

The **Billboard**

OCTOBER 6, 1945

25 Cents

THE WORLD'S FOREMOST AMUSEMENT WEEKLY

NIGHT CLUBS-VAUDE

NEW ONE-NIGHTERS & TALENT



SMILEY BURNETT
One of Hollywood's Fabulous Guitar Punchers
(See Music Section)

MUSIC

Disk Hots Collect Plenty At Location & Terp Spots

GENERAL NEWS

Coin Machines Since VJ--- How Are They Doing?

CIRCUS

WHY CRY ABOUT THE OLD DAYS?

RCA VICTOR ... *1st again!*

**IT'S HERE! GREATEST IMPROVEMENT IN
PHONOGRAPH RECORDS IN 45 YEARS**

The Sensational New
RCA VICTOR
'Red Seal' DE LUXE
Non-Breakable
Record



*Non-breakable... life-like, concert-hall fidelity... quiet surface...
an entirely new kind of record now brought to you by RCA VICTOR*

Here is the most sensational phonograph record development in forty-five years—RCA Victor's Red Seal *De Luxe* Record! This new kind of record is the fruit of eleven years of research by the great RCA Victor laboratories. It's a rich ruby red... and you can see light right through it. It brings you all these advantages...



Non-Breakable!

Drop it, sit on it, bend it—the Red Seal *De Luxe* Record won't break under any normal use. Cherished masterpieces may be preserved indefinitely!

Amazing Fidelity!

You'll be thrilled by the life-like, concert-hall realism... the pure, clear tone of the new RCA Victor Red Seal *De Luxe* Record!



Far Less Surface Noise!

Record surface noise is reduced to a new low point in the new RCA Victor Red Seal *De Luxe* Record. You can enjoy music to the full!



Soon you will be able to hear the new RCA Victor Red Seal *De Luxe* Records at your dealer's. You'll agree that the higher price is well worthwhile. Since only a limited quantity can be made available at the present time, RCA Victor will continue to bring you its standard Red Seal Records, which have set the standard for quality for almost half a century.

Watch for the announcement that RCA Victor Red Seal *De Luxe* Records are actually in stock at your dealer's—then hear them as soon as possible. If you call early enough, you will be able to own one of these thrilling recordings.

You'll discover that the name, "RCA Victor Red Seal *De Luxe*" means crystal-clear, true-to-life recordings... that are yours for keeps!

 THE WORLD'S GREATEST ARTISTS ARE ON RCA VICTOR RED SEAL RECORDS 

This advertisement appeared September 2 in major newspapers from coast to coast... heralding another RCA Victor "first"

TRADE TABS FLOW OF COINS

Bailey Bill on Petrillo Still Set for Floor

3 Federal Agencies No Like

WASHINGTON, Oct. 1.—With a Senate Judiciary Committee sub-group preparing to stage a hearing on Senator Josiah W. Bailey's (D., N. C.) bill to block fee-collecting powers of James C. Petrillo, of American Federation of Musicians, at least three federal agencies have warned the committee against recommending the legislation in its present form, *The Billboard* has learned. Communications have been filed with the Senate Committee by Departments of Labor, Commerce and Justice.

Bailey Bill, in trying to stymie Petrillo, is seen as cracking down on all types of union transactions involving fee payments. Labor department warned, for example, that the bill would hit a lot of bona fide practices by unions, particularly those in the clothing, garment and electrical industries. Departmental communications were drafted while Frances Perkins was labor secretary, it was learned.

Committee Wants Bill

Angered by Petrillo's tactics the Senate Judiciary Committee is in a mood to discharge some sort of legislation, and a sub-group has been planning a hearing on the Bailey Bill almost since the resumption of Congress after the summer recess. Hearing at which Bailey will appear in behalf of his bill will be summoned about three or four weeks after the return of Senator James O. Eastland (D., Miss.) to the Capital. Eastland, who heads the sub-committee, has been ill at his Mississippi home.

Fees Unlawful With Present Bill

Present version of the Bailey Bill makes it unlawful for employers and employees to engage in transactions involving fees. Most members of the Senate Judiciary Committee are aware that the bill is too harsh and would have little chance for passage even if it reached the floor of the Senate. They believe that it (See *Bailey on Petrillo* on page 30)

N. Y. Muni Opera Sell-Out for Five-Week Schedule

NEW YORK, Oct. 1.—Municipally-sponsored opera got off to another fine start for a five-week fall season at the City Center, Thursday (27). Advance sale, as of opening night, topped 30G, which represented plenty of customers at \$2.40 (including tax) top.

New season rep includes two new additions, *Carmen* and *The Bartered Bride*, and *Tosca* has been put back into the program after being dropped for a season. *Bride* can be tabbed as getting an American preem, since it is a new version in English of the Smetana opera which has been tried out successfully by the Saddler's Wells Opera Company in England.

Troupe offered *Tosca* for last Thursday's opener, featuring Dorothy Sarnoff and Eugene Conley in the lead roles. Friday (28), Todd Duncan made his grand opera debut in *Pagliacci* and Hubert Norville sang the lead assignment in *Boheme* Saturday (29).

With last night's bill September 30, The New York City Opera Company officially unveiled their own brand of *Carmen*, and on the basis of a first (See *N. Y. Muni Opera* on page 38)

Truman, Congress Tax Experts Discuss End-of-Emergency Date

WASHINGTON, Oct. 1.—President Truman and Congressional fiscal bigwigs are finally making progress on a magic date on which the current "unlimited national emergency" will be deemed to have ended for the purpose of reverting entertainment and so-called luxury taxes to low pre-war levels, *The Billboard* has learned. As disclosed in *The Billboard* several weeks ago, Truman and Congressional tax chieftains had contemplated advisability of setting a special end-of-emergency date in respect to taxation, with a separate ending of the "duration" to be declared for other emergency items at a much later date.

Importance of the declaration which would end tax emergency has increased sharply within last week, as decision by House Ways and Means Committee (also forecast by *The Billboard*) rules out reductions in excise levies which consequently can only be pared automatically six months after declared end-of-war emergency. Truman and Congressional leaders within the last six days have seriously begun talking over the magic date.

Congress Awakens

Not until the emergency is ended for tax purposes will there be a drastic decline in federal levies on niteries, thea-

ter admissions, coin machines, etc. Meanwhile, altho there will not even be a hearing on any formal proposals that may be made for immediate cuts in excise taxes, Congress is finding it necessary to consider a permanent peacetime structure of entertainment taxes.

Of considerable interest to members of House Ways and Means and Senate Finance committees are recommendations by four or five key fiscal associations which have been making exhaustive study of nation's tax structure for peace. Analysis of findings of leading organizations shows that sharp reduction or outright elimination of some major levies is favored. Committee for Economic Development, for example, proposes repeal of all except liquor and tobacco excises, retaining gasoline if needed. Ruml-Sonne plan makes similar recommendations, while Twin Cities plan suggests cutting to 1943 rates. Committee on Post-War Tax Policy, headed by Roswell Magill (former under-secretary of the Treasury), suggests reduction of rates from wartime level and abandonment of "nuisance" levies.

"Reasonable Number" Asked

Scope of excise taxes, says Magill Committee, "must depend upon revenue requirements." Reasonable number of excises will promote revenue stability in times of fiscal strain, says Committee on Post-War Tax Policy (CPTP). Latter committee goes on to point out that even with strict economy the peacetime budget will be much larger than in any former peace era and excises will have a useful place.

While fiscal committees in both houses of Congress are centering attention on cutting personal income tax and corporation levies (especially excess profits tax), there is general agreement that current excessive rates on niteries, admissions and coin machines should be reduced soon by declaration of wind-up of tax emergency. Leaders of both fiscal (See *Truman, Congress* on page 4)

Spanish Civil War Breaks Out Again At Equity Meeting

NEW YORK, Oct. 1.—Thesps at the first quarterly meeting of Actors' Equity held Friday (28) at the Hotel Astor thought they were back in the days of the Federal Theater Project the way fireworks were popping all around them. Charges allegedly were brought by Frank Fay that members of Equity should be dismissed or reprimanded for attending a Spanish Republican rally in Madison Square Garden lit the fuse. He claimed that they said they represented the casts of their shows, which was untrue. However, at the Equity meeting Fay did not make specific charges against anybody.

Story of alleged charges were published in a New York daily. The paper said that Fay was burned up because the Garden meeting insulted the bigwigs of the Catholic faith. Equity members named in the sheet were Luba Malina, Jean Darling, Margo and David Brooks. The three actresses were at the quarterly meeting and preferred charges against Fay for having made statements damaging to them professionally and prejudicial to Council and the whole membership of Equity. They claimed that they had not represented their casts but had only brought greetings from them, and said Fay, as a member of the Council, had no right to make statements to the press. The Equity Council will investigate.

Minn. High Court To Review Barring Of Fem Bartenders

ST. PAUL, Oct. 1.—Minnesota Supreme Court will have a chance to pass on St. Paul city ordinance barring women from serving as bartenders. Ordinance was challenged by Clara Anderson, bartender for nine years at the Frederic Hotel, St. Paul, thru her attorney, Paul Thomas, who filed notice of appeal from ruling by Judge Carlton McNally, of Ramsey District Court, St. Paul.

Court had denied Miss Anderson's request for temporary injunction to delay operation of the ordinance. She contends law is discriminatory and prevents her from earning livelihood. Judge's opinion said council could attach any conditions it choose in issuing a liquor license.

Sketch Peace-Time Effects

Survey shows that citizens put out money cautiously when looking for jobs

(Editor's note: The following story is the first of two describing the effect which V-J Day and its subsequent conditions have had on coin machine play. For purposes of convenience, the first story will deal with reports from correspondents east of the Mississippi River, and the second, to be published in the October 13 issue, dealing with conditions west of the Mississippi River.)

CHICAGO, Sept. 29.—When V-J Day came—from six months to two years before the average citizen thought it would—industry, amusements and the service trades were caught in the predicament of having to prepare hurriedly to meet the demands of peace years. Members of the coin machine trade, while they had their post-war plans fairly well outlined prior to V-J Day, were naturally affected by conditions in the national economy.

Normally, any observer would expect that coin machine play would reflect the condition of employment in all industry. In those areas where war plants were the largest employer and where laborers suddenly found themselves without jobs, operators found unsettled employment problems reflected in the take of their machines.

Early reports which came immediately following V-J Day showed mixed conditions in coin machine play. While most of the war plant areas did report some drop in coin machine play, others, contrary to expectations, found that coin machine play was holding up well.

Music machines and amusement machines are considered the best barometer at this time. They reflect the spending capacity and inclination of the average public. Vending machines of all types, on the other hand, have been hampered for many months with a lack of supplies to stock their channels. Now that cigarettes are becoming more plentiful, and machines are being filled again, those machines are reporting increased play as they naturally would.

Since the entire trade is interested in knowing what conditions are in other parts of the country, *The Billboard* has requested its correspondents in various areas to make a comprehensive survey of conditions. These correspondents' re- (See *Trade Tabs Flow* on page 75)

Theater Fund Plan Submitted to ANTA

NEW YORK, Oct. 1.—This Wednesday (3) the Breen-Porterfield plan for a United States public theater foundation will be presented to the American National Theater and Academy for adoption. Plan calls for a fund to make grants to qualified individuals, groups, legit combos, cities and organizations for the purpose of producing plays.

Breen and Porterfield hope to get the money for the project from Congress and have already lined up Senators Wagner, Murray, Tunnel, Mead, Hayden, Pepper, Smith, Ball, Kilgore and Downey, and Representative Knutson, chairman of the House Ways and Means Committee, on their side. Scheme would make for a great expansion in legit thru the country and would allow applicants to borrow dough on a short or long term (See *Theater Fund Plan* on page 38)

In This Issue

Bands & Vaude Grosses 36	Letter List 61	Reviews, Legit 39
Burlesque 40	Music 40	Night Club 33
Carnival 43-50	Merchandise-Pipes 62-69	Vaude 32
Circus 51-54	Music 15-30	Rinks-Skaters 60
Classified Ads 62-63	Music-Cocktail 37	Roadshow Films 61
Coin Machines 75-108	Music Merchandising 82-84	Routes: Carnival 73
Fairs-Expositions 55-58	Music Popularity Chart 24-29	Circus 73
Final Curtain, Births, 42	Night Clubs 31-36	Television 13-14
Marriages 42	Parks-Pools 59	Vaudeville 31-36
General Outdoor 70-74	Pipes for Pitchmen 69	Vending Machines 86-87
Honor Roll of Hits 24	Radio 5-14	Vets' Employment 41
Legitimate 38-39	Repertoire 61	

Columbia Sets New Show Sked

NEW YORK, Oct. 1.—CBS television's New York station, WCBW, will spend this month inaugurating eight new commercial-slanted shows, repeating a number of old ones and trying mass-appeal methods as part of the shift from public service to commercial program policy first predicted in *The Billboard* (September 22). Station switches its broadcast nights from Monday, Tuesday and Thursday to Tuesday, Wednesday and Friday, avoiding much of NBC's competition and preempts its first sponsored shows, for Lever Bros., during the month.

New sked completely confirms the predictions made in *The Billboard*, axing educational programs in favor of more salable ones, and retaining *The Missus Goes a-Shopping*, boxing and news. Encyclopedia show will be aired just once more and in abbreviated form.

October Sked

Columbia October sked, touching only on new programs, follows: October 2—*Photocrime*, adapted from the *Look* mag feature, starring Sidney Blackmer; October 5—*Pop Ballet*, based on the music of Hoagy Carmichael; October 9—*Big Sister*, sponsored by Lever Bros., adapted from the daytime serial; October 12—*How to Keep a Secret*, first of a *How To* series produced by Fred Riskey; October 16—a new comedy show; October 17—*Bedelia*, a comedy show produced by Paul Belanger—Colonel Stoopnagle may emcee this program; October 19—second of the series adapted from *Casey, Press Photographer*, Columbia radio strip; October 23—*Three Houses*, first of a three-part dramatic series; October 24 and 26—second two parts of *Three Houses*; October 30—sports show sponsored by Lever Bros.

Other nights will be filled with programs like news, *Missus*, *There Ought To Be a Law*, and repeats of new shows. Columbia, of course, will try its darndest to peddle the shows to various clients.

DeMille Vs. AFRA's Jones Billing in Chi

CHICAGO, Sept. 29.—Knockdown, dragout fight between film magnate Cecil B. DeMille and AFRA flared up again when DeMille, speaking before the Executives Club here Friday (28), lashed out at what he termed "tyranny of labor bosses" (referring to AFRA barring him from the air), while Ray Jones, exec-sec of the union's Chicago chapter, countered with the accusation that DeMille is following "the same tactics Hitler used in lining up the business men in Germany prior to Fascist control."

Jones, probably AFRA's most outspoken exec, had petitioned the Executives Club for time to refute DeMille's claims, didn't speak, but was allowed to be present, and after the meeting, passed out statements of AFRA's attitude to the press boys.

Denies Union Busting

DeMille emphatically denied his foundation had any "union-busting" designs. "I've received thousands of letters with donations from good union members praising the work we're doing," DeMille declared, "and what is America coming to that they should have to request we withhold their names because they're afraid of what might happen to them? They live in America, yet they can't state their views against the subversive elements publicly."

Number of members in the Foundation is still a deep, dark Foundation secret. DeMille got a rousing hand from the group when he announced he would carry his fight against the California Superior Court ruling in favor of AFRA to the U. S. Supreme Court to prove to Americans "this was still a country where a man could not be blocked from earning his living just because he disagrees with union practices." Court ruled DeMille as a union member, was liable for union assessment of one buck to help defeat proposed open shop legislation. Film mogul claimed four factors on his side: (1) The people, (2) the law, (3) the press, (4) right.

"I and no one in the Foundation, except staff members, get one penny for our services," he continued, "and I gave up \$100,000 a year to get into this fight because I realize the seriousness of the threat to our country."

Jones, in an exclusive statement to

TBA To Delay 2d Convention Until Spring

NEW YORK, Oct. 2.—J. R. Poppelle, will announce tomorrow (3) that the Television Broadcasters' Association will hold its second convention in the spring instead of this fall. Idea is that now is not the time to pull a video convention and by April it's hoped that the round-and-round-we-go mess into which tele has fallen will have cleared up, and manufacturers will have equipment and receiving sets available—at least to show at a trade exhibit and exposition.

Usual awards (a little less giving everyone something for flackery) will be handed out at the convention. Latest joiners in the educational group are Syracuse University and Western Reserve, which brings to four the colleges in the org, the other two being Yale and Rutgers. Stratovision Division of Westinghouse has been admitted to associate membership in the manufacturing group.

P&G, Miles Battle Over "Queen" Seg

CHICAGO, Oct. 1.—Trade has it that a terrific battle is going on between Procter & Gamble and Miles Laboratories (Alka-Seltzer) over who gets last 15 minutes of *Queen for a Day*, Mutual's audience participation show (1:30-2, C.S.T.). Two heavily-bankrolled sponsors feel that last stretch of the seg carries more sock, since it is then the winner (queen) is selected. But both may lose out if others currently eying the show manage to slip in while the two are fighting.

Queen, a sustainer since last May, is definitely dressing up for big time. Show has studio audience select queens from group of participants who are given anything they want (within reason). The "within reason" has greatly expanded since sponsorship, and free autos and airplane trips to Europe are in the offing for lucky gals. Obviously, this couldn't be done when the show was sustaining, so the queens were taken night-clubbing or visiting movie stars.

Fight will be decided in New York today. Mutual is said to have tried to iron out dispute by using system of alternate sponsorship of coveted time. But Mutual boys aren't very worried about how it works out since at least two other backers have entered the picture, evincing desire to buy whole half hour, and they would be glad if bickerers can't come to terms. (Show sold for \$3,500, and Mutual feels now with the competition for sponsorship being so keen, it could get more samollans.) There is strong possibility that show, now a Hollywood affair with Jack Bailey emceeding as usual, will hit the road soon, acting on the old truism that the more audience participation in various parts of the country the show gets the more sparking it receives.

The Billboard disputed DeMille's four factors,

"The people obviously aren't on his side since they voted overwhelmingly to defeat one of his favorite proposals that California should enact an open shop law. The law thus far has certainly been with AFRA. As for the press, that remains to be seen—he certainly has been getting a lot of publicity and our side hasn't been adequately presented, that's true. As for the right being on his side, perhaps we should let the people and the law decide that since we're living in a democracy. He is certainly following Hitler's tactics in trying to organize the big business men against labor."

The AFRA exec's written statement traced DeMille moves (concerning unions) since 1929 and attempted to prove DeMille's fight against AFRA is only the culmination of his "long struggle against organized labor."

"DeMille began his fight against organized labor in 1929 with his violent opposition to Equity (Actors' Equity Association) and since that time he hasn't let up," Jones continued, "he's merely acting as usual—a determined foe of organized labor and definitely a dangerous man to our present American way of life."

Conflict between AFRA and DeMille is irreconcilable and seems destined for a very long duration, in the opinion of the closely watching trade.

Truman, Congress Tax Experts Mull End of Emergency

(Continued from page 3)

committees are unwilling to make reductions in these levies by outright legislation at present, as their immediate problem is formal recommendation for personal and corporation tax cuts.

New Retail Tax Discussed

Gaining prominence in backstage discussions of permanent peacetime tax structure is suggestion for retail sales tax, a type of levy which it is agreed here would lead to outright elimination of the heavy taxes on coin machines. Retail sales tax proposal got its biggest boost within last fortnight from Magill Committee. Latter group pointed out that while it is desirable to avoid taxation that would hit lower income groups, "there is a point, however, beyond which the yield from selective excises and the progressive income tax may not be sufficient to meet the revenue demands caused by federal expenditures. When that point is reached," adds the committee, "the objection to a general federal sales tax would seem less important as compared with the inflationary dangers caused by consistent and persistent deficit financing."

In all likelihood, federal sales tax suggestion won't get serious consideration from Congress for some time, as this is one of those levies which States have been jealously guarding as within their special domain and one which they wouldn't want to see duplicated by federal government. Chief criticism against State sales tax has been inequality of rates. Those States which have been imposing sales taxes, it is argued, have been putting penalty on their own businesses. Consequently, critics say, if there is any kind of retail sales levy it might better be administered by federal government, particularly if so-called nuisance levies can subsequently be eliminated.

Ice Follies of 1946

(Reviewed Tuesday Night, September 25, Pan-Pacific Auditorium, Los Angeles)

Ice Follies of 1946 opened here Thursday (20) and again rang the bell as one of the top entertainment events of the year. Wrapped in lavish costumes and spectacular lighting, the Shipstads and Johnson 10th anniversary edition of the blade ballet is at sock level, packing the 6,000-seat house with each performance. Whole show is adequately supported by a symphonic ensemble led by Ernest Kratzinger with vocal solos smoothly handled by Apul Gammon. Later also emceed the show.

Evelyn Chandler in her *Steeplechase* number brought gasps from onlookers for her acro-ice work, doing high-speed handspins, splits, etc. Nothing seems impossible when Chandler takes the ice, going thru unbelievable paces with grace and ease.

Impression of George M. Cohan, by Bobby Blake, brought the house down and marks him as a blade artist in his own right. He displayed a remarkable control of the runners in his ice-tap routines.

Holding one of the end slots, Roy Shipstad skimmed the ice in one of the most effective numbers in the entire show. *The Romantic Hour*. Shipstad, one of the *Ice Follies* owners, was decked out in top-hat and tails, portraying the man-about-town character, and had the smooth backing of six fur-clad *Follies* gals. Betty Schalow got heavy mitting for her *Symphony in Motion* and returned to share the spotlight with Marshall Beard in *Prelude*. Latter was done to the strains of Rachmaninoff's *G Minor Prelude*. Schalow and Beard make an eye-worthy duo and are strong on impressionistic blending.

Phyllis Legg as the *Girl From the Golden West* pulled plenty of palms with her stilt-skating routine and exhibited an amazing control of the runners despite the handicap of stilts. Britain's Hazel Franklin, who portrayed *The Little Girl*, has the makings of a top-flight blade star. If the little gal would only learn to mug while she goes thru her paces, her performance would be greatly enhanced.

Eddie Shipstad and Oscar Johnson, the show's other owners, as Annie and Spike in *The Bowery* sequence, proved sock comics. Frank Sawyers, rigged up as an old Negro mammy with a laundry basket

D. C. Speculates On FCC's Role in Elliot Inquiry

WASHINGTON, Oct. 1.—Sharp speculation is being heard here on whether Federal Communications Commission will have a role in near future in inquiring into radio transactions of Elliott Roosevelt, second oldest son of the late President. FCC records on Elliott's Texas radio operations reportedly have been studied by Congressional investigators.

FCC is non-committal on its future role, altho there is no question that FCC will follow something more than routine course if, as and when, Elliot resumes radio operations. Meanwhile, FCC is taking hands-off attitude, altho interested apparently in Congressional study of matter.

Berle Adams Takes Flier Into E.T. Biz

CHICAGO, Sept. 29.—Berle Adams, p. m. of Louis Jordan, and others will get into the radio transcription and packaging business.

Berle is divorcing himself from his connection in an advisory capacity with Mutual Entertainment and is going to devote more time to disks, personal management, music pubbing and radio. As part of the move he will seek new quarters, possibly on upper Michigan Avenue, for a radio company called Craig Dennis Radio Productions. With him in his radio venture will be Jimmy Doolittle, writer, actor and former sales manager of Johnny Neblett Productions, e. t. outfit.

Combine will try to sell *Stay Tuned for Terror*. This week Adams bought Neblett's rights in the show and will start to peddle it on a 39-week basis. Adams owned part of the show, but Neblett had a part and was handling sales with his own org. Adams also has other transcribed and live shows on the fire.

One of the live shows is *Skibo of the Northwoods*, a quarter-hour five-times-a-week dramatic script that already has nibbles.

Des Moines Shrine Opens With Icer

DES MOINES, Oct. 1.—Shrine Auditorium at Des Moines, record holder for one-nighters, will open its season this fall with *Hollywood Ice Time* skating revue October 16-18. It will be the first time an ice skating revue has been staged in Des Moines and breaks the precedent of one-nighters at the Shrine. Other shows will include the Sigmund Romberg operetta, *The Desert Song*, October 23; *The Tempest* with Canada Lee and Zorina, November 13, and *Carmen Jones*, date unset.

on his head, added to the fun. Frick and Frack put a new finish on the old ice slapstick and brought plenty giggles with their end slot clowning. The old horse routine took to the runners this time as Walt Disney's *Pluto the Dog*, with Ole Ericson and Dick Merston filling out the fore and aft portions of Pluto's anatomy. Recorded pup yelps used as sound effects topped the act.

A holiday tone was injected in the whole show with the lavishly produced and highly colorful *Scandinavian Christmas*. Number is complete with a Santa Claus on skates (Ken Robertson), oversized toys, peasant dancers, etc. Costumes and toys were treated with ultraviolet ray dyes, and when special lights hit performers, a spectacular scene results. Performers seem to disappear and only the moving multi-colored costumes are visible.

All group numbers were performed by the *Follies* girls with a flawless precision that makes onlookers think the Rockettes have taken to ice. Frances Claudet has done a sock job in her choreography creations, especially in such eye-fillers as *Nocturne* done to a Chopin medley, *Mississippi Levee*, *Fantasy in Gold*, *Scandinavian Christmas* and *Spanish Precision*. Lee Zhitto.

Tom Malone, salesman for WABC and Spot Sales, Inc., has joined Adam J. Young, station rep, and the same repery this week signed WHB, Kansas City, Mo.; KYA, San Francisco, and WIBG, Philly. WTTM, Trenton, N. J., will be reped in the future by Joseph Hershey McGillvra, Inc.

FCC AND FM RAZZLE-DAZZLE

Allocations Burn Outlets

There's not enough channels to go around so somebody's going to lose out

By Lou Frankel

NEW YORK, Oct. 1.—FCC this week found itself confronted with something distinctly unusual in the biz, namely, locals and nets both on the prowl for a fight. Fracas is over the recently announced FM allocations.

Webs are fuming over the quality of what they got (see other story on this page for the web point of view). Local applicants, on the other hand, are furious over (1) the quantitative side of the allocation; (2) the inconsistencies or inaccuracies in the FCC's pronouncements on FM, and (3) the resultant differences between FCC intents and actions.

Who's Who Tough To Figure

Actually in the griping, of course, the breakdown, as to who is griping about what, is not so easy to tabulate. This stems from the obvious fact that in the New York area there are represented in FM, newcomers of proven radio savvy, newcomers of no apparent savvy, newcomers with plenty of behind-the-scenes power, and AM operators looking for FM applications.

(1) The FCC in its August 24 report proposed 20 metropolitan channels for New York City. The FCC on September 12 nixed any community channels for New York City by saying, "for the time being, until more FM stations are authorized, the commission will not authorize community stations in principal cities of metropolitan districts in an Area I having four or more AM stations."

New York Limited

So, since New York is a principal city in a metropolitan district having 15 AM stations whose identification announcements conclude, by specific FCC permission, with the words "New York," it is easy to see that New York City will have only 20 FM channels. Likewise, it is easy to see that all of these will be FM-metropolitan, none will be FM-community.

And, since on September 12 the FCC assigned 11 of the metropolitan channels to stations heard in New York City** it is also easy to see that there are only nine channels as yet unassigned. But there are 21 applications on file and at least two more to come***.

Ergo: There's not enough to go around. So who's gonna get what's left, the locals ask themselves.

FCC Inconsistent

(2) But none of the aforementioned 21 applicants, as yet unassigned, knows where he stands. For the FCC has been inconsistent in its sayings on FM, at least so say many of these locals. Here's what they mean:

(a) It's no secret that the FCC has, in the past, inferred that there would be room in FM for newcomers and especially for those unable to get into AM due to lack of facilities or inability to finance million dollar operations.

(b) These newcomers took courage from the following sentence in the FCC report of August 24: "The purpose of the table is simply to show that under the allocation plan adopted by the commission it will be possible to have at least as many metropolitan stations in Area I as there are AM stations and in most cities 50 per cent more."

(c) Yet the September 12 allocations are a hit in the head for the newcomers, and many another, too. Here's the way they add it up:

New York City is limited to 20 metropolitan channels, can get no community channels. Eleven frequencies have already been assigned. The August 24 report of the FCC allotted New York City metropolitan channels numbered 3, 9, (See ALLOCATIONS BURN on page 14)

CBS Promotion, Sustainer; NBC "Parade" Credits B.R.'s

NEW YORK, Sept. 29.—New program promotion of CBS and NBC differs this year insofar as pre-season preview production are concerned. The CBS Stars in the Afternoon bally, heard on two successive Sunday afternoons was strictly a sustainer, whereas the NBC Parade of Stars, next Sunday (7) and Monday (8), is commercially minded.

Thus, the CBS show made no mention of the sponsor, albeit the Hollywood session chucked in a mention of Lux Radio Theater, and everyone worked for sustaining scale. NBC programs will bally the sponsor as well as talent with

everyone, musicians, talent, etc., drawing commercial sized checks.

Snapper is that CBS footed total bill, while on NBC show, the sponsor is delivering the big name acts.

Station Clearance Still Messing Up Fitzgerald Program

NEW YORK, Sept. 29.—J. Walter Thompson, agency for Ballentine beer and ale, is taking no double-talk from NBC affiliates. Product recently shifted from CBS to NBC and, knowing they had the new Barry Fitzgerald program, His Honor, the Barber, in the works, Thompson started clearing.

Several stations which had previously been tabbed agreeable to beer biz suddenly reported time not available. Others that had nixed brews, just as suddenly became interested in taking the program on the national spot rate. This, as most everyone knows, is lower than the station net on a web deal. Stations were able to double-talk because the program is on non-option time.

Fed up with the attempted razzle-dazzle, Thompson will, in at least eight markets, put the program on via e. t. s., using the best available time and outlet. And NBC affiliates in those markets subsequently yearning for the Ballantine biz will have to better the deal.

With Barry Fitzgerald, Academy Award winner for his chore in Going My Way film, and a Carlton E. Morse script, the client and agency figure they've got a winner.

Kraft Still Hopes to Hold Crosby on Air

Everett C. in Eastern Huddle

HOLLYWOOD, Oct. 1.—J. Walter Thompson Agency expects the Crosby-Kraft tiff to be settled soon as a result of Everett Crosby's current Eastern huddle with Kraft and J. W. T. execs. Before leaving the Groaner's business manager-brother stated that the Kraft contract had expired under provision of California State law which puts a seven-year curb on duration of worker contracts. Agency, however, contends Crosby belongs to Kraft for the next four years and says he will be back on show before January 1.

Underlying trouble has been that Der Bingle doesn't like being tied down by weekly airers, and besides feelers from other sponsors who offer to broadcast waxings of the show or bring him in via wire prove tempting. Also, Crosby wants more coin for his weekly stint, as taxes cut off a heavy slice of his take. Situation isn't helped any by fact that many advertisers are running after the Groaner, promising almost anything should he be freed from Kraft.

To add to the difficulties, Crosby is suffering from a kidney ailment and is slated to enter a local hospital as soon as he winds up work on a current film.

Frank Morgan will handle the Kraft air show while troubles are being ironed out and at the same time will give Crosby a breather to regain his health. Show will retain the old format and will include John Scott Trotter and a weekly guesster. Should Crosby decide to return to KMH, Morgan will be retained and will double with the Groaner.

CBS and NBC Plan To Fight

Nets want more power than indies and recognition of their pioneering efforts

WASHINGTON, Oct. 1.—Granted a re-hearing on October 15 by Federal Communications Commission on rules for assignment of FM frequencies, particularly in New York metropolitan area, Columbia Broadcasting System and National Broadcasting Company are planning to make last-ditch fights for power superior to independents. The two jumbo networks, however, appear to face a tough fight, and right now the chances seem slim for revision of FCC's allocations issued on September 12.

CBS and NBC are raising argument that nets appear to be discriminated against, especially in New York City area FM assignments. But FCC is insisting that equitable distribution of frequencies justifies allocations. FCC spokesmen say that all stations have been dealt with equally. It is argued by FCC engineers that nets have their normal advantage over indies thru opportunity to extend coverage thru affiliates. Nets, however, believe that their "pioneering" efforts in radio should be rewarded.

CBS's Formal Protest

Informal protest filed with FCC last week, CBS urged that commission assign to it "an FM frequency in New York which will provide coverage as great as that of any other FM station in New York and negative any expressed or implied recognition that FM stations owned by network companies should, by reason of such ownership, be discriminated against."

CBS stated in its formal protest that FM frequency assigned to it by FCC would allow for coverage "which will be inferior to that of certain other stations in New York." The net also objected to what it said was "the apparent recognition by FCC of the principle that the desirable frequencies shall be denied to a particular class of licensees (in this case licensees who also operate nationwide networks) without regard to the needs of listeners or the relative showings which may be made by applicants."

Objection Basic?

"While the objection of Columbia is addressed specifically to the assignments for the New York metropolitan area," stated CBS, "it extends to any principle of inferior treatment, as it is recognized that similar problems may arise in other areas at a time when the demand for channels exceeds the available supply." The net argued that the allocation plan "is contrary to the public interest" because the channel assigned to CBS's FM station in New York is "inferior." According to CBS it will have "an inter- (See CBS and NBC on page 14)

Speechless Brass

FRANKFURT, Germany, Sept. 29.—When the Glenn Miller Army Air Forces Band made its last broadcast from the E.T.O. here, technicians were unable to rig up a line from the concert hall to the AFN studios a few blocks away. At the last minute an engineer persuaded a WAC telephone operator to carry the music over phone lines to the studio.

Officers at the I. G. Farben Building, supreme headquarters for the occupation forces, picked up their phones during the half-hour broadcast to find that the band was providing their official conversations with an unofficial background of hot jazz. Several officers remained on the phone for the whole half hour—speechless.

Europe Peacetime Air Planned

Four Powers Work on Mess

Plan to return broadcasting to non-military op as soon as possible

LONDON, Sept. 29.—United States, Great Britain, Russia and France are today working to bring order out of the chaos caused by the war to radio frequencies in countries once occupied by Germany. Four-Power representatives, authorized by delegates to a conference on radio frequencies for liberated countries in Europe, held in London September 17-22, are currently trying to work out the muddle.

Meeting was called by the British General Post Office (which, as boss of all British communications, is the top level of the BBC) at the instigation of Allied military leaders who are perturbed at the conditions they've found in European radio. Before the war frequencies desired and used by European countries were approved by the International Communications Bureau at Berne, Switzerland.

Bureau did not have compulsory powers but worked effectively thru the medium of international co-operation. After 1940 and the fall of France, the Berne bureau became virtually inoperative because the Germans took over all European radio, sometimes changing frequencies, while the Allies increased their broadcasting operations and in many cases kept frequencies secret.

Back to "Owners"

After the liberation of Europe, Allied armies took over much of the radio and still need many stations for military use. However, they want to return European radio to its rightful owners as soon as possible and want to straighten out the frequency muddle as soon as they can.

No results of the London meeting have been announced, but it has been learned that the problem was thoroughly discussed by the delegates. These included representatives from all the liberated countries as well as the U. S., Britain and Russia. The Four-Power Board with American, British, Russian and French representatives, was created to provide interim arrangements until the Berne bureau can be re-established.

At present applications for frequencies are handled by military signal boards in the various zones of occupation. These boards, however, cannot always be sure the frequencies they grant will not interfere with frequencies in other countries because they are limited in the information on tap. But when the Four-Power Board is set up it will have worldwide data at its disposal.

Chairman of the London meeting was Sir Stanley Angwin, chief engineer of the British General Post Office. American delegates were Cecil Harrison of the State Department's tele-communications department, George P. Adair of the Federal Communications Commission, and Lieutenant Foley of the U. S. Navy. Also attending was John Ordway, foreign service officer for the U. S. Embassy in London.

Morse Code tapped out by a telegraph instrument, sound effect which has opened an optical firm's transcribed announcement over Philly's WPEN for the last six months, recently was changed suddenly. It seems the advertising agency, which made the transcription, just wanted telegraphic sound effects for an introduction. They found the effect desired on a stock recording in the library of a rival station and used it for six months. WPEN management finally discovered that the message being ticked out in code was the call letters of the rival station, WIP.

More Radio and Tele News and Reviews on Page 36

House Group's Red Hunt in Radio By - Passed for All - Over Look

WASHINGTON, Oct. 1.—Attempt by House Un-American Activities Committee to launch big-scale hunt for Reds in radio broadcast industry is hitting barrier of disapproval among enlightened members of committee, Congressmen outside the committee and industry leaders here as result of committee's spectacular antics last week in public hearing on Communism. Successor to the old Dies Committee has been left in a none-too-popular position on Capitol Hill in wake of hearing in which some members of House Un-American Activities Committee demonstrated what was criticized as more temper than logic in questioning witnesses, including Earl Browder, former head of Communist Party in U. S.; Chairman William Z. Foster of CP, and Benjamin J. Davis Jr., Negro Communist New York Councilman. Committee, which will resume its public sessions October 17, didn't get around to announcing publicly whether it has decided to extend its inquiry to cover radio industry as one or two of its members have suggested.

Fact is that the committee is now thoroly absorbed with what looks like large-scale investigation into Communist Party in United States with publicity tactics sharply resembling those of old Dies Committee—to apparent em-

barrassment of at least four of its members and several Congressional leaders who have grown weary of temperamental outbursts by some among its standing committees at public hearings. Congressional leaders are deeply concerned about problem of restoring prestige lost by Congress at such sessions.

Last week's hearings by House Un-American Activities Committee brought into the open the deep-seated controversy which has been rankling behind-scenes on course of action by Dies Committee successor. More outbursts are expected. From present outlook it would appear that committee is having tough time in deciding whether to shoot the works in examining radio broadcast industry and movie industry, or whether to apply its efforts elsewhere.

'Tin Pan Alley' Goes Full Net

CHICAGO, Sept. 29.—With more chicle available, *Tin Pan Alley of the Air* goes on full NBC net Saturday afternoons (5:30-5:45 C. W. T.). Leaf Gum sponsors the package show, Bozell & Jacobs Agency. Full net starts October 6. Show features guest songwriters.

Editorial

Off the Beam

ELSEWHERE in this section is a story from Washington, showing what happens in radio when a congressional committee launches a Red-baiting campaign to discredit the industry. Congressmen mutter dire threats, industry leaders bridle and newspapers start to chortle. Radio, it has been amply proven, suffers from and fears the effects of, Red-baiting by any group, whether it be a congressional committee or a hate-mongering columnist.

But the industry itself isn't spotless on this dangerous question. Hitler's pet scare—the "Red Menace"—has been used by broadcasters of many types either out of sincere conviction or desire to publicize themselves as the protectors of the American way of life. News commentators have been the worst offenders, but occasionally other performers have stepped out of their accustomed roles to mount a soapbox. That happened last week when a trio of comics on an indie morning show in New York decided to talk fast and free on the question of alleged Communism.

The following letter was received by that trio a few days after the attack. *The Billboard* feels that it is a sample of an intelligent listener's approach to the problem and contains food for thought which many broadcasters may want to chew.

You're a wonderful gang and I love youse all. Faithfully do I listen, and dutifully do I laugh, even when you're not so funny, because you do exude—even thru the remoteness of a mike—a spontaneity and general warmth that no corn can spoil or a thousand commercials submerge.

BUT (of course there's a BUT) (sure you guessed there's a BUT). STAY ON THE BEAM! Meaning, funny men who turn serious . . . announcers who talk serious . . . orchestra leaders who sound serious . . . ought to celebrate seriously, even if for only a minute.

Slinging around vigilante talk—loose talk of lynching—river-dumping parties—sniping at a minority (to be sure, a somewhat unpopular minority)—is too easy. And too G. D. dangerous. Dangerous first for Jews, then for all decent liberals, third for the Catholics, and then for everyone with a dissenting opinion.

There are worse things than hissing a general. Many worse. There's the loss of the right to hiss a public official, literally or figuratively, who's doing what people think wrong. Democracy needs no sacred cows. Don't let's ever forget that.

Fascism forgot it. It started on its bestial path with a very popular drive against the Reds. People who cheered that lived (some of them) to crawl to underground meetings frequently led and attended by Reds, because life became savagely ugly under the accumulating attacks on the most fundamental rights of human beings.

Often, Red-baiting is the thoughtless device of people who might otherwise be surprised to find themselves in agreement with the humanity, the essential decency, and the protection of the ordinary life of the ordinary people included in the Communist program. You don't have to agree with the specific program, but it's a helluva lot more "knowing" to recognize where the source of danger to a gloom-dodging world originates. Certainly, not from the Stalins, the Titos, or the William Fosters.

Look around. Our good government is no worse for having strong unions, the eight-hour day, free speech, freedom of worship, universal education, old-age security, and a degree of equal opportunity. All these things were won by the so-called Reds of their day, over the bitter resistance of the few sour pussies who predicted the end of American democracy with each advance.

I love you still. Sometimes I envy Kay, even in the hospital. But remember—all the good Americans since 1776 were the men and women who successfully fought thru the radical struggles of their day, and didn't look for the easy applause of the Lumpen mob.

Lord Haw-Haw and Tokyo Rose never dared a single ad-lib on their shows. And cannon and gunfire were offered to the people in Fascist countries, not Smith Bros.' ice cream.

CBS & IBEW, NBC, ABC & NABET Sign

Compromises Favor Unions

NEW YORK, Oct. 1.—Radio's two most pressing union problems were resolved Friday (28) when CBS signed a new 18-month contract with the International Brotherhood of Electrical Workers (AFL), and NBC and ABC inked an agreement to last until May 1, 1947 with the National Association of Broadcast Engineers and Technicians (Independent). IBEW won for its members a wage scale ranging from \$60-\$110 a week and NABET got its eight-hour day and a scale ranging from \$57.75 to \$109.61, both compromises but both favoring the original union proposals.

IBEW scale increases from \$60 to \$65 at the end of six months of experience; jumps to \$72.50 during the second year of service; \$80 the third; \$90 the fourth; \$100 the fifth, and \$110 from there on out. Assistant supervisors will get a base minimum of \$128 and supervisors \$135. This represents an increase of about \$10 all along the line and a reduction of the years of progression from six to five.

NABET Scale

NABET's new scale begins at \$57.50; goes to \$64.67 at the end of six months; \$71.59 during the second year; \$78.52 the third; \$85.45 the fourth; \$93.53 the fifth; \$101.62 the sixth; and \$109.61 from there on. Junior NABET supervisors, a classification not in the IBEW contract, get \$122, assistant supervisors \$128, and supervisors \$135, the last two equal to IBEW scale. The NABET scales, too, are about \$10 a week more than in previous contracts. Contract will be retroactive to September 1, 1944 and remains in effect until May 1, 1947. Agreement covers all NBC and ABC engineers across the country and eliminates pay differentials in different parts of the country.

CBS contract was reopened last Monday (24) and settled in an all-night session Friday. The old contract was scheduled to run for another year but was reopened under the provisions of a clause which said that the question of wages could be discussed again at the discretion of either party. NABET's contract climaxes a series of disputes which came to a head with the unprecedented walkout of web engineers two weeks ago.

KSTP Fires an 'Unfair Competish' Charge at Commish

MINNEAPOLIS, Oct. 1.—A charge of "unfair competition" was hurled at Minneapolis-St. Paul Metropolitan Airports Commission by Stanley Hubbard, president and general manager of KSTP, NBC outlet here. Hubbard was at a meeting of the commission to ask for permission to erect a 1,000-foot FM and television broadcasting tower in the St. Paul Highland Park district. He was told to put his request in writing for consideration by the commission which passes on construction of radio towers, solely as to their effect on aviation safety.

During the discussion, Hubbard and his attorney, Paul Thomas, asked commission why it recently approved request of WLOL, MBS outlet, for permission to construct three 202-foot towers at W. Seventh Street and Davenport in St. Paul. (WLOL application is now before FCC.) Hubbard claimed his station had sought approval for a tower in the same area some time ago but request was denied by airports commission because it would endanger aviation. Then, declared Hubbard (See KSTP Fires Charge on page 14)

"DEFENSIVE" FM TELE NIXED

Channel Isles Want Radio For Sponsor \$

Parliament Expected To 'No'

LONDON, Sept. 29.—Representatives of Jersey and Guernsey, islands in the English Channel, arrived last week to petition the British Government to allow commercial radio operations in the islands as a method of collecting much-needed revenue. The chambers of commerce of both islands have proposed a plan whereby the equipment and frequencies of either the Cologne or Stettin German stations would be taken over and time sold to commercial clients.

The islands, with woolen and tourist industries destroyed by four years of German occupation, say that sponsored radio is their only means of making money. Appropriation of German stations would be in the nature of "reparations." Arrangements for financing the project are complete, according to the representatives, subject to whether or not the German equipment is available and usable.

Despite the plans of the islands, communication men here feel that the project will not be approved by Parliament. Reason for this is the fact that such a move would mean the end of the BBC's government approved monopoly of all radio operations in the British Isles. The channel islands are part of that BBC-controlled area, and the BBC charter permits no sponsored broadcasts.

The Parliamentary Commission which is now sitting on the renewal of the BBC's charter in 1946 would have to recommend and Parliament approve commercial radio before the channel islands' plan could get under way and the many wish and hope—only few expect BBC to go commercial.

State Dept. Under Growing Pressure For Int. Air Policy

WASHINGTON, Oct. 1.—Pressure on State Department to produce something better than an illusory "interim" program of peacetime foreign broadcasting and intelligence is growing in wake of Federal Communications Commission's flat announcement that foreign broadcast intelligence service will go out of business within month. FCC's decision followed house appropriations committee's request for cutting \$930,000 from commission's national defense appropriation.

Possibility remains that State Department will absorb FBI functions which had been handled by 350 persons under FCC and which had operated as nation's principal source of foreign intelligence for last five years. Field listening posts of this service are now located at Iwo Jima, Guam; Portland, Ore.; Silverhill, Md.; London and Cairo, Egypt.

U. S. Policy Lackadaisical

Complaint is strong here that foreign policymakers are being deprived of valuable medium for information abroad, and federal government's lackadaisical policy as demonstrated in this matter is seen as reflecting whole approaches to development of permanent foreign information program. Hard-and-fast policy on foreign short-wave beaming is viewed as a No. 1 need in State Department. As disclosed in analysis in *The Billboard* months ago, United States is far behind rest of United Nations in developing policy for program of this sort.

Eyrnes, Truman Confer

It is definitely known that Secretary of State Eyrnes has conferred with President Truman recently on this matter, and that attempt to formulate permanent program has been bogging down under pressure of government business. However, a number of key personnel in

FCC To Ask Congressional Action on Ownership Guide

WASHINGTON, Oct. 1.—Federal Communications Commission's boldest recommendation for congressional action to set up an over-all statutory pattern of classifications of radio ownership will be made soon, with strong likelihood that major part of the recommendations will be included in WINS transfer case ruling. This was learned authoritatively by *The Billboard* as FCC came to grips with writing decision in thorny case involving application of WINS for transfer to Crosley Corporation for \$2,100,000.

Commission's decision is expected to remind Congress of FCC's limitations under Communications Act of 1934, and Congress will undoubtedly be asked to write into the act a specific set of classifications of radio ownership and rules of priority for transfer. In this way Congress can specifically authorize FCC to give top priority to bids from small business in preference to applications from big holding companies in transfer cases and possibly even in original license requests. Under existing act, FCC is governed only by broad language of "public necessity," which phraseology is viewed as too ambiguous to give FCC effective power in handling tough cases like WINS and recent transfer of Crosley interests to Aviation Corporation of America.

Porter, Senators Confab Seen

WINS ruling, it is expected, will be preparatory step for conference by FCC Chairman Paul A. Porter with Chairman Burton K. Wheeler (D., Mont.) of Senate Interstate Commerce Committee and Chairman Clarence F. Lea (D., Calif.) of House Interstate and Foreign Commerce Committee. Porter is expected to emphasize to Wheeler and Lea an increased urgency for congressional clarification of the Communications Act in view of the terrific expansion of radio broadcasting and the growing "big business" control in industry. FCC is disturbed by "inside track" which big business has acquired in radio as result of soaring prices of stations, but the Porter-headed commission has strongly insisted that under existing statute there is no authority for discriminating against big business in acting on original license applications and station transfer bids.

Closest FCC has come to setting up a pattern of "priorities" developed in recent ruling on Crosley transfer to AVCO, but this is viewed as far from adequate. Policy of requiring public bids and competition for purchases of available stations is not expected to block any big holding company from outwitting and outbidding less powerful buyers, even tho the policy forms an opening wedge in at least opening the cases to wider public scrutiny. In fact, few cases in

State Department are assigned to the problem, and there is some hope among top administrators that a final plan will be ready before end of the year.

FCC has been consulted on State Department program, it is learned, and the extent of commission's future role is undetermined. With collapse of Office of War Information and now with removal of FBI from FCC, State Department has inherited full responsibility of foreign info dissemination. This has been publicly authorized by President Truman. Some observers here believe there is just a faint possibility that FBI might be revived within FCC, but if such a step is being contemplated, FCC doesn't know about it and apparently has lost interest. Thirty-day furlough notices have already been served to FBI employees.

FBI has been used by federal government as "listening" device for reporting reactions of foreign governments as expressed on official and quasi-official radio. Also, it has been used to report trend and content of foreign propaganda broadcasts, and it has been collecting information and monitoring foreign radio transmissions as supplement to other government services.

future are expected to be as clear-cut as AVCO absorption of Crosley interests, with AVCO undisguisedly in role of powerful holding outfit whose interests right now, thru disclosure of AVCO Chairman Victor Emanuel, are spreading to farm machinery field in addition to radio broadcast and household appliances. AVCO, Emanuel has boldly announced, has contracted to buy majority of outstanding shares of New Idea, Inc., manufacturers of farm implements.

New Sugar Cane Plant Ups Hopes Of Air Sponsors

WASHINGTON, Oct. 1.—Radio commercial sponsors with sugar products can finally derive a little encouragement from the federal government on the sugar scarcity problem. Department of Agriculture now reports a variety of sugar cane plant, known as CP31-79, which has been tried out with high success in field tests. Domestic growers will be able to get stocks for immediate planting.

Describing the new variety, Department of Agriculture says: "When considered from every practical point of view—yield and quality of cane, growth habit, wide range of adaptability and disease and pest resistance—CP31-79 is an outstanding variety promising notable advances in sugar yield for the sugar cane growers of Florida."

Otherwise the sugar supply picture is still somewhat on the gloomy side, altho improving steadily. State department hints at sharp improvement soon in import facilities, with labor and transportation picture getting brighter. Controls are still necessary. According to federal authorities, candy manufacturers are limited to half the sugar they used in comparable quarter of 1941. Scarcity is expected to cause some scarcity in candies during Christmas holidays. Candy supplies for civilian purchase remain short, even tho consumption by the armed forces has fallen sharply.

Ward Shares Seg In Order To Get Pacific Coverage

HOLLYWOOD, Sept. 29.—Blue web, yclept American Broadcasting Company, is repping Ward Baking program *Tennessee Jed* on West Coast. Program is on a limited network tailored to fit Ward distribution.

Deal went on fire when Blue lost *Captain Midnight* to Mutual. Ward Baking, via J. Walter Thompson Agency, had *Tennessee Jed* on spot. To grab the *Midnight* spot, 5:45 p.m. across the board, Thompson made *Tennessee* program available for co-op sponsorship where Ward was not bank-rolling, and gave Blue rep rights in these parts.

Assn. of Amer. R. R.'s Mulls ABC's "Recovery Train"

NEW YORK, Oct. 1.—Association of American Railroads is currently mulling an ABC-built dramatic package *Recovery Train*, dealing with the war record of American railroads and their peacetime operation. Altho no time has been set as yet, it is understood that contracts may be ready for inking within three weeks.

Only talent set as yet is Jay Josten (*Mr. District Attorney*), who will emcee the show. Understood that AAR is ready to spend a pot of dough on talent, hoping that a good institutional air campaign will help ward off the rising competition of other means of transport. Arthur Kudner is the AAR agency.

FCC Tough On Free Rides

'Experimental' must mean something besides a 25c word in dictionaries

WASHINGTON, Oct. 1.—Federal Communications Commission's antipathy to purely "defensive" FM and television applications from now on will be demonstrated in flat rejections, according to Commission's current mood. The anti-defensive application policy, disclosed in *The Billboard* months ago, swung into action last Wednesday when FCC announced that more than a dozen applications for experimental FM and television stations had been turned back because no evidence had been shown that the applicants planned ample research facilities to keep their stations in the "experimental" class.

FCC is stoutly opposed to designs by any broadcasters to get foothold in FM and television by running so-called "experimental" station and waiting until FM and video get into lush period before switching to commercial. In turning down several applications, FCC leaves some applicants an alternative to produce outright commercial station applications. Commission re-emphasized its rule that applicants for experimental stations "must make a satisfactory showing of a meritorious program of research and experimentation." The action took place on bids for experimental television on some of the channels now allocated for commercial video stations and FM developmental stations in the old FM band between 42-50 mc. and in the new FM band between 88-108 mc.

FCC stated it was aware of need for developmental work regarding higher frequency channels for commercial tele stations and also for FM developmental work in frequencies between 88-108 mc. to which this broadcast service is assigned. It insisted, tho, that it would not grant applications in either of these fields unless the applicant presented a genuine program of research and clearly showed that an experimental station was necessary for carrying forward the search.

Experimental tele construction applications which were denied were those by 20th Century-Fox at Boston, Pacific Coast Broadcasting Company, Earl C. Anthony (Los Angeles), General Television Corporation (Boston), Midland Broadcasting Company (Kansas City, Mo.), National Broadcasting Company (Washington).

Meanwhile, FCC's policy of sharply reviewing license renewals for standard broadcast stations was re-emphasized in action on more than two-score bids. Licenses for these stations were extended only upon a temporary basis, pending determination upon applications for renewal for period ending December 1.

Legit Commercial?

PHILADELPHIA, Oct. 1.—When Edmund Goulding, author-director of *The Ryan Girl*, was in town, he didn't need to be coaxed to expound on his favorite topic—women. When he gusted with Ruth Welles over KYW, Goulding became so absorbed in what he was saying about fem stars who blossomed under his guidance that he talked right thru two periods for commercial announcements.

When he learned the omissions were his fault, he promised to return the next day and read the commercial announcements which had been missed. Goulding meant what he said. At the untheatrical hour of 9:30 a.m., he read the commercials and right on cue.

A NEW APPROACH TO...

The 1945-46 NBC Parade of STARS



NEWSPAPER ADS AND PUBLICITY

• The presses are rolling, from coast to coast . . . pounding out the hardest-hitting newspaper advertising . . . the hottest publicity stories . . . ever prepared for the NBC PARADE OF STARS.

For this season, the first time in the history of radio's greatest year-round promotion drive, the entire 1945-46 NBC PARADE OF STARS campaign was *jointly planned* in a series of coast-to-coast meetings between the National Broadcasting Company and (1) local stations, (2) sponsors, (3) advertising agencies and (4) stars.

Result: The 1945-46 PARADE OF STARS advertising campaign—running 148 days—using space sizes from single-column individual program ads to dominant 1200-line display copy—covering every NBC program—utilizing an integrated, eye-stopping technique.

Plus—press publicity and pictures placed in the nation's newspapers by affiliated stations serviced by the NBC Press Department.

Big every year, this year bigger than ever, NBC's 1945-46 Parade of Stars launches a new chapter in its year-round promotion of the greatest shows in radio . . . programs designed to continue to keep NBC "*the network most people listen to most.*"

National Broadcasting Company

America's No. 1 Network



A service of Radio
Corporation of America

NORTH CENTRAL BROADCASTING

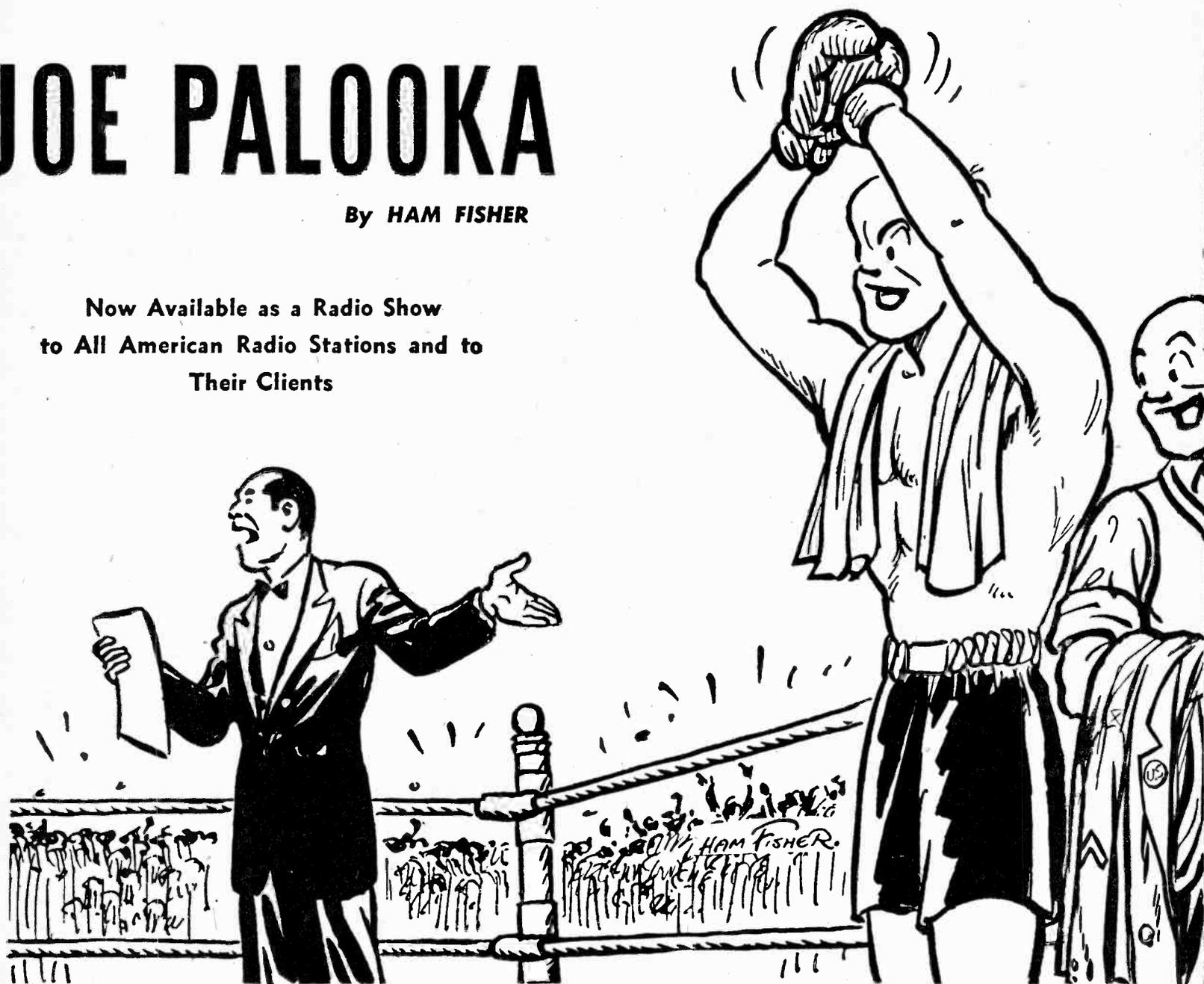
ANNOUNCES

THE CHAMPION OF THE WORLD

JOE PALOOKA

By HAM FISHER

Now Available as a Radio Show
to All American Radio Stations and to
Their Clients



Yes, here's an air show you don't have to sell! Your clients will be eager to put Joe on the pay roll, selling milk, bread, good-will—and almost every other commodity and service you can think of.

Joe will be a rate-lifter for your station and a sure-fire salesman for your sponsor. . . . Every day, all over the United States, more than 50,000,000 Americans . . . young and old . . . pick up a newspaper to read about Joe Palooka. They will be just as eager to hear Joe's voice and the voices of those other grand real-to-life persons in Joe's circle of friends!

FOR AUDITION RECORDS, OPTIONS AND DETAILS, WIRE, PHONE OR WRITE

NORTH CENTRAL BROADCASTING SYSTEM, INC.

360 NORTH MICHIGAN AVENUE

CENTRAL 4898

CHICAGO 1, ILLINOIS

A REASON FOR N. Y. FOUR

But Stemmers Don't Like It

Hearings certain to have fireworks, but it's up to other cities not FCC

WASHINGTON, Oct. 1.—Wrath of New York television gang against Federal Communications Commission's proposal to limit nation's No. 1 metropolis to four video channels, is being hotly felt here, but FCC apparently is sticking to its guns, convinced that its suggested blueprint is fair and practical. FCC position is defended here on ground that any increase in New York City channels beyond four would result in video black-out in number of other Eastern cities. Commission, however, is acutely aware of New York's anxiety and of need for more ample time to grid for public hearing originally set for October 4, as forecast in last week's *The Billboard*. Hearing has been deferred by FCC action Friday (28) to October 11.

Hot Spokesmen

Washington atmosphere is surcharged with controversy on the allocations issue, with spokesmen from New York viewing blueprint as discriminating against world's best-known metropolis and nation's most populous and wealthiest city. Question being asked here most often by critics: Why should New York, with nearly 12,000,000 inhabitants and with highest retail sales, be limited to same number of video stations as allotted to Sioux City, Ia., which has only 87,791 inhabitants and ranks 107th in retail sales? At FCC, the answer is: Number of channels allotted to New York has no relationship to number assigned to Sioux City since New York is being given the maximum number which leaves way open for assignment of channels in other Eastern cities. One commission spokesman points out, for example, that an increase of New York's channel assignments to five would make it impossible for New Haven and Hartford, Conn., to have any video channels. Under FCC blueprint, New Haven is allotted a single metropolitan channel, and Hartford is in area with New Britain, Conn., with two video channels.

Comparison's Meaningless

In reply to charge that New York under FCC blueprint is placed in unfavorable position in comparison with Los Angeles which would get six metropolitan channels (*top number for any city in the nation*), FCC spokesman points out that the comparison is meaningless. Los Angeles states the spokesman, is given six channels because the number doesn't interfere with assignments to other cities in area.

On basis of advance discussions here, New York televisionists are going to file the hearing with protests, and countering them will be defense from numerous small communities which are elated at being given a place in the television spotlight even tho applications haven't been received from some of them. On this score, New Yorkers insist that if the blueprint is made final there will be not the slightest expansion in the nation's No. 1 city, since there are more than three times the number of ap- (See *A Reason for N. Y. Four* on page 14)

Editorial

Television Check-Up

IN THE MIDST of all the smoke and fire on television, a few cooler heads are sitting tight and keeping their eyes on the ball. Rather than be stampeded, by the mass of fact, fancy, rumor, speculation and noise that surrounds the video picture as a result of FCC allocations, a few insiders are cautioning the industry to munch on the following thoughts:

(1) In order to hold on to a franchise, television operators today face at least another year of profitless work. They will have to sink more dough into the business than ever before, and there is less chance of an immediate return. This is true because:

(A) Sets now in use will be difficult to adapt, if they can be changed to the new 13-channel spectrum at all. That means that rather than gaining circulation, television will lose it.

(B) New set production will be at a minimum for several reasons. Manufacturers see now that the FCC commission is heading for high frequencies. Receivers manufactured for present standards will be obsolete in a very short time. Therefore few sets will be sold. And when there is little chance to sell them, there's little chance they'll be manufactured. Furthermore, building a set capable of receiving all 13 channels, which is what the theory of "freedom to listen" would de-

mand, will be an expensive proposition. Of course, there will be fewer channels in each market, but you can't make special receivers for every city.

(2) No matter how good television becomes, it won't mean a thing if programs ain't got that swing. So far there isn't a man in the biz who's willing to say that he has video formula down pat. Continued experimentation is the only answer. And continued experimentation costs dough. 'Nuff said.

(3) CBS is about ready to go in the high frequencies. The others may not be. And it's a natural human reaction to try to delay the thing until you reach a decent competitive level with the other guy. So—the time it takes to begin in the upper regions may be even longer than anyone suspects and take more time—more money.

(4) Disregard as inaccurate all the optimistic little blurbs being printed in the consumer press, predicting television within a year. Most of the writers, sound enough reporters perhaps, know little, if anything about television. And many of them are interested in selling articles—not presenting the cold and unappetizing facts.

All of the above seems to add up to a mess of ba-ad news. But bad news is something which radio has gotten before—and survived. If radio is not prepared to take it now, it's a lead-pipe cinch that those picture companies will be overjoyed to take on the responsibility.

NBC-CBS Get Some DuMont Bank-Rollers

"Will They Come Home?"

NEW YORK, Oct. 1.—Competition is circling over the prostrate body of poor old DuMont, dropping down every now and again to pick off a hunk of commercial meat. Two clients already have been "lured" away from DuMont's WABD since it was announced that the station will be off the air for three months to adjust its frequency: Lever Bros. moving to Columbia's WCBW and U. S. Rubber taking its biz to NBC-WNBT. Agency cognocenti, who first pointed out the trend, see something familiar in the DuMont stripping, saying that it's just like the "good old days."

Goodyear, which signed with DuMont about two weeks ago, is getting a fast sales pitch, and other DuMont clients and prospects are being rushed like the village belle at a country club dance. Trade reports that Alexander Smith Carpets, Colgate-Palmolive-Peet and even Ben Pultizer Ties have been approached by time salesmen.

What interests the trade is what will happen to the sponsors after DuMont returns to the air. If by that time the other two have gone off the air, it's a certainty that WABD will get most of its sponsors back. However, if the others don't go off (*some CBS technicians, for instance, think that they may be able to adjust the frequencies without interrupting the sked*), DuMont has a fight on its hands. The whole thing is in a highly speculative state, with enough ifs in the pie to upset even the most carefully laid plans.

Sponsors may object to CBS-NBC production policies, DuMont may have established good enough client relations to get back its bank-rollers with no trouble, the frequency allocation picture may still be so complicated that no one knows who goes where, sponsors may be unwilling to sink dough into low-frequency video before HF is out or—and this is the trade's most pleasing prospect—there may be enough business to fill everyone to capacity.

"Call your color—or numbers."

CBS "Integration" Of Video Seen as Anti-IATSE Move

NEW YORK, Sept. 29.—Announced "integration" of CBS television technical operations with the rest of the web was said by the trade here this week to be a move designed to forestall infiltration into the net's television department by the International Alliance of Theatrical and Stage Employees-AFL. IATSE, which already represents DuMont technicians, has made gestures in the direction of CBS television in the form of a request that white collar workers at CBS tele headquarters vote, as a separate unit, to determine which of three unions will represent them.

Trade views the IA request (*see story in the Radio Department*) as part of union's already evident move into the tele field. Once having signed office staffers, IA would be expected to organize the technicians. However, Columbia's announcement is seen as a step designed to show that the entire web should vote as a single unit. Columbia video engineers are already in IBEW and it is considered unlikely that IA would try to contest the electrical union's strength in elections which would cover the whole net.

By making sure that technical operations were integrated, Columbia is said to have set up a double defense against IA. First, is the logical argument, before the National Labor Relations Board, that since AM and TV technical operations are one unit, why should the office help be split up. Second, in case IA were to get video white-collar staffers, Columbia and IBEW would still have a strong point in contending that IBEW should have control over a new form of broadcasting which is still intimately connected with radio.

REVIEWS

NBC

Reviewed Friday (28), 8-8:15 p.m. Style—Sports. Sponsored by U. S. Rubber Company, placed direct, over WNBT, New York.

Neither Mr. Hooper nor Mr. Crossley have ever taken a special poll of radio listeners to determine how many of them are football fans. If they had, it's logical to assume that the percentage would be relatively high. That percentage will like U. S. Rubber's new NBC tele show, *Television Quarterback*, no matter what its merits. And the rest of the viewers, it's safe to say, will have nothing to do with it.

That about sums up all that can be said about the program which U. S. Rubber decided to sponsor only this afternoon (28). Chief protagonist on the show, Lou Little, has been associated with Columbia University for 10 these many years but seems never to have absorbed a trace of good diction. And yet, no matter how harsh his voice, no matter how his "S" sisses, the magic of (See *NBC* on opposite page)

Balaban & Katz

Reviewed Tuesday (25), 1 to 1:40 p.m. Style—Educational. Sustaining on WBKB, Chicago.

CHICAGO Board of Education's first television program intended for in-school use as a teaching aid and an aid to regular curriculum, proved that from technical educational standpoints video still needs plenty. Program, a literary quiz show, *The Battle of the Books*, indicated that as an educational tool, television could eventually surpass radio many fold. But it also indicated the day of video's becoming a top-notch educational weapon for use by schools is still in the future.

Instead of viewing the show at the WBKB studios, this reviewer, in order to get a first-hand pic of how the pro- (See *B&K* on opposite page)

Tales To Remember

Reviewed Tuesday (25), 8-9 p.m. Style—Drama. Sustaining over WCBW, New York.

Analysis of *Tales To Remember*, a monolog-drama directed by Rudy Bretz, falls into two categories, entertainment and technique. Entertainment-wise it rated an A, technically it rated a C, and neither factor was strong enough to cancel out the other.

Basically, a 15-minute program with a tale teller sounds like a static, talky session. But such a surface opinion takes into account neither the talent of Milton Bacon, the tale teller, nor the ingenuity of the director. First impulse of a producer of this type of program is to put Bacon before a camera and let him ramble. Fortunately, Bretz resisted the impulse. Instead, Bacon carried on a running conversation with two (See *Tales To Remember* on opposite page)

WANTED—HILLBILLY GROUP

FOR RADIO AND PERSONAL APPEARANCES

Half-hour morning program 5 days a week, Monday thru Friday. Stage show in nearby towns every Saturday night. No Sunday work. Must be good and have own wardrobe. Want attractive girl to feature. Send photos and ET to prove it. Tell all in first letter.

ADVERTISING, INCORPORATED
1523-31 Central National Bank Bldg.
Richmond 19, Va.

Color Sneak Preview for FCC Brass

H. F. Gets Workout

NEW YORK, Sept. 29.—CBS stepped into the confused television picture last night (28) and added strength to its arguments for high-frequency television when it gave a select group of FCC commissioners and Columbia brass hats a sneak preview of color television, a move which strengthens the rapidly growing conviction that the upstairs regions will be the eventual home of video. Ever since the commission decided that there was room only for a very restricted number of stations in present channels (four in New York, five each in Chicago, San Francisco and Boston and six in Los Angeles) the trade has been convinced that the FCC intends to eventually shove everyone upstairs.

The Columbia showing, according to industry leaders, was set up for two reasons. The first was to strengthen the commission's stand on eventual HF. The second was to make sure HF comes soon, while CBS, its chief exponent, still has leadership over the opposition. Broken at a strategic moment, two weeks before the FCC is to hear oral briefs on tele allocations, and at a time when the industry is in a tizzy, color television, even off the line like this demonstration, is bound to have a profound effect on the commission's thinking.

Reaction of the commissioners during the two-hour demonstration, tour and lecture were said to have ranged from "favorable" to "excellent." The showing was held in three parts, one at CBS research labs, 485 Madison Avenue; at CBS tele-station WCBW, 15 Vanderbilt Avenue, and it's understood at the Chrysler Building, location of CBS's transmitter.

TALES TO REMEMBER

(Continued from opposite page)

young girls, directing his stories as much at them as at the viewer. Second, parts of the program were dramatized and others visualized thru use of cartoons and sketches. Now if the stories remain short, if the cross-talk becomes a bit more informal (it seemed rather stiff last Tuesday), and if the dramatizations remain as full of suspense as on Tuesday, CBS has a pleasant program, one which probably won't be too hard to sell.

However, there are things which should be done and things which shouldn't. For one thing, the cameras should be on the faces of the listeners at the climax of each short bit, rather than on the face of the man telling the story. The following should not be done: Grouping of the three characters should not be so deep that someone is always out of focus, cameras should be set before they are switched, cameras should be ready for various moves of characters so they do not walk out of focus. All those things happened Tuesday night and none of them contributed anything of value to the program.

Jim McNaughton built a fine set for an outdoor, side of a mountain scene. A huge outcropping of rock looked so real that viewers could have sworn it wasn't in the studio. All that was done was to photograph a rock in Central Park, blow it up and put it in front of a white flat. The result was perfect.

Marty Schrader.

NBC

(Continued from opposite page)

the little name will draw football fans, a hardy lot at best. Even the fact that the films used in this particular stanza were newsreels of last year's games will not deter genus gridironus.

Technically, there were no glaring errors in Friday's show. Cameras were handled capably, masterminded by Producer-Director Ernest Colling. Set, a locker room, was authentic. In fact, everything was fine—for football fans.

Marty Schrader.

It's in Again, Nets Vs. Agencies

Ad-Boys Want in Control Room

NBC in abeyance, trade watches CBS formula, about to be put in practice

NEW YORK, Sept. 29.—That oft-predicted showdown on who is going to control television production, the agencies or the webs, is under way this week as a result of a meeting between the television committee of the American Association of Advertising Agencies and NBC Prexy Niles Trammell. The Four A's group is reported to have asked Trammell to define exactly where agencies stand in the NBC video picture and to have demanded that they be given the same control over programs as they have in radio. Trammell is said to have reserved his decision.

To date, NBC has not permitted agencies to produce their own programs or to even have their own producers do important work on NBC packages. For some time, trade has said that NBC wants to gain control of all tele programming, feeling that when it lost control in radio it lost a pot of dough. CBS has never enunciated a definite policy on the question, and so far hasn't had enough sponsored programs to have faced the problem in practice. Trade predicts Ruthrauff & Ryan, agency for Lever Bros. on a new series of four programs soon to air on Columbia's WCBW, will have a major blow-up with the net before a decision is reached. It is known that CBS has told R&R that its director will be subservient to Columbia's on all details. It's not thought that the agency will take it sitting down.

Agency men have been worried about

the problem for some time, since they think it means not only a loss of control and eventually of function, but, more important, a loss of money. And, for the same reasons, the webs are reluctant to let programs go.

The industry would like to see a compromise worked out similar to the method used at DuMont. At WABD the station director calls the shots. But right behind him sits the agency producer, telling him what to call.

WAKR

AKRON'S *First* STATION
ALL DAY LONG

More people listen to WAKR than to any other station heard in Akron*

* C. E. HOOPER SUMMER 1945 INDEX 8 A. M. TO 6 P. M.

B&K

(Continued from opposite page)

gram fitted educational requirements of teachers and students, witnessed the program as it was received at the Goudy Elementary School.

Most noticeable defect was the screen size of the receiver used. Set was 1938 model RCA-Victor type with the image reflected on a mirror, showing a picture about 12 by 14 inches.

Because of the small size, none of the children except those in the first few rows of desks were able to distinguish details of background nor were able to read titles nor recognize participants. Result was that some of the excellent staging, production and camera work that was arranged by Producer Jerry Walker was of no avail. Children admitted after the program that they were unable to distinguish much that was portrayed on the screen.

Program content, too, was not the best in the way of strict education. It was more on the glamour type and could have appealed to adult audiences because of its entertaining content. It was a quiz a la *Quiz Kids*, with two teams of contestants answering questions about books studied as part of the regular course of study set up by the Board of Education. It satisfied some of the children's curiosity about television, but it didn't have much that was in the nature of instruction.

After the program many of the children and some of the adult educators present declared that as a motivator the program had educational value. Many of the children said that they were going to read the books discussed on the show. Therein was the eventual value of television as an educational medium pointed out.

Idea of having actors and actresses act out parts of books about which the contestants were being questioned was good. And the way the idea was handled was good too, because all of the scenes were presented as close-ups and thus most of the children in the room could clearly see the characters. Program proved that given a receiver with a large screen, given producers who did not emphasize glamour at the expense of education, and given teachers who knew how to integrate shows with regular course, television could do wonders as an educational medium. Cy Wagner.

WAKR TOWERS OVER AKRON



Basic Station

AMERICAN BROADCASTING CO.

5000 WATTS · DAY & NIGHT

Weed & Co.

NATIONAL REPRESENTATIVES

More Radio and Tele News and Reviews on Page 36

Allocations Burn Outlets

There's not enough channels to go around so somebody's going to lose out

(Continued from page 5)

11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43 and 45.

On September 12, the FCC assigned the aforementioned 20 channels, made its allocations on channels numbered 41, 45, 47, 49, 51, 53, 57, 59, 61, 63 and 65. Obviously the FCC has spotted the New York City channels higher than outlined previously. And just as obviously, if the numerical sequence revealed in the August 24 report was any indication, the FCC had used two of New York's 20 channels for the Alpine (WFMN) and Jersey City (WAAW) allocations.

This stands up, in the minds of the locals, since both stations are familiar to New York audiences. Also because the August 24 report by FCC lists no metropolitan channels for Jersey City, does not list Alpine.

Scramble for Nine Channels

So, as they see it, it becomes a scramble for the remaining nine channels. The newcomers feel they haven't got a chance since they see nothing encouraging in the 11 frequencies already assigned. Finch and Muzak are definitely not newcomers to the radio scene, and metropolitan is a pitch for two big department stores. Furthermore, on the basis of the assignments already made, the AM stations figure to have a most potent argument and edge. Namely, and again, this is the reasoning of the local aspirant.

WJZ, outlet for ABC, cannot be refused so long as its competitors (WABC-CBS, WEAJ-FM and WOR-MBS) are in FM.

WMCA, WNEW compete directly with WHN, cannot be refused.

WINS can claim it also competes with WMCA, WNEW, WHN, will probably not be refused.

WLIB has a good record in its short career under the present call-letters, can also claim a competitive situation. And *The New York Post*, which owns WLIB, cannot be refused an FM channel if *The New York Times*, which owns WQXR, has an FM outlet.

WBNX and WEVD have a long and honorable record of foreign language service in this market, cannot easily be refused. Additionally, WEVD had a labor background and strong ties with the daily Jewish newspapers.

With *The Times* and *Post* in FM, *The Daily News* will not be kept out easily. Then there's *The Newark Evening News*, which recently purchased WBYN, Brooklyn, which likewise has a practically unbeatable argument for an FM wavelength.

Others Will Holler

And there go the nine remaining channels. But, and here comes the rub, WFAS, up in White Plains, and WPAT, in Paterson, are entitled to claim the right to grow and expand. *The New Brunswick Home News* and *Passaic Daily News* will scream murder if other newspapers get FM and they don't. Likewise, the United Auto Workers, with a Newark (N. J.) application, won't take "nix" quietly. It's a cinch Elias Godofsky, with a fine record in AM radio, rates a whack at FM. Throw in the People's Radio Foundation, which is a co-op of listeners, the rumored applications-to-come of *The New York Sun* and Marshall Field's PM and it's easy to understand

why the local boys with a yen for FM are on a merry-go-round.

Full of Errors

But that isn't the only carousel in the local FM corral. The oft-mentioned August 24 report of the FCC is full of bulls.

The same report lists 13 AM outlets in New York City when there are 15.* The same August 24 report lists three AM stations in Brooklyn, gives Brooklyn no metropolitan channels, says its eligible for community stations.

Not only are there only two, not three, Brooklyn stations, namely WBYN and WBBR, but Brooklyn is an irremovable part of New York City. Therefore, Brooklyn, by virtue of the September 12 ruling, is not eligible community stations.

And since Brooklyn is part of New York City this town has a population of 11,000,000 people. It's also the top market in volume of business, in value of products. Yet the Albany, Troy, Schenectady area with a total population of about 380,000 gets, according to the August 24 tabulation, 12 metropolitan stations.

Looks Like Run-Around

To the as yet unassigned applicants this all adds up to a run-around and brush-off. And if that isn't enough, they point to WBBR (Brooklyn), owned by the People's Pulpit Association (Zarepath, N. J.), and WAWZ, the property of Pillar of Fire. Both are religious groups, both may want FM outlets; both might be happy with community stations, but there ain't any in these parts.

Locals Dizzy

(3) You, say the local FM aspirants, figure it out; they're dizzy from trying and furious over not being able to get a clarification from the FCC. Either the FCC creates more FM channels for New York or it restricts the FM metropolitan stations to New York.

Yet this obviously is impossible as trying to limit the AM stations in Brooklyn to Brooklyn, keeping those in Newark from being heard in Manhattan, those in Jersey City from being heard in Brooklyn.

Or else the FCC opens community channels for the New York City market. But here again it's impossible, for the FCC rules are ag'in' it.

The only alternative, they say, is for the FCC to admit it was only kidding when it said, "we want newcomers." At the same time, the FCC might also admit that like it or not it is perpetuating broadcasting among its present licensees.

*WMCA, WEAJ, WOR, WJZ, WNYC, WABC, WHN, WINS, WNEW, WLIB, WEVD, WOV, WBNX, WQXR, WWRL. In its August 24 breakdown, the FCC listed 13 AM stations in New York City. Obviously somebody at the FCC forgot that WLIB and WWRL were granted permission to take the "New York" identity.

Station	Channel	Location
WAAW	41	Jersey City, N. J. (FM outlet for WAAW)
WBAM	45	New York City (FM outlet for WOR)
WABC-FM	47	New York City (FM outlet for WABC)
WEAF-FM	49	New York City (FM outlet for WEAF)
WNYC-FM	51	New York City (FM outlet for WNYC)
WABF	53	New York City (licensed to Metropolitan Television, Inc. Two local department stores, Bloomingdale's and Abraham & Straus, are Metropolitan Television.)
WHNF	57	New York City (FM outlet for WHN)
WFGG	59	New York City (licensed to Wm. Finch, of Finch Facsimile)
WGYN	61	New York City (Muzak)
WQXQ	63	New York City (FM outlet for WQXR)
WFMN	65	Alpine, N. J. (Major Armstrong)

... Newark, N. J.: "Newark Evening News" Fidelity Media Broadcasting Corp. United Auto Workers Atlantic Broadcasting Co.

New Brunswick, N. J.: Paterson, N. J.: WPAT "Passaic Daily News" Elias Godofsky (ex-pres of WLIB) Frequency Broadcasting Corp.

New York City: Messrs. Cortada and George Mayoral Bernard Fern WJZ WEVD WNEW WLIB WINS News Syndicate Co., Inc. (Daily News) WBNX People's Radio Foundation, Inc. WMCA

White Plains, N. Y.: WFAS (up in Westchester County on the New York City border) also expected, are an application from "The New York Sun," and one from Marshall Field, probably for his newspaper "FM."

CBS and NBC Plan To Fight

Nets want more power than indies and recognition of their pioneering efforts

(Continued from page 5)

ference-free coverage area within the 50 m.v. contour which is only 62 per cent of the similar service area of a superior channel." According to CBS, affiliation cannot be relied on to fill the gaps "unless strategically placed community stations were utilized. Obviously, "added CBS, "if future networks are faced with the same problem, a workable solution becomes increasingly impossible.

"Aside from economic infirmities of utilizing two or more stations to perform the service which one station can perform," added CBS, "the primary purpose of the community station as a means of service... would be defeated. From an economic standpoint, of course, the necessity of adding large numbers of small community stations in order to provide adequate coverage would prove so burdensome as to place the FM networks at a decided economic disadvantage which would be reflected in the service which they render to listeners."

New Vs. Old Webs

Furthermore, CBS continued, new networks would get an unfair competitive advantage over existing nets "which pioneered in the development of FM and will continue to pioneer during the transition period."

Program choice, according to CBS, is not increased by the proposed plan inasmuch as there is no assurance that small stations affiliated with the nets will carry the outstanding sustaining programs which the nets originate. FM, added CBS, will eliminate advantages which standard stations have enjoyed. "To go further and provide a substantial advantage to non-pioneers is a novel and unsupportable procedure," stated CBS. "As CBS derives a substantial portion of its income from the operation of the stations which it owns, an undermining of these sources of revenue by reducing the competitive stature of network-owned stations to a sub-standard level will seriously threaten CBS's ability to assume the pioneering costs of television which will be enormous during the next decade." CBS emphasized its pioneering efforts in radio.

NBC in Like Vein

NBC in similar vein argued that the allocations are "contrary to public service" because they give network FM stations in New York City a tight service area resulting in loss of service to half a million persons. "Such discrimination," stated NBC, "is unsound." NBC insisted that its New York City WEAJ-FM would be put at a disadvantage.

The two net protests were sole ones deemed by FCC as warranting rehearing. Zenith Radio Corporation in filing took opportunity to take left-handed swing at FCC, insisting that "instead of reducing the service FM stations concerned" in Zenith's communication, it should be increased. Several stations suggested minor revisions and some concurred completely.

Meanwhile FCC, which late Friday (28) had announced the rehearsals for CBS and NBC, regarded its major task of devising FM rules as all but complete. A last installment on FM standards of good engineering practices was issued Wednesday (25). These include rules for construction and operation, and also apply to non-commercials.

Efforts are still being made to induce FCC to revise rules by authorizing reservation of several FM channels for returning veterans. American veterans committee made a plea for the change last week, and other organizations are expected to follow.

KSTP FILES CHARGE

(Continued from page 6)

bard, after KSTP was turned down, the WLOL permit was granted.

Commission members explained WLOL's new towers were only 170 feet higher than the Wold-Chamberlain Field elevation and not in line with any airline runway. KSTP towers, on the other hand, they said, would be hazardous. Hubbard claimed that if WLOL operates in that location, KSTP will be blanketed out because WLOL will have stronger

A Reason for New York Four

(Continued from page 12)

plications pending than there would be channels available.

Time Sharing Nix

Suggestion for time-sharing arrangement as a means to meet the channel shortage is not getting favorable response from New York spokesmen. Expectation is that there will be lengthy comment on this proposal.

Neutral observers here see FCC in a difficult position thru no fault of its own. These observers explain that FCC had to choose between alternative of providing more than four channels for New York at expense of several other cities like New Haven and Hartford or distributing channels to as many cities as possible in East at expense of New York. Necessity for providing a minimum number to every State has made FCC job all the tougher, it is explained. Consequently, New York's hope of getting increased number of channels is seen as resting on willingness of other cities to do without allocations.

FCC Will Co-Op If?

New York spokesmen are obviously prepared to push demands for the increased number, insisting that large numbers of small communities (which under FCC's blueprint would have channels available), would never use them while New York is ready to use more than three times the number allotted to it. There is not the slightest doubt here that FCC will be more than willing to go along with New York's request if the other cities are willing to do without channels. Prospect is that New York will not be alone in the protests. Several other communities which have been studying the assignment chart are going to make a bid for "equitable" distribution on basis of population and sales volume.

It is generally agreed that metropolitan markets are forced to get a bad break in assignments until video is moved to "upstairs" frequencies where more channels are available. Under current blueprint in "downstairs" frequencies, only 13 channels are being distributed among 140 markets. There is some possibility that a higher ceiling for metropolitan stations will be asked at the hearing.

Time for filing briefs has been extended to October 8, with the hearing to open three days later at 10:30 a.m.

Boston Newspaper Asks Permission To Buy WHDH

BOSTON, Oct. 1.—Application for the Federal Communications Commission's consent to purchase a controlling interest in the Matheson Radio Company, Inc., licensee of WHDH here, was made last Tuesday (25) by the Fidelity Broadcasting Corporation, a wholly-owned subsidiary of the Boston Herald-Traveler Corporation. Filing of the application finally confirmed rumors which have been floating around local radio circles that WHDH would be sold to a Boston newspaper.

Beyond confirming the planned purchase, executives of the Herald-Traveler Corporation had no statements to make as to future plans. Present station staff, the studios in the Touraine Hotel, and the transmitting facilities at Saugus will remain as is. No changes in policy are planned. Grapevine specialists, knowing the Matheson interest in fisherman's broadcasts, claim that some gimmick retaining these air sessions has been written into the deal. Purchase makes *The Herald-Traveler* the first Boston newspaper to operate a radio station.

signal. Hubbard was interrupted by Robert Aldrich, airports director, who said matter of blanketing was up to FCC and not to airports commission. Alderman Harry Burgum, of Minneapolis, then said there is no comparison between WLOL's little towers on a hill and KSTP's 1,000-foot stick on the hill. Hubbard said KSTP wanted the 1,000-foot stick. Burgum retorted: "I'd say no."

Rudy Bretz, CBS television producer, takes over October 1 as instructor in the College of the City of New York television course. Bretz qualifies as a cameraman and technician as well as producer.

PHOTO REPRODUCTIONS
PHOTOS 8x10 5¹/₂ EA.
 Genuine Glossy Photographs
 Unsurpassed in Quality at any Price
 NO NEGATIVE CHARGE—NO EXTRAS
 100 8x10 \$ 6.00 MOUNTED
 1000 8x10 \$55.00 ENLARGEMENTS
 FAN MAIL PHOTOS 20x30 \$2.50 EA.
 1000 5x7 \$ 30.00
 1000 POST CARDS \$ 20.00
 30x40 \$3.85 EA.
COPYART
 Photographers
 165 WEST 46th STREET, N.Y.C. (49)
 Branch—2514 Wilshire Boulevard, Beverly Hills, Cal
 WE DELIVER WHAT WE ADVERTISE

Disk Hots Collect Plenty Dough

Tex Beneke Set To Head Miller Outfit in Mufti

NEW YORK, Sept. 29.—Much talked about plans for the Major Glenn Miller Air Force Band, which recently got back into the States, has finally boiled down to latest word that band will go under baton of Tex Beneke, former sax man and vocalist with the outfit before Miller and men went into the service. Beneke, now in the service, is said to be slated to come out soon. Capt. Don Haynes, who managed Miller, is also due to exit from military duties soon, and will handle reins again.

Understood that Beneke will have the old Miller library to build on and will follow that style. Miller has been missing for some months now, ever since he disappeared in a plane flight over the Channel last year.

Band is currently doing four shots a week from New York now for the Army Air Forces.

Morgan Delayed, Reynolds Fills In

NEW YORK, Oct. 1.—Opening date at Strand Theater of Russ Morgan ork, Friday (38), saw Tommy Reynolds go in for the day, when Morgan was grounded in Madison, Wis. Seems that Morgan was flying in from the West Coast on an army plane, when ordered down because of bad weather.

Reynolds, who's been doing one-nighters around New York, was called in to fill the bill. Funny part about the whole thing is that Morgan was originally supposed to go in on this date, for five weeks. Later on negotiations developed wherein he could only go in for three weeks, and Bob Chester was supposed to go in for two and Morgan playing three. Things were finally straightened out with Morgan supposedly opening on the 28th, and then he couldn't open.

Berlin To Receive Army Award for Morale-Uplift Work

NEW YORK, Oct. 1.—Irving Berlin is slated to receive an award from the U. S. Army for his work in this war in building morale of the men. It is said to be a top award and is for Berlin's contribution to *This Is the Army*, which he helped put together at the beginning of the war. After playing on Broadway for some time, it toured camps, and for the past year has been overseas playing for boys on the continent and now in the Pacific area.

Show cleaned up plenty of moola for the Army Emergency Relief Fund. Berlin recently came in from the Philippines where the show played to servicemen. During the last year, George M. Cohan's *Over There*, earned that late theatrical man the Congressional Medal of Honor. Berlin will probably be called to Washington for his award.

L. A. Tooters' Scale Up in A, B, C Spots

HOLLYWOOD, Oct. 1.—Local 47 of the Los Angeles Musicians' Union has sent notice to agents and niteries in town to the effect that sidemen and leader scales go up in A, B, C spots effective October 1, altho the exact increase was not revealed. It is understood that the raise in musicians scale averages at least 10 to 20 per cent varying in the six districts controlled by Local 47.

Union stated that the scale has gone up in accordance with living conditions and prices. So far there has been no particular reaction to the hike in pay to musicians from nitery operators.

ASCAP Heading for Biggest Take; Industrials and Jukes Eyed

NEW YORK, Oct. 1.—According to all present indications, the take for the present year by the American Society of Composers, Authors and Publishers will far exceed any other year in the Society's history. At the regular monthly board meeting of the Society last week, it was revealed that so far collections for this year are \$700,000 or thereabouts over last year. And that's said to be up to the first of August. At that rate, it's not far from wrong to assume that ASCAP, this year, will collect over \$1,000,000 more than they did last year.

Figure for last year was between \$6,000,000 and \$7,000,000, and this year it's expected to be way over the latter. At the rate of quarterly collection, that's almost \$2,000,000 a quarter, which is a plum that ASCAP never came close to in the past.

When it's known that ASCAP is contemplating taking more dough from various fields, such as in television, industrial plants and a more thoro take from concerts and symph orks, in addition to their collections from radio et al. now, some see ASCAP hitting the \$10,000,000-a-year mark not too far off. ASCAP went into the field of licensing concerts and symph orks last year thru Fred Erdman, and altho what they charge or collect hasn't been revealed, it's quite possible that some of the uppage the Society has tapped has come from that source.

Industrial Hopes?

Again, in the industrial field, ASCAP has been playing along on the \$1-a-year plan until the end of the war. That time is here, and the Society is currently engaged in meetings with various industrial plants and orgs to determine just what method and how much to collect from plants. It's a difficult process to evolve, but a formula is now being

worked on. Some execs of the Society see the take from industry as close to, if not greater than that which now comes from radio—somewhere around \$4,000,000. If that's so, and there's no telling, the figure en toto can run up into the teen-million mark.

In the field of television, that's still a matter of laying out who owns or reps the tele rights to songs. So far, it's a moot question, with ASCAP probably the most logical org to license the tele rights, altho some pubs see a set-up similar to Harry Fox's film collections. The amount of dough for music usage in tele is problematical at the present time.

Juke Ambitions, Too

And one more thing, that remote at the present time, which may some day become a reality, is the present bid by ASCAP—it's been going on a long time—to license juke box operators so much for each juke. There are some 400,000 in operation, at \$10 a throw and that would bring in something like \$10,000,000 more per year. That figure, however, rests only on a change in the Copyright Act which at the present time states that a coin-operated machine cannot be licensed where there is no admission fee at the door. ASCAP contends that buying a glass of beer in a tavern, or sipping milk while listening to a juke is the same as paying admission.

So far, however, they've had little luck in the courts for their side of the case.

HOLLYWOOD, Oct. 1.—Jack McVea and his orchestra were signed to an exclusive recording contract here with Black & White Records. Deal, handled by the Reg. D. Marshall Agency, calls for a minimum of 24 sides a year for three years.

Peatman Index Faces Test At Meeting of Contact Men; Rugged Course Foreseen

Opposition to System Seen From "Payola" Pubs

NEW YORK, Sept. 29.—At a meeting of the council of the Contact Men's Union, skedded to take place Monday (1), Johnny O'Connor, prexy of the union, is expected finally to bring up using the Peatman System in place of the present sheet system based on Accurate Reporting Service. Idea has been kicked around for a long time and has been advocated by *The Billboard* more than once in the past. According to O'Connor, who is known to be in favor of the move, use of the Peatman System wouldn't do away with the accurate sheet, which would be used by publishers anyway to keep a tab on what shows did their tune.

In a recent survey by *The Billboard* as to how many in the industry actually wanted the Peatman System used in trade papers as a means of listing songs, the majority in favor of the system was overwhelming. However, it's said that now a couple of the major pubs have tossed obstacles in its path. According to those in the trade, and it's an obvious thing to see, those against using it are those that have profited by the Accurate Reporting System listings. In other words, certain pubs point out, with the "payola" the main reason for doing away with the accurate listing in trade papers, those against changing have found it to their advantage to get songs listed by paying for plugs.

According to those in the know, it's no use any longer trying to conceal the

fact that many of the big houses are almost openly shelling out for plugs. In fact, many of them actually admit it. And from an all-round look at the picture, they're possibly not to blame. At fault, some say, are the ad agencies, which will only pick out songs for their commercial shows which show up on the trade paper listings. In order to get a song in the listings, it's a simple thing to see that by buying a half dozen plugs and getting a couple more, the song will appear, therefore making it seem to ad agencies that the song has moved in on its own merits.

Those in favor of the Peatman System—which lists songs based on listening audiences, thereby allowing some songs with fewer plugs to rate higher than songs with a greater number of plugs—will probably have a difficult time trying to make their choice felt. However, at the meeting skedded for Monday, O'Connor is definitely going to throw his weight behind the system and see what results he gets.

Other things on the agenda are a presentation of the by-laws committee, but the Peatman System vs. Accurate is the main bout of the evening. There's a general meeting the following week for election of officers of the union. O'Connor made a trip to Chicago last week, where he discussed with contact men there the new insurance policy which insures each member of the union for \$1,000.

Click Disks B.-O. Pay-Off

Vaughn Monroe, Woody Herman, Les Brown, Louis Prima, Tony Pastor toppers

By Paul Secon

NEW YORK, Oct. 1.—Today probably more than any other time in the history of the band biz disks have become a definite factor in the number of bucks a leader walks off with and the amount of profit that a promoter obtains from a hot attraction. Cases are numerous, and altho it's been plenty true in the past, fact that the record biz is in the heat of hitting an all-time high in demand for anything and everything makes the above truer and more

potent today. So let's gander at some of the gross figures of some of the bands that have had hit disks in the last couple of months. Names currently hot are Vaughn Monroe, Woody Herman, Les Brown, Louis Prima and Tony Pastor, to name those right off the bat who are now riding the disk path. And according to bookers and guys in the know, with the amount of dough around right now, the uppage is considerable in the majority of cases.

Plenty of \$\$ for Monroe

In the case of Vaughn Monroe, since his *There! I've Said It Again*, his figures have been tremendous. For example, a recent one-night tour in Canada-U. S. netted him for himself something like the following:

- August 17, London, Ont., \$3,000.
- August 20, Toronto, \$3,900.
- August 21, Kitchener, Ont., \$2,800.
- August 22, Hamilton, Ont., \$2,400.
- August 23, Youngstown, O., \$2,200.
- August 24, Hershey, Pa., \$4,000.
- August 25, Allentown, Pa., \$2,800.
- September 4, Pottstown, Pa., \$2,000.
- September 16, Bridgeport, Conn., \$2,100.

That gives Monroe something like \$26,000 for his own take on nine one-nighters. Monroe's figure on one-nighters now is around \$1,750 against 60 per cent. Previously he was sold for anywhere from \$1,000 a night up, but now \$1,750 is his minimum figure. And according to officials in the William Morris office and promoters, the reason is definitely his disk.

Herman Grosses 6G Night

In the case of Woody Herman, altho complete figures couldn't be obtained, it's known that one promoter wired into the band leader's office and indicated that Herman had grossed—not taken out for himself—\$61,270 on nine one-nighters. That's an average of over \$6,500 a night on gross, with Herman obviously in for a guarantee and at least 60 per cent privilege. That means that he probably walked off with an average of \$4,000 a night or somewhere around \$35,000 for his end for nine appearances.

Herman, since his switch to Columbia from Decca some months back, has had *Laura*, *Caldonia* and a couple of hot instrumentals such as *Goosy Gander* and (See *Disk Hots Collect* on page 82)

CRA Eyes Band Booking Again

NEW YORK, Oct. 1.—Despite double talk from Consolidated Radio Artists' prexy, Charlie Green, about waiting for musicians' wages to drop before he gets serious again about the band biz, CRA is said to be planning to re-enter band booking biz. Consolidated has talked to a number of spots east of Chicago. Additional info says that CRA already has switched offices and personnel around to handle their band biz.





Evelyn Knight

SCORES AGAIN ON DECCA RECORDS

- ★ GRANDFATHER'S CLOCK
- ★ LASS WITH THE DELICATE AIR

DECCA NO. 18701

... this column's preferred list.
DANTON WALKER

Judge Clears Up Plagiarism Point; Holds Tune Must Be All New for Lifting Claim

Access Doesn't Prove Swiping, Jurist Says

NEW YORK, Sept. 29.—In a decision by Judge Conger in the U. S. District Court last week, one of the more puzzling and harrowing factors in plagiarism suits was cleared up. Point came out in the judge's decision in favor of Leo Feist, Inc., over Jewel Music in the *Drummer Boy* case. Jewel, in the past, had alleged that Feist's *Drummer Boy*, used in MGM's *Strike Up the Band*, was a plagiarism on their *Carnival in Cotton Town*.

Jewel claimed that Feist was guilty of charges of plagiarism since *Carnival* had been published before *Drummer* and had been done on the air on several major radio shows and there was a similarity between the two songs. However, in his decision, Judge Conger ruled to the effect that the possibility of access to a song does not constitute a plagiarism. Further, he pointed out that since *Carnival* was based on Indian ceremonial dances and Negro spiritual dances and chants, there was a possibility that both songs may have been copied from some other tunes in the past.

Origin Is Difference

Here the judge pointed out the difference that arises when the song claimed to be plagiarized is something that the court deems an original composition based on nothing in the past. In that case, if there were any other songs like it, the plaintiff would stand a very good chance of being found plagiarized by the defendant.

But in this case where the court found that both songs sounded as if they were taken from *Lulu's Back in Town*, an oldie, copyrighted prior to both of the songs involved in the suit, a claim for plagiarism is out.

Previous Decish Reversed

Another important point here is that this reverses a previous decision in the Wilkie-Santly case over the song *Starlight*, in which the court ruled that similarity in a song is seen as access on the part of the person allegedly copying the original song. That came down as a blanket ruling and left no loophole until Judge Conger's decision last week. Where his decision is so important is in the case of where a song seems to have been based on not completely original material, but has as its source of composition, material that is in public domain.

Again in his decision Judge Conger made clear that the court finding opportunity for access on the part of the defendant is not the same as actually plagiarizing a song. In other words, even if a song has been published and performed before another song is published, fact that the original song has had a chance to be heard around does not mean that the second song is a copy of the first—if the first is not a completely original work.

Court thereby puts at rest many publishers' minds about suits that are pend-

ing right now. Typical of that is the *Rum and Coca-Cola* tussle currently going on. Seems that four insist they wrote the original melody to *R. and C.-C.* and one claims he wrote the lyrics, all of which allegedly have been infringed on and plagiarized by the writers of the tune. In this case, basing it on Judge Conger's ruling, the lawyer can walk in and point out that if four say they wrote that tune before its current version, then they probably all got it from some previous source. And there are those in the legal end of the trade who are inclined to agree with him.

S. A. Becoming Royalty Awake; Argentine BMI

NEW YORK, Sept. 29.—While ASCAP biggies are in South America, comes word from another source that the various countries in Latin America are suddenly becoming licensing society conscious, with no less than three new societies ready or recently organized. The new societies, which have started in the past couple of months, are (1) in Peru, SPAC; (2) Bolivia, SOBODAI-COM; and (3) Cuba, SCA. Latter society is said to be just in the formative stages at the present time.

ASCAP and New Orgs?

In other words, altho it's been kept pretty much in the background so far, it's now thought that ASCAP's trek to the below-the-border countries may definitely have a tie-in with the formation of the new societies. Contrary to what's been printed recently, ASCAP has little chance or hope of knocking off BMI's hold on Argentina, which is thru one of the most successful societies down there. Last deal was inked from January 1, 1945 to January 1, 1948 with BMI, and it's a definite three-year deal.

Musical Propaganda

At the present time, Oscar Elkins, a permanent rep of the Argentine Society, SADAIC, is in this country, and his presence here is just the reason why BMI got the deal and ASCAP didn't. Seems that when BMI and ASCAP were dickering for SADAIC, BMI included a clause, whereby it guaranteed to propagandize Argentine music in this country. ASCAP wouldn't and didn't, and consequently BMI got the pact. Latter guaranteed around \$10,000 a year to the Argentine Society which has around 3,500 members. BMI, among other things, has promised to do radio scripts about Argentine music, and help sell Argentine music to this country.

Just to give the reader an idea of how much American music is played down there, SADAIC collects something like 3,000,000 pesos a year from music there, which is equivalent to a little less than \$1,000,000 a year—four pesos to a dollar. They send around \$250,000 bucks up here a year.

HE MET HER IN FLA. KISSED HER IN GA. MARRIED HER IN LA. SETTLED IN PA.



EXCELSIOR RECORDS

presents

TIMMIE ROGERS

singing

The Ultra Novelty Record Sensash
"HE CALLS HIS MAMMA FLA-GA-LA-PA"
 Backed by Another Nickel Snatcher
"DROP ANOTHER NICKEL IN THE JUKE BOX"
 No. 136

Order Now From
JACK GUTSHALL DISTRIBUTING CO.
 1870 W. Washington Blvd., Los Angeles 7, Calif.
EXCELSIOR RECORDS
 3661 S. Gramercy Pl., Los Angeles 7, Calif.

Charlie Barnet Latest Name for 400 Restaurant

NEW YORK, Oct. 1.—Newest band inked into 400 Restaurant is Charlie Barnet, who goes into spot mid-March. This will mark Barnet's first location spot in New York in some time, altho he has played Strand Theater—just getting thru. Barnet has spent most of his time recently on the Coast and follows Louis Prima into the spot. Tommy Dorsey is in now, after which comes Woody Herman, Jimmy Dorsey and then Prima.

Dorsey, who's been doing sensash biz, has taken out close to \$8,000 gross each week for his share. That's far better than any other spot around New York could possibly pay, and, of course, that's one factor that seems to underline the fact that New York hotels are going to have it tough getting names considering the dough they pay.

Butch Stone
 Set To Go On
 His Own Jan. 1

NEW YORK, Sept. 29.—Butch Stone, scat singer now with Les Brown, will step out on his own sometime after the first of the year, fronting a band to be agented by Associated Booking Office. Stone has been one of the mainstays of Brown's band, scoring on special material, such as *A Good Man's Hard To Find*.

Another top man with Brown, Randy Brooks, recently left to front his own ork, and is being handled by GAC. He also disks for Decca records.

James Vacations 7 Weeks; Some Men Nix Return

HOLLYWOOD, Oct. 1.—When Harry James completes a string of one-nighters in this territory in the early part of November he will take a vacation for approximately seven weeks. Altho some of the musicians are expected to rejoin James after his hiatus, he will in all probability lose the singing services of vocalist Kitty Kallen who is expected to go out on her own.

Miss Kallen, who took Helen O'Connell's place when she slipped out of Jimmy Dorsey's star vocal spot, has been with James for over two years. She has been spotlighted on practically every record side James has cut for Columbia. Buddy Devito, boy vocalist with James, will play several theater dates and return when the band reorganizes.

The temporary break-up of James's band will probably also bring to light the band that Corky Corcoran, featured tenor saxist, has been rumored to front with James backing. Corcoran was originally skedded to debut his band when he went East with James this summer but the transportation problem held back the deal. Then Willie Smith, alto saxist, is another of the James sidemen who has been rumored to front a crew of his own.

What and where James expects to do or play when he reorganizes the band has not been revealed but many feel he will try to concentrate on pix and attempt to land a radio show as revealed in a recent issue of *The Billboard*. James's Hooper rating, as summer replacement for Danny Kaye, held up 100 per cent in comparison to Kaye's rating during the regular radio season.

SEPTEMBER 17	SEPTEMBER 18	SEPTEMBER 19
Never Put Off Till Tomorrow	What Do You Mean?	So Nice
When You're in Love	When You're in Love	When You're in Love
Amor Gitano	Triste	Amor Gitano
Do You Recall?	Who Would Have Thought	Do You Recall?
Loveliest Thing in the World	Never Put Off Till Tomorrow	Never Put Off Till Tomorrow
Guess I'll Get the Papers	Love May Never Come Again	Loveliest Thing in the World
Triste	Suppose You Didn't Care	Tico Tico
Suppose You Didn't Care	I'm Gonna Love That Guy	Suppose You Didn't Care
Every Time	Prairie Moon	Exactly Like You
Who Would Have Thought	Amor Gitano	Who Would Have Thought
Love May Never Come Again	Tag, You're It	Love May Never Come Again
True to a Memory	Do You Recall?	True to a Memory
Tag, You're It	Guess I'll Get the Papers	June Is Busting Out All Over
Now That I've Found You	True to a Memory	Now That I've Found You
Why Does That Mood Steal	I'm the Guy	Guess I'll Get the Papers
Over Me?		
Last Night I Kissed a Dream	Has Anyone Ever Told You?	Last Night I Kissed a Dream
What Do You Mean?	Last Night I Kissed a Dream	What Do You Mean?
Prairie Moon		

Why Music Pubs Get Gray--Or How an Early A.M. Plug Isn't

NEW YORK, Oct. 1.—Pubs who have been continually moaning about the unfairness of ork leaders who plug their own tunes, let out an extra howl last week over the antics of the swagger trio that has been doing what the trade terms the crudest job of song pitching seen in many a moon. Trio which has a cross-the-board slot at 12:30-1 a.m. on WJZ has given with approximately 105 plugs its last six times out. But out of this number, only 11 were pubbed material; the rest, originals. Not only that, but during this same six-day period, the programs were basically the same. Most of the songs were carry-overs from either the previous program or a second or third one earlier. Only a shift in the position of selections and an inclusion of a few different ones from

a program once removed altered the shows. For example, Friday, September 14, the trio did 18 tunes excluding their theme—*Alone With My Dreams*. The very next morning they carried 11 of these songs, and plugged 18 selections of which 15 were originals. This process continued into the next week with the trio using 20 odd selections for their six shows and occasionally even getting careless about changing their order from program to program. Certain tunes like *Suppose You Didn't Care*, *What Do You Mean?* and *Love May Never Come Again* were able to make every show, while *Guess I'll Get the Papers* and *When You're in Love* only missed once. On this page is a three-day listing—September 17-19. They are supposedly

Hotels Eye Local Bands Plus Acts; Instead of Names

NEW YORK, Oct. 1.—Bands that have made dough on the hotel route, mostly semi-name bands that number anywhere up to 12 musicians per ork and can get around \$1,750 to \$2,000 per week, are going to feel the ax this coming season, according to agency men who've been talking to hotel association men thruout the country. Seems that according to the hotel men, there's a definite trend toward using a local band which can be bought for somewhere around \$1,000 a week, and then toss in a couple of acts, which would give the customers more for their dough.

If this is a fact, and it seems reasonable enough from the hotels point of view, then the booking agencies, which have used these hotels thruout the country as a springboard for many of their smaller properties, are going to suffer, but good. For, according to this source, there are over 100 hotels in the country who will probably go for this plan, picking up local or territorial band usage, and definitely cutting into the placing of bands into spots by agencies.

According to hotel men, in the past they've found by survey route, that people want more than just a band to dance to. If they can have passable dance music plus a couple of acts, they feel that they are getting more than their money's worth.

three different programs. It's also been revealed that their tunes are pubbed thru four different pub houses, Carphl, Bradley, Raleigh and Cambridge, BMI affiliates.

VOGUE RECORDINGS WITH COLOR

LOOK FOR VOGUE'S
COMPLETE

Merchandising Plan

IN THE
1945 MUSIC YEAR BOOK



VOGUE RECORDINGS INC.
BOOK BUILDING · DETROIT 26 · MICH.

MANPOWER ACHES OF PEACE

CROSS OVER TO THE SUNNYSIDE



Spotlighting BOB CROSS
AND HIS ORCHESTRA

Featuring **MARGIE FIELDS**
WITH **THE VOCALAIRES**

Currently on TOUR of **ONE NIGHTERS**
THROUGH TEXAS

MANAGEMENT
FREDERICK BROS. AGENCY
CHICAGO • HOLLYWOOD • NEW YORK

"MELLOW MUSIC"

Factories In Defense Areas

Construction materials also stop factory expansion in free-labor sections

NEW YORK, Oct. 1.—Clue to today's top disk mystery—Why Record Production Is Still Limited?—lies in the labor situation.

Word from Big Three execs (Victor, Decca and Columbia) takes the pattern that altho the end of the war has removed nearly all materials, including shellac, from the critical list, same is not true of manpower. Not that available labor isn't huge with war plants emptying daily, but the labor market is still plenty muddled by the whole reconversion problem involving labor costs, profit margins and cost-of-living demands.

Victor's Manpower Aches

Claim of J. W. Murray, for example, who heads the RCA-Victor division, is that the Victor plants could step into peak production right now if enough press, molders and other more technical workers could be found to man the machines. Real progress in this quest, Murray says, is held back by the current dearth of workers willing to take less than wartime wages. He sees the first of the year as marking the minimum time required before adjustments satisfactory to both employer and employee can be made.

Decca, Columbia and Capitol, Too

Echoing Murray's sentiments are spokesmen for Decca, Columbia, Capitol and one or two of the smaller indie companies. One Decca rep pictured his company's labor difficulties as not unlike that of the General Motors and Ford,

Tooter Looter

NEW YORK, Sept. 29.—If you want to know where the boys who make with the baton steal men right from under another leader's eyes, just wander up to Nola's Studios some afternoon. Seems that half a dozen bands rehearse there at one time, practically next door to each other.

The other day a semi-name leader finished rehearsal, was waiting for his boys to pack their instruments, and heard a screeching trumpet next door. He peeked in, saw a bunch playing together. Leader motioned to the trumpet player, and 15 minutes later he was signed to play with his band.

where manufacturers and employees are feuding on the question of "reasonable post-war wages." Capitol exec goes beyond the plant picture by divulging that their trouble includes finding adequate sales and office personnel.

Some Indies Disagree

On the other hand, most indie company spokesmen, finding little trouble with the labor market themselves, were inclined to pan the biggies for asserted covering-up on real problems. Taking a rap at one big firm in particular, an indie exec jibed: "Their only problem is physical. They can't put any more presses in that old garage of theirs and they know it—so what's their labor problem? And those new plants they're putting up, who are they kidding? They can't get the lumber, the girders, the plumbing equipment and such. Maybe now that construction ties are being lifted they'll make out all right but why should they lay it all to labor—I don't see it."

Same spokesman underlined his point when told that biggies claimed there was no longer any shortage of materials. He said that undoubtedly there was no shortage of material peculiar to the recording industry but that construction materials, pipings, bracings, fittings, et al., were still as rare as uranium, which was the main reason expansion projects of some of the large firms were taking so long.

Another indie firm spokesman found "no real difficulty in obtaining workers

probably because our needs are not as great." He was temporarily stymied, he admitted, when it came to getting ops and molders for the "gruesome 5 to 4 a.m. shift" after an attempt to inaugurate around-the-clock production.

Only one indie manufacturer went along with the biggie notion. In the process of building a new plant, he claimed, he had his hands full getting not only operators and molders, but plumbers, steamfitters, electroplaters and others as well. Ops and molders not being skilled labor (it's figured that the average biscuitman needs only about three weeks to learn the job if he starts green) he was hiring them slow but sure. With the rest, he said, it was "hands up and wish I were in the army."

Impartial labor analysts have their own ideas on the labor market among disk men but take no issue with the concept that the wage factor offers biggest deterrent to faster employment. With a company like Victor, they point out, the plant is located in the former vast war plant area of Camden, N. J., where workers in wartime were accustomed to getting \$1.25 an hour. For these workmen to come back to 75 cents an hour, alleged Victor pay rate, is like asking them to eat a stale piece of cake, analysts say, and the result is a floating labor market which runs to the highest bidder.

Columbia Recording firm, which operates plants in Bridgeport, Conn., another top war-plant area, is meeting the same problem.

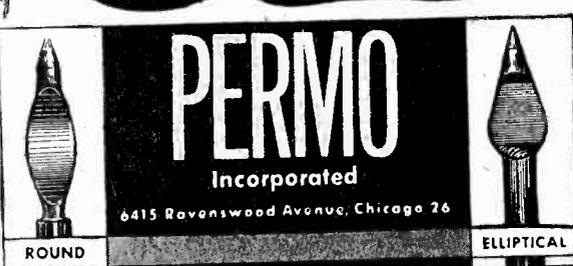
It all boils down to the belief that for the time being the chief stop-gap in disk production is brought about not so much by deficiency in manpower but by the whole proposition of wages. Quick settlement in other industries such as GE or Ford may create a precedent-basis for action before the first of the year, but meanwhile the war workers and the diskers are telling each other different versions of the wage narrative.

NEW YORK, Sept. 29.—Elevator strike here was bound to bring out the gags and here's one for the record from Les Zimmerman, of William Morris Agency: Seems that singer Billy Eckstine found himself skedded for a recording date in one of those lofty strike-bound buildings but, nothing daunted, he footed it for all he was worth. Finally, getting up to the sound studio, Eckstine discovered he was skedded to score a ditty by no other name than "It's a Long, Long Journey."



I SURE GET ROUGH AND SCRATCHY WHEN SOME INEXPERIENCED OPERATOR EXPECTS ME TO COOPERATE WITH A SUBSTITUTE FOR A PERMO POINT!

SOME FOLKS JUST DON'T SEEM TO UNDERSTAND THAT I AM AN EXPENSIVE NECESSITY AND SHOULD BE TREATED KINDLY. THE BEST NEEDLE IS NONE TOO GOOD FOR MY SENSITIVE NATURE!



PERMO Incorporated
6415 Ravenswood Avenue, Chicago 26

ROUND ELLIPTICAL

AT DECCA, RCA-VICTOR, COLUMBIA DISTRIBUTORS

De LUXE RECORDS

SELLING FAST!

THESE DELUXE WINNERS MEAN SALES TO YOU!

OUR LATEST RELEASE

No. 1002
"THE THINGS YOU WANT THE MOST OF ALL"
"OH! DADDY, PLEASE BRING THAT SUITCASE IN"
THE FOUR BLUES
Plus
ANN DuPONT—QUEEN OF THE CLARINET
List Price, 79c; Dealer-Operator Price, 49c; F. O. B. Linden.

No. 3000	"THE BLONDE SAILOR" "MY DREAMLAND FOR TWO"	Ted Martin & Air Lane Trio
No. 3002	"SOMEDAY" "SHAME ON YOU"	Ted Martin & Air Lane Trio
No. 2002	"THE REAL THING HAPPENED TO ME" "OPUS X"	Billy Eckstine and Orchestra

LIST PRICE, \$1.05; DEALER-OPERATOR PRICE, 65c; F. O. B. LINDEN
Records Shipped Wholesale Only in Lots of 100—May Be Assorted!

WRITE FOR LISTINGS OF RECORDS BY THESE EXCLUSIVE ARTISTS:

BILLY ECKSTINE	★	DUD BASCOMB	★	TED MARTIN
THE FOUR BLUES	★	FRESHMAN	★	TEX GRANDE
	★	AIR LANE TRIO	★	

DE LUXE RECORD DISTRIBUTING CO., LINDEN, N. J.
Insure quick delivery! Order from your local distributor!
NEW JERSEY DEALERS AND OPERATORS ORDER FROM
ALL STATE DISTRIBUTORS 45 CLINTON STREET
NEWARK 2, NEW JERSEY

The "Enjoy them or Money Back" **DR. BILLIE** Songs

The Most Beautiful of All Non-Religious Christmas Songs

"I'M GONNA HAVE A MERRY CHRISTMAS"

Free Copies to Artists, Colleges, Churches and High Schools. Sheet Music 35c.

24 **THE DR. BILLIE SONGE SHOPPE** Keokuk Iowa
N. 5th

Campus Bands Feel 802's Whip Over Cut Rates and Non-Union Sidemen Practice

Collegiate Ork Leaders Resent Local Getting "Tough"

NEW YORK, Oct. 1.—Despite lots of hush-hush from headquarters, talk is making the rounds of the trade that Local 802, American Federation of Musicians, is readying a *Snap-the-Whip-Into-Line* campaign against "campus cut-up" orks which haven't been behaving like model union members should. According to one of the boys whose wrist was gently slapped recently, the local is starting to look sharply at college bands which haven't been too particular on prices asked and fill-in sidemen's affiliates.

Story is that these campus orks, which are made up for the most part of teenagers who during the war were able to make the grade with the union and get up the dough for fees, are not asking a union scale when they play some of those Friday and Saturday night gymnasium dates. Local also is frowning upon the kids' practice of having talented friends who hold no cards sit in with them on many engagements.

"Tough" Talk Disliked

The kids, tho agreeing that they should adhere to the union ukase, don't go along generally with this "tough" attitude. They point out that their orks aren't full-time commercial outfits but consist mainly of students who are trying to pay their way thru school.

"We're not trying to get away with anything," was how they put it. "We demand union scales every time we can—when we hit a wedding or a family social. But, heck, we don't draw more than five or six of these dates a year. Most of the change we pick up is from these weekly fraternity or house-plan get-togethers—and mister, they just can't pay union prices."

Manpower Shortages

Admitting that on many dates, they played with non-union sidemen, some of the kid ork leaders explained how the armed forces caused almost a 40 per cent turnover every month and made it impossible to obtain AFM members on their level—college age.

"I guess," one of them said, that most of us were too ambitious. We figured

Defendants Can Talk for Selves, Says Justice

NEW YORK, Oct. 1.—A partial victory was won recently by prexy James C. Petrillo, of the American Federation of Musicians, and other defendants in the suit brought by Calman Fleisig and other defeated candidates of Local 802 to void the last two elections—1942-1944—when Supreme Court Justice Ferdinand Pecora denied the plaintiff's motion to strike out the answers of Petrillo and others.

Pecora, in answering the plaintiff's motion to strike out as sham denials testimony of the various defendants who had interposed answers to the complaint, concluded that the answers were not sham as interpreted and understood by the court. "Each defendant," he stated, "has the right to plead the facts as he knows them and is not bound to accept the admissions made by the co-defendants."

Defendants also included Jacob Rosenberg, Local 802 prexy and other elected officers, and the Honest Ballot Association with George Abrams, their chief investigator, being charged with conducting elections without authorization of the HBA.

BARABOO, Wis., Sept. 29.—F. E. Morey, Baraboo, was elected president of the Wisconsin Bandmasters' Association at the 10th annual meeting here. Officers re-elected were: Harvey E. Krueger, Milwaukee, vice-president; Norman K. Brahmstedt, Milwaukee, secretary; Ernest Weber, Stevens Point, treasurer.

that it was a good thing to join the union—and that it is. But at the same time, it's practically impossible for us to platform a complete approved ork—we may be good enough for the AFM, but some of our sidemen aren't and we have to go along with them at the present time.

Trade has no opinion on the matter. Just wonders, tho, why after years of turning the other cheek to these kid orks' misconduct, the interest is suddenly being shown.

Indies Wooded For G. B. Rights

NEW YORK, Oct. 1.—English publishers are currently making a pitch to indie pubs for the British rights to their copyrights, and from some of the dough offered it looks like a pretty good catch for some of the smallies. For example, one indie had an offer of \$15,000 for right to pub his works in England, which amounted to \$7,500 to indie pub here after 50 per cent for taxes to English Government was applied.

However, in some cases, the amount of dough offered by English pubs for material here has been a healthy chunk of dough. In one case the amount was \$45,000 for a catalog that really had little stature here. But in that particular catalog nestled a number of jazz tunes which the English pub figured was worth dough in putting out on that side.

English pub works on a royalty to the pub here on all material, while he pubs the songs himself. However, he usually waits until the song is a hit here before going to work on it in that country as well.

Wildwood Dances May Flop Because of Fem Shortage

WILDWOOD, N. J., Oct. 1.—Proposed twice weekly dances scheduled in Convention Hall may be canceled because of a shortage of girls. There are 2,000 members of the Carrier Aircraft Service Unit stationed at the naval station here and only 600 girls in the offing. Beauty and dance contests are scheduled but unless more fems can be found in the vicinity, prizes will gather dust because the sailors are reluctant to compete with so many for so few.

SMILEY BURNETTE One of Hollywood's Fabulous Guitar Punchers

TAKE a gander at the "Old Frog" if you want to see a cowbilly who knows his commercial onions. Smiley Burnette doesn't miss a bet when it comes to punching the right comedy-song combinations and it all shows up at the box office.



The Film City bronk-buster got his first show-biz experience riding herd on a radio station in Tuscola, Ill. He nursed a broom around the floor as well as did the announcing, managing and operating. In between hours he taught himself to play musical instruments, and ransacked the station's disk morgue until he knew words and music to more than 2,000 tunes.

He joined Gene Autry on the *National Barn Dance* and then followed him to Hollywood where they made more than a hundred flickers together. Early this year he started making Westerns for Columbia. In addition to playing the comedy lead, Burnette writes and sings a couple of tunes for each pic.

He shows his plug savvy by recording them for American Record Company and singing them on the air. With the hundreds of songs he has written which have been pubbed in two Smiley Burnette song books and separately by several music pub firms, the cowbilly has his saddle on a gold mine.

Music—As Written

NEW YORK:

Fred Raphael back in New York to take up his post with Bourne Music as assistant to Saul Bornstein. Raphael will supervise contracts, dealings with studios, dealings with foreign representatives and help in business matters. According to Bornstein, position of Nat Tanner, who's been with him for over 20 years, is unchanged. Latter is in charge of production and sales, among other things.

Edwin Franko Goldman leaving for overseas for USO-Camp Shows in the Pacific. . . . Robbins Music pubbing "Song Without Words," light opera, based on life of Tschaiakowsky. Song, "Troika," is said to be sure-fire hit.

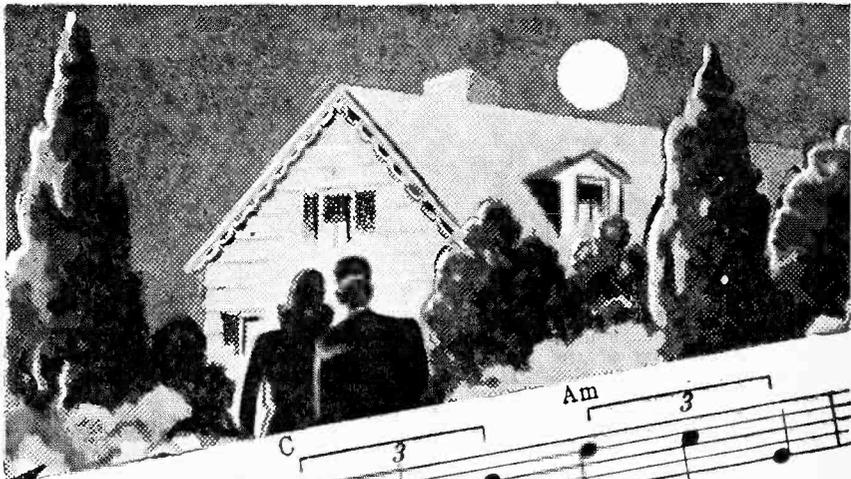
Irving Siegel, music pub, moved to new office on the Coast, with Herb Scheun in charge. . . . Billy Eckstine opens three-week engagement at Club Riviera, St. Louis, October 19. . . . Eddie Safranski, top bass man with Hal McIntyre, forced to drop out of the band because he couldn't pass his physical to go overseas, has rejoined ork for theater tour. . . . MGM will produce *Jumbo*, based on New York stage success by Rodgers and the late Larry Hart. . . .

Harry Pearl joins contact staff of Marks Music October 1.

General Amusement flooding town with bands in October, having Jerry Wald at Roseland October 8; Randy Brooks at Meadowbrook, October 9; Frankie Carle at Penn, October 16; Johnny Long at New Yorker, October 22, and Tony Pastor at Meadowbrook, October 26. . . . Dizzy Gillespie in town, laying off for four weeks, rehearsing complete new library of tunes. . . . Bob Baumgart, just out of the navy, will probably resume with Remick Music as contact man.

Larry Adler is composer of new tune titled *Beguine*, which pubs are after. . . . Jose Morand opens at Astor's Columbia Room October 1, and Ron Perry, at Broadway Cocktail Lounge in same hotel. . . . Astor Hotel p. a. says nearly half a million people came to hear bands atop Astor Hotel this summer. Not bad, if true. . . . Sgt. Ray McKinley received the Bronze Star from SHAEF for his performance of duty as leader of the popular Glenn Miller Air Force Band. . . . New Novelty tune acquired by Harms is *Chitterlinswitch*, written by a couple of school marms.

Music boys really doing all right for themselves at the tracks these days. That (See Music—As Written, on page 30)



and it's won - der - ful know - ing we're
Go - ing Back Home.

Chords: Dm, C, Am, B, C, C6

GOING BACK HOME

Music by ROBERT STOLZ
Lyrics by ROBERT SOUR

A beautiful picture—perfectly expressed in song — in simple, warm phrases, set to an affectionate and natural melody.

You'll be Going Right...
When You Program...

GOING BACK HOME

BROADCAST MUSIC INC. 580 FIFTH AVENUE
NEW YORK 19, N. Y.

Irving Tann - Jerry Lewis NEW YORK
Jimmy Cairns CHICAGO
Eddie Janis HOLLYWOOD

Promoters Talk On 1-Nighters

Some Happy, Others Sad

Opinion names will have it good, but new and non-names, face tough times

NEW YORK, Oct. 1.—Continuing its survey of the one-nighter field, *The Billboard* this week went a-calling on another group in the picture—the promoter—and like the bookers, found them singing different tunes. Some of the boys were happy, everything was fine, they were putting away lots of cabbage and even figured on a heavier roll next year. Others, tho, weren't sleeping too well, just making cost and holding on in hopes of a few names being thrown their way in a few months. General talk, however, was that things would not only continue to be good for the money-makers, but that the ledger for all band-buyers would be deep black from here on in.

Old pressure game—that of an agency guaranteeing name orks on the condition that they can sandwich in a few new bands occasionally—is still being played, according to some of the promoters. Not only that, they griped, but the game has been given a new twist since V-J Day. Now some of the top agencies are giving out with "bear with us" tunes, saying: "Now look, guys, you bear with us for a little while longer and take these new orks and as soon as things loosen up we'll send on a hornful of names."

Agencies Get Bouquets

Generally, however, in spite of these moans, a good majority of the buyers tossed orchids at the agencies. They said that most of them played it clean during the war and didn't tag conditions on "who" they sold. "They offered us

Portal Pay?

DETROIT, Oct. 1. — Marty Mitchell, tenor sax in Hank Finney's band at the Downtown Theater here, raised a new problem for Petrillo to solve when he asked for pay for entrance and exit rehearsals. Question arose when Marty, who's known to have a too-trusting nature, after being kidded about how to enter the pit noiselessly before the show, was the victim of an announcement by Finney that there would be entrance rehearsal the next morning at 10:30.

Mitchell raised the demand that it would have to be a paid rehearsal, with Finney elaborating reasons, with the skill of a sea lawyer why it would be on free time. Payoff occurred when the next morning Marty vainly tried to get into the house, which didn't open until 1:30 p.m.

what they had," was how one of this group said it. "They gave us a choice of the orks they had on hand and that was it."

The boys didn't string along either on the question of whether the lift of transportation restrictions would hit the amount of coin they'd be handing out in the future. A few of them figured it would. Pointed out that during the war increased traveling costs was something a promoter had to think about when he set a price. Now they believed they could come down a bit and get away with it.

Some Disagree

On the other side of the room, the fellows didn't look at it like that at all. They went along with the other bunch and agreed that transportation facilities had increased but they didn't believe that the costs had gone down.

"It's true," they said, "that it's much

easier to get around now than it was while we were at war, but at the same time, orks are paying for this travel ease-up, and paying heavily." They quoted figures—rail and bus—and attempted to show that costs of transportation have been upped since the war's end rather than lowered.

New Spots Forecast

Like the bookers who did the talking last week, all the promoters "knew" that new spots would be breaking out like a rash in a few months. But like them also no ink had been put on paper. They had plenty of plans, tho, everything from a string of one-night spots in high school auditoriums thruout New England to re-opening locations which had been previously tabbed n. g., but where shifts in population and real estate changes had made a potential. Talk was cheap on this subject but none of the boys said that they had done anything more than just talk.

On the subject of new bands—what goes with them and what sort of tomorrow did they have—the promoters were unanimous in agreeing that it was tough and would be tougher still as the months went by. "I don't care how much I pay for a band," one of the buyers said, "as long as I get a return. Some of the newies I've had in my place in the past three months haven't drawn costs. I'm just holding on," he continued, "trying to keep my spot alive and hoping that a few names are thrown my way as promised." That was the song generally. The small ork—newies—wasn't bringing in the coin and they were looking ahead when more names were available.

New Bands Out of Luck

Future was even more barren as far as the new band was concerned. None of the promoters could see how a small ork could pick up a name unless it was able to get some air time and wax a disk. And how, they argued, were they going to do a record and pick up radio time unless they already had a name. "Sure," they said, "a smallie is sometimes lucky enough to get a spot with air time—and that does help—but without a disk, he'll continue to be a Joe Doakes in the b.-o."

Another point that the boys were together on was that even when wages went down—and none of them figured they would ever get back to the pre-war level—the new ork was going to find it difficult to meet costs. "Frankly, we just don't want them unless they can draw and just as prices are up almost 50 per cent right now, so they'll be going down within a year," was the consensus of the talk.

Tho like the one-nighter bookers who last week figured it was too early to tab a trend, the promoters, nevertheless, went on record as saying that the one-nighter field was going to provide even heavier pickings for agencies, buyers and name orks alike in the next few years.

