 Butler—Butler Fair & Expo. Aug. 14-17. O. M. Miller.

Carlisle—Carlisle Fair. Week of Aug. 20. Chas. W. Anderson.
 Centre Hall—Centre Co. Fair & Grange Encampment. Aug. 25-30. Mrs. Samuel Grove.
 Clearfield—Clearfield Co. (Firemen's) Fair. July 30-Aug. 4. Wm. Brice Jr., Bedford.
 Cochran—Cochran Fair Assn. Sept. 13-15. Chas. W. York.
 Conneautville—Conneautville Community Fair. Sept. 13-15. Byron K. Horner.
 Cookport—Green Township Fair Assn. Sept. 13-15. J. D. Joiner, Alverda, Pa.
 Dayton—Dayton Agr. Assn. Aug. 21-25. M. E. Garner.
 Delmaria—Lower Mahanoy Community Fair. Oct. 18-20. Mrs. Russell C. Tressler.
 Ephrata—Ephrata Farmers' Day Assn. Sept. 26-29. Ira E. Fasnacht.
 Flourtown—Flourtown Fair. Aug. 1-11. Wm. J. Goss.
 Ford City—Armstrong Co. Fair. Sept. 3-8. W. B. Mechling.
 Gratz—Gratz Fair Assn. Sept. 18-22. Guy R. Klingner.
 Greensburg—Harrold Community Fair. Aug. 22-24. J. H. Silvis.
 Hanover—Forest Park Free Fair. Sept. 3-9. A. P. Karst.
 Harford—Harford Agr. Soc. Sept. 13-14. Elton Robbins.
 Hatfield—Montgomery Co. Fair. Aug. 30-Sept. 3. Edw. Padley.
 Hollidaysburg—Community Farm Show Assn. Oct. 10-12. Glenn Bressler.
 Honesdale—Wayne Co. Agr. Soc. Sept. 18-21. R. W. Gammell.
 Hopewell—N. Bedford Co. Fair Assn. Oct. 18-20. Howard F. Fox, Loysburg, Pa.
 Huntingdon—Huntingdon Co. Fair. Week of Sept. 24. K. L. Laney.
 Indiana—Indiana Co. Fair Assn. Aug. 28-Sept. 1. Bertha E. Jones.
 Jennerstown—Jenner Fair. Aug. 21-24. A. O. Lape, Jenners, Pa.
 Kutztown—Kutztown Fair Assn. Aug. 13-18. Elmer A. F. Kline.
 Lakewood—Northern Wayne Community Fair. Sept. 5-7. I. J. Weber.
 Lampeter—Lampeter Community Fair. Sept. 19-21. Wayne B. Rentschler.
 Laurelton—Union Co. West End Fair. Sept. 3-8. J. Frank Snyder.
 Lehighton—Lehighton Fair. Sept. 3-8. Frank R. Diehl.
 Ligonier—Ligonier Valley Fair Assn. Aug. 31-Sept. 3. R. A. Hardy.
 Linesville—Linesville Community Fair. Sept. 5-8. O. C. Lance.
 Litz—Litz Community Show. Oct. 4-6. W. N. Young.
 McConnellsburg—Fulton Co. Fair Assn. Sept. 19-22. Frank H. Johnston.
 Mechanicsburg—Grangers (Fair) Picnic. Aug. 27-Sept. 3. R. E. Richwine.
 Mercer—Mercer Fair. Aug. 21-24. J. P. Orr.
 Mill Hall—Clinton Co. Grange Agr. Assn. Sept. 12-15. J. Rex Haver, Lock Haven.
 Mount Joy—Mt. Joy Community Exhibit. Oct. 11-13. Mrs. Dorothy Hendrix.
 New Bethlehem—Farmers & Merchants Agr. Show. Aug. 15-17. Loudon Stuart.
 Newfoundland—Greene-Dreher Fair Assn. Aug. 30-Sept. 1. Henry G. Botjer, Greentown.
 Northampton—Twin-County Agr. Assn. Sept. 11-15. Robt. S. Frable.
 Port Royal—Juniata Co. Agr. Soc. Sept. 3-8. J. H. Book.
 Shanksville—Stony Creek Community Fair. Sept. 26-29. Edith Geisel.
 Spartansburg—Sparta Community Fair. Sept. 13-15. Telford S. Berkey.
 Stoneboro—Great Stoneboro Fair. Aug. 30-Sept. 3. Walter B. Parker.
 Sugar Grove—Sugar Grove Community Fair. Sept. 13-15. Everett A. Landin.
 Tioga—Tioga Valley Fair. Aug. 1-4. Carl H. Forrest.
 Tionesta—Forest Co. Fair Assn. Sept. 13-15. K. W. Flowers.
 Ulysses—Ulysses Community Fair. Sept. 13-15. Olive Griffin.
 Unionville—Unionville Community Fair. Oct. 18-20. Roland Conrad, W. Chester.
 Waterford—Waterford Fair Assn. Sept. 5-8. Ray J. Salmon.
 Wattsburg—Wattsburg Agr. Soc. Aug. 28-Sept. 1. H. M. Burrows.
 West Alexander—West Alexander Fair. Sept. 13-15. Paul Rogers.
 Wind Ridge—Richmill Agr. Soc. Aug. 21-23. Floyd Campbell.
 Yellow Creek—Northern Bedford Co. Fair. Oct. 18-20. Howard F. Fox.
 York—York Interstate Fair. Sept. 11-15. John H. Rutter.
 Youngsville—Youngsville Community Fair. Sept. 8-8. Bertha P. Broadway.

South Carolina
 Anderson—Anderson Fair. Oct. 15-20. J. A. Mitchell.
 Bowman—Bowman Community Fair. Nov. 8-10. George W. Oliver.
 Chester—Chester Co. Colored Fair. Oct. 22-27. M. M. Sifton.
 Columbia—South Carolina State Fair. Oct. 22-27. Paul V. Moore.
 Florence—Pee Dee Fair Assn. Oct. 30-Nov. 3. Wm. B. Douglas.
 Greenville—Greenville Co. Fair Assn. Oct. 22-27. C. A. Herlong.
 Greenwood—Greenwood Fair. Oct. 29-Nov. 3. E. B. Henderson.
 Kingstree—Williamsburg Co. Fair. Sept. 25-30. H. C. Crawford.
 Orangeburg—Orangeburg Co. Fair Assn. Oct. 29-Nov. 3. J. M. Hughes.
 Orangeburg—Orangeburg Co. Colored Fair Assn. Oct. 9-13. W. C. Lewis.
 Owings—Mt. Carmel Fair. Oct. 10-13. Andrew Saxon.
 Spartanburg—Spartanburg Co. Fair Assn. Oct. 8-13. D. C. Todd.
 Sumter—Sumter Co. Fair. Nov. 6-9. J. Cliff Brown.
 Union—Union Co. Fair Assn. Oct. 8-13. M. C. Page, Jonesville, S. C.
 Walterboro—Colleton Co. Fair Assn. Oct. 1-6. E. E. Jones.

Onida—Sully Co. Fair Assn. Aug. 23-25. J. M. Reedy.
 Parker—Turner Co. Fair. Aug. 27-29. J. C. Jensen.
 Sioux Falls—Sioux Empire Fair. Aug. 21-26. Al Halverson.
 Tripp—Hutchinson Co. Fair Assn. Aug. 30-Sept. 1. Wm. E. Hoff.

Tennessee
 Alexandria—DeKalb Co. Fair. Aug. 29-Sept. 1. Rob Roy.
 Brownsville—Haywood Co. Colored Fair. Oct. 10-13. F. E. Jeffries.
 Carthage—Carthage Agr. Soc. Aug. 15-18. Stanton Hunter.
 Centerville—Hickman Co. Fair. Sept. 13-15. J. W. Shouse.
 Chattanooga—Chattanooga-Hamilton Co. Interstate Fair. Sept. 17-22. Maude H. Atwood.
 Columbia—Mid-State Fair. Week of Aug. 26. George L. Buchnau.
 Gallatin—Sumner Co. Colored Fair. Aug. 23-25. Edw. V. Anthony.
 Harriman—Roane Co. Fair. Sept. 10-15. W. B. Stout.
 Huntingdon—Carroll Co. Fair. Sept. 25-29. J. F. Walters.
 Jamestown—Fentress Co. Fair. Sept. 2-4. P. G. Crooks.
 Lawrenceburg—Lawrenceburg Co.-Tenn. Valley Fair. Sept. 17-22. Dr. E. R. Braly.
 Lebanon—Wilson Co. Fair. Sept. 12-15. A. W. McCartney.
 Lexington—Henderson Co. Colored Fair. Sept. 17-22. C. C. Bond.
 McMinnville—Warren Co. Fair Assn. Sept. 13-15. F. J. Winton.
 Manchester—Coffee Co. Fair. Sept. 3-8. Catherine Hickerson.
 Maryville—Blount Co. Fair Assn. Aug. 26-Sept. 1. P. A. Waters.
 Murfreesboro—Mid-State Colored Fair. Aug. 16-18. Dr. James R. Patterson.
 Paris—Henry Co. Livestock & Products Show. Sept. 19-21. F. R. Blake.
 Parsons—Decatur Co. Fair. Oct. 1-6. P. S. Simmons.
 Shelbyville—Bedford Co. 4-H Club Fair. Sept. 5-8. Franklin Yates.
 Tracy City—Grundy Co. Fair Assn. Aug. 18-19. W. N. Paris.
 Trenton—Gibson Co. Fair. Sept. 19-22. John R. Wade.
 Woodbury—Cannon Co. Fair. Sept. 18-19. Mrs. Hestia M. Cummings.

Texas
 Abilene—West Texas Fair Assn. Sept. 21-29 (tent). Grover Nelson.
 Beaumont—Young Men's Business League of C. of C. Fair. Oct. 11-20. K. D. Schwartz.
 Corsicana—Corsicana Agr. Show & Rodeo. Sept. 18-22. Fred H. Harvey Jr.
 Leonard—Leonard Fair Assn. Sept. 26-29. H. H. Blackburn.
 Palestine—Anderson Co. Fair. Sept. 28-Oct. 6. G. O. Miller Jr.

Utah
 Duchesne—Duchesne Co. Fair & Rodeo. Sept. 14-15. Wm. H. Fitzwater.
 Farmington—Davis Co. Fair. Aug. 17-18. DeLore Nichols.
 Kaysville—Davis Co. Fair. Aug. 17-18. Amasa Howard, Bountiful, Utah.
 Logan—Cache Co. Fair. Aug. 16-18. Allen Olsen.
 Manti—Sanpete Co. Fair. Aug. 31-Sept. 1. Rudolph Hope.
 Morgan—Morgan Co. Fair. Aug. 28-30. Gilbert Francis.
 Murray—Salt Lake Co. Fair. Sept. 19-22. Chester L. Bello, Magna, Utah.
 Nephi—Juab Co. Fair Assn. Sept. 18-19. Jennie Howard.
 Ogden—Ogden Livestock Show. Nov. 3-7. E. J. Fjeldsted.
 Richfield—Sevier Co. Fair Assn. Aug. 28-30. Ray E. Carr.
 Salt Lake City—Salt Lake Expo. Sept. 3-11. Sheldon R. Brewster.
 Vernal—Uintah Co. Fair. Sept. 21-22. Russell R. Keetch.

Vermont
 Barton—Orleans Co. Fair. Aug. 16-18. Fred C. Brown.
 Essex Junction—Champlain Valley Expo. Aug. 27-Sept. 1. H. E. Drury.
 Hartland—Hartland Fair. Aug. 23-25. Max Rogers, R. 2, Woodstock, Vt.
 Lyndonville—Caledonia Co. Fair Assn. Aug. 23-25. A. E. Donahue.
 Rutland—Rutland Co. Agr. Soc. Sept. 3-8. Arthur B. Porter.

Virginia
 Abingdon—Southwest Va. Fair. Aug. 27-Sept. 1. G. Y. Booker.
 Clintwood—Farmers' Fair Assn. Sept. 6-8. Leonard M. Mullins, Isom, Va.
 Danville—Danville Fair Assn. Oct. 2-5. A. D. Starling.
 Emporia—Emporia Fair. Oct. —. B. M. Garner.
 Keller—Eastern Shore Fair Assn. Aug. 27-Sept. 1. J. Milton Mason.
 Luray—Page Co. Fair. Sept. 3-8. Amos Cave.
 Lynchburg—Lynchburg American Legion Fair Assn. Sept. 10-15. Abe Cohen.
 Lynchburg—Lynchburg Agr. Fair Assn. Sept. 10-15. L. H. Shrader.
 Martinsville—Martinsville Colored Fair. Sept. 3-8. J. F. Reynolds.
 Martinsville—Henry Co. Fair Assn. Sept. 17-22. O. B. Hensley.
 Manassas—Manassas Fair Assn. Sept. 3. J. M. Baucum.
 Pennington Gap—Lee Co. Fair Assn. Sept. 3-8. Robt. C. Carter, Jonesville, Va.
 Petersburg—Southside Va. Fair. Oct. 1-6. R. Willard Eanes.
 South Boston—Halifax Co. Fair Assn. Oct. 9-13. W. W. Wilkins.
 Staunton—Staunton Fair. Sept. 3-8. C. B. Ralston.
 Suffolk—Tidewater Fair Assn. Oct. 23-26. H. C. Holman.
 Tazewell—Tazewell Co. Fair. Aug. 20-25. Miss Faye Harris.
 Woodstock—Shenandoah Co. Fair Assn. Aug. 28-31. Boyd M. Ramey.

Washington
 Goldendale—Klickitat Co. Fair. Sept. 7-9. Max A. Maurer.
 Spokane—Spokane Interstate Fair. Sept. 27-30. Mrs. Adeline Darby, Dishman, Wash.
 (See FAIR LIST on page 66)

Coming Events

These dates are for a five-week period.

California
 Merced—Merced Co. Fair Rodeo. Aug. 17-19. James J. Uhle.

Colorado
 Denver—Lions' Club Fall Festival. July 30-Aug. 5. Ted Scheffler, 400 S. Quitman.

Connecticut
 Torrington—K. of C. Bazaar. Week of July 30. Louis L. Cronan.

Illinois
 Arlington Heights—Amer. Legion Festival. Aug. 8-11. Clarence L. Stadler.
 Biggsville—Home-Coming Picnic. Aug. 1-3. John G. Gibson.
 Clayton—Old Settlers' Picnic. Aug. 16-17. E. O. Amen.
 Cuba—Fulton Co. Soldiers, Sailors Reunion. Aug. 2-4. Leo Clayberg.
 Hamilton—Fall Festival. Aug. 15-17. Carroll Swanson.
 La Harpe—Celebration. July 30-Aug. 4. Ed Gleason.
 Princeville—Home-Coming, Civic Assn. Aug. 9-11. W. R. Cordis.
 Stonefort—Reunion & Home-Coming. Aug. 8-11. E. Weaver.
 Wyoming—Mid-Summer Festival. July 25-28. Fred Webber.

Indiana
 Brownstown—Soldiers' Reunion & Home-Coming. July 23-28. H. A. Vermilya.
 Cloverdale—Picnic & Home-Coming. July 26-28. John C. Logan.
 Columbia City—Old Settlers' Days. Aug. 8-11. M. R. Lorber, A. R. Luckenbell.
 Covington—Lions' Club Celebration. July 23-28. Sylvan E. Williams.
 English—Reunion & Home-Coming. July 23-28. John A. Blevins.
 Farmersburg—Old Settlers' Picnic. Aug. 1-4. Chas. E. Sharpe.
 Ladoga—Fish Fry Festival, Lions' Club. Aug. 23-25. Edwin Barnard.
 Medaryville—Street Fair. Aug. 29-Sept. 1. Wm. Prawl.
 Quincy—Old Settlers' Reunion. Aug. 9-11. Smith Bros.

Iowa
 Creston—Horse Show. July 30-Aug. 2. Mose Hurst.
 Pisgah—Commercial Club Play Day. July 30. Francis Miller.

Kansas
 Lenora—Chamber of Commerce Celebration. July 25-27. C. E. Personett.

Maryland
 Glen Burnie—Carnival. July 27-Aug. 4. Herbert C. Estep.

Missouri
 Craig—Craig Reunion. July 26-29. Frank B. Neely.
 Diggins—Annual Picnic. Aug. 2-4. John H. Rudolph.
 Hamilton—Amer. Legion Race Meet, Fairgrounds. Aug. 28-31. R. C. Hendren.
 Jefferson City—Labor Union Celebration. Aug. 27-Sept. 3. H. Harrison.
 King City—Livestock & Horse Show. Aug. 16-17. T. H. McElroy.
 Ulrich—Reunion & Home-Coming. Aug. 15-18. W. J. Brown.

New Jersey
 Branchville—Sussex Co. Farm & Horse Show. Aug. 15.
 Hammononton—Our Lady of Assumption Celebration. Aug. 13-18. Ralph Santilli.

New Mexico
 Raton—Pioneer Days. Aug. 8-11. W. D. Pierson, Box 848.

New York
 Granville—Fire Dept. Carnival. Aug. 4-11. Morris Rote-Rosen.
 Medina—Amer. Legion Celebration. Aug. 15-18. Anthony Donvilo.
 Mount Morris—Hose Co. Carnival. Aug. 29-Sept. 1. F. J. Lopez.
 Spring Valley—Firemen's Celebration. Aug. 30-Sept. 4.
 Tuckahoe—Firemen's Celebration. Aug. 6-11.

North Carolina
 Newton—Soldiers' Reunion. Aug. 13-18. Miss Willie Self.
 Roanoke Rapids—Lions' Club Celebration. Aug. 27-Sept. 1. Lloyd Sandlin.

Ohio
 Antwerp—Amer. Legion Celebration. July 23-29.
 Cincinnati—N. College Hill Firemen's Carnival. July 24-28. John Shear, 1617 Joseph Court.
 Cygnet—Annual Home-Coming, Vol. Fire Dept. Aug. 14-18. M. K. Martin.
 Green Springs—Volunteer Fire Dept. Fair. Aug. 1-4. R. E. Haudenschild.
 Lore City—Home-Coming. Aug. 13-18. Willard H. Burson.
 Magnolia—Home-Coming. Aug. 9-11. W. H. Chaddock.
 Malvern—Vol. Fire Co. Home-Coming. Aug. 1-4. Clarence Laubacher.
 North Industry—Fire Dept. Home-Coming. July 24-28. Harry R. Strobel.
 Silverton—Harvest Home Festival. Aug. 12-18. J. P. Ballbach.
 Sylvania—Firemen's Carnival. Aug. 8-12. John Brighty.
 Valley City—Victory Home-Coming Street Fair. Aug. 25-28. V. B. Tumbush.

Oklahoma
 Woodward—Elks' Rodeo. Aug. 17-19. Ted Pinkerton.

Pennsylvania
 Blairsville—Firemen's Fair. Aug. 6-11. Paul H. Snyder.
 Erie—Lawrence Park Firemen's Celebration. Aug. 2-4. George Cook.
 Martinsburg—Morrison Cove Picnic. Aug. 3-4. E. G. Fause.
 New Galilee—Firemen's Carnival. July 30-Aug. 4. J. A. Fusetti.
 Pen Argyl—St. Rocco Celebration. Aug. 1-12. Jas. P. Gallagher.
 Shade Gap—Soldiers, Sailors Victory Fair. July 30-Aug. 4. J. M. Harper.

South Dakota
 Aberdeen—4-H Show & Fair. Aug. 27-28.
 Burke—Home-Coming Days. Aug. 17-18.
 Deadwood—Days of '76, Chamber of Commerce. Aug. 3-5. Nell Perrigoue.
 Dell Rapids—Cootie Days, Amer. Legion. Aug. 6-8. Leroy Healy.
 Madison—Turtle Days. July 27-28.
 Rapid City—Range Days. Aug. 24-25.

Tennessee
 Alamo—Crockett Co. Livestock Show. Aug. 30-31. O. J. Nunn.
 Martin—Weakley Co. Dairy Show. Aug. 16-17. A. M. Walker.

Texas
 Pampa—Rodeo, Horse Show & Fair. Aug. 17-19. Wade Thomas.

Utah
 Midvale—Harvest Days Kiwanis Club. Aug. 8-11. Cyril Rasmussen.

Virginia
 Leesburg—Veterans of Foreign Wars Celebration. July 30-Aug. 4.

Wisconsin
 Madison—East Side Bus. Men's Fall Festival. Aug. 1-5. Al Larson.

Canada
 Montreal, Que.—Gladiolus Shows. Aug. 24-25. Mrs. J. A. Carleton, Guelph, Ont.

Frontier Contests

These dates are for a five-week period.

Arizona
 Flagstaff—Flagstaff Rodeo. Aug. 10-12. Chas. A. Bonney.

California
 Eureka—Redwood Empire Rodeo. Aug. 25-28. Angelo Franceschi.
 King City—King City Stampede. July 29. R. E. Garner.

Colorado
 Boulder—Pow-Wow Days Rodeo. July 29-30. Perry Frazier.
 Pueblo—State Fair Rodeo. Aug. 28-Sept. 1. Frank H. Means.
 Sterling—Overland Trail Round-Up. Aug. 20-22. Dean H. Dowlis.

Idaho
 Caldwell—Homesteaders' Night Rodeo. Aug. 9-11. Chas. Laurensen.
 Idaho Falls—Amer. Legion Rodeo. July 25-28. Parley Rigby.
 Preston—Famous Night Rodeo. Aug. 1-3. Weldon A. Nash.
 Soda Springs—Henry Stampede. Aug. 4-5. Al Evans.
 Weiser—Weiser Rodeo. Aug. 16-18. Chester Thorson.

Kansas
 Pretty Prairie—Rodeo. Aug. 14-16. Earl F. Bush.

Montana
 Great Falls—N. Mont. State Fair Rodeo. Aug. 9-12. Dan P. Thurber, Box 1524.

New Mexico
 Las Vegas—Amer. Legion Cowboys' Reunion. Aug. 3-5. J. Harvey Brown.
 Tucumcari—Sheriff's Posse Rodeo. Aug. 10-12. H. W. Beasley.

New York
 Rochester—Grotto Rodeo. July 23-28. Bryant G. Parsons, 182 Commodore Parkway.

Oklahoma
 Lawton—Pioneer Celebration & Rodeo. Aug. 3-6. Don Harvey.
 Vinita—Will Rogers' Memorial Rodeo. Aug. 24-26. C. N. Tyler.

Oregon
 Portland—Stampede, Jantzen Beach Arena. July 31-Aug. 5. Bobby Rowe.
 Reedsport—Reedsport Rodeo. Aug. 26-27.

South Dakota
 Rapid City—Black Hills Range Days. Aug. 24-28. George G. Simpson.
 Sioux Falls—Sioux Empire Rodeo. Aug. 21-24. Al Halverson.

Texas
 Dalhart—KIT Rodeo. Aug. 6-7. Allyn D. Finch.
 Lubbock—Amer. Business Club Rodeo. Aug. 22-25. Bill Mead.
 Waco—Bear Club Rodeo. Aug. 13-16. Ralph R. Wolf.

Utah
 Logan—Cache Co. Rodeo. Aug. 16-18. N. J. Crookston.
 Salt Lake City—Days of '47 Rodeo. July 16-21. Sheldon R. Brewster.

Wyoming
 Cheyenne—Cheyenne Frontier Days. July 24-28. R. D. Hanesworth.

Canada
 Vancouver, B. C.—Vancouver Rodeo. Aug. 1-4. Roy Lisogar.

LETTER LIST

Because of the serious paper shortage, letters, etc., will be advertised in this list only one time. If you are having mail addressed to you in our care, look for your name **EACH WEEK**. Mail is listed according to the office of *The Billboard* where it is held, Cincinnati, New York, Chicago and St. Louis. To be listed in following week's issue mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

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REP RIPPLES

TOBY NEVIUS, veteran repster, who has been a featured comedian on WLW since 1940, has left the Cincinnati station to join a USO overseas cast in *Panama Hattie*. . . . **LOWELL KRIEL**, off the road for some time, will return soon with a small outfit to play Iowa territory. . . . **BIRD'S NOVELTY SHOW**, vaude and 16mm. pictures, is in the Albertville (Ala.) sector. . . . **LAKE PLACID PLAYERS**, three people, are in Essex County, New York. . . . **HENRY W. COLLINS** has a vaude and small-animal unit playing schools and halls in the Raton (N. M.) area. Mr. and Mrs. Collins do dramatic sketches. . . . **TOMMIE MADDEN**, 84, who formerly clown on Ringling Bros.' circus, attended the Ketrov's Renfro Valley Show in his home town, Olean, N. Y., and visited with Bill Ketrov, former circus owner. Show there for two days, had good business, Madden says. . . . **PLUNKETT SHOW** had good business recently in Lawn, Ballinger and Santa Anna, Tex., reports Kennedy Swain. Joe Wynne, pianist, has been replaced by Sandy Sanders. Red Shrader, former piano player on show 11 years, is visiting the troupe. He is on furlough after being across two years. Cleo Plunkett is suffering from a skin disease picked up in the South Pacific. Corky is on trampoline, and Zenda, Priscilla and Charlene are the dancers. Swain is making the candy pitch to good returns. . . . **RECENT ADDITIONS** to the By-Gosh Tent Show, playing Tennessee and Virginia to okay biz, are Jimmie Short, who appeared in Republic's hillbilly flicker, *Jamboree*, with Ernest Tubbs; the Southern Aggies, formerly with Station WSM, Nashville, and Cowboy Slim Rinehart, of XEG, San Antonio. Gosh pens that he has under contract the Original Carter Family and Company, who are slated to join July 30. A new line of paper has come off the press, featuring the Carters, well known in Southern territory.

SHOW is playing fairs and celebrations in Alabama and Mississippi. It is a five-people, 16mm. outfit. Show will play halls, under auspices, between outdoor dates. . . . **CRAWFORD'S VAUDE-PIC SHOW**, three people and 16mm. pictures, is in Alberta, Can. For flesh the trick uses E. F. Hannan's *Land of the Mounties*. . . . **ROBERT CORBIN**, former tab and rep performer, is set on home-comings and fairs thru Ohio this fall with his calliope. In the winter, he teaches and leads a circuit of school bands in the area around his hometown, Barnesville, O.

Plantation Shows

By E. F. Hannan

FRANK KRAUSS, old-time 10-20-30 and road agent, writes: "You know, Hannan, there was no show in the old days that patrons got more pleasure from than a good Plantation show. Too bad this generation sees none of them."

Krauss is right when he says these shows pleased audiences, but he is wrong when he infers there are none left, for right now there are a dozen or more readying in the South to play fairs, celebrations and regular dates. They work colored performers, who carry along at a fast-stepping clip, so that the patron gets plenty of action for his money.

The shows lay off for several days and start off again, taking things in the stride, and most of them tote not more than a dozen performers. Frank pines for the days of Rockwell's *Sunny South*, but he'll hardly find anything like it where he is now residing in New York, for if there is one place where little is known of what the rest of the country is doing about showbiz, it is the Isle of Manhattan.

Colored tent shows of every nature are doing their part in entertaining the home folks but, like everything else, they must operate where they can be fairly sure to keep going.

FRANK MODRICKER is framing a vaude-picture show to play New England territory opening late in August. He and his brother have had religious films in Florida and other States in recent years. . . . **W. W. GALLET'S SHOW**, which opened at Lawen, Ore., early in June, is now in Washington County, Oregon. Unit has three people and silent and sound films. Dramatic sketches are used for the flesh end. . . . **L. L. BOD-FISH** has a one-man flesh trick in the Three Rivers, Que., section. . . . **BOTT'S SHOW**, three people, is in the Kimberly (Nev.) sector. . . . **W. J. CARLE** is readying a vaude-picture unit at Lebanon, Pa. . . . **DYER'S REVUE AND VAUDE**

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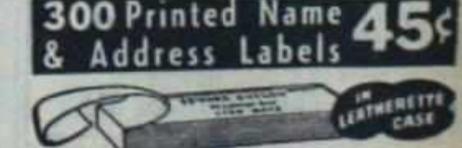
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Earrings, Pins, Bracelets, Hairbows, Fruit Sprays, **TROPICAL—COLORFUL—NEW!** Made of sea shells, coconut palm blossoms, plastic, felt flowers, fruits and peeps—individually carried. Real Flash Assortment @ \$2, 3, 5, 7 Per 100. 10% Deposit With Order.
CHIUQUITA TRINKETS
1431 Washington Ave., Miami Beach, Fla.

Pipes For Pitchmen

By Bill Baker

Communications to 25 Opera Place, Cincinnati, 1

THOSE WHO LAST endeavor to be first.

DAVE ROSE . . . is operating a service station on Route 18, two miles outside Memphis, and says he has quit the road for good. In addition to the service layout, he has a mug joint and snowball machine. Spot is across the road from Rainbow Lake, a large amusement place, and he reports that biz is okay.

HARRY GREENFIELD . . . says that Jack Kahn's health store on the Boardwalk at Coney Island, N. Y., is clicking. Sol Addis is manager. Greenfield says there is a good opening there for a soap and shampoo worker, and that a few handwriting character reader could get the mazuma.

LOSING YOUR TEMPER may cause you to lose your spot.

V. J. AND A. J. STOVER . . . report a red one at the recent Broadway (Va.) Lawn Party. Pat Malone and Jack (Bottles) Stover were there for the day-

time sheet work but did not open for the night activities. R. P. (Blackie) Shiffett had his p. c. going stronger than ever, the Stovers report. All are set for New Market, Va., July 24.

HEAVYWEIGHTS WILL RISE and lightweights fall in the pitchdom sea.

LILA FIELDS . . . is working Williams's foot in Kresge's downtown spot in Cincinnati.

BILLIE WILD . . . is doing well at Neisner's, Cincinnati, following her trek from Philadelphia to handle the Merillo shampoo left by Helen Gaghan when the latter went to Chicago for an operation. Billie will take a week's vacation in August to attend to details in connection with the probate of her mother's estate. She will spend some time in St. Louis.

DON DAVEY . . . is in Flint, Mich., with foot, following a short week in Neisner's, Cincinnati.

THE HOME OFFICE will know how good you are by the number of repeat orders.

HARRY MAIERS . . . has left Bluefield, W. Va., and is heading thru Kentucky. He says the town is closed. En route he met Dewitt Shanks, former med man and now advertising manager for a Dayton (O.) telephone company. "Sorry about Detroit lots closing. It was a honey," he adds. He would like to read lines here on Morris Kahntroff and W. P. Danber.

Med Performers

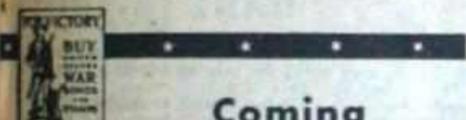
By E. F. Hannan

TO KEEP up the grind with med the performer must be able to change often or he is of small use as an entertainer. Med does not require the so-called smart stuff that city vaude gets, but a useful med performer must be no less down to the minute and, above all, must be versatile.

Med performers miss out many times by not adding a little novelty in dress or in act. I know of a monologist that had something on the ball in material but began to take on the air of big time only when he added a couple of small dogs to his act.

Take the case of that good performer who worked up from med to the highest notch in his particular line, Joe Cook, and here you have a comic that thought up one crazy idea after another but all with some measure of novelty in them, and all something more than just song and dance.

The customers will lick up a lot of foolishness and like it if there is just something out of the ordinary in it. It's Eva Tanguay's idea of "My voice, it may sound funny, but it's getting me the money." Med performers miss when they neglect novelty.



Coming After Victory
A New and Better Line of
OAK-HYTEX BALLOONS

The **OAK RUBBER Co.**
RAVENNA, OHIO

P-A-P-E-R M-E-N

We have good publications for small towns and rural districts in all States. Up-to-date War Maps. Write or Wire

ED HUFF & SON
5411 Gurley St. DALLAS 10, TEXAS

MEDICINE MEN

Write today for new wholesale catalog on Tonics, Oil, Salve, Soap, Tablets, Herbs, etc. Low prices—rapid service. (Products Liability Insurance Carried.)

GENERAL PRODUCTS LABORATORIES
Manufacturing Pharmacists
187 E. Spring St. Columbus, Ohio
BUY WAR BONDS FOR VICTORY

U. S. INDIAN, MEXICAN & AMERICAN MERCHANDISE

New list over 200 items now mailing. Miniature Guitars, gr., \$20.00; hand carved, hand painted Canes, 21" long, gr., \$14.40; Fur Monkeys, 6" h., gr., \$57.60; Fur Dogs, doz., \$8.40. Plenty Bingo, Ball Game and Wheel Items. Full line Jewelry. Genuine Alligator and Calf Cigarette Cases, \$9.00 doz. Stainless Steel Am. made Lighters, \$32.00 doz. Parts replaceable. Complete Gift Shop Line. Write nearest branch.

346 E. WELDON AVE., PHOENIX, ARIZ. **PAN-AMERCO** P. O. BOX 69 WAUSEON, OHIO

CIGARETTE ROLLERS NOW \$9.00 PER 100
OPA Retail Price 35c. New Metal Vest Pocket Size.
Advertising Signs Free

WE ALSO HAVE CIGARETTE TOBACCO AND GUMMED PAPERS.

DETROIT CIGARETTE ROLLER COMPANY 8241 Hamilton Ave. DETROIT 2, MICH. Phone: TRinity 2-9175

NOW AVAILABLE SIR MAXWELL CIGARETTE TOBACCO
4 and 8 Oz. Pkgs.
CIGARETTE GUMMED PAPER, 100 TO BK.

Write for Complete Details. Some Territories Still Open.

L. FALK SALES CO., MFR. AND DIST.
8520 LINWOOD AVENUE DETROIT 6, MICH.

DIAMOND CUT WHITE SAPPHIRE
Hard To Tell From Diamond. Lustrous White and Hard Stones

Gent's Heavy 14K Gold Ring, 2 1/2 to 3 Ct. Stone \$30.00
Gent's Heavy 14K Gold Ring, 6 Ct. Stone . . . 42.50
Gent's Heavy 14K Gold Ring, 8 to 10 Ct. Stone. 52.50
Very Brilliant. Do Not Scratch Easily. A Very Fine Piece of Jewelry. Excellent Seller. Sold for Retail Only. Deposit With Order.

STARLIGHT JEWELRY CO.
830 810 Godchaux Bldg. NEW ORLEANS 16, LA.

HOMERCHANDISE HITS FOR YOU

BALLOONS
Write for prices. Canes, \$7 to \$14 gr. Crushproof Lais, \$3 per 100. Birds, Bats, Sticks, Slum, Unger Supply, Box 02, Billboard, 155 N. Clark, Chicago.

BIBLE COINS
Bible Souvenir Coins, silver dollar size. Lord's Prayer & John 3:16. 100, \$6; 1000, \$50; 15, \$1 postpaid. LeVite, Box 06, Billboard, 155 N. Clark, Chicago.

BIRDS
Whistling, asst. colors, \$21 gr. Write for price list. Glassware, other items. Quick shipment. Snyder Sales, Box 03, Billboard, 155 N. Clark, Chicago.