Vic Schroeder Ag'cy Books Coast Again

OMAHA, Oct. 1.—Vic Schroeder Agency is expanding with West Coast operations to be resumed. The agency, largest Middle West band bookers outside of Chicago, furnished ballroom operators in Iowa, Nebraska, Minnesota, the Dakotas and other Midwestern States with a large share of their one-nighters prior to the war and, at present, is operating with seven bands altho only four are now one-nighting regularly.

The band staff now consists of Jimmy Barnett, Paul Moorhead, Jack Cole, Chuck Hall, Pat Boffman, Ralph Slade and Ozzie Clark, with Barnett, Cole and Boffman doing the traveling.

Schroeder's post-war plans include again presenting Skippy Anderson, Hank Winder, Mal Dunn, Cliff Kyes, Leo Pieper, Larry Herman and Wally Wallace. All of the band leaders are now in service.

Ralph Webster, a former band leader and recently manager of the Music Box Ballroom here, had joined VSA in charge of a new location department. Nadine Dunn, who has been with Schroeder since 1936, is handling the one-nighter department.

EXCLUSIVE RECORDS

It's Sensational

THE HORNED RIPPERS

RECORDED BY

JOE LIGGINS

& HIS HONEYDRIPPERS

RETAIL PRICE \$1
REGULAR DISCOUNT TO
DEALERS AND RETAILERS

JACK GUTSHALL

NATIONAL DISTRIBUTOR
1870 W. WASHINGTON BLVD.
LOS ANGELES 7, CALIFORNIA

SENSATIONAL

NEW *

COIN MACHINE NEEDLES!

Pre-war Osmium Tip . . . Guaranteed
4000 full toned, trouble-free plays.

See your local distributor or write direct for free samples.

DUOTONE

The Duotone Company
799 Broadway, New York 3, N. Y.



New design, new quality, new brilliance,
new long life, new economy!

Indies Get There First With Plastics; Dealers See Extra Plus in Unbreakable Diskings

Antis Rumor 'Less Traction' and 'No Work in Automatics'

NEW YORK, Oct. 1.—Parade of the plastic disks goes merrily on. Cosmopolitan Eecord Company breaking this week with an "unbreakable" platter that will be peddled for the time being in the children's album field.

Disk circles have been expecting Cosmo to pop with plastics ever since recent deal, whereby Reichold Chemical firm of Detroit bought in on the firm. Putting a dent in any fanfare, too, is the fact that RCA-Victor has been pushing its vinylite campaign for quite a while now while Asch diskerie preceded Cosmo by a few days with a super-strength platter of its own.

Cosmo Pops Ahead

Real significance of Cosmo entry lies in fact that their initial biscuit, a Victor Jery narration of a kid's tale titled *Tubby the Tuber*, may herald a Cosmo plastic invasion of the pop field. According to Harry Banks, brass at Cosmo, this pop swoop will come within three months, a bit of news that will interest other record execs who have been exploring the pop possibilities of vinylite and other plastic derivations.

General hop onto the plastic bandwagon has been held back up to now by the price factor governing raw materials that go into the new-type disks. It is known, for example, that RCA-Victor has confined itself to classical releases of vinylite for the good and simple reason that they couldn't afford to release the waxings at less than \$2 per, a price-tag that would prove prohibitive in the pop

market. Same holds for Moe Asch's firm whose initial plastic cutting is strictly classical, a Russian operatic mixture selling at \$2.50.

Cosmo, on the other hand, figures to get over these price difficulties, as the Reichold company, which peddles the plastic commodity, will be talking terms as a member of the family. Meanwhile, more conservative disk execs are sitting back and waiting to see how the whole plastic push comes off, murmuring to themselves that mebbe the new stuff won't create proper traction for record changers or hasn't got the surface for juke boxes and so on and so forth.

That "Breakage" Ache

From the dealer and distrib standpoint in the retail picture, "unbreakable" quality of plastic wax holds a whale of a lot of import. Not only an extremely marketable feature when it comes to selling the general public, it may prove to be the aspirin for the "breakage" headache shared by nearly all dealers.

Current practice for most distrib is to allow dealers some exceptions, such as Capitol's no-breakage - after - five - days policy, and some indie company nix-nix on all damaged goods to send back "breakage" as part of the normal 5 per cent return privilege. Dealers find 5 per cent tight enough margin within which to unload their lemons and hit surpluses; the additional reckoning-in of chipped, smashed and scratched wax gives them mucho migraine they wouldn't get with plastics.

Philly Niteries Lose Customers To Ballrooms; Danceries Boom

PHILADELPHIA, Oct. 1.—With the end of fat war checks that made it possible for fun-hunting workers to frequent the mid-city night clubs and get their fill of floorshows, the trend to ballrooms is very much in evidence in this territory. Deflated pocketbooks can meet the price of tickets for dancing but not the tariff attached to niteries where minimums and cover charges flourish.

The Sun Mill Ballroom in the mid-town sector is the newest dance hall in the city. Seven others are also open from three to five nights weekly. They include such popular spots as Wagner's, where Clarence Fuhrman and his KYW orchestra are a permanent fixture; Bombay Gardens, with Tom Berry's band providing the music; Amour Ballroom, where Arnold Wiand's orchestra holds forth; Strand Ballroom, featuring Mickey Collins and his band, and the Oakes, where Freddy Gray's band plays.

Biz Booms

Never in the city's dance history have so many ballrooms been open at the same time and holding overflow crowds. In the past dance prizes were offered as a lure, but they aren't necessary this season. Prices vary from 55 to 95 cents. Most spots plan to enlarge their present schedules and open for the full week. The war's end also enlarged the active rolls of Local 77, Musicians' Union, so bands will be kept at full complement.

First of the night clubs to tag onto the trend is DiPinto's, which operates in one of the bigger factory areas. Re-

decoration enlarged the dance floor to ballroom size, and Buddy Williams's 17-piece band is on the stand. Williams is one of the top local maestros. This is his first night club appearance. His past work has been confined to ballrooms and five summer sessions at Hunt's Pier, Wildwood, N. J., a popular shore spot for vacationing Philadelphians. The management expects to cash in now on his draw with summer dance crowds.

In addition to these regular dance spots, other ballrooms are unshuttering for events which school groups and organizations back. Bands involved are all local, but should the dance interest hold and mount, name bands will be brought in by the ballrooms now operating. Promoters of the nation's top money bands are keeping an eye on the situation here and may jump the gun and bring the big orchestras here before the ballrooms decide to take on the additional overhead. This will mean that local maestros will work as alternating band leaders, and since it means a continuation of their present full-time schedule, no squawks are anticipated.

Reading Has Ballroom Now; Names for Wed., Fri. Nights

READING, Pa., Oct. 1.—First major ballroom spot for the city in years is being opened by Bernard B. Keeney, son of C. G. Keeney, general manager of Rajah Park. Op has leased the Rajah Temple Building from the Mystic Shriners and will feature name bands for dances Wednesday and Friday nights thruout the season. Lease goes into effect immediately.

If the twice weekly dances are successful, Keeney plans to open for a full-week schedule, with name bands doing the music making thruout. Reading is ripe for a ballroom idea, as it is a dancing town. Mills in the area are on full schedule and there are few big spots in which to spend the cash unless citizens travel to Philadelphia, 60 miles away, as they have done in the past. Sunnybrook Ballroom, outside of Pottstown, Pa., has drawn a big Reading crowd in the past for its week-end name band dances.

MUSIC DISTRIBUTING CO.

ORDER BLANK SIX TOP TUNES

AVAILABLE ONLY THRU MUSIC DISTRIBUTING CO.

- GEM 1 "SOOTHE ME" 65c
"WRAP IT UP, PUT IT AWAY"
Ernie Andrews, vocal
Accomp. Clara Lewis Trio
- GEM 2 "DREAM AWHILE"— 65c
"GREEN GIN"—
Solo by Rene Block
Ernie Andrews, vocal
Accomp. Clara Lewis Trio
- GEM 7 "EFFIE'S BLUES" 65c
"I'M IN THE GROOVE TONIGHT"
Vocal—Effie Smith
Accomp.—Clara Lewis Trio
- RM108 "MOLLY DARLIN'" 48 3/4c
"TEXAS HOME"
Red Murrell & Orchestra
- KC106 "LET'S PRETEND" 48 3/4c
"GOT A PENNY"
King Cole Trio
- BW101 "HONEYDRIPPER"—PART 1 65c
"HONEYDRIPPER"—PART 2
Sammy Franklin & His Atomics

Ship above order Railway Express Freight

Ship to _____ (Name)
_____ (Address)
City _____ Zone _____ State _____

PAUL REINER MUSIC DISTRIBUTING CO.

1408 West 9th St. 1002 S. Michigan 2504 West 6th St.
Cleveland 13, O. Chicago 5, Ill. Los Angeles 5, Calif.

NEW NATIONALS

NABBING THE NICKELS!

BILLY ECKSTINE SEPIA KING OF SONG & SWING

AND HIS ORCHESTRA

- 9015 "LONESOME LOVER BLUES"
- "LAST NIGHT"
- 9014 "A COTTAGE FOR SALE"
- "I LOVE THE RHYTHM IN A RIFF"

DICK THOMAS COWBOY SONG FAVORITE

- 5008 "HALF WAY TO MONTANA"
- "HONESTLY"
- 5007 "TUMBLIN' TUMBLEWEEDS"
- "SIOUX CITY SUE"



WATCH FOR GREAT NEW RELEASES SOON!

Dealer's prices, tax incl.: Series 9000, 65c. Series 5000, 49c. Minimum Order 100 Records. Shipped C. O. D., F. O. B. Phillipsburg, N. J., or Chicago, Ill.

NATIONAL DISC SALES 1841 Broadway, NEW YORK 23, N. Y.
MIDWEST MUSIC CO. 215 S. Peoria St., CHICAGO 7, ILL.

PHONOGRAPH RECORDS

If you have a phonograph in your home—a juke box in your tavern—or operate a route of machines—YOU will want to get acquainted with us! Just send us your name and address and we will send you our list of brand-new records that are ready for immediate shipment. All labels—all types—just let us know what you need. Become one of our thousands of satisfied regular customers. Write today! (Don Leary's.)

AUTOMATIC SALES CO.

56 East Hennepin Minneapolis 1, Minn.

ON THE STAND

Reviews of Orchestras Playing Hotels, Night Club and Ballroom Locations and One-Nighters

Louis Jordan

(Reviewed at the Cafe Zanzibar, New York City)

(Booking agency, General Amusement; Personal Manager, Berle Adams)

First nitery appearance of Louis Jordan and His Tympany Five at the Zanzibar marks this band as b. o. in every department of the game. Last time the guy played here it was at the Paramount, and he stopped the show at every turn. Here, he's still plenty socko, and when he gets rid of a couple pieces of material that are dated, his turn will be streamlined from beginning to end.

Jordan's band is strictly a one-man show. Jordan is it, all the way thru. From this reviewer's point of view he's one of the cleanest, most finished little bands in the country, and when this is coupled with an ability to sock a piece of material over to the customers' satisfaction and get resultant howls, he's doing okay for himself and management.

He opened with a couple of tunes that concerned themselves with the war, such as *Can't Get That No More*, etc., which are comparatively meaningless when you consider that the guy could use these couple of spots to build up to the major climax, which is his *Caldonia*, a solid laugh-getter. In latter number when he comes to line, "What Makes Your Big Head So Hard?" Jordan's feet go up in the air accenting each word, and that brings the house down. More than that, it's his finishing-up number and he walks off leaving them begging for more.

He does another number built around the word *Beware*, in other words if your girl starts acting nice to you, and her mother finds out how much dough you're making, *Beware, Brother*, and this one is socko from start to finish.

All in all, Jordan is a one-man show who needs take no back seat to any other small combo around. Guy is clean looking, works fast, furious, but in completely pro manner, and sells everything he does.

Paul Secon.

Nora Morales

(Reviewed at the Copacabana, New York City)

Here's a Latin-American band that knows its onions! Small, compact, with a set-up of about 10 musicians, the ork gets its teeth into all sorts of L.-A. rhythms, and satisfies every lover of that type of music. And at the Copa, where the rumba dancers all congregate sometime during the eve, he's making himself well liked.

Guy plays piano and is hardly seen when the room is full of dancers, but his music doesn't need sight. Morales himself is also a writer of L.-A. tunes, having had couple of biggies out, and many times during evening band goes into material he's written. But, best of all, guy knows how to emphasize the real beat of L.-A. music and there's no phony attempt on his part to make the music any prettier than it really is. All he's attempting to do is to put the L.-A. music over in its right form, and he succeeds.

There's no comparison here with Cugat who played spot some time ago, since this band doesn't have the manpower or the show-savvy of a Cugat. But there's something that is a potential money builder—authentic flavor to the music with only a few vivid instruments. It's a good deal all around.

Paul Secon.

Chuck Foster

(Reviewed at the Terrace Room, Hotel New Yorker)

(Booking Agency, General Amusement; Personal Manager, Joe Shridman)

Here's a nice easy-to-listen-to band. There are no pretensions of being a terrific musicians' ork, having greatest arrangements in the world or any such garble. Just a matter of dishing up sweet music, and Foster does it, but good. In the manner of speaking about commercial orks, this guy knows how to handle music so that the guy in the seat in front of the band can listen and talk at the same time—and that's no mean asset.

From all indications of guys coming back from the war, bands along the Foster style are going to be more in demand than ever before, since they have one thing in common—they are melody conscious. And who can say that's wrong?

Cugat Hollywood Bowl Concert

(Reviewed Wednesday Evening, Sept. 12)

Xavier Cugat let his hair go long (a little too long) for his Hollywood Bowl appearance. To his 22-man ork, Cugat added 58 members of Leopold Stokowski's Hollywood Bowl Symphony Orchestra. For fear that this still wouldn't satisfy dwellers of the city of super-colossals, Cugat threw in a chorus of 40 voices. To share the spotlight, Cugat had on hand Carlos Ramirez, Marina Koshetz, Luis Del Camp, Rafael Mendez and Chorus Master Carl Mahr. And then, to dress it all up, Cugat had the benefit of spectacular, multi-colored stage illumination by Otto K. Olesen. Result: A mediocre evening of what should have been good Cugat.

Songs by Ramirez helped to lessen the disappointment. Ramirez puts heart and soul into a tune and has a way of styling a song that places him on the top rung in his field. Long applause followed his versions of *Nostros*, *Maria La'o*, *Granada* and *Te Guiero*.

Ork gave Ramirez and other soloist solid support but fell down in its own numbers. The tunes he made famous. Most payees were well acquainted with Cugat waxings of *Bahia*, *Nightingale*, *Rumba Rhapsody*, *La Cumparsita*, *Babalu*, etc. They came (almost 20,000 of them) to hear these favorites done in the flesh by the man who first sold them on these tunes. Instead of getting what they came for, they got arrangements that at times made the originals hard to recognize—whipped up on the variations-on-a-theme plan—and when they did finally recognize their old tunes, the songs were in such ritzy garb that they no longer appeared as old friends. While there is nothing wrong with orchestral treatment of the highly colorful Latin themes, this over-magnification of ditties missed fire.

Marina Koshetz sang *Estrellita* and *Ay, Ay, Ay*, closing with an aria from *Carmen* as her encore. For vastness of the Hollywood Bowl, her voice appeared too thin to carry the load and lacked the warmth demanded by her selections. Luis Del Campo was well received for his solo work in *Tierra Va Tembla* and *Babalu*, with George Lopez doing a sock job on trumpet in the latter. Rafael Mendez's trumpet solo in macarena drew a good hand, and was followed by a flawless exhibition of trumpet work, with Mendez doing as an encore, *The Flight of the Bumblebee*.

The chorus, somehow, failed to prove its purpose. It dangled about as a useless appendage to an already oversized and cumbersome group, seldom singing lyrics but holding sustained ahs. It reminded one of the final clinch scene in a B pic at which stage of the game filmsters invariably throw in the chorus for no better reason than what prompted its use tonight.

Cugat proved himself a capable musician in handling this inflated ork, getting fine tonal balance out of his sections, and always the master of his beat. Numbers (22 in all) suffered from bad arranging, with note-scribes appearing at a loss as to what should be done with the resources at hand.

Lee Zhitto.

When all is said and done, the melody or the song is the thing, and if it's done in a presentable manner so that everyone recognizes it, and the payee is able to tell that it's being done in a competent, not slovenly manner, he's satisfied.

Foster is a smooth-looking guy, makes a nice front man for his outfit. Whole set-up is off the beaten huge sounding path of the Dorseys, Hermans' and James', but there's no doubt that the Foster ork and its kind have a commercial place in the biz.

Paul Secon.

FAMOUS BALLROOM FOR SALE OR LEASE

Boston, Mass., city line; capacity 2500; all equipped. Great opportunity for live wire.

BOX D-40, The Billboard, Cincinnati 1, O.

HARRY JAMES

Records The Year's Most Beautiful Song

AUTUMN SERENADE

Lyric by SAMMY GALLOP
Music by PETER DE ROSE

COLUMBIA
RECORD
NO. 36838

ROBBINS MUSIC CORPORATION

Immerman Trys Master Minding Rack Tune Picks

NEW YORK, Oct. 1.—In what may put a new twist in selection of rack songs, comes word that Saul Immerman will attempt to put songs into the racks before they hit the first 20 in sales. Latter is the way that Music Dealers' Service now conducts its means of finding songs for their 20 slots on the racks. Immerman, having picked Irving Berlin's *Blue Serge Suit* right after it was written, feels that if pubs feel that their song is going to hit big enough, he'll work with them and put it on the racks before it shows up high in sales.

"Swell" and "Smells"

This angle, talked about recently in *The Billboard*, when several pubs pointed out that they had to wait too long before MDS came along with their order, might prove to the advantage of several pubs who have a quick hit on their hands. In other cases, it's going to be a problem, in the eyes of the trade, just what to do when you have a selection of a hit song that's selling and a promising new song. Are you going to eliminate the hit song? Naturally not. If not, just how are you going to make room for the new song that looks as tho it might show up in sales? Question is a toughie.

However, in the eyes of many pubs, to wait until MDS orders your song, after it shows up in the first 20, is a little too long to wait, especially now that the initial order is close to 200,000 copies. But it's a hard nut to crack. If MDS doesn't wait until the song shows up, what are they going to do? In other words, if they take a chance on song showing up and it doesn't, they'll have returns by the reams—as it's said they had on Sun Music's *I Wish*. Understood that about 50 per cent of that bounced back.

On the other hand, certain pubs feel that by the MDS method of waiting until it hits that point, they ultimately lose by it, since it takes time to get the song out and into the racks. It'll be interesting to watch what happens with Immerman and his system of picking songs before they get up there.

Two for One

NEW YORK, Oct. 1.—One of those amicable deals that happens in the music biz about as often as a flea has dogs will be clinched by a Francis Wayne waxing of *He's Funny That Way*, backed by *In Love With Love*, to be released here soon by Musicraft.

Unusual twist is supplied by the fact that the Wayne gal still heads the vocal bill for Woody Herman, who does a little recording on his own for Columbia. In the past, many a chirper broke away from a band to do solo disk work—witness Frank Sinatra, Ginny Simms, Dick Haymes, etc.—but any deal whereby a vocalist could work for two labels at the same time figures to have required a lot more good grace than has been found in the trade heretofore.

Best Clefs of All Awarded at Carnegie Hall

NEW YORK, Oct. 1.—Top figures of the music biz gathered at Carnegie Hall here Friday night (28) to witness and share in a tribute to the song trade launched along the lines of the Hollywood film *Oscars* by George Goodwin, of Tune-Dex Digest and Song Survey. Ceremonies, tagged as *The First Annual Clef Award Presentation*, were hosted by Charles Tobias, vice-prexy of SPA, who acted for absent prexy Sigmund Romberg. Other members of the presiding committee included Johnny O'Connor, president of MPCE; Lawrence Richmond, general manager of Music Dealers Service; Lieut. Col. Howard C. Bronson, chief of the Special Services Music Branch; Nelson Cogane, songwriter, and Goodwin.

With sculpted clefs going to the pubs, staffs and scribes who produced the 10 sales topping ditties of the year, program was extra featured by several special awards. These included trophies for the many show-tune bests of Rodgers and Hammerstein, the inspired Irving Berlin piece, *God Bless America*, and the numerous wartime hits by Frank Loesser.

Harms Takes 1st

Preem honors in top 10 awards went to Harms music pub for its Cole Porter tune *Don't Fence Me In*. Second money was won by Santly-Joy's *Bell-Bottom Trousers*, penned by Moe Jaffe, while Williamson pub's Irving Kahal-Sammy Fain ditty, *My Dreams Are Getting Better All the Time*, walked away with third.

Star-studded bill included Marion Hutton, Betty Jane Bonney, Murphy Sisters, Eileen Barton, Sgt. Johnny Desmond, Larry Douglas, Golden Gate Quartet and others. All took vocal turns on the clef-winning melodies, with Bert Shefter batoning behind them. Marcial note was injected by Glee Club of 1st Combat Infantry Band which gave out with a medley of Loesser hits as well as an original treatment of Berlin's *America*.

One Man's Gold Another's Dud

NEW YORK, Oct. 1.—As usual, the fact that one pub has struck gold with an idea, has the others scurrying around for similar ones. In this case, adaptation of Chopin's *Polonaise* by Santly-Joy, into *Till the End of Time* which is a terrific seller, has pubs looking into corners for other public domain material to work on. One publisher has approached several top writers with the proposition of doing lyrics on spec basis of several public domain tunes in order to try and get a reaction with bands and singers as to their commercial possibility.

However, as is usually the case, once the golden egg is laid, or once the well is sucked dry, those that try to follow it with a similar revamp, usually end up behind the eight-ball. In the case of disking companies it's a bit different. Columbia, for example, is said to be bringing out an album by Frankie Carle, in which he's going to put the works of the masters, Mozart, etc., into swing tempo.

STAN KENTON'S

THRILLING NEW INSTRUMENTAL

SOUTHERN SCANDAL

CAPITAL RECORD

No. 202



Tops

his famous

EAGER BEAVER

AND

ARTISTRY IN RHYTHM

(Capital No. 159)

STAN KENTON is currently appearing

at the Hotel Pennsylvania

ROBBINS MUSIC CORPORATION

OPERATORS, ATTENTION!

All orders shipped same day as received. We carry every label recorded. All records shipped express, insured, C. O. D. All prices at regular manufacturer's list. Phone, wire or write at once.

- Till the End of Time
- If I Loved You
- Along the Navajo Trail
- Hong Kong Blues
- I'm Gonna Love That Gal
- Gotta Be This or That
- Cool Water
- At Mail Call Today
- Sioux City Sue—Tumbling Tumbleweeds
- The Honeydripper
- I Wish I Knew
- Boogie Woogie
- Chicory Chick
- Just a Blue Serge Suit
- It's Been a Long, Long Time
- Molly, Darling—Texas Home
- The Man I Love
- Summertime
- Let's Spring—Beautiful Moons Ago (King Cole Trio)
- Don't Blame Me
- Dig These Blues
- Stars and Stripes on Iwo Jima
- Love Letters
- Homesick
- With Tears In My Eyes
- Oklahoma Hills
- Forsaken Vows
- Buffalo Girl
- Fifteen Years and I'm Still Serving Time
- A Guy Named Joe
- Lily Belle
- The Blond Sailor
- Blues in B Flat
- That's for Me
- Time's A-Wasting
- No Can Do
- When They Ring Dem Golden Bells
- The Honey Song
- How Little We Know
- I'll Be Walking With My Honey
- You Came Along (From Out of Nowhere)
- There, I've Said It Again
- Italian Street Song
- That Feeling in the Moonlight
- I Can Make You Love Me
- Something Sentimental
- I'll See You in My Dreams
- Billy Boy—The Last Roundup
- Close as Pages in a Book
- Begin the Beguine—St. Louis Blues
- June Is Busting Out All Over
- Prisoner of Love
- Sleepy Time Gal
- Please No Squeeza Da Banana
- Tell Me You'll Wait for Me



52 Clinton Ave., So. ROCHESTER 4, N. Y.

Jammin' the Juke Boxes

ALONG THE NAVAJO TRAIL

By LARRY MARKES • DICK CHARLES • EDDIE DE LANGE

Recorded by



COLUMBIA (36846) • DECCA (23437) • VICTOR (20-1666)

An up and coming Coin-Catcher!

COME TO BABY, DO

By INEZ JAMES and SID MILLER

Recorded by

LES BROWN • JACK SMITH • JIMMY DORSEY

LEEDS MUSIC CORPORATION

LOU LEVY, Pres.

NEW YORK • CHICAGO • HOLLYWOOD



PART 1—The Billboard

HONOR ROLL OF HITS

(TRADEMARK)

THE NATION'S 15 TOP TUNES

1. TILL THE END OF TIME
2. ON THE ATCHISON, TOPEKA AND SANTA FE
3. I'LL BUY THAT DREAM
4. I'M GONNA LOVE THAT GUY
5. IF I LOVED YOU
6. GOTTA BE THIS OR THAT
7. ALONG THE NAVAJO TRAIL
8. IT'S ONLY A PAPER MOON
9. I WISH I KNEW
10. YOU CAME ALONG
11. HOW DEEP IS THE OCEAN
12. TAMPICO
13. LOVE LETTERS
14. THAT'S FOR ME
15. CHOPIN'S POLONAISE

The nation's 15 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of various degrees of each song's popularity as measured in the following survey features of The Billboard's Music Popularity Chart: Songs With Most Radio Plugs; Records Most Played on Disk Programs; Play Status of Films With Leading Songs; Best Selling Sheet Music; Best Selling Retail Records, and Most Played Juke Box Records.

The title "HONOR ROLL OF HITS" and the listing of the hits have been copyrighted by THE BILLBOARD. No use of either may be made without THE BILLBOARD'S consent.

FILM PLUGS

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

A FRIEND OF YOURS (Burke-Van Heusen), sung by Lee Sullivan in Bing Crosby Productions "The Great John L." National release date—May 25, 1945.

ALL AT ONCE (Chappell), sung by Fred MacMurray in 20th Century-Fox's "Where Do We Go From Here?" National release date—June 6, 1945.

AND THERE YOU ARE (Feist), sung by Bob Graham in MGM's "Week-End at the Waldorf." National release date—October, 1945.

ALONG THE NAVAJO TRAIL (Leeds) in Republic's "Don't Fence Me In." Release date not set.

AND THERE YOU ARE (Feist), sung by Bob Graham in MGM's "Week-End at the Waldorf." National release date not set.

BABY, SAVE HIM FOR ME (House of Melody), sung by Lynn Merrick in Columbia's "Blonde From Brooklyn." National release date—June 21, 1945.

BALA (Peer), sung by Nestor Amaral in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.

I BEGGED HER (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh." National release date—July 12, 1945.

I DON'T CARE WHO KNOWS IT (Robbins), sung by Vivian Blaine in 20th Century-Fox's "Nob Hill." National release date—July 3, 1945.

I FALL IN LOVE TOO EASILY (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh." National release date—July 12, 1945.

I WALKED IN (Miller), sung by Vivian Blaine in 20th Century-Fox's "Nob Hill." National release date—July 3, 1945.

I WISH I KNEW (Triangle), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.

I'LL BUY THAT DREAM (Burke-Van Heusen) in RKO's "Sing Your Way Home." National release date not set.

IT'S ONLY A PAPER MOON (Harms, Inc.) in Warner Brothers' "Too Young To Know." National release date not set.

LOVE LETTERS (Famous) in Paramount's "Love Letters." National release date—October 26, 1945.

LAURA (Robbins) in 20th Century-Fox's "Laura." National release date—November, 1944.

MY BABY SAID YES (Leeds), sung by Lynn Merrick and Bob Haymes in Columbia's "Blonde From Brooklyn." National release date—June 21, 1945.

(ALL OF A SUDDEN) MY HEART SINGS (Leeds), sung by Kathryn Grayson in MGM's "Anchors Aweigh." National release date—July 12, 1945.

ON THE ATCHISON, TOPEKA AND SANTA FE (Feist), in MGM's "Harvey Girls." National release date not set.

OUT OF THIS WORLD (Morris), Bing Crosby sings for Eddie Bracken in Paramount's "Out of This World." National release date—July 13, 1945.

PLEASE DON'T SAY NO (Feist), sung by Robert Allen in MGM's "Thrill of a Romance." National release date—May 24, 1945.

STARS IN YOUR EYES (Melody Lane), sung by Chuy Castillon in RKO's "Pan-Americana." National release date—February 15, 1945.

SOMEBODY LOVES ME (Harms, Inc.), sung by Joan Leslie and Tom Patricola in Warner Brothers' "Rhapsody in Blue." National release date—September 29, 1945.

SUMMERTIME (Gershwin), sung by Anna Brown in Warner Brothers' "Rhapsody in Blue." National release date—September 29, 1945.

THAT'S FOR ME (Williamson) in 20th Century-Fox's "State Fair." National release date—October, 1945.

THE MORE I SEE YOU (Bregman-Vocco-Conn), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.

THE WISH THAT I WISH TONIGHT (Witmark), sung by Dennis Morgan in Warner Bros.' "Christmas in Connecticut." National release date—September 11, 1945.

THIS HEART OF MINE (Triangle), sung by Fred Astaire in MGM's "Ziegfeld Follies." National release date not set.

WHILE YOU'RE AWAY (Remick) in Warner Bros. "My Reputation." National release date not set.

YOU CAME ALONG (FROM OUT OF NOWHERE) (Paramount), sung by Helen Forrest in Paramount's "You Came Along." National release date—September 14, 1945.

YOU BELONG TO MY HEART (Charles K. Harris), sung by Dora Luz in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.

ALL AMERICA
is falling for



singing
HO HUM

(WISH I WERE SOMEONE IN LOVE)

VICTOR
RECORDS

Music Popularity Chart

Week Ending
Sept. 27, 1945

RADIO

SONGS WITH MOST RADIO PLUGS

(Beginning Friday, September 21, and ending Thursday, September 27)

Tunes listed here received the greatest number of plugs on programs emanating from network stations WABC (Columbia), WEAF (NBC), WOR (Mutual) and WJZ (Blue). This is purely a numerical program plug compilation and does not estimate number of listeners who heard programs.

List is based on Accurate Reporting Service tabulation. The Billboard lists

the top 25 (more in case of ties) tunes alphabetically. The total number of times a song has appeared in the Chart is in the "Weeks to Date" column.

(F) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance, the licensing agency controlling performance rights on the tune is indicated.

Wks. to date	TITLE	PUBLISHER	LIC. BY
9.	A Kiss Goodnight (R)	Miller	ASCAP
11.	Along the Navajo Trail (F) (R)	Leeds	ASCAP
8.	And There You Are (F) (R)	Feist	ASCAP
3.	Autumn Serenade (R)	Robbins	ASCAP
5.	Blue Skies (F) (R)	Berlin	ASCAP
1.	But—I Did	Remick	ASCAP
3.	Fishin' for the Moon	Chappell	ASCAP
17.	Gotta Be This or That (R)	Harms, Inc.	ASCAP
2.	Homesick—That's All (R)	Morris	ASCAP
4.	How Deep Is the Ocean? (R)	Berlin	ASCAP
5.	I Don't Want To Be Loved (By Anyone Else But You) (R)	Mutual	ASCAP
20.	I Wish I Knew (F) (R)	Triangle	ASCAP
7.	I'd Do It All Over Again (R)	Shapiro-Bernstein	ASCAP
20.	If I Loved You (M) (R)	T. B. Harms	ASCAP
6.	I'll Buy That Dream (F) (R)	Burke-Van Heusen	ASCAP
15.	I'm Gonna Love That Guy (R)	Bourne	ASCAP
3.	It's Only a Paper Moon (R)	Harms, Inc.	ASCAP
1.	Lily Belle (R)	Martin	ASCAP
5.	Love Letters (F) (R)	Famous	ASCAP
4.	No Can Do (R)	Robbins	ASCAP
10.	On the Atchison, Topeka and Santa Fe (F) (R)	Feist	ASCAP
9.	Promises (R)	Marchant	ASCAP
21.	Remember When? (R)	Campbell-Porgie	BMI
1.	Sigh by Night (M)	Remick	ASCAP
5.	That Feeling in the Moonlight (R)	Paul-Pioneer	ASCAP
6.	That's for Me (F) (R)	Williamson	ASCAP
6.	The Wish That I Wish Tonight (R)	Witmark	ASCAP
27.	There Must Be a Way (R)	Stevens	BMI
17.	There's No You (R)	Barton	ASCAP
11.	Till the End of Time (R)	Santly-Joy	ASCAP
1.	Waiting for the Train to Come In (R)	Martin Block	BMI
4.	Walkin' With My Honey	Republic	BMI
16.	You Came Along (From Out of Nowhere) (F) (R)	Paramount	ASCAP

RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order are those played over the greatest number of record shows. List is based on reports received by The Billboard from disk jockeys throught the country. Unless in-

dicated in this chart, other available records of tunes listed here will be found in Most-Played Juke Box Records chart. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

Weeks to date	POSITION		TITLE	Lic. By
	Last Week	This Week		
8	1	1	TILL THE END OF TIME	Perry Como..Victor 20-1709—ASCAP
13	2	2	ON THE ATCHISON, TOPEKA AND SANTA FE (F)	Johnny Mercer-Pied Pipers...Capitol 195—ASCAP
5	3	3	TILL THE END OF TIME	Les Brown...Columbia 36828—ASCAP
14	5	4	GOTTA BE THIS OR THAT	Benny Goodman...Columbia 36813—ASCAP
3	—	4	ALONG THE NAVAJO TRAIL (F)	Bing Crosby-Andrews Sisters...Decca 23437—ASCAP
10	4	5	TAMPICO	Stan Kenton...Capitol 202—ASCAP
4	6	5	I'LL BUY THAT DREAM	Dick Haymes-Helen Forrest...Decca 23434—ASCAP
2	—	6	TILL THE END OF TIME	Dick Haymes...Decca 18699—ASCAP
10	10	6	IF I LOVED YOU (M)	Perry Como..Victor 20-1676—ASCAP
2	—	7	IF I LOVED YOU (M)	Frank Sinatra...Columbia 36825—ASCAP
3	—	8	IF I LOVED YOU (M)	Harry James..Columbia 36806—ASCAP
2	9	8	I'LL BUY THAT DREAM (F)	Harry James..Columbia 36833—ASCAP
1	—	8	HONG KONG BLUES (F)	Tommy Dorsey.Victor 20-1722—ASCAP (Hoagy Carmichael, ARA RM 123)

Coming Up

ON THE ATCHISON, TOPEKA AND SANTA FE	Judy Garland-The Merry Macs	Decca 23436
JIMMY'S BLUES	Count Basie	Columbia 36831
A COTTAGE FOR SALE	Billy Eckstine & Ork	National 9014

HEAVEN-LEE...

PEGGY LEE
lights a "blue" flame with
'I'M GLAD I WAITED FOR YOU'
from Columbia's "Tars and Spars"
'WAITIN' FOR THE TRAIN TO COME IN'
Orchestra Directed by Dave Barbour CAP. 218

Miss Lee corralled the coins with her honeyed handling of 'YOU WAS RIGHT, BABY' and 'WHAT MORE CAN A WOMAN DO?' Last time this little Peggy went to the music market, charming the change from patrons' pockets, she made coin-men Capitol-conscious. These new sweet song-sides present Peggy Lee's encore on Capitol long-wearing, high-quality, full-fidelity records!

Sunset and Vine, HOLLYWOOD 28

TOMMY DORSEY

AND
HIS
ORCHESTRA



AREN'T YOU GLAD YOU'RE YOU?

(from the RKO production "Bells of St. Mary")
Vocal by Stuart Foster

A DOOR WILL OPEN

Vocal by Stuart Foster and The Sentimentalists

RCA VICTOR 20-1728

DINAH SHORE

WITH
RUSS CASE
AND HIS
ORCHESTRA



HONEY

(from the MGM picture
"Her Highness and the Bellboy")

MY GUY'S COME BACK

RCA VICTOR 20-1731

Listen to The RCA Show, Sundays, 4:30 p.m., Eastern Time, NBC. BUY VICTORY BONDS

Radio Corporation of America, RCA Victor Division, Camden, New Jersey



PART 2—The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 20 jobbers in all sections of the country. Songs are listed according to greatest number of sales. (F) indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

Weeks to date	POSITION		
	Last Week	This Week	
9	1	1	TILL THE END OF TIME (R)Santly-Joy
9	2	2	ON THE ATCHISON, TOPEKA AND SANTA FE (F) (R) Feist
9	4	3	IF I LOVED YOU (M) (R) T. B. Harms
9	5	4	GOTTA BE THIS OR THAT (R) Harms, Inc.
4	3	5	ALONG THE NAVAJO TRAIL (R) Leeds
5	6	5	I'M GONNA LOVE THAT GUY (R) Bourne
2	7	6	I'LL BUY THAT DREAM (F) (R) Burke-Van Heusen
5	10	7	I DON'T CARE WHO KNOWS IT (F) (R) Robbins
1	—	8	THAT FEELING IN THE MOONLIGHT (R) Paull-Pioneer
1	—	9	YOU CAME ALONG (F) (R) Paramount
13	9	10	I WISH I KNEW (F) (R) Triangle
23	8	10	BELL-BOTTOM TROUSERS (R) Santly-Joy

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 700 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) indicates tune is in a film; (M) indicates tune is in a legit musical. The B side of each record is listed in italic.

Weeks to date	POSITION		
	Last Week	This Week	
8	1	1	TILL THE END OF TIME... Perry Como Victor 20-1709 <i>(Did You Ever Get) That Feeling in the Moonlight?</i>
13	2	2	ON THE ATCHISON, TOPEKA AND SANTA FE (F)... Johnny Mercer Capitol 195 <i>Conversation While Dancing</i>
13	3	3	CHOPIN'S POLONAISE (F)... Carmen Cavallaro Decca 18677 <i>Enlora</i>
10	9	4	ON THE ATCHISON, TOPEKA AND SANTA FE (F)... Bing Crosby Decca 18690 <i>I'd Rather Be Me</i>
3	10	4	TILL THE END OF TIME... Dick Haymes Decca 18699 <i>Love Letters</i>
9	5	4	TAMPICO Stan Kenton Capitol 202 <i>Southern Scandal</i>
2	7	5	ALONG THE NAVAJO TRAIL (F) Bing Crosby-Andrews Sisters... <i>Good, Good, Good</i> Decca 23437

(Continued on page 85)

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

Weeks to date	POSITION		
	Last Week	This Week	
6	1	1	Boogie Woogie Freddie Slack Capitol BD-12
2	4	2	Duchin Reminisces Eddie Duchin Columbia C-105
27	3	3	Kink Cole Trio Collection of Favorites Capitol A-8
12	2	3	Carousel Original Cast Decca DA-400
2	—	4	Getting Sentimental Tommy Dorsey Victor P-80
7	—	4	Thrill of a Romance Lauritz Melchior Victor M-990

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers). List is based on reports received from more than 350 dealers in all sections of the country. Records are listed according to greatest sales.

Weeks to date	POSITION		
	Last Week	This Week	
15	1	1	Chopin's Polonaise Jose Iturbi Victor 11-8848
1	—	2	Clair De Lune Jose Iturbi Victor 11-8851
4	2	3	Chopin's Polonaise Egon Petri Columbia 17377
10	3	4	Italian Street Song Jeanette MacDonald Victor 10-1134
16	4	5	Clair De Lune Kostelanetz and Ork Columbia 7361-M

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed according to greatest sales.

Weeks to date	POSITION		
	Last Week	This Week	
12	1	1	Rhapsody in Blue Oscar Levant, Philadelphia Ork; Eugene Ormandy, conductor Columbia X-251
1	—	2	Kostelanetz Conducts Andre Kostelanetz Columbia M-574
28	4	3	Grieg Piano Concerto in A Minor Rubinstein-Ormandy, Philadelphia Victor M-900
25	3	3	Music to Remember (From the Life of Chopin) Jose Iturbi Victor SP-4
17	2	4	Rhapsody in Blue Sanroma (Piano), Boston Pops Victor DM-358

RCA VICTOR RECORDS

Music Popularity Chart

Week Ending
Sept. 27, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION		Record
	Last Week	This Week	
7	1	1.	TILL THE END OF TIME —Perry Como (Russell Case Ork) Victor 20-1709 (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 39849; Don Baker, Continental C-1162)
13	2	2.	ON THE ATCHISON, TOPEKA AND SANTA FE (F) —Johnny Mercer-The Pied Pipers (Paul Weston Ork). Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
8	3	3.	TAMPICO —Stan KentonCapitol 202
9	5	4.	I'M GONNA LOVE THAT GAL —Perry Como (Russell Case Ork)Victor 20-1676 (Benny Goodman, Columbia 36843; Ginny Simms, Columbia 39849)
11	5	5.	ON THE ATCHISON, TOPEKA AND SANTA FE (F) —Bing CrosbyDecca 18690 (See No. 2)
3	7	5.	ALONG THE NAVAJO TRAIL (F) —Bing Crosby-Andrews SistersDecca 23437 (Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36846; Roy Rogers, Victor 20-1730)
14	5	6.	CHOPIN'S POLONAISE (F) —Carmen Cavallaro..Decca 18677
7	4	7.	IF I LOVED YOU (M) —Perry Como.....Victor 20-1676 (Bing Crosby, Decca 18686; Harry James, Columbia 36806; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36825; Nan Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-1174; Jan Clayton-John Raitt, Decca DA-29173)
1	—	7.	I'LL BUY THAT DREAM (F) —Harry James (Kitty Kallen) Columbia 36833 (Hal McIntyre, Victor 20-1679; Dick Haymes-Helen Forrest, Decca 23434; Joan Edwards, Cosmo 456)
3	6	8.	TILL THE END OF TIME —Dick Haymes (Victor Young Ork)Decca 18699 (See No. 1)
2	8	9.	11:50 P.M. —Harry James (Kitty Kallen)....Columbia 36827
12	5	10.	GOTTA BE THIS OR THAT —Benny Goodman (Benny Goodman)Columbia 36813 (Sammy Kaye, Victor 20-1684; Joan Edwards, Cosmopolitan 452; Glen Gray, Decca 18691; Joe Marsala, Musicraft 328; Jerry Wald, Majestic 7149)
1	—	10.	I'LL BUY THAT DREAM (F) —Dick Haymes-Helen Forrest (Victor Young Ork)Decca 23434 (See No. 7B)
1	—	11.	TILL THE END OF TIME —Les Brown (Doris Day)..... Columbia 36828 (See No. 1)
2	—	11.	IT'S ONLY A PAPER MOON —Ella Fitzgerald-Delta Rhythm BoysDecca 23425 (Jess Stacy, Victor 20-1708; King Cole Trio, Capitol 20012)
28	—	12.	THERE! I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe-The Norton Sisters)Victor 20-1637 (The Modernaires-Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)

Coming Up

(DID YOU EVER GET) THAT FEELING	Perry Como (The Satisfiers-Russell Case Ork)Victor 20-1709
IN THE MOONLIGHTCase Ork
BOOGIE-WOOGIE	Tommy DorseyVictor 20-1715
THE BLOND SAILOR	Andrews Sisters (Vic Schoen Ork).....Decca 18700
HONG KONG BLUES (F)	Tommy Dorsey ("Skeets" Herfurt).....Victor 20-1722

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

Weeks to date	POSITION		Record
	Last Week	This Week	
10	1	1.	YOU TWO TIMED ME ONETex RitterCapitol 206
6	3	2.	HEADIN' DOWN THE WRONG HIGHWAYTed DaffanOkeh 6744
14	2	3.	OKLAHOMA HILLSJack GuthrieCapitol 201
5	4	3.	SHAME ON YOURed Foley-Lawrence WelkDecca 18698
1	—	3.	TRIFLIN' GALWalt ShrumCoast 2010
1	—	3.	WITH TEARS IN MY EYESWesley TuttleCapitol 216
31	5	4.	SHAME ON YOUSpade CooleyOkeh 6731
1	—	4.	I'VE TAKEN ALL I'M GONNA TAKE FROM YOUSpade CooleyOkeh 6746
10	—	4.	TRIFLIN' GALAl DexterOkeh 6740
1	—	4.	STARS AND STRIPES ON IWO JIMA ISLESons of the PioneersVictor 20-1724

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Weeks to date	POSITION		Record
	Last Week	This Week	
9	1	1.	THE HONEY DRIPPERJoe Liggins.....Exclusive 207
18	2	2.	WHO THREW THE WHISKY IN THE WELLLucky MillinderDecca 18674
3	—	2.	I'M A SHY GUYKing Cole Trio.....Capitol 208
6	—	3.	ROCK ME, MAMAArthur (Big Boy) CrudupBluebird 34-0725



2 SKYROCKETS

HARRY JAMES and His Orchestra

Harry James at his top-rank best

COL. 36838
IT'S BEEN A LONG, LONG TIME
AUTUMN SERENADE

two sizzling new columbia hits headed for long runs at high altitudes...

WOODY HERMAN and His Orchestra

Woody's greatest vocal

COL. 36861
PUT THAT RING ON MY FINGER
BIJOU (Rhumba a la Jazz)

COLUMBIA RECORDS

GUILD
REG.
RECORDS

Have the Stars!



*That Young
Master of Music*

BOYD RAE BURN

and His Orchestra

Talented Boyd Raeburn is only one of Guild's star-spangled staff of musical artists. Only another indication of how Guild is keeping its promise to the public and to the trade of producing only the best in records. And keeping that promise means more profits for you!

**BOYD RAE BURN
and His Orchestra**
YOU CAME ALONG
BOYD'S NEST
Catalog No. 133

Popular Guild Favorites

DICK BROWN
in His Latest Recordings
LOVE LETTERS
ARE YOU LIVIN' OLD MAN
Catalog No. 140

GEORGE PAXTON
and His Orchestra
OUT OF THIS WORLD
THIS CAN'T BE LOVE
Catalog No. 131

GERALD CLARK
and His Original Calypsos
Featuring Mabeth
MAN SMART—WOMAN SMARTER
MY DONKEY WANT WATER
Catalog No. 115

"DIZZY" GILLESPIE
Ace of Trumpeters
and His Orchestra
SALT PEANUTS
HOT HOUSE
Catalog No. 1003

DEDICATED TO THE PRODUCTION OF THE BEST IN RECORDS

GUILD
INCORPORATED
RECORDS

665 FIFTH AVE. NEW YORK, N. Y.



PART 3—The Billboard

ADVANCE SONG—RECORD

PUBLISHERS' PLUG TUNES

Songs listed are those on which publishers are currently working or on which they plan to work in the near future. This, of course, means publisher will have his contact men make special concentrated effort to have band leaders, singers, disk companies, disk jockeys, program producers and other users of music use song begin-

ning on date listed, and extending anywhere from two weeks to three months from that date, depending on circumstances. List is based on information supplied direct from publishers themselves. Only tunes of publishers voluntarily supplying information are listed.

Current Plugs

Publisher	Publisher
A Couple of Years Ago..... Rudy Vallee	Careless Darlin'..... Cross
A Friend of Yours..... Burke-Van Heusen	Cause the One I Love Is..... Santly-Joy
A Dream (That Won't Come True)..... Midwest	Chickery Chick..... International
A Kiss Goodnight..... Miller	Coming Home..... International
A Merry Christmas and a Happy New Year..... Cavalcade	Chattanooga Tennessee..... Carey
A Nickel Ride..... G. I. Music	Chitterlinswitch..... Advanced
A Rainy Sunday..... Duo	Choc'late Ice Cream Cone..... Country
A Sky Full of Dreams..... Hi-Tone	Close as Pages in a Book..... Williamson
A Tender Word will Mend It All..... Barton	Compared With You..... Original
After Tomorrow..... Micor	Conversation While Dancing..... Capitol
Along the Navajo Trail..... Leeds	Cool Water..... American
Am I a Passing Dream?..... Dave Ringle	Counting the Days Until Christmas..... Marks
And There You Are..... Feist	Cowboy Moon..... Albert J. Randolph
Apple Face..... Lewis	Crazy Things..... David Gornston
Are You Livin', Old Man?..... Jefferson	Darling, Promise Me..... Winthrop
Ask My Heart..... Manhattan Melodies	Dawn Time..... Crescendo
Baby, Save Him for Me..... House of Melody	Daybreak Serenade..... La Salle
Baia..... Peer	Dearest Darling..... Advanced
Blue Eyes..... Key City	Do, Do, Baby..... A-1
Bounce-y Bounce-y Bally..... Singer, Reese, Patrick	Dog Catcher Man..... Top
But—I Did..... Remick	Don't Be Tellin' Me Your Troubles..... Bell
Bye Lo..... United	Don't Ever Leave Me..... Revilo
Caldonia..... Morris	Dream About Me..... Major Melodies
Can't You Read Between the Lines..... ShapiroBernstein	Echoes of the South Pacific..... Excelstor
	11:60 P.M..... Music Makers
	Every Night..... G. I. Music

(Continued on page 84)

Plugs Scheduled for Near Future

Publisher	Publisher
A Blue Song That Made Me Happy..... Sudlik	Moon Over Lovers' Lane..... Adco
A Stranger in Town..... Stevens	My Mother's Waltz..... Morris
A Two-Seated Saddle and a One-Gaited Horse..... American	My Nurse Corps Nightingale..... George F. Briegle
A Woman Will Be President..... Some Day..... Robert Mack	My Radio Sweetheart..... Bronx
After All This Time..... Chelsea	My Ring of Gold..... Perry Alexander
Afternoon Moon..... Crescendo	Now That You're Gone..... Dearborn
All This I Miss..... Nordyke	Oh, Brother!..... Bourne
Are These Really Mine..... Campbell-Porgie	Oh, What I Dream'd About You..... Pyramid
As Long as I Live..... Witmark	Only You..... Baltimore
Broken-Hearted Lullaby..... Matt Pelkonen	Phantom Paradise..... Superior Melodies
Caribbean Magic..... Franco-American	Riding Over Sage Brush Plains..... Zoeller
Christmas Lullaby..... Edwards	Rollin' Hills..... De Cimber
Christmas Polka..... Sunset	Santa Marta..... Marks
Cuddles..... Santly-Joy	Sarabara..... United
Dancing With You in My Arms..... Grimes	Serenade To a Sponsor's Ugly Daughter..... Top
Daydreams in the Moonlight..... Marks	Silent Prayer..... Marion W. Rinehart
Dear Mr. Santa Claus..... Melody Moderne	Since My Darling Went Away..... Russ Hull's Country Music
Don't Be Afraid..... Robert De Leon	Sitfin' on the Sofa..... Jo Golden
Don't Be Stupid, Mister Cupid!..... Excelstor	Slowly..... Rudy Vallee
Don't Turn My Love Into Hate..... Arcadia Valley	Some Sunday Morning..... Harms, Inc.
Dreaming..... Leeds	Strollin' Down the Lane..... Process
Forgive Me One More Time..... Hill and Range Songs	Sweetheart..... Feist
Garden of the Moon..... G. I. Music	'Tain't Me..... Mutual
Give Me the Simple Life..... Triangle	Technicolor Trail..... Hanna
Going Back Home..... BMI	That's Why I'm Lonely for You..... Kelly
Goin' Home..... Witmark	The Blues Are Nothin' New To Me..... Harmony House
Hecky Darn!..... Midland	The Gang That Sang Heart of My Heart..... Robbins
Home, Sweet Home, in Maumee Valley..... Byers	The Juke Box Song..... Tin Pan Alley
Honey..... Feist	The Last Time I Saw You..... Barton
How Many Apples Are There in a Pail of Grapes and If So, Why?..... Hi-Tone	The Girl With the Little Red Cross on Her Sleeve..... Bruno
I Ain't Got Nothin' But the Blues..... Burke-Van Heusen	The Minutes of Our Last Meeting..... Key City
I Didn't Think You Cared..... Dubonnet	The Rhumba, The Conga, The Samba..... Melocraft
I Just Don't Know Why But I Do..... Country	The Waltz I Shall Never Forget..... Bell
I Need You So..... Roy	They Ran Me Out of Texas..... Dr. Billie Songe Shoppe
I'd Do It All Over Again..... Shapiro-Bernstein	Too Soon..... Topik
I Have But One Heart..... Stanwood	True-Mon-Tru..... Feist
I Just Stopped by for My Heart..... Marks	Walkin' With My Honey..... Republic
I Never B'lieved in Love at Sight ('Till I Met You)..... Hall's Hit Songs	We'll Be Sweethearts Forever..... Essex
I'd Rather Be Me..... Morris	What's New in the Heart Department..... Leeds
It Seems Like I've Known You Forever..... Joe McDaniel	When It's Down, Down in Australia..... Dave Ringle
I'll Never Love You Again..... Major Melodies	When My Darling Comes Home..... James B. Paris
I'm a Midnight Cavalier..... Wise	Who Knows..... BMI
I'm in Danger of Love..... Syncopation Songs	Whoever Told You I Didn't Care..... Arcadia Valley
I'm Just a Baby..... Harmony House	Why Do They All Pick On Brooklyn?..... Orange
In Spite of Everything You've Done..... Kanes	Wings To Wear Upon My Heart..... La Casa Del Rio
Into the Night..... BMI	Winter Interlude..... Gaumont
It's Just the Same Old Moon..... Enterprise	Yah Ta Ta, Yah Ta Ta (Talk, Talk, Talk)..... Burke-Van Heusen
It'll Take a Little Time..... Gaumont	Yesterday's Memories..... Albert J. Randolph
It's You (Sweetheart Mine)..... International	You Came Along (From Out of Nowhere)..... Paramount
Just to Make a Long Story Short..... Dubonnet	You Know, Baby..... Tempo
Keep Right On Doin'..... Manhattan Melodies	You'll Miss Me Someday..... David Gornston
Kissing Bug..... Tempo	You Never Say Yes (You Never Say No)..... Robbins
Latch..... Cherio	You Won't Be Satisfied (Until You Break My Heart)..... Mutual
Lazy Man's Ranch..... Original	You're a Set-Up in That Get-Up, Baby..... Newark
Let's Dance Again..... O'Kay	You're Really Doin' Something To Me..... Carrie Hoffman
Let's Play House..... Lee-Dee	
Let's Wait Until Tomorrow Before We Part..... Dawson	
Lingering..... Edwin W. Kukkee	
Little Red Hooding Ride..... Blasco	
Lose Your Heart in Texas..... Hanna	
Love Letters..... Famous	
Maybe You're Right (Maybe I'm Wrong)..... Revilo	
Moon A-Shining On Chicago..... Gilbert Parmalee	

Music Popularity Chart Week Ending Sept. 27, 1945

DATA AND REVIEWS

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers' voluntarily supplying information are listed.

ALONG THE NAVAJO TRAIL	Roy Rogers (Jerry Botkin & Ork)	Victor 20-1730
AROUND THE CLOCK, Parts 1 and 2	Numa Lee Davis	Gilt-Edge 520
BEAUTIFUL MOONS AGO	King Cole Trio (King Cole)	Excelsior MC-106
BE-BABA-LUBA	Helen Humes (Bill Doggett Octet)	Philo PV-106
BLUE PRELUDE	Helen Humes (Bill Doggett Octet)	Philo PV-105
BU DEE DAHT	Coleman Hawkins	Apollo 752
BY THE OLD CORRAL	Dick Haymes-Ken Darby Singers (Victor Young Ork)	Decca 18714
CEILING ZERO	Coleman Hawkins	Apollo 753
CHICKERY CHICK	George Olsen (Judith Blair-Ray Adams-Ensemble)	Majestic 7155
CINDERELLA ALBUM	Decca DA-391	
Cinderella, Parts 1 and 6	Edna Best (Victor Young and Ork)	Decca DA-23448
Cinderella, Parts 2 and 5	Edna Best (Victor Young and Ork)	Decca DA-23449
Cinderella, Parts 3 and 4	Edna Best (Victor Young and Ork)	Decca DA-23450
CLAIR DE LUNE (Moonlight)	Continental Dance Ork	Continental C-1163
CRADLE SONG	Frank Sinatra (Axel Stordahl Ork)	Columbia 36868
DISORDER AT THE BORDER	Coleman Hawkins	Apollo 753
DON'T BLAME IT ALL ON ME	Roy Rogers (Jerry Botkin & Ork)	Victor 20-1730
EVERY NOW AND THEN	Helen Humes (Bill Doggett Octet)	Philo PV-106
FORGIVE ME ONE MORE TIME	Cal Shrum and His Rhythm Rangers	Westernair 4003
HE MAY BE YOUR MAN	Helen Humes (Bill Doggett Octet)	Philo PV-105
HERE'S HOPING	Herb Jeffries Ork (Herb Jeffries)	Exclusive 208
HOMESICK—THAT'S ALL	The Murphy Sisters (Russell Case Ork)	Victor 20-1734
HORA STACCATO	Arno's Gypsy Caravan	Continental C-1163
HOW CAN I SLEEP	Pvt. Cecil Gant	Gilt-Edge 519
I CAN'T BEGIN TO TELL YOU	Harry James (Ruth Haig)	Columbia 36867
I LOST YOU	Cal Shrum and His Rhythm Rangers	Westernair 4003
JEALOUS LADY	Purly Williams and His Georgia Peach-pickers	Columbia 36872
JUST A BLUE SERGE SUIT	The Merry Macs	Decca 18715
JUST A LITTLE FOND AFFECTION	Charlie Spivak (Jimmy Saunders)	Victor 20-1727
KENTUCKY BABE	George Olsen (Ray Adams)	Majestic 7155
KID MAN BLUES	Big Macio	Bluebird 34-0735
LEFT A GOOD DEAL IN MOBILE	Joe Liggins and His Honeydrippers (Herb Jeffries)	Exclusive 208

(Continued on page 85)

RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

- IT'S BEEN A LONG, LONG TIME** Stan Kenton Capitol 219
Kenton, long a standee for jump stuff, wisely turns to this commercial ballad, and scores by being one of the first out on it. June Christy, blond warbler with ork, does nifty singing job. It's A-1 material.
- PUT THAT RING ON MY FINGER** Woody Herman . . . Columbia 36861
Here's another bit of special material that's not going to hurt Herman one bit. It's just right for the guy to dig his unusual voice into and he sells it all the way. Tempo is just right, and it will wind up a big juke seller.
- SURPRISE PARTY** Johnny Mercer Capitol 217
Mercer rides this one alone, and does a superb vocal job as only he can do. In his inimitable manner guy is probably as good a song seller as he is a tune writer, and that's no mean recommendation. This one has a surprise twist to lyric which adds up to fine punch.

RECORD REVIEWS

By M. H. Orodener

Lightface portion of reviews is intended for information of all record and music users. Boldface portion is intended for guidance of juke box operators.

JO STAFFORD (Capitol)
Gee, It's Good To Hold You—FT; V. *That's for Me*—FT; V.
The label's songbird won't have 'em doing any nip-ups with this needling. But it's all easy enough to take. Particularly for the bouncy "Gee, It's Good To Hold You" rhythm ballad, for which the terrific trumpeting of Billy Butterfield whips up greater enthusiasm than the song lady herself. For the "State Fair" movie ballad, "That's for Me," Miss Stafford gives a simple and intelligent reading that is tastefully supported by the subdued strings of the accompanying band.
With "That for Me" looming big in song popularity circles, Jo Stafford's chant may catch some of the coins from her fans.

THE FIVE RED CAPS (Joe Davis)
I Was a Fool to Let You Go—FT; V. *Thinking*—FT; V. *My Everlasting Love for You*—FT; V. *I'll Remind You*—FT; V.
There's plenty of appeal in the Ink Spots stylings of the Five Red Caps for all four of these sentimental love ballads. All four songs, in which Joe Davis had a hand in writing save for "I'll Remind You," are taken at a moderately slow tempo, and all follow the familiar formula of solo singer and talking sequence. While the ink is fresh on the paper for all the pieces, "Thinking" stands out as the standout song in the set.

The Five Red Caps comfortably fill the niche left by the Ink Spots for the juke box needling, and any of these sides should keep 'em hitting the coin chutes.

(Continued on page 84)

Another Brilliant
Star for Majestic!



Chickery Chick . . . A Sure-hit Novelty
Kentucky Babe . . . Famous Olsen "Oldie"

ORCHESTRA, WITH VOCALS

Record No. 7155

Majestic

RECORDS

Studio: NEW YORK CITY Sales: ST. CHARLES, ILLINOIS
(Subsidiary of Majestic Radio & Television Corporation)

IT'S TERRIFIC!

LATEST COAST RELEASE
No. 2012

"AT LEAST
A MILLION TEARS"

coupled with

"COOL WATER"

by

THE SINGING STAR OF THE "HOLLYWOOD BARN DANCE"

OZIE WATERS

and

THE PLAINSMEN

ONE OF THE FINEST VOCAL TRIOS IN WESTERN MUSIC

OPERATORS WHO DON'T GET ON THE BANDWAGON
WITH THIS SENSATIONAL HIT WILL SHED

"AT LEAST A MILLION TEARS"

SEND FOR COMPLETE CATALOG

COAST RECORDS

CHARLES E. WASHBURN COMPANY

1511 W. Pico Blvd.

(EXposition 3404)

Los Angeles 15, Calif.

Music---As Written

(Continued from page 19)

not only goes for daytime, but at trotting races as well. Each guy has his own system. . . . Rumors about Benny Goodman are really rampant these days. He's supposed to be going to RCA-Victor on the first of the year, joining William Morris Agency, and buying a ballroom, none of which is true.

Hollywood:

Kay Kyser takes his *Kollege of Musical Knowledge* NBC broadcast east for 100th anniversary of the U. S. Naval Academy. Carl Hoff is handling most of the musical chores for Kyser now. Tommy Jones, in the service for four years, has rejoined Kyser in the trumpet section. Betty Black for two years an NBC vocal feature from San Francisco and Hollywood, heads east for a personal appearance tour starting at the Nicollet Hotel, Minneapolis.

Ray Stillwell, of Harmony House publications, left for a stay in Chicago and may open an office there. . . . Stan Kenton has added Ralph Collier on drums. Collier has been in the navy for three years. . . . Cab Calloway vacationing in Hollywood for a week and making rounds with Lena Horne. . . . Larry Barret, of MCA, to New York for short stay.

. . . Leonard Joy has signed Rafael Mendez for Decca recordings.

Xavier Cugat goes back into the Aragon Ballroom, Ocean Park, for several week-ends after successful take of two week-end stays this past summer at the dancery. Cugy will also play some one-nighters in the territory before returning to MGM for more pic work. His deal to go into Slapsy Maxie's for reportedly fabulous figure fell thru when it is said operators of Maxie's protested about Cugat doing a Hollywood Bowl concert. Supposed to have felt the concert would cut into their take.

Roy Eldridge, the trumpet star, is not with Artie Shaw any more. He was absent from the bandstand when Shaw opened at Meadowbrook Gardens, formerly Casa Manana. He's reportedly in Chicago and then to New York to start a band of his own. . . . Paul Martin's band's alternating with Shaw and also enlarging his band for Tuesday and Wednesday at the spot when Shaw is off. Ops of Meadowbrook completely remodeled spot.

Local 47 of the AFM jammed Hollywood Bowl with its concert *Music for Wounded*. . . . Les Paul Trio added to weekly Burns and Allen program and also cutting records like mad for Decca. . . . Victor Vincents' ork at Hollywood Roosevelt Hotel. . . . Ted Yerxa, the

Lamplighter columnist, has gathered a group of top Latin-American musicians for what is thought to be the first Latin-American jam session on his weekly broadcast. Miguelito Valdes, Carmen Cavallaro, Izzy Morales and Chino Ortiz are among the Latin names who will jam. Eddie Laguna, of Sunset Records, waxed four sides by specially assembled jazz group which will be issued shortly. . . . Bobbie Bennett signed Hank Penny, formerly with WLW, to personal management contract. . . . Spade Cooley added three more musicians to his band. . . . Fred Lowery and Dorothy Rae, whistling and singing team, formerly with Horace Heidt, signed to Columbia recording contract. They are currently playing Eastern theaters.

Sinatra, after doing so well in *Anchors Aweigh*, put the bee on MGM to pub his own scores before inking a pact with the company. A deal was on for MGM to put some dough behind Barton Music, which is a company in which Sinatra is interested. However, after much dickering, the deal went cold and MGM is not going to put dough into the firm.

Perry Como finished his part in "Doll Face" for 20th Century-Fox and goes back to New York to take up his Chesterfield air show again. . . . Capitol Records turned over its gigantic sign at the corner of Sunset and Vine to the local fire department for a week in connection with fire prevention and as part of deal a special show was aired over CBS with Johnny Mercer, Pied Pipers, Andy Russell, Margaret Whiting and Peggy Lee, all Capitol staffers. . . . Announcer Fred Shields taking over all of "The Lamplighter" Ted Yerxa's band remotes. . . . Fred Lowery and Dorothy Rae, whistling and singing team, formerly with Horace Heidt, signed to a Columbia recording contract of their own. They are currently playing Eastern theaters.

Burbank Okays Majestic Disk Pressing Plant

BURBANK, Calif., Oct. 1.—Local city board has acted favorably upon the request of Majestic Records to install a plant here and plans are moving ahead for this company to have West Coast production. Deal has been cooking for some months with Key Laboratories handling the details for the disking company. While Key Laboratories said that all details regarding the construction of the plant had been okayed the official announcement would have to be released by an official in St. Charles, Ill.

According to a reliable source Key Laboratories will install equipment predicated on turning out a disk for about 10 cents. Such being the case Majestic should be able to meet almost any competitive prices.

BRIDGEPORT, Conn., Oct. 1.—Daniel C. Quilty, probably the oldest active dancing instructor in the country, is celebrating his 53d year in the business in this city. He is past president of the International Association, Master of Dancing and served 15 years as organizer and director of the Dancing Masters of America.

RECORDS

HILLBILLY

- COOL WATER—OZIE WATERS. . . . 79c
- BABY, YOU DONE FLUBBED YOUR DUB WITH ME—CARLISLE BROTHERS. . . 79c
- LAST OLD SHOVEL—DELMORE BROTHERS 79c
- TRY ME JUST ONE MORE TIME—TEX GRANDE. 79c
- DRY YOUR EYES—WALT SHRUM. . . 79c
- I NEED SOMEONE—TEX GRANDE. . . 79c
- TEAR STAINS ON YOUR LETTER—HANK PENNY. 79c
- HONESTLY—DICK THOMAS. 79c
- DON'T HANG AROUND ME ANYMORE—TEX GRANDE. 79c
- MOLLY DARLIN'—RED MURRELL. . . 79c
- OKLAHOMA HILLS—CARELESS DARLIN'—ED MOODY. 79c

RACE

- SUSPICIOUS BLUES—GEORGIE VANN (VOCAL) 89c
- TENDER HEARTED WOMAN (I'LL WEAR THE PANTS)—ROOSEVELT SYKES. . . 89c
- HONEYDRIPPER (NEW VERSION)—SAMMY FRANKLIN. 89c
- LONESOME BOY BLUES—ATOM BOOGIE—SAMMY FRANKLIN. . . . 89c
- LONESOME LOVER BLUES—BILLY ECKSTINE 89c
- NIGHTMARE BOOGIE—HADDA BROOKS 89c
- BIG "D" BLUES (VOCAL)—"HOT LIPS" PAGE. 79c
- MAKE BELIEVABLE GIRL—CECIL GANT. 89c
- ROUND THE CLOCK BLUES—JOE WILLIAMS 89c
- ST. LOUIS BLUES (VOCAL)—MAURICE ROCCO 79c

This Is Only a Partial Listing
—MONEY BACK GUARANTEE—

We will make sample shipment, one each, at regular retail price of off-brand Hill-Billy, Race, Popular. (Minimum shipment 15 records.) If you are not completely satisfied we will reimburse you.

FILL IN BLANK BELOW AND MAIL AT ONCE

- 1. Please Mail Latest Record Lists
- 2. Send Sample Shipment at Regular Price of Off-Brand Hillbilly Race Popular
- If you would like more than one of each sample mark in square quantity desired.

NAME _____ CITY _____
ADDRESS _____
OCKEL MUSIC SHOP 6265 NATURAL BRIDGE ST. LOUIS, MO.

COMMERCIAL MUSIC ANNOUNCES

TO USERS OF RACE RECORDS THAT WE ARE THE ORIGINATORS OF
89c PRICE ON ALL \$1.05 LABELS

This was to give the Operator a chance to get the Hottest Money-Makers pressed at all times. We are also Operators and understand the high cost of operation. We also know which Records will make the most money. We do not advertise cheaper Labels because it is impossible to get enough of this Merchandise to make very many shipments. We do not advertise on the strength of getting shipments later to fill orders. WE HAVE THE MERCHANDISE IN STOCK, AND IF OUT IT IS ROLLING INTO OUR OFFICES AT ALL TIMES. WE ALSO CARRY A NICE STOCK OF HILLBILLIES ON OFF-BRAND RECORDS.

Following Are the Hottest Race Records—89c Each

- | | |
|--|---|
| COCK-A-DOODLE DOO BLUES—Wynonie (Mr. Blues) Harris | HE MAY BE YOUR MAN—Helen Humes |
| HONEY DRIPPER—Joe Ligpins | STUFF YOU GOTTA WATCH—Cecil Gant |
| SOMEBODY'S GOTTA GO—Flennoy Trio | PLEASE BELIEVE ME—Frank Haywood |
| LONESOME LOVER BLUES—Billy Eckstine | LONESOME BOY BLUES—Sammy Franklin |
| Make Believe Girl—Cecil Gant | You Taught Me To Love—Johnny Moore |
| Throw It Out Your Mind, Baby—Illinois Jacquets | Around the Clock Blues—Blues Harris |
| Dream Awake—Ernie Andrews | Lonesome Gal—Pearl Traylor |
| Lovin' Lover—Jessie Carey | Sooner or Later—Cecil Gant |
| Last Night and Now Tonight—Billy Eckstine | Ridin' the Boogie—Hadda Brooks |
| Night Mare Boogie—Hadda Brooks | Baby, Don't You Want To Go—Jimmy McCracklin |
| I Left a Good Deal—Joe Ligpins | I Wear the Pants—Roosevelt Sykes |
| I'm Tired—Cecil Gant | Tender-Hearted Woman—Roosevelt Sykes |
| The Grass Is Getting Greener—Cecil Gant | Highway 101—Jimmy McCracklin |
| Blues in L. A.—Cecil Gant | |

THESE TWO RECORDS ARE CURRENTLY "RED HOT" ON CHEAPER LABELS.
THE THINGS YOU WANT MOST YOU'RE HEAVEN SENT (White or Colored)—Deek Watson **79c**
OF ALL—Four Blues

ORDER SAMPLES IN LOTS OF 5 ONLY. SEND FOR OUR LIST OF HILLBILLIES.

COMMERCIAL MUSIC CO.

4621 WESTMINSTER AVE. ST. LOUIS 8, MO.

Brassy Dorsey For 'Bells' Disk

NEW YORK, Oct. 1.—Word from RCA-Victor has it that Tommy Dorsey will go back to his old powerhouse style with the forthcoming disking of Chappel Music's *Bells of St. Mary*, from the flicker of the same name. Victor's strong faith in a stringless, brassy Dorsey is evidenced by the early production of a standard whose parent pic doesn't bow in until late November. An advance pressing of 200,000 sides is already reported, with 400,000 more skedded within two weeks.

Figured, too, that with such early production, Victor may steal the march on Decca, rivals, who have Bing Crosby's version of *Bells* timed to come out at the time pic is released. Pic itself stars Crosby and natural boost this gives Decca may be something RCA is trying to counteract.

BAILEY ON PETRILLO

(Continued from page 3)

provides a basis for shaping a bill designed to strike directly at Petrillo and at the same time meet with the acceptance of the Departments of Labor, Commerce and Justice.

Hearing is expected to draw wide interest on Capitol Hill, and in all likelihood numerous labor representatives will be on hand to protest the legislation. Senator Bailey is insistent tho that remedial legislation by Congress is urgent and he has served notice that he does not plan to drop the fight. Consequently the Eastland group has given the bill priority status on its agenda and there is a chance that a modified version will reach the floor by the end of the year.

ARE YOU TRYING TO MAKE YOUR LISTENERS LIKE THE KIND OF SONGS YOU USE!

OR
ARE YOU TRYING TO USE THE KIND OF SONGS YOUR LISTENERS WILL LIKE!
Try "After Tomorrow" or "I Saw You There," by Mike Corcoran
YOU WON'T HAVE TO WORRY. Request professional copies.
Micor Publishing Co., 8-10 Steuben St., Albany 7, N. Y. (BMI)

LLOYD LaBRIE

CBS and Orchestra Mutual Network
Touring for
GENERAL AMUSEMENT CORP.
New York Hollywood Chicago Cincinnati

50,000 QUALITY PHONOGRAPH NEEDLES

Made for home market to retail for \$1.00 each. Average 1000 plays. Price in bulk lots 17c EACH

(1000 minimum order)

WEBB Distributing Co.
612 No. Michigan Ave.
Chicago 11, Ill.

BACK WATER BLUES

ONE OF THE THREE GREATEST BLUES WRITTEN

Arranged by

FLETCHER HENDERSON

ORCH. Publisher of
75c Famous Swing and Blues
His for Twenty Years

Walter Melrose Music Co.
TUCSON, ARIZ.

CATALOG

OF HARD TO GET RECORDS

Over 20 labels—thousands of numbers. Send 25c in coin or stamps for our stock.

TUTTLE SALES CO.

584 S. Salina St. Syracuse 4, New York

NEW SONGS

"Jobs Wanted"
"I'll Never Wait Again"
"Heavenly Blue Eyes" and
"Freckles Too"

BIRTIE M. KELLEY PUBLICATIONS

1556 Blvd., N. E. ATLANTA, GA.

New One-Nighters and Talent

Volley of Decision

NEW YORK, Oct. 1.—Henry Herrman, local indie, who makes like an agent only when there isn't any table tennis or lawn tennis to play in or catch, has discovered that the love-thirsty game pays off better than swapping lies with the mob at Lindy's, or watching the last one at Aqueduct. Seems he was at the Forest Hills matches a couple of weeks ago and while in the clubhouse heard one of the players, a tall eyeful, hum to herself.

Herrman got himself a quick intro and asked her if she could sing. Girl, Betty Stokum, who sports a couple of important tennis titles, said yes. Herrman asked her to come down to the Monte Carlo, East Side spot, and audition. Club ops who had been hunting for a girl singer for two months with every office showing them what they had, caught this Miss Stokum and bought her—like that.

Mpls. Murder Rumored Tied To New Policy

Defendant Disappears

MINNEAPOLIS, Oct. 1.—The second degree murder trial of Rubin Shetsky, known also as Wayne Saunders, former manager of Casablanca night club here, accused of fatally shooting Al Schneider, union organizer, on July 27, following an after-hours drinking party in the club, hit an impasse here when Shetsky failed to show up for court Monday morning. He had been present at all sessions during first two weeks of trial.

His lawyers, wife and intimates claimed him the victim of foul play. The State claimed he lammed out. His \$20,000 bail was forfeited with proviso that if he returns and proves his absence was involuntary it would be reinstated.

Significance Seen

Case has created considerable stir here, for rumor has it brawl preceding fight had something to do with "tightening up" of town under new administration. Meanwhile slain man's widow, Annabelle Schneider, filed suit for \$10,000 against Casablanca, its officers and Shetsky for the "wrongful death" of her husband.

She also instituted restraining order to keep officers from disposing of place until outcome of civil suit. Another result of Shetsky's disappearance has been postponement of a hearing before Mayor Hubert H. Humphrey on proposed revocation of Casablanca liquor license.

The cafe shut down following shooting, but after an attempt to sell to William Donnelly, business agent for stagehands' union here, with provision license would be transferred, was stymied, place reopened three weeks ago. Donnelly's application for transfer of license was laid over by the city council health and hospitals committee. During manhunt for Shetsky, Police Chief Ed Ryan told the court he had received several anonymous telephone calls threatening Shetsky's life if acquitted and wrecking of Casablanca if it reopened.

Three-Weeker for Loew's N. Y. State

NEW YORK, Sept. 29.—Loew's State expects to keep its next bill on for three weeks, the time has not definitely been determined. In any case a two-weeker is a certainty.

Bill will have Willie Howard, Mildred Bailey, Professor Lambertini and *Anchors Aweigh*. Flicker which just finished a nine-week run at Metro's flaghouse, the Capitol, still has plenty of box-office left.

Stageshow loaded with names is aimed to bring them in and keep them rolling.

Worsen Than Worse

NEW YORK, Sept. 29.—A Stem booker, arguing with a reviewer this week about the booker's vaude bill, shot a query at the reviewer: "You seem to think this is the worst show we've had, is that right?"

"It's the worst one I can remember," replied the reviewer.

"Oh, no it isn't," oh-no'ed the booker, "we've had a lot worse."

Ex-L. Q., Det. Ordered To Play Or Pay Names

NEW YORK, Oct. 1.—The ex-Latin Quarter, Detroit (now Midtown Casino), will have to pay for a whole string of names booked clear to the week of Christmas or else, said AGVA last week. Spot has been in hot water with the union since canceling out Martha Raye three weeks ago after club was taken over from Lou Walters by a Detroit syndicate fronted by Tony Morelli. Hottery was ordered to pay Miss Raye the difference between her Latin Quarter salary (\$17,000 for 15 days) and the dough she earned on vaude bookings arranged after cancellation.

The Raye incident led to the discovery that Morelli's combine had on its hands a whole slew of name-dates arranged by Walters prior to his bow-out. Morelli offered to play-or-pay all acts up to October 15, but union yesterday wired him that he will have to foot the entire bill or be declared "unfair." Weekly tab is about \$15,000 per from now to Christmas, says AGVA. Included in the line-up are Beatrice Kay, Gene Baylos, Lloyd and Willis, Frank and Dolores Evers, Tommy Dix, Jerry Lester, Sarah Ann McCabe, Nick Long Jr., Warren and Jean, Coleman Clark and Benny Fields.

AGVA says that Walters confirms Morelli knew about the string of dates and agreed to take 'em over when he got the spot. Moreover, says AGVA, Ruth Barr, who did the booking on them, is still collecting commissions. Larry Lawrence was switched in last week in place of Miss Barr.

Harris Buys Connee Boswell For London Club Opening

NEW YORK, Oct. 1.—After months of act hunting to open his new London Club (ex-La Conga), Jack Harris has finally bought Connee Boswell as his attraction. Gal was originally submitted to Monte Proser. Copa op was interested but stalled so long that he lost out on the deal.

Price was not disclosed but showbiz circles claim she's getting around \$2,000. Club is due to bow October 10.

Few Artists Get Anywhere

Acts don't show at their best so only an exceptional turn makes the grade

By Bill Smith

NEW YORK, Oct. 1.—Recent spread of one-nighters in the New York territory has started some buzzing around that at last vaude was staging a comeback. Its renaissance, to hear them

talk, would give the newcomers the breaks they were anticipating. But if some of the youngsters are optimistic, the trade in general isn't at all excited about the whole thing. To them the establishment of one-night stands, whether it continues as it is or

spreads, is strictly a gimmick to bolster bad flickers and is by no means the start of anything new.

In order to get a clearer picture of the one-nighters, *The Billboard* made a survey among theater men, agents and bookers to discover what the outlook really was. Most of the agents admitted to having no knowledge of the future, but all of them agreed that few performers did themselves any good by working these solo sessions. In most cases the actor has to show something really sock to get anything from these dates. And with the handicaps most of them have to overcome, it is only the exceptional performer who can make the grade.

Strictly Come-On

In the main the one-nighter biz' is used to pull in customers who ordinarily wouldn't come out to see the stale "B's" the house throws on its screen. But because it is strictly a come-on gimmick the operation must be low. For the one night house must have stagehands, light men, musicians and extra ushers. All that runs into dough and that doesn't take into account the actors' salaries. So acts which take these jobs never show at their best. Rehearsals (See *NEW ONE-NIGHTERS* on page 74)

Miami's Police Chief Wars on All Gambling

MIAMI, Oct. 1.—C. O. Nelson, Miami's new police chief, has declared war on all forms of gambling. Nelson, a retired New York police inspector, has the back-room and upstairs spots of several of the important niteries really worried, with his announcement just before the opening of what is expected to be the biggest winter season in a long time.

Former police heads have said the same thing, but it never meant anything. However, the hotcha boys seem to think Nelson means biz. Reports of a heavy shipment of slots of the console type for use this winter brought a statement from the police chief that if there is any attempt to pay off on them, they will be confiscated and destroyed.

Lynch's Socked By Philly OPA; No Red Meat

PHILADELPHIA, Sept. 29.—The OPA has cracked down on practically every top club in town for meat ration violations. Penalties have been stiff but the heaviest restrictions came this week to Jack Lynch's Walton Roof.

Failure to pay 725,690 red points to a dealer drew a suspension that will continue until March 23, 1946. During that time rationed meats, butter, salad and cooking oils will be barred. Evan Burroughs Fontaine, owner, and Jack Lynch, manager, are now in conference with chefs and dealers to see if the menus can be continued on unrationed items only. The suspension was particularly tough at this time since the club expects to open with a heavy budgeted fall show within a week. It remains to be seen if they can operate under such heavy restrictions.

Also penalized this week was Benjamin Fogelman, who operated "Benny the Bum's." This site drew a two-month suspension on rationed food including sugar.

Lenny Kent Asks AGVA To End His Pact With GAC

NEW YORK, Sept. 29.—Another "Andy Russell" pact-breaking case is in the making versus General Amusement Corporation. The prime mover this time is Lenny Kent, young comic recently released from the army and piloted by GAC since his return to mufti.

Kent has filed a bill of particulars with AGVA for the purpose of forcing dissolution of his exclusive agency pact with GAC. Deal is understood to have two more years to run. Rumor has it that Kent has been offered a more attractive proposition by a third party. AGVA says his list of complaints against GAC is a formidable one, and the bellyaches will be heard in an arbitration proceeding which the union is trying to set up for next week.

GAC previously lost Andy Russell thru a combined William Morris-Sam Stiefel raid. Matter, tho supposed to be forced into arbitration by GAC, has never reached the chin-fest stage because of the ticklish angles raised by WM in defense of its Russell snatch.

BELLE BAKER sold to the Beachcomber, Miami, to open on December 20.

Bands Plus Acts To Replace Name Orks at Over 100 Hotels

NEW YORK, Sept. 29.—Some 100 hotels around the country, heretofore committed to a name-band policy, are due to switch to a semi-name-band-plus-acts operation, according to a key trade figure who has been sitting in on discussions toward this end. Source's interest is the sale of bands, name or not.

Series of confabs have reportedly taken place around the country among members of various State-wide or area-wide hotel associations. National hotel association is not taking part in contemplated policy change. Hotel ops are convinced the time has come to change policy, says the source, because of the difficulty of getting truly top bands at a figure that will re-

turn their rooms a profit and because public may be ready for a change. Hostelry owners believe they can do as well or better by spending half their present budgets for lesser orks and the rest for acts, says the source.

Eventually about 100 hotel rooms around the land will swing into line, according to the trade-man. Meanwhile hotels in Baltimore and in Syracuse are skedded to start off the policy switch.

(Ed's Note: At least six months before the war's end *The Billboard* printed an analysis of the hotel amusement industry and pointed out the need for a more aggressive entertainment policy upon the termination of hostilities.)



DID YOU HIRE A VET THIS WEEK?

Remember, it is your #1 postwar job. Scores of capable veterans have advertisements in *The Billboard* this week—

TURN TO PAGE 41

Havana-Madrid, New York

Talent policy: Dance bands and floorshows at 8, 12 and 2:30. Owner-operator, Angel Lopez; production, Pablo Williams; publicity, Ed Weiner. Prices: \$2-\$3, minimums.

New *Fall Revue*, preeming on Thursday night (27), is a pretty spotty affair. The acts can't look to their turns with profit, the production numbers need vitamins and ork a lot of rehearsal. Most effective item, from the standpoint of audience reaction, is Diosa Costello.

However, Lopez has done at least one rewarding thing in gathering the present bill. He has uncovered an engaging young Latin singer named Chito Izar. Kid is in sore need of grooming vis-a-vis his floor department, and of sound advice regarding his choice of material. But he has a very pleasing personality and a voice filled with authentic South-of-the-Border moonlight. Until he has ironed out the kinks in his nitery manner he will not click as well as he deserves. But even now he is a solid bet for disks of the tender, romantic variety.

Bill opens with line (6) plus two cute fem soloists, named Niza and Inestia, doing routine gypsy flamenco stuff. Hoofing and choreography on all sides is in-spid and productive of tepid mitting.

Jerry Lewis follows with a panto-torecords turn. Clown should reverse order of his numbers for he delivers his big punch at the start and then merely repeats himself with feeble versions of what he did at first. Comedy style is coarse, gestures and biz range from the grotesque to the bathroom type. Yocks and solid palming for his *Figaro*.

Carlos and Chita, nice-looking couple, present a ballroom turn. Hoofing is passable and dance-conceptions strictly groovy. Stay on too long, third number being poorest of the lot. Reactions friendly.

Miss Costello, now raised from "the Latin Bombshell" to "the Atomic Bombshell," closes the show with her standard admixture of raucous shouting, prattling and supposedly erotic terping. As per usual, this is all delivered with the utmost in self-assurance and brass and, as usual, it registers heavily.

Between times there are a couple of other line numbers of which the less said the better. Carlos Varela ork (7) merits knuckle-rapping for its accompaniment on all the acts save Miss Costello. Catalin's Rhumbas relieve. Biz excellent. *Paul Ross.*

Chez Ami, Buffalo

Talent policy: Dance band and floorshows at 8:15 and 12:15 (plus one late show on Saturday night). Owner: Philip Amigone; manager, Jack Good. Prices: \$2 to \$2.50, minimums.

This class theater restaurant is still big on glamour and de luxe atmosphere, good service and cuisine, but at present its entertainment offering is a far cry from the olden days when production (See *CHEZ AMI, BUFFALO* on page 74)

NIGHT CLUB REVIEWS

Mayfair, Boston

Talent policy: Dance music and floorshows at 8 and 11:30. Owner-operator, Michael Redstone; publicity, Francis Cronin. Prices: \$3, minimum after 9 p.m.

Current show, headed by Sophie Tucker, rates as the best all-around show to be inked into the Mayfair in many months. Judging by the audience enthusiasm at the show caught, it is also a gold-strike for the management.

Selma Marlowe Dancers (6) open with a well-hoofed take-off on the famous dance styles of such greats as Ray Bolger, Marilyn Miller, Bill Robinson, Eleanor Powell, etc. First act brings Betty Jane Smith, sock tapper, on the floor for a number that is packed with spins, kicks, and fast taps. Encore, tango routine, is also class. Jimmy Leeds follows with a clever act combining patter, songs, trick yo-yo stuff and good stunt harmonica. Act rated a big mitting.

Audience gave Sophie Tucker a welcome that stacks up as an ovation in Boston. And from her first number, a fastie titled *Your Red Hot Mama Is a Jitterbug Hep-Cat Now*, she packs the place into her pocket. Sophie collects big laughs with one of her standard songs, *If Ever They Put a Tax on Love*. Blue-shaded lyrics would have had the censors out in droves if anyone but La Tucker sang them, but the plump-plixie knowing manner with which she kicks them off is good protection as well as entertainment.

Neat method of showcasing the oldies via a diary stunt, with assist from Ted Shapiro at the piano, rated a terrific hand. Mildly gagged, the read-off of big-time events in the Tucker life spotlights such pop classics as *A Good Man Is Hard to Find*, *How Ya Going to Keep 'Em Down on the Farm*, *Some Day He'll Come Along*, and wind-up with *Some of These Days*. As far as the customers were concerned, Sophie could have stayed on all night. But she did a neat bow-off and left them howling for more.

Harry Greene, back at the Mayfair after a war stint, provides solid musical support for the show and dancing.

Barbara Pearson.

Kelly's Stable, New York

Talent Policy: Dance music and floorshows at 11, 1 and 3. Owner-operator: George Lynch; publicity, Al Mernit. Prices: \$1.50-\$2.00, minimums.

Current show is strictly one of those low cost things. Kids, who don't have very much, try hard, but nothing happens, and the one who has something performs like she is slumming.

Best thing on the bill is Pete Brown, Negro alto sax and voice. Boy who is as big around as he's tall does a couple of (See *KELLY'S STABLE, N. Y.* on page 74)

Latin Quarter, Chicago

Talent policy: Dancing and floorshows at 9 and 12:30. Manager, Ralph Berger; production, Selma Marlowe; publicity, Art Goldie. Prices: \$2.50-\$5, minimums.

Manager Ralph Berger has just an average bistro review here until Harry Richman injects his ingrating personality in the closing spot and raises the entire show to top-bracket entertainment. Richman immediately warms up the payees and the manager with a parody bit that relates what's gone on since he's last played Chi, with a generous portion of the song concerning Berger and Goldie of the front office. Medley of current top pops is the basis for the bit, and the smoothly-worked out lyrics, plus Richman's delivery, win him sock hand right off.

Richman did three other numbers, of which his double entendre sex-life parody on *As Time Goes By* rated biggest share of chuckles and mitting. Encored with nostalgic medley of show tunes and standards which he put across. Applause, both for his entrance and exit, was loud and long. Sid Franklin capably assisted Richman from the keyboard.

Despite being cramped by smaller stage here in their rubber-rope specialty which they use as a closer, the Ambassadors snared running palm-pounding during their tumbling and aero act. If the blonde member of the trio uses dark pancake make-up again, she should use it on her neck and midriff, as this room is small and the dark shade of her face doesn't blend with the pale, white skin of her neck and midriff.

The Radio Aces, who previously have worked only vaude here, show they are excellent material for intimate niteries with a fine selling job on five well-written and delivered numbers. Besides some fine harmony and solo vocalizing, the boys offer plenty of apimation that sells to every patron in this spot. Were called back twice.

Don and Beverly, ballroom team new to the territory, made nice opening impress with a wisely selected trio of terp bits which showed that the duo know every facet of the smooth dance biz. Besides some clever footwork they have some lifts and spins that rate mitting because of their originality. A welcome addition to ballroom dancing, where lots of duplication is taking place.

Selma Marlowe's Latin Lovies (8) put across two fine numbers, first of which was a half-and-half jitterbug and classic bit to *Night and Day*; and their closer, in which gals terped with dummy partners, both to good hands. Their George Gershwin routine, which was a nice bit of pertinent production because *Rhapsody in Blue* flicker is slated here soon, was marred by some very poor warbling on the part of the line girls. Vocals could have been better handled by Lee Amber, emsee, who has okay voice, but needs to practice entrances. Boy steps out on the floor, lumbering like Paul Bunyan himself. *Johnny Sippel.*

400 Club, St. Louis

Talent policy: Dancing and floorshows at 11, 1 and 3. Manager, Joe Kegan; publicity, Charlie V. Wells. Prices: \$2, weekdays; \$2.50, Saturdays.

This club, which has been operating on a Saturday night only policy for the last year and a half, opened this week on an every night basis, with one of the finest shows seen in a local night spot for a long time. The club itself is a work of art, tastefully decorated and illuminated, with the shows being presented on a circular hydraulic-rising stage.

On at opening and closing of the show are the Twelve Baumettes, a line of lookers under the direction of Lala Baumann. Routines are tops, costumes gorgeous. Doryce Drew, tapster, displays a Varga-girl shape and plenty of talent in her numbers, including a patriotic Yankee Doodle Dandy routine.

Jeanne Webb offers a medley of pop tunes in a pleasant voice. Next spot goes to Jack Waller, who also does a neat job of emseing the show. Waller's comic routines are sharp and he offers a violin bit a la Henny Youngman, throws in some parodies of popular songs, and really works hard to score solidly.

A sock hit is Nick Lucas, enthusiastically received by plenty who remember him as one of their favorite crooners. (See *400 CLUB, ST. LOUIS* on page 74)

La Fiesta, San Francisco

Talent policy: Dance band and floorshows at 7:30, 9:30 and 12. Owner-manager, Jay Clarke. Prices: \$1.50 minimum.

Whole show: Good; solid patron reaction; entertaining.

Best job: THE GARCIAS, dancers; give spectacular touch to Cuban dances; (See *LA FIESTA, S. F.* on page 74)



GALANTE AND LEONARDA

Just Concluded Return Engagement PIERRE HOTEL, N. Y. Currently NEW LONDON CLUB, New York Returning November 12 for Eighth Return Tour STATLER HOTELS Cleveland Detroit Buffalo Boston Thanks to Wm. Morris Agency

BOB McELROY

Ventro Mimic Featuring Lord Cecil P. Dillingwater and Shorty Long



"Between the two little wooden men who seem to live and breathe, so natural are their actions, they keep audiences in a constant uproar."

Baskfield—Minneapolis Times.

Personal Management: TOMMY SACCO 203 N. Wabash Ave. CHICAGO 1, ILL. Phone: Randolph 2242

TIMMIE ROGERS

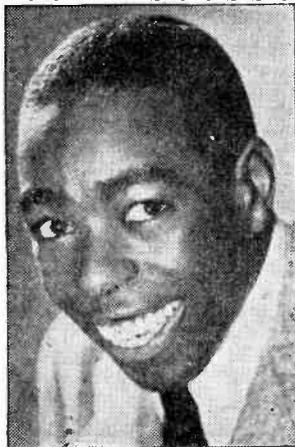
"The Hot Sophisticate"

Funnier Than Ever

Again Playing Leading Theaters with the King Cole Trio unit

Recording for EXCELSIOR RECORDS

MGT. WILLIAM MORRIS AGENCY



DUKE ART and JUNIOR
"Plastique Comique"
Management JERRY ROSEN
Currently WALTON ROOF Philadelphia

WANTED FLASH NOVELTY ACTS
Also Freak Acts that can be used on Night Club Floor. Specially want Midgets, Girl Frozen In Ice, Etc.
A. B. C. THEATRICAL BOOKING AGENCY
410 Madison Theatre Bldg. DETROIT 26, MICH.

WHO IS **MALINY**
A SINGER

WALTON & O'Rourke
Oct. 3, Golden Gate, San Francisco
Oct. 11 to 26 Nevada-Biltmore, Los Vegas M.C.A.

Roxy, New York

(Reviewed Wednesday Evening, Sept. 26)

New show here starts at a modern pace, gains terrific momentum but the sharp change of pace towards the end is so marked that the over-all effect suffers. Show starts nicely with *Tico-Tico* with house band plus a powerful trumpet giving the opening number a powerful lift.

Then came an intro from Ravazza, bringing on Monte Proser's Cope line (8) billed as the Samba Sirens. Gals, dressed gorgeously, have more eye appeal than any bunch of beauty contest winners. Fernando Alvarez does the native voice version of *Brazil*, followed by Don Dennis, who does the English version. Line is meanwhile augmented by Roxy boys and girls grouped around the stage.

A great *No Can Do* follows, in which everybody on stage makes with maracas and house lines go into a colorful and brilliant routine. Effect was like a Hollywood musical but done with such imagination it brought the house down. Intricate patterns into which and out of which dancers go, always in sharp rhythm, are as beautiful as they are exciting. Number won thunderous applause.

After this build-up Rosario and Antonio come on and keep up the pace with their fiery flamencos. Couple do three numbers each with considerable skill and commercial savvy. Their last one is done in three colored fixed spots. Girl makes with her raucous voice while boy makes with the heel clicks. Big stage is made to order for them as they move around in the classical gypsy interpretations of native Spanish dances. Pair walk off to a big hand.

Tommy Trent, on next, maintains the speed with his tickling Punch and Judy. Routine pulled plenty giggles. His dancing puppet routine, also sock, needs a little change. Latter starts with house all lit up, later changing to black light effect. Better results would be gained by starting it off with black lights, letting audience in on secret at the end of the act.

Carl Ravazza now gets the spot and tees off with *I Don't Care Who Loves You*. Delivery is good and tune is okay, but sharp let down in pace slowed things down to a walk. Changing tempo of previous (See ROXY, NEW YORK, on page 35)

VAUDEVILLE REVIEWS

Capitol, New York

(Reviewed Thursday Evening, Sept. 27)

Gene Krupa's return date here, since he reformed his band, again shows him to be one of the best show bands around, one that can do a job on the stage as well as killing them on the floor. When Krupa is on the skins, whether downstage or up in the rhythm section, he's a showman to his fingertips. He has those sidemen of his moving around and giving out like crazy with an infectious beat that won't let the customers sit still. Full ork does two big numbers, *Tom-Tom Fantasy* and *Drum Boogie*. On former, the sidemen make with the little drums while Krupa hits the skins from all angles. Result is terrific. On *Drum Boogie*, guy has come up with a new gimmick, courtesy of Alan Zee. While Krupa is downstage for intro, off-stage voice (Krupa's on tape) comes in for heckling. Effect is good, particularly as "shadow" makes with the drums and cymbals move visibly. House lights down for blackout and gang goes into the number. From then on its tops, particularly Krupa's old stunt of having floorlight throw dual shadows of him on back curtain. But if finale of *Drum Boogie* is sock the intro needs hyping. Instead of a full light the shadow routine should open with ghost lights which should give it the eerie effect it needs. It that is impractical, dimmer should bring lights lower slowly from the start to the blackout. But with the exception of these small things band is in there pitching for top results all the way.

Band carries two vocalists, Anita O'Day and Buddy Stewart. Canary does the rhythm numbers and does them exceptionally well. Her *Boogie Blues* was in there all the way registering for a great hand. Boy who does the ballads has an okay delivery and looks nice. His blond hair and kid appearance doesn't do him any harm, judging from reception.

Wesson Brothers draw some fancy yocks with their switcheroo on the Barrymore and Richman takeoffs. A Bogart-Bacall bit (with Dick Wesson in a blond wig and red skirt) started off great. But stretch-out took the edge off. Number can stand trimming. Comics' standard material also registered, but the stump speaker bit egged. Total result, however, was good for a big hand.

Senor Wences does his usual stint and also as usual pulls plenty of chuckles. His hand made up like a face superimposed on a doll, his face in a box routine and all of it delivered with snap and timing got handsome returns. But tho laughs come easily, Wences' chatter needs some slowing up. He talks so fast (See CAPITOL, NEW YORK, on page 35)

Olympia, Miami

(Reviewed Wednesday, September 26)

Show clicks from the opening gun, leaning to hoofing, as three of the acts contribute dance bits. Mack and Desmond, youthful hoofers, open festivities, giving out jive in the way the folks like. Mack dresses the type, even to a jute get-up that is a pip. This chap can tickle the ivories and went to town in his piano specialty. Very well liked.

The Seldons juggle balls, clubs and tambourines. The fem does a nice job. Male as a souse hits some acro novelties, his hand-stand whirl on a table being outstanding. Big hand at the finish.

Ted Claire, emsee, opens with a rather silly stunt, using a doll for a baby, which he powders and other things for a good laugh. Could be dispensed with, as Ted has talent, knows how to use it and keeps the customers in good humor. Does a St. Vitus dance bit that is a wow but keeps this up too long. Earns several recalls.

Mary Healy is the headliner. Mary is another gal from pix and sings in good voice. Opens with *Love That Man*, which brings luke-warm returns; then *If I Loved You*, which helps. Closes with *I Can't Say No*, and in response to insistent applause favors with the old reliable *I Want To Get Married* for a whirlwind finish.

Keaton and Armfield repeat their hit of other years in their old act. Miss Armfield comes on as a dead-pan feeder to Keaton's wisecracks. Keaton sings *Down On the Old Ohio* while she does a strip and changes make-up to the delight of the boys. A fast comedy act which draws the most mitt of the show.

Pic is *Along Came Jones*. Biz rather light at show caught. Larry Berlmer.

Strand, New York

(Reviewed Saturday Afternoon, Sept. 29)

New show, which was a day late in getting started because Russ Morgan's plane was grounded (Tom Reynolds filled in), runs smoothly enough as a package. But oddly enough it is the small acts that do the better jobs. The attractions do adequately in their spots but have so little to show they're disappointing.

The Three Stooges, who haven't been seen here in a long time, draw big mitts and fancy yocks with their bits of biz. But it is in their chatter than they fall down. The bald head, the mop head and spitoon haircut do their standard knockabout routines with plenty of savvy (they've been doing them long enough), but it's when they start making with the gab that they fail to register. Actually the trio doesn't have much of an act. Should invest a little in new material.

Tommy Dix raised the bobby-sox squeals on the entrance and got fresh screams with the first few bars of each song. But presentation of numbers didn't get the expected results. Boy now does pops and semi-pops. Pipes are still okay but he's best with show tunes. His gesture which fit his *Winsocki* are out of place in *If I Loved You* and *Temptations*. Looked particularly silly when used with *Zing, Go the Strings of My Heart*. But despite his cheerleader stance, almost half the bobby-sox brigade walked out when the boy finished. The walkout was so marked that Russ Morgan stopped the music to make with the jokes.

As a band leader and a personality, Russ Morgan does well. His fronting is good and his deep-toned singing gets appreciative hands. Where Morgan falls down is in chatter. Some of it was so corny it was almost painful. The ork (18), including six strings, is pleasant to listen to and mixes up tunes for good effects. Band work on *Kansas City Blues* and *Gotta Be This or That* was sock. In (See STRAND, NEW YORK, on page 35)

Loew's State, New York

(Reviewed Thursday Evening, Sept. 27)

All-Negro show headed by Jimmie Lunceford's ork has at least one virtue. It doesn't permit sleeping. But its main fault lies in the fact that a great deal of what goes on with the band is a complete mystery to the audience. Band does a number of jump tunes, but either Lunceford announces them in a sluff-off fashion so nobody knows what he's talking about or he just doesn't bother to make any announcements at all. As an ork the gang does an okay job. It has some tricks and pulls them for good returns. House paid off with nice applause for at least one number. Latter (unannounced) starts off with a good bounce, changes tempo to an L-A. beat and then goes to Yankee jazz. Another number pulls entire ork up to its feet while they make with choral effects segueing into rides for the sax section. Nice mitting for that one.

Leon Collins, a fast boy with his feet, was in there plenty with his straight taps and dance, splits and fast acro. Boy has the foot technique down pat but needs selling practice. For another thing, act is too long.

Another dance act on the bill brings (See Loew's State, New York, on page 35)

Orpheum, Los Angeles

(Reviewed Tuesday Afternoon, Sept. 25)

This week's Orpheum flesher is as bad as last week's was good. Its only purpose, it appears, is to give Ducky Louie, Monogram's pic's kid actor, a chance to make a p.a. while the film he plays in is on the screen. Kid holds the stage for about two minutes, speaking a few of his lines from the pic which probably means something to those who see the screen's share of the bill. Rest of the live fare seemed thrown together in a who-cares manner just to fill stage time. Al Lyons emseed and fronted a 14-man house ork.

Probably the best act in this meager vaude dish was the Hicks Troupe (5) which gave sitters a look-see at smooth acro work. Act sold well, pulling good palming for better-than-average balance stunts. Bob Hopkins could spark the show with his imitations but his main trouble is he does too many of them and becomes tiresome. Fact that he holds too much stage time throws the already slow-moving show into low gear. However, guy is good in his mimics of Bing Crosby and is smart to tie all his take-offs together (See Orpheum, Los Angeles, on page 35)

"anything can happen"



NELLIE CLARK

WITH

HANLON and CLARK



2 CRAZY PEOPLE

TOMMY HANLON

Now Touring **USO-OVERSEAS**

Direction: HARRY GREBEN.

Public Relations: DICK RICHARDS, 1560 Broadway, N. Y.

BERT HOWELL AND BUDDY BOWSER

SATIRE AND SONGS

Currently **LOEW'S STATE** N. Y.

Management **JOE SULLIVAN**

THE GRAYSONS

Currently **STRAND THEATER** New York

Thanks to **HARRY MAYER** and **MANNY ROSEN**

MEL HALL
UNICYCLE ACE
★
THE ONLY ONE EVER TO RIDE A GIRAFFED UNICYCLE UPSIDE DOWN ★
MEL HALL, Box 109, Paw Paw, Mich.

— Renowned Singing Comedienne —
JERRI BLANCHARD
Opened October 1st
SWAN CLUB, PHILADELPHIA
Write
Wire
Phone
Walnut 4877
Walnut 3451
JOLLY JOYCE
Earle Theater Bldg.
PHILADELPHIA, PA.

WALLY OVERMAN
America's Finest Cartoonist Act
Management
JACK KALCHEIM
FREDERICK BROS.
New York

BE A BOOSTER
for
MILTON SCHUSTER
Want Talent at All Times.
127 North Dearborn St., Chicago 2, Ill.

MUNRO & ADAMS
Juggling Humorists
Held Over
SHOREHAM HOTEL
Washington, D. C.

Everything Happens To Bookers -- Even An Elevator Strike

NEW YORK, Sept. 29.—The elevator strike here, due to be settled next Monday (1), had both humorous and serious effects on the vaude and nitery trade. In early part of the week several major offices weren't answering their phones until confusion among employees, staying out because they thought the lifts in their buildings weren't running, could be straightened out.

By mid-week most seriously affected were the bookers and agents in the Paramount Building on Broadway. The offices were all open but largely with skeleton staffs—and to get the skeletons upstairs letters from doctors certifying heart and other ailments had to be produced for the pickets. The Paramount booking office for the first time in years was not swarming with agents. Instead the phones were working overtime and Par's bookers said it was worse than talking personally with the commission-takers.

A couple of the Stem niteries reported a drop in business for the first time in several weeks and attributed it to the elevator strike on the ground that out-of-towners were staying away from New York because of the disturbance and natives were too tired from climbing stairs to go out at night.

Tito Guizar To Headline Det. Casanova Club Opener

DETROIT, Sept. 29.—Tito Guizar is skedded to reopen the Club Casanova, downtown night club operated by Lowell Bernhardt on Friday (5) with a regular stagershow policy. Spot has been operating only as a bar without either entertainment or food service all summer.

Opening band is Tiny Wolfe and his orchestra (14), one of the two largest orks to play a local night spot. Floorshow will include in addition to Guizar, Stella and Julio, dance team, and George Lovett and Company, musical mentalists.

Philly AGVA Beefs To Petrillo in Band At "Unfair" Spot

NEW YORK, Oct. 1.—A squawk right to the feedbox, James C. Petrillo is going out from AGVA this week because of the action of AFM Local 77, Philadelphia, in allowing musicians into the Shangri-La, Philly, which is on AGVA's "unfair" list. The Shangri-La fell afoul of AGVA after Noel Sherman, New York agent and producer, filed an \$8,000 claim for payment of an old debt which, he says, involves salary money laid out by him for actors.

The spot refused to pay, was put on the "unfair" list and had its show pulled. For two weeks it tried to run as a straight eatery, then this week the Philly AFM local inked a pact with Dewey Yessner, owner, permitting the presentation of Tony Gillard's comedy band. Result is that the Philly AGVA local is burning at the Philly AFM local and now the national offices of both unions are being brought into the picture. Dave Fox, holding the fort while Matt Shelvey is away, said today that a memo will be sent to Petrillo via the national AFM office here pointing out that AGVA has marked the Shangri-La "unfair" and expects a friendly attitude from another AFL union, particularly where the band involved is not a straight music outfit but an entertaining unit.

Lucienne Boyer Will (Won't) Open Embassy Old Riobamba

NEW YORK, Oct. 1.—Bill Miller's new Embassy Club (old Riobamba) is all set to open the first week in November with Lucienne Boyer, says Miller. Cliff Fischer, who is importing her, denies that a deal for Miss Boyer at the Embassy has been completely consummated, however. Show will carry a line of girls plus another act or two, yet to be bought. Policy will be three shows. Budget is expected to run between \$10,000 and \$12,000 a week.

ARA Refuses To Admit a Shelvey Letter on Rule 'B'

NEW YORK, Sept. 29.—Artists Representatives' Association of New York, agent org, hasn't run for cover since receiving an indignant letter from AGVA demanding that both (AGVA, ARA) immediately go to the American Arbitration Association over a series of what AGVA regards as violations of "Rule B." Far from running, ARA hasn't even got off its seat to reply. William Kent, ARA president, said yesterday (28) it is all news to him that such a letter was addressed by AGVA to ARA, and far from being in a position to state what ARA will do about it, he, Kent, would have to learn first whether there was a letter before he could comment.

The letter was sent at least three weeks ago over the signature of Matt Shelvey, AGVA national head. It was Shelvey's next move after ARA brushed off a demand from the union for discussions on a new exclusive agency clause in "Rule B." In the letter Shelvey demanded that a long series of what the union believes are violations be heard by an impartial body. High in the list of alleged violations is the fee-splitting practice of many ARA members, including top agencies, whereby comish is divvied in ways other than the authorized 10-5 manner. While ARA did not even reply to AGVA's yelp for arbitration, an order went out from Kent last week to ARA members to remember their obligation to split on the 10-5 basis only. It is the first such order, and its timing could be significant for future arbitration, if any, for ARA could point to the ukase as proof that AGVA had nothing to be going to arbitration about since ARA was already trying to clean its own house.

Meanwhile, the Chicago office of *The Billboard* learned that Matt Shelvey, returning from the Coast, would step off in Chi to huddle with the Entertainment Managers Association and its parent body, National Association of Theatrical Agents. The Midwest EMA-NATA bloc has long been pressing Shelvey to sign

His Slip Showed

NEW YORK, Oct. 1.—Abby Greshler, flesh-peddler, got himself involved in a hot debate recently about the meaning of a certain piece of business performed by his act, the Wesson brothers. Greshler became more and more heated as he denied the bit had certain purposes, as was being charged by his opponent in the debate. Finally, Greshler's voice rose to a high point and he lashed out, "You're crazy! You know where they got that bit? They stole it from . . ." and he broke off abruptly.

"From whom?" goosed the other party, in correct English.

"Okay, I admit it. They've borrowed a bit here and there, same as anybody else," replied Geshler in a sorrowful voice.

up with them on the basis that 15 percent commission, where permissible, could be split as the boys like. Before he left for the Coast, Shelvey told the New York office of *The Billboard* that he would make no deal with EMA-NATA until the dispute with ARA was settled, so that he could be guided accordingly. With ARA playing hard to get, or just plain indifferent, the Chi meet with Shelvey may signal a new phase in the three-sided battle over commissions and the prerogatives of agents generally.

VIC HYDE working at the Mount Royal Hotel, Montreal. . . . MARY BETH HUGHES into the Bowery, Detroit, October 15. . . . JAN MURRAY into the 5100 Club, Chicago, on October 12, and then returns on November 9.

CASHBOX COLORED ATTRACTIONS

Featuring Topnotch Sepia Talent
ACTS — DUOS — TRIOS and BANDS
Write, Wire or Phone
THEATRICAL BOOKING AGENCY
Colored Radio Artists Assn.
3458 S. State St.—Suite 407—Chicago
Phone VIC. 7917—Nite Phone WEN. 5434

THE NEW SINGING SENSATION— WITH THE HOLD-OVER HABIT AT AMERICA'S TOP SPOTS!

ARTHUR
LEE
SIMPSON

—He sings in six languages and he's great in every one!

—He's terrific in every style and your patrons will be quick to recognize it!

★ FLORENTINE GARDENS, Hollywood—held over 28 weeks—rebooked March, 1946!

★ LATIN QUARTER, New York—held over 12 weeks—rebooked December, 1945!

★ LATIN QUARTER, Boston—held over 7 weeks—rebooked as soon as available!

★ WALTON ROOF, Philadelphia—held over 6 weeks—rebooked November, 1945!

★ TOWN BARN, Buffalo—December, 1944, and right back in April, 1945, for a return engagement!

★ CHEZ PAREE, Chicago—just finished 18 weeks and stopped the show every night!

Currently in 2nd week at Chicago Theater

Personal Management PHIL SHELLEY

Exclusive Direction

WILLIAM MORRIS AGENCY, Inc.

NEW YORK

CHICAGO

BEVERLY HILLS



Girl Troupe's Troubles in Mexico Brings Tightening of AGVA Rules

HOLLYWOOD, Oct. 1.—In the future, agents taking acts into Mexico will have to stipulate where they will work, the hours, the pay and where they will live or they don't go, Pat Geracci, regional director of the American Guild of Variety Artists here, ruled. The action followed complaint filed by Thelma White, of a girls' troupe, that they had been signed to work the Iris Theater and a first-class night club. The club turned out to be the Waikiki and not so hot.

Upon receipt of Miss White's complaint, Geracci immediately put the Mexican spots on the out-of-bounds list. However, he said that this was the first complaint of this kind to come from south of the border. Geracci served notice on Harry Rodgers, producer book-

ing the acts, that he must return all AGVA acts to the States immediately, as the conditions under which they were working were not in accordance with AGVA regulations. AGVA also advised Rodgers that failure to comply with this request would bring charges against him as an agent, the AGVA representative said.

No Trouble Before

A number of bookers, especially Ramon Reachl of Pan-American Agency, have booked acts into Mexico and Latin-American acts into the States for some time without any trouble. Immediately upon receipt of Miss White's wire, Geracci discussed the matter with Mario Mareno, head of the Federation of Actors and known professionally as Cantinflas. Mareno offered his full cooperation in the matter.

Answering Miss White's telegram to the effect that the acts had been forced to join unions with which they were unfamiliar or have their salaries cut, Geracci ruled that costs of joining unions and other expenses such as entry fees would have to be paid by the producers. Until further notice no AGVA member will be allowed to play spots in Mexico unless the guild approves of the spot as well as details pertaining to the act's employment.

ORPHEUM, LOS ANGELES

(Continued from page 33)

instead of letting them hang alone. Works his tie-in by first doing Crosby and then having his characters come in as guests on the Groaner's airshow. These include Bob Burns, Joe E. Brown (which got a good hand), Bergen and McCarthy, Frank Morgan, Edward E. Horton, Archy (Duffy's Tavern), Hugh Herbert, Cary Grant, Red Skelton, Bob Hope, Gabriel Heatter, and just in case payees hadn't gotten their fill, Hopkins did a drunk act which was no different than any other drunk act and proved to be a sad anticlimax.

An inexcusable blunder is the billing of an act which very recently appeared on the same stage, especially when that act remains unchanged. This happened when Jack Morrison came out with the same old pantomime characterizations he did a few weeks back. These included his Toy Soldier, Scarecrow, Hunchback of Notre Dame and Frankenstein. What made it worse was the fact that Morrison didn't even change his patter introducing his characters so that those attending regularly repeated his lines along with him. Morrison has nothing unusual to offer but could sell better if he linked his characterizations so that his act could have unity. A little gagging would also help.

Eye-easy Elena Verdugo sang *Tampico*, which didn't add much to the revue as a whole. House ork showed improvement in supporting the acts, especially noticeable when it did *Blue Skies*. Pic, *China's Little Devils*. Lee Zhitto.

STRAND, NEW YORK

(Continued from page 33)

second number, fiddles are used for a nice effect. In the *Blues* number there is some great trumpet work.

The Graysons do their usual satisfactory work with their standard across. Act's opening, where guy has a few lines of chatter, has an idea behind it that should be worked up. Male partner has a pleasant voice and sounds like he can handle lines. Adding comedy patter should help act get bigger money. A few comic bits are also indicated when man goes into his slow motion screw drop. As caught it looks like a throwaway.

Morgan carries two vocalists, Marjorie Lee and Bud Weber. Gal is a pert little brunette with a great pair of pipes and lovely phrasing. Did very well with *Remember When* and *Stormy Weather*. Morgan's intro of canary showed bad timing. He introduced her and went into a couple of choruses before she came on. By the time she got on half the house forgot her name or that she was due. Bringing her on quicker would help. Bud Weber (doubles on sax) displayed a pleasant voice on *Gotta Be This or That*. Appearance, however, is n. s. g. His heavy glasses and baldish head will never get the fems.

Pic, *Muriel Pierce*. Biz excellent. Bill Smith.

Miller To Confer With AGVA About Rio Back-Pay Claim

NEW YORK, Oct. 1.—Bill Miller, op of the soon-to-be-opened Embassy Club (formerly Riobamba), is due at the AGVA office this week to settle the old back-pay claim the union has held against the premises since Arthur Jawitz and company folded there some 18 months ago, according to Dave Fox of AGVA. Fox says Miller asked for an appointment to talk over the tab, which amounts to some \$2,000.

If settled, the matter will pave the way to a minimum basic agreement for the Embassy, says Fox. The back-pay claim has been a stumbling block several times to opening of the room.

The union officials also stated that Nicky Blair is due in on Monday (1) with "his partner" (undisclosed) to sign an MBA for his Carnival Room where Martha Raye and a big show open shortly.

Moune de Rivel, 1st European Import Set for Cafe Society

NEW YORK, Oct. 1.—Barney Josephson, Cafe Society op, says he will be the first to break the ice with a European importation for niteries since the war ended. Josephson claims the U. S. State Department, in issuing a permit for his importee—Moune de Rivel—informed him it was the first such paper.

Miss Rivel leaves Europe about October 15 and opens at Cafe Society Uptown upon arrival. She is a French colonial Negress doing a folk song act.

Josephson says she was a member of the French underground, an FFI fighter and a popular figure in Parisian niteries during the Nazi occupation. Since then she has made waxes and done air shots on the Paris radio.

Rossilianos Ready Comeback

CHICAGO, Sept. 29.—Corp. Zygmunt Rossillano, of the former well-known dance team, the Rossilianos, has just been discharged from the service after two and a half years with army intelligence. He is now in New York lining up contracts and replenishing his wardrobe, and joins his wife and partner, Mila, here next week to begin rehearsals on a new dance act. They plan to resume around the middle of November. Mila Rossillano has been doing a single in niteries since her husband's entry into the army.

Montreal Club Budget \$1,500

MONTREAL, Oct. 1.—The Club Savoy is due to bow with its new policy on October 15. Show budget, which runs to about \$1,500, will call for three acts, a line (6) and two bands. Budget doesn't include the music.

LOEW'S STATE, N. Y.

(Continued from page 33)

on the Four Step-brothers. Act is smart and features four-part hoofery and dance against dance in which each boy gets a chance to shine. Lads just about brought the house down with their slick top-hat delivery. Registered equally well as quartet as they did as singles. Small talking bit also handled nicely.

Comedy load was carried by Howell and Bowers. Boys dressed in blue and wearing tan and white shoes began slowly but at the finish they were way ahead. Routines consist of the usual back-talk and isn't too good, but it was their personality that shined it across. A uke bit gave one of the partners a chance to show off a swell pair of pipes. Later the uke came out again and ended with boys joining in on a Cuban number. At their walk-off they threatened to stop the show. A hush-up piece of biz permitted it to go on.

In the singing department Tina Dixon, with her slouching delivery walked off with a great hand. Bad stance hurt at opening when she started with *I Need It Bad*. But before number was over she had 'em! Kept holding them with her original *Bobaliba*, a fast scat comedy number, and walked off to plenty of palm-beating.

Lunceford has another singer on his pay roll, a tall, thin boy, whose name was mumbled and who has no billing outside. Lad does a couple of ballads, neither of which meant anything. Voice is only fair. He needs lots of experience before he can do singles.

Pic, *You Came Along*. Biz fair. Bill Smith.

ROXY, NEW YORK

(Continued from page 33)

acts is obviously impractical to suit the Ravazza stint. But changing Ravazza's opening number isn't too hard to do. The *No Can Do* number done earlier by line can stand repetition with Ravazza on the vocals. Speed would be increased and final result would be a lot better. Copa line comes back while Ravazza does *Till the End of Time* and *One I Love Belongs to Somebody Else*. Beat on latter is picked up and show gets some life again.

Rolly Rolls is adequate in his standard piano fooling-around routine, pulling some juicy giggles from a packed house. His keyboard impressions, however, are meaningless. Comedy is good but most of it looks like throwaways. It needs more building. But customers liked it and paid off with a really big mitt.

Pic, *House on 92d Street*. Biz big. Bill Smith.

NEW YORK, Oct. 1.—Roy Cooper, booker for the Gayety Theater, Montreal; Casino and the Esquire in Toronto, now makes his office in New York. Headquarters is with Hattie Althoff, Consolidated Radio Artists, theater act seller.

Booker Threatens To Cut Pin-Up Unit To Half-Salary

MEXICO CITY, Oct. 1.—An American unit, the *Hollywood Pin-Up Girls*, protested to the American Embassy that a local booker was trying to force them to play at a disreputable night club. Thelma White, musical comedy and moving picture comedienne, said the troupe was contracted by Hollywood Producer Harry Rodgers to play the Iris Theater and a "first-class night club."

"When we arrived we found we were advertised to play, in addition to the Iris, the Waikiki, which is nothing more than a stag place frequented by low-class girls of all nations," Miss White said. "As many of the girls in the company are minors we refused to play the club and then our troubles started."

(Walter Winchell, in his column, urged the FBI to look into the case of the American actresses being forced to play in what amounted to a first-class house of prostitution.)

Half Salary Threat

Miss White said the embassy protest was lodged when Jose Valencia, booker for the Iris and the Waikiki, said he would put them on half salary. "We had to join unions we knew nothing about," Miss White said, "and were threatened with everything imaginable. One girl was threatened with arrest when she wanted to quit the show. We're willing to play any spot of reasonable repute," Miss White said, "but we'll go stranded before we play the Waikiki."

Valencia, who went to Hollywood personally to dicker with Rodgers, said the city had granted the Waikiki a first-class night club license and that was good enough for him. Rodgers said he didn't think much of the Waikiki, but he knew hundreds of performers who had played in worse spots.

"We can hold Rodgers to full salary, of course," Miss White said, "but that would break him. In the meantime we hope the embassy will come thru before our four-week booking ends."

Besides Miss White, the *Pin-Up* unit consists of the following standard acts: The Four Herzogs, the Carlyle Dancers, the Kitchennettes, the Three Darts, Maxine Gates, Yolander Lewis, the Picadilly Puppeteers, and Peggy Russell's Hollywood Girls Bank. The unit had offers to play spots in Panama and a circuit in Texas, but "it's doubtful if we can hold together," said Miss White.

CAPITOL, NEW YORK

(Continued from page 33)

that at times it's difficult to catch the build-ups to the punch lines.

Pamela Britton, from the flickers (she registered with Sinatra in *Anchors Aweigh*), has a luscious figure and wears a black cutout gown which shows it. Started with *I've Got Rhythm*. Number was overarranged and too long. A special version of *My Heart Sings* won titters. Her next, *Gonna Love That Man* got her a lot of wolf calls and whistles from the galleries. On looks, Miss Britton has plenty on the ball. On voice, she's strictly run of the mill. Her best was a small talking bit of la "Green-pernt." Gal could improve her act by trimming canary tossing and adding more patter. She's okay in the line-reading department.

Pic, *Her Highness and the Bellboy*. Biz good. Bill Smith.

100 GAGS, \$1.05
FUN-MASTER GAG-FILES
 Nos. 1 Thru 11
 Different Scripts
\$1.05 EACH
 Make Checks Payable to
 Paula Smith.
 Mail to the "FUN-MASTER"
 200 W. 54th St., N. Y. C. 19

Natural WIGS
 FOR EVERY PURPOSE
HAND MADE STREET WEAR WIGS \$15.00 up
MOHAIR WIGS \$1.25 up
 All Supplies for Kewpies, Dolls, Novelties.
 Satisfaction Guaranteed or Money Refunded
GRAND WIG and NOVELTY CO.
 139 Fifth Ave., N. Y. C. ALG. 4117



McNALLY'S BULLETIN No. 16
PRICE ONE DOLLAR
 For Vaudeville, Musical Comedy, Burlesque, Minstrel, Night Club Revue, Radio and Dance Band, Entertainers. Contains: 16 Monologues, 8 Acts for Two Males, 7 Acts for Male and Female, 38 Parodies, Ventriloquist Act, Female Act, Trio, Quartet and Dance Specialty, Tab and Burlesque, 10 Minstrel First-Parts, Overtures and Finale, 41 Monobits, Blackouts, Review Scenes, Dance Band Stunts, Hundreds of Jokes and Gags. Remember McNALLY'S BULLETIN No. 16 is only one dollar; or will send you Bulletins Nos. 10, 11, 12 and 16 for \$4.00, with money-back Guarantee.
WM. McNALLY
 81 East 125th Street, New York

"HOW TO MASTER THE CEREMONIES"
 (The Art of Successful Emceeing)
 By Billy Clason
 "One of the Best M.C.'s in the Business"
\$3.00 Per Copy
 PAULA SMITH
 200 West 54th St. N. Y. C. 19, N. Y.

MINSTREL SCRIPTS
 By Al Bernard. Also Comedy Black Face Sermons. Comedy Black Face Stump Speeches, Afterpieces, Hill Billy Monologues and Minstrel Songs. Write for list. Mail only. Address:
AL BERNARD, 305 West 45th, New York City.

SCENERY
 Dye Drops, Flat Sets, Cycloramas, Draw Curtains, Operating Equipment
SHELL SCENIC STUDIO 581 s. High Columbus, O.

Final Weeks Off on Stem But Capitol Still Sock With 69G

NEW YORK, Sept. 29.—Final weeks of long runs in three of the Stem houses cut takes somewhat. But at least one, the Capitol, finished its long spell with a still juicy figure.

Radio City Music Hall (6,200 seats; average \$100,000) dropped to \$117,500 for its third week with the Three Swifts, Tip, Tap and Toe and *Our Vines Have Tender Grapes*. Bill started with \$125,000 and followed with \$118,000.

Roxy (6,000 seats; average \$75,000) wound up its four-weeker with a total take of \$367,000 with final week bringing \$74,000. Bill consisting of *Condos Brothers* (who bowed out after two weeks), *Connee Boswell*, *Gene Sheldon* and *State Fair* started with \$118,000. Second frame accounted for \$91,000 while third inning brought \$84,000. New bill has *Rolly Rolls*, *Copa revue*, *Tommy Trent*, *Carl Ravazza* and *House on 92d Street*.

Paramount (3,664 seats; average \$75,000) counted a sock \$100,000 for its third week with the *Andrews Sisters*, *Tim Herbert*, *Vic Schoen* and *Duffy's Tavern*. Opened with \$115,000 and followed with \$111,000.

Capitol (4,627 seats; average \$55,000) finally finished its nine-weeker with a tremendous \$788,000 for the run. *Paul Whiteman*, *Johnnie Johnston*, *Lionel Kaye* and *Anchors Aweigh* started off with two weeks of \$97,000 each. Third frame showed \$98,500. Fourth week was \$96,000. Fifth and sixth stanzas were \$92,000 and \$89,500. Seventh, eighth and final innings brought in \$79,000, \$70,000 and \$69,000. New bill of *Gene Krupa*, *Senor Wences*, *Pamela Britton*, *Wesson*

Brothers and Her Highness and the Bell-boy preemed Thursday (27).

Strand (2,779 seats; average \$45,000) tallied \$47,000 for its fifth and final week with *Charlie Barnet*, *Gil Maison* and *Pride of the Marines*. Bill started off with \$66,500. Second week it went up to \$70,000. Third and fourth weeks saw \$52,000 and \$45,000. Final week of run it mounted to \$47,000 for a total take of \$280,500.

Loew's State (3,500 seats; average \$25,000) moved up to \$33,000 for *Miss America* revue, *Jerry Cooper* and *Out of This World*. Previous week saw gross of \$28,000. New show has *Jimmie Lunceford*, *Leon Collins*, *Howell* and *Bowser*, *Four Step-Brothers* and *You Came Along*.

Segall-Horn 2d Jazz Concert Does a Wee Bit Better

PHILADELPHIA, Sept. 29.—Nate Segall and Bob Horn reported \$5,250 in the till for the second of their All-Star Jazz Concerts at the Academy of Music. This shows an increase of \$250 over the opener in June of this year. Ticket prices have been upped with a \$3.40 top and a capacity crowd filled the hall, which is usually given over to symphonic concerts.

Artists on the bill included Elliott (WCAU) Lawrence's orchestra, the Jimmy Golden Quintet, Red Rodney, Tiny Grimes, Buster Bailey, Specs Powell, Trummy Young, Slam Stewart, Rosalind Patton and Teddy Wilson.

Segall, a nitery owner, and Horn, a radio announcer, have made plans for another jazz concert in November. If this proves successful, following so closely on the heels of this week's program, they expect to inaugurate monthly events devoted to jazz.

5,500 Click Thru Turnstiles At Birn'ham To See Woody

BIRMINGHAM, Sept. 29.—Woody Herman and his band clicked in a big way here last Saturday night (22). First visiting ork with box-office pull this year, Herman drew 5,500 paid customers at \$2.25 a head to floorshow and dance at the Municipal Auditorium.

Shorty Sherock Pulls \$1,107

BRIDGEPORT, Conn., Sept. 29.—Shorty Sherock orchestra, playing first Bridgeport engagement last Sunday (23) at the Ritz Ballroom here, drew 923 persons. With admish at \$1.20, gross totaled \$1,107.60. Jerry Wald comes in October 9.

Pastor Does a N. S. H. 26G At Motor City's Downtown

DETROIT, Sept. 29.—Business at the Downtown Theater (2,800 seats; house average, \$23,000) was up to a modest \$26,000 with Tony Pastor's band last week despite Pastor's usual excellent draw in this city. General level of show-biz was seriously off at motion picture and other houses. Start of gasoline famine kept business away from the downtown houses, with neighborhood movie shows gaining as a result. Also significant was the reopening of the Paradise Theater, featuring all-colored shows, which undoubtedly drew attendance away from the Downtown. Picture was *Apology for Murder*.

Currently, business is showing a build-up with a double star bill—*Martha Raye* plus the *Ada Leonard* ork. Business is expected to hit \$30,000 this week. Picture is *The Phantom Speaks*.

Philly Earle Ups to 27½G

PHILADELPHIA, Oct. 1.—After slump lasting several weeks, box office at the Earle Theater (seating capacity, 3,000; house average, \$20,000; prices, 45 to 95 cents) picked up for the week ended Thursday (27) with \$27,500 in the tills. Three Stooges, heavy local faves, topped the bill, which was without a band draw for the first time in weeks.

On Stage, Everybody, airshow, including *Cyril Smith*, *Jean Hamilton*, *Ronnie Gibson*, *Eddie Russell* and *Beatrice Fung Oye*, shared the billing with the *Berry Brothers* rounding out the cast. Screen filled in with *On Stage, Everybody*, too.

Balt. Hippodrome Tops 17G

BALTIMORE, Sept. 29.—A neat \$17,300 was grossed by the Hippodrome Theater (seating capacity, 2,100; house average, \$14,000; prices, 35 to 65 cents), week ended 26. The excellent stagershow boosted the intakes.

Jack Leonard was the headliner. He was ably assisted by the *Three Wiles*. Others who helped boost the show included *Grace Drysdale* and *Her Puppets* and *Coleman Clark*, the world's foremost exponent of table tennis, with *Hamilton Canning* and *Barry Kaye*. Pic, *Over 21*.

Tele Review

Ring on Her Finger

Reviewed Sunday (30), 8:15-9:15 p.m. Style—Drama. Sustaining over WNBC (NBC), New York.

Everything about this production, except the smooth camera work, was amateurish, and it also was out of focus frequently. The cast was big and bad. There were plenty of scenes, from a Mexican mountain to a modern living room. They meant nothing. There was even a touch, unusual with NBC, of bad taste. It seems as tho the wife, Sheila (Mary Alice Moore), held her husband at the end by pretending she was going to have a baby—and then 'fessed up that it wasn't so—upon which hubby, Peter (John Howes), took her into the bedroom to do something about the matter. Think of the little ones looking in—ouch!

It was a script stinker to start with, and Fred Coe's direction didn't help it an iota. The cast muffed lines and hadn't, for the most part, the slightest idea of the motivation of the characters they were playing. Only one fem, Daisy, as played by Mary Wickes, seemed to be alive, the rest weren't even good puppets.

They used an elevator frequently, the effect being obviously achieved by two window shades on the back of translucent doors. Idea was okay, but after the shades went up once or twice on both doors at different levels, even a four-year-old realized that nothing went up and down, but window shades. They backed love scenes with music (someone must have seen a movie recently), but forgot that you're supposed to fade the stuff in and out and not bring it in full.

Just to make everything perfect, the maid, Justina (Nora Whilles), took her accent on and off like a pair of ill-fitting gloves.

Maybe Charles Hoffman's play that was adapted for video had something, but Fred Coe, who scripted as well as misdirected this opus, successfully made it seem like elementary school sophistication.

Definition in the receiver, over which this was caught, was far better than it's been in weeks.

It was a shame. Joe Koehler.

Glen Gray Gets 30G At San Fran's Golden Gate

SAN FRANCISCO, Sept. 29.—Vaude show at the Golden Gate (2,850 seats; prices, 45 to 95 cents; average, \$27,000) grossed a smart \$30,000 for week ended Tuesday (25). On the bill were *Glen Gray* and ork, *Eddie Bartell*, *Maurine* and *Nova*, *Johnny Romero*, and *Skip Nelson*. Pic, *First Yank Into Tokyo*, second week.

SID WHITE'S
SOUTHERN THEATRICAL AGENCY
506 Jefferson Ave. Miami Beach, Fla.
A. G. V. A. & A. F. of M.
THE MAJESTIC HOTEL
7th at the Ocean Miami Beach, Fla.
Catering to the Profession—Professional Rates

PUBLIC ADDRESS SYSTEMS!
★ FOR INDOOR USE ONLY
★ MONEY-BACK GUARANTEE ★
★ P. A. SYSTEMS WITH ELECTRIC GUITAR OUTLET
★ WRITE, STATING AREA OF SPACE YOU OCCUPY
We've sold over 1000 Amplifiers and Have Never Been Asked To Make a Refund!
\$125.00 AND UP
MANY NIGHT CLUBS NOW RUN BINGO GAMES. WE HAVE ALL THE EQUIPMENT. SEND FOR BINGO CATALOG.
MORRIS MANDELL & CO.
DEPT. B, 131 W. 14th Street
NEW YORK 11, N. Y.

ACTS WANTED
Break your jump East or West—can offer many night club, theater, convention and banquet bookings now. Write, wire, come in.
RAY S. KNEELAND
Amusement Booking Service
416 PEARL STREET A.C.V.A. Franchised BUFFALO 2, N. Y.

We are thankful for the glory of the old Red, White and Blue.
TICKETS
Of every description manufactured and sold by
THE TOLEDO TICKET CO.
Toledo (Ticket City) 2, Ohio

STOCK TICKETS	SPECIAL PRINTED
One Roll \$.75	Cash with Order. Prices:
Five Rolls 3.00	2,000 \$ 4.29
Ten Rolls 5.00	4,000 4.83
Fifty Rolls 17.00	6,000 5.87
100 Rolls 30.00	8,000 6.91
ROLLS 2,000 EACH.	10,000 7.45
Double Coupons.	30,000 10.45
Double Prices.	50,000 13.75
No C. O. D. Orders.	100,000 22.00
Size: Single Tkt., 1x2"	500,000 88.00
	1,000,000 170.50
	Double coupons. Double prices.

IN SHORT

New York:
SHANDER, Herman Leopoldi, Helene Moslein and Lee Carroll make up the show at the Golden Fiddle.
ROBERT DRAKE AND LITTLE JEANE set for theater dates in the East.
PEARL BAILEY is signed to return to the Zanzibar with star billing for about \$1,000 weekly; due by next May.
SUSAN MILLER leaves October 5 for a six-weeker at the Copa in Rio.
After his Paramount date, BUDDY LESTER goes to the Chanticleer, Baltimore.
AL STEVENS emceeding the show at Maxim's, The Bronx, where Althea and Muriel Moore also are on tap.
RAINBOW IN open for its 14th season, with Henry Berman emceeding.
RUTH PHILLIPS rounding out six months at the Cinderella.
ALBERTO TORRES current at Don Julio's, along with Pancho Corte.
SKATING HAMILTONS, Mary Whitney, Jimmie LaMarr, Morty Gale and Dave Bowman current at the Nut Club.
MARY MACK singing at Glen Island Casino.
AL TRACE, Ann Paige, George Barr Quartet and Johnny and George on tap at the newly reopened Greenwich Village Inn.
NAN BLAKSTONE, Hal Hixon, Fred Keating, Vince Vernon, Lillian Fitzgerald and Patricia Brent make up the show at the Club Carousel.
FRANCIS RENAULT, female impersonator, set for a date, October 5, at the Carnegie Chamber Music Hall.
GEORGE ARNOLD'S ice show preems at the St. Regis Iridium Room on October 4.
WILLIE SHORE, due at the Capitol Theater on September 27, has been set back to December because of previous commitments. PAMELA BRITTON, of the flickers, goes on instead.
GEORGE RAFT being submitted for theaters for \$10,000.
SHIRLEY STEVENSON, Latin Quarter line, at the Beth David Hospital with appendicitis.
VICKI ZIMMER goes on WMCA six days a week.
PATSY KELLY supposed to be set for the La Conga.
SIXTH

AVENUE to be the new Stem. At least one new Shubert house going up on that street.
FANFARE reopening with a low budget show.
CARL BRISSON, who opens at the Versailles on October 3, goes back in March for a nine-week run.
LOU WALTERS planning to put a revue carrying the LQ tag into theaters.
LIEUT. (J. G.) JOE LEE, ex-Jo and Betty Lee, back in town for short visit taking his Brazilian students on sight-seeing tour. Lee is stationed at Corpus Christi, Tex., training South Americans.
JACK WALLER and Doryce Drew follow their Club Charles, Baltimore, date with the 400 Club, St. Louis. Team separates, temporarily after 400 date. Gal goes to the 5100 Club, Chicago, and man is set for the Blackhawk, Chicago.
PEGGY RYAN on the RKO chain, Boston and Detroit.
DANNY THOMAS slated for the Martinique in January.
JANE FROMAN being sought for return date at the Copa to follow Joe E. Lewis.
LENNY KENT may do the third show at La Martinique when Sophie Tucker opens. Latter will do first two shows.
NICHOLAS BROTHERS and Jay Jostyn go into the next Roxy show.
New outfit to manufacture cut-outs of crooners formed. Cut-outs will sell for \$1 and crooners will get a 10 per cent.
SUSAN REED transferred to Cafe Society Uptown.
BEATRICE AND GOMEZ joined Jimmy Savo at the Persian Room.
JO-ANN SUMMER, Shelia Reynolds, the Carrolls and Kolmar make up the show at Wivel's.
BUDDY RAYMON into the Swing Club.
BARBARA JASON new at the Ball.
ALICE MOORE, Luke Seiler, Peggy Campbell and Dean Martin are the bill at the Glass Hat.

Mexico City:
TIN-TAN booked at Degollado in Guadalajara.
PALILLO, who left Follies after year's run, at Lirico.
(See IN SHORT on page 72)

Reconversion Does't Stop New Lounges

DETROIT, Sept. 29.—The end of the war has brought out plans for opening a number of new cocktail lounges which have been in the making for some months. The spots are scattered thru the downtown district to the remotest neighborhood sections of the city, but tend to concentrate in neighborhood groups, frequently with three or four spots in the same block.

Recently opened across from the Cass Theater, only legitimate house now in full operation, is the Tuebor Cocktail Lounge, at Wayne and Lafayette. The spot was opened by Fred Stephan, former police inspector who was recent manager of the Famous Door and also of the 509 Club. The spot seats about 100 on the first floor and is using a pianist, with Kenny Newcomb booked in by the Jules Klein Agency. Stephan will also have a large room downstairs seating 360 to specialize in dinner service. In addition there will be a cocktail lounge at one end. The entertainment policy will call for the addition of strollers as well as Newcomb at the piano, with acts to alternate between the two floors.

Opening this past week in what was formerly the Alger Cafe is the Stork Club. This was opened by Eddie DeMercurio, who formerly ran the Alger for about a year. This spot is practically next door to the B. & J. Cocktail Lounge. The entertainment policy features the use of the Gee Cee Trio headed by George Corsi. This was booked in for the opening by the Delbridge & Gorrell Agency.

Slated to open in about a week is the new Ballet Lounge in the north end of town, at Six Mile Road and Third Avenue, with half a dozen well-known spots within two blocks. This place is being opened by Eddie Marx, former owner of the Woodward Show Bar. Booked for an indefinite run following the opening are the Johnny DiCicco Trio, together with Paul Mallory, pianist and vocalist.

Bloomer Boy

NEW YORK, Sept. 29.—Walter Bloom, of Frederick Brothers, this week failed to get the guy he wanted for a certain job he offered, but he isn't sulking over it. Seems he phoned Bill Peterson, of CRA, who was once a musician, and offered him \$100 to play a club date in New Jersey on the night of October 7.

Peterson, says Bloom, started to bluster and jabber at the other end of the line and finally exploded, "Walter, you're crazy." And hung up.

P. S.—Peterson, after many years of bachelorhood, is getting married on October 7.

MCA Takes Stand But Can't Deliver

NEW YORK, Oct. 1.—Music Corporation of America got its fingers burnt last week on a deal it started, signed and then couldn't deliver, according to the lounge op involved. Whitehall Hotel (100th Street and Broadway) was submitted John Kirby (5) plus Ann Hathaway. Murry Hessel, spot's talent buyer, was interested. Deal was finally made for \$800 with Kirby and the canary to open Friday (28).

Contract was signed by Hessel and he spent about \$500 to advertise the show. Two days before the opening, Hessel said he was notified that the office couldn't deliver. It seemed that Kirby, according to Hessel, didn't have a band and couldn't get one together in time to take the job. Hessel screamed blue murder. He charged that the office submitted the act, got his signature, and there he was with no attraction.

After much arguing pro and con Hessel agreed he'd lay off legal action after MCA gave him Una Mae Carlisle and Eddie South. Meanwhile, Hessel said that if Kirby opens in any other place for the next six weeks (term of original Whitehall contract) he'll sue.

Off the Cuff

East:

AQUARIUM (N. Y.), now has the Harvest Moon champs on tap. . . . LES ANDERSON current at Wilmington Cellar, Wilmington. . . . LOUMEL MORGAN held over at Downbeat, New York. . . . ART TATUM starts at Brown Derby, Washington, on October 29. . . . RICHARD AVERERE at Roosevelt Hotel, Pittsburgh. . . . EDITH FRANKLIN at the Bossert Hotel, Brooklyn. . . . MARY KAAIHUE comes into El Patio, Washington, on October 25. . . . TONE CARNEVALE working at the Statler, Buffalo. . . . BUDDY ROCCO new at Clark Gables Inn, Dunellen, N. J.

. . . EARL BOSTIC displaying his new combo at the Onyx, New York. . . . HENRY DAY QUARTET working at the Enduro, Brooklyn. . . . BEBE ALLEN current at Oetjen's, Brooklyn.

STEFFI STORM current with music patter at the Club Ferdinando, Hartford, Conn. . . . FELIX FERDINANDO, Hartford, Conn., owner of Club Ferdinando, has disclosed that he will intro a name band policy at his spot this winter, plus a series of radio broadcasts on a Coast-to-Coast hook-up.

BROWN DERBY BOYS and the Jerry Pinto Trio with Ruth White on the vocals usher in the fall season at Little Johnny's in Philadelphia, which reopened after a summer closing. . . . FREDDIE EDDMON'S TRIO takes over the lead at DuMond's, Philadelphia. . . . MELLIS SEXTETTE for the opening of Delancy's Tavern, Philadelphia's newest musical bar.

RED and CLAIRE CLARK

THE MR. AND MRS. OF SONG REQUESTS
"YOU NAME IT AND WE'LL PLAY IT"
Back by Demand
GOLD FRONT CAFE, Cheboygan, Mich.
Mgt. Frederick Bros. Agency

It's Singles Time Again at Lounges, Coast to Coast

NEW YORK, Oct. 1.—With biz in Eastern lounges starting to drop, by what is now general agreement, and said spots beginning to prune talent budgets, several lounge talent offices report a healthy demand for singles, preferably fem.

Singles have never been a drug on the market, anyway, even during the sad curfew and federal club tax days, and there usually is a brisk demand in the trade for them for a variety of reasons.

But trade sources say the demand for singles now is showing a marked spurt and it is attributed to the fact that a lot of lounge ops want to spend less dough but still feel the need for some kind of entertainment. The single lounge act, say the fee-splitters, apparently is the answer, for by booking a single the op doesn't have to lay out as much dough as heretofore and he still gives his customers something.

Supplying the demand, however, is another question. Agents here say it is surprisingly hard toglom onto enough single merchandise to meet the demand. For one thing, they say, most good single stuff is working already. For another, those who aren't working are still maintaining their wartime salary levels so that many a date goes footloose and unfilled because the artist won't take the job for the dough offered. All agents queried say they'll welcome a flock of singles coming forward to meet unfilled bookings.

Meyers and Martin Join Delbridge & Gorrell Office

DETROIT, Oct. 1.—Assignment of duties in the Delbridge & Gorrell Office is being reorganized with the addition of two men to the booking staff. Cliff Meyers, former indie booker in Cleveland, and Eddie Martin, who had his own band in Detroit cocktail lounges until several weeks ago, are joining the staff to handle the band and cocktail department. R. J. Marin, who has been handling the duties of office manager, is taking over the club department with Al Cox. Ray Gorrell remains as general manager.

2 Jersey Spots Pare Budgets

NEW YORK, Oct. 1.—Two lounges which used to spend about \$1,000 for combos between them, have cut their budget to the bone. Twin Keys on the Newark, N. J., highway, which used to lay it on the line to the tune about \$650 is now running with a budget of about \$100.

The Three Acre Grill, Lyndhurst, N. J., which paid about \$350, now down to around \$150. Main reason is biz fall off. Both spots now use a single during the week and add a local trio for week-ends.

New Detroit Lounge Lights

DETROIT, Oct. 1.—New near-downtown spot, Murphy's Cocktail Lounge, has been opened by Paul St. Marie, a newcomer to show business here, at 154 Sprout Street. Spot uses part of the site of the once-famed Moulin Rouge, defunct for the last five years or more. Policy is to operate as a cocktail lounge, with Peggy Bell booked in by the Jules Klein office for an eight-week stand with options as the opening attraction.

Marshall Agcy. Branches Out

HOLLYWOOD, Oct. 1.—The Reg D. Marshall Agency will expand its operations by opening an office in Oakland to serve the Bay area. Marshall himself will open the office there October 8 and will remain in that city for several weeks. While Marshall is whipping his second office into shape the local one will be in charge of John H. Robinson, together with George Roseberry and Mary Shannon.

JEAN WILKINS

'FIRST LADY of the ORGAN'

and the

JEAN WILKINS TRIO

NOW IN 2ND YEAR SHANGRI-LA, BOSTON

After 4 Original and 48 Holdover Weeks

"Best playing in town."

Geo. W. Clarke—Record.

"An expert . . . attracting considerable attention."

Jos. F. Dinneen—Globe.

"Repertoire is amazing."

Geo. Holland—American.

"Above par."

Town Talk Mag.

"Best Tico-Tico heard in this country."

W. Sutton—Rio de Janeiro, Brazil.

A. C. O. Member and a Complete Artist at Any Keyboard Instrument.

Available to AAA-1 locations by long advance booking notice

Phillip Albright
AGENCY
★ AMERICA'S PREMIER
★ COMEDY AND NOVELTY
★ UNITS ★ ★ ★
Lounges • Clubs • Theaters
DON CASTELLANOS AND ORK
"America's Ace of the Marimba"
18th Week
LATIN QUARTER, Chicago
Available Soon
201 N. WABASH AVE. CHICAGO

OUTSTANDING SMALL BANDS,
DUOS, TRIOS, QUARTETTES—
for Better Hotels and Smart
Nite Clubs & Cocktail Lounges
Now booking regularly 125 units
throughout the United States.
Featuring smart society orchestras
and also brilliant all-girl bands.
McCONKEY ORCHESTRA CO.
CHAMBERS BUILDING
KANSAS CITY 6, MISSOURI

For Your Listening and Dancing Pleasure
DINK WELCH
AND HIS MUSIC
Currently White City Nite Club, Springfield, Ill.
Held Over Indefinitely.
Thanks, Mrs. Helen Sommers.

LEO SUNNY TRIO
The Mixers of Melody
Opening for Frederick Bros. at Cawley Grill,
La Salle, Ill.

HARDING
and **MOSS**
ORGAN
PIANO
COMEDY ROUTINES
DAZZLING REVOLVING STAGE
LIGHTNING PASTEL SKETCHES
OF PATRONS
Featuring **BETTY JOHNSTON**
REVOLVING ANYTHA
CURRENTLY
FOREST PARK HOTEL
St. Louis, Mo.
WILLIAM MORRIS AGENCY

Out-of-Town Openings

THE RED MILL

(Opened Monday, September 24, 1945)

BILTMORE THEATER, LOS ANGELES

An operetta, with the original book and lyrics by Henry Blossom. Presented by Paula Stone and Hunt Stromberg Jr. New book revision by Milton Lazarus. Additional lyrics by Forman Brown. New orchestrations and dance arrangements by Edward Ward. Stage direction, Billy Gilbert. Art and technical supervision, Adrian Awan. Scenic designs, Arthur Lonegran. Dances staged by Aida Broadbent. Vocal numbers staged by George Cunningham. Costumes by Walter Israel. Orchestra directed by Charles Ruddy. Choral direction, William Tyroler. Company manager, Leslie Thomas. Press representative, Jack Proctor.

Town Crier..... P. J. Kelly
 Willem..... Hal Price
 Franz..... Arthur Lovejoy
 Tina..... Dorothy Stone
 Billposter..... Gordon Boelzner
 Flora..... Hope O'Brady
 Lena..... Lois Potter
 Dora..... Betty Galavan
 The Burgomaster..... Frank Jacquet
 Juliana..... Jull Lynne
 Con Kidder..... Michael O'Shea
 Kid Conner..... Eddy Foy Jr.
 Gretchen..... Ann Andre
 Capt. Henrik Van Dama..... Robert Hughes
 Gaston..... Charles Collins
 Pennyfeather..... Billy Griffith
 Madame LeFleur..... Odette Myrtil
 Georgette..... Jean Walburn
 Suzette..... Nony Franklin
 Fleurrette..... Kathleen Ellis
 Nanette..... Jacqueline Ellis
 Lucette..... Patricia Gardner
 Yvette..... Joan Johnston
 The Governor..... Edward Dew

GIRLS OF THE SINGING ENSEMBLE: Jane Bender, Betty Bursher, Charlotte Christman, Kathleen Ellis, Jacqueline Ellis, Nony Franklin, Betty Galavan, Patricia Gardner, Carol Johnston, Joan Johnston, Hope O'Brady, Lois Potter, Jean Walburn, Patsy Tingstrom.

BOYS OF THE SINGING ENSEMBLE: Lloyd R. Bell, Gordon Boelzner, Peter Civello, Kenneth Davies, Tom Decker, Jack Garland, Elton Howard, Wally Mohr, Tom Spangler, Calvin Swihart, Michael King.

BALLET: Dorothy Bauer, Elaine Corbett, Gloria Dewerd, June Fitzpatrick, Irene Hall, Georgia Reed, Doris Walcott, Patricia Sims, Mildred Ann Maudlin, Donna Broock, Barbara Penland, Leslie Weiss, Barbara Hallstone.

BALLET SOLOISTS: Mildred Ann Maudlin, Dorothy Bauer, Pat Sims, Tom Halligan, Elton Howard.

The Red Mill opened here preparatory to a Stem bow, but unless it gets better voices, smoother music and tightening, with a few cuts of the song and dance numbers, it will have even a tougher time ringing the bell in the East than it has here.

There is much to be done to ready the show for its Eastern trek and it is doubtful that a good majority of the things can be done. The show is pretty weak, and rebuilding would be better than reconditioning. First of all, the story is weak. While this can be overlooked to a certain extent, because song-and-dancers of this type do not depend too much on plot, the execution of what (See THE RED MILL on page 74)

MR. COOPER'S LEFT HAND

(Opened Tuesday, September 25, 1945)

WILBUR THEATER, BOSTON

A comedy by Clifford Goldsmith. Presented by George Abbott and Richard Myers. Setting by John Root. General business manager, Charles Harris. Company manager, Louis Kaliski. Press representative, Phyllis Perlman. Stage manager, Robert Griffith.

Mr. Cooper..... Stuart Erwin
 Mrs. Cooper..... Katharine Alexander
 Ellen Cooper..... Lorna Lynn
 Marjorie Cooper..... Bethel Leslie
 Amy..... Edmonia Nolley
 Mr. Sullivan..... Paul Ford
 Daphne..... Carol Petersen
 Sailor..... Cy Howard
 Watkins..... Wildred Stratton
 Aunt Susan..... Frieda Altman
 Lee..... Richard Sanford
 Kirkpatrick..... Kenneth Tobey
 Smith..... Roger Quinlan
 Larkin..... Douglas Jones

This one is an amiable clinker. The most that can be said for it in its present state is that it will be safe to bring the kiddies—and leave them.

Plot concerns Marjorie Cooper, attractive 17-year-old daughter of the Cooper family, and her adolescent misery at being forced to wear a brown dress. Younger sister, Ellen, a knowing nine-year-old, invents the story of a sergeant who admired the dress in a drugstore. (See Out-of-Town Openings on page 72)

BROADWAY SHOWLOG



Performance Thru Sept. 29

Dramas

	Opened	Perfs.
Anna Lucasta..... (Mansfield)	8-30, '44	462
A Bell for Adano..... (Cort)	12- 6, '44	230
Dark of the Moon..... (46th Street)	3-14, '45	230
Dear Ruth..... (Henry Miller's)	12-13, '44	339
Deep Are the Roots..... (Fulton)	9-26, '45	5
Glass Menagerie, The... (Playhouse)	3-31, '45	211
Harvey..... (48th Street)	11- 1, '44	392
I Remember Mama..... (Music Box)	10-19, '44	399
Late George Apley, The... (Lyceum)	11-21, '44	330
Life With Father..... (Bijou)	11- 8, '39	2,472
Live Life Again..... (Belasco)	9-29, '45	1
Ryan Girl, The..... (Plymouth)	9-24, '45	8

N. Y. Muni Opera 5-Week Sell-Out

(Continued from page 3)

appraisal it should prove a popular addition to the troupe's rep.

Winifred Heidt made her first appearance with the Civic troupe in the title role. She has been specializing in the part for several years and improves steadily both vocally and histrionically. If the city fathers have good sense, she will be their permanent Carmen for the future. Don Jose was capably sung by Ramon Vinay. Helen George made a pleasant Micaela, in spite of a tendency to over-forcing in her upper register. Tod Duncan was a disappointment as Escamillo. He has not yet learned to be easy on a stage and his facial expressions are still first-class Porgy. In sum, his bullfighter is Porgy in a serape.

Lesser roles were competently filled by Gean Groewell, Lenore Parker, Susan Griska, Nataniel Spirensa, Hubert Norville and Arthur Newman. Zoya Leporska and Anthony Werbitsky filled the solo terp slots.

Chorus is exceptionally well drilled and ensemble numbers smooth. Richard Rychterik's sets show imagination and are well up to Met standards on a small-scale. Jean Morel carried the ork thru a splendid reading of the Bizet score. Carmen is good listening and seeing at the City Center—and will be as long as Winifred Heidt is billed in it. Bob Francis.

A FIVE BOW-IN WEEK

Month winds up with a busy week for the aisle-squatters. Bow-ins nightly Monday thru Thursday, not to mention the preem of a five-week fall session of pop-priced opera. Tonight skeds still another entrant, "Live Life Again," Dan Totheroh's verse drama at the Belasco.

Practically all the newbies lighted to the echoes of whooping out-of-town ballys. But Stem crux were crusty and notices mixed on even the best of them. "Deep Are the Roots" hit the highest mark and looks like a sure stayer. "You Touched Me" went 50-50 with the aisle experts, but should get a substantial play on basis of acting and production. "Ryan Girl" and "Carib Song" were in the cellar according to crux thumbing, but former reports good biz despite morning-after shellacking. "Carib" will likely be around only as long as Katherine Dunham's rep can lure customers to the b-o. shelf.

	Opened	Perfs.
berger (PM), John Chapman (News), Lewis Nichols (Times), Robert Coleman (Mirror), Howard Barnes (Herald-Tribune), Ward Morehouse (Sun), Willela Waldorf (Post). Yes: Burton Rascoe (World-Telegram), Robert Garland (Journal-American).		
Voice of the Turtle, The... (Morosco)	12- 3, '43	625
You Touched Me..... (Booth)	9-25, '45	7

Aisle experts split even on this one, with one unable to make up his mind. Score: 50 per cent. Yes: John Chapman (News), Burton Rascoe (World-Telegram), Ward Morehouse (Sun), Howard Barnes (Herald-Tribune). No: Louis Kronenberger (PM), Robert Coleman (Mirror), Willela Waldorf (Post), Lewis Nichols (Times). No opinion: Robert Garland (Journal-American).

	Opened	Perfs.
Bloomer Girl..... (Shubert)	10- 5, '44	414
Carib Song..... (Adephi)	9-27, '45	4
Carousel..... (Majestic)	4-19, '45	190

John Wilson's "Day Before Spring" got off to rehearsal start Monday (24). Bill Johnson, Irene Manning, Pat Marshall, John Archer, Tom Helmore are in top roles. Mary Ellen Moylan is the ballerina. Wilson has also been reading Junes during the week for the new Lunt show, "Oh Mistress Mine."

Walter Hull replaces Lew Folds as juggler, Monday (1). Folds returns to vaude. Theater Guild's "Foolish Notion" has La Bankhead breaking her own "Little Foxes" record in Pittsburgh. "Dunnigan's Daughter" into rehearsal Monday (24) with Ella Gilman putting Dennis King, Virginia Kilmore and Glenn Anders thru their paces. Break-in preem is set for Princeton, N. J., Friday (19) with fol-

	Opened	Perfs.
low-ups in Washington, Philly and Baltimore. Hits Stem late November. Show gives Actors' Fund benefit Tuesday (9).		
Follow the Girls..... (Broadhurst)	4- 8, '45	618
Marinka..... (Winter Garden)	7-18, '45	85
Oklahoma!..... (St. James)	5-31, '43	1,098
On the Town..... (Martin Beck)	12-28, '44	316
Song of Norway..... (Imperial)	5-21, '44	466
Up in Central Park..... (Broadway)	1-27, '45	282

Betty Jane Watson returns to the Stem company Monday (1) from the national troupe. Iva Withers, who has been filling in, returns to chore in "Carousel." John Butler, who was one of the original rank-and-flers in the ballet returned to St. James to take over top ballet slot Thursday (27). Eric Kristen, current incumbent, returns to similar slot in national troupe.

Jerome Cardinale, ensemble, left troupe Wednesday (26). Alan Firestone has replaced him. Monday (10) entire cast replaces part in fire department jamboree publicizing Fire Prevention Week in Duffy Square. Highlighted will be the "Fireman's Flame" number from the show. Camp Shows, Inc., is about to put a duplicate overseas unit of "Park" into rehearsal. This one will trek the Pacific area.

ICE SHOWS

Hats Off To Ice..... (Center)

William Howard Taft is out of the army and has rejoined troupe as skating comedian. Also back at the Center is Sydney Goldman in his old post as manager. Goldman spent the last two years with air forces' "Winged Victory."

Theater Fund Plan Submitted to ANTA

(Continued from page 3)

basis to produce plays, money to be repaid out of the profits.

The ANTA (Vinton Freedly, prexy; Robert Sherwood, vice-president) has been in existence since 1935, but because of the Federal Theater Project and the war has been keeping low. Breen and Porterfield want the theater org to appoint a special board to have control of the idea and to vote a large war chest to do battle with Congress. After going to ANTA, plan goes to the League of New York Theaters for its support.

If the project goes thru it will be run by a central board repping managers, unions, Little Theaters and the public. This would save the scheme from becoming a political football in Congress. Washington bigwigs like the fact that the idea is not another Federal Theater Project but that money invested besides booming legit has a fair chance of being returned. Newbold Morris has already come out for the plan, saying civic governments would match dough given to them by the Foundation dollar for dollar. If the Breen-Porterfield baby went thru the regular channels in Congress it would probably take about two years, but the idea may be tacked on some appropriation bill as a rider and slipped thru the hopper.

Foundation very closely resembles the Council for Encouragement of Music and the Arts in England in its conception. CEMA, founded on an \$8,000,000 gift from an American, Edward Harkness, is responsible for the boom in repertory theater in the British Isles.

Broadway Opening

LIVE LIFE AGAIN

(Opened Saturday, September 29, 1945)

BELASCO THEATER

A play by Dan Totheroh. Staged by Sawyer Falk. Settings and lighting, Albert Johnson. Costumes by Grace Houston. General manager, Nicholas Holde. Stage manager, Al West. Press representative, Bernard Simon. Presented by S. S. Krellberg.

Preacher Hill..... Edward Bushman
 Mrs. Jones..... Kay MacDonald
 Mrs. Smith..... Isabel Bishop
 Mrs. Brown..... Ruth Saville
 Mrs. White..... Phoebe Mackay
 Mrs. Black..... Mathilde Barling
 Mrs. Green..... Florence Bersford
 Mr. Smith..... Lester Lonegran Jr.
 Mr. Jones..... Bruce Halsey
 Mr. Brown..... Pat Smith
 Mr. White..... Robert Gardet
 Mr. Black..... Kenneth Bowles
 Mr. Green..... James Coyle
 Spiers..... Parker Fennelly
 Nathan Spiers..... Zachary A. Charles
 Judith Spiers..... Mary Rolfe
 Greer, the Gravedigger..... John O. Hewitt
 Mark Orme..... Donald Buka
 Saul Orme..... Thomas Chalmers
 Hilda Paulson..... Beatrice De Neergaard
 Doctor Bush..... Harold McGee
 Rose..... Mary Boylan
 Mrs. Hansen..... Grace Mills

Dan Totheroh has gone back to the prairies for the locale of this one—a very serious drama about a farmer-boy Hamlet with a silver cord complex. As a fleeting exercise in declamation, it is a natural for campus experimental (See LIVE LIFE AGAIN on page 72)

CARIB SONG

(Opened Thursday, September 27, 1945)

ADELPHI THEATER

A musical play with book and lyrics by William Archibald. Score by Baldwin Bergersen. Book directed by Mary Hunter. Choreography by Katherine Dunham. Sets and lighting by Jo Mielziner. Costumes by Motley. Musical director, Pembroke Davenport. Orchestration by Ted Royal. General manager, Jesse Long. Stage manager, William Lilling. Press representatives, Karl Bernstein and Martha Dreibratt. Presented by George Stanton.

The Singer.....Harriet Jackson
The Friends.....Eulabel Riley and Mary Lewis
The Fat Woman.....Mabel Sanford Lewis
The Tall Woman.....Mercedes Gilbert
The Husband.....William Franklin
The Fisherman.....Avon Long
The Woman.....Katherine Dunham
The Fishwoman.....Elsie Benjamin
The Madras Seller.....Byron Cutler
The Shango Priest.....La Rosa Estrada
The Boy Possessed by a Snake.....Tommy Gomez
The Leaders of the Shango Dancers:
Vanoye Aikens, Lucille Ellis

THE VILLAGE FRIENDS: Lucille Ellis, Roxie Foster, Lauwanne Ingram, Richardena Jackson, Eartha Kitt, Ora Leak, Mary Lewis, Gloria Mitchell, Eulabel Riley, Priscilla Stevens, Enid Williams, James Alexander, Eddy Clay, Norman Coker, Byron Cutler, John Diggs, Jesse Hawkins, Julio Mendez, Lenwood Morris, Eugene Lee Robinson, William C. Smith, Charles Welch.

KATHERINE DUNHAM DANCERS: Lucille Ellis, Lenwood Morris, Tommy Gomez, Vanoye Aikens, Lauwanne Ingram, Richardena Jackson, Gloria Mitchell, Ora Leak, Eddy Clay, Byron Cutler, James Alexander, Roxie Foster, Eugene Robinson, Eartha Kitt, Jesse Hawkins, Enid Williams.

NATIVE DRUMMERS: La Rosa Estrada, Julio Mendez, Norman Coker.

SONGS: "Go Sit by the Body"; "This Woman"; "Water Movin' Slow"; "Basket, Make a Basket"; "Woman Is a Rascal"; "A Girl She Can't Remain"; "Shango Ritual"; "Market Song"; "Sleep Baby, Don't Cry"; "Today I Is So Happy"; "Can't Stop the Sea"; "You Know, Oh Lord"; "Go to Church Sunday"; "Go Down To the River"; "Oh, Lonely One."

Carib Song sums up to two hours plus of Katherine Dunham—with trimmings. Trimmings consist of what is described as "a Musical Play of the West Indies," with book and lyrics by William Archibald and a score by Baldwin Bergersen, and include thesping assists from Avon Long, William Franklin and Harriet Jackson. La Dunham's admirers are admittedly many and may keep the Adelphi turnstiles clicking merrily for a while. It doesn't seem possible, however, that *Carib* can be bait for the average customer for any lengthy stay.

Carib presumably is an attempt to catch via rhythms and lines the atmosphere of the primitive passions and hopes of island Negroes. At moments, such as the *Shango* finale of the first act, it almost achieves this. But unfortunately Archibald's scripting for the most part jumps from bombastic hyperbole to inane drivel, and Bergersen's score has little that can be remembered on leaving the theater. *Carib* smacks of the faintly arty and pretentious.

A measure of the above is due to the fact that the plot is paper thin for a full-length musical of any kind. It concerns a farmer husband and his young wife—and a predatory fisherman who stalks her. Latter gets her in an interesting condition, whereat friend husband in a jealous rage kills the gal before she can run off in the other lad's boat. In order to spread this plot frosting to cover two acts, the authors have filled it in with dances and chorals and other diversions that have no particular bearing on the piece. Some of them are diverting enough and doubtless in the native tradition. However, any real characterization of the principals in the tragedy has been lost along the way—with the result that nobody cares a hang what happens to any of them.

On the terp side La Dunham is in her usual fine form, particularly when she is vamping herself into a pair of new shoes without paying for them. Vocally, however, she is a dead loss and her acting is far from out of the top drawer. Avon Long is altogether on the good side of the ledger. He doesn't have enough to do, but his *Woman Is a Rascal* number was a show-stopper on opening night. Harriet Jackson practically repeated the achievement later in the show with *Sleep Baby, Don't Cry*. William Franklin sings the husband role competently.

Jo Mielziner has done an excellent scenic and lighting job, and Motley has contributed colorful costumes. Mary Hunter's staging rates a bow. But what *Carib* really needs is a transfusion of Gershwin and Heyward. *Bob Francis.*

BROADWAY OPENINGS

DEEP ARE THE ROOTS

(Opened Wednesday, September 26, 1945)

FULTON THEATER

A drama by Arnaud D'Usseau and James Gow. Staged by Ella Kazan. Setting by Howard Bay. Costumes by Emeline Roche. Company manager, Max Allentuck. Stage manager, Esther Snowden. Press representatives, James D. Proctor and Frank Goodman. Presented by Kermit Bloomgarden and George Heller.

Honey Turner.....Helen Martin
Bella Charles.....Evelyn Ellis
Senator Ellsworth Langdon.....Charles Waldron
Genevra Langdon.....Barbara Bel Geddes
Alice Langdon.....Carol Goodner
Roy Maxwell.....Harold Vermilyea
Howard Merrick.....Lloyd Gough
Brett Charles.....Gordon Heath
Sheriff Serkin.....Andrew Leigh
Chuck Warren.....George Dice
Bob Izay.....Douglas Rutherford

Here's a problem play that may make a number of educators froth at the mouth, but the man or woman who goes to the box office and plunks down \$4.80 day after day isn't a Ph.D. (generally speaking) and *Deep Are the Roots* is gaited to sock the emotions of the many, not the few. In other words Kermit Bloomgarden and George Heller "may" have thought they were producing an earnest play of Negro-white relations, but what they actually have brought forth is just corn that's going to fill the Fulton Theater for a long, long time.

It's going a bit strong to say it, but there's little doubt in this scribbler's mind that *Roots* is the *Abie's Irish Rose* of its time—1945 . . . with perhaps two differences, there's very little gagging in the D'Usseau-Gow play, and it's acted with everything that a nearly perfect cast can give it.

Here's a tale spinning of a Negro officer who comes home from the wars with high ideals and new belief in the common humanity of man. Seems that overseas he was part of the social life of everyone, no matter what color. His home is in the servant quarters of a typical Southern mansion owned by Massa, who's not far from the cold, cold ground. The younger daughter falls in love with the boy. He gets a terrific kicking around. The damned Yankee, who is about to marry the older daughter, tries unsuccessfully to help the Negro who cares deeply for the sister. It all ends with an attempt to help the boy over a racial bridge of hate—but it leaves everything for a settlement in the fourth act—the curtain of which goes up only in the minds of the audience.

Every character is strictly formula—but under Kazan's direction and superb performances by Gordon Heath (the *See Deep Are the Roots on page 40*)

ROUTES

Dramatic and Musical

- Assassin, The (Plymouth) Boston.
- Blossom Time (Fischer) Danville, Ill. 3; (Orpheum) Springfield 4; (Lincoln) Decatur 5; (Purdue) La Fayette, Ind., 6.
- Bad Man: (Paramount) Austin, Tex., 3; (Worth) Fort Worth 4; (Melba) Dallas 5-6.
- Ballet Theater (Opera House) Boston.
- Blackstone (RKO-Virginia) Wheeling, W. Va., 2-3; (Hartman) Columbus, O., 4-6.
- Beggars on Horseback (Lyric) Bridgeport, Conn., 5-6.
- Bankhead, Tallulah (Nixon) Pittsburgh.
- Carmen Jones (Erlanger) Chi.
- Dear Ruth (Harris) Chi.
- Desert Song (Metropolitan) Seattle.
- Girl From Nantucket (Shubert) New Haven, Conn., 4-6.
- Gilbert & Sullivan Operas (Metropolitan) Providence, 3-4; (Bushnell Aud.) Hartford, Conn., 5-6.
- Good Night Ladies (Blackstone) Chi.
- Hasty Heart (Shubert) Phila.
- Mr. Cooper's Left Hand (Wilbur) Boston.
- Oklahoma! (Ford) Baltimore.
- Olsen & Johnson (Shubert) Chi.
- Only Girl (Russ Auditorium) San Diego, Calif., 6.
- Rugged Path, with Spencer Tracy (National) Washington.
- Red Mill (Biltmore) Los Angeles.
- Rebecca (Geary) San Francisco.
- Song Without Words (Curran) San Francisco.
- Spring in Brazil, with Milton Berle (Shubert) Boston.
- Student Prince (Cass) Detroit.
- School for Brides (Lyric) Richmond, Va., 1-4; (Center) Norfolk 5-7.
- Theresa, with Eva LeGallienne (Locust St.) Phila.
- Ten Little Indians (Copley) Boston.
- Ten Little Indians (Hartman) Columbus, O., 1-3; (Town Hall) Toledo 4-6.
- Tobacco Road (English) Indianapolis.
- Two Mrs. Carrills (Great Northern) Chi.
- Tempest, The (Studebaker) Chi.
- Voice of the Turtle (Selwyn) Chi.
- Windy Hill, with Kay Francis (Forrest) Phila.
- Winter's Tale (Erlanger) Buffalo, N. Y., 1-4; (Auditorium) Rochester 5-6.

THE RYAN GIRL

(Opened Monday, September 24, 1945)

PLYMOUTH THEATER

A melo by Edmund Goulding. Directed by the author. Setting by Raymond Sovey. Company manager, Eddie Lewis. Stage manager, Stuart Fox. Press representative, Leo Freedman. Presented by the Shuberts in association with Albert De Courville.

Weavy Hicks.....Una O'Connor
Miley Gaylon.....Edmund Lowe
Venetia Ryan.....June Havoc
Harold Tyler.....Curtis Cooksey
Lieut. George Clark.....John Compton
2d Lieut. Victor Sellers.....Richard Gibbs
Jane Clark.....Doris Dalton
Edwin Rourke.....Calvin Thomas

Radio broadcast by Lowell Thomas.

Break-in reports had Stem all steamed up to expect a good, old-fashioned hoke melo. However, *The Ryan Girl* bows in as just another show which doesn't live up to the advance bally.

In spite of superior production and, for the most part, superior acting, *Girl* is slow, talky and diffuse.

Nor is Edmund Goulding's scripting given any push via his direction. *Girl* boasts two of the slowest acts to be seen in melo for a long time, with the characters seemingly bent on building background rather than getting a thriller-diller onto a stage. It isn't until the third stanza that Goulding socks home the spurs. Prior to that, *Girl* proceeds at a mild amble.

Yarn might have been a smash but Goulding hasn't mixed the right sauce. It concerns an ex-Follies gal and a mobster who has been on the lam for a cop-killing. Their son, who has been raised by a much nicer ex-Follies pal, wins the Congressional Medal of Honor. The hoodlum turns up to cash in on the event. Mama meets son by accident and catches belated mother-love. She still carries a torch for hoodlum papa, but when latter refuses to take a powder and let the lad alone, she gives him the old Frankie and Johnny treatment. There's plenty in it for a galloping melo, but Goulding has managed only to hatch enough for a B pic.

However, if *The Ryan Girl* does nothing else, it proves that June Havoc has climbed a few more rungs in the show-biz ladder. This is her first straight part and it should be the forerunner of many more. Stem should be more thoroly Havoc-conscious than ever. Also, *Girl* brings back Edmund Lowe to Broadway after too long an absence. Latter plays the mugg dexterously and proves that he's still crafty on a stage, even if the Goulding script doesn't allow him to build much suspense. And, third, the show boasts a superlative performance by Una O'Connor.

Overall, the Shuberts and De Courville have assembled a fine cast and put them on in front of a fine set by Raymond Sovey. Too bad the end doesn't justify the means. *Bob Francis.*

YOU TOUCHED ME

(Opened Tuesday, September 25, 1945)

BOOTH THEATER

A comedy by Tennessee Williams and Donald Windham. Based on a short story by D. H. Lawrence. Staged by Guthrie McClintic. Setting and costumes by Motley. General manager, Stanley Gilkey. Stage manager, Freeman Hammond. Press representatives, Francis Robinson and Lorella Val-Mary. Presented by Guthrie McClintic in association with Lee Shubert.

Matilda Rockley.....Marianne Stewart
Enmie Rockley.....Catherine Willard
Phoebe.....Norah Howard
Hadrian.....Montgomery Clift
Cornelius Rockley.....Edmund Gwenn
The Reverend Guildford Melton.....
.....Neil Fitzgerald
A Policeman.....Freeman Hammond

You Touched Me is not another *Glass Menagerie* but on the basis of staging and acting it adds up to an amusing evening's entertainment. Tennessee Williams has collaborated this time with Donald Windham to bring an old short story by D. H. Lawrence to life.

The Lawrence yarn was timed for post-World War I. The authors have moved it forward 25 years and made the charity boy an air force pilot returned from a Berlin bombing. Currently, he comes back to his tippling, sea captain foster-father to spend a leave and to fall in love with his foster-sister. Theme of the play is the successful gang-up by the lad and his bedeviled and henpecked ex-sea-going pal against the latter's smug spinster sister who wants to put the old boy away in a home for alcoholics and turn the young gal into her own neurotic mold. All of which is pretty much as Lawrence wrote it. It's a tenuous little yarn—hardly statured for a three-act play—and the authors have had to devise rather obvious ways and means to fill it out. In the main they have been successful. However, their occasional efforts to get over some sort of message anent a current post-war future sound considerably vague and not a little muddled. But as a lot of others are trying the trick with no better success, they can hardly be put on the spot for that.

Where they have been entirely successful is in creating a heyday role for Edmund Gwenn. Gwenn turns the bouncing, mildly lecherous old sea-dog into a lovable old rip. He is a delight every moment he is on the stage. It's another top portrait in an already big gallery.

McClintic has given the show superb direction and assembled a top-flight cast. Catherine Willard is practically perfect as the waspish spinster and Montgomery Clift performs another sensitive chore (*See You Touched Me on page 40*)

DRAMATIC COACH

Audition Material Prepared.
Screen Tests Rehearsed.
Professionals Coached in Special Roles.
For modern principals of acting for Stage, Screen and Radio. Send \$2.00 for book "Lewis Technique of Acting."
HARRISON LEWIS, Dir.
113 W. 57 St., Studio 818, New York City
Cir. 6-2994

"THE BEST MAGAZINE OF ITS TYPE YET"—WALTER WINCHELL

Stage THE THEATRE'S MOST EXCITING MAGAZINE

SPECIAL INTRODUCTORY OFFER—
5 ISSUES FOR \$1.00
MAIL A DOLLAR BILL

OR A CHECK TO STAGE PICTORIAL, 1501 B'WAY, NEW YORK 18, N. Y.

Commencing with the Christmas Edition, out November 20, *Stage Pictorial* becomes a monthly. Bigger, better, brighter than ever—covers the living stage from coast to coast.

New Autumn Edition now on sale at all newsstands—25c

Burlesque Notes

By Uno

SWEET MARY ELLIS is extra-attracting at the Casino, Boston. . . . SAM COHEN, manager of the Hudson, Union City, N. J., was operated on for a hernia September 25 at Medical Center Hospital, Jersey City, N. J. . . . JOE FREED, Frank Livingston, Flo Dupont Quigley and Art Harris were a few of the burly old-timers present at the funeral services for Charles Cole, comic, September 18. . . . BETTY MEYERS double celebrated September 11, her birthday, and the opening of her new costume shop in New York's '40s. Participating in the festivities were Lynda Lynn, Mary Lacey, Frank Herbst, Bill Lacey, Pat Shaw, Opal Baker, Ginger Sherry, Naomi Dusk, Vicki Welles, Edna Joyce King, Loretta Montez, Donna Barry, Joy Davis, Flo Marsh, Helen Powell and Lucille Wray. . . . DAVE HAMMEL is again managing the Embassy, Rochester, N. Y. . . . VICKI WELLES opened September 28 at the Mayfair, Dayton, O., on a spot-booked tour of the Hirst Circuit. . . . JEAN BEDINI, Joe Madden, Billy (Scratch) Wallace and Barbara Bond, while at the Embassy, Rochester, N. Y., were guests of Dolly LaSalle (Mrs. Pete Eggenweiler) at her Windsor Hotel for an old-time corn beef and cabbage feed. Dolly was with Bedini's *Forty Thieves* in burly in 1917, and with Wallace in *Lady Buccaneers* in 1918. . . . CHET ATLAND is house singer at the Gayety, Washington.

JACK RYAN, straight, is back on the road with a Hirst unit after seven years of emceeing in niteries. With him is Lois West (Mrs. Ryan) doing straights and strips. As an acro dancer in niteries she is known as Marie Weston. . . . JACK COYLE and Mac Dennison opened with USO Unit No. 10 in Durham, N. C., September 24, thru Charlie Allen. . . . NANETTE WAYNE, who was forced to split with Albert Lopez after five years as a dance team due to the latter's illness, is making her debut as a chorine at the Hudson, Union City, N. J. . . . MYRNA DEAN and Joe Freed are co-featured in a Hirst unit that has for other principals Willie Gordon, Jack Ryan, Lois West, Frances Mylle and Marta Kaye, plus Billy Hess and Dan Hurwyn, vaude acts. . . . LUCY ALI KLEVES, ex-burly principal, is doubling between the Mansfield in *Anna Lacasta* and office work elsewhere, while husband, Otto Kleves, former burly show and house manager, is ill at home. . . . MARTA KAYE, dancer, left the Hirst wheel in Boston September 29 to return to Philadelphia niteries. . . . SAMMY SMITH, comic, is doing a single in vaude and clubs.

Dancers and Show Girls

If you want a nice easy job with no matinees except on Sunday at top salary write to

MAURICE COSTELLO
GAIETY THEATER
NORFOLK, VA.

We will take care of your living facilities at very moderate rates.

LORRAINE TUMLIN, Producing

OUR SURPLUS STOCK MUST GO!

COME AND GET IT!

While it lasts, Chorus Wardrobe and single Costumes of all kinds as low as \$1.00.

LESTER, LTD.

67 E. Lake St. (2nd floor rear), Chicago, Ill.
NO MAIL ORDERS.

COSTUMES

Rented, Sold or Made to Order for all occasions.

Custom Made GIFTS. Send 25¢ for Sequin and Net Hair Ornament and receive

Circulars FREE

THE COSTUMER
238 State St., Dept. 2
Schenectady 5, N. Y.

ELASTIC NET OPERA HOSE

Black or Nude, \$6.00. Strip or Chorus Panties, \$1.25. Net Bras, 75¢. Rhinestone G-Strings, \$1.00. Bras, \$2.00. Long Eyelashes, \$1.50. Add 15¢ postage.
C. GUYETTE, 346 W. 45th Str., New York 19, N. Y. Phone: CI-rcle 6-4137.

Traveling Line To Be Tried By 5 Hirst Burlys

NEW YORK, Sept. 29.—Hirst Circuit officials are planning to split the regulation quota of 16 in the chorus line-up at their five Eastern houses, the Gaiety, Washington; Gaiety, Baltimore; Trocadero, Philadelphia; Empire, Newark, N. J., and Hudson, Union City, N. J., into half, sending eight on the road for these particular stops and withholding the other eight for stock.

Change, it is claimed, is necessary for a showing of new faces in order to better box-office receipts in cities where the patronage is predominantly local and not transient and where kicks by customers about sameness of faces have been frequent.

A recent poll at the Hudson, Union City, by Manager Sam Cohen to test the feasibility of the plan, shows an unfavorable disposition on the part of the majority of the girls, who nixed the idea, preferring to stay put despite the offer of higher dough as an inducement. Weekly rate now is \$35; the bait, a \$10 hike for a total of \$45.

Cohen hopes, however, for a more successful solution as the season progresses and when war plants start evacuating to bring former chorines back to their pre-war stage jobs.

Small's New Variety Show, 'Merry-Go-Round,' for Oct. 8

SAN FRANCISCO, Oct. 1.—Paul Small, who produced *Show Time*, *Big Time* and other outstanding *Time* variety shows here in recent seasons; will open another variety bill on the Curran Theater stage October 8. This time his title will be *Merry-Go-Round*. Topnotchers in the cast will be comedian Jack Pearl, baritone Everett Marshall, Jay C. Flippen, Raye and Naldi, and the Salici Puppets.

Lend-Lease Works in Radio

CINCINNATI, Sept. 29.—Lend-lease has been halted by government, but the practice continues in radio, especially at WCKY, Cincinnati. Latest example is the case of sportscaster Dick Bray, who has been lent by the L. B. Wilson station, where he is a staff member, to WJR, Detroit, each Saturday during the football season. There Bray teams up with Tommy Harmon, former Michigan All-American and a war hero, in broadcasting play-by-play descriptions of the University of Michigan's games over the Detroit station.

Rest of the week Bray is heard at 5:35 p.m. daily on his own sports programs over WCKY. During the summer Bray had his first taste of lend-lease when WCKY loaned him to another Cincinnati station for his pre-baseball game program, *Fans in the Stands*.

YOU TOUCHED ME

(Continued from page 39)

as the returning air-lad. Neil Fitzgerald contributes an excellent character bit as the stuffed-shirt reverend. Authors have given the other half of the love interest very little to do for two acts except shiver and look frightened. Gal is not quite believable. However, Marianne Stewart manages to keep her in focus and clicks solidly in her scene with Cliff before the third act curtain. Motley's setting and costumes are off the top shelf. It's a Grade A production and in spite of play's fragility is likely enough to weather a substantial run.

Bob Francis.

DEEP ARE THE ROOTS

(Continued from page 39)

Negro officer), Barbara Bel Geddes (the young girl), Evelyn Ellis (the Negro mother), and Charles Waldron (the aged Southern gentleman), even the aisle sitters forgot that they were all turned out of molds.

The setting made you hope that you'd have a living room in the South or any other place, as livable as Howard Bay's design. Like everything about the play, it was unostentatious but just what the box-office doctor ordered.

It's possible that some crusaders may make this play a major epic, but don't let them kid you, it's just good commercial theater.

Joe Koehler.

Magic

By Bill Sachs

LORING CAMPBELL, assisted by his wife, Kathrynne, opened their new season in Minneapolis September 10 with a three-day stand, following with Grand Forks, N. D.; then a trek thru Northern Minnesota and Canada. While in Minneapolis, they bumped into C. A. George Newmann, who had just closed his 49th annual tour. The Campbells are heralding their turn with a new four-page circular just off the press. . . . DE SEARL, youthful mentalist, who has been vacationing all summer at his home in Dayton, O., began his new road season Monday (1). . . . C. H. (KID) LONG, veteran agent, is handling the Leeston Magic Show out of his Miami office. Leeston is set for most of the fall season in Pennsylvania and New York. . . . JODAR THE MAGICIAN, who had the side show on the Mills Bros.' Circus this summer, typewrites from San Gabriel, Calif., that he cracks his fall and winter school tour October 5, with his route taking him into Southern Arizona and New Mexico. . . . MILBOURNE CHRISTOPHER, Baltimore baffle, becomes eligible for his army discharge this week and hopes to be back in civvies by the middle of November. . . . MR. AND MRS. AL PAGE made a quick hop last week from Philadelphia to Cincinnati to supervise repairs and remodeling to their home in the latter burg. They were magic-desk visitors last Wednesday (26) and departed Thursday for Philly to resume in clubs in that sector. Al is putting in his spare time exploiting his new song, *Riverside Drive*, for which he wrote both the words and music. . . . EVERETT AND COMPANY (Everett and Jane Lawson) have commenced their school assembly dates in Southern territory. Winding up in Chattanooga schools October 2, they head thru Middle Tennessee until the end of October, after which they hit out for Minnesota territory. George Talbott, former advance man and manager of Jordan, mentalist, is piloting the Everett unit, and his wife, Darleen, is accompanist. Unit moves in two cars and a truck. . . . DR. ZALANO RAY, hypnotist, after 18 weeks at The Pines, Youngstown, O., is set for a string of auditorium and theater dates booked by Carl E. Fraser, Buffalo newspaperman and promoter. Doctor Ray will play auspice dates thru Canada after October 20.

LEN O. GUNN, the much-traveled USO magicker, writes from Durham, N. C., under date of September 22: "The army flew our unit here yesterday from Fayetteville, N. C. and we were really flooded in. Houses were completely covered with water and many were washed away. It was the first plane ride I've had since I left Guadalcanal last November. Today I had Wallace the Magician, of Durham, as my guest for our shows at Camp Butner." In his communication to the magic desk, Gunn encloses a letter he received recently from Tom Selwyn, of Tasmania, who he met in Brisbane, Australia, last year. Selwyn, who is over 70, started *Les Levante* in magic. Levante is the top magician in Australia these days. . . . LIEUT. LEE ALLEN

Stock May Return To Halifax, N. S.

HALIFAX, N. S., Sept. 29.—A movement has been launched for a return of stock to Halifax, where until about 15 years ago, stock was tops both winter and summer.

There has been some discussion of resumption of stock at the Garrick, which was recently given up by Famous Players, a subsidiary of Paramount, and is now in the Odeon Circuit, which has two theaters showing films exclusively.

Stock groups which once prevailed here were E. V. Phelan, Oscar O'Shea, Glossop-Harris, James Carroll, W. S. Harkins and Sidney Toler.

ESTES, Safety First Magician of the Kentucky State Highway Patrol, is currently on tour of Western Kentucky schools. . . . PAUL HUBBARD, having completed his regular summer's circus trek, is again working his established circle of Cincinnati schools, where he's set until October 26. If he succeeds in lining up an agent, he plans to remain in the Cincy area until the holidays. . . . KENNETH SPENCER is back at his Minneapolis headquarters, playing clubs and banquets and carving vent figures, after six weeks of fairs in Iowa and Nebraska for the Barnes-Carruthers office, Chicago. . . . C. A. GEORGE NEWMANN typewrites from Fergus Falls, Minn., under date of September 19: "Closed my 49th season at Grand Forks, N. D., last week, and while there again had the good fortune of catching Loring Campbell's rapid-fire program of pure legerdemain. It was magic at its best. I am en route to Minneapolis to store my equipment for the winter. The year 1946 will be my 50th and final year (maybe) in the magic circle, and that's a long, long time. In Fergus Falls, I am paying my respects to A. B. Horton, the generous donor of the Downs Award. You will probably recall that Horton and a committee of two presented the Downs Award to those whom they voted the 25 best performers in magical lines in the U. S. A. And I am one of those so honored.

Oh-h-h, Artie

PHILADELPHIA, Oct. 1.—Artur Rubinstein, who will give a recital at the Academy of Music here this week, is faintly worried since those Sinatra-type squeals have crept into the applause that greets his distinguished renditions. When Freddy Martin and his band popularized Tchaikowsky with the juke-box trade, he unexpectedly gave Rubinstein a new following.

Same thing happened with Grieg's *Piano Concerto*, which Rubinstein made with the Philadelphia Orchestra. On the strength of the Martin dance recordings, Rubinstein's classical records have boomed in sales.

STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, and March 3, 1933, of The Billboard, published weekly at Cincinnati, O., for October 1, 1945.

State of Ohio, County of Hamilton, ss. Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who having been duly sworn according to law, deposes and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in Section 637, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, managing editor and business managers are: Publisher, The Billboard Publishing Co., Cincinnati, Ohio. Managing Editor, R. S. Littleford Jr., Chicago, Ill. Business Managers, E. W. Evans, Cincinnati, Ohio, and W. D. Littleford, New York City, Ohio. Stockholders owning 1% or more stock: Mrs. Marjorie D. Littleford, Fort Thomas, Kentucky; R. S. Littleford Sr., Trustee, Fort Thomas, Kentucky; R. S. Littleford Jr., Chicago, Ill.; W. D. Littleford, New York City; Jane L. Stegeman, Fort Thomas, Kentucky; Marjorie S. Littleford, Fort Thomas, Kentucky; I. M. McHenry, Newport, Kentucky.

3. That the known bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

E. W. EVANS, Business Manager.

Sworn to and subscribed before me this 21st day of September, 1945.

(Seal)

LAWRENCE W. GATTO,
Notary Public, Hamilton County, Ohio.
(My commission expires June 25, 1947)

JUST LIKE OLD TIMES AGAIN!

OPENING SOON

THE 1946 WALKATHON

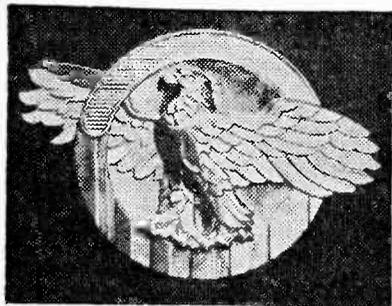
IN DOWNTOWN NEW ORLEANS. \$2,000.00 IN CASH PRIZES.

Contestants and Help wanted in all departments. Guaranteed sponsors plus for qualified teams. Panama Canal and Guatemala next. This will be New Orleans' greatest season. Revival of world famous Mardi Gras, Fair Grounds Race Track, Sugar Bowl and countless thousands of tourists will make New Orleans a winter paradise. Need Comedians and Entertainers, Trainers and Nurses.

Write Now KING BRADY

MUNICIPAL AUDITORIUM

NEW ORLEANS, LA.



The Billboard's VETERANS' RE-EMPLOYMENT SERVICE

Each week The Billboard publishes this classified directory of honorably discharged veterans who have had experience in show business or its allied fields, or who have talents which may enable them to get into some phase of the amusement industry. There is no charge to anyone for this service. Prospective employers are urged to contact the servicemen whose advertisements appear here direct.

ACCORDIONIST, 10 years' club date exp.; swing, classic. Want to join combo-club, vaude dates. Anthony Conte, 749 Grand St., Brooklyn, N. Y. 170/10/6

ACTOR, 19; interested legit, light comedy, musicals. Small prod. and radio exp. William E. O'Keefe, 5717 South Aberdeen St., Chicago, Ill. 164/10/6

ACTOR, 30; leading player George Abbott's "Brother Rat." Legit, radio producers—what have you? No Hollywood offers considered. Jerry Lewis, 354 West 12th St., N. Y. C. 169/10/6

ACTOR, MANAGER, director; legit background, U. S. and abroad; seeks job as motion picture theater manager. Bert Kaye, 174 West 34th St., N. Y. C. TR 4-7713. 158/9/29

ACTOR, 24; pre-army stud, seeks opportunity legit. Bill C. Lowell, 3819 North Wayne Ave., Chicago, Ill., Lakeview 5817. 118/9/8

ACTOR, 24; emcee, announcer navy shows, seeks opportunity radio, legit. Walker R. Gorban, 185 Michaux Rd., Riverside, Ill. 127/9/15

BAND VOCALIST, 21; seeks opportunity to prove talent. Will travel. Record of voice upon request. Harris Hawkins, 1309 West Itham, Pampa, Tex. 154/9/29

BARITONE CROONER, 29, name band exp. (10 yrs.), interested night club, radio, vaude. John J. Coffey, 52 Barrow St., N. Y. C. 61/8/11

BARITONE, 26; played Granada Club (Hollywood); Red Mill (Bronx), other clubs and war industry shows; seeks dance band. Albert Capozzola, care A. Cappy, 235 West 75th St., N. Y. C. TR 4-9624. 91/8/25

BARITONE - CROONER, 27; Radio experience. Local night club, dance band experience (5 years). Interested band, radio show. Robert A. Hunt, 1106 N. Serrano Ave., Hollywood, Calif. Gladstone 5294. 136/9/22

BARITONE, 27; complete repertoire: ballads, pop, semi classics, operettas (3 1/2 years); voice training; club dates. Robert Whitby, 323 Summitt Ave., Wasena, Roanoke, Va. 119/9/8

BARITONE, 23; pre-army Major Bowes, club dates; AAF radio show, "Wake Up and Live," army shows. Seeks permanent spot with dance band. Bob Martin, 300 W. 109th St., New York, N. Y. UN 4-9607. 142/9/22

BARITONE, 24; interested radio, legit night club. With Russ Morgan's band (3 years). Carl Stole, 236 West 52d St., N. Y. C. COL 5-9464. 160/9/29

BARITONE, 29; pre-army with Earl Thompson, Harold Austin, other colored orks. Wants to join dance band. Will travel. Salary \$75 week. Eddie Wilson, 540 Manhattan Ave., N. Y. C. Apt. 3B. 162/9/29

BASS MAN, 26; night club, roadhouse, carnival experience. Wants to join small band. Anthony Tetrico, 103 Bay 34th St., Brooklyn, N. Y. ES 2-8581. 138/9/22

BLUES A LA BOOGIE; piano and vocals; clever imitations Billie Holiday, Ella Fitzgerald and others. Large repertoire songs; original, unique arrangement of all music. Anthony Ferrara, 411 Cherry St., Vineland, N. J. Tel. 1209-W. 143/9/22

BOOKER-MANAGER, 25; talent, band organizer; 1 year night club booking agent; radio time sales (6 months). Mel Feinberg, 501 Bristol St., Brooklyn, N. Y. 150/9/22

COMEDIAN, 36; stooging, mugging (14 years); vaude and burlesque exp.; interested all fields. Salary \$100 week. Robert Hendrick, 813 Columbus Ave., N. Y. C. 114/9/8

COMEDIAN; weighs 350 lbs., pre-war exp.; novelty vocalist, band leader. Wants to join established vaude, night club act. All offers considered. Vic Stevenson, 4331 W. Adams, Chicago, Ill. Mansfield 4488. 130/9/1

DANCER, 32, baritone and song stylist; master of ceremonies; 19 years a pro. dancer in "This Is the Army"; interested radio, vaude, legit, night club. Herbert C. Flucker, 76 St. Nicholas Place, N. Y. C. ED 4-1394. 88/7/28

DESIGNER amusement machines; 5 years experience coin machine industry; mechanic, route man, designer. In army designed training equipment (radio, optical). Edward Krafchow, 1304 Grande Vista Ave., Los Angeles, Calif. 152/9/22

DRUMMER, 30; 6 years' exp. N. Y. clubs. Frank Rivera, 654 East 158th St., N. Y. C. 171/8/25

DRUMMER, 38; night clubs, small dance bands (8 years); seek colored combo. Joseph Thompson, 240 Madison St., Brooklyn, N. Y. 113/9/8

DRUMMER, 31; Spanish, symphonic, South American; bells, tympani; 12 years dance band exp. Radio, night clubs, vaude pref. William S. Lanme, 346 W. 71st St., New York. SU 7-8403. 139/9/22

DRUMMER; 20 years' exp.; played Hal Kemp's band two years. Seeks small combo-jazz or club work, N. Y. area; Local 802. Walter H. Roeser, 109-08 89th Ave., Hollis, N. Y. Hollis 5-9158. 153/9/29

EMSEE, 28; outstanding impersonations; 3 years pro. exp.; interested radio, night club, vaude. Lavne Marlin, 524 East Elk St., Apt. 101, Glendale, Calif. 121/9/8

EMSEE, baritone; 35 years' show business. Interested night clubs, vaude. Harry Royal Jackson, 5745 State St., Chicago, Ill. Went. 6976. 122/9/15

EMSEE; comic; songs, harmonica novelties, army hospital shows; prefer army club and theater dates, Miami, N. Y. Irwin Bluestone, 115 Ocean Ave., Brooklyn, N. Y. 145/9/22

ENTERTAINMENT SPECIALIST, 27; writing, directing, programming; army hospital camp shows, radio programs. Pre-army publicity and advertising for motion picture theaters. Worked Skouras theaters; int. radio, motion pix. Joseph Tatumany, Hotel Davenport, Stamford, Conn. 4-3113. 133/9/15

GAG WRITER, 48; script doctoring, vaude monologs, emcee quips. "I've a corner on gags; your move." Humorist. Maker Buster Rothman, 63 West 39th St., Bayonne, N. J. 166/10/6

GAG WRITER, 38; pre-army writer comic stage skits, radio announcer, actor; army Spec. Services; entertainment specialist; all phases prod, army shows. Interested movie, radio field. Carl R. Hein, Ashippun, Wis. 168/10/6

GUITAR (Spanish, electric), 20 years pre-army experience colored combos, soloist. Army dance bands (3 years). Seeks dance band or instrumental group. Thomas Francis, 300 W. 115th St., New York City. 149/9/22

ILLUSTRATOR, 25; poster work, movie layouts; stude before army; interested radio, motion pictures. Arnold L. Siefkin, Box 132, Sterling, Ill. 116/9/8

"JUMPING JELLY BEAN"; novelty dancer, vocalist, flash drummer; 26; played Walter Barnes Ork, Eli Rice band, Benny Meroff, St. Louis Country Club. Interested radio, clubs, vaude. Lewis F. Ware, 610 N. Adams, Peoria, Ill. 124/9/15

LYRIC TENOR, 27; classics and popular; army entertainer, band and radio; pre-army WELL, WNAE guest appearances; sang with Bridgeport Symphony. John Carstairs, Bldg. 7, Apt. 49-A, Success Park, Bridgeport 8, Conn. 111/9/8

MAGICIAN-ILLUSIONIST, novel acts; played club dates, schools, night clubs, theaters. Known as "Buck, America's Own Magician." Photos on request. Stephen B. Buck, care Mrs. A. L. Skaggs, 301 Cullen St., Clinton, Tenn. 134/9/15

MANAGER-BOOKER, first class; 40; dance orks; entertainment specialist in army (3 1/2 years). Eddie DeLange, ork mgr. (6 years) ballrooms, theaters; all over U. S. Salary \$125 week. Edward Judge, 3915 Post Road, Bronx, New York. 106/9/8

ORGANIST, 22; theater and club exp.; seeks cocktail lounge or hotel spot. Will travel. Rob Lorin, 240 West 102d St., N. Y. 23, N. Y. RI. 9-9174 110/9/8

IF YOU ARE AN HONORABLY DISCHARGED VETERAN AND HAVE SHOW BUSINESS QUALIFICATIONS OR EXPERIENCE HERE'S HOW YOU MAY AVAIL YOURSELF OF THIS SERVICE.

Write The Billboard's Veterans' Re-Employment Service editor (1564 Broadway, N. Y. 19, N. Y.) a letter, carefully stating all the following information:

- (1) Full name, age, address and telephone number (if any).
- (2) Working experience (if any) before entering armed forces. (Do not list amateur show business experience.)
- (3) Names and addresses of employers for whom you worked before entering armed forces.
- (4) Branch of armed forces in which you served, and date of discharge.
- (5) Work done in the armed forces which may help qualify you for show business job you seek.
- (6) Education (state fully, by years in grade school, high school and college).
- (7) In which show business field would you most prefer to work?

- (8) What specific type of job would you prefer?
- (9) What salary would you require? (You need not state this, if you do not choose to.)

Mail the letter containing all the above information, together with a photostatic copy of your honorable discharge papers, to the editor at address stated above. If the copy of your papers is not included you will not be eligible for this service.

The information supplied in your letter will be rewritten into a classified advertisement and run in the first available issue in these columns. The Billboard would appreciate it if, after your advertisement appears, you would write the Veterans' Re-Employment Service editor, each week, stating whether you have secured a job, or whether you would like your advertisement continued. There is no charge or obligation of any kind entailed in this service.

PIANIST, 36; night club dance bands (5 years); Hammond organist; seeks club metropolitan area. Morris Shoenburger, 201 Bay 32d St., Brooklyn, N. Y. 112/9/8

PIANIST, 31 (12 yrs.), classical and swing. Seeks solo or band work. Edward Johnson, 149 W. 140th St., N. Y. C. 58/8/11

PIANIST, 36; club exp. (12 years); seeks night club or hotel in N. Y. C. area only. Peter Farinella, 285 Sumpter St., Brooklyn 33, N. Y. 90/8/25

PIANIST, double violin, drums; 25 years' small combo experience. Seeks small club, lounge. Samuel Roth, 215 E. 164th St., New York City. JE 8-9698. 151/9/22

PIANIST, Hammond organist, 20 years; vaude, club, hotels. Semi-classic, pop. Seeks first-class club or hotel. Will travel. Starting salary \$100 week. Wallace Blacker, care of Searle, 115 West 47th St., N. Y. C. 161/9/29

PIANO SOLOIST, 29; 8 years dance bands, hotel and club experience; classic and pop; can transpose. Interested hotels, clubs, winter season Florida. Robert Nerino, 329 E. 51st Street, New York City. PL 3-2137. 148/9/22

PRESS AGENT, 30; college grad. Army P.R.O. Pre-army sports rep and correspondent. L. I. Daily Advocate, World-Telegram, Newsday. Interested radio, publicity field. Louis B. De Fichy, 314 Eldert St., Brooklyn 27, N. Y. 163/9/8

PUBLICITY MAN, 23; free-lance booking, publicity; dance bands, vocalists (4 years). Bernard Feldman, 1277 Hue Ave., Bronx 59, N. Y. OL 5-3781. 84/8/25

PUBLICITY MAN; army shows; 8 years' pre-war exp. Seeks radio or theater connection. Louis Grossman, 3021 Avenue I, Brooklyn, N. Y. CL 8-3370. 156/9/29

QUARTET SINGER, 42; baritone; sang with army quartet; wants to join barber shop quartet. Will travel. Milton Westfried, 1437 Shakespeare Ave., N. Y. C. Jerome 8-4356. 128/9/15

RADIO ANNOUNCER-ACTOR, 25; passed NBC "Welcome Home" audition; 3 1/2 years radio work in AAF; writing, emceeing, acting; own program over WFBC; guest appearances. Michael J. Velgot, 115-23 204th St., St. Albans, L. I., N. Y. 125/9/15

RADIO ANNOUNCER, 34; wrote, produced, directed, acted army overseas shows, E.T.O., AFN radio shows; 2 seasons Henry Bros. (pre-army). Seeks radio opportunity, Chicago vicinity. Jack E. Wolf, 4520 N. Clarendon, Chicago, Ill. Long Beach 8600. 134/9/22

RADIO ANNOUNCER, News Commentator, WSYR (3 1/2 years). Emceed, acted in South Pacific while in USMC. Will travel. Vasco Willie Walter, 21 Mill St., Brooklyn, N. Y. 139/9/22

RADIO ANNOUNCER, Actor, writer; 3 years' commercial exp.; 2 years manager and emcee army shows; radio correspondent; "morning personality"; variety program expert. Seeks job with progressive organization; pref. programming. Preston L. Tuplin, 12 McKinley Ave., Endicott, N. Y. End. 424-M. 153/9/29

RADIO ANNOUNCER; army Spec. Ser., announcing, acting, news-casting; 2 years pre-army exp. Ed Faigin, 2636 Hillcrest Drive, Los Angeles, Calif. PA 5556. 157/9/29

RADIO PROGRAM BUILDER, 36; musical program arranger, music and record librarian. Exp. opera concert, radio work. Pop, classic. Seeks position radio station. F. J. Ullsperger, 116 West 80th St., N. Y. C. 164/8/5

ROLLER RINK MGR.; managed, reconstructed, worked Chicago Roller Bowl rink, pre-army. John A. Scicchitano, 1516 West Arch, Shamokin, Pa. 165/10/6

SAX-CLARINET-VIOLIN MAN; AAF band (5 years), theater, concert, dance orks (18 years). Good sight reader. Charles Sherlock, 2225 Ditmas Ave., Brooklyn 26, N. Y. BU 4-9587. 159/9/8

SINGING TRUMPETER, 28; pro exp. (12 years); trumpeter and baritone. Walter Krall, 721 DeKalb Ave., Brooklyn, N. Y. 39/8/4

SOCIETY PIANIST; cocktail lounge, hotel experience. Seeks smart lounge or radio job. Edward Domiroff, 1025 St. Johns Place, Brooklyn, N. Y. PR 3-2150. 147/9/22

SONGWRITER, 29; wrote lyrics and music for ork leader Lawrence Welk; two songs published to date. Seeks full-time job. John M. Antonucci, 8142 Lafayette Ave., Chicago, Ill. Aberdeen 1548. 117/9/8

STAGE MANAGER, 37; pre-army Provincetown Players, Sam Harris, MGM, RKO. Actor, singer, dancer, stage manager, director. Managed Wm. Bradley studios; wide experience all angles legit. Will accept other than stage manager job to start. Wm. R. Bradley, 932 1/2 Ogden Drive, Hollywood, Calif. WE 6003. 137/9/22

STRINGS, VIOLIN, CELLO, 25; played colored orks (5 years); Tiny Bradshaw, Oran Page, Lucky Millinder, salon music, Latin, swing, Continental; interested 6 piece combo. Nicholas Fenton, 352 West 117th St., N. Y. C. 108/9/8

TENOR, sax, clarinet, 27; read, transpose, fake; has played all types and size outfits; Local 661, 77 AFM. Radio shows in army band. Jack Garelick, 10 North Iowa Ave., Atlantic City, N. J. Tel. 4-9416. 101/9/1

TENOR, 25; light classics, Irish and popular songs; worked RKO theaters, radio (WOR, WEVD, WBXN). Interested stage, radio. Edward Flaherty, 69 East 98th St., N. Y. C. AT. 9-2492. 109/9/8

TENOR-SAX AND CLARINET MAN, 24; army bandsman, studied music before entering army. Loc. 802 AFM. Sal F. Marotta, 310 East 106th St., N. Y. C. Lehigh 4-1398. 85/8/11

THEATER MGR. (motion pix), secondary prod. ass't; idea man; excellent background show-biz, public rel., promotion, personnel mgmt. Fine references; will travel. Carl Flint, 3220 Avenue H, Brooklyn, N. Y. MA. 6-1040. 167/10/6

TRUMPET MAN, 26; army concert band 4 1/2 years; also 16-piece jazz combo; 2 years pre-war small combo dance exp. Victor P. Martin, 184-02 89th Ave., Hollis, L. I., N. Y. Republic 9-3295. 86/8/18

TRUMPET MAN, 26; pro exp. (9 years); worked large bands as jazz trumpeter—2d, 3d, 4th horn; small novelty combos. Alfred Rugiario, 5519 4th Ave., Brooklyn, N. Y. 126/8/4

VOCALIST, 27, sang with army special services; also did alto work in army; passed NBC "Welcome Home" auditions. Seeks connection with band, radio, night club or vaude preferred. George Stonehill, 114 East 168th St., Bronx 52, New York. Tel: JE 6-3878. 49/8/4

VOCALIST, baritone, 23; impersonations, dialects; 2 years' night club exp. Ted Rapson, Joliquid Hotel, Chicago, Ill. Rog. 9214. 123/9/15

VOCALIST, 36; theater and club work (15 years). Emceeing, dancing; seeks vaude spot, club. Wm. F. Threatkill, 4200 Vincennes Ave., Chicago, Ill. Atlantic 7400. 140/9/22

VOCALIST, 25; good appearance, personality. Small band experience. Radio and voice training. Seeks small band. Gene Kendrick, 1300 Jefferson St., Gary, Ind. 146/9/22

VOCALIST, 24; baritone, morale shows while in USMC; personality, good appearance. Joseph Loschiavo, 240 Cedar Lane, Closter, N. J. Closter 1258. 120/9/8

VOCALIST, 24; no pro. exp.; wants chance to prove talent. Joseph Sandore, 3836 Grenshaw St., Chicago, Ill. 115/9/8

WRITER, 29; free lance gag material for Henny Youngman, Happy Lewis (WINS), Danny Webb; wrote script and acted comic routines in army spec. services. Interested night club, radio, vaude. No traveling. Kenneth C. Lesser, 61 Vermilyea Ave., N. Y. C. LO 7-8740. 94/8/25

YODELING COWBOY, 23; guitar playing; produced, directed, starred in show while in U. S. C. G.; night club, vaude pref. Kenneth O'Rourke, 161 15th St., Brooklyn, N. Y. SO 8-6732. 52/8/4

THE FINAL CURTAIN

BARTOK—Bela, 64, outstanding Hungarian composer and pianist, September 26 at West Side Hospital, New York. He was a visiting associate in the Columbia University music department and had composed both for symphony orchestras and chamber groups. One of his works was performed first in 1939, with Benny Goodman as soloist. Survivors are his widow and two sons.

BEER-HOFMANN—Dr. Richard, 79, Viennese poet and playwright, who came to the U. S. as a refugee in 1939, at his home in New York September 26. He was known as the slowest literary worker in the world and took almost 25 years to write his second play, *The Young David*. His verse play, *The Count of Charolais*, was performed in Austria and Germany. His Biblical verse plays, *Jacob's Dream* and *The Young David*, have been ranked with the classics. His adaptation of Goethe's *Faust* was extremely popular when he did it in 1936 at the behest of the Vienna Burg Theater. Surviving are two daughters and a son.

In Loving Memory of Our Brother

LEWIS BARFIELD

JOHN AND HELEN BARFIELD
AND BARFIELD BROTHERS

BERTIN—John G., 61, actor, at Polyclinic Hospital, New York, September 26. Born in New Orleans, he started his stage career there with the Walter Baldwin Stock Company and later was a leading man and manager of stock companies in Altoona, Pa., and New Brunswick, N. J. He was on Broadway in *Dream Child*, *Tiger Rose*, *The Bat*, *Bronx Express* and *Dodsworth*, and played more than 2,000 performances as the Rabbi in original *Abie's Irish Rose*. He took the same role in the 1937 revival. Surviving is his widow, Mrs. Helen Carey Bertin, stage and radio actress, and a sister, Naomi Ray, actress.

BINDELL—William (Chicago Irish), circus long-line horse driver, at his home in Chicago September 27. He drove 10-horse hitchers with John Robinson, Sells-Floto, Hagenbeck-Wallace, Ringling Bros. and Barnum & Bailey, 101 Ranch and many of the old-time mud shows. Interment in St. Mary's Cemetery, Chicago.

BRUFFY—Elmer Lee (Daredevil Bruffy), 52, Richmond, Va., carnival and circus aerialist, killed while performing act at the Walker County Fair, Jasper, Ala., September 24. Bruffy was billed as the "Man Who Hangs Himself and Yet Lives." Survived by his widow. Burial at Richmond.

CHASE—Samuel H., 71, retired actor, in Philadelphia September 21 after a long illness. Survived by his widow, Susan.

COOKE—Delbert V., 75, retired clown and outdoor entertainer, in St. Joseph's Hospital, Lancaster, Pa., September 25, following an eight-month illness. He had been active in show business 58 years until his retirement in 1942. He joined the Ringling show in 1884 and then went with the Ben Wallace and Forepaugh circuses. Cooke operated the *Streets of Paris* attraction at the Chicago Columbian Exposition in 1892, and was in some early silent pictures, and with his son, William H., as Cooke and Cooke, Hollywood Clowns, played thru this country and Canada for 35 years. He owned and presented Spike, the famous Mack Sennett comedy dog. In addition to his son, William H. (Harry), theatrical agency operator in Lancaster, he is survived by two other sons, Charles E., California, and Jesse, Lancaster; a daughter, Mrs. Della Davis, Monterey Park, Calif.; three sisters and a brother. Masonic services were held.

COOPER—Ruth (Bloom), 49, concessionaire, in St. Elizabeth Hospital, Covington, Ky., September 28, following a brief illness. She and her husband, Albert L. Cooper, were with the Dehnert, Frank West, Governor Macey, Veal Bros. and other shows. In addition to her husband, she is survived by her parents, seven sisters and two brothers. Interment in the family cemetery at Olive Hill, Ky.

DEFORREST—Alfred Theriaque, former owner of the DeForest Minstrels, at his home in Chicopee Falls, Mass., September 18, following a brief illness. He had been in vaude until his retirement five years ago.

DODSON—Melvin Glennie Jr., 27, at Temple, Tex., September 24 after long illness. Son of Mel G. Dodson, owner of Dodson's World's Fair Shows, deceased was active in management of the shows until entering the navy three years ago. Born January 16, 1918, at Columbus,

Ind., he was educated in South Bend, Ind., grammar schools and Peacock Military Academy, San Antonio. He was recently discharged from the navy. Survived by his widow, Dorothy; a son, Melvin G. III; two daughters, Ruby and Dorothy; his parents, Mr. and Mrs. Mel G. Dodson, and Uncle C. G. Dodson, all of Savannah, Ga. Burial at Bonaventura Cemetery, Savannah, September 27.

DUNN—S. T. (Doc), 69, carnival man for 56 years, of tuberculosis in Pine Breeze Sanatorium, Chattanooga, August 18. For the past seven years, until his illness at the Anderson (Ind.) County Fair in July, 1945, he had worked in front of Helen Barfield's palmistry concession as ticket seller and announcer. He had been with Sheesley, Rice & Dorman, Morris & Castle, Johnny J. Jones, Royal American, Beckmann & Gerety, Hennies, J. J. Page and L. J. Heth shows. He also was with Buffalo Bill's show and Hattie Brooks's cookhouse.

ADAM FETZER

Age 71, died at his home, 4407 W. Houston St., San Antonio, Texas. Interment in San Jose Burial Park. Survived by his widow, ALICE.

EBANN—William Benedict, 72, cello soloist and composer, September 23 in Montclair, N. J. He was head of the cello department at the New York College of Music the last 40 years. He studied at the Cincinnati College of Music and also in Berlin and Leipzig and played concerts in Europe and the United States. He appeared many times as soloist with the New York Philharmonic Orchestra. Surviving are his widow, two sons and two daughters.

IN LOVING MEMORY OF

PEARL L. FOX

Passed Away Sept. 26, 1944

Sady Missed by All
May She Rest in Peace

TOM FOX

GARTEN—Leo, theatrical booker, in Philadelphia September 18 after brief illness. His estate, including his theatrical agency, was left to Vera Frantz, entertainer.

GEORGIE—Leyla, 39, actress, playwright and novelist, September 23 in West Side Hospital, New York. Born in Budapest, she was the daughter of Mrs. Elizabeth Alexander Major, New York, a vocal coach. In 1925 she played the role of Charmaine in *What Price Glory*. She had written many plays and novels published both here and in France. *\$25 an Hour* starred Jean Arthur on Broadway in 1933, and she had also co-authored with Jack Kirkland on *I Must Love Someone*. *Female*, another one of her plays, is now being considered for Broadway, with Burgess Meredith and Paulette Goddard in the leading roles. Among her novels were *Establishment of Mme. Antonia*, *Frustrated* and *Iron Empress*. Surviving are her mother and stepfather.

GRANZIN—Ralph, 39, assistant manager of Orpheum Theater, Des Moines, since 1935, in Illinois Central Research Hospital, Chicago, September 25. He had also been auditor of the Singer Theater Circuit.

HAMIL—Harry N., club proprietor, in Fulton County, Pa., after a brief illness September 21. Surviving are his widow, Mary; four daughters and three sons.

HANRAHAN—William J., former wrestler known as Wild Bill thruout the Central States, September 2. Survived by a son, Pvt. S. J. Hanrahan (Irish Mickey Ryan), stationed at Camp McQuade, Calif.

HARRIS—Samuel (Cy), 56, former singing waiter, following a lengthy illness in Harper Hospital, Detroit, recently. He was associated with his brother, Dave, operator of Harris's Bar, Detroit, and was a member of Theatrical Post No. 371. Survived by his brother and a daughter. Interment in Moch Pelah Cemetery, Detroit.

HENRY—Lew, 64, ride owner, prominent in carnivals since 1919, of a heart

ailment at Henderson, N. C., September 25. He started in show business as a racing bicyclist at 16 and later was teamed with Charles Moffat under the stage name of DeRenzo and La Due, aerialists, for 17 years. He operated rides exclusively since 1930, and from 1937 until he died he was connected with the George Clyde Smith Shows. He was a member of the Showmen's League of America, American Carnival's Association, the Elks and Moose. Survived by his widow, Nettie, Warrenton, N. C.; a brother, Fred, Jaxonwald, Pa., and three half-brothers, Charles Albertson, Tacoma Park, Md.; Edward Albertson, Bordertown, N. J., and Frances Albertson, Trenton, N. J. Interment in Elwood Cemetery, Henderson, N. C., September 28.

HERRMANN—Otto E., 62, pianist, composer and conductor, in New York Hospital, New York, September 21. In his youth he became a member of the Victor Herbert Orchestra and later conductor of orchestras in RKO and Loew's theaters in New York. He formerly conducted the Westchester County Philharmonic Orchestra and at one time did arrangements for the Broadway Music Publishing Company, New York. Survivors are his widow, two daughters, three brothers, and a sister.

KEMPTON—Fred, 73, for 30 years secretary-manager of the Caledonia (N. S.) Fair, at Caledonia, September 13, after an illness of 10 days. He was also past president of the fair association. Surviving are his widow and one son.

LEARY—Ted, 43, vaude comic and actor the past 25 years, September 27 at St. Francis Hospital, Miami Beach, Fla. He concluded his engagement as emcee at the Olympia Theater, Miami, September 25. He had recently returned from a long USO tour. Leary was a member of the Actors' Guild of America.

LEIDY—Samuel N., 72, old-time vaude pianist and organist, after a long illness September 21. Surviving are his widow, Sara; a daughter, Mrs. Byron Callingham; a son, Lester, and four grandchildren.

LEVIN—Charles, 64, theater man in Bridgeport, Conn., September 22, after a short illness. He was president of the Strand Amusement Company, operators of a movie chain in Connecticut. Survived by his widow, Anna; three daughters, Mrs. Murray Kaufman, Mrs. Marjorie Nussenfeld and Janice Levin, and a son, Earl. Burial in Adath Israel Cemetery, Fairfield, Conn., September 24.

LOPEZ—Encarnacion (Argentinita) 47, Spanish dancer, at Harkness Pavilion, New York, September 24. Born of Spanish parents in Buenos Aires, she returned to Spain in her childhood to study. An accomplished actress and singer, she came to America in 1930, making her debut in *The International Revue*. She returned to Spain in 1932 to organize, with the late poet-musician, Garcia Lorca, the Madrid Ballet. S. Hurok engaged her in 1938 for an American engagement and in 1939 toured Central and South America. In 1942, she gave performances in New York and Chicago. She also appeared in shows *Topnotchers* and *Priorities of 1942*. Argentinita danced opposite Leonide Massine in *Three-Cornered Hat* in the Ballet Theater's spring season of 1942 and both she and her ensemble appeared as guest artists with the Ballet Theater regularly for the spring and fall seasons at the Metropolitan, New York. She recently completed her sixth national tour. Last February she and her sister, Pilar, danced together with the Ballet Theater. Her last New York appearance was at Carnegie Hall last March 15. Survived by her sister, Pilar.

MACNAMEE—Hal R., 48, a partner in the Alley & Richards Company, New York and Boston, advertising agency, at his home in Newton, Mass., September 23. He began his advertising career with Smith & Paris, Boston, in 1919, and in 1928 joined the Boston office of Alley & Richards, becoming a partner in 1936. Surviving are his widow and two sons.

MARLEY—William E., founder of the National Theater Engineering Company, Detroit, in that city September 18. Survived by his widow; a son, William Jr., in the navy and formerly associated with his father, and another child.

MARTIN—Frederick Louis, 78, singer, September 11 at Lawrence Memorial Hospital, New London, Conn. He was formerly vocalist with the Boston Symphony Orchestra and for 15 years served as soloist at the Fifth Avenue Presbyterian Church, New York.

MELHADO—Edmund, 43, vice-presi-

dent of the Hevenor Advertising Agency, Albany, N. Y., September 23. Surviving are his widow, a son, daughter and two brothers.

MINNICK—Maurice M., 41, stage and radio actor, in New York September 26. He had appeared in the Hedgerow Theater, Philadelphia, and was seen on Broadway in *Kiss Them for Me*, *Broken Journey*, *A Barber Had Two Sons* and *Comes the Revelation*. Survivors are his widow, father and sisters.

MORANZ—Samuel, 82, theater broker, recently in Detroit following a lengthy illness. At one time he operated theaters in Ohio. Survived by his widow and six children. Interment in Bnai David Cemetery, Detroit.

NAGY—Charles Jr., 40, Nashville orchestra leader and former musical director of WLAC, at his home in that city September 22 after a lingering illness. Survived by his widow, the former Mary Elizabeth Hicks, staff organist of WLAC, and a son, Robert Charles Nagy, of the navy.

PRUTTING—Robert H., 66, organist and composer, in Hartford, Conn., recently. From 1911 to 1921 he was conductor of the Hartford Philharmonic Orchestra. Survived by his widow and a daughter.

RONK—William L., 58, West Chester (Pa.) club owner, September 20 following a heart attack. Survived by his widow, Gertrude; a daughter, Mrs. Shirley Mohm, and a son, William Jr.

SCHAFFER—Mrs. Fred G. (Helen), 55, soprano, at Caledonian Hospital, Brooklyn, September 21. She was formerly heard for six years twice weekly over the NBC network on a program entitled *Wings of Song*. She also sang with the chorus of the Metropolitan Opera Company. Surviving are her husband, daughter, three brothers and two sisters.



In Memory of My Beloved Husband
J. C. (Jimmie) SIMPSON
who passed away
OCTOBER 6, 1943
Marie Simpson

SCHMIDT—Conrad, 52, proprietor of a niterly in Pine Hill, N. J., September 20 of a heart attack. Survived by his widow; his mother, Mrs. Ellen Schmidt; two sons and four brothers.

STEVENS—John M., 90, a pioneer in the exhibition of films and operation of film theaters along the U. S.-Canada border, recently at Edmundston, N. B. Interment at St. Stephen, N. B.

THOMAS—Gregory, 81, former stage manager, September 17, at Halifax, N. S., after seven weeks' illness. He had been a stage worker at the Academy of Music, later known as Majestic, Halifax, for 45 years. He was a charter member of the Halifax local, IATSE, and had recently been named a life member. For the past 15 years, he had been building superintendent of the Capitol, Halifax. Surviving are two sons and a daughter.

VASCHE—Frederick Z., 55, operator of the Brown Novelty Company and Vasche Candy Company, Cincinnati, at his home in Newport, Ky., September 21. He operated rides for many years and was well known in fair and carnival circles. Survived by his widow.

Marriages

ALEXANDER - DUERRHAMMER — James Alexander, of the road company of *Oklahoma*, to Itha Duerrhammer, Miss Philadelphia of 1944, September 15 in Philadelphia.
(See MARRIAGES on page 69)

"You Can't Tell The Winners"

Dodson Tops All Records in Waco

WACO, Tex., Sept. 29.—Dodson's World Fair Shows, completing a five-day run here Saturday (22), shattered all previous carnival grosses, either for still or fair dates, according to Harrison B. Waite, cashier of the First National Bank here.

"I wish I were privileged to tell you what it was. It was astounding," Waite told *The Billboard* representative.

Dodson's show played here in 1943 in a 12-day run, and the recent five-day engagement surpassed that by several thousand dollars. It was also greater than the previous record set here at the Waco Fair by the Beckmann & Gerety Shows, Waite says.

Bruffy Hangs Self Accidentally at Work

JASPER, Ala., Sept. 29.—Elmer Lee Bruffy, 52, billed as "The Man Who Hangs Himself and Yet Lives," was killed at the Walker County Fair here Monday (24) night, while performing his act on the L. J. Heth Shows midway.

As a large crowd looked on, Bruffy plunged to his death in an accident almost identical with that which cost the life of Aloys (The Great) Peters at the Firemen's Circus in St. Louis in October, 1943.

Bruffy had completed his high-pole act before mounting the scaffold for his drop. He placed the rope around his neck and leaped from a 120-foot aerial pulley for a 60-foot plunge.

When his body remained inert at the end of the fall, it was realized the aerialist had actually hung himself.

Show officials believed that Bruffy was using a new rope for the first time. He carried no rigging man. He is survived by Mrs. Bruffy. They resided at Richmond, Va., where burial was to be made. Bruffy was booked thru the Charles Sasse office.

Van Der Wall, West Coast Trainer, Mauled by Lion

ROSEBURG, Ore., Sept. 29.—Capt. Eric Van Der Wall, lion trainer with Dodge Bros.' Shows, West Coast carnival, was in critical condition at a hospital here, Thursday (27), after one of the four lions in his act attacked and mauled him.

Witnesses said the lion jumped at Van Der Wall, knocking him down and clawing him on the arms, leg and face. Van Der Wall made his getaway thru a safety door with the aid of assistants after suffering deep gashes on both arms, a torn face and a badly mangled hand.

Wallace Bros. Buy \$5,000 Trust Fund For Show Orphans

LEAMINGTON, Ont., Sept. 29.—Midway personnel of Wallace Bros.' Shows have established a \$5,000 trust fund for four children orphaned by an automobile accident last June which took the lives of four show employees, it was revealed here by Owner James P. (Jimmy) Sullivan.

"The boys on the midway wanted to do something for the kiddies, and they put up \$5,000 in trust to insure each of the youngsters a chance to get an education," Sullivan explained.

"There are no names on the list and we prefer not to name the children. This wasn't done for personal publicity," he added.

The children were orphaned by an auto wreck which occurred when the show was moving from Eastern Ontario to Manitoba to open the Class B Circuit of fairs.



ORVILLE N. CRAFTS, owner of Crafts 20 Big Shows, is shown here about to cut his umpteenth birthday cake recently in Oakland, Calif., the same day he and Mrs. Crafts were hosts to 200 members of Showfolks of America. Roy E. Ludington, general manager of Crafts enterprises, and Harry Seber, well-known West Coast showman, are offering moral support. (Photo by Sergei Vronsky.)

Yank Officer Lauds the Taits, Well-Known Far East Showfolk

BAUAN, La Union, P. I., Sept. 29.—Eddie and Marie Tait, the American couple who waved a magic wand of midway showmanship over the Philippine Islands and the Far East before the war, were heroic figures among the captive colony held by the Japs at Santo Tomas University in Manila.

Lieut. Robert J. Barnard has the testimony of a fellow officer, imprisoned with the Taits during the long three-year ordeal at Santo Tomas, that many of the prisoners owe their lives to the energy and organizational talents of Eddie Tait.

Barnard, show-minded American army officer, couldn't learn this from the Taits themselves. Visiting with them here early in September, he concluded: "They are undoubtedly the most modest couple in show business, despite their fabulous pre-war success in introducing American carnival attractions to the Orient."

Both Regain Health

He found that both had recovered remarkably from the long internment. Mrs. Tait, whose weight had shrunk to 75 pounds, had gained considerably, and Eddie, down at one time to 105 pounds, were back nearly to normal.

During his visit with the showmen,

Ben Beno, widely known American trouper and chief steward on a boat anchored in Manila harbor, called, bringing with him the first copy of *The Billboard* the Taits had seen since war's outbreak.

Barnard learned that Eddie and Marie have turned over their large Manila home and other property to army authorities and are residing about a block away, in a smaller house.

"It's better this way," Mrs. Tait explained, "because the Japs got all our furniture."

A few magnificent Chinese carved pieces were saved, however, thru the efforts of Eddie's Filipino boys who hid them at the risk of certain death after the Japs had ordered all such treasures turned in.

Dodge Sniper Bullets

For days after their release from Santo Tomas, the war continued for the Taits as they dodged Jap sniper fire while directing the removal of dead Japanese from the river behind their house, where Filipino guerillas had dumped them after killing them in fighting around Eddie's warehouse.

Barnard found Eddie, like all good showmen, looking to the future but unwilling to commit himself on future plans until he learn the trend of affairs in the East.

"The Japs," Barnard adds, "recognized good territory when they saw it. As a result, most of Eddie's spots were badly burned by the little men from Tokyo."



STEWART (EDDIE) TAIT

Peppers Blows 4G In Miss. Blowdown

CORINTH, Miss., Sept. 29.—Wind of mild cyclonic proportions struck the midway of Peppers All-State Shows here, causing damage estimated by Owner Frank W. Peppers at \$4,000. The storm demolished the circus side show and monkey circus, some concessions and various panel fronts. Shows' front gate was leveled.

Peppers said the entire show would be in operation by next week.

Franklin Files From 2 Shows

Marks Shows entry proves value of ingenuity—deadline for entering Nov. 1

CHICAGO, Sept. 29.—Even with a scorecard they'll have trouble picking the winners.

That's the consensus at *The Billboard's* Carnival Promotions Awards Contest headquarters here, as entries pour in from the nation's midways.

On the basis of nominations already in, the judges are certain of a difficult task ahead.

Two more carnival publicists formally enrolled their shows today in *The Billboard's* first annual contest to determine America's leaders in six divisions of publicity and promotion.

One, Harry E. Wilson, Marks Shows' press representative, submitted material from *The Alexandria (Va.) Gazette*, the country's oldest daily newspaper but one that refuses to accept any carnival advertising except for the classified columns. Wilson's entry demonstrates how a press agent's ingenuity can sometimes turn such a handicap into an advantage.

The second, C. W. (Chick) Franklin, a switch-hitter publicist who has a rep for striking early and late, filed with one of his early hits. It's a pre-season yarn dealing with Max Goodman's Wonder Shows.

It will be followed, he emphasized, by another bid in another department of the awards contest, a kiddies' matinee promotion score registered by Franklin since a mid-season switch to Pete Kortess' North American Exposition Shows.

The first of the two Franklin entries, a candidate for "best single newspaper story of the year," is a crack double—(See *YOU CAN'T TELL* on page 60)

Biz Big; Cavalcade Discovers Columbus

COLUMBUS, Miss., Sept. 29.—Columbus Fair and Livestock Show, a newie for Cavalcade of Amusements, opened Monday (24) night with big end of midway spotted and ready to show its wares to a first-night turnout that officials called heavier than usual.

Second night attendance, unmindful of matinee showers, ran far ahead of last year's banner crowds, fair management reported. Spending was in keeping with solid financial condition of this area.

Show moved into Columbus after a slow run from Greenville, Miss., train being split into two sections with double engines for the move.

Greenville turned in a banner \$21,559 gross for rides, shows and gate, a smooth collection considering that Clyde Beatty Circus showed to turnaway houses three days ahead of Cavalcade entry. Night play was big thruout, excepting Thursday (20) when rain broke up biz. Saturday (22) matinee drew approximately 5,000 kids, black and white, to ring up a \$1,451 afternoon total. Kramer's Hollywood Midgets, boomed by radio, reported best still date week biz, and Zeke Shumway's Motordrome thriller scored big. Robert R. Kline, attired in Southern Colonel apparel, visited at Columbus. Everybody hoped it wouldn't rain.

HAVE A JOB TO FILL?

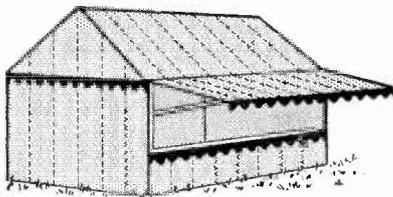
Don't hire anyone until you have examined the veterans' advertisements in *The Billboard* this week. At least one of them has the qualifications you need.

TURN TO PAGE 41

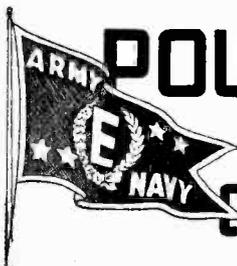
"First Things First"

Because Government Orders come first we are still unable to manufacture civilian requirements.

HOWEVER . . . We now have a very high grade canvas cement which can be used to repair your tent and canvas equipment. Immediate shipment can be made in pint size cans and we will be happy to serve you. Write to Powers & Company, 26th and Reed Streets, Philadelphia, Pennsylvania.



CONCESSION TENTS
Important Feature of Our Post-War Plans



POWERS & CO.

MANUFACTURERS OF

CANVAS GOODS

PHILADELPHIA, PA.

CHICAGO, ILL.

TILT FOREMAN

WANT Foreman for Tilt, Eli and Chairplane. Show out all winter in Southern Alabama and Florida. Top salaries. Must join at once. Will buy, book or lease small Merry-Go-Round.

Wire

L. B. LAMB SHOWS

Bay Minette, Ala., October 1-6; Atmore, Ala., October 8-13

CONCESSIONS AND SHOWS WANTED

LAWRENCE COUNTY FREE FAIR

Louisia, Kentucky, October 8th to 13th; Location Main Streets.

Can use all kinds of legitimate Concessions. Especially want Bingo, Ball Game, Pitch Tilt Wins, Dart Games, Fish Pond, Duck Pond, Hoopla, Frozen Custard, Waffles and others. No percentage or money games. Can use several small Shows. Address inquiries:

F. E. GOODING AMUSEMENT CO.

1300 NORTON AVENUE

COLUMBUS 8, OHIO

NEW

SPITFIRE RIDES

Available for 1946 Season

FRANK HRUBETZ & CO.

Front and Shipping Sts.

IMPROVED

Salem, Oregon

POPCORN—\$11.00 Per 100 Lbs.

Top Quality. 10% off in Lots of 500 Lbs. 10¢ Boxes, \$6.00 per M. Small Comb. Gas and Electric Creators. Floor Model Machine, \$100.00. All Prices F. O. B. Chicago.

TERMS: 25% Deposit — Balance C. O. D.

3343 NEWLAND AVE.

F. SASS

CHICAGO 34, ILL.

"ALWAYS THE LATEST AND BEST IN TRAILER COACHES AND BOATS"



E. LANSING, MICH.

Phone 21103 Collect

SARASOTA, FLA.

TENTS

We Have It—New Shipments—Good Material

TENTS—Concession, Gypsy, Camping. Flashy trimmings. Tents of all sizes. Merry-Go-Round and Caterpillar Tops, Big Tops.

ANYTHING IN CANVAS

Send for Our Price List Today. Quick Deliveries. Wire, Write or Phone.

TENTCO CANVAS COMPANY

130 GREENE STREET

Phone: Walker 5-1299

NEW YORK 12, N. Y.

BINGO AT LIBERTY

20x40 With Loads of Flash. Good Transportation.

Address: T. W. Kelly, c/o Cavalcade of Amusements
Tupelo, Miss., this week; Meridian, Miss., next week.

Melvin G. Dodson Jr. Dies at Temple, Tex.

SAVANNAH, Ga., Sept. 29.—Funeral services for Melvin G. Dodson Jr., 27-year-old scion of the Dodson midway family who died Monday (24) at Temple, Tex., were held here Thursday (27) afternoon, with burial following at Savannah's Bonaventure Cemetery.

Dodson's death culminated a long illness that began when the young showman, about to go overseas for foreign duty with the navy, was stricken while boarding ship. In the months that followed he received treatment at many hospitals. Death came to him at a hospital in Temple.

Until entering the navy three years ago, Dodson had been active for seven years in the management of Dodson's World's Fair Shows owned by his father, Melvin G.

Floral offerings from the hundreds of outdoor showfolk who knew him thru those years poured into Savannah in such volume that the funeral home here was forced to request florists to stop sending them until the funeral. The florists themselves had difficulty in filling the wires that continued to flow into the city.

Melvin Glennie Dodson was born January 16, 1918, at Columbus, Ind., and attended grammar school at South Bend, Ind. He continued his education at Peacock Military Academy, San Antonio, before entering business with his father.

He is survived by his widow, Mrs. Dorothy S. Dodson; a son, Melvin G. 3d; two daughters, Dorothy and Ruby; his parents, Mr. and Mrs. Melvin G. Dodson, and an uncle, C. Guy Dodson, all residents of Savannah.

He was recently discharged from the navy.

RAS Takes Belting At Oklahoma City

OKLAHOMA CITY, Sept. 29.—Rain, wind, and more rain ganged up to give the Royal American Shows a plastering in their eight-day engagement at the Oklahoma City Fall Festival, which closed here Friday (28).

Festival replaced the Oklahoma State Fair, the governmental go-ahead coming too late for Manager Ralph Hemphill to get the customary annual ready. Advertising featured the fact it wasn't the fair, and neglected to emphasize the free gate, which no doubt hurt the few days it was possible to operate.

Thursday was the big day with a little sunshine, and all hands got a few bucks, indicating that it would have been okay if J. Pluvius had laid off a little more often. Rain hit in torrents Friday at 4 a.m., and two inches had been recorded by noon, so the teardown was started, the shows blowing the last day entirely.

Show moved to Tulsa for a five-day shindig before moving to Jackson, Miss., for the hastily revived Mississippi State Fair.

Byers Uses Air Stunter To Advertise Show Dates

COLUMBUS, O., Sept. 29.—Walter Byers Shows let the folks know they are around thru the antics of Immuno, daredevil stunt flyer. Plane is used to broadside the surrounding territory with heralds, and Immuno entertains with air stunts.

At the Croton (O.) Fair, which closed Saturday (22), Byers broke all midway records, despite some rain every day. This past week at Obetz, bustling Columbus suburb, business has been satisfactory.

Byers closes at Johnstown, O., tomorrow (30). "We haven't had one losing week all season," Byers reports.

Prell Closes Show; Plants Equipment With Other Orgs

NEWARK, N. J., Sept. 29.—Sammy Prell's Broadway Shows have been closed for the season, but Prell will keep most of his equipment active for several weeks.

Some of his rides and concessions have several bookings for bazaars and church fairs in Newark territory and some have been booked with Cetlin & Wilson Shows.

Prell reports a profitable season despite the disastrous blowdown a month ago at Perth Amboy, N. J.

Stella Outmoded? "No," Says Hillert

BERGENFIELD, N. J., Sept. 29.—Home from the midways, Charles Hillert recounted today how he astounded the experts this season with Stella.

"They said it wouldn't click," he explained, "but without copying anyone else's style, I proved that it would."

Hillert called his show, which toured fairs with Coleman Bros.' Shows, the Hall of Fame. Behind a strong peep-show front he featured Stella, the Slick Chick.

"Everyone talked about Stella," he reported, "but all took it good naturedly and sent others in. It was shown in such a way that they couldn't beef."

Hillert's biggest week was at Mineola (L. I.) Fair. Mrs. Hillert handled the ticket box, and Pete Hagar worked the sound wagon. The Hillerts also scored heavy biz with their root beer stand at Mineola.

A. M. P. Battles Flood In Farmville, Va., Run

FARMVILLE, Va., Sept. 29.—Juggy Podsobinski's A.M.P. Shows stayed over in Farmville for a second week on receipt of information that the lot at South Hill, Va., contracted for the past week, was under water, and it was just as well, as the personnel was exhausted after a thrilling battle with floodwaters here.

Rain prevented the scheduled opening here Monday (17). The cries of a marooned cat awakened Jerry (Jay Dee, the Great) Martin at 6 a.m., Tuesday, and he found water seeping thru the door of his living trailer. He spread the alarm, and all hands, under the personal direction of Juggy, dug into the herculean task of saving the show.

House trailers were first removed from the lot, and then all ride motors were carried off. Concessions stock was next, the workers wading thru four feet of water by this time. Trucks, tractors and semis were next, and it would have been impossible to save them without considerable damage had it not been for the five army tractors purchased recently in Warrentown, Va.

Damage was considered light by Podsobinski, and the show reopened Wednesday (19) after 40 loads of shavings were dumped on the lot. Newspapers and police co-operated well in handling the throngs out to see the highest water since 1940, and the second highest in 35 years.

Cohen Asks Confab Next Spring on Standards Data

ROCHESTER, N. Y., Sept. 29.—American carnival owners are not yet familiar enough with the new National Bureau of Standards regulations governing grandstands, tents and other outdoor show settings to discuss them at this time, Secretary-Treasurer Max Cohen, of the American Carnivals' Association, has advised the bureau's officials.

Replying to an invitation extended ACA members to meet with a Bureau of Standards committee at New York October 26, Cohen said that a meeting next spring would be more desirable.

Corpus Christi Agin 'Em

CORPUS CHRISTI, Tex., Sept. 29.—City Commissioner B. G. Moffet was outvoted by Mayor Roy Self and two fellow commissioners when he proposed a suspension of the city's anti-carnival ordinance to allow League of Latin-American Citizens to sponsor Dodson's World's Fair Shows here.

WANTED

High-class outside Aerial Attraction for November 11th Celebration.

DE FUNIAK POST #61 AMERICAN LEGION

J. W. WADSWORTH, Post Adjt.
De Funiak Springs, Fla.

Wanted Good Carnival

to show still date. No shows this year. Must be good. Sponsored by Legion and Red Fez Clubs, Camden, S. C.

D. J. CREED, Chairman
Kershaw County Fair Assn.

Shan Wilcox, Business Leader, Back Into Showbiz--and Clicks

MACON, Ga., Sept. 29.—Whenever a man near middle-age, highly successful in prosaic lines of business, launches into show business to any considerable extent he is usually termed an angel, or sucker, or some less complimentary term, and in many instances he goes back to commonplace business activity wiser and often poorer.

But the old story has a new twist in the experiences of Shan Wilcox, a Maryville, Tenn., business leader, former fair teacher wife, Mrs. Evelyn Wilcox; their



SHAN WILCOX

secretary, who for three years has owned, managed and operated Playland Shows to great success.

Starting out in 1943 with two rides and a few concessions, he now has a fleet of more than 20 trucks, his own Diesel light plants, six rides (with three more on order), several shows and a flock of concessions. His outfit, neat and flashy, is currently playing a series of Middle Georgia fairs, climaxing the best season the org has had.

A slender, tall, soft-talking man, Wilcox is strong in the brains department

and now, nearing 44, can rightfully count himself in among the truly successful carnival owners and managers.

Altho he has many business enterprises in his home town of Maryville, including a jewelry store, a loan concern, grocery stores and other properties, he spends his entire time with the show, which at present is in the 39th week of the '45 season, having opened in Florida last January.

He is a liberal spender on keeping the appearances spick-and-span, giving the show at least two complete paintings each year, and furnishing—and laundering—uniforms for all the help.

Shan keeps his family with him, the group being composed of his school-five-year-old son, Shan Charles, and Shan's mother, Mrs. J. W. Wilcox.

Being high in civic and fraternal organizations, Shan ties in strongly with the so-called "better element" at each stand. The Wilcox family is not only a big contributor to the First Baptist (See Shan Wilcox Clicks on page 60)

Maxie Glynn Badly Injured In Crash Near Emporia, Va.

ROANOKE RAPIDS, N. C., Sept. 29.—Hospital authorities said today the condition of Max Seglen, Marks Shows concessionaire better known as Maxie Glynn, injured in a highway auto accident near Emporia, Va., Sunday (23), was still serious. His wife, a resident of California, was said to be en route by plane.

Seglen was hurt when a car crashed into his trailer while he was repairing a tire four miles west of Emporia. He sustained a broken leg and shoulder bone and other injuries. Three passengers in the machine ramming the Seglen vehicle were also injured. All four were brought to a hospital here.

Walter Holliday, frozen custard operator with the Marks Shows, who passed by soon after the accident, took custody of Seglen's property.

SLA Nominating Committee Meeting Changed to Oct. 11

CHICAGO, Sept. 29.—Charles Driver, chairman of the nominating committee for the Showmen's League of America, announced today that the next meeting will be held Thursday, October 11, instead of October 4, as originally set at the preliminary meeting six weeks ago. Driver reported that it would be impossible for a quorum to gather next Thursday.

J. C. McCaffery and G. L. (Mike) Wright, co-chairman of the drive for the American Red Cross fund, have made arrangements for a final mail campaign to complete the current effort, it was revealed today. A follow-up letter will be sent to all League members. So far the League has turned over \$4,309.50 to the Red Cross Fund.

St. John Legion Entertains Lynch Personnel at Dinner

ST. JOHN, N. B., Sept. 29.—The successful two-week stay here of the William P. Lynch Shows, under auspices of the St. John Post of the Canadian Legion, was climaxed with a dinner in the Legion rooms.

Monte Chase, chairman of the Legion's welfare committee, was toastmaster. Talks were made by John Goldie, Bill Biddle, Paul Gearin, Harry Paroff, Frank Hanlon and Don Edwards, all of the Lynch Shows, and Revs. W. C. V. Martin and Moore, and J. Dever of the Legion. Reverend Martin is president of the Legion.

On the entertainment program were Joe Kari, magician; Jean Nanson's troupe; Eldon Wilson, concession veteran, who did some fancy dancing, and Jessie, contortionist.

Boswell A. M. P. Biz Manager

FARMVILLE, Va., Sept. 29.—Fred C. Boswell has joined the A.M.P. Shows as business manager, and was warmly greeted by two old cronies, G. C. Mitchell, general agent, and Albert Farley, sound technician.

THE PHENOMENAL SUCCESS OF THE CARNIVAL WORLD

45th Triumphant Year — Not an Experiment

J. GEORGE LOOS

GREATER UNITED SHOWS

WANT FOR BALANCE OF THIS WANT
AND NEXT SEASON WANT

RIDES Can place Octopus, Scooter, Rolloplanes and Flyoplanes with own transportation.

SHOWS Want Side Show, Fun Shows, Dog and Monkey Circus, Wild Life, Hillbilly, Snake or any meritorious Single Attractions. Will furnish outfits.

ROUTE 1945 VICTORY CELEBRATIONS
OCT. 8 TO 13, CONROE, TEXAS
OCT. 17 TO 27, VICTORIA, TEXAS
OCT. 30 TO NOV. 6 40TH ANNUAL FAIR BEEVILLE, TEXAS
AND LIVE STOCK SHOW
NOV. 10 TO 18, LAREDO, TEXAS

1946—OPENING DATE

THE FOREMOST SPRING EVENT OF THE NATION

49th ANNUAL
LAREDO, TEX. WASHINGTON'S BIRTHDAY CEL.
AND LIVE STOCK SHOW

AND A CERTIFIED ROUTE TO FOLLOW

NOTE If you can stand prosperity with a show that offers the opportunity to make money, then just DON'T FORGET TO REMEMBER—

"YOU CAN'T LOSE WITH LOOS"

WRITE OR WIRE J. GEORGE LOOS GREATER UNITED SHOWS
WEEK OCT. 1, LUFKIN, TEX.

FLORIDA AMUSEMENT CO.

Featuring HUGO ZACCHINI
HUMAN CANNON BALL SHOT OVER TWO FERRIS WHEELS

WANTS

To join Bradenton, Fla., October 8, Free Acts, Shows with own transportation, especially Side Show; Sam Golden, wire. Concessions. Play the good ones; winter work. Corn Game join at once; Scales, Coca-Cola, Duck and Fish Pond; Man and Wife for Sit-Down Grab, join now, new joint; Pea Pool Dealer, Six-Cat Agents. Wheel Foreman; Davis, come on.

All replies HOWARD INGRAM or MARIO ZACCHINI
Cross City, Fla., this week; Bradenton, next

SIGRID SORENSON WANTS FOR INTERNATIONAL BEAUTIES OF 1945

BIG WASHINGTON AVE., ST. LOUIS, MUSEUM, OPENING OCT. 5.

BLONDES, BRUNETTES, REDHEADS FOR DANCING SHOW, FOR BALLY, FOR POSING. Experience not necessary. Wardrobe furnished. Highest salaries. Best treatment. No holdbacks. ALSO MAGICIANS, JUGGLERS, PITCH ACTS (MALE AND FEMALE). NO FREAKS. ASTROLOGER TO PITCH HOROSCOPES (no other Acts of this kind in downtown St. Louis). Rusty and Dusty Mansfield, please contact. All girls who worked for me before also contact. Billie Whitson, Jackie, Boots and June, will send you tickets. Address:

MISS SIGRID SORENSON, Owner and Manager, P. O. Box 3284, St. Louis 10, Mo.

WM. T. COLLINS SHOWS

(Pride of the Northwest)

WILL BUY TO ENLARGE SHOW FOR 1946

Roll-o-Plane, Octopus, Kiddie Auto Ride and Kiddie Swings. Must be priced to sell and no junk. Will buy small Cookhouse. Help—Scenic Painter and Builder and A-1 Mechanic. Now booking for season of 1946. All replies to

WM. T. COLLINS, 406 Erie Street, St. Paul, Minn.

FOR SALE—7-TUB TILT-A-WHIRL—FOR SALE

In A-1 condition. Just finished completely reconditioning. ALSO 1939 CHEVROLET WILSON TRAILER WITH 1942 HIGH TORQUE MOTOR & 1 C-30 INTERNATIONAL WILSON TRAILER. Both Trucks just overhauled and repainted. Good rubber and plenty spares. Both Trailers especially equipped to haul Tilt-a-Whirl. NOW BOOKED AND OPERATING ON HILL'S GREATER SHOWS. FIRST \$8500.00 TAKES IT. Address:

JIM CARPENTER, c/o Hill's Greater Shows
Tyler, Texas, this week; then Marshall, Texas.

WANTED FOREMAN

For brand new streamline Caterpillar. Must be sober, able to open Mondays. Salary no object. Also want Whip Foreman. Join on wire.

Crescent Amusement Co.

Walterboro, S. C., this week;
Union, S. C., next.

HALL OF ODDITIES

WANTS

MUSICAL AND NOVELTY ACTS. Mentalist, Punch & Judy, etc. All winter's work. WILL BUY BLOW-UPS and GOOD MUMMY. All reply to DOC HAGAAR, care WADE SHOWS #1, Lagrange, Ind., this week; Marlon, Ind., Oct. 8-12 (on the Streets, Victory Celebration).

WANTED

Portable Popping Machines with Gasoline Burners, New or Second Hand.

PEPPARD SEED COMPANY

Station A, Kansas City, Mo.

HEADQUARTERS FOR PREMIUM USERS

Write for price list. Plenty of Merchandise too numerous to mention.

FRIEDMAN-KLEIN SALES CO.

217 W. 9th KANSAS CITY 6, MO.

1,000,000

8 OZ. FLAT BOTTOM PAPER CUPS

(May Be Used Hot or Cold)
Available for immediate delivery. \$8.70 per 1000;
\$7.99 per 1000, in 10,000 lots.
25% Deposit with Orders.

TOM B. SMITH

386 Arcade Building St. Louis 1, Mo.

3000 BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. 35 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.50; 150 cards, \$6.25; 200 cards, \$7.14; 250 cards, \$13.75; 300 cards, \$16.50. Remaining 2700 cards \$5 per 100 for cards only—markers or tally omitted. No. 3 cards—Heavy, Green, Yellow, Red—Any set of 50 or 100 cards, per card 6¢.

3000 KENO

Made in 30 sets of 100 cards each. Played in 3 rows across the cards—not up and down. Light-weight cards. Per set of 100 cards, tally card, calling markers, \$3.50.

- LIGHT WEIGHT BINGO CARDS**
White, Green, Yellow, Black on White, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢. Large Numbers Board, 6 in. type, 4 ft. by 15 ft., in 3 collapsible sections, non-electrical \$75.00
3,000 Jack Pot Slips (strips of 7 numbers), per 1,000 1.25
M. W. Cards, 5x7; White, Green, Red, Yellow, per 100 2.00
3,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25. Size 4x5, per 1,000 1.25
3,000 Featherweight Bingo Sheets, 5 1/2 x 8, loose, per M 1.40
Round Gray Cardboard Markers, 1800 for Thin Plastic Markers, brown color, M 2.00
All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. Immediate delivery.

J. M. SIMMONS & CO.
19 W. JACKSON Blvd., Chicago 4, Illinois

LIGHT PLANTS

For Immediate Delivery

1 1/2, 2, 2 1/2 K.W. 110-Volt;
60 Cycle, AC Also DC Plants.
WRITE FOR FREE FOLDER
S & C EQUIPMENT CO.
1915 South State St., Chicago 16, Ill.

FLYING SCOOTERS

"QUEEN" OF THE FLYING RIDES
NOW TAKING ORDERS
BISCH-ROCCO
AMUSEMENT CO.
5441 S. Cottage Grove Ave.
CHICAGO 15, ILLINOIS

FOR SALE

8 Dodge Jr. Cars.
10 Lusse Scooter Cars.
12 Rebuilt Motors for Above.
\$600.00 in New Parts for Above.
STATE FAIR PARK, INC.
Milwaukee 14, Wisconsin



NATIONAL SHOWMEN'S ASSOCIATION

GREETS YOU

You are eligible to Membership in this fastest growing showmen's organization if you are a showman or affiliated with the amusement business. Clubrooms in the center of the amusement world.

Meetings 2nd and 4th Wednesday each month
Palace Theatre Building,
1564 Broadway,
New York 19, N. Y.

Mostly everyone of the Eastern amusement family is a member. Are you?

Write For Information.
Initiation \$10.00
Dues \$10.00 Yearly

FROM THE LOTS

Virginia Greater

DILLON, S. C., Sept. 29.—Week ended September 22; weather, inclement; location, two blocks from courthouse; auspices, Volunteer Fire Department; business, satisfactory.

Show moved here from Clinton, N. C., where business was satisfactory. Clinton appearance was under auspices of the Volunteer Fire Department, and Fire Chief J. Bunch and his committee cooperated in all respects. Weather was ideal until Saturday (15) when a storm broke. Louis Augustino's animal top was torn beyond repair.

Mr. and Mrs. Heavy McClain left the show. Visitors at Clinton were Earl Maynard, Charles Adams and Henry West, of Dunn, N. C., and R. W. (Bob) Works, former showman.

It was impossible to set up at Dillon until two days after the show arrived because of a storm which reached hurricane proportions. Considerable damage was done in this section and many highways were closed to traffic.

On Tuesday (18) the show moved on the lot, carried on by hand. It was impossible to drive trucks on the field. Plenty of local labor was used in this operation. City council granted permission to use some of the streets for the show because of the condition of the lot.

Visitors here included L. C. McHenry, of the Crescent Amusement Shows, and Mr. and Mrs. Bruce Jordan Jr., and son. Jordan is editor of *The Dillon Herald*.—HAPPY ARNOLD.

Golden West

OAKDALE, Calif., Sept. 29.—Week ended September 22; location, near the main street; weather, good; business, excellent.

This was the first carnival to play here in four years and people came out in droves and were free spenders. Thru the efforts of Polish Fisher, general manager, show was able to locate on a main street, just off from the main intersection. Location was the best, and the weather was the same.

The last few weeks the show has been plagued with a shortage of ride men.

Things are different now, however, with a capable crew on hand. Don Hill is foreman, and Blackie Harrigan, his assistant, on the Ferris Wheel, while Jim Hill, foreman, and Jack Martin, his assistant, run the Merry-Go-Round. Don Hill formerly owned and operated his own rides on some of the larger Western shows. Harrigan is a veteran ride operator, having worked as a foreman on many of the larger Eastern carnivals. Jim Hill recently was discharged from the army. He was a ride foreman before entering the service.

June Grove has joined with a cigarette pitch. Nate Fisher Cohn, co-owner of the show, visited from San Francisco, motoring up with Bob Darr. The major and other city officials were night-ly visitors to the midway.

ROSE FISHER.

Gold Medal

TRENTON, Tenn., Sept. 29.—Week ended September 22; weather, ideal; auspices, Gibson County Fair; business, good.

Show was up and ready Monday (17) and opened to good business, which increased each day. Thursday (20) was Old Settlers' Day, and Mayor W. E. Seat, who recently passed his 94th birthday, headed the parade around the grounds. All participants in the parade were over 80. The group, escorted by the writer, enjoyed the shows and attractions and later were served refreshments by the management.

Saturday (22) was a big day, with shows and rides doing capacity until 2 a.m. Sunday. The Spitfire led the rides, with the Tilt second. The *Cavalcade* chalked up a solid week, as did Rosier's *Hawaiian Revue*. Sailor Katz joined for the week with his Circus Side Show and was well satisfied with his take. Red (Pop Eye) Herrington had a big week with his novelties and entertained at two performances in front of the grandstand.

John Mack reported a good week with his basketball and shooting gallery. Rice's bingo proved a favorite, and Sam Craden reported a big week with his two ball games. Frank Sparks, of the Sparks Bros.' Shows, was a visitor Friday (21).
FRANK GASKINS.

Page Bros.

LEXINGTON, Tenn., Sept. 29.—Week ended September 21; auspices, Henderson County Fair; weather, good; business, good.

Business started off with a bang Monday (17) and continued all week. On Wednesday (19) the rides worked to capacity at kids' prices. Kinney's Bullet Ride proved most popular. Ellis Roberts, electrician, returned from a trip to Mississippi where he purchased some much-needed electrical equipment.

Pete Hendricks joined with several concessions. Don Myers purchased the cookhouse. Several visitors were on hand from the Sparks Shows. Wednesday was a day and date with Sello Bros.' Circus. Consequently there was much visiting. Roy Bible, Roy Little and W. E. Page cut up jackpots.

Photo concession, operated by Mrs. Mary Howard, assisted by Ellis Roberts, continued to be the first open and last to close. Mr. and Mrs. Roy Little returned from a combined business and pleasure trip to Mississippi. Shannon Roe is back on the show with his concession after an absence of three years. W. E. Page spent several days in Springfield, Tenn.

Cliff Craid placed his basketball game and pan game for the fair. Lon Austin, State Representative, was a nightly visitor. He tramped with John Robinson 40 years ago. Bill Williams, of the Reading Shows, was a caller at the office.

CAMDEN, Tenn., Sept. 29. — Week ended September 15; auspices, American Legion; location, high school grounds; weather, fair; business, big.

The short move here from Waverly, Tenn., was marred by a mishap when Sam Brouder's truck carrying the Wax Show was wrecked. Roy Little, of the show, and Fred Presson, commander of the Legion post, worked hand in hand to take care of all local details.

Kid Talley has been enjoying top business with the Minstrel Show and has increased the band. Jack Yeager and family left with their Monkey Show. Mrs. Page is reframing her Monkeyland and will feature Tarbaby and Baby Joe.

Slim McCoy and Guy White have added another truck to carry stock for their concessions, which continue to grab fat grosses. Several visits were exchanged with members of the Gayland Shows playing near by.—LOUIS LEROY.

Wolfe Amusements

CLARKSVILLE, Ga., Sept. 29.—Rides and concessions are all painted and ready for the fairs. Frank and Fay Hearne are enjoying a good season with their mug joint. Frank also is lot man. Tommy Scott joined as general agent. Mrs. Scott recently returned from a trip to her home.

Mrs. Sue Wolfe returned from a visit to Norfolk, where she placed her daughter, Johnnie Mae, in school. Birthday parties have been numerous. Mrs. Leslie Coleman marked hers with a party at the Lions' Club in Walhalla, S. C. Manager Wolfe's son celebrated his first birthday with a party.

Mr. and Mrs. Jack Coleman are doing well with the slum spindle and have purchased a new truck. Manager Wolfe placed orders for a new No. 5 Ferris Wheel, Octopus and a seven-car Tilt. Show is slated to open the 1946 season with seven rides.—MRS. LESLIE COLEMAN.

James E. Strates

WILKES-BARRE, Pa., Sept. 29.—This spot proved the worst bloomer of the season. Show arrived Sunday (16) in the rain which continued thru Wednesday (19). The grounds were in terrible shape but with all hands pitching and with tons of cinders put on the lot, the show finally opened Wednesday night. Outside of people from the immediate neighborhood, attendance was nil. Business continued bad the rest of the week. Alyne Potter Morency was hospitalized here for a week with ptomaine poisoning. Mrs. Jean Delabatte was on the sick list for a few days. Elmer Rhodes and his crew have been busy reconditioning the Heyday.—F. PERCY MORENCY.

TENTS

FOR SALE

All Sizes

R. LAACKE CO.

1635 N. 3d Street
Milwaukee, Wis.
Concord 7080

FOR SALE

Bal'Em Pitching Machine

Complete with canvas flooring, ready to operate. Capacity 40 Per Hour.
\$900.00.

A Money Maker in Perfect Condition. Also seven Penny-Pitch Machines, complete with Bats and Copper Boards.
Entire Lot—\$700.00.

Write at Once. Address:
HERMAN WOLFF
2956 W. 22nd St., Coney Island 24, N. Y.

FOR SALE

Bingo, 20x30; Duck Pond, Pitch Tilt U Win, Ball Game, 26 Ft. Striker, 1 1/2 T. Chev, 1 G.M.C. Truck. Best offer takes all or part.

ERVIN HELLER
Care Cody Fleming Shows
Greensboro, Ga., Oct. 1-6; Dublin, Ga., 8-13.

GOLDEN WEST SHOWS WANT

CONCESSIONS OF ALL KINDS.
Long Season of the Best Spots.
SHOWS of All Kinds. RIDES of All Kinds.
HARRY POLISH FISHER
1865 Oak St. SAN FRANCISCO, CAL.

ATTENTION SPORTSHOW DIRECTORS

We are now offering exhibitions of Wild Animals, Birds and Reptiles, Jungle Shows, North American Wild Life Displays, Reptile Exhibits. Write for full particulars.
CHASE WILD ANIMAL FARM, EGYPT, MASS.

#5 ELI FERRIS WHEEL FOR SALE

Equipped with new Motor. Also CHEVROLET TRUCK AND SEMI-TRAILER. Practically all new rubber. Address: BOX 493, care The Billboard, 390 Arcade Bldg., St. Louis 1, Mo.

WHEN SOUTH

SEE US FOR ALL POPCORN SUPPLIES AND MACHINES, ALUMINUM KETTLES
ATLANTA POPCORN MACHINE AND SUPPLY CO.
145 Walton St., N. W., Atlanta 3, Ga.

FOR SALE

ECHOLS ELECTRIC SNOW SHAVER, A-1 condition, with Metal Stand, \$60.00. Will ship C.O.D. Also 1936 G.M.C. TRUCK, good condition, solid aluminum body, van type, 12 ft. by 7 ft., \$550.00.
MIDWEST DISTRIBUTING CO.
P. O. Box 387 St. Louis, Mo.

TENTS
CIRCUS, CARNIVAL
CONCESSION

Since 1940 we've been all out for Uncle Sam and helped SHOWMEN to keep going, too. Materials being shipped us daily. Get your inquiry in now, avoid the rush for replacements. Write today.

"Firechief" Flameproofing

The compound that won't wash out—fire, water, weather resisting. Now available without restrictions. Khaki, white, blue and olive green.

S. F. Jessop, Pres.—Geo. Johnson, V.P.

UNITED STATES
TENT & AWNING CO.
 2315-21 W. Huron St. Chicago 12, Ill.

TENTS
Firechief Flameproofed
WON'T FLAME, ROT OR MILDEW

Meets all government specifications for use in Tropics. Following sizes in stock for at once shipment. All hip roof olive green.

20x30, 20x40, 20x50, 20x60, 20x80, 30x50. All 8' Wall.

Other types and sizes made to order in a hurry. Write today.

UNITED STATES
TENT & AWNING COMPANY
 2314-21 W. Huron St. Chicago 12, Ill.

TENTS
MERRY-GO-ROUND TOPS
CONCESSION TENTS

For Immediate or Spring Delivery.

CENTRAL CANVAS GOODS CO.
 906 Central St. KANSAS CITY 6, MO.

TENTS—BANNERS

Charles Driver — Bernie Mendelson.
 18x36 Corn Game.

O. Henry Tent & Awning Co.
 4862 North Clark St. CHICAGO 40, ILL.

12 Car RIDEE-O
FOR SALE

In perfect condition. New cables, clutch parts and supply of all other necessary parts. Can be seen in operation at CARUTHERSVILLE, MO., FAIR, OCT. 1-6. Also TRANSPORTATION FOR SALE. 2 late model snub-nosed Tractors and Trailers.

JACK VINSON
 Care Great Sutton Shows
 Caruthersville, Mo.

FOR SALE

9-Car Tilt, now operating, \$2000.00; 8 Buckley Diggers, now operating, government license paid till next July, \$1400.00; Penny Arcade, 16x24 top, fair condition, 40 machines, \$700.00; one complete Bingo, 70 stools, 20x40 top, good for one season, \$400.00; one National Cash Register, 4 drawers, \$400.00. Address:

JIM FOREST
 31 N. Atlantic Ave. Daytona Beach, Fla.