BOARD DEALS
Cedar Chests, Mirrored Vanities, Cash Merchandise Boards. Merchandise for Jobbers. Write for prices. Earl, Box 01, Billboard, 155 N. Clark, Chicago.

BRACELETS
Double heart gold plated for engraving, \$6.00 per doz. Also heart engraved lockets, \$9.00 doz. Gold Arrow, Box 5009M, Billboard, 1564 B'way, N. Y. 19.

CARNIVAL
23x17" Scottie Fur Dogs, \$36 per doz. 26" Goo-Goo Eyed Chenille Dolls, \$18 per doz. Carnival Novelty Co., Box 5035M, Billboard, 1564 B'way, N. Y. 19.

CELLO-LEIS
Hawaiian Lais, cellophane, sparkling colors, \$4.75 per 100; 150 to carton. Phoenix Merchandise, Box 5004 M, Billboard, 1564 B'way, N. Y. 19.

CHARMS
Plastic Slum Prizes, \$4.00 per M. Charms on gift cards, \$6.50 per M. Sam Eppy, Box 5030M, Billboard, 1564 B'way, N. Y. 19.

CIGARS
2/25 retail, \$85.00 thousand. 15c retail, \$95.00 thousand. All cellophaned, boxed express prepaid. Box 5046M, Billboard, 1564 B'way, N. Y. 19.

COMIC CARDS
Colorful Comic Greeting and Joke Cards, all occasions. Send for circular. Marcy Mfg. Co., Box 5005M, Billboard, 1564 B'way, N. Y. 19.

• CHECK THIS LIST of fast selling merchandise items carefully. They're all proven money-makers and the companies offering them have thousands of other items.

• PICK THE ITEMS you want, and in cases where immediate shipment is desired rush check or money order to Box Number listed. In case where further information, free catalogs or price lists are desired, wire or write Box Number listed.

LIGHTERS
Sure-fire strike-lighter. Stainless steel, \$38 gr. Sample doz. on display cards, \$3.95. Retail 49c. Ray Products Co., Box 5048M, Billboard, 1564 B'way, N. Y. 19.

LUMINOUS
Glow in the dark. Beautiful Pictures, 8x10, \$7.50 doz.; Ash Trays, \$3.75 doz. Artistic Studios, Box 5029M, Billboard, 1564 B'way, N. Y. 19.

Make Checks Payable to the Advertisers, Not to The Billboard.

DOLLS & TOYS
30" Part Plush Bears, \$40.00 doz. 15" Baby Doll, \$8.00 doz. The House of Dolls, Box 5027M, Billboard, 1564 B'way, N. Y. 19.

JEWELRY
Double Heart Pins, gold plated, \$18.00 per gross. Immediate delivery. 25% deposit with order. Cornelia Jewelry Co., Box 5051M, Billboard, 1564 B'way, N. Y. 19.

EXPANSION
24K. Heavy Gold Plate Expansion Bands; fit all Men's Watches! \$30 per doz. Fast seller! Gaines & Gaines, Box 05, Billboard, 155 N. Clark, Chicago.

JEWELRY
Double your money. Sell costume jewelry. \$25.00 - \$50.00 for fast selling assortment. Act today. Costume Jewellers, Box 5013M, Billboard, 1564 B'way, N. Y. 19.

FOUNT. PENS
Doz. to a Display Card. Guar. OPA Ceiling, 82c. Sample doz. \$6.50; Gross \$72.00. Alex Stult, Box 5032M, Billboard, 1564 B'way, N. Y. 19.

JEWELRY
Locketts, Bracelets, Anklets, Signet Rings, Earrings. Send \$10 or \$20 for samples. Majestic Bead, Box 5038M, Billboard, 1564 B'way, N. Y. 19.

FRUIT CAKE
2z Fruit Cake in Tins and Individual Mailing Carton. \$18.00 doz., F.O.B. Chicago. Sample, \$1.70 & 15c postage. Bernhold, Box 07, Billboard, 155 N. Clark, Chicago.

JEWELRY
Rings—Men's Heavy Sterling Silver with large Simulated Diamond. \$30 doz.; sample \$3.50. Fifth Ave. Jewel Co., Box 5045M, Billboard, 1564 B'way, N. Y. 19.

FURS
Coats, Jackets, Chubbys. Lowest prices. Large assortment. 1946 fashions. Free catalog. Rose Fur, Box 5053M, Billboard, 1564 B'way, N. Y. 19.

JOBBERS
Service Man's Discharge Papers Holder, 2 acetate windows. Sample 25c in stamps. O. Gamelsor, Box 5026M, Billboard, 1564 B'way, N. Y. 19.

FURS
Low prices. Coats, Jackets, Scarfs. Latest styles. Free catalog. H. M. J., Box 5043M, Billboard, 1564 B'way, N. Y. 19.

LAMPS
Herman Cohen, Moe Elk, Props. Crystal Glass & Metal Bed Lamp Sets, 3 pieces, \$1.20 each. Conelle Products Co., Box 5042M, Billboard, 1564 B'way, N. Y. 19.

NECKTIES
Tie-Kerchief Sets, 5 Fold Ties, \$7.00 dz. Introductory offer, 2 for \$1.00. Phillip's Neckwear, Box 5023M, Billboard, 1564 B'way, N. Y. 19.

PLANES
Kaydette Bomber flies through the air like a flying bird. \$19.50 per gr. Kaye Novelty Co., Box 5050M, 1564 B'way, N. Y. 19.

SALESBOARD
13 Items. Take \$75, pays out \$10. Sample deal, \$17.50; net profit \$47.50. 1/3 Dep. Bore Amusement Co., Box 5034M, Billboard, 1564 B'way, N. Y. 19.

SHREDDER
New plastic. Plenty of repeat business. Send 25c for sample, details. Renewal Mfg. Co., Box 5041M, Billboard, 1564 B'way, N. Y. 19.

TRICKS
Joker, novelties, carnival supplies, noise makers. Write for catalog. Gordon Novelty Co., Box 5010M, Billboard, 1564 B'way, N. Y. 19.

WASH-TOYS
Durable, asst. colors. 8 1/2" long, 4 3/4" high, cir. 15". Cord lace closing. \$6.75 doz. Mt. Vernon Novelty Co., Box 5005M, Billboard, 1564 B'way, N. Y. 19.

WATCHES
Men's American made Walthams, 7 Jewel, \$16.75; 15 Jewel, \$17.75. Rebuilt (guaranteed). 1/3 dep. Victor Dist., Box 5040M, Billboard, 1564 B'way, N. Y. 19.

1-9-45
New Fall Catalog free! Check-full of Mexican Jewelry! Men's Iden. Bracelets, \$7.12 doz. Miller Creations, Box 04, Billboard, 155 N. Clark, Chicago.

NOTE: All box numbers listed above are Billboard box numbers and your orders and inquiries will be delivered promptly to the firm you want to reach. Wire or write today.

DISTRIBUTORS-CREW OPERATORS

NOW available in quantity for spot delivery.

LADY JOAN SACHET CUBES

A "Natural" for Organization and Trust Sales. Write for Sales Details and LOW net prices.

LADY JOAN LABS., 846 Washington, Reading, Pa.

CONCESSIONAIRES

Write us your requirements, we can take care of you.

Bingo, Ball Game, Grind Store, Slum and Novelty Store Merchandise

MIDWEST MERCHANDISE CO. 1010 BROADWAY KANSAS CITY, MO.

RUBBER STAMPS FOR SERVICEMEN

WE HAVE DONE IT AGAIN!

You can now make Rubber Stamps of any size for everyone in only a few seconds. WE OFFER QUALITY RUBBER AND ACCURATE MACHINE CUT RED TOP RUBBER LETTERS BECAUSE OF OUR MODERN EQUIPMENT AND SKILLED WORKMEN. MILLION LETTERS—ALL SIZES READY FOR SHIPPING. Also Metal Ink Pads, Black and White Ink. BUY FROM THE WORLD'S LARGEST SELLER OF RUBBER TYPE FOR SERVICEMEN. Send \$5 Deposit on Complete \$56 Set.

GLOBE RUBBER STAMP CO. 809 S. FIGUEROA LOS ANGELES 14, CALIF.

HARRISON GREATER SHOWS

Want for Fireman's Celebration. July 23-28. Crisfield, Md.; then Pocomoke, Md., for ten days on the streets. Then three of the best fairs on the eastern shore: Northampton Co. Fair, Aug. 13-18, Weirwood, Va.; Greater Tasley Fair, Aug. 20-25, Tasley, Va.; Eastern Shore Agricultural Fair, Aug. 27-Sept. 1, Kellar, Va. Then 12 more bona fide fairs to follow in North Carolina, South Carolina and Georgia to be announced later, and all winter's work in Florida.

A few more choice Concessions open: String Game, Cigarette Shooting Gallery, Lead Gallery, Pitch-Till-U-Win, Devil's Bowling Alley, Photo, Coca-Cola Joint, Hoop-La, Beat Twelve or any Grind Store. No Ex. on the show. Want Ride Help for Merry-Go-Round, Loop-o-Plane and Chairplane. This show has seven office-owned Rides and one of the best Minstrel Shows on the road. Good opening for 10-in-1 or 5-in-1 or any Grind Show of merit. Would like to buy Fun House or Glass House built on trailer with or without Tractor. Billie Clark wants Agents for Percentage. Buster Hayes and Bob Gordon, get in touch with Billie Clark at once. Mrs. Nina Scott wants Grind Store Agents. Johnny Reddick wants Performers and Musicians for Minstrel Show. Salary, percentage. Good opening for Electrician and Lot Man that can move show on and off lots.

(P.S.: Mrs. Harrison wants Agents for Ball Games and Penny Pitches.)

All Mail and Wires to

FRANK HARRISON, Owner and Manager, Crisfield, Md.; then as per route.

BLUE RIBBON SHOWS WANT

FIRST CLASS TRUCK MECHANIC—Must be sober and be able to keep ride motors and trucks in top shape. We have no junk here. All in good shape. SCENIC PAINTER—One that can produce and will work. RIDE HELP—Can use good, sober Ride Men that drive semis. Positively no drunks or chasers. Top salaries and bonus. CONCESSIONS—Penny Arcade and any 10c Merchandise Concession. SHOWS—Monkey, Ten-in-One, Wild Life and any good Grind Show. This Show out all winter in Florida. If you want a long season come on.

ALL REPLIES TO

E. L. YOUNG, Manager, Richmond, Ind., this week

CARAVELLA AMUSEMENTS

11 MORE WEEKS OF CHOICE DATES

WANT—Legitimate Concessions of all kinds, privilege \$25. One or two more Grind Shows; have outfits. Good opening on Grab or Cookhouse.

WANT—Will buy two No. 5 Ferris Wheels, Tilt-a-Whirl and Octopus, with transportation.

WANT—Help on all Rides. Top wages.

★ ATTENTION FAIR COMMITTEES ★

Have Few More Open Dates — Contact at Once
ADDRESS, THIS WEEK, AT INDIANA, PA.

GIRLS WANTED FOR GIRL REVUE

Strip, Fan Dance, Hula. Inexperienced Girls for Posing. Top salary. State what you can do. Send photo. Salary according to what you can do.

EDDIE MILLER, HAPPYLAND SHOWS

Pontiac, Mich., July 23 to August 4

AMERICAN BANNER SHOW CAN PLACE

Rides, also Legitimate Concessions. No wheels or coupons. No exclusives. Agents for stock and slum stores. Playing Main Stem, Fall River, Mass., back of post office, Bedford St. Plenty of people with plenty of money. Short moves. Pond, Cork Gallery, Scales and Age, Candy Floss and Snow Balls join here and get in with the money spots to follow.

JOE SHINE, General Delivery, Fall River, Mass.

JOE ROSS, Capitol Hotel, Providence, R. I. Manning 7151.

WANTED RIDE HELP

For Merry-Go-Round, Ferris Wheel and Chairplane. Join this week at Charlotte, N. C.

BULLOCK AMUSEMENT CO.

ROUTE 1, BOX 144

CHARLOTTE, N. C.

FIDLER'S UNITED SHOWS

WANT FOREMEN AND SECOND MEN THAT CAN DRIVE SEMI-TRAILERS, For Ferris Wheel, Tilt-a-Whirl and Octopus
CAN PLACE LEGITIMATE CONCESSIONS OF ALL KINDS, ALSO SEVERAL GOOD SHOWS, WITH OR WITHOUT TRANSPORTATION.

Address: Janesville, Wis., Until July 25; Darlington, Wis. (Fair), July 26-29; Then Madison, Wis., Festival.

AUSTIN SHORT, FAST

(Continued from page 45)

Shelby and W. F. Brooks, cornets; Frank Verdi, drums; Norm Hanley, callope.

Staff Harry A. Hammill, owner and manager; Nelwyn Rogers, secretary; Mrs. Hammill, auditor; Cal Hicks, equestrian director; Jack Bursalem, concessions; Tige Hale, bandmaster; Kenneth Drake, legal adjuster; Dee Aldridge, side-show manager; Andy Robinson, trainmaster; Frank (Alabama) Campbell, ring stock; Elmer Myers, superintendent of tickets.

Miss Rogers's two sisters, Mozell Rogers, Austin, Tex., and Mrs. Jack Bennett, San Antonio, are visiting the show for a few weeks.

Visitors noted at Kankakee included Burtis L. Wilson, Sam J. Levy, Arthur Wirtz, Jackie Andrews, Ray Marsh Brydon and Mr. and Mrs. Bill Henry, of Chicago; Mr. and Mrs. Clark, Joliet, Ill., and Allen King.

42,000 SEE PACKS

(Continued from page 45)

Selden, Johnny Gibson's Sky Ballet, the Flying Valentines, Malikova, Tom and Betty Waters, Walter Herod, the Henrys, Hoagland's Horses, Happy Harrison's Circus, Will Hill's Animals, Marie's Pets, Capt. Dick Clemens's Lions, Paige, Jewett and Kiki; the Dewaldos, St. Clair and O'Day, Phil and Bonnie, Johnnie Laddie and Company. Ringmaster was Ernie Young; musical director, Frank Cervone, and announcer, Dave Malcolm.

BAILEY BROS.

(Continued from page 46)

in the trap number. En route to Havana, Ill., we passed Austin Bros. at Bloomington. Quite a few of the folks stopped off for a Sunday visit. At Havana, Ill., Curly Phillips, former clown; Dr. Mathers, CPA, Mason City, Ill., and Mr. and Mrs. Arthur Larson and daughter, Margaret Mae, CPA and model builders, spent the day as guests.

A real hustling butcher is Jimmy McDonald, who is on the elephant line with peanuts before the big top is up. And Jimmy really takes the water in the dentist gag.

Myrna Karsey makes a flash on the side show bally with an array of beautiful gowns. Her Carmen Miranda head-dresses are something to behold.—BILLIE BURKE.

UNDER THE MARQUEE

(Continued from page 47)

Bros. at Fergus Falls, Minn., and Austin Bros. at Watertown, S. D., jackpotting with everyone on both orgs from the front door thru the backyard. Roy celebrated birthday upteenth Friday, July 13. . . . SINON D. J. COLLINS, Rube Curtis, Hop Green and Cecil Eddington worked the streets in Columbus, O., ahead of Tom Pack's Thrill Circus and succeeded in creating many traffic snarls, much to the delight of Stanley Dawson and James Cogswell.

EVERY YEAR circus men live the worst storms, the worst rains, the coldest weather, the hottest weather, the worst hailstorms and the worst droughts of their careers—yet report the biggest seasons.

CORA BAILEY DAVIS has taken over the center ring on the Ringling-Barnum program, replacing LaLage, who has a bad wrist and will be out for another week. Cora is a granddaughter of Mollie Bailey, who had her own circus in Texas for many years. . . . D. C. HAWN recently put in an interesting vacation tramping for two weeks with M. L. Clark & Sons in Illinois. He also visited Cole Bros. at Joliet, Ill., July 16. . . . NORMAN HANLEY, leader of the Tige Hale band on Austin Bros., who was rushed 40 miles in an ambulance to a hospital recently, is back on the show and mending okay.

SUGAR-FOOT WILLIAMS, unable to troupe because of his mother's health, pens that he is still employed at the Naval Ordnance Plant at Camden, Ark. . . . TOMMIE MADDEN, former Ringling clown, who is now 84, reports that he is taking life easy at Olean, N. Y., but was spry enough to visit all hands on the Clyde Beatty show, and was tickled when his town gave the org a straw night.

MARINKA

(Continued from page 34)

cling to the tried and true approach. Joan (nee-Oklahoma) Roberts seems obviously miscast in the title role. She sings her numbers nicely, but the Middle West accent is anything but in the groove for an Austrian countess. Harry Stock-

LUCKY ROYAL SHOWS

WANT

Will book Ferris Wheel, 20 per cent, or any ride with transportation. Want capable Agents and Outside Men in Roll Down, Skillo. Working every week. Have three Rides, four Shows, twenty Concessions. Will book Slum Joints, \$12.50. Place any Show or Show Help. Have plenty Ride Help. We open every Monday. Place good Game Wheel Man, also good Pan Joint and Lot Agent. Have opening for good Agents for Grind and Flat Joints. Playing good towns, so come on if you know Shorty Thompson or me. Don't wire, just come on.

Itasca, Texas, week July 23.
BABE ENSWILER, Manager.

WANT

Ferris Wheel and Merry-Go-Round foreman, second men join immediately. All winter in Florida. Randy and Otis Seviars, wire. Agents for all concessions. Man for Snowballs. Playing tobacco markets and Florida all winter. Ed Zerman, wire or come. All address

HOWARD INGRAM

BATESBURG, S. C., THIS WEEK

MOUND CITY SHOWS

WANT

SHOWS and CONCESSIONS for the following fairs: Farmer City, Ill.; Lincoln, Ill.; Mexico, Mo.; Lebanon, Mo.; Hamburg, Ark.; Prescott, Ark. ALSO WANT OCTOPUS FOREMAN and WORKING MEN FOR ALL RIDES.

Address: HANNIBAL, MO., this week.

WANT CIRCUS AGENT

With car or panel truck. Wire Gaylord, Wednesday; Winthrop, Thursday; Glencoe, Friday; Waconia, Saturday. All Minnesota.

MONROE BROS.' CIRCUS

WILSON FAMOUS SHOWS

WANT

Legitimate Concessions for the following locations: This week, Wyoming, Ill.; then Cuba, Ill.; Blandville, Ill.; Beardstown, Ill.; Fulton Co. Fair, Lewistown, Ill. These are all celebrations and fairs. Can use experienced Ride Help and Shows with own equipment.

COOK HOUSE HELP

WANTED

Wire at Once.
M. E. (FRENCH) FRENZEL
Care Gold Medal Shows
Paris, Ill., this week; Charleston, Ill., next week.

Omar's Greater Amusements

Will book one or two non-conflicting Rides, Shows, Want Bingo, Photos, Pop Corn, Snow Cones, Cook House or Grab. Any Dime Concessions. Want Agents for Penny Pitch and Cigarette Hoop-La. Paragould, Ark.

WANTED AT ONCE

All kinds of Concessions—Bingo, Mitt Joints, Stock Stores, Candy Floss, Snow Balls, High Striker, Ball Games. Flat rates or commission. All kind of Shows. Two months in heart of million-dollar coal fields. Wire or come.

J. C. HITE, Logan Co. Amusement Park,
Logan, W. Va.

WANTED---BIG CARNIVAL

PASADENA GOLDEN JUBILEE

Sept. 1-9, Inc.
850,000 population in area. Write
BOX 312, Pasadena, Texas
(Sponsored by Newspaper)

well, as the prince, comes off better—a little stiff, but the script ties him up that way. Similarly, lack of comedy puts Romo Vincent in an almost straight slot thruout. Latter has to resort to his club routine imitation of Charles Laughton as Captain Bligh to snag real laughs. Leonard Elliott, too, could score strongly on the comedy side, if given additional leeway. As a matter of fact, Luba Malina as an international love menace fares better than any of them, and gives a performance that should be a stepping stone to a real fast show. Ronnie Cunningham and Jack Gansert step their chores in the lead terp slots competently.

In sum, Marinka might have been a sock operetta. As is, it is pleasantly innocuous—and something of a bore.
Bob Francis.

Falls, Wrecks Harass Actors

NEW YORK, July 21.—Series of recent accidents to circus and park acts is giving the George A. Hamid office headaches in finding replacements and shuffling bookings to fill in the gaps. While only two performers were seriously injured in the accidents, two of which were auto crashes, damage to artistes' cars and equipment resulted in inability to make jumps and fill engagements.

Performers injured were the Two Daniels, aerialists, whose rigging collapsed as they were terminating their number at an outdoor celebration at Norwalk, Conn., Tuesday night (17). Billy Daniel fell 60 feet to the ground and was seriously but not critically injured, while his partner, who fell 35 feet, escaped with less serious injuries. Rigging was ruined and act has been forced to cancel bookings for several weeks.

The Flying Melzoras, completing a date at West View Park, Pittsburgh, July 14, collided with a motor car while en route to Tremont Park, Rochester, N. Y. Unable to replace two tires on their truck or to secure spare parts for their damaged car, the Melzoras were obliged to cancel the Tremont booking and an engagement at Clementon (N. J.) Lake Park.

Watkins' Circus, trained animal act, also was involved in an auto crash, one of its trucks crashing into a touring car while making a jump from Olympic Park, Irvington, N. J., to Crystal Beach, Ont., early this month. None of the Watkins folks were injured but a trained dog was killed and two ponies injured. They completed the jump in a rented truck and were able to fill engagements, but Ira Watkins was obliged to return to Newton, N. J., to settle damage claims of a woman injured in the car struck by the show truck. He also made a settlement with the car owner.

Royal American Snatches Winner at Hawkeye Downs

CEDAR RAPIDS, Ia., July 21.—Opening at Hawkeye Downs, a new lot for this show, Wednesday (18), Royal American Shows were running 25 per cent better than at any previous stand in this city, according to a report from El Kahir Temple Shrine, sponsor.

The new location was necessary because of the shrinkage in former lots. The interurban is running two-car trains every quarter hour, vastly improving transportation facilities over either the Shaver Road or Marion locations.

Show plays here thru next Saturday and then moves to La Crosse, Wis., to open its fair season.

Bud E. Anderson Puts 'Em On Straw at Richfield, Utah

RICHFIELD, Utah, July 21.—Bud E. Anderson Circus played to a straw house here at the night performance Monday (16). A full house attended the matinee. Show's baby camel was accidentally killed by its mother here.

Attendance at Parowan, Utah, Friday (13), was estimated at more than 1,000 for the evening performance. The matinee was canceled. Playing under auspices of the American Legion at Fillmore, Utah, Thursday (12), the show had a full house at night but only a half house for the matinee.

Strong Houses Welcome Dailey on Wyoming Tour

LOVELL, Wyo., July 21.—Strong houses were the rule in three Wyoming towns for Dailey Bros.' Circus.

With perfect weather here, the show had two good houses Thursday (12). At Worland, Wednesday (11), the show played to a matinee full house, and a strong house in at night. A light evening rain hurt attendance slightly.

At Thermopolis, two strong houses hit Tuesday (10).

Regina Steady for Meyerhoff

REGINA, Sask., July 21.—Making their first appearance in Regina, Henry Meyerhoff's Attractions, with 9 rides and 20 concessions, played a six-day still date here to steady business. Business has held up well all over Western Canada, Meyerhoff reports.

ARE YOU LOOKING FOR HELP OR DO YOU KNOW ANY HONORABLY DISCHARGED VETERAN WHO WANTS HELP IN FINDING A JOB?

See The Billboard's

VETERANS' RE-EMPLOYMENT SERVICE

A New Weekly Feature Designed to Help Showbusiness and its Allied Fields

Help Ex-Fighting Men Find Jobs

Page 3 This Issue

Rodeo Schedule

Cheyenne Frontier Days, Cheyenne, Wyo., July 24-28; four events, five performances; total \$9,299 plus 25 per cent; R. D. Hanesworth, secretary.

Provo Rodeo, Provo, Utah, July 21-24; five events, three performances; total \$2,250; Clayton Jenkins, secretary.

War Bonnet Round-Up, Idaho Falls, Idaho, July 25-28; five events, four performances; total \$3,000; Henry Torneton, secretary.

Chanute, Kan., July 26-28, four events, three performances; total \$1,200.

Robbers Roost Rodeo, Price, Utah, July 27-29; five events, three performances; total \$1,875; Ben Ward, secretary.

Jantzen Beach, Portland, Ore., July 31-August 5; five events, seven performances; total \$4,025.

Famous Night Rodeo, Preston, Idaho, August 1-5; five events, three performances; total \$2,400; Weldon A. Nash, secretary.

Monroe Bros. Draws Two Big Ones in Caledonia

CALEDONIA, Minn., July 21.—Monroe Bros.' Circus received a good reception here as the start of the Minnesota tour, after a jaunt thru Illinois and Iowa, with two strong houses.

Show left Illinois July 2, getting two good houses in Washington, Ia. Six towns in Iowa were played, all proving okay. In Chenoa, Ill., a storm did considerable damage to the top.

Personnel follows: Ted La Velda, owner-manager; Bill Thompson, contracting agent; Sonny Conroy, lot superintendent; Charles Jordan, canvas boss; Emmett Hickman, boss props; Merle and Elizabeth Dyer, concessions; Tiger Wells, concert and pit show; Small Burdett, equestrian director; W. A. L. Clark, seat man; Freda Lavelda, office and tickets; Dot Burdett, front door; Homer Phillips, press and banners; Mac McCall, reserved seats.

Recent visitors included Nellie Dutton, Dr. Mathers Dakota Bill Pool, Elmer Welick and Roy and Esther Frietsch.

San Fran Show Folks Set Holiday Benefit for Dec. 8

SAN FRANCISCO, July 21.—Show Folks of America will hold its annual holiday benefit ball December 8 in Civic Auditorium.

The date was selected in order to avoid conflict with functions of other show groups thruout the country.

Continental Aids NSA Vets

NEW YORK, July 21.—Roland Campaign, owner-manager of the Continental Shows, and associates on the shows have donated \$100 to the Veterans' Fund of the National Showmen's Association.

Wonder City Lands 2 More

MERIDIAN, Miss., July 21.—Walter B. Fox has contracted for the Wonder City Shows the Copiah County Fair, Hazlehurst, Miss., September 17-22, and the Newton County Fair and Stock Show, Newton, Miss., September 24-29.

HARRY MACK, who has been a leading figure in the promotion of rodeos in the Detroit area, is moving to his ranch in Arizona.

Arthur Scores in Duluth Despite Rough Opposition

DULUTH, Minn., July 21.—Despite opposition reports which almost cost the show the cancellation of its licenses here, Arthur Bros. played to two days of strong business here Thursday and Friday (19-20), and newspaper reports indicate that the show gave general satisfaction.

At Grand Rapids, Minn., Sunday (15), two strong houses, one of them straw, greeted the tourists from the Pacific Coast, and Fergus Falls, Minn., not regarded as a good show town, gave a profitable day.

Show is now in Wisconsin territory.

Kochman Thriller for Philly

PHILADELPHIA, July 21.—First thrill show to come here in years is that organized by Jack Kochman. The show, named the Hell Drivers, is scheduled to open at the circus grounds Thursday (26) for a three-night engagement. Featured are Johnny Rogers, Bob Manson and Ed Duffy.

Edmonton Revival Marked Success in Every Department

EDMONTON, Alta., July 23.—An unprecedented and phenomenal success is the way officials describe the revival of the Edmonton Exhibition, which closed Saturday (21) after a hiatus since 1942. Grandstand attendance, pari-mutuel handles and midway receipts soared to new highs of such magnitude that it is not a question of any comparison but rather the creation of new records.

The Exhibition was opened by the premier of the province, the Honorable Ernest C. Manning, with other notables in attendance, such as Lieut. Governor J. C. Bowen and the Mayor of Edmonton, Mr. J. W. Fry. The weather was kind all week.

Practically 100 per cent of the plant had been turned back to the Exhibition by the Dominion Defense Department.

In all branches of the livestock show there was an increase of 10 per cent over the 1942 show. Particularly good was the light horse class.

Thursday was Kiddie Day and everything on the grounds went at capacity pace from opening until the close to the greatest crowd in the Exhibition's history, according to General Manager Charles Wilson.

Barnes-Carruthers' Exhibition Follies of 1945 played to packed stands nightly and Conklin's Frolfcland shattered all midway records.

Slough Charity Bills in W. Va.

MARTINSBURG, W. Va., July 21.—A payroller is reported traversing West Virginia seeking to collect \$125 fines for placards tacked in the county for charitable benefits for local fire departments, etc., claiming that they are highway advertisements, thus evidently trying to make the highway billboard ordinance cover small affairs.

JONES GREATER SHOWS WANT

For Mullins and Welch, W. Va.; Tazewell, Va., Fair SHOWS — Want Ten-in-One, Dog and Pony, Wild Life or any Show that doesn't conflict. Brownie, wire; William Ross, wire. CONCESSIONS — Want Custard, Floss, Apples and others. Address JONES & BRADY, Beckley, W. Va., this week.

BRIGHT LIGHTS EXPOSITION SHOWS

Cambria County Firemen's Convention, Nanty Glo, Pa., All Next Week Want Girl Show, have complete outfit with panel front; Grind Shows. Place Concessions—Fish and Duck Pond, Custard, Hoopla, String Game, Bumper, Coca-Cola Bottles, French Fries, Bowling Alley, Dart. Write or wire JOHN GECOMA or L. C. HECK, Aliquippa, Pa., this week.

SOUTHERN EXPOSITION SHOWS NOW BOOKING STOCK CONCESSIONS

Also want one or two Flat Rides to go with our five for our Celebrations and Fairs, starting August 6 at Adel, Ga. Would like to hear from any Free Act for balance of season. Can use Wheel Man or any experienced Ride Help.

Live Oak, Fla., week of July 23rd. WALTER MCKINNON, Mgr.

FOR SALE---#5 ELI FERRIS WHEEL

Complete with power unit, lights, etc. In first class condition. Now operating at Riverview Amusement Park, Sioux City, Iowa. Price \$3750.00.

ART B. THOMAS SHOWS

LENNOX, S. D.

NOW PLAYING FIREMEN'S FAIR

KIMBERTON, PA. Riding Help all departments. All Concessions open except Bingo and Popcorn. Little Luck, contact Walter Vallanbe or Juggy. Floyd Sheaks wants Agents for Bingo-Slum Stores. Riff raff, save your time. Mike Bosco wants Agents for Pan Gator and Six Cat. All replies to

A. M. P. SHOWS, A. M. Podsobinski, Mgr.

This week, Kimberton, Pa.; then York, Pa.

GEORGE CLYDE SMITH SHOWS

Want for the Following Celebrations and Fairs

LIONS CLUB CELEBRATION

Saxton
Week of July 30
OLD HOME WEEK
East Freedom
Week of Aug. 6

FIREMEN'S CELEBRATION

Central City
Week of Aug. 13
DAYTON FAIR
Week of Aug. 20.

ALL PENNSYLVANIA

WANTED—Ball Games, Pitch-Till-U-Win, Candy Floss, Six Cats, Bowling Alley, Swinger, Duck Pond, Penny Pitch, Balloon Dart, String Game, Cigarette Shooting Gallery, Penny Arcade.
WANTED—Monkey Show, Wild Life, Girl Show, War Show.
WANTED TO BOOK OR BUY—Little Beauty Merry-Go-Round, Loop-o-Plane, Roll-o-Plane, Octopus or Tilt-a-Whirl.
Address all communications to GEORGE CLYDE SMITH SHOWS, Seward, Pa., this week; Saxton, Pa., next week.

PLAYLAND SHOWS

WANT NOW AND FOR THE FOLLOWING FAIRS

Blount County Fair—Maryville, Tenn., Aug. 27-Sept. 1.	American Legion Fair—Albany, Ga., Oct. 22-27.
Clark County Fair—Athens, Ga., Sept. 10-15.	Ben Hill County Legion Fair—Fitzgerald, Ga., Oct. 29-Nov. 3.
Bartow County Fair—Cartersville, Ga., Sept. 17-22.	South Georgia Fair—Valdosta, Ga., Nov. 3-10. Florida Fairs to follow.
Rockdale County Fair—Conyers, Ga., Sept. 24-29.	Want one novelty Ride, George Lucas, answer. Want Motor Drome and Fat Girl. Want Magician, Crystal Gazer, Inside Lecturer, Fire Eater, Glass Blower, Tattoo Artist, Ticket Sellers and Side Show People of all kind. Want Billposter now, top salary. T. O. Morrison answer. Can place Pan or Rat game. Want Cannon or Sensational High Aerial Act, until Nov. 10. Will pay up to \$600.00 per week.
Walton County Fair—Monroe, Ga., Oct. 1-6.	
Dodge County Fair—Eastman, Ga., Oct. 8-13.	
Sumter County Fair, Americus, Ga., Oct. 15-20.	

SHAN WILCOX, Mgr.

WILLIAMSON, W. VA., JULY 23-28; PIKEVILLE, KY., JULY 30-AUG. 4

FIESTA SHOWS WANT

Ride Help on Tilt, Merry-Go-Round and Ferris Wheel; Foremen, \$80; Second Men, \$60. Must know your stuff and stay sober.

Place Stock Concessions of all kinds.

Sacramento, Calif., Eighth and Broadway

July 25 to August 5

WANTED FOR GEORGIA & FLORIDA TOBACCO MARKETS

Sober, reliable Ride Help. Also a few choice Stock Concessions. We carry only one of a kind. Have opening for Floss Candy, Bumper, High Striker, Novelties, Country Store. A long season with pleasant surroundings. We are not the smartest, but we do know the spots and when to play them. All answers to

John B. Davis, Manager Southern States Shows

Adel, Ga., this week; Quitman next week.

WANT IMPERIAL SHOWS WANT

CONCESSIONS—Flashy Mug Joint at once; Juice, Cotton Candy, Novelties; Stock Stores not conflicting.
SHOWS—Good Proposition for 10-in-1; Animal Show, Mechanical Show, Fun House and Glass House.
RIDE HELP—Sober useful Men on late rides.

GOOD TENT, 58x28, FOR SALE. Poles and Walls, 7 ft. Address: Harry Jones

COMMITTEES: 2 Open Weeks during September, Central and Southern Illinois. No Rackets. Address: WM. GULLETTE, Mgr., PITTSFIELD, ILL. (Celebration), this week. Fairs Start Mendon, Ill., Week of August 6th.

WANTED GRIDDLE MAN

For Grab Joint. Wire me or come on to Ft. Edwards, N. Y., this week, or Plattsburg, N. Y., next week.

SID GOODWALT

Care O. C. Buck Shows

Fair List

(Continued from page 57)

West Virginia

Marlinton—Pocahontas Co. Fair. Aug. 27-31. Fred C. Allen.
New Hope—Farmers' Club Fair. Aug. 30-Sept. 1. C. P. Hylton, R. 1, Box 78, Princeton.
Petersburg—Tri-Co. Fair Assn. Aug. 22-24. C. L. Stickler.