WANT

Stock Concessions of all kinds, Cook House, Mitt Camp. Heading for the valley.

RAY & HELEN'S RIDES
 Sour Lake, Texas, Oct. 2 to 10

International

CLAY CENTER, Neb., Sept. 29.—Week ended September 15; location, fair-grounds; auspices, Clay County Fair; weather, ideal; business, exceptional.

Trip from Lincoln, Neb., where the show played the Nebraska State Fair, was made without mishap. Shows opened here Tuesday (11) to a record crowd, which held up well thruout the week. Kids' Day, Wednesday (12), hit pre-war grosses. The show's new Spitfire led the rides, while Jerry Hall's *International Follies* paced the shows.

Joyce Lee, daughter of Owner Coleman Lee, was guest at a surprise birthday party in the *Follies* top. Mrs. Virginia Smith took her daughter, Collette, and Jackie and Joyce Lee back to school.

Mr. and Mrs. Buddy Spain and daughter, Betty Lou, has joined to handle the cookhouse. Also joining were Mr. and Mrs. George Goodman and family, and Mr. and Mrs. Tex Donahue with bingo. Mr. and Mrs. Roy Mackey have refinished their popcorn trailer and are enjoying big business. Charlie Elder's happy-go-lucky attitude is contagious. William (Gump) Pearce, the show's Beau Brummell, is still enjoying bachelorhood.

Nelson Lee and Mabel Mullett have added a pistol layout, swelling concession row to 35 concessions. W. J. (High-pockets) Lindsay has overcome all legal difficulties to date and, as a result, his boys are in the chips. Ted Woodward, shows' agent, has returned from a Southern tour.

Mrs. Clara Lee has recovered from a recent illness. Coleman Lee is missing his family these days. The show will move into winter quarters in December and take to the road again in February.

J. J. Page Exposition

MURPHY, N. C., Sept. 29.—All attractions were up and ready by Monday night (17), workers being delayed by an all-day-and-night rain Sunday. First night the pre-fair crowd was light. On Tuesday, opening day of the fair, a capacity crowd turned out and business continued good thruout.

Harry Harris joined here with his Wild Life Show. He also will handle the lot, replacing C. F. Tidball. D. T. Morrissey has taken over the electric wagon, replacing John (Red) Metcalfe. Both Tidball and Morrissey are former members of the show.

En route here, Frank Earle escaped injury when a run-away mule and wagon crashed into his car and trailer. Damage to the trailer was slight.

Sailor Burke has taken over the Athletic Show, while Mr. Ross joined with a Girl Show. He opened and closed in one and was replaced the second day by Mr. Trobell.

Asheville Fair gave the show a good week's business. A second week's stay, however, was disappointing. Bally Bros.' Circus played day and date the first week, while Arthur Bros. did the same the second.

Charlie Miller joined with two concessions and was well pleased with business. Mr. and Mrs. Page left Johnson City, Tenn., by plane for Rochester, Minn., for medical attention. Their daughter, Dorothy, is attending Brenau, girls' college, at Gainesville, Ga.

R. E. SAVAGE.

Thompson Bros.

MILL HALL, Pa., Sept. 29.—Week ended September 15; auspices, Clinton County Fair; weather, fair; business, fair.

The move from Laurelton, Pa., was made without mishap and the rides were ready Sunday (9). Crowds were light the first part of the week, but increased each night. Friday (14) was Children's Day and the rides operated from noon until midnight to a capacity crowd. Octopus was top money-getter.

County and city officials co-operated in every way with Manager James Thompson. Ray Sharp, superintendent, deserves a hand for keeping the rides in tip-top shape.

Alamo Exposition

CHILDRESS, Tex., Sept. 29.—One of the worst wind and rain storms of the season hit here Sunday (23), but due to no canvas being up only slight damage was done. The office was blown off jacks and the Monkey Show bally went down, but all shows, rides and concessions opened to good business Monday (24).

The previous spot, Pampa, Tex., was not up to expectations, but on the whole everyone wound up on the right side.

(See FROM THE LOTS on page 49)

ANNOUNCEMENT—

LEWIS-DIESEL ENG. CO. (Formerly Lewis Supply Co., Diesel Eng. Div.) are pleased to announce that they are a separate company, as indicated above, and are again in position to Supply the Outdoor Showman with Prewar Service and Postwar Equipment.

LEWIS-DIESEL ENG. CO.
 MEMPHIS, TENNESSEE

T. W. LEWIS President
 E. WOMBLE Vice-Pres., Gen. Mgr.

WE LIGHT THE MIDWAYS OF AMERICA

We Accept Collect Wires and Phone Calls.

CRESCENT AMUSEMENT COMPANY WANTS
"Best Route Southern FAIRS"

UNION COUNTY FAIR, Union S. C., Week October 8
 LEE COUNTY FAIR, Bishopville, S. C., Week October 15
 GEORGETOWN EXPOSITION, Georgetown, S. C., Wk. Oct. 22
 CLARENDON CO., FAIR, Manning, S. C., Week October 29
 MARION COUNTY FAIR, Marion, S. C., November 5

CAN PLACE SHOWS with own outfits that don't conflict. Bryant Woods, wire us. Eagleson, let me hear from you. Frank Zorda wants Side Shows, Acts, Talker.

RIDE HELP—Foreman for Whip, Help for Caterpillar, Wheel, Chair-plane. Will book Kiddy Auto Ride, Rolloplane or Octopus.

FOR SALE—Best "Spitfire" in business. Will book on show balance season. Streamlined 8-Car Whip. Can be seen Union County Fair, Union, S. C.

CONCESSIONS—Novelties, American Mitt. Eddie, wire, everything okay. Bowling Alley, High Striker, Ball Games, Basket Ball, Penny Pitch. No PC wanted.

Address L. C. McHENRY, Mgr., Walterboro, S. C., This Week

NOTICE—CANVAS NOW AVAILABLE—NOTICE

KHAKI, BLUE and OLIVE — SEND IN YOUR REQUIREMENTS

E. G. CAMPBELL TENT & AWNING CO.

ERNIE CAMPBELL JIMMY MORRISSEY

100 CENTRAL AVE. (Phone 3-3313) ALTON, ILLINOIS

CONCESSIONS FOR SALE

I have for sale the following Concessions and Equipment, all completely new this season and used less than three weeks, some never used at all. All are framed of clear fir or white pine lumber, pin hinged, and hinges are bolted to lumber. All canvas is 12 oz. Army Double Filled Khaki Duck, Vivatex. Nicely trimmed and reinforced with red ducking and buckskin. Two 18x18 fully enclosed Hit and Miss Ball Games, three 16x8 Stock Concessions, five 12x10 Stock Concessions, two Percentage Tables with Flies, one Fly 12x12. This equipment is the best money will buy, very neatly framed, well painted and flashy. No junk. Write for complete descriptions and prices. FORREST C. SWISHER, Box 125, Caney, Kansas.

1944 MODEL K7 INTERNATIONAL TRACTOR
 Complete with new 5th Wheel, 125 Gallon Safety Tank, Trailer Connections and 26 Ft. Semi-Trailer Van. Under OPA Ceiling, \$4650.00 Complete.

D-35 INTERNATIONAL TRACTOR and 28 FT. SEMI-TRAILER
 Under OPA Ceiling, \$1250.00 complete. Many others to select from.

CARLEY TRAILER & EQUIPMENT CO., LTD.
 "CHAPMAN SPRINGS," COLLEGE PARK (ATLANTA), GEORGIA

FOR SALE—COMPLETE TRAINED MONKEY SHOW

1 Black-Face Chimp, well trained, 4 years old; 15 Monkeys and 3 Baboons; 1 26-Ft. Semi, van type body and tractor; '36 Chevrolet, closed body; '42 House Trailer, 130 Ft. Panel Front, 1 30-Ft. Panel Front, 1/2" Black and Decker Electric Drill. All equipment in good condition, pre-war tires. Will sell Monkeys, Baboons and Chimp separately. All wires will be answered collect.

MACKAY'S MONKEY CIRCUS
 FAIR GROUNDS, COSHOCTON, OHIO, OCTOBER 1 TO 6

MIDWAY CONFAB

SOUTHERN hospitality?

DICK CAVANAUGH and Walter Byers will soon leave Columbus, O., for Florida where they will pick a spot for the establishment of a curio store, built along the lines of the famed Denver Curio Shop.

MR. AND MRS. GEORGE VOGSTEAD, who have the Wild Life Show with Endy Bros., entertained Mr. and Mrs. Rex Ingham at the Burlington (N. C.) Fair, and later were guests of the Inghams at Ruffin, N. C.

PFC. WILLIAM M. POWELL, formerly with the World of Mirth Shows, had this picture snapped in the Luzon jungle where he saw plenty of action. He reports that General Yamashita gave the Yanks plenty of trouble right up to the last minute of the conflict.



SOME CONCESSIONAIRES are already humming *Moon Over Miami*.

PVT. EDWARD L. FIELD, formerly with the West Coast Amusement Company, is in Germany and expects to get a European discharge so he can enlist as a seaman and work until all troops have been redeployed. Then he hopes to get a string of concessions for action in the Southwest or the Pacific Coast.

PATSY ROSANIA is in Hamot Hospital, Erie, Pa. . . . LIEUT. IRVING C. RAY writes from Manila, P. I., that he will be returned to this country on furlough early in October and expects to be with W. R. (Bill) Hirsch for the Louisiana State Fair at Shreveport and to make the convention in Chicago.

HAS ANYONE EVER FOUND out why cookhouse waiters take such a defiant attitude when they hand you your check?

SPEEDY BABBS, who seems to be trying to win the hard luck championship of 1945, had his living trailer badly damaged in a wreck en route from Adrian, Mich., to Mansfield, O., but he is still optimistic enough to forward a book, *The Life Story of Miss Alverna and Speedy Babbs*, and reiterate his slogan to the life of a drome rider and operator, "It Beats Working for a Living."

VAINEST OF HOPES of a show-coach sleeper is that the noises of the late-to-rise will cease before rising time.

J. GEORGE LOOS wires that J. A. Chueck has replaced Charles T. Matmuff as general agent of his Greater United Shows. Loos says further that his organization is having the best season in its history. . . . EARL MAXIE UPSON died last week at Tallulah, La., and the Glenwood Funeral Home, that city, is trying to locate his relatives.

REMEMBER THOSE EARLY DAYS when a little DDT mixed in laundry water would have been a help?

J. R. STUTZMAN reports that he has completed a successful 10 months with slum joints on J. P. Bolt's Royal Exposition Show, and has purchased a photo gallery at 315 W. Jackson Street, Thomasville, Ga., where he plans to remain for some time.



MRS. MARY MACKAY, owner of Hollywood Monkey Circus, is in General Hospital, Pontiac, Mich. . . . KID TALLEY has his Minstrel Show with Page Bros. to play colored fairs in Tennessee. . . . C. W. BODINE reports that he will celebrate his birthday October 10 as usual. . . . GEORGE KELSO writes an interesting card telling of the trials and tribulations of framing a show out of makeshift material for the carnival at Veterans' Hospital, Marion, Ind.

BUTTER IS BACK in cookhouses but not to such an extent that there is danger of getting enough to butter the third hotcake.

ART CRANER writes that he'll cover the special session of the California State Legislature this winter. The session is called to deal with post-war problems. Craner has been engaged to draft many revisions of the codes dealing in vocational and professional standards as they now affect the amusement industry. Such legislation will be offered at the next regular session in January, 1947.

ROBERT (BOBBIE) MANSFIELD is confined in Sun Ray Sanitarium, 125 S. W. 30th Court, Miami, recuperating from a paralytic stroke. Until his affliction he operated the Girl Revue on the James E. Strates Shows. . . . SIGRID SORENSON reports closing as manager of the *Hollywood Follies Revue* on the North American Exposition after a great week at Hutchinson, Kan., and is now in St. Louis preparing to open a museum on Washington Avenue.

WHAT THE MIDWAY WORLD needs is a crusading society for the improvement of carnival pig Latin and monikers for workmen.

HAROLD GREEN, of St. John, N. B., former carnival concessionaire, now a prison camp guard at North Bay, Ont., reports that he was almost shipped to Germany when a group of German PW's were returned to their homeland. . . . WALTER LANKFORD, of Lankford's Overland Shows, has recovered sufficiently from a fall from a lion's cage last May to toss away his crutches in favor of a cane, and reports it is his plan to keep his unit in action all winter in the Deep South.

CORP. DOYLE RIGGS relaxes in the Philippines and dreams of returning to the midways of the United States next season. He was a concessionaire and promoter before the war, and his current address is Hqs. & Hqs. Sqd. 64th Air Service Group, APO 70, c/o Postmaster, San Francisco.



WHAT ONE LOT SUPERINTENDENT can't figure out is why all the show pooches have to meet at the front gate to start their fights at opening time.

MRS. SAM (BILLIE) PALITZ, wife of the A.M.P. Shows' concessionaire, has been confined to Watts Hospital, Durham, N. C., for almost a month, seriously ill. . . . MRS. JACK (MADAME ZELDA) BEARD, of the Crescent Amusement Company, has been confined for three weeks with pneumonia. . . . JIMMY JAMISON, high-diver, has police and FBI agents hunting for the thief who snatched his wardrobe, including his naval uniforms and honorable discharge papers at Bluefield, W. Va.

MR. AND MRS. DEE LANG, Irma Obermark and John Sweeney journeyed from St. Louis to Festus, Mo., for the closing night of the John R. Ward Shows Saturday (22). While there, they were the guests of Charles M. Sheesley, shows' concession manager. . . . MR. AND MRS. JOHN C. WEER and son, Johnny, report that they were in their beautiful home in Miami when the hurricane hit there September 15. They watched the storm roar on for three hours, expecting anything to happen any minute, but luckily no damage was done to their property, with the exception that one banana tree was unrooted.

C. C. (POP) HILL, co-owner with his two sons of Hill's Greater Shows, who has been confined to various hospitals during the past 18 weeks, is now at his home, 1203 S. Mont-Clair Avenue, Dallas, where he is able to sit up for several hours daily. His physician states that his health is greatly improved. Pop would like to hear from his many friends.

MR. AND MRS. DENNY PUGH renewed many acquaintances when they visited the Dodson Shows in Waco, Tex. Denny is having a big season in Fair Park, Dallas, with his rides and concessions, which

he operates jointly with Joe Murphy. HAROLD INGLISH is secretary for the Pugh-Murphy combine. . . . MR. AND MRS. A. N. RICE, who for the past several years have operated Penny Arcades in Wichita, Kan., after retiring from the carnival concession business, have sold their two remaining arcades in that city to their son, Jerry, and purchased a home in Clarinda, Ia., where they now reside.

MR. AND MRS. SAM SOLOMON, after spending two weeks in St. Louis visiting relatives, departed Monday (1) for Caruthersville, Mo., where they plan on seeing President Truman over the week-end of October 6-7, as he has signified his intentions of visiting the American Legion Fair there on those days. Following a week in Caruthersville, the Solomons will go to Miami, where they will remain until time to leave for the Chicago conventions.

VICTORY EXPOSITION SHOWS

CAN PLACE ALL STOCK CONCESSIONS
Photos, Cork Gallery, etc. (Bert Bowlus no longer here.) Shows with own outfits, some useful Ride Men.
Vernon, Texas, this week.

BILL'S NOVELTY RIDES WANT WANT

Concessions that work for Stock and 10¢. Agents for office-owned Penny Pitch, Slum Spindle, P. C. Dealer and Popcorn. Will book Grab Joint. Chas. Drill wants Agents. Ride Help that drive semi. Can use Wives for Ticket Sellers or Agents. We stay out all winter. We can't use lusers or chasers, so stay where you are. Louisville, Ala., Oct. 1-6; Hurtsboro, Ala., 8-13; first show in these towns in four years. We play small towns with big money. All answers to BILL BROWN, Owner, or FRANK HARRIS, Mgr., Louisville, Ala.
P.S.: Lester Stokes Jr., Uncle Bill wants you.

RIDE OR SHOW OWNERS

I will furnish 3 Shows and 8 Concessions (new canvas) for 1946. Will help book; play 2 to 3 celebrations and fairs each week. Know Iowa and Minnesota. Can furnish experienced Ride Help.
H. L. WYSE
Wayland, Iowa

SECOND-HAND SHOW PROPERTY FOR SALE

\$50.00 Sult Japanese Armor. Old and rare. Life-Size Mermald. Fine condition. Cheap. \$24.00 Heavy Waterproof Tarpaulin, 12x20 ft. \$52.50 Four-Way Push Pole Tent, 14x14 ft., with Bally Cloth. Bargain.
WEIL'S CURIOSITY SHOP
12 Strawberry St. Philadelphia 6, Pa.

FOR SALE WHIP

Good Shape. Now Running.
Andrew Stone
R. F. D. #1
FITCHBURG, MASS.

BINGO OPERATOR

Will go anywhere to operate cash Bingo for Fraternal or Church group. A-1 recommendation; success guaranteed.
BOX D-40, The Billboard, Cincinnati 1, O.

WANTED TO BUY

20-Car Skooter, Fly-o-Plane, Caterpillar, 7-Car Tilt-a-Whirl. State condition and lowest cash price. Want Foreman for No. 16 Wheel. Roll-o-Plane and Merry-Go-Round. No moving, steady work at the beach year round. State experience and age in first letter.
GRIFFEN AMUSEMENT CO.
Jacksonville Beach, Fla.

BEST CASH OFFER

Takes Double-Strength. Double Loop-o-Plane in first-class condition. Act at once.
A. C. ROSENZWEIG
Eastwood Park EAST DETROIT, MICH.

AGENTS WANTED

for Slum Store, Ball Game, Scales. Seven Fairs, then Florida.
K. L. (DICK) TAYLOR
Walterboro, S. C., this week; Union next.

JIMMY CONNORS

Wants Ball Game Agents
For balance of season. ALL FAIRS—ALL FAIRS. Good Ball Game territory. Address: Care MARKS SHOWS
Albemarle, N. C., this week; then Fayetteville, N. C.



PENNY PITCH GAMES

Size 48x48". Price \$30.00. Size 48x48". With 1 Jack Pot, \$40.00. Size 48x48", with 5 Jack Pots, \$45.00.

PARK SPECIAL WHEELS

30" in Diameter. Beautifully Painted. We carry in stock 12-15-20-24-and-30-number Wheels. Price \$15.00

BINGO GAMES

75-Player Complete \$5.00
100-Player Complete 7.00

1/3 Deposit on All Orders.

SLACK MFG. CO.

124-126 W. Lake St. CHICAGO, ILL.

ASTRO FORECASTS AND ANALYSES

All Readings Complete for 1945

Single Sheets, 8 1/2 x 14, Typewritten, Per M. . \$5.00
Analysis, 3-p., with Blue Cover, Each05
Analysis, 8-p., with White Cover, Each15
Forecast and Analysis, 10-p., Fancy Covers, E. . .05
Samples of the 4 Readings, Four for 25¢.
No. 1, 35 Pages, Assorted Color Covers35
Wall Charts, Heavy Paper, Size 28x34, Each. 1.00

NEW DREAM BOOK

120 Pages, 2 Sets Numbers, Clearing and Polcy. 1200 Dreams. Bound in Heavy Gold Paper Covers. Good Quality Paper. Sample, 15¢.
HOW TO WIN AT ANY KIND OF SPECULATION, 24-p., Well Bound 25¢
PACK OF 79 EGYPTIAN F. T. CARDS, Answers All Questions, Lucky Numbers, etc. 40¢
Signa Cards, Illustrated. Pack of 36 15¢
Graphology Charts, 9x17. Sam. 5¢, Per 1000 \$6.00
MENTAL TELEPATHY, Booklet, 21 P. 25¢
"WHAT IS WRITTEN IN THE STARS." Folding Booklet, 12 P., 3x5. Contains all 12 Analyses. Very Well Written. \$5.00 per 100; Sample, 10¢.
Shipments Made to Your Customers Under Your Label. No checks accepted. C. O. D. 25% Deposit. Our name or ads do not appear in any merchandise. Samples postpaid prices. Orders are P. P. Extra.

SIMMONS & CO.

19 West Jackson Blvd. CHICAGO
Send for Wholesale Prices.



INSURANCE

CHAS. A. LENZ

"The Showman's Insurance Man"

A1338 INSURANCE EXCHANGE
CHICAGO, ILL.

IMMEDIATE DELIVERY

POPcorn Any Quantity \$11.00
Per 100 Lbs. Top Quality.

BOXES Any Quantity \$5.00
From 1000 to 50,000. Sc. \$5 to \$6.50
10c, 2 for 1c sizes. per M.

SEASONING (Points Required)

25% Deposit With All Orders, Bal. C. O. D.

J & N Popcorn Specialties

6336 S. Western Ave. CHICAGO, ILL.
Phone: Hemlock 3211

CANNIBAL HEADS

Cannibal Bodies, Shrunken Heads, Shrunken Bodies, Shrunken Pin Heads, Ape Boy, Devil's Child, Fish Girl, Wolf Boy, Mummified Attractions for Side Shows, window attractions, store shows, carnivals, circuses. For the best attractions on earth write TATE'S CURIOSITY SHOP
Rt. 9, Box 365, Phoenix, Arizona

WANTED FOR SIDE SHOW

One more Freak, Novelty Acts, any worth-while Side Show Attraction. Six more Carolina Fairs, then long Florida season. Cash for Monkeys or trained Dogs.

JOE E. HILTON

W. C. KAUS SHOWS SANFORD, N. C.

FOR SALE

2 new tried and tested Ball-Bearing Floss Machines. Can ship at once. Wire or phone

ANDREY

Stair Tech High School, Knoxville, Tenn.

FROM THE LOTS

(Continued from page 47)

All records for fires must have been broken at Pampa, with at least one small fire every day. This was due mostly to careless cigarette smokers.

Herman (Curly) Helton is assisting Martha Rogers with her concession, and Martha reports a big season to date. Mrs. Emily Miller has had a good season so far with candy floss. Eddie Lynch is having his trailer overhauled. Terry Martin, general agent, always has plenty of extra help on hand when the show moves into a new spot.

Joe Rosen, Joe Stegel and Ned Rao have received new canvas for their concessions. Owner Jack Ruback has ordered all new canvas for next season. Rosemary Ruback went to San Antonio on business. Red Kelley, who has charge of the concession truck, has been on the job all season. It's been tough making the jumps lately, with tire and motor troubles. **TED CUSTER.**

Coastal Plain

KENLY, N. C., Sept. 29.—Show missed the opening day here, after a long jump from Georgia, but was ready for the second day and was greeted by one of the largest crowds of the season. Sponsor was the fire department.

Many new attractions have been added. Manager C. V. (Bill) Cox has purchased two more rides, bringing the total to five. Mr. and Mrs. Joe Kinlan joined with several new concessions, W. V. Heimen joined with his Monkey Show, and J. W. Wallace with his diggers. The writer is handling *The Billboard* and mail.—**MRS. MARIE KENLY.**

West Coast Victory

SAN JOSE, Calif., Sept. 29.—Show rang the bell here for six days, closing Sunday (23). It was its second appearance here this season and the fifth different show to appear here. A late prune crop and fine weather helped.

Manager Mike Krekos and staff gave a show within a show for the benefit of the San Francisco Chapter of Show Folks of America. More than 150 members of the chapter came here for the event.

Show played the Contra Costa County Fair at Antioch before coming here. The show's entire staff was seen around San Francisco while playing Vallejo. Noted were Krekos, Louis Leos, Harry Myers, William T. Jessup, Ed Kemp and Art Craner.

Dodson's World's Fair

WACO, Tex., Sept. 29.—Show personnel left here singing the praise of the Longhorn Club, live-wire organization which gave the org its strongest sponsorship of the season and a big week's biz, ended last Saturday (22).

Roy Durie, Longhorn president, personally handled many of the details, and opened up every possible avenue for publicity and exploitation.

Business was fair early in the week but, despite extremely hot weather, the midway was jammed for both matinee and night sessions Friday and Saturday. It added up to a big winner for every department.

Show moved to Austin, Tex., for a Monday (24) opening, with indications the weather might break in favor of good business.—**HARRY PAYNE.**

Sunshine

TRENTON, Fla., Sept. 29.—Week ended September 15; auspices, American Legion; weather, rainy; business, good.

Business here was good despite the talk of the coming hurricane. Outside of a strong wind, this spot was spared. Everything was securely tied down, just in case.

Mr. and Mrs. Sam Holman drove to Daytona Beach and arrived there just as the storm hit. They reported trees were blown over and much damage done. Passing the beach, they noticed that the rides on the beach were taking a beating. The top of the Merry-Go-Round was blown off and covers on some of the stands were torn to shreds.

SAM HOLMAN.

Bright Lights

CHARLES TOWN, W. Va., Sept. 29.—Show expects a banner week, as this is the first carnival here in 26 years. Hopes are high that it will at least duplicate business of a week ago at the Gratz (Pa.) Fair, where the first two days were lost by rain and wind, but the remainder of the week was excellent.

Rex Johnson joined with the U-Drive ride. Nat Roth joined for a week at Gratz with three concessions. Manager John Gecoma and L. C. Heck, assistant, plan to put in orders for new canvas and more rides.—**F. A. NORTON.**

Howard Bros.

HILLARDS, O., Sept. 29.—Shows, under management of Ray Howard, registered a smash score at the country fair here. Howard reports that the shows haven't played a bloomer all season.

WHEELS OF ALL KINDS
 Tickets—Paddles—Laydowns
 Complete KENO Outfits
CARNIVAL SUPPLIES AND EQUIPMENT GAMES, ETC.

ALUMINUM MILK BOTTLES
 Now Available . . . Write

Write for Catalog
H. C. EVANS & CO.
 1520-28 W. Adams St., Chicago 7

BOBBY KEMP

Call me at once, collect,
 Stockmen's Hotel, Elko, Nev.

ERNIE DENNISON

TENTS

Immediate shipment. Concession Tents—8x10, 8x12, 10x12, 10x14, 10x16. Also 20x30 and 20x40. Sidewall, any height.

D. M. KERR MFG. CO.
 1954 W. Grand Ave. CHICAGO 22

OCTOPUS ROLLOPLANE FLY-O-PLANE

World's Most Popular Rides

EYERLY AIRCRAFT CO., Manufacturers, Salem, Oregon

SOUTH MARION FALL FESTIVAL

5 BIG DAYS AND NIGHTS—TUESDAY, OCTOBER 9th TO SATURDAY, OCTOBER 13th

Located on City Streets and Surroundings. Free Acts, Band, Manufacturers' Exhibits, Merchants' Booths, Produce Exhibits.

W. G. WADE RIDES CONTRACTED

Can use Concessions and Side Shows of all types (authorities will not permit money games or high-powered gambling.) Have sold Corn Game exclusively. This is an old established street entertainment for the Marion community being resumed after war-time layoff. Make all contacts by U. S. mail or Western Union only. (No telephone.)

J. RUSSELL GARR, Chairman, South Marion Business Men's Club, Garr Dime Store, Marlon, Ind.

RAY OAKES

Will build better and more Concession Games NOW. "Experience has been our teacher." Test locations on all our new games have proven people will still play—and play heavy—where they do the trick themselves.

Our NEW DART GAME, "ADD 'EM UP DARTS"—Two 4-Color Boards 'With Chart and 1 Dozen Darts To Sell at \$15.00 FOR THE SET

This is a silk screen job, 24"x30". Twelve winners and only five losers to this combination. (No circulars on this as yet.) Some operators will work 4 for 10c; some will work 4 for 25c.

It takes flash to tell. Test location No. 1 on this type of game showed a gross \$558.00 with two sucker agents; expense \$179.80—including stock and privilege—nice going!

Watch for our New Circulating Fish Pond, New Penny Pitch Board, Hoop-La Blocks and several other new games. All on display at the convention.

RAY OAKES
 BOX 106 BROOKFIELD, ILL.
 "Home of the World's Largest Zoo"

VOTED BEST by POPPING TESTS!

From COAST TO COAST

Blevins famous Bee Hive Brand HYBRID Popcorn will soon be ready for shipment. Place your order now for this famous HYBRID Popcorn. BUT IN THE MEANTIME, High Grade South American Popcorn is available for immediate shipment.

100 Lbs. \$10.75

F. O. B. SHIPPING POINT — ORDER TODAY
BLEVINS POPCORN CO.
 NASHVILLE 2, TENN.



WILL BUY FOR CASH

Odd Carved Wooden Animals from old Carousels or Merry-Go-Rounds. State prices and condition along with description.

Can you arrange transportation?

GEORGE S. BAKER & COMPANY
 840 Cherry Street, NW Atlanta, Georgia

WANT - - - WANT

Franklin, Ohio, Fall Festival and Victory Homecoming

ON STREETS, OCT. 8 TO 13
Bracken County Free Fair, Brooksville, Ky.

DAY AND NIGHT, OCT. 17 TO 20

Photo, Bingo, Grab, Ball Games, Floss, any kind of Stock Concession, no Grift. Shows: Any good Show of merit, no Girl. Rides: Kiddy Auto Ride or any Ride not conflicting. Have Merry-Go-Round, Ferris Wheel, Spitfire. All address:

WM. E. (BILL) LAMB, P. O. Box 6, Cincinnati 16, Ohio

SNOW CONE SUPPLIES Electric Ice Shavers, Flavors, Cone-Shaped Cups, Wood and Tin Spoons; all in stock ready for same day shipment.

If you are not buying from us, get our price list today.

Gold Medal Products Co. 318 E. Third St., Cincinnati 2, O.

POPCORN AND SUPPLIES

CORN, \$11.10 PER 100 LB. BAG; GIANT-POP SOUTH AMERICAN YELLOW

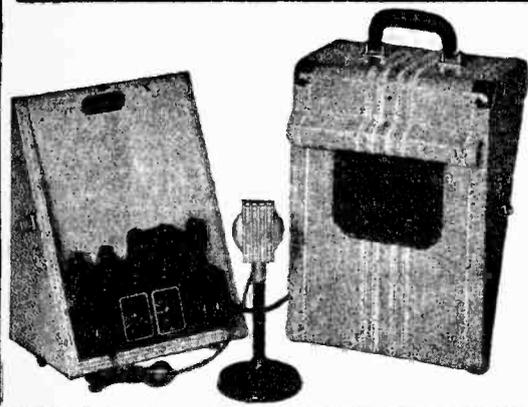
We are now delivering the finest Popcorn money can buy with tops in popping volume. Excellent Popcorn contract price offering thru June, 1946. Don't forget we can also supply the best and strongest Popcorn Cartons you ever handled . . . three popular sizes: small, medium and large. Also Colored Cones, Glassine Bags and Seasoning. Over in the nut department . . . Peanut Bags and best Virginia Roasted-in-the-Shell Peanuts. 19 3/4c ceiling, 100 lb. Bags.

Send for complete price list and details. Our best references are CIRCUS, CARNIVAL, PARK AND THEATER BUYERS

CHUNK-E-NUT PRODUCTS CO.
 PHILADELPHIA 6, PA. ← Factories in → PITTSBURGH 22, PA.

IMMEDIATE DELIVERY Western SOUND EQUIPMENT

The Finest and Smartest Portables . . . Just Off Production!



← **NEW 8 WATT Portable P. A. System** (as illustrated) **\$79.50**

Including Mike and Stand. Delivered Ideal for "bally" of small Concessions, Shows requiring moderate volume. 8" P.M. Speaker—Airplane Luggage-Case. Simple to operate.

SHIPPED DAY YOUR ORDER RECEIVED.

B & B SOUND SYSTEMS CO.
Wisconsin's Largest Sound Equipment Organization
SHEBOYGAN, WISCONSIN
Write for our catalog!

Special News
CARNIVAL AND PARK AMUSEMENT DEVICES NOW AVAILABLE

PLACE YOUR ORDER HERE FOR THE
LOOPER
MOON ROCKET
CATERPILLAR
CARROUSEL
KIDDIE AUTO RIDE
WRITE FOR OUR NEW CATALOG

ALLAN HERSCHELL COMPANY, INC. WILL CONTINUE TO BUILD AND SERVICE ALL RIDES AND EQUIPMENT THAT HAVE BEEN MANUFACTURED BY BOTH ALLAN HERSCHELL COMPANY INC. AND SPILLMAN ENGINEERING CORPORATION.

ALLAN HERSCHELL COMPANY, INC.
NORTH TONAWANDA, NEW YORK

CUMBERLAND COUNTY FAIR

Fayetteville, N. C., Week October 8-13

The largest Army Camp in the South, with 75,000 troops permanently based, and the first fair in three years. Big pay day and all bona fide Fairs till middle of November.

MARKS SHOWS

Can place legitimate Merchandise Concessions of all kinds—no Mitt Camps or Gypsies. Grind Shows. Experienced Ride Help. Jimmy Simpson can place for Colored Revue, Musicians, Chorus, other Useful People.

All address Albermarle, N. C., this week.

R. & S. AMUSEMENTS CAN PLACE

Legitimate Concessions and Ball Games at American Legion Victory Celebration and Thrill Circus at Wilmington, N. C., week of October 15 through 20, and later dates until November 12.

Write or wire, this week, Washington, N. C.

PAGE BROS.' SHOWS

Want legitimate Concessions of all kinds; good opening for Cook House or Grab. Gibson County Colored Fair this week; Haywood County Fair, Brownsville, Tenn., to follow.

Will buy No. 5 Wheel for cash.
PAGE BROS.' SHOWS, Trenton, Tenn.

STEBLAR'S GREATER SHOWS

WANT RIDES—Will book, buy or lease Merry-Go-Round, Kiddie Auto, Roll-o-Plane, Octopus.
WANT CONCESSIONS—Photos, Bingo, Pop Corn, Custard, Penny Pitches, Ball Games, Hoop-La, Fish Pond or any legitimate Concessions that can work for ten cents.
WANT SHOWS—Have two complete outfits for Grind Shows, or will book any Shows with own outfits. Have eight more weeks in proven money spots. Address all mail and wires to
J. E. STEBLAR, Bamberg, S. C., this week; Barnwell, S. C., next week.
P.S.: These are main street locations.

CLUB ACTIVITIES

Showmen's League of America
Sherman Hotel, Chicago

CHICAGO, Sept. 29.—Everything is set for the meeting October 4. Membership applications received from Michael F. Sullivan, Frank W. Peppers, Harry Wonnacott, George Nash, William Levinsky, S. W. Whitechurch and Ben Landes, credited to Bob Sickles, Mike Wright, Maxie Herman, Frank R. Conklin, M. M. Webb and J. P. Sullivan.

Secretary Joe Strelbich returned from a visit to the Wallace Bros.' Shows of Canada at Leamington, Ont., and the Conklin Shows at Brantford. He stopped over to see Past President Frank R. Conklin at his Midway Farms at Conkleville, on the outskirts of Brantford.

Frank B. Downes advises that he has been discharged from the service. Mustering-out checks soon will be ready for Downes, Al Sweeney, Woodrow Jones, James A. Reed, William E. Saunders and Matt Borup.

The League received with sorrow the news of the passing of Louis Henry and Mel G. Dodson Jr.

Donations to the Cemetery-Hospital Fund were received from Rube Liebman, Harry Wingfield, Clayton Holt, Jack Shean and Ernie O. Woodward. Frank D. Shean sent a check for the Mustering-Out Fund.

Mike Kline writes that he is heading for overseas. Callers at the rooms in- (See SLA on page 58)

Pacific Coast

Showmen's Association

623 1/2 S. Grand Ave., Los Angeles

Ladies' Auxiliary

President Marie Tait presided at the Monday (24) meeting. Among those present were Margaret Williams and Fern Redmond, of Mission Beach, Calif. Florence Webber left for St. Joseph, Mo., called by the illness of her mother.

Lucille Gilligan was in from the California Shows and brought in three new members, Florence McNeill, Eileen Frieda Bennett and Wanda Will. Also present from the California Shows was Bee Stein.

Letters were received from Babe Miller, Cecle Bowen and the Show Folks of America. Peggy Sintic sent in some articles for the bazaar. Vivienne Jacobi is back after a summer with the Mills Shows. Esther Carley has returned from a trip to Mexico and donated a door prize which was won by Stella Linton. Lee Sturm flew to Cleveland to meet her son, who is returning from France. Jenny Reynolds Barry, a new member, was present for the first time.

Caravans

155 N. Clark St., Chicago

CHICAGO, Sept. 29.—A large crowd was on hand for the opening fall meeting Tuesday (25). President Jeanette Wall, recently returned from her summer home at Lake Delavan, Wis., presided. Also at the officers' table were Edna Stenson, first vice-president; Mae Taylor, third vice-president; Clara Polick, secretary, and Clair Sopenar, treasurer. New members present included Mabel Tighe, Miss Voss and Patty Ann Hall of the James E. Strates Shows.

Arrangements have been made for larger clubrooms in the Ashland Building. Plans are to hold open house during the convention, probably in the Sherman Hotel. The new set of by-laws will be mailed soon. Results from the penny bags were very gratifying.

International

Showmen's Association

Maryland Hotel, St. Louis

ST. LOUIS, Sept. 29.—First regular business meeting of the fall and winter will be held October 4. Membership committee reports that it will have approximately 40 new members to submit for balloting at this session, as various members visited the Johnny J. Jones Exposition, Turner Bros. and John R. Ward Shows the past several weeks and gathered many showmen into the fold.

Secretary Euby Cobb urgently requests that all members send in their dues for the coming year, and asks that these be mailed to P. O. Box 843, St. Louis 1.

National Showmen's Association

1564 Broadway, New York

NEW YORK, Sept. 29.—Secretary Walter K. Sibley visited the Allentown (Pa.) Fair Thursday (20), where the World of Mirth Shows furnished the midway entertainment. On the welcoming committee were Frank Bergen, Ralph Smith and Mrs. E. Murphy. Bergen ordered 30 banquet tickets; Gerald Snellens, 20, and Phil Isser, of I & T Shows, 10. Mrs. Murphy turned in two pages of advertising secured by Snellens.

Dues payments were made by Jack Gilbert, William Scruton, Louis Reiben, Carl Wilson and R. E. Eichelberger. The following were met on the midway: Frank Schillizi, who was just visiting, as he is not able to work yet because of recent operations; Bucky Allen, Max Kassow, Harry Kaplan, Al Katzen, Ernest Kern, Louie Segel, Joe End, Maxie Hummell, Phil Cook, Frank Blatsky, Sam (Turkey Red) Frumkin, Mike Gigillo, Al Burt, Phil Isser, Harry Sussman and Louie Scherer. The bingo party for the benefit of NSA was held by Allen Friday (21). Joe Casper was sighted operating a stand.

On Saturday night (22), a visit was made to the Gerrard Greater Shows on Southern Boulevard and Fordham Road, New York. Had pleasant chats with Charles Gerard, John O'Rear, Frank Robinson and Ralph Endy. Business was good.

Interesting letters received from Leonard Traube, of The Billboard, who is in the navy in Chicago; Eddie Elkins, Edward P. Rahn and Jack Philipson. Recent visitors have been Art Lewis, Jack Greenspoon, Harry Nelson, Louis Elias, Clem Schmitz, Louis Candee, Al Keating, Al McKee, Jerry Gottlieb, Herman Cohen, Moe Elk, Jimmy Peterson, "Shrimpy" Rappaport, David Bloom, Frank Robinson, Sol Warnish, Joe Lux, Lou Ulrich, Morris Ribach and Vic Weinberg.

This 'n' that . . . Murray Zand just in from Lincoln Park, New Bedford, Mass. . . Charles Davenport back from (See NSA on page 58)

Showfolks of America

San Francisco

SAN FRANCISCO, Sept. 29.—Regular meeting was called to order by President Sammy Corenson Monday (24). Absentees noted were vice-presidents Treanor and Fisher. Letters were read from Arthur Hartwell who enclosed a check for dues; from Ben Beno, now in the Philippines; from P. Charles Camp, now in Harlesboro, N. C.; from Charles Martin, who enclosed money for tickets, and from Roy Ludington, of the Crafts Shows, who invited showfolks to attend the Pacific Coast Showmen's Association Sick and Relief Fund Benefit at Merced, Calif.

The following were elected to membership: Archie Kaplan, Dave Kaplan, Clare Sutich, Anna Davis, Betty G. Coe, Robert Levy, Mrs. Blanche Perry, Ian Campbell, Mrs. Manuel Perry, Alfred Lavignini, Mrs. Lila Lindstrom and Bernardo DiMassimo. The president introduced the following new members and guests: Lieut. Jack Pannell, Lillie Pannell, Mr. and Mrs. Hunter Farmer, Mrs. Harry Meyers, Mr. and Mrs. Charles Walpert, Mr. and Mrs. Barnett and Mr. and Mrs. Bill Oberhandsil.

Because Dan Michaels is taking over the Milt Williams Novelty Company he has been forced to relinquish the chairmanship of the Ball Committee because of the press of business. For the time being, the president will head the committee.

Mrs. Ethel Sickles, recovering from a recent illness, is much improved. Al Treadway is still on the sick list. Jack Rhodes expects to be out of the hospital shortly.

Mrs. Ethyl Weldmann, chairman of the Nominating Committee, reported. Only change in the present list is a few additions to the board of directors. The report was accepted. Members of the committee were Castle Berglum, Jennie Christenson, Fred Ramsey, Council Ralford, Oscar Walker and George Lorraine.

The pot of gold amounted to \$42. Half of the amount went to the refreshment fund and the rest was won by Hunter Farmer. He donated half of his winnings to the Christmas Fund. The penny march added \$31.25 to the Christmas Fund.

WHY CRY ABOUT THE OL' DAYS?

Wheels Stop Rollin'

DAVENPORT, Ia., Sept. 29.—Barnum & Bailey's famed circus band wagon, Twin Hemispheres, is to have a permanent \$5,000 home in Davenport, according to Dr. B. J. Palmer.

The huge spangled vehicle, long shunted from one storage place to another, will have a special garage built for it near the Palmer School of Chiropractic here. The structure will measure 28 by 68 feet to accommodate the former parade showpiece.

Barnett Bros. Switch To Georgia Territory

EDGEFIELD, S. C., Sept. 29.—Plagued by opposition from Austin Bros., Barnett Bros.' Circus switched its route and has hopped over into Georgia. Equipment recently taken from the barn at York, S. C., is in excellent shape, and performance apparently meets public approval.

Al Humke, who has the candy stands, has been handling contracting the past two weeks, as Bennie Fowler recently resigned and moved over to the Austin show. He immediately switched Austin into several spots ahead of Barnett. Humke reported biz satisfactory all the time the sun shines.

Macon Shriners Prepare For Annual Indoor Show

MACON, Ga., Sept. 29.—Al Sihah Shrine Temple will present the 14th annual Shrine Circus in the Macon Auditorium November 19-24.

Macon show is entirely staffed by Shriners, who donate a full week's work every year. The only paid personnel is the cast of professional performers, usually numbering about 25, presenting a two-hour show. Concessions, manned by the fezzers, usually outgross ticket sales, admish being only 25 cents. Last year's net was around \$15,000.

Arsenic Poisoning Takes Four More Austin Horses

MACON, Ga., Sept. 29.—Death toll from arsenic poisoning among horses of Austin Bros.' Circus has doubled, according to word received here from the show, now playing in Alabama.

Four died in Columbus, Ga., and four more died later in Alabama. They were two of the black and white spotted horses belonging to Dr. E. L. Cooper, and two more Palominos belonging to Harry A. Hammill, owner of the show. Seven head of stock were hospitalized in Opelika, Ala.

Jarmes, Near End of Navy Service, Plans New Show

MONONA, Ia., Sept. 29.—Glenn Jason Jarmes, expecting a release from the navy soon, has notified Doc Waddell, Columbus, O., circus parson, that he has sold his dairy farm near here and plans to launch a new show. Org probably will start with indoor dates, taking canvas in the spring.

Jarmes enlisted in the marines but transferred to navy. He was wounded once and participated in seven South Pacific invasions.

No Athletic Shows for Texas

AUSTIN, Tex., Sept. 29.—Shows touring Texas will have to skip boxing and wrestling exhibitions, Leonard Carleton, State Labor Commissioner, advised Cole Bros.' Circus Monday (24). Carleton turned down the show's application to run a wrestling show. Texas law requires that promoters must be residents of the State.

Okla. Gives Out With Weather for Russell

ADA, Okla., Sept. 29.—Oklahoma, where the winds blow free, can also make with the rain, Russell Bros.' Pan-Pacific Circus learned here Tuesday (25). Midway thru the night show, a hard wind and rain storm struck so severely that the performance was canceled. A three-quarter house missed the last half of the show. No matinee was given.

At Ponca City, the Russell org bumped into more of Oklahoma's weather eccentricities Sunday (23), lightning, wind and rain threatening. However, both shows got by, the matinee to a fair house and night show yielding another three-quarter job. Leaving Kansas at Independence, rainy weather and a muddy lot held attendance just under full-house proportions, Friday (21).

At Independence, Bayard Graves, 45, Granby, Mass., circus employe, suffered a fractured hip when he fell from an elephant during unloading. He was removed to an Independence hospital, where he will be confined several weeks.

Dailey Bros. Gets Plaudits And Crowds at Princeton

PRINCETON, Ky., Sept. 29.—Described as the best tent show entertainment to appear in Princeton in years, Dailey Bros.' Circus did big business here. Despite showers, the matinee house was strong. The weather cleared in late afternoon and the show played to capacity at night.

The bell rang twice at Mayfield, Thursday (27), the show playing to full houses.

McIntosh Preps for Winter

BELLEVUE, Mich., Sept. 29.—Nine miniature circus wagons will carry the 19 monkeys to be exhibited by the McIntosh Monkey Circus during its winter tour, Glenn McIntosh reports. Cages and equipment will be readied at winter quarters here after Mr. and Mrs. McIntosh take a short vacation. They report a successful season at Ramona Park, Grand Rapids, Mich., where they closed recently.

Charles Hunt's 54th Season In Circus Business Recorded As Show Concludes Schedule

Poor Condition of Canvas Given as Reason for Early Close

ELKTON, Md., Sept. 29.—Charles Hunt's 54th season in circus business became a matter of record here Saturday (22), as Hunt Bros. concluded its season. The circus registered 22 weeks of successful business for 1945.

Actually, the show closed ahead of schedule, altho the performers and personnel had been notified more than two weeks in advance. The management decided to cancel the Southern tour, which would have kept the show on the road another four to six weeks, because of the condition of the canvas and some of the equipment.

The final week proved a poor one, after the previous week had been one of the season's best, with large crowds catching the show in Lewes, Del. (10), Frankford, Del. (12), and Berlin, Md. (13). During the final week, the shows was unable to play Crisfield, Md. (17), because of the hurricane. At Salisbury, Md. (18), the matinee was lost by rain but the night crowd was big.

It was a big mix-up at Easton, Md. (20), where the show played a day and date with the Renfro Valley Show. Both shows did big business, but because the locations of the two shows were so close, the natives got mixed up and some paid their way into the circus tent, thinking

HIRE A VET FOR THAT JOB

If you are looking for a good man to fill a vacancy look over the page of Vets' ads in this week's issue . . .

TURN TO PAGE 41

Charleston Show Shatters Outdoor Attendance Records

CHARLESTON, S. C., Sept. 29.—All attendance records for outdoor events in Charleston went by the boards here when for five consecutive nights the Hippodrome Thrill Circus, under auspices of the Junior Chamber of Commerce, played to capacity crowds. The show, making its third annual appearance here, was produced and directed by Edwin N. Williams.

Among the feature acts were La Tosca, Spiller Seals, Canestrelli Troupe, Snyder's Bears, the Four Pin-Up Girls, De Ritzie Family, Miss Francene, the Clairs, Barth and Maier, Muesetta, Kreiger Dogs, John Gibson's *Hollywood Sky Ballet*, the Downies, Wilson Duo, Barton's High School and Liberty Horses, Sherman Brothers and Charles DeMelo.

Twenty-two acts were presented in two rings and on a stage.

Beatty Overcomes Weather

BROOKHAVEN, Miss., Sept. 29.—Clyde Beatty Circus overcame bad weather here, Friday (21), and drew a full house at the matinee and a strong house at night.

Full House Welcomes Y-P

DINUBA, Calif., Sept. 29.—Dinuba fans put out the welcome sign for the Yankee-Patterson Circus here, September 17, in the form of a full house at night after a slim matinee. Business at Delano, Calif., September 19, was fair.

29 Orgs Were On July Tour

Even lush days after World War I couldn't compare with sawdust fun offered in 1945

CHICAGO, Sept. 29.—Those golden circus days of yore are not beyond compare after all.

Legends to the contrary, more circuses are showing to more people in more towns and cities—and probably to bigger grosses—this 1945 season than 25 years ago.

Doubt it, old-timers? Examine your files and records. Or better yet, look it up in *The Billboard*. Compare the two seasons, 1945 and 1920. Take, for instance, the month of July.

Out of *The Billboard's* crackly pages come tumbling circus facts of 1920. The gold old days. The old familiar names of Ringling, Sells-Floto, Yankee-Robinson, Great Sanger, John Robinson, Al G. Barnes and others half forgotten—ring out from every page.

Altogether, 19 circus outfits were touring a nation still flushed with World War I prosperity in July, 1920. Yep, the route pages show a fancy network of shows here, there and everywhere. Those were the days. Yes, sir, boys and girls, every crossroads hamlet got its summer whiff of sawdust and spangles in those good old days 25 years ago.

But, hey, old-timer! American circus biz ain't exactly in no doldrums today. Can you take a jolt? Well, sir, where there were 19 shows on the road in 1920, a grand total of 29 were out in July, 1945.

Iowa Well Covered

And as for hitting those crossroads, you never saw anything like it 25 years ago. Say, no less than seven different circus banners were unfurled across the State of Iowa alone last July. Yes, and 42 cities, towns and crossroads hamlets in the Tall Corn State, from Hawarden to Burlington, were treated to circus thrills.

What About 1920?

That, old-timer, must have been a lonesome summer for Hawkeye fans, if (See *WHY CRY?* on page 53)

Oklahoma Tour Proves Okay For Al G. Kelly-Miller Bros.

OKEMAH, Okla., Sept. 29.—Favored by good weather, the Al G. Kelly-Miller Bros.' Circus chalked up red ones on its Oklahoma tour. On the last three stops—Maud, Wetumka and Okemah—business was better than good.

Altho the day was cloudy and cool, the show drew a full house to its night show here Saturday (22). The matinee was strong. The situation was the same at Wetumka. The superintendent of schools dismissed classes in the afternoon so the kids could attend.

Maud proved the best spot of the three with two full houses Thursday (20). The Cole show played Seminole, just 14 miles away the same day.

Greenville Good to Austin

GREENVILLE, Ala., Sept. 29.—Threatening weather in the afternoon and thundershowers at night couldn't stop the people of Greenville from attending Austin Bros.' Circus here Thursday (20). They came in droves and both the matinee and night shows strawed them.

City Grabs Bridgeport Lot

BRIDGEPORT, Conn., Sept. 29.—Newfield Park, which has been the circus grounds here for the past several years, has been acquired by the city and will be developed by the park department into public playground.



R-B, Cole Wade in Folding Dough

New Orleans Finish Great

New lot gives headaches as well as gelt—Baton Rouge and Alexandria prove okay

SHREVEPORT, La., Sept. 29.—Despite the fact that it was almost necessary to build a new lot, New Orleans gave the Ringling Bros. and Barnum & Bailey Circus a cash-warming welcome.

When the show moved in Friday (21) the lot was almost a quagmire, and the performance booked for that night was blown. It was a new lot and seemed almost bottomless. However, 150 loads of oyster shells made it possible for action Saturday, and the matinee count was 4,400, with a complete sellout at night. Sunday followed with another over-capacity gathering, and 5,800 paid their way for the night show.

Baton Rouge's matinee Monday (24) was a light 2,200 but it was jammed at night. The second day there turned a 6,800 matinee, with 4,800 paid and paper at night.

Alexandria was a three-show stop, the night performance being a big sellout Wednesday, with Thursday's matinee getting 4,500 and the night being good for 5,200.

MIAMI, Sept. 29.—Ringling-Barnum circus will play a four-day stand here November 12-15. Al Butler, contracting agent, was in town Wednesday (26). Regular lot back of Seaboard station will be used. This will be the longest engagement the Big One has ever played in Miami. After closing here, show hops to the Florida West Coast for the Tampa date and then ships to Sarasota winter quarters. Closing date is latest in many years.

WON, HORSE & UPP COMBINED CIRCUS

An Equine and Canine Paradox—The Show With a Leaf of Gold
By Starr De Belle

Bedding, La. September 29, 1945.

Dear Pat: It always hands the management of this show a laugh when it hears of other circus's straw houses. They don't know what such houses really are. We haven't played to anything but straw houses since we stored our seats last June. Regardless of how small our attendance is, we always play to straw houses. Our advance posts 24-sheets that carry nothing but our title and "Bring Your Own Straw." It works out great in farming areas. Our 24-hour man's big job is to sell feed stores the idea of furnishing the straw on a percentage basis.

At Rice Bottom, La., we played to two straw houses. A farmer there was lucky in grabbing the straw privilege. Over 200 bales were stacked in the three rings before opening time. Our seatless reserve section, which is well roped off, was so well filled that we had to use part of our seatless general admission space as a filler.

Here is the way it works. The reserve section price is 50 cents plus 25 cents for one flake of straw. Should two flakes be asked for an additional 25 cents is charged. Our cushion butchers handle the second flake. The general admission patrons bring their own straw. Our advertising makes the deal plain enough so no legitimate beefs can be registered. Often the city patrons come without straw, which hipers our reserve sales.

At Lowland, La., the show played to four turnaway houses. A local merchant had 600 bales of straw on the lot to handle the four performances. After the first turnaway house our men raked up the used straw and resold it at the second show at 25 cents per forkfull. We happened to be on a dry lot and the straw was in perfect reselling condition. Did the feed man beef? I'll say he did. He was one of those guys who wanted it all. At the third show we again sold raked up straw at a reduced price of two forkfulls for a quarter. That was necessary because the patrons had carried off most of the chaff and straw on their clothes, leaving the forkfulls loose and thin. Again the feed man beefed.

Yesterday we ran into a muddy lot. That was one stand where our straw sales really went over big. At first the patrons refused to sit down or buy bedding, but we appealed to their fairness in giving those standing in back of them a chance to see the show. After holding up the matinee performance for two hours, we finally got them strawed down with the understanding that when they felt water seeping thru their clothing they were to receive an extra flake for

free—plus the service charge (25 cents) and seat tax.

Altho our system of always playing to straw houses is a success, the management has had trouble with crooked straw butchers, who often rehash forks of straw without turning in the dough, and often sell it to livery stables after the night performances without seeing the office.

Please run the following ad: Can place boss straw butcher with wheat or rice field experience. One who is honest and doesn't own his own fork. Give address far enough ahead so mail can reach you after we take a straw poll on applicants.

Ingham His Own Advance

RUFFIN, N. C., Sept. 29.—Rex M. Ingham has taken over the booking of his own school show, the result of a broken arm suffered by Mrs. D. B. Shores, regular agent, in a recent fall at Lynchburg, Va. Winter tour began Thursday (20) at Yanceyville, N. C., with George D. Barrett, a recent navy dischargee, handling the mammal unit.

With the Circus Fans

By The Ringmaster

President THOMAS M. GREGORY
12039 Edgewater Drive Lakewood 7, O.
(Conducted by WALTER HOENADEL, Editor
"The White Tons," care Hohenadel Printing
Company, Rochelle, Ill.)

When the Cole show played Madison, Wis., in July, a 15-year-old English-born girl complained to a Madison newspaper that prices were too high, and circus seats were too hard. Aroused at her criticism, six other Madison girls rallied to the defense of the circus. Their follow-up letter to the Madison paper paid off handsomely. They were royally entertained at a circus party in their honor by the Madison Circus Fans at the home of Mr. and Mrs. Sverre O. Braathen on Waubese Beach. The girls dined at a table set in circus cookhouse motif and later viewed the extensive Braathen collection.

Henry L. Fagan, Hackensack, N. J., once a trouper himself, visited with Charles T. Hunt, Mr. and Mrs. Dan Stewart and Capt. and Mrs. Roy Bush when the Hunt show played Hasbrouck Heights, Fair Lawns and DuMont. Harland M. French, CFA of Willimantic, Conn., caught the Hunt circus there in August.

When Charles Hunt closed his 54th season at Elkton, Md., Saturday (22), a host of showfolks and fans were on hand, among them George Kienzle Sr., Lancaster, Pa.; George Kienzle Jr., Harrisburg, Pa.; Elmer Kemp, Trenton, N. J.; Mr. and Mrs. Al F. Wheeler, Oxford, Pa.; J. Rudolph Conway, Jim Hassan and John Van Matie, Philadelphia; Mr. and Mrs. Walleit, Havre De Grace, Md.; John McCurdy, Mary Kime, Harrisburg, Pa.; Herbert A. Douglas, West Chester, Pa., and Bob Dickman, whose own show closed in the rain at Monroe, N. Y., Monday (17). Part of the Hunt show is being wintered at Havre De Grace and the remainder at Harrisburg.

CFA Murray Powers, of *The Akron Beacon-Journal*, has managed to catch the Cleveland Grotto, Cole Bros., Beers-Barnes, Mills Bros., Ringling-Barnum, Clyde Beatty and Dailey Bros.' shows.

Regular monthly meeting of Hubert Castle Tent at Direens, Yorkville, N. Y., Tuesday (26) was well attended, tho General Manager George Fisher was in Columbus, O., on business. A report from Utica, N. Y., reveals that a CFA ad appeared alongside the Ringling-Barnum ad when the Big Show was there. Utica fans visited with many R-B headliners.

Jim Hoye, of Hartford, Conn., and Bill Day, of New Britain, Conn., have been invited to exhibit their pictures at the next meeting.

Lubbock, Tex., Season's Best

Second night show also gets capacity—Amarillo, Clovis keep Zack Terrell amicable

SWEETWATER, Tex., Sept. 29.—Zack Terrell's money-handlers have been getting a type of workout lately that brings wreaths of smiles to the face of the veteran circus owner, as Cole Bros. has been better than clicking at recent stands.

Lubbock, Tex., proved the surprise of the current tour—and it gave the show the biggest day of the season to date. The matinee was a capacity affair, and two complete sellouts were recorded at night, the second show being scheduled at the midway was jammed with customers who couldn't be handled long before the first performance was scheduled to start.

Amarillo, Tex., filled it up for the matinee, and there were approximately 1,800 turned away at night. Clovis, N. M., hit with two capacity houses.

Concessions and side show registered top business at all the spots, and Col. Hank Linton's pockets are bulging with folding scratch as a result of the hefty concerts.

Payson, Ariz., Pays 8 Grand

PAYSON, Ariz., Sept. 29.—Cash prizes for the 60th annual Payson Rodeo totaled \$8,000, with \$5,000 going to winners in team tying contests. More than 250 cowboys participated in the three-day show which drew 6,000 spectators. Outstanding was Lonnie Allen, Benson, Ariz., who bulldogged his steer in 4.4 seconds, 1.2 seconds short of the world's record.

Louis Brooks Cleans Up

COLORADO CITY, Tex., Sept. 29.—Louis Brooks, Sweetwater, Tex., placed first in bareback bronk riding, saddle bronk riding and bulldogging in the first professional rodeo ever held here. Rodeo was staged in connection with the 10th Annual Frontier Celebration which ended Thursday (13). With an average of 24 seconds, Jess Slaughter, of Big Springs, won calf roping event.

Dallas Elks Book Show

DALLAS, Sept. 29.—Dallas Lodge No. 71, BPOE, will sponsor a circus for the Elks' Crippled Children's Hospital, October 6-13, at Fair Park Auditorium here.

WANTED
Headline Feature Acts
FOR INDOOR AND OUTDOOR CIRCUSES
ERNIE YOUNG
155 N. Clark St., Chicago, Ill.

BUD E. ANDERSON CIRCUS EQUIPMENT
All or part for sale for cash. 14 Trucks with Circus Bodies, complete Light Plants in Semi Prop Truck, 3 Motors and Generators, Canvas Seats, Chairs, Bibles; also halter-broke Animals, 2 Zebras, 2 Camels, 1 Llama, 2 Caracals; 20 Rhesus Monkeys, all sizes, one mother and 3-month baby; 1 Spider Monkey, 2 Coypu Rats, 1 Porcupine, 6 Liberty Horses, 6 Pony Drill, also Menage Horses. Everything needed for 3-ring circus. Saddles, Trappings, Harness. All can be seen at Emporia, Kansas. Write or wire your needs.
BUD E. ANDERSON CIRCUS.

WANTED
Wild West Performers of all kind to join Williamston, N. C., Fair, Oct. 8th. Long season south. Bronk Riders with stock, notice. Want Steer Riders. No Brahma. Small steers, easy bucking horses. Can use Thrill Acts, Hillbilly Band. Write, wire
S. A. KID
Williamston, N. C.

FOR SALE
2 Portable Iron Lion Cages, 6 ft. by 8 ft. and 6 ft. high. Price \$150.00.
JOE DOBISH
BOX 238 NORTH MIAMI BEACH, FLA.

Siegrist Club Notes

CANTON, O., Sept. 29.—President Carl A. Klein, concluding his duties with the government on industrial plants in Michigan, informs that he will call a meeting of officers and directors soon to map plans for the coming year.

George Ankrim left Jack Quinn's World of Pleasure Shows to play Ohio county fairs. He reports doing okay in Canton, Wooster and other spots.

Don Taylor, club director, expects to be discharged from the Seabees any day now. Betty and Sam Taylor, operating two mug joints at Ohio county fairs and celebrations, plan to spend the winter in Florida.

Margaret Klein, of Klein's Attractions, is busy with Ohio county fair dates and is offering a strong grandstand show. Death recently claimed Frederick Work, Akron, ardent circus fan and Siegrist member.

New members include Ray Marsh Brydon, Charles Collins, Bill Clarke, Marion Wallick; Happy Powelson, of Happy Attractions; D. M. and S. Walter Dine, Chick Williams, Clarence Smith and Johnny J. Sharrock.—REX McCONNELL.

WANT
Experienced Circus Billers and Lithographers. Long season. Salary in keeping with the rest. Yes, we are going to Florida. Wire Oct. 3rd and 4th care of Western Union, Monroe, La.
L. J. BOLT, Agent
M. L. CLARK CIRCUS

GOOD'S "CIRCUS SNAPS"
Clear post card size views 1900-1945 Barnum & Bailey, Ringling-Barnum, Sells-Floto, Hagenbeck-Wallace, Cole, Robbins, Tom Mix, Van Leer Holland, Wallace, Clyde Beatty, Barnes Wreck, Hartford Disaster, Bridgeport and Sarasota Quarters, 40-Horse Team, etc. Send 20¢ for catalog and sample view to
ROBERT D. GOOD
1609 Turner St. ALLENTOWN, PENNA.

WANT ANIMALS
50 Monkeys, Birds of all kinds, Honey Bears, other small Wild Animals, Animal Cages. Give details.
E. J. McARBELL
2013 Bryant Ave., S. MINNEAPOLIS, MINN.

WANTED
Circus Acts, Novelty Acts for indoor circus dates. Write—Wire—Call
JOHN H. BILLSBURY
203 North Wabash Ave. CHICAGO

Big Hats and Chaps Take Over in Garden

NEW YORK, Oct. 1.—Ten-gallon hats and tight-fitting riding breeches have been much in evidence the last week in the vicinity of Madison Square Garden where the 20th Annual World's Championship Rodeo gets under way Wednesday (3) night. This year's rodeo promises to be a record-breaker in many respects. It will run thru November 4, with 15 matinees and 33 night performances, a total of 48 shows, making it the longest run in the Garden.

Prize money this year totals \$121,065, plus entry fees which will bring the prize award money past the \$150,000 mark, a considerable jump over the \$117,048 passed out last year. It is also expected that by tonight the number of contestants entered will have reached a total of 250, against 216 last year. Large number of cowboys participating has necessitated a corresponding increase in competitive stock for the rodeo. Nearly 600 animals, not including cowboys' mounts, will be used; 225 bucking broncos, 110 Brahma bulls, 90 roping calves, 80 wild steers and 60 wild cows.

Rogers and Trigger Featured

Roy Rogers and his trick horse, Trigger, for the fourth consecutive year will be the feature attraction. Appearing with Rogers will be the Oklahoma Wranglers, Western singing group, and five sponsor girls from Texas—Patricia Clark, Carlynn Clark, Earlene Jeffreys, Billy Lou Thompson and Jerry Ann Portwood. Danger, the educated horse, working without rider or harness, will be presented by his owner, Jeff Reavis, and as a special attraction there will be exhibitions of acrobatic rope spinning by the well-known vaude team of Maidie and Ray.

Among the contestants will be Louis Brooks, winner for the last two years of the National All-Round Cowboy Championship. Brooks, September 1, was in ninth place on the list, with 2,868 points, while Bud Linderman was at the top with 5,294 points, closely followed by Bill Linderman, with 4,950 points. Others still very much in the running are Ken Roberts, Homer Pettigrew, Toots Mansfield, Gener Rambo, Dick Griffith, Jess Goodspeed, Jack Skipworth, James Kinney, Everett Bowman, Hugh Bennett, N. A. Pittcock, Jiggs Burk, Shirley Hussey, Fred Lowery and Jack Shaw.

Heavy \$\$ Prizes

Top-paying events at the Rodeo will be wild bronk and bull riding, each disbursing \$22,368, plus the entry fees of \$30 for either event. Calf roping pays out \$22,080 in prize money, plus the \$150 entry fees. Bareback bronk riding prize money is \$13,440; steer wrestling, \$22,080; wild-cow milking, \$12,384, and wild horse race, \$8,345.

Everett Colborn is managing director of the Garden rodeo; Frank Moore, rodeo manager; Carl Dossey and Milt Moe, riding judges, and Harry Hart, flag judge. Complete list is not available at this writing. Lillian Jenkins, of the Garden staff, is handling publicity.

Sponsor girls arrived in New York Thursday (27), and with early arrivals of cowboys, contestants are adding a vivid Western aspect to the Times Square district. On Friday (28) first 10 of the 40 carloads of stock rolled in. Workmen take over the arena at the Garden late tonight and will transform it into a two-acre corral, with chutes, pens and runways.

On Wednesday morning (3) the entire group of contestants, headed by rodeo officials, Roy Rogers and the sponsor girls, will mount their ponies and parade down to City Hall for their annual greetings from Mayor Fiorella La Guardia, whose 10-gallon topper is a year-round feature of the New York skyline.

Buck Dowell in Hospital

PHILADELPHIA, Sept. 29.—Buck Dowell, Sundown (Tex.) bronk rider, who won the wild Brahma bull-riding contest at the S. Q. Rodeo in Philadelphia Arena, is in Osteopathic Hospital here ailing with a serious knee infection. He aggravated an old injury when he bumped his knee.

Street, Splawn Split Cash

THROCKMORTON, Tex., Sept. 29.—Fred Street and Elmer Splawn, Wichita Falls, Tex., tied for top honors in the bronk riding contest at the annual rodeo which ended here Friday (14). Bigger Red, of Breckenridge, won bull riding, and Berl Hitson, Breckenridge, the calf roping.

DRESSING ROOM GOSSIP

Ringling-Barnum

Closing to big business in New Orleans, the show jumped to Baton Rouge, La., for a two-day stand. Bob Thompson, Savannah, Ga., joined the usher department on his two weeks' vacation. Sheik, the usher, stopped in New Orleans, en route to join Russell Bros. Other visitors were Neets Deisler and Mrs. H. Brecken, Sarasota, Fla.; Jack A. Leighton and son, of the New Orleans CFA; Helga and Santos Glorioso, Pfc. Wally Beach, of the Springfield, Mass., CFA. Beach is now stationed at Camp Polk, La., and made arrangements to bring 15 officers of his unit from Camp Polk to the night show in Alexandria, La.

Dorothy Webster has rejoined. Helen (Frenchie) Wolthing celebrated her birthday. Mac and Bobbie Steele, Angela Reynolds and Sally Marlowe left the show and returned to Sarasota. Tony Carlile, Harry Minor and Lou Woodruff left for Titusville, Fla.

Around the lot: A bus-load of show-folk visited the Wonder Club in New Orleans for a grand time. . . . Mike Dare and partner, Poppy Lane, walked away with honors in the jitterbug contest. . . . Members of the Wonder Club visited the Big One the next day. . . . Donnie Lee put on his act for the girls from the club. . . . John Howard Thomas, the ice man, certainly is kept busy during the heat wave we're having. . . . The friendly ribbing between Merle Evans and Art Springer is a daily event. . . . Rummy games still hold sway in the band top. . . . Mac McGowan is now in the white ticket wagon. . . . Father Sullivan left in New Orleans, his vacation over. . . . Everyone packed away the boots and rubbers after a rough and muddy time of it in New Orleans.—DICK MILLER.

Bailey Bros.

In spite of the opposition following Arthur Bros. the last week, business continues to be good. In Wilson, N. C., Arthur Bros. moved off the lot as we moved on. The customary visiting and handshaking took place. Wilmington, N. C., gave us three shows, a straw in the afternoon and a capacity and a straw at night. We are believing that Bob Stevens has the Midas touch.

Bessie Costello, comedian, joined in Smithfield, N. C., and is doing a swell job working the come-in. Joe Fulkerson is now working in the La Blonde bar act. Robert and Lois Stanley joined, augmenting the big show with three acts, wire, neck-loop and dogs.

The Robinsons have brought two horses, a strawberry roan and a flashy pinto. Captain Ferguson and Lois Stanley celebrated birthdays. Visitors included Bill and Hilda Barrie and Mr. and Mrs. George Thompson, of Arthur Bros.; Frank Ketrow; Walter D. Nealand; Mrs. Kress, of the Kressonian teeterboard act, and Ethel Lucky, one of the famous Lucky Sisters.

Things to wonder about: Did Ben Thomas run out of arrows in Smithfield. . . . How Albert White and Jack Kennedy can wade around in all that mud and still come out spotless. . . . How many karats are there in Betty Boardman's ring? . . . Why Harry Miller takes life so seriously. . . . How many gold stars will Jimmie O'Donnell get in his collection this season? . . . Did Harry Atwell really catch that much-publicized fish?—DOLLY JACOBS.

Austin Bros.

Tommy and Lucy Arenz have joined the side show, doing magic, birds and a mental turn. Tommy also serves as equestrian director, replacing Mr. Alloway, who was acting equestrian director. Alloway is again on the advance.

The writer has been on the sick list, but is okay again. Mrs. Drake is ill.

The show lost two horses in one day. A freight killed one of the horses of the pull-up team at the runs. A new horse was purchased. It worked one night and then dropped dead.

Swede Johnson got an oil bath from Lucy, the elephant. Swede was giving Lucy an oil bath. Lucy dipped into the bucket and got a trunk full. Not liking the taste, she promptly sprayed it over Swede. Swede's only remark was: "I never knew an elephant had a double-barreled trunk before."—KAY BURSLEM.

Cole Bros.

DOWN MEMORY LANE—When Marion Knowlton trained and worked wild animals; Horace Laird had his Three Jesters; Mr. and Mrs. Harry McFarlan both worked horses and ponies; Mrs. Jack Biggers did come-in with Freddie Biggs and Jack Albion; Otto Griebing was with the M. L. Clark show doing single traps as a girl; Harold Voise, Eileen Larey, Art and Tony Concello, Mayme, Jessie and Mable Ward, George Reed, Mickey King, Bea Starr, Paul and Nellie Sullivan, Ralph Duvall, Lester Thomas, Jimmie Arbaugh, Bob Fisher, Lillian Arbuckle, to mention a few, were all members of the Eddie Ward troupe; Charles Luckey was boss props, and Mrs. Luckey did iron jaw and a juggling act; Ethel and I were with Stick Davenport, and Hank Linton did straight for me.

When they used to bring Paul Nelson in the ring in a suitcase; Mrs. Zack Terrell did umpteen flip-flaps on the table and so fast you couldn't count 'em; Zack Terrell was manager of the Sells-Floto show, and what a show he had with three riding acts—Poodles Hanneford, the Hobsons and Albert Hodgini. . . . And such clowns as Paul Jerome, Frank McStay, Herman Joseph, Hank Silo, Earl Shipley, Leo Hendrix, Art Borella, Rube Simons and Albert Gilleno, to mention a few.

John Smith was head man in the horse department with the Howe's Great London show; Con Colleano was a pretty fair bareback rider when I first knew him in Australia.

Corinne Dearo came from England to join Charles Rooney; Pat Valdo did white face and one of the cleanest make-ups in showbiz; Sells-Floto and Ringling shows played day and date in Phoenix, Ariz.; when Ella Linton opened my telegram telling me I had a son and playing that joke on me that night; when Jimmie Reiffenach worked as a girl his first year with Ringling; when Jo-Jo Monarch joined the H-W show; when all the Hannefords were together. . . . What an act! When May Wirth came to this country from Australia and was a sensation with her riding act; other great riders were Orrin, Lulu, Stick and John Davenport, Reno McCrear, Pinkie Hollis, Johnnie Corria and Percy Clarke, to mention a few.

Visitors recently from Al G. Kelly-Miller Bros.' Show were Kelly Miller, Doris Miller, Bob Stevens, Mr. and Mrs. Buck Regar, Dale Miller and Ione Stevens. Blackie and Nena Diller also were on hand at Tulsa. Milt Herriot, Gee-Gee and Vates Engesser made a quick trip between shows to visit the K-M folks, playing 15 miles away.—FREDDIE FREEMAN.

Russell Bros.

Life goes on, as the marker hits the 27th week. The boys have thrown away their strawhats and the girls are looking (just looking) at fur coats.

Pittsburg, Kan., gave us a new circus fan. His name is Johnny Marrietta, and the CFA should have this boy on its roster. Johnny owns a store and an auto court at Pittsburg and he saw to it that our show was heavily billed on his premises. He even had some sheets in the pantry, much to the disgust of Mrs. Marrietta.—DICK LEWIS.

Why Cry About Those Old Days?

(Continued from page 51)

The *Billboard* route pages reveal but three outfits touching Iowa in July of that season. One of these, Sells-Floto, showed a single Iowa city, Burlington; then ducked back into Missouri before swinging west. The other two, John Robinson and Yankee-Robinson, played only 11 Iowa spots, most of them larger towns and cities.

The records show that circus coverage back in 1920 was pretty thin. Those 19 shows on tour that year were spread over 30 States, three more than the 29 out this season were routed to cover. Beyond that, there was an early rush for Dixie 25 years ago, a number of outfits already weaving thru Tennessee, Arkansas, Oklahoma, North Carolina and Virginia.

By contrast, none of this year's organizations was yet in the Deep South, and the border State of Kentucky, which had seen several shows visit 23 towns in cities in July, 1920, had had only a quickie glimpse of a single show by August 1, 1945. The Clyde Beatty Circus had come in thru Ashland to play seven cities before July ended, not counting Clyde's trek north early in the spring.

As for California and the West Coast, circus fans of 1920 were virtually isolated from the big tops during July, at least. Not a single show played California that month. But, look, old-timer! This year 20 California towns and cities were visited by half a dozen Western circuses.

On the record, Michigan was the circus bonanza State of July, 1920. It got treatment from Al G. Barnes, Sells-Floto and Sparks, and was combed from Gary to the Upper Peninsula by Walter L. Main and Campbell-Bailey-Hutchinson.

The *Billboard* lists 35 Michigan spots on its circus route pages for July. Except for Kentucky, no other State was represented by half that number. Yet, the 1945 record is better. This year, in July, a total of 36 Michigan towns, villages and cities were played by the circuses hitting that State.

Yep, old-timer, for each Stamping Ground, Ky., on the 1920 circus routes, there is a Bountiful, Utah, counterpart in 1945. You may be right when you argue that more big ones were out back in those good old days, but, brother, they had to drive old dobbin a long ways to see 'em back in that horse-and-buggy age.

Philadelphia Rodeo Grosses \$9,000 Ahead of Last Year

PHILADELPHIA, Sept. 29.—Rodeo grosses this year ran \$9,000 ahead of last year, Pete Tyrell, manager of the Arena, announces. Col. Eskew Rodeo, which recently completed a seven-day stay at the Arena, grossed \$63,000, drawing 47,000 for a new attendance record. Prices ranged from \$1.24 to \$2.48.

Next attraction billed in the Arena is *Ice-Capades*, opening October 8. Hamid-Morton Circus moves in October 25 for a six-day stay.

Top men in the rodeo contests were Buddy Mefford and Roy Matthews, calf roping; Hank Mills, steer wrestling; Irby Murdy and Jack Couch, Brahma bull riding, and Ralph Collier, bronk riding. Lobe Larson, Denver, was slightly injured during the bronk-riding event.

AUSTIN BROS.' CIRCUS WANTS

On account of long fall tour in South, Elephant Man, Wild West People in all lines with or without stock.

Wire Show as per route: Cullman, Ala., October 1; Franklin, Tenn., 2; Decatur, 3; Huntsville, 4; Tusculumbia, Ala., 5; Corinth, Miss., 6; West Point, 8; Winona, 9; Indianola, 10; Greenwood, 11; Water Valley, 12; Grenada, 13.

MACON SHRINE CIRCUS WANTS

For 14th Annual Show, November 19 to 24, Macon Auditorium

CIRCUS ACTS capable of working on stage. Prefer Acts able to double. Especially interested in Trapeze, Wire and Comedy Acrobatic Acts; also Trick Bicycle or Motorcycle. Would like to hear from Cannon Act which can work in building. Write

PAUL M. CONAWAY, Chairman Booking Committee, 6 Washington Block, Macon, Georgia

UNDER THE MARQUEE

SEASON shortens.

CIRCUS FANS in the Waco (Tex.) territory are at a loss to understand why billers of both Russell and Cole shows concentrated their efforts in the city and passed up top suburb and country spots.

FLYING ROMAS, now playing Southern fairs, will open in Mexico City early in December for six weeks with the Gran Circo Atayde Hermanos and will then tour Central and South America. In the act are Benny Gibson, catcher, and Roy G. and Mary Valentine, filers.

LINE A LOVE-SICK dressing room swain never hands a ballet gal—"You'd be nice to come home to."

CLIPPINGS FURNISHED by L. W. Bardin indicate that the daily newspaper in Wilson, N. C., did strictly all right by the advertising war between Arthur and Bailey shows, with both going in heavy for the paid space.

JACK SWEETMAN, trap-drumming band leader, has completed his fair circuit and is resting at his Circleville, O., home. . . . EMILY GRIENO, in private life Mrs. Harvey Moore, has left Austin Bros. and is now appearing at the Silver Palms nitery, Chicago.

GOOD SHOWMAN KNOWS that there will always be circus problems but he hasn't any idea what they will be from year to year.

HENRY CLAY, elephant trainer who

has been in retirement at Shelby, N. C., visited Arthur Bros. in that city and now has the urge to return to the road next season. . . . JACKIE DALE visited with Billie Dick when Cole Bros. played Joplin, Mo.

GEORGE W. PUGHE is promotion director for the Ararat Temple Shrine Circus in Kansas City, Mo., and his phone crew includes C. V. Badger, Lloyd Stoltz, George Vanderheid, Whittie Rodenburg, Mae Badger, Earl Smith and Hal Beveridge. Ernie A. Young, Chicago, is booking the show.

LEN O. (DOC) GUNN, magician, who has been with USO shows for three years, 20 months of which were spent overseas, took time out in Durham, N. C., to pen a tribute to Martin E. Arthur and the personnel of Arthur Bros.' Circus for doing a matinee performance in a driving rain for 35 patients of a crippled children's hospital, when otherwise the performance would have been canceled.

IRV J. POLACK, boss man of Polack Bros.' Circus, arrived in Chicago Wednesday (26) to complete arrangements for the Medinah Temple circus. He reports that T. Dwight Pepple, general agent, apparently is on the road to recovery, as he is anxious to get in action again, and George (Knuckles) Westerman likes Denver so much that he plans to move his family there from Wenatchee, Wash.

SGT. AND MRS. E. (BLACKIE) WOOD will winter with the Riding Duttons, playing indoor dates. . . . CHARLES DALY writes from Baltimore that his

trouping days are over because of a leg ailment. . . . ELMER A. KEMP, CFA of Trenton, N. J., reports that he spent Friday (21) at the Allentown (Pa.) Fair, where there were plenty of customers, indeed.

ONE WHO STARTED the old-saw, "—but a woman's work is never done," must have been a ballet gal during the Civil War help shortage.

CLEVE WILLIAMS, chief warrant officer, celebrated his 42d year in Uncle Sam's uniform when Cole Bros. played Leavenworth, Kan. He spent the entire day, from unloading until the last wagon was aboard at night, with the troupers. He joined the Snyder Bros. Wagon Show in 1899 and later was with Sells-Gray, which later became Sells-Floto. Some of the real oldies may remember him.



WALTER D. NEALAND, ancient mariner of cymbal smackers, spent two days, September 16-17, with Bob (Bonham) Stevens and Bailey Bros.' Circus at Washington, N. C., serving as a pinch-hitter in the press department. He modestly admits the matinee was a complete sell-out and the night was three-quarters filled, despite the warnings of the impending blow from the tail of Florida's hurricane.

THEN THERE IS ALWAYS the pusher who, when a workingman, usually a first of May, offers a good suggestion, answers: "You took the words out of my mouth."

DOC CANDLER, Punch and Judy exponent, reports that his son, in the Seabees, has been promoted to chief petty officer, third class. Doc will play a store at Christmas with his pal Scotty, the clown. . . . ETTA HODGINI was hostess at the wedding reception for Joyce Beatty Ferguson at Hodgini's Santa Fe Trail night club, Peru, Ind. Joyce's mother, Ernestine Beatty, of Peru, gave the wedding dinner, and all appointments and flowers were arranged by Mary Alwine, Mrs. Hodgini's niece.

DANIEL HAENTJCIES (spelling correct if the translator hasn't mis-cued) writes from Paris that he is conducting a diligent search for his friend, Sacha Gerard, whom he describes as king of the circus jockeys and says he was well known in Budapest at the Circus Betretav. Daniel says Sacha was last reported working as a musical clown, probably in Brazil or Argentina. Daniel's address is 9 Rue Durantin, Paris.

WOULDN'T IT BE swell if they slapped ration points on cottage cheese, without any chance of taking them off, for the protection of cookhouse diners?

CLYDE AND VERA RINALDO divided their time this season between their cottages at Buckeye Lake, O., and their South Street apartments in Columbus, O. . . . JOE BEACH, Springfield, Mass., reports a pleasant visit with the Polly Jenkins troupe, the Eight Lucky Girls, Robert Sisters and Frances White at the Court Square Theater in his home town. . . . ROBERT SAMS, CFA of Birmingham, Ala., visited Austin Bros. at Talladega and Bessemer, Ala., and reports that the show expects to stay out another 16 weeks.

EDMUNDO ZACCHINI and daughter, Egle, left the Barnes-Carruthers fair revue circuit after Oklahoma City. Their "Miss Victory" cannon act is booked to open with the Hamid-Morton Indoor Circus at Boston. . . . DICK CLEMENS exhibited a seven-day-old lion cub at the opening of the Kansas State Fair, Hutchinson. . . . JOHNNY GIBSON'S Hollywood Aerial Ballet Troupe will return to Hollywood following their last fair date for Barnes-Carruthers at Shreveport, La.

SUGARFOOT WILLIAMS visited Clyde Beatty Circus at Eldorado, Ark., and reports an enjoyable jackpot-cutting session with all hands. . . . LEO FRANCIS, white-face musical clown, met his old friend, Daffy Dan, the minstrel man, at the Iron Mountain (Mich.) Fair. Also on the bill were the Textions, whip and

Contestants Collect 5G At Winslow, Ariz., Test

WINSLOW, Ariz., Sept. 29.—Nearly \$3,000 in cash prizes were awarded contestants in the second annual Winslow Volunteer Firemen's Rodeo and Wild West Fiesta.

Winners included: Calf roping, Clarence Balcomb, \$181.25; Jack Wilson, \$108.75; Ivan Jones, \$72.50; bull dogging, Claude Henson, \$45; Jack Ivey, \$27; Jim Reed, \$18; bull riding, Bobo Chapman, \$50; Jim Reed, \$30, and Bud Gist, \$20; bronko riding, Jack Ivy, \$55; John Marshall, \$33, and Walter Pruettt, \$22; wild cow milking, Kenneth Gardner, Joe Cornwall and Leonard Neal, \$180; Jess Crooks, Pete Espil, \$108, and Clarence Balcomb and John and Charlie Matil, \$72.

Also, team roping, Jack Clem and Bill Taylor, \$270 each; Joe Lambert and Bill Taylor, \$162 each, and Arthur Martin and Claude Henson, \$108 each.

Donovan Is Bond Winner In Newton, Kan., Rodeo

NEWTON, Kan., Sept. 29.—Wayne Donovan, Westmoreland, Kan., won the \$100 bond for being high point man in the Newton rodeo here. Dick Warren, one-armed boy, took part in the bulldogging and calf roping events. Results follow:

Calf Roping: Claude Fletcher, Pratt, Kan., first; Curtis Tarwater, Fort Riley, Kan., second; Orville Stockton, Oklahoma City, third. Time—15.2 seconds.

Bulldogging: Claude Fletcher, Pratt, Kan.; first; Gene Bowyer, Kingman, Kan., second; Dick Warren, Kingman, third. Time—15.2 seconds.

Bronk Riding (Saddle): Curtis Tarwater, Fort Riley, Kan., first; Wayne Donovan, Westmoreland, Kan., second; Dan Matile, Newton, Kan., third.

Bronk Riding (Bareback): Wayne Donovan, Westmoreland, Kan., first; Paul Tarkington, Strong City, Kan., second; Bud Capps and Jack Perry, both of Hutchinson, tied for third.

Brahma Bull Riding: Jack Perry, Hutchinson, first; Wayne Donovan, Westmoreland, and Paul Tarkington, Strong City, tied for second.

Trigger Entertains Veterans

PHILADELPHIA, Sept. 29.—Trigger, the famous Palomino which helped Roy Rogers ride to the top, entertained the wounded servicemen in the Naval Hospital here this week. Rogers rode him down the main corridor to the auditorium, where the two performed to 400 patients.

Bailey Draws at Smithfield

SMITHFIELD, N. C., Sept. 29.—First circus to play here in several years, Bailey Bros. attracted a full house at the matinee and an overflow crowd at night.

rope act, and Gerde, Magician. . . . LESTER RODGERS, Cole Bros.' peanut man, and his dog, Scio, which he purchased in Scio, O., for a quarter at an auction sale several years ago, were the subject of a feature story recently by Lois Zimmer in *The Canton (O.) Repository*.

SHOWS MAY BE GETTING more mechanically modern every day, but they will never reach such heights when only a college grad will be able to carry seat jacks.

BRUCE HEATON, writing from Greenville, S. C., reports shaking hands with many old friends when the Austin and Arthur shows played that city recently. Both had fair matinees and strong night attendance, he notes. . . . TEX SHERMAN has landed in Miami for the winter's hibernation. He reports that Barnett Bros.' Circus is a snappy-looking org that should get the money. . . . MAGICIAN LEON LONG reports that he visited Bailey Bros. in Knoxville, Sello Bros. in Huntington, Tenn., and Silas Green From New Orleans in Corinth, Miss., and expects to have a big time with the Ringling-Barnum folks in Nashville.

JACK HAWTHORNE joined Cole Bros. last week to take over the cotton (See *Under the Marquee* on page 70)

CIRCUS PHOTOS

Bradley and Benson, '45, Set of 8 . . . \$1.00
Clyde Beatty Circus, '45, Set of 16 . . . 2.00
Cole Bros.' Circus, '41, Set of 8 . . . 1.00
Ringling Bros., '43, Set of 8 . . . 1.00
Also have collection of over 1,000 Circus Photos and Programs to sell complete.
GARNETTE BOYD, Box 1012, Petersburg, Va.

DAN RICE CIRCUS WANTS NOW

To Join Route as Follows

Sardis, October 2; Batesville, 3; Grenada, 4; Water Valley, 5; Holly Springs, 6; New Albany, 7; Okolona, 8; Macon, 9; ALL MISSISSIPPI.

"IN THE COTTON AND IN THE MONEY"

WORKINGMEN IN ALL DEPARTMENTS—\$35.00 per week and best of board. Pay every night—no deductions of any kind.

FAIR TREATMENT AND A LONG SEASON—South and West.

WANT SOBER, CAPABLE BOSS TENDER that can work men without abuse. "Honest" Bill no longer here.

NATHAN CARL WANTS ASSISTANT MECHANIC—One who understands gas engines. COOK HOUSE STEWARD, must be sober and not on the roust continuously. SIDE SHOW MANAGER who can make strong opening on half-and-half and the dance. SIDE SHOW ACTS such as BLADE BOX. MAGICIAN WHO CAN LECTURE and make strong Slum Pitch. MITT READER or fast BUDDHA WORKER.

ONE MORE DANCER—Billy Dick or Cleo, come on.

BOSS TICKET SELLER or Connection Box who can force a sale. Elmer Meyers and Bennie Levine, wire me.

WANT TO HEAR FROM Billy Lee Gerhart, also Buffalo Ben.

BILL MATHIEU WANTS Candy Butchers, No Ups and Downs, No lugging lumber or pushing punks. Little Mack, Paulson, Frenchie La Porte, Kimbaugh, CONTACT ME IMMEDIATELY.

CAN PLACE SNOW CONES, Candy Floss, Custard, Novelties or will furnish same for capable worker.

ALL LOT JOINTS OPEN except Penny Pitch.

All reply to

RAY MARSH BRYDON

As Per Above Routes

BAILEY BROS' CIRCUS

WANTS FOR 1946 SEASON

ACTS OF ALL DESCRIPTIONS, ALSO CLOWNS. Acts, write George L. Meyers. Clown, write Albert White. WANT FOR BALANCE OF THIS SEASON AND FOR 1946, 1 INSIDE TICKET SELLER AND HEAD USHER, ALSO TRANSPORTATION MAN. Rudy Rudinoff, Walter Jennier, write. All address:

BAILEY BROS.' CIRCUS, Clinton, S. C., Oct. 2; Greenwood 3.

Brockton Belts Out Banner Biz

Shubert's Snooping Leads to Recovery Of Stolen Loot

AYLMER, Ont., Sept. 29.—John Shubert, contortionist, who played the Aylmer Fair last week, made the front page of *The St. Thomas Times-Journal* when, in inspecting a dresser drawer in the hotel at which he was stopping, he discovered \$1,200 worth of War-Savings Certificates that had been stolen last June from the office of Dr. Douglas S. Carrie, of St. Thomas. Shubert turned the certificates over to the police, who returned them to the owner.

"I've been looking in dresser drawers in hotels for years," said Shubert, "and have found a lot of things, from gloves and love letters to a diamond stickpin, but this is the most unusual find of all."

Shubert's wife, Gertrude, also a contortionist, sometimes gripes at John's snooping habits, but now she says "maybe it isn't such a bad habit after all."

Dorton Primes for Charlotte Renewal

CHARLOTTE, N. C., Sept. 29.—South-eastern States Fair, halted by the war in 1942 after three banner events had stamped it one of the South's coming expositions, will resume operations, October 15-20, under the direction of Dr. J. S. Dorton, veteran North Carolina fair manager.

Dorton, for the past three years State director of the War Manpower Commission, will take his first vacation in that period to personally supervise the Charlotte event. He will be assisted by Mrs. Frank Spencer, of Charlotte.

Addition of Sam Nunis auto races, scheduled Saturday (20), completes an entertainment program that also includes a large-scale George A. Hamid grandstand revue and acts, Joe Basile's Band, Jack Kochman auto thrill show, and three harness horse racing matinees. World of Mirth Shows will move in with its midway attractions.

Combined forces of the army quartermaster corps, airborne command and recruiting authorities will stage an army show and recruitment drive in connection with the fair.

Dorton, still manager of the North Carolina State Fair at Raleigh and the Cleveland County Fair, Shelby, said that both events will be revived in 1946.

Allentown Races Jam Plant Closing Day

ALLENTOWN, Pa., Sept. 29.—With a record 124,172 jamming Allentown Fair Saturday (22), Auto Race Day, outside gates were locked at 3 p.m., so congested was the traffic within the grounds.

Before the sellout grandstand crowd, Jimmy Wilburn, Indianapolis auto racer, made a clean sweep of his invasion against the largest field of contenders assembled for competition here in 18 years. Stand was sold out at 10 a.m., and additional thousands lined the concrete retaining wall surrounding the oval.

Promoter Sam Nunis had rounded up a large number of cars and drivers. He announced that he had contracted for a second race program at the New Jersey State Fairgrounds, Trenton, Sunday (30).

VETS . . . VETS . . . AND MORE VETS

There's one to fill the job you have open. Look over their qualifications.

TURN TO PAGE 41

Festive Winter Dates Looming For Floridians

TAMPA, Sept. 29.—Add to Florida's attractions this winter a round of victory-gear-ed fairs from November thru March.

Old-time perennials of pre-war days are being readied for renewal, some new ones are being organized and others that continued operations thru the war years are set for another season.

Some doubt still lingers about the 1946 re-opening of the State's biggest winter annual, the Florida State Fair, but General Manager P. T. Strieder has set dates and hopes to have the big Tampa plant, occupied by the army since 1941, ready to open February 5. Army authorities have not yet relinquished control of the grounds.

At Orlando, Crawford Bickford has returned to his post as manager of the Central Florida Exposition, slated to resume operations February 25 after its wartime suspension. Bickford, who took over management of the Orlando event in 1939, has served as secretary of the Orange County Chamber of Commerce during the war interim.

Florida Orange Festival, another major mid-winter annual, will see action again for the first time since 1941, tho dates have not been announced. John A. Snively Jr., head of the citrus show before the war, has been re-elected president by the new 25-man board of directors. No general manager has yet been selected.

Pinellas County Commissioners have voted to resume that county's annual at Largo, January 26, after two years' inactivity. A rodeo is included in early plans for the event. County Agent J. H. Logan will direct exhibit arrangements.

Fort Myers American Legion members, bitten by the fair bug, have petitioned county commissioners urging a revival of the Southwest Florida Fair. Fair was active before the war.

First of the November-thru-March events scheduled is North East Florida State Fair at Jacksonville, November 1-11. Two other late fall fairs are Bay County Fair at Panama City, October 23-27, and Pensacola Interstate Fair, October 15-21.

DDT Does It Again

BAKERSFIELD, Calif., Sept. 29.—Kern County Fair, which closed here Sunday (23) after a five-day run, was wonderfully free from insects, according to food concessionaires, livestock tenders and patrons. DDT had been sprayed over the entire area prior to the fair's opening.

President Truman To Attend Fair at Caruthersville, Mo.

CARUTHERSVILLE, Mo., Sept. 29.—County fair here, opening Monday (1), will put on its best bib and tucker next Saturday (6) to welcome President Harry Truman as its special guest. A record turnout is expected to greet the nation's chief executive.

President Truman will fly from Washington to Blytheville, Ark., Friday (5) and motor to the near-by fair. He has not missed the fair in 12 years. While in Caruthersville he will stop at the hotel Saturday and Sunday nights.

H. C. Malloure, secretary of the fair, was President Truman's commanding officer in the First World War. The President is a friend of long standing of Sam Solomon, president of the Showmen's League of America, whose Sol's Liberty Shows made their headquarters at Caruthersville and annually played the fair.

Mid-Georgia Builds for Oct. Opening; Plan Stand

MILLEDGEVILLE, Ga., Sept. 29.—Construction of a new exhibit building and cattle barns in preparation for the Middle Georgia Fair to be held here week of October 25 has begun, according to F. Paisley Davis, secretary. These structures will be augmented by a grandstand seating 6,000 and stage, under plans made by Paisley and Sen. J. H. Ennis, president.

Five mid-Georgia counties will participate in the fair. L. J. Heth Shows have been contracted for the midway.

Rain Kayos Okla. Festival, Substitute for State Fair

OKLAHOMA CITY, Sept. 29.—It takes a State fair, with its scores of activities, hundreds of contests and thousands of varied interests to put the crowds into the grandstands and carnivals when bad weather strikes.

That was at least one possible conclusion this week at the Oklahoma City Fall Festival, the "strictly entertainment" substitute for the Oklahoma State Fair, decided upon by Ralph T. Hemphill, fair manager, as the only possible answer to the government's fair ban. Hemphill went straight ahead with his program for a "Festival," and "Victory Celebration," even after the government ban against fairs was lifted because in his judgment "we can't put on the kind of a show to which Oklahoma is accustomed and it would hurt us in years to come to pretend we were."

Folks didn't come, so the usual charge at the outside gate was eliminated. Most of the buildings remained closed. Barnes-Carruthers moved in their night show, and the Royal American Shows took over the carnival grounds. Frank Duffield even brought down his fireworks and the flags waved as usual. In fact, you couldn't tell the front end of the grounds from the State fair—but the folks didn't come out in their usual numbers. The night grandstand show played to about two thirds of a house Sunday, a smaller house Monday, and the carnival "take" dropped sensation-

ally from the near-record levels of a year ago.

In fairness, it should be told that on both nights there was threatening weather, cloudy, thunder and lightning at the time crowds usually would start for the fairgrounds. But with a fair in full blast, experience of other years indicates the folks would have been here anyway.

Rain finally broke just after the night grandstand show Monday and came in periodic torrents both Tuesday and Wednesday, canceling two night shows in a row, with only a few rides and one or two shows even opening on these nights on the midway. Frank Winkley and Aut Swenson's All-American Thrill Drivers, which played to about 1,200 Sunday, were canceled Wednesday and Friday afternoons. On Thursday (27) there was rain in the morning, but the sun came out by noon and the grandstand revue at night drew more than 5,000 paid admissions.

Friday, the closing day, was lost entirely. Two inches of rain fell between 4 a.m. and noon, and everything was called off for the day.

County Fair Exhibits Okay

Surprisingly, there were a few people around in the rain Wednesday night when the Oklahoma County Fair, staged on the State fairgrounds, was under way—an event usually held the week (See RAIN PUTS KAYO on page 58)

Bets, Crowds Hit New High

Shoe City event financial winner—182,002 pay—pari-mutuel totals 419C

BROCKTON, Mass., Sept. 29.—Celebrating its 70th year, Brockton Fair showed to 182,002 cash customers who bet big and spent heavy at the event held September 9-15.

A total pari-mutuel handle of \$419,304 set a new high Brockton Fair wagering record, with \$94,000 passing thru the windows Saturday (15) for a single day's mark. Purses paid the gallopers amounted to \$25,000, also a record here.

Attendance zoomed far ahead of 1944, tho last year's event lost two days as New England's second hurricane in six years struck the big Brockton plant. No such weather hazards harried the 1945 event. A shower came late Friday night (14) as crowds were leaving, and a 20-minute thunderstorm interrupted Saturday afternoon activities.

More than 30,000 entered the grounds opening day, Sunday (9). B. Ward Beam's Congress of Dare-Devs showing to a good share of them in the inaugural grandstand program. Daily attendance never slumped under 20,000, and Saturday's 40,000 turnout was high for the week.

World of Mirth Shows, a fixture here, grossed more biz than any year since 1935, and concessionaires generally reported increases ranging from 25 to 100 per cent better than ever.

Secretary Frank H. Kingman had not made final tabulations, but both he and Dr. George A. Buckley, president, agreed that financial success was assured.

Gov. Maurice J. Tobin and party were Thursday (13) guests.

Grandstand stagers, booked thru Al Martin, featured Dolly Dawn, radio song- (See BROCKTON BELTS on page 55)

Newberry, Van Cise Sign Jimmie Lynch

JACKSONVILLE, Fla., Sept. 29.—Jimmie Lynch, auto thrill show star and producer, will return to action in 1946 under a new managerial banner, Associated Artists, Inc., Jacksonville agency.

Under contracts inked here between Lynch and Earl Newberry and Jimmie Van Cise, of the agency, the Texarkana, Ark., stunt driver, out of action since 1942, will operate two thrill units at fairs next season. Van Cise, formerly associated with Lynch, is set to manage the Eastern unit, while Lynch himself will be at the helm of the Central States outfit. Still date operations will be confined to a single unit.

Newberry, former auto race promoter, will handle exploitation and general contracting, with H. B. Shive, former outdoor general agent, directing press. Associated Artists will continue its stage and concert operations in the South thru the winter, but will devote exclusive attention to the Lynch program during the rest of the year.

Sherbrooke Observes 60th Year With Oldie Features

SHERBROOKE, Que., Sept. 29.—Sherbrooke Exhibition marked its 60th anniversary year here, August 25-31, with old-timers figuring importantly in the programs and perfect weather co-operating to give officials a banner week.

Under management of Norrey W. Price, secretary, considerable improvement had been made to the fair's property, and barns and grounds were in excellent shape. Sherbrooke event, second Canadian fair to pave its midway, reported a 35 per cent increase in grosses by Conklin Shows' Frolieiland. Additional paving is planned for 1946.

Fort Worth Resumes Invitational Tours To Shows and Fairs

FORT WORTH, Sept. 29.—With the war over and gas rationing a thing of the past, Southwestern Exposition and Fat Stock Show has resumed its goodwill invitational trips to other shows and fairs. Trips, sometimes requiring special trains or motorcades, were abandoned at the start of the war.

First trip was made this week to Corsicana (Tex.) Rodeo and Fair. It was by motor, with city and county officials and business men in the party. Invitations to attend the Fort Worth Exposition, March 8-17, were extended.

Show officials announced that approximately eight acres have been purchased for expansion of the plant at the Will Rogers Memorial Coliseum and Auditorium site. It is proposed to erect several permanent buildings. A city bond election, September 28, would, if the vote were favorable, provide money for the structures.

Iowa Dairy Show Revival Planned by Estel in '46

WATERLOO, Ia., Sept. 29.—Waterloo Dairy Cattle Congress will be resumed the last week in September, 1946, after a four-year wartime suspension, officials of the exposition have announced following completion of the largest Iowa 4-H Club show in history.

The 4-H Show has been held during the last four years instead of the cattle show. Secretary E. S. Estel estimated that more than 60,000 attended the four-day 4-H event.

Saginaw Scores Daily Gains To Finish 23 Per Cent Ahead of '44

SAGINAW, Mich., Sept. 29.—Saginaw County Fair climbed another rung up the ranks of America's top county fairs, September 9-15, with an event of State Fair magnitude and the heaviest attendance of its 32 years.

Thru the seven days, a steady 23 per cent gain over 1944 daily crowd figures was maintained, and the \$65,849 total gate, grandstand and parking receipts reflected an even sharper upswing in spending on fair attractions.

Gate, parking and grandstand figures for the two years are:

	1944	1945
Sunday	\$ 8,424	\$10,445
Monday	6,086	7,338
Tuesday	936	5,896
Wednesday	7,103	10,606
Thursday	12,895	15,787
Friday	8,098	10,292
Saturday	4,100	5,481

An all-time single-day attendance record was hung up Thursday, when 43,000, drawn by championship horse-pulling contests and other special Farmers' Day activities, passed thru the gates.

Midway receipts were up 30 per cent in the face of continued cool weather and intermittent rains thru the week. F. E. Gooding Attractions were on the midway.

Commercial exhibits in all departments, except farm machinery, were back in peacetime volume, sales of space running well over 50 per cent ahead of last year, according to Clarence H. Harnden, secretary-manager.

Two night grandstand shows were required to accommodate the heavy turnout Thursday and Friday (13-14) with

crowds estimated at 7,000 squeezing into the stand for the biggest single performance Thursday. Second show Friday was rained out soon after opening.

A special swing-shift show for industrial workers began Friday at midnight and a free kids' circus was a Saturday forenoon added feature. Talent from the Barnes-Carruthers grandstand revue, *Salute to Victory*, was recruited for the show.

With money in the bank and funds on hand to pay the \$8,000 price tag on a piece of land purchased last July, Harnden and his directors are already blue printing improvements for 1946.

Their first concern is a shifting of fence lines and gates to solve the traffic and parking tangles that developed during this year's fair. Changes planned will allow smoother handling of the event's growing attendance.

The Saginaw stand, built to seat 4,500, will be augmented by wings and bleachers to double its capacity, and permanent dressing rooms for performers will probably be constructed before another fair rolls around. Other improvements outlined include rewiring of the grounds for better illumination, new checkrooms and a nursery, additional black-top paving, parking lots and wholesale painting of the buildings.

Saginaw visitors included Rose Sarlow and Allan Williams, of the Ionia Free Fair, and Mr. and Mrs. Harry B. Kelley, of the Hillsdale County Fair.

Baldwin To Direct Recreation Program For M'Arthur's Men

CHICAGO, Sept. 29.—Douglas K. Baldwin, former assistant secretary of the Minnesota State Fair, who spent two years with the Red Cross as a director in the Solomon Islands, New Zealand, Australia, New Guinea and the Philippines, has signed up again.

Baldwin stopped off in Chicago for a day this week on his way to join General MacArthur's forces, for whom he will direct a recreation program.

Miami Beach Leader Backs World's Fair With Check

MIAMI, Sept. 29.—Henry Cobbs, Miami Beach manufacturer, has offered a check for \$5,000 to begin a fund for a 1950 Miami World's Fair.

"Up to now," he pointed out, "everyone has been in favor of it, but no one has done anything to get it started. I'd like to see a definite campaign at the earliest moment."

Cobbs was one of a group of Miami leaders who met here Thursday (20) to discuss a Miami World's Fair in 1950. Others included Mayor Perrine Palmer, Mayor Thomas C. Mayes, Coral Gables, and Charles S. Leyden, Miami newspaperman. A letter in support of the project from Governor Caldwell was read at the session.

Other Florida leaders who have advocated the fair include Senator Pepper and Ex-Governor Holland.

Eastern States Expo Supts. Take In Annual Meeting

SPRINGFIELD, Mass., Sept. 29.—At an enthusiastic meeting, keynoted by frequently expressed hopes that this time next year will see the Eastern States Exposition again operating on a normal basis, more than 50 department superintendents and members of the official family gathered September 20 for the third annual superintendents' meeting on the Exposition grounds and heard many speakers predict great things for future fairs.

Special guest of honor was Dr. Edwin Franko Goldman, eminent band leader and composer, whose band has for many years been the outstanding feature of the opening days of the exposition each season. George E. Williamson, chairman of the exposition's executive committee, presided at the dinner meeting and introduced the speakers and guests of honor.

Predictions of sweeping changes in the field of education generally, and consequent opportunities for the exposition to lead the way as an educational institution, were voiced by Dr. Hugh P. Baker, president of Massachusetts State College, Amherst.

A. W. Lombard, retired director of the division of plant pest control and fairs for the Massachusetts Department of Agriculture, told of his visits to most New England fairs this fall and their record-breaking attendance. He voiced the opinion that this trend would continue into 1946.

Group was taken on a tour of the buildings occupied by the army sub-depot and a turkey dinner followed.

Duncan McDougall Promoted

REGINA, Sask., Sept. 29.—Well known among showmen who have visited Regina, Police Inspector Duncan McDougall has been promoted to chief constable, succeeding Martin J. Burton, retired. Chief McDougall has worked at every Regina Exhibition during his 32 years as a policeman in the city. Since 1921, he has headed the exhibition grounds police force. Burton is a director of the Regina Exhibition board.

Sweeney Gets Commendation

CHICAGO, Sept. 29.—Sgt. Albert J. Sweeney, who received his honorable discharge from the army September 11 at the Fort Bliss Separation Center after having served two years in the anti-aircraft artillery, was presented with a traveling bag and a letter of commendation from the El Paso Chamber of Commerce "for having contributed an outstanding public relations job during his stay at Fort Bliss."

Four-Day Akers Annual Draws More Than 25,000

NORTH BRANCH, Mich., Sept. 29.—More than 25,000 persons attended the four-day Akers Fair here, August 31-September 3. Sunday and Monday (2-3) proved the biggest days.

R. L. Akers, a Detroit manufacturer, purchased the old North Branch Fairgrounds a year ago and began staging racing events as a hobby. Now with the success of this year's fair, Akers announces that he will build a new grandstand and 4-H buildings for a county 4-H fair next season.

More than \$11,000 was paid out for the grandstand show, horse racing and horse pulling contests.

Mineola Draws 130,000

NEW YORK, Sept. 29.—Preliminary audit of Mineola (L. I.) Fair, held September 11-16, discloses that attendance was in excess of 130,000, not including 45,000 children admitted gratis Friday (14), which was set apart for students of Nassau County. According to J. Alfred Valentine, fair president, attendance this year was the highest in 28 years.

BEWARE

of Cheap Synthetic Imitators of

COUNT ERNESTO

and his

Original Dizzie Lizzie

WAIT for old Pre-War Wiswell. It will pay you dividends.

CREATOR of concealed driver and routine such as pumping up tire as car leaves—exploding umbrella—water squirting from radiator—roman candles shooting from car. Many other gags the copycats have not caught up with yet, and there will be belly laughs added for 1946 in keeping with the times.

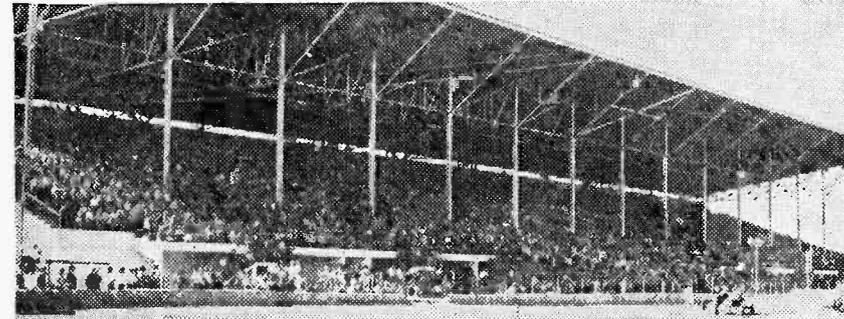
Recognized as one of America's top Tramp Comedians and undisputed champion of automotive hilarity. Ask the man who has seen. Ask the man who has booked it.

Now repeating the State Fairs for Barnes-Carruthers. Booking winter dates following Houston and Fort Worth Shrine Circuses, closing November 25.

Permanent address, BOX 833, Erie, Pa.

WE'RE BACK

SMASHING 38 YEAR OLD KANSAS STATE FAIR RECORD



FOR YOUR

AUTO RACES

AL SWEENEY

1400 SEDGWICK, CHICAGO

NATIONAL SPEEDWAYS

— PHONE MICHIGAN 6940

CONTACT

GAYLORD WHITE

IT AIN'T HAY!!!

HOOSIER HOT SHOTS

Crowds

ARE CONSISTENTLY RECORD BREAKERS

PROVEN BY THE LARGE NUMBER OF REPEAT ENGAGEMENTS

Not Just Today—But Always

Now appearing Coast to Coast at Parks, Clubs, Theatres, etc. National Barn Dance—Saturday Nights Red Network.

MITCHELL HAMILBURG AGENCY Hollywood
HOWARD MAYER Tribune Tower, Chicago

Barrington Pulls 'Em From Hills

GREAT BARRINGTON, Mass., Sept. 29.—Down from the surrounding Berkshires, more than 100,000 poured into this town of 6,500, September 16-22, to see the sights of the 104th Annual Barrington Fair. It was the greatest turnout in all those years.

Moreover, the customers spent more money than ever, almost a cool million passing thru the pari-mutuels and additional thousands going for other attractions lined up by Edward J. Carroll, president and youthful impresario of the rustic annual.

Situated 25 miles from the nearest Massachusetts city of any substantial population, the Barrington event paraded, in addition to a \$30,000 program of running races, a series of name bands headed by Vincent Lopez, a crack stage show and a host of other polished fair features.

Among the bands, the Lopez org out-drew Tommy Reynolds, Mal Hallett, Enoch Light and Bob Chester. Bands were featured in a night club set-up installed and dismantled daily in the pari-mutuel building. Following each afternoon's races, portable stage, chairs, tables, lights and other paraphernalia was rushed into place for a 7:30 p.m. opening. Beverages and food were sold at the club.

Supporting the bands, a strong line-up of acts helped sell Carroll's *Club Fiesta* to fair patrons. Talent included Laddie Lamont, Gautier's Bricklayers, Monroe and Grant, Pallenberg Bears, Cycling Kirks, Sharkey the Seal, Tin Tsi Lui Troupe and Bob Robertson, emcee. Show was given nightly and Friday matinee for kids.

Total pari-mutuel handle reached \$935,929, with Saturday (22) establishing a new high of \$223,525. O. C. Buck Shows, handicapped by threatening weather early in week, finished with heavy mid-way biz. B. Ward Beam's Congress of Dare Devils showed to big day and night crowds Sunday (16). The New England Championship Marathon was a Saturday feature.

A. W. Lombard, for many years fair specialist for the Massachusetts State Department of Agriculture, got excellent results in his first year as director of Barrington Fair exhibits. Crowds of 50,000 were clocked inspecting the displays. Ox and horse-pulling contests drew increased attendance.

Gov. Maurice J. Tobin, first State executive to visit Great Barrington in eight years, watched the races Friday (21), Governor's Day.

Harry Storin, press chief for Carroll's enterprises, directed a potent advertising campaign, with all media being used extensively.

Rain Dampens Lynchburg

LYNCHBURG, Va., Sept. 29.—Rain cut into Lynchburg American Legion Fair, September 10-15, but event closed with more than 10,000 paid admissions. Children's Day, Saturday (15), was biggest in seven years fair has operated. Endy Bros. Shows, largest yet on midway, grossed 25 per cent more than previous high, according to Abe Cohen, president. Zacchini cannon act and Great Marceles were featured acts.

ATTENTION
CARNIVAL AND SHOW PEOPLE
West Virginia State
Firemen's Convention
TO BE HELD SEPTEMBER 2-7, 1946
 To Be Held in Connection With the Tucker County Agricultural Fair.
 This will be one of the biggest events of this nature in West Virginia during the year of 1946. This will be the first Fair in Tucker County since 1941. Will be a big affair.
WANTED FOR THIS OCCASION
LARGE CARNIVAL—Want to book not later than December 1, 1945. Must have guarantee. Address all communications to the
TUCKER COUNTY FAIR ASSOCIATION
 c/o J. H. FELTON, Parsons, W. Va.

Want Balloon Ascension
 If in south or coming this way write us. The Flying Allens, write.
MIDDLE GEORGIA FAIR
 Milledgeville, Ga., week Oct. 22
 F. Patsley Davls, Mgr.

Fair Dates
 The following corrections and additions to the List of Fair Dates were received during week ended September 28.
 The complete List of Fair Dates was published in the issue dated September 29. See each issue of The Billboard for corrections and additions.

- Arkansas**
 Conway—Faulkner Co. Fair. Oct. 10-13. A. O. Cox.
- Georgia**
 Greensboro—Greene Co. Fair, Lions' Club. Oct. 1-6. F. B. Freeman.
 Macon—Middle Ga. Colored Fair. Oct. 22-27. F. J. Hutchings.
 Monroe—Walton Co. Fair. Oct. 1-6. Denver Jackson.
- North Carolina**
 Albemarle—Stanly Co. Fair. Oct. 1-6. F. B. Patterson.
 Booneville—Boonville & Yadkin Co. Fair. Week Oct. 15. E. L. Cundiff.
 Goldsboro—Wayne Co. Fair. Oct. 22-27. W. C. Denmark.
 Reidsville—Reidsville Fair. Oct. 1-6. Mrs. Katye P. Oliver.
- South Carolina**
 Columbia—S. C. State Colored Fair. Oct. 29-Nov. 3. Henry D. Pearson.
 Chester—Chester Inter-State Fair. Oct. 22-27. W. C. White.
- Virginia**
 Chase City—Mecklenburg Co. Fair. Oct. 23-26.

Butler, Pa., Packs 'Em In To Hang Up All-Time Mark

BUTLER, Pa., Sept. 29.—Butler Fair officials report that the 75,000 attendance chalked for the four-day annual, August 14-17, gave the event an all-time record figure.

Weather breaks and two huge V-J holiday crowds were counted potent factors by C. M. Miller, secretary, and other fair officials.

Cetlin & Wilson Shows, on the midway, were crowded with the biggest attendance and grosses in years.

Grandstand entertainment was provided by Watts and Newman, musical novelty; Ray Lidey, unicyclist; Ken Palmer, clown; Bergman's dog act; Jimmy Loster, hand balancer; Lucille Carrol and Mildred Seyel, dancers; Dave Rose; Kingdom Brown; Ed Shaughnessy and Rainbow Jackson, radio entertainers. Two drum and bugle corps, representing the Catholic Daughters and the Lyndora Fire Department, furnished music.

Princeton Marks 90th Year With New Attendance Mark

PRINCETON, Ind., Sept. 29.—Gibson County Fair celebrated its 90th anniversary, August 27-September 1, with one of the most successful weeks in its history. Charles A. Steele, general manager, reports.

Attendance was large thruout the week, and Thursday (30) crowds, running an estimated 25,000, were the largest of the past 10 years. Weather was excellent.

Gold Medal Shows on the midway broke all records for carnival grosses, while the Boyle Woolfolk show, *Summertime Follies*, and other attractions combined to set new grandstand figures.

Audubon, Ia., Wins Over Rain, Cold; 22,000 Attend

AUDUBON, Ia., Sept. 29.—Three-day Audubon County Fair met the handicap of cold and rainy weather here, September 11-13, Secretary A. B. Jensen terming the 22,000 total attendance "highly satisfactory." Rain Wednesday (12) and chilly temperatures Thursday (13) hurt, however.

Grandstand attractions were booked thru the Barnes-Carruthers office, and three running race matinees were scheduled. Roy Holliday band, Coon Rapids, Ia., furnished music. Greater Rainbow Shows played to good biz on the midway.

Rain Cuts Shawano Crowds

SHAWANO, Wis., Sept. 29.—Shawano County Fair officials estimated attendance, September 6-9, at 17,500. Rain final day hampered attendance and showers preceding day washed out horse racing. Grandstand show, *Star-Spangled Follies*, also lost several performances to rain.

Ammon Lists Dates, Outlines 1946 Plans

MILWAUKEE, Sept. 29.—Ralph E. Ammon, returning as manager of the Wisconsin State Fair, has announced dates for the 1946 event and outlined plans for the first post-war exposition. It will be held August 17-25.

Ammon announced that Grand Circuit dates have already been granted for harness races and an application is on file seeking AAA sanction for auto races.

Work will begin shortly, he said, on conversion of a new 67-acre addition to the grounds into parking space. Meanwhile, the fair has started legal action to obtain 18 acres of land owned by the Milwaukee Railroad.

Ammon, explaining condemnation proceedings begun in Circuit Court Monday (24), stated the fair needs the land to link the two acreages comprising the State Fairgrounds. The railroad contends the 18 acres are not needed for the fair and that the land is already being used for public purposes. Testimony of 12 farmers that they utilize the area as a shipping point for surplus products supported this contention. Ammon indicated the railroad would be permitted a 100-foot right-of-way so that tracks could remain where they are.

New Products Shows Set for N. Y., Hub

NEW YORK, Sept. 29.—Campbell-Fairbanks Exposition, Inc., Boston, promoters of sportsmen's shows and other exhibitions, are lining up exhibitions for New Products Shows to be put on in New York's Madison Square Garden, December 1-19, and in Boston, January 12-19.

POW's May See Lodi Fair

LODI, Wis., Sept. 29.—German war prisoners quartered on the Lodi Fairgrounds may get a glimpse of an American county fair in operation, October 5-7, dates of the 1945 event to be held here. Grandstand acts, a horse show and horse-pulling contests are among the scheduled features.

Plymouth, N. H., Rings Up 68% Gain on Stand, Gate

PLYMOUTH, N. H., Sept. 29.—Grandstand and gate receipts of the Plymouth Fair, curbed by rain and overcast skies on two of the four days, were still 68 per cent ahead of the event's record year, according to W. J. Neal, secretary.

Fair was greeted by threatening clouds opening day, Tuesday (11), and closed in a downpour Friday (14), tho B. Ward Beam's Congress of Dare Devils presented two performances of their auto thrill shows on the slippery track. Horse racing headed the track programs first three days.

Grandstand show was booked thru Al Martin, 10-act line-up including Beebe's Bears, the Rooneys, Flying Hertzels, and Miss Bernice.

Mauston, Wis., Marks 80th Year With Successful Event

MAUSTON, Wis., Sept. 29.—Juneau County Fair observed its 80th anniversary with a successful stand August 21-24, marred only by rain Friday (24) night. Business was reported good.

Grandstand acts included *Star-Spangled Follies*; Allbright's Circus; James Valdare, comic cyclist; Bob and Doris Reindt, roping; Aerial Willburs; Chick Yale, falling tables, and Jackie Shaw and Officer Corrigan, clowns. Badger State Shows furnished features.

Barnes in Hosp for Check-Up

CHICAGO, Sept. 29.—M. H. Barnes, head of the Barnes-Carruthers Fair Booking Association, returned from Oklahoma City Friday (28) and will enter the Presbyterian Hospital here Monday (1) for a check-up.

Memphis Grandstand Burns

MEMPHIS, Sept. 29.—A fire of undetermined origin destroyed the grandstand at the Memphis Fairgrounds the night of September 6. An adjoining amusement building was burned and two other building damaged.



Al Clouser's Oklahomans — stars of radio, records, stage and screen — now available for personal appearances at fairs, dances, homecomings and theaters in the southwest.

HEARD DAILY OVER
KTUL—Tulsa
12:30 P. M.

Featuring Red Ford, cowboy comedian, of radio, screen, stage and army show fame.



KTUL
 Tulsa's Friendly CBS Station
 John Esau
 General Manager
 FREE & PETERS, INC., National Representatives

Bakersfield Resumes With 80,000 Turnout

BAKERSFIELD, Calif., Sept. 29.—Kern County Fair, resuming operations after three years, turned in five successful days here Sunday (23) with nearly 80,000 attending. General Manager George W. Wendt said attendance far exceeded pre-Pearl Harbor fairs here. Outside gates are free.

Fair opened Wednesday (19) with the weather cool. Thursday's (20) threatening clouds were dispersed by light winds which continued to cool the desert air thru the remainder of the week. Mercury had hit 100 degrees day prior to inaugural.

Wendt reported 8,000 attended opening day, with 18,000 following the second day. Friday crowd was slightly less despite the opening of the three-day combination harness and running races. Saturday was the record day with 20,000. Closing day attendance was about 13,000.

Racing program, directed by Tri-County Horsemen's Association, failed to draw heavily. First two matinees pulled about \$3,000 and Sunday attendance was estimated at 1,500.

Because of the \$500 per day license required of carnivals, none played the fair. There were no free acts.

Demand for exhibit space exceeded all expectations despite an increase in price. Sales were halted at \$2,000 when space was sold out several days ahead of opening. Usual space sale total has been about \$600. Overflow livestock and poultry exhibits were housed in tents.

Wendt took over as general manager in January, succeeding James Callagy, who resigned to devote full time to his real estate business. Other officials are A. S. Goode, president; Howard K. Dickson, Herb Vaughn, J. W. Boehn, A. J. Alexander, Lawson Lowe, Glenn O. Nay and W. J. Higgins.

40,000 Attend Vernon, N. Y.

VERNON, N. Y., Sept. 29.—Marred only by a single day of rain, Vernon Fair, September 11-16, drew an attendance of approximately 40,000, according to Charles Warren, secretary. Harness racing headed the matinee programs, with the *Fantasies Revue*, George A. Hamid production, booked as the night grandstand show. B. & V. Shows were on the midway.

Rain Puts Kayo On Okla. Festival

(Continued from page 55)
before the State fair, but the rain soon drove everyone away.

The schools couldn't be encouraged to close for a "Kid's Day" without an educational exhibit to justify it, and merchants didn't feel like releasing their people to come out in the afternoon "just to see a show."

Ward Cromwell, Oklahoma County agent, produced a surprisingly large and fine exhibit of agricultural products, livestock, and all the other farm fixings, but he was almost rained out. The only other agricultural competition on the grounds was that of the 4-H Club for prizes offered by others than the fair association. They were here for two days, and about 150 were guests of the fair association Thursday night at the grandstand show. About 200 FFA boys arrived Thursday also to care for their fat livestock which had been prepared for the fair and which was sold for special prices at a "Market Day" arranged by local livestock interests.

Editors of the State were guests, as usual, on Friday at a luncheon in the FFA building. Their newspaper contest, which begins long before the fair anyway, was held as usual and prizes paid. The Oklahoma Swine Breeders' Association held their consignment sale also Friday afternoon.

Week at Port Royal, Pa., Okay for Attractions

PORT ROYAL, Pa., Sept. 29.—Attendance records were broken by the Juniata County Agricultural Fair, held here September 3-8. On Labor Day the thrill show presented by B. Ward Beam played to turnaway business. Hundreds of the overflow were admitted to the infield.

Frank Wirth furnished the night grandstand show, which included the *Salute to Victory* revue; Rudy Rudynoff's horses; Kay and Karol, jugglers; Eric the Great, high-pole act; Donnelly and Bob, acrobats; Flordelina, Brazilian wire walker, and the Tien Tsi Liu Troupe of Chinese. Music by the Spring Garden Band, conducted by Martin Keller, with Tommy Kay as emcee.

The Sam Prell Shows on the midway had a good week.

Mike Benton Defends His Southeastern Midway

ATLANTA, Sept. 29.—President Mike Benton, meeting Parent-Teachers' Association criticism of Southeastern Fair midway activities, told members Friday (14) that they have a standing invitation to inspect the midway at any time.

Benton's invitation was made during an appearance before the Executive Committee of the Fulton County PTA council, which had before it the recommendation of the Eighth District Division, PTA, that local councils request boards of education not to grant a school holiday for the fair this year.

Members of the Fulton County committee, after hearing from Benton; Jere Wells, county school superintendent, and Ivan Allen, fair director, declared that "the educational and agricultural features far outweighed any disadvantages."

Lisbon, O., Draws 25,000

LISBON, O., Sept. 29.—Secretary J. Howard Sinclair reported 25,000 attendance for the Columbiana County Fair here, August 12-15, heavy rains Friday (14) marring the best attended event here in recent years. The rain curtailed Children's Day attendance and activities. Grandstand show comprised Klein's Attractions and Buck Steele's Circus. Maggie Fallon's six rides, together with Larry Fallon's concessions, were the main midway features.

Brockton Belts Out Banner Biz

(Continued from page 55)
stress, supported by Gautier's Bricklayers; Monroe and Grant, trampoline; Cycling Kirks; Great Arturo, wire act; Sensational Ortons, aerialists; Pallenberg Bears; Sharkey, the Seal; Herb Lewis, radio entertainer; Hal Sand's 16-girl line, and Chet Nelson's 24-piece band, with Elsie Gross at the electric organ. Jack Montez was emcee. Show played but one matinee, Sunday.

World of Mirth got in a big Children's Day, Tuesday (11), but missed the Sunday opener because of the long haul from Rutland, Vt. However, Kingman had booked several independent rides for the curtain-raiser. Five wheels operated thru the week.

International Village, comprising four colorful structures owned by Brockton nationality groups, reopened for the first time since the war began, with Lithuanian, Irish, French and Italian displays drawing good crowds. Brockton Fair zoo, another war casualty, also resumed operation.

Kelly, the Candy Man, a Brockton perennial, was back at his old stand, again to capacity biz.

Visitors included Frank H. Means, manager of the Colorado State Fair.

Fair used radio, newspapers, cards and heavy paper billing. Arthur F. Brunner, handling press, utilized 68 dailies and weeklies for stories and display ads. All commercial exhibit space was sold out in advance of the fair.

Vancouver Seeks To Resume Exhn. Program in 1946

VANCOUVER, B. C., Sept. 29.—At a recent meeting of the Vancouver Exhibition Association, John Dunsmuir, former chairman of the board, was given power to appoint a committee to negotiate with the military forces to obtain possession of the fairgrounds in Hastings Park with a view to holding an exhibition in 1946, the first since the army took over the premises in 1941.

Replacement of Maj. S. C. McLennan, who retired as exhibition manager last April will be undertaken shortly by the board.

Appanoose, Ia., Cross Up

CENTERVILLE, Ia., Sept. 29.—Total attendance at Appanoose County Fair, August 21-24, was 17,000, and receipts were \$10,600, a substantial increase over the \$6,050 gross a year ago. Weather was cool. Gate receipts, \$5,650, were more than double the 1944 figure, according to Secretary A. M. Farber. Grandstand acts were booked from Irving Grossman, of the Gus Sun Agency, and included WHO radio entertainers. Exhibits were strong in all departments except cattle and swine.

San Angelo Stock Show Set

SAN ANGELO, Tex., Sept. 29.—San Angelo Fat Stock Show, rodeo and carnival, suspended during the war, will be renewed here February 28 to March 3. H. E. McCulloch, San Angelo rancher, heads the executive committee handling the show.

"Village" Is Big Draw

CHICAGO, Sept. 29.—From Princeton, Ind., Adam Teska writes that the Teska Mechanical Village, owned by his father, played to over 13,000 paid admissions at Princeton, seven days at the fair and two days at a miners' picnic following the fair.

SLA

(Continued from page 50)
cluded Larry Lawrence, Dave Goldfen, Mel Harris, Joe Lynch, Sam Wilner, Nate Lewis, John Courtney, Sam Bloom, Oliver Barnes, Max Brantman, Charles H. Hall, M. J. Doolan, Larry O'Keefe, Petey Pivor, Walter F. Driver and Mike Wright.

Ladies' Auxiliary

First regular meeting will be held October 4 in the Sherman Hotel. New applicants, Mrs. Ray Miller, Sylvia Smart, Agnes Donahue and Helen Borchet, will be presented for ballot. The nominating committee also will be named October 4.

Award books are coming okay, reports Chairman L. M. Brumleve. Members

Around the Grounds

ATTENDANCE was good at the Pickens County Fair, Jasper, Ga., held September 17-22, under American Legion auspices. Mad Cody Fleming Shows were on the midway.

HEAVY RAIN broke up the scheduled opening of Burlington (N. C.) Fair Monday (17), Endy Bros.' Shows not even unloading its midway attractions as the downpours continued.

OFFICIALS CLAIMED an opening night attendance of 10,000 for the Rutherford County Victory Fair, Rutherfordton, N. C., Tuesday (11). Event ran thru Saturday (15).

PRESIDENT EMIL W. LAUT, of the Auglaize County Fair, Wapakoneta, O., expects total receipts from the event, August 26-September 1, to exceed \$25,000, enabling payment in full of the recently completed \$15,000 improvement program.

SECRETARY E. E. WARD states that attendance at the South Dorchester Fair, Springfield, Ont., held September 18-19, totaled 1,500. Horse racing and dancing were principal attractions.

ATTENDANCE at Jackson Fair, Wind Ridge, Pa., August 21-23, was estimated at 12,000 by Secretary Floyd Campbell. Grandstand acts were furnished by Sid Marks and Frank Cervone, with pony races and horse-pulling contests added features.

HOTTEST DAYS of summer were okay for Vankleek Hill Fair, Vankleek Hill, Ont., September 5-7, event chalking up record crowds despite heat. Daniels Greater Shows were on midway, and Jack Adams presented grandstand show. Local horses competed in racing Friday (7).

GREENE COUNTY Fair Association, Worthington, Ind., filed articles of incorporation with the Secretary of State's office. Incorporators are Jesse F. Morgan, Irwin Pryor, Griffin Baker, Frederick Sloan, Mrs. Ruth C. Newson and Mrs. Alta C. White. No capital stock was listed.

J. CHARLES YULE, manager of the Calgary Exhibition, Calgary, Alta., was a Chicago visitor recently. Calgary had a big year, Yule said, and plans a bigger fair for 1946.

W. C. DENMARK, secretary-manager of the Wayne County Fair, Goldsboro, N. C., states that it has been necessary to change the fair's dates from week of October 1 to week of October 22.

NSA

(Continued from page 50)
a Pennsylvania tour. . . . Jackie Allen recovering from an operation. . . . Dick Gilsdorf rapidly improving at his home in Camden, N. J. . . . Jackie Bloom coming along okay following an operation in Veterans' Hospital in the Bronx Tuesday (25). . . . First meeting Wednesday (26) was poorly attended because of the elevator strike here. . . . Clubrooms are on the sixth floor. . . . Next meeting is October 10.