Wisconsin

Antigo—4-H Club Round-Up. Aug. 10-12. Ira V. Goodell.
Ashland—Regional Fair. Sept. 13-15. Walter Wilcox.
Athens—Athens Agrl. Assn. Aug. 28-30. R. Neuenchwander.
Baraboo—Sauk Co. Agrl. Soc. Aug. 27-30. Kenneth H. Conway.
Beaver Dam—Dodge Co. Fair Assn. Sept. 6-9. Forrest Knaup.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 8-11. W. D. Bean.
Bloomington—Blakes Prairie Agrl. Soc. Sept. 7-9. Foster B. Porter.
Cedarburg—Ozaukee Co. Free Fair. Aug. 8-12. Ray Gierach, Thiensville, Wis.
Chilton—Calumet Co. Agrl. Assn. Aug. 31-Sept. 3. T. Henry Weeks.
Chippewa Falls—Northern Wis. Dist. Fair. Aug. 7-12. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Aug. 27-30. R. M. Ritter, R. F. D., Argonne, Wis.
Darlington—Lafayette Co. Agrl. Soc. July 26-29. F. F. McConnell.
De Pere—Brown Co. Fair Assn. Aug. 22-26. Wm. S. Klaus.
Durand—Peplin Co. Junior Free Fair. Sept. 8. T. A. Parker.

Engle River—Vilas Co. Agrl. Soc. Aug. 18. Emil Martinson.
Eau Claire—Eau Claire Junior Fair. Aug. 14-16. Chester A. Dumond.
Elkhorn—Walworth Co. Agrl. Soc. Aug. 31-Sept. 3. Chas. A. Jahr.
Ellsworth—Pierce Co. Fair Assn. Sept. 5-7. H. G. Seyforth.
Elroy—Elroy Fair Assn. Aug. 3-5. LaVern McReynolds.
Fond du Lac—Fond du Lac Co. Fair Assn. Aug. 24-28. J. B. Kolsta.
Friendship—Adams Co. Fair Assn. Sept. 13-16. Robt. W. Roseberry.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 31-Sept. 3. Frank M. Smith.
Gays Mills—Crawford Co. Fair Assn. Sept. 6-9. Leonore M. Feldmann, Prairie du Chien.
Gillett—Oconto Co. Youth Fair. Aug. 24-26. Emery J. Ansoerge.
Grantsburg—Burnett Co. Fair Assn. Aug. 23-25. Ray G. Liddom.
Green Lake—Green Lake Co. Junior Fair. Aug. 10-12. A. D. Carew.

Hammond—St. Croix 4-H Fair. Aug. 15-17. N. E. Erickson.
Hayward—Sawyer Co. Fair. Aug. 31-Sept. 3. J. K. Walker.
Iron River—Bayfield Co. Fair. Aug. 24-26. R. J. Holvenstot, Washburn, Wis.
Janesville—Rock Co. 4-H Junior Fair. Aug. 27-30. R. T. Glasco.
Jefferson—Jefferson Co. Fair. Aug. 2-5. Gordon Matters.
La Crosse—La Crosse Inter-State Fair Assn. Aug. 1-5. Dorothy Frisch.
Ladysmith—Rusk Co. Fair. Aug. 13-16. F. J. Manning.
Lancaster—Grant Co. Agrl. Soc. Sept. 7-9. Norman Clapp.
Luxemburg—Kewaunee Co. Fair. Sept. 1-3. Julius Galin.
Manitowoc—Manitowoc Co. Fair. Aug. 15-18. Otto C. Heidemann, R. R. 2, Kiel, Wis.
Marshfield—Central Wis. State Fair. Sept. 2-6. R. E. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 21-24. Manly Sharp.

Medford—Taylor Co. Co-Op. Youth Fair. Aug. 10-12. Wm. L. McPetridge.
Menomonie—Dunn Co. Fair. Aug. 15-19. Lyle C. Pollock.
Merrill—Lincoln Co. 4-H Leaders' Assn. Aug. 6-9. Gustav A. Sell, Merrill, Wis.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 31-Sept. 3. O. L. Winn.
Mondovi—Buffalo Co. Agrl. Soc. Aug. 25-28. J. V. Whelan.
Monroe—Green Co. Fair. Aug. 2-5. W. R. Schuetze.
Neillsville—Clark Co. Agrl. Soc. Aug. 17-20. Harold Huckstead.
Oshkosh—Winnebago Co. Fair & Expo. Aug. 28-31. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Aug. 23-26. F. W. Heath.
Platteville—Badger-State Fair. Aug. 18-20. W. G. Pitts.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 31-Sept. 3. W. H. Eldridge.
Portage—Columbia Co. Free Fair. Aug. 2-5. O. G. Clafin.
Rhinelander—4-H Club & School Fair. Aug. 24-25. J. M. Reed.
Rice Lake—Barron Co. Agrl. Soc. Aug. 16-19. L. R. Gilbertson.
Richland Center—Richland Co. Agrl. Soc. Sept. 13-16. H. J. Gochenaur.
Rosholt—Rosholt Free Community Fair. Sept. 1-3. R. L. Wrolstad.
Saint Croix Falls—Polk Co. Fair Assn. Aug. 17-19. W. R. Vezina.
Saxon—Iron Co. Fair Assn. Sept. 7-9. Mrs. Edward J. Skaja, R. 1, Box 204, Hurley.
Seymour—Outagamie Co. Fair. Aug. 16-19. Michael Burns.

Shawano—Shawano Co. Fair. Sept. 6-9. Louis W. Cateau.
Slinger—Washington Co. 4-H Club Fair. July 26-29. E. E. Skaliskey, West Bend.
Spooner—Washburn Co. Junior Fair. Aug. 30-Sept. 1. W. H. Dougherty.
Stoughton—Dane Co. Junior Fair. July 27-29. H. H. Cummings.
Superior—Tri-State Fair Assn. Aug. 13-19. Max H. Lavine.
Tomah—Monroe Co. Fair Assn. July 27-30. Paul H. Rose.
Union Grove—Racine Co. Agrl. Soc. Aug. 28-29. E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Agrl. Soc. Sept. 20-23. Oren G. Johnson.
Wausaukee—Marinette Co. Fair Assn. Aug. 31-Sept. 3. Chas. B. Drewry, Marinette.
Wausau—Wis. Valley Fair & Expo. Aug. 11-15. H. A. Kiefer.
Wautoma—Waushara Co. Fair. Aug. 23-26. H. N. Haferbecker.
Webster—Central Burnett Co. Fair. Sept. 17-19. R. E. Krause.
Westfield—Marquette Co. Agrl. Assn. Aug. 31-Sept. 3. W. P. Fuller.
Weyauwega—Waupaca Co. Fair. Sept. 14-16. Frank Haffner.

Wyoming

Buffalo—Johnson Co. Fair. Aug. 23-24. Wm. B. Long.
Powell—Big Horn Basin 4-H Fair. Aug. 24-25. R. A. Roney.
Torrington—Goshen Co. Fair. Sept. 3-4. E. P. Perry.
Wheatland—Platte Co. Fair. Aug. 23-25. B. A. Bowen.

JACKSON AMUSEMENT CO. WANTS

Will book or buy Chair-o-Plane; must be in first-class condition. No junk. Want Concessions for real tobacco spots, beginning week of August 20 until November 1. No Mitt Camps.

MURRAY JACKSON
Bennettsville, S. C.

HARRY CRAIG SHOWS WANT

Manager and Operator for Bingo; have truck specially built to haul stock and joint. Will book Snake Show and Monkey Show, or Rides—Roll-o-Plane, Loop-o-Plane with own transportation. Anthony, Kans., Fair, now; Enid, Okla., downtown, to follow; Anadarko Indian Fair, then Vinita, Okla., Rodeo.
All Address: HARRY CRAIG SHOWS

ANNEX ATTRACTION WANTED

Fairs start next week. Long season south. Wire.

MARK WILLIAMS
Care World of Pleasure Shows
Ann Arbor, Mich., until July 29th

STAR AMUSEMENT CO. WANTS

Shows and Flat Rides, Manager to take charge of complete Cook House, Concessions that work for a dime, no Grit, for following Celebrations: Searcy, 23rd-28th; Heber Springs, also Old Soldiers' Reunion, July 30th-Aug. 4th; Old Austin Home Coming, Aug. 6th-11th; Humnoke Picnic, Aug. 13th-18th; all Arkansas. Other celebrations to follow. Shows stay out till Nov.

WANTED FERRIS WHEEL FOREMAN

Top wages; also one all around Ride Man. No tear downs.

BEACH AMUSEMENT PARK, INC.
P. O. Box 328 GALVESTON, TEXAS

RIDE HELP

Want Ferris Wheel First Man. Want first-class man, as I pay first-class wages. Truck driver preferred.

LEW HENRY

Boonsboro, Maryland, this week; Thurmont, Md., July 30-Aug. 4.

CAN PLACE

Foremen for Tilt, Merry-Go-Round, Wheel, Octopus; Second Men for all Rides, must drive trucks. Top salaries, long season south. Scenic Artist and Painter; Reynolds, wire. Want Side Show, Snake Show, Wild Life, Girl Show, any kind Show; will furnish complete outfit for capable Showmen. Manager and Riders for Motor Drome. Fearless Egbert and Speedy Merrill, wire. Place Concessions of all kinds. Fairs start Austin, Minn., August 6th.

JOHN R. WARD SHOWS
BELVIDERE, ILL., THIS WEEK

American Carnivals Association, Inc.

By Max Cohen

O. C. Buck

LAONIA, N. H., July 21.—This stop, under VFW, proved only fair. Town was filled with summer tourists and campers. Visitors here included Walter Sibley, NSA secretary, and Mrs. Charles Morris and son and daughter, Bunky and Joan, of Portland, Me. Mrs. Morris is a sister of George Hoar.

The tear-down was done in a down-pour of rain for the move to Claremont, N. H. The rain continued Sunday but the show opened to good biz Monday, 2,000 people being on the lot, Ted Rogers arrived from Florida and joined the Beaudrea Motorcycle Troupe. Red Moreneau is the new foreman of the Merry-Go-Round. Jim Thompson has added three acts to his side show, and Mr. and Mrs. Robert Hansen report excellent biz with the Iron Lung.

Frenchy La Fontaine almost lost his cub bears, Fox and Monkey, when they broke and hiked for the woods. It proved quite a feature for the local press. The Hartwell's flying trapeze act is going over big, it being one of Al Martin's feature attractions. Sid Goodwaldt has added another grab stand on the midway, with W. R. Hoagland in charge.

Everything is getting a repaint job in preparation for the fair season, which opens in early August at Gouverneur, N. Y. Lon Ramsdell, Joan Joyce and Charlie Johnson presented good programs over the Laconia and Keene radio stations.

Lieut. Paul C. Cramer, army pilot from Savannah, Ga., and his wife, Helen, daughter of Mr. and Mrs. Roy F. Peugh, were guests of the show.

Members of the show extended to Clementine Coffey their sincere sympathy on the death of her husband, Lloyd, who was with it for six years. — ROY F. PEUGH.

Wolfe Amusement Company

ANDERSON, S. C., July 21.—This was a red Fourth of July. Crowds thronged the midway from early morning until midnight, and Owner Ben Wolfe says biz was 30 per cent over last year. Wolfe is back after a booking trip, completing his fair route. Bill Reid's ball games are hitting it off well. Joe Saladino now has 10 concessions.

Mrs. Ben Wolfe and son, Bincky, and daughter, Johnnie Mae, are back after a mountain visit. Jack Coleman is enjoying a good season with pea pool. The writer and Mrs. Wolfe are busy shopping these days in the near-by cities. Rides and concessions are being worked and repainted in preparation for the fairs. — MRS. LESLIE COLEMAN.

James E. Strates

SCHENECTADY, N. Y., July 21.—With excellent weather all week, the engagement at Watervliet, N. Y., was one of the best to date despite the fact that the Ringling circus was showing for two days within a half mile.

Among the visitors were Merle Evans, renewing acquaintances with Alyne Potter Morency, who used to sing with his band on the old S. W. Brundage Shows, and Mr. and Mrs. Walter K. Sibley. E. L. Jenkins joined with his Fly-o-Plane. With a short time to go before the fair season opens, everyone is busy painting and redecorating. — F. PERCY MORENCY.

B & H Amusement Company

EDGEFIELD, S. C., July 21.—Show opened here Friday (6) for an eight-day run after playing a one-day stand at Betty's Academy (4). Show opened to a large crowd here and attendance increased each night. All rides, shows and concessions reported good biz.

Several new concessions have been added, including Mrs. E. McCune's bingo. All trucks have been repainted and equipment is in tip-top shape. Manager Hobbs has returned from a business trip. — FRED OWENS.

Magic Empire

DYERSBURG, Tenn., July 21.—Show opened here to a full midway, with plenty of free spenders. Season so far has been a success, with a terrific biz July 4 at Halls, Tenn. Despite a pay ebb, 6,000 had passed thru by early evening and there was plenty of free spending. It was the best spot of the season. All concessions reported excellent biz. — ELIAS COOPER.

WATCH!! BANTLY'S WATCH!!

Shows and Wild Animal Circus Combined
Sensation of the Show World

Sponsored by American Legion
— CONVENTION WEEK —

Washington, D. C., Circus Lot, August 1 to 11

Can Place Skill Games of All Kinds. Penny Arcade. No Rides Needed. Shows With Their Own Equipment. Drome, Fat Show, Etc. Ride Help, If Sober, Come On. HARRINGTON, DEL., THIS WEEK.

GAYLAND SHOWS WANT

Shows not conflicting with what we already have. Want Girls for Girl Show and Manager for 5-in-1. Concessions—Frozen Custard, Diggers and any Merchandise Concessions. Can place good Bingo Help and Agents for Office Concessions, useful Ride Help for Loop-o-plane, and Chairplane. Will buy, lease or book Ferris Wheel and Kiddie Rides. Address H. B. ROSEN, Manager, Livingston, Tenn., from July 25 to August 4; then per route.

BENTLEY BROS.' CIRCUS AND THRILL SHOW

Presents Bombing of Japan

Auspices Grotto, University of Toledo Stadium, August 25-26

WANT Circus Acts of all kinds, prefer Doubles. Crailey Ernesto, contact. Sensational High Acts. Telephone, Program Men start work at once. Dorman Fremont, come quick.

J. B. HENDERSHOT, Chairman, Melrose Hotel, Toledo, O.

CRESCENT AMUSEMENT CO. WANTS

First-class Ride Foreman that can handle brand new streamlined CATERPILLAR. No booze. Don't ask for money or tickets. Other Ride Help for WHIP, Spitfire, Chairplane that can drive semi trailers. CONCESSIONS—Basket Ball, High Striker, Bowling Alley, anything that don't conflict.

SHOWS—One more Show with own equipment. Good line Fall Fairs. Address L. C. McHENRY, Mgr., Morristown, Tenn., this week; Newport, Tenn., next.

BUNTING SHOWS

WANT COOK HOUSE OR SIT-DOWN GRAB JOINT to join at Fairbury, Ill., Fair, week of July 30, and for balance of the season.

CAN PLACE A FEW MORE MERCHANDISE CONCESSIONS FOR FAIRS. Address EARL H. BUNTING, Mgr., Clinton, Ill., this week

MATTHEW J. RILEY ENTERPRISES WANT

Merry-Go-Round Foreman and Second Men for Chair-o-Plane, Ferris Wheel. Want Concessions—Bowling Alley, Fish Pond, any ten cent Grind Concessions. Also Percentage Dealers. Week July 30th to Aug. 4th, first time this year, Black Horse Pike Circle, Camden City. Long season of good dates. Address all to

MATTHEW J. RILEY, Clinton Hotel, 10th & Clinton St., Philadelphia, Pa.

JIMMIE CHANOS SHOWS WANT

Legitimate Concessions of all kind—Fish Pond, Bumper Joint, String Game, Hoop-La, Ball Games, Coca-Cola Bottle Joint, Candy Apples, Candy Floss, Grab Joint or any other, legitimate Concession. Want Agents for Pea Pool and Beat the Dealer. We have Centerville, Ind., Fair; Spencerville, Ohio, Firemen's Street Celebration; Hoytville, Ohio, Homecoming, and Klida, Ohio, Pioneer Celebration. Committees, I have some dates open in September. Ride Help that can drive semis. Top salaries.

All Replies to JIMMIE CHANOS, Eaton, Ohio.

COASTAL PLAIN SHOWS WANTS

For Batesburg, S. C., July 23 to 28.

Concessions—Duck Pond, Fish Pond, Coca-Cola Bottle Joint, Ball Games, Frozen Custard, Candy Floss, Bingo, Penny Pitch, American Palmistry. Ride Help and Concession Agents and Dealers in all departments. Paul Renn, Jack Crawford, John McGee, get in touch with me. Everybody Address: C. V. (BILL) COX.

ROCHESTER, N. Y., July 21.—With the receipt of a membership application from W. L. Bostwick, owner of Dixieland shows, the membership now numbers 18.

Visitations included the William Jones Concessions, Sea Breeze, N. Y., July 6, here a conference was had with Owner William Jones and Manager Sam Lipseh; West Brighton Firemen's Carnival, at West Henrietta Road, and the West Henrietta Fire Department Carnival, neither of which featured any organized show. Another visit was made to the Valley Shows at Chill Road, exhibiting under the local fire department, and conferred with Co-Owner D. Roy Barnes.

Visitors included Messrs. Barnes and Smith, of the Valley Shows; Jack Perry, W. C. Kaus Shows, and Harry Stahler, of Andy Bros.

Standings in the membership race are: James E. Strates, 261; World of Pleasure, 17; W. G. Wade, 55, and Wonder City, 51.

Copies of the Safety Standard soon will be available for distribution. The association is investigating the Connecticut situation, with reference to the new law, effective July 1, covering outdoor amusements.

Indications are that there may be a reduction in the public liability insurance premium rate, and ACA is stressing the advisability of eliminating taxes in computing the rate. A copy of the War Mobilization and Reconversion Report, issued by the federal government July 1, is on file.

WEST COAST VICTORY

(Continued from page 44)

Free act, which is being presented as a circus by Ruddy Muller's elephant, camels, dogs and ponies, works nightly. Kekos reported a pleasant fishing trip with committee members.

If the rest of Oregon is as good as the first two spots, the show will break all records this season.—ED KEMP.

Dobson's United

LAKE CITY, Minn., July 21.—This marked the second date after playing the best July 4 in the history of the show at Rice Lake, Wis.

Tex Roberts' 10 concessions, including bingo, and the 28-foot ball game operated by Francis Roberts, Mildred and Betty, reported excellent biz.

Also well satisfied with their takes were Curly Walters, who reported his best Fourth; Gaylor's Photos; Mr. and Mrs. Charlie Howe, with their bowling alley; Mr. and Mrs. L. E. Steele, with pony ride and Penny Arcade, and Mr. and Mrs. L. A. Stipe, with popcorn and root beer. Helena Lang joined with a high striker. — FRANCIS ROBERTS.

William T. Collins

FESSENDEN, N. D., July 21.—Week ended July 13; weather, ideal; business, good.

Wells County Fair here had the biggest year in its history, and rides, shows and concessions did capacity biz. Fly-o-Plane topped the rides, with the Tilt second. Congoland topped the shows, with Joe Lemke's Monkey Circus second. The office truck which Manager Collins has been building is now complete. Capt. George Hammond has joined with his Eskimo Village, as has James Miller with his Hollywood novelty jewelry stand. — DOC CROSLLEY.

Gold Medal

CARROLLTON, Ill., July 21.—Week ended July 13; location, Green County Fairgrounds; weather, ideal; business, good.

Attendance was 20 per cent over last year. Thursday (12) produced over 12,000 paid admissions.

Billy Logsdon joined with 10-in-1 and enjoyed a good week's biz. Mose Smith joined with a big snake. The Tilt continues to lead all rides, with the Spitfire second.

Ray Rosier's Hawaiian Show went to town, and the Cavalcade followed with excellent biz. Red Bell was over with his long-range gallery and reported one of his best weeks.

Org carries 7 shows, 10 rides and 46 concessions. — FRANK GASKINS.

1st Lt. FRANK M. SUTTON JR.
Presents
Great Sutton Shows

"Most Beautiful Show in the Middle West"

PLAYING THE FOLLOWING MONEY-GETTING SPOTS
During the Next Month

Vandalia, Ill. (Homecoming), July 30-Aug. 4.
Granite City, Ill. (Police Carnival), Aug. 6-11.
Vienna, Ill. (Fair), Aug. 13-18.
Anna, Ill. (Fair), Aug. 20-25.
Marion, Ill. (Fair), Aug. 27-Sept. 1.

WILL FURNISH TENT AND BEAUTIFUL FRONT FOR ANY SHOWS with exception of Girl Show. **WANT ACTS FOR 10-IN-1. CAN PLACE GOOD RIDE HELP.** All Address: **FRANK M. SUTTON SR., Mgr.** Pana, Ill., this week; then per route above.

SHIPLEY'S AMUSEMENTS WANTS

1 MAJOR RIDE WITH OWN TRANSPORTATION (25%). CONCESSIONS: Fish Pond, Dart Game, Hoop-La, Guess-Your-Weight, Bowling Alley, String Game, Cigarette Pitch, Popcorn, Custard and others. **CAN PLACE BINGO**, also **GRAB JOINT** (we have points). **ANY GOOD SHOWS** that can produce. Liberal percentage.

Mrs. Shipley Jr. wants Dark Room Man, one who can take care of rush. Good salary to right party. **HELP IN ALL DEPARTMENTS.** Come on, we will place you. Harry Fenner, write us. George, I answered your letter. **ART LA-FAYETTE WANTS SWINGER AGENTS**, also Percentage Dealers. No Photos or Percentage. Address all replies to **C. W. SHIPLEY JR.** or **C. W. SHIPLEY SR.** Manager or Owner Merryville, La., this week; Kirbyville, Texas, next week; with other good ones to follow.

Virginia Greater Shows WANT

Photo Gallery at once, Bowling Alley that works for Stock, Basket Game, Dart Stores that feature Stock. Dummy Albert Rivers, come on. Also Larry. Want Unborn Show, Musicians for Cotton Club Revue, Havre de Grace, Maryland, this week; Cambridge, Maryland, to follow.

WM. C. MURRAY
Virginia Greater Shows

BINGO AT LIBERTY

Also have four Percentage and four Stock Concessions. Would like to place same for season with reliable Show. Will add other Concessions if business permits. Can use Bingo Help. Also Concession and Percentage Workers, 50/50 basis. Attention, Joe Cenname, Jimmy Ross, Red Brown, please contact. Would consider active partner in the above Concessions if financially responsible. All wires to

BROWNIE or JIMMIE SWEITZER
Care Monettes Photo Studio
700 Duval Street KEY WEST, FLA.

EDDIE WHEELER

WANTS

Sober, reliable agents for swinger, rolldown, slum skillo, slum wheels and ball games. All replies to **EDDIE WHEELER**, care of Johnny J. Denton Shows, Cleveland, Tenn.

D. D. HALE WANTS

ROLL DOWN AGENTS

For well-flashed Roll Down. Frank Crawford or Croford, answer. Cleveland, Tenn., this week; then best spots in Alabama.

D. D. HALE, Care Johnny J. Denton Shows
Cleveland, Tenn.

AT LIBERTY SAM DOCK

6 ANIMAL ACTS

Route: Hancock, N. Y., 20; Roscoe, 21 (Castle Creek, N. Y., follows)

FOR SALE

One good Super Roll-o-Plane with truck and trailer.

N. L. CRESON, Lee Amusement Co.

P. O. Box 1783 MONTGOMERY, ALA.

Carnival Routes

Send to 25 Opera Place, Cincinnati 1, O.

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

Alamo Expo.: Arkansas City, Kan.
All-American: Temple, Okla.
American Beauty: Albia, Ia.; Indianola 30-Aug. 4.
American Expo.: Columbus, O.
American United: Mountain Home, Idaho.
A. M. P.: (Fair) Kimberlin, Pa., 24-Aug. 4.
Anderson Greater: Lawrence, Kan.
B. & H.: Ridge Spring, S. C.
B. & V.: Forest City, Pa.
Badger State: (Fair) Tomah, Wis., 27-30.
Baker's United: (Fair) Loganport, Ind.
Bantly's All-American: (Fair) Harrington, Del.; Washington, D. C., 30-Aug. 11.
Beam's Attrs.: Greensburg, Pa.
Bee's Old Reliable: (Fair) Lebanon, Ky.; (Fair) Springfield 30-Aug. 4.
Bill's Rides: Blackshear, Ga.
Blue Ribbon: Richmond, Ind.
Bright Lights Expo.: Aliquippa, Pa.; Nanty Glo 30-Aug. 4.
Britton's: Oayka, Miss.
Buck, O. C.: Ft. Edward, N. Y.; Plattsburg 30-Aug. 4.
Buffalo Shows: Fulton, N. Y.
Bullock: Charlotte, N. C.
Bunting: Clinton, Ill.
Burdick's Greater: Ballinger, Tex.
Byers Bros.: Artesia, N. M.; Carlsbad 30-Aug. 4.
C. & B.: Tecumseh, Mich.
Capell Bros.: Ada, Okla.; Yale 30-Aug. 4.
Caravelia Am.: Indiana, Pa.
Carr, Lawrence: Gloucester, Mass.; Waterville, Me., 30-Aug. 4.
Casey, E. J.: (Fair) Gilbert Plains, Man., Can., 28-29; Roblin 31-Aug. 1; (Fair) Swan River 2-4.
Cekin & Wilson: (Fair) Williamsport, Pa.; (Fair) Clearfield 30-Aug. 4.
Cherokee Am. Co.: Lebanon, Kan.; Clifton 30-Aug. 4.
Coastal Plain: Batesburg, S. C.
Coleman Bros.: Amsterdam, N. Y.
Collins, Wm. T.: (Fair) Hosten, Minn., 23-25; (Fair) Mahanomen 27-29; (Fair) Detroit Lakes, Aug. 1-5.
Conklin: (Fair) Saskatoon, Sask., Can.; (Fair) Regina 30-Aug. 4.
Continental: Morrisville, VI.
Crafts 20 Big: Vallejo, Calif., 24-29.
Craig, Harry: Anthony, Kan.
Crescent Am. Co.: Morristown, Tenn.; Newport 30-Aug. 4.
Crescent: Medicine Hat, Alta., Can.; Lethbridge 30-Aug. 4.
Cumberland Valley: Cookeville, Tenn.
Cunningham's Expo.: St. Marys, W. Va.
Curl, W. S.: Camden, Ohio.
DeLuxe Am.: Westfield, Mass.; Holyoke 30-Aug. 4.
Denton, Johnny J.: Cleveland, Tenn.
Dick's Paramount: Ansonia, Conn.
Dixie Belle: Hawesville, Ky.
Dixieland: Hohenwald, Tenn.
Dodson's World's Fair: Omaha, Neb.; Wichita, Kan., 30-Aug. 4.
Dumont: Coraopolis, Pa.
Dyer's Greater: Galena, Ill.; Fennimore, Wis., 28-Aug. 1; (Fair) Elroy 3-5.
Ebersole's: Carroll, Ia.; Creston 30-Aug. 4.
Eddie's Expo.: Fredonia, Pa.; (Fair) New Gallilee 30-Aug. 4.
Ellman United: (Fair) Stoughton, Wis., 27-29.
Endy Bros.: North Tonawanda, N. Y.; Rochester 30-Aug. 4.
Exposition at Home: Burlington, N. J.
Fidler United: (Fair) Darlington, Wis.
Fiesta: Sacramento, Calif., 23-Aug. 5.
Francis, John: Burlington, Ia.
Garden State: Trenton, N. J.
Gayland: Livingston, Tenn., 25-Aug. 4.
Gem City: Wabasha, Minn., 28-29.
Gentsch, J. A.: Hickman, Ky.
Geren's United: Fostoria, O.; Shelby 30-Aug. 4.
Grady, Kelly: Tifton, Ga.
Gold Medal: (Fair) Paris, Ill.; (Fair) Charleston 30-Aug. 4.
Gooding Greater: North Vernon, Ind.
Great Button: Pana, Ill.
Greater Rainbow: Washington, Ia.; (Fair) Gladbrook, Aug. 1-4.
Greater United: Brownfield, Tex.
Groves Greater: Vinton, La.
Hale's: Craig, Mo., 26-29.
Hannum, Morris: Chester, Pa.; Flourtown, Aug. 1-11.
Happy Attrs.: Crestline, O.; Plain City, Aug. 1-4.
Happyland: Pontiac, Mich., 23-Aug. 4.
Harrison Greater: Crisfield, Md.; Pokomoke 29-Aug. 3.
Hedrick's Gay Way: Shelby, N. C.
Hennies Bros.: Hammond, Ind.; Kalamazoo, Mich., 30-Aug. 4.
Henry, Lew: Boonsboro, Md.; Thurmont 30-Aug. 4.
Heth, L. J.: Bowling Green, Ky.
Hill's Greater: Norfolk, Neb.
Imperial: Pittsfield, Ill.
International: Alliance, Neb.; Scottsbluff 30-Aug. 4.
Johnston, Lloyd G.: Holbrook, Ia., 26-29.
Jones Greater: Beckley, W. Va.
Jones, Johnny J., Expo.: Battle Creek, Mich.
Joyland Am.: (Fair) Lawrenceburg, Ind.; (Fair) Crawfordsville 30-Aug. 4.
Kaus, W. C.: Fairfield, Conn.
Keystone Expo.: Hemingway, S. C.; Fair Bluff, N. C., 30-Aug. 11.
Kirkwood, Joseph J.: New Castle, Pa.; Oil City 30-Aug. 4.
Lagasse Am. Co., No. 1: Willmamssett, Mass.; Lowell 30-Aug. 4; No. 2: Providence, R. I.; Central Falls 30-Aug. 4; No. 3: Riverside, Mass.
Lawrence Greater: Lewistown, Pa.
Leeright, J. R.: Sterling, Kan.
Lone Star: Murphysboro, Ill.; (Fair) Belleville 31-Aug. 4.
Lloyd's Rides: Union Pier, Mich.
Lucky Royal: Itasca, Tex.
McIntyre, J. M., Am.: Charlotte, N. C.
McKee, John: (Fair) Donnellson, Ia., 24-26; (Fair) Kahoka, Mo., 30-Aug. 4.
McMahon: Blair, Neb.

Maine Am. Shows: Madawaska, Me.
Majestic Greater: Fostoria, O.; Adrian, Mich., 30-Aug. 4.
Marks: Springfield, O.
Midway of Mirth: Bushnell, Ill.
Midwest: Rexburg, Idaho.
Moore's Modern: (Fair) Monee, Ill., 25-29.
Mound City: Hannibal, Mo.
North American Expo.: (Fair) Champaign, Ill.
Norton's Midway: Sidney, Neb.
Omar's Greater Am.: Paragould, Ark.
Ozark: Eufaula, Okla.
Page Bros.: Pikeville, Tenn.
Page, J. J.: (Fair) Shelbyville, Ky.; Glasgow 30-Aug. 4.
Pan-American: Indianapolis, Ind.
Parada: Osawatomie, Kan.
Pearl's Victory: Waeiler, Tex., 24-Aug. 4.
Peppers All-State: Wytheville, Va.; Greenville 30-Aug. 4.
Pike Am. Shows: Charity, Mo., 27-28; Diggins Aug. 1-4.
Playland: Williamson, W. Va.
Prel's Broadway: Newark, N. J., 25-Aug. 3.
R. & B. Am.: Havelock, N. C.
Raines Am. Co.: Ozark, Ark.; Russellville Aug. 1-4.
Reading's: Waverly, Tenn.
Red River: (Fair) Nipawin, Sask., Can., 24-25; Togo 21; (Fair) Swan River 2-4.
Regal Expo.: (Fair) Paducah, Ky.
Rogers, A. B.: Warrensburg, N. Y.
Rogers Bros.: Howard Lake, Minn., 27-29; Zumbrota Aug. 2-5.
Rogers Greater: (Fair) Rockport, Ind.; (Fair) Booneville 30-Aug. 4.
Rogers & Powell: Jackson, Miss.
Royal American: Cedar Rapids, Ia.
Scott, Turner, Rides: Daytona Beach, Fla.
Shipley's Amusements: Merryville, La.; Kirbyville, Tex., 30-Aug. 4.
Siebrand Bros.: Livingston, Mont.
Smith, Casey: Duncan, Okla.
Smith, George Clyde: Seward, Pa.; Saxton 30-Aug. 4.
Snapp Greater: Slinger, Wis.; Jefferson 30-Aug. 4.
Southern Expo.: Live Oak, Fla.
Southern States: Adel, Ga.; Quitman 20-Aug. 4.
Sparks Bros.: Mayfield, Ky.; Benton 30-Aug. 4.
Sparks, J. F.: Marietta, Ga.
Stafford's United: Denver, Ind.
Standard: Thermopolis, Wyo.
Star Am. Co.: Searcy, Ark.; Heber Springs 30-Aug. 4.
Stebler Greater: Hillsville, Va.
Stephen's: Monroe, Ia.
Sunflower State: Lenora, Kan.; Hays 30-Aug. 4.
Sunset Am. Co.: (Fair) Bedford, Ia.; (Fair) Knoxville, Aug. 1-5.
Tassell, Barney: Colonial Beach, Va.; Fairfax 30-Aug. 4.
Texas Expo.: Kenedy, Tex., 23-Aug. 4.
Thomas, Art B.: Crookston, Minn., 23-26; (Fair) Bagley 27-29; (Fair) Thief River Falls 30-Aug. 1.
Thompson Bros.: Gallatin, Pa.
Tidwell, T. J.: Amarillo, Tex.
Tivoli Expo.: Forrest City, Ark.
Turner Bros.: Fort Madison, Ia.
Twin River: New Hartford, Ia.
United Expo.: McGregor, Tex.
Valley: Macedon, N. Y.
Victory Am. Shows: Augusta, Ga.
Virginia Greater: Havre de Grace, Md.; Cambridge 30-Aug. 4.
Wade, W. O., No. 1: (Fair) Hastings, Mich.; (Fair) Alpena 31-Aug. 4; No. 2: Carleton, Mich., 26-29; (Fair) Peru, Ind., Aug. 1-4.
Wallace Bros.: Harrisburg, Ill.; Benton 30-Aug. 4.
Wallace Bros. of Canada: (Fair) Lloydminster, Sask., Can., 23-25; (Fair) Vermilion, Alta., 26-28; (Fair) Vegreville 30-Aug. 1.
Ward, John R.: Belvidere, Ill.
West Coast: Marshfield, Ore., 23-29; Eugene 30-Aug. 5.
Whitney & Scott: Emmetsburg, Ia., 23-29.
Wilson's Famous: Wyoming, Ill.
Wolfe Am. Co.: Fountain Inn, S. C.
Wonder City: Meridian, Miss.
Wonder Shows of America: Aberdeen, S. D.; Watertown 30-Aug. 4.
World of Merit: Buzzard Bay, Mass.; Wakefield, R. I., 30-Aug. 4.
World of Mirth: Lewiston, Me.
World of Pleasure: Ann Arbor, Mich.
World of Today: Independence, Mo.
Zeiger, C. F., United: Ft. Collins, Colo., 23-Aug. 4.

Circus Routes

Send to 25 Opera Place, Cincinnati 1, O.

Anderson, Bud E.: Craig, Colo., 26; Steamboat Springs 27.
Arthur Bros.: Marinette, Wis., 25.
Austin Bros.: Paris, Ill., 24; Terre Haute, Ind., 25; Frankfort 26; Columbus 27; New Albany 28; Richmond 29.
Bailey Bros.: Effingham, Ill., 24; Robinson 25; Mount Carmel 26; Mt. Vernon 27; Carbondale 28; Cairo 30.
Beatty, Clyde: Gallipolis, O., 24; Ashland, Ky., 25; Morehead 26; Maysville 27; Paris 28; Richmond 29; Lexington 31; Mt. Sterling, Aug. 1; Frankfort 2; Danville 3.
Bell Bros.: Rolla, N. D., 26.
Bradley & Benson: Norfolk, Va., 23-27; Petersburg 28; Richmond 30-31; Lynchburg, Aug. 1; Roanoke 2; Martinsville 3; Danville 4.
Cole Bros.: Mankato, Minn., 24; Willmar 25; St. Cloud 26; Brainerd 27; Fergus Falls 28; Moorhead 29; Grand Forks, N. D., 30.
Dalley Bros.: Broken Bow, Neb., 24; Grand Island 25; Holdrege 26; Hastings 27; North Platte 28; Kearney 30; Columbus 31; Norfolk Aug. 1; Sioux City, Ia., 2; Onawa 3; Hawarden 4.
Escalante: Oxnard, Calif., 24-26; Carpenteria 27-28; Santa Barbara 29-31; Taft Aug. 1-3; Bakersfield 3-4.
Harlacker, J. C.: Worcester, Mass., 23-28.
Hugo Bros.: Reinbeck, Ia., 26.
Hunt Bros.: Chatham, Mass., 35.
Kelly, Al G., & Miller Bros.: Leon, Ia., 24; Corydon 25; Albia 26; Knoxville 27; Osceola 28.
Mills Bros.: Marshall, Mich., 24; Albion 25; Jackson 26; Tecumseh 27; Monroe 28.
Monroe Bros.: Henderson, Minn., 24; Gaylord 25; Winthrop 26; Olencoe 27; Waconia 28.
Montgomery, C. R.: Lebanon, Ore., 28.

Polack Bros.: (Fairgrounds Stadium) Bakerfield, Calif., 24-25; (Municipal Auditorium) Seattle, Wash., Aug. 3-12.
Ringling Bros. and Barnum & Bailey: Buffalo, N. Y., 23-24; Cleveland, O., 25-29; Pittsburgh, Pa., 30-Aug. 4.
Russell Bros.: Baker, Ore., 28.
Texas Rodeo & Sells Bros.' Circus: (Fair) Hastings, Mich., 24-28; (Fair) Alpena 29-Aug. 4.
Yankee-Patterson: St. Helena, Calif., 24; Calistoga 25; Healdsburg 26; Cloverdale 27; Lakeport 28.

Misc. Routes

Send to 25 Opera Place, Cincinnati 1, O.

Cogswell, James (Shrine Circus) Nashville, Tenn., 24-29.
Curtis, Rube & Robert (Shrine Circus) Nashville, Tenn., 24-29.
Faysoux: Clearfield, Pa., 25-26; Kane 27-28; Leaston (Wellman) Girard, O., 25; (Orpheus) Franklin, Pa., 26; (Majestic) Elwood City, McClellan's C. C., Pythons: Richmond, Ia., 23-28; (5th & Main) Dayton, O., Aug. 1.
Renfro Valley Show: Gouverneur, N. Y., 1.
Ogdensburg 26; Potsdam 27; Massena 28.
Slout Players Tent Show: Mountain Home, Ark., 23-28; West Plains, Mo., 30-Aug. 4.

WANTED Ferris Wheel Operator

For No. 5 Eli. Top salary and bonus to sober and reliable man. Address

OSCAR BLOOM, Manager
GOLD MEDAL SHOWS
Paris, Ill., this week

RIDE HELP WANTED

For MERRY-GO-ROUND AND FERRIS WHEEL. Top salary—good treatment. Address: **BOX 412, Care The Billboard, 390 Arcade Bldg., St. Louis 1, Mo.**

WANTED GRIND STORE AND SLUM SKILLO AGENT

H. C. NEESE
Rockport, Ind., Fair, July 23-25

WANTED HELP FOR RIDE-O, Also for BINGO.

JACK E. VINSON
Care Bunting Shows, Clinton, Ill., this week; Fairbury, Ill. (Fair), next week.

FRANCIS FRANCETTE

Modern Annex Act available Aug. 1 for Fairs, 1 centage. First class wardrobe. Write **NOVA, 307 W. 48th St., New York, N. Y.**

FOR SALE

3 big Tents, used, 50x100 feet, 25x35 feet, 20x30 feet. Tops only, no poles. Bargains. Wire or write for prices.
MAIN AWNING AND TENT CO.
230 MAIN ST. CINCINNATI, O.

LOUIS G. KING AT LIBERTY

Special Agent. Excellent references. Go anywhere NOW. **LOUIS G. KING, N. S. A., 1884 Broadway, New York 19, N. Y.**

COMPLETE SHOW AUSTRALIAN RAT

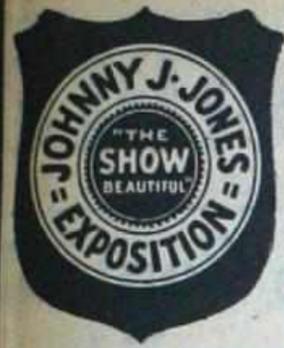
New Banners and Front, 12x14 top, good condition, ready to operate, \$250.00.
M. T. VORDEN
Care Bunting Shows Clinton, Ill.

W. C. WEBB, RED WEBB, ELEPHANT RED

Contact **ICE WATER**
Care Blue Ribbon Shows Richmond, Ind.

Wanted Immediately

Billing Advance Agent with a car, Banner Man, Camrasmann, Truck Driver, Useful People for small Hillbilly Tent Show. Join on wire.
BYRON GOSH
Colonial Cottage JACOBSON, TENN.



WANTED

ORGANIST and line girls wanted for "Follies," also canvas and property men. Good Talker for high-class Posing Show. Opening for carpenter and helper for shop.
Two good second men for major rides and all-around ride help. Salaries in keeping with ability. Write or wire E. Lawrence Phillips, General Manager.

LEGITIMATE CONCESSIONS

Wanted for Muncie and La Porte, Indiana Fairs and others to follow. Limited number only.

MORRIS LIPSKY, Concession Manager

New JOHNNY J. JONES EXPOSITION, Inc.

Battle Creek, Michigan

DICK'S PARAMOUNT SHOWS, INC.

Want Shows—Girl Show or Posing; have complete outfit, liberal percentage; Fun House or Grind Show. Concessions—Frozen Custard, Shooting Gallery, Scales and Guess Your Age. Ride Help, Semi Drivers preferred; top salary, no meal tickets, pay day every week.

Ansonia, Conn., this week; Roselle, N. J., to follow.

DICK GILSDORF, Gen. Mgr.

PEPPERS ALL-STATES SHOWS

WANT MERRY-GO-ROUND AND FERRIS WHEEL FOREMEN . WANT

Must be able to drive Semis. Wives can sell Tickets. Jobs pay \$50.00 per Week and \$100.00 Bonus at the end of the season, which closes December 1st. We don't want Drunks and Tourists. Join on Wire.

Address: F. W. PEPPERS, Mgr., WYTHEVILLE, VA., THIS WEEK; GREENEVILLE, TENN., NEXT WEEK.

SHOW EQUIPMENT FOR SALE

One Motordrome, complete with New Top (no Cycles). Two 60-foot Panel Fronts. Can be used for Girl and Water Shows. One 48-foot Neon Front Entrance, 22 feet high, built-in Ticket Boxes. Will sell for cash and cheap. Act quick!
CAN PLACE at once, Girl Shows, Plant Show, Life and Animal Shows. Rides—Octopus and Roll-o Plane. Fun House. Concessions—Wheels and Grind Stores, Arcade, and all Stock Stores and P. C. Stores; no exclusives. All address

LAWRENCE GREATER SHOWS

Lewistown, Pa., this week; Berwick, Pa., next week; Fairs start August 13th, Kutztown, Pa.

DODSON'S WORLD'S FAIR SHOWS

CAN PLACE AT ONCE

Several first-class Waiters for Cook House, also one or two first-class Griddle Men. Must be sober at all times or do not answer this ad. Address DODSON'S WORLD'S FAIR SHOWS, Omaha, Neb., until July 28; Wichita, Kan., July 29 to August 12.

MAJESTIC GREATER SHOWS

Milford, Michigan, Fair, August 8 to 11

Want for Milford—Concessions of all kinds; Custard, Candy Floss, Ice Cream, Cook Houses and Jewelry.

Shows—Monkey Drome, Glass House, Snake or Mechanical City. Will buy or book Kiddie Rides. Must be A-1 shape.

For Sale—Penny Arcade with new paneled front. Can be seen in operation Fostoria, Ohio, July 23 to 28; Adrian, Mich., July 30 to August 4.

A. B. ROGERS WANTS

Ball Games, Darts, String, Slum, Gallery, Pit, Unborn, Monkey Shows. Need Second Men on All Rides.

Our Fairs Start Chatham, N. Y. All Replies:

ROGERS SHOWS, Warrensburg, N. Y.

WONDER CITY SHOWS

Meridian, Miss., 2 more weeks, Lamar Hotel lot, uptown; Laurel, Miss., uptown location; Hattiesburg, Miss., 2 weeks, uptown location. We start our fairs at Hazelhurst, Copiah County Fair, Sept. 17-22; Newton County Fair and Dairy Show, Sept. 24-29; American Legion Fair, Philadelphia, Miss., to follow; with 6 more Alabama-Mississippi fairs.
Shows with own Shows and Concessions. all kinds. Sell X on Photos, Popcorn, Diggers. Shows with own equipment. Rides, any not conflicting with Wheel, Plane, Merry-Go-Round.
Address JOE KARR, MERIDIAN, MISS.

P. S.—Place Sound Car with Concessions.

WANT FOR

GREAT FLOURTOWN FAIR

AUGUST 1 TO 11

Ball Games and all legitimate Concessions. No exclusive except Bingo. Want Eating Stand for this date only. Want Motordrome. Babbs, come on. Want to buy Octopus or Tilt. All replies to

MORRIS HANNUM SHOWS

Chester, Pa., now; then Flourtown Fair, Flourtown, Pa.

ATTENTION—ATTENTION

Fairs—Committees—Celebrations

Georgia, Kentucky, Tennessee, Florida, Indiana

Have some open dates. The most beautiful show of its size on the road. Rides, Shows, Concessions and Bob Fisher's Fearless Flyers for Free Act.

BLUE RIBBON SHOWS

E. L. YOUNG, Manager, Richmond, Ind., this week, or per route.

WANTED FOR WORLD OF MIRTH SHOWS

Animal Man that can and will train Monkeys, also Man to manage and take care well-framed Snake Show. Barney Dexter, wire. Will buy trained Animals of all kinds. Want for Minstrel Show—Chorus Girls, Performers and Musicians to enlarge show for fair season. Furnish berth on train and board; best of treatment; salaries all you are worth and guaranteed by the office. All replies:

BLONDY MACK, manager Monkey Show, or BOB BUFFINGTON, manager Minstrel Show

Week of 23rd, Lewiston, Maine; week of 30th, Houlton, Maine.

B. & V. SHOWS

WANT FOR FOLLOWING FAIRS

OWEGO, N. Y., AUGUST 6; AFTON, N. Y., AUGUST 13; WHITNEY POINT, N. Y., AUGUST 20; ALSO VERNON, N. Y. AND HARFORD, PA. WILL SELL EXCLUSIVE ON CUSTARD. Place Cookhouse and Grab, Floss, Novelties. Want Grind Stores of all kinds. Frank Chase, R. E. Keefer, contact. Want Shows, GIRL POSING, CRIME, 10-in-1, any good grind shows; have top for girl show. Augustino, Cash Miller, contact. Want to book or lease Octopus, Ride-o, Tilt, any novel ride. Can place Fun House or Glass House. Want agents for percentage stores. Want Foremen for Merry-Go-Round; also ride help.

J. VAN VLIET, Mgr., Forest City, Pa., week July 23d; Kingston, Pa., 30th.

WANT FOR ST. ROCCO CELEBRATION

AUGUST 1 TO 12 — WEONA PARK, PEN ARGYL, PA.

RIDES: Ferris Wheel, Chair-o-Plane, Loop-o-Plane, Kiddie Rides. SHOWS: Drome, Wild Life Exhibit, Monkey, Animal, Midget, Mechanical, Fun House. CONCESSIONS: Candy Floss, Candy Apple, Novelties, Jewelry, Scales, Guess-Your-Age, Ball Games, Hi-Striker, Hoopla. FREE ACT: Sensational Aerial Act. No Gypsies. Wire Western Union or write:

JAMES P. GALLAGHER, 805 E. Main St., Pen Argyl, Pa. Telephone 240.

PAUL M. FARRIS WANTS AGENTS

FOR GUESS YOUR AGE, BASKET BALL AND 10c STOCK CONCESSIONS

SLINGER, WIS. THIS WEEK; THEN JEFFERSON, CEDARBURG, MANITOWOC, GREEN BAY, OSHKOSH AND MARSHFIELD, ALL FAIRS IN WISCONSIN; THEN SOUTH TO THE COTTON COUNTRY.

All address PAUL M. FARRIS, Care Snapp Greater Shows, Slinger, Wis., this week; then per route

ALPENA COUNTY FREE FAIR

Alpena, Michigan, July 31 to August 4.

Can place a few more attractive Shows and legitimate Concessions. Especially want Penny Arcade and Monkey Circus. Corunna, Mason and Sandusky, Mich., to follow. All fairs. Address

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Of Mrs. Hutchens and myself we are now offering for sale our Side Show complete with two Trucks in top shape. Two P. A. Sets, four Speakers, four Mikes, six 1,000 Watt Flood Lights for front, three Panel Ticket Boxes, Panel Bally, 6x12 Brass Rail, two ends and front Banners, Inside Platforms, Electric Chair, Sword Ladder, Sword Box, Four Logged Girl Chair, all velvet Drapes, Light Globes, Tent, 22x135, used, in good shape.

This Show is now running and is booked for seven Wisconsin Fairs, and also Fairs in Arkansas. If you are interested in buying a real Side Show, come and look this one over. All address:

JOHN T. HUTCHENS, c/o Snapp Greater Shows, Slinger, Wis., This Week; Jefferson Next.

South American Export Picture

Brazil Trade Volume Grows

Steady growth challenges Argentina's position and offers coin mach. market

CHICAGO, July 21.—The coin machine trade, keeping a watchful eye on the future when it will again be possible to export machines, has been studying the rapid rise of Brazil to a position where that country now challenges Argentina as the most important trading nation in Latin America. While latest figures from the Department of Commerce show that Argentina is still the Latin American country with the largest foreign trade, the growth of Brazil is going along at a steady pace.

During 1929-'39 Brazil accounted for about 21 per cent of the total value of exports from South American countries, and for some 24 per cent of their imports. The value of the country's trade, despite the fact that it suffered a severe slump during the early 1930s, has been a steady upswing. Growth during the war years, when relations with Argentina were somewhat strained because of that country's seeming reluctance to break with the Axis nations, has been even more phenomenal.

The growth has been so rapid that the Brazilian import trade in 1943 was the largest by the dollar value in Latin America. By that date—the last year for which complete figures have been compiled—Brazilian imports had increased approximately one-fifth above the 1938-'39 average for the country and was 10 per cent larger in 1943 than in 1942, according to figures from the Department of Commerce.

Tremendous Change

The department's recent survey of Brazilian trade points out that the composition of the export trade, so far as that one South American country is concerned, has undergone a tremendous change. During recent years there has been a noticeable decline in the amount of imports of finished goods. On the other hand, there has been a steady growth of imports of raw materials, manufacturing equipment and the like. The trend simply means that Brazil is developing its own industry to become less and less dependent upon its Northern neighbor for finished industrial goods.

There is no indication, however, that Brazil intends to go into the coin machine manufacturing business. Or, if the country does intend to go into that business sometime in the future, it will not happen for some years to come. Despite the fact that the country is a large user of coin machines, it hardly compares to the United States or Great Britain, nor is there any reason to believe that Brazil would be able to build coin machines comparable to those produced in the United States.

One quick indication of the growth of the country can be seen from an official Brazilian estimate of the number of motor vehicles in operation in that country as of January 1, 1944. The grand total of such vehicles, excluding motorcycles, was 136,892. Broken down, this total consisted of 39,038 passenger cars, 91,149 trucks and 6,705 busses. An official report in 1942 fixed the number of Brazilian motor vehicles at 221,162 in that year. Because of the rationing of gas, there has been an almost 100 per cent withdrawal of private motor vehicles.

Exports Increase

The last year for which any kind of comparative figures on coin machine imports was 1940. In that year *The Billboard* was able to compile unofficial figures on the number and dollar value of all kinds of coin machines sent to Brazil from the United States. Those figures, compared with the year 1939, show a

(See L. A. EXPORT PIC on page 80)

Editorial

City Year Book

By Walter W. Hurd

THE 1945 annual volume of *The Municipal Year Book* has recently been mailed to city officials all over the country. This reference book is published by the International City Managers' Association, with headquarters in Chicago, and is one of a number of organizations that represent city and State government officials.

The year book is a volume of reference material and information for the guidance of city officials and is one of the very progressive ideas which is being carried out by organizations that represent such officials.

The volume, each year, is of interest to the coin machine trade because in recent years there has been one or more references to revenue which cities derive by licensing coin-operated devices. There are at least three places in the index in the 1945 volume in which coin machines are listed. First, as amusement devices; then as gambling ordinances, and finally, as vending machines. In the 1945 volume the references to coin machines are very brief and principally are reference lists to material that has been published by various organizations of officials on licensing coin machines.

But each year there seems to be a chapter under the general heading of "New Sources of City Revenue" and in the 1944 year book there was considerable mention of how cities were finding the licensing of coin machines a good source of revenue.

While references to unusually high taxes in some of these reference volumes for city officials will cause the coin machine trade to sit on needles and pins, yet it is definitely not the objective of these organizations to injure or carry on a crusade against coin machines. The organizations are simply in the business of gathering data on what

is actually being done in the various cities over the country and publishing this information for officials who are members of the organization. The work of the organizations is entirely constructive in nature and is doing much to improve the general efficiency of city and State government thruout the nation.

The coin machine trade must face the fact that there are a number of these organizations representing city and State officials and that all of them are publishing bulletins and reference books of information of all kinds and practically all of them publish data on taxes.

At least one of the organizations has published a book on coin machine taxes alone, which sells for \$2. Unfortunately, these bulletins and books which give data on coin machine taxes in various cities and States do not go into the details of actual operation of such taxes and why unusually high rates exist in some cities.

For example, practically all of the bulletins on coin machine taxes mentioned a well-known city that has for years licensed pinball at close to \$200 per year. It is well known in the trade that this particular city has permitted payout games of all kinds to run under license for years, hence operators are well able to pay the high fee. In the official reports it simply appears that pinball operators have been paying an unusually high tax for years and apparently have done well, and no mention is made of the fact that they are able to operate gaming devices.

This is one of the serious problems on tax reporting which is causing the coin machine industry much concern and which the constructive organizations representing city and State officials should undertake to remedy.

Price Control Lifting Plan To Start Soon

May Include Used Machs.

WASHINGTON, July 21.—A high government official, Stabilization Director William H. Davis, recently stated that a blueprint of the first steps toward lifting price controls is already being carefully studied in his office and is certain to be put into effect soon.

The program for removing price controls on many items gives hope to the coin machine trade that price controls on used coin machines may be removed among a list of other items considered as luxury items or not of importance to the consuming public.

The plan for removing ceiling prices on many items is said to have been in preparation several months and will set up standards to permit immediate elimination of ceilings on a number of commodities. The plan requires the approval of Director Davis before it can be put into effect. One of the general principles which will guide in removing price controls and which is of importance to the

(See PRICE CONTROL on page 78)

Patents Made Easy To Find

Public register announced to mfrs. looking for new products for marketing

CHICAGO, July 21.—To aid manufacturers in finding new products during the reconversion period and following the end of the war, the Secretary of Commerce has announced that a public register of patents available for licensing will be established in the Patent Office.

Anyone who has a right to grant a license under a patent may request the Commissioner of Patents, in writing, to register his patent. The inventor must identify the patent and give the title and number of the patent and also the name of the person to whom correspondence is to be addressed.

When these patents are registered they will be published in the weekly *Official Gazette* of the Patent Office. Manufacturers who are looking for new products in any particular field will be furnished with lists of patents in that field together with the name of the owner. The Patent Office will act as a go-between between manufacturers and inventors but will express no opinion on the value of patents registered.

The July 3 number of *The Official Gazette* lists two coin-machine patents—one a voice recorder and the other a vending machine. The coin-operated voice recorder is registered in the name of Edmund M. Squire, Babylon, N. Y., and lists seven claims. The vending machine, likewise listing seven claims, is in the name of Louis Stetner, New York, and Peter Settecasal, Brooklyn, assigns to Assets Realization Company.

Lansing says operators in that city have been granted temporary injunction against collection of the tax pending court hearing on plea for permanent injunction.

CANDY BARS—With candy industry approaching a goal of three billion pounds production annually, candy bars lead the field—reached a total volume of 1,012,893,238 pounds of bar candies in 1944.

News Digest

CANDY—Rumor has it that there is likely to be another cut of 25 per cent in sugar during the last three months of this year. No word has come from Washington on the subject. Confection trade is already getting along on 50 per cent of their 1941 base. Candy and bottling companies are beginning to feel the pinch, and couldn't possibly stand another cut.

WIRE RECORDER—Armour Research Foundation, at a Detroit meeting last week, fixed standards for wire recorders to make for uniform speeds, dimensions in wire, etc., getting ready for a post-war boom.

EXPORT—Brazil now crowds Argentina for leadership in South American trade volume. Should be ripe field for coin machine export trade as soon as business gets back to normal. Los Angeles exporter says Philippine trade should resume as of September 1.

TRADE ASSOCIATIONS—An increasing number of trade associations are making use of the services offered by the Federal Trade Commission according to a report. They are setting up codes of ethics and fair trade practice for particular industries.

RESTAURANTS—Something new in restaurants is the one in Florida which doesn't sell food. Intended for war workers who bring their own food

and get their beverages in the restaurant. Offers ideal location for beverage venders if the idea catches on.

TAPE RECORDER—Late development in recording field is tape recorder which one inventor proposes to use as background to many of the amusement machines.

TYPEWRITERS—A southern inventor who holds a patent with 16 claims for a coin-controlled typewriter says these machines will be as popular as phone booths in the post-war era. Locations for coin-operated typewriters are anywhere travelers might gather and wish to get out correspondence. Similar idea was used successfully in Chicago before the war.

JOBBERS—Candy industry surveys distribution problems. One spokesman comes to conclusion that the exclusive candy jobber is on his way out. Manufacturing retailers will help displace his functions according to the spokesman.

JUKES—Juke boxes are every bit as popular south of the border as in the States according to a report. There are few amusement places in Mexico where you will not find the juke. Mexico, always one of the best export customers, seems likely to be just as fertile ground after the war.

TAXES—July 15 *Municipal News* says Lansing, Mich., recently passed an ordinance which licenses jukes and amusement devices. Recent report from

Trade Associations Using FTC To Set Up Ethics Code

WASHINGTON, July 21.—An increasing number of trade associations are reported to be availing themselves of the services of the Federal Trade Commission in setting up codes of ethics and fair trade practice for particular industries.

The FTC issued an amended program of its trade practice conference procedure which went into effect July 1. Officials say they are convinced the majority of the members of every trade would like to see a good code of ethics published if there was some way to secure general enforcement of such codes. The FTC now offers its experience and advice in formulating codes of ethics in various industries and also to bring about observance of the codes once they are published.

Under the federal law, the FTC may issue an order when a complaint is made by any industry member on violations of the code of ethics or the FTC may act on its own accord if it gets information that the code is being violated.

That section of the recently amended order which treats of trade practice conference procedure and setting up codes of ethics is as follows:

Trade practice conference procedure—
 (a) Purpose. The trade practice conference procedure has for its purpose the establishment, by the commission, of trade practice rules in the interest of industry and the purchasing public. This procedure affords opportunity for voluntary participation by industry groups or other interested parties in the formulation of rules to provide for elimination or prevention of unfair methods of competition, unfair or deceptive acts or practices and other illegal trade practices. They may also include provisions to foster and promote fair competitive conditions and to establish standards of ethical business practices in harmony with public policy. No provision or rule, however, may be approved by the commission which sanctions a practice contrary to law or which may aid or abet a practice contrary to law.
 (b) When authorized. Trade practice conference proceedings may be authorized by the commission upon its own motion or upon application therefor whenever such proceedings appear to the commission to be in the interest of the public. In authorizing proceedings, the commission may consider whether such proceedings appear to have possibilities of constructively advancing the best interests of industry on sound competitive principles in consonance with public policy, or (2) of bringing about more adequate or equitable observance of laws under which the commission has jurisdiction, or (3) of otherwise protecting

or advancing the public interest.

(c) Application. Applications for a trade practice conference may be filed with the commission by any interested party or group. Such application shall be in writing and be signed by the applicant or the duly authorized representative of the applicant or group desiring such conference. The following information to the extent known to the applicant, shall be furnished with such application or in a supplement thereto:

- (1) A brief description of the industry, trade, or subject to be treated.
- (2) The kind and character of the products involved.
- (3) The size or extent and the divisions of the industry or trade groups concerned.
- (4) The estimated total annual volume of production or sales of the commodities involved.
- (5) List of membership of the industry or trade groups concerned in the matter.
- (6) A brief statement of the acts, practices, methods of competition or other trade practices desired to be considered, or drafts of suggested trade practice rules.
- (d) Informal discussions with members of the commission's staff. Any interested party or group, may, upon request, be granted opportunity to confer in respect to any proposed trade practice conference with the commission's trade practice conference division, either prior or subsequent to the filing of any such applications. They may also submit any pertinent data or information which they desire to have considered. Such submission shall be made during such period of time as the commission or its duly authorized official may designate.

Industry Meetings

(e) Industry conferences. Reasonable public notice of the time and place of any such authorized conference shall be issued by the commission. A member of the commission or of its staff shall have charge of the conference and shall conduct the conference pursuant to direction of the commission and in such manner as will facilitate the proceeding and afford appropriate consideration of matters properly coming before the conference. A transcript of the conference proceedings shall be made, which, together with all rules, resolutions, modifications, amendments or other matters offered, shall be filed in the office of the commission and submitted for its consideration.

(f) Public hearing on proposed rules. Before final approval by the commission of rules for an industry, and upon such reasonable public notice as to the commission seems appropriate, further opportunity shall be afforded by the commission to all interested persons, corporations or other organizations, including consumers, to submit in writing relevant suggestions or objections and to appear and be heard at a designated time and place.

Publish Rules

(g) Promulgation of rules. When trade practice rules shall have been finally approved and received by the commission, they shall be promulgated by official order of the commission and published, pursuant to law, in the *Federal Register*. Said rules shall become effective upon such promulgation and publication or thereafter at such time as may be specified. Copies of the final rules shall be made available at the office of the commission to the public and to the members of the industry. Under the procedure of the commission a copy of the trade practice rules as promulgated by the commission is sent to each member of the industry whose name and address is available, together with an acceptance form providing opportunity to such member to signify his intention to observe the rules in the conduct of his business.

(h) Violations. Complaints as to the use, by any person, corporation or other organization, of any act, practice or method prohibited by the rules may be made to the commission by anyone having information thereof. Such complaints, if warranted by the facts and the law, will receive the attention of the commission in accordance with the law. In addition, the commission may act upon its own motion in proceeding against the use of any act, practice or method contrary to law.

Missing Coin Gets Texas Police Goat

SAN ANTONIO, July 21.—A kind of "collecting bureau" operating in this city has the local police force scratching its collective head.

The collectors have opened approximately 150 parking meters in the downtown area but have been so careful that police have been unable to get a lead on them.

Apparently the unauthorized collectors have keys to the parking meters, and they go into operation whenever city agents did not call. They worked at night and took from 35 to 40 cents from each meter.

Mex. Soft Drink Plants Request Permit To Close

MEXICO CITY, July 21.—The Federal district's soda water makers are threatening to go on the wagon.

Virtually all soft drink manufacturers in the capital have petitioned the labor ministry for permission to close down production owing to a lack of carbonic gas.

Shortage came when the only producer—La Vega—was closed by a strike which is in its second month.

Workers at the La Vega factory, formerly a German business and now operated under the Alien Property Custodian Board, are seeking vacations with pay and annual bonuses.

WHAT HAVE YOU TO TRADE OR SELL?

Flying Tigers, New	\$200.00
Spotcha, Like New	150.00
Big Parade	125.00
Knockout	115.00
5-10-20	115.00
Topic	75.00
Snappy	60.00
Four Roses	64.50
Belle Hop	60.00
Captain Kidd	75.00
Bowlaway	65.00
New Champ	60.00
A.B.C. Bowler	50.00
Wildfire	49.50
Stratolliner	47.50
Sport Parade	47.50
Dixie	40.00
Big Time	29.50
Owl	75.00
1-2-3, Late '40	99.50
Club Bell, Combination	245.00
Hi Hand, Combination	185.00
Sun Ray, F.P.	150.00
Silver Moon, Combination	125.00
Bob Tail, F.P.	100.00
Big Top, F.P.	95.00
Big Game, F.P.	90.00
Fast Time, P.O.	100.00
Jungle Camp, P.O.	80.00
Paces Races, Check Sop.	175.00
Paces Reels Jr., Rails	125.00
Cigarolla XV	75.00
Test Pilot	175.00
Shoot the Chutes	125.00
Chicken Sam	110.00
World Series	85.00
Kue Ball	30.00
Strength Test	35.00
Muto Late Card Vendors	37.50
Bally Defender	250.00
Bally Basketball	80.00
25¢ Blue Front, Like New	325.00
25¢ Rolltop	195.00
5¢ Rolltop	85.00
Safe Stands With Lock and Key	17.50
Rockola Standard	375.00

1/3 Deposit With Order.
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For Phonographs, Pinballs, Remote Control and Wall Boxes. Must be competent mechanic with tools. \$300 a month with commission. Wire or write

CASINO NOVELTY CO.
 P. O. Box 4152 TAMPA, FLA.

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FAITH IN AN INDUSTRY

For the coin-machine industry to have assumed its vast proportions required faith and vision on the part of the men who shaped it.

The GENERAL has sought to perpetuate that faith by conducting its business on principles that have been widely recognized and respected during 20 years of continuous operation. We believe the success of these policies in the past is indicative of the greater opportunities they will unfold for tomorrow.

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The GENERAL Vending Service Co.
 306 N. GAY ST. ★ BALTIMORE, 2, MD.

HIGRADE SLOTS

5¢-10¢-25¢-50¢
 Gold Chrome
 Silver Chrome
 Club Consoles
 Brown Fronts
 Bonus Bell
 Cherry Bells
 Blue Fronts
 Extraordinary
 Gold Q.T.'s

SLOT PARTS

Reel Assemblies, 2-5, 3-5
 Chrome Disc
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 Cabinets, Brn. F & Chrome
 Gold Chrome Castings
 Brown Front Castings
 Conversion Parts, Complete
 Stop Levers Converted to Knes
 Action

CONSOLES

Mills Jumbo, O.P.
 Bally Roll-Em
 Galloping Dominoes
 Exhibit Races
 Multiple Racer
 Bally Bell, 5¢-25¢
 Tanforan
 25¢ Pace Saratoga
 Closing out 75 Mills, Jenn.
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Request List and Distributor's Prices on the Above Equipment.
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CHICAGO COIN COIL P-273, Only 95c Each
 BALLY SHUTTER COIL H-32S 90c Each

A Complete Line of Coils for All Pin Games

"Parts and Supplies for Coin Machine Service"

HARRY MARCUS COMPANY

816 WEST ERIE STREET

CHICAGO 22, ILL.

ROUTE FOR SALE

This complete route located in Southern Minnesota in the heart of the finest commercial, manufacturing and farming territory. Operation consists of approximately 50 Phonographs, 25 One Ball Free Plays, several Scales, Arcade Equipment and a 1941 Chevrolet Truck included. Collections are exceptionally good and route can be taken care of by one man. This route is valued at \$30,000.00 and can be purchased for cash or will finance to reliable party. If interested write

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Silver King Peanut Jr.	\$ 3.50
Silver King Peanut 5#	5.50
Northwestern Model 40	5.50
Imps, Cent-a-Smokes, Wings	5.00
Holly Grips	8.50
Western	17.50
Gottlieb Grips	17.50
Brand New G G Grips	19.95
Model F ABT Targets	15.00
Red, White and Blue	15.00
Fire and Smoke	15.00
Big Game Hunter	15.00
Challengers	22.50
Pikes Peak	25.00
Kicker and Catcher	27.50
Mufoscope 2 for 5c Card Vendor	27.50
Evans Ten Strike	49.50
Shoot the Jap Ray Gun	110.00
Keeney Tall Gunner	157.50

All above machines clean and ready for location.
THOMAS NOVELTY CO.
 1572 Jefferson, Paducah, Ky.

COINMEN YOU KNOW

New York:

Parking lot at 504 West 34th Street, New York, with a frontage of 30 feet, was sold by Ada Kitching Reid to the Mike Munves Corporation, owners of the adjoining 80-foot building.

JACK FITZGIBBONS, Jafco, Inc., has just learned that his son, Ensign John A. Fitzgibbons Jr., operating aboard an L.S.T. in the Pacific, has paid a return visit to Okinawa. . . . GEORGE PONSER left for a few days in Chicago. . . . AL COHEN, ASCO Vending Machine Exchange, reports he has just purchased a building at 55 Branford Street in Newark, N. J., which he expects to occupy October 1. New building will house modern offices and showrooms, as well repair and shipping departments. He plans to keep his present quarters for warehousing. Also in the post-war period Al says he will set up facilities for manufacturing panned confections for vending machines.