Dues have been paid by Irving Mosais, George Van Hayden, Ernest Dellabate, Sam Frumkin, Harry Koretsky, Jack Zupan, Larry Benn, R. P. Roache, Eddie Brenner, Jack Greenspoon, John T. Doran, Al Ventres, Benjamin Braunstein, Sam Burd, James Burgdon, Mack Harris, John Daniels, Archie Paer, Max Eichholz, Samuel Lager, Samuel Walkoff, Martin Thompson, William Harrington, Hyman Wagner, William Scruton, Jack Gilbert, Louis Reiben, Carl Wilson, R. E. Eichelberger, Philip Faber, Edward P. Rahn, Jack Harris, W. J. Clarke, Frank E. Robinson, David Bloom, Kirby C. McGary, Speedy Bauer, Sol Warnish, Michael Goldstein, Lee Lewis, Lawrence Neuman, Jack Capria, Isidor Rubenstein, M. C. Schneider, Ben Merson and Murray Zand.

holding books are asked to forward them to her in care of Elsie Miller, 4215 Fifth Avenue, Chicago 24.

Maude Geiler and Hazel Harriss have recovered from recent illnesses. Lena Schlossberg is taking a much-needed rest.

Dues for 1946 are due and payable. Secretary Elsie Miller is holding membership cards for Artie Sue Britton and Mrs. Sam Stein.

THE THRILL OF THRILLS!
No other act like it! Attracts the crowds and gives them real, exciting and sensational entertainment. Write for complete information today.

Selden
THE STRATOSPHERE MAN
World's Highest Aerial Act!

Care of THE BILLBOARD CINCINNATI 1, OHIO

ACE "CIRCUS OF DEATH" LILLARD'S
AMERICA'S NO. 1 STUNT OUTFIT
Represented by BARNES-CARRUTHERS Chicago
121 N. Clark St.

Advertising in the Billboard Since 1905

ROLL OR FOLDED TICKETS DAY & NIGHT SERVICE
SPECIALLY PRINTED
CASH WITH ORDER PRICES --- 10M, \$7.15 --- ADDITIONAL 10M's AT SAME ORDER, \$1.65
Above prices for only wording desired. For each change of wording and color add \$3.00. For change of color only, add 50c. No order for less than 10,000 tickets of a kind or color.

STOCK ROLL TICKETS
1 ROLL.....75c
5 ROLLS.....60c
10 ROLLS.....50c

WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS
Tickets Subject to Fed. Tax Must Show Name of Place, Established Price, Tax and Total. Must be Consecutively Numbered from 1 up or from your Last Number

Merger Plan Will Give Wildwood a Five-Mile Beach

WILDWOOD, N. J., Sept. 29. This seashore community expects to give Atlantic City and other resort places near by, heavy competition during coming seasons, now that consolidation is under way to combine this community with North Wildwood, West Wildwood and Wildwood Crest into Greater Wildwood. The merger will give the place a five-mile beach, and plans are under way to increase the amusement area as an added lure for summer visitors.

A. R. Everson, executive vice-president of the Chamber of Commerce, declared that the results of a recent survey showed that great savings would result to taxpayers from the mergers. Before the consolidation can take place it will be necessary to hold a special referendum under a bill passed by the State Legislature. Voters rejected the plan in 1933 but the trend of thinking has changed and it is expected to pass at the next election.

Big Jungle Catch Due From Africa

CAMDEN, N. J., Sept. 29.—First big jungle catch since the war is due in at the end of this month when Warren Buck, wild animal dealer, returns from an animal hunt in Africa.

Buck has been supplying zoos in Philadelphia, as well as other sections of the country, with wild animals. He maintains his own wild animal zoo and monkey farm on the Marlton Pike, near by.

According to reports, his current cargo has already been snapped up by zoos and circus owners, who are animal hungry since the war blocked their supplies. It may be necessary for Buck to make an additional trip to Africa before the end of the year to catch up with his orders.

50 WAX FIGURES UNIFORMED

Carved front, talking man, breathing cashier and booth. Stalin, Churchill, MacArthur, Hirohito, Mussolini and Claretta, Eisenhower, De Gaulle, Hitler, Sinatra, Gable, etc.

CENTRAL AMUSE. CO.

207 Lake Ave. ASBURY PARK, N. J.

FOR SALE

1 Racer Merry-Go-Round, 24 horses and 2 chariots, Seeburg organ, portable power unit, ticket box, Streamline Miniature Train, gas engine, 4 double cars, 2000 ft. track. 13 Shetland Ponies, ring broke, one or lot. 100 Pr. Chicago Roller Rink Skates. 1 Chicago Skate Grinder. 2 Peerless Popcorn Machines. Inside Ballroom, amplifying system, 3 speakers and floor adjustable mike. All in running order. Any or all part will be sold to highest bidder.

EXPOSITION PARK

AURORA, ILL. PHONE 6333

STREAMLINED MINIATURE TRAIN

If you want the best this is it! All stainless steel, gas driven, 50 passengers. Principals only! Price \$4650.00 cash. New.

WEST COAST RIDES

318 W. 30th St. LOS ANGELES, CALIF.

NEW FROZEN CUSTARD MACHINES GOOD USED RIDES

Or Have You Any To Sell?

BERTHA GREENBURG

Hotel Kimberly, 74th St. & B'way, New York

RETURNING VETS LOOKING FOR JOBS

Scores of capable Vets are seeking jobs through The Billboard. Look over their qualifications.

TURN TO PAGE 41

Early NAAPPB Reservations Presage Record Attendance

CHICAGO, Sept. 29.—There will be a lot of whooperdo at the annual convention of the NAAPPB this year, according to advance indications. Most of the park operators have had an excellent season and are coming to the meeting primed to discuss plans for improvement and expansion of their parks in 1946. A. R. Hodge, secretary of the association, says that reservations are coming in much earlier than in previous years and all indications point to a record attendance.

Edward J. Carroll, owner-manager of Riverside Park, Agawam, Mass., is chairman of the NAAPPB Program Committee, and now that his park and fair activities (he is president and treasurer of the Great Barrington Fair, Great Barrington, Mass.) are completed, he expects to get busy at once on working out a strong program for the park meet.

Henry A. Guenther, manager of Olympic Park, Irvington, N. J., is in charge of the pool round-table discussions and expects to have a list of important topics ready.

The insurance committee of the association is working on expansion of its insurance plans and will have considerable interesting information to present at the meeting.

With the 1945 season a thing of the past and keen competition looming for the years ahead, park operators are eager to get together to swap ideas and discuss plans for new attractions to keep the people coming to their spots in paying numbers.

During the four years that Mars was in the saddle, operators had to sit by and be satisfied with whatever attractions they had, and were lucky if they

Cascade Plunge Has Successful Season

BIRMINGHAM, Ala., Sept. 29.—Cascade Plunge closed a successful season September 9. J. H. Dickson, owner, states that business during August was the best for the month since he purchased the resort nine years ago.

Highlights of the month were the SEAAU swimming and diving championship, which attracted swimmers from all over the Southeast, and Euster Crabbe's Water Carnival, which played to good crowds August 17-18.

Servicemen were admitted to Cascade Plunge free, and during the last week of the season the 5,000th free ticket was issued.

Dickson states that extensive improvements are planned during the off season, most important being a new entrance to the dance hall. Management will continue to operate dances thruout the winter, with the regular Saturday night dance being featured. Music is furnished by Sam Busby's band, with Jeff Powell as emcee.

Tashmoo Biz Picks Up at Season's End

DETROIT, Sept. 29.—Tashmoo Park, on Harsen's Island in Lake St. Clair, 40 miles from Detroit, has closed for the season after operating week-ends only during the summer.

Funspot was run by Arlington R. Fleming, who has had it the past few seasons. Access to the park this summer was only occasionally by excursion steamer, as well as patrons coming by car and ferry from Detroit and other parts of the territory. However, there was a pick up of patronage with the lifting of gas rationing the middle of August, but this came too late to give much of a fillip to the season's business.

One feature that did help, however, was the well-systematized advertising campaign run during the early months of the season by resorts and all types of tourist attractions in the Lake St. Clair area designed to draw large week-end patronage. This was handled as institutional advertising for the area rather than as specific publicity for any one spot.

could maintain repairs and keep all of their rides operating. Now, with virtually all restrictions lifted, the park men are anxious to get going on numerous badly needed repairs and improvements. It is likely that not all needed material can be obtained in 1946, however, there will be sufficient supplies to enable park men to go ahead with considerable rebuilding, and possibly to install some new rides. It also is likely that the help situation will be much better in 1946.

These problems will be thoroly discussed at the NAAPPB meeting, and the exchange of ideas is expected to be extremely helpful in working out plans for the new season.

Atlantic City Seeks To Retain Sales Tax

ATLANTIC CITY, Sept. 29.—A deposition before the Supreme Court attempted to show that Atlantic City was a resort with a convention business not approached by any other seashore municipality in New Jersey. Opponents of the 3 per cent sales tax, seeking to disprove its constitutionality, contend that the enabling act passed by the Legislature allowing the resort to collect the tax is "special legislation," because it is the only resort municipality given such power.

The city is contending that it has a problem different from any other shore spot and the emergency tax is necessary to repair damage done by the hurricane last season.

Witnesses for the city testified that the resort entertains 12,035,500 in a normal year when the army is not occupying hotels, and that the average is 33,000 per day. The city also pointed out that the resort obtains \$6,000,000 worth of business a year from conventions held in the Municipal Auditorium when it is open.

It was also pointed out that the city has 27,000 hotel rooms, of which 12,000 are first-class accommodations with two people to a room and the total of all occupancy is 69,000. The total number of summer visitors, including summer rental units, averages 766,000 per day with a season of 70 days.

Chamber of Commerce contributed a graph made by that body showing that business varies from 12 per cent of the year's total in August to 6.58 for January. The total amount of business for the summer season is only 32 per cent of the total. Also quoted were census figures on rental establishments.

The anti-tax group contended that the city had not made the actual counts on which their statements were based. A decision is expected shortly.

Stoughton's Beach Has Banner Year

SLIPPERY ROCK, Pa., Sept. 29.—Under new management this year, Stoughton's Beach has just completed a successful season. A. J. MacDonald, who for a number of years was similarly active at Colonial Beach, Va., is now managing Stoughton's Beach in association with J. C. Hennessy.

Roller Rink at the beach is equipped to handle large crowds and it was well patronized. The swim pool also did excellent business thruout the season. A large restaurant provides good meals.

There are many cottages and camp sites at the beach which attract numerous picnic parties. A variety of amusements is provided.

Vaszin's 46th Year As Manufacturer of Amusement Devices

DAYTON, O., Sept. 29.—Aurel Vaszin, operator of the National Amusement Device Company, who recently announced that the firm is returning to the manufacture of amusement devices, has been in the business for nearly 46 years.

In 1919 Vaszin started in a small way to manufacture various devices for amusement parks. Starting with little capital, he gradually built up a business that today employs around 70 workers and turns out such things as miniature trains, Roller Coaster Cars and Mirror Mazes, which are in use in many parts of the world.

Amusement parks in Australia, New Zealand, France, South America and other countries have been Vaszin customers for many years. When the Wellington, New Zealand, Exposition was being framed in 1928, Vaszin sent an engineer to Wellington to build the fair's amusement features.

While the firm is developing several new devices, much of its work during the next year will be concerned with turning out the old standbys that still retain their popularity.

Hampt. Beach Plans Sea Wall, Boardwalk

HAMPTON BEACH, N. H., Sept. 29.—Hampton Beach is ready to undertake a post-war project that will give the resort a quarter mile sea wall and 14-foot boardwalk and other improvements. Construction will begin as soon as materials become available. State will contribute \$465,000.

The boardwalk will run the length of the sea wall, making this the only New England resort with such a walk. A parking area is planned to take care of 10,000 automobiles. Plans also call for the widening of Ocean Boulevard to a four-lane highway.

FOR SALE Big Eli #12 Ferris Wheel

Can be seen at Excelsior Park, Excelsior, Minnesota (Near Minneapolis) \$4,500.00 CASH

Fred W. Pearce & Co., Inc. 15324 E. Jefferson Ave. Detroit 30, Michigan

WANTED

Rides for Season 1946

Bring in your own Rides. Western New York's outstanding park. Will take small percentage for space. Write or contact

HARRY ALTMAN GLEN PARK Williamsville, N. Y.

WANTED

Roller Coaster, Figure 8, and Flying Turns to be moved.

BOX D-29, Care The Billboard, Cincinnati 1, Ohio.

PLAN NOW FOR THE GREAT POST-WAR ERA

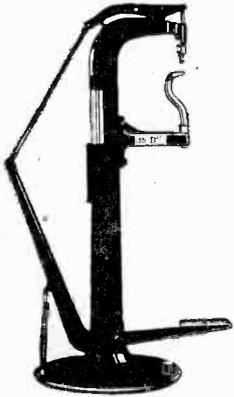
- DESIGNS
- REPORTS
- PLANS
- ESTIMATES

COMPLETE PARKS, FAIRS, COASTERS, RINKS, POOLS

ACKLEY, BRADLEY & DAY

200 CHESTNUT ST., SEWICKLEY, PA. (PITTSBURGH, PA.)

New ATTACHING MACHINE



Now you can do the job quickly and easily and we have the rivets 10/16" for forepart 26/16" for Men's heels and 28/16" for Women's heels.

Write for Complete Service Bulletin TO-DAY!

HYDE ATHLETIC SHOE COMPANY
Manufacturers of those famous BETTY LITTLE Roller Shoes
CAMBRIDGE, MASS.

FOR IMMEDIATE SALE

100 pairs of Used Chicago Rink Skates in pretty fair shape, complete run of sizes from 1 to 8, \$3.50 per pair. Will only sell entire lot. Send deposit and will ship balance C. O. D.

J. FISCHLER

951 Penn Avenue PITTSBURGH, PA.

WE BUY AND SELL

New and Used Rink Roller Skates

Advise Make, Sizes, Condition and Quantity. Also Best Price.

JOHNNY JONES, JR.

244 Blvd. of Allies, Pittsburgh, Pa.

Seldon Mason Seeks Zone Change for New Vancouver Location

VANCOUVER, Wash., Sept. 29.—Value of a roller rink in providing wholesome recreation as a means of combatting juvenile delinquency has been stressed by organized labor in appealing for establishment of a rink here.

AFL and CIO spokesmen, appearing before the city planning commission, urged change in zoning laws to permit operation of a rink in the commercial zone.

They appeared in behalf of Seldon Mason, of Camas, Wash., who had witnesses also who testified as to the high character of the rink he has conducted at Camas during the past several years.

The requested ordinance changes are to come up for public hearings to be conducted by the planning commission, after which they are to be taken up by the city commission.

NJSA Nixes Club Plan for Individuals

ELIZABETH, N. J., Sept. 29.—New Jersey Skating Association has changed from a club membership plan to individual membership, and Doris A. Harrington, president, says the organization will be a dispersment center for research and education.

The organization is a member of the New Jersey State Amateur Roller Skating Association and both amateurs and professionals will be admitted.

Philly Adds New One

PHILADELPHIA, Sept. 29.—Southwark Roller Rink is a newcomer to the local skating field. Rink is open evenings and specializes in week-end matinees, with special prizes for the afternoon skaters. Night skating is the big thing in this area, and the management will attempt to boost matinee events and lure the teen-agers from film houses over the week-end periods. A big advertising splash in the local press is under way.

SUNNYSIDE RINK, operated by Ainley D. Marsh on Queen's Boulevard, Long Island, N. Y., has engaged Irene Roeder, graduate of RSROA Skating Teachers' College in Denver this summer, as its new professional. She was formerly pro at the Eli Rink, New Haven, Conn. In addition to her teaching duties, she is a qualified judge.

Art Russell Pro at Portland Imperial

PORTLAND, Ore., Sept. 29.—Portland rinks are turning to classes for the winter and all report good gates this summer.

Imperial Rink, under management of Chris Jeffries, has just inaugurated classes, taught by Art Russell, a performer of national prominence of Oakland, Calif. He is U. S. senior's men's figure skating champion and in 1943 won the title for novice figure skater. Jeffries is also pulling in biz with a senior skating club and a dancing group.

Oaks Rink, at Oaks Park, also recently opened classes under tutelage of Doc Goodenough, who conducts sessions twice a week. Manager Ira S. Shellenberger says summer biz held up well, keeping space with last year's fine season. Skating will continue after the park closes its concessions September 16.

At the Rollerdrome, Dolores East conducts classes, while club activities have served to keep the box office busy. Rink reopened Wednesday, September 5, after a brief shutdown while the floor was unwrinkled.

CHRISTMAS PROGRAM at Gay Blades, New York spot, will be a minstrel show. It is now rehearsing.

FLORHAM PARK and Olympic Park Arena, both New Jersey spots, held competitions recently for holders of USARSA cards.

W. S. ANTONIO, operator of Bluebonnet Rink, Austin, Tex., is in Brackenridge Hospital there. While he's away, Bee Dannelly is operating the spot.

GEORGE ZINDEL, of the Coliseum Rink, Grand Rapids, Mich., celebrates his 35th anniversary in the rink business in November.

PARAMUS (N. J.) ARENA recently held tests in which seven passed for the bronze dance and six for the junior bar. Judges were Walter Clancy, Alfred McCullagh and Irene McGuire.

ARTHUR KARSLAKE, manager of the Lincoln Rink, Lincoln Park, Mich., Detroit suburb, reopened September 14 for the seventh season. Building has been remodeled, including stuccoing of the exterior.

CARLIN'S DANCE CLUB, of Carlin's Rink, Baltimore, had 30 members at Twin City Arena, Elizabeth, N. J., recently. Shirley Willis, Martha Allen and F. McClain passed bronze dance tests, with Muriel Tuttle and Harry Muller, Paramus (N. J.) Rink, and Doris Harrington, Twin City Arena, as judges.

EMPIRE ROLLERDROME, Brooklyn, an RSROA spot, opened its season September 26. Empire Figure Eight Club presented *The Empire Rollerade*, directed by Claire Miller. Bernard Graybart and Miss Miller presented a special pairs routine. Norman Latin and Peggy Wallace, of New York's Park Circle Rink, gave a championship exhibition. There were 40 in the show.

YOU CAN'T TELL

(Continued from page 43)
page spread lifted from the center of *The Little Rock (Ark.) Democrat*, Sunday supplement of April 22. Flashed with color and loaded with art, the yarn is a feature piece dealing with Max Goodman's winter quarters work at Little Rock, home of the show.

As a builder of good will, the layout is particularly effective. One of the five swell photos pictures the show painter bannering a show wagon with signs boosting Arkansas, explaining they will be seen by thousands as the show makes its season tour.

In addition to the "best story of the year" award, *The Billboard* honors will be spread over five other divisions of competition. These are:

- Best press campaign for a single still or fair date.
- Best single newspaper display advertisement.
- Best tie-up display advertisement.
- Best tie-up promotion campaign.
- Best matinee promotion.

Judging will be done prior to the opening of the annual Chicago meeting in December, where all entries will be displayed in *The Billboard* suite at Hotel Sherman. Entries should be mailed to the Carnival Editor, *The Billboard*, 155 N. Clark Street, Chicago 1, Ill.

Barlow's Charleston Spot Nets 1G Week

CHARLESTON, W. Va., Sept. 29.—Wayne R. Barlow reports an average 1G-a-week net for his Barlow Rink, which he opened here June 7. He is a member of the RSROA.

It is a George L. Mesker & Company modern, steel-prefabricated rink, 205 by 60 feet, with a 15-foot lean-to on one side for spectators. Rink has fluorescent lighting and a maple floor.

SHAN WILCOX CLICKS

(Continued from page 45)

Church in Maryville, but continues its religious activities on the road. It isn't a matter of business expediency either. Shan and his family really mean it.

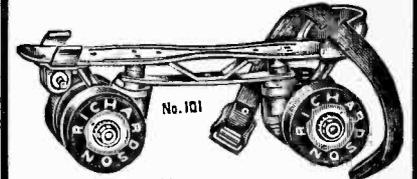
Many years ago Shan was first bitten by the show bug and he was an advance agent for a Ralph Miller unit in the Deep South. Business called him back to Maryville and in the succeeding years he prospered. Then in 1933, at Chicago's A Century of Progress, he became inspired to promote a home-town fair. The Blount County Fair at Maryville was the result, and each year it has been a solid clicker. When Shan launched his show in '43 he booked his own fair, naturally, and he's been back every year. This year the fair, held the last week in August, was the biggest in the 12-year history.

The show venture hasn't been a drain on other resources, but to the contrary it has proven to be his best investment, he says.

"I don't think I'd be happy away from it," he commented. "I only wish I had started it years before I did."

Wilcox is optimistic about '46 and plans to step up his show plenty this winter.

The First Best Skate



QUALITY

RICHARDSON BALLBEARING SKATE CO.

Established 1884
3312-3318 Ravenswood Ave. Chicago, Ill.
The Best Skate Today

ROLLER RINK AND AMUSEMENT PARK FOR SALE

Wonderful opportunity for future. Paying big dividends now. Has large permanent roller rink, good modern house and midget race track on grounds now, room for dance hall, full set of rides and plenty parking space. Main highway, good bus service between two good towns in the heart of Iowa, located in Cedar Rapids. 30-day possession. Look into this.

HENRY W. SIEPMAN, Cedar Rapids, Iowa.

FOR SALE

40x80 Sectional Maple Portable Skating Rink Floor, 115 Pairs of Skates and complete Sound System, \$1,250 for quick cash sale. Will sell in parts.

BOX D-42, The Billboard, Cincinnati 1, O.

AT LIBERTY HAMMOND ORGANIST

With Organ. Want location in Northwest; Lounge, Hotel, Club. Age 26, sober, reliable. Write or wire ORGANIST, 464 Holly Ave., St. Paul 2, Minn.

No. 321 DUSTLESS FLOOR DRESSING

Cleanses the air, providing a snug grip with less cone wear and lower maintenance cost. \$4.00 per gal., \$3.75 per gal. in 5 gal. containers. Terms: 25% with order, balance C. O. D.

GAGAN BROTHERS
444 Second St. Everett, Mass.

At Liberty ORGANIST

Experienced R.S.R.O.A. Rink Musician. Write
BOX D-43, Billboard, Cincinnati 1, Ohio

WANTED

150 PAIR
CHICAGO CLAMP SKATES
Sizes 0 to 10 Needed at Once.
RALPH M. HILEMAN, Supt. of Recreation
1450 Perkins Road Baton Rouge, La.

ACTION COUNTS

1946 CALENDARS NOW ON THE PRESS

THERE WILL BE NO SECOND RUN THIS YEAR

Order Yours NOW

with your imprint

- \$ 7.00 for 50 Calendars
- \$12.00 " 100 "
- \$28.00 " 250 "

You Can't Afford To Be Without This BEAUTIFUL 4-COLOR YEAR 'ROUND Plugger.

You will get ACTION with

"CHICAGO"

Roller Skate Co.

4427 W. Lake St. Chicago 24



Rink Imprint Here

FOR IMMEDIATE DELIVERY

Shoe Skate outfits now available all sizes with new Chicago Skates. Ration stamps must accompany order. \$11.75 for Ladies' and Men's Leather Shoes, and \$13.50 for Ladies' Deluxe Shoes attached to Chicago Skates. Guaranteed first quality S.K.F. Precision Bearings, \$40.00 per 100. S.K.F. Precision Bearings made in Sweden, \$48.00 per 100. Norma first quality Precision Bearings, 40 cents each. Complete stock of Precision Axes, Dust Caps, also Wood Wheels with Bushings. Complete stock of Chicago and Richardson Repair Parts, both 9/32nd and 1/4".

JOHNNY JONES, JR.

244 BLVD. OF ALLIES

PITTSBURGH, PA.



LETTER LIST

Because of the serious paper shortage, letters, etc., will be advertised in this list only one time. If you are having mail addressed to you in our care, look for your name EACH WEEK.

Mail is listed according to the office of The Billboard where it is held, Cincinnati, New York, Chicago and St. Louis. To be listed in following week's issue mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT CINCINNATI OFFICE

25-27 Opera Place, Cincinnati 1, O.

Parcel Post

Caser, T., 25c Cadman, Boyd, 12c

- Abbott, James; Adams, Ray N.; Adkins, Buster; Adkins, Luther; Adrine, J. C.; Alexander, F. M.; Alexander, Mrs.; Alexander, Mildred; Alexander, Ross; Albrecht, John; Allen, Ernest; Allen, Harry; Allen, Henry Lee; Allen, J. J. Chick; Allen, Jack; Allen, Joe Jack; Allen, Leo; Allen, Mrs. Mildred; Allen, Roy; Anderson, Sadie; Andrews, Leland; Andrews, Robt. M.; Arenz, Thos.; Arnott, John K. & Elizabeth; Ashby, Geo. Owen; Ashton, Frank; Atterbury, Louise; Atterbury, Robt.; Auerbach, Elizabeth; Babbs, Speedy; Baggs, Louise; Baker, Capt. James N.; Baldwin, Chas.; Balzer, Earl V.; Baraban, Peter; Barosa, Mrs. Monica; Barfield, F. Monnie; Beck, Donald; Beck, (Buddy) Wilson; Beck, Robert E.; Bejanc, Paul; Beley, Geo. D.; Belles, Robt. Lee; Bennett, Bryce; Benway, Pete; Benquete, Odore; Ber, Frank A.; Berghage, E. J.; Berryhill, Mrs. L. A.; Reveridge, J. W.; Billings, L. F.; Binder, Herman E.; Bisher, Albert; Bistany, Gloria; Bistany, Mrs. Viola; Blackall, Dot; Blake, Jos. Leonard; Blake, Jos. M.; Bluestein, Sam; Boden, Arthur; Bodels, Johnnie; Bond, M. W.; Bookman, Chas. C.; Brossing, Marge F.; Bozhang, Paul; Branau, H. H.; Bray, Mrs. Ida; Breese, Billy; Briggin, Gerald A.; Britt, B. H.; Bromley, Walter; Broncata, Tony J.; Brown, Dan Earl; Brown, John Lee; Brown, Peggy; Browning Jr., James; Buck, Chas. (Buddy); Buckeye Expo. Show; Burgess, Carl; Burke, Herbert; Burns, Robt. A. (Aimless Wonder); Burriss, Delmar; Buserfield, Roy; Cameron, Chas. A.; Cannon, Frank; Carey, Wm.; Carl, J. H.; Caron, Rene John; Carr, Mrs. Chas.; Casey, James P.; Casper, John; Casto, J. F.; Caudell, Tony; Chaudler, Chas.; Chandler, Ray; Charon, Chas.; Charrachonis, Albert; Cherner, Mrs. Al; Childress, Lewis; Chostain; Christian, Jos.; Clark, Robt. Angus; Clawson, Jack; Clay, Ruth; Clayburn, Emily; Coleman, Jackie; Collins, Ray E.; Conroy Joe C.; Cooper, Bob; Copell, Carl W.; Corey, Mrs. Mary; Corio, Ann; Costello, Robt.; Couiston, Don; Council, Louise; Cowan, W. D.; Cox, James Orvil; Crandell, Richard; Crowe, Chas.; Crump, Cliff; Dalton, Larissa; Daniels, Glendora; Daniels, G. P.; Darse, John J.; Darling, Albert; Darling, Edw.; Darling, Happy; Darling, Jack; Darrach, Jack F.; Day, J. O.; DeSerio, Albert A.; Dec Langs Show; Deer, Max J.; Derizkie Troupe; Dessereau, Sgt. Roy E.; Dietz, Mrs. Edw.; Dixon, Dixie; Dorman, Chas. R.; Dorsey, Don; Drake, Robt.; Drake, Paul; Drees, Harry W.; Drees, Jack Louis; Dretzel, John; Drew, Mrs. James H.; Duechane, Lewey; Dugan, Enoch; Dunleavy, James; Dunn, Jim; Dumen, Albert; Dumen, Edward E.; Duddy, Pleasant; Dyer, Merle Edw.; Earle, Geo. W.; East, Walter R.; Eaton, Samuel A.; Eddin, Ivan Alfred; Edwards, Harlan; Edwards, Louis; Efferd, Mrs. Ted; Ellis, Buster; Ellis, Frank Frisbie; Ellis, Kenny; Ellis, L. F.; Emswiler, Babe; Eng, David B.; Enquest, Clarence; Evans, Marie; Evans, Savelly; Eysted, Benjamin; Eysted, Tracy; Fairbanks, Wm. L.; Fay, Andrew; Farrel, Ernest; Feinberg, Ralph; Ferril, Ernest; Finegold, Harry; Fizzell, Frank; Fleming, Guy P.; Forsythe, Fred; Foster, Jack; Fox, Tom J.; Francis, Harry; Frank, E. J.; Franz, Otto; Frazier, Art; Freeze, Bob; Frost, Barton; Garcia, Teretica; Gardner, Homan; Gardner, Orville; Garrity, John C.; Gates, Kelly J.; Gerhrke, Walter; Gibson, Thelma; Gilbert, Jack; Gilmore, David; Gilson, Phillip; Gunther, Homer; Gladwell, James; Gleason, James F.; Gleason, Tommy; Glickman, Samuel; Glover, Mrs. Otis; Goin, Taylor; Goldfarb, Itsy; Goldie, Jack; Gowda, Leo; Grabert, Jos. Lewis; Graham, Mrs. Russell C.; Gray, Donald Jos.; Greasey, Bill; Great Eastern Shows; Green, Russell; Greenberg, Myer M.; Grew, James H.; Griesel, Arthur; Griffith, Melvon; Haggerty, Mrs. Pat; Haines, B. J.; Hall, Lonnie W.; Hall, Louis; Hancock, Wm. M.; Haney, David Benj.; Hansen, Herbert; Harder, LeRoy; Harding, Wm. Reid; Hardy, Patricia; Harmon, Wm.; Hunter; Harris, James Otis; Harrison, Johnie; Hart, Thos. D.; Harvilla, Albert; Hattenbach, Cleatus C.; Hayes, Jos. E.; Hayes, Miss Bobbie; Head, Harry; Hecox, Richard; Heddings, Victor A.; Henley, Arvil F.; Henry, Art & Marie; Henson, Wilmer; Hibbert & Byrd; Hicks, Mrs. Rose; Hicks, Wm. H. (Red); Higgins, Pat; Hollis, Geo.; Hilton, Joe; Hodres, Hilton; Hoffman, Mrs. Geraldine; Holton, Mrs. Marie; Horn, James H.; Houch, Myron W.; Hower, Geo. W.; Hubbard, Dr. (Animals); Hubbard, Paul; Hubbar, Charlie; Irwin, Capt. J. G.; Jackson, Edw.; Jackson, Herman; Jackson, Robt.; Jacobs, Miss J.; Jensen, Carl; Jim & Eileen; Johnson, Al E.; Johnson, Albert E.; Johnson, Albert; Johnson, Chas.; Johnson, Chas. D.; Johnson, Geo.; Johnson, Pete; Johnson, Sim; Johnson, Stacy; Jones, Eugene A.; Jones, Harold; Jones, Henry; Jones, James Orville; Jones, John W.; Jones, P. M.; Jones, Lillie M.; Jones, Robt. L.; Jones, Thos. D.; Jordan, Jess (Mr.); Justin, Antoine J.; Kario, Ben; Keam, Frank; Keenan, James G.; Kelly, P. B.; Kelly, Pat; Kelsey, Alan Henry; Kellman, Walter B.; Kelly, William M.; Kelly, Chas.; Kennedy, Tom; Kerr, S. A.; Keyes, Stanley; Kimble, Bill; King, William; Kirksey, Marvin C.; Klein, Nathan; Kline, Charles & Peggy; Knapp, James; Koch, Howard G.; Koch, Antique or Hobby Show; Kohout, Emma B.; Krivit, H.; LaPerle, Mr. & Mrs.; LaRose, Tom; Lackey, Roy; Lamon, Harry; Lane, H. J. (Chief White Eagle); Lane, Harold R.; Lanier, Elizabeth; Laswell, George; Laughlin, John; Lawrence, Walter; Layton, Frank; Lee, Robert E.; Leggett, Emery; Leggett, Harrison; Leggett, Edward; Leon, Bill; Lewis, Melvin; Lewis, Edgar L.; Lewis, Richard A.; Lewiston, Harry; Licklighter, Mrs. Lucy (Wm.); Liddle, Geo.; Liddy, Kermit V.; Little, James A.; Locke, Martin; Longo, Louis; Looker, A. M.; Lord, Frank; Lord, Robert Lee; Lorow, S. N.; Lottridge, Harry; Louis, Jesse; Lowrey, Esther; Lundquist, Mrs. Jean; Lundgren, Howard; Lundgren, Milton; Lundy, William; Blease; McCain, William E.; McClure, R. H.; McCoy, Wm. A.; McCulley, W. T.; McDowell, Norville; McFarland, Tobe; McKimmon, Mr. McLean, Paul; McNatt, Gerry; McNatt, James; Mac, Buddy; Mackoul, George; Mallery, Richard; Marks, Steve; Marroletti, Rocco; Marshall, Sam; Marteney, Hensley; Rufus; Martin, Gail; Martnell, Mickey (Handeuff King); Mathus, Mrs. Clifford; Matsumoto, Amelia; Matthews, Jimmy C.; Maturo, Fred; Maxwell, A. R.; Michelson, H. E.; Milavovich, Nick; Miller, Art; Miller, Frank; Miller, Jerry C.; Miller, Peggy; Miller, Steve; Minast, Henry; Minnear, C. T.; Misterka, Steven; Mitchell, Anthony; Mitchell, Rob; Mitchell, Charlie; Mitchell, Frank; Mitchell, Joe or Russell; Mitchell, Larry; Mitchell, Miller; Mohler, James; Moffett, George K.; Monette, Paul; Montello, James T.; Montillo, Estella; Moore, Edward; Moorehead, Merle; Morales, P.; Morrison, Robert; Morrison, David; Moser, Floy; Moss, Charles; Moss, Dewey Ray; Moyer, Mrs. W. W.; Mullanix, Warren; Murdock, Jane B.; Murphy, Lewis N.; Murray, R. E.; Myers, William B.; Naramore, Dolly; Nettles, H. S.; Navarro, Mrs. Chee; Nicholas, E.; Nickerson, S. J.; Obrian, Sailor; O'Brien, Rassler; O'Briney, George; O'Dell, Patricia; O'Kelley, Doyle; O'Steen, James Lee; Ogle, Douglas H.; Oliver, James C.; Oppus, Alfredo C.; Ortagus, Mrs. Marcelyn; Owens, G. Chester; Ownby, Louis; Parsons, Josiah; Partee, Howard; Passero, Joe; Payette, Raymond A.; Pendleton, C. T.; Pentz, Frank C.; Peoples, Helen; Perry, Chas.; Pikul, Frank; Pilisetta, Victor; Polite, Leo; Powell, Valeska; Price, Wm. J.; Priestly, Harrison; Pruitt, Leslie T.; Puteitt, Wayne; Qualls, C. J.; Radford, Francis; Radford, Frank; Ragland, Phillip J.; Ragdale, Lloyd; Rahl, Pat; Ramon, Don; Randi, John L.; Rarich, K.; Reece, R. A.; Reiger, Joseph; Reik, Raymond; Reiskner, Albert; Richards, Gene; Richardson, Samuel; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richardson, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan, Raymond J.; Shoe, Carl M.; Showalter, Harry; Simons, Joanne; Simon, Donn; Smith, Mrs. P. R.; Smith, Doc Tom; Smith, William Earl; Smoot, James Charles Jr.; Snyder, Leon E.; Spawners, George; Slacks, Mrs. E. R.; Slay, Woodrow; Slay, Jack D.; Star, Harry; Stark, Bernard; Stebbins, Betty; Stebbins, Paul; Steele, Mrs. D. C.; Stein, Sam; Stevens, Walter C.; Stewart, Blakely W.; Stiverson, Cleo S.; Stoltz, Lloyd; Stone, Charles E.; Strait, Cedric Wayne; Strait, Texas; Stratton, William H.; Sunbrock, Larry; Sundstorn, John E.; Swain, Robert; Svdel, Dickie; Snyder, Harold; Talbo, Tony; Talbot, Frankie; Tallman, Charles R.; Taylor, Doc W. H.; Taylor, Raymond; Tesmacher, Henry; Thomas, Clarence; Thomas, Bill; Thomas, Lee; Thompson, Mrs. Blackie; Thompson, Luther; Tilton, R. W.; Todd, Buster; Tomazin, Joseph; Tracey, Arthur; Travis, Mary L.; Troy, Inez; Upton, Andy; Valo, Andy; Van Horn, Chester M.; Veal, Mary Rogers; Velez, Dottie; Vermont, Slim; Videto, Ken; Vogt, Mrs. Don; Walker, Ellis J.; Wade, Harper; Wagner, Ruddy; Wagner, Walter; Walters, Guy; Ward, Lee Roy; Warner, Marian; Waso, George; Wasso, Ralph; Watts, Herman; Weisenberger, Franklin Theodore; Weivoda, Albert A.; Wells, W. C.; Westbrook, Clarence; Reynolds, George L.; Richard, Raymond James; Richardson, Samuel W.; Richmond, Harry; Rieffenach, Jimmie; Rillo, Lee Arthur; Rouch, Lambert G.; Robb, Charles Jr.; Robbins, Clarence; Roberts, Chuck; Roberts, J. H.; Robertson, Richard; Robinson, L. R.; Robinson, Leonard; Rodgers, Diane; Rogers, Doc; Rollins, Tex; Ross, Gene; Ross, Jack; Ruediger, Albert; Russell, Glenn; Sabott, Corp. Chas.; Saary, Robert; San Fratello, Mrs. Joseph; Samson, Mike; Sanders, Mrs.; Sanders, Monroe; Samders, Mabel; Schold, Adam; Schurgus, Jack; Schultz, Carl; Schultz, Mrs. Frances; Schunaker, Hoyt; Schwartz, Herman; Sewell, Garland; Shaffer, Mrs. William; Sharer, Homer; Sharp, T. J.; Shaw, C. F.; Sheldon, Frederick; Shelley, Jack H.; Sheridan,

BIG FLASH

BEAUTIFUL SOUTHERN BEAUTY

One of the most successful doll creations of all time. 30 inches tall, dresses made of rayon twill in contrasting colors. Assorted hair-like wigs.



\$3.00 EA.



#105 JUMBO PANDA BEARS

In plush and duvetyne combinations, massive in appearance. Well stuffed, flashy colors. 34 inches high. It's love at first sight with anyone who sees them. Packed 12 to the carton.

\$3.50 EA.

25% deposit with order, balance C. O. D., F. O. B. New York

JERRY GOTTLIEB, INC.

928 Broadway, Bet. 21st and 22d In the Heart of New York 10

SILVERWARE AND CUTLERY SPECIALS

	Doz.	Gross
Stamped Out Steel Tea Spoons	\$1.05	\$12.00
Silver Plated Tea Spoons	1.30	15.00
Silver Plated Forks	2.25	26.00
Triple Plated Tea Spoons	1.80	21.00
Triple Plated Dessert Spoons	2.40	27.50
Stainless Steel Tea Spoons	2.25	26.50
Stainless Steel Dessert Spoons	3.00	34.50
Stainless Steel Forks	3.00	34.50

24-Piece Set of Silver Plated Ware, Consists of 6 Knives, 6 Forks, 6 Tea Spoons, 6 Dessert Spoons. Per Set ... \$4.75

7-Piece Stainless Steel Knife Assortment, consists of one each Butcher, Slicer, Bread, Serrated Utility and three styles of Paring Knives. Set complete in rack. Per Set ... \$2.95

Stainless Paring Knives (2 doz. in box). Per Box ... 1.70

Slicer with Razor-Edge Tool Steel 8 Inch Blade. Per Doz. ... 4.50

Bolo Knife—Army Surplus, Just 195 Left to Sell—Complete in Scabbard. Each ... 2.75

KIPP BROTHERS

117-119 So. Meridian St., Indianapolis 4, Ind.

FLASH!!!!!!
HOT BALL GAME
NUMBER

JUMBO CIGARS

(Real Tobacco)

10 1/2" Long, Packed 8 to Box, 25c Each, 25% Deposit.

KRAVITZ & ROITBARD

1149 E. Baltimore St. BALTIMORE 2, MD.

CLOSE OUT

MARVO Cigarette Roller

Metal Sides. In Quantities, 5c Each. F.O.B. N. Y.

ROYAL SUNDRIES CORP.

275 CANAL ST. NEW YORK

OPPORTUNITIES

A Display-Classified Section of Business, Sales and Employment Opportunities

RATES: Display 60c an agate line . . . Minimum 10 lines . . . Maximum 1/8 Page Classified 10c a word . . . Minimum \$2.00 . . . Maximum 50 words ALL CLASSIFIED ADVERTISEMENTS MUST BE ACCOMPANIED BY REMITTANCE IN FULL Forms Close Thursday, 4:30 P.M., in Cincinnati, for Following Week's Issue.

ACTS, SONGS & PARODIES

"BABY, BABY" — ROUGH, BUT SWEET. Attention, Recording Co.'s, prof. copies free to professionals. Rudolph Song Publications, Box 2462, Phoenix, Ariz. oc13

FREE CATALOG! — SPECIAL COMEDY MATERIAL for all performers. Comic's diversified collection, \$2.00. Kleinman, 25-31 30th Road, Long Island City 2, N. Y. no3

JIMMIE MUIR'S LAUGH LINES, COMEDY, Burlesque, Mind Reading Act, "M. C." Material, Stories, Gags and Bits. Mail dollar to 6185 Buena Vista Ave., Oakland 11, Calif. oc20

MUSIC COMPOSED TO YOUR WORDS BY PROFESSIONAL songwriters. Phonograph Records Made. Send words for free examination. Five Star Music Masters, 639 Beacon Bldg., Boston, Mass. oc

RADIO AND STAGE COMEDY COLLECTION of sure fire Acts, Bits, Routines, \$2.00. Information weekly radio script service. Uncle Cal, P. O. Box 274, Frederick, Md. oc27

4 COMEDY, MINSTREL, PARODY BOOKS, \$2.00; Witmark Minstrel Show, \$10.00; Night Club Collection, \$3.00; Denison Comedy Collection, \$5.00. E. L. Gamble, Playwright, East Liverpool, Ohio. oc6

MUSIC TO POEMS, \$6.00; SONGS RECORDED, \$3.00 up. Music printed, free catalogue (stamp). Write own melodies, Compositune, \$3.00. Urab-BB, 245 W. 34th St., New York 1. oc27

PHOTO OFFSET MUSIC PRINTING FROM your manuscript, 500 copies 8 1/2 x 11 (one page), \$5.00; 500 copies 17 x 11, two pages, \$9.50; 16 lb. paper. Stamp for sample. Jersey Printing Service, 916 Bond St., Elizabeth, N. J.

SONGWRITERS—FREE COLLABORATION ON worthwhile lyrics or melodies. I also Arrange, Copy and Revise Songs reasonably. Enclose return postage. John Lawrence, Sheboygan 12, Wis.

YOUR WORDS SET TO MUSIC—SONGS Arranged, Revised, Copyrighted. Write today for our free booklet "Getting Ahead in Songwriting." Song Service, 331-B West 46th, New York. oc27

AGENTS & DISTRIBUTORS

AGENTS WANTED — "AT LONG LAST," HERE is the thing you have been waiting for, my song "Just An Unknown Soldier." Written and dedicated to "him" and those, both dead and alive, who helped win victory. Write for free copy and particulars on how to earn \$100.00 weekly. Geo. Gillespie, Galax, Va. oc6

AGENTS — OUR COMIC CARDS AND NOVELTIES sell like hot cakes. Rush 25¢ today for five samples and wholesale prices. W. B. Fox, Box 147, Mobile 2, Ala.

AGENTS — BEAUTIFUL BEACH STONE NECK Tie Slides, \$12.00 dozen. Sample, \$1.00. V. Fish, 437 W. 56th St., Los Angeles 37, Calif.

AGENTS, PITCHMEN TO SELL OUR HERBS, nice two-color package. Circular free. Casa Products, 114 Clay St., Baltimore 1, Md.

AGENTS — NEW HIROHITO COMIC FOLDER. Yes, it's good. Send quarter for samples and prices. Happy Jack, Box 73, Jonesboro, Ill.

AGENTS — SELL BAUM'S ACE FOOT PREPARATIONS. Profitable fast seller. Repeats. Particulars free. Baum's Ace Products Co., Ridgewood Station, Brooklyn, N. Y. oc27

BEAD NECKLACES FOR JOBBERS, FAIR Workers, Carnival Men. Particulars free. Sample line, \$1.00. Mission, 2328 W. Pico, Los Angeles 6, Calif. ja12

CHRISTMAS CARDS — 21 AND 25 IN BOX, \$40.00 per 100 boxes; 2 sample boxes, \$1.00. Hurt Bros., 1330 S. Grove Ave., Berwyn, Ill. oc13

COMIC GREETING CARDS — SAMPLES AND wholesale price list, 25¢. Muhlheim's, B-1417 Harrison Ave, S. W., Canton 6, O.

EARN BIG PROFITS SELLING EASY DEMONSTRATED Magic Tricks. Rush \$1.00 for 10 different samples and wholesale prices. Robbins Magic, 152 West 42d St., New York City.

ELECTRIC ON AND OFF FLASHER—DROP in socket, replace bulb. Sample, four dimes; dozen, \$3.00, prepaid. S. Kelley, 2302 Ontario St., Fort Wayne 6, Ind. oc13

FOR SALE — CARDED PECANS (24 PACK-ages on card). Cards cost you \$1.40 each. F. O. B. San Francisco, Calif. Cards retail for \$2.40 each. Your profit, \$1.00 per card. You can build up a wholesale route by charging retailers \$1.85 per card. Mercier Distributing Co., 2363 37th Ave., San Francisco 16, Calif.

FUN PAPER NOVELTIES — CARTOONS, Shadow Dancer, Jokers Souvenir, Puzzle, Fun Cards and Joke Sheet; 8 different; 800, \$5.00, F. O. B.; 8 samples, 10¢. Vest Pocket Cigarette Roller, rolls cigarettes like factory made, \$2.00 dozen; sample, 25¢ postpaid. Cosmo Service, 370 Beach St., West Haven, Conn. (BN) oc20

HUMOROUS POSTER — "THE PAUSE THAT Refreshes." Sells fast to taverns, novelty shops, filling stations, etc. 25¢ seller. Send dollar bill for 25 copies prepaid. Special prices on quantity orders. Jack Hofer, Ozark Beach, Mo.

HURRY, READ THIS — SOCKS, SOCKS, 8¢ pair in case lots. Men's fine silk cotton irregulars. Hit the highways now. Make a clean-up, \$79.50 a case, 100 dozen. Sample dozen, \$1.25, bill and stamps. You wear good socks. Western Mills Co., Ben Lomond, Calif. oc20

KEY CHECK STAMPING OUTFITS — BIG profits stamping Checks, Name Plates and Social Security Plates. The Art Mfg. Co., 303 Degray, Brooklyn, N. Y. oc6

LEATHER BILLFOLD SPECIALS, \$15.00 AND \$15.00 gross. Samples six each, \$3.00. Wm. Hess, 310 E. 32d St., New York 16, N. Y. oc13

LUMINOUS PICTURES THAT GLOW IN THE dark. Large manufacturer wants Factory Representative. Wonderful new item, fast seller; free sample. Madison Mills, 303 Fourth Ave., New York. x

MILLIONS SOLD MONTHLY — FASTEST SELLING novelty. Generous trial order, \$1.00. Dime brings samples, wholesale prices. Here's another. Every car owner a prospect. Retail for \$1.50; costs 39¢. Sample, exclusive territory offer, 25¢. Barkley Co., Dryden 4, Va. no10

NOW IN — REAL LIVE MEXICAN JUMPING Beans, 20, 25¢; 100, 85¢; 500, \$2.00; 1,000, \$3.25; 5,000, \$12.50; 10,000 up, \$2.25 a 1,000. J. J. Frank, BB-525 Palm St., Rockford, Ill.

PITCHMEN — ASSORTED 1946 CALENDARS (12"x16") Varnished Hangers) sells fast, 25¢. Cost \$10.00 100. Order now. Chas. Eizerman, 21 S. Franklin, Wilkes-Barre, Pa.

POUND FAMOUS DDT POWDER IN REFILL-able gun, \$4.00. Collect yours. We ship customer collect. Sample, \$2.00; dozen, \$24.00. John's, 1549 Gulf, Beaumont, Tex. oc6

"SECRET RACES," 8 HORSES PER RACE, 5 different races per pack. Introductory trial offer of 15 packs (75 races) only \$1.00. Over 100% profit. Gives Win, Place, Show and Odds. Earn \$15.00-\$25.00 daily. Order or send 10¢ for sample pack and details. Worthmore Dept. Sr., 221 E. 20th, Chicago 16. oc13

WHERE TO BUY AT WHOLESALE 500,000 Articles. Free Directory and other valuable information. Maywood B. Publishers, 1133 Broadway, New York. oc6

WOLF LICENSES — BOTH SEXES, MILLIONS sold yearly, 15¢ seller. Sample card of 50, \$2.00, postpaid; Novelty Cards, 10¢ pack, 50 to card, \$1.60. Samples of both items, 25¢. Robert Mosher, 282 Davis Ave., Arlington, N. J. oc6

WOLF LICENSES — BIGGEST NOVELTY IN years. Sweeping country, many areas still untouched. Send \$1.40 for sample card of 24. Retail value, \$3.60. Budd Falter, 763 S. 18th, Newark, N. J.

\$4.97 PUTS YOU IN LIFETIME BUSINESS — Write the Midwest Drug Co., Dept. 3, Columbus 15, O. no17

ANIMALS, BIRDS, PETS

FOR SALE—TRAINED COCKATOO, RINGS Bell, Dances. Also African Macaw. Barbara Medart, 5591 Waterman Ave., St. Louis 12, Mo.

HALF GROWN GIANT JUNGLE RATS FROM the South Pacific (Coyup), on hand, \$17.50 each. Walton, 711 Grant St., Danville, Ill.

MEXICAN GIANT HORNED TOADS, SNAKES, Boas, Alligators, Crocodiles, Mexican Beaded Lizards, Iguanas, Crocodiles, Dragons, Coati-mundis, Terrapins, Rats, Mice, Golden Hamsters, Fantail Pigeons, White Doves, Guinea Pigs, Raccoons, Bantams, Monkeys, Baboons, Rabbits, Prairie Dogs, Argentinian Hares, Squirrels, Opossums, Giant Rats, Raccoons, Kinkajous. Wire Western Union. Otto Martin Locke, New Braunfels, Tex. oc20

RHESUS MONKEYS, SPIDER MONKEYS, Albino, Grey, Black Raccoons; Red Foxes, Coyotes, Deodorized Skunks, Coati-Mundis, Kinkajous, Talking Parrot, White Swan, Guinea Pigs, White Doves, Golden Hamsters. Charone Wild Animal Ranch, Burlington, Wis.

RINGTAIL MONKEYS, BOAS, 5-8 FT. GREEN Iguanas, 3-4 ft.; Guanacos, Llamas, Spoonbills, Screamers. Louis Ruben, Inc., 853 Broadway, New York 3, N. Y. oc13

BUSINESS OPPORTUNITIES

COMPLETE EQUIPMENT FOR SKATING RINK — 200 Pair Chicago and Richardson Skates, Sound System worth \$200.00, 200 Skating Records, large neon Skating Rink Sign, Skate Grinder, Large Amount Skate Parts, Large Pop Cooler, etc., \$1,000.00, complete. Phone or write. James Duddy, Erie Ave., New Castle, Pa.

FOR SALE — MOVIE THEATER, NETTING \$1,000.00 monthly. Cleaning Plant netting \$200.00 weekly. W. V. Moore, 2408 Maryland, Dallas 16, Tex. Y-2-0257.

FOR SALE — COMPLETE PENNY ARCADE; 116 machines. Just been overhauled and painted. Now operating, \$3,500.00. 818 S. Rampart, New Orleans 13, La. no3

IDEAL HOME BUSINESS — NO MANUFACTURING. Easy assembly work. Make case back pictures. Sell direct or by mail. Picture with instructions, 25¢. R. Akerson, 620 S. 7th St., Minneapolis 15, Minn.

INVESTIGATE MAIL ORDER SELLING — Life's greatest thrill, opening letters containing money. Write, Young's, Kent 4, O. x

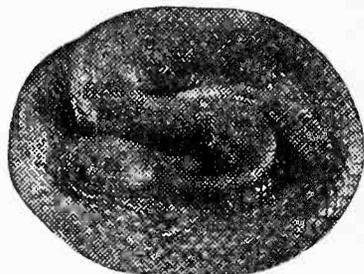
PORTABLE SKATING RINK — MAPLE FLOOR, size 41"x95"; bale ring top, new side walls, 150 pair Chicago Skates and Parts; 36" Fan and Grinder, Soda Box. Price, \$2,500.00. J. E. Albertson, Clute, Tex. oc13

ROLLER RINK, 2 STORES, 2 APARTMENTS, in same building, 50"x160", all occupied; between Phila. and Trenton. Rink is operating with a splendid drawing; bus service at door. W. C. Worthington, Croydon, Pa. oc13

SANDWICH SHOPS, SODA FOUNTAINS, Cafes, make big money serving new hot sandwich. Sells faster than the hamburger. No smoke, no grease. Write today for free particulars. Haskell D. Boyer, P. O. Box 1486, Fort Worth, Tex. oc27

THIS Ash Tray or Pipe Rack

Draws Attention to Any SHOW WINDOW CROWDS Argue If This Rattler Is ALIVE!



It is made of durable composition and finished in natural colors. You never saw a better imitation.

Price \$15.00 per doz.

Discount to Jobbers and Quantity Buyers

SYDNEY KANN & CO.
155 W. Congress St., Detroit 26, Mich.

JEWELRY ENGRAVERS

A few of the famous Vibro-Tool for engraving on jewelry, wood, hardest metals, glass, etc. Delivered PREPAID on receipt of P. O. M. O., \$10.00. Includes 20 needles, one special needle for use on jewelry, wood, etc. Diamond Point Needle, always sharp, for long wear and use on hardest metals, glass, etc., \$8.50 extra.

Professional Model No. 3 Electric Engraving Pencil, 5 foot safety cord, with six rolls SUPERIOR GOLD FOIL, 1" by 400", \$7.25. Extra rolls gold, silver and waterproof colors — 6 rolls, \$2.50. 12 rolls, \$4.80. Our pencil is used by nearly all the 5 & 10's, pitchmen, libraries, industries. Engraves fine, small, medium or big, wide lettering just "with a twist of the wrist." We originated this Practical Electric Pencil in 1931.

R. E. STAFFORD
2434 N. Meridian St., Indianapolis 8, Ind.

No. 3

LUMINOUS FIGURES

GLOW IN THE DARK! Doz.

11 Crucifix in Relief, 9"	\$6.50
61 Statue of the Holy Family, 6x3 1/2"	8.50
45a Animals, Assorted	4.00
42 Ballet Dancing Girl, Lacelike and Graceful	3.60

SEND FOR COMPLETE LIST.

1/3 Deposit, Bal. C.O.D., F.O.B. N. Y.

NITE GLOW PROD. CO.

106 W. 46th St., N. Y. 19. ME 3-5794

LEADING SELLERS IN FUR COATS

LOW JACKETS PRICES CHOKERS • SCARFS

ALL GENUINE FURS Our new 1946 Victory Line is our greatest variety of best sellers for you! Latest styles. All sizes. Write for FREE NEW COMPLETE CATALOG! Satisfaction guaranteed or money refunded. Same day deliveries.

H.M.J. FUR CO.
150-B W. 28th St., New York 1

BIG PROFIT SPECIALTIES!

Complete Line of . . .

Fountain Pens—Lighters—Plastic Novelties—Poker Chips, etc. — Combs — Handkerchiefs — Luminous Religious Art Novelties (Glow in Dark) — Medium Priced Jewelry—Leather Goods.

Write for List of Over 200 Pop. Items.

GORDON MFG. CO.

110 E. 23 St., Dept. B, New York 10, N. Y.

STERLING and Gold Over Sterling

WEDDING BANDS A nice number at \$24.00 per gross. 1/4 deposit with order, balance C. O. D. Also variety of Ladies' and Men's White Stone Rings. Send \$5 for sample assortment. No catalogs.

STERLING JEWELERS Carroll, Ohio

JOKES AND TRICKS WHOLESALE STOREKEEPERS—JOBBER—PITCHMEN

THE FAD IS SWEEPING THE COUNTRY. Make Your Store the Hottest Spot in Town. Popular Selling Numbers Retail 10¢ and Up.

Table listing various joke and trick items with prices. Items include Lapel Squirts, Luminous Paint, Comic Mirrors, Comic Buttons, Jumbo Comic Button, Auto Bombs, Wizard Deck Cards, Hindu Tumbling Rings, Color Changing Cubes, Buzzer Racket Letters, Hindu Money Vanisher, Jumbo Dollars, Sneezing Powder, Bitter Butt Powders, Bloody Soap Powder, Hot Seats, Alarm Clock Candle Joke, Stink Plugs, Invisible Secret, Shooing Book Matches, Shooing Cigarette Loads, Torchlight Book Matches, Hot Tooth Picks, Bitter Tooth Picks, Itch Powder, Lovers' Fun Cards, Daddy Bankroll, Ventriilo Voice Thrower, Hot & Salty Candies, Phony Letters, Chinese Bottle and Rope Trick, Snake Jam Jars, Snake Cream Jars, Scotch Pants Puzzle, Rodeo Puzzle, Famous "T" Puzzle, Jumping Candy, Trick Soap, Mustache and Goatce, Gay Ninety Mustache, Comic Farmer's Beard, Comic False Nose, Anti-Gravity Bottle Top Trick, Prison Pennants, Black Eye Joke, Lady Kipper Hanky, Goofy Golf Balls, Chinese Ring Illusion, Penny in Bottle, Hand Monkey, Character Make-Up Kit, Spirit Gum, Horns, Cigarette Rollers, Wolf License, Comic Cigarette Labels, Comic Diplomas, Magic Race Games, Jumbo Dollar Bills.

Send Deposit, Balance C. O. D. HARRY B. SCHWAMM 237 East Ninth St. New York City 3, N. Y. Manufacturers—What Have You For Sale?

THEATER FOR SALE — TO SETTLE ESTATE. Seating capacity, 400. New building and new equipment. Located in village with population of 2,500. Mrs. B. M. Garfield, 32 Water St., Frevsburg, N. Y.

VETERANS' CITATION—SELLING FAST TO all patriotic, labor, business organizations. Be first in your territory. Free sample and information. Veterans' Citation, 832 So. Figueroa, Los Angeles, 14, Calif. oc13

YOUR POST-WAR OPPORTUNITY — MONEY in mail order business. Handle at home, office. Free details. Victory, Box 179B, Dowagiac 7, Mich.

COIN-OPERATED MACHINES, SECOND-HAND

NOTICE—Only advertisements of used machines accepted for publication in this column.

AA BUYS! — 1¢ LOBOY SCALES, INTERNATIONAL Ticket Scales, 5¢ Selective Candy Vendors, 25¢ Vendors for razor blade packages. Adair Company, 6926 Roosevelt, Oak Park, Ill. oc6

A.R.T. RANGE — 7 GUNS, GOOD SHAPE, \$1,450.00. Now operating. Come and see it. Sam Edelstein, 613 Mattison Ave., Asbury Park, N. J.

A-1 CIGARETTE AND CANDY VENDING MACHINES. All makes, models, lowest prices. What have you to sell? Mack Postel, 6750 N. Ashland, Chicago. oc6

AIR RAIDERS, \$125.00 EACH; SHOOT THE Chutes, \$75.00 each; Ten Pins, \$35.00 each. All machines perfect and ready for location. Eagle Vending Co., 205 Tampa St., Tampa, Fla.

ARCADE MACHINES — CLEAN, WORKING order. Skyfighter, Keeney Submarine, Air Raider, Parachute, Tommy Gun, all, \$700.00. 1/3 deposit. Pops Arcade, 921 Noble, Anniston, Ala.

CHALLENGERS, \$25.00; KICKER, CATCHERS, \$22.50; Chester Pollard Football, \$85.00; Golf, \$50.00; Dome Top Exhibit Merchantman, \$75.00; Electro Hoists, \$50.00; Exhibit Rotary Claws, \$200.00. Herb Everschor, 276 S. High, Columbus, Ohio.

CIGARETTE, CANDY AND ICE CREAM VENDING MACHINES. Have you any to sell? Do you want to buy some? Hy Frumkin Sales Company, 1263 Pratt Blvd., Chicago 26, Ill. oc6

COLEMAN'S HIGRADE REBUILT SLOTS AND Conversions will repay cost many times before new machines are available: Goh! Chrome, Silver Chromes, Brown Fronts, Bonus, Cherry Bells, Blue Fronts, Clubs, Consoles, Nickel, Dime and Quarter play. Priced right. Coleman Novelty, Rockford, Ill.

EXHIBIT MERCHANTMAN DIGGER, \$50.00; Gold Cup, F.P. \$45.00; Mills 1-2-3, F.P., \$35.00. Elite Amusements, 133 Lyon St., N. W., Grand Rapids, Mich.

FIST STRIKER, \$85.00; PEEK SHOW, \$20.00; Super Gripper with base, \$35.00; Hoops, \$30.00; A.B.T. Pot Shot, \$55.00; Select-O-View, \$25.00; others. E. W. Schnepel, c/o Hennies Bros., Shows, Birmingham, Ala.

FOR SALE — CONSOLES: BALLY CLUB House, \$25.00; Keeney Track Time, \$25.00; Cigarollas, \$60.00; Jennings Little Dukes, \$10.00; Mills Admiral Dewey, \$50.00. Will ship subject to inspection. Herman Kraus, R.F.D. #3, Gallion, Ohio.

FOR SALE — ROCKOLA WALBOXES IN original packing cases, brand new, 5/10/25¢ slots, at only \$47.50 each, plus sales tax, F. O. B. Des Moines. 1/3 with all orders. Balance shipped C. O. D. Superior Sales Company, 622 Royal Union Life Bldg., Des Moines, Iowa.

FOR SALE — 3 WAITING GUESS YOUR Weight Scales. Price, \$115.00 each crated. Perfect condition. 1/2 deposit, balance C. O. D. D. S. French, 2224 W. Kings Highway, San Antonio, Tex.

I WILL BUY ALL TYPES OF SLOT MACHINES. State Condition, Type and Lowest Prices. Joseph Worpek, 55 Grant St., Easthampton, Mass. oc27

JENNINGS CLOCKS: DOUBLE, SINGLE Stanco Bells; Groetchen Metal Typex; Bakoven for repainting slots; old time Dewey and Caille Big Six; Melink Safe Stands, Liteup Units 616, Seeburg Wireless Unit; Plastic 4x4 feet, 5 colors, \$5.00 a sheet or sell bulk. Stark Novelty Co., 1507 40th, N. N., Canton 7, O.

LATE MODEL PHOTOMATIC FOR SALE — Perfect condition. Serial No. P D F 7. 3,625 Photoframes complete with chemicals. Plenty extra hose, \$950.00 crated. Also 8 Parkway Stamp Vendors, four 3¢; four 1¢, \$25.00 each. Like new. Central Illinois Music, 1617 4th St., Peru, Ill.

MILLS 1¢ Q.T. SLOT MACHINE (GREEN finish), \$39.50; Rockola Master, sixteen record lite-up grill, \$149.50; Mills Throne, \$250.00. Excellent condition. One-third deposit. Purveyor, 4324 N. Western, Chicago.

PANORAM OPERATORS — WANT TO SELL any used Films? Highest prices paid. Also would consider renting same. Write today. Ray Gallagher, Box 311, Benton Harbor, Mich.

PENNY COUNTER MACHINES — VIEW-O-Scope, \$20.00; 2 Model F Targets, blue, \$20.00 each; 2 Challenger Targets, \$20.00 each; Fire and Smoke, \$15.00; Zoom (new), \$20.00; Western Three Way Grip, \$10.00; Pikes Peak, \$17.50. Half deposit. C. W. Ansley, 539 Onate Pl., Santa Fe, N. M.

PENNY NORTHWESTERN MERCHANDISERS, newly reconditioned, \$5.00 (with slug ejectors). Counter Games cheap. Al Hoff, 1920 Rose, Baltimore 13, Md.

SACRIFICE — SHIPMAN FOLDER STAMP Dispensers, like new, \$20.00 each. Biggest bargain in America. Walzer Machines at \$7.50 each. Send half deposit. Multiprises, Box 1125, Waterbury, Conn. oc20

SCALES — TWENTY BIG DIALS, WAITING, no springs, reconditioned, \$44.50. Babe Levy, 2830 10th Court South, Birmingham 5, Ala. oc20

SIX SKEEBALL ALLEYS (ROLL-A-BALL), 12 feet long, \$125.00 each. Good condition. Herlinger, 112 W. 72d St., New York.

"SPECIAL"—10 MODEL F, LATE GUNS, \$25.00; 1 5¢ Popcorn Machine, \$75.00; 10 7-column DuGrenier Cigarette, \$32.50; 10 Northwestern Trisectors, \$19.50; 1 5¢ 16 Wurlitzer reconditioned, \$185.00. Cameo Vending, 432 West 42d, New York.

ATTENTION

STREET WORKERS NOVELTY MEN PITCHMEN, HUSTLERS

TARGET BALLOONS

GET YOUR WINTER BANKROLL

40 in. size, 20c each in lots of 300
6 ft. " 25c each in lots of 200
8 ft. " 30c each in lots of 100

WRITE FOR PRICES ON LARGER SIZES

25% Deposit on All Orders

Merchandise Shipped F. O. B. Washington, D. C.

MAKE MONEY ORDERS PAYABLE TO

CHAS. PETERS

Box 6616 T St. Station

Washington 9, D. C.

FOOTBALL BUTTONS

Largest Selection in the Country in Stock

SPECIAL BUTTONS MADE TO ORDER

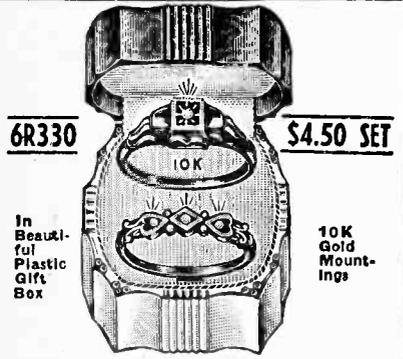
Table listing various football buttons and items with prices. Items include 50 Ligne, Per 1000, American Made Gilt Plastic Footballs, American Made Tin Footballs, Ribbon, All Colors, Rabbit Feet, Rabbit Feet With Key Chains, Pennant Sticks, Large Selection of Pennants, All Leading Colleges and Pro Teams, Red Hot Welcome Home Banners, 36x36 Inch With Army Emblem in Colors, 9x12 Inch Broadcloth, 12x18 Inch Broadcloth, 18x24 Inch Broadcloth, Whips, Birds, All Yellow, Silver Bombers, Ones, Small Gun and Holster for Badges, Medium Gun and Holster for Badges, 70-L Comic Buttons, Pennant Buttons, MacArthur, Nimitz, Halsey, Eisenhower, Patton, Truman, Walnwright, G.B.C., Comic, Welcome Home Army, Navy, Marine, Coast Guard R.W.B. Batons, Metallic Pin Wheels.

25% Deposit With All Orders

KIM & CIOFFI

916 ARCH STREET

PHILADELPHIA 7, PA.



DIAMOND RING SETS 6R330—1 Diamond Engagement Ring and 3 Diamond Wedding Rings. Set \$4.50. Rings illustrated in above set may be purchased separately—No BOX. 6R101—3 Diamond Wedding Ring, Ea. \$2.25. 6R105—1 Diamond Engagement Ring. Each \$2.25. WRITE FOR NEW CATALOG FEATURING DIAMOND RINGS & COSTUME JEWELRY. BIELER-LEVINE 37 South Wabash CHICAGO 8

Watch Us Grow PARK ROW NOVELTY CO. G. MARSHALL VOGT 139 Park Row JOE SCHIAVO New York 7, N. Y. BE. 3-9461

CHOCOLATES Chocolate deals. Immediate delivery. Write for your copy of our new circular price list. Sparton Novelty Co. 3537 N. Halsted St. Chicago, Illinois

Nat. K. Morris says TO JEWELRY WORKERS, ENGRAVERS, AND WIRE WORKERS: It's got to be this or that! And if this isn't "IT" we send them back. Ready for immediate shipment, my highly polished heavy Lucite Bracelet with extra large aluminum identification plate. We know its sales appeal because it has been sensational at the New Jersey beach resorts. It is not cheap looking like slum jewelry. Any woman would be pleased to wear one. Price per dozen, \$5.50 Minimum shipments of three dozen —25% deposit with all orders Write or wire KITCHEN GADGET MFG. CO. ASBURY PARK, NEW JERSEY

DDT 5% Solution, Quart Cans. Per Doz. \$ 4.00 Military Windproof Lighter, Asst. Colors, Closed Bottom. Per Doz. 14.40 Aluminum Lighters. Per Doz. 18.00 Fountain Pens. Per Doz. 6.50 Metal Flashlights. Per Doz. 12.00 Mechanical Pencils, 59c OPA Ceiling. Dozen Carded 4.25 Veri-Nu Cig. Cases, Easel Type. Per Doz. \$ 3.75 Bobby Pins, 18 on a Card. Per Gr. 9.00 Pipes, 12 in Satin Display Box. \$2.00 Ret. Per Doz. 12.00 Cigarette Lighter, Wind Proof, on Display Card. Per Doz. 6.24 Flints and Wicks. Carded, 10c Ret. Per Gross 3.00 WRITE FOR COMPLETE CATALOG. ALEX STUTT 2546 HUBBARD STREET BROOKLYN 23, N. Y.

Identification Bracelet MEN'S ID. BRACE., with sister hook. Dz. \$5.50 Write for FREE 1945 CATALOG of Mexican Jewelry Ladies' & Children's Id. Brace. Doz. \$5.50 Key to My Heart Brooch Pin. Gr. 27.00 MILLER CREATIONS, 6628 Kenwood Avenue, Chicago 37, Illinois

NEW Circular Featuring CARNIVAL MERCHANDISE Now Being Mailed — Send for Your Copy MIDWEST MERCHANDISE CO. 1010 BROADWAY KANSAS CITY, MO.

XMAS COMIC CARDS

Over 40 Cards and Folders, all in four to six colors. Cost as low as \$20 per thousand, with envelopes. All are fast 10c sellers.

Send 25c for Sample Cards and Folder.

M & M CARD COMPANY
1033 Mission Street
San Francisco 3, California

CHAIRS

Many Styles
Also Folding Tables
PROMPT SHIPMENT



ADIRONDACK CHAIR CO.
1140 Broadway
New York 1, N. Y.
Dept. 5
Corner 26th St.

PLUSH and FUR ANIMALS



DOLLS AND NOVELTIES
for Carnival, Bazaar, Bingo and Salesboards.

Immediate Delivery

Stop in or write for Bulletin No. 18.

MAYFAIR MDSE. CO.
Wayne Products
16 W. 23rd St. New York 10, N. Y.

"THEY'RE OFF"—WATCH 'EM RUN!
A New and Exciting Race Game with the Thrills & Hazards of an Actual Horse Race. Each RACE SHEET is 3 1/2 x 8 1/2 inches.

MAGIC-RACE



TOUCH CIGARETTE to STAR and ALL 6 HORSES are OFF to a REALISTIC RACE. Specially Processed Paper with 6 Fire-Lanes, one for each horse. "Fire-glow sparks" slowly burn across Racing Field for each horse. Takes 2 min. for race and any of 6 may win. Mailed Postpaid same day we receive order. Send Coin, Currency, M. O. (3c) stamps; Checks, 20 Races for 50c; 45 for \$1; 100 for \$2; 275 for \$5; 600 for \$10.

THE DENNIS COMPANY Dept. 700
P. O. Box 2657, Kansas City 13, Mo.

COMIC CARDS

Over 25 Cards and Folders, all in 4 to 6 colors. Cost as low as \$20.00 a thousand with envelopes. All are fast 10c sellers. Send 25c for sample cards and folder.

M & M CARD CO.
1883-1085 Mission St., San Francisco 3, Calif.

BALLOONS

Colors and Silver Gray, size 6 and 8; other sizes for Dart Games. Sticks and best Canes and Leis, also Batons.

UNGER SUPPLY CO.
567 Harrison Street CHICAGO 7, ILL.

"SUPER SPECIAL" — THREE GUARANTEED perfect condition Popmatic Coin Operated Popcorn Machines, only \$85.00 each. Philip Gagne, 195 Park, Lewiston, Me.

U. S. POSTAGE STAMP MACHINES WANTED. sold, exchanged. Folders, Walters, Advance, Shipman's, all kinds. New, used. U. S. P., 100 Grand, Waterbury, Conn. oc13

WANTED—WURLITZER SKEE BALL Machines or Bank Roll. R. L. Kiefer, 17347 Quincy, Detroit 21, Mich.

COSTUMES, UNIFORMS, WARDROBES

ALL BRAIDED CELLOPHANE WAIST BAND Hula Skirts with Leis, \$7.50; Chorus Costumes, \$2.50; Rhumbas, \$5.00; Elastic Net Opera Hose, \$6.00; Net Panties, \$1.25. C. Guyette, 346 W. 15th, New York. Circle 6-4137.

ASSORTED BUNDLES OF EVENING GOWNS— Chorus Costumes, Trimmings, odds and ends. Large bundles, \$5.00. Chorus Costumes, Rhumbas, Orientals, others. C. Conley, 308 W. 47th St., New York.

BEAUTIFUL GOWNS, RHINESTONE G- Strings, Striptease Costumes, Chorus Sets, Magicians' Inverness Capes, Tuxedos, Cellophane Hulas, Orchestra Coats. Wallace, 2416 N. Halsted, Chicago.

NEW UNIFORMS FOR USHERS, TICKET- takers, Orchestra, Single Breasted, Assorted Colors, All Sizes. Closeout, \$3.00. Pants extra. W. Lesser, 2419 Vanburen, Chicago.

RHINESTONES IN GARMENTS, DROPS, BAND- ings or loose, any condition. Mail items, samples quoting best prices. Prompt action. Square deal assured. Brown, 36 Bank St., New York 14. no3

SINCE 1869 — COSTUME BARGAINS. Chorus, dollar up; Principals, three up. No catalogue. State wants. Guttenberg, 9 W. 18th, New York 11. no24

WANTED — REAL HAIR THEATRICAL WIGS, good condition. The Make-Up Box, Boston 11, Mass. no3

FOR SALE SECOND-HAND GOODS

ALL KINDS COLEMAN GASOLINE BURNERS, Pressure Tanks, Tubing, Fittings, Popcorn, Cones, Scoops, Greaseless Doughnut Machine. Northside Sales Co., Indianapolis, Iowa. oc27

ALL AVAILABLE MAKES POPPERS — FIFTY All Electric or Gas Heated Machines, cheap. Burch, Advance, Cretons, Dumber, Kingery, Peerless, Roaster, Candy Corn Equipment, 120 S. Halsted, Chicago. no10

CANVAS—TARPAULINS, WATERPROOF CAN- vas, made from Government remnants. New material, 10x12, \$12.00; 12x15, \$18.00; 15x20, \$30.00, 25% deposit. Michigan Salvage, 417 W. Jefferson, Detroit 26, Mich. oc20

3 PENNY ENGRAVING MACHINES — ROOSE-velt, United States Flag, Lord's Prayer, Ten Commandments, Danny Bramer, 1970 Front St., San Diego, Calif. oc6

25 KVA 6 CYLINDER FULL DIESEL CATER- pillar, 110-220 A.C. Generator with Switch Board. Positively new. Price, \$2,500.00 with switch board. This is more than 15% reduction on new price. O. C. Evans, Mt. Sterling, Ky. up

1942 FORD TUDOR, WITH RADIO, HEATER, 30,000 Miles. A 4 Gun A.B.T. Rifle Range. Trade even up for 3 good late model Photomatic. Ferral Assid, 1411 Ohio, Lansing, Mich.

FOR SALE—SECOND-HAND SHOW PROPERTY

A NEW CATALOGUE 35MM. MOTION PIC- ture Productions, outright sale only. Roadshow Attractions, Westerns, Gangster, Musical Reels. Any type of picture you want. New prints, low prices. Catalogue for stamp. Bussa Film Exchange, Friendship, O. oc27

BARGAINS GALORE IN 35MM. SOUND WEST- erns, Features Comedies and Cartoons. Lists to actual buyers, curiosity seekers, lay off. Standard Film Service, Box 782, Charleston 23, W. V. oc20

EVANS PORTABLE 20 HORSE CANDY RACE Track with Electric Indicator, 2 Extra Horses. Like new. 10x14 Top with Side Walls, Hinged Frame. Complete Outfit, \$325.00. Carl Ferguson, 1553 No. 20th St., Omaha 2, Neb.

FOR IMMEDIATE SALE — COMPLETE MO- tion Picture Tent Show. Two Simplex Projectors complete with stand; Simplex Sound Tent, 40-00, seating capacity 400; Seats. Can be seen in operation any time between now and October 4. Price complete, \$2,000.00. Trace Theater, Port Gibson, Miss.

FOR SALE — 16MM. UNIVERSAL SOUND Projector, 2 inch lens, 1600 ft. reels. Good running condition, \$400.00. Speak, Cooper, Tex.

FOR SALE — 16MM. SOUND PROJECTORS, Ampro Model N, 12" Speaker, A-1 condition, \$265.00; latest Model 40 Victor, \$390.00. R. P. Alexander, Roopville, Ga.

EIGHT PERFECT HOBBY HORSES FOR SALE. Six new extra Sets of Rockers, \$100.00. Walter Kreidt, 527 Aldine Ave., Chicago, Ill.

LIQUID RUBBER TO MAKE MOLDS FOR plaster castings, \$4.00 quart; Air Vulcanize, Rubber Rope for sale. J. S. Grey, 4420 Magnolia, Chicago, Ill.

ONE PAIR MELLAPHONE SOUNDHEADS, Gate type for Simplex, with new drive gears, new tension shoes, new Westinghouse motors. Ready to run, \$200.00. Odum Theater, Odum, Ga.

TRAMPOLINE FRAME, TUBULAR WELDED, Swinging Ladders, Perch with Belt, Teeterboard, Tumbling Mats, Wire Rigging, Blocks, Flying Act Nets, Rubber Electric Cable, 1,500-W Spots, Switchboard, 7 Wall Stakes, Side-Quarter Poles, Circus Lithographs, Roll Tickets, Bass Drum, good Manila Rope for Side Cysts. Carl Williams, 727 Sweetzer, Evansville, Ind.

TENTS — 12x12 TO 40x200. PUSH POLE, hand roped, like new. List, \$1.00. Describe fully. Send stamp. Smith Tents, Auburn, N. Y. oc13

THEATER SEATS, PROJECTORS, SCREENS, Folding Chairs, Tents, Outdoor Folding Seats. Sell or rent Film. Lone Star Film Co., Dallas, Tex.

35MM. SOUND FILMS, FEATURES, WEST- erns, Shorts, Barain lists free. C. H. Rogers, P. O. Box 26, East Atlanta, Ga. oc20

40x60 KHAKI TENT; 50x60 WHITE TENT; good condition. Also few hundred 35MM. S.O.F. Westerns and Serials. Clabern's Films, Box 11, Olar, S. C.

HELP WANTED

AGENT FOR LARGE MYSTERY ATTRACTION — Don't answer unless you are capable booking under paying auspices and theaters and secure steady bookings. Want Lady and Men Assistants. Box C-453, Billboard, Cincinnati 1, O.

CAPABLE ADVANCE AGENT TO BOOK REC- ognized Magician in schools, auditoriums and colleges. Show now playing Cincinnati for 12th time since 1928, so you see I have real show. Must have car and join in Cincinnati at once. Write or wire, Paul Hubbard, 4364 Reading Road, Cincinnati Trailer Park, Cincinnati, O.

FORMER MID-WEST TERRITORY SEMI- name leader just discharged, reorganizing and needs experienced, sober, union musicians. All instruments. Girl Vocalist, Doubles, Arrangers. Vocalists given preference. Good pay, steady work on locations. Rush full details to Box C-458, Billboard, Cincinnati.

LEAD TENOR DOUBLING CLARINET FOR hotel style band. Must have good tone. Location on Salary, \$85.00 weekly, tax and transportation paid. Wire or write Orchestra Leader, Clover Club, Fort Worth, Tex.

MUSICIANS — OPPORTUNITY TO LEARN while earning. Large instrumentation, special, stocks. Must be good reader, willing, sober. Location, six nights, salary Fifty. Give age, experience. Box C-433, Billboard, Cincinnati 1, O. oc6

MUSICIANS — COMMERCIAL DANCE BAND headquarters in Omaha. Must read, good tone and reliable. Write Orchestra Leader, Box 246, Kearney, Neb.

MUSICIANS WANTED — TENOR SAX, ALTO Sax and Trombone for twelve piece band. State salary. Wire or write Tiny Little, Worthington, Minn. oc13

REED INSTRUMENTALIST — DOUBLING Sax, Clarinet, Bass Clarinet, Flute, Oboe, Baritone, Violins. Advise experience, age, availability. Write Box C-443, Billboard, Cincinnati, O. oc13

RUSSIAN MALE SINGER WANTS FEMME AC- cordion Player for partner. Must be good sight reader. Willing to rehearse. Must be free to travel. Send photo. Leave from Los Angeles. Box 3135, Main P. O., Los Angeles, Calif.

TELEPHONE MAN WANTED — WRITE, WIRE or telephone Albert Zugsmith, Publisher, Atlantic City Daily World.

VIOLINIST—FOR SEMI NAME BAND. PRE- vious commercial band experience, appearance essential. No characters. Other Commercial Musicians contact. Give permanent address, experience. Box C-454, Billboard, Cincinnati. oc27

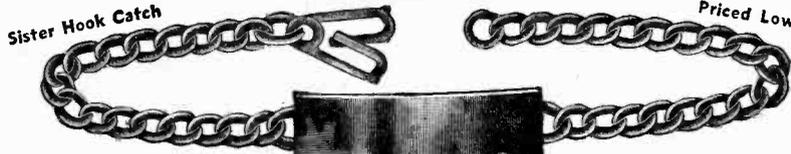
WANTED—REPLACEMENTS FOR MIDWEST territory band. Commercial style. Salary, \$60.00 per week. Ex-service men preferred. Elmer J. Hall, Box 595, Grand Island, Neb. oc20

WANTED IMMEDIATELY FOR COMMERCIAL band. Must read well; dependability and appearance essential. Contact Sammy Graham, Grove Club, Orange, Tex. oc13

WANTED—ATTRACTIVE GIRL GUITARIST for Small All Girl Lounge Combo. Southern Girl preferred. State qualifications and age. Box 1386, Hattiesburg, Miss.

GOOD WEIGHT STERLING IDENTIFICATION BRACELET

On Individual Cards



Ladies' No. 3A771—\$12.00 Doz.
HARRY PAKULA & COMPANY

Men's No. 3A772—\$27.00 Doz.
5 North Wabash Avenue, Chicago 2, Illinois

DISTRIBUTORS-CREW OPERATORS

NOW available in quantity for spot delivery.

LADY JOAN SACHET CUBES

A "Natural" for Organization and Trust Sales. Write for Sales Details and LOW net prices.
LADY JOAN LABS., 846 Washington, Reading, Pa.

SLUM PRICES THOUSANDS FOR LITTLE MONEY

ONE THOUSAND GOOD LUCK PLASTIC CHARMS, assorted in bulk—\$4.00 per thousand.

ONE THOUSAND GOOD LUCK PLASTIC CHARMS, each charm stitched-on individual gift cards—\$6.50 per thousand.

ONE THOUSAND METAL COWBOY- INDIAN PICTURE BUTTON MEDALLIONS, each button stitched-on individual gift cards—\$7.50 per thousand.

ONE THOUSAND METAL COWBOY- INDIAN PICTURE BUTTON MEDALLIONS, each button stitched-on a string—\$7.50 per thousand.

F.O.B. N. Y. \$1.00 deposit with order, balance C.O.D. Describe your order carefully.

When your carnival goods jobber is temporarily out of stock on these "HOT" SLUM PRIZES-AND TO SAVE TIME — ORDER DIRECT FROM US.

(MEMO TO CARNIVAL GOODS JOBBERS: Your customers would rather buy from you — to make sure to stock these items adequately. Write or Wire us for arrangements.)

SAMUEL EPPY & COMPANY
333 HUDSON ST., NEW YORK 13, N. Y.



MONEY CLIPS

Stainless steel. Sensational fast selling novelty. Guaranteed never to tarnish. 1 Doz. Display Cards.

\$2.20 per doz.

25% With Order, Balance C. O. D.

Special prices to jobbers.

NATIONAL MET. CO.
168 N. Main
FALL RIVER, MASS.

BINGO SUPPLIES

REGULAR SPECIAL—7 COLORS
REGULAR SPECIAL—10 COLORS

7 Ups—3000 Sets
Mounted Bingo Cards

Write or Wire for Catalog

JOHN A. ROBERTS & CO.

235 Halsey St. Newark, N. J.

- Auto Bombs (the Best). Doz. \$1.00
- Bloody Joke Powder (2 Doz. on Card).80
- Card80
- Comic Buttons (Assorted, 32 Lines). 100 2.00
- Exploding Book Matches, Loud (4 Doz. in Box). Box 1.40
- Hot Pepper Gum (5 Stick Pack). 100 Pks. 4.80
- Lucky Coins (Metal, 2 Dz. on Card). Card 1.20
- Luminous Paint (Glow in Dark, 2 Doz. on Card). Card 1.40
- Sneeze Powder (2 Doz. on Card). Card . . .80
- Sparkling Book Matches (4 Doz. in Box). Box 1.60
- Tooth Black (First Grade). Doz.60
- Wolf Licenses (Fibre, Assorted, 15¢ Seller). 2 Doz. on Card. Card 1.40

Ask for Catalog of Other Sales Tested Items.

Dayton Novelty & Mdse. Co.

419 WAYNE AVE. DAYTON, OHIO

CHOCOLATES

In Cedar Chests, Leatherette Vanity Boxes and Packaged 1 and 2 Lb. Boxes. Deals for Operators. Write for Prices.

Earl Products Co.

221 N. Cicero Chicago 41, Ill.

FINE WATCHES

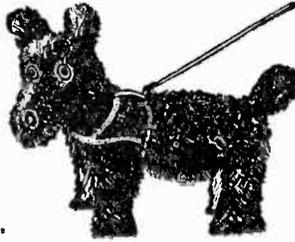
MEN'S & LADIES' And Novelty Jewelry. Wholesale Only. WRITE FOR CATALOGUE.

MARLENE SALES

5 N. Wabash Ave. Chicago 2, Ill.

FAIR SPECIALS

REAL FUR SCOTTIES 23x17" with Colored Ribbons \$36.00



Per Doz. 26" Goo Goo Eyed Chenille Dolls. Ass't Colors. Big Flash. Per Doz. \$18.00 24" Plush Panda & Teddy Bears. Per Doz. 27.00 16" Plush Monkeys, Pressed Face. Per Doz. 18.00 Samples 25% Extra. Remit 25% with Order, Balance C. O. D. Write for Price List Today

CARNIVAL NOVELTY CO. 714 BROADWAY, NEW YORK 3, N. Y. GRamercy 7-1798

Don't Miss This! Salesboard Users!

Here Is an Unusual Merchandise Deal

In connection with a 1500 Hole Board. Jewelry Items, 24 K. Gold Plated. Takes in \$75.00 Pays Out in Merchandise and Cigarettes \$39.10 Profit to You \$35.90 Cost Per Deal \$22.50 1/3 DEPOSIT—BALANCE C. O. D.

SEABOARD PRODUCTS CO.

167 LEHIGH AVE. NEWARK 8, N. J.

Advertisement for Bobby Socks Brigades Traffic Sign Pins. Includes various traffic signs like 'STOP', 'DANGER AHEAD', 'NARROW ROAD AHEAD', 'ONE WAY', etc.

ATTENTION, COIL WORKERS



Announcing brand-new design. Made of Kriukelite, the latest thing. Has resistance wire outside. Actually has coil and plate condenser inside. Impossible to take part. Plenty literature charts and attractive circulars FREE. Fits all makes cars including Fords. Every one sold with written money-back guarantee on box and circular. The flashtest coil on the road.

\$30.00 Per Gross. \$18.00 for 6 Dozen. Orders shipped same day received.

JACK ANTHONY 800 No. Clark St. Chicago 10, Ill.

BINGO

SPECIALS ★ CARDS TRANSPARENT MARKERS Write for Bulletin

AMUSEMENT INDUSTRIES, Box 2, DAYTON 1, OHIO

WANTED—FIRST ALTO MAN. LOCATION. Good salary, swing band. Write or wire. Walter Rousonette, 25 Ball Pwll, Alexandria, La.

WANTED—TRUMPET AND LEAD ALTO. Must cut fast book, fake; Dixieland Band. Florida winter location. Leader, Albany Hotel, Albany, Ga.

MAGICAL APPARATUS

ATTENTION, MAGICIANS — SEND FOR MY Fall Bargain Lists. I buy used Magic, perfect condition. Magicland, 1001 Market St., Harrisburg, Pa.

DOUGLAS' CATALOG 500 TRICKS, 10¢ FOR 25 years America's fastest magic service, professional, amateur. Douglas' Magicland, Dept. B, Dallas, Tex.

LARGE PROFESSIONAL MAGIC CATALOGUE. 23¢. Max Holden, 220 W. 42d St., New York, N. Y.

MAGICIANS — 15 MINUTE SHOW, APPARATUS and instructions, one dollar. Five day return privilege. Aldeen's, 190 Ward St., New Brunswick, N. J.

MINDREADING, MENTALISM, SPIRIT EFFECTS, Magic, Horoscopes, 1946 Forecasts, Buddha, Crystals, Palmistry, Graphology, Facial Charts, Books. 148 Page Illustrated Catalogue, plus Magic Catalogue, 30¢ wholesale. Nelson Enterprises, 336 S. High, Columbus, O.

VENTRILOQUIAL, PUNCH FIGURES CARVED to order. Acts, 1 play clubs, fairs, celebrations, etc. Kenneth Spencer, 3240 Columbus Ave., Minneapolis 7, Minn.

MISCELLANEOUS

"BEER SONG" — FUNNY, CUTE, EASY TO play waltz; sheet music, 50¢; orchestration, 75¢. Bill Cruz, 340 W. Monroe, Jacksonville 2, Fla.

FOR SALE — 500 CARTONS RIVALO CIGARETTES, \$1.00 carton, federal tax paid. Want to buy Victor Venders, Esquire or Victory model. Glen Gillette, 428 Maple, Edgewood, Pa.

HOUSE TRAILERS — TAKE A NEW HOUSE Trailer to winter quarters. Good assortment. Ternus. Rogers Trailer Ranch, on U. S. 45, Rantoul, Ill. Phone 393.

MEXICAN-AZTEC FEATHERWORK TROPICAL Bird Picture Cards, samples, 25¢. Bulletin free. Mexican Products Co., 126 N. Main, Tulsa 3, Okla.

NEWS! — YOUR NAME FEATURED IN LIGHTS on famous Broadway theatre. Photograph amazes friends. Yours, \$1.00; or request free convincing sample. Rickarby, 403-B W. 115th, New York 25, npx

OVER STOCKED CIGARETTES, PINEHURST and Rivalos, \$1.05 carton; \$50.00 per case. Money returned if sold out same day. Boxwell Merchandising Co., 1158 E. Calvert St., South Bend 14, Ind.

PHONOGRAPH MOTORS REPAIRED. RE-wound, rebuilt. Complete service. All types fractional horse power motors repaired. Write J. R. Hamilton, 624 Ferguson Ave., Dayton, O.

PRIZE PACKAGE DISPLAYS — JOKES, Tricks, Puzzles, on display cards. State your line of business. Eagle Specialty Co., Akron 11, O.

100 JEWELRY ITEMS, \$25.00. ITEMS RETAIL at \$1.00 each. B. Lowe, Holland Bldg., St. Louis 1, Mo.

MUSICAL INSTRUMENTS, ACCESSORIES

FOR SALE — ONE STAINER VIOLIN, IN EX-celent condition, made in Italy, 1665. If interested in buying write Henry Marcum, Manchester, Ky. State the amount you can pay.

FOR SALE—ONE USED DEAGAN MARIMBA, good condition. First Fifty Dollars takes it. Maudie Bailey, Bradenton, Fla.

PERSONALS

BETTY BURKE (GLEASON)—WRITE BILL Beneshan, Box 688, care Billboard, 1564 Broadway, New York 19, N. Y.

PHOTO SUPPLIES DEVELOPING-PRINTING

ALL SIZES, LATE 1946 DATING E.K. D.P.P. 20% off regular list price plus tax. 25% deposit. Albany Camera Shop, Inc., 204 Washington Ave., Albany 6, N. Y.

AMPLE DIXEY PAPER AND CHEMICALS available. Order from dealer. If he cannot supply you, write us. Grant Photo Products, Dept. B, 18915 Detroit Ave., Cleveland 7, O.

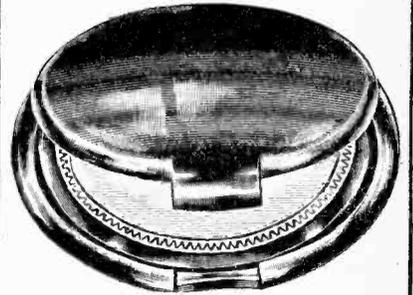
D.P. CAMERAS FOR SALE. 2 1/2 x 3 1/2, WITH F.4.5 automatic lens, \$165.00; 3 1/4 x 5 1/4 F.4.5 Automatic Lens, \$225.00; 5x7 F.4.5 Automatic Lens, \$275.00. Write for our 1946 catalogue regarding Double Cameras. One fourth with order, balance C. O. D. Bilright Camera Mfg. Co., Factory, Greensboro, N. C.; Sales Offices, Atlanta, Ga., and New Orleans, La.

DIRECT POSITIVE SUPPLIES AND EQUIP-ment. Frames, Mounts, Flash Bulbs, Photo Floods, etc. Lenses and Cameras repaired. St. Louis Photo Supply Co., 1617 Market, St. Louis, 3, Mo.

DIRECT POSITIVE OPERATORS — WRITE for catalog today. Assorted and Patriotic (Glass Frames, high grade Photographic Folders, Chemicals, Oil Painted Backgrounds, Comic Foregrounds, Rubber Gloves, Finger Tips, General Electric Photo Floods, limited amount Eastman Direct Positive Paper. Everything for direct positive operators. Hanley Photo Supply Company, 1414 McGee, Kansas City, Mo.

D. P. PHOTO GALLERY MOUNTED IN TRAIL-er with Living Quarters in Front. Steinheil F 3/5 Lens. Enough paper and Supplies to gross initial cost, \$600.00. Also '40 Panel 1/2-Ton Chev. Truck, all new Rubber. Both for \$1,000.00. John Barber, Milner Hotel, Cincinnati, O.

BEAUTIFUL PLASTIC COMPACT

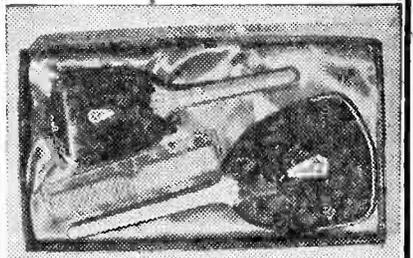


12 Assorted Color Combinations 5 Inches Across. Each ... \$1.00 Gross Lots ... \$10.50 Per dozen 25% Deposit, Balance C. O. D.

TUCKER-LOWENTHAL CO. 5 S. Wabash Ave., Chicago 3, Ill.

THIS WEEK'S SPECIAL!

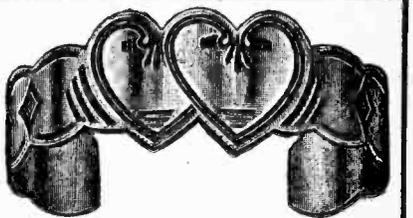
Immediate Delivery. Individually Boxed.



#55-S—3 PC. METAL DRESSER SET—\$1.35

Here is a set which will play an important part in your promotions. Packed full of value, its low price assures quick and easy sales. Beautiful metal frames with gilded finish, lovely designed backs in a fine assortment of colors. Good quality mirror. Silk-lined box. 1 Dozen to Carton. 25% deposit with order, balance C.O.D., F.O.B. N. Y.

CONELLE PRODUCTS CO. 248 West 23rd St. NEW YORK 11, N. Y.



WHITE ALUMINUM POLISHED BRACELET Per Doz. \$3.75

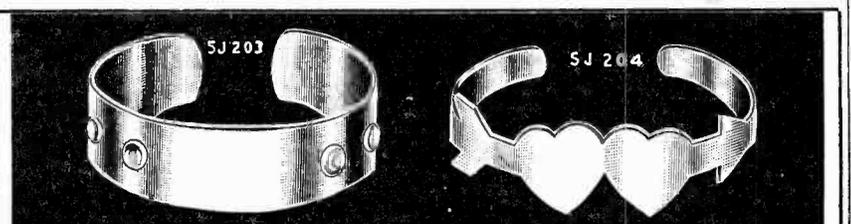
JEWELCRAFT CO. 5217 Hunter, Norwood 12, Ohio

Advertisement for Windproof Lighter. All Metal. Large Fuel Capacity. Large Windproof Flame. Special "Never-Fail" Mechanism. Works With Any Lighter Fluid. 60¢ EACH. Minimum sample order 50 lighters. Your cost \$30, cash with order. No C. O. D.'s. ALL ORDERS SHIPPED SAME DAY. FRAIDIN 475 Fifth Avenue New York 16, N. Y.

FLASH—FOR EVERY TYPE CONCESSION

Lamps, Clocks, Enamelware, Houseware, Toys. Every Kind of Glassware. Plenty Slum, Flying Birds, Whips, Hats, Canes, Ball Game Specials, Boxed Jewelry. "Fair Special" List Now Ready—Write.

Advertisement for ACME Premium Supply Corp. To Obtain the Proper Listings, Be Sure and State in Detail Your Business and Type of Goods You Are Interested In. 1-day Service. ACME PREMIUM SUPPLY CORP. 3333 LINDELL BLVD., ST. LOUIS 3, MO.

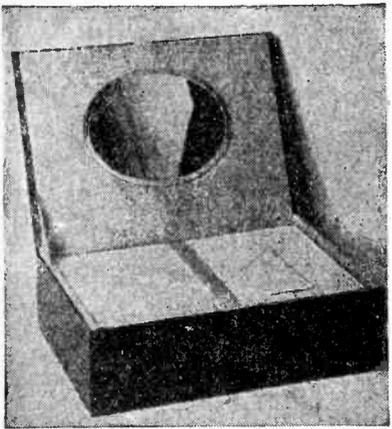


For Engravers—Aluminum Zephyr-Lite Bracelets. Smart Designs—Order by Number. \$2.25 PER DOZ. \$24.00 PER GROSS. BIELER-LEVINE, 37 S. Wabash, Chicago 3, Illinois

Advertisement for Engravers Cedar Wood and Luminous Lucite Novelty Jewelry. SEND \$10.00 FOR 65 PIECE ASSORTMENT of Our Best Selling Numbers or Write for NEW ILLUSTRATED CATALOGUE #45-A Big Selection, Over 100 New Items Allied Art Studio Creators • Designers • Manufacturers 2772 N. Lincoln Ave. Chicago 14, Ill. Ph.: Lincoln 4394

Advertisement for Chocolates. CHOCOLATES — FRUIT CAKE — CEDAR CHESTS — MUSICAL CHESTS — MIRROR VANITIES — MIRROR GIFT BOXES — MIRROR PORTABLE BARS — DOLLS — PANDA BEARS — SCOTTIE DOGS — CIG LIGHTERS — RAZORS — PUSH CARDS, ETC. MER-CHANDISE DEALS FOR JOBBERS. WRITE FOR PRICES. DELUXE SALES CO. BLUE EARTH, MINN.

ORIGINAL by BERCHMER



PASTEL GLASS CHESTS

In Assorted Colors Hand Painted and Decal with or without Stationery Distributors, Jobbers and Salesmen, write for exclusive territory. We manufacture over 50 different gift novelties

BERCHMER MFG. CO.

Main and Cotton Streets Manayunk, Philadelphia 27, Pa.

CLOSE OUTS

- Slum Pins on Cards \$ 1.25 Gr. Novelty Pins on Cards 4.50 Gr. Assorted Perfumes, Boxed \$5.00, \$8.00, \$12.00 Gr. Rubber Dog Toys 9.00 Gr. Opal Cigarette & Ash Tray 3.00 Gr. Metal & Flower Vases 1.25 Dz. Metal Ash Trays 1.50 Gr. Lamb's Wool Powder Puffs, 2 to Cellophane Envelope 4.50 Gr. Face Powder 9.00 Gr. Novelty Dress and Suit Pins, Boxed 10.00 Gr. Wing Bracelets, 24k 3.00 Dz. Leather Wallets 9.00 Dz. Novelty Necklaces for Kids 2.00 Gr. Plastic-Back Earrings 4.50 Gr. Xmas Icicles, Cele. Bags \$5.75 & Xmas Silver Balls, 12 to Cele. Bag, 4.50 Gr. Gold-Plated Charm Bracelets in Boxes 3.00 Dz. Greeting Cards, Ass't., with Envelopes 10.00 M. Asst. Pictures, 8x10 10.00 M. Used Playing Cards, 400 Decks to Carton, \$25.00 Carton. Sample Lots—Assorted Military Jewelry—Bracelets, Pins, Lockets, in Sterling 24 Kt. Gold Plated. Worth \$50.00, Closing Out for \$15.00. 25% Deposit with Order, Balance C. O. D. Nothing Under Gross or Doz. Lots. Mdse. Distributing Co. 19 East 16th Street NEW YORK CITY

SPECIAL GROUP OFFER COSTUME JEWELRY AND NOVELTIES FOR XMAS PROFITS

Here's a profit opportunity that you can't afford to miss. Special bargain assortment at \$25, \$50 and \$100 and more including pins and earring sets and novelties that sell on sight. Big profits, easy sales. Send 25% with order, balance C. O. D.

COSTUME JEWELERS, Dept. 3 264 5th Avenue, New York 1, N. Y.

Genuine Leather CIGARETTE CASES

With transparent-covered picture frame in the front for picture of sweetheart, wife or child. In Dozen Lots \$6.00 DOZ. In Gross Lots \$5.50 DOZ. CORPORATE CASE CO. 2045 Irving Park Road CHICAGO, ILLINOIS

5,001 ITEMS AT FACTORY PRICES

Your complete needs all at one source—Candy, Gum, Batteries, Gloves, Dry Goods, Pins, Salesboards, Sanitary Goods, Drugs, Toilet Articles, Automobile Supplies, Specialty Merchandise and many other scarce items. Send 3¢ stamp for complete new list. We have the merchandise. MID-SOUTH SUPPLY CO. 219 E. Markham St. LITTLE ROCK, ARK.

E. D. P. P. 1 1/2" \$9.75; 2" \$10.00; 2 1/2" \$12.00; 3" \$25.00; 3 1/2" \$28.00. Third deposit. Metro Camera Exchange, Box 404, Mount Vernon, N. Y.

E.D.P.P. — 2 1/2x250, \$13.00, 5 ROLLS FOR \$60.00. November, 1946, dating. Direx Paper, 2x250, \$7.00. Send deposit. G. Samuels, 61 Harrison Ave., Brooklyn, N. Y. oc6

EASEL PHOTO MOUNTS, ALL SIZES — WOOD, leatherette, glass frames, latest styles. Sizes 2x3 to 8x10. Patriotic, Heart Mirrors. Frames, Easels for 1 1/2x2. Everything for direct positive operator. Prompt shipment. Capitol Equipment Co., Box 287, Saint George, N. Y.

FOR SALE — ONE TRAILER, HOTTEST THING in mug joints. Built-in studio containing Double Camera, 1 1/2x2" and 2 1/2x3 1/2 pictures. Entire side is removable; panels used to extend for flash. Well lighted with neon. Booked for season. Address J. H. Young, Aboskie, N. C. oc6

FOR SALE — EASTMAN D.P., 1 1/2x250, \$5.75 roll; 2 1/2x250, \$9.50; 8x10 E.D.P., \$14.00; 5x7, \$6.00. Grant Posttype, 5x7, \$6.50; 8x10, \$13.80. One-third with order, balance C. O. D. Max Distributing Company, Spencer, W. Va.

GREATEST VALUE EVER OFFERED — 14 Handbooks on Journalistic Photography, illustrated, \$7.95 prepaid. Military Photography, 55¢. Many special buys in new and used Photographic Equipment. Trades, Mogull's, 68-B W. 48th St., New York 19.

KEEP YOUR HANDS OUT OF STRONG CHEMICALS, develop more photos faster and better with Millman's Devel-O-Matic Unit. For an airy booth midjet blower. Make exact size copies from army discharges, anything printed or written, etc. Profitable and easy with Exact-Photo-Copy. Herman Millman, 1094 Flatbush Ave., Brooklyn 28, N. Y. oc6

ONE DIRECT POSITIVE PHOTO STUDIO, fully equipped, take 3x4 inch pictures; chemical, film, light bulbs, good lens and camera, \$195.00 cash. E. Hebert Studio, 818 Railroad Ave., Lake Charles, La.

PHOTO MOUNTS — 1 1/2x2", \$1.50 PER 100; 2 1/2x3 1/2, \$2.25; 3x5, \$2.50. Other sizes. Comic Foregrounds, Backgrounds, Photo Novelties, Supplies. Miller Supplies, 1535 Franklin, St. Louis, Mo. oc13

PHOTO MOUNTS, FRAMES, MAILERS — WE carry largest stocks, lowest prices, quickest deliveries. Request price list. International Sales Co., 423 W. Baltimore St., Baltimore, Md. oc6

PHOTO REPRODUCTIONS BY "KROM-A-Tone." 500 postcards, \$5.00; 1,000, \$9.50. 500 8x10 Lobby, \$16.50; 1,000, \$31.50. 1/2 deposit, balance C. O. D. Graphic Arts Photo Service, Hamilton, O. oc3

"A PERFECT LIGHTER THAT NEVER FAILS" It is known as the "Match-King" and makes an excellent gift for either ladies or gentlemen. Has beautiful lines and is well made. Comes in assorted two-tone designs; packed one dozen assorted designs in patriotic colors to a box. No. BB-110—\$7.20 Per Dozen.

ROHDE-SPENCER CO. 223-225 W. MADISON STREET CHICAGO 6, ILLINOIS

IDENTS! No. 1D1—Sterling Silver, Men's, .060.. \$24.00 Doz. No. 1D2 Sterling Silver, Men's, .070 \$30.00 No. 1D3—Sterling Silver, Men's, .090 42.00 No. 1D4 Gold Filled, Ladies' 27.00 No. 1D5 Gold Filled, Men's 51.00 No. 1D6 Gold Filled, Men's 38.00 No. 1D7 Sterling Silver, Ladies' 13.50 No. 1D8 Sterling Silver, Men's, .080 36.00 1/3 Dep., Bal. C. O. D., F.O.B. N. Y. SEND FOR CATALOG! TREND CREATORS 1265 BROADWAY NEW YORK, N. Y.

BE FIRST WITH A WINNER HANDY-LITE POCKET LIGHTER Made of high quality stainless steel. No wheels—no gears—no mechanism. Just strike it—it lights. Fits any vest pocket or purse. Works with all lighter fluids. 1 doz. to fancy three-color display card. PRICE PER CARD OF 12.....\$ 3.50 PRICE PER GRO. (12 CARDS).....\$38.00 WISCONSIN DE LUXE CO. 1902-12 N. 3 Street MILWAUKEE, WIS.

POST-WAR D.P. CAMERAS AVAILABLE NOW. Streamlined booths, fast new style lens. American Stamp Co., Oklahoma City. We repair lens. np

PRINTING

ATTRACTIVE — 100 LETTERHEADS AND Envelopes, three, four lines copy, \$1.25 postpaid. Price list, samples. Dickover Printing, 5233 Cleveland, Kansas City 4, Mo. de22

COMBAT VET OFFERS QUALITY PRINTING at reasonable rates. 1,000 6x9 Circulars, \$5.00; 500 Letterheads and 500 6 1/2 Envelopes, \$5.50; 1,000 3x6 Circulars, \$3.00. Catalog and color work, prices on request. Send copy for estimate. Quality Printing Service, 513 S. Chicago St., Joliet, Ill.

LOW PRICES — QUALITY WORK. SAMPLES, price list free. Letter press and offset. Try us Lee Wilson, Printers, Niles 1, Mich. oc20

SCENERY AND BANNERS

CARNIVAL AND SIDE SHOW BANNERS — Nieman Studios, 1236 S. Halsted St., Chicago 7, Ill. oc6

TATTOOING SUPPLIES

TATTOOING OUTFITS, DESIGNS, INK — Bright colors. Latest 1945 two color illustrated folder sent free. Write today. Zeis Studio, 728 Lesley St., Rockford, Ill. de22

TATTOOING OUTFITS AND SUPPLIES — Send for illustrated literature. Also Diamond Equipped Engraving Outfits for concessionaires. Moore, 651 S. State, Chicago 5. oc6

WANTED TO BUY

A-1 CIGARETTE AND CANDY VENDING MACHINES; all other coin equipment. Mac Postel, 6750 N. Ashland, Chicago, Ill. oc6

CASH FOR REGULATION BOWLING ALLEYS. Rink Equipment and 35MM. Sound Projectors; 16MM. Sound Projectors, sell or trade. F. Shafer, Odon, Ind.

CIGARETTE MACHINES — ANY TYPE. MUST be in good condition. New York Cigarette Service, 603 E. 182d St., Bronx 57, N. Y. Fordham 5-0220. no10

ELI WHEEL, ANY PLACE USA. ALL CASH, no inflated prices. Tom Hughes, 408 Club Drive, San Antonio, Tex. oc20

LIVE ODDITIES IN ANIMALS, BIRDS, REPTILES—Wildlife or Pet Stock. Also unusual Natural Curiosities, no fakes. Hadley's, Lowry City, Mo.

TARGET PISTOLS — ANY KIND, 22S OR BBs. Also Shooting Gallery Targets. Edgar Ross, 11726 16th, N. E., Seattle, Wash.

WANTED — COTTON FLOSS MACHINE IN A-1 condition. Write immediately to J. A. Diaz, 405 S. El Paso St., El Paso, Tex.

WANTED — 35MM. SILENT AND SOUND Moving Picture Machines and Sound and Silent Films. L. C. Fussell, Box 142, Fitzgerald, Ga.

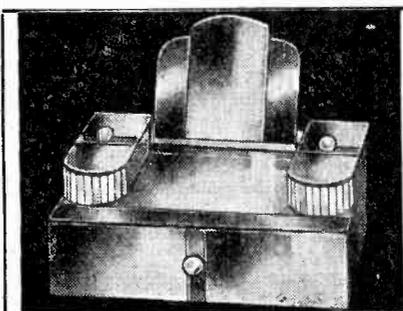
WANTED TO BUY — 200 1 1/2 NORTHWESTERN Peanut Vending Machines. Prefer Standard or Model 39. Write Joe Vogt, General Delivery, Davenport, Iowa.

WANTED — NOVELTY MUSICAL INSTRUMENTS. Swiss Bells, Deagan Triple Chimes, Musical Glasses, Sleigh Bells. Rev. James Alley, San Luis Obispo, Calif.

Sterling Silver Friendship Rings PRICED LOW!

No. 5R450—\$22.50 Per Gross In "6" Assorted Patterns Expensive Looking Sterling Silver Friendship Rings. "6" New Attractive Embossed Patterns. In All Ladies' Sizes.

No. 5R449—\$36.00 Per Gross In "6" Assorted Patterns Good Weight Sterling Silver Friendship Rings. An Assortment of "6" New Attractive Patterns. Ladies' Sizes. HARRY PAKULA & CO. 5 N. Wabash Ave. Chicago 2, Ill.



#800 Swivel Mirror Vanity \$27.00 Doz. A beautiful blue-white mirror vanity with 2 half-round flexo compartments. Has 2-tone swivel mirror. Wt., 60 lbs. per dozen. F. O. B. Chicago. Individually packed 6 in a case. JOBBERS—Anticipate orders and stock up for the Xmas rush W. L. MARTIN MIRROR BOX CO. 1447-59 W. 69th St. CHICAGO 36, ILL.

WATCHES! FOR IMMEDIATE DELIVERY!

SPECIAL! Ladies' Swiss Wrist Watches, 4 Jewels, Chromium Case, Silk Strap. \$7.75 Each. No. 1—Men's, Swiss, Shock Proof, Leather Strap. Ea. \$ 7.85 No. 2—Men's, Swiss, 7 Jewel, Shock Proof, Water Proof, Anti-Magnetic, Sweep Second Hand, Leather Strap. Ea. 17.75 No. 3—Ladies', 15 Jewel, Swiss, Stainless Steel Case, Corded Strap. Ea. 19.95 1/3 Deposit, Balance C. O. D. F. O. B. N. Y. VICTOR DISTRIBUTORS 2067 Broadway NEW YORK 23, N. Y.

DISCHARGE HOLDERS

We were the first to originate discharge holders for the service man. Now watch the imitators. We are putting out All Leatherette Discharge Holders with brass corners, folds up like a wallet, can be carried in pocket. Every service man and woman a prospect. Retail at \$1.00. Plenty will be sold in the near future. Sample, 35¢ in stamps and wholesale prices. Let's go. C. GAMEISER 146 PARK ROW, NEW YORK 7, N. Y.

BINGO SPECIALS

1500 to a Set MR. JOBBER! GET ACQUAINTED WITH OUR PRICES! Write for Catalog! MORRIS MANDELL & CO. 131 W. 14 St., New York 11, N. Y.

Continental
 ORDER Your Copy Today 1945
Summer and Fall
 Condensed Seasonal Special Circular Listing:
NOVELTIES
BINGO GAME MERCHANDISE
GLASSWARE AND GIVE-AWAY ITEMS
BALL GAME SPECIALS
 Write for your copy today.
Continental
 Distributing Co.
 822 N. THIRD ST.
 MILWAUKEE 3, WIS.

Strapover Money Belt
 No Zippers. No Snaps. Doz...\$4.00
 Retail \$1.50
Metal Cigarette Rollers. Per 100. \$5.00
 OPA Price 35c
Gummed Cigarette Papers.
 100 Books.....\$2.00
 100 Sheets a Book
4 Oz. Pkg. Cigarette Tobacco... 10c
 Retail 60c
 Send Us \$1.00 and We Will Mail You Sample Money Belt, Tobacco, Papers and Roller.
SAM STIGLITZ
 8241 Hamilton Ave. Detroit 2, Mich.

WIRE WORKERS
 We are the originators of clear lucite plates for gold wire names. SAMPLES, \$5.00.
WOOD JEWELRY
 Large variety beautifully painted double heart, fobs, animals, sport pins, etc. Samples, \$10.00.
STERLING SILVER JEWELRY
 Ht. Lockets opens for pic., bl. cord. Dz. \$6.75
 Boxed med. heavy ident. brac. massive links, curv. plaque, sister hook catch. Ea. \$5.00
 Fr. Ring, hands clasp and unclasp. Ea. 1.35
 6 Petal Spray Pin with earrings to match, popular colored stones. Per Set..... 3.00
SAMPLES \$25.00—Includes above group and other jewelry suitable for engraving.
 We can now supply you with:
 Metal Pin Backs, Gr.\$2.35
 Run Wenders, Gr. 2.75
 Money Clips, St. Steel, made like S. Dz. 2.25
 25% Deposit With Order, Balance C.O.D.
A. AND F. ANTINORI
 Manufacturing Jewelers
 308 Loew's State Building, 707 So. Broadway
 Los Angeles 14, California

FOLDING CHAIRS?
 All You Want!
 Prompt Delivery!
 Low Prices!
 Write or Wire—
J. P. REDINGTON & CO.
 Dept. 28, Scranton 2, Pa.

JEWELRY FOR SALE
 GENTS' STICK PINS, Gold Filled, Asst'd. Per Doz.\$ 2.00
YELLOW GOLD FILLED COLLAR BUTTONS. Per Gross 3.00
ROSARIES (Boxed). Per Doz. 5.00
EARRINGS, Plerced or Screw. Per Doz. 5.00
LADIES' YELLOW GOLD WATCH BANDS. Per Doz. 6.00
1 LE. COSTUME JEWELRY, Needing Repair 5.00
1,000 COSTUME JEWELRY STONES ... 3.50
100 JEWELRY ITEMS 25.00
 (Items Retail at \$1.00 Each)
B. LOWE, Holland Bldg., St. Louis 1, Mo.

RINGS \$6.75
 DZ.
 STERLING, WHITE STONE, BIRTHSTONE and WEDDING BAND Rings for immediate shipment. Send \$2.50 for sample assortment or write for illustrated folder.
MID CONTINENT JEWELRY CO.
 100 1/2 N. Wilson JEFFERSON, IOWA

At Liberty—Advertisements
 5c a Word. Minimum \$1. Cash With Copy.

AGENTS AND MANAGERS

ADVANCE BOOKING AGENT OR CONCESSION
 Manager available after November 15. Interested in South or Southwest territory only. Produce excellent results. A. H. Albee, Wolfeboro, N. H. oc27

AT LIBERTY—AGENT, MANAGE AND BOOK
 any kind attraction. Any territory you want to go. State all. Tom Aiton, Bramblee Hotel, Kansas City, Mo.

BANDS AND ORCHESTRAS

AFTER OCTOBER 31 — 10 PIECE DANCE
 Orchestra, organized 3 years. Neat appearance, sober. Want steady work. Aaron Cox Orchestra, 619 N. Pine St., Seymour, Ind. oc20

SLIM RODGERS AND HIS "BLUE DENIM BOYS"
 of stage, screen and radio. "Atonic" Western style dance band. Music played "purty" for the "chillum." Union band. A. Celletti, Representative. 819 S. Franklin St., Modesto, Calif. Phone 2619-J.

CIRCUS AND CARNIVAL

DWARF WOMAN, 4 FT. TALL, AGE 40. WANTS
 work. I sing and play guitar. B. Ober, 1516 Orange Ave., Fresno, Calif. x

MISCELLANEOUS

AERIAL GYMNAST, RINGS OR TRAPEZE.
 Have rigging. Will join partner, single or team. What have you? Flying Trapeze, 614 W. Broadway, Lewistown, Mont.

DANCE LINE—5 GIRLS. NOW ON LOCATION
 in Florida for 4 months, wants change. Would like Miami, but consider anything. No burlesque. Available October 8th. Thelma Carmen, 252 E. Lakeview Ave., Columbus 2, O.

MUSICIANS

A-1 COLORED HAMMOND ORGANIST
 desires position in hotel, theatre, lounge or radio station. References union. Do not own organ. Reginald Smith, P. O. Box 573, Buffalo 5, N. Y. oc6

A-1 PIANO LEADER — READ, FAKE, UNION;
 jazz or commercial. Sober, reliable. Formerly with Mal Hallett; own combo for 10 years. Age 30. Minimum, \$85.00. Write details. Jack Collins, 24 St. Paul, Burlington, Vt. oc6

AT LIBERTY—TRUMPET. FINE JAZZ, READ,
 tone, experienced. Go anywhere. Contact "Musician," care Chandler, 4925 First Ave., North Birmingham, Ala.

AT LIBERTY—SPANISH GUITAR PLAYER,
 hillbilly style, free to travel, three years' experience. Age 21. Eldred Badman, R. D. #1, Paxinos, Pa.

CORNET—READ, FAKE, ENTERTAIN. MARRIED,
 reliable. Prefer small combo and small town. Age 38. Must be location. Miceys and Tenor Bands, no, please. Box C-457, Billboard, Cincinnati 1, O.

DRUMMER — 18; STEADY BEAT, FINE SOLOS.
 Willing to travel. Experienced, sober, dependable, non-union; willing to join. Write Drummer, 82 S. Union St., Burlington, Vt. oc6

DRUMMER — GOOD BEAT, EXPERIENCED,
 dependable. Two or four beat. Read, fake, shows. Travel, have car. Cut or no notice. Wire Buddy Del Mar, 1027 Fort Worth Ave., Avalon Apt. Hotel, Dallas, Tex. oc13

DRUMMER—30, UNION, SOBER, EXTENSIVE
 experience with small combos. Feature Latin Rhythms. Soft Drums with a Lift, Novelties. Prefer club location, Midwest, commercial. Minimum, \$60.00. E. J. Dezzo, 2105 Hamilton, South Bend 16, Ind.

GIRL DRUMMER—UNION, EXPERIENCED
 Dance, Shows. Fine references. Will travel. Need ticket if far. Wire or write all particulars. Phone after midnight, before noon. BR. 3417. No "micky." Joan Waldor, 1308 E. 23d St., Minneapolis, Minn.

GUITARIST — ELECTRICIFIED, SPANISH EPI-
 phone. Union, 29 years. Read, fake, solid 2 beat. Hotel, cocktail lounge. Illinois or Iowa. References. State all in first. E. Pearce, 2904 25th Ave., Rock Island, Ill.

LOOK — DRUMMER, EXPERIENCED, I-C,
 solid beat. Distance no object. Own transportation. Prefer small combos. Drummer, 209 E. Pacific St., Salina, Kan.

PIANIST — PLENTY EXPERIENCED ALL
 lines, available in three weeks. Age 38, union. Prefer South. Box C-455, Billboard, Cincinnati 1, O. oc13

TENOR SAX—AVAILABLE IMMEDIATELY.
 Union, experienced, read, fake, jam, etc. Prefer small combo. Lee Ubrich, 505 Ash St., Texarkana, Ark.

TROMBONE — 21, MARRIED, AVAILABLE
 October 9. Seven years' experience, union, excellent reader, ride, fake. Gerald Durand, 526 Benton Blvd., Kansas City, Mo.

TRUMPET MAN, TENOR MAN — EXPERIENCED
 semi name bands. Notice required. Prefer combo or commercial band. Travel anywhere. Fake, read. No drunks or characters. Have car. Write, wire c/o John Prochaska, 745 14th St., San Diego, Calif. oc13

TRUMPET—GOOD TONE, READ WELL, ABLE
 to split lead, prefer no hot choruses; well experienced. Box C-456, Billboard, Cincinnati 1, O.

TRUMPET—UNION, SOBER; 1ST, 2D, 3D.
 Read, modern. Age 35. Location preferred. Wire-write your best. Name band experience. Trumpet, 131 St. Clair, Vandalia, Ill.

PARKS AND FAIRS

E. R. GRAY ATTRACTIONS—SPIRAL TOWER,
 Swinging Ladder, Rolling Globe, Single Trapeze, Contortion, Comedy Acrobats. Harding & Keck, Evansville, Ind. oc20

OUTSTANDING PLATFORM TRAPEZE ACT—
 Available for outdoor, indoor events. Real act. For particulars address: Charles La Croix, 1304 South Anthony, Fort Wayne 4, Indiana.

BINK'S CIRCUS ATTRACTIONS — WORLD'S
 best Wire Act, Comedy Clown, Juggling, Novelty Trapeze, Hand Balancing and Acrobatic. Four acts. Address: R. 1, Cudahy, Wis. oc6

HIGH CLASS ANIMAL ACT SUITABLE FOR
 fairs, celebrations, theaters, Xmas shows, indoor circus. Box 686, Billboard, 155 N. Clark, Chicago 1.

VOCALISTS

COLO R A T U R A SOPRANO — AMERICAN
 Spanish, Mexican Vocalist and America's foremost Pianist. Open for A-1 engagement. Florida, New York, Bookers, note. Pianist, 390 Arcade Bldg., St. Louis 1, Mo. oc20

MALE SINGER — AGE 20, 2 YEARS' EXPERI-
 ence. Prefer dance band; free to travel. Write Terry Leigh, Y.M.C.A., Room 509, Buffalo 2, N. Y.

VOCALIST — GIRL SOPRANO, NIGHT CLUB,
 hotel experience, would like to join band. Pleasing personality. Popular and classical music. Miss Layne Elton, 7114 W. 43d St., Berwyn, Ill. oc13

VAUDEVILLE ARTISTS

ATTENTION — Candler's Famous London Punch
 and Judy "De Luxe." Museums, clubs, vaudeville, indoor circuses, children's parties. Double Clown. Department stores. R. 2, North Ave., Mt. Clemens, Mich.

PHILIP (FRANKIE) MORRIS—COMEDIAN,
 Singer, Dancer, M. C., etc., sock "hokum" specialty man, available for shows, units, night clubs, acts, hillbilly combinations, etc. Long varied stage experience. All essentials, standard feature variety actor. Full details on request. State salary. Melrose Hotel, Toledo, O.

AN ENTIRELY NEW LINE OF GLASS SPUN MINIATURE ANIMALS
 Gorgeous in daytime, simply Scintillating in Iridescent CAT Beauty under Electric Light

OTHERS NOT ILLUSTRATED

\$3.60 per doz.	\$5.40 per doz.
No. 4503K—Elephant	No. 4585K—Duck
No. 4504K—Penguin	No. 4586K—Pelican
No. 4506K—Rooster	No. 4591K—Eagle
No. 4589K—Kangaroo	No. 4592K—Horse
No. 4590K—Squirrel	No. 4593K—Rooster
No. 4594K—Bird	No. 4596K—Goat
No. 4588 K ¼ Inches High. \$3.60 per doz.	

BE SURE TO VISIT OUR SAMPLE ROOMS
 Chicago Sample Room is at 115-119 S. Market St. Our Minneapolis Sample Room is at Room 805, Masonic Temple Bldg., in charge of Mr. A. A. Bennett.

Fully illustrated price list K mailed to any re-seller for GIFT GOODS ranging in price from \$1.80 to \$90.00 per doz.

LEO KAUL IMPORTING AGENCY, Inc.
 115-119 K South Market St. Chicago 6, Illinois

FALL SPECIALS

Army Weather Balloons. Per 100 \$25.00
 Herkimer O. K. 60 Aircraft Motor. Retail \$24.00. Ea. ... 15.60
 Finger Nail Clippers. Doz. 3.00
 Mexican Jumping Beans. Card ... 1.00
 Wallet Inserts, 4 Windows. Doz. 2.00
 All Round Zipper Wallets. Doz. ... 24.00
 Betty Bubbles. Gross 12.00
 Miniature Boxing Gloves. Doz. ... 3.60
 Large Bullet Key Chain. Doz. 2.50
 Cigarette Labels. Per 100 2.00
 Kem Ritz Lighters. Doz. 3.00
 10 Cross 300.00
 Dunhill Lighters. Doz. 7.80
 Gross 86.40
 Leather Citizenship Folders. Doz. 8.40
 Exploding Matches. Gross 3.75
 Sterling Friendship Rings. Doz. ... 6.00
 Pepper Gum (Sticks). Per 100... 5.00
 Hum-a-Tone. Doz.90
 Human-a-Tone. Doz.90
 Hunter's Pants (Joke Handkerchief). Doz. 1.00
 Ticker's Badge. Doz.90
 Oh Johnny Pipes. Doz. 3.75
 Mystic Magic Glasses. Doz. 2.00
 Sterling Neck Chain, 18". Doz. ... 6.00
 Decals for Glasses. Gross 6.00
 Voice Testers. Gross 12.00
 Sooner Dog Combination, Boxed. Doz. 1.20
 Vuedex Cigarette Cases. Doz. ... 7.20
 Giant Wolf Buttons. Doz. 2.00
 Smoke From Finger Tips. Doz. ... 1.80
 Seaman's Zipper Wallets. Doz. ... 30.00
 Tak-It-Apart Puzzle. Doz. 2.00
 Wood-N-Do-It (New) Puzzle. Doz. 2.00
 Plastic Cigarette Cases, Asstd. Colors. 5 Gross 100.00
 Wind King Fluidless Lighters. Doz. 12.00
 Mystery Key Rings. Doz. 2.00
 Police Whistles. Doz. 1.80

Deposit with orders, balance C. O. D. No lots broken.

BORDER NOVELTY CO.
 405 Woodward Ave., Detroit 26, Mich.
 Phone: Clifford 1956

RUSS RENAUD NOVELTY
 Successor
J. A. WHYTE & SON
 SPECIAL

Plastic Brooch Pins. 10 Gross Lots ... \$10.00
 Single Gross 1.50
 Your Name on Sea Shell Brooch. Material to Assemble.
 Sunset Shells. Per Gross \$ 2.25
 Per 1000 13.00
 Jewelry Brooch Pins. Per Gross 1.50
 Per 1000 10.00
 Brooch Cards. Per Gross60
 Coral Colored Letters. Per Lb.60
 Cement. Per Tube20
 Will Be Making Shell Lamps Soon.
 Shells for making Shell Jewelry, all kinds of findings for Shell Jewelry.
SHELL JEWELRY
 Earrings. Per Dozen \$1.00 to \$ 7.20
 Brooches. Per Dozen 2.40 to 7.20
 Sets. Per Dozen 9.00 to 10.80
 Write for Catalogue.

RUSS RENAUD NOVELTY
 P. O. Box 1101, L.R. MIAMI 38, FLA.

New Vest-Pocket CHECKER and CHESS SETS

Fast 25¢ sellers. Cost you only \$1.32 in dozen lots. Fold up compactly like a billfold. Weigh only one ounce, yet contain EVERYTHING—firm, spacious board, substantial, colorful checkers and chess men. Workers buy them for a little game during their lunch hour. Women as well as men buy them for gifts to service men and others for use on outings, etc. Send 25¢ for sample, or send quantity order today.

GROSZ PRINTERY, Box 156, Sibley, Illinois

1c AND 10c "GOOD 'N FRESH CANDY"
 AGAIN AVAILABLE TO LIVE DISTRIBUTORS

10¢ Cellophane Bags (Boxes of 2 Doz.), Good Asst. 64¢ Doz. Net
 1¢ 120 Count Boxes, Good Asst. 65¢ Box Net
 F. O. B. Chicago, Limit Per Order, 100 Boxes of Each Item. No C. O. D.'s, Please. Terms: Full Net Cash With Order. Write for Full Details.
CASTERLINE BROS.
 2030 Sunnyside Ave., Dept. A, Chicago 25

POCKET KNIVES
 Assorted Styles, \$9.00 to \$36.00 doz.; Fountain Pens, sets \$7.50 to \$48.00 doz.; De Luxe Zipper Wallets, \$16.00 to \$36.00 doz.; Briar Pipes, \$6.00 to \$30.00 doz.; Pocket Lighters, \$3.00 to \$24.00 doz. Sample lines, \$10.00 to \$25.00, shipped PREPAID.
J. B. OWENS CO.
 44 Bromfield St. BOSTON, MASS.

PROFITABLE ITEMS

APPLIANCES

Vacuum Cleaners, Electric Irons, Hot Plates, Radios, Edgewater Appliances, Box 013, Billboard, 155 N. Clark, Chicago 1.

BALLOONS

Write for prices. Canes, \$7 to \$14 gr. Crushproof Lels, \$3 per 100. Birds, Bats, Sticks, Slum, Unger Supply, Box 02, Billboard, 155 N. Clark, Chicago.

BIBLE COINS

Bible Souvenir Coins, silver dollar size. Lord's Prayer & John 3:16. 100, \$6; 1000, \$50; 15, \$1 postpaid. LeVite, Box 06, Billboard, 155 N. Clark, Chicago.

BIRDS

Whistling, asst. colors, \$21 gr. Write for price list. Glassware, other items. Quick shipment. Snyder Sales, Box 03, Billboard, 155 N. Clark, Chicago.

BOARD DEAL

Flame Girl Lighter—Compact deal. Gross profit \$30.00. Write for confidential circular and net prices. John Baker Co., Box 09, 155 N. Clark St., Chicago 1.

BOARD DEALS

Cedar Chests, Mirrored Vanities, Cash Merchandise Boards. Merchandise for jobbers. Write for prices. Earl, Box 01, Billboard, 155 N. Clark, Chicago.

BRACELETS

Expansion Bracelets, sterling silver and gold filled (genuine stretch Master), \$6.00 Ea. Sensational offer. Liberty Products, Box 5020M, Billboard, 1564 B'way, N.Y. 19.

CELLO-LEIS

Hawaiian Lels, cellophane, sparkling colors, \$4.75 per 100; 150 to carton. Phoenix Merchandise, Box 5004M, Billboard, 1564 B'way, N.Y. 19.