Buffalo:

Operators report big results with Carmen Cavallaro's Chopin Polonaise. JIM BLAKESLEE claims it gets at least one out of 10 plays and had 60 plays in one day in a suburban location the first Sunday it was put out. . . . ETHEL SMITH'S *I Got Rhythm* is also mentioned as good. . . . AL BERGMAN AND JIM BLAKE-

SLEE are two lucky operators who dwell in their own summer homes. Bergman is in Canada in Thunderbay, while Blakeslee is on lake shore at Sunset Bay. Mrs. Blakeslee is recovering from a serious eye operation.

J. H. WINFIELD COMPANY reports operating biz alright, altho the cold spell in June hurt over-all biz on summer locations. Distributing biz is slow because firm hasn't pushed used machine sales during the war, feeling that stuff isn't worth the money. . . . BURKHARDT'S Sunset Bay Beach amusement layout is doing very well this season. Bill serves beer and food, has juke box with bar boxes, and an arcade set-up of about 30 machines, mostly 5-cent stuff, including five novelty guns. Jim Blakeslee is the operator here and happy about the 1945 success; he also has a number of all-year spots in Silvercreek and Irving, N. Y.

AL BERGMAN has increased his operations over 25 per cent in last few months and is still buying equipment right along to enlarge routes. Some years ago he cut down his thriving business 65 per cent because of ill health, but he is much better now. . . . JOHN BERGER, serviceman, has returned to the Bergman fold after working out of town for some time. . . . JOE COSMANO is learning the ropes of coin machine shop work there. . . . BARS, radio and electronic parts store owned by Bergman, is out of business. It was discontinued so that its owner could concentrate on coin machine post-war possibilities and enlarge his coin machine headquarters.

Los Angeles:

WILLIAM R. HAPPEL JR., of Badger (See Coinmen You Know on page 74)

Barok Staging Scale Contest

CHICAGO, July 21.—G. D. Barok, owner of the Standard Machinery Company, Columbus, O., is readying a new scale for the market. One of the features of the scale are a pair of footprints on the platform—a patented design which Barok says was granted him recently by the U. S. Patent Office.

Currently Barok is staging a contest among the co-eds at Ohio State University to decide whose footprints will be imprinted on the first scales to be made when materials are available. The contest will run for 30 days and started July 10.

Pilot Trainer Prog Starts Early Sked

Map Distribution Program

NEW YORK, July 21.—Shipment of the new Pilot Trainer devices will start during the week of July 23 on a carefully planned schedule, according to George Ponser, head of the Pilot Trainer Sales Company which makes the devices. This is earlier than the firm had anticipated being able to ship machines.

According to Ponser, the firm was extremely fortunate in being able to get the machines built by the Albro Metal Products Company, which has four plants previously busy on war work. But the recent cancellation of war orders made it possible for the plant to put its big facilities at work on the Pilot Trainer machine.

The first production schedule calls for 400 machines to be delivered within a specified date. Ponser says his firm is following a plan to refund all deposits on orders if the machines are not delivered within the time specified to customers. The firm also plans to tell the trade in its advertising about the actual delivery of machines.

Operators will also be invited to see the machines on location and observe the crowds that gather just to watch how it works. The machines are said to win big patronage by simple demonstration.

Plans for distribution of the Pilot Trainers have already been worked out and among the first steps will be opening of offices in Chicago, on the Pacific Coast and one in the South. Further distribution outlets will be arranged in due time. Ponser is very enthusiastic about the earning possibilities of the machine and says it is recommended as a high grade specialty amusement device that will appeal to men who want a real amusement business.

The Pilot Trainer device was ready for introduction to the trade several months before the start of the war in 1941. It was shown in Chicago at one time and attracted considerable attention. It was originally developed as an amusement device and was considered very important for amusement parks and similar uses.

When the United States entered the war the Pilot Trainer was soon recognized as important for basic flight training purposes. As a military device, it enabled the trainer in developing strict co-ordination of mind and muscle. Now that it is back on the market as an amusement device it gives the player all the sensations he would receive in actual air flight, according to the manufacturer.

KLEIN'S Summer Specials

CONSOLES & SLOTS

Four Bells (Orig. Head)	\$450.00
Four Bells, 3/5-1/25, Orig.	700.00
Jumbo Parade, F.P.	79.50
Mills 25¢ Bonus, Late	350.00

ONE BALL P. O.

Jockey Clubs	\$485.00
Kentucky	385.00
Santa Anita	150.00
Sky Lark	185.00
Pace Maker	60.00
Grandstand	90.00
Grand National	70.00

ARCADE

Bally Rapid Fire	\$169.50
Periscope	189.50
Seeburg Jap Gun	119.50
Seeburg Parachute	129.50

5 BALL PIN GAMES

Topic	\$ 75.00
Monicker	75.00
Five, Ten and Twenty	115.00
Midway (Rev.)	125.00
Venus	75.00
Big Parade	110.00
Sky Chief	160.00

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ARCADE EQUIPMENT

1 Western Voice Recorder (As Is)	\$398.50
1 Photomatic, Serial P-5510	875.00
3 International Mufoscope Sky Fighter	229.50
2 Evans Super Bomber	239.50
1 Keeney Air Raider	189.50
2 Keeney Submarine Gun	189.50
3 Western Deluxe Baseball (1940)	89.50
1 Evans Play Ball (As Is)	139.50
2 Punch the Bag	149.50
1 Exhibit's Radiogram	149.50
1 Smiling Sam	109.50
1 Unbelievable (Knotty Peak), Per Set	90.00
1 Autographed Film Celebrities	50.00
1 Fascinating Figures	50.00
1 Kiss-o-Meter, 1¢	129.50
1 The Mystic Eye, 1¢	149.50
1 Vibrator Muscle Builder	129.50
5 Shoot the Jap (Rayo Light Guns)	149.50
1 Your Ideal Love Mate	Make Offer
2 Have a Look	Make Offer
1 Why Go To Sea—Sea Here!	Make Offer
1 Very Naughty	Make Offer
1 T. N. T.	Make Offer
1 Gloom Chaser	Make Offer
1 Western Stars	Make Offer
1 This is the Bunk	Make Offer
1 Stupendous-Colossal	Make Offer
1 Skill Jump	Make Offer
1 Any Old License To Do Any Old Thing	Make Offer

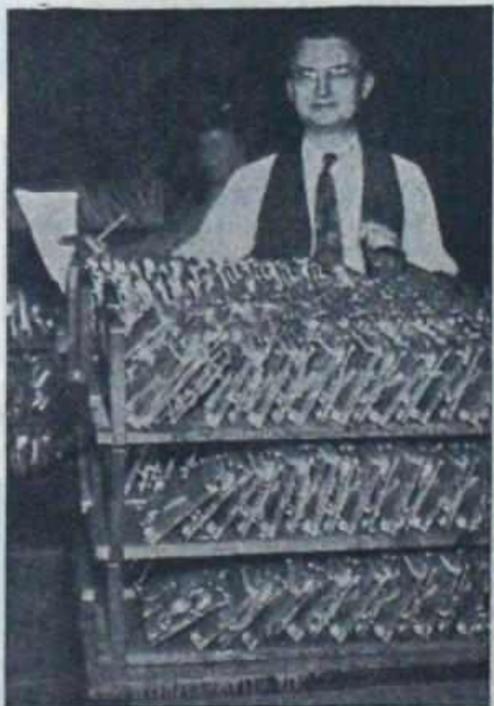
PINTABLES

2 Play Time	\$54.50	1 Paradise	\$39.50
1 Sky Ray	44.50	1 Dixie	39.50
1 Play Ball	44.50	1 Belle Hop	64.50
1 De Icer	79.50	1 High Hat	59.50
1 Gold Star	32.50	1 Production	119.50
1 Border Town	39.50	1 Snappy	39.50
1 Fox Hunt	39.50	1 High Dive	59.50

ANY ORDER OF FIVE MACHINES OR MORE WILL RECEIVE A 10 PER CENT DISCOUNT. TERMS: 1/2 Certified Deposit With Orders.

UNITED NOVELTY CO.

DeLauney & Division Sts. BILOXI, MISS.



ST. LOUIS, July 21.—Shown above is John Cleary, sales manager of National Slug Rejectors, Inc., of this city. Cleary is giving a preview of the kind of models which will soon be available for coin machine manufacturers, distributors, operators and servicemen.

The National factory, under Fred Stefens, general manager, who is well known in the trade, won the "E" award last year for making 800-pound axels for army trucks.

Cuban Candy Plants May Close Soon If Sugar Isn't Found

NEW YORK, July 21.—Candy Executives and Associated Industries Club heard William A. Frangos, of T. H. Angermeler & Company, say that most of the Cuban candy plants will probably close in the near future because they are unable to obtain sugar.

Frangos, who recently returned from a trip to Cuba, said that the sugar crop in that country will be very small because of the recent drought there.

This bit of news comes as a disappointment to candy men in this country who had hoped that the Cuban sugar supply might help bolster diminishing supplies in this country.

Frangos went on to tell his audience that the candy manufacturers in Cuba use methods which are at least "20 years behind the times."

RECONDITIONED EQUIPMENT

Thoroughly Checked, Ready for Location.
NEW SINGING TOWERS (in Original Crates) Write Mills Zephyr \$125.00

FIVE BALLS

Anabel	\$ 32.50
Big Chief	39.50
Bandwagon	39.50
Fleet	32.50
Four Aces	89.50
Jungles	64.50
Knockout	99.50
Keep-Em-Flying	100.00
Metro	39.50
Progress	32.50
Seven Up	59.50
Skyline	39.50
Salute	39.50
Gold Star	39.50

ONE BALLS

3 '41 Derbys, Ea.	\$315.00
1 Klondike, P.O.	75.00

ARCADE

Chicago Coin Hockey	\$190.00
Roll-a-Base	109.50
Jap-Hitler Gun	99.50
1 ABT Challenger	25.00

WANT

Skee Balls & 5 Ball Games. Send List.

Wisconsin Novelty Co.
 3717 W. Center St. Milwaukee 10, Wis.

Wanted to Buy

Will pay \$110 each for Groetchen Metal Typers. Must be in good condition.

BERRY AMUSEMENTS

576 Almaden Ave. San Jose 10, Calif.

MECHANIC WANTED

Must be sober. Good wages all year round.

PENNY ARCADE

22 Scoffay Square BOSTON, MASS.

NEW POSTWAR QUALITY AEROPOINT 2000 PLAY NEEDLES

\$46.00 per Hundred

SEND \$1.00 FOR TWO TRYOUT SAMPLES

WEBB Distributing Co.
 612 North Michigan Avenue, Chicago 11, Illinois

WANTED

Capable Designer and Engineer for new company with large capital entering Pin Game manufacturing field. Ready now for business. Only highest type man need apply. This is a splendid opportunity. All replies strictly confidential.

BOX D-349, The Billboard, Cincinnati 1, O.

FOR SALE

2 Mills Thrones, \$275; 2 Mills Empress, \$325; 5 Twin Twelve Wurlitzers, steel cabinets, adapters, no amplifiers, tone arms or speakers, \$100.

WANTED—Veteran. Experienced Mechanic for Phonograph and Pin Ball route. Permanent Job with a reliable operator. Write full details.

LECO VENDING CO.

129 E. 5th Street CHESTER, PA.

Juke Leads Mexico Entertainment

Principal City Close to 1,500

Dealers say there are few places of amusement which do not have at least one

MEXICO CITY, July 21.—Juke box growth in Mexico is due very much to the fact that there are many towns in Mexico where there is no source of entertainment other than bullfights, cock-fights and an occasional rodeo. Fiestas are plentiful, but often the music is bad, and the juke box comes in for considerable biz.

Most Mexicans are lovers of good music and turn to the juke box for the latest tunes.

Largest distributor of juke boxes in Mexico is Cas Riojas, which distributes four different makes of machines; RCA Mexicana and Distribuidora de Mexico which handle one make of machine. There are some others who handle juke boxes in Mexico but most of these are solely retailers and go in for other slot machine entertainment as well.

Best Locations

Operators who have been in the business a long time in the republic say that the best places to put machines are in cantines (saloons), small cabarets, beer parlors and restaurants.

Dealers pride themselves that there are few places in Mexico where you can go without finding a music box. It is a common joke in a town in Northern Mexico, where the voltage is extremely low, that you have to light a candle and go out and hunt for the street lights. But even there you will find two or three places surrounded by an aura of bright, colored, light and volume of sounds emanating from cantinas. Yes, it is a juke box run by a small concealed generator, which in turn is run by a small gasoline motor.

All the dealers have their pet story to tell about some special customer somewhere in the wilds of unexplored Mexico. One sold a machine on an installment plan to a person in the town of Amecameca, at the foot of Popocatepetl, Mexico's highest mountain, who set it up on the main plaza. Since then, he has had an unflinching income of \$80 with which he is slowly paying for the machine.

Jukes Everywhere

Whether or not it is due to really super ambition and equally super salesmanship, is not known, but a good many juke boxes have been sent to such remote places that the last stages of their journey had to be completed on mule-back. They are mostly in the States of Chispas, Guerrero and Tabasco, on the Southwestern Coast of Mexico.

Many owners of estanguillos—fruit, candy and cigarette stands—put juke boxes in and the dealers and operators claim the music takes in three or four times as much money as the business is worth.

Many towns with population of 10,000 or less and without water and electricity, have juke boxes. In one of the small towns, a bar was lighted only by smoking petroleum lamps manufactured by local talent, but a juke box ground out music to keep the natives happy.

But not all is sunshine in the juke box game in Mexico. One of the greatest blights in the lives of operators is the lack of a law protecting them against the use of slugs. Another cause of unhappiness is the poor quality of records since the advent of the war.

Taxes Tough

Laws and taxes make it tough for the business, too. An operator has to pay 20 per cent of his intake to the owner of the local in which his machine is installed. Taxes, as a rule, amount to \$6 per month per machine.

One or two dealers, taking a guess at the number of juke boxes operating in (See **JUKE LEADS** on page 75)

ARE YOU LOOKING FOR HELP
OR DO YOU KNOW ANY HONORABLY DISCHARGED
VETERAN WHO WANTS HELP IN FINDING A JOB?

See The Billboard's

VETERANS' RE-EMPLOYMENT SERVICE

A New Weekly Feature Designed to Help Showbusiness and its
Allied Fields

Help Ex-Fighting Men Find Jobs

Page 3 This Issue

Tape Recorder Latest in New Trade Developments

CHICAGO, July 21.—Another new development in the recording field came this week with the announcement of a tape recorder which will play eight hours continuous recording without supervision. Invented by Jay Fonda, the machine is now being manufactured by the Jefferson-Travis Radio Manufacturing Corporation of Manhattan.

The manufacturer claims to be able to record eight hours continuously on a 320-foot loop of one-inch-wide cellophane tape which can then be played back immediately, and is durable enough to last thru 1,000 playings.

Jefferson-Travis intends to put the machine on the post-war market in three different models for commercial, home and industrial use. A spokesman for the company announced that the machine has already been successfully used by the government as a monitor for airport control towers. But the machine has a variety of uses.

In the home the tape recorder could probably be used, say its makers, to reproduce broadcast music or to act as

sound accompaniment for motion pictures. The machine's inventor claims that the cellophane tape, which costs in the neighborhood of 50 cents for each hour's recording, emits practically no surface noises.

Possibilities exist for the tape recorder being used for conferences, telephone conversations, radio broadcasts, educational programs, speech training courses and other specialized training programs.

The tape recorder has also been mentioned in connection with the coin machine industry. During recent months it has been rumored that one of the large amusement concerns intended to go into the tape recorder field after the war, but so far there has been no confirmation of this rumor.

Also of interest to the trade is the fact that a well-known inventor in the radio and electronics field claims that he has a very compact tape recorder unit which he claims would add appropriate sound effects to various types of amusement games.

AMERICAN FOLK TUNES

Cowboy and Hillbilly Tunes and Tunesters

By Nat Green

All Communications to 155 N. Clark St., Chicago 1, Ill.

Busy Season for Folk Artists

Folk artists are having a busy outdoor season. Hundreds of fairs are using artists among their best attractions, and other stations that make a specialty of the folk field, and they are a sure-fire draw. Many parks, especially in the Eastern sections, also are finding folk artists among their best attractions, and they are in demand, too, at large picnics in many parts of the country. These, added to countless theater and other personal appearances, are keeping hundreds of artists busy.

Shrum To Head East

Cal Shrum, who has been out of the army for six months, will head east with his Rhythm Rangers along in August. He and his boys recently played the Paolmarin, Seattle, for the eighth time, to good business, and the first week in July they did a series of recordings for C. P. MacGregor in Hollywood and several juke box tunes for another company. After some one-nighters, they open August 3 at the Last Frontier, Las Vegas, Nev., for two weeks, then head east.

Eastern Notes

Polly Jenkins and Her Flowboys continue in the mid-Atlantic territory. They played Liberty Park, Baltimore, July 4, and Indian Echo Cave Park, near Harrisburg, Pa., July 8.

Guy Kibbee, movie star, being booked by the Jolly Joyce Agency, Philadelphia, to headline Western-styled park shows in the East. Starting July 8 at Radio

Park, Cleveland, Kibbee was featured July 15 at Indian Echo Cave Park, Harrisburg, Pa., and July 22 at Valley View Park, near York, Pa.

Al Trace and His Silly Symphonists headlined the new show July 8 at Sleepy Hollow Ranch, Pennsburg, Pa. Park management reports that the record attendance thus far this season was chalked up Sunday, June 24, when an overflowing crowd of 4,500 fans turned out for Lulu Belle and Scotty.

Shorty Long, who left the WFIL Barn Dance show in Philadelphia to join the National Barn Dance in Chicago, is returning. He'll become a member of the Santa Fe Trail Blazers, musical unit featured in the show.

Tunester Tattle

Texas Jim Robertson, whose record, *Rodger Young*, is going places, is now in the Pacific with the marines.

Jack Howard says that Janet Johnson, his recent "find," will give some of the better yodelers and cowgirl singers a run. Billed as "The Darlin' of the West," she will play amusement parks the rest of the season.

Roy Acuff and his band are taking a month off from filling personal appearance dates in the South and East, but will continue their weekly broadcasts on the *Grand Ole Opry* at WSM, Nashville.

Friendship Ranch, juvenile cowpunchers' program heard via the American network, have been doing a swell job on the tune, *Sombreros in the Sun*.

Clarence Thompson, of Represa, Calif.,

Wire Recorder Standard Set For Production

CHICAGO, July 21.—Following a meeting of its licensees in Detroit last week, the Armour Research Foundation of the Illinois Institute of Technology has fixed tentative standards on wire diameter, wire speed and spool dimensions for the wire recorder. These moves came about because of the possibility that civilian production of wire recorders may begin sooner than was expected.

Dr. Jesse E. Hobson, director of the Foundation, announced that his organization had entered into a contract with the United States Government whereby the government will have wire recorders produced by any company regardless of previous license commitments. The contract covers both those wire recorders intended for lend-lease and for actual military use, and is for the duration of the war plus six months.

New licensees present at the Detroit meeting included Aireon Manufacturing Corporation, Kansas City, Kan.; Ansley Radio Corporation, Long Island, N. Y., and Packard-Bell Company, Los Angeles. L. A. Crowell, president of the Wire Recorder Development Corporation of Chicago, stated that three additional license contracts had been approved, two of these being large radio manufacturers whose names were not divulged. Crowell has charge of the Foundation's licensing program.

Lansing Tax Status Two Different Tales

WASHINGTON, July 21.—The mayors of about 8,000 cities and towns in the United States were informed thru the July 15 bulletin of the U. S. Municipal News, that Lansing, Mich., recently passed an ordinance which licenses juke boxes and amusement devices.

According to the association bulletin, the annual tax on juke boxes and games is \$25 per year.

A recent report to the coin machine trade from Lansing said that operators of games in that city had been granted a temporary injunction against collection of the tax pending the court hearing on a plea for permanent injunction.

Mitchell Opens Balt. Disk Distrib. Branch

BALTIMORE, July 21.—Recent opening of a branch operation by J. B. Mitchell Company, 117 Market Place, has given Baltimore a new record distributor.

The Mitchell firm, which also distributes a line of radios and other major appliances, reports getting a satisfactory supply of records. The record and radio operation of this firm is under the supervision of J. S. Ford, secretary of the organization.

has written a novelty ditty, *The Alphabet Song*, in collaboration with Bill Hammond, which has attracted the interest of publishers. Thompson has had a number of songs published.

Elton Britt concluded a two-month vacation at his Oklahoma ranch last week and is back at work. Britt's newest Bluebird record, *Don't Weep, Don't Mourn, Don't Worry*, is proving to be his best in sales since his *There's a Star-Spangled Banner Waving Somewhere*.

Harold Hummer, composer of *Quit-cherbellaken*, writes that the tune is being used by many well-known radio artists.

Hal Burns' *Hayride* program on KWKH, Shreveport, La., heard for an hour each Wednesday and Friday night, has built up strong popularity thruout Louisiana and adjoining States. Besides records of such popular artists as Bob Wills, Roy Acuff, Ernest Tubbs, Gene Autry, Red Foley and others, the *Hayride* uses live talent. Among the artists heard in person are Dick Hart, Harmie Smith, Charles (See **AMERICAN FOLK TUNE** page 75)

Record Reviews

(Continued from page 26)

VAUGHN MONROE (Victor)

No More Toujours L'Amour—FT; VC.
A Story of Two Cigarettes—FT; VC.

Special interest is centered on Vaughn Monroe's dishing of the highly provocative *A Story of Two Cigarettes*, and as far as it is known, this is the first waxing of the network-banned ballad. While it lacks the sophisticated charm and melodic beauty of a *Body and Soul* or *Love for Sale*, Monroe makes it sound attractive enough in giving it excellent lyrical exposition. Words and music follow a mill-run commercial pattern for torch ballads, save for the lyrical twist in being the story of a lover finding another's cigarette in his sweetheart's ash tray. In a lighter vein, yet also the story of a soldier getting the wrong girl, Paul Webster's and Hoagy Carmichael's *No More Toujours L'Amour* is a sprightly rhythm ditty. The band cuts for it a rhythmic pattern, with Monroe and the Norton Sisters singing the pert patter. However, neither side packs any of the contagion it takes for either the song or the spinning to excite.

Phone play for either of these two sides will depend largely on the enthusiasm whipped up for the songs offered.

BENNY GOODMAN (Columbia)

June Is Bustin' Out All Over—FT; VC.
Clarinade—FT.

It's a tasty musical melange that Benny Goodman spins out here, one of the better rhythmic dishes that packs some of the spark and enthusiasm that characterized the maestro's band of old. On a commercial kick, Goodman gives a sprightly and toe-tapping interpretation of *June Is Bustin' Out All Over*, hit song of the *Carousel* stage hit. Gets it away neatly with his clarinet noodling and then brings on Kay Penton for the rhythm piping. Band displays its power-packed drive in supporting the maestro for *Clarinade*, a clary solo stomper that Mel Powell put in the books before the army took him away from the piano bench. It's a tuneful winder with Goodman taking the clary marmalade at a speed tempo and at a feverish pitch to make it add up to some real excitement.

Once the folks start taking up with "June Is Bustin' Out All Over," they'll flood the machines with nickels for Benny Goodman's entry. The live hounds need no prompting for "Clarinade," a rhythmic and refreshing musical drink for summer stepping.

CONNIE BOSWELL (Decca)

There Must Be a Way—FT; V.
Who'll Lend Me a Rainbow?—FT; V.

Still in a class of her own when the call is for the selling of a song ballad, Connie Boswell falls easy on the ears for both of these tunes. For *There Must Be a Way*, Miss Connie introduces the Paulette Sisters, teen-age quartet she has taken under her wing. Gals blend their voices with the small accompanying band and then pick up the tempo to apply their rhythm harmonies to the tuneful ballad. While their blend and stylings are a far cry from the Boswell Sisters of old, the Paulettes give a good commercial account for themselves without creating any undue comment. For the ballad *Who'll Lend Me a Rainbow?* Miss Boswell gets more professional as-

sist in selling the melancholy melody from *The Satisfiers*.

On the strength of the song's popularity, phono interest might be manifest in "There Must Be a Way."

ELLA FITZGERALD (Decca)

It's Only a Paper Moon—FT; V.
Cry You Out of My Heart—FT; V.

With the Delta Rhythm Boys humming out a suave sustained harmony background, Ella Fitzgerald gives vent to her fullest singing expressions for both of these torch chants. For the oldie, *It's Only a Paper Moon*, Miss Ella adds an infectious lilt to the lyrics and pours out the vocal licks while the male harmonizers carry the tune. Goes all out to make a vocal heart-throb of a new sentimental ballad, *Cry You Out of My Heart*, singing it all the way thru with a lyrical projection all of her own.

Music ops can count on the Ella Fitzgerald falling all over themselves for both of these sides.

PERRY COMO (Victor)

Till the End of Time—FT; V.
That Feeling in the Moonlight—FT; V.

It's like the Perry Como of the Ted Weems day and with greater effectiveness, as he sings out romantically for the rollicking and lulling *That Feeling in the Moonlight*. With the rhythm harmonies of *The Satisfiers* blending with the full rhythm support of the music makers directed by Russell Case, Como kicks it out to make for real lyrical contagion. While he varies the tempos, Como hews close to the beat. Not as easy to take is his singing of *Till the End of Time*, a sombre ballad based on Chopin's *Polonaise*. His pipes not nearly as relaxed as for the rhythm ballad, the song holds little melodic charm as a pop in spite of the familiarity of the theme.

The Perry Como fans will find "That Feeling in the Moonlight" very much to their liking.

BING CROSBY (Decca)

On the Atchison, Topeka and Santa Fe—FT; V.
I'd Rather Be Me—FT; V.

While it takes super-selling to put it over lyrically for Johnny Mercer's *On the Atchison, Topeka and Santa Fe*, Bing Crosby comes thru admirably for the railroad song, with full rhythmic expanse as well. Assisted by the Six Hits and a Miss with vocal effectiveness and John Scott Trotter's musicians cutting it rhythmically, Crosby keeps the ditty moving along. Nor is *I'd Rather Be Me*, from the movie *Out of This World*, rich in melodic or lyrical appeal. But Der Bingle solely because of himself, puts the ballad across.

The phono fans will turn to "On the Atchison, Topeka and Santa Fe."

JESS STACY (Victor)

Daybreak Serenade—FT.
It's Only a Paper Moon—FT; VC.

To build a piano maestro for the label, Victor has slapped together a group of all-stars to support the keyboard knuckling of Jess Stacy. Obviously hitting for a Frankie Carle repeater, Stacy sets off with a bubbling and sprightly serenade in *Daybreak Serenade*. But with the

band displaying a minimum of rhythmic drive, with no sock and less spirit, Stacy is left entirely on his own. Seils strong from scratch, but Stacy's Steinwaying becomes repetitious as it spins around. Tempo is stepped up for the familiar *It's Only a Paper Moon*, and Stacy whips a fine board of black-and-whites without smothering the melody. But Lee Wiley's tremulous singing doesn't help the spinning any. Swing cult, of course, will express major disappointment.

It'll take some strong selling to attract the phono fans with these sides.

KAY KYSER (Columbia)

Rosemary—FT; VC.
Horses Don't Bet on People—W. & FT; VC.

Kay Kyser must have cut this couplet on the run, with spinners finding it easy to pass up just as quickly. *Rosemary* is a trite girle serenade whipped up by Michael Douglas and the band's entire vocal entourage, bridging their rhythm singing with a trombone trio interlude. *Horses Don't Bet on People*, a waltz-foxtrot novelty with Clyde Rogers leading the voices, is quite unfunny and just as uninteresting in its exposition. With the band going on a Spike Jones kick and Rogers voicing a worn-out carbon of Jerry Colonna, the spinning is as innocuous as the song itself.

Nothing here to stir up any interest among the phono fans.

COINMEN YOU KNOW

(Continued from page 72)

Sales Company, will soon start work on the improvement of his building. Architects drawings have been completed and it is now a matter of getting the renovating started. . . . J. B. PROUTY, of Acme Fast Freight, continuing his regular solicitations for business. . . . BILL SHOREY, of Inland Amusement Company, in from San Bernardino.

DICK HOOD, of H. C. Evans, Chicago, in the city and inspecting the record set-

up at Washburns. . . . It says on a card that was received in this department that "A. M. KEENE, Kenomatic, Taft, returned from three weeks scouting trip to Alaska and Yukon. Saw many high-class lots—Seeburgs, Wurltzers and Rock-Olas. Also some pin tables, and at Juneau many Jennings." That about covers the field. But A. M. generally covers the field. You can look for Midway Driller press cards to show up in Fairbanks or Point Barrow now. . . . JOHN P. (MIDGE) RYAN, of Mills Novelty Company, combining a three-week business and pleasure trip to the Coast. He was accompanied by Mrs. Ryan and Patricia Bell Ryan. "Rapidly working out plans for new machines and it will not be long until we can make definite announcements. Parts will be coming along fine, with new machines to follow" was about all that could be learned about future plans.

Detroit:

JOSEPH GODELL, who operates as the Elite Music Company, is considering the purchase of a new large route in the Detroit territory. . . . ALBERT ASHE, of the Albert Ashe Enterprises, has left on a two weeks' business trip to New York with Mrs. Ashe. . . . DALE O. LEE, vending and amusement machine operator, who was formerly on Indiana Avenue, has moved to the down-river suburb of Wyandotte at 12757 Chestnut Street.

JOSEPH BRILLIANT, head of the Brilliant Music Company, is returning from two weeks' vacation in Northern Michigan. . . . ELIZABETH LUND, office manager of the Michigan Automatic Phonograph Owners' Association, spent the week-end in Leamington, Canada, resort town. . . . Carl Rush, Panoram operator, who is a past commander of Theatrical Post of the American Legion, has been on the sick list.

PUBLISHERS' PLUG TUNES

(Continued from page 27)

Like Someone In Love..Burke-Van Heusen	Stuff Like That There.....Capitol
Little Boy (Does Your Mama Know You're Out?).....Newart	Sweetheart of All My Dreams
Little Soldier.....Russ Hul's Country Music	Shapiro-Bernstein
Lonely Love.....BMI	Ten Years From Now.....Feist
Lonesome.....Cherlo	That Feeling in the Moonlight
Lonesome Boy.....Essex	Pauli-Pioneer
Ma-Ma, I Wanna Hawaiian Guitar..Kanes	The Betty Grable Polka.....Holly-York
Mademoiselle Cinderella.Syncoption Songs	The Blonde Sailor.....Mills
Mom of Your Baby Days.....Byers	The Charm of You.....Feist
My Baby Said Yes.....Leeds	The Kid With the Guitar.....Kelly
My Dreams Are Getting Better All the Time.....Santly-Joy	The More I See You
Mem'ries of Mother.....Irving Siegel	Bregman-Vocco-Conn
My Lonely Nighis.....Seattle	The Sunset Reminds Me of You...Newart
(All of a Sudden) My Heart Sings...Leeds	The Sweet Potato Polka.....Stirling
Negra Consentida (My Pet Brunette)	The Three Caballeros.....Chas. K. Harris
Marka	The Wish That I Wish Tonight..Witmark
No Can Do.....Robbins	Then, Now and Forever...Charles Gunther
No More Rainbows.....Edwin W. Kukkee	There! I've Said It Again.....Vallant
Oh, Frankie!.....Orange	There Must Be a Way.....Stevens
Oh, Really, O'Reilly.....Mutual	There Was a Time.....Bronx
Old Mister Frog.....Winthrop	There's a New Moon Over My Shoulder..Peer
On Basie Street.....Starlight	There's No You.....Stanwood
Once Again.....Hanna	This Day and Age.....Franco-American
Once Upon a Song.....Mills	This Is Our Song.....Cavalcade
One Meat Ball.....Leeds	Thru Your Eyes, Thru Your Heart...Mills
Otto, Make That Riff Staccato.....Tempo	Twilight Time.....Campbell-Porgie
Out of This World.....Morris	Two Down and One to Go...Martin Block
Please No Squeetsa Da Bananas.....Leeds	Upa Upa.....Melody Lane
Pluggin' Jane.....Perry Alexander	Veteran.....Handy Bros.
Peor Lenore.....Harris	What Makes the Sunset.....Miller
Promises.....Marchant	When I'm Walkin' Arm in Arm with Jim.....La Salle
Fui Another Chair at the Table.....Leeds	When the Old Gang's Back on the Corner (Singin' "Sweet Adeline" Again)
Question and Answer.....Chappell	Arrow
Remember When?.....Campbell-Porgie	White Sands.....Roy
Right as the Rain.....Crawford	While You're Away.....Remick
Rosemary.....Famous	Whistle for a Wind...Singer-Reese-Patrick
Sailing on a Moonbeam.....Blasco	Why Shouldn't I Dream.....Hanna
Say It Over Again.....Bogat	Winding.....Kelly
See a Pin, Pick It Up.....Skylark	Ya' Betcha.....Pyramid
Send This Purple Heart to My Sweetheart.....Rytvoo	Yay-Dit.....Fox Maya
Sentimental Journey.....Morris	Yes, Honey, I've Yo Baby..Hall's Hit Songs
Sleep the Whole Night Through...Arcadia	You Belong to My Heart..Chas. K. Harris
Sleigh Ride in July...Burke-Van Heusen	You Use Your Head, But I Use My Heart.....Matt Pelkonen
Small World.....Southern	You Don't Have To Believe Me
So-o-o-o in Love.....Bregman-Vocco-Conn	Prominent Songs
Soldier's Last Letter.....American	You Never Understood.....Harmony House
Someday, Somewhere.....Chelsea	Your Pot o' Dough.....BMI
Stars in Your Eyes.....Melody Lane	You're So Worth the Waiting For..Viking

WE'RE SHIPPING OUR BACK-LOG OF ORDERS THIS WEEK, BUT . . .

WATCH OUR AD NEXT WEEK!

BALTIMORE

MUSICAL SALES CO.

BALTIMORE, 1, MARYLAND

VERNON 5757

140 W. MT. ROYAL AVE.

WANTED SCRAP RECORDS

Any amount—we pay freight. We buy Worn and Broken Records. Write immediately

BILL McCALL

295 South Fair Oaks Ave.

Pasadena 2, California

BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 24)

Weeks to date	POSITION Last Week	POSITION This Week	Record	Label
6	8	8.	BELL-BOTTOM TROUSERS..Guy Lombardo.....	Decca 18683
6	7	8.	Oh! Brother	
1	—	8.	SENTIMENTAL JOURNEY..Merry Macs.....	Decca 18684
1	—	9.	Choo-Choo Polka	
1	—	9.	IF I LOVED YOU.....Perry Como.....	Victor 20-1676
1	—	10.	I'm Gonna Love That Gal	
1	—	10.	ON THE ATCHISON, TOPEKA AND SANTA FE..Bing Crosby.....	Decca 18690
1	—		I'd Rather Be Me	

ADVANCE RECORD RELEASES

(Continued from page 27)

FIFTEEN YEARS (THAT I'M STILL SERVING TIME)	Pearl Bailey (Mitchell Ayes Ork)	Columbia 36837
FUGUE IN C MAJOR	Oscar Moore (The Three Blazes)	Atlas OM-107
HOMESICK—THAT'S ALL	Skip Farrell-Dinning Sisters (Jerry Vaughn Ork)	Capitol 209
I LOVE A GYPSY	Jan Bart (Sam Medoff's Gypsy Swing Ork)	SEVA G.M. 502
I THOUGHT YOU OUGHT TO KNOW	King Cole Trio (King Cole)	Capitol 208
I'LL BUY THAT DREAM	Dick Haymes-Helen Forrest (Victor Young Ork)	Decca 23434
I'LL NEVER BE THE SAME (12")	Howard Frederick Ork	Empire APS 695
ILLUSION PERDIDA	Grupo Marciano	Seeco 501
I'M A SHY GUY	King Cole Trio	Capitol 208
JUANA PIQUINPON	Guillermo Portables (Noro Morales Ork)	Seeco 526
KANSAS CITY BOOGIE	The Blues Man	Juke Box UR-101
KOKI KOKE	Carlos Molina Ork (Bobby Riviera)	Capitol 210
LA CIGUENA	Bobby Capo (Noro Morales Ork)	Seeco 512
LA GITANA	Grupo Marciano	Seeco 501
LACHO	Miguelito Valdez (Noro Morales Ork)	Seeco 520
LILY BELLE	Pied Pipers (Paul Weston Ork)	Capitol 207
LOVE LETTERS	Skip Farrell-Dinning Sisters (Jerry Vaughn Ork)	Capitol 209
MALDITO CALLO	Grupo Marciano	Seeco 506
MARAME	Bobby Capo (Seeco International Ork)	Seeco 517
MELANCHOLY MADELINE	Oscar Moore (Frankie Lane)	Atlas OM-107
MEXICO CANTA	Mario Gil (Noro Morales Ork)	Seeco 508
MY BABY'S BLUES	The Blues Man	Juke Box UR-101
NEVADA	Tommy Dorsey (Stuart Foster-The Sentimentalists)	Victor 20-1710
9:20 SPECIAL	Howard Frederic Ork	Empire APS-693
NO CAN DO	Xavier Cugat & His Waldorf-Astoria Ork (Leh Ray)	Columbia 36836
NOCTURNAL	Carlos Molina & Ork (Bobby Riviera)	Capitol 210
NORTHWEST PASSAGE	Chubby Jackson Sextet (Dave Tough)	Keynote K-616
NUESTRA EQUIVOCACION	Bobby Capo	Seeco 509
NUESTRA VIDAS	Bobby Capo	Seeco 509
OFRENDA ANTILLANA	Guillermo Portables (Noro Morales Ork)	Seeco 526
PARA QUE RECORDAR	Grupo Marciano	Seeco 502
PARA QUE SUFRAS (SAY IT OVER AGAIN)	Chuchu Martinez (Noro Morales Ork)	Seeco 521
POR ESO NO DEBES	Chuchu Martinez (Noro Morales Ork)	Seeco 511
REFLEXION	Bobby Capo (Noro Morales Ork)	Seeco 512
ROSE ROOM	Barney Bigard Quintet (John Guarnieri)	Keynote K-617
SARA	Johnny Rodriguez (& His Trio)	Seeco 503
SE MUY BIEN QUE VENDRAS	Grupo Marciano	Seeco 506
SHAME ON YOU	Bill Boyd & His Cowboy Ramblers	Bluebird 33-0530
DINAH SHORE IN GERSHWIN SHOW HIT ALBUMVictor SP-5		
Do It Again	Dinah Shore (Albert Sack Ork)	Victor 20-1650
Love Walked In	Dinah Shore (Albert Sack Ork)	Victor 20-1651
Someone To Watch Over Me	Dinah Shore (Albert Sack Ork)	Victor 20-1651
The Man I Love	Dinah Shore (Albert Sack Ork)	Victor 20-1650
SLACK'S BOOGIE-WOOGIE ALBUMCapitol BD-12		
A Cat's Ninth Life	Freddie Slack & Ork	
Bashful Baby Blues	Freddie Slack & Ork	
Behind the Eight Beat	Freddie Slack & Ork	
Blackout Boogie	Freddie Slack & Ork	
Kitten on the Keys	Freddie Slack & Ork	
Rip Joint	Freddie Slack & Ork	
Southpaw Serenade	Freddie Slack & Ork	
Strange Cargo	Freddie Slack & Ork	
SMALL WORLDGuy Lombardo & His Royal Canadians (Jimmy Brown).....Decca 18696		
SOLAMENTE UNA VEZMario Gil (Noro Morales Ork).....Seeco 508		
SOME SUNDAY MORNINGDick Haymes-Helen Forrest (Victor Young Ork).....Decca 23434		
CHARLIE SPIVAK'S PORGY AND BESS ALBUMVictor SP-6		
Bess, You Is My Woman	Charlie Spivak	Victor 20-1653
I Got Plenty o' Nuttin's	Charlie Spivak	Victor 20-1652
It Ain't Necessarily So	Charlie Spivak	Victor 20-1653
Summertime	Charlie Spivak	Victor 20-1652
STARS IN YOUR EYESGuy Lombardo & His Royal Canadians (Jimmy Brown).....Decca 18696		
STRICTLY G.I. ALBUMAsch 455		
Ain't Misbehavin' (G.I. Parody)	S/Sgt. Johnny Messner & Group	Asch 2-A
Hinky-Dinky Parlay Voos	S/Sgt. Johnny Messner & Group	Asch 1-B
Chicken Blues; K. P.'s Are Scrubbin' Away	S/Sgt. Johnny Messner & Group	Asch 4-B
Counting the Days; V Plus One	S/Sgt. Johnny Messner & Group	Asch 3-B
It's a Hell of a Glory Road for the Infantry	S/Sgt. Johnny Messner & Group	Asch 2-B
Man On the Flying Trapeze (G.I. Parody)	S/Sgt. Johnny Messner & Group	Asch 3-A
ON THE ROAD TO TOKYO	S/Sgt. Johnny Messner & Group	Asch 4-A
SAGA OF THE SAD SACK	Miguelito Valdes (Noro Morales Ork)	Seeco 507
TE QUIERO DJISTE	Tommy Dorsey	Victor 20-1710
THAT'S IT	Johnny Green & Ork (Kay Thompson & Her Singers)	Decca 23435
THE STEAM IS ON THE BEAM	Pearl Bailey (Mitchell Ayes Ork)	Columbia 36837
TIED	Bobby Capo	Seeco 505
TODA UNA VIDA	Jan Bart (Sam Medoff's Gypsy Swing Ork)	Seva G.M.-506
TWO GUITARS	Johnny Rodriguez (& His Trio)	Seeco 503
UN NUEVO AMOR	Noro Morales & Ork	Seeco 514
WALTER WINCHELL RUMBA	Pied Pipers (Paul Weston Ork)	Capitol 207
WE'LL BE TOGETHER AGAIN	Howard Frederic Ork	Empire APS 695
WHERE OR WHEN (12")	Noro Morales & Ork	Seeco 514
YA EMPEZO	Noro Morales (& His Trio)	Seeco 504
YO QUIERO UN BESITO	Johnny Rodriguez (& His Trio)	Seeco 503
YOU FORGOTCHA GUITAR	Xavier Cugat & His Waldorf-Astoria Ork (Leh Ray)	Columbia 36836

FOLK RECORD REVIEWS

(Hillbilly, Race, Cowboy Songs, Spirituals)

By M. H. Orodener

CARSON ROBINSON (Bluebird)

A Hundred Years From Now—FT; V.
There's No More Feudin' in the Mountains—FT; V.

With a marked flair for the corral chanting, Carson Robinson's earthy baritone serves in good stead to sell both of these outdoor novelty ditties. For his own *A Hundred Years From Now*, taken at a lively march tempo, Robinson peers into a century hence to find cigarettes plentiful, Crosby's horse winning a race, no more wars but still plenty of taxes. Also makes the most of John P. Mitchell's *There's No More Feudin' in the Mountains*, altho the ditty itself loses the time element at this late date. Setting it off at a lively tempo, Robinson explains that the feudin' boys are now in the army fighting side by side rather than against each other.

AMERICAN FOLK TUNE

(Continued from page 73)

Parker, Owen Perry, Webb Pierce, Hal Burns himself and songwriter Bill Nettles.

Random Notes

The Folk Tune editor had a pleasant visit last week with the Nevadians, Billy and Marie Horner, who stopped off in Chicago and may play some spots around the Windy City. They recently closed a successful three-week stay in and round Buffalo. They have gained wide popularity with their singing of Western songs to guitar and accordion accompaniment.

Hal Horton and his *Billbilly Hit Parade* on KRLD, Dallas, is the top audience show of the Texas metropolis. Hillbilly Horton has an early morning show that picks up a national sponsor the last of August and will have two 30-minute live talent shows in the fall.

Carl Story, the Palomino Kid, KFJZ, Fort Worth, is doing a solid selling job, and his sponsor has just renewed for another year.

Bill Boyd is back in Dallas after a stay in New York, during which he made six sides for Bluebird. Jim Boyd and His Texas Ramblers have an hour daily on WRB, Mutual outlet, and are booked solid for months ahead for personal appearances.

JUKE LEADS

(Continued from page 73)

Mexico City, put them at between 1,000 and 1,500. Another dealer made a round guess that in the entire republic, a yearly business of approximately \$1,000,000 is done.

Almost all records that go into the juke boxes in Mexico are products of the U. S. and are transported by Mexican singers, musicians and for the most part, the composition is of Mexican origin, too.

At present, the two most popular songs are the Mexican version of *Rum and Coca-Cola* played and sung by the Trio Durango, and *Palabras de Mujer*, a composition by Agustin Lara, Mexico's one-man Tin-Pan-Alley. One operator said these two records pulled in \$10 for \$1 of the others.

Other popular songs on Mexico jukes are *Me he de comer esa Tuna*, sung by Jorge Negrete, Mexico's favorite; *No Vale La Pena* sung by Tona La Negra; *Amor Ciego*, a bolero sung by Martha Triana, and *Pulque para Dos, Ranchera, Mi Casita de Paja*, and *Verdad que tu me quires*.

There is also an old faithful, *Linda Mujer* which has been going strong for more than a year.

The Americans liked best here are Bing Crosby records and those by the Andrews Sisters. Another which is always a favorite is *St. Louis Blues*, which is as dearly loved in Mexico as it is in the U. S.

WANTED

20 Late Model Phonographs or Small Route.
JIMMIE THOMPSON
Alexandria 10, La.
Wurlitzer Wall Boxes for Immediate Delivery
35 Model 100 for \$15.00 Each.
35 Model 125 for \$37.50 Each.
Many NEW; Others Re-Conditioned.
F. A. B. AMUSEMENT COMPANY
515 Dauphin St. MOBILE, ALABAMA

OPERATORS, ATTENTION!

All orders rushed to you same day as received, C. O. D. express insured.

- Please No Squeezas Da Banana
- Bell Bottom Trousers
- There, I've Said It Again
- Gotta Be This or That
- Fifteen Years
- If I Loved You
- Hong Kong Blues
- Sentimental Journey
- On the Atchison, Topeka and Santa Fe
- Tumbling Tumbleweeds
- I'm Gonna Love That Gal
- Remember When
- The More I See You
- There Must Be a Way
- That's What I Like About the South
- There's No You
- While You're Away
- Just a Prayer Away
- Good, Good, Good; At Mail Call Today
- Shame on You
- Tipplin' In
- Grass Is Getting Greener Every Day
- No More Tougues L'Amour
- A Story of Two Cigarettes
- Riff Staccato
- I Want a Little Doggie
- Tampico
- Tabu; Bedford Drive
- June Comes Around Every Year
- Begin the Beguine; St. Louis Blues
- June Is Busting Out All Over
- Bottoms Up
- Can't You Read Between the Lines
- Along the Navajo Trail
- I'll Buy That Dream

COLUMBIA MUSIC STORE

53 Clinton Ave., So. ROCHESTER 4, N. Y.

SALE---WALL BOXES

- 17 Packard Wall Boxes\$34.50
- 21 New Style Buckley, Plastic Sides. 17.50
- 150 Old Style Buckleys, Perfect Condition 5.75
- 7 Rockola Dial-a-Tone 22.50
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for Seeburg Wall-o-Matic, \$3.25.

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Candy Bars Lead Production

Big Question Is Jobber Field

Penny, bulk candy decline while candy bars steadily grow in public preference

CHICAGO, July 21.—With candy bars leading the way, it is possible that the industry may have reached a 3,000,000,000-pound production year according to a preliminary report for 1944 compiled by the Department of Commerce.

While the figures are still tentative, a trade survey shows that 1,945,994,877 pounds of candy were manufactured during the year. This figure was arrived at by checking reports from firms representing two-thirds of the industry's total potential. Leaders in the candy trade point out that by adding the remaining one-third, who did not answer the survey (See Candy Bars Lead on opposite page)

Huge Bus Terminal Expansion Planned by Greyhound Lines

CHICAGO, July 21.—The Greyhound Corporation and subsidiary bus lines announce that their post-war expansion program, which will cost \$35,000,000, is now in its initial stages. Part of the expansion will go into motor coaches but a large share of the program concerns additions to terminal facilities.

Bus terminals have always been good locations for soft-drink and candy vending machines, and the note that the terminals are in for expansion and enlarging will come as welcome news to the trade.

At this time Greyhound Corporation operates some 54 Post House restaurants in 18 States. The company reveals that

it contemplates building more of a newer type which will attract automobile tourists as well as the regular bus trade.

Cigarette, candy and beverage vending operators are watching developments along this line as they prepare their own post-war plans for expanded operations.

Candy Import Soars in War To New High

Cuba and Mexico Lead

CHICAGO, July 21.—While U. S. candymakers struggle along as best they can under the press of the sugar shortage, candy imports, chiefly from Cuba and Mexico, have been soaring. Whether or not foreign manufacturers will be able, or even try, to maintain their U. S. market when sugar comes back, is still a problem for speculation.

Before 1941, candy imports were small and could hardly be counted important in America's foreign trade. Even that candy which was imported came largely from European and Asiatic sources. In 1944, the volume of candy imports was less than 20,000 tons, and that year the imports amounted to something like seven times the volume and 10 times the value of imports in 1937.

Mexico and Argentina entered into the business of supplying the United States with candy as soon as the sugar shortage here became severe. Cuba, tho, has gone thru a great expanding program and has shipped the greatest volume.

In 1943, Cuban candymakers exported 27,000,000 pounds of candy to the United States and in 1944 the figure had risen to 31,600,000 pounds. During the first four months of 1945, Cuban shipments to this country have amounted to 24,000,000 pounds—and if that rate were continued the annual amount of Cuban candy imports for this year will double.

Mexico in 1942 supplied more than 10,500,000 pounds of candy to the U. S., valued at more than \$1,200,000. But an embargo on exports slashed this figure to 3,500,000 pounds in 1944, and the Mexican imports for this year have been comparatively even lower. Argentina's shipments have been rising steadily, however, since they first entered the trade in 1940.

Just what will happen to this import volume when U. S. confectioners have enough sugar depends entirely upon the price and quality of the imports. Whatever else might be said, it is true that most foreign candy manufacturers are unaccustomed to the high quality and flavor demanded by American standards.

Balt. Grocery Boasts Line of Candy Venders

BALTIMORE, July 21.—Candy vending machines have been installed for the first time in an important food store in the heart of downtown Baltimore. Schrieber Bros.' main food store has placed several machines operated by the Vendomat Company of this city.

These candy venders, made by the Stoner Corporation, are all late models, and their installation in Schrieber Bros. makes an important addition to the units being developed here.

Before this, of course, candy vending machines could be found in the usual locations, such as theater lobbies, but the food store location marks what may be the opening of an entirely new market.

The Vendomats at the new location offer a variety of candy bars, including several of the leading, nationally known bar products.

Schrieber Bros. operate three large food stores in this city. To date, however, only the main store at Eutaw and Lexington streets, has the candy venders. First reports on the machines indicate that the machines will be successful in the new location.

NAMA Regional Meet July 25 In Baltimore

Day-Long Conference

BALTIMORE, July 21.—A regional meeting of the National Automatic Merchandising Association is scheduled to be held at Hotel Belvedere, Baltimore. This meeting will take place in the evening of July 25.

At this meeting various topics of interest to the regional group of automatic merchandisers will be discussed. Various officials of the national organization are scheduled to attend.

In the afternoon of the same day, many topics of interest to the Maryland Association of Automatic Merchandisers are scheduled to be taken up. Emphasis will be placed on those commodities in which the members are interested.

Bernard Scheuer, president of the Vendomat Company of Baltimore, is president of the Maryland organization.

Philip Morris Buys Big Tobacco Supply

NEW YORK, July 21.—Alfred E. Lyon, president of Philip Morris & Company, announced July 16 that his company had "purchased the only important available supply of ripened and matured tobacco existing in the United States."

Lyon said that the purchase amounted to 17,000,000 pounds, valued at in excess of \$10,000,000. The tobacco was purchased from Transamerica Corporation which acquired it thru its interests in the Axton-Fisher Tobacco Company, according to Philip Morris.

Lt. Bob Riddell To Join Father

PASADENA, Calif., July 21.—Lieut. Bob Riddell, after serving four years in the United States Army Air Forces, with a major part of that time spent in foreign service in Guadalcanal, the Admiralty Islands and New Guinea, is being retired from the service. On August 1 he will join his father, Arch C. Riddell, as a member of the Riddell Company, tobacco and candy wholesalers here.

The Riddell Company operates a large number of cigarette and candy vending machines thruout Southern California.

Riddell joined the army air forces as a private, was recommended for Officer Candidate School where he received his commission. Then he served as an officer on the Alaskan Highway in Northern British Columbia and was later transferred to the South Pacific.

Mexican Candy Sold In Western Canada

REGINA, Sask., July 21.—Candy from Mexico and Argentina is being sold in Regina.

A car and a half of Mexican fruit drops has been distributed in Western Canada by one wholesale company. Argentine peppermints are on sale in many Regina shops.

Candy wholesalers say they will take all they can get.

Rumor Sugar May Be Cut Another 25% in October

WASHINGTON, July 21.—Prospects haven't been too sweet of late in the sugar outlook, and according to the Department of Agriculture the whole sugar business is liable to be even sourer during the last three months of 1945. In fact, there may be only 25 per cent as much sugar next quarter as during the present July-September period.

The Department of Agriculture and OPA made this disturbing announcement last week when they pointed out that many retail stores in some parts of the country are completely out of sugar and are unable to honor ration coupons now valid.

The supply situation was said to be very tight in many sections east of the Mississippi River and in Texas and Oklahoma. It was described as somewhat easier west of the Mississippi, with the exception of the two States noted. The difference between existing supplies in these two parts is due to geographic causes, according to officials. They say that the East and West Coast regions depend primarily on imported cane sugar, whereas the region west of the Missis-

issippi depends principally on beet sugar produced in that area.

Food officials estimate that civilians with present income would buy approximately 8,000,000 tons of sugar this year. But the available supply from domestic production and from imports is expected to amount to only 5,100,000 tons—leaving an over-all shortage of something like 3,000,000 tons. When these officials speak of the civilian supply, they include allotments for bakers, soft-drink bottlers, restaurants, candy and confection manufacturers and other industrial users.

Part of the blame for the existing sugar shortage can be pinned on excessive sugar allocations made during the first part of this year which helped to deplete reserve stocks to a point where they do not now offer great relief.

While there was originally some hope held forth that the sugar situation would be helped by imports of sugar from the Philippine Islands, this does not now seem likely. Nor does it seem likely that the war will move at such a pace as to make sugar in territory now occupied by Japan available before the year is out.

Improved AMERICAN EAGLE

(Like New) With Gold Award Feature. FRUIT REELS with TOKEN P. O. 1c or 5c Play \$29.50

1c or 5c Play Fruit Reels F.P., Token or Quarter Award \$19.50



SPECIAL!

5c Peanut Machine, "Eat 'Em Hot" Style, with Cup Dispenser . . . Ea. \$17.50
2 DuGrenier Candyman, Clean and Sprayed . . . 35.50
1 U-Need-a-Pak, 5 Col. Candy Mach. 59.50

USED COUNTER GAMES

Aces . . . \$ 6.95
Pikes Peaks . . . 22.50
Bingo . . . 12.50
Victor Roll-a-Packs . . . 9.95
Liberty, 1c Tok. Payout . . . 19.50
Daval 21, New, Divider Model . . . 9.95
Gottlieb Grip Testers . . . 19.50
Imps, New, 1c or 5c, Cig. Sym. . . 12.50
Marvel, Cig. Reels, Latest Model, Like New . . . 19.50
Cubs, 1c or 5c, Cig. Sym. . . 8.90
SHIPMAN STAMP MACHINES, Brand New, 1c & 3c . . . 20.50
STEEPLECHASE, 1c, Brand New, the Most Fascinating Amusement of Today—Watch the Balls Run . . . 29.50

SLOTS & CONSOLES

2 Watling 5c Rotatops . . . \$ 89.50
2 Watling 10c Rotatops . . . 99.50
2 Mills 25c Gold Chrome, Looks and Works Like New . . . 349.50
1 Mills 5c Gold Chrome . . . 325.00
1 Mills 10c Gold Chrome . . . 335.00
1 Mills 25c Blue Front . . . 349.00
1 Mills 10c Blue Front . . . 325.00
1 Jennings 5c Silver Chief . . . 189.50
4 Jumbo Parades . . . 99.50
Mills Goose Neck, Single J.P. . . 65.00
Mills Bonus, 3-5 P.O. . . 289.00
Mills Vest Pocket, Green . . . 49.50
Mills Vest Pocket, B & G . . . 59.50
Mills Vest Pocket, Chrome . . . 79.50

RECONDITIONED (Like New)

A. B. T. TARGET SKILLS

Angle Iron Stands for ABT Guns . . . \$ 4.00
Model "F" Targets (Blue Cab.) . . . 35.00
Challengers, Late Models . . . 35.00



NEW 5 BALL REVAMPS IN ORIGINAL CARTONS!

Flat Top . . . \$249.50
Oklahoma . . . 239.50
Grand Canyon . . . 229.50
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Marvel Baseball . . . 249.50
1/3 Deposit Required With All Orders. Balance C. O. D. Full Payment Must Accompany All Orders Under \$20.00. Send for List of All Types of Machines!

RAKE COIN MACHINE EXCHANGE

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Inventor Sees Coin-Slot Typewriter as Important As P. O. Pens and Phones

Florida Man Patents Coin Controlled Device

JACKSONVILLE, Fla., July 21.—Marlyn C. Ford, general manager of the All-Metal Products Company and a specialist in sheet steel fabricating here, believes that coin-slot typewriters are going to become as important in the post-war era as post office pens and telephone booths.

Ford made that statement when he announced a new invention officially designated in the U. S. Patent Office as a "Coin Controlled Locking Device for Typewriters." The device is based on somewhat the same principle as a juke box or vending machine, according to Ford. The inventor thinks that these typewriters will eventually find their way into all major hotel lobbies, writing rooms, terminal stations, libraries and wherever people gather and need writing aids.

Thousands of persons, particularly travelers, should find the machine a boon because many of them prefer to use a typewriter rather than a pen or pencil, says Ford.

Altho Ford has devoted several thousand hours since 1940 drawing plans and building a model of the locking device, he is confident the end result will be more than worth the time spent. He sent out his first patent papers in January, 1943, and the patent was approved on May 1, 1945, according to Ford.

Ford says that he asked for 16 claims in his original request, and all of them have been granted.

Simple Operation

The locking device which he invented has been worked out to operate on dimes but it may be adjusted to take nickels and quarters. Because it is designed for use by many kinds of people, the operation of the device is simple and uncomplicated. The user simply inserts his dime, presses down a lever which un-

locks the typewriter and sets a measuring meter. Then he uses the machine much as he would any other typewriter.

When the typewriter has used up 325 lines—enough to fill a letterhead single spaced and have words left over to address several envelopes—the machine automatically locks itself until another coin is inserted. "We want to be sure the public gets its money's worth," says Ford.

R. C. Marshall, former superintendent of public instruction in Duval County, Fla., is now associated with Ford in establishing a business to make full use of the locking device.

Coin-operated typewriters were in use several years prior to the war. A service of that kind was offered in Chicago with considerable success. The war, with its resultant scarcity of new and used typewriters, abruptly ended the growth of the business.

Balt. Beverage Venders Report Land-Office Biz

BALTIMORE, July 21.—Soft-drink vending machines are doing a land-office business here as a result of the unusually warm weather. But operators have been faced with the problem of finding sufficient beverages to keep their machines going.

Fortunate operators have been those who served root beer thru their vending machines, while the cola drink operators did not fare so well because of the increasing shortage of sugar.

This city has large production facilities to manufacture sufficient soft drinks of all varieties, but the bottlers are feeling the lack of sugar and expect to find production even more difficult as the third quarter continues.

CANDY BARS LEAD

(Continued from opposite page)

vey, the 3,000,000,000 figure is almost certainly achieved.

Trade experts likewise point out that the candy bar has steadily climbed in popularity and in sales volume until it now represents some 52 per cent of the tentative total. Bar candies reached a total volume of 1,012,893,238 pounds in 1944.

Penny Candy Off

While a marked decline in penny candy and in bulk candy goods was noted, 5 and 10-cent specialty bars were reported to have accounted for 11 per cent of the total.

Breaking down the candy bar figure it is noted that molded chocolate bars represented 15.6 per cent of the total production figure, chocolate-covered bars 29.7 per cent, and other bars 6.8 per cent. Miscellaneous 5 and 10-cent specialties accounted for 11.0 per cent of total production.

While the figures were not broken down to show how these candy bars were moved to the consumer, the percentage sold thru vending machines was undoubtedly large, since the candy trade has publicly recognized the value of the vending machine in moving its stock.

Distribution Problem

The candy industry, while making plans to move a set volume goal of 3,000,000 pounds annually when sugar and other shortages are corrected, is likewise surveying the question of distribution in the post-war era.

One of the big questions in the mind of the candy trade is what will happen to the exclusive candy jobber? Candy jobbers, who formerly handled nothing but candy have lately branched out into other lines to supplement their income when supplies were low. They have found some of these other lines profitable, according to reports, and will undoubtedly continue

them even after candy comes back strong. The result has also showed itself in the candy retailer, since there are, say candy industry spokesmen, fewer exclusively candy stores than at any time since World War I.

At the same time, an important factor in future candy distribution will be the manufacturer-retailer, who has become strong and important to the industry during this war. According to trade reports there are approximately a dozen manufacturing retailers who intend to expand their business on a large scale as soon as possible. Some of these manufacturing companies may be expected to sell directly to other retailers besides

their own stores, thus eliminating some of the work now being handled by jobbers.

With the decline of the store which sold nothing but candy, there has been a noticeable increase in the number of locations offering candy to the public. Chain and variety stores, theater lobbies, general food stores and the self-service supermarkets all offer candy for sale, and they move a great volume of it. Many of these places use vending machines to get the candy to the public with a minimum amount of time and energy expended. The candybar machines have been coming in for increasing business, and there is every indication that they will continue to move a large volume.

Watch...

Univendor

FINEST IN CANDY VENDORS

STONER MFG. CORP.
AURORA, ILL.

Foodless Restaurant May Open Number of New Location Spots

CHICAGO, July 21.—Down in Jacksonville, Fla., they've started a new kind of restaurant—a restaurant which doesn't sell food.

The place is called Tote-a-Lunch and was started in a local war plant as a means of saving war workers' time. Before Tote-a-Lunch was opened, the workers went to some near-by sandwich stand to grab a quick bite before getting back to their machines. But often they had to stand in line and wait to be served, and often by the time they could get service, they had to get back to work without eating.

The only thing served in Tote-a-Lunch is soft drink beverages. Otherwise the "restaurant" is simply a place where workers bring their own lunch. There they can find a table with easy chairs, reading, writing and restroom facilities, telephone and lounge—all free to them.

If the idea should catch on, beverage vending machine operators may find they have a new kind of location to service, since beverage vending machines would provide the quickest service in such establishments.

Predict Mexico Will Halt Sugar Imports

MEXICO CITY, July 21.—Gustavo P. Serrano, Secretary of National Economy, says that by 1947 Mexico will no longer have to import sugar.

He said that to avert the constant sugar shortage in Mexico, irrigation projects have been started, more land has been devoted to planting sugar cane and land has been drained.

Serrano said when 2,500,000 acres are irrigated in Tamaulipas State instead of the present 87,000, Mexico will produce 700,000 tons of sugar annually.

Arthur H. DuGRENIER, Inc.
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DuGrenier men and women have been awarded the White Star for their "E" Flag in recognition of the maintenance of their high production standard.

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SAFE STANDS WITH LOCK & KEY, \$10.00
MILLS TWIN CABINET STAND \$65.00

Frankel Distributing Co.
2532 5th Avenue ROCK ISLAND, ILL.
Phone 1302

**Survey Tells Job Plans of
4,000 Cities for P-W Era**

CHICAGO, July 21.—More than 4,000 towns are readying for a post-war business boom when business volume is expected to rise 30 to 40 per cent above 1940 levels, according to Walter D. Fuller, chairman of the field development division of the Committee for Economic Development.

Fuller, announcing the results of a C. E. D. survey among business executives, said the volume increase would be distributed as follows: 25 per cent from industry; 15 from government; 10 from self-employment; 10 from agriculture, and 40 per cent from distribution services and similar activities.

The official warned, however, that the next 12 months will find business feeling the effects of sharp cutbacks in war production. Because of the need for jobs being created, Fuller urged business men to begin immediate planning

for reconversion or expansion.

Included in the C. E. D. survey of 4,000 towns were a number of towns where coin machines are strong. Reprinted below are sample requirements reports by the organization on the basis of the survey:

San Diego—With a favorable economic climate for business, San Diego expects to have jobs for 158,000 workers after victory compared to 83,300 in 1940. If such a favorable climate is lacking, the city expects to have 131,000 post-war jobs. An engineering firm was hired at a cost of \$72,000 to study job opportunities in this area. The engineers studied 88 items not now being made in San Diego and found 42 of these items can be profitably produced after victory. A large aircraft plant here will be divided into units for smaller manufacturing concerns.

St. Louis—Preliminary reports by the C. E. D. from St. Louis indicate that there may be more post-war jobs available than were in existence during the wartime peak. The local research committee of St. Louis estimated a potential post-war labor force of 755,000, and there would therefore be about 45,000 unemployed, or 6 per cent of the total. Fifteen thousand workers were seeking jobs at the wartime peak in September, 1943. A year later, the monthly turnover had increased to 30,000. The reason the post-war labor force will be larger than the wartime group is that 117,000 veterans are expected to return.

Columbus, O.—An over-all survey of jobs showed 139,891 workers in 1941 with a peak of 190,081 now. Post-war jobs are estimated at 172,258, leaving a deficit of 12,000. However, one new industry proposed for this city will absorb several thousand of this total, and there are numerous other industrial possibilities. Columbus estimates that, during the last half of the 1940s, it will have 53,000 jobs in industry, 20,000 in wholesale and retail trades, 27,000 in service industries, 6,000 in railroads, 7,500 in construction; 35,000 in government, including teaching; 6,000 in agriculture, and 17,000 self-employed and professional persons.

South Dakota—With 85 per cent of the State's industrial employment in concerns with eight workers or fewer, emphasis is being laid on stimulation of post-war planning in small industries. These will be tied closely to raw materials with the co-operation of State educational institutions being given in the development of new products.

WANT TO BUY!

Wurlitzer 412	\$ 85.00
Wurlitzer 616	160.00
Wurlitzer 616, Lite-Up, Top and Bottom	175.00
Wurlitzer 800R	350.00
Wurlitzer 800K	375.00
Wurlitzer 500	375.00
Wurlitzer 700	550.00
Wurlitzer 750E	665.00
Wurlitzer 850	665.00
Wurlitzer 800	625.00
Wurlitzer 24	225.00
Seeburg Gem	300.00
Seeburg Vogue	375.00
Seeburg Classic	375.00
Seeburg Envoy, ESRO	410.00
Seeburg Hi Tone 8800, ES	550.00
Seeburg Hi Tone 8800, ESRO	600.00
Rock-Ola Standards	275.00
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Mills Throne	225.00
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Wurlitzer 61 & Stand	119.50
Wurlitzer P-12	119.50
Wurlitzer P-12 Mechanism, Cabinet	29.50
Penny Phonograph, Olinematone, Needs Repairs	19.50
Rockola 12 Record	109.50
Original Seeburg Jalibird Gun	129.50

PIN GAMES

Shangri-La	\$98.50	Hold Over	\$22.50
Majors '41	35.50	Landslide	20.00
Super Chubby	32.50	Rotation	15.00
Gold Star	30.00	'40 Mills 1-2-3	45.00

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 - Mills Throne 275.00
 - Singing Tower Hi Boy, Late Mod. 395.00
 - Singing Tower 325.00
 - 5 Baromatics, Seeburg, 5-10-25c 52.50
 - 1 Three-Wire Baromatic, Seeburg, 5-10-25c 52.50
 - 10 Panorams, A-1 Condition ... 365.00

- SLOT MACHINES & CONSOLES**
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 - 1941 Lucky Lucrre, Like New .. \$275.00
 - 1940 Lucky Lucrre, Like New .. 200.00
 - Jumbo Parade, C.P.O., Factory Rebuilt, Same as New 135.00
 - Jumbo Parade, F.P. 98.00
 - '38 Track Time 115.00
 - Big Game, F.P. 110.00
 - 5c Gold Chrome, CH, KA, DP .. Write
 - 10c Gold Chrome, CH, KA, DP .. Write

- ARCADE EQUIPMENT**
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 - Tail Gunner 110.00
 - Bumper Bowling 49.50

- 5-BALL PIN GAMES**
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|--------------------------------|----------|--------------|---------|
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| 5-10-20 | 115.00 | Four Roses | 59.50 |
| Legionnaire | 79.50 | School Days | 59.50 |
| 4 Diamonds | 52.50 | Sport Parade | 48.50 |
| Gold Star | 39.50 | Spot Pool | 48.50 |
| Play Ball | 49.50 | Slap the Jap | 48.50 |
| | | Defense | 48.50 |
| Marvel Baseball, Revamp, New | \$179.50 | | |
| Strip Tease, Revamp, New | 249.50 | | |
| Flat Top, Revamp, New | 249.50 | | |
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Liberty Bell, St. Top	55.00
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Multiple Racers	50.00

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Jennings Chief, 5¢	\$175.00
Five Front, 5¢	200.00
Watling G. N., 25¢, 2/4	125.00

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O. D. Jennings Gum	\$25.00
International Ticket	25.00
National Drum Head	25.00
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BINGOS, 1,000 on Stick, Stitched, Ea. 95¢
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- FREE PLAY PIN BALLS QUOTED BELOW ARE ALL RECONDITIONED**
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- ★ Jap Guns 125.00
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- 1 25c Original Chrome, 3/5, S= 458115 395.00
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58 Mills Blue Fronts (Orig.) \$175.00	5c Play \$200.00	10c Play \$300.00	25c Play \$325.00
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Callie, 25c 89.50	Pace Bantam, 10c 39.50
Brown Front, 5c 179.50	Brown Front, 10c 209.50
Brown Front, 25c 289.50	Cherry Bell, 5c 189.50
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1000	10c J.P. Ready Money	Avr.	50.70	1.79
1200	25c J.P. Easy Pickins	Avr.	101.50	2.19
1200	25c J.P. Texas Charley	Avr.	102.28	2.32
3000	25c \$100.00 Charley	Def.	302.00	4.39
1000	5c J.P. Big Forty	Avr.	\$24.25	\$1.79
1000	5c J.P. Home Run	Avr.	27.00	1.89
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1184	5c J.P. Jumbo Hole "Tens"	Avr.	33.00	2.59
1200	5c J.P. Barrel	Avr.	\$23.31	\$2.38
1800	5c J.P. Lulu, X Thick	Avr.	33.75	2.89
2400	10c J.P. Barrel	Avr.	92.65	3.49
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All Above Machines Are O. K. and Ready To Operate.