CIGARS

Domestic, 2/25 retail, \$77.50 thousand; 15 cents retail, \$87.50 thousand, cellophanned. Ex. prepaid. Advertising Service, Box 5046M, Billboard, 1564 B'way, N.Y. 19.

● **CHECK THIS LIST** of fast selling merchandise items carefully. They're all proven money-makers and the companies offering them have thousands of other items.

● **PICK THE ITEMS** you want, and in cases where immediate shipment is desired rush check or money order to Box Number listed. In case where further information, free catalogs or price lists are desired, wire or write Box Number listed.

Make Checks Payable to the Advertisers, Not to The Billboard.

COMIC CARDS

Colorful Comic Greeting and Joke Cards, all occasions. Send for circular. Marcy Mfg. Co., Box 5005M, Billboard, 1564 B'way, N.Y. 19.

CROSSES

4 inch, gold sprayed, \$3.00 doz.; \$33.00 per gr. Plain Crosses mounted on rayon card, \$8.50 gr. Knickerbocker Handkerchief, Box 5054M, Billboard, 1564 B'way, N.Y. 19.

D. D. T.

5% solution, quart cans, \$4.00 per doz. A. L. E. Stutz, Box 5032M, Billboard, 1564 B'way, N.Y. 19.

DOLLS & TOYS

36" Part Plush Bears, \$40.00 doz. 13" Chenille Dolls, \$12 doz. The House of Dolls, Box 5027M, Billboard, 1564 B'way, N.Y. 19.

EARRINGS

Earrings, danglers, buttons. Gross lots only. Ass'd styles, \$24.00 gr. Send cash. Richley Co., Box 5012M, Billboard, 1564 B'way, N.Y. 19.

FLAG BUTTONS

Metal, American, 35¢ per C; \$3.50 per M. Cards for Buttons, 25¢ per C; thousand lots only. Cherry Products Co., Box 5055M, Billboard, 1564 B'way, N.Y. 19.

NOTE: All box numbers listed above are Billboard box numbers and your orders and inquiries will be delivered promptly to the firm you want to reach. Wire or write today.

LIGHTERS

Chromium plated windproof Cigarette Lighters available for immediate delivery. Write for quan. price. Sample postpaid \$1.50. Sylvan Co., Box 010, Billboard, 155 N. Clark St., Chicago 1.

LUMINOUS

Figures and Novelties that glow in the dark. Send for list. Nile Glow Products Co., Box 5033M, Billboard, 1564 B'way, N.Y. 19.

MAGIC TRICKS

Dealers. Earn large profits with our line of over 100 fast selling Magic Tricks. Free catalog. Robbins, Box 5052M, Billboard, 1564 B'way, N.Y. 19.

PEARLS

For jobbers and distributors, better grade. Sample line, \$25.00 to \$100. Also Pearl Boxes. Costume Jewelry. Box 5013M, Billboard, 1564 B'way, N.Y. 19.

SISTER HOOKS

Pear shape, silver or gold plated, gr. \$5.50; 10 gr. or more, \$5.10; Sterling Silver, gr. \$12.00. Miller Creations, Box 04, Billboard, 155 N. Clark, Chicago 1.

VIBRO-TOOL

Indispensable engraving tool. Wt. 1 lb. Works on Glass, Plastics, Stone & Wood. Price \$7.50. Immediate delivery. Phillips Nov. Co., Box 5058M, Billboard, 1564 B'way, N.Y. 19.

WALLETS

Complete assortment of wallets and leather novelties. \$10 sample assortment. Money refunded if not satisfied. Supreme, Box 5057M, Billboard, 1564 B'way, N.Y. 19.

WASH-TOYS

Durable, ass't colors, 8 1/2" long cord lace closing, \$6.75 dz. Mt. Vernon Novelty Co., Box 5006M, Billboard, 1564 B'way, N.Y. 19.

WATCHES

Men's American made Walthams, 7 Jewel, \$16.75. Rebull's (guaranteed). 1/3 dep. Victor Dist., Box 5040M, Billboard, 1564 B'way, N.Y. 19.

Pipes For Pitchmen

By Bill Baker

Communications to 25 Opera Place, Cincinnati, 1

B. M. FORD . . . lines from Represa, Calif., that he had heard that Steve Livingston, of Billy Clarke's Broadway Shows, is dead and asks for info from anyone who knows the details.

WORK TIME to death but don't murder it.

SPENCER A. STINE . . . and son, Herbert, worked the Firemen's Celebration in Takoma Park, Md., to big takes September 22.

JUMBO FINN . . . who signs himself "Fat Showman," Pana, Ill., gives out with the info that Jack Anthony pitched his duo electro gadgets in Gays Mills and Richmond Center, Wis., fairs recently to better than good biz.

JACK SHRADING . . . healthologist, reports good biz at the fairs. He jumped from a spot in Wisconsin to Atlanta to make one and then went to the Columbus and Macon (Ga.) fairs, with Florida the end of the trek.

LOTS of Pitchmen are poor trying to look rich.

WILLIE McDORMAN . . . and Nick Benny and son, Ralph, are going strong at the Dixie bar and poolroom, Harrisonburg, Va., according to Pat Malone and Jack (Bottles) Stover, who jackedpotted and had coffee at the spot recently.

BEN (HORSEBACK) MEYERS . . . has been working thru Ohio, from a Blanchester center, headed for Chicago. Ben asks for lines from the West Coast boys, including Ben Stone, Ratty Trainer, Schwartz brothers, Fat Levy and Kid Barton.

PFC. CHARLIE HUDSON . . . former Nashville pitch lad, is still busy overseas entertaining his buddies in Red Cross and USO shows with his dexterity in sleight-of-hand and magic. His address is 325th Med. Bn., Co. B, APO 447, care Postmaster, New York City.

KEEP YOUR MOUTH shut when angry and swimming.

JOHNNY McLANE . . . pencils from State Sanitorium, Cresson, Pa., that he greatly enjoys Tom Kennedy's contributions to the column, especially his *Rock and Rye* (August 8). He would like to see the old-timers kick in with news more frequently.

DOC FREDERICKS . . . is at Nelsner's, St. Louis, with his dollar scopes. He complains of room shortage in hotels there.

HARRY GOLDSTEIN . . . who with his brother, Isaac, are known as the Gold Dust Twins, made his initial visit to Bill Baker last week and admitted that in all the years (he is 69) he has been sheeting, and that has been a long time, he has never written a pipe. He promised to, however, from now on. He said his brother is now retired and residing in San Jose, Calif. Harry is in Cincinnati on a new project, after stopping to visit relatives in Milwaukee, Chicago and Detroit. He had been with a chain of theaters in San Francisco during the war but could not remain away from the pencil and paper biz he has been in so long.

ARE YOU TALKING turkey so you will eat it Thanksgiving?

DOC GEORGE REED . . . who will be 70 November 9 is back at work in Central Market, Columbus, O., with razor accessories following a long sojourn in a hospital there. He says his eyes still trouble him and, since his wife died, he has had a difficult time writing, for he says, she was his eyes and wrote his letters for him. Doc has not worked med since 1937, when he made his last corn-remedy pitch in McCrory's, Anderson, Ind. Reed recalls that the last time he saw Harry (Horseback) Meyers was when the later had a tie store on South High Street, Columbus, in 1937. Doc urges Tom Kennedy to keep up his Count Seldom Scoff and Doc Lushwell stories. He also asks the whereabouts

FOR REAL PROFITS ORDER

10K Yellow Gold Mounting, neatly engraved, set with rose diamond. Sizes 5 1/2, 6, 6 1/2, 7. Illustration enlarged to clearly define detail. Mark orders 'For Resale' otherwise we must charge 20% Federal Excise Tax.



EACH \$4.10 Post. Extra

J527

CATALOG NO. 258

Ready for Mailing

Please state your type of business Prices F. O. B. Terre Haute. 25% Deposit Required With C. O. D. Orders.

LEVIN SINCE 1886 BROS.
NOT CONNECTED WITH ANY OTHER FIRM
Terre Haute, Indiana



PLASTIC WEATHER WIZARD

62IN157 PER DOZ. \$10.80

WEATHER WIZARD—Continues the biggest little seller in the novelty field. Molded plastic in fresh, gay colors. Dutch Boy and Girl sign-flags fair. Old Witch means rain or snow. Size 6 1/4 x 4 1/4 x 3 1/4". Ind. boxed. Order by number.

Sample, \$1.25

Prices Less 2% for Cash. 25% Deposit Required on C. O. D. Orders. Wholesale Only. Catalog Sent on Request.

HAGG JOSEPH HAGG COMPANY
WHOLESALE DISTRIBUTORS SINCE 1919
217-223 WEST MADISON ST., CHICAGO 6

Ready Soon!

OAK-HYTEX BALLOONS

See Your Jobber Immediately

The **OAK RUBBER Co.**
RAVENNA, OHIO

MEDICINE MEN

Write today for new wholesale catalog on Tonics, Oils, Salve, Soap, Tablets, Herbs, etc. Low prices—rapid service. (Products Liability Insurance Carried.)

GENERAL PRODUCTS LABORATORIES
Manufacturing Pharmacists
137 E. Spring St., Columbus, Ohio
BUY WAR BONDS FOR VICTORY

Mexican Jumping Beans

\$3.00 Per 1000. Parcel Post Prepaid.
PENNY KING CO.

333 Castle Shannon Blvd. Pittsburgh 16, Pa.

WAR HONOR SCROLL

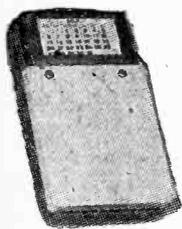
All branches of service represented, 12 by 16. Space provided for name and photograph. Truly beautiful. Agents make big money. Sample 25¢; 4 for \$1.00.

CONDON
Dept. 5 Upper Darby, Pennsylvania

P-A-P-E-R M-E-N

We have good publications for small towns and rural districts in all States. Good Historical War Maps. Write or Wire

Write or Wire
ED HUFF & SON
5411 Gurlley St. DALLAS 10, TEXAS



LIMITED QUANTITY!

PERPETUAL CALENDAR AND
DESK SCRATCH PAD

WHILE THEY LAST—

\$25.00 Per 100
F.O.B. Boston, Mass.
25% Dep. with Order.

METAL JEWEL BOX
Leather Covered and Plush Lined

WHILE THEY LAST—

\$15.00 Per 100
F.O.B. Boston, Mass.
25% Dep. with Order.



BOSTON SALES AGENCY, INC.

100 Sudbury Street

Boston 14, Mass.

PLASTIC Baseball Bat PENCILS

Now available for immediate delivery—PLASTIC PENCILS in the shape of a baseball bat. Repeal-Expe-Propel action and equipped with the new plastic point with metal bushings.

Write for quantity prices. Sample sent postpaid for 25¢.

Size 6 1/2" Long



THE SYLVAN COMPANY 154 EAST ERIE ST. CHICAGO 11, ILLINOIS

**SWEEP IN THE PROFITS
CHASE AWAY GLOOM**

with the new
game sensation

**PARLOR
PONIES**



PROFITS FOR ALL — FUN FOR ALL

Action! Excitement! Thrills and profits galore with Parlor Ponies—a new "horse racing" party game that's sweeping the country. One to 25 can play. Action is fast from start to finish. Includes 12x24 inch race track, cards, horses, token money and mutual tickets. Board operators, concessionaires, etc., rake in extra profits. Money back guarantee. Immediate deliveries.

Per Dozen
F.O.B. Chicago
\$12.60

Sample
Postpaid
\$2.00

Write, wire or phone

RICHARD INDUSTRIES
1645 BURNHAM BLDG. CHICAGO 1, ILL.

NEW WRIST WATCHES

MEN'S MILITARY TYPE

15 Jewel, Regular 10 1/2
Ligne Movement,
Stainless Steel Case \$17.50

15 Jewel, 10 1/2 Ligne,
Waterproof, Shock-
proof, Antimagnetic,
Radium Dial and
Hands, Red Sweep
Second 25.00

Same as Above, 17
Jewels 27.50
1/3 Deposit, Balance C. O. D.

BURTON SALES CO.

809 W. Madison St.
Dept. L-65 Chicago 7, Ill.



**Demonstrators—Pitchmen
ENGRAVING JEWELRY**

Signet Pins, Rings,
Lockets, Identifi-
cation Bracelets,
Anklets, Dog
Chains, Birth
Stone Rings. Immediate Delivery.
Samples \$15.00.

JACK ROSEMAN CO.
307 Fifth Ave. N. Y. C.

**Gentlemen:
WE NOW HAVE IT
The Barbara Fritchie**

Famous Summer Chewy Malted Milk Logs,
candy, in fancy 1 lb. boxes. Wholesale, 75¢
per lb.; minimum order, 36 lbs.
One-fourth deposit, balance C. O. D.

The Quality Chocolate Co.
6 E. 12th Street Roanoke Rapids, N. C.

Jewelry Workers

Our beautiful Cameo Heart Pendants on 16" Sterling Silver Chains are getting top money wherever shown. We manufacture fifty different combinations. Send for Sample Dozen, assorted, at regular quantity price—\$12 per dozen.

LYNE JEWELRY CO.
146 East 59th St. New York 22, N. Y.

Odds and Ends, Beads and Costume Pins \$15.00 Gross for asst. worth \$60.00 Gross. Send \$5.00 for samples.

Milwaukee Novelty Co.
224 Metropolitan Bldg., Milwaukee 3, Wisc.

of Jimmie V. Reid, who worked oil with Sid Reid at the Elmira, N. Y., fairgrounds when Doc had an alligator, Jimmie had a gila, and Sid had a monkey for bally.

NEVER MIND what you used to be. Think of the former G.I.'s and their medals in blue serge now and working.

It's Up to Med

By E. F. Hannan

THE average med operator and lecturer is a pretty level-headed fellow but here and there we find a slop-over guy who has it in his hands to put the biz in the doghouse.

I have been in two States the past summer where med is open and where with proper handling will stay open, and also where smart stuff will kill off the goose.

I never could get the idea of knocking advertised med products and I never could get the idea of putting on the pressure in a jam way.

I have seen this done the past summer, and all I can say is that if organized remedy outfits get after med that will be the kiss of death in any State they have in mind. This is what killed it off in Eastern States and it can happen in other places. It's up to med to see that this does not happen.

MARRIAGES

(Continued from page 42)

BLUM-McKEE—Jules Blum, nonpro, to Rosemary McKee, club singer and daughter of the late Billy McKee, singing pianist, in Philadelphia September 20.

COOPER-EKLUND — Russell Cooper, Phoenix, Ariz., insurance executive, to Verita Eklund, continuity writer on Station KOY, Phoenix, in the Arizona city September 6.

DEWEY-FORD—Maj. John Dewey to Patty Ford in Oak Park, Ill., September 11. Major Dewey is the son of William Dewey, owner of the Edgewater Beach Hotel, Chicago, and the bride is conductor of *Busy Line* on Station WBBM, Chicago.

DEYO-CUSHMAN—H. Alvin Deyo to Jane M. Cushman in Bridgeport, Conn., September 15. Bride is with the program department of WFPM, Schenectady, N. Y., and the groom is with WRGB, that city.

EVANS-COOPER—Cadet Phillips M. Evans to Marilyn Cooper in New York September 27. The bridegroom is the son of George V. Evans, public relations man.

FERGUSON-BEATTY—Homer Simon Ferguson, marine corporal, to Joyce Beatty, daughter of Clyde and Ernestine Beatty, at Peru, Ind., recently.

FLASHER-SHEVLIN — Mary Flasher, secretary to Jack Kurtze, general manager of Frederick Bros.' Cocktail Department, Chicago, to Bill Shevlin, Frederick Bros.' cocktail booker, September 8 in Chicago.

FRECCIA-AZPIAZU—Massimo Freccia, conductor of New Orleans Symphony Orchestra, to Mrs. Maris Luisa Azpiazu in New York September 20.

GAINES-BONNER—Charlie Gaines Jr., trumpeter and band leader at Watt's Zanzibar, Philadelphia, to Thelma Bonner, nonpro, in Philadelphia September 8.

GALLAGHER - PIERSON — Joe Gallagher, guitarist and singer, to Joan Renfro Pierson, nonpro, in Philadelphia September 22.

HOROWITZ-KLASSMAN—David Horowitz, assistant manager of Mastbaum Theater, Philadelphia, to Reba Klassman, chief of service at the Stanley Theater there, in Philadelphia September 6.

KEICH-POLI—George P. Keich, chief engineer of WICC, Bridgeport, Conn., to Jeane Poli, announcer at the same station, remarried September 15 in New Haven, Conn.

LASATER-SNIDER — Fon Lasater, drummer and manager of the Buddy Vaughn Quintet, to Sally Snider, nonpro, at Cheyenne, Wyo., September 21.

SALISBURY-MINNEAR — William Keith Salisbury, manager of the Illusion Show on the Cavalcade of Amusements, to Marie Minnear at Greenville, Miss., September 15.

RITZ-KELLOW—Harry Ritz, of the Ritz Brothers, to Betty Kellow in Las Vegas, Nev., September 21.

SARIN-LEWIS—Irving Sarin to Laurene Lewis in Pittsburgh August 28. Both are musicians with Pitt Symphony Orchestra.

SALSBERG-BOX—Irving B. Salsberg to Hazel V. Box, Beckley, W. Va., September 20 during the Gratz Fair at Ly-

kens, Pa. Irving is the son of Mr. and Mrs. Saul Salsberg, of the Bright Lights Shows.

SMALLEY-KIRCHNER — William H. Smalley to Thelma Kirchner, manager of Station KGFJ, Los Angeles, September 12 in Northern California.

SMITH-GRAY—Joseph Earl Smith, one of the owners of Wagner Ballroom, Philadelphia, to Lillian Gray, nonpro, in Philadelphia September 19.

SPRIGGENS-COTTON — Deuce Spriggen, band leader, to Carolina Cotton, radio singer, June 18 in Yuma, Ariz.

WILLIAMS - DOWD — Jack Williams, nitery singer, to Frances Dowd, of Port Jervis, N. Y., nonpro, in Camden, N. J., October 1.

ZAPH-PISTORIOUS—Corp. Karl Zaph, who operated a record store in Philadelphia before entering the army, to Joyce Marguerite Pistorious, pianist, in Blue Mound, Ill., September 23.

Births

A son to Mr. and Mrs. Shorty Long September 8 in Reading (Pa.) Hospital. Father is fiddler and accordionist with the Hayloft Hoedown and at the Eight-to-the-Bar Ranch.

A daughter to Mr. and Mrs. Roland Israel September 9 in Hannemann Hospital, Philadelphia. Father is radio director of the J. M. Korn Advertising Agency.

A daughter to Mr. and Mrs. Charles McWade September 10 in Misericordia Hospital, Philadelphia. Mother is chief of Palumbo banquet staff, Philadelphia.

A son to Mr. and Mrs. Morri Susson September 12 in the Lying-In Hospital, Philadelphia. Father is former Atlantic City advertising executive.

A daughter to Mr. and Mrs. Frank Helsing in Chicago September 18. Father is manager of Helsing's Vodvil Lounge, Chicago.

A son, George Gary Allen, to Mr. and Mrs. Gary Block in Chicago, August 20. Mother is the former Muriel Harold, Chicago singer. Father is reported missing in action with the army.

A daughter, Yolanda, to Mr. and Mrs. Frank Veloz (Veloz and Yolanda, dancers) in Hollywood September 20.

A son, Dean Peter, to Mr. and Mrs. Peter G. Levathes in New York September 19. Father is 20th Century-Fox home office exec.

A daughter to Mr. and Mrs. Martin J. McGeehan in Chicago September 14. Father is Chicago manager of Radio Advertising Corporation.

A son to Mr. and Mrs. Gerald Kramer in Pittsburgh September 11. Father is on the Hollywood Show Bar staff.

A daughter to Mr. and Mrs. Edwin

Silverman in Chicago September 10. Father is Essaness Theater Circuit exec.

Triplets, two boys and a girl, to Dale and Janice Barron in Trenton, N. J., September 16. Father is owner and operator of Water Circus, Wild Life Exhibit and Big Snake Show on Cetlin & Wilson Shows.

A son, Archie Glenn, to Archie and Maxine Silverlake in Medora, Ind., September 14.

A daughter, Joan Marie, to M/Sgt. and Mrs. Vernon F. Scott at Rock Island, Ill., recently. Father is the son of the former Lois (Buddie) Scott, vaude and burlesque performer.

A daughter, Sally Ann, to Mr. and Mrs. Joseph H. Newell in Detroit recently. Father is house manager of the Downtown Theater, Detroit.

A son to Mr. and Mrs. Dick Thomas in Temple Hospital, Philadelphia, September 22. Father is the singing cowboy of air, films and records, who was discharged from the army recently.

A daughter to Mr. and Mrs. James McCulloughs in Atlantic City September 19. Father is a night club editor on an Atlantic City paper.

A daughter to Mr. and Mrs. Robert Penn in New York recently. Father was formerly in *Sing Out, Sweet Land* and currently is at Cafe Society Downtown, New York. Mother was formerly with *One Touch of Venus*.

A daughter to Mr. and Mrs. Arnold (See BIRTHS on page 70)

**Headquarters For
COUNTER CARD
MERCHANDISE**

NOTIONS—SUNDRIES

LEE RAZOR BLADES

Write for Price List

LEE PRODUCTS CO.
437 Whitehall St., Atlanta 2, Ga.

FAST SELLING JEWELRY

FOR ENGRAVERS, FAIRS, MILITARY STORES, RESORTS, PROMOTIONS, etc. **FAST SERVICE!** Latest styles of Locketts, Identification Bracelets, Anklets, Signet Rings, Earrings, etc.

Send \$10.00 or \$20.00 for Samples.

MAJESTIC BEAD & NOV. CO.
307 Fifth Avenue NEW YORK 16, N. Y.

SCOTTY DOG BANKS

\$21.60 Per Gross

PENNANTS
Write for Prices
We Can Deliver

GIANT SPECIAL PRE-WAR ASSORTMENT OF METAL SLUM NUMBERS, PACKED 2,000 to Carton. \$14.00 Per Carton.

CARNIVAL, PARK CONCESSIONAIRES, Write for Our Circular

Slum, Glassware, Novelties, Flash Items, Intermediates, Christmas Toys and Dolls, Gifts, New Year's Novelties.

SAUNDERS MFG. & NOVELTY CO.
708 Frankfort Ave., N. W. Cleveland 13, Ohio

ESSEX WALLET AND LIGHTER SET

Genuine leather Billfold lined in satin with 3 pockets and all-metal Windproof Automatic Lighter. Sample set, \$1.75; dozen lots, \$1.25 ea.; gross lots, \$1.00 ea. Other Merchandise and Chocolate Candy deals for operators.

1/3 Deposit, Balance C. O. D.

ABCO NOVELTY CO.
809 W. Madison St., Chicago 7, Ill.

American Carnivals Association, Inc.

By Max Cohen

ROCHESTER, N. Y., Sept. 29.—Membership total hit the 166 mark with receipt of an application from Constans concessions, filed by Frank H. Constans.

Arrangements have been made for the allocation of 10 cases of shooting gallery ammunition to each member. Members are urged to write the association at once if interested.

Endy Bros.' Shows continue to top the membership race with 316. James E. Strates Shows are second with 280, followed by Gooding Greater, 101; World of Pleasure, 95, and Cetlin & Wilson, 75.

Inquiries have been received regarding the date of the annual meeting. It will be held December 3 in Sherman Hotel, Chicago.

ACA Adds 47 New Shows For Largest Yearly Gain

ROCHESTER, N. Y., Sept. 29.—Secretary-Treasurer Max Cohen disclosed today that the 1945 American Carnivals' Association membership drive had given the organization 47 new members, the largest increase since it was formed in 1933.

Personal ACA memberships in excess of 1,150 also represent the largest total individual members gained in a single year, Cohen said.

Ark. Chancellor Declares Mitt Reader Fee Unlawful

PINE BLUFF, Ark., Sept. 29.—Jefferson County Chancellor Harry Woodruff ruled unconstitutional today the \$100-a-week Arkansas fee on fortunetelling, tagging the act passed by the 1945 Legislature "unreasonable, arbitrary, discriminatory."

The chancellor granted an injunction prohibiting collection of the fee from Agnes McMillan, a palmist.

"Gay New Orleans" Plans To Tour Texas, Williams Says

HUTCHINSON, Kan., Sept. 29.—W. H. (Fathead) Williams, owner and manager of the *Gay New Orleans Revue* on the North American Exposition, announces that at the close of the NAE's season he will take his show to Texas under the name of the *Bronze Darlings Revue*. Unit has been enjoying big business with NAE.

The line-up, in addition to Williams as manager, includes Laverne Farr, musical director; James Evans and C. J. Hollis, trumpets; Willie Martin, sax; Hooks Royal, drums; Laverne Farr, piano and leader; Pine Top, Boogie-Woogie and J. H. (Mess 'Round) Brown, comics; Lee Dink and Peewee, dancers; Harry and Lillian Clark, specialties; Lillian (Aunt Jemima) Harris, blues singer; Christine Williams; Louise Harris, Rosie Evans, Ernestine Fairchild, Rosie Brown, Ruth Parr, Rita Mae Brown, Gussie May Cochran, chorus girls, and Fannie Binn, vocalist.

West Palm Beach Studies Carnival Control Measure

WEST PALM BEACH, Fla., Sept. 29.—Tighter control over carnivals showing West Palm Beach is assured civic authorities here under terms of an ordinance placed on first reading at a meeting of the city commission this week.

Ordinance would require posting of \$1,000 bond to protect city property and provides rigid control over fire hazards and sanitation. Measure would also require adequate liability insurance and provides for close supervision by fire and health authorities. A scale of license fees included in the ordinance stipulates payment must be made even if carnival is sponsored by civic or charitable organization.

Austin, Tex., Lot Closed

AUSTIN, Tex., Sept. 29.—Fussy neighbors have cut off a favorite East First Street carnival lot. A delegation has asked city council for an ordinance prohibiting carnivals here. When council refused, owner of show grounds, under pressure, agreed not to rent to carnivals again. Dodson's World's Fair Shows close here today.

Under the Marquee

(Continued from page 54)

candy. . . . HOWARD JONES has left the Bailey Bros.' advance and has taken a job as day clerk at the Francis Hotel, Ashland, O. . . . EARL SHIPLEY, temporarily out of the coin machine production business, put on the grease paint and clowned at the Hart, Saginaw, Centerville and Hillsdale, all Michigan, fairs. He expects to return to the Seeburg Company, Chicago, after the first of the year. . . . JACK (THE GREAT) KNOLL reports that Larry Sunbrock did a terrific biz with his thrill opera at Nashville September 14-18. . . . DARLEENE RIGSBY was badly bruised in a fall from a tight wire while rehearsing at Chattanooga recently, and was hospitalized for several days.

MANY SIDE SHOW giants, who tower above the six foot six, weren't found too starchy to unbend during the manpower shortage.

HERMAN JOSEPH, one time clown with the Ringling show, has been visiting circuses in North Carolina. Joseph, now a resident of Goldsboro, N. C., writes that he spent two days with Bailey Bros. in Washington, N. C., and enjoyed chats with Bob Stevens, George Meyers, Albert White, Jack Kennedy, Bill Bailey and Dolly Jacobs. Joseph said he hadn't seen Myers since the days of the Sells-Floto Circus in 1921-'22. A trip to Willson, N. C., gave Joseph an opportunity to catch Arthur Bros. and visit with Walter Jennier, Jorgen M. Christensen, Gus Lind and George DeSilva. "I hadn't seen Gus Lind since the old Campbell Bros. days," Joseph writes. When the Clyde Beatty Circus played Greensboro, Joseph and Mrs. R. B. Lloyd had as their guest for a midnight snack Kinko and Jean Evans. Beatty and Ralph Clawson, Joseph says, extended many courtesies while he visited the show.

IT WILL BE WISE TO withhold approval of the idea of adopting walkie-talkies for advance agents until they find out how it compares with their telephone expense accounts.

MEMPHIS NOTES: Joe Simon, Warner Theater manager at Memphis and former librarian with Merle Evans band, writes that circus and boat agents have made a mecca of Memphis recently. From the Ringling show, booked October 5-7, have come Babe Boudinot, Frank Mahary and Lee S. Conarroe. Mickey Norton, handling press for the Island Queen, has been readying boat's 15-day appearance in Memphis area. . . . "Hi-Brown" Bobby Burns was in the city in connection with Sello Bros.' dates across the river in Arkansas. Howard Waugh, Warner zone exec, tossed a party Tuesday (25) for visiting showfolk and Cecil Vogel, Loew's Palace Theater manager, and Robert Courtney, also affiliated with the Warner house at Memphis. Vogel was formerly secretary on the World at Home, Zeldman & Polle and Gloth Greater Shows. Courtney, nephew of Lew Graham, prominent circus announcer, began trouping with the Ringling show in 1901 but left the road a few years ago.



HARRY A. PARKER, veteran showman, who was recently appointed business manager of the James E. Strates Shows.

Seek To Deny Playgrounds To Carnivals in St. John

ST. JOHN, N. B., Sept. 29.—St. John Recreational Commission has asked city council to refuse any more permits for use of playgrounds here as carnival lots. The request followed the council's okay for the use of the playgrounds in the East End by the Libby Shows. It marked the first time a playground had been used as a carnival lot.

It was announced that the Bill Lynch Shows, touring the Provinces since May, will close the season in Nova Scotia in October. It also was announced that when the fairs at St. John, Fredericton, Moncton, St. Stephen and Woodstock in New Brunswick, and Halifax, Sydney and Amherst in Nova Scotia are held next year new carnivals will be on the midways. For the last 20 years the Ben Williams Shows have played these fairs. Next year, however, U. S. and Canadian carnivals will bid for these spots.

American War Dads' Rodeo At Kansas City Big Winner

KANSAS CITY, Mo., Sept. 29.—Despite the loss of opening night (13) by rain, the rodeo at Ruppert Stadium here, September 13-16, drew more than 30,000 persons, with the gross hitting \$50,240, Luther Krumpy, chairman, announces. Event, sponsored by the American War Dads, was promoted by Buck Owens and featured the Clyde Miller Rodeo, with contract acts and the Brush Creek Follies.

Two accidents marred an otherwise perfect score. Lieutenant Taylor, USNR, suffered a broken foot, and Earl Strauss broke a bone in his foot in the trick-riding event.

BIRTHS

(Continued from page 69)

Moss in New York September 21. Father is touring in *The Tempest*.

A daughter to Mr. and Mrs. Ed Schreiber in New York September 25. Father is vice-president of Richard Condon, Inc., public relations agency.

A son, Garry Martin, to Irving and Hilda Friestone at Beth Israel Hospital, New York, September 9. Mother is the daughter of Mr. and Mrs. Saul Salsberg, of the Bright Lights Shows.

A daughter, Ronnie Carol, to Mr. and Mrs. Thomas C. Carey in Northwest Hospital, Miami, September 13. Father is a concessionaire, and mother is the daughter of Glenna McCarter.

Divorces

Ragna E. Golosky, concessionaire, from Morris (Jew Boy) Golosky, ride foreman, at Little Rock September 25. Both are with Wonder Shows of America.

Ada Mae North from Henry Ringling North in Sarasota, Fla., September 21.

Roy Radcliff, concessionaire, from Viola Radcliff in Indianapolis September 8.

Natalie Thompson, actress, from Robert Hutton, screen actor, in Hollywood September 17.

Duke Drukenbrod Leaves Hospital for Canton Home

ST. LOUIS, Sept. 29.—Duke Drukenbrod, side show manager for the Clyde Beatty Circus, left Missouri Baptist Hospital here Friday (28) for his home in Canton, O., where he will take a long rest cure.

Drukenbrod was stricken with a heart attack while superintending the erection of the side show top six weeks ago.

An ambulance carried him from the hospital to the Union Station here and he went by train to Dennison, O., where he was met by another ambulance for the trip to Canton.

Physicians here ordered that he not have any visitors for at least two weeks, and have forbidden his return to the circus this season.

Fort Myers Pageant Revived

FORT MYERS, Fla., Sept. 29.—Edison Pageant of Light, dormant since 1941, will be revived next February by the local Junior Chamber of Commerce.

LETTER LIST

(Continued from page 61)

- | | |
|--------------------|-------------------|
| Welsh, Lester | Wilson, Harry E. |
| Westbrook, Henry | Wilson, James |
| | Revel Evert |
| Whalen, R. A. | Wilson, Joe Adley |
| Wheeler, Pauline | Woltz, Earle |
| White, Al P. | Wong, Jim |
| White, Albert | (Chinese Troupe) |
| | Wood, Julian L. |
| White, George | Wood, Earl E. |
| | Woodruff, Harry |
| White, Tommy | Woodward, Rufus |
| Whitmore, Eddie | Yonko, Spero Leo |
| Wiess, William | Yonko, Albert |
| Wilder, Mrs. R. T. | Yonko, George |
| Wilkinson, Mildred | Yonko, Marks |
| Williams, Buck | Young, Al |
| Williams, George | Young, H. J. |
| Williams, Ralph | Young, Joe |
| | John |
| Wilno, The Great | Zeno, George |

- | | | |
|----------------|--------------------|-------------------|
| Siegfried, The | Webber, Evangeline | Gates, Jack W. |
| Thomas, Eugene | Whitmer, Kenneth | GRAY, Lewis |
| Vallon, Margo | Wood, William L. | Haines, B. J. |
| | | HERSON, E. W. |
| | | Heth, Mrs. Bob |
| | | Hollingsworth, J. |

MAIL ON HAND AT CHICAGO OFFICE
155 No. Clark St., Chicago 1, Ill.

Parcel Post

- | | | |
|--------------------|------------------------|----------------------|
| Wenzel, Fred, 230 | Brent, Tommie | La Barrie, Babe |
| | Bolger, P. K. | Lynn, Mimi |
| | Chidester, William | Mason, Tex |
| | J. Morrison, Mrs. Babe | Ranspot, Jean |
| CROSBY, Edward | Rose, Madame | Miller, Jimmy |
| | Sherman, Chester | (Swinging Ball) |
| Doolin, Richard D. | Talley, G. Jack | Miller, Melvin |
| Fisher, Al | TORREZ, Raymond | O'Day, Jack |
| Freeland, Forrest | Wainshay, Akbar | PARKER, John |
| Hamilton, L. | WIPPER, Emile J. | LaTorell, Frederick |
| Kennedy, Thos. | | J. Legon, Walter Jr. |
| Keyes, Stanly | | MEINERT, Eugene |

MAIL ON HAND AT ST. LOUIS OFFICE
390 Arcade Bldg., St. Louis 1, Mo.

- | | |
|---------------------|------------------|
| Adams, Mrs. Harry | Carter, Bill |
| Adams, Mrs. W. J. | Caswell, Fred |
| Alexander, Sam | Chambers, Ralph |
| Boulware, Frank | Conyer, Harry D. |
| Boydston, Mrs. A. | Downing, Robt. |
| | (Green) |
| Brand, Audrey | EVANS, Joseph E. |
| Burnett, R. C. | Evans, Joe & |
| CARMENS, James | Leon |
| | Myrtle |
| Carpenter, Clifford | FULLER, Moses L. |
| | Fultz, Chas. |

MAIL ON HAND AT NEW YORK OFFICE
1564 Broadway, New York 19, N. Y.

- | | |
|--------------------|----------------------|
| ADAMS, Pete | HAHER, John F. |
| Allen, Rosemary | Hebron, Marion |
| Beam, B. Ward | Hubbard, D. Stack |
| Bede, Capt. Harry | Ibberson, Josephson |
| | Irsay, M. |
| Blair, Carl | Jones, Billy |
| BLAIS, Raymond | Kirchoff, Mary E. |
| | Lal'ave, Eddie |
| Bradshaw, Tiny | LaFrance, Josie |
| Carl Bros. | LEBOWSKY, William L. |
| Carsey, Mrs. B. T. | Mennetti, Eddie |
| Chelly, Paul | Nichols, Claude |
| Deacon, Madeline | O'Rourke, Texas |
| DelVal, Jean | Raymond, Emma |
| | Reese, Len |
| Dexter, Lee | Reynolds, Bob F. |
| Duke, H. J. | Rosen, Bill |
| Gilbert, Sadie | Souhait, Charles |
| Greenloh, Beatrice | |

FOR SALE—FROZEN CUSTARD—FOR SALE

Mills Machine. Extra Large Compressor, 23 Ft. Trailer, Living Accommodations, Tandem Wheels, Tires Perfect, P. A. Set, Fluorescent Lighting, Hot Water Unit, Extra Fan. CAN BE SEEN IN OPERATION TUPELO, MISS., FAIR, Oct. 2-6; MERIDIAN, MISS., FAIR, Oct. 8-13. PRICE \$3500.00.

Contact: R. ROBINSON, care of the above fairs

Endy Bros., Hamid Net Clubs \$1,100

RALEIGH, N. C., Oct. 1.—Jamboree held by the Endy Bros.' Shows personnel and George A. Hamid acts broke all records on the Raleigh State Fairgrounds Saturday night (29), netting the Miami Showmen's Association and National Showmen's Association over \$1,100 for one performance.

Acts from the Hamid revue and the Endy Bros.' org made up the show, with speeches by David B. Endy and George A. Hamid. Lee Evans emceed the show. Over 500 attended the performance presented under one of the Endy Shows' revue tops.

Linderman Faces Homicide In Death of N. Y. Copper

NEW YORK, Sept. 29.—Bud Linderman, rodeo contestant, held on a homicide charge as result of death of Detective Frank McGrath, aftermath of bar brawl Wednesday (26), was released yesterday (28) on \$7,500 bail.

Linderman, in New York to participate in the Madison Square Garden rodeo, will have a hearing October 15 in Homicide Court.

Pacific Coast Showmen's Association

623 1/2 S. Grand Ave., Los Angeles

LOS ANGELES, Sept. 29.—Building, Christmas Dinner and General funds into which membership fees are paid, were increased at the regular Monday night meeting when seven bonds were purchased, and J. Ed Brown conducted a one-man drive for the Santa meal. The membership received to swell the general fund was that of J. J. Dillon, who was voted unanimously into the organization.

With Bill Hobday, fourth vice-president, presiding, on the rostrum was Maj. Leigh Madsen, who gave an interesting talk on carnivals in France. He said that during the war the shows had had good business. He gave some sidelights on their operation and told of how they handled transportation problems under wartime conditions. Major Madsen leaves soon for China.

The Building Fund continues to grow, with Harry Fink and Harry Rawlings conducting the campaign. Contributing to the fund were Bill Hobday, Babe Collins, Dr. Ralph Smith, J. Ed Brown, Bill Murray, C. E. (Candy) Moore and Harry Hargraves. Christmas Fund went up \$46 following the pitch given by Brown. Frank Messina and Ell McCollister were reported on the sick list.

P.C.S.A. plans to install a plaque honoring its members who served overseas. Bill Hobday has left on a two-month vacation.

CHARLESTON AGRICULTURAL AND INDUSTRIAL FAIR

CHARLESTON, S. C.

NOVEMBER 5TH - 10TH, 1945

First Fair since 1941

Drawing from over quarter-million war-time population

Limited Amount of Space Still Available on Midway
or in Main Exhibit Hall.

For Rates and Information Regarding Shows, Rides, Any
Legitimate Concessions or Exhibits, Address:

Secretary, CHARLESTON FAIR

Room 512, Peoples Bldg.

Charleston, S. C.

JAMES E. STRATES SHOWS ON THE MIDWAY

CENTRAL AMUSEMENT CO.

WANTS FOR

MARTIN COUNTY FAIR, Williamston, N. C., Oct. 8-13

ATLANTIC DISTRICT FAIR, Ahsokie, N. C., Oct. 15-20

SCOTLAND NECK, N. C., PEANUT FESTIVAL, Oct. 22-27

KENLY, N. C., FIREMEN'S FAIR, Oct. 29-Nov. 3

BLADEN COUNTY FAIR, Bladenboro, N. C., Nov. 5-10

JR. CHAMBER OF COMMERCE STREET BAZAAR & FESTIVAL,
Summerville, S. C., Nov. 12-17

BEAUFORT FAIR, Beaufort, S. C., Nov. 19-24

WITH MORE SPOTS TO FOLLOW TILL CHRISTMAS

CONCESSIONS—Stock and Percentage Concessions.

RIDES—Octopus, Tilt, Whip, Chairplane, also Kiddie Rides.

SHOWS—With or without transportation. All contact

SHERMAN HUSTED, Mgr.
CENTRAL AMUSEMENT CO.

Jackson, N. C., Fair, this week; Williamston, N. C., next.
P.S.—No grift or junkies on this show at any time.

WONDER CITY SHOWS WANT

For East Mississippi and Western Alabama Negro State Fair—20 Counties
Participating—Billed Like a Circus—A Real Date—The Biggest
in the South

Horse Races, Mule Races, Motorcycle Races, Bicycle Races, Barbecue
Contests, Baseball, Football, Free Acts, Fireworks. Can place extra Rides,
Shows and Concessions all kinds for this event. All Concessions \$5 per foot.
Choice locations. Can use Platform Acts in front of Grandstand. Want
A-1 Mechanic. Address JOE KARR, Jackson, Ala., Fair, October 1-6;
Century, Fla., 8-13; Frisco City, Ala., Celebration, October 15-20; the Big
One, Meridian Colored Fair, with Quitman, Miss., to follow.

GREAT WESTERN SHOWS

The Year 'Round Carnival—We Never Close

WANT CONCESSIONS, SHOWS, RIDE HELP

SHOW PAINTER AND SECRETARY

Phone HOLLYWOOD 2785. After midnight calls accepted.

All contact

R. W. BROWN, Manager

Suite 405, San Marcos Hotel

242 N. Western Avenue

Hollywood 4, Calif.

MADISON BROS.' SHOWS WANT

Side Show and Girl Show with own transportation. Want good Wheel Foreman. Chas. (Whitey) Woods, get in touch with us. Can book Dart, String Game, Cigarette Shooting Gallery, Hoop-La, Clothespin that work for stock. Contact:

MADISON BROS.' SHOWS, Oct. 1 to 7, Portageville, Mo.; Truman, Ark., Oct. 8-13;
Forrest City, Ark., Oct. 15 to 20.

BLUE RIBBON SHOWS WANT

Thomaston, Ga., This Week, Followed by Tri-County Fair,
Manchester, Ga., October 8 Thru 13

CONCESSIONS — Cookhouse, Grab, Floss, Custard, Photos, Penny
Arcade, Hoop-La, Ball Games, Pitch-Till-Win, Duck Pond, Pan Game,
Rat Game, Bumper, or any Stock Concessions.

LeRoy Crandall can place Agents for Slum Stores, also Six Cats, and
Bingo Help.

SHOWS — Monkey, Wild Life and any worth-while Attraction with
own equipment and transportation. Milo Anthony, let me hear from
you.

RIDE HELP — Can use some sober, reliable Ride Help. Positively no
luses or chasers. Semi Drivers preferred. Highest of salaries to first-
class Ride Men. Hopscotchers and jungle bums, save your time. No
tickets.

This Show out all winter in Florida. If you want a long season join now.
All replies to E. L. YOUNG, Manager

BISTANY GREATER SHOWS WANT

For Orlando, Florida, October 3rd, Ten-Day Fair and Celebration, and Five Other Fairs and
Other Celebrations and Miami All Winter.

Can use Monkey Show, Midget, Fat Show or any other novel Show with their own outfit. A
good Minstrel Show. Lightning Johnson, get in touch with Roxie Gatto. Rides: Can use one
or two Kiddie Rides, Fly-o-Plane. Jenkins, wired you and wrote you; answer. Any legitimate
Concessions work for ten cents. Long season. Write or wire

LEO M. BISTANY, ORLANDO, FLORIDA.

WANT FOR NASH COUNTY FAIR

SPRING HOPE, N. C.

Wheels and Stock Concessions, Grind Shows. Want Ride Help. Long
season South.

MORRIS HANNUM SHOWS

Enfield, N. C., Fair, Now; Spring Hope Fair, October 8 to 13

WANT INDEPENDENT SHOWS AND CONCESSIONS

For MEBANE, N. C., AMERICAN LEGION VICTORY CELEBRATION, Oct. 8 thru 13th,
and BIG LEGION GALA WEEK, Elizabethtown, N. C.

And Three Other Good Ones to Follow—Long Season.

Place Concessions—Shows with own equipment and transportation. Want all kinds. All dates
in heart of town. Want Free Act, Bingo, all other Concessions. Wire—Address:
MANAGER FAIR, Siler City, N. C., Oct. 1 thru 6; then as per route.

In Short

(Continued from page 36)

FEDOL AND BERTHA, Cuban dancers, at Tropical, Guadalajara. . . . El Patio using CARMEN SOL, Gloria Libran, Pano Reyes and ballet of 16. . . . SANS SOUCI featuring ESTELLA, rumba dancer, and Rosita Segovia, Spanish dancer. . . . FREDERICK SCHANG JR., vice-pres of Columbia concerts, in town for Mexican opera debut of Dorothy Kirsten, U. S. soprano. . . . BILL MAYSON musical trio, U. S. Negroes, rounding out six weeks at Follies and due for some radio and night club bookings. . . . WINNIE MAY, U. S. juggler, at the Follies.

Here and There:

MOKE AND POKE join Cab Calloway unit at the Earle, Philadelphia, on October 12. . . . MAXELLOS current at the Edgewater Beach Hotel, Chicago. . . . WALTER WILLIAMS working at the Chungking Res-

taurant in Baltimore. . . . TYLER, THORNE AND ROBERTS out on USO. MARJORIE GARRETSON playing at the Gold Room, Portland, Ore. . . . LLOYD AND WILLIS working Midwestern theaters with Beatrice Kay. . . . PHIL BRITO current at the Bradford Roof, Boston, and flying back to New York twice a week for radio dates. . . . BYRON KAY and LOUISE GLENN current at the American Room of the LaSalle Hotel, Chicago. . . . FRANK F. COLBURN JR., now manager of the Paramount Theater in Haverhill, Mass. . . . MICKY REDSTONE, op of the Boston Latin Quarter, has opened a new restaurant in Beantown and is seeking space for another.

SHIRLEY DENNIS opened at the Bal Tabarin, San Francisco. . . . LIONEL KAYE goes into the Capitol, Washington, October 10 for a two-week run. . . . NED SPARKS, with Jed Prouty assisting, booked into the Kemp time in the South, as well as theaters in Jacksonville and Miami. . . . DUKE ART JR., current at the Walton Roof, Philadelphia. . . . JACKIE MILES opens in same spot on same show. . . . JACKIE HELLER current at Beverly Hills Country Club, Kentucky. . . . FRED SANBORN opens a two-week date at the Hippodrome, Baltimore, on October 4.

Peace Settles on Dann-Tepper Feud; Award Is Upped \$500

NEW YORK, Oct. 1.—The Artie Dann-Sol Tepper fuss appears to be headed toward final peace. Tho an arbitration panel awarded him \$2,000 from Dann in return for the voiding of a series of exclusive agency contracts held by him, Tepper threatened to take the decision thru an appeal process on the ground that the payment method provided (5 per cent of Dann's future earnings until paid) was unreasonable.

A meeting was held at AGVA headquarters Friday (28) during which an agreement was worked out to raise the ante to \$2,500 and the installments to approximately 10 at the rate of \$250 per. AGVA reports Tepper satisfied and says Dann probably will be, too.

Loew Resuming Week-End Vaude at Bridgeport Lyric

BRIDGEPORT, Conn., Sept. 29.—The Loew Lyric Theater here is resuming week-end vaudeville bills this week, according to an announcement by Loew city manager Matt Saunders. Double-feature films and a five-act bill will complete the program. Robert (Bob) Carney will be back again as house manager.

LIVE LIFE AGAIN

(Continued from page 38)

theater—but commercially the answer is an emphatic: "No."

Totheroh premise concerns the tragic influence on a neurotic son by a mother from beyond the grave. Mama has evidently been something of a selfish bitch and formed a closed corporation with the boy and against his father from the time he was born. Boy returns from school too late for the funeral and steams himself up with the belief that papa has done away with mama with the help of the housekeeper. When he finds that papa is going to marry said housekeeper and salvage a little belated happiness, he is sure of it. So he shoots papa and then is very sorry—because in a struggle for the gun, papa gets his arms around him and the boy decides the old man isn't such a bad guy after all.

All of these sad and tragic proceedings are declaimed for the most part in blank verse by some extremely competent actors. But somehow blank verse and prairie farm-folk don't seem to go hand-in-hand, and as Totheroh has managed to inject neither suspense nor any atmosphere of impending disaster, the evening peters out into a talkfest.

Donald Buka is the prairie Hamlet and is properly agonized without building much of anything for three acts. Mary Rolfe manages to make his sweetheart substantial and real and hurdles the verse hazard for a bow. Thomas Chalmers is solidly in character as the father up until the shooting scene which is too sloppy to be even faintly believable. Beatrice De Neergaard, Parker Fennelly and Zachary Charles contrib competently in lesser roles.

Sawyer Falk's direction appears stilted and academic. Sets are as somber and stiff as the proceeding which go on in them—which is likely a plug for Albert Johnson. However, it is regretfully predicted that they will not be on view for long.

Bob Francis.

OUT OF TOWN OPENINGS

(Continued from page 38)

And because Mr. and Mrs. Cooper believe that Marjorie's misery is due to an inferiority complex developed by her lack of boy friends, they try to fix matters up with white lies. Mr. Cooper goes further than that. He arranges with Neighbor Sullivan to phone Marjorie and say that he is the soldier who had admired her in the drugstore. The result is that Mr. Cooper, Mrs. Cooper,

Hub Crix

Only two out of seven local experts gave comedy the nod. Score: 29 per cent. No: Elliot Norton (Post), Helen Eager (Traveler), Leo Gaffney (Record), Leslie Sloper (Monitor), Eleanor Hughes (Herald). Yes: Peggy Doyle (American), Cyrus Durgin (Globe).

Aunt Susan, Ellen and Sullivan all go hunting a sergeant to pose as the fictional Sergeant Birch to keep Majorie from being heartbroken. The bait of \$5 brings a flock of bogus Birches around to call. Yes, you've guessed it. One of the bogus Birches has a heart of gold and a home near the Cooper summer camp. Stuart Erwin does everything he can

WIND HILL

(Reviewed Monday Evening, Sept. 24, 1945)

FORREST THEATER, PHILADELPHIA

A comedy by Patsy Ruth Miller. Presented and staged by Ruth Chatterton. Settings by Edward Gilbert.

CAST: Kay Francis, Roger Pryor, Maxine Stuart, Hal Conklin, Royal Beale, Ruth Conley, Lulu B. King, Donald McClelland, Earle Mayo, Edward Colebrook and Ann Lawrence.

This little dish of theatrical triteness is about three sexes—male, female and woman. Returning Kay Francis to the stage, still as fascinating as ever, it casts the lovely lady as the woman. Only she slips into that peasant category of fem, taking the play with her as she pines for home, marriage, security, respectability and all the other cliches that count so much for our present day sanctity and society. But individualism will out and back to the woman sex is her transition, after a full second act of mawkish melo that has her shooting off a pistol at her lover.

Three to one nod from local experts adds up to a 75 per cent score. Yes: Jerry Gaghan (News), Edwin Schloss (Record), R. E. P. Sensenderfer (Bulletin). No: Linton Martin (Inquirer).

There is much that Patsy Ruth Miller, also once a movie queen, might have done with two such characters as Antonia Connors (Miss Francis), a newspaper gal turned playwright, who holds to the love 'em and leave 'em philosophy of life, and Peter Grayson (Roger Pryor), a war correspondent, who fashions the credo of leave 'em where you love 'em. Into this domestic setting Miss Miller has cast what might well become real stage characters—a play producer married to a one-time stage star, a drama critic and a scatterbrain female as distinguished from the woman.

The war-weary correspondent, waiting out an interlocutory divorce decree, clicks from scratch with the vivacious Tony Connors, who displays a keen sense of observation in musing that it seems so funny to have breakfast first. But Miss Tony makes the fatal mistake of falling in love with her man as a normal female might, setting the stage for conflict between female and woman with the latter winning out.

What lends itself to so much sparkle and wit—after all, they are newspaper folk and worldly wise—plays itself in the most prosaic pattern. Both Kay Francis and Pryor, the former maestro-movie name, turn in a herculean performance in milking comedy situations with limpid lines. Author has saved all her real comedy lines for the curtains, which is hardly cricket for luring cash customers into a playhouse. A Groucho Marx could do wonders with it. And that's what *Windy Hill* needs. As it stands now, it's just wind.

Ruth Chatterton, lending still another screen name to woo 'em into the playhouse, also leaves much to be desired with her direction of the play. It runs an uneven course, sometimes almost to a stage wait. Pryor, with musical leanings, knows what tempo means, but he's only one in the cast.

Windy Hill, which lifts its title from a Rupert Brooks poem for reasons best known to the playwright, first saw light of day last month at Montclair, N. J. summer playhouse. As it is, it could have just as well remained in the cow-barn, excepting that all the movie names involved—and Miss Francis still knows how to garb herself in a gown—has definite marquee value as box-office bait.

While this is chalked up as Miss Chatterton's first full-fledged producing venture, the grapevine would have you believe that Jules Levinthal is hiding behind her skirt. And it's no trade secret any more that local coin is holding up what is dangerously close to becoming a star-studded lemon.

Maurie Orodener.

with the role of bumble-brained Mr. Cooper. Katharine Alexander tries hard, but her Mrs. Cooper is more like an aunt than a mother, as it is written. The best struggle of all is put up by Bethel Leslie, who has to make Marjorie's confused adolescence believable. For a 17-year-old girl, Marjorie is pretty stunted emotionally and mentally if she lets her mother get away with buying her dresses for her. Cy Howard, as the ex-window-trimmer sailor, rates the best lines and makes the most of them.

Maybe George Abbott and Clifford Goldsmith can do something with Mr. Cooper's *Left Hand*. The comedy needs drastic surgery—the kind tree surgeons do. Barbara Pearson.

WANT

Big Eli Operator, join immediately; thirty-five per cent; drive semi.

DYER'S GREATER SHOWS

Fredericktown, Mo.

WANTED

Capable Roll-down Agent. Whitey Bromley, Pollock, Joe Jonny, Warner, come on. Clarksville, Tenn., through Oct. 6; good spots following. Dickson, Tenn., Oct. 8. Out all winter. Slum Skillo Help wanted; come on or wire. RUTH E. NEESE, Montgomery Hotel or care Majestic Shows, Clarksville, Tenn.

Sally Rand May Buy Nitery In Miami, Drop Fan Dancing

MIAMI, Oct. 1.—Sally Rand is reported trying to buy into a local night spot. If successful, the fan lass this winter intends to listen to the click of the cash register instead of edifying via the human form. Following her Nevada divorce, Sally hopes to acquire an orange grove and desert Glendora, Calif.

WANT

Man to Dip and Operate Custard Machine. Also can place Unborn Show, General Show Help. Work all winter. Now operating all Shrine Dates.

ENDY BROS.' SHOWS

This week, Savannah, Ga., Shrine Fair.

LITTLETON, NORTH CAROLINA, FAIR, OCTOBER 8 TO 13
HENDERSON, N. C., COLORED FAIR, OCTOBER 15-20
SUFFOLK, VA., COLORED FAIR, WEEK OCTOBER 22

WANT

Cookhouse, Grab, Ball Games, Duck Pond, Cigarette Shooting Gallery, Penny Pitch, Swinger, Roll-down, Guess Your Age, Side Show, Midget, Monkey Show. Want Ferris Wheel Foreman.

Answer All Replies to

MRS. LEW HENRY or GEORGE C. SMITH SHOWS

Benson, N. C., this week; Littleton, N. C., next week.

Reidsville, N. C.,

A. M. P. SHOWS

South Hill, Va.,

Fair

"JUGGY"

Next Week

Now Booking for Durham, N. C., Colored Fair Entire Week of Oct. 15th. SHOWS: Can place Shows with own equipment, especially FUN HOUSE, MINSTREL and GRIND SHOWS. RIDES: WANT TO BUY, BOOK OR LEASE OCTOPUS and/or ROLL-O-PLANE. Prefer one located in our territory. CAN PLACE USEFUL RIDE HELP AT ALL TIMES. Long season—early opening. CONCESSIONS: WANT for balance of this season and 1946 desirable COOK-HOUSE that will cater to show people. Will HARRY DEVOIRE please contact Fred C. Boswell. Can place Concessions that work for 10%. Cannot use Candy Apples, Pop Corn, Bingo or Percentage Tables. All replies to A. M. P. SHOWS, Reidsville, N. C., Fair, this week; South Hill, Va., next week. A. M. PODSOBINSKI, Owner-Manager; FRED C. BOSWELL, Business Mgr.

WANTED FOR

American Legion Celebration—West Alexandria, Ohio

WEEK OF OCTOBER 8

RIDES not conflicting with Merry-Go-Round, Ferris Wheel, Chairplane and Spitfire. Would like to hear from one Kiddie Ride. Legitimate Concessions of all kinds. Good opening for Bingo. Will place any kind of Show.

All replies to CASH COUCH, West Alexandria, Ohio

P.S.: Eddie Herman and Harry Allen, are you coming?

WANT

FOR BROOKNEAL, VIRGINIA, TOBACCO FESTIVAL, WEEK OCTOBER 8

SHOWS OF MERIT AND CONCESSIONS (NO GRIFF). CAN PLACE A FEW PERCENTAGES. P.S.: Come get your winter's bank roll here, the best little spot in Virginia. Write, Wire This Week, CHASE CITY, VIRGINIA

BARNEY TASSELL UNIT SHOW

PLACE HIGH-CLASS FREE ATTRACTION

FOR PENSACOLA, FLORIDA, FAIR, WEEK OCT. 15

Would be interested in High Aerial Act with at least four people. Malikora, wire if you are at liberty that week.

AL WAGNER, CAVALCADE OF AMUSEMENTS

TUPELO, MISS., THIS WEEK

Carnival Routes

Send to 25 Opera Place, Cincinnati 1, O.

Alamo Expo.: Lawton, Okla.
 All-American: Clinton, Okla.
 American Beauty: Dexter, Mo.
 A.M.P.: (Fair) Reidsville, N. C.
 Anderson Greater: Leavenworth, Kan.
 Belton, No. 1: (Fair) Roxboro, N. C.
 B. & H.: Alken, S. C.
 Bill's Rides: Louisville, Ala.; Hurtsboro 8-13.
 Bistany Greater: Orlando, Fla.
 Blue Ribbon: Thomaston, Ga.; (Fair) Manchester 8-13.
 Bowen's Joyland: Hollister, Calif., 2-7.
 Bright Lights Expo.: Strasburg, Va.; Buchanan 8-13.
 Buffalo Shows: Mohawk, N. Y.; season ends.
 Bullock Am. Co.: (Fair) Siler City, N. C.; (Fair) Mebane 8-13.
 Burdick's Greater: Georgetown, Tex.
 Byers Bros.: Alice, Tex., 1-13.
 Campbell's United: Lynchburg, Va., 8-13.
 Capell Bros.: (Fair) Sapulpa, Okla.
 Cavalcade of Amusements: Tupelo, Miss.; Meridian 8-13.
 Celebration: (State Fair) Albuquerque, N. M., 7-14.
 Central Am. Co.: (Fair) Jackson, N. C.; (Fair) Williamston 8-13.
 Cetlin & Wilson: (Fair) Petersburg, Va.; (Fair) Durham, N. C., 8-13.
 Cherokee Am. Co.: Sedan, Kan.
 Coastal Plain: Rich Square, N. C.
 Coleman Bros.: Middletown, Conn.
 Craig, Harry: Seminole, Tex.; Commerce 8-13; Greenville 15-20.
 Crescent Am. Co.: (Fair) Walterboro, S. C.; (Fair) Union 8-13.
 Crescent Shows: Trail, B. C., Can., 2-9; Penticton 10-13.
 Cumberland Valley: (Fair) LaFayette, Ga.; (Fair) Summerville 8-13.
 Davidson & Orr Am. Co.: Edison, Ga.; Cuthbert 8-13.
 Denton, Johnny J.: (Fair) Athens, Ala.
 Dickson United: Davis, Okla.
 Dixieland: Holly Bluff, Miss.
 Dodson's World's Fair: Corpus Christi, Tex.; (Fair) Beaumont 11-20.
 Dudley, D. S.: Ballinger, Tex.
 Dyer's Greater: Fredericktown, Mo.; Tiptonville, Tenn., 8-13.
 Endy Bros.: Savannah, Ga., 2-13.
 Fleming, Mad. Cody: (Fair) Greensboro, Ga.; (Fair) Dublin 8-13.
 Florida Am. Co.: Cross City, Fla.; Bradenton 8-13.
 Garden State: (Fair) Lititz, Pa.; season ends.
 Gaway: Talbotton, Ga.
 Gentsch, J. A.: Cleveland, Miss.
 Geren's United: Hope, Ind.
 Gold Medal: Water Valley, Miss.; (Fair) Greenwood 8-13.
 Great Sutton: (Fair) Caruthersville, Mo.
 Greater United: Lufkin, Tex.; Conroe 8-13.
 Groves Greater: Crowley, La.
 Hannum, Morris: (Fair) Enfield, N. C.; (Fair) Spring Hope 8-13.
 Happy Attrs.: Coshocton, O.
 Happy Hour: Paragould, Ark.; Lake City 8-13.
 Harrison Greater: (Fair) Galax, Va.; (Fair) Mount Airy, N. C., 8-13.
 Hedrick's Gay Way: (Fair) Smithfield, N. C.; (Fair) Walnut Cove 8-13.
 Hennies Bros.: (State Fair) Birmingham, Ala.; (Fair) Columbus, Ga., 8-13.
 Heth, L. J.: (Fair) Covington, Ga.; (Fair) Carrollton 8-13.
 Hill's Greater: Tyler, Tex.; Marshall 8-13.
 Hyalite Midway: DeQueen, Ark.
 Imperial: Troy, Ill.
 International: (Fair) Muskogee, Okla.
 Jones Greater: (Fair) Madison, Ga.; (Fair) Thomson 8-13.
 Jones, Johnny J., Expo.: (Fair) Atlanta, Ga.
 Kaus, W. C.: Sanford, N. C.
 Keystone Expo.: Florence, S. C.
 Kirkwood, Joseph J.: (Fair) Louisville, N. C.; (Fair) Winston-Salem 8-13.
 Lamb, L. B.: Bay Minette, Ala.; Atmore 8-13.
 Lawrence Greater: (Fair) Monroe, N. C.; (Fair) Henderson 8-13.
 Leeright, J. R.: Shamrock, Tex.; Sayre, Okla., 8-13.
 McKee, John: Lepanto, Ark.
 Madison Bros.: Portageville, Mo.; Truman, Ark., 8-13.
 Magic Empire: Oak Grove, La.
 Majestic Greater: Clarksville, Tenn.; Dickson 8-13.
 Marks: (Fair) Albemarle, N. C.; (Fair) Fayetteville 8-13.

Merit: (Fair) Fryeburg, Me.; (Fair) Topsham 9-11.
 Midway of Mirth: Keiser, Ark.; Monette 8-13.
 Mighty Monarch: Fort Pierce, Fla.
 Moore's Modern: Wynne, Ark.
 Mound City: (Fair) Hamburg, Ark.; (Fair) Prescott 8-13.
 North American Expo.: Hot Springs, Ark.; (Fair) Texarkana, Tex., 8-13.
 Ozark Shows: (Fair) Ozark, Ark., 1-4.
 Page Bros.: Trenton, Tenn.; (Fair) Brownsville 8-13.
 Page, J. J.: Lawrenceville, Ga.; Rome 8-13.
 Parker, Bert: Bunkle, La.; (Fair) Marksville 8-13.
 Peppers All-State: Sheffield, Ala.; Cullman 8-13.
 Pike Am.: (Fair) Piggott, Ark.; (Fair) Wardell, Mo., 8-13.
 Playland: (Fair) Monroe, Ga.; (Fair) Eastman 8-13.
 Raines Am. Co.: (Fair) Bentonville, Ark.
 Ray & Helen's Rides: Sourlake, Tex., 2-10.
 Regal Expo.: Elberton, Ga.; Winder 8-13.
 Rogers Greater: (Fair) Martin, Tenn.; Greenfield 8-13.
 R. & S. Am.: Washington, N. C.
 Rose City: Jackson, Miss.; (Fair) Forest 8-13.
 Royal American: Jackson, Miss.
 Siebrand Bros.: Phoenix, Ariz.
 Smith, Casey: Madill, Okla.
 Smith, George Clyde: (Fair) Benson, N. C.; (Fair) Littleton 8-13.
 Snapp Greater: (Fair) Eldorado, Ark.
 Southern Empire: Crawfordville, Ark.
 Sparks Bros.: (Fair) Louisville, Miss.; (Fair) Starkville 8-13.
 Sparks, J. F.: (Fair) Lanett, Ala.; (Fair) Roanoke 8-13.
 Srader, M. A.: Junction City, Kan.
 Steblar's: Bamberg, S. C.; Barnwell 8-13.
 Sunflower State: Wellington, Tex.
 Sunshine: Dade City, Fla., 1-7.
 Sunset Am. Co.: (Fair) Holden, Mo., 1-5; season ends.
 Tassell, Barney: Chase City, Va.; Brookneal 8-13.
 T. & B.: (Fair) Crestview, Fla.
 Thompson Bros.: Everett, Pa., 1-5.
 Tivoli Expo.: Batesville, Ark.
 Turner Bros.: East Prairie, Mo.
 United Expo.: Mexia, Tex.
 Victory Expo.: Vernon, Tex.
 Wade, W. G.: (Fair) Lagrange, Ind.; Marion 8-12.
 Wallace Bros.: (Fair) Yazoo City, Miss.; (Fair) Meridian 8-13.
 Wallace Bros. of Canada: (Fair) Simcoe, Ont., Can.; (Fair) Caledonia 11-13.
 Ward, John R.: Jonesboro, Ark.
 West Coast Victory: (Victory Fiesta) Vallejo, Calif., 1-7.
 Wolfe Am. Co.: Hartwell, Ga.
 Wonder City: (Fair) Jackson, Ala.; Century, Fla., 8-13.
 Wonder Shows of America: Little Rock, Ark., 1-7.
 World of Merit: Fryeburg, Me.; Topsham 8-13.
 World of Mirth: Winston-Salem, N. C.
 World of Pleasure: North Judson, Ind.
 World of Today: Muskogee, Okla.

Circus Routes

Send to 25 Opera Place, Cincinnati 1, O.

Austin Bros.: Franklin, Tenn., 2; Decatur, Ala., 3; Huntsville 4; Tusculmbia 5; Cbrinth, Miss., 6; West Point 8; Winona 9; Indianola 10; Greenwood 11; Water Valley 12; Grenada 13.
 Bailey Bros.: Clinton, S. C., 2; Greenwood 3; Abbeville 4; Thomason, Ga., 5; Washington 6; Athens 8; Gainesville 9; Toccoa 10; Commerce 11; Monroe 12.
 Beatty, Clyde: Macon, Miss., 3; Columbus 4; Tuscaloosa, Ala., 5; Demopolis 6; Selma 8; Montgomery 9-10.
 Clark, M. L. & Sons: Monroe, La., 3-4.
 Cole Bros.: Brownwood, Tex., 2; Temple 3; Waco 4; Austin 5; San Antonio 6-7; Alice 8.
 Crowell, San, Unit: Columbus, Ga., 7-14.
 Dalley Bros.: Dickson, Tenn., 2; Murfreesboro 3; McMinnville 4; Tullahoma 5; Fayetteville 6.
 Hamid-Morton: (Boston Garden) Boston, Mass., 1-7.
 Polack Bros.: (Fairgrounds Auditorium) Dallas, Tex., 6-13.
 Rice, Dan: Sardis, Miss., 2; Batesville 3; Grenada 4; Water Valley 5; Holly Springs 6; New Albany 7; Okolona 8; Macon 9.
 Ringling Bros. and Barnum & Bailey: Little Rock, Ark., 2-3; Memphis, Tenn., 4-6; Nashville 8-9; Birmingham, Ala., 10-11; Gadsden 12; Chattanooga, Tenn., 13.
 Yankee-Patterson: Ferris, Calif., 2; Hemet 3; Redlands 4; Beaumont 5; Indio 6.
 Curtis, Rube (Firemen's Show) St. Louis, Mo., 6-21.
 Gibson's, Johnny, Hollywood Sky Ballet (State Fair) Birmingham, Ala., 1-6.
 Harvey & Millette (Fair) Winston-Salem, N. C., 1-6; (Fair) South Boston, Va., 8-13.
 Leeston: (Casino) Bellaire, O., 3; (State) Wheeling, W. Va., 5-6.
 Long, Leon: Nashville, Tenn., 1-9.
 Plunkett Show: Hamlin, Tex., 1-3; Anson 4-6.
 Romas, Flying (Fair) Lanett, Ala., 1-6; (Fair) Roanoke 8-13.
 Schetz, Raymond: Destrehan, La., 3; Thibodaux 4; New Iberia 5.
 Silas Green Show: Greenville, Miss., 1-3.
 Slout Players Tent Show: Cape Girardeau, Mo., 1-6.
 Tranger, Don & Alpha (Fair) Petersburg, Va., 1-6.
 Virgil, Great: Petaluma, Calif., 5; San Francisco 8-10; Burlingame 11; San Jose 12-13.

Misc. Routes

Send to 25 Opera Place, Cincinnati 1, O.

Adams, Kirk, Dogs (Fair) Atlanta, Ga., 1-7.
 Birch: Bowling Green, O., 3; Sylvania 4; Perrysburg 5; (Waite Aud.) Toledo 8; Tiffin 9; Findlay 10; Kenton 11; Paulding 12.
 Campbell, Loring: Virginia, Minn., 3; Hibbing 4; Virginia 5; Orr 8; Toivola 9; Grand Marais 10; Gilbert 11; Crosby 12.
 Couden, Doug & Lola: School Assemblies, Little Rock, Ark.
 Curtis, Rube (Firemen's Show) St. Louis, Mo., 6-21.
 Gibson's, Johnny, Hollywood Sky Ballet (State Fair) Birmingham, Ala., 1-6.
 Harvey & Millette (Fair) Winston-Salem, N. C., 1-6; (Fair) South Boston, Va., 8-13.
 Leeston: (Casino) Bellaire, O., 3; (State) Wheeling, W. Va., 5-6.
 Long, Leon: Nashville, Tenn., 1-9.
 Plunkett Show: Hamlin, Tex., 1-3; Anson 4-6.
 Romas, Flying (Fair) Lanett, Ala., 1-6; (Fair) Roanoke 8-13.
 Schetz, Raymond: Destrehan, La., 3; Thibodaux 4; New Iberia 5.
 Silas Green Show: Greenville, Miss., 1-3.
 Slout Players Tent Show: Cape Girardeau, Mo., 1-6.
 Tranger, Don & Alpha (Fair) Petersburg, Va., 1-6.
 Virgil, Great: Petaluma, Calif., 5; San Francisco 8-10; Burlingame 11; San Jose 12-13.

"ANCHOR"

You can now get "ANCHOR" Carnival Tents, and we are booking orders for delivery after October 1. We will furnish the same good, perfect fitting, full size "ANCHOR" tent to which you have been accustomed.

ANCHOR SUPPLY CO.
 Evansville, Ind.

MARTIN COUNTY FAIR

WILLIAMSTON, N. C., OCTOBER 8-13

WANTS FOR INDEPENDENT MIDWAY

Concessions, such as Photos, Jewelry, Snow Balls, Custard, Potato Chips, Scales, Candy Floss, Novelties, Eating Stands, Pennants, or what have you? This is a bona fide Fair with plenty of exhibits and a large Rodeo in front of grandstand. Also many Free Acts afternoon and night. Draws large crowds. Address all wires, don't write, to

H. L. Swain, President
or John A. Ward, Secy. & Treas., Williamston, N. C.

REGAL EXPOSITION SHOWS, Inc.

WANTS

For Elberton, Winder and Sandersville, Ga., Fairs

WANT Merry-Go-Round, Chairplane, Ferris Wheel Foremen and Second Men that drive semis; top salaries. Can and will pay Manager for Peep and Life Shows; good proposition. Will book legitimate Concessions. Want Agents for Ball Games, Bowling Alleys, Six Cats and other Concessions.

Answer Elberton, Ga., this week

J. J. PAGE SHOWS

WANT LEGITIMATE CONCESSIONS OF ALL KINDS

Except Corn Games and Cookhouse. Can place money-getting Grind Shows with own outfits. Have complete outfit for Girl Show to responsible party. Want Musicians and Performers for Colored Minstrel Show.

Want experienced Ride Help on all Rides. Will book one or two Flat Rides. Prefer Octopus or Rolloplane. Have opening for one more Kiddie Ride. Can place useful Show People in all lines.

This show booked until Armistice Week with Fairs and Celebrations. Everybody address

J. J. PAGE SHOWS

Lawrenceville, Ga., this week; Rome, Ga., next week

PRINCESS PARK, MIAMI, FLA.

WANTS

Tilt, Fly-o-Plane, Caterpillar or any New or Novel Ride. Place several legitimate Concessions. Want Fun House, high-class Minstrel or any good Show. Place Ride Help for all Rides.

Park open seven days weekly, Band Concerts, Florida's largest dance floor. Tige Hale, wire me. Space for Circus for winter.

All address N. P. ROLAND, Ft. Pierce, Fla., or 822 N.E. 82d St., Miami, Fla.

MAJESTIC GREATER SHOWS

CLARKSVILLE, TENN., OCTOBER 1 TO 6

Can place Shows with own equipment, Girl Show, Monkey Show, Glass House, Mechanical City. Sam Golden can use Dancing Girls.

Want Concessions of all kinds, Penny Arcade, Hoop-La, Jewelry, Cook House or Sit-Down Grab. Few choice Wheels and Grind Stores. This shows has choice spots until Christmas. Dickson, Tenn., October 8 thru 13.

CONCESSIONS WANTED

Exclusive and others open.
 Out all winter.

A. S. BREWER
 Cleveland, Miss., this week

M. A. SRADER SHOWS

FOR SALE — SEVEN-CAR TILT-A-WHIRL, A-No. 1 condition, new platforms built only one year ago. This machine can be seen at Junction City, Kansas, October 1st to 6th. Will give possession of machine at our last Fair at Newton, Kansas, October 20th. Price \$4,000.
SRADER SHOWS, Junction City, Kansas.

FOR SALE

3 Cases Remington Hi Speed .22 Shorts. Best cash offer takes.
BOX 22, Hummels Wharf, Pa.

PHONE MEN—NOW!
FOR TICKETS and BOOK
CO. "E," 2nd INF., PA. STATE GUARD
WILLIAMSPORT, PA.
Wallace-Gordon Circus
NOV. 12, 13, 14 AND 15
Must Be Able To Stand Prosperity.
YOU WON'T LAST UNLESS YOU
CAN WORK CLEAN. NO BOOZE.
C. HODGES BRYANT
Care Army
1300 Penn St. Williamsport, Pa.
Phone 24083

BILLPOSTER WANTED

Must be A-1 and sober. Positively no lush heads or junkies. Preference given one with own transportation. Top salary and all winter's work in Florida.

BLUE RIBBON SHOWS

E. L. YOUNG, Mgr.

Thomaston, Ga., this week; then
Manchester, Ga.

VICTORY EXPOSITION SHOWS WANT

Concession Agents. Fishpond, Coke
Bottle, String, also Agents for
Clothespin, Razzle Dazzle, Roll-
Down. All wire

DON M. BRASHEAR

Concession Manager

Vernon, Texas, this week

HENRY HETH

WANTS AGENTS

For Grind Stores and Percentage
at once.

L. J. HETH SHOWS

Covington, Ga., this week

WANTED STRIP ACTS

Good salary. Long engagement.

MR. BADON

MOULIN ROUGE CLUB

240 Burgundy Street New Orleans, La.

Jackson Apple Festival

OCT. 8-12—JACKSON, OHIO

Want legitimate Concessions of all kinds
and Shows. All replies to

BERT HAMILTON

Care Gibson Hotel Jackson, Ohio

Dyer's Greater Shows

Want any Show, Ride or Stock Concession to make
a big thing better. Hit and Miss open, work through
office. Fredericktown, Mo., Oct. 1-6; Tiptonville,
Tenn., Oct. 8-13; Ridgely, Tenn., Oct. 15-20; then
south. For Sale—Roll-o-Plane, now operating on
show.

WANTED

A Lunch and a Refreshment on a ton truck or
some other good business for the fairs.

P. O. BOX 4184, Memphis, Tenn.

MIDWAY OF MIRTH SHOWS WANT

Cigarette Gallery, Darts, Fishpond, Hoop-La,
Pitch-Til-U-Win. This week, Keiser; then
Monette; both Arkansas.

New One-Nighters and Talent; Few Artists Get Anywhere

(Continued from page 31)

are strictly talk-over affairs a half hour before the show opens. Music ranges from bad to ordinary, lights are something that are usually a mystery to the guy in the coop and the p.-a. system frequently suffers from acute laryngitis. To get across under such conditions would take a trouper with double sock material. And most of the acts taking these dates are either newcomers to the territory hoping to get future bookings or amateurs who just haven't got it.

But despite these handicaps an act occasionally gets across. A few seasons ago a comedy knockabout team showed at the Bushwick. Two weeks later it had the Radio City Music Hall. But such cases are rare and happen only to novelties who must have it on their first showing. For comics, dancers and singers, the one-night dates are just murder.

House Mgr. Report

A performer coming in from the West will get an agent to show him. Bookers in need of fresh faces usually hope the act gets over. But obviously they can't be in 25 houses the same night. So they depend on house managers for a report. In all too many cases the report comes back unfavorable. From then on the act is dead. It can either continue working the nabe houses for AGVA minimums or go back where it came from.

Some performers claim they use the one-night stands for break-ins. But any man with showbiz savvy will tell you that break-ins done that way never get going. In the old days a comic with a new routine would have to get at least six weeks of three-a-day working in tank towns breaking in before he was ready to show it to the big time. In the old days there were at least a half dozen small wheels where an act could do just that. Today that sort of thing is out. An act must have it the first time he's shown or he's dead.

Good Bet Overlooked?

One booker admits that showbiz in general is overlooking a swell chance to cash in on the demand for flesh that is almost nationwide. Many of the performers who go on for a single session really have something to show. But with the kind of talk-overs (rehearsals) they get, the poor lights and bad music, piled on to understandable nervousness, they never get a chance to get started. Under such conditions even a performer who normally does a good job would have a tough time.

As an example he cited Artie Dann, comic who recently played the Loew's State and did a good job. The booker claims he caught Dann in Coney Island on one of these one-night stands. He used the same routines and the same bits of blz. But with the production handicaps to cope with, the boy laid an egg. There isn't much difference between a bad mike and a good mike, poor lights and good lights, musicians who know what it's all about and those who are just making with the instruments. A little more money spent on these essentials now would pay handsome dividends in the future, the booker emphasized.

Acts Don't Get Break

Theater men admit that their shows don't give the performers a fair shake. But they counter with the statement that one-night houses aren't run for flesh. They are essentially pic houses and if they had the choice of "A" flickers they wouldn't use flesh at all.

A few ops granted that a marquee sign announcing "Five Star Vaudeville Tonight" pulled so well that they wouldn't be at all averse to installing vaude as a regular policy. But they answer that no sooner do they enter the regular three or four a day, six days a week then they're murdered. On the one-night basis they can buy acts for say \$50 tops. On a regular basis the same act would have to get maybe \$500. And that means they'd have to go into competition with the Stem houses. With acts hard to get where would the shows come from?

Getting Started Stumps 'Em

Yet while the trade agrees that the country is ripe for vaude shows few in the biz know how to get started. It is admitted that G.I.'s who have seen USO performers will want to see live talent once they come back. It is also admitted that many small towns running "B" pix

will do nicely if they bring flesh into local house. But while everybody admits it, nobody seems to know what to do about it.

Bookers argue that budget limitations bar any revival of flesh shows. Agents who'd like to have more houses to put their acts in recognize bookers' arguments as good ones but insist that their acts won't work unless they get certain money. At best it's a stand-off without either side furnishing the answer.

Solution Suggested

The only solution which seemed to have any sense was put forward by a vet who was one of the biggies of the Keith-Albee chain. His solution was to have all the offices get together, hire a theater and show their acts there with proper staging. Make the admission charge nominal. Obviously it could not be a commercial venture, he explained. It couldn't pay off in actual cash right off the bat. But the chances of digging up new talent would be so much better that final results would more than pay for the original outlay.

Cost of such an operation should be shared by all the offices on a pro rata basis. It would require a full-time producer to put on the acts, but there are plenty of producers in the offices who could fill the bill. It is only thru such a co-operative venture that showbiz in general can do the things that can give it new life blood. Stunt could be called a laboratory. It can be charged off to research as a necessary business expense. Individual auditions in the offices can't take the place of theaters filled with entertainment-hungry customers. Office auditions, however, can still be held and the acts that do well there can be the ones put on in such a showbiz house.

The vet admitted he didn't see much possibility of showbiz doing any such thing. Offices in competition with each other probably would fight on every detail, but if there ever was any time to get something started this is it.

CHEZ AMI, BUFFALO

(Continued from page 32)

lines made use of the superb stage settings. Show caught used only three acts, but the place was filled and patrons reaction solid.

Best Job: GUS VAN, old-time vaude singer (of Van and Schenck vaude team), does a good job in top hat and tux get-up and works hard and effectively. Despite his age, he's a real showman. Did about seven numbers, mostly special material, three of which were encores, *There's Gonna Be a Great Day*, *McNamara's Band* and some old-time medleys with audience participation. Had to beg off to big mitt.

Other Acts: RAY ROYCE, juggler, works on unicycle with dumbbells, balls, top hats, etc. Neat variety fare with good audience appeal. Nice applause. GLOVER AND LE MAE (Alice and Walter), ballroom team; nice-looking duo giving out with very acceptable all-round terps stuff of okay variety, best of which was offering in South American tempo. Couple use some impressive spins and lifts to good advantage. Encoored with lively jitterbug number and were well received. LYNN PARRISH, blond band canary, also guitarist in band, shows talent off favorably, tho in show itself she only announces acts from bandstand in very capable manner.

Band: PAT VAN (7) did well for show and excellently for dance sessions, using some clever medley tie-ups and semi-classics to good advantage.

Eva M. Warner.

LA FIESTA, S. F.

(Continued from page 32)

socorro number is a fast rumba with male Garcia balancing glass of water on his head; terrific; beautifully costumed.

Other acts: BLANCA ESCALANTE, singer; torrid; good selling and good voice. LENA LOPEZ, dance solos; gets billing as "Mexico's Body Beautiful"; sells okay; nice applause. JOHNNY GARCIA, accordionist; has good voice, too; emceeds smoothly. FIESTAETTES (8) open and close; lively on the Latin dances; gorgeously costumed.

Band: MIKE ORTIZ (5), bats out terrific dance music and okay on the show.

Edward Murphy.

KELLY'S STABLE, N. Y.

(Continued from page 32)

vocals, *Midnight Jive* of Paul Revere and *Must Be Love*, and shows good selling ability. His talk-sing style is well suited to his voice and material. His sax stuff is limited to one chorus, but that, too, is solid.

Dottie Reid, ex-Benny Goodman, does a couple of slowies that pulled everything down to a walk. Her *Night and Day* and *In My Solitude* were apparently delivered as a great big favor. True, audience wasn't paying attention. But that is usually the fault of the performer. Miss Reid's voice is okay but songs are all wrong for this room and crowd.

Betty Maxwell, cute redheaded hooper, makes with the heel and toe, adding little flirty bits of biz at the same time. Well-upholstered dancer is pretty enough to carry off bits but routine needs building. Her bits are too thin and spread over too long a time to get sustained results. Gal got a nice reception and walk-off hand.

Noma Mah Jia, billed as a Hindoo dancer, is strictly a cooch seller with not too much to sell. Gal has been around for some time and while grinds, bumps and hand-writhing are okay they get only fair results. Her biggest is her tassel spinning gimmick which gets all kinds of cracks from the customers. Tassels are attached to bra and her derriere. The rest you can imagine. When the derriere tassel stung a customer yelled out, "looky—a tallspin," and brought down the house.

The Five Kings—guitar, sax, bass, piano, steel guitar—who double on voice, do okay on straight pops and for the show. But kids need plenty of work to sell their comedy routines. Jack McKinney, leader of Five Kings, is a good emcee.

Bill Smith.

400 CLUB, ST. LOUIS

(Continued from page 32)

Lucas is a pleasant relief from the over-abundance of swooning baritones of the modern school. He offers his songs in straightforward tenor style, accompanying himself on his guitar. Opens with *Rosemary*, then goes to the tunes he made popular such as *Side by Side*, *Tip-toe Thru the Tulips*, *My Blue Heaven*, *Singing in the Rain* and plenty of others. Wins plenty of applause for each number and finally has to make a speech to beg off.

Nick LaBanic's ork does not get a spot in the show, but deserves acclaim for the perfect job they do on backing the show. They also purvey some swell accent rhythms.

A. U. MORRIS.

THE RED MILL

(Continued from page 38)

remains will still be a terrific problem.

Mill's appeal will have to stem from the music. Edward Dew's baritone of *Every Day Is Ladies' Day* draws a hefty round of applause, and Robert Hughes's rendition of *Isle of Our Dreams* with Ann Andre is satisfactory. Odette Myrtil does an outstanding job on *Romanza* with Eddie Foy Jr. and Michael O'Shea. Male chorus is fair, which isn't true of the fem group.

Comedy by Eddie Foy Jr., is lively and is about the only streamlined idea in the show. O'Shea has little to do and does it. Miss Stone strives hard to be a comedienne. She jumps around, mugs, and that's about all.

Choreography is okay, with Charles Collins getting the hand. The ballet which supports him is amateurish, with a just-out-of-school tinge.

Something might be salvaged, but what, is the question. Sam Abbott.

SACRIFICE IF SOLD BY OCT. 13

1 modern Elcar House Trailer, 21 1/2 ft., good tires, \$595.00. 1 complete 16x36 Bingo, 70 stools, \$250.00. 1 complete 14 Ft. Ball Game, new, flameproof top, 4 weeks old, \$195.00. 1 14x14 complete Hoop-La, best offer takes it. 1 10x8 new Anchor Top and Cypress Frame, 4 weeks old, or will trade for 14 Ft. Joint 1 Florsheim Scale. All above in operation on the show now. Will pay cash for complete Lead Shooting Gallery mounted on truck and modern Popcorn Trailer with good Machines.

JOHN GALLAGAN

Care ROGERS SHOWS MARTIN, TENN.

WANTED

CONCESSIONS AND RIGHTS FOR
MADISON COUNTY, ARKANSAS, FAIR
AND PET MILK SHOW

October 11, 12, 13
WALTER RUSSELL, Chairman, Huntsville, Ark.

TRADE TABS FLOW OF COINS

Sketch Peace-Time Effects

Survey shows mixed results as nation switches plans from war to peace thinking

(Continued from page 3)

ports contain the latest information available on the present play which coin machines are getting. Reports from a sampling of areas east of the Mississippi River follow:

CHICAGO:

Since the Windy City is the center of the coin machine industry, operators here are closest to the pulse of the trade. Generally, the picture is one of optimism. Juke and vending play has varied since V-J Day and operators attribute this largely to employment cut-backs, since the city has been a victim of more than 10 major war plant layoffs. Ops predict play will pick up with the football season and school sessions, these periods being natural juke play hypos. Arcade play here dropped about 10 per cent, but this is felt to be only temporary. With the kids in school, mom laid off at the war plant, dad either lost his job or changed jobs, arcade play went into a consequent slump. Ops here point out that the coming of winter usually brings a drop in arcade play anyhow. Bowling alley arcades will take up some of the normal slack. Supplies for cigarettes, beverage and other vending machines remain fairly stable, with the cigarette machines now well stocked in Chicago's suburbs. Soft drink venders, unlike cigarette venders, are not any more numerous now than they have been, but those on location are being supplied with beverages of one kind or another. Winter puts a damper on the soft drink business, and operators express no intention of route expansion until spring whether the soft drink shortage ends or not. Operators and distributors are watching new machine production and announcements for improvements from manufacturers. Chicago's operators, as well as those contacted coming thru the heart of the coin machine industry, predict the greatest era yet for machines giving service and amusement to the public by coin.

HARTFORD, CONN.:

Coin machines in general are getting less play in the greater Hartford territory now than they did during the war years, but local operators anticipated this and do not report the situation as too serious. Chief reason for the slump here is the exodus of many war workers and the closing of the large Bradley Air Force Field. Both the war workers and the servicemen made free use of their coins. Booming at the moment is the vending machine trade, where reports indicate that cigarettes are plentiful and in all popular brands. Candy and nut stocks, not available in the same quantity as cigarettes, are nevertheless fairly adequate. So are beverages. Amusement machines on the other hand reflect a slowing up of business conditions. End of gas rationing is expected to double Connecticut's tourist trade, according to the chamber of commerce, and coin machine operators expect to feel that trade by next spring. In anticipation of that growing tourist trade, operators are anxiously awaiting the arrival of new games and ideas to attract the venders. During the in-between period, Hartford's ordinary population of white collar workers indicate that they will continue to spend as they always did. Operators say that this will keep machines busy, thc at a slower pace, until next spring.

INDIANAPOLIS:

Cut-backs and the general closing of all war plants has retarded arcade operators and coin machine patronage here. Unemployment situation is not as bad as in some smaller cities, but lines are long before employment offices. Many workers are leaving town and are reluctant (See Sketch Peace-Time on page 78)

Editorial

Depression Proof

By Walter W. Hurd

THE trade used to talk about being a depression-proof industry. That was in the beginning of the modern era of coin machines, when the industry was quite small.

Now that the industry has grown much larger than it was in the early '30s the old story of being a depression-proof industry is not likely to hold true. That is one good reason why the industry as a whole should help to fight inflation.

There were good reasons why the industry withstood depression in the early '30s. Operating ranks were filled by thousands of men who were enterprising, who probably had a business of their own until the depression killed it or who had saved up some money. Novelty of a cash business like coin machines appealed to them and they were ready to go into it. Small manufacturing plants, hard hit by the depression, found coin machines easy to turn out and a ready market for them for cash. Amusement machines also found plenty of players ready. These were chiefly men worried by the depression who had money to spend and who found some diversion in playing the machines.

Total number of machines in use was comparatively small at that time. The masses of the people didn't have the money to play, and if the country had been filled with as many machines as it was in 1940 there would have been a noticeable slack in playing.

Proof of this theory came in 1938. Most people preferred to call it just a business recession, but actually it was a short, but very serious business depression. Reliable reports from operators in Chicago showed that juke box play in many spots dropped as much as 40 per cent in

the course of a few weeks when that depression set in. If the depression had lasted for very long many unfavorable reports of a drop in coin machine play no doubt would have come from all parts of the country.

Early reports from important coin machine centers, now that thousands of workers in war plants have been laid off temporarily, showed play of coin machines is dropping fast. Again juke box play seems to show the deepest cut, while vending machines hold up best.

Reports were not conclusive enough at that time, but a check of the trade published this week furnishes more detailed information. Prospects are that a prolonged and serious business depression in this country would seriously hurt the operating end of the coin machine business. Because of the present size of the coin machine trade it is now necessary that the masses of the people have plenty of small change in their pockets and that they also feel free to spend this small change on such luxuries as coin machines.

The country is trying to gird itself for a fight against inflation because inflation in the long run means a general business depression. The coin machine trade itself has no direct relation to the prices of consumer goods, but as citizens, the trade can contribute its influence and its voice against inflation.

National problem is to prevent serious price increases in what the people need for every-day living. This means keeping rents and the prices on food and clothing at a fairly stable level.

If a post-war business depression is avoided, all the luxury trades, including the coin machine industry, will find that the masses of the people have more spending change and will spend it for pleasure and enjoyment.

Excise Levy Cut Voted NG In Washington

No Action Seen in '45

WASHINGTON, Sept. 29.—Confirming predictions made in Washington weeks before, the House Ways and Means Committee, in a preliminary session, voted not to consider any immediate reduction in the excise tax. This action, September 26, was the committee's first step in setting up post-war taxes.

By this action, observers point out, the Ways and Means Committee will now concentrate work for lower individual and corporate income taxes.

One of the principal reasons, given by unofficial spokesmen in Washington, for the committee's refusal to act on excise levies, is the growing trend which caused consumers not to make purchases in the hope that the excise tax would be cut in the near future. This action by the committee is intended to remove any doubt from the consumer's mind which would make him hold off his purchasing until later this year in the hope of getting an excise cut.

House Ways and Means Committee on the same day voted to do away with public hearings in a move to facilitate tax action.

According to the present excise tax legislation, excise rates will continue as they are until six months after the official end of hostilities. This date must be proclaimed by either the President or by Congress, but so far no action has been taken by either. While there have been plenty of rumors about fixing the date for the end of hostilities, neither of the two authorities who could proclaim that date have undertaken to do so.

When this date is fixed, however, the excise rate will revert to the rate existent in 1942 six months after the date proclaimed.

At the present time the Federal Government receives more than \$5,000,000,000 per year from the excise tax. Observers in Washington have predicted that there may be no substantial action on the excise tax until mid-1947. They base this prediction on the number of actions which Congress must consider, and the length of time involved in that consideration.

News Digest

COINS—Flow of coins in circulation is on the up-swing, according to most recent reports from the Treasury Department. During the war coinage did not increase to the extent paper currency did. Now that the war is over, observers expect paper currency to decline while coinage in circulation rises.

VENDING—New York reports indicate that returning G.I.'s are showing a marked preference for opening up gasoline stations, small retail outlets, small cafes and electrical appliance stores with the money they are able to receive thru the Bill of Rights. If successful, this means a notable increase in the number of locations for all types of coin machines. Reports from other parts of the nation indicate that this preference is general.

TEEN CLUBS—Teen-age clubs are getting in the swing of things again, with the reopening of the school semester. Clubs which were closed for the summer months are going strong again now, and new clubs are being opened up thruout the country. Teen-age clubs, particularly those in the smaller cities and towns, are always built around a juke box and a soft-drink bar.

TREND—Recent survey by *The Billboard* shows that play of coin machines has reflected the changing economic conditions. Amusement machine and juke boxes suffered most from loss of play in

areas where war plants closed and war workers had to find new jobs. Vending machines held up best of all.

IDEAS—Automatic Laundry Distributors, Inc., have opened the first of what is supposed to be a nation-wide chain of self-service laundries, equipped with automatic washers, driers and ironers. No mention is made of use of coin slots, but that is presumably the principle on which the laundries will operate. First automatic laundry opened in this new group is located at Mansfield, O.

FEA—The Federal Economic Administration was abolished this week following the resignation of its director Leo Crowley. FEA formerly handled controls on exports, which function will now be returned to the Department of Commerce who administered it before the war. This is one more step in returning trade to a private, commercial basis.

LUMBER—Northwestern lumber areas are tied up with labor disputes, while demand for lumber and lumber products continues to exceed the available supply. Coin machine manufacturers, already concerned over the shortages of cabinets for their machines, are anxiously following negotiations to see how much the dispute will affect them. Shortage of cabinets hampers production of new machines.

JOBS—National Industrial Conference Board reports that employment in 25 major industries dropped in July to the lowest level since May, 1941. Employment in all industry dropped 3.4 per cent in

Army Tags G.I. Coin Machine Mechanic As "Indispensable"

CHICAGO, Sept. 29.—If you want to find out what the army thinks of its coin machines, just ask a certain senator.

The senator has been trying to obtain the discharge of a certain soldier, the local press reported. The army reported that the man is indispensable.

What does the G.I. do? Why, he repairs the coin machines at an army base.

the month following V-J Day. Coin machine men, who have been noticing a drop in the play of their machines, may find their chief explanation in these figures.

TAXES—The House Ways and Means Committee shelved any further action on excise taxes this week by deciding to discuss individual and lower corporate income taxes. Discussion on excise tax may not come until 1947, according to one Washington observer. But as soon as the President or Congress fixes the date for the "termination of hostilities" some excise taxes will be reduced automatically six months later.

VENDING BIZ EYED BY G.I.'s

Look To The **GENERAL**
For **LEADERSHIP**

INVEST A POSTAGE STAMP IN "FUTURES"

As an operator who is keenly interested in coin machine developments, you can hardly afford to overlook a single bet. So here's advice that costs you nothing but postage... write to the **GENERAL** today and ask to be put on our newly "re-converted" mailing list. There will be bulletins and announcements of major importance in the near future and you'll find it profitable to be "in the know."

Established 1925 Growing Steadily Ever Since!



The GENERAL
Vending Service Co.
306 N. GAY ST.
BALTIMORE, 2, MD.

Gas Stations Chosen Spots

State commerce depts. report G.I.'s prefer gas stops and retail food biz set-ups

CHICAGO, Sept. 29.—G.I.'s the world over, from Germany to the land of the Mikado, are sending inquiries back home—"What are prospects for going into business for myself?"

A tabulation of inquiries being received thruout the nation by the various State commerce departments reveals that G.I. Joe is on his toes in knowing what cooks back in the States. He knows that everyone who owns an automobile no matter what condition it's in is considering a vacation as soon as possible. He also knows that since the lifting of gas doling week-end travel to near-city resorts has soared and amusement locations have done very well. With promise of a complete meat ration lift in the offing, G.I. Joe also knows this will make retail food stores highly potential as a means of making a good living. In other words, inquiries coming in have tipped G.I. Joe's hand, that he has put most of his hope-for-a-future eggs in the gasoline station, retail food store and resort basket.

Requests coming into veteran administration offices seeking information and advice about these fields of endeavor are by far, in the majority compared with inquiries about other lines of private enterprise.

Coinmen Write

During the past six months *The Billboard* has received numerous letters from G.I.'s formerly active in the coin machine business, and from many others who are looking to the coin machine industry to give them a chance to invest their money and time as soon as they get their discharge from the services.

From the far-flung corners of the world have come letters asking what type machines are soon to be released; how soon will manufacturers begin production on a large scale; what are the chances of establishing new distributorships and what consideration are the veterans to receive regarding employment and purchase of equipment from manufacturers and distributors? All expressed a nostalgic desire to be back in the coin machine business as soon as possible.

These letters from men in service have not been a surprise to the trade. Manufacturers, distributors and operators banked on these men going in the service. In return, men in the service relied on those left behind to compile a record for the industry. This they did. An enviable list of army-navy "E" awards have been earned by coin machine firms along with many commendations made to individual firms and the industry as a whole for its splendid war production record.

Letters have come to the trade from G.I.'s who formerly operated a juke route, venders, or amusement games and have been important to the industry; manufacturers and distributors have based many of their post-war plans on these inquiries and messages from the men. These letters have been the pulse of the industry.

In New York State inquiries from discharged servicemen express a preference for entering the gas station or small retail food store business. Electrical appliance stores and grills are runner-ups.

There has been much talk in the coin machine industry as well as the appliance field about selling electrical appliances with coin slot attachments as a method of easy payment. Thus, veterans entering the appliance field may be getting their start in still another phase of the coin machine business.

Want Data

Occupations ranging from operating a diaper service to raising goats have been listed by the New York State Department of Commerce as being considered by re-

Columnist Finds 5c Still Buying Drink

CHICAGO, Sept. 29.—The nickel is not what it used to be with race tracks no longer making change that includes nickels, complained E. V. Durling, nationally syndicated columnist, in a recent article.

"Not so long ago it would buy you an ice cream soda, a large glass of beer, a cup of good coffee, a large piece of pie or admission to a movie show," Durling wrote.

"Still even now the nickel should not be too greatly despised. It will buy you a ride on the subway, a telephone call, a newspaper or a refreshing soft drink."

Fun Seekers Up Florida Gas Sale

TALLAHASSEE, Fla., Sept. 29.—A resurgence of tourist travel and jaunts to outlying pleasure spots was indicated by a sharp rise in Florida gasoline taxes immediately after the end of gas rationing.

The half month of unrestricted gasoline sales during August resulted in a 24 per cent jump in consumption, State officials reported.

A total of 31,505,741 gallons of taxable gasoline was sold in the State last month, Comptroller J. M. Lee reported. This was the largest sale in any month since March, 1942, he said. It represented an increase of 3,464,000 gallons over July, and it was only 6 per cent below the pre-war sales in August, 1941.

Only 21,015,000 gallons were sold in August, 1942, the lowest point of August gasoline consumption during the war, Lee said.

turning G.I.'s. Veterans in New York State as well as in many others, are being provided with statistical and technical data to assist them in making their decisions. This might well be a good road to follow for coin machine firms intent with enrolling discharged vets as operators or distributors. State departments of commerce will be glad to have this information which they can pass on to inquiring veterans.

In New York they had one case of two servicemen writing from Germany asking about the potentialities of a fishing resort and boating service. These men were given detailed information on resort regions in the State and boat liveries, plus localized maps to help them in making their selection.

Not all G.I. inquiries in New York came from native residents of the State. One query came from an Australian soldier who wanted information on opening an agency for handling New York State products in his country. Other questions came from veterans interested in setting up businesses in New York altho they hailed from other States.

Service Preference

Proof of this preference of G.I.'s to enter the service industries is further confirmation of the vast business possibilities in establishments such as gas stations and food stores thru the placement of coin-operated vending machines.

For years gasoline stations have been regarded as top locations for vendibar and vendidrink machines. Along with the end of the war have come plans for vending automobile accessories thru coin-operated venders and many who are considering opening food vender firms are strongly considering gas stations as places of concentration for their dispensers.

A trend taken hold quite firmly during the past year has been the plans made by some retail grocers to convert their food establishments into vending locations. Many merchants feel that the combination of self-service and coin operation makes for an ideal sales set-up.

Limited Offer on Original Jar-O-Do



BINGO
1000 85¢ ea.
1200 \$1.10 ea.



Write for catalogue on other Original Jar-o-Do deals.

RUDER SALES CO.
6219 N. Washtenaw CHICAGO 45, ILL.
(Wholesale Only)

ARCADE EQUIPMENT

"SUPER SKEEROLL"

ROLLS UP YOUR PROFITS!
A BRAND NEW SKEE BALL GAME PERFECT FOR OPERATING—PARKS—PIERS—BEACHES—ARCADES. Here's the latest sensation, tried and tested and proven a winner. Approximately 9 feet long and 28 inches wide, featuring the most colorful Lite-Up Backboard you've ever seen. Set up a battery of them today!

"THUNDERBOLT"

SCORES A DIRECT HIT!
IN AMERICA'S LEADING ARCADES—SENSATIONAL NEW AIR PLANE SHOOTING GAME!! ALSO 500 FACTORY REBUILT ARCADE MACHINES, BEAUTIFULLY SPRAYED! READY FOR DELIVERY!

Illustrations for Skeeroll and Thunderbolt and list of Machines, Parts and Supplies sent to you free!

BUY FROM A RELIABLE SOURCE—WE'RE IN BUSINESS SINCE 1912

MIKE MUNYER
510-514 W. 34th St.
N.Y. 1, N.Y. (Bryant 9-6677)

NOW DELIVERING!

"BIG TOP"

MOST SENSATIONAL FIVE BALL FREE PLAY PIN GAME

WRITE—PHONE—WIRE

LEON TAKSEN COMPANY
2035 Germantown Ave., Phila. 22, Pa.
Phone: Poplar 3638

FOR SALE!

2 COMPLETE AIR GUN SHOOTING GALLERIES

INCLUDING ALL EQUIPMENT, MOVING TARGETS, ETC., ETC.

One Has Battery of 6 Guns.
One Has Battery of 8 Guns.

WRITE FOR CIRCULAR AND PRICE!
BOX D-44, The Billboard, Cincinnati 1, O.

SOMETHING NEW in SLOT MACHINES

Startling the Industry
BLACK FRONT SPECIAL
NO LEMONS ON FIRST REEL
Pays 3 on 2 Bars
Pays 3 on 1 Cherry
EVERY SYMBOL ON FIRST REEL a possible winner
Inquiries answered promptly.
Phone 4-1109. Call during noon hour, E.W.T.
AUTOMATIC COIN MACHINE CORP.
338 Chestnut St.
Springfield, Mass.

WANTED— EXPERIENCED COIN MACHINE SALESMAN

for leading Chicago Distributor. Good opportunity. Salary and commission. State fully experience, references, age in first letter. All replies held strictly confidential.
BOX 692, The Billboard, 155 North Clark St., Chicago 1, Illinois.

AMUSEMENT CENTER FOR SALE

50 Coin Machines. Owner has other interests.
Contact **MR. RALPH AJELLO**
67 College Street New Haven, Conn.

- 2 Panorams, both \$598.00
 - 5 A.B.T. Target Skills, Each 18.50
 - 1 One-Cent Little Duke Slot 12.50
 - 3 Seeburg Wireless 24 Selections & Adapter & Receiver for Wurlitzer, All 65.00
 - 1 Wurlitzer 145 Stepper 39.50
 - 1 Packard Steel Case and Adapter for Wurlitzer 24 32.50
- A. & F. MUSIC CO., Randleman, N. C.

COINMEN YOU KNOW

Boston:

HUGH C. HOWES Jr., of the Howes-Shoemaker Company, large cigarette machine operators, reports machines being rapidly restocked now after being depleted nearly two years. . . . R. L. KIEFER, of the University Supply, who has specialized in skee-balls, is expanding his route, and also adding a number of ray gun machines, which are proving very profitable.

LOUIS EDELMAN, father of HENRY EDELMAN, of L and B Amusement Company, was in town for his annual visit from New York. MRS. TERESA (HENRY) EDELMAN is in New York with her son, LAWRENCE BRUCE, for a visit with her family, the Wachtels. . . . ISIDOR EDELMAN, of Edelman Coin Amusematics, has installed new multi-colored neon signs on the front of his store on Grand River Avenue.

LEO SIMO, who is in the coin machine operating field here, is now staying down in Indiana undergoing treatment for lead poisoning. . . . FRANK G. BROWN, his partner, who has established new headquarters at 6611 Kercheval Avenue, is planning to manufacture a line of amusement machines, with his younger brother assisting as designer and inventor of various new types.

CHARLES BROWNSTEIN, head of the Brown Vending Company, has been confined to bed for several days. . . . LOUIS FISHER and LOUIS RUBENSTEIN of the R and F Novelty Company, operating cigarette venders and juke boxes, have moved their headquarters, formerly on Waverly Avenue, to 3378 Sturtevant Avenue, in the northwest section of town.

LEO WEINBERGER has joined his father, MICHAEL WEINBERGER, as an active partner in the S & W Coin Machine Exchange, one of the Motor City's most active jobbers. . . . LILLIAN SLOBODOW, secretary of the Detroit Confection

Cabinet office, was recently married to SGT. ROBERT SIEGAL. . . . GEORGE BERNSTEIN, formerly of Confection Cabinet, who has been on the road in government work for the past few years, is now vacationing and considering returning to the coin machine business. . . . SHIRLEY LUCOW, secretary to George Bernstein, is flying to California to visit her friend in the AAF.

Buffalo:

ROBERT RITTLING, of Rittling, Inc., reports better supplies of candy and okay situation on ciggies and dairy drinks. Firm hopes to expand its already sizable operations. CHARLES RITTLING is still in New York, taking charge of the large set-up there, while JOSEPH RITTLING is in the Buffalo office, which also handles Rochester (N. Y.) routes. . . . The JAMES D. BLAKESLEES (Iroquois Amusement Company) are still commuting between their summer home on Lake Erie and Buffalo. Mrs. Blakeslee is happy to report that her eye operation about three months ago was a success and that her vision is now just about perfect. S/SGT. BOB MILLER, her son, sends good reports from India and is anxious to return to the business. Besides Bob, she has 12 nephews in the service, one of whom was killed. Blakeslee is back in town with all his country equipment and has added several new locations to his routes.

BILL BURGHARDT, who runs a big coin machine lay-out at Sunset Bay Beach is back in Buffalo after a successful summer and expects to take a well-earned vacation soon. . . . FRED VAN DE WALKER, Modern Automatic Music Company, is in better health now. He's on a strict diet and has lost some weight, but he's still far from skinny, being in the 250-pound class. His daughter, Julea, is growing up into a real young lady and is in her last year high school now.

SI RED, Red Distributing Company, is in town again. He recently bought out the Mayflower Distributing Company here and is getting things settled. Carolyn Block was added to office staff as bookkeeper, assisting Anita Goodman. VINCENT R. McCABE, general manager there, has decided to stay on temporarily and has postponed starting on his South American job with RCA-Victor. An assistant sales manager is to be hired soon. Red Distributing Company has also added a new serviceman who is a recently discharged war veteran and a newcomer to the coin machine biz. McCabe stated that this firm is anxious to give a break to veterans anxious to enter the business.

PFC. AL BERGMAN JR is expecting an honorable army discharge soon and will rejoin his dad in the coin machine biz. He will assist Al Sr. in the new Alfred Sales, Inc., distributing firm. CORP. ROY BERGMAN, oldest of the four Bergman boys, is still with Army Signal Corps in Little Rock, Ark., and upon his return to civilian life will handle his dad's operating business, ROYAL AMUSEMENT COMPANY. BOB BERGMAN has just started his first year at Valley Forge Military School. The Bergmans are currently remodeling their summer place on the Canadian lakeshore and putting in a heating system. . . . GEORGE IRELAND has joined LEW WOLF ENTERPRISES, assisting Lew Wolf. He's Mrs. Wolf's son-in-law. . . . HOWARD MAURER, who also runs his own routes, is still working at Wolf's part-time.

St. Louis: JOHN GOTTFRIED, president of National Slug Rejectors, Inc., believes in raising his own beef on the hoof. . . . Gottfried has three prize heifers on his farm at Pocahontas, Ill. . . . The three beauties answer to the names of Hillcrest Lady, Capitola 1st, and Queen Mary.

Miami: MILTY GREEN, American Vending Company, says that Wurlitzer 600's stolen from his place of business in Miami have not yet been recovered. Serial numbers of these machines are 702235, 702154 and 703817.

Philadelphia: JOE ASH, Active Amusement Machine Company, has returned from Chicago and is leaving on a short trip thru Pennsylvania to visit with operators and to give the score on his findings there.

NEW GOLD CHROMES! → **\$79.50**
We Completely Re-build Your Mills Escalator Type Machines Into Any Denomination. Mechanism Is Rejuvenated and Reassembled Into a Gold Chrome Cabinet.

THIS JOB IS UNSURPASSED SILVER CHROMES - \$105.00

SEND US YOUR PACE, WATLING AND JENNINGS MACHINES. WE COMPLETELY REBUILD AND RECONDITION THEM FOR \$79.50

GUARANTEED FACTORY REBUILT SLOT MACHINES			
GOLD CHROMES		BROWN FRONTS	
5¢	25¢	10¢	25¢
Flash	\$29.50	Score Champ	\$29.50
Formation	37.50	Wings	28.50
Red, White and Blue	35.00	Scoreline	29.50
Seven Up	44.50	Skyline	45.00
School Days	57.50	Spotty	35.00
Score Card	37.50	Stratolliner	44.50
Super Charger	\$27.50	Ump	\$32.50
Polo	27.50	Vacation	32.50
Paradise	44.50	Wild Fire	44.50
Super Six	34.50	Metro	40.00
Target Skill	34.50	Four Roses	49.50
Twin Six	39.50	Cadillac	44.50

CENTRAL MANUFACTURING CO.

4245-47 FULLERTON AVE. CHICAGO 39, ILL. SPAuldng 1670-1

ROLL IN \$\$\$

with the NEW ROLL-A-BALL

A Skee Ball Alley which will really roll in terrific profits for YOU. This game will keep your customers coming back for more.

\$349.50

F. O. B. Poughkeepsie, N. Y.

- ★ Has revolving barrel
- ★ Legal anywhere
- ★ 9½ feet long—28" wide
- ★ Flashy, lighted backboard
- ★ Guaranteed and foolproof

Write—Wire—Phone

ON DISPLAY AT

Amalgamated Distributors Co.

Distributors for International Mutoscope Corporation

KEN WILSON

226 WEST RANDOLPH ST. Telephone: ANdover 3544 (One Block From the Sherman)

CHICAGO 6, ILL.



SELLING OUT

We are discontinuing our regular line of hand trucks to handle government surplus materials. 500 brand new Hand Trucks, reg. priced at \$9.95.

45 inches high. All welded steel construction. Solid Steel axle. Weight 22 lbs. Single handle, making other hand available. Regular equipment on railway express delivery trucks.

Sell Out Price Only

\$7.50

F. O. B. Phila. 1/2 Dep., Bal. with Order.

5 Trucks for \$35.00.

Positively our last advertisement on hand trucks. Don't miss this value. Every truck fully guaranteed.

JACK GRAY

2442 S. BROAD ST. PHILADELPHIA 45, PA.



ARCADE EQUIPMENT READY FOR LOCATION!

Photomats, Fully Automatic, Rebuilt and Refinished, 4 Pictures for 25¢, Unrated \$950.00 Keeney Submarines 125.00 Poker Table Glass, Different, in Lots of 10 or More, Ea. 3.50

1/3 Dep., Bal. C. O. D., F. O. B. N. Y.

SIMON SALES, Inc.

215 West 64th Street New York 23, N. Y. Phone: TRafalgar 4-6900

LUMINES, LAMPS—GE MAZDA

Lumilines, clear or white, 18" and 12" long, 24 to Ctn. Write, GE Mazda, 7½ watt up to 75 watt, 7¢ ea.; 120 to Ctn. Seeburg Gun Lamps, 50¢ ea. 1129, 10¢ ea. 1503, 20¢ ea. 1133, 12½¢ ea. 51, 55, 83, 3¼¢ ea. 46, 44, 50, 4¼¢ ea.

First Line Mazda Lamps Only! 1/3 Dep., Bal. C.O.D., F.O.B., N. Y.

ARCADE BULB COMPANY

56 W. 35th St. New York 10, N. Y.

CARTRIDGE Price Plus Guaranteed Satisfaction

A-1 RECONDITIONED GUNS

Bazooka (Seeburg)	Each \$159.50	Keeney Submarines	Each \$99.50
Bally Bull, Reconditioned	89.50	Keeney Air Raiders	149.50
Bally Ball (Less Parts)	35.00	Sky Fighter	289.50
Bally Convoy, Reconditioned	189.50	Tank Gun (Bally Bull)	89.50
Bally Rapid Fire, Reconditioned	169.50	Tall Gunner	129.50
Evans Tommy Gun	109.50	Tokyo Gun	129.50
Jap Guns (Reconditioned)	129.50	Photo Electric Rifle Range for Seeburg	17.50
Jap Guns (Seeburg)	109.50	Gun (Change-Over Unit)	17.50
Keeney Anti-Aircraft Guns	62.50	Gun Lamp Bulbs for Seeburg	.30

Terms: One-Third Deposit, Balance C. O. D.

IDEAL NOVELTY CO.

Phone: Franklin 5544 2823 Locust St. St. Louis 3 Mo.

Attention! Maryland; Wash., D. C., & Virginia Operators

★ Get on our mailing list and receive information on the latest factory developments as they happen! ★

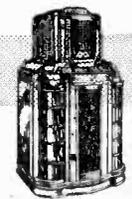
MUSICAL SALES CO.

EXCLUSIVE Seeburg DISTRIBUTORS

MARYLAND, WASH., D. C. and VIRGINIA

140 WEST MT. ROYAL AVE. BALTIMORE 1, MARYLAND

TELEPHONE VERNON 5757





**CLEVELAND
COIN
OFFERS**

M. S. Gisser
MUSIC

- 2 Singing Towers, Reconditioned . . . \$350.00
- 10 Top Filights, Straight Nickel . . . 275.00
- 3 Streamliners, Straight Nickel . . . 295.00
- 3 Streamliners, Nickel, Dime, Quarter . . . 325.00
- 2 40 Selection High Boys . . . 425.00
- 1 Rockola Imperial 20 . . . 195.00
- 1 Rockola 16 Record . . . 185.00
- 1 Rockola Deluxe With Dialatone, R.C. . . . 385.00
- 2 Wurlitzer 800 R . . . 425.00
- 2 Wurlitzer 816's . . . 195.00
- 2 Twin Twelves, Buckley Adaptors . . . 210.00
- 1 Rockola Cellar Job . . . 195.00
- 2 Mills Empress . . . 365.00
- 1 Mills Throne of Music . . . 325.00

25 CIGARETTE LIGHTER FLUID VENDORS \$ 10.00

- ARCADE EQUIPMENT**
- 1 Bally Alley . . . \$ 65.00
 - 10 Daval Bumper Bowlings (7 ft.) . . . 75.00
 - 2 X-Ray Pokers . . . 110.00
 - 4 Chicago Coin Hockeys . . . 210.00
 - 2 Rapid Fires . . . 175.00
 - 2 Keeney Submarine Guns . . . 165.00
 - 2 Sky Fighters . . . 285.00
 - 1 Keep 'Em Punching . . . 110.00
 - 1 Floor Model Multoscope Drop Picture Mach. . . 50.00
 - 4 Floor Model Mills Drop Picture Machines . . . 50.00
 - 1 10¢ Blood Pressure Machine . . . 125.00
 - 2 1¢ View-a-Scopes . . . 22.50
 - 6 Bean 'Ems . . . 65.00
 - 1 Multosca Liftograph . . . 225.00
 - 1 Shoot the Bull . . . 95.00
 - 2 Bowling Leagues (9 Ft.) . . . 175.00
 - 1 Air Raider . . . 175.00
 - 1 Late Photomatio . . . 950.00
 - 5 Pusher Type Rotaries . . . 225.00
 - 3 Caille Lobby Penny Scales . . . 55.00
 - 3 Mills Lobby Penny Scales . . . 55.00
 - 1 Gottlieb Skeeball . . . 75.00
 - 1 Bank-a-Ball . . . 135.00

10 BALLY POP CORN VENDORS \$ 95.00

- CONSOLES**
- 2 Keeney Super Tracks . . . \$275.00
 - 1 Jumbo Parades, F.P. . . . 95.00
 - 1 Jumbo Parades, C.P. . . . 95.00
 - 2 Silver Moons, F.P. . . . 95.00
 - 1 Paces Red Arrow, J.P. Model . . . 225.00
 - 2 Baker's Paces, Check Separator, D.D. Model . . . 225.00
 - 1 Big Game . . . 95.00

90 LATER TYPE ONE BALL BALLY MULTIPLE PAYOUTS, CONSISTING OF TURF KINGS, JOCKEYS, KENTUCKYS, LONG SHOTS, SPORT KINGS, FULLY GUARANTEED AND DOUBLY CHECKED! BELOW ANY ADVERTISED PRICE AND AT SUBSTANTIAL SAVINGS!

- CIGARETTE MACHINES**
- 6 DuGrenier Champions, 10 Column . . . \$ 95.00
 - 20 S.P. DuGrenier, 7 Column . . . 35.00
 - 4 Rowe Royal, 8 Column, Double Shift . . . 65.00
 - 5 Uneda Paks, E Models, 12 Column . . . 65.00
 - 1 Rowe Imperial, 6 Column . . . 39.00

75 Flippers, New, \$15.00 Each; 7 for \$100.00

- PIN GAMES**
- Invasion . . . \$125.00
 - Ten Spot . . . 65.00
 - Gold Star . . . 49.50
 - Metro . . . 49.50
 - Fox Hunt . . . 45.00
 - 5-10-20 . . . \$110.00
 - Paradise . . . 45.00
 - New Champs . . . 65.00
 - South Paw . . . 69.50
 - Sara Suzy . . . 39.50

EXPORT TRADE:
We are desirous in contacting South American concerns who are in the market for coin operated equipment of any kind—CABLE US IMMEDIATELY YOUR REQUIREMENTS! CATALOGUE NOW BEING PREPARED!
TERMS: ½ Deposit With All Orders, Balance C. O. D.

CLEVELAND COIN MACHINE EXCHANGE
2021-25 Prospect Ave., Cleveland 15, Ohio
Phone: PProspect 6316-7

Sketch Peace-Time Effects

(Continued from page 75)

to spend their money. Servicemen, however, continue to spend freely. Vending machines have not been affected. Cigarette machines are doing better than in years. Operators of candy, nuts and gum machines report business better since V-J Day and now await only an increase in supplies. In general, trade here feels it will take several months for conditions to adjust themselves and return to near normal.

BUFFALO:

Operators here reported sharp slump in play of all types of machines immediately following V-J Day. Air is cleared now, however, and the final report on the slump is that machines are getting 85 per cent of their wartime business. Operators consider this good. Amusement machines took the biggest loss, with juke boxes a close second. Neighborhood and war plant spots suffer more than downtown locations. Individual spending is down, and the populace is more cautious about parting with coins. Resort trade, which was good before V-J Day, boomed following that event and is still going strong. Vending machines are likewise getting more play. Operators here think the current drop will last another 30 to 60 days and possibly become even more severe. They expect it will take six to nine months to bring play back to normal, but look forward to new machines to help bring that about. Meantime, operators are making plans for enlarging routes, better service and purchasing new equipment. Cigarettes are in good supply, and beverages, dairy drinks, candy bars and nuts are remaining fairly steady.

DETROIT:

General picture of local coin machine field is gloomy, reports the average amusement machine operator. Machine grosses are down 25 per cent on juke boxes and all types of amusement machines. Basic reason for drop is reconversion and heavy layoff in factories. Operators cite another reason as the fact that models of machines now in use here are several years old and no longer have the full effect of novelty. General feeling here is that play will pick up during the interim period, while war workers are enjoying a needed vacation between jobs. People have money to spend, and opinion is that they will spend a good part of it for recreation. Cigarette venders came back in astonishing fashion. Operators have been rushed to keep up with the business, putting machines back on location or in service after as long as two years of disuse. Big backlog demand exists for new venders of all types. Cigarette vending operators have uncovered many new locations for machines with new restaurants opening, stores and gas stations taking off their shutters and the start of many kinds of small businesses. Operators in all lines are looking forward to a widespread increase in available spots for the placement of machines.

MIAMI:

This city and vicinity, being strictly tourist and military, conditions are somewhat different than in manufacturing localities. Layoffs and shutdowns are few and far between. Main cause for any drop in play of coin machines seems to be the removal of army and navy personnel who spend money freely. Some small decline in trade on all type machines is noticeable. Operators expect a heavy winter tourist season to offset this condition. Jukes took a shellacking right after V-J Day, but things are picking up now and in another month should be going strong. Cigarettes are in plentiful supply and machines vending them are doing a brisk business. Candy and soft drinks are still short. Used machines are still in demand here and the local trade feels they will continue in demand until new machines definitely appear on the market. As it always has, the winter season with its influx of tourist population is expected to give Florida operators a busy and profitable time.

ERIE, PA.:

End of the war brought no appreciable change to coin machine play in this area. Amusement and music machines so far have shown no reaction to peacetime conversion. Widely diversified industry of this community and rapid expansion of new work took up big slack in employment when war plants closed. One factor keeping business stabilized is

the general weeding out of low profit locations during the past few years. This weeding out was forced by shortage of machines, and most operators feel that the low-paying locations will remain unused even after new machines return. Vending machines are doing better with an increase in supplies. Trading in used machines has virtually stopped until more is learned about new machine production dates. Operators are trying to get by with what they have, purchasing only what is necessary to keep their active machines operating. Even candy bars are now more plentiful in the city despite the shortage of sugar. Trade expects business to hold at its current good level until new equipment hits the market. At that time play of coin machines is expected to soar higher in all fields. Erie is a good example of how to stabilize a city's economy by diversifying its industry.

MILWAUKEE:

Coin machine play in this city and in the State of Wisconsin is now limited entirely to the operation of juke boxes and vending machines. But the music machines, both in city locations and in the resort areas, are getting healthy returns, according to reports from operators. With no noticeable increase or decrease in the amount of juke box play, big problem of the operators and distributors is to find sufficient service and repair men to keep machines in operation until new ones appear on the market. Veterans are getting preference here in this line and show a remarkable ability to adapt themselves. Many route operators who had curtailed their operations because of gas rationing and labor shortages are now making plans for extending routes, re-establishing locations and making contacts for new locations. Many new faces are in evidence in the trade, some of them discharged veterans and others who have entered the business from civilian life. Another big concern of the music machine operators in the State, is getting sufficient parts to keep their machines in good working order and securing an adequate supply of good, lasting platters. Operators credit movie and radio tune plugs for the continuing good business in juke boxes. Only noticeable decrease in play for coin machines has been in areas near war plants, but operators consider this slump a temporary one. Vending machines are doing a good business with limited supplies. Cigarette stocks have improved but candy and soft drinks are still short and are expected to stay that way until middle of 1946.

BALTIMORE:

Mixed picture prevails in this city and the surrounding vicinity since V-J Day. City's diversified industry helped to keep employment at a fairly normal level despite the wholesale closing of war plants. Coin machines of all types, however—excepting those in arcades—have found play just slightly under what it was during the war. This applies principally to amusement devices in locations other than arcades and juke boxes. The slight decrease is not sufficient to bother most of the operators. Vending machines, particularly cigarette venders, are doing brisk business. Beverage vending machines and candy bar machines keep rolling along at the same pace they have held for the past two years. This pace is not a fast one, however, since most candy bars and soft drinks have been noticeably short. Many local operators and distributors are diversifying their businesses by getting into the radio and appliance trade. Market for used machines here continues pretty much as it has been, but distributors and operators both expect a big buying spurge as soon as new machines are available. Arcade operations, according to reports, are developing to an important and leading position here. Play of their machines, including cigarette venders, continues at a high level.

ST. JOHN, N. B.:

Drop in coin machine play thru Canada's Eastern maritime provinces during the past six weeks has ranged from 10 to 50 per cent with all machines reported affected. Amusement machines took the brunt of the slump, with juke boxes appearing to be the least affected altho there is no spot thru this territory which is enjoying its wartime business. Change-over from war-thinking to peacetime thinking is reflected in the choice of platters for music machines. Hillbilly, Western and old and new ballads have replaced the martial and military or war-slanted disks. In contrast to the situation in some parts of the United States, these Canadian operators report having a hard time finding sufficient cigarette, candy, soft drinks and nut stocks to keep their machines running. Maritime

province operators are looking to the resumption of tourist travel to bring their business back to peacetime level. Very little activity here in machine trading; labor situation, however, has improved and experienced servicemen are gradually replacing wartime feminine help. When food and tires again become available in large quantity and tourists come again, ops here feel that the trade will climb out of its slump.

BANGOR, ME.:

Northern New England, which did not enjoy a particularly big industrial boom during the war years, presents a mixed picture so far as coin machine play is concerned. Play is down from its wartime high, since the money which was circulating from the lumbering, pulp, paper, farming and fishing industries is now curtailed. Operators here feel that it is too late for the tourist traffic to ring the bell up to pre-war volume but expect that to happen next spring. Despite that prediction there are more tourists in Northern New England at this time than at any time since 1940. In the potato-growing areas in North-eastern Maine, particularly in Aroostock County, coin machines are still getting good play because of an influx of potato harvesters. This will last into mid-November.

REFINISH YOUR MUSIC CABINETS LIKE NEW!

SEND THEM TO US IN ANY CONDITION AND WE'LL ...

1. RESPRAY THEM
2. REFINISH METAL PARTS
3. SUPPLY NEW GRILLE CLOTH
4. SUPPLY LEATHERETTE WHERE NEEDED

Wurl. 412 \$30.00 Wurl. 24, \$35.00
Wurl. 616 \$32.50 Wurl. 500 and 600, \$37.50

SEND CABINETS PREPAID IMMEDIATE DELIVERY!

AMERICAN COIN MACHINE COMPANY
437 Elizabeth Ave., Newark 8, N. J.
Phone: Waverly 3-1500

WANTED OPERATORS

To operate Five Ball Games and other equipment on a liberal percentage basis in your territory. We are especially interested in Ex-Servicemen or Men about to come back to civilian life who are ambitious, honest and know something about operating. We will furnish you with the best and latest equipment. Write at once, giving us information concerning yourself and your territory.

Box No. 685, The Billboard, Ashland Bldg., Chicago 1, Ill.

CORRECTION

In last week's issue of The Billboard our Brooklyn address was incorrectly listed as 779 Coney Island Avenue. Correct addresses are

Empire
COIN MACHINE SALES
799 Coney Island Av., Brooklyn 18, N.Y.
31 Golden St., New London, Conn.

BARGAINS

ONE BALL PAY GAMES

- FAIRMOUNTS . . . \$325.00
- TURF KINGS . . . 275.00
- JOCKEY CLUBS . . . 275.00
- KENTUCKYS . . . 200.00
- LONGSHOTS . . . 200.00
- GRAND NATIONALS . . . 69.50
- WINNING TICKETS . . . 69.50

All above Games are guaranteed to be in first-class condition.

HOBBS RADIO SERVICE
302 W. Victory Drive SAVANNAH, GA.
Phone 8942

GRIP MACHINES

Brand New GG Grips. Probably our last shipment.

ONLY \$19.95

\$5.00 Deposit
Balance C. O. D.

The Fastest Penny Getter We Have Ever Operated

THOMAS NOVELTY CO.
1572 JEFFERSON PADUCAH, KY.

MECHANIC

For Pin Games, Wurlitzer Music and Arcade Equipment.

MARLIN EQUIPMENT COMPANY
412 Ninth St., N. W. Washington 4, D. C.
Phone: District 1625

Army Continues To Cut PX Buying as Men Discharged, But Still Gets Name Goods

May Ease Civilian Supply of Cigs, Candy and Soft Drinks

CHICAGO, Sept. 29.—Current reports of both the army and navy revising their estimates for future needs downward, has left many in the trade wondering what effect, if any, these revised estimates are going to have on the available civilian supplies of candy, cigarettes, gum and soft drinks—stock-in-trade of the PX.

According to Col. F. R. Kerr, chief of the Army Exchange Service, the army will continue to buy the well-known brands in all lines because the soldiers' likes are the same as those of the civilian population.

An idea of how much this means can be obtained from the fact that there are 550 PXs in the United States alone, and something like 11,000 such units scattered in many parts of the world. These stores do a combined annual business which runs in excess of \$1,000,000,000.

At this time, Colonel Kerr pointed out, the army is revising its needs for smokes, confections and beverages just as the army itself revises its manpower needs downward. In other words, the fewer men in uniform, the fewer the supplies needed to satisfy the demand. With the

Frozen Food To Hit Billion \$\$, Says Processor

CHICAGO, Sept. 29.—Interest in frozen foods as another field for expansion of coin machine merchandising was quickened this week with the prediction of one large processor that the industry is on the way to becoming a \$1,000,000,000-a-year business.

"Ours is an infant industry," declared C. P. Seabrook, president of Seabrook Farms of New Jersey. "It totals but \$200,000,000 of the \$17,000,000,000 spent each year in the United States for perishable foods. We are on the ground floor of a food project that's going straight for the \$1,000,000,000 bracket in the next five years."

"Our operations will expand at once when more labor and the facilities for maintaining that labor on the farms becomes available.

"Demand for frozen foods has been growing steadily. Sales, however, were held virtually stable because war conditions made it impossible to supply retailers with the refrigeration equipment that must be installed before frozen foods can be stocked."

Production lines at Seabrook Farms have been increased and will be enlarged further, Seabrook said. Steam facilities and cold storage space will be doubled, he added.

Frozen foods are expected to be marketed widely thru coin-operated venders in the next few years. Machines to dispense the foods are reported to be in development now.

Department of Agriculture reported that literally hundreds of frozen foods, including many pre-cooked ones, are promised for immediate post-war sale. Major problem facing the frozen food industry is how to protect the foods against loss of moisture in low-humidity storage rooms but the department said that many types of wrappers now are available to do this.

Many foods that formerly were sold in bulk, will also be pre-packaged, the department predicted.

Army Order Cut To Reduce Nut Acreage During 1946

WASHINGTON, Sept. 29.—Peanut growers, meeting here with U. S. Department of Agriculture officials, predicted that acreages of the nuts will be sharply reduced next year. They based their forecast on the fact that the armed forces, which has had 32 per cent of the crop under contract, will curtail their orders drastically.

figures on men in uniform being revised almost daily in a downward direction, it can be expected that the army will continue to cut its orders.

Kerr says that there has been a shortage of name-brand tobaccos, candies and beverages in the PXs since the war began, and the Army Exchange Service, like civilian buyers, has been making out as best it could on the lesser-known or "off brand" products.

It is true that the army has been buying less of the "off brands," but orders for name-brand goods still remain high. "For the most part," said Kerr, "Army Exchange Service PX buyers are still obtaining full quotas of name-brand products. PXs will constitute a big market for such goods for many months to come, and in no event will operations be completely halted even when all troops are re-deployed. Occasional troops and permanent installations will continue to be served.