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5 Wurlitzer 616	229.50	2 Seeburg '42, Victory Model, 8200 Cab.	519.50
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With Coin Chutes, Not Slug Proof,		Complete Hideaway Systems, 5 Wurlit-	
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50 Buckley Bar Brackets	2.50	with top plate	\$27.00
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Used 30-Wire Cable, From 10' up.		10 Wurlitzer P12 Amplifiers, Less Tubes	30.00
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1121 S. MAIN	3-6304	TULSA, OKLA.	
Liberator, New	\$250.00	Cupid's Wheel, New	\$150.00
Pitch'em & Catch'em	125.00	Golden Wheel Fortune	100.00
Zingo, New	250.00	Selectroscope, Like New	225.00
VICTORY ROLL, NEW BOWLING GAME	325.00		

ARCADE

ABT Model F, Late	\$29.50	Drive Mobile	\$275.00	Sky Fighter, Conv.	\$275.00
ABT Challenger	29.50	Ex. Ping Pong, Late		Seeburg Hockey	75.00
Air Raider	200.00	Model, 2 Players	100.00	Tailgunner	125.00
Anti Air Craft	69.50	In a Barrel	139.50	Tommy Gun, Early	
Batting Practice	129.50	Monkey Lifter, Ref.	175.00	Model	110.00
Baffle Ball	22.50	PEO Basketball	50.00	Tommy Gun, Late	165.00
Chicken Sam	100.00	Rapid Fire	175.00	Tokyo Gun	119.50
Chicken Sam, Conv.	115.00	Sky Fighter	275.00		

MUSIC — MISCELLANEOUS

Bell-Howell Splicer	\$10.00	Seeburg 12's	\$100.00
Panoram Film Rewinder	25.00	Wurl. P12	125.00
Wurl. 350 Model Speaker	75.00	Wurl. 61 on Stand	135.00
Singing Towers, Clean	350.00		
Rock-Ola Imperial, 20 Record, R.O. Adaptor, Hideaway	200.00		
Wurlitzer 616, Steel Cabinet, Buckley Adaptor, Lite-Up Speaker	150.00		

MACHINES—CHECKED—READY TO OPERATE!

MILLS REBUILT SLOTS	5¢ Q.T., Green & Blue	CLOSE-OUT NEW PIN GAMES	
10¢ Chrome, #441298	79.50	Bell Sky Rider	\$150.00
10¢ Bonus Bell, #452580	300.00	Marvel Baseball	150.00
5¢ Bonus Bell	275.00	Westerhaus 3 in 1	219.50
5¢ Cherry Bell, 3/10, #456225	225.00	USED, CHECKED F.P.	
5¢ Brown Front, 3/10, #414650	200.00	GAMES	
10¢ Blue Front, #440000	295.00	United Midway	\$150.00
10¢ Brown Front, #450000	325.00	Marines at Play	125.00
5 War Eagle, recon.	150.00	Marvel	125.00
5¢ War Eagle, recon. Gold Front	175.00	Victorious 1945	125.00
Vest Pocket B. G., 5¢, recon.	54.50	5-10-20	114.50
		Moniker	79.50
		Champs	50.00
		A.B.C. Bowler	49.50
		Metro	39.50
		Playball	39.50
		Stratoliner	40.00

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Wm. Rabkin, President
1945—OUR 50TH YEAR OF SERVICE

Arcades Get Biz With Juke Boxes

BALTIMORE, July 21.—Arcade operation in metropolitan Baltimore highlights the coin machine operation field. It is pointed out by operators of these establishments that the arcades are by far the best patronized.

Operators stating that their arcade operations are netting fine intakes declare that music boxes are by far the best. They state this situation is helped by the fact that there are now more records on the market, which makes for easier operation.

L. A. EXPORT PIC

(Continued from page 70)

great increase in coin machines exported from the States to Brazil.

In 1940 the total coin machine exports to Brazil numbered 73, which is not too impressive a figure considering other countries like Canada, Mexico, Cuba and Colombia. But in 1939 the Department of Commerce reports show that there were only 16 coin machines exported to Brazil. And that is a remarkable difference, showing how quickly the coin machine trade developed in the last year of peace before World War II. The total dollar value of these machines in 1940 was \$9,307, compared to a value of \$2,917 placed on the machines exported in 1939.

Breaking down this total, the figures reveal that Brazil imported 41 United States-made juke boxes, valued at \$8,403. In 1939, Brazil imported only 16 juke boxes, which represented the total coin machine imports for the year 1939. Until the year 1940 Brazil had imported no vending machines nor amusement boxes, but 1940 changed that picture.

War Interferes

In 1940 Brazil imported 22 vending machines valued at \$207 and 10 amusement machines valued at \$697. Just what would have happened to the Brazilian import of coin machines if the war had not interrupted the normal flow of business would be impossible to say with certainty. There is no question but that the imports of coin machines from this country would have increased. The question is how great the increase would have been. Observers in the trade have expressed the opinion that Brazil would have climbed rapidly toward the figures set by Columbia, Cuba and Mexico.

Getting away from the specific field of coin machines to the general picture, the Department of Commerce report shows that the United States was the largest supplier of manufactured goods imported into Brazil from 1937 to 1939. While the department does not go into this question with reference to coin machines, it is probable that the United States supplied most, if not all, of the coin machines imported into Brazil, since the United States is best situated, both from the availability of machines and from its position in world trade, to supply all Brazilian demand for the machines.

According to the recent study made by the Department of Commerce, "Brazil is likely to experience sharp expansion," when the ordinary trade channels are re-opened. "Accumulated demand for both producer and consumer goods should, barring government restrictions, bring about heavy importation for at least a few years, as was the case at the end of the war of 1914-'18 when Brazilian imports increased sharply, altho at that time the country was not in the favorable financial position which now exists."

U. S. Supplier

Beginning shortly before the United States entered the war, and continuing thru the years since 1941, the United States has gradually climbed to a position where it furnished more than half of the imports for Brazil. Prior to the war, the United States, Great Britain and Germany were the largest exporters to Brazil. In 1942 and 1943, however, the Germans were out of the trade. In that same period the United States alone supplied 53.7 per cent and 54.5 per cent of the total trade, while the United Kingdom supplied 6 per cent and 7.4 per cent. This is a significant fact but it means that the United States will have to work to hold its position in the Brazilian trade, since Great Britain is already re-opening its channels to recover some of the trade it was forced to forget during the war years.

How soon the coin machine trade in this country can begin exporting to Brazil, to satisfy the demand which has grown up there during the war years, is

a matter of speculation. It depends entirely upon the amount of cargo space available in transports and the government's willingness to allow this space to be used for all types of exports. And it depends, too, at least in part on how quickly the coin machine manufacturers will be able to put new machines on the market, to satisfy demand in the States so that machines now in use here may be freed for export.

ARCADE MACHINES

3 Muto, 2-Man Hockey Machines, Ea.	\$50.00
1 Kirk Blowball Machine	60.00
1 Mutoscope Fireman Leg Grip	90.00
1 Palmist Fortune Teller	100.00
1 Mills Porcelain Lg. Dial Scale	45.00
2 Watling Scale, Coin Return, Ea.	35.00
8 Exhibit Card Machines, 12 Slot	
Fortune Teller, Each	35.00
2 Happy Home, Each	35.00
1 Two-Way Grip, Floor Size	35.00
2 Muto, Electric Cranes, Each	50.00
4 Exhibit Iron Claw, Each	40.00
2 Buddy Traveling Cranes, Each	35.00
2 Gaffer Bowling Alleys, Each	25.00
10 International Windmill Candy or Nut	
Machines, Each	10.00
2 Mills Lg. Electric Mach., Floor	
Size, Each	60.00
5 1 Hole Golf Machines, Chester	
Pollard, Each	15.00
3 K. O. Fighter, Each	125.00
2 Hurdle Hops, Scientific, Each	25.00
2 Ball Grips, Each	75.00
75 Iron Stands, International, Each,	
No Less Than 5	3.00
2 Crystal Gazers, Each	25.00
1 Grip Mach., Floor Size	20.00
2 Hoop Mon Golf Machines, Each	50.00
3 Mills Punching Bags, Complete, Ea.	65.00
1 Mutoscope Punching Bag	175.00
1 Exhibit Star Striker	65.00
2 Striking Clocks, Each	75.00
1 Mills World Horoscope	50.00
20 Counter Size Mutoscope, Complete	
With Reels, Each	20.00
20 Mills Drop Picture Machines, Complete	
With Views, Counter Size, Each	15.00
10 Caille Drop Picture Machines, Floor	
Size, Complete With Views, Each ..	20.00
2 Mills Lift Machines, Each	22.50
3 Texas League Baseball Machines, Ea.	37.50
2 Simplex Name Plates with 5 Lbs.	
Aluminum, Both	130.00
2 Skill Jumps, Each	25.00
2 Chester Pollard Football	100.00
All Machines Off Floor.	
1/3 Deposit, F. O. B. Wildwood, N. J.	

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Fifty Grand	35.00
Paradise	35.00
Super Six	15.00
Spot-Cha	145.00
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REVAMPS	MISCELLANEOUS	IMMEDIATE DELIVERY
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OKLAHOMA (United)	OWL (Mills)	75.00
GRAND CANYON (United)	CONTEST (Keeney)	135.00
CASABLANCA	MIDWAY (United)	Write
FLAT TOP (Williams)	STREAMLINER (United)	Write

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PIN GAMES	WANTED	1/2 deposit, balance
ABC Bowler	Velvet, Spot Pool, Sport	C. O. D., F. O. B. Chicago
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Four Diamonds	good Pin Games — Write	
Star Attraction		
Gun Club		
Cross Line		
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Spot-o-Card		
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1 Arizona (Sun-beam)	1 A.B.C. Bowler	\$ 42.50
3 Bombardier (Follies)	2 All American	35.00
2 Brazil (De-Re-Mi)	1 Armada	25.00
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4 Eagle Squadron (Big Town)	2 Big Show	29.50
5 Flat Top (Attention, Mascot)	1 Boloway	69.50
3 Foreign Colors (Owl)	1 Boontown	29.50
1 Flying Tiger (Play Ball)	1 Broadcast	35.00
1 Grand Canyon (Double Play)	1 Commander (Fleet)	65.00
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1 Torpedo Patrol (Formation)	1 Fox Hunt	39.50
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	1 Horoscope	49.50
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	1 Liberty Bally (Flicker)	89.50
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	1 Majors '41	59.50
	2 Playball	42.50
	1 Pin Up Girl (Silver Skates) used	175.00
	1 Pylon	29.50
	1 Red-White-Blue	35.00
	1 Santa Fe (West Wind) used	189.50
	1 Sea Hawk	39.50
	1 Score-a-Card	29.50
	1 Short Stop	39.50
	1 Sky Ray	29.50
	1 Slap the Jap	49.50
	1 Silver Spray	35.00
	1 Sink the Jap	59.50
	1 Sparky	25.00
	1 Speedball	42.50
	2 Ten Spot	49.50
	1 Texas Mustang	72.50
	1 Torpedo Patrol (used)	89.50
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Gold Chrome, 5¢	Club Bell Cons., 10¢	450.00
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Gold Chrome, 25¢	Glitt. Gold, Q.T., 1¢	79.50
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1 Seeburg 8800, ES	Write	4 Wurlitzer #130 Adapter
1 Seeburg 8800, ESRC	Write	3 Wurlitzer #145 Steppers
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1 Mills Empress	Write	6 Seeburg Solonoid Drums in Factory Ctns.
2 Mills Thrones	Write	17 5¢ National Slug Reflectors
1 Rock-Ola Windsor	Write	10 GSRI Selection Receivers
1 Rock-Ola 12-Record	Write	10 Seeburg Wireless Organ Cabinets and Speakers
1 Rex Wireless, Orig. Cab. Comp.	Write	70L7 REPLACEMENT TUBES
3 Twin Twelves, Buckley Systems, Complete, Ea.	Write	We Still Have Zip Cord & Pfanstiehl Needles!!!!
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Wurlitzer 616 Coin Chute Assembly, Comp., 5-10-25c	22.50
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BALLY HI HANDS	FOUR BELLS	JUMBO PARADE, Combinations, F. P., P. O., Fruit Reels
JUMBO PARADE, Cash Pay, Late Head, Fruit Reels	BLUE AND GOLD VEST POCKETS	SUPER BELL, Combination 5c and 25c Fruit Reels
SUPER BELLS, 25c Cash Pay, Fruit Reels	BALLY CLUB BELLS	THREE BELLS

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ARCADE EQUIPMENT

1 Mutoscope Drivemobile	\$225.00
1 Mutoscope Sky Fighter	225.00
1 Keeney Submarine Gun	125.00
1 Keeney Air Raider	119.50
1 Battling Practice	75.00
1 Supreme Tokyo Gun	199.50
3 Bally Rapid Fires	119.50
2 Seeburg Chicken Sams	85.00
3 Exhibit Card Machines	22.50
Exhibit Foot Ease	22.50
Evans 10 Strike Hi Dial	49.50

Terms—1/3 Dep., Bal. C. O. D. F. O. B. New York

N. Y. DISTRIBUTING CO.
630 10th Avenue NEW YORK 19, N. Y.
Phone: Circle 8-9570

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MILLS AND PACE SLOTS
All 3-5 Payout, Very Clean

8 Brown Fronts, 5c. Ea.	\$189.00
8 Brown Fronts, 10c. Ea.	200.00
4 Brown Fronts, 25c. Ea.	250.00
12 Blue Fronts, 5c. Ea.	150.00
7 Blue Fronts, 10c. Ea.	175.00
9 Blue Fronts, 25c. Ea.	225.00
6 5c Melon Bells, Slots. Ea.	149.50
2 5c Mills Bonus. Ea.	190.00
11 Mills Four Bells, Clean, 4-5c Play. Ea.	450.00

PAGE ROCKETS—LIKE NEW

2 25c. Ea.	\$195.00
2 10c. Ea.	175.00
2 5c. Ea.	150.00
6 5c Blue Fronts, Pace Comets, 3-5 Payout. Ea.	75.00

1 BALL P.O. PIN TABLES—CLEAN

2 Grand Stand	Ea. \$50.00
2 Pacemakers	
2 Grand National	

TICKETS

2100 Pick Wins, Per Bag	\$ 1.00
2170 Universal, Singles, Per Bag	1.50
2160 2180 Stamped in 5's, Per Bag	1.75

1/3 Deposit With Order.

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1279 MAIN ST. GREEN BAY, WIS.
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Bally cash payout multiple one balls at new

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SANTA ANITA
GRAND NATIONAL**

All machines exceptionally clean and in excellent working order. Satisfaction guaranteed or money refunded.

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THE FOLLOWING EQUIPMENT

ALL ORIGINAL—NOT REBUILTS

SLOTS

2 Sets Club Bells, ORIGINALS, 5-10-25. Per Set	\$1100.00
4 Sets Chromes, ORIGINALS, NOT REBUILT 5-10-25. Per Set	1050.00
Mills Blue Fronts, just like new, club handles, 5-10-25. Per Set	675.00
5 Sets Brown Fronts, just like new, ORIGINALS, 5-10-25. Per Set	775.00
Pace DeLuxes, 5-10-25. Per Set	450.00
Pace Twins, 5 & 10. Each	275.00
Jennings Silver Chiefs, like new, 5-10-25. Per Set	550.00
Watlings, 5-10-25. Per Set	400.00

CONSOLES

Four Bells, Late Serials. Each	\$450.00
Three Bells, Late. Each	950.00
Four Ways, 3-5c, 1-25c. Each	675.00
Buckley Track Odds. Each	400.00
Galloping Domino, JP, LC. Each	275.00
Bang Tails, JP, LC. Each	275.00
Jumbo Parades, HH. Each	115.00
MILLS STANDS. Each	10.00
MILLS TWIN CABINETS. Each	65.00

One-third deposit with all orders

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High Quality, 3/16 In. Crystal

PIN BALL GLASS

20x42, Case of Nine—\$11.	21x43, Case of Eight—\$10.50.
21x41, Case of Eight—\$10.	23x47, Case of Seven—\$11.25.

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MAN WANTED

To operate Sales Board. Factory. Must be experienced in all phases of manufacturing.

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FOR SALE

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4 Western DeLux Baseball. Each	125.00
1 Exhibit Big Parade	110.00
3 Keeney Submarine. Each	139.50
1 Chicago Coin Hockey	175.00
1 Genco Play Ball	175.00
1 Bally Rapid Fire Motor	Write
2 Wired Chandelier Speakers. Each	17.50
1 Seeburg Plaza, ESRC	500.00
10 Mills 5c Vest Pockets, Green. Each	62.50
10 Mills 5c Vest Pockets, Blue-Gold. Ea.	60.00
10 Mills 5c Vest Pockets, Chrome. Ea.	70.00
10 Seeburg Wired Wall Boxes. Each	15.00
20 20-Record Buckley Adapters	Write
4 616 Wurlitzer Cabinets. Each	20.00

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WE TAKE THE GAMBLE WHEN YOU BUY FROM US!

Any machine we sell is guaranteed to satisfy or the shipment can be returned within five days after delivery for full cash refund or purchase price less the transportation charges.

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- MILLS SILVER CHROME BELLS
- MILLS BROWN FRONT BELLS
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Complete Line of Phonographs and Parts

NEW ACCESSORIES

- Front Glass 61 Counter Model\$1.35
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- OHM Resistors, 10 W., Any Size30
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- 8 MFD Cond. Tub. Can, 450 V. 1.50
- 8 MFD Cond., 450 V.70
- 16 MFD Cond., 450 V. Tub. Can 1.85
- Input and Output Transformers, All Models 2.50
- Micro Switches for Rock-Ola and Wurlitzer, Lots of 6 or More \$ 1.00 Ea.
- Mills Drive Motors 24.50
- Rock-Ola Drive Motors, New, in Original Cartons 21.50 Ea.
- Volume Control Boxes, 412-616 3.50 Ea.
- Rock-Ola Belts80
- Actuating Arms for Wurlitzer 616-500 2.75 Ea.
- Box 100 Carbon Resistors \$2.65
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- Electric Soldering Irons 2.00
- Micro-Pick Ups (Metal) for Rock-Olas or Mills 4.75

- 5 Ft. Shielded Wire with Posts (Both Ends), All Machines—Improves Tone of Mach. .40
- 2 Wire Rubber Covered Zip Cord, Per Ft. .02 1/2¢ P.M. Speakers, All Sizes, from \$5.00 to 11.00
- Speaker Cones, All Sizes \$1.50 to 2.25
- #23150 Block Ratchet Trip for 616-500-600, Etc. \$1.10
- #23152 Catch Ratchet for 616-500-600, Etc.80

70L7 for Juke Boxes only (Adaptor With Tube), Complete. \$1.45

USED PARTS—A-1 CONDITION

- Tone Arms for Any Model Wurlitzer \$23.50
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- Mills & Rock-Ola Amplifiers 22.50 Up
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- Wurlitzer Motors for Counter Models \$18.50
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- Wurlitzer 616 Chassis, No Motors, No Selectors, Etc. 30.00
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Deposit required with all orders!

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120 TIP BOOKS			\$ 26.00 Cr.
2040 R.W.B. JAR-O-DO SINGLES	Profit \$30.00	\$1.75 Ea.	235.00 Cr.
2170 R.W.B. JAR-O-DO SINGLES	Profit 36.50	2.00 Ea.	245.00 Cr.
2170 R.W.B. LA-TA-DO FIVE-FOLD	Profit 36.50	2.00 Ea.	252.00 Cr.
2170 R.W.B. PICK-WIN BREAK TAB	Profit 36.50	1.50 Ea.	188.00 Cr.
2180 R.W.B. ORIGINAL STAPLED FIVE'S	Profit 37.00	2.10 Ea.	288.00 Cr.
2280 COMBINATION JAR-O-DO SINGLES		2.10 Ea.	280.00 Cr.

25% With Order, Balance C. O. D. LERATH CO., P. O. BOX 11, SOUTH BEND 24, INDIANA.

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- 3 MILLS THRONES OF MUSIC
- 1 SEEBURG PLAZA, Wireless
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- 3 ROCK-OLAS, 12 Record
- 1 Seeburg Wireless Rolaway (Made from a Plaza)
- 1 Seeburg Wireless Rolaway (made from a Rex) and 2 5c, 10c, 25c Wireless Barboxes

10 War Eagle Castings, Gold-Glitter Top and Bottom, at \$15.00 Each.

- 7 Jennings Ciga-Rollas XXV
- 2 Super Bells 5c Comb.
- 7 Mills 25c Gold Chromes, 2/5, drillproof, knee action, C. H.
- 2 Mills 25c Brown Fronts, 3/5, drillproof, knee action, C. H.
- 4 Mills 10c Brown Fronts, 3/5, drillproof, knee action, C. H.
- 4 Mills 5c Brown Fronts, 3/5, drillproof, knee action, C. H.
- 6 Mills 25c Blue Fronts, 3/5, drillproof, knee action, C. H.
- 1 Mills 10c Blue Fronts, 3/5, drillproof, knee action, C. H.
- 8 Mills Green Vest Pockets
- 4 Blue & Gold 5c V. Pockets

Terms: 1/3 Certified Deposit, Bal. C.O.D.

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669-671 S. Broadway, Lexington 20, Ky.
Wholesale Distributors

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Bally Club Bell, F.P. & C.P. Ea. . \$249

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- Singing Tower 295
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- Wurlitzer Model 850 795
- Seeburg Hi Tone 8500 639
- Seeburg Hi Tone 9800, R.C.E.S. 649
- Rockola Tone Column 95
- Wurlitzer Bar Boxes, Model 331 .. 12
- Wurlitzer Sweet Music Boxes, Model 320 19
- Organ Cabinet with 12" Speaker .. 22
- Seeburg Speaker Organ Wired Remote 34

ARCADE EQUIPMENT

- 1 Automatic Photomaton, A-1 Condition \$995
- 6 9-Ft. Skee Balls Bowl-a-Bomb .. 119
- Keeney Air Raider 149
- Keeney Submarine 129
- 3 Mutoscope, 5 Reel Selector Movies 335
- Super Bomber 249
- Night Bomber 249
- Sky Fighter 249
- Evans Tommy Gun 129
- Periscope 239
- R.C.A. Tubes in Original Cartons: 76 47c Ea. | 2051 \$1.24 Ea.

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- Skeeroll 325.00

We have over 500 factory rebuilt and beautifully repainted arcade machines in stock. See The Billboard Coin Machine Digest for partial listing or write for complete circular!

Cards for Every Card Vendor at factory prices, including "Grandmother," "Mystic Pen," "Paper Love Letters" & "Palmyra."

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- The following is offered for the sum of \$2950.00. One-third deposit required, balance C. O. D.
- 2 Rockola Master Phonographs.
- 2 Wurlitzer Victory Models (One Rotary, One Keyboard Selection).
- 7 Wurlitzer Wall Boxes (5¢-10¢-25¢ Play).
- 2 "Shoot Your Way to Tokyo," Ray-o-Lite Guns.
- 1 Bally Rapid Fire Gun.
- 2 Northwestern P-Nut Vendors (1¢-5¢ Play), Pin Balls (Free Play), 2 "Majors '40," 1 "Gun Club," 1 "Texas Mustang," 1 "Marines at Play" (now revamp).

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OUR LATEST CONVERSION

SEVEN SENSATIONAL

Guaranteed Money Making Conversions. GAMES THAT ARE PROVEN WINNERS ON ALL LOCATIONS.

- PARATROOPS** rebuilt from POWERHOUSE
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All Sizes, Styles from 10 to 600 Holes. Also JP Cards, Fund Raising Cards, Etc. FREE Catalog. Write W. H. BRADY CO., MFGRS. EAU CLAIRE, WISC.

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All Games and Slots Clean and in Perfect Working Condition.

- BALLY ONE BALLS—PAYOUT**
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- Kentuckys Pacemakers
- Sport Kings Sport Pages
- All American Derby

CONSOLE
Buckley Late Model Track Odds, D.D.J.P.

- SLOTS**
- Mills Brown Fronts, 50¢, 25¢, 10¢, 5¢
- Mills Blue Fronts, 25¢, 10¢, 5¢, 1¢
- Mills Cherry Bells, 5¢
- Mills Chrome Bells, 25¢
- Jennings Dixie Bells, 25¢, 10¢, 5¢
- Columbia, 5¢
- Single Stands
- Double Revolv-a-Round Stands

Wurlitzer #100 30 Wire Wallboxes, New & Used.

For prices phone, wire or write.

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ATTENTION!

We have a complete stock of hundreds of Arcade Pieces in perfect condition—ready for operation!

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FOR SALE

Six (6) Mills Panorams, late series, equipped with wipers. Clean and in good condition, with low play. Priced at \$395.00 each.

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It's HOT!

REBUILD YOUR OWN GOLD CHROMES

PRICE \$59.50 COMPLETE

HERE'S HOW—BUY THE AMERICAN COMPLETE CABINET CONSISTING OF

- NEW LIGHT WOOD CABINET
- NEW DRILL PROOF LINING
- NEW GOLD CHROME CASTINGS
- NEW METAL REWARD PLATES
- NEW CLUB HANDLE

Completely Drilled and Assembled ready for mechanism—packed individually. An hour's work and you have a rebuilt GOLD CHROME.

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- Mills Empress 340.00
- Mills Throne 295.00
- Wurlitzer 24 310.00
- Rockola Premier 535.00
- Rockola Commando 625.00
- Rockola Playmaster with Spectravox 395.00
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ARCADE

- 1 Supreme Rocket Buster \$295.00
- Keeney Air Raider (New Finish) 195.00
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- Mutoscope Sky Fighter (New Finish) 310.00
- Chicago Coin Hockey 195.00
- Rockola Ten Pins 69.50

CONSOLES

- Pace Reel, CP \$134.50
- Jennings Cigarola 89.50
- Jungle Camp, FP 69.50
- Jungle Camp, CP 89.50
- Bally Big Top, FP 89.50
- Mills Jumbo Parade, FP 79.50
- Jennings Silver Moon, FP 129.50
- Jennings Bob Tail, FP 139.50
- Bally High Hand, Comb. 169.50
- Keeney Super Bells, Comb. 279.50
- Jennings FP Mint Venders 79.50

NEW REVAMP FIVE BALL
Williams Flat Top, United Oklahoma, Grand Canyon, Arizona, Streamliner and Santa Fe. Each \$250.00

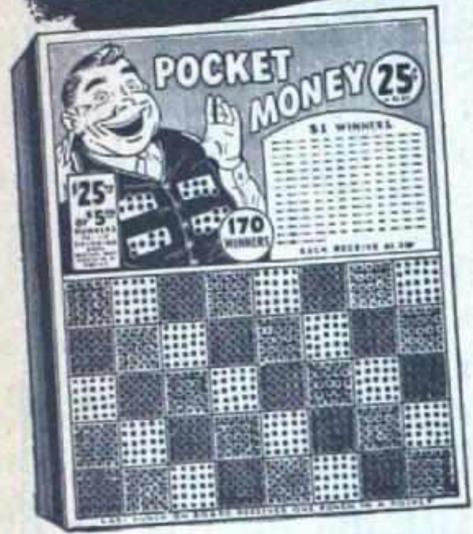
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TAKES IN
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JACK POT
170 WINNERS
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Only \$2.20

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RED, WHITE AND BLUE TICKETS

2050—Single Banded-Machine Folded.
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These Are Single Banded-Machine Folded.

COMPLETE LINE OF TIP BOOKS
BASEBALL DAILIES

All Tickets Made of Craft Paper.

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310 North Walnut St., Muncie, Indiana.

For \$12.00

We will completely refinish your Slot Machine to look like brand new. This includes rebuffering and refinishing on all three castings and back door. This offer is good on all models except Chromes. Ship castings express prepaid to

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FOR IMMEDIATE DELIVERY

REX'S "STRIP TEASE"

THE MOST TANTALIZING, NICKEL-SNATCHING
5 BALL REVAMP EVER MADE! ORDER NOW!



2-WIRE RUBBER COVERED RIP CORD,
500 FT. ROLLS
2c Per Ft.

MICRO SWITCHES
For Rock-Ola and Wurlitzer
Phonographs
In Lots of 6 or more, \$1.00 ea.

LIMITED QUANTITY!

2051 TUBES.....\$1.95 EA.
L-265 Supplier's Certificate Required.

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COIN MACHINE NEEDLE

1 to 99 38c Ea.
Lots of 100 35c Ea.

#219—2 1/2 Volt Filament Transformer

110 Volt A.C. Primary to 2 1/2 Volt Output.
For filament supply for any amplifier using
2 1/2 Volt filament tubes. Size 2"x1 1/2".

\$3.25 EACH

Main Fiber Gears for Wurlitzer
Phonographs.....\$5.00 Ea.

PRICED TO SELL! ORIGINAL MILLS CHROMES

5c — 10c — 25c

Used Less Than 6 Months — With Jack In the Box Stands

LATE HEAD MILLS 4 BELLS

4 Nickel Play — 3 Nickel and Quarter Play

SLOTS	SLOTS	SLOTS
Mills Blue, Brown, Cherry, 5c-10c-25c	Jennings Chromes 5c-10c	Pace All Star Comets 5c-10c-25c

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MILLS ORIGINAL SLOTS

ALL CLEAN

SERIAL AS HIGH AS 475,000

45 5c Silver Chromes, 2-5 P.O. Ea.	\$275.00
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3 25c Silver Chromes, 2-5 P.O. Ea.	375.00
33 5c Brown Fronts, 3-5 P.O. Ea.	200.00
7 10c Brown Fronts, 3-5 P.O. Ea.	225.00
6 25c Brown Fronts, 3-5 P.O. Ea.	275.00
27 5c Blue Fronts, 3-5 P.O. Ea.	175.00
4 10c Blue Fronts, 3-5 P.O. Ea.	185.00
2 25c Blue Fronts, 3-5 P.O. Ea.	250.00
2 5c Bonus, 3-5 P.O. Ea.	200.00
2 10c Bonus, 3-5 P.O. Ea.	250.00
3 5c Melon Bells	150.00
1 50c Pace 3-5 P.O.	375.00
10 5c Pace Club Consoles, 3-5 P.O. Ea.	150.00
6 10c Pace Club Consoles, 3-5 P.O. Ea.	175.00
3 25c Pace Club Consoles, 3-5 P.O. Ea.	200.00
7 5c Callie Club Consoles, 3-5 P.O. Ea.	80.00
6 10c Callie Club Consoles, 3-5 P.O. Ea.	100.00
6 25c Callie Club Consoles, 3-5 P.O. Ea.	125.00
2 25c De Luxe Pace, Ea.	175.00
125 Mills Stands, Crackle Finish. Ea.	15.00

1 BALL PAYOUT TABLES

68 Preakness	\$17.50
16 Sport Pages	50.00
21 Thistle Down	55.00
33 Grand Stands	65.00
(Special Price for Entire Lot Above)	
10 1c Imps	7.50
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Salesboards, 1000 Hole Up, 12 Boards	18.00

1/3 Deposit With Order, Balance C. O. D.

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Phone: Howard 2995

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1 Keeney Air Raider 145.50
2 Seeburg Shoot the Chutes, Ea. 79.50

MUSIC

1 Seeburg Gem \$359.50
1 Wurlitzer 8-16 Light-Up Capehart, Selector 249.50
1 Singing Tower, Looks Like New 469.50
1 Wurlitzer 8-16 Plain 169.50

PINS

2 Big Parades, Each \$119.50
1 Bosco 74.50
1 Duplex 69.50
1 Zombie 69.50
1 Leader 69.50
3 Band Wagons, Each 39.50
1 Topper, Plastic Bumpers 29.50
1 Formation 34.50
1 Velvet 39.50
1 Chicago Coin Home Run 34.50
1 Majors '41 54.50
2 Miss America '44 Converted from All American, Each 49.50
1 Jungle 74.50
1 Texas Mustang 74.50
1 Knockout 119.50

1 Palm Beach Converted from Blondie, Plastic Bumpers 49.50
1 Miami Beach 59.50
1 Bolaway 79.50
1 Zigzag 69.50
1 Bally Pursuit 49.50
1 Bally Pan American 49.50
1 Five-Ten-Twenty 119.50
1 Air Circus 139.50
1 Spot Pool 79.50
1 Captain Kidd 79.50
1 Argentine 79.50
1 Star Attraction 79.50
1 Columbia Scale, Lowboy Type 14.50

Thousands of slightly used Records, \$10.00 a hundred, mixed.

50% down on all orders, balance C. O. D.

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Telephone: Madison 2442 or Madison 9529.

ONE BALLS AND SLOTS

2 Fortune One Ball, Free Play, Ea. \$295.00
Mills 5c Q.T. Glitter Gold, Like New 100.00
3 Mills 5c Bonus, Reconditioned, Ea. 275.00
5c Baker's Pacers, Daily Double, Factory Rebuilt 350.00
1 Longacre, One Ball, F.P. 475.00

WANTED TO BUY

Mills and Jennings Slots, Late Models.

AUTOMATIC COIN MACHINE CORP.

338 CHESTNUT STREET
SPRINGFIELD, MASS.

Terms: 1/3 Deposit, Balance C. O. D.
Phone 4-1109.

Call preferably during noon hour.