Name Brands

"The AES is not cutting down procurement of name brands to purchase lesser known products. It is, however, revising downward its estimates of future needs in almost all lines."

Colonel Kerr said that he would estimate current PX inventories at approximately \$89,000,000. But, he added, that sales amount to more than that figure each month.

Kerr said that the average rate of turnover is approximately once a month, which would make it possible for each PX store to close out the bulk of its stock on 30 days' notice without disrupting normal operations.

Any revision in the military services' needs for beverages, candy and cigarette supplies will have some effect on the supplies available to civilian consumers. Cutbacks in orders will effect the long-run supply. But the release of set-aside orders of candy or beverages will have only a small and temporary relief, since the sugar which goes into these products is part of extra allocations and in no way affects the ordinary civilian allotment.

Candy Bar Production Off 9% for July, Sales Up 22%

WASHINGTON, Sept. 29.—Candy bar production, like all other candies, has been gradually tapering off according to late reports issued by the Department of Commerce. Department reveals that all confection manufacturers suffered a sales decrease of 9 per cent during July of 1945 as compared to July of 1944.

The production of candy bars went down to 38,563,000 pounds, compared with last year's record high total of 40,000,000.

This slump in production had a corresponding effect on sales, and the Department pointed out that July 1945 sales were 22 per cent under June.

Retail Sales

While manufacturers and wholesalers reported a drop of 10 per cent in their sales, retail dealers showed a 5 per cent gain during July of this year over July of last year.

Retailers have not been having a difficult time moving any stocks—even the so-called "off brands"—just as soon as manufacturers made them available. While separate figures are given in the report to indicate how the vending machines' sales of candy bars went, trade observers point out that sales are good where candy can be obtained.

In some places machines are idle in storage, awaiting stocks to fill them. But operators and distributors are doing a lively business with those machines they have been able to keep on location.

Increasing importance of the candy vending machine as a factor in national candy bar sales is now recognized by both the trade and the confectioners.

Soft Drink Venders May Find Bonanza In Thirsty Ecuador

CHICAGO, Sept. 29.—If you are looking for new locations for beverage venders, the Department of Commerce suggests that you might try Ecuador.

Ecuadorians have a considerable thirst and they love carbonated beverages, the department says in its latest report.

One reason is that the drinking water is mostly bad in this little nation on the northwest coast of South America. Another is that these beverages are about the only ones within means of the poorer classes among the country's 2,500,000 people. They drink them not only for refreshment but for social relaxation, even in Quito, the capital.

Baltimore Beverage Men Switch to Root Beer as Colas Short

BALTIMORE, Sept. 29.—Some beverage vending operators here have switched their machines from cola drinks to dispensing nearly 80 per cent root beer, according to reports.

As a result of the difficulties in obtaining colas, these companies probably will continue to feature root beer.

This winter, Dispenser, Inc., announces, it will place most of its beverage dispensers in bowling alleys, with a few machines in theater lobbies, according to Victor Rubin. During the summer most of its dispensers have been in outdoor spots such as swimming pools and parks. Business on these locations has been very good, Rubin said.

Radford, Va., Checks On Park Meter Need

RADFORD, Va., Sept. 29.—The Radford city council has ordered a survey to decide whether parking meters should be installed along Norwood Street, the city's main east-west thoroughfare.

Report of the survey is to be presented at the council's next regular meeting.

A move to install parking meters when construction of the Radford Ordnance Works started was dropped a short time later.

Just this week, one confection expert told other candy manufacturers that they should keep an eye on the vending machine, since the vending machine is proving an important factor in increasing candy sales.

Slump in July

A total, drawn from the Department of Commerce report, shows that for the first seven months of this year retail sales increased 6 per cent and wholesale sales were up 3 over last year. But the slump, which began in June and was continued thru July, reflects the shortage of many materials needed in the manufacture of both bar and bulk candies.

In the largest candy producing area in the country dollar volume of candy was going down, according to the department report. Massachusetts reported a drop of 7 per cent; California and Pennsylvania had a drop of 11 per cent, and New York and Illinois recorded decreases in dollar volume of 17 per cent.

On the other hand, Alabama, Kentucky and Mississippi reported a total combined gain of 21 per cent in dollar volume.

Slump in sales, both by wholesalers and retailers, may become pronounced during the cool weather months. Candy sales have not been particularly high, even in the days of plentiful materials, during the hot-weather seasons. Trade looks forward to the day when the problem of seasonal marketing can be solved by use of refrigerated, coin-operated vending machines.

International Features

FOREIGN BUYERS! NOW IS THE TIME TO GET ON OUR MAILING LIST. SPECIAL ATTENTION EXPORT SHIPMENTS.

- ★ Rock-Ola Std. Dialatone Head, R. C. \$495.00
- ★ Wurlitzer 61 140.00
- ★ Rock-Ola Bar Boxes. 24.50
- ★ Rock-Ola Wall Boxes 17.50
- ★ 5c Mills Brown Fronts, Originals .. 185.00
- ★ 1938 Track Times. 109.50
- ★ Broadcast 59.50
- ★ Zig Zag 72.50
- ★ Knockout 122.50
- ★ Circus Romance, New 225.00

FLASH! FLASH!

STOP IN TO SEE CHICAGO COIN'S NEW GAME... "GOALIE" NOW ON DISPLAY IN OUR SHOWROOMS. WRITE OR CALL FOR FULL INFORMATION.

- ★ Chicken Sam With New Conversion... \$115.00
- ★ Blue Grass 165.00
- ★ 1 Munves Rebuilt Liberty Striker.... 109.50
- ★ 2 Groetchen Zooms. 24.50
- ★ 1 Bally Basket Ball. 89.50
- ★ 3 Challengers 24.50
- ★ 6 Exhibit 1c Card Venders 27.50
- ★ 2 Mutoscope 2c Card Venders 37.50
- ★ 1 Exhibit Ask Me Another 24.50
- ★ 24 Drop Picture Machines, Wooden Base 19.50

For Complete List of Five Ball F. P. Games Write. Want All Types Phonographs—Give Serial and Makes INTERNATIONAL COIN MACHINE DISTRIBUTORS 2115 Prospect Ave., Cleveland 15, Ohio Phone: Main 5769-70

PHONOGRAPHS WANTED

WE WILL PAY CASH FOR—

- Seeburg Gem \$200.00
- Seeburg Regal 200.00
- Seeburg Vogue 265.00
- Seeburg Classic 275.00
- Seeburg Colonel, E.S. 300.00
- Seeburg Colonel, E.S.R.C. 350.00
- Seeburg 8800, E.S.R.C. 425.00

WRITE OR WIRE TODAY

BYRON NOVELTY CO.

2045 Irving Park Rd. Chicago 18, Ill. Phone: Graceland 8689

ORIGINAL SLOTS—GUARANTEED SATISFACTION

- 1 5c Jennings Chief, 3/5 \$50.00
- 1 5c Mills War Eagle, 3/5 60.00
- 1 5c Pace DeLuxe, 3/5 65.00
- 1 5c Paces Reels, 3/5 Ralls 50.00
- 1 10c Mills War Eagle, 2/4 35.00
- 1 10c Caille Blue Enamel, 2/4 35.00
- 5 10c and 25c Jennings and Mills Goose Necks, 2/4. Each 25.00
- 1 1c Mills Glistening Gold Q.T., Like New 50.00
- 1 50c Mills Blue Front, S.J., C.H., 3/5, High Serial 1/3 Deposit. 375.00

J. EDWIN THAMERT

1212 Fort St. BOISE, IDAHO

MUST SELL AT ONCE

- 3 Keeney Super Bells, 5-25, C.P., A-1 Condition \$345.00
- 1 Saratoga Junior, P.O. 65.00
- 1 Grand National 32.50
- 1 Silver Bell, P.O. 32.50
- 1 Mills Spinning Reel, P.O. 65.00
- 2 Compulsory Skill Sq. Bells, Mills P.O. Each 67.50

TERMS: 1/3 Cash, Balance C. O. D., F. O. B. Pipestone.

FELDMAN & HELLMER

PIPESTONE, MINN.

ABT RANGE—7 GUNS, 2 COMPRESSORS

In perfect shape. Targets need a little work. Now operating. Ready to go. \$1,450 takes it. Wire or Call

SAM EDELSTEIN

613 Mattison Ave. ASBURY PARK, N. J.

Cig Production Outstrips Last Year; Venders Return

CHICAGO, Sept. 29.—Proof that the civilian cigarette shortage is definitely over continued to pile up this week but popular brands still were not carton plentiful.

Tobacco trade sources thruout the country reported that supplies were adequate to meet demand on best selling brands, and in a few places the limit was lifted, but only for a time.

"We sold Luckies, Camels, Chesterfields, Old Gold, Philip Morris and Pall Mall, three packs to a customer for two days last week," one St. Louis firm reported. "However, these brands were going so fast that our supply was cut down, so we dropped to one pack to a customer."

That was pretty much the story everywhere. In Chicago, however, one liquor store took newspaper space to offer all popular brands by the carton. In sections of New York and Connecticut similar ads appeared, and the Great Atlantic & Pacific grocery chain was selling popular brands at the pre-war price of \$1.44 a carton.

In Toledo Sam D. Levy, of the Star Vending Machine Company, announced that he was putting cigarettes again in all his downtown machines, which he said he has been neglecting for venders in war plants.

Less known brands and the wartime newcomers were being offered in carton lots at many places. From Pittsburgh

came word that sales of so-called "non-standard" brands were dropping off sharply.

In Illinois the shortage seemed to be just about over when the State Department of Revenue reported the August collection of the cigarette tax as the largest since July, 1941—just like the days when you could walk right up to a vender, put in your coins and pick your brand.

Yield of the Illinois levy of 2 cents per package ran up to \$1,241,000 last month. This represented sales of approximately 620,050,000 packages.

It was an increase in revenue of \$145,000 or 7,250,000 packs over July when the tax produced \$1,096,000. In August, 1944, the revenue amounted to \$1,148,000. The all-time low came in February of this year when only \$676,000 was collected.

From Arkansas came word that the cigarette levy in that State yielded \$323,947 last month, an increase of \$62,420 over collections in August of 1944.

Service Cancellation

But the biggest news on cigarettes came from Washington, where the War Department announced that the army had terminated all contracts for cigarettes. This involved the cancellation of orders for 163,135,000 packages. These contracts had been placed in May for delivery before the end of the year, but delivery was deferred because of reduced requirements after V-E Day. The cigarettes would have cost the army \$8,156,750.

The army also does most of the cigarette buying for the navy.

Meanwhile prospects for the 1945 tobacco harvest were reported by the Department of Agriculture as slightly below last year's record crop.

The department estimated the yield at 1,890,000,000 pounds, a drop of about 3 per cent from the 1944 harvest of 1,950,000,000 pounds but 36 per cent above the 10-year average.

At Danville the Virginia crop was reported to be about 90 per cent harvested and the volume of sales at the fall auction was expected to be slightly larger than last year when 54,992,000 were sold.

Total holdings of old tobaccos by leaf dealers and manufacturers on July 1 were reported at 2,492,783,000 pounds. According to estimates, that is about 14 to 18 months supply.

Cigarette production so far this year has been steadily outstripping 1944. In May the output was 30,004,000 packages compared with 28,436,000 packs a year earlier. Production for this year is expected to reach 350,000,000,000 packs, but the makers estimate the potential demand at 400,000,000,000. And they think that by 1950 American smokers will be burning up 500,000,000,000 packs a year.

Baltimore Grocer Selling Candy By Vender May Try It on Cigs

BALTIMORE, Sept. 29.—Schrieber Bros., large Baltimore grocery which installed a battery of candy vending machines, was reported this week considering installation of cigarette venders when enlargement of the firm's downtown store is completed.

The Vend-o-Mat Company, headed by Bernard Scheuer, operates the candy venders in the grocery. Six are located on the main floor in a section formerly used for retailing bakery goods and two are installed in the basement store.

Success of these units was said to have spurred the management to consider venders to handle cigarettes, which are again becoming an important item on the store's shelves.

In all self-service stores the return of candy and cigarettes is creating a problem in handling customers promptly. Because of small size and general demand of such items, self-service store operators have never placed them on shelves open to the public. It would have been an invitation to petty thievery, managers pointed out.

But even before the skyrocketing wartime demand for these items, the handling of them by cashiers was handicapping the cashiers' work and slowing down the tally of merchandise to such an extent that long queues of waiting customers were common.

Grocers may seek an easy remedy for this situation in candy and cigarette venders, it was said. They could be placed outside the self-service area, where they would be convenient for customers wishing only to purchase candy or cigarettes. But most grocers are expected to object to this location because it would reduce the "traffic" of customers thru the main grocery section.

As an alternative, the machines might be located in an "island" position midway of the store. Then the cashier would simply ignore these items in the customer's basket just as is done with meat in some cash-and-carry stores where the meat departments are leased.

Either way, the field presents a lucrative opportunity to vending machine operators since most groceries undoubtedly will prefer to have the machines placed

in their stores by operators rather than to undertake servicing and maintaining them.

Venders Supply Large Share of State Revenues

PHILADELPHIA, Sept. 29.—Despite the recent cigarette shortage, amusement operators reported they contributed a large portion of the \$1,480,763 revenue which the State collected in August. This represents nearly a quarter-million increase in the totals for July.

The increase brought the total raised by the tax well above the \$1,250,000, considered the normal return from the 2-cent levy per package in the pre-war days when cigarette shortages were unheard of.

An attempt may be made to have the tax lowered or abolished by the State because the revenue collected is much more than was indicated necessary in the beginning of the tax period. The claim is that cigarettes bear a higher portion of tax per dollar than any other so-called luxury item, which has become a necessity to the public, and that the burden should be divided on a more equal basis.

The debate will probably reach a climax after the war-emergency period is over and all cigarette smokers return to the State.

Patents for Cup and Food Venders OK'd

WASHINGTON, Sept. 29.—Patents granted this week included a paper cup separating and dispensing device and a mechanism to heat packaged foods as it vends them.

Food dispensing machine, patented by Harry C. Warner, San Francisco, would be able to select one of several packaged items, heat it by means of high-frequency electricity and drop it in a receptacle where it would be available to the buyer, according to the inventor's description in *The Official Gazette* of the U. S. Patent Office. *The Gazette* reported that the patent, No. 2,384,863, has been assigned to American Inventions, Inc., also of San Francisco.

Also no coin slot was included in the mechanism, the inventor's diagram indicated that it could be adapted easily to coin operation.

The description of the machine published in *The Gazette* follows:

"In a storage machine for individually dispensing a uniformly packaged food item, a plurality of holders for individually packaged food items, a discharge chute, means for serially discharging said items along a predetermined path to said discharge chute, an electrically conductive coil disposed with its longitudinal along said path, said coil being of a diameter sufficient to permit passage of one of such items therethru at a time, means for developing high-frequency electrical energy in said coil, and means for blocking movement of such item within said coil, said blocking means being held in blocking position during energization of said coil while heating the food."

The cup separating and dispensing machine was patented by Frederick Franz, West Haven, Conn. He assigned the patent, No. 2,385,267, to ATA Manufacturing Company, Inc., New Haven, Conn. *The Gazette's* description of the device follows:

"In a cup-dispensing device means arranged to hold a stack of nested cups comprising a pair of paw members movable relatively to each other to engage the next to the lowermost cup of the stack and hold it against movement, a second pair of jaw members to engage the lowermost cup and strip it from the remainder of the cups of the stack, and means for opening, raising and then closing said second jaws to a position to engage the next cup of the stack."

MUSIC FOR SALE . . .

- 1 Seeburg Colonel, ESRC, Newly Repainted . . . \$500.00
- 2 Seeburg Classics, ESRC, Ea. . . 500.00
- 1 Classic, ESRC . . . 475.00
- 1 Wurlitzer 24-Record . . . 325.00
- 1 '39 Rock-Ola Deluxe . . . 375.00
- Seeburg Wireless Boxes, Ea. . . 40.00

All other types of equipment available. Send for complete list.

Terms: 1/3 Dep., Bal. C.O.D. or Sight Draft.

LION
DISTRIBUTING COMPANY
Phone Wabash 7689
726 So. Fourth St. Louisville 2, Ky.

FOR SALE BACK BOARD GLASS

Mills Owl, Mills 2 Bells, Jumbo Parade, Baker's Paces (Mystery), Silver Moon, Jumbo Parade, 3-5 P.O.; Jumbo Parade, 2-4 P.O.; Dixie Race Horse, Super Bell, Big Game, Preakness, Good Luck, Galloping Dominos and Bally Club Bell Glass & Cabinet. FIRST OFFER TAKES ALL.

McCALL NOVELTY CO.
3147 LOCUST ST. ST. LOUIS 3, MO.
Phone: Jefferson 1844.

TUBES for the Coin Machine Trade

1A7/GT . . . \$1.04	5Y3G . . . \$.56	6Q7 . . . \$1.04	12SQ7/GT . . . \$.88
1B4P . . . 1.04	5Z388	6R7 . . . 1.28	24A72
1C5/GT . . . 1.05	5Z4 . . . 1.04	6SA780	25L6/GT88
1H5/GT . . . 1.04	6A8 . . . 1.04	6SA7/GT88	25Z6/GT80
1H6G . . . 1.04	6B4G . . . 1.56	6SC7 . . . 1.04	35Z3 . . . 1.04
1LB4 . . . 1.88	6C5/GT80	6S788	35Z5/GT68
1LH4 . . . 1.88	6C680	6SK780	3888
1LN5 . . . 1.88	6D680	6SK7/GT88	4168
1N5/GT . . . 1.04	6F588	6SQ7/GT88	4268
1J4 . . . 1.28	6F6G72	6U5/6G5 . . . 1.04	4388
1S5 . . . 1.28	6F8G . . . 1.04	6V6/GT88	4564
1T4 . . . 1.28	6H688	6X5 . . . 1.28	5772
2A3 . . . 1.56	6H6/GT88	6X5/GT80	5872
2A4G . . . 1.88	6J5/GT72	7C5 . . . 1.04	7568
3Q5/GT . . . 1.28	6K7G88	12C8 . . . 1.56	7672
5U4G80	6L6 . . . 1.56	12J5/GT80	79 . . . 1.28
5V4G . . . 1.28	6L6G . . . 1.56	12K7/GT80	8056
5W488	6L6GA . . . 1.56	12S788	117N7/GT . . . 1.88
5Y3/GT56	6L7 . . . 1.28	12SK7/GT88	2051 . . . 1.84

PHOTO CELLS FOR RAY GUNS

- CE 23 \$1.70—5 or More, Each \$1.50
- CE-25 WBD "Peanut" (for Bally Defender) . . . 2.80—5 or More, Each 2.50
- 928 Non-Directional 3.00—5 or More, Each 2.70

WRITE FOR OUR LATEST PRICE LIST OF TUBES AND PARTS
TERMS: 1/3 DEPOSIT ON ALL C. O. D. ORDERS

ALLIED ELECTRONICS COMPANY
67 WEST 44th STREET Phone: Murray Hill 2-0755 NEW YORK 18, N. Y.

Sugar Stretch Process Tested

ST. LOUIS, Mo., Sept. 29.—General Laboratories, Inc., St. Louis, announced development of a process of bottling carbonated beverages whereby sugar can be stretched 15 per cent without loss of sweetening strength.

Angus Lockhead, president, said the new process has been tested by several bottlers under various conditions. It does not require cooking or heating of the sugar, he said.

Meanwhile at Kansas City, Mo., the Corn Products Refining Company launched a press and radio campaign to persuade farmers to bring in their corn to meet the demand for corn sugar and other food products. The company has taken several full-page advertisements to present its appeal as well as spots on 19 radio stations.

Rains Help Pa. Tobacco Crops

PHILADELPHIA, Sept. 29.—Operators were pleased by reports from the State Department of Agriculture following a crop survey which showed the 1945 Pennsylvania tobacco crops were much improved by August rains. It was feared for a while that the wartime shortages would be complicated by poor crops and that rationing of cigarettes would return temporarily next year.

Indications, however, promised a Pennsylvania Seedleaf crop of 51,620,000 pounds, which is very close to last year's production of 52,416,000 pounds. Yield per acre is estimated at 1,450 pounds.

Much of the crop is late except where fields were flooded by heavy rains, but cutting is under way in Clinton-Lycoming County, and machine operators believe an ample supply of cigarettes will be on hand for machines.

Survey Shows G.I. Favorites

War sharpened Yank sweet tooth for candy bars say investigating researchers

CHICAGO, Sept. 29.—As veterans return from overseas for separation from the services or for redeployment or extended service in the States, merchandisers are taking note of the many preferences expressed by the G.I.'s for products sold and served them during their years in uniform.

An extensive survey recently made by American Legion magazine to tab G.I. Joe's choice in tobacco, candy and soft drinks, put on top the wartime scarce brands—Lucky Strike cigarettes, Coca-Cola and Hershey candy bars. This was further proof that these companies did a big job in keeping service men and women well supplied with their favorites.

Other brands of tobacco, candy and soft drinks ranked well in the survey, but grabbing the lead in the poll by the top firms undoubtedly can be attributed to their sincere efforts to satisfy those in service in preference to keeping their products in the hands of the public. Perhaps G.I. Joe himself had much to do with this demand, too, as army and navy buyers bought as close to service expressed preferences as they could.

Cig Preferences

Camel cigarette came near tying Lucky Strike as the servicemen's favorite smoke by less than one percentage point. It finished the poll with a 32.05 per cent preference over 33.01 for Luckies. Next in line was Chesterfield, carrying a batting average of 15.54; Philip Morris, 8.92; Old Gold, 3.50; Raleigh, 2.41; Kool, 1.69; Pall Mall, 1.08.

It was found, however, that those who voted for Camels had been walking a mile for 10 years at least, and the Lucky smokers had preferred their brand for an average of eight years and seven months. The shortest preference in years of loyalty was for Herbert Tareyton, four years and three months.

The war sharpened G.I. Joe's sweet tooth, and the survey revealed that only 18.79 per cent now purchase fewer candy bars than before the war. Over 38 per cent purchase more than before they put on the uniform, and it is likely that this ratio will continue in the immediate post-war years. Those who purchased less, however, said they would purchase more if they could get them. Hersheys were preferred by 31.74 per cent, and 14.70 had their sweet tooth set for Milky Way and 11.61 for Baby Ruth.

In the chewing gum fraternity G.I. voted 56.27 per cent for Wrigley's brands, with Beechnut running a close chew with 24.80 per cent. Coca-Cola led all soft drinks with 63.67 per cent, followed by Pepsi-Cola with 7.78 and Seven Up 6.58 per cent.

Cuban Candy Import Quotas Set by USDA

WASHINGTON, Sept. 29.—Cuban candy henceforth will be imported on the basis of imports during the period from January 1, 1944, to March 31, 1945, the U. S. Department of Agriculture announced this week.

Import licenses have been issued to authorized importers who have records of Cuban candy importation. Quantity will be approximately one-half of the importer's share for the remainder of 1945, the other portion will be authorized later, it was said.

Louisiana Smokers Getting More Cigs, Revenues Reveal

BATON ROUGE, La., Sept. 29.—Louisiana smokers, like those thruout the nation, got a lot more cigarettes last month than they have for many a month.

Tax reports indicated that cigarette sales in August amounted to 5,000,000 packs more than in the same month a year ago, Roland Cooreham, State collector of revenues, reported. Revenue from the State levy of five cents a pack amounted to \$927,000 compared with \$692,000 in August, 1944, he said.

Facsimile Improvements Whet Coin Trade's Interest in Device

CHICAGO, Sept. 29.—Interest in facsimile as a new coin-operated device quickened this week when four new developments were revealed by Finch Telecommunications, Inc., one of the principal firms experimenting with the process.

W. G. H. Finch, back at his desk as president of Telecommunications after four years as a captain in the navy, disclosed first off that transmission of facsimile sheets by radio is now nearly 10 times faster than in the days before the war. He said that the standard letter-size sheet of facsimile text and pictures can be transmitted in one minute.

Much greater fidelity of reproduction also is possible with new equipment, he said.

Third development is that by new processes the cost of paper used in facsimile reception has been cut to one-fourth the pre-war cost, from about 2 cents a sheet to 1/2 cent.

Newest wrinkle, however, is "multiple operation" by which as many as 1,000 copies can be run off from the stencil which the receiving set cuts.

Chief obstacle to facsimile's development, however, has been arriving at a method of payment for the service by the user. Now it seems fairly certain that a good portion of the sets may be equipped with coin slots when they reach the general market. In that way, the home user would pay for certain measured service just as he does with a coin-operated washing machine.

Western Union already has announced

Baltimore Puts Venders Out as Cig Supply Ups

BALTIMORE, Sept. 29.—The outlook for the cigarette vending machine trade here, along with that of the nation as a whole, has improved considerably in recent weeks.

A good many machines have been brought out of storage since the return of popular brands, and indications are that there will be a stiff competition for the choice locations. Operations, of course, are not yet in full swing, and probably will not be for several months when all fears of a possible tightening of cigarette supplies have vanished.

Many operators, however, have begun going over their old machines with an eye to replacement as soon as new ones are available. A number report that much of their old equipment still is in serviceable condition.

Plans are to add new units only as they are needed or as new locations develop during the reconversion period.

The number of operators is expected to increase at a pretty rapid rate the next few months, especially with the return of servicemen. Many former employees of vending concerns are expected to blossom out as full-fledged operators with the G.I. Bill of Rights loans. Even a few war workers may put their War Bonds into vending routes.

Some operators here have expressed the fear that this may result in overcrowding of the business. So far, tho, there is plenty of trade for all.

Air Express Smokes To Cig-Hungry Cuba

MIAMI, Sept. 29.—The Cubans want their cigarillos just as well as their Havanas.

To relieve the shortage of cigarettes on the island, an express shipment of 125,000 packages of a popular brand was flown from here to Havana this week. That was four tons of air express.

Bay City, Mich., To Install Parking Meters on CC Word

BAY CITY, Mich., Sept. 29.—Installation of parking meters has been ordered by the Bay City municipal commission. Action was taken upon recommendation of the Chamber of Commerce and the Retail Merchants' Association.

that it plans to install a number of facsimile machines in hotels, railroad stations and offices. In these, it would be necessary only to write out the telegram on a blank, insert it in a slot of the machine and deposit the required amount of money. It would then be sent automatically to any part of the country.

Facsimile also should furnish a quick, easy method for sending out reports of sporting events such as football or baseball games, or horse races. It could further be easily adapted to the transmission of stock market reports to brokerage office, where the present tape reports must be retyped for future use.

Pitney-Bowes Gives Promotions to Four In Force Expansion

STAMFORD, Conn., Sept. 29.—In a move to expand its sales force, Pitney-Bowes, Inc., Stamford, manufacturers of postage meters and mailing machines, announced four promotions.

Elwood M. Davis, formerly assistant to the vice-president in charge of sales and Eastern regional manager, was moved up to manager of branch office operations.

W. L. Frew, formerly Southern regional manager and director of the Atlanta, Dallas and Greensboro branches, was placed in charge of tax machine sales.

Harry M. Nordberge, also formerly an assistant to the vice-president in charge of sales as well as manager of the Central region and the Kansas City (Mo.) and Minneapolis branches, was appointed manager of postage meter sales.

Frank A. Nuttall, previously director of wartime priorities and sales training, was placed in charge of general mail equipment.



There will be no New Games until some time in 1946. Write for our list of the best in Used Equipment!
SEND IN YOUR ORDERS FOR "LAURA," WILLIAMS' SENSATIONAL NEW REVAMP; MARVEL'S "YANKEE DOODLE," AND ALL OF UNITED'S REVAMPS!
O. K. MACHINES, INC.
825 State Highway #5, Ridgefield, N. J.
Phone: Morseboro 6-5532

SPECIAL ON TUBES!
BRAND NEW, FACTORY SEALED **6L6-75¢** ea.
Ceiling Price, \$1.95 ea.
1/3 Dep., Bal. C.O.D., F.O.B. N. Y.
ARCADE BULB COMPANY
58 W. 25th St. NEW YORK 10, N. Y.

WANTED
RECORD RECORDING MACHINE
Will place on percentage or buy outfit outright.
PLAYLAND AMUSEMENTS
Charles Rubenstein
239 West 125th St. New York, N. Y.
Monument 2-7755

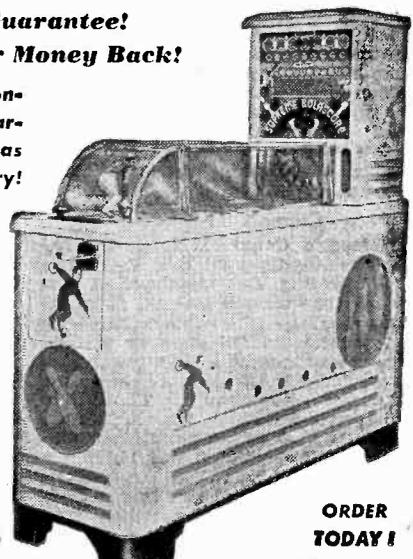
WANTED
EXPERIENCED PHONOGRAPH ROUTE AND SERVICE MAN
By one of the oldest operators in Florida. All year around work. Reply, giving experience and all details. Apply:
BOX D45, Billboard, Cincinnati 1, Ohio.

SUPREME'S BOLASCORE...

Sensational Money-Back Guarantee!
Return in 10 Days and Your Money Back!

This is our way of showing our confidence in "Bolascore." The guarantee covers play appeal as well as workmanship! Immediate delivery! Send for descriptive literature!

- Wheel on Backboard revolves when coin is inserted.
- A score results when a pin or any combination of two pins are hit.
- Pins increase in score value from 100 to 500.
- Fascinating, competitive player appeal.
- Past experience guarantees an absolutely perfect machine.
- 100% legal everywhere.
- 10 balls to a game.
- Sturdy construction.
- Flash lights on backboard simulate girl bowling and scoring a strike.



ORDER TODAY!

Supreme Enterprises, Inc.
557 ROGERS AVE., BROOKLYN 25, N. Y. • PHONE BUCKminster 2-8400

USED AND RECONDITIONED

2 5/8 Goosneck Venders	Each \$ 35.00	10 Seeburg WLS Wallomatic, Less Tube, 5-10-25	Each \$ 32.50
1 1/2 Goosneck, No J.P.	30.00	1 Seeburg WLS Baromatic, Less Tube, 5-10-25	35.00
1 1/2 Goosneck, Single J.P.	30.00	1 #145 Wurlitzer Stepper Unit	49.50
4 Kentucky Club, Need Some Repairs.	57.50	2 2-Wire Chandelier Speakers	25.00
1 Exhibit Jockey Club	35.00	3 Seeburg Hildway Units, Metal Cab.	275.00
4 Jack in Pot Stands, No Locks	30.00	2 Seeburg Gem Hildway Units, Wood Cab.	275.00
1 Liberator	195.00	4 Wurlitzer 24 Record Adaptors and Stepper Units	65.00
1 Zoom	15.00	2 Wurlitzer Bar Boxes	10.00
1 Kicker & Catcher	15.00	1 Seeburg 10 Record	50.00
1 Chicago Coin Hockey	175.00	1 Seeburg Cadet, E.S.	425.00
1 Crystal	42.50	1 Seeburg Colonel, R.C.E.S.	525.00
1 Mystic	42.50	1 Seeburg 8800, R.C.E.S.	625.00
2 Spottum	18.50	8 24-Record Selectomatic	8.00
2 Knockout	129.50	3 Seeburg Transmitters (New)	35.00
2 Chicago Metal Single Slot Machine Revolverround Safes, Like New.	Each 75.00	All Machines Offered Subject To Prior Sale. Full Cash Must Accompany Order In Form of Post Office, Express, Telegraph Money Order or Certified Check. Phone Your Order So That You Will Know Before Sending Money Whether or Not We Have the Machines in Which You Are Interested.	
21 #120 Wurlitzer Wall Boxes, Perfect	25.00	MOSELEY VENDING MACHINE EXCHANGE, INC.	
50 Seeburg WLS Wallomatic, Less Tube	30.00	50 BROAD STREET, RICHMOND, VA.	

Day Phone 3-4511—Night: 5-5328

AIREON TO BUILD JUKE BOX

Greenbaum to Handle Sales

Date for marketing of new music machine has not yet been announced by firm

KANSAS CITY, Mo., Sept. 29.—Another large manufacturing concern has announced its intention of producing a juke box. The board of directors of the Aireon Manufacturing Corporation here has just announced its company's interest in the music field.

In making the announcement, R. C. Walker, president of Aireon, said: "We are confident of our future in the music business. Not only are we manufacturing an instrument containing exclusive Aireon features, which are new to the trade, but we have in the person of R. R. (Rudy) Greenbaum, general sales manager of our radio-phonograph division, a man well known to music operators throughout the nation."

Altho a newcomer to the field of automatic phonographs, the firm has a splendid reputation in the manufacture of all things electronic and audio reproductive.

Seven Factories

As prime contractors to both the army and navy during the war, the company's factories in Kansas City, Mo.; Burbank, Calif.; Chicago; Slater, Mo.; Greenwich, Conn.; Oklahoma City and San Francisco produced hundreds of thousands of radio transmitters and receivers, as well as all types of radio communication equipment, hydraulic aircraft controls, radio crystal products, radio antennae and radar devices.

It is certain that Aireon possesses a wealth of technical knowledge and a back-log of experience upon which to draw for peacetime production.

Announcement of Aireon's entry into the juke box field confirms rumors which have been circulating thru the coin machine trade during the past several months. Confirmation of these rumors came this week as a kind of climax to a tour of the nation made by Rudy Greenbaum.

Consult Trade

In Chicago's Congress Hotel, for instance, Greenbaum held a special invitational meeting for members of the trade. At that time operators, distributors and members of the press who were invited to the private showing got an opportunity to look at a large number of proposed designs for Aireon's new line of automatic phonographs. Those who attended vouched for the fact that Aireon's new designs are certainly "revolutionary" as Greenbaum put it.

During these visits to the larger cities Aireon provided the invited trade members with scratch pads on which they indicated their preference for five of the model designs on exhibition. Firm has not yet announced which of the cabinet designs will be put into actual production, but that announcement is expected in the near future with a complete description of the new machine.

Greenbaum speaks for the corporation,

Shipping To C. Pacific Opens

SEATTLE, Wash., Sept. 29.—Matson Navigation Company announced that it will resume commercial service between the Pacific Northwest and Hawaii with the sailing of the 8,000-ton freighter Meridian Victory September 29 or 30. Vessel will depart from Portland, Ore.

Officials of the steamship company said commercial sailings on the route are to be made not less than once every three weeks.

First cargo will include perishable freight as well as fertilizer, steel rails, plywood, canned goods and other household items.



RUDY GREENBAUM

and shares the optimism of other manufacturers, distributors and operators when he hails the "beginning of a new era in the music operators' field."

No Date Set

He went on to say that "our engineers, technicians and craftsmen are throwing the entire weight of their past discoveries into this new machine."

No announcement has as yet been made concerning the date on which these new juke boxes will make their appearance and be available to the operators. In the meantime Aireon is lining up its distribution facilities while the company's engineers and technicians labor to put the machine into full production.

Disk Hots Collect Plenty \$\$; Click Platters B.-O. Pay-Off

(Continued from page 15)

Apple Honey that have caused plenty of talk.

Louis Jordan, now at the Zanzibar in New York, made some stir some time back with *Is You Is or Is You Ain't My Baby?* which caught on and sent him skyrocketing into a higher bracket. A typical indication is that the guy is now being sold for a guarantee of \$2,000 a night on one-nighters and has walked out with anywhere from \$2,250 to \$3,250 for himself in a recent tour thru Texas. Before that record and his follow up, *Caldonia*, guy was sold for around \$1,000 guarantee on one-nighters. Also as a result of his disks he came into Paramount Theater on a big figure and is going back again some time next year at an increase.

50% Guarantee Jump

Tony Pastor is another indication. Altho no actual figures are available on him since his *Bell-Bottom Trousers*, *Five Salted Peanuts* and a couple of others, the guy's asking price on one-nighters has jumped to \$1,500 guarantee whereas it used to be \$1,000. Also reports have come back to the East that the guy has been doing heroic biz on the West Coast and in the Middle West due to a sudden upsurge in Tony Pastor fans. These can be tied in with his disks.

Brown's Sentimental Journey

In the case of Les Brown, there's no doubt that *Sentimental Journey* put him in the big money bracket, but quick! A typical indication of this is his going back into the Hotel Sherman in Chicago, within three months, something that's never been done before in that establishment. Three months ago, when he played the spot, with the disk riding high, he grossed anywhere from \$20,000 up each week. When he played the spot some 10 months before that, his grosses per week were anywhere from \$14,000 to \$18,000. He just completed a stint at the Palladium in L. A., where it's said that he did no less than \$26,000 to \$35,000 each week in grosses during

Talk About Jump! Watch That Polka

NEW YORK, Sept. 29.—Juke box jitterbugs who think they are "tearing the joint down" will have to step back and make way for the polka dancers.

That word comes directly from the General Electric Company. The firm took its vibration meter, measured the two styles of dancing, and found the polka has 30 per cent more "bounce" than jive.

The polka registered 170 miles a second vibration while jitterbugging registered only 120.

Wire Recorder Signs Contract For Home Sets

CHICAGO, Sept. 29.—Armour magnetic wire sound recorder now is branching into the fields of marine and aircraft radio telephone communication and amateur short-wave radio broadcasting.

Wire Recorder Development Corporation has signed a licensing agreement for these fields with the Hallicrafters Company, Chicago, Lucius A. Crowell, president of Wire Recorder, announced this week.

Development Corporation handles the licensing program on the recorders for the Armour Research Foundation of Illinois Institute of Technology, which developed the instrument.

Addition of Hallicrafters brings the total number of concerns licensed by (See *Wire Recorder* on opposite page)

Wurlitzer Role In War Told as Secrecy Lifted

BUFFALO, Sept. 29.—With the lifting of the army-navy veil of secrecy on wartime operations, the vital role played by the North Tonawanda (N. Y.) division of the Rudolph Wurlitzer Company can now be revealed.

The weapon on which the company played such an important part is the radio-operated fuse, for which the firm's engineers designed the power-generating unit. U. S. military technicians picked the fuse as standard for all production of this type in equipment for use in bombs and rockets. Firm's power unit was adopted for its dependability in operation, suitability for quantity production and less expensive manufacture. Company's engineers effected refinement and improvement in the original basic design of the fuse and contributed substantially to the tremendous volume of production achieved by several manufacturers. At the time government orders were terminated, Wurlitzer held one of the largest contracts in existence.

Improvements Made

Altho initial versions of the radio-operated "VT fuse" proved effective for artillery use, certain improvements were found necessary for the fuses used in bombs and rockets. Extremely low temperature conditions, imposed by high altitude operations, required a power source which would be impervious to extreme cold. To meet this need, the company's engineers collaborated in the development of a wind-driven generator which is unaffected by atmospheric conditions.

Also a part of the fuse is a five-tube "radio" tiny enough to fit easily into a teacup. Production of this device depended upon advanced technical skill and precision which would assure unflinching operation. New scientific apparatus had to be developed, procured and tested, both for the component parts of the assembly and for the thoro inspection of units before delivery to the armed forces.

A key weapon in combating Jap kamikaze attacks, as well as knocking out V-bombs over London and turning back the Nazi offensive on the Western front last winter, the radio-controlled VT employs radar principles which cause the projectile to explode automatically within 70 feet of its target.

The North Tonawanda plant participated in the development and production program of the VT fuses for a period of more than three years and was one of the first concerns selected by the National Defense Research Committee, a division of the Office of Scientific Research and Development, to manufacture the weapon.

40,000 Per Day

Approximately 400 VT's were produced daily in September, 1942, and early in 1945 40,000 per day were rolling off the assembly lines of American manufacturers. American ingenuity brought the unit cost of the weapon down from \$40 to \$18.

Very few of the company's employees knew that they were engaged on one of the most vital projects of the war, but they accounted for one of the outstanding production records of American industry. Many workers, whose previous experience involved no more than the ability to sew or to drive an automobile, became expert assemblers and inspectors on one of the most critical scientific developments in the history of modern warfare.

M. Crowell, Halifax Vet Coin Op, Dies

HALIFAX, N. S., Sept. 29.—Maurice O. Crowell, 80, veteran Halifax dealer and distributor of juke boxes and other coin machines, died at his home here recently. He had been active in church work and he had taught a Sunday school class for nearly 60 years.

A son, O. R. Crowell, will continue the business.

To wind the whole thing up it would be interesting to take a look-see at some of the comparative figures of Vaughn Monroe. According to William Morris office, Monroe did the following:

Theaters	This Year	Last Year
Youngstown ...	\$ 9,111	\$ 5,177
Indianapolis ...	20,498	16,203
Milwaukee ...	21,802	13,532
Hartford ...	11,524	9,440
Minneapolis ...	22,466	14,307

That's why he's disk happy.

AMERICAN FOLK TUNES

Cowboy and Hillbilly Tunes and Tunesters

By Nat Green

All Communications to 155 N. Clark St., Chicago 1, Ill

New KFI Show

Cavalcade of Western Music, written and produced by Bobbie Bennett, took to the airways September 29 over KFI, Los Angeles, sponsored by the new Western Palisades Ballroom in Santa Monica, Calif. Program, emceed by Hank Penny, features the music of Deuce Spriggins and his Western band, with Eddie Bennett, Carolina Cotton; Tex Atchison, champ left-handed fiddle player; the Plainsmer Trio, Merle Travis and others. Music and tales of the old West as well as the new West will be incorporated in the program, which promises to be one of the best Western shows ever aired in L. A.

Melody Moderne Active

Melody Moderne are becoming active in the folk tune field. Firm recently moved its headquarters from Berkeley, Calif., to Hollywood. Roos Studios, Glendale, Calif., recently placed four new songs with Melody Moderne, a Negro folk song, *Texas Bottom*, by Charles O. Roos and Noel Marchant; *Corral Dust in My Heart*, by Juanita Roos, Larry Gonderinger and Grant MacGregor; *Trails to Santa Fe*, by Juanita Roos and Noel Marchant; and *I'm Serenading My Lucky Star*, by Juanita Roos, Noel Marchant and Lee Ryer. The three Westerns shortly will be released on a new line of records under the Memo label.

Other Melody Moderne numbers are Jimmy Seats' *Song of the Lonesome Pine*, recorded by the Melody Wranglers on the LaMarr's Star label; *Baline LaMarr's Slow But Sure and Ain't Got a Nickel*, recorded by Ole Rasmussen and the Cornhuskers; Terry Fell's *I've Done All I Know to Do and You Ran Around While I Was Gone*, shortly to appear on the Memo label, and *I'm on My Way Back Home to Oklahoma*, co-authored by Caro Miller and Earl Showers.

Philly Pickings

Danny Newman, seven-year-old son of Elmer and Julie who head the Sleepy Hollow Gang show over WFIL, Philadelphia, was stricken with appendicitis last week. Medics diagnosed the ailment prior to the air show and the hillbilly pair was forced to miss their first broadcast since the show debuted.

Joe Carney and Jack Davis, WPEN's popular Happy Jays in Philadelphia, did a guest appearance on the *Hayloft Hoedown*, Coast to Coast from WFIL in that city, last week. Rival stations rarely exchange talent and this may indicate a new era of amicable relations between Philly radio outlets.

Cowboy Bill (Henderson) signed to make one-minute transcriptions peddling wares of Sam Gorson, a Philly clothing

dealer. First of the folk singers to make such a connection.

Roy Rogers, king of the cowboys, did a guest stint at Col. Jim Eskew's Rodeo in the Arena at Philadelphia, plus appearances in army and navy hospitals in the vicinity. The *Philly Evening Bulletin* ran a three-column advance spread on women's pages interview with Mrs. Rogers. Rogers will push on to Montreal, Boston and New York from Philly. Rodeo played to standing room, and cheering bobbysoxers followed Rogers around town.

Ritter Packs 'Em

Capacity crowds greeted Tex Ritter last week in Reading, Pa., where he made a three-day stand at the Rajah Theater. Entire membership of the Schuylkill Navy Club and city officials attended a luncheon in his honor at the Abraham Lincoln Hotel. Ritter received the key to the city from Mayor Stump and in turn gave the official a 10-gallon cowboy hat. Three-sheets, window cards and heralds were used in addition to a heavy newspaper and radio campaign. From Reading, Ritter went to Harrisburg for a three-day appearance at the Rio Theater, where he headed a bill featuring the *Hillbilly Jamboree*.

Tunester Tattle

Tony Kraber, composer and ballad singer, was guest song leader on the new WNEW (New York) *Folk Music Festival* community sing program September 30.

Blondie Force, cowboy songwriter, who recently returned to L. A. from a personal appearance tour of the East, writes that he received several letters from the Red Cross thanking him for the entertaining job he did for servicemen at army and navy hospitals. After filling several West Coast engagements, Blondie will leave about November 1 for a p.-a. tour of the South.

Alka-Seltzer *National Barn Dance* on WLS, Chicago, celebrated its 12th anniversary September 29. It also was the 12th anniversary of the Hoosier Hot Shots. Anniversary celebrators included Lulu Belle and Scotty, Pat Buttram, Joe Kelly, Arkie and Glenn Welty's orchestra and chorus. Two former members of the hayloft gang, Uncle Ezra and Sally Foster, vocalist, were special guests.

Bill Nettles Jr., reportedly missing in action on Okinawa, has been found alive and well, according to news received by his father, Bill Nettles, KWKH and Bluebird recording artist.

Irving Siegel writes that he has opened a new West Coast office in Hollywood, with Herb Schuen in charge.

Judie and Julie, the West Virginia Lassies who have been on WLS, Chicago, the past year, made their debut Monday (1) on a new WLS show, *Family Party*, heard at 1:30 p.m. Monday thru Friday. They also are heard on the *National Barn Dance* and the *Smile Awhile* show.

East Ops Hunt Old Juke Boxes To Match West

PHILADELPHIA, Sept. 29. — Eastern juke box operators are not going to be outdone by their Western colleagues if they can help it.

The *Philadelphia Record* carried a story of the granddaddy of juke boxes on display in Virginia City, Nev. The report roused Philadelphia operators to a competitive spirit.

Coinmen are dusting out their store-rooms and attics in an effort to find the oldest juke box in the East, which they feel certain will outdate the Virginia City product.

If the hunt uncovers a number of the old-time boxes, the operators will hold an exhibit open to the public. Of course, there will be some modern juke boxes on display too, just to show what progress has been made.

The Nevada juke has been in use since the early 1880's. For a nickel, you still can get five minutes of music played by piano, xylophone, drums and a few unrecognizable instruments.

Proposed Philly exhibit would be shown on a permanent basis if public interest were strong enough, but the plans still are in the embryonic stage.

WIRE RECORDER

(Continued from opposite page)

the Foundation to more than 20.

Under terms of the contract, Hallcrafters also plans to manufacture the wire recorder for use in conjunction with home radio receiving sets, Crowell said. However, the main emphasis of their exploitation of the device probably will be in such hitherto unexplored fields as ship-to-ship and ship-to-land communication, it was indicated.

Also indicating Wire Recorder's growing interest in this new field was election of Lincoln Maytham, former lieutenant commander in the navy, as vice-president. Maytham, former Chicago and New York advertising executive, became interested in wire recorders during his 22 months sea service with the navy. He said the recorders were widely used to record sounds and conversations during battle actions when he was serving on the carriers Essex, Intrepid and Bunker Hill.

The recorders also were used extensively by the army in speech training for officers and instructors at technical schools. They provided quick, cheap voice recordings that could be played back to show speech defects to the speaker himself, then used again immediately simply by de-magnetizing the wire.

70L7GT Replacement Adapter With Tube for Seeburg Wall-o-Matic, \$2.75.

Fiber Main Gears for Seeburg & Wurlitzer Less Steel Hub—\$4.75.

Vol. Control Keys for Seeburg & Wurlitzer: Package of 24, \$1.80; Package of 100, \$5.00.

Quantity Prices to Distributors and Jobbers. Terms: 1/3 Deposit—Balance C. O. D., F. O. B. Los Angeles. Factory guaranteed against defective workmanship and material.

E. T. MAPE MUSIC CO.
MANUFACTURING DIVISION
1701 W. Pico Blvd., Los Angeles 15, Calif.
DRexel 2341

"THE HIGHEST BIDDER"

TURN YOUR USED RECORDS
\$\$ INTO CASH \$\$

WRITE, CALL OR JUST SHIP TO

NATHAN MUCHNICK

1251 N. 52nd St., Philadelphia, Pa.

Phone: GRE 3153

WILL PICK UP WITHIN 100 MILE RADIUS.



WANT TO BUY

Limited quantity Rock-Ola Phonographs—Spectravox - Playmasters, Deluxes, Supers, Masters and Counter Models. Have Black and Metal Pickups for Rock-Ola and Mills Phonographs for immediate delivery. Send in your old Pickups with your order.

B. D. LAZAR COMPANY
1635 Fifth Ave. PITTSBURGH 19, PA.
(Phone: GRant 7818)

USE

AEROPPOINT

The World's Best Coin Phono Needle!

LEO J. MEYBERG CO.

2027 S. Figueroa • Los Angeles 7, Calif.

WE WILL BUY!

D.S. 20 — 1 Z

W.B. — 1 Z

W.S. — 2 Z

D.S.B. — 1 Z

STEPPER SS 20-1

WRITE, STATING THE AMOUNT YOU HAVE TO SELL WITH YOUR CASH PRICE.

AJAX COIN MACHINE SALES CO.

Rm. 204, Washington Sq. Bldg. Philadelphia, Pa.

Super Markets Thru Nation Credit Self-Service for Success

CHICAGO, Sept. 29.—The success of America's super marts during the past 10 years, which was gained largely during the past four war years with the installation of self-service features in the majority of outlets, is further proof that many stores during the years ahead will turn to self-service.

During the war, with retail help at a premium, chain stores found the public receptive immediately if displays were attractively made and store layouts conveniently arranged. It is significant that about 25 per cent of the nation's food is purchased in approximately 3,000 super markets despite the presence of half a million food stores on America's main and side streets.

Wide range of selection plus lower prices made possible thru self-service has attracted Mrs. America to this method of purchase. As a result, many an independent food retailer who up to now has been banking on clerical service, is intending reconversion to self-service. Self-service has spread during the war to department stores, music shops, dime stores and many others which can enhance their business by the installation of coin-operated venders which are being modernly designed to vend everything from a clean suit, to food, drugs, clothes, notions and telegrams.

Sell Your Used Phono Records Now!!!

WE BUY LARGE OR SMALL QUANTITIES

MERVIS TRUCKING CO.

Room 221, Quinby Bldg., 5511 Euclid Ave. CLEVELAND 3, OHIO

WANTED SCRAP RECORDS

Worn or broken Shellac Records. Will pay 7c per pound F.O.B. Pasadena. Ship freight collect. We will weigh and mail check for difference.

NELSON MILLING CO.

295 South Fair Oaks Ave. Pasadena 2, California

MUSIC ROUTE FOR SALE

In Chicago

200 Phonographs (185 Wurlitzers and 15 Seeburgs)—All in First-Class Condition—IN TOP SPOTS.

BOX 687, The Billboard, 155 N. Clark St., Chicago 1, Ill.

PHONOGRAPH MOTORS REPAIRED

Two-Day Service on Starter Windings:

Wurlitzer, Seeburg, Rock-Ola \$5.00 Other Types \$6.50
Extra charge for other repairs. Complete rebuilding. All work done to manufacturers' specifications.

BRADY DISTRIBUTING CO.

300 W. THIRD ST. Phone 4-3139 CHARLOTTE, N. C.

MUSIC FOR SALE

Wurlitzer 700 \$695.00	Wurlitzer 61, Needs Adjusting 99.50
Wurlitzer 600 Piano Keyboard, Packard Adapter and Stepper for Wall Boxes, Remodeled in Beautiful Blue Leather Sides 495.00	Rockola 20 150.00
Wurlitzer #12 115.00	Rockola 12 99.50
Wurlitzer #1 & Stand 199.50	2 Chicken Bams. Ea. 89.50
Wurlitzer #71 & Stand 179.50	

W. S. JONES
R.D. #1, Mechanicsburg, Pa.

Record Reviews

(Continued from page 29)

SAMMY KAY (Victor)
I Can't Begin To Tell You—FT; VC.
What Makes the Sunset?—FT; VC.

Sammy Kay applies a heavy dosage of sticky sweetness for both of these screen ballads. With the melodic content of the chants counting for most in the selling of the spinning, as such, there is a fair degree of mediocrity in the exposition of *I Can't Begin to Tell You*, from the movie *Dolly Sisters*, for which Nancy Norman signs out just as flatly. Easier on the ear is the wistful ballad from *Anchors Aweigh*, *What Makes the Sunset*, for which Billy Williams and the Five Kaydets give full meaning to the lyrics. Both songs set in the slow ballad tempo.

The Kaye crowd will shower the machines with greater favor for "What Makes the Sunset?" what with Billy Williams' word wooing making the side to their better advantage.

KAY KYSER (Columbia)
That's for Me—FT; VC.
Choo Choo Polka—FT; VC.

Kay Kyser brings out the full measure of melodic enjoyment for both of these sides, with the spinning rich in commercial appeal to make for maximum interest. *That's for Me*, engaging ballad from the movie *State Fair*, has Michael Douglas assisted by the Campus Kids singing it smoothly right from the edge, with the silky slides of the trombone trio making an effective break in their song. Gene Walsh and the Campus Kids handle the *Choo Choo Polka* novelty, which Kyser fashions with a breezy arrangement to make it all the more contagious. Music machines should make the most with both of these sides.

HENRY BUSSE (Cosmo)
You Came Along—FT; VC.
Nothin' But—FT.
I Don't Care Who Knows It—FT; VC.
Wang Wang Blues

A new label bringing back an old favorite, with tune selectives that are also old and new, it all makes for a happy

combination for both Cosmo and Henry Busse. The Busse trumpet hasn't changed any, playing his *Wang Wang Blues* just as he did back in the Paul Whiteman days. And the shuffle rhythm as a further identifying mark, is also prominently defined. However, the band boys effectively break away from that beat into a forthright rhythmic pace. Moreover, there is plenty of youthful enthusiasm in the band, with arrangements scored to bring out a maximum of brightness and body in the aggregation.

Such capabilities are displayed for all four of the sides, with the *Nothin' But* riff rhythm tune also an instrumental; Roberta Lee adding lyrical appeal to *I Don't Care Who Knows It*, and slowing the tempo to the ballad pace, a smooth syncopated spin for *You Came Along*, for which Phil Gray uses his baritone pipes to advantage.

The association of Henry Busse with "Wang Wang Blues" may stimulate phono interest in the side, with the two ballad sides—both picture songs—plenty bright for spinning in any coin box.

AIRLANE TRIO (De Luxe)
Someday—FT; VC.
Shame on You—FT; VC.

While the combination of organ, accordion and guitar, characterizing the Airplane Trio, brings no great variety of harmonic color to their playing, it's pleasant enough spinning that the threesome offer for these two sides, playing strictly according to the sheet. Without any stamp of individuality, the *Someday* ballad falls easy enough on the ears because of the romantic baritone of Ted Martin, with the male voices of the freshmen on the assist to spin out the side. Tempo is stepped up for Spade Cooley's *Shame on You*, lifted from the hillbilly folies, which gets the mill run spin helped little by the singing of maestro Tony Lane.

There's little here to keep the needle in the juke box playing.

COUNT BASIE (Columbia)
Feather Merchant—FT.
Ain't It the Truth—FT.

These sides are still hangovers from Count Basie's early session and hardly a credit to the maestro in comparison with the brand of music the band cuts in person. Both are simple riff riders, with all the contagion packed in *Feather Merchant*, which Jim my Mundy fashioned from a blues theme. The band takes a back seat with solo passages taking over the spinning. The Count's own keyboard knuckling is the most striking. *Ain't It the Truth* is a Buster Harding stomper combining the collective and individual efforts of the Basie aggregation without creating any undue musical excitement or interest one way or another.

Until the real thing comes along, the Basie fans will have to bear with "Feather Merchant."

ERSKINE HAWKINS (Victor)
Prove It by the Things You Do—FT; VC.
Drifting Along—FT.

Erskine Hawkins is in a sentimental mood for this coupling, only the way it spins out, far better it would have been had it not spun at all. Drags it out from the bottom yet for *Prove It by the Things You Do*, a Roberts-Fisher fashioning that fails to set off any spark of interest. *Drifting Along* is an instrumental with the band drifting along aimlessly.

These are two sides the music machines can very well do without.

FRANKIE CARLE (Columbia)
I'd Do It All Over Again—FT; VC.
Last Night I Had That Dream Again—FT; VC.

That keyboard sparkle Frankie Carle brings to the Steinway is sorely absent for both of these ballads, adding nothing of note to the simple melody strains of either *I'd Do It All Over Again* or *Last Night I Had That Dream Again*. Even more woeful is the mediocrity of the Carle band, which spins below par for platter levels. Presentation for both sides is an uninspiring as Paul Allen's singing.

The Frankie Carle fans will have to be plenty loyal to pay any attention to either side.

JOE MARSALA (Musicraft)
Lover—FT.
Don't Let It End—FT.

For some real musical jazz excitement, it's in this spinning of the Joe Marsala Septet. Paced by Marsala's striking clarinet in the lower registers, Adele Girard's sweet and hot harp strings, plus Chuck Wayne's sizzling guitar pickings, couplet is a real pick up for the hot jazz fans. A lively beat is maintained for the *Lover* classic, with the swing just as relaxed and even in the slower tempo for the ballad *Don't Let It End*. The improvising is exciting thruout, adding up to real hot jazz artistry.

Sides are sure-fires for the hot jazz diskophiles.

Popular Album Reviews

PORGY AND BESS SELECTIONS—Gershwin Show Hits (Victor)

In keeping with the swing to the music of the late George Gershwin, Victor (See ALBUM REVIEWS on opp. page)

PUBLISHERS' PLUG TUNES

(Continued from page 28)

- | | |
|--|---|
| Every Night Is Saturday Night
Dr. Billie Songe Shoppe | No Can Do.....Robbins |
| Fishin' for the Moon.....Chappell | No More Rainbows.....Edwin W. Kukkee |
| Garland of Old-Fashioned Roses.....O'Kay | Oh, Frankie!.....Orange |
| Gee, It's Good To Hold You.....Criterion | Oh, How She Lied To Me.....Santly-Joy |
| Give Me All of Your Heart.....Pan-American | Oh, What a Polka.....Four Star |
| Give Me Love Tonight.....Midland | Old Mister Frog.....Winthrop |
| God Bless Our Flag and Boys With
Victory.....Marion W. Rinehart | On the Other Side of the Rainbow.....Starlight |
| Gonna Keep on a-Dreamin' ('Till My
Dreams Come True).....Grimes | On Basie Street.....Starlight |
| Good, Good, Good.....Berlin | Once Again.....Hanna |
| Got a Penny, Benny?.....Vanguard Song | Once Upon a Song.....Mills |
| Gotta Be This or That.....Harms, Inc. | One Meat Ball.....Leeds |
| Green, Green Hills of Home.....Lincoln | Otto, Make That Riff Staccato.....Tempo |
| Guess I'll Hang My Tears Out To Dry.....Marlo | Our Engagement Waltz.....Stirling |
| Hail the B-29.....Process | Out of This World.....Morris |
| He Was a Perfect Gentleman.....Burke-Van Heusen | Please No Squeeze Da Banana.....Leeds |
| He Was Your Friend and Mine.....Zoeller | Pluggin' Jane.....Perry Alexander |
| Headin' Down the Wrong Highway.....Hill and Range Songs | Poor Lenore.....Harris |
| Hick With Hiccups.....Top | Promises.....Marchant |
| Hilda.....Baltimore | Put Another Chair at the Table.....Leeds |
| Homesick—That's All.....Morris | Put That Ring On My Finger.....ABC |
| Hominy Grits.....American | Question and Answer.....Chappell |
| Horse Pickin' Papa.....La Casa Del Rio | Ouch! The Senorita Polka.....De Climber |
| How Deep Is the Ocean?.....Berlin | Remember When?.....Campbell-Porgie |
| I Ain't Goin' Nowhere, Baby.....Edwards | Right as the Rain.....Crawford |
| I Begged Her.....Feist | Rosemary.....Famous |
| I Can't Believe It.....Claremont | Sailing on a Moonbeam.....Blasco |
| I Can't Believe That You're in Love With
Me.....Mills | Say It Over Again.....Bogat |
| I Can't Begin To Tell You.....Bregman-Vocco-Conn | See a Pin, Pick It Up.....Skylark |
| I Can't Get You Out of My Mind.....Saunders | Send This Purple Heart to My Sweet-
heart.....Rytvoo |
| I Cherish the Day We Met.....Baltimore | Shame on You.....Hill and Range Songs |
| I Don't Want To Be Loved (By Anyone
Else But You).....Mutual | Since Then.....Sudlik |
| I Don't Care Who Knows It.....Robbins | Since You Have Left Me.....Folk |
| I Fall in Love Too Easily.....Feist | Sleep the Whole Night Thru.....Arcadia Valley |
| I Know Somethin' I Won't Tell Ya.....Gaumont | Sleigh Ride in July.....Burke-Van Heusen |
| I Love to Read the Funnies.....Dubonnet | Small World.....Southern |
| I Miss Your Kiss.....Republic | So-o-o-o in Love.....Bregman-Vocco-Conn |
| I Remember Easter Sunday.....Whitney Blake | Soldier's Last Letter.....American |
| I Saw a Falling Star.....Bronx | Somewhere We Met (But Where I Never
Knew).....International |
| I Walked In.....Miller | Star and Stripes On Iwo Jima.....Hill and Range Songs |
| I Want a Little Doggie.....Lewis | Stars in Your Eyes.....Melody Lane |
| I Was Here When You Left Me.....Berlin | Sweet Potato Polka.....Stirling |
| I Will Be True.....Hillbilly | Sweetheart of All My Dreams.....Shapiro-Bernstein |
| I Wish I Knew.....Triangle | Tampico.....Criterion |
| I Yi Yimmin' Yi (The Smorgasbord
Song).....Lee-Dee | That Is Why I Call You Darling.....Wilcox |
| I'd Rather Be Me.....Morris | That Feeling in the Moonlight.....Pauli-Pioneer |
| If I Loved You.....T. B. Harms | That's the Stuff You Gotta Watch.....Campbell-Porgie |
| If This Isn't Love.....Crescendo | The Blonde Sailor.....Mills |
| I'll Be Yours (J'Attendrai).....Harris | The Charm of You.....Feist |
| I'll Follow You.....A-1 | The Coconut Song.....Witmark |
| I'll Say She Do.....James B. Paris | The Hills Are Lonely.....Jo Golden |
| I'm Gonna Love That Guy.....Bourne | The Kid With the Guitar.....Kelly |
| I'm in the Dark (Yet It's Daylight).....Enterprise | The Sunset Reminds Me of You.....Newart |
| I'm Lonely for You.....Wise | The Sweet Potato Polka.....Stirling |
| I'm On Teasin'.....Mills | The Three Caballeros.....Chas. K. Harris |
| I'm Taking Lessons in Love.....Nordyke | The Tumbled Down Home on the Farm.....Carrle Hoffman |
| In a Shower of Stars.....Mills | The Wish That I Wish Tonight.....Witmark |
| In Love With Love.....Viking | There! I've Said It Again.....Valiant |
| In My Dreams of 100 Girls.....Ernest A. Rork | There Must Be a Way.....Stevens |
| In the Air With a Prayer.....Songtex | There Was a Time.....Bronx |
| In the Land of Uncle Sam.....Golden West | There's a New Moon Over My Shoulder.....Peer |
| In the Subway Rush.....Whitney Blake | There's No You.....Stanwood |
| Is Sally Still Waiting for Me?.....Topik | This Day and Age.....Franco-American |
| Is There a Second Heaven?.....Malco | This Is It.....Chelsea |
| It Takes Just a Moment to Fall in
Love.....Bruno | This Is Our Song.....Cavalcade |
| It's a Beautiful Day.....Broadway | Thru Your Eyes, Thru Your Heart.....Mills |
| It's My Letters From You.....Robert De Leon | Till the End of Time.....Santly-Joy |
| It's You, It's You, It's You.....Lad | Tomorrow Never Comes.....American |
| I've Got a Locket in My Pocket.....Paramount | To Satisfy You.....Perry Alexander |
| Jo-Anne.....Harmony House | Tru-Cu-Tu.....Marks |
| June Comes Around Every Year.....Morris | Tumblin' Tumbleweeds.....Sam Fox |
| Just a Blue Serge Suit.....Berlin | Twilight Time.....Campbell-Porgie |
| Just a Prayer Away.....Shapiro-Bernstein | Two Down and One to Go.....Martin Block |
| Keep Your Hands Up, Stranger.....Kelly | Upa Upa.....Melody Lane |
| Kitten on the Keys.....Mills | Waitin' for the Train to Come In.....Martin Block |
| Laura.....Robbins | What Makes the Sunset.....Miller |
| Let Me Take You in My Arms.....Pan-American | What More Can a Woman Do?.....Capitol |
| Let's Stay This Way.....Sunset | When I'm Walkin' Arm in Arm with
Jim.....La Salle |
| Like Someone in Love.....Burke-Van Heusen | When the Old Gang's Back on the
Corner (Singin' "Sweet Adeline" Again).....Arrow |
| Little Rose.....Carey | When the Sun Goes Down (In My Old
Home Town).....Barnhart |
| Little Boy (Does Your Mama Know
You're Out?).....Newart | When Twilight Falls.....Schael |
| Lonely Love.....BMI | White Sands.....Roy |
| Lonesome.....Cherio | White You're Away.....Remick |
| Lonesome Boy.....Essex | Whistle for a Wind.....Singer-Reese-Patrick |
| Lumberjack Jill.....Original | Sleepy-Bye Baby.....Melody Moderne |
| Ma-Ma, I Wanna Hawaiian Guitar.....Kanes | Who Threw the Whisky in the
Well?.....Advanced |
| Mademoiselle Cinderella.....Syncopation Songs | Why Shouldn't I Dream.....Hanna |
| May It Be Christmas, Wherever You Are.....Frye-Ryan-Frankel | Winding.....Kelly |
| Mom of Your Baby Days.....Byers | Xango.....Viking |
| Montana Moon.....Joe McDaniel | Ya' Betcha.....Pyramid |
| More Than Yesterday.....Marks | Yay-Dit.....Fox Maya |
| My Baby Blue Eyes.....Global | You Gotta Know.....Peter Doralne |
| My Baby Said Yes.....Leeds | You Was Right, Baby.....Capitol |
| My Prairie Home.....Melocraft | Yes, Honey, I'se Yo Baby.....Hall's Hit Songs |
| Mem'ries of Mother.....Irving Siegel | You Belong to My Heart.....Chas. K. Harris |
| My Lonely Nights.....Seattle | You Use Your Head, But I Use My
Heart.....Matt Pelkonen |
| (All of a Sudden) My Heart Sings.....Leeds | You Don't Have To Believe Me.....Prominent Songs |
| Negra Consentida (My Pet Brunette).....Marks | You Never Understood.....Harmony House |
| Nobody Knows.....Byers | Your Pot o' Dough.....BMI |
| | Zambingo.....Dawson |

PHONOGRAPH TITLE STRIPS

20 to a sheet, \$6.50 per thousand. With your own company name, prices slightly higher.

B & D Electric Service

2504 N. E. Sandy Blvd., Portland 12, Oregon

RECORD DISCS

For 61, 71 and all other Wurlitzer Counter Models, reconditioned. I will make your old discs the same dimensions as when new and guarantee them to give satisfaction. Price \$7.50 for set of 12, or \$6.00 a set in lots of 5.

HUGO JOERIS

3208 Jackson St., Amarillo, Texas

FOR SALE

- 2 AMI HiBoy @\$395.00
- 2 Seeburg Classic @400.00
- (Above Phonographs are real clean inside and out—Crating, \$5.00 Extra.)
- 3 Rock-Ola Twin 12, Steel Cabinets @\$149.50
- 2 Rock-Ola Imp 20, Steel Cabinets @200.00
- (The above have either Packard or Buckley adapters installed—ready for location.)

SPECIAL

BENNETT Top Liner Needle, 29c per 100.
 BRAND NEW ROCK-OLA TURNTABLE MOTORS—\$14.50 Ea.

KING PIN GAMES COMPANY

826 Mills Street Kalamazoo 21, Michigan

AEROPoint PHONO NEEDLE

Designed for Coin Operators

LEO J. MEYBERG CO.

70 Tenth St. San Francisco 1, Calif.

Chi Teen-Agers Set To Resume Orgs Soon as Settled in School

CHICAGO, Sept. 29.—With the reopening of school most of Chicago's 70 teenage canteens are reported making plans to start their juke boxes pulsing again as soon as the youngsters get "settled" in school.

Similar reports are coming from canteens throuout the nation, with the canteens in the smaller towns taking the quickest action toward reopening after the customary summer close-down. Activity in the clubs increases in tempo rapidly with the onset of colder weather, driving the boys and girls indoors from picnic grounds and beaches.

Many Chicago clubs reported very successful operation last year, and one small but well-managed youth center finished the year with nearly \$600 in the treasury. Some canteens in the suburbs featured very swanky quarters with the

cost of two layouts—one in Evanston and the other in Elgin, Ill.—running to \$20,000 apiece.

Most, however, are much smaller, occupying church or school basements or converted store buildings. One club took over an old bank building on the South Side.

Most successful clubs are those in which the youngsters raise a good share of the initial money themselves and do actual work in painting and cleaning the place up. Stunts for raising money have included presentation of plays, selling tickets on commission, collecting bottles for resale and persuading adults to donate sums from \$5 up for membership in the adult governing board.

Ernest E. Goranson, executive secretary of the Chicago Recreation Commission, which works to co-ordinate the city's

youth programs, warned that organizers of clubs should be on the alert to prevent any conflict between adults and youngsters. Adult supervision is necessary for the clubs, he said, but it should be limited to health and safety regulations and to morals. The youngsters should be allowed free choice of entertainment and they should have an important voice in running the club, he emphasized.

Reports of reopenings elsewhere included:

Hi-Hideout at Berea, O., which drew an attendance of 250.

Blue Jay's Nest at Raytown, Mo., where 200 turned out.

Tally-Ho Club, Meriden, Conn., drawing more than 400.

Citizens of Easton, Md., are reported to have raised nearly \$4,000 to finance a youth center.

ALBUM REVIEWS

(Continued from opposite page)
has packaged two "Showpiece" albums—double jackets with two records to each. Frontispieces for both Dinah Shore's *Gershwin Show Hits* and the *Porgy and Bess Selections* offered by Charlie Spivak's band, are attractive enough. For the remaining three sides of the covering piece, Victor has packed enough newsprint to all but cover every bit of white space. The writing is just as unimpressive and uninspiring as the music that spins from the waxed sides closeted within. Neither Miss Dinah, with her lush throatings, nor maestro Spivak, with his sweet trumpet, add to the wealth of Gershwin melodies already on the waxes. Spivak, leading the way on his horn, offers matter-of-factly instrumental dance settings for four tunes from the *Porgy and Bess* score—*Summertime*, *I Got Plenty of Nuttin'*, *Bess You Is My Woman Now*, *It Ain't Necessarily So*. Stock treatment heightens the monotony. The unvarying sameness of song treatment also characterizes Miss Shore's singing of the show hits—*The Man I Love*, *Do It Again*, *Love Walked In* and *Someone To Watch Over Me*. Drags out each song, even making the frivolous *Do It Again* sound as exciting as a dicty dirge. There's hardly a place on the Gershwin shelf for such mediocracy.

CAROUSEL (Decca)

Decca's uncanny ability to capture the spirit of a stagemusical on the wax is again demonstrated in this set of five 12-inch disks bringing the musical highlights of the Richard Rodgers-Oscar Hammerstein II score for the Theater Guild's musical play hit, *Carousel*. Recording is by the original stage cast, chorus and orchestra conducted by Joseph Littau, and in the spinning, succeeds to convey an illusion of footlights. Bits of Hammerstein's dialog is interwoven and the accompanying booklet helps provide show background for those who have not seen the performance. All of the show's outstanding tunes, of course, are included. Foremost in popular appeal are *June Is Bustin' Out All Over*, *If I Loved You* and *This Was a Real Nice Clambake*. Makes for a welcome companion piece for the earlier *Oklahoma* package of platters produced by the same label.

SONGS OF LOVE (Sonora)

The romantic tenor voice of Frankie Connors, with Bob Stanley's musical backgrounds, brings out all of the nostalgic richness of the eight love songs that are brought together for this new record album. While taking tempo liberty with the songs, Connors keeps the spinning ever bright, and the sides will strike a responsive note with the sentimentalists. No soft mumbling in Connors' pipings, singing out in rich and clear tenor voice with attractive lyrical quality. Selections are all standard and familiar, taking in *Oh Promise Me*, *I Love You Truly*, *Love's Old Sweet Song*, *A Little Love a Little Kiss*, *At Dawning*, *Silver Threads Among the Gold*, *Love Here Is My Heart* and *When I Grow Too Old to*

SONGS OF DEVOTION (Decca)

The religious spirit surging high again since the start of the war, more than casual interest will be manifest in the packaging of ten *Songs of Devotion* by the Fred Waring Glee Club, accompanied by the Waring orchestra. The Glee Club and solo voices sing the hymns with profound feeling and with vocal richness, and the album makes a notable contribution to devotional repertory on the disks. Selections are all beloved songs, taking in *Ave Maria*, *Now the Day Is Over*, *Holy, Holy, Holy*; *This Is My Father's World*, *Nobody Knows What Trouble I've Seen*, *Sometimes I Feel Like a Motherless Child*, *Faith of Our Fathers*, *Blest Be the Tie That Binds*; *Onward, Christian Soldiers* and *Battle Hymn of the Republic*.

ADVANCE RECORD RELEASES

(Continued from page 29)

LET'S SPRING ONE	King Cole Trio (King Cole)	Excelsior MC-106
LILI MARLENE	Marlene Dietrich (Charles Magnante & Ork)	Decca 23456
LOOKING AT THE WORLD THRU ROSE-COLORED GLASSES	The Merry Macs	Decca 18715
MIDNIGHT ON CENTRAL AVENUE	Pvt. Cecil Gant	Gilt-Edge 519
MOOD TO BE STEWED	Slam Stewart Quintet	Continental C-10000
MY CUY'S COME BACK	Thelma Carpenter (Deep River Boys-Bud Freeman & Ork)	Majestic 1017
MY CUY'S COME BACK	Benny Goodman (Liza Morrow)	Columbia 36874
NANCY	Frank Sinatra (Axel Stordahl Ork)	Columbia 36868
NOSTALGIA	David Rose	Victor 20-1729
OKLAHOMA HILLS	Cal Shrum and His Rhythm Rangers	Westernair 4004
RAINBOW MIST	Coleman Hawkins	Apollo 751
SANTA CLAUS IS RIDIN' THE TRAIL	Dick Haymes-Ken Darby Singers (Victor Young Ork)	Decca 18714
SLAMMIN' THE GATE	Slam Stewart Quintet	Continental C-10000
SMILES ARE MADE OUT OF THE SUNSHINE	Cal Shrum and His Rhythm Rangers	Westernair 4004
SOUTHERN BELLE	Purly Williams and His Georgia Peaches	Columbia 36872
SWEET SPIRIT	David Rose	Victor 20-1729
SYMPHONIE	Marlene Dietrich (Charles Magnante & Ork)	Decca 23456
THAT'S ALL THAT MATTERS TO ME	Benny Goodman (Liza Morrow)	Columbia 36874
THE LITTLE TRAIL (Caminito)	Tango Serenaders	Continental C-5040
THE "SOLID" SOUTH, VOLUME I, THE HISTORY OF JAZZ, ALBUM		Capitol CE-16
At the Jazz Band Ball	Nappy LaMare's Louisiana Levee Loungers	Capitol 10025
Barney's Bounce	Zutty Singleton's Trio	Capitol 10022
Cajun Love Song	Eddie Miller's Crescent City Quartet	Capitol 10023
Crawfish Blues	Zutty Singleton's Trio	Capitol 10023
Eagle Rock Rag	Leadbelly	Capitol 10021
High Society	Nappy LaMare's Louisiana Levee Loungers	Capitol 10025
Lulu's Mood	Zutty Singleton's Trio	Capitol 10022
Rock Island Line	Leadbelly	Capitol 10021
Sister Kate	Wingy Manone's Dixieland Band	Capitol 10024
Tailgate Ramble	Wingy Manone's Dixieland Band	Capitol 10024
THE GOLDEN ERA, VOLUME II, THE HISTORY OF JAZZ, ALBUM		Capitol CE-17
Come On Over To My House	Jay McShann's Kansas City Stompers (Julia Lee)	Capitol 10030
'Deed I Do	Jack Teagarden's Chicagoans	Capitol 10027
I'm in the Mood for Love	Red Nichols and His Pennies	Capitol 10029
Mood Indigo	Sonny Greer and the Duke's Men	Capitol 10028
Royal Garden Blues	Red Nichols and His Pennies	Capitol 10029
San	Paul Whiteman's Ork	Capitol 10026
Stars Fell On Alabama	Jack Teagarden's Chicagoans	Capitol 10027
The Mooche	Sonny Greer and the Duke's Men	Capitol 10028
Trouble in Mind	Jay McShann's Kansas City Stompers (Julia Lee)	Capitol 10030
Wang Wang Blues	Paul Whiteman's Ork	Capitol 10026
THESE FOOLISH THINGS	Thelma Carpenter (Bud Freeman & Ork)	Majestic 1017
THINGS HAVE CHANGED	Big Macio	Bluebird 34-0735
THOUGHTS OF YOU (Recuerdo Incan-sciene)	Tango Serenaders	Continental C-5040
WAITIN' FOR THE TRAIN TO COME	Harry James (Kitty Kallen)	Columbia 36867
IN	The Murphy Sisters (Russell Cas Ork)	Victor 20-1734
WILL THE ANGELS PLAY THEIR HARPS FOR ME?	Coleman Hawkins	Apollo 751
WOODYN' YOU	Coleman Hawkins	Apollo 752
YESTERDAYS	Charlie Spivak (Jimmy Saunders)	Victor 20-1727
YOU ARE TOO BEAUTIFUL		

BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 26)

Weeks to date	POSITION	Last Week	This Week	Record	Label
11	4	6	6	IF I LOVED YOU (M) <i>I'm Gonna Love That Gal</i>	Perry Como...Victor 20-1676
1	—	7	7	I'LL BUY THAT DREAM (F) <i>Some Sunday Morning</i>	Dick Haymes-Helen Forrest...Decca 23434
13	6	8	8	GOTTA BE THIS OR THAT <i>Gotta Be This or That</i>	Benny Goodman...Columbia 36813
4	8	9	9	BOOGIE WOOGIE <i>There You Go</i>	Tommy Dorsey...Victor 20-1715
3	—	10	10	HONG KONG BLUES <i>You Came Along</i>	Tommy Dorsey...Victor 20-1722

Melo-Disc Records

ORDER TODAY

- No. 101 Hey, Lawda Mama
My Honey Chile
Flenny Trio
- No. 102 Poor Butterfly
Cherry
Flenny Trio with vocal Dan Grissom
- No. 105 Ride, Red, Ride
Rip Up the Joint
The Counts and The Countess
- No. 106 Who-ee My, My
You Knock Me Out
The Counts and The Countess
- No. 107 The Man I Love
King Perry Blues
King Perry Quintette
- No. 108 Chicken Ain't Nothing
But a Bird
Song of the Islands
King Perry Quintette
- No. 109 Silver Symphony
Scrub, Sweep and Mop
Jack McVea All Stars
- No. 110 New Deal
Fightin' Mama Blues
Jack McVea All Stars
- No. 111 Grand Slam
Baby, It's Up to You
Karl George Octet
- No. 112 Peek a Boo
How Am I To Know?
Karl George Octet
- No. 113 Don't Blame Me
For Boobs Only
Joe Thomas Sextet
- No. 114 You're Buggin' Me
Sequence
Joe Thomas

LIST PRICE, \$1.05

Dealers and Operators, 65c

F. O. B. Nashville, Tenn.
Minimum Shipment 25 Records.

HERMITAGE MUSIC CO.
423 BROAD ST. NASHVILLE 3, TENN.

RECORDS

HILLBILLY RECORDS

- Don't Fool Around Me Anymore—Colorado Hillbillies 79c
- Lazy Days—Smiley Burnette 79c
- Don't Sweetheart Me—Colorado Hillbillies 79c
- Triffin' Gal—Colorado Hillbillies 79c
- Tears for Souvenirs—Tex Grande 79c
- Stars and Stripes on Iwo Jima—Colorado Hillbillies 79c
- Don't Hang Around Me Anymore—Tex Grande 79c
- I Need Someone To Love Me—Tex Grande 79c
- That's What I Like About the South—Phil Harris 79c

RACE RECORDS

- Honey Dripper—Joe Liggin 89c
- The Lady in Bed Blues—Hot Lips Page 79c
- Let's Pretend—King Cole Trio 89c
- Somebody's Gotta Go—Flenny Trio 89c
- Please Believe Me—Frank Haywood 89c
- Green Gln—Ernie Andrews 89c
- Sentimental Reasons—Deek Watson 89c
- Let's Give Love Another Chance—Deek Watson 79c
- Daddy, Daddy—Savannah Churchill 79c
- Effie's Blues—Effie Smith 89c

LARGEST STOCK OF RECORDS

IN THE COUNTRY

Send us your order for Records on any Label.
Sample Service—Lists mailed on request.
Immediate shipment.

LACLEDE MUSIC CO.

4060 Laclede Ave. St. Louis, Mo.

THE NEW BLACK PACKAGED

AEROPOINT

COIN MACHINE NEEDLE
IS POST-WAR QUALITY

SOUTHERN BEARINGS & PARTS CO., INC.
315 N. College St., Charlotte, N. C.

RECORD PRESSING COMPOUNDS

Shellac: Type 7, 24c Per Lb.
Type 5, 18c Per Lb.

RECORD PRESSING EQUIPMENT MFRS. POINSETTIA, INC.

101 Cedar Avenue Pitman, New Jersey
Recording & Record Manufacturing Consultants,
Equipment & Supplies. Unexcelled Since 1928.

VENDERS HOLD PANEL MEET

Talk Problems With Jobbers

New machines, sugar supply 2 big concerns—NAMA schedules 3 more regionals

CHICAGO, Sept. 29.—The National Automatic Merchandising Association reports that its series of round-table panels now being conducted in various cities, is going over very well. First panel was held in Baltimore last month. September 27 a panel was conducted in Atlanta. Tomorrow (30) the Adolphus Hotel in Dallas will be the scene of the third such "information please" panel.

Following the Dallas meeting, NAMA will hold regional meetings in Kansas City, Mo., October 16; Seattle, October 19, and in New York. Panel program will be continued in those three cities.

Idea back of the panel is to provide members of the trade with information from manufacturers present on questions vital to the operators and distributors. Usually, the panel is divided into three groups, representing (1) beverages, (2) candy, nuts and gum, and (3) cigarettes.

Three-Man Panel

In each of those groups, three men take the floor to answer questions and to help lead the discussions.

Invited to participate in the panels for Dallas are the following:

Cigarettes—Operator, Ed Brown, Dallas Cigarette Service; Machine Manufacturer, George Seedman, Rowe Manufacturing Company, New York; manufacturer, a representative of Liggett & Myers from St. Louis.

Beverages—Operator, W. Burke, Canteen Company of Dallas; machine manufacturer, F. N. Pierson, vice-president of Vendo Company, Kansas City, Mo.; sup- (See Venders Hold Meet on page 92)



RECENTLY appointed New York distributors for U-Need-A vending machines were Lester L. Paul and Alfred A. Price, shown above left to right. Paul and Price have formed a distributing company under the name U-Need-A Sales. Their territory will include the metropolitan area.

Cig Operators In Detroit To Rebuild Assn.

Hugh Howes Takes Lead

DETROIT, Sept. 29.—Plans for revival of the Cigarette Vending Machine Operators' Association, which before the war included nearly all cigarette operators in metropolitan Detroit, are now being completed, according to Hugh C. Howes Jr. Howes remains president of the association.

Because of the general disuse of cigarette venders for the past two years, there was little or no occasion for the association to function, and practically all activity was dropped.

One partial revival occurred last winter, when the control of cigarette supply sources and distribution was brought up before the local OPA, and the method of handling the small quotas given vending operators was examined. Operators here were given a clean bill of health on their wartime operating practices. But it was generally agreed that their share of the available stock did not seem as much as other distributors were receiving proportionately.

With the reactivation of many disused machines, the association is being reorganized as virtually a new group. It will hold regular sessions in the future, and take care of all problems common to the trade here, Howes said.

Crown Cork-Seal To Set Up 3 New Plants

BALTIMORE, Sept. 29.—Crown Cork and Seal Company will either build or buy a new \$1,250,000 machine-division plant within Baltimore city limits, F. Erwin Fusting, vice-president, said.

Company's present plant is considered too small, Fusting said.

He said also that the company plans to erect a \$1,000,000 plant at Atlanta, and \$1,250,000 layout near San Francisco. Concern manufactures filling, crowning and bottling equipment for the beverage trade.

Philly Coinman To Use Vending Press Notices for Sales

PHILADELPHIA, Sept. 29.—Cartoon features in the local press turned in three bright plugs for vending products this week.

One appeared in *The Daily News* and two in *The Record*. All three spoke of a promising future for the machines for home use.

One of *The Record* drawings promised a combination cook, dishwasher, food freeze, laundry, ironer and bathroom for \$1,000 and claimed that such a machine was now in the blueprint stage. Local operators reported that they received calls from interested home-owners who wanted to be first in line for the wonder worker.

Sam Lerner, a coinman in the area, has ordered reprints of the three cartoons and expects to use them as exploitation stunts in obtaining new locations. He has also sent them out to his present outlets. Large reproductions have been framed and hung in his office.

"For a long time," Lerner said, "the newspapers have been unfriendly but these cartoons speak a language all their own that indicate amicable relations are about to be established between the press and coinmen. We have always been willing to co-operate with the local papers providing they gave us a fair deal and it looks as if they are beginning to soften and admit that amusement machines are beneficial for the public pleasure."

Lester Paul & Alfred Price Are U-Need-A Jobbers in NY State

NEW YORK, Sept. 29.—Lester L. Paul and Alfred A. Price have been named New York State distributors for U-Need-A Vendors, Inc., Leo Williams, sales director, announced. Their territory will include the metropolitan area.

Paul and Price have formed a company under the name of U-Need-A Sales with offices at 627 Tenth Avenue, New York.

Paul has returned to the vending trade after an interruption of three years, during which he represented the Mutual Benefit Company of Omaha, in Detroit. He previously had been engaged in cigarette vending with the firm of Stewart & McGuire.

Price has been manager of the Hudson Cigarette Service for the past five years. Prior to that, he was in the automobile business as a sales agent.

Army Candy Cutback Helps Philly Venders

PHILADELPHIA, Sept. 29.—The army-navy cancellation of contracts for candy bars gave Philadelphia venders a real break.

When the government canceled contracts for 257,000,000 chocolate and other bars at the end of Pacific fighting, machine operators in this area where candy making is extensive got first choice. They report now that all machines are operating full scale for the first time since the outbreak of war.

HERE'S THE GOOD WORD FROM Northwestern

The operators' favorite bulk venders—Northwestern DeLuxe and Model 33—will be back in production by the middle of October. Thousands of these machines are already on order—so if you want the best in bulk vending get on our priority list right now!

Keep up with what's new in bulk vending through the Northwestern. It's free!



STAMP FOLDERS

For Shipman and Advance STAMP VENDING MACHINES Immediate Delivery—Any Quantity. UNIVERSITY PRESS 655 Sixth Ave., N. Y. C. Ch. 2-9890

CANDY • GUM • CIGARETTES • PA

PACKAGED PEANUTS • MINTS • COUGH DROP •

It's on the Way

Univendor

vends a wide variety of merchandise at prices ranging from 5c to 20c

STONER MFG. CORP. Aurora Illinois

CANDY • GU

PEANUTS

DROPS • CANDY • GUM

Y • GUM • CIGARETTES • MINTS • COUG

CANDY • G

FOR SALE

Closeout of Cigarette Machines: 22 Advance 4 Column Cigarette Machines, 16 brand new in original cartons never used, 6 used. Make us a fair offer for this lot.

GEORGE NOVELTY COMPANY

1716 WASHINGTON AVE., NORTHAMPTON, PA.

PHONE 2790

MODERNIZE with the 'POPMATIC'



ALL ELECTRIC — COMPLETELY AUTOMATIC 5¢ COIN OPERATION ELIMINATES ATTENDANT. BEAUTIFUL DESIGN: Designed to harmonize with the finest of fixtures. Brilliantly illuminated. Passers-by and customers stop, marvel and BUY.

AUTOMATIC OPERATION: Fully automatic, it feeds the corn, pops it, seasons it and delivers it to your customers hot and fresh. Continuous operation for 10-hour period costs less than 10¢ for power.

STURDY CONSTRUCTION: Sturdy construction of the best materials available, the Popmatic is built to endure and to give many years of trouble-free dependable service.

DIMENSIONS: 60" Height, 15" Width, 15" Depth. Shipping Weight, 150 lbs.

CAPACITY: Size of Bag of Popcorn vendible can vary from 6 to 12 oz. size.

NOW \$99.50 NET

F.O.B. Cambridge, O. Full Cash With Order.

We Buy Music Routes

SUPPLIES FOR POPMATIC

EXTRA HEATING ELEMENTS. Ea... \$ 5.00
 POPCORN. Per Lb. 14 1/2¢
 GLASSINE BAGS. Per 1,000. 2.50
 POPPING OIL (Packed 6 Gal. Per Case). Per Gal. 2.50

We will accept your old Popcorn Machines (any make) against the purchase of the new Post-War Popcorn Machines—all models within 60 days. Line up that location NOW and elbow into this highly profitable field. Act promptly for the first machines.

THE P. K. SALES CO.

6th AND HYATT AVE., CAMBRIDGE, OHIO

Pomona Pic Mgr. Puts Snafu on Fun Of Popcorn Patron

POMONA, Calif., Sept. 29.—The oft repeated threat against theater patrons who blow up empty popcorn bags and pop them to the consternation of other patrons need be made no more.

Non-pop popcorn bags have been devised in Pomona by John Klee, local theater manager. Klee being a lover and protector of moods felt that the continual pop of blown-up bags interrupted the pic moods of theatergoers and he set out to quell the nuisance.

To the delight of peace loving and moody patrons Klee punches small holes in the theater lobby vended popcorn bags, small enough so the kernels won't fall out, but large enough for the air to escape. Plenty of silence now prevails in the Pomona cinema with no pop from audience popcorn bags to the delight of all.

THE "ADVANCE" BULK VENDOR OF TOMORROW IS ON THE WAY!

When better machines are built — "ADVANCE" will build them! WRITE FOR INFORMATION

J. SCHOENBACH

1647 Bedford Ave., Brooklyn 25, N. Y.

Brand New! 1c PEANUT MACHINES

Vends Peanuts and Small Candies, \$9.50 each; four for \$37.50; F.O.B. Toledo, Ohio. AGENTS, DISTRIBUTORS WANTED. Write for wholesale prices. Sample Machine, \$7.95 Each. Limit of 2 to one customer. Chicago Locks, Brackets extra. Orders filled in sequence.

Hartz Penny Products
 1232 Broadway TOLEDO 9, OHIO

ORDER MODEL "V"

FROM YOUR LOCAL DISTRIBUTOR!
ASCO VENDING MACHINE EXCHANGE
 55-57-59 BRANFORD STREET
 NEWARK 5, N. J.

Ohio Automat Laundry Said First in Chain

Has Lounge and Playroom

CHICAGO, Sept. 29.—Automatic Laundry Distributors, Inc., has opened a self-service laundry at Mansfield, O., which company officials said would be the first of a national chain. The laundries will be equipped with automatic washers, driers and ironers.

Mansfield unit so far is equipped only with 30 Westinghouse Laundromat washers especially designed by the Westinghouse Electric Corporation's electrical appliance division at Mansfield. Lloyd C. Strite, Chicago, is president of the laundry firm.

Announcement said 20 automatic driers are to be installed in Mansfield in the near future and ironers will be put in as soon as they are available.

Laundry room and the adjoining lounge and playroom for youngsters of patrons are of modernistic design with fluorescent lighting. It is planned to install an air-conditioning unit and an electrostatic air cleaner later.

No mention of the use of coin slots was made in the announcement, but similar "laundrettes" in New York, Philadelphia and South Bend, Ind., are coin-operated.

As in the other installations, the customer has the dirty clothes weighed, then drops them into the machine, puts in soap and sets the dial for the type of clothes. Clothes are ready in about 30 minutes. Charge at Mansfield as elsewhere is 25 cents.

The laundry also features an automatic water softener.

Thirty minutes more would be required for drying the clothes, and the charge for this also is 25 cents. After drying, many of the clothes do not need ironing, it was said.

Lounge and playroom provide a place for the customer to wait while the clothes are being washed and dried. To be sure of a machine, customers may reserve them in advance.

Shortage of Skilled Help Delays Output In Glassware Trades

NEW YORK, Sept. 29.—A severe shortage of skilled workers is preventing the glassware industry from expanding production, altho raw materials have been obtainable for some time, an industry spokesman said.

He reported that many veterans are not returning to their old jobs in the industry as speedily as expected. In one company, which has 245 men in service, only five have returned so far, altho others are known to have been discharged, he said. And it takes from five to six years for an apprentice to become skilled.

As a result, most manufacturers plan to continue filling orders on an allotment basis for some time, he said. Many firms are reported as refusing to take new accounts.

Effects of the shortage have not yet been felt widely in the soft-drink vending industry yet because of the restrictions placed upon supply by the lack of sugar.

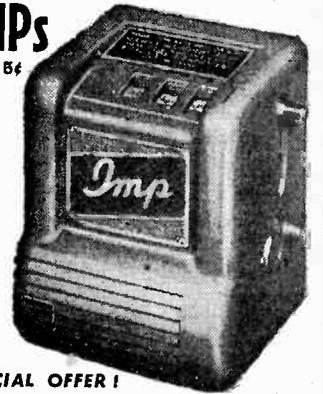
NOTICE!

We are now taking orders for Northwestern Model 33 and Deluxe Nut Vendors, also Victor Model "V" for delivery in October—Price \$10.50. Rush your orders! Also Columbus Model "A," "M," "ZM" and "MG." Send for price list. Order now for delivery in latter part of October!

MAKE MONEY WITH A ROUTE OF IMPs

1¢ or 5¢

Size 5" x 6" x 6"



SPECIAL OFFER! There are no new ones available, but we have 100 factory reconditioned, like new!

\$7.90 EA.; LOTS OF 6, \$7.50 EA.

RECONDITIONED (Like New)

A. B. T. TARGET SKILLS

CHALLENGERS AND MODEL F's, ALL LATE MODELS \$35.00



USED COUNTER GAMES

Mutoscope Counter Model Movies \$39.50
 Victor View-o-Scope 25.00
 Wings, Yankees, Killx, All with Divider Models 12.50
 Bingo 12.50
 Victor Roll-a-Packs (3 Dice) 9.95
 Liberty Bell, 1¢ & 5¢ Token or Quarter Payout 19.50
 Daval 1st, Divider Model 9.95
 Grip Tester, Arcade Style, with Heavy Cast Iron Stand and Foot Platform 39.50
 Marvel, Cig. Reels, Token Payout, Like New 19.50
 Cubs, 1¢ or 5¢, Cig. Sym. 8.90

SHIPMAN STAMP MACHINES.
 Brand New, 1¢ & 3¢ 29.50
 Shipman Mch., 3 Col., 5-10-25¢ Slots 39.50
 Folders. Per 100090
STEEPLECHASE, 1¢, Real Money
 Maker 29.50

SLOTS & CONSOLES

Waiting 5¢ Rotatops \$ 89.50
 Waiting 10¢ Rotatops 99.50
 Mills 25¢ Gold Chrome, Rebuilt .. 299.50
 Mills 5¢ Gold Chrome 299.50
 Mills 10¢ Gold Chrome 305.00
 Mills 25¢ Blue Front 275.00
 Mills 10¢ Blue Front 295.00
 Jennings 5¢ Silver Chief 149.50
 Jumbo Parades 99.50
 High Hand 169.00
 Jennings Silver Moon 99.50

SPECIAL SALE MILLS VEST POCKETS
FACTORY RECONDITIONED. CLEAN & IN 1ST CLASS WORKING ORDER.

GREEN \$44.50
B & G \$54.50
CHROME \$69.50



Rush Your Orders While They Last!

1/3 Deposit Required With All Orders, Balance C. O. D. Full Payment Must Accompany All Orders Under \$20.00. SEND FOR LIST OF ALL TYPES OF MACHINES! WANT PEANUT MACHINES!

RAKE COIN MACHINE EXCHANGE
 609 SPRING GARDEN STREET
 PHILADELPHIA 23, PA.

YOU BET I WANT DELUXE

Give Me a Shipping Priority Now for De Luxe

Please specify Key Change..... Globe Size..... Color.....

If you have a preference

I understand this memo order is not binding in any way upon the Northwestern Sales & Service Company or myself. It is merely a means of determining shipping rotation when machines again become available. When notified that these machines are ready for delivery, the whole transaction must be completed within 15 days from date of notification, otherwise this priority becomes void.

NAME STREET
 CITY STATE

USE THIS AD AS YOUR ORDER BLANK!

*1c & 5c Triselector, 3 Compartment, Porcelain \$18.00	1c #33 Jr. Porcelain \$4.50
*1c & 5c Standards, Porcelain 8.50	1c #33 Ball Gum Porcelain 5.50
*1c Standard Porcelain Slug Ejector 7.00	1c Yu Chu Ball Gum 4.50
*1c Standard Porcelain Drop Slot 6.50	*1c Challenger Peanut 5.50
*1c #39 Porcelain 8.50	*1c Master Porcelain 7.00
*1c #40 Hammerloid 5.50	*1c #11 Advance Paint 5.50
	*5c #11 Advance Paint 7.00

*General Merchandisers

STAND — GLOBES — BRACKETS

WAR SERIES POST CARDS, 10,000 LOTS . . . \$3.25 PER M

Terms: 1/3 Deposit, Balance C. O. D.

NORTHWESTERN SALES & SERVICE COMPANY

AUTHORIZED "NORTHWESTERN" DISTRIBUTOR

4105 16th AVE., BROOKLYN 4, N. Y.

PHONE: WINDSOR 8-3600

WANTED!

SALEMEN in every section of U. S. to sell Postage Stamp and Hot Peanut Machine routes. Our men earning \$700 to \$1,000 monthly. Only those with previous experience considered. Write, giving complete information, to:

ASCO VENDING MACHINE EXCHANGE
 55-57-59 BRANFORD STREET
 NEWARK 5, N. J.

ROLL-A-BALL

THE NEWEST, FAST-EST MONEY MAKING LEGAL GAME SINCE 1941.

PRICE
\$349.50

F. O. B.
Poughkeepsie, N. Y.



We have a distributor deal if your record and experience warrants consideration.

Phone, Wire, Write

TODAY!

A Skee Ball Alley with a Revolving Barrel, adding a thrill skill shot to an already proven money-making game.

- Manufactured and Location Tested by Coin Machine Men who know how.
- Absolutely fool proof.
- 9 1/2 ft. long—easily handled.
- Solidly constructed.
- Flashy Colored Backboard Lite-Up.
- Giant Cash Box.
- Legal everywhere—wonderful money maker for closed territory.
- Guaranteed workmanship.

JOHN A. FITZGIBBONS

JAFCO, INC.

776 Tenth Ave. NEW YORK 19, N. Y.
(Phone: COlumbus 5-7996)

Perfect Operation for Parks, Piers, Beaches, Arcades and Concessionaires. Set Up a Complete Battery!

Machine Makers Studying Uses of Newest Plastics

CHICAGO, Sept. 29.—With the revelation that many new plastics have been developed during the war, speculation was aroused as to what reception the new materials might get in the coin machine industry, which was one of the first to use plastics.

W. S. Landes, president of the Plastic Materials Manufacturers' Association, reported that the U. S. output of plastics has been more than trebled since 1939.

A survey disclosed that 14 major types of plastics now are in use by industry. These range from vinylite for unbreakable records to styron, which its makers claim is easily molded into any shape and has high resistance to both heat and cold as well as acids and alkalis.

Engineers in the coin machine industry said plastics no doubt would continue to be used widely for decoration and insulation on jukes and amusement games and possibly on venders.

Plexiglass and lucite both have had a wide use in the industry, they pointed out. Most illuminated parts of jukes and many of the domes are made of plastic.

"The day may come when we will make the whole box of plastic," one engineer said. "But on the machines that are in production right now we are using plastics mainly for ornamentation, particularly where parts must be shaped."

As for the new plastics, the engineer said his firm planned to investigate them carefully before putting them into wide use.

"It is one thing to produce something in the laboratory and another to produce it on the assembly line," he added.

Widest use of plastics has been on jukes, where even speakers have been made of the material. The coin machine industry began using the synthetic substances to achieve spectacular streamline effects.

Another engineer for a large machine manufacturer voiced the opinion that, "Plastics have been highly glamorized but they have many practical limitations," he said. "But we were using them widely before the war and it is possible that we will use them to an even greater extent in the future as new and better ones are developed."

Landes predicted an additional growth of 20 to 25 per cent in the next few years. He reported that the total dollar volume of the industry has increased 325 per cent since 1939. Manufacturers produced \$332,000,000 worth of raw plastic materials in 1944 compared with \$78,000,000 worth in 1939, Landes said. Fabricators and molder produced \$307,000,000 worth of plastic items last year compared with \$72,000,000 six years ago.

Lumber Strikes Will Not Deter Industry Needs

CHICAGO, Sept. 29.—Carrying thru of a strike threat by 60,000 AFL lumber workers in the four lumbering States of Oregon, Montana, Idaho and Washington early last week will not necessarily deter the manufacture of cabinets for coin machines now in the process of production.

As the NWLB completed their count of votes given by the workers, the strike went into effect and workers express no intention of going back to the sawmills and lumber camps until some wage agreement is reached. They are asking for a minimum wage of \$1.10 hourly, which is a 30-cent hourly increase over the prevailing starting scale.

Release of lumber controls came in the season of highest lumber output and thus the lumber industry has an opportunity to build up large stocks of dried lumber before spring to meet the heavy demands from manufacturers and builders within the next year. The strike just begun by lumber workers, therefore, will not affect the present supplies which are already cut, dried and ready for shipments to manufacturers. It is estimated by lumber authorities that only 15 per cent of the U. S. supply of lumber is affected by the strike.

Stoppage, now in its second week, has not spread as yet beyond the 60,000 AFL workers, but there was some talk of the CIO contingent of lumber workers totaling some 40,000 men going out in sympathy.

As soon as the strike issue is settled or brought to some agreement, the nation's entire supply of lumber from the Northwest area will be available to manufacturers and builders. The army has cut its lumber orders to the bone and their needs next year will probably not hurt supplies being channeled for civilian manufacturing and building.

MILLS ORIGINAL SLOTS

ALL CLEAN

SERIAL AS HIGH AS 475,000

1 5¢ Gold Chromes, 2-5 P.O.	\$200.00
1 5¢ Gold Chromes, 3-5 P.O.	200.00
1 10¢ Gold Chromes, 3-5 P.O.	210.00
1 25¢ Gold Chromes, 3-5 P.O.	225.00
(The Above Set, \$575.00)	
18 5¢ Brown Fronts, 3-5 P.O.	185.00
2 10¢ Brown Fronts, 3-5 P.O.	200.00
1 25¢ Brown Fronts, 3-5 P.O.	225.00
11 5¢ Blue Fronts, 3-5 P.O., D.J.	115.00
14 5¢ Blue Fronts, 3-5 P.O., S.J.	125.00
17 10¢ Blue Fronts, 3-5 P.O., S.J.	150.00
12-25¢ Blue Fronts, 3-5 P.O., S.J.	175.00
10 5¢ Pace Club Bell, 3-5 P.O.	105.00
6 10¢ Pace Club Bell, 3-5 P.O.	125.00
3 25¢ Pace Club Bell, 3-5 P.O.	150.00
6 5¢ Callie Club Bell, 3-5 P.O.	75.00
5 10¢ Callie Club Bell, 3-5 P.O.	85.00
2 5¢ De Luxe Pace, 3-5 P.O.	100.00
3 10¢ De Luxe Pace, 3-5 P.O.	125.00
2 25¢ De Luxe Pace, 3-5 P.O.	150.00
2 5¢ Blue Pace Comets, 3-5 P.O.	65.00
6 10¢ Blue Pace Comets, 3-5 P.O.	75.00
4 25¢ Blue Pace Comets, 3-5 P.O.	100.00
83 Mills Stands, Locking Bar with Keys	9.00
24 Mills Stands, Locking Bar, No Keys	5.00

1 BALL PAYOUT TABLES

47 Preakness	\$12.50
37 Sport Pages	37.50
30 Grand Nationals	55.00
26 Grand Stands	50.00

Plus Crating.

(Special Price for Entire Lot)

2 5¢ Pace Races, Factory Reconditioned, Light Cabinets, Excellent	\$125.00
ORIGINAL R.W.B. Single Sewed Tickets, Stapled in 5's. Each	1.75

1/3 Deposit With Order, Balance C. O. D.

UNION SALES

409 No. Adams St., GREEN BAY, WIS.
Phone: Howard 2995

SLOTS

MAKE US AN OFFER

Blue Fronts, 5c and 10c

Brown Fronts, 5c, 10c

and 25c

Pace and Jennings 5c

Jennings 10c Consoles

Pace 25c

ALL MACHINES READY FOR

LOCATION

PHONE OR WRITE

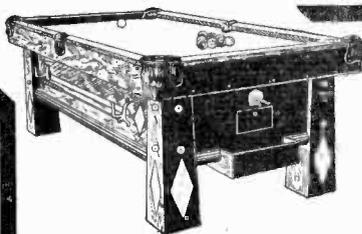
D. L. SOLLIDAY

KNOX, IND.

Capt. H. Falk Killed In Flight Over Japan

FITCHBURG, Mass., Sept. 29.—Capt. Horace R. Falk, son of Morris Falk, president of the Independent Lock Company of this city, died in an airplane accident over the Japanese homelands on August 29.

Before he entered the service of his country, Captain Falk was assistant to his father. The Independent Lock Company manufactures coin machine locks.



ATTENTION, OPERATORS

We have a few thoroughly reconditioned slot-type 3 1/2 x 7 Pool Tables at \$199.50.

This table is a steady money maker, average take per week \$20 to \$50 in fair location.

Buy one, you will buy more.

1/3 deposit, balance C. O. D.

Our new table will be ready about January 1—State Distributors wanted

G. F. PERRY

Johnston, S. C.

JAR DEALS and SALESBOARDS

120 TIP BOOKS			\$ 26.00 Cr.
2040 R.W.B. JAR-O-DO SINGLES	Profit \$30.00	\$1.75 Ea.	235.00 Cr.
2170 R.W.B. JAR-O-DO SINGLES	Profit 36.50	2.00 Ea.	245.00 Cr.
2170 R.W.B. LA-TA-DO FIVE-FOLD	Profit 36.50	2.00 Ea.	252.00 Cr.
2170 R.W.B. PICK-WIN BREAK TAB	Profit 36.50	1.50 Ea.	188.00 Cr.
2180 R.W.B. ORIGINAL STAPLED FIVE'S	Profit 37.00	2.10 Ea.	288.00 Cr.
2280 COMBINATION JAR-O-DO SINGLES		2.10 Ea.	280.00 Cr.
Size Name Profit Price			
120 25c Fast Play	\$14.60	\$1.62 Ea.	\$28.02
120 50c Fast Play	29.30	1.62 Ea.	57.00
360 25c Jumbo Quarter	31.32	1.65 Ea.	27.10
600 5c Dutch Treat	15.81	2.00 Ea.	26.86
780 5c Apple Jack	19.27	2.25 Ea.	33.05
850 5c Prettee	21.65	2.97 Ea.	31.16
900 5c Hot Cha	23.25	3.45 Ea.	59.40
900 5c Big Three	22.84	3.10 Ea.	137.07
Size Name Profit Price			
1000 5c Bull's Eye	\$28.02	\$3.00 Ea.	2.25 Ea.
1020 25c J.P. Charley J.	57.00	2.00 Ea.	3.00 Ea.
1050 5c Quick Set	27.10	2.75 Ea.	26.86
1056 5c Speedy Action	26.86	3.43 Ea.	33.05
1200 5c Pick a Fin	33.05	2.75 Ea.	31.16
1200 5c Ten Spots	31.16	2.75 Ea.	59.40
1200 10c Pick a Ten	59.40	2.75 Ea.	137.07
1200 25c \$25\$ Special	137.07	2.75 Ea.	

25% With Order, Balance C. O. D.

ERATH CO., SOUTH BEND 24, INDIANA

CLOSE-OUT!

While They Last **\$75**

PACES REELS SARATOGAS

(Cash Models)

Limited Quantity—so ACT FAST

Terms: 1/3 Deposit, Balance C. O. D., F. O. B. Baltimore.

ART NYBERG

CALVERT SALES CO.

COIN OPERATED EQUIPMENT
708 N. Howard St. Baltimore 1, Md.

FOR SALE — PIN GAMES

Alert	\$75.00	Silver Skates	\$55.00
Attention	55.00	Mills Owls	59.50
Broadcast	39.50	League Leader	39.50
Bombardier	89.50	Sea Hawk	55.00
Big Chief	39.50	Slap the Japs	49.50
Champs	50.00	Strat-O-Line	50.00
Congo	32.50	Sparky	39.50
Dixie	99.50	Sink the Japs	55.00
Destroyer	99.50	Land Slide	39.50
Mills, five and one	39.50	Target Skill	55.00
Mills 1-2-3 Free Play, '39	42.50	Ten Spot	55.00
Model '41	55.00	Victorious	82.50

MAJORS '41 42.50
Model '41 55.00

WANT TO BUY VEST POCKET BELLS
Will Pay Following Prices:
Blue and Gold \$35.00
Chrome 40.00
Green 25.00

1/3 Deposit, Balance C. O. D.

WE BUY, SELL AND EXCHANGE
3147 Locust St.
St. Louis, Mo. **McCALL NOVELTY CO.**

RECONDITIONED EQUIPMENT

MUSIC

SINGING TOWER #201 (Absolutely New In Original Crate) \$485.00
Mills Zephyr 125.00

FIVE BALLS — ONE BALLS

'41 Derby \$299.50	Bandwagon \$34.50
Blue Grass 149.50	Metro 34.50
Klondike, P.O. 60.00	Hi-Hat 59.50
Big Chief 39.50	Seven Up 52.50
	Knockout 99.50

SLOTS

1 10¢ Blue Front (Mills)	\$139.50
1 5¢ Yellow Front (Mills)	75.00
1 5¢ Black HL	199.50

Three for \$385.00

ARCADE

Bowl-A-Bomb, Newly Refinished In Marble-glo	\$159.50
Rockola Rolla-Base	109.50
Jap-Hitter Gun (Chicken Sam Conversion)	89.50
Bally Ranger	89.50
ABT Challenger	25.00
Pikes Peak	19.50

1/3 Deposit, Balance C. O. D.
WANT—Skee Balls, HD Ten Strikes. Send List.

Wisconsin Novelty Co.
3717 W. Center St., Milwaukee 10, Wis.

D. P. PHOTOGRAPHERS

Eastman D.P. Paper, 250 foot rolls. 1 1/2", \$5.56; 2 1/2", \$8.89; 3", \$10.70; 3 1/2", \$11.31; plus tax. Also D.P. Cameras, Enlargers, Lenses, Chemicals, Backgrounds, Frames, Mounts, etc. Prompt shipments anywhere. Send for new catalog.

Memphis Photo Supply Co.
P. O. Box 1350, Memphis 1, Tenn.

30 Mills Originals
2 Mills Rebuilds

Bonus, Cherry Bell, Brown Front, Blue Front, Chrome, 5¢-10¢-25¢. Entire Lot \$5500.

Hilbert Novelty Co.
Hilbert, Wisconsin

Mexico Will Be Lush Field For Machines, Say Biz Men

NOGALES, Sonora, Mex., Sept. 29.—A vast trading area south of the U. S.-Mexico border can be developed for the benefit of American operators of vending machines, amusement devices and juke boxes, interviews with Mexican leaders here disclosed.

Increased travel by American tourists in the Northern States of Mexico has caused the residents to become interested in the way his U. S. neighbor spends the time, both from the standpoint of business and recreation.

Business leaders from Phoenix, Ariz., visiting here in the interest of stimulating trade with Mexico, said they found Mexican leaders eager to buy all types of manufactured and agricultural products. The Mexicans will become steady customers of those who reach them first, they predicted.

"We are adopting a realistic approach in attempting to develop trade for the benefit of Phoenixians," one man said. "We feel that in order to lay a solid foundation in trade there must be reciprocity. We are trying to impress the Mexicans with the fact that no doubt they have something we can buy."

Phoenix Chamber of Commerce re-

ported it had received a request from a large Mexican firm interested in representing a Phoenix business. Also, a Portuguese firm is seeking a market for tropical products and may be willing to purchase something from the U. S. market.

A clinic on "How to Do Business With Mexico" will be held in Phoenix in October, with experts on foreign trade speaking. Letters in regard to the trade program have been written business leaders in 15 Mexican cities.

Coinmen Study Possible Effect Of Job Cutback

CHICAGO, Sept. 29.—Coin machine trade heard with misgiving this week the report of the National Industrial Conference Board that employment in 25 major manufacturing industries had dropped in July to the lowest level since May, 1941.

Employment in all industry dropped 3.4 per cent in the month before V-J Day, the board reported. It was the largest monthly drop since the recession of January, 1938.

But this report, one of the first broad-scale national surveys to reflect reconversion employment, also had its bright side. Average weekly earnings in the 25 industries held up well, with a drop of only 1.7 per cent recorded in spite of a decline of 4.7 per cent in man hours worked, the board said.

This would indicate that the higher paid workers, probably men for the most part, are being kept on the job in these plants.

Average weekly take-home wage in July was \$49.49, just \$1.50 under the June take-home, the board said. But at the same time, the real wage based on what a dollar will buy showed a drop of 1.6 per cent to the lowest level since April, 1944.

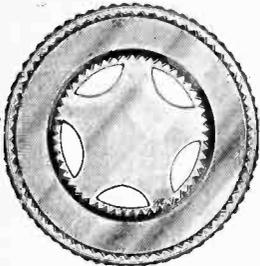
Commerce Dept. Has New Duties

WASHINGTON, Sept. 29.—Control of exports from the U. S. is being transferred to the Department of Commerce with the abolishment of the Foreign Economic Administration.

Dissolution of the FEA by President Truman followed the resignation of Leo T. Crowley as administrator.

With the control of exports, the Commerce department also was handed the FEA's wartime job of gathering technical and industrial information and its function as a clearing house for foreign transactions and reports. Most of these functions were performed by the department prior to the war.

Controls over exports of coin machines were lifted in early summer.



ALUMINUM DISCS for GROETCHEN TYPERS

Guaranteed Perfect IMMEDIATE DELIVERY

WRITE FOR QUANTITY PRICES

10 KEENEY SUDMARINES. EA. \$119.50

Radio Rifle \$ 49.50
Liberator (Floor Sample) 189.50
Air Raider 169.50
Jennings Golf Ball Vendor, 25¢ Play .. 69.50
1/3 Deposit With Order.

WANTED
KNOCKOUT FIGHTERS
ANY CONDITION

MAX GLASS DISTRIBUTING COMPANY

914 DIVERSEY - CHICAGO 14, ILL.



NEW REVAMPS

Flat Top \$249.50
Yankee Doodle 249.50
Kismet 199.50
Strip Tease 199.50
Marvel Baseball 139.50

RECONDITIONED GAMES

All Games Have Been Completely Overhauled and Ralls and Legs Refinished.

Sky Chief \$159.50
Paratroops (Rev.) 109.50
Eagle Squadron (Rev.) 109.50
Action (Rev.) 99.50
Burlesk (Rev.) 89.50
Polo (New P. Bs.) 49.50
Dude Ranch (New P. Bs.) 49.50
Four Roses (New P. Bs.) 59.50
Convention (New P. Bs.) 39.50
Miami Beach 59.50
Horoscope 49.50
Defense (Baker) 49.50
Skyline 44.50
Dixie 39.50

1/3 Deposit, Balance C. O. D.

V-P Distributing Co.

2336 Olive St. ST. LOUIS 3, MO.
Phone: Central 3892

St. Louis Territory Operators:
Do You Need Cash? If So, See Us.

BRAND NEW 30-WIRE COLORED CODED CABLE

39c per foot

In lots of 100 feet or more.

SMITH & FIELDS DISTRIBUTING CO.

5748 Baum Boulevard
Pittsburgh, Pa. — Montrose 5404

FOR SALE

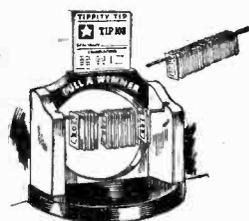
6 Rockola's Commandos, Each \$595.00
6 Rockola's Super DeLuxe, Each 425.00
1 Mills Blue Front, 5¢ 159.00
1 ABT Target 10.00
1 Marvel Cigarette Reels 7.50

TEXAS PHONOGRAPH CO.

119-21 Durango St. San Antonio 5, Tex.

We Are Authorized N. J. Distributors for
AEROPONT
"2000 Plus Play" Coin Machine Needs.
Write, Phone, Wire for Your Special Price!
Palisades Specialties Co.
498 Anderson Ave., Cliffside Park, N. J.

WANTED—TICKET JOBBERS AND OPERATORS



Something New—Something Different—Original

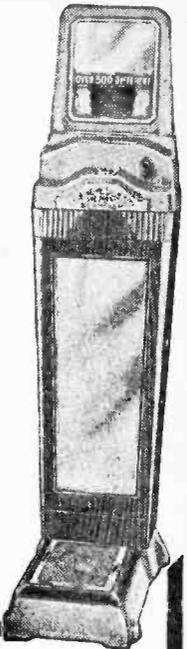
"Fair Play" Tab Tickets Now Used With the Fastest Ticket Dispenser on the Market. Made Especially for Tips, 120's—Can Be Used for Larger Ticket Deals — Only 20 Seconds to Refill. We Are Largest Manufacturers of Tab Tickets, for Vendor, Box or Jar Use.

TIPS 120's **BINGO** 1050's **BASEBALL** 120's
136's 1250's
RED-WHITE & BLUE 2160's - 2170's - 2180's
5 Pay-Out Labels

COMBINATION 1440, 1836, 2032, 2280, 2520

WRITE FOR PRICES AND SAMPLES. SALESMEN WANTED.

WORTHMORE, Dept. B, 221 East 20th Street, Chicago 16, Ill.



★
BACK THE MIGHTY 7th
BUY WAR BONDS
★

WE CAN REBUILD YOUR OLD SCALES AND MAKE THEM LOOK LIKE NEW

Get your Scales rebuilt now and have them ready for your big season.

WATLING MFG. CO.

4650 W. Fulton St. CHICAGO 44, ILL.

Est. 1889—Tel.: COLUMBUS 2770.
Cable Address "WATLINGITE," Chicago.

ATTENTION WANT TO BUY

20 SELECTION BUTTON TYPE WALL BOXES MANUFACTURED BY A.M.I., AUTOMATIC INSTRUMENT CO.

BOXES CAN BE IN ANY SHAPE JUST SO ALL THE PARTS ARE INTACT.

WRITE IMMEDIATELY GIVING INFORMATION ON AMOUNT YOU WILL SELL AND YOUR CASH PRICE.

Write
American Phonograph Co.

212 SOUTH 9TH STREET
PHILADELPHIA, PA.

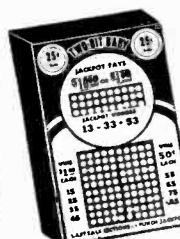
BARGAINS

2 Thorobreds \$350.00 Each
4 Whirlaway 150.00 Each
3 Sportsman 150.00 Each
2 Blue Grass 150.00 Each
1 Dark Horse 150.00
2 Foreign Colors 175.00 Each
2 Leaders 60.00 Each
1 Sun Beam 70.00
5 Bobtails (Brand New) 165.00 Each

Terms: 1/2 Deposit, Balance C. O. D.

ADVANCE AUTOMATIC SALES CO.

1350 Howard St. San Francisco 3, Cal.
Phone: Hemlock 1750



WHILE THEY LAST

Sample Dozen \$11.52

A Trial Order With Full Information Will Convince You.

Get on our mailing list now. We may have something good to offer later on.

THE NEW DEAL MFG. CO.

411 North Bishop Dallas 8, Texas

See it, Ride it, BUY IT! PRE-FLIGHT TRAINER

LOOKS, CONTROLS, ACTS
LIKE A REAL
PLANE



**BANKS, TURNS,
STALLS, CLIMBS, DIVES, SPINS**

\$850.00

COMPLETE WITH
PANORAM

CRATING \$30 EXTRA
F. O. B. CHICAGO

NOTE:

PRE-FLIGHT TRAINER is exactly the same ground trainer used by Aviation Schools, Colleges, Training Stations during the war. Fuselage and controls same as a training plane. Furnishes actual flying instruction.

West Coast Distributors
MILLS SALES COMPANY
1640 18th Street OAKLAND, CAL.

Ohio Distributors
PRE-FLIGHT TRAINER SALES CO. of OHIO
467 Exchange Street AKRON, OHIO

Texas & Oklahoma Distributors
AMERICAN DISTRIBUTING COMPANY
2034 Commerce DALLAS, TEXAS

North & South Dakota Distributors
THE VAN SPECIALTY CO.
BISMARCK, N. DAKOTA

Exclusive National Distributors

PRE-FLIGHT TRAINER SALES CO.

(Division of BATTER-UP)

231 W. Wis. Ave., Milwaukee, Wis. Phone: Broadway 4418.

More Nickels, Pennies Flow; Dimes Also Up

\$4,000,00 Rise in July

WASHINGTON, Sept. 29.—Have you noticed a few more nickels and pennies around lately?

U. S. Treasury says \$4,000,000 more of these coins went into circulation during July. That is a larger increase than in any other denomination of coin.

All the nickels and pennies in U. S. trouser pockets, strong boxes, banks and coin machines added up to \$296,000,000 as of July 31, according to the Treasury.

Half dollars, quarters and dimes totaled \$799,000,000, an increase of only \$1,000,000 over the amount in circulation during June. Circulation of silver dollars amounted to \$120,000,000, also a million-dollar rise.

Per capita supply of small silver coins might be figured out roughly at 4 halves, 8 quarters and 21 dimes apiece. There aren't even enough silver dollars to go around among 130,000,000 Americans. Most of those, of course, are circulating west of Denver.

In July, the average U. S. citizen who had his share of currency and coin had \$194.32, Treasury statisticians figured out. It seems that this mythical citizen has been getting better off by the month. Here is what Treasury mathematicians figure he should have had: in June, \$191.86; in May, \$190.41; in April, \$188.08, and in March, \$186.11. That is an \$8.21 increase since income tax days.

Note Big Jump

The total coin circulating was \$1,221,000,000. This was an increase of \$16,000,000 over June, and a rise of \$63,000,000 since March.

Bills, of course, still accounted for most of the cash in circulation. The total money circulating was \$27,108,000,000, compared with \$26,746,000,000 in June. The bulk of this was Federal Reserve Notes, which totaled \$23,142,000,000. Silver certificates, which are mostly dollar bills, amounted to \$1,730,000,000. Other paper monies in circulation were: Federal Reserve Bank Notes \$521,000,000; National Bank Notes \$119,000,000, U. S. Notes \$322,000,000, and Treasury Notes of 1890 (which are being called in) \$1,000,000. All of the latter denominations showed declines.

U. S. silver production for the first six months of 1945 totaled 12,800,000 ounces. Peak was reached in May when 3,200,000 ounces were refined. In June, the output dropped to 1,700,000.

G.I. Recaptures Old Home Feeling With Pin Games in Paris

BRIDGEPORT, Conn., Sept. 29.—Pfc. Arthur Moskowitz was able to recapture a little of that "back in the States" feeling recently while on furlough in Paris. He found a pinball machine in working order.

His father is Sidney Moskowitz, head of the Supreme Vending & Amusement Company, Bridgeport. Young Moskowitz



PVT. ARTHUR MOSKOWITZ

is stationed in Munich, Germany, with the 503d Military Police.

His brother, Morris, a technical sergeant, has just returned from three and a half years in the Pacific, the elder Moskowitz said. Another son, Eugene, is a navy lieutenant stationed at Camp Pendleton Marine Base Hospital. The father said he also is expected home soon.

200 ORIGINAL SLOTS FOR SALE

THESE MACHINES PURCHASED NEW MYSELF AND USED ONLY BY ME

MILLS BLUE FRONTS		MILLS BROWN FRONTS		MILLS BONUS BELLS	
5c	\$147.50	5c	\$172.50	5c	\$250.00
10c	162.50	10c	197.50	10c	275.00
25c	197.00	25c	275.00	25c	325.00
50c	500.00				
MILLS CHERRY BELLS		JENNINGS SILVER CHIEFS		JENNINGS SILVER MOONS	
5c	\$157.50	5c	\$157.50	5c	\$177.50
10c	172.50	10c	187.50	10c	210.00
25c	225.00	25c	272.50	25c	297.50
PACE DELUXE SLOTS		MILLS GLITTER GOLD Q.T. BELLS		MILLS MELON BELLS	
5c	\$132.50	5c	\$125.00	5c	\$150.00
10c	147.50	10c	150.00	10c	162.50
25c	172.50	25c	175.00	25c	198.50
Mills Four Bells, Originals	\$425.00	Mills Single Safe Box Stands, Each	\$ 15.00		
Mills Three Bells, Like New, Original	997.50	(In Lots of Five or More)			
Mills Hand Loads	Write	Double Chicago Metal Turn Table	225.00		
Mills Chrome Vest Pockets	Write	Safes, Each			
Mills Blue & Gold Vest Pockets	Write	Single Chicago Metal Turn Table	125.00		
Mills Jumbo Parades, Late Heads	125.00	Safes, Each			
Mills Jumbo Parades, Free Play	80.00	Palmantier Heavy Duty Double Turn	350.00		
1941 Lucky Lucre, Like New	250.00	Table Safes, Each			
Jennings Silver Moon, F. P. Consoles	80.00	Palmantier Heavy Duty Triple Turn	400.00		
Mills Jack-in-the-Box Stands, Each	60.00	Table Safes, Each			

All Mills Machines are equipped with Club Handles, Knee Action Levers. Purchases of Mills Machines that are drill proof will be an additional \$20.00 charge. 1/3 deposit with order.

PALMANTIER SALES CO.

1108 12TH ST., N. E. (Phone Numbers: Office, 43468; Home, 32719) CANTON, OHIO

"ANCHOR"

You can now get "ANCHOR" Carnival Tents, and we are booking orders for delivery after October 1. We will furnish the same good, perfect fitting, full size "ANCHOR" tent to which you have been accustomed.

ANCHOR SUPPLY CO.

Evansville, Ind.

WANTED FOR CASH—SKEEBALLS

Big Parade	\$115.00	World's Series (Conv. from 7 Up)	\$49.50	Stratoliner	\$40.00
G.I. Joe	75.00	Captain Kidd	64.50	Monicker	64.50
Play Ball	49.50	Jungle	59.50	Landslide	30.00
Texas Mustang	65.00	Majors, '41	39.50	Venus	65.00
Gun Club	65.00	New Champ	45.00	Show Boat	59.50
South Paw	55.00			Sluggo	69.50

1/3 Deposit, Balance C. O. D., F. O. B. Detroit.
S & W COIN MACHINE EXCHANGE 2416 Grand River Ave. DETROIT 1, MICH.

MUSIC AND CONSOLES

Mills Throne, Like New	\$250	Big Tops, F.P.	\$100
Hi Hands, Comb.	140	Jumbo Parade, P.O.	100
Fasttime, F.P.	70	Stanco Bells, P.O.	100
Bally Bells, P.O.	100	Big Game, F.P.	75
Big Game, P.O.	75	Pace Reels, P.O.	100
Jungle Camp, F.P.	75	Mills 1-2-3, F.P.	50

GUNS

Rapid Fire	\$150	Ray-o-Lite Duck	\$ 75
Chicken Sam	100	Parachute, J.P.	100
Hitler	100	Bally Bull	75
Parachute	100	Drivemobile	300
Bally Bull, Hitler	75	Tom Mix	75

PIN GAMES

Speed Ball	\$40	ABC Bowler	\$50
Play Ball	40	Sea Hawk	50
Big Chief	40	Champ, Old	40

RADIO TUBES

50c EA.	6J5	\$1.00 Ea.	6B7
6SK7	27	6L6	5Z3
6SA7	31	20B1	6B8
6SR7	37	6QZ	6B5
6R7	38	6SL7	6A6
78	36	3Q5	6A4
26	41		6L7

BATTISTA TURCOL & SONS
1008 Union St. Wilmington 160, Del.

Bargains For Quick Sale

MUSIC	
1 Seeburg 8200	\$875.00
1 Rock-Ola DeLuxe	365.00
2 Panorams, Ea.	300.00
PIN BALL	
1 Dark Horse	\$150.00
ARCADE	
1 Chicken Sam	\$100.00
1 Shoot the Japs	100.00
All Orders 1/3 Deposit, Balance C. O. D.	

Parsons Amusement Co.
222 So. Division St. Salisbury, Maryland

FOR SALE

Watling Tom Thumb Scales \$55.00
One PHOTOMATIC, Serial No. W.K.18, in A-1 Condition \$425.00

CONDENSERS—CORNELL DUBILIER

8 MFD 450 Working Volts .55c
16 MFD 450 Working Volts .70c

CONDENSERS—MERCURY

40/30 MFD, 150 Working Volts .50c
.01 Condensers, 600 Working Volts .10c

.002 Condensers, 600 Working Volts .10c
20/20 MFD, 150 Working Volts .55c

Minimum Order—\$3.00

WANTED TO BUY

Hi-Dives
LAVOIE & HILLMAN

2 East Main St., Fall River, Mass.

IMMEDIATE DELIVERY

Yankee Doodle Flat Top
Kismet Marvel Baseball

Jumbos—We Got 'Em—Jumbos

25c Mills Jumbos \$250.00
Before buying your equipment get our rock-bottom prices. All equipment guaranteed and ready for immediate delivery.

LEWIS COIN MACHINE SERVICE

3924 W. Chicago Ave. Chicago 51, Ill.

AL STERN OFFERS

IN STOCK FOR IMMEDIATE SHIPMENT:
WILLIAMS FLAT TOP, YANKEE DOODLE, OKLAHOMA,
ARIZONA, IDAHO

THE FINEST SLOT MACHINE REPAIRS . . . PRE-WAR PRICES . . . REPAINTING
RECONDITIONING . . . GUARANTEED WORK . . . ALL MACHINES
RETURNED WITHIN 48 HOURS . . . RUSH YOUR MACHINES TO US . . . GET
THEM BACK LIKE NEW.

AUTOMATIC PAYOUT CONSOLES

Keeney 4 Way Super Bell, 3, 5 & 25¢ . . . \$625	Jumbo Parade, Latest Red & Blue Hi-Head \$135	Mills 3 Bells . . . \$745
Evans '41 Dominos, J.P. 275	Evans Bangtail, '41, J.P. 275	Mills 4 Bells . . . 375
Watling Big Game, Latest Fruit Reels . . . 125	Jennings Bobtail . . . 125	Super Bell, 5 & 25¢ . . . 550
	Pace Twin Reels, 5 & 25¢ . . . 395	Super Bell, 5 & 5 . . . 295
		Pace Twin Reels, 10 & 25¢ . . . 395

Buckley Track Odds, Dally Double Jackpot, Latest Model, Serial 13,000 . . . \$645
One Set Mills Original Gold Chrome Bells, One Cherry Payout, 5-10-25-50¢, with Stands, Guaranteed as New Thruout, Only . . . 1595
Mills Original Quarter Brown Fronts, Knee Action, Club Handle, Reconditioned, Repainted . . . 295

FIVE BALL FREE PLAY GAMES

Genco Defense . . . \$75	Bowl Away . . . \$65	Major, '41 . . . \$50	Jungle . . . \$65
Genco Victory . . . 75	Spot Pool . . . 85	Southpaw . . . 85	Zig Zag . . . 45
Genco Four Aces 95	Legionnaire . . . 55	Miami Beach . . . 85	Dude Ranch . . . 45
5-10-20 . . . 115	All American . . . 45	Snappy, '41 . . . 50	Hi-Hat . . . 75
New Champ . . . 65	Champ . . . 50	Belle Hop . . . 65	Knockout . . . 125

BALLY JOCKEY CLUB, ONE BALL MULTIPLE PAYOUT WITH JACKPOT . . . \$325

50% DEPOSIT WITH ORDER, BALANCE C. O. D.

WORLD WIDE DISTRIBUTORS

1014 N. ASHLAND AVE. PHONES: BRUNSWICK 2338-6878 CHICAGO 22, ILL.

MUTOSCOPE AUTOMATIC PHOTO-MATON . . . \$495	SEEBURG 8200 ESRC . . . \$690
MUTOSCOPE FIVE REEL SELECTOR . . . 275	" 8800 ES . . . 525
MUTOSCOPE DRIVEMOBILE . . . 185	" 8800 ESRC . . . 565
MILLS PANORAM—Peek Model . . . 295	SEEBURG 5c WIRELESS BOXES . . . 40
PERISCOPE . . . 124	BALLY CLUB BELLS, 5c, F. P. C. P. . . 225
P12 WURLITZER . . . 129	KEENEY TWIN SUPER, 5c-25c, F. P. C. P. . . 495
412 " . . . 139	GALLOPING DOMINO, Brown Cabinet 225
616 " . . . 169	HI-HAND, F. P. C. P. . . 160
500 " . . . 425	JUMBO PARADE, F. P. C. P. . . 79
600 " . . . 395	5c ORIGINAL BROWN FRONTS . . . 195
750 " . . . 695	5c ORIGINAL BLUE FRONT . . . 175
	EVANS SUPER BOMBER . . . 175

AMERICAN VENDING CO.

1891 Coney Island Ave., Brooklyn, N. Y.
810 5th St., Miami Beach, Fla.

WHAT YOU WANT—WHEN YOU WANT IT—PHONOGRAPHS

Wurlitzer Twin 12, Keeney or Buckley Adapter . . . \$115.00	Seeburg 8200 Victory Gem . . . \$427.50
Wurlitzer 316 . . . 165.00	Seeburg 8800, ES . . . 525.00
Wurlitzer #16, Lite-Up . . . 195.00	Seeburg 8800, ESRC . . . 565.00
Wurlitzer #00R . . . 369.50	Seeburg Vogue . . . 375.00
Wurlitzer #00K . . . 395.00	Rock-Ola 12 Record . . . 99.50
Wurlitzer #42/24 Victory . . . 439.50	Rock-Ola 12 Record, DC . . . 99.50
Wurlitzer #42/600 Victory . . . 465.00	Rock-Ola Spectravox & Playmaster . . . 299.50
Wurlitzer "24 . . . 259.50	Mills Throne of Music . . . 259.50

PARTS AND ACCESSORIES

Wurlitzer #120 5¢ Boxes . . . \$19.50	Wurlitzer 130 or 300 Adapter . . . \$25.00
Wurlitzer #125 5-10-25¢ Boxes . . . 18.50	Wurlitzer #304 Steppers . . . 10.00
Wurlitzer #32 & #111 Bar Boxes . . . 10.00	Wurlitzer #145 Red Steppers . . . 39.50
Seeburg 20 Wall-o-Matic Remote . . . 35.00	Wurlitzer 430 Speaker & Box, No Glass . . . 50.00
Seeburg 24 Wall-o-Matic Remote . . . 25.00	Seeburg 305 Impulse Receiver . . . 10.00
Buckley Lite-Up Chrome Boxes . . . 12.50	Seeburg 306 Remote Transmitter . . . 10.00
Keeney Boxes . . . 3.75	Wurlitzer #135 Step Receiver (Red) . . . 15.00
Seeburg 3-Wire Boxes . . . 25.00	Wurlitzer, Seeburg Box Brackets . . . 2.50
Wurlitzer #320 Sweet Music Box . . . 20.00	Seeburg Solenoid Drum SD205Z . . . 17.50
Universal Amplifier with Tubes, New . . . 42.50	Seeburg Solenoid Drum SD207Z . . . 17.50
Seeburg or Wurlitzer Pick-Up Replacement Heads . . . 9.50	Seeburg Organ Speaker Cabinet . . . 12.50
Seeburg GSR #1 Selection Receiver . . . 14.50	Seeburg Organ Speaker Cabinet & Speaker . . . 19.50
Seeburg SD-24-1Z, Adapter . . . 14.50	Wurlitzer D/C Motors . . . 7.50
	2 Wire Zip Cord02¢ Ft.

HUB DISTRIBUTING COMPANY

632 TENTH AVE., NEW YORK 19, N. Y. CIRCLE 6-9570

PINCUS SAYS: "GET OUR PARTS LIST TODAY!"

YANKEE DOODLE

Immediate Delivery

\$249.50

RECONDITIONED 25c BLUE FRONTS
RECONDITIONED 25c GOLD CHROMES
BALLY RAPID FIRE GUNS
SEEBURG CHICKEN SAM

WRITE

7017 Replacement Tubes and Adapters While They Last. \$2.25 ea.

WRITE FOR OUR LATEST PARTS AND SUPPLIES PRICE LIST. JUST RELEASED.

COIN MACHINE SERVICE CO.

PARTS FOR EVERY OPERATOR'S NEED
2307 N. WESTERN AVE. Phone HUMBOLDT 3476 CHICAGO 47

ORIGINAL JAR-O-DO ORIGINAL JAR-O-DO

RECONVERSION!!
OFF WITH THE OLD—ON WITH THE NEW!!



LATEST UP-TO-THE-MINUTE NEWS ON JAR CONTAINERS! YOU HAVEN'T SEEN ANYTHING UNTIL YOU'VE SEEN THIS!! OUR "JAR-O-DO" CONTAINER WILL TRULY AMAZE YOU, WATCH THE NEW INCENTIVE IT WILL GIVE YOUR PLAYERS BECAUSE OF ITS UNIQUE APPEARANCE!

STREAM-LINED AND AS DISTINCTIVELY DIFFERENT AS ONLY "JAR-O-DO" CAN MAKE THEM!! A "KNOCK-OUT" ON ANY

COUNTER! THIS CONTAINER REQUIRES NO MORE SPACE THAN A REGULAR JAR—CAN BE USED WITH ANY SIZE TICKETS! NON-BREAKABLE AND ABSOLUTELY GUARANTEED NOT TO MAR OR SCRATCH THE COUNTER SURFACE!!

NO LID TO SCREW OFF AND ON!!

SPECIALLY CONSTRUCTED "SLIDE" OPENS AND CLOSSES AS SIMPLY AS PRESSING A BUTTON!! EXCLUSIVELY "JAR-O-DO" BECAUSE OUR FAMOUS TRADE-MARK IS ENGRAVED INTO THE CONTAINER ITSELF!! AND—LAST, BUT NOT LEAST!! WE ARE PREPARED TO FURNISH OUR CUSTOMERS WITH THESE MODERNISTIC CONTAINERS FREE OF CHARGE!! TAKE OUR ADVICE—WRITE TODAY FOR FULL DETAILS!!

The Copyright and Trade-Marked Original "Jar-O-Do" Brand Products Are Manufactured Only by Us.

UNIVERSAL MFG. COMPANY

"World's Foremost Manufacturer of Jar Games"

405 E. 8th St. KANSAS CITY 6, MO.

ORIGINAL JAR-O-DO ORIGINAL JAR-O-DO

SALESBOARDS—All Orders Shipped Same Day Received

Holes	Play	Description	Average Profit	Net Price
400	5¢	LUCKY BUCKS, DEFINITE PROFIT	\$ 7.00	\$.85
520	5¢	EASY ACES, DEF. PROFIT, SLOT SYMBOLS	13.00	1.25
520	25¢	EASY FINS, DEF. PROFIT, SLOT SYMBOLS	55.00	1.25
720	5¢	BABY BELL, SLOT SYMBOLS	17.37	1.75
1000	25¢	ALL OUT CHARLEY, DEFINITE PROFIT	60.00	3.25
1000	\$1.00	JACK POT CHARLEY, THICK & PROTECTED	185.30	2.50
1000	5¢	OUT DOOR SPORTS, THICK, JUMBO HOLES	28.40	3.25
1000	5¢	SPOT OF GOLD, THICK, JUMBO HOLES	28.14	3.25
1000	10¢	BIG DIME DOUGH, THICK, JUMBO HOLES	42.75	3.25
1200	5¢	TEN BIG FINS, THIN, JUMBO HOLES	35.20	2.50
1200	5¢	VICTORY BELL, THICK, JUMBO HOLES	38.57	3.60
1200	50¢	TEXAS CHARLEY, THICK & PROTECTED	162.75	3.00

WRITE FOR OUR LATEST PRICE LIST
Large Stock Plain, Tip, Definite, Jackpot Boards and all kinds of Cigarette Boards, 1¢, 2¢ or 5¢ stating your requirements. 25% deposit with all orders—balance C. O. D.

MICHIGAN CITY NOVELTY CO. BOX 66, MICHIGAN CITY, INDIANA

ATTENTION! COIN MACHINE MANUFACTURERS

We boast of an excellent sales and service record in our dealings with operators in New York and New Jersey, and offer a complete sales and service organization for the distribution of your products.

Your inquiries are cordially invited!

BOX NY-70 THE BILLBOARD, 1564 BROADWAY
NEW YORK 19, N. Y.

SALESBOARDS, CANDY DEALS, JAR-O-DO TICKETS

2170 R.W.B. Jar-o-Do Singles . . . Profit \$36.50	\$2.00 Ea.	\$245.00 Gr.
2170 R.W.B. La-Ta-Do Five-Fold . . . Profit 36.50	2.00 Ea.	252.00 Gr.
2170 R.W.B. Pick-Win Break Tab . . . Profit 36.50	1.35 Ea.	185.00 Gr.
2170 R.W.B. Stapted 3 for 25¢ . . . Profit 42.75	3.75 Ea.	375.00 Gr.

1900 Hole Jumbo Board, Box Chocolate Deal . . . Profit \$50.00 \$20.00 Ea.

Holes	Play	Description	Profit	Net Price
240	25¢	Short and Sweet	\$24.00	\$2.25
420	25¢	Two Bit Jumbo	59.08	2.75
480	25¢	Lucky Finn	40.00	2.75
800	25¢	Gravy Bowl	61.33	3.25
1800	25¢	Jumbo Jackpot Charley	51.50	6.85
600	5¢	Dutch Treat	15.81	1.75
1200	5¢	Hit the Barrel	22.70	2.45
1200	5¢	Ten Big Fins	35.20	2.50
1800	5¢	Buck Wapelo Cut-Out	30.00	3.75

25% With Order, Balance C. O. D.
GALENTINE NOVELTY CO. 1412 MISHAWAKA AVE., SOUTH BEND 15, IND.

We extend sincere thanks to the operators throughout the country for the confidence they have placed in us, demonstrated by their response in ordering the equipment we advertise. We guarantee this—that all machines listed are on our floor, ready for delivery in good mechanical order and in clean condition!

PERFECT EQUIPMENT—READY FOR LOCATION!
IF YOU DON'T SEE IT LISTED—WRITE!

MUSIC	
Wurlitzer 616	\$165.00
Wurlitzer 616, Lite-Up	195.00
Wurlitzer 600R	375.00
Wurlitzer 600K	395.00
Wurlitzer 500	395.00
Wurlitzer '42/24, Exc. Cond.	445.00
Wurlitzer 500K, '42	520.00
Wurlitzer 61 Counter Model	135.00
Wurlitzer Twin Twelve, Buckby Adap.	\$165.00
Wurlitzer Twin Twelve, 2-Wire Remote and 6 #125 Boxes, Complete	495.00
Seeburg 8800, ES	635.00
Seeburg Gem	299.50
Seeburg Casino	289.50
Seeburg Plaza	309.50
Mills Throne	255.00

ACCESSORIES	
7 Seeburg Wireless Bar-o-Matics	\$44.50
1 Seeburg Colonel Amplifier	45.00
6 GSR1 Selection Receivers	15.00
Wurlitzer 300 Adapter	22.50
Wurlitzer 304 Stepper	10.00
4 24 Seeburg Wireless Adapters	15.00
Motor for Wurlitzer Counter Model	15.00
1 Wurlitzer #331 Bar Box	14.00
3 Wurlitzer #320 Sweet Music Box	24.50
Rock-Ola Motors, Any Type	22.50
Wurlitzer Motors	29.50
Wurlitzer Tone Arms	21.50
Wurlitzer Trays, New	.75
5 Wurlitzer #120 Boxes	\$24.50
15 Wurlitzer #125 Boxes	24.50
4 Wurlitzer #332 Bar Boxes	19.00
Wurlitzer Bar Brackets	2.50
Seeburg Wireless Boxes, 20 Sel.	37.50
8 Seeburg 20 Sel. 3-Wire Boxes	35.00
Zip Cord, Per Foot	.02 1/2
150 New Utah 8" P.M. Speakers	4.25
Pre-War Rubber Casters, Per Set	1.25
Bakelite Crystal Pick-Ups	5.00
Main Gears	4.50

We have parts for all Phonographs—Write your needs!
All Mdse. Subject to Prior Sale! 1/3 Dep., Bal. C. O. D., F. O. B., N. Y.
All equipment guaranteed in perfect condition. We pride ourselves on our clean reputation! **WRITE—WIRE!**

WEST SIDE DISTRIBUTING CO. 612 10th Ave., N.Y. 18, N.Y.
Phone: Circle 6-7533

Philly Theater Op To Enter Candy Vending Trade as Supplies Up

PHILADELPHIA, Sept. 29.—Charley Goldfine, movie theater owner and operator, has announced his entry into the candy vending business now that the sweets shortage is seemingly easing. Goldfine said he has lined up a number of film houses and other locations for his machines. If the venture is successful he will branch into other phases of the vending field, he said.

1945 Tobacco Sales Register Big Gain, Prices Boosted \$3

ATLANTA, Sept. 29.—Sales of flavored tobacco in the Georgia-Florida market totalled 113,291,882 pounds this year, a gain of nearly 13,000,000 pounds over 1944 sales. Prices averaged \$39.61 per 100 pounds with the sales amounting to \$44,869,000, the Georgia Department of Agriculture reported. The 1944 average was \$36.56 per 100.

Manager of Baltimore Coke Firm Heads War Fund Drive

BALTIMORE, Sept. 29.—Gardner Tillingham, manager of the Coca-Cola Bottling Company of Baltimore, has been named chairman of the soft-drink industry committee in the 1945 War and Community Fund campaign.

since the vending machine industry has always flourished in Texas, and is one of the largest territories in the nation. Now that cigarettes are again plentiful in most regions and the machines vending that product are well stocked, operators' prime interest seems centered on two other important issues.

Reports from the meetings reaching Chicago show that the operators are mainly concerned about (1) when will new machines be available? and (2) when will the sugar situation clear up?

What Date?
Availability of new machines, which is naturally of interest to any member of the trade, depends largely on when manufacturers will be able to obtain all of the materials and parts needed in full-scale production. The trade now seems to feel that it will be 1946 before new machines are available in any kind of quantity.

Sugar shortages—which have been plaguing both beverage and candymakers—may last even beyond 1946, although there have been some signs of improvement lately.

General consensus of opinion, despite these first signs of improvement in some scattered areas, is that the sugar situation is likely to get worse before it begins to show definite promise of permanent improvement. Biggest problem confronting sugar users now, is how to keep going on half rations until more sugar is available for civilian allocation.

Best prediction so far, concerning the problem of securing sugar stocks, is that there will be an increase in civilian and industrial sugar allocations probably during the second quarter of 1946.

VENDERS HOLD MEET

(Continued from page 86)
plier, Gordon Mason, Dr. Pepper Company, Dallas.

Candy, nuts and gum — Operator, J. Sidney Jones, Southern Venders, San Antonio, Tex.; machine manufacturer, B. Glassgold, A. H. DuGrenier, Inc., Haverhill, Mass.; manufacturer, F. Baehr, Wilbur Suchard Chocolate Company, Pennsylvania.

In each case, one operator of the type of machine under discussion was on the panel with one manufacturer of the types of vending machines and with one supplier or manufacturer of the product vended. This provides a well-rounded picture of the whole.

Operator Problems
Operators are encouraged to bring in their problems and to put them to the panel. Members of the panel then attempt to provide the answers, with additional discussion from other trade members present. Reports from the meeting in Atlanta have not yet arrived in Chicago as this is written, but reaction to the idea in Baltimore was highly favorable.

C. S. Darling, executive secretary of NAMA, attended the Dallas meeting and made one of the principal addresses. He stressed the importance of the public relations program which NAMA is now working on in co-operation with NAMA members thru the country.

Advance reports on the Dallas meeting indicated that it would be one of the largest of the regional meetings to date.

GET MORE FOR YOUR MONEY!

ORDER FROM THIS LOT!

PHONOGRAPHS	
4 Wurlitzer 600R	Each \$385.00
1 Wurlitzer 600K	409.00
2 Wurlitzer 500	415.00
2 Wurlitzer 61	135.00
1 Wurlitzer P12	109.00
1 Wurlitzer 750E	750.00
3 Seeburg HI Tones, ES	550.00
3 Seeburg HI Tones, RC	579.00
2 Seeburg Rex	250.00
1 Seeburg Regal Acme, Remodeled	350.00
2 Seeburg Major, ESRC	500.00
1 Seeburg Casino	275.00
3 Seeburg 12 Record	30.00
1 Seeburg Royal	250.00
1 Rock-Ola Standard Dial-a-Tune	375.00
1 Rock-Ola Standard	375.00
2 Rock-Ola Masters	400.00
1 Rock-Ola Super	425.00
1 Rock-Ola Super Acme, Remodeled	475.00
1 Mills Dance Masters	90.00

PIN GAMES \$119.50
5 Flying Tigers

DAVE ENGEL
25 Johnson Avenue, Newark, N. J.
Phone: Bigelow 3-4873

FOR SALE!

10 Cases .22 Long Rifle Cartridges.
6 Remington Automatic Rifles.
3 Winchester Automatic Rifles for .22 Cartridges, in good condition.
Make Offer.
BOX NY-68, The Billboard, 1564 Broadway, New York 19, N. Y.

SLOTS—1-BALLS—CONSOLES

Pimlico, F.P.	\$345.00	Kentucky, Payout	\$270.00
Sport Special, F.P.	165.00	Longshot, Payout	270.00
Watling 5c Rotatop	100.00	Sport King, Payout	318.50
Blue Grass, F.P.	175.00	Blue Grass, Free Play	175.00
Turf King, Payout	375.00	Falrmont	450.00
Jumbo Parade, Payout, Late	129.00	'41 Derby	350.00
Santa Anita, Payout	175.00	Club Trophy	310.00
Jockey Club	375.00	Bally Club Bells, Comb., Late	290.00
Jumbo Parade, F.P.	79.00		

NEW REVAMPS	
Flat Top	\$250.00
Marlines	199.50
Arizona	250.00
Streamliner	\$250.00
Yankee Doodle	249.50

Seeburg Wall-o-Matics and Bar-o-Matics, Wireless. Each \$39.50
Rock-Ola Bar Boxes. 10.00

RECONDITIONED PIN GAMES

Sun Valley	\$137.50
Big Parade	129.50
Four Aces	129.50
Knockout	129.50
Invasion	124.50
5-10-20	119.50
Genco Defense	94.50
Genco Victory	94.50
Toplo	82.50
Mills Owl	79.50
Monicker	79.50
Menues	79.50
Gun Club	74.50
Capt. Kidd	72.50
Spot A Card	72.50
Spot Pool	72.00
Clover	72.00
Jungle	72.00
Argentine	69.50

ARCADE

Rapid Fire	\$180.00
Keeney Submarine	150.00
Slap Jap	145.00
Keeney Air Raider	165.00
Periscope	139.00
Radio Rifle	50.00
Shoot to Tokyo	180.00
Chi Coin Hockey	210.00
Pikes Peak	22.00
ABT 4-Gun Range, large center target, extra gun, complete with compressor and steel balls	\$950.00

RECONDITIONED PIN GAMES

Texas Mustang	\$ 69.50
Torpedo Patrol	69.50
Belle Hop	64.50
Horoscope	64.50
Snappy	62.50
Majors '41	59.50
New Champs	59.50
Seven-Up	59.50
Ten Spot	59.50
Towers	59.50
Zig-Zag	59.50
Star Attraction	59.00
Legionnaire	55.00
Stratoliner	55.00
Sea Hawk	49.50
Holdover	47.50
Broadcast	47.50
Metro	47.50
Champ	47.50

WANTED PHONOGRAPHS ROCK-OLA

Supers — Masters — '39 Deluxes — Standards — Windsors — Monarchs — Imperial 20, Wurl. 850 — 750E — 800 — 500 Kybd. — 600 Kybd. — 616.

NATIONAL COIN MACHINE EXCHANGE
1411-13 DIVERSEY BLVD. (Phone: BUCKingham 6466) CHICAGO

SHAFFER'S SPECIALS

PIN GAMES	ARCADE
Marines at Play	Rocket Buster
Eagle Squadron	Hockey
Air Circus	Air Raider
Five and Ten	Batting Practice
CONSOLES	SLOTS
Buckley Track Odds	Jennings Silver Moon
Bally Roll 'Em	Chief, 25c
Paces Races, Red Arrow, J.P.	Jennings Silver Moon
Bally High Hand	Chief, 5c
	Columbia Bells
	Mills Blue and Gold V. P.

All of the Above Machines Are Reconditioned and Ready for Immediate Shipment
Terms: One-Half Deposit — Balance C. O. D.

SHAFFER MUSIC COMPANY
606 S. HIGH STREET COLUMBUS 15, OHIO

FALL CLEARANCE SALE

1 Batting Practice	\$ 75.00	3 Santa Anitas @	\$135.00
17 Dominos, Two Tone @	250.00	Brown Fronts, 5c-10c-25c	Write
21 Dominos, Dark Cabinet @	200.00	Gold Chromes, 5c-10c	Write
6 Super Track Times @	300.00	Copper Chromes	Write
1 Lucky Star, Two-Tone	125.00	Blue Fronts	Write
3 Pimlicos @	300.00	Silver Chromes	Write

O'CONNOR VENDING MACHINE COMPANY
611 MIDDLE STREET PORTSMOUTH, VIRGINIA

MILLS SLOTS

10 25¢ GOLD CHROMES, 2/5 PAY LIKE NEW
4 25¢ MILLS ORIGINAL CHERRY BELLS, 3/10 PAY
9 5¢ MILLS ORIGINAL BROWN FRONTS
4 10¢ MILLS ORIGINAL BROWN FRONTS
THE ABOVE EQUIPMENT IS GUARANTEED PERFECT MECHANICALLY, REFINISHED LIKE NEW, HAS DRILL PROOF CABINETS, KNEE ACTIONS AND CLUB HANDLES. WE ARE CLOSING OUT AND OFFER THE ABOVE AT VERY SPECIAL LOW PRICES. IF IN NEED OF ABOVE TYPE OF EQUIPMENT IT WILL PAY YOU TO WIRE OR CALL US.

JONES SALES COMPANY
1330 TRADE AVE., HICKORY, N. C. DAY PHONE 107-1426—NIGHT 402

PHONO OPERATORS . . . HERE IS THE PERFECT SERVICE

STAR READY PRINTED PHONO **TITLE STRIPS**
FOR FULL DETAILS SEE YOUR BILLBOARD COIN MACHINE DIGEST . . . OR WRITE
STAR TITLE STRIP COMPANY, 708 ARCH STREET, PITTSBURGH 12, PENNA.

FOR SALE AMUSEMENT MACHINE ROUTE IN CITY OF LOS ANGELES

Includes Skee Balls, Genco Play Balls and Guns. All legal equipment. Also 1 Ford Pick-Up Truck and some supplies. One man can handle. Route grosses between \$400 and \$500 per week. Full price \$20,000.00. Write
A-15, The Billboard Publishing Company, 1509 N. Vine St., Hollywood 28, Calif.

"LAURA" NOW BEING SHIPPED BY MONARCH!

Order Today and Be First With This Fascinating New 5-Ball F. P. Revamp by Williams! Price.....\$249.50

WRITE, WIRE, PHONE FOR IMMEDIATE DELIVERY!
RECONDITIONED—READY FOR LOCATION—5-BALL FREE PLAY GAMES

ABC Bowler \$ 65.00	Defense \$109.50	Legionnaire \$ 79.50	Snappy '41 \$65.00
Air Circus 119.50	4 Aces 119.50	Keep 'Em Flying 149.50	Super Chubbie 79.50
All American 65.00	Fantasy 45.00	Liberty, Gott. 159.50	Show Boat 89.50
Big Parade 119.50	5-10-20 119.50	Monicker 79.50	Super Charger 39.50
Belle Hop 75.00	4 Roses 79.50	Midway 135.00	Scoop 34.50
Bandwagon 55.00	Fleet 45.00	Paradise 69.50	Twin Six 45.00
Brite Spot 39.50	4 Diamonds 65.00	Red Hot 39.50	Texas Mustang 89.50
Big Six 39.50	5th Inn 39.50	Sea Hawk 65.00	Ten Spot 49.50
Bowlaway 79.50	Gold Star 45.00	Stratoliner 55.00	Top Notcher 39.50
Capt. Kidd 89.50	Gun Club 79.50	Sara Suzy 39.50	Thriller 39.50
Clover 89.50	Hi Dive 89.50	Star Attraction 65.00	Topic 79.50
New Champ 65.00	Hi Hat 75.00	School Days 55.00	Victory 89.50
Chubbie 39.50	Headliner 39.50	Super Six 39.50	Velvet 59.50
Dude Ranch 55.00	Jungle 79.50	Spot Pool 79.50	Wildfire 49.50
Double Feat. 39.50	Jeep 135.00		Vacation 49.50

WANT TO BUY — Bally Crystals, Mystics, Silver Skates, Attention, Pursuits, Pan American, Mascots, Playball, Speedball, Broadcast, Flicker, Cross-Line, Trailways, Exhibit Leaders, Duplex, Sky Blazer, Stars, Do-Re-Mi, Westwind, Double Play, Sun Beam, Zombie, Knockout, Gottlieb Hi Dives, Stage Door Canteen, Cover Girl, Sport Parades and Gretchen Metal Types.

ON HAND FOR IMMEDIATE SHIPMENT—Yankee Doodles, All United and Bell Revamps
Write for List of Slots, 1-Ball F. P. and P. O., Arcade Equipment and Consoles
Terms: 1/3 Deposit, Balance C. O. D. or Sight Draft.

MONARCH COIN MACHINE CO.

1545 N. FAIRFIELD AVE., (PHONE ARMITAGE 1434) CHICAGO 22, ILL.

HERE'S THE MUSIC YOU WANT!

ALL EQUIPMENT THOROUGHLY RECONDITIONED AND READY FOR LOCATION!

1 Wurlitzer 600R, Leather Sides \$425.00	15 Wurl. #125, 5-10-25c Boxes \$22.50
1 Wurlitzer 600K 450.00	18 Seeburg 20 Sel., 5c Wireless Wallomatics 39.95
1 Wurlitzer 24/600 Victory 525.00	3 Wurlitzer #300 Adapter 32.95
2 Wurlitzer 24 289.50	4 Wurlitzer #130 Adapter 37.95
1 Wurlitzer 616, Plain 189.50	3 Seeburg 3-Wire Selectomatics 32.50
2 Wurlitzer 616, Lite-Up 225.00	10 AMI Amplifiers, Less Tubes 21.95
1 Wurlitzer 412, Lite-Up 165.00	20 Rock-Ola Standard Curved Front Glasses 2.95
2 Wurlitzer 61, Counter Model 134.50	10 Seeburg Solenoid Drums 21.95
1 Wurlitzer Twin Twelve, Keeney System 150.00	6 Seeburg Solenoid Drums In Factory Ctns. 24.95
1 Seeburg 9800, ES, New Grill Cloth 550.00	17 5c National Slug Rejectors 3.95
1 Seeburg Gem, Wireless Celler Job, Orig. Cab. 349.50	10 GSRI Selection Receivers 17.50
2 Seeburg 8800, ES 529.50	10 Seeburg Wireless Organ Cabinets and Speakers 22.50
1 Rock-Ola 12 Record 119.50	70L7 REPLACEMENT TUBES 2.95
1 Rock-Ola Commando 575.00	Zip Cord, 500' Rolls. Per 1000' 17.00
1 Mills Throne 259.50	
2 Mills Empress 350.00	

NEW 10'x6" "SKEE BARREL ROLL" SKEE BALL ALLEY.....\$389.50
(WITHOUT THE BARREL.....\$329.50)
LOCATION TESTED AND A PROVEN MONEY-MAKER!

WE CARRY A COMPLETE LINE OF TUBES, ALL SIZES OF LAMPS, LUMININES, PAPER TITLE STRIP HOLDERS, COIN WRAPPERS, ETC.

1/2 Deposit, Balance C. O. D., F. O. B. New York
DAVE LOWY & CO. 594 10th Ave., New York 18, N. Y. Phone: Bryant 9-0817

Make Money With Counter Games

Liberty Token Payout Ball—Costs player 5¢ per play; pays off free play tokens which can be redeemed for cash or trade. Tokens furnished. Retains 60% for house.

WE HAVE THE FOLLOWING MACHINES, REBUILT LIKE NEW

96 Liberties	Each \$27.50	Doz. or More \$25.00
122 Marvels, 1c Cigarette Wheel	24.50	22.00
136 Marvels, 5c Cigarette Wheel	26.50	24.50
92 Marvel Fruit Wheels	27.50	25.00
22 American Eagles, Fruit Wheels	28.50	26.00
2 Sparks Champions, Fruit Wheels	34.50	32.00
4 Columbias, 5c Fruit Wheels	60.00	

1/3 Deposit, Balance C. O. D.
ABCO NOVELTY CO.
Chicago Headquarters for Counter Games
809 W. MADISON HAYmarket 3695 CHICAGO 7, ILL.



TUBES and ACCESSORIES

Complete Line of Phonographs and Parts

NEW ACCESSORIES

8 MFD. Cond. (Tub. Can), 450V \$1.25	Micro Switches, Any Color \$1.00
8 MFD. Cond. (Tub. Can), 600V 1.75	Micro Pick-Ups (Metal), Mills, Rock-Ola 3.00
16 MFD. Cond. (Tub. Can), 450V 1.75	Micro Pick-Ups (Bakelite) 4.75
8 MFD. Cond. (Tub. Can), 600V 2.50	2 Wire Rubber Covered Zip Cord, Ft. 4.00
16 MFD. Cond., 450V .70	3" P.M. Speakers 7.00
20-20 MFD. Cond., 150V .85	10" P.M. Speakers 8.00
Mills Motors 22.50	12" P.M. Speakers 8.00
Rock-Ola Motors (Drive) 18.50	Power Transformers, All Models 7.00
Wurlitzer Motors (Used) 26.50	Electric Soldering Irons 1.50
In Put—Out Put Transformers 2.25	5 Ft. Shielded Wire with Posts (Both Ends), Improves Tone of Machine .25
Volume Control Boxes 3.50	23150 Wurlitzer Block Ratchet Trip, 616, 500, 600, Etc. 1.10
Rock-Ola Belts .60	23152 Catch Ratchet, 616, 500, Etc. .80
Actuating Arms, All Models, Wurlitzer 3.00	

TUBES FOR THE COIN MACHINE INDUSTRY
10% DISCOUNT ON ORDERS OF \$25.00 OR OVER!
15% DISCOUNT ON ORDERS OF \$100.00 OR OVER!

01A \$.55	2A4G \$1.75	6F8 \$.60	117L7 \$1.85	35L6 \$1.00	45 \$.80
0Z4 \$ 1.25	3Q5 \$ 1.60	6G6 \$.50	117P7 1.85	35Z3 1.30	46-47 1.10
C. E. 23 for \$1.25	5U4 \$.85	6H6 \$.65	117T6 1.60	35Z5 .80	70L7 1.00
Chickens \$1.65	5V4 \$ 1.25	6J7 \$.75	12A7 1.00	50L6 1.10	56 .65
1A5 \$ 1.25	5Y3 \$.60	6K7 \$.85	12K7 1.00	50Y6 1.10	57 .90
1A7 \$ 1.60	5Z4 \$.90	6L6 \$ 1.15	12S7 .75	24 .85	58 .90
1C5 \$ 1.10	5Z4 \$.90	6O7 \$.90	12SK7 .85	26 .75	75 .85
1H4 \$ 1.00	6A6 \$ 1.35	6SC7 .85	12SQ7 .85	27 .55	76 .60
1H5 \$ 1.30	6A8 \$ 1.00	6SK7 .80	12SR7 .70	30 1.00	77 .90
1LA6 \$ 2.35	6C5 \$.65	6SQ7 .90	14A7 1.50	32 .75	78 .90
1LD5 \$ 2.00	6C6 \$.90	6V6 \$.50	14C7 1.35	33 1.00	79 .90
1LE3 \$ 1.75	6C8 \$ 1.25	6X5 \$.85	25L6 1.30	38 .60	80 .85
1N5 \$ 1.60	6D6 \$.80	7A8 \$ 1.30	25T5 1.00	39/44 .50	83 1.00
1Q5 \$ 1.60	6F5 \$ 1.00	70L7, Adpt. 1.00	25Z8 1.00	41 .85	83V .75
2A3 \$.80	6F8 \$ 1.10	Comp. 1.45	35A5 1.30	43 1.10	2051 1.45

We have many more Tubes too numerous to mention—ready for shipment. We have a full line of Phonograph Parts and Phonographs. Deposit Required With All Orders!

ALBENA SALES CO.

587 10th AVE., NEW YORK 18, N. Y. • LOnacre 5-8334

EAGLE Guaranteed UNBREAKABLE PHONO REPLACEMENT PLASTICS

"Now You Can Read" through CLEAR TRANSPARENT PLASTIC WINDOWS for your WURLITZER 850 PROGRAM HOLDER, \$5.00 per set

SHEET PLASTICS
50 or 60 Gauge, Red or Yellow, 20"x50". Each...\$12.50

WURLITZER

800 Top Corners	Each \$16.50
800 Lower Sides	13.50
800 Top Centers (Right or Left, Red)	8.00
750 Top Corners	8.75
750 Lower Sides	8.75
850 Top Corners	9.50
850 Top Centers	11.00
950 Lower Sides	10.50

850 PEACOCK GLASSES, \$3.50 EACH

ROCK-OLA

Standard, Master, DeLuxe or Super:	Each
Top Corners (Solid Red, Yellow or Green)	\$12.75
Lower Sides (Red or Yellow)	12.75

SEEBURG

"Hi-Tone"—Model 9800, 8800, 8200, Lower Sides (Solid Red, Yellow or Green)	Each \$14.50
"Classic"—"Colonel"—"Major"—Top Corners (Solid Red, Yellow or Green)	6.00

Space limits complete listing of all parts. Write for price list.

EAGLE COIN MACHINE CO.
528 S. Dearborn St. • Wabash 1089 • Chicago 5, Ill.

PHOTOMATICS

Completely Factory Reconditioned — Late Models
Telephone—Telegraph—Write
KEN WILSON
AMALGAMATED DISTRIBUTORS CO.
Distributors for International Mutoscope Corporation
226 WEST RANDOLPH ST. Telephone: ANDover 3544 CHICAGO 6, ILL.
(One Block From the Sherman)

FOR SALE—FOR SALE

50 Brand New POKERINO TABLES With Timers and Built With the Best of Lumber and Parts.
A Bargain at \$150.00 Each — 10 or More at \$135.00 Each.
Also 20 Used SCIENTIFIC POKERINO TABLES, In Good Condition, \$90.00 Each.
STRAUSS MACHINE
25 TREMONT STREET (Tel. Lafayette 7602) BOSTON, MASS.

VOICE-O-GRAPH

Automatic Voice Recorder
A NEW, fully automatic voice recorder... no attendant necessary... LIMITED QUANTITY available for the holiday season... fast come, first served... place your order TODAY... we will deliver as names are placed on list... Price... \$1095.00 F. O. B.
Write—Wire—Phone **KEN WILSON**
AMALGAMATED DISTRIBUTORS CO.
Distributors for International Mutoscope Corporation
226 WEST RANDOLPH ST. Telephone: ANDover 2544 CHICAGO 6, ILL.
(One Block From the Sherman)

HERE'S THE MUSIC YOU WANT

ALL THE EQUIPMENT THOROUGHLY RECONDITIONED AND READY FOR LOCATION

2 Rock-Ola Deluxe \$335.00	1 Wurlitzer 750M \$725.00
1 Wurlitzer 61 125.00	1 Wurlitzer 850 800.00
1 Wurlitzer 24 285.00	1 Club Trophy, F.P. 275.00
3 Wurlitzer 600K 45.00	1 Chicago Hockey 165.00
14 Wurlitzer 700 610.00	1 Exh. Merchantman Digger 75.00

Terms: One-Third Deposit, Balance C. O. D. or Sight Draft.
WM. R. GOLDBERG, 656 Madison Ave., York, Pa.



AUTOMATIC COIN
Home of Dependable Service



MEDIUM IDLER GEARS for MILLS CLOCKS, \$1.50	MAIN GEARS for MILLS CLOCKS, Complete With Attachments, \$2.75	STAR WHEELS for WURLITZER PHONOGRAPHS, 30c Each
--	---	--

GOLD CHROME OR EMERALD CHROME ASSEMBLIES
All Mounted, Ready for Your Mechanism. Includes New Gold Chrome Castings . New Oak Cabinet . Drill Proof Sides . Etched Award Plates . Club Handle . Payout Cups . Rails and Angles\$57.50

FACTORY RECONDITIONED MILLS 10c GLITTER GOLD Q. T.\$149.50
LATE MODEL BLUE Q. T., 10c\$79.50

GROETCHEN COLUMBIA, GOLD AWARD, FRUIT SYMBOLS, Late Model, Wide Reels 69.50

WRITE FOR PRICES: MILLS BROWN FRONTS, CHROMES, BONUS BELLS, BLUE FRONTS, Q. T.'s, JENNINGS SKY CHIEF—5c, 10c, 25c.

CONSOLES	PIN BALLS
Ev. Jungle Camp\$ 99.50	Bally Pimlico, FP.....\$299.50
Ev. Galloping Dom., JP .. 175.00	Gott. Track Record, FP... 139.50
Ev. Lucky Lucre 109.50	Mills Spinning Reel, PO.. 115.00
Baker Pacer, D. D. 199.50	Gott. Champ 59.50
Mills Late Jumbo, PO.... 109.50	Genco Zig Zag 69.50
Mills Late Jumbo, FP... 99.50	Bally Sport Event 149.50
Buckley Track Odds,	Mills 1-2-3, PO 49.50
12,000 Serial 395.00	

TERMS: 1/3 DEPOSIT, BALANCE C. O. D.

Automatic Coin MACHINES & SUPPLY CO.
3834 W. Fullerton Ave. (Phone CAPitol 8244) Chicago 47, Ill.



★ ★ ★
YANKEE DOODLE

Send in Your **SPORT PARADES**
WRITE TODAY FOR **DESCRIPTIVE CIRCULARS OF ALL OUR GAMES**
★ ★ ★
SEE YOUR DISTRIBUTOR OR WRITE TO US

MARVEL MANUFACTURING CO.
2134 MILWAUKEE AVE. CHICAGO 47, ILL.

MILLS ORIGINAL SLOTS

Blue Fronts	Cherry Bells	5c-10c-25c Play
Brown Fronts	Original Chromes	
COMPLETELY REBUILT BY GENUINE FACTORY MECHANICS ONE BALLS		
Record Times\$160.00	Blue Grass\$160.00	
Dark Horse 160.00	'41 Derby 315.00	
Pimlico\$315.00		

Each table clean and guaranteed in perfect mechanical condition

SPECIAL
Nickel Slide to fit any Wurlitzer Phonograph from 616 Model to 500 and 600 Model—\$1.85 Each.

SPECIAL
War Eagle and Roman Head Castings, lower and upper—\$4.00 Each.

SPECIAL
Coin Advancing Bars and Coin Holding Bars for MILLS QUARTER ESCALATORS. \$2.75 Per Set.

LATE SPECIALS
2 Jennings Cigarolas\$59.50 Each
2 Mills 25c Dice Machines (with Stands) 50.00 Each

SOUTHWEST AMUSEMENT COMPANY
2916-18 MAIN STREET (RIVERSIDE 5141) DALLAS 1, TEXAS

Carl Huppert, Out of Khaki After 3 Years, Returns to Baker Co.

CHICAGO, Sept. 29.—Carl Huppert has taken off his khakis and the stripes of master sergeant and will return to his position as sales manager of the Baker Novelty Company October 1, Harold Baker, company head, announced.

Huppert, who was recently discharged on a total of 90 points, served 39 months in the army air forces. He was overseas 18 months. With the famed Eighth Air Force, he saw action in the European, African and Middle Eastern theaters of war, winning one silver and two bronze battle stars, the Distinguished Unit citation and three overseas bars. He participated in the campaigns of Normandy, Northern and Southern France, Ardennes, the Rhineland and Central Europe.

"It never was a picnic at any time," he said, "but the frequent letters I received from my old friends in the coin machine business made welcome interludes in a tough grind.

"I certainly appreciated the opportunity to keep in touch with things back home, and the mail had a great deal to do with my being able to sit right in on present-day coin machine activity without the usual reorientation period. I intend to continue my correspondence with everyone who wrote to me, and I look forward to hearing and seeing my old friends."

Ops May Get Cars If Strikes Don't Slash Production

CHICAGO, Sept. 29.—From Washington this week came welcome news to the operators and distributors whose cars are beginning to show the wear and tear of hard use. A proposal to abandon plans for rationing of new cars has been submitted by the Office of Price Administration to official Washington.

"Plans for rationing were laid," one official explained, "before the war ended, when it looked as tho only 250,000 cars could be built this year."

Just what effect current strikes in the automotive industry will have on this issue remains to be seen. Before the strike there were prospects for at least 500,000 new cars by the end of this year, and production was expected to reach the pre-war rate of 4,000,000 cars a year during 1946. Labor problems in Detroit will naturally slow down this production and may cause the new cars to be rationed if they have to be produced in smaller quantity.

Under the OPA recommendations, some form of voluntary rationing by dealers would be followed to see that the most essential drivers were served with new autos during the first part of the new sales period.

FOR SALE

- 1 Seeburg 8800 Wireless
 - 1 Seeburg Plaza, Wireless
 - 2 Wurlitzer "71" Counter Models
- 1 Wurlitzer 616 Rolaway—Packard Adapter with 3 Packard Boxes and speaker**
- 1 Lucky Lucre
 - 5 Mills 25c Gold Chromes, 2/5, drillproof, knee action, C. H.
 - 3 Mills 25c Brown Fronts, 3/5, drillproof, knee action, C. H.
 - 2 Mills 10c Brown Fronts, 3/5, drillproof, knee action, C. H.
 - 6 Mills 5c Brown Fronts, 3/5, drillproof, knee action, C. H.
 - 5 Mills 25c Blue Fronts, 3/5, drillproof, knee action, C. H.
 - 2 Mills 10c Blue Fronts, 3/5, drillproof, knee action, C. H.
 - 10 5c GOLD Q. T.'s Orig.
 - 10 5c B & G VEST POCKETS

Terms: 1/3 Certified Deposit, Bal. C.O.D.
STERLING NOVELTY CO.
669-671 S. Broadway, Lexington 20, Ky.
Wholesale Distributors

FAST-ACTION
Jar Deals, Bingo Tickets, Counter Deals, Tip Books, Punchboards, Merchandise Deals

Write for Catalog and Prices
Please State Your Requirements If You Are Interested in Specific Items:

Wilner Sales Co.
715 N. ELM ST. MUNCIE, IND.

Do You Need Money To Start a Business?
Will invest and assist in the financing of coin-operated Washing Machines. Will finance the purchase and sale of all types of Coin Machines and Routes.
Mercantile Discount Corporation
280 Hobart Street Perth Amboy, N. J.

BUY FROM GLOBE—BE SATISFIED
★ ALL GLOBE EQUIPMENT IS THOROUGHLY RECONDITIONED--REFINISHED--GUARANTEED ★

THOROUGHLY RECONDITIONED SLOTS

Mills Blue Front, 5c \$150.00	Mills Silver, Gold, Black & Emerald Chromes, H.L. Write Jennings Club Chief, 50c, Like New \$400.00	Mills Glitter Gold Q.T., Rebuilt 10c\$150.00
Mills Blue Front, 10c 200.00	Jennings Silver Club Chief, 25c, Like New 300.00	Mills Glitter Gold Q.T., Rebuilt 25c 165.00
Mills Blue Front, 25c 300.00	Mills Glitter Gold Q.T., Original 1c 60.00	Mills Blue Q.T., 1c Rebuilt 40.00
Mills Gold Chrome, 10c 275.00	Mills Glitter Gold Q.T., Original 5c 125.00	Mills Blue Q.T., 10c Rebuilt 85.00
Mills Gold Chrome, 25c 300.00		Mills Blue Q.T., 25c Rebuilt 100.00
Mills Silver Chrome, 5c 325.00		
Mills Silver Chrome, 10c 385.00		
Mills Silver Chrome, 25c 400.00		

RECONDITIONED CONSOLES

Jennings Fast Time .. \$ 50.00	Buckley Track Odds, 5c, D.D. Model ..\$375.00	Mills Four Bells, Factory Rebuilt, ..\$500.00
Evans Galloping Domino, '41, 2-Tone Cabinet 300.00	Buckley Track Odds, 25c, D.D. Model .. 525.00	Jenn. Silver Moon, 5c 115.00
Mills Jumbo Parade (Late Head) 124.50	Mills Jumbo Parade, Comb. F.P. & P.O. 179.00	Evans Lucky Lucre, '41, Two-Tone Cabinet .. 295.00
Mills 25c Jumbo Parade 250.00		

RENEWED STANDS

Q.T. Box Stands, Locking Bar & Key \$18.00 Ea. | Mills Folding Stands \$ 3.50
(In Lots of Ten or More) 13.00 Ea. | Chicago Metal Safe Stand, Dbl. Door .. 100.00

5-10 AND 25c PACE REELS JR., \$600.00 PER SET
Used Only Two Weeks. Perfect Condition.

CONVERT 5c JUMBOS TO 25c PLAY, \$125 | NEW LATE HEADS FOR JUMBOS, \$5

All our equipment is refinished and reconditioned to look like new by mechanics who know their business. WE DON'T SHIP ANY EQUIPMENT "AS IS" UNDER ANY CIRCUMSTANCES! Let us know what you have to sell and get our cash prices.
1/3 deposit with order, balance C. O. D.



CHARLES (JIMMY) JOHNSON
GLOBE DISTRIBUTING CO.
1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. ARM. 0780

WANTED!

MILLS

THRONES
EMPRESSES
PANORAMS

STATE CONDITION, QUANTITY AND PRICE
IN FIRST LETTER!

ED RAVREBY SAYS . . .

. . . Visit Our Showrooms When in Boston and See the Latest . . .

MILLS

CHROMES
BONUSES
BROWN FRONTS

. . . Equipment on Display

Soon we expect to add

THE BLACK CHERRY BELL

to this family of Slot Machines

ASSOCIATED AMUSEMENTS, INC.

72 BROOKLINE AVENUE (PHONE: COMMONWEALTH 0933-0934) BOSTON 15, MASS.

BANG TAILS!



BREWER'S
NEW

**THRILL
PACKED**

THICK STYLE
PUNCH BOARD

5c A PLAY

**OVER 120
WINNERS**



1200 HOLES • COLORFUL • QUICK SELLER
Takes in \$60.00 • Average Pay Out \$31.51
NOW READY • ORDER BANG TAILS .. Price \$5.70

BREWER & SONS 6320 SO. HARVARD AVE., CHICAGO 21, ILL.

SAM STERN'S SPECIALS

CIRCUS ROMANCE, NEW \$249.50

ZINGO, NEW WRITE

BOWLING LEAGUE, USED WRITE



MICRO SWITCHES

For Rock-Ola and Wurlitzer Phonographs
In Lots of 6 or more, \$1.00 ea.

ALL TUBES

25% BELOW CEILING
WRITE!

Main Fiber Gears for Wurlitzer Phonographs.
\$5.00 Ea.

12" Jensen PM Speakers, 21 Oz. Magnet.
\$12.50 Ea.

2-WIRE RUBBER COVERED RIP CORD,

500 Ft. Rolls
2c Per Ft.

#219—2 1/2 Volt Filament Transformer

110 Volt A.C. Primary to 2 1/2 Volt Output.
For filament supply for any amplifier using
2 1/2 Volt filament tubes. Size 2"x1 1/2".

\$3.25 EACH

ROCK-OLA RECTIFIERS

for 1937 to 1940 D. C. Remote Control
Power Supply Units. Eliminates wrong
selection. \$7.50 Each.

1/3 Deposit, Balance C. O. D., F. O. B. Phila.

SCOTT-CROSSE COMPANY

THE EAST'S LEADING DISTRIBUTOR

1423 SPRING GARDEN STREET

PHILADELPHIA 30, PA.

**Complete GOLD CHROME CABINET—
ALL NEW Light Wood Cabinet**

Drill Proof Lining, Gold Chrome Castings—Metal
Reward Plate, Cub Handle, Completely Assem-
bled, Painted, Fitted, Drilled, Tapped
and Ready for Mechanism. PRICE **\$59.50**

MILLS ORIGINAL SLOT MACHINES

- Mills Blue Fronts 5c-10c-25c Play
- Mills Brown Fronts 5c-10c-25c Play
- Mills Cherry Bells 5c-10c-25c Play
- Mills Bonus Bells 5c-10c-25c Play
- Mills Club Bells 5c-10c-25c Play
- Mills Gold Chrome 5c-10c-25c-50c Play

**WHEN YOU ARE IN THE MARKET
BE SURE YOU GET OUR PRICES.**

1/3 Deposit With All Orders

WRITE—WIRE OR PHONE YOUR ORDER TODAY

American Amusement Co.
4047 W. FULLERTON AVE., CHICAGO 39, ILL. • BELMONT 0728-0729

"IF YOU MISS US - YOU MISS MAKING MONEY"

If You Want . . .

ONE BALLS (F. P. or P. O.)

CONSOLES

ORIGINAL SLOTS

WRITE, WIRE, PHONE TODAY! NAME THE MACHINE—WE HAVE IT!

H. ROSENBERG CO.

627 10th AVENUE, NEW YORK 19, N. Y.

LONGACRE 3-2479

Economy Supplies The Nation!

- Large Mercury Switches \$2.50 Ea.
- Small Mercury Switches \$2.00 Ea.
- 12" P.M. Speakers \$9.50 Ea.
- Wurlitzer Main Gears \$3.50 Ea.

Terms: 1/3 Deposit With Order, Balance C. O. D.
Write for Price List of Parts, Supplies, Tubes, Fuses, Wire, Etc.

ECONOMY SUPPLY COMPANY

615 TENTH AVE. ★ NEW YORK ★ BRyant 9-3295



ROTOR TABLES

Coin-operated game rotates under glass top while players
sit with drink, food, etc. 5c play. Every Restaurant
wants a table. Games are in first-class condition,
thoroughly reconditioned, ready to operate.

ONLY A FEW LEFT—\$89.50

NATIONAL NOVELTY COMPANY

183 MERRICK ROAD MERRICK, L. I., N. Y.

COIN COUNTING MACHINES

New and Rebuilt—Bought, Sold, Repaired

Wrappers and Supplies. Write Today.

ACE COIN COUNTING MACHINE CO.

3715 SOUTHPORT AVE.

(Tel.: Bittersweet 4453)

CHICAGO 13

MILWAUKEE COIN'S BUYS OF THE SEASON!

CONSOLES

Mills Club Consoles, Originals, Per Set 5¢-10¢-25¢	\$1050.00	Buckley Track Odds, 7-Coin Head, Metal Cabinet	\$195.00
Pace Club Consoles, 5¢	139.50	Jenn. Totalizer, F.P.	129.50
10¢	159.50	Four Horsemen, 7-Coin Head	149.50
Pace 50¢ Club Console, Late Mod.	500.00	Paces Reels, 5¢	89.50
Jenn. Club Consoles, 5¢	149.50	Baker Pacers, Dally Double, Jackpot Model, Like New	239.50
10¢, \$189.50; 25¢	259.50		
Bally Skill Field, 7-Coin Head	89.50		

PIN GAMES

Stratollner	\$39.50	Three Score	\$39.50	Gold Star (Conv. to Jap)	\$49.50
Barrage	39.50	Doughboy	39.50	Sky Ray	49.50
ABC Bowler	39.50	Big Chief	39.50	Jungle	59.50
Paradise	39.50	New Champ	49.50	Zig Zag	59.50
Line Up	39.50	Stratollner (Conv. to Jap)	49.50	Bolaway	59.50
		Owl, F.P.	49.50	Victory (Genco)	84.50

LEGAL EQUIPMENT

Shoot Your Way to Tokyo	\$179.50
Rapid Fire	149.50
Periscope (Floor Sample)	139.50
Chicken Sam (Conv. to Jap)	129.50
Chicken Sam	94.50
Ray-a-Lite	79.50

PAY TABLES

Keeney Fortune	\$189.50
Skylark	139.50
Bally Challenger	94.50
Race King	94.50
Mills Big Race	79.50

MILLS ORIGINAL SLOTS, LATE SERIAL NUMBERS, CLUB HANDLES, DRILL PROOF

Blue Fronts, 5¢, \$145.00; 10¢	\$185.00	Pace Comets, Complete Reb., 5¢, \$79.50; 10¢, \$89.50; 25¢	\$125.00
25¢	219.50	Pace Rocket or Deluxe, S.P., 5¢, \$119.50; 10¢	149.50
Brown Fronts, 5¢, \$195.00; 10¢	225.00	Watl. Rotatop, 3/5, 5¢	59.50
25¢	250.00	Jenn. Club Chief, 5¢	150.00
Silver or Gold Chromes, cannot be told from new, 5¢, \$265.00; 10¢	285.00	4-Star Chiefs, 25¢	175.00
25¢	315.00	Master Chief, S.P., 5¢	189.50
Mills Orig. Gold Chrome, 50¢	575.00	10¢, \$195.00; 25¢	249.50
Mills Copper Chrome, 25¢	275.00	Jenn. Victory Model, 5¢	175.00
Mills Cherry Bells, Compl. Ref., 5¢, \$195.00; 10¢, \$225.00; 25¢	250.00	Groetoh. Columbia, late model, chrome or porcelain finish, double J.P., 5¢-10¢-25¢ Play	98.50
Mills V.P., Bl. & G.	45.00	Callie, Porcelain Finish, 3/5, Round	49.50
Silver	65.00	Jackpot, 5¢	69.50
Mills Q.T., 5¢, Orig.	79.50	10¢	69.50
10¢, Rebuilt	69.50		
Melon Bells, Orig., except clean, 5¢, \$150.00; 10¢, \$175.00; 25¢	225.00		

MISCELLANEOUS

Mills Safe Stands, compl. with locks	\$ 15.00	20 Stop Discs, S.P., C.H., or Club Spec. or Cherry P.O. Set of 3	\$3.00
Mills Original 4-Bell Cabinet	19.50	20 Stop Star Discs, hardened	.80
Folding Stands	2.95	Strips, S.P., C.H. or Club Special, Set of 3	.45
Twin 12 or 16 Wurlitzer, metal cab., compl. with adapter	195.00		

1/3 Deposit, Balance C. O. D.

State Distributor for Seeburg Phonographs and Accessories

MILWAUKEE COIN MACHINE CO.

3130 W. Lisbon Avenue Milwaukee 8, Wisconsin

Registering of Patent Cartels Urged by NAM

Assn. Says System OK

CHICAGO, Sept. 29.—The National Association of Manufacturers has come to the defense of the American patent system in a newly issued booklet, but the NAM also offers some suggestions for improvements.

Patent protection is essential to the advancement of American industrial supremacy, the association declared.

"Better living is highly dependent upon technological progress, and our patent system is the best means ever devised by mankind for giving inventors an incentive to invent, manufacturers an incentive to manufacture new products, and investors an incentive to invest in production of new and better products and processes," the booklet added.

Compulsory licensing would strike at the very roots of the system, the NAM asserted.

As a means of combating illegal cartels, for which compulsory licensing has been advocated as a possible remedy, the association proposed instead that the U. S. Patent Office require the recording of all patent contracts. This would make it easy for the government to investigate the practices involved and determine easily whether they are contract to public policy, in violation of anti-trust laws or in conflict with international policy.

There now are more than 2,300 industry laboratories employing nearly 70,000 scientists in the U. S., the association reported. These institutions spend about \$300,000,000 a year.

Before the war the government spent about \$50,000,000 a year in research, the report said. It forecast that the role of government in research would become increasingly important.

FIVE BALL FREE PLAY

ABC Bowler	\$45.00	Mystic	\$50.00
Action	100.00	Monicker	65.00
All American	45.00	Repeater	27.50
Argentine	72.50	School Days	55.00
Belle Hop	55.00	Sea Hawk	55.00
Big Chief	42.50	Seven Up	55.00
Big Time	30.00	Show Boat	50.00
Champ	50.00	Sink-the-Jap (Seven Up)	55.00
C. O. D.	22.50	Slap-the-Jap (Strat-o-Liner)	40.00
Fishin'	75.00	Smack-the-Jap (Ten Spot)	40.00
Flat Top	195.00	Snappy	55.00
Five-Ten	100.00	Spot-A-Card	57.50
Twenty	42.50	Spot Pool	55.00
Four Roses	42.50	Star Attraction	65.00
Gold Star	39.50	Strat-O-Liner	40.00
High Hat	65.00	Ten Spot	50.00
Hit the Jap (Gold Star)	39.50	Texas	
Invasion	102.50	Mustang	62.50
Jungle	67.50	Toplo	75.00
Knockout	99.50	Velvet	30.00
Legionnaire	45.00	Victory	82.50
Majors '41	55.00	Yank	87.50
Marines (Wes-terhaus)	135.00		
Metro	37.50		
Midway	105.00		

NEW REBUILT GAMES

Brazil	\$249.50
Flat Top	249.50
Yankee Doodle	249.50

ONE BALL FREE PLAY

Dark Horse	\$160.00
Gold Cup	50.00
Pimlico	345.00
One-Two-Three, 1940	110.00

MISCELLANEOUS

Play Pool	\$150.00
Seeburg Hitler Gun	92.50
Seeburg Jap Gun	92.50

CONSOLES — CASH PAYOUT

Baker's Paces, 25¢ Dally Double	\$375.00
Liberty Bell, Slant Top	55.00
Liberty Bell, Flat Top	40.00
Multiple Racers	50.00
Track Time, 1938	125.00

SCALES

O. D. Jennings Gum	\$ 25.00
--------------------	----------

OLIVE NOVELTY CO.

2625 LUCAS AVE. ST. LOUIS 3, MO. (Phone: Franklin 3620)

The "Guy" Who Believes in Fair Dealing—Always!



JOE ASH

Fair Dealing? Why, ask anyone who's ever done business with Joe and he'll tell you that "Fair Dealing" and "Joe Ash" are synonymous. We don't know of anybody who possesses the understanding and tolerance so deeply rooted in Joe. Proof? His record stands up to his reputation!

WATCH FOR JOE'S "EXPANSION" ANNOUNCEMENT

"You Can Always Depend on Joe Ash All-Ways" ACTIVE AMUSEMENT MACHINES COMPANY

900 NO. FRANKLIN ST. Phone: Market 2656 PHILADELPHIA 23, PA.

C. & P. SALES CO.

407 MADISON AVE. 5-4576 MEMPHIS, TENN.

FOR SERVICE THAT SATISFIES

CONSOLES		SLOTS	
Mills Owls, F.P.	\$ 69.50	5¢ Mills Cherry Bells	\$197.50
Jennings Multiple Slot Liberty Bell	59.50	Columbia Jackpot	79.50
Jennings Multiple Racer	59.50	5¢ Mills War Eagle, 3/5	129.50
Keeney's Kentucky Club	59.50	5¢ Mills Chrome Bells, 3/5	197.50
1 Bally Club Bell	229.50	Mills Club Handles	3.50
6 Latest Model Watling Big Games, F.P.	89.50	50 Box Type Lock Stands with Keys. Ea.	17.50

PHONOGRAPHS

1 Used Singing Towers Write | 3 Used Top Flights Write

ALL OF OUR SLOTS HAVE BEEN REFINISHED AND RECONDITIONED.

SLOTS OVERHAULED AND REFINISHED FOR \$35.00 EACH.

1/3 CASH DEPOSIT WITH ORDER, BALANCE C. O. D.

FOR SALE!

2 PHOTOMATICS

\$1,050 each

Newly built and repainted! Latest model! 25c slot and two beautiful neon signs! Take your own photos 25c.

HANKIN MUSIC COMPANY

708 Spring St., N. W.

Atlanta, Georgia

VICTORY VALUES

ARTISTS AND MODELS

for Star Attraction

GIRLS AHOY for Sea Hawk FOLLIES OF '45 for Hi-Hat

BASEBALL

for Seven-Up

\$9.50 Each F. O. B. Chicago.

Convert your old Pins now into a FLASHY—NEW—1945 MODEL. No mechanical changes necessary.

We send you a NEW FLASHY SCORE GLASS, NEW LARGE SIZE BUMPER CAPS, NEW SCORE CARDS, ETC.

RUSH YOUR ORDER TODAY or write for complete list

VICTORY GAMES

2140 Southport Ave. Chicago 14, Ill.

"America's Pin Game Conversion Headquarters"

JENNINGS SILVER DOLLAR CHIEF

\$450.00. Like New. Refinished in Glitter Gold.

SHY BROTHERS

4837 W. Sunnyside Dr., Bluemound 1288, Milwaukee 13, Wis.

WAR VETERAN

WANTS TO BUY

Small or large Pin Ball Machine Route for cash, preferably in Indiana, Kentucky, Tennessee or Virginia. Write BOX D-23, Care Billboard, Cincinnati 1, Ohio.



"JACKPOT BELL"

\$49.50

Brand New

TAKES NICKELS—PAYS QUARTERS!!!

A fast little honey of a money maker! Soon pays for itself! Unconditionally guaranteed. Three fruit reels. Costs player 5¢ per play. Pays off one quarter automatically on two cherries, etc. (Retains 60% for house; 40% winners for player.) Also can be operated to pay off tokens, 25¢ size, bearing odds from 3 to 1 up to 100 to 1. Complete with 121 metal tokens. (Jackpot is 100 to 1 token, which player redeems for \$5.00.) Size 10x10x10 in. All-metal pre-war construction. Wt. 16 lbs. Send \$10.00 deposit, balance C. O. D. F. O. B. Chicago. Immediate delivery. Each \$49.50.

Webb DISTRIBUTING CO.

612 NORTH MICHIGAN AVENUE CHICAGO 11, ILLINOIS

REVAMP

YOUR MILLS OWLS AND 1-2-3 FREE PLAYS (1939 and 1940 models) INTO 2 BELLS, ONLY—\$39.50.

Operate for \$10.00 Federal Licenses. Thoroughly tested on locations.

A PROVEN MONEY MAKER We furnish all necessary Mechanical Parts and Colorful Back Glass, with full instructions how to install.

Phone: Jefferson 1644 ST. LOUIS 3, MO. 3147 LOCUST ST. **MC CALL NOVELTY CO.**

CLOSING OUT SLOTS

COMPLETELY RECONDITIONED	
1 25¢ Mills Blue Front	\$200.00
3 25¢ Paces, Each	150.00
1 5¢ Mills Melon	125.00
1 5¢ Mills Arrow	100.00
1 5¢ Mills Blue Front	185.00
5 5¢ Paces, Each	75.00
2 Mills Vest Pockets, Each	30.00
1 Single Cabinet	25.00
2 Double Cabinets, Each	60.00
Save \$130.00. Buy All for \$1,450.00. 1/3 Cash With Order.	

C. R. FORD Calvert, Texas

THE OPERATORS' DREAM BELL!

A rich, colorful, beautifully designed machine, possessing all of Mills basic Bell principles, plus 4 years of fresh experimental study.



Rigidly constructed of the best materials, no substitutes—this machine will take the beating you operators expect it to receive.

MILLS NOVELTY COMPANY 4100 FULLERTON AVE. CHICAGO 39, ILLINOIS

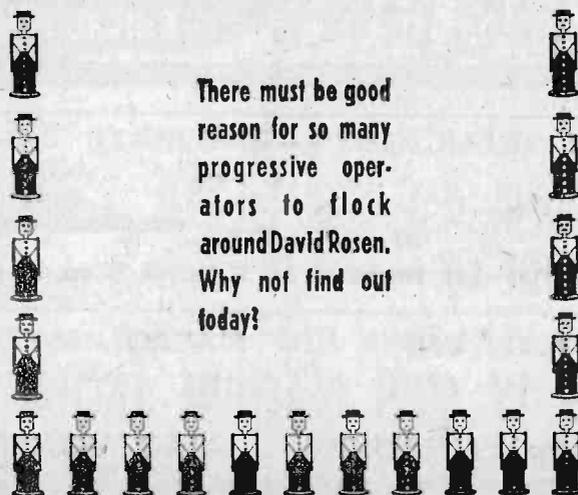


"The Leading Coin Machine Manufacturer for Fifty-six Years"



Hundreds and hundreds of operators are building their operations with equipment supplied by us.

David Rosen
855 NORTH BROAD STREET, PHILADELPHIA 23, PA.
PHONE: STEVENSON 2258-2259



There must be good reason for so many progressive operators to flock around David Rosen. Why not find out today?

Make a date with fascinating

"LAURA"

a captivating honey of a

Revamp

FROM ANY OF THESE 14 USED GAMES:

- SPEED BALL • PLAY BALL • FLICKER • TRAILWAY • BROADCAST • CROSSLINE • MYSTIC • CRYSTAL • PURSUIT • MASCOT • PAN AMERICAN • ATTENTION • SILVER SKATES • AIR FORCE

Send 'Em In!

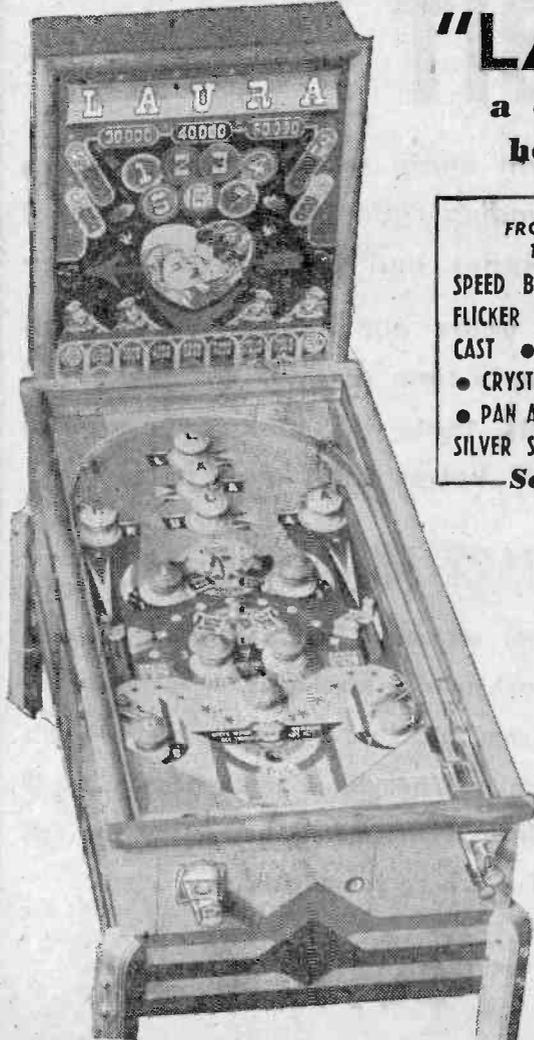
DON'T FORGET THIS ARCADE MONEY-MAKER:

"CIRCUS ROMANCE"

ORDER FROM YOUR DISTRIBUTOR OR DIRECT TODAY!

WILLIAMS

MANUFACTURING CO.
161 W. Huron St.
Chicago 10, Ill.
Phone Delaware 4310



When materials are available

Gottlieb

will be

First

with the

Finest!

There is no substitute for Quality

D. GOTTLIEB & CO.

1140 NORTH KOSTNER AVE.

CHICAGO 51, ILLINOIS

UNITED'S FALL SPECIALS

All Machines Thoroughly Reconditioned—Guaranteed Ready for Location—No Junk or "As Is" Machines—New Crates—Immediate Delivery.

Wisconsin and Upper Michigan Operators—Get on our mailing list now and receive a cute pin-up every month—also notices of delivery and prices of all the new machines we will handle for the leading manufacturers.

Blue Front, 5¢ \$129.50	Brown Front, 25¢ . . . \$229.50	Jenn. Silv. Chief, 10¢ \$149.50
Blue Front, C.H.K.A. 149.50	Cherry Bell, 5¢ 159.50	Jenn. Silv. Chief, 25¢ 199.50
Blue Front, 10¢ 149.50	Cherry Bell, 10¢ . . . 179.50	Jenn. Redskin, 5¢ . . . 129.50
Blue Front, 25¢ 179.50	Cherry Bell, 25¢ . . . 229.50	Jenn. Redskin, 10¢ . . 149.50
Blue Front, 25¢, C.H.K.A. 199.50	Watling Rollatop, 5¢ . 59.50	Jenn. Dixie Bell, 5¢ . . 129.50
War Eagle, 5¢ 89.50	Watling Rollatop, 10¢ 79.50	Jenn. Dixie Bell, 10¢ 149.50
War Eagle, 10¢ 99.50	Jennings Console, 5¢ . 129.50	Pace All Star, 5¢ . . . 69.50
Futurity, 5¢ 129.50	Jennings Console, 10¢ 149.50	Pace All Star, 10¢ . . 84.50
Vest Pocket, B&G, 5¢ 49.50	Jennings Chief, 5¢ . . 69.50	Pace All Star, 25¢ . . 114.50
Pace Kitty, 5¢ 99.50	Jennings Chief, 10¢ . 114.50	Pace Deluxe, 5¢ 99.50
Brown Front, 5¢ 159.50	Jennings Chief, 25¢ . 149.50	Pace Deluxe, 25¢ . . 159.50
Brown Front, 10¢ . . . 179.50	Jenn. Silver Chief, 5¢ 129.50	Callie Enamel, 5¢ . . . 39.50
		Callie Enamel, 25¢ . . 59.50

9 BIG SPECIALS



10 Packard Bar Boxes with Brackets \$ 37.50
4 Mills Orig. Chromes, Ser. #470-484,000, Like New, 5c 260.00
6 Liberty Bell Counter Fruit Bells, 5c Play 9.50
2 Pace All Star Comet, Fifty Cent Pay, Perfect . . . 325.00
1 Mills Brown Front, Rebuilt, Like New, 5c 189.50
2 Pace All Star Comets, Rebuilt with Baker Fronts, 5c 79.50
7 Mills 4 Bells, Original, Ash Trays, A-1, 5c . . . 345.00
5 Silver Moon Truffloy Totalizer 74.50
1 Zingo, Floor Sample, Like New 185.00

STANDS—

Single Box Type (Mills), Enamel Finish . . . \$7.50	Double 2 Doors (Mills), Enamel Finish . . . \$39.50
Crackle Finish 9.50	Crackle Finish 59.50

ONE BALLS

Blue Grass \$159.50	Pimlico \$349.50
Fortune 159.50	Sport Page 39.50
Jockey Club 325.00	Sport King 159.50
Big Prize 39.50	Seabiscuit 39.50
Kentucky 229.50	Race King 159.50
Santa Anita 119.50	Thistledown 39.50

ONE BALLS

Turf King \$350.00
Sportsman (New Revamp) 219.50
Skyark 99.50
Contest 89.50
Mills Owl 49.50

FIVE BALLS

All American \$44.50	Four Roses . . \$44.50
Belle Hop . . . 54.50	Horoscope . . . 44.50
Bandwagon . . 39.50	Jeep 89.50
ABC Bowler . . 49.50	Metro 29.50
Miss American 39.50	Fox Hunt . . . 29.50
Boom Town . . 24.50	Oh! Johnny . . 34.50

FIVE BALLS

Fleet \$27.50	Sea Hawk . . . \$49.50
K.O. the Japs . . 89.50	Silver Spray . . 29.50
Three Up 29.50	Doughboy . . . 29.50
Paradise 39.50	Wild Fire . . . 39.50
Ten Spot 44.50	Zig Zag 49.50
On Deck, Plastic 29.50	Many Others . Write

Terms— $\frac{1}{3}$ Certified Deposit, Balance C. O. D.

"Wisconsin's Leading Distributors"

UNITED COIN MACHINE COMPANY

6304 W. Greenfield Ave.

(Phone, Gr. 6772)

Milwaukee 14, Wisconsin

EXHIBIT

will again resume manufacturing the most outstanding games and amusement machines for Arcades and Carnivals.

During the past years our engineering department has had ample time to think up new ideas and improvements that will make our games again **STAND OUT** better than ever before.

NEW ROTARY MERCHANDISERS

A large number of our customers have shown considerable interest in Rotary Merchandising Machines. If sufficient interest is shown throughout the field we will be glad to put a quantity of these machines through our production line, so if interested, please tell us approximately how many you can use and we will be glad to keep you advised.

EXHIBIT SUPPLY CO.

4222-30 West Lake St.

Chicago 24, Illinois

A NEW GIRLIE COLORFUL-COIN-CINCHER

ORDER AS:

- #1000 Don't Fence Me In (5c Play—Sp. Thick)
- NEW JUMBO HOLES Takes In \$50.00 Pays Out Av. J. P. 4.43
- 8 Sec. at \$1 8.00
- Conso-lations 9.10
- Total **\$21.53**
- Average Profit \$28.47

GARDNER & CO.
2222 S. MICHIGAN
CHICAGO, 16

REBUILT MILLS SLOTS—IMMEDIATE DELIVERY

Blue Fronts \$150.00	5c \$175.00	10c \$200.00	25c \$225.00
Brown Fronts 175.00		200.00	225.00
Silver, Gold or Copper Chromes 200.00		225.00	250.00

All machines complete with Drill Proof Cabinets, Knee Action, Club Handles. Rebuilt to look like new and are ready for location.

WOLFE MUSIC CO. Distributors. 217 W. Main St., Ottawa, Ill. Phone 1312

NOW UNDER NEW MANAGEMENT

S & W COIN MACHINE EXCHANGE

MICHAEL WEINBERGER

LEO WEINBERGER

2416 Grand River Avenue

Phone: Clifford 1956

Detroit 1, Michigan

PERFECT EQUIPMENT

READY FOR LOCATION—AT ONCE!

CONSOLES

5c Super Bells	\$275.00	Jumbo Parades, Cash	\$125.00
25c Super Bells	375.00	Jumbo Parades, Free Play	75.00
Two Way Super Bells, 5c-25c Comb.	585.00	Paces Races, 30-1, Brown Cabinet	200.00
Two Way Super Bells, 5c-5c Comb.	550.00	Saratogas, Comb.	125.00
Four Way Super Bells, 3-5c, 1-25c, Cash	600.00	Pace Saratogas, Cash Jr.	75.00
Super Track Time	200.00	Pace Reels, Skill Field, Cash	100.00
Triple Entry	125.00	Baker's Paces, D.D., Perfect	275.00
Thirty-Eight Track Time	100.00	Bally Club Bells	200.00
Pasttime	200.00	Watling Big Game	50.00
Mills Four Bells, 3-5c, 1-25c, Late Head	750.00	Jennings Totalizer	75.00
Mills Three Bells, 5-10-25	750.00	Domino, Late J.P.	275.00
Mills Four Bells, Original	350.00	Domino, Brown Cabinet, J.P.	175.00
		Lucky Star	125.00
		Lucky Lucre	175.00

FIVE BALL FREE PLAY

Air Circus	\$115.00	Spot A Card	\$60.00	Baker Defense	\$42.50
Big Parade	112.50	Double Play	57.50	Gold Star	42.50
Topic	95.00	Sunbeam	55.00	Four Diamonds	40.00
Clover	62.50	Star Attraction	52.50	Horoscope	40.00
Sink the Jap.	62.50	Hit the Jap	50.00	Salute	35.00
Spot Pool	62.50	Super Chubbie	47.50	Sky Line	35.00
Texas Mustang	62.50	A. B. C. Bowler.	45.00	Umph	35.00

PHONOGRAPHS

Wurlitzer 850	\$795.00	Wurlitzer 616	\$179.50	Seeburg 8800 ESRC	\$575.00
Wurlitzer 750E	750.00	Wurlitzer 412	125.00	Mills Empress	385.00
Wurlitzer 600	395.00	Wurlitzer 61	140.00	Mills Throne	385.00
Wurlitzer 500	450.00	Seeburg 8200	600.00		

ONE BALLS

Fortunes	\$175.00	Record Time	\$125.00
Longacres and Thorobreds	450.00	Dark Horse	135.00
Pimico	295.00	Blue Grass	135.00
Club Trophy	250.00	Whirlaway	400.00
Sports Specials	125.00	Bases for Above	25.00

SLOTS

25c Gold Chrome	\$290.00	5c Melon Bell	\$170.00	5c Roman Head	\$85.00
10c Club Model	275.00	5c Brown Front	169.50	5c Q.T.	75.00
5c Silver Chrome	270.00	5c Cherry Bell	165.00	5c Pace (Old)	69.50
10c Gold Chrome	265.00	5c Blue Front	140.00	1c Q.T. Glitter Gold	67.50
5c Gold Chrome	255.00	5c Blue Front, Reb.	135.00	5c Rolatop	67.50
10c Cherry Bell	185.00	5c Red Front	100.00	Around the World	17.50

ARCADE

Circus Romance (New)	\$225.00	Cigarola, Late Type, Nat'l. Coinhead	\$110.00
Rotary Claw	210.00	Shoot the Chutes	105.00
Sky Fighter	200.00	Jumbo Claw	105.00
Rotary Merchandiser	200.00	Batting Practice	100.00
Ace Bomber	175.00	Merchantman Claw	80.00
Hockey	175.00	Astrology Scale	75.00
Air Raider	150.00	Challenger	25.00

.22 LONG RIFLE, 4 CASES, 10,000 SHOTS EACH—MAKE OFFER

ROY MCGINNIS CO.

2011 MARYLAND AVE.
BALTIMORE 18, MD.
Phone: University 1800

Bush Distributing Company

All Phones — MINNEAPOLIS, MINN. — Cherry 3371
—PHONOGRAPHS—

All of our Phonographs have been thoroughly checked, mechanisms overhauled and cabinets refinished, also all machines crated in new lumber. Complete satisfaction guaranteed.

WRITE WIRE PHONE

3—500 Wurlitzer	1—Wurlitzer 800	Standard
2—Imperial 20	2—616 Light-Up	Dial-a-Tune
3—24 Plain	1—Rock-Ola	Buckley Boxes
4—24 Light-Up	Master 40	Rock-Ola Dial Boxes
2—Seeburg Rex	1—Seeburg Vogue	Packard Boxes
1—Seeburg Gem	1—Wur. 16	331 Bar Boxes
1—Seeburg 9800	Hide-a-Way	

17 MILLS PANORAMS LATEST MODELS—EQUIPPED WITH WIPERS 17

CONSOLES

5—Mills, 5-10-25, Three Bells	\$795.00
4—Mills, 5-5-5-5, Four Bells, E. H.	325.00
3—Mills, 5-5-5-25, Four Bells, L. H.	695.00
5—Mills, 5-5-5-5, Four Bells, L. H.	445.00
3—Keeney, 5-5-5-25, Super Bells	595.00
2—Keeney, 5-5-5-5, Super Bells	495.00
2—Keeney, 5-5, Super Bells	295.00
4—Paces Reels With Rails	99.50
19—Jumbo Parades, Late Heads	104.50
4—Jumbo Parades, Early Heads	79.50
2—Jumbo Parades, Late Heads, Free Play	99.50

ORIGINAL SLOTS

Blue Fronts — Brown Fronts — Cherry Bells — 4-Star Chiefs in 5c-10c-25c Play, Late Serials

WRITE—PHONE—WIRE FOR PRICES

Bush Distributing Co.

BROADWAY and WASHINGTON - 250 W BROADWAY - MINNEAPOLIS 11, MINN.

DON'T MISS THIS
NEW COINEX PHOTO ELECTRIC

RIFLE RANGE



This Brand New Conversion makes an entirely new and different piece of equipment out of your old Seeburg Chicken Sams and Convicts, as well as Shoot the Japs. It's Hot—It's making money and IT COSTS VERY LITTLE.

CAN BE INSTALLED ON LOCATION IN TWENTY MINUTES

COMPLETE CONVERSION READY FOR INSTALLATION.

\$14.75
Lots of 3

Sample \$17.50

SEND FOR DESCRIPTIVE CIRCULAR

COINEX

COIN MACHINE EQUIPMENT CO., INC.

Telephone DIVERsey 3433 • 1346 Roscoe St., Chicago 13, Illinois

CONCERNING—

NEW GAMES

OPERATORS-DISTRIBUTORS

WE ARE NOW SERVING

- ★ ILLINOIS
- ★ INDIANA
- ★ IOWA
- ★ WISCONSIN

CONTACT US IMMEDIATELY FOR FULL DETAILS

- WE HAVE SERVED THE COIN MACHINE INDUSTRY FOR 15 YEARS
- OUR TRADE-IN ALLOWANCES ARE ALWAYS LIBERAL
- OUR AIM: TO GIVE YOU THE BEST IN EQUIPMENT PLUS QUICK AND EFFICIENT SERVICE ALWAYS

AL SEBRING

BELL PRODUCTS CO.

2000 N. OAKLEY

CHICAGO 47, ILL.

Humboldt 3027

Chicago Coin

Will have their first post war presentations ready for you soon!

Thanks for waiting!

CHICAGO COIN
MACHINE CO.
1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

Tops
in Coin Machines

Whether we sell, trade or buy
is you we must satisfy!

We have the finest selection of mechanically perfect consoles, slots, and one balls. WRITE, WIRE, PHONE FOR DETAILS.

PALISADES SPECIALTIES CO.
498 Anderson Ave., Cliffside Park, N. J.
Phone: Cliffside 6-2892

WANTED
DAVAL'S MARVELS

Will pay \$7.50 each if cabinets are not cracked and all parts intact. Advise what you have.

G. F. PERRY
Johnston, S. C.

OPERATORS
We repair Consoles, Pin Ball, Arcade Equipment and Phonographs.

MIDWAY REPAIRS
6106 Dorchester Avenue CHICAGO, ILL.
Phone: Dor. 10195

Immediate Delivery!
PACES RACES

Rebuilt with genuine pre-war parts. Cabinets new or like new. Trim and cabinet hardware refinished like new. 5c and 25c play.

Write for Prices

NOW AVAILABLE—QUANTITIES LIMITED

BRAND NEW
TEN STRIKES

BANG TAILS • LUCKY LUCRE
GALLOPING DOMINOS • LUCKY STARS

H. C. EVANS & CO.
1520-1530 W. ADAMS STREET CHICAGO 7, ILLINOIS

GUARDIAN
SERVICE KIT FOR PIN GAME OPERATORS

The Original Contact Kit Made by the PIONEER ELECTRICAL ENGINEERS of the Industry.

Buy Guardian and You Won't Come to Grief

No. 1200—New Service Kit . . \$14.50
This New Kit Contains a Very Handy and Useful Contact Switch Assembling Tool. Value \$2.00. Plus 60 EXTRA Assorted Genuine Phosphor Bronze Leaves. Value \$4.00. Plus 144 EXTRA Assorted Silver Contact Points. Value \$6.00, in addition to the Liberal Assortment of Switch Parts Contained in Our Well Known Guardian Contact Kit, No. 450.

No. 450—COMPLETE, STILL ONLY . . \$7.50
CONTAINS Silver Points, Phosphor Bronze Leaves, Lifters, Switches, Bakelite Bushings, Separators, Contact Point Adjusters, Brass Rivets, Copper Pig Tail Wire, Fish Papers.

BLOCK MARBLE CO
1527 FAIRMOUNT AVE. PHILADELPHIA 30, PA.
Get it from BLOCK—They have it in stock!

ALL EQUIPMENT FOR IMMEDIATE DELIVERY!

ROCK-OLA COMMANDOS . . . \$575.00

Packard Keyboard to fit 616	\$10.00	Hatfield Rubber Zip Wira. Per 1000 Ft.	\$17.00
Packard Keyboard to fit 24	15.00	Keeney Speakorgan with Speaker	35.00
Speakorgan Cabinets, beautiful	24.50	Hatfield Rubber Zip Wira. Per 1000 Ft.	17.00
Bennett Needles (100)	30.00	Victory Needles Per 100	25.00
Wurlitzer #331 Bar Boxes	19.50	20 Record Gold Wireless 5c Wall-o-Matics	20.00
Seeburg 30-Wire Boxes	10.00	Brand New 5 Conductor Wira. Per Ft.	.05
Wurlitzer #331 Bar Boxes	19.50	5c National Slug Rejectors	5.00
Seeburg 30-Wire Boxes	10.00	Pfanstiehl Home Needles	.75
Seeburg & Bally Gun Lamps. Per 50	25.00	Buckley Pedestals	3.50
Borman Speaker Organs	29.50	Buckley Bar Brackets	2.00
Seeburg Wireless Waffomatics, Like New	39.50	2 Bally HI Hands, Ea.	159.50
Seeburg Baromatics	54.50		

FIVE BALL FREE PLAY PIN GAMES

1 Flying Tigers	\$125.00	1 Cluck	\$ 75.00
1 Legionnaire	69.50	1 Ten Spot	69.50
1 Monicker	79.50	1 Marvel Baseball	165.00
1 Four Roses	69.50	1 Big Chief	49.50
1 Stagger	74.50	1 Majors, '41	69.50

WRITE US YOUR NEEDS—WE HAVE A LARGE STOCK OF THE FINEST EQUIPMENT—ALL 100% GUARANTEED!

Royal Distributors
411 N. BROAD ST., ELIZABETH 3, N. J. ELIZABETH 3-1776

ALUMINUM DISCS

For Groetchen METAL TYPERS

Made With ORIGINAL GROETCHEN DIES

\$7.50 Per M.
Packaged In Bulk

\$8.00 Per M.
Packaged 100 In a Box

Special Imprints May Be Had at Slight Additional Cost.

STANDARD SCALE CO.
715 N. KINGSHIGHWAY ST. LOUIS 8, MO.

MARKEPP VALUES

SLOT MACHINES & CONSOLES

25c Cherry Bell, Original	\$235.00
5c Cherry Bell, Original Cabinet, Refinished	175.00
5c Blue Front, Original	150.00
25c Blue Front, Original Cabinet Refinished	275.00
Jumbo Parade, C.P.O., Factory Rebuilt, Like New	135.00
Jumbo Parade, F.P.	98.00
Big Game, F.P.	85.00
38 Track Time	85.00
Columbia Cigarette	45.00
Double Safe Cabinet	55.00
5c Blue Front, Orig. Ser. 464015	175.00
10c Blue Front, Orig. Ser. 462789	225.00

ARCADE EQUIPMENT

Western B. B. Delux	\$105.00
Bally Rapid Fire	165.00
Bally Torpedo	115.00
Keeney Submarine Gun	115.00
Tail Gunner	95.00
Chicken Sam, Jap Conversion	95.00
Shoot the Chufe	97.50

PHONOGRAPHS

Singing Tower Hi Boy, Late Model	\$395.00
Mills Thrones	295.00
Wurlitzer 600-R	400.00
Rockola Windsor, Hideaway Remote	225.00
Seeburg Wireless, WB WS-1-Z. Each	8.00

5-BALL PIN GAMES

Knock Out	\$39.50	Crossline	\$39.50
the Jap	\$95.00	Gold Star	39.50
Hlt the Jap	39.50	Big Chief	42.50
Gun Club	65.00	Landslide	35.00
Seven Up	50.00	Four Roses	52.50
Zombie	50.00	Hold Over	47.50
Ump	22.50	Boomtown	29.50
		School Days	52.50

Big Three Westerhaus Revamp, New 225.00
All Machines Carry Markepp Guarantee.

WANT TO BUY
Phonographs All Makes and Models. Send Us Your List With Your Best Price—Do It Now!!

THE MARKEPP CO.
(Established 1928)
4310 Carnegie Ave.,
Cleveland 3, Ohio
Telephone: Henderson 1043

SALESBOARDS

Operators' Hits—24-Hour Service.

Holes	Name	Profit	Price
1000	5c Nickel Charley	\$17.00	\$.98
1000	5c Double Finn	24.50	.98
1000	5c Five Douces	24.50	1.02
1000	25c J.P. Charley	\$52.04	\$1.24
1200	25c J.P. Texas Charley	102.28	2.32
1000	10c J.P. Ready Money	50.70	1.69
1200	10c Payout, X Thick	52.59	2.89
1000	5c J.P. Jumbo Tens	23.85	1.89
1200	5c J.P. Barrel	23.27	2.18
1000	5c J.P. Sesta	\$28.70	\$2.32
1184	5c J.P. Jumbo Bingo	27.79	2.49
1000	5c J.P. Beat This Card	33.00	2.59
1800	5c J.P. Lulu, X Thick	33.75	2.89
1270	5c J.P. Girlie, X Thick	35.10	3.28
1684	5c J.P. Victory Bell	46.35	3.74

2170 5c Tab. Rd., Wh., Bl. Ticket \$38.00 \$1.24
120 Tip Ticket Books, Singles, Doz. . . 1.98
Blank Boards, Candy Boards, Jar Games.

WORLD'S BEST BOARDS, TICKETS, CARDS
DELUXE SALES CO.
BLUE EARTH, MINN.

MAIN WORM GEARS

For WURLITZERS, \$5.00

SELECTOR PINS OR DUMBBELLS FOR WURLITZER. 2 DOZ. . . \$7.00

For Quantity Prices Write to

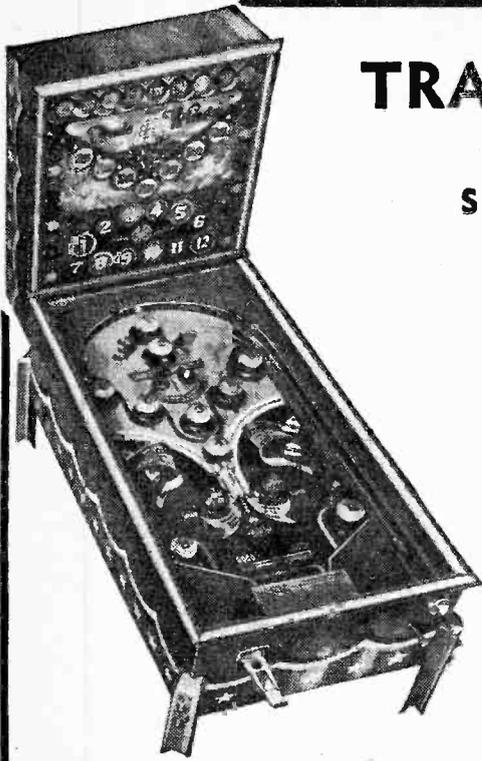
JAMES CLEMENT MFG. & COIN MACHINE PARTS
948 W. Russell St.
PHILADELPHIA, 40, PA.

SLOTS
ALL A-1 SLOTS

Here's the Best Buy of the Year.

5 BLUE FRONTS, 5c
1 CHERRY BELL, 5c
2 BROWN FRONTS, 5c
1 BROWN FRONT, 10c
1 FOUR STAR CHIEF, 10c

At the Low Price of
\$1,475.00 FOR ALL
BOX 397, c/o The Billboard
390 Arcade Bldg., St. Louis 1, Mo.



TRADE WINDS

CONVERTED FROM
SKY BLAZER



Ask for Our New
FREE CATALOG
Illustrating Other
UNITED REVAMPS



SEE YOUR DISTRIBUTOR OR WRITE DIRECT

BUY VICTORY BONDS

UNITED

MANUFACTURING COMPANY
6125 N. WESTERN AVENUE
CHICAGO 45, ILLINOIS

WATLING 5c ROLATOPS

REBUILT AND REFINISHED
LOOK AND OPERATE LIKE NEW

\$95.00

ALSO BLUE FRONTS
BROWN FRONTS
GOLD CHROMES
ORIGINAL CHROMES

FACTORY REBUILT — NEW CASTINGS
NEW CABINETS — LATEST FEATURES

ALL MACHINES SOLD ON 30 DAYS' GUARANTEE

BUCKLEY TRADING POST

4225 W. LAKE ST. CHICAGO 24, ILLS. Ph: Van Buren 6636

*Plenty of Take
with
Teasin'*

1050 G L HOLES
25c PLAY
SPECIAL THICK
Form No. 11908

Takes in \$262.50
Ave. Payout.. 161.64
PROFIT \$100.86



HARLICH

1413 West Jackson Blvd.
Chicago 7, Illinois

MILLS

ORIGINAL SLOTS

RECONDITIONED—Guaranteed

By Our 48 Years of Experience

WRITE FOR PRICES

- 8 5c GOLD CHROMES
- 7 10c GOLD CHROMES
- 9 25c GOLD CHROMES
- 8 5c BROWN FRONTS
- 4 10c BROWN FRONTS
- 12 25c BROWN FRONTS
- 3 5c BLUE FRONTS
- 5 10c BLUE FRONTS
- 8 25c BLUE FRONTS

All above Machines have Knee Action, Club Handles and Drill Proof.

- 18 5c Q. T.'s, Originally Blue Made Glitter Gold \$89.50
- 8 10c Q. T.'s, Same as Above 99.50
- 12 25c Q. T.'s, Same as Above, but with SPECIAL 3/5 PAYOUT. WRITE
- 18 VEST POCKETS Blue and Gold..... \$59.50

1/3 DEPOSIT MUST ACCOMPANY ALL ORDERS

SICKING, INC. 1401 CENTRAL PARKWAY, CINCINNATI 14, O.

PARTS

FOR MILLS SLOTS

- Vest Pocket Coin Chute, 5¢ \$3.25
- Reward Cards, 1 Cherry or 3/5 P.O.20
- In Lots of 100, Each10
- Reel Strips, 3/5 or 1 Cherry P.O. Set.55
- In Lots of 100 Sets. Set40
- Large Clock Gears, Complete 3.50
- Idle Pinion Gear 3.25
- Plate and Frame to Cover Upper J.P. So Only One J.P. Will Show 2.50
- Club Handles, Painted and Chromed ... 4.50
- Disc Plugs25
- Large Cash Boxes 2.00
- Payout Tubes With Hopper, 5, 10, 25¢. 3.75
- Knee Action Parts for Your Old Levers, Set 3.75
- Jack Pot Glass 1.25
- Escalator Glass and Reel Glass50
- Reels, Completely Assembled With Payout Discs, Stop, Stars, etc. (1 Cherry, 3/5 P.O.), Set 22.50
- Jack Pot Complete, Ready to Put On Castings, 5¢, 10¢, 25¢ 22.50

SPRING KITS

- Large Assortment of Various Springs ... 6.75
- Bolts, Nuts, Rivets, Cotter Pins and Large Assortment of Springs 9.75

Write for Complete Price List of Parts. WE HAVE THEM ALL.

TO OUR MANY CUSTOMERS WE ARE PLEASED TO ANNOUNCE THAT WE ARE NOW DISTRIBUTORS FOR THE NEW

COINEX PHOTO ELECTRIC RIFLE RANGE CONVERSION

This is without question the best deal ever offered to Seeburg Gun Operators because of its very low cost and top player appeal.

GET ON THE BAND WAGON AT ONCE

Be the first in your territory to cash in on a real money maker.

\$14.75

PRICED AT ONLY

LOTS OF 3

SAMPLE \$17.50

Chicago Novelty Company, Inc.

1348 Newport Avenue

Chicago, Ill.

YOUR COIN MACHINES OF TOMORROW



O. D. JENNINGS & COMPANY

4307-39 W. LAKE STREET • CHICAGO 24

Please send me the following advance information folders:

- BOTTLED BEVERAGE DISPENSERS
- DAIRY DRINK DISPENSERS
- THE JENNINGS CHALLENGER
- THE JENNINGS CHIEF

NAME _____

ADDRESS _____

CITY _____

CENTRAL OHIO QUALITY BUYS

BIG PARADES	\$119.50
KNOCKOUTS	119.50
AIR CIRCUS	129.50
MARINES AT PLAY	149.50
YANKS	89.50
JEEP	129.50
4 ACES	119.50
TOPIC	89.50
SLUGGER, GENCO	78.50
DEFENSE, GENCO	99.50
BOSCO	89.50
GUN CLUB	79.50
CROSS LINE	55.00
EAGLE SQUADRON	119.50
4 DIAMONDS	69.50
ARGENTINE	69.50

MARVEL BASEBALL	\$139.50
TRAILWAYS	65.00
MILLS OWL	99.50
INVASION	129.50
CLOVER	89.50
TOWERS	89.50
ZIG ZAG	79.50
MAJORS, '41	69.50
PIMLICOS, F.P.	349.50
SUNBEAM	89.50
SPOT A CARD	89.50
SCHOOL DAYS	69.50
SEA HAWK	69.50
FLICKER	79.50
SKY RIDER	169.50
GLAMOUR	45.00



Wolf Solomon

CONSOLES

5c Super Bells, Comb. F. P.-C. P.	\$295.00	Jumbo Parades, C. P., late	\$109.50
25c Super Bells, Comb. F. P.-C. P.	395.00	Jumbo Parades, F. P., A-1	79.50
2 Way Super Bells, C. P., 5c-5c	435.00	Bally Club Bells, A-1	219.50
2 Way Super Bells, C. P., 5c-25c	495.00	High Hands, Comb., late	169.50
4 Bells, Ash Trays, A-1	429.50	Wattling Big Games, F. P.	79.50
3 Bells, like new	875.00	25c Bobtail, F. P.	169.50
Track Odds, D. D., ser. 12,000	595.00	5c Bobtail, F. P.	99.50
Super Track Time, 9 coin	249.50	5c Silver Moon Totalizer	99.50
Pastime Keeney, 9 coin	219.50	Jungle Camps, F. P.	79.50
Track Times, '38, A-1	109.50	Big Tops, F. P.	89.50
Bakers Paces, D. D. D. P., A-1	299.50	Saratogas, Comb. F. P.-C. P.	139.50
Kentucky Club, A-1	89.50	Mills 3 Bells, like new	875.00

ARCADE

Late Photomatic	\$895.00
Late Panorams	379.50
Mills 3 Bells	875.00
Roll'm Barrel	145.00
Rapid Fires	169.50
9 Ft. Skee Rolls	179.50

REVAMPS

Arizona	\$249.50
Marines at Play	199.50
Yankee Doodle	249.50
Strip Tease	249.50
Foreign Colors	239.50
Big Top	249.50

SALE ON SLOTS

5c Silver Chief	\$219.50
10c Silver Chief	249.50
25c Silver Chief	299.50
5c Gold Chromes	325.00
25c Gold Chromes	379.50
100 Box Stands	15.00
5c Vest Pockets, B. & G.	59.50
50c Brown Front	425.00

SLOTS — Write, Wire, Phone for Low Prices
 5-10-25c Blue Fronts | 5-10-25c Gold Chromes
 5-10-25c Cherry Bells | 5-10-25c Silver Chromes

ONE-HALF CERTIFIED DEPOSIT WITH ORDERS.

CENTRAL OHIO COIN MACHINE EXCHANGE

514 S. HIGH ST., COLUMBUS 15, O. Phones ADams 7949, ADams 7993.

**LAURA — LATEST REVAMP
 A TRULY SENSATIONAL PIN GAME . . . \$249.50**

**ORIGINAL BLUE AND BROWN FRONTS
 GORGEOUS GOLD CHROMES**

25c FACTORY REBUILT COLUMBIA J. P. . \$127.50

**CLEAN GAMES — JUST OFF LOCATION
 JOCKEY CLUB (WRITE) TURF KING**

PARTS

ALL TYPES PHONOGRAPH TUBES AVAILABLE.

Micro Switch, Combination Make or Break	\$.75
Rock-Ola and Mills Pickup Heads, Brand New	7.50
Pranslight Home Recording Needles in Round Plastic Container	.75
Medium Live Rubber Rings, Per 100	2.00
Package of 75 Silver Points, Assorted	1.00
Bell Timers for Pin Games	2.25
Mazda Exciter Lamps for Panoram	.65
Bally Range Finder Casting	1.00

Write for Complete List of Parts

CONSOLES		PIN GAMES	
Super Bell	\$325.00	Flying Tigers	\$159.50
Hi Hand	194.50	Baseball	159.50
Jumbo Payout, Late Head	149.50	Marines	199.50
Jenn. Silver Moon, F.P.	109.50	Santa Fe	249.50
Bally Club Bell	289.50	Arizona	249.50
5c Mills Club Bells	325.00	Streamliner	249.50
Three Bells	925.00	Idaho	249.50
Keeney 4-Way Super Bell, 3/5 Cents and 1/25 Cent	689.50	Trade Wind	249.50

SINGING TOWERS \$375.00 | ROCK-OLA STANDARD \$395.00

**WE HAVE A LARGE SELECTION OF THOROLY RECONDITIONED EQUIPMENT.
 IF YOU DON'T SEE WHAT YOU WANT IN THIS AD, WRITE US. WE CAN SUPPLY YOU!**

Terms: 1/3 Deposit, Balance C. O. D.



2200 N. WESTERN AVE. · PHONE ARmitage 5005 · CHICAGO 47
 Assoc. (ATLAS AUTOMATIC MUSIC CO., 4704 CASS AVE., DETROIT 1
 Offices (ATLAS NOVELTY CO., 2219 FIFTH AVE., PITTSBURG 19

FRIENDLY PERSONAL SERVICE



LIMITED QUANTITY

HARVARD METAL TYPERS

NOW AVAILABLE!



\$325.00

Including 2,000 DeLuxe Metals, F.O.B. Jamestown, N.Y. 1/3 Deposit with Order, Bal. C.O.D.

- THE FINEST METAL TYPER BUILT.
- FACTORY RE-BUILT AND FACTORY GUARANTEED.
- MACHINE OPERATES, LOOKS AND IS GUARANTEED AS NEW.
- NON-ELECTRIC OPERATION. MACHINE CAN BE PLACED ANYWHERE.
- DELUXE METALS AVAILABLE AT \$10 PER 1,000.
- SOLID MAPLE CABINET. HEAVILY CHROMED METAL-ALLOY TRIM. STURDY CAST-IRON LEGS.
- TAX FREE.
- SATISFACTORY RESULTS BUILDS UP HEAVY REPEAT BUSINESS.

AN ATTENTION-GETTER AND MONEY MAKER

This is our one and only model and no changes in appearance or mechanical details will be made in the future manufacture of these machines. The absolutely trouble-free mechanism is the result of over 35 years' experience in the manufacturing and operating fields.

WRITE OR WIRE

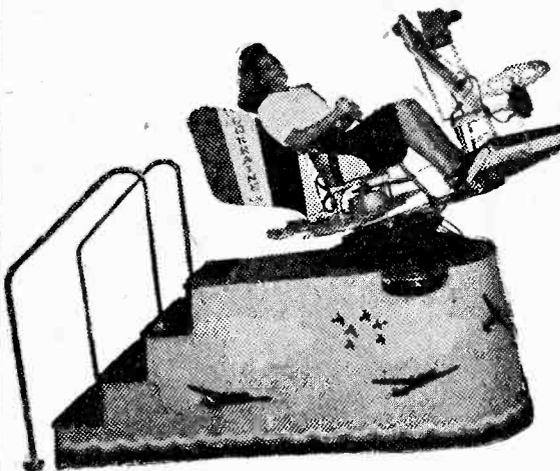
HARVARD AUTOMATIC MACHINE CO.

DEPT. MW

EST. 1905

JAMESTOWN, N. Y.

**"PILOT TRAINERS"
 ARE EN ROUTE TO LOCATIONS
 ALL OVER THE COUNTRY!**



We've made our first mass shipment of "Pilot Trainers" to various sections of the country and will be glad to give the address of the location nearest you so that you can see it in actual operation (as soon as it is received and set up) and convince yourself that our reports about "Pilot Trainer" on location for the past few weeks are honest facts.

You'll see the crowds gather the minute it is set up. You'll see them ride and come back to ride again and again—and, Brother, that means just one thing to you—Profits with a capital "P."

We are filling all orders in the rotation received.

CASH IN QUICKLY BY PLACING YOUR ORDER NOW!

\$850.00

F. O. B. N. Y.

"Pilot Trainer" is fully protected by U. S. Letters of Patent.



2 COLUMBUS CIRCLE
 NEW YORK 19, N. Y.
 Circle 6-6651

★ STOP! LOOK! READ! ★

DON'T BUY BLIND

OPEN YOUR EYES TO THESE BARGAINS!

OUR MILLS GOLD CHROMES CONSIST OF

★ New Drill Proof Cabinets	★ Metal Reward Cards	★ Set of Three
★ New Aluminum Castings	★ New Reel Stripes	5c, 10c, 25c
★ Knee Action	★ Reconditioned Mechanisms	\$650.00
★ Club Handles	★ One Cherry or 3-5 Pay	

OUR MILLS BROWN FRONTS

★ High Serial Numbers	★ Metal Reward Cards	★ Set of Three
★ New Baked Enamel Finish	★ Drill Proof	5c, 10c, 25c
★ Refinished Cabinets	★ New Reel Stripes	\$600.00
★ Outside Metal Repolished	★ Club Handles	
★ Knee Action	★ Reconditioned Mechanisms	

OUR MILLS BLUE FRONTS

★ Late Serial Numbers	★ Metal Reward Cards	★ Set of Three
★ New Baked Enamel Castings	★ Drill Proof	5c, 10c, 25c
★ Refinished Cabinets	★ New Reel Stripes	\$550.00
★ Knee Action	★ Club Handles	
	★ Reconditioned Mechanisms	

PROPORTIONATELY LOW PRICES IN SINGLE LOTS

Bally Club Bells	\$217.50	Evans Bang Tail, '39	\$129.50
Bally Rapid Fire	139.50	Evans Bang Tail, J.P., '40	199.50
Bally Royal Draw	95.50	Evans Galloping Domino, '41, J.P. ...	265.00
Jennings Silver Moon, P.O.	94.50	Columbia Chrome, J.P.	89.50
New, Rebuilt Rockingham, One Ball	179.50	Columbia J.P. & C.A. Lge. Symbols. ...	54.50
Recon., Clean Fortune, Comb. FP, PO	139.50	Jumbo, Repainted, L.H.	119.50
Recon., Clean Sky Lark, Comb.		Jumbo, Original Paint, L.H.	109.50
One Ball, F.P., P.O.	109.50	Big Top, Repainted, P.O.	94.50
Chicken Sam and Jap Ray Guns	97.50	Big Top, Original Paint, P.O.	84.50
Santa Anita, One Ball	109.50	Weighted Safe Stands	12.00
Jumbo, '44, One Ball	139.50	Double Safe, Double Door, Like New	89.50
		Like New No. 500, 15-Col. Needa-a-Packs	80.00

JENNINGS JOBBERS, ATTENTION!
Write for Low Prices on DIXIE BELL — SILVER MOON CHIEF — SKY CHIEF — CLUB SPECIALS—RED SKIN and FOUR STARS.

Silent Sales Company
SILENT SALES BLDG., MINNEAPOLIS 15, MINN.
Mpls. Phone GENEVA 3645. St. Paul Phone NESTER 5720

now ON HAND - READY TO SHIP

Mills 3 Bells, 5, 10 & 25c (Like New)	\$995.00	Cabinet, Knee Action, Single Jackpot, One Cherry Pay.	
Mills 4 Bells, Late Head, 4 5c	625.00	Mills Gold Chrome, 5c ..	\$425.00
Mills 4 Bells, 4 5c (New Cabinets, Old Heads) ..	495.00	Mills Gold Chrome, 10c ..	475.00
Mills 4 Bells, 3 5c, 1 25c (New Cabinet, Old Head)	825.00	Mills Gold Chrome, 25c ..	525.00
Mills 4 Bells, 3 5c, 1 25c (High Head, Like New)	995.00	Mills Gold Chrome, 50c ..	595.00
Mills Jumbo Parade, C. P. (Late Head, Refinished)	159.50	Mills Brown Front, 5c (Original)	249.50
Mills Jumbo Parade, Combination F. P. and Cash	199.50	Mills Brown Front (Original), 10c	299.50
Mills Jumbo Parades C. P., Early Head, Refinished ..	139.50	Mills Brown Front (Original), 25c	389.50
Bally Club Bells, F. P. and P. O.	269.50	Mills Blue Front (Refinished Like New), 5c	224.50
Bally Hi Hands, F. P. and P. O.	199.50	Mills Blue Front (Refinished Like New), 10c	279.50
Bally Roll 'Em P. O.	179.50	Mills Blue Front (Refinished Like New) 25c	349.50
Keeney Super Bells, 5c, F. P., P. O.	349.50	Mills Blue Front (Original), 50c	595.00
Keeney Super Bells, Cash Pay, 5, 25	525.00	Jenn. Four Star Chief (Refinished), 10c	249.50
Keeney Super Bells, P. O., 3-5, 1-25	650.00	Jenn. Four Star Chief (Refinished), 25c	324.50
Baker Pacers, DD 5c	299.50	Jenn. Silver Club, 5c (Refinished Like New)	249.50
Buckley Track Odds, 5c J.P.	695.00	Jenn. Silver Club, 10c (Refinished Like New)	324.50
Buckley 7 Bell, P. O.	289.50	Jenn. Silver Club, 25c (Refinished Like New)	399.50
Buckley Riviera, P. O.	289.50	Watling Rol-A-Top (Refinished), 5c	159.50
Evans Bangtails, J. P. (Late)	375.00	ARCADE EQUIPMENT	
Evans Bollette Jr., P. O. ...	159.50	Bowling League (New) ...	\$189.50
Evans Lucky Lucre, 5-5, P. O.	235.00	Zingo (New)	279.50

SLOT MACHINES
Mills Gold Chrome, New Drill Proof
GING TOWER, Model 301, F. O. B. Factory ... \$525.00
TOP FLIGHT—Model TC-88, F. O. B. Factory ... \$325.00
(Factory Reconditioned Carrying New Machine Guarantee)
1/3 DEPOSIT, BALANCE C. O. D.

California AMUSEMENT CO.
DISTRIBUTORS AND JOBBERS
1348 VENICE BLVD. LOS ANGELES 6, CALIF. Phone: PRospect 4131
1175 FOLSOM ST. SAN FRANCISCO 3, CALIF. Phone: HElock 0575

ANNOUNCING BLACK BEAUTY

A Location-Tested SILENT BELL

with the Percentage You Have Been Waiting For!

- No Lemons on First Reel
- Pays 3 on One Cherry
- Pays 5 on Three Cherries
- Pays 3 on Two Bars

The "BLACK CHERRY"

Does the Trick!

Every Symbol a Possible Winner

4 MODELS NOW READY FOR DELIVERY ...

BLACK FRONT	} NICKEL -- DIME -- QUARTER -- HALF - DOLLAR PLAY
BLACK CHROME	
GOLD CHROME	
SILVER CHROME	

Be the First To Introduce This Money-Maker in Your Territory

Order a Sample Today

SEE The **BLACK BEAUTY** or Write for Descriptive Folder

Your Mills Machines Taken in Trade

BAKER NOVELTY COMPANY

1700 WASHINGTON BLVD.
CHICAGO 12, ILL.

MUSIC OPERATORS

Our factories are prepared to bring you the ultimate in scientifically proven audio-reproduction equipment. AIREON offers you, NOT THE LATEST in Automatic Phonographs, BUT THE MOST ADVANCED phonograph the music field has ever known. You'll be glad you waited!

LOOK TO YOUR FUTURE
WITH
Aireon

Announcing...

a new, entirely revolutionary AUTOMATIC PHONOGRAPH. The future you've waited for will be reflected in this model of perfect precision artisanship—truly a product worthy of national acclaim. When you see, play, and hear this superlative musical instrument, you too will say—

F R O M N O W O N . . . **Aireon**

America's Finest...

SELL US YOUR MUSIC MACHINES

TAKE ADVANTAGE OF TODAY'S HIGH PRICES!

WANT ANY QUANTITY, ON OR OFF LOCATION, OR COMPLETE ROUTES ANYWHERE IN THE UNITED STATES!

WILL PAY HIGHEST CASH PRICES!

AMI Singing Towers, Model #201, Brand New in Factory Crates. **WILL TAKE ANY MAKE PHONOGRAPH IN TRADE WITH LIBERAL ALLOWANCES.** **\$598.50** Ea.

AMI 40-Record Hibos, Model #302, in Factory Crates **\$649.50 EA.**

SPECIAL—AT REDUCED PRICES!

Brand New 30-Wire Color Coded Cable (Approx. 500' Reels) **.42 1/2c Ft.**
Used 30-Wire Cable Reduced to **.20c Ft.**

SPECIAL THIS WEEK

80 Buckley Boxes, 20 and 24 Records, Swing Door, Lite-Up Latest Model **\$19.95**
20 Buckley Pedestals **3.00**
50 Buckley Bar Brackets **2.50**

NEW WURLITZER RECORD PLAYERS \$70.00 PER 100

1/2 deposit, balance C. O. D., F. O. B. Newark

RUNYON SALES COMPANY

123 WEST RUNYON STREET, NEWARK 8, NEW JERSEY

All Phones: Bigelow 3-6685

OKAY—NOW LOOK Our List Over!

MUSIC - ARCADE EQUIPMENT - GUNS - MISCELLANEOUS

MILLS THRONE, A-1	\$345.00	EXH. MERCHANTMAN DIGGER	\$ 79.50
ROCKOLA STANDARD, A-1	379.50	NEW RAPID FIRE MOTORS, Complete	24.50
KEENEY WALL BOXES, Complete	5.00	NEW BALLY CLUB BELL, P.O. Unit	34.50
RAPID FIRE GUN CASTINGS, NEW	19.50	A.B.T. TARGET SKILL	19.50

NEW! KLEER-FLO CLEANER & 30 GAL. DRUM OF FLUID—\$129.50

CONSOLES — ONE BALLS — SLOTS

CONSOLES		CLUB TROPHY	
TWIN SUPER BELL, 5¢ & 5¢, Cash	\$345.00	'41 DERBY	\$315.00
'38 TRACK TIME	119.50	SPORT SPECIAL	340.00
JUMBO PARADE, F.P., LATE HEAD	119.50	NEW SPORTSMAN, 1 BALL F.P.	350.00
MILLS DOUBLE SAFES, 2 Door	99.50	LONG SHOT	345.00
JUMBO PARADE, C.P., Late Head	119.50	RECORD TIME	179.50
BAKER'S PACERS, P.D.	209.50	DARK HORSE	189.50
10¢ SARATOGA	179.50	SLOTS	
WATL. BIG GAME, F.P.	89.50	COLUMBIA, G.A., CIG. REELS	\$ 89.50
5¢ PACE SARATOGA, CASH	119.50	25¢ ORIGINAL CHROME	WRITE
KEENEY SUPER TRACK TIME	199.50	5¢ F.P. Q.T. DIAL VENDOR	345.00
WESTERN AFRICAN GOLF	99.50	5¢ GOOSENECK, J.P.	49.50
MILLS BOX STANDS	19.50	5¢ JENN. SILVER CHIEF	190.00
JENN. SILVER MOON, F.P.	109.50	10¢ JENN. SILVER CHIEF	189.50
25¢ JUMBO PARADE, P.O., REF.	250.00	25¢ JENN. SILVER CHIEF	239.50
ONE BALLS		5¢ BLUE FRONT, ORIG., S.J.C.H.	189.50
LONGACRES & THOROBREOS	\$535.00	10¢ BLUE FRONT, ORIG., S.J.C.H.	239.50
SPORT KING	249.50	25¢ BLUE FRONT, ORIG., S.J.C.H.	289.50
SKYLARK, COMB. F.P., P.O.	185.00	5¢ BROWN FRONT, ORIG., S.J.C.H.	235.00
'40 1-2-3, F.P.	89.50	10¢ BROWN FRONT, ORIG., S.J.C.H.	275.00
PIMLICO	395.00	25¢ BROWN FRONT, ORIG., S.J.C.H.	325.00
		1¢ MILLS Q.T.	49.50

WANTED!

HI DIVE, SPORT PARADE, LEADER, ZOMBIE, STARS, DO RE MI, DOUBLE PLAY, DUPLEX, SUN BEAM, SKY BLAZER & WEST WIND @ \$35.00.

USED PIN GAMES

JEEP	\$129.50
MIDWAY, REB.	129.50
BOWLAY	64.50
BIG PARADE	134.50
'42 HOME RUN	79.50
FOUR ACES	129.50
KEEP 'EM FLYING	149.50
TEXAS MUSTANG	69.50
TEN SPOT	49.50
SHANGRI-LA, Rev.	99.50
TOWERS	69.50

NEW REVAMPS

FLAT TOP	\$249.50
ARIZONA	249.50
OKLAHOMA	249.50
MARINES	159.50
YANKEE DOODLE	249.50
BIG TOP	249.50
STREAMLINER	249.50

USED PIN GAMES

SEVEN UP	\$ 57.50
DEFENSE, Genco	89.50
VICTORY	94.50
5-10-20	119.50
INVASION	109.50
LIBERTY	169.50
SHOW BOAT	69.50
SPOT A CARD	69.50
SCORE CARD, Golt.	39.50
PARATROOPERS, REV.	99.50
FOUR ROSES	49.50

LAURA
PRICE \$249.50

ONE-HALF DEPOSIT WITH ORDERS, BALANCE C. O. D. OR SIGHT DRAFT.

Empire Coin

MACHINE EXCHANGE

2812 WEST NORTH AVENUE · PHONE: HUMBOLDT 6288 · CHICAGO 47, ILLINOIS

BADGERS' BARGAINS

"OFTEN A FEW DOLLARS LESS—SELDOM A PENNY MORE"

MILWAUKEE
See CARL HAPPEL

LOS ANGELES
See BILL HAPPEL

KEENEY RECONDITIONED SUPER BELLS

Keeneey 4-Way, 5¢-5¢-5¢-5¢	\$550.00	Keeneey 4-Way, 5¢-5¢-5¢-25¢	\$850.00
Keeneey 4-Way, 5¢-5¢-25¢-25¢	895.00	Keeneey Twin, 5¢-25¢, P.O.	450.00
Keeneey Twin, 5¢-5¢, P.O.	395.00	Keeneey Twin, 5¢-25¢, F.P., P.O.	595.00
Keeneey Super, 5¢, F.P., P.O.	325.00	Keeneey Twin, 5¢-5¢, F.P., P.O.	550.00

GUARANTEED ORIGINAL FACTORY REBUILT SLOT MACHINES

New Drill-Proof Cabinets, Knee Action, Single Jack Pot, Etc.

Gold Chrome, 5¢	\$347.50	Brown Front, 10¢	\$235.00	Blue Front, 25¢	\$275.00
Gold Chrome, 10¢	367.50	Brown Front, 25¢	295.50	Bonus Bells, 5¢	247.50
Gold Chrome, 25¢	387.50	Blue Front, 5¢	189.50	Bonus Bells, 10¢	267.50
Brown Front, 5¢	210.00	Blue Front, 10¢	225.00	Bonus Bells, 25¢	287.50
Pace Deluxe, 5¢	100.00	Pace Deluxe, 10¢	145.00	Pace Deluxe, 25¢	195.00
Pace Deluxe, 50¢	495.00	Pace Deluxe, 1.00	595.00	Weighted Metal Stands	24.50

RECONDITIONED CONSOLES

Mills Original 4 Bells, 5-5-5-5	\$375.00	Mills Original 4 Bells, 5-5-5-25	\$595.00
Mills Late Head 4 Bells, 5-5-5-5	595.00	Mills Three Bells	895.00
Evans Eang Tails, Late D.D., J.J.	335.00	Bally Club Bells, F.P., P.O.	269.50
Evans Dominoes, Late D.D., J.P.	325.00	Jennings Fast Time, P.O.	99.50
Evans Lucky Lucre, 3-5¢, 2-25¢	350.00	Bally Sun Ray, F.P.	159.50
Evans Lucky Lucre, 5-5¢	195.00	Mills Jumbo, Comb. F.P., P.O.	213.75
Bally Roll 'Em	189.50	Mills Jumbo, Late High Head, P.O.	149.50
Evans Lucky Stars	164.50	Mills Jumbo, Late High Head, F.P.	129.50
Pace Saratogas, Late, F.P., P.O.	169.50	Jennings Fast Time, F.P.	99.50
Pace Saratogas, Late P.O.	124.50	Baker Pacers, Dally Double, 5¢	295.00
Watling Big Game, F.P.	93.50	Duo Bell Multiple, 4 5¢, 4 25¢, F.P.	595.00
Pace Reels, 10¢, P.O.	169.50	Pace Reels, 5¢, P.O.	124.50
Jenn. Silver Moon, P.O.	124.50	Jenn. Bobtail, F.P.	124.50
Bally Hi Hands, F.P., P.O.	195.00	Jenn. Liberty Bells	69.50

RECONDITIONED PHONOGRAPHS, WALL BOXES AND SPEAKERS

Rock-Ola Commando	\$650.00	Seeburg Mayfair	\$395.00
Rock-Ola Premier	595.00	Mills Throne	350.00
Rock-Ola Playmasters	350.00	Wurlitzer Victory Model 24	595.00
Seeburg Regal	395.00	Wurlitzer 24, Hide-a-Way Adaptors	295.00
Rock-Ola Deluxe Rock-o-Lite	450.00	Wurlitzer Twin 12 Adaptors	225.00
Buckley Chrome, Ill. Boxes	22.50	Packard Pla-Mor Boxes	37.50
Rock-Ola Bar, 5-10-25	49.50	Rock-Ola Late Bar Boxes	24.50
Rock-Ola Wall, D.C. or A.C.	19.50	Seeburg 30-Wire Boxes	12.50
15 In. Cabinet and 12 In. P.M. Speaker	16.50	39 In. Cabinet and P.M. Speaker	27.50

BADGER SALES COMPANY
1612 WEST PICO BLVD.
LOS ANGELES 15, CALIF.
All Phones: Dr. 4326

BADGER NOVELTY COMPANY
2546 NORTH 30TH STREET
MILWAUKEE 10, WIS.
All Phones: Kil. 3030

THE *New*

Photomatic

The Miracle Machine of the New Era

ORDERS NOW BEING TAKEN

FIRST ORDERS GET EARLIEST DELIVERY

The Coin-Operated, FULLY AUTOMATIC machine that sells a beautiful, well-finished portrait... framed and delivered in less than 60 seconds.

100% AUTOMATIC

Get your share of the profits!! Millions now want up-to-the-minute pictures. Everybody's a customer!

The most advanced precision skills, acquired during our years of intensive war work, are now being built into the new Photomatic and all other Mutoscope Coin Machines.

FILL IN AND MAIL TODAY



International Mutoscope Corporation
44-01 Eleventh Street, Long Island City 1, New York

As soon as available, please send me details on the following Mutoscope products:

- Atomic Bomber
- Voice-O-Graph
- Arcade Equipment
- Send at once details of your Photomatic Selling Plan

Name _____
Street _____
City _____

INTERNATIONAL MUTOSCOPE CORPORATION

44-01 Eleventh Street W.M. RABKIN, President Long Island City 1, New York
1945—OUR 50TH YEAR OF SERVICE

Watch for these new

Bally

PROFIT-PRODUCERS

1 VICTORY DERBY (One-Ball Multiple Pay Table)

2 VICTORY SPECIAL (One-Ball Multiple Free Play)

3 NEW CONSOLES (For Every Type of Location)

4 NEW 5-BALL NOVELTY SENSATIONS

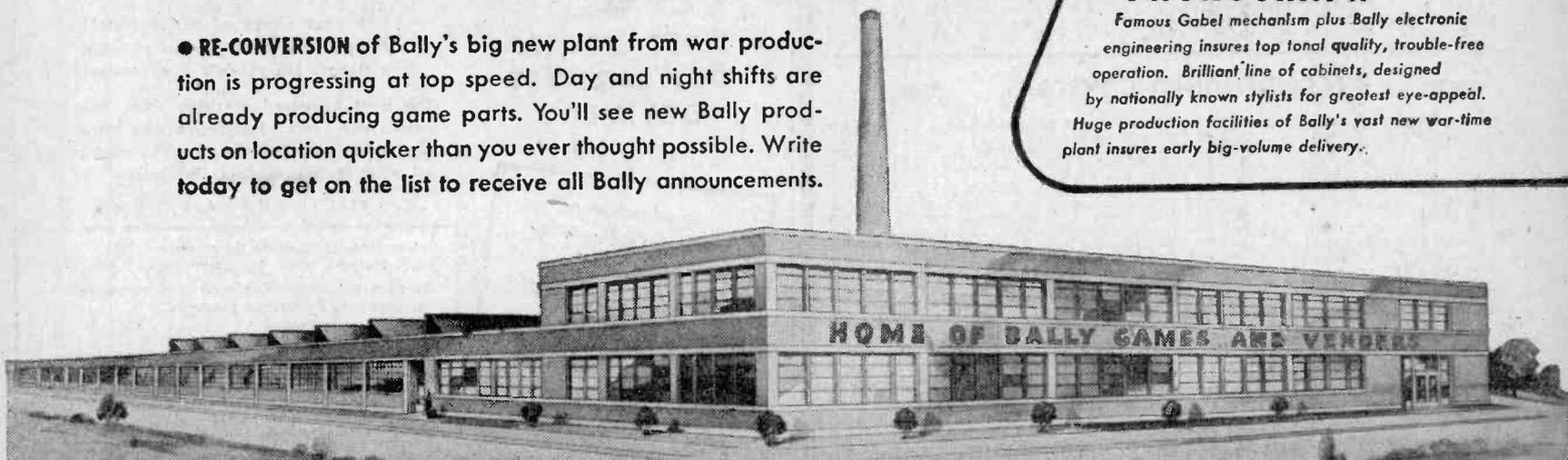
5 NEW PHOTO-ELECTRIC TARGET GAMES
AND OTHER ARCADE TYPE GAMES

6 NEW BEVERAGE VENDERS
NEW IMPROVED MECHANISM... NEW BEAUTIFUL DESIGNS

THE Bally PHONOGRAPH

Famous Gabel mechanism plus Bally electronic engineering insures top tonal quality, trouble-free operation. Brilliant line of cabinets, designed by nationally known stylists for greatest eye-appeal. Huge production facilities of Bally's vast new war-time plant insures early big-volume delivery.

● RE-CONVERSION of Bally's big new plant from war production is progressing at top speed. Day and night shifts are already producing game parts. You'll see new Bally products on location quicker than you ever thought possible. Write today to get on the list to receive all Bally announcements.



Bally MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

SEEBURG . . . AN ESTABLISHED NAME
ACCEPTANCE . . . BACKED BY THE FINEST
AUTHORIZED DISTRIBUTORSHIP
ORGANIZATION IN AUTOMATIC MUSIC!



in BOSTON



in NEW YORK CITY
in NEWARK, N. J.
in WEST HARTFORD, CONN.

Atlas DISTRIBUTORS

EXCLUSIVE SEEBURG DISTRIBUTORS

1024 COMMONWEALTH AVE.

BOSTON 15, MASS.

We Serve
This
Territory



THE
SERVICE
ORGANIZATION
BEHIND
THE
EQUIPMENT
YOU
PURCHASE
IS
VITAL
TO THE
EARNING POWER
OF
YOUR
MUSIC
OPERATION
!

Atlantic DISTRIBUTING CO.

OF NEW YORK

EXCLUSIVE SEEBURG DISTRIBUTORS

583 TENTH AVENUE, NEW YORK CITY

NEWARK, N. J.

43 LA SALLE ROAD, WEST HARTFORD, CONN.

We Serve
This
Territory



Wherever you are located . . . You are close to an Authorized
SEEBURG Distributor Factory trained personnel . . . Complete
STANDARDIZED PARTS stocks . . . At your service!

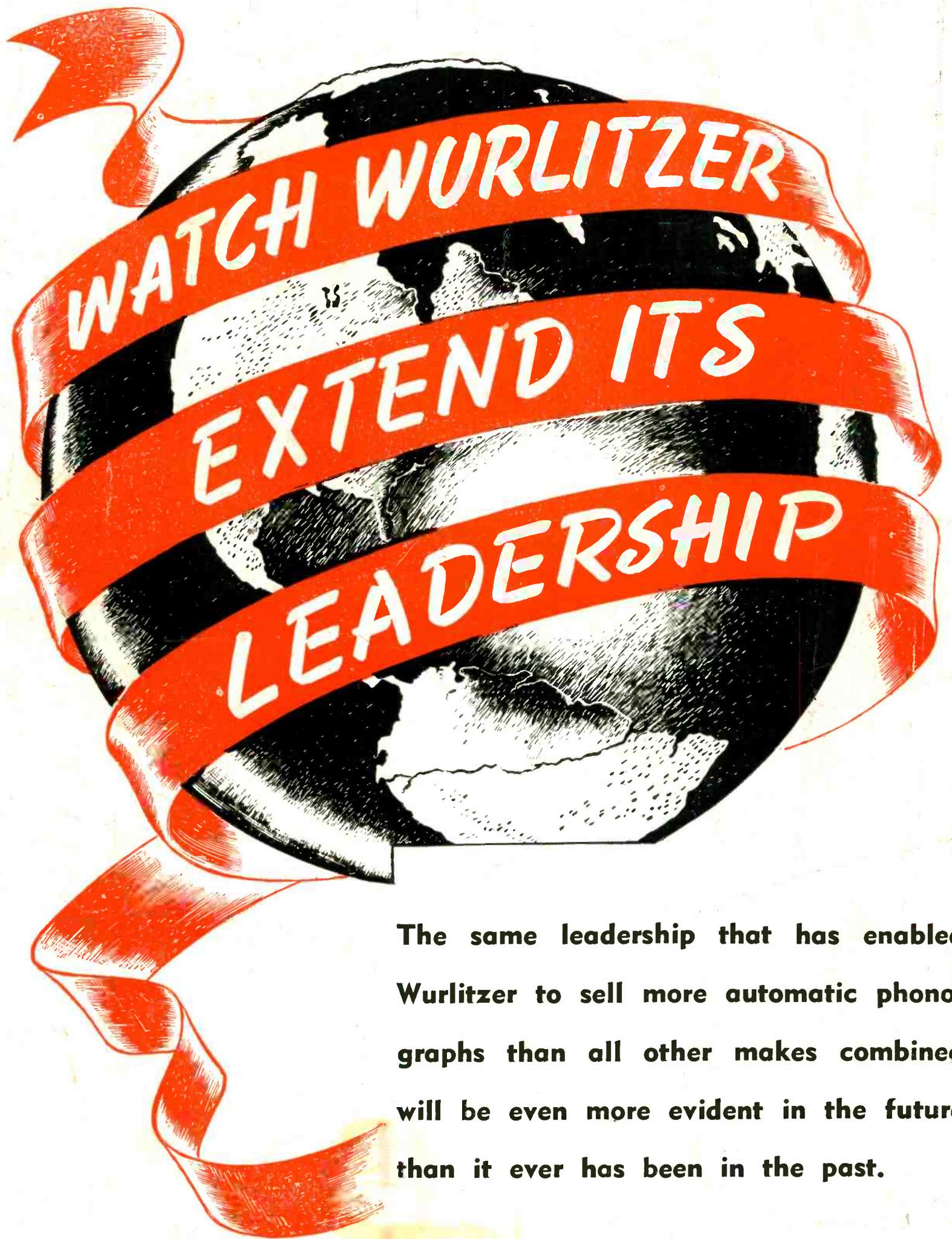
"Ask any Seeburg Operator!"

Awarded to the J. P. Seeburg Corporation
for outstanding production of war materials
in each of its four plants.



J. P. SEEBURG CORPORATION · CHICAGO

Seeburg



The same leadership that has enabled Wurlitzer to sell more automatic phonographs than all other makes combined will be even more evident in the future than it ever has been in the past.

RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, N. Y.