MILLS ORIGINAL SLOTS

Serial Numbers Over 400,000, Club Handles, Drill Proof, Knee Action

Blue Fronts, 5c	\$175.00
10c, \$195.00; 25c	245.00
Mills War Eagles, Completely Rebuilt & Refinished, 5c	145.00
10c, \$175.00; 25c	195.00
Brown Fronts, 5c	225.00
10c, \$250.00; 25c	275.00
Gold & Silver Chromes, 5c	295.00
10c, \$325.00; 25c	375.00
50c Brown Fronts, Rebuilt	425.00
Mills Club Consoles, Originals, Serial Numbers 400,000 and Over, 5-10-25c, Per Set	1050.00
Pace Comets, completely rebuilt by Pace Mfg., 5c, 3-5 Pay	79.50
10c, \$97.50; 25c, \$125.00; 50c	375.00
Pace Club Console, Late Model, 50c Play	500.00
Pace S.P., Original, Like New, Visible Coin Escalator, 5c	150.00
10c, \$175.00; 25c	225.00
Walling Rotator, 3/5 Pay, 5c	89.50
10c, \$97.50; 25c	150.00
Pace Club Consoles, 5c, \$175.00; 10c	225.00
Jennings 1-Star, 5c or 10c	55.00
Jennings 4-Star, 5c	125.00
10c, \$150.00; 25c	175.00
Silver Chiefs, 5c	150.00
10c, \$175.00; 25c	225.00
Silver Chief, S.P., 10c	250.00
Master Chiefs, S.P., 5c	225.00
10c, \$235.00; 25c	295.00
Dixie Bells, 5c	225.00
10c, \$235.00; 25c	295.00
Victory Model, 5c	175.00
Mills Safe Stands, Each	15.00
Mills Folding Stands, Each	3.95

1/3 Deposit, Balance C. O. D.

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4 MILLS 5 IN 1, F. P.	\$49.50
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Clover	72.00
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Rapid Fire	\$185.00
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Supers — Masters — '39 Deluxes — Standards — Windsors — Monarchs — Imperial 20.
Wurl. 850 — 750E — 800 — 500 Kybd. — 600 Kybd. — 616.

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Jennings 4-Star Chief, 5¢	\$175.00	Kentucky, Payout	\$325.00
Jennings 4-Star Chief, 10¢	220.00	Longshot, Payout	345.00
Watling Rotatop, 25¢	200.00	Sport King, Payout	325.00
Turf King, Payout	475.00	Blue Grass, Free Play	195.00
Jumbo Parade, Payout, Late	129.00	Hi Hand	179.00
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WURLITZER TWIN 16, METAL CABINET 150.00

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All Above in Excellent Condition . . . GUARANTEED

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Price Each

21 5¢ Mills Brown Front	\$300.00
MACHINES LIKE NEW	
3 5¢ Mills Gold Chrome, 3-5 Payout	\$265.00
10 5¢ Mills Brown Front, Like New	250.00
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USED AND RECONDITIONED MACHINES, Perfect

9 5¢ Mills Gold Chrome, Like New	\$235.00
27 5¢ Mills Brown Front, Like New	190.00
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1 5¢ Mills Gooseneck, No JP	30.00
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1 Rockola Monarch, Painted Brown	\$200.00	1 Seeburg 7850	\$475.00
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100 CARBON RESISTORS \$3.25

THIS ASSORTMENT OF 100 CARBON RESISTORS CONTAINS 30 DIFFERENT VALUES

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5 Kentuckys	6 Jockey Clubs	21 Santa Anitas

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All Thoroughly Checked
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Sport Specials.....	\$159.50
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Marines (Rev).....	\$99.50
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Vest Pockets (B & G).....	52.50
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Brown Fronts, 3/5.....	214.50
Gold Chromes.....	295.00
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Pace All Star Comets, 3/5.....	110.00
Wallng Rol-A-Top, 3/5.....	94.50
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Pace De Luxe (Slug Proof).....	\$115.00
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Pace Rockets.....	150.00
Pace De Luxes.....	150.00
Pace All Star Comets.....	125.00

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Extraordinarys, 3/5.....	\$295.00
Blue Fronts, 3/5.....	295.00
Brown Fronts, 3/5.....	315.00
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Pace Rockets.....	225.00
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Gold Chromes.....\$59.50
(Complete 3 pieces, Money Cup, Diamonds,
Price Marker, Award Card, Cabinet. Every-
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War Eagles (Upper).....	\$5.00
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Write for circular de-
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AMI SINGING TOWER, LIKE NEW.....	WRITE
ROCK-OLA COMMANDOS.....	WRITE
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Wurlitzer #331 Bar Boxes.....	19.50
Seeburg 30-Wire Boxes.....	10.00
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Brand-New 30-Wire Cable. Per Ft.....	.45
Victory Needles. Per 100.....	25.00
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Special this week, 5U4G.. 75c

"SUPER SKEEROLL"
Brand New 9' Skee Alley Roll-
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\$325.00

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A New Service . . .

REBUILDING, RECONDITIONING, REFINISHING ALL MAKES OF MILLS SLOTS. ALSO CHANGING NICKEL PLAY MACHINES TO QUARTERS. IF DESIRED, MACHINES CAN BE INSTALLED IN NEW CABINETS WITH GOLD CHROME CASTINGS, 3-5 OR ONE CHERRY PAYOUT. ALL MECHANISMS REPLACED THROUGHOUT.

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Mills Blue Fronts, 5c-10c-25c.....	Wire	50 Watling Front Vendors.....	Make Offer
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Mills Gold Chromes, 5c-10c-25c.....	Phone	Mills Giltter Gold Q. T.'s, 5c-10c-25c.....	Phone
Folding Stands, Q. T. & Reg.....	\$ 2.50	Weight Stands, Lock & Bar.....	\$18.50
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Reel Strips, Glass. Per Set.....	.50	Escalator Glass.....	.30
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BRAND NEW ELECTRIC FANS: Adjustable to 8 ft. height, heavy bases, chromium shafts, 3 bladed aluminum propellers, 24 inches in diameter with a 26-inch guard. Both General Electric or Westinghouse Single Speed Heavy Duty Motors. **STOCK IS LIMITED AND GOING FAST AT \$120.00 Each.**

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\$250.00 for the entire lot!

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2 Kentucky Clubs.....	110.00
4 1938 Track Times.....	125.00
3 Paces Races, With a Lot of Extra Parts, As Is. For Entire Lot.....	300.00
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12 #125 Wurlitzer 5-10-25c Wall Boxes.....	\$ 29.50
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10 Dval Bumper Bowlings.....	Make an Offer
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85 CIGARETTE VENDORS: Stewart-McGuire S.P. Model, 7 Column, 20c Combination, completely overhauled and complete with cabinet bases, \$35.00 each; 5 or more, \$30.00 Each.

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Wurlitzer 600 Top Corners. Ea.....	\$ 1.00
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Wurlitzer 500 & 600 Back Doors.....	5.00
Top Front Doors for Wurlitzer 600's & 24's, complete with plastics.....	12.00
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Wurlitzer 24 Cash Boxes & Holders.....	4.00
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Quality Products Will
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6 Santa Fe.....	174.50
8 Arizonas.....	174.50
7 Brazils.....	174.50
5 Knock Out.....	99.50
1 Action.....	99.50
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3 Big Parade.....	105.00

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Twin Ports Guaranteed Merchandise

Factory Reconditioned and Refinished—All With Knee Action—Club Handles—Drillproof

BLUE FRONTS		BROWN FRONTS		GOLD CHROMES	
5¢ Machine	\$200.00	5¢ Machine	\$225.00	5¢ Like New	\$350.00
10¢ Machine	250.00	10¢ Machine	275.00	10¢ Like New	400.00
25¢ Machine	275.00	25¢ Machine	300.00	25¢ Like New	425.00

CLUB BELLS		
5¢	\$400.00	10¢
10¢	\$450.00	25¢
		\$500.00

MILLS BUYS	
1¢ Vest Pockets	\$ 29.50
5¢ Vest Pockets, Refinished Gold Glitter	42.50
5¢ Vest Pockets, Chrome	60.00
1¢ Refinished Gold Glitter Q.T.	39.50
1¢ Original Gold Glitter Q.T.	65.00
5¢ Refinished Blue Q.T.	85.00
10¢ Late Blue Q.T.	125.00

JENNINGS CHIEFS	
5¢ Century, 3-5	\$100.00
5¢ Century, 2-4	60.00
25¢ Century, 2-4	100.00
5¢ Club Console	175.00
10¢ Club Console	225.00
10¢ Silver Chief	225.00
10¢ Silver Chief, S.P.	225.00

PACE SLOTS—GUARANTEED LIKE NEW	
5¢ All Star	\$100.00
25¢ All Star	200.00
5¢ Rocket, S.J.	\$135.00
10¢ Rocket, S.J.	175.00
5¢ Deluxe	\$125.00
10¢ Deluxe	150.00

CONSOLES—PAY TABLES	
Kentucky	\$375.00
Long Shot	350.00
Race King	150.00
Saratoga, Auto. Pay.	85.00
Royal Draw	100.00
Paces Reels, Ralls	125.00
Jumbo Parade, Refin.	125.00

WILL PAY TOP PRICE FOR MILLS ESCALATOR TYPE SLOTS—CONSOLES OR PIN TABLES. RUSH YOUR LIST TODAY.

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C. & P. SALES CO.

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Mills Owls, F.P.	\$ 79.50	Jennings Multiple Racer	\$ 59.50
Mills Jumbo Parades, High Head, C.P.	129.50	Keeney's Kentucky Club	59.50
Galloping Dominoes	325.00	Roulette, Jr.	227.50
Jennings Multiple Slot Liberty Bell	59.50		

SLOTS

5¢ Jennings Club Bells, 3/5	\$169.50	Columbia Gold Award, Front & Back Pay	\$ 69.50
5¢ Mills Blue Fronts	179.50	Mills Q.T., 5¢ Play	89.50
25¢ Mills Blue Fronts	325.00	5¢ Mills War Eagle, 3/5	149.50
5¢ Mills Cherry Bells	225.00	5¢ Mills Chrome Bells, 2/5	325.00
5¢ Jennings Silver Moon '41 Slot, D.P.	299.50	Mills Club Handles	3.50
Columbia Jackpot	89.50		

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Send Your Games Direct for Conversion or See Your Distributor

We Are in URGENT NEED of Glammers and Will Buy Your Surplus Games

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Flat Top Casablanca	Reckingham
Cover Girl	Jumbo '44
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	Paratroops

Write for Prices

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Ready for Location

Air Circus	\$120.00	Toplo	\$ 80.00
Argentine	75.00	Zig Zag	65.00
Bolaway	70.00	Rapid Fire	175.00
Four Aces	120.00	Hockeys	185.00
Jungle	70.00	Chicken Sam	110.00
Knockout	120.00	Keeney Submarine	135.00
Monicker	85.00	West. Baseball	105.00
Tex. Mustang	70.00	Jumbo, P.O.	115.00

Also many others. Write for complete list.

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COMPLETELY REBUILT AND REFINISHED EQUAL TO NEW! LATEST MODELS! NEW IMPROVEMENTS INSTALLED BY THE ORIGINAL MANUFACTURER.

\$675.00 Ea.
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LACKAWANNA 4-8193

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Jackpot Charley, 1000 Hole Thick, Avr. Prof.	\$ 57.65	EACH	\$1.50
Texas Charley, 1200 Hole Thick, Avr. Prof.	102.22	EACH	2.00
E-Z Lulu, 1800 Hole Special Thick, Def. Prof.	21.50	EACH	2.00

Write for Circular and Other Closeout Prices.

JOHN GLASSPIEGEL CO.

534 N. WATER ST. MILWAUKEE 2, WIS.

REPAIR SERVICE!

ENLARGED

We have received a release on the manufacture of repair parts so we are in a better position than ever to serve coin machine operators in regards to machine repairs. The use of our services guarantees you genuine Mills parts installed by trained Mills men—men whose basic training fits them to do the job correctly!

If you have not as yet received our Repair Parts catalog, write today. Address your correspondence to Charles Zender, Coin Machine Department.

MILLS NOVELTY COMPANY

4100 FULLERTON AVENUE • CHICAGO 39, ILLINOIS

ORIGINAL SLOTS—RECONDITIONED

GUARANTEED BY OUR 50 YEARS OF EXPERIENCE . . . WRITE FOR PRICES. MILLS GOLD CHROMES—BROWN FRONTS—BLUE FRONTS—5¢, 10¢, 25¢ PLAY.

MILLS Q.T.'S, Originally Blue Made GLITTER GOLD, 5¢, 10¢ Play. MILLS Q.T.'S, Same As Above But With SPECIAL 3/5 Payout, 25¢ Play. MILLS VEST POCKETS, Blue and Gold Model, 5¢ Play. All Above Machines Have Knee Action, Club Handles and Drill Proof. JENNINGS—PAGE—WATLING—OALLE SLOTS IN STOCK.

PARTS FOR MILLS SLOTS

SPRINGKITS Large Assortment of Various Springs	\$6.75	Jack-Pot Glass	1.25
Bolts, Nuts, Rivets, Cotter Pins and Large Assortment of Springs	9.75	Escalator Glass and Reel Glass	.50
Bell Locks for Mills Slots, Each	\$2.50	J.P. Gates, 5¢, 10¢, 25¢	1.50
Bottom Main Slides, 1 Cherry or 3/5 P.O., 5¢, 10¢, 25¢	4.25	Plug to Fill Space on Front Casting When Eliminating Gold Award	1.00
Slides, Complete Set, 5¢ 1 Cherry or 3/5 P.O. with Top Cover, Set	22.50	Plug Shield To Fill Space on Wood Cabinet When Eliminating Side Vender	.75
Vest Pocket Coin Chute, 5¢	3.25	Reward Card Frame for Blue Front	.75
Reel Strips, 3/5 or 1 Cherry P.O. Set	.55	Reels Completely Assembled With Payout Discs Stop, Stars, etc. (1 Cherry, 3/5 P.O.) Set	22.50
In 100 Set Lots, Set	.40	Payout Base Assembly, 5¢, C.S.P. 3265	12.50
Reward Cards, 1 Cherry or 3/5 P.O.	.20	Mechanism Base, M.L.B. 2516	4.50
In Lots of 100, Each	.10	Complete Set Castings for Gold Glitter War Eagle	Write for Prices
Metal Reward Plate, Gold or Chrome Bell, 1 Cherry or 3/5 P.O.	7.50	Complete Set Castings for Brown Front	Write for Prices
Marker Button, 5¢, 10¢, 25¢, for Blue or Brown Front	.50	Coin Bar Release Lever Assembly, 2795 C.S.P.	2.50
Marker Plates for Gold or Silver Chrome, 5¢, 10¢, 25¢	1.50	Check Detector Operating Arm Assembly, 2761 C.S.P.	2.00
Large Clock Gears, Complete	3.50	Piston Operating Lever Assembly, 2755 C.S.P.	1.50
Idle Pinion Gear	3.25	Reel Timing Lever Assembly, 2765A C.S.P.	2.00
Plate and Frame to Cover Upper J.P. 5¢ Only One J.P. Will Show	2.50	Operating Lever Lock and Pin Assembly, 3453A C.S.P.	1.50
Club Handles, Painted and Chromed	4.50	Timing Lever and Hub Assembly, 2753 C.S.P.	1.50
Reel Glass Frame	1.25	Reel Operating Lever As'y by MLB 3354	5.00
Payout Discs, 1 Cherry or 3/5 P.O. Set	7.50	Steel Drill Proof for Cabinet Slides, Set	5.00
Disc Plugs	.25		
Oval Chrome Frame To Use Paper Reward Card on Brown Front	2.00		
Large Cash Boxes	2.00		
Payout Tubes with Hopper, 5¢, 10¢, 25¢	3.75		
20-Stop Star Wheel, Set	3.00		
Knee Action Parts for Your Old Levers, Set	3.75		
Top Covers for 5¢, 10¢ and 25¢ Slides	3.50		

1/3 Deposit Must Accompany All Orders.

Write for Complete Price List of SLOTS and PARTS—We Have Many More.

SICKING, INC. 1401 CENTRAL PARKWAY, CINCINNATI 14, O.



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O. D. JENNINGS & COMPANY

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4 AIR CIRCUS	\$135.00	1 TRAILWAYS	\$ 65.00
12 BIG PARADES	125.00	2 BOSCO	89.50
10 KNOCKOUTS	125.00	1 DE ICER	79.50
3 SKY CHIEFS	150.50	2 DESTROYERS	99.50
10 KEEP EM FLYING	149.50	2 ACTION	129.50
2 GOBS	109.50	1 EAGLE SQUADRON	119.50
10 5-10-20s	119.50	1 MARV. BASEBALL	169.50
1 SUN VALLEY	139.50	1 SKY RAY	89.50
1 MIDWAY	129.50	1 MYSTIC	89.50
2 YANKS	99.50	2 SPOT A CARD	89.50
5 DEFENSE, GENCO	99.50	2 STAR ATTRACTIONS	89.50
7 VICTORY, GENCO	89.50	1 SOLOWAY	79.50
1 INVASION	129.50	1 TEN SPOT	89.50
2 JEEPS	119.50	3 SCHOOL DAYS	89.50
2 4 ACES	129.50	1 DUDE RANCH	49.50
1 HOROSCOPE	59.50	1 PAN AMERICAN	59.50



Wolf Solomon

CONSOLES

5¢ SUPER BELLS, COMB.	\$325.00	TRACK ODDS, D.D., J.P.	WRITE
25¢ SUPER BELLS, COMB.	395.00	BAKER'S PACER, D.D., J.P.	\$299.50
JUMBO PARADES, C.P., LATE ..	129.50	SARATOGAS, NEW, C.P.	279.50
JUMBO PARADES, C.P., ANIMAL ..	119.50	PACES REELS, C.P., NEW	279.50
JUMBO PARADES, F.P., LATE ..	109.50	BALLY CLUB BELLS, LATE	299.50
JUMBO PARADES, F.P., ANIMAL ..	99.50	HIGH HANDS, LATE	199.50
FOUR BELLS, LATE	WRITE	5¢ BOBTAILS, C.P.	149.50
2 WAY SUPER BELLS, C.P.	WRITE	5¢ BOBTAILS, F.P.	119.50
4 WAY SUPER BELLS, C.P.	WRITE	25¢ BOBTAILS, F.P.	179.50
PASTIMES, C.P., 8 COIN	249.50	5¢ SILVER MOON, F.P.	119.50

SALE ON SLOTS

5¢ Bonus Bells, like new	\$269.50
5¢ Silver Chiefs ..	219.50
10¢ Silver Chiefs ..	249.50
5¢ Gold Chrome, original	359.50
10¢ Gold Chrome, original	379.50
100 Box Safe Stands, Ea.	19.50

Revamps

Westerhaus Marines	\$209.50
Westerhaus Foreign Colors	249.50
Gottlieb Cover Girl ..	249.50
Flat Top	249.50

**14 MILLS
3 BELLS**

Like New
Write, Wire or Phone

SLOTS — Write, Wire, Phone for Prices

5-10-25¢ Blue Fronts	5-10-25¢ Chromas
5-10-25¢ Cherry Bells	50¢ Brown Fronts

ONE-HALF CERTIFIED DEPOSIT WITH ORDERS.

CENTRAL OHIO COIN MACHINE EXCHANGE

514 S. HIGH ST., COLUMBUS 15, O. Phones ADams 7949, ADams 7993.

**KEEP YOUR
MILLS SLOTS RUNNING**

with

**MEDIUM IDLER GEAR
FOR MILLS CLOCK—
ONLY \$1.50 EACH**

**MAIN GEAR FOR MILLS CLOCK, COMPLETE
WITH ATTACHMENTS, ONLY \$2.75 EACH**

WE REPAIR MILLS SLOT CLOCKS FOR ONLY \$5.00

1-BALL FREE PLAYS

Bally Pimlico	\$400.00	SLOTS	
Bally Sport Event	169.50	5¢-10¢-25¢ Blue Front	Write for Prices
Gott. Track Record	159.50	5¢-10¢-25¢ Brown Fronts	Write for Prices
Mills Spinning Reels, Payout	119.50	5¢-10¢-25¢ Gold Chromas	Write for Prices

**SPECIAL AEROPPOINT PHONO NEEDLES
\$29.00 PER 100**

5¢ Vest Pocket Bells
 \$179.50 || Slot Stands, Complete with Keys ... | 22.50 |

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Rauland employees are still investing 10% of their salaries in War Bonds

SOUTHWEST AMUSEMENT OFFERS

SLOTS
5c-10c-25c-50c, Mills, Jennings, Pace and Watling. Completely refinished and rebuilt.
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CONSOLES

Jumbo Parades, Late Heads, C.P. ...	\$129.50	Super Bells, Comb.	\$315.00
Mills Four Bells, Late Serials	895.00	Big Games, F.P.	110.00
10c Pace Races	200.00	Pace Saratoga, Late	150.00

ONE BALLS

Bally Dark Horse ..	\$195.00	Bally Club Trophy ..	\$335.00	Bally Longacre ..	\$550.00
Bally Blue Grass ..	195.00	Bally '41 Derby ..	360.00	Bally Thorobred ..	550.00

PARTS FOR MILLS SLOTS

Knee Action with Springs (3)	\$5.25	Cash Box Doors (no Locks)	\$2.00	Escalator Glasses ..	\$.50
Idler Pinion Gears ..	2.50	Club Handles	4.00	Reel Glasses (3)	1.50
Main Clock Gears (Complete)	3.00	Bottom Payout Slide, 5 & 25	3.50	Spring Kit (60 Springs)	9.50
Reel Kicker	5.00	Jackpot Glasses	1.00	Reel Strips, 236 or 356 ..	1.00
Cash Boxes	1.00			Standard Handles ..	2.00

WE REPAIR SLOTS
Machines completely rebuilt and refinished. Returned like new. Genuine factory mechanics. All work guaranteed.
Terms: 1/3 Deposit, Balance C. O. D.

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CHECKED, CRATED, READY FOR LOCATION!**

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10 Wurlitzer 412, Comp. Overhauled, Newly Painted	\$149.50	3 Wurlitzer 61 Counter Models with Stands	\$130.50
10 Seeburg 12, Comp. Overhauled, Newly Painted	139.50	2 Wurlitzer 71 Counter Models with Stands	199.50
3 Seeburg Kings	319.50	5 Rock-Ola Imperials, Cellar Jobs, New Rectifier, Transformer and Brain Box ..	224.50
3 Wurlitzer 600R	419.50	25 Rock-Ola Wall Boxes	24.50
1 Seeburg Hi Boy, Factory Reconditioned	439.50	19 Rock-Ola Bar Boxes	34.50
15 Wurlitzer 616, Semi-Lite-Up	219.50	10 Packard Boxes	34.50
1 Rock-Ola DeLuxe Dial-a-Tune	429.50	3 Seeburg 5¢ Bar-o-Matics	42.50
3 Rock-Ola Playmaster and Spectravox ..	424.50	9 Buckley Boxes, Latest	17.50

CONSOLES

3 Super Bells	\$269.50	3 Rapid Fires	\$154.50
3 Hi Hands	169.50	3 Zingoes, Brand New In Crates	Write
1 Jumbo Parade	109.50	1 Victory Roll, 9 1/2'	239.50
		1 Rex's Bowling League	239.50

10 Frigidrink Beverage Vendors. 599.50

Full line of Pin Games in stock—send us your requirements!

Full Line of Plastics for Music and Pins

Parts for All Types of Coin-Operated Equipment

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The New Magic Solvent for Cleaning Coin Mechanisms Quickly and Effectively.

Trial Gallon - - - 85c

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PHONE: STEVENSON 2258-2259

CENTRAL'S Mid-Summer SPECIALS

MILLS REBUILT SLOT MACHINES

Gold Chromas, 5¢ ..	\$375.00	Brown Fronts, 5¢ ..	\$275.00	Blue Fronts, 5¢ ..	\$200.00
Gold Chromas, 10¢ ..	425.00	Brown Fronts, 10¢ ..	310.00	Blue Fronts, 10¢ ..	235.00
Gold Chromas, 25¢ ..	440.00	Brown Fronts, 25¢ ..	345.00	Blue Fronts, 25¢ ..	260.00
Bonus, 5¢	250.00	Mills Single Jack Pot ..		4 Bell Console	525.00
		Gooseneck, 50¢ ..	200.00		

CALILE CONSOLE, 5c SLOT, Beautiful Mahogany Finish Write for Prices

PACE MARATHON, Beautifully Refinished Write for Prices

RECONDITIONED PIN GAMES

Big Chief ..	\$49.50	Twin Six ..	\$49.50	Metro	\$45.00	Fox Hunt ..	\$48.50
Crossline ..	49.50	Anabel	30.00	SportsParade ..	49.50	Horoscope ..	82.50
4 Diamond ..	47.50	Dixie	45.00	Wild Fire ..	47.50	Seven Up ..	57.50
Hold Over ..	45.00	Gold Star ..	35.00	Champ	45.00	Ten Spot ..	57.50
Majors	57.50	Hi-Stepper ..	65.00	Four Roses ..	55.00	Paradise ..	55.00
Stratoliner ..	52.50						

WRITE — TELEGRAPH — TELEPHONE
WRITE FOR PRICES OF NEW PIN BALL REVAMPS.

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PIN GAMES	American Eagle	\$ 22.50	Galloping Domino, Br.	\$300.00
ABC Bowler	1¢ Glitter Gold Q.T. ..	70.00	Galloping Domino, Two-Tons ..	395.00
Baker Defense	1¢ Blue Q.T.	55.00	Paces Reels	125.00
Hit the Jap	1¢ Green Q.T.	55.00	Saratoga	80.00
Power House	5¢ Around the World ..	25.00	CONSOLES, F.P.	
Hi Hat	Blue & Gold V.P.	40.00	Silver Moon	\$ 90.00
Score Champ	Green V.P.	30.00	Jumbo, Comb.	180.00
Star Attraction	Chrome V.P.	55.00	ARCADE	
Triumph			Texas Leaguer	\$ 32.50
Stratoliner	ONE BALLS		Baseball	32.50
Wildfire	Santa Anita	\$150.00	Jail Bird	127.50
	Owl	275.00	Rapid Fire	145.00
SLOTS	CONSOLES, P.O.		Shoot the Chutes ..	135.00
5¢ Melon Bell	Baker's Paces	\$250.00	Exhibit Claw, Rotary ..	250.00
5¢ Blue Front	Paces Races, Brown ..	200.00	Rotary Merchandiser ..	250.00
5¢ Brown Front	Jumbo	125.00	Merchantmen Claws ..	150.00
5¢ Roman Head	Silver Moon, Comb. ..	170.00		
5¢ Rolo	4 Bells, Hi Head, 4-5¢	850.00		
5¢ Millis F.P. & Stand				

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YOU'LL get Profits...
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1050 G L HOLES - 5¢ PLAY
FORM No. 11909 - SP. THICK
(A HARLICH BROWNIE BOARD)

Takes in \$52.50
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The Original Contact Kit Made by the PIONEER
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Buy Guardian and You Won't Come to Grief

No. 1200—New Service Kit . . \$14.50

This New Kit Contains a Very Handy and Useful Contact Switch Assembling Tool. Value \$2.00. Plus 60 EXTRA Assorted Genuine Phosphor Bronze Leaves, Value \$4.00. Plus 144 EXTRA Assorted Silver Contact Points, Value \$6.00, in addition to the Liberal Assortment of Switch Parts Contained in Our Well Known Guardian Contact Kit, No. 450.

No. 450—COMPLETE, STILL ONLY . . \$7.50

CONTAINS Silver Points, Phosphor Bronze Leaves, Lifters, Switches, Bakelite Bushings, Separators, Contact Point Adjusters, Brass Rivets, Copper Pig Tail Wire, Fish Papers.

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Get it from BLOCK—They have it in stock!

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Big Time	40.00	Wurlitzer Model 516	200.00
Solo-Way	75.00	Seeburg Record Trays Each25
Dixie	40.00	Wurlitzer Record Trays, Each25
Four Diamonds	40.00	Wurlitzer Record Trays, Each25
5-10-20	100.00	ALL MERCHANDISE GUARANTEED — 1/3 DEPOSIT, BALANCE C. O. D.	
Hi Hat	55.00	MILLS MUSIC SERVICE	
Horoscope	\$ 55.00	147 COLUMBIA AVENUE (Phone: Vandergrift 494) VANDERGRIFT, PA.	
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Legionnaire	55.00		
Monicker	70.00		
Mustang	60.00		
Spot A Card	65.00		
Star Attraction	55.00		
Stratoliner	40.00		
Topic	70.00		
Victory	\$ 80.00		
HI Hand	55.00		
5¢ Pace Check Payout	85.00		
25¢ Pace Console	100.00		
Rapid Fire	\$125.00		
Shoot the Jap	100.00		
Shoot the Bull	75.00		
Model 480 Wurlitzer Selective Speaker . .	50.00		
Also Included 1 5-10-25¢ Wall Box, All	20.00		
Wurlitzer 24 Wire Wall Boxes, Each . .	100.00		
Wurlitzer 412	100.00		
Wurlitzer '41, Counter Model	100.00		
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2000 Used Records, Each10		

Immediate Delivery!

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Rebuilt with genuine pre-war parts. Cabinets new or like new. Trim and cabinet hardware refinished like new. 5c and 25c play.

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NOW AVAILABLE—QUANTITIES LIMITED

BRAND NEW

Bang Tails—Gallopng Dominos—Lucky Stars—Ten Strikes

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Early Models, Gallopng Dominos, Bang Tails

H. C. EVANS & CO.

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CHICAGO 7, ILLINOIS

"SHOOT THE JAP" \$169.50 RAY-O-LITE GUNS

This is a Seeburg Chicken Sam Conversion. These machines have been thoroughly reconditioned and repainted with an attractive Blue Lacquer and Black Trim. SOLD ON A MONEY-BACK GUARANTEE. Terms: 1/2 deposit with all orders, balance C.O.D. Rush your order today.

F. O. B. Chicago

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Also a complete line of TUBES for coin machines.
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COMPLETE RECONDITIONING
OF SEEBURG AND BALLY AMPLIFIERS AND RIFLES
All Work Fully Guaranteed — 48-Hour Service — Expert Workmanship

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7 1/2, 15, 25, 40 Watt Lamps—120 to case, including federal tax. Per case \$9.50
10 Watt Lamps — 120 to case, including federal tax. Per case \$10.75

Terms: 1/3 Deposit With Order, Balance C. O. D.
Write for Price List of Parts, Supplies, Tubes, Fuses, Wire, Etc.

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Wurl. 750E	850.00	R.C.	\$550.00
Wurl. 750	400.00	Seeburg 8800	
Wurl. 800	800.00	R.C.	525.00
Wurl. 700	525.00	Seeburg 8800	
Wurl. 500	400.00	E.S.	500.00
Wurl. 800K	375.00		

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Financing Service is tailored to measure to suit their requirement. All details are executed in a confidential and dignified manner and every consideration is given the special needs of the particular transaction.
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with 3 stars

NOW FLYING OVER THE HOME OF

Bally

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2640 Belmont Avenue - Chicago, Illinois

PRE-WAR PRICES

PRECISION PARTS FOR BLUE FRONTS, BROWN FRONTS, GOLD CHROMES

- NEW PAYOUT SLIDES (specify 5c-10c-25c, 3/5 or 2/5) Per Set (6).....\$ 6.00
- SLIDE COVER, Complete (specify 5c-10c-25c), Each 1.50
- PAYOUT TUBE, Complete with Hopper (10c or 25c) 3.50
- ESCALATOR (specify 10c or 25c) in exch. for your old esc. and..... 12.00
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- CLOCK GEAR (Intermediate—Complete with Pinion)..... 1.50
- CLOCKS REBUILT, Your Old Clock and..... 5.00
- NEW ALUMINUM BROWN FRONT CASTINGS, per set, complete..... 27.50
- NEW ALUMINUM GOLD CHROME CASTINGS, per set, complete, Beautiful Glitter Gold Enamel Finish with Cleaning Chrome Ornaments 37.50
- CLUB HANDLE, Brown, Gold Chrome or Blue..... 3.50
- CHERRY JEWEL, for Brown Front or Cherry Bell..... 3.00
- ETCHED METAL REWARD PLATE (specify 2/5, 3/5, Brown Front or Blue Front.. 1.50
- ETCHED METAL REWARD PLATE (specify 2/5 or 3/5) for Gold Chrome..... 4.00
- REEL STRIPS, Per Set45
- KNEE ACTION STOP LEVERS, Per Set 3.00
- COMPLETE SET REELS (3/5, Club or 2/5 P.O.) 17.50
- HARDENED STEEL DRILL PROOF PLATES, for Side of Cabinet, Set of 2..... 4.00

WRITE FOR COMPLETE LIST PRECISION PARTS FOR BLUE FRONTS, BROWN FRONTS AND GOLD CHROMES.

Buckley Track Odds Parts, Pre-War Prices—Buckley Music System Parts, Pre-War Prices

BUY FROM BUCKLEY WITH CONFIDENCE

Any purchase made is backed by our guarantee of satisfaction—or your money refunded within 30 days of shipment.

BUCKLEY TRADING POST
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FLAT-TOP

GREATEST REVAMP OF THEM ALL

8

Games Can Be Converted to FLAT-TOP:

- MYSTIC — CRYSTAL
- PURSUIT — PAN AMERICAN
- ATTENTION — SILVER SKATES
- MASCOT and AIR FORCE

CIRCUS ROMANCE

BRAND NEW ARCADE GAME

Phone For Details!

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Manufacturing Company
161 W. Huron St., Chicago 10



WANTED TO BUY FOR CASH

PACKARD WALL BOXES

BUCKLEY WALL BOXES

SEEBURG WALL-O-MATICS (Wireless)

KEENEY SUPER BELLS (5c and 25c — Cash and Combination)

MILLS VEST POCKETS (Blue and Gold Metered)

Write, wire or phone, stating quantity and prices

CALIFORNIA AMUSEMENT CO.

Jobbers and Distributors

1348 Venice Blvd.

Telephone PRespect 4131

Los Angeles 6, Calif.

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ABSOLUTELY BRAND NEW

MILLS BLUE FRONTS

5c-10c-25c. Order Now for Immediate Delivery.

Outstanding 1-Ball Payouts... Perfect in Looks and Operation!
JOCKEY CLUB — TURF KING — KENTUCKY — LONG SHOT

- GENUINE ASTALTO PICKUP HEAD FOR MILLS & RECKOLA, BRAND NEW \$7.50
- WURL. METAL TITLE STRIP HOLDERS \$.10
- Score Card for Batting Practice, Ea. 4.00
- Mills Cash Boxes 1.00
- Wurl. D. C. Motors, 110 V. 12.50
- 30 Gauge Plastic 12.50
- 10-10 MFD Condensers 1.00
- Wurl. Casters, Set of 4 1.50
- Med. Live Rubber Rings, 100 2.00
- Tone Dart Needles30
- 18 MFD 475 Working Volt Condensers in Can \$ 1.25
- Jennings Main Gear 3.50
- 30-30 Condensers 1.25
- Milliameters, to test Wall Box 10.00
- Ray Gun Variable Resistors, 3000 Ohm .75
- Western Kicker Coils 6.00
- Rapid Fire Castings 18.50
- Bally Belts50
- Orig. 4-Ball Glasses, Compl. Set of 5... 8.75

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| Evans Lucky Stars 184.50 | Mills Jumbo, Late High Head, F.P. 139.50 |
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| Pace Saratogas, Late P.O. 124.50 | Jenn. Bob Tails, F.P. 124.50 |
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